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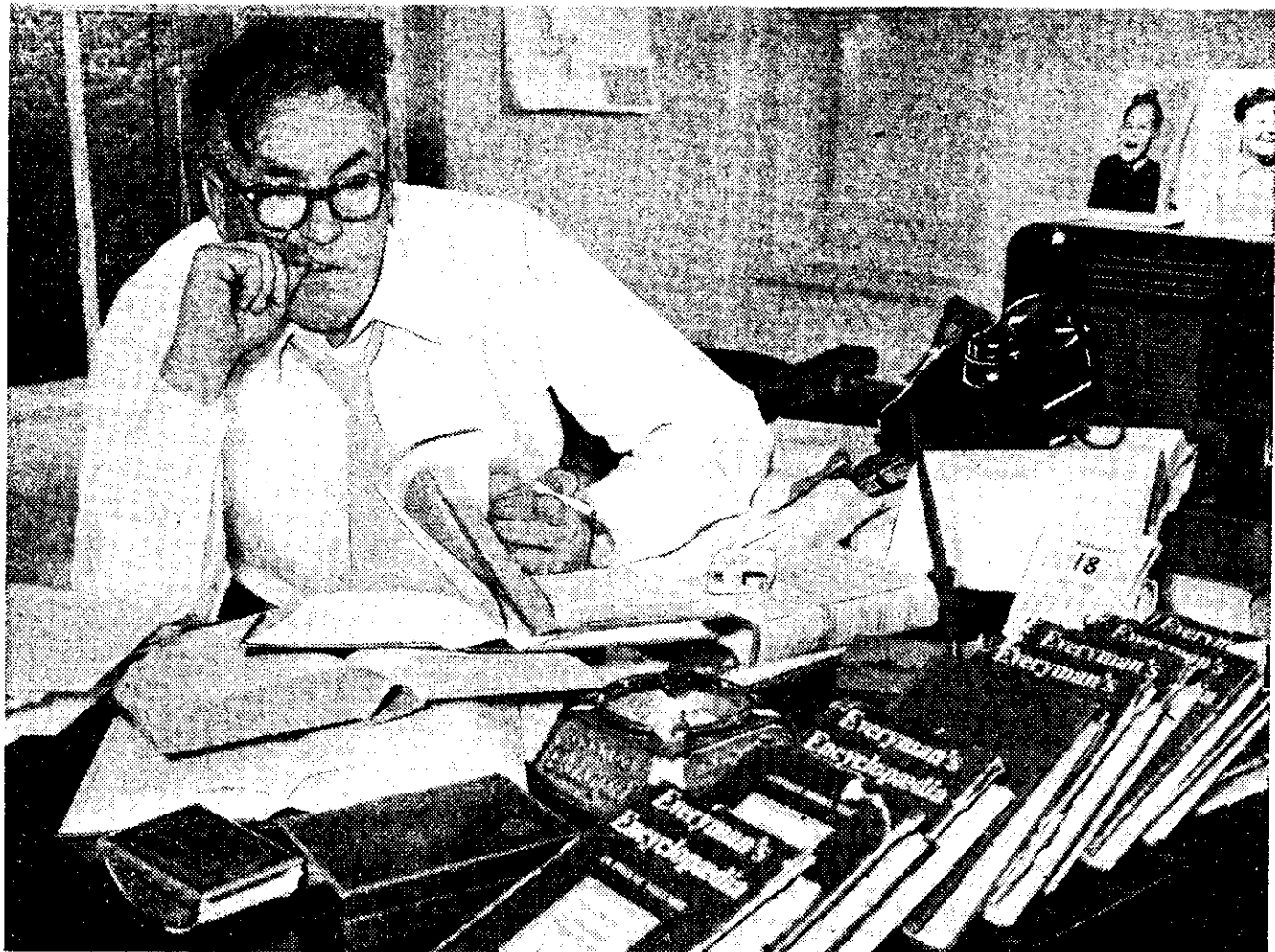
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Incorporating N.Z. RADIO RECORD

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Programmes for July 30–August 5

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"There's more agony involved in asking a question than in answering it" (see page 6)

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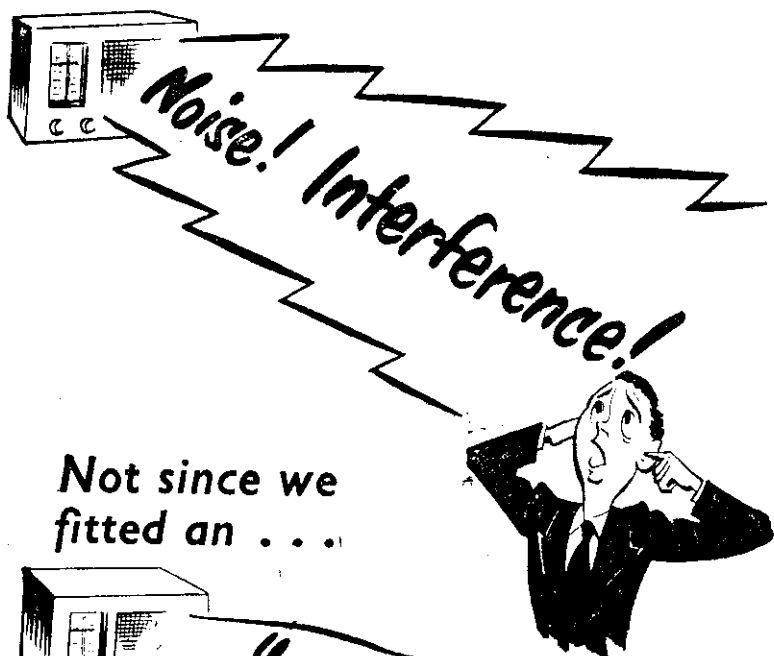
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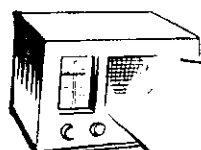
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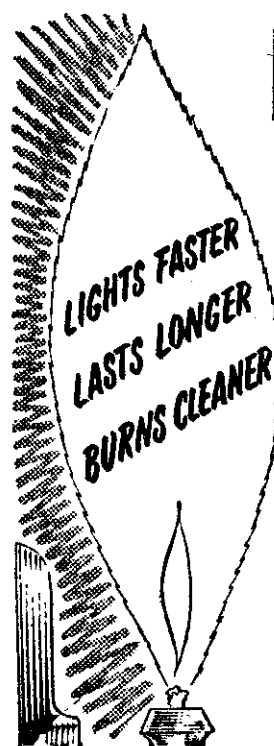
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JULY 27, 1956

CONTENTS	Page
Editorial	4
Letters from Listeners	5
Quizzing the Quiz-master	6
Festival Music from Aldeburgh	7
Visiting String Players	7
Sweden's Eighteenth Century Theatre	8
X-Station Tour: Land of the First Daylight	9-10-11
Books	12-13-14
Man and His Mind	15
Wednesday Night Variety	15
"The Listener" Crossword	16
Films	17
A Country Like Home	18
Shepherd's Calendar	19
Open Microphone	20-21
Letter from Cambridge	22
History in the Garden	22
Three Hundredth Session	23
Time for a Quick One	24
Race and Colour	25
From London	25
Polio Vaccination	26
The Beginning, the Middle and the End	27
Programme Guide	28-29
Radio Review	30-31
The Week's Music	31
Ask Aunt Daisy	32-33
One Touch of Venus	34

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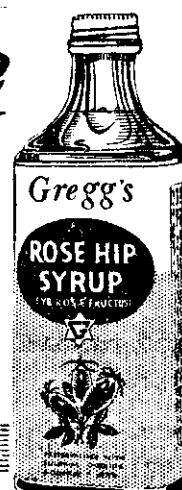
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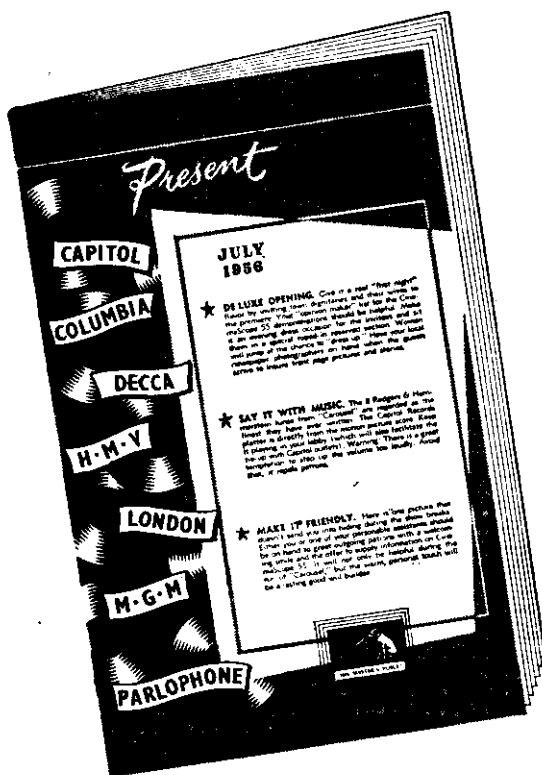
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The Awakened Mind

TALKS on the study of mind, announced on page 15, may not compete in present interest with the Springboks; but they should help many people towards unaccustomed ways of thinking. The subject is more than an opportunity for intellectual exercise; it has a direct bearing on an individual's conception of the world, and therefore on the way he conducts himself. Knowledge of the body-mind relationship may not prevent mental illness, but processes that are understood are less likely to be feared, and fear is an enemy of health. Similarly, in the larger interactions of the individual and society, the danger of conflict is reduced as more people understand the sources of action.

Full understanding is out of our reach; but every age has hypotheses which support codes of behaviour, some better than others; and although there is disagreement among thinkers (as there always has been) on the nature of mind, it is a fact that methods derived from psychological research are being used successfully in education, social services, and psychiatry. One of the oldest arguments, on the relationship between body and mind, is resolved by an emphasis on personality. Scientific study has weakened the theory of separate entities. There are many today who prefer to speak of body-mind, and who see personality as the expression of physical and mental harmonies and stresses. They are aided in this by modern psychology, and especially by that side of it which emphasises the importance of the subconscious. These ideas cannot be final. Some of them are merely new versions of old beliefs. It has been noticed, for instance, that the intuitions of men such as Freud and Jung are

really poetic, a revival of allegory and a systematic use of symbolism. Further, some of the therapeutic values of psycho-analysis have long been known in religious experience. It is surely significant that an increasing number of books on "pastoral" psychology are being written by churchmen.

When all has been said about the practical value of these studies, there remains another and abiding reason for their attraction. The curious situation of man as a thinking animal—able to think, not only of the world around him, but of consciousness itself—may be accepted without much question under the pressure of daily living. But men are not always working, or in search of pleasure; and no matter how much they love the company of their fellows they must sometimes be alone. At intervals, too, the lightning strikes: the shock of grief or a profound experience makes them look outwards and inwards with a sharper vision. Some prefer not to think of the mysteries until they are forced to, and turn away from them as quickly as possible. Yet the happiest man is he who has learnt to live with the strangeness. Life as it is revealed to us through consciousness is not only strange but beautiful; and to be fully conscious is to feel the need and perhaps the assurance of something beyond it. The study of mind can be a dry, academic exercise; but it can also take us to the centre of life. The experience of poets, who in their best moments seem to touch a larger mind of the world, and to snatch from it a brief and flying glory, may be beyond the rest of us. What remains, however, is so much worth seeking that those who can help us a little on the way are friends indeed.

N.Z. LISTENER, JULY 27, 1956.

THIS NEW ZEALAND

Sir,—As one who considers Oliver Duff's *New Zealand Now* the most original thing of its kind, and has drawn upon it repeatedly for his own writing, I am delighted to see it has been reprinted. David Hall's admirable review raises certain points which, I suggest, are important not only in judging the book, but in studying our national development and its literary interpretation.

The comments of the reviewer that "the sort of life that is led around the shores of the Hauraki Gulf and parts northwards" is very largely ignored, and that there is little mention of the Maori, led me to re-read the book. I would say it is an Otago man's book, and so invites some consideration of what may have been formative influences. Oliver Duff was brought up in Central Otago, and graduated in Dunedin fifty years ago. The gulf between Otago and North Auckland (and indeed, Auckland city) was much wider then than now. I have written, and I hope not with great exaggeration, that the South was as ignorant of the other end of the country as London was of the Highlands at the end of the 18th century. Consider the nature of the quickest travel then. Train from Central to Dunedin and then to Lyttelton; ship to Wellington; train to New Plymouth; ship to Onehunga; train to Auckland; ship to some northern port; transfer to coach on bad roads or some isolated railway.

Of course, it worked the other way, too. We Aucklanders were not easily drawn to travel in such conditions. Unlike the South in respect to North Auckland, however, we did not regard the other end as frontier country. I, who am of an age with Oliver Duff, went to work in Christchurch when I was twenty-three, but I was in my fifties when I first saw Dunedin adequately, and had my first sight of Central and the Mt. Cook region. Early associations are very potent. That Oliver Duff has so little to say about the Maori may be partly due to the fact that the Maori is not a companion or a problem in Central, or anywhere else in the South Island.

The reference to the Hauraki Gulf and northwards may be linked to Oliver Duff's view that the sea has never penetrated our minds, and we have not become sailors. This I consider a serious error. I feel sure we are a sea people. We use the sea for business and pleasure and it is in our blood. If you want to know what is thought of our quality as seamen, ask the Admiralty. The handiness and initiative of the young New Zealander abroad comes partly from knocking about in boats, from canoes to yachts and launches. But this sea sense increases as you go north, or at any rate, becomes more intimate. Above a line drawn from Kawhia to the Bay of Plenty, lies a territory with its own combination of sea characteristics: tidal rivers and creeks; channels winding through sandbanks; mangroves; a plenitude of bays and harbours; some deeply indented; pohutukawas, friendliest of trees; sheltering islands; all in a climate that becomes warmer as one travels north. There the call of the sea is more seductive than anywhere else.

The contrast between this amphibious life in a soft scene, and the Colorado-like landscape of Central, is sharp indeed. I believe I appreciate what the sight and scent of tussock, and the

LETTERS FROM LISTENERS

Alpine vista, mean to a Southerner, but as a result of early memories, "New Zealand" means to me, primarily, a northern tidal river and a pohutukawa. Such is the variety of this fascinating land of ours, which must in some measure produce variety among our people.

ALAN MULGAN
(Wellington).

THE HYDROGEN BOMB

Sir,—Mr. Southon still fails completely to state what specific thing it is that the Communists have and we need to ensure peace. Instead, he gives us a dissertation based on the relation of arms, conventional and other, to the world situation. He says: "If we trust in armaments well knowing that we cannot actually use them, then we are relying for our sense of security on what we know to be an illusion." Who trusts arms well knowing that they cannot be used? Is it the Russians, or us? Have the Russians made a declaration that since mankind dare not now begin a war, even with conventional weapons, they have resolved to destroy all kinds of arms, abolish all kinds of armament manufacture and disband all kinds of armed forces; that they invite the rest of the world to do the same, and that in proof of their good faith, they throw open all their territories, including satellites, to the closest international inspection? As the biggest military menace in the world today, it is up to Russia to give that lead.

Mr. Southon says that if we are to survive, East-West tension must be eliminated and differences reconciled. Have the Russians tried to eliminate tension and reconcile differences? Or have they, through the years, persistently increased tension by making unwarranted charges against the West and organising world-wide conspiracies of unrest?

The bland simplicity of Mr. Southon's proposed solution is truly delicious. All we have to do is: "seek out and develop the internal contradictions in both sets of ideas until we do arrive at something that will give acceptable firm support to both sides equally." But if, having found this mysterious and at present unknown "something" you end up by giving both sides equal support—what difference have you made? The four officers of the Soviet Academy of Sciences who were expelled from the Party and deprived of all their functions for making a suggestion for tackling the "internal contradictions" of a state that prates of democracy and freedom but operates as a ruthless despotism, now know a good deal more about this than Mr. Southon.

J. MALTON MURRAY (Oamaru).

REPORT ON SOUTH AFRICA

Sir,—I listened with great interest to the excellent BBC broadcast of various South Africans' views on "apartheid." I feel, however, that one of the most essential issues involved was completely missed. (Unless it was referred to in the first talk which I did not hear.) I refer to the question of Native labour—to my mind the major stumbling block of "apartheid."

If complete territorial segregation of all races is intended, then what is to become of the vast labour force upon which South African industry, mining, farming and domestic service, etc., now

depends? I can assure you, very few apartheid supporters would agree to a system whereby the European relinquished his monopoly of skilled labour and undertook what was previously "kaffirs' work." If, on the other hand, this labour force is maintained, with only "surplus" labour filtered out, then there would be no real difference from the present state of affairs. Furthermore, real industrial development in Native areas would compete with the labour supply available for white areas. Also, just how are the millions who work for the Europeans to "develop along their own lines" at the same time?

Clearly what the Nationalists really want is the Native's labour without the Native, and this they would like to obtain by creating large "reservoirs" of labour whose population would be impoverished enough to want to come out and work for the European—under a closely-controlled system (as is now done in the gold mines).

The Nationalist Government will remain in power whilst there is no vocal and effective opposition to the idea of white supremacy. Strauss's United Party is only opposed to the Government in degree and method, not in principle—and that is not enough under the prevailing conditions in South Africa.

G. ROYLE (Wellington).

NZBS PLAYS

Sir,—I do not want to criticise unduly, but after weeks of Monday and Friday night plays from 2YA I am provoked to protest. Is there no regard at all to casting the right voice to the personality portrayed? I cannot see how there can be when we are forced to listen to William Austin and Davina Whitehouse in practically three plays out of four. I cannot believe there is such a shortage of actors in Wellington, that it is necessary to use the same actors continually. I am not criticising their acting ability, only their voices. Too much of anything is monotonous. Some of the Christchurch plays have been excellent, perhaps because we hear them only occasionally. I enjoyed the play *Mildred Dear* and the BBC serial *The Mill on the Floss*, and others well cast. The new serial *Dead Circuit* also promises to be good, not so much because of the story alone, but because the voices match the parts portrayed perfectly. I can see no reason why the NZBS could not do as well.

M.M. (Upper Hutt).

(One small reason, of course, is the difference between two million and fifty million people.—Ed.)

Sir,—We seem to be having a preponderance of radio plays just now—all to the good if the comedy or drama is worth listening to. *Leisure for Living*, from a novel by Nelle Scanlan, was advertised on June 9. "This should be good," I thought, as I hopefully turned to 2YA. We endured the rasping angry tones of Uncle Mortimer's voice for a while with the conviction that he would soon be speaking naturally, but instead this irritated, bombastic manner of speech was accentuated, and reluctantly we turned back to 2YC.

Now there was nothing in the beginning of this play to warrant such a tone. A true actor might now and then

raise his voice to clinch his argument, but certainly would not continue in the same tone when the theme did not require it. So many of the NZBS productions are marred by harsh, exaggerated voice tones.

NATURAL VOICE (Wellington).

THE GOON SHOW

Sir,—As fans of the BBC *Goon Show* we would like to add our voices to the clamour that the Goons be continued to be broadcast. We would also like to request that it be re-broadcast on a week night other than Saturday, when most of us are out at dances, parties, etc. Or better still, a repeat on our favourite radio station 2YD during the week.

THREE GOONS OF JOHNSONVILLE.

Sir,—When, oh, when, are we bereft goons to hear our programme again? Many long and goonless weeks have passed since it went off the air, and we sadly miss our friends Min and Henry and Eccles. No more are our Saturday evenings enlivened by their special brand of amazing humour, and we must seek sad solace in programmes of lesser talent. Having given us a taste, is it fair to stifle the development of "goonionism" in this country? We hope our plea will fall on sympathetic ears.

A GOON WITH A VIEW (Auckland).

Sir,—May I be permitted to enter a heartfelt plea for the rapid return of the highly esteemed *Goon Show*, the funniest programme to hit this country since the days of *Much Binding in the Marsh*, which is now, alas, only heard through streams of static and startling noises from Nelson. We are told in *The Listener* for March 9 that the Goons started in 1951. Even allowing for the three-year rule enforced by the BBC, there are still three years of Goonery forthcoming before they become *A Show Called Fred* for commercial television.

Is the NZBS going to reinstate the Goons or are all true living (and dead) Goons going to be forced to buy wireless sets powerful enough to pick the Goons up from Australia, whence they are broadcast every Sunday? The day of *Take It From Here* is done—it should be buried mercifully in the Sunday afternoon programmes, to make way for the New Deal in radio—the Goons. Let, then, every true Goon-lover arise to the cry—Liberty, Equality, Goonery—rally round the polka-dotted flag of sky-blue pink and pig-sty purple (the Multi-colours) and advance and storm the Bastille of *The Listener* office in their latest triumph for world Goonism.

LONG GOON SILVER (Auckland).

(A new series of *The Goon Show* will begin on December 1 from all YA stations, 1YZ, 3YZ and 4YZ. Station 2YZ begins the series on November 30. Meanwhile, the old series can be heard from 12B, 22B, 32B and 42B, beginning on August 26, at 7.0 p.m. It will begin at 1XH and 22A on September 9.—Ed.)

ANSWERS TO CORRESPONDENTS

Massenet (Dunedin): Your answer was in the issue of July 13.

Ada H. Fache (Dunedin): "The New Zealand Way" talks are to be repeated in the summer.

N.M.J. (Gisborne): Sorry, not practicable. Student (Dunedin): No other broadcasts of the talk have been scheduled.

J.B.M.W. (Wellington): Letters should be related to broadcasting or to topics raised in *The Listener*.

Quizzing the Question-Master

THREE men, A, B and C, are given a test in quick thinking. On the forehead of each a cross is marked which, they are told, may be either blue or white, and they are then admitted into an empty room. Not one of the three knows the colour of his own cross or is permitted to speak to the others, but each is told that he may leave the room if he either sees two white crosses, or correctly deduces the colour of his own.

A observes that both B and C have blue crosses, and after a few minutes' thought, he leaves the room after having correctly deduced the colour of his own cross. What was the colour and how did he reach that conclusion?

In which sport are the results usually "grassed"?

Who was the Maid of Orleans?

What country has the oldest Parliamentary assembly in the world?

IN case you think there's enough agony involved in answering questions like those, we'd like you to meet Selwyn Toogood, the man who suffers even more anguish asking questions like those—6000 of them a year. Quiz shows such as *It's In the Bag*, *Money-Go-Round* and *Quiz Kids* swallow up questions at the tremendous rate of something like 100 questions a week, and though questions for the Quiz Kids are sent in by interested listeners from all over New Zealand, they account for only about 1000 questions out of the total.

It was for statistics like these, which would drive a lesser man to touching every third lamp post, that we went to see Mr. Toogood in his lofty office on the fourth floor of Brandon House, in the Featherston Street canyon, Wellington. Here we found him, as seen on this week's cover, but nevertheless ready to answer questions about questions for quizzes, for absolutely no prize money whatever.

To our question, "Who looks out all these questions?" Selwyn answered, "I do it myself." We looked surprised that such a busy man, always haring about the country doing shows, could still find time to do such demanding, and (it could well be) boring work. "When I look out the questions myself," he explained, "I have more confidence in them. I set about it by just opening

a dictionary or an encyclopaedia and looking down the columns until a word or a definition strikes me as interesting. Then I frame my question around it," and he went on to give a practical demonstration. "Here's the *Oxford*. I run my finger down and see the word 'glutton'—an excessive eater, gormandizer—greedy reader of books, and so on. That gives me an idea. For instance, 'What is another word for gormandizer?' In cold blood, you might think that would be easy to answer, but you get a contestant up in front of the mike and he may very well get confused between the meanings of 'gourmand' and 'gourmet.' That illustrates another point. When I set the questions, I will probably have run through all the definitions of a word, or compared it with similar words, and so I'm sometimes able to tell how a contestant has become confused. Also I phrase the questions to suit my own style of talking. Generally, the questions are straightforward in themselves, but some of the terms used may make them sound complicated to the contestant. Take a question like: 'What was the nationality of Marie Antoinette?' The word 'nationality' sounds unfamiliar and unless a contestant has his wits about him he'll go astray and say 'French' when, of course, Marie Antoinette was Austrian. Sometimes I fall in and get a correct answer which isn't the one I'm looking for. One man I asked to describe the legs of a crane—meaning the bird. He answered, perfectly correctly, it has four legs and they're steel. Other times, I've made a slip of the tongue when I've had a question written out as plain as day on the card in front of me, like the time I asked 'Who played Desdemona in the recent Shakespearian tour by the Old Vic Company?' when the tour was by the Stratford Company."

When Selwyn fossicks for his own questions, the checking is automatic, except in certain cases which he refers to the appropriate authorities, such as the Turnbull and Public Libraries and

specialists in their fields. All *Quiz Kids* questions chosen are carefully checked by Joan ("Bunny") Kincaid, Selwyn's secretary, who says, wryly, that it's amazing how often the question senders give the wrong answer.

Questions come in various grades. There is a vast need for short, quick questions with only one correct answer. "You couldn't say 'Prince Albert was the son of whom?'" Selwyn commented. "You'd have to phrase it, 'Who was the eldest son of Edward VII?'" And the answer could only be 'Albert Duke of Clarence, who died in 1892.' In the Bell and Buzzer contest where the questions get easier as the contestants fail to answer a series of clues, great care has to be taken not to contravene the Gaming Act by making sure that there can be only one possible answer and that it is pin-pointed in the first clue." For instance, Selwyn could not use, "This is a building in Wellington," as his first clue, when the answer was to be "The Government Buildings." If it were to be pin-pointed as being a building which has 642 windows, or some such out-of-the-way description, then all clear.

New Zealand, by the way, is the only country so far as Selwyn knows, where quiz contestants are invited directly from the audience. In England, America and Australia applications apparently have to be sent in by letter. To deal with the hundreds who sometimes troop up, a simple question like "Lake Taupo is greater or less than 240 square miles



"You have ten chances of striking a winner . . .

in area?" effectively divides the sheep from the goats and reduces the number to manageable proportions. By the way, it's 238 square miles.

Oh, and about those bags, you have ten chances of striking a winner and five of getting a booby. As to which bag's which, ask Brian Petrie. He's the only one who knows—but he ain't sayin' nuffin'.

ANSWERS TO QUIZ QUESTIONS

1. A's cross was blue. He reasons thus: "If I were white, B would decide he was blue, for otherwise C would see two white and would therefore go out. Similarly C would know he was blue, as otherwise B would have gone out. If neither moves, I must be blue also. 2. Angling. 3. Joan of Arc. 4. Iceland.



ABOVE, left: Selwyn Toogood and Bunny Kincaid check listeners' questions for the Quiz Kids' session—about 1000 a year are needed. RIGHT: This could mean a home-freezer for someone—Brian Petrie, technician and man-of-all-work, prepares the "bags"

N.Z. LISTENER, JULY 27, 1956.

Festival Music from Aldeburgh

ALDEBURGH is a small fishing village on the East Coast of England, about three hours from London. Each year a festival of music and the arts is held there. Started in 1948, they are run by Benjamin Britten and Peter Pears—Aldeburgh is their home town. The distinguished author E. M. Forster has been to many of the Festivals, sometimes as a lecturer, sometimes as a visitor, and from his study in King's College, Cambridge, he has recorded a talk to serve as a general introduction to a series of Festival programmes recorded last year. These will start this week from 1YC.

"Aldeburgh is a very small place," he says, "that will be your first surprise—it is a small sea-coast town in Suffolk, with about 2000 inhabitants. There are no big buildings, no industries, one cinema and no through traffic. The roads are stopped by the marshes

and the sea. The town is a small place and it can't grow." In the past the town has been almost swallowed by waves, and today the Elizabethan Moot-hall stands almost on the beach. On every side lie desolate, wind-swept marshes.

"I want to emphasise the smallness of the place," says Forster. "Anything more unlike the Edinburgh Festival can't be imagined." For the Festival itself, everything is on hand. Lectures can be heard in the Elizabethan Moot-hall, or in the Baptist Chapel; choral and orchestral performances are given in the Parish Church, open-air performances in the gardens, and madrigals "a couple of miles away on the Meare." During the Festival the normal life of the town goes on. The fishermen go out as usual for lobsters, sit and mend their nets and make remarks about modern music, "which are sometimes

extremely cynical and devastating." Over the town flies the Festival flag, light blue and dark blue in colour, with a musical quotation from Britten's opera *Peter Grimes* emblazoned on it. Britten was born in Suffolk and both he and Peter Pears give their services to the Festival for nothing.

"People come to Aldeburgh for music and the general atmosphere of sincerity," and the music they hear ranges from early English music, through Purcell and Mozart to contemporary composers. Britten sometimes plays a Mozart piano concerto, reviving the practice of conducting the work himself from the piano.

"There is sure to be Bach," Forster goes on, "not much Beethoven, not as much as I would like. There is certain to be Schubert, as well as Verdi, in an operatic concert." The operas are held in the Assembly Hall, which makes a splendid setting, but as it holds only about 200 people it tends to act as a kind of bottle-neck restricting the number of people who attend the Festival. Large-scale operas are out of the question but many small operas are performed, including Britten's own miniature works. In 1955 *The Turn of the Screw* was chosen.

★ "FISHERMEN at Aldeburgh," says E. M. Forster, "make remarks about modern music which are sometimes extremely cynical and devastating" ★



E. M. FORSTER



BBC Illustration

Visiting String Players

ONE of the leading chamber music ensembles of today, the Robert Masters Quartet, arrives in New Zealand at the end of July to begin a month's tour for the N.Z. Federation of Chamber Music Societies. Many of their concerts will be broadcast, and three members of the quartet will act as soloists in a performance of Beethoven's Triple Concerto with the National Orchestra in Wellington. The quartet specialises in piano quartets, piano trios, string trios, and duos, and its members are Robert Masters (violin), Muriel Taylor (cello), Kinloch Anderson (piano) and Nannie Jamieson (viola). Modern works included in their repertoire are piano quartets by Benjamin Frankel (1953) and by William Walton. The Quartet visited New Zealand in 1950, and its present visit is part of a world tour to include Australia and the Far East. Programmes by the Robert Masters Quartet this week are from all YCs at 10.0 on Monday, July 30, and 1XH at 8.0 on Thursday, August 2, and from 2XP at 9.5 on Saturday, August 4.

Another string player who has achieved distinction overseas since he left New Zealand in 1937 is the cellist Harold Beck, who is beginning a concert tour for the NZBS. For many years Harold Beck conducted the 3YA Studio Orches-

tra, and was founder of the famed Laurian Club in Christchurch. This club, founded in 1931, gave chamber music concerts of an unusually high standard, often including works by modern composers, such as Hindemith. Beck had many good cello pupils, and as a teacher was noted for his musical integrity and for his genial personality. When he went to Australia in 1937 he formed his own chamber music group, and at the same time did orchestral playing. He went on to London, and it was while playing in a quartet there that he had a piece of good fortune. John Barbiroli, conductor of the Halle Orchestra, had lost his first cellist and was in London to select another. He attended a performance at which Beck was playing, and immediately engaged him as his first cellist. Beck stayed with the Halle for six years, and during this time re-introduced the Dohus cello concerto to the repertoire. His performance in 1954 earned him

wide acclaim. He is now with the London Symphony Orchestra and after his New Zealand tour will be rejoining this orchestra in Johannesburg, where it is taking part in the city's centennial celebrations. Harold Beck originally came from Wanganui, where his family were active musicians. His brother, Haydn Beck, has become a celebrated violinist, and now plays with the Philharmonia Orchestra in London. Broadcasts by Harold Beck this week are from all YCs at 7.30, July 30, and all YCs at 8.45 on Sunday, August 5.



"This sinister opera," according to E. M. Forster, "had a most shattering effect—the ghosts were more alarming than at a performance I saw when in London. They were more likely to get at one. I feel that this is Britten's most successful opera, though not his greatest one, which seems to me to be *Peter Grimes*."

The poet Crabbe, who provided the inspiration and starting point for Britten's opera was born in Aldeburgh, and has described its landscape in some of his most haunting and vivid verse. The church tower, which he mentions in one of his poems, still acts as a landmark for the fishermen. Its bells ring out at the start of the Festival, and from the same tower, the Festival is ended with the singing of hymns.

E. M. Forster, who now lives at King's College, Cambridge, wrote the libretto for one of Britten's large operas *Billy Budd*, from the book by Herman Melville. He still writes occasional articles for English magazines, and somewhat infrequently gives a broadcast talk. He is a Companion of Honour, and for many years people have been hoping for one more book from his pen to add to the few novels on which his reputation is founded.

This talk can be heard from 1YC on Saturday, August 4, at 7.0 p.m., and it will be followed at 7.10 by the first programme. The artists will be Nancy Evans (mezzo-soprano), John Francis (flute), Benjamin Britten (viola), and the Zorian String Quartet. They play works by Purcell, Vaughan Williams, Bennett and Bridge. Highlights of the succeeding programmes are Peter Pears and Benjamin Britten in Schubert's Song Cycle, *Die Schöne Mullerin* (which will show Britten to be one of the finest accompanists of the age), a programme by the Dennis Brain Wind Quintet, and a recital of church music from the Parish Church.

SWEDEN'S EIGHTEENTH CENTURY THEATRE

WHEN the Queen and the Duke of Edinburgh visited Sweden in June, they stepped back one evening into the 18th century. Accompanied by their Swedish Royal hosts, they attended a performance at the Drottningholm Court Theatre, which is unique in Europe. It still uses its original 18th century scenery and stage machines.

Does the producer require, for instance, the rumble of distant thunder? Then a stage-hand takes a boulder the size of a football, and rolls it along the wooden planks of the floor. Some sea-waves? More stage-hands crank five specially carved and painted rollers at the back of the stage—and the effect, if not positively three-dimensional, is charming. A change of scenery? Four men below stage push a huge capstan around, and the old scenery is replaced by new in the astonishingly short time of ten seconds.

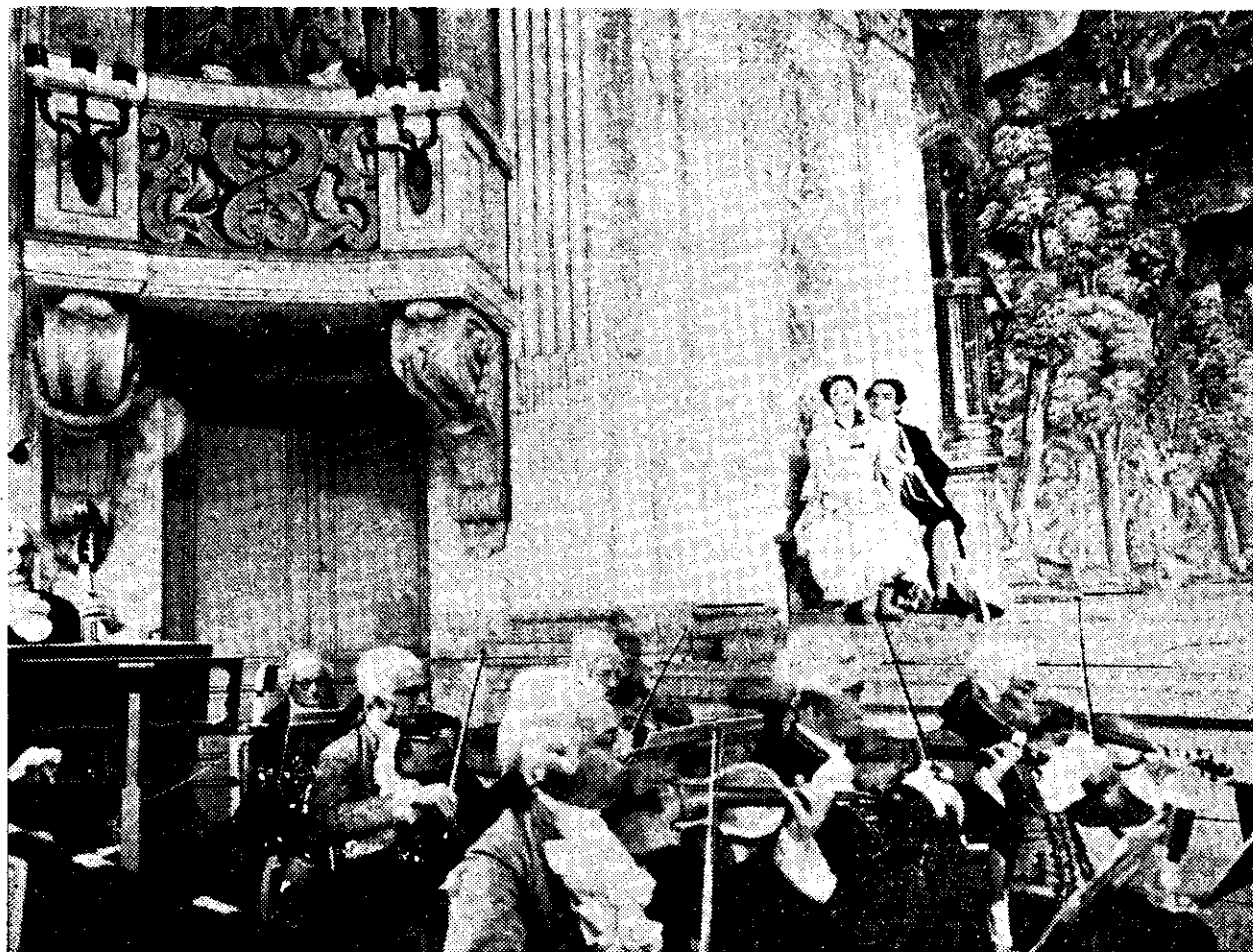
Only by historical accident does all this survive today. The theatre was opened in 1766 to entertain the Swedish court when in residence at the neighbouring palace (a few miles from Stockholm). Queen Lovisa Ulrika and her son, the famous Gustaf III, were keenly and practically interested in drama and opera. Then, in 1792, a shot was fired which killed King Gustav. (It was this incident which inspired the plot of Verdi's opera, *A Masked Ball*.) The court's interest in the theatre waned, and it was left derelict through the 19th century.

So it escaped the modernisation and technical "improvements" which other court theatres in Europe have undergone. And in 1922 it reopened to present 18th century operas and plays as their original audiences saw them. Once again it is the personal possession of the King of Sweden, and it is in the King's name that the director of the theatre, Dr. Gustaf Hillestrom, bids his audience welcome in a short speech preceding the current summer performances.

Not only does the stage recall the past, but the auditorium too. Long benches, on which the audience sits, still bear the designations of their original occupants—from the Captain of the King's Guard to the royal hairdressers. Soft electric lighting has replaced candle-light; but, as in candle-light days, the auditorium remains lit during performances. Personally, I think that this practice carries fidelity to history a bit too far; sometimes I have been more conscious of the people in the row in front than the people on the stage.

But it is not only out of historical piety that visitors come to Drottningholm. True, it is a living museum; but it is also the home of charming and diverting stage performances. The opera artists are drawn from the company of the Royal Opera in Stockholm, which maintains a standard comparable with that of Covent Garden. At Drottningholm I noted especially the performances of Elisabeth Soderstrom, Sweden's leading lyric soprano, who, only for personal reasons, declined an invitation to sing this year amid the international vocal galaxy at the Glyndebourne Opera in England.

The first opera I saw at Drottningholm this year was Mozart's *La Finta*



Semplice, which may be translated as The Not-So-Simple Girl. Mozart wrote it when he was only twelve, so it would have been unwise to expect to find an undiscovered masterpiece of maturity. Indeed, this opera fell rather flat when it recently had its first London performance at the hands of a company from Salzburg. But the Drottningholm company, made up of Swedish and Danish artists, put on a much more stylish performance. So this juvenile work provided a happy evening in which the music really did seem

to rise occasionally above the pleasant commonplace of the mid-18th century.

Later I saw the Italian 18th century comic opera, *The Music Master*—formerly attributed to Pergolesi, but now known to be by an obscurer figure, Pietro Auletta. This was the opera put on for the Queen and the Duke of Edinburgh, and deals with a simple intrigue between a music teacher, his pretty girl pupil, and an impressario who wishes to snatch her away into his opera company. But this opera, set in a domestic scene which remains unchanged, did not use the fantastic scenic machinery which is the theatre's pride. So, specially for the Royal visit, a new ballet was staged as well. The choreographer was Mary Skeaping—formerly ballet mistress of the Sadler's Wells Ballet, now ballet director at the Stockholm Royal Opera.

Watching a rehearsal, I saw Miss Skeaping march purposefully in her beret among the plumed helmets of her male dancers and the green gauzes of her nymphs. She directed them in English—"They're all keen to learn

English," she told me, "because that's the only way they can travel professionally." The ballet, called *Cupid Out of His Humour*, was based on 17th century dance technique. Therefore, it had no "point work" for the girls—luckily, I should say, for the 200-year-old planks of the Drottningholm Theatre have amassed a fair number of holes and cracks. The ballet made full use of the theatre's resources, and at one point I saw the beefy Cupid descend in a dizzy diagonal in a carriage suspended from the flies.

In the intervals of a performance, the audience can wander amid the lakeside gardens near by. Or, within the theatre itself, they can examine several rooms set aside as a historical theatre museum. There they can see rare old prints, cunningly contrived models, lovely and elaborate costumes. Foreigners easily outnumber the Swedes among the visitors, Dr. Hillestrom told me. Stockholm people seem sometimes apathetic to this unique show-piece—though perhaps this is not really surprising, for in London, too, it is the visitors and not the Londoners who flock to the Tower and St. Paul's. Perhaps the Swedes will have their interest jogged by a new Swedish detective story which has just come out, in which the corpse is hidden away cunningly at Drottningholm amid the old stage machinery. The title, *Look, Death is Waiting for You!* is a quotation from a play by Bellmann, a Swedish classic dramatist and composer whose work I have also seen performed at Drottningholm.

Every year Stockholm holds a music festival in which the Drottningholm Theatre plays its part. (This is quite distinct from the festival of the International Society for Contemporary

★ *EVEN the musicians are powdered and wigged at the Drottningholm Court Theatre. On stage here is the soprano Elisabeth Soderstrom*

Music, also recently held in Stockholm.) This year the festival artists include Sir Malcolm Sargent and the BBC Symphony Orchestra from London, and the Smetana String Quartet from Prague. In more than a mere musical sense, Sweden enjoys direct communication with both political "halves" of Europe. The visitor who has just flown in from London may walk into Stockholm Central Railway Station and see Polish State Railway carriages destined for East Berlin and Warsaw, via the Baltic Ferry.

Sweden is not yet a musical mecca. Tourists are more likely to be drawn by the wonderful design of household objects—which made me swear that, were I rich enough, I would travel to Stockholm to furnish my London house. But Sweden is, none the less, musically rich. In the villages, untrained fiddlers still play a strange and fascinating folk music for weddings. Stockholm itself boasts two symphony orchestras, several good choirs, the Royal Opera and the Drottningholm Theatre, and a broadcasting service that is musically very live indeed. Swedish composers today are active in writing vigorous, creative, fully modern music. Pass down Kungsgatan (King Street) in Stockholm, note the Underground railway still being constructed, and pause by the huge statue of Orpheus, made by Carl Milles. It is not by chance that the people of Stockholm have placed one of their most impressive monuments outside a public building that really means something to them—their concert-hall.

N.Z. LISTENER, JULY 27, 1956.

LAND OF THE FIRST DAYLIGHT

X-STATION TOUR

TMES change. Journalists and favour seekers must remember this durable truth. A journalist telling a story about a favour seeker trying to insinuate himself into the presence of the Great Duke of Wellington would be pretty safe to report a terse message sent out by a footman: "The Duke does not care to see Mr. So and So." But a sincere story about a schmo's efforts to contact personally one of the autocratic powers of Hollywood would cast an enamelled secretary in the speaking part, and her lines would be: "I'm real sorry, Mr. So and So, but Mr. Schmaltz is all tied up in conference."

A journalist, telling a story about Station 2XG Gisborne, might, if he were acceptable and present on a Tuesday morning, sit as an observer at a weekly staff conference, a meeting of reality rather than a polite fiction to discourage undesirables. It is held in the office of the Station Manager, Leo Fowler. Everyone smokes but Mr. Fowler, who recently gave up smoking. At a rough count, this raises to two the number of NZBS officers all over the country who do not smoke. The other is a very senior officer in Wellington who is so busy that if he stopped to pick up a cigarette he'd miss a phone call. To continue briefly this statistical diversion, another low figure seems to be announcers who bet on horses. If you could find an honest lawyer to hold the stakes it would be worth taking a

small bet that more ministers of religion than radio announcers play the races.

Mr. Fowler's office is a pleasant, sunny room; well kept but not impeccable to the point of sterility. That morning the main matter under discussion was a shift in premises. Mr. Fowler, who likes his present office, pointed out softly that the previous tenants of the new premises, who were ladies, had been chased out, although not in any brutal fashion, and it was therefore necessary for 2XG to justify this action by occupying the place. How soon? he asked; What plans had the senior officers made to fit their departments into the new living space?

Those questions were sufficient to start claims for territory from all imperialists present. Copy department could not function in a room sixteen feet square. A big room was needed. The Senior Technician must have an office, said

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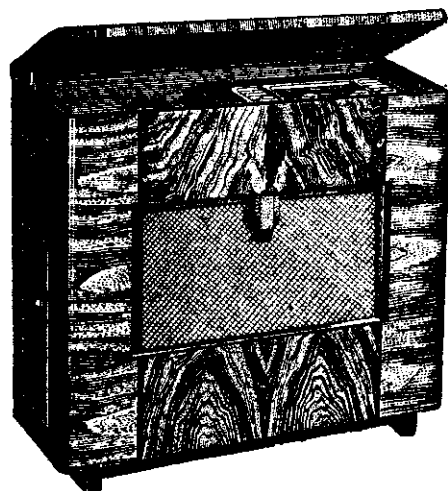


THE Boy Scouts' Association is one of the many organisations taking part regularly in 2XG's Children's Session. Here Andrew Slessor, who conducts the session, talks with Gisborne Wolf Cubs. AT TOP OF PAGE: The noble sweep of Wainui Beach, near Gisborne.



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Land of the First Daylight

(continued from previous page)

the Senior Technician, and an auxiliary control room was also essential. The work of announcers, said the Senior Announcer, was broadening in scope all the time. The announcers needed a room of their own. Someone, surprisingly, put in a word for the receptionist-telephonist-typist, a radio station staff member who is forgotten more frequently than a second cousin in Tanganyika's birthday.

There was a brief pause to consider the receptionist-telephonist-typist. Everyone took a deep breath of tobacco tars, and then, with the exception of Mr. Fowler, lighted fresh cigarettes. The discussion continued.

Mr. Fowler, who is pleased to be patient, but whose years of experience tell him when to drop patience, finally lowered the boom. He happily cut the technicians' claims in half, and handed the spare half to the announcers. He assigned office workers, copy and sales to the new building, ending ebb and flow talk of who was to stay and who was to go. He reminded the technical staff of essential repairs, and of a return to be made to head office on disaster precautions. That was about that. The conference took up minor business, and in a few minutes morning tea was announced. This was a rather special spread to farewell a staff member off to England, and the conference moved purposefully to the tea room and massed round the cream cakes, which were attacked with the left hand, the right hand still holding a cigarette. A worthwhile point was thus scored by Mr. Fowler, who had two free hands.

Meantime 2XG went on transmitting its morning programme, up and down the rich river flats of Gisborne, up and down the sunny East Coast, the carrier wave bouncing dizzily on all those hill tops, like any traveller in those parts, fainting a bit as it got further from base. Who was listening? Perhaps as individual and diverse a rural population as you'd find in New Zealand. The visitor in Gisborne picks up hints of the people round him if he looks and listens quietly. "I'd say the big sheep farmers are no help to retailers here, or in Auckland, either, for that matter," remarked a man who should know. "If they want a pair of shoes they go to London and buy them there. Lots of money."

The people on the big sheep stations are not new arrivals. When they came communications were extremely difficult, to put it temperately, and if you moved off the place at all, you might as well make a ten thousand mile jump. It was only the first hundred miles that would be really bad. The habit, once formed, seems to have stayed with them.

There are also those with smaller holdings in the hills, different people, more of them, but less again than the people in the little towns, who are again different. The flat land round Gisborne (and where else on the East Coast is it flat except on the plage at Napier?) is wonderfully rich soil if you know how to drain it. It's so good that you can go on growing heavy crops of maize year after year, which, as the Department of Agriculture's officers in Gisborne will tell you, is wicked farming practice, but with soil like that it's hard not to live in a state of wicked ease.

On the plain, too, you see fat lambs, fat cattle, dairying, stud breeding, poultry, pigs and small seeds. A later development is fruit, which is on the way up and going far. The Department of Agriculture thinks Gisborne will become the leading sweet orange district in New Zealand. Production at the moment is something over 6000 bushels, together with 8000 bushels of lemons, 2500 of grapefruit, and 40,000 of pip fruits. Newer still, and also on the way up are magnificent fruit salads of feijoas, loquats, passion fruit, tree tomatoes, guavas, pawpaws, persimmons and cherimoyas. And here, too, is centred the only commercial production in New Zealand of the avocado pear, whose delightfully bland, savoury flesh spreads smoother on bread than the best butter.

Less exotic and on a far greater scale is the growing of vegetables for a canning factory. But developments like these will leap ahead when the work going on to control the Waipaoa River is completed. Flat dwellers have been harassed to the extent of 12 major floods in the last 73 years; visitations which discourage farmers, puzzle animals and cause unfavourable reactions in the minds of bank managers. Protective works which will shorten the river by four and a half miles and raise more than 18 miles of stop banks are not done for nothing. But the area protected will be about 24,000 acres worth, say, £300 an acre, apart from the matter of the lives of man and beast.

Through all these people at their different occupations, closely intermingled, strange and familiar at the same time, are the East Coast Maoris, the men who frightened off Captain Cook, who know well their present-day problems, and who ask first and foremost that they may be given the chance to meet and solve them in their own way, which is sometimes like the pakeha, and sometimes not.

There was a time when the pakeha talked mistily about the sad decline and probable extinction of the Maori race. It is true that some Maoris did lie down and die, and more felt that life in a land usurped by the pakeha would be dreary. A surge, an upthrust of vitality on the East Coast can be personified in the name of A. T. Ngata. Always the inquiring visitor hears the words: "There is no understanding the East Coast without understanding Ngata."

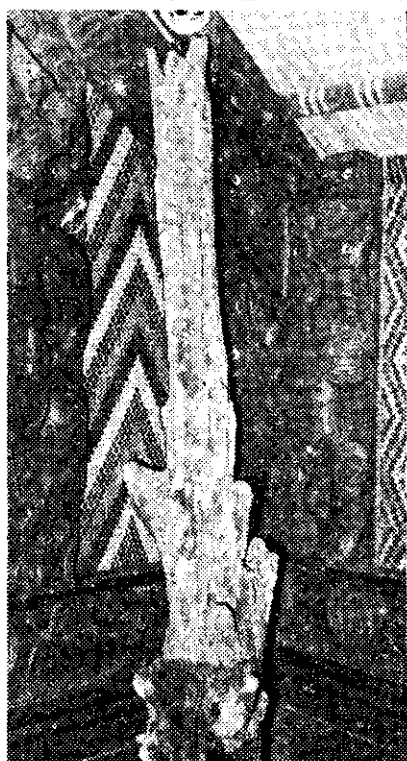
Of a lifetime of work for his people a picture remains particularly of his strong, solid figure, trudging persistently through the back country on the complex and apparently endless task of saving Maori land interests: talking, listening, weighing evidence, explaining the law the pakeha had imposed on them, and by his faith that there was a future, ensuring that future.

Now that he is gone, the talking and the listening are carried on by many competent disciples that he inspired. In the field of Maori-Pakeha relations radio can help the quick spread of ideas, and Mr. Fowler, with his own wide understanding and persistence, has made 2XG available in some fairly remote areas. Mr. Fowler's tastes and experience fit him for work of this nature. He is one of those rare New Zealanders who think of Polynesia before they think of England. This tends to make him at home in his country, and a more comfortable neighbour for Maoris, able to see them as individuals

N.Z. LISTENER, JULY 27, 1956.



★ *THE heritage of the Maori is an important element in the life of the East Coast—and of 2XG, too. Here (left to right), the Station Manager, Leo Fowler, former director of the Gisborne Museum, and secretary to the Maori Museum Committee, and the Committee chairman, Rongo Halbert, accept custody of the relic Rakau Tamatea Reke from Hira Paenga, of the Whangara Tribal Committee. This ancient timber fragment (right) is all that remains of a huge totara, once the storehouse of the Chieftainess Hine-Mate-oro, and was probably seen by Cook in 1769. As a relic it is believed to be unique.*



★ rather than stereotypes. A period (1946-48) with the Mobile Broadcasting Unit, and then, until 1952, in Samoa, gave him a wide ranging knowledge on which to base more specialised activities on the East Coast, where he has worked as 2XG's Station Manager.

When he goes on a trip, Mr. Fowler sets off with recording gear in a van belonging to 2XG's Senior Technician, John Newman. They may go up to Hicks Bay and Tikitiki, where talks have been recorded on the dyeing of textiles used in ancient Maori art, on ancient fishing customs and implements, the Maori almanac, weaving and basketry, the history of the Ngati Porou tribe, a lesson on how to learn the haka, and an account of early Maori hymn singing in the Ngati Porou.

Mr. Fowler has proceeded with politeness and caution, making himself known through channels such as the Maori Affairs Department, before brandishing a microphone in front of somebody's nose. He has a deep respect for the Maori powers of speech, and cites a series of talks on carving by an East Coast expert, Pine Tiapa. Mr. Tiapa, who had never broadcast before, reeled off 15-minute talks one after the other, using no notes, never stumbling, timing with remarkable accuracy. Such talks are broadcast by all stations which have sessions in Maori.

Another rich occasion for broadcasting is the annual Hui Topu, or Anglican Church festival, which is held in rotation in the three archdioceses of the Waiapu Diocese. There may be 2000 people at these gatherings, with church

choir competitions and a feast of secular singing from waiata to modern songs sung the Maori way. Discussions are open to everyone on all aspects of life within the church community, visitors are welcomed from other tribes, and the family groups go home after the gathering strengthened by the communal contact.

Besides these special trips, the Polynesian blend of the East Coast seems to emerge in everyday programmes at 2XG; whether it's Maori or pakeha children together in the children's club programmes, or an interview with a Welfare Officer from Maori Affairs.

A. T. Ngata, a statesman, spoke his own language with poetic directness, and in a short passage he has set up an ideal which fits the framework of New Zealand's future, if both races are worthy of it: "Grow up O tender plant, to fulfil the needs of your generation. Your hand wielding the weapons of the pakeha as a means for your bodily requirements. Your heart centred on the treasures of your Maori ancestors as a plume upon your head. Your soul given to God, the creator of all things."

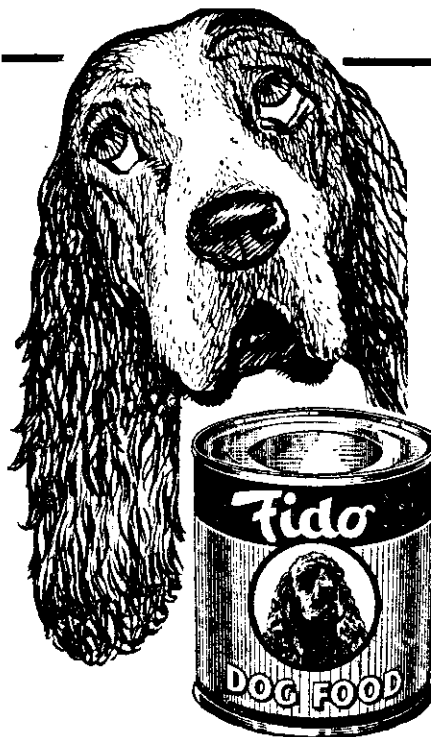
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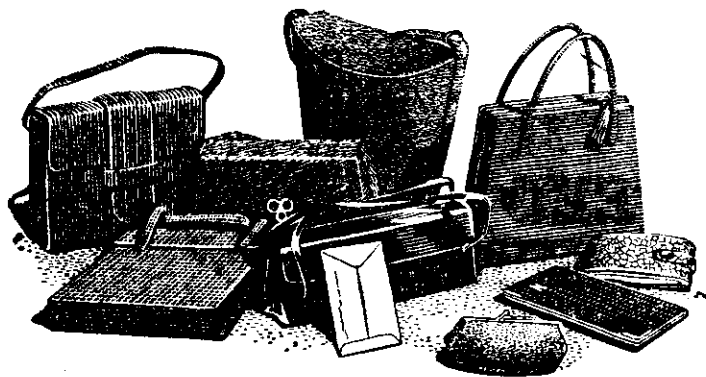
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Sir William Slim; Cassell, English price 25/-.

(Reviewed by L.W.T.)

IT is occasionally held that military history, especially if it is accurately told, is uncommonly dull reading. Much of the diversified writing on the Second World War, however, has called that opinion in question, and this book gives it the lie direct. It is an outstanding piece of writing from a remarkable man, a striking projection of personality.

This one volume covers the history of the Burma campaign from the point of the author's entry to the theatre as Rangoon fell, through the agonies of failure and retreat into India, the long stalemate of re-organisation, the critical defensive battles of Kohima-Imphal, and the vigorous re-invasion of Burma. It ends with the rout of the Japanese armies, in their turn, before Rangoon.

This is a highly personal account of a campaign as seen with the eyes of an Army Commander, yet the focus ranges widely through all levels of command and administration, both in the army and in the supporting air forces. The hopes and anxieties, the disappointments and triumphs are fully shared and the suspense of battle grips the mind almost painfully.

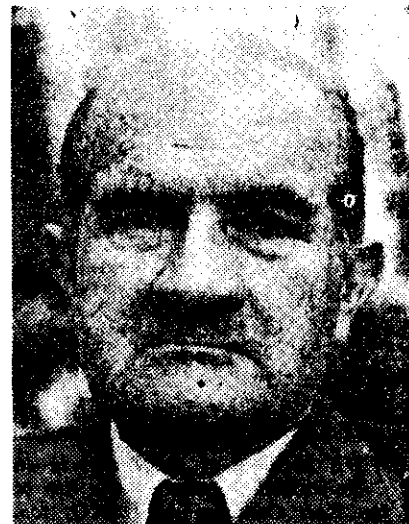
One would expect intellectual honesty of this author, and there is no disappointment or disillusionment. "If you are a general," he says, "it is hard not to slur over your mistakes, to blame others for theirs." Slim consistently resists this temptation; indeed, there must be few campaign stories by successful generals which contain so many frank admissions of errors of judgment—admissions based not on hindsight but on the information which he possessed at the moment of decision. This alone is enough to make the book unique.

When it comes to the assessment of other men's failures, one may sense the author's sympathy with the Duke of Wellington, who declined to write his memoirs because he had "no wish to embarrass a number of worthy senior officers whose only fault was their dullness." Slim overcomes this difficulty with typical generosity by giving full credit to commanders who measured up to his standards, and by leaving the absence of remark to create its own comment upon the others. Reticence serves him well.

On two individuals, however, positive comment was unavoidable, whatever the author's opinion might have been. These were General ("Vinegar Joe") Stilwell, operating in the north-east with the Chinese forces, and Orde Wingate, commanding long-range penetration forces.

BOOK SHOP

SIX books will be reviewed in the Book Shop session on Wednesday, August 1. Alison Atkinson, of Whangarei, will review *Strange Island*, by Francesca Wilson, *East of Katmandu*, by Tom Weir, and *The Marching Wind*, by Leonard Clark. Malcolm Mason, of Wellington, will review *The Hidden Catch*, by Charles Conell; and J. C. Reid, of Christchurch, will discuss two air books, *Bitter Monsoon*, by Oliver Moxon, and the *Proving Flight*, by David Beatty.



SIR WILLIAM SLIM

"An unusually perceptive and well-disciplined mind"

Of the former, he remarks, with genuine regret at Stilwell's dismissal by Chiang Kai-shek, "He fought too many people who were not enemies; but I liked him." He makes no such admission on Wingate, while giving that fiery temperament full credit for the determined pursuit of an idea. The two actual operations of the Chindits are put into perspective with the campaign as a whole; their value was to be measured in terms of Allied morale rather than in material results.

The Burma campaign, possibly owing to its complexities and to its difficult place-names, has received less study than most. Slim is nowhere better than in his simplifying description, before each major battle, of the geographic setting, and his analysis of the strategic situation which faces him. This invariably brings into account the state of morale, his constant concern; few commanders can have understood better the minds of their men. In spite of a forgivable simplification here and there, and an occasionally repetitive phrase, one is permitted to see why he fought each battle as he did. One may also see, very clearly, that this war was considerably more difficult—and a great deal more unpleasant—to fight than the campaigns in the Middle East or in Europe. The difficulties of terrain, of communications and of climate obtrude themselves at every stage of Army planning and administration. The enemy, fanatical and cruel, makes his contribution to these comparisons, and Slim remarks of the Japanese fighting defensively, "I know of no army that could have equalled them." These are measured words. He instances many fanatical acts (an encircled Japanese company marching in close ranks into a river to drown, rather than surrender), and gives reluctant admiration to their qualities as "fighting insects." Throughout the campaign, less than one per cent became prisoners, even counting wounded.

This is a wise and well-considered book. It will repay casual reading, and it will repay analytical study. Through it all there shows not only the heart of a great leader, but the unconscious pride of a professional in his ability to meet the challenge to his skill. "To

N.Z. LISTENER, JULY 27, 1956,

watch a resolute commander controlling a hard-fought battle," he remarks, "is to see not only a man triumphing over the highest mental and physical stresses, but an artist producing his effects in the most difficult and complicated of all the arts." It is Slim's belief that the nature of the campaign in Burma foreshadows the coming pattern of war. Whether or not this is true, his book will long be read not only by those who study the arts and the history of war, but by those whose interests lie only in meeting an unusually perceptive and well-disciplined mind.

ARTIST IN CHINA

MY BOY CHANG. by Hope Danby; Victor Gollancz, English price 13 6.

THIS is another of those books of reminiscences of life in a strange country, where the quaintness of the servants ("beef steak" written as "befe stank"), and descriptions of festivals and home entertainments are presented pleasantly enough, but from no particular viewpoint other than nostalgia. The scene is Peking, and the period 1925 to the time of the Japanese occupation of the city during the Second World War.

The author made her home in an old palace gate-house. An artist, she wanted to be free of domestic overseeing, and her Chinese servant, Chang, rose to be the pivot of her establishment as her Number One Boy. Anecdotes about Chang and his family and other servants are interspersed with loving descriptions

of Peking's buildings and gardens, and the Chinese people's reverence for them. To be an artist in China, Mrs. Danby found, was to win immediate respect. She recalls how once, when on a painting expedition near Peking during the civil war, she was accosted by a band of drunken soldiers. They started looting her possessions, but when they discovered she was an artist they bowed and let her pass.

—C.

ENTER MURDERERS, SOFTLY

THE PATON STREET CASE. by John Bingham; Victor Gollancz, English price 10 6. **TRIPLE QUEST.** by E. R. Punshon; Victor Gollancz, English price 10 6. **THE SILENT POOL.** by Patricia Wentworth; Hodder and Stoughton, English price 10 6. **THE LONG NIGHT.** by Seldon Truss; Hodder and Stoughton, English price 10 6. **DEAD INDEED.** by M. R. Hodgkin; Victor Gollancz, English price 10 6. **THE V2 EXPERT.** by A. J. Evans; Hodder and Stoughton, English price 10 6. **HIDE THE BARON.** by Anthony Morton; Hodder and Stoughton, English price 10 6. **MAKE-UP FOR THE TOFF.** by John Creasey; Hodder and Stoughton, English price 9 6.

"TOPS" this time is John Bingham's story of a murder in London. Here are well-woven complexity, suspense, vivid writing, and some exceptionally good character-drawing. Two Scotland Yard men, one Welsh and imaginative and the other English and matter-of-fact, are skilfully contrasted. And never have I read a more affecting account of Nazi cruelty against the Jews than the experience of the Jewish refugee who, with his wife and family, is involved in this crime coil. It is no reproach on the

author to say that whereas his murders are contrived, his Jews' sufferings are based on historical reality.

"Grow old along with me, the best is yet to be." I wonder if E. R. Punshon remembered his Browning as he wrote *Triple Quest*, for this is his forty-eighth detective story, and so far as I have read them, about the best. A vain and virulent art critic disappears just before he is to give a lecture at a big London art gallery, with whose director he is at odds. Bobby Owen of the Yard handles a very complicated skein of forgery of old masters and other misdeeds.

In *The Silent Pool* Patricia Wentworth is a little below her usual good self. Perhaps it is that the plot of a

rich old woman and expectant relatives has been used so often. However, Patricia can always be relied on for excitement and variety, and Maud Silver knits, and unravels, as impressively as ever.

Even for this class of book there is an exceptional crop of nasty people in Seldon Truss's *The Long Night*, including an unregistered nursing home run by a foreigner, a bunch of adolescent gangsters, and an ageing and declining actor of outrageous egotism. The construction is skilful, and the nastiness is largely redeemed by the two young people who fall in love.

Dead Indeed is a tale of murder in the offices of New York publishers of

(continued on next page)

Parking Metres

SOLANUM TUBEROSUM, CIRCA 1956

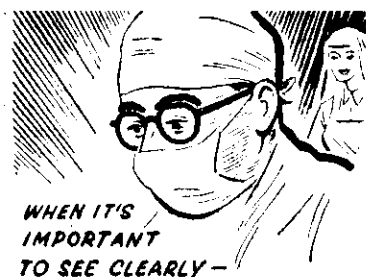
(Potato supply expected to give out next month)

IT'S the last spud of winter, left sprouting alone.

On the greengrocer's shelf it lies there on its own,
No more where it came from, the end of its line,
The Last of the Murphies in search of a shrine.

Should it be permitted to suffer eclipse
And go unlamented the way of all chips?
Unwept by the public, unsung by the crowd—
No, pass round the hat. Let a fund be endowed
To build a memorial, write a Te Deum,
And purchase it for the Dominion Museum.

—R.G.P.



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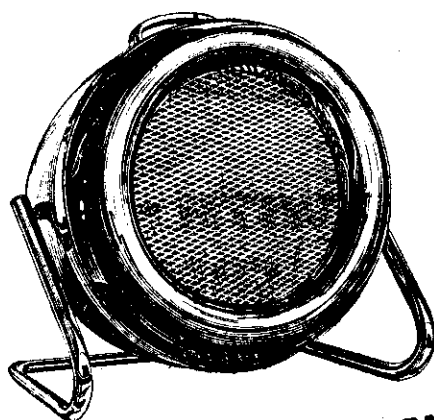
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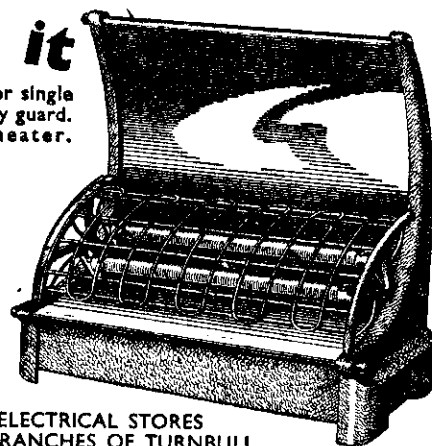


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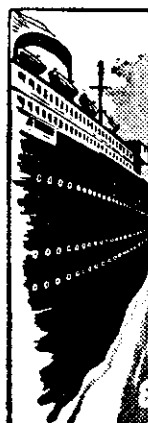
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TRAVEL
SHAW SAVILL

BOOKS

(continued from previous page)

children's books. M. R. Hodgkin writes cleverly, but I found the mixture of literary chatter, personal and house rivalry and crime, rather fatiguing. Some readers may ask themselves again whether it is a good thing to see behind the scene of letters. Especially one may wonder what children would think if they saw these caterers in action.

Who killed the man in the moving train without leaving a trace on the spot, is the question posed in A. J. Evans's *The V2 Expert*. The roots of this English village mystery go back to treason and prison camps in the First War, and the action brings in present-day Germany. A German top scientist in the district is strangely trusted by the British Government. An international story of some merit.

"The Baron," a reformed Robin Hood Raffles, and "The Toff" bow to me to-

gether, and both are rather more welcome than usual. I prefer "The Baron" personally, partly because he is happily married, whereas "The Toff" moves from one brief arm's-length allurements to another. There are the usual rapid-fire adventures, including those batterings from which the heroes recover so quickly. "The Toff's" adventures break new ground in being centred on the wholesale manufacture of cosmetics. I positively waded through make-up.

—A.M.

THE YOUNGER NATION

IMPERIAL FEDERATION: A Study of New Zealand Policy and Opinion, 1880-1914, by Keith Sinclair. Introduction by Sir Keith Hancock. University of London. The Athlone Press for the Institute of Commonwealth Studies of 1955. N.Z. price 6s.

TO logically-minded political theorists, the British idea of Commonwealth unity is a contradiction in terms. Yet, it is this very contradiction, this pragmatic solution to the problem of imperial relations created by colonial de-

mands for self-government which makes the Commonwealth ties "as strong as links of iron," though "lighter than air." Until recently, there was little faith in liberty and equality as the cement of empire. Many believed that self-government would dissolve imperial unity; a few, with "too much logic and too little sense," hoped that imperial federation would preserve it.

One might have expected New Zealand statesmen, reared in a tradition of political opportunism and distrust of theory, to have supported the sensible not the logical solution. Oddly enough, from 1883-1914, each Premier in succession and other eminent citizens gave some support to imperial federation. Dr. Sinclair rejects the common explanation of this riddle. Their support for imperial federation, he shows, was historically connected not with a mother-country complex, but with an emergent nationalism, striving for a real influence in imperial affairs yet dependent on Britain for external security. What Professor Wood broadly discerned in *New Zealand in the World* he confirms and elaborates. Historians will value his monograph, for it draws upon new primary source material, and it bears the mark of a well-trained and experienced craftsman, even if it does not quite achieve the span and incisiveness of the master.

For the general reader there is a new picture of men like Seddon and Ward behaving as teenagers in the family circle, rebelling against paternal authority, touchy over their status, insecure in the big, bad world. How they enjoyed showing off in the ancestral home, clamouring for something impractical, defying the wisdom of their elders! Today their lost cause still stands as a lesson in experience for those trying to cement a multi-racial Commonwealth.

—Mary Boyd

THE SURVIVOR

ADVENTURE GLORIOUS, by Ronald Healliss; Frederick Muller, English price 8s. 6d.

[T is war, and the aircraft-carrier *Glorious* goes down, her flight deck cluttered with land-based Hurricanes, her medium guns impotent against the surprise salvos of the *Scharnhorst* and *Gneisenau*. In the retreat from Norway she has an escort of two destroyers only. The *Scharnhorst* out of action for six months is, in terms of war, well worth two destroyers; but not a carrier and over 2000 men.

Adventure Glorious is by a Royal Marine who was one of fewer than 40 survivors. It is a personal and at first rather self-conscious lower-deck narrative, with the accent on the boisterous concern and unconcern of shipmates, and trivialities that are prelude to tragedy. For Healliss soon found himself very much alone, and in the icy water. When all survivors in the boat he swam to had died of exposure, he was alone again. After too many hours crazily he swam for a Carley float where a huddled group still lived. One by one they died, of cold, hunger, thirst. Only two were left when the float was picked up by a Norwegian trawler. The plain story of four nights and four days of agonising coma does not make pretty reading. There are no heroes, only a great wonder, and pity. Healliss simply puts down his miraculous survival to an act of God. "Nature's affinity with salt seems to preserve life, provided you can withstand the extreme cold of the Arctic, and that's where being fat helped. It's the way my Maker made me." But the sea takes fat men, too.

—Denis Glover

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MAN AND HIS MIND

WHEN Man, the aloof animal, rose on his hind legs, says James Thurber, he began to chatter and develop Reason. Thought and Imagination, qualities which would get the smartest group of rabbits and orioles into inextricable trouble overnight. The life to which he was naturally adapted he put behind him. In moving into "the alien and complicated sphere of Thought and Imagination," he has become the least well-adjusted of all the creatures of the earth, and hence the most bewildered, and his "mistaken selection of reasoning as an instrument of perception has put him into a fine quandary."

Thinking, a few months ago, about our common fascination with man's reasoning, thinking and imagining machine, Peggy Magee, lately Talks Officer at 4YA and now Talks Officer at 2YA, decided that the 100th anniversary of the birth of Freud, one of the mind's greatest explorers, was a good occasion to take listeners on a conducted tour of this remarkable region. While still at 4YA she planned an extensive series of programmes which are being heard widely from NZBS stations this year. The general title is *A Study of the Mind*.

Recalling the frequently heard remark, "I do flatter myself that I understand my fellow men," Miss Magee said: "Psychologists will tell you that that is just what we don't do. This series, which includes programmes for both YA and YC listeners, should help us to get the picture a little clearer. At the same time I'm well aware that

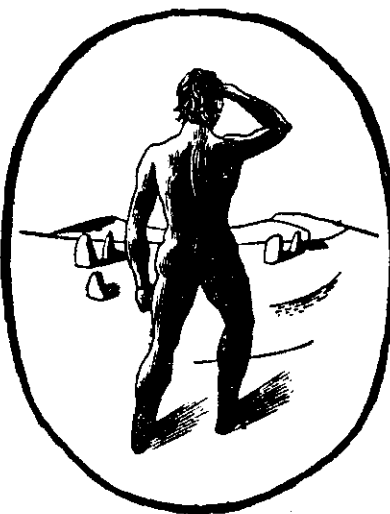
this is an enormous subject, or series of subjects, and I don't pretend that our treatment is really comprehensive—we can only illustrate a number of aspects of it." Miss Magee said that in working on the series she has had the very valuable co-operation of Otago University, the Medical School and Dunedin Hospital.

A Study of the Mind began with six talks by Dr. Harold Bourne, Lecturer in Psychiatry at Otago University, to mark the centenary of the birth of Freud. These have already been heard from

YC stations and extracts from scripts were published in *The Listener* of May 25. Another 11 talks in the series have already been recorded. Some of these have been heard from 4YC, and all of them will be heard from YA or YC stations in the other three main centres during the next three months.

Miss Magee told us that the first of three talks to be heard first from 4YA, starting next week (July 30), would be about the mind and the brain.

In this Professor A. K. McIntyre, Professor of Physiology at Otago University, will discuss the working of the brain and its relation to consciousness. The other two talks in this short series will be given by Dr. Bourne, who will define the healthy and the sick mind. In other YA talks, Betty Bernardelli, Lecturer in Philosophy at Otago University, will describe the work of the experimental psychologist, and Isobel Story, Psychiatric Social Worker at Dunedin Public Hospital, will tell something of the way



in which a social worker specially trained for the job sets about providing the psychiatrist with the social background to his patients.

Among the talks to be broadcast from YC stations are two by a psychiatrist about his work. The first deals with the relation between psychiatry and the practice of medicine, and makes some comment on the situation in New Zealand. In the second, he describes psychiatric treatment today.

Miss Magee said an important aim of the series was to describe the way in which the study of the mind had influenced the development of other studies, and this is undertaken by four speakers to be heard from YC stations: James K. Baxter (psychology and the arts), Professor J. L. Mackie (psychology and philosophy), the Rev. D. O. Williams (psychology and religion), and Professor Ralph Winterbourn (psychology and education).

RECORDS by POST

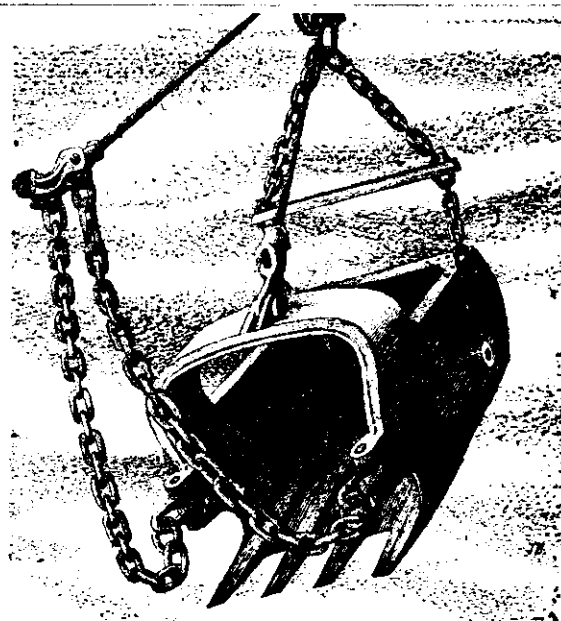
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10-928—GLENN MILLER STORY: From the Sound Track of the Film: "In the Mood," "String of Pearls," "Little Brown Jug," "Moonlight Serenade," "St. Louis Blues," "Tuxedo Junction," "American Patrol," "Pennsylvania 65000." 33 $\frac{1}{3}$ r.p.m. 25/9 posted.

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WEDNESDAY NIGHT VARIETY

LET'S GET ON WITH IT is the intriguing title of a new series of light comedy-with-songs programmes by the popular British comedienne, Jenny Howard. When Miss Howard takes the air at 9.15 p.m. on Wednesday, August 1, from all YA stations and 3YZ, listeners can hardly fail to recall another Lancashire lass—the girl from Rochdale, Gracie Fields. Broad comedy in a robust accent that packs a wallop like a mill girl's clog is Jenny's line, and one which has made her extremely popular in variety shows throughout Australia for many years past. She has visited New Zealand before, and this time is touring with the *Peep Show* company. Listeners will hear her sing such eminently moral songs of near escapes from disaster as "Shall I Be an Old Man's Darling or a Young Man's Slave?" "Oh, la la!" and "Fred Fanakapan."

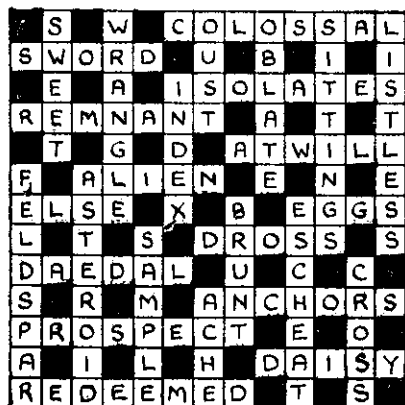
Following Jenny Howard at 9.30 p.m., same stations, same day, comes Enso Toppano, the Italian orchestral conductor and piano accordion soloist with the *Thanks for the Memory* variety company. Enso is a sound musician generally, as well as being a front-rank per-

former on his chosen instrument. Both he and his even more famous brother, Lou Toppano, have made many gramophone recordings of the popular piano accordion repertoire.



JENNY HOWARD

(Solution to No. 807)



Clues Across

1. The Foreign general needs nothing more than this foreign coin (5).
4. It's up to the Commander-in-Chief, in short, to tidy up the back of his head (7).
8. Social functions given by pirates (7).
9. Plenty of sexless examples (5).
10. Did Cromwell's men exist on these rations? (4).
12. Time runs in a devious way right to the end (8).
14. The solution to this game is in the second half (6).
15. The sailor turns his back on her? Too right! (6).
18. This creeper could make a cat smile (8).

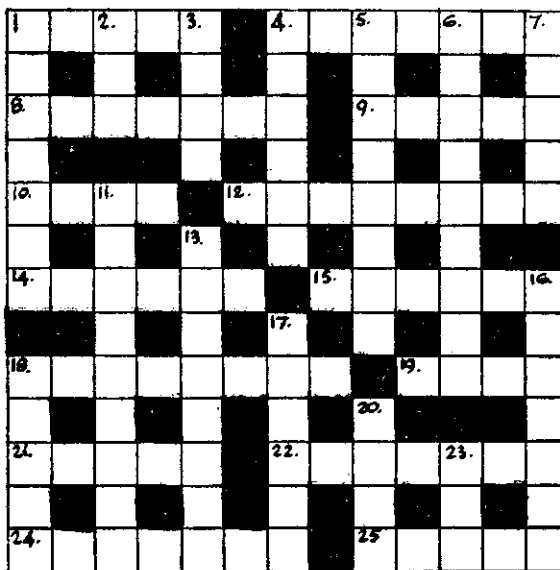
Clues Down

1. If Pop is out of order an exhortation to silence follows. This is excessively smart, isn't it? (7).
2. Take a step away from 8 across for the tune (3).
3. This is quite in order for the infant, but not for the next of Shakespeare's seven ages of man (4).
4. Something edible in the schoolboy's terminology (6).
5. Could Cleopatra's attendant captivate the Scot? (8).
6. Playing swing on the bagpipes? (6, 3).
7. Steer crookedly along the avenue? (5).
11. Her actors arranged to play the music (9).

"THE LISTENER" CROSSWORD

19. Neat arrangement for a mountain (4).
21. Musical composition based on a totem? (5).
22. Something to protect your coiffure from the rain? (7).
24. An ogre's transformed into wild asses (7).
25. In fishy surroundings we are intimidated (5).
13. Back-chat from the pear tree (8).
16. Does tar become crooked here? (7).
17. A slight re-adjustment is needed for the illuminations (6).
18. This kind of ornament came to nothing (5).
20. Young Diana's century is a record (4).
23. Gateless prison (3).

No. 808 (Constructed by R.W.H.)



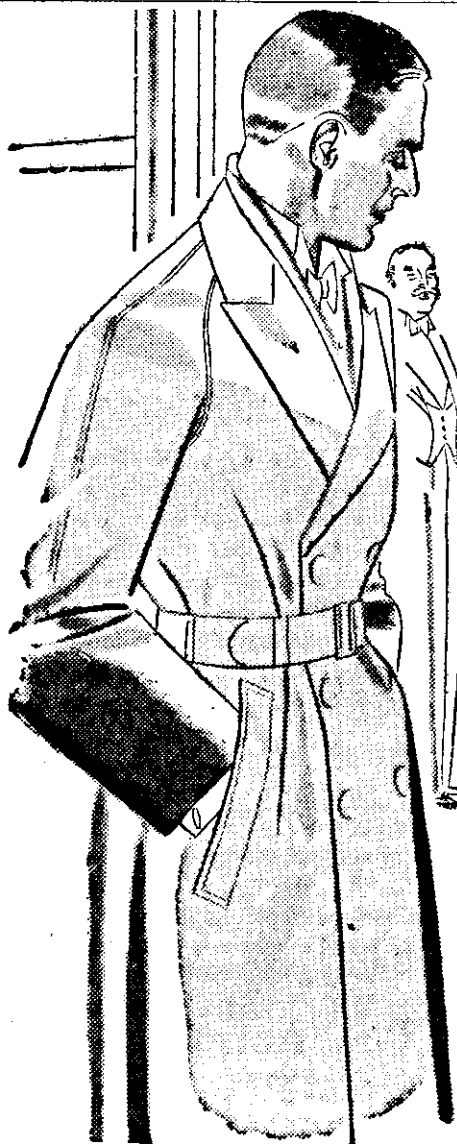
Why the Novel Holds Its Own

THE novel in our time has been faced with considerable competition from films, radio and television—but novels, nevertheless, continue to be written and to be read, and it's therefore reasonable to suppose that they still have something particular to offer. What this something may be varies from one writer to another, and it is this individual approach that a BBC series *We Write Novels* tries to isolate.

This series takes the form of eight programmes, each consisting of a discussion between Walter Allen and a prominent British novelist. Represented in this series are Nigel Balchin, Joyce Cary, Graham Greene, J. B. Priestley, Elizabeth Bowen, V. S. Pritchett, C. P. Snow, and the promising newcomer Kingsley Amis.

Introducing the programmes, Walter Allen (himself a well-known literary critic and novelist) says: "Novels are as various as the men and women who write them, and perhaps that is one reason why the novel, for all that its death is so often announced, still holds its own against mass-entertainment. Indeed, it more than holds its own, for where do the makers of films, radio and television programmes so often go for raw material if not to the printed word of fiction?" The first talk in this series is to be broadcast from 2YC at 10.0 p.m. on August 5.

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Un-Hollywood Activity

THE BIG KNIFE

(Associates and Aldrich-United Artists)

OTHER things being equal, one of the livelier pleasures of filmgoing for me is the stimulus I get from encountering new faces, or new combinations and permutations of familiar ones. Other things aren't quite equal, as it happens, in *The Big Knife*. The background music—strident, dissonant, and for the most part superfluous—is not the equal of any other element in the show. The casting isn't everywhere equal to the players, the players aren't all equal to the dialogue (by James Poe out of Clifford Odets), and the situation at times just couldn't cope—or so it seemed to me—with the unique contours of the Jack Palance profile. But I watched every foot of the film with a lively interest, and if there were times when I laughed at the wrong moments I must confess that I enjoyed myself thoroughly.

All the same, I can't quite understand why this production should have gained the Silver Lion award at last year's Venice film festival. It has too many minor flaws to be considered a first-class film. There is too much overplayed emotionalism, even for a movie set in Hollywood; there is a similar lack of restraint in the photography at times—notably in the final sequences—and there are passages near the beginning where the speech-level is too low for clarity.

It could be, of course, that 1955 was not a vintage year; though I seem to remember it as fair enough. On the other hand, the Silver Lion may have been given as an award for valour, for *The Big Knife*—which is certainly the year's outstanding example of un-Hollywood activity—could well be two-edged.

I don't find it surprising that it should have been made by an independent group. I am impressed that it should have been made at all, for the big studios (who control such a large segment of the labour market, and who look on the preservation of the proprieties as the cornerstone of public relations) are bound to regard it as strong poison, and Mr. Aldrich and his associates as little better than a band of subversive deviationists.

For *The Big Knife* is not a pleasant picture of Hollywood. Charlie Castle (Palance) is a film-star who has been something of a good-time Charlie and is now suffering from "peritonitis of the soul"—Mr. Odets's phrase for eroded idealism. His wife (Ida Lupino) favours surgery—cut loose from Hollywood and go East. She and the child will if he



JACK PALANCE, SHELLEY WINTERS

BAROMETER

FAIR TO FINE: "The Big Knife."

FAIR: "The Naked Sea."

OVERCAST: "Treasure of Pancho Villa."

won't. The studio (represented by a paranoid producer, Rod Steiger, and his hatchet man Wendell Corey) is equally determined to force him to sign a new seven-year contract—or hand him over to the police for a fatal hit-and-run accident he was involved in. Finally Charlie performs the surgery himself, though somewhat messily and melodramatically.

Mind you, these are but the bare bones—there's a good deal of sub-plot complication, but that's the central conflict. Ida Lupino overplays her part and there are points in the film where she seems to have infected Palance in the same way. The really good performances are those of the supporting players—Rod Steiger's bravura portrayal of the producer is a corrosive piece of satire; Corey, the toad-cold trouble-shooter, will give you a genuine chill, and Shelley Winters (as the bit player who can't hope to become more than an item on someone's expense account) again proves herself much more than the conventional movie blonde. Jean Hagan, Everett Sloane, Ilka Chase, Wesley Addy—infrequently seen players—are all on top of their form. If *The Big Knife* isn't great cinema it's not for want of trying, and though I feel that, more than anything else, it dulled its edge on Palance's neanderthal profile I would still confidently recommend it to anyone who liked to watch actors at work. Robert Aldrich produced and directed. (Not for juveniles.)

THE NAKED SEA

(Allen H. Miner)

[N case the title should lead you to expect something overblown, I should mention first that this is a pleasant, unpretentious documentary programme about the little "clippers" which sail out of San Diego (or Seattle or San Francisco) southward to the cold waters of the Peru and Humboldt currents to hunt the wandering schools of tunny. Tunny are a pretty important food fish in many parts of the world (the Japanese who got under the Bikini fall-out, you may remember, were after them), and the business of catching tunny in the Pacific entails special (and rather exciting) techniques which Allen H. Miner has effectively recorded here. Miner co-produced, directed and photographed *The Naked Sea* (in colour), and he has made a workmanlike and interesting job of it. I could have done with just a little less slow-motion photography when they were swinging the 400-pounders aboard on three rods (and I'd like to have seen what happened once they were aboard). But on the whole, *The Naked Sea* gives a pretty fair coverage. The shots of piratical pelicans, Galapagos iguanas and other wild life are often beautiful, and the glimpses of tropical storms most impressive.

THE TREASURE OF PANCHO VILLA

(RKO-Radio)

RORY CALHOUN as a soldier of fortune (with a Lewis gun and a thirst for gold), Gilbert Roland as the honest revolutionary, Shelley Winters as the schoolteacher who tags along with the Reds. It's much the same framework as there was in *Sierra Madre*—gold is captured, treachery develops, the gold is lost—but otherwise the two films have nothing in common. George Sherman directed this one. No Huston he.

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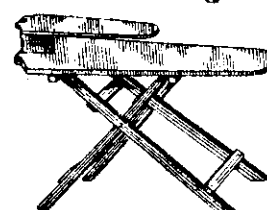
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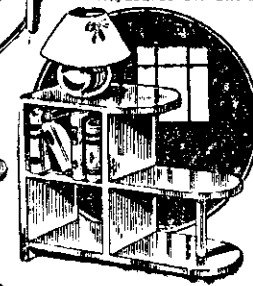
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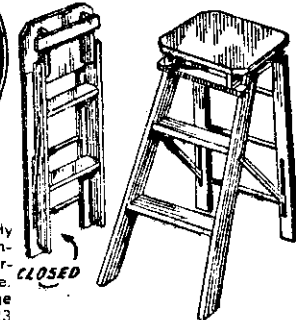
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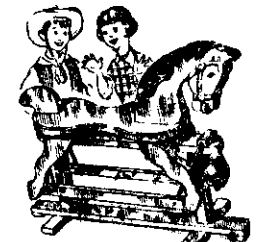


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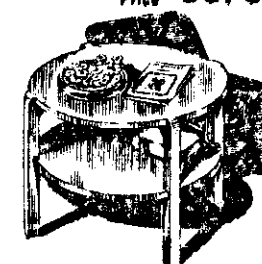


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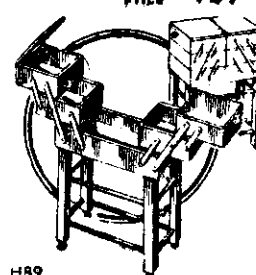
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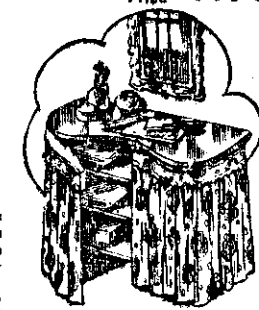
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A Country Like Home

HOW TO LEAVE SOUR

FOR some of its guests, Rancho La

Rosa turned out to be other than they had expected, and for simple and complex reasons they left sour. One of the simple reasons was creature comfort. This was only important about 15 days a year, when the weather was bad. It's pretty hard to be desperately discomforted if the sun shines all day, as it is apt to do for the rest of the year.

But even then, a cool night will sour a number of gringos who have lost the art of keeping warm, even in bed, without central heating. One lady, although advised by letter against the approach, decided to travel by bus from Los Angeles to La Rosa, via the border crossing point at Tijuana. This entailed four changes, and some walking. The first change, at San Diego, is easy. You get off again 15 miles later on the last few yards of U.S. soil at San Ysidro, and walk across the border to Tijuana, Mexico. A walking gringo, with luggage, is rare in that region of mass automobilism, and Mexican border officials regard them suspiciously, particularly if they look poor. The lady stood in the rain (it was one of those fifteen days) and emptied her suitcases for the Mexican customs, and gave all the wrong answers to the questions of the immigration officials. They had no intention of stopping her, but she made it difficult for them because she was conspicuous and said the wrong things. Her clearance was a matter of time, and by the end of that time she was very wet and night was falling. She took a taxi to the Tijuana bus depot, but the taxi driver took her for a sucker and drove all round the town first. The booking clerk at the bus depot listened to her in uncomprehending politeness, and courteously sold her a ticket to Mexicali, which is on the same road as La Rosa, but about 90 miles past it. At Mexicali, several hours later, she was lucky to strike someone who knew English, knew La Rosa, and was willing to put her on another bus and tell the driver where to let her off. When she got down at the La Rosa gate in the middle of the night it was still raining, dark as ink, and the gate locked. She scrambled over and walked a quarter of a mile up the drive, and stumbled from building to building till she woke someone up. After a certain amount of splashing around hunting for keys, she was established in a single, detached casita, and her kerosene heater lit. Next morning, a Sunday, the rain had stopped, and she got a ride to eight o'clock mass. Hoping to come back to a warm room, she locked her door and left the heater burning. Another guest, returning from an early morning walk, saw smoke pouring from the window. Afraid that the householder was suffocating while asleep, she forced the lock with a fruit knife and dragged out the smoking heater. Everything inside was smothered in soot. This was too much. When the lady

returned from church she called down strong curses on everything connected with La Rosa, and demanded a refund of her reservation deposit and immediate passage back to Los Angeles. Fortunately, the same people who had taken her to church were driving to the vicinity and were quite willing to give her a ride.

Some took longer to work themselves into impossible positions. There was a man who owned an hotel in Chicago. His wife had died, he was no longer young, and he used to get qualms about the effects high hotel living was having on his ageing tissues. So most winters he'd drive south in his black Cadillac (never more than a year old) and endeavour to rejuvenate at La Rosa. He was partial to a particular casita which he personally equipped with a luxurious inner spring mattress, and he approved of El Profesor as a man of great wisdom who might help him live a little longer. But one winter he arrived late in the evening, without warning, slightly high and bringing a stranger. The casita he recognised as his was occupied, the occupier already bedded down on the inner spring mattress. The hotel man blew up a storm, reducing a timid member of the housekeeping department to tears. He and his friend then left to make a night of it at a Tijuana hotel. He never came back for the mattress. We heard he died, and that the Chicago property was on the market.

We got a few working members who wanted to impose their private obsessions on El Profesor's working principles, and some who accepted La Rosa's hospitality, but preached a new panacea each month. ("This is really advanced: shows how backward El Profesor is . . .") We could lose these glacially enough, the wrenches and heart-breaks were over honest differences of opinion, the old friends who wore out their friendship. But although these had their acute phases when life at La Rosa suddenly lost its zest, the place had a deep vitality which quickly healed gaps left by sour departures. The thing to do was work with those who stayed.

G. leF. Y.



"The lady stood in the rain and gave all the wrong answers to the immigration officials"

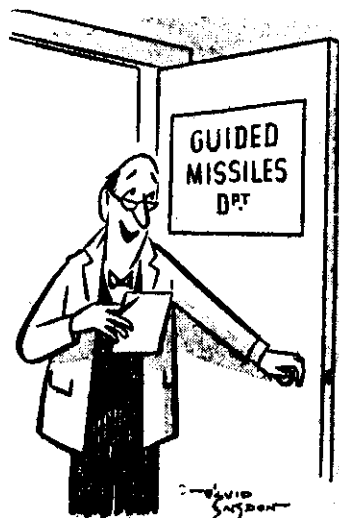
N.Z. LISTENER, JULY 27, 1956.

Bang Goes Threepence

FREUD, who had a better reception in America than anywhere else in the world, and still has more disciples there than anywhere else, said once (and perhaps more than once) that Europe's discovery of America was a calamity. But Freud smoked ten cigars a day and conceded in one of his weak moments that good Virginia went some distance towards paying for the calamity. I wonder if he ever ate potatoes—roast, baked, chipped, or boiled? I wonder if he ever paid ninepence a pound for them, and still thought them cheap at the money? Or did he eat rice when the potato crop failed and pretend that it was a satisfying substitute?

JUNE 25 But I find it curious that the Americans themselves, though they eat potatoes as freely as we do, sing no songs about them. If there are odes to potatoes in their literature, as there probably are, the odes to corn must outnumber them by a hundred to one. In the eating-houses of 32 States I was not once urged to try a new potato dish, though a potato with a lump of butter is the State emblem of one of them—I think Idaho, where they "fertilise potatoes with corn and irrigate them with milk"—and I have never tasted anything better anywhere than the baked potatoes in a little restaurant outside Los Angeles, served hot from a portable oven, cut open as they came on my plate and filled with a creamy cheese sauce.

Perhaps someone has told them in Idaho, and in Dakota and Maine, that potatoes are not fruit or roots, but vegetable cancers. All tubers, I think I have read somewhere, are pathological growths started by insects or fungi that shut off circulation and set up a swelling. The "eyes" are just the buds on stems gone wrong—to the great advantage, and even the salvation, of tens of millions of human beings. So at least I have read. It may be science, and it may be nonsense; but if it is nonsense it has somewhere or other got into print, since I am not equal to dreaming it. But men eat and enjoy many patholo-



"I've been asked to get up a darts team..."

(C) Punch

by "SUNDOWNER"

gical foods in the course of their lives, from *pâté de foie gras* to fat pigs, and the only trouble I myself have in swallowing a potato is the thought that there, without the grace of God, since it is sheer laziness and mismanagement, goes three pence.

JUNE 27 **EVERYBODY** knows what was wrong with the curate's egg, but the registered poultry-keepers of Canterbury and Westland don't seem to know what was wrong with last season's eggs when they reached the breakfast tables of the consumers. If they know they will not say, or repeat tomorrow what they solemnly reported yesterday. I have two newspaper clippings in my hand as I write this note, from successive issues of the same paper, and both buried as "fits" at the bottom of a column in case they happened to be the nonsense the sub-editor must have suspected they were. In one producers are warned that "the public does not like eggs with dark yolks," and since the customer is always right, they are told that they will have to face the cost of supplying their birds with "more green feed." In the other producers are told that it is "pale-yoked eggs, not the dark ones, which the public does not like," and that the "down-grading" of dark-yoked eggs last year had nothing to do with public taste.

I like to see the blind leading the blind, since I am still young enough to enjoy the sensation when both fall into the ditch; but as I did not want to fall in with them, I searched my bookshelves for information about yolk colouring and found neither a fact nor a clue. I suppose the facts are so well known that the authors of my two or three moderately scientific books about poultry did not think it necessary to include them, but even the *Encyclopaedia Britannica* did not help me. My grandmother, of course, knew how to colour eggs as well as she knew how to suck them, and because she knew I know that when the yolks are pale you give the hens more grass. Now, if anyone wishes to insult my grandmother, I have another egg that is neither dark nor pale, but liquid and fragrant, and the colour of thick dish water. It was laid two years ago, and has been lying since under a bush on a bank for such a dangerous occasion as this: At five or six yards I am sure I could hit a grinning face.

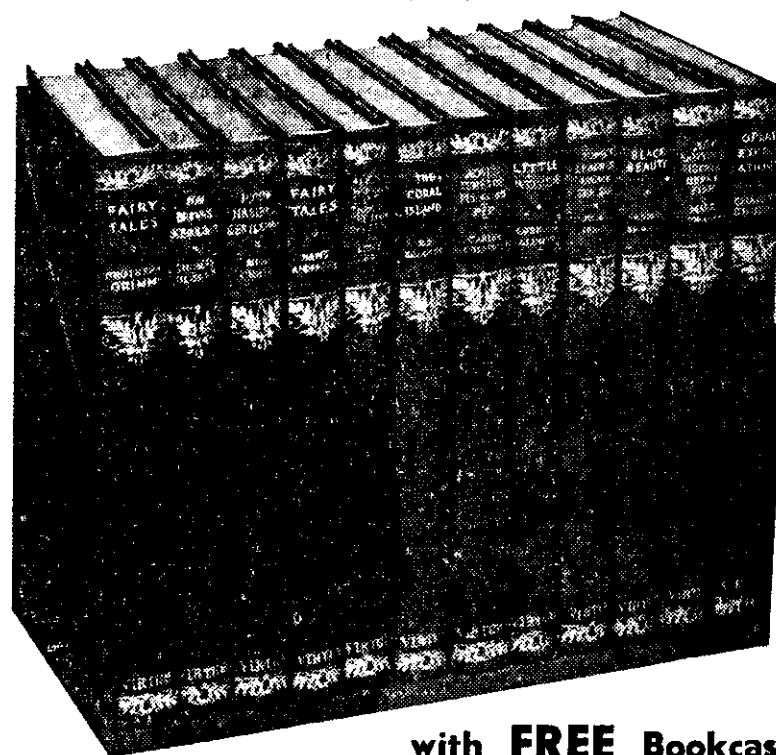
JUNE 29 **EVERY** farmer who has sheep in Canterbury which know the way to Addington must be as anxious as I am myself about the secrets hidden under their wool. The Department of Agriculture respects neither the rich nor the poor, the watchful nor the careless, the innocent nor the cunning. If their magnifying glass reveals one sign of life where there should be none, one gently moving leg where there should be no suggestion of motion, a banded back half a millimetre long or a hairy back with spots on it, neither

innocence nor ignorance will save us. A creature so small that my dim eyes can't see it, so ugly that if I could see it I would smite it hip and thigh, hang it, quarter it, pulverise it, and burn it, will cost me two to five pounds, plus a lawyer, a ticket on my pen that everybody can see, and a line in the newspapers that everybody can read. It is true that I will share my shame with some of the best people, stand (or have a stand-in) in the dock with men of the highest integrity and the most scrupulous respect for the law, and divide a newspaper line with a name that has never appeared in print before since its owner gave up football. But that will be insufficient consolation for my failure at school to learn how to spell *Trichodectes ovis* and *Linognathus pedalis*.

JUNE 30 **THE** snow on the mountains this morning is shining like Shakespeare's good deed in a naughty world. But we don't want it to be shining there. We want it to be running yellow and muddy down the gullies and into the rivers that fill our lakes and dams. Even the ski reports are a pain in the neck when the bath water is cold. But I would be duller than I have ever been yet in my soul if my heart was not more active than my head when daylight first brings this glory. My reaction after a few minutes may be that frozen water will not run. My reaction before thought begins is a leap of the heart and a glow through all my veins.

(To be continued)

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J6-6R

FOR a radio and repertory actress Pauline Kermode showed, we thought, exceptional reticence when we persuaded her at last to come in and tell us about herself. After all, we pointed out, she had worked for *The Listener* not so long ago, and should be willing to give us some bright copy. But Pauline kept pretty closely to bare facts, and insisted that there should be "no IN AFRICA frills." The Kermode story, we discovered, began in Salisbury, Rhodesia, but Pauline went to England as a little girl and after a few more years came out to New Zealand. Here she spent some years in Napier before settling in Wellington. She was educated principally at Marsden College and Victoria University College.

An interest in both radio and drama began very early, for Pauline admits she "must have been only about 10" when she had a small part in a broadcast series called *Know Your Child*. At that age it was exciting to be a professional, collecting half a guinea a broadcast for speaking only a few lines. While still at school Pauline also took part in 2YA *Children's Session* programmes, and as recently as 1950, while she was on holiday in Australia, wrote a series of letters which were broadcast in the

Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD

"and of course the same is found in all the other arts." In Mr. Badura-Skoda's opinion the best kind of audience is the one that's quiet while an item is being played. Then, he feels, the atmosphere is charged with a kind of electricity. "It gives an artist a wonderful feeling," he said, "when a great crowd is completely silent and he feels almost alone." The applause at the end is the final reward, he added, and no performer ever minds how many times he is recalled.

★

WHEN James F. Mudie takes over shortly from Robert Stead as BBC representative for Australia and New Zealand it will not be his first broadcasting job well East of England. As far back as 1939, as a young man in his early twenties, he worked for the Malaya Broadcasting Company after a short spell with the BBC's Engineering Division. He has a more personal interest in Australia through his wife, who was born there.

Mr. Mudie, who is 39 years old, went to school in Edinburgh and at the Royal Technical College, Glasgow, and joined the BBC on the technical side in 1937. The war found him in Malaya, where he served with the Royal Corps of Signals and was taken a prisoner of war in 1941. He remained in enemy hands till 1945. After the war Mr. Mudie returned to the BBC and was with the Overseas Service, in the Presentation Department and the Ceylon Programme section. Later his experience of the East was drawn on when he spent four years in Singapore as Head of the British Far Eastern Broadcasting Service. Since last year he has been Senior Planning Assistant with the BBC Television Service.

Mr. Mudie has one daughter.

★

THE Australian tenor Ronald Dowd, always popular with operatic and concert audiences here, has within the last few months joined the Sadler's Wells (continued on next page)



BBC photograph

JAMES F. MUDIE
Well East of England

N.Z. LISTENER, JULY 27, 1956.

session. A year after that she joined the staff of the Broadcasting Service. Several positions during her three years in the Service included, apart from one at *The Listener*, spells in the Head Office Music Library and in Head Office Talks Section. In 1954 Pauline left the NZBS to go abroad.

"I went to England to study drama," she told us, "but besides doing that I was able to take my L.T.C.L. and to see a good deal of Britain and the Continent. I was away from New Zealand altogether for 14 months. Highlights of the trip? Well, the real highlights, I suppose, were a skiing holiday in Austria and repeated visits to Stratford-upon-Avon, where the Oliviers were



N.P.S. photograph

PAULINE KERMODE
Facts without frills

playing. And Paris was wonderful, too, especially by night." During the next few months Pauline will be heard in the *Women's Hour* from the ZB and X stations and 2ZA in six talks on her Continental travels. The first will be broadcast from 2ZB this Friday (July 27).

Since coming home Pauline has been teaching speech and drama, both privately and to school classes. Drama, she admits, is still her main interest. In recent years she has taken part in both radio plays and Wellington repertory productions. Her most recent radio part was in *Christopher Columbus*, and lately she has been working hard as producer of Moliere's *Sganarelle* for the Victoria University College Drama Society. Outside working hours she has been giving some time to fencing, which she took up enthusiastically while in London. "But skiing is still my favourite recreation," she says. Incidentally, this is an interest she shares with her fiancé, John McLean, whom she will marry at the end of the year. John is in the final year of a law course at Victoria University College.

★

THE Austrian pianist Paul Badura-Skoda had found his New Zealand audiences most appreciative, he told us when we saw him briefly about half-way through his tour. All over the world audiences are different, he finds, and their response largely depends upon their basic musical education. "This is true whether the artist is playing jazz or any other kind of music," he said,



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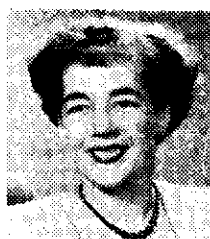
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Oliver Harris



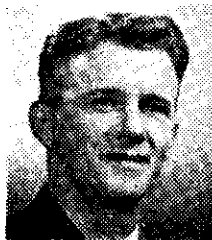
Doris Sheppard



Harry Botham

THE first of six district sections in the *Mobil Song Quest*—the district judges for the four main centres are shown above and below—will be heard from all the 12 SONG QUEST stations involved—ZBs, Xs and 2ZA—on August 2. These district sections will continue till September 6, and in the

following week the first of the district finals will be heard from all 12 stations. In hearing the district section contests the district judges may nominate a winner each week or may decide that no first place should be awarded for that week. They may also nominate one person other than the section winners for each district as a recall for the district final.



John Ritchie



Victor Peters



Bertha Rawlinson



H. Walden-Mills

(continued from previous page)

Opera Company in London. The magazine *Musical Opinion* wrote of his debut as Canio in *Pagliacci*: "Mr. Dowd is a singer of sensibility and an actor of great possibilities. His voice is well placed and controlled and is

DEBUT consequently secure in pitch.

He is able, moreover, to use it as a means of expression. He realises that artistic necessity for degrees of tone amount, and appreciates the dramatic power of a pianissimo. Not once did we feel that he considered (as so many appear to these days) that a sustained fortissimo is the *sine qua non* of a singer. It will be interesting to hear Mr. Dowd later on in a more lyrical role."



Ronald Dowd

The review also noted the first appearance of the New Zealand singer Denis Dowling in the title role of *Don Giovanni*: "Denis Dowling gave a nimble, swashbuckling account of the Don and, until the last few scenes when his voice began to show some signs of strain, sang with a good quality of tone and sense of style."

★

THOUGH Father Agnellus Andrew has been associated with religious broadcasts from the BBC for about 14 years—he is now Roman Catholic Assistant to the Head of Religious Broadcasting—he first took the air in a programme of music from the Western

FRANCISCAN Isles of Scotland. "That was during my long spell in the North of England, when I founded a large choral, orchestral and operatic group which I ran till I left Manchester for London," he told us. "It became well known in the North. Our programmes included a good deal of lighter music, such as Gilbert and Sulli-

van." Father Agnellus said that music was "quite a hobby" with him, and there was a note of regret in his voice as he mentioned that he now has no time for this sort of work.

Father Agnellus, who is being heard in the monthly *Christian Question Box* programmes—the next will be broadcast from YA and YZ stations on August 2—is a friendly, cheerful Scot who was born in Ayrshire and educated at Garnet-hill College and London University. A Franciscan friar, he did parish work in a big parish in Manchester for six or seven years and lectured "pretty continuously" to Catholic undergraduates in Manchester University. After that he was put in charge of Catholic social teaching in an area in the North of England. Readers will recall from our interview with Father Agnellus printed some time ago that he first took part in religious broadcasts when a BBC representative heard him answering questions "off the cuff" at a factory gate meeting. From then on he was heard, for several years, in a religious "brains trust" called *The Anvil*.

Nowadays Father Agnellus does little ordinary religious broadcasting, such as talks and services, but still has a hand in sound and television commentary and in other work where special knowledge and techniques are required. Broadcasts of this sort have taken him to Europe on a number of occasions, and he has also had to attend many international conferences on broadcasting—in France, Spain, Germany, Rome and America. Outside his BBC post Father Agnellus works—and lives—in a big Roman Catholic radio and television centre in London.



N.P.S. photo

Father Agnellus

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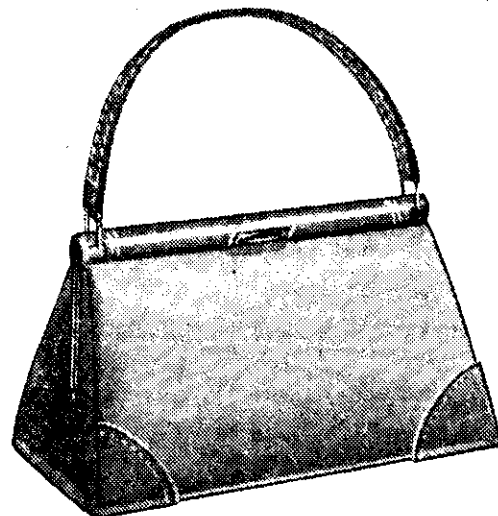
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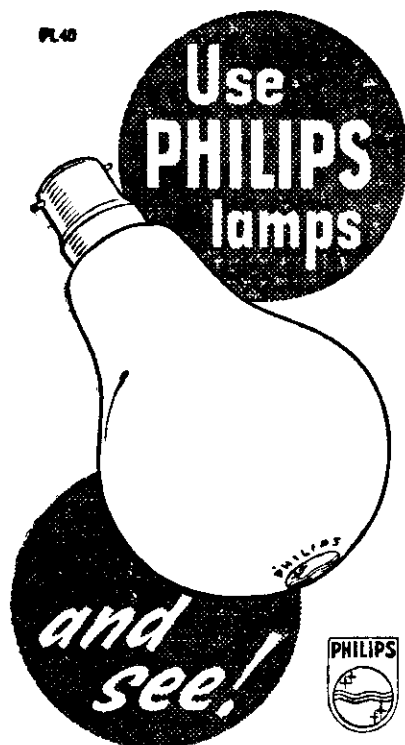
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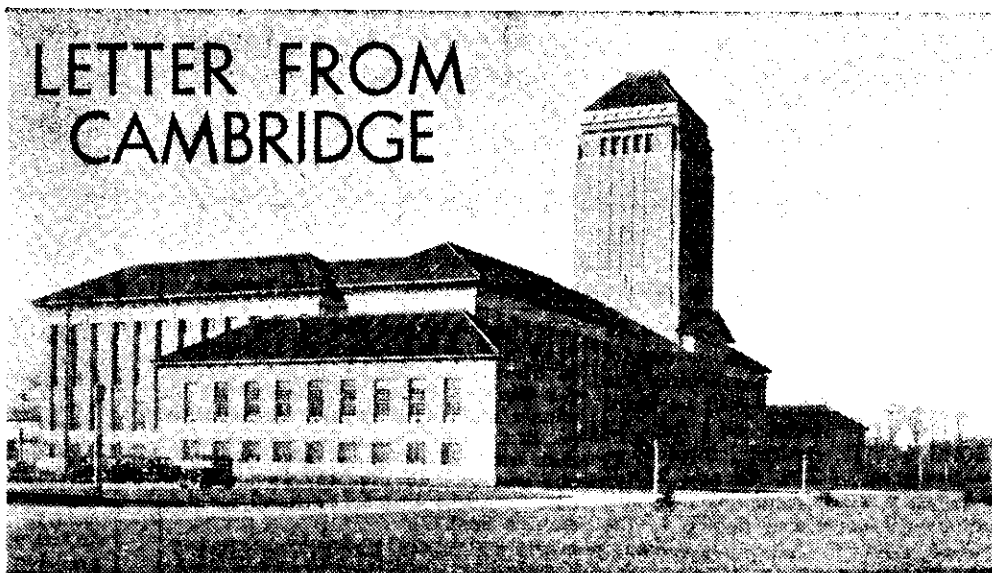
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STUDENTS in England have a better school background than the average New Zealand student, and are presumed to be adult enough to look after themselves—so comments Dr. John Pocock in *Letter from Cambridge*. In the Antipodes, he says, there is a tendency to feel more concern for students—in fact, one might say that in New Zealand it is a popular belief that it is the responsibility of the State and the university to make students pass; and if the students fail, it is thought that the university is at fault. Dr. Pocock, formerly Lecturer in History at Otago University, was recently appointed to a fellowship at St. John's, Cambridge, in this first talk mainly deals with his impressions of Cambridge so far as these contrast with the university scene in this country. He also briefly touches on the place of the university in a changing society, commenting that now, with the cold war turning into a war of technological competition, the need for

LETTER FROM CAMBRIDGE



★THE University Library, Cambridge★

universities to expand their science faculties (possibly at the expense of the humanities) was becoming more and more of a problem. Cambridge, though not wanting to be revolutionised, he says, has nevertheless been undergoing revolution for a long time.

In his capacity to keep in touch with the cultural, artistic and educational climate of present-day Britain, it is hoped that Dr. Pocock will be able to make the *Letter from Cambridge* a regular three-monthly feature.

Dr. Pocock (son of another well-known broadcaster, Professor L. G.

Pocock, of Christchurch), is already well known to listeners from previous talks on history and on the theatre in New Zealand. On the latter subject he hopes soon to publish a book, written in collaboration with Bruce Mason, of Wellington.

Letter from Cambridge is scheduled to be broadcast from YC stations as follows: 4YC, July 25, 10.0 p.m.; 3YC, July 31, 8.15 p.m.; 1YC, August 5, 8.5 p.m.

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History in the Garden

"If you take a walk around your garden and make a note of all those plants that aren't New Zealand natives, you'll probably be surprised how many there are of them. Anyone in Britain or America would have the same experience." That observation comes from the first of a series of four talks on *Pioneers of Plantcraft*, by G. A. R. Phillips, which will begin from 2YA on Tuesday, July 31, and later from other National stations.

Mr. Phillips's talks are mainly concerned with the history of the plants which are found in our garden today, but his last talk is devoted to landscape gardening as an art. This began with the monastery gardens of the 11th and 12th centuries during a period of almost continuous petty warfare, so that it was only in the precincts of a monastery garden that the peace we customarily associate with gardening was found. These monastery gardens were very simple affairs. Within the high walls there was a square or oblong piece of ground intersected with straight, narrow paths. The only plants were a few specimens of yew, oak, holly and other native trees. There would be beds of herbs, flowers, and, of course, plenty of vegetables.

In the later Middle Ages, tenants began asserting their rights, and there sprang up a race of small farmers who cultivated gardens of their own. The more well-to-do who owned property around the cities became interested in more elaborate gardening. Fountains and arbours on the European model appeared, and the labyrinth developed into the maze. In Tudor times, the elab-



N.P.S. photograph

G. A. R. PHILLIPS

orate art of topiary began to be practised and as Mr. Phillips says, when seen in the gardens of Tudor dwellings, it forms a perfect example of harmonious association. In a modern garden it is entirely out of place. Under the Stuarts, cut flowers for interior decoration came into much greater use, followed by the desire to force some of them to make the house bright in winter. Tender exotics from the Americas, too, led to the first attempts to build glass-houses. A sidelight on plants as politics is the story of tobacco, which used to be grown quite satisfactorily outdoors in England. However, convicts were being sent to the Bermudas, and seeds and plants were then shipped there. English merchants were allowed to import the leaf and at the same time pay a duty which swelled the Royal purse, and so it has continued.

Three Hundredth Session

THE 300th session of *Nature Question Time* will be broadcast on August 1, and will be celebrated by having on the air as guest scientists the same two who took part in the inaugural session on May 3, 1950, A. L. Poole, now Assistant Director of Forestry, and C. J. Cutler, curator of the Wellington Zoo.

Nature Question Time was the combined idea of the late Arthur P. Harper, explorer and mountaineer, and the late Mrs. Dorothy Evans, better known to listeners as Aunt Molly, of 2YA. Occupying the second half of the Children's Session at 2YA (or 2YC when Parliament is sitting) on alternate Wednesday



R. H. CARTER

The mail comes in matchboxes

evenings, this fifteen-minute programme is arranged by the New Zealand Forest and Bird Protection Society, with the co-operation of the NZBS.

Until his death last year, A. P. Harper was chairman of the session, under the pseudonym of "Kauri," with R. H. Carter, Secretary of the Forest and Bird Protection Society, as "Weka," reading out the questions received from the children. These questions are answered each session by scientists present as guest speakers, and since over the years the questions have covered almost the whole field of nature in New Zealand, many of Wellington's leading scientific authorities have taken part.

Since 1950, Weka's desk in the Forest and Bird Protection Society's office has always had its quota of matchboxes and small packets, holding samples of the smaller local fauna. Occasionally, of course, matchboxes have proved unequal to holding the samples, and the escapees have more than once spread alarm and despondency in the female office staff. Some specimens have not been so small; the hip-girdle of a horse, for instance, would be very likely to incommode work on most desks.

The specimens and the questions still come in in a never-ending flow—an indication of the high standard of observation in New Zealand children, but, even more, a tribute to the popularity of *Nature Question Time*. In the anniversary programme on August 1, Mr. Poole will be dealing with New Zealand forests and Mr. Cutler with New Zealand fauna at the Wellington Zoo.

N.Z. LISTENER, JULY 27, 1956.

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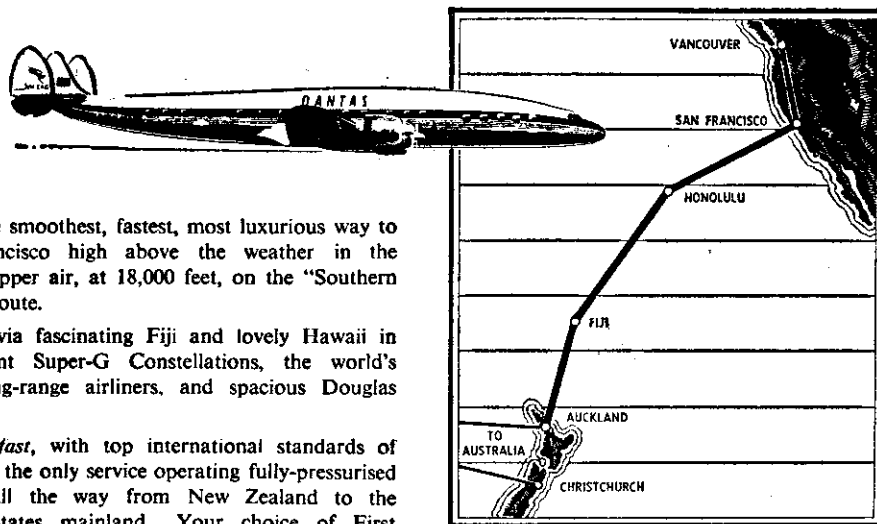
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PL 6-1

TIME FOR A QUICK ONE?

By A. R. D. FAIRBURN

HOW do you feel about short stories? They've always given me a lot of trouble. I find them awfully difficult to cope with. I'd be happier in my mind if I knew I wasn't the only one.

Poetry is difficult, too, of course, but in a different way. Most of it is more or less unreadable without the help of a geiger-counter, or at the very least, a gum-spear. We people who write poetry only do it to annoy. But the short story writers aren't like that at all. I feel they do their best for us all the time, but circumstances are against them. It's the short story form itself that is the cause of the awkwardness.

You begin reading one. After nine pages you know that Bessie, the ambitious daughter of a small inn-keeper, has managed to become engaged to Gervase Allardyce, a wealthy landowner's son who (unknown to the unsuspecting Bessie) has had an affair with her twin sister, and has just been told by an aunt of hers (Bessie's) that (unknown to Bessie) a fortune has just been left to her—that is to say, to Bessie—by an uncle in Australia, who actually is a first cousin of Gervase Allardyce's father, and left England under a cloud after cheating at croquet. The effort you have made to take all this in leaves you exhausted, but you struggle through to the end, fourteen pages further on. At that point you come to the second short story of the sixty-three in the omnibus volume, and find once more that you have to break in a lot of new territory and fence and drain it before you can really get started.

I'm mentally lazy and just as conservative as hell. I like to get dug into a novel with a nice simple plot that goes on and on in a leisurely way for about five hundred pages. I don't want to have to adjust myself to a whole new world—new people, new places, different situations—every quarter of an hour. I have a friend who has just set himself to read the whole of Trollope. I can understand his feelings. I think I'll look out some of the serials in those old volumes of *Chums* in the box in the wash-house.

If any more short stories are to be written, let them be really *short* ones. Not "short short" stories, as they are called, which often run to as much as 1200 or 1500 words. Even they can impose a strain on the mind.

I'll knock off one or two, just to show you what I mean. Here's quite a nice little yarn called

110 IN THE SHADES

Gilbert Wutherspoon was bored. His wife drove him to drink, and his lust for speed drove him to driving. He took to drunken driving. Logical, huh? Wutherspoon went out one morning to try out his new sports car, which the dealer said would do a hundred and ten. Wutherspoon carried heavy life insurance. Mrs. Wutherspoon lived merrily ever after.

Short enough? To the point? Packed with human interest? Just think how many

pages I could have run it out to if I'd liked, and still have got away with calling it a "short" story.

Here's another time-saver. I thought of calling it

BRUSH UP YOUR CHASE

I lifted my foot and planted my heel on his nose, hard. I screwed it round a few times, just for good measure. I never cared for him, much. Then I kicked his face in. I gave it all I had.

Not care for it? Not think it was a likeness? He could keep his lousy twenty guineas.

I tore the canvas out and chucked it on the fire. The frame would do for the next time—if there was a next time.

See what I mean? Nothing wrong with that, was there? Neither of those two is a Nobel Prize Winner, of course. But they do leave you time to weed the cabbages and give the lawn a bit of a once-over. Above all, they don't give you a hod-full of mental bricks to carry up a slippery slope.

Just before we call it a day—I wouldn't want to hold you up—here's something very daring, to show you what can be done if you try hard. It's got a very simple title, just

THE ODYSSEY

or

HOMER IS MY PIGEON

After the war? Well, I had a bit of a look around. Oh, here and there. Met a lot of people—nice people some of them. Others not so nice. That's just the way it comes any time, after all. Women? Nothing for publication. You wouldn't believe me if I told you, anyway.

Well, I reckon it's good to be home again, mighty good. Next trip? Maybe Melbourne in November, if they nominate me. But I won't be away so long next time. Between you and me, the wife's not the only one I told to get weaving. Not good to be away such a long stretch at a time. Can't keep an eye on things.

How's that? The nub? The kernel? What more do you want—an epic?



RACE AND COLOUR

THE so-called colour problem in the world today, a recent writer has observed, resolves itself into one fundamental question: How will the economically and politically dominant 700,000,000 people who call themselves "white" respond to the pressing demands for advance from the 1,700,000,000 people who are called "coloured"? This colour problem is of special importance and significance to the people of the British Commonwealth, for as Professor K. M. Buchanan points out in the first of a series of talks to be heard from YA and YZ stations at 9.15 p.m. on Thursdays—starting on August 2—there is an element of racial or colour conflict in each of the major conflict areas. "Kenya, Malaya, Singapore, Cyprus, British Guiana are obvious examples," he says, "but it is in the Union of South Africa that the most explosive situation is to be found."

Professor Buchanan, who is Professor of Geography at Victoria University

College, has taken as his subject the contrasting race policies to be found in British Africa, and in his first talk he gives in some detail the background to "one of the most complex racial or



ethnic patterns in the world." The question of historical rights, he says, has little relevance to the South African situation, for the basic struggle there is between Bantu and European, whereas the original population was neither Black nor White, but yellow-skinned wandering peoples of Bushman or Hottentot stock.

It is quite impossible to understand the Afrikaners' obsessive preoccupation with the survival of his group unless we bear in mind the century of struggle between the Boer trekkers and the Bantu which followed their first contact towards the end of the 18th century, says Professor Buchanan. In the end the Bantu military power was broken; and if the Afrikaner later suffered defeat in the Anglo-Boer War he has, nevertheless, finally prevailed, for today it is his culture and his concept of life that is in the ascendant.

FROM LONDON

ARRIVING on the same ship as the cellist Harold Beck (see page 7) will be the English pianist Désirée MacEwan who specialises in lecture recitals as well as in solo work. She studied at the Tobias Matthay School in London, and at the Royal Academy, where she was for a time on the piano staff, later being elected a fellow. She has published a book, *The First Two Years of Pianoforte Study*. She has toured in many parts of the world, and often gives BBC recitals, a recent successful series being *A Century of French Piano Music* for the Third Programme. Miss MacEwan will be playing Schumann's *Phantasiestücke* in the special Schumann commemoration programme from YCs on Sunday, July 29, at 8.0 p.m. During this programme week Miss MacEwan will be giving YC recitals at 7.30 on Thursday, August 2, and at 7.30 on Sunday, August 5.

A new series of programmes given by young New Zealand artists studying in London started from YC stations a few weeks ago. Andrew Gold introduces the musicians and students of all the arts—of drama, ballet and pottery. In the programmes still to be heard are Cecille Davies (Auckland soprano), with Mary Richards (Wellington pianist), Shirley Carter (Wellington pianist) and Brigid Lenihan, of Christchurch, from 1YC and 3YC at 7.30, August 1, and 2YC and 4YC on August 5, at 9.30 p.m.

The last programme of the series presents Mona Ross (Cambridge contralto) with Marjorie Alexander (Christchurch pianist), an interview with Squadron Leader V. K. Jacobs and the N.Z. Music Society Piano Quartet. This comprises Antonia Braidwood (violin), of Auckland, Patricia Naismith (viola), of Dunedin, Fleur Burry (cello), of Auckland, and Donald Bowick (piano), of Palmerston North. This programme can be heard from 1YC and 3YC on August 8, and from 2YC and 4YC on August 12.



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N.Z. LISTENER, JULY 27, 1956.



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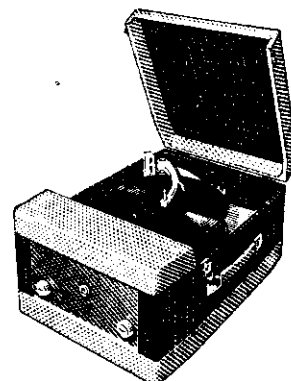
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Polio Vaccination

JUST over two months ago I told you we might have some Salk vaccine for use here in the last half of this year. You have already heard that the British Ministry of Health is letting us have some, enough for 25,000 children. There is some loss in testing and a little in use so that, in practice, the number of children who can be protected this year will be under that figure. There will be enough to satisfy the expected response in one age group.

The committee of experts that is advising the Government on poliomyelitis vaccination has recommended that, when vaccine becomes available, it be offered to the age group 5-9 years, in which there are just over 190,000 children. Further, in the event of shortage of vaccine, the committee recommends that the older ages within the group be given priority. It seems we may be able next month to offer protection to nine-year-olds, and eight-year-olds next if parental acceptance in the previous group is less than expected.

The reason for choosing primary school ages, and doing the older years therein first, is that over the whole country, this age group, and particularly as it ages, bears the brunt of paralysis fairly heavily. And it is against the paralysis that the vaccine is particularly effective. Preliminary evaluations from America, Canada, Denmark, South Africa, Germany and Sweden suggest that the vaccine may not stop infection, but will protect against paralysis. That, of course, is just what we want. The infection is a transient illness, like 'flu, that about one hundred of us get every time there is one proven case of polio.

It happens that it is good to have this infection in the community. Polio is widespread in the tropical countries, and there is very little paralysis as an end result in those areas. In developed countries, like ours, polio strikes at later ages, and there is more resultant paralysis. It seems to be true that the younger the child is infected the less is there any likelihood of disease. So what developed countries want is to have polio infection about so that we get peppered with it while young, suffer mild unrecognised infections, and so build up natural immunity to the disease. If, while this is going on, we can, through artificial means build up protection against the dangers—the paralytic effects—then we are on the road to controlling poliomyelitis. Now, it does seem from overseas evidence, that the Salk vaccine will protect against polio paralysis, not 100 per cent, but sufficiently to make all countries that have used it, and the World Health Organisation, say that it really is effective in primary school children.

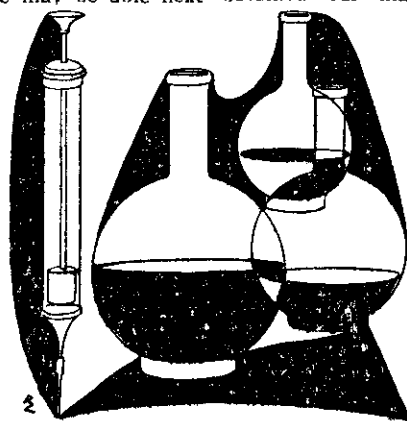
Nobody knows yet whether it is effective in pre-school ages or post-primary school ages. That is another reason why the first offer in New Zealand is to the primary school ages. As they age they will carry the protection with them, we hope. Nobody knows yet whether this will be so, but the indications from work already done are that the immunity after

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

vaccination may be much more prolonged than was originally expected.

We are not using polio vaccination in any experimental way in New Zealand. We have waited until other countries have used it on a big scale. We have waited for their results. The World Health Organisation put an Expert Committee to work assessing those results. The verdict was that the vaccine was safe when made under proper safeguards, and that it was effective in primary school children. We have obtained our material from the Old Country, where it is being tested for safety much more meticulously than in U.S.A. We have to leave it to parents, now, to decide for themselves.

In the world, at present, there is no way of offering you a safer choice. To help you, I pass on the assurance of the World Health Organisation's poliomyelitis expert, that any risk with the vaccine is of the order of 1 in 20,000,000. In 1955 in the ages 5-9 in New Zealand the occurrence of polio paralysis was 4.3 in each 10,000 children, which is of the order of over 8,600 paralysed cases in 20,000,000. To Health men the world over the risk is infinitesimal, the protection against paralysis worth while. Parents, it's over to you!



New Dance Band Series

A NEW dance band series, featuring Lew Campbell's Orchestra, is now being heard from 1YA on Tuesdays at 7.25 p.m., and from 1YD on Saturdays at 7.0 p.m. The band consists of Murray Tanner, Neville Blanchett, Ned Bruce (trumpet); Dale Alderton, Neil Dunningham, Leo Abrahams (trombones); Colin Martin (alto), Bart Stokes, James Watters (tenor), and Terry Waterfield (baritone) comprise the sax section; and for rhythm there's Lew's brother George on bass, Crombie Murdoch on piano, and Ray Edmondson on drums. Mary Feeney sings, the compere is John Rainer, and Lew Campbell himself plays trumpet.

This is the fourth radio dance band to be led by Lew Campbell since 1949. He has also led two small modern groups—a sextet, and the Shortland Five, which broadcasts monthly from 1YD. Lew studied music at Auckland University College for three years, and he also studied harmony in the Kiwi Concert Party under conductor Terry Vaughan. When Vaughan left the Kiwis, Lew became their conductor for two years and a half. Lew plays some fine trumpet. He was coached in Italy during the war by a famous American teacher, Nello Cammalaria.

N.Z. LISTENER, JULY 27, 1956.

The Beginning, the Middle and the End—

MY mother met a man she loved,
And one day they were wed.
And bye and bye with a feeble cry,
I found myself in bed.

I knew but aught, nor cared a jot,
Of how and why I was begot.
For I was just content to rest,
Suckling at my mother's breast.

The months went by and so I grew,
An ounce at a time, sometimes two,
And soon I reached the age of one,
My life had truly just begun.

A year went past and I was two,
I did not have a thing to do.
For mother even wiped my nose,
And dressed me up in girly clothes.

It wasn't long then I was three,
And Dad would lift me on his knee.
And try and teach me how to talk,
For he had taught me how to walk.

When I reached the age of four,
My father spanked me when I swore,
He didn't say much, but what he did,
Sent me crying to my crib.



— published in response to a public demand for simpler verse

Well after that I never swore,
For Dad could make my rear quite sore.
And so I reached the age of five,
And very glad to be alive.

Soon Mother took me off to school,
And on the way I felt a fool.
For as we passed old grocer Hants,
I wet my little school-boy pants.

The years went by and I left school,
And went to work for farmer Poole.
And 'tho I worked from dawn 'til dusk,
I could not save a blooming crust.

I left the farm and went to town,
And got a job with baker Brown.
Be'ore I'd reached age twenty-eight,
I found myself in married state.

My wife and I soon settled down,
In a modest house just out of town.
And to complete our wedded bliss,
We were blessed with a Boy and a Miss.

The first few years were pretty tough,
But we got by with just enough.
Then life took on a rosier tint,
And we didn't have to scrape or skimp.

The years rolled on and man alive,
I found that I was sixty-five.
But dear old Mum has gone to rest,
And I suppose the Lord knows best.

Mary and Bill have left me too,
As sooner or later all families do.
And now I'm left here all alone,
Sitting in the Old Folks' Home.

Slowly at first the years went by,
And now and then I'd have a cry.
As I recalled those happy ways,
My mem'ries brought of by-gone days.

Well, here am I at seventy-eight,
And one thing I would like to state.
That if my life I had again,
I'd live the same as I lived then.

Now my days are nearly done,
Will I reach that Kingdom Come,
And 'tho I know that God is just,
If He won't have me, the Devil must.

—L. Oliver

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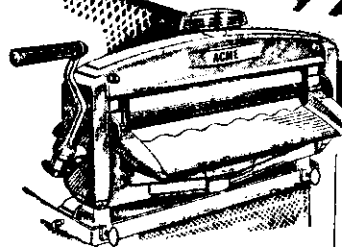
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	MONDAY, July 30	TUESDAY, July 31	WEDNESDAY, August 1	THURSDAY, August 2
Drama	p.m. 7.30 1YZ: Golden Rain (NZBS) YAs: Golconda Hall (NZBS) 9. 0 1YC: Antony and Cleopatra (BBC) Part 1 9. 3 2XN: The Happy Marriage (NZBS)	p.m. 7.45 2YZ: Under Milk Wood, by Dylan Thomas (BBC) 8.15 2YC: Antony and Cleopatra (BBC) ---Part 1 9.39 3XC: Society Wedding (NZBS)	p.m. 7.30 2YC: Antony and Cleopatra (BBC) ---Part 2 4YC: Antony and Cleopatra 8. 0 3YC: Antony and Cleopatra 8.37 1YC: Antony and Cleopatra Part 2 9.30 2XG: One Green Bottle (NZBS)	p.m. 9. 3 2XN: Miro 2XP: The O Hors (NZBS)
Serious Music	p.m. 7.30 YCs: Harold Beck (cello) 8.28 1YC: Elizabethan Love Songs 8.35 4YC: Maurice Till (piano) 8.55 3YC: Symphony No. 10 (Shostakovich) 10. 0 YCs: Robert Master's Quartet	p.m. 7.35 YCs: La Salle Quartet 8.30 3YC: BBC Symphony Orchestra visits Peterborough Cathedral 9. 0 1YC: Symphony No. 2 in E Flat (Elgar) 4YC: Edinburgh Festival 10.30 1YC: Diversions, Op. 21 (Britten)	p.m. 7. 0 2YC: Marie Vandewart (cello) and Gwyneth Brown (piano) 7.30 1YC, 3YC: N.Z. Music Society in London 8. 0 1YC: Piano Quartet in E Flat-- Mozart (NZBS) 9.28 2YC: Edinburgh Festival 10. 0 1YC: Recordings from the Golden Age of Opera	p.m. 7. 2 2YC: Joan Jame 7.30 YCs: Désir piano 8. 0 YCs: Natio nard 9.45 3YC: Edinb
Spoken Word	p.m. 7.15 4YA: The Mind and the Brain (A. K. McHityre) 8.25 2YC: The Unashamed Accompanist (Gerald Moore) 8.44 3YC: Frontiers of the Mind--1 (Dr. G. Mangan) 9.15 YAs, YZs: The Queen's English (Prof. Arnold Wall) 9.30 4YC: Life of Sir George Grey--1	p.m. 7.15 3YA: To Live in France--1 (Mar- garet and Meredith Money) 8.15 3YC: Letter from Cambridge (Dr. J. Pocock) 8.30 2YA: Pioneers of Plantercraft--1 (G. Phillips) 8.45 1YC: The Nature of Liberty--1 (K. J. Scott) 9.15 YAs, YZs: Portrait of Sir Walter Raleigh (BBC) 10. 0 1YC, 3YC: Paroles de France--3	p.m. 7.15 1YA: Second Class Single--1 (Gus Niland) 1YZ: A Window on the World--1 (R. Syme) 9.30 1YZ: Journey to the Dyaks (W. R. Roff) 2YZ: No Picnic on Mount Kenya (BBC) 9.45 4YA: Raw Material (Rev. G. A. Naylor) 10.19 2YC: English Biography -- 3 (Dennis McEldowney)	p.m. 8.30 YAs, YZs: 2 9.15 YAs, YZs: Afric 9.35 2YC: The Idea 9.45 4YC: Natur Scott 10.15 1YC: Adver (Prof 4YZ: Theat Camp)
Variety	p.m. 7. 0 ZBs, 1XH: Number, Please 7.30 ZBs: Life with Dexter 2YD: Chipper Molloy and Connie 8. 0 ZBs, 2ZA: Showtime at the London Palladium 8.30 4YZ: Life with the Lyons 9. 0 2YD: Gracie Fields Show 9.35 3XC: Life of Bliss	p.m. 8. 0 ZBs, 1XH: It's in the Bag 8.15 2XN: Life of Bliss	p.m. 7. 0 ZBs, 1XH: Scoop the Pool 8. 3 2XA: Life of Bliss 9.15 YAs, 3YZ: Jenny Howard (comedi- enne)	p.m. 8. 0 ZBs, 2ZA 8.15 2XN: Life 9. 0 2ZA 9.20 1XN: Life
Light Music	p.m. 8.42 4YA: 1956 Pipe Band Champion- ships 9.30 YAs: Won't You Come In? 10. 0 1YA: Three's Company	p.m. 7.30 4YA: Request Session 7.43 3YA: Dorothy Cayford and Roma Abotomey 8. 0 2YA: Wellington City Highland Pipe Band 9.30 3YA: Scottish Half Hour	p.m. 7. 0 1YD: Request Session 7.30 3YA: Studio Orchestra 4YA: Salvation Army Band 8.18 YAs, 3YZ: Peter Dawson Sings Again (ABC) 8.30 4YZ: Invercargill Caledonian Pipe Band 9.30 YAs, 3YZ: Enso Toppiano (accor- dion)	p.m. 7.15 1YA: Auck 8. 0 1YA: Bill V 4YA: Dunc 8.30 ZBs: 1956 M
Serials	p.m. 7.30 2ZA: My Friend Irma 8. 5 4YC: Martin Chuzzlewit 8.30 2ZB: The Search for Karen Has- tings 1ZB: Boldness Be My Friend 3ZB: The Clock 9.30 2YC: Martin Chuzzlewit	p.m. 7. 0 ZBs: The Olympic Flame 7.30 2ZA: Speed Car 9. 0 ZBs: Famous Trials 9.30 2XG: Rodney Stone 9.45 2YA: The Great Escape	p.m. 7. 0 2ZA: Reach for the Sky 7.30 1YZ: St. Ronan's Well 8. 0 ZBs, 2ZA: Address Unknown 9. 0 ZBs: Kiap O'Kane 10.30 ZBs: Dossier on Dumetrius	p.m. 7.30 4YA: Dead 10. 0 3YA: Dead 10.30 ZBs: The H
Dance Music & Jazz	p.m. 9. 0 1YD: Modern Jazz Quartet 10. 0 2YA: Benny Goodman and his Orchestra 4YA: Ken Hanna and his Orches- tra 10.30 3YA: Lennie Niehaus Octet	p.m. 8. 0 2YD: Dale Alderton and his Orchestra 10.30 1YA: Norman Granz Jam Session 10.45 2ZB: Les Brown Orchestra 11. 0 1ZB: Classics in Swing	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8. 0 2YD: Première 10. 0 4YA: Les Elgart and his Orchestra 10.30 2YA: World of Jazz 4YA: World of Jazz	p.m. 9. 0 1YA: Gerry 2YA: Billy 9.38 3YA: Art T 10.30 3YA: Holly
Sport	p.m. 2. 0 1XH: Rugby, North Auckland v. Thames Valley 10.25 2YA: Cricket Test, Australia v. England (continuous com- mentary)	p.m. 2.30 2YA: Rugby, Springboks v. Waira- rapa-Bush (6.0, YCs, YZs) 7.20 YCs, YZs: Men's Hockey National Tournament (summary); In- ternational Women's Hockey (summary) Winston McCarthy 10.25 2YA: Cricket Test, Australia v. England (continuous com- mentary) 9.32 ZBs, 1XH, 2ZA: Rugby Reviews,	p.m. 2.27 2XN: Rugby, Golden Bay-Motueka v. Marlborough 6.50 YAs, YZs: Men's Hockey National Tournament	a.m. 7.18 YAs, YZs: 8.10 Surrey (p.m.) 2.30 1YZ: Rugby North 2.30 2XP: King Tava 6.50 YAs, YZs: Tourna terna (sum)

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, August 2	FRIDAY, August 3	SATURDAY, August 4	SUNDAY, August 5
p.m. 9.3 2XX: Murder in the Mews (BBC) 2XP: The Outstation (NZBS); The Horse That Couldn't Lose (NZBS)	p.m. 7.30 3YZ: Leisure for Living (NZBS) 8.0 2YA: Drama at Inish (BBC)	p.m. 7.30 4YZ: The Life History of a De-lusion (NZBS) 8.0 ZBs, 1XH, 2ZA: National Velvet 9.15 2XA: Maiden Over (NZBS)	p.m. 9.15 3YA: Maria Marten (NZBS); Box and Cox (NZBS) 9.30 4YA: Acquitted (NZBS) 9.45 1YA: The Lotus Eater (NZBS); The 112 Look (BBC)
p.m. 7.2 2YZ: Joan Stuart (soprano) and James Robertson (piano) 7.30 YCs: Désirée MacEwan (English pianist) 8.0 YCs: National Orchestra (Sir Bernard Heinze) 9.15 3YC: Edinburgh Festival	p.m. 2.15 1YC: National Orchestra Schools Concert 7.0 1YC: Ravel 2YC: Brahms 9.0 YCs: Mozart Bicentenary	p.m. 7.10 1YC: Aldeburgh Festival 7.44 4YC: Edinburgh Festival 8.38 2YC: Janetta McStay and David Galbraith (pianos) 9.0 YCs: National Orchestra	p.m. 2.0 YAs, 4YZ: Beethoven 7.0 4YC: Bach 7.30 YCs: Désirée MacEwan (English pianist) 8.45 YCs: Harold Beek (cello) 9.24 3YC: Henry Wood Promenade Concerts 9.30 2YC, 4YC: N.Z. Music Society in London
p.m. 8.30 YAs, YZs: Christian Question Box 2 9.15 YAs, YZs: Race Policies in British Africa 1 (Prof. Buchanan) 9.35 2YC: The Ancient Mediterranean Idea of Man (Prof. Toynbee) 9.45 4YC: Nature of Liberty—1 (K. J. Scott) 10.15 1YC: Adventure in the Odyssey—1 (Prof. Pocock) 4YZ: Theatre in Moscow—1 (R. Campion)	p.m. 7.30 1YC, 3YC: Paroles de France—4 7.45 2YC: On Stage—1 (Frank Newman) 8.0 3YA: Antarctic Penguin (P. Cape) 4YZ: Portrait of Jack Hulbert (BBC) 8.15 2YZ: Malaysians in the Making—1 8.30 3YC: N.Z. Agitators 1 (H. Roth) 10.30 4YC: A Trek Across Asia	p.m. 8.0 3YC: Musical Interpretation and the Pianist (Ernest Jenner) 9.15 YAs, YZs: Lookout (news commentary) 10.15 1YC, 3YC: Richard III (historical study) 2YC: Religion and the Human Spirit (Dr. P. Tillich) 4YC: On Stage—1 (Frank Newman)	a.m. 9.30 YAs, 4YZ: The Middle East p.m. 8.5 1YC: Letter from Cambridge (Dr. J. Pocock) 9.30 1YA: A Scientist in Moscow (Dr. K. Bullen) 9.36 2YA: To Live in France—1 10.0 2YC: We Write Novels (Kingsley Amis) 4YC: Talk of the Devil—4 (Alun Richards)
p.m. 8.0 ZBs, 2ZA, 1XH: Money-Go-Round 8.15 2X: Life of Bliss 9.0 2ZA: The Brylcreem Show 9.20 1XX: Life of Bliss	p.m. 7.0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Life with the Lyons	p.m. 9.30 2XG: The Gracie Fields Show YAs, 1YZ, 3YZ, 4YZ: BBC Variety Parade	p.m. 3.0 1YA: Life of Bliss 3.30 2YZ: Life of Bliss 4.0 YAs, 3YZ, 4YZ: Life of Bliss 7.0 ZBs: Calling Miss Courtneidge (BBC) 8.15 2YZ: Much Binding 1YZ: Radio Roadhouse (NZBS)
p.m. 7.15 1YA: Auckland Radio Orchestra 8.0 1YA: Bill Wolfgramm's Hawaiians 4YA: Dunedin Studio Orchestra 8.30 ZBs: 1956 Mobil Song Quest	p.m. 7.30 2YA: Three's Company 8.14 4YA: Belgium Folk Songs (Radio Belgium) 8.30 3YA: The Music of Wales 9.20 1YA: Scottish Session	p.m. 7.0 2YD: Request Session 7.30 YAs: Theatre of Music (The Beautiful Galatea) 8.30 YAs: All-Day Singing 9.30 2YZ: Spike Jones Murders Carmen	a.m. 10.0 YAs, 3YZ, 4YZ: Band Conductor's Choice p.m. 1.44 YAs, 3YZ, 4YZ: Children Singing (BBC) 4.45 YAs, 3YZ, 4YZ: Glenda Sings 8.5 2YA: The New Light Trio with Ken Macaulay 8.10 3YA: Belgium Folk Songs (Radio Belgium)
p.m. 7.30 4YA: Dead Circuit (BBC) 10.0 3YA: Dead Circuit 10.30 ZBs: The Hunted One	p.m. 7.15 1YA: Dead Circuit 7.30 ZBs: Frontier Marshal 8.0 ZBs: Stranger in Paradise 9.30 2YZ: Wings off the Sea 10.30 3YC: The Nine Tailors ZBs: Dangerous Assignment	p.m. 7.30 2ZA: The High and the Mighty 3YC: Martin Chuzzlewit 8.0 3YZ: Journey Into Space—The World in Peril (1) 8.28 1YC: Martin Chuzzlewit 9.0 ZBs, 1XH, 2ZA: Campbell's Kingdom	p.m. 3.0 YAs, 3YZ, 4YZ: The Fortunes of Nigel 6.30 3XC: The Prince of Peace 8.0 2ZB, 3ZB, 2ZA: Journey Into Space 8.15 4YZ: Journey Into Space—The World in Peril (1)
p.m. 9.0 1YA: Gerry Mulligan Quartet 9.30 2YA: Billy Butterfield at Princeton 9.38 3YA: Art Tatum at the Piano 10.30 3YA: Hollywood Saxophone Quartet	p.m. 10.0 2YA: Rhythm on Record 3YA: Sixth Festival of Jazz 10.20 4YA: Rhythm Parade 11.0 2ZB: Jazz Rhythm on Parade (Glenn Menzies)	p.m. 10.0 1YA: Make Believe Ballroom Time 10.15 3YA: Sir Charles Thompson at the Piano 10.30 3YA: Muggsy Spanier and his Dixieland Band 4YA: The Six	p.m. 8.0 2XP: Dance Interlude
a.m. 7.18 } YAs, YZs: Cricket, Australia v. Surrey (summary) 8.10 } p.m. 2.30 1YZ: Rugby, Bay of Plenty v. North Auckland 2.30 2XP: King Country-Wanganui v. Taranaki 6.50 YAs, YZs: Men's Hockey National Tournament (summary); International Women's Hockey (summary)	p.m. 6.50 YAs, YZs: Rugby, Preview of 2nd Test against South Africa; Men's Hockey National Tournament (summary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. Surrey (summary) 8.10 } p.m. 2.30 YAs, YZs: South Africa v. New Zealand (2nd Test) 6.50 YAs, YZs: International Women's Hockey (summary) 9.32 ZBs, 1XH, 2ZA: Rugby Reviews, Winston McCarthy	a.m. 7.18 } YAs, YZs: Cricket, Australia v. Glamorgan (summary) 8.10 }

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Radio Review

ELEGANT EXTRACTS

[ENJOYED James Bertram's selection from the Oxford *Anthology of New Zealand Verse* more than any poetry programme for a long time. For one thing, it's always a pleasure to listen to Mr. Bertram himself; for another, most of the poems he chose were particular favourites of my own—and I don't mention that merely to praise his taste, or mine. Hearing a poem for the first time on the air you're often busy trying to catch the sense to hear the sound, or vice versa; but a memory of the poem helps you to absorb what only a voice can add to it. I thought he gave a balanced view of the book, which is much more various, and at the same time and possibly for the same reason, rather less powerful than Mr. Curnow's anthology. The variety was splendidly shown by the readers. I had a few doubts—I thought the reader of M. K. Joseph's *Secular Litany* took far too literally what Mr. Bertram said about the hate in it. But every reading had been individually thought out, and we got right away from the poetic drone. Except, possibly, with the younger writers, and that may have been because Mr. Bertram's selection from them was more monotonous than that part of the book really is.

No, No, No, No

"AND how, how, how are you." That's Arthur Young introducing his ABC programme, *Romance of Rhythm*, at present being heard on the Sunday National Programme. "So, so, so, so long." That's Arthur Young signing off. I might even forgive this, if he had anything to say about rhythm. Certainly he tells us the surprising facts that Spanish music has Spanish rhythm, old music old rhythm, modern music modern rhythm, and that all music has some rhythm. But the talk is a mere peg to hang the playing on; and as for that, well, I'm not expert enough to judge his rendering of Chicago and bop, but hear him take *Pavane for a Dead Princess* by the throat, and blench. "*Romance of Rhythm* will be heard again at the same time next Sunday," the announcer says at the end of it. "Why?" I ask myself. "Why?" For the reason, apparently, that the Sunday programme is rapidly becoming the repository of these smooth-talking, indifferently-performing musicians. But for really good light music

let me commend *All Day Singing* on Saturday night, in which Henry Walter plays records of American folk music. There's rich stuff here, knowledgeably presented.

—R.D.McE.

No Stony Ground

[CAN only assume, from what I shall reveal later, that this column is being read, and duly gratified, I wish to record my modest pleasure. I was moved some weeks ago to lament that concert announcers felt impelled to fill the gaps before a concert began with musical annotations hastily swotted up from, I later discovered, Percy A. Scholes. Far from enlightening this reviewer, they moved him to dance with rage. I must now record, therefore, that in two concerts recently broadcast, the announcers behaved admirably; no cosy snippets about this or that composer, merely the name and the date of the composition. Badura-Skoda's Mozart concert was preceded by a brief programme note on his career, and then, blessedly, silence, with faintly off, the expectant hum of the audience. My compliments. While I am on concert broadcasts, I must say that it has been pointed out to me that the orchestral playing in the Mozart concerto which I criticised severely last week, was admirable in the hall, and far from being the worst playing this season, has some claims to being considered the best. All I can say is that I have ears, and to the best of my belief, they are in good nick; musician friends who heard the broadcast confirm my findings, and if this great disparity exists, then it is the technicians, or maybe the conditions of that broadcast, which we must blame. This is a theme to which I shall later return.

Young Midas

BADURA-SKODA again, of course, and what an admirable artist he is! I listened intently to his all-Mozart programme last week, and found much of it purest gold. His control of tone is exquisitely sensitive, yet it rarely goes beyond forte; the range of dynamics he employs from *pppp* to *f* seems vast. The Adagio in B Minor has a superb gravity, and the Sonata in A Major a sparkling lyricism and Viennese charm. And how pleasant, for once, to hear the Alla Turca played, not as a doll's quickstep, but as a march. The great Fantasia and Sonata in C Minor are rarely played together on concert programmes; I cannot recall hearing them since Lili Kraus gave her still memorable account in 1946. Badura-Skoda employed the

(continued on next page)



(C) Punch

whole range of his enormous musical intelligence to illuminate this splendid brilliance of the elliptical, enigmatic final movement. I lack space to cover the Bartok concerto and the incredibly seductive Chamber Music programme. In the meantime, my warmest congratulations to an outstanding artist.

—B.E.G.M.

New Zealand Snobs

NELLE SCANLAN's novel *Leisure for Living*, as adapted by O. A. Gillespie, made a quite pleasant, light-weight NZBS play. If we are to hear domestic comedies on radio, I think that, other things being equal, it is better that they should reflect New Zealand more than those of Kensington and Mayfair. Miss Scanlan's not untypical Kiwi family, in an English environment, with just enough money to be able to pretend that it has more, socially ambitious, snobbish, fascinated by titles and never suspecting that a smooth, upper-class Englishman could be a crook and a heel, seemed somehow more plausible than the English families in recent radio plays by Dodie Smith and others. Selwyn Toogood and Davina Whitehouse, who make a fine radio team (reminded me rather of Wallace Beery and Marie Dressler) gave excellently judged performances. And William Austin's part, that of the double-dealing Englishman, was a welcome change from his usual roles. With enough verve and wit to raise it above soap-opera level, *Leisure for Living* should go well on a ZB programme some time.

More Annotations, Please

SOME of the most delightful concerts I have ever heard were given by the Little Orchestra Society of New York. Much of the pleasure came from the lively and engaging introductions to

each piece, given by a commentator who sat at a little table on the stage. I think most people will agree that James Robertson's occasional comments at National Orchestra concerts enhance the value and interest of the music. And Owen Jensen has demonstrated often enough that a few well-chosen words can add immensely to the enjoyment of even a familiar work played on the radio. This being so, I am depressed at the infrequency with which new works of some importance are introduced from 1YC. Annotations are heard less frequently than they used to be, and seem to be more scrappy when they are read. Only rarely do we get enough clues to squeeze the best out of works like Rubbra's Fifth Symphony or Roussel's *The Passing Sandman*. It is unlikely that works which demand introductions would be heard more than once by anybody in a year, so that the idea that listeners would become irritated has little validity. And I feel sure that most YC listeners are not likely to resent having some guidance given them on the assumption that they do not know it already, especially if it is presented with the suavity of a Jensen or a Robertson.

—J.C.R.

Christchurch Schools' Music Festival

TWO thousand children from 38 Christchurch schools will be participating in the Annual Festival of the Christchurch Primary Schools' Music Festival Association, from August 7 to August 11, in the Civic Theatre. Massed choirs, a Schools' Orchestra of 150 players, conducted by R. E. Perks, individual school choirs, and recorder ensembles will take part in the Festival, which is being directed by K. R. Newson and G. R. Mathieson. The Festival will be broadcast from 3YA on Tuesday, August 7.

The Week's Music . . . by SEBASTIAN

MY diet has been pleasant this week:

I have been eating my words. The uniformity of repertoire of visiting pianists that I complained about a short time ago has had a rude shock from Paul Badura-Skoda (YC links). It's a long while, for instance, since I heard the Schumann F Sharp Minor Sonata played at all, let alone played as efficiently as this. Paul Badura-Skoda has a reputation chiefly as an exponent of Mozart; the Schumann Sonata, though technically all that could be desired, seemed impersonal and rather cooler than one expects; but I was impressed with the sonorous bass passages, which I think owed little to my radio. The Kinderszenen which followed (with no "repeats") was a little scamped but very charming in spite of it.

The other programmes were devoted to Mozart—but not by any means run-of-the-mill Mozart. Admittedly the A Major Sonata ("with the Alla Turca") featured prominently in one recital, but that was played superlatively well—how many little fingers have we heard toiling laboriously over it?—with something of a different approach to the composer, the familiarity of old friends, not that which breeds contempt. The Fantasy and Fugue in C, a much-neglected relic of the days when Mozart discovered

Bach for himself, was played with almost the solidity of the latter composer. Meticulous in every detail, it was still in no way strained, and the booming cadences could not disguise the Mozartean good taste which is, after all, the essence of this music. The little Rondo in F, usually played with the Sonata K 533, was an epitome of grace, and an object lesson in the art of not hurrying.

More Mozart, with the National Orchestra this time, and the Concerto in E Flat, K.482: again a work which is not on the Mozart Hit Parade, but an attractive and finely-constructed specimen of the form. The blatant utterances (comparatively speaking) of the first movement, interspersed with fine filigree from the soloist, contrasted effectively with the gentle plaintive variations. The folksy finale was pure joy, with everyone reveling in it, orchestra included: the latter, apart from the usual few blues from the wind section, sounded most at home. Mr. Badura-Skoda brings strength to his interpretation as well as delicacy, and obviously regards Mozart as no musical namby-pamby—an attitude all too common among pianists. After hearing such performances, it is an attitude that should rapidly become extinct.

N.Z. LISTENER, JULY 27, 1956.

THE PARROT DANCED

A Fearsome Childhood Memory

*SHE went in black, the parrot danced,
Knowing all her quavering words:
She spread a darkness all around,
But the Parrot danced, a peer of birds.*

*His feathers flamed, but crookedly
Upon the world his eye was bent:
And she was old and he was old,
And both had one malign intent.*

*And she would smile, but more of craft
Than comfort in her fading eye—
What was the thing she thought alone?
The parrot danced with no one by.*

*What formed this fruit? what fearful year?
What blight befell, what evil chanced?
But none could read the wrinkled smile,
And aping doom, the parrot danced.*

—J. R. Hervey



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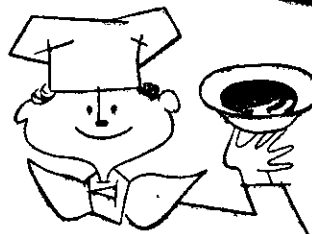
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ZSO 58.15

Soups—Old and New

I FORGET who said "Soup rejoices the stomach, and disposes it to receive and digest other food," but most people agree that soup is a good beginning for a meal. However, the old-fashioned stockpot, which was kept simmering on the back of the coal-range, and into which all bones, less tender bits of meat, and the tougher, outside pieces of vegetables, were put, is now quite out of date. Nevertheless, some of the old traditional soups are still much to the fore in a family dinner. For example, Scotch broth and Cock-a-Leekie, the fish soups of the North of England, oxtail soup, rabbit soup, all of which contain various vegetables besides rice, barley and sago, and some of the meat put back after straining. Often, too, tiny suet dumplings are popped in the soup for the last 20 minutes of boiling. Sometimes the soup used to be served as a first course, and the pieces of meat (or in the case of Cock-a-Leekie, the whole fowl) made a nourishing and pleasant second course, with a green vegetable. A dessert is then hardly necessary—fresh fruit, especially apples, taking its

place, and perhaps a little cheese and some nuts.

Soup Food Values

People often wonder if there is much food value in soup. Well, as an American student of food value has said, no one claims that soup is a complete food. But when you consider what goes into its making—calcium and gelatine from meat bones, and essences from the meat, minerals, soluble proteins and vitamins from vegetables, fish, cereals like rice and barley, and dried vegetables such as beans, and peas and lentils—you will see that it is a very practical form of nourishment, besides being savoury, appetising, and last but not least, hot.

Cream and Milk Soups

These soups contain the additional nourishment of milk, or, if possible, cream. These are made by straining the stock obtained by boiling cracked bones and cut-up shin of beef, or neck of mutton, or any of the cheaper cuts of meat, or mixed vegetables, through a wire strainer, and then mixing the resultant liquid or puree with an equal quantity of milk, and thickening with arrowroot or cornflour. Alternatively, you may thicken the milk first, by melting a little



butter in a small pan, adding an equal quantity of flour, and cooking together for a few minutes till thoroughly blended, and then stirring in gradually the warmed milk, making really a sauce. This is less likely to curdle than plain milk, when added to the stock, but most busy housewives find it much easier and more practical to use the first method. And there's no extra saucepan to wash up!

Artichoke Soup

About 6 artichokes and 2 onions. Melt 1 oz. butter in stew-pan, add cut-up onions and simmer a few minutes without browning. Add about 2 pints water, and the artichokes cut up finely. Cook all gently for 40 minutes or so. Strain through sieve, pressing well. Return to pan, add equal quantity of milk, bring to boil, and thicken with flour or cornflour. Season to taste.

Scotch Broth

Two or three pounds neck of mutton, 4 pints cold water, 1 turnip diced, 1 tablespoon chopped parsley, 1 carrot diced, 3 tablespoons pearl barley soaked overnight, 1 good-sized onion diced, pepper and salt, 2 leeks chopped small, a small cauliflower (or ½ small cabbage) cut up small. Cut mutton into small pieces, put in saucepan with the cold water, bring slowly to the boil, then skim. Add the prepared vegetables and barley. Simmer gently 2 to 3 hours, with

lid on. Just before serving, add parsley and season to taste with pepper and salt.

Rabbit Soup

Cut up a rabbit, cover with water, add a cut-up onion and carrot or two, and boil until the meat leaves the bones. Spring onions may be used, and also a turnip if liked. Strain, and return to saucepan. Add ½ pint of milk, thicken with flour or cornflour, and season to taste. Some of the rabbit meat should be put back into the soup. Good and nourishing.

Shin of Beef Soup

Two pounds shin of beef, 1 quart water, 2 cut-up onions, pepper and salt. Take the marrow out of the bone and put in saucepan. When hot put in the cut-up meat and simmer for 5 minutes, stirring often. Then add the water, the onions and bone. Boil 2 hours.

Scottish Pot-au-Feu

Remove the fat as far as possible from about 3 lb. of neck or forequarter of lamb or mutton, but keep the meat in a single piece. Place it in a deep saucepan with about 2 quarts cold water, 3 medium onions, peeled and diced, and 4 tablespoons pearl barley soaked overnight, 3 teaspoons salt. Cover closely and cook gently about 2½ hours. After an hour put in a cauliflower, broken into small flowerettes. At serving time, remove the meat, cut off a little and put small

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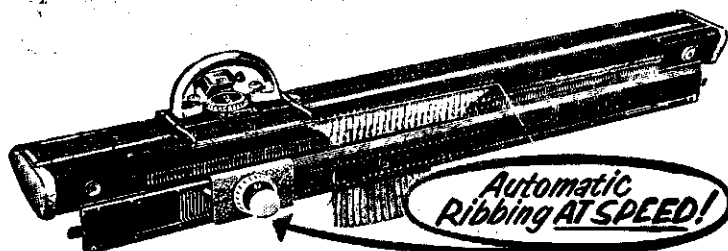
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pieces back into the tureen with the soup. Serve the meat as a second course with any desired fresh vegetables.

Ox Tail Soup

One ox tail, a slice of ham, 1 carrot, 1 turnip, 2 small onions, 1½ quarts of water, 1 oz. butter, 1 leek, 1 head of celery, 1 bunch herbs, 1 bay leaf, 4 cloves, 12 peppercorns, 1 dessertspoon salt, or to taste. Cut the tail into pieces and fry in pot with butter and sliced onion. Shake the pot occasionally to prevent sticking. Then add the sliced vegetables, the herbs, peppercorns and a cup of water. Cook for about 10 minutes, stirring occasionally. Then add rest of cold water and salt. Simmer gently 2 or 3 hours, or until the tail is tender. Take out the tail, strain the soup, thicken with flour, and put back some of the pieces of the meat. Re-heat.

Fish Soup

Some fish heads and bones, bought cheaply from fishmonger, cover well with water and boil for about half an hour. Strain through fine sieve into clean saucepan (to make sure there are no scales). Add an equal quantity of milk, a little grated onion and carrot to taste, chopped parsley, pepper and salt. Thicken to required consistency with cornflour mixed with a little milk, just before serving add a good knob of butter, which makes a smoother soup. Serve very hot.

Minestrone Soup

Cut into small dice 2 small leeks, 1 small onion, 1 small carrot, ½ small turnip, ½ stick celery, 1 small potato, also 1 oz. lean bacon and ½ oz. fat bacon. Crush one clove of garlic, and fry all gently in 1 oz. butter. Shred 2 oz. cabbage, and cook with rest of vegetables in 2 pints of good stock till soft. Simmer 30 minutes. Add 2 tablespoons cooked green peas, 1 oz. rice or small macaroni, and continue to cook slowly for 30 minutes. Stir occasionally. Season to taste. Put in bottom of soup tureen 1 teacup of cream or top milk, pour in soup. Sprinkle ¼ oz. grated cheese into soup.

FROM THE MAILBAG

Dunedin Cottage Cheese

Dear Aunt Daisy,

On reading a recent copy of *The Listener* I see where somebody has asked for a recipe for cottage cheese. How fortunate she is to have her own fresh milk to be able to make cheese! I wonder if she would be interested in my recipe for cottage cheese? Take a pint of fresh UNPASTEURISED milk, bring it to blood heat, remove from stove, and add the juice of 1 lemon. When cool, separate the curd from the whey with a fine strainer, place in a basin and mix with finely-chopped parsley and mint. If the cheese is to be used immediately, some finely-chopped spring or white onions may be added. Lovely with salad! Milk that has soured naturally would be equally as good for this purpose. Hoping your reader will like this recipe.—
Dorothy, Dunedin.

GOURMETS RECEIVE SETBACK

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N.Z. LISTENER, JULY 27, 1956.

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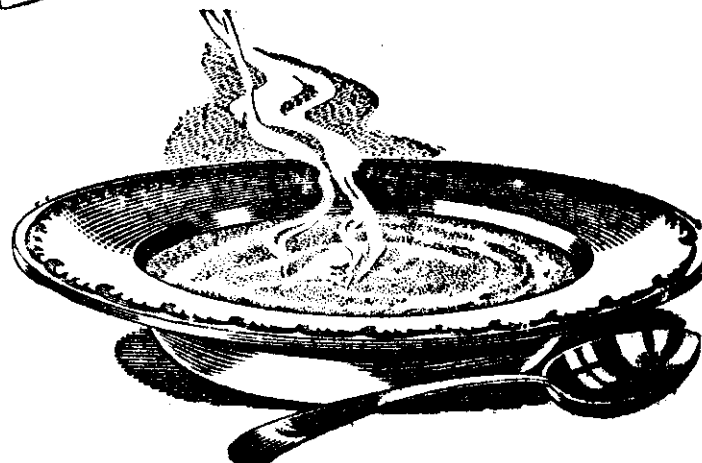
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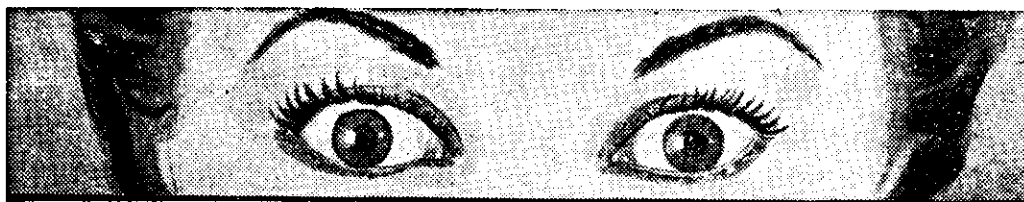
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ONE TOUCH OF VENUS

THE overtures of the composer Franz von Suppé are the common property of the lowliest municipal bands in the farthest-flung outposts of civilisation. Yet the operas to which they belong are almost unknown here. However, on Saturday, August 4, in *YA Theatre of Music* listeners will be introduced to *The Beautiful Galatea*, Suppé's most successful comic opera and one which is still a favourite on European light operatic stages.

Suppé's librettists do not depart appreciably from the old classical story of Pygmalion, the sculptor who fashions a beautiful marble woman, calls her Galatea, and falls in love with her. He is so affronted by a rich client's wish to buy his handiwork that he prepares to destroy it. Venus intervenes, breathing life into the statue. Galatea's newly-opened eyes meet Pygmalion's and immediately return his love. Then the trouble starts. The minute his back is turned, the wench starts flirting with everyone, from her creator's servant to the customer who has just tried to buy her. The customer proffers jewels and Pygmalion returns just as she seems to be accepting him. In despair he beseeches Venus to undo her good deed. The goddess obliges on the spot and the misogynist sculptor cynically offers to abet his client's desire after a fashion and for a price—"How much am I bid? She can be all yours." And a minute later she is. *Curtain.*

A final irony. The lilting theme that is heard first in one of Galatea's arias turns up at the close with the trio as they sing that "without women, without love, it is splendid in the world." That the same *motif* suffices for the fickle female and the bitter misogynist could be Suppé's way of saying, musically, what his libretto leaves unsaid—that maybe there's no living with women, but you can't live without them, either.

Beautiful Galatea is sung by the chorus and orchestra of the Vienna State Opera, with Anton Paulik conducting and soloists Elizabeth Roon (soprano), Waldemar Kmentt and Kurt Preger (tenors), and Otto Wiener (baritone).

Against the Law

STORIES of crime and judgment attract us all, as great writers from Dickens to Dostoevsky have found out to the enrichment of literature, and cinema moguls to the enrichment of themselves. When the stories are true, so much the better, or worse, according to your point of view, but there is no denying that the ritual of the law in action can make manufactured drama look feeble.

A new series of half-hour programmes, *Famous Trials*, is being broadcast from ZB stations on Tuesdays and 2ZA on Fridays. These are true stories gathered from police records and courtroom archives all over the world. Some are murder cases, including the story of one of England's most famous post-war trials, that of the flying smuggler who tried to smuggle out the body of a murdered man; some are stories of espionage during the war, and others deal with the War Crimes trials which made history at Nuremberg.

N.Z. LISTENER, JULY 27, 1956.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Father F. R. Wright (Roman Catholic)
 10.30 Feminine Viewpoint: Life in the Assam Hills. First in a new series of talks by Lady Scott (NZBS); Safety in the Home, by Harry Rotham (NZBS); Starting Work: How Not to Choose, by G. E. Windsor (NZBS); Good House-keeping with Ruth Sherer
 11.30 Morning Concert
 (For details see 2YA)
 12.33 p.m. Country Journal
 2.0 Pastoral Symphony
 Vaughan Williams
 3.0 Music Hall Varieties Orchestra
 3.15 The Kuckelcocker Four
 3.30 Keyboard Capers
 3.45 Music While You Work
 4.15 Accordiana
 4.30 The Humphrey Bishop Show
 5.0 Popular Light Vocalists
 5.15 Children's Session: Fairy Talks from the Isle of Man
 5.45 Light Orchestras
 6.0 Tea Table Tunes
 7.0 Ellen Vann with Rinaldo Gypsy Quartet (NZBS)
 7.15 Frank Black's Singing Americans
 7.30 PLAY: GOLCONDA HALL, a Welsh comedy, by Galfan Morris (NZBS)
 8.42 Mantovani's Orchestra
 A Victor Herbert Suite
 The Queen's English
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (NZBS)
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Christiane Montandon (piano) with the Swiss Romande Orchestra
 Concertino
 Reiche
 7.20 Joan Hammond (soprano)
 7.30 HAROLD BECK (N.Z. cellist), and Dorothy Davies (piano)
 (For details see 2YC)
 8.5 The Stuttgart Chamber Orchestra
 Suite No. 2 in B Minor
 Bach
 8.28 Hugues Cuened (tenor) and Claude Jean Chasson (harpsichord)
 Elizabethan Love Songs and Harpsichord Pieces
 9.0 Play: Antony and Cleopatra (Part I, by Shakespeare, with incidental music by Anthony Hopkins (BBC). (The second part of this play will be broadcast from IYC at 8.37 p.m. on Wednesday)
 10.0 THE ROBERT MASTERS PIANO-FORTE QUARTET: Robert Masters (violin), Nannie Jamieson (viola), Muriel Taylor (cello) and Kinloch Anderson (piano)
 Quartet in A, Op. 26
 Brahms
 (A recording of the second half of a Public Concert) (YC Hnk)
 10.45 The Paris Conservatoire Orchestra
 Prometheus
 Liszt
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Kalkoral Brass Band
 5.15 Popular Potpourri
 5.30 Ray Kinney (vocal)
 5.45 Voices in Harmony
 6.0 Scottish Country Dances
 6.15 Blue Barron's Orchestra
 6.30 Singing Sisters
 6.45 Les Paul and Mary Ford
 7.0 Out of the Mayerl Bag
 7.15 Patrick O'Hagan (tenor)
 7.30 Bright and Breezy
 7.45 Waltz Time

Monday, July 30

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Book Review; Women's Organisation Notices; Life Among the Sheeps; and Nat "King" Cole
 10.0 The Search for Karen Hastings
 10.15 Morning Star: Donald Novis
 10.30 Foxglove Street
 10.45 Angel's Flight
 11.0 Kaiakohe Corner
 11.15 Popular Vocal Duets
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: Terrible Tale of Peter Puffington (NZBS)
 6.0 Your Hit Parade
 6.30 Air Adventures of Biggles
 6.45 Reserved
 7.0 The Voices of Walter Schumann
 Harry Jacobson at the Piano
 7.15 The Story of Northland (A. H. Reed) (Final broadcast)
 7.45 Songs from Horis Day
 8.0 Northland Livestock Report
 Farming for Profit
 8.15 Eileen Joyce (piano) and the London Philharmonic Orchestra
 Concerto No. 2 in C Minor, Op. 48
 Rachmaninoff
 9.4 Paul Torteller (cello)
 Variations on a Bocero Theme, Op. 33
 Pas D'Action (Adagio), The Sleeping Beauty
 Tchaikovsky
 9.30 Rock Shop (NZBS)
 9.52 Patrick Shuldham-Shaw (tenor)
 10.2 Music from the Ballet
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. To Have and to Hold
 10.0 Masters of the Baton
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Home Science Talk: The Repton Story
 11.30 Morning Concert
 12.33 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Composed and Conducted by Robert Stolz
 3.0 The Rotorua Maori Choir
 3.15 Classical Programme
 Overture: Sicilian Vespers
 Extracts from Nabucco, I Lombardi, and Force of Destiny
 Overture: Nabucco
 Extracts from La Traviata and Otello
 Verdi
 4.0 Liberate Entertains
 5.0 For Our Younger Listeners (Janet Perry), Guess These Tunes: Story for Juniors; Dan Dare
 6.0 Dinner Music
 7.0 Seldom Heard Recordings
 7.30 Play: Golden Rain, by R. F. Delderfield (NZBS). The story of a parson's wife who dabbles in football pools
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 An Evening in Vienna
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service

- 10.30 Light Instrumentalists
 10.45 Women's Session: Gawping at the Great, by Bruce Mason; Footprints in History; Waitangi and Pahiia: Home Science Talk
 11.30 Morning Concert
 Oslo Philharmonic Orchestra
 Suite in the Olden Style, Op. 31
 Entrance March of the Boyards
 Halvorsen

- 2.0 p.m. Music by Handel and Haydn
 Samson Overture
 Concerto Grosso in E Minor, Op. 6, No. 3
 Symphony No. 22 in E Flat
 Handel
 Haydn

- 3.0 Stepmother
 3.30 Music While You Work
 4.0 Don Sesta's Tango Orchestra
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Songs from the Films
 5.15 Children's Session: Sovereign Lords (BBC): Question of the Week
 5.45 Ethel Merman (vocal)
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.2 Produce Market Report
 7.10 Farm Session: Subdivision—How Many Paddocks, and How Big? C. Eglington, a mixed sheep and dairy farmer puts the case for permanent subdivisions (NZBS). Land and Livestock: Farming News from Britain

- 7.30 PLAY: GOLCONDA HALL, a Welsh comedy by Galfan Morris (NZBS)
 8.41 Frank Chackfield's Orchestra
 8.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (YA Hnk)
 10.0 Benny Goodman's Orchestra
 10.25 Cricket Commentary on the Fourth Test, Australia v. England

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Chamber Orchestra of the Vienna State Academy of Music
 Symphony No. 56 in G
 Haydn
 7.30 HAROLD BECK (N.Z. cellist) with Dorothy Davies (pianist)
 Sonata No. 3 in A Minor
 Variations on a Theme from Handel's Judas Maccabaeus
 Beethoven
 Chants d'Espagne
 Hindemith
 (Studio) (YC Hnk)
 8.5 Lorna Sydney (mezzo-soprano) and Alfred Poel (baritone), with the Vienna State Opera Orchestra
 Songs from Youth's Magic Horn
 Mahler

- 8.25 The Unashamed Accompanist: A witty and informative illustrated talk by the world's best-known accompanist, Gerald Moore
 9.30 Martin Chuzzlewit (BBC)
 10.0 THE ROBERT MASTERS PIANO-FORTE QUARTET (For details see 1YC)
 10.45 Elisabeth Schumann (soprano)
 Songs by Mendelssohn
 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musicians Take a Bow
 7.30 Chipper Molloy and Connie
 8.0 New Zealand Hit Parade (a repetition of Thursday's broadcast from 2YA)
 8.30 Fancy Free
 8.45 Light Organ Music
 9.0 The Gracie Fields Show
 9.30 Moment Musicals
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.40 French Broadcast to Post-Primary Pupils
 6.30 London News
 6.40 BBC Radio Newsreel
 9.0 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (1YA, 2YC, 3YA, 4YA, 4YZ only)

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Washday Melodies
 9.30 The Mystery of Nurse Lorimer
 9.45 The Layton Story (first broadcast)
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Campoli (violin)
 10.45 Voices in Chorus
 11.0 Women's Hour (June Irvine), featuring The Provocative Male
 12.0 Close down
 5.45 p.m. Hello, Children: Featuring Farm Without a Name
 6.0 Monday Melodies
 6.30 East Coast Quiz
 7.0 Light Vocalists: Edna Savage
 7.15 The Black Mantilla
 7.30 Musical Families: The Andrews Sisters
 7.45 Sid Phillips and his Band
 8.2 Robert Masters Pianoforte Quartet: Robert Masters (violin), Nannie Jamieson (viola), Muriel Taylor (cello) and Kinloch Anderson (piano)
 Quartet in E Flat, Op. 87
 Trio in B Flat, Op. 97 (Archduke)
 Beethoven
 (First part of a public recital from the Gisborne Music Rooms)
 9.15 Dad and Dave
 9.30 Portraits from Life (NZBS)
 10.0 Melody Mixture
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 From Our World Programme Library
 10.15 Light Orchestral Music
 10.30 Music While You Work
 11.0 Women's Session: Short Story: Echo Serenade, by Nancy Bruce (NZBS); Midstream Horses—Rex Hollis
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.25 Intermezzo
 3.0 Light Instrumentalists
 3.15 Suite: The Snow Maiden
 Rimsky-Korsakov
 4.0 Scarlet Harvest
 4.30 Music from the Films
 5.0 Hill Billy Roundup
 5.15 Children's Session: Nursery Sing Song: The Looking Glass
 5.45 Dinner Music
 7.15 We Went to Greece, a talk by Alan Ruffell
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 My Lady Waited
 10.0 Accent on Swing, featuring The Saints
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Women's Hour (Betty Lee)
 featuring Life Among the Sherpas, by
 Enid Hardie; and Organisation Notices
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for A Star
 11.0 Morning Melodies
 11.30 Light Instrumentalists
 11.45 The Johnston Brothers
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voices in Vogue: Rusty Draper
 6.15 Piano Time
 6.30 The Waitara Programme
 7.0 South Sea Songs
 7.15 Disc Date
 7.30 Vocal and Instrumental Groups
 8.1 In Britain Today
 8.20 Will Glabe and his Orchestra
 8.30 Now It Can Be Told (first episode)
 8.3 Nights at the Opera
 9.30 The Secret of Pao Shan
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Women's Hour (Pat Murphy)
 featuring Life Among the Sherpas, by
 Enid Hardie; and Fashion Review
 10.0 Famous Derivations
 10.15 Light Orchestras
 10.30 A Story for A Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Solo and Duet
 11.45 Capering Keys
 12.0 Close down
 5.45 p.m. The Junior Session: Farm
 Without a Name (NZBS)
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Victor Sylvester
 7.15 Songs by Jaye P. Morgan
 7.30 Hawaiian Harmonies
 7.45 Club Time
 8.0 Land and Livestock (BBC)
 8.5 Chips
 8.30 Scottish Memories
 8.45 Song Album
 9.4 The Adolph Busch Chamber
 Players
 Serenade in D, K.239 Mozart
 Oboe Trio of London Baroque Ensemble
 Variations on La Ci Daren La Mano
 Beethoven
 Isobel Baillie (soprano) and Kathleen
 Ferrier (contralto)
 Sound the Trumpet
 Let Us Wander
 Shepherd, Shepherd, Cease Decoying
 (King Arthur) Purcell
 Greeting
 I Would That My Love Mendelssohn
 Adolph Busch (violin), Rudolf Serkin
 (piano)
 Sonata in A. Op. 100, No. 2 Brahms
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

1340 kc 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Women's Hour (Val Griffiths)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Topical Tunes
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-
 Round
 6.0 Music at Six
 6.45 Ron Goodwin and his Orchestra
 7.0 The Mystery of Nurse Lorimer
 7.30 Looking Back
 7.45 Favourite Tangos
 8.0 Show Business
 8.30 Charles Williams's Orchestra with
 Stephen Douglass
 9.3 Play: The Happy Marriage, by Denis
 Constantinos (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

9.30 a.m. Frank Chacksfield, Fela Sowande,
 Fernando Corena, and Operetta Chorus
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Georges Tzipine's Orchestra
 11.0 Mainly for Women: Town Topics
 Pencarrow Saga, by Nette Scandlan
 11.30 Morning Concert
 (For details see 4YA)

Monday, July 30

12.20 p.m. Country Session
 1.23 Canterbury Weather Forecast
 2.0 Mainly for Women: Poultry Rais-
 ing for Housewives, by Charles Gold-
 smith (NZBS); Dining Out in
 America (NZBS); Home Science:
 Problem Corner
 2.30 Music While You Work
 3.0 Classical Hour:
 Songs from The Youth's Magic Horn
 Sonatina for Violin and Piano
 Songs by Faure
 String Quartet No. 2 in F Minor
 4.0 The Guy Lombardo Show
 4.30 Jerry Murad's Harmonicats
 4.45 Late Afternoon Variety
 5.15 Children's Session: Uncle Ben
 Light and Lively
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 PLAY: GOLCONDA HALL, a Welsh
 comedy by Gadfan Morris (NZBS)
 8.42 The Theatre Orchestra
 The Queen's English
 9.30 Professional Wrestling
 (From the Civic Theatre)
 10.30 The Lennie Niehaus Octet
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Symphony Orchestra
 In a Summer Garden Delius
 7.14 The Oxford Bach Choir and the
 London Symphony Orchestra
 Blest Pair of Sirens Parry
 7.30 HAROLD BECK (N.Z. cellist) and
 Dorothy Davies (piano)
 (For details see 2YC)
 8.5 Grahaeme Johnson (bass)
 She Has Never Loved Me (Don Carlo)
 The Tormented Spirit (Simon Rocca-
 negra)
 O Palermo, Thou Beloved Rome (I
 Vespri Siciliani) Verdi
 (Studio)
 8.21 Walter Gieseking (piano)
 Pour le Piano Debussy
 8.44 Frontiers of the Mind: Tetepathy
 Clairvoyance and Recognition, the first
 of three talks by Dr. Gordon Mangan
 (NZBS)
 8.55 The New York Philharmonic Sym-
 phony Orchestra, conductor Dimitri
 Mitropoulos
 Symphony No. 10 in E Minor Shostakovich
 9.44 Suzanne Danco (soprano)
 Tomorrow
 Serenade
 Dream in the Twilight
 Dedication
 Vision of Happiness R. Strauss
 10.0 THE ROBERT MASTERS PIANO
 QUARTET (For details see 1YC)
 10.45 Jill Balcan and O. Day Lewis read
 Poems by Thomas Hardy
 11.0 Close down

3XC TIMARU

1160 kc 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 featuring Life Among the Sherpas
 10.0 A Smile and a Song
 10.15 My Other Love

10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street
 11.0 Topical Tunes
 11.30 Instrumental Spotlight: Les Paul
 11.45 Vocal Ensembles
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 The Saga of Davy Crockett
 6.0 Dinner Music
 6.15 A Handful of Stars
 6.30 Harold Smart in Strict Tempo
 6.45 Spin a Yarn Sailor
 7.0 Vocal Interlude
 7.15 Music from the Melodi High
 Orchestra
 7.30 The Crew Cuts Entertain
 Musical Families
 7.45
 8.5 South Canterbury Choice
 8.29 Youth and Music: an illustrated
 talk by Dr. Denis Wright on various
 Youth Musmaking Groups in Great
 Britain (NZBS)
 9.4 Music of the Ballet
 9.35 A Life of Bliss BBC
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOOUTH

920 kc 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk: Problem Corner; An English Miss
 in South America, by Olive Johnson
 (NZBS)
 11.30 Morning Concert
 12.33 p.m. 3YZ Farm Session
 2.0 Concert Hall:
 Corsair Overture, Op. 21 Berlioz
 Oboe Concerto in C Pergolesi
 3.0 Music While You Work
 3.30 Luigi Infantino (tenor)
 4.0 The Burtons of Banner Street
 4.30 Sidney Torch (organ)
 4.45 Famous Children's Choirs
 6.0 Rhythmic Ensembles
 6.15 Children's Session: Junior Natural-
 ists' Club: Jungle Doctor
 6.45 Notable New Zealand Trees
 (NZBS)
 6.0 Smoky Dawson
 7.15 West Coast News Review (NZBS)
 7.30 HAROLD BECK (N.Z. cellist), with
 Dorothy Davies (piano) (for details,
 see 2YC)
 8.5 Wings Off the Sea
 8.30 Orchestral Suite: Bluebeard
 Offenbach
 9.15 The Queen's English
 9.30 Highlights from Opera
 10.0 Oscar Peterson plays Gershwin
 10.15 The Four Freshmen, voices in
 modern
 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science
 Talk: Problem Corner; The Kingdom of
 Life by Edith Esplin

11.30 Morning Concert
 Orazio Frugoni (piano) with the Pro
 Musica Symphony Orchestra, Vienna
 Concerto No. 2 in G Minor, Op. 22
 Saint-Saens
 Vienna Symphony Orchestra
 Ballet Music: Czar and Carpenter
 Lortzing
 2.0 p.m. Otago Hospitals' Request-
 3.0 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Rhapsodie Espagnole Ravel
 Songs by Avoti
 Variations on a Nursery Song
 Scherzo Capriccioso, Op. 66 Dohnanyi
 Dvorak
 4.30 Linton Girls' Choir
 4.45 Bonnie Munro's Orchestra
 5.0 Tea Table Times
 5.15 Children's Session: Drowsy Doc-
 mouse Stories: Your Own Times
 6.0 Marek Weber's Orchestra
 7.15 Mind and Body: The Mind and the
 Body, a talk by A. K. McIntyre (NZBS)
 7.30 PLAY: GOLCONDA HALL, a Welsh
 Comedy by Gadfan Morris (NZBS)
 8.42 Recordings from 1856 Pipe Band
 Championships
 9.15 The Queen's English
 9.30 Won't You Come In?
 (For details see 3YA)
 10.0 Ken Hanna's Orchestra
 10.30 Don Frontiere sextet
 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The National Symphony Orchestra
 of England
 The Russian Easter Festival Overture
 Rimsky-Korsakov
 7.16 Boris Christoff (bass) with the
 Feodor Potemkin Russian Choir
 Russian Folk Songs
 7.30 HAROLD BECK (N.Z. cellist) and
 Dorothy Davies (piano)
 (For details see 2YC)
 8.5 Martin Chuzzlewit (BBC)
 8.35 Maurice Tili (piano)
 Etudes Symphoniques, Op. 13
 Schumann
 (Studio)
 9.0 The Vienna Symphony Orchestra
 Symphony No. 95 in C Minor Haydn
 9.21 Karl Mayerhofer, Bruno Duer-
 schmidt (oboes), G. von Freiburg, Leo-
 pold Kalfz (chorus), Karl Gehlberger,
 Rudolph Handl (bassoons)
 Divertimento No. 12 in E Flat, K.252
 Mozart
 9.30 Episodes in the Life of Governor
 Sir George Grey: Grey and Hone Heke,
 the War in the North, a talk by Pro-
 fessor James Rutherford (NZBS)
 9.50 The Vienna Philharmonic Orchestra
 Academic Festival Overture Brahms
 10.0 THE ROBERT MASTERS PIANO
 QUARTET (For details see 1YC)
 10.45 Ingrid Seefried (soprano)
 Songs by Mozart and Schubert
 11.0 Close down

4YZ INVERCARGILL

720 kc 416 m.

9.30 a.m. Peter Dawson (bass-baritone)
 9.45 Musical Miniatures
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year;
 Indonesia: Moving In, a new series by
 Sylvia Smith (NZBS)
 11.30 Morning Concert
 (For details see 4YA)
 12.33 p.m. Notes for Farmers
 2.0 The Evil Lady
 2.15 Philharmonia Orchestra, with Sid-
 ney Crook (piano) and James Bradshaw
 (timpani)
 Double Concerto for Two String
 Orchestras, Piano and Timpani
 Martinu
 3.0 Flower Songs
 3.15 Viennese Waltz Orchestra
 3.30 Hospital Session
 4.0 Hits of Yesterday
 4.30 Popular Instrumentalists
 4.45 From the Films
 5.15 Children's Session: Time for
 Juniors: Little King Stories (NZBS)
 5.45 Notable N.Z. Trees (NZBS)
 5.50 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 The Brian Hey Trio (Studio)
 7.45 Picture Page
 8.30 Life with the Lyons (BBC) (To
 be repeated at 11.0 a.m. on Saturday)
 9.15 The Queen's English
 9.30 Wings Off the Sea
 10.0 Dance Music
 11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
 by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JULY 30

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, JULY 31

9.5 a.m. The Headmaster Holds Radio School Assembly.
 9.17 Poetry for Everyone: Rhythm and Rhyme (Post-primary).

WEDNESDAY, AUGUST 1

9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 My Grandma Says (Std. 3).

FRIDAY, AUGUST 3

9.5 a.m. Music Appreciation.
 9.20 Parlons Français.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, July 30

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Herbie Marks Entertains
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 Milestones
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter's Session (Jane)
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 The Boston "Pops" Orchestra
2.30 Women's Hour (Marina), featuring at 3.0, A Story from a Star
3.30 Happiness Club Notices followed by Over to Latin America
4.0 Norman Luboff Choir
4.15 Here's a Laugh
4.30 Ron Goodwin's Orchestra
4.45 Strict Tempo
5.0 Early Evening Variety
5.45 Voice of Your Choice: Suzi Miller

- EVENING PROGRAMME**
6.0 Instrumental Interlude
6.30 Something New
6.45 Daily Diary
7.0 Number, Please
7.30 Life with Dexter
8.0 Showtime from the London Palladium
8.30 Boldness Be My Friend
9.0 Reserved
9.30 Entr'acte
10.0 Have a Shot
10.30 The Adventures of the Falcon
11.0 The Dance Bands
11.30 Hawaiian Interlude
11.45 By Candlelight
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Midday Musicale
2.0 p.m. The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, Drama of Medicine
3.30 Piano Playtime
3.45 Eddie Fisher
4.0 Victor Young Orchestra
4.15 Lita Roza
4.30 Strictly Instrumental
4.45 In Merry Mood
5.0 New Zealand Artists
5.15 Ted Lewis Orchestra
5.30 Voices in Chorus
5.45 Biggles Hits the Trail

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Guy Lombardo's Orchestra
6.45 Julius La Rosa
7.0 Number, Please
7.30 Life with Dexter
8.0 Showtime from the London Palladium
8.30 The Search for Karen Hastings
9.0 Musical Melange
9.30 Sweet and Sentimental
9.45 Bing Sings
10.0 For the Motorist (Ray Webley)
10.30 The Adventures of the Falcon
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 We're On Our Way
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire

- 10.45 Portia Faces Life
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Session
2.0 p.m. The Right to Happiness
2.15 Music of Ernesto Lecuona
2.30 Women's Hour (Molly McNab)
3.30 Afternoon Concert from Our "45" Library
4.30 Ronnie Munro Plays Chopin Waltzes
4.45 Coloured Sails
5.0 Accordions to the Fore
5.15 Children's Corner
5.30 Junior Garden Circle
5.45 Sportsman of the Week

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Frankie Yankovic and his Family Circle
6.45 David Mackersie at the Hammond
7.0 Number Please
7.30 Life with Dexter
8.0 Showtime from the London Palladium
8.30 The Clock
9.0 Reserved
9.30 Supper Variety from our Library of "45's"
10.0 Orchestra Wives with Glenn Miller
10.15 "Fats" Waller Favourites
10.30 The Adventures of the Falcon
11.0 North End Shoppers' Session
11.30 Late Night Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Ballad Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, You Be the Judge
3.30 Drama of Medicine
3.45 Recital for One
4.0 Tunes to Please
4.15 These Are New
4.30 Songs with a Swing
4.45 Orchestral Serenade
5.0 Melody Mixture
5.45 Music Around the World

- EVENING PROGRAMME**
6.0 Tea Time Tunes
6.30 A Song by the Way
6.45 Band Wagon
7.0 Number, Please
7.30 Life with Dexter
8.0 Showtime from the London Palladium
8.30 Search for Karen Hastings
9.0 Reserved
9.32 Supper Time Melodies
10.0 The Draycotts
10.30 The Adventures of the Falcon
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 The Four Lads
9.45 Barclay Allen's Piano Highlights
10.0 Imprisoned Heart (first broadcast)
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11.0 Morning Variety
12.0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Copper Requirements of Peat Land, by Mr. F. Van Der Elst, of the Rukuhia Soil Research Station
1.0 Office Wife

- 1.15 p.m. Women's Hour (Pat Bell McKenzie), featuring at 1.30, Second Fiddle
2.0 Commentary on Rugby Match, Thames Valley v. North Auckland (From Waihi)
3.30 Angel's Flight
3.45 Frank Chacksfield and his Orchestra
4.0 Music of the Masters
4.30 Voice of Your Choice: Sydney MacEwan
4.45 Tango Time
5.0 Air Adventures of Biggles: Biggles Hits the Trail (final episode)
5.15 Rhythm Rendezvous
5.45 The Story of Allen Carlyle

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Rhythm for Housewives
10.0 Angel's Flight
10.15 The Cat Scratches

- 10.30 Second Fiddle
10.45 At Home with Lionel Barrymore
11.0 Shopping Reporter (Pamela)
11.30 Victor Silvester's Silver Strings
11.45 Maori Choirs
12.0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor), including "Does Testing Pay?"—a talk by J. W. Stutchbury, Technical Officer, New Zealand Dairy Board, and "Seed Quality and the Farmer," by A. V. Lithgow, Officer in Charge, Seed Testing Station, Palmerston North
2.0 The Life of Mary Sothorn
2.15 Featuring Jo Stafford
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Webster Booth (tenor)
4.0 The Music of Latin America
4.20 Fred Waring's Pennsylvanians
4.40 Victor Herbert Favourites: Charles Previn's Orchestra with Vocalists
5.0 Variety
5.30 Son of Porthos

- EVENING PROGRAMME**
6.0 Tunes for Tea
6.30 Play It Again: Hits of a Few Years Back
7.0 Number, Please
7.30 My Friend Irma
8.0 Showtime from the London Palladium
8.30 The Crime Club
9.0 Reserved
9.30 Music from Stage and Screen
10.0 Popular Dance Bands
10.30 Close down

QUICK relief



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IYA AUCKLAND

760 kc 395 m.

- 9.34 a.m. Music While You Work
 10.10 Devotional Service: Rev. H. S. McLean, M.A. (Presbyterian)
 10.30 Feminine Viewpoint: Book Review (NZBS): Bonnet or Hood, by Arthur Feslier (NZBS); Background to the News (NZBS); An Eye for a Tooth: Series of talks by Dr. Guy Chapman
 11.30 Morning Concert
 (For details see 2YA)
 2.0 p.m. Oscar Hammerstein
 2.30 19th Century Compositions
 The Sorcerer's Apprentice Dukas
 Liebeslieder Waltzes, Op. 52 Brahms
 Violin Concerto in D Minor Mendelssohn
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Boston Promenade Orchestra
 4.30 John Hendrik (tenor)
 4.45 Tango on the Piano
 5.0 Hugo Winterhalter's Orchestra and Chorus
 5.15 Children's Session: R. W. Roach
 Talks About the Zoo
 5.45 Jimmy Shand's Band
 6.0 Light Music
 7.0 Fred Waring's Pennsylvanians
 7.15 Light Instrumental Interlude
 7.25 Lew Campbell's Orchestra with Mary Feeney (vocal) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Voice of the Reeds, by Nancy Bruce (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)
 8.30 Band Music
 9.15 Sir Walter Raleigh: A BBC Portrait
 9.30 Professional Wrestling Commentary (From the Town Hall)
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc 341 m.

- 5.45 p.m. Prelude
 6.0 SPRINGBOKS v. WAIRARAPA-BUSH: A recorded commentary on this afternoon's match at Masterton
 7.35 LA SALLE QUARTET
 (For details see 2YC)
 8.15 Margaret Ritchie (soprano) with the Lyre-Bird Orchestra
 The Masque in Timon of Athens Purcell
 8.35 Kurt Redel (flute) and Irming Lechner (harpisichord)
 Sonata in D C. P. E. Bach
 8.45 The Nature of Liberty: Passivity and Achievement, the first of six talks by K. J. Scott (NZBS)
 9.0 1955 Edinburgh Festival: The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 2 in E Flat, Op. 63 Elgar
 10.0 Paroles de France (One of the French-spoken series): An appreciation of the author Apollinaire, who died of wounds received in World War I (FBS) (1YC, 3YC link)
 10.30 Julius Katchen (piano) with the London Symphony Orchestra
 Diversions, Op. 21 Britten
 11.0 Close down

IYD AUCKLAND

1250 kc 240 m.

- 5.0 p.m. Light Orchestral Overture
 5.15 Billy Cotton's Band
 5.45 Jack Kilby (vocal)
 6.0 Jan August (piano)
 7.0 Continental Hit Parade
 7.15 Art Mooney's Orchestra
 7.30 Music of the Moment
 7.45 Bright and Bouncy
 8.0 Music by Melachrino
 8.30 Trumpets in the Dawn
 9.0 Tops in Pops
 9.30 The Man Behind the Melody
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Five Minute Food News; A Word from Children; and Mimi Benzell (soprano)
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 Angel's Flight
 11.0 Mainly for Moerewa

Tuesday, July 31

- 11.15 Bill Sevesi and his Island Rhythm
 11.30 Melody Mixture
 12.0 Close down
 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 Interlude for Organ
 7.45 Ruby Murray and Norman Wisdom
 8.0 Johnny O'Connor, the Southland-ers and Sydney Thompson's Old Time Orchestra
 8.30 Tip Top Tunes
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Music by Mantovani
 9.45 Jo Stafford and Gordon MacRae
 10.0 Dick Barton
 10.30 Close down

IYZ ROTORUA

800 kc 375 m.

- 9.34 a.m. To Have and to Hold
 10.0 Great Tenor Arias
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; Days That Are Gone, by Lady Scott
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 They Wrote the Lyrics
 3.15 Classical Programme
 The Seasons Ballet Suite Glazounov
 Russian Songs
 4.0 Stars of American Radio
 5.0 For Our Younger Listeners (Janet Perry), The Ram and the Leopard, Junior Naturalists
 5.30 Hits of Yesterday
 5.55 Hamilton Stock Market Report
 6.0 SPRINGBOKS v. WAIRARAPA-BUSH: a recorded commentary on this afternoon's match at Masterton
 7.30 Listeners' Requests
 9.15 Sir Walter Raleigh: A BBC Portrait
 9.30 Dick Barton
 10.10 Old Time Dances
 10.30 Close down

2YA WELLINGTON

570 kc 526 m.

- 5.35 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Mischa Bor's Orchestra
 10.45 Women's Session: Private Report: The Unting Horn, by Donald Boyd; Background to the News, by D. W. McKenzie; Footprints in History: McKinnon Pass; Round the Galleries, by S. MacLennan
 11.30 Morning Concert
 Richard Tucker (tenor)
 Operatic Arias by Verdi, Flotow, Halevy and Bizet
 Chicago Symphony Orchestra
 The Moldau (My Fatherland) Smetana
 2.0 p.m. Afternoon Variety
 2.30 SPRINGBOKS v. WAIRARAPA-BUSH: a commentary on the match from Solway Park, Masterton
 3.0 These Were Hits in 1902
 4.15 Short Story: Many a Slip, by William Glynn-Jones (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Keyboard Harmony
 5.15 Children's Session: Green Frog Series: The Adventures of Tom Sawyer
 5.45 Mira Jozelle (vocal)
 6.0 Tea Time Tunes
 6.15 Stock Exchange Report
 7.10 Farming News
 7.15 Talk in Maori (NZBS)
 7.30 Dead Circuit (BBC)
 8.0 The City of Wellington Highland Pipe Band (Studio)
 8.30 Pioneers of Plantcraft: Plant Explorers. The first of four talks by George Phillips, about some of the men and women whose knowledge has contributed to the making of the modern garden (NZBS)
 8.45 Maureen Shaw (soprano) and Joanne Malthus (contralto)
 Romance Rubinstein
 Songs My Mother Taught Me Dvorak
 Minuet (Berenice) Handel
 I Would That My Love Mendelssohn (Studio)

- 9.15 Sir Walter Raleigh: A BBC Portrait
 9.30 Gathering of the Clans: Music and Story for our Scottish listeners
 9.55 Music for Dancing
 10.5 Cricket Commentary on the Fourth Test, Australia v. England

2YC WELLINGTON

660 kc 455 m.

- 2.0 p.m. Music by Beethoven and Brahms
 Leonora Overture, No. 1, Op. 138
 Variations on the St. Anthony Choral
 Piano Concerto No. 2 in B Flat, Op. 19
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 Close down
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 John McDonald (tenor)
 Songs by Italian Composers (Studio)
 7.14 Dorel Goodman (piano)
 Sonata Quarta in C Minor
 Sonata di Primo Tono
 Sonata No. 10 in D Kuhnau
 Pasquini
 Paradisi
 7.35 THE LA SALLE QUARTET: Walter Levin and Henry Meyer (violins), Peter Kamnitzer (viola) and Jack Kirsten (cello)
 Quartet, Op. 55, No. 1 Haydn
 Quartet No. 1 Piston
 (Recorded from a Public Recital given in the Y.W.C.A. Hall, Whangarei, on May 21) (1YC link)
 8.15 BBC World Theatre: Anthony and Cleopatra (Part 1), by William Shakespeare, based on Glen Ryan Shaw's Shakespeare Memorial Theatre production (Part 2 of this play will be broadcast from 2YC at 7.30 on Wednesday)
 9.15 The Philharmonia Orchestra
 Suite from the Ballet, Gavaneh Khachaturian

- 9.47 Fortnightly Review (Anton Vogt): W. J. Scott reviews the Wellington Repertory Society's production of The Masterbuilder (NZBS); Allona Priestley reviews the Thespians' production of Macbeth (NZBS); W. B. Sutcliffe reviews an exhibition of paintings by Ernest Gerson at the Architectural Centre Gallery (NZBS)
 10.17 The London Symphony Orchestra, conductor Joseph Krips
 Symphony No. 4 in E Minor, Op. 98 Brahms
 11.20 Close down

2YD WELLINGTON

1130 kc 265 m.

- 7.0 p.m. Variety Time
 7.30 Music from the Theatre
 8.0 Dale Alderton's Orchestra from Radio Theatre (NZBS)
 8.30 Singing Together
 8.45 Courts of London
 9.0 Melody Lane
 9.30 Nocturne
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Vic Schoen and his Orchestra
 9.15 Tauber Time
 9.30 Famous Secrets
 9.45 The Woman in his Life
 10.0 Appointment with Fate
 10.15 Doctor Paul
 10.30 Morning Star: Ernesto Lecuona (piano)
 10.45 Newly Composed Love Songs
 11.0 Women's Hour (June Irvine), featuring Flowers to Grow (last broadcast), and A Word from Children, by Keith Smith
 12.0 Close down
 5.45 p.m. Hello, Children: Storytime for Juniors
 6.0 Early Evening Variety
 6.30 Reach for the Sky
 7.0 The Scarlet Pimpernel
 7.30 Music and Mirth
 8.2 For the Farmer: Extension Division Activities, by T. A. Sellwood

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.15 Cricket Scoreboard
 7.58 Local Weather Conditions
 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 12.0 Lunch Music
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 9.15 Sir Walter Raleigh: A BBC portrait by the historian A. L. Rouse
 11.0 London News (1YA, 2YC, 3YA, 4YA, 4YZ only)

2YZ NAPIER

860 kc 349 m.

- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.16 Victor Silverster
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Love in a Lighthouse
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman (Laurie Swindell); It Occurs to Me; Arbor Day; Interview with Mrs. A. W. Whyte
 3.15 Piano Sonata in F Minor, Op. 5 Brahms
 4.0 The Man from Yesterday
 4.25 Music to a Latin Beat
 4.45 Gems from Musical Comedy
 5.0 Piano Favourites
 5.15 Children's Session: Robin Hood; Out and About with Nature (Reg. Williams)
 6.0 SPRINGBOKS v. WAIRARAPA-BUSH: a recorded commentary on this afternoon's match at Masterton
 7.25 The Hawke's Bay Farmer: Talk—Woolly Faced Sheep, by Prof. L. W. Coop, of Lincoln College; Department of Agriculture Talk—Results of Crop Trials in Hawke's Bay, by A. J. Conghlan

- 7.45 Play: Under Milk Wood, by Dylan Thomas, edited by Douglas Cleverdon (BBC)
 Twenty-four hours in the life of a small Welsh fishing town. There is no plot, but the theme is Spring foaming through the town that has fallen dead over heels in love
 9.15 Sir Walter Raleigh: A BBC Portrait
 9.30 Symphonic Hour
 London Symphony Orchestra
 Suite: Pelleas et Melisande, Op. 46 Sibelius
 Danish State Broadcasting Symphony Orchestra
 Symphony No. 5, Op. 50 Nielsen
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Lee), featuring Fashion Report; and A Word from Children
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Second Fiddle
 11.0 Orchestral Variety
 11.30 Focus on Fitzroy
 11.45 Songs from Buddy Clarke
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors: Once Upon a Time
 6.0 Tea Time Tunes
 6.30 Jerry Byrd and his Stringdusters
 6.45 Motoring Session (Robbie)
 7.0 Latest and Listenable
 7.15 The Orchestra Entertains
 7.30 Mobilesong (final broadcast)
 8.1 Listeners' Requests
 8.30 Bold Venture (first episode)
 10.0 World of Jazz (VOA)
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pat Murphy, featuring A Word from Children; and The Provocative Male)
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waltz Time
 11.0 Show Business
 11.15 Times of the Twenties
 11.45 Rhythmic Variety
 12.0 Close down
 2.30 p.m. Afternoon Variety
 3.0 Representative Rugby: Commentary on the match King Country-Wanganui v. Manawatu (from Springfield Park)
 4.45 Light Orchestras
 5.0 Continental Cabaret
 5.30 The Three Sins
 5.45 The Junior Session
 6.0 The Adventures of Rocky Start: Destination Venus
 6.25 Weather Report and Town Topics
 6.45 Rugby Summary (Norm Nielsen)
 7.0 Victor Silvester
 7.15 Novelty Numbers
 7.30 Home on the Range
 7.45 Accordiana
 8.0 They Married at Gretna Green
 8.30 Recordings from the 1956 Brass Band Contest
 9.4 Secrets of Scotland Yard
 9.30 Ballad Time
 9.45 All These People: Growth of European Population; a talk by John E. Watson (NZBS)
 10.0 At Close of Day
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 A Woman Scorned
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Souvenir Album
 11.30 Percy Faith and his Orchestra with Vocalists
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Popular Parade
 6.45 Famous Rescues
 7.0 Evergreens
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport
 8.15 A Life of Bliss
 8.45 Songs from the Shows
 9.3 Medley Time with Jack Thompson
 9.15 Trains I Have Loved, a series of talks by Gordon Troup (NZBS)
 9.30 The Music and Story of Harold Arlen
 10.0 Truth is Stranger
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Dr. Turbott's Health Talk
 9.35 Four Centuries Suite Coates
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Glasgow Orpheus Choir
 11.0 Mainly for Women: Background to the News; From Top to Toe, by Elizabeth Laing (NZBS); Pencarrow Saga, by Nello Scanlan
 11.30 Morning Concert (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: I Carried My Pack, by Nancy Beck (NZBS); From the Stalls, by Doris Sullivan
 2.30 Music While You Work
 3.0 Classical Hour
 Quartet in D, K.575 Mozart
 Arias and Duets from Rigoletto Verdi
 Suite: Nobilissima Visione Hindemith
 4.0 The Guy Lombardo Show
 4.30 Ethel Smith (organ)
 4.45 The Ames Brothers
 5.0 Music by Robert Stolz
 5.15 Children's Session: Looking Glass (BBC)
 5.45 Listeners' Requests
 7.15 To Live in France, a talk by Meredith Money (NZBS)
 7.30 Dad and Dave
 7.45 Dorothy Cayford and Roma Abotomey (vocal duets) (NZBS)

Tuesday, July 31

- 8.11 My Irish Song: Maurice Tansley (baritone) and Jack Thompson (guitar) (NZBS)
 9.30 Canterbury Roundabout (NZBS)
 9.15 Sir Walter Raleigh: A BBC portrait
 9.30 Scottish Half Hour
 10.0 Italian Dance Melodies
 10.30 Late Evening Variety
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 6.0 p.m. Concert Hour
 6.0 SPRINGBOKS v. WAIRARAPA-BUSH: A recorded commentary on this afternoon's match at Masterton
 7.35 THE LA SALLE QUARTET (For details see 2YC)
 8.15 Letter From Cambridge: How Cambridge and its problems strike a New Zealand academic, by Dr. John Pocock (NZBS)
 8.30 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 An English Rhapsody: Brigg Fair Delius
 Symphony No. 5 in D Vaughan Williams (BBC)
 9.30 St. George's Chapel Choir, Windsor
 Jubilate Deo in E Flat Moeran
 Like as the Heart Howells
 Glory and Honour and Land Wood
 O Beaten Thon Elgar
 9.45 The Obse Trio of the London Baroque Ensemble
 Variations on the Aria, Give Me Thy Hand, from Don Giovanni Beethoven
 10.0 Paroles de France (For details see 1YC)
 10.20 Gyorgy Sandor (piano) Liszt
 Sonata in B Minor
 10.45 The Stockholm Radio Orchestra conducted by Stig Westerberg
 Pastoral Suite, Op. 19 Larsson
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Horis Kay), featuring The Provocative Male
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Keyboard Times
 11.0 These Were Hits
 11.30 Matinee
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: Storytime for Juniors
 6.0 Tunes for Early Evening
 6.15 Today's Singing Stars
 6.30 New Zealand Presents
 Latin Pattern
 7.0 Campbell's Kingdom
 7.30 Instrumental Partners
 7.45 Orchestras with Chorus
 8.0 Digger Reports and Temuka Stock Sale Report
 8.10 Book Shop (NZBS)
 8.30 Voices in Harmony
 8.45 I Collect Dictionaries, a talk by Julius Hogben (NZBS)
 9.3 Friedrich Wulker (piano) with the Pro Musica Symphony, Vienna, conducted by Hans Swarowsky
 Concerto No. 1 in C, Op. 15 Beethoven
 9.39 Play: Society Wedding, by Jean Grinod, translated by Helena Wood (NZBS)
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Lieder Recital
 2.30 Heritage Hall
 3.0 Music While You Work
 3.30 Cinema Rhapsodies
 4.0 The Burtons of Banner Street
 4.30 Songs Without Words
 5.0 Dance Time with Carmen Cavalero
 5.15 Children's Session: Posers and Problems
 5.45 Orchestral Novelties

- 6.0 SPRINGBOKS v. WAIRARAPA-BUSH: A recorded commentary on this afternoon's match at Masterton
 7.30 Recordings from the 1956 N.Z. Brass Band Contest
 8.0 Dad and Dave
 8.12 Sound Track: News and Music from the Films
 9.38 Bob Bradford's Quartet with Coral Cummins and Rod Berrett (NZBS)
 9.15 Sir Walter Raleigh: a BBC Portrait
 9.30 Classical Miniatures
 10.0 Beauty That Endures
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. The Legend of Kathie Warren
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Background to the News; Madam von Walk? by Gwen Sutherland
 11.30 Morning Concert
 Czech Symphony Orchestra
 Four Waltzes (from Op. 51) Dvorak
 Dorothy Wareskjold (soprano)
 Love Songs (from Op. 83) Philharmonia Orchestra
 Kamarinskaya Rimsky-Korsakov
 12.33 p.m. For the Farmer: Department of Agriculture Talk: Metabolic Diseases of Dairy Cattle, by J. A. Milne; The Corridale Story: The Recognition, by P. G. Stevens
 2.0 The Lilian Dale Affair
 2.15 Song and Story of the Maori (NZBS)
 2.30 Music While You Work
 3.0 Honour Bright
 3.30 Classical Hour
 Overture on Greek Themes, No. 1, Op. 3 Glazounov
 Guitar and Concerto Castelnuevo-Tedesco
 Symphony No. 3 in C, Op. 52 Sibelius
 4.30 Songs with Kate Smith
 4.45 Leroy Anderson's Orchestra
 5.0 Tea Table Times
 5.15 Children's Session (For details see 2YA)
 6.0 Melody Mixture
 7.15 The Garden Club, conducted by J. Passmore
 7.30 Listeners' Requests
 9.15 Sir Walter Raleigh: A BBC portrait
 9.30 Listeners' Requests
 10.30 Jack Hulbert: A radio portrait, by Nigel Ward (BBC)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 SPRINGBOKS v. WAIRARAPA-BUSH: A recorded commentary on this afternoon's match at Masterton
 7.35 LA SALLE QUARTET (For details see 2YC)
 8.15 Benno Moiseiwitsch (piano) with the Philharmonia Orchestra
 Concerto No. 2 in G Minor Saint-Saens
 8.40 The Voyage of the Sunboat: A description of the wall paintings of the tombs of ancient Egypt (Unesco)
 9.0 1955 Edinburgh Festival
 Saitire Music Group, directed by Hans Oppenheim
 O Lusty May
 What Mightle Motion
 The Christmas Medley
 Non ill us Sing
 Adeu, O Desele of Delyt (from Musica Trad.
 Cantata: Jesu Priceless Treasure Buxtehude
 Cantata: Look Down, Harmonious
 Salut (Ode to St. Cecilia's Day) Handel
 The Child Jesus in the Temple Schutz
 Cantata for a Summer's Day Musgrave
 10.30 Paolo Spagnolo (piano)
 Andalusia
 The Maiden and the Nightingale Granados
 Seguidillas Albeniz
 10.44 The Paris Conservatoire Orchestra
 Danzas Fantasticas Turina
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m. Music by Eric Coates
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Home Science Talk: Problem Corner
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. Madam Bovary
 2.15 Chamber Music
 Trio in E Flat, Op. 100 Schubert
 3.0 Music from the British Isles
 3.30 Music While You Work
 4.0 Gems from the Theatre
 4.30 Comedy Corner
 4.45 Light Orchestras and Ballads
 5.15 Children's Session: Time for Juniors; Tales of Beatrix Potter (BBC)
 5.45 Music of the South Seas
 5.55 Pioneer Diary
 6.0 SPRINGBOKS v. WAIRARAPA-BUSH: A recorded commentary on this afternoon's match at Masterton
 7.30 Farm and Country: Lorneville Stock Market Report; Pollination, by D. Seal; Old Time Ploughs and Ploughing, by C. R. Gordon; Cropping, by W. Faithful
 8.0 Listeners' Requests
 9.15 Sir Walter Raleigh: A BBC Portrait
 9.30 En Pointe: A weekly series presenting Classical Ballets
 The Sleeping Princess, Part 1 Tchaikovsky
 10.0 London Studio Concerts (BBC)
 10.30 By Heart: Macaulay's "The Lay of Horatius," read by Carleton Hobbs (BBC)
 10.44 Isaac Stern (violin)
 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, July 31

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

IZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Wally Stott
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12. 0 Midday Musical
1.30 p.m. Mary Livingstone, M.D.
1.45 Ken Griffin
2. 0 Johnny Mercer Sings
2.15 Soprano—Kathryn Grayson
2.30 Women's Hour (Marina), and at
3.0, A Woman in Love
3.30 Hawaii Calls
3.45 Voices in Harmony
4. 0 Afternoon Variety
4.30 From Our "45" Library
4.45 Ames Brothers
5. 0 Art Union Results
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Daily Diary (including Art Union Results)
7. 0 The Olympic Flame
7.30 Long John Silver (final episode)
8. 0 It's in the Bag
8.30 Not for Publication
8.45 Variety Time
9. 0 Famous Trials
9.32 Springboks Rugby Review, by Winston McCarthy

10. 0 Do It Yourself (Ian Morrow)
10.30 The Hunted One
11. 0 Classics in Swing: Music from the Benny Goodman Story
11.30 Cool and Quiet
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Golden Foot
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Anne Shelton
4. 0 World Variety
4.30 From Our Decca Library
4.45 Microgroove Music
5. 0 Art Union Results, followed by Ted Heath Orchestra
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Frank Weir Orchestra
6.45 Art Union Results, followed by Jimmy Young Sings
7. 0 The Olympic Flame
7.30 I Won the Lottery
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9. 0 Famous Trials
9.32 Springboks Rugby Review, by Winston McCarthy
10. 0 In Reverent Mood
10.15 On the Sweeter Side
10.30 The Hunted One
10.45 Les Brown Orchestra
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapipi Hill
8.15 Off to School
8.30 After Breakfast Tunes
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 John McCormack
2. 0 Concert for Madame
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Sidney Torch and his Orchestra; Sigmund Romberg's Orchestra with R.C.A. Victor Chorus; Marisa Fiordaliso; and Joseph Seal
4.30 Mid-Winter Melodies
5. 0 Art Union Results
5.15 Perry Como
5.15 Singing Sisters
5.30 Ken Griffin
5.45 Vera Lynn's "Songs for Children"

EVENING PROGRAMME

6. 0 The Music of George Gershwin
6.15 The Jack Halloran Singers
6.30 Charlie Kunz
6.45 Art Union Results
7. 0 Latest Releases
7. 0 The Olympic Flame
7.30 The Mad Doctor in Harley Street
8. 0 It's in the Bag
8.30 Family Favourites
9. 0 Famous Trials
9.32 Springboks Rugby Review by Winston McCarthy
10. 0 The Dave Pell Dotet
10.15 Dinah Shore
10.30 The Hunted One
10.45 Join In and Sing
11. 0 Sydenham is on the Air
11.30 Late Evening Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2. 0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
4. 0 Fascinating Rhythm
4.15 Music of the Thistle
4.30 Keyboard Artists
4.45 Stars of the Stage
5. 0 Art Union Results, followed by Melody Mixup

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Today's Artist
6.30 Light and Lively
6.45 Art Union Results, followed by Melody Lane
7. 0 The Olympic Flame
7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9. 0 Famous Trials
9.32 Springboks Rugby Review by Winston McCarthy
10. 0 Recent Releases
10.15 Mode Moderne
10.30 The Hunted One
10.45 Time for Romance
11. 0 Nocturne for Night Owls
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noelene Fow)
9.30 David Carroll's Toe Tapping Tunes
9.45 Singing Sisters
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11. 0 Mid-Morning Moods
11.30 Bright and Breezy
12. 0 Musical Mailbox (Cambridge)
1. 0 p.m. Rowan Lodge
1.15 Billy Cotton and his Band
1.30 The Radio Revellers
1.45 Ivor Moreton and Dave Kaye
2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Shadows of Doubt, and The Provocative Male
3. 0 Artists Various
3.30 Angel's Flight
4. 0 Concert Artists
4.30 Richard Crean and his Orchestra
4.45 Novelty Nook
5. 0 Air Adventures of Biggles: Secret Weapon (first episode)
5.15 Rhythm Rendezvous
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Current Favourites
6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
7. 0 The Queen's Men
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Musetime
8.45 Fela Sowande and his Quiet Rhythm
9. 0 Odette
9.32 Springboks Rugby Review, by Winston McCarthy
10. 0 Late Night Variety
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Page Cavanaugh Trio
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11. 0 Shopping Reporter (Pamela)
11.30 Continentale
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Light Concert
4. 0 Treasury of Song
4.15 South Sea Serenades
4.30 Joe Reichman (pianist)
4.45 Dickie Valentine
5. 0 Anglo American Variety
5.30 Air Adventures of Biggles: Starry Crown
5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Denis Noble (baritone)
6.15 Eddie Howard's Orchestra
6.30 Songs that sold a Million
7. 0 Shadows of Doubt
7.30 Speed Car
8. 0 Mobiloong (last broadcast)
8.30 Rick O'Shea
9. 0 The Joker
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 Central Band of the R.A.F.
10. 0 Karl Cross (guitar)
10.15 Swingtime
10.30 Close down

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N.173

IYA AUCKLAND

Wednesday, August 1

NATIONAL BROADCASTS

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. L. Gordon Hanna (Methodist)
10.30 Feminine Viewpoints: School for Music with Owen Jensen; Home Science; Problem Corner; Let's Talk It Over; An Auckland Panel discusses problems affecting home and family (NZBS)
11.30 Morning Concert
(For details see 2YA)
2.0 p.m. Paris Star Time
2.30 Bach and Handel
Double Concerto in C Handel
Cantata: The Lord My God My Shepherd Is
Piano Concerto No. 5 in F Minor Bach

3.30 Deep River Boys
3.45 Music While You Work
4.15 Swiss Dance Melodies
4.30 Hammond Organ Favourites: Jimmy Leach
4.45 The Real McCoy's
Children's Session
(For details see 2YA)
5.45 Arthur Robinson (piano)
6.10 Talk in Maori (NZBS)
7.0 Design for Piano with Crombie Murdoch (NZBS)
7.15 Second Class Single: The first of three talks about journeys Mr. Niblad has made by train in Australia (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (Brian Russ) (NZBS)
8.15 Peter Dawson Sings Again (ABC)
8.35 Book Shop (NZBS)
9.15 Let's Get On With It: A programme of Comedy and Song by Jenny Howard (British comedienne)
(NZBS) (YA, 3YZ links)
9.30 Accordion Time with Enso Toppano (NZBS) (YA, 3YZ links)
9.45 All the Things You Are
10.0 The Great Escape
10.30 Light and Lifting
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Pierre Fournier (cello) with the Philharmonia Orchestra conducted by Rafael Kubelik
Concerto in D Haydn
7.30 The New Zealand Music Society in London (For details see 3YC)
8.0 The Francis Rosner Chamber Ensemble, with Janetta Mestay (piano)
Piano Quartet in E Flat, K.493 Mozart (NZBS)
8.24 The French Wind Quartet
Quintet in G Minor, Op. 55, No. 2 Danzi
8.37 Play: Antony and Cleopatra (Part 2), by Shakespeare (BBC)
10.0 From the Golden Age of Opera
10.30 The Belgrade Philharmonic Orchestra conducted by Kreshimir Baranovich
Ballet Suite: The Gingerbread Heart Baranovich
10.50 Joan Hammond (soprano)
Alone and Heavy Hearted (Damnation of Faust) Berlioz
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. The Weavers
5.15 Ken Mackintosh's Orchestra
5.30 Lanny Ross (tenor)
6.0 Charlie Kniz (piano)
6.15 Louis Armstrong
6.30 There Was the Days
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Fashion News; and Julius Kitchen (piano)
10.0 The Search for Karen Hastings
10.15 I'll Tell You a Tale
10.30 Foxglove Street
10.45 Angel's Flight
11.0 Kawakawa Calling
11.15 The Ames Brothers
11.30 Orchestras and Singers
12.0 Close down
5.45 p.m. For Younger Northland: The Living World, with D. R. Purser
6.15 Songtime with Jane Froman
6.30 Famous Firsts
6.45 Melodies of the Moment
7.0 Jimmy Shand and his Band
7.15 Mobilsong (final broadcast)
7.45 Saxophone Solos
8.0 Farming for Profit

8.15 Johnny Hamblin (guitar and vocal), Billy Hirs (studio)
8.30 Journey Into Space (BBC)
9.4 Henry Lane Theatre Orchestra and Chorus
Carousell Rodgers
9.20 The Melachrina Strings
9.30 Wednesday Night Playhouse: Double Bill—The True Piece, by John Crawford (NZBS), The Chain (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. To Have and to Hold
10.0 The Concertgebouw Orchestra of Amsterdam
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: National Women's Session—Let's Talk It Over
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
3.0 Kathleen Ferrier (soprano)
3.15 Classical Programme
Violin Concerto in A Minor Suite No. 2 in B Minor Bach
4.0 N.Z. Recording Stars
4.15 Variety from the Continent
5.15 For Our Younger Listeners (for details see 2YA)
6.0 Dinner Music
7.15 A Window on the World, by Ronald Syme
7.30 St. Roman's Well
8.0 Sports Digest (Brian Russ) (NZBS)
8.30 Wings off the Sea
9.15 Talk in Maori (NZBS)
9.30 The Rejang: A Journey to the Dyaks of Sarawak by William R. Roff (NZBS)
10.0 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.35 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: The Trouble with Women, by Gordon Troup; Let's Talk It Over
11.30 Morning Concert
Jean-Pierre Ranaup (flute) with the Louis de Fromental Instrumental Ensemble
Concerto No. 1 in F (Storm at Sea) Vivaldi
Camillo Wanaussek (flute) and Helen Schneiderhan (violin) and Walter Schnabel (piano)
Trio No. 2 C. P. E. Bach
2.0 p.m. Music by Ernest Bloch
Hebrew Rhapsody; Schelomo Violin Concerto
3.0 Send for Susan Brown
3.30 Music While You Work
4.0 Double Destines
4.30 Music of Latin America
4.45 Songs from Alma Cozan
5.0 Strictly Instrumental

KINDERGARTEN OF THE AIR
(ALL YA AND YZ STATIONS)
9.17 a.m., Monday, July 30
SONGS: Hush-a-bye Baby; Hip-pety Hop; Pop Goes the Weasel; Rub-a-dub Drum.
STORY: "The Story of Dobbin."
9.4 a.m., Thursday, August 2
ACTIVITY: Skipping; Clapping and Walking; Clapping and Running.
GAMES: See Saw; Sacradown; Here We Go.
SONGS: I Am a Duck; Baa Baa Black Sheep; Autumn Song; Hush-a-bye Baby.
STORY: "Three Billy Goats Gruff."

5.15 Children's Session: The La Salle Quartet Entertains Eight and Nine-year-olds (NZBS)
5.45 English Entertainers
7.15 Gardening Questions (W. G. Stephen)
7.30 Johnny Williams and his Orchestra (NZBS)
9.0 Sports Digest (Brian Russ) (NZBS)
8.15 Peter Dawson Sings Again (ABC)
8.35 Book Shop (NZBS)
9.15 Let's Get On With It: A programme of Comedy and Song by Jenny Howard (British comedienne)
(NZBS) (YA, 3YZ links)
9.30 Accordion Time with Enso Toppano (NZBS) (YA, 3YZ links)
9.45 The Great Escape (To be repeated from 2YA at 3.0 p.m. on Friday)
10.30 The World of Jazz
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
7.0 Marie Vandewart (cello) and Gwyneth Brown (piano)
Sonata Reizenstein
(Studio)
7.30 BBC World Theatre: Antony and Cleopatra (Part II), by William Shakespeare, based on Glen Byam Shaw's Memorial Theatre production
8.53 Lola Johnson (piano)
Three Romances Schumann
(NZBS)
9.8 Episodes in the Life of Governor Sir George Grey: Grey and Hone Heke. The War in the North, the first of six talks by Professor James Rutherford (NZBS)
9.28 1955 Edinburgh Festival Symphony No. 10 Shostakovich (BBC)
10.19 English Biography: Dr. Johnson Meets Mr. Wilkes, the third of seven readings from notable English biographies, by Dennis McEldowney (NZBS)
10.35 Gladys Swarthout (mezzo-soprano) with the RCA Victor Symphony Orchestra
Poem of Love and the Sea, Op. 19 Chausson
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Accent on Rhythm
7.30 From Screen to Radio
8.0 The Week's New Releases
8.30 Comedy Capers
8.45 Carmen Cavallaro's Orchestra
9.0 Voices in Harmony
9.15 Journey Into Space (BBC)
9.45 Supper Dance
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
9.0 Light Orchestral Platform
9.15 Voice of Your Choice
9.30 Fallen Angel
9.45 The Layton Story
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Fernando Corena (charitone)
10.45 Piano Playtime
11.0 Women's Hour (June Irvine), featuring Panel Discussion
12.0 Close down
5.45 p.m. Hello, Children: Farm Without a Name
6.0 Music for You
6.30 Instrumental Interlude
6.45 Treasure Chest of Melody
7.0 Your Homeland and Mine
7.15 Rick O'Shea
7.30 The Far Country
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 Bad and Day
8.30 The Huil Toun of Wairoa (NZBS)
9.4 Ray Martin's Concert Orchestra
9.15 Dennis Matthews
9.30 Play: One Green Bottle, by Elleston Trevor (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 From Our World Programme Library
10.30 Music While You Work

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.15 Cricket Scoreboard
8.10 Cricket Scoreboard
9.4 Correspondence School Session
9.4 Lunch Music
12.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
9.0 Overseas and N.Z. News
11.0 London News (YAs, 4YZ only)

11.0 Women's Session
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Intermezzo
2.45 Do You Remember?
3.15 Symphony No. 2 in B Flat Schubert

4.0 Scarlet Harvest
4.25 Light Orchestras and Ballads
5.0 Voices in Rhythm
5.15 Children's Session (for details see 2YA)
5.45 Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 New Symphony Orchestra of London

Matinees Musicale Rossini-Britten
Benjamin Gigli (tenor) Cabocini
Amaryllis
Alfredo Campoli (violin)
Sevillanas (Suite Espanola) Albeniz-Heifetz
Philharmonia Orchestra
Galop (Apparitions Ballet) Liast-Lambert
Phyllis Sellick and Cyril Smith (piano duettists)
Waltz (Suite No. 4) Arensky
London Symphony Orchestra
Suite No. 1: Carmen Bizet
London Symphony Orchestra
Intermezzo from Act 3 (Jewels of the Madonna) Wolf-Ferrari

8.15 Folk Songs
Eve Weir (contralto)
The Sally Gardens (Irish)
The Bonny Earl o' Moray (Scottish)
The Ash Grove (Welsh) arr. Britten
The Stromming Boats (Scandinavian)
Bird Courtships (American) arr. Woodside
(Studio)

8.30 Concertgebouw Orchestra of Amsterdam
Incidental Music: The Damnation of Faust Berlioz
8.42 Christchurch Cathedral Chorists (NZBS)

9.15 Talk in Maori
9.30 No Picnic on Mount Kenya: An unusual escape story of the Second World War (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Bettie Lee), featuring South African Letter and Book Review
10.0 The Girl on the Cover
10.15 Doctor Paul
10.30 Passing Parade
10.45 Famous Rescues
11.0 Light Concert
11.30 Spotlight on Spotswood
11.45 Stanley Black and his Orchestra
12.0 Close down
5.45 p.m. Children's Corner: Simon Sam
6.0 Something Old, Something New
6.30 Adventures of Rocky Starr: Destination Venus
6.45 Stringtime
7.0 The Three Suns
7.15 Frankie Laine and Jimmy Boyd
7.30 Campbell's Kingdom
8.1 Services' Notes
8.5 Ron Hayward (Western Vocalist)
Mother, Queen of My Heart Rogers
River of No Return Newman
I'm Glad I Got to See You Gibson
Salt Bush Sue Heyholde
Stolen Moments Shepherdman
(Studio)
8.30 Town Forum: Are We Litterbugs?
9.3 Record Review: a monthly programme of new releases (NZBS)
10.0 In Lighter Mood
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Pat Murphy, featuring From My American Cook Book)
 10.0 Tapestries of Life
 10.15 Theatre
 10.30 Morning Melodies
 10.45 Famous Tenors
 11.0 Piano Rhythms
 11.15 Sound Track
 11.30 Chorus, Please
 11.45 South of the Border
 12.0 Close down
 5.45 p.m. The Junior Session: Farm Without a Name (NZBS)
 6.0 Teatime Times
 6.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Victor Silvester
 7.15 Famous Fortunes
 7.30 The Olympic Flame
 8.0 Report on Wanganui Stock Sale
 8.3 A Life of Bliss (BBC)
 8.32 News and Notes from the Alexander Library
 8.45 Life and Songs of George Gershwin
 9.4 Allas Dusty Logan
 9.30 In Concert Sing
 9.45 Death Takes Small Bites
 10.0 London Studio Melodies (BBC)
 10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The Far Country
 10.45 Portia Faces Life
 11.0 Stars on Parade
 12.0 Close down
 2.0 p.m. Melody Time
 2.27 Rugby Commentary: Golden Bay-Motueka v. Marlborough (From Rugby Park, Motueka)
 4.0 Military Bandstand
 4.30 The Andre Kostelanetz Programme
 5.0 Music of George Gershwin
 5.45 Children's Corner: Storytime for Juniors
 6.0 Light and Lively
 6.45 World Concert Orchestra
 7.0 The Olympic Flame
 7.30 1956 Mobil Song Quest (first broadcast)
 8.0 Dad and Dave
 8.25 Recordings from the 1956 Brass Band Contest
 9.3 No Greater Love
 9.30 Schubert
 Edwin Fischer (piano)
 Moments Musicaux, Op. 94
 Herta Glaz (contralto)
 Four Songs
 Joseph Szikell (violin) and Carlo Busotti (piano)
 Rondo Brilliant in B Minor, Op. 70
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 9.30 a.m. Excerpts from Popular Suites
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Music of Harold Arlen: David Rose's Orchestra
 11.0 Mainly for Women: Let's Talk It Over
 11.30 Morning Concert (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Love in a Lighthouse, by G. R. Gilbert (NZBS); Doing the Flowers with Barry Ferguson (NZBS)
 2.30 Music While You Work
 3.0 Classical Hour
 Kreisleriana, Op. 16 Schumann
 These Things Shall Be Ireland
 Tocata Glogou
 Saela Torres
 4.0 Short Story: Lies My Father Told Me, by Ted Allan (CBC) (To be repeated from 3YC on Sunday at 8.5 p.m.)
 4.15 Light and Lively
 5.15 Children's Session (For details see 2YA)
 5.45 The Voices of Walter Schumann
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra, conducted by Hans Colombi
 Liebesfreud Kreisler
 Liebestraume, No. 3 Liszt
 Liebesleid Kreisler
 Legend, Op. 17 Wieniawski
 Valse Lente Schubert
 Erotik, Op. 43 No. 5 Grieg
 8.0 Sports Digest (Brian Russ)
 8.18 Peter Dawson Sings Again (ABC)
 8.38 Book Shop (NZBS)

Wednesday, August 1

- 9.15 Let's Get On With It: A programme of Comedy and Song by Jenny Howard (British comedienne) (NZBS) (YA, 3YZ link)
 9.30 Accordion Time with Enso Toppano (NZBS) (YA, 3YZ link)
 9.45 Noel Coward Melodies with Georges Tzipine's Orchestra
 10.0 Scientific Contributions to Love Songs
 10.15 Light Arrangements for Piano and Orchestra
 10.30 Anne Ziegler and Webster Booth
 10.45 Five Hungarian Dances Brahms
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
 7.0 The Griller String Quartet
 Quartet No. 3 in D Major, Op. 18, No. 3 Beethoven
 7.30 N.Z. Music Society in London
 Cecile Davies (Auckland soprano) with Mary Richards (Wellington pianist)
 Dark, the Echoing Air
 Secrecy's Song (Faerie Queen) Purcell-Moffat
 Shirley Carter (Wellington pianist)
 Amberley Wild Brooks Ireland
 Scherzo No. 2 in B Minor, Op. 31 Chopin
 Bridget Lenchau, of Christchurch, reads Two Sonnets by Shakespeare
 Cecile Davies (Auckland soprano) with Mary Richards (Wellington pianist)
 Ave Maria Head
 The Bee Saunders
 (Recordings by courtesy of BBC) (YC, 3YC link)
 8.0 BBC World Theatre: Antony and Cleopatra, based on Glen Byam Shaw's Shakespeare Memorial Theatre Productions, with incidental music by Anthony Hopkins
 During an interval at 9.0 p.m., Eileen Joyce (piano) will play Sonata in C Minor, Op. 13 (Pathetique), by Beethoven
 10.41 The Boyd Neel String Orchestra, with Thurston Dart (harpsichord)
 Concerto Grosso in B Minor, Op. 6, No. 12 Handel
 11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay), featuring A Word from Children
 10.0 Housewives' Requests
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street
 11.0 At the Console
 11.15 Richard Tauber Sings
 11.30 Morning Melodies
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Waltzes You Love
 6.15 Continental Call: Georges Guitary
 6.30 Light Orchestras
 6.45 Join in and Sing
 7.0 Piano Playtime with Malcolm Lockyer
 7.15 Melodies on Microgroove
 7.30 The Olympic Flame
 8.0 Farmers' Weekly News Service
 8.10 Guilty Party (BBC)



KEITH TONKS gives a studio recital at 8.40 tonight from 3XC



HERTA GLAZ presents songs by Schubert from 2XN at 9.30 tonight

- 8.40 Keith Tonks (counter-tenor)
 Cottage by the Lea Farrelly
 Not Brown Ale Murray
 When the Heather Grows like Star Grant
 dust Romberg
 Drinking Song O'Keefe
 At the End of the Day
 9.3 Musically Yours
 9.32 Latest on Record
 10.0 The World Concert Orchestra and Assisting Vocalists
 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 National Women's Session: Let's Talk It Over
 11.30 Morning Concert
 2.0 p.m. Symphony Series:
 Symphony No. 2 in D, Op. 43 Sibelius
 3.0 Music While You Work
 3.30 A Variety of Instruments
 4.0 The Burtons of Banner street
 4.45 Melody for Strings
 5.15 Children's Session (For details see 2YA)
 5.45 Notable New Zealand Trees (NZBS)
 6.0 Smoky Dawson
 7.15 The Fall of Hong Kong, by Ralph Goodwin (NZBS)
 7.30 3YZ Hit Parade
 8.0 Sports Digest (Brian Russ)
 8.18 Peter Dawson Sings Again (ABC)
 8.38 Book Shop (NZBS)
 9.15 Let's Get On With It: A programme of Comedy and Song by Jenny Howard (British comedienne) (NZBS) (YA, 3YZ link)
 9.30 Accordion Time with Enso Toppano (NZBS) (YA, 3YZ link)
 9.45 Picture Parade (BBC)
 10.15 Songs of Richard Strauss
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Let's Talk It Over
 11.30 Morning Concert
 Geza Anda (piano)
 Carnava, Op. 9 Schumann
 Chicago Symphony Woodwind Quintet
 Ballet Music: La Source Delibes arr. Fields
 2.0 p.m. Famous Choirs
 2.30 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Violin Sonata No. 10 in G, Op. 96
 Songs
 Serenade in D, Op. 25 Beethoven
 4.30 The Ames Brothers
 4.45 Rudolf Friml (piano)
 5.0 Tea Table Tunes

5.15 Children's Session (for details see 2YA)

- 6.0 The Andre Kostelanetz Orchestra
 6.50 Burnside Stock Market Report
 7.15 Jose Hilda (piano)
 7.30 Dunedin Fortress Salvation Army Band From the Fortress
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 Peter Dawson Sings Again (ABC)
 8.38 Book Shop (NZBS)
 9.15 Let's Get On With It: A programme of Comedy and Song by Jenny Howard (British comedienne) (NZBS) (YA, 3YZ link)
 9.30 Accordion Time with Enso Toppano (NZBS) (YA, 3YZ link)
 9.45 Raw Material: William Adams and Sam, a talk by Rev. G. A. Naylor (NZBS)
 10.0 Les Elgars's Orchestra
 10.30 World of Jazz
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Virtuosi di Roma
 Symphony in D, Op. 18, No. 2 Clementi
 7.14 Harold Goebner (soprano), Leila Galindez (violin), Gabriel Banat (viola) and Alexander Koungell (cello)
 Quartet in E, K. 370 Mozart
 7.30 BBC World Theatre: Antony and Cleopatra, by William Shakespeare, based on Glen Byam Shaw's Shakespeare Memorial Theatre production. The incidental music is composed by Anthony Hopkins. There will be an interval at 8.30, during which the Marche Caracostipite by Schubert will be played.
 10.0 The Concert Arts Orchestra
 Three Gymnopédies Satie
 10.10 Loda Bolosio (violin) with Jacques Genty (piano)
 Sonata in A, Op. 13 Faure
 10.33 Mado Rodin (soprano) with the New Symphony Orchestra
 The Bell Song (Lakme) Delibes
 Carnival of Venice Benedict
 10.45 The ABC Sydney Symphony Orchestra
 Scenes Pittoresques Massenet
 11.0 Close down

4XD DUNEDIN 210 m.

- 6.0 p.m. Tunes of the Times
 6.30 G.Y.M. Presents: Father Murray's Talk
 6.45 Hour of St. Francis
 7.0 Studio Family
 8.0 Studio Hour
 8.45 The Services Present: Legion of Frontiersmen
 9.0 Ottago Hit Parade
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Victor Young's Orchestra, with Florence George (soprano) and Ray Turner (piano)
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Let's Talk It Over—The Auckland Panel
 11.30 Morning Concert (For details see 4YA)
 2.0 p.m. The Evil Lady
 2.15 Two Concert Pieces, Op. 113 and 114
 Duets, Op. 63
 Seventeen Variations Serenades, Op. 34
 Capriccio in E Minor, Op. 81 Mendelssohn

- 3.0 The Gracie Fields Show
 3.30 Music While You Work
 4.0 Music from Melbourne
 4.30 Rudolf Friml (piano)
 4.45 English Radio Stars
 5.15 Children's Session (For details see 2YA)
 5.45 Notable N.Z. Trees (NZBS)
 5.50 Kramer and Wohner (accordions)
 6.0 Recent Releases
 6.20 Pioneer Diary
 7.15 The Old Coaching Days, by F. G. Hall-Jones
 7.30 Crystal Gazing
 8.0 Sports Digest (Brian Russ) (NZBS)
 8.18 Songs of the Prairie: Tex Ritter and his Western Group
 8.30 Caledonian Pipe Band of Invercargill, Pipe Major D. B. Thomson (Studio)
 9.15 Music for the Fireside, presented by the Southern Ensemble with Ralph Wesney (baritone) (Studio)
 9.45 Voices of Walter Schumann
 10.0 Concert Hall
 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, August 1

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
- 6.30 Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Instrumental Interlude
- 9.45 We Travel the Friendly Road (Uncle Tom)
- 10.0 Doctor Paul
- 10.15 Milestones
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Musicals
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Music Hall
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 The Music of Freddy Martin
- 2.0 The Right to Happiness
- 2.15 Orchestral Offering
- 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
- 3.30 Happiness Club Notices
- Keyboard Capers
- 4.0 Movie Melodies
- 4.15 Over to the Latins
- 4.30 Recall This?
- 6.30 Music to Remember (Chip Stevens)
- 6.45 Spotlight on Spike

EVENING PROGRAMME

- 6.0 Dinner Date
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Reserved
- 8.0 Address Unknown
- 8.30 The Street with No Name
- 9.0 Kiap O'Kane
- 9.30 Relax and Listen
- 10.0 Put it to the Experts
- 10.15 Tune Time
- 10.30 Dossier on Dumetrius
- 11.0 Relax and Enjoy
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 The Right to Happiness
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse, and at 3.0, A Woman in Love
- 3.30 Afternoon Tea Tunes
- 3.45 Harry Owens Orchestra
- 4.0 Contrast of Voices
- 4.15 Ralph Marterie Orchestra
- 4.30 Console Styles
- 4.45 In Lighter Vein
- 5.0 The Coronets
- 5.15 Continental Cocktail
- 5.30 New Zealand Artists
- 5.45 Cyril Stapleton's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Variety Time
- 6.45 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Gisela McKenzie
- 8.0 Address Unknown
- 8.30 Gimme the Boats
- 9.0 Kiap O'Kane
- 9.30 Bobby Limb Orchestra
- 9.45 Black and White Keys
- 10.0 Tempo of the Times
- 10.30 Dossier on Dumetrius
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happy Hill
- 8.15 School March
- 8.20 After Breakfast Tunes
- 9.0 Aunt Daisy's Morning Session

- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Programme
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Les Baxter and his Orchestra
- 2.0 The Right to Happiness
- 2.15 Melodies in Waltz Time
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
- 3.30 Variety Hour, featuring Stars of Radio, Stage and Screen
- 4.30 Larry Adler
- 4.45 Alma Cogan
- 5.0 Gay Variety
- 5.30 The Daydreamers
- 5.45 Don Wilson Entertains

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 August is Here
- 6.45 Don Cornell Sings
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Beniamino Gigli
- 8.0 Address Unknown
- 8.30 Simon Mystery: The White Cross
- 9.0 Kiap O'Kane
- 9.30 Melodies and Memories
- 9.45 For the Young at Heart
- 10.0 Jiving and Joking
- 10.30 Dossier on Dumetrius
- 11.0 Papanui Shoppers' Session (Neville Chamberlain)
- 11.30 On with the Motley
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Just Melody
- 2.0 The Right to Happiness
- 2.15 Ballroom Melodies
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
- 3.30 Leisure Time Revue
- 4.0 Unforgettable Melodies
- 4.15 Modern Melodies for Many Voices
- 4.30 Latin American Rhythm
- 4.45 Songtime
- 5.0 All Star Cast
- 5.30 Down Melody Lane

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 Eases and Baritones
- 6.30 Popular Parade
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Selected Recordings
- 8.0 Address Unknown
- 8.30 Search for Karen Hastings
- 9.0 Kiap O'Kane
- 9.30 Everybody's Music
- 9.45 Popular Tunes of Yesteryear
- 10.0 Reserved
- 10.15 Party Time
- 10.30 Dossier on Dumetrius
- 11.0 Late Night Variety
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Junior Quiz and Record
- 9.0 Shoppers' Session (Noileen Fow)
- 9.30 Swing and Sway to Sammy Kaye
- 9.45 Light Instrumentalists
- 10.0 Imprisoned Heart
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Mary for Love
- 11.0 Housewives' Choice

- 12.0 Musical Mailbox (Te Awamutu)
- 12.33 p.m. Report from Ruakura (John Gerring)
- 1.0 Office Wife
- 1.15 Tenor Time
- 1.30 Peter Yorke and his Concert Orchestra
- 2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
- 3.0 Spotlight on Variety
- 4.0 Angel's Flight
- 4.15 Classical Highlights
- 4.30 Bob and Alf Pearson
- 4.45 Light Orchestras on Parade
- 5.0 Air Adventures of Biggles: Secret Weapon
- 5.15 Rhythm Rendezvous
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 The Olympic Flame
- 6.30 New Releases
- 7.0 Scoop the Pool
- 7.30 Life with Doctor
- 8.0 Music of Our Times
- 8.30 The Hunted One
- 9.0 Kiap O'Kane
- 9.30 Laugh of the Party
- 9.45 Ted Heath and his Music
- 10.0 Music for Fireside Listeners
- 10.30 Close down

- 10.15 The Cat Scratches
- 10.30 My Other Love
- 10.45 Foxglove Street
- 11.0 Shopping Reporter (Pamela)
- 11.30 Organ Interlude
- 11.45 The Song Spinners
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Sothorn
- 2.15 Crosby Favourites: Harry Farmer's Rhythm Ensemble
- 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
- 3.30 Music from Scotland
- 3.45 Yehudi Menuhin (violin)
- 4.0 British Dance Bands
- 4.20 Voices in Harmony
- 4.40 Australian and New Zealand Artists
- 5.0 Variety
- 5.30 Son of Porthos

EVENING PROGRAMME

- 6.0 On the March
- 6.15 George Kainapau (vocalist)
- 6.30 Melody Time: Chuy Reyes (piano) The Capitol Chorus and Harold Smart's Orchestra
- 7.0 Reach for the Sky
- 7.30 Hollywood Theatre of Stars
- 8.0 Address Unknown
- 8.30 The Crime Club
- 9.0 Contraband
- 9.30 Rhythm Rendezvous: Featuring the Orchestras of Philippe Gerard and Felix King
- 10.0 Melodies for Romance
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

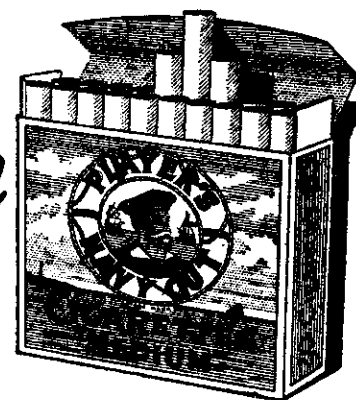
- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 London Promenade Orchestra with Interludes by Sidney MacEwan (tenor)
- 10.0 Angel's Flight

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Canon F. I. Parsons (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass, with Harold Robinson: The Trouble with... by Gordon Troup (NZBS); Memories of a Voyage, by May MacDonald (NZBS); Through Six Religions: First in a new series of talks by Marion Mattingly (NZBS)
11.30 New Classical Recordings
2.0 p.m. Chuy Reyes and the Brazilians
2.15 Voices in Harmony
2.30 Hungarian Masters
Dances from Galatia Kodaly
Rhapsody Espagnole Liszt
Ruralia Hungarica Dohnanyi
3.30 Beloved Vagabond
3.45 Music While You Work
4.15 Popular Spanish Songs
4.30 Accordion Varieties
5.0 Kramer and Volmer (accordion)
5.15 Children's Session: Black Beauty: Let's Have Fun with Art: Discussion of Paintings: Boytime
5.45 Sidney Torch's Orchestra
6.10 Port of Auckland: A Maritime Magazine
7.0 Keyboard Frolles
7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
7.45 Country Journal (NZBS)
8.0 Bill Wolfgramm's Hawaiians with Daphne Walker (Studio)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 Christian Question Box (For details see 2YA)
9.15 Contrasting Policies in Race-Relationships in British Africa
9.30 Dad and Dave
10.0 Dance Music
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 The Vegh Quartet
Quartet in C Minor, Op. 18, No. 4 Beethoven
7.30 DESIREE MacEWAN (English pianist) (For details see 2YC)
8.0 THE NATIONAL ORCHESTRA conducted by Sir Bernard Heinze
Concerto for Organ and String Orchestra Vivaldi-Gilotti
(Soloist: Geoffrey Skerrett)
Suite No. 2 Stravinsky
Cello Concerto in E Minor, Op. 35 Elgar
(Soloist: Harold Beck)
(Interval) (YC link for first half)
Symphonie Fantastique, Op. 14 Berlioz
(From the Town Hall)

- 10.15 Adventure in the Odyssey: The Marvellous Adventures of Odysseus, the first of three talks by Professor L. O. Pocock (NZBS)
10.33 Frederick Grinke (violin)
Theme and Variations for Solo Violin Berkeley
Ballade Dvorak
10.46 Victoria de los Angeles (soprano)
Seven Popular Spanish Songs Falla
11.0 Close down

TYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Earl Hines (piano)
5.15 Cowboy Corner
5.30 Guy Lombardo's Orchestra
5.45 The Knickerbocker Four
6.0 Scottish Country Dances
6.15 Benny Lee (vocal)
6.30 The Frank Petty Trio
7.0 Spike Jones: The Nutcracker Suite
7.30 Ronnie Munroe's Orchestra
7.45 New Releases
8.0 The Auckland Hit Parade
8.30 Bill Wolfgramm's Hawaiians (NZBS)
8.45 Jerry Murad's Harmonicats
9.0 Filmland
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; London or South African Newsletter; and Beatrice Little (comedienne)

Thursday, August 2

- 10.0 Office Wife
10.15 Second Fiddle
10.30 The Accused
10.45 Angel's Flight
11.0 Mainly for Maungaturoto
11.15 A Song for You
11.30 Variety Half Hour
12.0 Close down
5.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies
6.0 The Old and the New
6.30 Nat "King" Cole Entertains
6.45 Gardening Session (D. H. Purser)
7.0 To Marry for Love
7.15 A Place of Honour
7.30 Melody Time
8.0 Robert Masters Pianoforte Quartet: Robert Masters (violin), Nannie Jamieson (viola), Muriel Taylor (cello) and Kinloch Anderson (piano)
Quartet in G Minor, K.178 Mozart
Piano Trio in B Flat, Op. 99 Schubert
(First part of Public Recital from the Town Hall)
9.15 Weather Forecast
9.20 Life of Bliss (BBC)
9.50 Paul Temple and the Gilbert Case (BBC)
10.20 Sweet and Sentimental
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. To Have and to Hold
10.0 Richard Tauber (tenor)
10.30 Music While You Work
11.0 For Women at Home: News from the Tauranga Federation of C.W.I.
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Rugby: Bay of Plenty v. North Auckland, at Te Puke
4.0 Musical Travelogue
5.0 For our Younger Listeners: Hoppy of Happy Valley
5.30 The Songs of a Westerner
6.0 Dinner Music
7.0 Bay of Plenty Country Journal: Y.F.C. Talk from Rotorua
7.30 Indian Summer
8.0 Bay of Plenty Hit Parade
8.30 Nom de Plume
9.15 Contrasting Policies in Race Relationships in British Africa
9.30 Dick Barton
10.0 Choral Music from the Royal Concert: Remus recorded in Dunedin in 1954 (NZBS)
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 WHI Glane's Orchestra
10.45 Women's Session: Fun with Flowers, by Maurice August; The Morning of the School Break-Up, by Asquith M. Thompson; Country Newsletter
11.30 New Classical Recordings
2.0 p.m. Music by Mendelssohn
Violin Concerto in D Minor
Symphony No. 3 in A Minor (Scottish)
3.0 The Dark Stranger
3.30 Music While You Work
4.0 Honour Bright
4.30 Rhythm Parade
5.0 Ethel Smith (organ)
5.15 Children's Session: Nursery Rhyme Requests
5.45 The Crosby Story
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Film Review: Ronald Rowe reviewing films shown in Wellington during July (NZBS)
7.30 International Showtime: The latest News and Chat from the World of Entertainment
7.58 A Man and his Music: The Story and Music of George Gershwin (NZBS)
8.30 Christian Question Box: a programme in which a panel of clergymen answers listeners' questions on faith, the church and the world (NZBS) (YA, 4YZ link)
9.15 Contrasting Policies in Race Relationships in British Africa
9.30 Professional Wrestling: a commentary on the bout from the Wellington Town Hall
10.30 Music from the Shows
10.45 Recent Records
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.2 Joan Stuart (soprano) and James Robertson (piano)
The Nightingale
In the Garden of the Seraglio
Twilight Fancies
Cradle Song
Sweet Venevill Delius
Over the Mountains Quilter
The Oak and the Ash Trad.
I Know Where I'm Going
I Have a Bonnet Trimmed with Blue arr. Hughes
(NZBS)
7.30 DESIREE MacEWAN (English pianist)
Pawle's Wharfe
The King's Hunt
Sonata Farnaby
(Studio) (YC link) Berkeley
8.0 THE NATIONAL ORCHESTRA (First part of a Concert, for details see 1YC)
9.15 Anton Dermota (tenor)
Songs of Schumann, Wolf and Strauss
9.35 The Ancient Mediterranean Idea of Man, a talk by Professor Arnold J. Toynbee
10.0 Leopold Whitch (clarinet) and the Vienna Concert quartet
Quintet in B Minor, Op. 115 Brahms
10.42 The Philadelphia Orchestra, with Women's Chorus
Strenes, from Nocturnes Debussy
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
7.20 Western Song Parade
7.45 Light Orchestras
8.0 Patti Clayton and the John Gart Trio
8.15 Accordion Time
8.30 The Three Sins
8.45 Dad and Dave
9.0 Billy Butterfield's Band
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Victor Young's Orchestra
9.15 Songs from Jimmy Young
9.30 Famous Secrets
9.45 The Mystery of Nurse Lorimer
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Jeannette MacDonald (soprano)
10.45 Music with a Latin Touch
11.0 Women's Hour (June Irvine), featuring Queens of England, by Mrs. A. Spence-Clark, and There's a Man in the Kitchen (last broadcast)
12.0 Close down
5.45 p.m. Hello Children: Ways of the Wild, by Reg Williams
6.0 Times for the Early Evening
6.30 East Coast Hit Parade
7.0 Rick O'Shea
7.15 The Black Mantilla
7.30 Not for Publication
7.45 Two with a Song
8.2 Sports Preview
8.15 Life of Bliss (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.34 Now It Can Be Told
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Harry Davidson's Orchestra
10.30 Music While You Work
11.0 Women's Session: Home Science Talk—Problem Corner; Book Review
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Variations on a Theme from Suite No. 3 in G, Op. 55 Tchaikovsky
4.0 The Man from Yesterday
4.25 In Strict Tempo
4.45 Australasian Artists
5.0 Continental Flavour
5.15 Children's Session (Aunt Helen), Tales from Hans Andersen
5.45 Musicians, Take a Bow

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YA only)
7.0, 8.0 London News; Breakfast Session
7.58 Local Weather Forecast
9.4 Correspondence School Session
12.33 p.m. News for the Farmer
1.30 Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Contrasting Policies in Race Relationships in British Africa, a talk by Professor K. M. Buchanan
11.0 London News (YAs, 4YZ only)

- 7.15 The Home Gardener (Cecil Baston)
7.30 Dad and Dave
7.43 Hawke's Bay Hit Parade
8.7 Four Generations
8.30 Hawke's Bay Scottish Pipe Bands
Pipe-Major Munroe (Studio)
9.15 Contrasting Policies in British Africa: Race Relationship
9.30 Music from Opera
10.0 Chamber Music
London Chamber Orchestra
Divertimento in B Flat Berkeley
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Bettie Lee), featuring South and Central Taranaki Newsletter, and Queens of England
10.0 Private Post
10.15 Doctor Paul
10.30 Moments of Destiny
10.45 Second Fiddle
11.0 Tenor Time
11.15 Light Orchestras
Focus on Fitzroy
11.45 Benny Lee Sings
12.0 Close down
1.30 p.m. Popular Dance Bands
2.0 Light Orchestras and the Crew Cuts
2.30 Rugby: Taranaki v. King Country (Wanganui, Stratford)
4.0 Light Variety
5.30 Piano Personalities
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Songs from Doris Day
6.15 Ron Goodwin and his Orchestra
6.30 Rugby Report: Taranaki v. King Country (Wanganui)
6.35 Guy Lombardo Entertains
6.45 Coke Time with Eddie Fisher
7.0 Latin Fastfuns
7.15 In Western Style
7.30 Hollywood Theatre of Stars
8.1 Farm Session (Jack Brown): Taranaki Stock Market Report
8.30 Themes from Films
8.45 The Romance of Rhythm (Arthur Young)
9.3 Double Bill: The Outstation, by W. Somerset Maugham, adapted by Mary Hope Allen (NZBS); and The Horse That Couldn't Lose, by Kenneth Bird (NZBS)
10.0 Jazz
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Pat Murphy), featuring London Letter; and Californian Sojourn
10.0 Fallen Angel
10.15 My Other Love
10.30 Light Music Concert
11.0 New Zealand Artists
11.15 Charm of the Waltz
11.30 Popular Vocalists
11.45 Old Favourites
12.0 Close down
5.45 p.m. The Union Session
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 The Andrews Sisters
7.0 Victor Silvester
7.15 Sporting Roundup (Norm. Nielsen) broadcast
7.30 1956 Mobil Song Quest (first broadcast)
8.0 For the Countrywoman (Mary MacDonald)
8.15 Listeners' Requests
10.0 Strange House of Jeffrey Marlowe
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Early Evening Variety
 6.30 Reach for the Sky
 7.0 Two with a Song
 7.15 At the Hammond
 7.30 Continental Cabaret
 8.0 Nelson Secondary Schools Music Festival (Recordings from the recent public concert)
 9.3 Play: Murder in the Mews, by Agatha Christie, dramatised by Anthony Aspinall (BBC)
 10.0 Dreamtime
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 9.30 a.m. Puccini Opera Highlights
 9.45 Music of the Islands
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Florian Zabach (violin)
 11.0 Mainly for Women: Country Club: Pencarrow Saga, by Nelle Scanlan
 11.30 New Classical Recordings
 12.33 p.m. News for the Farmer
 1.23 Canterbury Weather Forecast
 2.0 Mainly for Women: Writing for Pleasure, by L. F. de Berry (NZBS); Close-Ups of Holland from Radio Nederland (NZBS)
 2.30 Music While You Work
 3.0 Classical Hour
 Consolation of the House Overture
 Symphony No. 3 in D
 Piano Concerto No. 2 in C Minor
 Beethoven
 Schubert
 Rachmaninoff
 4.0 Second Class Single: a talk by Gus Niland (NZBS)
 4.15 Carmen Cavallaro (piano)
 4.30 Song and Story of the Maori (NZBS)
 4.45 Musical Comedy Excerpts
 5.0 Favourite Melodies from Mantovani
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 Young Farmers' Club of the Air: Derek Feehney's session for Young Farmers' and Country Girls' Clubs (NZBS)
 7.30 Dad and Dave
 7.45 Ashburton Silver Band, conductor R. Milligan (Studio)
 8.30 Christian Question Box (For details see 2YA)
 9.15 Contrasting Policies in Race Relationships in British Africa
 9.30 Fanfare, with Brian Marston and his Orchestra (Studio)
 9.50 The Ivan Rixon Singers
 10.0 Dead Circuit (BBC)
 10.30 Hollywood Saxophone Quartet
 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Music by Mendelssohn
 Curtia String Quartet
 Quartet in D, Op. 44, No. 1
 Mendelssohn
 7.30 DESIREE MacEWAN (English pianist)
 (For details see 2YC)
 8.0 THE NATIONAL ORCHESTRA
 (First part of a concert, for details see 1YC)
 9.15 Rafael Arle (bass), with the Suisse Romande Orchestra conducted by Alberto Erede
 Farewell and Death of Boris (Boris Godounov)
 Moussorgsky
 O Lovely Scenes, I See You Again (La Sonnambula)
 Bellini
 Slander Song (The Barber of Seville)
 Rossini
 9.31 Race Relations: Race and Racial Tensions, the fifth of six talks by Philip Mason (BBC)

Thursday, August 2



RILLA STEPHENS talks about The Critic's Platform in 3Y's Women's Session at 11.0 this morning

- 9.45 The 1955 Edinburgh Festival
 The Wagner Ensemble directed by Geoffrey Gilbert
 Septet in E Flat, Op. 20
 Beethoven
 Fergusson
 10.51 Poems by Robert Browning, read by William Devlin
 The Last Ride Together
 A Torcota of Galuppi's
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Vocal Groups
 11.0 Scottish Country Dances
 11.15 A Ballad for You
 11.30 Musical Alphabet: The G's
 11.45 Showtime
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 Peter Pullington (NZBS)
 6.0 Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 1956 Mobil Song Quest (first broadcast)
 7.30 In Dance Tempo
 7.45 Courtin' Tunes: 1920-1922
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 Overture to Death
 10.0 Melodies on Forty-Five
 10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 Pencarrow Saga, by Nelle Scanlan
 10.30 Music While You Work
 11.0 Women's Session: The Critic's Platform, by Rilla Stephens (NZBS); Background to the News
 11.30 Morning Concert
 2.0 p.m. Delius:
 Brigg Fair: An English Rhapsody
 Violin Concerto
 2.45 Time for Laughs
 3.0 Music While You Work
 3.30 Something Old—Something New
 3.45 Latest Light Fare
 4.0 The Burtons of Banner Street
 4.30 Exotic Melodies
 5.0 Elton Hayes
 5.15 Children's Session: Hide-away House
 5.45 Among the Orchestras
 6.0 Dad and Dave
 6.30 Garden Expert (Oz Jackson)
 7.15 Relax and Enjoy: Henry Rudolph's Music Makers with Orchestra and John Hoskins (vocal)
 7.30

- 9.0 Four Generations
 8.30 Orchestral Portrait of Jimmy McHugh
 8.45 Art Tatum (piano)
 9.15 Contrasting Policies in Race Relationships in British Africa
 9.30 The Philharmonia Orchestra
 Suite in F Sharp Minor
 The Little Orchestra Society
 Suite: The Red Pony
 Copland
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Garden Calendar
 11.30 New Classical Recordings
 2.0 p.m. The Lillian Dale Affair
 2.15 Carmen Cavallaro (piano)
 2.30 Music While You Work
 3.0 The Wayne King Show
 3.30 Classical Hour
 Suite Française
 Symphonie Espagnole, Op. 21
 Phaeton Symphonie Poem, Op. 39
 Milhaud
 Lalo
 Saint-Saens
 4.30 Perry Como (vocal)
 4.45 Robinson Cleaver (organ)
 5.0 Tea Table Tunes
 5.15 Children's Session: Junior Magazine
 5.45 Calling All Stars (William Brown)
 7.15 Luigi Infantino (tenor)
 7.30 Dead Circuit (BBC)
 8.0 Dunedin Studio Orchestra, conductor Gil Peck (Studio)
 8.30 Christian Question Box (For details see 2YA)
 9.15 Contrasting Policies in Race Relationships in British Africa
 9.30 Delayed Commentary on Professional Wrestling Contest
 10.30 Music of Tchaikovsky
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Handel
 The Boyd Neel String Orchestra
 Overture: Alcina
 Concerto Grosso in B Flat
 7.15 Dora Drake (soprano)
 Come Ever Smiling Liberty (Judas Maccabaeus)
 Recit.: 'Tis Done
 Aria: Heart, the Seat of Soft Delight (Acis and Galatea)
 Let the Bright Seraphim (Samson)
 Handel
 (Studio)
 7.30 DESIREE MacEWAN (English pianist) (For details see 2YC)
 8.0 THE NATIONAL ORCHESTRA
 (First part of a concert, for details see 1YC)
 9.15 Quintetto Chigiano
 Piano Quintet in A, Op. 81
 Dvorak
 9.45 The Nature of Liberty: Passivity and Achievement, the first in a series of six talks by K. J. Scott (NZBS)
 10.0 Julius Katchen (piano) with the London Symphony Orchestra
 Diversion
 10.24 Peter Pears (tenor) and Noel Mewton-Wood (piano)
 Song Cycle: The Heart's Assurance
 Tippett
 10.42 The Royal Philharmonic Orchestra
 Brigg Fair: An English Rhapsody
 Dallus
 11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 9.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Concert Celebrities
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year; Book Review

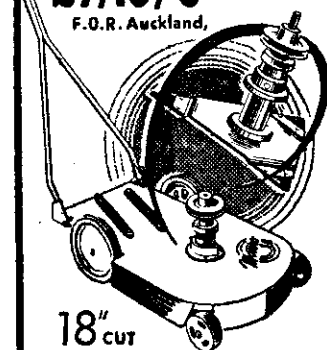
- 11.30 New Classical Recordings
 2.0 p.m. Madam Bovary
 2.15 Recital by Gerard Souzay (baritone) and Robert Goldsand (piano)
 Erster Verlust, Op. 5, No. 4
 The Trout, Op. 32
 Sonata No. 1 in G Minor, Op. 4
 Schubert
 Chopin
 When You Are Away
 Venise
 Variations on a German Theme, Op. Posth.
 Gounod
 Chopin
 3.0 Salon Music
 3.30 Hospital Session
 4.0 Donald Peers Show
 4.30 At the Console
 4.45 Cafe Continental
 5.15 Children's Session: Nursery Sing-Song (BBC); Storytime
 5.45 Reginald Dixon (organ)
 6.0 Ossie Cheesman's Four Quavers, with Peter Evans (baritone) (NZBS)
 6.20 Pioneer Diary
 7.15 Variety Magazine
 7.45 Four Generations
 8.10 Frank Chacksfield's Orchestra
 8.30 Christian Question Box (For details see 2YA)
 9.15 Contrasting Policies in Race Relationships in British Africa
 9.30 Mavis Martin (soprano)
 The Question
 To Music
 The Maiden's Lament
 Lonesome
 Trust in Spring
 Schubert
 (Studio)
 9.45 Glynn Adams (violin) and Olive Bloom (piano)
 Violin Sonata in E Flat, Op. 12, No. 3
 Beethoven
 (NZBS)
 10.15 Theatre in Moscow: Moscow and the Bolshoi, first of a series of talks by Richard Campion (NZBS)
 10.30 World of Jazz (VOA)
 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, August 2

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
In Strict Tempo
9.45 We Travel the Friendly Road (The Wayfarers)
10. 0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Late Morning Melodies
11.30 Shopping Reporter Session (Jane)
12. 0 Middy Melody Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Piano Playtime
2.15 Tenor Time
2.30 Women's Hour (Marina)
3.30 Happiness Club Notices
Jimmy Snand Plays
4.45 Jane Froman
1. 0 Xavier Cugat
1.15 Anne Shelton Sings
1.30 The Harry Grove Trio
4.45 Your Hour of Melody
5.45 Pop Corner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Piano Medley Time
6.45 Daily Diary
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest (first broadcast)
9. 0 The Brylcreem Show

- 9.30 Music by the Fireside
10. 0 Gardening Session (Eric Francis)
10.30 The Hunted One
10.45 45 Preview
11. 0 Late Night Variety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria)
3.30 Afternoon Tea Tunes
3.45 Jill Corey
4. 0 Piano Styles
4.15 Mario Lanza
4.30 Latin American Way
4.45 Romance in Rhythm
5. 0 Melodics of the Moment
5.15 Showtime
5.30 From the Land of Heather
5.45 Novelty Instrumentals

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Mantovani Orchestra
6.45 Bob Hope and Partners
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest (first broadcast)
9. 0 The Brylcreem Show
9.30 Tops in Pops
10. 0 Rhythm Roundabout
10.15 Gordon MacRae
10.30 The Hunted One
10.45 Melody Market
11. 0 Midnight Matinee
11.30 Star of Tonight
11.45 Sleepytime Tunes
12. 0 Close down

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Film Memories
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest (first broadcast)
9. 0 The Brylcreem Show
9.32 Family Musicale
10. 0 Spin a Yarn, Sailor
10.15 In the Modern Manner
10.30 The Hunted One
10.45 Easy Listening
11. 0 Starlight Roof
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
9.30 Mid-morning Variety
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11. 0 Music for Madame
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Lunch Music
1. 0 Rowan Lodge
1.15 A Disc Date with Dinah Shore
1.30 Records of Interest
2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Shadow of Doubt
3. 0 Music for Keys and Strings
3.30 Angel's Flight
4. 0 Classical Releases
4.30 Jackie Gleason and his Orchestra
5. 0 Air Adventures of Biggles: Secret Weapon
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Dinner Melody Menu
6.30 Tops in Pops
7. 0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8. 0 Money-Go-Round
8.30 Mobil Song
9. 0 Night Beat
9.33 Metropolitan Musicale
10. 0 Georgie Auld, his Saxophone and Chorus
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11. 0 Shopping Reporter (Pamela)
11.30 Susan Reed (Folk Singer)
11.45 Piano Playtime
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Concert Stage: Hilde Gueden (soprano) and Walter Giesecking (pianist)
4. 0 Ernie Felice (piano accordion) and Les Paul (guitar)
4.20 The Orchestras of Guy Lombardo and Billy Cotton
4.40 Excerpts from Opera
5. 0 Variety
5.30 The Adventures of Rocky Starr: Flying Saucers
5.45 Bunkhouse Tunes

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Recent Releases
7. 0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8. 0 Money-Go-Round
8.30 Rick O'Shea
9. 0 The Brylcreem Show
9.30 Stars of European Variety
10. 0 Rhythm and Blues
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m

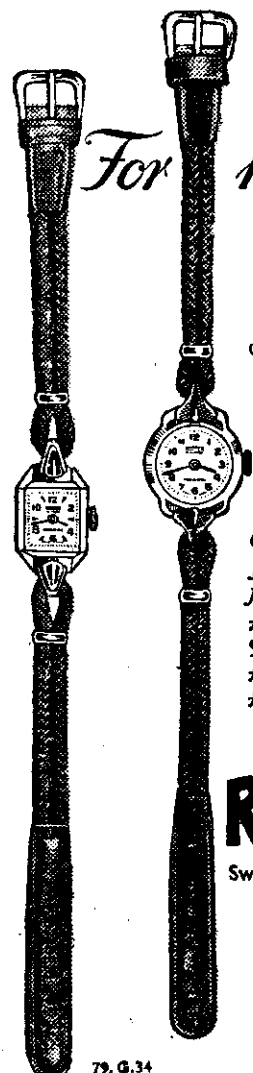
6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Schoolbell Time
8.20 Morning Mixture
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
1.30 p.m. Mary Livingstone, M.D.
1.45 Variety
2. 0 Favourites from Light Opera
2.30 Women's Hour (Molly McNab), featuring Looking Back at Malaya—Mrs. Allona Priestley
3.30 Anthony Strange, the Glasgow Orpheus Choir, Lew White, organist, and the Pittsburgh Symphony Orchestra
4.30 This'll Make You Whistle
5. 0 Fun Fare
5.30 Automobile Songs
5.45 Folksongs for Children: John Langstaff

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Pat McMinn and her Friends
6.45 Latin American Rhythms from the Hammond Keyboard
7. 0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8. 0 Money-Go-Round
8.30 1956 Mobil Song Quest (first broadcast)
9. 0 The Brylcreem Show
9.30 Music for Supper Time
10. 0 Home Gardener (David Combridge)
10.15 Chorus Time
10.30 The Hunted One
10.45 Stan Freberg
11. 0 Riccarton is on the Air (Robin Gurnsey)
11.30 Something Bright for the Night Owls
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 String Time
2. 0 Variety
2.30 Women's Hour (Prudence Gregory)
3.30 Celebrity Parade
4. 0 Down Harmony Lane
4.15 Continental Cameo
4.30 Evergreen Melodies
4.45 Hawaiian Harmony
5. 0 Variety Calling
5.45 Double Date



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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service; Senior-Major
 Fred Seale (Salvation Army)
 10.30 Feminine Viewpoint: How Does
 Your Garden Grow (Viola Short); Talk-
 ing About Music with Alex Lindsay
 (NZBS); The Bride of Lammermoor
 (BBC)
 11.30 Morning Concert
 (For details see 2YA)
 2.0 p.m. London Studio Melodies (BBC)
 2.30 20th Century Composers
 Masquerade Suite Knachturian
 Violin Sonata Rubbra
 Symphony No. 7 in C, Op. 105 Sibelius

3.30 On Hawaiian Sands
 3.45 Music While You Work
 4.15 Popular Light Orchestras
 4.30 The Three Suns
 4.45 Vocal Melodies
 5.0 Semperit Plays the Classics
 5.15 Children's Session: The Statop
 Man; They Wrote the Music
 5.45 Medley Corner
 6.0 Tea Table Tunes
 7.0 Sports Preview
 7.15 Dead Circuit (BBC)
 7.45 Country Journal (NZBS)
 8.0 Carmen Cavallaro
 8.15 The Melachino Strings
 9.30 Durham Street Methodist Church
 Choir (NZBS)
 9.30 Scottish Session (Harry Taylor)
 10.0 Red River Mosaic: A programme
 written and produced by the Canadian
 Broadcasting Corporation about ethnic
 groups in Manitoba (CBC)
 10.30 Bright and Breezy
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 2.0 p.m. Piano Recital
 2.15 THE NATIONAL ORCHESTRA Con-
 cert for Schools, conducted by Sir
 Bernard Heinze
 Carnival Overture Dvorak
 Walk Through the Orchestra
 Concerto in A, K.219 (Last Movement) Mozart
 Soloist: Francis Rosner
 Soloist: Vincent Aspey (violin)
 Knightsbridge March Coates
 (From the Town Hall)
 3.15 Close down
 6.0 Dinner Music
 7.0 Ravel
 Kathleen Long (piano)
 Sonatine
 Pierre Bernac (baritone)
 Chanson Hebraïque (Chants Popu-
 laires)
 Two Hebraic Melodies
 The Boston Symphony Orchestra con-
 ducted by Serge Koussevitzky
 Pavane for a Dead Princess
 7.30 Paroles de France: The Arena
 Theatre of Paris—One of a French-
 spoken series, including a description
 of the musical theatre and two clown-
 ish love scenes (FBS)
 (IYC, 3YC link)
 8.0 Albert Schweitzer (organ)
 Prelude and Fugue in E Minor
 O Lamb Divine Unsullied Bach
 8.30 Vivienne Dixon (violin) and Joe-
 lyn Walker (piano)
 Sonata No. 2 in G, Op. 13 Grieg
 (Studio)
 9.0 MOZART BICENTENARY PRO-
 GRAMME (Owen Jensen)
 Alex Lindsay (violin) and Janetta Mc-
 Stay (piano)
 Sonata in B Flat, K.378
 Dora Drake (soprano) with Maurice
 Till (piano)
 Birds Swift to Change the Air
 Contentment
 Spinning Girl
 Evening Thoughts
 Francis Rosner (violin), Farquhar Wil-
 kinson (cello) and Peter Averi (organ)
 Three Sonatas, in D, K.245; E Flat,
 K.67; F, K.244
 Walter Gieseking (piano)
 Nine Variations on a Theme by N.
 Bezedo, Lisson Dormait, K.264
 Sonata No. 7 in E Flat, K.309
 (YC link)
 10.30 The Ballet Theatre Orchestra con-
 ducted by Joseph Levine
 Ballet: Undertow Schumann
 11.0 Close down

ID AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Sidney Thompson's Orchestra
 5.15 Patti Page (vocal)
 5.30 Jack Pina (piano)
 6.0 Victor Young's Singing Strings
 6.15 Art Lund (vocal)

N.Z. LISTENER, JULY 27, 1956.

Friday, August 3

6.30 The Fontaine Sisters
 6.45 Eddie Calvert (trumpet)
 7.0 Rosemary Clooney
 7.15 Art Lowry, his Piano and Orchestra
 7.30 The Circus Comes to Town
 7.45 Current and Choice
 8.0 Listeners' Classical Requests
 9.0 Herbie Marks (accordion)
 9.15 Renato and the Trio Veracruz
 9.45 Angus Fitchett's Scots Dance Band
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

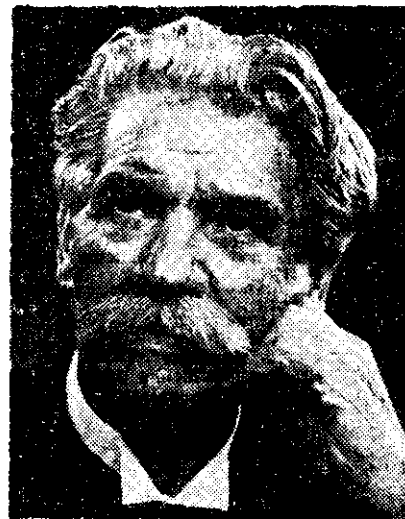
970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland
 Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson),
 featuring Shopping Guide; Film and
 Theatre News; and Music for Strings
 10.0 The Search for Karen Hastings
 10.15 Song Hits of Yesterday
 10.30 Foxglove Street
 10.45 Angel's Flight
 11.0 From Stage and Screen
 11.15 Instrumental Interlude
 11.30 Popular Vocal Groups
 11.45 Light and Lively
 12.0 Close down
 5.45 p.m. For Younger Northland: Story-
 time
 6.0 These Are Hits
 6.15 Frontier Marshal
 6.45 Sports Preview (Eric Blow)
 7.0 Gift Quiz (Lorraine Hishworth)
 7.30 Popular Parade
 8.0 News for the Farmer
 8.15 The National Symphony Orchestra
 of England
 Overture: William Tell Rossini
 Charles Kullman (tenor)
 8.28 Short Story: The Picture, by John
 Roland (NZBS)
 9.4 London Philharmonic Orchestra
 Ballet Music: The Blue Danube
 Strauss-Desormiere
 9.30 Our Prime Ministers: W. F.
 Massey (NZBS)
 9.45 Songs by Jane Powell
 10.0 Accent on Melody
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.30 a.m. The Lillian Dale Affair (first
 episode)
 10.0 The Piano Music of Beethoven
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Book Re-
 view (General); An English Miss in
 South America, by Olive Johnson
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Django Reinhardt and Les Paul
 3.15 Classical Programme
 Quintet for Piano and Strings Bloch
 4.0 Friday Variety
 5.0 For Our Younger Listeners: Wizard
 Winkle Stories (dual); Boytime; Johnny
 Van Bart
 5.40 Melodies from Latin America
 6.0 Dinner Music
 7.10 IYZ Sports Reporter
 7.30 Julius Katchen (piano) with the
 New Symphony Orchestra
 Piano Concerto No. 2 in C Minor
 Rachmaninoff
 8.2 A Singer in Search of Song: Linette
 Grayson (mezzo-soprano) describes her
 visit to U.S.A., Canada and England,
 and sings songs she found there
 (NZBS)
 8.17 Alfredo Campbell (violin) with the
 London Symphony Orchestra
 Introduction and Rondo Capriccioso
 Saint-Saens
 8.26 Eugene Conley (tenor) and the
 New Symphony Orchestra
 Operatic Recital
 9.30 Songs of Yesterday
 10.0 Spotlight on Dance Rhythm
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Lillian Dale Affair
 11.0 Women's Session: My Country
 Parish, by Lewis Gibbs; Footprints in
 History (NZBS)



ALBERT SCHWEITZER plays organ
 music by Bach at 8.0 this evening
 from 1YC

11.30 Morning Concert
 Paris Concerts Society Orchestra
 Overture, Scherzo and Finale, Op. 52
 Schumann
 Concert Arts Orchestra
 On Hearing the First Cuckoo in Spring
 Intermezzo and Serenade (Hassan)
 Delius
 2.0 p.m. Music by Beethoven
 Piano Sonata No. 24 in F Sharp
 Octet in E Flat, Op. 103
 Trio No. 5 in D, Op. 70, No. 1
 3.0 The Great Escape (A repetition of
 Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 Scottish Country Dances
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Al Morgan (vocal)
 5.15 Children's Session: Boytime; Story
 by Colleen
 5.45 Musical Comedy Stage
 6.0 Tea Time Tunes
 7.10 Farm Session: Feeding Stock
 Market Report: How to Buy Good Grass
 Seed, by A. V. Lishgow
 7.30 Three's Company: Jean McPherson,
 John Hoskins and Finlay Robb (organ)
 (NZBS)
 7.45 Orchestral Interlude
 8.0 Play: Drama at Inish, a comedy by
 Lennox Robinson (BBC)
 9.30 Early Vocal and Instrumental
 Music: Presented by the Castle Ensemble,
 with Mercy Collisson (soprano) (NZBS)
 9.50 Richard Crean's Orchestra
 10.0 Rhythm on Record (Turntable)
 11.0 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Brahms
 Rae Gibbons (contralto)
 The Golden Age of Innocence
 The Vain Suit
 The Spell of Flowers
 The Blacksmith
 Ever Lighter Grew My Slumbers
 (Studio)
 7.15 The Vegh Quartet
 String Quartet No. 1 in C Minor, Op.
 51
 7.45 On Stage: The Dawn of Drama, the
 first of six talks by Frank Newman
 (NZBS)
 8.0 Yehudi Menuhin (violin) with the
 London Philharmonic Orchestra
 Poem, Op. 25 Chausson
 The Cologne Concerts Association
 Orchestra, conductor George Sebastian
 Symphony in C Dukas
 9.0 MOZART BICENTENARY PRO-
 GRAMME (Owen Jensen)
 (For details see 1YC)
 10.30 The Tin Tabernacle: The story of
 the first Marine Radio Station (BBC)
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News; Breakfast Session
 (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.0 Lunch Music (4YA not linking)
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Memo from United Nations
 11.0 London News (YAs, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Music for Everyman
 7.30 Life with the Lyons (BBC)
 8.0 Piano Time
 8.15 The Latest on Horseback
 8.30 Melody Fare
 9.0 The Wayne King Show
 9.30 Journey Into Space (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Dance Orchestra of the Past: Jack
 Payne's Band
 9.15 Bing Sings
 9.30 Fallen Angel
 9.45 The Layton Story
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: H. Robinson Cleaver
 (organ)
 10.45 Selections from Naughty Marietta
 11.0 Women's Hour (June Irvine), fea-
 turing Essays in Understanding, by
 Dorothy Jolin
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Music at Six
 6.30 Companions in Song
 6.45 Treasure Chest of Melody
 7.0 The Quiz Kids
 7.30 1956 Mobil Song Quest (first broad-
 cast)
 8.0 Gisborne Stock Market Report
 8.2 Frank Chackalsfeld's Orchestra
 8.15 Award Winning Songs from the
 Films
 8.30 George Feyer (piano)
 8.45 Chasing the Pennyweight: The End
 of the Trail. Charles Humphris recalls
 memories of his early gold-mining days
 (final talk)
 9.3 History of British Music: The Eliza-
 bethans (BBC)
 9.33 Tenor Time
 9.45 The Johnny O'Connor Show
 10.0 Overture to Death, by Niall Marsh
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 From Our World Programme Lib-
 rary
 10.15 Strings
 10.30 Music While You Work
 11.0 Women's Session: Love in a Light-
 house; Resort Mexicano, by Guy Young
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music from the British Isles
 3.0 Life and Songs of Stephen Foster
 3.15 Piano Concerto No. 2 in C Minor,
 Op. 18 Rachmaninoff
 4.0 Playhouse of Favourites
 4.24 Light Variety
 5.0 Bing Sings
 5.15 Children's Session: Studio Quiz
 5.45 Dinner Music
 7.0 For the Sportsman
 7.15 R.S.A. Session
 7.30 Melody Market
 8.15 Malaysians in the Making: the first
 of five talks on Malaya's Education Sys-
 tem, by Mr. and Mrs. Entwistle
 8.30 BBC Variety Parade
 9.30 Wings Off the Sea
 10.0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Lee), featuring Film and Theatre World, and Local Interview
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Occupational Hazards
 11.0 Light Orchestras and Rene Paul
 11.30 Choral Interlude
 11.45 Over to Latin America
 12.0 Close down
 6.45 p.m. Children's Corner: Nursery Sing Song (BBC)
 6.0 Hammond Organ Harmonies
 6.15 New Zealand Artists
 6.30 The Adventures of Rocky Starr: Destination Venus
 6.45 Alma Cogan Sings
 7.0 Slow Beat
 7.15 Sports Review (Mark Comber)
 7.30 Frontier Marshal
 8.1 Your Dog and Mine: Sheepdogs and Collies, the third in a series of talks by Mrs. Spence-Clarke
 8.15 Accordion Entertainers
 8.30 The Donald Peers Show
 9.0 Modern Melody Makers
 9.0 Bad and Dave
 9.45 Homestead Harmonies
 10.15 At Close of Day
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Pat Murphy), featuring Beauty—Air Mail from Hollywood
 10.0 Folk Songs and Dances
 10.15 In Sentimental Mood
 10.30 Ron Goodwin and his Orchestra
 10.45 Film Favourites
 11.0 Music for All
 11.15 Tunes of the Times
 11.30 Hits of Yesterday
 11.45 Stringtime
 12.0 Close down
 6.45 p.m. The Junior Session: Nursery Sing Song (BBC)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Tip Top Tunes
 7.30 Frontier Marshal
 8.0 Injira the Avenger
 8.30 Edmundo Ros and his Orchestra
 8.45 Light Classics
 9.0 At the Console
 9.15 The Noel Coward Programme
 9.45 Death Takes Small Bites
 10.0 Sid Phillips and his Band
 10.30 Close down

2XN NELSON

1340 kc 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The Far Country
 10.30 Josef Locke Sings
 10.45 Portia Faces Life
 11.0 English Radio Stars
 11.30 Hits of Yesterday
 12.0 Close down
 6.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 The London Story
 8.25 Kreisler Favourites
 8.45 The Actor's Boards, a talk by Rilla Stephens (NZBS)
 9.0 Dancing Time
 9.30 George Barnes Ensemble
 9.45 Sarah Vaughan (Vocal)
 10.0 The World of Jazz (VOA)
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

9.30 a.m. Kathleen Ferrier (soprano)
 9.45 Music for Clarinet
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Descriptive Orchestral Pieces
 11.0 Mainly for Women: A Governess in Egypt, by Fay Hudson (NZBS); Penelope Saga, by Nelle Scanlan
 11.30 Morning Concert (For details see 4YA)

Friday, August 3

1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
 2.30 Music While You Work
 3.0 Classical Hour
 Flute Concerto in G Major by Handel
 Chromatic Fantasia and Fugue in D Minor by Bach
 Songs from The Fairy Queen by Purcell
 Divertimento by Haydn
 4.0 Two Stars and a Story
 4.15 The Hotcha Trio
 4.30 Billy Cotton's Band
 4.45 Richard Croft's Orchestra
 5.0 Patti Page (Vocal)
 5.15 Children's Session: Sovereign Lords (BBC)
 5.45 The Anthony Choir
 6.0 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 Frank Chacksfield's Orchestra
 8.0 Antarctic Emperor: A programme by Peter Cape about Penguins (NZBS)
 8.30 The Music of Wales
 9.30 The Great Escape
 10.0 The Sixth Festival of Jazz from the Wellington Town Hall, compered by Turntable (NZBS)
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The National Symphony Orchestra
 Ballet Suite: Jeux D'Enfants by Bizet
 7.10 Janine Mitchenko (soprano), Jean Mollien (tenor), with the Paris Conservatoire Orchestra and Choeur Elizabeth Brasseur, conducted by Jean Fournet
 Sextet of Bandswomen and Gypsy Song (Le Roi Maudit) by Chabrier
 7.18 Ginette Neveu (violin) with piano accompaniment by Jean Neveu
 Tzigane by Ravel
 7.30 Paroles de France (For details see 1YC)
 7.49 The London Philharmonic Orchestra
 Overture: Prince Igor by Borodin arr. Glazounov
 8.0 Margaret Nielsen (piano)
 Sonata No. 4 in F Sharp, Op. 30 by Scriabin
 8.18 Boris Christoff (bass) and the Feodor Potofinski Russian Choir, with Bataika accompaniment
 Shrove Tuesday Song of the Lumberjacks
 Down Petersburg Street by Trad.
 8.30 Three N.Z. Agitators: Arthur Desmond, a talk by Herbert Roth (NZBS)
 8.48 The Lamoureux Concert Chamber Orchestra
 Concerto Grosso in D, Op. 3, No. 4 by Barsanti
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen) (For details see 1YC)
 10.30 The Nine Tailors (BBC)
 11.0 Close down

3XC TIMARU

1160 kc 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Housewives' Requests
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 Keyboard Capers
 11.0 Calling Temuka
 11.15 Solo Instrumentalists
 11.30 Tunes from the World's Hit Parades
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Melody Parade
 6.15 Sports Preview
 6.30 Hawaiian Souvenirs
 6.45 Edmundo Ros and his Rumba Band
 7.0 Songs of the Screen
 7.15 Variety Time
 7.30 Frontier Marshal
 8.10 Just for You
 8.13 An Invitation to Late Dining
 8.45 Round and About, a talk by Cecil Manson
 9.0 Music of the Maori: featuring the Ardmore Maori Choir, the Aotea Maori Entertainers, the Rotorua Maori Choir and Inia Te Wata
 9.50 Short Story: Spring Story, by Eric Roberts (NZBS)
 10.5 Traditional Jazz from London's Festival Hall
 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Alex Lindsay Talks on Music: Safety in the Home—Machinery, by Harry Botham (NZBS)
 11.30 Morning Concert
 2.0 p.m. Music of the Eighteenth Century:
 Serenade in B Flat for Thirteen Wind-Instruments, K.361 by Mozart
 2.45 Over to Switzerland
 3.0 Music While You Work
 3.30 Folk Style
 4.0 The Burtons of Banner Street
 4.30 Tropical Magic
 5.0 Rhythm in the Style of Josephine Bradley
 5.15 Children's Session: Seven Little Australians; Jungle Doctor
 6.45 Notable New Zealand Trees (NZBS)
 6.0 Sports Preview (Jan F. Thompson)
 7.30 Play: Leisure for Living, adapted by Oliver A. Gillespie from the novel by Nelle Scanlan (NZBS)
 9.30 Old Time Dance Music and choruses
 10.0 Tranquil Mood
 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Indonesia, by Sylvia Smith
 11.30 Morning Concert
 Vienna State Opera Orchestra
 Overture: Italians in Algiers by Rossini
 London Symphony Orchestra
 Suite: Dolly, Op. 56 by Faure-Rabaud
 12.0 Dunedin Community Sing (Embassy Theatre)
 2.0 Short Story: Foolproof, by Michael Harvey (NZBS)
 2.15 Famous Conductors
 2.30 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Overture: Semiramide by Rossini
 Clarinet Concerto No. 2 in E Flat, Op. 74 by Weber
 The Faithful Shepherd Suite by Handel arr. Beecham
 4.30 Bing Crosby
 4.45 Guy Luxpaert's Orchestra
 5.0 Tea Table Tunes
 5.15 Children's Session: Junior Red Cross; Jungle Doctor
 6.0 Chuy Reyes and the Brazilians
 7.15 For the Sportsman (Lankford Smith)
 7.45 Cowboy Songs with Lee Smith
 8.0 Don Sesta's Orchestra
 8.14 Belgian Folk Songs (Radio Belgium)
 8.30 Bad and Dave
 9.30 Rhapsody in Rhythm with Julian Lee's Band (Studio)
 9.50 The Great Escape
 10.20 Rhythm Parade (Scrutineer)
 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Royal Opera House Orchestra
 Hansel and Gretel suite by Humperdinck
 7.23 Of Ye Meat and Ye Drink: A programme about the eating and drinking habits of the past, by O. A. Gillespie (NZBS)
 8.10 Lily Latisonova (soprano)
 I Have Lost My Enchirion
 O Bel Mio Dolce Ardor
 If Thou Lovest Me by Gluck
 Pergolesi
 8.25 The Hollywood String Quartet
 String Quartet in A Minor by Walton
 8.51 The Philharmonia Orchestra
 The Banks of Green Willow by Butterworth
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen) (For details see 1YC)
 10.30 A Trek Across Asia, by Morgan Philips Price
 10.50 The Philharmonia Orchestra
 Adagio for Strings by Barber
 11.0 Close down

4YZ INVERCARGILL

720 kc 416 m.

9.30 a.m. Classical Cameo
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Country Newsletter; Mexican Sketches, by Guy Young (NZBS)
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. The Evil Lady
 2.15 Symphonic Music
 Symphony No. 5 in B Flat, Op. 55
 Valse de Concert, Op. 45 by Glazounov
 3.0 Song and Story of the Maori (NZBS)
 3.15 Paul Durand's Orchestra
 3.30 Music While You Work
 4.0 Scottish Session
 4.15 Showtime
 4.45 Jerry Murad's Harmonicats
 5.0 Songs from Cinderella
 5.15 Children's Session: Junior Storytime; Nature Study
 5.45 Notable N.Z. Trees (NZBS)
 6.0 Brass Band Music
 6.20 Pioneer Diary
 7.30 Popular Parade
 8.0 Jack Hulbert: A Radio Portrait, by Nigel Ward (BBC)
 8.30 Curtain Up! Werther Massenet
 9.30 Sports Roundup
 10.0 Wayne King Show
 10.30 Ella Fitzgerald Sings Gershwin
 10.45 Your Dancing Party (VOA)
 11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, JULY 30

1.30-1.45 p.m. Music Appreciation, conducted by James Robertson, Wellington.
 1.47-2.0 The World We Live In.
 2.40-3.0 French Lesson No. 16, for Post-primary Schools.

TUESDAY, JULY 31

1.25-1.40 p.m. Here Lies Adventure: "Oworo," by Rene Guillot.
 1.40-2.0 Literature: "The White Kid" (BBC).

WEDNESDAY, AUGUST 1

1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
 1.45-2.0 Storytime for Juniors: "Dust Under the Rug."

THURSDAY, AUGUST 2

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, AUGUST 3

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook Smith, Wellington.
 1.40-2.0 New Zealand Research Stations: Plant Diseases Division.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, August 3

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8. 0 Aunt Daisy's Morning Session
9.30 The Strings of Victor Young
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Music Hall
2. 0 p.m. The Right to Happiness
2.15 Rhumba Interlude
2.30 Women's Hour (Marina)
3.30 Moments of Melody
4. 0 John Charles Thomas
4.15 Hawaiian Fashion
4.30 Patti Page
4.45 Over to Pianists
5. 0 Afternoon Variety
5.50 Buylines with Pamela

EVENING PROGRAMME

6. 0 The Merry-makers
6.20 In Three Quarter Time
6.30 Latin Pattern
6.45 Daily Diary
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 The Clock
9. 0 John Turner's Family
9.30 The Stars Shine
10. 0 Sports Preview (Bill Meredith)
10.30 Dangerous Assignment (final broadcast)
11. 0 Light and Bright
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. The Right to Happiness
2.15 Celebrity Artists
2.30 Women's Hour (Miria)
3.30 Instrumental Ensembles
3.45 Voices in Harmony
4. 0 The Four Aces
4.15 Console Styles
4.30 Trio Time
4.45 Latin American Rhythms
5. 0 Melodies from the Islands
5.15 Favourites from the Films
5.30 Romantic Mood
5.45 Hugo Winterhalter's Orchestra

EVENING PROGRAMME

6. 0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9. 0 John Turner's Family
9.30 From our Long Playing Library
10. 0 Sporting Digest (Peter Sellers)
10.30 Dangerous Assignment (final broadcast)
11. 0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapji Hill
8.15 Parade for School
9. 0 Aunt Daisy's Morning Session
9.30 Work While You Listen

10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Favourite Waltzes with Mantovani
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star, and A Word from Children (final broadcast)
3.30 Afternoon Concert
4.30 Vera Lynn Successes
4.45 Borrah Minnevitich Harmonica Rascals
5. 0 The Stargazers
5.15 Swiss Dance Melodies
5.30 Junior Leaguers
5.45 Famous School Songs

EVENING PROGRAMME

6. 0 Melodies from Old Vienna
6.15 Scottish Country Dances: Angus Fitchet's Band
6.30 From Our Library of "45's"
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Greek Folk Songs: Irma Kolasei
8.45 "Jack's Back"—Jack Hylton Orchestra
9. 0 John Turner's Family
9.30 Melody for All
9.45 Sports Preview
10. 0 Tune Time
10.15 Frank Weir, his Saxophone and Orchestra
10.30 Dangerous Assignment (final broadcast)
11. 0 New Brighton is on the Air (Bonar Dann)
11.30 Late Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Random Records
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory), featuring A Word from Children
3.30 Friday Serenade
4. 0 Voices in the Modern
4.15 Popular Dance Tempo
4.45 Accordion
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 Choice of the Week
7. 0 The Quiz Kids
7.30 Frontier Marshal
8. 0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Voices in Harmony
9. 0 John Turner's Family
9.32 Friday Night Frivolities
10. 0 Talking Sport (Bob Wright)
10.30 Dangerous Assignment (final broadcast)
11. 0 Musical Cocktail
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noleen Fow)
9.30 Margaret Whiting
9.45 Bill Loose and his Orchestra
10. 0 Imprisoned Heart
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety Hour

12. 0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1. 0 Office Wife
1.15 Alma Cogan Entertains
1.30 Melody on Microgroove
2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
3. 0 Robert Stolz and the Vienna Symphony Orchestra
3.30 Angel's Flight
4. 0 Concert Choice
4.30 Erich Kunz Sings of Vienna
5. 0 Air Adventures of Biggles: Secret Weapon
5.15 Band of H.M. Irish Guards
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Auckland Provincial Stock Sale Report
7. 0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8. 0 Frontier Marshal
8.30 Light Orchestras and Vocalists
9. 0 Supper Variety
9.33 Downbeat: Music for Moderns
10. 0 Spotlight on Sport
10.30 Close down

10. 0 Angel's Flight
10.15 Not for Publication
10.30 Career Girl
10.45 Foxglove Street
11. 0 Shopping Reporter (Pamela)
11.30 Symphonic Interlude
11.45 Ballad Album
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Sothorn
2.15 The Keynotes
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Music of the Nations
4. 0 The Orchestras of Nat Brusiloff and Dick Gasparre
4.20 Light Instrumentalists
4.40 I Bring A Love Song: Howard Keel
5. 0 Variety Hour

EVENING PROGRAMME

6. 0 Lyn Murray Popular Concert Orchestra with interludes by Ralph Sharon (pianist)
6.30 Double Bill: Rosemary Clooney and the Four Aces
7. 0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor)
8. 0 The Olympic Flame
8.30 Famous Trials
9. 0 Kip O'Kane
9.30 Eddie Calvert
9.45 Sports Preview (Norman Allen)
10. 0 Light Classical Music
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8. 0 Good Morning Requests
9.30 Chorus Time
9.45 Queen Alexandra's Own Band

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.10 a.m. Radio Concert Hall
 - 10.10 Devotional Service: J. S. Burt (Brethren)
 - 10.25 Popular Organists and Vocalists
 - 10.45 Latin American Rhythm with Roberto Inglez
 - 11.0 Homer and Jethro
 - 11.15 Liberace at the Keyboard
 - 11.30 Cass County Boys
 - 11.45 David Rose's Orchestra
 - 12.0 Lunch Music
 - 1.0 p.m. Sports Page
 - 1.30 Commentary Grand National Steeplechase
 - 2.0 Saturday Matinee
 - 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Second Rugby Test from Athletic Park, Wellington (YA, YZ link)
 - 4.0 Rugby Commentary (From Eden Park)
 - 4.30 Light Concert
 - 5.15 Children's Session: Sovereign Lords (BBC)
 - 6.0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC: THE BEAUTIFUL GALATEA (For details see 2YA)
 - 8.30 All-Day Singing (For details see 2YA)
 - 9.15 Lookout, by Professor A. G. Davis
 - 9.30 BBC Variety Parade
 - 10.0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
 - 3.0 Excerpts from Stolz Operettas
 - 3.15 Violin Recital
 - 3.45 Songs of Britain
 - 4.0 Light Concert
 - 5.0 Close down
 - 6.0 Dinner Music
 - 7.0 Aldeburgh Festival: An introductory talk by E. M. Forster (BBC)
 - 7.10 Aldeburgh Festival: Nancy Evans (mezzo-soprano), John Francis (bass), Benjamin Britten (viola) and the Zorian String Quartet
 - Four-part Fantasia, No. 3 Purcell
 - Quartet and Viola: Five-part Fantasia on One Note Purcell
 - Mezzo-soprano: Song Cycle: Along the Field Vaughan Williams
 - Flute: Sonatina for Solo Flute Bennett
 - Quartet: String Quartet No. 3 Bridge (BBC)
 - 8.9 Lili Kraus (piano)
 - 8.28 Sonata No. 49 in E Flat Haydn
 - 8.28 Martin Chuzzlewit (BBC)
 - 9.0 THE NATIONAL ORCHESTRA conducted by Sir Bernard Heinze
 - Alto Rhapsody, Op. 53 Brahms
 - (Soloist: Mary Pratt, with the Male Chorus of the Auckland Choral Society, chorusmaster Ray Wilson)
 - Symphony No. 5 in C Minor, Op. 67 Beethoven
 - (Second half of a Public Concert in the Town Hall)
 - 10.15 Richard III: A study in historical evidence, adapted from material supplied by Peter Munz (NZBS)
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Latest Contenders for the Hit Parade
 - 11.30 In Holiday Mood
 - 12.0 Melody Menu
 - 1.15 p.m. Association Football (from Blandford Park)
 - 3.10 Rugby League (from Carlaw Park)
 - 4.40 For the Children
 - 5.0 Pete Dally's Dixielanders
 - 5.20 Jan Garber's Orchestra
 - 5.40 Blue Barron's Orchestra
 - 6.0 Primo Scala and the Keynotes
 - 6.15 Betty Madigan (vocal)
 - 6.30 Freddie Fisher and Carson Robison
 - 7.0 Low Campbell's Orchestra with Vocalist Mary Feeney (from the Radio Theatre)
 - 7.30 Spinning Tops
 - 8.0 Saturday Night Celebrities
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

Saturday, August 4



LILI KRAUS plays Haydn's Sonata No. 49 in E Flat at 8.9 tonight from IYC

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly for Mangaturoro
 - 9.30 Tunes of the Times
 - 9.15 Piano Rhythms
 - 10.0 Songtime: Perry Como
 - 10.15 Kamo Calling
 - 10.30 Occupational Hazards
 - 10.45 Film Parade
 - 11.0 Close down
 - 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
 - 6.0 Light and Bright
 - 6.45 Bug Sings
 - 7.0 Spin a Yarn, Sailor
 - 7.15 Spotlight on Sport (Woodrow Wilson)
 - 7.30 Reserved
 - 7.45 Primo Scala's Accordion Band
 - 8.0 Sports Supplement
 - 8.5 Listeners' Requests
 - 10.0 Just Jazz
 - 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Bill Billy Hit Parade
 - 9.30 Guy Lombardo's Royal Canadians
 - 10.0 Dick Haymes and the George Mitchell Choir
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Popular Parade
 - 11.30 Morning Celebrities
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Musicals
 - 2.15 Sports Summary
 - 2.27 SOUTH AFRICA v. N.Z.: a commentary on the Second Rugby Test From Athletic Park, Wellington (YA, YZ link)
 - 4.0 Tony Martin
 - 4.15 Sports Summary
 - 4.20 Variety
 - 5.0 For Our Younger Listeners: Junior Naturalist; Dan Dare; Children Singing
 - 5.40 These Hits Made Headlines
 - 6.0 Dinner Music
 - 7.10 Ray of Plenty Sports Results
 - 7.30 Four Generations
 - 8.0 Ballads of the Early 1900's
 - 8.30 The Battle of the Bay: Quiz Programme
 - 9.15 Lookout, by Professor A. G. Davis
 - 9.30 BBC Variety Parade
 - 10.0 Popular Dance Bands with Guest Artists
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 7.18 Sports Cancellations and Announcements
 - 8.10 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Sports Parade
 - 10.0 Morning Star
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: The Value of Overseas Conferences: A discussion by Wellington Business Women
 - 11.0 Sports Cancellations and Announcements
 - Variety
 - 12.0 Sports Cancellations and Announcements
 - Lunch Music
 - 1.0 p.m. Soccer: A commentary on the match at the Basin Reserve
 - 2.27 SOUTH AFRICA v. N.Z.: a commentary on the Second Rugby Test from Athletic Park (YA, YZ link)
 - 4.0 Guy Lombardo's Royal Canadians
 - 4.15 Guy Mitchell (vocal)
 - 4.30 Variety
 - 5.0 Bibi Osterwald Entertains
 - 5.15 Children's Session: Lyrics by Loretta; Mission for Oliver; Children's Quiz
 - 6.0 Tea Dance
 - 7.30 THEATRE OF MUSIC: THE BEAUTIFUL GALATEA: an operetta in one act by Von Suppe, with Elizabeth Roon, Waldemar Knecht, Kurt Preker, Otto Wiener and the Chorus and Orchestra of The Vienna State Opera conducted by Anton Paulik (YA link)
 - 8.30 All Day Singing: Play-Party Songs, one of a series of programmes of American folk music, introduced by Henry Walter (YA link)
 - 9.15 Lookout
 - 9.30 BBC Variety Parade
 - 10.0 Jim Golding and his Band playing from the Majestic Cabaret
 - 10.30 District Sports Results
 - 10.35 Make Believe Ballroom Time
 - 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 - 2.0 Music by Grieg
 - 2.30 Afternoon Matinee
 - 3.0 The Hardy Family (last broadcast)
 - 3.30 Popular Dance Bands
 - 3.45 Donald Peers (vocal)
 - 4.0 Jay Wilbur Strings
 - 4.30 St. Roman's Well
 - 5.0 Early Evening Concert
 - 6.0 Dinner Music
 - 7.0 Gerard Souzay (baritone)
 - Songs by Chausson
 - 7.13 Wandy Twork (violin), Johan Hye-Knudsen (cello) and Esther Vagnin (piano)
 - Sonata Rilsager
 - 7.29 Portrait of John Milton, by Ian Gordon (NZBS)
 - 7.58 The New Italian Quartet
 - String Quartet in D, Op. 6, No. 1 Boccherini
 - String Quartet in E Minor Verdi
 - 8.35 Janetta McStay and David Galbraith (two pianos)
 - Duettino Concertante after Mozart Busoni
 - Rondo Chopin
 - Rhumba Norman Demuth
 - (NZBS)
 - 9.0 THE NATIONAL ORCHESTRA (For details see 1YC)
 - 10.15 Religion and the Human Spirit, a talk by Dr. Paul Tillich
 - 10.33 The Stuttgart Chamber Orchestra
 - Viola Concerto in G Telemann
 - (Soloist: Heinz Kirchner)
 - Two Pieces for Double String Orchestra Gabrielli
 - 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News; Breakfast Session (YAs only)
 - 7.0, 8.0 London News; Breakfast Session
 - 9.4 Report from Athletic Park, Wellington
 - 12.33 p.m. Report from Athletic Park, Wellington
 - 6.30 London News
 - 6.40 BBC Radio Newsreel
 - 9.0 Overseas and N.Z. News
 - 9.15 Lookout, a N.Z. Commentary on International News, by Professor A. G. Davis
 - 11.0 London News (YAs, 4YZ only)

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 7.45 Sports and Picnic Cancellations
 - 9.0 Sporting Summary
 - 9.15 Motoring with Robbie
 - 9.30 Occupational Hazards
 - 9.45 Pick of the Pops
 - 10.0 Timely Gardening Hint
 - 10.3 Variety Half Hour
 - 10.30 Keyboard Rhythm
 - 10.45 Band Box
 - 11.0 Close down
 - 5.45 p.m. Hello, Children: The Enchanted Policeman
 - 6.0 Something Old, Something New
 - 6.15 Film Fare
 - 6.30 Art Van Damme Quintet
 - 6.45 Rod Craig
 - 7.0 Famous Firsts
 - 7.15 Sports Results
 - 7.30 The Far Country
 - 7.45 Les Baxter's Orchestra and Chorus
 - 8.3 Listeners' Requests
 - 9.30 The Grace Fields Show
 - 10.0 Cabaret Time
 - 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Melodies
 - 9.30 The Golden Colt
 - 10.0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Racing: Commentaries throughout the day from the Hawke's Bay Hunt Club Meeting
 - Variety
 - 2.0 p.m. Racing Summary
 - Afternoon Programme
 - 2.27 SOUTH AFRICA v. N.Z.: a commentary on the Second Rugby Test from Athletic Park, Wellington (YA, YZ link)
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen), Storytime for Juniors
 - 5.45 Dinner Music
 - 6.15 Racing Summary
 - 7.0 District Sports Results
 - 8.0 Curtain Call: A Studio Variety Show featuring Hawke's Bay Artists
 - 9.15 Lookout, by Professor A. G. Davis
 - 9.30 Spike Jones—Carmen
 - 9.42 Continental Cabaret
 - 10.0 Dance Music
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 Out on the Range
 - 9.45 Dance Band Parade
 - 10.0 Record Roundabout
 - 10.30 Ronald Chesney (harmonica)
 - 10.45 Bright and Breezy
 - 11.0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 - 6.0 Light Rhythm
 - 6.30 Taranaki Hit Parade
 - 7.0 Batons and Bows
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Instrumental Interlude
 - 7.45 The Coronets Sing
 - 8.1 Piano and Orchestra
 - 8.15 Melody Just Melody
 - 8.45 Variety of Rhythms
 - 9.5 Robert Masters Piano-forte Quartet: Robert Masters (violin), Nannie Jamieson (viola), Muriel Taylor (cello) and Kinloch Anderson (piano)
 - Quartet in G Minor, Op. 45 Faure
 - (Second part of a public recital from the Whitehall)
 - 10.0 Sleepy Time Tunes
 - 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 9.0 Down to Earth with Curly
- 9.15 Family Musicians
- 9.30 Voices in Chorus
- 9.45 Instrumental Parade
- 10.0 Picture Posers
- 10.15 Morning Variety
- 10.30 Occupational Hazards
- 10.45 Be Happy
- 11.0 Close down
- 6.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
- 6.0 The Adventures of Rocky Star: Destination Venus
- 6.25 Weather Report and Town Topics
- 6.40 Songtime: Ben Martin
- 7.0 Famous Firsts
- 7.15 Sporting Review (Norm, Nielsen)
- 7.30 Capering Keys
- 7.45 Popular Vocalists
- 8.0 Old Time Dance Music
- 8.30 Entertainers All
- 9.4 Strictly Instrumental
- 9.15 Play: Maiden Over, by Charles Hatton (NZBS)
- 10.7 Village Crosby
- 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 I'll Tell You a Tale
- 9.45 Accordiana
- 10.0 Down to Earth with Bert
- 10.30 Light Concert
- 11.0 Close down
- 6.45 p.m. Children's Corner: Nursery Sing Song
- 6.0 Melody Mixture
- 6.45 The Voice of Youth
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Results (Alan Paterson)
- 7.30 Campbell's Kingdom
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 9.6 a.m. Everyman a Handyman (Laurie Harris)
- 9.30 Take It From Here (BBC)
- 10.0 Xylophone and Rhythm
- 10.15 Interlude for Music (BBC)
- 10.30 Devotional Service
- 10.45 Champion New Zealand Bands
- 11.0 Racing: Commentaries throughout from the Canterbury Jockey Club's Grand National Meeting (1st day)
- Morning Variety
- 12.0 Lunch Music
- 1.0 p.m. Association Football (From English Park)
- 1.30 Canterbury Weather Forecast
- 2.27 SOUTH AFRICA v. N.Z.: a commentary on the Second Rugby Test from Athletic Park, Wellington (YA, YZ link)
- 4.30 Music of Melachro
- 5.0 Male Combinations
- 5.15 Children's Session: Scouting Scrap-book
- 5.45 Sports Results
- Listeners' Requests
- 7.30 THEATRE OF MUSIC: The Beautiful Galatea (For details see 2YA)
- 8.30 All-Day Singing (For details see 2YA)
- 9.15 Lookout, by Professor A. G. Davis
- 9.30 BBC Variety Parade
- 10.0 Sports Review
- 10.15 Sir Charles Thompson (piano)
- 10.30 Mugsy Spanier's Dixieland Band
- 10.45 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 1.0 p.m. Light Music
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Peter Burgess (English pianist) Sonata in F, K.332 Mozart
- 7.15 Edna Boyd - Wilson (mezzo-soprano) The Harp of Dunvegan The Trouting at the Sacred Well The Miking Croon The Seagull of the Land-under-waves Kishmull's Galley Trad.
- 7.30 Martin Chuzzlewit (BBC)
- 8.0 Musical Interpretation and the Pianist: The second of a series of four illustrated talks by Ernest Jenner (NZBS)
- 8.15 Peter Pears (tenor) and Noel Mewton-Wood (piano) Song Cycle: Boyhood's End Tippett

Saturday, August 4



DEAN MARTIN is featured in 2XA's Songtime at 6.40 tonight

- 8.31 The Art and Craft of Terence Rattigan, a talk by John Trevor (NZBS)
- 9.0 THE NATIONAL ORCHESTRA (For details see 1YC)
- 10.15 Richard III: A study in historical evidence, adapted from material supplied by Peter Munz (NZBS)
- 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 8.0 Saturday's Choice (Requests)
- 9.0 Man About Town
- 9.15 Let's Laugh with Harry Lauder
- 9.30 Calling Geraldine
- 9.45 Music from the Screen
- 10.0 Down Memory Lane
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Morning Variety
- 11.0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6.0 Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Benny Goodman Groups
- 6.45 Around the Wards (Hospital Requests)
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Medley Time with Ian Stewart
- 7.45 Matters of Moment
- 8.5 Patrick O'Hagan (Irish tenor) (NZBS)
- 8.20 You Asked for These in November '49 Selections from listeners' requests in past years
- 8.35 Gems from Opera
- 9.3 White Coolies
- 9.32 Musicians Take a Bow
- 10.0 Cabaret of the Air
- 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 9.6 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary Saturday Matinee
- 2.27 SOUTH AFRICA v. N.Z.: a commentary on the Second Rugby Test from Athletic Park, Wellington (YA, YZ link)
- 5.0 Sports Summary
- 5.15 Children's Requests
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 Party Songs
- 7.30 Variety from the U.S.A.
- 8.0 Journey Into Space: The World in Peril (first episode) (BBC)
- 8.30 Words and Music of Scotland, featuring John Laurie and Robert King
- 9.15 Lookout, by Professor H. G. Davis
- 9.35 BBC Variety Parade
- 10.5 Danceland
- 10.15 Short Story: S.O.S., by J. Edward Brown (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.15 a.m. Saturday Magazine (Beverley Pollock): The Psychiatric Nurse; Film Review, by Gordon Parry
- 10.0 Victor Young's Castilians
- 10.20 Devotional Service
- 10.45 Armand Bernard String Orchestra
- 11.0 Musically Yours
- 11.30 They're Human After All
- 1.15 p.m. Association Football Commentary
- 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Second Rugby Test from Athletic Park, Wellington (YA, YZ link)
- 4.15 Variety
- 5.15 Children's Session: Jean Roebuck's Junior Choir; Tales of Beatrix Potter
- 6.0 Music of Ernesto Lecuona
- 7.30 THEATRE OF MUSIC: The Beautiful Galatea (For details see 2YA)
- 8.30 All-Day Singing (For details see 2YA)
- 9.15 Lookout, by Professor A. G. Davis
- 9.30 BBC Variety Parade
- 10.0 Sports Summary
- 10.15 Marion McPartland (piano)
- 10.30 The Six
- 10.45 Dance Music
- 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

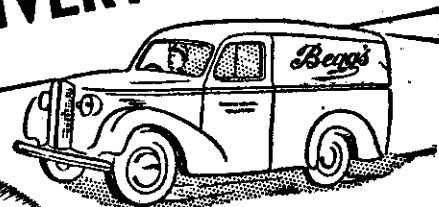
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Swiss Romande Orchestra (Soloist: Walter Kagi) Viola Concerto Baba Yaga, Op. 56 Kikimora, Op. 63
- Beck
- Liadov

- 7.30 Gil Dech (piano) Sonata in G Haydn (Studio)
- 7.44 1955 Edinburgh Festival A recital by Jennie Tourel (soprano) with George Reeves (piano) (BBC)
- 9.0 THE NATIONAL ORCHESTRA (For details see 1YC)
- 10.15 On Stage: The Dawn of Drama, the first in a series of six talks by Frank Newman (NZBS)
- 10.30 The Mannes-Gimpel-Silva Trio
- 11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.4 a.m. Sports News
- 9.30 Ray Martin Presents
- 10.0 Devotional Service
- 10.15 Savoy Memories
- 10.30 American Showcase
- 11.0 Life with the Lyons (BBC) (Repetition of Monday's broadcast from 4YZ)
- 11.30 Continental Corner
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary Radio Matinee
- 2.27 SOUTH AFRICA v. N.Z.: A commentary on the Second Rugby Test from Athletic Park, Wellington (YA, YZ link)
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors; The Quiz
- 5.45 Late Race Results Music for the Tea Hour
- 6.20 Pioneer Diary
- 7.30 Play: The Life History of a De-lusion, by Kenneth Alexander, adapted by Nesta Pain (NZBS)
- 8.40 Melodies We Remember: Songs by Louvain and John Galloway, with Eric Jeffs (piano) (Studio)
- 9.15 Lookout, by Professor A. G. Davis
- 9.30 BBC Variety Parade
- 10.0 Relax and Enjoy: Henry Rudolph's Music Makers, with Rae Gibbons (mezzo-contralto) (NZBS)
- 10.30 Sporting Review
- 11.20 Close down

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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, August 4

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9. 0 Light and Bright
- 9.30 Three Hits and a Miss
- 9.45 Hymn Session
- 10. 0 Ronald Chesney
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott), followed by Morning Moods
- 12. 2 p.m. Midday Musicals
- 2. 2 Saturday Matinee
- 6.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Dean Martin

EVENING PROGRAMME

- 6. 0 Frank Chacksfield's Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 South of the Border
- 8. 0 National Velvet
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10. 0 Take It or Leave It
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.15 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10. 0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 Broken Wings
- 8. 0 National Velvet
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review by Winston McCarthy
- 10. 0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.



ENID BAGNOLD, author of *National Velvet*, the play to be heard from the ZB stations, 1XH and 2ZA at 8.0 tonight

- 10.30 A Spot of Humour
- 10.45 Saturday Nightclub from Claridge's Cabaret
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

- 5.15 My Song for You
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 Star Time
- 8. 0 National Velvet
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.47 For the Old Folk
- 10. 0 In Sweeter Style
- 10.15 Tune Time
- 10.30 Dance Music from the Town Hall
- 11. 0 Be Happy
- 11.30 Dance Music from the Town Hall
- 11.55 Good Night
- 12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Sportsman's Preview and Sports Cancellations
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 The Spice of the Latest
- 9.45 A Story for a Star
- 10. 0 Not for Publication
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Sports Cancellations
- 10.31 Saturday Play Bill
- 11.30 Accordion Interlude
- 11.45 Famous Firsts
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1. 0 Occupational Hazards
- 1.30 Saturday Matinee
- 4.30 Classics in Cameo
- 5. 0 Air Adventures of Biggles: Secret Weapon
- 5.30 Hawaiian Songs
- 5.45 Reginald Burston and the London Coliseum Orchestra

EVENING PROGRAMME

- 6. 0 Pops on Record
- 6.30 Radio Sports News
- 7. 0 Voice of Destiny
- 7.30 Saturday Fanfare
- 8. 0 National Velvet
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10. 0 For Saturday Stay-at-Homes
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10. 0 Appointment with Fate
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 A Story for a Star
- 10.45 Occupational Hazards
- 11. 0 Radio Doctor (Dr. H. B. Turbott)
- 11. 5 Popular Parade
- 11.30 Irving Fields (pianist)
- 11.45 Mindy Carson
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2. 0 Variety
- 2.45 Rugby Commentary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr: Flying Saucers
- 5.45 Joe Saye and His Music

EVENING PROGRAMME

- 6. 0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7. 0 Famous Secrets
- 7.15 Variety Time
- 7.30 The High and the Mighty
- 8. 0 National Velvet
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review by Winston McCarthy
- 9.45 The Daydreamers
- 10. 0 Saturday Night Requests
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Melody on the Move
- 9. 0 For the Home Gardener (David Combridge)
- 9.30 Looking on the Bright Side
- 9.45 Gift Quiz (Robin Gurnsey)
- 10.15 Movie Magazine
- 10.30 Thanks to the Singer
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations
- 11.32 Pops of Yesterday and Today
- 12. 0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Keeping Up With the World (Happi Hill)

EVENING PROGRAMME

- 6. 0 Robert Wilson
- 6.30 Radio Sports News
- 7. 0 Gunsmoke
- 7.30 The Mad Doctor in Harley Street
- 8. 0 National Velvet
- 9. 0 Campbell's Kingdom
- 9.32 Springboks Rugby Review by Winston McCarthy
- 9.47 Melodies for the Stay-at-Homes
- 10. 0 Variety Time
- 10.15 Dance and Romance
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade

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IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 CHURCH OF CHRIST: Onehunga Church
Preacher: Rev. I. W. Ogler
Organist: Ian Schauer
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.45 Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: St. Mary's Cathedral
Preacher: Bishop Panapa
Organist: Oliver Harris
8. 5 New Symphony Orchestra
Three Dances from Henry VIII
German
Kathleen Ferrier
Ma Bonny Lad Trad.
The Keel Row
How the Wind Southerly
arr. Whittaker
Have You Seen But a White Lily Grow?
arr. Grew
New Symphony Orchestra
The Three Elizabeths Suite Coates
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Beatrice Webb (soprano) and Robert Simmers (baritone)
Now Sleeps the Crimson Petal
To Daisies
Rose and Lily
Go Not, Happy Day
The Night Wind
Calm Silent Night
Quilter
Lehmann
Bridge
Farley
Goetze
- 9.30 A Scientist in Moscow, by Dr. Keith Bullen (NZBS)
- 9.45 Double Bill: The Lotus Eater, dramatised by Howard Agg from a short story by W. Somerset Maugham (NZBS); and The Twelve Pound Look, by James Barrie (BBC)
- 10.40 Serenade
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
Overture: The Marriage of Figaro
Violin Sonata No. 2 in A, Op. 12, No. 2
Cantata: My Soul Glorifies and Exalts
Symphonic Poem: Orpheus
7.30 DESIREE MacEWAN (English pianist)
Sonata in B Flat (Posthumous)
(Studio) (YC link)
8. 5 Letter from Cambridge: How Cambridge and its problems strike a New Zealand academic, a talk by Dr. John Pocock (NZBS)
- 8.25 The Virtuosi di Roma
Symphony in D, Op. 18, No. 2
8.45 HAROLD BECK (N.Z. cellist)
(For details see 2YC)
- 9.20 Ruggiero (Grimm (harpsichord) with the Lyre-Bird Ensemble
Concerto in B Flat
9.30 The Critics, chaired by J. C. Reid
10. 0 The NRC Symphony Orchestra
Overture: The Thieving Magpie
Siegfried Idyll
Suite: Grand Canyon
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Jerome Kern Favourites
- 10.40 Only My Song
- 11.13 Edric Connor (bass)
- 11.30 The Marimba Serenaders
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Grand Opera Requests
4. 0 Hoagy Carmichael Entertains
- 4.30 The Encore Programme
5. 0 Gilbert Rousset's Musette Orchestra
Leo Fuld (vocal)
Betty Garrett and David Rose's Orchestra
6. 0 The Auckland Hit Parade
6.30 The Reverse of Today's Hits
6.45 Henri Leca's Ensemble
7. 0 The Family Hour
8. 0 North American Diary (Rex Sayers)
- 8.30 Sunday Evening Sampler
9. 0 Colin Martin with the Crombie Murdoch Trio (NZBS)
- 9.15 Courts of London
- 9.30 Let's Look Back
10. 0 District Weather Forecast
Close down

N.Z. LISTENER, JULY 27, 1956.

Sunday, August 5

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Encore: Recollections from Recent Programmes
- 9.30 Stars of Variety
10. 0 Sports Digest: Amos McKegg
- 10.15 Morning Concert
- 10.45 Hymn Session
11. 0 Close down
6. 0 p.m. Peter Pan (BBC)
Liddle Calvert (trumpet)
6.30 Time for Tenors
7. 0 The Boyd Neel String Orchestra
Fantasia on a Theme by Tallis
Kathleen Ferrier (contralto) and Isobel Baillie (soprano)
7.30 Guilty Party (BBC)
8. 0 The N.Z. Music Society in London: The second programme of the 1956 series (Recordings by courtesy of the BBC)
- 8.30 The Bride of Lammermoor (BBC)
9. 0 Dominion Weather Forecast
9. 4 Favourite Arias from Opera
- 9.40 Devotional Service (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Movements from Well Known Symphonies
- 9.30 Music from Our Sacred Library
10. 0 Band Music
- 10.30 Famous Orchestras and Concert Artists
11. 0 Family Hour

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
My God How Wonderful Thou Art (Westminster)
O God of Truth (St. Nicholas)
Hills of the North (Little Cornard)
God Is Our Refuge (Stroudwater)
The Lord Is King (Church Triumphant)
- 9.30 3YZ See Local Programme
- The Middle East: Iraq, the fifth of eight documentaries (BBC)
10. 0 Band Conductor's Choice: The fifth programme in which well-known conductors introduce their favourite recordings. For this programme Norman Thorne chose: Sovereign Heritage
Polished Brass
Grand Canyon
Overture: William Tell
Prelude to Revelry
(NZBS)
10.30 Popular Masterworks: Prokofiev's Symphony No. 1 in D, Op. 25 (The Classical), and Tchaikovsky's Slavonic March, Op. 31
11. 0 YA Stations See Local Programmes
Trumpets in the Dawn
11.30 Musicians Take a Bow
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast

12. 0 Midday Concert
1. 0 p.m. Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Come to the Opera
- 2.15 Melodiously Yours
- 2.40 Short Story: First Week, by J. H. Sutherland (NZBS)
3. 0 A Life of Bliss (BBC)
- 3.30 A Review of New Discs
4. 0 Strictly Private
- 4.45 Glenda Sings
5. 0 Book Shop (NZBS)
- 5.20 Geoffrey Moore (tenor)
Song and Story of the Maori (NZBS)
- 5.45 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE IN MAORI: St. Michael's Church
Preacher: A. Hill Father
Organist: Madalene Hampson
8. 0 The Music of Edward German
- 8.15 Radio Roadhouse (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast, News
- 9.15 Merilyn Todd (contralto)
Songs by Coleridge-Taylor (NZBS)
- 9.30 Journey Into Space (BBC)
10. 0 Hungarian Rhapsody No. 12 in C Sharp Minor
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE
St. Mary of the Angels Church
Preacher: Rev. Dr. A. H. Gascoigne
Organist: P. Aldridge
Choirmistress: Claire Newman
12. 5 p.m. National Programme (see panel)

5. 0 Children's Song Service: Conducted by Rev. D. W. Storkey of the Presbyterian Church
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast: London News and BBC Radio Newsreel
7. 0 PRESBYTERIAN SERVICE:
St. John's Church
Preacher: Rev. W. P. Temple
Organist and Choirmaster: Stuart Cannon
8. 5 Sunday Vignette, featuring The New Light Trio with Ken Macaulay (baritone) (Studio)
- 8.30 At the Console
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Durham Street Methodist Church Choir
All Hail the Power
The Publican
Remember Me
Marshall, Morgan and Scott
Praise My Soul
Light Break Forth (Elijah)
Goss
Mendelssohn (NZBS)
- 9.36 To Live in France: Paris, the first of five talks by Margaret and Meredith Money (NZBS)
- 9.50 Song and Story of the Maori (NZBS)
10. 5 The Paris Concert Orchestra
Music from La Vie Parisienne
Offenbach
- 10.15 The Vienna Boys' Choir
- 10.27 Florian Zabach (violin)
- 10.45 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

3. 0 p.m. Christian Science Lecture
(From the Opera House)
4. 0 Close down
5. 0 Sinfonietta
- 5.30 In Quilres and Places Where They Sing: The Choir of Old St. Mary's Seminary
- 5.45 Julio Martinez Oyanguren (guitar)
Grande Overture, Op. 61
Irma Kolassi (mezzo-soprano)
Popular Spanish Songs
6.15 Short Story: Many a Slip, by William Glynn-Jones (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- 6.23 Sunday Concert
Overture: The Promise of Marriage
Ballet Music: Les Sylphides
Polovtsian Dances (Prince Igor)
Two Hungarian Dances
7. 1 The Ritchie Hanna Quartet
Quartet in E Flat, K.160
Quartet in F, K.168
Mozart (NZBS)
- 7.30 DESIREE MacEWAN (English pianist)
(For details see 1YC)
8. 5 The Little Orchestra Society, conductor Thomas Scherman
Legends, Op. 59
8.45 HAROLD BECK (New Zealand cellist) with Dorothy Davies (pianist)
Sonata in A Minor (Arpeggione)
Malaguena
Tango
Variations (A Frog He Went A-court-ing)
(Studio) (YC link)
- 9.30 The New Zealand Music Society in London (For details see 4YC)
10. 0 We Write Novels: Kingsley Amis, the first of a series of talks in which some of Britain's leading authors discuss their work with Walter Allen (BBC)
- 10.15 Ballet Music
The Belgrade Philharmonic Orchestra
The Gingerbread Heart
The Orchestra of the National Opera House, Zagreb
The Devil in the Village
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Parade
- 7.30 The Blue Danube
8. 0 Baffles
- 8.15 Songs of the Sea
- 8.30 Dad and Dave
- 8.45 Mantovani's Favourite Melodies
9. 0 Orchestral Favourites
- 9.30 Evening Star
- 9.45 Waltz Tunes of Paul Lincke
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc 297 m.

- 5.0 a.m. Breakfast Session
 9.3 The Gisborne Silver Band, conducted by Richard Wyke
 9.30 Hymn Session (Studio)
 9.45 Ballet Memories
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11.0 Close down
 6.0 p.m. For the Children: A Tale from Hans Andersen
 6.30 Scouts in Greasepaint: A feature programme of Boy Scouts in the entertainment world
 7.0 With a Song in My Heart
 7.30 The Halle Orchestra
 7.40 Let's Learn Maori (NZBS)
 7.44 Light Music
 8.15 Short Story: Smuggler's Luck, by J. B. Smyth (NZBS)
 8.30 Negro Artists Entertain
 8.45 Talk in Maori
 9.3 Victoria de los Angeles (soprano)
 9.20 Quiet Time
 9.40 Devotional Service (Baptist)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 860 kc 349 m.

- 7.0 a.m. News, Dominion Weather Forecast and Morning Programme
 8.0 London News and Morning Programme
 8.45 Newsletter from Britain
 9.0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Richard Tauber (tenor)
 10.0 Recordings from the 1956 N.Z. Brass Band Contest
 10.30 The Torch of Freedom
 11.0 Music for Everyman
 12.0 Serenade
 12.33 p.m. Dinner Music
 1.30 Book Shop (NZBS)
 1.50 Choir of St. Peter's School, Cambridge, directed by Stanley Jackson
 O Come Ye Servants of the Lord
 Call to Remembrance Farrant
 Voluntary on the One Hundredth Hymn Purcell
 Hide Not Thou Thy Face Farrant
 O Worship the Lord Travers
 2.30 Song and Story of the Maori (NZBS)
 2.45 Strictly Private
 3.30 A Life of Bliss (BBC)
 4.0 Paris Star Time
 4.30 Officer Crosby
 5.0 Wild Life (Crosbie Morrison)
 5.15 Children's Session: Benjamin Lar-kins
 5.45 Glenda Sings
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 BAPTIST SERVICE
 Hastings Church
 Preacher: Rev. N. R. Wood
 Organist: B. McHutchon
 Choirmistress: M. Sowersby
 8.5 The Voices of Walter Schumann
 8.15 Much-Blind (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Mercy Collis (mezzo-soprano) (NZBS)
 Unaccompanied Folk songs
 9.30 The Noel Coward Programme
 9.55 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Recordings from the 1956 N.Z. Brass Band Contest
 9.30 Hospital Requests
 10.30 Orchestral Interlude
 10.45 Short Story: A Gentle Touch of Nature, by George Ewart Evans (NZBS)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Prince of Peace
 7.0 Orchestra and Chorus
 7.30 Life of Bliss (BBC)
 8.0 Dance Interlude (BBC)
 8.30 Ferdinand Lopez
 9.3 Suzanne Livingstone (soprano)
 Le Violette
 Gli li Sole dal Gange A. Scarlatti
 Nel Cor in nom mi Sento Palestrina
 Se tu Miami Pergolesi
 Pur Dilesti a Rocco Bella Lutti (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Rev. P. Burn (Anglican)
 10.0 Sunday Serenade
 10.30 Close down

Sunday, August 5

2XA WANGANUI 1200 kc 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm. Nielsen)
 10.15 Tauber Time
 10.30 Prince of Peace
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Adventurer-Explorers (NZBS); Children's Books
 6.30 Microphone Musicals
 7.0 Short Story: The Climber, by Jean Roswell (NZBS)
 7.15 Famous Concert Pianists
 7.30 Journey Into Space (BBC)
 8.0 From the Theatre
 8.30 The Irish in Baby Murray
 8.45 George Feyer (piano)
 8.0 Dominion Weather Forecast
 9.4 Charles Naylor (bass)
 Arm, Arm, Ye Brave
 With Pious Hearts
 The Lord Worketh Wonders (Judas Maccabeus) Handel
 The London Philharmonic Orchestra
 Water Music Suite Handel-Harty
 9.40 Devotional Service: Rev. R. D. Elley (Presbyterian)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hymns for All
 9.15 Morning Concert
 9.45 Auckland Metropolitan Fire Brigade Band, conductor L. Francis (NZBS)
 10.15 Melbourne and the Olympic Games
 10.30 Waltz Time
 11.0 Close down
 6.0 p.m. Children's Corner: Castle in the Cornfield (BBC)
 6.30 The Prince of Peace
 7.0 Music for Pleasure
 7.30 The Memory Lingers
 7.45 Journey Into Space (BBC)
 8.14 Leslie Askew (piano)
 Prelude in D, Op. 35, No. 2
 Air and Variations: The Harmonious Blacksmith Handel
 Intermezzo in B Flat Minor Brahms
 8.30 Nelson Newsreel
 9.0 Dominion Weather Forecast
 9.3 Music from Opera
 9.25 Short Story: The Old One, by William Glynn-Jones (NZBS)
 9.40 Devotional Service (Presbyterian)
 10.0 Sunday Evening Concert
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 6.0 a.m. National Programme (see panel)
 11.0 ANGLICAN SERVICE
 St. Matthew's Church
 Preacher: Rev. C. L. Dobbs
 Organist and Choirmaster: Cyril Evans
 12.5 p.m. National Programme (see panel)
 5.0 Children's Service, conducted by Rev. Father J. Galvin
 5.30 Suite: The Three Men Coates
 5.43 Songs by Grieg
 5.55 Tchaikovsky Music arranged for Piano Duet
 6.10 Film Themes for Orchestra
 6.25 Dominion Weather Forecast, London News and Newsreel
 7.0 METHODIST SERVICE
 Durham Street Church
 Preacher: Rev. Ashleigh K. Petch
 Organist and Choirmaster: Melville Lawry
 8.5 Overture: Madame Favart Offenbach
 8.10 Belgian Folk Songs (Radio Belgium)
 8.25 Liszt's Love Song (piano)
 8.33 The Folk Dance Octet
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Plays: Double Bill: Maria Martor Murder in the Red Barn, adapted by Tod Slaughter (NZBS); Box and Cox, by John Maddison Morton (NZBS)
 10.15 With a Song in My Heart
 10.45 Late Evening Interlude
 11.0 London News
 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour
 6.0 The Wind in the Willows (BBC)
 6.28 Instrumental Interlude
 6.45 Choral Ensembles
 7.0 The Hungarian Quartet
 String Quartet in F, Op. 96 (Niggen)
 7.23 Jussi Björling (tenor)
 Black Roses
 Sign, Sign, Sedges Sibelius
 7.30 DESIREE MacEWAN (English pianist) (For details see 1YC)
 8.5 Short Story: Lies My Father Told Me, by Ted Allan (CBC) (A repetition of Wednesday's broadcast from 3YA)
 8.19 Jean Rampal (flute), George Ales, Pierre Doukan (violin) and Ruggero Gerlin (harpsichord)
 8.30 Ilse Hollweg (soprano)
 Powerful Princess (Ariadne on Naxos) R. Strauss
 8.45 HAROLD BECK (N.Z. cellist) with Dorothy Davies (pianist) (For details see 2YC)
 9.20 Elizabethan Lyrics, read by Carleton Hobbs
 9.24 Henry Wood Promenade Concerts: The London Symphony Orchestra conducted by Trevor Harvey
 Brandenburg Concerto No. 6
 Slumber On, O Weary Spirit
 Concerto in D Minor for Two Violins and Strings
 Brandenburg Concerto No. 2 Bach
 10.54 Nikita Magaloff (piano)
 Impromptu No. 3 in G Flat, Op. 51 Chopin
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 8.0 a.m. Morning Music
 9.0 Dominion Weather Forecast
 9.4 The St. Kilda Municipal Band, conductor Ken Smith (NZBS)
 9.33 Morning Star
 9.45 Sacred Music
 10.0 Music of Stage and Screen
 10.30 Serenade
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: The Adventures of Clara Chuff
 6.30 The Prince of Peace
 7.0 Things to Come
 7.15 Repeat Performance
 7.30 Scottish Session, featuring recordings from the 1956 Pipe Band Championships
 8.0 Death Takes Small Bites
 8.30 Monica McSweeney (soprano)
 The Fairy Tailor
 A Funny Fellow
 A Green Cornfield
 When Sweet Anne Sings
 The Little Road to Bethlehem Head
 9.4 A Concert on Microgroove
 9.34 Soliloquy
 9.40 Devotional Service: Rev. R. L. Fursdon (Baptist)
 10.0 At Close of Day
 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 7.0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11.30 National Programme (see panel)
 5.0 p.m. Children's Song Service, conducted by Mr. E. T. Williams
 5.30 Classical Requests
 6.0 At Home with Lionel Barrymore
 6.25 Dominion Weather Forecast, News and Newsreel
 7.0 ANGLICAN SERVICE
 Greymouth Technical School
 Preacher: Rev. K. G. Aubrey
 Pianist and Choirmaster: J. Paterson
 8.15 Educating Archie (BBC)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 West Coast Sports Results
 9.30 Waltz Time
 10.0 Doris Veale (piano)
 Sonata in A, Op. 120, No. 2 Schubert (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 6.0 a.m. National Programme (see panel)
 11.0 PRESBYTERIAN SERVICE: First Church
 Preacher: Rev. A. C. McLean
 Organist: George Wilkinson

- 12.5 p.m. National Programme (see panel)
 5.0 Children's Sunday Service
 5.45 Viennese Waltzes, by Jesse Crawford (organ)
 6.0 The Melachino Strings
 6.25 Dominion Weather Forecast, London News and Newsreel
 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
 8.5 Dorothy Cayford and Roma Abotomey (vocal duet) (NZBS)
 8.26 The Philharmonia Orchestra
 Ballet Music: Faust Gounod
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 The Gil Berch Trio (NZBS)
 9.30 Play: Acquitted, by Ivan Butler (NZBS)
 10.15 Sinfonietta
 10.45 Music for Meditation
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Early Evening Concert
 7.0 Bach
 Lukas Foss (piano) with the Zimmler String Sinfonietta
 Concerto No. 5 in F Minor
 Soloists with the Swabian Choral Society and the Bach Orchestra of Stuttgart
 Cantata No. 112 (The Lord My God, My Shepherd) JSB
 7.30 DESIREE MacEWAN (English pianist) (For details see 1YC)
 8.5 The Hamburg Radio Symphony Orchestra
 Symphony No. 2 in D Minor Dvorak
 8.45 HAROLD BECK (N.Z. cellist) with Dorothy Davies (piano) (For details see 2YC)
 9.20 The NBC Symphony Orchestra
 Prelude to Act 1: Lohengrin Wagner
 9.30 The New Zealand Music Society in London
 Cecile Davies (Auckland soprano) with Mary Richards (Wellington pianist)
 Dark the Echoing Air
 Secrecy's Song (Auricle Queen)
 Purcell-Moffat
 Shirley Carter (Wellington pianist)
 Amberley Wild Brooks Ireland
 Scherzo No. 2 in B Minor, Op. 31 Chopin
 Bridget Leuchan, of Christchurch, reads two sonnets by Shakespeare
 Cecile Davies (Auckland soprano) with Mary Richards (Wellington pianist)
 Ave Maria Head
 The Bee Saunders
 (Recordings by courtesy of BBC)
 10.0 Talk of the Devil: satan Up-to-Date, the last talk in the series by Alan Richards (NZBS)
 10.15 Respiqui
 The NBC Symphony Orchestra
 Feste Romane
 The Chicago Symphony Orchestra
 The Birds
 11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc 416 m.

- 7.0 a.m. National Programme (see panel)
 5.0 p.m. Children's Song Service
 5.30 Hello, Young Music Lovers: A further talk in a series by Sir Malcolm Sargent (BBC)
 6.0 Norman Walker (bass)
 6.20 Pioneer Diary
 6.25 Dominion Weather Forecast
 6.30 Book Shop (NZBS)
 7.0 PRESBYTERIAN SERVICE: First Church
 Preacher: Rev. W. J. Pellow
 Organist: Russell Cowley
 Choirmaster: Alex Lohge
 8.0 Music by Ball
 8.15 Journey Into Space: The World in Peril (BBC) (first episode)
 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
 9.15 Audrey McKenzie (soprano)
 Poet's Song
 Armida's Garden
 A Fairy Town
 The Maiden Parry (Studio)
 9.30 Music of the English Countryside
 9.50 Short Story: The Hunter, by Stephen Loughman (NZBS)
 10.0 Concert Hall
 11.0 London News
 11.20 Close down

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

Sunday, August 5

Dominion Weather Forecasts from ZBs:
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Music for Early Risers
7.30 Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Leroy Anderson and Guests
10.30 Sports Round-up (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Tino Rossi
12.0 Listeners' Requests
2.0 p.m. Interluda for Music (BBC) (first broadcast)
2.30 Light and Bright
3.0 You Asked For It in 1946
3.30 Music Digest
4.0 London Studio Melodies (first broadcast) (BBC)
4.30 A Musical Portrait: African Suite Fela Sowande, The New Symphony Orchestra, conducted by Trevor Harvey
5.0 Ex-Services' Session (George Bezar)
5.30 For the Young
6.45 Children's Feature: Further Adventures of Johnny Van Bart (NZBS)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Calling Miss Courtneidge (BBC)
7.30 Ivory and Stings with Oswald Cheesman
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9.0 Music for You (BBC)
9.35 Sunday Showcase: A Comedy Surprise Packet
10.15 Concert by National Orchestra (Conductor, James Robertson), featuring pianist Lance Dossor
11.10 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod), featuring Wellington Municipal Tramways Band, conducted by N. G. Goffin
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. London Studio Melodies (first broadcast) (BBC)
4.30 From Our Overseas Library
5.0 The Services' Session (Colin McKay)
5.30 For the Children: Peter Pan (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Sunday Supplement
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (BBC)
9.35 Sunday Showcase: A Comedy Surprise Packet
10.15 Concert by National Orchestra (Conductor, James Robertson), featuring pianist Lance Dossor
11.10 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Keen)
9.30 Rotunda Roundabout for the Bandmen (Allan Dunford)
10.0 Treasury of Music
11.0 New Releases
11.30 World of Sport (George Speed)

- 2.0 p.m. London Studio Melodies (first broadcast) (BBC)
12.0 Listeners' Requests
3.0 Negro Spirituals, by Todd Duncan
3.30 Brahms Waltzes: Robert Weisz (piano)
3.45 Evergreens by Perry Como
4.15 What's in a Name (Musical Puzzle)
4.30 Robert Stolz and his Music
5.30 For the Children: Treasure Island (BBC)

EVENING PROGRAMME

- 6.0 Prelude to Evening: "Soft Lights and Sweet Music"—Melachrino Strings; "Easy to Remember"—Norman Luboff Choir
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Views, News and Interviews (Grace Green)
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (first broadcast) (BBC)
9.35 Sunday Showcase: A Comedy Surprise Packet
10.15 Concert by National Orchestra (conductor, James Robertson), featuring pianist Lance Dossor
11.10 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11.0 Johnny Pineapple and his Orchestra
11.15 Nat "King" Cole
11.25 La Boutique Fantasque (Rossini-Respighi)
12.0 Otago Request Session
12.33 p.m. Cancellation Service
2.0 Radio Matinee
4.30 Youthful Harmony
5.0 Services' Session (Sergeant-Major)
5.30 For the Children: Alice's Adventures in Wonderland (BBC)

EVENING PROGRAMME

- 6.0 4ZB Presents
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 London Studio Melodies (first broadcast) (BBC)
8.0 Picture Parade (BBC)
8.30 Life of Bliss (BBC)
8.59 Meditation
9.0 ZB Concert Hall: National Orchestra, conducted by Oswald Cheesman (NZBS)
9.35 Sunday Showcase: A Comedy Surprise Packet
10.15 Concert by National Orchestra (conductor, James Robertson), featuring pianist Lance Dossor
11.10 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands, with Eric Houston, featuring the Te Awamutu Municipal Band, conducted by W. Lloyd Lee
9.30 Charles Sweet and his Concert Orchestra
9.45 Personalities on Parade
10.0 Music of the Churches
10.30 Light Variety
10.45 Talk: Chasing the Pennyweight—Sound for the Klondike: Charles Humphris recalls memories of his early gold mining days (NZBS)
11.0 Morning Concert
11.30 London Studio Melodies (first broadcast) (BBC)
12.0 Yours by Request (Hospitals)
1.0 p.m. Afternoon Highlights
2.0 Musical Comedy Time
2.15 The George Mitchell Choir
2.30 The Coral Route: Skyway to Oceania (final broadcast) (NZBS)

- 3.0 Life of Bliss (BBC)
3.30 Harry Arnold and his Orchestra
4.0 Variety Spice
4.30 Andy Shearer (piano) (Studio)
4.45 Musicians Take a Bow
5.0 For Our Younger Listeners: Further Adventures of Johnny Van Bart (NZBS)
5.30 Sunday Serenade

EVENING PROGRAMME

- 6.0 Melba
6.30 Music in View: New Discs
7.0 An Evening at Berns
8.0 Calling Miss Courtneidge (BBC)
8.30 Ninja the Avenger
9.0 Silent Prayer
9.1 Masters of Melody (final broadcast) (BBC)
9.40 Devotional Service: Rev. C. B. Oldfield, of the Methodist Church
10.0 Music by German Composers
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.30 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Music by Richard Rodgers: Orchestra conducted by Guy Luyssaerts
10.15 A Box at the Opera
10.45 The Coral Route: Skyway to Oceania (last broadcast) (NZBS)
11.15 Hits of the Day
11.30 Music by Elgar
NBC Symphony Orchestra
"Enigma" Variations Op. 36

- 12.0 Request Session
2.0 p.m. London Studio Melodies (first broadcast) (BBC)
2.30 Rhythm Parade
3.0 Ula Rejang—A Journey to the Dyaks of Sarawak (NZBS)
3.30 Highlights from Musical Comedy
4.0 Melodies in Microgrooves
5.30 For the Children: House at Pooh Corner (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels: The Latest in Popular Recordings
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Palmerston North Vocal Art Society conducted by George Simpson
Spring, The Sweet Spring
Spring Goeth All in White Thiman
Take My Heart Into Your Care Orlando Di Lasso
Gipsy Life Schumann
O Pine Tree Standeth Lonely Robertson
Come Soon Brahms
Ave Verum Mozart
Finlandia (Lord We Pray) Sibelius
8.0 Journey Into Space (last episode) (BBC)
8.30 Life of Bliss (BBC)
9.0 ZB Concert Hall: National Orchestra (NZBS)
9.30 Reverie
9.40 Devotional Service: Father P. C. McRae of the Roman Catholic Church
10.0 Wilhelm Backhaus (pianist)
10.15 Hamburg Radio Symphony Orchestra
Hungarian Dances Brahms
10.30 Close down

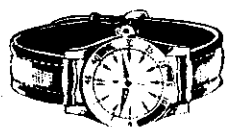
for a perfectly good smoke!



IT'S TOASTED!

PEL 6

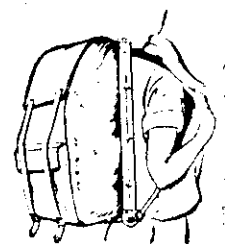
MAIL ORDER SALE



SPORTS WRISTLET WATCH BARGAIN

Genuine Swiss German 17 jewel, sweep second hand, shockproof, waterproof, compass, dial, in stainless steel case. A real Sports Watch with rotating rim for setting for number of minutes to play football, baseball, etc. Supplied in neat box by registered post. Money instantly refunded if not perfectly satisfied. Hundreds already sold.

Price **£6/10/-**



TRAMPERS' PACKS

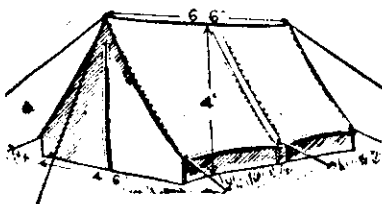
Already accepted as one of the best on the market. An A.D. waterproof, leather lined, 16 x 17" Small army type 14 x 12", brand new heavy web with shoulder straps. A popular pack at only

Price **£8/10/-**

PACKS

Waterproof packs with wide shoulder straps and extra pocket, without frames. 16 x 17" Price **50/-**
Small army type 14 x 12", brand new heavy web with shoulder straps. A popular pack at only **27/6**

Post Free.



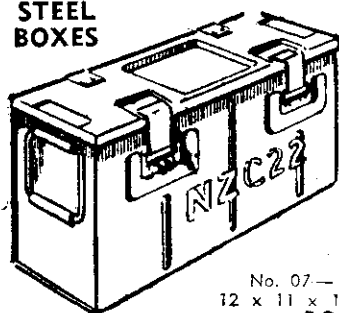
HIKERS' TENTS

De Luxe Type: Absolutely waterproof. Genuine brown japara, closed ends, zip door, foot walls, double corded guys, sectional dual poles, metal pegs. Weight with carrying bag only 5 1/2 lb.

Price **£6/10/-**

Post Free.

STEEL BOXES



No. 07—
12 x 11 x 17

12/6

No. 24—24 x 15 x 10

20/-

No. 67—21 x 9 x 9, complete with padlock

30/-

All the above initial boxes are in good condition being repaired where necessary. Freight payable by purchaser, or freight paid with £2 order of other goods.

TARPAULIN SPECIALS

A special sale of tarpaulins of genuine 18oz heavy green waterproof canvas, the reason of these bargain prices. Tarpaulins well quilted with leather reinforcing and covered by our guarantee of satisfaction or money refunded in full.

12 x 10 - - - **£13/10/-**
9 x 12 - - - **£8**

TELEPHONES

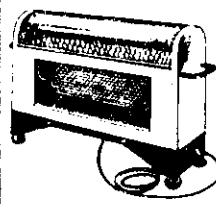
P. & T. type heavy rubber. Wall operate any instance. Property of P. & T. telephone companies, fitted with all new batteries separately packed in a cardboard container with free 2000-ohm coil or new twin telephone wire. All quantities of these phones and re-usable. Unsatisfactory.

Two units with free wire - **£10/10/-**
Post Free.

GIFT PRICE COVERS

Brand new Air Force covers approximately 19 x 9, heavy American duck not hemmed. Great value for cars, plasterers, painters, etc.

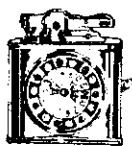
Price **£3** Post free.



NURSERY HEATERS

The famous Hottel thermosatically controlled electric heater and cooler. Will not damage the most delicate plants, softens the smallest child. Price all over New Zealand at **£12/10/-**. The most economical and safest heater made. Our special price

Postage 5/- **£10/10/-**



MONTE CARLO LIGHTER

Rosson type with built-in glass covered Roulette wheel. An interesting and amusing device. Great fun at a party.

Price **£1** Post free.

SOCKET SETS

No. 1577—Heavy truck or tractor type, chromium-plated, weight 25lb., 13 S.A.E. sockets 7/8 to 1 1/4 extension bars, hinged off-sets, handle ratchet and 3/4 square drive.

Price **£17/12/6**

No. 1570—Chromium, weight 18lb., combination set 21 sockets, Whit. and S.A.E. 3-16 to 1 1/4 with eight attachments.

Price **£11/2/6**

No. 1566—Chromium, weight 28lb., combination set 12 sockets, Whit. and S.A.E. 7-16ths to 1 1/2, 1/2" drive with five attachments.

Price **£6/10/6**

No. 1560—Chromium, weight 5lb., 10 sockets Whit. 3-16ths to 3/4, or, 11 sockets S.A.E. 7-16ths to 5-16ths.

Price **£3/11/6**

The above sets represent the best that money can buy. They are all contained in heavy enamelled tool box and returnable within seven days if not absolutely satisfied. All freight or postage free.

CAR COVERS

	Standard	De Luxe
9 x 12 - - -	£3 5 0	£5 0 0
12 x 15 - - -	£5 0 0	£7 10 0
12 x 18 - - -	£5 15 0	£8 10 0
15 x 21 - - -	£8 0 0	£11 10 0

Already accepted all over N.Z. as the best value, best quality and best design obtainable. Hundreds of these covers already sold. With built-in roped edges, strong leather reinforced evelts, plenty of ropes, the De Luxe type will make an excellent emergency tent. The Standard is a good all-round type of cover made of heavy duck (not calico), has leather reinforcing evelts, complete tying ropes but not roped edges. All guaranteed, all returnable and all post free.

TELEPHONE WIRE

Twin on special metal winding reel approximately 6000 ft. with connector ends. Ideal for electric fences, etc. Brand new in separate container.

£1 per reel or **3** reels for **£2** Post free

TRAILER COVERS

6 x 3 - - -	£1	9 x 9 -	£4/10/-
6 x 6 - - -	£2	9 x 12 -	£6
6 x 9 - - -	£3		

These brand new, eyeletted covers, made of heavy green duck, are a gift at the price. Thousands have already been sold. Our recommendation.

WATERPROOF TROUSERS

JAPARA Trousers, completely waterproof, light and strong - **35/-**
Post Free.

SLEEPING BAGS

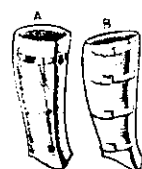
De Luxe japara covered bag with provision for pillow. Down filled with side zip. No planks required in the coldest climate. - **Price £8**

Standard model, quilted, full length, wool filled, side zip. - **Price £4/10/-**

Light type, same as above, but not full length. - **Price £3/10/-**

Utility Type. Full length, quilted, wool filled, side zip. - **Price £2/18/-**

Buy these with our recommendation, every bag guaranteed. All post free. Money instantly refunded if not perfectly satisfied. Hundreds already sold.



GAITERS

Heavy Waterproof, 12in. - **6/6**
Army Web, 12in. - **12/6**

All brand new and all post free.

WINTER SERVICE CLOTHING SALE

Air Force B.D. Jackets - - - - -	12/6
Army B.D. Jackets - - - - -	12/6
Air Force S.D. Jackets - - - - -	12/6
Air Force Greatcoats (lined) - - - - -	45/-
Air Force Greatcoats (unlined) - - - - -	£2
W.A.A.F. Greatcoats - - - - -	35/-
Army Greatcoats - - - - -	25/-
Army Lemon Squeezer Hats - - - - -	5/-
Navy Hats - - - - -	5/-
U.S. Army Belts, 36" only - - - - -	2/6
Berets, tailored, leather lined - - - - -	12/6
Singlets, light woollen - - - - -	10/-
Singlets, heavy L.S. woollen - - - - -	£1
W.A.A.F. Berets - - - - -	5/-
Army Khaki Berets - - - - -	7/6

Most of the above clothing is not brand new, but it is all supplied on our absolute guarantee of satisfaction or money refunded.



OFFICERS' HATS

Suitable for bands, marching teams, etc. Mostly in new condition. Supplied in metal hat box with padlock. - **Price 25/-** Post free

ARMY BLANKETS

Large size, 54 x 76. All brand new. Order early at this ridiculous price - **30/-**
All Post Free.

CAR RUGS

56 x 74, woollen. Attractive pattern and only **24/-**
Post Free.



UKELELE

Just arrived from overseas these beautiful new Ukeleles. Take one to your next party, they are a bargain. Your money will be refunded immediately if not absolutely satisfied. Our gift introduction price including postage

£1/7/6

Post Free.

TARPAULINS

10% OFF ALL THESE PRICES

	June	Duck	Birkmyer
6 x 8 - - -	£2 8 0	£4 0 0	£4 10 0
9 x 9 - - -	£4 0 0	£6 10 0	£7 10 0
10 x 12 - - -	£5 10 0	£9 10 0	£11 2 0
12 x 16 - - -	£8 10 0	£15 0 0	£17 5 0
15 x 18 - - -	£12 0 0	£21 0 0	£26 0 0
15 x 24 - - -	£16 0 0	£29 0 0	£32 0 0

Highest grade materials, all brand new, stamped with our own name and guaranteed by us. Any size made to order.

Freight Free.

SKI MITTS

Real brand new Swiss chrome leather mitts. Reduced price - **20/-** pair

Complete with a free pair of Ski Goggles.

LEGGINGS

Pull-on type. Waterproof. Belt loop, **20/-**
Post Free.

CO.2 CYLINDERS

Small, high pressure, 12 1/2" x 2 1/4, with tap. Can be used for underwater fishing or blowing up tyres. - **32/6** Post free

WATCH BARGAIN

HEAVY-DUTY GERMAN ANTI-MAGNETIC LUMINOUS DIAL WRISTLET, with second hand. Nicely boxed and complete with strap. Ideal Present - **£3**
Post Free.



FLYING EQUIPMENT

R.A.F. Steel Frame Sunglasses. Brand new, **20/-** per pair. R.A.F. Mk. VIII Triples Glass Flying Goggles, **37/6**. R.A.F. Persian Leather Chamom-lined Flying Helmets, complete with Gasports and Celluloid R.A.F. Flying Goggles. Slightly used but in good condition, **£3**. Gauntlet Gloves, ex-R.A.F., new **£1**. English Course and Speed Calculator, in wooden case with instructions, **30/-**.

BINOCULARS

6 x 18 - - -	£9
6 x 30 - - -	£13
7 x 50 - - -	£18

We have already sold hundreds of these fine imported Zeiss type coated lens glasses and we have no hesitation in recommending them to anyone requiring a first-class high-power binocular. All posted free by registered freight post and complete with leather carrying case with shoulder straps.

HYDRAULIC EQUIPMENT

Large stocks always available: Rams, relief valves, control valves, supply tank, rigging wire, automatic overload valves. Large stocks brand new hydraulic pumps, sizes 1 1/2, 3, 6, 12 g.p.m. Write us for quotations and illustrated leaflet.

VALINTINES

MAIL ORDER HOUSE
Victoria Street, Box 483, HAMILTON