

same time we can glean some data about one of the hazards of future space flight." Before taking up this work Mr. Keay had a temporary post as Assistant-Lecturer in Physics at Canterbury University College, where, in 1953, he had graduated B.Sc. in physics.

Though Timaru-born, Mr. Keay has lived at Christchurch for the past 20 years or so. He is unmarried. In his spare time—"which isn't much"—he likes to do something such as woodwork or mechanical work—building or making things with his hands—that will "give the old brain a rest." His main sport these days, he says, seems to be running to catch buses. Another interest is youth work, and whenever he has time he tries to give some help to the local youth group. Mr. Keay adds: "I like reading—anything from Apuleius to Lewis Carroll—but it must be well written or I toss it in the fire. I greatly enjoy classical music—but not the very ancient or the very modern—and like to have the volume well turned up! As for modern art—it makes me want to find the artist and a blunt instrument at the same time."

A PARAGRAPH about Nelle M. Scanlan's *Pencarrow Saga* on this page last week gave the impression that all four *Pencarrow* novels had been drawn on for the serial being broadcast from several NZBS stations. We now find that it covers only the first two.

"I'm looking forward to meeting my fellow countryman very much, and I hope to be able to show him some of the beauties of New Zealand," the violinist Francis Rosner told us when we talked with him about the special all-Mozart chamber music concert the young Austrian pianist Paul Badura-Skoda will give in Wellington this Sunday (July 15). Mr. Rosner is one of a group of six instrumentalists who will be



THIS Ashburton hill-billy group, "The Saddle Pals," is well known to listeners to 3XC. Their next broadcast from this station will be on Wednesday, July 18. Members of the group, from left, are: Jack Mann (harmonica), Joe Sheehan (violin), Garner Wayne (guitar), and Allan Green (banjo-mandolin)

heard with Mr. Badura-Skoda in the concert, and is in charge of rehearsal arrangements. The works to be heard have been chosen by the visiting pianist himself.

"It's always a pleasure when a concert pianist likes to play chamber music, and I'm very pleased we will have this opportunity," Mr. Rosner said. "As for the works we'll be playing, naturally I know best the violin sonata. It's a very beautiful work and is a favourite of Mr. Badura-Skoda—he has written about its tempo problems and has also recorded it. The piano trio is another fine work"—and here Mr. Rosner was able to show us a facsimile of Mozart's original manuscript, printed in Germany.



Francis Rosner

in 1928. It was neatly bound and a little longer than a copy of *The Listener* turned sideways. The musical handwriting was clear and flowing. One movement was particularly interesting as it showed two false starts, both crossed out, before Mozart found a theme which lent itself to development. In the score the violin is given the usual place above the piano part, but the cello, not yet secure in its position as a solo instrument, is relegated to a position below the piano.

Mr. Rosner has a personal reason for welcoming the chance to play with Mr. Badura-Skoda, for in Vienna he was a student at the College of Music some years before the celebrated pianist. He told us that arranging rehearsal times for the concert was, however, something of "a jig-saw puzzle." Most of the players are in the National Orchestra, and the day after they move to Auckland the pianist flies to Wellington, but fortunately their movements coincide at a few points. Mr. Rosner added that he liked the idea of Sunday evening chamber music concerts. Now that there are so

many players in Wellington perhaps it will be possible to have more of them.

ANNOUNCER, news reader, sporting and general commentator, Michael Charlton is one of the Australian Broadcasting Commission's most versatile broadcasters. Mr. Charlton, who is one of the team describing cricket Tests from Britain this year, was outstanding among ABC commentators during the Royal tour. At that time he flew 10,000 miles.

Mr. Charlton was born in Sydney, joined the ABC in 1948, and has been doing cricket broadcasts for the Commission since 1951.

COMMENTATOR He has been associated with Bernard Kerr, Alan McGilvray, Vic Richardson and Johnny Moyes, and has covered Test matches between Australia and the



MICHAEL CHARLTON

M.C.C. and Australia and the West Indies. He has also given the commentary on all major golf tournaments played in Sydney during the last four or five years. On a visit to Britain in 1950-51, when he acted for a time as a BBC announcer, he saw most of the Test cricket grounds and met the other commentators for the present Test series.

Among other unusual outside broadcast assignments, Mr. Charlton covered the big floods in New South Wales last year, when he spent a week with the R.A.A.F., flying in helicopters dropping emergency food supplies and sending back reports.

Twenty-eight years old, Mr. Charlton is married and has three children.



"TWILIGHT SERENADE," a programme of light music heard from 12B at 4.45 on Sunday afternoons, has established itself as a popular feature from this station. Here are the artists who present it: Terence O'Rorke (tenor), Merle Pow (soprano) and Alan Pow (piano).

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