

RACE AND COLOUR

THE so-called colour problem in the world today, a recent writer has observed, resolves itself into one fundamental question: How will the economically and politically dominant 700,000,000 people who call themselves "white" respond to the pressing demands for advance from the 1,700,000,000 people who are called "coloured"? This colour problem is of special importance and significance to the people of the British Commonwealth, for as Professor K. M. Buchanan points out in the first of a series of talks to be heard from YA and YZ stations at 9.15 p.m. on Thursdays—starting on August 2—there is an element of racial or colour conflict in each of the major conflict areas. "Kenya, Malaya, Singapore, Cyprus, British Guiana are obvious examples," he says, "but it is in the Union of South Africa that the most explosive situation is to be found."

Professor Buchanan, who is Professor of Geography at Victoria University

College, has taken as his subject the contrasting race policies to be found in British Africa, and in his first talk he gives in some detail the background to "one of the most complex racial or



ethnic patterns in the world." The question of historical rights, he says, has little relevance to the South African situation, for the basic struggle there is between Bantu and European, whereas the original population was neither Black nor White, but yellow-skinned wandering peoples of Bushman or Hottentot stock.

It is quite impossible to understand the Afrikaners' obsessive preoccupation with the survival of his group unless we bear in mind the century of struggle between the Boer trekkers and the Bantu which followed their first contact towards the end of the 18th century, says Professor Buchanan. In the end the Bantu military power was broken; and if the Afrikaner later suffered defeat in the Anglo-Boer War he has, nevertheless, finally prevailed, for today it is his culture and his concept of life that is in the ascendant.

FROM LONDON

ARRIVING on the same ship as the cellist Harold Beck (see page 7) will be the English pianist Désirée MacEwan who specialises in lecture recitals as well as in solo work. She studied at the Tobias Matthay School in London, and at the Royal Academy, where she was for a time on the piano staff, later being elected a fellow. She has published a book, *The First Two Years of Pianoforte Study*. She has toured in many parts of the world, and often gives BBC recitals, a recent successful series being *A Century of French Piano Music* for the Third Programme. Miss MacEwan will be playing Schumann's *Phantasiestücke* in the special Schumann commemoration programme from YCs on Sunday, July 29, at 8.0 p.m. During this programme week Miss MacEwan will be giving YC recitals at 7.30 on Thursday, August 2, and at 7.30 on Sunday, August 5.

A new series of programmes given by young New Zealand artists studying in London started from YC stations a few weeks ago. Andrew Gold introduces the musicians and students of all the arts—of drama, ballet and pottery. In the programmes still to be heard are Cecille Davies (Auckland soprano), with Mary Richards (Wellington pianist), Shirley Carter (Wellington pianist) and Brigid Lenihan, of Christchurch, from 1YC and 3YC at 7.30, August 1, and 2YC and 4YC on August 5, at 9.30 p.m.

The last programme of the series presents Mona Ross (Cambridge contralto) with Marjorie Alexander (Christchurch pianist), an interview with Squadron Leader V. K. Jacobs and the N.Z. Music Society Piano Quartet. This comprises Antonia Braidwood (violin), of Auckland, Patricia Naismith (viola), of Dunedin, Fleur Burry (cello), of Auckland, and Donald Bowick (piano), of Palmerston North. This programme can be heard from 1YC and 3YC on August 8, and from 2YC and 4YC on August 12.



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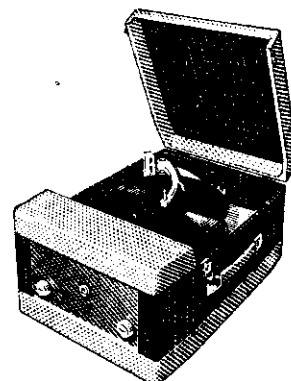
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