

WORLD IN NEED

AT a refugee camp in Europe holding four hundred of Hitler's ex-slave labourers, a representative of an international refugee organisation had three jobs to offer. They were foundry jobs and his problem was how to pick three men from the great number looking for employment. He moved around the camp making his choice, and as he went out of one room, two young men, both too slightly built for the heavy work involved in the foundry, followed him. "Please get us out of here," said one. "Don't leave us in the lurch. We'll rot if we have to stay." But the official had no more jobs to offer and had to leave them. This incident is taken from a documentary programme "A World in Need," which shows how New Zealand's comparatively small relief organisation CORSO is working along with other organisations to relieve suffering such as that depicted here. Included in the programme are lively appreciations from some of those who have received the skim milk, the blankets, and the dresses sent from these shores, or who have benefited from the equipment purchased with the aid of CORSO funds. *A World in Need* is written and compered by Bryan O'Brien, and can be heard from 1ZB at 4.30, 2ZB at 4.0, 3ZB at 6.0, 4ZB at 2.0 on April 22.



Sponsor: Delta House
Bryan O'Brien

Career Girl

ARLENE FORDE, a young and unsophisticated girl, yearns to leave the country town she lives near and try her luck in the city. She has no especial training and no idea of what it is she wants to do. All she knows is that she wants a career. She goes to Sydney and eventually meets a young radio writer. Through him she enters the world of radio. Arlene's difficulties, her ambitions, her hopes and disappointments make a serial that should appeal especially to women listeners. It doesn't try to glamourise the city, but it shows that for all real achievement much must be risked—that the fear of failure is something each person must face and overcome. In this serial listeners will be taken behind the scenes of radio. They will meet live radio personalities who are well known in New Zealand, such as Guy Doleman, Lyndall Barbour and Neva Carr-Glyn. Produced by Donovan Joyce, "Career Girl" can be heard from 1ZB on Tuesday, April 24, at 10.30 a.m., and thereafter each Tuesday, Thursday and Friday. It will be heard from other ZBs later.

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N.Z. LISTENER, APRIL 20, 1956.

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