

NEW ZEALAND

LISTENER

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MAY 4, 1956

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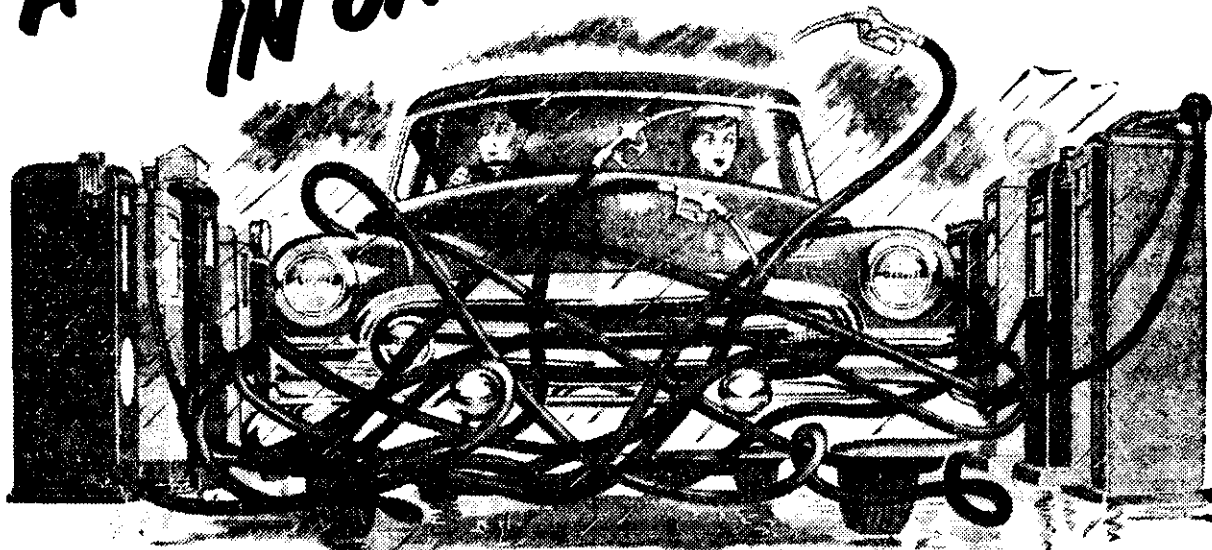
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MAY 4, 1956

Quiet Wedding

AN extraordinary hubbub has lately been heard from Monaco, a tiny principality whose ruling family is supported by the gambling rooms of Monte Carlo. Prince Rainier, third of that name, had engaged himself to marry Grace Kelly, a film star from Hollywood. The engagement was announced in the world's Press with a sound as of silver trumpets, at first faint and far-off, but becoming louder than is usual in a fairy tale. It was a romance so redolent of Hollywood (where all the fairy tales come from nowadays) that women accustomed to sitting in cinemas became bright-eyed, and for a time were somewhat distant towards men who owned neither yachts nor palaces.

After the first pulsating days, people of all kinds began to converge on Monaco. The inhabitants of that place, who we now learnt were known as Monegasques, bestirred themselves to celebrate and prepare. Yachts were chartered by interested persons abroad; hotel bookings poured in; and there was much discussion of protocol, official invitations (how to get them), and concessions for newsreels and television. Then, as all the world waited, the future princess departed, escorted by family and friends, in the liner Constitution. News of Miss Kelly's demeanour was flashed daily, almost hourly, from the ocean across which the happy ship was wafted by propitious engines. And the world, not merely waiting, was now agog.

The arrangement of a wedding, no matter how quiet it is intended to be, is often attended by difficulties which make people emotional. From the moment of Miss Kelly's arrival in Monaco the temperature seemed to rise rather quickly. There were incidents, and once almost a crisis. Prince Rainier did not understand the peculiar rights and privileges of photographers, who clashed violently with the police (Monegasque). A camera was smashed, a blow was struck, a hand bitten; and the enraged photographers were heard to boo the Prince and Miss Kelly on the steps of a

casino. From the guests, also, frustrations and private griefs were soon reported. Jewel thieves, attracted from afar by the glitter of diamonds, moved here and there, walking delicately. Lady Docker, flushed from triumphs in the ancient game of marbles, was indignant because she had not been invited to a party. These and many other choice items of information made the headlines throb with interest.

And what large person is this, heavily concealed in sun-glasses, who flits in from Rome with a bodyguard? Had not ex-King Farouk announced that he would have to stay away in the interests of personal safety? Yet an ex-King may change his mind; and Farouk is here; indeed, he is defiantly here, and has signed the visitors' book at the palace as "King of Egypt"—a title which, as the Egyptian Ambassador to France feels constrained to point out, has lately become obsolete. A diplomatic crisis is averted; but meanwhile reports are received that Tina, "gorgeous 26-year-old blonde wife" of the shipping magnate, Aristotle Onassis, and regarded as Monaco's No. 1 woman citizen, is recovering gracefully from a broken nose on the family yacht (12 bathrooms in marble, etc.), and is sharpening her claws to do battle with Miss Kelly for social supremacy. Can such things be?

The excitement at this stage was so intense that the civil wedding was almost an anti-climax. Still, that's how it is with weddings: the arrangements threaten to break down, and all concerned are on the edge of a nervous collapse—until suddenly everything moves like clockwork and the ordeal is over. The Monaco wedding was not as quiet as some, but then it was in the Hollywood tradition, which does not rate quietness very highly. And the display of social behaviour at what could be described as "the international level" was at least instructive. But now the show is ended: the people of Monaco may return to practical things, especially the promotion of gambling, their main contribution to the work and welfare of mankind.

N.Z. LISTENER, MAY 4, 1956.

"TWELFTH NIGHT"

Sir,—In the early thirties, an eccentric producer named Terence Gray gave at Cambridge, England, a series of productions of Shakespeare, whose oddity has enshrined for them a permanent place in theatrical histories. In *As You Like It*, Rosalind wore jodhpurs and Celia was dressed as a Girl Guide; in *Twelfth Night*, Sir Andrew and Sir Toby were on roller skates; and the end of *Henry VIII* was made an historic occasion by the stage revolving at high speed, the infant Elizabeth finally being flung into the laps of the audience. One would imagine from Dr. Pocock's letter than Mr. Campion and Terence Gray are brothers under the skin. I suggest that, if we are considering *Twelfth Night* alone, this view is a calumny which I must rebut with some vigour. For *Twelfth Night*, as done by the New Zealand Players, seemed to me to be a considerable advance on their production of *A Midsummer Night's Dream*, and in unity of conception and rhythmic flow, perhaps their most distinguished achievement. I did not find the evidence of "ersatz poetry of the theatre" of which Mr. Bertram complained, though I have found it in several other productions, and have pointed it out in this and other journals. It is therefore my duty to say that in *Twelfth Night* the text was primary throughout, and technical effects subordinate. There were at least three highly individual performances.

Dr. Pocock, from a position which can hardly be termed a vantage point for viewing this production, has been pleased to amuse himself at Mr. Campion's expense. I would point out that in Mr. Campion's production of *Hamlet* some years ago, Elsinore lacked both a goldfish pond and a wicker diving bell, and the Miserere was not heard. It was perhaps unwise of Mr. Campion to express himself in print, for his production stood as an effective rebuttal to the "ersatz" view. Let me then get in a last thrust. Shakespeare now, is not Shakespeare then. There are scenic and technical effects available now which in the 16th century had to be suggested verbally. I see no objection to such effects if they are incorporated into the shape of a text, and do not dominate or distract. In his production Mr. Campion, in my view, achieved this delicate relationship.

BRUCE MASON (Wellington).

Sir,—Dr. John Pocock is to be congratulated on having said so well what many of us have thought. Mr. Campion very obviously does not put the word first: does not, in fact, consider the dramatist the most important person in the theatre. With a good many plays, especially modern plays, such an attitude seems legitimate. But, as Dr. Pocock points out, a producer who holds this opinion can never achieve a successful interpretation of true dramatic poetry. Mr. Campion does not "disparage the word"; but he does fail to realise its importance and its possibilities. Plays without "good lines," he says, are "arid." I am tempted to go further, and say that they are not plays at all.

Generalisations about great artists are always dangerous, and I must try to avoid them myself. But if we do agree with Mr. Campion that "Shakespeare's mature plays are great because of their revelation of man," we may yet object to his implied disparagement of Shakespeare's poetry, which he achieves by putting inverted commas around the word. The poetry of the theatre is not ephemeral, and Mr. Campion has no

LETTERS FROM LISTENERS

right to call the lover of poetry a "dilettante." Surely poetry is something not only created but creative, something that has value and meaning in and for itself, something that lives and goes on living. The poetry of Shakespeare's dramas is not some kind of stage property, not a form of verbal costume for the actor to slip into for an hour or two. Shakespeare's revelation of man is in his poetry; his poetry is his drama.

WAYLAND (Christchurch).

YOUR CHILD AT SCHOOL

Sir,—I have been interested in this correspondence, but it took J. C. Martyn to get my back up. No one expects any teacher to completely develop the whole child. But is there any reason why he should impede the process of growth and development? All educators try to do is to apply sensible psychological principles which were only vaguely recognised under the old system. The process of education has been going on in a normal fashion for five years when the child enters the school. His natural learning methods have taught him how to walk, speak and perform other useful functions. Why should the teacher discard the methods which have proved satisfactory up to this stage?

Because a child must enter an adult world which by and large is based on false values does not mean teachers must make him a more efficient carnivore in this jungle. Let society learn from the new generation of children. Finally this thought: J. C. Martyn, among others, learned to walk under the new educational system. I'll bet he's better at this than at Latin.

R. J. MAGUINESS (Tututawa).

STAYING ALIVE

Sir,—Your entertaining and delicately ironical editorial on the above subject prompts me to suggest that maybe one secret of staying alive is to arrive at the point where you don't care whether you stay alive or not. This may be one of the compensations of age. In youth and maturity we are prisoners of mental and emotional stimuli and dazzled by dreams that tend to make living intensely worth while. But the robber years filch from us those things we value most and presently we arrive at the time when life has no more horizons. Then, surveying our pilgrimage, realising that in spite of all the key to the mystery of life is still missing, we arrive at serenity by contemplating passing hence, to be done for ever with the fevers and frustrations of this life, to rest in oblivion for ever, and ever, and ever, or—who knows? During my personal spin I have been through quite a collection of physical and mental "isms," and done my share of all those things which we ought not to do and left undone those which we ought to do. I continue to stay alive because, as indicated above, I don't care whether I do or not, but while I do, education, environment and my own standards lead me to carry on and gather such rosebuds, affections and felicities as may be mine along the way.

J. MALTON MURRAY (Oamaru).

MUSICAL PROGRAMMES

Sir,—I wish to endorse the remarks of J. Edmonds and H. Burton on 2YC's dinner music programme. It seems unnecessary to me that, as 2YA also broadcasts a similar type of programme be-

tween 6.0 and 6.25 in the evenings, 2YC should do likewise. In these months of Parliamentary broadcasts, listeners outside Wellington often have 2YC only from 5.0 to 7.30 p.m., of which 5.15 to 5.45 p.m. is the children's session, and from 6.0 to 7.0 p.m. dinner music of an inferior type. From 7.30 p.m. the programme is lost during Parliamentary broadcasts. Do you not think it right, Sir, that 2YC should broadcast good music between 6.0 and 7.0 p.m. in part compensation for this?

Also, could not *The Listener* revert to the custom of quoting conductors after orchestral items advertised? It makes a big difference in, for example, Handel's "Water Music" Suite where the London Philharmonic Orchestra has recorded it under Harty, Cameron and van Beinum, to know just which recording is to be played.

This evening (April 17), Bartok's Music for Strings, Percussion and Celeste was played by the Philharmonia Orchestra (no conductor according to *The Listener*). After the work had been played, it was announced by its title only (no orchestra or conductor), so we are no better off. Could you please tell me who the conductor is as there is no reference to it in the latest Record Guide either? A small point perhaps, but it means a lot.

J. F. LYON (Wanganui).

(The performance of Bartok music by the Philharmonia Orchestra, broadcast from 2YC on April 17, was conducted by Herbert von Karajan. Conductors are frequently named in programme entries, but sometimes space forbids it, especially on the "Highlights" page.—Ed.)

HUNTING POETS

Sir,—J.C.M. will be disappointed to learn that his verses are perfectly intelligible. But if, having delved into his subconscious, he finds the result incomprehensible, let him not leave the explanation (as he suggests) to his psychiatrist. Lucky, dense-headed fellow, he has no need, and never will have, of such services. FEATHER BONNET (Christchurch).

MICROPHONES

Sir,—For the second time in as many weeks I have listened to recorded programmes by a visiting organist, only to have my pleasure spoiled by atrocious recording. If this was an isolated incident it would not be quite so bad, but in my opinion and that of a number of people with whom I have discussed this matter, such is not the case. The fact is that many locally produced programmes suffer from a lack of crispness and clarity, the sibilants usually being missing, as can be noticed immediately if one listens and compares BBC broadcasts and local announcements; and musical programmes, particularly the National Orchestra, lack the brilliant highs that are heard on the better LPs broadcast.

During a recent overseas visit I listened to many broadcasts and the comparison on return to New Zealand was most striking. There is no doubt that the Broadcasting Service has fallen far behind current practice. Technically, one can ignore local broadcasts, one is forced to rely on one's own recordings or those LPs transmitted by the local YC.

The fact that recordings sound quite good on the air means, I imagine, that the trouble lies in New Zealand studios or microphones. The halls used in Germany seem no better acoustically than

many local halls, so presumably the microphones are at fault. Let us hope that better ones will be used, even if they have to be imported.

STUDENT (Wellington).

(1. If, as is to be inferred, the reference is to two programmes recorded by Gerald Knight, the balance of one recording was affected by the unavoidable need to transfer the performance, at short notice, from the church where full recording preparations had been made to another. 2. The microphones used throughout the Service are used as standard high-fidelity equipment throughout the world.—Ed.)

"THE WHITE CARNATION"

Sir,—Alas, poor B.E.G.M., that he was unable to enjoy and appreciate *The White Carnation*. Personally, I found it a delightful fantasy most competently done. It kept me at the radio when I should have been on my way to meet a train (fortunately late).

Bravo, William Austin! Bravo, NZBS! Bravo, all round!

J. J. BALDWIN (Wellington).

"THE SUNLIT HOUR"

Sir,—How extremely distressing and embarrassing for us women are the hysterical outcries of outraged feminists in your correspondence columns of late. Sceptical males all over the country who had never really forsaken their traditional patronising attitude towards female intellectual endeavour are shrugging their shoulders and exchanging quizzical smiles in the most maddening way.

A mere man has dared to criticise a woman artist's work and even suggested that women as artists may have their own special problems to cope with—their emotional situation may not be quite identical with that of the male artists. Preposterous! We do not agree—plainly the man means we are inferior and equally plainly that we must defend ourselves. But not by logical analysis of the speakers' words, of course, nor by reasoned argument. These are weapons of masculine intellect (sometimes!). Women have centuries of experience (mainly domestic) in another method. Take a strong conviction (not necessarily correct), express in highly toned effective words and phrases. Add some vague assertions and a few sweeping generalisations, exaggerate madly and serve quickly without too much thought.

My relief that at least one of the correspondents has said her last word on the subject is beyond measure. May I recommend to her Susan Stebbing's excellent book, *Thinking to Some Purpose*, before she embarks on the defence of any other member of her sex (and mine)?

FEMININE ANTI FEMINIST

(Oamaru).

(This correspondence is now closed.—Ed.)

ADDICT

Sir,—This morning, April 9 (not first), I took *The Listener* from the bulldog clip in which it hangs beside the wire-less, and opened it at page 14. There was a young weta, his face pressed closely to five down on the Crossword, the ends of his sensitive antennae placed carefully on the corresponding clue above. And yet there are people who say the Crossword is too hard!

WET WEEKEND (Auckland).

ANSWERS TO CORRESPONDENTS

W. F. Chubb (Thames): Sorry, too late. *Crying Out Loud* (Te Puke): Too discourative for publication, but many thanks.

Mrs. J. Hankey (Wanganui): 1, 1915; 2, 1908; 3, both 1913; 4, 1920 and 1914; 5, 1919 and 1911.



LEFT: Professor Rutherford uses a tape-recorder to dictate a section of the biography

alert mind, receptive to the ideas of others, yet fundamentally independent and original. He grasped essentials quickly, made decisions promptly, and carried them out fearlessly and with enormous drive. His fund of energy was phenomenal; his devotion to his task complete and sincere. Yet there was one thing Grey could never be." Professor Rutherford went on, "an obedient, subordinate officer. He was successful in his first Governorship of New Zealand because the British Government let him have all his own way, in spite of the fact that the majority of colonists disliked him. In South Africa the position was different. His policy had the support of the colonists, but his refusal to accept direction from London brought down upon him

from the time he first explored, and the contributions he made to knowledge in several branches of science were both notable and original. Grey was a pioneer student of Maori language, customs and legend. He was an educationist and philanthropist, making large benefactions to the colonies he served out of his private fortune. At his death he left an estate worth only £800.

Perhaps sufficient has been said here not only to show what a notable place Grey holds in British colonial history, but also to indicate how essential is



LADY GREY

Not a happy reconciliation

GREY THE ENIGMA

Sir George Grey has been much written about, but not yet satisfactorily explained. He remains what he was in his lifetime, a fascinating enigma. The task of his biographer is not an easy one.

NO one should understand the full significance of these words now better than Professor J. Rutherford, M.A., Ph.D., who wrote them. They are quoted from an address he gave in 1952 to the Australian and New Zealand Association for the Advancement of Science, and at that time Dr. Rutherford, Professor of History at Auckland University College, had been working on a biography of Grey for more than six years. The work is still not complete. Next week, however, listeners will have the opportunity of hearing from Professor Rutherford the first of six talks dealing with episodes in Grey's career during his first Governorship in New Zealand (1845-1853). It will be broadcast by 1YC at 8.0 p.m. on Thursday, May 10, and the other talks will be broadcast on succeeding Thursdays. The other YC stations will take the series during the quarter beginning in August.

When *The Listener* interviewed Professor Rutherford last week he explained some of the difficulties that make a biography of Grey such a vast undertaking. "His political career as an administrator extends over Western and South Australia, New Zealand, South Africa, and back to New Zealand again. The archives and source material are scattered all over the world, and that is one reason why no adequate biography has yet been written: Existing studies leave a lot to be desired," Professor Rutherford said. His own researches involved much study of all the available source material in New Zealand. Then, in 1951, he worked for three months in Natal and with the Union of South Africa Archives in Capetown. In England he consulted the

British Museum Library, the archives in the Public Records Office and the Library of the Institute of Historical Research. In 1952 Professor Rutherford studied original source material in Sydney and Adelaide. He is now finishing his research work and hopes that his biography will be ready for the publisher in two years' time.

Grey is one of the outstanding colonial Governors of the 19th century. His career straddles three of the southern Dominions, and covers the reign of Queen Victoria. He was despatched from Portsmouth to Western Australia in 1837, a few days before the Queen's coronation; he retired in 1894, and died at the age of 86 in 1898, three years before the Queen's death. He was a soldier like his father—a colonel who was killed in the Peninsular War of 1812. His military training was at Sandhurst, and he was appointed captain of the Eighty-third Regiment. But it was work as an explorer for the Royal Geographical Society and the Colonial Office that led to his administrative career. His success in dealing with native peoples in the colonies made him a man marked for advancement. It is, therefore, not surprising that when the New Zealand colonists feared in 1845 annihilation by the Maori, Grey was sent to restore good relations. He gave the settlers security and found a temporary solution to the difficulties of purchasing land. Under his guidance agriculture flourished and the colony became prosperous. But his greatest achievement lay with the Maori, over whom his personal influence was immense. Lastly, he was the author of the 1852 Constitution Act, the document on which our present Parliamentary constitution is based.

But, as Professor Rutherford points out, a narrative of Grey's career does not explain the man, and it is his character that has remained a paradox. "That he was one of the ablest Governors of the century is scarcely disputable. He had an exceptionally quick and

censure (which he took very badly) and, eventually, his recall.

"Grey was a radical autocrat—unorthodox, with very liberal ideas. He always wanted his own way, and generally preferred to do things himself. He made few friends and a lot of enemies, in spite of his generosity and his humanity. He was handsome, courteous, persuasive in conversation, speech and writing; and he could be almost irresistible in his charm and self-assurance. Yet, when his feelings were wounded he could be hurt and angry, perverse and dangerous. And he became more frustrated as his career progressed, so that at times he reached a nervous state bordering on hysteria.

"Grey's declining years were clouded in gloom," said Professor Rutherford. "His second Governorship of New Zealand was a failure. He found himself unable to cope with the Maori, who no longer trusted him, and his personality was such that his Ministers found him impossible to work with. His Premiership in the seventies was equally barren, and he retired to the botanical paradise he had created at Kawau Island. Finally he returned to England, not to be happily reconciled with his wife, as earlier historians have claimed, but to die a disappointed man."

Professor Rutherford, who has delved so minutely into Grey's personality, places great emphasis on the breadth of his interests. He was habitually curious

the need for an accurate reassessment of the man. Professor Rutherford's interest in him extends back over twenty years, and the biography he is writing will bear the marks of meticulous scholarship. Fortunately for his readers (and his listeners, too), history becomes a living thing when it is presented by this quiet-spoken and most modest historian. In his radio talks he will give listeners the opportunity of gaining some insight into the many-sided character of Governor Sir George Grey.



SIR GEORGE GREY

"Censure he took very badly . . ."

It all began, guys who knew him in those days will tell you, because Damon Runyon was broke. Not that broke, for Runyon was at that time one of the most successful sports writers in New York, but temporarily embarrassed by the high cost of a looming appendix operation. Before the doctor got his hands on the Runyon appendix, its owner had shut himself in his room to write a work of fiction which he hoped would bring in the necessary 500 dollars. Both the appendix and the fiction came out well, and a magazine editor offered to buy as many short stories of the same type as the author could supply. That was the start of a Broadway saga as story after story poured from Runyon's typewriter during the 1930's—sardonically humorous tales of tarnished saints and haloed sinners, where good and evil were mostly relative.

Runyon never wrote a story called *Guys and Dolls*, but a lot of theatre-goers in the United States and Britain know Runyon best through the musical adaptation, by Jo Swerling and Abe Burrows, of his *The Idyll of Miss Sarah Brown*, with a few characters added from other tales. *Guys and Dolls* (music and lyrics by Frank Loesser) hit Broadway in 1950. It was promptly rated as the best musical book since *Pal Joey* (1940), and far and away the best musical of the year. The music from the show will be heard in *YA Theatre of Music* on Saturday, May 12, with the original Broadway cast led by Robert Alda as Sky Masterson; Isabel Bigley as Miss Sarah Brown; Vivian Blaine as Miss Adelaide, and Sam Levene as Nathan Detroit. New Zealanders will shortly be able to see a screen version, written and directed by Joseph Mankiewicz, and starring Marlon Brando, Jean Simmons, Vivian Blaine and Frank Sinatra, with Stubby Kaye, B. S. Pully and Johnny Silver in their Broadway roles of Nicely-Nicely Johnson, Big Jule and Benny Southstreet.

Frank Loesser's dexterous and witty lyrics, set to music ranging from the simple to the supercharged, include a couple of songs, "A Bushel and a Peck" and "Luck Be a Lady," which have already streamed out of countless radios and juke-boxes here. Some others have not been widely heard, and these include the romantic "If I Were a Bell"; the amusing "Adelaide's Lament"; "Sue



★ ABOVE: The guys, one step ahead of the police, keep their dice rolling. RIGHT: The dolls, with Vivian Blaine (right foreground) as Adelaide

Me," and "Marry the Man Today." "Sit Down, You're Rocking the Boat," is an operatic but uproarious number put over in inimitable style by Stubby Kaye and chorus.

Guys and Dolls is a romantic story, demonstrating that "the softest hearts may be found beneath the latest fashion in bullet-proof vests," to quote J. C. Furnas on Runyon's work. Sergeant Sarah Brown, of the Save-A-Soul Mission, falls in love with Sky Masterson, a high-rolling gambler. In contrast there is the story of Nathan Detroit, relentlessly pursued to the altar by a

night-club singer, Adelaide, while trying to keep New York's oldest-established dice game afloat by moving it to a new location every night, one jump ahead of the police. Both dolls get their guys in the end, in completely virtuous fashion, the police are hoodwinked, and justice and morality survive some pretty close calls.



Spencer Digby photograph

WILLIAM AUSTIN

Light Music Programmes

WHEN nights draw in and chilblains prick warmly on the toes, then winter is i-cumen in and no mistake. Time then, for consolation where it is to be found and that, for many listeners, could be in relaxing to some of the NZBS programmes of light music which will be going the rounds of YA and YZ stations during the next three months. Starting next week, on Monday, May 7, William Austin will be dispensing coffee as before in a further series of *Won't You Come In?* Bill has been searching deeper into the recesses of his record library for material for his new programmes, and members of the Coffee Club who like a mixture of old and new, music and spoken word, the familiar and the off-the-beaten track in records should be happy listening on Monday nights.

Also returning to the microphone is a popular combination of singers and

Wurlitzer organ, the *Three's Company* team of Jean McPherson, John Hoskins and Finlay Robb at the organ. They present the sweet and singable in popular music that goes well with firelight and the rain on the roof. The Gil Dech Trio, of Dunedin, has designed six programmes for the middlebrow, and from Dunedin also come six programmes by the vocal duet-tists Dorothy Cayford and Roma Abotomey. They are to sing some of the lighter music of Mendelssohn, Rubinstein, Franck, the modern English composers and one operatic programme. Also from the South, from Invercargill, but strangely enough with the Irish, not the Scots in mind, comes a series of four programmes by Maurice Tansley (tenor), with Jack Thompson at the piano.

Something unusual in folk music will be two programmes of *Music from Iceland*. These will be introduced by Keith Kitchin, who recently visited the island and brought back these recordings. By courtesy of the Belgian Legation, a series of Belgian folk song recordings has also been made available to the NZBS. From 4YA on Thursday nights, the Christchurch Durham Street Methodist Choir is broadcasting a group of programmes of favourite hymns and anthems which will later be heard from other YA and YZ stations.

SATURDAY AFTERNOON

SUSIE-GIRL, she said into the mirror, if you don't step on it he'll be gone and you'll be on your own again.

She snapped shut the compact, dropped it into the white hand-bag, and snapped it shut, too.

Glad I decided on the red silk, she thought. I know he likes the feel of me in it, and she perched on the edge of the bed and wriggled into her white court shoes—the ones with the tall fine heels.

Out in the avenue there was a faint breeze, but the air was no cooler. She could feel the wet under her arms and was glad she had remembered the deodorant. She knew the landlady would be watching, but she didn't care. It was Saturday.

And from behind the first story window the landlady was saying to her friend: Just look at her all dressed up to beat the band like a girl in her teens.

Man-mad! said her friend.

But she keeps her room lovely, and she's always regular with the rent, I will say that, said the landlady, sipping her tea.

Still, you would think she'd show a little more breeding, said her friend. She's not a girl any more, but the way she dresses!

Susie's red dress and white shoes minced out of sight around a bend in the avenue and the two women began to talk of something else.

Susie loved walking down the avenue when it wasn't a work day. Her heels drummed a steady beat on the asphalt and she imagined herself someone else entirely, someone grand like girls she had read about or seen on the screen. Of course, she could have taken the tram and been down there early, but she preferred to walk.

Three teenage boys in short pants rode past on bicycles and whistled at her in unison, so that she just couldn't help smiling. Besides, it was nice to be

noticed—even by high-school boys.

The harbour water sparkled in the sun and away over on the other shore the hills looked hot and brown.

It has been a beautiful Summer, she thought. Not a drop of rain for three months, and she looked down at her brown fore-arms and thought of all the swims she and Tony had had, and wondered if he would want to go to the beach again tomorrow.

At the bottom of the avenue there was more traffic. Without knowing why, she began to walk faster. All the noise and the movement of the people gave her an excited flutter down inside her. She always felt like this coming into the city on a Saturday.

As she crossed the street, she glanced up at the clock on the front of the big hotel. Just in nice time and only two hundred yards to the corner where he would be waiting.

She glanced towards the shop windows, and felt, rather than saw, something on the footpath below her line of sight.

It was a man and he lay quite still with his face against the asphalt. His hat lay on its side a few inches in front of his head, and his left hand still held an empty shopping bag.

No more than five yards away, two boys were selling the afternoon papers: calling the name in high sing-song voices which had echoes further down the street. On either side, people hurried along the footpath, skirting the fallen man with careful feet.

Susie called across to one of the paper boys, "What happened?" and the boy nudged his mate and they grinned at her and shook their heads.



Friend of yours? asked the sailor

We dunno, said the one she had spoken to.

But didn't you see anything? she asked.

They giggled and shook their heads. She knelt down and felt his upturned cheek. A trickle of blood came from a large bruise on his forehead. One of his arms was doubled under him.

A sailor who had been walking towards her stopped and offered to help. Together they turned him on to his back and the sailor picked up the hat and put it under his head for a cushion.

Friend of yours? asked the sailor. (He was nice-looking, with a space between his front teeth.)

I just found him like this, she explained. Nobody seemed to have noticed.

One too many, if you ask me, said the sailor. Seen it happen often. Soon as they get into the fresh air. One minute they're as right as rain—the next!

The man's eyes were tight-shut and the skin on his face looked grey. Without thinking, she picked up one of his hands and felt his heart-beat. She bent over his face but his breath did not smell. His pulse was slow and unsteady.

You a nurse? said the sailor, with a new interest in his face.

Did a bit of V.A.D. work during the war, she said. Funny how you never forget.

People began to gather round. They pressed about the injured man, making the air hotter and harder to breathe.

Now stand clear a bit there, said the sailor, getting up. And someone ring an ambulance quick!

People started to ask questions: How did it happen? What...? A car...? A stroke...? How is he? How did it happen?

The sailor crouched down again beside Susie, and they held the man's hands and waited for the ambulance.

A news-vendor came out of his shop nearby and pushed his way through the ring of people. He looked down at the man, who was beginning to groan like someone having a nightmare.

I don't like the look of that man, said the shopkeeper, fingering his chin. I don't like the look of him at all. And he went back into his shop.

In no time, it seemed, the ambulance was there and the attendants jumped out and ran over to the man and looked at his face and felt his pulse.

They asked Susie what had happened and when she couldn't tell them, they asked people in the crowd. But nobody seemed to know how the man had come to be hurt.

When they had put him on the stretcher and got him into the ambulance, the driver took Susie's name and address—in case there was anything the police or the relatives might want to know—and the ambulance swung out and away up the avenue with its siren wailing.

Have you got the time, please, Susie asked the sailor, suddenly beginning to feel anxious.

Sure have, said the sailor impudently. Then after a pause he said, It's a quarter past the hour.

She dusted the front of her dress. There was blood on the hem where it had trailed on the footpath. Just as well it hadn't been her white frock! There was also a bloodstain on her right shoe, but most of it came off on her handkerchief.

You're sure you're all right now? said the sailor.

Quite all right, thanks, she said. But I must go now, I've got to meet a friend.

Give him my love, the sailor called after her. But she kept on walking and pretended she hadn't heard.

TONY was not waiting outside the milk-bar. She waited anxiously, walking up and down several times in front of the big mirror to see if she were still tidy. But at half-past the hour, he was still not there.

She had just turned towards the waterfront with the idea of sitting down on one of the seats and having a good think, when coming towards her she saw the sailor.

Fancy meeting you! he said in a friendly way. Meet you friend all right?

O, yes, she lied quickly. She's gone to the pictures with her boy friend.

Doing anything yourself? he asked offhandedly.

Not particularly, but I ought to be going home, she said, vaguely.

How about coming out with me, then, he said. Some afternoon tea—or perhaps a drink and perhaps we could go to a picture show, too?

He was really very nice. The space between his teeth made him look more impudent than he really was. It would be nice to go out with him.

To tell the truth, I wouldn't mind a cup of tea, she said, smiling.

Let's go, then, he said, taking her elbow. I know just the place.

She let him steer her through the surge of people into the main street. Once she caught a glimpse of someone like Tony, talking to a fair girl outside a picture house, but they were past before she could be sure.

My name's Jack, said the sailor, when he had ordered the tea. What's yours? When she had told him, she remembered the man with the bruise, and began to wonder what his name had been.

I can't help thinking about that poor man this afternoon, she said. He probably had a wife waiting for him to bring home some shopping, and now she won't know what's happened.

But the sailor didn't want to talk about it. He said that when you lived in a city that was getting as big as this one it was best to mind your own business. He seemed to have forgotten the incident altogether.

And listening to him talk, and sipping the fresh hot tea, Susie began to forget, too.



YARNING away to some outsiders, people who'd been in Thames 15 or 20 years ago and never been back, Jim Henderson got the feeling that the town was on its last legs, so he went to find out. Thames, which is apparently still going strong, is the starting point for his programmes, "Coromandel Way," now being heard from 2YA and 3YA, and after a good look around they end at "Coromandel Town," glimpsed above in the middle distance.

X-STATION TOUR

STRIDE FORWARD in SOUTH CANTERBURY

LEFT: The port and city of Timaru, with Caroline Bay on the right and the rich farmlands of South Canterbury stretching inland to the Alps

their experiment has made possible a century of others.

Experiments in the arts, in entertainment, or in business are by no means clinical. Too many human feelings are involved for that, too many complicated emotional relationships kept bubbling warmly by the unpredictable and explosive creative force. For these reasons it is exciting to be a member of a community experiment, and reassuring to visit one and have the conviction reinforced that the experimenter is the creator, and therefore a lively, worthy, and absolutely necessary member of any community.

Looking back at the development of a district, it is possible to see when a stride forward was made. In South Canterbury, two of these points of progress were the building of refrigerated ships and stores, and the construction of a good harbour at Timaru. Since World War II, production in the area has increased in an astonishing manner. Local residents seem to agree on three points of progress in this short time. First, the readiness of practical farmers to

"THERE is a great tract of sheep country lying to the South," a whaling steersman told George Rhodes in Akaroa in the late 1840s. Rhodes thought it over and decided to make an experiment. You can see the developed centre of that experiment now—Timaru. Twenty-two thousand people in familiar houses on the not-quite-level foreshore of Caroline Bay. Excellent facilities for all sports. A well-equipped hospital. The A. and P. Show in October has a high reputation and attracts many visitors. So do the bathing beauty competitions in the summer holidays. There are at least twenty-three noteworthy types of industry, including the manufacture of gloves, concrete power poles, furniture, and the only macaroni factory in New Zealand. The surrounding farms keep the port busy with their export produce. There is prosperity, although the man cannot be found who admits he himself is prosperous; it is always the other fellow. How is prosperity measured? It is no matter for rulers or measuring tapes. It is seen in faces and clothes, in full shopping baskets, or even in the complete absence of hitch-hikers or tramps along the 100 miles to Christchurch. The day *The Listener* correspondent travelled south the only tramp, near the Rakaia, turned out to be a fisherman, walking along the road in tattered clothes with his fiendishly expensive split cane rod. Serving the South Canterbury district, and the prosperity, is a daily newspaper, and a radio station, 3XC.

The radio station is a new development, one of a series of seven experiments called X stations which have been established since 1949 in a pro-

gramme of provincial expansion, stretching from Timaru to Whangarei. NZBS officers, and some of their listeners, are inclined to take a slightly pallid view of the word experiment when it is applied to their activities. It calls to mind uneasily the vivisectionist and the guinea pig. The dictionary definition unemotionally removes the curse from the word: "A procedure adopted on the chance of its succeeding," says the *Concise Oxford*. That is exactly the

THIS is the first of seven articles in which a representative of "The Listener" makes a tour of the X Stations and the districts they are serving. The articles will be published once a fortnight.

procedure adopted by the Rhodes brothers when they thought over the steersman's words and then took up 150,000 acres of South Canterbury land in the eighteen-fifties. The success of

War II, production in the area has increased in an astonishing manner. Local residents seem to agree on three points of progress in this short time. First, the readiness of practical farmers to

THE MIXED CHORAL GROUP, which has become known in South Canterbury primarily through its work at 3XC



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adopt scientific methods has been intensified by the practical, working advice given by local officers of the Department of Agriculture. Secondly, the community made up its mind to destroy rabbits. And thirdly, aerial top-dressing was introduced.

This latest surge forward in production covers the lifetime of 3XC and provides the basis for its early and continued flourishing. Two men who foresaw the opportunity and spoke many times in public of the need for a Timaru radio station were Messrs. Clyde Carr and S. Hanan. And when these two gained their point, the NZBS provided staff who were able to take advantage of the favourable conditions.

Of the twelve people who staffed the station when it opened on January 18, 1949, three are still on the strength: G. C. Wastney is Station Manager; S. R. Williamson, Programme Organiser; and H. A. Craig, Senior Technician. The complete staff now numbers twenty-six.

Although Mr. Wastney mentioned it first in conversation with *The Listener*, there was hardly a staff member who didn't have something to say about the success of the policy which directed that NZBS officers who knew South Canterbury well should as far as possible staff 3XC when it opened, and that they in turn should train other South Canterbury people to take up the jobs expansion made available. So much of both the programme and advertising staff's work depends on personal contacts in the community, Mr. Wastney explained. It is a process of infiltration rather than mass attack. A staff of strangers, coming to a region which is strange to close contact with radio, have first to introduce themselves as people, and then introduce the medium, to prospective advertisers and prospective artists. But if they already have familiar faces, they can immediately start infiltrating as radio men. Doris Kay, of 3XC's Women's Session, came to radio via home science, and a demonstrating job with the gas company in Timaru. She remarked reflectively that she didn't know how she would have tackled the radio job if she hadn't already known Timaru business people and the housewives who came to her cooking demonstrations.

Staff members infiltrate entertainment groups because they themselves like to sing or act. And the choir or repertory company to which they be-

long is sure to visit near-by towns. That provides a chance to form groups of potential radio talent who may be called upon to broadcast when they visit Timaru. In South Canterbury such groups are flourishing at Oamaru (a town lend-leased by North Otago), Waimate, Temuka, Fairlie and Ashburton.

Some of the small choirs (the Clarion Octette and the Mixed Choral Group were mentioned particularly) have developed along with the station, and have become known in South Canterbury primarily through their radio work. This special attention is partly due to the emphasis and talent South Canterbury people have shown in repertory work. One or other of the Timaru drama groups is always well up in drama competitions, which, together with the highly-praised broadcasts recorded by Technical College pupils at a verse-speaking festival, seems to show that the spoken word is of so high a quality there that musicians need every opportunity of practice and performance to keep level. The Girls' and Boys' High Schools are also training grounds for choral singers and band players, many of the best of the latter going into the Timaru Municipal Band later.

The Listener correspondent was amiably received during visits to the various departments of 3XC. Programmes successfully cleared a search for an urgently wanted, missing theme record, and then produced daily schedule sheets and scripts of some pet shows. Two things make the programme people happy: good presentation of a script by the announcer, and evidence, in the way of phone calls and letters, that listeners are interested in what's going on. As the script indicated of a highly successful hill billy show called *Ranch House Refrains*: "Once Chester and the boys get a-playin' there's nothin' you nor me nor anybody can do to stop 'em." Therefore, Programmes like to have their production problems worked out before a broadcast, their record library in good order, their scrap books close at hand, their announcers alert, their performers well rehearsed and relaxed, and all their typists in good health. Very occasionally, human nature being what it is, none of these conditions is fulfilled. Then those involved improvise, usually with such success that listeners are un-



DORIS KAY was well known to Timaru housewives and business people before she came to 3XC's Women's Session



SEEN here at 3XC's audio racks are the Senior Technician, H. A. Craig (left), and the Station Manager, G. C. Wastney

aware of the expressions of intense concentration worn by the busy survivors on the other side of the microphone.

Improvisation is also a necessary skill for technicians. H. A. Craig, Senior Technician at 3XC, gesturing towards the present equipment and spares with the air of a man who knows the tools are sufficient for the job, recalled the first year of operation, when they had a transmitter but much of the studio equipment was improvised, when they slung wire between two seventy-five-foot wooden poles and called it a transmitting mast, and when they did a good twelve months' broadcasting without breakdown on only one power supply. "When the spares arrived we started to have the usual amount of trouble," Mr. Craig remarked. Talking of coverage, Mr. Craig, who was brought up at Makikihi, spoke of the days when the Californian stations KFI and KNX were received during daylight hours in his area.

"That doesn't happen now," he said, "because modern transmitting knowledge enables us to concentrate coverage on the areas to which we owe loyalty as a local station. It wouldn't do us much good if 3XC was received in California but not in Fairlie."

The country listener, and from further back than Fairlie, seemed to be a favourite at 3XC. Mr. Craig talked of them, Doris Kay, of the Women's Hour, said that Timaru was a country town in the true sense of the word, being dependent on farm produce, and that

isolated families could feel their part in things if they were catered for properly by a radio station, and Pat O'Dwyer, 3XC's advertising salesman, said he'd noticed not only advertisers but also rural schools take a great interest in the station. Mr. O'Dwyer, who came to 3XC from Wellington, found that in Timaru he was dealing directly with business men, rather than through advertising agencies. "They know their background," he said. "Timaru is solid, in a financial way. No high-pressure sales wanted. A quiet approach and the assurance of quality is needed. If they're satisfied, they'll come back and stay loyal." Yet Mr. O'Dwyer has found that his dealings with advertising agencies are increasing. "Companies who advertise nationally are realising that they must use the local station to complete their coverage," he said. "Their representatives, when they visit us, see the sort of two-way loyalty the station and the district share. They can see how we support local organisations like the Red Cross, the women's organisations, the A. and P. Shows, and the sports clubs of all kinds. Then they talk with local business people and find the support is returned. People keep us tuned." Mr. O'Dwyer smiled, looked out of the window at the town, and summed up in a sentence 3XC's worthy part in the local community. "People say 'our station,'" he said.

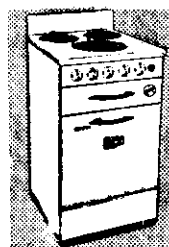
(An article on Station 2XN Nelson will appear in "The Listener" of May 18).

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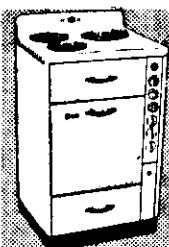
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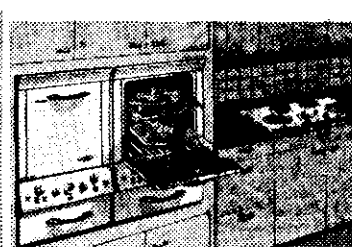
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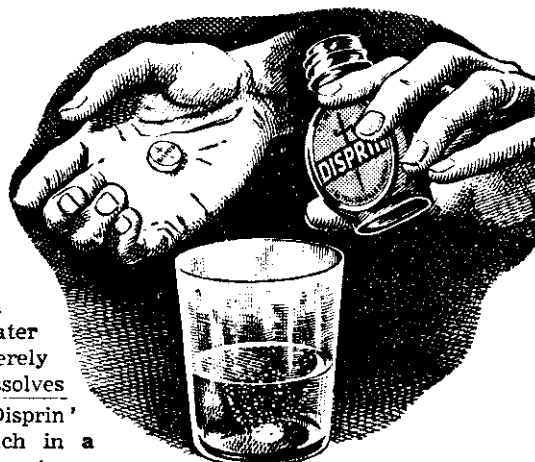
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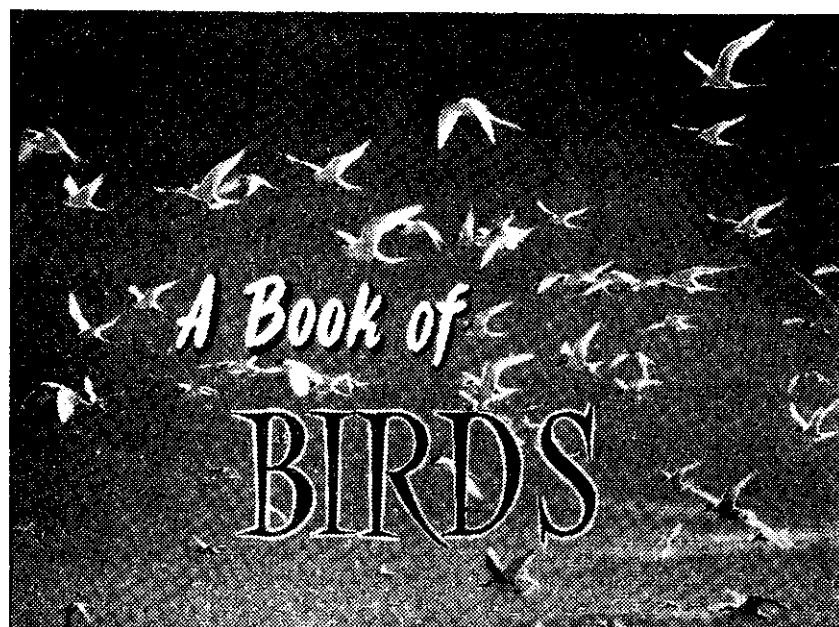
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NEW ZEALAND BIRDS, by W. R. B. Oliver, D.Sc., F.R.S.N.Z., etc. Second edition, revised and enlarged; A. H. and A. W. Reed, 661 pp., £6.

(Reviewed by C. A. Fleming)

IN 1873, two hundred of our grandfathers subscribed three guineas for Buller's History of the *Birds of New Zealand*, with superb hand-coloured plates by Keulemanns, prince of 19th century bird artists. Buller's standard works (two editions and supplement) had no successors in the early 20th century (when this country and its birds were changing rapidly), until Oliver's first edition in 1930 provided a handy up-to-date and authoritative summary of knowledge. The need that work filled has increased in the past 25 years. In an age of science, ornithology has become a most popular science for the amateur. The data to be summarised in a handy reference work have approximately doubled and an ever-increasing army of bird-watchers, photographers, trappers, sportsmen, scouts and guides is hungry for facts about the birds that play a large part in our national tradition.

The second edition follows the general plan of its predecessor, with chapters on history, structure, distribution, migration, changes in the fauna, the economic value of birds (no mention of their uneconomic value, so important to the bird-watcher), on species, sub-species and classification, introducing a systematic review of New Zealand species, native, extinct, and introduced. Almost twice the size of the first edition, it contains many new illustrations, about 360 in all.

Since Darwin's day, zoologists have tried to show their ideas on animal relationships by the names and classification they use. As opinions change, the names change too, to the layman's annoyance. Scientists must be free to differ, always with the pious hope, the elusive ideal, of approaching ultimate stability. Oliver differs from most contemporaries, probably from all, in his views on bird classification and nomenclature. The book follows his opinions on evolutionary sequence and introduces a novel method of naming the interbreeding colour phases of several New

Zealand birds. For forms like Black Fantail, which most students now treat as "phases" of the normal forms with which they freely interbreed (and thus not as separate species or sub-species), he uses the technical term "semispecies" in a different sense from its original meaning, a questionable procedure. Oliver's definition of a species results in many deviations from usage in other books.

The descriptions of birds and keys to their identity have been drawn up with great care from specimens—but how many readers will have the chance to use the descriptions to identify dead specimens? Field characters, by which so many wild birds can be identified at sight, are rarely mentioned. Ernest Thompson Seton writes of a lad who had a book to identify ducks "in the hand," which was no use for naming wild ducks at a distance. So he made sketches of mounted ducks to show their distinctive simplified patterns. Bird books in Europe and America now specialise in such bird-spotting aids, so badly needed for New Zealand waders and petrels. When straining through spray-drenched binoculars from a tossing vessel, what use to know that Buller's Mollymawk "can be distinguished from the Grey-headed Mollymawk by the broad base of the culmen-corn"? We are not told that these similar birds differ conspicuously in relative beak length. Keys based on breeding plumages are little use to identify immature and wintering terns (for instance) which so often puzzle the field ornithologist. To be fair, the book does not aim to be a field guide, but many readers will try to use it as one, like the lad in Thompson Seton's story.

Some misleading anachronisms have been perpetuated. No longer, alas, is the Kakapo "still plentiful in the larger areas of forest," nor the Weka "quite common" at Rodney Point. These statements were scarcely true in 1930, and have escaped correction in 1955. The chapter on Migration, unchanged from



Dr. W. R. B. Oliver

N.Z. LISTENER, MAY 4, 1956.

1930, contains no reference to modern work on its persistent mysteries. These are but a few of many failures to be up-to-date.

Dr. Oliver believes that the changes due to settlement continue to reduce native birds and that their worst enemies, rats and stoats, are still increasing throughout the land, implying that a balance has nowhere been attained, an attitude (whether justified or not) that is akin to Buller's confidence, 50 years ago, that native birds were inevitably doomed. Fortunately several of the species Buller condemned to extinction still thrive, and Oliver's chapter on Changes in the Fauna does not record any losses in the quarter century between editions—in fact the only changes in this section are a transfer of responsibility from weasel to stoat, and an under-statement of improved conditions for some species. Apparently no bird has been exterminated for 25 years (compared with several in the previous like period). No complacency of course!

New Zealand legislation to protect birds is well known overseas, but receives little mention and some neglect in this standard work. We learn that "the Kermadec Petrel . . . has always formed the staple food of the inhabitants" of Raoul Island, but not that it has been totally protected since 1922. Use of Bittern feathers for trout flies is mentioned without caution of its illegality. Sportsmen will find no help in determining which New Zealand waterfowl they may shoot as game.

Many fine photographs, tribute to bird photographers of three decades, have been added to the new edition. A dozen in colour, however, fall short in the standard set in overseas bird books, chiefly owing to the false values of blue and green tones. Of the brush drawings of bird heads, those by the late Lily Daff brought forward from the first edition remain outstanding, but E. H. Atkinson's have suffered by insufficient reduction and lack of scale detracts from their value. Several fine petrel heads have been sympathetically drawn by R. Jacobs, but some by other artists are grotesque and misleading. For these illustrations, conveniently spaced, the reader suffers the glare of reflecting light from text printed on shiny art paper, substantial contribution to a total weight of over 4½ pounds. No pocket handbook this, but the size does not justify the price, again by overseas standards.

The second edition of *New Zealand Birds* has the good qualities of the first and many additional merits; its deficiencies are also mostly inherited. Dr. Oliver has collected more information on his subject than has ever appeared in one volume before. He has compiled the observations and opinions of past and contemporary New Zealanders conscientiously if not thoroughly. This is the work of one man, and not a young one, with inspiration and energy to finish a task few would tackle unaided. Future standard New Zealand bird books will probably be written by a team, who will depend on Oliver's volume to provide a foundation and to spotlight the pitfalls. Meanwhile, *New Zealand Birds* is a much-needed reference work for hundreds of amateur and professional ornithologists who will observe and record the data for its successor; unfortunately, few of them can afford to buy it.

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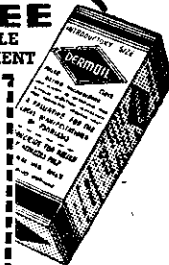
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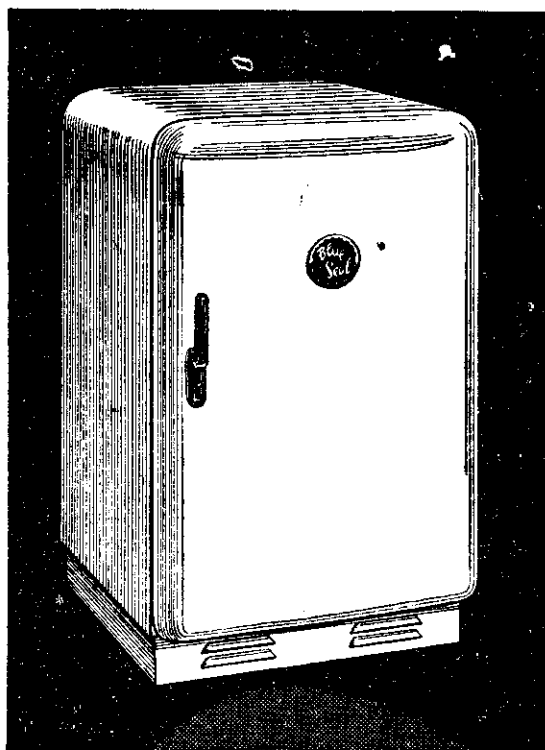
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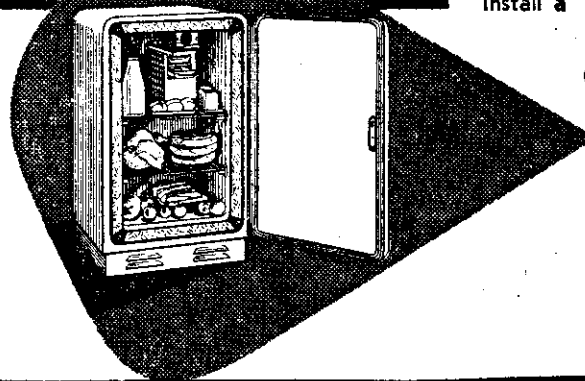
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A Country Like Home

APPARATUS

THERE are only two things you need know to have a whale of a good time speaking border-Mexican Spanish. It's easy to have a good time because you (the foreigner-novice) naturally fall in with the healthy native custom of hurling yourself wholeheartedly into conversation. No mumbling, lip paralysis or lower jaw constriction is possible, as we habitually practise it in New Zealand. The odd thing is that in spite of their facial immobility at home, New Zealanders abroad (and Englishmen, for that matter) seem to like hamming it up in a Latin tongue, chewing and grimacing with the relish of a Wallace Beery.

The two things you need to remember are what happens when you double the letter R, and the absolutely essen-



"Lucie was seldom baffled either in Spanish or English"

tial apparatus. Pronunciation wise, as the Hollywood dictionaries say, it's a must to trill the double R. Pero, the harmless conjunction *but*, is trilled into *Perro*, the vibrant Mexican dog. Caro, expensive, becomes on the border, the truly awful but still trilling *carro*, a motor car. Every Mexican city slicker wants to own that most caro of carros, the Cadillac, but while he's raising the necessary he'll make do with some other apparatus. That's the word. *Aparato*. When you can't translate something, say *un' aparato* for doing so and so, and illuminate with gestures. You'll get by just fine. But don't confuse the word with *apartado*, which means a private post office box.

At La Rosa I first learnt about the endless uses of *aparato* from Lucie Silva, a lady who was seldom baffled either in Spanish or English. She was a full-blooded American Indian, or Red Indian if you want to be Buffalo Bill about it. She battled her way off the Reservation when she was still young and took to paleface life with great gusto. Somehow or other, she got herself a scholarship from secondary school to the University of Mexico, a wonderfully international institution, where your brain and your heart count for more than the colour of your skin or your ancestry. Among the two and a half million people in Mexico City at the time was Felipe Silva, a Mexican

lad in from the provinces to do his military service. He and Lucie were married, and after some hard times in Southern Mexico and Northern California, where the gold on the streets is seldom picked up by Negroes, Mexicans or Red Indians, they came back to Tecate, Mexico, where Felipe's family were living, and Felipe got a job at La Rosa. Soon he was promoted to Major-domo, or foreman, and Lucie came along, too, to help out on the house-keeping side. Felipe's father appeared next, and was sent off to manage Rancho Tres Estrellas, one of El Profesor's outlying properties, where most of the vegetables were grown. Soon Felipe's young sister Abigail came to help Lucie, and then Abigail's cousin Paz came to help Lucie and Abigail. Daniele, Felipe's younger brother, who had a wife in the U.S. and was having visa trouble, used to put in time on the La Rosa payroll, too, when he was especially unpopular north of the border.

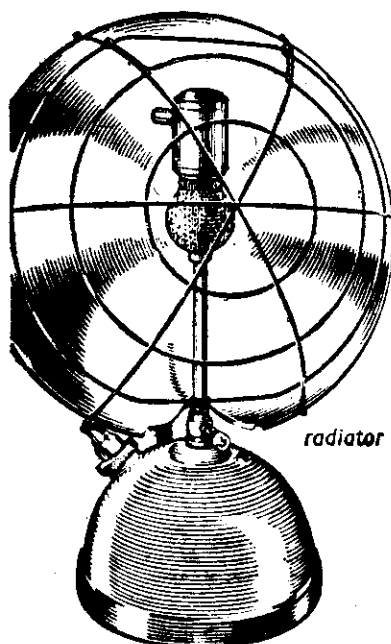
This set up was an *aparato* in itself, but Felipe was no free loader and drove his family hard. If he slacked off Lucie would drive him.

Lucie was a bit scared of mice and black widow spiders, but she was complete master of Mexican and U.S. officialdom. She'd come up the hard way, she knew the angles, and she had documentation to cover her whether she was in Mexico City or Washington, D.C. She didn't exactly deal her birth certificates like playing cards, but as she said comfortably, dual citizenship was all she needed at present, and if she decided to light out for Costa Rica or Chile, she could surely create the necessary *aparato*.

I was even more modest. All I wanted to know from her when I first met her was the Spanish for a particular kind of lampshade, rather like a sombrero, which sits above the chimney of a kerosene lamp. I wanted to buy one for a friend whose ceiling was smoking over. "Heck!" Lucie said. "I dunno. Ask for *una aparato para la lampara*." I did, with gestures.

As I became acclimatised to La Rosa, I found the place was a mass of *aparatos*(s). Some of them are worth telling about.

G. leF. Y.



radiator

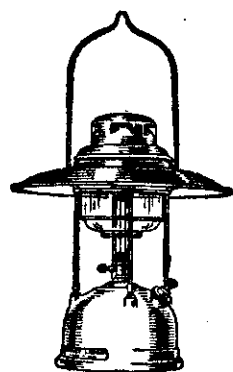
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FOR SHUTTER-BUGS

IN a recent BBC programme Alfred Hitchcock, the film director, joyfully told how he had the immaculate profile of Ivor Novello photographed with a flower-pot seemingly poised above it. What Hitchcock did in a spirit of devilment, ordinary camera enthusiasts unfortunately do too often, without the least intention. For these amateurs (in every sense of the world) of the camera, William Docherty has recorded six talks which he calls *Introduction to a Camera*.

Parking Metres

HOW MUCH IS THAT BULLDOG IN THE WINDOW?

Mr. Halstead said the Government was determined to see that there was no return to price control. Mr. Nordmeyer (O., Island Bay): Are you going to impose price control on potatoes? Mr. Halstead: If necessary.

WE will not cease from verbal fight
Nor shall the tongue sleep in our cheek
Till we have reached our shining goal.
Who said that blessed are the meek?
Our iron resolve shall stand foursquare,
Our will indomitable, very.
We will not flinch or fail, unless
It happens to be necessary.

—R.G.P.

These will be heard first in 3YA's Women's Session, beginning on Thursday, May 10, and later from other YA and YZ stations.

Mr. Docherty tracks down the causes one by one why that gorgeous shot of the girl-friend enhancing the landscape turned out the ruin of a beautiful friendship. It's not necessary for a good photographer to have a vast amount of expensive professional equipment. The chromium on cameras, like that on cars, costs a lot and achieves nothing. What

is essential is that the photographer should understand the limitations of his camera and how, with the aid of simple devices like filters and reflectors, properly understood, satisfying pictures can be the rule rather than the exception. Mr. Docherty explains the mysteries and practical use of exposure meters, and aperture and speed regulation. He also discusses the difficulties and delights of colour photography, portraiture and pictorial composition.

"The Listener" Crossword

Clues Across

1. Bundles of notes, perhaps, but not legal currency (6).
6. Proceeding from this performance, make mine tea (7).
8. Little serpent in colourful surroundings, which made a grating sound (6).
10. This figure consists largely of a confused mass (9).
12. Anything could be this, to put it mildly (7).
14. It's even both ways (5).
16. Form of shrub found in bathroom, kitchen, bedroom or studio (5).
17. Command coming from a tandem? (7).
19. Equally sure to find out (9).
23. All the upheaval is dead (6).
25. Cold sign? (6).

Clues Down

1. Is this fish likely to 15 down? (4).
2. This house, nevertheless, does not hold oats (4).
3. Does for the female? (4).
4. Would it be displayed by a dog running away with a steak? (5).
5. Tear round the smoke-duct, flowing back (8).

(Solution to No. 795)

M	U	L	T	I	T	U	D	I	N	O	U	S
E	O			N	N	B	I					
D	O	N	E	F	O	R		C	H	E	A	T
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A	M	B	I	V	A	L	E	N	T			
T	O	J	O	L	D	D	C					
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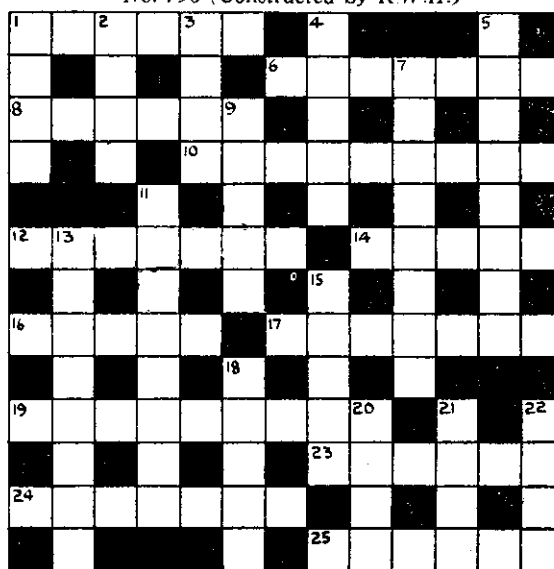
Community Centre

RISINGHOLME Community Centre at Opawa, a Christchurch suburb, is the subject of next week's YA-YZ Women's Session documentary programme on Wednesday morning. Risingholme was at once time the home of Mr. and Mrs. William Reeves, who laid its foundation stone in 1864. The beautiful property gradually became divided up and in 1943 the Reserves Committee of the Christchurch City Council was considering taking it over as a public park. However, they were forestalled by the late Sir John McKenzie, who presented the property as a gift to the city.

At a public meeting in 1944, Risingholme became a Community Centre. The Christchurch Technical College supplied instructors wherever a class of 24 could be arranged. The Centre provides facilities for children of kindergarten and play centre age as well as for their elders. There is a flourishing Junior, as well as an Adult Drama League. The Adult Drama League recently won the New Zealand Drama League Festival contest. The Risingholme choir is well known in Christchurch musical life, and there are classes in woodwork, millinery, dressmaking, pottery and advanced ceramics for the practical-minded. About 500 people are attending classes at Risingholme this year, and they will be using the new hall and the woodwork and pottery shops recently built and paid for by themselves.

N.Z. LISTENER, MAY 4, 1956.

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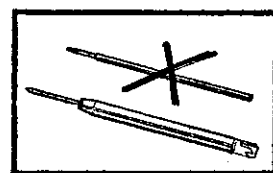
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Shepherd's Calendar

CHATTELS and COMPANIONS

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FOR the second time in three months,

but only the third time in six years,
our cat has laid a dead rat at our back
door. Perhaps this means that rats,
after disappearing almost completely for
ten or fifteen years, are on the way
back. But I don't think it does. I think
the cat has caught the

APRIL 2 only three adventurers
hungry enough to dis-
pute possession with her. I have not
seen a live rat here in 25 years. Though
I have been only seven years in con-
tinuous occupation I have seen no droppings,
lost no wheat, mash, potatoes, or
fruit, heard no night noises, and un-
covered no nests. Yet the cat's two re-
cent captures were not a pair. One was
what we used to call a bush rat—small,
almost black, with long fur, a long tail,
and prominent ears and eyes. The other
was a common rat—Norwegian, I sup-
pose, originally—and I buried it with-
out a second look.

But rats are rats everywhere in the
world when they are not mice. Every-
where they are thieves and destroyers.
In every country hands are raised
against them. And nowhere yet has man
conquered them.

I don't know whether the rats that
came here with the Maoris were brought
here deliberately or sneaked in. I don't
know whether they have been destroyed
by rats imported since or absorbed by
inter-breeding. It is extremely unlikely
I think, that I have ever seen one.

though I have seen bush rats and used
to believe that these were Maori rats
driven into retreat like the Celts before
the Romans, Saxons and Danes. But
until I read Frode I believed that the
very dark people still to be found in
Cornwall, Ireland and the Western Isles
of Scotland were descendants of
Spaniards wrecked there during the
flight of the Armada. Now I don't doubt
that the few who escaped death in the
sea met it when they struggled ashore,
and that if one here and there survived
the total was not enough to change the
colour of whole communities. It was, of
course, not necessary to change the
colour of the Celts to enable them to
propagate black hair and black eyes.
Nor is it necessary to postulate a Maori
origin to explain a black rat in the
bush. Blackness is not uncommon
among Norwegian rats, and is the com-
mon colour of the rats the Norwegians
have killed, starved, or absorbed. If
there are Maori rats left anywhere they
are hiding where neither man nor *mus*
(*rattus* or *norvegicus*) has so far been
tempted to go.

A CORRESPONDENT who does his
best to keep these notes wholesome
has written to say that one of Philip
the Second's instructions to El Greco
(continued on next page)

Commentator With the Springboks

NIC NAUDE (below), 34-year-old
Sports Commentator of the South
African Broadcasting Corporation, who
will cover this year's South African
Rugby tour of Australia and New Zea-
land, in Afrikaans, one of the two offi-
cial languages of South Africa, has wide
experience of sports commentaries. He
joined the South African Broadcasting
Corporation eight and a half years ago
as a routine announcer-producer from
the teaching profession, but soon
turned full attention to sport and sports
commentaries. His initial sports broad-

cast came after six months' service,
when he was called upon to describe
to Afrikaans listeners the hockey match
between the visiting Oxford and Cam-
bridge side and Natal.

During his teaching career he was
the sports coach at the Ladysmith High
School, where he coached among other
sports, Rugby—the game he will
be describing this season to Afrikaans
listeners eight thousand miles away.
After his first sports broadcast, Nic soon
became one of the country's leading Af-
rikaans commentators, and found himself

having to describe a whole
variety of sports ranging from
wrestling to Soccer. But his
first love has always been
Rugby, and will probably re-
main so. He has done num-
erous Rugby commentaries
for the SABC on local
club, inter-provincial and in-
ternational matches in South
Africa. He described many
of the matches played by
John Solomon's Australian
team in South Africa in
1953. He also broadcast com-
mentaries on several matches
played by Robin Thompson's
"Lions" side last season. In
addition to his numerous
sports commentaries, Nic
Naudé runs a weekly sports
programme.

He is eagerly looking for-
ward to the tour of Aus-
tralia and New Zealand—
his first overseas visit with
a touring team.



N.Z. LISTENER, MAY 4, 1956.

was that "no dog, cat or other obscene creature" should appear in the paintings. I don't know whether that is a

hint to me to keep them

APRIL 4 out of this Calendar or support for my argument that they should be kept out of houses and cars. To keep them out of these notes I should have to get them out of my life and thoughts, and that would leave me with very few thoughts.

But whatever Philip thought, animals are never obscene. They can be dirty, loathsome, offensive, disgusting; can carry and spread disease; can nauseate us by their evil smells and evil habits. They can be corrupted, but can't themselves corrupt; can't leer or snigger; can't poison or shock or pervert our minds. They are without what men call morals, but just as far from immorality. An animal can no more wallow in mental dirt than a fish can or a flower.

I can't, of course, be sure, without the context, what Philip meant, but I suspect that he drew a line between cats and dogs and some other domestic animals (perhaps goats and pigs) and animals of cleaner habits; perhaps between the eaters of flesh and the eaters of grass. He certainly did not object to horses in paintings, or to sheep and lambs, though the only difference between the mind of a lamb and the mind of a pup is that the pup's is more active and alert.

* * *

I WISH I knew who first called an animal by a human name; if he did it for love and not for convenience; and how long it was before the habit spread. I can't see him as a prehistoric creature with hair in his eyes and blood on his lips, but only as someone very near, geologically, to the men and women we know now. Although we have

names for our enemies

APRIL 5 as well as for our friends,

I think the naming of

animals marks a definite and comparatively recent advance in human development. We named them because we liked them, had come to be interested in them, and felt some kind of fellowship with them.

It has always surprised me that there are no named animals in the Bible; though when I said something like that to Jno. one day he reminded me at once of the shepherd in the New Testament: "He calleth his own sheep by name and leadeth them out." That certainly suggests that each sheep had its own name and answered to it. I remember, too, that Adam at their creation "gave names to all cattle," but I don't think we are asked to believe that he gave them individual names. He just distinguished the cattle from the sheep, the sheep from the goats, and so on. In any case, no one passed on the names. Cattle and sheep walk freely through both Testaments but only as cattle and sheep: never as Daisy or Strawberry or Whiteface or Crumpled Horn. They were wealth, property, chattels, but not companions. The patriarchs were all dead before that change came.

(To be continued)

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Film Reviews, by Jno.

TIME OUT OF MIND

THE CONSTANT HUSBAND

(London Films-Launder and Gilliat)

TO wake up and find oneself, inexplicably, in a foreign country could, on the screen, be the prelude to melodrama. To wake up in a foreign country without finding oneself is, when the victim is Rex Harrison, a situation which bulges with comic possibilities. And in *The Constant Husband* Frank Launder and Sidney Gilliat diligently and delightfully explore them.

This is, in fact, the best British comedy I have seen this year, and if 1956 were to provide no better that would still leave us scope for lots of fun with the runners-up. Admittedly, it's not quite flawless. Since ambiguity of situation and allusiveness in dialogue are the staple ingredients of the fun, the story-line (Val Valentine and Sidney Gilliat collaborating) lacks the classic simplicity which the perfectionist would demand. But, in its class, the show as a whole comes close enough to the best to command our admiration as well as our laughter. It is the sort of film which, one is persuaded, everyone enjoyed making. It has been directed with zest, the players are excellently cast, and at the top of their form, and good lively photography has been enhanced by pleasantly muted Technicolor. And when all's said and done the story—however bewildering its comic convolutions may be at times—has that vital spark of originality which sets it apart from the adapted stage plays or novels which are so much the staple of the comic screen. In this *The Constant Husband* can bear comparison with *Passport to Pimlico*, just as it might be compared with *The Lavender Hill Mob* for the gay manner in which it compounds felony and comedy.

Mr. Harrison, I should explain, does not wake up in a foreign country—he just thinks he has, after encountering a Welsh-speaking chambermaid and a bunch of Welsh fishermen outside his hotel room window. But he is certainly in a state of amnesia. In fact, the farther the film proceeds, the more it seems like the United States of Amnesia. To probe this dark backward abyss of time, he has the help of an eccentric psychiatrist (Cecil Parker, heavily disguised in an airman's leather jacket and moustaches), who discovers that he is a Mr. Hathaway, and possessed of a positively smashing wife (Kay Kendall) in Hampstead. But this is only the beginning of the trail. Why is he ordered out of the Ministry of Munitions—where he had been led to believe he was one of the bright lights in the back room? Why is he being blackballed in the Adelphi? And can it be that he has met and married Lola the Human Cannon-ball during an earlier fit of absence of mind?

Fleeing in panic back to Professor Llewellyn's clinic, he discovers that two other wives have been traced. Now thoroughly disgusted with his other self, the unfortunate Mr. Hathaway announces that he will give himself up to the police. But even the consolation of that gesture is denied him. The police arrive first and arrest him for bigamy in respect of yet two more wives.

Thus we come by a natural progression to the Circuit Court in which so many other British comedies have had their climaxes. Few, however, have made a more hilarious session of it, and

BAROMETER

FINE: "The Constant Husband."
OVERCAST: "The Night of the Hunter."

though Messrs. Launder and Gilliat have saved one more jest for the fadeout this is the real climax of the film.

Rex Harrison, whom this kind of part fits as neatly as one of his own Savile Row suits, is in the camera's eye for most of the 88 minutes' running time, and he doesn't waste a second of it. His timing is superb—all in all, in fact, he must have had a wonderful time while it lasted.

THE NIGHT OF THE HUNTER

(Paul Gregory-United Artists)

THIS is the first film to be directed by Charles Laughton, and to call it uneven in quality would be a gross understatement. It is an almost unbelievable conglomeration of tension, horror, outdated pictorial tricks, cheap sentimentalities, and sudden penetrating psychological insights. Mr. Laughton is undoubtedly intelligent, and it is obvious that he has been studying the masters, from D. W. Griffith onward. But it was scarcely necessary or even desirable to incorporate all the styles (including that of Griffith at his corniest) in the one production. There were passages in this film that had my scalp prickling, but the tension was almost invariably relieved by humour that was not meant to be there.

The tension, however, was there. It's true that to place children in jeopardy is a quick easy way of arousing audience emotion, but it is also true that Mr. Laughton, after a shaky start, handled the children pretty well. I found it pleasant, too, to encounter old Jimmy Gleason again and the durable Lillian Gish (in what was almost a silent-era role). Even Robert Mitchum, as the psychopathic preacher Harry Powell, seemed more at home in black than he had done a fortnight before in white. But, granted that he was a wolf in sheep's clothing, was it really necessary for him to howl? When he gave tongue I felt like throwing another log on the fire and reaching for my bottle of cough-mixture.

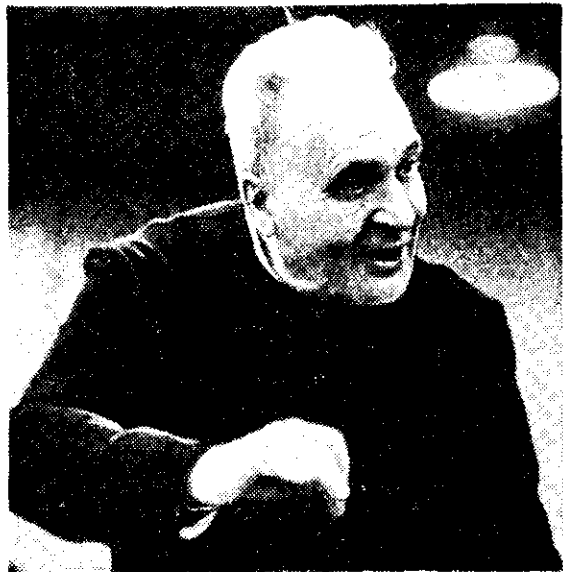


HARRISON-KENDALL

A wonderful time while it lasted

N.Z. LISTENER, MAY 4, 1956.

Open Microphone



WHEN the great conductor Bruno Walter (above) was engaged by the Columbia Broadcasting Company of America last year to record Mozart's Symphony No. 36 (*The Linz*), arrangements were made for two rehearsals before the recording started. Though Dr. Walter did not know it at the time, the rehearsals were recorded, and afterwards when they were played back it was seen that they were valuable and entertaining introductions to the symphony itself—how valuable and entertaining listeners will see for themselves when they are given the chance to listen in on them in ZB *Sunday Showcase* on May 13. In this programme, the ZB contribution to the Mozart Bicentenary, the rehearsal and performance of two movements from the symphony—the first and the fourth—will be heard.

As the orchestra tunes up Dr. Walter makes his entry. "Now, gentlemen," he says, "we rehearse the six—the introduction." The orchestra has not played more than four bars before they are stopped. "Gentlemen, your eights are too long." This does not refer to hair or suspenders but to the short notes in the opening bar. The players try the passage again, now making them too long, now too short, until at last they get them right. Listeners will hear the first violin discussing bowing and the hard-worked oboe coming in for a good deal of comment. "Sing, Mr. Bloom, sing." Although he must have conducted the work many times and is now approaching eighty, Dr. Walter is still ready to try out new ideas. The friendly atmosphere at rehearsal is disturbed at only one point when a note the strings unintentionally accent interrupts the free flow of music. The first signs of irritation creep in and the conductor is provoked to an exasperated "no, no, NO! We want a record we can listen to."

Born in 1876, Bruno Walter has had a distinguished career, tempered by the hardships he and his family had to endure under the Nazi regime. In 1939 he went to live in America. As a conductor he excels in interpreting sensuous music; he is also specially noted for his performances of the works of his composer friend, Gustav Mahler. Choirs and orchestras enjoy working with him. He has an unshowy control of players and singers and the highest standards. Since the war he has again conducted in Europe and London, and at the Edinburgh Festival.

Newcomers to a symphony orchestra will find this programme gives them an excellent introduction. The more experienced will enjoy it still more if they can get hold of a score.

MANY years ago Sir Max Beerbohm wrote, but did not publish, two essays about some of his contemporaries—one of them describing his first meeting with H. B. Irving, actor son of the great Sir Henry Irving. Long afterwards Sir Max recorded for the BBC, at his home at Rapallo, Italy, a recollection of the meeting. This

SIR MAX was the talk heard recently from several YC stations in which he recalled the autumn of 1890, when he was a freshman at Merton College, Oxford, and shared with listeners his memories of those distant days. Now in his middle 80s, Sir Max



THE well-known mezzo-soprano Doreen Harvey (right) and the popular pianist Nancy Harrie have combined their talents in a new series of light musical programmes from IYA on Friday nights at 8 o'clock. Each programme in "Music in the Air" is devoted to one of the famous song writers of today and yesterday—composers like Cole Porter, George Gershwin, Noel Coward, Richard Rodgers and Sigmund Romberg. And just in case you can't pick the songs, Athol Coats is there to remind you of the titles, and to tell you why and when they were written and something of the men who wrote them.

NEWS OF BROADCASTERS ON AND OFF THE RECORD

lives at Rapallo in most modest circumstances, and late last year his friends were showing increasing concern about the way he was facing another winter there. "Although he has only the bare necessities of life," wrote "Atticus" in the *Sunday Times*, "Sir Max obstinately turns down rich radio and magazine offers from England and America on the ground that he has nothing worth saying." Another reason, no doubt, is his dislike of London: "I'm cheerful enough company whenever I'm not in London and not thinking of London," he said some years ago. "Atticus" reports that more recently Sir Max was invited to appear on television for 10 minutes for a very large fee. "But what would I say?" he asked the agent who had flown out with the offer. "There is nothing I want to say." The agent told Sir Max he would just appear on the screen and say "how very pleased" he was to be there. "Would you wish me," Sir Max interrupted, "to start with a lie?"



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★ The Week's Music . . . by SEBASTIAN ★

IT'S very easy to get behindhand and out of date with recitals, since new ones are continually being thrust upon us, while the old ones, and various recorded series, are still being heard from other stations for a year or so. A case in point, and one I would hate to have missed myself, is the series of organ recitals by C. Foster Browne (NZBS), in which he devotes each programme to composers of one nationality—a very equitable arrangement, in which ancient and modern are freely mixed. The last I heard contained six Preludes and Intermezzi by the comparatively modern Hermann Schroeder; I say comparatively, because the departures from 19th century idiom are very gentle, as is the emotional content. The organ playing is excellent, with nicely-judged changes of registration and a light touch with the pedals, while the recording is not at all bad.

Richard Farrell ranks as one of New Zealand's illustrious sons, and to keep in touch with his origins he makes frequent visits, employing his talents for the public pleasure during his stay. On his present tour, he has started well by giving a number of broadcast recitals (YC link) of very diverse nature. Brahms's Variations on a Theme of Paganini in one programme, and three

Intermezzi in another, showed the pianist at his most brilliant and most sensitive, using power and pleading to the greatest effect. Where the Variations demanded technique, the technique was there ready for them; only a first-rate pianist can add feeling to these demands, and the feeling was duly added. I remember saying something similar about Irene Kohler's playing of this work, but I would not care to differentiate the two performances.

Particularly delightful was one of the first works Richard Farrell broadcast, Mozart's naive little variations on the nursery tune "Ah Vous Dirai-je Maman," a piece of perfection in miniature, and not lacking in Mozartean glitter. The only way to play it is simply and directly, and this he did, still seeking out its reserves of expression and using them with a nice discrimination.

This, of course, is the Mozart bicentennial year, and is being celebrated as such in most countries. As far as the NZBS are concerned, the celebration takes the form of a series of recorded programmes containing all types of his music. Owen Jensen compères the programmes in his urbane personal way, shedding illumination on Mozart's already luminous work.

Radio Review

A WORLD TO BUILD

THAT is the duty of the artist surely: to create a world, and so persuade us of its reality that we are drawn into its orbit. If a musician does not do this, however dexterous his technique, he remains an athlete or an acrobat, beguiling us with his skill, but cheating us of the essential experience. By these standards, Richard Farrell must be accounted an artist, for he creates through his composers, a world in whose presence we can make a full surrender. So far, in studio broadcasts, and concert relays, he has sought to make explicit for us the worlds of Schubert, Brahms, Ravel, Liszt and Prokofieff. Let me say at once that he does not create all of these worlds; how could he? For Brahms, at least in the larger set pieces like the Variations and Fugue on a Theme by Handel outlines a realm of heavy Victorian grandeur, touched with the heroic, and it needs either soggy or empty. Mr. Farrell's prodigious technique is equal to anything Brahms demands in the purely athletic field, but he does not yet play him with the passion or power that is

necessary, if Brahms is not to be a heavy bore. Julius Katchen last year showed us how enormously stirring Brahms can be when given passion and a sense of the heroic: so far, this is not Mr. Farrell's world. Nor is he entirely at home with the golden warmth of Schubert, the Sonata, Op. 143, for example, which Lili Kraus revealed for us so splendidly ten years ago. It is notoriously easy for that warmth to leak away through the notes in a not altogether explicable way, and this is what happened to the Sonata when Mr. Farrell played it last week. But with Ravel, Liszt and Prokofieff, we are on Mr. Farrell's home ground, and let me say at once that with these three composers, he is quite wonderful. Gaspard de la Nuit is an immensely difficult suite. Mr. Farrell made nothing of its difficulties, and presented us with a half hour of magic, nothing less, a strange enchanted world both sharp and shimmering; with Liszt, he is no less successful, making the arrangement of the Faust Waltz a glittering, Imperial occasion, absurd and gay, and the Prokofieff Sonata No. 7 he played from Auckland in a dazzlingly crisp style. Immensely sophisticated music, this, with its lively percussion effects and dryly lyrical asides, and Mr. Farrell superbly communicated it. There is no doubt in my mind that Richard Farrell will one day be a great pianist; and that he learnt his first steps among us is a matter in which we all can, I think, take judicious pride.

—B.E.G.M.

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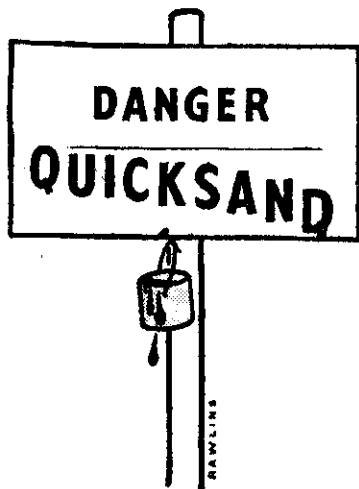
SURELY one of the most valuable things about radio Picture Parades and musical excerpts from films, is the warning they provide, albeit unconsciously, against the films they feature. More than once I have been spared two hours of ennui by hearing an ostensible plug for a forthcoming movie, usually, I'm interested to note, on theoretically advertisement-free Sundays. Now, thanks to the ZB preview of music from Kismet, last weekend, I shall be another half-crown in pocket. Edward Knoblock's rickety old Oriental play has been turned into a "musical" by the economical procedure of plagiarising the

(continued on next page)

He Mapped the Mind

ONLY 70 years after the last woman was burnt in Europe for witchcraft Sigmund Freud was born, on May 6, 1856. The primitive elements in human nature which he did so much to reveal were just as uncontrolled when he died in London in 1939, aged 83. Freud's achievement in that time had been to discover, to explore and to open up a new continent in the human mind—the territory of the Unconscious. He altered man's knowledge of his mind just as drastically as Columbus altered the map of the world. This achievement, says Dr. Harold Bourne, of Otago University, must be imperishable, even though, as science advances, his pioneering charts inevitably are replaced by the detailed surveys of those who follow later. In a series of centenary talks on Freud, being heard from 2YC on Thursdays and later to be broadcast from other YC stations (they have already been heard from 4YC), Dr. Bourne discusses Freud's life and discoveries and indicates the significance of his work for us.

N.Z. LISTENER, MAY 4, 1956.



(C) Punch

music of Borodin wholesale, and setting to the melodies some imitation Cole Porter lyrics. I've sometimes felt that we might hear the Polovtsian Dances a little less often in dinner music and other sessions, but I'd cheerfully hear them every day rather than endure again *Kismet's* perversions, "Not Since Nineveh" and "Stranger in Paradise." Nice work if you can get away with it—this kind of thing—but nauseating if one happens to like Borodin. I can hardly wait until they do *King Lear* over with the help of the *Nutcracker Suite*.

Honey Bee, Honey Bee

I WONDER how many people who enjoy radio documentaries apply to them the same criteria they apply to novels and plays. It is easy to become satisfied with the merely competent second-best on radio as with reading, and it takes a really first-class work to show many of us the inferiority of our normal fare. To me, Nesta Pain's

Honey Bees (1YC) was as superior to the ordinary radio documentary as real honeycomb is to the children's sweet of that name. I think I had heard or read before every fact in this session, and memories of Fabre, Maeterlinck and even Dunsany floated through my mind as I listened. Yet Miss Pain's quite extraordinary gift for radio presentation, for selection, and for dramatisation made it all seem new, exciting, compelling and awesome. I can't decide just what element it is in her work which gives it its special distinction. I suspect that it is simply, genius; and I see no reason why this quality should not show itself sometimes, anyhow, in a medium which every now and then startles us into recognition of the fact that it can be an art.

—J.C.R.

Fobbed Off

IT is always so enjoyable to hear the voice of a person you've admired that it sometimes takes a while to realise you're being fobbed off with a voice and precious little else. I am thinking of Joyce Cary's BBC talk, *The Novelist and His Public*. It was interesting up to a point to hear him describe a writer's public, composed of people who read everything he writes, even if they hate it, and who may just as well be busy housewives and dockers as intellectuals; to hear him aver that even Ethel M. Dell was sincere, though detective-novelists are not, that juvenile delinquents don't read and that all novels are about morals. It was interesting, as I say, up to a point—the point at which it became apparent that it could all have been said by someone with vastly less talent than Joyce Cary, and that most of it had been. There was little distinction either of style, of thought or of point-of-view. You get used to the idea that first-rate radio

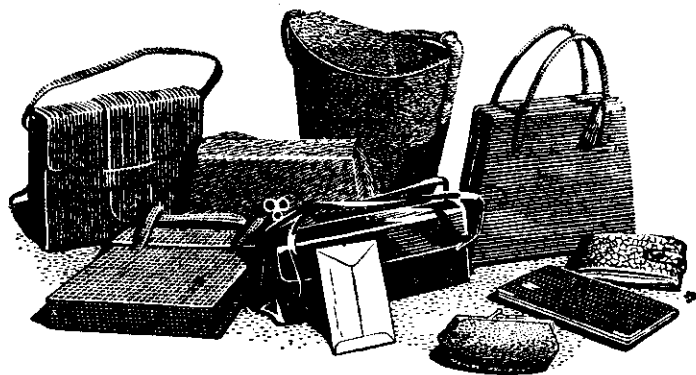
usually turns out to be second-rate anything else, when considered as a bare script divorced from the personality that puts it across. This wasn't even first-class radio.

Earlier Opos

THE Pocock family has given us some good listening of late: son, with his *Golubchik* and his *Joan of Arc*; father, with his Women's Session talk, first heard from 3YA, on some ancient fore-runners of Opo. His stories from Pliny, elder and younger, though the younger had pinched his story from the elder, sounded like most of those fantastic old natural history legends at which we smile with the assurance of superior knowledge; but they also sounded re-

markably like the Opo story, which may give us pause. There was one notable difference, however. When a dolphin made friends with the boys of Hippo (now Bizerta, west of the Bay of Tunis, or the Bey of Tunis—the radio makes such words regrettably ambiguous), so many Government officials flocked to see it that the townspeople killed it to save the expense of putting them up. Opononi seemed less worried by their influx of sight-seers. There, perhaps, even Cabinet Ministers paid their way. I hope some resident of Hokianga heard Professor Pocock's appeal to find out from the next friendly dolphin whether they really do prefer to be called "Simo," meaning snub-nosed.

—R.D.McE.



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Ghost Story as Chamber Opera

AT the first performance of Benjamin Britten's "chamber opera" *The Turn of the Screw*, Colin Mason, critic for the *Manchester Guardian*, described it as the great occasion of the 1955 Venice Festival. The audience was very responsive. "Clearly their practice in Pirandello stood them in good stead, and they fell outside into dozens of little groups, gamely, ingeniously or obscurely explaining and counter-explaining, and all ready to die rather than look blank."

The opera will be introduced to New Zealand audiences from 2YC on Sunday evening, May 13. The action takes place in an English country house during summer and autumn, and the characters concerned are Mrs. Grose, the housekeeper; Flora and Miles, the children; the new governess; and the ghosts of Peter Quint and Miss Jessel, a former manservant and governess. The opera starts with an orchestral prologue and is then neatly divided into two acts with eight scenes in each. Each scene is linked by an orchestral interlude which is in the form of varia-

tions on a twelve-note theme introduced in the prologue. The variations of this theme have a special significance in that they represent through the revolution that the tone-row undergoes, "the turn of the screw." In the last scene the theme appears in the bass in the orchestra, first eight notes, then ten, then eleven, and finally as Miles cries "Peter Quint, you devil," the twelfth.

The libretto by Myfanwy Piper, John Piper's wife, is very faithful to the original. She has made one important addition to the story. In the story (by Henry James) the ghosts are silent and their silence is part of their horrible quality. They constantly appear menacing, though apparently inactive, and yet one is conscious of their will-power steadily overcoming the sweet and the good. The governess is convinced that they do hold long conversations with the children, so the librettist decided to give words to them. As the rest of the libretto is in prose she has separated them from the ordinary world by making them speak in verse. *The Turn of the Screw* will be broadcast at 8.5 p.m. from 2YC on Sunday, May 13.



HENRY JAMES

Real Cheese Home Made

QUITE a spirited reaction resulted from my reply to a letter from Mrs. B.M.S. asking how to make real cheese at home. I said I thought this would be almost impossible, and that cottage cheese was the usual home-made variety, which is simply curdled milk well drained and pressed (so that the whey is all taken out), and then salted to taste and used as a spread. This is very popular, too, because it uses up all sour milk, which can still be found in districts where bottled, pasteurised milk is not in universal use; and it is healthy and nourishing because it retains so much of the calcium and protein of milk. But real cheese—that is another matter altogether.

Cheese is a traditional food—dates from 1400 B.C.—and all the Old World countries have made their own varieties over the centuries, using milk from sheep, cows, goats, reindeer, camels, or mares, whichever happened to be the mother animal. They all knew that milk was one of their chief necessities, and therefore they made it into cheese because they could thus keep it and transport it.

Many countries and districts are known by their special cheeses: Swiss

cheeses, little round ones, as well as the famous Gruyere; Italian cheeses, including the hard Parmesan; the French Camembert; English Cheddar (Somerset), as well as Yorkshire, Cheshire and Leicester; for the acquired taste, one called Gorgonzola, and the Danish blue. It's almost an infinite variety. I understand that Switzerland has a "Cheese University," where you may qualify for a diploma. As the goodness of cheese is related, by custom, largely to its age, it seems we cannot make at home such a perfect product. But here are some letters which have been sent in by very well-informed and interested readers of our Page, which will stimulate many of you into trying your hand; and please do write to me about your results.

(1) Latvian Cheese

"In connection with Mrs. B.M.S.'s letter, I take the liberty of telling you that home-made cheese is very popular in Latvia, which is my native country. For making home cheese, curd is necessary. It may be obtained from full or skim milk, mostly from skim. Fill up 2-3rd to ¾ of a bucket with fresh milk, let it stay in a pretty warm room (65 degrees to 70 degrees) till it curdles



and forms an even clot. (It may take one to two days.) Stir the mass. Put the bucket into a vessel with warm water (120 degrees to 130 degrees) and heat slowly. When the contents of the bucket have become warm, add some fresh milk (one-fourth to one-third part of the quantity of the sour milk), stirring slowly and heating until all the curd has risen to the surface. If the curd is supposed to be used as a spread, the heating temperature must be lower—the curd will be soft. If the curd is wanted for making cheese, the temperature must be higher, the curd will be crisper. Put the mass into a thin cloth, let the whey run off. Put on some weight and leave till all liquid is gone. Well-made curd (cottage cheese) is soft and sweet; it may be used as a spread along with butter after some cream and salt is added.

"**Making Cheese:** Heat water and full milk in a kettle till boiling temperature, add well broken up curd, and heat until whey separates. The curd may be more or less solid clot, so before being put into the hot water and milk, it must be broken up or minced completely, so that there are not any bigger pieces left. Instead of being broken up by hand, it may be put through a mincer—it will be even more uniform. If the whey does not separate it means that curd was too sweet. In such case, some whey which was obtained when curd was made should be added. Put the mass into a bag or a piece of thin cloth, shake till the whey has flown down, tie up, place

on a tray, put on some weight and keep until it becomes quite cool. Untie the cloth, spread both sides of the cheese with salt and leave it in the same cloth till the salt has penetrated. Well-made cheese will be soft and yellow.

"Eggs may be added in three ways: (1) They may be kneaded into the curd. (2) They may be put into the kettle when the milk is near the boiling point, before the curd is put in. (3) They may be mixed into the mass after it has been taken out of the kettle and the whey has been drained off. I prefer the second method, for in this case cheese has a peculiar pattern. Some butter, salt and caraway seeds (if wanted) are mixed in after the whey has been drained.

"**Proportions:** Curd 3lb., full milk 5 quarts, water 1 pint, eggs 4, butter 2 to 3 oz., salt, caraway seeds as desired. Some housewives would butter the cheese after some days and bake it in oven, then it acquires nice brown crust. If it is necessary to keep the cheese longer, more eggs and butter must be added."—Mrs. H.G., Auckland.

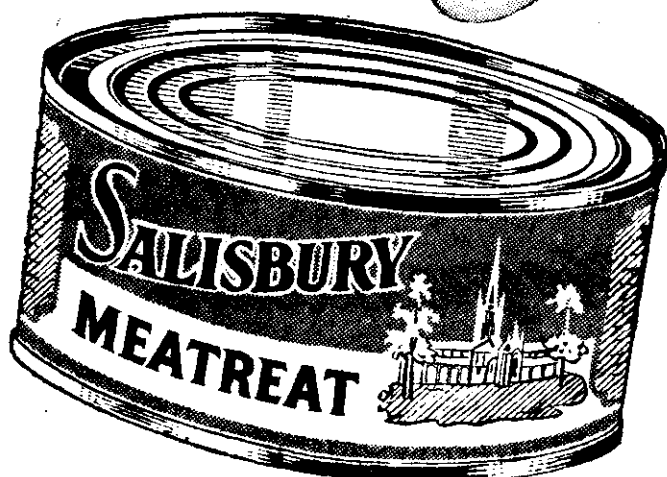
(2) Northland Cheese

From R.F., Northland:

"I remember my father telling of making real cheese at home in the early days, and of it keeping for a long time. As he later worked in a cheese factory he probably knew what he was talking about and didn't confuse it with cottage or cream cheese. I was given an English recipe some time ago, but so far have

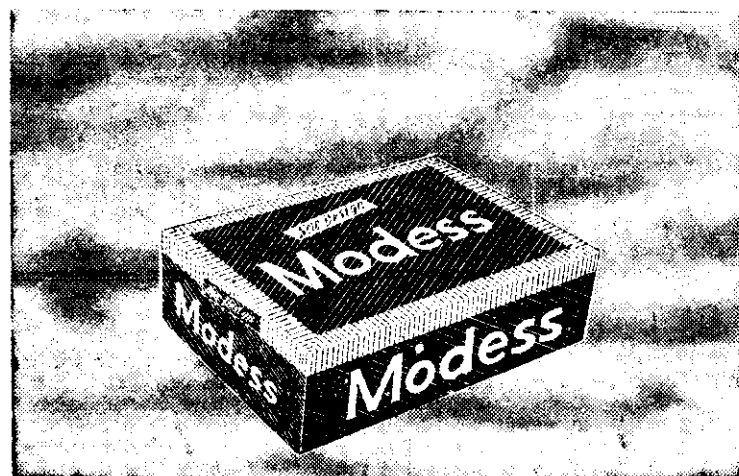
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not had enough milk to try it out. Maybe B.M.S. would like to try it, and I for one would be very interested in the result, as I also would like to make my own (if I were sure it wouldn't just go bad!).

"Heat fresh whole milk to 84 degrees and add rennet in proportion of 1/2 teaspoon to each gallon of milk. Stand for an hour, and then cut into cubes in the pan and raise the heat to 88 degrees, stirring now and then. After half an hour pour the whey off and collect the curd in a cheese cloth. The curd is turned 3 times, and then add an ounce of salt to every 4 lb. of curd. Press into moulds and put a pound weight on each for the night. Turn cheeses daily until they slip from the tin, then their outsides are scraped smooth and four-inch bandages pinned around them. After turning for a few days their surfaces will dry and are ready for the last process—flour paste brushed over them and finally re-bandaged. Ready for use in 3 weeks and will keep for several months."

(3) Wensley Cheese (Yorkshire)

"When I was Home last in Yorkshire my friend where I was staying made many cheeses, having lots of milk over. So I had a go, and made a really lovely cheese, and the only drawback was we did not give it time to really ripen. I never tasted my friend's cheeses, for she had a long waiting list at the Stockton Market. Here is the recipe (rather a long affair, I am afraid):

"A bucket full of milk. Gradually raise the temperature to 84 or 85 degrees. Stir with the thermometer until you get the 85 degrees. Put 2 teaspoons of cold water into an egg-cup, adding 1 1/2 teaspoons of rennet, and add to the bucket of milk. Leave 20 minutes, first having stirred rennet and water in with the hand. Now test the curd with little drops of cold water dropped from teaspoon; if water stops on top it is ready. Cut curd right down to bottom of pail across, and then across; cover for 1/2 hour, then reheat by standing in tub of hot water or by a fire. The cuts are one lengthways, two crossways, three lengthways and then around. Break up curds with hand for 5 minutes, and leave to warm by fire for 5 minutes more. Pour into cheese cloth or butter muslin and hang up to drain one hour. Then cut into four, hang again 30 minutes (if a big cheese cut again), then smash with fingers into little bits and add 1 dessertspoon of salt, cover and leave all night. Then put muslin in your tin and fill with curd, pressing well down at sides; put on lid, put heavy weight on and leave until tomorrow. Take out of tin, and turn, press again for another day. Then cut bit of muslin for sides and two round bits for top and bottom; turn every day for a week, see that cheese is tight in muslin. This is a lot of trouble, but mine was beautiful, and real cheese. Wanted, a tin with holes in bottom and sides, but none on top: but must be small enough to go into a bigger tin for pressing."—C.P., Nelson.

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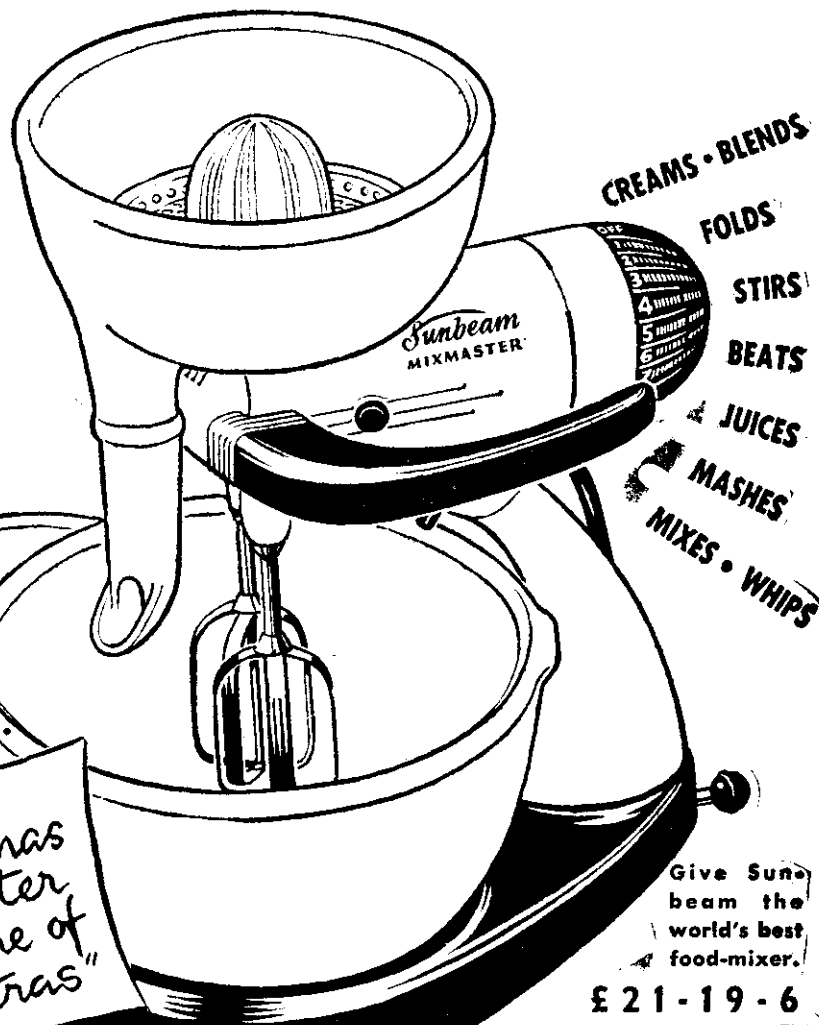
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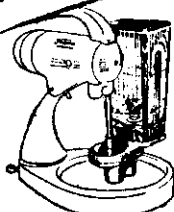
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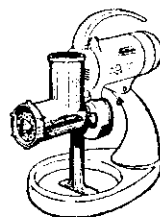
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	MONDAY May 7	TUESDAY, May 8	WEDNESDAY, May 9	THURSDAY
Drama	p.m. 7.30 YAs: Service (NZBS) 1YZ: The Young Mrs. Barrington (NZBS) 9.3 2XN: Passport to Pimlico (NZBS)	p.m. 7.30 2YZ: The White Carnation (NZBS) 9.0 4YC: The Poor Man's Earl (NZBS) 9.30 1YC: The Poor Man's Earl (NZBS) 9.31 3XC: The Family Honour (NZBS)	p.m. 9.30 2XG: Society Wedding (NZBS) 1XN: Murder in the Mews (BBC)	p.m. 9.3 2XN: To Live
Serious Music	p.m. 8.11 3YC: Christchurch Liederkransen 8.50 2YC: Ventsislav Yankoff (piano) 9.52 3YC: History of British Music—The Elizabethans 10.0 2YC: Hindemith and Lilburn	p.m. 7.30 YCs: Ronald Woodcock (violin) and Janetta McStay (piano) 8.0 YCs: National Orchestra	p.m. 7.45 2YC: Donald Munro (baritone) with Gwyneth Brown (piano) 8.38 3YC: Vincent Aspey (violin) and Ernest Jenner (piano) 8.53 1YC: Fourth Symphony (Vaughan Williams) 9.45 1YC: Golden Age of Opera 10.45 1YC: Igor Oistrakh (Khachaturian Violin Concerto)	p.m. 7.0 3YC: Bach Chorale 7.30 YCs: Ronald Woodcock and Janetta McStay 8.16 2YC: Italian Concerto 9.0 YCs: National Orchestra
Spoken Word	p.m. 7.15 4YA: Malayans in the Making (A. Entwistle) 7.30 4YC: Jacobean Theatre—2 (BBC) 7.56 2YC: Time in Perspective—2 (Dr. M. Gage) 9.30 1YC: The Lively Mind (O. A. Gillespie) 2YC: Jacobean Theatre—2 3YC: Diary of a Voyage—2 (M. Duggan)	p.m. 7.15 3YA: N.Z. Farmer in Russia—2 (John Hall) 8.30 2YA: Coromandel Way—2 (J. Henderson) 9.15 YAs, YZs: Science Commentary: Mulcs, Maize and Mongrels 9.45 3YZ: I Saw Them Fly (F. Carpenter) 10.0 2YA: The Waiting People 10.15 4YA: (Radio Nederland)	p.m. 7.15 1YA: A Window on the World—2 (R. Syme) 7.30 1YC: Sound and Music (BBC) 2YC: A City I Remember—2 (R. Gilmore) 3YC: Jacobean Theatre—2 (BBC) 8.0 4YC: Sound and Music (BBC) 9.17 3YC: Merrill Moore on Himself 9.45 4YA: Theatre in Moscow—2 (R. Champion)	p.m. 7.55 2YC: New Technical—3 (Professors) 8.0 1YC: Life of a Professor 8.30 YAs, 4YZ: Questions—South Island North? 10.15 2YC: Freud: The Man (Dr. C. G. Jung) 3YC: Comics—2 4YZ: My Country (Gibb)
Variety	p.m. 7.0 ZBs, 1XH: Number, Please 7.30 ZBs: Life with Dexter 2YD: Chipper Molloy and Connie 8.0 ZBs: Showtime at the London Palladium 8.30 4YZ: Much Binding 9.0 2YD: Gracie Fields Show 9.35 3XC: A Life of Bliss	p.m. 7.30 2XN: It's In the Bag 8.0 ZBs, 1XH: It's In the Bag 8.15 2XN: A Life of Bliss	p.m. 7.0 ZBs: Scoop the Pool 8.3 2XA: A Life of Bliss (BBC) 9.15 YAs, 3YZ, 4YZ: Radio Roadhouse (NZBS)	p.m. 7.0 2ZA: Life with Dexter 8.0 ZBs, 2ZA, 1XH: A Life of Bliss 8.15 2XG: A Life of Bliss 9.0 ZBs, 2ZA: The Life of a Life 9.4 1XN: A Life of Bliss
Light Music	p.m. 8.46 3YA: Queen's Hall Light Orchestra 9.30 YAs: Won't You Come In?	p.m. 7.30 4YA: Request Session 8.0 2YA: Wellington Tramways Band 8.15 3YA: Gil Dech Trio (NZBS) 8.30 1YA: Auckland Fire Brigade Band	p.m. 7.0 1YD: Request Session 7.30 4YA: St. Kilda Municipal Band 8.18 YAs, 3YZ: Stuart Gordon Presents	p.m. 7.15 1YA: String Session 7.30 2YA: International 7.55 4YA: Dunedin 8.0 1YA: The Keys 1YD: Auckland
Serials	p.m. 7.30 1XH: Reach for the Sky 8.30 1ZB: Boldness Be My Friend 2ZA, 1XH: The Clock 8.45 2ZB: A Woman Scorned 9.0 ZBs, 2ZA: I Fall on Grass	p.m. 7.0 ZBs: The Adventures of the Scarlet Pimpernel 7.30 1ZB: Long John Silver 4ZB: Voice of Destiny 1XH: Horatio Hornblower 9.0 ZBs, 1XH: Odette 10.30 ZBs: The Hunted One	p.m. 8.0 ZBs: Address Unknown 8.30 3ZB: The Golden Fool 1ZB: The Street With No Name 9.0 ZBs: Kiap O'Kane 9.45 2YA: No Lullaby for Lise 10.30 ZBs: Dossier on Dumetrios	p.m. 7.55 4YC: The Bride 8.30 ZBs, 1XH: Mobil 2ZA: Rick O'Shea 9.0 4YC: Danger in the Streets 10.0 4YC: The Streets 10.30 ZBs: The Hunted One
Dance Music & Jazz	p.m. 9.0 1YD: BBC Jazz Club 10.0 3YA: World of Jazz 4YA: BBC Jazz Club 10.30 3YA: Stan Kenton's Orchestra	p.m. 7.25 1YA: Dale Alderton's Band 8.0 2YD: BBC Jazz Club 10.30 1YA: Duke Ellington's Orchestra	p.m. 7.30 2YA: Don Richardson's Band 8.0 2YD: Première 10.0 4YA: Ted Heath's Music 10.30 2YA: World of Jazz	p.m. 9.0 2YD: Steve Allen 9.30 3YA: Doug Kell 10.0 1YA: Fifth Festival 10.30 3YA: Ted Heath's

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, May 10	FRIDAY, May 11	SATURDAY, May 12	SUNDAY, May 13
p.m. 9.3 2XN: To Live in Peace (NZBS)	p.m. 7.30 3YZ: Home at Seven (NZBS) 8.0 2YA: Over the Traces (NZBS)	p.m. 7.30 4YZ: Dear Brutus (NZBS) 8.0 ZBs: Surf Radio Theatre 9.0 2YC: The Poor Man's Earl (NZBS) 9.3 2XP: Acquittal (NZBS) 9.15 2XA: What Was This Thing? (NZBS); The Old Man of the Sea (NZBS) 9.36 3YC: The Poor Man's Earl	p.m. 9.15 3YA: The Drop Too Much (NZBS); Minister Without Portfolio (BBC) 4YA: The Picture of Dorian Gray 9.45 1YA: The Burning Secret (BBC)
p.m. 7.0 3YC: Bach Choral Music 7.30 YCs: Ronald Woodcock (violin) and Janetta McStay (piano) 8.16 2YC: Italian Composers 9.0 YCs: National Orchestra	p.m. 7.0 2YC: Brahms 3YC: Purcell 7.27 4YC: Josef Hofman Golden Jubilee Concert 9.0 YCs: Mozart Festival 10.32 2YC: Violin Concerto (Berg)	p.m. 7.0 1YC: Edinburgh Festival 8.59 4YC: Ventsislav Yankoff (piano)	p.m. 2.0 YAs, 3YZ, 4YZ: National Orchestra 4.15 YAs, 3YZ, 4YZ: N.Z. Pianist (M. T. Dixon) 7.30 YCs: Richard Farrell (piano) 8.5 2YC: Turn of the Screw (Britten) 4YC: Aida (Verdi) 9.6 4YC: Diamond Jubilee Proms 9.35 ZBs: Bruno Walter Rehearses Mozart
p.m. 7.55 2YC: New Techniques in Philosophy—3 (H. Hudson) 8.0 1YC: Life of Sir George Grey (Professor J. Rutherford) 8.30 YAs, 4YZ: Question Mark: Should South Island Power be Sent North? 10.15 2YC: Freud: The Reluctant Physician (Dr. Bourne) 3YC: Comics—2 (BBC) 4YZ: My Country Parish (Lewis Gibb)	p.m. 7.43 2YC: The Significance of Einstein (Professor Forder) 8.0 3YA: The Waiting People (Radio Nederland) 4YC: G. N. Curzon (BBC) 8.15 2YZ: Private Report (Donald Boyd) 8.40 1YC: The N.Z. Way in Literature (M. H. Holcroft) 10.0 1YA: The Waiting People (Radio Nederland) 10.30 3YC: The N.Z. Way in Literature (M. H. Holcroft)	p.m. 7.30 2YC: Margaret Dalziel's Personal Anthology 7.31 3YC: The Naturalist (BBC) 8.30 1YC: Jacobean Theatre—2 (BBC) 8.44 3YC: Gregorian Chant (J. Papesch) 9.30 4YC: The European Novel Now—2 (J. C. Reid)	a.m. 9.30 YAs, 4YZ: Journey for Oil—2 (W. R. Roff) p.m. 1.30 YAs, 3YZ, 4YZ: A Trap for Young Fishes (Crosbie Morrison) 6.45 2ZB, 3ZB, 4ZB, 2ZA: Books (NZBS) 8.30 1YC: Merrill Moore on Himself 9.0 2ZA, 4ZB: Radio Portraits (BBC) 9.30 1YA: N.Z. Farmer in Russia—2 (John Hall) 2YA: Fall of Hong Kong—2 (R. Goodwin)
p.m. 7.0 2ZA: Life with Dexter 8.0 ZBs, 2ZA, 1XH: Money-Go-Round 8.15 2XG: A Life of Bliss 9.0 ZBs, 2ZA: The Brylcreem Show 9.4 1XN: A Life of Bliss	p.m. 7.0 ZBs, 1XH, 2ZA: Quiz Kids 7.30 2YD: Educating Archie (BBC)	p.m. 7.0 ZBs: Tossing the Tune 7.30 1XN: It's In the Bag 8.0 1YZ: Educating Archie (BBC) 9.30 YAs, 1YZ, 3YZ, 4YZ: The Goon Show	p.m. 3.30 2YZ: Educating Archie 3.45 YAs, 3YZ, 4YZ: Educating Archie 7.0 ZBs, 2ZA: BBC Variety Parade 8.15 2YZ: The Goon Show 8.30 ZBs: Take It From Here
p.m. 7.15 1YA: String Serenade 7.30 2YA: International Showtime 7.55 4YA: Dunedin Studio Orchestra 8.0 1YA: The Keysters 1YD: Auckland Hit Parade	p.m. 8.30 1YA: My Irish Song 9.30 1YA: Scottish Session	p.m. 7.0 2YD: Request Session 7.30 YAs: Theatre of Music (Pipe Dream)	a.m. 10.0 YAs, 4YZ: First Hearing 10.30 YAs, 4YZ: Band Music p.m. 1.0 YAs, 3YZ, 4YZ: Cavalcade of Music 1.45 YAs, 3YZ, 4YZ: Musical Comedy 8.5 4YA: Delmar Trio 8.14 1YA: By the Deep Sea
p.m. 7.55 4YC: The Bride of Lammermoor 8.30 ZBs, 1XH: Mobilsong 2ZA: Rick O'Shea 9.0 Danger in Paradise 10.0 4ZB: The Street With No Name 10.30 ZBs: The Hunted One	p.m. 7.15 1YA: The Mill on the Floss 7.30 ZBs, 2XA, 2XN, 3XC: Frontier Marshal 8.0 ZBs: Stranger in Paradise 8.30 1ZB: The Clock 9.0 ZBs: John Turner's Family 10.30 ZBs: Dangerous Assignment	p.m. 7.0 1XH: Voice of Destiny 7.30 2ZB: Broken Wings 2YZ: The Man of Property 8.30 2ZA: I Won the Lottery 9.0 ZBs, 2ZA, 1XH: Campbell's Kingdom	p.m. 1.45 1YZ: The Fortunes of Nigel 8.0 2ZB, 3ZB: Dead Circuit 1ZB, 4ZB, 2ZA: Journey Into Space 8.30 1XH: Journey Into Space
p.m. 9.0 2YD: Steve Allen's All Stars 9.30 3YA: Doug Kelly's Orchestra 10.0 1YA: Fifth Festival of Jazz 10.30 3YA: Ted Heath's Music	p.m. 9.30 4YA: Sol Stokes's Orchestra 10.0 2YA: Rhythm on Record 10.20 4YA: Rhythm Parade 10.30 3YA: Norman Granz Jam Session	p.m. 9.30 2ZA: Dancing Through the Years: Old Time and Modern 10.0 1YA: Make Believe Ballroom Time 2YA: Majestic Cabaret 10.15 4YA: Ken Hanna's Orchestra	p.m. 8.0 2XP: Dance Interlude

FUN WITH SCIENCE

SCIENTIFIC subjects are very much to the fore these days, so the youngster who has a serious interest in the subject will be pleased to know that there are two BBC science features for him in the special May holiday programmes. The first is about the air, and how we measure atmospheric pressure, and the second concerns hydrogen balloons and their use in collecting scientific information from the upper atmosphere. The lighter side of science is presented in a programme called "Scientific Stunts."

Those who enjoy lab. work at school will get ideas for new experiments they can carry out in their own homes. Some of them will prove unexpectedly spectacular, but mothers are assured that they are not messy.



Noeline Pritchard

The foreign traveller these holidays will be Bill Roff, who has just come back from a visit to Borneo and Singapore. He will take you up-river to meet a Dyak chief whose ancestors used to be warlike headhunters, and you will hear an actual Dyak gong orchestra. In the second programme he describes the thriving city of Singapore, one of Britain's great strategic bases.

Those interested in dogs will enjoy "The Training of Sheep Dogs," a talk about the different breeds and their training for farm work and for trials. In it a farmer gives a demonstration of the art of whistling, one of the fascinating sides of dog training.

The programmes for Juniors include quizzes, some very jolly folk songs, Storytime for Juniors, and a practical session on how to make things from corks. Younger children could start collecting different-sized corks now.

These programmes start on Monday, May 7, from all YAs and YZs at 9.4 a.m. (just after the weather forecast), and will continue each week day of the holidays until May 18. Noeline Pritchard, of the 1YA Children's Session, will be in charge, and the programmes are arranged by Freda Boyce and Joy Rogers.

PUTARURU SCHOOL JUBILEE AND REUNION 1906 — 1956

Ex-Pupils, Ex-Teachers and Ex-Committeemen desirous of attending the 50-Year Jubilee Reunion of the above School, to be held October 12th-14th, please send their names to the Secretary, L. G. BRICKELL, ESQ., Putaruru Primary School, Putaruru.

Reminiscences and photos of early schooldays will be welcomed by the Secretary, who guarantees their safe return.

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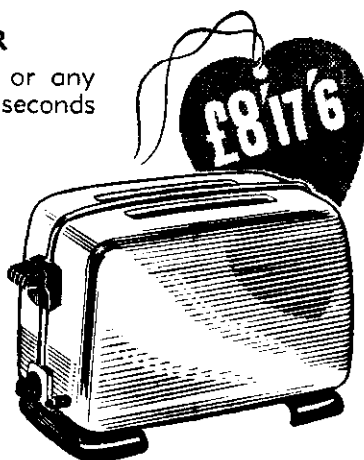
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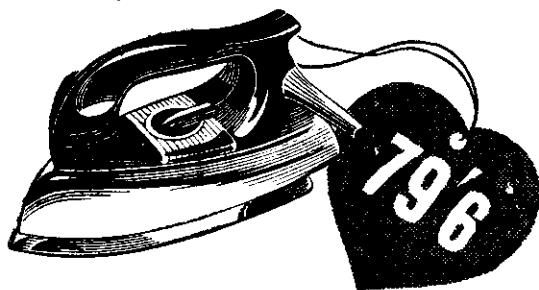
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Auckland Wool Sale Reports throughout the day
- 9.30 Music While You Work
- 10.10 Devotional Service: Rev. Father Bennett (Roman Catholic)
- 10.30 Feminine Viewpoint: My Country Parish, the first in a series of talks by Lewis Gibb (NZBS); Front Page Lady: Mexican Sketches, final talk by Guy Young (NZBS); Good Housekeeping with Ruth Sherer
- 11.30 Morning Concert (for details, see 2YA)
- 12.37 p.m. Country Journal
- 2.0 Two Hearts in Waltz Time
- 2.30 Overture: Rieuzy Wagner
Clarinet Concerto No. 2 in E Flat, Op. 7 Weber
Songs by Mendelssohn
Eleven Viennese Dances Beethoven
- 3.30 Richard Tauber (tenor)
- 3.45 Music While You Work
- 4.30 British Songs (BBC)
- 4.45 Continental Artists
- 5.15 Children's Session
- 5.45 The Edmunds Res Orchestra
- 6.0 Tea Time Tunes
- 7.0 John MacKenzie Quartet (NZBS)
- 7.15 Film Review, by Wynne Colgan (NZBS)
- 7.30 PLAY: SERVICE (for details, see 2YA)
- 9.15 The Queen's English
- 9.30 WON'T YOU COME IN? (for details see 2YA)
- 10.0 Dorothy Cayford and Roma Abotomay (vocal duets) (NZBS)
- 10.30 World of Jazz
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 London Philharmonic Orchestra
Overture: Egmont, Op. 84 Beethoven
Ballet Suite: The Wise Virgins Bach-Walton
Tintagel Bax
- 7.39 Suzanne Dance (soprano) with the Cincinnati Symphony Orchestra
Song Cycle: Nutts D'ete, Op. 7 Berlioz
- 8.8 Colleen McCracken (piano)
Children's Corner Suite Debussy
(Studio)
- 8.25 Vienna Konzerthaus Quartet with Wilhelm Hubner (viola) and Gunther Weiss (cello)
- 8.30 String Sextet in G, Op. 36 Brahms
- 9.8 Alfred Poell (bass)
Songs by Beethoven
- 9.30 A Lively Mind: A survey of wit through the ages, by O. A. Gillespie (NZBS)
- 9.52 Moura Lympany (piano) with the Philharmonia Orchestra conducted by Herbert Menges
Concerto in A Minor, Op. 16 Grieg
Cincinnati Symphony Orchestra
Midsummer Vigil: Swedish Rhapsody, Op. 19 Aifven
- 10.31 Louis Kaufman (violin)
Four Romantic Pieces, Op. 75 Dvorak
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Leroy Anderson's Orchestra
- 5.15 Rose Murphy (vocal)
- 5.30 The World's Music
- 5.45 Variety
- 6.0 Scottish Country Dances
- 6.15 Songs for Two
- 6.30 Light and Lively
- 6.45 Bob Helm's Dixielanders
out of the Mavert Bag
- 7.0 Voices in Harmony
- 7.30 Bottle Castle
- 7.45 Recent Releases
- 8.0 Mode Moderne
- 8.30 Vera Lynn Sings
- 9.0 Modern Music from America
- 9.30 Soft Lights and Sweet Music
- 10.0 District Weather Forecast
- Close down

Monday, May 7

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Women's Hour (Shirley Maddock): Shopping Guide; Book Review; Women's Organisation Notices; A Kiwi at Large; and Light Orchestras
- 10.0 The Golden Fool
- 10.15 Morning Star: John McCormack
- 10.30 Foxglove Street
- 10.45 Angel's Flight
- 11.0 Kaiako Corner
- 11.15 Stanley Black and his Orchestra
- 11.30 Music While You Work
- 12.0 Close down
- 5.45 p.m. For Younger Northland: Nursery Sing Song (BBC)
- 6.0 Your Hit Parade
- 6.30 Play that Instrument
- 6.45 The Bedser Twins on Cricket
- 7.0 Clyde McCoy and his Orchestra
- 7.15 Famous Firsts
- 7.30 Reserved
- 7.45 Makers of Melody
- 8.0 Northland Livestock Report
- 8.12 Music by Liszt
The Philadelphia Orchestra
Les Preludes
Shura Cherkassky (piano) and the Philharmonia Orchestra
Piano Concerto No. 1 in E Flat
The Paris Conservatoire Orchestra
Prometheus
- 9.4 Peter Pears (tenor)
Folksongs arr. Britten
- 9.30 Book Shop (NZBS)
- 9.52 Royal Opera House Orchestra.
Covent Garden
Ballet Suite: Miracle in the Gorbals Bliss
- 10.9 The London Chamber Orchestra
Divertimento in B Flat Berkeley
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Hester's Diary
- 10.0 Piano Music
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 For Women at Home: Home Science talk: The Beeton Story
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 3.15 Classical Programme: Excerpts from Othello Verdi
- 4.0 British Variety Artists
- 5.0 For Our Younger Listeners (Janet Perry): Quiz; Story: The Travelling Companions
- 6.0 Dinner Music
- 7.0 Negro Entertainers
- 7.30 Play: The Young Mrs. Barrington, adapted by Beatrice Gilbert, from Warren Chetham-Strode's Play (NZBS). Concerning a young married couple separated by the war and how they try to readjust their married life
- 9.15 The Queen's English
- 9.30 Rambling in Rhythm
- 10.0 Folk Singers
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Light Pianists
- 10.45 Women's Session: Gardening for the Busy Housewife with George Phillips; Home Science Talk: Wild Life in the Canadian Forest by Reg. Chibnall

11.30 Morning Concert

- Concert Hall Symphony Orchestra
Serenade for Strings in E Minor, Op. 20 Elgar
Oslo Philharmonic Orchestra
Norwegian Rhapsody No. 2, Op. 10 Svendsen
Leningrad State Philharmonic Symphony Orchestra
Two Excerpts from Suite No. 2, Op. 64 Prokofiev

2.0 p.m. Music by Mozart

- Piano Sonata in D, K.284
Fugue in G Minor, K.40
Four Lieder
Trio No. 4 in C, K.518
- 3.0 Stepmother
- 3.30 Music While You Work
- 4.0 South Sea Island Magic
- 4.15 The Country Doctor
- 4.30 Rhythm Parade
- 5.0 Accordion Club
- 5.15 Children's Session: The Bell Family
Melody Lane
- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.10 Farm Session:
A Lucerne and Grass Drying Project; Bruce Broadhead interviews David Ratley of Pukekawa (NZBS); Land and Livestock: Farming News from Britain

7.30 PLAY: SERVICE, by Dodie Smith

- adapted by Peggy Wells (NZBS)
How an old established business firm survived the economic depression of the early 1930's
- 9.15 The Queen's English
- 9.30 Won't You Come In? William Austin invites you to join him at home for a browse through his record library
- 10.0 Ray Anthony's Orchestra
- 10.30 Marion McPartland (piano)
- 10.45 The Six
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.1 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
Four Traditional English Tunes
- 7.6 Pamela Ballard (soprano)
Hark the Echoing Air
The Evening Hymn
Tell Me, Lovely Shepherd
Spring Boyce, arr. Mullinar
Handel, arr. Somervell
(Studio)
- 7.21 The Vienna Philharmonic Orchestra
Overture: Preciosa Weber
The London Symphony Orchestra, conductor Joseph Krips
Symphony No. 4 in A (Italian) Mendelssohn

7.56 Time in Perspective: A Geologist's View, a talk by Dr. Maxwell Gage

- (NZBS)
- 8.16 Karl Mayerhofer and Bruno Doerschmidt (oboes), Gottfried von Freiberg and Leopold Kaluz (horns), Karl Oehlbeger and Rudolph Hanzl (bassoons)
Divertimento No. 13 in E Flat, K.252 Mozart
- The Vienna Philharmonic Wind Group
Sextet in E Flat, Op. 71 Beethoven
- 8.50 Ventsislav Yankoff (piano)
Partita in B Flat
Sonata in C Minor
Intermezzo, Op. 117, No. 1
Rhapsodie in G Minor, Op. 79 Brahms
(NZBS)

9.30 Jacobean Theatre: A New Way to Pay Old Debts (BBC)

- 10.0 Frank Carr (clarinet) and David Galbraith (piano)
Sonata (NZBS)
Ruth Pearl and Jean McCartney (violins)
Duo for Two Violins (NZBS)
The Koeckert String Quartet
String Quartet No. 6 Hindemith
(NZBS)
- 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session
- 9.4 Children's Holiday Programme
- 12.33 p.m. Wool Sale Report: Auckland
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.50 Wool Sale Report: Auckland
- 9.0 Overseas and N.Z. News
- 9.15 The Queen's English, by Professor Arnold Wall
- 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musicians Take a Bow
- 7.30 Chipper Molloy and Connie
- 8.0 Music of Hawaii
- 8.15 Piano Moods
- 8.30 Fancy Free
- 8.45 Light Organ Music
- 9.0 The Gracie Fields Show
- 9.30 Moment Musicale
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
- 9.0 Washday Melodies
- 9.30 The Mystery of Nurse Lorimer
- 9.45 Office Wife
- 10.0 Rowan Lodge
- 10.15 Doctor Paul
- 10.30 Morning Star: Robert Irwin (baritone)
- 10.45 A Medley of Medleys
- 11.0 Feminine Viewpoint (June Irvine), featuring A Kiwi at Large, by Agnes Bray

12.0 Close down

- 6.45 p.m. Hello, Children: Robin Hood in Sherwood Forest (last broadcast)
- 6.0 Monday Melodies
- 6.30 East Coast Quiz
- 7.0 First Time Played
- 7.15 The Black Mantilla
- 7.30 Light Vocalists: Patti Page
- 7.45 Glenn Miller and his Orchestra
- 8.2 Victor Young's Singing Strings
- 8.15 Dad and Dave
- 8.30 Melodiously Yours
- 9.3 Gems from the Operas
- 9.30 Record Review: a monthly Programme of New Releases
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.15 From Our World Programme Library
- 10.30 Music While You Work
- 11.0 Women's Session: Short Story—The Old One, by William Glynne-Jones (NZBS); Land of My Children (NZBS)
- 11.30 Morning Concert
- 2.0 p.m. Music While You Work
- 2.30 Australian Star Parade
- 2.42 South Sea Melodies
- 3.0 Light Instrumentalists
- 3.15 Suite No. 1 in D Minor, Op. 43 Tchaikovsky
- 4.0 Honour Bright
- 4.30 The Edmunds Res Orchestra (BBC)
- 5.0 Hill Billy Roundup
- 5.15 Children's Session: Girl Guide Programme: Storytime
- 5.45 Dinner Music
- 7.15 Innocents Abroad, a talk by Jear Adeane
- 7.30 Dad and Dave
- 7.43 Listeners' Requests
- 9.15 The Queen's English
- 9.30 My Lady Waited
- 10.0 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Hour (Bettie Joe), featuring A Kiwi at Large; Five Minute Food News; and Organisation Notices
- 10.0 Fallen Angel
- 10.15 Doctor Paul
- 10.30 Passing Parade
- 10.45 You Be The Judge
- 11.0 Morning Melodies
- 11.30 Light Instrumental Virtuosi
- 11.45 Leo Fuld (vocal)
- 12.0 Close down
- 5.45 p.m. Children's Corner: The Story of Hiro Te Raupunga
- 6.0 Bring on the Stars
- 6.30 The Waltara Programme
- 7.0 Orchestral Interlude
- 7.15 Disc Date
- 7.30 Musical Mixture
- 8.1 For the Scots, including memories of Sir Harry Lauder
- 8.30 Paul Temple and the Gilbert Case (BBC)
- 9.3 Nights at the Opera
- 9.30 The Secrets of Pao Shan
- 10.0 Georgie Auld (saxophone)
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Especially for Women (Pat Bell McKenzie)
- 10.0 Famous Decisions
- 10.15 From the Light Orchestras
- 10.30 Reserved
- 10.45 Fascinating Rhythms
- 11.0 Stars of Variety
- 11.30 Capering Keys
- 11.45 Solo and Duet
- 12.0 Close down
- 5.45 p.m. The Junior Session: Farm without a Name (NZBS)
- 6.0 Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.40 From Our World Library
- 7.0 Mobilsong
- 7.30 Hawaiian Harmonies
- 7.45 Club Time
- 8.0 Land and Livestock (BBC)
- 8.5 Chips
- 8.30 Scottish Memories
- 8.45 Song Album
- 9.4 Symphony Orchestra
- Overture: The Yeomen of the Guard
- Kathleen Ferrier (contralto) Sullivan
- Songs by Bridge
- Roy Henderson (baritone)
- Milkmaids
- Captain Stratton's Fancy
- London Chamber Orchestra
- Capriol Suite
- Heddie Nash (tenor)
- It Was a Lover and his Lass
- Isobel Baillie (soprano)
- Lane of the Thrushes
- Liverpool Philharmonic Orchestra
- A John Field Suite
- Truth is Stranger
- 10.0 Close down
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Women's Hour (Val Griffith)
- 10.0 Doctor Paul
- 10.15 Drama of Medicine
- 10.30 Ghosts of Music
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 12.0 Close down
- 5.45 p.m. Children's Corner: Merry-Go-Round
- 6.0 Dinner Music
- 6.45 Tony Martin
- 7.0 The Mystery of Nurse Lorimer
- 7.30 The Latest on Record
- 7.45 Junior Naturalists
- 8.0 Show Business
- 8.30 Dancing Time
- 9.3 Play: Passport to Pimlico, adapted by Charles Hutton from the screen play by T. E. B. Clarke (NZBS)
- 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
- 9.30 Wally Freyer, Fela Sowande, and Gordon Jenkins
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Richard Crean's Orchestra
- 11.0 Mainly for Women: Town Topics; Pencarrow Saga

Monday, May 7

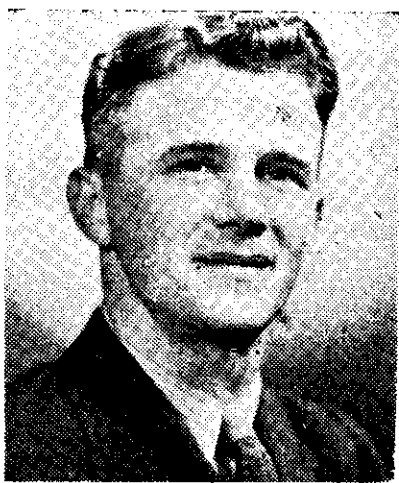
- 11.30 Morning Concert (For details see 4YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Peeps into British Homes, by Catherine Driver (NZBS); Home Science
- 2.30 Music While You Work
- 3.0 Classical Hour
- Cello Sonata No. 2 in D Mendelssohn
- Piano Sonata No. 8 in A Minor, K.310 Mozart
- Quintet in G, Op. 60, No. 5 Boccherini
- 4.0 The Guy Lombardo Show
- 4.30 Paul Smith's Quartet
- 4.45 Folk Music of the World (NZBS)
- 5.15 Children's Session: Wizard Winkle Stories; Uncle Ran
- 5.45 Notable N.Z. Trees (NZBS)
- 5.50 Victor Silvester's Orchestra
- 6.0 Light Music
- 7.15 Our Garden Expert
- 7.30 PLAY: SERVICE (For details see 2YA)
- 9.15 The Queen's English
- 9.30 Professional Wrestling Commentary (From the Civic Theatre)
- 10.30 World of Jazz (VOA)
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Diamond Jubilee Season, Henry Wood Promenade Concerts
- The Halle Orchestra, conductor Sir John Barbiroff
- Radetzky March J. Strauss
- Suite: Der Rosenkavalier R. Strauss
- Waltz: Gold and Silver Lehar
- Overture: The Gipsy Baron J. Strauss
- Waltz: Tales from the Vienna Woods
- Waltz: The Blue Danube
- 8.11 The Christchurch Liederkränzchen, conductor John Ritchie
- Dancing Song
- The Angels and the Shepherds
- The Straw Guy Kodaly
- To Phant'sie
- Pan and Echo
- Procession in Honour of Comus
- The Gypsies' Blessing Cannon
- (Studio)
- 8.44 Frank Gurr (clarinet) and David Galbraith (piano)
- Sonatina Milhaud
- Sonatina Arnold
- (NZBS)
- 9.9 Ernst Friedlander (cello) and Marie Friedlander (piano)
- Sonata in A Minor (Arpeggione) Schubert
- (NZBS)
- 9.30 From the Diary of a Voyage: The Hill and the Lagoon, by Maurice Dugan (NZBS)
- 9.52 A History of British Music: The Elizabethans (BBC)
- 10.22 The Stross Quartet and Philip Haas (viola)
- String Quintet No. 5, K.516 Mozart
- 11.0 Close down



RUTH SHERER, whose talk on Good Housekeeping may be heard in 1YA's Feminine Viewpoint at 10.30 this morning



JOHN RITCHIE, who conducts the Christchurch Liederkränzchen in their studio recital at 8.11 from 3YC

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
- 9.0 Women's Hour (Doris Kay)
- 10.0 A Smile and a Song
- 10.15 Out of the Dark
- 10.30 The Racing Harcourts
- 10.45 Pathway of the Sun
- 11.0 Topical Tunes
- 11.30 Instrumental Oddities
- 11.45 Vocal Ensembles
- 12.0 Close down
- 5.45 p.m. For Our Younger Listeners: Farm Without a Name
- 6.0 Dinner Music
- 6.15 A Handful of Stars
- 6.30 Golden Melodies
- 6.45 Spin a Yarn, Sailor
- 7.15 Music by Mantovani
- 7.30 Dusty Labels
- 7.45 Sweet Harmony
- 8.2 The World My Parish (BBC)
- 9.3 Slightly Classical
- 9.35 A Life of Bliss (BBC)
- 10.4 Time for Dancing
- 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast
- 9.45 Morning Star
- 10.0 Devotional Service
- 10.18 The Final Year
- 10.30 Music While You Work
- 11.0 Women's Session: Home Science Talk: Indonesia, by Sylvia Smith (NZBS)
- 11.30 Morning Concert
- 12.37 p.m. 3YZ Farm Session
- 2.0 Concert Hall
- Overture: Orpheus in the Underworld Offenbach
- Piano Concerto in A Minor, Op. 54 Schumann
- 3.0 Songs by Vincent Youmans
- 3.15 Music While You Work
- 3.45 The Orchestra of Ray Martin
- 4.0 The Burtons of Banner Street
- 4.45 Luigi Fort (tenor)
- 5.0 The Bernard Peiffer Trio
- 5.15 Children's Session: Junior Naturalists' Club
- 5.45 Jan Corduweren's Ballroom Orchestra
- 6.0 Smoky Dawson
- 7.15 West Coast News Review (NZBS)
- 7.30 The Queen's Hall Light Orchestra
- 7.45 Maisie McNair (piano)
- Old Vienna Godowsky
- The Two Larks Leschetizky
- Dance of the Little Bells Rebikoff
- Viennese Dance Friedman-Gartner
- (NZBS)
- 8.0 Wings Off the Sea
- 8.30 Palace of Varieties (BBC)
- 9.15 The Queen's English
- 9.30 Highlights from Opera
- 10.0 Old Time Dance Music
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 8.30 a.m. The Legend of Kathie Warren
- 9.45 Music While You Work
- 10.20 Devotional Service
- 10.45 Topics for Women

- 11.30 Morning Concert
- London Baroque Ensemble
- Symphony No. 3 in C Boyce
- Gerd Lindner-Bonelli (mandolin), and the Symphony Orchestra of Radio Leipzig
- Concerto Hoffman
- Mitchell Miller (oboe) with the Saldenburg Little Symphony Orchestra
- Audante (Sinfonia Concertante in E Flat) J. C. Bach
- 2.0 p.m. Otago Hospital Requests
- 3.0 Music While You Work
- 3.15 Scarlet Harvest
- 3.30 Classical Hour
- Overture: Consecration of the House, Op. 124 Beethoven
- Flute Concerto in G Stamitz
- Ballet Music: Les Patineurs Meyerbeer
- 4.30 Kirkintilloch Junior Choir
- 4.45 Tangles by the Castilians
- 5.0 Tea Table Tunes
- 5.15 Children's Session: The House at Pook Corner; Your Own Tunes
- 6.0 The Old Firm
- 6.15 Notable N.Z. Trees
- 7.15 Malaysians in the Making: On the Job, by Mr. Entwistle (NZBS)
- 7.30 PLAY: SERVICE (for details, see 2YA)
- 9.15 The Queen's English
- 9.30 WON'T YOU COME IN? (for details see 2YA)
- 10.0 BBC Jazz Club
- 10.30 Lennie Niehaus Octet
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Gerard Souzay (baritone), with Jacqueline Bonneau (piano)
- Histoires Naturelles Ravel
- 7.15 Boston Promenade Orchestra
- Diversissement Ibert
- 7.30 Jacobean Theatre: A New Way to Pay All Debts (BBC)
- 7.59 Harold Gombert (oboe), Felix Gallmair (violin), Gabriel Banat (viola) and Alexander Koungell (cello)
- Quartet in F, K.370 Mozart
- 8.14 Gil Dech (piano)
- Sonata in D Haydn
- 8.29 Alfred Poell (bass)
- Songs by Brahms
- 8.45 Concertgebouw Orchestra of Amsterdam
- Symphony No. 9 in C (The Great) Schubert
- 9.32 Peter Rybar (violin) and Franz Holletschek (piano)
- Four Romantic Pieces Dvorak
- 9.45 Victoria de los Angeles (soprano)
- Songs by Turina, Fuste and Valverde
- 9.57 Jeanne Demessieux (organ)
- Fantasia and Fugue based on the Chorale, Ad nos, ad salutarem undam Liszt
- Variations from Symphonic Gothic Widor
- 10.33 The Philharmonia Orchestra
- Suite: Ruralla Hungarica Dohnanyi
- 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. Scottish Songs with Robert Wilson
- 9.45 Musical Miniatures
- 10.0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women's Session: The Final Year; The Things We Do: Playing with the Baby, by Margaret Garland (NZBS)
- 11.30 Morning Concert (For details see 4YA)
- 12.37 p.m. Notes for Farmers
- 2.0 The Evil Lady
- 2.15 Chamber Music
- Cello Sonata in D, Op. 102, No. 2 Beethoven
- 3.0 Songs of Eventide
- 3.15 Irish Country Dances
- 3.30 Hospital Session
- 4.0 Hits of Yesterday
- 4.30 Popular Instrumentalists
- 4.45 From the Films
- 5.15 Children's Session: Time for Juniors, and Egbert the Steamroller (NZBS)
- 5.45 Ken Griffin (organ)
- 5.50 Dad and Dave
- 6.20 Pioneer Diary
- 7.15 Gardening Talk (G. A. R. Petrie)
- 7.30 De Paar Infantry Chorus
- 7.45 Picture Page
- 8.30 Much Binding (BBC) (to be repeated from 4YZ at 11.10 a.m. on Saturday)
- 9.15 The Queen's English
- 9.30 The Scarlet Pimpernel
- 10.0 Music for Romance
- 10.30 Dance Music
- 11.20 Close down

IZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Aunt Daisy's Morning Session
9.30 Chorus of Strings
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Milestones
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 She Shall Have Music
11.30 Shopping Reporter Session (Jane)
12. 0 Music for Luncheon
2. 0 p.m. The Right to Happiness
2.15 Melody for Two
2.30 Women's Hour (Marina), featuring at 3.0, You Be The Judge
3.30 Happiness Club Notices, followed by Piano Pops
4. 0 Concert Choice
4.15 The Melachrino Orchestra
5. 0 Early Evening Variety
5.45 Evening Star: Patti Andrews

EVENING PROGRAMME

6. 0 While You Dine
6.30 Eartha Kitt
6.45 Daily Diary
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 Boldness Be My Friend
9. 0 I Fall on Grass
9.30 Evening Ent'acte
10. 0 Have a Shot
10.30 Reserved
11. 0 Cabaret Hour
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Aunt Daisy's Morning Session
9.30 Orchestral Parade
9.45 Today's Tenors
10. 0 Doctor Paul
10.15 Music While You Work
10.30 My Heart's Desire
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Midday Musicals
2. 0 p.m. The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), featuring at 3.0, You Be The Judge
3.30 Keyboard Kapers
3.45 Continental Melodies
4. 0 Les Howard Sings
4.15 The Frank Petty Trio
4.30 Strictly Instrumental
4.45 In Merry Mood
5. 0 New Zealand Artists
5.15 Harry James Orchestra
5.30 Voices in Chorus
5.45 Biggles in the Jungle

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Kitty Kallen
6.45 Leroy Holmes Orchestra
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 Spin a Yarn Sailor
8.45 A Woman Scorned
9. 0 I Fall on Grass
9.30 Sweet and Sentimental
9.45 Musical Moments
10. 0 For the Motorist
10.30 Reserved
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

8. 0 a.m. Breakfast Session
7.30 Fair News
8. 0 Breakfast Club with Happy Hill
8.15 We're on Our Way
9. 0 Aunt Daisy's Morning Session
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 My Heart's Desire (first episode)

- 10.45 Portia Faces Life
11. 0 Mid Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12. 0 Lunch Session
2. 0 p.m. The Right to Happiness
2.15 Anthony Strange
2.30 Women's Hour (Molly McNab)
3.30 Mid Afternoon Concert featuring Robert Farnon's Orchestra, Todd Duncan, Ivan Rixon Singers and Semprini with Melachrino
4.30 Bobby Maxwell
4.45 Benny Lee and his Friends
5. 0 Vaudeville
5.30 Junior Garden Circle
5.45 Sportsman of the Week

EVENING PROGRAMME

6. 0 Fair Comment
6.15 Background for Dining
6.45 Anton Walbrook and Edith Piaf
7. 0 Number, Please

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 The Clock
9. 0 I Fall on Grass
9.30 For Your Fireside
10. 0 A Chorus with the Stargazers
10.15 The Hodiars (Accordeon Duettists)
10.30 Reserved
11. 0 North End Shoppers' Session
11.30 Let's Have a Party
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9. 0 Aunt Daisy's Morning Session
9.30 Musical Album
10. 0 Doctor Paul
10.15 The House of Peter McGovern
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter Session
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Ballad Time
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, You Be the Judge
3.30 Drama of Medicine
3.45 Especially for You
4.15 Instrumental Variety
4.30 Songs with a Swing
4.45 Orchestral Serenade
5. 0 Melody Mixture
5.45 Here's Your Favourite

EVENING PROGRAMME

6. 0 Tea Time Musicals
6.30 A Song by the Way
6.45 Band Wagon
7. 0 Number, Please
7.30 Life with Dexter
8. 0 Showtime from the London Palladium
8.30 Search for Karen Hastings
9. 0 I Fall on Grass
9.32 Suppertime Melodies
10. 0 Gimme the Boats
10.30 Everybody's Music
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Children's Programme
9. 0 Shoppers' Session (Noeleen Fow)
9.30 Singing Sisters
9.45 Piano Foxtrots
10. 0 The Grey Goose
10.15 The Cat Scratches
10.30 Fallen Angel
10.45 Notorious
11. 0 Harmony Hour
12. 0 Musical Mailbox (Matamata)

- 12.33 p.m. For the Farmer: Waikato Newsletter, by Jack Aylesbury
1. 0 p.m. Office Wife
1.15 Ray Martin's Orchestra
1.30 Music from the Movies
2. 0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle
3. 0 Kreisler Memories
3.30 Angel's Flight
4. 0 Musical Guests
4.45 Vocal Humour
5. 0 Reserved
5.15 Dancing Tunes
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

6. 0 Rhythm Rendezvous
6.15 Salute to a Champion
6.30 Tops in Pops
7. 0 Number, Please
7.30 Reach for the Sky
8. 0 World of Music
8.30 The Clock
9. 0 The Search for Karen Hastings
9.32 Cabaret of the Air
10. 0 Laurindo Almeida (guitar)
10.15 Sportsman of the Week
10.30 Close down

- 10.15 The Cat Scratches
10.30 Devotion
10.45 At Home with Lionel Barrymore
11. 0 Shopping Reporter (Pamela)
11.30 Music from Stage and Screen
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor), including talk on The Stock Act and Amendments, by D. R. Thomson, Livestock Instructor, Department of Agriculture
2. 0 The Right to Happiness
2.15 Melodies in Waltztime
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Symphonic Interlude
3.45 Baritones and Basses
4. 0 Mantovani's Orchestra
4.20 Keyboard Kings
4.40 Makers of Melody: Victor Schertzinger
5. 0 Variety
5.30 Son of Porthos

EVENING PROGRAMME

6. 0 Melody Menu
6.30 Continentale
7. 0 Number, Please
7.30 My Friend Irma
8. 0 Showtime from the London Palladium
8.30 The Clock
9. 0 I Fall on Grass
9.30 Serenade: Melodies in Romantic Mood
10. 0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
9. 0 Good Morning Request Session
9.30 English Light Orchestras
9.45 The Voices of Walter Schumann
10. 0 Granny Martin Steps Out

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FOR CERTAIN SUCCESS

IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Music While You Work
 10.10 Devotional Service: Rev. M. Johnston (Presbyterian)
 10.30 Feminine Viewpoint: Film Review, by Wynne Colgan (NZBS); Front Page Lady; Background to the News (NZBS); Love in a Lighthouse, by G. R. Gilbert (NZBS)
 11.30 Morning Concert (for details, see 2YC)
 2.0 p.m. Oscar Hammerstein
 2.30 18th Century Music
 Divertimento No. 2 in D, K.131 Mozart
 Cello Concerto in E Minor Vivaldi
 Symphony No. 19 in F Minor Haydn
 3.30 Sparrows of London
 3.45 Music While You Work
 4.15 Joe Venuti (violin)
 4.30 Fred Waring's Pennsylvanians
 4.45 Ken Griffin (organ)
 5.0 Mantovani's Orchestra
 5.15 Children's Session: R. W. Roach talks about the Zoo
 5.45 Swiss Dance Melodies
 6.0 Tea Time Times
 7.0 Songs of the Islands
 7.15 Light Instrumental Interlude
 7.25 Male Alderton's Orchestra with Eame Stephens (vocal) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Short Story: Echo Serenade, by Nancy Bruce (NZBS)
 8.15 Gardening Questions and Answers (H. L. Thornton)
 8.30 Auckland Metropolitan Fire Brigade Band, conducted by Les Francis (studio)
 9.15 Science Commentary
 9.30 Professional Wrestling: Commentary from the Auckland Town Hall
 10.30 Dance Music
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Wilhelm Backhaus (piano)
 Sonata No. 30 in E, Op. 109 Beethoven
 7.18 Irmgard Seefried (soprano)
 7.30 Ronald Woodcock (Australian violinist) and Janetta McStay (piano) (For details see 2YC)
 8.0 THE NATIONAL ORCHESTRA (First half of a Public Concert, for details see 3YC)
 9.0 Giuseppe de Luca (tenor)
 9.12 Petru Manoliu and Jules Joubert (violin), Louis Kelsacher (viola), Fritz Moser (cello)
 String Quartet Binet
 9.30 Play: The Poor Man's Earl, by Cyril Roberts, a radio portrait of the life and work of Lord Shaftesbury (NZBS)
 10.31 Swiss Romande Orchestra conducted by Ernest Ansermet
 Divertimento: The Fairy's Kiss Stravinsky
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 6.0 p.m. Ray Anthony's Orchestra
 5.15 Tunes for Humming
 5.30 The Jumping Jacks
 5.45 Jane Froman (vocal)
 6.0 Swing and Sway with Sammy Kaye
 6.30 Busy Labels
 6.45 Instrumental Interlude
 7.0 Only My Song
 7.30 A Stanley Black Showcase
 7.45 Variety Parade
 8.0 Music by Melachro
 9.30 Trumpets in the Dawn
 9.0 Music for Dancing
 9.30 The Man Behind the Melody
 10.0 District Weather Forecast
 Close down

IYN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Shirley Maddock); Shopping Guide; Five Minute Food News; and Heddle Nash
 10.0 Office Wife
 10.15 Second Fiddle
 10.30 Songtime: Joni James
 10.45 Angel's Flight
 11.0 Mainly for Moereva
 11.15 Reginald Dixon Favourites
 11.30 Light Orchestras and Singers
 12.0 Close down
 5.45 p.m. For Younger Northland: Journey from London (NZBS)
 6.0 Music in the Modern Manner

30

Tuesday, May 8



ANNE SHELTON sings from 1YZ at 4.0 this afternoon

- 6.30 A Handful of Stars
 6.45 Drama of Medicine
 7.0 Salute to a Champion
 7.15 A Place of Honour
 7.30 Betty Madigan Entertains
 7.45 Ray Martin's Chorus and Orchestra
 George Feyer (piano)
 8.0 The Companions of Song
 8.15 Take It From Here (BBC)
 8.30 Talk in Maori (NZBS)
 9.0 Song and story of the Maori
 9.15 Eddie Fisher Serenade
 9.30 The Jackie Gleason Orchestra
 Dick Barton
 10.0 Close down
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. Hester's Diary
 10.0 Theme and Variations
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; The Beeton Story
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 The Devil's Duchess
 3.15 Classical Programme
 Symphony No. 1 in F Minor Tchaikovsky
 4.0 Billy Cotton, Primo Scala's Band and Anne Shelton
 5.0 For Our Younger Listeners (Janet Perry); Nursery Rhymes; story: Junior Naturalist
 6.0 Dinner Music
 7.15 Space Travel: A Foothold in Space, the second talk by Colin Keay (NZBS)
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 Dick Barton
 10.0 Old Time Dance Music
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestras
 10.45 Women's Session: Book Review; Background to the News; A Journalist in Japan, by Joan Faulkner Blake
 11.30 Morning Concert
 Leopold Walch (clarinet), Erich Weiss (viola) and Joerg Dennis (piano)
 Fairy Tales, Op. 132 Schumann
 William Warfield (baritone)
 Old American Songs Copland
 2.0 p.m. Music by Schumann and Schubert
 Sonata No. 2 in E Minor, Op. 22 Schumann
 Quintet in C, Op. 163 Schubert

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 3.0 Crowns of England
 3.30 Music While You Work
 4.0 Short Story: Spring story, by Eric Roberts (NZBS)
 (To be repeated from 2YC at 6.3 p.m. on Sunday)
 4.30 Hui Hui Parade
 5.0 Hawaii Sings
 5.15 Children's Session: Nursery Sing Song (BBC); The Adventures of Tom Sawyer
 5.45 Popular Parade
 6.0 Voices in Harmony
 6.19 Stock Exchange Report
 7.10 Evening News
 7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 The Mill on the Floss (BBC)
 8.0 The Wellington Municipal Tramways Band, conductor, Norman Gollin
 Divertimento Ball
 Concert Waltz: Birds of Paradise Rimmer
 (Cornet Soloist: Gilbert Evans)
 A Holiday Suite Eric Ball
 March: Castelli Caermli Powell
 (Studio)
 9.30 Coromandel Way: Big Business, the second talk by Jim Henderson (NZBS)
 8.45 Interlude for Music (BBC)
 9.15 Science Commentary
 9.30 Gathering of the Clans: Music and story for our Scottish Listeners
 10.0 The Waiting People: Richard Dimbleby and Wynford Vaughan Thomas visit Refugee Camps in Europe (Radio Nederland)
 10.30 Soft Lights and Sweet Music
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Suzanne Danco (soprano)
 6.0 Dinner Music
 7.0 Julius Katchen (piano)
 Sonata No. 2 Rorem
 7.14 Newton Goodson (tenor)
 When I Bring You Coloured Toys
 The Sleep That Flits on Baby's Eyes Carpenter
 Do Not Go, My Love
 The Little Dancers
 Golden Haired Girl Hagemen
 (Studio)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YN, operating on a frequency of 1400 kilocycles.

- 7.30 Ronald Woodcock (Australian violinist) with Janetta McStay (piano)
 Sonata Debussy
 Movements Perpetuels Poulenc
 Ipanema (Saudados do Brazil) Milhaud
 (Studio)

8.0 THE NATIONAL ORCHESTRA

- First half of a Public Concert (For details see 3YC)
 9.0 The Chigi Quintet
 Piano Quintet in A, Op. 81 Dvorak
 9.30 Fortnightly Review (Anton Vogt)
 Bruce Mason describes his impressions of two concerts by Moiseiwitsch; Stuart Maclean reviews the exhibition at the Architectural Centre Gallery of Paintings of Don Peebles (NZBS); Hermione Lockyer reviews the Autumn Exhibition of the N.Z. Academy of Fine Arts (NZBS)
 10.0 Handel
 The Danish State Radio Group
 Te Deum for the Peace of Utrecht Handel
 The Orchestra of the Collegium Musicum, Copenhagen
 Double Concerto in F, No. 28 Handel
 11.0 Close down

- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time
 7.30 Music from the Theatre
 8.0 BBC Jazz Club (BBC)
 8.30 Singing Together
 8.45 Courts of London
 9.0 Melody Lane
 9.30 In Sentimental Mood
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Children's Holiday Programme
 9.30 Health Talk: The Child Who Won't Eat
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 6.50 Corso Talk
 9.0 Overseas and N.Z. News
 9.15 Science Commentary: Mules, Maize and Monkeys, by J. Maynard Smith
 11.0 London News (YAs and 4YZ)

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 9.0 Music from our World Programme Library
 9.15 That Lombardo Guy
 9.30 Famous Secrets
 9.45 The Woman in His Life
 10.0 Appointment with Fate
 10.15 Doctor Paul
 10.30 Morning Star: Toralf Tollefsen (recording)
 10.45 Light Orchestras
 11.0 Feminine Viewpoint (June Irvine) featuring Not in the Guidebook, by Peter Harcourt (last broadcast)
 12.0 Close down
 5.45 p.m. Hello, Children: Storytime for Junior
 6.0 Early Evening Variety
 6.30 Glenda
 7.0 The Scarlet Pimpernel
 7.30 Music and Mirth
 8.2 For the Orchestrator
 8.15 Stanley Black's orchestra
 8.20 Question Mark: What is a Pressure Group? (NZBS) (first broadcast)
 9.3 My Selection
 9.30 The Crimson Circle
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Lanny Ross (vocal)
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Land of My Children (NZBS)
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Interlude for Music (BBC)
 2.45 For the Countrywoman (Laurie Swindell); Country Newsletter
 3.15 Piano Sonata No. 1 in C Minor, Op. 11 Chopin
 4.0 The Man from Yesterday
 4.25 Music to a Latin Beat
 4.45 Gems from Musical Comedy
 5.0 Piano Favourites
 5.15 Children's Session: Stories of Adventure-Explorers; What is the Law? Cavalcade of Music
 7.10 The Hawke's Bay Farmer: Activities of Country Girls' Clubs, by Doris Thorne; Soil Conservation Practices, by John L. Porter
 7.30 Play: The White Carnation, adapted by Oliver A. Gillespie, from R. C. Sheriff's Play (NZBS); A Company Director is killed at his home by a flying bomb. Seven years later in the ruined house, his ghost becomes a thorn in the side of bureaucracy
 9.15 Science Commentary
 9.30 Symphonic Hour
 Vienna Symphony Orchestra
 Symphonietta on Russian Themes Rimsky-Korsakov
 Slavonic Rhapsody No. 2 in G Minor Dvorak
 London Symphony Orchestra
 Facade Suites Nos. 1 and 2 Walton
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 9.0 Women's Hour (Bettie Loe), featuring Fashion Report; Local Descriptive Interview
 10.0 Devotion
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Second Fiddle
 11.0 Orchestral Variety
 11.30 Focus on Fitzroy
 11.45 Sydney MacEwan (tenor)
 12.0 Close down

N.Z. LISTENER, MAY 4, 1956.

Tuesday, May 8

8.45 p.m. Children's Corner: Storytime for Juniors
8.0 Music from the Films
8.15 Latin Fashions
8.30 Tony Martin (vocal)
8.45 Motoring Session: Robbie McMorris
7.0 Vocal Ensembles
7.15 Vocal Ensembles
7.30 Vocal Ensembles
8.1 Listeners' Requests
9.30 Inside the Avenge
10.0 Rhythmic on Record: Turntable NZBS
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
9.0 Especially for Women: Pat Bell McKenzie
10.0 Fallen Angel
10.15 My Other Love
10.30 Let's Join the Ladies
10.45 Waltz Time
11.0 Show Business
11.15 Times of the Twenties
11.45 Rhythmic Variety
12.0 Close down
5.45 p.m. The Junior Session (Studio)
6.0 Reserved
6.25 Weather Report and Town Topics
6.40 Let's Look Back
7.0 Salute to a Champion
7.15 Songtime: Rosemary Clooney
7.30 Home on the Range
7.45 Crosby Time
8.0 They Married at Gretna Green
8.30 Queen Alexandra's Own Band, conducted by Captain A. W. E. Webb
 March: Yancowinna
 Capriccio: Italian
 Spanish March: Bonds of Friendship
 Slavonic Dance No. 8
 March: Trombones to the Fore Scull (Studio)
9.4 Secrets of Scotland Yard
9.30 International Red Cross: An Anniversary Programme
9.45 Talk: Midstream Horses, by Irving Trent (NZBS)
10.0 At Close of Day
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 A Woman Scorned
10.30 Milestones
10.45 Portia Faces Life
11.0 New Zealand Entertainers
11.30 Stanley Black's Orchestra and Vocalists
12.0 Close down
5.45 p.m. Children's Corner: The Farm Without a Name
6.45 Famous Rescues
7.0 Vera Lynn
7.15 20-Quinza Quiz (Alan Paterson)
7.30 It's in the Bag
8.0 Spotlight on Sport
8.15 A Life of Bliss (BBC)
8.3 Songs from the Shows
9.15 Medley Time with Ian Stewart
9.30 Prime Ministers: Sir Julius Vogel a talk by R. M. Burdon (NZBS)
9.30 Homestead Harmonies
10.0 Truth is Stranger (first episode)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.35 Merrile England Vocal Selection
10.0 Music While You Work
10.30 Devotional Service
10.45 Operatic Interlude
11.0 Mainly for Women: Background to the News: Penearrow Saga (NZBS)
11.30 Morning Concert
 (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Days That Are Gone, by Lady Scott (NZBS): Book Review
2.30 Music While You Work
3.0 Classical Hour
 Sonata No. 1 in A
 Sonata No. 2 in G Minor
 Arias from The Marriage of Figaro
 Symphony No. 43 in C
 George Melachrino and Sempinski
 The Voices of Walter Schumann
 Carmen Cavallaro (piano)
 Songs from the Shows
 Jimmy McHugh's Orchestra
 Children's Session: Books for Your Library: Muddles of Mugwumpia
5.45 Listeners' Requests
7.15 Addington Stock Market Report
A.N.Z. Farmer in Russia, a talk by John Hall (NZBS)
7.30 Dad and Dave



SIR JULIUS VOGEL: A talk about him by R. M. Burdon may be heard at 9.15 this evening from 2XN

7.43 Music of Iceland, an illustrated talk by Keith Kitchen (NZBS)
8.15 The Gil Birch Trio (NZBS)
8.30 Canterbury Roundabout (NZBS)
9.15 Science Commentary
9.30 Scottish Half Hour
10.0 The Mill on the Floss (BBC)
10.30 Professional Boxing Commentary
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
7.0 The Boyd Neel String Orchestra
7.12 Walter Midgley (tenor) with Gerald Moore (piano)
7.30 Ronald Woodcock (Australian violinist) with Janetta McStay (piano)
 (For details see 2YC)
8.0 THE NATIONAL ORCHESTRA conducted by James Robertson
 Symphony No. 38 in D (Prague)
 Piano Concerto for the Left Hand
 Soloist: Richard Farrell
 Interval
 Rhapsody on a Theme of Paganini
 Soloist: Richard Farrell
 Nocturne for Strings Borodin-Sargent
 Capriccio: Italian
 (From the Civic Theatre)
10.15 Martin-Gauthier Forstmann (organ)
10.24 The Cantata Singers
 Motet for Double Choir: Come, Jesu, Come
10.36 Amadeus String Quartet
 Quartet in C, Op. 76, No. 3 (Emperor)
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Salute the Day
9.0 Women's Hour (Doris Kay)
10.0 Foxglove Street
10.15 Out of the Dark
10.30 The Girl on the Cover
10.45 Keyboard Tunes
11.0 These Were Hits
11.30 Matinee
12.0 Close down
5.45 p.m. For our Younger Listeners: Storytime for Juniors
6.0 Tunes for Early Evening
6.15 The Stars Shine
6.30 Solo Performance: Syvend Asmussen
6.45 Latin Pattern
7.0 Campbell's Kingdom
7.45 Song Folio
8.0 Teppika Stock Sale Report
 Digger Reports
8.10 Book Shop (NZBS)
8.30 Clarion Octet
 Glorious Apollo
 Border Ballad
 Life of Ages
 Comrades in Arms
 (Studio)
8.44 Your Dog and Mine: Terriers, a talk by Mrs. Spence-Clarke (NZBS)
9.3 The Leipzig Philharmonic Orchestra
 Symphony No. 1 in C
9.31 Play: The Family Honour, by Laurence Housman, adapted by Jon Manchip White (NZBS)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star
10.0 Devotional Service
10.18 The Bishop's Mantle
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. Chamber Music
 String Quartet No. 1 in D, Op. 11
 Tchaikovsky
2.45 Heritage Hall
3.15 Music While You Work
3.45 Freddy Gardner, saxophone
4.0 The Burtons of Banner Street
4.30 Music on a Latin Pattern
5.0 Victor Silvester's Orchestra
5.15 Children's Session: The House at Pooh Corner (BBC)
5.45 Stan Freeman (piano)
6.0 Dad and Dave
7.15 Talk: Old Westland, by O. H. Jackson (NZBS)
7.30 Band Music
8.0 Sound Track
8.40 Ossie Cheesman's Four Quavers, Ellen Vain (vocal) (NZBS)
9.15 Science Commentary
9.30 The Little Orchestra Society
 Acadian Songs and Dances from Louisiana Story
 I Saw Them Fly: The First Airships, a talk by Frederick Carpenter (NZBS)
10.0 The Wayne King Show
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.35 a.m. The Legend of Kathie Warren
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the Air: Station Amusements in New Zealand; Background to the News; Country Newsletter
11.30 Morning Concert
 Vienna Symphony Orchestra
 Overture: Calm Sea and Prosperous Voyage, Op. 27
 Mendelssohn
 Royal Opera House Orchestra, Covent Garden
 Matinees Musicales
12.33 p.m. For the Farmer: Department of Agriculture Talk: R. J. Isaacs and Ian Cairney discuss the work of a livestock officer in Nyasaland
2.0 The Lilian Dale Affair
2.15 Song and Story of the Maori (NZBS)
2.30 Music While You Work
3.0 Honour Bright
3.30 Classical Hour
 Introduction and Allegro for Harp
 Sonata No. 3, Op. 46
 Songs by Wolf
 Duet Concertino
4.30 Ezio Pinza (bass)
4.45 Sempinski (piano)
5.0 Tea Table Tunes
5.15 Children's Session: Nursery Sing Song: Youth Work
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
9.15 Science Commentary
9.30 Listeners' Requests
10.15 The Waiting People (Radio Nederland)
10.45 Music of the Islands
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Members of the New Symphony Orchestra
 Serenade in E Minor
7.11 Jennifer Vyvyan (soprano)
 Songs by British Composers
7.30 Ronald Woodcock (Australian violinist), and Janetta McStay (piano)
 (For details see 2YC)
8.0 THE NATIONAL ORCHESTRA
 First half of a public concert
 (For details see 3YC)
9.0 Play: The Poor Man's Earl, by Cyril Roberts, a radio portrait of the life and work of Lord Shaftesbury (NZBS)
10.2 Paul Badura-Skoda (piano), Jean Fournier (violin) and Antonio Janigro (cello)
 Trio in B, Op. 8
 Brahms

10.35 Janine Micheau (soprano), with Libero De Luca (tenor)
 Excerpts from the Pearl Fishers
 Bizet

4YZ INVERCARGILL 720 kc. 416 m.

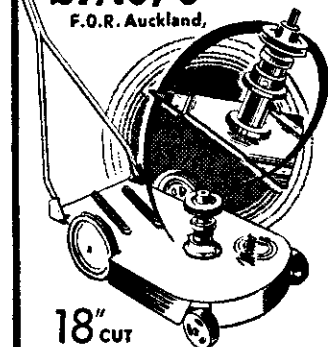
9.35 a.m. Music by Eric Coates
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: Background to the News: Home Science Talk
11.30 Morning Concert
 (For details see 4YA)
2.0 p.m. Madam Bovary
 Danse Macabre, Op. 40
 Saint-Saens
 Phaeton, Op. 39
 Symphony on a French Mountaineer's Song
3.0 Music from the British Isles
3.30 Music While You Work
4.0 Theatre Music
4.30 Comedy Corner
4.45 Light Orchestras and Ballads
5.15 Children's Session: Time for Juniors; Boytime; Junior Gardener
5.45 Recent Releases
6.0 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade VI, an illustrated talk by Geoffrey Tankard (NZBS)
6.20 Pioneer Diary
7.15 Farm and Country: Lorneville Stock Market Report; Extension Visits in Eastern Southland, by T. L. Reid; The Corriedale Story, by P. G. Stevens; Ornamental shrubs, by F. E. Wilkin
7.45 Listeners' Requests
9.15 Science Commentary
9.30 The Philharmonia Orchestra
 Overture: Street Corner
 The Rio Grande
 Ballet Music: Horoscope
 Piano Concerto
 (Soloist: Benno Moiseiwitsch)
10.30 The Art of Letters: The Love Letter (NZBS)
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. The Yawn Patrol
9.0 Aunt Daisy's Morning Session
9.30 At the Console
9.45 We Travel the Friendly Road (Friend Harris)
10.0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Middy Melody Menu
1.30 p.m. Mary Livingstone, M.D.
1.45 Beniamino Gigli
2.0 Furnishing Fashions (Nina)
2.15 Larry Adler
2.30 Women's Hour (Marina), featuring A Word from Children, and at 3.0, A Woman in Love
3.30 Their Music is Yours
4.0 Smooth and Sentimental
4.15 Anne Shelton
4.30 Variety Billboard
5.0 Art Union Results, followed by Classics in Cameo
5.30 Happiness Club Session
- ### EVENING PROGRAMME
- 6.0 Popular Parade
6.30 Reginald Dixon
6.45 Art Union Results, followed by Daily Diary
7.0 The Adventures of the Scarlet Pimpernel
7.30 Long John Silver
8.0 It's in the Bag
8.30 Reserved

- 9.45 Variety Time
9.0 Odette
9.30 Batons and Bows
9.45 And the World Laughs with You
10.0 Do It Yourself (Ian Morrow)
10.30 The Hunted One
10.45 Down Mexico Way
11.0 Classics in Swing
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Golden Fool
10.30 Career Girl
10.45 Portia Faces Life
11.0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Mary Livingstone, M.D.
2.0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring A Word from Children, and at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Jo Stafford
4.0 World Variety
4.30 Rising Stars
4.45 Microgroove Music
5.0 Art Union Results, followed by Larry Adler
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Percy Faith's Orchestra
6.45 Art Union Results, followed by Tony Martin
7.0 The Adventures of the Scarlet Pimpernel
7.30 I Won the Lottery
8.0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 I'll Tell You a Tale
9.0 Odette
9.30 Arthur Godfrey
9.45 Latin-American Harmonies
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 The Hunted One
10.45 McGuire Sisters
11.0 For the Hurt Valley
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
7.30 Fair News
8.0 Breakfast Club with Happi Hill
8.15 School Bell for Junior
8.30 After Breakfast Tunes
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Story of Stephen Gray
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunchtime Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Miklos Gafni
2.0 Afternoon Concert
2.30 Women's Hour (Molly McNab), featuring at 2.40, A Word from Children, and at 3.0, A Woman in Love
3.30 Variety Matinee: Orchestra Raymond, Ezio Pinza, Jane Powell, Victor Male Chorus and MGM Studio Orchestra
4.30 Lonesome, That's All
4.45 Tommy Reilly (harmonica)
5.0 Art Union Results, followed by Feature Tunes
5.30 Cowboy Rhythm, 1956 Style
5.45 Rhythm Organ

EVENING PROGRAMME

- 6.0 Fair Comment
6.15 Orchestra and Piano: Stanley Black
6.30 Robert Wilson
6.45 Art Union Results, followed by Spinning Pops

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 7.0 The Adventures of the Scarlet Pimpernel
7.30 I Won the Lottery
8.0 It's in the Bag
8.30 Melodies That Linger
9.0 Odette
9.30 Supertime Music
10.0 Joe Loss and his Orchestra
10.15 Dennis Lotis with Ted Heath and his Music
10.30 The Hunted One
10.45 Strictly Instrumental
11.0 Sydneyham Is On The Air (Maurice Garing)
11.30 Late Evening Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 The House of Peter McGovern
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Mary Livingstone, M.D.
1.45 Tenor Time
2.0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love; and A Word from Children
3.30 Afternoon Musicals
4.0 Fascinating Rhythm
4.15 Vocalists on Parade

- 4.30 Keyboard Artists
4.45 Stars of the Stage
5.0 Art Union Results, followed by Turntable Favourites

EVENING PROGRAMME

- 6.0 Light Orchestras in Bright Tempo
6.15 Today's Artists
6.30 Famous Entertainers
6.45 Art Union Results, followed by Melody Lane
7.0 The Adventures of the Scarlet Pimpernel
7.30 Voice of Destiny
8.0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9.0 Odette
9.32 Linger Awhile
10.0 The Street with No Name
10.15 Mode Moderne
10.30 The Hunted One
10.45 Pop Shop
11.0 Nocturne for Night Owls
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Children's Programme
9.0 Shoppers' Session (Noleen Fow)
9.30 Harmony Lane
10.0 Out of the Dark
10.15 The Street with No Name
10.30 Reserved
10.45 A Woman Scorned
11.0 Musical Matinee
12.0 Musical Mailbox (Cambridge)
12.33 p.m. Schedules of Meat Prices
1.0 Rowan Lodge
1.15 In Modern Mood
2.0 Women's Hour (Marjorie Green), featuring at 2.10, A Word from Children, and at 2.30, Shadows of Doubt
3.0 Screen Selection
3.30 Angel's Flight
4.0 Popular Classics
4.30 Ballads and Orchestras
5.0 Show Tunes
5.15 The Old and the New
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Stars on Parade
6.45 Frankton Stock Sale Report (prepared by J. M. McNicol), N.Z. Meat Producers' Board Schedule of Prices
7.0 The Adventures of Sherlock Holmes
7.30 Horatio Hornblower
8.0 It's in the Bag
8.30 Musitime
9.0 Odette
9.33 Crooners' Corner
10.0 Opera and Operetta
10.15 The Octopus
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Musical Comedy Stage
10.0 Granny Martin Steps Out
10.15 Simon Mystery
10.30 The Imprisoned Heart
10.45 Milestones
11.0 Shopping Reporter (Pamela)
11.30 Stars of Song: Ugo Calise (tenor)
11.45 Hawaiian Cameo
12.0 Lunch Music
2.0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring A Word from Children, and at 3.0, Out of the Dark
3.30 Light Concert
4.0 Songs from the Film, By the Light of the Silvery Moon
4.20 Rhythm of Latin America
4.40 Songs of Scotland
5.0 Light Instrumentalists
5.30 Air Adventures of Biggles; Starry Crown
5.45 Western Style: Jimmy Wakely

EVENING PROGRAMME

- 6.0 Tango Time
6.15 Horst Schimmelpfennig (organist)
6.30 Accent on Variety
7.0 Shadows of Doubt
7.30 Voice of Destiny
8.0 Mobiland
8.30 Rick O'Shea
9.0 The Joker
9.30 Melody Time: Lou Weartz (piano), The Harmonicats and Harold Smart's Orchestra
10.0 Jerry Lewis
10.15 Supper Serenade
10.30 Close down



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Wesley Parker (Methodist)
10.30 Feminine Viewpoint: School for Music with Owen Jensen; Home Science Talk: Risingholme Community Centre (NZBS)
11.30 Morning Concert (for details see 2YA)
2.0 p.m. Songs from the Shows (BBC)
2.30 Richard Strauss From Italy Till Entenstieglers Merry Pranks
3.30 John Parkin (piano)
3.45 Music While You Work
4.15 Victor Young's Singing Strings
4.30 Accordiana
4.45 Heritage of Song
5.15 Children's Session: Poetry with Douglas; World of Ice
5.45 Albert Sandler (violin)
6.0 Tea Time Times
7.0 George Campbell's Cubanairs (NZBS)
7.15 A Window on the World: The House of Light, the second talk by Ronald Syme (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Stuart Gordon Presents (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse, with Barry Linehan, Noeline Pritchard, Eddie Hegan, Mervyn Smith, vocalist Pat McMinn, and the Stardusters and Orchestra under the direction of Crombie Murdoch (NZBS)
9.45 Belgian Folk Songs
10.0 The Great Escape
10.30 Light and Lifting
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade II, an illustrated talk by Geoffrey Tankard (NZBS)
6.21 Dinner Music
7.0 Griller String Quartet Quartet in D Minor, K.424 Mozart
7.30 Sound and Music: The Quality of Sound, a talk by H. W. French (BBC)
7.59 Janus Starker (cello) and Marilyn Meyer (piano) Sonata in D Minor Corelli
Isobel Baillie (soprano) Hark! The Echoing Air (The Faery Queen) Purcell
Arthur Fiedler's Sinfonietta Concerto Grosso No. 11 in B Flat, Op. 6 Corelli
8.20 Wilhelm Kempff (piano) Intermezzo in F Minor Brahms
Ballade in G Minor
St. Francis of Paola Walking on the Waters Liszt
8.36 The Cambridge Madrigal Society directed by Boris Ord White Flowering Days Finzi
Anbade Bliss
What is it Like to be Young and Fair Bax
Dance, Clarion Air Tippett
8.53 London Philharmonic Orchestra conducted by Sir Adrian Boult Symphony No. 4 in F Minor Vaughan Williams
9.27 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano) Trio in B Flat, Op. 41 Beethoven
9.45 From the Golden Age of Opera
10.15 Igor Oistrakh (violin) and the Philharmonia Orchestra conducted by Eugene Goossens Khachaturian
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Ethel Merman (vocal) Guy Lombardo's Orchestra
5.30 The Mills Brothers
5.45 Piffles in Demand
6.0 Florian Zabach (violin) In Tune with the Times
6.15 Then was the Days
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session

Wednesday, May 9

- 9.0 Women's Hour (Shirley Maddock): Shopping Guide; Talk: From East to West; Fashion News; and Songs from Austria
10.0 The Golden Fool (Hmaie episode)
10.15 I'll Tell You a Tale
10.30 Foxglove Street
10.45 Angels' Flight
11.0 Kawakawa Calling
11.15 Melody Mixture
11.45 Alan Jones (tenor) Close down
5.45 p.m. For Younger Northland: The Living World, with D. R. Purser (Studio)
6.0 Calling All Stars
6.30 Famous Firsts
6.45 Melodies of the Moment
7.0 Instrumental Favourites
7.15 Mobilsong
7.45 Cyril Stapleton and his Orchestra Earning for Profit
8.0 Two Cigarettes in the Park
8.10 Mr. Harrington Died Tomorrow (NZBS)
9.4 Operetta Recital by Hilde Guden
9.30 Play: Murder in the Mews, by Agatha Christie, dramatised by Anthony Aspinall (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Bester's Diary
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Risingholme Community Centre
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Devil's Duchess
3.0 Kathleen Ferrier (contralto)
3.15 Classical Programme Fantasy for Violin and Orchestra Suk
Wallenstein's Camp Smetana
Aus Der Heimat
4.0 Continental Variety
4.30 Nancy Harrie (piano)
5.0 For Our Younger Listeners (Janet Perry): Story for Seniors; Nursery Sing Song
6.0 Dinner Music
7.0 Voices of Fame
7.30 The Story of Dr. Kildare
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.30 The Scarlet Pimpernel
9.15 Talk in Maori (NZBS)
9.30 The Story of the Viscount: A documentary on the world's first Propeller Turbine Aircraft (BBC)
10.0 The World of Jazz (VOA)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Women's Session: Risingholme Community Centre
11.30 Morning Concert Folmer Jensen (piano) with the Danish State Radio Chamber Orchestra Concerto in A, K.411 Mozart

While Parliament is being broadcast, 2YA's programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. Music by Shostakovich Concerto in C Minor for Piano, Trumpet and Strings
Symphony No. 5, Op. 53
Send for Susan Brown
3.0 The N.Z. Hit Parade
4.0 Double Destinies (first broadcast)
4.30 Music of Latin America
5.0 Songs from Diana Decker
5.15 Children's Session: Nature Question Time
5.45 Solo Spotlight
6.0 Variety
6.19 Stock Exchange Report
7.8 Masterton Stock Sale Report
7.13 Garden Fertilizers, a talk by W. G. Stephen

While Parliament is being broadcast, 2YA's programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 Music for an Idle Moment: with Don Richardson's Orchestra (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Stuart Gordon Presents: with vocalist Johnny Cooper (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse (For details see 1YA)
9.45 No Lullaby for Lise (To be repeated from 2YA at 3.0 p.m. on Friday)
10.15 Rhythm of the Range
10.30 The World of Jazz (VOA)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Ida Haendel (violin)
6.0 Dinner Music
7.0 Ritchie Hanna (violin) with Ormi Reid (piano) Sonata in E Minor, Op. 82 Elgar (Studio)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YN, operating on a frequency of 1400 kilocycles.

- 7.30 A City I Remember: Istanbul, a talk by Robert Gilmore (NZBS)
7.45 Donald Munro (baritone) Walking the Woods
Milkmaids
And Will Thou Leave Me Thus?
The Jolly Shepherd
Passing By
The Troll Lover
The Froshound Wood
Tom Tyler (Studio) Warlock

- 8.0 Petru Manoliu, Jules Joubert (violins), Louis Reisacher (viola), Fritz Moser (cello) String Quartet Binet
8.18 What is Adolescence? Dr. Geoffrey Blake-Palmer speaks on The Developing Personality (NZBS)
8.40 Kirsten Flagstad (soprano) and Set Svanholm (tenor), with the Philharmonia Orchestra
Finale from Act 3 of Siegfried Wagner
9.13 The Paris Philharmonic Orchestra, conductor Manuel Rosenthal
Poem of Ecstasy, Op. 54 Scriabin
The Philharmonia Orchestra, conductor Guido Cantelli
Symphony No. 6 in B Minor Tchaikovsky

- 10.15 The Journals of Captain Cook, the sixth reading selected and introduced by C. R. H. Taylor (NZBS)
10.30 Jean Pougnet (violin) and the London Baroque String Orchestra, with Lionel Salter (harpsichord) Concerto in G Dittersdorf
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 From Screen to Radio
8.0 Premiere
8.30 Comedy Capers
8.45 Sidney Torch's Orchestra
9.0 Voices in Harmony
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Light Orchestral Platform
9.15 Guy Mitchell Sings
9.30 Fallen Angel
9.45 Office Wife
10.0 Rowan Lodge
10.15 Doctor Paul
10.30 Morning Star: Walter Gieseking (piano)
10.45 Harmonica Time
11.0 Feminine Viewpoint (June Irvine)
12.0 Close down
5.45 p.m. Hello, Children
6.0 Variety from All Lands
6.30 New to the Turntable
6.45 The Treasure Chest of Melody
7.0 Your Homeland and Mine
7.15 Prophecy
7.30 Undercover Carson
7.45 Radio Rodeo
8.2 News, Views and Interviews

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Children's Holiday Programme
6.30 p.m. London News
6.40 BBC Radio Newsreel
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

- 8.15 Dad and Dave
8.30 Dancing in Strict Tempo
8.45 Faraway Places (NZBS)
9.3 The Allan Roth Chorus and Orchestra
9.15 Intimate Artistry (first broadcast)
9.30 Play: Society Wedding, by Jean Grumond, translated by Helena Wood (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 From Our SDB Library
10.30 Music While You Work
11.0 Women's Session: Risingholme Community Centre
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Australian Star Parade
2.45 Do You Remember?
3.15 Symphony No. 98 in B Flat Haydn
4.0 Honour Bright
4.25 Light Orchestras and Ballads
5.0 Voices in Rhythm
5.15 Children's Session: Boytime; Dan Jare
5.45 Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 Philharmonia Orchestra
Slavonic Dances Dvorak
Chorus and Orchestra of the Berlin State Opera
Entry of the Guests
Pilgrims' Chorus (Tannhauser) Wagner

- Alfredo Campoli (violin)
Music by Kreisler
Violins of the Boston Promenade Orchestra
Moto Perpetuo Paganini
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Mary Powell (piano)
Song Without Words, Op. 19, No. 1 Mendelssohn
Intermezzo in B Flat, Op. 76, No. 4 Brahms
Novotette, Op. 99, No. 9 Schumann
Whims, Op. 12, No. 4
Concerto in G Dittersdorf

- 8.30 London Philharmonic Choir and Orchestra
Polovtsian Dances (Prince Igor) Borodin
Manuel Ausensi (baritone)
La Calasera Alonso
The Guest of the Sevillian Guerrero
Orchestra of the Swiss Romande
Overture: The Merry Wives of Windsor
9.15 Talk in Maori
9.30 Under the Deep Sea: Story of the underwater explorers, Hans and Lotte Haas (BBC)
9.58 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Bettie Loe), featuring There's a Man in the Kitchen; Book Review; and South African Letter
10.0 Fallen Angel
10.15 Doctor Paul
10.30 Passing Parade
10.45 Famous Rescues
11.0 Light Concert
11.30 Spotlight on Spotswood
11.45 London Piano Accordion Band
12.0 Close down
5.45 p.m. Children's Corner: The Young Gardener
6.0 The Adventures of Rocky Starr: Destination Venus
6.15 Among the Light Orchestras
6.30 Recent Records
6.45 Cinema Organ and Choir
7.0 Hillbilly Roundup

7.15 Merry Melodies
7.30 Campbell's Kingdom
8.1 Services' Notes
8.5 Sam Moses (piano)
 Toccata De Bee
 Sleepy Lagoon
 The Bible Tells Me So
 I Can't Give You Anything but Love
 Blue Star
 Moments to Remember
 (Studio)
8.20 Light Orchestra and Chorus
8.45 Talk: Unsuccessful New Zealand
 Settlements: The Kermadec Islands
 (NZBS)
9.3 The Philharmonia Orchestra
 Jota Aragonesa
 Malcuzyński (piano)
 Mazurka No. 32 in C Sharp Minor
 Theme and Variations in B Flat Minor
 The Philharmonia String Orchestra
 Serenade in C
10.0 In Lighter Mood
10.30 Close down

Scott
Coates
Evans
McHugh
Young
Allen

Glinka
Chopin
Szymanowski
Tchaikovsky

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women (Pat Bell
 McKenzie)
10.0 You Be the Judge
10.15 Theatre
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Piano Rhythms
11.15 Sound Track
11.30 Chorus, Please
11.45 South of the Border
12.0 Close down
5.45 p.m. The Junior Session: Farm with-
 out a Name (NZBS)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.0 Accordion
7.15 Famous Fortunes
7.30 Novelty Numbers
7.45 Crosby Time
8.0 Report on Wanganui Stock Sale
8.3 A Life of Bliss (BBC)
8.32 News and Notes from the Alexander
 Library
8.45 Intimate Artistry
9.4 Strictly Private
9.30 In Concert Sing
9.45 The India Rubber Men
10.0 London Studio Melodies (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Mine Own Executioner
10.30 Housewives' Requests (Alan Pat-
 erison)
10.45 Portia Faces Life
11.0 Stars on Parade
11.30 From the Land of the Heather
12.0 Close down
5.45 p.m. Children's Corner: Storytime
 for Juniors
6.0 Dinner Music
6.30 Rooms for Improvement
6.45 The Ames Brothers
7.0 Harmonica Harmonies
7.15 Evergreens
7.30 Mobilsong
8.0 Dad and Dave
8.25 Band Music
8.45 Kirkintilloch Junior Choir
9.3 Operatic Favourites
9.30 Beethoven
 Overture: The Creatures of Promete-
 us
 Ah! Perfido!
 Piano Concerto No. 3 in C Minor
 (Soloist: Solomon)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Ralph Sharon (piano)
9.45 Swiss Dance Melodies
10.0 Music While You Work
10.30 Devotional Service
10.45 The Glasgow Orpheus Choir
11.0 Mainly for Women: Risingholme
 Community Centre
11.30 Morning Concert
 (For details see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Love in a Light-
 house, by G. R. Gilbert; Visit to a
 Chinese Opera (NZBS)
2.30 Music While You Work
3.0 Classical Hour
 Symphony No. 4 in G
 Fantasy in F Minor
 Dvorak
Schubert

4.0 Short Story: The Saga of John
 Willy, by D. G. Cuthshaw
4.15 Light and Lively
5.15 Children's Session: Storytime with
 Jeanne: Animal Talks by R. W. Roach
5.45 Notable N.Z. Trees (NZBS)
5.50 Paul Weston's Orchestra
6.0 Light Music
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra, conducted
 by Hans Colombi
 Suite Poétique, Op. 26 Bloch
 Suite Selection Verdi
 Romeo and Juliet Overture Bellini
 (Studio)
8.0 Sports Digest (Winston McCarthy)
 (NZBS)
8.18 Stuart Gordon Presents (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 1YA)
9.45 George Gershwin Suite
10.1 Songs by Joseph Maria
10.13 Australian Instrumental Ensembles
10.30 Chorus from German Opera
10.45 The Folk Dance Octet
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

12.15 p.m. THE NATIONAL ORCHESTRA,
 conductor James Robertson
 Overture: Belfagor Respighi
 Suite: The Water Music Handel-Harty
 Violin Concerto, K.210 Mozart
 (Soloist: Francis Rosner)
 Galanta Dances Kodaly
 Entrance of the Little Fauns Piere
 Waltz: Blue Danube Strauss
 Overture: Die Fledermaus
 (From the Civic Theatre)
1.45 Close down
5.0 Concert Hour
6.0 The Syllabus of the Royal Schools
 of Music Piano Examinations, 1956:
 Grade II, an illustrated talk by Geoffrey
 Tankard (NZBS)
6.21 Dinner Music
7.0 Moura Limpany (piano) and the
 Philharmonia Orchestra, conductor Her-
 bert Menges
 Concerto in A Minor, Op. 16 Grieg
7.30 Jacobean Theatre: A New Way to
 Pay Old Debts (BBC)
8.0 The Liverpool Philharmonic Orches-
 tra
 A London Overture Ireland
 Leon Goossens (oboe) and the
 Philharmonia Orchestra Eugene Goossens
8.24 On Stage, a talk by Frank New-
 man (NZBS)
8.38 Vincent Aspey (violin) and Ernest
 Jenner (piano)
 Sonata in A Franck
 (Studio)
9.8 The Dessauer Quartet
 Milan Quartet No. 4 in E Flat, K.213 Mozart
9.17 Talking and Reading, a talk by
 Dr. Merrill Moore, of Boston (NZBS)
9.28 Walter Gieseking (piano)
 Fantasy and Fugue in C, K.394 Mozart
9.37 Mrs. Lunn's Bookcase: Pages from
 a Collection in Riccarton, by G. C. A.
 Wall (NZBS)
10.24 The Boston Promenade Orchestra
 Ballet Music: Gaite Parisienne Offenbach
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 The Draycotts
10.15 Out of the Dark
10.30 The Racing Harcourts
10.45 Pathway of the Sun
11.0 Strict Tempo
11.15 The Tenors Sing
11.30 Morning Melodies
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Something Sentimental
6.15 Continental Artists
6.30 Light Orchestras
6.45 Singing Strains
7.0 Instrumental Rambles
7.15 Gardening Session (Ivan Rankin)
7.30 Piano for Moderns
7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 Journey Into Space (BBC)
8.40 Shirley Gibson (soprano)
 Like to a Damask Rose Elgar
 Dream Valley Quilter
 Come Lady Day Hartv
 Sea Wrack
 Lane of the Thrushes
 (Studio)

9.3 The Jay Wilbur Strings
9.32 Latest on Record
10.0 Mario Lanza (tenor) and Johnny
 Pineapple's Hawaiians
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 National Women's Session: The
 Risingholme Community Centre
11.30 Morning Concert
2.0 p.m. Symphony No. 4 in F Minor
 Tchaikovsky
2.45 With a Song in My Heart
3.15 Music While You Work
3.45 Helge Roswaenger (tenor)
4.0 The Burtons of Banner Street
4.30 Something Old, Something New
5.0 The Deep River Boys
5.15 Children's Session: For the Little
 Ones: Boytime
5.45 The Hotcha Trio and Sid Hamilton
 (Hammond organ)
6.0 Smoky Dawson
7.30 3YZ Hit Parade
8.0 Sports Digest (Winston McCarthy)
 (NZBS)
8.18 Stuart Gordon Presents (NZBS)
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse
 (For details see 1YA)
9.45 Is our Climate Changing? A sur-
 vey of World Climate in the Past, and
 How it May Change in the Future
 (NZBS)
10.15 The Harry Grove Trio
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Risingholme
 Community Centre
11.0 Morning Concert
 Joseph Szikeli (violin) with Dame Myra
 Hess (piano)
 Sonata, Op. 162 Schubert
 Mariat Anderson (contralto)
 Gretchen at the Spinning Wheel, Op.
 2 Schubert
2.0 p.m. The Man and his Music
2.30 Music While You Work
3.15 Scarlet Harvest
3.30 Classical Hour
 1812 Overture, Op. 49
 Tatianna's Letter Scene, from Eugen
 Onegin
 Violin Concerto in D, Op. 35 Tchaikovsky
4.30 Judy Garland (vocal)
4.45 Harold Smart's Orchestra
5.0 Tea Table Tunes
6.15 Children's Session: Calling All
 Stamp Collectors: Charlie Mouse



MUSIC BY SHOSTAKOVICH is pre-
 sented at 2.0 this afternoon by 2YA

6.0 Songs for Strings
6.15 Notable N.Z. Trees
7.15 Marian Anderson (contralto)
7.30 St. Kilda Municipal Band, conducted
 by K. G. Smith (Studio)
8.0 Sports Digest (Winston McCarthy)
 (NZBS)
8.18 Stuart Gordon Presents
8.38 Book Shop (NZBS)
9.15 Radio Roadhouse (for details, see
 1YA)
9.45 Theatre in Moscow: Ballet and
 Cinema (NZBS)
10.0 Ted Heath's Music (BBC)
10.30 World of Jazz
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Glynn Adams (violin) and Olive
 Bloom (piano)
 Sonata in E Flat, Op. 12, No. 3
 Beethoven
 (NZBS)
7.21 Kirsten Flagstad (soprano)
 Songs by Schubert
7.35 Members of the French Wind Quint-
 et and Instrumental Ensemble of Paris
 Fifth Concertante Symphony Pleyel
8.0 Sound and Music: The Quality of
 Sound, a talk by H. W. French (BBC)
8.29 Ferdinand Danyl (cello), with the
 Berlin Symphony Orchestra
 Concerto No. 4 in A Minor, Op. 33
 Saint-Saens
8.48 Kathleen Long (piano)
 Idylle Chabrier
 Bourree Fantastique
8.56 Victoria de los Angeles (soprano)
 with the London Symphony Orchestra
 Canto a Sevilla Turina
9.36 Quintetto Chigiano
 Piano Quintet in A, Op. 81 Dvorak
10.6 Verse of Alexander Pope, read by
 George Rylands
10.15 Hugues Cuénod (tenor) and Claude
 Jean Chlasson (harpischord)
 Elizabethan Love Songs and Harpsi-
 chord Pieces
10.37 Boyd Neel String Orchestra
 Concerto Grosso in C Minor, Op. 6,
 No. 8 Handel
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents: Father Murray's
 Talk
6.45 Hour of St Francis
7.0 Smile Family
8.0 Studio Hour
8.45 The Services Present Ex-Navals'
 Association
9.0 Olago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. London Palladium Orchestra
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: The Rising-
 holme Community Centre
11.30 Morning Concert
 (For details see 4YA)
2.0 p.m. The Evil Lady
2.15 Rugby Commentary: Inter-provin-
 cial Trial Match (from Rugby Park)
2.30 Music While You Work
4.0 Music by Camarata
4.30 Interlude for Strings
4.45 English Radio Stars
5.15 Children's Session: Time for
 Juniors: The House at Pooh Corner
 (BBC)
5.45 Silvester's Silver Strings
5.50 Hopalong Cassidy
6.20 Pioneer Diary
7.15 A Century in Southland: Primary
 Education, by Elsie Nelson
7.30 Crystal Gazing
8.0 Sports Digest (Winston McCarthy)
 (NZBS)
8.18 Sydney MacEwan (tenor)
8.30 Invercargill Civic Band conducted
 by Louis Fox
 Symphony No. 8 in B Minor (The Un-
 finished)
 Overture: Rosamunde Schubert
 (Studio)
9.15 Radio Roadhouse
 (For details see 1YA)
9.45 Songs from Vienna
10.0 Concert Hall
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. The Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.30 Piano Playboys
 9.45 We Travel the Friendly Road (Uncle Tom)
 10.0 Doctor Paul
 10.15 Milestones
 10.30 My Heart's Desire
 10.45 Portia Faces Life
 11.0 Music for Milady
 11.30 Shopping Reporter Session (Jane)
 12.0 Midday Melody Menu
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Ballads from Banks and Braes
 2.0 The Right to Happiness
 2.15 Orchestral Portraits
 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
 3.30 1ZB Happiness Club Notices, followed by Little Concert
 4.0 Joe Loss Plays
 4.15 Jane Powell
 4.30 Peter Yorke Concert Orchestra
 4.45 Rhythm and Rhyme
 5.0 Hall of Fame
 5.30 Reserved
 5.45 Evening Star: Susy Delair

EVENING PROGRAMME

- 6.0 Dinner Music
 6.30 N.Z. Artists on Record
 6.45 Daily Diary
 7.0 Scoop the Pool
 7.30 This is New Zealand
 7.45 Reserved
 8.0 Address Unknown
 8.30 The Street With No Name
 9.0 Klap O'Kane
 9.30 On Record
 10.0 Put It To The Experts
 10.15 Tune Time
 10.30 Dossier on Dumetrius
 11.0 Variety Hour
 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 Morning Melodies
 10.0 Doctor Paul
 10.15 Music While You Work
 10.30 My Heart's Desire
 10.45 Portia Faces Life
 11.0 Light and Bright
 11.30 Shopping Reporter (Doreen)
 12.0 Music Menu
 1.30 p.m. Mary Livingstone, M.D.
 2.0 The Right to Happiness
 2.15 Orchestral Interlude
 2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse, and at 3.0, A Woman in Love
 3.30 Afternoon Tea Tunes
 3.45 Obenkirchen Children's Choir
 4.0 Leroy Anderson Orchestra
 4.15 Contrast of Voices
 4.30 Console Styles
 4.45 In Lighter Vein
 5.0 Vic Damone
 5.15 Continental Cocktail
 5.30 New Zealand Artists
 5.45 Frank Baron's Music

EVENING PROGRAMME

- 6.0 Dinner Music
 6.30 Variety Time
 6.45 Popular Top Tunes
 7.0 Scoop the Pool
 7.30 This is New Zealand
 7.45 Compagnons de la Chanson
 8.0 Address Unknown
 8.30 Del Wood Plays
 8.45 Ray Anthony's Orchestra
 9.0 Klap O'Kane
 9.30 Gordon MacRae
 9.45 Art Mooney Orchestra
 10.0 Tempo of the Times
 10.30 Dossier on Dumetrius
 11.0 Dancina Time
 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
 7.30 Fair News
 8.0 Breakfast Club with Happy Hill
 8.15 To School
 8.30 After Breakfast Tunes
 9.0 Aunt Daisy's Morning Session

- 9.30 For Milady
 10.0 Doctor Paul
 10.15 The Movie Magazine
 10.30 My Heart's Desire
 10.45 Portia Faces Life
 11.0 Morning Concert
 11.30 Shopping Reporter (Joan Gracie)
 12.0 Lunch Programme
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Britten Folksongs
 2.0 The Right to Happiness
 2.15 Romberg Melodies
 2.30 Women's Hour (Molly McNab) featuring at 3.0, A Woman in Love
 3.30 Afternoon Concert featuring World Concert Orchestra, Mimi Benzell, Paul Robeson, Frank Perkins and his Pops Orchestra
 4.30 A Smith Called Ethel
 4.45 Bit of Humour
 5.0 Billy Cotton and his Band
 5.15 Ruby Murray
 5.30 Children's Corner
 5.45 Speaking of the Weather

EVENING PROGRAMME

- 6.0 Fair Comment
 6.15 Norrie Paramor and his Orchestra
 6.30 Harmonizin' the Old Songs
 6.45 Brand New Labels
 7.0 Scoop the Pool

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 7.30 This is New Zealand
 7.45 Orchestral Cameo
 8.0 Address Unknown
 8.30 The Golden Fool (final episode)
 9.0 Klap O'Kane
 9.30 Fireside Melodies
 10.0 Moonlight and Roses
 10.15 Sportsmen Quartet
 10.30 Dossier on Dumetrius
 11.0 Papanui Shoppers' Session (Neville Chamberlain)
 11.30 Late Night Rendezvous
 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 7.35 Morning Star
 8.10 School Bell
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10.0 Doctor Paul
 10.15 The House of Peter McGovern
 10.30 The Layton Story
 10.45 Portia Faces Life
 11.0 Morning Melodies
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Music for Brass
 2.0 The Right to Happiness
 2.15 Ballroom Melodies
 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
 3.30 Leisure Time Revue
 4.0 Unforgettable Melodies
 4.15 Modern Melodies for Many Voices
 4.30 Organ Memories
 4.45 Spotlight on Rhythm
 5.0 All Star Cast
 5.30 Brisk Off the Disc

EVENING PROGRAMME

- 6.0 In a Bright Tempo
 6.15 Your Favourite Dancebands
 6.30 Popular Parade
 7.0 Scoop the Pool
 7.30 This is New Zealand
 7.45 Selected Recordings
 8.0 Address Unknown
 8.30 Search for Karen Hastings
 9.0 Klap O'Kane
 9.32 Everybody's Music
 9.45 Popular Tunes of Yesteryear
 10.0 New Tales for Old
 10.15 Party Time
 10.30 Dossier on Dumetrius
 11.0 Late Night Variety
 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 8.0 Children's Programme
 9.0 Shoppers' Session (Noeleen Fow)
 9.30 Modern Mood
 10.0 The Grey Goose
 10.15 The Cat Scratches
 10.30 Fallen Angel
 10.45 Notorious
 11.0 A Light Concert
 12.0 Musical Mailbox (Te Awamutu)
 12.33 p.m. Report from Ruakura (John Gerring)
 1.0 Office Wife
 1.15 Variety
 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle
 3.0 Don Cossack's Choir
 3.30 Angel's Flight
 4.0 Performer's Parade
 4.30 Family Favourites
 5.0 Reserved
 5.15 Music of the Orient
 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Tea Time Tunes
 6.30 Rustle of Strings
 7.0 Scoop the Pool
 7.30 Reach for the Sky
 8.0 Glenda (final broadcast)
 8.30 The Hunted One
 9.0 Reserved
 9.33 Modern Mixture
 10.0 Time for Tenors
 10.15 Sportsman of the Week
 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 9.0 Good Morning Requests
 9.30 Viennese Waltz Favourites: Russ Morgan's Orchestra
 9.45 Richard Tauber
 10.0 Granny Martin Steps Out
 10.15 The Cat Scratches
 10.30 Devotion
 10.45 Foxglove Street
 11.0 Shopping Reporter (Pamela)
 11.30 Accordion Club: Featuring Famous Soloists and Bands
 12.0 Lunch Music
 1.45 p.m. The Right to Happiness
 2.0 Women's Hour (Kay), featuring at 2.30, The Search for Karen Hastings
 3.0 Rugby Commentary: Manawatu v. Horowhenua (from the Showgrounds)
 4.30 Variety
 5.30 Son of Porthos

EVENING PROGRAMME

- 6.0 Music for Mealtime: The Orchestras of Leroy Anderson and Hugo Winterhalter
 6.30 Recent Releases
 7.0 Reach for the Sky
 7.30 Hollywood Theatre of Stars
 8.0 Address Unknown
 8.30 The Clock
 9.0 Dragnet
 9.30 Around the Rotunda: Light Music by Brass and Military Bands
 10.0 Popular Dance Bands
 10.30 Close down

She
 treasures
 her
 complexion
 yet her
 Face Powder
 costs only

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IYA AUCKLAND

760 kc. 395 m.
 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. F. L. Irwin (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass; Front Page Lady; Love in a Lighthouse, by G. R. Gilbert (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Music from the World Concert Library

2.30 19th Century Composers
 Overture: The Sorcerer's Apprentice
 Humoreske
 Symphonic Poem: The Hunter
 Dukas Schumann
 Franck

3.30 Sparrows of London
 3.45 Music While You Work
 4.15 Jimmy Shand's Band
 4.30 Gems from Victor Herbert
 4.45 Popular Spanish Songs
 5.0 Carmen Cavallaro (piano)
 5.15 Children's Session: Black Beauty
 5.45 Harry Fryer Selection
 6.0 Tea Time Tunes
 7.0 Ian Stewart (piano)

7.15 String Serenade: with Oswald Cheesman conducting the Auckland Radio String Orchestra (NZBS)
 7.45 Country Journal (NZBS)
 8.0 The Keysters (NZBS)
 8.15 In Your Garden This Week (R. L. Thornton)

8.30 Question Mark: Should South Island Power be Sent North? (NZBS)
 9.15 Tanganyika Today
 9.30 Dad and Dave
 10.0 A Recording of the Fifth Festival of Jazz from the Wellington Town Hall
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Sonata No. 31 in A Flat, Op. 110
 Beethoven

7.17 Gerard Souzay (baritone)
 Songs by Bully and Glück
 7.30 Ronald Woodcock (Australian violinist) and Janetta McStay (piano)
 (For details see 2YC)

8.0 Episodes in the life of Governor Sir George Grey: Grey and Hone Heke—Professor J. Rutherford talks about the war in the North, 1844-6 (NZBS)
 8.20 Quatuor Marcel Mule
 Quartet for Saxophones
 8.34 Margaret Ritchie (soprano)
 Songs by Purcell, Mozart and Liszt

9.0 THE NATIONAL ORCHESTRA
 (The second half of a Public Concert, for details see 3YC)
 10.15 Stross Quartet with Phillip Haas (viola)
 Quintet in C, Op. 88 Michael Haydn
 10.34 Solomon (piano)
 Rhapsodie in G Minor, Op. 79, No. 2
 Brahms
 Intermezzo in B Flat Minor, Op. 117, No. 2
 Brahms
 Waltz in A Flat, Op. 42
 Chopin
 Volles
 Debussy

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Ted Heath's Orchestra
 5.15 Fats Waller (piano)
 5.30 Frank Weir's Chorus and Orchestra
 6.15 The Auckland Watersiders' Silver Band
 6.30 Sweet and Snappy
 6.45 The Voices of Walter Schumann
 7.0 Current Hits in Auckland
 7.15 The Mills Brothers and Louis Armstrong
 7.30 Bottle Castle
 7.45 Cowboy Corner
 8.0 The Auckland Hit Parade
 8.30 Bill Wolfgramm's Hawaiians (NZBS)
 8.45 Eddie Condon's Orchestra
 9.0 Filmland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 10.15 Close down

IXN WHANGAREI

970 kc. 309 m.
 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 8.0 Women's Hour (Shirley Maddock): Shopping Guide; London Letter; The Dark Water, a novel by Margot Campbell; and Robinson Cleaver (organ)
 10.0 Office Wife
 10.15 Second Fiddle

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

Thursday, May 10

2YC WELLINGTON

660 kc. 455 m.
 5.45 p.m. Campoli (violin)
 6.0 Dinner Music
 7.1 Hans Hotter (baritone)
 Songs by Schubert

White Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YN, operating on a frequency of 1100 kilocycles

7.30 Ronald Woodcock (Australian violinist) with Janetta McStay (piano)
 Sonata No. 6 in G, Mozart
 Romance, No. 3, Op. 94 Schumann
 Pastoral, and Dance Russe Stravinsky
 (Studio)

7.55 New Techniques in Philosophy: The Approach of Gilbert Ryle, a talk by H. Hudson (NZBS)
 8.16 The Virtuosi di Roma
 Aria in A Minor for Strings Marcello
 Concerto for Cello, Flute and Strings
 Cirri

Suzanne Danco (soprano)
 Italian Songs
 The Stuttgart Chamber Orchestra
 Concerting in F Minor Pergolesi

9.0 THE NATIONAL ORCHESTRA
 Second Half of a Public Concert
 (For details see 3YC)

10.15 Freud: The Reluctant Physician, the second of six talks by Dr. Harold Bourne (NZBS)
 10.35 Members of the Ensemble of the National Conservatoire of Music, with Jean Germain (piano)
 Suite for Wind Quintet
 Milhaud

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Jo Stafford (vocal)
 8.15 Accordion Time
 8.30 The Roberto Inglez Orchestra
 8.45 Dad and Dave
 9.0 Steve Allen's All Star Jazz Concert
 Featuring Lawson Haggart's and Bill Butterfield's Jazz Bands, and Ray McKinley and Sylvia Sims
 10.0 District Weather Forecast
 Close down

2YG GISBORNE

1010 kc. 297 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 The Polka Dots
 9.15 The Marmors Entertain
 Famous Secrets
 9.45 The Mystery of Nurse Lorimer
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: Cicely Courtneidge (comedy)

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down



SHIRLEY MADDOCK, who conducts IXN's Women's Hour at 9.0 this morning

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session

9.0 Children's Holiday Programme
 12.0 Lunch Programme
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 BBC Radio Newsreel
 8.30 Question Mark: Should South Island Power be Sent North? (YAs, 4YZ) (NZBS)

9.0 Overseas and N.Z. News
 9.15 Tanganyika Today, a talk by Archdeacon M. L. Wiggins
 11.0 London News (YAs and 4YZ)

10.45 Rawicz and Landauer (piano-duet)
 11.0 Feminine Viewpoint (June Irvine), featuring The Dark Water
 12.0 Close down

5.45 p.m. Hello, Children: Ways of the Wild (Reg. Williams)
 6.0 Times for the Early Evening
 6.30 East Coast Hit Parade
 7.0 Prophecy
 7.15 The Black Mantilla
 7.30 Not for Publication
 7.45 Musical Families: The Roy Rogers Sports Preview
 8.15 Life of Blues (BBC)
 8.45 Gardening Session
 9.3 Song Cycle: On Wenlock Edge
 Vaughan Williams

9.34 Now It Can Be Told
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Harry Davidson's Orchestra
 10.30 Music While You Work
 11.0 Women's Session: Home Science
 Talk: Talk on Music, by Alex Lidsay
 11.30 Morning Concert
 2.30 Music While You Work
 2.30 Music for Hospitals
 3.15 Fantasy for Violin and Orchestra, Op. 24
 Suk
 4.0 The Man from Yesterday
 4.25 In Strict Tempo
 4.45 N.Z. Artists
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen): Tales from Hans Andersen
 5.45 The Queen's Hall Light Orchestra
 7.15 The Home Gardener (Cecil Battison)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Band Music
 9.15 Tanganyika Today
 9.30 John Voate (clarinet), Francis Bate (cello), Whitford McCarthy (piano)
 Trio in B Flat
 Beethoven

9.50 Music from Opera
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Loe), featuring The Dark Water; South and Central Taranaki Newsletter
 10.0 Devotion
 10.15 Doctor Paul
 10.30 Moments of Destiny
 10.45 Second Fiddle
 11.0 Tender Time
 11.15 Light Orchestras
 11.30 Focus on Fitzroy
 11.45 The Dinning Sisters (vocal)
 12.0 Close down

5.45 p.m. Children's Corner: Farm With-out a Name
 6.0 Solo Effort
 6.30 Frontier Marshal
 7.0 Instrumental Interlude
 7.15 Songs from the Melodeons
 7.30 Hollywood Theatre of Stars (first broadcast)

8.1 Farm Session (Jack Brown), A New Way of Catching Opussums; Taranaki Stock Market Report
 8.30 Tchaikovsky's Piano Music
 8.45 Johnny O'Connor Show
 9.3 K. Hancock (vocal and guitar)
 After You've Gone
 Moonlight in Vermont
 Memories are Made of Tims
 Until Yesterday
 (Studio)
 Layton Suesdorf
 Gillyson Fanciulli

9.15 Dolf van der Linden's Orchestra
 9.30 Les Brown's Orchestra
 9.45 The Modernaires
 10.0 Calvin Jackson at the Plaza
 10.30 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

11.0 Close down

N.Z. LISTENER, MAY 4, 1956.

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Especially for Women** (Pat Bell McKenzie)
 10.0 Full-on Angel
 10.15 My Other Love
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.15 Charm of the Waltz
 11.30 Popular Vocalists
 11.45 Old Favourites
 12.0 Close down
 5.45 p.m. The Junior Session (Studio)
 6.0 Recent Releases
 6.25 **Weather Report and Town Topics**
 6.45 The Weavers
 7.0 Popular Dance Bands
 7.15 **Sporting Roundup**: Norm. Nielsen
 7.30 Instrumental Parade
 7.45 Crosby Time
 8.0 **Farm Topics**: Radio Vet.
 8.15 Listeners' Requests
 10.0 Soapcoats of History
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 **Women's Hour** (Val Griffith)
 10.0 Doctor Paul
 10.15 Cookery Corner
 10.30 All-styles
 10.54 Portly Faces Life
 11.0 Variety Time
 12.0 Close down
 5.45 p.m. **Children's Corner**: Junior Listeners' Club
 6.0 Dinner Music
 6.30 Bench for the Sky
 7.0 Latin American Rhythm
 7.15 The Stordahl Strings
 7.30 Continental Cabaret
 8.0 For the Farmer: W. D. Dool. of Hope, talks about Butterfat Averages on his town supply milk farm (NZBS)
 8.15 The Companions of Song
 8.30 Variety from Britain
 9.3 **Play: To Live in Peace**, by G. Forzano, translated and adapted by Victor Rieth (NZBS)
 10.0 Bing, a Musical Autobiography
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Juliet Infantino (tenor)
 9.45 Melodies by Irving Berlin
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Operatic Interlude
 11.0 Mainly for Women: Country Club; Pencilrow Saga (NZBS)
 11.30 New Classical Recordings
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Introduction to a Camera, by W. Docherty; Private Report by Donald Boyd (NZBS)
 2.30 Music While You Work
 3.0 **Classical Hour**
 Romeo and Juliet
 Revere and Caprice
 Song Cycle: Nuits d'Été **Berlioz**
 4.0 **Coromandel Way**: Talk by Jim Henderson (NZBS)
 4.15 Hazel Scott (piano)
 4.30 Song and Story of the Maori (NZBS)
 4.45 Rosemary Clooney and Jose Ferrer (vocal)
 5.0 Light Orchestral Interlude
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 Harry Davidson and his Orchestra
 7.30 Dad and Dave
 7.45 **Woolston Brass Band**, conducted by Dave Christensen (Studio)
 8.30 **Question Mark**: Should South Island Power be Sent North?
 9.15 Tanganyika Today
 9.30 **Rhythm Rendezvous with Doug Kelly's Orchestra** (Studio)
 9.50 The Weavers (vocal)
 10.0 Stan Kenton's Orchestra
 10.30 Ted Heath's Music (BBC)
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **The Vocal and Choral Music of J. S. Bach**: Hildegarde Roessel-Majdan (contralto), Hugues Coenod (tenor), Will Franz, Holtschek (harpsichord), and Richard Harand (cello-continuo)
 Sacred Songs and Arias

Thursday, May 10



HAZEL SCOTT, who may be heard at 4.15 this afternoon from 3YA

- 7.30 **Ronald Woodcock** (Australian violinist) and **Janetta McStay** (piano) (For details see 2YC)
 8.0 **NATIONAL ORCHESTRA** conducted by **James Robertson**
 Overture: Leonora No. 3
 Piano Concerto No. 5 in E Flat (Emperor), Op. 73 **Beethoven**
 Soloist: **Richard Farrell**
 Interval
 Symphony No. 3 in E Flat, Op. 55 (Eroica) **Beethoven**
 (From the Civic Theatre)
 10.15 **Comics**: Slayers and Spacemen (BBC)
 10.44 **Raphael Arle** (bass)
 Russian Songs
 10.54 The Madrid Chamber Orchestra
 Intermezzo from Gypsies **Vives**
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Tunes for Toast
 7.30 District Weather Forecast
 9.0 **Women's Hour** (Doris Kay)
 10.0 Foxglove Street
 10.15 Out of the Dark
 10.30 **Girl on the Cover**
 10.45 Vocal Groups
 11.0 **Scottish Country Dances**
 11.15 A Ballad for You
 11.30 Melodies from Light Orchestras
 11.45 Showtime
 12.0 Close down
 5.45 p.m. For Our Younger Listeners:
 Nursery Sing Song (BBC)
 6.0 Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 **Calling Waimate**
 6.45 Vocal Interlude
 7.0 Mobil Song
 7.30 In Dance Tempo
 7.45 Vintage Vocals
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 **The Dark Stranger**
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star
 10.0 Devotional Service
 10.18 The Bishop's Mantle
 10.30 Music While You Work
 11.0 **Women's Session**: Background to the News: My Husband's a Snorkler, by Mary Garratt (NZBS)
 1.30 Morning Concert
 2.0 p.m. Music by Mozart
 Overture: Il Seraglio
 Violin Concerto in A, K.219
 The Modernaires
 1.0 Bill Snyder Plays
 1.15 Music While You Work
 1.45 Instrumental Variety
 1.0 The Burtons of Banner Street
 1.30 Boston Promenade Orchestra
 1.45 Hugo Winterhalter and Eddie Fisher
 5.0 Accordion Time

- 5.15 Children's Session
 5.45 The Marimba Serenaders
 6.0 Dad and Dave
 7.15 Garden Expert (O. H. Jackson)
 7.30 Thanks for the Memory (BBC)
 8.0 Four Generations
 8.30 Gisele McKenzie and Jerry Gray's Orchestra
 8.44 Music by Robert Stolz
 9.15 Tanganyika Today
 9.30 Myra Hess (piano) and the City of Birmingham Orchestra
 Symphonic Variations **Franck**
 9.45 The London Chamber Orchestra and Chorus
 Pavane **Faure**
 9.52 Tossy Spivakovsky (violin)
 Carmen Fantasie **Bizet-Sarasate**
 10.1 Gerard Souzay (baritone)
 10.8 The Ballet Theatre Orchestra
 Suite: Helen of Troy **Offenbach**
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Wind Among the Heather, by Edith Esplin
 11.30 New Classical Recordings
 2.0 p.m. The Lillian Dale Affair
 2.15 Ring Crosby (vocal)
 2.30 Music While You Work
 3.0 The Wayne King Show
 3.30 **Classical Hour**
 Overture: Rienzi **Wagner**
 Violin Concerto No. 1 in G Minor, Op. 26 **Bruch**
 Variation on the St. Anthony's Choral **Brahms**

- 4.30 Miklos Gafni (tenor)
 4.45 Sidney Torch (organ)
 5.0 Tea Table Tunes
 5.15 Children's Session: Learning to Ride; The Girl Guides
 6.0 Paul Weston's Orchestra
 7.0 **Calling All Scots** (William Brown)
 7.30 No Lullaby for Lise
 7.55 **Dunedin Studio Orchestra**, conducted by Gil Dech, with Lex McDonald (baritone) (Studio)
 8.30 **Question Mark**: Should South Island Power be Sent North?
 9.15 Tanganyika Today
 9.30 Commentary Professional Wrestling Contest (from the Town Hall)
 10.30 Durham Street Methodist Choir (NZBS)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Royal Opera House Orchestra, Covent Garden
 Matinee Musicales **Rossini-Britten**
 7.15 The Roger Wagner Chorale
 German Folk Songs **arr. Brahms**
 7.30 **Ronald Woodcock** (Australian violinist) and **Janetta McStay** (piano) (For details see 2YC)
 7.55 **The Bride of Lammermoor** (final episode) (BBC)
 8.24 The Vegh Quartet
 String Quartet No. 2, Op. 10 **Kodaly**
 8.41 Gerard Souzay (baritone)
 Songs by Duparc
 9.0 **THE NATIONAL ORCHESTRA**
 Second half of a public concert (For details see 3YC)
 10.15 The Virtuosi Di Roma
 Concerto in G Minor for Strings and Harpsichord **Vivaldi**
 10.25 Soloists with the Swabian Orchestra of Stuttgart
 Cantata: Thou Heart of Compassion **Bach**
 10.43 The Chigi Quintet
 Piano Quintet in A **Boccherini**
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Concert Celebrities
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: The Final Year; Alex Lindsay Talks About Music
 11.30 New Classical Recordings
 2.0 p.m. Madam Bovary
 2.15 **Lieder Recital**
 3.0 Salon Music
 3.30 Hospital Session
 4.0 Donald Peets Show
 4.30 At the Console
 4.45 Cafe Continental
 5.15 Children's Session: Time for Juniors; Cub Night
 5.45 The Melachino Strings
 5.55 **The Syllabus of the Royal Schools of Music Piano Examinations, 1956**: Grade VII, an illustrated talk by Geoffrey Tankard (NZBS)
 6.20 Pioneer Diary
 7.15 Variety Magazine
 7.45 Four Generations
 8.10 **Margaret Woodham** (soprano)
 Annie Laurie **arr. Lehmann**
 Absent **Metcalf**
 Danny Boy **Weatherley**
 The Kerry Dance **Molloy** (Studio)
 8.30 **Question Mark**: Should South Island Power be Sent North?
 9.15 Tanganyika Today
 9.30 Edwin Fischer (piano)
 Sonata No. 11 in A, K.331 **Mozart**
 9.45 **Alex Lindsay String Orchestra**, conductor Alex Lindsay
 Concerto Grosso in B Flat, Op. 6, No. 7 **Handel**
 Symphony No. 7 in B Flat **Boyce**
 10.15 **My Country Pahish**: First Charge, a talk by Lewis Gibb (NZBS)
 10.30 World of Jazz (VOA)
 11.20 Close down



De Reszke Plain



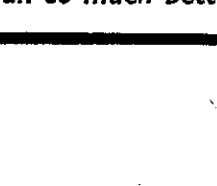
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Thursday, May 10

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.30 Ben Light
 9.45 We Travel the Friendly Road (The Wayfarers)
 10.0 Doctor Paul
 10.15 Milestones
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Whistle While You Work
 11.30 Shopping Reporter Session (Jane)
 12.0 Midday Melody Menu
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Jimmy Dorsey Plays Sweet
 2.15 Guitar Workshop
 2.30 Women's Hour (Marina)
 3.30 1ZB Happiness Club Notices, followed by The Companions of Song
 4.0 From Shaw to Shore
 4.15 Trio Time
 4.30 Out of the Past: Charlie Spivak
 4.45 Variety
 5.45 Evening Star: The Stardusters

EVENING PROGRAMME

- 6.0 Latest Releases
 6.30 Ralph Sharon (pianist)
 6.45 Daily Diary
 7.0 Lever Hit Parade
 7.30 Hollywood Theatre of Stars
 8.0 Money-Go-Round
 8.30 Mobilsong
 9.0 Brylcreem Show
 9.30 Louis Armstrong and Guests
 10.0 The Gardening Session (Eric Francis)

- 10.30 The Hunted One
 10.45 The Billy May Sound
 11.0 Late Night Variety
 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 Music for Milady
 10.0 Doctor Paul
 10.15 The Golden Fool
 10.30 Career Girl
 10.45 Portia Faces Life
 11.0 Light Variety
 11.30 Shopping Reporter (Doreen)
 12.0 On Our Luncheon Menu
 1.30 p.m. Mary Livingstone, M.D.
 2.0 Orchestral Parade
 2.15 Celebrity Artists
 2.30 Women's Hour (Miria)
 3.30 Afternoon Tea Tunes
 3.45 Paul Robeson Sings
 4.0 Piano Styles
 4.15 Voice of the Day
 4.30 Tropicana
 4.45 Brightly Shining Stars
 5.0 Music Makers
 5.15 Film Fare
 5.30 A Wee Drop O' Scotch
 5.45 Family Favourites

EVENING PROGRAMME

- 6.0 Dinner Music
 6.30 A Little Laughter
 6.45 Voices of Walter Schumann
 7.0 Lever Hit Parade
 7.30 Ben Light at the Steinway

- 8.0 Money-Go-Round
 8.30 Mobilsong
 9.0 The Brylcreem Show
 9.30 On Stage Tonight
 9.45 Tommy Reilly's Music
 10.0 Favourites of Yesterday
 10.15 Teddy Wilson's Piano
 10.30 The Hunted One
 10.45 Sleepytime Tunes
 11.0 Midnight Matinee
 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
 7.30 Fair News
 8.0 Breakfast Club with Happi Hill
 8.15 School March
 8.20 Morning Mixture
 9.0 Aunt Daisy's Morning Session
 9.30 Music While You Work
 10.0 Doctor Paul
 10.15 The Story of Stephen Gray
 10.30 Imprisoned Heart
 10.45 Portia Faces Life
 11.0 Salon Music
 11.30 Shopping Reporter (Joan Gracie)
 12.0 Luncheon Session
 1.30 p.m. Mary Livingstone, M.D.
 1.45 Cuban Carnival
 2.0 Music for Madame featuring Oscar Natzka, Comedy Harmonists and Reginald Foot
 2.30 Women's Hour (Molly McNab)
 3.30 Radio Matinee
 4.30 Teddy Wilson at the Piano and the Voice of Frank Sinatra
 5.0 Variety
 5.30 For Young and Old

EVENING PROGRAMME

- 6.0 Fair Comment
 6.15 Dinner Music
 6.30 Caramba, It's the Samba
 6.45 Ghosts and Spooks

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 7.0 Lever Hit Parade
 7.30 I Won the Lottery
 8.0 Money-Go-Round
 8.30 Mobilsong
 9.0 The Brylcreem Show
 9.30 Excerpts from Gilbert and Sullivan
 10.0 Home Gardener (David Combridge)
 10.15 Zeb Carver and his Country Cut-Ups
 10.30 The Hunted One
 10.45 Bob Eberly Sings
 11.0 Riccarton is On the Air
 11.30 Before We Say Goodnight
 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 8.0 a.m. Breakfast Session
 7.35 Morning Star
 8.10 School Bell
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10.0 Doctor Paul
 10.15 The House of Peter McGovern
 10.30 The Imprisoned Heart
 10.45 Portia Faces Life
 11.0 Music for Milady
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone, M.D.
 1.45 String Time
 2.0 Variety
 2.30 Women's Hour (Prudence Gregory)
 3.30 Celebrity Parade
 4.0 Down Harmony Lane
 4.15 Continental Cameo
 4.30 With a Smile and a Song
 4.45 Piano Playtime
 5.0 Stars of Show Business
 5.45 Double Date

EVENING PROGRAMME

- 6.0 Keep it Bright
 6.15 Film Memories
 6.30 Music, Music
 7.0 Lever Hit Parade
 7.30 Hollywood Theatre of Stars

- 8.0 Money-Go-Round
 8.30 Mobilsong
 9.0 The Brylcreem Show
 9.32 Family Musicales
 10.0 The Street with No Name
 10.15 In the Modern Manner
 10.30 The Hunted One
 10.45 Easy Listening
 11.0 Starlight Roof
 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 8.0 Children's Programme
 9.0 Shoppers' Session (Noeleen Fow)
 9.30 Men of Popular Music
 10.0 Out of the Dark
 10.15 The Street with No Name
 10.30 Reserved
 10.45 A Woman Scorned
 11.0 Radio Concert
 12.0 Musical Mailbox (Morrinsville)
 12.30 p.m. Lunch Music
 1.0 Rowan Lodge
 1.15 String Groups
 1.45 Grace Moore Memories
 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Shadows of Doubt
 3.0 American Artists
 3.30 Angel's Flight
 4.0 Operatic Selection
 4.30 The Keynotes
 5.15 Family Favourites
 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Star Time
 7.0 Lever Hit Parade
 7.30 The Mad Doctor in Harley Street
 8.0 Money-Go-Round
 8.30 Mobilsong
 9.0 Danger in Paradise
 9.30 American Artists
 10.0 Clarinet a la Kings: Goodman, Shaw and De Franco
 10.15 The Octopus
 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 9.0 Good Morning Requests
 9.30 Harold Smart Quartet
 9.45 Chorus Time
 10.0 Granny Martin Steps Out
 10.15 Simon Mystery
 10.30 The Imprisoned Heart
 10.45 Milestones
 11.0 Shopping Reporter (Pamela)
 11.30 Stars of European Variety
 12.0 Lunch Music
 2.0 p.m. Light Orchestras and Vocalists
 2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
 3.30 Artists of the Console
 3.45 Music of the Nations
 4.0 Piano Time: Jan August and Bill Snyder
 4.40 Louis Levy's Orchestra
 5.0 Anglo American Variety
 5.30 Adventures of Rocky Starr: Space Pirates
 5.45 Rumba Rhythms

EVENING PROGRAMME

- 6.0 Songs for You: Gwen Catley (soprano)
 6.15 Anton Karas (zither)
 6.30 Romantic Melodies: Ray Martin and his Concert Orchestra
 7.0 Life with Dexter
 7.30 Tops in Pops (Norman Allen)
 8.0 Money-Go-Round
 8.30 Rick O'Shea
 9.0 The Brylcreem Show
 9.30 Rhythm Parade: Featuring the Orchestras of Ray Anthony and Ted Heath
 10.0 Song Album: George Beverly Shea
 10.15 Swintime
 10.30 Close down

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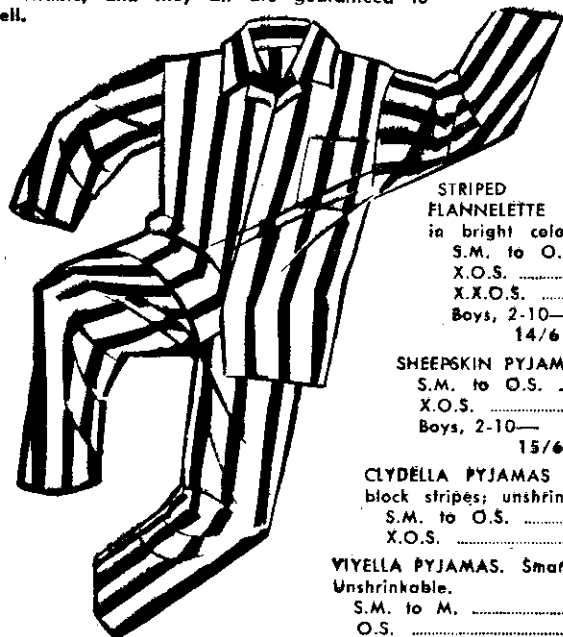
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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: J. S. Burt
(Brethren)
10.30 Feminine Viewpoint: How Does Your Garden Grow? Viola Short Plans for the Woman Gardener; Love Scenes from Long Ago, Dramatised Readings from Lorna Doone (BBC); Country Newsletter
11.30 Morning Concert (for details, see 2YA)
2.0 p.m. Music of the People
2.30 English Dances. Arnold
Favourite Pieces by Rax
These Things Shall Be
Simple Symphony. Ireland
3.30 Lanny Ross with Henry Silvern
Orchestra. Britten
3.45 Music While You Work
4.15 Leroy Anderson's Concert Orchestral
4.30 Palace of Varieties
5.0 John Gart Trio
5.15 Children's Session: The Stamp Man; Have You Read The Great Tale of Bekin?
5.45 Roberto Inglez Orchestra
6.0 Tea Time Times
7.0 Sports Preview
7.15 The Mill on the Floss (BBC)
7.45 Country Journal (NZBS)
8.0 Music in the Air: Vincent Youmans, Boreen Harvey and Nancy Harrie present Favourites of Yesterday and Today (NZBS)
8.18 Symphonic Portrait of Cole Porter
8.30 My Irish Song: Maurice Tansley (vocal), and Jack Thompson (piano) (NZBS)
9.30 Scottish Session (Harry Taylor)
10.0 The Waiting People: Richard Dumbleby and Wynford Vaughan Thomas visit Refugee Camps in Europe (Radio Nederland)
10.30 Moonlight and Romance
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 French National Radio Orchestra
Symphony in C. Bizet
7.29 Suzanne Dancs (soprano)
Songs by Brahms
7.41 Prokofiev
Robert Goruman (piano)
Sonata No. 4 in C Minor, Op. 29
Vienna Symphony Orchestra
Divertimento, Op. 43
8.11 Amadeus Quartet
String Quartet No. 1. Rainier
8.27 Gino Pemo (tenor) with Chorus
and Orchestra conducted by Antonio
Narducci
"Neath the Altar of Venus (Norman)
That Dreaded Pyre (H. Trovatore). Bellini
8.40 The N.Z. Way: In Literature, by
M. B. Holcroft (NZBS)
9.0 MOZART BICENTENARY PRO-
GRAMME (Owen Jensen)
Walter Gieseking (piano)
Sonata No. 2 in F, K.280
Twelve Variations on a Minuet by
Johann Christian Fischer, K.179
Sonata No. 8 in A Minor, K.310
Waldemar Kmentt (tenor) with the
Vienna Symphony Orchestra
Air: O Misery, Dream Where You
Have Fled, K.131
Aria: With Thanks and Respect, K.210
Francis Rosner (violin), Marie Vande-
wart (cello) and Dorothy Davies
(piano)
Trio No. 4 in B Flat, K.502
(NZBS)
10.30 Milhaud
The Concert Arts Orchestra
The Nothing Doing Bar
Germaine Souadja and Georges Solchany
(duo-pianists)
La Bal Mabiquais
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. The Jimmy Carroll and Larry
Clinton Orchestras
5.15 Dick Haynes (vocal)
5.30 N.Z. Artists
6.0 Geri Galian (piano)
6.15 Current Favourites
6.45 Scottish Country Dances
7.0 Patti Page (vocal)
7.15 A Handful of Stars
7.30 The Circus Comes to Town
7.45 Instrumental Interlude
8.0 Listeners' Classical Requests
9.0 Richard Hayward Sings
9.30 Music with a Beat for Dancing
10.0 District Weather Forecast
Close down

N.Z. LISTENER, MAY 4, 1956.

Friday, May 11

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland
Times
8.0 Junior Request Session
9.0 Women's Hour (Shirley Maddock);
Shopping Guide; Film and Theatre News;
and Jane Powell
10.0 Reserved
10.15 Chris Hamilton and his Hammond
Organs
10.30 Foyglove Street
10.45 Angel's Flight
11.0 Les Baxter and his Orchestra
11.15 Piano Ragtime
11.30 Music While You Get Lunch
12.0 Close down
5.45 p.m. For Younger Northland: Story-
time
6.0 Stars of Variety
6.45 Sports Preview: Eric Blow
7.0 Gift Quiz: Lorraine Rishworth
(Studio)
7.30 Popular Parade
7.45 Sweet and Sentimental
8.0 News for the Farmer
8.10 Irish Suite. arr. Anderson
8.30 Paul Robeson (bass)
8.45 Short Story: Smuggler's Luck, by
J. B. Smyth (NZBS)
9.4 Music by Waldteufel and Kalman
9.30 Around the World on £5: People,
the last talk by Tom Houston (NZBS)
9.44 By the Light of the Silvery Moon
10.0 Time for Dancing
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Hester's Diary
10.0 The Stuttgart Chamber Orchestra
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Alex Lindsay
Talks on Music
11.30 Morning Concert
2.0 p.m. Music While You Work
Orchestral Interlude
3.15 Classical Programme
Sinfonia Concertante in E Flat
Divertimento for Clarinets and Bas-
soon, K.229. Mozart
4.0 Variety
5.0 For Our Younger Listeners: Hello,
Young Music Lovers (BBC)
5.30 Songs and Dances from Scotland
6.0 Dinner Music
7.10 Sports Reporter
7.30 The Alex Lindsay String Orchestra,
conducted by Alex Lindsay
Concerto Grosso in G, Op. 6, No. 4
Brook Green Suite. Handel
(NZBS) Holst



JUNE IRVINE, who commères 2XG's
Feminine Viewpoint at 11.0 this morn-
ing



SIR ADRIAN BOULT, who conducts
the London Philharmonic Orchestra in
the recordings which 2YC presents at
7.58 this evening

- 7.55 A Handel Concert
Webster Booth (tenor)
Waft Her Angels (Jephthah)
G. D. Cunningham (organ) and the City
of Birmingham Orchestra
Concerto No. 2 in B Flat
Ada Alison (soprano)
Come Beloved (Atahnta)
Walter Gieseking (piano)
Suite No. 5 in E
Norman Walker (bass)
O Rudder Than the Cherry (Acis and
Galatea)
The London Philharmonic Orchestra, con-
ducted by Eduard Van Beinum
Suite: The Water Music
9.30 The Complete Angler (NZBS)
9.45 Today's Dance Bands
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and
Hutt Valley and Marlborough Weather
Forecast

While Parliament is being
broadcast, the programmes
from 9.30 a.m. to 1.0 p.m.
will be transferred to 2YC.

- 9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 The Lillan Dale Affair
11.0 Women's Session
11.30 Morning Concert
Julius Baker (bute), Sylvan Shulman
and Bernard Robbins (violins), Harold
Coletta (viola) and Bernard Greenhouse
(cello)
A Night Piece. Foote
William Schatzkame (piano)
Sonata No. 4 in F Sharp, Op. 30
Jose Echaniz (piano) Scriabin
Fantasia Bactica. Falla

While Parliament is being
broadcast, the programmes
from 2.0 to 5.45 p.m. will be
transferred to 2YC.

- 2.0 p.m. Music by Tchaikovsky
Fantasy Overture: Romeo and Juliet
Arias from Pique Dame
Variations on a Rococo Theme, Op. 33
Song of Farewell (Joan of Arc)
Movements from Nutcracker Suite
3.0 No Lullaby for Lise
(A repetition of Wednesday's broadcast
from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Country Doctor
4.30 Rhythm Parade
5.0 Keyboard Favourites
5.15 Children's Session: Music Making
in the Days of Queen Elizabeth
From the Continent
5.45

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m., 12.30,
6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
(YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Children's Holiday Programme
12.33 p.m. Wool Sale Report: Napier
6.30 London News
6.40 BBC Radio Newsreel
6.50 Wool Sale Report: Napier
9.0 Overseas and N.Z. News
9.15 Memo from United Nations
11.0 London News (YAs and 4YZ)
6.0 Tea Time Times
7.10 Farm Session: Fellingling Stock
Market Report
7.30 Oscar Rabin's Band (BBC)
8.0 Play: Over the Traces, by Blair
(NZBS)
9.30 Felix King (piano)
9.45 The Voices of Walter Schumann
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Marian Anderson (contralto)
Songs by Brahms
7.8 The Greta Ostova Chamber En-
semble, with David Galbraith (piano)
Piano Quartet in C Minor, Op. 60, No.
3. Brahms
(NZBS)
7.43 The Significance of Einstein:
Einstein and the Atom, the first of two
talks by Professor H. G. Forder
(NZBS)
7.58 The London Philharmonic Orches-
tra, conductor Sir Adrian Boult
Symphonic Poem: Tintagel. Bax
Job (A Masque for Dancing). Vaughan Williams
9.0 MOZART BICENTENARY PRO-
GRAMME (For details see 1YC)
10.30 Portraits from Dickens: David
Copperfield and the Micawbers (BBC)
10.45 Gerard Souzay (baritone)
Songs by Chausson
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
7.30 Educating Archie (BBC)
8.0 Semprini (piano)
8.15 The Latest on Horseback
8.30 Melody Fare
9.0 The Wayne King Show
9.30 Those Were The Days
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Seldom Played Music of Victor
Silvester
9.15 Ring Sinks
9.30 Fallen Angel
9.45 Once Wife
10.0 Rowan Lodge
10.15 Doctor Paul
10.30 Morning Star: John Hendrik (tenor)
10.45 Music Miscellany
11.0 Feminine Viewpoint (June Irvine)
12.0 Close down
5.45 p.m. Hello, Children
6.0 Music at Six
6.30 Harry Horlick and his Orchestra
6.45 The Treasure Chest of Melody
7.0 The Quiz Kids
7.30 Mobilsong
8.0 Gisborne Stock Market Report
8.2 Dolf van der Linden's Orchestra
8.15 Cricket Talks by Alec and Eric
Bedser
8.30 Melody Mixture
8.45 Enderby Settlement in the Auckland
Islands, a talk by Frank Shinnon (NZBS)
9.3 London Studio Concerts. The BBC
Northern Orchestra
Prelude and Spillfire Fugue. Walton
Three Dances from the Bartered Bride
Smetana-Reisenfeld
Overture: Beatrice and Benedict. Berlioz
(BBC)
9.38 Tenor Time
9.45 The Johnny O'Connor Show
10.0 Golly Party (BBC)
10.30 Close down

9.30 a.m. Housewives' Choice
 9.55 Reports on Napier Wool Sale throughout the day
 10.0 From Our World Programme Library
 10.15 Strings
 10.30 Music While You Work
 11.0 Women's Session: Land of My Children (NZBS); Life in Spain
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music of the British Isles
 3.0 Live, Love and Laugh
 3.15 Violin Concerto in G Dittersdorf
 4.0 Playhouse of Favourites
 4.25 Light Variety
 5.0 Ring Slings
 5.15 Children's Session: Through the Looking Glass and What Alice Found There (BBC)
 5.45 Dinner Music
 7.0 For the Sportsman
 7.15 Farm and Garden Talks: Irrigation at the Napier Boys' High School Farm, by R. D. Midgely
 7.30 A Robert Stolz Concert
 7.50 Relax and Enjoy: Henry Rudolf's Music Makers with Orchestra and Thomas Hanna (baritone) (NZBS)
 8.15 Private Report: Very Late Victorians, by Donald Boyd (BBC)
 8.30 Variety Ahoy (BBC)
 9.30 Experiment with Time
 9.55 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Loe), featuring Film and Theatre World; and Snapshot of Switzerland, by Lawrence Constable
 10.0 Fallen Angel
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Occupational Hazards
 11.0 Light Orchestras and Charles Kullman (tenor)
 11.30 Choral Interlude
 11.45 Over to Latin America
 12.0 Close down
 5.45 p.m. Children's Corner: The Terrible Tale of Peter Puffington
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.15 Remember These?
 6.30 The Harry Grove Trio
 6.45 Popular Song Writers
 7.0 Harmonica Time
 7.15 Sports Review (Mark Comber)
 7.30 Stringtime
 7.45 Coke Time with Eddie Fisher
 8.1 Celebrity Parade
 8.30 The Donald Peers Show
 9.3 Some of the Latest
 9.20 Dad and Dave
 9.45 Homestead Harmonies
 10.15 At Close of Day
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Pat Bell McKenzie)
 10.0 Folk Songs and Dances
 10.15 In Sentimental Mood
 10.30 Hugo Winterhalter and his Orchestra
 10.45 Film Favourites
 11.0 Music for All
 11.30 Hits of Yesterday
 12.0 Close down
 5.45 p.m. The Junior Session: The Terrible Tale of Peter Puffington (NZBS)
 6.0 In a Dancing Mood
 6.25 Weather Report and Town Topics
 6.40 Two in Accord
 7.0 Songs You Remember
 7.15 Piano Playtime
 7.30 Frontier Marshal
 8.0 In the Avenger
 8.30 The Edmundo Ros Orchestra
 8.45 Light Classics
 9.0 Dominion Weather Forecast
 9.4 At the Console
 9.15 With a Song in My Heart
 9.45 The India Rubber Men
 10.0 Andre Previn (piano)
 10.15 Buddy de Franco (clarinet)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Women's Hour (Val Griffith)
 10.0 Doctor Paul
 10.15 Mine Own Executioner
 10.30 Bob Gibson and his Orchestra
 10.45 Portia Faces Life
 11.0 English Radio Stars
 11.30 Hits of Yesterday
 12.0 Close down
 5.45 p.m. Children's Corner: The Farm Without a Name
 6.0 Dinner Music
 6.15 Bargain Corner
 6.30 Music from the Movies
 7.0 The Quiz Kids
 7.30 Frontier Marshal
 8.0 The London Story
 8.25 N.Z. Singer: Thomas E. West (tenor) (NZBS)
 8.45 All These People, by John E. Watson (NZBS)
 9.3 Paul Weston's Orchestra with Jo Stafford and Gordon MacRae
 9.30 Connoisseurs' Corner (Nolan Rafferty)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
 9.30 Georges Tzupine's Orchestra
 9.45 Robert Wilson (tenor)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Light Orchestral Music
 11.0 Mainly for Women: Confessions of a Postwoman; Penelope's Saga (NZBS)
 11.30 Morning Concert
 (For details see 4YA)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 Classical Hour
 Overture: Rheni Wagner
 Songs by Poulenc R. Strauss
 Symphony for Wind Instruments
 4.0 Two Stars and a Story
 4.15 Buddy Cole (piano)
 4.30 Music for the Sanba
 4.45 Josephine Bradley's Orchestra
 5.15 Children's Session: The Snow Queen
 5.45 Notable N.Z. Trees (NZBS)
 5.50 Medley Time
 6.0 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 Chris Hamilton (organ)
 8.0 The Waiting People: Richard Dimbleby and Wynford Vaughan Thomas visit refugee camps in Europe (Radio Nederland)
 8.30 Come Wind, Come Weather: Songs and Legends of the Seasons, arranged and presented by Myra Thomson (soprano), with Reta Woodton (contralto), John Scott (tenor), Grahaeme Johnston (bass), Bessie Pollard (piano), and Wynyard Cobby (narrator) (Studio)
 9.30 No Lullaby for Lise
 10.0 BBC Jazz Club
 10.30 A Norman Grant Jam Session
 11.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Symphony Orchestra Suite from the Dramatic Music of Purcell
 Purcell, arr. A. Coates
 7.10 Alfred Heller (contralto-tenor)
 Songs by Purcell
 7.25 Suites Nos. 3 and 4 Purcell
 The Philharmonia Orchestra
 Slavonic Dances Dvorak
 8.4 Jean Fournier (violin), Antonio Janigro (cello), and Paul Badura-Skoda (piano)
 Trio in E Flat, Op. 100 Schubert
 8.45 The Roger Wagner Choral
 German Folk Songs arr. Brahms
 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
 10.30 The New Zealand Way: In Literature, a talk by M. H. Holcroft (NZBS)
 10.50 Solomon (piano)
 Ballade No. 4 in F Minor, Op. 52 Chopin
 11.0 Close down



FRITZ KREISLER may be heard at 9.3 this evening from 3XC

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 The Draycotts
 10.15 Out of the Dark
 10.30 The Racing Harcourts
 10.45 Keyboard Capers
 11.0 Calling Temuka
 11.15 Hawaiian Strains
 11.30 Gay Tunes
 12.0 Close down
 5.45 p.m. For our Younger Listeners:
 Farm Without a Name
 Melody Parade
 6.15 Latin Americana
 6.30 Popular Dance Bands
 6.45 Variety on Wax
 7.0 Songs of the Screen
 7.15 Favourite Entertainers
 7.30 Frontier Marshal
 8.10 Just for You
 8.43 Chasing the Pennyweight: Over the Chilcot Pass—Charles Humphris recalls memories of his early gold-mining days (NZBS)
 9.3 A programme featuring Victor Herbert, Fritz Kreisler and Andre Kostelanetz
 9.50 Short Story: The Orators, by Nancy Bruce (NZBS)
 10.4 Light and Bright
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
 9.45 Morning Star
 10.0 Devotional Service
 10.15 The Final Year
 10.30 Music While You Work
 11.0 Women's Session: Mexican Sketches, by Guy Young (NZBS)
 11.30 Morning Concert
 2.0 p.m. Music of the Eighteenth Century
 Overture: Berenice
 Concerto Grosso in G Minor, Op. 3, No. 10 Handel
 Divertimento in F Haydn
 2.45 Cafe Continental
 3.0 Earl Ives
 3.15 Music While You Work
 3.45 Ballet Music
 4.0 The Burtons of Banner Street
 4.30 Music from the South Sea Islands
 5.0 Pee Wee Russell's Band
 5.15 Children's Session: Seven Little Australians
 5.45 Old Time Favourites with Benay Venuta
 6.0 Sports Preview (Ian F. Thompson)
 7.30 Play: Home at Seven, by R. C. Sherriff (NZBS)
 9.30 Light Orchestral Music
 10.0 Modern Dance Music
 10.30 Close down

9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Jessie Anderson talks about place names of Dunedin
 11.30 Morning Concert
 Philharmonia Orchestra
 Suite from the Opera, The Sleepers Tchaikovsky
 Columbia Symphony Orchestra
 Serenade Melancolique, Op. 26 Tchaikovsky
 2.0 p.m. Short Story: The Invalid, by F. B. Walton (NZBS)
 2.15 The Companions of Song
 2.30 Music While You Work
 3.15 Scarlet Harvest
 3.30 Classical Hour
 Concerto in E Flat North Country Sketches Ireland
 Romance for Harp and Orchestra Vaughan Williams
 4.30 Anne Ziegler and Webster Booth
 4.45 Florian Zabach (violin)
 5.0 Tea Table Times
 5.15 Children's Session: Jungle Doctor; Puzzle Corner
 6.0 The Old Firm
 6.15 Notable N.Z. Trees
 7.15 For the Sportsman (Lankford Smith)
 7.45 Sons of the Pioneers
 8.0 Oscar Rabin's Band (BBC)
 8.30 Dad and Dave
 9.30 Sweet and Swing with Sol Stokes Orchestra (Studio)
 9.50 The Mill on the Floss (BBC)
 10.20 Rhythm Parade (Scrutiny)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Lamoureux Orchestra of Paris Suite from The Trojans Berlioz
 7.27 Josef Hofmann Golden Jubilee Concert: Recordings from a concert in the Metropolitan Opera House, New York, in November, 1937
 8.0 George Nathaniel Curzon: A programme about the Viceroy of India, by Roger Carey (BBC)
 8.29 Andre Gertler (violin) with the Stockholm Radio Orchestra Concerto, Op. 42 Larsson
 9.0 MOZART BICENTENARY PROGRAMME (for details see 1YC)
 10.30 Raphael Arie (bass)
 Songs by Rimsky-Korsakov and Rachmaninoff
 10.40 Vienna Symphony Orchestra Divertimento, Op. 43 Prokofiev
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Classical Cameo
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Country Newsletter
 11.30 Morning Concert
 (For details see 4YA)
 2.0 p.m. The Evil Lady
 Overture: Ray Blas, Op. 95
 Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn
 3.0 Song and Story of the Maori (NZBS)
 3.15 Forall Tollerisen (accordion)
 3.30 Music While You Work
 4.0 Scottish Session
 4.15 showtime
 4.45 Albert Sandler's Orchestra
 Miliza Korjus (soprano)
 5.15 Children's Session: Time for Juniors; Nature Study
 5.45 Tango Time
 6.0 Highlights from Carousel
 6.20 Pioneer Diary
 7.30 Popular Parade
 8.0 Filian Festival: Rare Ceremonies in the Lau Group, described by Christopher Venning (Fiji Radio)
 8.23 Music from Opera and Ballet
 9.30 Sports Roundup
 10.0 Wayne King Show
 10.30 The Four Aces (vocals)
 10.45 Your Dancing Party (VOA)
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Men of Music
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music for Stripes
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melody Menu
2.0 p.m. The Right to Happiness
2.15 Ladies of Song
2.30 Women's Hour (Marina)
3.30 Little Concert
4.0 Stanley Black and his Orchestra
4.15 Alma Cogan Sings
4.30 Song, Long Ago
4.45 Jo Stafford and Gordon Macrae
5.0 Variety Takes Over
6.50 Buylines

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 In Strict Tempo
6.30 Friday Nocturne
6.45 Daily Diary
7.0 Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 The Clock
9.0 John Turner's Family
9.32 Goodman and Company
10.0 Sports Preview (Bill Meredith)
10.30 Dangerous Assignment
11.0 Variety Calls the Tune
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Career Girl
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Right to Happiness
2.15 Instrumentalists
2.30 Women's Hour (Miria)
3.30 Light Orchestras
3.45 Voices in Harmony
4.0 Johnston Brothers
4.15 Console Styles
4.30 Trio Time
4.45 Swiss Melodies
5.0 Melodies from the Islands
5.15 The Three Suns
5.30 Romantic Mood
5.45 The Commanders

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7.0 Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9.0 John Turner's Family
9.30 From Our Long Playing Library
10.0 Sporting Digest (Peter Sellers)
10.30 Dangerous Assignment
11.0 Jazz Rhythm and Blues on Parade
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
7.30 Fair News
9.0 Breakfast Club with Happy Hill
9.15 Morning Melodies
9.30 Aunt Daisy's Morning Session
9.45 Work While You Listen
10.0 Doctor Paul
10.15 The Story of Stephen Gray
10.30 Imprisoned Heart (final episode)
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Music
2.0 p.m. The Right to Happiness
2.15 Accent on Melody
2.30 Women's Hour (Molly McNab)
featuring at 3.0, Famous Secrets
3.30 World Library
4.30 Say It in French
4.45 Comedy Capers
5.0 Piano Playtime



FRANK SINATRA, who may be heard at 6.30 tonight from 2ZA

- 5.15 Hugo Winterhalter's Orchestra and Chorus
5.30 Junior Leaguers
5.45 Rosemary Clooney

EVENING PROGRAMME

- 6.0 Fair Comment
6.15 South Sea Rhythm with Wolfgramm
6.30 Nat King Cole
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 8.30 Eddie Calvert with Golden Trumpet
9.0 John Turner's Family
9.30 Pop Music
9.45 Sports Preview (Roy Wesney)
10.0 Tuna Time
10.15 Lovesongs of Mr. B.
10.30 Dangerous Assignment
11.0 New Brighton Is On The Air (Bonar Dann)
11.30 Late Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 The House of Peter McGovern
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Random Records
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory)
3.30 Afternoon Musicals
4.0 Voices in the Modern
4.15 Popular Dance Tempo
4.30 Film Stars Entertain
4.45 Favourite Listening
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tons of Talent
6.30 Choice of the Week
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Favourite Orchestras
8.45 Voices in Harmony
9.0 John Turner's Family
9.32 Friday Night Frivolities
10.0 Talking Sport (Bob Wright)
10.30 Dangerous Assignment
11.0 Music of the West
11.15 Music for the Moderns
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Children's Programme
9.0 Shoppers' Session (Noeleen Fow)
9.30 George Mitchell Choir
9.45 Ken Griffin, Organist
10.0 Grey Goose
10.15 The Cat Scratches
10.30 Fallen Angel
10.45 Notorious (final episode)
11.0 Morning Variety
12.0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1.0 Office Wife
1.15 Solo and Duet
1.30 Melody Time
2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle
3.0 John Hendrik (tenor)
3.30 Angel's Flight
4.0 Concert Choice
4.30 Orchestral Waltzes
5.0 Reserved
5.15 Modern Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

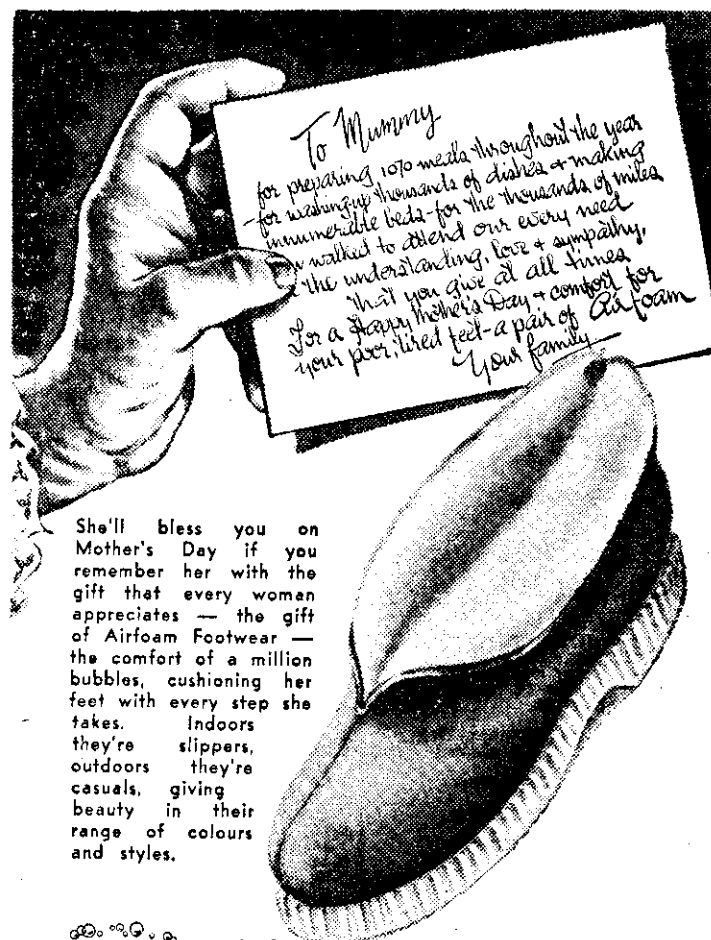
- 6.0 Melody Mixture
6.45 Auckland Provincial Stock Sale Report
7.0 Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Reserved
8.0 Frontier Marshal
8.30 Reserved
9.0 Hits of the Forties
9.15 A Word from Children
9.33 Downbeat—Music for Moderns
10.0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Louis Voss Grand Orchestra
9.45 The Deep River Boys
10.0 Granny Martin Steps Out
10.15 Not for Publication
10.30 The Imprisoned Heart
10.45 Foxglove Street
11.0 Shopping Reporter (Pamela)
11.30 Latin American Style
11.45 Featuring Rosemary Clooney
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Tommy Dorsey (trombone) with Victor Young's Singing Strings
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Famous Ballads
3.45 Concert Pianists
4.0 American Dance Bands
4.20 Excerpts from Opera
4.40 Polkas and Waltzes
5.0 Variety Hour

EVENING PROGRAMME

- 6.0 Music at Six: Featuring Eric Robinson's Orchestra
6.30 Double Bill: Dinah Shore and Frank Sinatra
7.0 Quiz Kids
7.30 Theatrette
7.45 Country Digest (Ivan Tabor)
8.0 Reserved
9.0 Kian O'Kane
9.30 Songs of the Range: Roy Smeck and his Paradise Islanders
9.45 Sports Preview (Norman Allen)
10.0 Light Classical Music
10.30 Close down



She'll bless you on Mother's Day if you remember her with the gift that every woman appreciates — the gift of Airfoam Footwear — the comfort of a million bubbles, cushioning her feet with every step she takes. Indoors they're slippers, outdoors they're casuals, giving beauty in their range of colours and styles.



Airfoam Slippers are available from all leading Shoe Stores throughout New Zealand and in addition to Women's, there are also Men's and Kiddies' sizes.

A.23.

9. 4 a.m. Radio Concert Hall
 10.10 Devotional Service, Pastor J. Gordon Smith (Congregational)
 10.25 Sports Postponements
 Popular Organists and Vocalists
 10.45 Racing: Commentaries throughout the Day on the Auckland Trotting Club Meeting at Alexandra Park
 11. 0 Eddie Cantor Sings
 11.15 Tommy Kelly (harmonica)
 11.30 Three Beany and a Beep
 11.45 Universal International Orchestra
 12. 0 Lunch Music
 1. 0 p.m. Sports Page
 2. 0 Saturday Matinee
 3. 0 Rugby (From Eden Park)
 4.30 Light Concert
 5.15 Children's Session
 Glasgow Orpheus Choir
 6. 0 Teatime Entertainers
 7.30 THEATRE OF MUSIC: GUYS AND DOLLS (for details see 2YA)
 8.30 BBC Old Time Ballroom
 9.15 Lookout, by Rev. Ewen Simpson
 9.30 The Goon Show (BBC)
 10. 0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

880 kc 341 m.

2. 0 p.m. Orchestral Music
 3. 0 Arias from Opera
 3.30 Celebrity Artists
 4. 0 Light Concert
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 1955 Edinburgh Festival
 Griller String Quartet with Reginald Kell (clarinet)
 String quartet in D. K.199. Mozart
 Clarinet Quintet. William Wordsworth (BBC)
 7.59 National Symphony Orchestra
 Espana (Rhapsody for Orchestra)
 Chabrier
 Pierre Bernac (baritone)
 Histoires Naturelles Ravel
 Jacqueline Blancard (piano) with the Swiss Romande Orchestra conducted by Ernest Ansermet
 Concerto in G Ravel
 8.44 Marcel Mule (saxophone)
 Caprice Bonneau
 Audante et Fleuse Decruck
 Giration Tomasi
 8.56 Stockholm Concert Association
 Orchestra conducted by Tor Mann
 Symphony No. 1 in C Sharp Minor Rangstrom
 9.30 Jacobean Theatre: A New Way to Pay Old Debts (BBC)
 10. 0 Annie D'Arco (piano)
 Sonata No. 2 in A Flat, Op. 39 Weber
 10.25 Chorus and Orchestra of the Berlin Stadtische Opera
 Choruses from Opera
 10.40 Philharmonia Orchestra
 Suite: The Snow Maiden Rimsky-Korsakov
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light and Lively
 11.30 Guy Lombardo
 12. 0 Cass Country Boys
 12.20 p.m. Eddie Calvert
 12.40 Errol Garner (piano)
 Rhythm of the Islands
 1.15 Association Football
 (From Blandford Park)
 3.10 Rugby League
 (From Carlaw Park)
 5. 0 Mugsy Spanier's Band
 From Our Thesaurus Library
 5.40 The Page Cavanaugh Trio
 6. 0 Accent on Rhythm
 6.30 Paris in Song
 6.45 Something Old, Something New
 7. 0 Dale Alderton's Orchestra with Esme Stephens (vocal)
 (From the Radio Theatre)
 7.30 Spinning Tops
 8. 0 Saturday Night Celebrities
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8. 0 Junior Request Session
 8.30 Sports Cancellations
 9. 0 Mainly for Maungaturoto
 9.15 Ken Griffin at the Organ
 9.30 Times of the Times
 10. 0 Alma Cogan Sings



GUY LOMBARDO, who is featured by IYD at 11.30 this morning

- 10.15 Kanto Calling
 10.30 Occupational Hazard
 10.45 The Gaylords
 11. 0 Close down
 5.45 p.m. For Younger Northland: Journey from London (NZBS)
 6. 0 Teatime Tunes
 6.45 Piano Parade
 7. 0 Spin a Yarn, Sailor
 7.15 Spotlight on Sport: Woodrow Wilson
 7.30 It's in the Bag
 8. 0 Sports Supplement
 8. 5 Listeners' Requests
 10. 0 Jazz Half Hour
 10.30 Close down

IYZ ROTORUA

800 kc 375 m.

9. 4 a.m. Bill-Billy Harmonies
 9.30 Guy Lombardo's Royal Canadian-Tuxedo
 10. 0 The Mills Brothers
 10.30 Gardening Session (A. M. Linton)
 10.45 Latest Recordings
 Music by Bizet
 11.30 Lunch Music
 2. 0 p.m. Afternoon Musicale
 2.15 Sports Summary
 3. 0 Bandleaders on Parade
 3.30 Instrumental Novelties
 4. 0 Voices in Harmony
 4.15 Sports Summary
 5. 0 For Our Younger Listeners: The House at Pooh Corner (BBC); Junior Naturalist
 7.30 Four Generations
 8. 0 Educating Archie (BBC)
 8.30 Bing: A Musical Autobiography of Bing Crosby
 9.15 Lookout, by Rev. Ewen Simpson
 9.30 The Goon Show (BBC)
 10. 0 Dancing Room Only
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 7.15 Sports Cancellations and Announcements
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 8.10 Sports Cancellations and Announcements
 9. 4 Sports Parade
 9.30 Sports Cancellations and Announcements
 Morning Star
 9.40 Light and Bright
 10.10 Devotional Service
 10.30 Business Women's Session: Gayle Yates Reading G. R. Gilbert's Love in a Lighthouse: An English Miss in South America, by Olive Johnson
 11. 0 Sports Cancellations and Announcements
 Variety
 12. 0 Sports Cancellations and Announcements
 Lunch Music

1. 0 p.m. Soccer Commentary
 From the Basin Reserve
 3. 0 Rugby Commentary
 (From Athletic Park)
 4.45 Variety
 5.15 Children's Session: Songs for Little Ones, by Uncle Ernest; The Adventures of Ludless; Children's Quiz
 6. 0 Tea Dance
 7.30 THEATRE OF MUSIC: GUYS AND DOLLS, a selection sung by the original cast of the Broadway Production: Robert Alda, Vivian Blaine, Isabel Bigley, Sammy Levene, Johnny Silver, Stubby Kaye and others, with the Mission Group, the Red Box Girls and the Guys and Dolls Orchestra directed by Irving Aethman
 8.30 BBC Old Time Ballroom: Sydney Thompson's Orchestra
 9.15 Lookout, by Rev. Ewen Simpson
 9.30 The Goon Show (BBC)
 10. 0 Jim Godding and his Band playing from the Majestic Cabaret
 10.30 District Sports Results
 10.35 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
 2. 0 Music by Tchaikovsky
 2.30 Afternoon Matinee
 3. 0 The Hardy Family
 3.30 Stringtime
 3.45 Comedy Corner
 4. 0 Say It With Music
 4.30 St. Roman's Well
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 Kathleen Ferrier (contralto)
 Songs of the British Isles
 7.14 Therle Oswin (piano)
 Sarabanda
 Steffiana
 Rigodone
 The Towing Path
 A Whim
 Sing a Song of Sixpence
 Flying Moments
 (Studio)
 7.30 Personal Anthology: Margaret Dahl contributes the last of four programmes of verse (NZBS)
 7.59 The Concertgebouw Orchestra, with Margaret Ritchie (contralto), conductor Edward van Beinum
 Symphony No. 4 in G Mahler
 9. 0 Play: The Poor Man's Earl, by Cyril Roberts, a radio portrait of the life and work of Lord Shaftesbury (NZBS)
 10. 2 The Guller String Quartet with Menahem Pressler (piano), Nathan Gordon (viola) and Philip Sklar (bass)
 Sextet in D, Op. 116 Mendelssohn
 10.32 Andre Gortler (violin), with the Philharmonia Orchestra, conductor Paul Kletzki
 Concerto Berg
 11. 0 Close down



THE GRACIE FIELDS SHOW may be heard at 9.30 tonight from 2XG

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.3, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
 YA and YZ Stations
 6. 0 a.m. London News. Breakfast Session (YAs only)
 7. 0, 8.0 London News. Breakfast Session
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International News, by Rev. Ewen Simpson
 11. 0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

6. 0 a.m. Breakfast Session
 7. 0 District Weather Forecast
 7.45 Sports and Picnic Cancellations
 9. 0 Sporting Summary
 9.15 Motoring with Robbie
 9.30 Occupational Hazards
 These Have Just Arrived
 10. 0 Timely Gardening Hint
 10. 3 Variety Half Hour
 10.30 George Shearing Quintet
 10.45 Jerry Gray and his Orchestra
 Close down
 5.45 p.m. Hello, Children: Nursery Sing Song (BBC)
 6. 0 Something Old, Something New
 Selections from Our Capitol Library
 Nat "King" Cole, vocal
 6.45 Rod Craig
 7. 0 Famous Firsts
 7.15 Sports Results
 7.30 Undercover Carson
 George Tzipine and his Orchestra
 7.45 Listeners' Requests
 8. 3 The Gracie Fields Show
 Cabaret Time
 10. 0 Close down
 10.30

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Melodies
 9.30 The Golden Golt
 10. 0 Master Music
 10.30 Will These Be Hits?
 10.45 Variety
 2. 0 p.m. Racing Summary
 Afternoon Programme
 2.45 Rugby Commentary
 4.30 Racing Summary
 5.15 Children's Session (Aunt Helen): The Green Frog
 5.45 Songs from the Shows (BBC)
 6.15 Racing Summary
 7.30 The Man of Property (BBC)
 8. 0 Palace of Varieties (BBC)
 8.28 Melody Market
 9.15 Lookout, by Rev. Ewen Simpson
 9.30 Professional Wrestling
 (From the Municipal Theatre)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Gardening Session (Bill Wilson)
 9.15 Anne Ziegler and Webster Booth
 9.30 Out on the Range
 9.45 Freddy Martin's Orchestra
 10. 0 Record Roundabout
 10.30 Winifred Atwell at the Piano
 10.45 Bright and Breezy
 11. 0 Close down
 5.45 p.m. Children's Corner: Farm With-out a Name
 6. 0 Tea Time Tunes
 6.30 Taranaki Hit Parade
 7. 0 The Melachro Strings
 7.15 Sports Results (Mark Comber)
 7.30 Something Old, Something New
 Piano and Orchestra
 8. 1 Melody, Just Melody
 8.45 Variety of Rhythms
 9. 3 Play: Acquittal, by Ivan Butler (NZBS)
 10. 0 Jock Nisbet's Dance Band (NZBS)
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 9.0 Down to Earth with Cully
- 9.15 Hot from the Press
- 9.30 Voices in Chorus
- 9.45 Instrumental Parade
- 10.0 Picture Posers
- 10.15 Morning Variety
- 10.30 Occupational Hazards
- 10.45 Be Happy
- 11.0 Close down
- 2.30 p.m. Afternoon Matinee
- 3.0 Rugby: Representative Trial Game, Wanganui v. Banatitiki
- 4.45 Light and Bright
- 5.0 Jerome Kern Favourites
- 5.30 From Stage and Screen
- 5.45 The Junior Session: Storytime for Juniors
- 6.0 Reserved
- 6.25 Weather Report and Town Topics
- 6.45 Rugby Summary
- 7.0 Fabian of the Yard
- 7.15 Sporting Review: Norm. Nielsen
- 7.30 Capering Keys
- 7.45 Popular Vocalists
- 8.0 Thanks for the Memory (BBC)
- 8.30 Sporting Extra
- 8.45 Entertainers' All
- 9.0 Dominion Weather Forecast
- 9.4 Strictly Instrumental
- 9.15 Double Bill: What Was This Thing? adapted by Oliver A. Gillespie, from a short story by Fitz-James O'Brien; and The Old Man of the Sea, adapted by Lance Siveking from a story by W. W. Jacobs (NZBS)
- 10.9 Richard Tauber Film Successes
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Sports Preview (Alan Paterson)
- 9.15 Western Style
- 9.30 I'd Tell You a Tale
- 9.45 Popular Pianists
- 10.0 Down to Earth with Bert (The Home Gardener)
- 10.30 Light Concert
- 11.0 Close down
- 5.45 p.m. Children's Corner: The Enchanted Policeman
- 6.0 Dinner Music
- 6.45 The Voice of Youth
- 7.0 John Nesbitt's Passing Parade
- 7.15 Sports Results (Alan Paterson)
- 7.30 Campbell's Kingdom
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handy Man (Laurie Harris)
- 9.20 The Dave Pell Octet
- 9.30 Take It From Here (BBC)
- 10.0 Music for Harmonica
- 10.15 Interlude for Music (BBC)
- 10.30 Devotional Service
- 10.45 Variety
- 12.0 Lunch Music
- 1.0 p.m. Association Football Commentary (from English Park)
- 3.0 Rugby Commentary (from Lancaster Park)
- 4.30 Music by Melachrino
- 5.0 Ring Crosby
- 5.15 Children's Session: Scouting Scrap-book
- 5.45 Sports Results
- Listeners' Requests

7.30 THEATRE OF MUSIC: GUYS AND DOLLS (for details see 2YA)

- 8.30 BBC Old Time Ballroom
- 9.15 Lookout, by Rev. Ewen Simpson
- 9.30 The Goon Show (BBC)
- 10.0 Sports Review
- 10.15 Chico O'Farrell's Orchestra
- 10.45 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 1.0 p.m. Light Music
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The NRC Symphony Orchestra conducted by Arturo Toscanini
- 7.24 Lisa Della Casa (soprano) and Hilde Guden (soprano)
- Duet from Act I, Arabella R. Strauss

Saturday, May 12

- 7.31 The Naturalist: Plant and Animal introductions, discussed by Edward Lonsdaley and Dr. Maurice Burton (BBC)
- 7.45 The San Francisco Symphony Orchestra conducted by Pierre Monteux
- 8.22 By Heart, a selection from 10 Memoriam, by Alfred Tennyson (BBC)
- 8.37 The French Wind Quintet
- 8.44 Gregorian Chant, an illustrated talk by Joseph Papesch (NZBS)
- 8.59 Ventsislav Yankoff (piano)
- 9.36 Play: The Poor Man's Earl, by Cyril Roberts, a radio portrait of the life and work of Lord Shaftesbury (NZBS)
- 10.38 Fritz Heitmann (organ)
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Rousing Ramblings
- 7.30 District Weather Forecast
- 8.0 Saturday's Choice - Requests
- 9.0 Man About Town
- 9.15 A Song and a Dance
- 9.30 Calling Geraldine
- 9.45 Music from the Screen
- 10.0 Down Memory Lane
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Morning Variety
- 11.0 Close down
- 5.45 p.m. For Our Younger Listeners
- 6.0 Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Strictly Instrumental
- 6.45 Around the Wards (Hospital Requests)
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Accordiana
- 7.45 Matters of Moment
- 8.5 N.Z. Singer: Linda Haase (mezzo-soprano) (NZBS)
- 8.21 Popular Instrumentalists
- 8.35 Gems from Opera
- 9.3 Multiple Voices
- 9.32 Musicians Take a Bow
- 10.0 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast
- 9.5 You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- Matinee
- 5.0 Sports Summary
- 5.15 Children's Requests
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 The New Light Symphony Orchestra
- 6.15 Sporting Information
- 7.30 A Robert Stolz Concert
- 8.0 The Man of Property (BBC)
- 8.30 Viennese Heurigen Music
- 8.45 The Marimba Serenaders
- 9.15 Lookout, by Rev. Ewen Simpson
- 9.30 The Goon Show (BBC)
- 10.0 The New World Singers
- 10.15 Short Story: The Hunter, by Stephen Loughman (NZBS)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Primo Scala's Accordion Band
- 9.15 Saturday Magazine (Beverley Pollock)
- 10.0 Music by Chopin
- 10.20 Devotional Service
- 10.45 Fritz Kreisler (violin)
- 11.0 Musically Yours
- 11.30 They're Human After All
- 12.0 Sports Announcements
- Lunch Music
- 1.0 p.m. Association Football Commentary
- 3.0 Senior Rugby Commentary (from Carisbrook)
- 4.30 Popular Parade
- 5.0 Tea Table Times
- 5.15 Children's Session: Let's Go Visting: The Adventures of Clara Chuff
- 5.45 Sidney McEwan (tenor)
- 6.0 Victor Silvester's Orchestra

7.30 THEATRE OF MUSIC: GUYS AND DOLLS (for details, see 2YA)

- 8.30 BBC Old Time Ballroom
- 9.15 Lookout, by Rev. Ewen Simpson
- 9.30 The Goon Show (BBC)
- 10.0 Sports Summary
- 10.15 Ken Hanna's Orchestra
- 10.45 Dance Music
- 11.20 Close down

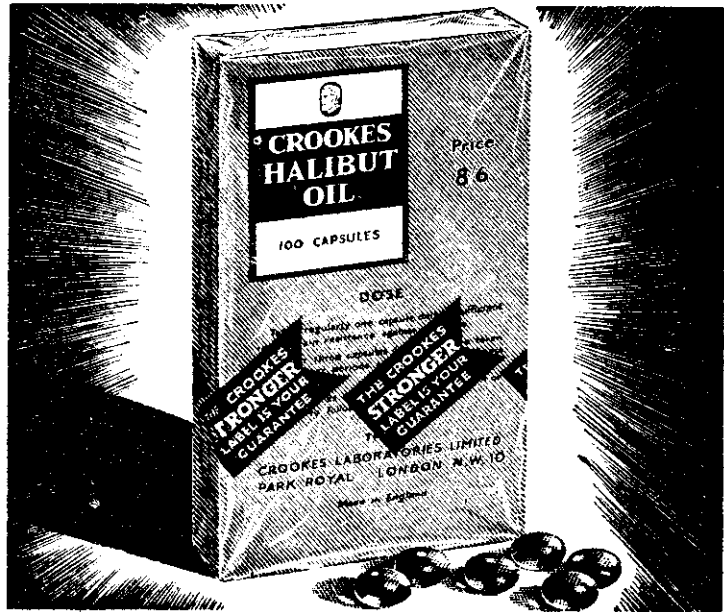
4YC DUNEDIN 900 kc. 333 m.

- 1.15 p.m. Lunch Music
- 2.0 Matinee
- 4.30 Excerpts from Opera
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The Laboureaux Chamber Orchestra
- Symphony in D, Op. 18, No. 4 J. C. Bach
- Harpischoed Concerto in D Haydn
- 7.31 Janetta Mestay and David Galbraith (pianos)
- Duetting Concertante after Mozart
- Rondo Busoni
- Blutaba Chopin
- NZBS Norman Demuth
- 8.0 Emily Butler: An occasion recalled, by Henry Reed, with music composed by Donald Swann. The programme satirises contemporary opera and its conventions (BBC)
- 8.59 The Winterthur Symphony Orchestra
- Suite for String Orchestra Janacek
- 9.19 Wilhelm Kempff (piano)
- Papillons, Op. 2 Schumann

- 9.30 The European Novel Now: In France, a talk by John G. Reid (NZBS)
- 9.51 Lola Bobesco (violin) and Jacques Genty (piano)
- Sonata in A, Op. 13 Faure
- 10.14 Suzanne Danco (soprano)
- Three Poems to Stephanie Mallarme Ravel
- 10.25 Vienna Konzerthaus Quartet, with Ferdinand Stangler (viola)
- String Quintet No. 1 in F, Op. 88 Brahms
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Sports News
- 9.30 Paul Durand's Orchestra, with Georges Guetary (vocal)
- 10.0 Devotional Service
- 10.15 Preludes and Intermezzi
- 10.30 American Showcase
- 11.0 Racing Commentaries throughout from Southland Racing Club's Meeting
- 11.10 Much Binding (BBC) (Repetition of Monday's broadcast from 4YZ)
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 3.0 Rugby Commentary (from Rugby Park)
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors; Quiz Session
- 5.45 Race Results
- Music for the Tea Hour
- 6.20 Pioneer Diary
- 7.30 Play: Dear Brutus, by J. M. Barrie, adapted by Martyn C. Webster (NZBS)
- 9.15 Lookout, by Rev. Ewen Simpson
- 9.30 The Goon Show (BBC)
- 10.0 Thanks for the Memory (BBC)
- 10.30 Sporting Review
- 11.20 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
8.15 Late Sports Preview (Bill Meredith)
9. 0 Sidney Torch
9.15 The Andrews Sisters
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10. 0 Guy Mitchell Sings
10.15 Occupational Hazards
10.30 Priority Parade
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
12. 2 p.m. Midday Melody Menu
2. 2 Saturday Matinee
5.30 Air Adventures of Biggles
5.45 Evening Star: Tino Rossi

EVENING PROGRAMME

6. 0 Joe Loss
6.15 Melodies of the Moment
6.30 Radio Sports News
7. 0 Tossing the Tune
7.30 These Have Just Arrived
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.30 Music for Baby-Sitters
9.47 London Commentary
10. 0 Take It or Leave It
10.30 Coke Time with Eddie Fisher
10.45 Saturday Night At-Home
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session (Peter Sellers)
9. 0 Gardening with George
9.15 Toe Tapping Tunes
9.30 Piano Favourites
9.45 Bandstand
10. 0 Focus on Films
10.15 Housewives' Session (Marjorie)
10.30 Morning Melodies
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 Sports Cancellations
12. 0 Bright Lunch Music
2. 0 p.m. Saturday Afternoon Variety
5.30 News from the Zoo (C. J. Cutler)
5.45 Kiddies' Korner

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Radio Sports News
7. 0 Tossing the Tune
7.30 Broken Wings
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.30 Records at Random
9.47 London Commentary
10. 0 Latest from Overseas
10.15 Tunes from the Studios of H.M.V.
10.30 Saturday Nightclub
11. 0 ZB Evening Request Session
12. 0 Close down



BILLY MAY, whose orchestra is featured by 1XH at 5.30 tonight

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Saturday Selections
8. 0 Breakfast Club with Happy Hill
8.15 Sports Summary
8.30 Bright and Breezy
9. 0 For the Home Gardener (David Combridge)
9.30 Cole Porter Successes
9.45 Gift Quiz (Robin Gurnsey)
10.15 Movie Magazine
10.30 Record Rendezvous
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Sports Cancellations and Postponements
11.32 Morning Tunes
12. 0 Luncheon Session
12.32 p.m. Local Sports Cancellations
1. 0 Light Variety
5.15 Sports Results
5.30 Air Adventures of Biggles
5.45 Junior Audience

EVENING PROGRAMME

6. 0 From Land of the Wattle
6.15 Keeping Up with the World (Happy Hill)
6.30 Radio Sports News

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

7. 0 Tossing the Tune
7.30 I Won the Lottery
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.30 Music for Supper-time—Grave and Gay
9.47 London Commentary
10. 0 Variety Time
10.15 Piano Favourites
10.30 For the Motorist (Harold Kean)
11. 0 Late Evening Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

8. 0 a.m. Breakfast Session
7.35 Morning Star
8.15 Sporting Preview
9. 2 Variety on Record
10. 0 4ZB Cancellation Service
10.30 Of Interest to Men
11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
11.30 4ZB Cancellation Service
12. 0 Lunch Music
2. 0 p.m. Saturday Variety
5. 0 Popular Parade

- 5.15 For the Children
5.30 From the Wonder Book of Knowledge
5.45 Tea Dance

EVENING PROGRAMME

6. 0 Pack Up Your Troubles
6.15 Your Favourite Vocalists
6.30 Radio Sports News
7. 0 Tossing the Tune
7.30 Star Time
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.32 For the Old Folk
9.47 London Commentary
10. 0 In Sweater Style
10.15 Tune Time
10.30 Dance Music from the Town Hall
11. 0 Be Happy
11.30 Dance Music from the Town Hall
11.55 Good Night
12. 0 Close down

1XH HAMILTON 1310 kc. 229 m.

6. 0 a.m. Breakfast Session
8. 0 Racing Preview and Sports Cancellations
9. 0 Musical Mailbox (Te Kuiti)
9.30 Holiday Harmonies
9.45 Twentieth Century Hits in Chorus
10. 0 Not for Publication
10.15 For the Home Gardener (M. C. Gudek)
10.30 Sports Cancellations
10.35 Accent on Variety
11. 0 Commentaries from Waikato Racing Club's Meeting
11.30 Western Classics
11.45 Famous Firsts
12. 0 Musical Forecast
12.15 p.m. Luncheon Music
1. 0 Reserved
1.30 Saturday Matinee
2. 0 Free and Easy
4.30 Classics in Cameo
5. 0 Music Magazine
5.30 The Orchestras of Billy May and Glenn Miller
5.45 Vocal Groups

EVENING PROGRAMME

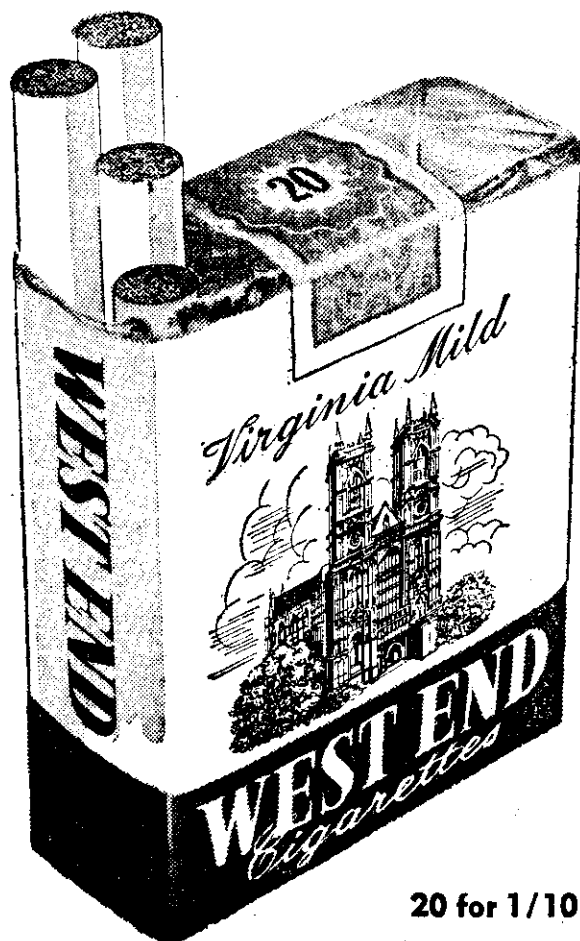
6. 0 Strictly Instrumental
6.30 Radio Sports News
7. 0 Voice of Destiny
7.30 Music Makers
8. 0 Surf Radio Theatre
9. 0 Campbell's Kingdom
9.33 Anything Goes
10.15 The Octopus
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9. 0 Good Morning Requests
9.30 Sports Cancellations
9.32 Light Orchestras
10. 0 Reserved
10.15 Gardening Session (Geoff. Northcote)
10.30 Where Did It Come From?
10.45 Occupational Hazards
11. 0 Radio Doctor (Dr. H. B. Turbott)
11. 5 Popular Parade
11.25 Sports Cancellations
11.30 Songs with Arthur Askey
11.45 Art Tatum Trio
12. 0 Lunch Music
12.25 p.m. Sports Cancellations
2. 0 Variety
3. 5 (approx.) Rugby Commentary (from the Showgrounds)
5.15 Tenor Time
5.30 Adventures of Rocky Starr: Space Pirates
5.45 Latin-American Cameo

EVENING PROGRAMME

6. 0 Music for the Tea-Hour
6.30 Sports Round-Up
7. 0 Reserved
7.15 Variety Time
7.30 Surf Radio Theatre
8.30 I Won the Lottery
9. 0 Campbell's Kingdom
9.30 Dancing Through the Years: Old Time and Modern Dance Music
10. 0 Saturday Night Requests
10.30 Close down



20 for 1/10

WB.5A

IYA AUCKLAND

Sunday, May 13

- 760 kc. 395 m.**
- 6.0 a.m. National Programme (see panel)
- 11.0 ANGLICAN SERVICE**
St. Mary's Cathedral
 Preacher: Very Rev. G. R. Monteith
 Organist: Oliver Harris
- 12.5 p.m. National Programme** (see panel)
- 5.0 Children's Sunday Service
 5.45 Instrumental Interlude
 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 BRETHREN SERVICE**
Howe Street Gospel Hall
 Preacher: R. A. Laidlaw
 Organist: Miss Savage
 Choirmaster: M. J. Larsen
- 8.5 National Symphony Orchestra**
 Overture: Pique Dame Suppe
- 8.14 By the Deep Sea**, presented by Jean Leaf (soprano) and Denys Manhire (baritone)
 Over the Sea Bury
 Oh! What Comes Over the Sea Coleridge-Taylor
 Sea Moods Catford
 Sea Birds
 Moonlight
 By the Sea Quilter (NZBS)
- 8.45 Evening Talk**, Dominion Weather Forecast and News
- 9.15 Queen's Hall Light Orchestra**
- 9.30 A N.Z. Farmer in Russia**: Farming, the second talk by John Ball (NZBS)
- 9.45 Play: The Burning Secret**, adapted by Alan Jenkins from a short story by Stefan Zweig (BBC)
- 10.43 Serenade**
- 11.0 London News**
- 11.20 Close down**

IYC AUCKLAND

- 880 kc. 341 m.**
- 6.0 p.m. The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade III, an illustrated talk by Geoffrey Tankard (NZBS)
- 6.21 Early Evening Concert**
 Overture: Patrie, Op. 19 Bizet
 Concerto in E Minor, Op. 64 Mendelssohn
 Four Slavonic Dances Dvorak
- 7.30 RICHARD FARRELL (New Zealand pianist)** (For details see 2YC)
- 8.5 Italo Tajó (bass)**
 Two Mozart Arias
- 8.13 Paris Conservatoire Orchestra**
 Poeme Danse: La Peri Dukas
- 8.30 Talking and Reading**: Dr. Merrill Moore, of Boston, talks about himself and the American poet John Crowe Ransom (NZBS)
- 8.42 Verdi**
 New Italian Quartet
 String Quartet in E Minor
 Renata Tebaldi (soprano) and Mario del Monaco (tenor)
 Deep Night is Descending (Otello)
 The Philharmonia Orchestra
 Ballet Music: Macbeth
 Gioconda de Vito (violin)
 Gigue and Allemande (from Sonata No. 4 in D Minor) Bach
 Chaconne Vitali
- 9.45 Margot Guillaume (soprano) and Claus Stemann (tenor)**, with Eve Holderlin (organ), and the Bach Orchestra of Stuttgart
 Cantata: Praise God in All Countries Bach
- 10.5 London Mozart Players**
 Symphony No. 86 in D Haydn
- 10.32 Vienna Philharmonic Wind Group**
 Octet in E Flat, Op. 103 Beethoven
- 11.0 Close down**

IYD AUCKLAND

- 1250 kc. 240 m.**
- 10.0 a.m. Sacred Selections
 Song Album
 The Music of Strauss
 Fred Waring's Pennsylvanians
 Nat King Cole
 In More Serious Mood
 Mantovani's Orchestra
 Tommy Dorsey's Orchestra
 Sunday Matinee
 Grand Opera Requests
 Josh White Sings Folk Songs
 The Encore Programme
 Piano Music
 Al Morgan Sings
 Records at Random
 The Auckland Hit Parade
 Soldiers of the Queen
 Ralph Marterie's Orchestra and Chorus
- 7.0 The Family Hour**
8.3 Mr. and Mrs. North

- 8.30 North American Diary with Rex Savers**
- 9.0 Design for Piano with Crombie Murdoch (NZBS)**
- 9.15 Courts of London**
- 9.30 Sunday Evening Sampler**
- 9.45 The Reverse of Today's Hits**
- 10.0 District Weather Forecast**
 Close down

IXN WHANGAREI

- 970 kc. 309 m.**
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Fackeltanz No. 1 Meyerbeer
 Kiss Waltz
 Acceleration Waltz Strauss
 Jeannette MacDonald (soprano)
9.40 Auckland Watersiders' Silver Band
 10.0 Sports Digest
 10.15 Morning Concert
 10.45 Hymn Session
 11.0 Close down
- 6.0 p.m. **Adventures of Clara Chuff**
 Evening in Rome
 Ferruccio Tagliavini (tenor)
 Carnival of the Animals Saint-Saens
7.30 Love Scenes of Long Ago (BBC)
 8.0 The Vienna Boys' Choir
 Prince of Peace
 8.30 Dominion Weather Forecast
 9.0
 9.4 **Gwen Morgan (soprano)**
 Shakespearean Songs Trad.
 O Willow, Willow
 Where the Bee Sucks
 When Daisies Pled Arne
 She Never Told Her Love Haydn
 Who is Sylvia
 Hark, Hark the Lark Schubert (Studio)
- 9.20 Schubert Impromptus
- 9.40 Devotional Service (Presbyterian)
- 10.0 Pictures at an Exhibition Moussorgsky
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.**
- 7.0 a.m. News, Dominion Weather Forecast and Early Morning Programme
- 8.0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast

- 9.4 Ballet Music**
9.30 Negro Choirs
10.0 Band Music
10.30 British Artists
11.0 Favourite Choice
12.0 Midday Concert
12.30 p.m. Dominion Weather Forecast
 1.0 Dinner Music
 1.30 Wild Life (Crosbie Morrison)
 1.45 The Fortunes of Nigel (BBC)
 2.15 Melodiously Yours
 2.40 Short Story: The Climbers, by Jean Boswell (NZBS)
- 3.0 Concert Memories
 3.30 Thanks for the Memory (BBC)
 4.0 Music-hall Entertainers
 4.20 Popular Songs of the Thirties
 5.0 Book Shop (NZBS)
 5.45 Song and Story of the Maori (NZBS)
- 6.0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 PRESBYTERIAN SERVICE: St. John's Church**
 Preacher: Rev. A. Salmond
 Organist: L. Somerville
 Choirmaster: A. S. Carter
- 8.0 Mendelssohn Miniatures
- 8.15 Radio Roadhouse (NZBS)** (first broadcast of 1956 series)
- 8.45 Evening Talk**, Dominion Weather Forecast and News
- 9.15 Bob Bradford's Quartet with Coral Cummins and Rod Derritt (NZBS)**
- 9.35 The Man of Property (BBC)**
- 10.5 Music of Schubert**
- 10.22 The Epilogue (BBC)**
- 10.30 Close down**

2YA WELLINGTON

- 570 kc. 526 m.**
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 SALVATION ARMY SERVICE**
 Wellington Citadel
 Preacher: Major Noel Pauling
 Bandmaster: Bruce Parkinson
 Songster Leader: Ray Atherfold
- 12.5 p.m. National Programme** (see panel)
- 5.0 Children's Song Service, conducted by Rev. R. M. O'Grady (Church of Christ)
- 5.30 Radio Digest**

Main National Programme

- 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ**
- 6.0 a.m. London News, and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast and Breakfast Session
- 8.0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)**
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session**
- 9.30 3YZ See Local Programme**
- Journey for Oil: Search in the Jungle**, by William Roff (NZBS)
- 10.0 First Hearing: A programme of new recordings**
- 10.30 The Auckland Congress Hall Salvation Army Band**, conducted by T. Rive
 Valiant in Flight Rive
 Second and Third Movements from Trumpet Concerto Haydn arr. Allen
 (Soloist: T. Mahaffie)
 He Hideth My Soul Kirkpatrick
 King of Kings Eric Ball
- 11.0 YA Stations See Local Programmes**
 Trumpets in the Dawn
- 11.30 Musicians Take a Bow**
- 12.0 Dinner Music**, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. Cavalcade of Music: Mantovani's Orchestra with guest artist, Anton Karas**
- 1.30 Wild Life: A Trap for Young Fishes**, another in the series by Crosbie Morrison
- 1.45 Highlights from Musical Comedy: New Moon (Romberg)**
- 2.0 THE NATIONAL ORCHESTRA**, conducted by James Robertson
 Overture: Belfagor Respighi
 Aubade for Piano and Orchestra Poulenc
 (Soloist: Diana Stephenson)
 Nocturne for Strings
 Borodin, trans. Sargent
 Suite: The Firebird Stravinsky (NZBS)
- 3.0 Short Story: Roast Duck**, by George Joseph, told by Norman Griffiths (NZBS)
- 3.15 Salt Lake City Tabernacle Choir**, directed by J. Spencer Cornwall (VOA)
 Thy Word is a Lantern Purcell
 Let All the World in Every Corner Sing Chapman
 Glorious is Thy Name, Almighty God Mozart
 Sapphic Ode Brahms
- 3.30 Fred Hartley Plays: Another light musical programme by Fred Hartley's Ensemble**
- 3.45 Educating Archie**, with Peter Brough and Archie Andrews (BBC)
- 4.15 Shirley Abicala (folk singer)**, with Sydney Bright (piano), Bert Weedon (guitar) and Jack Collier (bass) (BBC)
- 4.30 N.Z. Pianist: M. T. DIXON**
 Two Pieces, Op. 32 Blumenfeld
 Three Bagatelles Tcherepnine
 Nocturne, Op. 48 Alexandrov
 Theme and Variations Rakov (Studio, Christchurch)

- 6.0 News in Maori**
- 6.25 Dominion Weather Forecast, News and Newsreel**
- 7.0 CONGREGATIONAL SERVICE**
Karori Congregational Church
 Preacher: Rev. J. B. Chambers
 Organist and Choirmaster: W. Hanks
- 8.5 The Twilight Serenaders**, directed by Adrian de Reuter (NZBS)
- 8.30 Voices in Harmony**
- 8.45 Evening Talk**, Dominion Weather Forecast and News
- 9.15 Song and Story of the Maori (NZBS)**
- 9.30 The Fall of Hongkong: Ralph Goodwin concludes his eye-witness account of the last days of Hongkong before its capture by the Japanese in December 1941 (NZBS)**
- 9.45 Music Hath Charms**
 Leonard Pennario (piano)
 Sweetheart Waltzes (The Gypsy Baron) Strauss
 Nalla Waltz Delibes
- 10.30 Reverie**
- 11.0 London News**
- 11.20 Close down**

2YC WELLINGTON

- 660 kc. 455 m.**
- 5.0 p.m. Music of the People (BBC)
- 5.30 In Olives and Places Where They Sing: The University of Redlands choir, conductor J. William Jones**
- 5.47 Janos Starker (cello) and Leon Pommer (piano) and Victoria de los Angeles (soprano)**
 The Music of Spain
- 6.9 Short Story: Spring Story**, by Eric Roberts (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- 6.25 Sunday Concert**
 Overture: Mignon Thomas
 Symphony No. 2 in C Minor, Op. 61 Schumann
 Masquerade Suite Khachaturian
- 7.30 RICHARD FARRELL (piano)**
 Fantasy Waltzes Alwyn
 (Composed for Richard Farrell) (NZBS)
- 8.5 Opera: The Turn of the Screw**, by Benjamin Britten, with Peter Pears (tenor) as the Prologue and Quint, Jennifer Vyvyan (soprano) as the Governess, David Hemmings (treble) as Miles, Olive Dyer (soprano) as Flora, Joan Cross (soprano) as Mrs. Grose, Arda Mandikian (soprano) as Miss Jessel, and the English Opera Group conducted by the composer
- 10.0 George Nathaniel Curzon: A programme about the British Foreign Secretary, Viceroy of India (BBC)**
- 10.29 Campoli (violin) with George Malcolm (harpsichord)**
 Sonata No. 6 in E, Op. 1, No. 15 Handel
 Robert Veyron-Lacroix (piano), Jean-Pierre Rampal (flute) and Jean Huchot (cello)
 Trio No. 31 in G Haydn
- 11.0 Close down**

2YD WELLINGTON

- 1130 kc. 265 m.**
- 7.0 p.m. Band Music
- 7.30 The Blue Danube**
- 8.0 Plunder**
- 8.15 Carmen Cavallaro**
- 8.30 Dad and Dave**
- 8.45 Songs We Love**
- 9.0 Orchestral Favourites**
- 9.30 Joan Hammond (soprano)**
- 9.45 Robert Farnon's Orchestra**
- 10.0 District Weather Forecast**
 Close down

2XG GISBORNE

- 1010 kc. 297 m.**
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 BBC Bandstand
- 9.30 Prince of Peace
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: A Tale from Hans Andersen
- 6.30 Sunday Concert: Myra Hess (piano) with the City of Birmingham Orchestra**
 Variations Symphoniques Franck
 Leopold Stokowski and his Symphony Orchestra
 Fugue in G Minor (Little) Bach
 Evelyn Rothwell (oboe) with the Halle Orchestra
 Concerto in C Pergolesi
- 7.0 With a Song in My Heart**
- 7.30 The N.B.C. Symphony Orchestra**
 The Thieving Magpie Rossini
- 7.35 Musical Comedy**
- 8.15 Short Story: Many a Ship**, by William Glynn-Jones (NZBS)
- 8.30 Mantovani**
- 8.45 Talk in Maori (NZBS)**

- 9. 0** Dominion Weather Forecast
9. 3 Valerie Illingworth (soprano)
 I Attempt from Love's Sickness to Fly
 Purcell
 Wert Thou but Near
 The Piper from Over the Way
 Bach
 My Mother Bids Me Bind My Hair
 Haydn
 (Studio)
- 9.20** Quiet Time
9.40 The Devotional Service (Roman Catholic)
10. 0 Sunday Serenade
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 7. 0 a.m.** News, Dominion Weather Forecast and Morning Programme
8. 0 News and Morning Programme
8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast and Morning Programme
9.30 Songs of Worship
9.45 Richard Tauber (tenor)
10. 0 BBC Bandstand
10.30 The Torch of Freedom
11. 0 Music for Everyman
12. 0 Melody, Just Melody
12.30 p.m. Dominion Weather Forecast
12.33 Dinner Music
1.30 Book Shop (NZBS)
1.50 Alex Lindsay String Orchestra, conducted by Alex Lindsay
 Concerto Grosso in A Minor, Op. 6, No. 4
 Handel
 Suite
 Arne
 (NZBS)

New York Philharmonic Orchestra
 Ballet Suite: Gayaneh Khachaturian
2.30 Song and Story of the Maori (NZBS)

- 2.45** The Fortunes of Nigel (BBC)
3.30 Educating Archie (BBC)
4. 0 Paris Star Time
4.35 Waltz Time
5. 0 Wild Life (Crosbie Morrison)
5.15 Children's Session: Father Mole
 Cricket (BBC)
5.45 Dennis Noble (baritone)
6. 0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 METHODIST SERVICE: Trinity Methodist Church
 Preacher: Rev. H. C. Matthews
 Organist: Mrs. J. Dine
 Choirmaster: J. Edwards

- 8. 5** Fred Waring's Pennsylvanians
8.15 The Goon Show (BBC)
8.45 Evening Talk, Dominion Weather Forecast and News
9.15 Just a Song at Twilight: Dorothy Hopkins (soprano), James Hoskins (baritone) and Oswald Cheesman (piano) (NZBS)
9.30 David Granville's Ensemble
9.55 Reflections
 The Epilogue
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8. 0 a.m.** Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 The Bedser Twins on Cricket, the second of six talks (NZBS)
9.15 Band Music
9.30 Hospital Requests
10.30 For the Music Student
10.45 Short Story: S.O.S., by J. Edward Brown (NZBS)
11. 0 Close down
6. 0 p.m. Dinner Music
6.30 Prince of Peace
7. 0 Songs in Vogue
7.30 Life of Bliss (BBC)
8. 0 Dance Interlude
8.30 Love Scenes of Long Ago: Dramatised readings from Famous English Works (BBC)
9. 0 Dominion Weather Forecast
9. 3 Laurel Perkins (violin) and Hilda Waale (piano)
 Sonata, No. 2
 Dellore
 (Studio)
9.25 Short Orchestral Masterpieces
9.40 Devotional Service: Rev. D. W. Rushbrook (Baptist)
10. 0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8. 0 a.m.** Breakfast Session
9. 0 Dominion Weather Forecast
9. 2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm. Nielsen)
10.15 N.Z. Singer: Rutherford Brown (baritone) (NZBS)
10.30 Prince of Peace



EBE STIGNANI, one of the soloists in Aida, which 4YC presents at 8.5 tonight

- 11. 0** Close down
6. 0 p.m. For Our Younger Listeners: The King Who Was Fried (NZBS); Adm. Talk, by R. W. Roach (NZBS)
6.30 Microphone Musicals
7. 0 Short Story: Lies My Father Told Me, by Ted Allan (CBC)
7.15 Short Piano Pieces
7.30 The Nine Tailors (BBC)
8. 0 From Opera and Operetta
8.30 Thelma Fleming (soprano)
 Song Cycle: Porcelain and Pottery
 Arundale
 (Studio)
9. 0 Dominion Weather Forecast
9. 4 Overture: Ruler of the Spirits
 Weber
 Tenor Time
9.40 Devotional Service: Rev. J. W. Thompson (Methodist)
10. 0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8. 0 a.m.** Breakfast Session
9. 3 John Charles Thomas and the King's Men
9.15 Morning Concert
10. 0 Ballad Memories
10.15 The Bedser Twins on Cricket
10.30 Waltz Time
11. 0 Close down
6. 0 p.m. Children's Corner: Alice's Adventures in Wonderland (first broadcast)
6.30 The Prince of Peace
7. 0 Music for Pleasure
7.30 Vienna Boys' Choir
7.45 Journey Into Space (first broadcast)
8.14 Piano Music of Liszt
8.30 Nelson Newsreel
9. 3 Boris Christoff (bass)
9.25 Short Story: Foolproof, by Michael Hervey (NZBS)
9.40 Devotional Service (Anglican)
10. 0 Sunday Evening Concert
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 8. 0 a.m.** National Programme (see panel)
11. 0 CONGREGATIONAL SERVICE: Linwood Church
 Preacher: Rev. L. E. Loving
 Organist: Maurice Baker
12. 5 p.m. National Programme (see panel)
5. 0 Children's Service, conducted by Senior Captain Orsborn
5.30 The Melachro Orchestra
5.45 Music for Harpsichord
6. 0 Keith Falkner (baritone)
6. 8 Excerpts from Opera
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ANGLICAN SERVICE: St. Barnabas' Church
 Preacher: Rev. L. A. Barnes
 Organist and Choirmaster: N. R. Williams

- 8. 5** Albert Ferber (piano)
8.15 Band Music
8.45 Evening Talk, Dominion Weather Forecast and News
9.15 Double Bill: The Drop Too Much, by J. A. Saunders (NZBS); and Minister Without Transportfolio, adapted by Finlay J. Macdonald, from Cabun McLeod's play (BBC)
10.15 Late Evening Concert
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5. 0 p.m.** Dinner Music
6. 0 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade III, an illustrated talk by Geoffrey Tankard (NZBS)
6.21 Peter Pan, by J. M. Barrie (BBC)
6.30 Excerpts from Operas
7. 0 Vienna Konzerthaus Quartet
 String Quintet No. 1 in F, Op. 88
 Brahms
7.30 RICHARD FARRELL (New Zealand pianist) (For details see 2YC)
8. 5 Short Story: The Saga of John Willy, by D. G. Culshaw (NZBS)
8.20 Marjorie Rowley (soprano)
 Greensleeves
 Orpheus and his Lute
 Vaughan Williams
 Cuckoo and Chestnut Time
 Pitfield
 Sweet Chance that Led My Steps
 The Singer
 A Blackbird Singing
 Head
 (Studio)
8.39 Max Rostal (violin) and Franz Osborn (piano)
 Sonata No. 7 in C Minor, Op. 30, No. 2
 Beethoven
9. 6 Diamond Jubilee Season, Henry Wood Promenade Concerts
 The BBC Women's Chorus, Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Scenes from Act 2 of Irmelin Dellore
 Overture and Venusberg Music (Tannhauser)
 Wagner
 Symphony No. 99 in E Flat
 Haydn
 (BBC)
10.20 Sir John Gielgud reads Sonnets by Shakespeare
10.25 Anton Dermota (tenor)
 Songs by Schumann, Wolf and R. Strauss
10.44 The Boyd Neel String Orchestra
 Concerto Grosso in B Minor, Op. 6, No. 12
 Handel
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8. 0 a.m.** Morning Music
9. 0 Dominion Weather Forecast
9. 4 Band Music
9.30 Morning Star
9.45 Sacred Music
10. 0 Music of Stage and Screen
10.30 Serenade
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: The Adventures of Clara Chuff (BBC)
6.30 The Prince of Peace
7. 0 Repeat Performance
7.30 Scottish Session, with the Timaru Highland Pipe Band
 (From the Band Room)
8. 0 Reserved
8.30 Joan Osborne (soprano)
 Still the Lark Finds Repose
 Morning
 Linden Lea
 O Lovely Night
 Invitation to Banquet
 (Studio)
8.45 At Short Notice
9. 0 Dominion Weather Forecast
9. 4 A Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service (Roman Catholic)
10. 0 At Close of Day
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7. 0 a.m.** National Programme (see panel)
9.30 Calling All Hospitals
11. 0 National Programme (see panel)
5. 0 p.m. Children's Song Service, conducted by E. T. Williams
5.30 Listeners' Classical Requests
6. 0 At Home with Lionel Barrymore
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: Rev. Father H. A. Myers
 Organist and Choirmaster: J. J. Brown

- 8.15** Much Binding (BBC)
8.45 Evening Talk, Dominion Weather Forecast, and News
9.30 The Alex Lindsay String Orchestra, conductor Alex Lindsay
 Concerto Grosso in F, Op. 6, No. 9
 Handel
 Concerto for Strings, Op. 3, No. 2
 Humphries
 (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6. 0 a.m.** National Programme (see panel)
11. 0 PRESBYTERIAN SERVICE
 First Church
 Preacher: Rev. A. C. McLean
 Organist: Geo. E. Wilkinson
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
5.45 This Ottago (Dave Forsyth)
6.25 Dominion Weather Forecast, News and Newsreel
7. 0 BAPTIST SERVICE
 Manover Street Church
 Preacher: Rev. E. W. Batts
 Organist: Upton Harvey
8. 5 The Delmar Trio (Studio)
8.45 Evening Talk, Dominion Weather Forecast and News
9.15 Play: The Picture of Dorian Gray, by Oscar Wilde, edited by Lance Marschel, from the stage play by Constance Cox
10.15 Melody for Strings
10.45 Music for Meditation
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5. 0 p.m.** Early Evening Concert
7. 0 The London Philharmonic Orchestra
 Overture: Scapino
 Sietta
 Ballet Suite: The Perfect Fool Holst
7.30 RICHARD FARRELL (N.Z. pianist) (For details see 2YC)
8. 5 Opera: Aida, by Verdi, with Fernando Corena (bass) as the King of Egypt, Ebe Stignani (mezzo-soprano) as Amneris, Renata Tebaldi (soprano) as Aida, Mario del Monaco (tenor) as Radames, Aldo Protti (baritone) as Amonasro, Dario Caselli (bass) as Ramphis, Piero di Palma (tenor) as a messenger, and Chorus and Orchestra of the St. Cecilia Academy, Rome, conducted by Alberto Erede
10.35 Andre Segovia (guitar)
 Fantasia
 Suite
 Variations on a Theme by Mozart
 Luis Milan
 de Visce
 Sora
11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Back to the Bible
12. 0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7. 0 a.m.** National Programme (see panel)
5. 0 p.m. Children's Song Service
5.30 Sunday Serenade
6. 0 Luigi Infantino (tenor)
6.20 Pioneer Diary
6.30 CHURCH OF CHRIST SERVICE: Ythan Street Church
 Preacher: Rev. Rex T. Findley
 Organist: J.W. Wood
7.30 Book Shop (NZBS)
8. 0 The Hotel Continental Salon Orchestra
8.15 The Man of Property (BBC)
8.45 Evening Talk, Dominion Weather Forecast, and News
9.15 Mary Poole (piano)
 Prelude in F
 Chopin
 Consolation No. 3 in D Flat
 Liszt
 Prelude in G Sharp Minor
 Rachmaninoff
 Lotus Land
 Seguidillas
 Musical Box
 (Studio)
9.30 Eugene Conley (tenor)
9.49 Short Story: Ghost at the Wheel, by Denys Val Baker (NZBS)
10. 0 Concert Hall
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sacred Selections
6.15 Early Morning Variety
7.30 Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Morning Concert:
Concerto in A Minor by Grieg (Soloist: Dinu Lipatti)
10.30 Sports Round-Up (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Svend Asmussen Plays Hot Fiddle
12.0 Listeners' Request Session

- 2.0 p.m. The American Scene (A review of the extent of music in America)
2.30 P.S. Don't Forget Your Music (Dennis Noble)
2.45 Morton Gould's Orchestra
3.0 You Asked for It in 1948
3.30 From the Soundtrack of the Film, Eddie Foy and The Seven Little Foys
4.0 Something New
4.30 Cavalcade of Famous Artists
5.0 Ex-Services' Session (George Bezar)
5.30 Jimmy Durante and Danny Kaye
5.45 Children's Feature: Adventures of Clara Chuff (final broadcast) (BBC)

EVENING PROGRAMME

- 6.15 Books (NZBS)
6.30 The Sankey Singers
7.0 BBC Variety Parade
7.30 Auckland Radio Orchestra
Journey Into Space (BBC)
8.30 Take it from Here (BBC)
9.0 Masters of Melody: Roger Quilter (BBC)
9.35 Sunday Showcase: The Conductor at Work—Bruno Walter Rehearses Mozart (NZBS)
10.35 An Hour of Stars
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
9.30 Junior Noticeboard
10.0 For Your Contemplation
10.45 The World of Sport (Wallie Ingram)
11.0 Bands on Parade (Ernie Ormrod)
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
4.30 From Our Overseas Library
5.0 The Services' Session (Colin McKay)
5.30 For the Children: Adventures of Clara Chuff (first broadcast) (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Books (NZBS)
7.0 BBC Variety Parade
7.30 Sunday Supplement
8.0 Dead Circuit (final episode) (BBC)
8.30 Take it from Here (BBC)
9.0 Masters of Melody: Lionel Monckton (BBC)
9.35 Sunday Showcase: The Conductor at Work—Bruno Walter Rehearses Mozart (NZBS)
10.35 An Hour of Stars
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Come Sunday
7.0 Junior Request Session for Canterbury Children
8.30 Uncle Tom and his Children's Choir
9.0 Youth Digest (Harold Kean)
9.30 Rotunda Roundabout for the Bandman (Alan Dunford)
10.0 Treasury of Music
11.0 Sunday Listening
11.30 World of Sport (Roy Wesney)
12.0 Listeners' Requests

- 2.0 p.m. Radio Matinee
4.15 What's in a Name (Musical Puzzle)
5.0 Favourite Songs and Favourite Singers
5.30 For the Children: The Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.0 Interlude
6.30 Studio Presentation
6.45 Books (NZBS)
7.0 BBC Variety Parade
7.30 Views, News and Interviews (Grace Green)
8.0 Dead Circuit (final episode) (BBC)

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 8.30 Take It From Here (BBC)
9.0 Masters of Melody: Albert Ketelbey (BBC)
9.35 Sunday Showcase: The Conductor at Work—Bruno Walter Rehearses Mozart (NZBS)
10.35 An Hour of Stars
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Light Variety
10.30 Sport and Sportsmen (Bob Wright)
11.0 Cavalcade of Hit Tunes
11.30 A Concert of Light Music
12.0 Otago Request Session
12.30 p.m. Cancellation Service
2.0 Radio Matinee
4.30 Youthful Harmony
5.0 Services' Session (Sergeant Major)
5.30 For the Children: Pacific Story (NZBS)

EVENING PROGRAMME

- 6.0 4ZB Presents
6.15 Theatre Musicale
6.45 Books (NZBS)
7.0 BBC Variety Parade
7.30 Sunday Serenade
8.0 Journey Into Space (BBC)
8.30 Take It From Here (BBC)
8.59 Meditation
9.0 Radio Portrait: Sir Walter Alcock (BBC) (final broadcast)
9.30 Weather Forecast
9.35 Sunday Showcase: The Conductor at Work—Bruno Walter Rehearses Mozart (NZBS)
10.35 An Hour of Stars
11.35 Music for the End of Day
11.45 Epilogue (NZBS)
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
8.15 Listen to the Bands
9.4 Latin Americana
9.30 Show Business
9.45 A Song and an Orchestra
10.0 Prince of Peace
10.30 Morning Concert
11.0 Spanish Strings
11.30 Musical Album
12.0 Yours by Request
1.0 p.m. Afternoon Highlights
2.0 The Iford Girls' Choir
2.15 Orchestral Serenade
3.30 Marjorie Whitehead (piano) Sonata in C, K.330 (Studio) Mozart
3.0 Reserved
3.15 The Edmundo Ros Orchestra

- 3.30 Radio Portraits (BBC)
4.0 The Syllabus of the Royal Schools of Music Piano Examinations 1956, Grade IV, an illustrated talk by Geoffrey Tankard (NZBS)
4.30 Piano, Orchestra and Song
5.0 Children's Programme: Mission for Oliver (NZBS)

EVENING PROGRAMME

- 6.0 Melba
6.30 Sunday Showcase
6.45 From Our Musical World Library (W.P.S.)
8.0 Take it from Here (BBC)
8.30 Journey Into Space (BBC)
9.0 Silent Prayer
9.1 BBC Variety Theatre (BBC)
9.40 Devotional Service: Methodist, Rev. W. R. Francis
10.0 Italian Operatic Stage
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Music for Early Risers
7.15 Songs of Worship
7.30 Junior Request Session
8.3 Sports View (Bob Irvine)
9.30 Palmerston North Garrison Band conducted by Ted Fleetwood (Studio)
Overture: The King's Lieutenant Till Hymn: Hyfryddol arr. Francis Euphonium Duet: Hyperion Liebert Cornet Solo: Threes Jolly Sailormen Liebert
Minuet (Samson) Handel
March: The Challenge Calvert
10.0 The Birth of Feilding: recalled by Sinclair Bradfield

- 10.15 Robert Farnon's Orchestra
10.30 Operatic Stage
11.0 Piano Stylists
11.15 Vocal Duettists
11.30 Music by Elgar and Arnold: London Philharmonic Orchestra
Three Bavarian Dances, Op. 27 Elgar Arnold
12.0 Request Session
2.0 p.m. Rhythm Parade
2.30 Orchestral Serenade
3.0 Documentary: Second Thoughts (NZBS)
3.55 Music from France
4.20 Melodies in Microgroove
5.30 For the Children: Young Jane (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 New Labels: The Latest in Popular Recordings
6.45 Books (NZBS)
7.0 BBC Variety Parade
7.30 Olive Bartlett-Wright (mezzo-soprano)
Open Thy Blue Eyes Massenet
If My Songs were only Winged Mahn
O Love from Thy Power
Softly Awakes My Heart (Samson and Delilah) Saint-Saens
(Studio)
7.45 Music by Ketelbey: New Symphony Orchestra
8.0 Journey Into Space (BBC)
8.30 Take It From Here (BBC)
9.0 Radio Portraits: Moira Shearer (BBC)
9.30 Reverie
9.40 Devotional Service: Brethren
10.0 Music of the Ballet
10.30 Close down

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