

NEW ZEALAND

LISTENER

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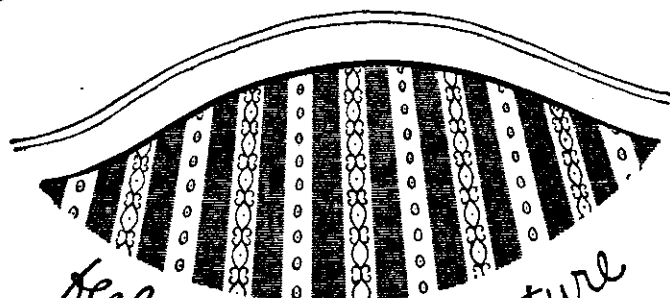
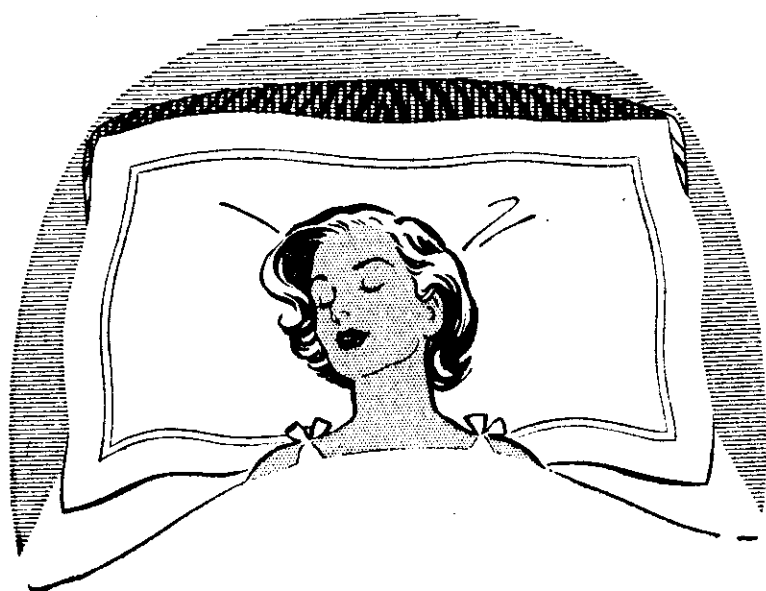
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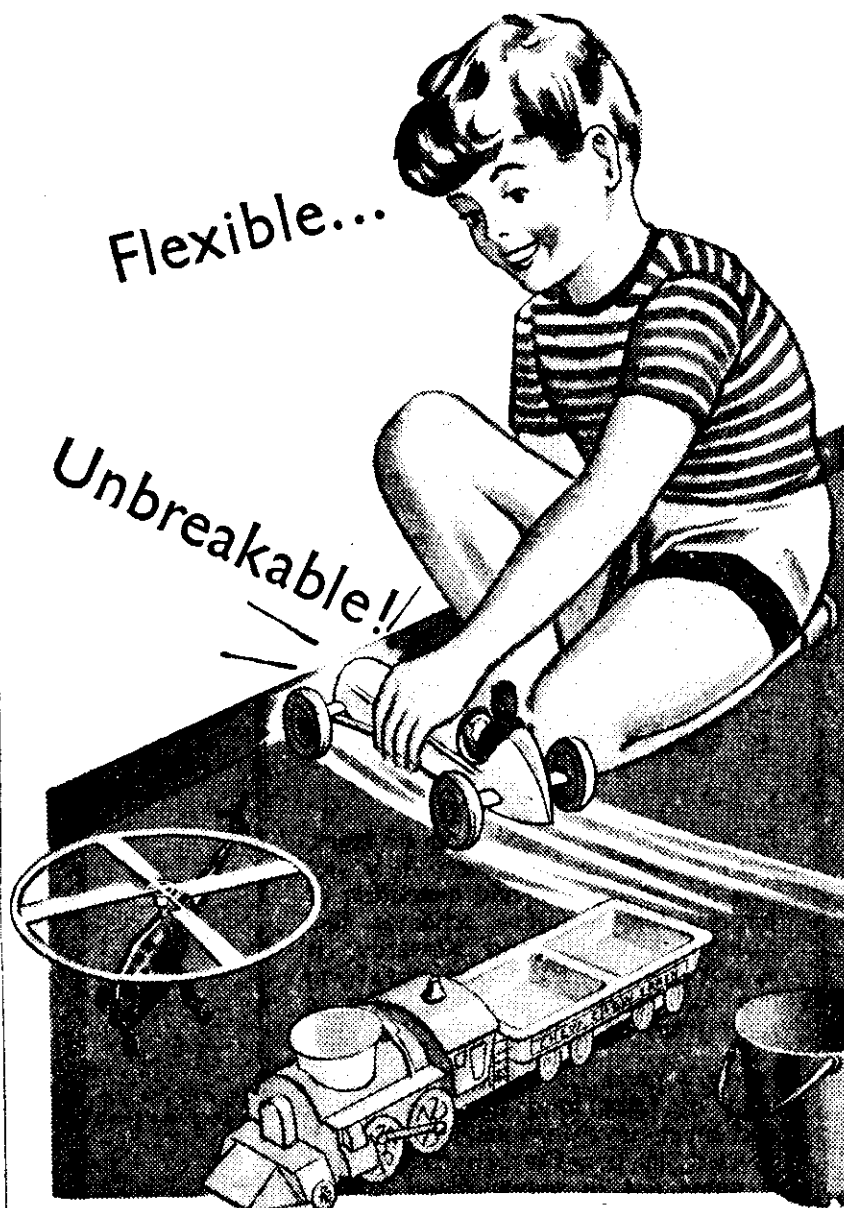
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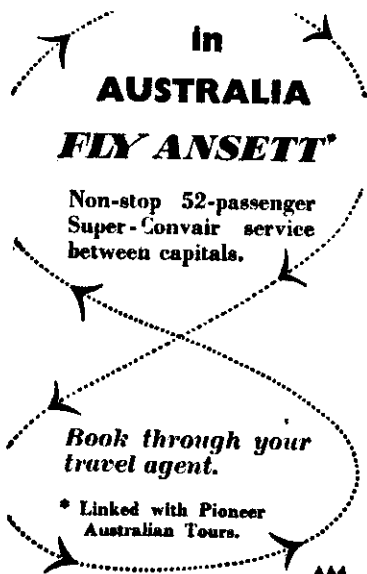
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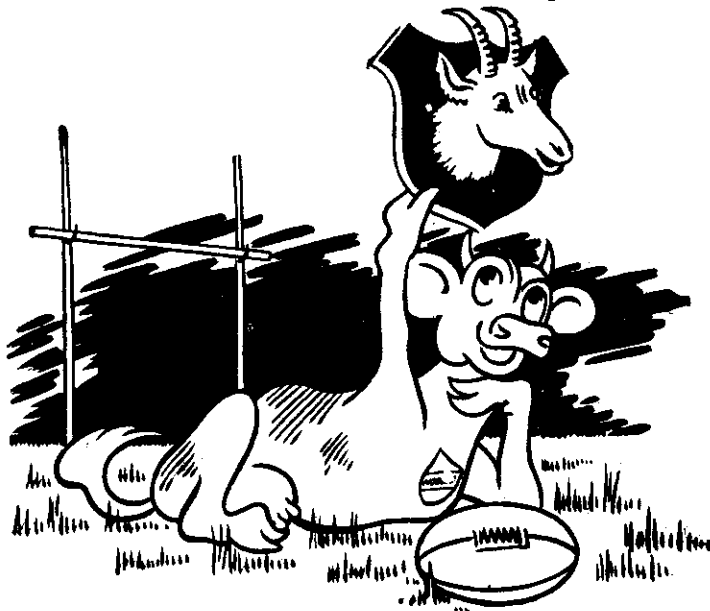
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Soft Lights and Sweet Music

IT is pleasant now and then to loiter over a meal in a restaurant which provides good food, deft and unobtrusive service, and music from an orchestra so far in the background that it does not interfere with conversation. The experience is not often to be had in New Zealand, where licensing and other regulations, and a perfunctory attitude to food, have fostered the idea that a meal should be swallowed in ten minutes. In these days, however, when grants and scholarships are plentiful, and working holidays practicable, many people go abroad. Although on their return they are unable to make much change in our more primitive customs, they have memories of social graces; and perhaps after many years their influence will be felt in the eating places of home. That at least is the dream of reformers; yet sometimes a doubt intrudes. The assumption always is that England, the place to which so many of our travellers go like pilgrims, will continue to be civilised. And an occasional news item suggests that the assumption may be ill-founded.

What, for instance, is to be made of a report that the juke box craze "is edging its way into Britain's cafes, pubs and hotels"? "Six years ago," said a cable message, "there were 300 of these machines in Britain; a year ago there were 3000; and now there are 5000. The distributors claim there is room for at least 80,000." If this is "edging" in, it would be painful to witness a frontal attack. Yet the first wave of alarm (if indeed alarm has been felt by enough people to support a wave) may have been softened by the statement that juke box enthusiasts have varied tastes—"the selections include Beethoven, Chopin and light opera." Experience, however, has shown that other items a long way from Beethoven are included, and that persons who

insert coins in music-making machines are generally in favour of jazz. The result can only be described as controversial. Young people are possibly able to eat with the aid of drum and trumpet, and a convulsive rhythm, and may feel no ill effects; but older men and women, who need a more sedate mastication, are likely to suffer gastric confusion.

There will no doubt be islands of quietness in London restaurants, since someone will presently discover that quaint old-fashioned people will even pay for silence; but the waves of noise are rising, and much that is old and gracious will disappear beneath them. In New Zealand, our interest in what happens in England can now be little more than academic. We are on our own again, isolated from good example, and already exposed to milk bar syncopation. Juke boxes have been here for some years, not in their thousands, but in sufficient strength to distract us from the search for soft lights and sweet music. Yet even without them, it must be admitted, the search would be hard enough; for the cities are growing, the streets are crowded, and everybody lives to a timetable which leaves no room for loitering. Large numbers of people pour into town in the morning, and pour out again in the evening: so that eating in public is mostly a lunch-time habit. Citizens who eat in town are accustomed to certain pressures. If, for example, a restaurant becomes popular (and any little hint of imagination in menu and service will make it so), customers must learn to eat under the mournful, accusing eyes of those who stand in queues, ready at the sign of a last mouthful to dart forward and seize a chair. We live in bustling times, and are half-way from the frontier to automation, travelling fast. Perhaps after all the juke box is a not inappropriate symbol.

N.Z. LISTENER, JULY 13, 1956.

ORGAN AND CHOIR

Sir,—As I have read with keen interest the L.C.M.S. review of Mr. F. K. Tucker's engrossing memoir, dealing with Dr. J. C. Bradshaw's remarkable career, I would appreciate your courtesy in permitting me to elucidate two matters alluded to by the reviewer and dealt with subsequently by Mr. Tucker. (1) Insofar as Dr. Bradshaw's men's rehearsals were concerned, I, like Mr. Tucker, do not recollect that the Doctor "ever did so much as to sing one note of music." L.C.M.S., however, quotes an actual incident, relating to No. 3 chorus of the Brahms Requiem, when the revered conductor gave his boys the required "lead" by singing the bass entry to that most difficult fugue, known to the "grown-ups" as the Barby-wire chorus. The words "O Lord, say who may console me," are singularly appropriate in relation to the alleged inattention of the unfortunate lad!

Referring to your reviewer's comments with regard to discarded Victorian composers "well before 1922," I am confident that the Service known as Barnby in E was sung fairly frequently in 1921 (my first year of residence in Christchurch), and would be well within the capabilities of the 1922 relieving organist. After the Doctor's return from England in 1923 there was "no appearance." I agree that Gadsby's music was thrown up on the high shelf as far back as the Edwardian Coronation, because it is devoid of "marks." In 1937-38, however, the late Maughan Barnett included Gadsby in C in the Cathedral choir's repertoire; thereafter it disappeared again. Nothing by Sir Arthur Sullivan appeared in the choir lists during my sojourn in Pancake City, although I recollect that his organ composition "In Memoriam" was included with other voluntaries in relation to the solemn Anzac Day observances in the early '20s. Reverting to the much maligned Victorians (works of 1860-1900), I would refer students, and others interested, to the "Bradshaw Collection" available for perusal in the Canterbury Public Library; whistling these old melodies, however, is an "Offence." WALTER H. WARREN (Timaru).

THE HYDROGEN BOMB

Sir,—Mr. Murray asks what it is that the Communists have which we in the West need. Our world has developed beyond the limits of our present ideological equipment. We live today in a world in which we cannot fight a war with atomic weapons lest we poison the earth for everyone; we cannot begin a major war with "conventional" weapons because it would not end with conventional weapons; and we cannot safely wage even a minor war lest it develop into a major one. As between the East and the West, war is out if we want to survive. Armaments, however, are not out. They are part of ourselves. For thousands of years men have equated weapons with security, and we cannot simply toss them aside.

Herein lies a double danger. As between East and West, if we put our trust in armaments and actually use them we risk extinction; but if we trust in armaments well knowing that we cannot actually use them, then we are relying for our sense of security on what we know to be an illusion. This is not a stable situation. It cannot continue. We shall either use our reason to reach a new basis for the sense of security we need, or else we shall gradually abandon reason through an increasing tendency to attach to ideas and groups that are emotionally satisfying though not ration-

LETTERS FROM LISTENERS

ally sound. Social unreason erupted in Germany as a political movement; but we cannot assume that any further outbreaks will necessarily be political in form or centred on any one nation.

In short, our world has developed to a stage where even the static dream of peaceful co-existence is no longer a real answer to the problem of East and West. To survive in a sane world, the East-West tension cannot be merely endured; it must be eliminated. In so far as it arises through attachment to differing ideologies these differences must be reconciled. And if the common ground between the beliefs of the Communist East and the West—as they stand at present—is not enough to feel happy about, then we must seek out and develop the internal contradictions in both of these sets of ideas until we do arrive at something that will give acceptable firm support to both sides equally.

This process of advancing ideas through developing their inner contradictions is included in Hegel's term "dialectical growth." For Mr. Murray's comfort we may note that Hegel was not a Communist and that some of the bitterest opponents of Communism have been inspired by his work. But Karl Marx and his followers have found the concept so useful to their own purposes that we tend to forget that it is, after all, only a tool to help us to understand how things grow, and that if it's the tool we need for the job in hand there's no reason why we shouldn't use it as much as anyone else.

DICK SOUTHON (Auckland).

EARLY RADIO STATIONS

Sir,—I was delighted to see a letter from Evan E. Reece, in praise of the many little radio stations which put broadcasting before the people in places far beyond the reach of the original major stations. I call attention to 2ZM Gisborne, since it was founded by three young men who were spoken of in overseas magazines as the "wizards of radio," to wit, Ivan O'Meara, Robert Patty and Percy Stevens. I had the honour of assembling the first concert programme for 2ZM early in 1923, the object being to give the people of Alaska a treat. Surprising, isn't it? 2ZM had three important firsts: it was the first New Zealand station to be heard as far away from New Zealand as Alaska; it was the first station to have its own radio orchestra (this was conducted by a well-known musician, Mr. T. Shone, father of the witty commentator of 1ZB), and it was the first station in the world from which a Shakespearian item was given. I gave it, selecting Oberon's speech to Puck, deeming the last line as appropriate, "I'll put a girdle round the earth in forty minutes." I didn't know, when I put my head inside the enormous trumpet which formed part of the mike, that I would be faced with fascinating items from the newsprint with which it was lined, such as "weaners brought very low prices at Matawhero today, but hoggets hardened considerably."

Some rather unpredictable things happened in those early days. My husband—afterwards Uncle Buster of the Children's Hour—was examining the microphone when Mr. Stevens thrust a mass of manuscript into his hand and said, "Go on, read it, you're on the air." And for a solid half-hour that poor man read a speech by the world president of the Esperanto Society!

What were the programmes like in those early days, you ask? Good; each

little town had its singers and musicians, who saw in radio a chance of advancement, or were delighted to have a new experience. And what about scripts? I think I can speak with authority, since I have been writing original scripts since '23, which means that I have been writing longer regularly than anyone else for New Zealand radio. Splendid travel talks used to come in, and talks about New Zealand's early days were often very good indeed. Two of my own scripts written in the early '30s have since been broadcast by the BBC, the Canadian Broadcasting Station at Toronto, and 2GB Sydney. No doubt other writers have had equal luck. If I were to be asked what difference there is between those early days and the present I can only say there was more fun—and less money! And sometimes none at all! But we had the knowledge that we were pioneers in what still remains to me the wonder of the 20th century. JUDY T. (Auckland).

THE DEADLY DUST

Sir,—You are to be congratulated on your editorial, "The Deadly Dust" (Listener, June 29). I am sure it still takes a great deal of courage to say that bomb tests should be stopped, because this is contrary to current political and military opinion. But it is, after all, the opinion of most men and women not only in this country, but the world over. Yet the atomic explosions continue and we are told they will continue, e.g., at, ironically, Christmas Island. Meanwhile radio-active rain is falling in Japan, and Australia. What, then, can be done?

K. BREHMER (Auckland).

Sir,—I should like to express my appreciation of your editorial "The Deadly Dust." The possibility that bomb tests may have detrimental effects upon the health of people within range of the resulting radio-active dust must be a matter of serious concern to many, and it is time we questioned the necessity for continuing the tests. To most of us, I am sure, the first bomb dropped on Hiroshima was test enough. Atomic research has progressed greatly since then. Is it necessary that we should go any further in our quest of deadliness? Atomic weapons, as they are today, appear to be sufficiently effective, though their real use—as they render bombed areas uninhabitable—may be questioned. Is it right, therefore, that ordinary people should be exposed to the dangerous possibility of ruined health or lingering death for the satisfaction of unnecessary scientific curiosity? We have the weapons. Is it not time to stop, and consider whether we shall ever dare to use them? And if so, how?

G. M. RICHARDSON (Te Puke).

JONATHAN ROBERTS

Sir,—I too remember the story of Jonathan Roberts, whose escapades occurred when L was a small boy. He and my father were together on the staff of the Bank of New Zealand at Timaru. On occasions Jonathan was a guest at our home, which was on the West Town Belt (now Craigie's Avenue).

I have a clear recollection of the day on which he escaped from the Timaru jail, which was not far from our home. Jonathan changed into civilian clothes, which evidently had been "planted" for him by a sympathiser, in the grounds of Whitaker's, almost opposite our

house. He then went to the top of the Belt, turned into College Hill and disappeared into Bowker's property, which was heavily wooded.

H. P. MOURANT (Auckland).

STATION 1ZM

Sir,—On behalf of my family and self, I would like to express appreciation of the tribute that was paid to Station 1ZM by Station 1YD on June 3. When we first arrived in this country in 1937, we took an immediate liking to "Station 1ZM, Manurewa," because of its pleasant music, its quiet talks, and the friendly voices of the announcers. It became our favourite station, and we have often talked about the hours that we used to spend listening to 1ZM.

We hadn't much idea of the history of the station, however, until 1YD's tribute came over the air, and after almost 20 years we found ourselves listening once again to Station 1ZM, Manurewa. In our opinion the half-hour tribute to "Bill" Rogers and his work was a very nice thought on the part of the NZBS; and it was with great regret that we learned of the death of the man who gave us many pleasant evenings years ago.

IMMIGRANT (Auckland).

A BEETHOVEN SONATA

Sir,—I listened to the playing by Hilde Cohn of the Beethoven Sonata in E Flat, Op. 31, No. 2, and realised that an artist was interpreting that seldom heard work. We have many players in New Zealand, but few with the insight, technique, and emotional capacity to conceive this sonata as a whole and give such a musical experience to the listeners. I would appreciate more from this artist. ETHEL McNEILL (Taita).

ANSWERS TO CORRESPONDENTS

E.J.B. (Motueka): Many thanks. A copy has already been sent.

M.F.P. (Wigram): Rights in *The Dark Tower* were extended by the BBC to six years but have now expired.

E. P. du Fresno (Waipukurau): You have not missed a list. See page 17.

J. Black (Auckland): Thanks for offer. A copy has already been sent.

Robinson Crusoe (Inglewood): Possibly later, but no definite date.

E.M.W. (Te Aroha): Cecil Hull.

P.R. (Wellington): They have already been broadcast twice, and no early repetition is likely. But they will be broadcast later.

Mrs. L. Macdonald (Dunedin): "Sœur Monique," by François Couperin.

L.B. (Hamilton): A few years ago, no complaint was more frequent—and none, perhaps, was better justified—than that the YA stations, said to be playing dinner music between 6.0 and 7.0 p.m., in fact, had hardly time to play any, since weather, news, stock reports, newsreel, and so forth, kept on breaking in. For this good and continuing reason, the function of providing an unbroken hour's light music was allotted to the YC stations, at the convenient period when they were re-powered and the new YC programme type was developed; and that is why, as has previously been explained, the YC stations assume their own and characteristic evening programme function at 7.0. Since then, the flow of complaints from listeners who wanted an hour's continuous dinner music has entirely ceased. The new complaint—that this or that YC station has given up playing music to the complainant's taste, between 6.0 and 7.0, and taken to playing nothing but light music—arises from the fact that programme-planners have sometimes forgotten the six-year-old definition of the 6.0 to 7.0 type and selected music more suitable for the YC evening programme. Naturally, the listener who prefers that is displeased; and the occasion is regretted. But there are no grounds for the charge that a new policy has suddenly been enforced, taking away an established programme of good music and substituting another, unwanted and inferior.

D. M. Gifford (Remuera): (1) The type was defined for a good and continuing reason—six years ago. (2) Letters of protest are never ignored. See also, reply to L.B. (Hamilton).

MEN and MACHINES

IMAGINE a long row of men, each one surrounded by levers and dials to which in rotation they make adjustment. Count them—the old and the young—ten, twenty, thirty, fifty. Now imagine a small room, one side of which is built up into an instrument panel. Before this sits a man watching the needles and lights, every few minutes making adjustments to the switches. Apart from this one man the room is empty of life.

Finally imagine a yet smaller room. Here there are no control panels, no human hands at all; only a large box from which comes an occasional click and a whirring.

This is an outside view of automation, a word not easy to define precisely. It was coined about nine years ago by an executive of the Ford Motor Company, and has now almost supplanted the older "automatic control." A brief definition is that it is the practical applied recognition of the trend for machines and processes to become increasingly automatic. This trend goes back a long way, and to humble beginnings. As early as 1784 a continuous process flour mill, entirely automatic, was operating in Philadelphia. Another example often cited is Joseph Jacquard's automatic loom, controlled by punched paper cards (about 1801). Automatic regulators came earlier—much earlier. In France in 1680, for instance, Papin discovered that one could conserve steam up to a certain pressure merely by placing a weight on a pot lid. So long as there was water to boil, and fuel to boil it, the steam would build up and exhaust itself in a continuous process. This "Digester," as it was called, was the prototype of the modern pressure cooker. Carlyle knew about it—and knew also that technology, no matter how revolutionary it may seem, does not supplement nature (as is often

claimed), but duplicates it in mechanical forms. "Why," said Teufelsdröckh in one of the midnight meditations of *Sartor Resartus*, "there is not a Man, or a Thing, now alive but has tools. The basest of created animalcules, the Spider itself, has a spinning-jenny, and warping-mill, and power-loom within its head: the stupidest of Oysters has a Papin's Digester, with stone-and-lime house to hold it in."

Automation, then, is the most recent chapter in a long story; but lately the pace has quickened. The industrial revolution laid the foundations for what has now become a technological civilisation; and within this civilisation, whether we like it or not, the principle of automation is a logical development. The present trend towards increasingly automatic machines and processes has three phases: the introduction of transfer machines, control engineering, and computer technology. Transfer machines integrate processes in terms of "flow" production. They involve the use of pneumatic, hydraulic and electrical devices to load components, position and unload them; and timing mechanisms are used for synchronisation.

Control engineering is a further step forward. It is based on the technique of "feedback," whereby a built-in electronic device notes information about output and feeds back "advice" to an earlier stage of a process, again to influence output. Control engineering has in it that element which must ultimately lead to a reorganisation of society—the replacement of human thought and supervision by mechanical agency.

Finally comes computer technology. The two main types of computer are the analogue and the digital. The first is used mainly to formulate engineering problems involving length, weight and



★ "AUTOMATION already exists to some extent in New Zealand"—this photograph, and the one at the foot of the page, show control panels installed at the Kawerau pulp and paper mill.

other quantities, for solution by physical analogy. The second deals with arithmetical problems at speeds far beyond human capability. Computers and other electronic machines have been developed for various purposes. They are used for bookkeeping, for solving chess problems, for calculating the swing of votes at elections, and even for teaching such skills as typing and operating radar equipment.

Many industrial plants have been subject to automatic control, in whole or in part, for a long time. Paper-making, printing, chemical and petroleum processing, are obvious examples. The new and sudden emphasis which seems lately to have been placed on automation comes from its belated extension to the automobile industry. It could have been expected that this industry, one of the most complex engineering industries using mass production methods, would have adopted the principle earlier. A large output placed it in the position to expend capital, and motor engineers have never been lacking in initiative. The delay was due partly to the unsuitability of the components, especially in weight, and also (in Britain) to the comparative lateness of standardisation in the main components between models. When it came at last, automation had a sharp impact. In Coventry, 12,000 men were on strike in May, believing that their livelihood was endangered by machines. The wider social problem did not pass unnoticed. "For whom are the machines going to work?" asked the *Manchester Guardian*. "That is a pressing question. We think of industry too much in terms merely of production, as if the problems of producers (managers or work-people) were the only problems. But there is no virtue in producing anything unless it is produced for some purpose, and automatic machinery will be justified only if it can (and does) pro-

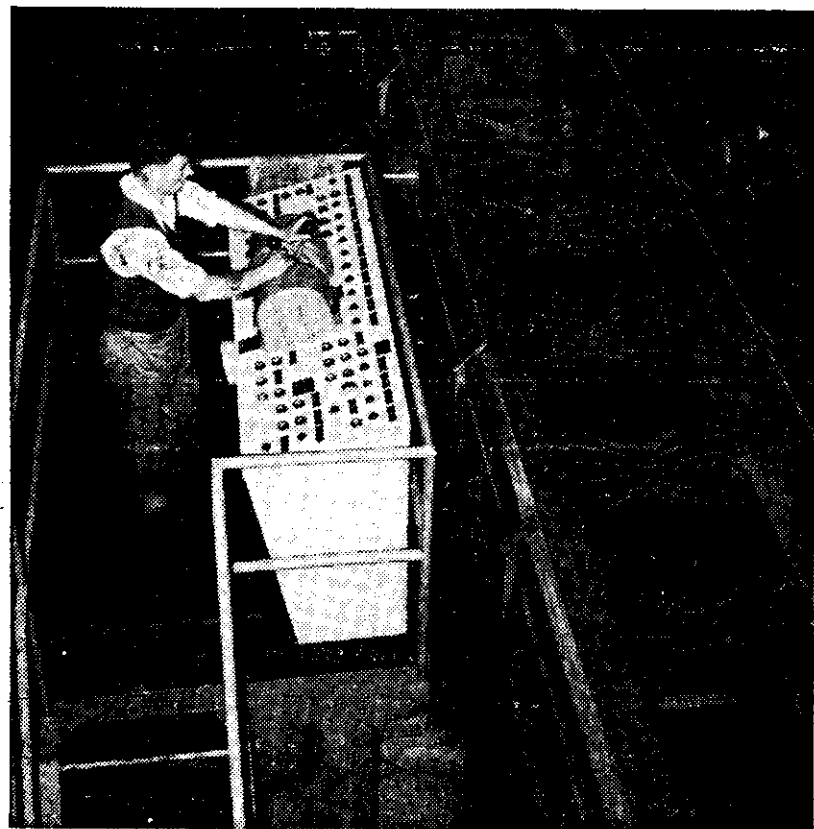
duce more of the goods that people want more cheaply, and so raise living standards all round. . . But why should any group of workers show enthusiasm for machines which, as far as they can see, seem to bring no immediate prospect but hardship and short commons?"

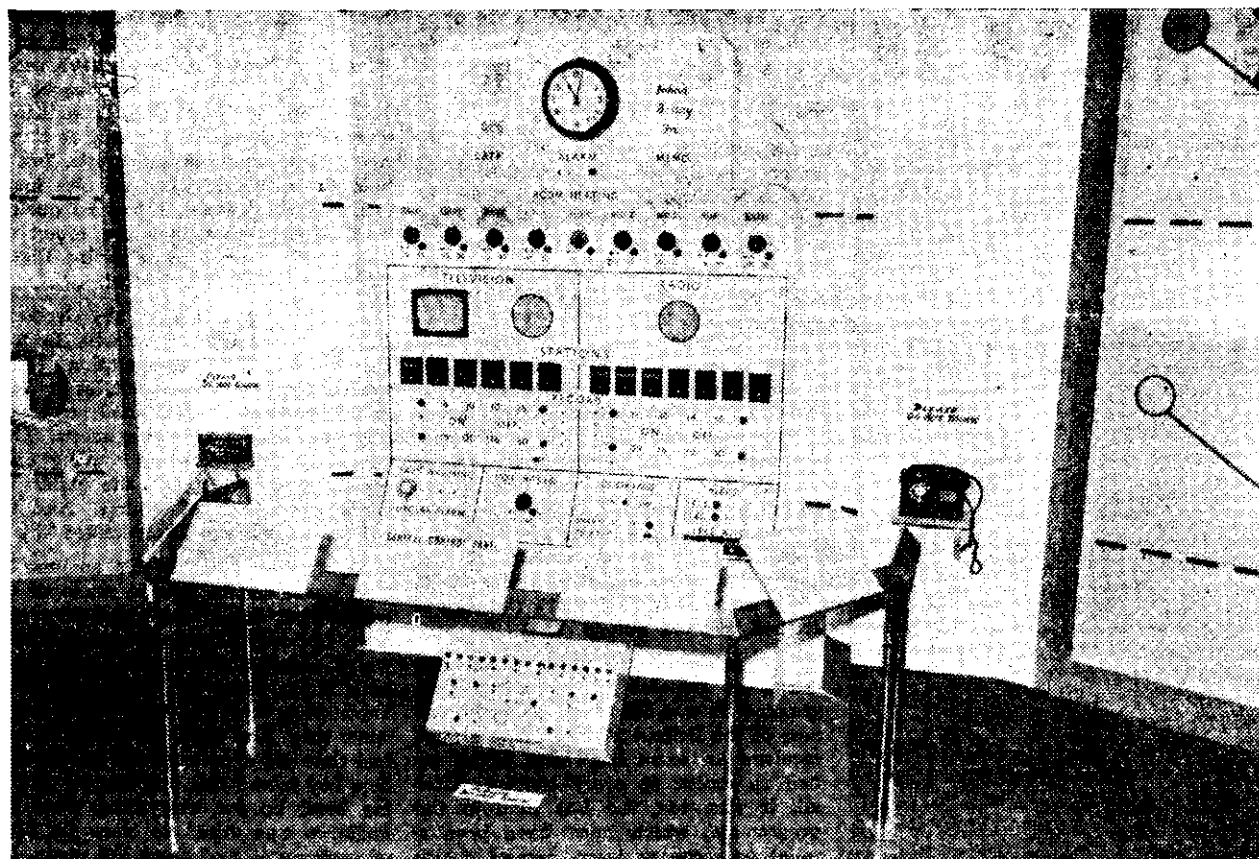
History shows that machines do not, in the long run, take away employment. The Luddites, who banded together in the early 1800's to destroy textile machinery were not eliminated by repressive legislation: they disappeared as employment increased and prosperity revived. But the vision of more work, higher standards of living and greater leisure is too far in the future to convince the worker that he has nothing to fear. First comes the transition period and the problem of the displaced worker. What people are most likely to be affected?

Walter Reuther, President of the C.I.O., testifying before a U.S. Congress sub-committee investigating Automation and Technological Change, said:

Newsweek reports (referring to the Ford Automated engine plants) that the production has doubled, with 10 per cent of the work force. That is the general overall impact of automation upon manpower in industrial plants. There is a radio plant in the East where they had 200 workers assembling radios. They automated the assembly part of that plant, and two workers turn out now a thousand radio sets a day, where formerly 200 workers were required. Automation, unlike the first phase of the industrial revolution, will, I believe, have a greater impact upon white-collar workers than upon industrial workers, because it is easier to standardise many operations that white-collar workers do in the clerical field than it is to standardise some phases of industrial production in terms of metal-working.

(continued on next page)





MASTER control panel of an electronics unit which could be used in the home to control all electric household appliances—exhibited at Earl's Court last year.

Mr. Reuther gave examples to illustrate this latter contention. An electronic computer is in use which will do the jobs of many bank employees. When a cheque comes to the bank, an operator merely punches into the machine the amount on the face of the cheque. The cheque itself carries a code, printed in magnetic ink, which identifies the account number. The machine scans this code to identify the account. It then refers to its "memory bank" which contains information on 32,000 separate accounts, makes sure there is enough in the account to meet the cheque (if not, a warning "overdraft" light blinks at the operator's desk), and deducts the amount of the withdrawal from the account. The machine also checks up to make sure that there is no stop-payment order against the cheque. And how long does all this take? The answer is—one second!

At the end of the month this computer also calculates the service charge, and connected to a high speed printer, prints the customer's monthly statement in less than five seconds. And only in science fiction is such a machine likely to embezzle to support its penchant for gambling or fast living. Similar computers are being used to make up salaries, to prepare insurance premium notices and record payments, to prepare telephone bills, to keep stock records, to compute interest on saving bank accounts, and for many other similar purposes.

Automation, in fact, is not at all restricted to manufacturing plants as is popularly supposed. Its truly revolutionary nature exists in its wide applicability.

Again and again, of course, one comes to the same question—What will happen to the displaced workers? The answer to this in the opinion of some authorities is three-fold. They will be taken

up by new industries created by automation; or absorbed, as technicians and maintenance men after retraining, by unaffected industries.

These two alternatives are covered by the theory of the "mobility of labour." Of this theory Reuther said:

There is a theory that workers who are displaced from their jobs in one community will simply move to another community where jobs are plentiful. Because of financial obligations, family responsibilities, strong community ties, or simply because they are too old to hope to find new jobs, workers will continue to cling to their home communities. Stranded, in time they give up the search for non-existent jobs, so it is assumed they have shifted. The concept of mobility represents merely the use of statistics to camouflage the reality of a myriad of individual tragedies.

Similarly, the *Manchester Guardian*:

The manual worker no longer travels through life as lightly as once he was expected to: high wages for a decade or more in one industry may have made him a man of property, with roots and possessions in a particular place. How can he face cheerfully a heavy loss on the forced sale of his house if he has to move to a job in another district at a lower wage?

The second solution—the retraining of personnel as technicians and maintenance men—gave rise to the fatuous claim by one industry spokesman that "the hand-trucker of today's assembly line may well be the electronic engineer of tomorrow." His son *might* be—if he himself gets another job to pay for that son's education.

It is only too true that all over the world, but especially in Britain, there is a desperate shortage of technicians. It may well be that the pressure from increasing automation, and the needs of industry for men of higher skills will further schemes for the training (possibly subsidised) of technicians and other key men. Thus a beneficial side effect of automation could be the return of the human and psychological values of craftsmanship that the assembly-line techniques have debased.

Automation already exists to some extent in New Zealand. The State Hydro-Electric power stations are controlled by automatic machinery, and so are certain processes in the pulp and paper mill at Kawerau. Examples of automatic control often taken for granted are: telephone exchanges, remote-control radio transmitters, lifts, central heating and thermostatically controlled devices. Other examples are less well known. The electronic stencil illustrated on this page can reproduce documents and photographs—even water colour drawings, no matter how precise the detail. As the original to be duplicated is scanned on one section, an electronic spark—covering detail of 500 lines to the inch—cuts the stencil on another. Also in use in this country are such instruments as the infra-red spectrophotometer, which does in hours the analytical work that by ordinary methods would keep a chemist occupied for weeks.

But what are the wider implications? Above all, what are the possible economic consequences for New Zealand of increased automation overseas? On these matters we consulted Dr. W. B. Sutch, of the Department of Industries and Commerce. He looked first at the question of markets. Automation, he said, is costly, and only those firms able to think in terms of long runs and millions of units can stand the expense. New Zealand lacks

THIS electronic stencil can reproduce photographs as easily as letterpress.

the markets which make production on that scale practicable. Even if our population is five million by the year 2000, it will still be very small in terms of fully automated process. Only countries with large and assured markets can afford to automate.

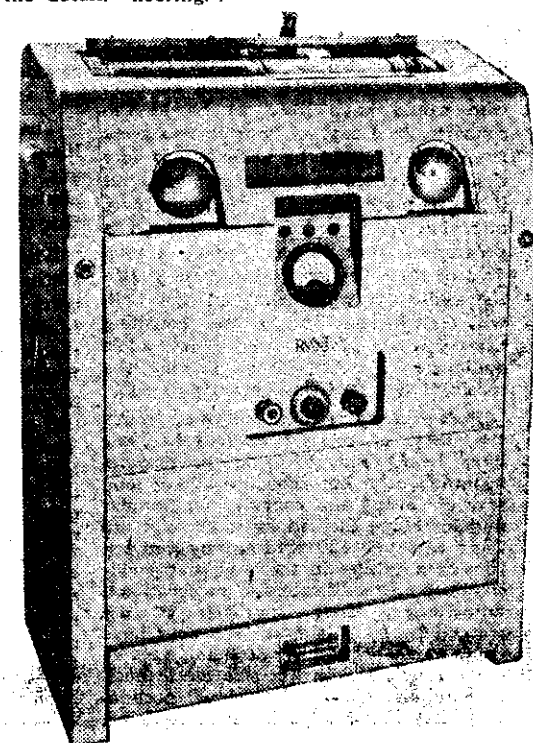
"Another factor in this country," said Dr. Sutch, "is the high cost of transport. If, for instance, we automated brick manufacture, the advantages would be entirely lost through transport costs. As I said, automation is tremendously expensive, and this cost must be spread over hundreds of thousands of products, if high priced, or over millions if low priced."

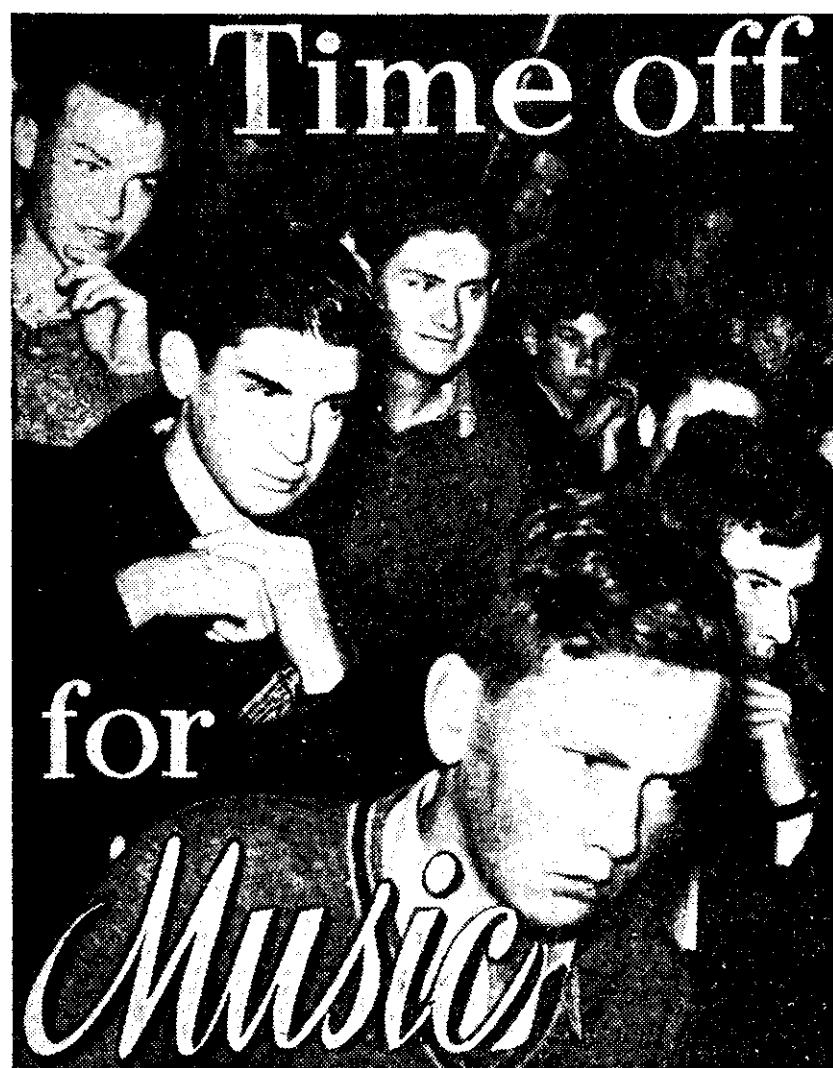
The effect of automation overseas might be to eliminate all competitors. It may indeed be necessary to eliminate them just in order to take advantage of automation. "So far as New Zealand is concerned—if other countries automate, and if they lower the price of their products, they could compete with certain of our industries and possibly put them out of business. And we can't say, 'Don't let the imports in,' because then we're not taking advantage of the higher productivity. If we do let them in, we sacrifice full employment. Either way our standard of living would decline. Against this, however, is the possibility that there will be an increased demand for food, if automation results in higher living standards overseas. Therefore the food-producing countries, of which we are one, should benefit."

Dr. Sutch agreed that the subject was complex from several angles—social, economic and human. "It seems true," he said, "that automation takes the drudgery out of repetitive processes, and makes for more interesting work—that is, for those who remain on the job."

He thought that Governments should provide means to cope with labour displacements, and also controls for the monopolies that could result from automation.

"There is only one answer to automation, and that is far-sighted social engineering."





THE magic of music. You can put it down to that if you like. Whatever it may be, it is much more than good discipline or an afternoon off from school that keeps 1200 boys and girls quiet as mice when the National Orchestra plays to them.

Hamilton, New Plymouth, Palmerston North, and then Whangarei, Hastings, Napier and Gisborne. Capacity houses, of course. There were never enough seats to accommodate all the children who would have liked to be at the concerts. As I say, an hour or two away from school might be sufficient to lure these youngsters to the concert hall, but it takes more than this to keep them attentive for over an hour through a programme that, in parts, asked a good deal of their listening. And these youthful audiences were right on the ball, with much less fizzling and coughing than you would get from many adult audiences. For all of us making the music, it was an inspiring experience.

Post-primary school children make the finest of concert audiences. They have heard enough music to respond spontaneously, but they are still a long way off losing the capacity for wonder and for being thrilled by it all. Nor are their ears yet cluttered up by convention or anything in the way of pseudo-intellectualism. Except for an occasional unfortunate, their approach is not warped by snobbishness. The boys have come along—a number of them, anyway—with a suspicion that this music business might still be the “sissy” occupation they had always believed it to be.

Recently the National Orchestra, under the conductorship of Owen Jensen, gave a series of Schools Concerts in seven North Island centres. Here Mr. Jensen reports on the reception given them by their young audiences

But if they came along to shuffle they remained to clap; and most enthusiastically everyone did.

These audiences knew what they liked. What's more, and just as important, they had subtle ways and means of letting you know when they didn't like the music so much.

The programme played by the National Orchestra in these school concerts opened with the overture to Mozart's Opera *Il Seraglio*. Then came the first movement of Dvorak's “New World” symphony, with some introductory commentary about the main themes and the instruments playing them. There were five variations from Elgar's *Enigma* Variations, with brief sketches of Elgar's friends portrayed in the music. The concert ended with a bright march from Britten's *Soirées Musicales*. In the first series of concerts, Vincent Aspey played the last movement of the Mendelssohn Violin Concerto. This was replaced in the second series by a movement from a Mozart Violin Concerto, with Francis Rosner as soloist.

The music was chosen, in the first instance, to give pleasure to the child-

ren which, after all, should be the basic aim of any programme. But it was music, too, worth remembering, music which they were likely to hear again and would want to hear again.

An audience of school children has a wider diversity of approach than most adult audiences. It is a variation, not of taste which is still only in the process of being discovered, but of response. And individual response may be coloured by a number of factors—personal reaction to music generally, background of experience, the prestige given music at school, and in the home. It would be impossible to please everyone, even less than the whole of any ordinary concert audience. Our programme was presented for the more alive among the children, those whose ears would be all agog, and for those who came from schools where music plays a significant part in the curriculum. It was hoped that these would carry the others along with them. And that's the way it seemed to work out.

You can probably guess which was the most popular piece in the programme. It was the foot-tapping brightness of the Britten March, which always received an extra hand and which we had to repeat at every concert. After all, it was, too, the last item in the programme, which must have been a relief to some at least. Second choice was divided between the Mozart overture and the Elgar variations. Each had plenty of orchestral colour, and if listening went astray among the complications of the variations, there was always the story to put it back on the rails again. The Mendelssohn concerto was preferred to the Mozart. (Hastings and Napier, incidentally, missed out on the concerto through a misunderstanding about the requisitioning of orchestral parts.) Dvorak and his symphony came a by no means unhappy last, possibly because the introductory comments this time were no story but a talk about the themes, and an invitation for a little more concentrated thinking.

And then there was the double-bassoon which mysteriously appeared in the last Elgar variation, had to take its own especial bow, to be received with great joy as it gave a light-hearted solo. This was part of the informality of these school concerts. The music was presented, not as some esoteric rite, but as the best of entertainments.

For instance, when it was discovered at Gisborne that the first flute was

having a birthday, the orchestra cheerfully played “Happy Birthday” in a variety of keys that must have astonished as much as its performance delighted the children. The introductory comments were given not only as throwing a little light on the music, but to hold the attention when all else might fail. For this reason, I had no qualms, things being what they are round the countryside these days, of giving Elgar's “Troyte” variation a football twist.

In all these goings-on, the Orchestra joined with a right good will. In fact, the whole-hearted co-operation of all the players, their going-out, as it were, to the audiences, contributed more than half the success of the concerts. They gave the impression of having come especially to play for the children—which they had, of course. And the children, I am sure, appreciated this.

Now, what does all this amount to? Too much should not be made of the enthusiasm, nor of the order of preference. Children have an innate politeness which, unless they are particularly bored with a situation, will come out. They know what they like best and probably what they like least, but they haven't had time yet to sort out the in-betweens. One boy solved this problem by putting his hand up for everything when the audience was asked to show its order of preference! And there are many, I'm sure, who thrilled to what is without a doubt the loudest musical noise they had ever heard.

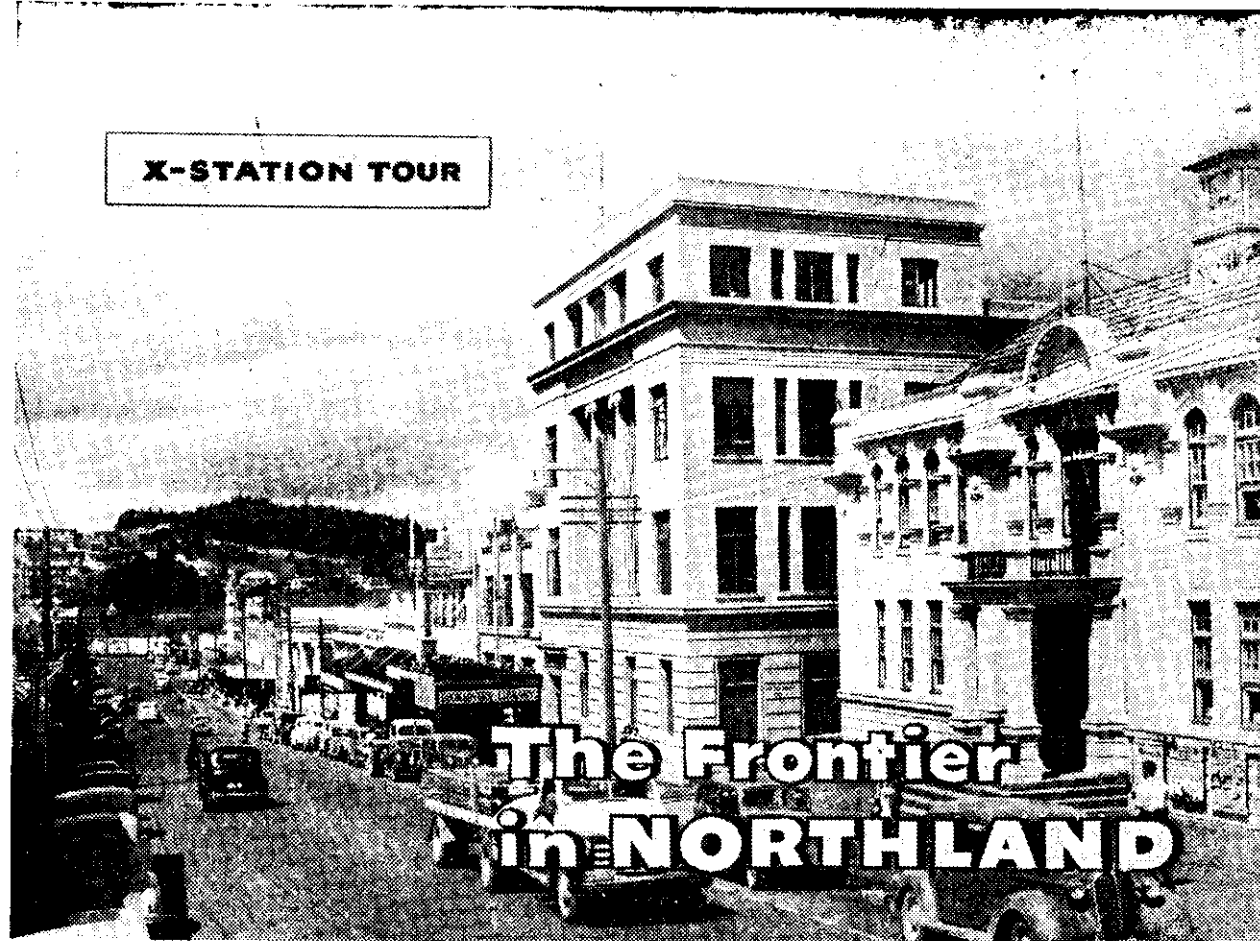
These audiences were still learning the ins and outs of music. Even those who had been prepared at school for the music they were to hear, would probably be more than somewhat hazy about what their elders call “good” music. The music that gripped them was that which had easily felt rhythm, or colour, or something on which the imagination could be pin-pointed. If it turned out to be “good” music, so much the better.

One impression above all others remains about these concerts. These are the audiences of the future. They will be the best of audiences. With these concerts, the National Orchestra is bringing in more than money, something much more permanent. It is the goodwill, the happiness, and something significant towards the character building of up-and-coming citizens. It is a civilising influence. And that's something we need as much as anything in New Zealand.

ADULTS will be able to eavesdrop on a programme originally intended for younger listeners when “Children Meet a String Quartet” is broadcast from 2YC at 7.0 p.m. on Tuesday, July 17. A group of ten to twelve year olds have an entertaining time in the studio with the American La Salle Quartet. As it is the first time the children have seen a string quartet, Walter Levin, the leader, introduces the instruments and the music. The quartet play short pieces by Haydn and Mozart and enjoy themselves with Bartok's “Day in the Life of a Fly” and the Pacific Island drums in Ernest Bloch's “Tongatabu.” Next week at the same time the Quartet will be heard in a programme for 13-14 year olds.



X-STATION TOUR



THE white-haired, craggy old man ordering his dinner at a hotel in Whangarei was not getting much joy from the menu. To oblige a friend he'd brought a couple of horses up from Claudelands for the trots that week, and he'd left his reading glasses behind. He glared suspiciously at the small print for a long time, and then muttered: "Kumaras." It seemed the only food he could think of, but there were no kumaras on the menu; only the inevitable soup, schnapper, mutton or beef, potatoes, cabbage and swede, and a choice of two sweets, one of them prunes. The waitress read them out, and the old man, his bluff called, ordered mutton.

"I'm not used to hotel livin'," he said, his hands with their enlarged arthritic knuckles fumbling the cutlery. "I'm outside all day with the horses, see, and I forget about needin' glasses."

Whangarei citizens are like-minded about being outside, and when they flocked to the trots, Maori and pakeha, it wasn't the fireside they were leaving. It's a good climate for staying outside and the 60 inches average annual rainfall doesn't bother anyone much. Say it does rain a day or two? It's still warm, isn't it? The day after the trots, when the old man was lumbering back to Claudelands in a horse float ("A good weekend," he said, "I didn't do any harm"), a number of volunteers were having an out-of-doors morning cleaning up the

LEFT: Not the normal rig for the well-dressed Northlander, but Amos McKegg found it useful when interviewing the Northland forward L. Dean during training for the amphibious action against the Springboks. TOP OF PAGE: The heart of the Whangarei business area

racecourse grounds. Among them was Alex McDowell, Station Manager at 1XN, who is not a great trotting man, and, indeed, would have been hard put to it to name a single horse running there the day before, but who likes to lend a hand, quietly, when anything needs doing round town. "They seem to have accepted us," he explains, meaning the citizens of Whangarei, "and we like to join in when there's a call for volunteers." Other weekends may see Mr. McDowell, with his Senior Announcer, Amos McKegg, and an L2B tape recorder, outside somewhere in Northland (where almost every locality is steeped in history) recording background material for a series of historical documentaries, or talking to big game fishermen or Maori farmers on one of the blocks Maori Affairs Department is developing in Northland. Why Northland? Because land is still available. In that way it is one of the last frontier areas of New Zealand. In spite of the old saying that there's no law north of Kaukapakapa, it's a very orderly, mechanical business, without feuds or shooting irons, the only enemies angry wasps who have had their nests disturbed. The rate of progress since 1949 has brought in about 5000 acres of newly-grassed lands each year. In the 25 schemes it controls in Northland, Maori Affairs tries to ensure a good farming standard through careful selection of trainees, thorough training, both during development of the property and after it is a going concern. The Department has more than 600 Maori farmers under its control in Northland, representing a production of two and a half million pounds of butterfat in 1955.

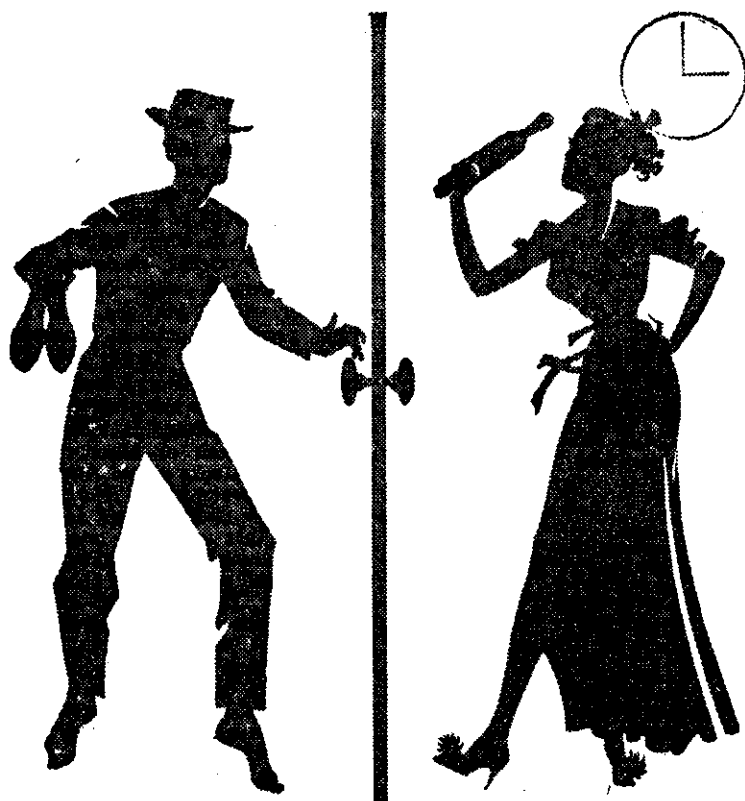
Housing, of course, also has its place in the land development schemes, and the Department is building more than a hundred houses a year. It also endeavours to keep the community strong by choosing suitable sites and building a hall, a meeting house and perhaps pension houses for old people.

These present-day developments are all performed under the shadow, the ever-spreading shadow of goodwill cast by the Treaty of Waitangi. The Maoris have decided to build in co-operation with the pakeha, a desire first shown dramatically when a new flagpole was raised by the Maoris to replace the ones cut down by Hone Heke. A kauri was felled, trimmed and manhandled to the selected site and there erected with the title Whakakotahitanga (We are united under the Queen).

So it can be said that Northland's agricultural prosperity comes from a happy combination of Maori and pakeha development of new lands, and of increased production on land farmed for some time. Soil types are diverse, and some need a high capital expenditure to continue production increase after a certain point has been reached. Progressive farmers on these marginal lands can obtain loans from the Marginal Lands Board, and it is significant that the Board has approved far more of these development loans in North Auckland than in any other district.

Charles Ensor, the Northland Veterinary Officer of the Department of Agriculture, who broadcasts regular talks from 1XN, recalls that six years ago there were three other vets beside himself in Northland. Now there are about twenty, and there is work for another twenty. So farm husbandry and disease control are improving. Soil types have

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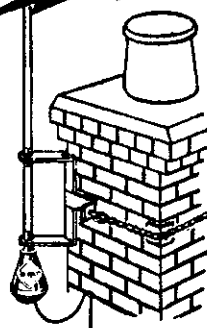


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FROM time to time IXN recalls the early history of Northland. Here the Station Manager, Alex McDowell, and Owen Watkins discuss a recently-discovered portrait of Hongi Hika

The Frontier in Northland

(continued from previous page)

been surveyed, and stock health improved by studying the copper-cobalt relationships in the soils, and the presence (or absence) of other trace elements like molybdenum.

Although dairying remains strong, Mr. Ensor has noted a trend towards fattening off sheep and cattle. This trend has provided impetus to a study of footrot. Mr. Ensor is carrying out with four livestock instructors at Purua. Thirty farms are involved, and a total of 22,000 sheep. This scheme, which has the co-operation of the Wool Board, has been in progress for too short a time to produce any conclusive results, but by intensive treatment, modifying the recognised technique to suit individual cases, it is hoped to rid the area of footrot. Mr. Ensor, a busy man who runs up a large mileage, believes in the five-minute radio talk for farm instruction. One theme, dealt with briefly, can be absorbed more easily by listeners, themselves busy people, than, say, 15 minutes of instruction.

The successful growth of Whangarei itself is not altogether easy to assess. There is a nice balance between the easy going and the acquisitive. So far it has been possible to make steadily accelerated progress without a marked increase in hypertension among businessmen. It is pleasant to see so many people outside so much of the time: families at the beaches, small boats in the harbour, and building in backyards, time for business and easy breathing in the sunshine, too. Possibly the expansion has taken the sting out of competition, and provided enough for everyone to have a generous piece; possibly the Northland businessman is efficient in organising his time and more relaxed in the approach to his problems than his counterparts in the ulcer-ridden canyons of Queen Street and

Lambton Quay. The fact remains that in an area where good roads were not started till the late 1930's, things have got done quickly, more quickly than anywhere, Northlanders say.

So if a generalisation is available, let's use it, and say that Northland has a history of early settlement and late development. The early settlement, of course, was more densely at Russell, but along the Northland coast, wherever there was a reasonably safe place to sail in, often a little piece of land was cleared and settlement begun. Many Maori pas had their tame pakeha, who had his curiosity value and was also useful in making deals with pakeha traders. Whangarei was growing, even then, but flax rather than population. There is a report of one Gordon Browne shipping to Sydney 40 tons of flax grown on the Whangarei site in 1835.

In 1839 William Carruth arrived from New South Wales, had a house built, and a year later welcomed his brothers Robert and John, who had followed him with tools and seed wheat. The first wheat crop was reaped in January, 1841, and was probably pretty soggy stuff. The rainfall is on the high side for a good hard crop of wheat there.

The land can't have been particularly inviting for cropping or grazing. There was no natural grassed country. Flax grew on the swampy ground, and the poor soil of the drier areas supported a thick growth of fern and manuka scrub. There were forests of kahikatea, a quick-growing pine, and native bush on the best land. Starved pigs and dogs were the only animals to be seen. The Maoris had plenty for themselves. On their small cleared patches they grew maize, potatoes, kumaras, pumpkins, marrows, grapes and peaches. The climate was kind and there were fish in the sea. Life more nearly resembled the way they had lived in the islands further north than it could in other parts of New Zealand.

When Gilbert Mair showed some kauri gum to the captain of an American whaler, Whangarei started to take

N.Z. LISTENER, JULY 13, 1956.

its shape as a trading centre. The captain said the gum looked the right stuff to make varnish, and settlers and traders began to buy it from the Maoris. It was worth about £37 a ton. Whatever was exported seems to have gone out quietly at first. Whangarei's trade figures for 1856 were: Imports, £229. Exports, nil. The next year imports went up to £250, but exports stayed constant. Nor can the volume of mail have been very great. The first Resident Magistrate, appointed in 1856, Harcourt R. Aubrey, was paid £100 a year for the Magistrate's job, £10 as Registrar of Births, Deaths and Marriages at Manaia, and nil as Postmaster at Whangarei Heads.

Until 1876 the only communication with Auckland was by small cutters, which sailed the journey in two-toen days, depending how the wind lay. That put up freight rates but not wages. A pound of tea and a labourer's wage for a ten-hour day were both four shillings.

Even so, travelling by cutter was probably a better bet than making use of what roads there were in the 1870's. About this time disgruntled citizens were complaining that some of the mud holes in the roads were eight feet deep. The District Supervisor of Public Works replied calmly: "From the most reliable testimony it would appear that the depth of the holes varies from two to four feet, and no mud hole is deeper than six feet."

These conditions lasted longer than they did in many districts, but in spite of them settlement went ahead. When communications were brought up to standard, Whangarei's development into what town planners call a multifunctional town was rapid. These functions have been given as six: commercial, industrial, transportation, administrative, social and residential. An adequate material description perhaps, but one which neglects the skilful ease of living practised in this most pleasant place.

Station 1XN is only two or three minutes' stroll from the centre of town, but that is far enough for it to lie opposite a small dwelling house so old and covered with creeper that it looks as if it had been rooted as long as a

kauri. A car stands beside it, possibly used by Kupe when he first came ashore. It is also covered with creeper. On the verandah a wonderful family of six wire-haired terriers tumble and chew old bones. Not a commercial atmosphere, and yet 1XN's business side is in a briskly healthy state, even compared with other centres which pride themselves on their metropolitan appearance.

If any part of New Zealand is romantic it must be Northland. A group of Danes (a notoriously romantic people) have settled in Whangarei, and founded a school of music. For the last two years Aage Nielsen, Johannes Nielsen and Lisbeth Holm Johansen have passed in and out of 1XN on their broadcasting engagements. That time has seen a good deal of satisfying romantic music, creative and business-like, a living (with their teaching) for the Danes, and probably two or three litters of wire-haired terrier pups on the creeper-covered verandah across the road.

This sort of life makes Whangarei a hard place to leave unless there is a very good prospect of returning soon. Shirley Maddock, who runs 1XN's Women's Hour, works on this principle. Wherever she goes, whether it is big game fishing at Whangarei, or to Auckland in search of celebrities, she takes her tape recorder with her, and hurries back to 1XN to broadcast her recordings and enjoy the place again.

Lorraine Rishworth, who does Shoppers' Sessions, outside commentaries and a popular weekly quiz programme, stays even closer. She came from Vancouver, B.C., ten years ago, went back once, and having returned to Northland bearing two coffee percolators, has not even been to Auckland in the last four years.

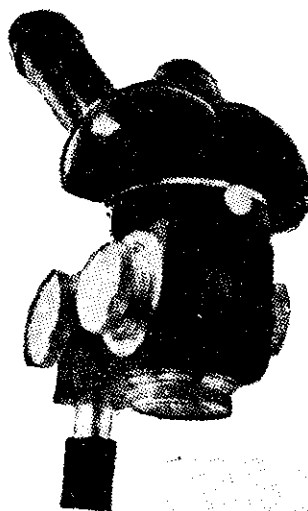
These happily-at-home voices coming in harmony both from 1XN and from people met in town, not only give the visitor the key to the pleasant secret of Northland living, but also make him seek diligently for a very good prospect of returning soon.

(The final article in this series, on Station 2XG Gisborne, will appear in *The Listener* of July 27).



LORRAINE RISHWORTH (right) conducting her "Housewives' Quiz." The contestants here are, from left, Mesdames Lees, Fowle and Boswell

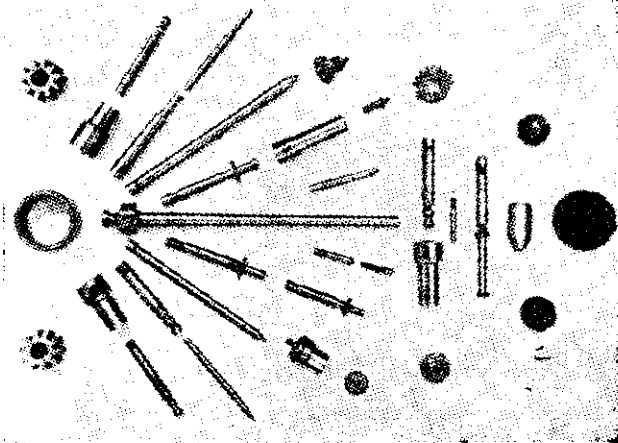
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Look Homeward, Earthman

EARTHMAN, COME HOME. by James Blish; Faber and Faber, English price 12/6.
ONE IN THREE HUNDRED. by J. T. McIntosh; Museum Press, English price 10/6.
STORIES FOR TOMORROW. selected by William Sloane; Eyre and Spottiswoode, English price 18/-.

(Reviewed by Denis Glover)

HE bit off the end of a hydro-ponic cigar. Out in space the spindizzy Okie outfit is having trouble with a bindlestiff which is out to capture the no-fuel drive, you see; and that was invented by Doctor Beetle, a Thing from another constellation who lived in a tank. The bandit boys on the planet He cooked the secret out of him "probably in his own tank," but it's wonderful what you can do with Bethé blasters and mesotron guns. There is also a gas—a regurgitant, a sternutatory and a vesicant all in one—called polybath-roomfloorine.

Now get this: space-ships are out. By means of spindizzies whole cities take to the skyways. Ours is the City of New York, heading for the Rift after altering the Axis of He. The Rift, I take it, is the Coalhole in the Milky Way, as good a place as any for New York, especially as the Earth-cops are after Mayor Amalfi, a promising young



"It's wonderful what you can do with Bethé blasters and mesotron guns"

fellow of 900 years "give or take 50." Earth is only a place where old bureaucrats go to die, but—horrid thought—space is infested with Earth-cops chivvying the vagrant Okie cities.

Now we've de-spaced Fabr-Smithe and de-wobbled He, it's time to be off on another job. But darned if that Twenty-third Street spindizzy doesn't let the city down, with the planet Murphy in the Acolyte group the handiest space-

garage. And there's a catch in it. And so on through the galaxies. This is a space-packed story, and should do much to counter the unhealthy and highly-restricted heroics of Davy Crockett.

Lieutenant Easson doesn't fare further than Mars. He hasn't time. Somehow another few shovels of coal have been put on the sun and come D Day everyone on earth will be roasted for peanuts. The young loot has to pick out 10 people to be space-shipped from the town of Simsoille (pop. 3261). The same thing is going on everywhere, with a planned exodus in mass-produced space-boats most of which will never get anywhere. Easson's does, by luck and courage. They have a tough time settling in on Mars where high winds howl. If such a selective mass migration ever does have to be made, let's hope no space-fiction writers are among the chosen few.

The Astronomer Royal will doubtless be pleased to hear that there are 1642 planets in the Empire, 1200 of them occupied. In *Stories for Tomorrow* there are 22 stories occupying 476 pages. Without trying to compile a tourist's guide to space, I have jotted down a few places we can go to: Procyon III, Kenu, Meran, Olitra, Asplundh 4, Sector 14 Confederation, Amio (you can only get out of here by zeui effect), Falder, or Norton's Pink Heaven. Among the authors are Boucher, Lesser, Shiras, Blish and Simak.

Like all collections this one has its superlatives—the "88-A theta-88-aleph-D

and per-see-and" moments of co-ordination. Murray Leinster in "First Contact" writes dramatically of the meeting of two space ships (one ours) 4000 light years from here. As the editor remarks, it is like two strange dogs sniffing one another, ready to fight or tail-wag. The tension ends on a grubby little snigger as both sides swop dirty jokes. "In Hiding," by Wilmar H. Shiras, is the story of a mutant. So is "Bettyann" (Kris Neville): the girl with that awful name is being persuaded back to Starland when a lump rises in her throat at the thought of her loving foster-parents; so she turns herself into a bee-utiful bird and flaps back to her little grey home in the west. Strewth!

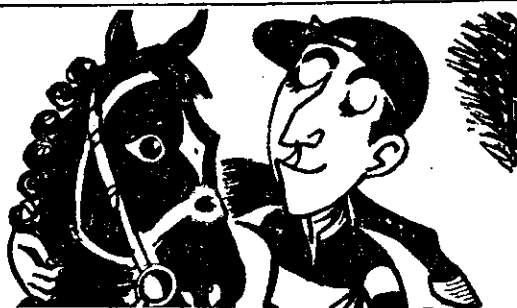
"And Then There Were None," by Eric Frank Russell, is the only humorous story of the great void I have read. Space is deadly serious stuff, not to be sneezed at. But the Gandians have a lovely disregard of the Earth invaders—their definition of a U.S. sergeant is "a sort of over-above underthing."

Don't be in any hurry, scientists, to have us space-hung. The journalists will move in, and they are dull, factual dogs compared with space-writers who soar on their publishers' profits.

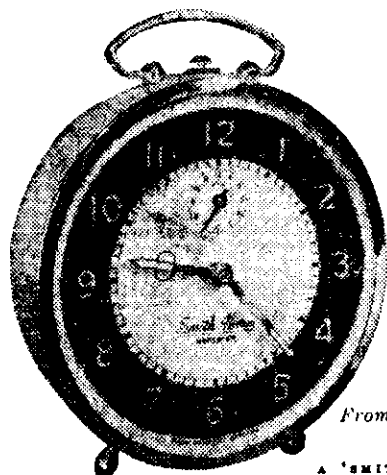
SICILIAN BANDIT

GOD PROTECT ME FROM MY FRIENDS. by Gavin Maxwell; Longmans, Green and Co., English price 18/-.

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truth from the tangle of legend, lies, and half-truths that are the story of Salvatore Giuliano, bandit, of Sicily. The facts, coldly, are that Giuliano was a black marketeer, a kidnapper, a murderer responsible for perhaps a hundred deaths. He was not "in business" for the money to be made from it, the author says in effect: he always had a cause to fight for whether anti-Communist, secessionist, or to improve the lot of the poor and oppressed. He formed a movement for the annexation of Sicily to the United States and commanded a contingent of the separatist army with the rank of colonel; Communism he discouraged firmly by massacre and murder: he executed usurers, spies, and once a dishonest post office official "in the name of God and Sicily." He dabbled ineptly in politics with hopes of a pardon and honour, and in his spare time was something of a poet.

To many Sicilians he was a romantic figure and Mr. Maxwell is perhaps too sympathetic. With the help of some excellent photographs it is easy to picture Giuliano as an eagle looking down on Sicily from his caves in the mountains, swooping down in a flash to right wrongs, despatch the bullying carabinieri or to rescue from their clutches his long-suffering relatives. In July, 1950, he was killed, ending at the age of twenty-seven a career of seven turbulent years. Who killed him? All Mr. Maxwell's researches have failed to find the answer; but "the arm of the Mafia," Sicilians say knowingly, "is much longer than that of the law." The result is an engrossing book, a fine study of the life and customs of an island in which banditry has always been a popular career.

—W.A.G.

IMPRESARIO

THE WHISPERING GALLERY, by John Lehmann; Longmans, English price 21/-.

NEW ZEALANDERS have a special interest in the English literary movement of the 1930s, of which John Lehmann was in one sense the centre as editor of *New Writing* in its various forms, for in Christchurch alone, says Mr. Lehmann—in the circle of young writers who found "a generous and enthusiastic patron" in Denis Glover of the Caxton Press—was there any comparable upsurge in the English-speaking world outside Britain. In this first volume of his autobiography he gives several pages to the Caxton group.

For all who were touched by the quickening impulses of that time and went on reading *New Writing* as a



JOHN LEHMANN
An impresario was needed

N.Z. LISTENER, JULY 13, 1956.

BOOK SHOP

IN Book Shop on July 18, Robert Chapman, of Auckland, will talk to Sarah Campion about an important new book—"Geoffrey Dawson and Our Times," by Sir Evelyn Wrench.

Penguin through the war years, the second half of this book will be especially interesting. Some of it has been said before, as the author acknowledges, but I suspect that his *New Writing in Europe*, long out of print, is now little known anyway. The earlier chapters, recreating a now familiar childhood in a comfortable, cultured English family, will be less interesting to many who may nevertheless sympathise with Mr. Lehmann's wish to "possess his past." There will be sympathy for him, too, in the unresolved dilemma of his life—"Was I to be the impresario of other people's creative work, or a creative writer myself?"—and gratitude that at the time when an impresario was needed he wanted to do the job.

—F.A.J.

AUSTRALIAN EARTH

THE ROMANCE OF THE AUSTRALIAN LAND INDUSTRIES, by Robert D. Watt; Angus and Robertson, Australian price 30/-.

THIS book by the Emeritus Professor of Ariculture of Sydney University gives in reasonable space the story of the development of Australian primary industries from "An Unpromising Start" in 1788, with the foundation of a penal settlement, and the foundation of the wool industry by John McArthur (who arrived in Sydney in 1790), to the diversified production of today. Adequate coverage is given to almost every phase of settlement and development, including such topics as the introduction (1859) and "disastrous invasion" of rabbits, the role of the stud-breeders, the start of viticulture (1820), the romance of wheat and wheatbreeding, and some "Miracles of Science" such as the spectacular clearance, by an introduced caterpillar, of about ten million acres of land completely infested with prickly pear. Adequate notice is also given to outstanding people who played leading parts at various times in the development of successive phases of Australian farming.

There are adequate maps and a score of appropriate illustrations; but—a serious criticism—there is no index. Statistics are not as up-to-date as apparently they could be. There are some curious errors in the text; for instance, the Romney Marsh sheep in England is said (p. 146) to be "almost entirely confined to marshy country on the banks of the Thames." The reputation of Canterbury lamb from New Zealand was not built, as stated on p. 147, on the Southdown-Romney cross, though the reputation of "prime Canterbury," as a brand or type, is so maintained today. The origin of the name of the Corriedale breed is not mentioned, though it is admitted that the idea of evolving that breed occurred to "shrewd breeders in both New Zealand and Australia."

The book is very readable and valuable for reference, even without an index.

—L.J.W.

FLOWERS AND BULLETS

LAND OF THE MOON FLOWER, by Gerald Searrow; Elek Books, English price 18/-; *WE LIVE IN SINGAPORE*, by Donald Moore; Hodder and Stoughton, English price 16/-.

THE author of *Land of the Moon Flower*, a graduate of Cambridge and member of the Inner Temple, was

(continued on next page)

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BOOKS

(continued from previous page)

from 1930 to 1941 a Judge of the International Court at Bangkok, Thailand. He survived four years of not too rigorous imprisonment by the Japanese, and settled down afterwards (his Court having been abolished) to a lotus-eating life with some Siamese sweethearts. This he describes with graceful candour. Monogamy as practised in Britain and the U.S.A. has long appalled him, he says. Thailand is shown to be a charming place inhabited by a laughing and happy people. As with the rest of South Asia, Communism is poking its head into this paradise. Mr. Sparrow has all the proper attitudes towards it, but suggests no particular remedy. This is an entertaining book by an author who knows how to write. Sly or open fun is poked at conventional behaviour, but gracefully, gracefully.

We Live in Singapore has less literary merit and is rather disconnected as a narrative, being interspersed with anecdotes and short stories. Like Siam, Malaya's problem is the Communist peril, which takes as we all know well an active terrorist form. The author makes it clear that this country of many races needs much help in its development if it is to conquer poverty and destitution. In the meantime, the terrorists are kept in check. Anyone can appreciate how difficult this is when he sees the hungry wretches sleeping on the footpaths of the towns and cities. Self-government and dominion status is, however, achieved, and might help by bringing out the urge to develop the little nation and make better use of its resources. But there will be no short cut to order and prosperity, nor is it certain how the strategic Malay peninsula will react to self-government. Such a mixture it is of races, cultures, religions and standards of education and political development. —F. J. Foot

LAMENT FOR A LOST WORLD

THE SUBURBAN CHILD, by James Kenward; Cambridge University Press, English price 12 6.

SUBURBIA has had its heyday, and is now the object of derision. The bowser stations stretch from city to city, interrupted only by billboards and dairies; the fields of daisies are littered with oil-drums; the trim rose gardens of everyman's boyhood live on as pointers to old ladies or retired naval officers. . . Nothing is permanent, not even manners; nothing is venerated, not even the new bicycle. The hoop is gone, along with hope of Heaven; the parks have been tidied up, and lost all mystery; the home is a parking place, to which the children occasionally return with strangers. We, the bourgeoisie, are dying. This, in short, is Kenward's lament. But as he writes he peoples suburbia anew as it was in its heyday, evoking a brief nostalgia for a past that had its small glories. He writes of the London of his childhood and mine: of the shifting belt between town and country in the greatest city in the world, at a time when no one doubted that it was; and of a time when, thanks to bad transportation, distinctions could be made. Nowadays there is neither town nor country; there is no frontier; and since the "real suburbia" was essentially a frontier, suburbia died when all England became a vast new "suburb" stretching all the way to Edinburgh.

The Suburban Child is an essay in social history, but it is happily free from footnotes. James Kenward writes of his childhood as Katherine Mansfield

might have written, had she been more detached. An artist to his fingertips, he is poignant and yet impersonal; himself the suburban child, he is every suburban child. Drawing on a vast memory, but wholly indifferent to written records, he creates universals from minute particulars of common experience. Again and again one finds oneself saying, "Yes, I remember that!" or even, "Why, that must have been old so-and-so, who used to live next door to us!" This gift of the particular is the hallmark of the artist and historian, as surely as it is of the scientist; and I cannot escape the verdict that Kenward is a combination of all three.

—Anton Vogt

HORSE KNOWLEDGE

THOUGHTS ON RIDING, by Brigadier Lyndon Bolton, illustrated; Hodder and Stoughton, English price 20/-.

THE name of Brigadier Lyndon Bolton has of recent years in publications of interest to horsemen been accompanied almost invariably by the descriptions "evergreen" and "successful." This soldier who has so much horse-knowledge and horse-sense began his official riding career in the munificent days of the Military School at Weedon; he graduated in 1923, and has been an active horseman for 33 years. The peak of his career as a member of British jumping teams was 1948, when he was a member of the Three-day Event team at the Olympic Games. But he is probably better known to more people in England today as the evergreen competitor at Badminton—I think the record is five times placed in the first six to finish this searching test since it was first held seven years ago.

His book, *Thoughts on Riding*, is remarkably short and remarkably full of substance; there is not a wasted word to be found. He attacks each problem from the point of view of the rider and then turns round and has a look at it from the point of view of the horse—or from what his sympathetic and patient thinking suggests may be the point of view of the horse. He illustrates some of his major arguments and contentions with very clear photographs of horses in action. Jumping men and women in this country will find the action sequence over a fence of particular interest—48 small pictures taken within a period of one second from the take-off stride to the landing stride. His analysis of the movements is most clear and instructive.

This book is strongly recommended to riders of all ages beyond first childhood. —J.

ACKNOWLEDGMENT

ADVENTURES IN LINE AND TONE, by Adrian Hill; Allen and Unwin, English price 25/-. A man who has introduced art therapy to many amateurs, in and out of hospital, provides lessons for beginners and advanced students. Every step of the journey has its appropriate illustration.

Parking Metres

HANDY HINT

*If burglary's your trade,
And a decent haul you've made,
And you're sprinting through the streets*

*At dead of night
And your sack is full of loot,
And the cops are in pursuit—
Don't go and hide your bushel
Under a light.*

—R.G.P.

DX NOTES

TWO new stations in the West Australian city of Albany have recently taken the air. The stations are 6AL, on 650 kc., operated by the Australian Broadcasting Commission, and 6VA, on 1370 kc., "The Voice of Albany," a 500-watt commercial broadcaster. Both stations have been heard in this area; 6AL relays the usual ABC network, closing at 3.30 a.m., 6VA, on 1370 kc., has been observed to sign off at 2.0 a.m.

Philippines: Two new stations in Manila have been logged in the past few weeks, while on shortwave a new Government station has been heard. This is DZMY, operated in Manila by the Monserrat Broadcasting System. The station leaves the air at 5.0 a.m., but prior to 4.30 a.m. there is some interference from the programmes of "Voice of United Nations Command," also using 830 kc. On 890 kc. another new station, which has the call sign of DZXX (or DZSS) is operated by the Republic Broadcasting System, which also operates DZBB on 580 kc. DZXX signs off at 4.0 a.m.

Shortwave

Netherlands: Five transmitters are now in service from the Hilversum station, and they provide very strong signals during the afternoon transmission to New Zealand. Best reception is enjoyed on the new frequency of 15365 kc. 19-metre band, in the transmission in English, 2.30-3.10 p.m. daily except Mondays. On Mondays the transmission is 2.30-4.0 p.m., when Eddy Startz provides the spirit behind his famed "Happy Station" programme. The Hilversum transmission is also noted on 9590 kc., 31-metre band, also at good strength.

Tahiti: A newcomer in the English language field is Radio Tahiti, broadcasting from Papeete, which has an English session of news, music and travel information, Monday to Friday, 7.45 to 8.0 p.m. Signals are well received on 6135 kc. in the 49-metre band. Since the closing of the broadcasts of Radio France-Asie, Saigon, late last year, New Zealand has been without a broadcast in English from any of the near-by French colonies, and this new service from Tahiti is much appreciated.

Solomons: A new voice in the Pacific is the British Solomons transmitter at Honerua, and this station has been heard, Monday to Saturday, 7.0-8.0 p.m., when news and music is presented in English, using the frequency of 5960 kc., 50 metres. Though the power is only 100 watts, good signals are being reported throughout the Pacific area, and the station is very pleased to learn of the reception enjoyed by listeners.

Radio New Zealand: Times and frequencies of transmissions are as follows: To Australia: 8.0 a.m.-6.15 p.m., ZL10, 15.22 mc., 19-metre band; 6.30 p.m.—Close down ZL2, 9.54 mc., 31-metre band.

To Pacific Islands: 5.0 a.m.-7.30 a.m., ZL7, 6.08 mc., 49-metre band; 7.45-6.15 p.m., ZL4, 15.28 mc., 19-metre band; 6.30—close down, ZL7, 6.08 mc., 49-metre band.

WADSTOWN SCHOOL 75th JUBILEE AND REUNION

Ex-Pupils, Ex-Teachers and Ex-Committeemen desirous of attending the 75th Jubilee Celebrations, from **Friday, Sept. 14, until Monday, Sept. 17, 1956**, are asked to send their names and addresses to the Secretary, Jubilee Celebrations, Wadestown School, as soon as possible. Registration Fee 5/-. Bookings for the Jubilee Dinner must be received before August 15, 1956.

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THE SEA OF GRASS

THE VANISHING PRAIRIE
(Disney-RKO)

IF I hadn't Mr. Disney's word to the contrary, I'd have been prepared to wager that *The Vanishing Prairie* was made before *The Living Desert*. That is, I hope, a sufficiently tactful way of intimating that (in this department's opinion, at least) the V.P. is not quite as good as its predecessor in the True Life Adventure series. And here, for once, to be tactful is to be fair for I am also certain that if I had seen *The Vanishing Prairie* first I would have had less to cavil at.

But *The Living Desert* set a relatively high standard. Though inevitably it had an episodic framework, showing the various groups of predators and victims in slightly artificial isolation from one another, the film as a whole did give some impression of ecological unity and balance—as if Disney's men, determined to demonstrate the teeming life of an inhospitable region, had, in fact, recorded almost all of it, from the ants in the grass-roots to the vulture "ring'd with the azure world."

In *The Vanishing Prairie* the predator-victim patterns repeat themselves. The cougar pouncing on the pronghorn replaces the lynx, gophers repeat the an-

tics and adventures of the kangaroo rats, the rattlesnake this time is pitted against a coyote instead of a hawk, and succumbs just the same. But in the still vast, if shrinking, sea of grass we don't really get down to the grassroots—except those kicked aside by badger or prairie-dog. No spiders wage their campaign of deadfall and ambush, no bees bumble, no flowers bloom. One is not conscious of these omissions while the picture runs—at least not until the last sequence begins to fade—for, as usual, the photography is magnificent and there is little that I would willingly have cut from the visuals (though I could have done with a little less of the oom-pah here and there). But on the way out one is aware of the omissions and a little regretful about them.

There will be wild-life enthusiasts, however, who will count these losses slight against such collectors' items as the close-ups of the whooping cranes (now almost extinct), the fluid grace of the pronghorn antelopes, the unique record of a bison's birth, the blazing red eye of a hawk—seen (I don't know by what combination of good luck and patient management) from the dark interior of a gopher's burrow. To the photographers—Tom McHugh, James R. Simon, N. Paul Kenworthy, Cleve-

land P. Grant, Stewart V. Jewell, Herb Crisler and Olin Sewall—and to the director James Algar, Disney gives the credit. But he deserves a good deal himself for grubstaking them. Enough to cancel out completely whatever irritation one may occasionally feel at his small-boyish grotesqueries. Today the prairie is vanishing, tomorrow (who knows?) even the desert may have disappeared, its sands calcined by weapon-testing, its innocent fauna finally irradiated. It's as well we have some record of them.

MY SISTER EILEEN

(Columbia-CinemaScope)

YOU may remember an earlier version of *My Sister Eileen*, which was around these parts some 12 years ago. If you do, you have the advantage of me in the matter of recall. I could summon up no more than a vague recollection of Rosalind Russell, a New York basement flat setting, and a pervading whimsicality which linked the film in my mind with such period pieces as *You Can't Take It With You*, *Ah, Wilderness!* and the more fugitive writings of Cornelia Otis Skinner. As it turned out, vague enough was near enough. For those whose hearts were still young and gay, *My Sister Eileen* (with Betty Garrett, Janet Leigh and Jack Lemmon) was apparently funny enough. Those (like me) whose hearts are sclerotic, or at least muscle-bound, may find themselves apathetic to the point of somnolence. I enjoyed Jack Lemmon, admittedly, but

Betty Garrett almost bust a gusset trying to be funny, and Janet Leigh achieved practically the same result doing nothing at all. Richard Quine directed.

THE LAST COMMAND

(Republic)

"NAVY CROCKETT, well, that's for the kids, and Herbert Yates put too much politics in *The Last Command*." I would not have expected to find myself in agreement with John Wayne—the quote comes from a short interview in the Spring issue of *Sight and Sound*—but apparently we both feel much the same about the Alamo, though possibly for different reasons. I would say that Yates's production (directed by Frank Lloyd) was too wordy, rather than too political (possibly these are synonymous to Mr. Wayne). Generally I like to know what forces have moulded other people's history, but the Alamo—like Custer's last stand or Cemetery Ridge—demands drums and bugles rather than words. *The Last Command* has some good moments—Santa Anna's army on the march and Bowie's last desperate sortie against the guns—but the classic simplicity of the action is successfully obscured. John Wayne, I gather, would like to film the Alamo himself, and he would make a better job of it than this if his friend and mentor John Ford helped. But my pick for director would be Huston.

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N.Z. LISTENER, JULY 13, 1956.



PRONGHORN ANTELOPES
"The predator-victim patterns repeat themselves"

GRADING LIST

GRADINGS of films reviewed in *The Listener* since the appearance of the last list on January 6, are as follows:

FINE: *To Paris with Love* (13.1.56), *Hansel and Gretel* (20.1.56), *Little Fugitive* (17.2.56), *Marty* (24.2.56), *The Prisoner* (2.3.56), *Edward and Caroline*, *Night Beauties* (16.3.56), *The Stranger's Hand* (27.4.56), *The Constant Husband* (4.5.56), *The Court Jester* (25.5.56), *Johnny Lion-Heart* (8.6.56), *The Rose Tattoo* (6.7.56).

FAIR TO FINE: *The Girl in the Red Velvet Swing* (20.1.56), *20,000 Leagues Under the Sea*, *The Lovers of Verona* (27.1.56), *A Kid for Two Farthings*, *The Moment of Truth* (17.2.56), *Lost Property* (2.3.56), *Fanfan the Tulip* (23.3.56), *I Am a Camera* (29.3.56), *Without Pity* (13.4.56), *New Faces* (20.4.56), *The Street Has Many Dreams* (27.4.56), *We're No Angels* (11.5.56), *The Emperor's Nightingale* (1.6.56), *The Swan* (8.6.56), *Children of Hiroshima* (15.6.56), *The Second Greatest Sex* (22.6.56), *The Vanishing Prairie* (13.7.56).

FAIR: *The Glass Slipper* (13.1.56), *Ain't Misbehavin'* (20.1.56), *Lease of Life* (24.2.56), *To Catch a Thief*, *The Night My Number Came Up* (9.3.56), *The Lieutenant Wore Skirts* (29.3.56), *Laxdale Hall*, *Footsteps in the Fog* (6.4.56), *Interrupted Melody* (13.4.56), *Not As a Stranger* (20.4.56), *Passage Home* (27.4.56), *Many Rivers to Cross*, *Return at Dawn* (11.5.56), *Davy Crockett* (18.5.56), *Man of the Moment*, *Deep in My Heart* (25.5.56), *The Heart Knows No Frontier* (1.6.56), *Count Three and Pray* (8.6.56), *The Deep Blue Sea* (15.6.56), *No Peace Among the Olives* (22.6.56), *The Man Who Never Was*, *Mister Roberts*, *The Sleeping Tiger* (29.6.56), *Wichita* (6.7.56).

MAINLY FAIR: *The Tall Men* (13.1.56), *The Sea Chase* (3.2.56), *Helen of Troy* (2.3.56), *A Prize of Gold* (23.3.56), *Secret Interlude* (29.3.56), *The Bottom of the Bottle*, *To Hell and Back* (13.4.56), *Above Us the Waves* (18.5.56), *The Eternal Sea* (1.6.56), *Diane* (22.6.56), *The Last Command*, *My Sister Eileen* (13.7.56).

OVERCAST: *Young in Heart* (3.2.56), *The Long Gray Line* (24.2.56), *What Every Woman Wants* (6.4.56), *An Alligator Named Daisy* (20.4.56), *Night of the Hunter* (4.5.56), *Trial* (6.7.56).

DULL: *Seven Cities of Gold* (3.2.56), *Les Misérables* (9.3.56).



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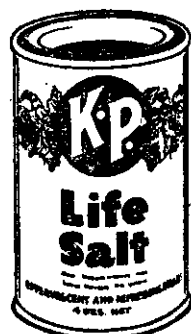
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Guest Conductor

RETURN VISIT

SIR BERNARD HEINZE, the distinguished Australian musician, arrives in New Zealand this month to take over as guest conductor of the National Orchestra from July 21 until August 15. His first concert takes place in Christchurch on Saturday, July 21. Sir Bernard, who previously conducted the Orchestra in 1951, is a pioneer in Australian musical education. After a brilliant studentship overseas he declined offers of positions with European orchestras in order to return to Australia. There, his practical energies and gifts were devoted to restoring health and vigour to a musical situation that was largely moribund. Today there is no doubt of his success, for in Melbourne and Sydney three main series of concerts are due largely to his efforts—the schools' concerts, the youth concerts, and the adult subscription series—each with unique features derived from Australian conditions. In the old days many stories were told about Australian orchestras—"conducting an Australian orchestra affords all the fun and excitement of driving a third-rate flivver over rough country at 80 miles an hour." (Hamilton Harty after his 1934 tour.) Today the Melbourne and Sydney Symphonies are powerful and graceful instruments, Daimlers and Cadillacs of the musical world.

Sir Bernard has chosen his own programmes and as details of them were not available when the subscription concert brochures were printed, listeners will be interested in their composition. The highlights are given below and more information will appear in our next issue.

First New Zealand performances of rarely-heard classics: Mozart's Symphony No. 28, K.200 (Christchurch, July 21; Dunedin, July 23); Schubert's Symphony No. 3 (Christchurch, July 26; Auckland, August 4); the Vivaldi-Siloti Concerto for organ and string orchestra, with Geoffrey Skerret as soloist (Auckland, August 2).

(continued on next page)

Mina Foley with String Orchestra

"A GOOD coloratura singer has almost as much agility as a good violinist," wrote Richard Graves in a book on singing, "one can listen to her with delight and wonderment; but it must be stressed that her type of voice is very unusual, and her technique needs much study. . . . The large audience that heard Mina Foley, New Zealand-born coloratura soprano in her recent Wellington recital with the Alex Lindsay Orchestra certainly listened in delight and wonderment, for singing of the quality of Miss Foley's is very rare today. A thirty-minute programme recorded at the concert will be broadcast from 2YC on Thursday, July 19, at 7.54 p.m. Associated with Miss Foley will be James Hopkinson (flute obbligato) and Gwyneth Brown (piano). Works to be heard include the arias "Joy and Pleasure I'll Still Pursue" (*La Traviata*), the recitative and aria "Dearest Name" (*Rigoletto*), "Lo, Here the Gentle Lark," with piano and flute obbligato, and the recitative and polonaise, "I Am Titania" (*Mignon*).

N.Z. LISTENER, JULY 13, 1956.



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First performances of modern works: Shostakovich's Symphony No. 9 (Christchurch, July 26; Wellington, August 11); Stravinsky's Suite No. 2 (Auckland, August 2); the Australian composer Margaret Sutherland's Adagio for Two Violins (Auckland, August 4).

Other highlights: The visiting cellist Harold Beck, playing the Elgar and Dvorak cello concertos (Auckland, August 2, and Wellington, August 11, respectively); members of the Robert Masters Quartet playing the Beethoven Triple Concerto (Wellington, August 15).

SIR BERNARD HEINZE, with Lady Heinze and their three sons, photographed in their Melbourne home



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Clues Across

- As far as 6 down is concerned, she could be atrophied (9).
- Six take the lead and a thousand lag behind in vigour (3).
- This is all vain as flavouring (7).
- This architectural order I make with an icon (5).
- Not so much, after use it's no good at all (4).
- An eye for an eye? (8).
- There's bound to be ill-feeling when young Albert's entirely surrounded by small rodents (6).
- Allot the fool a mixed drink (6).
- Cause to go up in the air (8).
- Part of the land which is left by the tide going out (4).
- Anne's upset the tea (5).
- Unjust brunette? (3, 4).
- The old gentleman who passed by (3).
- Ornamented, and could be red-coated (9).

Clues Down

- A feature of any Roman village (5).
- Send Hal for a New Year's gift (7).
- Drink to me thus with thine eyes for a song (4).
- Reflected that I've grown old? (6).
- Behead her, and she still makes strides in the newspaper world (8).
- She's found in the oven used by the ancient Romans (5).
- A kind of lace (7).
- This yard, strangely enough, is in London (8).
- Tangled silk used in a mop by a sissy fellow (7).
- Moment (7).
- Unaccented (6).
- An even stronger form of 13 across (5).
- Went wrong (5).
- Set moving in prison? (4).

No. 806 (Constructed by R.W.H.)

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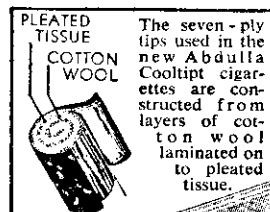
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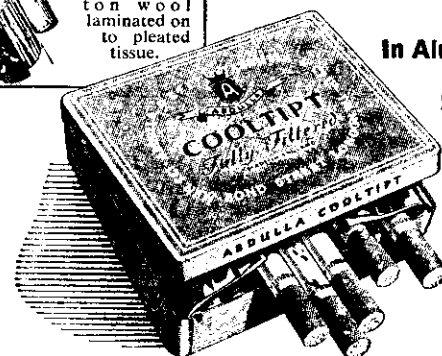
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- ☐ B 21248 H "Just in Case You Change Your Mind" and "Gee" - - - SOMETHIN' SMITH AND THE SKYLARKS
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BILLY COTTON—who has been called the last exponent of the Great Band Show of the 1930s, when comedy arrangements were the craze of the day—is well aware that when listeners hear his greeting "Wakey! Wakey!" in rich

GOOD
CLEAN CORN

and fruity Cockney tones they expect to be cheered up. "The public knows me and knows what sort of show they can expect from me," he says. "They like it that way—so I give it to them. Corn? Maybe it is, but it's good clean corn. Other bands went in for hot jazz and a mush of soft crooning, lots of it. Many of them flopped. I stick to the comedy arrangements, and stay in work. It's just as simple as that."

If you could see a Billy Cotton Show—you will have a chance to hear one in *BBC Variety Parade* from YA



BILLY COTTON

stations, 1YZ, 3YZ and 4YZ this Saturday (July 14)—you'd discover that Billy is the sort of clown who throws cotton-wool coconuts into the audience, pulls up his trousers and dances a hornpipe and can turn a cartwheel on the stage in spite of his 50-odd years. This energy and zest is reflected in some of the sports he has followed—boxing, yachting, football, motor-racing and flying. He started flying during the First World War when he enrolled in the Royal Flying Corps by faking his age. "I got my fill of adventure then," he says. Before that, at 15, he had joined the Royal Fusiliers as a drummer boy and had seen service at the Dardanelles.

At the end of the war Billy found himself, like many thousands of others, out of a job. What could he do? Well, he could play the drums, so he played the drums. He formed a small band, played at ballrooms throughout the country, and then to his surprise was offered a date at the exclusive Ciro's Club in London. The show went with a bang, and Billy has never really looked back.

★

"I'm convinced that space travel will come, probably some time in the next few decades, but I'm equally convinced that it won't come easily," says Colin Keay, whose talks on space travel have been widely heard from National stations. "A greater effort will be required than mankind has ever before

NEWS OF BROADCASTERS ON AND OFF THE RECORD

FARMER IN RUSSIA

JOHN HALL, whose talks "A New Zealand Farmer in Russia" have been heard from a number of National stations, tells us that he is a third generation New Zealander, who served in France and Germany in the First World War, and since then has been farming at Hororata, in Canterbury.

On 300 acres there he runs sheep and grows crops. For a number of years he was on the North Canterbury Provincial Executive of the New Zealand Farmers' Union, and also held the position of vice-president.



John Hall

Apart from his work on the farm, Mr. Hall gives some time to free-lance journalism—specialising in articles on farming and nature study—and he is New Zealand correspondent for the English "Farmers' Weekly." He is also a keen photographer—does his own processing and enlarging—and has had photographs published in a number of papers and journals.

expended—even on wars," he told us, "but it isn't beyond the capabilities of man."

Mr. Keay, who has been interested in astronomy "right from childhood," began to take an interest in space travel in 1944, when he first

ASTRONOMER heard of the German V2 rockets and of their

amazing capabilities. "I realised," he says, "that a vehicle had been built that could probe space itself, and since then I have tried to keep abreast of developments in the subject." A member of the Royal New Zealand Astronomical Society for the past 10 years and a foundation member of the Canterbury Astronomical Society, he is at present completing research into the problems involved in detecting meteors by using radio echo—radar—techniques. "I regard this research as one small way in which New Zealand can contribute to the world's store of knowledge about the planet we live on," he says. "At the



COLIN KEAY

N.Z. LISTENER, JULY 13, 1956.



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same time we can glean some data about one of the hazards of future space flight." Before taking up this work Mr. Keay had a temporary post as Assistant-Lecturer in Physics at Canterbury University College, where, in 1953, he had graduated B.Sc. in physics.

Though Timaru-born, Mr. Keay has lived at Christchurch for the past 20 years or so. He is unmarried. In his spare time—"which isn't much"—he likes to do something such as woodwork or mechanical work—building or making things with his hands—that will "give the old brain a rest." His main sport these days, he says, seems to be running to catch buses. Another interest is youth work, and whenever he has time he tries to give some help to the local youth group. Mr. Keay adds: "I like reading—anything from Apuleius to Lewis Carroll—but it must be well written or I toss it in the fire. I greatly enjoy classical music—but not the very ancient or the very modern—and like to have the volume well turned up! As for modern art—it makes me want to find the artist and a blunt instrument at the same time."

A PARAGRAPH about Nelle M. Scanlan's *Pencarrow Saga* on this page last week gave the impression that all four *Pencarrow* novels had been drawn on for the serial being broadcast from several NZBS stations. We now find that it covers only the first two.

"I'm looking forward to meeting my fellow countryman very much, and I hope to be able to show him some of the beauties of New Zealand," the violinist Francis Rosner told us when we talked with him about the special all-Mozart chamber music concert the young Austrian pianist Paul Badura-Skoda will give in Wellington this Sunday (July 15). Mr. Rosner is one of a group of six instrumentalists who will be



THIS Ashburton hill-billy group, "The Saddle Pals," is well known to listeners to 3XC. Their next broadcast from this station will be on Wednesday, July 18. Members of the group, from left, are: Jack Mann (harmonica), Joe Sheehan (violin), Garner Wayne (guitar), and Allan Green (banjo-mandolin)

heard with Mr. Badura-Skoda in the concert, and is in charge of rehearsal arrangements. The works to be heard have been chosen by the visiting pianist himself.

"It's always a pleasure when a concert pianist likes to play chamber music, and I'm very pleased we will have this opportunity," Mr. Rosner said. "As for the works we'll be playing, naturally I know best the violin sonata. It's a very beautiful work and is a favourite of Mr. Badura-Skoda—he has written about its tempo problems and has also recorded it. The piano trio is another fine work"—and here Mr. Rosner was able to show us a facsimile of Mozart's original manuscript, printed in Germany.



Francis Rosner

in 1928. It was neatly bound and a little longer than a copy of *The Listener* turned sideways. The musical handwriting was clear and flowing. One movement was particularly interesting as it showed two false starts, both crossed out, before Mozart found a theme which lent itself to development. In the score the violin is given the usual place above the piano part, but the cello, not yet secure in its position as a solo instrument, is relegated to a position below the piano.

Mr. Rosner has a personal reason for welcoming the chance to play with Mr. Badura-Skoda, for in Vienna he was a student at the College of Music some years before the celebrated pianist. He told us that arranging rehearsal times for the concert was, however, something of "a jig-saw puzzle." Most of the players are in the National Orchestra, and the day after they move to Auckland the pianist flies to Wellington, but fortunately their movements coincide at a few points. Mr. Rosner added that he liked the idea of Sunday evening chamber music concerts. Now that there are so

many players in Wellington perhaps it will be possible to have more of them.

ANNOUNCER, news reader, sporting and general commentator, Michael Charlton is one of the Australian Broadcasting Commission's most versatile broadcasters. Mr. Charlton, who is one of the team describing cricket Tests from Britain this year, was outstanding among ABC commentators during the Royal tour. At that time he flew 10,000 miles.

Mr. Charlton was born in Sydney, joined the ABC in 1948, and has been doing cricket broadcasts for the Commission since 1951.

He has been associated with Bernard Kerr, Alan McGilvray, Vic Richardson and Johnny Moyes, and has covered Test matches between Australia and the



MICHAEL CHARLTON

M.C.C. and Australia and the West Indies. He has also given the commentary on all major golf tournaments played in Sydney during the last four or five years. On a visit to Britain in 1950-51, when he acted for a time as a BBC announcer, he saw most of the Test cricket grounds and met the other commentators for the present Test series.

Among other unusual outside broadcast assignments, Mr. Charlton covered the big floods in New South Wales last year, when he spent a week with the R.A.A.F., flying in helicopters dropping emergency food supplies and sending back reports.

Twenty-eight years old, Mr. Charlton is married and has three children.



"TWILIGHT SERENADE," a programme of light music heard from 12B at 4.45 on Sunday afternoons, has established itself as a popular feature from this station. Here are the artists who present it: Terence O'Rorke (tenor), Merle Pow (soprano) and Alan Pow (piano).

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Apparatus: Viejo Verde

TO call an old person "viejo" in Spanish is about the same as "gaffer" in English. Mexicans are polite people who do not give up lightly the usages of respect, and my friend Jesus Maria Domingo Villorosi was a little shocked when I used the word trying to identify, in conversation, one of the ancients who potted about the winery in Tecate, manoeuvring casks and hoses.

"Certainly he is old," Jesus said, "but one does not with respect call him viejo."

"I would not say 'Hi, viejo!'" I said. "I should address him, naturally, as senior. I was describing him to you as an old man because I had forgotten his name, and in addition, I am seldom correct in Spanish."

"That is true," Jesus said judgmatically, "although for a gringo you do not make the sounds badly, yet you have too few words to be often correct."

Jesus was driving the La Rosa pickup to the winery to enquire about the number of gallon jars and five-gallon jars they had belonging to the ranch. Lucie Silva, in charge of the warehouse, had one figure, and so far the winery had another, several dozen smaller. It would take time and more visits, probably culminating in one from

Cecena, El Profesor's trouble shooter in Tecate, before the figures approximated. Meanwhile, the jars were being filled with concentrated, unfermented grape juice, which would keep La Rosa's guests in a state of intestinal virtue during the months when fresh grapes were off the menu.

I was in town with Jesus to see the cobbler round the corner from the winery. One of my Mexican fashion sandals, huaraches, had broken a buckle. The cobbler replaced the buckle in a few minutes, and charged me 50 centavos, which is about 4 cents in U.S. I bought a bag of tangerines next door at the groceria, and strolled back to the winery. Jesus was sitting against a barrel where the breeze flowed softly through the back door. I sat down beside him, placed the tangerines between us, and waited comfortably until he should have something to say. He watched two of the ancients skimming open casks of wine and then siphoning some of the clearer liquid remaining into other casks.

"They are indeed old," he said; "they have done this work all their lives, I think, but that one, Senor Medellin, has the look of a caballero." He paused while I scanned Senor Medellin's



"Federico Viejo also liked to work in gold and silver"

features. They were mestizo rather than Castilian. Jesus finished his tangerine.

"He is bandy," he explained. "He may have been much on a horse. All were caballeros before there were roads. My family were all great caballeros when my father was very young. He used to tell us about Federico Viejo—the word may be used sometimes within the family—who was, I think, my great uncle. He was a viejo verde,

a very lively old man, who had a wonderful apparatus which in the end made him famous. He was always the blacksmith at my family's ranch, and he also liked to work in gold and silver. He gathered a collection of his work which he was proud to show to visitors. Money in those days was in silver and gold, and his collection was of silver and gold coins which he had made himself. My father used to say he was less fond of pennies, which were of copper, but he made some of them, too, so that his collection would be complete."

Jesus contemplated another tangerine, turning it over and over. "He would not have said pennies," he remarked. "That is a gringo word. Since the roads were built we live much closer to the border."

"Go on about the apparatus of Federico Viejo," I said, "leaving the pennies to the gringos."

Jesus smiled. "The Governor of the Territory used to visit my family," he continued, "and greatly praised the coins Federico Viejo had made, but because such work was illegal he asked that the collection should not be displayed constantly, or trouble might follow both for Federico Viejo and for himself, because he was known to visit the ranch."

"Federico Viejo put away his coins for a few weeks, but he was so proud of them that he could not leave them unseen, and again he brought them out."

(continued on next page)

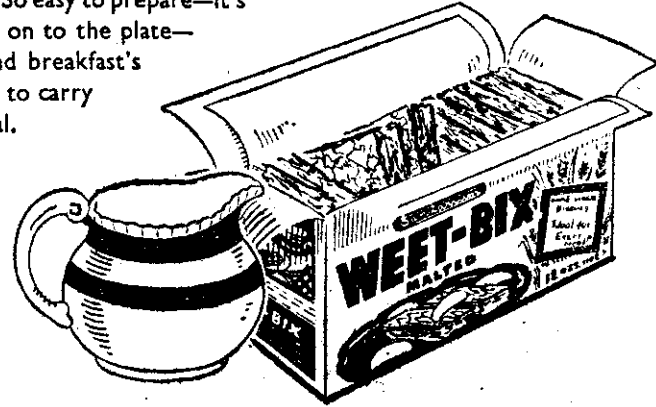
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Of course, he was denounced, and orders came from Mexico City to confiscate the collection, but the Governor kept him from being put in gaol. Later, perhaps a year, perhaps more, the Governor received the collection from Mexico City, with a letter from officials at the mint. They had found the coins perfect in design, but too rich in value. For example, the 10 centavo piece was worth 22½ centavos. Obviously Federico could make no illegal profit from them, even if he had wished to. The Governor embraced him, and returned the collection."

"A famous and lively old man," I said.

Jesus smiled again. "Later," he said, "perhaps a year, perhaps more, the Governor received a letter from Mexico City saying that the foreman at the mint had died, and they wished Federico to do this work. So he went to Mexico City and my father did not see him again, but there is no doubt he became famous."

It was by this time 4.30 p.m., and Senor Medellin came over with a cool, porous, earthenware *jara* of wine. The office clerk joined us and ordered another jar to be put in the pickup for Senora Lucie Silva. He thought his figures were correct, he said, but he would make still another check. Could we return tomorrow? Of if not tomorrow, the day after.

G. leF. Y.

SUNDAY SHOWCASE

Spine Chillers

NEXT week's *ZB Sunday Showcase*, on July 22, is not for the faint-hearted. In it will be heard two stories and two poems by that master of the macabre, Edgar Allan Poe, which will be read by Basil Rathbone. The stories are *The Masque of the Red Death* and *The Black Cat*, and the poems, *Eldorado* and *Annabel Lee*.

The American critic Van Wyck Brooks gives an interesting account of the strange life and character of Edgar Allan Poe in his study, *The World of Washington Irving*. Poe was the son of itinerant actors and was orphaned very young. He was taken in by the Allans, a wealthy Southern family, spending the early years of his life in England. While Poe was at University, the widowed Mr. Allan cut him off completely. He gambled unsuccessfully, joined the Army under an assumed name, then went to West Point. He was dismissed from there and started on his literary career.

Poe was an intellectual prodigy, well versed in English, foreign and classical literatures, and in the natural sciences as well. His mental life became disorganised early and the poverty and sadness he endured as a young man caused him great distress. The haunting poem *Annabel Lee* was written not long after the death of his young cousin-wife. She died in their poor cottage, wrapped in his old black military cloak on a mattress of straw and hugging the tortoiseshell cat to keep her warm.



Basil Rathbone

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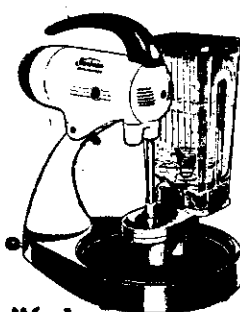
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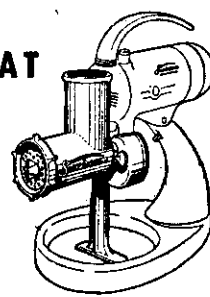
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Radio Review

BOOK SHOP'S PROGRESS

GIVING advice to *Book Shop* is a popular pastime, though there has been less of it in *Book Shop* itself lately. Perhaps there has been less need. Many of its problems are not peculiar to *Book Shop*, and it is scarcely fair to expect it to solve dilemmas which must have beset reviewing since reviewing began. Entertaining reviews are usually either raves or slathers. The cool appraisal of a book by a reviewer whose emotions it has left untouched can be a dull business. Probably every book ever written is capable of arousing strong feelings in some breast; but how do you find the right breast? And how are you to be sure that when you have found it, it will be able to express itself? Do you prefer the reviewer who knows what he's talking about but can't talk, or the one who knows much less but has the gift of the gab? And if you stop distributing review copies and ask people instead to share their enthusiasms, won't the resulting haphazard selection ignore many books which ought to be reviewed? I think that a successful mating of books and reviewers is more likely to result from the present system, as the compiler gets to know her contributors, than from any miraculous new one. I think I hear this happening. Either I'm getting soft or the standard of reviewing on *Book Shop* is rising, though we still suffer too often from the programme's oldest weakness, a restless search for new voices. New voices there must be, and many of them are welcome, but must every experiment be inflicted on the long-suffering listeners, even when it turns out a dismal failure? I should like to know that an occasional recording was being discreetly sat on.

I'm glad there has been more interviewing lately, though with the ZBs again weighing in with bulk reviewing *Book Shop* ought to take more time for trivia. I'm especially glad that although Sarah Campion some time ago repudiated a suggestion that she should take a greater part in proceedings, she has lately been doing so. Such a miscellaneous programme needs a strong personality to hold it together, and, besides, I like listening to Sarah Campion. I'm even hopefully buying a ball-pen refill to make a fresh start on my book to be entitled *My Friend Sarah*. Maybe I don't really know her as well as all that, but radio sometimes gives one these happy delusions. —R.D.McE.

Odds and Ends

I HEARD last week a programme which sought to demonstrate the strange sounds that can be produced by a tape recorder. The compere, an earnest American who has almost certainly taken a doctor's degree in tape recorders, recorded a canary's song, took it down an octave so that it sounded like an oboe, another octave, and it was now the hooting of owls. "Dare I," he said coyly, "take it down a third octave?" He dared, and a tugboat steamed up the harbour. He demonstrated with solemnity and erudition what any child can observe with a portable gramophone running down. All wonderfully pointless. Rather in the same vein, though far more intelligent, was the first talk in a series *Sound and Music*, by H. W. French, who aimed at defining the relationship, if any, between the scientist and the musician. He proved that there was such a relationship: that the scientist, with his research into the area of vibration and the production of sound, has continually modified the composer's approach to various instruments, and by inventing new ones, has greatly enlarged the whole world of sound. Mr. French finds, however, that musicians are unwilling, mostly, to enlarge their world with new instruments, preferring

THE FERRY

CROSSING in the Ferry, if you sit facing away from the open sea and hear the crackle of burning, do not fear; it is only yacht-sails, their calico-white consuming in the sun's eye. Or if, facing the full Pacific, you are deceived by smoke scribbled along the horizon, it is only peninsulas and islands, no command spectacular to set fire to the summer-time.

Crossing in the Ferry, now read your paper matin, arrange your halo of headline—Believed Dead. Cold War, Pacific Test for the Bomb. (Later your dampened gospel floats in the harbour and the fish will not swallow it; even the five thousand little fish waiting to grow and be caught and fed to the multitudes, are not hungry for headline.)

Crossing in the Ferry, even the children have chocolate bombs. Warring against the sun, the summer, the yachts warming at the blue hearth, you too carry in your hand or throat or heart your cherished confection of ice. What if it grow? Why, then, will you lie down on your chocolate spread, as on a slab of tomb or a death-bed, in sleep that chills your memory and frosts your living will?

Crossing in the Ferry, the Captain knows it is so. Between burning yacht and smoke of Coromandel he steers the vessel. The Captain, Charon, voyager of Styx, familiar with depths of Phlegethon, Acheron; he knows it is so; while in the summer heat your body glistens salt, drained out by rival darker harbours of blood one day wrung dry without warning, and you know it is so. What bomb spectacular will freeze or fire the summer-time?

—J.F.

new subtleties on the old ones. What will compel me to listen to the later talks with much interest, is to discover if science can contribute anything to music outside the purely technical field. I shall report anon.

Spanish Testament

I WISH I could say that I had enjoyed *An Armistice With Truth*, by Emmanuel Robles, which the NZBS gave us the other night in a valiant production. I thought it much below their best. The play is an overblown, interminably Spanish affair, lasting two hours almost, far too long for its central theme of honour and integrity, developed in a manner almost as baroque in its sinuous movement as a great Spanish cathedral. The opening sounded so bad in translation that my heart went out to the unfortunate actress playing Senorita Ophelia for some of the gummiest lines I have heard for some time. The main protagonists, the General, and Colonel Juarez, delayed their entrance with a fine Spanish disregard for the dramatic conventions. Once launched into the action, each gave a lively account of himself. But the defeat of honour, the climax of the play, was cliché; the action of what was presumably the Peninsular War, too involved and tedious for allegories to be struck on it, and the florid script made tough listening. A splendid performance, however, as the General, from Selwyn Toogood. —B.E.G.M.

French Gravity

HAVING much enjoyed that provocative novel, *Dawn on Our Darkness*, by the French North African writer Emmanuel Robles, I expected something meaty in his play, *An Armistice with Truth*. I was not disappointed. In a setting of the Peninsular War of 1809, it dealt subtly and convincingly, with issues which have been the concern of the French theatre since Corneille and Racine—the clash between personal feelings and higher loyalties, the many-sided character of truth, and the attitude which can transform expediency into the higher truth. The play was full of that kind of debate and logic-chopping which the French love in the theatre, but which tends to make the Anglo-Saxon restless. Hence its special aptness for radio, where the ear can surrender to the dialectic. Selwyn Toogood did a fine job as the tough general, Don Enrique, ably supported by Peter Varley, William Austin and Peggy Walker (save for a somewhat over-played scene at the end). I wasn't



"There's criticism of personality cult during your British power-stations tour"

The Week's Music . . . by SEBASTIAN

ONE of Mozart's finest and most witty concertos, which replaces convention with invention to a degree unprecedented at that time, is that in B Flat, K.450. It sparkled its way on to the air (YC link) with Lance Dossor as soloist and the National Orchestra as all the other soloists. I'm not sure who most deserves the tossing of my bouquets, but I think the woodwind section: while the solo part glittered, it must be very difficult to play it in any other way; but the woodwind obviously appreciated the delicious sallies, the musically cocked snooks and the tender interludes to an extent that would be hard to excel. In the lovely variations the piano stole the show, but in that naughty finale I would place the honours about even. In all a very good performance, with the Orchestra at its best.

Mr. Dossor, who, as you will remember, was here last year, is also giving some studio recitals. The only one I've heard so far (NZBS) was something of a potpourri, though not actually a hash of short pieces: Debussy, Poulenc, a Poème of Scriabin, and so forth. As background music it was very pleasant, but not really weighty enough to hold

the attention, however competent the playing.

There was a recorded recital recently by Jascha Spivakovsky (NZBS) who played, inevitably and not very inspiringly, Bach's Italian Concerto and Chromatic Fantasia and Fugue. I say inevitably because if we want to hear anything in the way of originality we must listen to our local home-grown artists: with a very few exceptions, visitors from overseas seem to have limited repertoires, and their repertoires are all practically identical. You can almost forecast the next pianist's concert programme. The main composers—and there appear to be about six of these—are represented by some two or three works each, while the others, who are relegated to the second half of an evening, have only a multitude of short pieces to choose from: Chopin and Debussy bear the brunt of these. In the name of music, why? Did Brahms write only two sets of variations? Did Bach's clavier works cease with the above two? Did Schubert and Schumann write no important piano works? And above all, has no composer lived since the turn of the century? Such startling lack of initiative cannot win many friends, and promotes too many comparisons. I for one am sick of it.

so happy about the other actors who, in attempting to suggest the tones of the coarse and licentious Spanish soldiers, succeeded only in sounding like English actors playing characters from *Me and Gus*.

Feminine Viewpoint

NOW that Cherry Raymond has had time to settle into the *Feminine Viewpoint* chair vacated earlier this year by Cynthia Dale, I think I may fairly comment on this important session as it has seemed recently. It is perhaps a little soon to expect any significant variations in a well-established and obviously successful pattern. But, if there have been no really startling innovations, there has certainly been no deterioration. One of its most attractive features remains the interviews, which Miss Raymond conducts with all the flair of her predecessor. The various talks remain varied and of high quality. Unhappily, the legacy of *Front Page Lady* remains, but I look forward to happier days when Miss Raymond may be able to usher in some serial a little less banal. In respect to personality, on

which the success of the session so largely depends, Miss Raymond has justified her place. She is perhaps more briskly business-like than Miss Dale, and a trace more warmth and informality, both of which will doubtless come, might add to her present capable management. In the meantime, *Feminine Viewpoint* remains, in her hands, the most interesting and intelligent women's programme I have heard in three countries.

—J.C.R.

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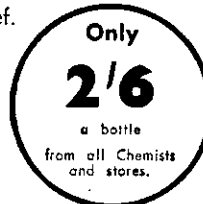


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IN some Central American countries, if children can survive the first five years—and half do not—they are chronically ill. They have plenty to eat. They are not hungry. The parents think they are all right. At weaning time they feed the babies corn, beans, and fresh fruit. Beans are second-grade protein, not good for body-building on their own. Beans being their main source of protein, the body-building lags and the children are undernourished—within six months of weaning, slight boned, light weight and stunted in height. World Health and Unicef are making up this deficiency by supplying dry milk powder in maternity and child welfare schemes.

In the Far East milk production is low. Coconut and soya bean "milks" are substitutes. Soya bean milk cannot be used for any length of time. Infants do all right for a while, then fail to progress. The Japanese began their infant welfare schemes on soya bean milk, but changed over to cow's milk for the fifteen per cent of their babies who are not breast fed. The trouble with soya bean milk is that after a while the baby develops a distaste for it and takes less and less.



This is the text of a talk on health broadcast from ZB, YA and YZ stations of the NZBS, by DR. H. B. TURBOTT, Deputy-Director-General of Health

This doesn't happen with cow's milk.

In developing countries stepping up cattle production to produce more milk means diverting land to raising cattle fodder, land that is theoretically needed for cropping for human needs. However, milk is an excellent nucleus for a nutrition programme. It is the richest food for children in lime, protein, vitamin A and riboflavin. It is shortage of these things that spoils the growth of Central American children. Hence, in spite of theoretical objections, in many developing countries, modern skills in agriculture are being applied

to make more land available for grazing, or to get more production from available stock. Herd testing techniques, applied in a Far Eastern country, raised the milk production average from 1½ to 20½ pounds per cow per day.

Twenty years ago Chile drank less than one-third pint of milk per person per day. Now it is drinking nearly two-

thirds of a pint, and in five years' time educational measures are expected to raise the consumption to something just under the nutritional minimum of one pint per person each day for good nutrition. It has taken us in New Zealand about sixteen years to improve from 0.6 to almost one pint per head daily consumption.

Why all this emphasis on milk in the modern world? Because the protectives and body builders are not only readily available in milk, but also at less cost in the long run than from other foods. One of the necessary body builders exists in worthwhile quantities in two only of the common New Zealand foods. I refer to lime, obtainable cheaply and in adequate amounts from milk and cheese. You try to get enough calcium from other sources, such as vegetables, bones, sardines or herrings, and see how it hurts the pocket! Further, the lime in milk is better absorbed than it is from other foods.

Milk, liquid or powdered, has become the cornerstone of good feeding, and the remedy for deficient nutrition the world over, because it does so much in so little bulk, and so cheaply, compared with other foods. In technical jargon, one pint of milk gives you over 30 per cent of the protein, approximately 90 per cent of the calcium, 20 per cent of the vitamin A, 20 per cent of the vitamin B1, and over 75 per cent of the riboflavin a grown-up needs each day. What a long way towards being right in your daily eating, and you need every one of these things 100 per cent right every day to keep fit over a long life.

Why do you think old people so easily break legs and arms when they fall? In a child calcium is needed for sturdiness and growth; in an adult for the mainten-

Mozart's Masonic Opera

ON Sunday, July 22, YC stations will broadcast a full recording by the Vienna Philharmonic Orchestra and Chorus, under Herbert von Karajan, of Mozart's opera *The Magic Flute*. The soloists are among the best Europe has to offer at the present time, and the recording has been favourably compared with its predecessor, the famous set made by Sir Thomas Beecham in Berlin in 1937. The Tamino is Anton Dermota; the First Lady, Sena Jurinac; Papageno, Erich Kunz; Queen of the Night, Wilma Lipp; Monostatos, Peter Klein; Pamina, Irmgard Seefried; the First Priest, George London; Sarastro, Ludwig Weber; and Papagena, Emmy Loose. Written at the request of his brother Mason, Schikaneder, who produced it, *The Magic Flute* has always been understood as symbolic of Freemasonry. The Overture, with its solemn introductory three chords, underlines the mystic priest-craft which holds together the odd story of two pairs of lovers.

ance of bony structures. Old people who fail to take an average of one pint of milk a day—in puddings, soups, or sauces, in tea, or any way they like if they won't drink it—soon get weak and readily breakable bones none of us can afford, any time through life, to be short in our lime intake.

As a nation we average just under one pint per person daily. Many New Zealanders are therefore going short. We need for each grown-up not less than one pint, for each school child and teenager, not less than 1½ pints—each day. Does your family make the grade?

Milk

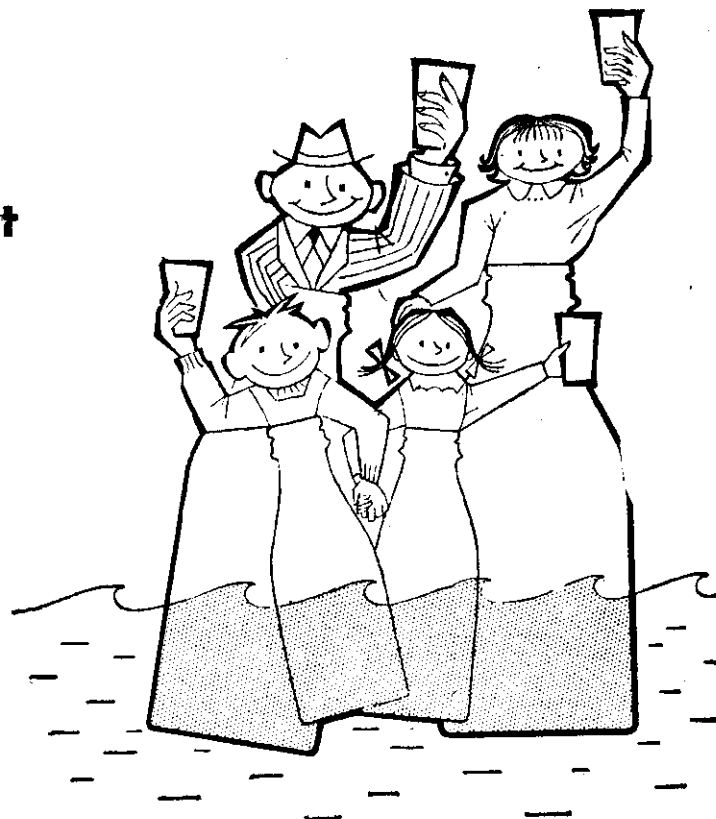
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Milk builds healthy, vigorous children...

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sprightly old age!

Milk is a must for growing children



CONTRASTING STYLES

THREE new jazz programmes starting this week all come from America. They feature Billy May, Art Van Damme and Dave Brubeck. Billy May, well known for his research into American and Indian music, recently took some time off to investigate the traditions of Dixie. The result was that he has now produced his own version of the style in a disc called "Sorta Dixie." Mounting a big band with almost as many woodwinds as a symphony orchestra

and shared the fate of the harmonica, the flute, the oboe and even the violin as far as jazz and popular music was concerned. Here it is neatly blended into an attractive sound texture producing a solidly musical tone over a firmly swinging base. (2YA, Monday, July 16, 10.30 p.m.)

The third programme, "Red, Hot and Cool," shows Dave Brubeck in excellent form in a live recording made at the Basin Street Night Club in New York. The numbers show the tremendous rapport that exists between Brubeck and altoist Paul Desmond. "Lover" is particularly interesting, for here a new effect is tried out. Dave at the piano plays in 3/4, and Joe Dodge's drum comes in with an insistent 4/4. The two rhythms hold their own time and the final effect is like some of the contrapuntal experiments begun many years ago by the Brubeck octet. (2YD, Thursday, July 19, 9.0 p.m.)



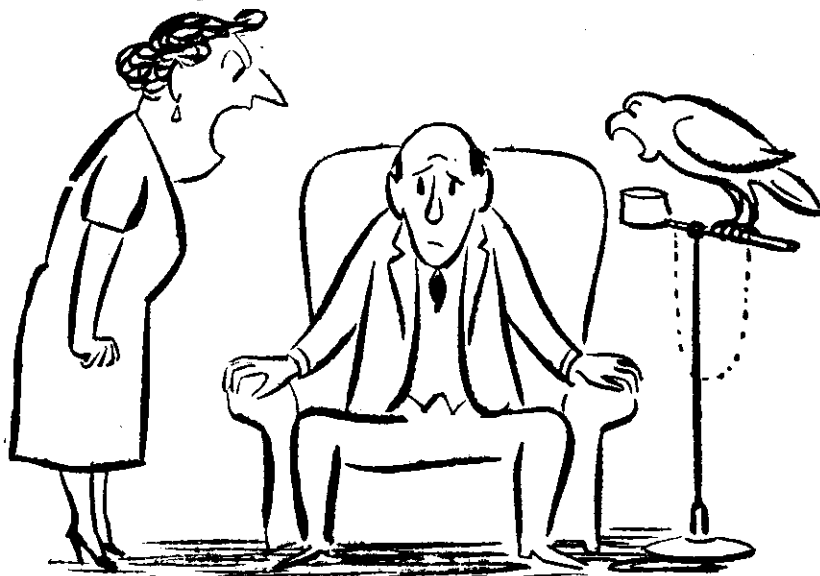
BILLY MAY
His own version of Dixie

tra, he uses his men in various ways. A lot of the time he has a front line Dixie concertino of four soloists playing against a twenty-one piece *ripieno*—or against sections of it. His numbers include "Oh By Jingo"—with the sultan's theme from Rimsky-Korsakov's *Scheherazade* breaking in, "Sugar Foot Strut," "South Rampart Street Parade"—with a hot piccolo solo, "Riverboat Shuffle," featuring a calliope, king of circus music, and "Sheik of Araby." (2YA, Monday, July 16, 10.0 p.m.)

Art Van Damme's programme "Manhattan Times," is a companion volume to the earlier "Martini Time," and continues the style of light swinging rhythm that has made his group such a popular one. Art brings out the jazz possibilities of the accordion very well. For a long time it was a marginal kind of instru-

Lyric Herrick

ROBERT HERRICK (1591-1674), as a lyricist of English home and village life, has few equals among English poets. He wrote well over a thousand poems, all of them quite short, and almost all written in the same gentle and inimitable manner. Herrick was born in Cheapside, London, and, with his brothers and sisters, was brought up by an uncle, Sir William Herrick, after the death (suspected to be suicide) of his father. He was educated at Cambridge, became a Master of Arts in 1620, and then took Holy Orders. In a two-part programme, *His Head Crowned with Daffodils*, written by Celia and Cecil Manson, listeners will be given some glimpses of Herrick the man and his poetry, and at the same time a picture of the troubled times he lived in. The first part deals with the period when the poet was a country parson in Devon, and with the poetry he wrote then; the second tells of Herrick's espousal of the King's cause and the resulting loss of his parish when Cromwell took power in 1648. This second part concludes with Herrick's return to London. The first part will be heard from 2YC at 10.0 p.m. on Sunday, July 22; the second on July 29 at the same time.



JW TAYLOR

(C) Punch

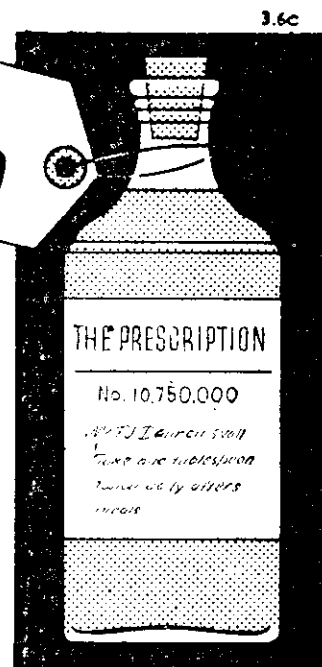
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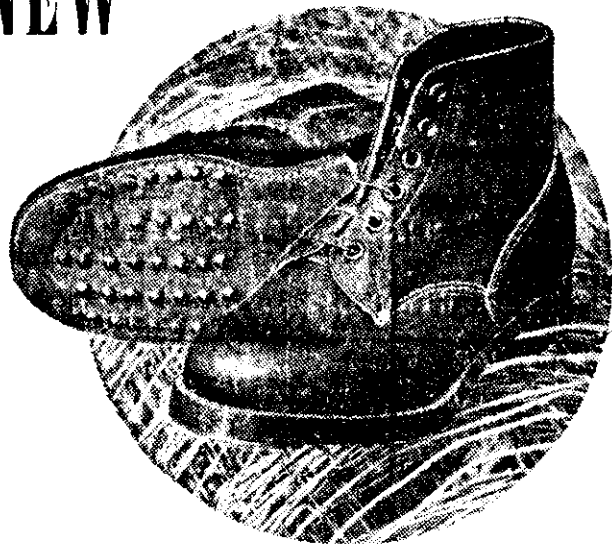
	MONDAY, JULY 16	TUESDAY, July 17	WEDNESDAY, July 18	THURSDAY, July 19
Drama	p.m. 7.28 YAs: The Passion and the Pity (NZBS) 7.30 1YZ: The Countess (NZBS) 8.24 3XC: Moby Dick 9. 3 2XN: The Countess 9.30 1YC: The Funeral Pyre (NZBS)	p.m. 7.30 2YZ: Golden Rain (NZBS) 9.50 3XC: Acquittal (NZBS)	p.m. 7.30 4YC: The Funeral Pyre (NZBS) 9.30 1XN: The Lotus Eater (NZBS); The £12 Look (BBC) 2XG: The Outstation (NZBS); The Horse That Couldn't Lose (NZBS)	p.m. 9. 3 2XN: Maria and Co. 9.33 3XC: The Fu 9.43 2YC: The Fu 9.45 4YA: The Ol
Serious Music	p.m. 7.18 2YC: Wagner 7.55 3YC: Christchurch Orpheus Choir 7.57 1YC: Violin Concerto (Berg) 8.27 2YC: Fantasy Sonata—Ireland (NZBS) 8.42 2YC: Britten 10. 3 3YC: Alex Lindsay String Orchestra	p.m. 7. 0 YCs: Children Meet String Quartet (NZBS) 9. 0 4YC: Flos Campi (Vaughan Williams) 9.50 1YC: The Planets (Holst) 10. 0 3YC: Seven Songs from "Pilgrims' Progress" — Vaughan Williams	p.m. 7.30 1YC, 3YC: N.Z. Music Society in London 7.46 2YC: Marie Vandewart (cello) and Janetta McStay (piano) 8. 0 1YC: 8.41 2YC: Edinburgh Festival 8.50 3YC: 8.54 4YC: 9.45 1YC: Golden Age of Opera	p.m. 7.15 1YC: Hymn 7.54 YCs, 1YZ: M Lindsay 8.45 2YC: Francis with J. 3YC: Edinbu 9. 8 2YC: Sibelius
Spoken Word	p.m. 1.13 4YA: N.Z. Farmer in Russia—2 (John Hall) 7.15 2YZ: We Went to Greece—2 (Alan Ruffell) 7.45 3YC: Electronics in the Office (BBC) 8. 3 2YC: Art and Craft of Terence Rattigan (J. V. Trevor) 8.24 1YC: Talk of the Devil—3 (Alun Richards) 9.30 4YC: Diary of a Voyage—2 (M. Duggan)	p.m. 7.15 3YA: A Window on the World (R. Syme) 8.30 2YA: (R. Syme) 9.15 YAs, YZs: Economic Survey (Prof. A. Beacham) 9.30 1YC: Freud—5 (Dr. H. Bourne) 3YC: Portrait of Sir Carol Reed (BBC) 9.55 2YA: Antarctic Emperor (Peter Cape) 10.20 4YA: Beds and Bedding Down the Ages (O. A. Gillespie)	a.m. 11. 0 YAs, YZs: Why Do Married Women Work? p.m. 7.15 1YA: Coromandel Way—7 (Jim Henderson) 7.30 2YC: The Nature of Liberty (K. J. Scott) 8.14 3YC: Gerhard Rosenberg Remembers Glasgow 8.18 2YC: Diary of a Voyage—2 (M. Duggan) 9.45 4YA: Coromandel Way—7 (Jim Henderson) 10.18 2YC: English Biography—1 (Dennis McEldowney)	p.m. 7.25 2YC: The M 7.37 1YC: A Chr Rev. 3YC: Race Mason 8.30 YAs, YZs: Broker Mende 9. 0 4YC: Merril 9.15 YAs, YZs: N
Variety	p.m. 7. 0 ZBs, 1XH: Number, Please 7.30 ZBs: Life with Dexter 2YD: Chipper Molloy and Connie 8. 0 ZBs, 2ZA: Showtime at the London Palladium 8.30 4YZ: Life with the Lyons (BBC) 9. 0 2YD: Gracie Fields Show 9.35 3XC: Life of Bliss	p.m. 8. 0 ZBs, 1XH: It's in the Bag 8.15 2XN: Life of Bliss	p.m. 7. 0 ZBs, 1XH: Scoop the Pool 8. 3 2XA: Life of Bliss 9.15 1YA, 3YA, 4YA, 3YZ, 4YZ: Radio Roadhouse	p.m. 8. 0 ZBs, 2ZA, 1X 8.15 2XG: Life o 9. 0 ZBs, 2ZA: T 9. 4 1XN: Life o
Light Music	p.m. 7. 0 1YA: Crombie Murdoch Trio 9.30 YCs: Won't You Come In?	p.m. 7.25 1YA: Lew Campbell's Orchestra with Mary Feeney (vocal) 7.30 4YA: Request Session 7.43 3YA: Dorothy Cayford and Roma Abotomey 8. 0 2YA: Wellington Boys' Institute Senior Band 9.30 1YA: Three's Company (NZBS)	p.m. 7. 0 1YD: Request Session 7.30 3YA: Studio Orchestra 8. 0 1YZ: Rotorua Ladies' Lyric Octet 8.18 2YA: Peter Dawson Sings Again	p.m. 7.15 1YA: Auckl 7.45 3YA: Christ tion A 8. 0 1YA: Bill W 4YA: Duned
Serials	p.m. 7.30 4YC: Martin Chuzzlewit 8.30 1ZB: Boldness Be My Friend 2XP: The Nine Tailors 9.35 2YC: Martin Chuzzlewit	p.m. 7.30 ZBs: The Olympic Flame 1XH: Horatio Hornblower 9. 0 ZBs, 1XH: Odette 9.30 2XG: Rodney Stone 10.30 ZBs: The Hunted One	p.m. 7. 0 2ZA: Reach for the Sky 8. 0 ZBs: Address Unknown 8.30 4ZB: The Search for Karen Hastings 9. 0 ZBs, 1XH: Kiap O'Kane 10.30 ZBs: Dossier on Dumetrius	p.m. 8.30 ZBs, 1XH: M 9. 0 1XH: Night 10. 0 3YA: Dead
Dance Music & Jazz	p.m. 10. 0 2YA: Billy May and his Orchestra—Sorta Dixie 4YA: Norman Granz—Jazz at the Philharmonic 10.30 2YA: Art Van Damme Quartet 3YA: Dick Marx at the Piano	p.m. 8. 0 2YD: Dale Alderton and his Orchestra 10.30 1YA: Lennie Niehaus Octet	p.m. 7.30 2YA: Johnny Williams and his Orchestra 8. 0 2YD: Première 10. 0 4YA: Les Brown and his Band of Renown 10.30 2YA, 4YA: World of Jazz	p.m. 9. 0 2YD: Dave Basin 9.46 2YD: Lou 10. 0 1YA: 6th F 10.30 3YA: Wood Orche
Sport	p.m. 10.25 2YA: Cricket Test, Australia v. England (continuous commentary)	p.m. 10.25 2YA: Cricket Test, Australia v. England (continuous commentary)	p.m. 2.30 3XC: Rugby, Springboks v. Hanan Shield Districts 2.30 1YA: International Women's Hockey, America v. N.Z. 6. 0 YCs, YZs: Springboks v. Hanan Shield Districts (delayed broadcast) 9.32 ZBs, 1XH, 2ZA: Rugby Reviews, Winston McCarthy	

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, July 19	FRIDAY, July 20	SATURDAY, July 21	SUNDAY, July 22
p.m. 9.3 2XN: Maria Marten (NZBS); Box and Cox (NZBS) 9.33 3XC: The Funeral Pyre 9.43 2YC: The Funeral Pyre (NZBS) 9.45 4YA: The Old Man of the Sea (NZBS)	p.m. 7.30 3YZ: Beginners. Act I (NZBS) 7.59 2YA: Murder in the Mews (BBC)	p.m. 7.30 4YZ: Leisure for Living (NZBS) 8.0 ZBs, 1XH, 2ZA: The Wind of Heaven 9.3 2XP: Maiden Over (NZBS) 9.15 2XA: Drama at Inish (BBC)	p.m. 8.0 4ZB: The Romance of Horatio Sparkins (BBC) 9.15 3YA: Society Wedding (NZBS) 9.30 4YA: What Was This Thing? (NZBS) 9.35 ZBs: Tales of the Macabre 9.45 1YA: One Green Bottle (NZBS)
p.m. 7.15 1YC: Hymn of Jesus (Holst) 7.54 YCs, 1YZ: Mina Foley with Alex Lindsay Orchestra 8.45 2YC: Francis Rosner Ensemble with Janetta McStay (piano) 3YC: Edinburgh Festival 9.8 2YC: Sibelius	p.m. 7.15 2YC: Ernst Friedlander (cello) and Marie Friedlander (piano) 7.16 4YC: Edinburgh Festival 7.30 3YC: Henry Wood Proms 9.0 YCs: Mozart Bicentenary Programme 10.30 4YC: Cello Concerto (Elgar)	p.m. 8.0 2YC: Schumann 8.16 1YC: 17th Century English Music 9.0 YCs: National Orchestra	p.m. 7.0 YCs: Opera: The Magic Flute (Mozart) 9.30 2YC, 4YC: N.Z. Music Society in London 9.55 3YC: Henry Wood Proms 10.0 1YC: Missa Papae Marcelli (Palestrina) 10.25 2YC: Symphony—Hindemith
p.m. 7.25 2YC: The Middle East—3 (BBC) 7.37 1YC: A Christian's View of Time (Rev. Luke Jenkins) 3YC: Race Relations—3 (Philip Mason) 8.30 YAs, YZs: Question Mark: Can Broken Marriages be Mended? 9.0 4YC: Merrill Moore on Himself 9.15 YAs, YZs: New Tissues for Old—2	p.m. 7.15 3YC: 2000 Years from the Ides of March 7.31 1YC: The Worshipper at Noon (BBC) 7.47 2YC: Merrill Moore on Himself 8.0 3YA: Arctic Trawler (BBC) 8.28 1YC: Portrait of John Milton (Prof. Gordon) 10.30 2YC: Portrait from Memory: George Bernard Shaw (Bertrand Russell)	p.m. 7.30 2YC: Sound and Music—4 (BBC) 8.13 4YC: Richard III: A Study in Historical Evidence 9.15 YAs, YZs: Lookout (News Commentary) 10.15 2YC: Richard III: Study in Historical Evidence 3YC: Death of a Legend (John Trevor) 4YC: Psychology and Religion (Rev. Dr. D. O. Williams)	a.m. 9.30 YAs, 4YZ: The Road to the Charter p.m. 1.30 YAs, 3YZ, 4YZ: Wild Life (Crombie Morrison) 9.26 3YC: Sound and Music—4 (BBC) 9.30 1YA: Malaysians in the Making—4 2YA: N.Z. Farmer in Russia—2 (John Hall) 10.0 2YC: Robert Herrick and his Poetry (Celia and Cecil Manson) 4YC: Talk of the Devil—2 (Alun Richards)
p.m. 8.0 ZBs, 2XA, 1XH: Money-Go-Round 8.15 2XG: Life of Bliss 9.0 ZBs, 2ZA: The Brylcreem Show 9.4 1XN: Life of Bliss	p.m. 7.0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Life with the Lyons 8.0 1YA: Auckland Variety Theatre	p.m. 9.30 2XG: The Gracie Fields Show YAs, 1YZ, 3YZ, 4YZ: BBC Variety Parade	p.m. 3.0 1YZ: Life of Bliss (BBC) 3.30 2YZ: Life of Bliss (BBC) 4.0 YAs, 4YZ: Life of Bliss (BBC) 7.0 ZBs: Calling Miss Courtneidge (BBC) 8.15 2YZ: Much Binding 1YZ: Radio Roadhouse (NZBS)
p.m. 7.15 1YA: Auckland Radio Orchestra 7.45 3YA: Christchurch Citadel Salvation Army Band 8.0 1YA: Bill Wolfgramm's Hawaiians 4YA: Dunedin Studio Orchestra	p.m. 7.30 2YA: Three's Company 8.11 4YA: Three's Company 9.30 1YA: Scottish Session 2YA: The Castle Ensemble	p.m. 7.0 2YD: Request Session 7.30 YAs: Theatre of Music (Carousel) 8.30 YAs: All-Day Singing	a.m. 10.0 YAs, 4YZ: Band Conductors' Choice p.m. 4.45 YAs, 3YZ, 4YZ: Glenda Sings 8.5 2YA: Singers and Strings (NZBS) 8.15 1YA, 3YA: Plain Man's Guide to the Brass Band 10.43 3YA: Belgian Folk Songs
p.m. 8.30 ZBs, 1XH: Mobilsong 9.0 1XH: Night Beat 10.0 3YA: Dead Circuit	p.m. 7.15 1YA: Dead Circuit 7.30 ZBs: Frontier Marshal 8.0 ZBs: Stranger in Paradise 9.30 3YA: The Great Escape 10.30 3YC: The Nine Tailors	p.m. 7.0 ZBs: Gunsmoke 7.30 3YC, 1YC: Martin Chuzzlewit 2ZA: The High and the Mighty 9.0 ZBs, 1XH, 2ZA: Campbell's Kingdom	p.m. 3.0 YAs, 4YZ: The Adventures of Nigel 6.0 1XH: Melba 8.0 1ZB: Ninja the Avenger 2ZB, 3ZB, 2ZA: Journey Into Space 8.30 1XN: The Bride of Lammermoor 2XP: Ferdinand Lopez
p.m. 9.0 2YD: Dave Brubeck Quartet at Basin Street 9.46 2YD: Lou Mecca Quartet 10.0 1YA: 6th Festival of Jazz 10.30 3YA: Woody Herman and his Orchestra	p.m. 10.0 2YA: Rhythm on Record 3YA: Ken Hanna and his Orchestra 10.20 4YA: Rhythm Parade 10.30 3YA: Dom Frontiere Sextet	p.m. 10.0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.30 3YA: Teddy Wilson at the Piano 10.35 2YA: Make Believe Ballroom Time 10.45 4YA: Dance	p.m. 8.0 2XP: Dance Interlude
	p.m. 6.50 } 1YA, 2YA, 1YZ, 2YZ: Women's 11.15 } Indoor Basketball North Island Championship (results only)	p.m. 2.25 3YA: Rugby, Springboks v. Canterbury 2.30 1YA: International Women's Hockey, Scotland v. Auckland 2XP: International Women's Hockey, America v. Taranaki 6.0 YCs, YZs: Springboks v. Canterbury (delayed broadcast) 9.32 ZBs, 1XH, 2ZA: Rugby Reviews, Winston McCarthy	a.m. 7.18 } YAs, YZs: Cricket, Australia v. Middlesex (summary) 8.10 }

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Shepherd's Calendar

NO SONGS TO SING

by "SUNDOWNER"

I THOUGHT it a little sad today when a friend with a fine baritone voice, successful and happy and still only 55, told me that he no longer wishes to sing. When we were neighbours 20 years ago he sang as naturally, as zestfully, and almost as frequently as roosters crow and magpies chortle, and for the same reason: because there was something inside that had to come out. Now he finds it easier to remain silent. He is not old or beginning to be old. He has the same hearty laugh, the same warm smile, the same spring in his step and pressure in his hand. But he does not want to sing. Over-production of energy has ceased. He was healthy plus before; now he is healthy only. Time, though it has not yet overtaken him, has thrown a shadow his way. He is probably as comfortable as he has ever been in his life, as competent, and as serene. I am sure that when he goes to bed at night he falls asleep as easily as a child. But he does not want to sing. He is no ailing knight at arms alone and palely loitering. He is the happy warrior with his external battles well won and his internal conflicts neither troublesome nor dangerous. But he does not want to sing.

JUNE 13

I once knew a blind woman who judged the health of her friends by the tone of their voices. After she told me this I began to be careful in her presence, to hold myself in hand when I was speaking to her, and to maintain a cheerful heartiness. But I never deceived her. She knew when my blood was singing and when it was merely making a noise. Though I never had a

voice, there was a time when I was a frequent and easy whistler. That time ended about the stage my friend has now reached. Fifty-five, if we live to seventy-five, is about the middle of our mental maturity. But it is a middle that is also an end. A cloud no bigger than a man's hand has appeared on our horizon. We may not fear it, but we look at it. Then we look again, and when we have been looking for as long as it takes us to pass from youth to age we discover that we are looking silently. We no longer whistle or sing.

I HAVE used many methods for controlling dogs, but I have never thought of calling in a dog psychiatrist. All the same, I hope it is true that the United States Post Office has engaged "experts in the complex field of post-man-dog relationships" to cut down casualties among letter

JUNE 16

carriers. It is time Washington had something to turn its mind away from the President's heart and ileum, and dog psychologists are more likely than party politicians to do that quickly. To ask people to put their dogs on the chain before the postman calls would be asking too much. Whatever it did to the dogs it would impose great hardship on the men and women who have studied dog psychology and opened clinics to carry researches further for a fee. I saw one of these at work not very far from the centre of Washington, and remember how promptly he arrived when the cry of distress reached him, how soothingly he spoke to the shocked owners whose boxer's toe had been pinched in their car door, how often he visited the

(continued on next page)

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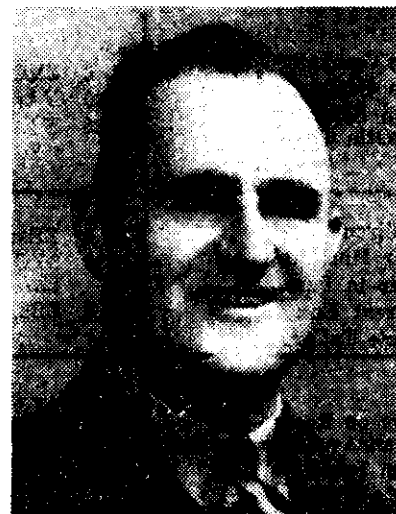
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Following The Springboks



SHARING the commentary with Winston McCarthy in the Springboks v. Hanan Shield Districts match at Timaru on July 18, is the 3XC commentator Jack Fraser (right). Jack has always taken an interest in a variety of sports, among them being swimming, indoor basketball, gymnastics—and last but not least—Rugby, having played for the Kaikorai Club in Dunedin and the Star Club in Timaru. He was also a referee

for ten years, and since 1949 has conducted sporting sessions for 3XC. J. S. McGuinness (left), another Jack, will this year complete fifteen years' refereeing, and thus qualify for the long service medallion of the Canterbury Rugby Union. A schoolteacher by profession, he has been doing Rugby commentaries for about seven years, and on July 21 will be heard sharing the commentary on the Springbok v. Canterbury match from 3YA.

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The Future of Farming

THE 1956 Ruakura Farmers' Conference opened with an address by Sir E. Bruce Levy (left), former Director of the Glasslands Division of the Department of Agriculture. This address will be broadcast in two parts on Friday, July 13 and 20, in the YA Farm Session, and later in other Farm Sessions. Sir Bruce's contention is that unless New Zealand's volume of primary production more than keeps pace with our increase in population, our national standard of living must deteriorate. Since 1938, only vastly increased prices, as against an increased production of only one-third, have allowed us to keep our heads above water. "It would be moonlight madness to imagine that rising prices on a similar pattern will continue to stave off economic deterioration over the next 10-20 years," he says. More scientific farming, with greater emphasis on extension work, is one of the remedies he proposes.

patient afterwards, and how earnestly he advised "keeping him quiet till his nerves recovered." When I remember the dog, the owners, the doctor, the cars, and the dollars, I would be the last person to suggest, even 8000 miles away, that discipline should be tried when brain-washing would be so much more profitable.

But I hope New Zealand will not be left in darkness when the experts begin to report. Although one of them has declared already that "the average dog-owner can't compete with the mind of a dog," that is not a reason why we should be refused the crumbs that must fall from these richly-garnished tables. The limits of bunk can never be reached, even at ten dollars a visit. But if I were a postman in Washington I would either pad my trousers or carry a repellent strong enough to make ill-mannered dogs think twice.

IN Vienna, I heard the commentator say in a travel film, music is a state of mind. I think I know the state of mind of the man who said it. I think it was a shallow mind cluttered up with empty phrases. The man who said it first may have meant something, though I am not sure that expressed what he meant, but it

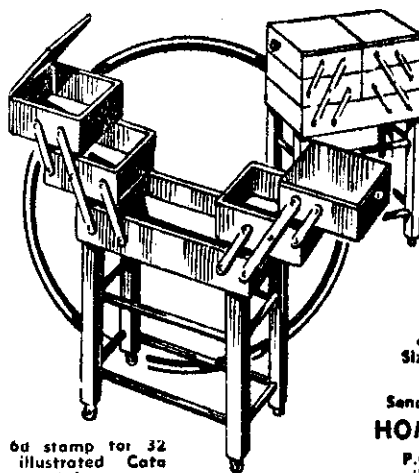
JUNE 17 meant no more in the film commentary than some of the other noises made in the studio. But I will not argue with the man who tells me I am wrong. He may be a well-informed man, and ignorance should not argue with knowledge.

In any case, glass has to be very thick to resist stones. If we are to be taken up as often as we utter sounds without sense, speech will sink to the bushman level. Shakespeare's songs, scores of lines in the Psalms, the most memorable phrase in Tam o' Shanter, pages of Carlyle, a hundred things in Job, in Paul, in Blake, in Emerson, in Milton, in Wordsworth, in three out of four of all our immortals, will be fuel for the slush-lamps of logic. It is better, all in all, to remain imitators, catchers of echoes, blowers of bubbles, and spreaders of dust. An hour or two after I heard that comment on Vienna I was told a pleasant story which I adapt and repeat without permission. Two mathematicians were discussing the calculus when a child trotted into the room and stood looking at them. "Well, Mary," one of them said, "I don't suppose you are interested in the calculus?" "No," she answered, "but I have my dolly." It is better for most of us to retain our dollies.

(To be continued.)

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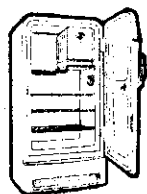


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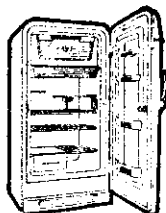
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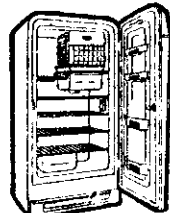
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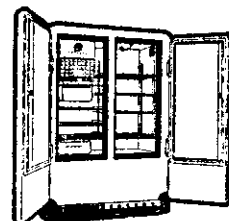
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Ask Aunt Daisy

WAS IT RABBIT?

THIS is the time of year to try out tasty rabbit dishes. These can be quite varied, so that the non-rabbit-eaters enjoy them before they realise what they have been eating! There are about as many rabbit dishes as there are varieties of fur coats (camouflaged). If the joints of rabbit have been



boned, the illusion is even greater, and this is sometimes done by simmering the rabbit till quite cooked, and then using it cold and chopped; and if the chopped or minced rabbit pieces are mixed with chutney, parsley and chives, or whatever your imagination suggests, you can make tasty little pies or sandwiches. Most families, however, can enjoy a rabbit once a week cooked in a different manner each time.

Roast Rabbit (Special Stuffing)

Make stuffing with 1 cup each of soft breadcrumbs, chopped apples and chopped raisins (or sultanas), a tablespoon finely-chopped onion, 2 slices minced bacon, pepper and salt to taste, 1 beaten egg to bind (milk if no egg). Fill rabbit, sew it up, smear well with dripping, and bake in steady oven. Put a slice or two of bacon over rabbit last half hour. Takes 1 to 2 hours. Bake whole onions round rabbits, and baste occasionally.

Rabbit Hawaiian

This, of course, implies pineapple. Wash and joint rabbit, leave in salted water, or water with a little vinegar, for about an hour. Have ready a tin of pineapple slices. Fry these in hot oil (or butter) till pale brown. Remove and brown plenty of onion slices in the same fat. Roll the rabbit joints in seasoned flour and brown these also in the same fat. Put in casserole, lay on slices of pineapple on top and the onions. Cover all with the pineapple juice made up to two cups with water. Put lid on tightly. Cook slowly for at least an hour. Serve with cooked rice if desired.

Rabbit California

Wash joints of rabbit in salted water containing a little vinegar. Dry, coat each with seasoned flour. Melt a little bacon fat or dripping in deep pan, and brown joints well all over. Pan may be first rubbed with a clove of garlic. Place browned joints in casserole, cover with milk, put lid on, and bake in hot oven 375 degrees till rabbit is tender—about an hour. Serve with red currant jelly or quince honey.

Rabbit Supreme

Soak jointed rabbit in salted water. Dry and place joints round a casserole. Fill centre with nice stuffing, and lay over it slices of 2 tart apples, and about ¼ lb. fatty bacon slices. Prepare a packet of kidney soup powder, and pour into casserole. Cover tightly with lid and cook in medium heat about 1½ hours.

Rabbit Custard Pie

First stew 2 young rabbits till tender. Cut into joints, put best part in piedish. Beat 2 eggs, add 2 spoons cream and 1 teacup stock from boiling rabbit, pepper and salt to taste, and 3 teacups milk. Pour over rabbit, sprinkle with chopped parsley, cover with puff pastry. Cook about ¾ hour. Hot, or cold with salad.

Rabbit with Mushrooms

Tinned mushrooms may be used. Wash 2 young rabbits well, dry them and joint them. Peel ½ lb. mushrooms, skin an onion, and chop finely, and add

a little chopped parsley. Put a little butter or good fat in a saucepan and fry in it 2 oz. fat bacon cut in dice. Add chopped mushrooms, onion, and parsley, season with salt, pepper and a pinch of allspice, and cook gently for about 20 minutes. Add rabbit joints and simmer gently with lid on, till tender. Take out rabbit, keep hot, and make sauce by skimming liquor in stewpan, stir in a teaspoon of flour and a little gravy salt, thicken with 2 egg yolks, and add a little lemon juice. Pour over rabbit.

Rabbit and Ham Pie

Roll out pastry thinly and line deep oven plate. Fill with sliced ham, and cold cooked rabbit (left-overs). Pour over 3 or 4 beaten eggs, with 1 teaspoon

Guisado

Guisado is a Spanish stew for pheasant or hare. It is never watery, and the meat and the vegetables are always in a rich, aromatic gravy. Cut up poultry or game and dry pieces with a cloth; do not wash. Heat 1 teacup oil, or equivalent lard, and fry with 1 or 2 sliced onions till brown. Turn contents of pan into saucepan or fireproof casserole, add equal quantities stock and red wine, a few little dice of bacon, 1 clove garlic, the onions, 2 to 3 chillies, some herbs, salt and pepper. Bring to boil, skim, then leave to simmer, stirring frequently with a wooden spoon. Three-quarters of an hour before serving add giblets. Serve piping hot.

made mustard added. Put thin lid of pastry on top, and make 2 small slits in centre. Bake. A little milk may be added to the beaten eggs.

Welsh Rabbit Pie

One rabbit, 3 onions, 1 turnip, ½ lb. flour, 1 teaspoon baking powder, ½ lb. lean beef, 1 carrot, 2 potatoes, 4 oz. suet (grated), 3 tablespoons flour seasoned with salt, pepper and nutmeg. Joint rabbit, and soak in salted water for 20 minutes. Cut beef into pieces an inch long, roll each piece in the seasoned flour. Peel and slice the vegetables. Make a crust of the half pound of flour, grated suet, baking powder, salt and a little water. Roll this pastry out thin, line greased pudding basin, leaving enough pastry for a lid. Dry rabbit joints, roll in the seasoned flour, pack in the basin with the vegetables and the beef, and pour in a cup of water. Cover with pastry top, tie over a piece of greaseproof paper, and steam for 3 hours or more. Serve with onion sauce.

Rabbit Fricassee

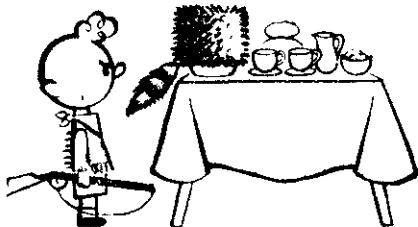
Cut one rabbit into neat pieces, and wash well in warm water, then soak in milk and water to whiten, then place in a stewpan with enough stock, or milk and water, to cover; add 1 onion stuck with 2 cloves, a bunch of herbs, salt and pepper. Simmer 1 hour or till tender. Make 1 pint white sauce, using half milk and half stock from the rabbit, add 2 teaspoonfuls capers, 1 teaspoonful vinegar from the capers, 1 teaspoonful sugar, 1 dessertspoonful butter, salt and pepper. Strain the stock from the rabbit,

N.Z. LISTENER, JULY 13, 1956.

pour the sauce over, and serve in a border of rice. Garnish with cut lemon. Keep the surplus stock for soup. Parsley or onion sauce can be used instead of caper.

Flemish Rabbit (With Fruit)

The fruit is grapes, muscatels and prunes. Prepare a marinade by simmering together red wine and vinegar (1 part vinegar to 3 parts wine), sweet herbs such as parsley and thyme, salt, pepper and a bay leaf. When nicely flavoured bring quickly to boil, then remove at once from fire. Pour marinade at once over thinly-sliced carrots and onions, joint rabbit and put the



(C) Peach

pieces to steep overnight in the hot marinade. To cook: Drain and well dry with a cloth the pieces of rabbit. Melt a good piece of butter in a saucepan, fry rabbit to a nice brown colour, sprinkle with flour and add some stock made by mixing marinade and red wine in the proportion of 1 part marinade to 2 parts red wine. Bring to boil, add about ½ lb. white grapes, previously peeled (tinned grapes may be used), or some muscatels, prunes, or both, previously well soaked. Simmer gently till rabbit is tender. A few minutes before serving dish up rabbit, reduce sauce if necessary by boiling, or thicken with flour and stir in 1 tablespoon red currant jelly.

FROM THE MAILBAG

Real Pease Pudding

Dear Aunt Daisy,

I have just read in my *Listener* your recipe of pease pudding, sent to M.W.D., of Gisborne. For many years my next door neighbour in London was a pork butcher, and so had his father and grandfather been. Their way of cooking pease pudding was thus: One large cotton or calico bag, 1 lb. split peas, a good pinch or ½ small teaspoon baking soda. Large saucepan boiling water. Wash peas, put in bag with baking soda. Tie bag allowing for peas to swell, drop into boiling salted water and boil until cooked, having a boiling jug or kettle handy to add water as the peas swell. Do not let them stick to saucepan. Press between thumb and finger to test if soft. When cooked, strain, turn out of bag and mash with a good knob of butter. I hope this is some help.—*Ex-Londoner*.

Many thanks—I am one, too!

Discoloured Plastic Bag

Dear Aunt Daisy,

While on holiday in Rotorua recently I had with me a white plastic handbag, which, after a few days, went a dirty mottled brown colour, from the sulphur fumes. I should be very grateful if you could suggest something to clean it.—*Marcia, Wellington*.

I think your bag may recover its white colour if you just leave it in the sun. I had a letter from a listener whose white plastic bag had acquired some disfiguring pink marks; she left it on the ledge at the back of her car, intending to take it to her bag-shop for advice; after a day or two she found the stains had disappeared, through the sun shining on them through the back window.

N.Z. LISTENER, JULY 13, 1956.



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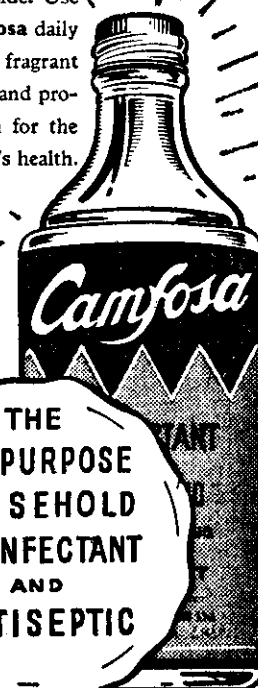
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PROGRAMMES DAY BY DAY

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Monday, July 16

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Father F. R. Wright (Roman Catholic)
 10.30 Feminine Viewpoint: The Sick and Convalescent Child at Home, by Dorothy Chalmers (NZBS); Footprints of History—Canoe Landings, Whakatane and Makeni (NZBS); Good Housekeeping with Ruth Sherer
 11.30 Morning Concert (for details, see 2YA)
 12.33 p.m. Country Journal
 2.0 Ballet Music
 La Boutique Fantasque
 Rossini-Respighi
 3.0 Concert Hall Orchestra
 3.15 Robert Maxwell (harp) with the Gotham Quartet
 3.30 Popular Light Vocalists
 3.45 Music While You Work
 4.15 Accordion
 4.30 The Humphrey Bishop Show
 5.0 Keyboard Ramblings
 5.15 Children's Session: Fairy Tales from the Isle of Man
 5.45 Light Orchestras
 6.0 Tea Table Tunes
 7.0 Design for Piano, with Crombie Murdoch Trio (NZBS)
 7.15 Sidney Torch Orchestra
 7.28 PLAY: THE PASSION AND THE CITY (NZBS)
 (For details, see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 Continental Cafe
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Diana Stephenson (piano)
 Sonata in A Minor, Op. 143 Schubert (Studio)
 7.20 Laszlo Rogatsy (baritone)
 Freedom
 In the Strange Land
 Spring Night
 I Do Not Grieve
 Thou Art Like a Flower
 From Old Fairy Tales
 Devotion
 Schumann
 7.35 The Vegh Quartet
 Quartet in G, Op. 18, No. 2
 Beethoven
 7.57 Andre Gerber (violin) with the Philharmonia Orchestra conducted by Paul Kletzki
 Concerto
 Berg
 8.24 Talk of the Devil: Milton's Satan and Goethe's Mephistopheles, by Alan Richards (NZBS)
 8.42 The Halle Orchestra
 Overture: Enryanthie
 Symphonic Rhapsody: Mal Dun Ireland
 Symphony No. 4 in A, Op. 90
 Mendelsaohn
 9.30 Play: The Funeral Pyre, by Gabriel Marcel, translated by Rosalind Heywood and adapted by Cynthia Pughe (NZBS)
 10.44 The Boyd Neel String Orchestra
 Concerto Grosso, Op. 6, No. 9 Handel
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Curtain Raiser: Bill Haley's Comets
 5.15 Light Orchestral Interlude
 5.30 Monica Lewis, with Mack Stewart's Quartette
 5.45 Songs of the Islands
 6.0 Scottish Country Dances
 6.15 Vocal Variety
 6.30 The Commanders
 6.45 Ella Fitzgerald (vocal)
 7.0 Out of the Mayerl Bag
 7.15 Tony Martin Sings
 7.30 Continental Musicale
 7.45 Play It Again: Pop Tunes Reminiscences

8.0 Mode Moderne
 8.30 Vera Lynn Sings
 9.0 Dance Music
 9.30 Soft Lights and Sweet Music
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Book Review; Women's Organisation Notices; and the music of Richard Rodgers
 10.0 The Search for Karen Hastings
 10.15 Morning Star: Victoria de los Angeles
 10.30 Foxglove Street
 10.45 Angel's Flight
 11.0 Kaiako Corner
 11.15 Popular Vocal Duets
 11.30 Music While You Work
 12.0 Close down
 5.45 p.m. For Younger Northland: The Enchanted Policeman (NZBS)
 6.0 Your Hit Parade
 6.30 Air Adventures of Biggles
 6.45 Nocturne
 7.0 The New World Singers
 7.15 Liberate Entertainers
 7.30 The Story of Northland: A. H. Reed
 7.45 David Lloyd sings Songs from Wales
 8.0 Northland Livestock Report; Farming for Profit
 9.15 Harry Mortimer (trumpet) and the Philharmonia Orchestra
 Trumpet Concerto in E Flat Haydn
 9.30 Famous Children's Chorus
 9.4 The Philharmonia Orchestra
 Symphonic Studies (1939)
 Rawsthorne
 9.30 Book Shop (NZBS)
 9.52 Joan Cross (soprano), Webster Booth (tenor)
 Lovely Maid in the Moonlight (La Boheme)
 Puccini
 Miserere (Il Trovatore)
 Verdi
 10.0 Music from the Ballet
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. To Have and to Hold
 10.0 Masters of the Baton
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Home Science Talk: The Beeton Story
 11.30 Morning Concert
 12.33 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Composed and Conducted by Leroy Anderson
 3.15 Classical Programme: The Sacred Music of Haydn and Handel
 Excerpts from the Creation, the Messiah, Samson and Jephtha
 Gypsy Songs
 4.0 The Don Cossack Choir
 4.20 Orchestras in Modern Vein
 4.30 For Our Younger Listeners (Janet Perry); Junior Quiz and Story; Dan Dare
 5.0 Popular English Combinations
 5.30 Dinner Music
 6.0 Seldom Heard Recordings
 7.0
 7.30 Play: The Countess, by A. J. Skene (NZBS)
 9.15 The Queen's English
 9.30 Rambling in Rhythm
 10.0 Late Evening Favourites
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Jerry Murad's Harmonicats

10.45 Women's Session: Starting Work? How to Choose; News from the Libraries, by S. Perry; Home Science Talk; Footprints in History: Thomas Brydone and John McKenzie
 11.30 Morning Concert
 Philharmonia Orchestra
 Overture: May Night
 Rimsky-Korsakov
 Bavarian Symphony Orchestra
 Symphonic Minutes, Op. 36 Dohnanyi
 Chicago Symphony Woodwind Quintet
 Scarf Dance Chaminade
 Ballet of Chickens in the Shells (Pictures at an Exhibition)

2.0 p.m. Music by Handel and Haydn
 Berceuse Overture
 Divertimento in C
 Symphony No. 1 in D
 Concerto Grosso in G, Op. 6, No. 1 Handel
 3.0 Stepmother
 3.30 Music While You Work
 4.0 Carmen Cavallaro (piano)
 4.15 The Country Doctor
 4.30 Rhythm Parade
 5.0 Songs from the Films
 5.15 Children's Session: House at Pool Corner (BBC); Question of the Week
 5.45 Featuring Les Paul and Mary Ford
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.10 The Farm Session: Subdivision—How Many Paddocks and How Big? by D. M. Johnson (NZBS); Land and Livestock; Farming News from Britain (BBC)

7.28 PLAY: THE PASSION AND THE CITY, by Elleston Trevor (NZBS): The problems of an eye-surgeon and his wife when their marriage is endangered (YA link)
 9.15 The Queen's English
 9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library (IYA, 2YA, 4YA link)
 10.0 Billy May's Orchestra
 10.25 Cricket: Commentary on the Third Test, Australia v. England

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Vivienne Dixon (violin), Jean McCarty (viola) and Gwyneth Brown (piano)
 Sonata in A
 Sonata in D
 (Studio)
 Boyce
 Leclair
 7.15 Music from Wagnerian Opera
 The Vienna Philharmonia Orchestra and the Berlin State Opera Chorus and Orchestra
 Overture: Rienzi
 Sailors' Chorus and Spinning Chorus (from the Flying Dutchman)
 Prelude: Parsifal
 Forest Murmurs, from Siegfried (Franz Lechleitner, tenor)
 8.3 The Art and Craft of Terence Rattigan, a talk by John Trevor (NZBS)
 8.27 Frank Gurr (clarinet) and David Galbraith (piano)
 Fantasy Sonata (NZBS)
 Ireland
 8.42 Britten
 Peter Pears (tenor) and Benjamin Britten (piano)
 The Holy Sonnets of John Donne, Op. 35
 The Boyd Neel String Orchestra
 Variations on a Theme of Frank Bridge
 9.35 Martin Chuzzlewit (BBC)
 10.5 The Pro Arte Chamber Orchestra, conductor Kurt Redel
 Divertimento in D, K136
 The Danish State Radio Symphony Orchestra, conductor Mogen
 Symphony No. 48 in C (Maria Theresa)
 The Lyre-Bird Orchestral Ensemble, with Kurt Redel (flute)
 Concerto in D
 Stamitz
 11.20 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session (YAs only)
 7.55 Local Weather Forecast
 9.4 Correspondence School Session
 9.17 Kindergarten Song and Story
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.40 French Broadcast to Post-Primary Pupils
 6.30 London News
 6.40 BBC Radio Newswatch
 9.0 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Professor Arnold Wall
 11.0 London News (IYA, 2YC, 3YA, 4YA, 4YZ only)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musicians Take a Bow
 7.30 Chipper Molloy and Connie
 8.0 New Zealand Hit Parade (A repetition of Thursday's broadcast from 2YA)
 8.30 Fancy Free
 8.45 Light Organ Music
 9.0 The Gracie Fields Show
 9.30 Moment Musicale
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 9.0 Washday Melodies
 9.30 The Mystery of Nurse Lortimer
 9.45 Office Wife
 10.0 Foxglove Street
 10.15 Doctor Paul
 10.30 Morning Star: Alfred Cortot (piano)
 10.45 Voices in Chorus
 11.0 Women's Hour (June Irvine), featuring A Kiwi at Large, by Agnes Bray
 12.0 Close down
 5.45 p.m. Hello, Children: Farm Without a Name
 6.0 Monday Melodies
 6.30 East Coast Quiz (Finals of 1st Contest)
 7.0 Light Vocalists: Guy Mitchell
 7.15 The Black Mantilla
 7.30 Music Families: Mr. and Mrs. Andre Kostelanetz
 7.45 Benny Goodman Trio
 8.2 John Charles Thomas (baritone)
 8.15 Dad and Dave
 8.30 Melodiously Yours
 9.30 Gems from the Operas
 9.30 Portraits from Life: The Hon Dame Hilda Ross (NZBS)
 10.0 Melody Mixture
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 From Our World Programme Library
 10.30 Music While You Work
 11.0 Women's Session: Short Story: The Revolver, by J. Jefferson Farjeon (NZBS); Midstream Horses: Irving Trent
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.25 Intermezzo
 3.0 Light Instrumentalists
 3.15 Suite: From Childhood McDonald
 4.0 Scarlet Harvest
 4.30 Music from the Films
 5.0 Billie Holiday
 5.15 Children's Session: Story; Stamp Club
 5.45 Dinner Music
 7.15 Talk: We Went to Greece, by Alan Ruffell
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 The Queen's English
 9.30 Notable New Zealand Trees (NZBS)
 My Lady Waited
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bette Lee), featuring Lila Among the Sherpas, by Lila Hardie, and Organisation Notices
 10.0 The Girl on the Cover
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 A Story for a Star
 11.0 Morning Melodies
 11.30 Light Instrumentalists
 11.45 The Ivan Rixon Singers
 12.0 Close down
 5.45 p.m. Children's Corner: Teams' Quiz
 6.0 Voices in Vogue: Al Hibbler
 6.15 Piano Time
 6.30 The Waitara Programme
 7.0 South Sea Songs
 7.15 Disc Date
 7.30 Vocal and Instrumental Groups
 8.1 Your Dog and Mine: Terriers, the first in a series of talks by Mrs. Spence-Clarke (NZBS)
 8.15 Herbert Selter (piano)
 8.30 The Nine Tailors (BBC)
 9.3 Nights at the Opera
 9.30 The Secret of Pao Shan
 10.0 Soft Lights, Sweet Music
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy), featuring Shopping Guide, and Fashion Review
 10.0 Famous Decisions
 10.15 From the Light Orchestras
 10.30 A Story for a Star
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 Capering Keys
 11.45 Solo and Duet
 12.0 Close down
 5.45 p.m. The Junior Session: Farm Without a Name (NZBS)
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Victor Silvester
 7.15 Songs by Gisèle McKenzie
 7.30 Hawaiian Harmonies
 7.45 Club Time
 8.0 Land and Livestock (BBC)
 8.5 Chaps
 8.30 Continental Cocktail Song Album
 9.4 Record Review: A monthly review of new record releases (NZBS)
 10.0 The Golden Colt
 10.30 Close down

2XN NELSON

1340 kc 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Topical Tunes
 10.45 Portia Faces Life
 11.0 Morning Variety
 12.0 Close down
 5.45 p.m. Children's Corner: Merry-Go-Round
 6.0 Dinner Music
 6.45 Piano Ragtime
 7.0 The Mystery of Nurse Lorimer
 7.30 Looking Back (first broadcast)
 7.45 Joe Saye's Music
 8.0 Show Business
 8.30 Music of Irving Berlin
 9.3 Play: The Countess, by A. J. Skene (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

9.30 a.m. Jimmy Carroll, Harry Grove, Yma Sumac, Mario Lanza
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 London Coliseum Orchestra
 11.0 Mainly for Women: Town Topics: Pencarrow Saga, by Nello Scanlan
 11.30 Morning Concert (For details see 4YA)
 12.20 p.m. Country Session
 2.0 Mainly for Women: I Carried My Pack, by Nancy Beck (NZBS); Home Science: Mid-Winter Puddings
 2.30 Music While You Work

Monday, July 16

3.0 Classical Hour
 Seven Bagatelles
 Toccata in A
 Coronation Anthem
 Sonata in F Minor
 4.0 The Guy Lombardo Show
 4.30 Alice Templeton
 4.45 Variety
 5.15 Children's Session: Uncle Rau
 5.45 Music by Cole Porter
 6.0 Light Music
 7.15 Our Garden Expert
 7.28 PLAY: THE PASSION AND THE CITY (For details see 2YA)
 9.15 The Queen's English
 9.30 Professional Wrestling Commentary (From the Civic Theatre)
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Vienna State Opera Orchestra conducted by Hermann Scherchen
 Symphony No. 4 in F Minor
 Tchaikovsky
 7.45 Electronics in the Office, a talk by Lord Halsbury (BBC)
 7.55 The Christchurch Orpheus Choir, conductor Carl Sudth
 The Passing Year Robin Milford (studio)
 8.25 The Story of Charles Cochran: Memories of the Great Showman, written and narrated by Eric Maschwitz (BBC)
 9.33 Wilhelm Kempff (piano)
 Papillons, Op. 2 Schumann
 9.46 Hans Hotter (baritone)
 I Often Ponder
 All Creation Once Must Perish
 Oh, Does My Spirit Feel the Light of God?
 Two Gypsy Songs Wolf
 10.3 The Alex Lindsay String Orchestra
 Concerto Academicus Vaughan Williams
 Soloist: Ritchie Hanna (violin)
 Concerto for String Orchestra Stanley (NZBS)
 10.34 The Aldeburgh Festival Soloists, Choir and Orchestra, conducted by Imogen Holst
 Rule Britannia (Ode in Honour of Great Britain, from Alfred)
 O Lord, Grant the Queen a Long Life Purcell
 Now All the Air Shall Ring (duet for two sopranos, from The Fairy Prince)
 10.50 Max Rostal (violin) and Franz Osborn (piano)
 Rondo in G
 Scherzo in C Minor
 11.0 Close down

3XC TIMARU

1160 kc 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Hortie Kay), featuring Lila Among the Sherpas
 10.0 A Smile and a Song
 10.15 My Other Love
 10.30 Mystery Stable
 10.45 The Mad Doctor in Harley Street
 11.0 Topical Tunes
 11.30 Instrumental - Spotlights: Benny Goodman

11.45 Vocal Ensembles
 12.0 Close down
 5.45 p.m. For our Younger Listeners: The Saga of Davy Crockett
 6.0 Dinner Music
 6.15 A Handful of Stars
 6.30 Herbert Selter's Rhythm
 6.45 Spin a Yarn, sailor
 7.0 Vocal Interlude
 7.15 Music from Norrie Paramor
 7.30 The Gaylords Entertain
 7.45 Bing and his Friends
 8.3 South Canterbury Chorus
 8.24 Moby Dick
 9.4 Classics on the Lighter Side
 9.35 A Life of Bliss (BBC)
 10.4 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk—Mid-Winter Puddings; An English Miss in South America, by Olive Johnson (NZBS)
 11.30 Morning Concert
 12.33 p.m. 3YZ Latin Session
 2.0 Concert Hall
 Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
 3.0 Music While You Work
 3.30 Frederick Ferrari (tenor)
 4.0 The Burtons of Banner Street
 4.30 Harold Ramsay (organ)
 4.45 Light Fare for Violin
 5.0 Rhythmic Ensembles
 5.15 Children's Session: Junior Naturalists' Club: Jungle Doctor
 5.45 Notable New Zealand Trees (NZBS)
 6.0 Smoky Dawson
 7.15 West Coast News Review (NZBS)
 7.30 Days of Maori Land
 8.0 Wings Off the Sea
 8.30 Danceband
 9.15 The Queen's English
 9.30 Highlights from Opera
 Old Time Dance Music
 10.0 Close down

4YA DUNEDIN

780 kc 384 m.

9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Home Science Talk—Mid-Winter Puddings; The Kingdom of Life, by Edith Esplin
 11.30 Morning Concert
 Murray Dickie (tenor), with the Westminster Light Orchestra
 Songs from Shakespeare's Plays
 Arthur Whittmore and Jack Lowe (duo pianists)
 Three Waltzes, Op. 39 in E, B Minor and A Flat Brahms
 Valse d'Amour (Elne Kleue Ballet)
 Reger

12.0 p.m. Otago Hospitals' Requests
 3.0 Music While You Work
 3.15 The Chudel
 3.30 Classical Hour
 Overture: The Magic Flute Mozart
 Flute Concerto in G Stamitz
 La Boutique Fantasque Rossini-Respighi
 4.30 Vera Lynn
 4.45 Ronnie Munro's Orchestra
 5.0 Tea Table Times
 5.15 Children's Session: Bowsy Dore-mouse Stories: Your Own Times
 6.0 Robert Farnon's Orchestra
 7.13 A New Zealand Farmer in Russia: Farming, another talk by John Hall (NZBS)
 7.28 PLAY: THE PASSION AND THE PLAY (For details see 2YA)
 9.15 The Queen's English
 9.30 Won't You Come In? (For details see 2YA)
 10.0 Norman Graiz' Jazz at the Philharmonic
 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Menahem Pressler (piano) with Members of the Guellet String Quartet, Nathan Gordon (viola) and Philip Sklar (bass)
 Sextet, Op. 110 Mendelssohn
 7.30 Martin Chuzzlewit (BBC)
 7.58 Max Rostal (violin) with Maurice Till (piano)
 Poem Chausson
 Abouah Bloch
 Piece en Forme d'Habanera Ravel
 Roumanian Dances Bartok (NZBS)
 8.30 The Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky Arensky
 8.45 Max Lichtegg (tenor)
 Why? Why so Pale the Roses?
 At the Ball
 Cradle Song
 Ob Beautiful Day Tchaikovsky
 8.59 The Dallas Symphony Orchestra
 Ballet Suite: The Seasons Glazounov
 9.30 From the Diary of a Voyage: The Hill and the Lagoon, the second of three talks by Maurice Duggan (NZBS)
 9.52 The Boyd Neel String Orchestra
 Concerto Grosso in E Minor, Op. 6, No. 3 Handel
 10.4 Elizabethan Love Songs and Harpsichord Pieces
 10.24 The Chamber Orchestra of Vienna State Academy
 Symphony No. 51 in G Haydn
 10.52 The London Baroque Ensemble
 Aria in B Flat Mozart
 11.0 Close down

4YZ INVERCARGILL

720 kc 416 m.

9.30 a.m. Donald Smith (tenor)
 9.45 Musical Miniatures
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year: Trials of a Bachelor Household in Rarotonga, by John E. Brown (NZBS)
 11.30 Morning Concert (For details see 4YA)
 12.33 p.m. Notes for Farmers
 2.0 The Evil Lady
 2.15 Baroque Choral Music
 Motet: Der Geist hilft unser Schwachheit auf Bach
 Assumpta Est Maria Palestrina
 Lord, How Long Will Thou Be Angry? Purcell
 3.0 Song Settings from Kipling
 3.15 March Weber's Orchestra
 3.30 Hospital Session
 4.0 Hits of Yesterday
 4.30 Popular Instrumentalists
 4.45 From the Films
 5.15 Children's Session: Time for Juniors: Little King Stories (NZBS)
 5.50 Dad and Dave
 6.20 Pioneer Diary
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 The Brian Hey Trio (Studio)
 7.45 Picture Page
 8.30 Life with the Lyons (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
 9.15 The Queen's English
 9.30 Wings Off the Sea
 10.0 Dance Music
 11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, JULY 16

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, JULY 17

9.5 a.m. The Headmaster Holds Radio Assembly.
 9.17 We Visit the Zoo (Special Section).

WEDNESDAY, JULY 18

9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 We Take a Trip (Social Studies for Std. 4).

FRIDAY, JULY 20

9.5 a.m. Music Appreciation.
 9.20 Te Reo Maori.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, July 16

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc 280 m

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Melodies by Jan August
9.45 We Travel the Friendly Road with the Sky Pilot
10. 0 Doctor Paul
10.15 Milestones
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Late Morning Variety
11.30 Shopping Reporter Session (Jane)
12. 0 Noon Time is Tune Time
2. 0 p.m. The Right to Happiness
2.15 A Little Humour
2.30 Women's Hour (Marina)
3.30 Happiness Club Notices, followed by Tea with Jean Sablon
4. 0 Polka Time
4.15 Lita Rosa Sings
4.30 The Mills Brothers
4.45 Songs from the Movies
5. 0 Turntable Rhythm
5.45 Voice of Your Choice: Joni James

EVENING PROGRAMME

6. 0 Cocktail Time
6.30 Today's Tunes
6.45 Daily Diary
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 Boldness be My Friend
9. 0 Reserved
9.30 Piano Stylists
10. 0 Have a Shot—Semi-Final
10.30 Reserved
11. 0 Spotlight on the Day Pell Octet
11.30 In a Quiet Mood
12. 0 Close down

2ZB WELLINGTON 980 kc 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Popular Vocalists
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicals
2. 0 p.m. The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria)
3.30 Piano Playtime
3.45 Swiss Melodies
4. 0 Joni James
4.15 Paul Whiteman and his Orchestra
4.30 St. Lotly Instrumental
4.45 In Merry Mood
5. 0 New Zealand Artists
5.15 Ken Griffin at the Organ
5.30 Voices in Chorus
5.45 Biggles Hits the Trail

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Dean Martin
6.45 Norrie Paramor Orchestra
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 The Search for Karen Hastings
9. 0 Reserved
9.30 Sweet and Sentimental
9.45 Musical Moments
10. 0 For the Motorist
10.30 Reserved
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 We're on Our Way
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul

- 10.15 Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Mid-morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
2. 0 p.m. The Right to Happiness
2.15 Melodies by Irving Berlin
2.30 Women's Hour (Molly McNab)
3.30 Afternoon Concert, featuring Music of the British Commonwealth
4.30 The Stargazers
4.45 Charlie Kunz
5. 0 Pops from Recent Films
5.15 Singing Dogs and Talking Birds
5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Ethel Smith
6.45 Spinning Tops
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 The Clock
9. 0 Reserved
9.30 Supper Concert
10. 0 Shall We Walk?
10.30 A Date with Doris
10.45 Dance Parade with Kurt Edelhagen
11. 0 North End Shoppers' Session
11.30 Late Night Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Ballad Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, You Be the Judge
3.30 Drama of Medicine
3.45 Recital for One
4.15 These Are New
4.30 Songs with a Swing
4.45 Orchestral Serenade
5. 0 Melody Mixture
5.45 Tunes to Please

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.30 A Song by the Way
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 Search for Karen Hastings
9. 0 Reserved
9.32 Supper Time Melodies
10. 0 The Draycotts
10.30 Everybody's Music
12. 0 Close down

1XH HAMILTON 1310 kc 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
9.30 Leo Fuld Sings
9.45 Keyboard Artistry
10. 0 Anne Ziegler and Webster Booth
10.15 David's Children
10.30 In This My Life
10.45 To Marry for Love
11. 0 Music for Madam
12. 0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Review of Experimental Work, by H. M. Bull, Instructor in Agriculture
1. 0 Office Wife
1.15 Robert Wilson (tenor)
1.30 Spice of Variety

2. 0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
3. 0 English Light Orchestras and Vocalists
3.30 Angel's Flight
4. 0 Parade of Popular Classics
4.30 Voice of Your Choice (Stan Freburg)
4.45 Latin American Time
5. 0 Biggles Hits the Trail
5.15 Dancing Tunes
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Current Favourites
6.15 Salute to a Champion
6.30 Max Gregor Invites You to Dance
7. 0 Number, Please
7.30 Reach for the Sky (final episode)
8. 0 Dossier on Dumetrios
8.30 The Clock
9. 0 Search for Karen Hastings
9.35 Music for Quiet Listening
10. 0 Radio Night Club
10.30 Close down

2ZA PALMERSTON Nth. 940 kc 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Rhythm for Housewives
10. 0 Angel's Flight
10.15 The Cat Scratches

- 10.30 My Other Love
10.45 At Home with Lionel Barrymore
11. 0 Shopping Reporter (Pamela)
11.30 Waltzing with Mantovani
11.45 Maori Choirs
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor), including an interview with visiting Australian Aerial Operators
2. 0 The Life of Mary Sothorn
2.15 Songs with Kitty Kallen
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Artists of the Keyboard
3.45 Carlo Buti (tenor)
4. 0 The Music of Latin America
4.20 Tyrolean Melodies: The Franz Winkler Trio
4.40 Music of Vincent Youmans: Robert Farnon's Orchestra
5. 0 Variety
5.30 Son of Porthos

EVENING PROGRAMME

6. 0 Tunes for Tea
6.30 Play It Again: Hits of a Few Years Back
7. 0 Number, Please
7.30 My Friend Irma
8. 0 Showtime from the London Palladium
8.30 The Crime Club
9. 0 Reserved
9.30 Music from Stage and Screen
10. 0 Popular Dance Bands
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.
 9.34 a.m. Music While You Work
 10.10 Devotional Service: Rev. H. S. McLean (Presbyterian)
 10.30 Feminine Viewpoint: Children's Book Review (NZBS); An Old Midwife Remembers, final talk by Kathleen Clayton (NZBS); Background to the News (NZBS); Travelling Hopefully, by Lawrence Constable (NZBS)
 11.30 Morning Concert (for details, see 2YA)

2.0 p.m. Oscar Hammerstein
 2.30 18th Century Music
 Overture: Alceste Gluck
 Chromatic Fantasia and Fugue in D Minor Bach
 Recital of Arias by Handel
 Violin Sonata in C Minor Geminiani

3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Along the Irish Roads
 4.30 Rawicz and Landauer
 4.45 Famous Children's Choir
 5.0 Norrie Paramor's Orchestra
 5.15 Children's Session: R. W. Roach talks about the Zoo
 5.45 Jimmy Shand and his Band
 7.0 Gordon MacRae and June Hutton
 7.15 Light Instrumental Interlude
 7.25 Lew Campbell's Orchestra with Mary Feeney (vocalist) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Death of a Poet, by Nancy Bruce (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)
 8.30 City of Auckland Pipe Band with Interlude by Ann Dickson (soprano) (Studio)
 9.15 Economic Survey
 9.30 Three's Company: Jean McPherson, John Hoskins, and Finlay Robb (NZBS)
 9.45 David Rose Orchestra
 10.0 Rafael Mendez (trumpet)
 10.15 Tony Martin Sings
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 CHILDREN MEET A STRING QUARTET (For details see 2YC)
 7.30 Eileen Kimbell (soprano)/
 Tramping Song
 Song of the Rhine
 The Country Girl
 Up the Mountain Blows the Wind
 Song of the Fire Trad.
 7.45 James Hopkinson (flute), Vivien Dixon and Dan Scully (violins)
 Pastorale Inca Tomasi
 (NZBS)
 8.0 New Records, a monthly review by John Gray (YC link)
 9.0 Leonard Pennario (piano)
 Sonata No. 6, Op. 82 Prokofiev
 Sonetto del Petrarca, No. 104 Liszt
 9.30 Freud: The Old Man and the New Movement, a talk by Dr Harold Bourne (NZBS)
 9.50 Members of the London Philharmonic Choir with the Philharmonic Promenade Orchestra conducted by Sir Adrian Boult
 The Planets Holst
 10.44 Alfred Poell (bass)
 Songs by Beethoven
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 6.0 p.m. Overture: Mantovani's Orchestra
 5.15 Latest and Brightest
 5.30 Paul Whiteman's New Ambassador Hotel Orchestra
 5.45 Patti Page's Multiple Masterpieces
 6.0 Humorousities
 6.30 Primo Scala's Accordion Band
 7.0 Folk Song Favourites
 7.15 Roberto Inglez and his Orchestra
 7.30 Music of the Moment
 7.45 The Mills Brothers
 8.0 Music by Melachrino
 8.30 Trumpets in the Dawn
 9.0 In Tune with the Times
 9.30 The Man Behind the Melody
 10.0 District Weather Forecast
 Close down

Tuesday, July 17

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Five Minute Food News; A Word from Children; and Shirley Abicair and her Zither
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Housewives' Quiz (Lorraine Rishworth)
 10.45 Angel's Flight
 11.0 Maltby for Moorewa
 11.15 The Queen's Hall Light Orchestra
 11.30 Melody Mixture
 12.0 Close down
 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)
 6.0 Accent on Melody
 6.45 Drama of Medicine
 7.0 To Marry for Love
 7.15 A Place of Honour
 7.30 These Were Hits
 7.45 The Crew Cuts
 8.0 Frae Scotia's Hills and Glens Angus MacAulay (piper) and Jean Brown (mezzo-soprano) (Studio)
 8.30 Take It From Here (BBC)
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Peter Barclay's Orchestra
 Dean Martin Entertains
 10.0 Dick Barton
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.34 a.m. To Have and to Hold
 10.0 Great Tenor Arias by Verdi
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News: The Beeton Story
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Front Page Lady
 2.55 Songwriters' Gallery
 3.15 Classical Programme
 Academic Festival Overture
 Piano Variations on a Theme by Paganini Brahms
 4.0 Erich Kunz (baritone)
 4.20 English Dance Bands
 5.0 For Our Younger Listeners (Janet Perry); Book Review: Junior Naturalists
 5.30 Tempos of Today
 6.0 Dinner Music
 6.30 Hamilton Stock Market Report
 7.0 Private Report: In Schoolboy French, the last of a series of talks by Donald Boyd (NZBS)
 7.30 Listeners' Requests
 8.15 Economic Survey
 9.30 Dick Barton
 10.10 Old Time Dances
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.35 a.m. Breakfast Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The World Concert Orchestra
 10.45 Women's Session: Private Report: Commonplaces, by Donald Boyd; Background to the News: Let's Talk About Music with Alex Lindsay; Footprints in History: Cathedral Square
 11.30 Morning Concert
 Chicago Symphony Orchestra
 Symphonic Poem: Don Juan, Op. 20 R. Strauss
 Edith Farnadi (piano)
 Hungarian Rhapsodies, No. 6 in D Flat and No. 7 in D Minor Liszt
 2.0 p.m. Two Rhapsodies, Op. 79
 Serenade No. 1 in D, Op. 11 Brahms
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 These Were Hits in 1900
 4.15 Short Story: Just Out of Sight, by Gye Martin (NZBS) (To be repeated from 2YC at 6.13 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Keyboard Harmony
 5.15 Children's Session: Green Frog Series: The Adventures of Tom Sawyer
 5.45 Billy Cotton's Band
 6.0 Tea Time Tunes
 6.15 Stock Exchange Report

7.10 Farming News
 7.15 Talk in Maori (NZBS)
 7.30 Dead Circuit (BBC)
 8.0 The Wellington Boys' Institute Senior Band, conductor J. C. King
 Overture: Barber of Seville Rossini
 Bless This House Brahe
 (Solo Troubadour: Trevor Gubby)
 Hymn: Maryton Smith
 Tango Serenade: Hear My Song
 Violetta Barsotti
 March: Ravenwood Rimmer
 (Studio)
 8.30 A Window On the World: Arcadia in Ascoli, the fourth talk by Ronald Syme (NZBS)
 8.45 Songs of Ireland, by Louis Doyle (tenor) (Studio)
 9.15 Economic Survey
 9.30 Gathering of the Clans: Music and Story for our Scottish Listeners
 9.55 Antarctic Emperor: A programme about Penguins, by Peter Cape (NZBS)
 10.25 Cricket: Commentary on the Third Test, Australia v. England

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 CHILDREN MEET A STRING QUARTET: The La Salle Quartet entertains a group of ten to twelve-year-olds (NZBS) (YC link)
 7.30 Newton Goodson (tenor)
 Song Cycle: To Poetry Seiber
 (Studio)
 György Sandor (piano)
 Hungarian Peasant Songs Bartok
 8.0 New Records, a monthly review by John Gray
 9.0 The Cleveland Orchestra, conductor Igor Stravinsky
 Symphony in C (1940) Stravinsky
 9.29 Fortnight Review, introduced by Anton Vogt: Peter Grove reviews two Concerts by the pianist Paul Badura-Skoda (NZBS); Russell Bond reviews a Concert by the violinist Mischa Elman (NZBS); Robert Dent reviews the Wellington Repertory Theatre's production of Laura, by Vera Caspary and George Sklar (NZBS)
 10.0 Brahms
 The BBC Symphony Orchestra conducted by Toscanini
 Tragic Overture, Op. 81
 The NBC Symphony Orchestra, with Vladimir Horowitz (piano), conducted by Toscanini
 Piano Concerto No. 2 in B Flat, Op. 83
 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Variety Time
 7.30 Music from the Theatre
 8.0 Dale Alderton's Orchestra (From Radio Theatre)
 8.30 Singing Together
 8.45 Courts of London
 9.0 Melody Lane
 9.30 Nocturne
 10.0 District Weather Forecast
 Close down

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

♦

9.17 a.m., Monday, July 16
SONGS: Handy Andy; Duck Song; Wee Willie Winkie; Baa Baa Black Sheep.
STORY: "The Thimble Biscuits."

9.4 a.m., Thursday, July 19
ACTIVITY: Walking; Jumping; Skipping.
GAME: Leg Over Leg.
SONGS: I Am a Duck; Pop Goes the Weasel; Hippety Hop; Hush-a-bye Baby.
STORY: "The Wind's Fun."

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 7.18 Cricket Scoreboard
 7.58 Local Weather Conditions
 8.10 Cricket Scoreboard
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Health Talk
 12.0 Lunch Music
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newswheel
 9.15 Economic Survey, a talk by Professor A. Beacham
 11.0 London News (1YA, 2YC, 3YA, 4YA, 4YZ only)

2XG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Mantovani and his Orchestra
 9.15 Tabber Time
 9.30 Famous Secrets
 9.45 The Woman in his Life
 10.0 Appointment with Fate
 10.15 Doctor Paul
 10.30 Morning Star: Paul Robeson (bass)
 Newly Composed Love Songs
 10.45 Women's Hour (June Irvine), featuring A Word from Children, by Keith Smith
 12.0 Close down
 5.45 p.m. Hello, Children: Storytime for Juniors
 6.0 Early Evening Variety
 6.30 Reach for the Sky
 7.0 The Scarlet Pimpernel
 7.30 Music and Mirth
 8.2 For the Farmer: Current thoughts mostly for Dalrymple, by R. Crawford
 8.15 A Tribute to Stephen Foster
 8.45 Piano Music
 9.3 My Selection
 9.30 Rodney Stone (BBC)
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Victor Silvester
 10.30 Music While You Work
 11.0 Women's Session: Background to the News
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman (Laurie Swindell): The Wind's in the North, by Edith Esplin.
 3.15 Violin Sonata No. 1 in G, Op. 78 Brahms
 4.0 The Man from Yesterday
 4.25 Music to a Latin Beat
 4.45 Gems from Musical Comedy
 5.0 Piano Favourites
 5.15 Children's Session: Robin Hood; Out and About with Nature (Reg. Williams)
 5.45 London Studio Melodies (BBC)
 7.10 The Hawke's Bay Farmer: Interview: H. P. K. Wood, of Sydney, International Wool Secretariat; Department of Agriculture Talk: Rearing and Feeding Chickens, by H. K. Mullins
 7.30 Play: Golden Rain, by R. F. Delderfeld (NZBS). A village parson's young wife is tempted to dabble in the football pools
 9.15 Economic Survey
 9.30 Symphonic Hour
 William Primrose (viola) and the Boston Symphony Orchestra
 Harold in Italy, Op. 16 Berlioz
 Royal Philharmonic Orchestra
 Brigg Fair: An English Rhapsody Delius
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Lee), featuring Fashion Report; and A Word from Children
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Second Fiddle
 11.0 Orchestral Variety

Tuesday, July 17

11.30 Focus on Fitzroy
11.45 Songs from Gerry Brereton
12.0 Close down
6.45 p.m. Children's Corner: Storytime for Juniors: Once Upon a Time
6.0 Tea Time Tunes
6.30 Jimmy Shand and his Band
6.45 **Motoring Session** (Robbie)
7.0 Latest and Listenable
7.15 The Orchestra Entertains
7.30 Mobilsong
8.1 Listeners' Requests
8.30 Tunga the Avenger
10.0 World of Jazz (VOA)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Women's Hour** (Patricia Murphy), featuring A Word from Children and Book Review
10.0 Fallen Angel
10.15 My Other Love
10.30 Let's Join the Ladies
10.45 Waltz Time
11.0 Show Business
11.15 Tunes of the Twenties
11.45 Variety Time
12.0 Close down
5.45 p.m. The Junior Session
6.0 The Adventures of Rocky Star: Destination Venus
6.25 **Weather Report and Town Topics**
6.40 From One World Library
7.0 Victor Silvester
7.15 Cowboy Corner
7.30 Hits and Misses
7.45 Crosby Time
8.0 They Married at Greena Green
8.30 Recordings from 1956 N.Z. Brass Band Contest (NZBS)
9.4 Secrets of Scotland Yard
9.30 Ballad Time
9.45 Talk: A District Officer in Kenya, by Bill Ewing (NZBS)
10.0 At Close of Day
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 A Woman Scorned
10.30 Milestones
10.45 Portia Faces Life
11.0 Souvenir Album
11.30 Hugo Winterhalter and his Orchestra with Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Dinner Music
6.45 Famous Rescues
7.0 Evergreens
7.15 20 Guinea Quiz (Alan Paterson)
7.30 It's in the Bag
8.0 Spotlight on Sport
8.15 A Life of Bliss (BBC)
8.45 Songs from the Shows
9.3 Charlie Kunz (piano)
9.15 Trains I have Loved: A series of talks by Gordon Troop (NZBS)
9.30 Stormy Weather: The Music and Story of Harold Arlen
10.0 Truth is Stranger
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.35 a.m. Music by Schubert
10.0 Music While You Work
10.30 Devotional Service
10.45 Openkichen Children's choir
11.0 Mainly for Women: Background to the News; From Top to Toe, by Elizabeth Liding (NZBS); Pencarrow Saga, by Nellie Scanlan
11.30 Morning Concert (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Women's Clubs in New Guinea, by Katherine Vellacott-Jones (NZBS); Children's Book Review
2.30 Music While You Work
3.0 **Classical Hour**
 Moldau: Symphonic Poem Smetana
 Violin Concerto in D Minor Mendelssohn
 Oxford Symphony No. 92 in G Haydn
4.0 The Guy Lombardo Show
4.30 Larry Adler (harmonica)
4.45 Al Morgan (vocal)
5.0 Favourite Melodies from Mantovani
5.15 Children's Session
5.45 Listeners' Requests

7.15 A Window on the World: A talk by Ronald Syne
 Arcadia in Ascoli (Italy) (NZBS)
7.30 Dad and Dave
7.43 **Dorothy Cayford and Roma Abotomey (vocal duet)** (NZBS)
8.2 Music of Franz Lehar
8.11 **My Irish Song:** Maurice Tansley (vocal) and Jack Thompson (piano) (NZBS)
8.30 Canterbury Roundabout (NZBS)
9.15 Economic Survey
9.30 Scottish Half Hour
10.0 Bank Holiday
 Erna Sack (soprano)
 Woodland Sketches MacDowell
10.30 Gershwin Rarities
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **CHILDREN MEET A STRING QUARTET** (For details see 2YC)
7.30 London Philharmonic Orchestra
 Academic Festival Overture, Op. 80 Brahms
7.40 Hans Hotter (baritone) with Gerald Moore (piano)
 Four Serious Songs, Op. 121 Brahms
8.0 **New Records, a monthly review by John Gray** (YC link)
9.0 The Loughlin Symphony Orchestra conducted by Joseph Krips
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
9.30 **Sir Carol Reed:** A radio portrait of the British Film Director (BBC)
10.0 John Cameron (baritone), Iris Kelly (soprano), Patricia Bartlett (soprano), and Gordon Watson (piano)
 Seven Songs from Pilgrim's Progress Vaughan Williams
10.21 Albert Sammons (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto Delius
10.46 Ronald Smith (piano)
 Toccata based on a Northumbria Pipe Tune Holst
 Scherzino Benjamin
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay), featuring The Provocative Male
10.0 Foxglove Street
10.15 My Other Love
10.30 Meet the Mansons
10.45 Keyboard Times
11.0 These Were Hits
11.30 Matinee
12.0 Close down
5.45 p.m. For Our Younger Listeners: Storytime for Juniors
6.0 Times for Early Evening
6.15 **Rugby Preview**
6.30 New Zealand Presents
6.45 Latin Pattern
7.0 Campbell's Kingdom
7.30 Peggy Lee Sings
7.45 Welcome to the Men of the Veldt
8.0 Digger Reports and Temuka Stock Sale Report
8.10 Book Shop (NZBS)
8.30 Voices in Harmony
8.45 Talk: San Francisco by Night, by Arthur Fessler (NZBS)
9.3 April Cantelo (soprano), Marjorie Thomas (contralto), John Cameron (baritone), Chorus and London Mozart Players
 Mass No. 11 in G, K.317 (The Coronation) Mozart
9.30 Eyes on Fraser Park (NZBS)
9.50 **Play: Acquittal,** by Ivan Butler (NZBS)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star
10.0 Devotional Service
10.18 Pencarrow Saga
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. Celebrity Pianists
2.30 Heritage Hall
3.0 Music While You Work
3.30 Negro Ballads

4.0 The Burtons of Banner Street
4.30 Songs Without Words
5.0 Dance Time with Xavier Cugat
5.15 Children's Session: Posers and Problems
5.45 Light Instrumental Virtuosi
6.0 Dad and Dave
7.30 Recordings from the 1956 N.Z. Brass Band Contest
8.0 Sound Track
8.40 **Bob Bradford's Quartet,** with Coral Cummins and Rod Berrett (NZBS)
9.15 Economic Survey
9.30 Classical Miniatures
10.0 The Wayne King Show
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.35 a.m. The Legend of Kathie Warren
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air: Visit to a Big Collection owned by Mrs. Stapleton, Macandrew Bay; Background to the News
11.30 Morning Concert
 Jean-Pierre Rimpall (flute) with the Louis de Froment Instrumental Ensemble
 Concerto No. 3 in G (The Goldfinch) Vivaldi
 Maryla Jonas (piano)
 Passacaglia in G Minor Handel
 Capriccio W. F. Bach
 Consolation Dussek
12.33 p.m. For the Farmer: Department of Agriculture Talk: Results of Trials in the Dunedin District, by S. M. J. Stockdill; The Corriedale Story: The Cult of the Crossbred, by P. G. Stevens
2.0 The Liban Dale Affair
2.15 Song and Story of the Maori (NZBS)
2.30 Music While You Work
3.0 The Devil's Duchess
3.30 **Classical Hour**
 Sonata for Violins, Cellos and Double Bass Rossini
 Notturmo in C Haydn
 To the Distant Beloved Beethoven
 Quintet in G, Op. 60, No. 5 Boccherini
4.30 The Anthony Choir
4.45 Les Paul (guitar)
5.0 Tea Table Tunes
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
9.15 Economic Survey
9.30 Listeners' Requests
10.20 **You've Made Your Bed, Now Lie in it:** A feature on beds and bedding down the ages, by O. A. Gillespie (NZBS)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **CHILDREN MEET A STRING QUARTET** (For details see 2YC)
7.30 The National Symphony Orchestra of England
 Overture: Tancredi Rossini
7.38 The Cincinnati Symphony Orchestra
 Symphony No. 3 in D Major Schubert
8.0 **New Records: A monthly review by John Gray** (YC link)
9.0 Francis Turci (viola) the Cornell a Cappella Chorus and the Concert Hall Chamber Orchestra
 Flos Campi Vaughan Williams
9.20 The Halle Orchestra
 Symphonie Rhapsody: Mai Dun Ireland
 A Song of Summer Delius
9.44 **Tales of Ajanta:** The story of twenty-nine magnificently decorated caves that 2000 years ago housed a Buddhist University (Unesco)
9.58 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
 Recorder and Harpsichord Recital
10.18 Ornella Pulfri Soutoliquido (piano) with the Virtuosi di Roma
 Concerto in G Cambini
10.30 The New Italian Quartet
 String Quartet in D, Op. 6, No. 1 Boccherini
10.44 The Vienna Symphony Orchestra
 Symphony No. 39 in G Minor Haydn
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.35 a.m. Music by Massenet
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: Background to the News; Home Science Talk: Mid-Winter Puddings
11.30 Morning Concert (For details see 4YA)
2.0 p.m. Madam Bovary
2.15 **Chamber Music**
 Violin Sonata, No. 2, Op. 36A Busoni
3.0 Music from the British Isles
3.30 Music While You Work
4.0 Gems from the Theatre
4.30 Comedy Corner
4.45 Light Orchestras and Ballads
5.15 Children's Session: Time for Juniors; Sinbad the Sailor (ABC); Pets Corner
5.45 Music of the South Seas
6.0 **The Syllabus of the Royal Schools of Grade VI, an illustrated talk by Geoffrey Tankard** (NZBS)
6.20 Pioneer Diary
7.15 Farm and Country: Lorneville Stock Market Report; Pollination, by D. Seal; Meteorology and the Farmer, by I. S. Kerr; The Effect of Feeding on Wool Quality, by F. Dick
7.45 Listeners' Requests
9.15 Economic Survey
9.30 **En Pointe:** A weekly series presenting classical ballets
 Coppella, Act I Delibes
10.0 London Studio Concerts (BBC)
10.30 **By Heart:** Well-known poems read by John Laurie (BBC)
10.44 Andres Segovia (guitar)
11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, July 17

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Carmen Cavallaro
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Midday Music Hall
1.30 p.m. Mary Livingstone, M.D.
1.45 Accordion Time
2.0 In Harmony
2.15 Moments with Melachrinio
2.30 Women's Hour (Marina), and at
3.0, A Woman in Love
3.30 Latin Pattern
3.45 Chorus Time
4.0 Keyboard Capers
4.30 From our "45" Library
4.45 The Ink Spots
5.0 Tea Dance
5.30 Happiness Club Session

EVENING PROGRAMME

- 6.0 Microgroove Melodies
6.45 Daily Diary
7.0 The Olympic Flame
7.30 Long John Silver
8.0 It's in the Bag
8.30 Not for Publication
8.45 Variety Time

- 9.0 Odette (final episode)
9.30 Movie Melodies
10.0 Do It Yourself (Ian Morrow)
10.30 The Hunted One
11.0 Classics in Swing
11.30 Late Night Variety
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring
at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Peggy Lee
4.0 World Variety
4.30 From Our Capitol Library
4.45 Microgroove Music
5.0 Semprini
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Frank Cordell and his Orchestra
6.45 Georges Guitary
7.0 The Olympic Flame
7.30 I Won the Lottery
8.0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9.0 Odette (final episode)
9.30 Burl Ives
9.45 Black and White Keys
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 The Hunted One
10.45 Eartha Kitt
11.0 For the Hutt Valley
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Off to School
8.30 After Breakfast Tunes
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Heart Strings: Florian Zabach
2.0 Afternoon Concert
2.30 Women's Hour (Molly McNab),
featuring at 3.0, A Woman in Love
3.30 One Hour for the Mid-Brow
4.30 Bringing Us Up-to-date
5.0 Bright Variety
5.30 Fat McMinn and her Boyfriends
5.45 A Tune for the Wee Tots

EVENING PROGRAMME

- 6.0 The National Band of New Zealand
6.15 Partners in Harmony
6.30 Songs of a Boulevardier
6.45 Premiere Performance
7.0 The Olympic Flame
7.30 The Mad Doctor in Harley Street
(first episode)
8.0 It's in the Bag
8.30 Music to Remember
9.0 Odette (final episode)
9.30 Melody at Supper Time
10.0 Stars from Take It from Here
10.15 Instrumental Novelities
10.30 The Hunted One
10.45 On with the Dance
11.0 Sydenham Is On the Air (Maureen
Garing)
11.30 Late Evening Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2.0 Light Variety
2.30 Women's Hour (Prudence Gregory),
featuring at 3.0, A Woman in Love
3.30 The Orchestra and the Song
4.0 Fascinating Rhythm
4.15 Music of the Thistle
4.30 Keyboard Artists
4.45 Stars of the Stage
5.0 Turntable Favourites

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Today's Artists
6.30 Famous Entertainers
6.45 Melody Lane
7.0 The Olympic Flame
7.30 Rick O'Shea

- 8.0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9.0 Odette (final episode)
9.32 Linger Awhile
10.0 Reserved
10.15 Mode Moderne
10.30 The Hunted One
10.45 Time for Romance
11.0 Nocturne for Night Owls
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noelsen Fow)
9.30 Morning Melodies
10.0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street with No Name
11.0 Mid-morning Choice
11.30 Bright and Breezy
12.0 Musical Mailbox (Cambridge)
1.0 p.m. Rowan Lodge
1.15 The Milt Herth Trio
1.30 Stars of the Screen
2.0 Women's Hour (Pat Bell McKenzie),
featuring at 2.30, Shadows of Doubt
3.30 Angel's Flight
4.0 Concert Artists
4.30 Maori Singers
4.45 Leave it to the Girls
5.0 Biggles Hits the Trail
5.15 Rhythm Rendezvous
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Favourites Old and New
6.45 Frankton Stock Sale Report (pre-
pared by J. M. McNichol); N.Z. Meat
Producers' Board Schedule of Prices
7.0 The Adventures of Sherlock
Holmes (final broadcast)
7.30 Horatio Hornblower
8.0 It's in the Bag
8.30 Muslime
8.45 Dinah Shore
9.0 Odette
9.33 Treasury of Song
10.0 Microgroove Music
10.15 Classics in Swing
10.30 Close down

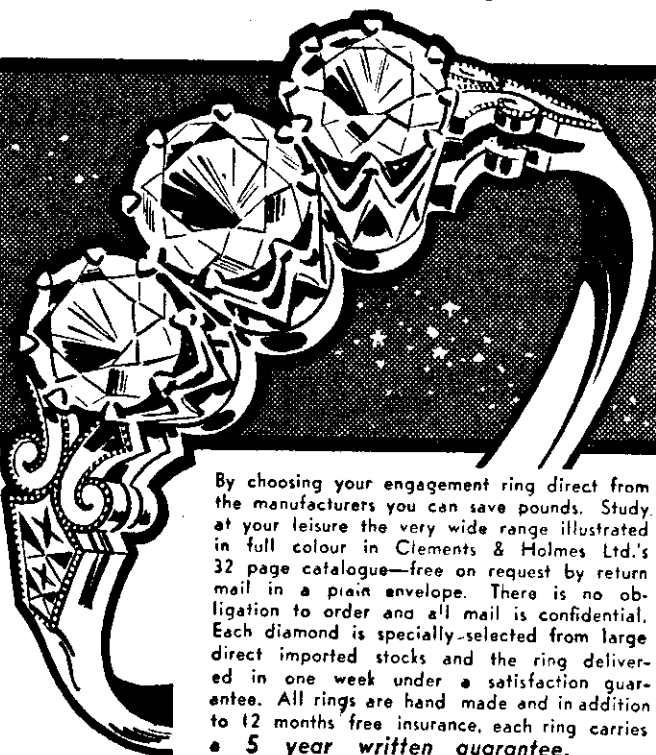
2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Morning Waltz
9.45 Music by George Gershwin: Frank
Chackneld's Orchestra
10.0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11.0 Shopping Reporter (Pamela)
11.30 Continentale
12.0 Lunch Music
2.0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at
3.0, Out of the Dark
3.30 Light Concert
4.0 Treasury of Song
4.15 South Sea Serenades
4.30 Herbert Seiler (piano)
4.45 Arthur Tracy (The Street Singer)
5.0 Anglo-American Variety
5.30 Air Adventures of Biggles: Starry
Crown
5.45 Mambo Moments

EVENING PROGRAMME

- 6.0 Songtime: Peter Dawson
6.15 London Promenade Orchestra
6.30 Songs that Sold a Million
7.0 Shadows of Doubt
7.30 Voice of Destiny (last broadcast)
8.0 Mobilsong
8.30 Rick O'Shea
9.0 The Joker
9.30 Brass and Military Bands
10.0 Rose Murphy and Nellie Litcher
10.15 Swingtime
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
- 10.10 Devotional Service: Rev. J. C. Draper (Methodist)
- 10.30 Feminine Viewpoint: School for Music with Owen Jensen: Home Science—Mild Winter Puddings: a Wellington Panel discusses Why Do Married Women Work? (NZBS)
- 11.30 Morning Concert (for details, see 2YA)
- 2.0 p.m. Paris Star Time
- 2.30 Women's Hockey Commentary: U.S.A. v. N.Z.
- 4.30 Hammond Organ Favorites: Eddie Grant
- 4.45 Heritage of Song
- 5.15 Children's Session: Poetry with Douglas Young Jane
- 5.45 Wilhelm Backhaus (piano)
- 6.10 Talk in Maori (NZBS)
- 7.15 Coromandel Way: To the Top, a further talk by Jim Henderson (NZBS)
- 7.30 Song and Story of the Maori (NZBS)
- 7.45 Country Journal (NZBS)
- 8.0 Sports Digest (Brian Russ)
- 8.15 Peter Dawson Sings Again (ABC)
- 8.35 Book Shop (NZBS)
- 9.15 Radio Roadhouse: Presented by Barry Linehan, Noeline Pritchard and Eddie Hegon with Mervyn Smith, Pat McInn and the Stardusters and Music under the Direction of Crombie Murdoch (NZBS) (1, 3, 4 YA, 3, 4YZ Link)
- 9.45 The Kriegerbocker Serenaders
- 10.0 The Great Escape
- 10.30 Late Evening Melodies
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.30 p.m. Austrian Masters: Violin Concerto in G Dittersdorf; Mozart; Haydn
- 3.30 Richard Tauber (tenor)
- 3.45 Music While You Work
- 4.15 Harmony Hall
- 4.30 Close down
- 6.0 SPRINGBOKS v. COMBINED TEAM (South and Mid-Canterbury-North Otago): A recorded commentary on this afternoon's match at Timaru
- 7.30 The N.Z. Music Society in London (For details see 3YC)
- 8.0 1955 Edinburgh Festival: A Recital by Jennie Tourel (soprano), with George Reeves (piano) (BBC)
- 9.15 The Hague Philharmonic Orchestra conducted by Wilhelm van Otterloo: Dance Flashes for orchestra Dresden
- 9.30 Oskar Renardy (violin): Allegro Movement in C Minor Brahms; Dvorak; Paganini; Zarzkycki
- 9.45 From the Golden Age of Opera
- 10.15 2000 Years from the Ides of March: The Soldier, the second talk about Julius Caesar, by W. Lang (NZBS)
- 10.30 The London Baroque Ensemble: St. Anthony's Divergence, attr. Playel Double Harpsichord Concerto by D. Minor Bach; Mozart
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Leroy Anderson's Orchestra
- 5.30 Lenny Dee (organ)
- 5.45 Away Out West
- 6.0 Clyde McRoy's Orchestra
- 6.15 The Ladies Take Over
- 6.30 Them Was the Days
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Nan Dobson) featuring Shopping Guide: There's a Man in the Kitchen: Fashion News; and Richard Tauber (tenor)
- 10.0 The Search for Karen Hastings
- 10.15 I'll Tell You a Tale
- 10.30 Foxglove Street
- 10.45 Angel's Flight

Wednesday, July 18

- 11.0 Kawakawa Calling
- 11.15 The Deep River Boys
- 11.30 Orchestras and Singers
- 12.0 Close down
- 5.45 p.m. For Younger Northland: The Living World, with D. R. Purser (Studio)

- 6.0 Teatime Times
- 6.15 Songtime with Teresa Brewer
- 6.30 Famous Firsts
- 6.45 Melodies of the Mother
- 7.0 David Mackenzie (Hammond organ)
- 7.15 Mobilsong
- 7.45 Mally Stott and his Orchestra: Farming for Profit
- 8.0 Andy Jones' Hawaiian Troubadours: Journey Into Space (BBC)
- 8.30 Ezio Pinza (bass) and the Charles Williams Concert Orchestra
- 9.30 Wednesday Night Playhouse: The Lotus Eater, dramatised by Howard Age from a short story by W. Somerset Maugham (NZBS); and The Twelve Pound Look, by James Barrie (BBC)
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. To Have and to Hold
- 10.0 Orchestre Symphonique de Paris
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Discussion: Why Do Married Women Work? (NZBS)
- 11.30 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Rugby Commentary: Bay of Plenty v. Auckland, at Tauranga
- 4.0 Piano Personalities
- 4.15 French Entertainers
- 5.0 For Our Younger Listeners: (Janet Perry): My Own Choice: The Big Black Dragon
- 5.30 This Month's Hits
- 6.0 SPRINGBOKS v. COMBINED TEAM (South and Mid-Canterbury-North Otago): A recorded commentary on this afternoon's match at Timaru
- 7.30 The Story of Dr. Kildare
- 8.0 Rotorua Ladies' Lyric Octet: Rain; Ambade; Cradle Song; Nobody Knows de Trouble I've Seen; The Clock is Playing (NZBS)

- 8.30 Wings Off the Sea
- 9.15 Talk in Maori (NZBS)
- 9.30 The Promise of the Belgian Congo: A programme by the Belgian National Broadcasting Service
- 10.0 The World of Jazz (VOA)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.35 a.m. Breakfast Session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Waltz Time
- 10.45 Women's Session: Discussion: Why Do Married Women Work?
- 11.30 Morning Concert: Stuttgart Chamber Orchestra: Brandenburg Concerto No. 4 in G; Larry Adler (harmonica) with Frank Pelleg (harpsichord); Jesu, Joy of Man's Desiring (Cantata No. 147); Ruggero Gerlin (harpsichord); Toccata in D Minor Durante
- 2.0 p.m. Symphony Poem: Thus Spake Zarathustra, Op. 30 R. Strauss

- 3.0 Send for Susan Brown
- 3.30 Music While You Work
- 4.0 Double Destinies
- 4.30 Music of Latin America
- 4.45 Songs from The Stardusters
- 5.0 Strictly Instrumental
- 5.15 Children's Session: Nature Question Time
- 5.45 English Entertainers
- 6.0 Variety
- 6.15 Stock Exchange Report
- 7.10 Masterplan Stock Sale Report
- 7.15 Gardening Questions Answered by W. G. Stephen
- 7.30 Johnny Williams and his Orchestra (NZBS)

- 8.0 Sports Digest (Brian Russ) (NZBS)
- 8.15 Peter Dawson Sings Again (ABC)
- 8.35 Book Shop (NZBS)
- 9.15 The Edmundo Ros Orchestra
- 9.30 Professional Wrestling Commentary: From the Wellington Town Hall
- 10.30 The Great Escape (to be repeated from 2YA at 3.0 on Friday)
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 SPRINGBOKS v. COMBINED TEAM (South and Mid-Canterbury-North Otago): A recorded commentary on this afternoon's match at Timaru
- 7.30 The Nature of Liberty: Planning and Competition, a further talk by K. J. Scott (NZBS)
- 7.45 Marie Vandewant (cello) and Janetta McStay (piano): Andantino, K.16 Mozart; Seven Variations on a Theme of Mozart (Studio)
- 8.7 Ingrid Seefried (soprano) Songs Mozart
- 8.15 From the Diary of a Voyage: The Hill and the Lagoon, the second of three talks by Maurice Duggan (NZBS)
- 8.41 1955 Edinburgh Festival: The BBC Symphony Orchestra, conductor Sir Malcolm Sargent: Symphony No. 2 in E Flat, Op. 63 Elgar (BBC)
- 9.35 Just Jorling (tenor) and Robert Merrill (baritone), with the RCA Victor Orchestra: Duets from The Force of Destiny and Otello, by Verdi, and La Boheme, by Puccini
- 9.49 Yehudi Menuhin (violin) with the Philharmonia Orchestra, conductor Anatole Fistoulari: Concerto No. 2 in B Minor, Op. 7 Paganini
- 10.15 English Biography: John Aubrey on William Harvey, the first in a series of seven readings from notable English Biographies, edited and introduced by Dennis McDowney (NZBS)
- 10.32 Arthur Schnitzler (piano) with the Paganini Quartet: Quintet No. 1 in C Minor, Op. 15 Faure
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
- 7.30 From Screen to Radio
- 8.0 Premiere
- 8.30 Comedy Capers
- 8.45 Carmen Cavallaro's Orchestra
- 9.0 Voices in Harmony
- 9.15 Journey into Space (BBC)
- 9.45 Supper Dance
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Light Orchestral Platform
- 9.15 Voice of Your Choice
- 9.30 Fallen Angel
- 9.45 Office Wife
- 10.0 Foxglove Street
- 10.15 Doctor Paul
- 10.30 Morning Star: Hildegard (vocal)
- 10.45 Piano Playtime
- 11.0 Women's Hour (June Irvine), featuring There's a Man in the Kitchen
- 12.0 Close down
- 5.45 p.m. Hello, Children: Farm Without a Name
- 6.0 Music for You
- 6.30 Instrumental Interlude
- 6.45 The Treasure Chest of Melody
- 7.0 Your Homeland and Mine
- 7.15 Rick O'Shea
- 7.30 The Far Country
- 7.45 Radio Rodeo
- 8.2 News, Views and Interviews
- 8.15 Dad and Dave
- 8.30 The Hut Top of Wairoa (NZBS)
- 9.4 Music from the Palm Court
- 9.15 Robert Wilson (tenor)
- 9.30 Double Bill: The Outstation, by Somerset Maugham, adapted by Mary Hope Allen (NZBS); and The Horse that Couldn't Lose, by Kenneth Bird (NZBS)
- 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session
- 9.4 Correspondence School Session
- 12.0 Lunch Music
- 1.25 p.m. Broadcast to Schools
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.50 Report on Opening of Dominion Federated Farmers' Conference
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs, 4YZ only)

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 From Our World Programme Library
- 10.30 Music While You Work
- 11.0 Women's Session: Why Do Married Women Work?
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Intermezzo
- 2.45 Do You Remember?
- 3.15 Symphony No. 5 in C Minor, Op. 27 Beethoven
- 4.0 Scarlet Harvest
- 4.25 Light Orchestras and Ballads
- 5.0 Voices in Rhythm
- 5.15 Children's Session: Boytime: A World of Ice
- 6.0 SPRINGBOKS v. COMBINED TEAM (South and Mid-Canterbury-North Otago): A recorded commentary on this afternoon's match, at Timaru
- 7.25 Hawke's Bay-Poverty Bay Livestock Market Report
- 7.35 Moura Lympany (piano) and the London Symphony Orchestra: Ronde Brilliant in E Flat, Op. 29 Mendelssohn
- Vienna Philharmonic Orchestra and Vienna State Opera Chorus: Introduction: Bridal Chorus (Lohengrin) Wagner; Gioconda de Vito (violin) and the Philharmonia Orchestra: Romance No. 2 in F, Op. 50 Beethoven; Netherlands Philharmonic Orchestra, conductor Benk Spurr: Ballet Suite: Le Cid Massenet
- 8.15 Grace Tough (soprano): Callie Herrin; Annie Laurie; Scottish Bluebells; Comin' Through the Rye Trad.
- 8.30 Philharmonia Orchestra: Slavonic Dances, No. 1-5 Dvorak
- 9.15 Talk in Maori
- 9.30 Notable New Zealand Tree (NZBS)
- Agatha Christie: A Radio Portrait, by Gale Pedrick (BBC)
- 10.0 Modern Rhythm
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Bettie Loe), featuring South African Letter; and W.D.F.F. and C.N.V.I. Radio Reporters
- 10.0 The Girl on the Cover
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 Famous Rescues
- 11.0 Light Concert
- 11.30 Spotlight on Spotswood
- 11.45 Mantovani and his Orchestra
- 12.0 Close down
- 5.45 p.m. Children's Corner: Simon Sam
- 6.0 The Adventures of Rocky Starr: Destination Venus
- 6.15 Stringtime
- 6.30 Something Old, Something New
- 7.0 Frank Petty Trio
- 7.15 The Mills Brothers Sing
- 7.30 Campbell's Kingdom
- 8.1 Services' Notes
- 8.5 Organ Medleys
- 8.15 Pickle Valentine (vocal)
- 8.30 Talk of the Town
- 9.3 Music by Spanish Composers: Paris Conservatoire Orchestra: Spanish Dances; Andaluza, Oriental, and Dondalla Arakoneses Granados; Moura Lympany (piano): The Lover and the Nightingale Granados
- The Swiss Romande Orchestra: The Three-Cornered Hat Falla
- 10.0 In Lighter Mood
- 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Women's Hour (Patricia Murphy), featuring From My American Cook Book
- 10.0 Tapestries of Life
- 10.15 Theatrette
- 10.30 Morning Melodies
- 10.45 Famous Tenors
- 11.0 Piano Rhythms
- 11.15 Sound Track
- 11.30 Chorus, Please
- 11.45 South of the Border
- 12.0 Close down
- 5.45 p.m. The Junior Session: Farm Without a Name (NZBS)
- 6.0 Teatime Tunes
- 6.25 Weather Report and Town Topics
- 6.40 The Marton Programme
- 7.0 Victor Silvester
- 7.15 Famous Fortunes
- 7.30 The Olympic Flame
- 8.0 Report on Wanganui Stock Sale
- 8.3 A Life of Bliss (BBC)
- 8.32 News and Notes from the Alexander Library
- 8.45 Intimate Artistry
- 9.4 Alias Dusty Logan
- 9.30 In Concert Sing
- 9.45 Death Takes Small Bites
- 10.0 London Studio Melodies (BBC)
- 10.30 Close down

2XN NELSON

1340 kc 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 The Far Country
- 10.30 Housewives' Requests
- 10.45 Portia Faces Life
- 11.0 Stars on Parade
- 11.30 New Zealand Entertainers
- 12.0 Close down
- 5.45 p.m. Children's Corner: Storytime for Juniors
- 6.0 Dinner Music
- 6.30 Rooms for Improvement
- 6.45 World Concert Orchestra
- 7.0 The Olympic Flame
- 7.30 Mobilsong
- 8.0 Dad and Dave
- 8.25 Recordings from the 1956 Brass Band Contest
- 9.0 Dominion Weather Forecast
- 9.3 No Greater Love
- 9.30 William Kapell (piano)
- Partita No. 4 in D Bach
- Soloists, Choir and Orchestra of the Bach Guild
- Cantata: Steepers Wake Bach
- 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

- 9.30 a.m. A Light Orchestral Concert
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Carmen Cavallaro (piano)
- 11.0 Mainly for Women: Discussion Panel: Why Do Married Women Work?
- 11.30 Morning Concert
- (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Love in a Lighthouse, by G. R. Gilbert (NZBS); History of the Theatre in New Zealand, by Nola Miller (NZBS)
- 2.30 Secondary Schools Rugby: Christchurch Boys' High School v. Christ's College (Commentary from Christchurch Boys' High School ground)
- 4.0 Short Story: The Test Match, by Eric Roberts (NZBS) (To be repeated from 3YC on Sunday at 10.40 p.m.)
- 4.15 Light and Lively
- 5.15 Children's Session: Storytime with Jeanne
- 5.45 Review of Secondary Schools Rugby: St. Redes v. St. Andrews
- 6.0 Light Music
- 7.15 Addington Stock Market Report
- 7.30 3YA Studio Orchestra, conducted by Hans Colombi
- Lurline Overture Wallace Wood
- Bale Dances E. Newman
- In Dorset (Studio)
- 8.0 Sports Digest (Brian Russ) (NZBS)
- 8.15 Peter Dawson Sings Again (ABC)
- 8.35 Book Shop (NZBS)
- 9.15 Radio Roadhouse
- (For details see 1YA)
- 9.45 Harry Farmer's Rhythm Ensemble
- 10.0 Pop Philosophies on Pop Records
- 10.15 Jogging Along to an Orchestral Tune
- 10.30 Stanley Black (piano)
- 10.42 Songs by Cole Porter
- 10.52 The Seafarer, a Nautical Rhapsody
- 11.20 Close down

Wednesday, July 18

3YC CHRISTCHURCH

960 kc 312 m.

- 2.30 p.m. Music While You Work
- 3.0 Classical Hour
- Obloe Concerto No. 1 in G Scarlatti
- Opello and Tappine (A Cantata for Two Voices) Handel
- Finle Sonata in E Flat Bach
- 4.0 Light Musical Programme
- 5.0 Concert Hour
- 6.0 SPRINGBOKS v. COMBINED TEAM (South and Mid-Canterbury - North Otago): A recorded commentary on this afternoon's match at Timaru
- 7.30 The N.Z. Music Society in London
- Nan Gibson (piano)
- First Movement from Sonata in E Flat, Op. 81A (Les Adieux) Beethoven
- Rebels dans l'air Debussy
- Interview with the Ballet Dancer Alexander Grant
- Antonia Broadwood (violin) with Mary Richards (piano)
- Madrigals Sarasate
- Dance Espagnole Falla-Kreisler
- (Recordings by courtesy of the BBC)
- 1YC, 3YC link
- 8.0 National Musical Conservatoire
- Wind Ensemble
- Suite: The Chimney of King Rene Milhaud
- 8.14 A City I Remember: Glasgow, a talk by Gerald Rosenberg (NZBS)
- 8.30 Marjorie Rowley (soprano)
- Why in the Great Woods?
- Love, Hast Thou Given Me Beauteous Dreams?
- Where goes the Indian Maiden? (Lakme) Delibes
- (Studio)
- 8.50 1956 Edinburgh Festival
- The Hungarian String Quartet
- Quartet in E Minor, Op. 59, No. 2 Beethoven
- Quartet No. 5 Bartok
- (BBC)
- 9.57 The Reith Lectures, 1954: Britain and the Tide of World Affairs, by Sir Oliver Franks - A Fellowship of Free Nations (BBC)
- 10.27 Otto Edelmann (bass)
- Ha! What a Moment (Fidelio) Beethoven
- Peace Be With You (The Barber of Seville) Cornelius
- 10.33 Pierre Fournier (cello) with the Stuttgart Chamber Orchestra, conducted by Karl Münchinger
- Concerto in B Flat Boccherini
- 11.0 Close down

3XC TIMARU

1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Doris Kay), featuring A Word from Children
- 10.0 Book Club of the Air
- 10.15 My Other Love
- 10.30 Mystery Stable
- 10.45 The Mad Doctor in Harley Street
- 11.0 At the Console
- 11.15 Anne Ziegler and Webster Booth
- 11.30 Our Roving Microphone at Fraser Park
- 11.45 Morning Melodies
- 12.0 Close down
- 1.30 p.m. Melody on the Move
- 1.45 From the Land of the Springboks
- 2.0 New Zealand Artists Reply
- 2.15 Piano Playtime
- 2.27 SPRINGBOKS v. COMBINED TEAM (South and Mid-Canterbury - North Otago): A commentary on the match at Timaru
- 4.0 The David Rose Orchestra
- 4.15 In Merry Mood
- 4.30 The Harry Grove Trio
- 4.45 Folk Songs from Burl Ives
- 5.0 Frank Weir's Orchestra and Chorus
- 5.15 Rippling Keys
- 5.30 Duo Performance
- 5.45 For Our Younger Listeners
- 6.0 Waltzes You Love
- 6.15 Continental Call: Tino Rossi
- 6.30 Light Orchestras
- 6.45 Join in and Sing
- 7.0 Piano Playtime with Teddy Wilson
- 7.15 Melodies on Microgroove
- 7.30 The Olympic Flame
- 8.0 Farmers' Weekly News Service
- 8.10 Gully Party (BBC)
- 8.40 At Home on the Range with the Saddle Pals (Western Group) and Johnny O'Leary (piano) (Studio)
- 9.3 Musically Yours
- 9.32 Latest on Record
- 10.0 The Irving Ross Orchestra, Dick Haymes and Ken Griffin
- 10.30 Close down



HILDEGARDE, who is 2XG's Morning Star at 10.30 today

3YZ GREYMOUTH

920 kc 326 m.

- 9.45 a.m. Morning Star
- 10.0 Devotional Service
- 10.18 The Final Year
- 11.0 National Women's Session: Why do Married Women Work?
- 11.30 Morning Concert
- 2.0 p.m. Symphony Series
- Symphony No. 4 in D Minor, Op. 120 Schumann
- 3.0 Music While You Work
- 3.30 Songs in Vogue
- 4.0 The Burtons of Banner Street
- 4.30 Musical Comedy Overtures and Choruses
- 5.15 Children's Session: Tunes for Tiny Tots; Hobbies, by Cyril Hall
- 6.45 Notable New Zealand Trees (NZBS)
- 6.0 SPRINGBOKS v. COMBINED TEAM (South and Mid-Canterbury - North Otago): a recorded commentary on this afternoon's match at Timaru
- 7.30 3YZ Hit Parade
- 8.0 My Country Parish: Friends Indeed, fifth of a series of six talks by Lewis Gibb (NZBS)
- 8.15 Peter Dawson Sings Again (ABC)
- 8.35 Book Shop (NZBS)
- 9.15 Radio Roadhouse
- (For details see 1YA)
- 9.45 Port Destiny: How the French came to Akaroa, by Lawrence Robinson (NZBS)
- 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

- 9.30 a.m. The Legend of Kathie Warren
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women: Discussion: Why Do Married Women Work?
- 11.30 Morning Concert
- Chicago Symphony Orchestra
- The High Castle, My Fatherland Smetana
- Carl Martinis (soprano)
- Yet I Approach the Sterile Leaf Masked Ball
- L. Warren (baritone), N. Sprinzena and E. Matto (tenors)
- Rebels (cello) Verdi
- 2.0 p.m. Glasgow Orpheus Choir
- 2.30 Music While You Work
- 3.15 The Citadel
- 3.30 Classical Hour
- Leonora Overture No. 3 Beethoven
- Concerto No. 4 in E Flat Mozart
- Arias from Mozart Operas
- Symphony in A Minor Dittersdorf
- 4.30 The Voices of Walter Schumann
- 4.45 Ken Griffin (organ) with Andy Nelson (Hawaiian guitar)
- 5.0 Tea Table Times
- 5.15 Children's Session: Mr. Nunn's Circus: Taking Care of Our Pets
- 6.0 Will Glahe's Orchestra

- 7.15 Owen Brannigan (bass)
- 7.30 Dunedin Highland Pipe Band (Studio)
- 8.0 Sports Digest (Brian Russ) (NZBS)
- 8.15 Peter Dawson Sings Again (ABC)
- 8.35 Book Shop (NZBS)
- 9.15 Radio Roadhouse
- (For details see 1YA)
- 9.45 Coromandel Way: To the Top, and other talk by Jim Henderson (NZBS)
- 10.0 Les Brown's Band of Renown
- 10.30 World of Jazz (VOX)
- 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

- 5.0 p.m. Concert Hour
- 6.0 SPRINGBOKS v. COMBINED TEAM (South and Mid-Canterbury - North Otago): A recorded commentary on this afternoon's match at Timaru
- 7.30 Play: The Funeral Pyre, by Gabriel Marcel, translated by Rosalind Heywood and adapted by Cynthia Pugh (NZBS)
- 8.43 Reinhold Bachet (violin) with the Stuttgart Chamber Orchestra
- Concerto in E, Op. 8, No. 1 (Spring) Vivaldi
- 8.54 1956 Edinburgh Festival
- The Wigmore Ensemble, directed by Geoffrey Gilbert
- Suite in E Flat, Op. 29 Beethoven
- cello Fergusson
- (BBC)
- 10.0 McGonnigall the Golden: William McGonnigall was a Dundee eccentric who wrote some of the most startlingly bad verse ever published. In this talk Ray Caplan discusses his collected works, Poetic Gems
- 10.20 Hans Hotter (baritone)
- Atlas
- Her Likeness
- The Fisher Girl Schubert
- 10.27 The Pittsburgh Symphony Orchestra
- Symphony No. 2 in B Flat Schubert
- Forest Murmurs Wagner
- 11.0 Close down

4XD DUNEDIN

1430 kc 210 m.

- 6.0 p.m. Times of the Times
- 6.30 C.N.M. Presents Father Murray's Talk
- 6.45 Hour of St. Francis
- 7.0 Smile Family
- 8.0 Studio Hour
- 8.45 The Services Present 2nd N.Z.E.F. Association
- 9.0 Otago Hit Parade
- 9.30 Bringing Christ to the Nations
- 10.0 Recent Releases
- 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9.30 a.m. Charles Williams' Orchestra and John McHugh (cello)
- 10.0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women's Session: Discussion: Why do Married Women Work?
- 11.30 Morning Concert
- (For details see 4YA)
- 2.0 p.m. The Evil Lady
- 2.15 Dohnanyi
- Ruralia Hungarica, Op. 32
- Rhapsody in G, Op. 11, No. 3
- Suite in E Sharp Minor, Op. 19
- 3.0 The Grace Fields Show
- 3.30 Music While You Work
- 4.0 Music from Melbourne
- 4.30 Ted Steele's Novelties
- 4.45 English Radio Stars
- 5.15 Children's Session: Alice's Adventures in Wonderland (BBC)
- 5.45 The Jesters
- 5.55 Pioneer Hury
- 6.0 SPRINGBOKS v. COMBINED TEAM (South and Mid-Canterbury - North Otago): A recorded commentary on this afternoon's match at Timaru
- 7.35 A Century in Southland: The Story of Gore, by J. F. McArthur
- 7.50 Crystal Gazing
- 8.20 Songs of the Prairie: Cass Country Boys
- 8.30 Invercargill Citadel Salvation Army Band, conducted by Thomas Brown
- Scarborough Citadel Cuell
- In This Hour of Softened Splendour Piusotti arr. Hawkes
- Welsh Melodies Jakeway
- Beautiful Zion Boon
- The Victors Day Cresswell
- Just as Thou Art Jakeway
- (From the Citadel)
- 9.15 Radio Roadhouse
- (For details see 1YA)
- 9.45 Thomas L. Thomas (baritone)
- 10.0 Concert Hall
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Morning Entr'acte
9.45 We Travel the Friendly Road (Uncle Tom)
10.0 Doctor Paul
10.15 Milestones
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Music While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melody Menu
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2.0 The Right to Happiness
2.15 Tango Time
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 1ZB Happiness Club Notices
Light Orchestral Interlude
4.0 The George Mitchell Choir
4.15 Pianists Present
4.30 Accent on Variety
5.30 Reserved
5.45 Evening Star: Jane Froman

EVENING PROGRAMME

- 6.0 Long Playing Library
6.30 Vocals by Locals
6.45 Daily Diary
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Reserved
8.0 Address Unknown
8.30 The Street with No Name
9.0 Klap O'Kane
9.32 Springboks Rugby Review by Winston McCarthy
10.0 Put it to the Experts
10.15 Tune Time
10.30 Dossier on Dumetrius
11.0 Late Night Variety
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Light and Bright
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Mary Livingstone, M.D.
2.0 The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse, and at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Jill Corey Sings
4.0 Hugo Winterhalter Orchestra
4.15 Contrast of Voices
4.30 Console Styles
4.45 In Lighter Vein
5.0 Norman Wisdom
5.15 Continental Cocktail
5.30 New Zealand Artists
5.45 Art van Damme's Music

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety Time
6.45 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 The Stargazers
8.0 Address Unknown
8.30 Gimme the Boats
9.0 Klap O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy
10.0 Tempo of the Times
10.30 Dossier on Dumetrius
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happy Hill
8.15 School March
8.20 After Breakfast Tunes
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work

- 10.0 Doctor Paul
10.15 The Movie Magazine
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Programme
1.30 p.m. Mary Livingstone, M.D.
1.45 Viennese Waltz Favourites
2.0 The Right to Happiness
2.15 Folk Songs: Kathleen Ferrier
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
3.30 Variety Hour, featuring Stars of Radio, Stage and Screen
4.30 Chorus, Gentlemen
4.45 Alec Templeton Piano Solos
5.0 Comedy and Harmony
5.30 Eddie Cantor
5.45 Tangos for Romance

EVENING PROGRAMME

- 6.0 The Al Sack Concert Orchestra, with Interludes by Eddie Fisher
6.30 Easy to Remember
6.45 Old-time Organ Favourites
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Orchestra and Chorus
8.0 Address Unknown
8.30 Simon Mystery: The White Cross
9.0 Klap O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 Musical Comedy, Old and New
10.0 For Your Suppertime Entertainment
10.30 Dossier on Dumetrius
11.0 Papanui Shoppers' Session (Neville Chamberlain)
11.30 Feet Tapping Tunes
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 Out of the Dark
10.30 My Heart's Desire
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Just Melody
2.0 The Right to Happiness
2.15 Ballroom Melodies
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
3.30 Leisure Time Revue
4.0 Unforgettable Melodies
4.15 Modern Melodies for Many Voices
4.30 Strictly Instrumental
4.45 Spotlight on Rhythm
5.0 All Star Cast
5.30 Brisk Off the Disc

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Your Favourite Dance Bands
6.30 Popular Parade
7.0 Scoop the Pool
7.30 This is New Zealand
7.45 Selected Recordings
8.0 Address Unknown
8.30 Search for Karen Hastings
9.0 Klap O'Kane
9.32 Springboks Rugby Review, by Winston McCarthy
9.45 Popular Tunes of Yesteryear
10.0 New Tales for Old
10.15 Party Time
10.30 Dossier on Dumetrius
11.0 Late Night Variety
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Junior Quiz and Record
9.0 Shoppers' Session (Noeleen Fow)
9.30 N.Z. Vocalists
9.45 Tango Tunes
10.0 Anne Zienler and Webster Booth
10.15 Reserved
10.30 In This My Life
10.45 To Marry for Love
11.0 Whistle While You Work
12.0 Musical Mailbox (Te Awamutu)
12.33 p.m. Report from Ruakura (John Gerring)

- 1.0 Office Wife
1.15 David Rose's Orchestra
1.30 Women's Hour (Pat Bell McKenzie), featuring at 2.0, Second Fiddle
2.30 Commentary on the Rugby Match, King Country v. Thames Valley (Rugby Park—Te Kuiti)
4.0 Angel's Flight
4.15 Classical Highlights
4.30 The Crewcuts
4.45 Light Orchestras on Parade
5.0 The Commanders
5.15 Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 The Olympic Flame
6.30 From Screen to Radio
7.0 Scoop the Pool
7.30 Reserved
8.0 Music of Our Times
8.30 The Hunted One
9.0 Klap O'Kane
9.32 Springboks Rugby Review by Winston McCarthy
9.45 Trumpet Tunes: Rafael Mendez
10.0 Late Night Dance Time
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Leo Erdody's Orchestra with Interlude by Lanny Ross
10.0 Angel's Flight

- 10.15 The Cat Scratches
10.30 My Other Love
10.45 Foxglove Street
11.0 Shopping Reporter (Pamela)
11.30 Organ Interlude
11.45 Josef Locke (tenor)
12.0 Lunch Music
2.0 p.m. The Life of Mary Sothorn
2.15 Jimmy Lytell and his Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Music from Scotland
3.45 Companions of Song
4.0 British Dance Bands
4.20 Voices in Harmony
4.40 Australian and New Zealand Artists
5.0 Variety Hour
5.30 Son of Porthos

EVENING PROGRAMME

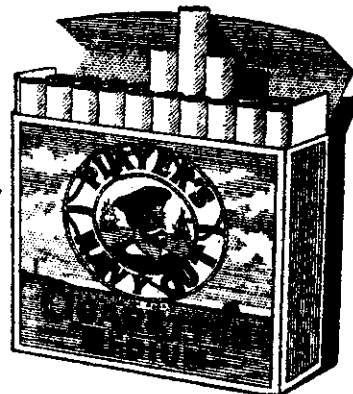
- 6.0 On the March
6.15 Songs of Paris: Mira Jozelle
6.30 Melody Time: Nat Brandwynne (piano), The Sportsmen Quartet and Blake Reynolds' Orchestra
7.0 Reach for the Sky
7.30 Hollywood Theatre of Stars
8.0 Address Unknown
8.30 The Crime Club
9.0 Contraband
9.32 Springboks Rugby Review by Winston McCarthy
9.45 Rhythm Rendezvous: Ray Bloch's Orchestra
10.0 Melodies for Romance
10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. Canon F. I. Parsons (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass with Harold Nicolson; The Trouble with . . . by Gordon Troimp (NZBS); Footprints of History (NZBS); Travelling Hopefully, by Lawrence Constable (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Charlie Kunz (piano)
 2.15 Dorothy Lamour: Songs of the Islands
 2.30 20th Century Composers
 Scapino: A Comedy Overture Walton
 Rhapsody on a Theme of Paganini, for Piano and Orchestra Rachmaninoff
 Symphony No. 2, Op. 19 Barber
 3.30 Beloved Vagabond
 3.45 Music While You Work
 4.15 Jerry Murad's Harmonicats
 4.30 Accent on Variety
 5.0 Florian Zabach (violin)
 5.15 Children's Session: Black Beauty; Let's Have Fun with Art—The Story of a Famous Painter, Leonardo Da Vinci; Boytime
 5.45 Viennese Heurigen Songs
 6.10 Port of Auckland: A Maritime Magazine
 7.0 Keyboard Frolics
 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Bill Wolfram's Hawaiians with Daphne Walker (Studio)
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 Question Mark: Can Broken Marriages be Mended? (NZBS) (YA, 4YZ link)
 8.15 New Tissues for Old
 9.30 Dad and Dave
 10.0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Vincent Asprey (violin) and Eric Lawson (viola)
 Five Fancies (NZBS) Saunders
 7.15 The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 The Hymn of Jesus Holst
 7.37 Time in Perspective: A Christian's View, a talk by Rev. Luke Jenkins (NZBS)
 7.54 Mina Foley (coloratura soprano) with the Alex Lindsay Orchestra and associate artists (For details see 2YC)
 8.30 The German Philharmonic Orchestra of Prague
 Three Preludes to Palestrina Pfitzner
 8.51 France Ellegaard (piano)
 Liebestraum No. 3 Liszt
 La Campanella Nielsen
 Chaconne, Op. 32
 9.10 The Philharmonia Orchestra
 Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven
 10.0 Hans Hotter (baritone)
 Serenade
 Resting Place
 Far Away
 Farewell Schubert
 10.16 The Griller String Quartet Bloch
 Quartet No. 3
 10.42 The Vienna Symphony Orchestra
 Wallenstein's Camp, Op. 14 Smetana
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Curtain Raiser: Billy May's Orchestra
 5.15 Al Martino (vocal)
 5.30 Guy Lombardo's Orchestra
 6.15 Scottish Country Dances
 6.30 Cowboy Corner
 6.45 Eddie Grant (organ)
 7.0 Freddie Slack's Orchestra
 7.15 Sydney Thompson's Old Time Dance Orchestra
 7.30 Moon Mulligan (vocal)
 7.45 New Releases
 8.0 The Auckland Hit Parade
 8.30 The Jack Roberts Trio (NZBS)
 8.45 Star Dance Bands
 9.0 Filmland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

Thursday, July 19

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; London Letter; and Robert Patton Ode
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 The Accused
 10.45 Angel's Flight
 11.0 Mainly for Maungatutaro
 11.15 A Song for You
 11.30 Variety Half-hour
 12.0 Close down
 5.45 p.m. For Younger Northland: Musical Enjoyment, with Ian Menzies (Studio)
 6.0 The Old and the New
 6.30 Edmundo Ros and his Orchestra
 6.45 Gardening Session (D. R. Purser)
 7.0 To Marty for Love
 7.15 A Place of Honour
 7.30 Melody Time
 8.0 The National Symphony Orchestra of England
 Don Juan, Tone Poem, Op. 20 R. Strauss
 8.16 The Aotearoa Maori Entertainers
 8.30 Tip Top Tunes
 9.4 Life of Bliss (BBC)
 9.30 Paul Temple and the Gilbert Case (BBC)
 10.0 Sweet and Sentimental
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. To Have and to Hold
 10.0 Edward German and his Music
 10.30 Music While You Work
 11.0 For Women at Home: Some Memories of the Fine Art Trade, by Sandra du Plat; The Beeton Story: News from Tauranga Federation of C.W.I.
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Reginald Dixon and Reginald Fort
 3.0 Choruses from Alda
 3.15 Classical Programme
 Quartet in C, Op. 33, No. 3 Haydn
 Violin Sonata in F, Op. 24 (The Spring) Beethoven
 4.0 Musical Travelogue
 5.0 For Our Younger Listeners: Hoppy of Happy Valley
 5.30 Time for Tenors and Tangos
 6.0 Dinner Music
 7.0 Bay of Plenty Country Journal
 7.30 Indian Summer
 8.0 Bay of Plenty Hit Parade
 8.30 Nou de Plume
 8.15 New Tissues for Old
 9.30 Dick Barton
 10.5 Relax and Enjoy: Henry Rudolph's Music Makers with Orchestra and Ken Macauley (baritone) (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Concert Music
 10.45 Women's Session: Station Amusements in New Zealand, by Lady Barker; Country Newsletter
 11.30 New Classical Recordings
 2.0 p.m. Music by Italian Composers
 Concerto in G, for Harpsichord and Strings Auletta
 Spring (from The Four Seasons) Vivaldi
 Symphony in D Cherubini
 3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Honour Bright
 4.30 Rhythm Parade
 5.0 George Wright (organ)
 5.15 Children's Session: Nursery Rhyme Request Session
 5.45 The Crosby Story
 6.0 Tea Dance
 6.15 Stock Exchange Report
 6.22 Produce Market Report

- 7.15 The Gil Dech Trio (NZBS)
 7.30 International Showtime: The latest News and Chat from the world of entertainment
 9.0 A Man and His Music: The Story and Music of George Gershwin (NZBS)
 9.30 Question Mark: Can Broken Marriages be Mended? (NZBS) (YA, 4YZ link)
 9.15 New Tissues for Old
 9.30 Paul Whiteman's Orchestra
 10.0 Songs from Seven Brides for Seven Brothers
 10.12 Recent Records
 10.30 The World of Jazz (VOA)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Alice Graham (contralto)
 Eight Chinese Songs Bantock
 (Studio)
 7.17 The Constant Lambert String Orchestra
 The Capriol Suite Warlock
 7.25 The Middle East—A Survey: Syria and Lebanon, the third of eight programmes (BBC)
 7.54 Mina Foley (coloratura soprano), with the Alex Lindsay Orchestra, conducted by Alex Lindsay, and James Hopkinson (flute) and Gwyneth Brown (piano)
 Ah! Was It Him My Heart Foretold? Joy and Pleasure I'll Still Pursue (La Traviata)
 Recitative and Aria: Dearest Name (Rigoletto) Verdi
 The Gipsy and the Bird Benedict Bishop
 Lo, Here the Gentle Lark
 Recitative: Ah! 'Tis Too Late Now
 Aria: My Soul's Delight and Treasure (Linda di Chamounix) Donizetti
 Recitative and Polonaise: I Am Titania (A Midsummer Night's Dream) Thomas
 (Recorded at a Public Concert in the Wellington Town Hall on May 12)
 8.30 The Nature of Liberty: Independence and Organisation, a further talk by K. J. Scott
 8.45 The Francis Rosner Chamber Ensemble, with Janetta McStay (piano)
 Sonata for Violin, Cello and Piano
 Piano Quartet Schubert
 (NZBS)
 9.8 Shetlins
 The Royal Philharmonic Orchestra, conductor Sir Thomas Beecham
 Symphony No. 6 in D Minor, Op. 103
 The Chase (from Scenes Historiques), Op. 66, No. 2
 9.43 Play: The Funeral Pyre, by Gabriel Marcel, translated by Rosalind Heywood, and adapted by Cynthia Pugh (NZBS)
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Earl Wrightson and the Gotham Quartet
 8.15 Accordion Time
 8.30 Three Beans and a Peep
 8.45 Dad and Dave
 9.0 Dave Brubeck's Quartet
 9.45 The Lou Mecca Quartet
 10.0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Leo Erdos's Orchestra
 Songs from Gisele McKenzie
 9.30 Famous Secrets
 9.45 The Mystery of Nurse Lorimer
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: Kenneth McKellar (tenor)
 10.45 Music with a Latin Touch
 11.0 Women's Hour (June Irvine)
 12.0 Close down
 5.45 p.m. Hello, Children: Ways of the Wild, by Reg. Williams
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.0 Rick O'Shea
 7.15 The Black Mantilla

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0 8.0 London News, Breakfast Session
 7.58 Local Weather Forecast
 9.4 Correspondence School Session
 12.33 p.m. News for the Farmer
 1.30 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 New Tissues for Old, a talk by Member of the Medical Faculty of the University of Otago
 11.0 London News (YAs, 4YZ only)
 11.15 Sports Results

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Harry Davidson's Orchestra
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk: Mid Winter Puddings
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Two Legends of St. Francis Liszt
 4.0 The Man from Yesterday
 4.25 In Strict Tempo
 4.45 Australian Artists
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen): Tales from Hans Andersen
 5.45 Musicians, Take a Bow
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Napier Technical Memorial Band, conductor T. J. Collins
 Overture: Lustspiel
 Cornet Duet: Two Little Flukes
 Hymn: Stella
 Paso Doble: Don Jose
 March: Ravenswood
 (Studio)
 9.15 New Tissues for Old
 9.30 Music from Opera
 10.0 Chamber Music
 Coolidge Quartet
 String Quartet in F, Op. 18, No. 1 Beethoven
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Betty Loe), featuring South and Central Taranaki Newsletter; and Queens of England
 10.0 Private Post
 10.15 Doctor Paul
 10.30 Moments of Destiny
 10.45 Second Fiddle
 11.0 Tenor Time
 11.15 Light Orchestras
 11.30 Focus on Fitzroy
 11.45 Tony Martin Sings
 12.0 Close down
 5.45 p.m. Children's Corner: Farm With-out a Name
 6.0 Songs from Lita Rosa
 6.15 Ron Goodwin and his Orchestra
 6.30 Jimmy Palmer Entertainers
 6.45 Coke Time with Eddie Fisher
 7.0 Latin Fashions
 7.15 In Western Style
 7.30 Hollywood Theatre of Stars
 8.1 Farm Session (Jack Brown): Taranaki Stock Market Report
 8.30 Freddie Gardner (saxophone)
 8.45 The Romance of Rhythm
 9.3 Continental Entertainers
 9.30 Music of Hoagy Carmichael
 9.45 Nellie Litcher
 10.0 Jazz
 10.30 Close down

N.Z. LISTENER, JULY 13, 1956.

2XA WANGANUI 1200 kc 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Women's Hour (Patricia Murphy) featuring London Newsletter, and Calliopean Solitaire
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.15 Charm of the Waltz
 11.30 Popular Vocalists
 11.45 Old Favourites
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Stargazers
 7.0 Victor Sylvester
 7.15 Sporting Roundup (Norm. Nielsen)
 7.30 Mobilsong
 8.0 Farm Topics: Certain Specific Diseases Among Pigs, by C. M. Bailey
 8.15 Listeners' Requests
 10.0 The Strange House of Jeffrey Marlowe
 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. Children's Corner: Junior Listeners' Club
 6.0 Dinner Music
 6.30 Reach for the Sky
 7.0 Two with a Song
 7.15 Instrumental Novelities
 7.30 Continental Cabaret
 8.0 For the Farmer: Whither the Green Hills, the story of the Wither Hills Soil Conservation Reserve (NZBS)
 8.15 Interlude for Strings
 8.30 Variety from Britain
 9.3 Double Bill: Two Plays of the Victorian Theatre: Maria Marton or Murder in the Red Barn, adapted by Tod Slaughter (NZBS), and Box and Cox, by John Maddison Morton (NZBS)
 10.2 Dreamtime
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 9.30 a.m. Eugene Conley (tenor)
 9.45 Queen's Hall Light Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Ossy Renardy (violin)
 11.0 Mainly for Women: Country Club: Pencarrow Saga, by Nello Scanlan
 11.30 New Classical Recordings
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Writing for Pleasure, by L. F. de Berry (NZBS); My Country Parish, by Lewis Gibb (NZBS)
 2.30 Music While You Work
 3.0 Classical Hour
 The Bartered Bride Overture Smetana
 Dream Pantomime from Hansel and Gretel Humperdinck
 Scenes from The Valkyrie and Siegfried Wagner
 Arias from Donizetti's Operas
 Intermezzo from Manon Lescaut Puccini
 4.0 The Fall of Hong Kong, a talk by Ralph Goodwin (NZBS)
 4.15 Liberace (piano)
 4.30 Song and Story of the Maori (NZBS)
 4.45 Songs from By the Light of the Silver Moon
 5.0 Favourite Melodies from Mantovani
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 Young Farmers' Club of the Air: Derek Fechney's Session for Young Farmers' and Country Girls' Clubs (NZBS)
 7.30 Dad and Dave
 7.45 Christchurch Citadel Salvation Army Band, conductor, Edwin Danhoit (From the Citadel)
 8.30 Question Mark: Can Broken Marriages be Mended? (NZBS) (YA, 4YZ link)
 9.15 New Tissues for Old
 9.30 Fanfare, with Brian Marston and his Orchestra (Studio)
 9.50 Semprul (piano) with the Melachrino Orchestra
 10.0 Dead Circuit (BBC)
 11.20 Close down

Thursday, July 19

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Music of Mendelssohn
 Endres String Quartet
 Quartet in E Flat, Op. 44, No. 3
 7.37 Race Relations: Flying Race Barriers, the third talk by Philip Mason (BBC)
 7.54 Mina Foley (coloratura soprano) with the Alex Lindsay Orchestra and associate artists (For details see 2YC)
 8.30 1955 Edinburgh Festival
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 10 Shostakovich (BBC)
 9.21 Wilhelm Kempff (piano)
 Years of Travel—From the First Year, Switzerland Liszt
 9.33 Play: The Funeral Pyre, by Gabriel Marcel, translated by Rosalind Heywood and adapted by Cynthia Pugh (NZBS)
 10.47 The Chorus and Orchestra of the Saint Cecilia Academy, Rome
 Glory to Egypt
 Grand March and Ballet (Aida) Verdi
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay), featuring Queens of England
 10.0 Foxglove Street
 10.15 My Other Love
 10.30 Meet the Mansons
 10.45 Vocal Groups
 11.0 Scottish Country Dances
 11.15 A Ballad for You
 11.30 Musical Alphabet—the E's
 11.45 Showtime
 12.0 Close down
 5.45 p.m. For Our Younger Listeners: Peter Puffington (NZBS)
 6.0 Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 Mobilsong
 7.30 In Dance Tempo
 7.45 Courtin' Tunes: 1910-1915
 8.0 H.S.A. Review
 8.10 Listeners' Requests
 9.30 Overture to Death
 10.0 Melodies on Forty-Five
 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star
 10.0 Devotional Service
 10.18 Pencarrow Saga, by Nello Scanlan
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Through Six Reigns, by Mary Mattingly
 11.30 Morning Concert
 2.0 p.m. Rachmaninoff
 Rhapsody on a Theme of Paganini, Op. 43, for Piano and Orchestra
 2.45 Time for Laughs
 3.0 Music While You Work
 3.30 Orchestral Suite: Quo Vadis Rozsa
 3.45 Latest Light Fare
 4.0 The Burtons of Banner Street
 4.30 Cabaret Corner
 5.0 Flying Fingers
 5.15 Children's Session
 5.45 Among the Orchestras
 6.0 Dad and Dave
 7.15 Garden Expert (Oz Jackson)
 7.30 Relax and Enjoy: Henry Rudolph's Music Makers with Orchestra and Rae Gibbons (mezzo-contralto)
 7.54 MINA FOLEY (soprano) (For details see 2YC)
 8.30 Recent Recordings
 9.15 New Tissues for Old
 9.30 Four Generations
 10.0 The World of Jazz (VOA)
 10.30 Close down

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4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Alex Lindsay Talks About Music: Living in Norway, by Kay du Toit; Language, War and Press; Garden Calendar: The Trouble with Work, by Gordon Truop
 11.30 New Classical Recordings
 2.0 p.m. The Lillian Dale Affair
 2.30 Music While You Work
 3.0 The Wayne King Show
 3.30 Classical Hour
 Prince Igor Polovtsian Dances Borodin
 Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
 Scenes Historiques Sibelius
 4.30 Folk Songs with Burl Ives
 4.45 Victor Young's Singing Strings
 5.0 Tea Table Tunes
 5.15 Children's Session: Junior Magazine: A Song, a Game and a Story
 5.45 Calling All Scots (William Brown)
 7.15 David Rose's Orchestra
 7.30 Dead Circuit (BBC)
 8.0 Dunedin Studio Orchestra, conductor, Gil Dech with Bertha Rawlinson (Studio)
 8.30 Question Mark: Can Broken Marriages be Mended? (NZBS) (YA, 4YZ link)
 9.15 New Tissues for Old
 9.30 Leroy Anderson's Orchestra
 9.45 Play: The Old Man of the Sea, adapted by Lance Sieveking from a story by W. W. Jacobs (NZBS)
 10.22 Melodies from Old Vienna
 10.40 Colin Horsley (piano)
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
 Sonata No. 6 in E Bach
 7.13 Arthur Grumbaux and Jean Pougnet with the Philharmonia String Orchestra
 Double Violin Concerto Bach
 7.30 The Royal Opera House Orchestra
 Suite Pastorale Chabrier
 7.54 Mina Foley (coloratura soprano) with the Alex Lindsay Orchestra and Associate Artists (For details see 2YC)
 8.30 The Vagh Quartet
 String Quartet No. 1 in C Minor, Op. 51 Brahms
 9.0 Talking and Reading: Merrill Moore on himself, Dr. Merrill Moore, of Boston, talks about himself and reads some of his own poems (NZBS)

- 9.12 The Stockholm Radio Orchestra
 Pastoral Suite Larsson
 9.25 The Concertgebouw Orchestra of Amsterdam
 Symphony No. 3 Pijper
 9.39 Julius Katchen (piano)
 Sonata No. 2 Rorem
 9.53 The Dessoff Choirs
 First and Second Lamentations of Jeremiah Lassus
 10.10 Dr. G. D. Cunningham (organ) and the City of Birmingham Orchestra
 Concerto No. 2 in B Flat Handel
 10.22 The NBC Symphony Orchestra
 Symphony in D Cnerubini
 10.48 The London Chamber Orchestra
 Notturmo in B, Op. 40 Dvorak
 11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Concert Celebrities
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year; Book Review
 11.30 New Classical Recordings
 2.0 p.m. Madam Bovary
 2.15 Choral Music by Schubert
 Mass in G
 Miriam's Triumphant Song
 3.0 Salon Music
 3.30 Hospital Session
 4.0 Donald Peers Show
 4.30 At the Console
 4.45 Cafe Continental
 5.15 Children's Session: Time for Juniors; Guide Night
 5.45 Melachrino Strings
 6.0 Ossie Cheesman's Four Quavers with Ian Morton (bass-baritone) (NZBS)
 6.20 Pioneer Diary
 7.15 Variety Magazine
 7.45 Four Generations
 8.10 Spike Jones; Carmen
 8.30 Question Mark: Can Broken Marriages be Mended? (NZBS)
 9.15 New Tissues for Old
 9.30 Alex Lange (bass)
 Ye Verdant Hills
 Droop Not, Young Lover
 How Willing My Paternal Love (Samson) Handel
 (Studio)
 9.46 Alex Lindsay String Orchestra, conductor, Alex Lindsay
 Concerto Grosso in A Minor, Op. 6, No. 4 Handel
 Suite Arne (NZBS)
 10.15 I Saw Them Fly: Cody Flies Again, by Frederick Carpenter (NZBS)
 10.30 World of Jazz (VOA)
 11.20 Close down



MONTEGO

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. District Weather Forecast
Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Wilbur Kentwell and Organ
9.45 We Travel the Friendly Road
(The Wayfarers)
10. 0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Chosen for You
11.30 Shopping Reporter Session (Jane)
12. 0 Lunch Music
1. 0 p.m. Percy Faith's Orchestra
1.15 Erna Sack (coloratura)
1.30 Mary Livingstone, M.D.
2. 0 Piano Playtime
2.15 Magic of Massed Voices
2.30 Women's Page (Marina)
3.30 1ZB Happiness Club Notices, fol-
lowed by baritone Giuseppe Valdengo
3.45 Boston Pops
4. 0 Larry Adler (harmonica)
4.15 Richard Tauber
4.30 Songs of the Past
4.45 Your Hour of Melody
5.45 Voice of Your Choice: Gordon
MacRae

EVENING PROGRAMME

6. 0 Sing Me a Song of the Islands
6.15 At the Console
6.30 Victor Herbert Melodies
6.45 Daily Diary
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars

8. 0 Money-Go-Round
8.30 Mobilsong
9. 0 The Brylcreem Show
9.30 The Spell of Gershwin: Frank
Chacksfield
10. 0 Gardening Session (Eric Francis)
10.30 The Hunted One
10.45 45 Preview
11. 0 Clarinets and Trombones
11.30 Some Enchanted Evening
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Golden Foot
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Mary Livingstone, M.D.
2. 0 Orchestral Parade
2.15 Mario Lanza
2.30 Women's Hour (Miria)
3.30 Afternoon Tea Tunes
3.45 Gene Kelly
4. 0 Piano Styles
4.15 Starring Doris Day
4.30 Latin American Way

- 4.45 Romance in Rhythm
5. 0 Melodies of the Moment
5.15 Film Fare
5.30 From the Emerald Isle
5.45 Family Favourites

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Andre Previn
6.45 Lita Roza Sings
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 Mobilsong
9. 0 The Brylcreem Show
9.30 Tops in Pops
10. 0 Rhythm Roundabout
10.15 Nat "King" Cole
10.30 The Hunted One
10.45 Melody Market
11. 0 Midnight Matinee, featuring at
Star of Tonight
11.45 Sleepytime Tunes
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club with Happi Hill
8.15 School Bell Time
8.20 Morning Mixture
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Second Fiddle
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Mid-morning Melodies
11.30 Shopping Reporter (Jean Gracie)
12. 0 Lunch Session
1.30 p.m. Mary Livingstone, M.D.
1.45 Variety
2. 0 Favourites from Opera
2.30 Women's Hour (Molly McNab),
featuring Looking Back at Malaya—Mrs.
Allona Priestley
3.30 Radio Matinee, featuring Paul
Robeson, John Hendrik, Martha Eggerth,
The Music of Noel Coward, and Themes
from Ballet
4.30 Orchestra and Chorus
4.45 Alma Cogan
5. 0 Variety Half Hour
5.30 My Heart Goes A-sailing
5.45 Teatime with Junior

EVENING PROGRAMME

6. 0 Parade of the Orchestras, with
Vocal Interludes
6.30 Jack's Back
7. 0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8. 0 Money-Go-Round
8.30 Mobilsong
9. 0 The Brylcreem Show
9.30 Music for Supper
10. 0 Home Gardener (David Combridge)
10.15 Just We Two with Norrie Paramor
10.30 The Hunted One
10.45 Ragtime Band
11. 0 Riccarton Is On the Air (Robin
Gurnsey)
11.30 Everybody Dance to the Music of
Russ Morgan and his Orchestra
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 Out of the Dark
10.30 Career Girl
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter Session
12. 0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 String Time
2. 0 Variety
2.30 Women's Hour (Prudence Gregory)
3.30 Celebrity Parade
4. 0 Down Harmony Lane
4.15 Continental Cameo
4.30 Evergreen Melodies
4.45 Piano Playtime
5. 0 Variety Calling
5.45 Double Date

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Film Memories
6.30 Music, Music
7. 0 Lever Hit Parade
7.30 Hollywood Theatre of Stars
8. 0 Money-Go-Round
8.30 Mobilsong
9. 0 The Brylcreem Show
9.32 Family Musicale
10. 0 Spin a Yarn, Sailor
10.15 In the Modern Manner
10.30 The Hunted One
10.45 Easy Listening
11. 0 Starlight Roof
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Junior Quiz and Record
9. 0 Shoppers' Session (Noeleen Fow)
9.30 Recent Releases
10. 0 Out of the Dark
10.15 David's Children
10.30 Invincible Kate
10.45 The Street With No Name
11. 0 Variety Magazine
12. 0 Musical Mailbox (Morrinsville)
12.33 p.m. Lunch Music
1. 0 Rowan Lodge
1.15 Ray Martin's Orchestra
1.30 Musical Matinee
2. 0 Women's Hour (Pat Bell McKenzie),
featuring at 2.30, Shadows of Doubt
3. 0 Music with a Swing
3.30 Angel's Flight
4. 0 Classical Releases
4.30 Waltz Time
5. 0 Biggles Hits the Trail
6.45 Passing Parade

EVENING PROGRAMME

6. 0 Music from America
6.30 Tea Time Dance
7. 0 Lever Hit Parade
7.30 The Mad Doctor in Harley Street
8. 0 Money-Go-Round
8.30 Mobilsong
9. 0 Night Beat
9.33 Sweet and Sentimental
10. 0 Time for Tangos
10.15 Soft Lights and Sweet Music
10.30 Close down

22A PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music for Busy People
10. 0 Angel's Flight
10.15 Simon Mystery
10.30 Career Girl
10.45 Milestones
11. 0 Shopping Reporter (Pamela)
11.30 Lys Assia (vocal)
11.45 Two Pianos in Harmony
12. 0 Lunch Music
2. 0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at
3.0, Out of the Dark
3.30 Concert Stage: Kathleen Ferrier
(contralto) and Todd Duncan (baritone)
4. 0 Light Music from Germany
4.20 The Orchestras of Stanley Black
and Percy Faith
4.40 Excerpts from Opera
5. 0 Early Show
5.30 The Adventures of Rocky Starr:
Flying Saucers (first episode)
5.45 Bunkhouse Tunes

EVENING PROGRAMME

6. 0 Music for Dining
6.30 Recent Releases
7. 0 Life with Dexter
7.30 Tops in Pops (Norman Allen)
8. 0 Money-Go-Round
8.30 Rick O'Shea
9. 0 The Brylcreem Show
9.30 Stars of European Variety
10. 0 Rhythm and Blues
10.30 Close down



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
- 10.10 Devotional Service: Dr. W. H. P. (Brethren)
- 10.30 Feminine Viewpoint: How Does Your Garden Grow (Viola Shortt); Footprints of History—Kaipohia, a Maori Emporium (NZBS); The Bride of Lammertmoor (BBC)
- 11.30 Morning Concert (for details, see 2YA)
- 2.0 p.m. London Studio Melodies (BBC)
- 2.30 Impromptu in F Minor, Op. 112, No. 1
Impromptu in A Flat, Op. 112, No. 2
Symphony No. 6 in C Schubert
- 3.30 The Kulkkerbocker Four
- 3.45 Music While You Work
- 4.15 Popular Light Orchestras
- 4.30 Thanks for the Memory (BBC)
- 5.0 Portraits in Ivory
- 5.15 Children's Session: The Stamp Man: They Wrote the Music
- 5.45 Melody Corner
- 7.0 Sports Preview
- 7.15 Dead Circuit (BBC)
- 7.45 Country Journal (NZBS)
- 8.0 Auckland Variety Theatre: Portion of a concert given at H.M.N.Z.S. Tamaki (NZBS)
- 8.30 Durham Street Methodist Church Choir (NZBS)
- 9.30 Scottish Session (Harry Taylor)
- 10.0 The Promise of the Belgian Congo
A programme by the Belgian National Broadcasting Service
- 10.30 Light and Lifting
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 The Budapest Trio
Trio in F Minor, Op. 65 Dvorak
- 7.31 The Worshipper at Noon: The life story of Franz Liszt, by Colin Shaw, with the composer's music played by Louis Kentner (piano), and the BBC Northern Orchestra conducted by John Hopkins (BBC)
- 8.28 Portrait of John Milton, by Ian A. Gordon (NZBS)
- 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
Vincent Aspy (violin), David Galbraith (piano)
Sonata in G, K.301
Members of the London Baroque Ensemble and soloists, directed by Karl Haas
Six Nocturnal for Voices and Woodwind
Ritche Hanna Quartet
Quartet in F, K.168
Walter Gieseking (piano)
Sonata No. 10 in C, K.330
Nine Variations on a Minuet by Haydn, K.573
Rondo in A Minor, K.511 (YC Link)
- 10.30 The Paris Philharmonic Orchestra
A Pagan Poem, Op. 14 Loeffler
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Alan Dale (vocal)
- 5.15 Songs of the Sea
- 5.30 Ray Ellington's Quartette
- 5.45 Tennessee Ernie Shug
- 6.30 In Tune with the Times
- 7.0 Les Brown's Band of Renown
- 7.15 Songs by Kern and Gerishwin
- 7.30 The Circus Comes to Town
- 7.45 Billy Cotton's Band
- 8.0 Listeners' Classical Requests
- 8.0 The Harry Grove Trio
- 9.15 Marlene Dietrich Sings
- 9.30 Max Gregor Invites You to Dance
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Nan Dobson), featuring Shopping Guide; Film and Theatre News; and Gwen Catley (soprano)
- 10.0 The Search for Karen Hastings
- 10.15 Song Hits of Yesterday
- 10.30 Foxglove Street

Friday, July 20

- 10.45 Angel's Flight
- 11.0 From Stage and Screen
- 11.15 Instrumental Interlude
- 11.30 Popular Vocal Groups
- 11.45 Light and Lively
- 12.0 Close down
- 5.45 p.m. For Younger Northland: Story-time
- 6.0 These Are Hills
- 6.15 Frontier Marshal
- 6.45 Sports Preview: Eric Blow
- 7.0 Gift Quiz (Lorraine Rishworth)
- 7.30 Popular Parade
- 8.0 News for the Farmer
- 8.15 The National Symphony Orchestra of England
1812 Overture, Op. 49 Tchaikovsky
Paolo Silveri (baritone)
- 8.31 Short Story: Saving the Dramatics by Laim Crawford (NZBS)
- 9.4 NBC Symphony Orchestra
Romeo and Juliet, Op. 17 Berlioz
- 9.30 Our Prime Ministers: Sir Julius Vogel (NZBS)
- 9.43 Songs by Lanny Ross
- 10.0 Accent on Melody
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. To Have and to Hold
- 10.0 Violin and Cello Performers
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Authors I Have Met, by Nellie Scanlan; Children's Book Review
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 The Old and the New
- 3.0 Music and Haka of the Maoris
- 3.15 Classical Programme
Legends of Lemminkainen, Op. 22 Sibelius
- 4.0 Friday Variety
- 5.0 For Our Younger Listeners: Wizard Winkle Stories: Boytime
- 5.30 Latin American Rhythm
- 6.0 Dinner Music
- 7.10 IYZ Sports Reporter
- 7.30 Bumburg Symphony Orchestra
Symphony No. 30 in D, K.202 Mozart
Goza Anda (piano)
Partita No. 2 in C Minor Bach
- 8.3 Alex Lindsay String Orchestra, conductor Alex Lindsay
Concerto Grosso in A, Op. 6, No. 11 Handel
Murrill
- Set of Country Dances (NZBS)
- 8.32 Peter Pears (tenor) with Benjamin Britten (piano)
The Holy Sonnets of John Donne, Op. 35
- 9.30 Some Grand Old Songs
- 10.0 Spotlight on Dance Rhythm
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 The Lillian Dale Affair
- 11.0 Women's Session: My Country
Parish, by Lewis Gibb; Footprints in History—Tongariro National Park
- 11.30 Morning Concert:
Janine Micheau (soprano) with the Paris Conservatoire Concert Society Orchestra
Depuis le Jour (Louise) Charpentier
Doll Song (Tales of Hoffman) Offenbach
Concertgebouw Orchestra of Amsterdam:
Third and Fourth Movements from Symphony No. 4 in C Minor (Tragic) Schubert
- Janine Micheau (soprano) with the London Symphony Orchestra
Leila's Cavatina (Pearl Fishers) Bizet
- 2.0 p.m. Music from Opera:
Excerpts from The Bartered Bride, Tosca, Lucia di Lammermoor, Rigoletto, and The Mastersingers of Nuremberg
- 3.0 The Great Escape (a repetition of Wednesday's broadcast from 2YA)
- 3.30 Music While You Work
- 4.0 Solo Spotlight
- 4.15 The Country Doctor
- 4.30 Rhythm Parade



N.P.S. photograph
DR. MERRILL MOORE, who may be heard in a talk at 7.47 this evening from 2YC

- 5.0 The Continental Hit Parade
- 5.15 Children's Session: Boytime: Story by Colleen
- 5.45 Musical Comedy Stage
- 6.0 Tea Time Tunes
- 7.10 Farm Session: Feilding Stock Market Report: The Farming Outlook—the second part of an address given by Sir F. Bruce Levy at the Ruakura Farmers' Conference (NZBS)
- 7.30 Three's Company: Jear McPherson, John Hoskins and Finlay Robb (organ) (NZBS)
- 7.45 Orchestral Interlude
- 7.59 Play: Murder in the Mews, by Agatha Christie, dramatised by Anthony Aspinall (BBC)
- 9.30 Early Vocal and Instrumental Music: presented by The Castle Ensemble, with Mercy Collison (soprano) (NZBS)
- 9.45 The Companions of Song
- 10.0 Rhythm on Record (Turntable)
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Suzan Reed (folk singer)
- 7.15 Ernst Friedlander (cello) and Marie Friedlander (piano)
Sonata, Op. 6 Barber
Sonata Debussy
- (NZBS)
- 7.47 Talking and Reading: Merrill Moore, the American Sonneteer and Psychiatrist, talks about himself and reads some of his own poems (NZBS)
- 8.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Song of the High Hills Dellois
The London Philharmonic Orchestra, conductor Sir Adrian Boult
Symphonic Study: Faistaff Elgar
- 9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
(For details see 1YC)
- 10.30 Portraits from Memory: G. B. Shaw, the third in a series of reminiscences, by Bertrand Russell (BBC)
- 10.45 Bela Siki (piano)
Andante Splanato and Grande Polonaise
Brilliant in F Flat, Op. 22 Chopin
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
- 7.30 Life with the Lyons (BBC)
- 8.0 Piano Time
- 8.15 The Latest on Horseback
- 8.30 Melody Fare
- 9.0 The Wayne King Show
- 9.30 Journey into Space (BBC)
- 10.0 District Weather Forecast
- Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session
- 7.58 Local Weather Forecast
- 9.4 Correspondence School Session
- 12.0 Lunch Music (4YA not linking)
- 1.30 p.m. Broadcast to Schools
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 9.0 Overseas and N.Z. News
- 9.15 Memo from United Nations
- 11.0 London News (YAs, 4YZ only)

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Dance Orchestra of the Past: Roy Fox's Band
- 9.15 Bing Sings
- 9.30 Fallen Angel
- 9.45 Office Wife
- 10.0 Foxglove Street
- 10.15 Doctor Paul
- 10.30 Morning Star: Peter Pears (tenor)
- 10.45 Edmundo Ros and his Orchestra
- 11.0 Women's Hour (June Irvine), featuring Essays in Understanding, by Dorothy Johnin
- 12.0 Close down
- 5.45 p.m. Hello, Children
- 6.0 Music at Six
- 6.30 Companions in Song
- 6.45 Treasure Chest of Melody
- 7.0 The Quiz Kids
- 7.30 Mobilsong
- 8.0 Gisborne Stock Market Report
- 8.2 Music as Your Background
- 8.15 Ruri Ives Sings Folk Songs
- 8.30 Ian Stewart (piano)
- 8.42 Chasing the Pennyweight: Down River to Dawson City, Charles Humphris recalls memories of his early gold-mining days (NZBS)
- 9.3 History of British Music: Early Tudor Music (BBC)
- 9.38 Tenor Time
- 9.45 The Johnny O'Connor Show
- 10.0 Overture to Death, by Ngalo Marsh
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
- 10.0 From Our World Programme Library
- 10.15 Strings
- 10.30 Music While You Work
- 11.0 Women's Session
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Music from the British Isles
- 3.0 Life and Songs of Stephen Foster
- 3.15 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
- 4.0 Playhouse of Favourites
- 4.27 Light Variety
- 5.0 Bing Sings
- 5.15 Children's Session: Studio Quiz
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.30 Charles Williams' Concert Orchestra
- 7.55 Linda Parker (soprano)
Folk Songs (NZBS)
- 8.15 Space Travel: The Lunar Colony, a talk by Colin Keay (NZBS)
- 8.30 BBC Variety Parade
- 9.30 Notable New Zealand Trees (NZBS)
- Wings On the Sea
- 10.0 On the Sweeter Side
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Bettie Loe), featuring Film and Theatre World; and Local Interview
- 10.0 The Girl on the Cover
- 10.15 Doctor Paul
- 10.30 Broken Wings
- 10.45 Occupational Hazards
- 11.0 Light Orchestras and Dick James
- 11.30 Choral Interlude
- 11.45 Over to Latin America
- 12.0 Close down
- 5.45 p.m. Children's Corner: Nursery Sing Song (BBC)

6.0 The Adventures of Rocky Starr: Destination Venus
6.15 New Zealand Artists
6.30 Hammond Organ Harmonies
6.45 Georgia Gibbs Sings
7.0 Slow Beat
7.15 Sports Review (Mark Comber)
7.30 Frontier Marshal
8.1 Celebrity Parade
8.30 The Donald Peers Show
9.3 Modern Melody Makers
9.20 Dad and Dave
9.45 Homestead Harmonies
10.15 At Close of Day
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Women's Hour (Patricia Murphy), featuring Beauty and Air Mail from Hollywood
10.0 Folk Songs and Dances
10.15 Something Sentimental
10.30 Johnny Green and his Orchestra
10.45 Film Favourites
11.0 Music for All
11.15 Tunes of the Times
11.30 Hits of Yesterday
11.45 Accordiana
12.0 Close down
5.45 p.m. The Junior Session: Nursery Sing-Song (BBC)
8.0 In a Dancing Mood
8.25 Weather Report and Town Topics
8.40 Two in Accord
7.0 Tip Top Times
7.30 Frontier Marshal
8.0 Minnie the Avenger
8.30 The Edmunds Ros Orchestra
8.45 Light Classics
9.4 At the Console
9.15 The Noel Coward Programme
9.45 Death Takes Small Bites
10.0 Nick Travis Quintet
10.15 Barbara Carroll Trio
10.30 Close down

2XN NELSON 1340 kc 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 The Far Country
10.30 Nelson Eddy Sings
10.45 Portia Faces Life
11.0 English Radio Stars
11.30 Hits of Yesterday
12.0 Close down
5.45 p.m. Children's Corner: The Saga of Davy Crockett
6.0 Dinner Music
6.30 Music from the Movies
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 The London Story
8.25 Memories of Victor Herbert
8.45 Round and About: A series of talks by Cecil Manson (NZBS)
9.3 Dancing Time
9.30 George Barnes Ensemble (VOA)
9.43 Billy Eckstine (vocal)
10.0 The World of Jazz (VOA)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

9.30 a.m. Inia Te Wiata (baritone)
9.45 Robert Farnon's Orchestra
10.0 Music While You Work
10.30 Devotional Service
10.45 The Deep River Boys
11.0 Mainly for Women: A Governess in Egypt, by Fay Hudson; Pencarrow Saga, by Nelle Scanlan
11.30 Morning Concert (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 Classical Hour
 String Quartet in F Schumann
 Brahms Lieder
 Trio in C for Two Violins and Cello Boccherini
4.0 Two Stars and a Story
4.15 Joe Loss and his Orchestra
4.30 The Female Variety
5.0 Music for the Evening
5.15 Children's Session: The House at Pooh Corner; Tigers Don't Climb Trees (BBC)
5.45 Fred Waring's Pennsylvanians
6.0 Light Music
7.15 Sports Magazine (NZBS)
7.45 Groucho Marx with Len Lane's Singers
8.0 Arctic Trawler: The story of a deep-sea vessel (BBC)
9.30 The Great Escape
11.20 Close down



LICIA ALBANESE, who presents Italian songs in 4YA's Morning Concert today

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Jean Borghet, Kathleen Studdy (violin), Harold Banks, John Tyler (violas), James Whitehead and Peter Heaven (cellos)
 Sextet in E Flat, Op. 24, No. 1 Boccherini
7.15 2000 Years from the Ides of March: The Statesman, a talk by W. Lange (NZBS)
7.30 Henry Wood Promenade Concert
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 March: Slav To the Forest
 Don Juan's Serenade
 Piano Concerto No. 1 in B Flat Minor Casse Noisette suite Tchaikovsky (BBC)
9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 (For details see 1YC)
10.30 The Nine Tailors: The Bells in Their Courses (BBC)
11.0 Close down

3XC TIMARU 1160 kc 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Bookclub of the Air
10.15 My Other Love

10.30 Mystery Stable
10.45 Keyboard Capers
11.0 Calling Temuka
11.15 Solo Instrumentalists
11.30 Tunes from the World's Hit Parades
12.0 Close down
5.45 p.m. For Our Younger Listeners:
 The Saga of Davy Crockett
6.0 Melody Parade
6.15 Sports Preview
6.30 Saxophone Stylings
6.45 Edmunds Ros and his Rumba Band
7.0 Songs of the Screen
7.15 Variety Time
7.30 Frontier Marshal
8.10 Just for You
8.23 Kostelanetz Favourites
8.45 Round and About: The Magic Flute of N.Z., by Cecil Manson
9.3 We Sang Them Long Ago: Popular songs of yesteryear with the World Concert Orchestra and Jesse Crawford
9.50 Short Story: The Prisoner, by Leslie Cleveland (NZBS)
10.5 Herman, Goodman and Garner
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.45 a.m. Morning Star
10.0 Devotional Service
10.18 The Eternal Year
10.30 Music While You Work
11.0 Women's Session: Safety in the Home: Burns and Scalds, by Harry Botham (NZBS); Doing the Flowers, with Barry Ferguson
11.30 Morning Concert
2.0 p.m. Music of the Eighteenth Century
 Italian Concerto in E Minor Partita No. 2 in D Minor for Un-accompanied Violin Bach
2.45 Latin Flavour
3.0 Music While You Work
3.30 Popular Russian Music
4.0 The Burtons of Banner Street
4.30 Spell of the South Seas
5.0 Louis Armstrong
5.15 Children's Session: Seven Little Australians; Jungle Doctor
5.45 Notable New Zealand Trees (NZBS)
6.0 Sports Preview (Ian F. Thompson)
7.30 Play: Beginners Act One, by Anthony Buckridge (NZBS)
9.30 Over to the Seats
10.0 Tranquil Mood
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: People Who Matter, by Arthur Manting; News from the Library, by A. H. Reed; Indonesia, by Sylvia Smith; Gardens, Gardening and Mountains

11.30 Morning Concert
 Vienna State Opera Orchestra
 Eleven Vienna Dances Beethoven
 Lucia Albanese (soprano)
 Italian Songs

12.0 Dunedin Community Sing
 From the Embassy Theatre
2.0 p.m. Short Story: Shadow, by Denys Bal Baker, told by Charles Sinclair (NZBS)

2.15 Famous Conductors
2.30 Music While You Work
3.15 The Citadel
3.30 Classical Hour
 Nights in the Gardens of Spain Falla
 Antar Symphonic Suite, Op. 9 Rimsky-Korsakov
 Dance of the Seven Veils R. Strauss

4.30 Snowflakes Cardiff Choir
4.45 Rudolf Friml (piano)
5.0 Tea Table Tunes
5.15 Children's Session: Your Own Garden, Jungle Doctor; Puzzle Corner
6.0 Mantovani's Orchestra
7.15 For the Sportsman (Lankford Smith)
7.45 Roy Smeek's Paradise Islanders
8.0 Tangoes with the Castilians
8.11 Three's Company: Jean McPherson, John Hoskins and Finlay Robb (organ) (NZBS)

8.30 Dad and Dave
9.30 Rhapsody in Rhythm with Julian Lee's Band (Studio)
9.50 The Great Escape
10.20 Rhythm Parade (Scrutineer)
11.0 London News
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Philharmonia Orchestra
 Overture Scherzo (Midsummer Night's Dream) Mendelssohn
7.16 1955 Edinburgh Festival
 Dietrich Fischer-Dieskau (baritone) with Gerald Moore (piano)
 Recital of Lieder by Brahms (BBC)
8.0 The New Symphony Orchestra
 Symphony No. 2, Op. 19 Barber
8.27 Max Rostal (violin)
 Sonata, Op. 13 Frankel
8.42 Words in Cancery: Dr. Nigel Eastgate talks about Bible Script (NZBS)
9.0 MOZART BICENTENARY PROGRAMME (Owen Jensen)
 (For details see 1YC)

10.30 Anthony Phil (cello) with the London Philharmonic Orchestra
 Concerto in E Minor Elgar
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: Country Newsletter; Mexican Sketches, by Guy Young
11.30 Morning Concert (For details see 4YA)
2.0 p.m. The Evil Lady
2.15 Symphonic Works
 Suite for Strings Corelli
 Symphony in D Cherubini
 Adagio and Fugue in C Minor Mozart
3.0 Song and Story of the Maori (NZBS)
3.15 Lyn Murray Concert Orchestra
3.30 Music While You Work
4.0 Scottish Session
4.15 Showtime
4.45 Bill McGuffie's Quartet
5.0 Songs from The Time, The Place and The Girl
5.15 Children's Session: Junior Story-time; Sea Folk
5.45 Latin American Rhythms
6.0 Brass Bands
6.20 Pioneer Diary
7.30 Popular Parade
8.0 Speak the Speech I Pray You: A programme to celebrate 50 years of the Royal Academy of Dramatic Art (BBC)
8.29 Curtain Up: Presenting excerpts from Opera
 Romeo and Juliet Berlioz
9.30 Sports Roundup
10.0 Wayne King Show
10.30 Hedley Ward Trio
10.45 Your Dancing Party (VOA)
11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, JULY 16

1.30-1.45 p.m. Music Appreciation, conducted by James Robertson, Wellington.
 1.47-2.0 The World We Live In.
 2.40-3.0 French Lesson No. 14 for Post-Primary Schools.

TUESDAY, JULY 17

1.25-1.40 p.m. Here Lies Adventure: "Colombus Sails," by C. Walter Hodges.
 1.40-2.0 Literature: The Water Sprite (BBC).

WEDNESDAY, JULY 18

1.25-1.45 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
 1.45-2.0 Storytime for Juniors: "Little Half Chick"

THURSDAY, JULY 19

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, JULY 20

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 New Zealand Research Stations: "Grasslands Division."

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, July 20

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Fela Sowande's Rhythm
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Milestones
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 Semprini
- 2.30 Women's Hour (Marina)
- 3.30 Light Concert
- 4.0 Beverley Sisters
- 4.15 The Boston Pops Orchestra
- 4.30 Charles Trenet
- 4.45 Hawaiian Interlude
- 5.0 Afternoon Variety
- 5.50 Buylines

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Ken Griffin
- 6.30 Cocktail Capers
- 6.45 Daily Diary
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 The Clock
- 9.0 John Turner's Family
- 9.32 When Lights are Low
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Dangerous Assignment
- 11.0 The Final Hour
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. The Right to Happiness
- 2.15 Entrance
- 2.30 Women's Hour (Miria), featuring A Word from Children
- 3.30 Instrumental Ensembles
- 3.45 Voices in Harmony
- 4.0 The Marilyn Sisters
- 4.15 Console Styles
- 4.30 Trio Time
- 4.45 Latin American Rhythms
- 5.0 Melodies from the Islands
- 5.15 Favourites from the Films
- 5.30 Romantic Mood
- 5.45 David Rose and his Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 On the Lighter Side
- 6.45 New Zealand Artists
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 Today's Singers
- 8.45 Light Orchestras
- 9.0 John Turner's Family
- 9.30 From Our Long Playing Library
- 10.0 Sporting Digest (Peter Sellers)
- 10.30 Dangerous Assignment
- 11.0 Jazz Rhythm and Blues on Parade (Glenn Menzies)
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Heppi Hill
- 8.15 Parade for School
- 9.0 Aunt Daisy's Morning Session
- 9.30 Work While You Listen
- 10.0 Doctor Paul
- 10.15 Second Fiddle
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 Floral Tribute

- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Story for a Star, and A Word from Children
- 3.30 Afternoon Concert
- 4.30 Glenn Miller Orchestra
- 4.45 Bennie Lee and Johnnie Ray
- 5.0 Variety Corner
- 5.15 Little People Pops
- 5.30 Junior Leaguers
- 5.45 Liberace and Julie Dawn

EVENING PROGRAMME

- 6.0 Robert Farnon Orchestra
- 6.15 Vocals in Groups
- 6.30 Listen to a Military Band
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 Record Miscellany
- 9.0 John Turner's Family
- 9.30 Friday Evening Variety
- 9.45 Sports Preview
- 10.0 Tune Time
- 10.15 Ken Griffin
- 10.30 Dangerous Assignment
- 11.0 New Brighton Is On the Air (Bonar Dann)
- 11.30 Late Variety
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 Out of the Dark
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 Light Orchestras
- 2.30 Women's Hour (Prudence Gregory), featuring A Word from Children
- 3.30 Friday Serenade
- 4.0 Voices in the Modern
- 4.15 Popular Dance Tempo
- 4.30 Film Stars Entertain
- 4.45 Favourite Listening
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Choice of the Week
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 Instrumental Interlude
- 8.45 Voices in Harmony
- 9.0 John Turner's Family
- 9.32 Friday Night Frivolities
- 10.0 Talking Sport (Bob Wright)
- 10.30 Dangerous Assignment
- 11.0 Music of the West
- 11.15 Music for the Moderns
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Junior Quiz and Record
- 9.0 Shoppers' Session (Noeleen Fow)
- 9.30 Morning Mixture
- 10.0 Anna Ziebler and Webster Booth
- 10.15 David's Children
- 10.30 In This My Life
- 10.45 To Marry for Love
- 11.0 Variety Hour
- 12.0 Musical Mailbox (Hamilton)
- 12.33 p.m. Lunch Music
- 1.0 Office Wife
- 1.15 Italian Street Scene
- 1.30 Melody Time
- 2.0 Women's Hour (Pat Bell McKenzie), featuring at 2.30, Second Fiddle
- 3.0 Musical Potpourri
- 3.30 Angel's Flight
- 4.0 Concert Choice
- 4.30 John Charles Thomas (baritone)
- 5.0 Biggles Hits the Trail
- 5.15 Records at Random
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 8.0 Melody Mixture
- 6.45 Auckland Provincial Stock Sale Report
- 7.0 The Quiz Kids
- 7.30 Coke Time with Eddie Fisher

- 7.45 Music for You
- 8.0 Frontier Marshal
- 8.30 Music, Mirth and Melody
- 9.0 Keyboard Favourites
- 9.15 Songs of Stephen Foster
- 9.33 Downbeat: Music for Moderns
- 10.0 Spotlight on Sport
- 10.30 Close down

- 2.0 The Life of Mary Sothorn
- 2.15 Romberg Favourites presented by Soloists, R.C.A. Victor Male Chorus and Sigmund Romberg's Orchestra
- 2.30 Women's Hour (Kay), featuring A Word from Children, and at 3.0, The Search for Karen Hastings
- 3.30 Music of the Nations
- 4.0 A Frank Weir Programme
- 4.20 Light Instrumentalists
- 4.40 I Bring a Love Song: Charlie Applewhite
- 5.0 Variety Hour

EVENING PROGRAMME

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Chorus Time
- 9.45 Austrian Marches by the Deutsch-meister Band
- 10.0 Angel's Flight
- 10.15 Not for Publication
- 10.30 Career Girl
- 10.45 Foxglove Street
- 11.0 Shopping Reporter (Pamela)
- 11.30 Symphonic Interlude
- 11.45 Ballad Album
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast

- 3.0 Leroy Anderson and his "Pops" Concert Orchestra
- 6.30 Double Bill: Lita Roza and Nat "King" Cole
- 7.0 The Quiz Kids
- 7.30 Rawicz and Landauer
- 7.45 Country Digest (Ivan Tabor)
- 8.0 The Olympic Flame
- 8.30 Reserved
- 9.0 Kiap O'Kane
- 9.30 George Elrick and the Stargazers
- 9.45 Sports Preview (Norman Allen)
- 10.0 Light Classical Music
- 10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 5.4 a.m. Radio Concert Hall
 - 10.10 Devotional Service: Rev. G. Jackson, with guest speaker, Rev. Dr. Paul White, of Melbourne
 - 10.25 Popular Organists and Vocalists
 - 10.45 Benny Strong's Orchestra
 - 11.0 Toralf Tollefsen (accordion)
 - 11.15 The Ames Brothers
 - 11.30 Harmonica Harmonies
 - 11.45 Robert Farnon Presents
 - 12.0 Lunch Music
 - 1.0 p.m. Sports Page
 - 1.45 Women's Hockey: Auckland v. Scotland (From Eden Park)
 - 3.0 Rugby Commentary (from Eden Park)
 - 4.30 Light Concert
 - 6.15 Children's Session: The House at Pooh Corner (BBC)
 - 6.0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC: CAROUSEL (For details see 2YA)
 - 8.30 All-day Singing (for details, see 2YA)
 - 9.15 Lookout, by A. F. B. McCredie
 - 9.30 BBC Variety Parade
 - 10.0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Hour
 - 3.0 Baritone Recital
 - 3.15 Instrumental Concert
 - 3.45 Choruses from Oratorio
 - 4.0 Light Concert
 - 5.0 Close down
 - 6.0 SPRINGBOKS v. CANTERBURY: A recorded commentary on this afternoon's match at Christchurch
 - 7.30 Martin Chuzzlewit (BBC)
 - 8.0 Yehudi Menuhin (violin) with the London Philharmonic Orchestra conducted by Sir Adrian Boult
 - 8.16 Thurston Dart (harpichord), Elizabeth Goble (virginal) and Geraint Jones (organ)
 - 8.45 Suzanne Danco (soprano) with the Swiss Romande Orchestra
 - 9.0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze (second half of a Public Concert, for details see 3YC)
 - 10.15 The Vienna Octet
 - 10.45 The London Philharmonic Orchestra
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Latest Contenders for the Hit Parade
 - 11.45 Voices in Harmony
 - 12.0 Lunch Music
 - 1.15 p.m. Association Football (from Blandford Park)
 - 3.10 Rugby League (from Carlaw Park)
 - 4.40 For the Children
 - 5.0 Dixieland
 - 5.20 Slim Whitman (vocal)
 - 5.40 David Rose's Orchestra
 - 6.0 Jan Garber, Idol of the Airplanes
 - 6.30 Robert Earl, with Wally Stott's Orchestra
 - 6.45 Popular Music Makers
 - 7.0 Lew Campbell's Orchestra with Mary Feeney (vocal) (From the Radio Theatre)
 - 7.30 Spinning Tops
 - 8.0 Saturday Night Celebrities
 - 9.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IYN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly for Maungaturoto
 - 9.15 Piano Rhythms
 - 9.30 Tunes of the Times
 - 10.0 Songtime: Nat King Cole
 - 10.15 Kamo Calling
 - 10.30 Occupational Hazards
 - 10.45 Film Parade
 - 11.0 Close down
 - 5.45 p.m. For Younger Northland: Farm Without a Name (NZBS)

Saturday, July 21

- 6.0 Light and Bright
- 6.45 Ring Songs
- 7.0 Spin a Yarn Sailor
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 The Harmonicats
- 7.45 Time to Smile
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 10.0 Jazz
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Rousing Marches
 - 9.30 Guy Lombardo's Royal Canadians
 - 10.0 Waltzes with Words
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Latest Recordings
 - 11.30 Morning Celebrities
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Musicals
 - 2.15 Sports Summary
 - 3.0 Fun with Danny Kaye
 - 3.30 Ring From the Films
 - 4.0 Modern Waltzes Played by Les Baxter
 - 4.15 Sports Summary
 - 4.20 Variety
 - 5.0 For Our Younger Listeners: Junior Naturalist: Dan Dare
 - 5.30 Billy Cotton and Charlie Kunz
 - 6.0 SPRINGBOKS v. CANTERBURY: A recorded commentary on this afternoon's match at Christchurch
 - 7.30 Four Generations
 - 8.0 The Trapp Family Singers
 - 8.30 The Battle of the Bay: Quiz Programme
 - 9.15 Lookout, by A. F. B. McCredie
 - 9.30 BBC Variety Parade
 - 10.0 Popular Dance Bands with Guest Artists
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 8.10 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - Sports Parade
 - 10.0 Morning Star
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: Life in Spain, by Edlene Topp
 - 11.0 Sports Cancellations and Announcements
 - 12.0 Sports Cancellations and Announcements
 - Lunch Music
 - 1.0 p.m. Soccer (commentary from Basin Reserve)
 - 3.0 Rugby (Commentary from Athletic Park)
 - 4.30 Variety



DR. PETER MUNZ, who provided some of the material for the discussion on Richard III which 2YC presents at 10.15, and 4YC at 8.13, this evening



ISAAC STERN, who may be heard in 2YC's Programme of music by Schumann at 8.0 this evening

- 5.0 The Novelaires
- 5.15 Children's Session: Songs by Betty: Children's Quiz
- 6.0 Tea Dance
- 7.30 THEATRE OF MUSIC: CAROUSEL: A recording from the film of the musical play by Rodgers and Hammerstein, with Gordon McRae, Shirley Jones, Cameron Mitchell, Claramae Turner, Robert Rounsville and chorus and orchestra conducted by Alfred Newman (YA Link)
- 8.30 All Day Singing: Men and Maids, one of a series of programmes illustrating American folk music, introduced by Henry Walter (YA Link)
- 9.15 Lookout, by A. F. B. McCredie
- 9.30 BBC Variety Parade
- 10.0 Jim Golding and his Band playing from the Majestic Cabaret
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 - 2.0 Music by Haydn
 - 2.30 Afternoon Matinee
 - 3.0 The Hardy Family
 - 3.45 The Five Smith Brothers (vocal group)
 - 4.0 Jay Wilbur Strings
 - 4.30 St. Bonan's Well
 - 5.0 Early Evening Concert
 - 6.0 SPRINGBOKS v. CANTERBURY: A recorded commentary on this afternoon's match at Christchurch
 - 7.30 Sound and Music: Architectural Acoustics, the fourth in a series of illustrated talks by H. W. French (BBC)
 - 8.0 Schumann
 - Suzanne Danco (soprano)
 - Liederkreis, Op. 30
 - Isaac Stern, Alexander Schneider (violins), Milton Thomas (viola), Paul Tortelier (cello) and Dame Myra Hess (piano)
 - Quintet in E Flat, Op. 44
 - 9.0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze (second half of a Public Concert, for details see 3YC)
 - 10.15 Richard III: A study in historical evidence, adapted from material supplied by Dr. Peter Munz (NZBS)
 - 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Sports and Picnic Cancellations
 - 9.0 Sporting Summary
 - 9.15 Motoring with Robbie

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session
- 6.30 p.m. London News
- 6.40 BBC Radio Newsreel
- 7.0 Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International News, by A. F. B. McCredie
- 11.0 London News (YAs, 4YZ only)
- 11.15 Sports Results

- 9.30 Occupational Hazards
- 9.45 Pick of the Pops
- 10.0 Timely Gardening Hint
- 10.3 Variety Half Hour
- 10.30 Keyboard Rhythm
- 10.45 Band Box
- 11.0 Close down
- 5.45 p.m. Hello, Children: A Play by Bryan O'Brien
- 6.0 Something Old, Something New
- 6.15 Film Fare
- 6.30 Arthur Smith Quartet
- 6.45 Rod Craig
- 7.0 Famous Firsts
- 7.15 Sports Results
- 7.30 The Far Country
- 7.45 Ron Goodwin's Orchestra
- 8.3 Listeners' Requests
- 9.30 The Gracie Fields Show
- 10.0 Cabaret Time
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.10 a.m. Morning Melodies
 - 9.30 The Golden Coll
 - 10.0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Variety
 - 2.0 p.m. Racing Summary
 - Afternoon Programme
 - 2.45 Rugby Commentary
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen's)
 - Storytime for Juniors
 - 6.50 Racing Summary
 - 6.0 SPRINGBOKS v. CANTERBURY: A recorded commentary on this afternoon's match at Christchurch
 - 7.30 District Sports Results
 - 7.45 Guilty Party (BBC)
 - 8.15 Them Was the Days (first of series)
 - 9.15 Lookout, by A. F. B. McCredie
 - 9.30 Fred Waring's Pennsylvanians
 - The Commanders
 - 10.0 Dance Music
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Concert Platform
 - 9.30 Out on the Range
 - 9.45 Dance Band Parade
 - 10.0 Record Roundabout
 - 10.30 Herbie Marks (accordion)
 - 10.45 Bright and Breezy
 - 11.0 Close down
 - 5.45 p.m. Children's Corner: Farm Without a Name (final episode)
 - 6.0 Light Rhythm
 - 6.30 Taranaki Hit Parade
 - 7.0 Tommy Dorsey plays with Victor Young and his Singing Strings
 - 7.15 Sports Results (Mark Conner)
 - 7.30 Instrumental Interlude
 - 7.45 English Entertainers
 - 8.1 Piano and Orchestra
 - 8.15 Melody, Just Melody
 - 8.45 Variety of Rhythm
 - 9.3 Play: Maiden Over, by Charles Batton (NZBS)
 - 10.0 Cabaret Time
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 8.0 Morning Requests
 - 9.0 Down to Earth with Curly
 - 9.15 Hot from the Press
 - 9.30 Voices in Chorus
 - 9.45 Instrumental Parade

10.0 Picture Posers
10.15 Morning Variety
10.30 Occupational Hazards
10.45 Australian Artists
11.0 Close down
5.45 p.m. For Children: Storytime for Juniors (NZBS)
6.0 The Adventures of Rocky Starr: Destination Venus
6.25 Weather Report and Town Topics
6.40 Songtime: Charlie Applewhite
7.0 Rhythm of the Range
7.15 Sporting Review (Norm, Nielsen)
7.30 Capering Keys
8.0 Old Time Dance Music
8.30 Entertainers All
9.4 Strictly Instrumental
9.15 Play: Drama at Inish, by Lennox Robinson (BBC)
10.13 Irish Saturday Night
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Sports Preview (Alan Paterson)
9.30 I'll Tell You a Tale
9.45 Scottish Country Dances
10.0 Down to Earth with Bert—the Home Gardener
10.30 Light Concert
11.0 Close down
6.45 p.m. Children's Corner: Nursery Sing Song
6.0 Dinner Music
6.45 The Voice of Youth
7.0 John Nesbitt's Passing Parade
7.15 Sports Results (Alan Paterson)
7.30 Campbell's Kingdom
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

9.4 a.m. Every Man a Handy Man (Laurie Harris)
9.20 Benny Goodman
Take It From Here (BBC)
10.0 Strict Tempo Tunes
10.15 Interlude for Music (BBC)
10.30 Devotional Service
10.45 St. Kilda Band
11.0 Morning Variety
1.0 p.m. Rugby League Commentary (From the Show Grounds)
2.25 SPRINGBOKS v. CANTERBURY: A commentary on the match from Lancaster Park
Music of Melachrino
5.15 Children's Session: Scouting Scrapbook
5.45 Listeners' Requests
7.30 THEATRE OF MUSIC: CAROUSEL (For details see 2YA)
8.30 All-Day Singing (For details see 2YA)
9.15 Lookout, by A. F. B. McCredie
9.30 BBC Variety Parade
10.0 Sports Review
10.45 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

1.0 p.m. Light Music
5.0 Concert Hour
6.0 Dinner Music
7.0 Geza Anda (piano)
7.15 Gerald Souzay (baritone)
7.30 Martin Chuzzlewit (BBC)
8.0 THE NATIONAL ORCHESTRA, conducted by Sir Bernard Heinze
Overture: Academic Festival Brahms
Symphony in D Minor Franck
Interval
Symphony No. 28 in C, K.200 Mozart
Fetes (from Nocturnes) Debussy
Polyvostian Dances (from Prince Igor) Borodin
(From the Civic Theatre)
(YCs link for second half)
10.15 Death of a Legend: John Trevor talks about Maurice Brown, the producer and impresario, whose posthumous biography has recently been published (NZBS)
10.37 Fernando Corena (bass) with the Milan Matinee Orchestra conducted by Bruno Amadeucci
The Music Master Cimarosa
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 Let's Laugh with Homer and Jethro
9.30 Calling Geraldine
9.45 Music from the Screen
10.15 Songs for All
10.30 Country Mailbag



BEVERLEY POLLOCK conducts 4YA's Saturday Magazine at 9.15 this morning

10.45 Morning Variety
11.0 Close down
5.45 p.m. For our Younger Listeners
6.0 Melody Mixture
6.15 Crooners' Corner
6.30 Sid Hamilton and the Hotcha Trio
6.45 Around the Wards (Hospital Requests)
7.0 A Handful of Stars
7.15 Sports Page
7.30 Medley Time with the Johnston Brothers
7.45 Matters of Moment
8.5 Music for Romance
8.20 You Asked for These in September, '49
8.35 Gems from Opera
9.0 Dominion Weather Forecast
9.3 Fred Waring with Carmen Cavallaro
9.32 Musicians Take a Bow
10.0 Cabaret of the Air
10.30 Close Down

3YZ GREYMOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. Sports Summary
Saturday Matinee
2.45 Rugby Commentary (from Rugby Park)
5.0 Sports Summary
5.15 Children's Requests
6.45 Song and Story of the Maori
6.0 SPRINGBOKS v. CANTERBURY: a recorded commentary on this afternoon's match at Christchurch
7.30 Variety from the U.S.A.
8.0 Guilty Party (BBC)
8.30 Operetta and Film Incidental Music
9.15 Lookout, by A. F. B. McCredie
9.30 BBC Variety Parade
10.0 Danceland
10.15 Short Story: Faces, by J. Jefferson Farjeon (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.0 a.m. London Promenade Orchestra
9.15 Saturday Magazine (Beverley Pollock)
10.0 Florian Zabaach (violin)
10.20 Devotional Service
10.45 The Franz Winkler Trio
11.0 Musically Yours
11.30 They're Human After All
12.0 Lunch Music
1.0 p.m. Association Football Commentary
2.45 Rugby Commentary
4.15 Variety
5.0 Tea Table Tunes
5.15 Children's Session: The Musical Army: Hobbes; Story Time
6.0 Robert Farnon's Orchestra
7.30 THEATRE OF MUSIC: CAROUSEL (For details see 2YA)

8.30 All-Day Singing (For details see 2YA)
9.15 Lookout, by A. F. B. McCredie
9.30 BBC Variety Parade
10.0 Sports Summary
10.15 BBC Jazz Club
10.45 Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

1.15 p.m. Lunch Music
2.0 Matinee
3.30 Classical Hour
4.30 Excerpts from Opera
5.0 Concert Hour
6.0 SPRINGBOKS v. CANTERBURY: A recorded commentary on this afternoon's match at Christchurch
7.30 Holy Cross Choir, Mosgiel

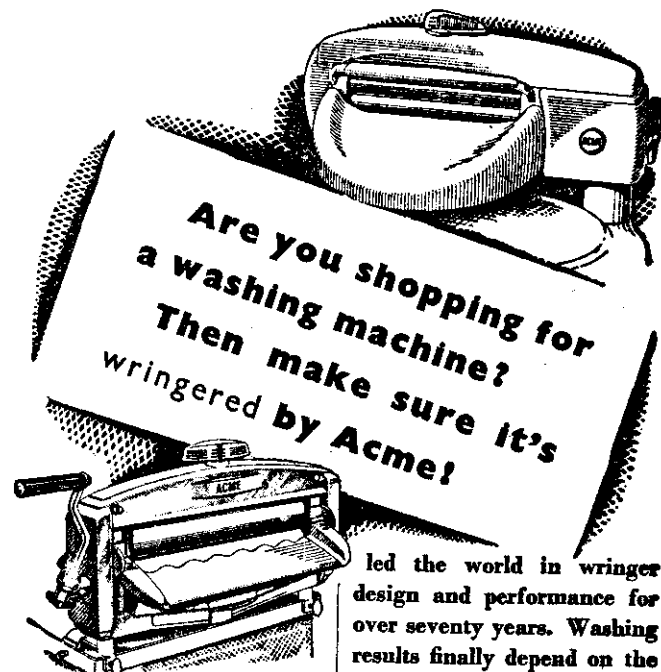
Ave Verum	Haller
Verbum Caro	Lassus
Confirma	V. Griffiths
O Sacrum Convivium	B. O'Brien
Salvo Nos	V. E. Galway

(NZBS)
7.41 The French Wind Quintet
Partita in F Dittersdorf
7.53 Wilhelm Kempff (piano)
Papillons, Op. 2
Arabesque, Op. 18 Schumann
8.13 Richard III: A study in historical evidence, adapted from material supplied by Dr. Peter Munz (NZBS)
9.0 THE NATIONAL ORCHESTRA (For details see 3YC)
10.15 The Study of the Mind: Psychology and Religion, by Rev. Dr. D. O. Williams (NZBS)

10.35 The Paris Philharmonic Orchestra
Poeme d'Extase, Op. 54 Scriabin
10.54 Eileen Joyce (piano)
Prelude in E, Op. 11, No. 9
Prelude in C Sharp Minor, Op. 11, No. 10 Scriabin
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Sports News
9.30 Hugo Winterhalter Presents
10.0 Devotional Service
10.15 Rawicz and Landauer (duo-pianists)
10.30 American Showcase
11.0 Life with the Lyons (BBC) (A repetition of Monday's broadcast from 4YZ)
11.30 Continental Corner
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
3.0 Rugby Commentary: Otago v. Southland (From Rugby Park)
4.45 Racing Summary
5.15 Children's Session: Time for Juniors, Quiz Session
5.45 Late Race Results
5.55 Pioneer Diary
6.0 SPRINGBOKS v. CANTERBURY: A recorded commentary on this afternoon's match at Christchurch
7.30 Play: Leisure for Living, adapted by Oliver A. Gillespie from the novel by Nelle Scanlan (NZBS)
9.15 Lookout, by A. F. B. McCredie
9.30 BBC Variety Parade
10.0 Relax and Enjoy: Henry Rudolph's Music Makers with Jimmy McQuade (vocal) (NZBS)
10.30 Sporting Review
11.20 Close down



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Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

Saturday, July 21

Sports Results every quarter-hour from 11.15 a.m. to 5.15 p.m. Sports Summaries 12.45 p.m., 3.0 p.m., 4.45 p.m. and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Light Orchestras and Vocalists
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road
- 10.0 Ambrosetti Quartet
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 12.2 p.m. Midday Music Hall
- 2.2 Saturday Variety
- 5.30 Air Adventures of Biggles
- 5.45 Voice of Your Choice: Benny Lee

EVENING PROGRAMME

- 6.0 Music for Dining
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 Vocal Time
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review by Winston McCarthy
- 10.0 Take It or Leave It
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Dance Date
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 9.15 Melody Time
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10.0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 Broken Wings
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 10.0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.
- 10.30 A Spot of Humour
- 10.45 Saturday Night Club from Claridge's Cabaret
- 11.0 ZB Evening Request Session
- 12.0 Close down



EDDIE FISHER, who may be heard at 10.30 tonight from 1ZB

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
- 8.0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Home Gardener (David Cambridge)
- 9.30 Looking on the Bright Side
- 9.45 Gift Quiz (Robin Gurnsey)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations and Postponements
- 11.32 Morning Tunes
- 12.0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 David Welsh and David Lloyd

EVENING PROGRAMME

- 6.0 Charles Williams and Concert Orchestra
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 The Mad Doctor in Harley Street
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.47 Melodies for the Stay-at-Homes
- 10.0 Variety Time
- 10.15 Les Baxter and his Chorus and Orchestra
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 4ZB Cancellation Service
- 12.0 Lunch Music
- 2.0 p.m. Saturday Variety
- 5.0 Popular Parade
- 5.13 Race Results
- 5.15 My Song for You
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7.0 Gunsmoke
- 7.30 Star Time
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review, by Winston McCarthy
- 9.47 For the Old Folk
- 10.0 In Sweeter Style
- 10.15 Tune Time
- 10.30 Dance Music from the Town Hall
- 11.0 Be Happy
- 11.30 Dance Music from the Town Hall
- 11.55 Good Night
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sportsman's Preview and Sports Cancellations
- 9.0 Musical Mailbox (Te Kuiti)
- 9.32 The Pick of the Latest
- 9.45 A Story for a Star
- 10.0 Not for Publication
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Sports Cancellations
- 10.31 Saturday Play Bill
- 11.30 Accordion Interlude
- 11.45 Famous Firsts
- 12.0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1.0 Occupational Hazards
- 1.30 Saturday Matinee
- 4.30 Classics in Cameo
- 5.0 Biggles Hits the Trail
- 5.32 Hawaiian Songs
- 5.45 Sidney Torch and his Orchestra

EVENING PROGRAMME

- 6.0 Strictly Instrumental
- 6.30 Radio Sports News
- 7.0 Voice of Destiny
- 7.30 Saturday Night Funfare
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review by Winston McCarthy
- 9.45 Harmony Favourites
- 10.0 Music for Your Party
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Appointment with Fate
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Story for a Star
- 10.45 Occupational Hazards
- 11.0 Commentaries throughout on Manawatu Hunt Annual Steeplechase Meeting (from Awapuni)
- 11.12 approx. Radio Doctor (Dr. H. B. Turbott)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2.0 Variety
- 2.45 Rugby Commentary
- 5.15 Tinor Time
- 5.30 The Adventures of Rocky Starr: Flying Saucers
- 5.45 Johnny Pineapple and his Orchestra

EVENING PROGRAMME

- 6.0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7.0 Famous Secrets
- 7.15 Variety Time
- 7.30 The High and the Mighty
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 Springboks Rugby Review by Winston McCarthy
- 9.45 The Novelaires
- 10.0 Saturday Night Requests
- 10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **METHODIST SERVICE**
Mt. Albert Church
Preacher: Rev. A. R. Penn
Organist: J. Wyatt Brown
Choirmaster: R. Leather
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.45 Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and Newsreel
7. 0 **PRESBYTERIAN SERVICE**
Devonport Church
Preacher: Rev. W. R. McV. Hay
Organist: A. Kemp
8. 5 BBC Theatre Orchestra
Henry VIII Dances German
- 8.15 **The Plain Man's Guide to the Brass Band:** A survey by Dr. Dennis Wright of instruments and their various combinations. Illustrations by the Woolston Brass Band (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Walking to Josef Gangl
- 9.30 **Malayans in the Making:** Making up the Leeway, a further talk in a series by Arnold and Mary Entwistle (NZBS)
- 9.45 **Play: One Green Bottle,** by Elleston Trevor (NZBS)
- 10.45 Serenade
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
The London Philharmonic Orchestra conducted by Sir Adrian Boult
- Siesta
- Franz Lechleitner (tenor) with the Vienna Philharmonic Orchestra
Forest Murmurs (Siegfried, Act 2) Wagner
- Watson Forbes (viola) and Myers Feggen (piano)
- Sonata in D Walthew
7. 0 **OPERA: THE MAGIC FLUTE,** by MOZART (For details see 2YC)
- 9.30 **The Arts Review,** presented by Donald MacGregor (NZBS)
10. 0 The Roger Wagner Choral Missa Papae Marcelli Palestrina
- 10.34 The Vienna Symphony Orchestra Symphonic Poem: Macbeth, Op. 23 R. Strauss
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Fred Waring's Pennsylvanians
- 10.40 Only My Song
- 11.10 Percy Faith's Orchestra
- 11.30 Yma Sumac, the Voice of the Xitabay
- 11.45 Music of Cole Porter
12. 0 Midday Melody
1. 0 p.m. Sunday Matinee
3. 0 Listeners' Grand Opera Requests
4. 0 Guy Lombardo's Royal Canadians
- 4.15 Honky Tonk Piano
- 4.30 The Encore Programme
5. 0 Favourite Songs of Judy Canova
- 5.15 Music for Zither and Cimbalom
- 5.30 Popular Song Album
6. 0 The Auckland Hit Parade
- 6.30 The Reverse of Today's Hits
- 6.45 North American Folk Songs
7. 0 The Family Hour
8. 0 North American Diary (Rex Sayers)
- 8.30 Sunday Evening Sampler
9. 0 The Keysters (NZBS)
- 9.15 Courts of London
- 9.30 Let's Look Back
10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Encore
- 9.30 Queen Alexandra's Own Band, conductor, A. W. E. Webb (NZBS)
10. 0 Sports Digest (Amos McKegg)
- 10.15 Morning Concert
- 10.45 Hymn Session
11. 0 Close down
6. 0 p.m. The Water Babies (BBC)
- 6.30 Freddy Gardner (saxophone)
- 6.40 Time for Tenors
7. 0 Louis Levy's Orchestra
Richard Rodgers Suite

Sunday, July 22

- 7.17 The Companions of Song
- 7.30 **Guilty Party** (BBC)
8. 0 Eileen Joyce (piano)
Sonata in C Minor (Pathétique) Beethoven
- 8.30 **The Bride of Lammermoor** (BBC)
9. 0 Dominion Weather Forecast
9. 4 **Whangarei Salvation Army Band and Male Voice Party**
Amsterdam Congress Skinner
The Challenge of the Cross Goffin
When I Survey the Wondrous Cross American Melodies (No. 1) Broughton
Banforth Citadel Coles
(From the Salvation Army Hall)
- 9.25 Songs for Strings
- 9.40 Devotional Service (Methodist)
10. 0 Sunday Serenade
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Movements from Well-known Concertos
- 9.30 Music from Our Sacred Library
10. 0 Recordings from the 1956 Brass Band Contest
- 10.30 Famous Orchestras and Concert Artists

11. 0 Recordings from 1956 Pipe Band Championships (NZBS)
- 11.17 Family Hour
12. 0 Midday Concert
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life: Crosbie Morrison
- 1.45 Come to the Opera
- 2.15 Melodiously Yours
- 2.40 **Short Story: Bondage,** by K. Stevenson (NZBS)
3. 0 A Life of Bliss (BBC)
- 3.30 Magic of Massed Voices
4. 0 Strictly Private
- 4.45 Glenda Sings
5. 0 Book Shop (NZBS)
- 5.20 Paul Robeson (bass)
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **BAPTIST SERVICE: Mairfroy Road Church**
Preacher: The Rev. R. Bullen
Organist: J. Gibbs
Choirmaster: A. R. Whitehead
8. 0 The Songs of Benjamin Britten
- 8.15 **Radio Roadhouse** (NZBS)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 **Just a Song at Twilight:** Dorothy Hopkins (soprano), James Hoskins (baritone) and Oswald Cheesman (piano) (NZBS)
- 9.30 **Guilty Party** (BBC)
10. 0 Tchaikovsky Favourites
- 10.22 The Epilogue (BBC)
- 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 3YZ See Local Programme
- The Middle East:** Iraq, the fifth of eight documentaries (BBC)
10. 0 **Band Conductor's Choice:** The fourth programme in which well-known conductors introduce their favourite recordings. For this programme R. Estall, of Christchurch, chose:
- Invercargill March Lithgow
- Fantasia Mozart-Sargent
- Suite for Four Trombones Dondayne
- Deep Harmony Parker
- Baa Baa Black Sheep Campbell
- (NZBS)
- 10.30 **Popular Masterwork:** Bachmaninoff's Rhapsody on a Theme of Paganini, played by Cyril Smith (piano), with the Philharmonia Orchestra conducted by Sir Malcolm Sargent
11. 0 YA Stations See Local Programmes
- Trumpets in the Dawn
- 11.30 Musicians Take a Bow
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast (3YZ not in link from 1.0 to 4.30 p.m. because of power cuts)
1. 0 p.m. **Cavalcade of Music:** Mantovani's Orchestra with guest artist Tom Jenkins
- 1.30 **Wild Life:** Grasshopper Hordes, a further talk by Crosbie Morrison
- 1.43 **Salt Lake City Tabernacle Choir,** conductor J. Spencer Cornwall
- Baal, We Cry to Thee (Elijah) Mendelssohn
Beautiful Saviour arr. Cornwall
Say, Waterman, What of the Night Sullivan
Send Forth Thy Spirit Schutzky
Hallelujah, Amen (Judas Macabaeus) Handel
2. 0 **Hamburg Radio Symphony Orchestra,** conductor Hans Schmidt-Isserstedt
- Symphony No. 2 in D Minor, Op. 70 Dvorak
- Rise Stevens (mezzo-soprano), Jan Peerce (tenor), Robert Merrill (baritone), with the Robert Shaw Chorale and Members of the NBC Symphony Orchestra, conductor Leopold Stokowski
- O Love! From Thy Power Let Me Borrow
- Softly Awakes My Heart
- Hail to the Mighty God (Samson and Delilah) Saint-Saens
3. 0 **The Fortunes of Nigel:** Tarnished Honour (BBC)
- 3.30 Fred Hartley Plays
- 3.45 **Charles Turner** (American baritone) with Darlene Janzen (piano)
- Gypsy Love Song Herbert
- None but the Lonely Heart Tchaikowski
- Open Up Your Heart Hamblen
- Suddenly There's a Valley Jones
- (NZBS)
4. 0 **A Life of Bliss** (BBC)
- 4.30 **Romance of Rhythm:** Arthur Young introduces another programme about Rhythm (ABC)
- 4.45 **Glenda Sings:** Featuring the Australian soprano Glenda Raymond

2YA WELLINGTON

570 kc. 526 m.

6. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **CONGREGATIONAL SERVICE**
Karori Congregational Church
Preacher: Rev. J. B. Chambers
Organist and Choirmaster: W. L. Hanks
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service (Baptist)
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ANGLICAN SERVICE**
Cathedral Church of St. Paul
Preacher: Very Rev. Dean D. J. Davies
Organist and Choirmaster: Stanley Jackson
8. 5 Singers and Strings: Presented by Fanny McDonald with Sybil Philipps (soprano) (NZBS)
- 8.30 The New Symphony Orchestra
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Melodies of Old Vienna
- 9.30 **A New Zealand Farmer in Russia:** Farming, the second talk in which John Hall describes his impressions of a visit to the Soviet Union last year (NZBS)
- 9.45 Song and Story of the Maori (NZBS)
10. 0 Andre Kostelanetz and his Orchestra with Leonid Hambro and Jascha Zayde (pianos). Narrator: Noel Coward
The Carnival of the Animals Saint-Saens
- 10.30 The New World Singers
- 10.45 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Sinfonietta
- 5.30 In Quires and Places Where They Sing: The Westminster Abbey Choir, conductor Sir William McKie
- 5.48 Peter Katin (piano)
Six Consolations Liszt
- 6.12 **Short Story: Just Out of Sight,** by Gye Martin (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- 6.25 Sunday Concert
Overture: La Princesse Jaune Saint-Saens
Choruses from Carmen Bizet
Ballet Music: Le Spectre de la Rose Weber-Berlioz
Hungarian Dance No. 5 Brahms
7. 0 **OPERA: THE MAGIC FLUTE,** by MOZART, with Anton Dermota (tenor) as Tamino, Sena Jurinac (soprano), Friedl Riegler (soprano) and Elise Schurhof (mezzo-soprano) as the Three Ladies, Erich Kunz (baritone) as Papageno, Wilma Lipp (soprano) as Queen of the Night, Peter Klein (tenor) as Monostatos, Irmgard Seefried (soprano) as Pamina, Hermine Steinmassil (soprano), Eleonore Doringhans (soprano) and Annalies Stuckl (contralto) as the Three Spirits, George London (bass-baritone), Erich Majput (tenor) and Harald Proghoff (bass) as the Three Priests, Ludwig Weber (bass) as Sarastro, Ljubomir Panticheff (bass) as the Armed Man, Emmy Loose (soprano) as the Old Woman (later Papagena), and the Vienna Philharmonic Orchestra and Chorus, conductor Herbert von Karajan (YC link)

- 9.30 The New Zealand Music Society in London (For details see 4YC)
10. 0 His Head Crowned with Daffodils: A glimpse of Robert Herrick and his poetry, prepared by Cella and Cecil Manson (NZBS)
- 10.25 The Berlin Philharmonic Orchestra, conductor Paul Hindemith
Symphony: Harmony of the Universe Hindemith
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Band Parade
- 7.30 The Blue Danube
8. 0 Baffles
- 8.15 Songs of the Emerald Isle
- 8.30 Dad and Dave
- 8.45 Roger Wagner Chorale
9. 0 Orchestral Favourites
- 9.30 Eileen Joyce (piano)
- 9.45 Richard Green's Orchestra
10. 0 District Weather Forecast
- Close down

2XG GISBORNE 1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Bands on Parade
- 9.30 Prince of Peace
- 10.0 Hospital and Old Folks Requests
- 10.45 Song and Story of the Maori
- 11.0 Close down
- 6.0 p.m. For the Children: A Tale from Hans Andersen
- 6.30 Sunday Evening Concert
Benno Moisewitsch (piano)
Tocata Khachatourian
Czech Philharmonic Orchestra
Sinfonietta Janacek
- 7.0 With a Song in My Heart
- 7.30 Overture: The Crown Diamonds Auber
- 7.39 Let's Learn Maori (NZBS)
- 7.45 Light Music
- 8.15 Short Story: A Head for Heights by Kenneth Bird
- 8.0 The Glasgow Orpheus Choir
- 9.45 Talk in Maori (NZBS)
- 9.0 Dominion Weather Forecast
- 9.3 The Gisborne R.S.A. Choir conducted by G. Lidington (Studio)
- 9.20 Quiet Time
- 9.40 Devotional Service (Church of Christ)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 7.0 a.m. News, Dominion Weather Forecast and Morning Programme
- 8.0 News and Morning Programme
- 8.45 Newsletter from Britain
- 9.0 Dominion Weather Forecast and Morning Programme
- 9.30 Songs of Worship
- 9.45 Richard Tauber (tenor)
- 10.0 Recordings from the 1956 Brass Band Contest
- 10.30 The Torch of Freedom
- 11.0 Music for Everyman
- 12.0 Serenade (first of series)
- 12.30 p.m. Dominion Weather Forecast
- 1.33 Dinner Music
- 1.30 Book Shop (NZBS)
- 1.50 Alex Lindsay String Orchestra, conductor Alex Lindsay
Concerto Grosso in F. Op. 6, No. 2 Handel
Serenade for Strings Elcar
(NZBS)
- 2.30 Song and Story of the Maori (NZBS)
- 2.45 Strictly Private
- 3.30 A Life of Bliss (BBC)
- 4.0 Paris Star Time
- 4.30 Officer Crosby
- 5.0 Wild Life (Crosbie Morrison)
- 5.15 Children's Session: The Bell Family
- 5.45 Glenda Sings
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
Preacher: Father T. Minahan
Organist: Grace Gannaway
Choirmaster: E. Reade
- 8.5 The Music of Vincent Youmans
- 8.15 Much Binding (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.12 The Bob Bradford Quartet (NZBS)
- 9.30 The Noel Coward Programme
- 9.55 Reflections
- The Epilogue
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 1956 Pipe Band Championships (NZBS)
- 9.30 Hospital Requests
- 10.30 Orchestral Interlude
- 10.45 Short Story: The Dog that Bit, by Donald Stoward (NZBS)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.30 Prince of Peace
- 7.0 Orchestra and Chorus
- 7.30 Life of Bliss (BBC)
- 8.0 Dance Interlude
- 8.30 Ferdinand Lopez (BBC)
- 9.0 Dominion Weather Forecast
- 9.3 Nancy Henry (soprano)
The White Peace
Shelling Song
To Elre
The Enchanted Fiddle
Milking Slan Bax
(Studio)
- 8.20 In Quiet Mood
- 9.40 Devotional Service: Captain E. Horne (Salvation Army)
- 10.0 Sunday Serenade
- 10.30 Close down

Sunday, July 22

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
- 10.0 Wanganui Sports Page (Norm. Nielsen)
- 10.15 Harold Williams (baritone)
- 10.30 Prince of Peace
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: Adventurer-Explorers (NZBS)
- 6.30 Microphone Musicals
- 7.0 Short Story: Lubbengua by John Boland (NZBS)
- 7.15 Famous Concert Pianists
- 7.30 Guilty Party (BBC)
- 8.0 From the Theatre
- 8.30 Arthur Hanna (tenor)
Young Love Lies Sleeping Somervell
Some Rival Has Stolen My True Love
Away arr. Broadwood
A Mood Travers
Yamouth Fair arr. Warlock
The Little Irish Girl Lohr
Sweet Chance that Led My Steps
Abroad Head
(Studio)
- 8.45 Columbia Broadcasting Symphony Orchestra
English Folk Songs Suite
Vaughan Williams, arr. Jacob
- 9.0 Dominion Weather Forecast
- 9.4 Overture: Yeomen of the Guard Sullivan
Tenor Time
- 10.0 Devotional Service (Roman Catholic)
- 10.0 Sunday Serenade
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Hymns for All
- 9.15 Morning Concert
- 9.45 The St. Kilda Band, conductor Ken Smith (NZBS)
- 10.15 Melbourne and the Olympic Games
- 10.30 Waltz Time
- 11.0 Close down
- 6.0 p.m. Children's Corner: The Finder Roy (BBC)
- 6.30 The Prince of Peace
- 7.0 Music for Pleasure
- 7.30 The Memory Lingers
- 7.45 Journey into Space (BBC)
- 8.14 Rosalie MacKenzie (mezzo-soprano)
Slumber Song
When Icicles Hang by the Wall
Fair House of Joy Quilter
Drink to Me Only
Over the Mountains arr. Quilter
(Studio)
- 8.30 Nelson Newsreel
- 9.0 Dominion Weather Forecast
- 9.3 Music from Opera
- 9.25 Short Story: Life with Beppo, by Kenneth Bird (NZBS)
- 9.40 Devotional Service (Brethren)
- 10.0 Sunday Evening Concert
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 8.0 a.m. National Programme (see panel)
- 11.0 ANGLICAN SERVICE: St. Mary's Church
Preacher: Archdeacon E. A. Gowing
Organist and Choirmaster: W. P. J. Borner
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Service conducted by Rev. Father J. Galvin
- 5.30 Musical Excerpts from the Film Long John Silver
- 5.45 Howard Keel with the M.G.M. Studio Orchestra
- 6.3 Bill McGuire's Music
- 6.15 Gaelic Melodies Fantasy
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 BRETHREN SERVICE: Rutland Street Church
Preacher: J. E. Duncan
Organist: Joan Thomas
Choirmaster: Ivan Wallace
- 8.5 Grete Scherzer (piano)
- 8.45 The Plain Man's Guide to the Brass Band: A survey by Dr. Denis Weight of instruments and their various combinations. Illustrations by the Woolston Brass Band (NZBS)

- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 Play: Society Wedding, by Jean Giraud, translated by Hilda Wood. A stylised fantasy about the marriage between a man with no money and a plain girl with money (NZBS)
- 10.6 With a Song in My Heart
- 10.36 Suite: In a Holiday Mood Ketelbey
- 10.43 Belgian Folk Songs (Radio Belgium)
- 11.0 London News
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 The Wind in the Willows (BBC)
- 6.28 Music for String Orchestra
- 6.45 Pieces for Piano
- 7.0 OPERA: THE MAGIC FLUTE, by MOZART (For details see 2YC)
- 9.26 Sound and Music: Architectural Acoustics, the fourth of a series of illustrated talks on the scientific background to music, by H. W. French (BBC)
- 9.55 Henry Wood Promenade Concerts
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Joan Cross (soprano)
Tatiana's Letter Scene (Eugen Onegin)
Andante Cantabile for Strings
Fantasy Overture: Romeo and Juliet Tchaikovsky
- 10.40 Short Story: The Test Match, by Eric Roberts (NZBS). (A repetition of Wednesday's broadcast from 3YA)
- 10.54 Felicia Blumental (piano)
Sonata in C Sharp Minor Soler
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music
- 9.0 Dominion Weather Forecast
- 9.3 Programme Summary
- 9.4 Recordings from the 1956 Brass Bands Contest
- 9.33 Eugene Conley (tenor)
- 9.45 Sacred Music
- 10.0 Music of Stage and Screen
- 10.30 Serenade
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners: The Adventures of Clara Chaff
- 6.30 The Prince of Peace
- 7.0 Things to Come
- 7.15 Repeat Performance
- 7.30 Scottish Session
- 8.0 Death Takes Small Bites
- 8.30 The Andre Kostelanetz Orchestra, Narrator Noel Coward
Carnival of the Animals Saint-Saens
- 9.0 Dominion Weather Forecast
- 9.4 A Concert on Microgroove
- 9.34 Soliloquy
- 9.40 Devotional Service (Roman Catholic)
- 10.0 At Close of Day
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)
- 9.30 Calling All Hospitals
- 11.0 National Programme (see panel)
- 5.0 p.m. Children's Song Service, conducted by Sister V. Sinclair
- 5.30 Classical Requests
- 6.0 At Home with Lionel Barrymore
- 6.25 Weather Forecast, News and Newsreel
- 7.0 ANGLICAN SERVICE: Greymouth Technical High School
Preacher: Rev. K. G. Aubrey
Choirmaster: J. Paterson
- 8.15 Educating Archie (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 West Coast Sports Results
- 9.30 Waltz Time
- 10.0 The Alex Lindsay String Orchestra conducted by Alex Lindsay
Concerto Grosso in B Flat, Op. 6, No. 7 Handel
Suite from the Dramatic Music of Purcell arr. Coates (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. J. G. Matheson
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday Service
- 5.45 Walter Gieseking (piano)
- 6.0 Orchestra of Town Hall, Zurich
Music of Hummerich Kaltman
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 SALVATION ARMY SERVICE: The Fortress
- 8.5 The National Symphony Orchestra of Finland
Overture: Carnival Dvorak
- 8.13 Ashley Aitcheson (baritone)
Negro Spirituals
(Studio)
- 8.27 Allegro Concert Orchestra
The Willow Plate Suite Herbert
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The Gil Dech Trio (NZBS)
- 9.30 What Was This Thing? Adapted by Oliver A. Gillespie, from a short story by Fitz-James O'Brien (NZBS)
- 9.48 Ruggiero Ricci (violin)
Caprices Paganini
- 10.0 John Hendrik (tenor)
- 10.15 Sinfonietta
- 10.45 Music for Meditation
- 11.0 London News
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
- 7.0 OPERA: THE MAGIC FLUTE, BY MOZART (For details see 2YC)
- 9.30 The N.Z. Music Society in London
First Movement from Sonata in E Flat, Op. 81A (Less Adieu) Beethoven
Rehens dans l'eau Debussy
Interview with the ballet dancer, Alexander Grant
Antonia Braidwood (violin) with Mary Richards (piano)
Malaguena Sarasate
Danse Espagnole Falla arr. Kreisler
(Recordings by courtesy of the BBC)
(2. 4YC link)
- 10.0 Talk of the Devil: A Century of Witches, the second talk by Alun Richards (NZBS)
- 10.19 The Hollywood String Quartet
Quartet No. 1 in D, Op. 11 Tchaikovsky
- 10.45 Walter Gieseking (piano)
Prelude
Sarabande
Tocata Debussy
- 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
- 11.0 Voice of Prophecy
- 11.30 Back to the Bible
- 12.0 Oral Roberts Programme
- 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m. National Programme (see panel)
- 5.0 p.m. Children's Song Service
- 5.30 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade VII, an illustrated talk by Geoffrey Tankard (NZBS)
- 6.0 Maria Reming (soprano)
- 6.20 Pioneer Diary
- 6.25 Dominion Weather Forecast
- 6.30 Book Shop (NZBS)
- 7.0 PRESBYTERIAN SERVICE: North Invercargill Church
Preacher: Rev. A. D. Robertson
Organist: Mrs. J. Berragan
Choirmaster: G. H. Drees
- 8.0 Frank Chackfield's Orchestra
- 8.15 Guilty Party (BBC)
- 8.45 Sunday Evening Talk, Dominion Weather Forecast and News
- 9.15 The Southern Singers, conducted by Charles Cox
Old English Ballad: King Estmere Holst
(Studio)
- 9.45 Short Story: The Saga of John Wilby, by D. C. Culshaw (NZBS)
- 10.0 Concert Hall
- 11.0 London News
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. District Weather Forecast
Sacred Selections
6.15 Music for Early Risers
7.30 Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Morning Concert
10.30 Sports Round-up (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Latin Rhythms
12.0 Listeners' Requests
2.0 p.m. Musical Comedy Stage
2.30 From Our Head Office Library
3.0 You Asked For It in 1946
3.30 Music Digest
4.0 Orchestral Interlude
4.30 Movie Melodies
5.0 Ex-Services' Session (George Bezar)
5.30 For the Young
5.45 Children's Feature: The Tinder Box (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 Calling Miss Courtneidge (BBC)
7.30 Ivory and Strings with Oswald Cheesman
8.0 Ininja the Avenger
9.30 Life of Bliss (BBC)
9.0 Music for You (BBC)
9.35 Sunday Showcase: Tales of the Macabre, by Edgar Allan Poe, read by Basil Rathbone
10.25 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
8.30 Junior Noticeboard
10.0 From the Hymnal
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.30 From Our Overseas Library
5.0 The Services' Session (Colin McKay)
5.50 For the Children: Peter Pan (first episode) (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Sunday Supplement
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Music for You (first broadcast) (BBC)
9.35 Sunday Showcase: Tales of the Macabre, by Edgar Allan Poe, read by Basil Rathbone
10.25 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Pipe Bandmen (Noel Billicliff)
10.0 Treasury of Music
10.30 The Coral Route: Skyway to Oceania (final broadcast) (NZBS)
11.0 Sunday Specials
11.30 World of Sport (George Speed)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Out of the Box
4.15 What's In a Name? (Musical Puzzle)
4.30 Late Afternoon Concert
5.30 For the Children: Treasure Island (first episode) (BBC)

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Views, News and Interviews (Grace Green)
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 ZB Concert Hall: National Orchestra
9.35 Sunday Showcase: Tales of the Macabre, by Edgar Allan Poe, read by Basil Rathbone
10.25 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11.0 Edward Elgar's Music
11.15 Erich Kunz Sings Viennese Songs
11.30 A Concert of Light Music
12.0 Otago Request Session
12.30 p.m. Cancellation Service
2.0 Radio Matinee: Skyway to Oceania (final broadcast) (NZBS)
4.30 Youthful Harmony
5.0 Services' Session (Sergeant-Major)
5.30 For the Children: An Absence of Witches (BBC)

EVENING PROGRAMME

- 6.0 4ZB Presents
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Sunday Serenade
8.0 Thirty Minute Theatre (BBC)
8.30 Life of Bliss (BBC)
8.59 Meditation
9.0 ZB Concert Hall: The National Orchestra, conducted by Oswald Cheesman (NZBS)
9.35 Sunday Showcase: Tales of the Macabre, by Edgar Allan Poe, read by Basil Rathbone
10.25 Starlight Serenade
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands
9.4 Italian Song Recital: Fernando Coreno
9.15 Melody for Strings
9.30 George Elrick and the Stargazers: Songs of Harry Lauder
9.45 Personalities on Parade
10.0 Hymns of All Churches
10.30 Concert Memories
11.0 Light Variety
11.30 La Valse for the Piano
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.0 Echoes of Broadway
2.15 The Vienna Boys' Choir
2.30 The Coral Route: Skyways to Oceania (NZBS)
3.0 Life of Bliss (BBC)
3.30 Promenade Concert
4.15 Music and Mental Healing, by Geoffrey Tankard
4.30 Joan Bryant (soprano), Albert Bryant (organ), from St. Peter's Cathedral
4.45 Musicians Take a Bow
5.0 For Our Younger Listeners: Further Adventures of Johnny van Bart (NZBS)
5.30 Orchestra and Chorus

EVENING PROGRAMME

- 6.0 Melba
6.45 Recital, by Richard Farrell (NZBS)
7.30 Music in View: New Discs
8.0 Calling Miss Courtneidge (BBC)
8.30 Ininja the Avenger

- 9.0 Silent Prayer
9.40 Devotional Service: Rev. R. L. Dodds of the Presbyterian Church
10.0 The St. Louis Symphony Orchestra Suite for Orchestra, from Carmen Bizet
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade VII, an illustrated talk by Geoffrey Tankard (NZBS)
10.25 A Box at the Opera
10.45 The Coral Route: Skyway to Oceania (NZBS)
11.15 Hits of the Day
11.30 London Symphony Orchestra Aristophanic Suite: The Wasps Vaughan Williams
12.0 Request Session
2.0 p.m. Rhythm Parade
2.30 Orchestral Serenade
3.0 Bereft of Light: A panel of blind people answers questions on blindness (BBC)
3.30 Children Singing: A programme featuring the Bielefeld Children's Choir, Vienna Boys' Choir, Schaumburg Folk Singers and the Children's Choir of Regensburg Cathedral

- 3.55 Cincinnati Summer Opera Orchestra
4.30 Daphne Groves (soprano) Franck
O Lord Most Holy
One Fine Day (Madame Butterfly)
O My Beloved Father (Gianni Schicchi) Puccini
(Studio)

- 4.45 Melodies in Microgrooves
5.30 For the Children: House at Pooh Corner (BBC)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels: The Latest in Popular Recordings
6.45 Books (NZBS)
7.0 Calling Miss Courtneidge (BBC)
7.30 Lindo Francis (baritone) Wolfe
Shortnin' Bread Strickland
Mah Lindy Lou Gordon
Fat Little Fella
I Got Plenty O' Nothin' (Porgy and Bess) Gershwin
Mah Little Banjo Ditchmont
(Studio)
7.45 Paris Conservatoire Orchestra Excerpts from "Damnation of Faust" Berlioz
8.0 Journey Into Space (BBC)
8.30 Life of Bliss (BBC)
9.0 Masters of Melody: Leslie Stuart (last broadcast) (BBC)
9.30 Reverie
9.40 Devotional Service: Rev. L. M. King of the Anglican Church
10.0 Music of the Ballet
10.30 Close down

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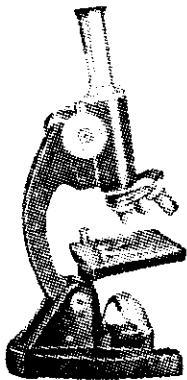
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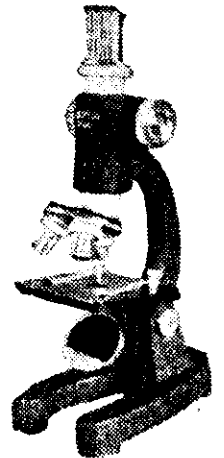
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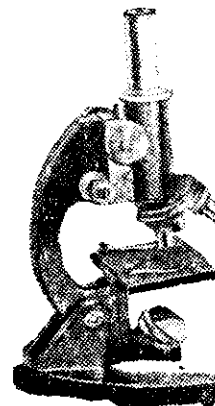
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