

NEW ZEALAND

LISTENER

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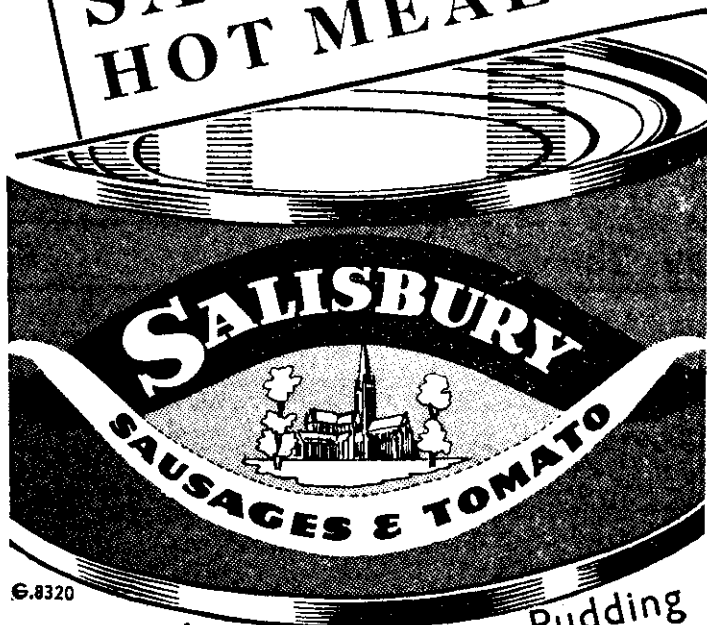


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JULY 20, 1956

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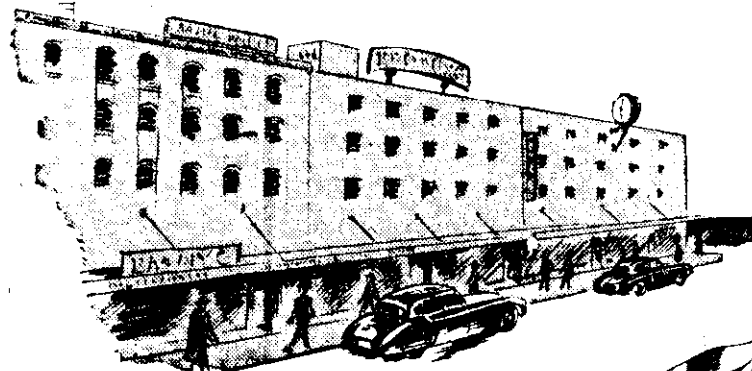


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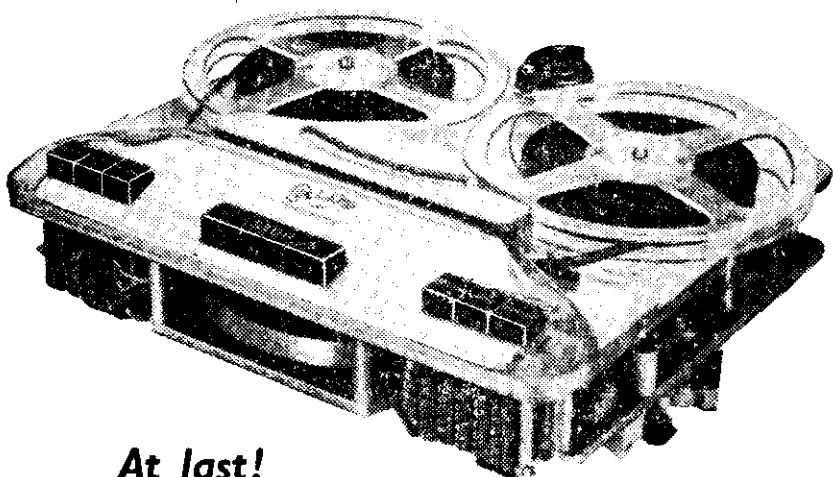
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On the Seventh Day

FROM time to time a body in England known as the Lord's Day Observance Society criticises the Duke of Edinburgh for playing polo on Sunday. It has also been known to criticise the Queen for watching him. And recently, in a flurry of indignation, it was able to point simultaneously at the Queen, the Duke and the Prime Minister: the Queen for watching, the Duke for playing, Sir Anthony Eden for having political discussions with Marshal Bulganin and Mr. Khrushchov, and the Queen once again for receiving the Russian leaders at Windsor Castle later in the day. "We submit," said the Society's journal, *Joy and Light*, "that this was a day when Britain disgraced herself."

These people occupy a peculiar place in the English social scene. Their intentions are excellent, their sincerity beyond question; but their temper is authoritarian, and their methods unfortunate. If they are opposed they become angry as wasps, and cry irreligion—an imputation which can be damaging. Persons who dislike their views are therefore unwilling to expose themselves to attack. It seems strange that there should still be people who fasten upon one aspect of religious observance and confuse it with religion itself. The implication of what is said by the society's spokesmen is that people cannot be truly religious if they indulge in any sort of Sunday activity (not merely pleasure, as the attack on Sir Anthony Eden showed), which is believed to be against the character of the day. It is not enough that the Queen should set a high example in Christian faith and behaviour: they want her also to adopt their own rigid code, and their propaganda to this end is urged persistently.

There is, however, a narrow truth in their attitude: the pity is that, by keeping it narrow, they damage a wider cause than their

own. Sunday should not be as other days. Perhaps there will always be argument on the extent to which the differences should be fixed and maintained. The question is at least partly concerned with national characteristics. There are countries where religious feeling is as deep as, and sometimes deeper than, our own, and where piety is not affected by the sports and pleasures of Sunday afternoon. The example is not likely to be followed in England, where a cautious relaxation has been arranged under laws so complicated that few can understand them. The Victorian Sunday cannot be brought back—if only because the motor-car has introduced a temptation to movement too strong to be resisted. But Victorian attitudes are not the only ones compatible with Christian conduct.

Many people who go to church on Sunday morning feel that in the afternoon they do no harm to themselves or to anyone else if they find recreation in the countryside. Other people, who do not go to church, are expected to refrain from activities which could interfere with public worship, or destroy the quietness that is an essential feature of the Sabbath. If changes come in the future, they are likely to be the result of new social influences, and especially of those already strongly felt from radio and television. In the first instalment of *Christian Question Box*, an impressive programme, Father Agnellus Andrew pointed out that, although only about five million people go to church on Sunday in Britain, another 15 million are listening to broadcast services. This is a fact of much significance. It suggests forcibly that, while the Lord's Day Observance Society is worrying about an external and barren conformity, religion is making headway in its true home, the minds of the people. If that is happening, the observance of Sunday needs no watchdogs.

N.Z. LISTENER, JULY 20, 1956.

CHINA AND THE COLD WAR

Sir,—Dr. Angus Ross, in his rather hard-bitten talk, *An Historian Looks at China*, quoted Mao Tse-tung (surely, from some years back?) on the impossibility of any "neutrality" between the Communist and Anti-Communist camps. Mr. Dulles, more frequently and more recently, has been telling us the same thing. But Chou En-lai and Mr. Nehru, in the "Five Principles," also quoted by Dr. Ross; Chou En-lai at Bandoeng and elsewhere; and most notably President Eisenhower, at a press conference just before his last illness, have used another sort of language. President Eisenhower's statement of neutrality (June 6) was particularly important: clearly he is prepared, even if his Secretary of State is not, to admit that the Cold War is not what it was five years ago.

As an historian, Dr. Ross is fully entitled to base his analysis on the quotation he thinks most relevant. But I had a clear impression, while in China, that the Peking Government is today genuinely anxious to relax tensions in the Far East, and is prepared to go to considerable lengths—most notably, in the case of Formosa—to achieve a negotiated peaceful solution. America and China alone, in talks at Geneva, do not seem to get very far—perhaps for the kind of reasons indicated by a *News Chronicle* report lately from Moscow: "The American Ambassador refused to stand for a toast proposed by Mr. Krushchev to Communist China. The British group rose, but did not drink."

Mr. Holland, and apparently the Commonwealth Premiers in session, are very rightly prepared to support the admission of Japan to the United Nations. Does not this make nonsense, unless they are prepared at the same time to support the claim of Peking to U.N. representation? I understood Dr. Ross to end his talk with a recommendation in favour of recognition of Peking, on grounds of logic and "knowing your enemy." Might not better grounds lie in the hope of breaking down this exaggerated and dangerous mutual hostility between Peking and America, and of securing some settlement of the most vexed questions of South-East Asia? Even if the Chinese "peace talk" is as hollow as some claim it to be, surely it can be more openly exposed in the councils of a world assembly than anywhere else.

JAMES BERTRAM (Wellington).

RUGBY IN NEW ZEALAND

Sir,—Your interesting interview, "Looking Ahead to the Tests," requires strong comment with respect to statements made by Mr. Lance Cross and Mr. Winston McCarthy. Mr. Cross alleges that for a team to open up the game is an invitation to be beaten. On *a priori* grounds, why should this be so if it has a worthy line of backs to exploit open play? Presumably the reason why so many teams today do not "open up" play is because they lack this worthy line of backs.

Without any doubt the chief reason for this lack is the widespread illogical Rugby philosophy in New Zealand today, expressed by Mr. McCarthy in his statement, "You would be a fool to throw the ball around if you haven't got control of the match." These words might be paraphrased thus: "Do not use your backs unless the opposing team is clearly inferior in all departments of the game, under which circumstances open play cannot lose the match, anyway."

The absurdity of this view, which makes the seven backs redundant, is

LETTERS FROM LISTENERS

self-evident. Men who play as backs regard their part as co-equal in gaining control of the game, and so winning it, by translating into points scored the untiring work of the forwards. The very nature of the game implies handling and running with the ball, the essence of the evolution of its form familiar to us today.

My complaint with the attitude, as expressed by Mr. McCarthy, is that it leads to over-emphasis on forward play and submergence of the art of back play. We are, today, observers of the gradual disappearance of the techniques of straight running from a steep lying formation of backs, "drawing your man," quick passing and drawing the wing into position with plenty of room, to say nothing of sidestepping, swerving and dummying. Our football has degenerated to the point that not only is it usually boring to watch, it is not proper Rugby, the game of skill amongst forwards and backs, that we know it can be.

Mr. McCarthy's remark, implying that spectators are of little importance in the world of Rugby, comes strangely from one whose job, carried out with great success, is to bring the radio audience in its mind's eye to the exciting reality of the football field. There must be almost millions of man-hours spent every year in New Zealand by Rugby followers playing, watching, discussing and dreaming about the game. Let us produce, therefore, a style of play which merits at least some of this incredible expenditure of time and human energy.

J. E. WEBLIN (Wellington).

"LOOKOUT"

Sir,—We often listen to *Lookout* on Saturday nights from 1YA. But we are becoming rather depressed with the one-sidedness of most of the broadcasts. After all, we (the West) can't always be right and the Soviet bloc always wrong. It reminds us of the "goodies and the baddies," with us always the "goodies," of course. If we allowed ourselves to be influenced by these speakers we would very soon be at war.

Could not speakers be chosen from more of a cross-section of the community, and not just alternate newspaper editors and university professors? Especially conservative newspaper editors, who have the chance of putting their views forward every day, anyway, in newspaper editorials.

JEAN SMALL (Manurewa).

THE DEADLY DUST

Sir,—The reported possibility of an atomic cloud or radio active rain passing over Australia and New Zealand again rivets attention on the question of whether atomic scientists have any sense of moral responsibility for their Mephistophelian invention. Dr. Harold C. Urey, Nobel Prize winner who had an important part in the Manhattan Project, which produced the first atomic bombs, has remarked: "The scientists who developed these weapons are among the ones who fear them most. We tried hard and long to tell the people about the dangers." But why, why should we ordinary people believe that these weapons are really so dangerous when the scientists who trumpet such phrases, continue to develop and make such fiendish weapons of massacre and torture?

Living as he does along with the rest of us in a moral universe where right ultimately prevails, the atom scientist is faced with the dilemma of either doing that which is expedient or that which is right. But surely with the evi-

dence of mass murder and destruction of Hiroshima and now the increased capacity for annihilation and slaughter of H-bombs, surely the scientist is morally bound to say NO, and to refuse his skill in their development. Even obedience to his political or social responsibility will never absolve him from the guilt of failure to be obedient to right and to God.

And for the ordinary man the dilemma is no less crucial, for each individual must decide whether he can support the use of such diabolical means. The only hope for individuals and nations is not in the strength of the bombs but in the strength of moral and spiritual repudiation of evil. Renunciation of the method of war itself is the only answer.

REX BENNETT (Manurewa).

Sir,—Your theme in the excellent editorial of July 2 touches on the continually controversial problem of the danger from atomic explosions. Standing back and looking at our typically human reaction to the unknown, one is tempted to ask just how real are the dangers which we have allowed to swell by our doubt. It is not the tremendous area which can be annihilated by the actual explosion of a hydrogen or atomic bomb which makes the world call for a ban on the bombs. Our real anxiety is the danger of creating conditions humans cannot survive.

The fear has definite scientific support but little proof as yet. External radiation in excess definitely has an effect on the human body, but how concentrated must the radiation be to cause damage? This is the question which cannot as yet be answered. Until it is, our fears must only be fears, and like all fears an attempt should be made to overcome them. The atomic tests must be viewed in their true light.

P. D. BUCKLEY (Merton).

HUB OF THE WAIKATO

Sir,—May I offer a mild comment on an article you ran in your issue of June 29? It dealt with our local station 1XH, and although I have been anxious for some time to read of some virtue in this establishment, I was defeated in this instance by my inability to read beyond the first few lines of your article.

I am wondering if any more of your equally fastidious readers experienced the same trouble. Of course, I may be obtuse; the opening paragraph could have been deliberately written like that to match the rubbish churned out by the station for nine-tenths of its time.

CHAS. E. WARDLE (Hamilton).

(If the "first few lines" defeated our correspondent, we suspect that a quest for "virtue" undertaken so faint-heartedly could only have been a search for what might seem to confirm his prejudices.—Ed.)

THE GOON SHOW

Sir,—Please do your utmost to have the *Goon Show* returned to our programmes as soon as possible. *Take It From Here* and *Radio Roadhouse* are driving us sane!

GOING GOIN' GOON (Christchurch).

POETRY READINGS

Sir,—Listening to poetry readings from 2YC, I wondered why speakers should use unnatural, awed, sepulchred tones, as if the words were too deep for human ears. I understand that poetry should have music or sense, preferably both. Poetry read naturally should, I think, make these qualities, if present, evident. Enunciation is surely as im-

portant as in prose reading. To popularise verse reading I suggest the use of narrative works of Tennyson, Longfellow, and especially Masefield. Fine lyrics after all need repeated hearing or reading to be appreciated.

EDMUND L. REED (Auckland).

THE CORAL ROUTE

Sir,—In the programme "The Coral Route," on June 24, from 12B, I was amazed to hear Bryan O'Brien, after saying that authors should be sure of their facts when referring to an author who mistook the pandanus tree for a pineapple tree, say that pandanus fruit is wholly inedible. This is incorrect. Ripe pandanus is an excellent source of vitamin C and in many Pacific islands is eaten raw (that is, chewed and the fibres left), boiled and used in soups, boiled, beaten and dried to make a flour which is mixed with other local products to form a very palatable sweet. Should not compères be sure of their facts?

J.W. (Tuakau).

"PRINCE OF PEACE"

Sir,—Please allow me to express my thanks, and the thanks of many listeners, for the outstanding serial *The Prince of Peace* which has just finished at 1XN. The life of our Lord was most beautifully portrayed, and the characters of those surrounding Him came to life as real people. I hope we shall have the opportunity of hearing this magnificent work from the Main National Stations very soon.

N. P. KENDON (Whangarei).

A COMMENTARY

Sir,—Tonight (June 24) I heard the *Sunday Showcase* offering, *Richard III*. In juxtaposition with the grand voices of those "knights" of the theatre, Olivier, Gielgud, Richardson and Hardwicke, was one which compared favourably in accent, diction and interpretation—the voice of the man who read the commentary. This voice far surpassed any which has previously issued from the NZBS production studios. Surely a credit was due.

C. (Wellington).
(The commentary was given by Corbet Woodall for Commercial Head Office.—Ed.)

ANSWERS TO CORRESPONDENTS

Donna Anna (Devonport): Name and address are required when a pen-name is used.
D.M.B. (Ashburton): An early evening replay on 2YC stations is being arranged.

Wild Life Fan (Wellington): A rearrangement that would suit one would upset somebody else. Sorry. But you may be able to receive 2YZ (Napier), which has the programme at 5.0 p.m. on Sundays.

Sense Versus Nonsense (Christchurch): The subject is not taboo, but it needs different treatment. We also are not seeking martyrdom.

Dion Stuart (Auckland): Your letter arrived after the correspondence had been closed.

Not Quite All At Sea (Auckland): (1) From 2B stations, beginning August 26, 7.0 p.m. (2) Another series in more distant prospect, YA-YZ stations.

C.R.P. (Auckland): Not in the near future. Linda Bennett (Papatoetoe): Because the 1YD alternative has been available all day. 2YD Wellington does not come on the air till 7.0 p.m. Christchurch and Dunedin have no such auxiliary station.

Astra (Tauranga): Thank you. To the extent that inquiries can be useful at this stage, the facts about those programmes will be examined, and you will hear of any positive result. The Schubert programme, as you are of course aware, was of standard recordings. These are by no means always free of the fault you speak of. Do you, perhaps, like listening at low volume? If so, that would itself tend to create the effect you describe. Finally, the station you specify cannot normally give you good reception.

D. G. Jones (Hamilton): The information has been given previously in DX Notes.

M. Jones (Auckland): Inspector Keene was played by Bruce Stewart.

Sparks (Hastings): Thank you. Unfortunately the series is nearly ended.



LOOKING out over the rooftops of Christchurch homes, I notice that they have not yet been adorned with twisted television antennas, and New Zealand inhabitants have not yet become addicts to 100,000-dollar quiz programmes.

A pity it is, for during our month's visit to this country, a jackpot question had invaded my mind, the answer of which could have netted furs, jewels and cars for a hard-working New Zealand contestant: "Can you compare a New Zealand fruit with a musical instrument?" And the answer is ever so simple: "The Chinese gooseberry," Cinderella would burst out, "which is neither Chinese nor a gooseberry, and the English horn." she would continue matter-of-fact, "which is neither English nor a horn." And the audience would go into a frenzy of applause while the Master of Ceremonies proceeded to enumerate all the prizes and their respective sponsors.

For the time being, my brilliant question remains without a sponsor in New Zealand, but it may perhaps bring a message to the authorities to make this delicious fruit available to other parts of the world, particularly to us in Cincinnati, Ohio, U.S.A.

Cincinnati. That's the place where we live when we live there. This past month we have lived in New Zealand for twenty concerts. There are about seventy more to go, in a dozen other countries.

It was our first visit here. As all humans, one has preconceived notions about a country never visited before. We had visions of a scenic paradise as pictured in travelogues, which is precisely where we had formed our ideas.

It wasn't true. Reality turned out to be more attractive than the movie lure.

But what the technicolor films failed to show was an even greater surprise for us: New Zealand, a relatively young country, has developed a predilection for one of music's most esoteric branches — chamber music.

The original term "chamber music" implies that it is music played in a "chambre," or living-room, restricted to the initiated few whose presence is invited. Nowhere could we find a better example to refute this old-fashioned stigma than in New Zealand. Here, chamber music is as enthusiastically supported by thousands of people in Auckland, Wellington or Christchurch as it is in Tauranga, Hastings or Invercargill, or even in a little town like Otorohanga, population 1500. This is truly a phenomenon.

The people who attended our quartet recitals here reacted much the same as their fellow music lovers in Boston, Amsterdam or Tel-Aviv. In some cities, there was greater evidence of reserve, in others of spontaneity.

Most audiences favoured the classical repertoire, and most places, large or small, requested a new work along with the familiar. There was particular interest in the Quartet No. 3 by Schoenberg, never before played in New Zealand, and in the work of an American composer, Walter Piston. With characteristic pioneer spirit, the audience was anxious to listen attentively to a new composition and give it a forum on which to be heard and judged.

Strangely enough, among these listeners we often spotted a great number

★ **WHEN** the La Salle Quartet was in New Zealand recently, "The Listener" asked EVI LEVIN (right) to record her impressions of the tour. Mrs. Levin is the wife of the leader of the Quartet, Walter Levin, and is a contributor to American music magazines.



★ of young people. A lady in Wanganui explained that it was simpler to take the youngsters along to a concert than rounding up a baby-sitter—a marvelous solution. In Otorohanga, most of the boys and girls in the audience were members of Mr. Gorrings's fifty-piece high school orchestra. Sometimes, a whole section of the hall was occupied by students, uniforms and all.

But June 8 was the day when we met over a hundred New Zealand children. They were brought into the 2YA studio of the New Zealand Broadcasting Service in Wellington for the recording of three children's programmes by the Quartet. As the first group of eight and nine-year-old boys and girls filed into the studio in neat rows of two by two and very quietly, we were overawed by their discipline, and grew a little apprehensive. Would their reaction differ very much from the uninhibited attitude of American children? The youngsters were asked to sit on the floor in a semi-circle around the four musicians.

LEFT: "The children knew the musicians were on their side"

"Are you playing hockey from school this morning?" one of the Quartet members asked. There was complete silence.

"I bet New Zealand children never play hockey," the violinist challenged.

"We play hockey in our school," affirmed a little boy with pride, whereupon the Quartet explained that playing hockey in America meant not being in school when one is supposed to be there. The children laughed and knew that the musicians were on their side. Then the ice was broken, and the youngsters listened to the music, asked questions, and participated fully. "I guess children the world over react the same way to music," was the unanimous conclusion of every one of us.

Tomatoes grow on trees in this country. But where and how do New Zealanders cultivate their rich crop of kind volunteers who seem to grow in abundance here? The operations of the Federation of Chamber Music Societies are the basis of my question. Wherever we performed, a delegation of volunteers from the local musical society greeted us upon arrival. Executives, clerks, accountants, businessmen—from every walk of life. They drove us to the hotel and to the concert, invited us to supper parties in their homes after the recital, offered to take us sightseeing and saw that we were in complete comfort at all times.

They did even more than that. "Greetings from the Tauranga Chamber Music Society" read the card among the flowers awaiting us in the hotel room. A basket of Hastings-grown apples were gratefully offered to the Quartet after a three-hour rehearsal. In Dunedin, a parcel of chocolates was sent up before our concert; and at Auckland airport we found a souvenir booklet of New Zealand in our coat pockets.

And still more. Ophthalmologists, dentists, dermatologists and general practitioners kept us in tip-top shape, free of charge. The mail carrier brought us a tin of home-made cookies from a Quartet fan. And a lady in the Hamilton audience presented the Quartet wives with ear-rings she had made for us from fish-scales. Even people who had never heard of us, when we entered a grocery store or bookshop, offered to wrap a package for mailing containing merchandise bought elsewhere.

Yet our New Zealand stay also had its trials and tribulations. After systematically getting used to a hotel menu of lamb chops or mutton roast, mutton loins and lamb roasts, we spotted last Friday a complete newcomer. It was goose. This was going to be a feast. We adjusted our ties, powdered our noses, and buttoned our napkins tight. This was going to be the farewell dinner supreme. The goose arrived. It was lamb-roast, colonial style.

Or when we were invited at Mr. Irwin's, and Jack, our cellist, did not arrive in time. We called and found out that he was being taken out to Mr. Irwin's by car. When after an hour, he still had not arrived, I concluded that he must have had a flat on the way. "A flat in New Zealand?" asked Mrs. Irwin. But what New Zealanders call a flat, we call an apartment. And what we call a flat, you call a "puncture."

And when a gentleman in Whangarei said that his 15-year-old daughter couldn't visit us this afternoon because she was engaged, I marvelled at the premature conjugal mores of this country. For in America, one is engaged with a diamond ring, while here one is simply busy or occupied, possibly even just cooking colonial goose?

N.Z. LISTENER, JULY 20, 1956.

Off-stage With Badura-Skoda

IN the neon-lit interior of a hotel foyer we sat and waited for the visiting concert pianist Paul Badura-Skoda, who was flying down from Auckland that day. People streamed past on their way to the bars or the rooms upstairs, glancing at the photographer with his camera on his knee. A hotel steward stood on duty in the background, a cigarette concealed in his hand. We had been waiting for some time before a young man, familiar from his photographs, suddenly appeared at the reception desk. Paul Badura-Skoda's plane had been late—his trip had proved extremely tiring—so it was not until later that we saw him again, along with representatives of the NZBS and the Wellington Chamber Music Society.

In appearance Paul Badura-Skoda is not very tall, with brown, wavy hair, and a pale sensitive face, with lively brown eyes. His first concern, apparently, was to find a barber's shop—"I played with long hair in Auckland, but it will not do for the capital city," he said. In the plane on the way down he had been busy making corrections in the score of the wind quintet, which he was to play with New Zealand artists in Wellington. He has an intimate knowledge of Mozart's music, and is anxious that the version to be played will be as near as possible to the original. We were surprised to learn that a Mozart score could over the years have become so corrupt. In this particular quintet, harmonies had been altered—"all sorts of things," Mr. Badura-Skoda said.

A discussion started about the piano to be used in the Sunday concert, and when Badura-Skoda learned that the city's new Steinway could not be shifted from the main hall to the concert chamber he was curious to know why, and even offered to lend a hand in the shifting. "In New York they are always shifting pianos," he said, and described the shuffle that takes place between the city's celebrated concert rooms. "However, the other piano may be a good one, too, and then there will be no

worry." Mr. Badura-Skoda was in New Zealand for ten days only, and it seemed that he would have practically no free time—he had six concerts, he keeps up a regular practice schedule when on tour, and he had the special chamber music concert rehearsals as well.

The complaint has been made of many concert pianists touring lately that their programmes have often been made up of familiar "war-horses." Mr. Badura-Skoda's were far more interesting than most, so we asked him how he chose them.

"Usually I plan my tour a year beforehand," he said. "I write out all the works I want to play on pieces of paper, then I try to fit them all together to make up balanced programmes. Each country I go to has its own kind of programme; for instance, in Australia they are not as long as the ones you have here. When I submitted mine to your Broadcasting Service they wrote and said, 'These programmes are much too short!' so I was pleased I would be able to play longer."

In his Wellington programme Mr. Badura-Skoda included a sonata by Hindemith. "Did he always include a modern work in a programme?" we asked him.

"I think you have to introduce modern works gradually," he said, "perhaps put one in each programme. Then the audience can get used to the modern harmonies and the modern use of counterpoint, until they find they are starting to enjoy it. The younger generation seem to go ahead and understand it on their own. I think the most receptive age is about 20, for then they



★ PAUL BADURA-SKODA at rehearsal with the violinist Francis Rosner ★

have an elasticity of mind that allows them to give themselves completely to something that is new and unknown."

"Do you hear much modern music in Vienna?" we asked him.

"Yes, a great deal. Twenty to thirty concerts a year offer the most interesting novelties. In Europe there are many festivals of modern music, and the number of performances is really fantastic. The trouble is that now there is quite a craze for something new—people want a new opera each year, like a new hat or a new car."

"Is there a younger group of composers following Bartok, Hindemith and Schoenberg?" we asked.

"There are many younger composers," he replied, "though young is a strange word to use of composers who are often around forty before they begin to be known. There are Hartmann, Messiaen (who wrote a gigantic symphony), Heiler, Von Einem (who wrote two operas), and Carl Schiske. It is certainly a good time for composers, though the financial aspect of modern music bothers them."

This was an interesting point which, unfortunately, there was not time to discuss fully. We had to content ourselves with a final brief question on the place of the piano in music today.

"The piano seems to be thought of as a romantic instrument, and as such is not very popular with present-day composers," he said. "Some seem to like it, such as Hindemith; and there is Stravinsky's Serenade in A, one of his best works. But on the whole it is not liked."

In conversation Mr. Badura-Skoda is charming, considerate and forthright. On the concert platform when he is playing a work that particularly appeals to him his face lights up and he enjoys himself. He is a fine and rare artist, and it is to be hoped that he will return to this country on a longer tour that will enable more people to see as well as hear him.

SIR BERNARD HEINZE'S PROGRAMMES

LAST week we printed the highlights from the programmes to be presented under Sir Bernard Heinze during his month here as guest conductor of the National Orchestra. Several new works are to be introduced, the first New Zealand performances of some seldom-heard classics will be given. Most interest will probably be aroused by the first performance of the Ninth Symphony of Shostakovich—a composer who would feel very much at home in New Zealand at present. He is a keen follower of football, and has said that he is never so happy as when he is one of a tightly-packed, cheering crowd. In Russia he travels hundreds of miles to see his favourite team, plots its progress on wall charts. As a composer he is one of the best of the post-revolutionaries—though his ability has not altogether saved him from the unpredictable attacks of the Soviet regime. His opera *Lady Macbeth of Mzensk* had to be withdrawn, and after one rehearsal of his Fourth Symphony he withdrew it himself, substituting a fifth symphony, which he called "a Soviet artist's reply to just criticism." The Ninth Symphony

was written in 1945, and given its first performance shortly after the end of the Second World War. Before this, Shostakovich had played a piano version of it to some friends, describing the work as "a merry little piece—musicians will love to play it, and critics will delight in blasting it." He was right in predicting trouble, for before long a Soviet journal had described it as "a sorry hodge-podge with an abundance of high whistling and screaming timbres." The composer's own description seems to be the more reliable, for it is often played in concert halls. Listeners can look forward to a short but cheerful symphonic scherzo.

One of the musical phenomena of our time is the way in which manuscripts, neglected for hundreds of years on library shelves, are gradually being published, recorded and performed. In the library at Turin lies a great stack of music by Vivaldi—300 concerti, 22 operas, many of them still awaiting publication. One such work, a concerto for organ and string orchestra, arranged by the Russian pianist and conductor Siloti, will be performed in Auckland.



SIR BERNARD HEINZE

Two early symphonies by classical composers in the programmes are the Mozart No. 28, K.200, written when he was 18, and the Schubert Third Symphony.

Of the other modern works, there is Stravinsky's satirical little Suite No. 2, with an andante, napolitana, espanola and balalaika; and also an "Adagio for two violins and orchestra," by the Australian composer Margaret Sutherland. Margaret Sutherland, born in 1898, and married to an Australian doctor, has composed many works which have been published in England and Australia. Unlike Ethel Smyth, she does not do battle for her sex in the grand manner. She is not exactly a miniaturist, but she believes that instead of writing heroic symphonies women will develop a more intimate music of their own. Besides her works for orchestras she has written songs, a quartet for wind, and sonatas for various instruments. Even today there are not many women composers. Particular strength of some kind seems vital to their success, whether it is the feminine charm of Chaminade, or the indomitable frontal onslaughts of Ethel Smyth.

Finally, children in Wellington and Auckland will see Sir Bernard Heinze in action at schools concerts—Auckland on August 3, and Wellington on August 14. And he has a high reputation for those in Australia.

The Rough Places Plain

By DENNIS McELDOWNEY

WHEN they arrived for him Hugh was standing in the doorway with his little case on the step at his feet. He didn't make a move; he just stood there quivering, almost visibly quivering. Mr. Johnson left the car, went over to him, shook hands. Hugh's were wet with excitement.

"Gee, it's good of you," Hugh said to him. "Gee."

"That's all right," Mr. Johnson said, and picked up the bag. Hugh followed him to the car and stood by while the bag was put inside, stood there, still quivering, waiting to be told where to get in. A cluster of other patients stood watching. Faces peered from the windows. Ten-year-old Mary Johnson swivelled around on the back seat looking from one face to another, taking it all in. She tapped her mother on the shoulder to draw her attention, but her mother didn't move. She sat straight up in the front seat and looked steadily ahead of her, neither looking at anyone nor showing that she was aware of being looked at. But when Hugh was installed in the back seat beside Mary, Mrs. Johnson turned to him with a smile and hoped he felt quite happy about sitting there.

"Anywhere, I'll sit anywhere. Don't worry about me, anywhere'll do, I don't want to be any trouble," Hugh said breathlessly. "Are you quite comfy where you are?" he asked anxiously.

"Quite comfy, thank you," Mrs. Johnson said, crinkling the corner of her eye.

"That's all right, then: I'll just sit here and you sit there, and we'll all be happy. Gee, it's good of you."

"Well, I told your mother we'd keep an eye on you while she was away. It was the least thing we could do, I told her, she's always been so good to us; and it's so lovely for her to be able to get away with your father for a whole month. She needed a holiday so badly, it'll do her a world of good. And as I said to her, you always used to love visiting us when you were a wee boy."

Mary had transferred her gaze from the people outside to Hugh, and he suddenly became conscious of it.

"Hello," she said.

"Hello," he said, and he looked at her with a puzzled expression. "Is this little girl yours?" he asked Mrs. Johnson. "Don't you remember Mary?" Mrs. Johnson asked, surprised.

"Mary? Is that her name?"

"Of course, she was quite a lot smaller when you saw her last," Mrs. Johnson explained hurriedly, making excuses for him, afraid she had been tactless. "She's grown a lot since then, and some of our relatives say she's changed, too. She used to be more like her father, but now she's beginning to take after my side of the family, which, to my mind, is an improvement, but her father doesn't agree with me." But all her talking didn't conceal from Hugh the fact that he'd been expected to remember. He searched for words.

"It's hard to remember sometimes; I mean, you're out in the outside all the time and you've got a chance to keep an eye on things, but when you've been away a long time like I have you forget some people's faces sometimes."

"That's right," said Mr. Johnson, who hadn't been listening. "Hold tight," and he let in the clutch and they were off. Some of the other patients waved and Mary waved back until they were

through the gates and out of sight; but Hugh didn't look behind him. They drove along by the sea for the first few miles and Hugh watched and talked about it to himself, happily identifying launches and seagulls. Then they turned inland into the hills, and the two in front became tense, having been warned what was likely to happen. Hugh also tensed up, for a different reason. His muttering came fast, less coherent. Mrs. Johnson turned around to him and wanted to know if he was enjoying his drive. He said he was, without much conviction. She pointed out some sheep to him, to distract his mind. Mary found a goat.

"They have the hills so close to the road here, don't they?" Hugh said uneasily.

"We'll soon be home," Mrs. Johnson soothed. "I don't expect you remember our house very well. We've done a lot of work in the garden since you were there last; we've improved things so much you'd scarcely recognise it. The gardening bug's got us, that's what it is."

"Wild," Hugh said, looking at the patches of bush in the gullies, the patches of broom and gorse. "I suppose they'll clean them up some day."

"They're going to open this part up for housing quite soon, I believe," Mrs. Johnson told him.

"That's good," he said. "They'll tidy them up then. They'll have to." He was pressing himself into the corner of the seat, and in a little while began chanting. "Look out, look out, look out."

Mrs. Johnson turned sharply. Mr. Johnson let the car swerve slightly and then took a firm grip on the wheel. Mary stared at Hugh, who sat quite still. "Is he having a fit?" she wanted to know in a penetrating whisper.

"Hush," said her mother, continuing to look nervously over her shoulder. "Don't you think we ought to stop, Doug, until he comes to?"

"No, the sooner we get out of this patch the better. He won't do any harm as long as he isn't bothered."

"You wouldn't like to climb over here with us, Mary?"

"No, it's all right, I want to watch him. He isn't doing anything."

Down the other side of the hill they were soon in suburban streets, and Hugh was out of the fit without being aware he'd been in it. He watched out of the window with pleasure now, talking to himself again. "Pretty," he said, "pretty," as rows of gardens slid by. They turned from street to street, guided by instinct one would have thought from all the difference there was to show them the way. Lawnmowers whirled along strips of grass by the edge of the road, dogs chased yapping after the car, children raced tricycles along the footpaths, a postman balancing himself on his bicycle slid identical envelopes into identical letter-boxes. Hugh was so engrossed in enjoying all this that he hardly noticed they had turned into one of the bright gardens and that the landscape had become stationary instead of moving past them. But Mr. and Mrs. Johnson and Mary were each opening a door and getting out, and very soon he noticed.

"Here already?" he said.

"Here already," Mr. Johnson said. "How are you feeling?" He opened the fourth door and Hugh climbed out and looked about him.



"My word, your garden's pretty," Hugh confided, "my word it is"

"We're going to the pictures this afternoon," Mary said.

"Hush," her mother said. They didn't want to get him excited beforehand. "You run along now over to the Andersons and play."

"I want to stay here."

"Mary!" her father said. She went reluctantly, looking back at Hugh.

"It wouldn't have worried me to have her here," Hugh said. "I like children." They were startled to realise he had known what was going on.

"There's so much noise," Mrs. Johnson said.

"Kids are always noisy," Mr. Johnson said.

"Oh, but they have to be," Hugh explained. "They can't get their happiness without making some noise. They have to have their happiness."

"If I know Mary," her father said, "you'll hear her getting her happiness even if she's four doors away."

"I like to hear children, I don't hear them very often. There aren't any children where we are."

But they didn't offer to call Mary back; they steered him inside to the bathroom and when they had got him there, keeping near so they would hear any untoward sounds, they discussed him in low voices.

"His parents did say he'd deteriorated lately," Mr. Johnson said.

"I know they did, but I'd no idea it had gone so far. Poor chap—do you remember how bright he was when he was small? He was quite brilliant at school. It's quite pathetic. Did you hear him complaining they had the hills so close to the roads? I do feel sorry for his poor mother."

When he came out Mrs. Johnson had started to put the lunch together, so Mr. Johnson offered to let Hugh watch him working in the garden, which Hugh was glad to do.

"It's a nice place you've got here," he confided, as he stood and watched Mr. Johnson dig his fork into a clump of plants he no longer required. He ran his finger a little uneasily over his chin, which had been shaved in a hurry and not very successfully by one of the attendants. "Your house is rather a peculiar colour, but it's very nice really. And my word, your garden's pretty. My word it is."

Mr. Johnson treasured up the remark about the peculiar colour to tell his wife when he could get her alone, and meanwhile set off for the hacksaw to tackle a shrub which was getting above itself. Mrs. Johnson saw what he was about from the kitchen window and wandered out. The hills were looming closer, much more distinct than usual; the Johnsons would have said it was a sign of rain on the way if they had been looking towards them, but they were both considering the shrub, and Hugh's eyes followed theirs.

"I suppose you have to get rid of it," she said. "But it's such a pity. It has such a dear little white flower in the late autumn when flowers are getting scarce."

"I know," her husband said. "But look what it's doing—sprawling all over the place, upsetting the whole plan of the garden." And he looked around comparing the independence this shrub was showing with the little disciplined clumps which dotted the garden like decorations on a dinner-plate. "I'm not going to let my garden turn itself into a wilderness for all your dear little white flowers."

"I know it's got to go," she said; "I was only doing a little moan while you went about it."

"That's all right, then," he said, and he applied the saw to its stem.

"Don't you like our garden, Hugh?" she asked. He had been watching the scene with approval.

"It's a pretty garden, Mrs. Johnson. You two are like me. You like things to be tidy. Not like the messy hills we came along."

They looked at him a little oddly when he said that, and then looked at one another and smiled. Smiled at his quaint ways of talking—reassuring themselves. And though they did their duty to him the rest of the day, and more than their duty because they had real compassion for him; though they took him to the pictures and gave him dinner and showed him their photograph album and put him to bed (and didn't sleep a wink in case he shouldn't be sleeping well), they were relieved enough to take him back next day, because that was where he really belonged. And, of course, he had a fit again on the hill going over.

Altered Seasons

by "SUNDOWNER"

NEITHER the birds and rabbits nor the trees and flowers have discovered yet whether winter is coming or going. By the calendar it is almost the shortest day. By the thermometer it is early spring. When I was milking Betty this morning a sparrow came down and carried off a straw. A few minutes later it returned and picked up a feather. Our cat, as I write this note, is up the cabbage tree outside my window looking for nests. The leaves are off the fruit trees, but the buds on some of them are swelling. A jasmine, which I have been trying for two years to lead up a post, and have had difficulty in keeping alive, rushed away a fortnight ago and yesterday broke into flower. A lilac bush which has already flowered twice has developed new leaf buds. A bed of nasturtiums, which the first frost invariably cuts down, though they are dedragged and drooping, have survived three frosts, and are not sure yet whether to die finally or lift up their heads again. Wall-flower and stock plants set out for spring blooming are not waiting for spring, though we have twice pinched off their heads. The weeping willows are yellow but still holding their leaves. The lucerne trees are splashed with white. The hills are a deep green. The sheep are drinking no water. Elsie, who has had no hay or mangolds or hours on the rope in the garden, and who is only a week or two from another calf, looks well enough to tempt a butcher. There are week-old rabbits in the gully, as our cat has recently proved, and when I was bringing down the cows a few mornings ago I disturbed a full-grown rabbit—one of three or four that escaped the traps—driving a new burrow into the open hillside and throwing the earth

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out faster than anyone would imagine who has never watched this operation. The mating and nesting of birds, men of science tell us, depend not on temperature but on light. I do not therefore know whether the sparrow I saw with the straw and the feather was building a nest or making some kind of acknowledgment of the morning sun. It may have been doing what good and simple Christians do—are there any others?—when they count their blessings. But I don't think the cat would be deceived by piety of that kind, and playful as she still is at six or seven, her journeys up the cabbage tree are as purposeful as a B. and K. jaunt to London. I suspect that light is one factor only in plant and animal physiology.

ONE of my bad habits is to tune in to church services and cut out when the sermon begins. The associations that tie me emotionally to the hymns, some of which are jingling nonsense, some poetry, and some gory rant, are not strong enough when the sermons begin to let me listen and not hear.

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even on the air the preacher remains a person whom it is boorish to laugh at. He is doing his best and he will never succeed. So I bow myself out before he begins.

But sometimes I am not quick enough. I listen to the text, wonder what he can possibly say after so bold a start, and then lose myself in a jungle of pity, admiration, envy and shame. It is like watching a sheep in the dip that has not enough wit to take the easy way out, or a horse I once saw drowning itself in a high-banked African river. Nothing that I could do would turn it down stream to the only possible land-

ing place. It was desperate with weariness and fear, and kept heading upstream and floundering against the overhanging banks. I endured the situation as long as I could, then hurried away; but when I passed the spot a day or two later there was a carcass in the mud and hoofmarks gouged out of the clay three or four feet above the water.

Horses die hard. So do religions, superstitions, myths, desires, and hopes. Though I am not suggesting that the content of all sermons is myth, I have seldom heard one that was reasonable all the way. The gaps open, and the planks thrown across never bear a struggling man's weight. There would be no sermons if I were an Archbishop or a Pope, and I would keep a shotgun for the preacher who tried to explain the music. If he tried to justify, or simplify, or amplify the text that provoked this note ("I have been young and now am old; yet have I not seen the righteous forsaken nor his seed begging bread?")—if he did anything with those words but leave them as the psalmist said them I would send him to the Seychelles Islands to convert the heathen there.

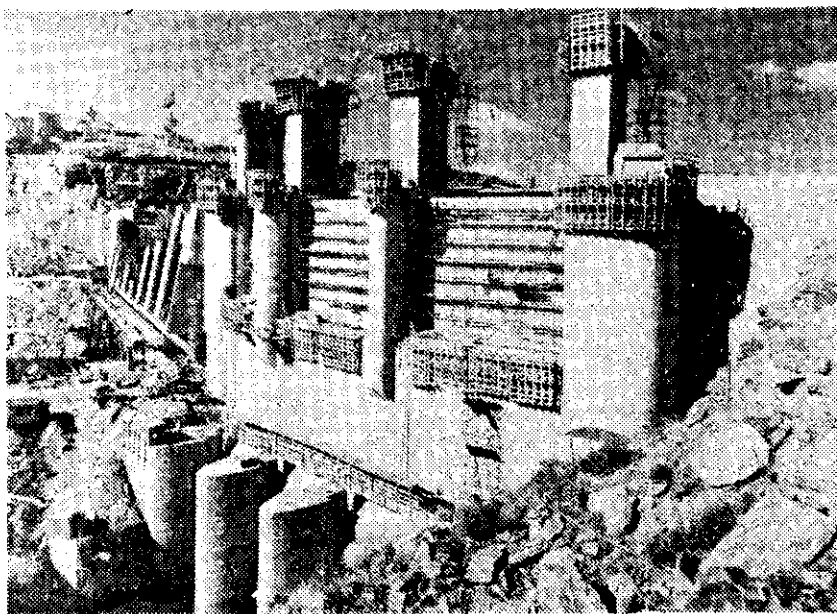
ONE of the four duties of all good (and new) Chinese, a recent visitor told me, is to kill sparrows. I have forgotten the other three—I suppose because they sounded sensible—but the sparrows linger in my protesting mind. Killing sparrows in New Zealand is like the wag's description of Prohibition in America—better than no

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drink at all. We could not kill them all, or nearly all, even if we all agreed to try. But if all the people of China start killing something—sparrows, flies, lice, or landlords—the blood will really flow. So will all the streams that these potential victims now check. I don't know enough about the bird life of China to think what will remain after the sparrows go. My impression, gained from Chinese artists, is that there will be only ducks, geese, and hens, herons and fabulous pheasants. But there must have been originally the usual tropical birds in the south, the birds of most of Europe in the cold and temperate north, sea birds, river birds, and birds of the rocks and deserts in the high and dry interior. If some of these have disappeared before the march of man, those that remain will have adapted themselves to life in an area occupied by 60 million human beings, most of them short of food for two or three thousand years.

So the drive against sparrows is a drive against food thieves. It is the kind of war we wage against rats and mice, but likely to be more effective. Our only interest in rats and mice is to kill them, but a dozen sparrows, whether served up whole or baked into a pie, would keep a Chinese family happy for a day or two. The question is how long after that the happiness would last. Would there be more rice and more wheat, more vegetables and more eggs, if the sparrows all disappeared for ever? I can't believe that there would be in a country exposed to all the plagues of the great trade routes stretching right back to Egypt. But I am not short of bread. Not once in my life have I had to lie awake at night wondering where to get another meal. It is easy to take a long view when there is nothing in the short view to breed alarm.

(To be continued)



"THE STORY OF ROXBURGH HYDRO" will be told in the Sunday morning documentary from all YAs and 4YZ at 9.30 a.m. on July 29. David Delany, of 4YA, spent some time recording material at the dam site, and has written and produced an hour-long programme covering the inception, the building and potential output of New Zealand's largest hydro-electric power project.

N.Z. LISTENER, JULY 20, 1956.

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APPARATUS: DITCHES

(O)UR neighbour Adelita, an unquenchable little Englishwoman in her sixties, who had married a Mexican ranchero, had the English habit of hospitality to lame dogs. Being English, she probably preferred dogs to humans, but any beat up homo sapiens got a welcome, too. Mexico is crowded with all kinds of strays in precarious conditions. Some walk on three legs and whine softly, some have three weeks' growth of beard and have walked 800 miles from the south in their only clothes, a shirt and a pair of pants, some angrily leave a servant's job in a big hacienda and then find they have no money and nowhere to go—except to Adelita's. This kept the place crowded. Pick up a sack in any corner of the patio and you'd find a distressed mammal sleeping under it, probably with pups.

When life for the workers became abnormally dizzy at La Rosa, many of us escaped for an hour or two to Adelita's, where the dizziness was at least different. Adelita, whose name is the Spanish diminutive of Edith, shared with me the strange mystery of Commonwealth citizenship, a state of being which cannot be interpreted in any American language. Along with a warm personal affection, this was a bond, although I was a colonial and therefore in some ways a bit cruder than the English. One of the areas of being where my finer feelings were suspect was animals. Adelita had been told that New Zealand farmers sometimes kicked their dogs, and under questioning I admitted I had seen it happen—cows, too, and on occasion a horse. I knew that Welsh or Scottish shepherds might kick their dogs, too, but *that* was different. They knew their place and they ate their meals in the kitchen and not too many of them called the boss by his Christian name. So we left it at that, and it was only when she was under terrible pressure of over-population that she'd call on me to drown a litter of pups, saying she *knew* I wouldn't mind helping her in this way, because Ignacio (her husband) had such a kind heart and just hated doing it. I knew she wouldn't have asked me unless she'd been desperate, and I always did it for her, quickly, after looking carefully to see there was no destitute Mexican servant girl at the bottom of the litter.

For a couple of weeks after one of these murders of convenience, Adelita,

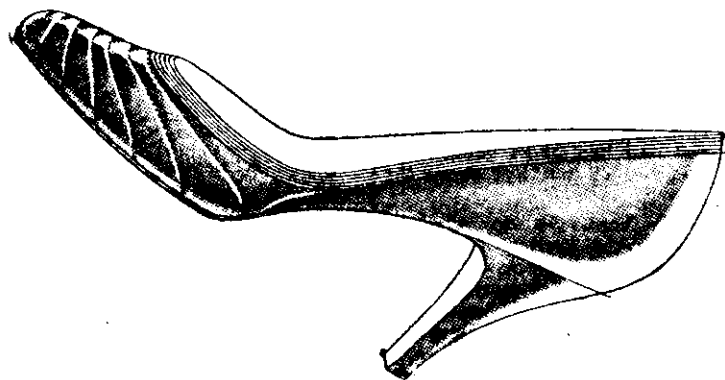
who was the soul of kindness and hospitality at any time, offering her guests whatever she had in the house, would be especially solicitous of my physical welfare, and would send over cheese, or small pots of sour cream, or three brown eggs, with a note begging me to come over when I had time and sample a special preserve of apricots and honey. I always went over when I had time anyway, but it was on one of these particular occasions, while I was shurping through the apricots under a hillock of sour cream, that she read me a letter from Riddell, a gringo lame dog who pronounced his name with the accent on the first syllable. "He's a little mad, of course," Adelita said, "and he was so rude to El Profesor, but he was *such* a worker with his ditches."

Riddell's apparatus was ditches: for drainage in a wet climate and irrigation in a dry. As Adelita told it, most entertainingly, Riddell had several times lived at La Rosa, and each time had been delicately thrown out. The last time, he had put up at Adelita's for a while, after his expulsion, and still wrote to her at intervals, telling her where she should dig ditches on the ranch, and making angry comments on the state of world agriculture.

"When he was first at La Rosa," Adelita said, helping me to more sour cream, "it was at the end of winter, and the rain had made channels through all the roads and tracks—you know how it does. Riddell said he'd put this right, and dug ditches along the roadway. He worked and worked and worked. But he didn't know where to stop. You never saw so many ditches. People were falling into them in the dark. He was given another job, but he used to dig ditches after hours and early in the morning. It was his apparatus. Poor Riddell. When he was told to go the last time, he had dug a ditch right across a main road and one of the trucks nearly broke an axle. He was so angry when he came over here. He said El Profesor would ruin the place without him—Nacho!" She called as her husband came by. "Do you remember poor Riddell?" Ignacio flung his hands in the air and went off to the bodega muttering. Adelita shook her head: "Poor Riddell. He worked so hard while he was here, too. . . Do have some more apricots!"

—G. leF. Y.

"Adelita's habit of hospitality kept the place crowded"



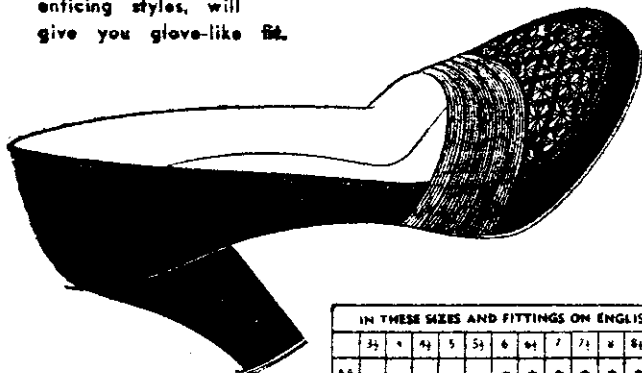
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Schumann the Romantic

(N July 29, 1856, Robert Schumann died in the private asylum where he had spent the last two years of his life. Two special commemorative programmes will be broadcast on Sunday, July 29, one by the National Orchestra and the other by a group of artists. Together they show Schumann as a composer for piano, voice, string quartet and orchestra, as representative works from each of these fields will be presented.

Schumann's first compositions were for the piano, and the evening programme opens with his eight small miniatures "Phantasiestücke," to be played by Désirée MacEwan, a visiting English pianist. He then began writing songs. Some of those to be sung by Donald Munro spring from 1840, which has come to be known as "the song year." Schumann's long courtship of Clara Wieck, obstructed by Clara's adamant father, who had also been Schumann's teacher, was about to end in marriage, and Schumann's letters to Clara reveal his happiness at the time. "I can hardly tell you how delightful it is to write for the voice, and how agitated and excited I am when I sit down to work," he wrote; and again, "Here is a slight reward for your last two letters—my first published songs. While I was composing them I was quite lost in thoughts of you." This programme also includes an appreciation of Schumann by Nancy Martin and the seldom heard Quartet in A Minor (YCs, July 29, 8.0 p.m.)

The orchestral programme in the afternoon omits the Piano Concerto, as this is to be played later under Sir Bernard Heinze, and includes instead the Concert Allegro. This is a work suffused with poetic feeling, and it is to be played by David Galbraith. Also to be heard are the overture to *Genoveva*—an opera of great musical beauty but one which has not survived on the stage—and the joyous first Symphony, "The Spring" (National programme, July 29, 2.0 p.m.).

Romanticism today is well and truly out of favour, and consequently Schumann is not a popular composer. These programmes, however, show that his romantic vision was indeed a true one, and they show him too at his best, before he was struck down by an oppressive and ruinous melancholy.



★ ROBERT SCHUMANN and CLARA WIECK, to whom he wrote, "If I were not engaged to such a girl I could not write such music" ★



PETER READ

N.Z. LISTENER, JULY 20, 1956.

Money for Pickle

[N 1751 the Scottish novelist Tobias Smollett published his picaresque chronicle, *The Adventures of Peregrine Pickle*. This young man's success story was immensely popular, and makes lively reading even today. Not an adaptation but, as the author Dick Cross puts it, a "derivation" from it will be broadcast from YC stations next week in an NZBS production.

In Cross's play, Sir Peregrine's daughter, Sophia, wants to marry a penniless ensign against her father's wishes. Lady Pickle reminds her husband of the days when he wooed her as a penniless young man himself, and was given the alternative by her guardian of either amassing £20,000 in six months, or giving her up. In the story thus recalled, Peregrine goes up to London, is cheated, then wins a sinecure without paying Lord Swillpot the bribe he demands. William Austin plays Peregrine; Peter Read, Lord Swillpot, and Davina Whitehouse, Lady Pickle.

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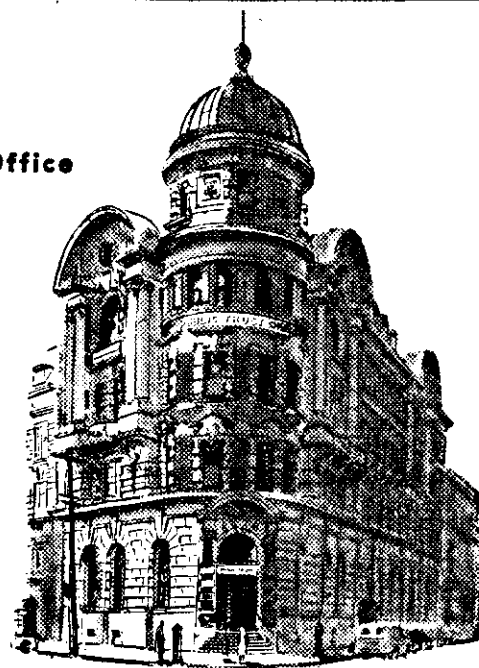
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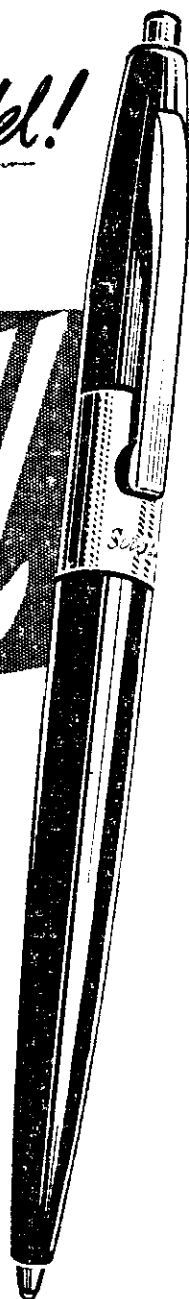
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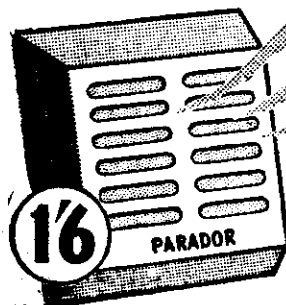
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BOOKS

Scholarship Fat and Lean

THE ELIZABETHAN LOVE SONNET, by J. W. Lever; Methuen, English price 25s. ON THE POETRY OF SPENSER AND THE FORM OF ROMANCES, by John Arthos; Allen and Unwin, English price 21s. BEAUMONT AND FLETCHER, by William A. Appleton; Allen and Unwin, English price 12s. 6.

(Reviewed by Ian A. Gordon)

THESE three works of critical scholarship on Elizabethan and Jacobean literature come in a range of prices. The dearest is the poorest and the cheapest is the best. As the price of each depends not on its quality but its bulk, there is a moral for scholar critics, old and young. If ever you write a big book, sweat it down. It will almost inevitably be improved in the process. The best scholars do not carry a paunch.

The Elizabethan Love Sonnet should have been a good book. The sonnet needs one—perhaps Professor Musgrove will one day look over his radio scripts on the theme and write it. But all that Mr. Lever has done is to write a bloated book. There is plenty of good stuff in the volume, but you have to dig around for it. In a book of 280 pages there was room for a magnificent and definitive volume on the whole genre. Instead we have a study of five sonneteers, many of whose sonnets are laboriously paraphrased in prose line by line. The author saws through them like a carpenter solemnly reducing them to fourteen planks. The critical insight is on the beta level.

On the Poetry of Spenser has, what the first book lacks, a sense of literary perspective. The sonnet came from Petrarch; The Faerie Queene "came" from Boiardo and Ariosto and Tasso. In Mr. Lever's book one cannot see the English wood among the Italian trees. E. T. Mr. Arthos's treatment of a much more complex series of influences from Italian romantic epic to English romantic allegory illuminates on every page. Mr. Arthos is a good scholar and a good critic. He has immersed himself in Spenser and the Italians until he saw the general pattern, and then he wrote his book. The general pattern in the Spenserian romance is (it may surprise some students) unity, not an Aristotelian unity, but a unity of variety, "an unity of design, and not of action," as Bishop Hurd pointed out back in the 18th century. Mr. Arthos has made good use of the Bishop's starting-point and spent what was obviously a fruitful year as a Fulbright scholar in Florence to produce an excellent critical study in literary influence.

Beaumont and Fletcher comes from another American scholar—how good the good Americans are! It is a tightly-written book of just over a hundred pages which deals, without scamping or staccato writing, with over fifty plays. It is a masterly book for the student of Jacobean drama and for even the most recalcitrant first-rate aide-memoire of the work and fluctuating reputations of two great dramatists.

These three works of critical scholarship, however, raise a complaint I must voice against scholars—or perhaps publishers. Why is it so comparatively easy to get a critical book into print and so

difficult to persuade scholars and publishers that an even more crying need is the text of the originals? You cannot today buy (except occasionally second-hand) the complete plays of Beaumont and Fletcher. The Cambridge University Press (to its shame) has let its edition go largely out of print. You can buy Mr. Lever's book on the Elizabethan Sonnet. But if you want to read all of Sidney's sonnets (not just the anthology pieces), there is no edition of Sidney in print in the sterling area. And these are but two examples. I could name dozens. Mere canniness is not the only thing that sends me to book auctions.

ELIZABETHAN SOLDIER

MOUNTJOY: ELIZABETHAN GENERAL, by Cyril Falls; Odhams Press, through Whitcombe and Tombs, 21s.

DESCENDED from an old but impoverished family, Charles Blount appeared as a young man at the court of Elizabeth I and, having impressed the Queen favourably, was given a military command in the Low Countries. By the time of his accession to the family title as Lord Mountjoy he had shown himself to be one of the few competent generals England then possessed, and when Essex embarked on his ill-starred expedition to Ireland Mountjoy was appointed his second-in-command. Though suspected of being in some degree implicated in Essex's treasonable designs, he not only escaped all penalties but also succeeded to the post of Lord Deputy of Ireland, and eventually carried out the conquest and pacification of that country. His liaison with Penelope Rich, Essex's sister, was tolerated for many years by a society which appeared to be profoundly shocked when, after her divorce, the union was legalised by marriage.

For an assessment of Mountjoy's character and qualities as a general the author relies upon several contemporary poets, from whom he quotes extensively. Within its obvious limits this method is both pleasing and effective, but unfortunately many parts of the narrative have had to be built up on rather slender material. As a result, Mr. Falls is often driven to take refuge in surmise when endeavouring to explain Mountjoy's motives or account for his actions.

—R. M. Burdon

POWER AND RESPONSIBILITY

FOREIGN POLICY AND THE DEMOCRATIC PROCESS, by Max Beloff; Oxford Press, Geoffrey Cumberlege, English price 15s.

MR. BELOFF carries great erudition somewhat ungracefully. The style is prickly, details tread upon each other's heels, and just occasionally the commonplace is portentously proclaimed alongside the profound. Yet this little volume is a storehouse of information and suggestive comment on a matter of urgent importance for mankind's immediate future: the manner in which the Americans use their enormous power in world

BOOK SHOP

FIVE books are to be reviewed in the Book Shop Session of July 25. Three of them—"The Splendour and the Havoc," by M. Colclard, "Maybe I'm Dead," by Joe Klaas, and "The Hound of Earth," by Vance Bourjaily—will be discussed by Margot Roth. Professor S. Musgrove is to talk about a new book on Johnson, "The Young Samuel Johnson," by James L. Clifford; and Richard Beachamp will review a South Island county history, "The Amuri," by W. J. Gardner.

N.Z. LISTENER, JULY 20, 1956.

FREE SPEECH

*[N shrill distress the wife who works
Defends her right to extra perks.
Surely, she argues, if she wishes
To get away from clothes and dishes
And supplement the family budget,
Then why should anyone begrudge it?
She shouldn't need to get permission
From any lady politician.*

*And then the housewife takes her cue—
Has she not quite enough to do
Without having her soul destroyed
By being gainfully employed?
Day in, day out, she'll have it known,
She works her fingers to the bone,
And in the press creates a stir
If you should disagree with her.*

*Whichever view of it you take,
There is one point that I would make—
That be she gay or be she glum,
A woman's work is never dumb.*

—R.G.P.

affairs. Other "democracies" are drawn on for examples, and it is wisely pointed out that the basic techniques of conducting a foreign policy are not very different for governments of contrasting political complexions. Yet the core of the discussion centres round a specifically American problem.

This is the discovery that foreign affairs are not marginal but vital, and

issues, the dangers and the possibilities. His overall tone is hopeful. American democracy, he postulates, has done a magnificent job on its internal problems. He believes that high-level study of foreign affairs in the United States will certainly result in Government agencies being adequately staffed with experts. He refuses to take seriously the danger that policy-formers

the necessity to be a world power, imposed relatively quickly on a community whose ideas and institutions and politicians were bred to deal with internal issues. Massive inexperience in handling foreigners is a recurrent problem in diplomacy. A good deal of unnecessary friction arose for Russia in the last 40 years, and for revolutionary France, because of this factor; and it led Chamberlain into drastic mishandling of Hitler. On a quite different level the Americans are becoming used to a wholly new range of power and responsibility. Mr. Beloff sets out in short space, and with great learning and ample historical illustration, the

may shut their eyes to unpalatable information, and his last sentence boldly states that "we do not need to fear the search for historical truth."

—F. L. W. Wood

LOST OPPORTUNITY

DUST FOR THE DANCERS. by Beth Dean and Victor Carell; Ure Smith, Australian price 25/-.

[HIS could have been a really interesting book in several different ways, but not in that which has been chosen by the authors. Beth Dean and her husband, Victor Carell, borrow a truck and make a long journey through the Northern Territory of Australia studying aboriginal dancing; they finish up as choreographer and stage manager respectively for the ballet Corroboree, presented before Her Majesty on her Australian tour.

There is plenty of material, but the trouble is that the book is written without apparent aim. If the journey was undertaken to study dance for the special purpose of producing *Corroboree*, and related throughout to the problems, this would have formed an admirable thread on which to hang the tale. If Miss Dean, in her American enthusiasm for dance, found that her study of aboriginal dancing was suddenly and fortuitously important for a composer and for a Queen's entertainment, how excitingly it could be told. If the book was written with the zest and lively observation of a cultured globe-trotter

the reader would be held. If details of the dances were plotted and described technically (even if dully) the book would be of value to dancers and a respectable achievement. As it is, the book lacks purpose, shape and colour. The writers have not the humour and vision to make the personalities of the people they meet, native or white, vital and entertaining; they are little more successful with the scenery and dances, though the great initiation which they

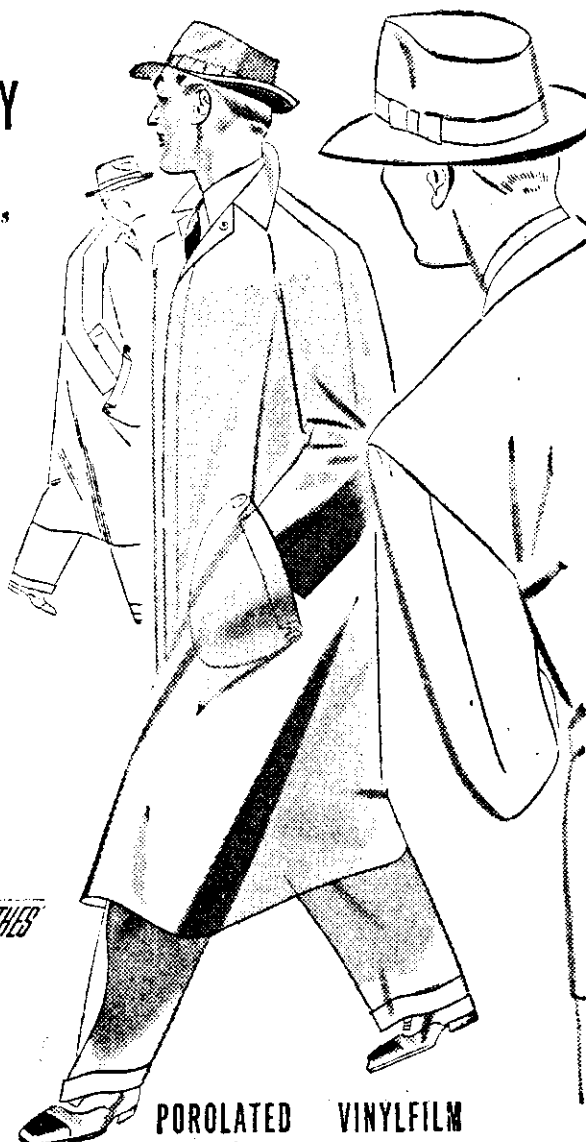
(continued on next page)



BETH DEAN

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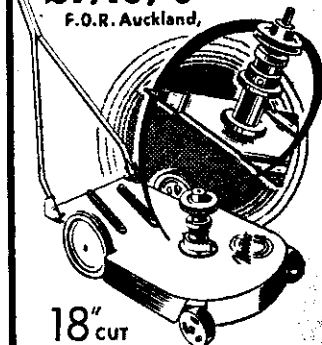
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BOOKS

(continued from previous page)

witnessed would be a challenge to any writer. Even the photographs are disappointing.

—John V. Trevor

TOO GOOD TO BE TRUE

PLAY ME FAIR, by Elizabeth D'Oyley; Michael Joseph, English price 12/6. **BLIZZARD**, by Phil Strong; Hodder and Stoughton, English price 10/6. **THE HAND OF THE WIND**, by Denys Jones; Jonathan Cape, English price 15/.

FAIR play is asked for the Duke of Cumberland, son of George II, who suppressed the Young Pretender's rebellion of 1745. A competent soldier, he was accustomed to meting out the usual punishments of his time, but Jacobites and romantics have labelled him "Butcher," a slander which increasing corpulence did not remedy. Historians have already dealt fairly with him, but Miss D'Oyley has persisted in her task

of "scraping away the slime of untruth," as she inelegantly puts it. She has overdone it. The poor fat Duke seems almost too good to be true, and certainly too good to be interesting.

Take a number of characters, including Iowa farmers and their families, a Korea veteran, a harlot, a rural Senator, a rural reporter and others. Trap them in an Iowa farmhouse in a **BLIZZARD**. Let the Korea veteran and the harlot be secretly and regrettably married, let the Senator take off his jacket and deliver a sow of her piglets. It will all come right in the thaw. It does in this book.

Mr. Jones's book is set in Somalia, and his leading character is a Brazilian U.N. observer, whose story, tragically ended, emphasises with great power the feeling of impending overwhelming calamity which comes out in the novels of Africa. We encounter Italians, the former rulers; the British, gallantly "keeping order"; the underhand, half-educated brand of African nationalist,

at once pathetic and despicable, driven on to catastrophe by the force of giant strains and stresses, too much, almost, for the human soul to survive. The love story which Mr. Jones threads delicately through the book is only the more moving because of the sense of impending tragedy which grows with it. No one will be cheered by this book, but its compassion and quality of style must be admired.

—Edmond Malone

HAPPY NONSENSE

CENTURY OF A LIFETIME, by R. T. Johnston; Macmillan, English price 7/6.

TEST cricket is overwriten, I think. Too many playfully modest stars; too many scandal-and-sensation mongers; too many chilly statisticians—"This broke the 17-year-old record for a sixth-wicket, second-innings stand at Lorus on a hot Wednesday"; too many of the august critics who see Bradman as Beethoven, Hutton as Helpmann, and so on. Village cricket, on the other

hand, usually gets the J. M. Barrie treatment—there must be rooks and elms, irregular wickets, whimsical vicars and heroic blacksmiths. There must be a pub on the boundary and quaint Gothick names.

Century of a Lifetime consists of five short stories; four on village cricket, one on a thrilling Test at Lords. The elms, the rooks, the vicar, all are there. The pub is called "The Long Stop." Old Job Varnish succeeds by dubious means in achieving the hundredth run of his lifetime; a female test-player rescues the match for St. Bardolph's; Alfred Lockjaw and Samuel Gizzard, the inseparable bachelors, fall out over a lady but are reunited as they open against Stalgewarble. The narrator is Oberon Springweed, who has a genially unscrupulous indifference to M.C.C. ethics of scoring and umpiring.

R. T. Johnston does all this very well. He is that eerie compound, a Scot with a sense of humour and a boundless love of pure cricket. His illustrations are Lodgelike and, like so many Scots, he can tell a simple story with beguiling skill.

At St. Bardolph's it is always afternoon, late afternoon. As the shadows of the elm trees lengthen, our side is in a desperate plight, but have no fear. The winning six will be lifted clear over the roof of "The Long Stop," and under that roof tonight you shall hear how and why. Nonsense, happy nonsense.

—G. C. A. Wall

ANAEMIC GHOSTS

THE GHOST BOOK, *Strange Hauntings in Britain*, by Alasdair Alpin MacGregor; Robert Hale, English price 18/.

[In my 'teens I was an omnivorous reader of ghost stories. Skeleton nuns and vampires, fiends and the living dead, were nasty in my mind on rainy Sunday afternoons. "With swift, hobbling steps a squat, malignant figure oozed up the mossy steps of the twilight sepulchre. . ." Often I was afraid to look behind me. At night I pulled the bedclothes, ostrich-like, above eye level. But no image from a book could pluck at my nerves more terribly than a familiar empty room and half-open door. The unknown god or devil is always the most dreadful. The best fiction writers know it; but Mr. MacGregor does not. His ghosts are as homely as sewing-machines. His "faery dogs," vouched for as supernatural by ten trusty witnesses, frighten me no more than a boisterous Great Dane. For the very lovely photographs, especially those of the Scottish Highlands, with which his book is studded, I thank him many times over. One ghost, the Maid of Glen Duror, is a member of my father's family. But the Black Shuck, the Martyr King, Madonna lilies and poltergeists—at twelve o'clock, alone with a bottle, maybe; but not under the influence of Mr. MacGregor's journalise.

—James K. Baxter

ACKNOWLEDGMENT

THE METAMORPHOSES OF OVID, Penguin Books, N.Z. price 4/6. A new translation by Mary M. Innes.

Pen-friend Wanted

PIERRE DE MEULEMEESTER, of 84 rue Grande, Bernissart (Hainaut), Belgium, has written to Radio New Zealand seeking a pen-friend. Pierre (17) is a science student, collects geological specimens and postage stamps, and would like to learn about the natural beauties of New Zealand—preferably from a girl of his own age who is also a student.

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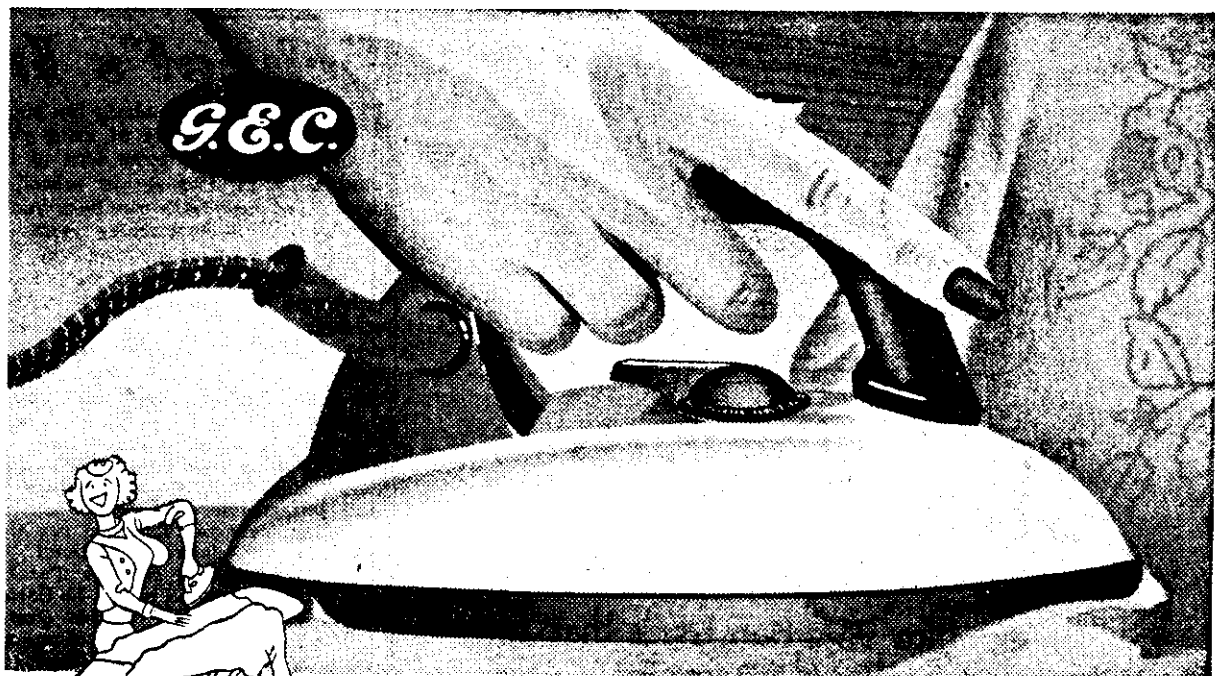
The melodrama is presented in the traditional manner with musical themes and songs from the Gay Nineties, beginning with that fine old temperance hymn, "Down with Demon Rum." A pot-pourri of popular melodies include "Mary," "Oh, You Beautiful Doll," "The Band Played On," "Over the Hill to the Poorhouse," "Bird in a Gilded Cage," and "Father, Dear Father."

The plot has got more whiskers on it than may be counted in the villain's mustachios. We have a poor but honest widow, Mrs. Wilson, and her daughter Mary living in a cottage. The recently-deceased owner has owed them money. They are confident that his handsome young heir will pay them, but Lawyer Cribbs intervenes for his own nefarious purposes. He is foiled temporarily when Edward, the heir, falls for lovely Mary. Everything in the Wilson cottage garden looks rosy, except that Edward has one weakness. He . . . drinks. Picture the plight of poor, deserted Mary with, by this time, a little Julia clinging to her skirts. Oh, the pity, the shame, the gleam of hope!

Joel Ashley plays Edward and William; Pat Young plays Mrs. Wilson, Carrie Nation and Agnes; Lily Lodge, Mary Wilson; Bill Forrest, Lawyer Cribbs; Dana Kraus, Little Julia; Joseph Hardy, Arden Rencelaw. The singing is by Doris Thorn and Bruce Norman.

Programmes in French

A FURTHER series of eleven *Paroles de France* programmes begins from 1YC and 3YC on Tuesday, July 24, and Friday, July 27. They will be heard on Tuesdays and Fridays each week, and will begin late in August from 2YC and 4YC. Listeners who understand French will hear landscape paintings in words and music of lesser-known parts of France, appreciations of the works of Jean Cocteau (with readings by Cocteau himself and Jean-Louis Barrault), and of Paul Claudel (see page 19), Paul Jean Toulet, Louis Aragon and Guillaume Apollinaire. These will be interspersed with musical and dramatic programmes describing the Arena Theatre of Paris, the operettas of Reynaldo Hahn, and the music of Chabrier.



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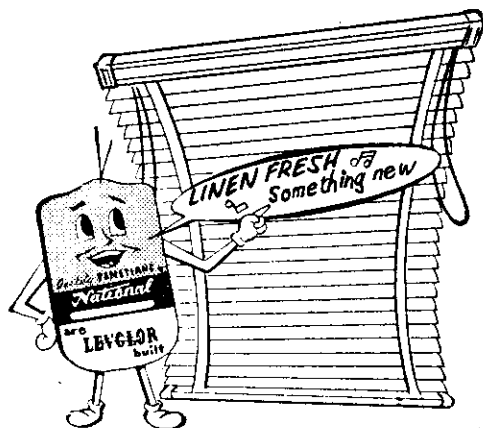


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RADIO REVIEW

School's In

IT is surprising that nobody has apparently thought before of using radio to bring to parents some idea of just what their children do in school, to show them how they can help youngsters in their early learning years, and to explain, without pushing any particular crankism, why some modern techniques of teaching differ from those of their own day. However, the omission is remedied in the series *Their Guided Years*, broadcast from IYA on the first Tuesday of each month, which I cordially recommend to all parents. Promoted by the Auckland Parent-Teacher Association, the programmes, semi-documentary in style, impress by their unacademic exposition, their freedom from pedagogical jargon and their skilful use of classroom material. The most recent session on *The Teaching of Reading*, presented by Dr. D. Barney, should go some way towards clearing up the confusions of parents whose only knowledge of "Look and Say" and phonic methods comes from their children. One merit of the series is that it does not plug any extreme educational theories. I hope, however, that in a later session room might be found for a genuine, not a mocked-up, Devil's Advocate to draw attention to those things in our educational garden which are not so rosy.

Gregory's Legacy

I REMEMBER someone saying to me once, "You have to be a very good musician to appreciate the musical beauty of Gregorian chant." Over the years I have heard enough Gregorian to recognise its liturgical fitness. But I had never realised its subtlety, its variety and its colour until I heard the illustrated talks on the chant which Joseph Papesch has been giving from IYC. Mr. Papesch, who has studied Gregorian at

the fountain-head, gave an exposition so lucid, so penetrating and so enthusiastic as to open, I am sure, the ears of many listeners to the richness and purity of a form which a 19th century writer described as "that dull Popish drone." What made the talks more remarkable is that the speaker is blind. Yet his easy assured delivery and absence of fumbling for words could serve as a model for many radio speakers who have the benefit of scripts. The illustrations, sung *con amore* by the students of the Greenmeadows Marist Seminary, were superb. It is something worth reflecting on that in this tiny land, dominated, we are told, by crass materialism, one of the most ancient forms of devotional music is cultivated with love, and plays its part in the worship of a high proportion of church-going New Zealanders.

—J.C.R.

Lost Opportunity

ANYONE familiar with the prickly subject of religious broadcasting in this denomination-ridden country must have been disposed to welcome a discussion between four differently-labelled clergymen. And indeed the speakers in the first *Christian Question-Box* were a friendly and lively team, especially on the subject of the Church's use of mass communication, which is the special interest of several of them—notably Father Agnellus Andrew, of the BBC. Yet at the end of it the listener was left almost wholly in the dark as to just how closely these men from different Christian traditions could get together on the fundamentals of their faith, since nothing fundamental was touched on. The question scarcely rose above the level of ecclesiastical shop. One might have taken them further, if it had been better phrased. It asked whether, when there is such a terrible need for salvation in New Zealand, we should send missionaries overseas. This took just too much for granted. I believe some of the later questions are to go

(continued on next page)

The Week's Music . . . by SEBASTIAN

THE open season is with us once more, and the voice of the choral society is heard in the land. The Christchurch Harmonic Society was broadcast only locally (3YC), unfortunately, because as a technical *tour de force* Maurice Jacobson's setting of "The Hound of Heaven" would be hard to better. The hand of the composer's mentor, Holst, shows in the marshalling of the forces and not a little in some of the more acidulated harmonies; but for the most part the work is quite original, and often very lovely. Mystic in mood, the music matches the words, sprinkled with plainsong-like melisma, sometimes too much so for my mental comfort. At some moments the force of the words was lost, but most of the time there was a consistent virtuosity that was both disarming and overwhelming. Bouquets to the conductor, Victor Peters, fewer to the choir, which was efficient but frequently muddy, and more to the 3YA Orchestra, which excelled itself: and a special bunch of rosemary to the tenor soloist John Forrest, who handled a most exacting part most exactly, with an unlooked-for sensitivity and an unstrained smooth tone. In musical contrast, Handel's cantata "Mirth and Melancholy" (a literal setting of Milton's words)

drew delightfully fresh singing from the choir, and produced some fine trumpet solo work.

The other contender for musical honours was the Dunedin Choral Society who performed Bach's *St. John Passion* (4YC), a trifle late for Passiontide perhaps, but since we so rarely hear the work, a welcome change. Mr. Walden-Mills, the conductor, wrought his considerable effects not so much by nuance as by a brass-choir technique of wholesale changes in dynamics. The choir, though a little frail in the male section, dealt manfully enough with the dramatic sections, and gave a most expressive final chorus. Mary Pratt's warm tone graced the alto solos, and Owen Bonifant made a good job of the Evangelist's exacting part. The 4YA Orchestra was quite adequate, with some very appealing oboe work; altogether this was as good as one is likely to hear in local concert halls.

If your taste veers toward the modern, you may have heard the flautist James Hopkinson with David Galbraith at the piano (YC links) playing various works, one of the most interesting without being eclectic with Hindemith's sonata. The music, though not easy, is rewarding to the listener, and, as usual, so was Mr. Hopkinson's playing.

N.Z. LISTENER, JULY 20, 1956.

deeper, so it was evidently not reluctance on the speakers' part that kept such questions out of the first programme; but it gave the series a poor start.

More Books

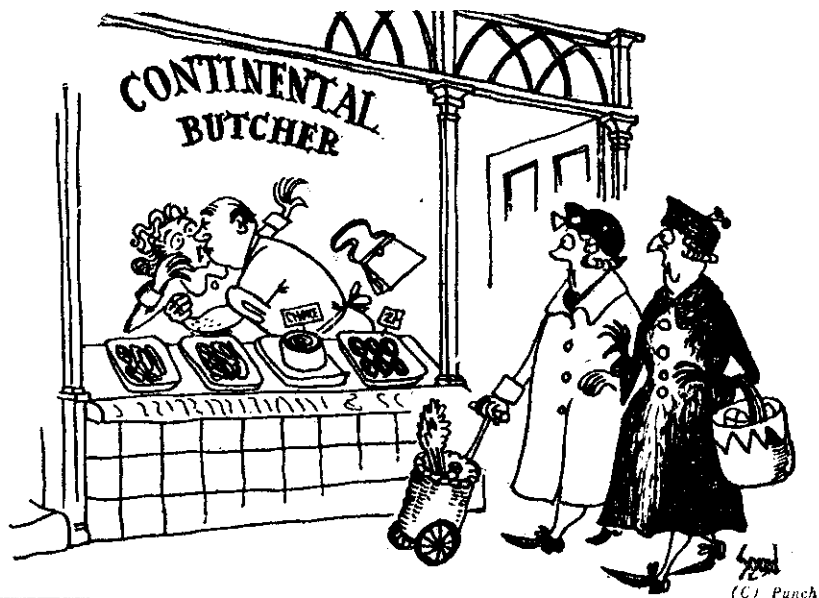
FROM Book Shop to ZB Books, which proceeds rather more serenely, largely, I suspect, because it keeps to a limited number of proved speakers, and gives them more time. There is a cunning choice of speakers. It leads from an earthy enjoyer of a good yarn, like R. H. Thompson—regular ZB material, meaning no disrespect—through a more subtle but forthrightly anti-intellectual speaker, like O. A. Gillespie, to the real highbrows. These can usually be counted on to bandy names and ideas not usually heard from the ZBs. I always admire the way Frank Sargeson can use the most diverse kinds of book to start him on a tack of his own. The Chapman and Bennett anthology was a less surprising starting-point than some I've heard him use, but the consideration of the social position of poetry in New Zealand today which it led to was as stimulating as most of his asides. As always, he asked questions; he does not deal in answers. It strikes me as odd, though, that the most colloquial of our writers should wear the most literary clothes on the air, even to the "I have" and "you are" where it would seem more natural to say "I've" and "you're."

—R.D.McE.

First Equal

IT is my pleasure this week to salute a really fine artist, Paul Badura-Skoda. This admirable young pianist is well known in this country through his recordings and his personal appearance therefore aroused the liveliest expectation. He played first the Mozart Concerto in E Flat, with the National Orchestra, from Auckland. I cannot praise too highly the purity and freedom of his Mozart style, beautifully clear, with every note articulate, and every phrase rounded and shapely. I wish I could say the same of the orchestra whose perfunctory accompaniment amounted to the worst playing I have heard from them this year. Some of the horn passage work was quite awful, the sections did not always synchronise, and when they did, their great walloping *tutti*s were offensive to the ear. Badura-Skoda next gave a solo recital in Wellington, offering a superbly original programme, with the Bach Italian Concerto, one of the last three Beethoven sonatas, the Op. 109, the Sonata in B Flat, by Hindemith, and a second half entirely of Schumann, the F Sharp Minor Sonata and as an encore, surprisingly, the Scenes from Childhood. Badura-Skoda seems incapable of making an ugly sound, and the lyrical freshness of his approach to the Bach and Beethoven made some passages more eloquent than I have ever heard them. The Hindemith is, I suspect, a work of great sophistication and irony: the pianist perhaps missed some of its ironical passages, but he made it sound splendid fun. Perhaps he reached his peak with Schumann, which he plays with a fine Viennese sparkle, and a wonderful youthful blandness. So different from Julius Katchen, with whom irresistibly he must be compared. Comparison between them, however, breaks down as soon as attempted, because each inhabits a unique world; but together, they would seem to sweep the emotional pool.

—B.E.G.M.



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N.P.S. photograph

THE cheerful voice of Donald McCree (above) has been heard quite a lot on the air in the last few years, comprising light entertainment shows such as *Three's Company*, *Stewart Gordon Presents, It's in the Air*, *The New Zealand Hit Parade* and *International Showtime*. Away from the microphone, Don is a more serious character than you'd expect, even to the extent of being an account-

Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD

interested also to see what broadcasting there has to offer. At the same time he has a personal interest in the BBC through a younger brother who works for the Corporation as a studio manager.

★

ELEVEN o'clock on Friday night is jazz, rhythm and blues time at 2ZB with Glenn Menzies as disc jockey. For an hour Glenn spins new discs which lately have had high ratings overseas or repeats those which have caught local modern music fanciers by the ears. "A few years ago, when I was in Auckland,

I used to be strictly traditional and anti-progressive jazz," Glenn told us. "Now I like just plenty of good jazz of all kinds, from New Orleans to progressive."

The title *Jazz, Rhythm and Blues on Parade* actually covers two half-hour



N.P.S. photograph

GLENN MENZIES
A soft spot for Dixieland

sessions, the second more particularly designed for dancing—"with less talking from me," Glenn said. His scope is wide. He likes to include some of the latest "pop" numbers, especially if they're put over by Nat "King" Cole or Frank Sinatra; and next week—on July 27—he'll be building a show around Duke Ellington, whom he regards as having made one of the most significant contributions to American music in the past three decades. Glenn admits to a natural bias toward American-styled music, with a particularly soft spot for real old Dixieland, as this was his own introduction to jazz. Inevitably we had to ask what he thought of Kenton. "I think he's great in 'standards' like 'Pennies from Heaven,' and his arrangements are wonderful," Glenn said. "I'm doubtful about some of his other stuff, though. It seems to me a bit pretentious."

Auckland listeners will remember Glenn's radio style from his days as a contract announcer at 1ZB. Later he went to Australia for a year, looking at Australian radio techniques and especially at their disc jockey shows. Back at 1ZB he joined the regular staff and later

ant by profession. However, ever since his younger days at home in Christchurch, radio and entertainment generally have had a pretty strong attraction for him. He did some radio acting in Christchurch and then joined the Auckland Community Arts Service production of *Twelfth Night*, playing Sir Andrew Aguecheek, for a tour of the North Island. An Auckland provincial tour with the CAS production of *An Inspector Calls* followed.

Don settled in Wellington in 1951, worked away at his accountancy and did radio competing in his spare time. Often he records *Showtime* and *Hit Parade* in a rushed lunch-hour the day the shows go on the air. Fortunately, he doesn't have to write his own scripts as well. Lately he has been working temporarily as accountant for the New Zealand Players, a job carrying its share of worries with The Players about to turn themselves into a limited liability company. As well as keeping up with the world of show business, Don is a long-time and active Film Society supporter and a keen collector of classical long-playing records.

★

AFTER five years as Talks Officer at 2YA, Kenneth Funnell is taking a year's leave of absence in which to visit England and Europe with his wife. In a way it will be a return home, because Ken's life has been fairly evenly divided between England and New Zealand. This began at the beginning, for his mother was English and his father a New Zealander. Ken was born in Sze Chwan Province, China, where his parents were missionaries, and at 13 he went to England to school and then on to Cambridge. During the war he was in the Indian Army, in both India and Burma.

When he came to New Zealand in 1949, Ken joined the NZBS straightway, working first at Head Office Talks Section. In 1951 he moved up the hill to 2YA. At home in England, he says, he just wants to look at the old familiar places and faces again, but like most NZBS people visiting Britain he will be



N.P.S. photograph

KENNETH FUNNELL
Sze Chwan, Cambridge, Wellington



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- ☐ P 24506 H "Railroad Boomer" and "I've Got You (Right Out of My Mind)" — TEX MORTON
- ☐ P 24526 H "My Isle of Golden Dreams" and "Aloha-Oe" — MARTY ROBBINS
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transferred south to 2ZB. *Jazz, Rhythm and Blues on Parade* has been running for about six months now. Each week's broadcast entails considerable preparation, with both ears cocked to the latest on record and both eyes scanning the overseas jazz journals for the latest in information.

MANY years ago when the great pianist Paderewski toured New Zealand he had to journey over the rugged country between Napier and Gisborne on horseback—he had sent his piano by sea. Recently the visiting English pianist, Lance Dossor, heard about his famous predecessor as he made the same journey

by car. He was playing as PIANIST soloist with the National Orchestra which was in this area on tour. Both he and the Orchestra found a warm welcome—excellent houses and warm, sympathetic audiences—waiting for them in every town: Palmerston North, Hastings, Napier and Gisborne. Mr. Dossor told us that he had enjoyed his tour a great deal and found that the visit of the Orchestra was looked forward to. He thought the time would soon come when these towns would "demand a greater number of visits." Of the Orchestra he said that he considered it compared with the two main orchestras in Australia, at Sydney and Melbourne. After his New Zealand tour Mr. Dossor left for Australia on his way to England where he will be playing with many of the leading English orchestras during the coming concert season. Besides being a concert pianist he is the chief pianoforte teacher at the Conservatorium in Adelaide. His lessons there must be enter-



NOT a Picasso model, this white dove is one of the players in the opera "Christophe Colomb," with music by Darius Milhaud (left) and libretto by the late Paul Claudel (centre), seen here at rehearsal with the producer Jean-Louis Barrault. A programme on the life and works of Claudel, with readings by Barrault, will be heard from YC stations in "Paroles de France" (see page 15).

taining for he has none of the gravity usually associated with professors.

THE Canadian Bernard Braden, whom listeners will remember from the BBC series *First Rehearsal*, is one of the few comic actors who have specialised in pure radio comedy. Another sample will be heard in *BBC Variety Parade* from a number of stations on July 28. Listeners

who wonder about the title of this programme—*Between Times With Braden*—need to go back to the time when Braden was first given a show of his own, broadcast early in the morning as *Breakfast With Braden*. Highly popular, the series was later heard in the evening as *Bedtime With Braden*—the programme heard here as *First Rehearsal*. The latest title is the compromise that evolved as the Braden show settled down.

Breaking The Barrier

"I THINK the idea is a fine one, and I wish we could have another concert like it very soon," said Owen Jensen, when *The Listener* asked him for his comments on Auckland's first youth concert. It was given by the National Orchestra in the Town Hall on Wednesday, July 4, and although the audience was not as large as Wellington's, there was, said Mr. Jensen, no doubt about its enthusiasm.

"Mr. Robertson's idea is to break down the barrier between audience and orchestra, and this was happening; but it needs another concert with the same audience, if it were possible, to achieve that purpose. The young people were obviously there to enjoy themselves," Mr. Jensen went on, "and it is understandable that they preferred Tchaikovsky's Capriccio Italien to the less familiar works. However, the Kabalevsky Symphony was, as Mr. Robertson explained, loud and short, and its themes were easily understood."

It was a very well-chosen programme, Mr. Jensen said. There were two performances that deserved special men-



A study in concentration at Auckland's first youth concert

tion. One was the brilliant trumpet playing of Mike Gibbs in "Stardust," one of the jazz items on the programme. The jazz was well received and accepted in the spirit in which it was given—more as a contribution to entertainment than culture.

Secondly, there was the first movement of Bach's Double Violin Concerto in D Minor, in which players from the Auckland Junior Symphony Orchestra paired with the National Orchestra players. The soloists were two young

Auckland violinists, David Nalden and Lief Hansen, who gave a most promising performance.

For such a programme, Mr. Jensen concluded, it was a difficult matter to choose works that were not too far ahead of youth's musical experience, nor so simple that the orchestra played down to its audience. But being a new idea, he felt that the concert could have been given more publicity through the colleges and the city's youth organisations.

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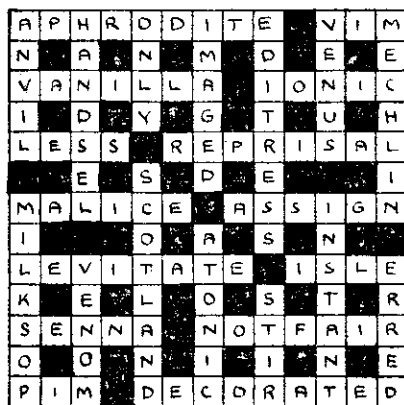
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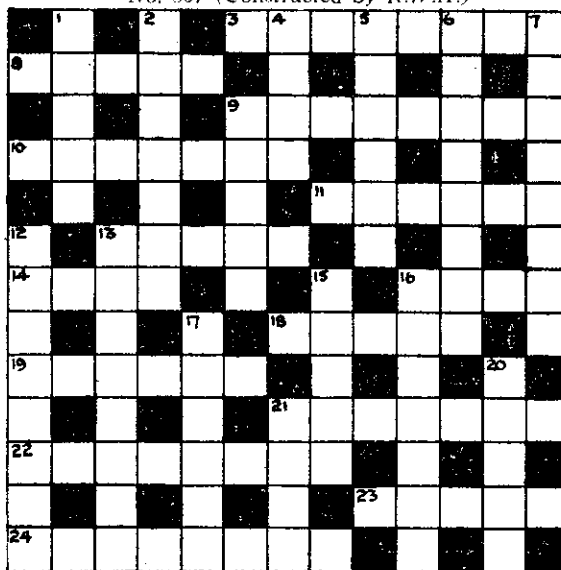
Clues Across

3. The loss in coal is enormous here (8).
8. This play on words may be a mighty weapon, but not so much so as the pen (5).
9. When Lois is upset and followed by a set-back, she keeps apart (8).
10. Term Ann used for a piece left over? (7).
11. All about confused wit, just when you wish (2, 4).
13. Strange part of a meal I enjoyed in Paris (5).
14. Eels turned otherwise (4).
16. Don't put them all in one basket (4).

"THE LISTENER" CROSSWORD

18. Nothing keeps the Doctor from the ship? Rubbish! (5).
19. Add ale and stir; it's of mysterious complexity and skill (6).
21. Found in any small branch or stem (7).
22. "Though every _____ pleases, And only man is vile" (Hymn "From Greenland's Icy Mountains") (8).
23. She was told she'd look 1 down on the seat of a bicycle built for two (5).
24. Bought back (8).
15. Chief stress of a comb run through the hair (5).
16. Teaches to confiscate (7).
17. Specimen of a representative in the midst of an occasion for possible bargains (6).
20. Double it to make a trick (5).
21. Reached in a colourless way (4).

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Clues Down

1. See 23 across (5).
2. Dispute noisily (7).
4. Turn out from a famous town (4).
5. Able to become a dedicated person (6).
6. There may be two or more for supper at a large ball (8).
7. Languid, having no 9 down, perhaps? (8).
9. To dine in disorder before ten will help you find what you want (5).
12. Fred's pal provides a crystalline mineral (8).
13. To ride as becomes a heavenly body (8).

The Boy Who Came Back

MY SON, THE PROFESSOR
(Lux Film)

I'M not sure whether one should start talking about *My Son, the Professor*, as a triumph for its director, Renato Castellani, or for its leading player, Aldo Fabrizi. In this film, Fabrizi, the priest in *Open City*, and the old villager in *To Live in Peace*, again creates and develops a memorable character in the janitor at an Italian university to which his son comes home as a professor. Before this happens, however, the arrival of three young women students—their mother once helped the widowed janitor with his small son and found a place in his heart—touches off a long flashback that's warmly human and in its narrative style finely fluid and economical. Here and elsewhere Castellani shows a master's sense of what is visually right, so that for anyone interested in the film as a medium of expression, *My Son, the Professor*, is most exciting to watch. The final sequence is another I'd specially like to mention, and here particularly the music of Nino

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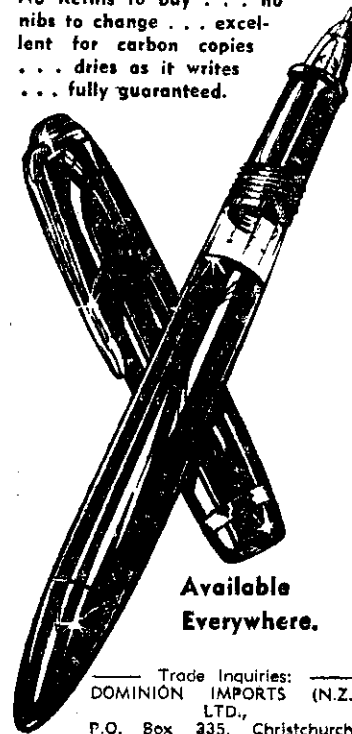
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BAROMETER

FINE: "My Son, the Professor."
FAIR: "The Woman for Joe."
FAIR: "The Revolt of Mamie Stover."

Rota (whose film scores I've mentioned before) underlines the narrative with haunting poignancy.

Poignant this film certainly is, for it is after all the story of a man who has given everything for his son and in the end must bow out to save him embarrassment. But it is never gloomy and, indeed, has much delightful humour: take the amusing and, in a way, suspenseful moments when the old man tries to make up his mind to kill a chook that he's rather fond of, or the scene in which Mario Soldati (better known as a director) appears as a professor on transfer taking his last class. I'm sure the warmth and compassion of this enchanting film could win it wider audiences than more solemn Continental productions, and I'd like to think the short season it had in Wellington is not the last we shall see of it. It will be shown in Palmerston North, by the way, at the end of this month.

THE WOMAN FOR JOE

(Rank-Group Films-VistaVision)

IF *The Woman for Joe* fulfilled its promise it would be a very good film. It starts well with its impression of fairground life, and the more im-



ALDO FABRIZI
"Poignant but never gloomy"

portant characters are interesting—especially the midget, George Wilson (Jimmy Karoubi), whom a money-loving showman, Joe Harrap (George Baker), buys to boost the flagging fortunes of his fair. The story is really about George, a likeable, gentle little fellow, very well played by Mr. Karoubi, who falls in love with a full-sized woman (Diane Cilento), and—understandably, for Miss Cilento is very beautiful and charming—wants to marry her. As far as it goes in this direction the film is not badly done. Then it loses its grip as it works up (or down) to a conventional climax in which the thoroughly disagreeable Mr. Harrap (old green-back fingers) and the girl discover they're in love; and the intended pathos of the ending as it affects George is almost lost because, one imagines, the director (George More O'Ferrall) has lost his voice or the film editor his scissors. And that is a great pity.

THE REVOLT OF MAMIE STOVER

(20th Century-Fox-CinemaScope)

SINCE, like every journalist, I've often been so hard up that I wondered if I might sell my soul for solvency, I don't find it so hard to understand a woman similarly placed who thinks about selling her body. That's what Mamie Stover (Jane Russell) does in this apparently partly-true story. Of course, there was one man who really meant something to her, and Jimmy Blair (Richard Egan) was ready to forgive the past till he found she'd gone back to her job as a night club "hostess" the moment he was out of sight. Why even then he should have taken such a high moral tone I can't make out, because the sample of his novelist's prose we're treated to makes it clear that he'd sold out long ago—if he ever had anything to sell. Actually, though, this is not an uninteresting story, and if it shows a cowardly reticence about Mamie's occupation, it's more commendably restrained in not exploiting the physical charms of Miss Russell and the girls in the tasteless way one might have expected. Raoul Walsh directed.

Following the Springboks

OFFICIAL commentator at 3YZ since early in 1954, Bill Bardsley will be sharing the commentary on the Springboks' match at Westport with Winston McCarthy. Bill has played as hooker for the Star senior team at Greymouth, as well as looking after the club as secretary. He can also reminisce on Army Rugby with ex-members of the 26th Battalion, with whom he served overseas. When the Springboks play Southland on July 28, part of the commentary will be done by O. J. Henderson, who has been the regular 4YZ commentator for the last nine years. Apart from Rugby, his main interest is cycling, and



Bill Bardsley

O. J. Henderson

as President of the Invercargill Amateur Cycling Club he has taken a leading part in the development of Kew Park as one of the finest cycling bowls in the country. He was also a member of the sports section of the Southland Centennial Association.

N.Z. LISTENER, JULY 20, 1956.

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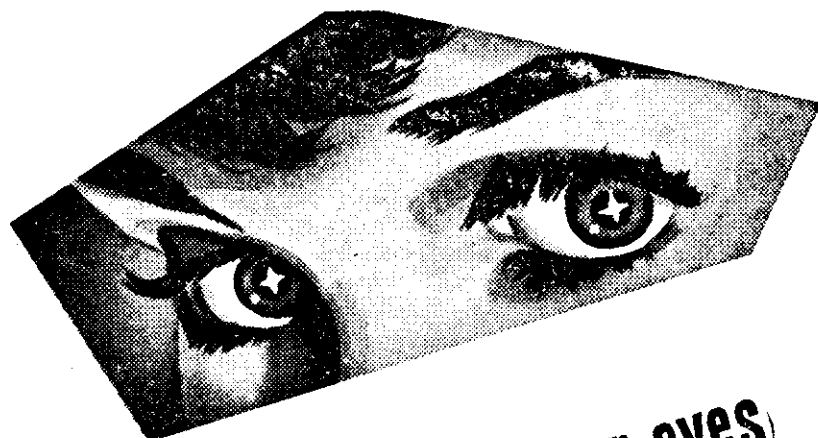
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Hot Dinners for the Family

A FEW weeks ago I advised you all to have a good breakfast. A large proportion of our families do not get another really satisfying meal until the day's work is done, and they gather round the table for the evening meal. So let us think up some tasty, hot, winter dinners, plentiful in quantity and reasonable in price, nourishing in quality, and not involving too much time in preparation, for most of our housewives have busy lives. Often the cutting up of meat can be done at some convenient time early in the day; but one must be prepared to give time and thought to the preparation of a good meal.

Bobotie

This should be made with fresh meat, but left-over cooked meat may also be used. Two pounds fresh mutton, 1 large slice white bread, 1 cup milk, 2 finely-chopped onions, 2 eggs, juice of 1 lemon and 2 tablespoons vinegar, 8 chopped almonds (omit the almonds if the family does not like the flavour), 4 drops almond essence, 1 tablespoon curry, 1 tablespoon sugar, 2 tablespoons butter or fat, a few bay leaves or lemon leaves, pepper and salt. Mince the meat, soak bread in milk and squeeze. Fry onions

in butter till golden brown. Mix all ingredients except 1 egg. Beat this egg, add the cup of milk. Put mixture into a piedish, pour over beaten egg and milk. Stick the leaves into top of meat. Bake till custard is set and meat well done. Serve with rice. If curry powder is not strong, use more, as the dish must have strong curry flavour.

Toad in the Hole

One and a half pounds rump steak, 1 sheep's kidney, 1 large or 2 small onions, pepper and salt to taste. Cut steak and kidney into convenient pieces, roll well in flour, put into deep piedish with sliced onions, and pepper and salt. Cover with water. Place a lid over and simmer gently in oven till about half done. Take out some of the gravy for serving, and cover with the following batter: 3 eggs, 2 tablespoons flour, 1 pint of milk, pinch of salt. Place in a tolerably brisk oven till cooked.

Faggots

This is a good old Hampshire dish, made with liver and bacon. It is a bit



messy to mince up the liver, but is a good meal. Half a pound raw liver, 2 medium onions, 2 rashers of bacon, 2 or 3 slices of bread, 2 eggs, 2 tablespoons flour, milk, seasoning, herbs if liked. Beat eggs and make into batter with flour and milk, add seasoning and herbs. Mince liver, onion and bacon, catching juice; soak bread in the milk. Mix all, blend with batter. Put into greased tins with covers, or in piedish. Cook in oven in pan of water. Serve hot or cold in slices or may be eaten cold in lunches next day.

Cheddar Pork Pie

This is a Somerset recipe: 1½ to 2 lb. lean pork, cut in squares. Roll in seasoned wholemeal. Grease casserole, put in meat, sprinkle with a little sage; put in a layer of sliced apples, a layer of sliced potatoes, and a small layer of sliced onions. Repeat and finish with potatoes. Pour over 1 cup of stock, 1 tablespoon sugar and dots of dripping. Cover with lid, cook in oven about 2 hours.

Steak and Kidney Pie

Take 1½ lb. of steak, 3 or 4 sheep's kidneys and an onion if liked. Cut up the steak and skinned kidneys into neat pieces, and dredge with a little flour to which has been added a little salt and pepper. Cut up the onion finely. Braise the meat and onion in a little dripping in a shallow pan, then cover with hot water and cook with lid on, till the meat is tender. Remove meat to piedish, make sufficient gravy in the pan, thickening a little and add. When cool, cover with

plain or puff pastry, and prick to let out steam. Bake in good oven to cook the pastry. A few mushrooms may be added if liked.

Kidney Flan

For 5 people, allow ½ lb. short pastry, 6 sheep's kidneys, 3 eggs, 1 oz. butter, chopped parsley, salt and pepper.

Devonshire Pie

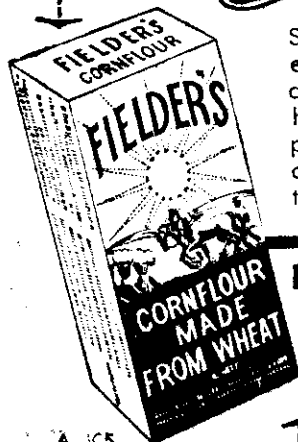
BOIL 2 lb. neck of mutton in a little water till tender. In another saucepan boil about 8 leeks, with salt. Strain these when cooked. Place meat in a piedish, cover with leeks and some slices of ham or bacon. Skim fat off gravy, and add gravy to dish. Add salt and pepper to taste. Cover with pastry. When pie is nicely browned cut out a square in centre of crust and pour in batter—2 eggs well beaten, add about a cup of creamy milk, salt and pepper. Let stand in bottom of oven till batter sets.

Line pie plate with short crust, and bake a nice brown. Skin and halve the kidneys, roll in flour, pepper and salt. Stew slowly with small amount of water till tender. Flavour well. Melt 1 oz. butter in frying-pan, break in eggs and scramble them. Fill pastry case with stewed kidneys, cover with scrambled eggs. A few fried tomatoes may be placed on top. Serve very hot.

Stewed Ox Tail and Kidney

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reheat. One ox tail, ½ lb. ox kidney, 3 pints water or stock, 6 peppercorns, a pinch of mace, 1 bay leaf, a little thyme. 1 carrot, 1 turnip, about an ounce of dripping, 1 oz. flour, 1 dessertspoonful minced parsley, salt and pepper to taste. Cut tail into joints, remove fat. Peel onion and slice into thin rings. Put fat in saucepan, make hot and fry pieces of tail and kidney cut small; when brown lift out and add onion to fat, brown thoroughly, then drain away the fat. Return tail and kidney to the saucepan, add water or stock and flavourings. Bring to the boil and simmer gently 2 or 3 hours or till tender. Lift tail and kidney into basin, strain gravy over and when perfectly cold remove fat. Reheat gravy and thicken with moistened flour. Add pieces of tail and kidney and vegetables cut in strips. Simmer gently about half an hour longer. Dish on hot dish and garnish with cooked vegetables and minced parsley.

Veal and Ham Pie

One pound fillet of veal, ½ lb. ham or bacon, 2 hard-boiled eggs, 1 teacup good stock (boil veal bones to make this), 1 teaspoon chopped parsley, lemon rind, pepper and salt, pinch herbs if liked, pinch nutmeg. Cut veal into pieces, season. Put in dish layers of veal, then bacon till half full. Put in sliced eggs, and pour on stock. Fill up with veal and bacon, sprinkle chopped parsley. Put on crust, make hole for steam. Bake in hot oven till brown, then reduce heat till meat is cooked, about 2 hours. Quicker to cook the meat first and cool.

Irish Stew

Two pounds mutton, 1 pint water, 1½ lb. potatoes, 2 or 3 onions, 1 teaspoonful pepper, 2 teaspoonfuls salt. Trim fat off meat, and put into a saucepan with water and seasoning. Bring to boil, and skim well. Then put in the onion sliced thickly, and the potatoes whole, or halved, if large. Carrots may be added. Simmer gently about 2 hours. Neck of mutton or leg chops are good.

Bologna Pudding

Line basin with suet crust. Fill centre with mixture of equal parts of bacon, pork, beef and veal, all minced and seasoned with pepper, salt and sage. Moisten with a little stock or water. Put crust top on. Cover and steam 2 to 3 hours. Serve with onion sauce to which chopped parsley has been added just before serving.

FROM THE MAILBAG

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Dear Aunt Daisy,

I notice that a "Link" is enquiring in *The Listener* for a way to keep pickles and relishes from shrinking. I simply cut squares of plastic and fasten with a rubber ring, and the pickles keep as moist and as nice as the day they were made.—L.W., Riccarton.

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Highlights in the Week

	MONDAY, July 23	TUESDAY, July 24	WEDNESDAY, July 25	THURSDAY, July 26
Drama	p.m. 7.30 YAs: The Life History of a Delusion (NZBS) 1YZ: Through the Barrier (NZBS)	p.m. 7.30 2YZ: Stop Press Murder (NZBS)	p.m. 9.30 1XN: The Little Prince (BBC) 2XG: First Person Singular 9.31 3XC: Streaky Bacon (NZBS); The Romance of Horatio Spar-kins (BBC)	p.m. 7.0 4YC: Peregrina-tion
Serious Music	p.m. 7.0 1YC: Freda Blank (piano) and John Veale (clarinet) 2YC: Marie Vandewart (cello) and Janetta McStay (piano) 3YC: Cantata: Saint Nicolas (Britten) 8.0 YCs: National Orchestra 9.15 2YC: Ritchie Hanna Quartet 9.28 1YC: Ventsislav Yankoff (piano) 10.22 2YC: St. Paul's Cathedral Choir, London	p.m. 7.0 YCs: Children Meet a String Quar-tet 7.30 4YC: Mary Pratt (contralto) and Maurice Till (piano) 8.0 YCs: National Orchestra 10.19 3YC: Julius Katchen (piano)	p.m. 7.30 1YC, 3YC: N.Z. Music Society in London 7.46 2YC: Ernst Friedlander (cello) and Marie Friedlander (piano) 8.0 1YC: Opera—The Force of Destiny (Verdi) 4YC: Opera—The Saint of Becker Street—Menotti 8.34 3YC: Belshazzar's Feast (Walton)—Edinburgh Festival 9.23 2YC: Khachaturian	p.m. 7.0 1YC: Quartet 8.0 1YC: Goldbergh 2YC: Wagner 3YC: National 8.30 4YC: Andr�s (Edinb) 8.55 2YC: Septet,
Spoken Word	p.m. 7.15 2YZ: We Went to Greece—3 (Alan Ruffell) 4YA: Farmer in Russia—3 (John Hall) 7.37 1YC: Talk of the Devil—4 (Alun Richards) 7.44 2YC: A Meeting with Thomas Hardy (BBC) 10.15 4YC: From the Diary of a Voyage 10.22 1YC: Portrait of Jane Mander (O. A. Gillespie)	p.m. 7.15 1YZ: Eskimo Experiment (CBC) 3YA: A Window on the World—5 (R. Syme) 7.30 1YC: Freud—6 (Dr. H. Bourne) 8.30 2YA: A Window on the World—5 (R. Syme) 9.15 YAs, YZs: World Trade (M. Pierre-Henri Aubaret) 10.30 4YA: Fishery Protection (Arthur Jones)	a.m. 11.0 YAs, YZs: Portrait of Arnold Wall p.m. 7.15 1YA: Coromandel Way—8 (Jim Henderson) 7.30 2YC: The Nature of Liberty (K. J. Scott) 8.17 2YC: From the Diary of a Voyage 8.18 3YC: John Rayner Remembers Tokyo 9.45 4YA: Coromandel Way—8 10.0 4YC: Letter from Cambridge	p.m. 7.17 1YC: An His-tory (D. K.) 7.44 3YC: Race 1 (Mason) 8.30 YAs, 4YZ: Q-ueen's Re-riages? 9.15 1YA, 2YC, 3YC: American Dunkle
Variety	p.m. 7.0 ZBs, 1XH, 2ZA: Number, Please 7.30 ZBs: Life with Dexter 2YD: Chipper Molloy and Connie 8.0 ZBs, 2ZA: Showtime at the London Palladium 8.30 4YZ: Life with the Lyons 9.0 2YD: Gracie Fields Show 9.35 3XC: Life of Bliss	p.m. 7.30 2XN: It's in the Bag 8.0 ZBs, 1XH: It's in the Bag 8.15 2XN: Life of Bliss	p.m. 7.0 ZBs, 1XH: Scoop the Pool 8.3 2XA: Life of Bliss 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse (NZBS)	a.m. 7.0 2ZA: Life with 8.0 ZBs, 2ZA, 1XH 9.0 ZBs, 2ZA: The
Light Music	p.m. 8.35 1YZ: Songs of the Sea 9.30 3ZB: Supper Music 2ZB: Music from Stage and Screen YAs: Won't You Come In?	p.m. 8.10 3YA: My Irish Song 9.30 2XN: Stormy Weather—The Music of Harold Arlen 2ZB: Kitzu Kazacos 1YA: Three's Company	p.m. 7.0 1YA: Fashions in Melody 8.0 1XH: Music for Our Times 8.18 YAs, 3YZ: Peter Dawson Sings Again 8.30 4YZ: Invercargill Garrison Band	p.m. 7.0 ZBs, 1XH: T 10.15 2ZB: Frank S
Serials	p.m. 7.30 4YC: Martin Chuzzlewit 8.30 1ZB: Boldness Be My Friend 2ZB, 4ZB: The Search for Karen Hastings 2ZA: The Crime Club 2XP: The Nine Tailors 10.0 4ZB: The Draycotts	p.m. 7.0 ZBs: The Olympic Flame 1XH: The Queen's Men 7.30 2ZA: Speed Car 9.0 ZBs: Famous Trials 9.30 2XG: Rodney Stone 10.30 ZBs: The Hunted One	p.m. 8.0 ZBs, 2ZA: Address Unknown 8.30 1XN: Journey Into Space 1ZB: The Street With No Name 3ZB: Simon Mystery 9.0 ZBs, 1XH: Kiap O'Kane 10.30 ZBs: Dossier on Dumetrius	p.m. 7.30 4YA: Dead C 8.30 ZBs, 1XH: M 9.0 1XH: Night 10.0 3YA: Dead C
Dance Music & Jazz	p.m. 10.0 3YA: World of Jazz 4YA: Lionel Hampton Quintet 10.30 1YA: World of Jazz 3YA: Eddie Condon and his All Stars 10.34 2YA: Wild Bill Davis Trio	p.m. 6.30 2ZB: David Rose's Orchestra 8.0 2YD: Dale Alderton and his Orches-tra 10.30 1YA: The Natural Seven	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8.0 2YD: Premiere 10.0 4YA: Ray Anthony's Orchestra 10.30 2YA, 4YA: World of Jazz	p.m. 9.0 2YD: Lionel Orchest 9.45 2YD: Tal Fa 10.0 1YA: Jazz a Baker 10.30 3YA: Jerry Orchest 10.43 1YA: Johnny
Sport		a.m. 7.18 } YAs, YZs: Cricket, Australia v. Middlesex (summary) 8.10 } p.m. 6.50 YAs, YZs: International Women's Hockey (summaries)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. Middlesex (summary) 8.10 } p.m. 2.45 3YZ: Rugby, Springboks v. Buller-West Coast (6.0, YCs, 1YZ, 2YZ, 4YZ) 9.32 ZBs, 1XH, 2ZA: Rugby Reviews, Winston McCarthy	p.m. 10.15 2YA: Cricket Englan-mentar

Week's Programmes

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THURSDAY, July 26	FRIDAY, July 27	SATURDAY, July 28	SUNDAY, July 29
p.m. 7.0 4YC: Peregrine Pickle (NZBS)	p.m. 7.30 3YZ: A Forest of Glass (NZBS) 8.0 2YA: The Small Miracle (NZBS)	p.m. 7.30 4YZ: The Passion and the Pity (NZBS) 8.0 ZBs, 1XH, 2ZA: Surf Radio Theatre 9.3 2XP: Family Happiness (BBC) 9.5 2YC: Peregrine Pickle (NZBS) 9.15 2XA: The Proper Service Manner (NZBS); Morning Walk (BBC) 9.30 1YC, 3YC: Peregrine Pickle (NZBS)	p.m. 2.40 1YZ: The Apple Tree (Katherine Mansfield). Short Story 8.0 4ZB: The Frightened Housekeeper (BBC) 9.15 3YA: The Far Shore Dimly Seen (NZBS) 9.30 4YA: Manifest Destiny (NZBS) 9.45 1YA: Nimrod's Oak (NZBS)
p.m. 7.0 1YC: Quartet No. 6 (Hindemith) 8.0 1YC: Goldberg Variations (Edinburgh Festival) 2YC: Wagner 3YC: National Orchestra 8.30 4YC: Andr�s Segovia (guitar) (Edinburgh Festival) 8.55 2YC: Septet, Op. 20 (Beethoven) (NZBS)	p.m. 7.0 1YC: Frank Gurr (clarinet) and David Galbraith (piano) 7.3 3YC: Concerto in G Major—Ravel 7.56 2YC: Edinburgh Festival 8.0 1YC: Piano Concerto No. 3 (Prokofieff) 9.0 YCs: Mozart Bicentenary Programme 10.44 2YC: Symphony No. 3 (Pijper)	p.m. 8.30 YCs: Harold Beck (cello) with Dorothy Davies (piano) 10.0 4YC: Hungarian String Quartet (Edinburgh Festival)	p.m. 2.0 YAs, 3YZ, 4YZ: National Orchestra (Schumann) 7.30 1YC: Ceremony of Carols—Britten 8.0 YCs: Schumann Centenary Programme 9.30 2YC, 4YC: N.Z. Music Society in London
p.m. 7.17 1YC: An Historian's View of Time (D. K. Fieldhouse) 7.44 3YC: Race Relations—4 (Philip Mason) 8.30 YAs, 4YZ: Question Mark: What's the Recipe for Happy Marriages? 9.15 1YA, 2YC, 3YA, 4YA, 4YZ: The American Elections (Dr. W. Dunkley)	p.m. 7.43 2YC: John Crowe Ransom (Dr. Merrill Moore) 8.0 3YA: N.Z. and the V.C. (Basil Clarke) 4YC: Music for the Sultan (BBC) 8.30 3YC: 2000 Years from the Ides of March—2 (W. Lang) 10.0 1YA: No Picnic on Mt. Kenya (BBC) 10.30 2YC: Portrait of George Santayana (Bertrand Russell)	a.m. 9.15 4YA: Saturday Magazine p.m. 7.30 2YC: Sound and Music—5 (BBC) 8.0 3YC: Musical Interpretation and the Pianist—1 (Ernest Jenner) 9.15 YAs, YZs: Lookout (news commentary) 9.40 4YC: The Study of the Mind	a.m. 9.30 YAs, 4YZ: The Story of Roxburgh Hydro p.m. 1.30 YAs, 3YZ, 4YZ: Snakes and Things (Crosbie Morrison) 7.0 1XH: Notice to the World (Bertrand Russell) 9.30 1YA: Malaysians in the Making—5 9.36 2YA: N.Z. Farmer in Russia—3 (John Hall) 10.0 2YC: Robert Herrick and his Poetry
a.m. 7.0 2ZA: Life with Dexter 8.0 ZBs, 2ZA, 1XH: Money-Go-Round 9.0 ZBs, 2ZA: The Brylcreem Show	p.m. 7.0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Educating Archie	p.m. 9.30 2XG: The Gracie Fields Show 9.30 YAs, 1YZ, 3YZ, 4YZ: BBC Variety Parade	p.m. 3.0 1YZ: } A Life of Bliss 3.30 2YZ: } (BBC) 4.0 YAs, 3YZ, 4YZ: } 7.0 ZBs: Calling Miss Courtneidge 8.15 2YZ: Much Binding 1YZ: Radio Roadhouse (NZBS)
p.m. 7.0 ZBs, 1XH: The Hit Parade 10.15 2ZB: Frank Sinatra	p.m. 9.15 2XA: The Noel Coward Programme 9.30 2ZA: The Knaves 10.0 4YZ: The Wayne King Show	p.m. 7.0 2YD: Request Session 7.30 YAs: The Drunkard or The Fallen Saved 8.5 3XC: Patrick O'Hagan 10.0 4YZ: Relax and Enjoy 10.30 1ZB: Coke Time with Eddie Fisher 11.0 2ZB: Request Session	p.m. 1.45 YAs, 3YZ, 4YZ: Children Singing 4.0 1XH: The Raymon Show 7.30 1ZB: Music and Strings 9.0 1ZB, 2ZB: Music for You 3ZB, 4ZB, 2ZA: National Orchestra 9.35 ZBs: Frederica (BBC)
p.m. 7.30 4YA: Dead Circuit 8.30 ZBs, 1XH: Mobilsong 9.0 1XH: Night Beat 10.0 3YA: Dead Circuit	p.m. 7.15 1YA: Dead Circuit 7.30 ZBs, 1XH: Frontier Marshal 8.0 ZBs: Stranger in Paradise 9.0 ZBs: John Turner's Family 10.30 3YC: The Nine Tailors ZBs: Dangerous Assignment	p.m. 7.0 ZBs: Gunsmoke 7.30 2ZA: The High and the Mighty 2ZB: Broken Wings 1YC: Martin Chuzzlewit 9.0 ZBs, 1XH, 2ZA: Campbell's Kingdom	p.m. 3.0 YAs, 3YZ, 4YZ: The Fortunes of Nigel 8.0 2ZB, 3ZB: Journey Into Space 1ZB: Ninja the Avenger 8.30 1XN: The Bride of Lammermoor
p.m. 9.0 2YD: Lionel Hampton and his Orchestra 9.45 2YD: Tal Farlow on Guitar 10.0 1YA: Jazz at Ann Arbor (Chet Baker Quartet) 10.30 3YA: Jerry Fielding and his Orchestra 10.43 1YA: Johnny Smith Quartet	p.m. 10.0 2YA: Rhythm on Record 3YA: Geo. Wallington Quartet 10.20 4YA: Rhythm Parade 10.45 3YA: Joe Sullivan at the Piano 11.0 2ZB: Jazz Rhythm and Blues (Glenn Menzies)	p.m. 10.0 1YA: Make Believe Ballroom Time 10.5 2YA: Majestic Cabaret 10.15 4YA: BBC Jazz Club 10.45 3YA, 4YA: Dance Music	p.m. 8.0 2XP: Dance Interlude
p.m. 10.15 2YA: Cricket Test, Australia v. England (continuous commentary)	p.m. 10.25 2YA: Cricket Test, Australia v. England (continuous commentary)	p.m. 2.30 4YZ: Rugby, Springboks v. Southland (6.0, YCs, 1YZ, 2YZ, 3YZ) 9.32 ZBs, 1XH, 2ZA: Rugby Reviews, Winston McCarthy 10.25 2YA: Cricket Test, Australia v. England (continuous commentary)	a.m. 7.18 } YAs, YZs: Cricket, Australia v. England (summary) 8.10 } 9.4 }

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New Recordings

TIME FOR DANCING

MAYBE it's time for dancing; or maybe it isn't. Jazz and the "pop" world being what it is today, the latest disc may turn out a rhythm that will keep you and your dancing partner on the beam or, almost as likely, you could find yourself tied up in the improvisations of a jam session.

Of course, if it's Don Carlo and his Orchestra playing the *World's Greatest Rumbas* (Nixa NPT 19009), you'll know where you are. I wouldn't know whether these are the All Black-Springboks of the rumba world, but this is pleasant and relaxing music with a smooth and toe-tickling rhythm. And *Mainstream at Nixa* (Nixa NJT 501) will carry you along, too, with quiet but sometimes inspired swing, especially from Bruce

Turner's alto sax in Ellington's "Time's A-Wastin'" and Kenny Baker's trumpet.

Whether it's age creeping up on me, I don't know, but after listening to a large bunch of jazz discs I had the feeling that they almost all came out the same—the same old tunes garnished with the same old corny pseudo-improvisations and the same instrumental wise-cracking efficiency. It was unfortunate, perhaps, that among the bunch

By OWEN JENSEN

were re-dubbings of some old-timers, what the fan calls the "classics" of jazz. These had something to them.

The Bix Beiderbecke Story (Philips BBL 7014), for instance, with some of the best tunes of the twenties and the incomparable cornet playing of Bix Beiderbecke would make some of the newer stars a little dim. Then there's the famous blues singer, Bessie Smith, who, in her own way, had a touch of genius in her vocalism. You'll find it is

The Bessie Smith Story (Philips BBL 7019 and 7020), with Louis Armstrong, who seems to have been more inspired in those days—the early twenties—than he is sometimes today. Along the same lines with that extra something that is sauce to the goose is Josh White, cross between folk singer and exponent of the blues. If you like this sort of thing, you'll like Josh White in *Blues and . . .* (Nixa NJL 2).

Among the old-timers, but not quite so old, is the *Luncheon Special* (Philips BBL 7037), by Jimmie Luncheon and his Orchestra. This must be swing at its near best.

Keeping up the old tradition, the new jazz of the Lionel Hampton Quintet (Clef MGC-628), with Buddy de Franco on the clarinet and Oscar Peterson, piano, is worth your attention for its light, easy-going swing. Illinois Jacquet and his Orchestra (Clef EP-126), somewhat more sophisticated and sweet, has its points, too. But for something slick, crisp and crackling, the recommendation goes to the Mel Powell Trio (Vanguard PPL 11001). They know how to be original, too. And before we leave this department, a word for the *Jo Jones Special* (Vanguard PPL 11002) for jazz that has the true improvisatory character.

Delibes, Johann Strauss and old Bach, too, are still among the tops for dance that lifts you right out of the groove. Sir Adrian Boult and the Philharmonic Promenade Orchestra make lovely music of Delibes's *Coppelia*, *Sylvia*, and the *Naila Valse* (Nixa NCL 16009). And so, too, do the Vienna State Opera Orchestra conducted by Franz Litzhauer with the Bach-Walton ballet music *The Wise Virgins* and, on the reverse side of the disc, *The Good-Humoured Ladies* (Vanguard PVL 7024). The Vienna State Opera Orchestra, conducted this time by Anton Paulik, give grace and zest to waltzes, polkas and marches of Johann, Jr., and Josef Strauss (Vanguard PVL 7007).

And Some Mozart

Some of the most delightfully-played Mozart to come our way is in two of the violin and piano sonatas—K.306 in D Major and K.481. The players are Nap de Kliin (violin) and Alice Heksch (piano) (Philips ABR 4028). Alice Heksch uses a Mozart forte-piano, whose tone teams up well with the violin.

The Vienna State Opera Orchestra's Mozart Symphony No. 40 in G Minor, K.550 (Vanguard PVL 7014) is a noble piece of work, more solid, perhaps, than lyrical. Conductor Felix Prokaska's interpretation of *Eine Kleine Nachtmusik* on the reverse side is meticulous, but sounds a little too serious for a serenade. The Hamburg Symphony Orchestra conducted by Paul Schubert also playing *Eine Kleine Nachtmusik* (Festival CFR 10-610), extracts more zest from the music, but lacks the greater finesse of the Viennese players.

Mozart's Piano Concerto in D Minor, K.466, played by Rudolf Serkin and the Philadelphia Orchestra conducted by Eugene Ormandy (Philips ABR 4006) should be good. And so it is; but not so good as one would expect.

Mozart demands the absolute in meticulousness in the performance of his music, but mostly he asks for simplicity. A little more of this simple approach would have added to the beauty of the Barchet Quartet's playing of four Mozart string quartets—K.212 in A Major, K.210 in B Flat, K.211 in C Major, and K.213 in E Flat (Vox PL 7480). But there is no doubt about the precision of the performance and its lyrical richness.

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Father F. R. Wright, Roman Catholic.
 10.30 Feminine Viewpoint: Starting Work: Careers or Jobs? First in a series of talks by G. E. Windsor (NZBS). Footprints in History: Explorers of Westland Road (NZBS). Good Housekeeping with Ruth Sherer.
 11.30 Morning Concert (For details see 2YA)
 12.33 p.m. Country Journal
 2.0 The Music Hall Varieties Orchestra
 3.0 The Music Hall Varieties Orchestra
 3.15 Louis Carlyle (contralto) and Willard Young (tenor)
 3.30 Keyboard Capers
 3.45 Music While You Work
 4.15 Accordiana
 4.30 The Humphrey Bishop Show
 5.0 Popular Light Vocalists
 5.15 Children's Session: Fairy Tales from the Isle of Man
 5.45 Light Orchestras
 6.0 Tea Table Times
 7.0 Lew Campbell's Shortland Five (NZBS)
 7.15 Film Review, by Robert Allender (NZBS)
 7.30 **PLAY: THE LIFE HISTORY OF A DELUSION** (For details see 2YA)
 8.42 Vienna Philharmonic Orchestra play Johann and Joseph Strauss
 9.15 The Queen's English
 9.30 **Won't You Come In?** (For details see 2YA)
 10.0 Palette of Many Colours
 10.15 Ethel Smith Entertains
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
 7.0 **Freda Blank (piano) and John Veale (clarinet)**
 Sonata in E Flat, Op. 102, No. 2 (Studio) Brahms
 7.15 The Vergh Quartet
 Quartet in D, Op. 18, No. 3 Beethoven
 7.37 **Talk of the Devil: Satan Up-to-Date**, by Alan Richards (NZBS)
 8.0 **THE NATIONAL ORCHESTRA**, conducted by Sir Bernard Heinze (first part of a public concert, for details see 4YC)
 9.15 Florence Wise (contralto) Songs of Sibelius
 9.28 **Ventsislav Yankoff (piano)**
 Partita in B Flat, No. 2, Op. 10, No. 2, Op. 11, No. 1, Op. 17, No. 1, Rhapsodie in G Minor, Op. 79 (NZBS) Bach Beethoven Brahms
 10.7 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Accursed Hunter Franck
 10.22 **Jane Mander: A portrait of the author of The Story of a New Zealand River**, by O. A. Gillespie (NZBS)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. The Moderns
 5.15 Brass Bands Music
 5.30 From the World Programmes Library
 5.45 Nellie Fletcher's Rhythm
 6.0 Scottish Country Dances
 6.15 Variety Mixup
 6.30 From the Light Orchestras
 6.45 Dickie Valentine (vocal)
 7.0 Out of the Mayerlag
 7.15 Gracie Fields Entertains
 7.30 Continental Musicale
 7.45 Waltz Time
 8.0 Mode Moderne
 8.30 Vera Lynn (vocal)
 9.0 Dance Music
 9.30 Soft Lights and Sweet Music
 10.0 District Weather Forecast
 Close down

Monday, July 23

IXN WHANGAREI

970 kc. 309 m

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Times
 8.0 Junior Request Session
 9.0 **Women's Hour** (Nan Dobson), featuring shopping guide, Book Review, Women's Organisation Notices, Life Among the Sherpas, and George Mitchell's Choir
 10.0 The Search for Karen Hastings
 10.15 Morning Star: Patrick O'Hagan
 10.30 Foxglove Street
 10.45 Angel's Flight
 11.0 Kaitake Corner
 11.15 Popular Vocal Duets
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: Terrible Tale of Peter Puffington (NZBS)
 6.0 Your Hit Parade
 6.30 Air Adventures of Biggles
 6.45 Reserved
 7.0 More Melodies
 7.15 Winifred Alwell Entertains
 7.30 **The Story of Northland** (A. H. Reed)
 7.45 Songs from David Whitfield
 8.0 Northland Livestock Report
 Farming for Profit
 8.15 Suzanne Bance (soprano) and the Concert Orchestra of Paris
 Scheherazade Ravel
 8.30 Northland Music Magazine (Ian Menzies)
 9.4 **Aage Nielsen (violin)**
 Rondino Mozart-Kreisler
 Meditation from Thais Massenet
 Romanza Andaluza, Op. 22 Sarasate (Studio)
 9.20 Heddie Nash (tenor)
 Silent Noon
 The Vagabond Song Vaughan Williams
 9.30 Book Shop (NZBS)
 9.52 The RBC Symphony Orchestra
 Romance in G, Op. 42 Sibelius
 10.0 Favourite Arias from Opera
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m

- 9.30 a.m. To Have and to Hold
 10.0 Serge Koussevitsky
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Home Science Talk: The Repton Story
 11.30 Morning Concert
 12.33 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Music by David Rose
 3.15 **Classical Programme**
 Enigma Variations
 Two Songs from Starlight Express
 Excerpts from the Nursery Suite Elgar
 4.0 MUI Herth Trio
 4.20 Voices in Harmony
 5.0 For Our Younger Listeners
 Janet Perry's Junior Quiz and Story
 Dan Dare
 5.30 Recent Hit Paraders
 6.0 Dinner Music
 7.0 Seldom Heard Recordings
 7.30 **Play: Through the Barrier**, by Gilbert Travers Thomas (NZBS)
 8.35 **Kenneth Ayo (baritone)**
 Songs of the Sea
 Drake's Drum
 Outward Bound
 Devon, O Devon
 Homeward Bound
 The Old Superb (Studio) Stanford
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 An Evening in Paris
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m

- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Alice Templeton (piano)
 10.45 Women's Session: Children's Book Review: Footprints in History: Gate Pa and Mission House: Home Science Talk
 11.30 Morning Concert:
 Royal Opera House Orchestra, Covent Garden
 Overture: Secret Marriage Cimarosa
 Italian Chamber Orchestra
 Symphony No. 31 in D Minor Brunetti
 2.0 p.m. **Music by Handel and Haydn**
 Concerto Grosso in F, Op. 6, No. 2 Handel
 Symphony No. 6 in D Haydn
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Guy Lombardo's Royal Canadians
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Songs from the Films
 5.15 Children's Session: House at Pooh Corner (BBC): Question of the Week
 5.45 Featuring Dorothy Shay
 6.0 Tea Dance
 6.10 Stock Exchange Report
 6.22 Produce Market Report
 7.10 Farm Session: Subdivision: How Many Paddock and How Big? by W. S. Long (NZBS): Land and Livestock (BBC)
 7.30 **PLAY: THE LIFE HISTORY OF A DELUSION**, by Kenneth Alexander, adapted by Neeta Pain (NZBS) (YA link): A study of the development and diagnosis of a horologist's delusion and its effect on his life
 42 **Early Vocal and Instrumental Music: presented by the Castle Ensemble, with Mercy Collison (soprano)**
 9.15 The Queen's English
 9.30 **Won't You Come In? William Austin** invites you to join him at home for a browse through his record library (YA link)
 10.0 Jazz at the Metropole
 10.34 Wild Bill Davidson Trio
 11.0 Close down

2YC WELLINGTON

660 kc. 455 m

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Marie Vandewart (cello) and Janetta McStay (piano)**
 Sonata in A Minor Grieg (NZBS)
 7.31 Gerhard Hüsch (baritone)
 Songs by Kilpinen
 7.44 A Meeting with Thomas Hardy:
 Walter de la Mare recounts an early meeting with the famous novelist and poet (BBC)
 8.0 **THE NATIONAL ORCHESTRA**, conductor Sir Bernard Heinze
 (The first part of a Public Concert, for details see 4YC)
 9.15 **The Ritchie Hanna Quartet**
 Quartet in D, K.155
 Quartet in G, K.156 Mozart (NZBS)
 9.37 Martin Chuzzlewit (BBC)
 10.7 The London Baroque Ensemble
 Suite in D Telemann
 10.22 St. Paul's Cathedral Choir, London
 Shepherd's Cradle Song arr. McPherson
 Ding Dong Merrily on High arr. Wood
 O Jesus Most Kind
 A Spotless Rose
 Halleluiah Christus Natus Est
 10.40 Pier Kee (organ)
 Prelude in D
 Out Trolls Peccata Mundi
 Chaconne
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m

- 7.0 p.m. Musicians Take a Bow
 7.30 Chipper Mollox and Connie
 8.0 Recent Releases
 8.30 Fancy Free

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
 7.0, 8.0 London News; Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.40 French Broadcast to Post-Primary Pupils
 6.30 London News
 6.40 BBC Radio Newsreel
 9.0 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (1YA, 2YC, 3YA, 4YA, 4YZ only)

- 8.45 Light Organ Music
 9.0 The Gracie Fields Show
 9.30 Moment Musicale
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Washday Melodies
 9.30 The Mystery of Nurse Lortimer
 9.45 Olmecs Wife
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Jess Crawford (organ)
 10.45 Voices in Chorus
 11.0 **Women's Hour** (June Irvine), featuring A Kiwi at Large, by Agnes Bray (last broadcast)
 12.0 Close down
 5.45 p.m. Hello, Children: Featuring Farm Without a Name
 8.0 Monday Melodies
 8.30 **East Coast Quiz** (First of the Second Contest)
 7.0 Light Vocalist: Ruby Murray
 7.15 The Black Mantilla
 7.30 Music Families: Mr. and Mrs. Eddie Fisher
 7.45 Joe Reichman (piano)
 8.2 Sydney MacEwan (tenor)
 8.15 Dad and Dave
 8.30 Melodiously Yours
 9.3 Gens from the Operas
 9.30 Portraits from Life: Helen Wilson (NZBS)
 10.0 Melody Mixture
 10.30 Close down

2YZ NAPIER

860 kc. 349 m

- 9.30 a.m. Housewives' Choice
 10.0 From Our World Programme Library
 10.15 Light Orchestral Music
 10.30 Music While You Work
 11.0 Women's Session: **Short Story: The Experts**, by J. H. Sutherland (NZBS); Midstream Horses: H. R. Williams
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.25 Intermezzo
 3.0 Light Instrumentalists
 3.15 The Rite of Spring Stravinsky
 4.0 Scarlet Harvest
 4.30 Music from the Films
 5.0 Hill Billy Roundup
 5.15 Children's Session: Story: Young People's Magazine
 5.45 Dinner Music
 7.15 We Went to Greece, a talk by Alan Ruffell
 7.30 Dad and Dave
 7.43 Listeners' Requests
 8.15 The Queen's English
 9.30 My Lady Waited
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Loe), featuring Life Among the Sherpas, by Enid Hardie, and Organisation Notices
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 The Story for a Star
 11.0 Morning Melodies
 11.30 Light Instrumentalists
 11.45 Flanagan and Allen
 12.0 Close down
 5.45 p.m. Children's Corner: Teams Quiz
 6.0 Voices in Vogue: Guy Mitchell
 6.15 Piano Time
 6.30 The Waitara Programme
 7.0 South Sea Songs
 7.15 Disc Date
 7.30 Vocal and Instrumental Groups
 8.1 In Britain Today
 8.20 The Novelaires
 8.30 The Nine Tailors (final episode) (BBC)
 9.3 Nights at the Opera
 9.30 The Secret of Pao Shan
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI

- 1200 kc 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Shopping Guide, and Fashion Review
 10.0 Famous Decisions
 10.15 From the Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Capering Keys
 11.45 Solo and Duet
 12.0 Close down
 5.45 p.m. The Junior Session: Farm Without a Name (NZBS)
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Victor Silvester
 7.15 Songs by Rosemary Clooney
 7.30 Hawaiian Harmonies
 7.45 Clubtime
 8.0 Land and Livestock (BBC)
 8.5 Chips
 9.30 Scottish Memories
 9.45 In Merry Mood
 9.4 Bournemouth Municipal Orchestra
 Overture: The Water Carrier
 Mariano Stabile (baritone) and Martin Lawrence (bass)
 Softly, Softly, Hence Descending (Don Pasquale) Donizetti
 Rome Opera House Chorus and Orchestra
 Gypsy Chorus
 Matador Chorus (La Traviata)
 Boston Promenade Orchestra
 Ballet Music and Grand March (Aida)
 Mario del Monaco (tenor) and Renata Tebaldi (soprano)
 Gia Nella Notte Densa (Otello) Verdi
 Sadler's Wells Orchestra
 Ballet Music: William Tell Rossini
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

- 1340 kc 224 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Grimth)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Topical Tunes
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Music at Six
 6.45 Mantovani and his Orchestra
 7.0 The Mystery of Nurse Lorimer
 7.30 Looking Back
 7.45 Fela Sowande's Rhythm
 8.0 Show Business
 9.30 Waltz Memories
 9.45 Fortnightly Book Review (John W. Russell)
 9.8 The Kingsley Fairbridge Story: The story of a scheme for the training of young farmers in Australia (BBC)
 9.32 A Viennese Concert
 The Vienna Philharmonic Orchestra with Hilde Gueden, Erich Kunz and the Vienna Boys' Choir
 10.30 Close down

Monday, July 23

3YA CHRISTCHURCH

- 690 kc 434 m.
- 9.30 a.m. Victor Silvester, Aimable and Etienne Lorin, The Voices of Walter Schumann, Charles Trenet
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Preludes and Intermezzi from Spanish Operettas
 11.0 Mainly for Women: Town Topics; Pencarrow Saga, by Nelle Scanlan
 11.30 Morning Concert (for details, see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: I Carried My Pack, by Nancy Beck (NZBS); Home Science—You Can be the Judge
 2.30 Music While You Work
 3.0 Classical Hour
 Dances of Galanta Kodaly
 Kikimora, Op. 63 Liadov
 Suite No. 3 in G, Op. 55 Tchaikovsky
 4.0 The Guy Lombardo Show
 4.30 Paul Smith Quartet
 4.45 Light and Bright
 5.15 Children's Session: Nature Table
 5.45 Harry Davidson's Orchestra
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 PLAY: THE LIFE HISTORY OF A DELUSION (for details see 2YA)
 8.42 The London Promenade Orchestra

- 11.0 Topical Tunes
 11.30 Instrumental Spotlight: Winifred Atwell
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.15 A Handful of Stars
 6.45 Spin a Yarn Sailor
 7.0 Vocal Interlude
 7.15 Music from Stanley Black
 7.45 Rosemary Clooney and her Friends
 8.5 South Canterbury Choice
 8.30 Music of the Homeland
 9.4 Timaru Municipal Band, conductor Frank Smith
 March: Timaru Pettitt
 Serenade: Heykens No. 2 Heykens
 Intermezzo: Cavallaria Rusticana (Soloist: Ray Niles) Mascagni
 Suite: Serenade (from Eine Kleine Nachtmusik) Mozart
 March: Appreciation (From the Bandroom) Powell
 9.35 A Life of Bliss (BBC)
 10.30 Close down

3YZ GREYMOUTH

- 920 kc 326 m.
- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk: You Be the Judge; An English Miss in South America, by Olive Johnson (NZBS)

- 11.30 Morning Concert
 Symphony Orchestra of Radio Berlin, with Ely Ney (piano)
 Burlesque in D Minor
 Vitya Vronsky and Victor Babin (two pianos)
 Waltzes (Der Rosenkavalier) R. Strauss
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Sonata in B Minor Liszt
 Songs by Schubert
 Octet in E Flat, Op. 20 Mendelssohn
 4.30 The Walkiki Wanderers
 4.45 Stanley Black's Orchestra
 5.0 Tea Table Tunes
 5.15 Children's Session: Drowsy Dormouse Stories; Your Own Tunes
 6.0 Guy Lombardo's Royal Canadians
 7.15 A New Zealand Farmer in Russia: Impressions, the final talk by John Hall (NZBS)
 7.30 PLAY: THE LIFE HISTORY OF A DELUSION (for details see 2YA)
 8.42 Recordings from the 1956 Pipe Band Championships
 9.15 The Queen's English
 9.30 Won't You Come in? (For details see 2YA)
 10.0 The Lionel Hampton Quintet
 11.20 Close down

4YC DUNEDIN

- 900 kc 333 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Frank Robb (oboe) and Gil Dech (piano)
 Sonata in B Flat Handel
 (Studio)
 7.10 The Philharmonia Orchestra
 Variations on a Theme from Suite No. 3 in G Tchaikovsky
 7.30 Martin Chuzzlewit (BBC)
 8.0 THE NATIONAL ORCHESTRA conducted by Sir Bernard Heinze
 Overture: Academic Festival Brahms
 Symphony in D Minor Franck
 (Interval) (YC link for first half)
 Symphony No. 28 in C Mozart
 Fetes (from Nocturnes) Debussy
 Polovtsian Dances (from Prince Igor) Borodin
 (From the Town Hall)
 10.15 From the Diary of a Voyage: Yes and Back Again, the final talk by Maurice Duggan (NZBS)
 10.36 Henry Cummings (baritone)
 My Old Tunes Elgar
 To the Children
 10.44 The Concert Arts Orchestra
 On Hearing the First Cuckoo in Spring
 Summer Night on the River Delius
 11.0 Close down

4YZ INVERCARGILL

- 720 kc 416 m.
- 9.30 a.m. Harold Williams (baritone)
 9.45 Musical Miniatures
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year: Laughter in Polynesia, by John E. Brown (NZBS)
 11.30 Morning Concert (for details, see 4YA)
 2.0 p.m. The Evil Lady
 2.15 Choir and Organ
 Chorale Prelude: Allein Gott in der Hoh set Ehr Bach
 Second Lamentation of the Third Day Lassus
 Prelude and Fugue in D Bach
 3.0 Kathryn Grayson Film Songs
 3.15 David Rose's Orchestra
 3.30 Hospital Session
 4.0 Hits of Yesterday
 4.30 Popular Instrumentalists
 4.45 From the Films
 5.15 Children's Session: Time for Juniors: Little King Stories (NZBS)
 5.45 Notable N.Z. Trees (NZBS)
 5.50 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 The Brian Hey Trio (Studio)
 7.45 Picture Page
 8.30 Life with the Lyons (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
 9.15 The Queen's English
 9.30 Wings of the Sea
 10.0 Dance Music
 11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JULY 23

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, JULY 24

9.5 a.m. A Talk to all Post-Primary Pupils. } Post-Primary.
 9.17 Poetry for Everyone: The Ring of Words }

WEDNESDAY, JULY 25

9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 Social Studies (Std. 2).

FRIDAY, JULY 27

9.5 a.m. Music Appreciation.
 9.20 Parlons Français.

3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Peter Pears (tenor) and David Hemmings (boy soprano), with the Aldeburgh Festival Choir and Orchestra, conductor Benjamin Britten
 Cantata: Saint Nicholas, Op. 42 Benjamin Britten
 7.45 The Hollywood String Quartet
 Italian Serenade in G Major Wolf
 8.0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze
 (The first part of a Public Concert, for details see 4YC)
 9.15 Kathleen Long (piano)
 Sonata No. 2 in G Minor, Op. 22 Schumann
 9.32 The Story of Charles Cochran: Memories of the great showman, written and narrated by Eric Maschwitz (BBC)
 10.32 The Liverpool Philharmonic Orchestra, conductor John Pritchard
 Symphony No. 2, Op. 14 Fricker
 11.0 Close down

3XC TIMARU

- 1160 kc 258 m.
- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay), featuring Life Among the Sherpas
 10.0 A Smile and a Song
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street

- 11.30 Morning Concert
 12.30 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Overture: William Tell Rossini
 Piano Concerto No. 2 in G Minor Saint-Saens

- 3.0 Music While You Work
 3.30 Dino Borgioli (tenor)
 4.0 The Burtons of Banner Street
 4.30 Nicholas Robins (organ)
 4.45 The Weavers Again
 5.0 Rhythmic Ensembles
 5.15 Children's Session: Junior Naturalists' Club; Jungle Doctor
 5.45 Notable New Zealand Trees (NZBS)
 6.0 Smoky Dawson
 7.15 West Coast News Review (NZBS)
 7.30 Danceland
 8.0 Wings Off the Sea
 8.30 Doris Hogg (soprano)
 Bliss
 The Question Schubert
 To Be Near Thee Rosa-Diack
 Dedication Schumann
 (Studio)
 8.45 Orchestral Music by Coates
 9.15 The Queen's English
 9.30 Highlights from Opera
 10.0 Ted Heath and Others
 10.30 Close down

4YA DUNEDIN

- 780 kc 384 m.
- 9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science
 Talk: Children's Book Review: The Kingdom of Fife, by Edith Esplin

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, July 23

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Winifred Atwell
9.45 We Travel the Friendly Road with the Sky Pilot
10. 0 Doctor Paul
10.15 Milestones
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Light and Bright
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Melody Menu
2. 0 p.m. The Right to Happiness
2.15 Tenor Time
2.30 Women's Hour (Marina), featuring at 3.0, A Story for a Star
3.30 Happiness Club Notices, followed by Continental Cafe
4. 0 With the Orchestras
4.15 The Plehal Brothers
4.30 George Mitchell Choir
4.45 Joe Loss
5. 0 Variety Parade
5.45 Voice of Your Choice: David Whitfield

EVENING PROGRAMME

6. 0 Cocktail Time with Carmen Cavallaro
6.30 Tomorrow's Tops
6.45 Daily Diary
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 Boldness be My Friend
9. 0 Reserved
9.30 South of the Border
10. 0 Have a Shot
10.30 Reserved
11. 0 Radio Night Club
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicals
2. 0 p.m. The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria)
3.30 Piano Playtime
3.45 Howard Keel Sings
4. 0 Victor Young Orchestra
4.15 Lys Assia
4.30 Strictly Instrumental
4.45 In Merry Mood
5. 0 New Zealand Artists
5.15 Harry Farmer Plays
5.30 Voices in Chorus
5.45 Biggles Hits the Trail

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Gordon MacRae
6.45 The Three Suns
7. 0 Number Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 The Search for Karen Hastings
9. 0 Reserved
9.30 Sweet and Sentimental
9.45 Musical Moments
10. 0 For the Motorist
10.30 Reserved
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Hapipi Hill
8.15 We're on Our Way
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul

- 10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
2. 0 p.m. The Right to Happiness
2.15 Mario Lanza Serenades
2.30 Women's Hour (Molly McNab)
3.30 Showtime Scheherazade, featuring Pop Numbers from Recent Musical Shows
4.30 Exchange Across the Atlantic, featuring Noel Coward, Hoagy Carmichael, Ruby Murray and Rosemary Clooney
4.45 Music from the Ballet
5. 0 Kathleen Ferrier Sings Folk Songs of the British Isles
5.15 Melodious Moments, featuring George Shearing Quintet
5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Island Romance
6.45 Rain Revels
7. 0 Number Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 The Clock
9. 0 Reserve
9.30 Supper Music: "Easy to Remember," featuring the Norman Luboff Choir
10. 0 Danny Kaye Entertains
10.15 Lazy Ditties
10.30 Late Night Music, featuring Rafael Mendez Orchestra
10.45 Southern Style with Jeri Southern
11. 0 North End Shoppers' Session
11.30 Late Night Variety
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Balled Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, You Be the Judge
3.30 Drama of Medicine
3.45 Recital for One
4.15 These are New
4.30 Songs with a Swing
4.45 Orchestral Serenade
5. 0 Melody Mixture
5.45 Tunes to Please

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 A Song by the Way
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 Search for Karen Hastings
9. 0 Reserved
9.32 Supper Time Melodies
10. 0 The Draycotts
10.30 Everybody's Music
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noileen Fow)
9.30 Les Paul and Mary Ford
9.45 Harmonica Playtime
10. 0 Anne Ziegler and Webster Booth (final broadcast)
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Morning Variety
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Advance of the Dairy Industry, by W. Petersen

1. 0 Office Wife
1.15 John Charles Thomas
1.30 Music a la Femme
2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
3. 0 Music from the Movies
3.40 Angel's Flight
3.45 Charlie Kunz
4. 0 Classics in Retrospect
4.30 Voice of Your Choice: Dickie Valentine
4.45 Tangotime
5. 0 Biggles Hits the Trail
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Dinnertime Tunes
6.15 Salute to a Champion
6.30 N.Z. Artists on Record
7. 0 Number, Please
7.30 Light Orchestras and Artists
8. 0 Dossier on Dumetrios
8.30 The Clock
9. 0 The Search for Karen Hastings
9.35 Radio Cabaret
10. 0 In Quieter Mood
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Rhythm for Housewives
10. 0 Angel's Flight
10.15 The Cat Scratches
10.30 Second Fiddle

- 10.45 At Home with Lionel Barrymore
11. 0 Shopping Reporter (Pamela)
11.30 Cole Porter Melodies: Harry Arnold's Orchestra
11.45 Maori Choirs
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor), including American Dairy Surpluses and Dairy Research in New Zealand, an interview with Dr. Walter Dunkley of the University of California; and Conserving Electric Power for Water Heaters, a talk by L. W. Scott, Farm Dairy Instructor, Hastings

2. 0 The Life of Mary Sothorn
2.15 Presenting Beatrice Lillie
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Ugo Calise (tenor)
4. 0 The Music of Latin America
4.20 New World Singers
4.40 Mischa Borr's Orchestra
5. 0 Variety
5.30 Son of Porthos

EVENING PROGRAMME

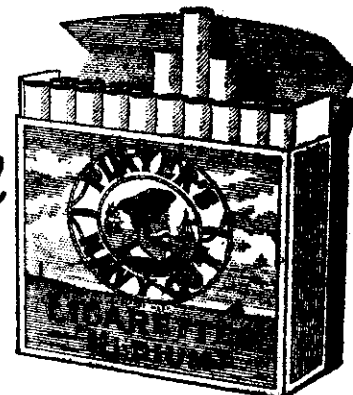
6. 0 Tunes for Tea
6.30 Play It Again: Hits of a Few Years Back
7. 0 Scoop the Pool
7.30 My Friend Irma
8. 0 Showtime from the London Palladium
8.30 The Crime Club
9. 0 Reserved
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work
10.10 Devotional Service: Rev. H. S. McLean (Presbyterian)
10.30 Feminine Viewpoint: Film Review, by Robert Allender (NZBS); Entertaining Grandchildren, by Marlon Mattingly (NZBS); Background to the News (NZBS); Travelling Hopefully: Across the Pyrenees, by Lawrence Constable (NZBS)
11.30 Morning Concert (For details see 2YA)
2.0 p.m. Oscar Hammerstein
2.30 Music from Russia
Violin Concerto in D, Op. 35 Tchaikovsky
Songs by Rachmaninoff
Suite: Tsar Sultan Rimsky-Korsakov
3.30 Beloved Vagabond
3.45 Music While You Work
4.15 Luigi Infantino (tenor)
4.30 Sound Track Memories
4.45 The Ames Brothers
5.0 Peter Yorke's Concert Orchestra
5.15 Children's Session: Mr. Roach Talks About the Zoo
5.45 Jimmy Shand's Band
6.0 Light Music
7.0 Dick Hayes and Helen Forrest
7.15 Light Instrumental Interlude
7.25 Lew Campbell's Orchestra with Mary Feen (vocal) (Studio)
7.45 Country Journal (NZBS)
8.0 Short Story: Self-made Man, by Nat Easton (NZBS)
8.15 Gardening Questions and Answers, by R. L. Thornton
8.30 Newton Citadel Salvation Army Band, conductor Howard Parkinson (Studio)
9.15 World Trade
9.30 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (NZBS)
9.45 Guy Luybaerts' Orchestra
10.0 Moonlight Music
10.30 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 CHILDREN MEET A STRING QUARTET (For details see 2YC)
7.30 Freud: The Freudened World, a talk by Dr. Harold Bourne (NZBS)
7.50 The London Baroque Ensemble
Three Sonatas C. P. E. Bach
8.0 THE NATIONAL ORCHESTRA (For details see 4YC)
10.0 Paroles de France (A French-spoken series): This programme includes a literary portrait of the Dauphine, Alpine and Savoy districts, local music and songs, and a reading by Pierre Fresnay of Lamartine's Le Lac (FBS)
10.30 Alfred Poell (bass)
Brahms Lieder
10.47 Fernand Marseau (flute)
Fantasia on Carnival of Venice, Genin
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 6.0 p.m. The Robert Stolz Orchestra
5.15 Something Old, Something New
5.45 The Mills Brothers
6.0 Light Orchestral Interlude
6.30 The Keynotes and the Stargazers (vocal)
7.0 A Handful of Stars
7.15 The Twin Pianos of Guy Lombardo
7.30 Music of the Moment
7.45 Rhythm on Reeds
8.0 Music by Melachrino
8.30 Trumpets in the Dawn
9.0 Tomorrow's Tops
9.30 The Man Behind the Melody
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Five Minute Food News; A Word from Children; and Strauss Waltzes
10.0 Office Wife
10.15 Second Fiddle
10.30 Housewives' Quiz (Lorraine Rishworth)
10.45 Angel's Flight
11.0 Mainly for Moerewa
11.15 Les Paul and Mary Ford

Tuesday, July 24

- 11.30 Melody Mixture
12.0 Close down
5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
6.0 Accents on Melody
6.45 Drama of Medicine
7.0 To Marry for Love
7.15 A Place of Honour
7.30 These Were Hits
7.45 Dean Martin Entertains
8.0 The Luten Girls' Choir
8.15 Music by Melachrino
8.30 Take It From Here (BBC) (final broadcast)
9.4 Talk in Maori (NZBS)
9.15 Song and Story of the Maori (NZBS)
9.30 Ken Griffin's Organ Serenades
9.45 Songs from Ruby Murray
10.0 Dick Barton
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. To Have and to Hold
10.0 Tenor Arias by Puccini
10.30 Music While You Work
11.0 For Women at Home: Background to the News; Days That Are Gone, by Lady Scott; The Beeton Story
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Front Page Lady
2.55 Songwriters' Gallery: Sigismund Romberg
3.15 Classical Programme
Skazka, a Russian Fairy Tale
Bary Janos: A Hungarian Legend
Rimsky-Korsakov
Kodaly
4.0 Stars of American Radio
4.20 Orton and Bariz (piano duetists)
5.0 For Our Younger Listeners (Janet Perry), Nursery Rhymes and Story, Junior Naturalists
5.30 Hits of Yesterday
6.0 Dinner Music
7.0 Hamilton Stock Market Report
7.15 Eskimo Experiment: The story of the resettlement of an Eskimo tribe within the Arctic Circle (CBC)
7.30 Listeners' Requests
9.15 World Trade
9.30 Dick Barton
10.10 Old Time Dances
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
9.40 Music While You Work
10.10 Devotional Service
10.30 David Rose's Orchestra
10.45 Women's Session: Private Report: Very Late Victorians, by Donald Boyd; Background to the News; Footprints in History; Round the Galleries, by S. Maclean
11.30 Morning Concert
Royal Opera House Orchestra, Covent Garden
Suite from Les Rêves Rossini-Rospihi
2.0 p.m. Music by German Composers
Concert Music for Brass and Strings
Symphony for Wind Instruments Hindemith
R. Strauss
3.0 Crowns of England
3.30 Music While You Work
4.0 These Were Hits in 1901
4.15 Short Story: Uncharted, by J. H. Sutherland (NZBS) (To be repeated from 2YC at 6.15 p.m. on Sunday)
4.30 Rhythm Parade
4.50 Keyboard Harmony
5.15 Children's Session: Green Frog Series: The Adventures of Tom Sawyer
5.45 Ray Bloch's Orchestra
6.0 Tea Time Times
6.15 Stock Exchange Report
7.10 Farming News
7.15 Talk in Maori (NZBS)
7.30 Dead Circuit (BBC)
8.0 The Wellington Waterside Silver Band, conductor R. D. Moloney
Royal Command Howlett
Norma Bellini
Horatio Nicholls' First Waltzes Hartmann
Facilita
(Cornetist, Doug Gribben)
Malaguena Lecuona
Manhattan Beach Sousa
(Studio)
8.30 A Window On the World: Bamboo Bungalow, the fifth of six talks by Ronald Syme about houses he has lived in, in different parts of the world (NZBS)

- 8.45 Songs of Ireland: presented by Louis Doyle (tenor) (Studio)
9.15 World Trade
9.30 Gathering of the Gulls: Music and Story for Our Scottish Listeners
10.0 Picture Parade: The Constant Husband (BBC)
10.30 Soft Lights and Sweet Music
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 CHILDREN MEET A STRING QUARTET: The La Salle Quartet plays to Thirteen and Fourteen year-olds (NZBS) (YC link)
7.30 John McDonald (tenor)
Five Songs by Italian Composers (Studio)
7.44 The Eastman Symphonic Wind Ensemble
Suite No. 1 in E Flat, Op. 28A Holst
8.0 THE NATIONAL ORCHESTRA, conductor Sir Bernard Heinze (For details see 4YC)
10.0 By Heart: C. Day Lewis reads Odes by John Keats (BBC)
10.15 Bach
Jeanne Demessieux (organ)
Toccata and Fugue in D Minor
Prelude and Fugue in D
The Stuttgart chamber orchestra, conductor Karl Münchinger
Brandenburg Concerto No. 6 in B Flat
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
7.30 Music from the Theatre
8.0 Dale Alderton's Orchestra
8.30 Singing Together
8.45 Courts of London
9.0 Melody Lane
9.30 Nocturne
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Fiddle Calvert (trumpet)
9.15 Tauber Time
9.30 Famous Secrets
9.45 The Woman in his Life
10.0 Appointment with Fate
10.15 Doctor Paul
10.30 Morning Star: Kathleen Ferrier (contralto)
10.45 Newly Composed Love Songs
11.0 Women's Hour (June Irvine), featuring A Word from Children, by Keith Smith; and The Provocative Male (first broadcast)
12.0 Close down
5.45 p.m. Hello Children: Storytime for Juniors

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, July 23
SONGS: Hush-a-bye Baby; Pop Goes the Weasel; I Am a Duck
STORY: "Little Sleepy Head."

9.4 a.m., Thursday, July 26
ACTIVITY: Running, Galloping, Swinging, Jumping.
GAME: See Saw Sacradown.
SONGS: Hush-a-bye Baby; Hip-pety Hop; Pop Goes the Weasel; Dub-a-dub Drum.
STORY: "Tommy Goes to Visit Grandma."

FOR MOTHERS AND FATHERS: Ideas for Building Dolls' Houses and Activities for Using Hammering Boards.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.18 Cricket Scoreboard
7.58 Local Weather Conditions
8.10 Cricket Scoreboard
9.4 Correspondence School Session
9.30 Dr. Turbott's Health Talk: The Safety of Polio Vaccine on Offer in N.Z.
12.0 Lunch Music
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.15 World Trade, by Pierre-Henri Aubaret
11.0 London News (1YA, 2YC, 3YA, 4YA, 4YZ only)
6.0 Early Evening Variety
8.30 Reach for the Sky
7.0 The Scarlet Pimpernel
7.30 Music and Mirth
8.2 For the Farmer: Animal Industry Division Activities, by E. B. Smyth
8.15 The Story Behind the Great Hymns
8.45 Piano Music
9.3 My Selection
9.30 Rodney Stone (BBC)
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Victor Silvester
10.30 Music While You Work
11.0 Women's Session: Background to the News
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Waltz Time
2.45 For the Countrywoman (Laurie Swindell): Country Newsletter
3.15 Violin Sonata in F, Op. 24 Beethoven
4.0 The Man from Yesterday
4.25 Music to a Latin Beat
4.45 Genus from Musical Comedy
5.0 Piano Favourites
5.15 Children's Session: Robin Hood, Out and About with Nature (Reg. Williams)
5.45 London Studio Melodies (BBC)
7.10 The Hawke's Bay Farmer's Talk: The Work of Dairy Boards' Consulting Officers: R. G. Montgomery
7.30 Play: Stop-Press Murder, adapted by Rex Roberts from Guy Ramsey's novel, Scandal and Murder with a Newspaper Selling (NZBS)
3.15 World Trade
3.30 Symphonic Hour:
New Symphony Orchestra of London
Ballet Suite No. 1 Gluck
National Symphony Orchestra of England
Symphony No. 88 in G Haydn
La Scala Orchestra, Milan
The Merry Pranks R. Strauss
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Betty Lee), featuring Fashion Report; and A Word from Children
10.0 Private Post
10.15 Doctor Paul
10.30 Broken Wings
10.45 Second Fiddle
11.0 Orchestral Variety
11.30 Focus on Fitzroy
11.45 Songs from Lee Lawrence
12.0 Close down
5.45 p.m. Children's Corner: Storytime for Juniors
6.0 Tea Time Times
6.30 Fiddle Calvert and his Golden Trumpet
6.45 Motoring Session (Robbie)
7.0 Latest and Listenable
7.15 The Orchestra Entertains
7.30 Mobilsong
8.1 Listeners' Requests
9.30 Inija the Avenger (final episode)
10.0 World of Jazz (VOA)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6. 0 a.m. Breakfast Session
 9. 0 Women's Hour (Patricia Murphy), featuring A Word from Children; and Book Review
 10. 0 Fallen Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waltz Time
 11. 0 Show Business
 11.15 Tunes of the Twenties
 11.45 Variety Time
 12. 0 Close down
 5.45 p.m. The Junior Session
 6. 0 The Adventures of Rocky Starr: Destination Venus
 6.25 Weather Report and Town Topics
 6.40 From our World Library
 7. 0 Victor Silvester
 7.15 Cowboy Corner
 7.30 Piano Playtime
 7.45 Novelty Numbers
 8. 0 They Married at Gretna Green
 8.30 Recordings from the 1956 N.Z. Brass Band Contest
 9. 4 Secrets of Scotland Yard
 9.30 Ballad Time
 9.45 All These People, a talk by John E. Watson (NZBS)
 10. 0 At Close of Day
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session
 9. 0 Women's Hour (Val Griffith)
 10. 0 Doctor Paul
 10.15 A Woman Scorned
 10.30 Milestones
 10.45 Portia Faces Life
 11. 0 Souvenir Album
 11.30 Norrie Paramor and his Orchestra with Vocalists
 12. 0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6. 0 Popular Parade
 6.45 Famous Rescues
 7. 0 Evergreens
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8. 0 Spotlight on Sport
 8.15 A Life of Bliss
 8.45 Songs from the Shows
 9. 3 Medley Time with Josef Seal
 9.15 Trains I Have Loved, a series of talks by Gordon Troup
 9.30 The Music and Story of Harold Arlen
 10. 0 Truth is Stranger
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.35 a.m. Sylvia Ballet Music Delibes
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Don Cossack Choir
 11. 0 Mainly for Women: Background to the News: From Top to Toe, by Elizabeth Laing (NZBS); Penearrow saga, by Nello Scanlan
 11.30 Morning Concert (for details, see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: Film Review, by Enid Trueman; Alex Lindsay Talks About Music (NZBS)
 2.30 Secondary Schools Rugby: St. Andrews College vs. Timaru Boys' High School (commentary from St. Andrews College grounds)
 4. 0 The Guy Lombardo Show
 4.30 Florian Zabach (violin)
 4.45 Jean Martin (vocals)
 5. 0 Percy Faith's Orchestra
 5.15 Children's Session
 5.45 Listeners' Requests
 7.15 A Window on the World, a talk by Ronald Syme (NZBS)
 7.30 Dad and Dave
 7.43 Dorothy Cayford and Roma Abbotney (vocal duets) (NZBS)
 8.10 My Irish Song: Maurice Tansley (vocal) and Jack Thompson (piano) (NZBS)
 8.30 Canterbury Roundabout (NZBS)
 9.15 World Trade
 9.30 Professional Wrestling (from the Civic Theatre)
 10.30 Variety
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 2.30 p.m. Music While You Work
 3. 0 Classical Hour
 Organ Sonata No. 1 in F Minor Mendelssohn
 Mass for Four Voices Byrd
 Piano Sonata in B Flat Minor Chopin

Tuesday, July 24



PEGGY ASHCROFT, who reads a group of well-known poems at 10.30 to-night from 4YZ

4. 0 World Concert Orchestra
 4.15 Jo Stafford Sings American Folk Songs
 4.30 Les Paul (guitar)
 4.45 The Kentucky Minstrels
 5. 0 Concert Hour
 5. 0 Dinner Music
 7. 0 CHILDREN MEET A STRING QUARTET (For details see 2YC)
 7.30 Kirsten Flagstad (soprano) in the Sunset Glow
 Thon Art Repose
 Faith of Spring
 The omnipotence Schubert
 7.47 G. D. Cunningham (organ): Introduction and Fugue (from Sonata on the 94th Psalm) Reubke
 8. 0 THE NATIONAL ORCHESTRA (For details see 4YC)
 10. 0 Paroles de France (For details see 4YC)
 10.15 Jubis Katchen (piano): Pictures at an Exhibition Moussorgsky
 10.45 Swiss Romande Orchestra Borodin
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9. 0 Women's Hour (Doris Kay), featuring The Provocative Male
 10. 0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Keyboard Times
 11. 0 These Were Hits
 11.30 Matinee
 12. 0 Close down
 5.45 p.m. For Our Younger Listeners: Storytime for Juniors
 6. 0 Tunes for Early Evening
 6.15 Today's Singing Stars
 6.30 New Zealand Presents Latin Pattern
 7. 0 Campbell's Kingdom
 7.30 Instrumental Partners
 7.45 orchestras with Chorus
 8. 0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Voices in Harmony
 8.45 Talk: The Most American American, a talk by Arthur Fessler (NZBS)
 9. 3 Record Review: A monthly programme of New Releases (NZBS)
 10. 5 A Portrait of Irving Berlin
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10. 0 Devotional Service
 10.15 Penearrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11. 0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2. 0 p.m. Short Choral Masterpieces
 2.30 Heritage Hall
 3. 0 Music While You Work
 3.30 Spanish Songs and Dances
 4. 0 The Burtons of Banner Street
 4.30 Songs Without Words
 5. 0 The Caribbean Carnival Orchestra

- 5.15 Children's Session: Posers and Problems
 5.45 Songs of the Springboks: Folk Songs from South Africa, by the Star-dusters (NZBS)
 6. 0 Dad and Dave
 7.15 Forest, Bird, Maori and Pioneer, a talk by E. L. Kehoe
 7.30 Recordings from the 1956 N.Z. Brass Band Contest
 8. 0 Sound Track
 8.38 Bob Bradford's Quartet, with Coral Cummings and Rod Berrett (NZBS)
 9.15 World Trade
 9.30 Classical Miniatures
 10. 0 The Wayne King Show
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. The Legend of Kathie Warren
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the Air: Background to the News; Country Newsletter; The Happy Island—Island Hall, by Alma Rutherford; Interview with Ernest Melbyde
 11.30 Morning Concert
 Vienna Symphony Orchestra
 Ballet Music: The Doll Fairy Bayer
 Chicago Symphony Woodwind Quintet
 The Harmonica Player Guion
 12.33 p.m. For the Farmer: Department of Agriculture Talk—Co-ordination of High Country Investigations, by J. M. Herens; The Corriedale Story—The Critical Years, by P. G. Stevens
 2. 0 The Lalan Date Affair
 2.15 Song and Story of the Maori
 2.30 Music While You Work
 3. 0 Honour Bright
 3.30 Classical Hour
 Overture: To the Water Carrier Cherubini
 Concerto No. 8 in A, Op. 7, No. 2 Handel
 Arias from Mozart's Operas
 Symphony No. 88 in G (Latter) Haydn
 4.30 Ballads with Burl Ives
 4.45 Alec Templeton (piano)
 5.15 Children's Session: Tales of Beatrix Potter: What is the Law?
 6. 0 Melody Mixture
 7.15 The Garden Club, conducted by J. Passmore
 7.30 Listeners' Requests
 9.15 World Trade
 9.30 Listeners' Requests
 10.30 Fishery Protection: A programme about the Marine Department's work in protecting New Zealand's fishing waters, by Arthur Jones (NZBS)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 CHILDREN MEET A STRING QUARTET (For details see 2YC)

- 7.30 Mary Pratt (contralto) and Maurice Till (piano)
 Songs: Ever Lighter Grow My Slumbers
 A Thought Like Music
 Piano: Intermezzo in E, Op. 116, No. 6
 Intermezzo in C, Op. 119, No. 3
 Rhapsody in E Flat, Op. 119, No. 4
 Songs Rest Thee, My Darling The Blacksmith Brahms
 (Studio)
 8. 0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze
 Overture: Marriage of Figaro Mozart
 Symphony No. 6 in B Minor, Op. 74 (Pathetique) Tchaikovsky
 (Interval)
 Piano Concerto in A Minor, Op. 54 Schumann
 (Soloist: David Galbraith)
 Introduction to Third Act, King Manfred Reinecke
 Roumanian Rhapsody No. 1 in A Enesco
 (YC Hnky)
 (From the Town Hall, Dunedin)

- 10.15 Peter Peas (tenor) and Dennis Brain (horn), with the Boyd Neel String Orchestra
 Serenade Britten
 10.43 Colin Horsley (piano)
 Six Preludes Berkeley
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m. Music by Chabrier
 10. 0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women's Session: Background to the News; Home Science Talk—You be the Judge
 11.30 Morning Concert (for details, see 4YA)
 2. 0 p.m. Madame Bovary
 2.15 Chamber Music
 Divertimento in G, Op. 31, No. 1 Haydn
 Piano Trio No. 4 in B Flat Schubert
 3. 0 Music from the British Isles
 3.30 Music While You Work
 4. 0 Gems from the Theatre
 4.30 Comedy Corner
 4.45 Light Orchestras and Ballads
 6.15 Children's Session: Time for Juniors; Sinbad the Sailor (ABC); Book Lady
 5.45 Music of the South Seas
 6. 0 Recent Releases
 6.20 Pioneer Diary
 7.15 Farm and Country: Lorneville
 Stock Market Report; Pollination, by D. Seal; The Effect of Feeding on Wool Quality, by F. Dick; Fifty Years of Organised Beekeeping in Southland, by J. W. Fraser
 7.45 Listeners' Requests
 9.15 World Trade
 9.30 En Pointe: A weekly series presenting classical ballets
 Coppelia, Act 2 Delibes
 10. 0 London Studio Concerts (BBC)
 10.30 By Heart: Well-known poems read by Peggy Ashcroft and Valentine Dyal (BBC)
 10.44 Moura Lympny (piano)
 11.20 Close down



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STRATHMERE

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, July 24

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

IZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Ian Stewart
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Your Half-hour of Song
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Musical Hall
1.30 p.m. Mary Livingstone, M.D.
1.45 Kramer and Wolmer
2. 0 Mantovani
2.15 Soprano—Gwen Catley
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Hawaii Calls
3.45 Walter Schumann
4. 0 Concert Platform
4.30 From Our "45" Library
4.45 Mills Brothers
5. 0 Prelude to Evening
5.30 Happiness Club Session

EVENING PROGRAMME

6. 0 Dinner Music
6.45 Daily Diary
7. 0 The Olympic Flame
7.30 Long John Silver
8. 0 It's in the Bag
8.30 Not for Publication

- 8.45 Variety Time
9. 0 Famous Trials (first broadcast)
9.30 Movie Melodies
10. 0 Do It Yourself (Ian Morrow)
10.30 The Hunted One
11. 0 Classics in Swing
11.30 Music to End the Day
12. 0 Close down

22B WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Debbie Reynolds
4. 0 World Variety
4.30 From Our Philine Library
4.45 Microgroove Music
5. 0 Larry Adler
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras

EVENING PROGRAMME

6. 0 Dinner Music
6.30 David Rose's Orchestra
6.45 The Ames Brothers
7. 0 The Olympic Flame
7.30 I Won the Lottery
8. 0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9. 0 Famous Trials (first broadcast)
9.30 Kitza Kazacos
9.45 Black and White Keys
10. 0 In Reverent Mood
10.15 On the Sweeter Side
10.30 The Hunted One
10.45 Deep River Boys
11. 0 For the Hutt Valley
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 Off to School
8.30 After Breakfast Tunes
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Instrumental Ensembles
2. 0 Popular Orchestral Classics
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Vocal Ensembles
4. 0 Melachrine Strings and Teresa Brewer
5. 0 Light Variety
5.30 Jo Stafford and Gordon MacRae
5.45 Harry Lauder Favourites

EVENING PROGRAMME

6. 0 Bing Crosby sings Stephen Foster Favourites
6.15 Orton and Rarig (duo pianists)
6.30 Imagination, featuring Victor Young
6.45 Vocal Variety
7. 0 The Olympic Flame
7.30 The Mad Doctor in Harley Street
8. 0 It's in the Bag
8.30 Music to Remember
9. 0 Famous Trials (first broadcast)
9.30 Melody at Suppertime
10. 0 Songs We Remember
10.15 Banjo and Fiddle
10.30 The Hunted One
10.45 A Little Bit of Irish
11. 0 Sydenham is on the Air
11.30 Late Evening Variety
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2. 0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
4. 0 Fascinating Rhythm
4.15 Music of the Thistle
4.30 Keyboard Artists
4.45 Stars of the Stage
5. 0 Turntable Favourites

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Today's Artists
6.30 Famous Entertainers
6.45 Melody Lane
7. 0 The Olympic Flame

- 7.30 Rick O'Shea
8. 0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9. 0 Famous Trials (first broadcast)
9.32 Linger Awhile
10. 0 Recent Releases
10.15 Mode Moderne
10.30 The Hunted One
10.45 Time for Romance
11. 0 Nocturne for Night Owls
12. 0 Close down

1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noleen Fow)
9.30 Robert Farnon and his Orchestra
9.45 Lita Roza
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11. 0 Mid-morning Moods
11.30 Bright and Breezy
12. 0 Musical Mailbox (Cambridge)
1. 0 p.m. Rowan Lodge
1.15 Russ Morgan and his Orchestra
1.30 Girls' Voices in Harmony
1.45 Ken Griffin
2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Shadows of Doubt
3. 0 Artists Various
3.30 Angel's Flight
4. 0 Concert Artists
4.30 Mantovani and his Orchestra
4.45 Novelty Nook
5. 0 Biggles Hits the Trail
5.15 Rhythm Rendezvous
5.45 Passing Parade

EVENING PROGRAMME

6. 0 Current Favourites
6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
7. 0 The Queen's Men (first broadcast)
7.30 Horatio Hornblower
8. 0 It's in the Bag
8.30 Musitime
8.45 Larry Adler
9. 0 Odette
9.30 Microgroove Variety
10. 0 Late Night Variety
10.30 Close down

22A PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Morning Waltz
9.45 Songs of Stephen Foster: Robert Farnon's Octet
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11. 0 Shopping Reporter (Pamela)
11.30 Continentale
12. 0 Lunch Music
2. 0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Light Concert
4. 0 Treasury of Song
4.15 South Sea Serenades
4.30 Teddy Wilson (piano)
4.45 Perry Como
5. 0 Anglo-American Variety
5.30 Air Adventures of Biggles: Starry Crown
5.45 Mambo Moments

EVENING PROGRAMME

6. 0 Songtime: Erich Kunz (baritone)
6.15 Paul Weston's Orchestra
6.30 Songs That Sold a Million
7. 0 Shadows of Doubt
7.30 Speed Car (first episode)
8. 0 Mobilsong
8.30 Rick O'Shea
9. 0 The Joker
9.30 Brass and Military Bands
10. 0 Peggy Lee
10.15 Swingtime
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m

9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. J. C. Draper (Methodist)
10.30 Feminine Viewpoints: School for Music with Owen Jensen, Home Scherer, You Be the Judge; Report: Country Women's Institute Conference; Portrait from Life: Professor Arnold Wall (NZBS)

11.30 Morning Concert
(For details see 2YA)
2.0 p.m. Paris Star Time
2.30 Overture: Manfred
Friedlander and Lehen, Op. 42
Etudes Symphoniques, Op. 13 Schumann

3.30 Songs of Tosti
3.45 Music While You Work
4.15 Stanley Black Showcase
4.30 Handband Organ Favourites: Vernon Grey

4.45 Heritage of Song
5.15 Children's Session: Poetry with Douglas; Young Jane
5.45 Renée Moserwitsch (piano)
6.10 Talk in Maori (NZBS)
7.0 George Campbell's Cubanairs (NZBS)

7.15 Coromandel Way, the final talk by Jim Henderson (NZBS)
7.30 Song and Story of the Maori (NZBS)

7.45 Country Journal (NZBS)
8.0 Sports Digest (Brian Russ) (NZBS)
8.18 Peter Dawson Sings Again (ABC)
8.38 Book Shop (NZBS)

9.15 Radio Roadhouse: Presented by Barry Linehan, Noeline Pritchard and Eddie Hegan with Mervyn Smith, Pat McMinn and the Stardusters and Music under the Direction of Crombie Murdoch (NZBS) (YA, 3, IYZ link)

9.45 Light Orchestra
10.0 The Great Escape
10.30 Late Evening Melodies
11.20 Close down

IYC AUCKLAND

880 kc. 341 m

6.0 p.m. **SPRINGBOKS v. BULLER-WEST**
COAST: A recorded commentary on this afternoon's match at Westport

7.30 The New Zealand Music Society in London (For details see 3YC)

8.0 Opera: The Force of Destiny, by Verdi, with Maria Meneghini Callas (soprano) as Leonora, Elena Nicolai (mezzo-soprano) as Preziosilla, Richard Tucker (tenor) as Don Alvaro, Carlo Tagliabue (baritone) as Don Carlo, Nicola Rossi-Lemeni (bass) as Padre Guardiano and the Chorus and Orchestra of La Scala, Milan, conducted by Tullio Serafin (During an interval at 9.25 p.m., Julia Menz will play two harpsichord pieces)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m

5.0 p.m. The Ames Brothers
5.15 The Joe Loss Orchestra
6.30 Ken Griffin (organ) and the Nov-elaires
6.0 Cowboy Corner
6.15 Popular Light Orchestras
6.30 There was the Days
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Fashion News; and Patricia Munsel (soprano)
10.0 The Search for Karen Hastings
10.15 I'll Tell You a Tale
10.30 Foxglove Street
10.45 Angel's Flight
11.0 Kawakawa Calling
11.15 The Lancers
11.30 Orchestras and Singers
12.0 Close down
5.45 p.m. For Younger Northland: The Living World (D. R. Purser) (Studio)
6.0 Teatime Tunes
6.15 Songtime with Jacques Labrecque
6.30 Famous Firsts
6.45 Melodies of the Moment
7.0 The Hodlars Entertain
7.15 Mohlisong
7.45 Guitar Solos by Ed Lang

Wednesday, July 25

8.0 Farming for Profit
8.15 Rae Lang (soprano)
Sing, Joyous Bird
Heard a Blackbird in the Tree Arlen
Heard You Singing Coates
Heard a Robin Singing Leonard
(Studio)

8.30 Journey Into Space (BBC)
9.4 The City of Birmingham Orchestra and Frederick Harvey (baritone)

9.30 Wednesday Night Playhouse: The Little Prince, adapted by Jon Farrell from the book by Antoine de Saint-Exupery (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m

9.30 a.m. To Have and to Hold
10.0 Paris Conservatoire Orchestra
10.15 Devotional Service

10.30 Music While You Work
11.0 For Women at Home: Report—Country Women's Institute Conference; National Women's Session—Portrait from Life: Prof. Arnold Wall

11.35 Morning Concert
12.33 p.m. Big Talk: Cropping for Pigs, by S. W. Rees
2.0 Music While You Work
2.30 Front Page Lady
3.15 Classical Programme
Triple Piano Concerto in C Suite No. 3 in D Bach

4.0 N.Z. Recording Stars
4.15 Variety from the Continent
5.0 For Our Younger Listeners (Janet Perry), My Own Choice; The Shaky Island

6.0 **SPRINGBOKS v. BULLER-WEST**
COAST: a recorded commentary on this afternoon's match from Westport
7.30 The Story of Dr. Kildare (final)
7.58 Tal Paul and his Pohutu Boys (NZBS)

8.30 Wings off the Sea
9.15 Talk in Maori
9.30 Red River Mosaic: a programme written and produced by the Canadian Broadcasting Corporation about ethnic groups in Manitoba (CBC)

10.0 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m

5.0 a.m. Breakfast Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Report from the Country Women's Institute Conference; Portrait from Life: Professor Arnold Wall (NZBS)

11.35 Morning Concert
Arthur Gold and Robert Fisdale (two pianos)
Four Pieces (From Op. 3)
Minuetto
Andante and Variations
Marcha
Rondo
Lila Albanese (soprano) Weber
Italian Songs

2.0 p.m. Music by French Composers
Symphonie Fantastique, Op. 14 Berlioz
Springtime Rounds (No. 3 of Images) Debussy

3.0 Send for Susan Brown
3.30 Music While You Work
4.0 Double Destinies
4.30 Music of Latin America
4.45 Frank Sinatra (vocal)
5.0 Strictly Instrumental
5.15 Children's Session: Nature Question Time

5.45 English Entertainers
6.0 Variety
6.15 Stock Exchange Report
7.10 Masterplan Stock Sale Report
7.15 Next Month in the Garden: A talk by W. G. Stephen
7.30 Johnny Williams and his Orchestra (NZBS)

8.0 Sports Digest (Brian Russ) (NZBS)
8.18 Peter Dawson Sings Again (ABC)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse (NZBS)
(For details see 1YA)

9.45 The Great Escape (To be repeated from 2YA at 3.0 p.m. on Friday)
10.15 Rhythm of the Range
10.30 The World of Jazz (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m

5.0 p.m. Early Evening Concert
6.0 **SPRINGBOKS v. BULLER-WEST**
COAST: A recorded commentary on this afternoon's match at Westport

7.30 The Nature of Liberty: Licence and Liberty, the last of six talks by K. J. Scott (NZBS)

7.46 Ernst Friedlander (cello) and Marie Friedlander (piano)
Sonata Locatelli
Sonatine Malipiero
(NZBS)

8.17 From the Diary of a Voyage: Yes and Back Again, the last of three talks by Maurice Duggan (NZBS)

8.30 Schumann
Lola Johnson (piano)
Arabesque
Abegg Variations (NZBS)

8.53 Kathleen Ferrier (contralto) with John Newmark (piano)
Song Cycle: A Woman's Life and Love
9.23 Khachaturian
The Paris Conservatoire Orchestra
Masquerade Suite
Igor Oistrakh (violin) and the Philharmonia Orchestra, conductor Sir Eugene Goossens

Violin Concerto
10.15 English Biography: Sir Henry Wootton in Exile, the second in a series of reading edited and introduced by Dennis McDowd (NZBS)

10.30 Peter Pears (tenor)
English Folk Songs arr. Britten
The Strings of the New Symphony Orchestra, London
A Simple Symphony Britten

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m

7.0 p.m. Accent on Rhythm
7.30 From Screen to Radio
8.0 Premiere
8.30 Comedy Capers
8.45 Carmen Cavallaro's Orchestra

9.0 Voices in Harmony
9.15 Journey Into Space (BBC)
9.45 Supper Dance
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Light Orchestral Platform
9.15 Voice of Your Choice
9.30 Fallen Angel
9.45 Office Wife
10.0 Foxglove Street
10.15 Doctor Paul
10.30 Morning Star: Tino Rossi (tenor)
10.45 Piano Playtime

11.0 Women's Hour (June Irvine), featuring There's a Man in the Kitchen
12.0 Close down
2.0 p.m. Musical Curtain Raiser
2.30 Rugby: Poverty Bay v. Wellington at Gisborne

4.15 Two Piano Magic
4.30 Comic Cuts
4.45 Songs from the Shows
5.0 Concert Half Hour
5.30 Hello, Children: Farm Without a Name

6.0 Music for You
6.30 Instrumental Interlude
6.45 The Treasure Chest of Melody
7.0 Your Homeland and Mine
7.15 Rick O'Shea
7.30 The Far Country
7.45 Radio Rodeo

8.2 News Views and Interviews
8.15 Dad and Dave
8.30 The Hui Topu of Waitoa (NZBS)
9.4 Songs of the Islands
9.15 Intimate Artistry
9.30 Play: First Person Singular, by Lewis Grant Wallace, adapted by W. Hughes (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 From Our World Programme Library

10.30 Music While You Work
11.0 Women's Session
11.35 Morning Concert

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News; Breakfast Session (YAs only)
7.0, 8.0 London News; Breakfast Session
7.18 Cricket Scoreboard
8.10 Cricket Scoreboard
9.4 Correspondence School Session
12.0 Lunch Music
1.25 p.m. Broadcast to Schools

6.30 London News
6.40 BBC Radio Newsreel
9.0 Overseas and N.Z. News
11.0 London News (YAs, 4YZ only)

2.0 p.m. Music While You Work
2.30 Intermezzo
2.45 Do You Remember?
3.15 Symphony No. 2 in D Brahms
4.0 Scarlet Harvest
4.25 Light Orchestras and Ballads
5.0 Voices in Rhythm
5.15 Children's Session: Boytime; A World of Ice

6.0 **SPRINGBOKS v. BULLER-WEST**
COAST: A recorded commentary on this afternoon's match at Westport

7.25 Young Farmers' Club Talk: Hawke's Bay-Poverty Bay Livestock Market Report
7.45 Royal Philharmonic Orchestra
Dance of the Comedians (The Bartered Bride) Smetana
Tito Schipa (tenor) Martini
Plaisir d'Amour
Fritz Kreisler (violin)
Rondo (Serenade in D, K.250) Mozart

London Symphony Orchestra
Overture: The Wasps Vaughan Williams

8.18 Eric Poynter (baritone)
I Heard a Forest Praying de Rose
Tis the Day Leoncavallo
Whisper of Heaven Kaihau
Hine E Hine Te Rangī Pahi
(Studio)

8.30 Toronto Symphony Orchestra
Serenade (Quartet in F) Haydn
National Symphony Orchestra of England
Dance of the Hours (La Gioconda) Ponchielli
Nikita Magaloff (piano)
Impromptu No. 4 in C Sharp Minor (Fantaisie—Impromptu) Chopin
Symphony Orchestra of Radio Stockholm
The Swan of Tuonela Sibelius

9.15 Talk in Maori
9.30 Gerald Knight Rehearses a Choir
The Director of the Royal School of Church Music with a Dunedin Church Choir (NZBS)

10.0 Alfred Hitchcock: A radio portrait by Gordon Gow (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m

6.0 a.m. Breakfast Session
7.30 District Weather Forecast

9.0 Women's Hour (Betty Loe), featuring London Letter; and Book Review
10.0 The Girl on the Cover
10.15 Doctor Paul
10.30 Passing Parade
10.45 Famous Rescues
11.0 Light Concert
11.30 Spotlight on Spotswood
11.45 Frank Chacksfield
12.0 Close down

5.45 p.m. Children's Corner: The Young Gardener
6.0 The Adventures of Rocky Starr: Destination Venus
6.15 String Time
6.30 Something Old, Something New
7.0 The Mill Herth Trio
7.15 The Stardusters Sing
7.30 Campbell's Kingdom
8.1 Services' Notes
8.5 Organ Medleys
8.15 Civic Activities
8.30 Songs of Scotland
8.45 Semprini Plays
9.3 Music of Offenbach
Boston Promenade Orchestra
Gaité Parisienne
Ballet Theatre Orchestra
Bluebeard Suite

10.0 In Lighter Mood
10.30 Close down

- 6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Patricia Murphy), featuring From My American Cook Book
10.0 Tapestries of Life
10.15 Theatre
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Piano Rhythms
11.15 Sound Track
11.30 Chorus, Please
11.45 South of the Border
12.0 Close down
5.45 p.m. The Junior Session: Farm Without a Name (NZBS)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.0 Victor Silvester
7.15 Famous Fortunes
7.30 The Olympic Flame
8.0 Report on Wanganui Stock Sale
8.3 A Life of Blues (BBC)
8.32 News and Notes from the Alexander Library
8.45 Life and Songs of George Gershwin
9.4 Alias Dusty Logan
9.30 In Concert Sing
9.45 Death Takes Small Bites
10.0 London Studio Melodies (BBC)
10.30 Close down

2XN NELSON
1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 The Far Country
10.30 Housewives' Requests
10.45 Portia Faces Life
11.0 Stars on Parade
11.30 New Zealand Entertainers
12.0 Close down
5.45 p.m. Children's Corner: Storytime for Juniors
6.0 Light and Lively
6.30 Rooms for Improvement
6.45 London Promenade Orchestra
7.0 The Olympic Flame
7.30 Mobilsong
8.0 Dad and Dave
8.25 Recordings from the 1956 Brass Band Contest (NZBS)
9.3 No Greater Love
9.30 Suite: Alsatian Scenes
Mirror Song (Thais)
Ravel Music and Moorish Rhapsody (Le Cid)
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 9.30 a.m. Light Orchestras
10.0 Music While You Work
10.30 Devotional Service
10.45 Stanley Black's Orchestra
11.0 Mainly for Women: Report from Country Women's Institute Conference; Portrait from Life—Professor Emeritus Arnold Wall, C.B.E. (NZBS)
11.35 Morning Concert (for details, see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Love in a Lighthouse, by G. R. Gilbert (NZBS); History of the Theatre in New Zealand, by Nola Miller (NZBS)
2.30 Music While You Work
3.0 Classical Hour: Overture: Scapino Walton
Clarinet Concerto Nielsen
Sinfonia for String Orchestra Muller
4.0 Short Story: The Novitiate, by Jean Howarth (CBC) (to be repeated from 3YC on Sunday at 10.45 p.m.)
4.15 Light and Lively
5.15 Children's Session: Storytime with Jeanne
5.45 Old Timers from Eddie Cantor
6.0 Light Music
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra, conducted by Hans Colombl
Suite Orientale Popy
A Manx Rhapsody Haydn Wood
Ange D'Amour Waltz Waldteufel
8.0 Sports Digest (Brian Russ) (NZBS)
8.15 Peter Dawson Sings Again (ABC)
8.35 Book Shop (NZBS)
9.15 Radio Roadhouse (for details, see 1YA)

Wednesday, July 25

- 9.45 An American in Paris Gershwin
10.3 The Voice of Ethel Merman
10.15 Latin American Keyboard Rhythm
10.30 Negro Spirituals
10.45 The Melachino Orchestra
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 SPRINGBOKS v. BULLER-WEST
COAST: A recorded commentary on this afternoon's match from Westport
7.30 N.Z. Music Society in London
Judith McDonald and Shirley Powers (Wellington pianists)
Third Movement from Concerto in C Minor Bach-Carse
Waltz (Suite for Piano) Arensky
Rene Edwards (Auckland soprano) with Marjorie Alexander (Christchurch pianist)
Sweet Chance That Led My Steps
Abroad
Foxgloves Head
From the Tomb of an Unknown Woman Bantock
Yung-Yang Elgar
Pleading Warlock
Milkmaids
Judith McDonald and Shirley Powers (Wellington pianists)
March for Military Band
Prokofiev arr. Lubchutsky (Recordings by courtesy of BRC)
7.15 3YC link:
8.0 Daisy Perry (contralto)
Four serious songs, Op. 121 Brahms (Studio)
8.15 A City I Remember: Tokyo, a talk by John Rayner, of Auckland (NZBS)
8.34 1956 Edinburgh Festival
Dietrich Fischer-Breskau (bassoon) and the Royal Choral Union, with the BRC Symphony Orchestra, conducted by Sir Malcolm Sargent
Belshazzar's Feast Walton
9.15 Portrait of John Milton: A feature of Ian Gordon (NZBS)
9.44 Yehudi Menuhin (violin) and Louis Kentner (piano)
Sonata No. 4 in G Minor Bach
10.0 The Reith Lectures, 1954: Britain and the Tide of World Affairs, by Sir Oliver Franks (BBC)
10.25 Clara Haskil (piano) and the London Philharmonic Orchestra, conductor Carlo Zecchi
Concerto No. 4 in G, Op. 58 Beethoven
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay), featuring a Word from Children
10.0 Housewives' Requests
10.15 My Other Love
10.30 Mystery Stable
10.45 The Mad Doctor in Harley Street
11.0 At the Console
11.15 Old New Borrowed and Blue
11.30 Morning Melodies
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Waltzes You Love
6.15 Continental Call: Jean Sablon
6.30 Light Orchestra
6.45 Join in and Sing
7.0 Piano Playtime with Errol Garner
7.15 Melodies on Microgroove
7.30 The Olympic Flame
8.0 Farmers' Weekly News Service
8.10 Guilty Party (BBC)
8.40 June Knox (soprano)
O Lovely Night
Should He Upbraid
Michael's Flute
Angels Guard Thee (Studio)
9.3 Musically Yours
9.31 Double Bill: Streaky Bacon, adapted by Vivian A. Daniels from the play by J. R. King (NZBS); and The Romance of Horatio Sparkins, by Charles Dickelns, adapted by Norman E. Robson (BBC)
10.30 Close down
3YZ GREYMOUTH
920 kc. 326 m.
9.45 a.m. Morning Star
10.0 Devotional Service
10.15 The Final Year
10.30 Music While You Work

- 11.0 National Women's Session: N.Z. Country Women's Institute, cable once Report: Portrait from Life: Professor Arnold Wall
11.35 Morning Concert
2.0 p.m. Symphony Series
Symphony No. 1 in E Minor, Op. 39 Sibelius

- 2.27 SPRINGBOKS v. BULLER-WEST
COAST: A commentary on the match at Westport
4.15 The Burtons of Banner Street
4.45 Melody for Strings
5.0 Songs of the Range
5.15 Children's Session: Times for Tiny Toys; Hobbits, by Cyril Hall
5.45 Notable New Zealand Trees (NZBS)
6.0 Smoky Dawson
7.15 My Country Parish: Homecoming, last of a series of talks by Lewis Gibb (NZBS)

- 7.30 3YZ III Parade
8.0 Sports Digest (Brian Russ) (NZBS)
8.15 Peter Dawson Sings Again (ABC)
8.35 Book Shop (NZBS)
9.15 Radio Roadhouse (For details see 1YA)
9.45 It Was Only a Fashion: A light-hearted survey of clothes and dressing habits down the ages, by O. A. Gillespie (NZBS)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.4 a.m. Correspondence Schools Session
9.30 The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Portrait from Life—Professor Arnold Wall (NZBS); C.A.W.I. Conference Report
11.35 Morning Concert
Dorothy Wareskjold (soprano)
Gipsy Songs, Op. 55 Dvorak
Philharmonia Orchestra with Robert Casadesu, piano
Symphonic Variations Franck
2.0 p.m. The Comedy Harmonists
2.30 Music While You Work
3.15 The Citadel
3.30 Classical Hour
Masquerade Suite Khachaturian
Cello Concerto, Op. 23 Barber
Symphony No. 2 in C Minor, Op. 19 Kabalevsky
4.30 Eddie Cantor (vocal)
4.45 Harry Arnold's Orchestra
5.0 Tea Table Tunes
5.15 Children's Session: Mr. Nim's Circus: Taking Care of Our Pets
6.0 The Edmundo Ros Orchestra
7.15 Webster Booth (tenor)
7.30 The Kaikoura Brass Band
Conductor, Norman Thorn (Studio)



GIAN-CARLO MENOTTI, whose opera, *The Saint of Bleecker Street*, may be heard at 8.0 tonight from 4YC

- 8.0 Sports Digest (Brian Russ) (NZBS)
8.15 Peter Dawson Sings Again (ABC)
8.35 Book Shop (NZBS)
9.15 Radio Roadhouse (for details, see 1YA)
9.45 Coromandel Way: Coromandel, Town, the final talk by Jim Henderson (NZBS)
10.0 Ray Anthony's Orchestra
10.30 World of Jazz
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 SPRINGBOKS v. BULLER-WEST
COAST: A recorded commentary on this afternoon's match from Westport
7.35 Joseph Luchs (violin) and Frank Sheridan (piano)
Sonata No. 3 in C Minor for Violin and Piano, Op. 15 Grieg
8.0 Opera: *The Saint of Bleecker Street*, by Menotti, with Gloria Lane (soprano) as Mesdaria, David Porter (tenor) as Michele, Gabrielle Ruggieri (soprano) as Annina, and Leon Lighter (bass) as the Priest, with other soloists, chorus and orchestra conducted by Thomas Schippers
9.50 Georges Ales (violin), Pierre Godeau (violinello) and Ruggero Getlin (harpsichord)
Trio-Sonata No. 13 in G Locatelli
10.0 Letter from Cambridge, by Dr. John Packer
10.20 Peter Katin (piano)
Dante Sonata Liszt
10.36 The Royal Philharmonic Orchestra
Overture: Ruy Blas Mendelssohn
Le Chasseur Maudit: Symphonic Poem Franck
11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents: Father Murray's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
9.0 Otage III Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.30 a.m. Townhall Orchestra and Max Liehtegg (tenor)
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: C.A.W.I. Conference Report; Portrait from Life—Professor Arnold Wall (NZBS)
11.35 Morning Concert (for details, see 4YA)
2.0 p.m. The Evil Lady
2.15 Poulenc
Trio for Trumpet, Trombone and Horn
Cantata: Le Bal Masque
Ambade for Piano and Orchestra
3.0 The Grace Fields Show
3.30 Music While You Work
4.0 Music from Melbourne
4.30 MUI Herth Trio
4.45 English Radio Stars
5.15 Children's Session: The Tinder Box, by Hans Andersen (BBC)
5.45 Notable N.Z. Trees (NZBS)
5.55 Pioneer Diary
6.0 SPRINGBOKS v. BULLER-WEST
COAST: a recorded commentary on this afternoon's match at Westport
7.35 A Century in Southland: Rugby Football, by Harold Strong
7.50 Southland III Parade
8.20 Songs of the Prairie: Johnny Bond and the Red River Valley Boys
8.30 Invercargill Garrison Band, conducted by Capt. C. C. E. Miller (Studio)
9.15 Radio Roadhouse (for details, see 1YA)
9.45 Richard Tauber (tenor)
10.0 Concert Hall
11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, July 25

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Instrumental Interlude
9.45 We Travel the Friendly Road (Uncle Tom)
10.0 Doctor Paul
10.15 Milestones
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Musicals
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Melodies
1.30 p.m. Mary Livingstone, M.D.
1.45 Glasgow Orpheus Choir
2.0 The Right to Happiness
2.15 Gordon MacRae
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 1ZB Happiness Club Notices, followed by Keyboard Hits
4.0 From the Soundtrack
4.15 Jo Stafford
4.30 Light and Bright
5.30 Reserved
5.45 Evening Star: Mary Martin

EVENING PROGRAMME

- 6.0 Mellow Mood
6.30 In Strict Tempo
6.45 Daily Diary
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8.0 Address Unknown
8.30 The Street with No Name
9.0 Klap O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy
10.0 Put it to the Experts
10.15 Tune Time
10.30 Dossier on Dumetrius
11.0 Wednesday Finale
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Light and Bright
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse, and at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 The Johnston Brothers
4.0 Russ Morgan Orchestra
4.15 Contrast of Voices
4.30 Console Styles
4.45 In Lighter Vein
5.0 The Four Aces
5.15 Continental Cocktail
5.30 New Zealand Artists
5.45 Frankie Yankovic Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 The Hodlars
8.0 Address Unknown
8.30 Gimme the Boats
9.0 Klap O'Kane
9.32 Springboks Rugby Review by Winston McCarthy
10.0 Tempo of the Times
10.30 Dossier on Dumetrius
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 School March
8.20 After Breakfast Tunes

- 9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
1.45 Will Glahe and his Orchestra
2.0 The Right to Happiness
2.15 Serenade by Tino Rossi
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Variety Hour, featuring Stars of Radio, Stage and Screen
4.30 Cass County Boys
4.45 Les Thompson and his Harmonica
5.0 Comedy and Harmony
5.30 Jenni James Sings
5.45 The Three Suns

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Glenn Miller Highlights
6.45 The Fontane Sisters
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Orchestra and Chorus
8.0 Address Unknown
8.30 Simon Mystery: The White Cross
9.0 Klap O'Kane
9.32 Springboks Rugby Review by Winston McCarthy
9.45 Dreaming of Hawaii
10.0 Progressive Jazz by Vic Lewis and his Orchestra
10.15 Inter-Planetary Travel
10.30 Dossier on Dumetrius
11.0 Papanui Shoppers' Session (Neville Chamberlain)
11.30 Down South
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Just Melody
2.0 The Right to Happiness
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
3.30 Leisure Time Revue
4.0 Unforgettable Melodies
4.15 Modern Melodies for Many Voices
4.30 Strictly Instrumental
4.45 Spotlight on Rhythm
5.0 All Star Cast
5.30 Break Off the Disco

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Your Favourite Dance Bands
6.30 Popular Parade
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8.0 Address Unknown
8.30 Search for Karen Hastings
9.0 Klap O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 Popular Tunes of Yesteryear
10.0 New Tales for Old (final broadcast)
10.15 Party Time
10.30 Dossier on Dumetrius
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 Latin Americana
9.45 Light Instrumentalists
10.0 Reserved
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love

- 11.0 Housewives' Choice
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)
1.0 Office Wife
1.15 Tenor Time
1.30 From Our Decca Library
2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
3.0 Spotlight on Variety
4.0 Angel's Flight
4.15 Classical Highlights
4.30 The Gaylords
4.45 Light Orchestras on Parade
5.0 Biggles Hits the Trail
5.15 Rhythm Rendezvous
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 The Olympic Flame
6.30 New Releases
7.0 Scoop the Pool
7.30 Reserved
8.0 Music of Our Times
8.30 The Hunted One
9.0 Klap O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 Trumpet Tunes: Ziggy Elman
10.0 Music for Fireside Listeners
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodi Light Orchestra with inter-ludes by Lee Lawrence
10.0 Angel's Flight

- 10.15 The Cat Scratches
10.30 Second Fiddle
10.45 Foxglove Street
11.0 Shopping Reporter (Pamela)
11.30 Organ Interlude
11.45 Lily Pons (soprano)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Les Baxter's Orchestra and Chorus
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Music from Scotland
3.45 Edward Vito (harp)
4.0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.0 Variety Hour
5.30 Son of Porthos

EVENING PROGRAMME

- 6.0 On the March
6.15 Haleloke Kahauolopua (vocal)
6.30 Melody Time: Jesse Crawford (organ), Helen O'Connell (vocal) and Bill McCune's Orchestra
7.0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8.0 Address Unknown
8.30 The Crime Club
9.0 Contraband
9.32 Springboks Rugby Review by Winston McCarthy
9.45 Rhythm Rendezvous: Ed McCurdy and his Rhythm Pals
10.0 Melodies for Romance
10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
- 10.10 Devotional Service: Rev. Canon F. L. Parsons (Anglican)
- 10.30 Fendine Viewpoint: In the Looking Glass with Joan Macgregor: The Trouble with... by Gordon Troup (NZBS); Report: Country Women's Institute Conference; Travelling Hopefully, by Lawrence Constable (NZBS)
- 11.30 New Classical Recordings
- 2.0 p.m. Tango Time with the Castilians
- 2.15 Voices in Harmony
- 2.30 French Masters
Overture: The Bronze Horse Auber
Escapes Ibert
Songs Poulenc
Symphony in C Bizet
- 3.30 Beloved Vagabond
- 3.45 Music While You Work
- 4.15 Mario Lanza
- 4.30 Accent on Variety
- 5.0 Fritz Kreisler (violin)
- 5.15 Children's Session: Black Beauty; Let's Have Fun with Art: Painting Evening; Boytime
- 5.45 Robert Farnon Orchestra
- 6.0 Tea Dance
- 7.0 Keyboard Frolics
- 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
- 7.45 Country Journal (NZBS)
- 8.0 The Duplicates (Studio)
- 8.15 In Your Garden This Week (R. L. Thornton)
- 8.30 Question Mark: What's the recipe for Happy Marriages? (NZBS) (YA, 4YZ link)
- 9.30 Dad and Dave
- 10.0 Dance Music
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 The Kosacker String Quartet String Quartet No. 6 Hindemith (NZBS)
- 7.17 Time in Perspective: An Historian's View, a talk by D. K. Fieldhouse (NZBS)
- 7.37 The New Symphony Orchestra of London, conducted by Robert Irving Ballet Suite Gretry-Lambert
- 8.0 1955 Edinburgh Festival: Rosalyn Tureck (piano) The Goldberg Variations Bach (BBC)
- 9.30 Sir Laurence Olivier with the Philharmonia Orchestra conducted by Sir William Walton Scenes from Henry V, by Shakespeare, with Incidental Music by Sir William Walton
- 10.4 Ruth Pearl and Jean McCartney (violins) Duo for Two Violins Lilburn (NZBS)
- 10.22 Annie Woudt (soprano), David Hollestelle (baritone) and the Netherlands Philharmonic Choir and Orchestra conducted by Walter Goehr Masque: The Ruins of Athens, Op. 113 Beethoven
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Victor Young's Orchestra
- 5.15 In Tune with the Times
- 5.30 Jan Garber's Orchestra
- 5.45 Here's Beatrice Kaye
- 6.0 Scottish Country Dances
- 6.15 Voices in Harmony
- 6.30 Way Out West
- 6.45 Instrumental Variety
- 7.0 Harry Belafonte
- 7.15 Harry Davidson's Orchestra
- 7.30 London Labels
- 7.45 New Releases
- 8.0 The Auckland Hit Parade
- 8.30 Ossie Cheesman's Four Quavers (NZBS)
- 8.45 Gilbert Roussel (accordion)
- 9.0 Funland
- 9.30 Rhythm on Record
- 10.0 District Weather Forecast
- Close down

Thursday, July 26

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Nan Johnson), featuring Shopping Guide; London Letter; and John McCormack (tenor)
- 10.0 Office Wife
- 10.15 Second Fiddle
- 10.30 The Accused
- 10.45 Angel's Flight
- 11.0 Maltby for Maungaturoto
- 11.15 A Song for You
- 11.30 Variety Half-hour
- 12.0 Close down
- 5.45 p.m. For Younger Northland: Musical Enjoyment (Jan Menzies) (Studio)
- 6.0 The Old and the New
- 6.30 Tango Tunes
- 6.45 Gardening Session (D. R. Purser)
- 7.0 To Marry for Love
- 7.15 A Place of Honour
- 7.30 Melody Time
- 8.0 The East and Chorus from Her Majesty's Theatre, London Selection: The Good Road Jimmy Shand's Band
- 8.30 Tip Top Tunes
- 9.4 Life of Bliss (BBC)
- 9.30 Paul Temple and the Gilbert Case (BBC)
- 10.0 Sweet and Sentimental
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. To Have and to Hold
- 10.0 Haydn Wood's Music
- 10.30 Music While You Work
- 11.0 For Women at Home: Report - Country Women's Institute Conference Some Memories of the Fine Art Trade, by Sandra du Plat; The Heaton Story
- 11.30 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Reginald Forsythe and Arthur Young
- 3.15 Classical Programme Serenade for 13 Wind Instruments, K.361 Mozart
- 4.0 Musical Travelogue
- 5.0 For Our Younger Listeners: Hoppy of Happy Valley
- 5.30 Community Songs
- 6.0 Dinner Music
- 7.0 Bay of Plenty Country Journal
- 7.30 Indian Summer
- 8.0 Bay of Plenty Hit Parade
- 8.30 Non de Plume
- 9.30 Dick Barton
- 10.5 Relax and Enjoy: Henry Rudolph's Music Makers with Orchestra and Robin Gordon (tenor) (NZBS)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 The Marimba Serenaders
- 10.45 Women's Session: Wellington Country Women's Institute Conference Newsletter; Report from Country Women's Institute Conference
- 11.30 New Classical Recordings
- 2.0 p.m. Music from Italian Opera Overture: I Vespri Siciliani Rossini
Intermezzo (Mignon Lescailh) Puccini
Mad Scene (Lucia di Lammermoor) Donizetti
- Ballet Music: Macbeth Chorus: Gloria alie Egitto (Aida) Grand March and Ballet Music (Aida) Verdi
Bellini
- Overture: Norma
- 3.0 The Dark Stranger
- 3.30 Music While You Work
- 4.0 Honour Bright
- 4.30 Rhythm Parade
- 5.0 Richard Lebert (organ)
- 5.15 Children's Session: Nursery Rhyme Request Session
- 5.45 The Crosby Story
- 6.0 Tea Dance
- 6.15 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 Charlie Kunz Plays
- 7.30 The New Zealand Hit Parade
- 8.0 A Man and his Music: The Story and Music of George Gershwin (NZBS)

- 8.30 Question Mark: What's the Recipe for Happy Marriages? (NZBS) (YA, 4YZ link)
- 9.30 Professional Wrestling Commentary - From the Wellington Town Hall
- 10.15 Cricket Commentary on the Fourth Test, Australia v. England

2YC WELLINGTON

- 660 kc. 455 m.
- 6.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Alice Graham (contralto) Five Songs to Poems of James Joyce (Studio) Bate
- 7.14 The London Philharmonic Orchestra A Shropshire Lad - Rhapsody Butterworth
- The Banks of Green Willow
- 7.30 The Middle East: Egypt, the fourth of eight programmes (BBC)
- 8.0 Richard Wagner The London Philharmonic Orchestra Overture: Tannhauser Paul Schoeffler, bass-baritone with the Vienna Philharmonic Orchestra Wolan's Farewell and Magic Fire Music from Die Walkure Gunther Treptow (tenor) with the Vienna State Opera Orchestra Flower Maiden's Scene, from Parsifal The London Philharmonic Orchestra Prelude and Liebestod, from Tristan and Isolde
- 8.55 The Francis Roemer Chamber Ensemble Septet, Op. 20 Beethoven (NZBS)
- 9.35 Mediaeval Latin Lyrics: Maria Dyson reads a selection from Helen Waddell's Anthology (NZBS)
- 9.51 Robert Casadesu (piano) Sonatas by Scarlatti
- 10.9 Pierre Fournier (cello) with the Stuttgart Chamber Orchestra Concerto in B Flat Boccherini
Concert Pieces for Cello and String Couperin
- 10.44 The Dessoff Chorus, conductor Paul Boopple Music by 16th and 17th Century Composers
- 11.20 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
- 7.20 Western Song Parade
- 7.45 Light Orchestras
- 8.0 Earl Wrightson and the Gotham Quartet
- 8.15 Accordion Time
- 8.30 Three Beans and a Peep
- 8.45 Dad and Dave
- 9.0 Lionel Hampton's Orchestra from the Trianon Ballroom
- 9.45 Tal Farlow (guitar)
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 5.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Albert Wallace Concert Orchestra
- 9.15 Songs from Rene Paul
- 9.30 Famous Secrets
- 9.45 The Mystery of Nurse Lorimer
- 10.0 The Meredith Scandal
- 10.15 Doctor Paul
- 10.30 Morning Star: Florence George (soprano)
- 10.45 Music with a Latin Touch
- 11.0 Women's Hour (June Irvine), featuring Queens of England, by Mrs. A. Spence Clark (first broadcast)
- 12.0 Close down
- 5.45 p.m. Hello, Children: Ways of the Wild, by Reg. Williams
- 6.0 Tunes for the Early Evening
- 6.30 East Coast Hit Parade
- 7.0 Dick O'Shea
- 7.15 The Black Mantilla
- 7.30 Not for Publication
- 7.45 Two with a Song
- 8.2 Sports Preview
- 8.15 Life of Bliss (BBC)
- 8.45 Gardening Session
- 9.3 Music for Middlebrows
- 9.34 Now It Can Be Told
- 10.0 Jazz Club
- 10.30 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News; Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 7.58 Local Weather Forecast
- 9.4 Correspondence School Session
- 12.33 p.m. News for the Farmer
- 1.30 Broadcast to Schools
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.50 National Sports Summary
- 9.0 Overseas and N.Z. News
- 9.15 The American Elections, by Dr. Walter Dunkley
- 11.0 London News (1YA, 2YC, 3YA, 4YA, 4YZ only)

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 Harry Davidson's Orchestra
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science Talk: You Be the Judge; Fun with Flowers (Maurice August)
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Music for Hospitals
- 3.15 Choral Music from the Royal Concert: Combined Choir and the National Orchestra of NZBS. Items recorded in Dunedin in 1954 (NZBS)
- 4.0 The Man from Yesterday
- 4.25 In Strict Tempo
- 4.45 Australasian Artists
- 5.0 Continental Flavour
- 5.15 Children's Session (Aunt Helen): Tales from Hans Andersen
- 5.45 Musicians, Take a Bow
- 7.15 The House Gardener (Geoff Bastion)
- 7.30 Dad and Dave
- 7.43 Hawke's Bay Hit Parade
- 8.7 Four Generations
- 8.30 Napier City Band, conductor Robert Mulholland (Studio)
- 9.30 Music from Opera
- 10.0 Chamber Music Gutter String Quartet in D Minor, K.421 Mozart
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Betty Loe), featuring South and Central Taranaki Newsletter; and Queens of England
- 10.0 Private Post
- 10.15 Doctor Paul
- 10.30 Moments of Destiny
- 10.45 Second Fiddle
- 11.0 Tenor Time
- 11.15 Light Orchestras
- 11.30 Focus on Filmy
- 11.45 Dick Haymes sings
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Saga of Baby Crockett
- 6.0 Songs from Path Page
- 6.15 Monty Kelly and his Orchestra
- 6.30 Guy Lombardo Entertainers
- 6.45 Coke Time with Eddie Fisher
- 7.0 Latin Fashions
- 7.15 In Western Style
- 7.30 Hollywood Theatre of Stars
- 8.1 Farm Session (Jack Brown), Taranaki Stock Market Report
- 8.30 Peter Yorke's Orchestra
- 8.45 The Romance of Rhythm Continental Entertainers
- 9.3 Music of Ernest Lecuona
- 9.45 Tiny Hill
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Patricia Murphy), featuring Queens of England; and South African Newsletter
- 10.0 Fallen Angel
- 10.15 My Other Love
- 10.30 Light Music Concert
- 11.0 New Zealand Artists

Thursday, July 26

11.15 Charm of the Waltz
11.30 Popular Vocalists
11.45 Old Favourites
12.0 Close down
5.45 p.m. The Junior Session
6.0 Recent Releases
6.25 Weather Report and Town Topics
6.40 The Five Smith Brothers
7.0 Victor Silvester
7.15 Sporting Roundup (Norm. Nielsen)
7.30 Mobilsong, last broadcast
8.0 Farm Topics: The Use of Nitrogenous Fertilisers, by A. A. Duncan
8.15 Listeners' Requests
10.0 The Strange House of Jeffrey Marlowe
10.30 Close down

2XN NELSON 1340 kc 224 m

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Cookery Corner
10.30 Milestones
10.45 Portia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. Children's Corner: Junior Listeners' Club
6.0 Early Evening Variety
6.30 Reach for the Sky
7.0 Two with a Song
7.15 At the Hammond
7.30 Continental Cabaret
8.0 Whareama Home for the Aged
Radio Telephone Appeal: Progress reports and acknowledgments of donations throughout the evening
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m

9.30 a.m. Jussi Bjorling (tenor) and Robert Merrill (baritone)
9.45 Joe Venuti (violin)
10.0 Music While You Work
10.30 Devotional Service
10.45 Campoli (violin) plays music by Kreisler
11.0 Mainly for Women: Country Women's Institute Conference Report; Country Club; Pencarrow Saga, by Nello Scanlan
11.30 New Classical Recordings
1.25 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Writing for Pleasure, by L. F. de Berry (NZBS); My Country Parish, by Lewis Gibb (NZBS)
2.30 Variety
2.45 Secondary Schools' Rugby: Christchurch Boys' High School v. Waitaki Boys' High School (commentary from Rugby Park)
4.15 The Fall of Hong Kong: a talk by Ralph Goodwin (NZBS)
4.30 Song and Story of the Maori (NZBS)
4.45 Rudy Vallee (vocal)
5.0 Music of Jerome Kern
5.15 Children's Session: Junior Digest
5.45 Listeners' Requests
7.15 Young Farmers' Club of the Air: Derek Fernhey's Session for Young Farmers' and Country Girls' Clubs (NZBS)
7.45 Woolston Brass Band
Conductor, Dave Christensen (Studio)
8.30 Question Mark: What's the Recipe for Happy Marriages? (NZBS) (YA, 4YZ link)
9.30 Fanfare, with Brian Marston and his Orchestra (Studio)
9.50 Leroy Anderson's Orchestra
10.0 Dead Circuit (BBC)
10.30 Jerry Fielding's Orchestra
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m

2.30 p.m. Music While You Work
3.0 Classical Hour
Fantasy for Solo Flute Genin
Songs by Gluck and Scarlatti
Poeme Chausson
Erwin Fantasy for Clarinet Meister
Variations on an Air from the South of France Cahuzac
4.0 Light Musical Programme
5.0 Concert Hour
6.0 Dinner Music
7.0 Music by Mendelssohn
Jean Carillon (soprano), Margaret Tobias (alto), Paul Ulanowski (piano), Duet for Soprano and Alto, Op. 63 and 77, and Three Folk Songs Mendelssohn
10.30 Close down

7.30 Julius Katchen (piano): Sonata No. 2 Ned Rorem
7.44 Race Relations: Fourth of a series of talks by Philip Mason (BBC)
8.0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze
Symphony No. 3 in D Schubert
Piano Concerto in A Minor, Op. 54 Schumann
Soloist: David Galbraith
Interval
Symphony No. 9, Op. 10, Shostakovich
Introduction to Act 3, King Manfred Reinecke
Roumanian Rhapsody No. 1 in A, Op. 11 Enesco
From the Civic Theatre
10.15 Poems by Stephen Spender, read by the Author
10.26 The Guller String Quartet
Quartet No. 3 Bloch
10.52 Peter Katin (piano)
Polonaise No. 2 in E Liszt
11.0 Close down

3XC TIMARU 1160 kc 258 m

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Foxglove Street
10.15 My Other Love
10.30 Meet the Mansons
10.45 Vocal Groups
11.0 Scottish Country Dances
11.15 A Ballad for You
11.30 Musical Alphabet—The F.A. Showtime
11.45 Showtime
12.0 Close down
5.45 p.m. For Our Younger Listeners: Peter Puffington (NZBS)
6.0 Tea Table Melodies
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Vocal Interlude
7.0 Mobilsong, last broadcast
7.30 In Dance Tempo
7.45 Courtin' Tunes: 1915-1920
8.5 B.S.A. Review
8.10 Listeners' Requests
8.30 Overture to Death
10.0 Melodie on Forty-five
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m

9.45 a.m. Morning Star
10.0 Devotional Service
10.15 Pencarrow Saga, by Nello Scanlan
10.30 Music While You Work
11.0 Women's Session: Country Women's Institute Conference Report; The Actor's Boards, by R.B.A. Stephens (NZBS); Background to the News
11.30 Morning Concert
2.0 p.m. Dvorak
Slavonic Rhapsody No. 2 in G Minor, Op. 45
Violin Concerto in A Minor, Op. 53
2.45 Time for Laughs
3.0 Music While You Work
3.30 Something Old, Something New
3.45 Latest Light Fare
4.0 The Burtons of Banner Street
4.30 Lays of Maori Land
5.0 Flying Fingers
5.15 Children's Session
5.45 Among the Orchestras
6.0 Dad and Dave
7.15 Garden Expert (Oz Jackson)
7.30 Relax and Enjoy: Henry Rudolph's Music Makers, with Orchestra and John Hoskins (vocal)
8.0 Four Generations
8.30 Eileen Kelly (mezzo-soprano)
A Cycle of Life Landon Ronald
Prelude
Down in the Forest
Love, I Have Won You
The Winds Are Calling
Drift Down, Drift Down (Studio)
8.45 Descriptive Organ Pieces
The Concertgebouw Orchestra of Amsterdam
Symphonic Poem: Psyche Franck
Gerard Souzay (baritone), Song of Spring
When You're Away Gounod
The Vienna Symphony Orchestra
Symphonietta on Russian Themes Rimsky-Korsakov
10.30 Close down

4YA DUNEDIN 780 kc 384 m

9.30 a.m. The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: C.W.I. Conference Report: Garden Calendar; The Trouble With... by Gordon Troup
11.30 New Classical Recordings
2.0 p.m. The Lillian Dale Affair
2.15 Rudy Vallee
2.30 Music While You Work
3.0 The Wayne King Show
3.30 Classical Hour
Overture: In der Natur, Op. 91 Dvorak
Love Duets from Romeo and Juliet Tchaikovsky
Violin Concerto No. 1 in G Minor, Op. 28 Bruch
4.30 Jean Sahlon (vocal)
4.45 Richard Cream's Orchestra
5.0 Tea Table Tunes
5.15 Children's Session: Junior Art Club: Surprises Are Fun
5.45 Calling All Scots (William Brown)
7.15 The Johnson Singers with the Robert Farson Orchestra
7.30 Dead Circuit (BBC)
8.0 Dunedin Studio Orchestra: Conductor, Gil Bech, with guest artist Alan Rotting (Studio)
8.30 Question Mark: What's the Recipe for Happy Marriages? (NZBS) (YA, 4YZ link)
9.30 Delayed Commentary on Professional Wrestling Contest
10.30 Music of Rudolf Friml
11.20 Close down

4YC DUNEDIN 900 kc 333 m

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Play: The Adventures of Peregrine Pickle, by Dick Cross, derived from the novel by Tobias Smollett, with music by John Buckland (NZBS)
8.30 1955 Edinburgh Festival
Andres Segovia (guitar)
Six Pieces for Lute Galilei
Suite in D de Viseo
Fugue and Gavotte Bach
Minuet Schubert-Segovia
Cavatina Tanaman
Prelude and Etude Villa Lobos
Tonadilla and Tarantella
Danse en Sol Castelnuovo-Tedesco
Granados (BBC)
9.45 The Strings of the New Symphony Orchestra of London
A Simple Symphony Britten
Over the Hills and Far Away Delius
10.15 Talking and Reading: Merrill Moore discusses John Crowe Ransom (NZBS)
10.27 The London Philharmonic Orchestra
Overture: The Creatures of Prometheus Beethoven
Clarinet Concerto in A Mozart
11.0 Close down

4XD DUNEDIN 1430 kc 210 m

6.0 p.m. Band Music
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m

9.30 a.m. Concert Celebrities
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: C.W.I. Conference Report: The Final Year; Ethiopia, by Dr. Marie Berger (NZBS)
11.30 New Classical Recordings
2.0 p.m. Madam Bovary

2.15 Music by Verdi: The Rome Opera House Chorus, with Joan Hammond (soprano)

3.0 Salon Music
3.30 Hospital Session
4.0 Donald Peers Show
4.30 At the Console
4.45 Cafe Continental
5.15 Children's Session: Time for Juniors; Choir Night
5.45 Companions of Song
6.0 Ossie Cheesman's Four Quavers, with Doreen Harvey (NZBS)
6.20 Pioneer Diary
7.15 Variety Magazine
7.45 Four Generations

8.10 Margaret Woodham (soprano)
Annie Laurie arr. Lehmann
Absent Metcalf
Bunny Boy Weatherley
Home, Sweet Home Bishop
(Studio)

8.30 Question Mark: What's the Recipe for Happy Marriages? (NZBS)

8.30 English Composers:
Boyd Neel String Orchestra
Capitol Suite
Serenade for Frederick Delius Warlock
Minuet (Downland Suite) Ireland
9.54 Ronald Dowd (tenor), with Vincent Aspy and Eric Lawson (violins), William McLean (viola), Farquhar Wilkinson (cello) and James Robertson (piano)
Song Cycle: On Wenlock Edge Vaughan Williams
(NZBS)

10.15 I Saw Them Fly: The end of an Era, the final talk by Frederick Carpenter (NZBS)

10.30 World of Jazz (VOA)
11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, July 26

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Victor Silvester and his Orchestra
9.45 We Travel the Friendly Road (The Wayfarers)
10.0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11.0 Late Morning Melodies
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
2.0 Piano Playtime
2.15 Songs by Day
2.30 Women's Hour (Marina)
3.30 1ZB Happiness Club Notices
Robert Wilson
3.45 Andrews Sisters
4.0 Larry Adler (harmonica)
4.15 Humour
4.30 Songs of the Past
4.45 Your Hour of Melody
5.45 Gerd Merten's Hammond Organ

EVENING PROGRAMME

- 6.0 Teatime Favourites
6.30 Keyboard Capers
6.45 Daily Diary
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 Mobilsong (final broadcast)
9.0 The Brylcreem Show

- 9.30 For Those Who Like Dancing
10.0 Gardening Session (Eric Francis)
10.30 The Hunted One
10.45 Preview
11.0 Trumpets and Saxs
11.30 Some Enchanted Evening
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Musical Moments
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 Orchestral Parade
2.15 Celebrity Agists
2.30 Women's Hour (Miria)
3.30 Afternoon Tea Tunes
3.45 Rosemary Clooney
4.0 Piano Styles
4.15 Max Bygraves
4.30 Latin American Way
4.45 Romance in Rhythm
5.0 Melodies of the Moment
5.15 Showtime
5.30 From the Emerald Isle
6.45 Novelty Instrumentals

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Dolores Ventura
6.45 Lita Roza Sings
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 Mobilsong (final broadcast)
9.0 The Brylcreem Show
9.30 Tops in Pops
10.0 Rhythm Roundabout
10.15 Frank Sinatra
10.30 The Hunted One
10.45 Melody Market
11.0 Midnight Matinee,
11.30 Star of Tonight
11.45 Sleepytime Tunes
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Schoolbell Time
9.20 Morning Mixture
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Session
1.30 p.m. Mary Livingstone, M.D.
1.45 Variety
2.0 Favourites from Opera
2.30 Women's Hour (Molly McNab),
featuring Looking Back at Malaya—
Mrs. Allona Priestley
3.30 Radio Matinee, featuring David
Rose and his Orchestra, Kirsten Flagstad, Jan Peerce, Semprini with Melachrino and his Orchestra
4.30 London Landmarks
5.0 Ruby Murray
5.15 Russ Morgan and his Orchestra
5.30 Bing and Gary
5.45 Teatime with Junior

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Lys Assia and the Johnston Brothers
6.45 Guy Lombardo and his Royal Canadians
7.0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8.0 Money-Go-Round
8.30 Mobilsong (final broadcast)
9.0 The Brylcreem Show
9.30 Music for Supper (David Combridge)
10.0 Home Gardener (David Combridge)
10.15 Chorus Time
10.30 The Hunted One
10.45 Joe "Fingers" Carr
11.0 Riccarton is on the Air (Robin Gurnsey)
11.30 Music for the Night Owls
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music for Midday
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 String Time
2.0 Variety
2.30 Women's Hour (Prudence Gregory)
3.30 Celebrity Parade
4.0 Down Harmony Lane
4.15 Continental Cameo
4.30 Evergreen Melodies
4.45 Piano Playtime
5.0 Variety Calling
5.45 Double Date

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Film Memories
6.30 Music, Music
7.0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8.0 Money-Go-Round
8.30 Mobilsong (final broadcast)
9.0 The Brylcreem Show
9.32 Family Musicale
10.0 Spin a Yarn, Sailor
10.15 In the Modern Manner
10.30 The Hunted One
10.45 Easy Listening
11.0 Starlight Roof
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 Mid-morning Variety
10.0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11.0 Music for Madams
12.0 Musical Mailbox (Morrinsville)
12.33 p.m. Lunch Music
1.0 Rowan Lodge
1.15 Georgia Gibbs
1.30 Records of Interest
2.0 Women's Hour (Pat Bell McKenzie),
featuring at 2.30, Shadows of Doubt
3.0 Swingtime
3.30 Angel's Flight
4.0 Classical Releases
4.30 Victor Silvester Conducts
5.0 Biggles Hits the Trail
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Dinner Melody Menu
6.30 Tops in Pops
7.0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8.0 Money-Go-Round
8.30 Mobilsong (final broadcast)
9.0 Night Beat
9.33 Rhythm in Blues
10.0 1966 Hit Paraders
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Music for Busy People
10.0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11.0 Shopping Reporter (Pamela)
11.30 Burt Ives
11.45 Piano Playtime
12.0 Lunch Music
2.0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Concert Stage: Irma Kolassi (mezzo-soprano) and Giuseppe de Luca (baritone)
4.0 Eddie Calvert (trumpet) and Florian Zabach (violin)
4.20 The Orchestras of Russ Morgan and Sammy Kaye
4.40 Excerpts from Opera
5.0 Variety
5.30 The Adventures of Rocky Starr: Flying Saucers
5.45 Bunkhouse Tunes

EVENING PROGRAMME

- 6.0 Music for Dining
6.30 Recent Releases
7.0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8.0 Money-Go-Round
8.30 Rick O'Shea
9.0 The Brylcreem Show
9.30 Stars of European Variety
10.0 Rhythm and Blues
10.30 Close down

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N.Z. LISTENER, JULY 20, 1956.

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service; K. J. Green Church of Christ
 10.30 Fortnightly Viewpoint: How Does Your Garden Grow? (Vida Short); Report: Country Women's Institute Conference; The Edge of Lumbermoor (BBC)
 11.30 Morning Concert (For details see 2YA)
 2.0 p.m. London Studio Melodies (BBC)
 2.30 Overture: The Wasps
 Vaughan Williams
 Delius
 Elgar
 Violin Concerto
 Sea Pictures
 3.30 The Song Spinners
 3.45 Music While You Work
 4.15 Popular Light Orchestras
 4.30 Thanks for the Memory (BBC)
 5.0 The Hotcha Trio (harmonica) with Sid Hamilton (Hammond organ)
 5.15 Children's Session: The Stamp Man: They Wrote the Music
 5.45 Medley Corner
 6.0 Tea Table Tunes
 7.15 Dead Circuit (BBC)
 7.45 Country Journal (NZBS)
 8.0 Carmen Cavallaro
 8.15 George Melachrino Strings
 8.30 Durham Street Methodist Church Choir (NZBS)
 9.30 Scottish Session (Harry Taylor)
 10.0 No Picnic on Mount Kenya: One of the most unusual escape stories of the Second World War (BBC)
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Frank Gurr (clarinet) and David Galbraith (piano)
 Clarinet Sonata
 Hindemith
 7.19 Eugene Conley (tenor)
 Operatic Atlas
 7.30 Paroles de France: Another of the French-spoken series, introducing a literary portrait of the Auvergne district, with local music and songs, including Pablotto, by Canteloube (FRS) (1, 3YC link)
 8.0 Julius Katchen (piano) with the Swiss Romande Orchestra, conducted by Ernest Ansermet
 Concerto No. 3 in C
 Prokofiev
 8.30 The Dessoff Choirs
 8.44 The ABC Sydney Symphony Orchestra
 Scenes Pittoresques
 Massenet
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen), Vincent Asprey (violin) and David Galbraith (piano)
 Sonata in D, K.300
 The Covent Garden Opera Orchestra conducted by Warwick Braithwaite
 Overture and Ballet Music for the Ballet-Pantomime, Les Petits Reins Sherman (Walt Chasson) and Samuel Meyers (cello)
 Sonata in B Flat, K.292
 Walter Gieseking (piano)
 Twelve Variations on an Allegretto in B Flat, K.500
 A Little Gig in G, K.574
 Sonata No. 5 in G, K.283
 (1, 3YC link)
 10.30 Eileen Joyce (piano), Henri Temi-anka (violin) and Antoni Sala (cello)
 Trio in B Minor, Op. 32
 Arensky
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. The Andrews Sisters
 5.15 Leroy Anderson's Orchestra
 6.30 Columbia Capers
 6.0 Billy May's Orchestra
 6.15 Terry Gilkyson (folk singer)
 6.30 The Three Suns
 6.45 Popular Medleys
 7.0 Vocal Variety
 7.15 The Knickerbocker Four
 7.30 The Circus Comes to Town
 7.45 Popular Potpourri
 8.0 Listeners' Classical Requests
 9.0 The Art Van Damme Quintette
 9.15 Perry Como Sings
 9.30 Records at Random
 10.0 District Weather Forecast
 Close down

Friday, July 27

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring shopping guide; Film and Theatre News; and Joe Saye and his Music
 10.0 The Search for Karen Hastings
 10.15 Song Hits of Yesterday
 10.30 Foxglove Street
 10.45 Angel's Flight
 11.0 From Stage and Screen
 11.15 Instrumental Interlude
 11.30 Popular Vocal Groups
 11.45 Light and Lively
 12.0 Close down
 5.45 p.m. For Younger Northland: Story-time
 6.0 These Are Hits
 6.15 Frontier Marshal
 6.45 Sports Preview (Eric Blow)
 7.0 Gift Quiz (Lorraine Rishworth)
 7.30 Popular Parade
 8.0 News for the Farmer
 8.15 Vienna Philharmonic Orchestra
 Siegfried Idyll
 Wagner
 8.31 Dietrich Fischer-Dieskau (baritone)
 8.45 Short Story: A Profit on the Deal, by William Glynn-Jones (NZBS)
 9.4 The Jacques String Orchestra and the Polish Army Choir
 9.30 Our Prime Ministers: Richard John Seddon (NZBS)
 9.43 Dickie Valentine (vocal)
 10.0 Accent on Melody
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. To Have and to Hold
 10.0 Arturo Benedetti-Michaelangeli (piano)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Country Women's Institute Conference; An English Miss in South America, by Olive Johnson; Country Women's Newsletter
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Old and the New: Billy May-ori and Semprini
 3.15 Classical Programme: Modern English Composers
 The Triumph of Neptune
 The Perfect Fool
 Punch and the Child
 4.0 Friday Variety
 5.0 For Our Younger Listeners: Wizard Winkle Stories; Boytime
 5.30 Melodies from Latin America
 7.10 IYZ Sports Reporter
 7.30 Alex Lindsay String Orchestra, conductor Alex Lindsay
 Concerto Grosso in B Minor, Op. 6, No. 12
 Six English Tunes
 Two Pieces from Henry V
 (NZBS)
 8.0 Peter Pears (tenor) with Benjamin Britten (piano)
 The Holy Sonnets of John Donne, Op. 35, Nos. 6-9
 8.15 Fritz Hellmann (organ)
 Chorale-preludes from the Little Organ Book
 8.33 Kirsten Flagstad (soprano)
 Faith of Spring
 Thou Art My Repose
 In the Sunset Glow
 The Omnipotence
 Schubert
 9.30 Songs of Yesterday
 10.0 Spotlight on Dance Rhythm
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.35 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Lillan Dale Affair
 11.0 Women's Session: Report from Country Women's Institute Conference; My Country Parish, by Lewis Glibb; Footprints in History—Wairau and Arthur Wakefield

- 11.30 Morning Concert
 Hans Kamesch and Manfred Kautsky (oboes) and H. Hadamovsky (English horn)
 Variations on Mozart's Reich Mir Die Hand Mein Leben, in C
 Vienna State Opera Orchestra
 Twelve Country Dances
 Vienna Philharmonic Wind Group
 Rondino in E Flat
 Beethoven
 2.0 p.m. Music by Russian Composers
 Suite: Colas Breugnot
 Moussorgsky
 Song of the Flea
 Kabalevsky
 Piano Concerto No. 1 in B Flat Minor
 Tchaikovsky
 3.0 The Great Escape (A repetition of Wednesday's broadcast from 2YA)
 3.30 Music While You Work
 4.0 Solo Spotlight
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Erich Kunz (baritone)
 5.15 Children's Session: Boytime; Story by Colleen
 5.45 Musical Comedy Stage
 6.0 Tea Time Tunes
 7.10 Farm Session: Felling Stock
 Market Report; Research and Education in Agriculture, by Professor G. S. Peren (NZBS)
 7.30 Three's Company: Jean McPherson, John Hoskins and Philay Robb (organ) (NZBS)
 7.46 Orchestral Interlude
 8.0 Play: The Small Miracle, adapted by R. J. B. Sellar, from the novel by Paul Gallico (NZBS)
 9.30 Rhythm on Record (Turntable)
 10.25 Cricket Commentary on the Fourth Test, Australia v. England

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 John Rundle (piano)
 Intermezzo in E Flat, Op. 117, No. 1
 Brahms
 Polonaise in E Flat Minor, Op. 26, No. 2
 Chopin
 (Studio)
 7.16 The Musica-Vitalis Quartet
 String Quartet No. 2 in F Minor, Op. 5
 Nielsen
 7.43 Talking and Reading: John Crowe Ransom—Dr. Merrill Moore talks about the American Poet and reads some of his Poems (NZBS)
 7.56 The 1955 Edinburgh Festival
 Zino Francescatti (violin) and Pierre Fournier (cello) with the BBC Symphony Orchestra, conductor Sir Malcolm Sargent
 Suite No. 3 in D
 Double Concerto in A Minor
 Bach
 Brahms
 (BBC)
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 (For details see 1YC)
 10.30 Portraits from Memory: George Santayana, the fourth in a series of talks by Bertrand Russell (BBC)
 10.44 The Concertgebouw Orchestra of Amsterdam, conductor Eduard van Beinum
 Symphony No. 3
 Pijper
 11.20 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
 7.30 Life with the Lyons (BBC)
 8.0 Piano Time
 8.15 The Latest on Horseback
 8.30 Melody Fare
 9.0 The Wayne King Show
 9.30 Journey into Space (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Dance Orchestra of the Past: Kay Kyser's
 9.15 Ring Sings
 9.30 Fallen Angel
 9.45 Office Wife (last episode)
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Albert Sandier (violin)
 10.45 The Jack Halloran Singers
 11.0 Women's Hour (June Irvine), featuring Essays in Understanding, by Dorothy Joblin

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News; Breakfast Session (YAs only)
 6.10 Cricket Scoreboard
 7.0, 8.0 London News; Breakfast Session
 7.18 Cricket Scoreboard
 7.58 Local Weather Forecast
 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 12.0 Lunch Music (4YA not linking)
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 9.0 Overseas and N.Z. News
 9.15 Memo from United Nations
 11.0 London News (1YA, 2YC, 3YA, 4YA, 4YZ only)
 12.0 Close down
 5.45 p.m. Hello Children
 6.0 Music at Six
 6.30 Companions in Song
 6.45 Treasure Chest of Melody
 7.0 The Quiz Kids
 7.30 Mobilsong (last broadcast)
 8.0 Gishorne Stock Market Report
 8.2 Stanley Black in the Caribbean
 8.15 Michael Morley (boy soprano)
 8.30 Winifred Atwell (piano)
 8.45 Chasing the Pennyweight; Dawson City, Charles Humphris recalls memories of his early gold-mining days (NZBS)
 9.3 History of British Music: The Elizabethans (BBC)
 9.33 Tenor Time
 9.45 The Johnny O'Connor Show
 10.0 Overture to Death, by Ngalo Maw
 10.30 Close down
- 2YZ NAPIER**
 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 From Our World Programme Library
 10.18 Strings
 10.30 Music While You Work
 11.0 Women's Session
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music from the British Isles
 3.0 Life and Songs of Stephen Foster
 3.15 Violin Concerto in A Minor, Op. 83
 Dvorak
 4.0 Playhouse of Favourites
 4.24 Light Variety
 5.0 Ring Sings
 5.15 Children's Session: Studio Quiz
 5.45 Dinner Music
 7.0 For the Sportsman
 7.30 Melody Market
 8.15 Space Travel: Worlds Beyond the Moon, final of six talks by Colin Keay (NZBS)
 8.30 BBC Variety Parade
 9.30 Wings Off the Sea
 10.0 On the Sweeter Side
 10.30 Close down
- 2XP NEW PLYMOUTH**
 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Loe), featuring Film and Theatre World; and Local Interview
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Occupational Hazards
 11.0 Light Orchestras and Lester Ferguson
 11.30 Choral Interlude
 11.45 Over to Latin America
 12.0 Close down
 5.45 p.m. Children's Corner: Nursery Sing Song (BBC)
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.15 New Zealand Artists
 6.30 Hammond Organ Harmonies
 8.45 Gisele McKenzie Sings
 7.0 Slow Beat
 7.15 Sports Review (Mark Comber)
 7.30 Frontier Marshal
 8.1 Your Dog and Mine, the second in a series of talks by Mrs. Spence-Clarke (NZBS)
 8.15 Accordion Entertainers
 8.30 The Donald Peers Show
 9.3 Modern Melody Makers
 9.20 Dad and Dave
 9.45 Homestead Harmonies
 10.15 At Close of Day
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Patricia Murphy), featuring Beauty Air Mail from Hollywood; and Essays in Understanding
 10.0 Folk Songs and Dances
 10.15 In Sentimental Mood
 10.30 Frank Chacksfield and his Orchestra
 10.45 Film Favourites
 11.0 Music for All
 11.15 Tunes of the Times
 11.30 Hits of Yesterday
 12.0 Close down
 5.45 p.m. The Junior Session: Nursery Sing-Song (BBC)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Popular Vocalists
 7.0 Tip Top Tunes
 7.30 Frontier Marshal
 8.0 Injira the Avenger
 8.30 Edmundo Ros and his Orchestra
 8.45 Light Classics
 9.4 At the Console
 9.15 The Noel Coward Programme
 9.45 Death Takes Small Bites
 10.0 The Sauter-Finegan Orchestra
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 The Far Country
 10.30 Howard Keel Sings
 10.45 Portia Faces Life
 11.0 English Radio Stars
 11.30 Hits of Yesterday
 12.0 Close down
 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 6.0 Tops in Pops
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 The London Story
 8.25 Music of Sigmund Romberg
 8.45 Round and About, the final talk by Cecil Manson (NZBS)
 9.3 Dancing Time
 9.30 Art Van Damme Quintet (VOA)
 9.43 Lee Wiley (vocal)
 10.0 The World of Jazz (VOA)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.30 a.m. Marcel Wittrisch (tenor)
 9.45 Carmen Cavallaro (piano)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Quiet Rhythm
 11.0 Mainly for Women: Report from Country Women's Institute Conference; A Governess in Egypt, by Fay Hudson (NZBS); Pencarrow Saga, by Nelle Scanlan
 11.30 Morning Concert (for details, see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Travelling is Fun in Fiji (NZBS); Help for the Home Cook
 2.30 Music While You Work
 3.0 Classical Hour
 Overture: Coriolan Beethoven
 Polovitsian Dances (Prince Igor) Borodin
 Preludes to Acts 1 and 4 (Carmen) Bizet
 Excerpts from The Force of Destiny Verdi
 4.0 Two Stars and a Story
 4.15 Norrie Paramor's Orchestra
 4.30 Michael Morley (boy soprano)
 4.45 Country Dances
 5.0 Solos for Xylophone
 5.15 Children's Session: The House at Pooh Corner (BBC)
 5.45 Folk Songs and Ballads
 6.0 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 Freddie Gardner (saxophone)
 8.0 For Valour: New Zealand and the Victoria Cross. Basil Clarke's programme to mark the centenary of the first award of the V.C., which falls in 1956 (NZBS)
 8.30 The Johnston Brothers
 8.41 Frank Chacksfield's Orchestra
 8.45 Lois Scott (soprano)
 Come Lady-Day Quilter
 Nod Ford
 Slittin' in the Confields Harding
 A Spirit Flower Campbell-Tipton (Studio)
 9.30 The Great Escape
 10.0 The George Wallington Quartet
 10.45 Joe Sullivan (piano)
 11.20 Close down

Friday, July 27

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Chamber Orchestra
 7.3 Jacqueline Blancard (piano) with the Swiss Romande Orchestra, conducted by Ernest Ansermet
 Concerto in G Ravel
 7.30 Paroles de France
 (For details see 1YC)
 7.45 Lesley Anderson (violin) and Ernest Jenner (piano)
 Sonatine Francaix
 (Studio)
 8.0 The Royal Philharmonic Orchestra
 8.15 Donald Munro (baritone)
 Songs of Travel:
 Let Beauty Awake
 Youth and Love
 In Dreams
 The Infinite Shining Heavens
 Vaughan Williams
 (Studio)
 8.30 2000 Years from the Isles of March:
 The Soldier, a talk by W. Lang (NZBS)
 George Malcolm (harpsichord)
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 (For details see 1YC)
 10.30 The Nine Tailors (BBC)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 9.0 Women's Hour (Doris Kay)
 10.0 Housewives' Requests
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 Keyboard Capers
 11.0 Calling Temuka
 11.30 Tunes from the World's Hit Parades
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: The Saga of Davy Crockett
 6.0 Melody Parade
 6.15 Sports Preview
 6.30 Holiday in Hawaii
 7.0 Songs of the Screen
 7.15 Variety Time
 7.30 Frontier Marshal
 8.10 Just for You
 8.23 Kostelanetz Favourites
 8.43 Round and About, The Dog Tax War, a talk by Cecil Manson
 9.3 An Eric Coates Concert
 9.50 Short Story: No Solution, by J. Jefferson Farjeon (NZBS)
 10.5 Light and Bright
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Country Women's Institute Conference Report; Safety in the Home; Poisons, by Harry Boham (NZBS); Bedevilled Bride, by Judith Terry (NZBS); Book Review



DIETRICH FISCHER - DIESKAU may be heard at 8.31 this evening from 1XN

- 11.30 Morning Concert
 2.0 p.m. Music of the Eighteenth Century
 Sinfonia Concertante in E Flat for Violin, Viola and Orchestra, K.361 Mozart
 2.45 Over to Mexico
 3.0 Music While You Work
 3.30 Folk Style
 4.0 The Burtons of Banner Street
 4.30 Tropical Magic
 5.0 Rhythm by Chuck Thomas
 5.15 Children's Session: Seven Little Australians; Jungle Doctor
 5.45 Notable New Zealand Trees (NZBS)
 6.0 Sports Preview (Ian F. Thompson)
 7.30 Play: A Forest of Glass, by Peter Harcourt (NZBS)
 9.30 Old Time Dance Music and Choruses
 10.0 Tranquil Mood
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m

- 9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Country Cousin Talks to Town Cousin; C.W.I. Conference Report; Indonesia, by Sylvia Smith
 11.30 Morning Concert
 Vienna State Opera Orchestra
 Overture: Semiramide Rossini
 Swiss Romande Orchestra
 Capriccio Espagnole, Op. 34 Rimsky-Korsakov

- 12.0 Dunedin Community Sing (Embassy Theatre)
 2.0 p.m. Short Story: Combined Operation, by Frank Stuart (NZBS)
 2.15 Famous Conductors
 2.30 Music While You Work
 3.15 The Citadel
 3.30 Classical Hour
 Concerto No. 3 in A C. P. E. Bach
 Arias from Operas
 Symphony No. 29 in A, K.201 Mozart
 4.30 Gino Bordini's Hawaiian Guitars
 4.45 Songs with Anne Shelton
 5.0 Tea Table Times
 5.15 Children's Session: Your Own Garden; Jungle Doctor
 6.0 David Rose's Orchestra
 7.15 For the Sportsman (Lankford Smith)
 7.45 Hank Williams and his Drifting Cowboys
 8.0 Old Time Dances
 8.13 Belgian Folk Songs (Radio Belgium)
 8.30 Dad and Dave
 9.30 Rhapsody in Rhythm with Julian Lee's Band (Studio)
 9.50 The Great Escape
 10.20 Rhythm Parade (Scrutineer)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Bach
 Arthur Schnabel (piano)
 Chromatic Fantasia and Fugue in D Minor
 Prelude and Fugue in D
 Margot Guilhaume (soprano), Claus Stemann (tenor) and the Bach Orchestra of Stuttgart
 Cantata: Come, My Spirit
 Gioconda de Vito (violin) with the London Chamber Orchestra
 Concerto in E
 8.0 Music for the Sultan: The true story of Thomas Dalham, organ-builder to Queen Elizabeth I, and his remarkable journey to the Sultan of Turkey. The programme stars Robert Donal (BBC)
 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 (For details see 1YC)
 10.30 Medieval Latin Lyrics: Madame Maria Brönke reads Poems by Medieval Latin Authors (NZBS)
 10.47 The ABC Sydney Symphony Orchestra
 Rhapsody: A Shropshire Lad Butterworth
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: C.W.I. Conference Report; Mexican Sketches, by Guy Young
 11.30 Morning Concert (for details, see 4YA)
 2.0 p.m. The Evil Lady
 2.15 Symphonic Music
 Symphony in D Minor Franck
 Pomp and Circumstance March in C Minor, Op. 39 Elgar
 3.0 Song and Story of the Maori (NZBS)
 3.15 Allen Roth Orchestra
 3.30 Music While You Work
 4.0 Scottish Session
 4.15 Showtime
 4.45 Alec Templeton (piano)
 5.0 Songs from White Christmas
 5.15 Children's Session: Junior Story-Time; Bird Night
 5.45 Notable N.Z. Trees (NZBS)
 6.0 Brass Bands
 6.20 Pioneer Diary
 7.30 Popular Parade
 8.0 You've Made Your Bed, Now Lie On It: a feature on beds and bedding down the ages, by O. A. Gillespie (NZBS)
 8.38 Curtain Up! A series presenting excerpts from Opera
 Idomeno Mozart
 9.30 Alles Van Die Beste! The Spring-boks in Southland, narrated by Alan Binnie
 10.0 The Wayne King Show
 10.30 Dick Haymes (vocal)
 10.45 Your Dancing Party (VOA)
 11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, JULY 23

- 1.30-1.45 p.m. Music Appreciation, conducted by James Robertson Wellington.
 1.47-2.0 The World We Live In.
 2.40-3.0 French Lesson No. 15 for Post-Primary Schools

TUESDAY, JULY 24

- 1.25-1.40 p.m. Here Lies Adventure: "Charles Dickens."
 1.40-2.0 Literature: "The Fried Fish" (BBC).

WEDNESDAY, JULY 25

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch
 1.45-2.0 Storytime for Juniors: "The Rat Who Wanted a Husband."

THURSDAY, JULY 26

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, JULY 27

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook Smith, Wellington.
 1.40-2.0 New Zealand Research Stations: "Wheat Research Institute."

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, July 27

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Rhythm Time
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Midday Music Hall
2.0 p.m. The Right to Happiness
2.15 Piano Manners
2.30 Women's Hour (Marina)
3.30 Orchestral Interlude
4.0 Sarah Vaughan
4.15 Harmonica Harmonies
4.30 Piaf and Paramor
4.45 Tango Time
5.0 Afternoon Variety
5.50 Buylines with Pamela

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 In Three Quarter Time
6.30 Latin Pattern
6.45 Daily Diary
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 The Clock
9.0 John Turner's Family
9.32 The Stars Shine
10.0 Sports Preview (Bill Meredith)
10.30 Dangerous Assignment
11.0 Light and Bright
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Right to Happiness
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring
A Word from Children
3.30 Instrumental Ensembles
3.45 Voices in Harmony
4.0 The Beverley Sisters
4.15 Console Styles
4.30 Trio Time
4.45 Latin American Rhythms
5.0 Melodies from the Islands
5.15 Favourites from the Films
5.30 Romantic Mood
5.45 Henri Rene Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9.0 John Turner's Family
9.30 From Our Long Playing Library
10.0 Sporting Digest (Peter Sellers)
10.30 Dangerous Assignment
11.0 Jazz Rhythm and Blues on Parade
(Glen Menzies)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 Parade for School
9.0 Aunt Daisy's Morning Session
9.30 Work While You Listen

- 10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Waltzing to Paul Lincke
2.30 Women's Hour (Molly McNab),
featuring at 3.0, A Story for a Star,
and A Word from Children
3.30 Afternoon Concert
4.30 Spirituals sung by the Deep River
Boys
4.45 Piano Pops
5.0 Gino Bordin and his Hawaiian
Guitars
5.15 Little People's Pops
5.30 Junior Leaguers
5.45 Mitch Miller, his Horns and Chorus

EVENING PROGRAMME

- 6.0 Tom Jenkins and his Palm Court
Orchestra with Vocals from And so to
Bed
6.30 From Our Library of 45's
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Moments and Memories
9.0 John Turner's Family
9.30 Melody for All
9.45 Sports Preview
10.0 Tune Time
10.15 Danes Modernes: M. Philippe-
Gerard
10.30 Dangerous Assignment
11.0 New Brighton is on the Air
(Bonar Dann)
11.30 Late Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11.0 Random Records
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory),
featuring A Word from Children
3.30 Friday Sorensen
4.0 Voices in the Modern
4.15 Popular Dance Tempo
4.30 Film Stars Entertain
4.45 Favourite Listening
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Choice of the Week
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Instrumental Interlude
8.45 Voices in Harmony
9.0 John Turner's Family
9.32 Friday Night Frivolities
10.0 Talking Sport (Bob Wright)
10.30 Dangerous Assignment
11.0 Music of the West
11.15 Music for the Moderns
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noelene Fow)
9.30 Bing Crosby
9.45 Errol Garner
10.0 Reserved
10.15 David's Children
10.30 In This My Life

- 10.45 To Marry For Love
11.0 Morning Variety Hour
12.0 Musical Mailbox (Hamilton)
12.30 p.m. Lunch Music
1.0 Office Wife
1.15 David Whitfield
1.30 Melody on Microgroove
2.0 Women's Hour (Pat Bell McKenzie),
featuring at 2.30, Second Fiddle
3.0 From Our Capitol Library
3.30 Angel's Flight
4.0 Concert Choice
4.30 Reginald Dixon (organ)
5.0 Biggles Hits the Trail
5.15 Records at Random
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Auckland Provincial Stock Sale Re-
port
7.0 The Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Piano Playtime
8.0 Frontier Marshal
8.30 Light Orchestras and Vocalists
9.0 Friday Night is Fright Night
9.30 Downbeat Music for Moderns
10.0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Chorus Time
9.45 St. Kilda Municipal Band
10.0 Angel's Flight

- 10.15 Not for Publication
10.30 Career Girl
10.45 Foxglove Street
11.0 Shopping Reporter (Pamela)
11.30 Symphonic Interlude
11.45 Ballad Album
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 The Charioteers
2.30 Women's Hour (Kay), featuring A
Word from Children (last broadcast),
and at 3.0, The Search for Karen Has-
tings
3.30 Music of the Nations
4.0 The Orchestras of Bobby Byrne and
Harry Cool
4.20 Light Instrumentalists
4.40 I Bring a Love Song: Frankie
Sinatra
5.0 Variety Hour

EVENING PROGRAMME

- 6.0 Norrie Paramor's Orchestra
6.30 Double Bill: Rose Brennan and Guy
Mitchell
7.0 The Quiz Kids
7.30 Rawicz and Landauer
7.45 Country Digest (Ivan Tabor)
8.0 The Olympic Flame
8.30 Famous Trials (first broadcast)
9.0 Kiap O'Kane
9.30 The Knaves
9.45 Sports Preview (Norman Allen)
10.0 Light Classical Music
10.30 Close down



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Radio Concert Hall
 - 10.10 Devotional Service; Rev. L. N. Rawlings (Baptist)
 - 10.25 Popular Organists and Vocalists
 - 10.43 Latin American Rhythm with Roberto Inglez
 - 11.0 Anna Cogan
 - 11.15 Scherzino at the Keyboard
 - 11.30 Judy Garland at the Palace
 - 11.45 Freddy Martin's Orchestra
 - 12.0 Lunch Music
 - 1.0 p.m. Sports Page
 - 2.0 Saturday Matinee
 - 3.0 Rugby Commentary (from Eden Park)
 - 4.30 Light Concert
 - 5.15 Children's Session: The House at Pooh Corner (BBC)
 - 6.0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC (For details see 2YA)
 - 8.30 All-Day Singing (For details see 2YA)
 - 9.15 Lookout, by J. K. Cunningham
 - 9.30 BBC Variety Parade
 - 10.0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
 - 3.0 Tenor Recital
 - 3.15 Instrumental Showcase
 - 3.45 Operatic Excerpts
 - 4.15 Light Concert
 - 5.0 Close down
 - 6.0 SPRINGBOKS v. SOUTHLAND: A recorded commentary on this afternoon's match at Invercargill
 - 7.30 Martin Chuzzlewit (BBC)
 - 8.0 The Frankland State Orchestra, conducted by Erich Kloss
 - 8.30 HAROLD BECK (N.Z. Cellist) (For details see 2YC)
 - 9.5 Annie d'Arco and Roger Bontry (pianos) with the Colonne Concert Society Orchestra, conducted by George Sebastian
 - 9.30 Play: The Adventures of Peregrine Pickle, by Dick Cross, derived from the novel by Tobias Smollett with music by John Buckland (NZBS)
 - 11.0 Close down

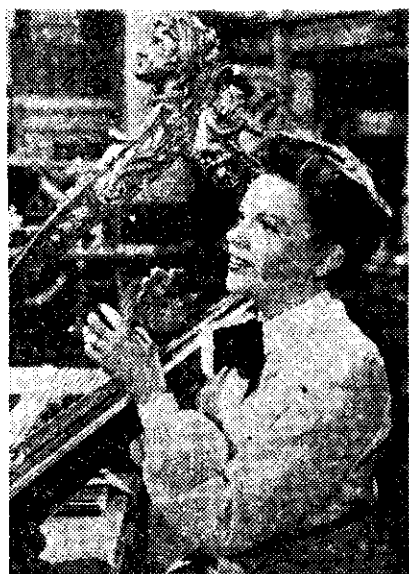
IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Latest Contenders for the Hit Parade
 - 11.30 In Holiday Mood
 - 12.0 Melody Menu
 - 1.15 p.m. Association Football (from Blandford Park)
 - 3.10 Rugby League (from Carlaw Park)
 - 4.40 For the Children
 - 5.0 Dixieland
 - 5.20 Burl Ives (vocal)
 - 6.0 Pop Tune Reminiscences
 - 6.30 Melody Mixup
 - 7.0 Lew Campbell's Orchestra with vocalist Mary Feeney (from the Radio Theatre)
 - 7.30 Spinning Tops
 - 8.0 Saturday Night Celebrities
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly for Maungaturoto
 - 9.15 Piano Rhythms
 - 9.30 Tunes of the Times
 - 10.0 Songtime: Al Morgan
 - 10.15 Kamo Calling
 - 10.30 Occupational Hazards
 - 10.45 Film Parade
 - 11.0 Close down
 - 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
 - 6.0 Light and Bright
 - 6.45 Bing Sings
 - 7.0 Spin a Yarn, Sailor
 - 7.15 Spotlight on Sport (Woodrow Wilson)
 - 7.30 The Harmonicats
 - 7.45 The Tuneful Twenties Orchestra
 - 8.0 Sports Supplement
 - 8.5 Listeners' Requests
 - 10.0 Old Time Dance Music
 - 10.30 Close down

Saturday, July 28



JUDY GARLAND, who may be heard at 11.30 this morning from IYA

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Bill-Billy Hit Parade
 - 9.30 Guy Lombardo's Royal Canadians
 - 10.0 The Stargazers and Stanley Black
 - 10.30 Gardening Session (A. M. Lintou)
 - 10.45 Popular Parade
 - 11.30 Morning Celebrities
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Musicals
 - 2.15 Sports Summary
 - 3.0 Max Bygraves
 - 3.15 Dance Bands of Today
 - 4.0 Nat King Cole
 - 4.15 Sports Summary
 - 4.20 Variety
 - 6.0 For Our Younger Listeners: Junior Naturalist; Dan Dare
 - 6.30 Harmonising the Old Songs
 - 6.0 SPRINGBOKS v. SOUTHLAND: A recorded commentary on this afternoon's match at Invercargill
 - 7.30 Four Generations
 - 8.0 The Trapp Family Singers
 - 8.30 Quiz Programme
 - 9.15 Lookout, by J. K. Cunningham
 - 9.30 BBC Variety Parade
 - 10.10 Nightclub
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.35 a.m. Breakfast Session
 - 7.18 Sports Cancellations and Announcements
 - 8.10 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - 10.0 Sports Parade
 - 10.0 Morning Star
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: Life in Spain, by Edlene Topp
 - 11.0 Sports Cancellations and Announcements
 - 12.0 Sports Cancellations and Announcements
 - 1.0 p.m. Soccer Commentary (From the Basin Reserve)
 - 3.0 Rugby Commentary (From Athletic Park)
 - 4.30 Variety
 - 5.0 Groucho Marx Entertains
 - 5.15 Children's Session: Jingles with Joy; Mission for Oliver; Children's Quiz
 - 6.0 Tea Dance
 - 7.30 THEATRE OF MUSIC: THE DRUNKARD: An old melodrama featuring song hits of the Gay Nineties, with Joe Ashley, Lily Lodge, Bill Forrest, Dana Kraus, Pat Young, Joseph Hardy, Doris Thorn and Bruce Norman (YA link)

- 8.30 All Day Singing: Pack Up Your Troubles. One of a series of programmes illustrating American folk music, introduced by Henry Walter (NZBS) (YA link)
- 9.15 Lookout, by J. K. Cunningham
- 9.30 BBC Variety Parade
- 10.0 Jia: Golding and his Band playing from the Majestic Cabaret
- 10.25 Cricket Commentary on the Fourth Test, Australia v. England

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 - 2.0 Music by Verdi
 - 2.30 Afternoon Matinee
 - 3.0 The Hardy Family
 - 3.30 Popular Dance Bands
 - 3.45 Diah Shore (vocal)
 - 4.0 Jay Wilbur Strings
 - 4.30 St. Roman's Well
 - 5.0 Early Evening Concert
 - 6.0 SPRINGBOKS v. SOUTHLAND: A recorded commentary on this afternoon's match at Invercargill
 - 7.30 Sound and Music: Some Controversial Topics, the last in a series of illustrated talks, by H. W. French (BBC)
 - 8.0 The Vienna Philharmonic Orchestra, conductor, Carl Schuricht
 - 8.30 HAROLD BECK (N.Z. cellist) with Dorothy Davies (pianist)
 - 9.5 Play: The Adventures of Peregrine Pickle, by Dick Cross, derived from the novel by Tobias Smollett, with music by John Buckland (NZBS)
 - 10.35 Isabelle Nef (harpsichord) with the Lyre-Bird Orchestral Ensemble, conductor, Louis de Froment
 - 11.20 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 7.45 Sports and Picnic Cancellations
 - 9.0 Sporting Summary
 - 9.15 Motoring with Robbie
 - 9.30 Occupational Hazards
 - 9.45 Pick of the Pops
 - 10.0 Timely Gardening Hint
 - 10.3 Variety Half Hour



MAX BYGRAVES is featured at 3.0 this afternoon by 1YZ

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News; Breakfast Session (YAs only)
- 7.0, 8.0 London News; Breakfast Session
- 6.30 p.m. London News
- 6.40 BBC Radio Newsreel
- 7.20 National Sports Results (YCs, YZs)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International News, by J. K. Cunningham
- 11.0 London News (1YA, 2YC, 3YA, 4YA, 4YZ only)
- 10.30 Keyboard Rhythm
- 10.45 Band Box
- 11.0 Close down
- 5.45 p.m. Hello, Children: The Enchanted Policeman (first broadcast)
- 8.0 Something Old, something New
- 8.15 Film Fare
- 8.30 George Shearing Quintet
- 8.45 Red Craig
- 7.0 Famous Firsts
- 7.15 Sports Results
- 7.30 The Far Country
- 7.45 Mitch Miller Chorus and Orchestra
- 8.3 Listeners' Requests
- 9.30 The Gracie Fields Show
- 10.0 Cabaret Time
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.10 a.m. Morning Melodies
 - 9.30 The Golden Colt
 - 10.0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Variety
 - 2.0 p.m. Racing Summary
 - 2.45 Afternoon Programme
 - 2.45 Rugby Commentary
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen): Storytime for Juniors
 - 5.50 Racing Summary
 - 6.0 SPRINGBOKS v. SOUTHLAND: A recorded commentary on this afternoon's match at Invercargill
 - 7.45 Guilty Party (BBC)
 - 8.15 Them Was the Days
 - 9.15 Lookout, by J. K. Cunningham
 - 9.30 Ravitz and Landauer (duo-pianists)
 - Telefunken Dance Orchestra
 - 10.0 Dance Music
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 Out on the Range
 - 9.45 Dance Band Parade
 - 10.0 Record Roundabout
 - 10.30 Gene Jimae (harmonica)
 - 10.45 Bright and Breezy
 - 11.0 Close down
 - 5.45 p.m. Children's Corner: The Saga of Davy Crockett
 - 6.0 Light Rhythm
 - 6.30 Taranaki Hit Parade
 - 7.0 Batons and Bows
 - 7.15 Sports Results (Mark Conner)
 - 7.30 Instrumental Interlude
 - 7.45 The Ames Brothers
 - 8.1 Piano and Orchestra
 - 8.15 Melody, Just Melody
 - 8.45 Variety of Rhythms
 - 9.3 Play: Family Happiness, by May Acate, based on the novel by Leo Tolstoy (BBC)
 - 10.0 Cabaret Time
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 8.0 Morning Requests
 - 9.0 Down to Earth with Curly
 - 9.15 Popular Classics
 - 9.30 Voices in Chorus
 - 9.45 Instrumental Parade
 - 10.0 Picture Posers
 - 10.15 Morning Variety
 - 10.30 Occupational Hazards
 - 10.45 Songs of the Open
 - 11.0 Close down
 - 2.30 p.m. Afternoon Variety
 - 3.0 Rugby Commentary: Wanganui v. King Country (from Spriggens Park)

Saturday, July 28

- 5. 0 Rudy Vallee Sings
- 5.15 Frankie Carle plays Cole Porter
- 5.30 Ames Brothers
- 5.45 The Junior Session: Storytime for Juniors (NZBS)
- 6. 0 The Adventures of Rocky Star: Destination Venus
- 6.25 Weather Report and Town Topics
- 6.45 Rugby Summary
- 7. 0 Famous Firsts
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Capering Keys
- 8. 0 Old Time Dance Music
- 8.30 The Ruahine Ramblers (Jill Billy group)
- 8.45 Entertainers All
- 9. 4 Strictly Instrumental
- 9.15 Double Bill: The Proper Service Manner, by Philip McCutchan (NZBS) and Morning Walk, by Colin Shaw (BBC)
- 10. 7 Frank Weir's Saxophone Chorus and orchestra
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Sports Preview (Alan Paterson)
- 9.30 I'll Tell You a Tale
- 9.45 Accordion
- 10. 0 Down to Earth with Bert—The Home Gardener
- 10.30 Light Concert
- 11. 0 Close down
- 2. 0 p.m. Melody Time
- 2.30 Rugby Commentary: Seddon Shield Match, Nelson v. Buller (From Trafalgar Park)
- 4. 0 Bandstand
- 4.30 Operetta
- 6. 0 The Sidney Torch Programme
- 6.45 Children's Corner: Nursery Song
- 6. 0 Melody Mixture
- 8.45 The Voice of Youth
- 7. 0 John Nesbitt's Passing Parade
- 7.15 Sports Results (Alan Paterson)
- 7.30 Campbell's Kingdom
- 8. 0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9. 4 a.m. Every Man a Handy Man (Laurie Harris)
- 9.20 South Sea Rhythm
- 9.30 Take It From Here (BBC)
- 10.15 Interlude for Music (BBC)
- 10.30 Devotional Service
- 10.45 The Kaitiaki Brass Band
- 11. 0 Racing: Christchurch Hunt Club Steeplechase Meeting (commentaries throughout from Riccarton Race Course)
- Morning Variety
- 12. 0 Lunch Music
- 1. 0 p.m. Association Football Commentary (From English Park)
- 2.45 Rugby Commentary (From Lancaster Park)
- 4.45 Music of Melachro
- 5.15 Children's Session
- 5.45 Sports Results
- 7.30 THEATRE OF MUSIC (for details, see 2YA)
- 8.30 All-Day Singing (for details, see 2YA)
- 9.15 Lookout, by J. K. Cunningham
- 9.30 BBC Variety Parade
- 10. 0 Sports Review
- 10.15 Ralph Sutton (piano)
- 10.30 The Oscar Pettiford Octet
- 10.45 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1. 0 p.m. Light Music
- 6. 0 Concert Hour
- 6. 0 SPRINGBOKS v. SOUTHLAND: A recorded commentary on this afternoon's match at Invercargill
- 7.30 Martin Chuzzlewit (BBC)
- 8. 0 Musical Interpretation and the Pianist: The Composer and the Performer, the first of a series of four illustrated talks by Ernest Jenner (NZBS)
- 8.19 Lisa Della Casa (soprano) and Hilde Gudden (soprano) with the Vienna Philharmonic Orchestra It is Good, Mandryka (Arabella)
- 8.30 HAROLD BECK (New Zealand cellist) and Dorothy Davies (piano) (For details see 2YC)
- 9. 5 The Paris Conservatoire Orchestra The Nutcracker, Op. 71 (Second Suite) Tchaikovsky
- 9.31 Play: The Adventures of Peregrine Pickle, by Dick Cross, derived from the novel by Tobias Smollett, with music by John Buckland (NZBS)
- 11. 0 Close down



BARBARA LYONS, one of the leading players in Life With the Lyons, which may be heard at 11.0 this morning from 4YZ

3XC TIMARU 1160 kc. 258 m.

- 6. 0 a.m. Breakfast Melodies
- 8. 0 Saturday's Choice (Requests)
- 9. 0 Man About Town
- 9.15 Let's Laugh with Frankie Howard
- 9.30 Calling Geraldine
- 9.45 Music from the Screen
- 10. 0 Down Memory Lane
- 10.30 Country Mailbag
- 10.45 Morning Variety
- 11. 0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6. 0 Melody Mixture
- 6.15 Crooners' Corner
- 6.30 The Three Suns
- 6.45 Around the Wards (Hospital Requests)
- 7. 0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Medley Time with Morton Fraser's Harmonica Gang
- 7.45 Matters of Moment
- 8. 5 Patrick O'Hagan (Irish tenor) (NZBS)
- 8.22 You Asked for these in October 1949
- 8.35 Gems from Opera
- 9. 3 White Coolies
- 9.32 Musicians Take a Bow
- 10. 0 Cabaret of the Air
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9. 5 a.m. You Ask, We Play
- 12. 0 Lunch Music
- 2. 0 p.m. Sports Summary
- Saturday Matinee
- 2.30 Rugby Commentary: Buller v. Nelson (Seddon Shield) (From Nelson)
- 5. 0 Sports Summary
- 5.15 Children's Requests
- 5.45 Song and Story of the Maori (NZBS)
- 6. 0 SPRINGBOKS v. SOUTHLAND: A recorded commentary on this afternoon's match at Invercargill
- 7.30 Variety from the U.S.A.
- 8. 0 Guilty Party (BBC)
- 8.30 The Metropole Orchestra and Tenor Soloists
- 9.15 Lookout, by J. K. Cunningham
- 9.35 BBC Variety Parade
- 10. 5 Danceband
- 10.15 Short Story: The Kure Ghost, by Eve Bernstein (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9. 0 a.m. Members of the Pittsburgh Symphony Orchestra
- 9.15 Saturday Magazine (Reverley Pollock)
- 10. 0 Freddy Gardner (saxophone)
- 10.20 Devotional Service
- 10.45 Don Sesta's Tango Orchestra
- 11. 0 Musically Yours
- 11.30 They're Human After All
- 12. 0 Sports Announcements
- Lunch Music

- 1. 0 p.m. Association Football Commentary
- 2.45 Senior Rugby Commentary
- 4.15 Variety
- 5. 0 Tea Table Tunes
- 5.15 Children's Session: The Merry Music Makers; Hobbies; Storytime
- 6. 0 Xavier Cugat's Orchestra
- 7.30 THEATRE OF MUSIC: THE DRUNK-ARD (for details see 2YA)
- 8.30 All-Day Singing (for details, see 2YA)
- 9.15 Lookout, by J. K. Cunningham
- 9.30 BBC Variety Parade
- 10. 0 Sports Summary
- 10.15 BBC Jazz Club
- 10.45 Dance Music
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Lunch Music
- 2. 0 Matinee
- 3.30 Classical Hour
- 4.30 Excerpts from Grand Opera
- 5. 0 Concert Hour
- 6. 0 SPRINGBOKS v. SOUTHLAND: A recorded commentary on this afternoon's match from Invercargill
- 7.35 Early Italian Music Orchestra Alessandro Scarlatti Concerto in D Borel Handman (piano) Sonata di Primo Tono Sonata in F Sonata No. 10 in D Rembrandino Gighi (tenor) Songs by Caldara, Durante, Bononcini, Bassani and Marcello
- 8.30 HAROLD BECK (N.Z. cellist) (For details see 2YC)

- 9. 5 The Halle Orchestra Overture: The Hebrides Symphony No. 4 in A (Italian) Mendelssohn
- 9.40 The Study of the Mind: Psychology and Education, by Professor Ralph Win-terburn
- 10. 0 1955 Edinburgh Festival Hungarian String Quartet String Quartet No. 6 Bartok
- String Quartet in C, Op. 59, No. 3. Beethoven
- 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9. 4 a.m. Sports News
- 9.30 Frank Cordell Presents
- 10. 0 Devotional Service
- 10.15 Songs from Springbokland
- 10.30 American Showcase
- 11. 0 Life with the Lyons (BBC) (Repetition of Monday's broadcast from 4YZ)
- 11.30 Continental Corner
- 12. 0 Lunch Music
- 2. 0 p.m. Racing Summary Radio Matinee
- 2.27 SPRINGBOKS v. SOUTHLAND: a commentary on the match at Rugby Park
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Jun-iors; The Quiz
- 5.45 Race Results Music for the Tea Hour
- 6.20 Pioneer Diary
- 7.30 Play: The Passion and the Pity, by Elleston Trevor (NZBS)
- 9.15 Lookout, by J. K. Cunningham
- 9.35 BBC Variety Parade
- 10. 5 Relax and Enjoy: Henry Rudolph's Music Makers, with Thomas Hanna (baritone) (NZBS)
- 10.30 Sporting Review
- 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
8.15 Late Sports Preview (Bill Meredith)
9. 0 Light Orchestras and Vocalists
9.30 Three Hits and a Miss
9.45 Quiet Interlude
10. 0 John Parkin
10.15 Occupational Hazards
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
Melody Time
12. 2 p.m. Midday Music Hall
2. 2 Saturday Matinee
5.30 Air Adventures of Biggles
5.45 Voice of Your Choice: Bing Crosby

EVENING PROGRAMME

6. 0 Music for Dining
6.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 Gunsmoke
7.30 South of the Border
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.32 Springboks Rugby Review by Winston McCarthy
10. 0 Stop the Music
10.30 Coke Time with Eddie Fisher
10.45 Saturday Dance Date
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.15 Melody Time
9.30 Piano Favourites
9.45 Bandstand
10. 0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations and Postponements
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Gunsmoke
7.30 Broken Wings
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.32 Springboks Rugby Review by Winston McCarthy
10. 0 Latest from Overseas
10.15 Tunes from the Studios of H.M.V.
10.30 A Spot of Humour
10.45 Saturday Nightclub from Claridge's Cabaret
11. 0 ZB Evening Request Session
12. 0 Close down



NELLIE LUTCHER, who may be heard in 1ZB's Saturday Matinee at 2.2 this afternoon

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happi Hill
8.15 Sports Summary
8.30 Bright and Breezy
9. 0 For the Home Gardener (David Combridge)
9.30 Looking on the Bright Side
9.45 Gift Quiz (Robin Gurnsey)
10.15 Movie Magazine
10.30 Thanks to the Singer
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Sports Cancellations and Postponements
11.32 Morning Tunes
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.13 Sports Results
5.30 Air Adventures of Biggles
5.45 Crosby Classics

EVENING PROGRAMME

6. 0 Victor Herbert Favourites
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7. 0 Gunsmoke
7.30 The Mad Doctor in Harley Street
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.32 Springboks Rugby Review by Winston McCarthy
9.47 Melodies for the Stay-at-Homes
10. 0 Variety Time
10.15 Dancing Time for Dancers: Joe Loss
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade
5.15 My Song for You
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Your Favourite Vocalists
6.30 Radio Sports News
7. 0 Gunsmoke
7.30 Star Time
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.32 Springboks Rugby Review, by Winston McCarthy
9.47 For the Old Folk
10. 0 In Sweeter Style
10.15 Tune Time
10.30 Dance Music from the Town Hall
11. 0 Be Happy
11.30 Dance Music from the Town Hall
11.55 Good Night
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Sportsman's Preview and Sports Cancellations
9. 0 Musical Mailbox (Te Kuiti)
9.30 The Spice of the Latest
9.45 A Story for a Star
10. 0 Not for Publication
10.15 For the Home Gardener (M. C. Gudey)
10.30 Sports Cancellations
10.31 Saturday Play Bill
11.30 Accordion Interlude
11.45 Famous Firsts
12. 0 Musical Forecast
12.15 p.m. Lunch Music
1. 0 Occupational Hazards
1.30 Saturday Matinee
4.30 Classics in Cameo
5. 0 Biggles Hits the Trail
5.30 Hawaiian Songs
5.45 Ken Griffin

EVENING PROGRAMME

6. 0 Pops on Record
6.30 Radio Sports News
7. 0 Voice of Destiny
7.30 Saturday Fanfare
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.32 Springboks Rugby Review, by Winston McCarthy
10. 0 For Saturday Stay-at-Homes
10.30 Close down

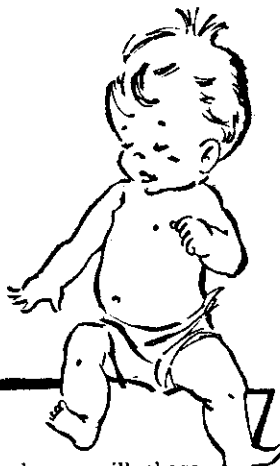
2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Light Orchestras
10. 0 Appointment with Fate
10.15 Gardening Session (Geoff Northcote)
10.30 A Story for a Star
10.45 Occupational Hazards
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 6 Popular Parade
11.30 Kramer and Wolmer (piano and accordion duettists)
11.45 Patrick O'Hagan (tenor)
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
2.45 Rugby Commentary
5.15 Tenor Time
5.30 The Adventures of Rocky Starr: Flying Saucers
5.45 Pepe Nunez and his Spanish-Argentinian Orchestra

EVENING PROGRAMME

6. 0 Music for the Tea-Hour
6.30 Sports Round-up
7. 0 Famous Secrets
7.15 Variety Time
7.30 The High and the Mighty
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.32 Springboks Rugby Review by Winston McCarthy
9.45 Carmen Dragon's Orchestra
10. 0 Saturday Night Requests
10.30 Close down

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PB13

1YA AUCKLAND

- 760 kc. 395 m.
6. 0 a.m. National Programme (see panel)
11. 0 ANGLICAN SERVICE: St. Barnabas' Church
Preacher: Rev. H. J. Steele
Organist: Donald Edgar
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.45 Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and BBC Radio Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: His Grace Archbishop Liston
Organist: Winifred Dean
Choirmaster: Desmond Anderson
8. 5 Philharmonia Orchestra
Light Cavalry Overture Suppe
- 8.15 Brass Band Question Time: Dr. Dennis Wright answers listeners' questions, with illustrations by the Wellington Boys' Institute Senior Band
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Waiting to Paul Lincke
- 9.30 Malayana in the Making: The New Malaysians, the final talk in a series, by Arnold and Mary Entwistle (NZBS)
- 9.45 Play: Nimrod's Oak, by J. A. Saunders (NZBS)
- 10.35 Serenade
11. 0 London News
- 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
The Lanourenx Concert Orchestra
Concertino No. 2 in G Pergolesi
Jeanne Demessieux (organ)
Toccata and Fugue in D Minor Bach
Giulietta Simionato (mezzo-soprano)
O Don Fatale (Don Carlos) Verdi
In Erikson (clarinet) with the Danish State Radio Symphony Orchestra
Concerto, Op. 57 Nielsen
- 7.30 The Copenhagen Boys' Choir, conducted by Benjamin Britten
A Ceremony of Carols, Op. 28 Britten
Stephen Murray (reader)
- 7.51 Poems of Milton
8. 0 SCHUMANN CENTENARY PROGRAMME (For details see 2YC)
- 9.30 Three to One: A discussion on Writing in America, by Dr. Merrill Moore, Denis Glover, Anton Vogt and Alastair Campbell (NZBS)
- 9.59 Gladys Swarthout (mezzo-soprano)
French Songs
- 10.18 The Vienna Philharmonic Orchestra
Symphonica Domestica, Op. 53 R. Strauss
11. 0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
10. 0 a.m. Sacred Selections
- 10.20 Famous Strauss Waltzes
- 10.40 Only My Song
- 11.10 Dick Haymes and Helen Forrest
- 11.30 Movie Music
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Christian Science Lecture (from the Town Hall Concert Chamber)
4. 0 The Orchestra Mascotte
- 4.30 The Encore Programme
5. 0 Josh White Sings Ballads and Blues
- 5.15 Fiesta Time with Percy Faith
- 5.30 Popular Song Album
6. 0 The Auckland Hit Parade
- 6.30 The Reverse of Today's Hits
- 6.45 Songs of the Maori
7. 0 The Family Hour
8. 0 North American Diary (Rex Sayers)
- 8.30 Sunday Evening Sampler
9. 0 Design for Piano with Crombie Murdoch (NZBS)
- 9.15 Courts of London
- 9.30 Let's Look Back
10. 0 District Weather Forecast
(Close down)

1XN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
9. 4 Encore: Recollections from Recent Programmes
- 9.30 Woolston Brass Band, conductor D. Christensen (NZBS)
10. 0 Sports Digest (Amos McKegg)
- 10.15 Morning Concert
- 10.45 Hymn Session
11. 0 Close down
6. 0 p.m. The Water Babies (BBC) (final broadcast)
- 6.40 Time for Tenors
7. 0 The Philharmonia Orchestra
Suite for Strings Puccini

Sunday, July 29

- 7.17 Marian Anderson (contralto)
- 7.30 Guilty Party (BBC)
8. 0 The N.Z. Music Society in London: The first programme of the 1956 series (Recordings by courtesy of the BBC)
- 8.30 The Bride of Lammermoor (BBC)
9. 0 Dominion Weather Forecast
9. 4 Solomon (piano) and the Halle Orchestra
Concerto No. 1 in B Flat, Op. 23 Tchaikovsky
- 9.40 Devotional Service (Congregational)
10. 0 Sunday Serenade
- 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
7. 0 a.m. News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 4 Movements from Well Known Symphonies
- 9.30 Music from Our Sacred Library
10. 0 Band Music
- 10.30 Famous Orchestras and Concert Artists
11. 0 Family Hour
12. 0 Midday Concert
1. 0 p.m. Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Come to the Opera
- 2.15 Melodiously Yours
- 2.40 Short Story: The Apple Tree, by Katherine Mansfield (NZBS)
3. 0 A Life of Bliss (BBC)
- 3.30 Magic of Massed Voices
4. 0 Strictly Private
- 4.45 Glenda Sings
5. 0 Book Shop (NZBS)
- 5.20 Miklos Gafni (tenor)
- 5.45 Song and Story of the Maori
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and BBC Newsreel
7. 0 ANGLICAN SERVICE
St. Luke's Church
Preacher: Rev. J. Talbot
Organist: Hanna Page Grey

9. 0 The Music of Percy Grainger
- 8.15 Radio Roadhouse (NZBS)
- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast and News
- 9.15 Linda Parker (soprano with guitar)
Folk Songs (NZBS)
- 9.30 Guilty Party (BBC)
10. 0 Karelia Suite, Op. 11 Sibelius
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.35 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 METHODIST SERVICE:
Wesley Church, Wellington Central
Preacher: Rev. H. J. Odell
Organist and Choirmaster: H. Temple White
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service (Baptist)
- 5.30 Radio Digest
6. 0 News in Maori
- 6.15 Dominion Weather Forecast, News and Newsreel
7. 0 BAPTIST SERVICE
Central Baptist Church
Preacher: Rev. Royston G. Brown
Organist: John Booth
Choirmaster: R. H. Radford
8. 5 Sunday Vignette: The New Light
Trio with Ken Macaulay (baritone) (Studio)
- 8.30 At the Console
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Durham Street Methodist Church Choir
Praise Him Bach
God is a Spirit Scholin
Holy, Holy, Holy Dykes arr. Grayson
The God of Love Trad.
Sing the Lord (The Creation) Haydn
- 9.38 A New Zealand Farmer in Russia: Impressions, the last of three talks by John Hall (NZBS)
- 9.50 Song and Story of the Maori
10. 5 The Philharmonic Promenade
Orchestra
London Again Suite Coates

Main National Programme

- 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ
6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 3YZ See Local Programme
- The Story of Roxburgh Hydro: A documentary programme (NZBS)
- 10.30 Popular Masterwork: Lalo's Symphonie Espagnole, Op. 21, played by Campoli (violin), with the London Philharmonic Orchestra, conductor Eduard van Beinum
11. 0 YA Stations See Local Programmes
- Trumpets in the Dawn
- 11.30 Musicians Take a Bow
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Cavalcade of Music: Mantovani's Orchestra, with guest artists, the Malcolm Mitchell Trio
- 1.30 Wild Life: Snakes and Things, a further talk by Crosbie Morrison
- 1.45 Children Singing: A new series of programmes by young choirs—
The Orpington Junior Singers
Under the Greenwood Tree Arne
The Call of the Moonchildren Gibbs
The Ships of Arcady Head
Golden Slumbers
The Frog in the Well Trad.
(BBC)
2. 0 A PROGRAMME TO MARK THE CENTENARY OF ROBERT SCHUMANN'S DEATH
The National Orchestra, conductor James Robertson
Overture: Genoveva
Concert Allegro with Introduction, for Piano and Orchestra (Soloist: David Galbraith)
Symphony No. 1 in B Flat, Op. 38 (Spring) (NZBS)
(YC stations will broadcast another programme to mark the Schumann Centenary at 8 o'clock tonight)
3. 0 The Fortunes of Nigel: The Challenge (BBC)
- 3.30 Fred Hartley Plays
- 3.45 Charles Turner (American baritone), with Darlene Janzen (piano)
I Believe Stillman
Mighty Lak' a Rose Nevin
Danny Boy Weatherly
The Lord's Prayer Malotte
4. 0 A Life of Bliss (BBC)
- 4.30 Romance of Rhythm: Arthur Young introduces another programme about rhythm (ABC)
- 4.45 Glenda Sings, featuring the Australian soprano Glenda Raymond

- 10.18 Golden Minutes of Folk Music
- 10.30 Selections from, The White Horse Inn and Vienna Blood
- 10.45 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Sinfonietta
- 5.30 In Quires and Places Where They Sing: The Choirs of New College, Oxford, and St. George's Chapel, Windsor
- 5.44 Wilhelm Backhaus (piano)
Sonata No. 21 in C, Op. 53 (Waldstein) Beethoven
- Hans Hotter (baritone)
Songs by Schubert
- 6.15 Short Story: Uncharted, by J. H. Sutherland (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- 6.28 Sunday Concert
Overture: Orpheus in Hades Offenbach
Chanson de Nuit Elgar
Excerpts from Faust, by Gounod, and Tosca, by Puccini
Bacchanale, from Horoscope Ballet Lambert
7. 0 The Hungarian Quartet
Quartet in F, Op. 96 (Nigger) Dvorak
- 7.24 The Augmented Madrid Chamber Orchestra
Prelude to The Grenadiers' Drum Chapi
Intermezzo from Luis Alonso's Dance. Cimenaz
The Swiss Romande Orchestra, conductor Ernest Ansermet Debussy
8. 0 SCHUMANN CENTENARY
A programme to mark the death of Robert Schumann, who was born at Swickau, June 8, 1810, and died at Endenich on July 29, 1856
Desiree MacEwan (piano)
Fantasiestücke, Op. 12
An Assessment of Schumann's Life, and His Place in Music Today, a talk by Nancy Martin
8.44 Donald Munro (baritone)
Devotion
The Lotus Flower
So Like a Flower
Eastern Roses
Forest Music
Moonlight Night
Thy Face So Dear
Spring Night
9. 0 Alex Lindsay and Ritchie Hanna (violin), Glynn Adams (viola) and Basil Charles (cello)
Quartet in A Minor, Op. 41, No. 1 (NZBS) (YC link)
- 9.30 The New Zealand Music Society in London (For details see 4YC)
10. 0 His Head Crowned with Daffodils: A Glimpse of Robert Herrick and his poetry, the second of two programmes by Cecil and Celia Manson (NZBS)
- 10.25 Members of the Vienna Octet
Grand Septet in E Flat, Op. 62 Kreutzer
11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Band Parade
- 7.30 The Blue Danube
8. 0 Battles
- 8.15 Songs of the Sea
- 8.30 Dad and Dave
- 8.45 Robert Shaw Chorale
9. 0 Orchestral Favourites
- 9.30 Yehudi Menuhin (violin)
- 9.45 David Rose's Orchestra
10. 0 District Weather Forecast
(Close down)

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Recordings from the 1956 N.Z. Brass Band Contest
- 9.30 Prince of Peace (last broadcast)
10. 0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori
11. 0 Close down
6. 0 p.m. For the Children: A Tale from Haags Andersen
- 6.30 Sunday Evening Concert
Paul Tortelier (cello) with Orchestra, conducted by Norman Del Mar
Variations on a Rocco Theme, Op. 33 Tchaikovsky
La Scala Orchestra of Milan
Till Eulenspiegel's Merry Pranks, Op. 28 R. Strauss
7. 0 With a Song in My Heart (Frank Loesser)
- 7.30 Famous Overtures
The Thieving Magpie (La Gazza Ladra) Rossini
- 7.39 Let's Learn Maori (NZBS)
- 7.45 Light Music
- 8.15 Short Story: Saki, by Fay King
- 8.30 Famous Children's Choir
- 8.45 Talk in Maori (NZBS)

9.0 Dominion Weather Forecast
9.3 Mario Lanza (tenor)
9.20 Quiet Time
9.40 Devotional Service: The Salvation Army

10.0 Sunday Serenade
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7.0 a.m. News, Dominion Weather Forecast and Morning Programme
8.0 News and Morning Programme
8.45 Newsletter from Britain
9.0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 Richard Tauber (tenor)
10.0 Recordings from the 1956 Brass Band Contest
10.30 The Torch of Freedom
11.0 Music for Everyman
12.0 Serenade
12.30 a.m. Dominion Weather Forecast
1.33 Dinner Music
1.30 Book Shop (NZBS)
1.50 Ronald Dowd (tenor), with Vincent Aspy and Eric Lawson (violins), William McLean (viola), Farquhar Wilkinson (cello) and James Robertson (piano)
Song Cycle: On Wenlock Edge
Vaughan Williams

2.30 Song and Story of the Maori (NZBS)
2.45 Strictly Private
3.30 A Life of Bliss (BBC)
4.0 Paris Star Time
4.30 Officer Crosby
5.0 Wild Life (Crosbie Morrison)
5.15 Children's Session: Benjamin Lar-kins (Part 1 of 2)
5.45 Glenda Sings
6.0 News in Maori
8.25 Dominion Weather Forecast, News and Newsreel

7.0 PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings
Preacher: Rev. H. A. Mitchell
Organist and Choirmaster: Philip Lin-
vara

8.5 Percy Faith's Orchestra
8.15 Much Binding (BBC)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Mercy Collinson (mezzo-soprano)
Unaccompanied Folk Songs
9.30 The Noel Coward Programme
9.55 Reflections
The Epilogue
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Recordings from the 1956 Pipe Band Championship
9.30 Hospital Requests
10.30 Orchestral Interlude
10.45 Short Story: Forbidden Fruit, by Marguerite J. Woolfe (NZBS)
11.0 Close down
6.0 p.m. Dinner Music
7.30 Prince of Peace
8.0 Orchestra and Chorus
7.15 Adult Education Newsletter
7.30 Life of Bliss (BBC)
8.0 Dance Interlude
8.30 Ferdinand Lopez (BBC)
9.0 Dominion Weather Forecast
9.3 Flora MacDonald (mezzo-con-
tralto)
Spirituals:
I Stood on de Ribber ob Jordan
De Gospel Trail
My Lord, What a Mornin'
Oh, Didn't It Rain?
Wade in de Water arr. Burleigh
(Studio)

9.20 In Quiet Mood
9.40 Devotional Service: W. Conway (Brethren Church)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Elisabeth Schumann (soprano)
10.30 Prince of Peace
11.0 Close down
6.0 p.m. For Our Younger Listeners: Youth Takes the Air
7.30 Melodiously Yours
8.0 Short Story: The Letter, by Nancy Bruce (NZBS)
7.15 Famous Concert Pianists

7.30 Guilty Party (BBC)
8.0 From the Theatre
8.30 Golden Songs: Nira Oldham (soprano) and Colin Franklin-Browne (tenor) (Studio)
9.0 Dominion Weather Forecast
9.4 Overture: The Gondoliers Sullivan
Tenor Time
9.40 Devotional Service: Rev. J. D. Orchard (Anglican)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.3 Hymns for All
9.15 Morning Concert
9.45 The Wellington Boys' Institute Band, conductor J. King (NZBS)
10.15 Melbourne and the Olympic Games
10.30 Waltz Time
11.0 Close down
8.0 p.m. Children's Corner: Father Mole-
cricket (BBC)
6.30 The Prince of Peace
7.0 Music for Pleasure
7.30 The Memory Linkers
8.15 Journey into Space (BBC)
8.30 Music of Edward German
Nelson Newsreel
9.0 Dominion Weather Forecast
9.3 Sara Mitchell (harp) and Patricia Barry (soprano)
Harp
Ballade Zabel
Soprano
If My Songs were only Winged Hahn
Sings Sing Blackbird Phillips
Open thy Blue Eyes Massenet
The Star Rogers
Harp
Priere Hasselmanns

9.25 Short Story: Happy Hunting Ground, by Michael Harvey (NZBS)
9.40 Devotional Service (Anglican)
10.0 Gerald Knight Rehearses a Choir (NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

8.0 a.m. National Programme (see panel)
11.0 ROMAN CATHOLIC SERVICE
Cathedral of the Blessed Sacrament
Preacher: Father J. Curnow
Organist: Eric Cornwell
Choir of St. Mary's Girls' College
12.5 p.m. National Programme (see panel)
1.23 Canterbury Weather Forecast
5.0 Children's Service, conducted by Rev. Father J. Galvin
5.33 Dances and Waltzes for Orches-
tra
5.45 Piano Themes from Films
6.0 Kathleen Ferrier (contralto) and Isobel Baillie (soprano)
6.12 The Boston Promenade Orchestra
Selections from Musical Comedy
6.25 Dominion Weather Forecast, News and Newsreel

7.0 SALVATION ARMY SERVICE
Christchurch Citadel
Speaker: Senior Captain Wesley Simp-
son
Bandmaster: Edwin Danholt
Deputy Songster Leader: William Eaglestone

8.5 Overture: The Crown Diamonds
Auber
8.15 Brass Band Question Time: Dr. Denis Wright answers listeners' ques-
tions with illustrations by the Wellin-
ton Boys' Institute's Senior Band
8.45 Sunday Evening Talk, Dominion
Weather Forecast and Newsreel
9.15 Play: The Far Shore Dimly Seen,
by John Gundry (NZBS)
A fragment of the story of Balboa
9.53 Belgian Folk Songs (Radio Bel-
gium)

10.9 A Victor Herbert Fantasy
10.15 With a Song in My Heart
10.45 A Quiet Interlude
11.0 London News
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 The Wind in the Willows (BBC)
6.30 The National Orchestra, conducted
by James Robertson
Mardi Gras Edwin Carr
Song of the Antipodes Douglas Lilburn
(NZBS)
6.50 Excerpts from Italian Opera

7.0 Jean Fournier (violin), Antonio
Janigro (cello), with the Orchestra of
the Vienna State Opera, conducted by
Hermann Scherchen
Double Concerto in A Minor Brahms
7.48 Royal Philharmonic Orchestra, con-
ducted by Sir Thomas Beecham
Festivo, Op. 25, No. 3 Sibelius
8.0 SCHUMANN CENTENARY PRO-
GRAMME (For details see 2YC)

9.30 The New Symphony Orchestra
Medea, Op. 23 Barber
10.0 Sound and Music: The Final Illus-
trated Talk by H. W. French, discussing
the Scientific Background to Music
(BBC)
10.30 Chamber Orchestra of the Vienna
State Academy of Music
10.45 Short Story: The Novitiate, by Jean
Howarth (BBC) (a repetition of Wed-
nesday's broadcast from 3YA)
10.56 Gerald Moore (piano)
Melody
From the Island of Bali (Mikro-
kosmos) Bartok
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 For the Bandsmen—featuring The
Hawkeye (Athol Kirk)
9.33 Isobel Baillie (soprano)
9.45 Sacred Music
10.0 Music of Stage and Screen
10.30 Serenade
11.0 Close down
6.0 p.m. For Our Younger Listeners: The
Adventures of Clara Chiff
6.30 The Prince of Peace
7.0 Things to Come
7.15 Lola Johnson (piano)
Elevation
Rush Hour in Hongkong
Etude Mignonne
Scherzo No. 4 Chopin
(NZBS)

7.30 Scottish Session
8.0 Death Takes Small Bites
8.30 Roma Stewart (soprano)
I Love All Graceful Things Thiman
Fairy Lullaby Quilter
Escape at Bedtime Keel
Nightfall Gibbs
Winter Sleep Bantock
Fairy Song (The Immortal Hour)
Boughton

9.4 A Concert on Microgroove
9.34 Soliloquy
9.40 Devotional Service: Rev. A. O.
Jones (Methodist)
10.0 At Close of Day
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11.0 National Programme (see panel)
5.0 p.m. Children's Song Service, con-
ducted by Rev. K. G. Aubrey
5.30 Classical Requests
6.0 At Home with Lionel Bartymore
6.25 Dominion Weather Forecast, News
and Newsreel

7.0 PRESBYTERIAN SERVICE: St.
John's Church
Preacher: Rev. L. V. Bibby
Organist: Alison McKay
Choirmaster: E. C. Norrish
8.15 Educational Archie (BBC)
8.45 Sunday Evening Talk, Dominion
Weather Forecast and News
9.15 West Coast Sports Results
9.30 Waltz Time
10.0 The Alex Lindsay String Orchestra,
conductor Alex Lindsay
Concerto Grosso in C Minor, Op. 6,
No. 8 Handel
Suite: Venus and Adonis Blow-Harrison
(NZBS)

10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

8.0 a.m. National Programme (see
panel)
11.0 BAPTIST SERVICE
Hanover Street Church
Preacher: Rev. E. W. Batts
Organist: Upton Harvey
5.0 p.m. Children's Sunday Service
5.45 Solomon (piano)
6.0 Music of Tchaikovsky
6.30 London News and Radio Newsreel
7.0 CONGREGATIONAL SERVICE
United Church
Preacher: Rev. George F. Fisher
Organist: Gordon Matheson

8.5 Dorothy Cayford and Roma Abbo-
tomey (vocal duets) (NZBS)
7.28 The New Symphony Orchestra
The Three Men Suite Coates
8.45 Sunday Evening Talk, Dominion
Weather Forecast and News
9.15 The Gil Dech Trio (NZBS)
9.30 Play: Manifest Destiny, by John
Gundry, A blank verse drama on the
death of Captain Cook (NZBS)
10.17 Sinfonietta
10.47 Music for Meditation
11.0 London News
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 The Stockholm Radio Symphony
Orchestra
Lemminkäinen and the Maidens Sibelius
7.18 William Primrose (viola) with the
Royal Philharmonic Orchestra
Harold in Italy Berlioz
8.0 SCHUMANN CENTENARY PRO-
GRAMME (For details see 2YC)
9.30 N.Z. Music Society in London
Judith McDonald and Shirley Powers
(pianos)
Third Movement from Concerto in C
Minor Bach-Carse
Waltz (Suite for Piano) Arensky
Rena Edwards (soprano) with Marjorie
Alexander (piano)
Sweet Chance that Led My Steps
Alfred Foxgroves Head
From the Tomb of an Unknown
Woman Bantock
Young Yang Elgar
Pleading Warlock
Miknads
Judith McDonald and Shirley Powers
(pianos)
March for Military Band
Prokofiev-Lubschutsky
(Recordings by courtesy of the BBC)

10.0 Talk of the Devil: The third in a
series of talks by Alvin Richards
(NZBS)
10.18 The London Philharmonic Orches-
tra
Dances of Galanta Kodaly
10.33 The Holy Cross Choir, Mosgiel
Come, Holy Ghost
Soul of My Saviour
God of Thy Pity
Christ the King arr. John Ritchie
Te Deum V. E. Galway
10.47 Kathleen Long (piano) with the
London Philharmonic Orchestra
Concertino Francaix
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping
Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0 a.m. National Programme (see
panel)
5.0 p.m. Children's Song Service
5.30 Hello, Young Music Lovers! First
of a series of illustrated talks by Sir
Malcolm Sargent (BBC)
6.0 Anton Dermola (tenor)
6.30 Book Shop (NZBS)
7.0 ANGLICAN SERVICE
Holy Trinity Church
Preacher: Rev. F. H. Waldron
Organist: R. S. Booth
Choirmaster: S. W. Booth

8.0 John McCormack (tenor)
8.15 Guilty Party (BBC)
8.45 Sunday Evening Talk, Dominion
Weather Forecast and News
9.15 Peter Garrity and his Music
Casablanca Mareczoha
Greeting from the Mountains Grunert
The Violin's Love Song Winkler
In Mozart's Empire Urbach
Sounds from the Pusta Kuster
(Studio)

9.45 Short Story: The Saga of John
Willy, by D. C. Culshaw (NZBS)
10.0 The Great Romantic, a programme
marking the centenary of the death of
Robert Schumann
11.0 London News
11.20 Close down

4YA DUNEDIN 780 kc. 384 m.

8.0 a.m. National Programme (see
panel)
11.0 BAPTIST SERVICE
Hanover Street Church
Preacher: Rev. E. W. Batts
Organist: Upton Harvey
5.0 p.m. Children's Sunday Service
5.45 Solomon (piano)
6.0 Music of Tchaikovsky
6.30 London News and Radio Newsreel
7.0 CONGREGATIONAL SERVICE
United Church
Preacher: Rev. George F. Fisher
Organist: Gordon Matheson

8.0 a.m. National Programme (see
panel)
11.0 BAPTIST SERVICE
Hanover Street Church
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5.0 p.m. Children's Sunday Service
5.45 Solomon (piano)
6.0 Music of Tchaikovsky
6.30 London News and Radio Newsreel
7.0 CONGREGATIONAL SERVICE
United Church
Preacher: Rev. George F. Fisher
Organist: Gordon Matheson

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Music for Early Risers
6.30 Classical Corner
6.45 In Lighter Vein
7.30 Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Your Half Hour of Melody
10.30 Sports Round-up (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Roberto Inglez's Orchestra
12.0 Listeners' Requests
2.0 p.m. Musical Comedy Stage
2.30 For the Pianist
3.0 You Asked For It in 1946
3.30 Music Digest
4.0 Mantovani and Giuseppe Valdengo
4.30 Movieland
5.0 Ex-Services Session (George Barzar)
5.30 For the Young
5.45 Children's Feature: Further Adventures of Johnny Vanbart (first broadcast) (NZBS)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Calling Miss Courtneidge (BBC)
7.30 Ivory and Strings with Oswald Cheesman
8.0 Ninja the Avenger
8.30 Life of Bliss (BBC)
9.0 Music for You (final broadcast) (BBC)
9.35 Sunday Showcase: Frederica (Franz Lehar) (BBC)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.30 From Our Overseas Library
5.0 The Services' Session (Colin McKay)
5.30 For the Children: Peter Pan (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Sunday Supplement
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (BBC)
9.35 Sunday Showcase: Frederica (Franz Lehar) (BBC)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
6.20 Early Morning Concert by Leroy Anderson's Orchestra
6.40 Song Recital by Dennis Noble, (baritone)
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Bandmen (Alan Dunford)
10.0 Treasury of Music
11.0 New Releases

- 11.30 World of Sport (George Speed)
12.0 Listeners' Requests
2.0 p.m. Finlandia Symphonic Poem
2.30 Russian Songs by Boris Christoff
3.0 Modern Jazz recorded at the Royal Festival Hall in London
3.30 On a Terrace in Paris
4.15 What's in a Name? Musical Puzzle
4.30 Operatic Highlights
5.30 For the Children: Treasure Island (BBC)

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Views, News and Interviews (Grace Green)
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 ZB Concert Hall (final broadcast)
9.35 Sunday Showcase: Frederica (Franz Lehar) (BBC)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11.0 Kate Sings, Ernie Plays
11.30 Carnival of the Animals (Saint-Saens)
12.0 Otago Request Session
12.35 p.m. Cancellation Service
2.0 Radio Matinee
4.30 Youthful Harmony
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Alice's Adventures in Wonderland (first episode) (BBC)

EVENING PROGRAMME

- 6.0 4ZB Presents
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Sunday Serenade
8.0 Frightened Housekeeper (BBC)
8.30 Life of Bliss (BBC)
8.59 Meditation
9.0 ZB Concert Hall: National Orchestra, conducted by Oswald Cheesman (NZBS)
9.35 Sunday Showcase: Frederica (Franz Lehar) (BBC)
10.35 Music of the Masters
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands, with Eric Houlton, featuring the Hamilton Citizens' Band, conducted by K. G. L. Smith
9.4 Strauss Time
9.30 Jimmy Durante
9.45 Personalities on Parade
10.0 Music of the Churches
10.30 Light Variety
10.45 Talk: Chasing the Pennyweight in Tasmania: Charles Humphris recalls memories of his early gold mining days (NZBS)
11.0 Morning Concert
11.45 Semprini
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.0 Musical Comedy Time
2.15 Gilmor McConnell (piano) (Studio)
2.30 The Coral Route: Skyway to Oceania (NZBS)
3.0 Life of Bliss (BBC)
3.30 Excerpts from Grand Opera
4.0 Raymon Show, featuring Ray Sentch and his Orchestra (Studio)
4.45 Musicians Take a Bow
5.0 Children's Devotional Service: Rev. W. R. Francis, of the Methodist Church (Studio)

- 5.30 For Our Younger Listeners: Further Adventures of Johnny van Bart (NZBS)

EVENING PROGRAMME

- 6.0 Melba
6.30 Music in View: New Discs
7.0 Documentary: Notice to the World, by Bertrand Russell
7.45 Here is Dickie Valentine
8.0 Calling Miss Courtneidge (BBC)
8.30 Ninja the Avenger
9.0 Silent Prayer
9.1 Masters of Melody (BBC)
9.40 Devotional Service: Father Ryder, of the Roman Catholic Church (Studio)
10.0 Scenes from Ballet
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 From Forest to Farm: The story of the early Scandinavian Settlement in the Bush District, told by Sinclair Bradfield
10.10 A Box at the Opera
10.45 The Coral Route: Skyway to Oceania (NZBS)
11.15 Hits of the Day
11.30 Music by Grieg
Arthur Rubinstein (piano) and the RCA Victor Symphony Orchestra
Concerto in A Minor, Op. 16

- 12.0 Request Session
2.0 p.m. Rhythm Parade
2.30 Orchestral Serenade
4.0 Music from the Ballet: Leopold Stokowski and his Symphony Orchestra
4.30 Sun Valley Trail Singers
4.45 Melodies in Microgrooves (Studio)
5.30 For the Children: House at Pooh Corner (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels: The Latest in Popular Recordings
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 James Goodey (tenor)
The Donkey's Serenade (Studio)
Gipsy Moon (Boroganoff)
My Song Goes Round the World (May Foster)
I Dream of Jeannie (Spoliansky)
Tell Me Tonight (Studio)
7.45 Ray Martin's Concert Orchestra
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 ZB Concert Hall: National Orchestra (first broadcast) (NZBS)
9.30 Reverie
9.40 Devotional Service: Rev. Ian Purdie of the Presbyterian Church
10.0 Joseph Fuchs (violin) with Camarata's Orchestra
Pas De Deux (Swan Lake Act II)
Autumn Song
Song Without Words (Tchaikovsky)
10.13 Peter Pears (tenor) with Benjamin Britten (piano)
Folk Songs (arr. Britten)
10.30 Close down

for a perfectly good smoke!

CIGARETTE TOBACCO

Pocket Edition

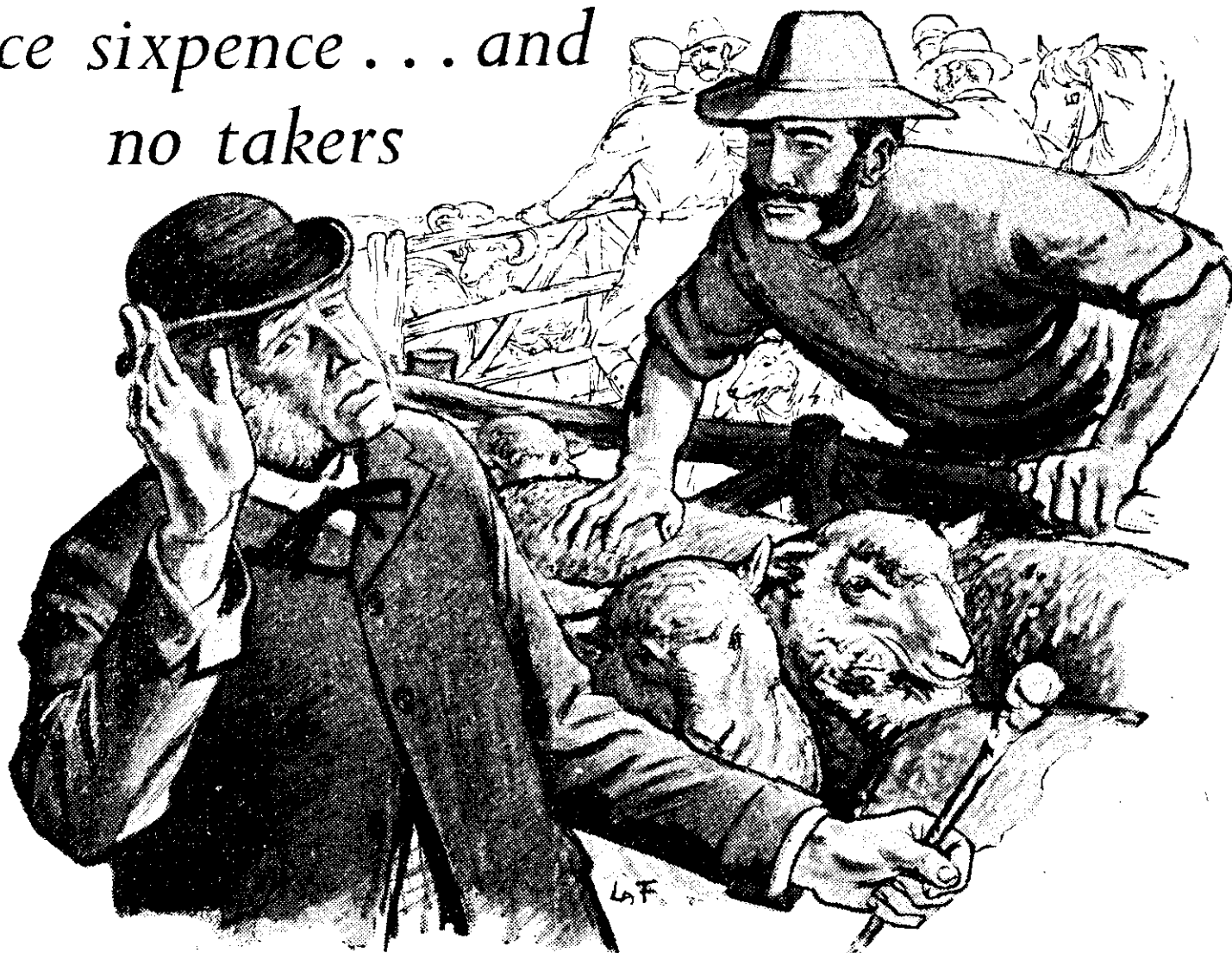
DOES NOT AFFECT HEART OR THROAT
It's toasted
NO BITE - NO COUGH

Pocket Edition

IT'S TOASTED!

PEL.6

*Price sixpence . . . and
no takers*



Pretty thin times ruled out here in the 1870s. Farming was well and truly in the doldrums and many a farmer could have been found trying to sell a sheep for sixpence—to a man who was already trying to sell two of his own for a shilling. There was no market for New Zealand's enormous surplus stock.

Twelve thousand miles away, in England, an exactly reverse situation existed. A fast-growing population had outstripped the country's home production resources and was crying out for food.

And the shipping lines which linked the two countries had a further problem of their own: that of finding return freights for the ships which from 1872 onwards, were bringing more and more migrants to New Zealand.

Not that there was any lack of produce in New Zealand.

Fresh meat was here in abundance.

Rivers of milk could have been made into butter and cheese.

But England lay 100 days away—and what would become of the meat, the butter, the cheese, after 14 weeks in an unrefrigerated hold? It was quite obvious to the shipowners that the answer lay in solving the problem of refrigeration.

The experiments were many and varied but success came at last and

on February 15, 1882, the Albion Line clipper "Dunedin" made New Zealand history.

She sailed from Port Chalmers with 5,000 carcasses of mutton as well as hares, rabbits, poultry and butter stored in a specially designed freezing plant. She reached London in 98 days with the frozen cargo in excellent condition.

Four months later, the New Zealand Shipping Company clipper "Mataura" followed with 3,844 carcasses of mutton, 24 quarters of beef and 77 pigs. She took 103 days on passage but again the cargo arrived in prime condition.

And it must be remembered there were no Freezing Works in those days where killing could take place. Slaughter had to be undertaken at the ship's side and the carcasses frozen down on board.

But, though the technique was by modern standards primitive, the way was open. In 1882 the ships carried 750 tons of frozen meat. Within seven years, the total had soared to 45,000 tons. Today it approaches the 400,000 ton mark. The enterprise of the shipping companies had given to New Zealand a new and prosperous industry. And this enterprise is still working for the people who live and work here.

Which, of course, includes you.

Issued in the interests of mutual understanding by

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