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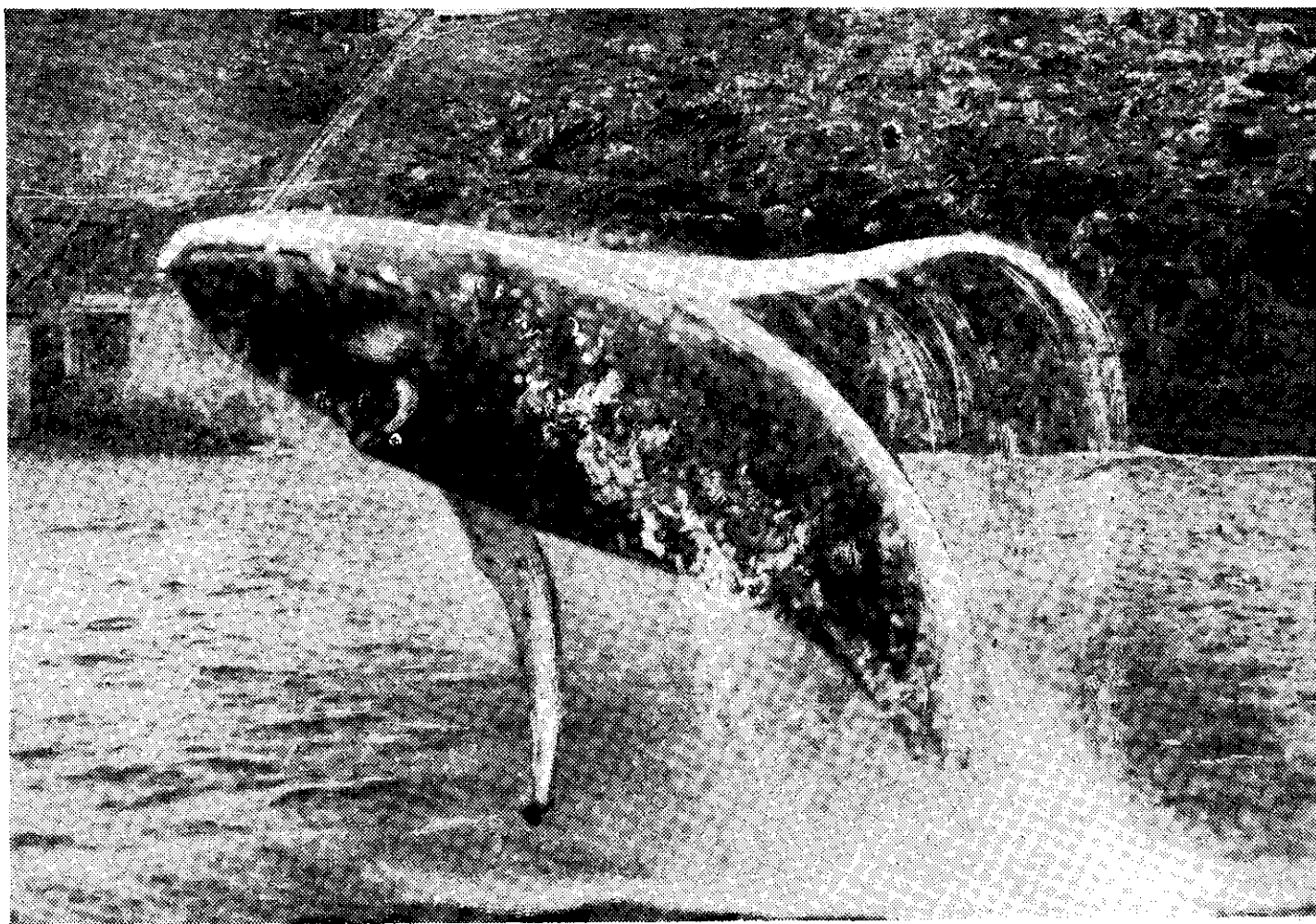
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Programmes for April 23—29

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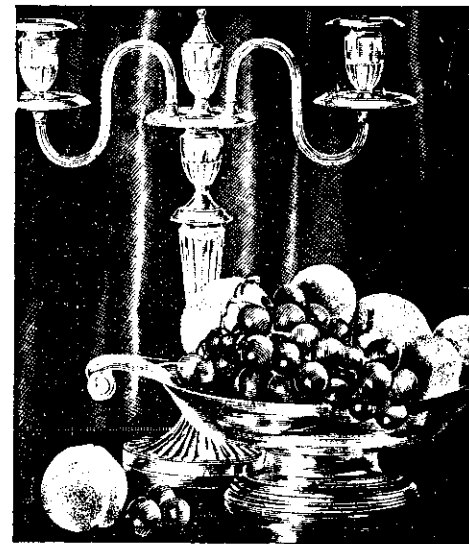
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APRIL 20, 1956

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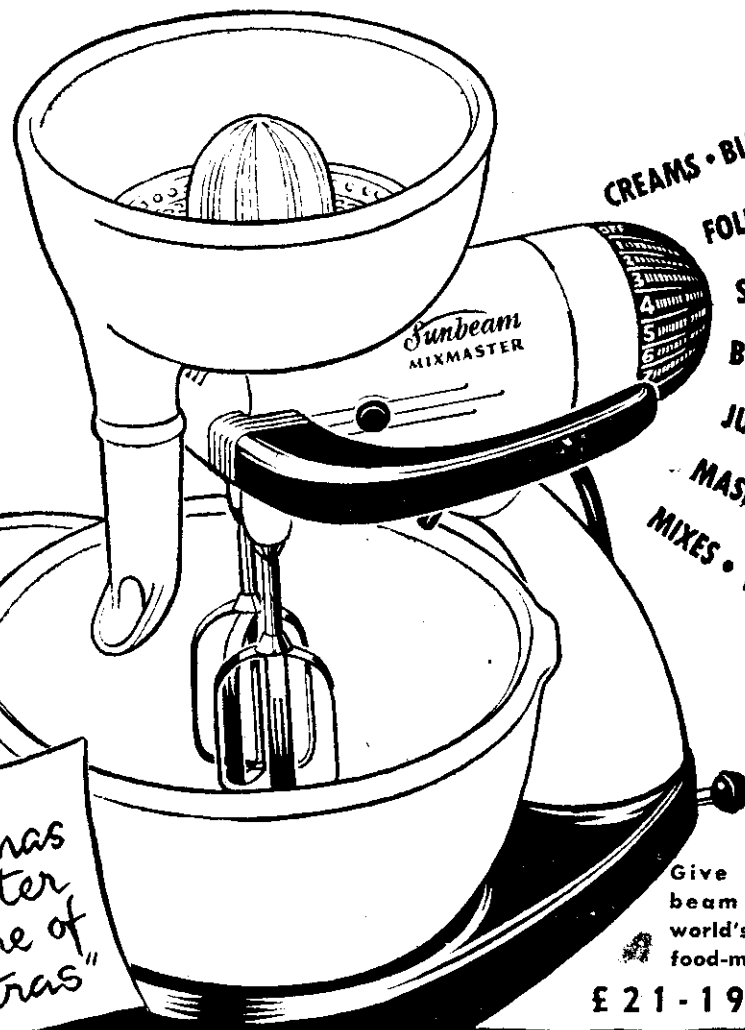
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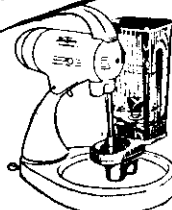


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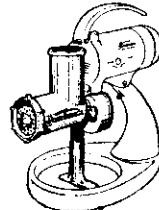
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The Art of Staying Alive

AN engaging old man of 105, now in Blenheim, said on his birthday recently that he had no recipe for longevity. He does not claim to have avoided liquor; he smokes black tobacco, and drinks plenty of tea. On the day after this birthday was faithfully reported in the newspapers, a Christchurch man also became a centenarian. He neither drinks nor smokes, is against gambling of any sort, and attributes his longevity to hard work. These are familiar contradictions which seem to prove nothing except that some men are tougher than others. Yet they attract notice and hopeful argument from people who, in spite of the hydrogen bomb and other deterrents (or perhaps because of them) are deeply interested in the art of staying alive.

For an art it has become. Never before has so much attention been given to physical welfare. The person who goes through life without learning frequently of dangers which lurk in the air around him, where the viruses swarm, or in the cells within his body, must be without the blessings of either radio or newspaper. We are advised what to eat, when to eat it, and how to assist the processes of digestion. Sleeping is now a sort of therapy, concerned closely with ventilation, the state of mind, and even—some would tell us—the garments to be worn in bed. Special interest is taken in people who, a little alarmed at their own imprudence, have reached the tender age of 40. They must eat less fat, take their daily ration of milk (from which, of course, the top milk has been carefully removed), ease up on smoking and drinking, and exercise their frail limbs by walking a mile or two a day, breathing rhythmically as they go. If they follow all the instructions—remembering that the advice may change a little as new scientific

information becomes available—and keep a sharp eye open for motorists, katipo spiders and other hazards natural to their environment, they may avoid coronary thrombosis and aspire to be an elder, perhaps even a centenarian.

One of the hardest tasks, however, is not to worry. All the experts assure us that worry is the killer: it nourishes the peptic ulcer, the roaming clot in the blood, and the embarrassments of eczema. But how is serenity to be reached and held when we are invited to give so much thought to ailments of the flesh? It is difficult to open a newspaper without reading again that large numbers of smokers are doomed. Every cigarette, thoughtlessly lighted, becomes an anguish of the soul before it is half-smoked; and if we turn to a cigar there is certain to be a warning that only a Churchill can get away with it. And yet, if all pleasures are put aside; if the glass stays empty and the pipe unlit; if we grow our vegetables according to the phases of the moon and steam them in the approved methods of science, or eat them raw, with nuts; if we take no cream, eat no fat and obey all the rules for radiant living—we are still unaware of what is going on in those unpredictable cities, our bodies. There are so many diseases to guard against. Is it not possible to be overtaken by the one that has somehow escaped attention?

It is merely sensible to be temperate and careful; but interest in health, if taken too far, can become an obsession and therefore a sort of disease. And although it is often pleasant to be alive, and offensive to be reminded that presently we shall all be dead, the thought does creep in sometimes that dying is also a subject to which in odd moments we could give some attention. Or would that be an unhealthy practice?

"TWELFTH NIGHT"

Sir,—I have just received cuttings of Mr. Bertram's review of *Twelfth Night* and Mr. Campion's letter defending his methods of production. Since the "scholastic circles" of which Mr. Campion complains might reasonably be held to include the present writer, may I be permitted a comment?

Mr. Campion misrepresents his critics. We accuse him of not putting the word first, of allowing it to be lost to sight in a welter of stage effects; in reply he declares that the word is not everything. But the issue is not whether the word is everything, but whether it ought not to be put first; and it is vain for Mr. Campion to remind us that there are stage effects in Shakespeare, when what we are saying is that these effects are of secondary importance to the spoken word, and that Mr. Campion smothers the spoken word with his stage effects, many of which are not by Shakespeare. The point is this. Mr. Campion has the following admirable words: "Rhythm, the rise and fall of action and commentary: rhythm embracing pace, movement, day or night, atmosphere, the sequence of small scenes developing to large scenes, etc., is integral to Shakespeare." This is very well put. The rhythm of a play, the pace at which its action and mood develop, is always the essential thing. But what Mr. Campion has never yet realised is that this rhythm *already exists, in the verse in which Shakespeare wrote the play*; and that his job is to discover this rhythm in the verse, see that his actors bring it to life by speaking the verse, and then fit themselves and their actions, and his scenery, lights and music into the framework of the rhythm of the verse. He simply does not understand this. He believes that the rhythm of the play does not exist until he and his actors have concocted it out of stagecraft. So long as he believes this, he cannot give us Shakespeare; he can only give us something ersatz, the product of his own (with due respect) lesser imagination. If he would only put his stagecraft at the service of the verse, he would be able to produce Shakespeare. As it is he can only produce Campion's *Fantasia* on a Theme by Shakespeare—bubble instead of bone.

It is really incredible that Mr. Campion should have selected, in support of his argument, the passage in which Hamlet realises the King's guilt and kills him, and supposed that his methods of production are justified by the fact that here there are few words and long pauses. If Mr. Campion has not yet discovered that the pauses between words are part of human speech, it is difficult to see what can be done for him. But he will not see this; he insists on supposing that the pauses are gaps to be filled by his own personal inventiveness. That is why, when Mr. Campion produces *Hamlet*, it will be necessary for the Prince to leap across an ornamental bridge spanning a goldfish pond in the courtyard of Elsinore—on the brink of which Ophelia will have been seen insecurely poised as the lights dimmed two scenes earlier—and stab the King through a gilded wicker diving-bell in which he will have encased himself to watch the duel. Meanwhile Laertes will be surrounded by woolly-tongued priests intoning the Miserere, and ladies in green satin will be enshrouding Gertrude in turquoise gauze. The scene will be lit by Chinese lanterns and played to Balinese music.

J. G. A. POCKOCK
(Cambridge, England.)

MUSICAL PROGRAMMES

Sir,—With the recent change in policy with regard to the YC dinner music programme, it was only to be expected

LETTERS FROM LISTENERS

that there would be some reaction from listeners who enjoyed the previous type of programme. I see in *The Listener* dated March 29 your answer to two letters presumably dealing with this subject. As a listener to the previous type of dinner music programme, I do not think your reply is at all satisfactory. Certainly the various news broadcasts from the YAs obviate smooth presentation of a programme, but any listeners to the YA stations at this particular time are surely those whose primary interest is a news broadcast. To inflict their 6.0 p.m. to 7.0 p.m. musical menu upon more seriously-minded YC listeners is just nonsensical.

The YC dinner music programme was never heavy. The main items were popular overtures, operatic arias, ballet suites and the like. To suddenly switch to items by the Melachrino Orchestra, Harry Davidson playing Gilbert and Sullivan, "Song of Soho" and others is annoying to say the least. In Auckland both 12B and 1YD are on the air at 6.0 p.m. with light programmes designed for the dinner hour. Why produce the same type of music from a third station?

If, as you say in your reply to your two correspondents, the YCs do not take up their evening programmes until 7.0 p.m., why is the broadcast of *Parasail* this evening commencing at 6.30 p.m.? Surely this is encroaching upon the YA dinner music programme?

I'm afraid there is no excuse worthy of serious consideration for the Service's latest deplorable move. First the YA breakfast session was deprived of its character, now the YC dinner music programme. What next?

MUSICA VIVA (Auckland).

(There is nothing new in the statement that the YC stations take up their distinctive programme function at 7.0 p.m.; nor has the type of programme they are intended to broadcast between 6 and 7 been changed. IYC's dinner music is not being "deprived of its character" but being restored to it after markedly diverging; but the process certainly does not lead to "the same type" as 12B or 1YD. As for beginning *Parasail* at 6.30 p.m., that is accounted for by the exceptional length of a special programme, not by forgetfulness of the normal YC function between 6 and 7.—Ed.)

ENGLISHMEN IN MOSCOW

Sir,—Mr. W. D. Aimer says that Soviet men and women are "more actively conscious of the welfare of their fellow citizens" than we are. Could he give us the grounds on which he makes this statement? Is there, for example, in the Soviet Union any Public Service Association, or a Federation of Labour, or an Arbitration Court, quite free from government directives and functioning

to achieve the well-being of the citizens? Is there a Labour Party, a Liberal or other party, distinct from the Communist Party, which is at liberty to criticise the Kremlin policies, advocate other policies and secure modifications of legislation? Then are there in the Soviet Union any bodies comparable to our Plunket Society, religious and other organisations taking care of citizens' welfare with and without government approval or assistance? If the position is as stated by Mr. Aimer, how comes it that so many thousands of people fly from this beneficent environment to the allegedly less sympathetic one of the Western world?

J. MALTON MURRAY (Oamaru).

BBC BROADCASTS

Sir,—I was amazed and infuriated at the opinions expressed by Keith Mitchell and Barbara Jekyll, both of Christchurch, when they complained of the indistinct voices of the BBC announcers. I would suggest to both these people that they take the trouble to learn English, since I as an English woman find that all the BBC announcers are most comprehensible, whereas in contrast many of the announcers who may be heard over the NZBS not only have poor diction and enunciation, but distort the pronunciation and misplace the accents of my native tongue in an outrageous manner; so that I am frequently compelled to apply to your printed pages to get an accurate idea of what they have attempted to announce. Perhaps it would be too much to expect such a small and parochially minded people, to produce announcers who can pronounce French and German correctly, so that I will not dilate further upon their attempts in these tongues.

ROBERTA HIGHTON (Rotorua).

HUNTING POETS

Sir,—I feel I must express my amazement at "Rustic's" uncalled for attack on the superlative verse featured in this journal. Surely our budding poets need some encouragement, and if *The Listener* with its abundance of intellectual readers did not nobly undertake to supply this, then who would? The first requirement in art is sincerity—what nonsense! That may have been so in earlier times, but standards have changed. It doesn't require any special ability or sincerity to write poetry nowadays. Anyone can do it. Just choose a subject (any old theme will do, but the more incongruous, the better), worry it around for a while, dig deep into your

subconscious mind and eventually you'll come up with something totally incomprehensible to yourself or your readers—if any. The idea is not to reveal your feelings, but instead make them as abstruse as possible.

I myself followed these instructions and in no time at all produced this effort:

MORNING TEA BREAK

OLD George stands in the doorway—
Late again.
Eyes flick around nervously;
Almost as though he expected
Sluiced in his face,
A cup of tea.

Bill seems worried this morning.
Could it be
His feelings create his face,
Or does his face in some strange way
Attract the look
In the first place?

Miss Brown's legs are on display
Trim and neat;
In those curves sweet promise lies
For any man with eyes to see.
What a pity
Her face denies.

I alone am calm and sure,
Free from strife;
My face shows no inner fret.
With brow unlined and trembling hands
I bend to light
My cigarette.

My only regret is that I am unable to comply with "Rustic's" request that all contributions in verse should be accompanied by a note of explanation. That problem I leave to my psychiatrist!

J.C.M. (Waipawa).

"YOUR CHILD AT SCHOOL"

Sir,—The term "Education" covers a wide field, but the question is not so much what it is as how much of it we are going to squeeze into the already overloaded school course. Parents are entitled to expect that their children's time in the classroom, even in the Infant room, is spent learning the practical skills, appreciation of culture, and being stimulated to think and express their thoughts orally and in writing. Reasonable rest periods, of course, are most necessary. Is not the out of school part of a child's life the correct time for free development and for "doing that which comes naturally," as Frank Dean puts it?

The plain truth is that no teacher can develop the "whole child," or rather 40-odd "whole children," in five hours a day for five days a week—much as the theorists and psychologists would have it. Perhaps the parents, too, have some duties to their children!

The path of New Zealand education is littered with exotic sheaves; wrenched from varied stacks to be pitch-forked on to its topsoil, shaken a few times and left to rot. True, occasionally a single seed takes root and flourishes, but at what a cost! Had we but carefully examined the soil, climate and market conditions of the two countries concerned, we might have been the wiser and our loss much less. And if we must import, why not try Scotland as a source of supply? Scottish seed is "Certified Educational," pithy and well polished, and most suitable for our conditions.

J. C. MARTYN (Oamaru).

ANSWERS TO CORRESPONDENTS

J.A.B. (Auckland): It would be actionable.
L.C.R. (Blenheim): Thanks; will pass it on.
A. J. M. Power (Linden): Thank you. They are intended for overseas listeners and reception in most parts of New Zealand is uncertain.

T. K. Bassett (Dargaville): Suitable ones, still playable, distributed to public institutions; worn and damaged ones, destroyed. (2) Recordings of historic interest are preserved.

ANZAC DAY

ANZAC DAY will be marked on Wednesday, April 25, by commemorative services all over New Zealand and, as in the past, many of these will be broadcast from NZBS stations. These will include Dawn Parades, and Citizens' Services in either morning or afternoon. Speakers at this year's services will include the High Commissioner for the United Kingdom, Sir Geoffrey Scoones, the Chief Justice, Sir Harold Barrowclough, and Sir Carl Berendsen. Among special broadcasts is a relay from 3YA of a Toc H and R.S.A. Service of Remembrance and Re-dedication.

Ex-servicemen in particular will be interested in a special Anzac Day edition of "Won't You Come In?" to be heard at 8.0 p.m. from 1YA, 2YA, 4YA, 3YZ and 4YZ. For the occasion William Austin, who spent seven years in the Air Forces overseas in the Second World War, became a Squadron Leader and was awarded the D.F.C., will have as special guest Oliver A. Gillespie. Mr. Gillespie served in both world wars, was awarded the M.M. and the M.B.E., and became a Lieutenant-Colonel. Other listeners will be invited to join Mr. Austin and Mr. Gillespie while they talk over their wartime experiences—the sort of songs that were sung and the shows they went to see; and these reminiscences will, of course, be interrupted from time to time when Mr. Austin plays records from his collection.



LEFT: "Seaside resort dances where you shuffle through sand-drifts"

land "near enough." With an eye on the success of the old-fashioned progressive dances, Sydney has recently introduced a progressive mambo, which has become immensely popular over the Tasman. The examiner told us, much to our surprise, that Latin American is not nearly as popular in Great Britain as it is in New Zealand. Over there, dancers like to show off the purity of their ballroom style or the vehemencies of their jiving. Jive is so new in dancing that it is treated with a fair amount of reservation, sometimes indignation, by the "squares." One Wellington dance-hall actually had its jive-artists roped off on the floor, yet most people who want to learn to dance want to learn to jive as well. Our examiner told us that jive is extremely subtle and that to be good at the quickstep, for instance, a knowledge of the broken rhythms of jive is very valuable. Teaching jive by means of "baby jive" is very difficult and it isn't until a jiver can forget most of what he has learnt and interpret the music with the characteristic lack of inhibition, that he can really "rock."

THE story goes that if you can walk, you can dance. Having been propelled round dance floors by some marathon walkers in her time, this reporter feels that there are a lot of men about who haven't yet realised there's any difference. However, forgetting injured feet and feelings, we got around to discussing ballroom dancing in general when we listened to the first programme in the BBC *Old Time Ballroom*, now being heard on Saturday nights at 8.30. Incidentally, its absence from the YA stations' programmes for April 21 is only a temporary one (because that evening's performance of *Theatre of Music* is longer than usual). *Old Time Ballroom* will be back on the air the following Saturday.

Talking again (just try to stop us!) about *Old Time* ballroom dancing, we wondered just how popular it was, who danced it now, and where, in New Zealand. As anybody who has tried to dance the Maxina in any two New Zealand towns will no doubt remember with embarrassment, the dance varies from place to place, even a few miles apart. Yet in spite of these complications the Maxina, like an aged aunt determined to prove that there's life in the old girl yet, goes merrily on—about the last of the real *Old Timers* to do so. Seeking some light on the mystery of why some old dances have survived generally while others are danced only in smaller centres, and others again, like the Lancers, only on special occasions, we asked two dancing teachers and one examiner for their views.

Old Time, it appears, is fairly definitely dying out, especially in Wellington

and Auckland. There is only one regular dance in Wellington devoted to dances like the Military Two-step, the Veleta, the Destiny Waltz, and so on. However, the further south you go, especially in the South Island, the stronger is their hold on life. Some North Island towns, too, like Napier and Palmerston North, are keen centres as well. In fact, the examiner told us that Palmerston North is the only place in New Zealand (as far as he knows) where the Maxina is performed correctly—that is, with the familiar "grape-vine" step replaced by a small circular rocking step. The survival of many of these old "sequence" dances, especially in the country, is partly due to the strong Scottish leaven in our rural settlers, to whom complicated dances come naturally. In the cities, the sophistications of Latin American, jive and modern ballroom dances have tended to drive them out.

One thing that everybody seems to like, though, is a lively "progressive" dance, where partners change round a ring. The variations throughout the country are interesting even on this simple form. In some parts, they do "Eva" or "Gay Gordons." In others, notably in Auckland and Rotorua, they do the "Three-step Polonaise," rather similar, but with the girls twisting under their partners' arms. In Christchurch and Dunedin and New Plymouth they do what they call the "Three-step," but having a name for conservatism, they don't give up their partners. In Dunedin, they dance the progressive "Canadian Schottische"—very similar to the "Gay Gordons," but the separation and moving on to a new partner

are done to the right instead of the left.

Both teachers commented on the universal popularity of Latin American, which includes mambo, samba and rumba. Though these look difficult at first, they are actually easier to do well than modern ballroom dances, and their attractive music appeals to everybody. A number of older people come to take lessons especially in Latin American, and do it very well, though their ordinary ballroom style is often an example of the classic New Zea-

what he has learnt and interpret the music with the characteristic lack of inhibition, that he can really "rock."

The teachers were most noticeably unhappy about standards of dress at today's dances. Seaside resort dances where you shuffle through sand-drifts feeling over-dressed in flannel bags and an open-necked shirt, can probably be tolerated, but a woman teacher said she was shocked at seeing a girl recently, at a city dance, in matador pants. A bull in a china-shop would, one gathers, have been no more inappropriate.



"JIVE is so new in dancing that it is treated with a fair amount of reservation, sometimes indignation"

World of Nature

IT may be true that "the proper study of Mankind is Man," but nearly all of us prefer to take constant refreshing glimpses at the other more innocent forms of life. Though in the majority of cases the cares of adult life preclude us from retaining the "collections" of our childhood, memories of bird-nesting, of butterflies embalmed in match-boxes or albums of squashed flowers help us to share nostalgically in the achievements of the modern naturalist. The popularity on the air of such speakers as Crosbie Morrison and Dr. R. A. Falla indicates the appeal that natural history has for most listeners.

A selection of three programmes from a BBC series entitled *The Naturalist* will be broadcast soon from 3YC and later from other stations. They are produced by Desmond Hawkins and Tony Soper, and each programme takes the

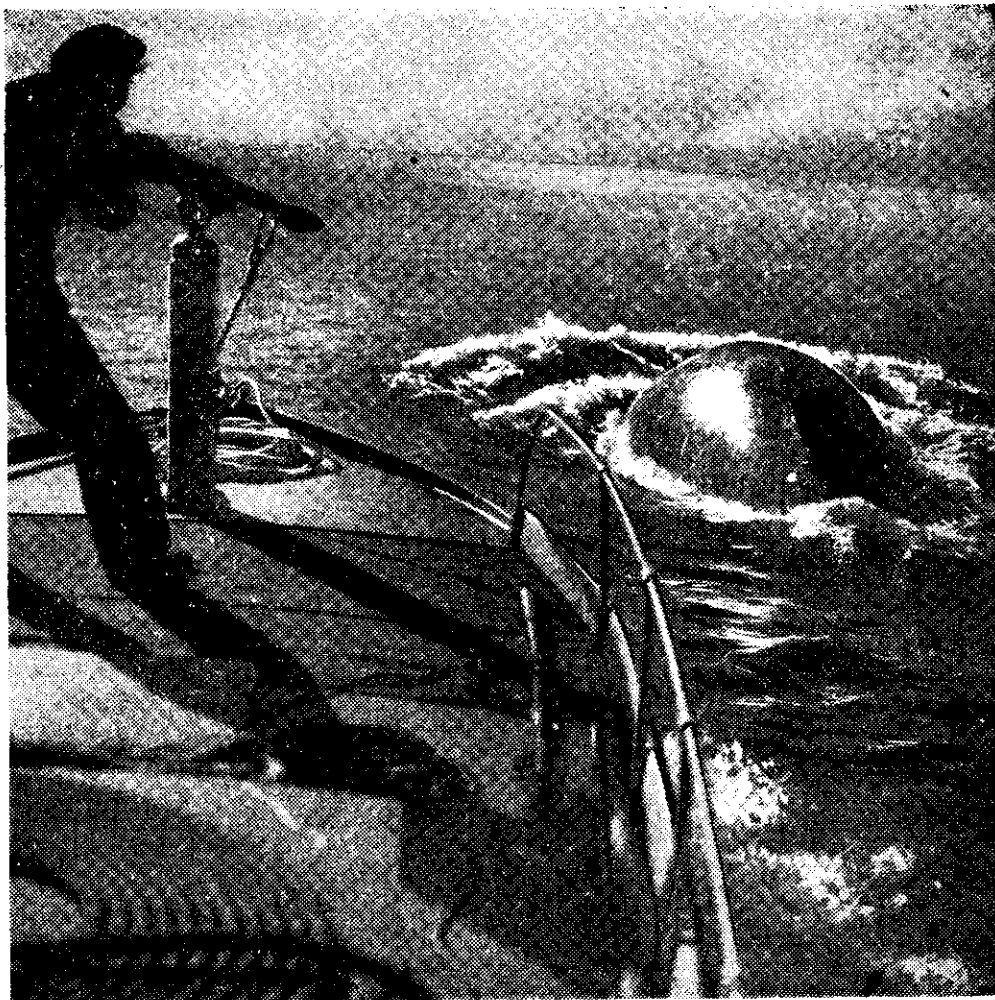


BBC photograph
MAXWELL KNIGHT

form of a discussion under the chairmanship of Maxwell Knight.

The first of them will be about whales, the largest living mammals. "Canst thou draw out leviathan with a hook?" queries the Book of Job; this is answered today by the huge factory-ships and their attendant chasers that every year steam south to hunt the whale. These floating towns and the speedy chasers mounted with the Sven Foyn harpoon gun are a far cry from the first whalers who attacked the whale in the shallows with spear and lance. New Zealand's connection with whaling has persisted for a long time, and is an important one. In the Auckland Islands lie the bones of a M. Lefrançois who, according to D'Urville, committed suicide when a harpoon gun he had invented turned out a total failure. And it was men like Paddy Gilroy in the big *Chance* with a crew of Maori friends and relations, that developed the Solander grounds, later immortalised in Bullen's *Cruise of the Cachalot*.

In this programme, Dr. Harrison Matthews, Director of the London Zoo, discusses the subject of whales with Dr. F. C. Fraser, whale expert at the Natural History Museum in London, who has himself hunted them in the Antarctic.



"New Zealand's connection with whaling has persisted for a long time"

The other talks to be heard are *Plant and Animal Introductions*, dealing with the movements of plants and animals from country to country, the speakers being J. Edward Lousely, a distinguished amateur botanist, and Dr. Maurice Burton, nature editor of the *Illustrated Lon-*

don News; and lastly, *Popular Fallacies in Natural History*, in which Dr. Burton and L. Hugh Newman, an entomologist and butterfly farmer, discuss the erroneous beliefs to which many people cling when they judge merely by appearances. The talk on whales will be heard from 3YC at 7.30 on April 28.

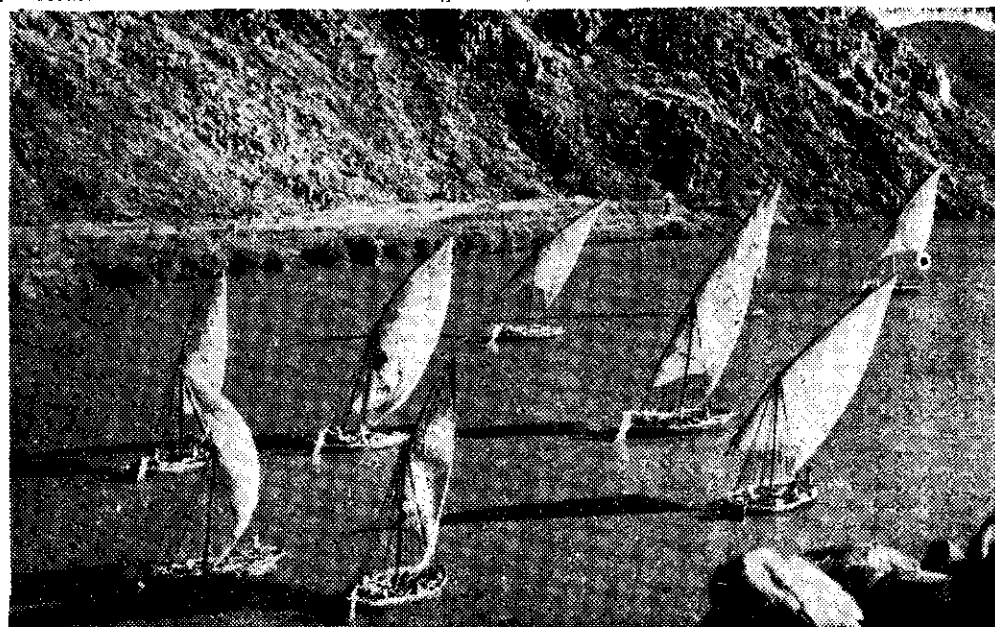
THREE THOUSAND MILES OF RIVER

THE special Sunday morning feature for April 29, *The Fulness of the Nile*, is written by one of the top writers for the BBC, Louis Macneice. Famed for his radio play *The Dark Tower*, and for his script to the Everest film, Macneice has a flair for producing programmes of unusual interest. His latest assignment began in Egypt, where, for a Commonwealth series on Africa, he was asked to prepare a radio picture of the most famous river in the world—El-Bahr, the Nile. Three thousand miles of the river's course he travelled by boat and air, from the Delta to the borders of Uganda. The Nile, he found, flowed past scenes of astonishing variety—past tall black fishermen, who stood like statues on the rocks at the Fula rapids, past the cotton crops of the famous "Gezira cotton scheme," past the Royal Tombs embedded in the hills in the Valley of Kings, to Cairo itself, where the new vigorous army regime were planning many reforms, including new uses of the Nile.

He found he had been pitched into a scene that exhilarated, saddened, intrigued, confused and occasionally bored him. Haunting him were the great figures of the past, the pyramid builders, Moses, Julius Caesar, Antony and Cleopatra. Crowding in upon him were the present-day problems that this river presents to the countries that use its waters. And he came to the conclusion that to write up the Nile in an orderly fashion was a mug's game. Instead he decided to use "a suggestive or glancing technique," to present the main character, the river itself, through a quick and kalaidoscopic succession of facts, figures, quotations, impressions and "character"

camera angles. He has combined ancient and modern by dramatic reconstruction—recreating history of

a river which he describes as "a chain which binds us all to our earliest past and a spinal cord which is still as alive as ever." The programme will be presented on April 29, at 9.30 a.m., from all YAs and 4YZ.



RIGHT: The Nile is a trade-route for these feluccas, as well as a source of fertility for Egypt and the Sudan

OF BIRDS AND BEES

by "SUNDOWNER"

I SEEM to be 20 or 30 years late in thinking that magpies don't like Otago's sabbath, or its climate or its soil or its grubs; and at least ten years late in saying so. They are overcoming their dislike. A Bulletin written by Professor McCaskill eleven years ago has been sent to me through the post, and it shows clearly that magpies were then moving south again, and had been doing so for some years. They were in Kurow, and the Lindis Pass; in Dunroon, Herbert, Hampden and Palmerston; they were nesting in pine plantations on Waikouaiti racecourse, numbered eight in Merton, and "up to a hundred" on, or in, or near Maungatua. Some of Professor McCaskill's correspondents were definite, some vague. Some could say when the first birds were seen, some when they were first reported. But there can be no question that when his Bulletin was written (April, 1945) magpies were living all the way down the coast from Oamaru to Dunedin. I can't doubt that they are still there, though I have never seen any of them, and that their numbers will increase unless farmers combine to destroy them.

But it is still true that Otago is not calling them very fast. A map included by Professor McCaskill to show their distribution throughout the Dominion has three big blank areas, the Waikato and Bay of Plenty, Nelson and the West Coast, Otago and Southland. Otago is not the biggest of these areas, but it is the biggest area of the kind of country magpies are supposed to like; and the blankest. There is the fact, too,

that magpies were once established in Otago and then cleared out. According to G. M. Thomson, they were nesting near Dunedin in the seventies. If we allow 20, or 30, years since they turned south again, there is a gap of 50 to 60 years in which they gave Otago a wide berth. If the reason was not Otago's sabbath, the sabbath of my youth there, when it was a sin to whistle on Sunday or read a daily newspaper, what was it that these tough birds found too trying? *

TO help me not to take wasps too seriously a correspondent has sent me one of the science pages from the *Illustrated London News* containing an article by an entomologist who calls wasps peaceable creatures very much maligned. Though he admits that they can and do sting, he denies that they are aggressive and

MARCH 18 "turn savagely" on anyone who attempts to drive them from the marmalade on the breakfast table. It has, he says, been established by observation, that wasps "need the stimulus of the presence of their nest, possibly its odour, if their aggressive instincts are to be aroused." Cases of stinging in other circumstances are accidental or automatic: the wasp has been crushed "against a vulnerable part of the body," and "the extrusion of its sting is almost a reflex action."

It is certainly comforting to know that wasps do nothing to us if we do nothing to them; which is also true in general of bees. But is a bee sting less painful when the action is reflex? Bees are always dying or about to die when

they sting us. At that stage they have no more power to deny us a sting than they have to recover the sting itself afterwards. It is an accident when we tramp on them with our bare feet, usually an accident when we annoy them, always a reflex action when they retaliate and die. But does the lack of planning and willing save us from punishment? The friend who tells me not to worry about wasps says that few of us worry about bees, though this is what one did to him only three days before he sent me the page from the *Illustrated London News*:

I was foolish enough to persist in working in the back garden after being chased once. As a result I suffered what was literally a kamikaze attack. I was struck above the left eye, and 24 hours later began to swell up. It produced such an obscene effect that I had to lie low for two days or send children screaming in fright from me on the street. I looked like a fugitive from a horror-comic. No distinguishable features remained on the left side of my head except my ear. The eye disappeared and the contour of the jaw disappeared.

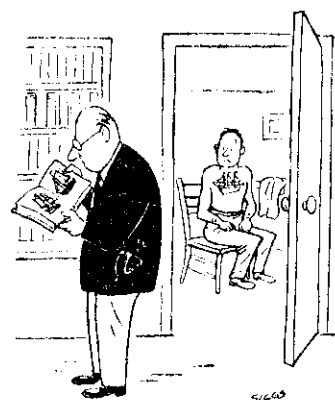
Why worry about wasps after that?

R.R.D.M. sends me this question from Northland:

Does your cow—if she were not surrounded by abundance of grass the action could not be observed—well then your imaginary cow, or some cow you have known or heard or read about—does she graze round a rich pasture in any consistent direction? Does she graze clockwise or anti-clockwise? If she grazes by the sun now did she graze the opposite way in England?

The question, so far as it applies to my own cow, is answered in R.R.D.M.'s parenthesis: we have so little grass, so little that looks

MARCH 20 like or tastes like grass, so little to lead a cow astray in any direction, that Betty regards me as Providence and turns right or left as she sees or hears me. If I bring her into the garden she pulls right or left according to the position of the forbidden fruit. If I feed her round the



(C) Punch

edges she keeps on the way I started her since there is nothing at all to tempt her but what lies ahead.

The question of course is, what would she do if she were free and surrounded by foot-high sweetness? What would my imaginary cow do? What do they do?

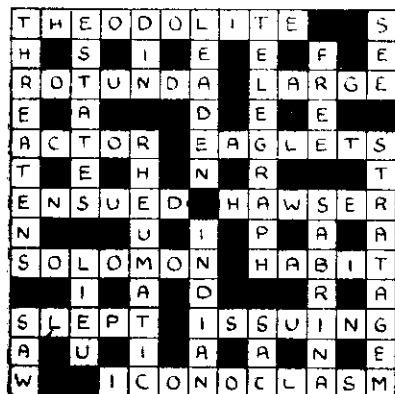
I can only say that I have never noticed or given the subject any thought at all. I have noticed some aspects of it: for example, that my cows, if they have the choice, graze uphill. They graze downhill when they are coming home, or going down one side of a gully to get up the other side, or see something below them that tempts them more than the grass they see above them. But when there is nothing else involved but direction and slope they feed uphill—I imagine because it is more comfortable for them to take grass down their throats than to draw it up, and easier to rest their heads above them and shorten the stretch of their necks than have their heads hanging down at full length, perhaps under some degree of blood pressure.

I am not sure what my correspondent means by "grazing by the sun." If he means grazing away from the sun or to it—that is in the line of the sun—or cutting across that line with the sun shining on the side of the animal and not on its head or tail, I have again no information, because I have never been bright enough to think of such matters and watch. But the contour of the country would have something to do with the answer, and the direction of the winds something.

I can't help thinking, however, that there may be a natural, I mean a congenital, right and left impulse in cows, horses, dogs, and all other domestic animals, which we sometimes cut across when we impose our own directions on them. Until machines came we always milked cows on the right side. Horses, when I was a boy, were always led from the left, saddled from the left, mounted from the left, approached on the left in a stall. Some became so left-sided that they resented interference from the other side—mounting, saddling or grooming. Some always pulled to one side of the road, if they could, when they were ridden or driven. Some sheepdogs naturally cast to the right, some to the left, and get bewildered if fences or other obstacles, including topography, make the reverse way necessary. It is very likely, I think, that this is the same thing as left-handedness and right-handedness in the human animal, and that the best results come when training follows the natural impulse and does not drive against it. That, of course, is a mere guess, and everybody else's guess is as good as mine.

(To be continued)

(Solution to No. 793)



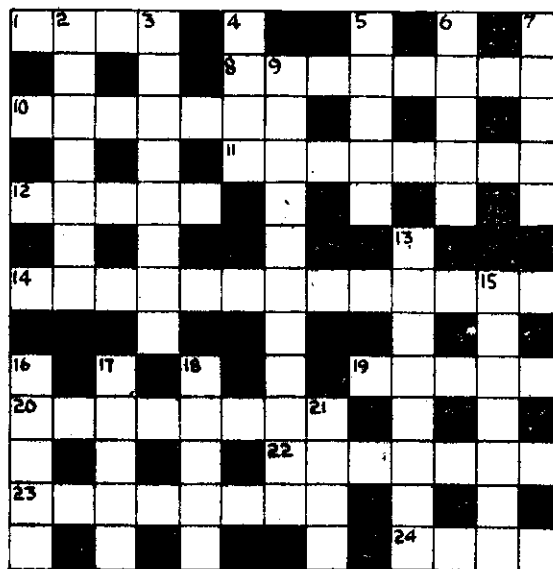
Clues Across

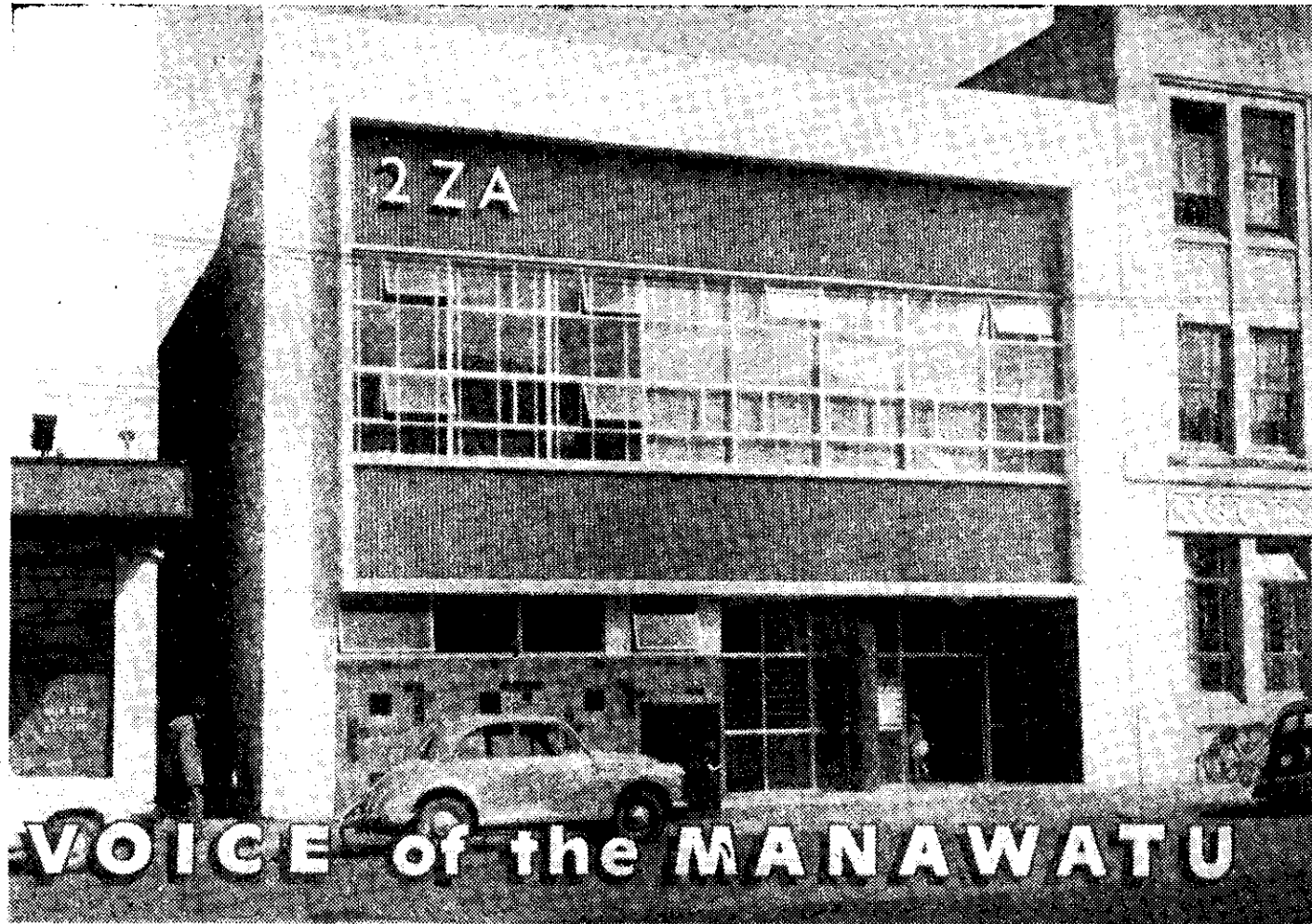
- Normally the last word, but when followed by 24 across, becomes tractable (4).
- If you have indulged in drunken revelry in this way, you can take the soda cure (8).
- Strange mixture of stones (7).
- Upheaval of law in the beginning, but the result is strong and resolute (8).
- Mathematical reptile (5).
- Declaration of a part of speech and a binding agency (13).
- "And mighty — I am . . . that I am able to have a spare bed for my friends (Diary of Samuel Pepys) (5).
- The case is confused indeed; in fact, it's defunct (8).

"THE LISTENER" CROSSWORD

- Sixteenth century French poet (7).
- Widest road in surroundings that couldn't be better (8).
- Cain's brother, although upset, is still clever (4).
- Wander about, as the egotistical Cockney might have said about himself and his girl (7).
- Ann's keen to make these trousers (8).
- When it has been removed from the attics, these are left in some confusion (4).
- "Most friendship is feigning, most loving mere —" (Song from "As You Like It") (5).
- The darky's boss goes up in India (5).
- She's always in bed, I think; the lazy girl! (5).
- No more stars for them? How odd! (11).
- Or returned after the medical man in Asia for some delicious food (8).
- Run late? You'd never get there at all if you stay in this (7).
- Just the material for a Mexican abode (5).
- This young member of the family will give you coins even if his purse is empty (5).
- C and Y? How sweet! (5).
- "How — the little busy bee Improve each shining hour" (Rev. Isaac Watts) (4).

No. 794 (Constructed by R.W.H.)





LEFT: 2ZA's new building—an investment in the future of Palmerston North

training tasks have included a move in premises, and the distance from point A to point B has been annihilated so often it's a wonder the space-time continuum still functions.

2ZA, as a going concern, dates back to 1938, a year close to the edge of history for New Zealand commercial radio; beyond that is a dim twilight era of hearsay, hopes, subscription drives, lobbying, makeshift gear and private enthusiasm for a cause which turned out to be public. 2ZA was the first provincial commercial station; after it came the war and a long gap in building. When it went on the air first, it worked for the milking shed and the early housewife in the mornings, and for dad and the family in the evenings. These hours (6.0 a.m.-9.30 a.m. and 6.0 p.m.-10.0 p.m.) were fair enough for a start in a community where business was interested in selling to farm people. Also, with these hours, it was possible to fit the staff into the available accommodation. More broadcasting hours, inevitable in a fast-growing region like the Manawatu, meant more staff. Thus quite early in life 2ZA was under two roofs, starting to follow the example set by Wellington, where broadcasting has as many scattered roofs as a decentralised housing settlement.

Even with accounts, sales, copy and women's hour in a far-off place, there wasn't any too much room round about the studio and control room. Shows

(continued on next page)

IF you live in the Manawatu you will probably find you are best adapted if you're reasonably fast on your feet. It's not a matter of getting away from the cops, who are no more ravenous there than they are anywhere in New Zealand. But it holds for a mixture of reasons. First the area is one of diversified farming. The farmer has more choice in his growing and grazing than, say, a farmer in Central Otago. So he'll make a better living if he can jump fast to catch a market, or a new technique, like aerial topdressing and oversowing, which is on the way to doubling and even trebling the carrying capacity of the good Manawatu hill country. The citizen of Palmerston North, too, does well to be brisk off the mark. For one thing the streets are wide, and pedestrians at light-controlled crossings need to make a fast passage or the light will blink before they reach safety, and they'll have to exhibit really dazzling footwork to dodge the on-rushing cars and trucks. And for another thing, business in the city has a reputation for being vigorously competitive, with

A REPRESENTATIVE of "The Listener" has lately been visiting the X-stations, and his impressions are to be published at fortnightly intervals. These will cover the stations and the districts they serve. They will show as far as possible how each station has taken its character from the people and the country around it, and something will be shown also of its daily routine as programmes are prepared and broadcast. But before the tour opens a visit must be paid to 2ZA, Palmerston North. This station has just moved into new premises, and the change-over was an event, both for the NZBS and for Palmerston North, which demanded attention. Afterwards the way lies south to Timaru, and then north again to Nelson, and across the Strait to the X-stations of the North Island. It passes through interesting country.

young, rising firms dancing on the toes of the well established, thus forcing them in turn to move with agility.

Of course, if you work in radio in Palmerston North, the nature of the

job, as anywhere, demands fast cornering and straight-away dash, but lately the staff of 2ZA have shown the sort of speed that makes a small bet for a win seem a wise investment. Their



RIGHT: K. W. Donaldson (centre, front row) with members of his 2ZA staff in their new quarters

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OUT OF THE OLD: 2ZA staff men, led by Basil Oliver, begin shifting the station's 20,000 records

VOICE OF THE MANAWATU

(continued from previous page)

which required the presence of a studio audience were occasionally enlivened when someone fainted in the crush. So far as is known, this never happened to an announcer; like Himalayan mountaineers, 2ZA announcers became acclimatised to lack of oxygen.

The increasing use of tape recorders added a few more difficulties. There were two ways of recording: (1) Choose a time when a recorded feature (usually fifteen minutes) was being broadcast on the control-room turntable, and dash into the studio to make as much of the time as possible. Sound insulation wasn't too good, however, and bits of the feature usually filtered in. (2) Choose a time when the Station Manager wasn't in his office (or just chase him out into the street), and record there. But this room, besides being disputed territory, was not acoustically perfect either, and not all recordings are improved by the sounds of a bustling town; train whistles and such. The 2ZA staff were not happy about the quality of their recordings, and they pointed out they could do better all round with more room to work. In time, as these things tend to come about, the principle of new premises was approved. The NZBS bet on the future of Palmerston North by buying rather than renting a building about 300 yards from 2ZA's original home. Tradesmen were called in to fit out the framework, and by November 30, 1955, the framework was ready to take the gear which would make the building a radio station.

W. P. Huggins, NZBS Senior Engineer in charge of installations, sent a team to Palmerston North under H. W. Nixon, whose last job of this nature had been three years ago at 2XP, New Plymouth. The installation took two and a half months, and amongst other things, used up three and a half miles of lead cable. One of the fancier operations was moving the 83-foot mast for the emergency transmitter, which stood on the roof of the old building. As it

was not possible to get this into the lift and out of the building as it stood (the lift was an obsolescent, non-expanding type), it had to be stripped right down, moved 300 yards down Broadway, and reassembled on the new roof. This was completed within two weeks, using conventional tools like wrenches, rather than helicopters and ice axes.

The mast is doing the same job as it was on the old building: acting as aerial for the 2 kw. emergency transmitter, but with the new electronic gear installed in this building the transmitter can be controlled from the studio panel in case of failure in the main transmitter, instead of the previous method of control from the transmitter site, which entails long breaks in transmission.

Technical refinements abound in these studios. Much preliminary work was done in the way of acoustic measurement, so that the correct placing of dampening and resonant materials in the walls, floor and ceiling will ensure that the acoustic properties come near the ideal for the purpose and dimensions of the rooms.

The microphone switches controlled by the announcers have complex functions: in fact, they seem to do everything but lock the doors and set off the burglar alarms. There are the well-known red lights, of course, discouraging casual visitors from entering and making irrelevant talk in front of an open microphone. The microphone switches also cut off the speakers of the talk-back communications system, of which there is one in each room. The announcer's telephone is forbidden to ring merrily, or even buzz, at the wrong moment. When the announcer's microphone is open, a green light shows on the telephonist's board at the reception desk, so the telephonist will know that she cannot put a phone call through to the announcer. In the same way, a white light shows when the microphone in the main studio is open.

From the control panel the technician can give cues with a switch which



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CONGRATULATIONS 2ZA ON YOUR OUTSTANDING SUCCESS!

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REES Furnishing Palmerston North and Marton

blinks the desk light near the announcer's microphone. And, of course, it is the technician who is in the position to have the last word in any argument, because on his panel are the remote controls of the unattended transmitter.

There are also other marvels: an air conditioning system with thermostatic temperature control, and additional steam radiator heating when necessary. Every room has a monitoring speaker, from which may be heard, if so desired, the programme from 2ZA. All record turntables are three speed (33 1/3, 45 and 78 r.p.m.), and the firm's records are safeguarded by a delightful device known as the viscous damped arm. The player arm, with the head holding the needle, can be safely let go inches above the record, and will sink gently down, instead of falling with a crash. The clue to this lies in the word viscous: the grease lubricating the vertical movement of the arm is so tacky that slow movement is inevitable.

This equipment took a little time and training before it became familiar. Wallace Smith, 2ZA's Senior Technician, discussed the move as it had affected him. His problem had been simply to sign off the air at 10.30 p.m. from one building and open transmission at 6.0 a.m. next day from another. The days were Monday, March 26, and Tuesday, March 27. Not much heavy equipment had to be moved; the new building had its own gear. A large tape recorder, weighing about 5 cwt. was trucked over early on Tuesday morning and plugged into its place in the new set-up. The Post Office had changed the station telephone connections on Monday night. On Monday morning one of Mr. Nixon's team took over operation of the control panel in the old building so that 2ZA's technicians could have two hours' coaching from Mr. Nixon in the new control room. There were more rehearsals between 10.30 p.m. and midnight on Monday, when a modulation test was made of the new equipment right through to the transmitter. At 6.0 a.m. on Tuesday, the new station was on the air.

For the Programmes Department, the big day was Saturday, March 24. E. A. Svenson, the Programme Organiser

had made his measurements and preparations. What remained to be done was the cartage of, say, 20,000 records. This took from 8.30 a.m. to 7.0 p.m. Professional movers took the furniture across, and for the first hour and a half they used the lift at the old building while the station staff carried bins of records down two floors by the stairway. There are also stairs up to the programme department in the new building, twenty-three of them.

Kay Rankin, who runs 2ZA's Women's Hour, and Pamela Rutland, the Shopping Reporter, sitting in their new carpeted room, the walls and ceiling of orchid pink, grey and turquoise, had something to say of the Saturday operations. Mrs. Rankin whipped up a large batch of scones and had them at the scene by morning tea time. The boys were flagging, she recalled. The stairs were taking their toll. However, morning tea and the use of the lift at the old building helped them along. The ladies attended to the moving problems of their own department, and in spite of one cupboard flying open in transit, were soon safely installed. By 5.0 p.m. the boys were staggering, the scones long finished, and another two hours' work in prospect. In all, the van they used to transport the records made 15 trips, but vans don't go up stairs.

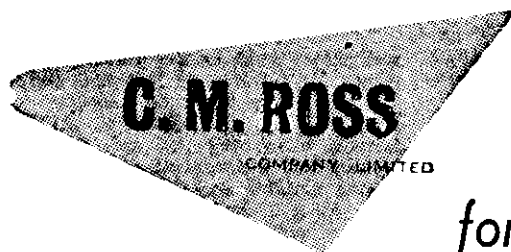
Charles Carey, the Advertising Salesman, had no records in his office equipment, but he had deadlines to meet. He moved at noon on Friday, March 23, working as he went, and was ready for business and dealing with his first customer at 3.0 p.m.

K. W. Donaldson, 2ZA's Station Manager, better known in the Dunedin area where he started his radio career as Don Donaldson, has been at 2ZA since 1948. He managed to run a happy ship even in the old building, where he suffered with the rest in cramped conditions. Now he has space in his office, a pleasantly modernistic frontage to the building, and a view through his side windows of the centre of Palmerston North, the people moving nimbly and purposefully about their business, in which he, and 2ZA, take a full share.

(An article on Station 3XC Timaru will appear in "The Listener" of May 4.)



... INTO THE NEW: E. A. Svenson, Programme Organiser, helps move the 2ZA record library to its new quarters



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DISCOVERY OF TAHITI

VOYAGE TO THE AMOROUS ISLANDS,
by Newton A. Rowe; Andre Deutsch, Eng-
lish price 21/-.

(Reviewed by Nancy M. Taylor)

HERE is a refreshing change from the usual popular treatment of historical subjects. Instead of calling on imagination to bring his book to life, Mr. Rowe relies on thorough knowledge of a worthwhile subject, plus ability to write. He deals with the discovery of Tahiti from both sides of the beach, as it were, for he knows Tahiti, its history, customs and people, no less than he knows the records of the Dolphin, or maybe even better.

Samuel Wallis, sent out in the frigate Dolphin to find a continent west of Chile, having unaccountably forsaken his subordinate Cateret in the wretched little Swallow when just through Magellan Straits, instead found Tahiti on June 18, 1767. A few months later the Frenchman Bougainville visited this island, and in the next year came Cook's Endeavour, on the voyage that revealed New Zealand. In Europe where the cult of the noble savage was in full swing—some among these voyagers were themselves possessed by it—Tahiti

was shown forth as the dream realised, where Nature reigned free and bountiful. Here was happiness, declared the romantics, in these amorous southern islands where the soil was generous, climate and government were mild, the people amiable and beautiful, worshipping no god but love. Wars, human sacrifice and the like, they ignored. The title *Voyage to the Amorous Islands* nods to this legend.

Mr. Rowe, bent on introducing no fiction while providing a reasonably colourful running manuscript, has been favoured by very comprehensive records, mostly in narrative. These, plus background authorities, present the Dolphin and life on her very roundly, from the ship's build and brilliant paintwork, her stores, her cooking, messing and hygienic arrangements, to the gossip in the galley, the smouldering quarrel between the master Robertson and the first lieutenant Clarke, and the "old trade" in Tahiti for which the seamen drew out the nails of their hammocks and lay down contentedly on the deck.

In a slim book (214 pages of actual text, which must have a deal of painful selection and rejection behind them) close adherence to all these journals sometimes juxtaposes seemingly unrelated items, but this is soon accepted

without notice. It is more unhappy that a page or two was not spared to introduce the main actors. Wallis, his lieutenants and some of the petty officers, warrant more than a scattered line or two of description. The author, soaked in his records, must have formed opinions of these characters which would have been helpful to the reader without trespassing into fiction. Five of them—Gore, Furneaux, Molyneux, Wilkinson and Pickersgill—were to sail with Cook, and perhaps New Zealanders may especially regret that they are not more distinctly set forth.

At Tahiti, Mr. Rowe is dealing with things he knows at first hand as well as through books, ranging from missionary records to bulletins of the Bishop Museum and the journal of James Morrison, Bounty mutineer. He can describe the Tahitians who met the Dolphin—their houses, canoes, clothing, food; their legends, their religion and their grim *marai*; their dances; the famous queen Parea and the other ruling families; their wars, and the remarkable *aroi* society. He can penetrate the misunderstandings that infuriated the Tahitians into attacking the ship, explain their apparent wantonness, and illumine many small incidents that bewildered both parties at the time.

Writing of Tahiti Mr. Rowe lets himself go—who, after all, can resist bursting into strong colour when they deal with that island? Perhaps because he saw it all so clearly in his own mind he could not realise that other people

might need a map to follow the Dolphin's coasting, or to locate the districts described. But it is an astonishing and sad omission.

This is not a large book and it has scars that suggest much cutting down. There are occasional statements so shortened that they are no longer quite true, and others not explained enough. For instance, sadism on board the Endeavour is not so well known that instances spring to mind at the mere mention of it; nor does the interpretation of the *aroi* society as an attempt to end war seem sufficiently developed. But it is still a book that goes a long way into new ground in its combination of lively narrative with scholarly resources.

AFRICAN LEADER

KWAME NKRUMAH, by Bankole Timothy; Allen and Unwin, English price 16/-.

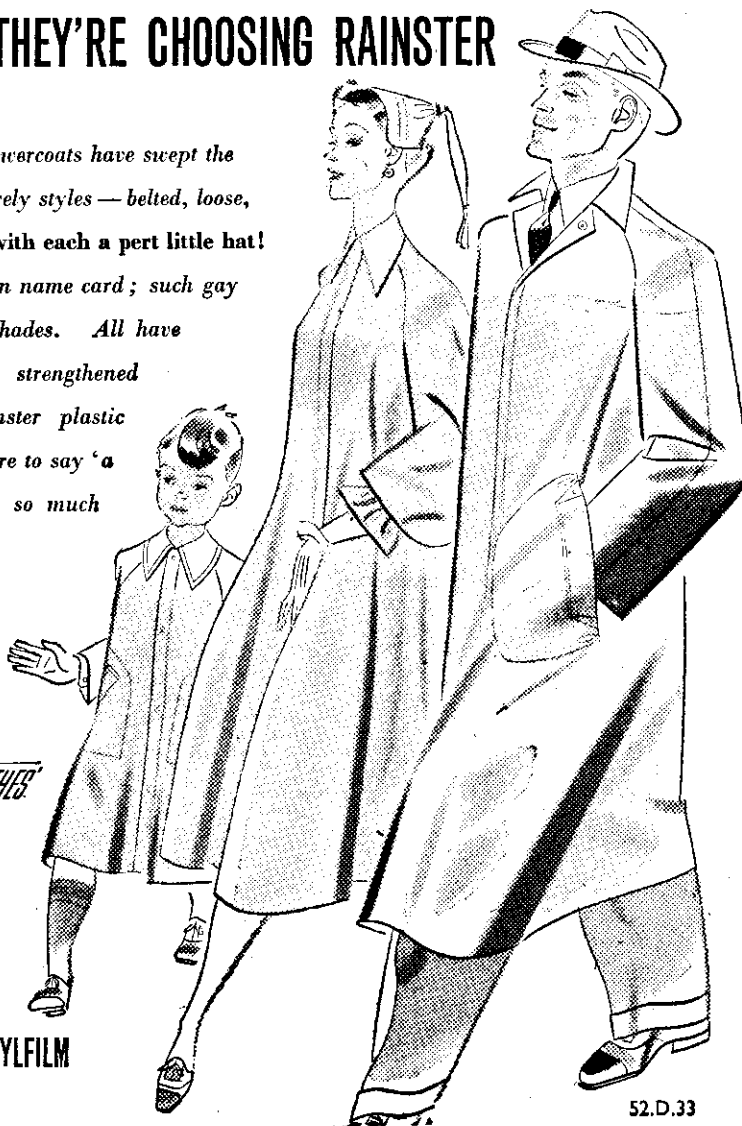
NKRUMAH is one of the key figures of modern Africa, maybe of the modern world. He studied theology in America, Marx in London and the art of politics everywhere. He returned to the Gold Coast as a professional agitator and soon outgrew his employers, created his own party and armed it with all the weapons of demagoguery—songs, martyrs, scurrilous journalism and the leadership principle. The fire of idealism ran through—the love of the Gold Coast, the demand for liberty, self-government and relief from "exploitation." In the end Nkrumah emerged from gaol to become the first Prime

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KWAME NKUMAH
From gaol to leadership

Minister of a virtually independent Gold Coast and, to the astonishment of some, practised collaboration with Britain and unblushingly adopted economic policies hitherto mercilessly denounced.

It is a dramatic story. The author is an African professional journalist who writes with gusto and is untroubled by underlying problems, even those to which an answer might now be tentatively hazarded. Running through is the eternal problem of the relation between ends and means. More typically there is the undefined relationship between this new parliamentary democracy and the traditional chiefs of the territory. There is the political problem of whether dictatorial agitation will in the end become democratic and there is the economic problem of whether the Gold Coast, governed locally, can apply enough of European technology to remain alive in a competitive world. Mr. Timothy's book throws light only very incidentally on such matters. It is a human document without pretence of balanced assessment.

—F. L. W. Wood

AMONG THE TUAREG

THE LAND OF VEILED MEN. by Peter Fuchs; Weidenfeld and Nicholson, English price 18/-.

PETER FUCHS is a young German ethnologist who went with two companions to stay for six months in the Hoggar district of the Sahara to study the Tuareg tribe. His book is not a diary of the expedition with all the usual details of difficulties and discomforts; it is a collection of individual studies of the tribesmen, their habits and ways. Each chapter is virtually independent, so that the book can be picked up and put down at will. I found the putting down anything but easy. The translation by Bice Fawcett is so smooth and competent that one is conscious of a jolt on reading phrases like—"we Germans."

Anyone who has read *Tefedest* will be doubly interested to compare the impressions of this German party with those of the French author.

—B.C.

OPERA FOR THE PEOPLE

VERDI: THE MAN AND HIS MUSIC, by Carlo Gatti, translated from the Italian by Elisabeth Abbott; Victor Gollancz, English price 21/-.

THE chapter headings of Carlo Gatti's biography of Verdi are almost all the titles of his operas. And that is as it should be, for opera, its composition and its production, was the life of Giuseppe Verdi. From the first performance of *Oberto* in 1839, when the composer was twenty-six, to his masterpiece *Falstaff*, given at Milan 54 years later, Verdi lived feverishly from one opera to another. There were brief respites for a string quartet, the Requiem and a few other odds and ends of music, but these were eddies in the main stream that took along with it even Verdi's private life. Twelve operas in seven years and sometimes several in a year represents an astonishing output. Obviously this was no ivory tower, art for art's sake approach to music. This was Verdi's profession. To make a success of it, he not only brought to the composition of every work the full battery of his musicianship, but he kept his finger firmly on the pulse of the Italian public. He wrote in a special sense for the people, an Italian citizen for his compatriots.

Tumultuous acclaim, equally vehement criticism, intrigues, quarrels, a passionate enthusiasm anticipating every new opera—to the New Zealander for whom opera is no more than an exciting episode once or twice in a decade, Verdi's world is an almost incredible one.

Gatti's book is a biography. It makes no musical analysis of the operas. But it is so well documented that it must stand as the authoritative life of Verdi. From it emerges one of the really great musical figures of the 19th century.

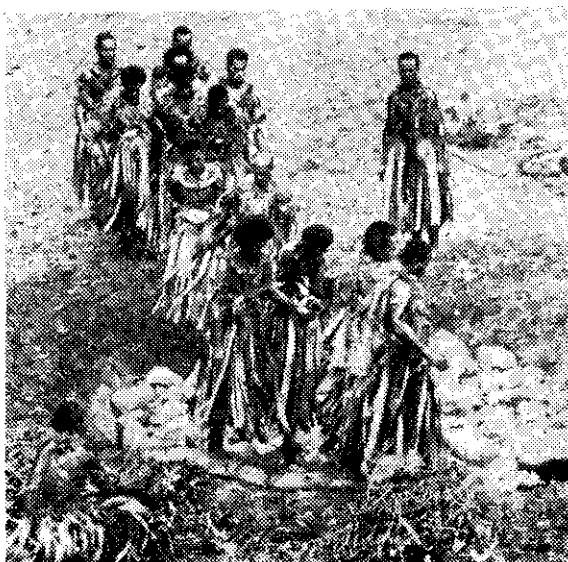
—O.J.

MELANESIANS

ISLANDS OF MEN. by Colin Simpson; Angus and Robertson, Australian price 25/-.

THIS book is about Melanesia, and the title is intended to suggest not only that males are dominant there—the female is apparently of more significance in Polynesia—but also that in the various centres of population of this region of scattered islands (with New Guinea "the big frog in the Melanesian pool") there are more distinctive local differences among the peoples than there are features common to all. The volume, a "mixed grill," is in five main parts: 1, The Islands in Torres Straits; 2, the Sepik River area of New Guinea;

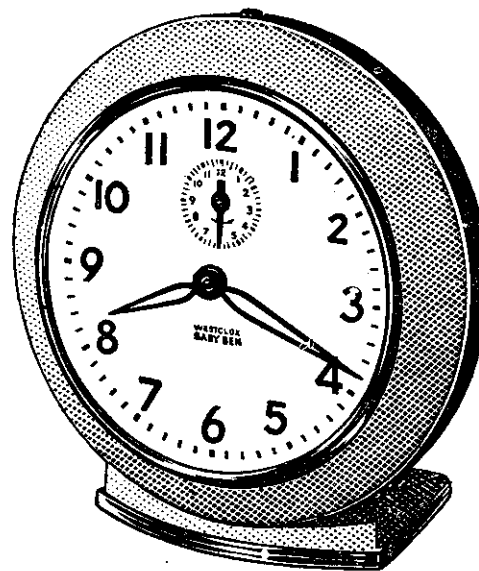
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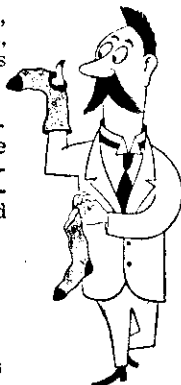
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BOOKS

(continued from previous page)

3, the New Hebrides; 4, the wide mid-mainland of New Guinea; 5, the fire-walkers of Fiji. The first section is characteristic Simpson narrative, covering the festivals of the beautiful Island of Mer, the ceremonies of the fertility Waitet, and a pleasant portrait of the native police sergeant, Kaikai. The sections on New Guinea amplify what Simpson has described in earlier books in the "Adam" series with much new material resulting from further travels and meetings with officers of the administration. A large part of the section on the New Hebrides deals with historical development and a criticism of the "two-headed, three-legged condominium"—which Simpson would like to see replaced by Australian administration. The account of the fire-walkers of Fiji is carefully compiled; it gives all the current explanations, but offers no solution.

As with other books in this series, the volume is beautifully illustrated with 12 colour-plates, many photographs and line decorations, and carries sufficient sketch maps.

—L.J.W.

TREASURE IN MANUSCRIPT

THE OLDEST MANUSCRIPTS IN NEW ZEALAND, by David M. Taylor; New Zealand Council for Educational Research, 42/-.

AT New Zealand book sales we occasionally come across that mysterious word "incunabula," which means "swaddling clothes," and which denotes works printed before 1500 A.D., when

Parking Metres

PERFUMES OF THE ORIENT

Buttermilk powder, artificially coloured green, is exported to Singapore. — Dairy Products Commission Bulletin.

SHIP me somewhere east of Suez
Where the smells are fit to kill,
And pour me a gin and buttermilk
With a dash of chlorophyll.

—R.G.P.

Parade of Variety

WITH many years of enjoyable listening behind them, New Zealanders have developed a strong affection for BBC variety programmes. Sometimes they are unwilling to give up an old love for a new, and occasionally they find that a programme which breaks new ground has a flavour which takes a bit of getting used to; but whatever their tastes variety is one of the great pleasures of listening. Variety fans have a chance to sample a number of different programmes in *BBC Variety Parade*, which is now being heard from ZB stations on Sunday nights, and will start from 1XH and 2ZA on Sunday, April 29. The series begins with an episode from *Meet the Huggets*, featuring Jack Warner and Kathleen Harrison, who have made a number of successful films about this friendly London household, and two programmes are included from *Archie's the Boy!*—the successor to the popular *Educating Archie*. *Hello, Playmates*, also represented twice in the series, is an Arthur Askey show which was awarded a National Radio Award for the most promising new radio programme of its year. Ted Ray will be heard in *Ted Ray Time* and, with Alma Cogan and the Stargazers, in *Workers'*

BOOK SHOP

IN the Book Shop session on Wednesday, April 25, Dr. Merrill Moore, of Boston, will give a talk on Katharine Mansfield and her reputation in America. Oliver Duff will review "New Zealand Birds," by W. R. Oliver; and Douglas Cresswell will talk about Mary Catherine Souther's "The Keeper of the Sheep."

printing was in its infancy. Mr. Taylor tells us that of the 40,000 surviving incunabula 181 are in New Zealand. How they got here is another mysterious thing, and Mr. Taylor was at first excited to discover each one. But he found so many that he decided to confine his researches to those writings in New Zealand which were done by hand (not printed) in the year 1500 or earlier. He found 76—47 in Auckland, 13 in Wellington, one in Christchurch and 15 in Dunedin.

This book describes and discusses the manuscripts in detail, reproduces some of the outstanding pages (particularly those having illustrations) and in a final chapter analyses an example of 15th century printing to provide a connection between the manuscript and the mass-produced book. Palaeography—the study of ancient written documents—is new to this part of the world, and as the author is a graduate of Canterbury College and of the Melbourne College of Divinity, we can rejoice that we have helped produce a man worthy of Sir George Grey's library and that we have a New Zealand Council of Educational Research with the wisdom and vision to make publication possible.

—W. B. Sutch

ACKNOWLEDGMENT

CHRISTIAN FAITH TODAY, by Stephen Neill; Penguin Books, New Zealand price 3/3. This new work, by a former missionary and teacher of theology, attempts to deal with the perplexities felt by modern man as he tries to come to terms with Christianity.

Playtime; Bernard Braden will return in *Between Times with Braden*; and two programmes by *The Billy Cotton Band Show* will win further admirers for this popular musician and showman.



BBC photograph

ARCHIE'S THE BOY
(and Shirley Eaton's the girl)

N.Z. LISTENER, APRIL 20, 1956.

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Man of Stratford

WILLIAM SHAKESPEARE, eldest son of John Shakespeare and Mary Arden, was born at Stratford-on-Avon on April 22 or 23, 1564. In the coming programme week the NZBS will commemorate his anniversary with a re-broadcast of the BBC *World Theatre* *Romeo and Juliet*, also with a special NZBS production, *Muse of Stratford*. For those who toy with such calculations as delighted the late W. R. Ripley, it would be interesting to discover just how far the books on Shakespeare would reach if placed end to end. It seems as though the fount of criticism and comment is inexhaustible. Samuel Butler, author of *Erewhon*, who had an ingenious theory that Homer was a woman, also cast doubts on the normality of Shakespeare. Then there are the camps that attribute the plays to anyone, even the most unlikely candidate, so long as it isn't Shakespeare. But all the diverse theories give recognition, if only tacit, to the stature of the man who, more than three centuries ago, lamented over "Art made tongue-tied by authority."

Shakespeare's source for *Romeo and Juliet* was a narrative poem called *Romeus and Juliet*, published in 1562 by a now almost forgotten poet called Arthur Broke. The first English version of an Italian prose story, Broke's poem was written from a moral point of view,

OVER THE HUMP

I FALL ON GRASS, based on the novel by Ian Gordon, represents something new in entertainment from the ZBs and 1XH. The adventures of Chris Lyle and Oliver Sturges, two ex-R.A.F. men engaged in ferrying planes over the "Hump" from India to China, will be told in a short serial of four half-



hour instalments, beginning on Monday, April 23, and to be heard on the three following Mondays.

In Calcutta after the war, Lyle and Sturges set up in the import-export business. They meet Ranjit Singh, another former pilot who emerged from the war with one arm. However, Ranjit has perceptibly gone up in the world since then and offers them the chance to make money ferrying planes. Not till their plane crashes in Burma do they realise that Ranjit is incidentally paying off an old score, because it was on a patrol with Lyle that he lost his arm.

Lyle and Sturges are played by Roger Climpson and Walter Sullivan, and the sinister Ranjit Singh by Guy Doleman.

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and in his "Address to the Reader" Broke describes the lovers as "thrilling themselves to dishonest desire, neglecting the advice and authority of parents and friends." His view was the view of "authority" and Age; Shakespeare retold the story from the point of view of

Youth, and Romeo and Juliet have become even to those who have never read a book or seen a play, synonymous with love and lovers.

With Peggy Ashcroft as Juliet, Tony Britten as Romeo, Gwen Ffrangcon-Davis as the Nurse, and Marius Goring as Mercutio, *Romeo and Juliet* was produced in two parts by Donald McWhinnie who also adapted it for radio. It will be broadcast from 1YC in two parts, on April 24 and April 26, from 3YC and 4YC on April 27, and from 2YC on April 29.

In a YC link on April 23 the NZBS programme *Muse of Stratford* will be heard. This is a special NZBS production on Shakespeare as a poet. The evaluation of the poet by various authors, Keats, George Bernard Shaw and others, will be presented, together with readings from the Sonnets. This programme was prepared for broadcasting by William Austin, and the readings are by William Austin and Peter Varley.

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Milestone for "Take It or Leave It"

BY the time the *Take It or Leave It* quiz show is over on 12B on Saturday evening, April 21, it is expected that a grand total of over £1000 will have been given away by the sponsors of this programme since it first came on the air. To mark this well-gilded milestone a special session has been planned for 10.30 p.m., and the winner will receive an impressive collection of sponsors' gifts—goods such as venetian blinds, a rug, velvet cushions, an electric iron, a gas radiator, chocolates, a five-guinea order, and so forth. In addition the jackpot prize, which is a regular feature of the show, is still there for the taking.

Take It or Leave It was originally called *Stop the Music*, and started from 12B two years ago. The session is of the listener-participation musical quiz type, the contestants being called by telephone to identify various recordings that are played over the air. If the competitor can name the first tune he is awarded 10/-, then £1, £2, and £4 if he identifies the second, third and fourth to be played. If he scores in all four he is entitled to try the jackpot question, which is increased by £1 whenever it is incorrectly answered. A forfeit operates in the early stages here so that a competitor may either venture his winnings on the next question or withdraw. The highest jackpot prize paid out so far was £36 to Valerie Skinner, of Mairangi Bay, Auckland.



JOHN JOYCE, of 12B's programme staff, immersed in preparations for a "Take It or Leave It" session

By coupling the telephone to the microphone, as it were, 12B enables its listeners to hear not only the music and the compère (Phil Shone), but also the contestant, who may be sitting in a

drawing room miles away from the studio. Judging from the laughter and prompting from the background the quiz has become popular with the family and with party gatherings, too.

But the recordings chosen by the programme assistant John Joyce are of such a variety that even a professional musician would have difficulty in naming them all.



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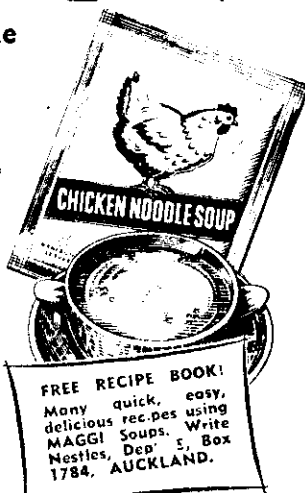
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Lovely to Listen to

JEROME KERN'S *Roberta* will be heard next Saturday night in YA Theatre of Music. Listeners will hear again such nostalgic old favourites as "Smoke Gets In Your Eyes," "I Won't Dance," "The Touch of Your Hand," "Yesterdays" and "Lovely to Look At," recorded by an all-star Broadway cast, including Joan Roberts, Jack Cassidy, Kaye Ballard, Portia Nelson, Stephen Douglass and Frank Rogier. When *Roberta*, the tale of an American footballer who inherits a Parisian dress establishment, was first produced in New York in 1933, its cast included the Russian singer Tamara, Lyda Roberti, Fred MacMurray, George Murphy, Bob Hope and the veteran Fay Templeton. The surprise hit song of the show was undoubtedly "Smoke Gets In Your Eyes," Kern's own favourite number, but the producer did not think enough of it even to have it included among the numbers from the show originally published. However, "Yesterdays" is considered by Sigmund Spaeth, the popular music historian, to be a far more appealing tune, and one of Kern's very best.



Jerome Kern

But if it had not been for the popularity of "Smoke Gets In Your Eyes" and the addition of some spectacular ballets, notably a "Shadows in Silver" sequence, *Roberta* would have been a failure. The critics were kind but uninterested, audiences appreciative but slim, and in its fifth week the show lost 5000 dollars. Suddenly, in the sixth week, the takings picked up miraculously and the show was a "hit." Inevitably, *Roberta* was made into a film, starring Irene Dunne, Ginger Rogers and Fred Astaire, and it was for this that the two numbers "I Won't Dance" and "Lovely to Look At" were added. Fairly recently the film was re-made under the title *Lovely to Look At*, with Kathryn Grayson, Howard Keel and Marge and Gower Champion.

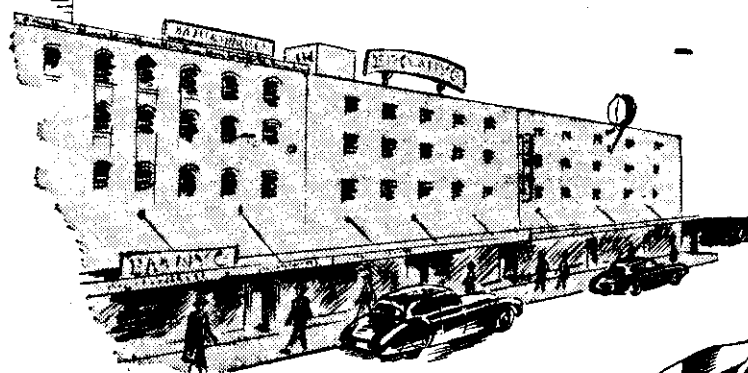
JAZZ CLUB



JAZZ in Britain, which is enjoying a great boost in popularity, especially among teenagers, falls broadly into two classes—"traditional" and "modern." In BBC Jazz Club, now going the rounds of YA stations, the traditional is represented by the bands of Humphrey Lyttelton, the Alex Welsh Dixielanders with George Melly, and the Chris Barber Band. Several of the programmes are contributed by a collection of star musicians assembled for each session just as they get together in basement clubs in London's West End. Big band jazz is represented by the orchestras of Johnny Dankworth, Vic Lewis, Ted Heath, Jack Parnell and Eric Delaney.

N.Z. LISTENER, APRIL 20, 1956.

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NOT AS A STRANGER

(Stanley Kramer Pictures Corp.)

EVER since I suffered a partial blackout at a screening of *Men in White* in a suburban picturedrome on Whit Monday, '36 (it was that confounded wheezing football bladder that did it), I have tried to steer clear of Hollywood's more clinical melodramas and to avoid acquaintance with those people who will tell one all about their operations.

But it's not so easy to ignore Stanley Kramer as it was to avoid young Dr. Kildare or old Dr. Barrymore. Regard me, then, coked to the gills on drama-mine, toeing the line of duty at the Wellington premiere of *Not as a Stranger* in conditions which I could not but regard as inauspicious. It was one of those Wellington evenings—too wet to go out without a coat and too warm to wear one; the theatre was packed, humidity was high, ice-cream cones were disintegrating on every hand, and the air was full of the pervasive odour of vanilla. Feeling queasy? So was I.

I felt a little more so (this, you will gather, is a highly personalised account of the seance) when the Censor's Cer-

ificate revealed that the line of duty was going to stretch out for 12,500 feet. Nor had we to wait long for Mr. Kramer to show his hand. The film opens with a deceptively quiet shot of a long hospital corridor; orderlies appear wheeling a sheeted trolley. It approaches, comes to rest. Broderick Crawford moves into the shot (white-smocked, skull-capped): "Gentlemen . . . this is a corpse."

A hackneyed opening? I suppose it is, but to be hit below the belt with a cliché doesn't make it any more comfortable. If you remain sufficiently detached to recall the Censor's Certificate, you will understand why it was a "Special A—Unsuitable for Children." Adults whose imaginations are stronger than their stomachs will doubtless be able to decide for themselves whether it is suitable for them. For Mr. Kramer doesn't spare the realism. Those anaesthetometer bladders puff and blow in every other sequence. X-rays click on and off to reveal safety-pins in the bronchi of adventurous infants, hypodermics squirt, fresher students keel over and the dialogue is enlivened by such evocative lines as "We will make a vertical midline incision. . ." The *pièce de résistance* is, I suppose, an emergency cardiac operation with a big close-up of the human heart seen through what looks like a

BAROMETER

FAIR TO FINE: "New Faces."

FAIR: "Not as a Stranger."

OVERCAST: "An Alligator Named Daisy."

foot-square hole cut in the rib-cage—a shot which affected me as strongly as the bulging screen and throbbing pulse in the first act of Olivier's screen *Hamlet*, though scarcely to such good purpose.

As Dr. Broderick Crawford says in his opening remarks, "For some of you this will be unpleasant." But at least I can claim that I survived. There were moments when I found it more comfortable to remove my thoughts elsewhere, but I didn't once slide under the seat in something like two and a half hours. And what did I get for my pains? A great quantity of technically excellent, and frequently dramatic movie-photography by Frank Planer—with an occasional severe spiritual buffeting in the big close-ups; good acting by such supporting players as Crawford, Olivia de Havilland, Frank Sinatra, and the veteran Charles Bickford; and an emotional vacuum in the area occupied by Robert Mitchum, the nominal star. Mitchum is a big man, but to me he registers little more than bulk. Because of this central weakness—and a brief passage of ludicrous symbolism that turns one of the more melodramatic interludes into farce—the film itself comes close to meriting the same criticism. It is saved by the minor players, by the photography, and, I suppose, by the rough ruthlessness of Mr. Kramer. But I would have liked it better at half the length.

NEW FACES

(Edward L. Alperson-CinemaScope)

IN some ways one of the oddest films I have seen for months, *New Faces* is, in others, one of the most stimulating and entertaining. But not as a genuine film. Neither Mr. Alperson, nor his director Harry Horner seems to know what to do with CinemaScope, and they have only the vaguest idea of film technique. Their show, in fact, is something to make the purist shudder and the technician fume—but it gets across nonetheless. It is, in short, a more or less literal camera record of a Broadway variety performance—fast, witty, tuneful; and at times uproariously funny. Most of it, I think, would be enjoyed by the general film-going public out for a night's fun, but there's a fair amount of caviare in the mixture—sophisticated comedy and sly allusive satire that will be appreciated most by those who maintain a fairly steady acquaintance with the livelier American magazines, such as the *New Yorker*. The best compliment I

can pay *New Faces* is to affirm that it makes some of the old faces look pretty haggard by comparison. The most serious criticism—beyond that already made of the direction—is that some of the dialogue seemed too fast for ears attuned to a South Pacific tempo. Or was it simply that my own ageing ear-drums, scorched by some of Miss Eartha Kitt's numbers, were momentarily desensitised? That could be—there's no doubt that so far as sheer impact goes Eartha is the hit of the show. She sings several numbers ("C'est si bon," of course, to open up with), and with no help at all from the director contrives to give CinemaScope something of the quality of 3-D. But she's not the only attraction. There are two admirable comics in Ronny Graham and Alice Ghostley, and a crew-cut pocket-size juvenile lead named Robert Clary who sounds like a sophisticated Norman Wisdom (if you can assimilate such an association of disparate ideas). With another dozen assorted singers and stooges they keep the pace cracking so merrily that in 9000 feet of film there's literally not a dull moment, little Harry Horner notwithstanding. And the Eastman Colour is easy on the eyes, too.

AN ALLIGATOR NAMED DAISY

(Rank-Raymond Stross)

NEITHER VistaVision, nor Technicolor, nor the strenuous efforts of Stanley Holloway, James Robertson Justice, Donald Sinden, et al, can make anything more than thin fun out of this piece of low-grade gallimaufry. There are two isolated glimpses of real comedy in the whole laboured show—one gives us a brief look at Wilfred Lawson (who saddles Donald Sinden with a tame alligator), the other shows us Stanley Holloway, as a retired general complete with shooting-stick, lost in the endless corridors of a millionaire's country home. For the rest—throw 'em to the crocodiles, I say.



EARTHA KITT
C'est si bonne

N.Z. LISTENER, APRIL 20, 1956.



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NEWS OF BROADCASTERS
ON AND OFF THE RECORD

"ONE of my earliest memories is sitting on a piano stool beside my uncle while he played and whistled the lovely melodies of Gilbert and Sullivan." Hamilton Dickson, whose light opera company was heard recently in a performance of *The Emerald Isle*, told us this when we called the other day to

ENTHUSIAST ask how he became interested in light opera. "Those haunting melodies of Sullivan have come with me down the years," Mr. Dickson said, "so it was no accident that one of the first comic operas my Singers presented was by Sullivan." Apart from that stimulus from his uncle's love of opera, Mr. Dickson recalls an early association with Tom Pollard, director of the Pollard Opera Company of many years ago. "He was a personal friend of my family, and when I was a lad approaching my teens he told me many stories of the stage and its fascination."

While he was still quite young, Mr. Dickson decided to make music his profession, and studied first in Christchurch, his home town. Later, in Sydney, he took voice production and singing with Roland Foster and composition with Alfred Hill. When he came back to New Zealand about 20 years ago he settled in Wellington, where he established himself as a teacher. He is also well known as a competition adjudicator, and has judged at most New Zealand festivals. As *Listener* readers will have gathered from Mr. Dickson's remarks when we talked with him about *The Emerald Isle* a few weeks ago, light opera is more than an interest with him



Hamilton Dickson

ALMA

"AT 23, Alma Angela Cogan has travelled far and fast," declared the *Radio Times* last year, and it could be that they were referring to the new American car in Rio Red and Smoky White which she had bought only a few weeks before. Owning that car (here seen outside the BBC) was, she admits, a life-long ambition. Alma, who is being heard in the current *Take It From Here* series from the ZB stations on Sunday nights, is quite definite that her name "really is Alma," and adds: "I think I was named after a film star." Her success has brought her a steadily growing fan mail. Now 800 letters a week, it includes many proposals of marriage. "They must run into hundreds by now, mostly from servicemen overseas," she says. "I suppose they think they're pretty safe over there." Alma's bubbling, exuberant voice has been



heard in some of the catchiest tunes ever broadcast. One of the most recent of these had the intriguing title "Never Do a Tango With An Eskimo."



BBC photo

BARBARA JEFFORD



Spencer High photo

ALAN MULGAN

"I WROTE it about 20 years ago, and it was published in London and has become pretty well known since then," Alan Mulgan said when we asked him for a word about his narrative poem *Golden Wedding*, which some North Island listeners have recently heard read

—it's an enthusiasm; and now that he has a group around him to share it, he expects to produce many more operas, including at least one more of his own, in the years ahead.

NOT long ago, you will remember, we mentioned on this page an act by "five singing dogs." It appears now that if the dogs woofed their singing teacher spoofed. After the recording of their performance was issued, American entertainment agents tried to book their act—only to find that there wasn't one. The recording company's publicity officer got around it this way: "We have never claimed that there was a singing

dog act. All we claimed is that the sounds were made by actual dogs." What really happened was that Carl Weismann, who "presents" the dogs, tape-recorded innumerable barks from the animals, and then edited them before re-recording them with musical backing. Weismann has apparently made several other recordings of this kind, not yet released. One of them is a rhythm number.

IT'S more than 20 years since Peggy Ashcroft first played Juliet—in an Oxford University Dramatic Society production of Shakespeare's famous play. This part, which she plays again in a BBC *World Theatre* production of *Romeo and Juliet*, to be heard from YC stations next week, is her favourite Shakespearean role. Back in the days when she first tackled it, the OUDS always called upon the services of professional actresses and a professional producer, and the company assembled to take part in *Romeo and Juliet* made it a particularly memorable production. It was the first play that John Gielgud had ever produced, and the cast included Edith Evans, Christopher Hassall (as Romeo), William Devlin and Hugh Hunt. Terence Rattigan had a one-line part.

LISTENERS will be sorry to hear that Frank Broad, who has fairly described himself as a "veteran of variety," is in hospital in Auckland. "I am slowly getting better," he writes, "but I shall be here for some time." Mr. Broad has been in hospital many times since he was wounded in the First World War, but he sends us this assurance: "I may be down, but I am not out, and will stage a comeback."

by the English actress Barbara Jefford. Mr. Mulgan described the poem as a reminiscence of his childhood in the country; the scene is Katikati, in the Bay of Plenty, where he was born. The landscape and surroundings, he said, were "more or less taken from life," and "Hillside," the name of the house in the poem, was the name of his grandfather's house; but the characters are imaginary. Mr. Mulgan said that both his grandfathers were early settlers in Katikati, where they arrived in the 1870s. Some listeners may have heard the poem before, when it was read some

years ago by Diana Craig, and it has been much quoted. The present recording was made by Barbara Jefford when she was in New Zealand not long ago. *Golden Wedding*, which was heard this week (April 16) from 2YC, will be broadcast next from 3YC on April 28.

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Peggy Ashcroft

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RADIO REVIEW

Fabulous Child

IN the first of a series of Mozart programmes conducted by Owen Jensen on YC link, we began very properly with Koechel 1; Opus 1 to any other composer, but with Mozart, the initial K is the identifying symbol for his work. Mr. Jensen was, as always, lucid and stimulating, and how admirable is his voice! Warm and intimate, humorous and intelligent. He has some claims to being considered our best regular broadcaster. Walter Gieseking then played the five first compositions of the fabulous child in a simple direct way

that summoned irresistibly the image of the tiny, grave boy marking out the first steps of his amazing gift. Although naive, the compositions were stylistically perfect, though I could not help wondering whether this sense of style could be absorbed as readily in the mid-eighteenth century as, say, the principles of the combustion engine can be absorbed by a child now. In a musical household, a sense of style in a period when style was dominant would be part of the family tradition, and little Wolfgang would have absorbed it with his mother's milk. But what am I saying? Am I trying to explain away this marvellous talent? One tries to find a reason for it, but there is none. Call it a gift from God, and we are in the proper dimension.

audience on Sunday night; at times when we hear first-rate work on *Sunday Showcase* we can feel that this time is being responsibly used. At others, like last Sunday, we can only assume that the barrel is never very full, and has at times to be scraped very hard indeed.

—B.E.G.M.

Pigs and Snobs

STATION 1YA's *Double Bill* last Friday gave me a thoroughly enjoyable hour of drama. The first play, *Streaky Bacon*, was somewhat familiar dialect-comedy of a kind featured in books of one-act plays for amateur societies, dealing with a pig which threatens to break up a marriage. But the verve of a cast of Productions Section reliables made the bacon crackle crisply. However, *The Romance of Horatio Sparkins* was the *pièce de résistance*; a delightful BBC dramatisation of a little piece in Dickens's *Sketches by Boz*, lampooning Victorian middle-class snobbery. It usually is almost impossible to improve on Dickens, but I believe that the BBC managed it here, expanding the lightly-sketched characters, rearranging Dickens's dialogue, adding some more which fitted in perfectly, and dramatising the comic climax over which Dickens "draws a veil." The relish with which the BBC producer and cast tackled this account of an impostor who gulls some vulgar social climbers indicates that Dickens's point is not yet blunted by the intervening century. Come to think of it, there are many other pieces by Boz which might fruitfully attract the attention of NZBS script-writers.

Golden Wedding

IT is some years since I have read Alan Mulgan's poem, *Golden Wedding*, with its nostalgic recapturing of a New Zealand rural scene and characters; and

(continued on next page)

Dis is Da Pay-off

ZB *Sunday Showcase* plummeted to the depths last week with a piece called *Within the Law*, starring Ginger Rogers. How are the mighty fallen! Could this have been the elegant, witty dancer of my youth? The play, styled "one of the most famous in the whole history of the American theatre," was quite appalling, soggy, characterless, unpleasant. Lee Tracy rasped his way through his part as a clever cop, throwing the American police force in a most disagreeable light, and Ginger, hard as nails, but with a woman's heart beating underneath it all, rasped back. It became clear about half-way through when I heard a tiny off-stage titter, that this play had been recorded before an audience, though what they made of it, goodness knows. *Sunday Showcase* continues to bewilder me utterly. Its range is surely the widest in the whole of New Zealand radio. One week we may have a distinguished BBC or NZBS production, the next, something fished from the trash-can like *Within the Law*. ZB has a national

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The Week's Music... by SEBASTIAN

EASTER has passed, and with it the atmosphere of unearned holiday and feasting that usually accompanies it. No musical crimes of any note were reported, the prescription apparently being the Easter mixture as before. Muriel Gale, the English contralto I mentioned a few weeks ago, sang a short cantata by Bach (National link) which I didn't know previously, one of the several for solo voice, accompanied in this case, with organ played by Peter Averil. Not exactly a festal cantata like *Jauchzet Gott* (well known through Schwarzkopf's recording), this one, *Rejoice Ye Souls*, was of the happy though quiet variety, calling for purity of tone rather than any flashing brilliance. Miss Gale brought artistry to bear upon it, and the difficult music bloomed. I think the recording must have been made without the good offices of St. Cecilia, because the organ was often too soft, at times lost completely behind the vocal melismata. This state of affairs improved in the lovely "Be Thou With Me," and in the following old Easter carols, culled from collections whose composers will never be known.

A concert by the Schola Cantorum (NZBS) which I must have missed

earlier, seemed altogether fitted for the season, though I don't think it was designed for the purpose. Especially interesting was the Cantata of Peare by Darius Milhaud, a work of Biblical text and lofty texture, not at all like the composer's usual essays in the field of jocular dissonance. I can't help feeling that it must do modernistic composers a lot of good to write religious choral music now and then, even if only to realise the limitations of their own styles. This remark can hardly apply to Kodaly's short episode, "Jesus and the Traders," since he ventures into this sphere comparatively often. Britten's "Marsh Flowers" and Schutz's setting of the 74th Psalm have been sung by the Schola before, but were well worth the further airing; Stanley Oliver conducted with the expected finesse.

To conclude a pre-eminently vocal week. I heard the soprano Merle Gamble (NZBS) singing songs by the New Zealand composer David Farquhar. I didn't fall for them immediately, not because of any conservative bias, but for the un-vocal line and the rather strident treatment of more gentle lyrics. The voice tended to overweight an interesting accompaniment, too, a fault quite common in local recordings. I hope to hear these songs in more auspicious conditions later on—preferably much later on.

N.Z. LISTENER, APRIL 20, 1956.

most of the details had faded from my memory. To hear it in Barbara Jefford's reading was to have its charm revived, and also to see in it much more than I had before. When the work is read aloud, as it demands to be, the Goldsmith influence is less apparent, and the verses flow with narrative ease. Miss Jefford's presentation was a professionally expert one, intelligent, and catching most of the nuances, but, I felt, a shade cold. Somehow I think that this work needs a male reader, and a New Zealander at that, able to respond more spontaneously to the local references and atmosphere. At the same time, the general success of this lengthy reading of a poem which is so lucid and free from mannered torture, to which I listened without fatigue or flagging of interest for over half an hour, suggests that we might take on YCs more often something longer than the customary poetry-reading snippets.

—J.C.R.

Book Seller

TO a horse-and-buggy reader like me the jet-propelled reading habits of a J. C. Reid remain a matter for awe rather than emulation. In *The European Novel Now* (1YC) he is serving up another part of his reading with his usual smooth dexterity. I listened to the first talk with continuous attention, though not with entire agreement when I knew anything of the writers. Mostly I didn't, and to keep a listener interested in writers he doesn't know is a difficult task Mr. Reid always performs well. He is an excellent reviewer, as distinct from an excellent critic. Some people refuse to see any distinction between the two crafts, and, of course, their functions overlap; but the critic is of most use to the person who has read the book, the reviewer to the person who hasn't. The listener may come away from Mr. Reid's talks with little more than a list of names; but the person who knows no names stands in a library and can't find a thing to read. He hasn't a clue. Mr. Reid provides some useful clues. (How many books does Mr. Reid consume in a year? I wish he'd tell us some day.)

Diverse Approach

YOU never know quite what you're in for when you listen to a talks series with several speakers. The talks officer's bright idea transfers into their minds in diverse ways. M. H. Holcroft gave his own philosophical approach to *The N.Z. Way in Literature* (first broadcast from 2YC) talking about encircling seas, waiting hills, deepening streams—here called "adventurous roads": the recognisable Holcroft world, which has almost become the recognisable New Zealand world, though some deny it. A pre-Holcroft New Zealand is almost unimaginable. But for Dr. J. H. Robb, talking on Social Welfare, it was be damned to the philosophy of it. He said we hadn't any. He gave only a sketchy account of the subject in general, reserving his time for a strong plea for the proper selection and training of social workers. "Overseas," he said, "a person is appointed to a post because he is qualified; here he is assumed to be qualified because he has been appointed. It is as if he were appointed without training to a job which required him to do surgery and was called a surgeon because he was in that job." This so badly needed saying that I was glad to hear it, even if it didn't entirely fit the series.

—R.D.McE.

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ASK AUNT DAISY

Suggestions for Pears



THESE are a delicate and delicious fruit. Eat plenty of them raw, the luscious, juicy kind, and be careful not to get the juice on your handkerchief or school blouses, or children's frocks or even table-napkins, for the stain is dark and stubborn.

Attend to all fruit stains at once. Rinse in warm water and do NOT use soap. If still there, soak in glycerine for some hours, pour boiling water over from a height of 2 or 3 feet. Another good method is to cover with white bread soaked in cold water. You can often do this when the tablecloth has fruit juice spilt on it—just put a little plate of soaked white bread underneath the stain and another good slice on top of it, without disturbing the family sitting there, very much. Also, these stains may be covered with a paste of starch and cold water, left on for some hours, then washed as usual. Another good remedy is to soak the stains in pure methylated spirits for some minutes, and then wash in cool soap solution.

Preserving Pears

Peel and core them and cut in halves, quarters or slices. Cooking pears should be stewed gently till tender before they are bottled; allowed to cool and then packed in nicely. A piece of root ginger, a few cloves, or a strip of lemon peel added whilst they are cooking gives a faint but pleasant flavour. Pears can be preserved either by the stewing method or by packing in jars, covering with the usual syrup (2 cups water to 1 cup sugar boiled till clear), and then sterilising in water-bath, starting from cold, taking $1\frac{1}{2}$ hours to bring to simmering point, and keeping at that point for 30 minutes. The water must completely cover the jars.

Pear Ginger (with Lemon Juice)

(a) Six pounds of pears, $4\frac{1}{2}$ lb. sugar, $\frac{1}{2}$ lb. preserved ginger, 2 minced lemons. Peel and cut pears into eighths, sprinkle with half the sugar, leave 24 hours covered over. Then add remainder of sugar, 2 minced lemons, and finely cut ginger. Boil about 2 hours, test before taking up.

(b) To every pound of pears when pared and cored, add 1 lb. sugar, and to every 6 lb. pears add $1\frac{1}{2}$ lb. chopped preserved ginger, the juice and grated rind of 3 lemons. Let all ingredients stand overnight. Boil slowly for approximately 2 hours.

Pear and Passion Fruit Jam

Four pounds of pears, $1\frac{1}{2}$ cups passion fruit pulp, 3 lb. sugar and 1 pint water. Boil sugar and water for five minutes. Drop in the peeled and cut-up pears and simmer for about an hour. Then add passion fruit pulp and simmer till a good colour and consistency. If preferred without the passion fruit seeds the pulp should be well whisked with an egg beater, then strained.

Pickled Pears

Choose the small, round variety, about 6 to 8 lb. Peel them, and cut into halves, leaving the seeds in. Make a

syrup by boiling 2 lb. sugar, 3 cups vinegar, 1 stick cinnamon, a few cloves, and 1 oz. root ginger. Boil the syrup for 10 minutes, then add the pears and cook gently until tender. Lift them out carefully, and put into jars. Reduce the syrup by rapid boiling and pour it over the fruit in the jars. Seal carefully, and keep in a cool place for a few weeks before using.

Pear Marmalade

Use 4 lb. of nearly ripe pears, 3 lb. of sugar, 2 lemons, a piece of whole ginger, and 1 pint of water. Peel, core and cut the pears in pieces. Put them in a stewpan with the strained juice and grated rind of the lemons, and the water and simmer until quite soft. Then add the sugar and the ginger, well bruised, and tied in a muslin bag. Boil, stirring well, until it is a thick pulp; remove the ginger. Bottle while hot, and seal.

Pear Jelly (A Dessert)

Peel, halve and core $1\frac{1}{2}$ lb. of stewing pears. Put them into a saucepan with 3 oz. of sugar, $\frac{3}{4}$ pint water, and some lemon rind and cloves for flavouring. Cook until quite tender. Mix a pint packet of lemon jelly with half a pint of hot water, stirring till it is dissolved; strain the juice from the stewed pears, add to the half pint of jelly, making it up to 1 pint. Arrange the pears in a glass dish, pour the jelly over, and leave to set. Serve in the dish, with cream.

Pear Snow

Stew some pears, after coring and quartering, with a little sugar. Then pour over them a mixture made with 1 pint milk, 3 egg yolks, 2 tablespoons of sugar, 4 oz. fine breadcrumbs, and the grated rind of 1 lemon, all beaten together. Bake like custard. When cooked, put on top a meringue made with the three egg whites, and $\frac{1}{2}$ cupful of sugar beaten stiff, and brown in the oven for a few minutes. Very delicious, especially with cream.

Pear Dessert

This is a specially nice way of doing pears for dessert. Peel, halve and core the pears. Arrange them cut side down, in a covered casserole. Sprinkle with 2 tablespoons of lemon juice and $\frac{1}{4}$ cup of sugar. Pour $\frac{1}{2}$ cup of water (or more if necessary) round the pears, dot with butter, and cover with 2 tablespoons of finely sliced preserved ginger. Bake covered in a moderate oven about 325 degrees or regulo 3 for 15 minutes. Then take the lid off and bake for another 10 minutes, or until the pears are soft.

Different Pear Ginger

Peel and cut small 3 lb. pears. Cook with juice and grated rind of 2 lemons, and 1 pint of water. When the fruit is cooked, add 3 lb. of warmed sugar, and 2 oz. whole bruised ginger, in a bag. Bottle while hot, after testing on a plate in the usual way. Remove the ginger.

WORLD IN NEED

AT a refugee camp in Europe holding four hundred of Hitler's ex-slave labourers, a representative of an international refugee organisation had three jobs to offer. They were foundry jobs and his problem was how to pick three men from the great number looking for employment. He moved around the camp making his choice, and as he went out of one room, two young men, both too slightly built for the heavy work involved in the foundry, followed him. "Please get us out of here," said one. "Don't leave us in the lurch. We'll rot if we have to stay." But the official had no more jobs to offer and had to leave them. This incident is taken from a documentary programme "A World in Need," which shows how New Zealand's comparatively small relief organisation CORSO is working along with other organisations to relieve suffering such as that depicted here. Included in the programme are lively appreciations from some of those who have received the skim milk, the blankets, and the dresses sent from these shores, or who have benefited from the equipment purchased with the aid of CORSO funds. *A World in Need* is written and compiled by Bryan O'Brien, and can be heard from 1ZB at 4.30, 2ZB at 4.0, 3ZB at 6.0, 4ZB at 2.0 on April 22.



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Bryan O'Brien

Career Girl

ARLENE FORDE, a young and unsophisticated girl, yearns to leave the country town she lives near and try her luck in the city. She has no especial training and no idea of what it is she wants to do. All she knows is that she wants a career. She goes to Sydney and eventually meets a young radio writer. Through him she enters the world of radio. Arlene's difficulties, her ambitions, her hopes and disappointments make a serial that should appeal especially to women listeners. It doesn't try to glamourise the city, but it shows that for all real achievement much must be risked—that the fear of failure is something each person must face and overcome. In this serial listeners will be taken behind the scenes of radio. They will meet live radio personalities who are well known in New Zealand, such as Guy Doleman, Lyndall Barbour and Neva Carr-Glyn. Produced by Donovan Joyce, "Career Girl" can be heard from 1ZB on Tuesday, April 24, at 10.30 a.m., and thereafter each Tuesday, Thursday and Friday. It will be heard from other ZBs later.

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	MONDAY, April 23	TUESDAY, April 24	WEDNESDAY, April 25	THURSDAY, April 26
Drama	<p>p.m.</p> <p>7.30 YAs: Lord Cammerleigh's Secret (NZBS)</p> <p>1YZ: Spring Harvest (NZBS)</p> <p>9.3 2XN: The White Carnation (NZBS)</p>	<p>p.m.</p> <p>7.30 2YZ: The Young Mrs. Barrington (NZBS)</p> <p>7.45 3YC: Romeo and Juliet</p> <p>8.0 1YC: Romeo and Juliet (BBC), Part I</p> <p>8.5 4YC: Romeo and Juliet</p>	<p>p.m.</p> <p>9.30 1XN: The Burning Secret (BBC)</p> <p>2XG: Acquittal (NZBS)</p> <p>9.33 3XC: The Picture of Dorian Gray</p>	<p>p.m.</p> <p>9.3 2XN: The Minifolia</p> <p>9.15 1YC: Romeo and Juliet</p>
Serious Music	<p>p.m.</p> <p>7.3 2YC: French Music</p> <p>7.20 3YC: Diamond Jubilee Proms; John Ireland</p> <p>8.15 2YC: Marcello and Vivaldi</p> <p>9.11 4YC: Carl Dolmetsch (recorder) and Joseph Saxby (harpischord)</p>	<p>p.m.</p> <p>9.5 1YC: Music by Falla</p> <p>9.37 1YC: Schubert Quartet for Flute and Guitar</p> <p>10.0 2YC: Clarinet Quintet (Mozart)</p> <p>3YC: Piano Concerto No. 1 (Mendelssohn)</p>	<p>p.m.</p> <p>7.0 2YC: Sibelius and Delius</p> <p>7.17 4YC: Haydn Quartet</p> <p>8.15 3YC: Commonwealth Composers</p> <p>8.36 2YC: BBC Concert Hall</p>	<p>p.m.</p> <p>7.59 4YC: Violin</p> <p>8.39 4YC: Well</p> <p>9.30 2YC: Mau</p> <p>9.46 3YC: Pian</p> <p>9.48 4YZ: Elsa</p> <p>Oliv</p>
Spoken Word	<p>p.m.</p> <p>7.0 2YA: Should We Develop Organic Farming?</p> <p>7.15 2YZ: Days of the Traction Engine—3 (Lester Masters)</p> <p>7.45 1YC: The European Novel Now (J. C. Reid)</p> <p>8.0 2YC, 4YC: Henry Moore—2 (Professor Sewell)</p> <p>9.30 YCs: Shakespeare's Sonnets</p>	<p>p.m.</p> <p>7.15 1YZ: Our First Dog (G.R. Gilbert)</p> <p>3YZ: Old Westland: 52 Acres a Farthing (O. H. Jackson)</p> <p>8.30 2YA: Worlds Beyond the Moon (Colin Keay)</p> <p>9.15 YAs, YZs: World Trade: A Netherlands View</p> <p>10.15 4YA: The Waiting People (Radio Nederland)</p>	<p>p.m.</p> <p>7.15 1YA, 3YA: My Country Parish (Lewis Gibb)</p> <p>7.30 2YC: Portrait of Kwameh Nkrumah (BBC)</p> <p>7.40 3YC: Adventure in the Odyssey (Professor Pocock)</p> <p>9.45 4YA: Private Report (Donald Boyd)</p> <p>10.0 1YA, 3YA: The Waiting People (Radio Nederland)</p> <p>10.15 2YC: Journals of Captain Cook—4</p>	<p>p.m.</p> <p>7.30 2YC: New phy</p> <p>7.45 3YC: Byro</p> <p>8.0 2YA: Priv</p> <p>8.30 2YA, 3YA: tion</p> <p>9.31 3YC: Max</p> <p>Irvi</p> <p>10.15 4YZ: Wha</p> <p>(Al</p> <p>10.30 2Y: The Ned</p>
Variety	<p>p.m.</p> <p>7.0 ZBs, 1XH: Number, Please</p> <p>7.30 2YD: Chipper Molloy and Connie</p> <p>8.0 ZBs: Showtime at the London Palladium</p> <p>8.30 4YZ: Much Binding</p> <p>9.0 2YD: The Gracie Fields Show</p> <p>9.35 3XC: Hancock's Half Hour</p>	<p>p.m.</p> <p>7.30 2XN: It's in the Bag</p> <p>8.0 ZBs, 1XH: It's in the Bag</p> <p>8.15 2XN: A Life of Bliss</p>	<p>p.m.</p> <p>8.0 2XA: A Life of Bliss</p> <p>8.45 1XH: Variety Theatre</p>	<p>p.m.</p> <p>8.0 ZBs, 2ZA,</p> <p>8.15 2XG: A L</p> <p>9.0 ZBs, 2ZA</p> <p>9.4 1XN: A L</p>
Light Music	<p>p.m.</p> <p>4.45 3YA: Folk Music of the World</p> <p>9.30 4YA: Calling All Scots</p> <p>9.45 2YA: Songs of Romance</p>	<p>p.m.</p> <p>7.30 4YA: Request Session</p> <p>8.30 1YA: Salvation Army Band</p> <p>9.30 1YA: Folk Music of the World</p> <p>2YA: Gathering of the Clans</p>	<p>p.m.</p> <p>7.0 1XH: National Orchestra (Gershwin, Kern)</p> <p>1YD: Request Session</p> <p>8.0 1YA, 2YA, 4YA, 3YZ, 4YZ: Won't You Come In? (NZBS)</p> <p>9.15 2YA: Folk Music of the World</p> <p>10.30 3YA: Gershwin Programme</p>	<p>p.m.</p> <p>7.15 1YA: Auc</p> <p>7.30 2YA: Inte</p> <p>8.0 1YA: Cro</p> <p>8.12 3YC: Emi</p> <p>Sat</p> <p>9.30 3YA: Rhy</p>
Serials	<p>p.m.</p> <p>7.30 ZBs: The Queen's Men</p> <p>8.30 4ZB: The Search for Karen Hastings</p> <p>1ZB: Boldness Be My Friend</p> <p>8.45 2ZB: A Woman Scorned</p> <p>9.0 ZBs: I Fall on Grass</p>	<p>p.m.</p> <p>7.0 1ZB, 2ZB: The Adventures of the Scarlet Pimpernel</p> <p>7.30 2ZB, 3ZB: I Won the Lottery</p> <p>4ZB: Voice of Destiny</p> <p>1XH: Horatio Hornblower</p> <p>9.0 ZBs, 1XH: Odette</p> <p>10.30 ZBs: The Hunted One</p>	<p>p.m.</p> <p>9.45 2YA: No Lullaby for Lise</p>	<p>p.m.</p> <p>7.30 1ZB, 2ZB: The</p> <p>4ZB: The (BL</p> <p>8.30 1YA: No</p> <p>9.0 1XH: Dar</p> <p>10.30 ZBs: The</p>
Dance Music & Jazz	<p>p.m.</p> <p>9.0 1YD: Ted Heath's Music</p> <p>10.0 2YA: Dave Pell's Octet</p> <p>3YA: World of Jazz</p> <p>4YA: Louis Armstrong's All Stars</p>	<p>p.m.</p> <p>7.25 1YA: Dale Alderton's Band</p> <p>8.0 2YA: BBC Jazz Club</p> <p>10.0 1YA: World of Jazz</p> <p>10.30 1YA: Stan Kenton's Orchestra</p>	<p>p.m.</p> <p>8.0 2YD: Première</p>	<p>p.m.</p> <p>9.0 2YD: Lion</p> <p>9.30 3YA: Dou</p> <p>10.0 1YA: BB</p> <p>10.30 1YA: Nor</p> <p>3YA: Ted</p>

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, April 26	FRIDAY, April 27	SATURDAY, April 28	SUNDAY, April 29
<p>p.m. 9. 3 2XN: The Drop Too Much (NZBS); Minister Without Transport-folio (BBC)</p> <p>9.15 1YC: Romeo and Juliet, Part II</p>	<p>p.m. 7.30 3YZ: The White Carnation</p> <p>8. 0 2YA: To Live in Peace (NZBS)</p>	<p>p.m. 7.30 3YZ: Home at Seven (NZBS) 2ZA: The Tightrope Walkers</p> <p>8. 0 ZBs: The Tightrope Walkers</p> <p>9. 3 2XP: The Old Man of the Sea (NZBS)</p> <p>9.15 2XA: Over the Traces (NZBS)</p>	<p>p.m. 8.30 2YC: Romeo and Juliet</p> <p>9.15 3YA: The Family Honour (NZBS); 4YA: The Out Station (NZBS); The Wooing of Aunt Jene- pher (NZBS)</p> <p>9.45 1YA: The Far Shore Dimly Seen (NZBS)</p>
<p>p.m. 7.59 4YC: Violin Concerto (Brahms)</p> <p>8.39 4YC: Wellington Schola Cantorum</p> <p>9.30 2YZ: Maurice Till (piano)</p> <p>9.46 3YC: Piano Concerto (Schumann)</p> <p>9.48 4YZ: Elsa Jensen (violin) and Olive Bloom (piano)</p>	<p>p.m. 7. 5 2YC: Brahms Programme</p> <p>7.30 1YZ: Jack Peters (organ)</p> <p>9. 0 YCs: Mozart Festival</p> <p>10.30 3YC: Piano Concerto No. 2 (Rawsthorne)</p>	<p>p.m. 7. 0 2YC: French Music 3YC: London Studio Concert</p> <p>7.33 1YC: Shepherd on the Rock (Schubert)</p> <p>9. 0 YCs: National Orchestra</p> <p>10.30 1YC: Quintet in E Flat Major (Schumann)</p>	<p>p.m. 1.45 YAs, 4YZ: National Orchestra</p> <p>4.30 YAs, 3YZ, 4YZ: N.Z. Pianist (Gwynneth Brown)</p> <p>7. 0 4YC: London Studio Concert</p> <p>7.28 2YC: Contemporary Chamber Music</p> <p>8.15 1YC: Auckland String Players</p> <p>8.45 3YC: Diamond Jubilee Proms</p> <p>10. 5 3YZ: Francis Rosner Trio</p>
<p>p.m. 7.30 2YC: New Techniques in Philoso- phy—1</p> <p>7.45 3YC: Byronism to Burlesque (Pro- fessor Greig)</p> <p>8. 0 2YA: Private Report (Donald Boyd)</p> <p>8.30 2YA, 3YA, 4YA, 1YZ, 4YZ: Ques- tion Mark: Political Pres- sure Groups</p> <p>9.31 3YC: Max Beerbohm Meets H. B. Irving</p> <p>10.15 4YZ: What is History About? (Alun Richards)</p> <p>10.30 2Y: The Waiting People (Radio Nederland)</p>	<p>p.m. 7.45 2YC: Max Beerbohm Meets H. B. Irving</p> <p>8. 0 4YC: Elizabethan Theatre (BBC) 4YZ: Makogai—Island of Hope (Fiji Radio)</p> <p>8.15 2YZ: Chasing the Pennyweight (C. Humphris)</p> <p>8.30 1YC: Little Lord Frankenstein (D. K. Fieldhouse Sums Up)</p> <p>10.30 2YC: My Adventure (Cotsford Burdon)</p>	<p>p.m. 7. 0 2ZA: Cricket Talk (Alec and Eric Bedser)</p> <p>7.29 2YC: Personal Anthology (Alistair Campbell)</p> <p>7.30 3YC: The Naturalist: Whales (BBC)</p> <p>8. 0 4YC: Worship of the State (Alun Richards)</p> <p>10.15 1YC: Learning the Author's Craft (St. John Ervine) 2YC: Charlotte Bronte (Phyllis Bentley)</p>	<p>a.m. 9.30 YAs, 4YZ: The Fullness of the Nile (BBC)</p> <p>p.m. 1.30 YAs, 3YZ, 4YZ: Wild Life Talk (Crosbie Morrison)</p> <p>6.45 2ZB, 3ZB, 4ZB, 2ZA: Books (NZBS)</p> <p>7.43 1YC: White Ants (BBC)</p> <p>9. 0 3ZB, 4ZB: Radio Portraits (BBC)</p> <p>9.30 4YC: The Road to Responsibility in Adolescence (Nancy Suther- land)</p>
<p>p.m. 8. 0 ZBs, 2ZA, 1XH: Money-Go-Round</p> <p>8.15 2XG: A Life of Bliss</p> <p>9. 0 ZBs, 2ZA: The Brylcreem Show</p> <p>9. 4 1XN: A Life of Bliss</p>	<p>p.m. 7. 0 ZBs, 1XH, 2ZA: Quiz Kids</p> <p>7.30 2YD: Educating Archie (BBC)</p>	<p>p.m. 7. 0 ZBs: Tossing the Tune</p> <p>7.30 1XN: It's in the Bag</p> <p>8. 0 1YZ: Educating Archie (BBC)</p> <p>9.30 YAs, 1YZ, 3YZ, 4YZ: The Goon Show (BBC)</p>	<p>p.m. 3.30 2YZ: Educating Archie</p> <p>3.45 YAs, 3YZ, 4YZ: Educating Archie</p> <p>7. 0 ZBs: BBC Variety Parade</p> <p>8.15 2YZ: The Goon Show</p> <p>8.30 ZBs: Take It From Here</p>
<p>p.m. 7.15 1YA: Auckland Radio Orchestra</p> <p>7.30 2YA: International Showtime</p> <p>8. 0 1YA: Crombie Murdoch Trio</p> <p>8.12 3YC: Emily Butter (Operatic Satire)</p> <p>9.30 3YA: Rhythm Rendezvous (Studio)</p>	<p>p.m. 8. 0 4YA: Three's Company (NZBS)</p> <p>8.30 3YA: Come Wind, Come Weather (Studio)</p> <p>9.30 2YA: Bill Wolfgramm's Hawaiians</p>	<p>p.m. 7. 0 2YD: Request Session</p> <p>7.30 YAs: Theatre of Music (Roberta)</p>	<p>a.m. 10. 0 YAs, 4YZ: First Hearing (new re- cordings)</p> <p>10.30 YAs, 4YZ: Brass Band Contest</p> <p>p.m. 4.15 YAs, 3YZ, 4YZ: Glenda Sings</p> <p>9.30 2YA: Music from the Theatre</p>
<p>p.m. 7.30 1ZB, 2ZB: Voice of Destiny 4YZ: The Bride of Lammermoor (BBC)</p> <p>8.30 1YA: No Lullaby for Lise</p> <p>9. 0 1XH: Danger in Paradise</p> <p>10.30 ZBs: The Hunted One</p>	<p>p.m. 7.15 1YA: The Mill on the Floss (BBC)</p> <p>7.30 ZBs, 1XH, 2XN: Frontier Marshal</p> <p>8. 0 ZBs: Stranger in Paradise</p> <p>9. 0 ZBs: John Turner's Family</p> <p>10.30 ZBs: Dangerous Assignment</p>	<p>p.m. 7.30 2YZ: The Man of Property (BBC)</p> <p>9. 0 ZBs, 1XH: Campbell's Kingdom</p>	<p>p.m. 8. 0 1ZB, 4ZB: Journey Into Space (BBC)</p> <p>2ZB, 3ZB: Dead Circuit (BBC)</p> <p>8.30 1XH: Journey Into Space</p> <p>9.35 1YZ: The Man of Property</p>
<p>p.m. 9. 0 2YD: Lionel Hampton's Orchestra</p> <p>9.30 3YA: Doug Kelly's Orchestra</p> <p>10. 0 1YA: BBC Jazz Club</p> <p>10.30 1YA: Norman Granz Jam Session 3YA: Ted Heath's Music</p>	<p>p.m. 9.30 4YA: Sol Stokes's Orchestra</p> <p>10. 0 2YA: Rhythm on Record</p> <p>10.20 3YA: BBC Jazz Club 4YA: Rhythm Parade</p>	<p>p.m. 10. 0 1YA: Make Believe Ballroom 2YA: Majestic Cabaret 1XN: Modern Jazz</p> <p>10.15 4YA: Woody Herman's Orchestra</p>	<p>p.m. 8. 0 2XP: Dance Interlude</p>

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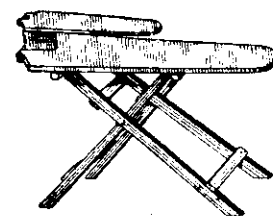
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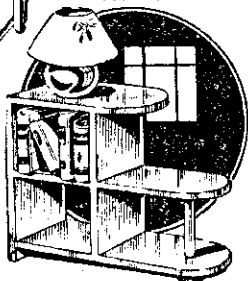
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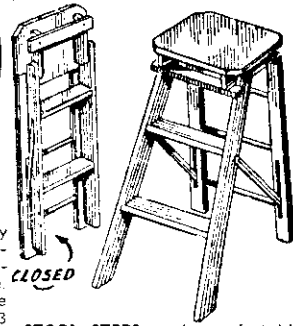
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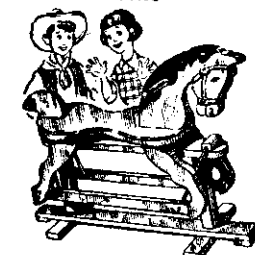
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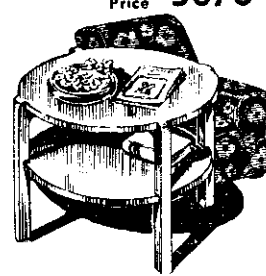
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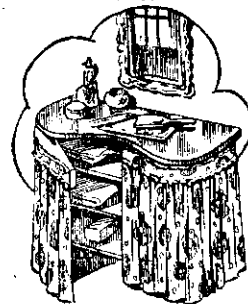
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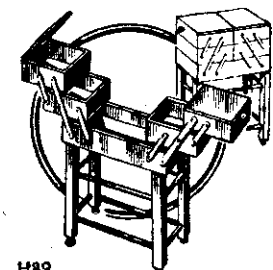
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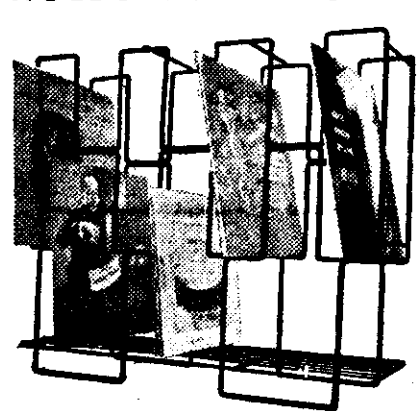


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UN-MEXICAN ACTIVITIES —PREVENTIVE MEDICINE

MEXICANS can usually take efficiency or leave it alone: they don't seem to write books about it and their mural decorations don't include efficiency slogans. Even amongst officials there are only two classes who aspire toward that sort of efficiency, common further north, which intrudes on other peoples' lives and makes an infernal nuisance of itself through being conscientious about regulations. These classes are the newly appointed official and the official who has just had a rap over the knuckles from his boss. They may do some fiendish things while the seizure grips them, but they usually recover quite quickly.

Those of us who stayed a year or so at La Rosa usually encountered at least one example of this frenzy, but Andy Grouse, the upholsterer from New Hampshire, had a brisker few minutes than the average.

Andy was usually known as Big Andy, to distinguish him from Little Andy, a young and highly nervous Florida cracker who was practically illiterate, had pacifist principles, and collected guns, when he had the money. He was as tall as Big Andy, but carried less authority and spoke softly, except for an occasional tantrum. Big Andy seldom spoke softly and when he laughed at meal times, which was often, the lid of the soup tureen rattled. He was unusual for an American, in that he was neither a Republican nor a Democrat, but a member of the American Labour Party, an unheard of minority group which has existed for a long time in a few back rooms in the New England States. The members read widely and argue busily and know far more about economic conditions than the members of Congress do, but as Big Andy used to remark, with a colossal bellow of laughter: "Congressmen get elected and A.L.P. members never seem to get to be Congressmen." They never even got sub-poenaed by McCarthy's merry men, which was a pity, in a way. One thing that always gave McCarthy trouble was a crisp, logical argument.

Andy was good at his trade. He said he'd even upholstered a piano for an eccentric old lady in Maine. He made a good living, and liked to play drums at local dances, except for polkas which he just had to dance, but his home life wasn't happy. As his children grew up his wife went back to her old job of nursing in a mental hospital, and sometimes was only home at weekends. Andy packed his tools into his chunky station wagon and came south. He had enough capital to buy land and he spent a lot of time exploring Southern California looking for a place to settle.

On one of these trips he set off from La Rosa with three passengers, all men, to cross the border at Mexicali, 85 miles east and make his way from Calexico and El

Centro, west through the desert country again. He liked the desert, and thought he might one day find a desert place with a good well.

However, this time he was back at La Rosa by mid-afternoon, bellowing raucously. They'd been stopped at a place called Rumarosa, just before the road dives down into the Mexicali Valley, by three privates, a general, and something that seemed to be a Red Cross nurse (Mexican style). "Never again!" Andy bellowed, taking off his shirt and gesticulating at his upper arm, "not another cent does the Red Cross get out of me. Do you know what the so and so's did...?"

It was an uproarious story. Not much English was spoken on the Mexican side, and no Spanish from the American vehicle, but it was easy for Andy and his passengers to see that they had to get out. The three privates presented their bayonets and the general opened the car door and put his hand on his gun butt. So they got out, and the Red Cross woman, who seems to have been the frenzied official in this case, advanced on them with a hypodermic needle. Andy dodged round the general, but was brought up short by a bayonet, and had to talk fast to avoid being stabbed twice. When they had been shot full of whatever vaccine it was, they were told that all Americans approaching Mexicali were being treated so. It was necessary for their health. Andy had strong views about vaccination, and did his best to suck out whatever had been shot in. The Mexicans got back into their army jeep, saluted politely, and drove off toward Mexicali, taking no notice of any of the other cars in the vicinity.

"I guess they'd done their day's work," Andy said. "Probably only had one lot of vaccine, and we struck it."

The frenzy was over, very likely, and the Red Cross had saved the region from a disastrous epidemic of Americans.

—G. leF. Y.



"The three privates presented their bayonets..."

N.Z. LISTENER, APRIL 20, 1956.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Father Bennett (Roman Catholic)
10.30 Feminine Viewpoint: Front Page Lady; Mexican Sketches, by Guy Young (NZBS); Good Housekeeping, with Ruth Sherer
11.30 Morning Concert
12.33 p.m. Country Journal
2. 0 Rachmaninoff
Symphony No. 3 in A Minor
3. 0 Music of Manhattan
3.30 Recital for Two
3.45 Music While You Work
4.15 Mantovani's Orchestra
4.30 Britain Sings
4.45 Continental Artists
5.15 Children's Session
5.45 Rhythm of the Rumba
6. 0 Tea Time Tunes
7. 0 Jack Roberts Trio with Alan Levett (NZBS)
7.15 Film Review, by Robert Allender (to be repeated from IYA in Feminine Viewpoint tomorrow) (NZBS)
7.30 PLAY: LORD CAMMERLEIGH'S SECRET (NZBS)
(For details see 2YA)
9.15 The Queen's English
9.30 Music by L. D. Austin: played and sung by Koa Nees (piano), Glyndis Adams (violin) and Phyllis Turner (soprano) (NZBS)
10. 0 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Paris Conservatoire Concert Orchestra
Fantasy Overture: Romeo and Juliet
Tchaikovsky
Ode a la Musique
Chabrier
Symphony No. 1 in D, Op. 25 (Classical)
Prokofiev
7.45 The European Novel Now: J. C. Reid talks about German Writings recently Translated into English (NZBS)
8. 5 Robert Veyron-Lacroix (piano), Jean-Pierre Rampal (flute) and Jean Huchot (cello)
Trio No. 31 in G Haydn
8.27 Mary Murphy (soprano)
Loving for Spring
Children's Pleasures
My Heart in My Bosom is Bounding
The Violet
(Studio)
8.45 Boyd Neel Orchestra
Suite: The Water Music Handel
9.30 Muse of Stratford
(For details see 2YC)
9.50 Wilhelm Backhaus (piano) with the Philharmonic Orchestra conducted by Carl Schuricht
Concerto No. 2 in B Flat, Op. 83 Brahms
10.36 Stockholm Radio Orchestra
Pastoral Suite for String Orchestra
Blomdahl
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Peggy Lee (vocal)
5.15 A Handful of Keys
5.30 N.Z. Artists on Record
5.45 Variety
6. 0 Jimmy Shand's Band
6.15 Songs of the Forties
6.30 Light and Lively
6.45 The World's Music
7. 0 Out of the Mayerl Bag
7.15 The Johnston Brothers
7.30 Bottle Castle
7.45 Popular Parade
8. 0 Today's the Day: St. George's Day
8.30 Vera Lynn Sings
8. 0 Ted Heath's Music (BBC)
9. 0 Soft Lights and Sweet Music
10. 0 District Weather Forecast
Close down

Monday, April 23

IXN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
9. 0 Women's Hour (Shirley Maddock)
Shopping Guide, Book Review, Women's Organisation Notices, Light Orchestras, A Kiwi at Large
10. 0 The Golden Fool
10.15 Reserved
10.30 Foxglove Street
10.45 Angel's Flight
11. 0 Kaiako Corner
11.15 Hugo Winterhalter and his Orchestra
11.30 Eddie Fisher
11.45 Will Glabe's Sunshine Sextet
12. 0 Close down
5.45 p.m. For Younger Northland: Nursery Sing Song (BBC)
6. 0 Your Hit Parade
6.30 Hammond Organ Time
6.45 Reserved
7. 0 Songs from Ronnie Hilton
7.15 Famous Firsts
7.30 They Were Champions
7.45 Makers of Melody
8. 0 Northland Livestock Report: Farming for Profit
8.14 Music for St. George's Day
9. 4 Aage Nielsen (violin)
Sonata in D Minor Bach
(Studio)
9.30 Book Shop (NZBS)
9.52 The London Symphony Orchestra
Four Sea Interludes (from Peter Grimes) Britten
10. 8 The BBC Symphony Orchestra
Fantasia on a Theme of Thomas Tallis Vaughan Williams
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Hester's Diary
10. 0 Piano Music
10.15 Devotional Service
10.30 Music While You Work
11. 0 For Women at Home: Home Science Talk: The Beeton Story
11.30 Morning Concert
2. 0 p.m. Music While You Work
3. 0 Ilse Hollweg (soprano)
3.15 Classical Programme
Missa Papae Marcelli Palestrina
Double Cello Concerto Handel
4. 0 Marching Songs
5. 0 For Our Younger Listeners (Janet Perry), Quiz; Story: The Snow Queen
5.30 Film Music
6. 0 Dinner Music
7. 0 N.Z. Makes It (NZBS)
7. 5 Musical Moments with Melachrine
7.30 Play: Spring Harvest, by Alan Kennington (NZBS), a play set in a present-day public school
8.31 Marian Taylor (soprano)
Serenade to a Beautiful Day Revel
Still the Lark Finds Repose
arr. Ivimey
Homage del Riego
A Song in the Night Loughborough
(NZBS)
9.15 The Queen's English
9.30 Guy Lombardo
10. 0 The Masters of Music
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Light Pianists
10.45 Women's Session: Children's Book Review; Wild Life in the Canadian Forest, by Rex Chinnall; Home Science Talk
11.30 Morning Concert
Royal Philharmonic Orchestra
Suite: Lieutenant Kije, Op. 60
Leningrad State Philharmonic Symphony Orchestra
Young Juliet and Dance of the Young West Indian Girls Prokofiev
2. 0 p.m. Music by Mozart
Sonata in D for Two Pianos, K.448
Trio No. 1 in G, K.496
3. 0 Stepmother
3.30 Music While You Work
4. 0 South Sea Island Marie
4.15 The Beloved Vagabond
4.30 Rhythm Parade
5. 0 Accordion Club
5.15 Children's Session: The Bell Family
5.45 Melody Lane
6. 0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7. 0 Farm Session: Weekly Newsletter: Should We Develop Organic Farming? The first of two discussions chaired by F. L. Miller (NZBS); Land and Livestock: Farming News from Britain (BBC)
7.30 PLAY: LORD CAMMERLEIGH'S SECRET, adapted by Basil Dawson from Roy Horniman's novel (NZBS). An impoverished young man makes capital on a secret he does not know
9.15 The Queen's English
9.30 Mantovani's Orchestra
9.45 Songs of Romance
10. 0 The Dave Pell Octet
10.30 World of Jazz
11.20 Close down

11.30 Morning Concert

Royal Philharmonic Orchestra
Suite: Lieutenant Kije, Op. 60
Leningrad State Philharmonic Symphony Orchestra

Young Juliet and Dance of the Young West Indian Girls Prokofiev

2. 0 p.m. Music by Mozart
Sonata in D for Two Pianos, K.448
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4. 0 South Sea Island Marie

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9.30 Mantovani's Orchestra

9.45 Songs of Romance

10. 0 The Dave Pell Octet

10.30 World of Jazz

11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 3 French Music
Walter Gieseking (piano)
Saraband and Toccata Debussy
7.11 Joan Wood (soprano) and Frederick Page (piano)
Song Cycle: Histoires Naturelles Ravel
(Studio)

7.26 Quintetto Chigiano

Piano Quintet in F Minor Franck

8. 0 Henry Moore: Towards Iconography, the second talk by Professor W. A. Sewell (NZBS)

8.15 Paul Magill (piano)

Adagio in B Minor Marcello

Sonata in B Flat (Studio)

Peter Rofar (violin) with the Vienna

Symphony Orchestra (Moralt)

Violin Concerto in G Vivaldi

Stuttgart Chamber Orchestra

The Four Seasons, Op. 8 Vivaldi

9.30 Muse of Stratford, a programme

commemorating the birth of William

Shakespeare; not in the wit and thunder

of the Play, but the quiet reflection

of the Sonnet (NZBS)

9.50 London Symphony Orchestra

In the South, Op. 50 Elgar

Entr'acte: March Past of the Kitchen

Utensils Vaughan Williams

London Philharmonic Orchestra with

Margaret Ritchie (soprano)

Pastoral Symphony V. Williams

11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Musicians Take a Bow
7.30 Chipper Molloy and Connie
8. 0 Music of Hawaii
8.15 Piano Moods
8.30 Fancy Free
8.45 Light Organ Music
9. 0 The Grace Fields Show
9.30 Moment Musicae
10. 0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session

9. 4 Correspondence School Session

9.17 Kindergarten Song and Story

1.30 p.m. Broadcast to Schools

2.40 French Broadcast

6.30 London News

6.40 BBC Radio Newsreel

9. 0 Overseas and N.Z. News

9.15 The Queen's English, by Professor Arnold Wall

11. 0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.

6. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Washday Melodies
9.15 Something a Little Different
9.30 The Mystery of Nurse Lorimer
9.45 Office Wife
10. 0 Rowan Lodge
10.15 Doctor Paul
10.30 Morning Star: Nelson Eddy (baritone)
10.45 Piano Medleys
11. 0 Feminine Viewpoint (June Irvine): A Kiwi at Large, by Agnes Bray
12. 0 Close down
5.45 p.m. Hello, Children: Robin Hood in Sherwood Forest
6. 0 Monday Melodies
6.15 Songs of Fiji and Tahiti
6.30 East Coast Quiz
7. 0 First Time Played
7.15 Sergeant Crosby
7.30 Light Vocalists: Bill Farrell
7.45 Milt Herth Trio
8. 2 World Concert Orchestra
8.15 Dad and Dave
8.30 Melodiously Yours
9. 3 Gems from the Operas
9.30 The Story of Charles B. Cochran: A programme of memories of the great showman (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10. 0 Popular Vocalists
10.15 Victor Silverster
10.30 Music While You Work
11. 0 Women's Session: Short Story—Life with Beppo, by Kenneth Bird (NZBS); Land of My Children (NZBS)
11.30 Morning Concert
2. 0 p.m. Racing Summaries throughout afternoon
Music While You Work
2.25 Australian Star Parade
3. 0 For St. George's Day
3.15 Aus Italian R. Strauss
4. 0 Honour Bright
4.30 The Edmundo Ros Orchestra (BBC)
5. 0 Hill Billy Roundup
5.15 Children's Session: Travel Talk: Young People's Magazine
5.45 Dinner Music
7.15 The Days of the Traction Engine, a talk by Lester Masters
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 Footprints of History (NZBS)
9.35 My Lady Waited
10. 0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Women's Hour (Bettie Loe), A Kiwi at Large: Five Minute Food News: Organisation Notices
10. 0 Fallen Angel
10.15 Doctor Paul
10.30 Passing Parade

Monday, April 23

10.45 You Be The Judge
11.0 Favourites in Song
11.30 LeRoy Anderson and his Pops
 Concert Orchestra
11.45 Julius La Rosa (vocal)
12.0 Close down
5.45 p.m. Children's Corner: Teams' Quiz
6.0 Bring on the Stars
6.30 The Waitara Programme
7.0 Orchestral Interlude
7.15 Disc Date
7.30 Musical Mixture
8.1 Favourite Piano Pieces
8.15 Over to the Scots
8.30 Guilty Party (BBC)
9.3 Nights at the Opera
9.30 The Secrets of Pao Shan
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women: Pat Bell
 McKenzie
10.0 Famous Decisions
10.15 From the Light Orchestras
10.30 Famous Frauds
10.45 Fascinating Rhythms
11.0 Stars of Variety
11.30 While They're Young
11.45 Solo and Duet
12.0 Close down
5.45 p.m. The Junior Session: Journey
 from London (NZBS)
6.0 Topical Tunes
6.25 Weather Report and Town Topics
6.40 From the Dance Floor
7.0 Mobilsong
7.30 Hawaiian Harmonies
7.45 Club Time
8.0 Land and Livestock (BBC)
8.5 Chips
8.30 For St. George's Day
8.45 The Corcoran Brothers (final episode)
9.4 Maurice Till (piano)
 Devotion Schumann-Liszt
 Scherzo, Op. 4
 Intermezzo in C
 Rhapsody in E Flat
 (Studio) Brahms
9.29 Inspired by Shakespeare
 Queen Mab Scherzo (Romeo and Juliet)
 Berlioz
 Willow Song (Otello)
 Verdi
 Finale (Midsummer Night's Dream)
 Mendelssohn
10.0 Truth is Stranger
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
9.0 Doctor Paul
10.15 Drama of Medicine
10.30 Ghosts of Music
10.45 Portia Faces Life
11.0 Morning Variety
12.0 Close down
5.45 p.m. Children's Corner: Merry-Go-Round
6.0 Dinner Music
6.45 Kate Smith
7.0 The Mystery of Nurse Lorimer
7.30 The Latest on Record
7.45 Junior Naturalists
8.0 Show Business
8.30 England and St. George
9.8 Play: The White Carnation,
 adapted by Oliver A. Gillespie from the
 play by R. C. Sherriff (NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Claude Thornhill, Burl Ives, Mira
 Jozelle, and Andre Kostelanetz
10.0 Music While You Work
10.30 Devotional Service
10.45 Felix King (piano)
11.0 Mainly for Women: Town Topics;
 Pencarrow Saga
11.30 Morning Concert (for details, see
 4YA)
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Poultry Rais-
 ing for Housewives by Charles Gold-
 smith (NZBS); Home Science
2.30 Music While You Work
3.0 Classical Hour
 Flute Sonata No. 1 in B Minor Bach
 String Quintet No. 7 in E Flat, K.614
 Mozart
 Violin Sonata No. 1 in D, Op. 12
 Beethoven
4.0 Streamline
4.30 Phil Green's Rhythm on Reeds
4.45 Folk Music of the World (NZBS)
5.15 Children's Session: Drowsy Dor-
 mouse Stories; Uncle Ran

5.45 Notable N.Z. Trees (NZBS)
5.50 Harry Fryer's Orchestra
6.0 Light Music
7.15 Our Garden Expert
7.30 **PLAY: LORD CAMMERLEIGH'S
 SECRET** (for details see 2YA)

9.15 The Queen's English
9.30 Professional Wrestling Commentary
 (From the Civic Theatre)
10.30 Ken Hanna's Orchestra
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 C. Foster Browne (organ)
 As with Gladness Cowell
 We Love the Place O God Stewart
 Brother James' Air Darke
 Laudate Dominum Matthews
 (NZBS)
7.20 Diamond Jubilee Season
 Henry Wood Promenade Concerts
 Eric Parkin (piano), William Herbert
 (tenor), the BBC Chorus and the BBC
 Symphony Orchestra, conducted by Sir
 Malcolm Sargent
 Piano Concerto in E Flat Ireland
 These Things Shall Be (BBC)
8.12 Maurice Clare (violin) and Frede-
 rick Page (piano)
 Sonata No. 2 Bartok
 (NZBS)
8.34 Winston Sharp (baritone)
 Dedication Franz
 Hidden Tears Schumann
 Devotion Schumann
 Gracious and Kind Art Thou My Queen
 We Wandered Brahms
 The Blacksmith (Studio) Brahms
8.48 Joseph Kumerow (piano)
 Sonata in D Minor Scarlatti
 Fantasia in D Minor
 Rondo alla Turca (Piano Sonata in A,
 K.331) Mozart
 (NZBS)
9.1 The Philharmonia Orchestra
 Concerto for Double String Orchestra
 Tippett
9.30 Music of Stratford
 (For details see 2YC)
9.50 A History of British Music: The
 Plantagenets (BBC)
10.20 Royal Philharmonic Orchestra
 Eventyr (Once Upon a Time) Delius
10.36 Gawping at the Great: A Chapter
 of Reminiscence, by Bruce Mason
 (NZBS)
10.55 Royal Choral Society and the Phil-
 harmonia Orchestra
 Rule Britannia Arne-Sargent
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 A Smile and a Song
10.15 Out of the Dark
10.30 The Racing Harcourts
10.45 Pathway of the Sun

11.0 Topical Tunes
11.30 Instrumental Oddities
11.45 Vocal Ensembles
12.0 Close down
5.45 p.m. For Our Younger Listeners:
 Farm Without a Name

6.0 Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Spin a Yarn, Sailor
7.0 Vocal Interlude
7.15 Music by Mantovani
7.30 Dusty Labels
7.45 Sweet Harmony
8.5 Journey in Nigeria (BBC)
8.35 The Syllabus of the Royal Schools
 of Music Piano Examinations, 1956:
 Grade VI, an illustrated talk by Geoffrey
 Tankard (NZBS)
9.3 Slightly Classical
9.35 Hancock's Half-Hour (BBC)
10.4 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 Women's Session: Home Science
 Talk; Indonesia, by Sylvia Smith
 (NZBS)
11.30 Morning Concert
12.33 p.m. 3YZ Farm Session
2.0 Concert Hall
 Overture: The Barber of Seville
 Piano Concerto in A Minor, Op. 16
 Rossini
 Grieg
3.0 British Rural Songs
3.15 Music While You Work
3.45 The Orchestra of Robert Farnon
4.0 The Burtons of Banner Street
4.30 Ken Griffin (organ)
4.45 Dino Borgioli (tenor)
5.0 English Folk Music
5.15 Children's Session: Junior Natural-
 ists' Club; The Game's the Thing
5.45 N.Z. Makes It (NZBS)
6.0 Smoky Dawson
7.15 West Coast News Review
7.30 A Programme for St. George's
 Day
8.0 The Scarlet Pimpernel
8.30 Laurindo Almeida (guitar), Georges
 Tzipine and his Salon Orchestra, and
 Kate Smith
9.15 The Queen's English
9.30 Highlights from Opera
10.0 Old Time Dance Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: A Man About
 the House, No. 3, by John V. Trevor;
 Home Science Talk: Pleasant Puddings;
 Children's Book Review, by June Dela-
 hunt

11.30 Morning Concert
 Inaugural Seefried (soprano) with the
 Vienna Symphony Orchestra
 Rondo: Non tener, Amato Bene, K.190
 Chamber Orchestra of Radio Berlin
 A Musical Joke, K.522 Mozart

2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.15 Scarlet Harvest
3.30 Classical Hour
 Fidelio Overture, Op. 72B Beethoven
 La Boutique Fantasque
 Rossini-Respighi
 Cherubini
 Pater Noster (1834)
4.30 Songs of the Sea
4.45 Jimmy Lytell's Orchestra
5.0 Tea Table Tunes
5.15 Children's Session: The Adven-
 tures of Endless; Crafts in Our City
6.0 The Old Firm
6.13 Charlie Kunz Entertainus
7.15 Space Travel: Worlds Beyond the
 Moon, the last talk by Colin Heay
 (NZBS)

7.30 **PLAY: LORD CAMMERLEIGH'S
 SECRET** (For details see 2YA)
9.15 The Queen's English
9.30 Calling All Scots (William Brown)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Wilhelm Kempff (piano)
 St. Francis of Paula Walking on the
 Waters Liszt
 Intermezzo in B Flat Minor, Op. 117,
 No. 2
 Rhapsody in G Minor, Op. 79, No. 2
 Brahms
7.21 Suzanne Danco (soprano)
 Songs by Debussy
7.36 Arthur Rubinstein (piano), Jascha
 Heifetz (violin) and Gregor Platigorsky
 (cello)
 Trio No. 1 in A Minor Ravel
8.0 Henry Moore: Towards Icono-
 graphy, the second talk by Professor
 W. A. Sewell (NZBS)
8.15 Alois Heine (clarinet) with the
 Salzburg Mozarteum Orchestra
 Concerto in F Minor, Op. 73 Weber
8.35 Vienna State Opera Orchestra
 Grand Duo in C, Op. 140 Schubert
9.11 Carl Dolmetsch (recorder) and
 Joseph Saxby (harpsichord)
 Sonata No. 7 in C Handel
 Four Pieces Laws-Dolmetsch
9.30 Music of Stratford
 (For details see 2YC)
9.50 Christian Ferras (violin) and
 Pierre Barbizet (piano), with the Paris
 Conservatoire Orchestra
 Double Concerto Semenov
10.8 Boris Christoff (bass)
 Operatic Arias by Moussorgsky
10.22 Leningrad State Philharmonic Sym-
 phony Orchestra
 Romeo and Juliet Prokofiev
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Songs by Edward German
9.45 Musical Miniatures
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: The Final Year;
 An English Miss in South America, by
 Olive Johnson (NZBS)
11.30 Morning Concert
 (For details see 4YA)
12.33 p.m. Notes for Farmers
1.30 Broadcast to Schools
2.0 The Evil Lady
2.15 Chamber Music
 String Quartet
 Toccata for Piano, Op. 29 Binet
 Schoek
3.0 For St. George's Day
3.30 Hospital Session
4.0 Hits of Yesterday
4.30 Popular Instrumentalists
4.45 From the Films
5.15 Children's Session: Time for
 Juniors: Egbert the Steamroller (NZBS)
5.45 Footprints of History (NZBS)
5.50 Dad and Dave
6.20 Pioneer Diary
7.15 Gardening Talk (G. A. R. Petrie)
7.30 Christchurch Cathedral Choristers
 (NZBS)
7.45 Picture Page
9.15 The Queen's English
9.30 The Scarlet Pimpernel
10.0 Music for Romance
10.30 Lew Campbell's Orchestra, with
 Rina Menzies (NZBS)
11.20 Close down
8.30 Much Binding (BBC) (To be re-
 peated from 4YZ at 11.0 a.m. on Sat-
 urday)

BROADCASTS TO SCHOOLS

MONDAY, APRIL 23

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christ-
 church.
1.47-2.0 "The World We Live In."
2.40-3.0 French Lesson No. 6 for Post-Primary Schools.

TUESDAY, APRIL 24

1.25-1.40 p.m. Here Lies Adventure: "Through the Looking Glass," Part
 1, by Lewis Carroll.
1.40-2.0 Early New Zealanders: "An Early Settler."

THURSDAY, APRIL 26

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E.
 Wilkinson, Dunedin.

FRIDAY, APRIL 27

1.25-1.40 p.m. "Singing for Juniors," conducted by Joan Easterbrook-
 Smith, Wellington.
1.40-2.0 Famous Explorers and Navigators: "The Cabots" (BBC).

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.30 Reginald Dixon
 9.45 We Travel the Friendly Road
 10.0 Doctor Paul
 10.15 Milestones
 10.30 My Heart's Desire
 10.45 Portia Faces Life
 11.0 Melody Fair
 11.30 Shopping Reporter Session (Jane)
 12.0 Lunch Music
 2.0 p.m. The Right to Happiness
 2.15 McGuire Sisters
 2.30 Women's Hour (Marina), featuring at 3.0, You Be the Judge
 3.30 Happiness Club Notices, followed by Operetta Favourites
 4.0 Brothers
 4.15 Mary Martin
 4.30 Variety on Disc
 5.45 Evening Star: Johnny Desmond
- EVENING PROGRAMME**
 6.0 Current Favourites
 6.30 Les Baxter Plays for Dancing
 6.45 Daily Diary
 7.0 Number, Please
 7.30 The Queen's Men (last broadcast)
 8.0 Showtime from the London Palladium

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 8.30 Boldness Be My Friend
 8.45 Latest Long Playing
 9.0 I Fall on Grass (first episode)
 9.30 St. George's Day Programme
 10.0 Have a Shot
 10.30 Reserved
 11.0 Jazz Parade
 11.30 In Quieter Mood
 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 St. George's Day Cameo
 10.0 Doctor Paul
 10.15 Music While You Work
 10.30 My Heart's Desire (first episode)
 10.45 Portia Faces Life
 11.0 Morning Melodies
 11.30 Shopping Reporter (Doreen)
 12.0 Midday Musicals
 2.0 p.m. The Right to Happiness
 2.15 Orchestral Interlude
 2.30 Women's Hour (Miria), featuring at 3.0, You be the Judge
 3.30 Keyboard Kapers
 3.45 Continental Melodies
 4.0 Beverly Sisters
 4.15 Eddie Calvert and his Golden Trumpet
 4.30 Strictly Instrumental
 4.45 In Merry Mood
 5.0 New Zealand Artiste
 5.15 The Gordon Jenkins Orchestra
 5.30 Voices in Chorus
 5.45 Biggles in the Jungle

- EVENING PROGRAMME**
 6.0 Dinner music
 6.30 Nat King Cole
 6.45 The Edmundo Ros Orchestra
 7.0 Number, Please
 7.30 The Queen's Men (last broadcast)
 8.0 Showtime from the London Palladium
 8.30 Spin a Yarn, Sailor
 8.45 A Woman Scorned
 9.0 I Fall on Grass (first broadcast)
 9.30 Sweet and Sentimental
 9.45 Musical Moments
 10.0 For the Motorist
 10.30 Reserved
 11.0 Light and Bright
 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
 8.0 Breakfast Club with Happi Hill
 8.15 We're on Our Way
 9.0 Aunt Daisy's Morning Session
 9.30 Music While You Work
 10.0 Doctor Paul
 10.15 Movie Magazine
 10.30 The Layton Story
 10.45 Portia Faces Life
 11.0 Mid-Morning Melodies
 11.30 Shopping Reporter (Joan Gracie)
 12.0 Lunch Session
 2.0 p.m. The Right to Happiness
 2.15 Erich Kunz
 2.30 Women's Hour (Molly McNab)
 3.30 Melody on the Move, featuring Will Glahe and his Orchestra, Marisa Fiordaliso, Les Compagnons de la Chanson, Mantovani and his Orchestra
 4.30 Bonnie Lou
 4.45 The Jesters
 5.0 Look for the Silver Lining
 5.15 Bing Crosby
 5.30 Junior Garden Circle
 5.45 Salute to a Champion (final broadcast)

- EVENING PROGRAMME**
 6.0 Surprise Party
 6.15 World Library
 6.45 Spinning Tops
 7.0 Number, Please
 7.30 The Queen's Men (last broadcast)
 8.0 Showtime from the London Palladium
 8.30 Monday Night Concert (St. George for England)
 9.0 I Fall on Grass (first episode)
 9.30 For Your Fireside
 10.0 Fun with Fate
 10.15 Doris Day
 10.30 Reserved
 11.0 North End Shoppers' Session
 11.30 Let's Have a Party
 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 7.35 Morning Star
 8.10 School Bell
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10.0 Doctor Paul
 10.15 The House of Peter McGovern
 10.30 The Layton Story
 10.45 Portia Faces Life
 11.0 Melodious Moments
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 2.0 p.m. The Right to Happiness
 2.15 Ballad Time
 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, You be the Judge
 3.30 Drama of Medicine
 3.45 Especially for You
 4.15 Instrumental Variety
 4.30 Songs with a Swing
 4.45 Orchestral Serenade
 5.0 Melody Mixture
 5.45 Here's Your Favourite

- EVENING PROGRAMME**
 6.0 Tea Time Musicals
 6.30 A Song by the Way
 6.45 Band Wagon
 7.0 Number, Please
 7.30 The Queen's Men (last broadcast)
 8.0 Showtime from the London Palladium
 8.30 Search for Karen Hastings
 9.0 I Fall on Grass (first episode)
 9.30 Supertime Melodies
 10.0 Gimme the Boats
 10.45 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 8.0 Children's Programme
 9.0 Shoppers' Session (Noleen Fow)
 9.30 Appointment with the Jud Conlon Singers

- 9.45 Paul Weston's Orchestra
 10.0 Grey Goose
 10.15 The Cat Scratches
 10.30 Fallen Angel
 10.45 Notorious
 11.0 Harmony Hour
 12.0 Musical Mailbox (Matamata)
 12.33 p.m. For the Farmer: A Farmer's Accounts, by F. L. Hilton of the Federated Farmers
 1.0 Office Wife
 1.15 Eddie Calvert (trumpet)
 1.30 Music from the Movies
 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle
 3.0 English Musical
 3.30 Angel's Flight
 4.0 Musical Guests
 5.0 Reserved
 5.15 Dancing Tunes
 5.45 The Story of Allan Carlyle

- EVENING PROGRAMME**
 6.0 Song Stylists
 6.15 Salute to a Champion
 6.30 Tops in Pops
 7.0 Number, Please
 7.30 Reach for the Sky
 8.0 World of Music
 8.30 The Clock
 9.0 Reserved
 9.30 Cabaret of the Air
 10.0 Musical Moods
 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 9.0 Good Morning Request Session
 9.30 Barnabas Von Gecky's Orchestra
 9.45 The Sportsman Quartet
 10.0 Granny Martin Steps Out
 10.15 The Cat Scratches
 10.30 Devotion
 10.45 At Home with Lionel Barrymore
 11.0 Shopping Reporter (Pamela)
 11.30 Music from Stage and Screen
 12.0 Lunch Music
 12.33 p.m. Country Digest (Ivan Tabor)
 2.0 The Right to Happiness
 2.15 Melodies in Waltztime
 2.30 Women's Hour (Kay), featuring at 3.0 The Search for Karen Hastings
 3.30 Symphonic Interlude
 3.45 Baritone and Basses
 4.0 The Melodi Light Orchestra
 4.20 Keyboard Kings
 4.40 Makers of Melody: George Gershwin
 5.0 Variety
 5.30 Son of Porthos
- EVENING PROGRAMME**
 6.0 Melody Menu
 6.30 Continentale
 7.0 Number, Please
 7.30 My Friend Irma
 8.0 Showtime from the London Palladium
 8.30 The Clock
 9.30 I Fall on Grass (first episode)
 9.30 Music for St. George's Day
 10.0 Treasury of Sacred Song
 10.15 Old Time Dance Music
 10.30 Close down

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IYA AUCKLAND

760 kc. 395 m.

9.34 a.m. Music While You Work
 10.10 Devotional Service: Rev. R. J. Currie (Presbyterian)
 10.30 Feminine Viewpoint: Film Review by Robert Altender; Front Page Lady; Background to the News (NZBS); Love in a Lighthouse, by G. R. Gilbert (NZBS)
 11.30 Morning Concert (for details see 2YA)
 2.0 p.m. Oscar Hammerstein
 2.30 Concerto Grosso in D, Op. 6, No. 4
 Piano Sonata, No. 10
 Concerto Grosso in C Minor, Op. 6, No. 8
 Oboe Concerto
 Sparrows of London
 Music While You Work
 Kreisler Favourites
 Danny Kaye
 Leroy Anderson's Orchestra
 Children's Session: R. W. Roach talks about the Zoo
 Ethel Smith (organ)
 Tea Time Tunes
 New World Singers
 Light Instrumental Interlude
 Dale Alderton's Orchestra with Eame Stephens (vocal) (Studio)
 7.45 Country Journal (NZBS)
 8.0 Folk Music of the World (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)
 8.30 Congress Hall Salvation Army Band, conducted by Bandmaster Thomas Rive (Studio)
 9.15 World Trade
 9.30 Favourites from the film Hans Christian Andersen, presented by Hugo Winterhalter's Orchestra
 9.45 At the Console
 10.0 The Deep River Boys
 10.15 The Marimba Sereaders
 10.30 Light and Lifting
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Wilhelm Backhaus (piano)
 Sonata No. 20, Op. 81A (Les Adieux)
 Chicago Symphony Orchestra
 The Birds
 7.30 An Open Mind on the Fine Arts, a talk by James Walshe (NZBS)
 7.45 Oxy Renardy (violin)
 8.0 BBC World Theatre: Romeo and Juliet, by William Shakespeare, adapted by Donald McWhinnie (BBC) (Part 4) (The second part of this play will be broadcast from IYC on Thursday at 9.15 p.m.)
 9.15 Falla
 Clifford Curzon (piano) with the National Symphony Orchestra
 Nights in the Garden of Spain
 Victoria de los Angeles (soprano)
 Arias from La Vida Breve
 Ida Haendel (violin)
 The Miller's Dance (Three-Cornered Hat)
 9.37 K. P. Mess (alto), Arthur Faiss (guitar), Heinz Kirchner (viola), and Siegfried Barchet (cello)
 Quartet in G
 10.6 London Philharmonic Orchestra conducted by Sir Adrian Boult
 A London Symphony
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Overture
 5.15 Hank Snow, the Singing Ranger
 5.30 Jerry Gray's Orchestra
 5.45 Johnny Mercer
 6.0 Guy Lombardo Plays
 6.30 Dusty Labels
 6.45 Instrumental Interlude
 7.0 Only My Song
 7.30 Ray Anthony's Orchestra
 7.45 Songs of the Sea
 8.0 Music by Melachirino
 8.30 Trumpets in the Dawn
 8.0 Music for Dancing
 9.30 The Man Behind the Melody
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Shirley Maddock)
 Shopping Guide, Five Minute Food News, Richard Rodgers Melodies
 10.0 Office Wife

Tuesday, April 24

10.15 Reserved
 10.30 Songtime: Jo Stafford
 10.45 Angel's Flight
 11.0 Mainly for Moerewa
 11.15 Stan Freberg Favourites
 11.30 Light Orchestras and Singers
 12.0 Close down
 5.45 p.m. For Younger Northland: What is the Law? (NZBS)
 6.0 Music in the Modern Manner
 6.30 A Handful of Stars
 6.45 Drama of Medicine
 7.0 Salute to a Champion
 7.15 A Place of Honour
 7.30 Dean Martin Entertains
 7.45 American Orchestras
 8.0 Cabaret Night in Paris
 8.15 Latin Touch
 8.30 Reserved
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Just We Two
 9.45 On the Brighter Side
 10.0 Red for Danger (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.34 a.m. Hester's Diary
 10.0 Celebrated Accompanists
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News; The Beeton Story
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 The Devil's Duchess
 3.15 Classical Programme
 Symphony No. 1 in C Sharp Minor
 Rangstrom
 4.0 Waltzes that Endure
 5.0 For Our Younger Listeners: (Janet Perry), Nursery Rhymes; Story, Junior Naturalist
 5.30 Let's Sing a Love Song
 6.0 Dinner Music
 7.0 N.Z. Makes It (NZBS)
 7.15 Our First Dog: Learning to Live with Him, the second talk by Bob Gilbert (NZBS)
 7.30 Listeners' Requests
 9.15 World Trade
 9.30 Dick Barton
 10.5 Armchair Melodies
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Light Orchestras
 10.45 Women's Session: Background to the News; People of the Snow Huts; Round the Galleries (S. MacLennan)
 11.30 Morning Concert
 Joseph Szeged (violin) and Carlo Bussetti (piano)
 Rondo Brillante in B Minor, Op. 70
 Leopold Wlach (clarinet), Franz Bartok (basset horn) and Joerg Demus (piano)
 Konzertstucke, Op. 113
 Mendelssohn
 Candia Williams (soprano) and Borislav Bazala (piano)
 Elegie
 How Short is the Hour
 Delibes

While Parliament is being broadcast, programmes from 2.0 to 5.15 p.m. will be transferred to 2YC

2.0 p.m. Music from German Opera
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 Keyboard Harmony
 4.15 Short Story: The Prisoner, by Leslie Cleveland (NZBS) (to be repeated from 2YC at 6.10 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Hawaii Songs
 5.15 Children's Session: Nursery Sing-Song (BBC); The Adventures of Tom Sawyer
 5.45 Popular Parade
 6.0 Voices in Harmony
 6.19 Stock Exchange Report
 7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, April 23

SONGS: Wee Willie Winkie; Pop Goes the Weasel; Hippiety Hop.
 STORY: "Little Miss Muffet."

9.4 a.m., Thursday, April 26

ACTIVITY: Jumping; Walking; Book Exercise; Busy Boy Game.

SONGS: Wee Willie Winkie; Baa Baa Black Sheep; Ride a Cock Horse.
 STORY: Tommy Tortoise Goes to Bed.

FOR MOTHERS AND FATHERS: How to Make Toys with Walnut and Coconut Shells.

7.30 The Mill on the Floss (BBC)
 8.0 Bunk Johnson's Band and the Modernaires
 8.30 Space Travel: Worlds Beyond the Moon, the last talk by Colin Keay (NZBS)
 8.45 Rae Gibbons (contralto)
 Foggy Day
 Charming Choe
 A Soft Day
 The Ploughboy
 9.15 World Trade
 9.30 Gathering of the Clans: Music and Story for Our Scottish Listeners
 10.0 Dardanelles: The Campaign reconstructed from official records (BBC)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Andres Segovia (guitar)
 7.2 The New York Philharmonic-Symphony Orchestra, conductor Dimitri Mitropoulos
 Symphony No. 2

While Parliament is being broadcast, programmes from 7.30 to 10.30 will be transferred to station 2YN, operating on a frequency of 1400 kilocycles.

7.30 Doris Sheppard (piano)
 Variations Serenades, Op. 54
 Mendelssohn
 (Studio)
 7.48 Gerard Souzy (baritone)
 8.0 Ambition's Harvest: A feature by Oliver A. Gillespie about Hugh Walpole (NZBS)
 9.0 London Studio Concert
 The Bournemouth Municipal Orchestra
 A Song of Summer
 English Dances
 Overture: The Barber of Seville
 (BBC)
 9.29 Fortnightly Review (Anton Vogt): W. J. Scott reviews the Unity Theatre production of The Crucible, by Arthur Miller (NZBS); E. C. Simpson reviews an exhibition of paintings by Roy Cowan and Juliet Peter (NZBS); Leslie Souness gives his impressions of the playing of Richard Farrell (NZBS)
 10.0 Members of the Vienna Octet
 Clarinet Quintet in A, K.581
 Suzanne Danco (soprano)
 Songs by Bellini
 The New Italian Quartet
 String Quartet in E Minor
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Variety Time
 7.30 Music from the Theatre
 8.0 BBC Jazz Club (BBC)
 8.30 Singing Together
 8.45 Courts of London
 9.0 Melody Lane
 9.30 In Sentimental Mood
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 9.30 Health Talk
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 9.0 Overseas and N.Z. News
 9.15 World Trade: A Netherland View, by Mr. D. A. Piets
 11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Music from our 3DB Library
 9.15 Accordion
 9.30 Famous Letters
 9.45 The Woman in his Life
 10.0 Appointment with Fate
 10.15 Doctor Paul
 10.30 Morning Star: Mark Hambourg (piano)
 10.45 Light Orchestras
 11.0 Feminine Viewpoint (June Irvine): Not in the Guidebook, by Peter Harcourt
 12.0 Close down
 5.45 p.m. Hello, Children: Storytime for Juniors
 6.0 Early Evening Variety
 6.30 Glenda
 7.0 The Scarlet Pimpernel
 7.30 Tunes for Teenagers
 8.2 For the Farmer: A New Way of catching Opossums, A. P. Thomson, interviewed by G. A. C. Wall
 8.15 Gerald's Orchestra
 8.30 Kate Smith Sings
 8.45 Piano Music
 9.3 My Selection: In which we invite people of all walks of life to prepare and present their own Radio Entertainment
 9.30 The Crimson Circle
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Lanny Ross (vocal)
 10.30 Music While You Work
 11.0 Women's Session: Background to the News; Land of My Children (NZBS)
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Interlude for Music (BBC)
 2.45 For the Countrywoman (Laurie Swindell): Country Newsletter
 3.15 Piano Sonata No. 28 in B Flat
 Beethoven
 4.0 The Lady of the Heather
 4.30 Music to a Latin Beat
 4.45 Gems from Musical Comedy
 5.0 Piano Favourites
 5.15 Children's Session: Stories of Adventurer Explorers: Out and About with Nature (Reg. Williams)
 5.45 Cavalcade of Music
 7.10 The Hayke's Bay Farmer: What's New in Wool Research: Department of Agriculture Talk: Milking Hygiene, by L. W. Scott
 7.30 Play: The Young Mrs. Barrington, adapted by Beatrice Gilbert from the play by Warren Chatham-Strode (NZBS)
 9.15 World Trade
 9.30 Symphonic Hour
 The London Symphony Orchestra
 Ballet Suite: Swan Lake
 Tchaikovsky
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Lee)
 Fashion Report: Overseas News: Lady You Need an Oil Change
 10.0 Devotion
 10.15 Doctor Paul
 10.30 Broken Wings
 10.45 Second Fiddle
 11.0 Orchestral Variety
 11.30 Focus on Fitzroy
 11.45 Walter Midgley (tenor)
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime for Juniors
 6.0 Music from the Films

6.15 Latin Fashions
6.30 Dick Haymes - vocal
6.45 Motorized Session - Robbie
7.0 Waltzes
7.15 Vocal Ensembles
7.30 Mohlsong
8.0 **RICHARD FARRELL (N.Z. Pianist)**
Sonata in E Minor, Op. 34 - Beethoven
Four Pieces, Op. 119 - Brahms
First half of a public concert from the
New Plymouth Opera House
9.10 approx. Dominion Weather Fore-
cast
9.15 Robert Farnon Conducts
9.30 Rhythm on Record - Turntable
10.0 NZBS
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Especially for Women:** Pat Bell
McKenzie
10.0 Fallen Angel
10.15 My Other Love
10.30 Let's Join the Ladies
10.45 Waltz Time
11.0 Show Business
11.15 Times of the Twenties
11.45 Variety Time
12.0 Close down
5.45 p.m. The Junior Session - Studio
6.25 Weather Report and Town Topics
8.40 Let's Look Back
9.0 Salute to a Champion
9.15 Songtime: Peggy Lee
9.30 Hits and Misses
9.45 Home on the Range
10.0 They Married at Gretna Green
10.30 Band Music
9.4 Secrets of Scotland Yard
9.30 Ballads Old and New
9.45 **Talk:** Midstream Horses, by Gerald
Cox (NZBS)
10.0 At Close of Day
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Hour (Val Griffith)**
10.0 Doctor Paul
10.15 A Woman Scorned
10.30 Milestones
10.45 Portia Faces Life
11.0 New Zealand Entertainers
11.30 Victor Young's Orchestra and
Vocalists
12.0 Close down
5.45 p.m. **Children's Corner:** The Farm
Without a Name
6.0 Dinner Music
6.45 Famous Rescues
7.0 Rosemary Clooney
7.15 20 Guinea Quiz (Alan Paterson)
7.30 It's in the Bag
8.0 Spotlight on Sport
8.15 **A Life of Bliss** - BBC
8.45 Songs from the Shows
9.3 Reginald Dixon (organ)
9.15 Your Dog and Mine: Sheep-dogs
and Goats. The third talk by Amy
Spence-Clark (NZBS)
9.30 Homestead Harmonies
10.0 The Black Museum
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.53 a.m. Canterbury Weather Forecast
9.35 Suite from Carmen - Bizet
10.0 Music While You Work
10.30 Devotional Service
10.45 Operatic Interlude
11.0 Mainly for Women: Background
to the News; Fencarrow Saga (NZBS)
11.30 Morning Concert (for details, see
4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Film Review
by James Caffin; Children's Book Re-
view, by June Delahunt
2.30 Music While You Work
3.0 **Classical Hour**
Piano Concerto No. 2 in F Minor - Chopin
Songs of Bellini
Ballet Music: Les Patineurs - Meyerbeer
4.0 Streamline
4.30 Selections from Gilbert and Sulli-
van
4.45 Richard Hayward sings Irish songs
5.0 Ballet Music: Faust - Gounod
5.15 Children's Session: Muddles of
Mungump; If Pigs Could Fly
5.45 Listeners' Requests
7.15 Addington Stock Market Report
7.30 Dad and Dave
7.45 French Quarter Hour



PEGGY LEE, who is featured in 2XA's Songtime at 7.15 this evening

8.0 **Christchurch Cathedral Choristers** - NZBS
8.30 **Canterbury Roundabout** - NZBS
9.30 Scottish Half Hour
10.0 **The Mill on the Floss** - BBC
10.30 Jazz Fashions
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **The Danish State Radio Symphony**
Orchestra
Little Suite for Strings, Op. 4 - Nielsen
7.16 Gerard Souzay (baritone)
Songs by Duparc
7.45 **BBC World Theatre: Romeo and**
Juliet, by William Shakespeare, adapted
by Donald McWhinnie (BBC) (during
an interval at 8.45, Peter Katin (piano)
will play Liszt's Polonaise in C Minor)
10.0 Ania Doffmann (piano), and the
London Symphony Orchestra
Concerto No. 4 in G Minor, Op. 25 - Mendelssohn
10.19 Hungarian String Quartet
Quartet in G, Op. 161 - Schubert
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Salute the Day
7.30 District Weather Forecast
9.0 **Women's Hour (Doris Day)**
10.0 Foxglove Street
10.15 Out of the Dark
10.30 The Girl on the Cover
10.45 Reserved
11.0 **These Were Hits**
11.30 Matinee
12.0 Close down
5.45 p.m. **For our Younger Listeners:**
Storytime for Juniors
6.0 Tunes for Early Evening
6.15 The Stars Shine
6.30 Solo Performance
6.45 Latin Pattern
7.0 **Campbell's Kingdom**
7.30 Harmony for Two
7.45 Song Folio
8.0 **Timuka Stock Sale Report and**
Digger Reports
8.10 Book Shop (NZBS)
8.30 **The Clarion Octet**
Song of the Bow - Aylward
A Cat's Tale - Jacobson
I Know Where I'm Going - Ritchie
I Want to be Ready - Jacobson
A Wet Sheet and a Flowing Sea - Ritchie
(Studio)
8.44 **Talk:** A District Officer in Kenya.
Kikuyu and Mau Mau, by Bill Ewing
(NZBS)
9.3 **Record Review** (NZBS)
10.5 Melodies that Linger
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star
10.0 Devotional Service
10.18 The Bishop's Mantle
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. **Chamber Music**
Octet in E Flat, Op. 193 - Beethoven
2.45 Heritage Hall
3.15 Music While You Work
3.45 Peter York's Orchestra
4.0 The Burtons of Banner Street
4.30 Music on a Latin Pattern
5.0 Ralph Marterie's Orchestra
5.15 Children's Session: The House at
Pooh Corner; Ezyote Joins the Game
(BBC)
5.45 N.Z. Makes Them (NZBS)
6.0 Dad and Dave
7.15 Old Westland: Fifty-two Acres a
Farthing, by O. H. Jackson (NZBS)
7.30 Band Music
8.0 Sound Track
8.35 Folk Music of the World (NZBS)
9.15 World Trade
9.30 The Boyd Ael String Orchestra
Capitol Suite - Warlock
Mantel - Ireland
9.45 Unsuccessful N.Z. Settlements:
The Kermadec Islands, by Elsie K. Mor-
lon
10.0 The Wayne King show
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.35 a.m. The Legend of Kahle Warren
9.50 Music While You Work
10.20 Devotional Service
10.45 Country Women's Magazine of the
Air: Station Amusements in N.Z.;
Swaggers; Background to the News;
Country Newsletter; Watch the Con-
ductor, by Vera Gilbert
11.30 Morning Concert
Champs-Elysees Theatre Orchestra
Ballet Suite: The Two Pigeons
Royal Opera House Orchestra, Covent
Garden
Dance of the Moorish Slave Girls
(Aida) - Verdi
12.33 p.m. **For the Farmer:** Review of
Wool Away, by Godfrey Bowen, by F.
R. Callahan (NZBS); Department of
Agriculture Talk
2.0 The Lillian Dale Affair
2.15 Meet the Artists
2.30 Music While You Work
3.0 Honour Bright
3.30 **Classical Hour**
The Russian Easter Festival
Piano Concerto No. 3 in C - Prokofiev
Divertimento: Le Baiser de la Fée - Stravinsky
4.30 Gotham Male Quartet
4.45 The Three Suns
5.0 Tea Table Tunes
5.15 Children's Session: Jamaican Folk
Tales; Your Own Times
6.0 Melody Mixture
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
9.15 World Trade
10.15 The Waiting People
(Radio Nederland)
10.45 orchestral Favourites
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Bournemouth Symphony Orchestra**
Overture: The Water Carrier - Cherubini
7.9 The Vienna Chamber Orchestra
Symphony No. 36 in E Flat - Haydn
7.30 Peter Rybar (violin) with the
Vienna Symphony Orchestra
Concerto in A Minor, Op. 28 - Goldmark
8.5 **BBC World Theatre: Romeo and**
Juliet, by William Shakespeare, adapted
by Donald McWhinnie
(During an interval at 9.5 Four-Part
Fantasies, Nos. 5 and 7, by Purcell, will
be played by the International String
Quartet)
10.10 Walter Gieseking (piano)
Music by Debussy

10.28 Maggie Teyte (soprano)
Songs by Hahn and Fauré
10.37 Quartetto Italiano
String Quartet No. 12 - Milhaud
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.35 a.m. Boston Promenade Orchestra
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: Background to
the News; Home Science Talk
11.30 Morning Concert
(For details see 4YA)
2.0 p.m. Madam Bovary
2.15 Malaguena
Sopidillas
Iberia - Albeniz
3.0 Music from the British Isles
3.30 Music While You Work
4.0 Gems from the Theatre
Comedy Corner
4.45 Light Orchestras and Ballads
5.15 Children's Session: Time for
Juniors; Boytime; Book Session
Recent Releases
5.45 The Syllabus of the Royal Schools
of Music Piano Examinations, 1956:
Grade II, an illustrated talk by Geoffrey
Tankard (NZBS)
6.20 Pioneer Diary
7.15 Farm and Country: Lorneville
Stock Market Report; The Trossachs,
by C. D. Denize; Quality in Wool, by
W. F. Dick; Immunity, by Ian Davi-
son (NZBS)
7.45 Listeners' Requests
8.15 World Trade
9.30 Vienna State Opera Orchestra and
Vienna Academy Chorus, conducted by
Heinrich Dixon, with Hildegard Roessel-
Majdan (contralto)
Incidental Music: Rosamunde, Op. 26 - Schubert
10.30 The Suicide Club (NZBS)
11.20 Close down



De Reszke Plain



De Reszke Cork



De Reszke Ivory



De Reszke Filter

are all so much better

6.7102

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, April 24

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Ken Griffin
- 9.45 We Travel the Friendly Road (Friend Harris)
- 10.0 Doctor Paul
- 10.15 Milestones
- 10.30 Career Girl (first episode)
- 10.45 Portia Faces Life
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Al Martino
- 2.0 Furnishing Fashions (Nina)
- 2.15 Ben Light Entertains
- 2.30 Women's Hour (Marina), featuring A Word from Children, and at 3.0, A Woman in Love
- 3.30 Music Shop
- 4.0 Ray Anthony and his Orchestra
- 4.15 Pat McMinn
- 4.30 Variety Billboard
- 5.0 Songs from The Country Girl by Bing Crosby
- 5.30 Happiness Club Session

EVENING PROGRAMME

- 6.0 What's New?
- 6.30 Piano Interlude
- 6.45 Daily Diary
- 7.0 The Adventures of the Scarlet Pimpernel
- 7.30 Long John Silver
- 8.0 It's in the Bag
- 8.30 Drama of Medicine

- 8.45 Variety Time
- 9.0 Odette
- 9.30 Music from Our Long Playing Library
- 10.0 Do It Yourself (Ian Morrow)
- 10.30 The Hunted One
- 10.45 Duke Ellington's Perfume Suite
- 11.0 Classics in Swing
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Fate Walked Beside Me (last broadcast)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Orchestral Interlude
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring A Word from Children, and at 3.0, A Woman in Love
- 3.30 Afternoon Tea Tunes
- 3.45 Alan Dean
- 4.0 World Variety
- 4.30 Rising Stars
- 4.45 Microgroove Music
- 5.0 Champ Butler

- 5.15 From the Films
- 5.30 Rod Craig in Deadline
- 5.45 Light Orchestras
- EVENING PROGRAMME**
- 6.0 Dinner Music
- 6.30 Paul Weston's Orchestra
- 6.45 Rene Paul
- 7.0 The Adventures of the Scarlet Pimpernel
- 7.30 I Won the Lottery
- 8.0 It's in the Bag
- 8.30 Coke Time with Eddie Fisher
- 8.45 Philip Green Orchestra
- 9.0 Odette
- 9.30 Harry James Orchestra
- 9.45 Jane Powell
- 10.0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 The Hunted One
- 10.45 David Whitfield
- 11.0 For the Hutt Valley
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 6.15 Breakfast Club with Happi Hill
- 8.15 School Bell for Junior
- 8.30 After Breakfast Tunes
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Story of Stephen Gray
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunchtime Music

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Troise and his Banjoliers
- 2.0 Afternoon Concert
- 2.30 Women's Hour (Molly McNab), featuring at 2.40, A Word from Children, and at 3.0, A Woman in Love
- 3.30 Variety Matinee: Robert Farnon, Franz Winkler Quartet; Ballet Memories and Viennese Songs
- 4.30 Favourite Melodies from Stage and Screen
- 5.0 Songs of the Australian Outback
- 5.30 Variety for Junior

EVENING PROGRAMME

- 6.0 World Concert Orchestra with Interludes by Josef Locke
- 6.30 Jack Smith and the Clark Sisters
- 6.45 Just Unpacked
- 7.0 The Adventures of the Scarlet Pimpernel
- 7.30 I Won the Lottery
- 8.0 It's in the Bag
- 8.30 Melodies that Linger
- 9.0 Odette
- 9.30 Supertime Music
- 10.0 A Sonnet to a Bonnet
- 10.30 The Hunted One
- 10.45 Kings of Jazz
- 11.0 Sydenham is on the Air (Maureen Garing)
- 11.30 Late Evening Variety
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The House of Peter McGovern
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Tenor Time
- 2.0 Light Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, A Woman in Love; and A Word from Children
- 3.30 Afternoon Musicals

- 4.0 Fascinating Rhythm
- 4.15 Vocalists on Parade
- 4.30 Keyboard Artists
- 4.45 Stars of the Stage
- 5.0 Turntable Favourites

EVENING PROGRAMME

- 6.0 Light Orchestras in Bright Tempo
- 6.15 Today's Artists
- 6.30 Famous Entertainers
- 6.45 Melody Lane
- 7.0 The Adventures of the Scarlet Pimpernel
- 7.30 Voice of Destiny
- 8.0 It's in the Bag
- 8.30 Famous Secrets
- 8.45 Variety Time
- 9.0 Odette
- 9.32 Linger Awhile
- 10.0 The Street With No Name
- 10.15 Mode Moderne
- 10.30 The Hunted One
- 10.45 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Children's Programme
- 9.0 Shoppers' Session (Noeleen Fow)
- 9.30 Harmony Lane
- 10.0 Out of the Dark
- 10.15 The Street with No Name
- 10.30 Reserved
- 10.45 A Woman Scorned
- 11.0 Musical Matinee
- 12.0 Musical Mailbox (Cambridge)
- 1.0 p.m. Rowan Lodge
- 1.15 In Modern Mood
- 2.0 Women's Hour (Marjorie Green), featuring at 2.10, A Word from Children, and at 2.30, Shadows of Doubt
- 3.0 Screen Selection
- 3.30 Angel's Flight
- 4.0 Popular Classics
- 4.30 Sidney Torch's Orchestra
- 5.0 Show Tunes
- 5.15 The Old and the New
- 5.45 Paring Parade

EVENING PROGRAMME

- 6.0 Stars on Parade
- 6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
- 7.0 The Adventures of Sherlock Holmes
- 7.30 Horatio Hornblower
- 8.0 It's in the Bag
- 8.30 Musitime
- 9.0 Odette
- 9.35 Palladium Souvenirs
- 10.15 The Octopus
- 10.30 Close down

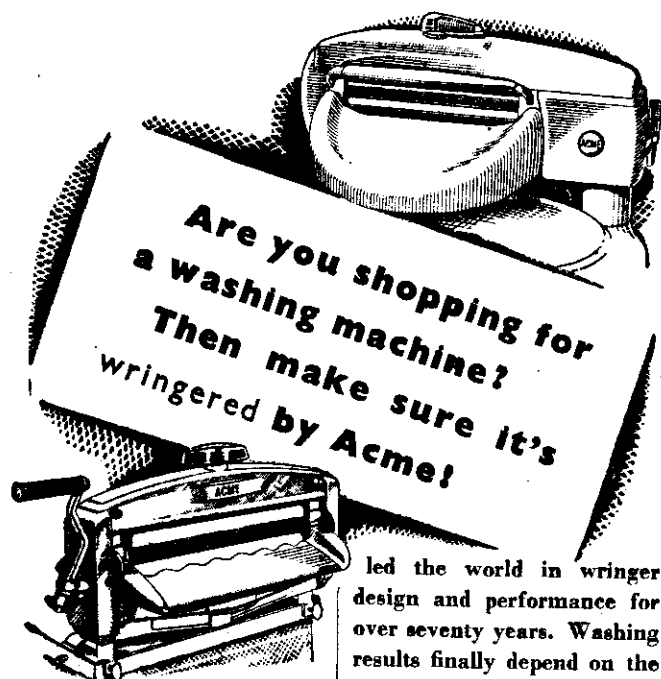
2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Request Session
- 9.30 Musical Comedy Stage
- 10.0 Granny Martin Steps Out
- 10.15 Simon Mystery
- 10.30 The Imprisoned Heart
- 10.45 Milestones
- 11.0 Shopping Reporter (Pamela)
- 11.30 Stars of Song: Richard Tauber
- 11.45 Hawaiian Cameo
- 12.0 Lunch Music
- 2.0 p.m. Parade of Pops
- 2.30 Women's Hour (Kay), featuring A Word from Children, and at 3.0, Out of the Dark
- 3.30 Light Concert
- 4.0 The Orchestras of Leo Erdody and Harry Horlick
- 4.20 Rhythm of Latin America
- 4.40 Songs of Scotland
- 5.0 Light Instrumentalists
- 5.30 Air Adventures of Biggles: Starry Crown
- 5.45 Western Style: Jimmie and Leon Short

EVENING PROGRAMME

- 6.0 Tango Time
- 6.15 Robinson Cleaver (organ)
- 6.30 Accent on Variety
- 7.0 Shadows of Doubt
- 7.30 Voice of Destiny
- 8.0 Mobilsong
- 8.30 Rick O'Shea
- 9.0 The Joker
- 9.30 Melody Time: Carmen Cavallaro, Eddie Fisher and Peter Yorke's Orchestra
- 10.0 Arthur Guitar Boogie Smith and his Crackerjacks
- 10.15 Supper Serenade
- 10.30 Close down

N.Z. LISTENER, APRIL 20, 1956.



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IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Morning Concert
 10.10 Devotional Service: Sister Rita Snowden (Methodist)
 10.25 Instrumentalists and Vocalists
 11.0 London Philharmonic Orchestra
 11.30 Voices in Harmony
 11.45 Instruments in Harmony
 12.0 Lunch Music
 2.0 p.m. Joseph Fuchs (violin)
 2.15 Marion Anderson (contralto)
 2.30 London Symphony Orchestra
 Symphony No. 4 in A Mendelssohn
 3.0 Anzac Day Service (from the Cenotaph)
 4.0 An Orchestral Concert
 4.30 Max Lightfoot (tenor)
 4.45 Colin Horsley (piano)
 5.15 Children's Session: Poetry with Douglas; World of Ice
 5.45 Oddy Bernard (violin)
 6.0 Tea Time Times
 7.0 David Rose Orchestra
 7.15 My Country Parish: Homecoming, the sixth talk by Lewis Gibb
 7.30 Song and Story of the Maori NZRS
 7.45 Presenting Percy Faith
 8.0 WON'T YOU COME IN? (For details see 2YA)
 8.35 Book Shop (NZRS)
 9.15 Music of the Strauss Family
 9.45 Jan Muzurus Entertainers
 10.0 The Waiting People: Richard Dumbleby and Wynford Vaughan Thomas visit Refugee Camps in Europe (Radio Nederland)
 10.30 London Symphony Orchestra
 Les Patienceurs Ballet Meyerbeer
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 The Ruth Pearl Quintet String Quintet in E Flat, K.614 Mozart
 7.22 Lili Kraus (piano)
 Sonata No. 10 in E Flat Haydn
 7.40 Boris Christoff (bass)
 Russian Folk Songs
 8.0 Love Among the Novelists: Romance Through the Ages as Novelists have seen it, by Oliver A. Gillespie (NZRS)
 8.40 Jeanne Demessieux (organ)
 Prelude and Fugue in D Bach
 Pastorale, Op. 19 (from Six Pieces for Grand Organ) Franck
 9.0 Halle Orchestra conducted by Sir John Barbirolli
 Symphonie Rhapsody: Mad Dan Ireland
 9.17 Not for Export, a talk by Louis Kraft in which he contrasts the policies of the various European Administrations in Africa (BBC)
 9.45 From the Golden Age of Opera
 10.15 Felicia Blumenthal (piano)
 Sonata in D Soler
 Aria in D Minor Angles
 Sonata in D Albeniz
 10.25 London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphonic Study: Falstaff Elgar
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Patti Page (vocal)
 5.15 Joe Fingers Carr
 5.45 Hopalong Cassidy
 6.15 The New Sound: Les Paul
 6.30 Them Was the Days
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

5.45 a.m. Dawn Parade (from the Cenotaph)
 6.15 (approx.) Close down
 8.0 Breakfast Session
 9.4 London Fantasia Richardson
 9.12 Songs the Soldiers Sang
 9.30 The SSAFA Searchlight Tattoo 1954
 10.0 The British Film Festival 1946
 10.16 Famous Chords
 10.30 Anzac Day Commemoration Service: (from the Whangarei Town Hall)
 12.0 (approx.) Close down
 6.0 p.m. For Younger Northland: D. B. Purser
 6.12 Dinner Music
 6.35 Warsaw Concerto Addinsell
 6.45 Marches of the British Fighting Forces
 7.0 Reserved
 7.15 A Shropshire Lad Butterworth
 7.30 Ballet Music: La Boutique Fantasque Rossini
 9.5 Richard Tauber (tenor)

Wednesday, April 25

8.30 Mr. Harrington Died Tomorrow (NZRS)
 9.4 Harry Lauder
 9.15 Britain Sings (BBC)
 9.30 Wednesday Night Playhouse: The Burning Secret, adapted by Van Jenkins from a short story by Stefan Zweig (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Music by Ronnie Muro
 9.30 Hester's Diary
 10.0 Anzac Day Service (from Regent Theatre)
 10.30 Marches of the Regiments
 11.0 The Songs of Britain
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Melody Rendezvous
 2.30 Devil's Touch
 3.15 Tempo Continental
 4.0 Maori Land Memories
 4.30 Popular Piano Music
 4.45 The Tenors Sing
 5.0 For our Younger Listeners (Janet Perry), Quiz for Seniors; Nursery Ship Song
 5.30 Recording of Dawn Parade Service
 6.0 Dinner Music
 7.0 N.Z. Makes It (NZRS)
 7.5 The Kentucky Minstrels
 7.30 The Story of Dr. Kidaro
 8.0 Keep the Home Fires Burning: Musical Memories of Two World Wars
 8.30 The Scarlet Pimpernel
 9.15 Talk in Maori (NZRS)
 9.30 Under the Deep Sea (NZRS)
 10.0 Royal Marches
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.4 Music from the Theatre
 9.30 Morning Star: Egon Petri
 9.40 Melody Lane
 10.10 Devotional Service
 10.45 Keyboard Harmony
 11.0 Variety
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Music by Bartok
 Three Rondos on Folk Themes
 Music for Strings, Percussion, and Celesta
 Piano Concerto No. 3
 3.0 Anzac Memorial Service (from the Cenotaph)
 4.0 Premiere Performance
 4.30 Music of Latin America
 5.0 N.Z. Artists
 6.15 Children's Session: Nature Question Time
 5.45 Solo Spotlight
 6.0 Variety
 7.13 Next Month in the Garden (W. G. Stephen)
 7.30 Musical Memories
 8.0 WON'T YOU COME IN? A Special Anzac Day Edition, in which William Austin invites you to join him and O. A. Gillespie for a browse through his Record Library
 8.35 Book Shop (NZRS)
 9.15 Folk Music of the World (NZRS)
 9.45 No Lullaby for Lisa (to be repeated from 2YA at 3.0 p.m. on Friday)
 10.15 Rhythm on the Range
 10.30 Fred Warburg's Pennsylvanians
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.45 a.m. Anzac Day Dawn Parade at the Wellington Citizens' War Memorial
 6.30 Close down
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Florence Wiese (contralto)
 7.10 Ritchie Hanna (violin) and Ormi Reid (piano)
 Sonatine in E, Op. 80 Sibelius
 Legende in E Flat Debussy
 7.30 Personal Portrait: Doctor Kwameh Akumah (BBC)
 7.43 Gwyneth Brown and David Farquhar (piano duet)
 Hungarian Divertissement, Op. 54 Schubert
 8.9 The Paris Clarinet Sextet
 Mouvement Perpetuel Ries
 Trepek et Danse des Mirlitons Tchaikovsky
 Printemps Durand



EGON PETRI, who is 2YA's Morning Star at 9.30

8.20 An Open Mind on the Fine Arts: Drama, the sixth talk by James Walshe (NZRS)
 8.36 The BBC Symphony Orchestra
 Symphony No. 2 in D Sibelius
 Overture: King Lear Berlioz
 9.35 The New Symphony Orchestra
 Ballet Suite No. 1 Gluck
 Ballet Suite Gretry-Lambert
 10.15 The Journals of Captain Cook: The fourth reading by C. R. H. Taylor (NZRS)
 10.30 The Vegh Quartet
 String Quartet No. 1 in E Minor Smetana
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8.0 Premiere
 8.30 Comedy Capers
 8.45 Sidney Torch's Orchestra
 9.0 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Harry Davidson's Orchestra
 9.30 Anzac Day Service (from the War Memorial)
 10.0 Eileen Joyce (piano)
 10.20 Peter Dawson (bass-baritone)
 10.40 Albert Sandler's Palm Court Orchestra
 11.0 Close down
 6.0 p.m. For the Children: Peter and the Wolf
 6.30 Dinner Music
 7.0 A Choir of Gisborne Returned Servicemen in Reminiscent Mood
 7.30 The Music of Vincent Youmans
 8.0 Todd Duncan (baritone)
 8.15 Ted and Dave
 8.30 Waiting to the Boston Promenade Orchestra
 8.45 Faraway Places
 9.3 The Weavers
 9.15 Shirley Abicair (BBC)
 9.30 Play: Aquilina, by Ivan Ruller
 10.5 Peggy Cochrane (piano), with Jack Payne's Orchestra
 El Alamo Concerto Arlen
 10.13 The Kentucky Minstrels
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. The Immortal Works of Ketelbey
 9.30 Vienna Boys' Choir
 10.0 Devotional Service
 10.15 New Symphony Orchestra
 Suite: Four Centuries Coates
 10.40 Band of H.M. Grenadier Guards

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 a.m., 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 6.30 p.m. London News
 6.40 BBC Radio Newsreel
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

11.0 Today's the Day: Anzac Day
 11.30 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Leonard Pennario (piano)
 2.15 Alan Eddy (baritone)
 2.30 Anzac Service, from the Sound Shell, Napier, conducted by Rev. H. C. Matthews, Speaker: Sir Harold Barrowclough, K.C.M.G.
 2.30 Symphony in G (Military) Haydn
 4.0 Honour Bright
 4.30 Light Orchestras and Ballads
 5.0 Jessie Ackland (contralto)
 5.15 Children's Session: Boytime; Dan Dare
 5.45 Dinner Music
 7.30 English Composers
 Boyd Neel String Orchestra
 Capriol Suite Warlock
 London Symphony Orchestra
 Serenade for Strings Elgar
 Jennifer Vyvyan (soprano)
 Songs of England
 London Philharmonic Orchestra
 The Water Music Suite Handel-Harty
 New Symphony Orchestra
 Fantasia on Greensleeves Vaughan Williams
 Peter Pears (tenor)
 Folk Songs Britten
 London Philharmonic Orchestra
 English Dances Arnold

9.15 Talk in Maori (NZBS)
 9.30 Footprints of History (NZBS)
 9.35 The Blue Triangle: The story of the Y.A.W.C.A. (BBC)
 10.5 Freddie Gardner (saxophone) and Malcolm Lockyer (organ)
 10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.

8.0 a.m. Breakfast Session
 9.3 This is London: A programme marking the anniversary of External and Overseas Broadcasts, and dealing with the BBC at war (BBC)
 10.0 Everyman's Music
 10.45 The National Symphony Orchestra of America
 11.0 Returned Services' Association Anzac Commemoration Service: Speaker J. Joll, President New Plymouth R.S.A. (from Pukekura Park)
 11.30 Close down
 6.0 p.m. Children's Corner: The Gods know
 6.20 A Variety of Singers
 6.40 Herbert Seifer (piano)
 In the Continental Manner
 7.0 Conquest of the Air: a programme to mark the 50th anniversary of the first powered flight (BBC)
 8.0 Services' Notes
 8.5 Paris Conservatoire Orchestra
 Overture: The Crown Diamonds Auber
 8.15 Civic Activities
 8.30 Luncheon
 8.45 Talk: Unsuccessful N.Z. Settlements: Martin's Bay, by Margot Ross (NZBS)
 9.3 The National Symphony Orchestra of England
 Overture: Beatrice and Benedict Berlioz
 Clifford Curzon (piano) and the National Symphony Orchestra of England
 Concerto No. 1 in D Minor Brahms
 10.0 Sleepy Serenade
 10.30 Close down

2XA WANGANUI
 1200 kc. 250 m.

8.0 a.m. Early Morning Session
 8.2 Soldiers of the Queen
 9.15 Mantovani Favourites
 9.30 N.Z. Artists
 9.45 Compositions by Australians
 10.0 Anzac Civic Service of Commemoration (from Cook's Gardens)
 11.0 Anzac Maori Service of Commemoration (from Moutoa Gardens)
 12.0 Close down
 5.45 p.m. The Junior Session: Journey from London (NZBS)
 6.0 Tea Time Times
 6.25 Weather Report

Wednesday, April 25

6.30 The Bands Go By
6.45 Old Comedy Favourites
7.0 Song Folio
7.20 One Work Composers
7.45 Peter Dawson sings
8.0 A Life of Bliss (BBC)
8.30 Strimtime
8.45 Intimate Artistry
9.4 Strictly Private
9.30 In Concert Sing
9.45 The India Rubber Men
10.0 London Studio Melodies (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

9.0 a.m. Breakfast Session
9.3 Wartime Song Memories
9.30 Orchestras and Ballads
10.0 Nelson R.S.A. Anzac Commemoration Service. Speaker: Rt. Rev. F. O. Huhne-Moir, Bishop of Nelson (From Cathedral Steps)
10.30 Promenade Concert
11.0 Close down
5.45 p.m. Children's Corner: Storytime for Juniors
6.0 Dinner Music
6.30 Organ Reveries
6.45 Song Album
7.0 Philharmonia Orchestra
Peter and the Wolf Prokofiev
7.25 1939-45, A Musical Cavalcade
8.0 Dad and Dave
8.25 Band Music
9.3 Charles Williams' Orchestra with Webster Booth (tenor)
9.30 Walton
Comedy Overture: Scapino
Suite: Facade
Where Does the Uttered Music Go?
Violin Concerto
(Soloist: Jascha Heifetz)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.4 The Four Centuries Suite Coates
9.30 Spirituals sung by the Deep River Boys
10.0 Anzac Day Service (from the Hollywood Theatre, Sumner)
11.15 Music for Clarinet
11.30 An Orchestral Selection of Old Times
12.0 Lunch Music
1.30 p.m. Canterbury Weather Forecast
2.0 Ina Te Wiata (bass)
2.30 Citizens' Anzac Day Service (from the King Edward Barracks)
3.45 Music by Strauss
4.0 Short Story: The Saga of John Willy, by D. C. Culshaw (NZBS)
4.15 Malcolm Lockyer (piano)
4.30 Composed by Arthur Murray
4.45 Vocal Variety
5.15 Children's Session
5.45 Notable N.Z. Trees (NZBS)
5.50 Dances in Strict Tempo
6.0 Light Music
7.0 Marching Memories
7.15 My Country Parish: Homecoming, the final talk by Gibb (NZBS)
7.30 Too N and R.S.A. Service of Remembrance and Re-dedication, and Ceremony of the Grand Light
Preacher: Archdeacon S. E. Woods
Organist: C. Foster Browne (from the Christchurch Cathedral)
9.15 Frank Chacksfield's Orchestra
9.30 Hilde Gueden (soprano)
9.40 Selections from Musical Shows
10.0 Songs from Walt Disney Films
10.15 Ken Griffin (organ)
10.30 Music by George Gershwin
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Jascha Heifetz (violin) and the London Symphony Orchestra, conducted by Sir Malcolm Sargent
Concerto in B Minor, Op. 61 Elgar
7.40 Adventure in the Odyssey, the final talk by Professor L. G. Pocock (NZBS)
7.55 George Thalben-Ball (organ)
Allegro Moderato (from Concerto No. 6 in B Flat) Arne
8.0 Cara Cogswell (contralto)
The Company of Heaven
Wind from the South
Lament of Isis
Dedication
The Silver Swan
(Studio) Beasley
Quilter
Bantok
Warlock
Thiman

8.15 Music by Commonwealth Composers
BBC Symphony Orchestra
Overture: Aotearoa
Excerpts from the Christmas Cantata
Van Wyk
Movement from Symphony No. 2
Wadia
Two Movements from Coronation Suite
Willan
Excerpts from Ballet Suite Corroboree
Antill
March for Chorus and Orchestra
Heritage Benjamin
(BBC)

9.15 On Stage, a talk by Frank Newman (NZBS)
9.32 The Royal Festival Orchestra and Choir
Soul of the World (Ode to St. Cecilia's Day)
Purcell
Hymn: All People that on Earth do dwell
Bourgeois
9.40 The King of Fiddlers: Campoli and James McKelvie in a story of detection concerning the strange genius of Paganini (BBC)
10.35 Queensland State String Quartet
Two Gaelic Sketches
Quartet No. 11 in D Minor Hill
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Early Morning Session
9.4 Regimental Bands
9.30 Peter Dawson (bass-baritone)
9.45 Strings on Parade
10.0 Solemn Melody
10.15 Vocal and Instrumental Duets
10.30 Military Music
11.0 Close down
2.30 p.m. Anzac Day Service
(From the Theatre Royal)
3.15 Close down
6.0 For Our Younger Listeners
6.30 Dinner Music
7.0 Traditional Tunes
7.30 The New World Singers
7.45 The Albert Sandler Trio
8.0 Farmers' Weekly News Service
Journey Into Space (BBC)
8.40 Songs of Two World Wars with Allan Shrimpton (baritone), Ivan Rankin (tenor) and William Stark (accordion and piano) (Studio)
9.3 The Jay Wilbur Strings
9.33 Play: The Picture of Dorian Gray, by Oscar Wilde, edited by Lance Marshall, from the stage play by Constance Cox
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
9.4 Choral Music
9.45 Morning Star
10.0 Devotional Service
10.15 The Final Year
10.30 The Bands of the Guards
10.45 Anzac Day Ceremony
(From the Cenotaph)
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Symphony Series:
Symphony No. 2 in C Minor, Op. 17 (Little Russian) Tchaikovsky
2.45 Mario Lanza (tenor)
3.0 Peter Walters (piano)
3.15 Songs from Two World Wars
3.45 With a Song in My Heart
4.0 The Burtons of Banner Street
4.30 Something Old, Something New
5.0 Merry Macs



ISOBEL BAILLIE may be heard at 11.0 this morning from 4YA

5.15 Children's Session: For the Little Ones; Boytime
5.45 N.Z. Makes Them (NZBS)
6.0 Smoky Dawson
7.15 Royal Schools of Music Examinations (NZBS)
7.30 Robert Farnon and his Orchestra
8.0 Won't You Come In? (For details see 2YA)
8.35 Book Shop (NZBS)
9.15 Carmen Cavallaro (piano)
9.30 High Country Sheep Drive: a documentary from the Ruff Station, Marlborough (N.Z. Wool Board)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Eric Coates Concert
9.30 The Glasgow Orpheus Choir
10.0 Gypsy Melodies Old and New
10.45 Allegro Concert Orchestra
Woodland Sketches McDowell
11.0 Isobel Baillie (soprano)
11.15 Rawicz and Landauer (duo pianists)
11.30 Morning Concert
12.0 Lunch Music
2.15 p.m. Anzac Day Parade, Returned Services' Association
(From the Cenotaph)
2.40 The Philharmonia Orchestra
Lyric Suite Grieg
3.0 Anzac Day Service: Speaker, Sir Carl Berendsen, K.C.M.G., LL.B.
(From the Town Hall)
4.0 Classical Hour
Trio in B Flat, Op. 11 Beethoven
Songs by Mozart
String Quartet in E Paganini
St. Anthony Divertimento
5.0 Tea Table Tunes
5.15 Children's Session: Calling All Stamp Collectors; Wilhelmina Stories
6.0 Music for Strings
7.15 Ronald Dowd (tenor)
7.30 The London Philharmonic Orchestra
Ballet Suite: The Wise Virgins Bach-Walton

8.0 WON'T YOU COME IN? (For details see 2YA)
8.38 Book Shop (NZBS)
9.15 The Songs of Braham
9.45 Private Report: In Schoeddy French, the last of a series of talks by Donald Boyd (BBC)
10.0 Billy Cotton's Band
10.25 Orchestras and Ballads
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Julius Baker (piano) and Sylvia Marlowe (harpsichord)
Sonata No. 1 in B Minor Bach
7.17 Hungarian String Quartet
Quartet in D, Op. 64, No. 5 Haydn
7.33 Clifford Curzon (piano)
Impromptu in B Flat, Op. 142, No. 3
Impromptu in F Minor, Op. 142, No. 4 Schubert
7.52 Designing for the Theatre, a talk by Raymond Royce (NZBS)
8.12 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra
Concerto in B Minor, Op. 104 Dvorak
8.50 Hans Hotter (baritone)
Songs by Schumann and Brahms
9.9 The Hollywood Bowl Symphony Orchestra
Forest Murmurs, from Siegfried Wagner
9.17 Witold Malczynski (piano)
Prelude, Chorus and Fugue Franck
9.35 Margaret Ritchie and Eisle Morrison (sopranos), Alfred Heller (countertenor), William Herbert and Richard Lewis (tenors), and Bruce Boyce (bass), with the St. Anthony Singers and the Lyre Bird Orchestral Ensemble
Miserere Lully
10.7 Orchestra Alessandro Scarlatti
Concerto for Two Flutes Cimarosa
10.27 Joseph Fuchs (violin), Lilian Fuchs (viola) and Harry Fuchs (cello)
Trio in C Minor, Op. 9, No. 3 Beethoven
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents Father Murray's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
9.0 Ottago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. English Theatre Memories
9.30 Mantovan's Orchestra, with Mauda Luter (piano) and John Lewis (tenor)
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 An Eric Coates Concert
11.0 Anzac Day Memorial Service
arranged by the Invercargill R.S.A.
Speaker: General Sir Geoffrey Scoones, High Commissioner for the United Kingdom in New Zealand
(From the Civic Theatre)
12.0 Lunch Music
2.0 p.m. The Evil Lady
2.15 Spittire Prelude and Fugue Walton
Threnody for a Soldier Killed in Action Collins
These Things Shall Be Elgar
Elegy for Strings
3.0 The Gracie Fields Show
Jesse Crawford (organ)
3.45 Peter Dawson and Chorus
4.0 Lyn Murray Presents
4.30 Interlude for Strings
4.45 English Radio Stars
5.15 Children's Session: Time for Juniors; The House at Pook Corner (BBC); Stories of Anzac
5.45 Footprints of History (NZBS)
5.50 Music for the Tea Hour
6.20 Pioneer Diary
7.15 A Century in Southland: The History of Local Theatre, by A. R. Dunlop
7.30 John McCormack: The story and songs of a great Irish Tenor
8.0 WON'T YOU COME IN? (For details see 2YA)
8.38 Her Majesty's Bands
9.15 For You: Favourite Melodies presented and arranged by Louis Fox, with Geoffrey Piercy (baritone) (Studio)
9.35 Music of Vivian Ellis
10.0 Concert Hall
11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, APRIL 23

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, APRIL 24

9.5 a.m. Visiting Teachers' Session.

FRIDAY, APRIL 27

9.5 a.m. Music Appreciation.
9.20 Te Reo Maori.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, April 25

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 5.0 a.m. Reveille
5.30 Dawn Service from the Cenotaph
7.0 Songs of Two Wars
8.0 Voices and Strings
9.0 Music by Tchaikovsky
9.30 We Travel the Friendly Road
10.0 Today's the Day (Anzac Day)
10.30 Great Voices
11.0 The Commonwealth Hour: Collected Songs and Music of the Empire
12.0 Midday Musicals
2.0 p.m. Marches of the World
2.30 The Voice of History: A chronicle of the years following the 2nd world war
3.0 Musical Travelogue
3.24 Archy and Mehitabel (for details see 2ZA, 9.0 p.m.)
4.0 Music from the Movies
4.30 Ex-Services' Session: Anzac Day Edition (George Bezar)
5.30 Seven Dreams: A musical fantasy

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 Concert by The National Orchestra conducted by James Robertson (for details see 2ZA)
8.0 This is London (BBC)
9.0 Relay of Anzac Day Concert (from the Town Hall)
10.30 For Listening Only: Waring's Pennsylvanians
11.0 Searchlight Tattoo
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Songs of the Forces
9.30 Music of the Masters
10.0 Anzac Commemoration (Colin McKay)
10.30 Searchlight Tattoo
11.0 Over the Footlights
11.30 This May Be Your Fancy
12.0 Luncheon Session
2.0 p.m. Concert Hour
3.0 Ballads of Beauty
3.30 Musical Rendezvous
4.0 Stars on Disc
4.30 Piano Highlights
5.0 For Our Younger Listeners
5.30 Song Fiesta

EVENING PROGRAMME

- 6.0 Dinner Music
7.0 Concert by the National Orchestra, conducted by James Robertson (for details see 2ZA)
8.0 The Ship That Died of Shame (BBC)
9.0 Archy and Mehitabel (for details see 2ZA)
10.0 Orchestral Parade
11.0 Music for the End of Day
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Reveille
6.30 Dawn Service from Cathedral Square
7.0 Martial Moments
7.30 Breakfast Session
9.0 Morning Concert
10.0 Melodies of the Masters
10.30 Here's to the Army, Navy and Air Force
11.0 Searchlight Tattoo
12.0 Returned Servicemen's Requests
2.0 p.m. Operatic Highlights for Orchestra
2.30 Music for Many Moods
4.0 Australian and New Zealand Artists
4.30 A Man Without a Country
5.0 Storytime for the Tiny Tots

EVENING PROGRAMME

- 6.0 Music from World War II
6.30 Palace of Varieties
7.0 Concert by the National Orchestra, conducted by James Robertson (for details see 2ZA)
8.0 World of Dark Waters (BBC)
9.0 Archy and Mehitabel (for details see 2ZA)
10.0 Music Hall Revellers and Sydney Thompson's Olde-Tyme Dance Orchestra
10.30 Maori Melodies
11.0 Favourites of the Forces
12.0 Close down



CAROL CHANNING, who, with Eddie Bracken and David Wayne, stars in Archy and Mehitabel, which may be heard at 3.24 from 1ZB, 8.0 from 1XH, and 9.0 from 2ZB, 3ZB, 4ZB and 2ZA

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 The Music of Strauss
9.30 Musical Album
10.0 Traditional English Melodies
10.15 Oscar Natzka sings Sea Songs
10.30 Today's the Day—Anzac Day
11.0 Music from the Ballet
11.30 Morning Melodies
12.0 Lunch Music

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 2.0 p.m. Palace of Varieties
2.30 Strings on Parade
2.45 Stephen Foster's Music
3.15 Show Time with Charlie Kunz
3.30 Leisure Time Revue
4.0 Unforgettable Melodies
4.15 Modern Melodies for Many Voices
4.30 Organ Memories
4.45 Inia Te Wiata (bass)
5.0 All Star Cast

EVENING PROGRAMME

- 6.0 In a Bright Tempo
6.15 Kreisler Favourites
6.30 Glasgow Orpheus Choir
9.45 Gipsy Music
7.0 Concert by the National Orchestra, conducted by James Robertson (for details see 2ZA)
8.0 Where No Wounds Were (BBC)
9.0 Archy and Mehitabel (for details see 2ZA)
9.38 Everybody's Music
10.0 Late Night Variety
10.45 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Dawn Parade Service
6.30 Breakfast Session
9.4 Victor Herbert Suite
9.30 The Roger Wagner Chorale
10.0 Jan August (piano)
10.30 Orchestral Parade
11.0 Reserved
12.0 Lunch Music
2.0 p.m. Reserved
2.45 The Comedy Harmonists
3.0 Music of Richard Rodgers
3.30 Marion Taylor (soprano) (Studio)
4.0 Just We Two, featuring Norrie Paramor and his Orchestra

- 4.30 Golden Minutes, Terry Giklyson
5.0 For Our Younger Listeners: Sparky and the Magic Piano, and Attack from Zarrus
5.30 Musical Roundabout

EVENING PROGRAMME

- 6.0 Dinner Music
6.45 Voices in Chorus
7.0 Concert by the National Orchestra, conducted by James Robertson
American in Paris Gershwin
Turkey in the Straw
Symphonic Portrait of Jerome Kern arr. Robert Russell Bennett
8.0 Archy and Mehitabel (Don Marquis, George Kleinsinger): A Back-Alley Opera starring Carol Channing, Eddie Bracken and David Wayne
8.45 BBC Variety Theatre (first broadcast)
9.33 Conquest of the Air (BBC)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.3 Music by Harold Arlen: David Rose and his Orchestra
9.30 Viennese Heurigen Songs: Julius Patzak (tenor)
9.50 Nikita Magaloff (piano) Chopin
10.5 Quiet Interlude
10.15 Commemoration Day Service
Preacher: Rev. R. M. D. Willcocks (From Palmerston North Opera House)

- 11.0 Madrid Chamber Orchestra (Augmented)
Preludes and Intermezzos from Spanish Operetta
11.45 Jascha Heifetz (violin)
12.0 Lunch Music
2.0 p.m. Manhattan Serenade: Andre Kostelanetz and his Orchestra
2.30 Kathryn Grayson (soprano)
2.45 Albert Sandler Trio
3.0 Soldiers' Memorial Service from St. John's Anglican Church, Feilding
Preacher: Rev. L. M. King
Choirmaster: Rev. G. B. Stote-Blandy
Organist: Mr. H. Crump
4.0 Accent on Melody: Acquaviva's Orchestra and the New World Singers
4.30 Music in the Continental Manner, featuring Herbert Seiter (piano)
4.50 Highlights from Musical Comedy
5.30 For the Children

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Recent Releases
7.0 Concert by the National Orchestra, conducted by James Robertson
American in Paris Gershwin
Turkey in the Straw
Symphonic Portrait of Jerome Kern arr. Bennett
8.0 Colossus (BBC)
9.0 Archy and Mehitabel (Don Marquis and George Kleinsinger): A Back-Alley Opera starring Carol Channing, Eddie Bracken and David Wayne
9.38 Guitar Interlude: Laurindo Almeida
9.45 The Carnival of the Animals, by Saint-Saens, featuring Noel Coward with Andre Kostelanetz and his Orchestra
10.13 Music in Reflective Mood
10.30 Close down



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RC.30

IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. F. L. Irwin (Anglican)
10.30 Feminine Viewpoint: In the Looking Glass; Front Page Lady; Love in a Lighthouse, by G. R. Gilbert (NZBS)
11.30 New Classical Recordings
2.0 p.m. Music from the World Concert Library

2.30 Music from France:
Symphonie Espagnole Lalo
Songs of Duparc Massenet
Ballet: Le Cid
3.30 Sparrows of London
3.45 Music While You Work
4.15 Hawaiian Breezes
4.30 Accordion
4.45 Voices in Harmony
5.0 Frank Chacksfield's Orchestra
5.15 Children's Session: Black Beauty
5.45 Marching with the Guards
6.0 Tea Time Tunes
7.0 Song Hits from Walt Disney Films
7.15 String Serenade, with Oswald Cheesman conducting the Auckland Radio String Orchestra (NZBS)
7.45 Country Journal (NZBS)
8.0 Colin Martin with the Crombie Murdoch Trio (NZBS)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 No Lullaby for Lise
9.15 Engineers Help Build N.Z.
9.30 Dad and Dave
10.0 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Wilhelm Backhaus (piano)
Sonata No. 27 in E Minor, Op. 90 Beethoven
7.12 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra
Three Buckert Songs Mahler
7.27 Stayesant String Quartet
Quartet in A Minor Kreisler
8.0 Words in Chancery: Dr. Nigel Eastgate talks about Italian Script (NZBS)
8.15 Campoli (violin) and Eric Gritton (piano)
La Folia Variations
Fernando Corena (bass) with the Milan Musical Afternoons Orchestra
The Master of the Chapel Cimarosa
I Musical Chamber Orchestra
Cannon in Echo Duodecimi Toni Gabrieli
8.53 Wilhelm Kempff (piano)
Music by Brahms
9.15 BBC World Theatre: Romeo and Juliet, by William Shakespeare, adapted by Donald McWhinnie (BBC) (Part 2)
10.14 Joan Cross (soprano) with the Boyd Neel String Orchestra Finzi
10.37 Royal Philharmonic Orchestra
Ballet Music: Punch and the Child Arneli
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Ray Bloch's Orchestra
5.15 Fats Waller
5.30 Doris Day
5.45 Variety
6.15 On the March
6.30 Smile Awhile
6.45 Charlie Kunz (piano)
7.0 Bing Sings Old Favourites
7.15 South of the Border
7.30 Bottle Castle
7.45 Cowboy Corner
8.0 The Auckland Hit Parade
8.30 The John Mackenzie Quartet (NZBS)
8.45 Chauncey Gray's Orchestra
9.0 Filmland
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Shirley Maddock), Shopping Guide, London Letter, The Dark Water, novel by Margot Campbell, Jascha Heifetz
10.0 Office Wife
10.15 Reserved
10.30 The Accused
10.45 Angel's Flight
11.0 Mainly for Maungaturoto
11.15 The Fontaine Sisters
11.45 Mantovani and his Orchestra
12.0 Close down

Thursday, April 26



MARGARETE ZSAMBOKI, who plays pieces by Chopin, Ravel and Debussy in a recorded recital from 2YZ at 3.15 this afternoon

5.45 p.m. For Younger Northland: Ian McWhinnie (studio)
6.0 Melody Mixture
6.30 It's Guy Lombardo
6.45 Gardening Session: D. R. Purser
7.0 Salute to a Champion
7.15 A Place of Honour
7.30 Melody on the Move
7.45 Ruby Murray
8.0 Islands of an Island Kingdom (NZBS)
8.12 George Feyer (piano)
8.30 Tip Top Times
9.4 Life of Bliss (BBC)
9.30 Bold Venture
10.0 Moonlight and Roses
10.15 Dance Band and Chorus
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. Hester's Diary
10.0 Ballad Recital by Irita Te Wiata
10.30 Music While You Work
11.0 For Women at Home: The Beeton Story
11.30 Morning Concert
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Popular Artists
3.15 Classical Programme
Trio in D Minor, Op. 49
Six Songs without Words Mendelssohn
4.0 The Ink Spots
5.0 For Our Younger Listeners: Hoppy of Happy Valley
5.30 Modern Variety
7.0 N.Z. Makes It (NZBS)
7.5 Ray of Plenty Country Journal: Autumn, Winter and Spring Management of Lucerne in the Rotorua District by C. R. Taylor
7.30 Indian Summer
7.55 Ray of Plenty Hit Parade
8.30 Question Mark: A Group Listening Programme (NZBS)
9.15 Engineers Help Build N.Z.
9.30 Dick Barton
10.0 Ballad Album (NZBS)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.4 Kindergarten of the Air
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Concert Music
10.45 Women's Session: Ghost Town, U.S.A., by Arthur Fessler; Country News-letter; Station Amusements in N.Z., by Lady Barker
11.30 New Classical Recordings

While Parliament is being broadcast, programmes from 2.0 to 5.45 p.m. will be transferred to 2YC

2.0 p.m. Chamber Music
Trio in B Minor C. P. E. Bach
Three Songs
Duo in E Minor
Self-Portrait for Harpsichord
Sonata No. 4 in B Minor J. S. Bach
Quartet in G C. P. E. Bach
3.0 The Dark Stranger
3.30 Music While You Work
4.0 Women of History
4.30 Rhythm Parade
5.0 Waltz Time
5.15 Children's Session: Green Frog Series: Here We Go Round the World
5.45 The Crosby Story
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.10 Sports Digest (Winston McCarthy) (NZBS)

While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YC

7.30 International Showtime
8.0 Private Report: In Schoolboy French, the last talk by Donald Boyd (BBC)
8.15 Rhythm at the Keyboard with the Norm Cunningham Quartet (NZBS)
8.30 Question Mark (for details see 3YA)
9.15 Engineers Help Build N.Z.
9.30 Professional Wrestling Commentary (From the Town Hall)
10.30 The Waiting People: Richard Dimbleby and Wynford Vaughan Thomas visit Refugee Camps in Europe, the fourth of six programmes (Radio Nederland)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.45 p.m. Walter Gieseking (piano)
6.0 Dinner Music
7.0 The Berlin Philharmonic Orchestra
Music for the Royal Fireworks Handel
While Parliament is being broadcast, programmes from 7.30 to 10.30 p.m. will be transferred to 2YN, operating on a frequency of 1400 kilocycles.

7.30 New Techniques in Philosophy: The Method of Ludwig Wittgenstein, by Rev. G. E. Hughes, Professor of Philosophy at Victoria University College (NZBS)
7.50 Arensky
Alice Graham (contralto) with Decima Dickson (piano)
Six Children's Songs (Studio)
Ariadne Danilow (piano)
Andante con Variazioni, Op. 36
Alice Graham (contralto) with Decima Dickson (piano)
Deep Hidden in My Heart
Revery
Song of the Little Fish
The Eagle (Studio)
8.15 Vincent Aspay (violin), Farquhar Wilkinson (cello) and David Galbraith (piano)
Trio in F Minor, Op. 13 (Studio)
8.44 The London Philharmonic Choir, the Dulwich College Boys' Choir with the Royal Philharmonic Orchestra, conductor Sir Thomas Beecham
Te Deum Berlioz
9.30 Resort, Mexican: End Without Conclusion, the last talk by Guy Young (NZBS)
9.45 The London Symphony Orchestra
Symphony No. 7 in C, Op. 105 Sibelius
The Stockholm Radio Orchestra
Pastoral Suite for String Orchestra (1918) Blomdahl
Violin Concerto, Op. 42 (Soloist: Andre Gertler) Larsson
10.50 Richard Keys Riggs (organ)
Toccata and Fugue in B Minor Bach
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Musical News Review
7.20 Western Song Parade
7.45 Light Orchestras
8.0 Featuring Charles Trenet
8.15 Accordion Time

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Kindergarten of the Air
12.0 Lunch Programme
12.33 p.m. Invercargill Wool Sale Report
News for Farmers
1.30 Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 Invercargill Wool Sale Report
National Sports Summary
Corso Appeal Talk
9.0 Overseas and N.Z. News
9.15 Engineers Help Build N.Z.: The Training of Engineers
11.0 London News (YAs and 4YZ)

8.30 Waltzing with Mantovani
8.45 Dad and Dave
9.0 Lionel Hampton's Orchestra
9.46 Tal Farlow (guitar)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
6.0 a.m. Breakfast Session
9.0 The Skyrockets Dance Orchestra
9.15 The Four Aces Entertain
9.30 Famous Letters (last broadcast)
9.45 The Mystery of Nurse Lorimer
10.0 The Meredith Scandal
10.15 Doctor Paul
10.30 Morning Star: Richard Tucker (report)
10.45 Hawicz and Landauer (piano-duet) (US)
11.0 Feminine Viewpoint (June Irvine): The Dark Water
12.0 Close down
5.45 p.m. Hello, Children: Ways of the Wild (Reg. Williams)
6.0 Times for the Early Evening
6.30 East Coast Hit Parade
7.0 Prophecy
7.15 Sergeant Crosby
7.30 Not for Publication
7.45 Musical Families: The De Joun Sisters
8.2 Sports Preview
8.15 Life of Bliss (BBC)
8.45 Gardening Session
9.3 RICHARD FARRELL (N.Z. pianist)
Four Preludes
Bacchante Debussy
Scherzo in B Minor Chopin
(The second part of a public concert from the Opera House)
10.0 Paolo Silveri (baritone)
10.20 Revery
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Harry Davidson's Orchestra
11.0 Women's Session: Home Science Talk: Fun with Flowers
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Margaret Zsamboki (piano)
Nocturne in F Minor, Op. 55, No. 1 Chopin
Mozart / Scherzo in B Minor, Op. 20 Chopin
The Enchanted Cathedral Debussy
4.0 The Lady of the Heather
4.45 N.Z. Artists
5.0 Continental Flavour
5.15 Children's Session (Aunt Helen): Tales from Hans Andersen
5.45 The Queen's Hall Light Orchestra
7.15 The Home Gardener (Cecil Baskin)
7.30 Dad and Dave
7.43 Hawke's Bay Hit Parade
8.7 Four Generations
8.15 Engineers Help Build N.Z.
9.30 Maurice Till (piano)
Sonata in C, Op. 2, No. 3 Beethoven
9.55 Music from Opera
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
8.0 a.m. Breakfast Session
9.0 Women's Hour (Betty Loe), The Dark Water, South and Central Taranaki Newsletter; Book Review
10.0 Devotion
10.15 Doctor Paul
10.30 Moments of Destiny
10.45 Second Fiddle

Thursday, April 26

4Y INVERCARGILL
720 kc 416 m.

11.0 Cinema Singing Stars
11.15 Light Orchestras
11.30 Focus on Fitzroy
11.45 The Stargazers (vocal)
12.0 Close down
5.45 p.m. Children's Corner: Farm With-
out a Name
6.0 Solo Effort
6.30 Frontier Marshal
7.0 The Boston Promenade Orchestra
7.15 The Four Aces Sing
7.30 Voices of Destiny
8.1 Farm Session (Jack Brown): The
campaign against footrot, by E. R.
Callahan (NZBS); Highlights from the
Awake Trials; Taranaki Stock Market
Report
8.30 Theme Music from Films
8.45 Johnny O'Connor Show
9.3 Music by the Strausses
9.30 Russ Morgan's Orchestra
9.45 Johnny Ray Sings
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

6.0 a.m. Breakfast Session
9.0 Especially for Women: Pat Bell
McKenzie
10.0 Fallen Angel
10.15 My Other Love
10.30 Light Music Concert
11.0 New Zealand Artists
11.15 Charm of the Waltz
11.30 Popular Vocalists
11.45 Old Favourites
12.0 Close down
5.45 p.m. The Junior Session (Studio)
6.0 Recent Releases
6.15 Weather Report and Town Topics
6.40 The Voices of Walter Schumann
7.0 Popular Dance Bands
7.15 Sporting Roundup: Norm. Nielsen
From Stage and Screen
7.45 Instrumental Parade
8.0 Farm Topics: The Potato, Yester-
day and Today, by G. R. Moss
8.15 Listeners' Requests
10.0 Scapegoats of History
10.30 Close down

2XN NELSON
1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Cookery Corner
10.30 Milestones
10.45 Portia Faces Life
11.0 Variety Time
12.0 Close down
5.45 p.m. Children's Corner: Junior
Listeners' Club
6.0 Dinner Music
6.30 Reach for the Sky
7.0 Latin American Rhythm
7.15 Robert Farmon and his Orchestra
7.30 Hit Memories
8.0 For the Farmer: Meteorology and
the Farmer, by I. S. Kerr (NZBS)
8.15 Toralf Tollefsen (accordion)
8.30 Variety from Britain
9.3 Double Bill: The Drop Too Much,
by J. Saunders (NZBS); and Minister
Without Portfolio, adapted for
broadcasting by Finlay J. Macdonald
from the play by Cuthbert MacLeod (BBC)
10.3 Les Baxter's Orchestra with Pat
Clayton and the Novelaires
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.53 a.m. Canterbury Weather Forecast
9.30 Music for the Harp
9.45 Michael Morley (boy-soprano)
10.30 Devotional Service
10.45 Operatic Interlude
11.0 Mainly for Women: Country Club
Pencarrow Saga
11.30 New Classical Recordings
1.25 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: To Live in
France, by Meredith Money (NZBS);
Unusual Floral Gifts, by Margaret
Barber (NZBS)
2.30 Music While You Work
3.0 Classical Hour
Oboe Concerto
Duet Concerto for Clarinet, Bassoon,
Strings and Harp
Lieder
Japanese Festival Music R. Strauss
4.0 I Saw Them Fly: 1914—The End
of an Era, the last talk by Frederick
Carpenter (NZBS)
4.15 Ethel Smith (organ)
4.30 Song and Story of the Maori
(NZBS)
4.45 The Mills Brothers
5.0 The Queen's Hall Light Orchestra
5.15 Children's Session: Junior Digest
5.45 Listeners' Requests
5.15 Percy Faith's Orchestra and Chorus
7.30 Dad and Dave

7.45 Band of the 3rd Armoured Regi-
ment, conducted by Lieutenant V. A. G.
Aldridge (Studio)
8.25 For Group Listeners (Donald
Rutherford)
8.30 Question Mark: Political Pressure
Groups (NZBS)
9.15 Engineers Help Build N.Z.
9.30 Rhythm Rendezvous with Doug
Kelly's Orchestra (Studio)
9.50 Ted Steele, novachord
10.0 The Waiting People: Richard
Humbleby and Wyntford Vaughan Thomas
visit refugee camps in Europe (Radio
Nederland)
10.30 Ted Heath's Music (BBC)
11.25 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Vocal and Choral Music of J.
S. Bach: Kurt Rapp (harpsichord) and
Maja Weiss-Osborn (soprano)
Anna Magdalena Songs and Harpsichord
Pieces
7.30 Lamoureux Chamber Orchestra
Concerto Grosso in D, Op. 3, No. 10
Borsanti
7.45 Byron's Pilgrimage: From Byron-
ism to Burlesque—Nimble Impudence
8.12 Opera: Emily Butter, an Occasion
Recalled, written by Henry Reed, with
music composed by Donald Swann. The
programme satirises contemporary Opera
and its conventions (BBC)
9.11 The London Symphony Orchestra
conducted by Anthony Collins
Symphony No. 7 in C, Op. 105
Sibelius
9.31 H. B. Irving: Sir Max Beerholm
talks about his first meetings with H.
B. Irving, son of the great Sir Henry
(BBC)

9.46 Schumann
Myra Hess (piano) with the Phil-
harmonia Orchestra, conducted by Rudolf
Schwarz
Concerto in A Minor, Op. 54
10.19 Aksel Schlotz (tenor)
Three Songs from The Poet's Love
10.28 The Royal Opera House Orches-
tra, Covent Garden
Carnaval, Op. 9
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

6.0 a.m. Times for Toast
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Foxglove Street
10.15 out of the Dark
10.30 Girl on the Cover
10.45 Reserved
11.0 Scottish Country Dances
11.15 A Ballad for You
11.30 Melodies from Light Orchestras
11.45 Showtime
12.0 Close down
5.45 p.m. For Our Younger Listeners:
Nursery Sing-Song (BBC)
6.0 Tea Table Melodies
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Vocal Interlude
7.0 Mobilsong
7.30 In Dance Tempo
7.45 Village Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 The Dark Stranger
10.0 Reflections
10.30 Close down

3YZ GREYMOOUTH
920 kc. 326 m.

7.53 a.m. West Coast Weather Forecast
9.45 Morning Star
10.0 Devotional Service
10.18 The Bishop's Mantle
10.30 Music While You Work
11.0 Women's Session: Background to
the News; Trials of a Bachelor Household
in Raratonga, by John E. Brown (NZBS)
11.30 Morning Concert
2.0 p.m. Khachaturian
Piano Concerto
Symphonic Suite: Masquerade
Mary Lou Williams (piano)
3.0 Eddie Cantor Sings
3.15 Music While You Work
3.45 Instrumental Variety
4.0 The Burtons of Banner Street
4.30 The Ames Brothers
4.45 Stanley Black Plays and the George
Mitchell Choir Sings
5.0 Accordion Time

5.15 Children's Session
5.45 N.Z. Makes It (NZBS)
6.0 Dad and Dave
7.15 Garden Expert (O. H. Jackson)
7.30 Ballad Album: Favourite songs
sung and played by N.Z. Artists (NZBS)
8.0 Four Generations
8.30 Betty McCarrigan (mezzo-soprano)
(Studio)
9.15 Engineers Help Build N.Z.
9.30 The Sadler's Wells Orchestra
Ballet Suite: Pineapple Poll
Sullivan-Mackerras
10.14 The Kentucky Minstrels
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren
10.20 Devotional Service
10.45 Topics for Women: Life in Spain,
by Edlene Topp; Wind Among the
Heather, by Edith Esplin
11.30 New Classical Recordings
2.0 p.m. The Lillian Dale Affair
2.15 The Ivan Rixon Singers
2.30 Music While You Work
3.0 The Wayne King Show
3.30 Classical Hour
Concerto in A Minor, Op. 54
Schumann
Suite for Orchestra in D, Op. 39
Dvorak
4.30 Richard Tauber (tenor)
4.45 Jesse Crawford (organ)
5.0 Tea Table Times
5.15 Children's Session: Your Own
Garden; Learning to Ride
6.0 From the World Programme
Library
7.0 Otago District River Report
7.15 Song and Story of the Maori
(NZBS)
7.30 No Lullaby for Lise
7.55 Dunedin Studio Orchestra, conduc-
tor Gil Dech, with Phyllis Turner
(soprano) (Studio)
8.30 Question Mark
(For details see 3YA)
9.15 Engineers Help Build N.Z.
9.30 Professional Wrestling Contest
(From the Town Hall)
10.30 Lanny Ross (vocal), Frankie
Froeba (piano), and Mack Stewart's
Mellow Strings
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Claudio Arrau (piano)
Andantino Capriccioso
La Chasse Paganini-Liszt
Scherzo in C Sharp Minor, Op. 39,
No. 3 Chopin
7.17 Marcel Mule (saxophone) with the
Paris Philharmonie Orchestra
Concertino da Camera Ibert
7.30 The Bride of Lammermoor (BBC)
7.59 Christian Ferras (violin) with the
Vienna Philharmonie Orchestra
Violin Concerto in D, Op. 77 Brahms
8.39 The Wellington Schola Cantorum,
conductor Stanley Oliver
Cantata of Peace Willhaud
Marsh Flower Britten
Teens (Symphony for Voices) Harris
Anthony O'Daly Barber
Jesus and the Traders Kodaly
Spring of the Year Warlock
Seventy-fourth Psalm Schutz
Say Ye to the Righteous Thomson
Souls of the Righteous Vaughan Williams
(NZBS)
9.26 Fernando Germani (organ)
Prelude and Fugue in E Minor
Toccata and Fugue in D Minor Bach
9.50 The Boyd Neel String Orchestra
Concerto Grosso in A, Op. 6, No. 11
Handel
10.7 Yehudi Menuhin (violin) and Louis
Kientner (piano)
Sonata No. 3 in E Flat, Op. 12 Beethoven
10.25 Margaret Blitchie (soprano)
Songs by Schubert and Liszt
10.43 Paris Conservatoire Orchestra
Omphale's Spinning Wheel, Op. 31
Saint-Saens
11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

6.0 p.m. Band Music
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
10.30 Close down

9.30 a.m. Concert Celebrities
10.0 Devotional Service
10.15 Invercargill Wood Sale Report:
Further reports throughout the day
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: The Final Year;
Pony Trekking in Scotland, by Anne
Robson (NZBS)
11.30 New Classical Recordings
1.30 p.m. Broadcast to Schools
2.0 Madam Bovary
2.15 Music from French Opera
3.0 Salon Music
3.30 Hospital Session
4.0 Donald Peers Show
4.30 At the Console
4.45 Cafe Continental
5.15 Children's Session: Time for
Juniors; Choir Night
5.45 Robert Farmon's Orchestra
6.0 The Syllabus of the Royal Schools
of Music Piano Examinations, 1956:
Grade III, an illustrated talk by Geoffrey
Tankard (NZBS)
6.20 Pioneer Library
7.15 Variety Magazine
7.45 Four Generations
8.10 Joan Osborne (soprano)
Waltz Song (Tom Jones) German
The Green Hills of Somerset Coates
Gipsy and the Bird Benedict
'Tis Lonely on Earth (Studio) Jordan
8.30 Question Mark
(For details see 3YA)
9.15 Engineers Help Build N.Z.
9.30 Friedrich Fischer-Dieskau (baritone)
Songs of Hugo Wolf
9.48 Elsa Jensen (violin) and Olive
Bloom (piano) Brahms
Sonata in G, Op. 78 (NZBS)
10.15 What is History About? A talk
by Alan Richards, in which he examines
the answer reached by the historian
Arnold Toynbee (NZBS)
10.30 World of Jazz (VOA)
11.20 Close down



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IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 The Harry Grove Trio
- 9.45 We Travel the Friendly Road (The Wayfarers)
- 10.0 Doctor Paul
- 10.15 Milestones
- 10.30 Career Girl
- 10.45 Portia Faces Life
- 11.0 Light and Bright
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 Mario Lanza
- 2.0 The George Melachrino Strings
- 2.30 Women's Hour (Marina), featuring at 3.0, Rooms with a Viewpoint: Talks on Wallpaper Decoration
- 3.30 1ZB Happiness Club Notices
- Light Orchestral Interlude
- 4.0 Doris Day
- 4.15 The New Sound
- 4.30 Out of the Past
- 4.45 Les Paul and Mary Ford
- 5.0 Variety Billboard
- 5.45 Evening Star: Billy Cotton

EVENING PROGRAMME

- 6.0 Popular Parade
- 6.30 Voices in Harmony
- 6.45 Daily Diary
- 7.0 Lever Hit Parade
- 7.30 Voice of Destiny (last broadcast)
- 8.0 Money-Go-Round

- 5.30 Mobilsong
- 9.0 Brylcreem Show
- 9.30 Tommy Reilly and The Keynotes
- 10.0 The Gardening Session (Eric Francis)
- 10.30 The Hunted One
- 10.45 Melody Showcase
- 11.30 Late Night Variety
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 3.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music for Milady
- 10.0 Doctor Paul
- 10.15 The Golden Fool
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Mary Livingstone, M.D.
- 2.0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0, Rooms with a Viewpoint—Talks on Wallpaper Decoration
- 3.30 Afternoon Tea Tunes
- 3.45 John Charles Thomas Sings
- 4.0 Piano Styles
- 4.15 Voice of the Day
- 4.30 Tropicana
- 4.45 Brightly Shining Stars

- 5.0 Music Makers
- 5.15 Film Fare
- 5.30 A Wee Drop o' Scotch
- 5.45 Family Favourites

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 A Little Laughter
- 6.45 Die Kleine Cornelia
- 7.0 Lever Hit Parade
- 7.30 Voice of Destiny (last broadcast)
- 8.0 Money-Go-Round
- 8.30 Mobilsong
- 9.0 The Brylcreem Show
- 9.30 On Stage Tonight
- 9.45 Fela Sowande Rhythm Group
- 10.0 Favourites of Yesterday
- 10.15 Oscar Peterson Plays
- 10.30 The Hunted One
- 10.45 Sleepytime Tunes
- 11.0 Midnight Matinee
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.15 School March
- 8.20 Morning Mixture
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Story of Stephen Gray
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Salon Music
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Luncheon Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 The Day Dreamers
- 2.0 Latin-American Rhythm with Vocal Interludes by Carmen Miranda and Edmundo Ros
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Rooms with a Viewpoint: Talks on Wallpaper Decoration
- 3.30 Songs from A to Z
- 5.0 Variety
- 5.30 Geography in Melody

EVENING PROGRAMME

- 6.0 Dinner Music, featuring Russ Morgan and the Voices of Hilde Gudden and Karl Friedrich
- 6.30 Georgia Gibbs Sings
- 6.45 Bobby Maxwell (harp)
- 7.0 Lever Hit Parade
- 7.30 I Won the Lottery
- 8.0 Money-Go-Round
- 8.30 Mobilsong
- 9.0 The Brylcreem Show
- 9.30 Serenade for You
- 10.0 Home Gardener (David Combridge)
- 10.15 Jiving and Joking
- 10.30 The Hunted One
- 10.45 A Little Bit of Romantic Music
- 11.0 Riccarton is on the Air (Robin Gurnsey)
- 11.30 Before We Say Goodnight
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The House of Peter McGovern
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Music for Milady
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone, M.D.
- 1.45 String Time
- 2.0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Rooms with a Viewpoint—Talk on Wallpaper Decoration
- 3.30 Celebrity Parade
- 4.0 Down Harmony Lane
- 4.15 Continental Cameo
- 4.30 With a Smile and a Song
- 4.45 Piano Playtime
- 5.0 Stars of Show Business
- 5.45 Double Date

EVENING PROGRAMME

- 6.0 Keep It Bright
- 6.15 Film Memories
- 6.30 Music Music
- 7.0 Lever Hit Parade
- 7.30 Long John Silver
- 8.0 Money-Go-Round
- 8.30 Mobilsong
- 9.0 The Brylcreem Show
- 9.32 Family Musicale
- 10.0 The Street with No Name
- 10.15 In the Modern Manner
- 10.30 The Hunted One
- 10.45 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Children's Programme
- 9.0 Shoppers' Session (Noleen Fow)
- 9.30 Popular Entertainers
- 10.0 Out of the Dark
- 10.15 The Street with No Name
- 10.30 Reserved
- 10.45 A Woman Scorned
- 11.0 Radio Concert
- 12.0 Musical Mailbox (Morrinsville)
- 12.33 p.m. Lunch Music
- 1.0 Rowan Lodge
- 1.15 Modern Mixture
- 1.45 Edmundo Ros' Orchestra
- 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Shadows of Doubt
- 3.0 Guitar Boogie

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 3.30 Angel's Flight
- 4.0 Operatic Singers
- 4.30 David Carroll and his Orchestra
- 5.15 Family Favourites
- 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Star Time
- 7.0 Lever Hit Parade
- 7.30 The Mad Doctor in Harley Street
- 8.0 Money-Go-Round
- 8.30 Mobilsong
- 9.0 Danger in Paradise
- 9.32 We Hear from the Stars
- 10.0 Mantovani's Orchestra
- 10.15 The Octopus
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Request Session
- 9.30 The Hotcha Trio
- 9.45 Chorus Time
- 10.0 Granny Martin Steps Out
- 10.15 Simon Mystery
- 10.30 The Imprisoned Heart
- 10.45 Milestones
- 11.0 Shopping Reporter (Pamela)
- 11.30 Stars of European Variety
- 12.0 Lunch Music
- 2.0 p.m. Light Orchestras and Vocalists
- 2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
- 3.30 Artists of the Console
- 3.45 Music of the Nations
- 4.0 Piano Time: Frankie Carle and Fats Waller
- 4.40 World Concert Orchestra, conducted by Jack Shaindlin
- 5.0 Anglo-American Variety
- 5.30 Adventures of Rocky Starr: Space Pirates
- 5.45 Rumba Rhythms

EVENING PROGRAMME

- 6.0 Songs for You: Howard Keel
- 6.15 Milt Herth Trio
- 6.30 Music for a Rainy Night: Vito Shoen's Orchestra
- 7.0 The Queen's Men (last broadcast)
- 7.30 Tops in Pops (Norman Allen)
- 8.0 Money-Go-Round
- 8.30 Rick O'Shea
- 9.0 The Brylcreem Show
- 9.30 Rhythm Parade, featuring the Orchestras of Jan Corduener and Guy Lombardo
- 10.0 Drama of Medicine
- 10.15 Swingtime
- 10.30 Close down

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PB13

IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotional Service: K. J. Green
Church of Christ
10.30 Feminine Viewpoint: How Does
Your Garden Grow? Viola Short Plans
for the Woman Gardener; No Greater
Love; Country Newsletter
11.30 Morning Concert (for details see
2YA)

2.0 p.m. Music of the People (BBC)
Overture: And Nature
Piano Quartet in A, Op. 81 Dvorak
The Moldau Smetana

3.30 Australian Artists
3.45 Music While You Work
4.15 The Melachino Strings
4.30 Palace of Varieties
5.0 Voices in Harmony
5.15 Children's Session: The Stamp
Man

5.45 Jessie Crawford (organ)
6.0 Tea Time Times
7.0 Sports Preview
7.15 The Mill on the Floss (BBC)
7.45 Country Journal (NZBS)
8.0 Music in the Air: Sigmund Romberg: Doreen Harvey and Nancy Harrie
Present Favourites of Yesterday and
Today (NZBS)

8.15 Sports Digest (Winston McCarthy)
(NZBS)

8.35 The Three Suns
8.45 The Boston Promenade Orchestra
9.30 Scottish Session: Harry Taylor:
Short Story: The Revolver, by J.
Jefferson Farjeon (NZBS)
10.15 The Andre Kostelanetz Orchestra
10.30 Malcolm Mitchell Trio
10.45 Light Pigmists
11.20 Close down

IYC AUCKLAND

8.0 p.m. Dinner Music
7.0 The Philharmonia Orchestra
Overture: Egmont Beethoven
Rhapsody for Orchestra Schnabel
Scherzo Capriccioso, Op. 66 Dvorak
7.35 Irma Kolassa (soprano) and Raul
John (tenor) with the London Sym-
phony Orchestra
Excerpts from the Damnation of
Faust, Op. 24 Berlioz
8.0 Frank Blank (piano) and John
Veale (clarinet)
Five Bagatelles Finzi

8.15 ABC Symphony Orchestra
Scenes Pittoresques Massenet
8.30 Little Lord Fauntleroy: Summing
Up a talk by D. K. Fieldhouse (NZBS)
8.45 Paris Clarinet Sextet
Sextet for Clarinets Schmitt

9.0 MOZART BICENTENARY PRO-
GRAMME (Owen Jensen)
Walter Gieseking (piano)
Sonata No. 4 in E Flat, K.282
Adagio for Harmonica in C, K.399
Fantasy in D Minor, K.397
Suite in C, K.356
The Reginald Kell Chamber Players
Serenade for Wind, No. 12, in C
Minor, K.388
Francis Rosner (violin), Marie Vande-
wart (cello) and Dorothy Davies
(piano)
Trio No. 2 in D Minor, K.442
(NZBS)

10.30 Clara Haskil (piano)
Waldscenen, Op. 82 Schumann
10.45 London Symphony Orchestra
March in D, Op. 39, No. 1 Elgar
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Billy May's Orchestra
5.15 Barl Ives
5.30 Australian Artists
6.0 Russ Morgan's Orchestra
6.15 Knight and Day
6.30 Harry Arnold's Orchestra
6.45 Scottish Country Dances
7.0 On the March
7.15 A Handful of Stars
7.30 The Circus Comes to Town
7.45 Instrumental Interlude
Listeners' Classical Requests
8.0 Tenor Time
9.0 Dance Music
9.30 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland
Tides
8.0 Junior Request Session
9.0 Women's Hour (Shirley Maddock).
Shopping Guide, Film and Theatre
News, Danny Kaye

Friday, April 27

10.0 The Golden Fool
10.15 Reserved
10.30 Foxglove Street
10.45 Angel's Flight
11.0 Boris Day
11.15 The Crew Cuts
11.30 Music While You Get Lunch
12.0 Close down

5.45 p.m. For Younger Northland: Story-
time
6.0 Stars of Variety
6.45 Sports Preview: Fire Blow
7.0 Gift Quiz: Lorraine Bishworth
(Studio)

7.30 Popular Parade
7.45 Sweet and Sentimental
8.0 News for the Farmer
8.10 Ray Martin Goes Romantic
8.30 Miliza Korjus (soprano)
8.45 Short Story: A Head for Heights,
by Kenneth Bird (NZBS)

9.4 Richard Cream's Orchestra with
Charles Kullman (tenor)
9.30 Around the World on 25: Jobs,
first in a series of talks by Tom Hous-
ton, a London University Student
(NZBS)

9.45 Melodies for Moonlight
10.0 Rhythm on Record
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. Bester's Diary
10.0 The NRC Symphony Orchestra
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Hello Hawaii
3.15 Classical Programme

Cello Concerto in B Flat Boccherini
Sinfonia No. 16 in D Roman
Concerto Grosso in G Minor Handel

4.0 Friday Variety
5.0 For Our Younger Listeners: The
Adventures of Endless; Benjamin Larkin
5.30 Songs and Dances from Scotland
6.0 Dinner Music
7.0 N.Z. Makes It (NZBS)
7.10 Sports Reporter
7.30 Jack Peters (organ)

Chorales, Op. 122 Brahms
Adagio in C, K.356 Mozart
Voluntary No. 4 in G Minor Boyce
Passacaglia in C Minor Bach
(NZBS)

8.0 Ada Alsop (soprano)
8.15 Boyd Neel String Orchestra
Concerto Grosso in A Minor, Op. 6,
No. 4 Handel

8.31 Royal Festival Orchestra and Choir
Serenade to Music Vaughan Williams
8.43 Philharmonic Symphony Orchestra
of London
Symphonic Tone Poem: Orpheus Liszt

9.30 The Complete Angler (NZBS)
9.45 Today's Dance Bands
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
7.55 Waitarapa, Wellington City and
Hutt Valley and Marlborough Weather
Forecast

While Parliament is being
broadcast, programmes from
9.30 a.m. to 1.0 p.m. will be
transferred to 2YC

9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 The Lillian Dale Affair
11.0 Women's Session: I Went to the
Philippines, by Mary Seaton
11.30 Morning Concert

Paul Birkelund (flute), and Erik Neu-
mann (guitar)
Suite, Op. 35 Faurtenau
Louis Kaufman (violin) and Antoine
Geoffroy-Dechaume (harpsichord)
Sonata in A Minor Teleman
George Copeland (piano)
Suite: Les Grands Seigneurs
Sarabande, Gavotte and Venetienne
Rameau

Sebastian Caratelli (flute)
Appassionata Sonata in F Sharp Minor,
Op. 140 Karg-Elert

While Parliament is being
broadcast, programmes from
2.0 to 5.45 p.m. will be
transferred to 2YC

2.0 p.m. Music by French Composers
Overture: Beatrice and Benedict
Berlioz
Three Songs
Noces (No. 1 of Nocturnes) Debussy
Scherazade
Concerto in D for Left Hand Ravel

3.0 No Lullaby for Lisa (a repetition
of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Scottish Country Dances
4.15 The Beloved Vagabond (last broad-
cast)

4.30 Rhythm Parade
5.0 Keyboard Favourites
5.15 Children's Session: Music Making in
the Days of Queen Elizabeth: Story by
Colleen

5.45 From the Continent
6.0 Tea Time Times
7.0 Feilding Stock Market Report
7.13 Sports Parade
7.45 Song and Story of the Maori
(NZBS)

8.0 Play: To Live in Peace, by G. For-
zano, translated and adapted by Victor
Rietti (NZBS)

9.30 Bill Wolfgramm's Hawaiians with
Daphne Walker (NZBS)
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
While Parliament is being
broadcast, this programme
will be transferred to 2YZ,
operating on a frequency of
1100 kilocycles.

2.15 p.m. THE NATIONAL ORCHESTRA
conducted by James Robertson
Concert for Schools
Overture: Il Seraglio Mozart
First Movement of Symphony No. 5
(From the New World) Dvorak
Finale of Violin Concerto in E Minor
Wendelssohn
(Soloist: Vincent Aspey)
Five of the Enigma Variations Elgar
March from Soirees Musicales
Rossini-Britten
(From the Town Hall)

3.30 Close down
5.0 Early Evening Concert
6.0 Dinner Music
7.0 Brahms
Kathleen Ferrier (contralto)
Songs
7.9 The Greta Ostova Chamber En-
semble
Piano Quartet No. 4 in G Minor
(Studio)

7.45 H. B. Irving: Sir Max Beerbohm
tells of his first meetings with the son
of the great Sir Henry Irving (BBC)
8.0 The Vienna Philharmonic Orches-
tra
Rienzi Overture
Forest Murmurs (Siegfried) Wagner
Bourgeois Gentleman, Op. 60
R. Strauss

9.0 MOZART BICENTENARY PRO-
GRAMME (For details see 1YC)
10.30 My Adventure: Cotford Burdon
describes how he left Germany just
after the declaration of war in 1914
(NZBS)
10.44 George Malcolm (harpsichord)
Italian Concerto in F Bach
11.0 Close down

2YD WELLINGTON
1130 kc. 265 m.
7.0 p.m. Music for Everyman
7.30 Educating Archie (BBC)
8.0 The Three Suns Entertain
8.15 Range Riders Ride
8.30 Melody Fare
9.0 The Wayne King Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2XG GISBORNE
1010 kc. 297 m.
6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 John Scott Trotter and his Orches-
tra
9.15 Bing Sings
9.30 Fallen Angel

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m., 12.30,
6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News, Breakfast Session
(YAs only)

7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Memo from United Nations
11.0 London News (YAs and 4YZ)

9.45 Office Wife
10.0 Rowan Lodge
10.15 Doctor Paul
10.30 Morning Star: Jane Powell (so-
prano)

10.45 Musical Miscellany
11.0 Feminine Viewpoint (June Irvine)
12.0 Close down

5.45 p.m. Hello, Children
6.0 Music at Six
6.30 Dusty Discs
6.45 The Treasure Chest of Melody
7.0 The Quiz Kids
7.30 Mobilsong

8.0 Gisborne Stock Market Report
8.2 The Vienna Symphony Orchestra
A Tchaikovsky Fantasy
8.15 Melody Mixture

8.45 Animal Questions: Do We Know All
the Answers? The fifth in a series of
talks by Andrew Packard
9.3 London Studio Concerts: The Boyd
Neel Orchestra
Movements from The Water Music
Suite Handel
Minuet and Elegy Ireland
Concerto Grosso, Op. 3, No. 2 Handel

9.30 Tenor Time
9.45 Johnny O'Connor Show
10.0 Gully Party (BBC)
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Our World Programme Library
10.15 Strings
10.30 Music While You Work
11.0 Women's Session: Land of My
Children (NZBS); Life in Spain
11.30 Morning Concert

2.0 p.m. Music While You Work
2.30 Music of the British Isles
3.0 Live, Love and Laugh
3.15 Piano Concerto No. 5 in E Flat,
Op. 73 (The Emperor) Beethoven
4.0 Playhouse of Favourites
4.25 Fred Waring's Pennsylvanians,
Anton Karas, and Stanley Black's Orches-
tra

5.0 The Mills Brothers
5.15 Children's Session: Through the
Looking Glass and What Alice Found
There (BBC)
5.45 Dinner Music
7.0 For the Sportsman
7.15 Farm and Garden Talks: The Use
of Irrigation at the Napier Boys' High
School Farm, an interview with R. D.
Midgely

7.45 Ballad Album: Favourite Songs
sung and played by N.Z. Artists (NZBS)
8.15 Chasing the Pennyweight: The End
of the Trail—Charles Humphris recalls
memories of his early gold-mining days
(NZBS)

8.30 Variety Ahoy (BBC)
9.30 Footprints of History (NZBS)
9.35 Experiment with Time
10.0 The Errand Boy: A musical story
told by Sir Compton Mackenzie (BBC)
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Betty Loe), Film
and Theatre World: Local interview
10.0 Fallen Angel
10.15 Doctor Paul
10.30 Broken Wings
10.45 Occupational Hazards

- 11.0** Light Orchestras and Howard Keel (vocal)
11.30 Choral Interlude
11.45 Over to Latin America
12.0 Close down
5.45 p.m. Children's Corner: The Enchanted Policeman
6.0 The Adventures of Rocky Starr: Destination Venus
6.15 Remember These?
6.30 Morton Gould and his Orchestra
6.45 Popular Song Writers
7.0 Harmonica Time
7.15 Sports Review (Mark Comber)
7.30 Stringtime
7.45 Coke Time with Eddie Fisher
8.1 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade VI, an illustrated talk by Geoffrey Tankard (NZBS)
8.30 The Donald Peers Show
9.3 Some of the Latest
9.20 Dad and Dave
9.45 Homestead Harmonies
10.15 Dancing Time
10.30 Close down

2XA WANGANUI 250 m.

- 6.0 a.m.** Breakfast Session
7.44 Weather Report
9.0 Especially for Women: Pat Bell McKenzie
10.0 Folk Songs and Dances
10.15 Something Sentimental
10.30 Norrie Paramor and his Orchestra
10.45 Film Favourites
11.0 Music for All
11.30 Hits of Yesterday
12.0 Close down
5.45 p.m. The Junior Session: The Terrible Tale of Peter Pullington (NZBS)
6.0 In a Dancing Mood
6.25 Weather Report and Town Topics
6.40 Latin Americana
7.0 Solo Spot
7.15 Piano Playtime
7.30 Tip Top Times
8.0 Inijia the Avenger
8.30 The Edmundo Ros Orchestra
8.45 Light Classics
9.4 At the Console
9.15 With a Song in My Heart
9.45 The India Rubber Men
10.0 Ray Anthony's Orchestra
10.30 Close down

2XN NELSON 224 m.

- 6.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Voices in Harmony
10.30 Russ Morgan and his Orchestra
10.45 Portia Faces Life
11.0 English Radio Stars
11.30 Continental Corner
12.0 Close down
5.45 p.m. Children's Corner: The Farm Without a Name
6.0 Dinner Music
6.15 Bargain Corner
6.30 Music from Australia
7.0 The Quiz Kids
7.30 Reserved
8.0 The London Story
8.25 N.Z. Singer: Patrick Murdoch (baritone) (NZBS)
8.45 Talk: All These People, by John E. Watson (NZBS)
9.3 Norrie Paramor's Orchestra with the Norman Luboff Choir
9.30 Connoisseurs' Corner (Nolan Rafferty)
10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
9.30 An Orchestral Selection of Show Tunes
10.0 Music While You Work
10.30 Devotional Service
10.45 Wilhelm Kempff (piano)
11.0 Mainly for Women: Inside Advertising, U.S.A., by Jean O'Meara (NZBS); Pencarrow Saga
11.30 Morning Concert (for details, see 4YA)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 Classical Hour
Overture: Tancredi Rossini
Sring Sextet in G Brahms
Concerto Grosso in B Flat Handel
4.0 Two Stars and a Story
4.15 Jackie Gleason's Orchestra

- 4.45** Primo Scala's Banjo and Accordion Band
5.0 Ragtime for Piano
5.15 Children's Session: The Snow Queen
5.45 Notable N.Z. Trees (NZBS)
5.50 Medley Time
6.0 Light Music
7.15 Sports Magazine (NZBS)
7.45 Orchestral Travelogue
8.0 Official Opening of New Zealand Industries Fair
8.30 Come Wind, Come Weather: Songs and Legends of the Rain, arranged and presented by Myra Thomson (soprano), with Beta Weston (contralto), John Scott (tenor), Graeme Johnson (bass), Bessie Pollard (piano) and Wynyard Cobley (narrator) (Studio)
9.30 No Lullaby for Lise
10.0 Sports Digest (Winston McCarthy) (NZBS)
10.20 BBC Jazz Club
11.23 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Claudio Arrau (piano)
Sonata No. 18 in E Flat, Op. 31, No. 3 Beethoven
7.23 Elisabeth Schwarzkopf (soprano)
Arias by Beethoven and Bizet
7.31 The Concertgebouw Orchestra of Amsterdam
Rhapsodie Espagnole Ravel
7.46 Dr. Jekyll and Mr. Hyde: The Cabinet Is Opened (NZBS)
8.3 Paul Badura-Skoda (piano), Jean Fournier (violin), and Antonio Janigro (cello)
Trio in B, Op. 8 Brahms
8.36 Hans Hotter (baritone)
Songs by Wolf
8.39 The Winterthur Symphony Orchestra
Suite for String Orchestra Janacek
9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
10.30 Clifford Curzon (piano) with the London Symphony Orchestra
Concerto No. 2 Rawsthorne
11.0 Close down

3XC TIMARU 258 m.

- 6.0 a.m.** Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Boris Kay)
10.0 Reserved
10.15 Out of the Park
10.30 The Racing Harcourts
10.45 Keyboard Capers
11.0 Calling Temuka
11.15 Hawaiian Strains
11.30 Gay Times
12.0 Close down



KATHLEEN FERRIER presents songs by Brahms at 7.0 this evening from 2YC



CLAUDIO ARRAU plays Beethoven's Sonata No. 18 in E Flat, Op. 31, No. 3, at 7.0 this evening from 3YC

- 5.45 p.m.** For Our Younger Listeners: Farm Without a Name
6.0 Melody Parade
6.15 Latin Americana
6.30 Popular Dance Bands
6.45 Variety on Wax
7.0 Songs of the Screen
7.15 Favourite Entertainers
7.30 Frontier Marshal
8.10 Out of the Mayerl Bag
8.25 A Song and an Orchestra
8.44 Chasing the Pennyweight: In Tasmania, Charles Humphris recalls memories of his early gold-mining days (NZBS)
9.3 The Ladies Entertain
9.50 Short Story: Eye-Witness, by Michael Grahame (NZBS)
10.5 Light and Bright
10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.55 a.m.** West Coast Weather Forecast
9.45 Morning Star
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 Women's Session: Children's Book Review, by June Delahunty; Mexican Sketches, by Guy Young (NZBS)
11.30 Morning Concert
2.0 p.m. Music of the Eighteenth Century
Overture: Gli Orazi e i Curiazi Cimarosa
Symphony in D, Op. 18, No. 2 Clementi

- 2.45** Cafe Continental
3.0 Percy Faith's Orchestra
3.15 Music While You Work
3.45 Melodies from the Ballet
4.0 The Burtons of Banner Street
4.30 Music from the South Sea Islands
5.0 Rhythm in the Style of Lionel Hampton
5.15 Children's Session: Seven Little Australians
5.45 N.Z. Makes It (NZBS)
6.0 Sports Preview (Jan F. Thompson)
7.15 Royal Schools of Music Examinations (NZBS)
7.30 Play: The White Carnation, adapted by Oliver A. Gillespie from the play by R. C. Sheriff (NZBS)
9.30 Light Orchestral Music
10.0 Modern Dance Music
10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m.** The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Days That Are Gone, by Lady Scott; Country Cousin Talks to Town Cousin

- 11.30** Morning Concert
Alois Heine (clarinet) with the Salzburg Mozarteum Orchestra
Concerto No. 1 in F Minor, Op. 13 Weber
Akademie Kammerchor, Vienna, with piano accompaniment
Hymn to the Sun Schubert
2.0 p.m. Viennese Songs
2.15 The Marimba Serenaders
2.30 Music While You Work
3.15 Scarlet Harvest
3.30 Classical Hour
Overture: The Fair Melusina Mendelssohn
Piano Concerto No. 2 in F Minor, Op. 21 Chopin
Symphony No. 5 in B Flat Schubert

- 4.30** Selection from Paint Your Wagon
4.42 The World Salon Orchestra
5.0 Tea Table Times
5.15 Children's Session: Jungle Corner; Puzzle Corner
6.0 The Old Firm
7.15 For the Sportsman (Lankford Smith)
7.45 Songs of the Prairie
8.0 Three's Company: Jean McPherson and John Hoskins, with Filday Bobb (organ) (NZBS)
8.18 The Knickerbocker Serenaders
8.30 Dad and Dave
9.30 Sweet and Swing, with Sol Stokes's Orchestra (Studio)
9.50 The Mill on the Floss (BBC)
10.20 Rhythm Parade (Scrutineer)
11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The Glyndebourne Festival Orchestra
Overture: Tancredi Rossini
7.8 Buzzera Gerlin (harpsichord) with the Lyce Bird Orchestral Ensemble
Concerto in G Auletta
7.29 Orchestra of the Leipzig Guildhall
Symphony in D Cherubini
8.0 Elizabethan Theatre: Mad North-North-West (BBC)
8.29 Eileen Joyce (piano)
Andante in A Schubert
Papillons, Op. 2 Schumann
8.48 Ann Mason Stockton (harp), Arthur Glegghorn (flute), and Mitchell Lurie (clarinet), with the Hollywood String Quartet
Introduction and Allegro Ravel
9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
10.30 Lotte Lehmann (soprano)
Songs by Wolf and Strauss
10.41 The Collegium Musicum, Zurich
Tocata for Four Wind Instruments, Percussion and String Orchestra Burkhard
11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m.** Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: Country News-Letter
11.30 Morning Concert
(For details see 4YA)
2.0 p.m. The Evil Lady
2.15 Symphonic Music
Symphony No. 6 in F (Pastoral) Beethoven
3.0 Song and Story of the Maori (NZBS)
3.15 Lois Kodnar (zither)
3.30 Music While You Work
4.0 Scottish Session
4.15 Showtime
4.45 The Hillingdon Orchestra
Songs from Wales
5.15 Children's Session: Travel Talk (NZBS); Sea Folk
5.45 Footprints of History (NZBS)
5.50 Tango Time
6.0 Highlights from Hans Christian Andersen
6.20 Pioneer Diary
7.30 Popular Parade
8.0 Makogai—Island of Hope: A visit to the Fiji Leper Station (Fiji Radio)
8.30 Music from Opera and Ballet
9.30 Sports Roundup
10.0 Wayne King Show
10.30 Alma Cogan (vocal)
10.45 Your Dancing Party (VOA)
11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, April 27

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Florian Zabach
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Milestones
10.30 Career Girl
10.45 Portia Faces Life
11.0 Music While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Hilde Gueden
2.30 Women's Hour (Marina)
3.30 Of Men and Music
4.0 Les Paul and Mary Ford
4.15 Robert Farnon's Orchestra
4.30 Voices in Harmony
4.45 Ben Light (piano)
5.0 Variety on Disc
5.50 Buylines

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Carmen Cavallaro
6.30 Friday Nocturne
6.45 Daily Diary
7.0 Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 The Clock
9.0 John Turner's Family
9.32 Art Van Damme and Nat King Cole
10.0 Sports Preview (Bill Meredith)
10.30 Dangerous Assignment
11.0 Musical Mood
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Right to Happiness
2.15 Instrumentalists
2.30 Women's Hour (Miria)
3.30 Light Orchestras
3.45 Voices in Harmony
4.0 Harry Grove Trio
4.15 Console Styles
4.30 Trio Time
4.45 Swiss Melodies
5.0 Melodies from the Islands
5.15 Felix King at the Piano
5.30 Romantic Mood
5.45 Harold Smart's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7.0 Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9.0 John Turner's Family
9.30 From Our Long Playing Library
10.0 Sporting Digest (Peter Sellers)
10.30 Dangerous Assignment
11.0 Jazz Rhythm and Blues on Parade
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club with Happi Hill
8.15 Morning Melodies
9.0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10.0 Doctor Paul
10.15 The Story of Stephen Gray
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 David Rose Orchestra
2.30 Women's Hour (Molly McNab), featuring at 3.0, Famous Secrets (first broadcast)
3.30 Salute to Autumn
4.30 Yma Sumac
4.45 Piano Time



XAVIER CUGAT, who is featured by 2ZA at 9.30 tonight

- 5.0 Xavier Cugat at the Waldorf
5.15 Here's a Toast
5.30 Junior Leaguers
5.45 Four-footed Friends

EVENING PROGRAMME

- 6.0 Mantovani Orchestra
6.30 Smile and a Song
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Sing Song

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 9.0 John Turner's Family
9.30 Liberate at Your Service
9.45 Sports Preview (Roy Wesney)
10.0 Tune Time
10.15 Floral Tribute
10.30 Dangerous Assignment
11.0 New Brighton is on the Air (Bonar Dann)
11.30 Make It Gay
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 The House of Peter McGovern
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Random Records
11.30 Shopping Reporter Session
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory)
3.30 Afternoon Musicals
4.0 Voices in the Modern
4.15 Popular Dance Tempo
4.30 Film Stars Entertain
4.45 Favourite Listening
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tons of Talent
6.30 Choice of the Week
7.0 The Quiz Kids
7.30 Frontier Marshal
8.0 Stranger in Paradise
8.30 Favourite Orchestras
8.45 Voices in Harmony
9.0 John Turner's Family
9.30 Weather Forecast
9.32 Friday Night Frivolities
10.0 Talking Sport (Bob Wright)
10.15 Dangerous Assignment
10.45 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Children's Programme
9.0 Shoppers' Session (Noleen Fow)
9.30 Harry Horlick's Orchestra
9.45 Songs from Dean Martin
10.0 Grey Goose
10.15 The Cat Scratches
10.30 Fallen Angel
10.45 Notorious
11.0 Morning Variety
12.0 Musical Mailbox (Hamilton)
12.33 p.m. Lunch Music
1.0 Office Wife
1.15 Semprini (piano)
1.30 Melody Time
2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle
3.0 Around the World in Music
3.30 Angel's Flight
4.0 Concert Choice
4.30 Twin Planes
5.0 Reserved
5.15 Modern Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Melody Mixture
6.45 Auckland Provincial Stock Sale Report
7.0 Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Microphone Magazine (Mike Fuller)
8.0 Frontier Marshal
8.30 Reserved
9.0 American Ballroom
9.33 Downbeat: Music for Moderns
10.0 Spotlight on Sport
10.30 Close down

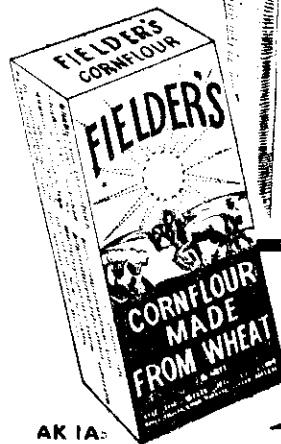
2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Request Session
9.30 Leroy Anderson's Orchestra
9.45 New World Singers
10.0 Grammy Martin Steps Out
10.15 Not for Publication
10.30 The Imprisoned Heart
10.45 Foxglove Street
11.0 Shopping Reporter (Pamela)
11.30 Latin-American Style
11.45 Featuring Ruby Murray
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Banjo Banter
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Famous Ballads
3.45 Concert Pianists
4.0 American Dance Bands
4.20 Excerpts from Opera
4.40 Polkas and Waltzes
5.0 Variety Hour

EVENING PROGRAMME

- 6.0 Music at Six, featuring Music from Paris presented by Frank Chacksfield's Orchestra
6.30 Double Bill: Petula Clark and Lee Lawrence
7.0 Quiz Kids
7.30 Theatrette
7.45 Country Digest (Ivan Tabor)
8.0 Reserved
8.0 Kiap O'Kane
9.30 Styled by Xavier Cugat
9.45 Sports Preview (Norman Allen)
10.0 Light Classical Music
10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Radio Concert Hall
 - 10.10 Devotional Service: Rev. M. Taylor (Congregational)
 - 10.25 Sports Postponements
 - 10.45 Victor Young's Singing Strings
 - 11.0 Racing commentaries throughout, from the Avondale Jockey Club's Meeting
 - 11.15 Harry Farmer's Ensemble
 - 11.30 Frank Black's Singing Americans
 - 11.45 Freddy Gardner (saxophone)
 - 12.0 Lunch Music
 - 1.0 p.m. Sports Page
 - 2.0 Saturday Matinee
 - 3.0 Rugby Commentary (from Eden Park)
 - 4.30 Light Concert
 - 5.15 Children's Session
 - 5.45 Baritone Interlude
 - 6.0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC: ROBERTA (For details see 2YA)
 - 8.30 BBC Old Time Ballroom
 - 9.15 Lookout, by E. K. Braybrooke
 - 9.30 The Goon Show (BBC)
 - 10.0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Music
 - 3.0 Arias from Opera
 - 3.30 Celebrity Artists
 - 4.0 Light Concert
 - 5.0 Close down
 - 6.0 Dinner Music
 - 7.0 Maurice Clare (violin) and Janetta McStay (piano)
 - 7.33 Dora Drake (soprano), Frank Gurr (clarinet) and Maurice Till (piano)
 - 7.45 Bel Arte Trio
 - 8.10 Handel
 - 8.15 Autobiographical Talk by St. John Irvine (BBC)
 - 10.30 Clifford Curzon (piano) with the Budapest String Quartet
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Percy Faith's Orchestra
 - 11.15 Doris Day Sings
 - 11.30 The Philippe Gerard Ensemble
 - 11.45 Light and Lively
 - 12.0 Bonnie Munroe's Orchestra
 - 12.20 p.m. A New Star: Alan Dale
 - 1.0 The Harry Grove Trio
 - 1.15 Herb Jeffries Sings
 - 1.15 Association Football (From Blandford Park)
 - 3.10 Rugby League (From Carlaw Park)
 - 5.0 From the World Programmes Library
 - 5.20 Bright and Bouncy
 - 6.0 Accent on Melody
 - 6.30 Frank Black's Singing Americans
 - 6.45 Something Old, Something New
 - 7.0 Dale Alderton's Orchestra with Esme Stephens (vocal)
 - 7.30 Spinning Tops
 - 8.0 Saturday Night Celebrities
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly for Maungaturoto
 - 9.15 Joe Loss and his Orchestra
 - 9.30 Tunes of the Times
 - 10.0 Light Vocal Groups
 - 10.15 Kamo Calling
 - 10.30 Reserved
 - 10.45 Eddie Calvert (trumpet)
 - 11.0 Close down

Saturday, April 28



Spencer Digby photograph
ALISTAIR CAMPBELL, whose Personal Anthology may be heard at 7.29 tonight from 2YC

- 5.45 p.m. For Younger Northland: What is the Law? (NZBS) (final broadcast)
- 6.0 Rhythm on Record
- 6.45 Piano Parade
- 7.0 Spin a Yarn, Sailor
- 7.15 Spotlight on Sport: Woodrow Wilson
- 7.30 It's in the Bag
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 10.0 Jazz from the Royal Festival Hall, London
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Top of the Morning Tunes
 - 9.30 Songs of the Countryside
 - 10.0 The Marinba Serenaders
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Latest Recordings
 - 11.30 Music by Donizetti
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Musicale
 - 2.15 Sports Summary
 - 3.0 Styled for Saturday
 - 4.15 Sports Summary
 - 5.0 For Our Younger Listeners: The House at Pooh Corner (BBC); Junior Naturalist
 - 6.0 Sports Digest (Winston McCarthy) (NZBS)
 - 7.30 Four Generations (BBC)
 - 8.0 Educating Archie (BBC)
 - 8.30 Bing: A Musical Autobiography of Ring Crosby
 - 9.15 Lookout, by E. K. Braybrooke
 - 9.30 The Goon Show (BBC)
 - 10.0 Dancing Room Only
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 7.18 Sports Cancellations and Announcements
 - 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 - 8.10 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 9.30 Sports Cancellations and Announcements
 - 10.0 Morning Star
 - 10.10 Light and Bright
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: G. B. Gilbert's Love in a Lighthouse
 - 11.0 Sports Cancellations and Announcements
 - 12.0 Sports Cancellations and Announcements
 - 1.0 p.m. Soccer Commentary (From Basia Reserve)
 - 3.0 Rugby Commentary (From Athletic Park)
 - 4.45 Variety
 - 5.15 Children's Session: The Adventures of Endless: Children's Quiz
 - 6.0 Tea Dance

- 7.30 THEATRE OF MUSIC: ROBERTA, excerpts from Jerome Kern's Musical Comedy, with Jean Roberts, Jack Cassidy, Kaye Ballard, Portia Nelson, Stephen Douglass, Frank Rogers and a Chorus and Orchestra conducted by Lehman Engel
- 8.30 BBC Old Time Ballroom: Sydney Thompson's Orchestra
- 9.15 Lookout, by E. K. Braybrooke
- 9.30 The Goon Show (BBC)
- 10.0 Jim Golding and his Band playing from the Majestic Cabaret
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
 - 2.0 Afternoon Matinee
 - 3.0 The Hardy Family
 - 3.30 Stringtime
 - 3.45 Comedy Corner
 - 4.0 Say It With Music
 - 4.30 St. Roman's Well
 - 5.0 Early Evening Concert
 - 7.0 French Music
 - Christian Ferras (violin), Pierre Bariloz (piano)
 - Sonata in G Minor Debussy
 - Gerald Christeller (baritone)
 - Don Quichotte a l'heure Ravel
 - Child's Romance Duparc
 - Time Has Left his Clock Debussy
 - 7.29 Personal Anthology, by Alistair Campbell (NZBS)
 - 8.0 THE NATIONAL ORCHESTRA, conducted by James Robertson
 - Overture: Leonora, No. 3
 - Piano Concerto No. 5 in E Flat (The Emperor)
 - (Soloist: Richard Farrell)
 - Symphony No. 3 in E Flat (Froica) Beethoven
 - (From the Town Hall)
 - 10.15 Charlotte Bronte: An illustrated talk by Phyllis Bentley (BBC)
 - 10.45 The French Wind Quintet
 - Partitas in A and D Dittersdorf
 - 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2YG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Sports and Picnic Cancellations
 - 9.0 Sporting Summary
 - 9.15 Motoring with Robbie



LEO GENN, who plays Young Jolyon in *The Man of Property*, which is heard from 2YZ at 7.30 and 3YZ at 8.0 this evening

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News: Breakfast Session (YAs only)
- 7.0, 8.0 London News: Breakfast Session
- 12.33 p.m. Christchurch Wool Sale Report
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.50 Christchurch Wool Sale Report
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International News, by E. K. Braybrooke
- 11.0 London News (YAs and 4YZ)

- 9.30 Songs of Napoli
- 9.45 These Have Just Arrived
- 10.0 Timely Gardening Hint
- 10.3 Variety Half Hour
- 10.30 The Embassy Eight
- 10.45 Bright Finish
- 11.0 Close down
- 5.45 p.m. Hello Children: Nursery Sing-song (BBC)
- 6.0 Something Old, Something New
- 6.15 Selections from Our Parlophone Library
- 6.30 Betty Madigan (vocal)
- 6.45 Rod Craig
- 7.0 Famous Firsts
- 7.15 Sports Results
- 7.30 Undercover Carson
- 7.45 The Stardusters in Harmony
- 8.3 Listeners' Requests
- 9.30 The Gracie Fields Show
- 10.0 Cabaret Time
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Sports Digest (Winston McCarthy) (NZBS)
 - 9.30 The Golden Colt
 - 10.0 Master Music
 - Racing: Commentaries throughout from the Hawke's Bay Jockey Club's Meeting at Hastings
 - 10.30 Will These be Hits?
 - 10.45 Variety
 - 2.0 p.m. Racing Summary
 - 2.45 Rugby Commentary
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen); The Green Frog
 - 5.45 Songs from the Shows (BBC)
 - 6.15 Racing Summary
 - 7.30 The Man of Property (BBC)
 - 8.0 Beaux and Belles: Songs, Shows, Dances and Personalities of Edwardian Days, recalled by Sir Compton Mackenzie (BBC)
 - 9.15 Lookout, by E. K. Braybrooke
 - 9.30 Devil's Holiday
 - 10.0 Old Time Ballroom (BBC)
 - 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Anne Ziegler and Webster Booth
 - 9.30 Out on the Range
 - 9.45 Hugo Winterhalter and his Orchestra
 - 10.0 Record Roundabout
 - 10.30 James Melton (tenor)
 - 10.45 Bright and Breezy
 - 11.0 Close down
 - 5.45 p.m. Children's Corner: Farm Without a Name
 - 6.0 Tea Time Tunes
 - 6.30 Taranaki Hill Parade
 - 7.0 Ron Goodwin and his Concert Orchestra
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Strict Tempa Time with guest artist Danny Kaye
 - 8.1 Musical Comedy Medleys
 - 8.15 Melody, Just Melody
 - 8.45 Variety of Rhythms
 - 9.3 Play: The Old Man of the Sea, adapted by Lance Stevking, from the story by W. W. Jacobs (NZBS)
 - 10.0 Cabaret Time
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 8.0 Morning Requests
 - 9.0 Down to Earth with Curly
 - 9.15 Hot from the Press
 - 9.30 Voices in Chorus
 - 9.45 Instrumental Parade
 - 10.0 Picture Posers (15)
 - 10.15 Morning Variety
 - 10.30 Occupational Hazards

10.45 Australian Artists
11.0 Close down
5.45 p.m. For Children: Storytime for Juniors (NZBS)
6.25 Weather Report and Town Topics
6.40 Songlines: Tennessee Ernie Ford
7.0 Fabian of the Yard
7.15 Sporting Review: Norm, Nielsen
7.30 Capering Keys
7.45 Popular Vocalists
8.0 Thanks for the Memory (BBC)
8.30 Sporting Extra
9.45 Entertainers All
9.4 Strictly Instrumental
9.15 Play: Over the Traces, by Blair (NZBS)
10.9 Don Shirley: Pianist Extraordinary
10.30 Close down

2XN NELSON 224 m. 1340 kc.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Sports Preview: Alan Paterson
9.15 Western Style: Jimmy Atkins
9.30 Hi Tell You a Tale
9.45 Popular Pianists
10.0 Down to Earth with Bert—The Home Gardener
10.30 Light Concert
11.0 Close down
5.45 p.m. Children's Corner: An Indian folk-tale, adapted by Bryan O'Brien
6.0 Dinner Music
6.45 The Voice of Youth
7.0 John Nesbitt's Passing Parade
7.15 Sports Results: Alan Paterson
7.30 Campbell's Kingdom
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 434 m. 690 kc.

7.55 a.m. Canterbury Weather Forecast
9.4 Everyman a Handyman (Claire Harris)
9.20 The Jerry Gray Orchestra
9.30 The Andrews Sisters
10.0 Randy Brook's Orchestra
10.15 Interlude for Music (BBC)
10.30 Devotional Service
10.45 Victor Young's Singing Strings
11.0 Morning Variety
12.0 Lunch Music
1.0 p.m. Association Football (from English Park)
1.35 Canterbury Weather Forecast
3.0 Rugby Commentary (from Lancaster Park)
4.30 Music by Melachrino
5.0 Light Organ Music
5.15 Children's Session: Scouting Scrapbook
5.45 Sports Results
Listeners' Requests
7.30 THEATRE OF MUSIC: ROBERTA (For details see 2YA)
8.30 BBC Old Time Ballroom
9.15 Lookout, by E. K. Braybrooke
9.30 The Goon Show (BBC)
10.0 Sports Review
10.15 Sir Charles Thompson (piano)
10.30 Muggsy Spanier's Dixieland Band
10.45 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 312 m. 960 kc.

1.0 p.m. Light Music
5.0 Concert Hour
6.0 Dinner Music
7.0 London Studio Concert
The BBC Northern Orchestra
Pelonaise, Arietta and Passacaglia
Handel-Harty
A John Field Suite (BBC)
7.30 The Naturalist: Whales, a discussion by L. H. Matthews and F. Fraser with Maxwell Knight (chairman) (BBC)
7.45 Alfred Poell (bass)
Songs by Beethoven
The Bel Arte Trio
String Trio in D, Op. 9, No. 2
Beethoven
8.15 Golden Wedding: A poem by Alan Mulgan read by Barbara Jefford (NZBS)
9.0 THE NATIONAL ORCHESTRA, conducted by James Robertson
Overture: Leonora No. 3
Piano Concerto No. 5 (Emperor)
Beethoven
(A recording of the first half of a public concert in the Wellington Town Hall)
10.15 A Trek Across Asia, a talk by Morgan Phillips Price (BBC)
10.30 E. F. Mess (flute), Arthur Faiss (guitar), Heinz Kirchner (viola) and Siegfried Barchet (cello)
Quartet
Schubert
11.0 Close down



Spencer Digby photograph

RICHARD FARRELL, soloist with the National Orchestra in the concert which 2YC broadcasts at 8.0 this evening; the other YC stations present a recording of the first half of the concert at 9.0 p.m.

3XC TIMARU 258 m. 1160 kc.

6.0 a.m. Rousing Rambblings
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 A Song and a Dance
9.30 Calling Geraldine
9.45 Music from the Screen
10.0 Down Memory Lane
10.15 Songs for All
10.30 Country Mailbag
10.45 Morning Variety
11.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Melody Mixture
6.15 Crooners' Corner
6.30 Strictly Instrumental
6.45 Around the Wards (Hospital Requests)
7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 Matters of Moment
8.5 N.Z. Singer: Dorothy Hopkins (soprano) (NZBS)
8.15 Popular Instrumentalists
8.35 Gems from Opera
9.3 Hancock's Half-Hour (BBC) (a repetition of Monday's broadcast from 2YC)
9.32 Musicians Take a Bow
10.0 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH 326 m. 920 kc.

7.58 a.m. West Coast Weather Forecast
9.5 You Ask, We Play
12.0 Lunch Music
2.0 p.m. Sports Summary
Matinee
5.0 Sports Summary
5.15 Children's Requests
5.45 Song and Story of the Maori
6.0 Strauss Waltzes
6.15 Sporting Information
7.30 The Westminster Light Orchestra
8.0 The Man of Property
8.30 Sports Digest (Whiston McCarthy) (NZBS)
9.45 With Glabe's Orchestra
9.15 Lookout, by E. K. Braybrooke
9.30 The Goon Show (NZBS)
10.0 Guy Lombardo's Royal Canadians
10.15 Short Story: The Saga of John Wally, by D. C. Culshaw (NZBS)
10.30 Close down

4YA DUNEDIN 384 m. 780 kc.

9.4 a.m. Ethel Smith (organ)
9.15 Saturday Magazine (Beverley Pollock)
10.0 Tchaikovsky Favourites
10.20 Devotional Service
10.45 Semprini (piano)

11.0 Forbury Park Trotting Club's Meeting: Commentaries throughout the day
11.10 London Studio Melodies (BBC)
12.0 Sports Announcements
Lunch Music
1.0 p.m. Association Football Commentary
3.0 Senior Rugby Commentary (From Carisbrook)
4.30 Popular Parade
5.0 Tea Table Times
5.15 Children's Session: Let's Go Visiting: The Adventures of Clara Chuff
6.0 Music for Your Pleasure
7.30 THEATRE OF MUSIC: ROBERTA (For details see 2YA)
8.30 BBC Old Time Ballroom
9.15 Lookout, by E. K. Braybrooke
9.30 The Goon Show (BBC)
10.0 Sports Summary
10.45 Dance Music
11.20 Close down

4YC DUNEDIN 333 m. 900 kc.

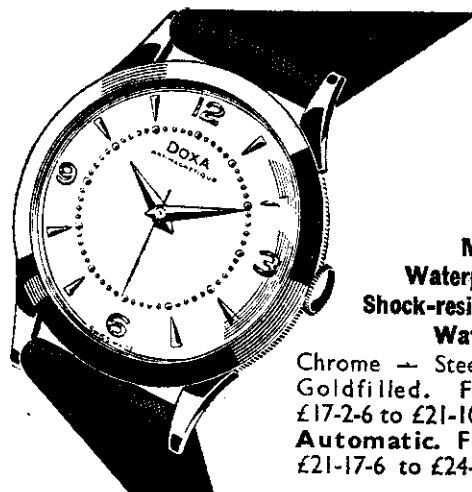
1.0 p.m. Lunch Music
2.0 Matinee
4.30 Excerpts from Grand Opera
5.0 Concert Hour
7.0 New York Philharmonic Orchestra
Escapes
7.14 Suzanne Danco (soprano)
7.30 Guillermina Suggia (cello) with the London Symphony Orchestra
Concerto in D Minor
Lalo
8.0 Little Lord Frankenstein: The Figure on the Crucifix, a talk by Alan Richards (NZBS)
8.17 Waldemar Wolsing (oboe), Mogens Woldike (harpsichord) and Alberto Medici (cello)
Sonata in G Minor, Op. 4, No. 6
Handel

8.25 Flore Wend (soprano), Hugues Chénod (tenor), Nancy Waugh (mezzo-soprano) and Boda Conrad (bass)
Two Quartets, Op. 64
Brahms
8.36 Moura Lympany (piano)
Variations on a Theme by Paganini, Op. 35
Fountains at the Villa d'Este
Liszt
9.0 THE NATIONAL ORCHESTRA (For details see 3YC)
10.15 Gerard Souzay (baritone)
Songs by Schubert
10.25 Members of the Vienna Octet
Grand Septet in E Flat, Op. 62
Kreutzer
11.0 Close down

4YZ INVERCARGILL 416 m. 720 kc.

9.4 a.m. Sports News, including Winston McCarthy's Sports Digest (NZBS)
9.30 Ron Goodwin's Orchestra and Josef Locke (tenor)
10.0 Devotional Service
10.15 Preludes and Intermezzi
10.30 American Showcase
11.0 Much Binding (BBC) (A repetition of Monday's broadcast from 4YZ)
11.30 Continental Corner
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
3.0 Rugby Commentary (From Rugby Park)
4.45 Racing Summary
5.15 Children's Session: Time for Juniors: Quiz Session
5.45 Race Results
Music for the Tea Hour
6.20 Pioneer Diary
7.30 Play: Home at Seven, by R. C. Sheriff (NZBS)
9.15 Lookout, by E. K. Braybrooke
9.30 The Goon Show (BBC)
10.0 Ballad Album: Favourite Songs sung and played by N.Z. Artists (NZBS)
10.30 Sporting Review
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
 8.15 Late Sports Preview (Bill Meredith)
 9.0 1942 Hit Parade
 9.30 Three Hits and a Miss
 9.45 We Travel the Friendly Road with Brother Dick
 10.0 George Shearing
 10.15 Occupational Hazards
 10.30 Priority Parade
 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
 11.5 Arrangements by Nelson Riddle
 12.2 p.m. Midday Melody Menu
 2.2 Saturday Matinee
 5.30 Air Adventures of Biggles
 5.45 Evening Stars: The Three Suns

EVENING PROGRAMME

- 6.0 Dinah Shore
 6.15 Melodies of the Moment
 6.30 Radio Sports News
 7.0 Tossing the Tune
 7.30 Latest Long Players
 8.0 Surf Radio Theatre
 8.0 Campbell's Kingdom
 9.30 Say It With Music
 9.47 London Commentary
 10.0 Take It or Leave It
 10.30 Coke Time with Eddie Fisher
 10.45 Design for Dancing
 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 8.15 Sports Session (Peter Sellers)
 9.0 Gardening with George
 9.15 Toe Tapping Tunes
 9.30 Piano Favourites
 9.45 Bandstand
 10.0 Focus on Films
 10.15 Housewives' Session (Marjorie)
 10.30 Morning Melodies
 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
 11.30 Sports Cancellations and Postponements
 12.0 Lunch Music
 2.0 p.m. Saturday Afternoon Variety
 5.30 News from the Zoo (C. J. Cutler)
 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
 6.30 Radio Sports News
 7.0 Tossing the Tune
 7.30 Broken Wings
 8.0 Surf Radio Theatre
 8.0 Campbell's Kingdom
 9.30 Records at Random
 9.47 London Commentary
 10.0 Latest from Overseas
 10.15 Tunes from the Studios of H.M.V.
 10.30 Saturday Nightclub
 11.0 ZB Evening Request Session
 12.0 Close down



KEITH EDEN, who plays Bruce Wetherall in Campbell's Kingdom, which the ZB stations, 1XH and 2ZA present at 9.0 tonight

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
 8.0 Breakfast Club with Hapipi Hill
 8.15 Sports Summary
 8.30 Bright and Breezy
 9.0 For the Home Gardener (David Combridge)
 9.30 Songs of the Countryside
 9.45 Gift Quiz (Robin Gurnsey)
 10.15 Movie Magazine
 10.30 Record Rendezvous
 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
 11.15 Sports Cancellations and Postponements
 11.32 Morning Tunes
 12.0 Lunch Session
 12.32 p.m. Local Sports Cancellations
 1.0 Light Variety
 5.15 Sports Results
 5.30 Air Adventures of Biggles
 5.45 Junior Audience

EVENING PROGRAMME

- 6.0 World Library
 6.15 Keeping Up with the World (Hapipi Hill)
 6.30 Radio Sports News
 7.0 Tossing the Tune
 7.30 I Won the Lottery
 8.0 Surf Radio Theatre
 9.0 Campbell's Kingdom
 9.30 Music for Supper Time
 9.47 London Commentary
 10.0 Variety Time
 10.15 Hawaiiana
 10.30 For the Motorist (Harold Kean)
 11.0 Late Evening Requests
 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 7.35 Morning Star
 8.15 Sporting Preview
 9.0 Repeat of Weather Forecast
 9.2 Variety on Record
 10.0 4ZB Cancellation Service
 10.30 Of Interest to Men
 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
 11.15 Race Results throughout the Day
 11.30 4ZB Cancellation Service
 12.0 Lunch Music
 2.0 p.m. Saturday Variety
 5.0 Popular Parade
 5.15 For the Children
 5.30 From the Wonder Book of Knowledge
 5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Pack Up Your Troubles
 6.15 Your Favourite Vocalists
 6.30 Radio Sports News
 7.0 Tossing the Tune
 7.30 Star Time
 8.0 Surf Radio Theatre
 8.0 Campbell's Kingdom
 9.32 For the Old Folk
 9.47 London Commentary
 10.0 In Sweeter Style
 10.15 Tune Time
 10.30 Dance Music from the Town Hall
 10.45 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 8.0 Racing Preview and Sports Cancellations
 9.0 Musical Mailbox (Te Kuiti)
 9.30 Holiday Harmonies
 9.45 Twentieth Century Hits in Chorus
 10.0 Not for Publication
 10.15 For the Home Gardener (M. C. Gudex)
 10.30 Sports Cancellations
 10.35 Accent on Variety
 11.30 Hits of Yesteryear
 11.45 Famous Firsts
 12.0 Musical Forecast
 12.15 p.m. Lunch Music
 1.0 Reserved
 1.30 Saturday Matinee
 2.0 Free and Easy
 4.30 Classics in Cameo
 5.0 Music Magazine
 5.30 The Orchestras of Wally Stott and Roberto Ingler
 5.45 Jerry Murad's Harmonicats

EVENING PROGRAMME

- 6.0 Strictly Instrumental
 6.30 Radio Sports News
 7.0 Voice of Destiny

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 7.30 Music Makers
 8.0 Surf Radio Theatre
 9.0 Campbell's Kingdom
 9.30 Dominion Weather Forecast
 9.35 Anything Goes
 10.15 The Octopus
 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 8.15 Sports Preview (Norman Allen)
 9.0 Good Morning Request Session
 9.30 Sports Cancellations
 9.32 Light Orchestras
 10.0 Sportsman of the Week
 10.15 Gardening Session (Geoff. Northcote)
 10.30 Where Did It Come From?
 10.45 Occupational Hazards
 11.0 Radio Doctor (Dr. H. B. Turbott)
 11.5 Popular Parade
 11.15 Commentaries Throughout on Second Day of the Manawatu Trotting Club's Autumn Meeting
 11.25 Sports Cancellations
 12.0 Lunch Music
 12.25 p.m. Sports Cancellations
 2.0 Variety
 3.5 (approx.) Rugby Commentary from Palmerston North Showgrounds
 5.15 Tenor Time
 5.30 Adventures of Rocky Starr: Space Pirates
 5.45 Latin-American Cameo

EVENING PROGRAMME

- 6.0 Music for the Tea-Hour
 6.30 Sports Round-Up
 7.0 Croquet: A series of talks by Alec and Eric Bedger
 7.15 Variety Time
 7.30 Surf Radio Theatre
 8.30 I Won the Lottery
 9.0 Campbell's Kingdom
 9.30 Dancing Through the Years: Old Time and Modern Dance Music
 10.0 Saturday Night Requests
 10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
6. 0 a.m. National Programme (see panel)
11. 0 PRESBYTERIAN SERVICE
Mt. Eden Church
Preacher: Rev. Douglas Watt
Organist: Graham Holland
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (for details see 3YA)
- 5.45 Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 CONGREGATIONAL SERVICE
Beresford Street Church
Preacher: Rev. Cecil D. Dicks
Organist: William Forsyth
8. 5 London Philharmonic Orchestra
Overture: The Bronze Horse Auber
- 8.14 Florence James (mezzo-soprano),
Reginald Spence (tenor)
Ballad Monger Martin
Down in the Forest Ronald
Thank God for a Garden Del Riego
Take the Sun Rota
(NZBS)

- 8.45 Evening Talk, Dominion Weather Forecast and News
- 9.15 Ronnie Munro's Orchestra
- 9.30 I Saw Them Fly: 1914—The end of an Era, the last talk by Frederick Carpenter
- 9.45 Play: The Far Shore Dimly Seen, by John Grundy (NZBS)
- 10.18 Campoli (violin)
- 10.40 Serenade
11. 0 London News
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Sunday Evening Concert
Royal Philharmonic Orchestra
Overture: Fair Melusina, Op. 32 Mendelssohn
Erick Holmstedt (flute) with Members of the Stockholm Radio Orchestra
Concertino, Op. 52 Ferstrom
Vienna Philharmonic Orchestra conducted by Carl Schuricht
Symphony No. 2, in D Beethoven
- 7.25 Louis Kaufman (violin) and Artur Balsani (piano)
Sonata (To the Memory of Garcia Lorca) Poulenc
- 7.43 White Ants (BBC)
- 8.15 Auckland String Players conducted by Ray Wilson
Overture: Alcina Handel
Brandenburg Concerto No. 5 Bach
Soloists: Suzanne Paykel (flute), Lief Hanson (violin) and Ashley Lawrence (piano)
Clarinet Concerto, K.622 Mozart
(Soloist: Ken Wilson)
Interval
Piano Concerto in A, K.414, Mozart
(Soloist: David Galbraith)
Non mi Dir (Don Giovanni) Mozart
Vol che Sapete (Marriage of Figaro) (Soloist: Gabrielle Phillips, soprano)
Octet, Op. 20 Mendelssohn
(From His Majesty's Theatre)
- 10.30 Roger Wagner Chorale
Liebeslieder Waltzes, Op. 52 Brahms
11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
10. 0 a.m. Sacred Selections
- 10.40 Song Album
11. 0 The Voices of Walter Schumann
- 11.40 Malcolm Lockyer (piano)
12. 0 In More Serious Mood
- 12.30 p.m. Tenor Time
- 12.45 Frankie Yankovic's Orchestra
1. 0 Sunday Matinee
3. 0 Grand Opera Requests
4. 0 Songs for Strings
5. 0 Along Latin Lines
- 5.30 Let's Join in the Chorus
- 5.45 Organ Music
6. 0 The Auckland Hit Parade
- 6.30 These Are Popular, Too
- 6.45 Waltzing to Paul Lincke
7. 0 The Family Hour
8. 3 Mr. and Mrs. North
- 8.30 North American Diary (Rex Savers)
9. 0 Colin Martin with Crombie Murdoch (NZBS)
- 9.15 Courts of London
- 9.30 Sunday Evening Sampler
- 9.45 The Reverse of Today's Hits
10. 0 District Weather Forecast
Close down

Sunday, April 29

IXN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
9. 4 Ballet Music: Le Cid Massenet
- 9.22 The London Crusader Choir
- 9.34 Band Music
10. 0 Sports Digest
- 10.15 Morning Concert
- 10.45 Scottish Country Dance Bands
Close down
11. 0
6. 0 p.m. Adventures of Clara Chair (BBC)
- 6.22 Music of Vincent Youmans
- 6.44 Chopin Polonaises
7. 0 Manuel Aisenst (baritone)
- 7.20 Kenneth Gordon (violin)
- 7.30 Love Scenes of Long Ago (BBC)
- 7.59 Overture: Zampa Herold
L'Arlesienne Suite No. 1 Bizet
- 8.30 Prince of Peace
9. 0 Dominion Weather Forecast
9. 4 Songs to Remember
- 9.30 Quiet Interlude
- 9.40 Devotional Service: Congregational
10. 0 Concert Hall
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
7. 0 a.m. News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Violin Music by Saint-Saens
- 9.30 Choruses from Musical Comedy
10. 0 Band Music
- 10.30 British Recitalists
11. 0 Favourite Choice
12. 0 Midday Concert
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 The Fortunes of Nigel (BBC)
- 2.15 Melodiously Yours
- 2.40 Short Story: Umbagog, by John Roland
3. 0 Concert Memories
- 3.30 Excerpts from Opera
4. 0 Glenda Sings
- 4.15 Nom de Plume
5. 0 Book Shop (NZBS)
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel



SUZANNE PAYKEL, one of the soloists in the Auckland String Players' concert, which IYC broadcasts at 8.15 tonight

7. 0 SALVATION ARMY SERVICE

- Old Taupo Road Hall
Preacher: Major Percy Smith
Song Leader: Gordon Morris
8. 0 Mantovani's Orchestra
- 8.45 Evening Talk, Dominion Weather Forecast, and News
- 9.15 Folk Music of the World (NZBS)
- 9.35 The Man of Property (BBC)
10. 5 Music of Brahms
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 ANGLICAN SERVICE: St. James' Church, Lower Hutt
Preacher: Canon W. F. Bretton
Organist and Choirmaster: Harry Brucey

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News, and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast, and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 3YZ See Local Programme
- The Fullness of the Nile: A historical survey of the Nile region, written and produced by Louis MacNeice (BBC)
- 10.30 Recordings from the 1956 N.Z. Brass Band Contest
11. 0 YA Stations See Local Programmes
- 11.30 Musicians Take a Bow
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. Music for You: Eric Robinson's Concert Orchestra, with guest artist, Monty Liller (piano) (BBC)
- 1.30 Wild Life: Eyes, another in the series of talks by Crosbie Morrison
- 1.45 THE NATIONAL ORCHESTRA conducted by James Robertson
Overture: Idomeneo
Piano Concerto in C Minor, K.491 Mozart
(Soloist: Janetta McStay)
Threnody Heming-Collins
Symphonic Poem: Pohjola's Daughter Sibelius
(NZBS)
- 2.45 BBC Thirty Minute Theatre: Morning Walk, by Colin Shaw
- 3.15 Salt Lake City Tabernacle Choir, director J. Spencer Cornwall
- 3.30 Fred Hartley Plays: Another light musical programme by Fred Hartley's Ensemble
- 3.45 Educating Archie, with Peter Brough and Archie Andrews (BBC)
- 4.15 Glenda Sings
- 4.30 N.Z. Pianist: GWYNNETH BROWN
Variations on a Minuet by Dupont, K.573 Mozart
Sonata in F Sharp, Op. 78 Beethoven
Four Dances in Bulgarian Rhythm Bartok
(Studio, Wellington)

12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service (For details see 3YA)
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 BRETHREN SERVICE: Tory Street Hall
Preacher: G. Junk
Organist and Choirmaster: N. Broadbent
8. 5 The Twilight Serenaders, directed by Adrian de Reuter
- 8.30 Voices in Harmony
- 8.45 Evening Talk, Dominion Weather Forecast and News
- 9.15 Oratorio in Context, discussed and illustrated by Muriel Gale
- 9.30 Music from the Theatre
10. 0 Music Hath Charms
- 10.30 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Music of the People (BBC)
- 5.30 In Choirs and Places Where They Sing: The York Minster Choir
Give Us Wings of Faith Bullock
Oh! Where Shall Wisdom Be Found Ousley Davies
O Saviour of the World
Blessed are the Pure in Heart Davies
- 5.46 Annie D'Arco (piano)
Sonata No. 1 in C, Op. 24 Weber
- 6.10 Short Story: The Prisoner, by Leslie Cleveland (NZBS) (A repetition of Tuesday's broadcast from 2YA)
- 6.25 The London Symphony Orchestra
Symphony No. 6 in C Schubert
Violin Concerto No. 1 in G Minor (Soloist: Jascha Heifetz) Bruch
In a Summer Garden Delius
- 7.25 The Musica-Vitalis Quartet
String Quartet, No. 2, Op. 47 Holmboe
Chamber Group under the direction of Werner Janssen
Bachianas Brasileiras No. 1 for Eight Cellos Lobos
- 8.10 Gerard Souzay (baritone)
Songs by Duparc
- 8.30 BBC World Theatre: Romeo and Juliet, by William Shakespeare, adapted by Donald McWhinnie (BBC)
During an interval at 9.29 the Virtuosi di Roma will play Vivaldi's Concerto in D Minor
- 10.40 Franz Lechleitner and Gunther Treptow (tenors) with the Vienna Philharmonic Orchestra and State Opera Chorus
Forest Murmurs (Siegfried)
Flower Maidens Scene (Parsifal) Wagner
11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Band Parade
- 7.30 The Blue Danube
8. 0 Plunder
- 8.15 Liberate with Orchestra
- 8.30 Dad and Dave
- 8.45 Songs We Love
9. 0 Orchestral Favourites
- 9.30 Evening Star
- 9.45 Evening in Rome with Frank Chacksfield
10. 0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
- 9.30 Prince of Peace
10. 0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children: Tales from Hans Andersen
- 6.30 Sunday Concert
With a Song in My Heart
7. 0 The National Symphony Orchestra
William Tell Rossini
- 7.45 Musical Comedy
- 8.15 Short Story: Just Out of Sight, by Gye Martin (NZBS)
- 8.30 Fred Hartley Plays (last broadcast)
- 8.45 Talk in Maori (NZBS)
9. 0 Dominion Weather Forecast
9. 3 Kathleen Ferrier (contralto)
- 9.33 Quiet Time
- 9.40 The Devotional Service (Brethren)
10. 0 Sunday Serenade
- 10.30 Close down

7. 0 a.m. News, Dominion Weather Forecast and Morning Programme
 8. 0 News and Morning Programme
 8.45 Newsletter from Britain (BBC)
 9. 0 Dominion Weather Forecast and Morning Programme
 9.30 Songs of Worship
 9.45 Richard Crooks (tenor)
 10. 0 BBC Bandstand
 10.30 The Torch of Freedom
 11. 0 Music for Everyman
 12. 0 Melody, Just Melody
 12.30 p.m. Dominion Weather Forecast
 12.33 Dinner Music
 1.30 Book Shop (NZBS)
 1.50 The Glasgow Orpheus Choir
 2.18 Edward Vito (harp)
 2.30 Song and Story of the Maori (NZBS)
 2.45 The Fortunes of Nigel (BBC)
 3.15 Musical Interlude
 3.30 Educating Archie
 4. 0 A Musical Autobiography of Bing Crosby
 4.35 Waltz Time
 5. 0 Wild Life (Crosbie Morrison)
 5.15 Children's Session: The House at Pooh Corner (BBC); Rhymed Fables
 5.45 Glenda Slings
 6. 0 News in Maori
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 **ANGLICAN SERVICE:** Hukarewa Maori Girls' School
 Preacher: Bishop Panapa
 Organist and Choirmaster: Percy Wilkinson
 8. 5 The Marimba Serenaders
 8.15 The Goon Show (BBC)
 8.45 Evening Talk, Dominion Weather Forecast and News
 9.15 Folk Music of the World (NZBS)
 9.35 David Granville's Ensemble
 10. 0 Reflections
 The Epilogue
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Band Music
 9.30 Hospital Requests
 10.30 Star Conductors
 10.45 Short Story: Faces, by J. Jefferson Farjeon (NZBS)
 11. 0 Close down
 6. 0 p.m. The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade VII, final talk by Geoffrey Tankard (NZBS)
 6.30 Prince of Peace
 7. 0 Excerpts from Ballet
 7.15 Adult Education Newsletter
 7.30 Life of Bliss
 8. 0 Dance Interlude
 8.30 Love Scenes of Long Ago: Lorna Doone (BBC)
 9. 0 Dominion Weather Forecast
 9. 3 Rachel Olson (soprano) and Ken Bullin (baritone)
 Duets: Ah Love, Do Not Refuse Me (Don Giovanni) Mozart
 Come, On My Truiness Relying (Orpheus) Gluck
 When You Marry Me (Semele) Handel
 Song of Shadows (Studio) Keel
 9.20 Short Orchestral Masterpieces
 9.40 Devotional Service: A. Stewart (Brethren)
 10. 0 Piano and Tenor Recital
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 2 Merry Melodies
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10. 0 Wanganui Sports Page (Norm. Nielsen)
 10.15 N.Z. Singer: Ninian Walden (Baritone) (NZBS)
 10.30 Prince of Peace
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: Youth Takes the Air (Studio)
 6.30 Microphone Musicals
 7. 0 Short Story: The Test Match, by Eric Roberts (NZBS)
 7.15 Short Piano Pieces
 7.30 The Nine Tailors (BBC)
 8. 0 From the Theatre
 8.30 Suzanne Livingston (soprano)
 The Angel of Peace
 Warning
 The Sorcerer
 Contentment
 To Chloe
 Childish Games (Studio) Mozart



GLENDIA RAYMOND may be heard at 4.0 from 1YZ and at 5.45 from 2YZ

9. 0 Dominion Weather Forecast
 9. 4 Overture: Fingal's Cave Mendelssohn
 Tenor Time
 9.40 Devotional Service: Rev. G. T. Bouby (Church of Christ)
 10. 0 Sunday Serenade
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 John Charles Thomas and the King's Men
 9.15 Morning Concert
 9.45 Music of Edward German
 10.15 Semprini (piano)
 10.30 Waltz Time
 11. 0 Close down
 6. 0 p.m. Children's Corner: The Wind in the Willows (BBC)
 6.30 The Prince of Peace
 7. 0 Music for Pleasure
 7.30 Memories of Vivian Ellis
 7.45 Guilty Party (BBC)
 8.14 Eileen Joyce (piano)
 8.30 Nelson Newsreel
 9. 0 Dominion Weather Forecast
 9. 3 Singers of Today
 9.25 Short Story: Shadow, by Denys Val Baker (NZBS)
 9.40 Devotional Service (Roman Catholic)
 10. 0 The New Zealand Music Society in London: The last in the series of programmes recorded in London by members of the Society (Recordings by courtesy of the BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

8. 0 a.m. National Programme (see panel)
 11. 0 **METHODIST SERVICE**
 Durham Street Church
 Preacher: Rev. Ashleigh K. Petch
 Organist and Choirmaster: Melville Lawry
 12. 3 p.m. National Programme (see panel)
 5. 0 Children's Service, conducted by Very Rev. Martin Sullivan, Dean of Christchurch
 5.30 Gerald's Concert Orchestra
 5.42 Bill McGuffie (piano)
 5.54 Engel Lund (soprano)
 6. 6 A Victor Herbert Suite
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 **SALVATION ARMY SERVICE**
 Christchurch Citadel
 Speaker: Senior Capt. Wesley Simpson
 Bandmaster: Edwin Danbolt
 Songster Leader: W. Eaglesone
 8. 5 Ballet Suite Popy
 8.13 Heddle Nash (tenor)
 8.30 Piano Pieces
 8.45 Evening Talk, Dominion Weather Forecast and News
 9.15 Play: The Family Honour, adapted by John Manchip White (NZBS)
 10.15 Late Evening Concert
 11. 0 London News
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Tales of Beatrix Potter: The Tale of Little Pig Robinson (BBC)
 6.30 Concert Piano Pieces
 7. 0 The Hollywood String Quartet Quartet No. 2 in D Borodin
 7.27 Rafael Arle (bass)
 Songs by Moussorgsky and Glinka
 7.39 Emanuel Brabce (cello) and Franz Holaschek (piano)
 Sonata in D Minor Shostakovich
 8.10 Short Story: The Saga of John Wilby, by D. G. Gilshaw (NZBS)
 8.25 May Hannan (violin), Frances Anderson (cello), Malcolm Tait (piano)
 Trio No. 3 in C Haydn (Studio)
 8.45 Diamond Jubilee Season, Henry Wood Promenade Concerts:
 Harriet Cohen (piano), William Pleeth (cello), the BBC Symphony Orchestra, conducted by Sir Malcolm Sargent
 Sinfonia: The Easter Oratorio Bach
 Violoncello Concerto in D Haydn-Gervaeert
 Brandenburg Concerto No. 3 in G for Strings
 Piano Concerto No. 5 in F Minor Bach
 Symphony No. 103 in E Flat (brun. Roll)
 Piano Concerto Racine Fricker
 Ballet Music: The Perfect Fool Holst (BBC)
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Morning Music
 9. 0 Dominion Weather Forecast
 9. 4 Band Music
 9.30 Morning Star
 9.45 Sacred Music
 10. 0 Ballads and Light Orchestras
 10.30 Melodiously Yours
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners: The Adventures of Clara Chuff (BBC)
 6.30 The Prince of Peace
 7. 0 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade VII, an illustrated talk by Geoffrey Tankard (NZBS)
 7.30 Scottish Session
 8. 0 The Wages of Virtue
 8.30 Ballet Theatre Orchestra
 Suite from Bluebeard Offenbach
 9. 0 Dominion Weather Forecast
 9. 4 A Concert on Microgroove
 9.30 Soliloquy
 9.40 Devotional Service (Anglican)
 10. 0 Serenade
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7. 0 a.m. National Programme (see panel)
 9.30 Calling All Hospitals
 11. 0 National Programme
 5. 0 p.m. Children's Song Service, conducted by Rev. J. McFadyen
 5.30 Classical Requests
 6. 0 At Home with Lionel Barrymore
 6.25 Dominion Weather Forecast, News and Newsreel
 7. 0 **ANGLICAN SERVICE**
 Holy Trinity Church
 Preacher: Rev. K. G. Aubrey
 Organist and Choirmaster: J. Paterson
 8.15 Much Binding (BBC)
 8.45 Evening Talk, Dominion Weather Forecast and News
 9.30 Waltz Time
 10. 5 Francis Rosner Trio
 Trio No. 7 in G, K.564 Mozart (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0 a.m. National Programme (see panel)
 11. 0 **CHURCH OF CHRIST:** South Dunedin Church
 12. 5 p.m. National Programme (see panel)
 5. 0 Children's Sunday Service (For details see 3YA)
 5.45 This Otago (Dave Forsyth)
 6.25 Dominion Weather Forecast, News and Newsreel

- METHODIST SERVICE:** Wesley Church
 Preacher: Rev. G. H. K. Peterson
 9. 5 Gil Bech Quintet (Studio)
 8.30 Short Story: Blow the Belltop Job, by V. Atherton (NZBS)
 8.45 Evening Talk, Dominion Weather Forecast, and News
 8.15 Double Bill: The Out Station, by A. Somerset Maugham; and The Wooing of Aunt Jeneffer, by Don Byrne (NZBS)
 10.15 Melody for Strings
 10.45 Music for Meditation
 11. 0 London News
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Early Evening Concert
 7. 0 **London Studio Concerts**
 The New Symphony Orchestra
 Slavonic Dance No. 8 Dvorak
 Minuet and Finale (from The Faithful Shepherd) Handel-Beecham
 Overture: Ray Blas Mendelssohn
 Allegro con Grazia (from Symphony No. 6) Tchaikovsky (BBC)
 7.29 Louis Kentner (piano)
 Improvisation in A Flat, Op. 29 Chopin
 Reverie Balakirev
 Ballade in B Minor Liszt
 7.52 Dietrich Fischer-Dieskau (baritone)
 Songs by Schubert
 8. 5 The Royal Philharmonic Orchestra
 Divertimento No. 2 in D, K.131 Mozart
 8.32 Vienna Philharmonic Wind Group
 Sextet in E Flat, Op. 71 Beethoven
 8.53 Janos Starker (cello) and Abba Bogni (piano)
 Sonata No. 1 in E Minor, Op. 38 Brahms
 9.14 Concertgebouw Orchestra of Amsterdam
 Don Juan Strauss
 9.30 Education and Adolescence: The Road to Responsibility, a talk by Nancy Sutherland (NZBS)
 9.50 Peter Rybar (violin) with the Vienna Symphony Orchestra
 Concerto in E Flat Vivaldi
 10. 7 Ebe Stignani (mezzo-soprano)
 Arias by Gluck
 10.16 Lukas Foss (piano)
 Three-Part Inventions, Nos. 9 to 15 Bach
 10.32 The Italian Quartet
 String Quartet in G, Op. 77, No. 1 Haydn
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11. 0 Voice of Prophecy
 11.30 Back to the Bible
 12. 0 Oral Roberts Programme
 12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0 a.m. National Programme (see panel)
 5. 0 p.m. Children's Song Service
 5.30 Sunday Serenade
 6.30 Jussi Bjorling (tenor)
 6.20 Pioneer Diary
 6.25 Dominion Weather Forecast
 6.30 Book Shop (NZBS)
 7. 0 **PRESBYTERIAN SERVICE:** North Invercargill Church
 Preacher: Rev. A. D. Robertson
 Organist: Mrs. J. Berragan
 Choirmaster: G. H. Drees
 8. 0 Dolf Van Der Linden's Metropolitan Orchestra
 8.15 The Man of Property (BBC)
 8.45 Evening Talk, Dominion Weather Forecast, and News
 9.15 Peter Garrity and his Music (Studio)
 9.45 Short Story: Best Seller, by Rod-erick Wilkinson (NZBS)
 10. 0 Concert Hall
 11. 0 London News
 11.20 Close down

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IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Sacred Selections
- 6.15 Artists on Record
- 7.30 Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 World Library Selections
- 10.30 Sports Round-Up (Bill Meredith)
- 11.0 Friendly Road Service of Song
- 11.45 Echoes of Europe
- 12.0 Listeners' Requests
- 2.0 p.m. Composers' Gallery
- 2.30 Voices of Walter Schumann
- 2.45 Piano Portrait
- 3.0 You Asked for It in 1946
- 3.30 Frank Chacksfield and his Orchestra
- 4.0 Stars of Song
- 4.30 Showtime
- 5.0 Ex-Services' Session (George Bezar)
- 5.30 Begin the Beguine
- 5.45 Children's Feature: Adventures of Clara Chuff (BBC)

EVENING PROGRAMME

- 6.15 Book: (NZBS)
- 6.30 The Sanket Singers
- 7.0 BBC Variety Parade
- 7.30 Auckland Radio Orchestra
- 8.0 Journey Into Space (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Masters of Melody: Arthur Sullivan (BBC)
- 9.35 Sunday Showcase: Music for the Sultan (BBC)
- 10.35 Music of the Masters
- 11.35 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down



MOIRA SHEARER, whose BBC Radio Portrait is given by 4ZB at 9.0 this evening

- 9.0 Radio Portraits: Sir Walter Alcock (final broadcast) (BBC)
- 9.35 Sunday Showcase: Music for the Sultan (BBC)
- 10.35 Music of the Masters
- 11.35 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

- 1.0 p.m. Afternoon Highlights
- 2.0 Stanley Black and his Orchestra
- 2.15 Paeroa Girls' High School Choir (Studio)
- 2.30 Ron Goodwin's Orchestra
- 3.0 Reserved
- 3.15 Ballet Music
- 3.30 Fifty Years of Great Operatic Singing (last broadcast)
- 4.0 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade II, an illustrated talk by Geoffrey Tankard (NZBS)
- 4.15 The Raymon Show: Ray Senth and his Orchestra (Studio)
- 5.0 Children's Devotional Service (Captain Samson, Salvation Army)
- 5.30 Children's Programme: The Bell Family (NZBS)

EVENING PROGRAMME

- 6.0 Melba
- 6.30 Sunday Serenade
- 7.30 Drama Series: The League of Animals
- 8.0 Take It From Here (BBC)
- 8.30 Journey Into Space (BBC)
- 9.1 We Hear from the Stars
- 9.40 Devotional Service (Brethren Assembly)
- 10.0 Sunday Symphony
- 10.30 Close down

- 10.0 London Promenade Orchestra
- 10.15 Florian Zabach (violin)
- 10.30 Operatic Stage
- 11.0 Piano Stylists
- 11.15 Vocal Duettists
- 11.30 Symphonic Dances by Brahms and Dvorak played by the Hamburg Radio Symphony Orchestra
- 12.0 Request Session
- 2.0 p.m. Rhythm Parade
- 2.30 Orchestral Serenade
- 3.0 Documentary: No Picnic on Mount Kenya (BBC)
- 4.0 A Musical Travelogue: Folk Songs and Dances from Many Lands
- 4.30 Faye Ross (piano)
- Prelude in C Sharp Minor Rachmaninoff
- Impromptu in A Flat Schubert
- The Little White Donkey Ibert

- 4.45 Melodies in Microgrooves
- 5.30 For the Children: Young Jane (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 New Labels: The Latest in Popular Recordings
- 6.45 Books (NZBS)
- 7.0 BBC Variety Parade
- 7.30 A Fred Waring Programme
- 8.0 Journey Into Space (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Radio Portraits: Alfred Hitchcock (BBC)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. Kenneth A. Bell of the Congregational Church
- 10.0 Music of the Ballet
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade (Ernie Ormrod)
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 4.30 From Our Overseas Library
- 5.0 The Services' Session (Colin McKay)
- 5.30 For the Children: The Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 Books (NZBS)
- 7.0 BBC Variety Parade
- 7.30 Sunday Supplement
- 8.0 Dead Circuit (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Masters of Melody: Albert Ketelbey (BBC)
- 9.35 Sunday Showcase: Music for the Sultan (BBC)
- 10.35 Music of the Masters
- 11.35 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Come Sunday
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Uncle Tom and his Children's Choir
- 9.0 Youth Digest (Harold Kean)
- 9.30 Rotunda Roundabout for the Bandman (Alan Dunford)
- 10.0 Treasury of Music
- 11.0 Sunday Listening
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 4.0 Spice of Life
- 4.15 What's In a Name? (Musical Puzzle)
- 5.0 Patrick O'Hagan (NZBS) (final broadcast)
- 5.30 For the Children: The Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.0 Eventide
- 6.30 Studio Presentation
- 6.45 Books (NZBS)
- 7.0 BBC Variety Parade
- 7.30 Views, News and Interviews (Grace Green)
- 8.0 Dead Circuit (BBC)
- 8.30 Take It From Here (BBC)

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.30 Cancellation Service
- 7.45 Sacred Half-hour
- 8.15 Cancellation Service
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers

Because of the possibility of further power cuts in the South Island, evening programmes for 3ZB and 4ZB may be subject to amendment.

- 9.45 Around and About
- 10.15 Light Variety
- 10.30 Sport and Sportsmen (Bob Wright)
- 11.0 Cavalcade of Hit Tunes
- 11.30 A Concert of Light Music
- 12.0 Otago Request Session
- 12.30 p.m. Cancellation Service
- 2.0 Radio Matinee
- 2.30 Patrick O'Hagan (NZBS)
- 4.30 Youthful Harmony
- 5.0 Services' Session (Sergeant-Major)
- 5.30 For the Children: Pacific Story (NZBS)

EVENING PROGRAMME

- 6.0 4ZB Presents
- 6.15 Show Stars—Top Tunes
- 6.30 Microgroove Music
- 6.45 Books (NZBS)
- 7.0 BBC Variety Parade
- 7.30 Sunday Serenade
- 8.0 Journey Into Space (BBC)
- 8.30 Take It From Here (BBC)
- 8.59 Meditation
- 9.0 Radio Portraits: Moira Shearer (BBC)
- 9.35 Sunday Showcase: Music for the Sultan (BBC)
- 10.35 Music for the End of Day
- 10.45 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.15 Listen to the Bands
- 9.4 Richard Crooks (tenor)
- 9.30 Will Glahe and Dale Anderson
- 9.45 Stan Freberg Entertains
- 10.0 Prince of Peace
- 10.30 Morning Concert
- 11.0 Music of Youth
- 11.15 Orchestral Parade
- 11.30 Songs by McHugh, Berlin and Carmichael
- 12.0 Yours by Request



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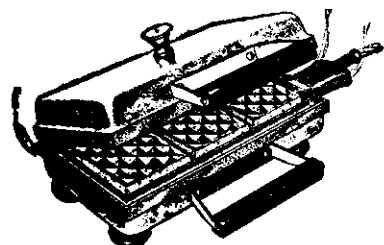
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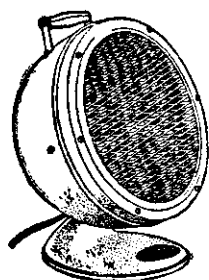
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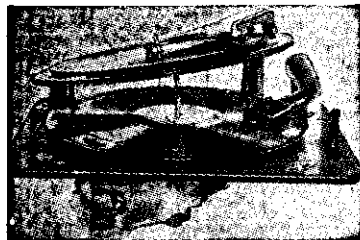
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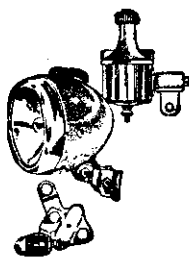
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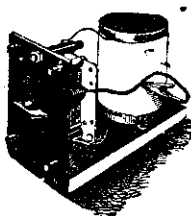
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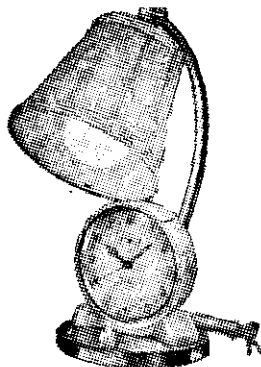
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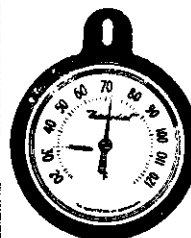
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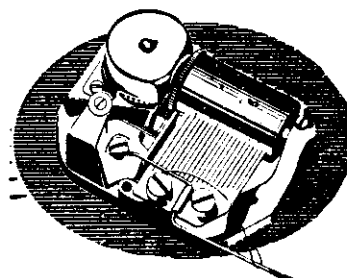
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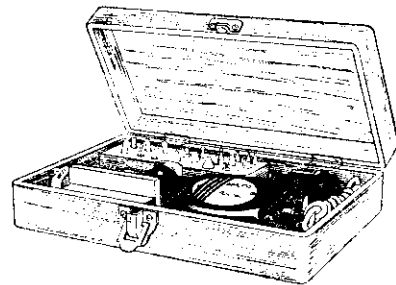
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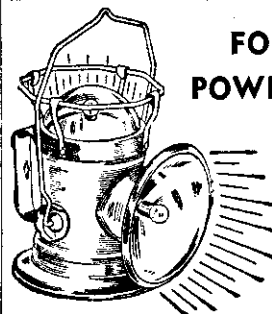
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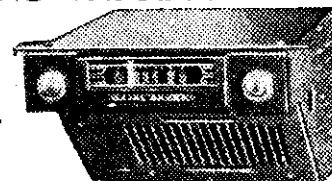
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