

NEW ZEALAND

# *LISTENER*

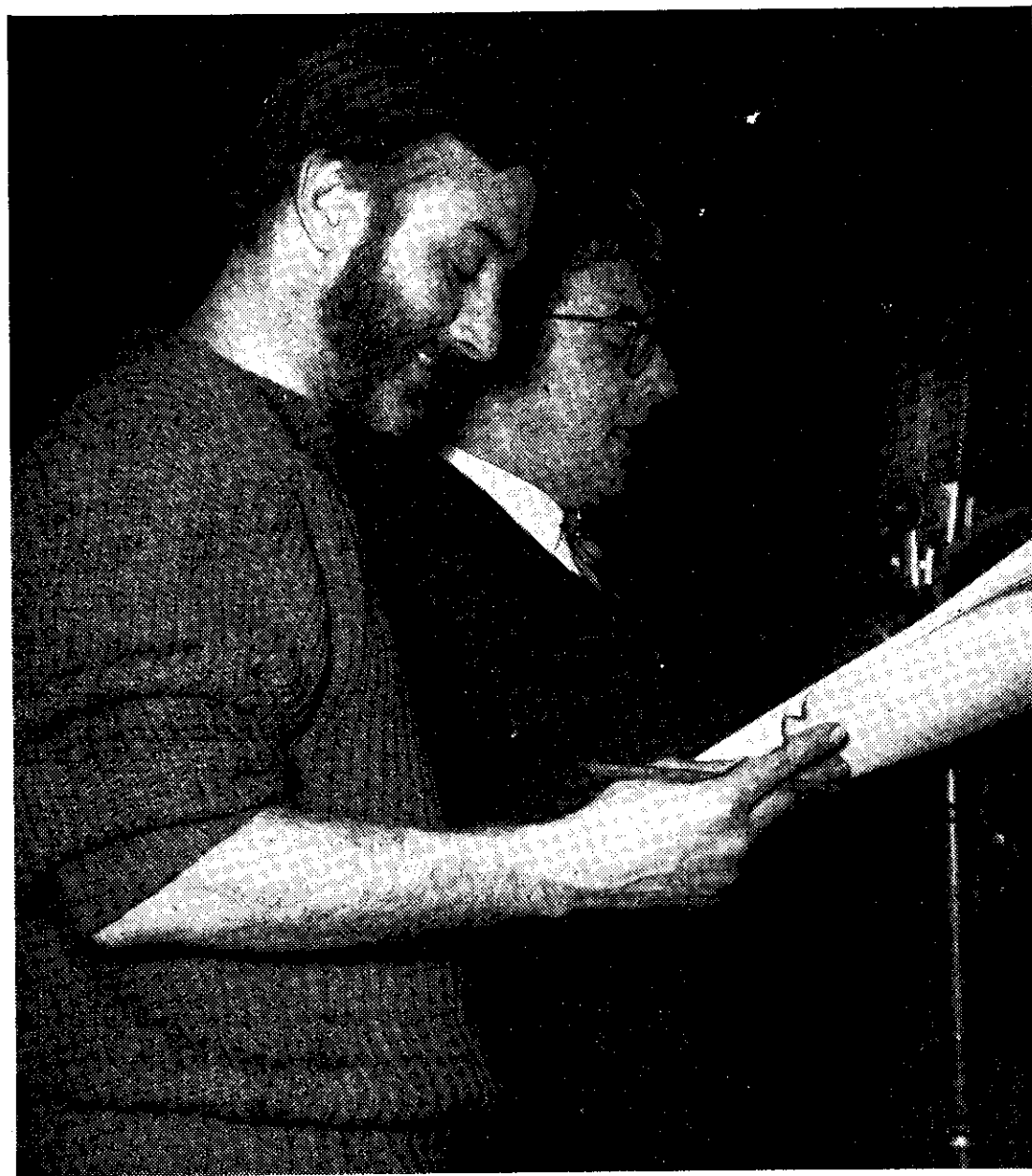
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for April 16—22

Sixpence



GOONS AT WORK

BBC photograph

Spike Milligan, in foreground, with Peter Sellers in the middle distance, and an over-strained BBC microphone at right (see also page 8)

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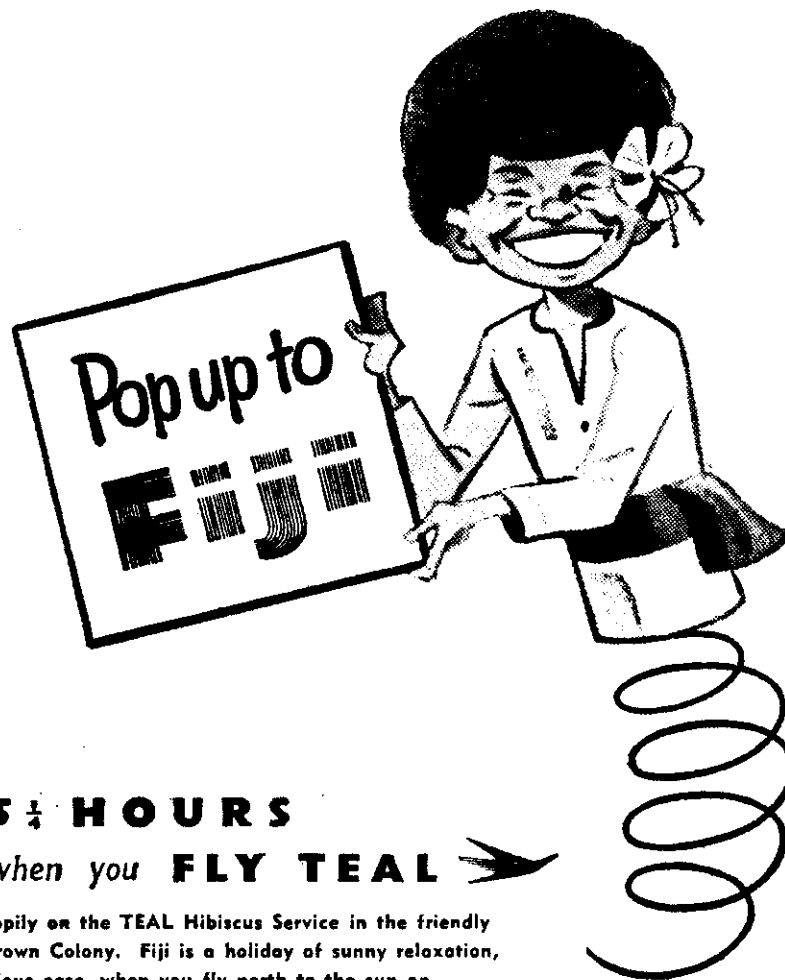
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# NEW ZEALAND LISTENER

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APRIL 13, 1956

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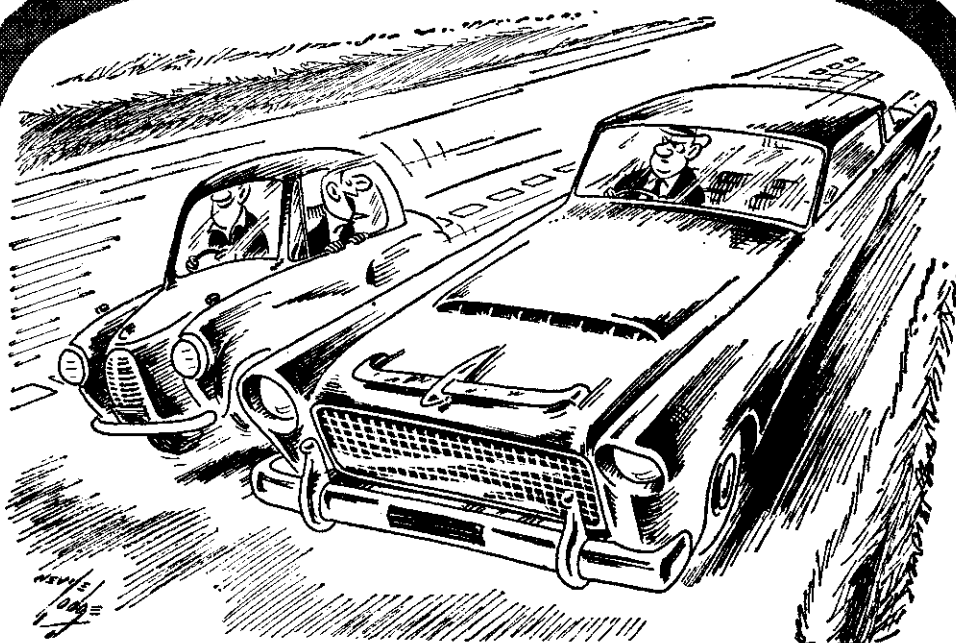
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## Beauty at a Price

THE lives of artists are notoriously hard, and so also are the lives of people close to them. This has seldom been made more plain than in a new biography of Vincent van Gogh, by Lawrence and Elisabeth Hanson.\* It is a disturbing book, not merely because it tells a tragic story, but also because of the moral question that remains unanswered in its pages. The Hansons are not moralists: they simply tell their story, though there is evidence that they are not unaware of its implications. But every reader who is concerned in any way with the arts must find himself wondering at the end if beauty can be brought into the world at too heavy a cost.

Vincent van Gogh was 37 when he killed himself. He had known much poverty and squalor; and although his pictures are now treasured in galleries and are worth a fortune, he sold only one or two in his lifetime for small sums, and throughout his working years was dependent on his brother Theo. Without Theo, who was almost a saint, Vincent would have died years earlier and his great pictures would not have been painted. The struggle was not only with poverty. Vincent was uncouth, explosive and uncontrolled, and although he hungered for love he was repellant to women. He drew in upon himself until he reached the edge of madness, and he was under the threat of recurring insanity when he died.

If he had found love, he believed, and had been able to live as other men, he would not have wanted to paint. He saw his art as something second best, a substitute for living; and as he wrestled with giant energies, forcing them through error and failure towards their final expression, he became almost a destroying angel in his effect on other people. His father's life was shortened by grief at behaviour he could not understand; Margot

Begemann, the one woman who might have married him, suffered breakdown and misery after an enforced separation; and Theo, who never faltered in faith and support, was made to feel in the end that he had failed his brother, and within a few months was dead himself. Van Gogh's biographers had to ask themselves "how a man could be described as good who caused anger, strife, embarrassment wherever he went—whether a single person who met him could be described as the better for his having lived." The Hansons believe that he was a child to the end of his life; they point out "that the virtues of the child are reversed when he takes on the shape and responsibilities of a man, and that the adult child is a notorious misfit in an adult world."

It is the old story of the rebel who is able to persist in his revolt at somebody else's expense. Yet there is something else, his absolute integrity as an artist; and this can exist in a man whose personal life must be seen as a failure. A work of genius seems to justify its author: it lives on, serene and untouchable, long after the misery which attended its creation is ended. Nevertheless, the gift is more easily accepted when it comes from a distant time. Van Gogh is too close to us; the people who suffered from his short and angry life were people we could have known and understood: they make us painfully aware of the price that was paid, not in money, for all those paintings. Men have endured greatly to paint and write and compose. We admire their fortitude, but seldom remember the humbler people who helped them to prevail. No man stands alone, and few artists of any worth can succeed unless somewhere in the background is a love which "never faileth." Perhaps that is the answer to the moral question, for love needs no rewards. Vincent van Gogh was a great painter; but Theo was a good man; and as long as the two brothers are remembered it is only Vincent who will be pitied.

\**PORTRAIT OF VINCENT*, by Lawrence and Elisabeth Hanson; Chatto and Windus, and Secker and Warburg, English price 15/-.

N.Z. LISTENER, APRIL 13, 1956.

## "THE WAITING PEOPLE"

Sir.—Listeners to this programme may wish to do something useful about what they hear. They will realise that, great as are the physical miseries of these people, which can, if we care, be alleviated by your money, they suffer also from the realisation that they personally don't matter very much to anyone in particular.

About seven years ago in Belgium, and a year or two later in Britain, Aid to Displaced Persons was organised "to find for each of these persons a friend who will write to him, say once a month, calling him by his name." At times, of course, circumstances may suggest practical help, but the central concern is the offer of individual interest and human affection. The language difficulty is met, where necessary, by panels of voluntary translators.

The organisation is registered under the War Charities Act (1940) and is affiliated to the Standing Conference of British Organisations for Aid to Refugees; it has no religious affiliations.

A letter (or an aerogramme, postage 8d) to Mrs. E. Russell, 53 Draycott Place, London, S.W.3, giving such particulars as one would supply when asking for a pen-friend, will bring information and open the door to a thought-provoking experience.

I. A. ANDREWS (Christchurch).

## THE HYDROGEN BOMB

Sir.—If I heard him correctly before his interesting talk on the hydrogen bomb faded out altogether, Mr. T. A. Rafter stated that the explosion of one of the latest super-bombs could mean either sudden or lingering death, or else the probability of generations of deformed progeny for every man, woman and child in a circle about four hundred miles in diameter; and that the alternatives before us are either to bow to an awful dictatorship or else to be prepared to inflict these same horrors on other ordinary men, women and children who happen to live in another part of the world from ourselves—unless, of course, the Soviet leaders choose to come to heel like good little doggies and believe what we would like them to believe.

If these are the only visible alternatives, how bankrupt is leadership! Other alternatives there are, of course, though less comforting to our smug attitude that we are the goodies and they are the baddies. We must dig deeper foundations than this is if we want real peace.

We like to think that "democracy" is the whole answer; that our ideological equipment is necessarily superior to that of the Communist East; that because we have freedom of opinion, therefore our thinking, our ideas, our beliefs, will necessarily progress. Actually, none of these assumptions is justified.

Ultimately, the beliefs which we are prepared to "defend" by such horrible means are an unresolved contradiction. As nation-groups, to which most of us feel emotionally attached, we accept as precious the religious attitude which believes wholeheartedly and unquestionably; and we accept also as precious the scientific attitude which—in its own field—would regard such uncritical belief as heresy. Champions of these two opposed attitudes fought a great battle in past centuries—and simply agreed to differ.

If it were part of our fundamental beliefs that out of such an opposition there must emerge some new concept in which both elements can be carried forward to a higher level, then we should have at least some firm principle to support us during the transition from

# LETTERS FROM LISTENERS

the old faiths to the new. Lacking such a principle we cling to our two opposed faiths but shrink from the contradiction with which they present us.

We in the West have looked askance at the restrictions on freedom in the U.S.S.R.; yet, if all the hardship and sacrifice and restrictions—material, intellectual, and spiritual—that have accompanied the development of the U.S.S.R. have done nothing more than to raise the concept of the dialectic to the status and force of a great world power they will have been worth while; because we in the West need the dialectic, and we shall get no further forward without it.

I'm not suggesting that the Communists on their side are likely to get much further with it, being too much in love with their theory of dialectical growth to allow it itself to grow dialectically; but I do suggest that when we begin digging the deeper foundations of real peace between the Communist East and the West we shall have to start by reconciling first the duality in our own beliefs, and that this job starts of necessity from the proposition that "they have what we need."

In such a spirit of intellectual humility we may hope to get something done. DICK SOUTHOON (Auckland).

## "THE SUNLIT HOUR"

Sir.—Mr. Baxter has done more to explode than to expand his criticism of Ruth Gilbert's poetry. His broadcast review, he says, was mainly directed against "emotional falseness," particularly in her religious poetry. I have reread his review, of which I have a verbatim note, and I find that he referred solely to "Once in a Market Place"; and I wonder again why he picked out this single, slight fancy, as if it fully represented the rest, and fired both barrels into it. Now he adds another example—this time, of the woman poet's "temptation to moralise about her biological function"—in "The Blossom of the Branches," where Ruth Gilbert "identifies her (poetic) attitude in child-bearing with that of the Madonna at the Nativity." Quite true; she does. But Mr. Baxter, who told us in his broadcast that he "thinks in images," assumes the right to forbid Miss Gilbert to use that image. Why? He is so sure that here, as elsewhere, Miss Gilbert's image derives from "a way of feeling what one imagines should be felt," as he put it, and not from intense, authentic, and self-directed emotion. This is dogmatism—and dogmatism of one who, having hard-earned his own creed and skill as a poet, suspects that any different creed or skill must be a sham. Mr. Baxter's genuine quality as a poet is not expressed in such closely traditional forms, rhythms, diction, and range of image as Miss Gilbert's; but moleskin's not the only wear. Poets turning critic might sometimes try a hair shirt instead of a high hat.

GRUMPY (Wellington).

Sir.—As Mr. James K. Baxter has elected to descend from the Olympian heights to reduce the issue of his recent radio review to mere quibbling, I desire to put the writer of *The Sunlit Hour* back where she belongs—in the hands of a competent reviewer. In the cable news from London—March 1—the *Times Literary Supplement* has this to say (referring to the *New Zealand Poetry Year Book, 1955*)—inter alia—"Here again are a handful of poems by Allen Curnow, Charles Brasch, Denis

Glover, James Baxter and Ruth Gilbert that would not be out of place in any company." It is also pertinent to mention that inside the dust jacket of *The Sunlit Hour* we read that Miss Gilbert's poems have been published in English periodicals and broadcast by the BBC. Needless to say they also have their own place in New Zealand publications and have been found worthy of commissioning for the NZBS. In other words, Miss Gilbert—as a contemporary of James K. Baxter—has her own individual distinction which quibbling and pretence cannot deprive her of.

As a final paragraph may I add that I was surprised to find Mr. Baxter so insensate in his reaction to justified criticism. I had thought such self-esteem must be unshakable. Maybe a little humility is possible, too. Even a stray bullet sometimes ricochets in the right direction. That my original letter put Mr. Baxter on the defensive—even still somewhat illogically—means something has been achieved. I have nothing more to say on this subject.

MARGARET N. KELLY (Wellington).

Sir.—Mr. James Baxter, in taking a pot-shot at a sitting pheasant, mowed down a lot of other innocent fowl at the same time. Did he use a Tommy-gun instead of a shotgun, or is his eyesight as bad as his judgment? Closer inspection would have revealed it to be a song-bird, not a pheasant. But in any case, he made it quite clear that he has no love for song-birds, particularly of the female species. Does his preoccupation with stuffed pheasants and basket chairs betray his innate Victorianism—an idea that is still further borne out by his scorn of the female as a creator? K.L.B. (Wellington).

## HAYDN'S TOY SYMPHONY

Sir.—Most of the correspondence on the subject of the Toy Symphony has missed the point. Of course we should enjoy a "musical joke," of course we should allow ourselves to laugh, at a symphony concert or wherever we meet humour, and of course we do not have to be solemn, earnest, owl-like audiences that repel the young and the less classical-minded listener. I am sure that all music-lovers would agree that this is so.

The only valid criticism of the National Orchestra's presentation of the Toy Symphony is not that it was played, but that it was played *wrongly*. If the National Orchestra had been able to give us a true performance of the Toy Symphony as it is intended to be played, instead of a burlesque which was full of mistakes, there would have been no furor, no correspondence except adulatory. Hand-in-hand with the enjoyment of the "musical joke" by all sections of the public, would have gone genuine appreciation by serious music-lovers of a fine performance of this delightful classical composition.

PHYLLIS M. SHORT (Henderson).

## BBC BROADCASTS

Sir.—With reference to letters from Keith Mitchell and Barbara Jekyll, of Christchurch, on the subject of bad enunciation by BBC announcers: if they would write to the BBC direct, instead of to *The Listener*, they would find, as I did some time ago, that their helpful criticisms of the announcers' speech would be appreciated and attended to.

I had occasion some time ago to complain of the way the Foreign Affairs talk from the BBC, given over the air at

1.30 p.m. on Sundays from 2YA, was received in New Zealand. The speaker was a leading authority on foreign affairs, but his way of talking over the air was so bad that it was quite impossible to follow; he had the habit of emphasising unimportant syllables in every sentence in a most annoying manner. My letter was acknowledged and appreciated (in fact, the BBC said it was some two years since they had last heard from me, which certainly was the limit, I thought), and that particular speaker was very promptly taken off the air and another authority on foreign affairs (there are plenty of them in England) took up the talk, and later the talk was discontinued.

Constructive criticism is usually much appreciated by the best people.

C. W. THEVENARD (Kimbolton).

Sir.—I listen daily to the BBC news from London. The cultivated voices of the announcers make a welcome change to the slovenly way some New Zealanders speak. Atmospheric certainly make listening hard at times, but rarely does the announcer stammer or mispronounce. Perhaps the manner of speech is a little above Keith Mitchell. I suggest he listens to the ZBs. Incidentally, I have heard the news from Wellington at 9.0 p.m. gabbled in such an uninteresting manner that I have switched to another programme. POLLY (Manurewa).

## NZBS PLAYS

Sir.—A correspondent in your issue of March 23 complains of "the rapidly deteriorating standard of plays being broadcast by the NZBS." I think I express the opinion of many others in stating that I have not noticed the deterioration referred to. On the contrary, I have recently listened to NZBS plays which, I think, do not compare unfavourably with BBC productions. As an instance I would mention *The Young Mrs. Barrington*, which I thought well selected and well played, as well as having a timely and practical message. Thank you, NZBS.

A.H.R. (Dunedin).

Sir.—I write in protest at the quality of some plays offered to us by the NZBS. In my opinion *Order of Chivalry* is one and a half hours of cheap and false sentiment—a tawdry story devoid of humour, devoid of drama, with a plot that might pass for a story in a modern comic. Surely there is better material than this available, and I suggest that both players and listeners are deserving of more careful work by whoever is responsible for choosing the play.

T. M. MOORE (Naenae).

## MUSICAL PROGRAMMES

Sir.—I wish to endorse the remarks of J. Edmonds on the Dinner Music programme from 2YC. I also hastily reach for the switch. If we must have linked stations radiating the same programme, why not allow each of the main stations to originate the programmes in rotation, thereby introducing more variety?

Also, at 9.0 a.m., it is exasperating to have no choice other than Aunt Daisy or the Correspondence School session. In fact, to one who enjoys good music, almost the whole of the morning programmes are a dead loss.

H. BURTON (York Bay).

## ANSWERS TO CORRESPONDENTS

W. J. Aitken (Te Marua): Thank you; it is a question whether that arrangement or an alternative would be better. No decision yet. Just a Housewife (Christchurch): Name and full address are required, even when a pen-name is used.

# BEHIND THE SCREEN

*with the Film Censor*

**M**ENTION the Film Censor and many people will imagine a saturnine fellow who spends his life writing out stacks of restrictive certificates—a spoilsport who stops us seeing films we feel we have every right to see. *The Listener* paid a visit to the Censor's new offices shortly after they were opened and found that this sombre picture rapidly faded. Here in an atmosphere of light and colour, presided over by the New Zealand Film Censor, Gordon Mirams, it was impossible to think of censoring as a dismal business.

The first surprise to the layman was to see the great variety of films that pour into the office. Besides ordinary feature films and cartoons, newsreels and shorts, there are religious films, and long Chinese and Indian epics for our minority communities. And each one has to be seen by the Censor or his assistant, D. C. McIntosh, before it can be officially certificated. In dealing with the foreign films an interpreter may have to be called, but usually, *The Listener* learned, these films are quite straightforward to handle.

To see the censoring process at work we were taken into the larger of the two office cinemas. This had a wide screen able to make Cinemascope and Vistavision, and was equipped with stereophonic sound. At the back was the Censor's desk fitted with a shaded light and a small buzzer. We settled into our chairs as the lights dimmed and a Vistavision musical began to reel itself to an audience of three.

"Usually only one of us watches a film," Mr. Mirams explained. "If it's likely to be controversial—and we generally know in advance—we see it to-

gether. We can discuss the film and if necessary get outside advice." When something controversial does appear the Censor presses the buzzer beside him and makes a note in his journal. This is a signal to the operator to put a slip of paper in the reel. The whole film is run through and afterwards the tagged parts are closely examined in a machine called a Film Editor.

At this point we asked the inevitable "How do you know when to cut?"—

wondering if there was a list of prohibited words and forbidden topics.

"No," Mr. Mirams explained, "there is no list at all. We find our ideas are continually changing. Even swearwords can become respectable. There are, of course, some words we would always delete; each country seems to have its own peculiarities in this respect. As for the topics, no subject is specifically banned. It all depends on the way it is presented. Not so long ago the birth

other reasons combined, including blasphemy."

The reels on the machine whirled backwards and forwards as the operator familiarised himself with the sequence. (His skill explains why you seldom notice cuts on the screen, since he takes pains to disturb the continuity of the film as little as possible.)

Before the actual cutting gets under way the sponsoring Film Company can

**RIGHT:** Examining the publicity which accompanies a film is also one of the tasks of censorship. Here Mr. Mirams and Mr. McIntosh are examining billboard material



**LEFT:** The N.Z. Film Censor, Gordon Mirams (seated), and his assistant, D. C. McIntosh, at work in their miniature theatre

of a baby was shown on the screen—twenty years ago this would have been thought impossible."

The decisions of his predecessors and the verdicts of the special Appeal Board help the Censor to decide. He tries to keep abreast of public opinion, and to be sensitive to the values of the society he lives in. Altogether he finds cutting is often a highly-complicated process.

Curious to see how the cutting was done we moved out to the Editing machine where a Cinemascope Western was being run through.

"This film is having some of its fight scenes toned down," said Mr. Mirams. "You'll find that nearly all the cuts we make are on the score of brutality—last year it was 85 per cent. This includes sadistic actions and gruesome incidents. Sex accounts for 13 per cent of cuts—here we mean situations where sex is vulgarised or made unduly suggestive. That leaves 2 per cent for

appeal against the Censor's decision. The case would be heard by a special Appeal Board consisting of three people—a Magistrate, a lawyer and a housewife. They see the disputed film and listen to both sides putting their case. Their decision may uphold or reverse the Censor's ruling. The number of appeals varies according to many factors—there may be a spate of unduly realistic Westerns which the Censor wants to cut so that they can have "U" certificates—but last year Film Companies appealed only eight times. On the other hand, if the Company is satisfied with the Censor's ruling then all copies of the film, 16 mm. and 35 mm., are cut, and the certificate is issued.

Cutting is the negative aspect of the Censor's work. A more positive side is the help he can give audiences, and particularly parents, in choosing their film programmes.

"As Censor, my role has, in effect, come to be partly that of an advisory officer acting on behalf of parents and children. I can recommend a film as being particularly suitable for family entertainment or I can restrict it to adult audiences. The great majority of cinema managers do their best to enforce the restrictions. *With the recommendatory certificate it is, in the long run, up to parents themselves to respect the Censor's judgment.*" (The italics are ours.)

Regulations provide for a £50 fine if managers don't comply with the Censor's ruling in excluding young people from "restricted" films, but so far there have been no prosecutions.

Not many people would like to sit and censor films all day. It is a job with its own occupational hazards, chief of which is eye-strain. But there is no evidence that preoccupation with human depravity has had any depressing effect on the present Censors. Their interest in human nature is undimmed, their sense of humour intact, and they still think of the cinema as an artistic medium with tremendous possibilities as well as a significant social force.



N.P.S. photograph

ABOVE: Margaret Heath, one of the Censor's staff, checks films awaiting certificates. BELOW, left, is the recently-installed Film Editor—the only machine of its kind in the country—which takes all types of films. It handles both optical and magnetic recordings, and in stereophonic films each sound-track can be isolated. Operating it here is the chief projectionist, W. O. Rigarlford. BELOW, right, the assistant projectionist, R. Milner, manipulates the 16 mm. editing machine.



N.P.S. photographs

"IT'S a revolt against modern times—and any kind of success is barred," said the bearded, jersey-clad Irishman who, single-brained, every week writes Britain's zany radio series—*The Goon Show*.

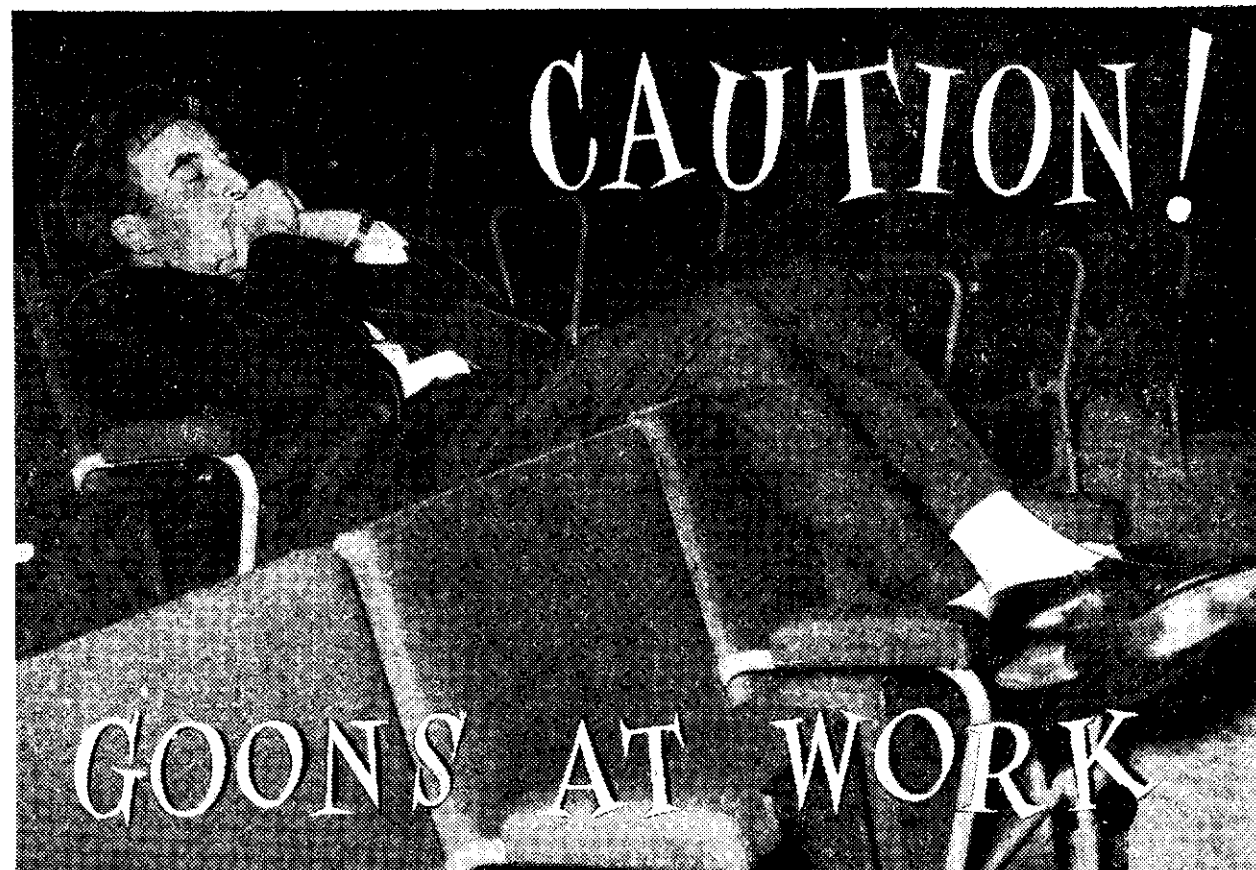
"The show's been described as 'taking a situation to its illogical conclusion,' but I'd rather call it an adventure into futility," said 38-year-old Terence Alan Patrick Sean Milligan—Spike to you and me—when I caught him in the theatre canteen during rehearsals. "It's not that I'm a patriot," he assured me, sipping a cup of good English tea, "it's just that five years ago I wanted to write a real British radio show—the only one of its kind."

On the table was his 150th *Goon Show* script—one that, through the BBC Transcription Service, New Zealand listeners could join in along with addicts in Great Britain. Maybe that's why he was glad when the radio critic of the *Christian Science Monitor*, Boston, said the show was "Socko," and told his readers that here was a British programme "not fraught with reserve."

"All the same, I got the impression he was looking for a meaning," smiled Spike. That's fatal, but one thing Milligan sees to is that his humorous revolution never has a plot ending in success. "If men set out to rob a bank, they find, when the safe's cracked open, there is only enough money in it to pay the fare home."

The Goons have an all-British flavour which even the inspired Spike didn't write into the script. Though this Irishman plays the part of Eccles, Moriarty and any number of Jap characters, his co-Goons are Welshman Harry Secombe—"I've got a straight rôle, more or less, as little Neddy Seagoon"—and English mimic Peter Sellers, who pops up as Major Bloodnok, Henry Crun and Bluebottle. And producer Pat Dixon is a Scot.

Few humorists treat their subject more seriously than Milligan, and his



office above a greengrocer's shop near London's West End is suitably quiet and overlooks a green surrounded by trees.

"On a sunny day I feel I'm working in the country—which isn't a bad atmosphere when you've got to turn out a Goon script from Monday to Friday—8.0 a.m. to 7.0 p.m."

by Bill Evans

It's like writing a three-act play in less than a week, but what gives me confidence is that the boys never query the script. Most comics would want to slip in a few old gags of their own—I know, because I've

tried writing for them."

Harry and Peter don't see the script until the show is recorded each Sunday in an old theatre in North London, now used as a BBC studio. When you see the boys rehearsing your first impression is two pairs of spectacles talking to a beard, for while the others wear glasses to study the script, Spike's beard jogs up and down as he talks to Pat Dixon.

A journalist before going into radio, Pat gives the script its first run-through, soon after lunch. Then comes the job of fitting in the all-important sound effects—and few radio shows raid the BBC's effects larder as does *The Goon Show*.

Several spots in the script are pre-recorded, with Goon voices being added to the queer sounds often required, and the whole item dubbed into the finished show.

A pink-faced, tubby man in smart grey suit rested in the front row as the musicians rehearsed. This was the announcer, Wallace Greenslade. Music for the Goons comes from two sources—Wally Stott and his Orchestra, and the surefire American-type Ray Ellington Quartet. Ray, son of a St. Louis father and a Russian mother, is more than a musician. He sings, writes songs, and adds comedy to any situation. Harmonica player Max Geldray is a Dutch-



★ HARRY SECOMBE, caught in the act. TOP OF PAGE: Peter Sellers, caught napping



SPIKE MILLIGAN—inaction away from the mike



MAX GELDRAY—in action at the mike

BBC photographs

man who has played a lot in Europe, notably with the Ray Ventura Orchestra.

As the full-scale rehearsal gets under way it's the Secombe smile that catches your eye—for hilarious Harry can see comedy in every situation, and there's another side to him that listeners to the Goons don't hear. Behind those high-

(continued on next page)

N.Z. LISTENER, APRIL 13, 1956.

# Wellington Subscription Concerts

THIS year is an important landmark in New Zealand music. It will be the tenth anniversary of the National Orchestra's foundation. Later in the year, in October, there is to be a concert in Wellington, at which the occasion will be celebrated appropriately. The plans for this are still in the making, but before that, concert-goers are to be offered what the NZBS considers to be the finest season of programmes and artists it has yet presented. During the concert year, the Subscription ticket system will operate as before, giving subscribers eight concerts for the price of six. There are to be several special concerts as well, the first of which will be the all-Beethoven night, with the pianist Richard Farrell as soloist, which we mentioned in last week's issue.



Harold Beck

Richard Farrell, of course, is only the first of the artists whom the NZBS has engaged to appear with the National Orchestra during the concert season. Following Farrell, the celebrated Polish pianist Witold Malcuzyński is to be the soloist in a performance of Rachmaninoff's Piano Concerto No. 3. Malcuzyński's appearance with the Orchestra has been arranged by agreement with R. J. Kerridge, who has brought him to New Zealand for a series of solo recitals. The Rachmaninoff Concerto No. 3 has been heard before here in performances by Richard Farrell and Aleksandr Heilmann, but, as this was some time ago and the Concerto is not as well known as the ubiquitous No. 2, another performance should be welcomed, especially when the interpreter is as eminent as this one. Malcuzyński's first public appearance was at Carnegie Hall in 1942, and he has since rapidly made his way to the front rank of contemporary pianists. Today, as a man in his forties, he has reached full artistic maturity.

Towards the end of June, the English pianist Lance Dossor is to be the soloist in a performance of Mozart's B Flat Concerto, K.450. Making his debut in England in 1937, Lance Dossor has since been very highly regarded in England and Australia. From Mozart to the astringencies of Bartok (but Bartok in the more approachable mood of the Third Piano Concerto) brings us to July and the visit of Paul Badura-Skoda. This young man, not yet out of his twenties, has had a dazzling rise to fame. Listeners will probably be familiar with his recordings and he has played extensively in Europe, England, and, four years ago, in Australia.

After the pianists comes Harold Beck, a New Zealander who has had a most successful career overseas as a 'cellist, and will be for a short time during the year on a visit to his homeland. Harold Beck left New Zealand in 1937 for Australia, and went on to England in 1948. Until last year he was principal 'cellist of the Halle Orchestra, and is now principal 'cellist of the London Symphony Orchestra. He will be heard in Wellington on August 11, as soloist in



LANCE DOSSOR

## THE GOONS . . .

(continued from previous page)

pitched comic roars that the Welshman vents in the Goons there's a fine tenor voice which could be a career in itself.

Harry has an Italian teacher, and is constantly being asked to sing, even if it means giving up comedy. But he's a born comic, and still gets plenty of letters from fans of Secombe the Goon.

Those Goon fans can be found all over Britain, though not all the species are the kind who form themselves into fan clubs. Instead they fall into what has been called "The Goonist Movement."

"We've had letters from University dons and from undergraduates," said Harry. And he took out one received that week which began: "May a Victorian spinster send her most grateful thanks to the Goons for the delight their show brings to her. . ."

RIGHT: Ray Ellington adds comedy to any situation



BBC photograph



the Dvorak 'Cello Concerto.

To round off the season the NZBS is to present in September Madame Victoria de los Angeles, widely regarded as the finest woman singer of today. She is equally at home singing opera, lieder, folk song and sacred music. Though her choice of programme has not yet been settled, it is hoped that she will sing Mozart's "Exsultate Jubilate" and some Spanish music for soprano and orchestra.

Though programmes for only the first four Subscription Concerts in the Wellington series have as yet been made available, it is noticeable that they diverge from the familiar quite a lot. The staple classics are not very widely represented, although Mozart has two mentions in the "Prague" Symphony, and the Piano Concerto, with Lance Dossor as soloist. The emphasis, in the Subscription Concerts (as distinct from Special Concerts, like the all-Beethoven evening) has been on the more unfamiliar works of the great composers. There is Ravel's *Concerto for Left Hand*; Balakirev's *Symphonic Poem Russia*, and Tchaikovsky's "Little Russian" Symphony. The Third Subscription Concert on June 27, is devoted to works which, with the exception of Mozart's Piano Concerto, are relatively modern. There is Sir Arthur Bliss's *Music for Strings*; William Alwyn's



★ VICTORIA DE LOS ANGELES, one of the world's most eminent women singers, and (top of page) Paul Badura-Skoda, the distinguished young Viennese pianist, both of whom will appear with the National Orchestra this year

Second Symphony; the *Nocturne* for Horn and Strings by Matyas Seiber, with Peter Glen as soloist, and Richard Strauss's *Symphonic Poem Don Juan*.

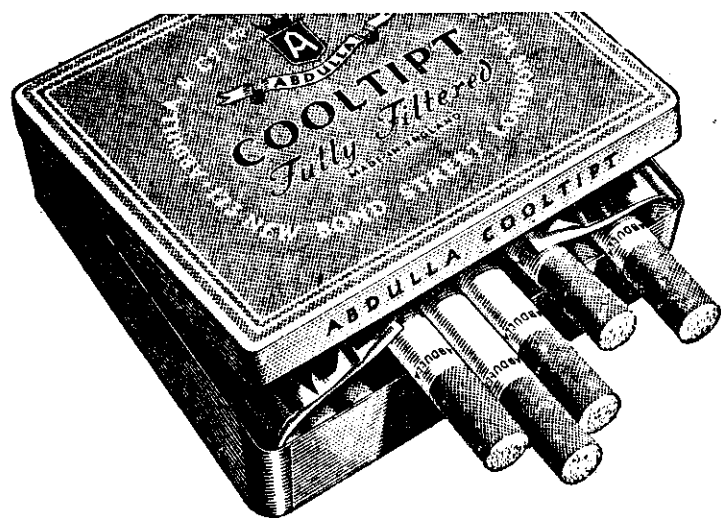
Not, of course, included in the Subscription Concert series, but interesting to know about just the same, are proposals to extend the Youth Concerts which were begun as an experiment last year. Wellington is to have two concerts, on June 12 and October 24, and they are to be presented in other centres as well.

## BOOKING ARRANGEMENTS

SUBSCRIPTION Concert booking applications for the National Orchestra's Wellington season of eight concerts open to the general public on Thursday, April 12. Music-lovers who have not previously been subscribers to the Subscription Series may apply from that date to:

The Concert Manager,  
New Zealand Broadcasting Service,  
P.O. Box 6166, Wellington,

for booking application forms and full information, which will be sent by return mail. As the demand for seats is always heavy and allotment is made according to the order in which applications are received, intending subscribers are advised to write in promptly.



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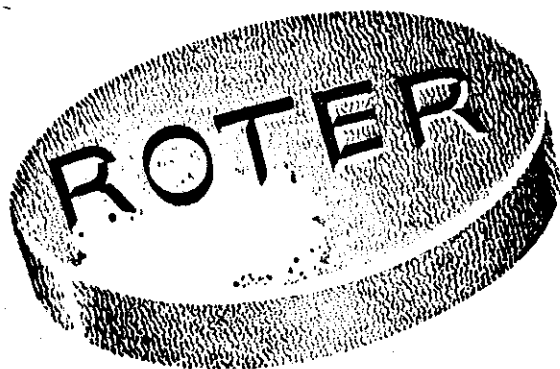
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## THE LAST TRAM

by O. E. Middleton

THE old man sat up stiffly and rubbed his eyes. Then he remembered what day it was and edged off the slats, groping for his sandshoes with his bare toes.

He lit the gas-ring in the corner, put on his shaving water, and went to the bathroom. The workers were not yet up, so he took his time and came back to his own room to find the kettle jiggling briskly.

From a small, curtained cupboard which also housed the gas-meter, he took his shaving mug and a small teapot. A sudden clatter from the next room told him that old Jack, who had a cleaner's job in the city, was still in bed. The harsh clatter of the alarm went on for some seconds, and through the thin wall he could hear Jack coughing and complaining as he began his day.

What a rough, noisy neighbour he was, thought the old man: so different from the earlier tenant, old Joe.

Joe had been soft-spoken and quiet. He had eked out his pension with a gardener's job at one of the big houses in Epsom. You would never have thought he would have ended up the way he did. . . But then they still went on installing gas-rings in bedrooms, in spite of the regulations—so what could you expect?

Oh, well, we all feel that way at times, he thought. But not today! He opened his razor, stropped it carefully on a broad leather belt he had owned since the First War, and stood it in the mug. He put a heaped spoonful of tea in the pot and divided the boiling water between it and the shaving mug.

After breakfast, he picked up the corners of the newspaper and shook the crumbs into the alley for the sparrows. Then he went to the bathroom to rinse his cup and found the Colonel there brushing his false teeth.

Of course he wasn't a *real* Colonel, everyone knew that. But he did get some kind of pension from the Army, and he had been an officer at one time. The men exchanged the formal greetings of the older generation, and the

Colonel remarked how well the old man looked.

Back in his room, he peered into the mirror over his bed. He hadn't worn too badly when you thought of all the ups and downs there had been. . . And at the end of it all, all the slow years here in this dump. . . Eating, sleeping and living in a space he would have thought too cramped for more than two of his dogs, in the old days. . .

But it had its good points. He was still independent, and that was a big thing. And he was very handy to the reading room and the park. And there was always the sing-song up the street on a Sunday if things got too quiet; and you didn't have to read the messages they slipped under your plate.

He got down on to his knees on the lino and pulled out a suitcase from under the bed. In it was a plain dark serge suit with just the hint of a stripe. They could say what they liked in their flash advertisements nowadays; you couldn't buy cloth like that any more.

He spread the suit on the bed and sat down beside it to give a last shine to his shoes. There was just one thing he would have liked. A buttonhole. Just a touch of colour in his lapel to show it was a special occasion. . .

The landlady would not be about, as she came to this part of the city only on Rent Day, but the manageress was very proud of the small garden between the front of the old building and the street. He knew it would be no good to ask her, so he would just have to wait till she went shopping. . .

THERE was an almost festive feeling in the tram as it jolted and swung over the rails with its load of late shoppers and city workers.

Complete strangers talked animatedly about the new trolley-bus service. What an improvement it will be! they said, and when they got up from their seats and left the tram they said *Goodnight* in a way which seemed to include everyone.

By the time the tram reached the terminus, there were not many passen-

N.Z. LISTENER, APRIL 13, 1956.

gers left, but on the roadway at the end of the line, a small crowd had gathered. They were mostly youngsters coming home from a dance in the suburbs, and their mood was gay. They swarmed on to the tram, singing and laughing and cracking jokes. One young fellow (he looked like an Islander) had a guitar, and someone else had an accordion, and as soon as they were seated they started to play "Auf Wiedersehn."

It was the singing which roused the old man.

He looked round at the young, laughing faces and felt confused and tired. Funny how the youngsters nowadays always had to celebrate in a way which was somehow second-hand, he thought. Always looking for something ready-made to let off steam with.

Still, it did him good to see them all so cheerful. He began to hum the melody uncertainly to himself, and then he began to doze again.

As the tram began to grind back towards the city, the few people still standing on the road began to cheer and someone started to sing, *Now Is the Hour*; the motorman's footbell clanged loudly several times in answer, and the conductress leaned out of the rear door and called *Goodbye!*

The old man half-awoke as he felt the tram gather speed. He began to think of the first time he had driven over the road.

It had been his first city job. He had grown tired of the backblocks and had come into town looking for work, and because of his experience as a teamster he had managed to get a job driving a tram. He had to laugh when he thought about it, it sounded so funny nowadays.

But it was true, and for four years he had driven his horses out over this very same route to the terminus they had just left. Of course, it was all so different then. Everything so much slower and people more easy-going somehow. It had been a good job at the time, and he had got to know people all along the route—he still knew some of them—and, of course, he liked working with animals.

Then one day the Superintendent had told him they were replacing the horses with modern electrical trams, and would he like to train as a motorman?

Some of the drivers had stayed on and learned the new way, but, at the time, he hadn't wanted to. It was something he couldn't explain now. Not to these young ones anyway. A horse or a dog was never just a *thing*. People in the city didn't seem to realise that any more.

That was when he went back to the country and stayed, working in the bush and the sawmills and then on the sheep

station and in the shearing gangs, until he felt he had "done his whack."

But it was funny how, all the past few years, he had looked forward to today; waited for these big noisy barns of trams to give way in their turn to something more efficient. . . He began to wonder sleepily what it would feel like to ride in one of the big gleaming new trolley-buses which would glide over the route in the morning. . .

At one of the stops an inspector got on. He asked the conductress if she was sorry to be going off the run, but she said No, she wasn't, as she would be replacing someone else on a better run in a day or so.

The inspector moved through the tram, clipping the tickets of the young singers. When he got to the old man he was just about to tap him on the shoulder when the boy with the guitar caught his eye.

"Aw, let him sleep," said the Islander with a grin. "I know he got a ticket."

The inspector nodded and walked on. After all, it was the last trip. Later he asked the conductress, "Who's the old chap up there? Bit under the weather, isn't he?"

"Oh, he's all right," she said. "We had quite a talk earlier on. He's been riding on this car all evening. He said he didn't want to miss the last ride."

"It sure must be well past his bedtime," said the Inspector, yawning into his fist. "I would say he was getting on for eighty."

"He's an old-timer, all right," said the conductress. "He was telling me he drove the last horse-tram they had on this route. That was why he wanted to be here tonight. 'For old time's sake,' he said. He told me he had a few brandies in the afternoon to fortify him for the journey."

The conductress yawned and started to gather up her things as the tram began to come into the city proper. She couldn't help wondering, in spite of being so tired, just what it had been like on one of those funny little horse trams. . .

WHEN they got to the depot, the guitar and the accordion and the young people had all got off and only one passenger remained. The conductress touched him lightly on the shoulder, and as she did so the red geranium fell askew in his buttonhole, giving him a comical and slightly rakish look.

She was beginning to lose patience when the motorman came to her aid.

"You go and clock in, mate," he said. "I'll look after him."

And when he was sure she had gone, he felt in vain for the old man's pulse, propped him against the seat so that he wouldn't fall, and went slowly to the office to ring the ambulance. . .

## LANDING AT NELSON

WITH throttle eased she dipped towards the belt  
Of scraggy pines on the stunted island, flew on  
Dropping always to the runway, then felt  
For the rising earth.

Turned, lunged to the landing's end  
Touched, bounced till earth and air were locked  
Where terminal joys begin, ears blocked,  
Reach for camera and coat.

Walking we unlearn an aerial grace  
March earthwise on legs not quite our own  
And wonder can we face  
The bus to town.

—L. A. Paul

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# FOUR AGAINST TIME

**CHAMPION IN EXILE**, by Jaroslav Drobny; Hodder and Stoughton, English price 15/-.  
**INNOCENCE UNDER THE ELMS**, by Louise Dickinson Rich; Robert Hale, English price 15/-.  
**GUARDSMAN**, by Alan Roland; Museum Press, English price 12/6.  
**MY WRITING LIFE**, by Neil Bell; Alvin Redman, English price 16/-.

(Reviewed by David Hall)

THESE autobiographies have nothing in common, except that they prompt the reflection that even a fourth-rate personal narration is a great deal more interesting than most second-rate novels. And I don't mean to imply that these books are fourth-rate, still less that they are all first-rate.

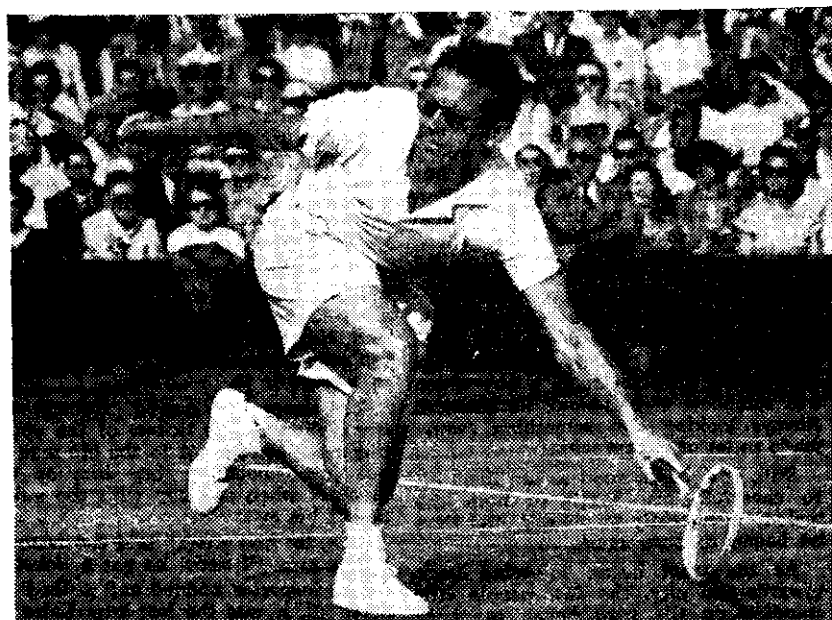
As a person, a "human being," the exiled Czech sportsman, Drobny, attracts me most of these four. He is so perfectly convinced that we really want to know how he came to win at Wimbledon in 1954, and at so many other places, that his book does become genuinely enthralling, even to someone like me who knows about as much about tennis (or ice hockey, Drobny's second accomplishment) as about the pedigrees of racehorses. Drobny escaped from behind the Iron Curtain in 1950 simply by not going home from a tournament in Switzerland. Today he lives in England, but it was Egypt that gave him citizenship.

Nearly all the numerous photographs show the bearlike champion swiping left-handedly at a ball, at once amiable and intensely serious.

Louise Dickinson Rich describes her childhood in a New England small town with calculated fluency and charm. The *Saturday Evening Post* would just lap this up, so wholesome and gay and folksy it is. She represents one of the strongest American superstitions, that all nice people come up the hard way, or at least find happiness only in simple things. Undoubtedly she is a nice person.

*Guardsman* describes the life of a young man joining the Grenadier Guards in the nineteen-thirties and ends with the outbreak of war. It tends to discount the idea that Guards regiments have especially tough discipline—plenty of ceremonial stuff, yes. But these memoirs, even with love episodes thrown in, are a little thin to make a book, and the author's personality is only dimly glimpsed.

Neil Bell exhibits his personality quite clearly in this story of his literary career, from the beginnings as a young teacher earning pocket money writing children's stories to the fully fledged novelist. With some 80 books behind him, he has achieved at least a quantitative success. He writes vigorously and gives advice about the business side of authorship which will be valuable to



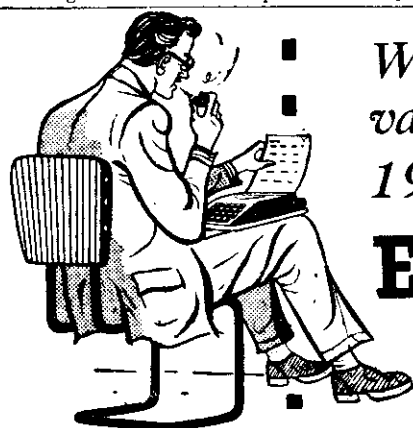
JAROSLAV DROBNY

"A fourth-rate personal narration is more interesting than most second-rate novels"

young writers entering a contracting market. He has plenty of crotchets, but disarms us by confessing to most of them. He has a "thing" about reviewers: "For why write about a book if you dislike it? There is but one answer to that question, and it does small credit to those it concerns." Prickly, unbid-

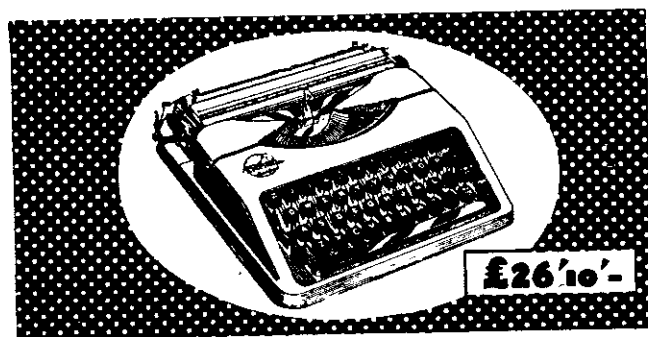
dable, shoulder-chipped, but cherishing a harsh integrity, Neil Bell will realise I am just another of those snooty conspirators, unable to give credit where it is overdue, when I stoop to remind him that he himself tells us that most people dislike him on a first acquaintance.

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## GIANTS IN THOSE DAYS

ENGLISH RADICALISM, 1762-1785: The Origins, by S. MacCoby; Allen and Unwin. English price 45s.

DR. MACCOBY is a collector of pamphlets, handbills, periodicals, and cartoons published in the last two centuries. Combining these with research into the manuscripts held by the libraries and museums of the United Kingdom, he has collected enough material to make five published volumes of what the dustcover calls "A History of the British Left from 1762 to 1914." The first three volumes covered 1832 to 1914. This one, sub-titled "The Origins," begins with John Wilkes and ends with the return of Warren Hastings from India. In addition, there are special chapters on workmen and their employers, the challenge of the church, opinion on rent and landlords and philanthropy to the "oppressed."

While the years covered may indeed be the earliest period for which Dr. MacCoby has material, it is presumptuous to suggest that English radicalism began in the second half of the 18th century. The same kind of fundamental error is behind the suggestion that this is the history of the British Left. It is no such thing. In fact, the words of the radical (which seems to be synonymous with "opponent") are seldom related in a significant way to the forces which made the words so apt.

Nevertheless, the words themselves are refreshing and most readers will enjoy the quotations which introduce each chapter. Adam Smith is an example: "Both ground-rents, and the ordinary rent of land, are a species of revenue which the owner in many cases enjoys without any care or attention of his own" (1776).

This was the time of Junius, Burke, Bentham, Johnson, Paine, Blackstone, Gibbon—each a giant. And the pamphleteers were perhaps encouraged by them. However that may be, we cannot duplicate them nearly two centuries later.

—W. B. Sutch

## LOVELY LADIES

TEN FASCINATING WOMEN, by Elizabeth Jenkins; Odhams Press, through Whitcombe and Tombs, English price 15s.

ELIZABETH JENKINS'S title is no misnomer—her ten subjects will be almost as fascinating to the reader as they seem to have been to their contemporaries. The range is wide, stretching in time from Henry II's Fair Rosamond to the 18th century Lady Blessington, and in rank from Queen Elizabeth I to Harriet Wilson. But most of the

## BOOK SHOP

THREE reviewers will be heard in the Book Shop session scheduled for April 18. Joan Faulkner Blake, of Hawera, will discuss John Gunther's "Inside Africa" and J. B. Shepherd's "Land of the Tikilash"; Douglas Laurensen, of Milford, is to review three novels—"A Sign of the Times," by Robert Klee, "The Spear," by Louis de Wohl, and "The Candidate," by M. Mayer; and R. E. McIntosh, of Auckland, is to talk about "Atom Harvest," by Jean Bertin, and "Our Astonishing Atmosphere," by Gordon Cook.

material comes from the rich mine of the early 18th century demi-monde.

This is history at the personal level. In each of her biographical studies the author manages to use the verdict of history as a coloured medium through which the subject may to advantage be viewed. She has no reformist's urge to whitewash established reputations; readers will not be left unsupported through having their preconceived ideas prised from under them; her new material (and there is an exciting amount of it) has been used to fill in existing outlines rather than to re-draw them.

I should judge Elizabeth Jenkins a sound historian, but a romantic one. Most of her studies are illustrated by contemporary portraits of her subjects, which she tends to glance at fondly whenever facts become uglier than art. This makes for less distressing reading, though I myself would be inclined to put less weight upon the evidence of the portraits, remembering that they were executed by men at a time when their sitters' charms were most potent.

—M.B.

## FROM A SUNBURNT LAND

AUSTRALIAN POETRY, 1955, selected by James McAuley; Angus and Robertson, Australian price 10.6. THE BIRDSVILLE TRACK and Other Poems, by Douglas Stewart; Angus and Robertson, Australian price 15s.

SO often one picks up a book of Australian verse with misgivings, expecting either a trite homily on life and art and the talking bones under the gum-tree, or else "social verse" as humourless as the laugh of the kookaburra. It is pleasant to be proved wrong. At least half the poems in this new selection are about real occasions; and the strident note of the boy or girl scout leader is almost entirely absent. Judith Wright, David Campbell, John Manifold—these veterans fight a strong rearguard action though traces of tiredness show. James McAuley, writing of New Guinea and the death of a Catholic bishop, justifies

(continued on next page)

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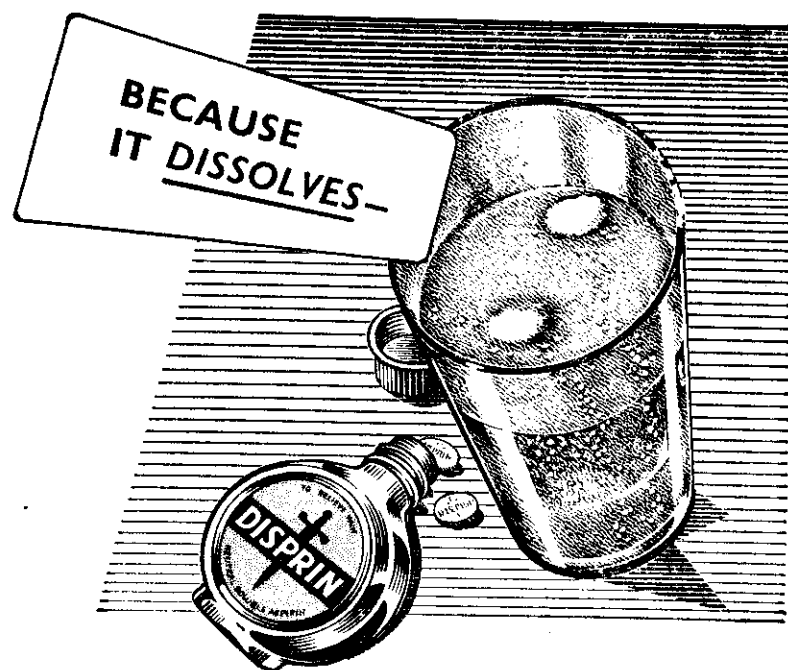
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To the question of foiling the Swede and the Dane  
And reducing their whispering slander campaign  
To a faint ineffectual stutter.  
But still it might pay us to be like a clam  
And stick to the subject of Canterbury lamb,  
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—R.G.P.

N.Z. LISTENER, APRIL 13, 1956.



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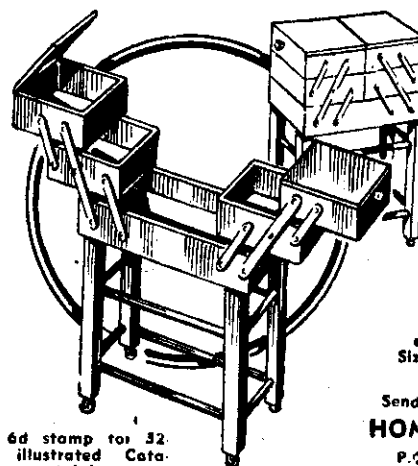
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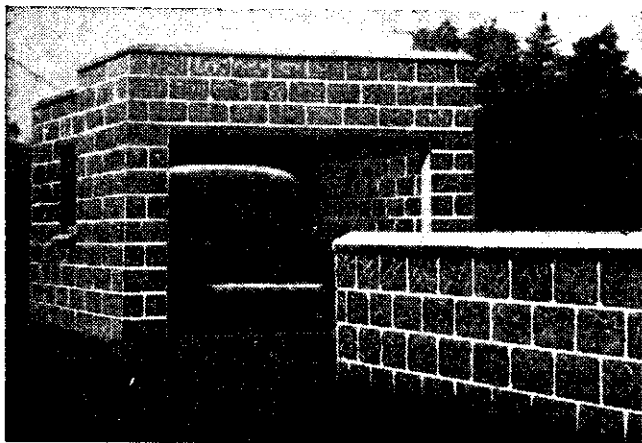
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## BOOKS

(continued from previous page)

his theme completely. Elizabeth Riddel, Rosemary Dobson, Nan McDonald—each one moves out of lotus-land toward intellectual honesty. Australian poets seem to be returning also to a conservative use of form. But the strongest and loveliest poem, the war-boomerang tall as a man, is A. D. Hope's "Chorale," a love-lyric which knocks the high nut from the tree. It is very pleasant to be proved wrong.

Douglas Stewart, represented in the year's anthology by two of his softer poems, does not quite come clean in the first twenty-six pages of his new book. Do birds, frogs, crabs, cicadas, foxes, orchids, wombats, magpies, gum-trees, moths, grasshoppers, really mean as much to him as the poems would like to say? The large pale statements of *Elegy for an Airman* have long ago hardened to exact rhetoric. His nursery rhyme technique explodes ideas into images. But the second half of the book, a sequence of poems about the Lake Eyre basin in Central Australia, takes us from nature study to the more difficult study of man. The best Australian poems are generally poems of spiritual extremity—in David Campbell, this side of despair, in John Manifold, entering the eroded badlands beyond—and now Douglas Stewart also finds the gold that will not buy water, under the man-eating sun of Central Australia. Thus, as a Lutheran missionary—

Old man, old man  
Convert the sun,  
He is stealing the lakes  
And the sheep and the wool  
And the roof and the wall:  
Strike down the sun  
At Koperamanna  
And Kilalpaninna.

It could not have been written here. Douglas Stewart's maturity is Australian in method and origin.

—James K. Baxter

## ITALIAN ACHIEVEMENT

*ASCENT OF K2*, by Ardito Desio; Elek Books Ltd., N.Z. price 21/-.

AT 28,250 feet, K2 is the second highest peak in the world. It shares with Everest and Kanchenjunga full honours for savage mountain beauty, remoteness and difficulty. It has also cost lives. In the main, the essential pioneer work had been accomplished by magnificent parties from Italy and America.

The first ascent of K2 by Professor Desio's team was applauded by mountaineers, whatever their nationality. His persistence had triumphed over discouragements in Italy, such as the fall of a Government which had promised help. Other setbacks flourished: heavy snowfalls, mass desertions by porters, the death from pneumonia of one of the best climbers, gales, and storms on the steep Abruzzi ridge. Another difficulty was that the complexity of the expedition involved a full-scale scientific group as well as men best described as the summit-for-the-sake-of-Italy types. Professor Desio was a remarkable organiser to gain success in both fields, at a monetary cost that has made other Himalayan parties goggle.

Unfortunately, Professor Desio's book is not as good as his expedition. He has failed in an attempt at a cross between "a popular story . . . a serious documentary." He veers between overtones of patriotism and an enigmatic undertone when most personal accounts are crowded out of a summary. And greater attention to personal details would have infused some vigour into a mountain

narrative so concise that it is dull. In a book of some 240 pages, only a fifth of that number describe the mountain story. The rest of the pages pay deserved tribute to earlier parties on the mountain, and other sidelines. As a factual outline, the book is good value for reference, and the human story could well be written by men who carried the camps high to success. Mountaineers will be interested in technical advances, such as the use of aerial ropeways and windlasses to transport the loads up dangerous cliffs.

—John Pascoe

## INSIDE SPAIN

*THE MASKS OF SPAIN*, by Henry Gibbs; Frederick Muller, English price 15/-.

SHOULD a Spaniard say to a visitor, in the courteous phrase of the country, "Senor, my house is yours," and leave him to enjoy himself in a pleasant and fragrant garden, the visitor may if he wishes to be perverse go to a corner of it, ensconce himself before the dung heap and watch it and smell it all afternoon. If there is no dung heap he can imagine one. When he comes to narrate his experiences they will of course be coloured dark brown. This is what has happened to Henry Gibbs. Fortunately, this sort of book, rather cheap, dogmatic, prejudiced, does create interest in Spain and its people, and causes others to go and see for themselves.

The author, once a correspondent in the Civil War, devotes much attention to the history of Spain over the last 100 years from the left-wing angle; brought up to date and into fashion by dealing a back-hander at the Russians occasionally. He also examines the Gibraltar question. It is difficult for a New Zealander to see what all the fuss is about since the Americans are now pouring millions of dollars into Spanish naval and air bases and are firmly installed in them with full Spanish consent.

There are some observations on the stupidity, the ignorance, the covetousness, the sloth, the incontinence and the hypocrisy of the Spanish clergy, their oppression of the poor, and I forget what else. One rather feels that some of the instances selected, say the Borgia Pope Alex. VI, and some Fourth Century protests against the celibacy of the clergy, might have been selected more to influence Anglo-Saxon readers than to present a considered judgment. My own opinion, for what it is worth, is that the Spanish clergy compare quite well with those of Mr. Gibbs's native country, and as to their luxurious living one feels that if Mr. Gibbs himself had to exist on their stipends and work as hard, he would soon be screaming with pain and veering even more sharply to the left.

There is a commentary on the New Testament references to celibacy of the clergy and it affords an interesting example of a private untutored judgment on some much discussed Biblical texts.

—F. J. Foot

## ACKNOWLEDGMENTS

*INVASION! The D-Day Story in Pictures*, written and compiled by John St. John Cooper; Beaverbrook Newspapers Ltd. Great events are unrolled by a series of first-class photographs.

*HOLIDAY IN DENMARK*, by Børn Viveur; Frederick Muller, English price 5/- . An addition to a series which has already taken readers, in good company, to Holland, Sweden, the Austrian Tyrol and parts of Spain.

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## Spanish Comedy

NEXT week YC stations will present an NZBS production by William Austin of the Spanish play, *The Dog in the Manger*, by Lope de Vega. This famous and prolific dramatist is credited with over 2000 plays, though the number of known titles is 752, and the existing texts about 470. Not surprisingly, he was called a "monster of nature," or more kindly, "phoenix of



Spencer Digby photograph

LINDA HASTINGS

genius." His own life story is a drama in itself. Of low birth, he was a precocious scholar, a soldier at fifteen, a member of the ill-fated Spanish Armada, a clerk in minor orders, twice married, a devoted father, a wit, dramatist and novelist. All this served as matter for his invention, in true Renaissance fashion, and he wrote plays ranging from lives of the saints to the flimsiest farces. He excelled in the traditional cloak-and-sword plays, with their "point of honour" motif, and *The Dog in the Manger* illustrates this style well, although it is a comedy.

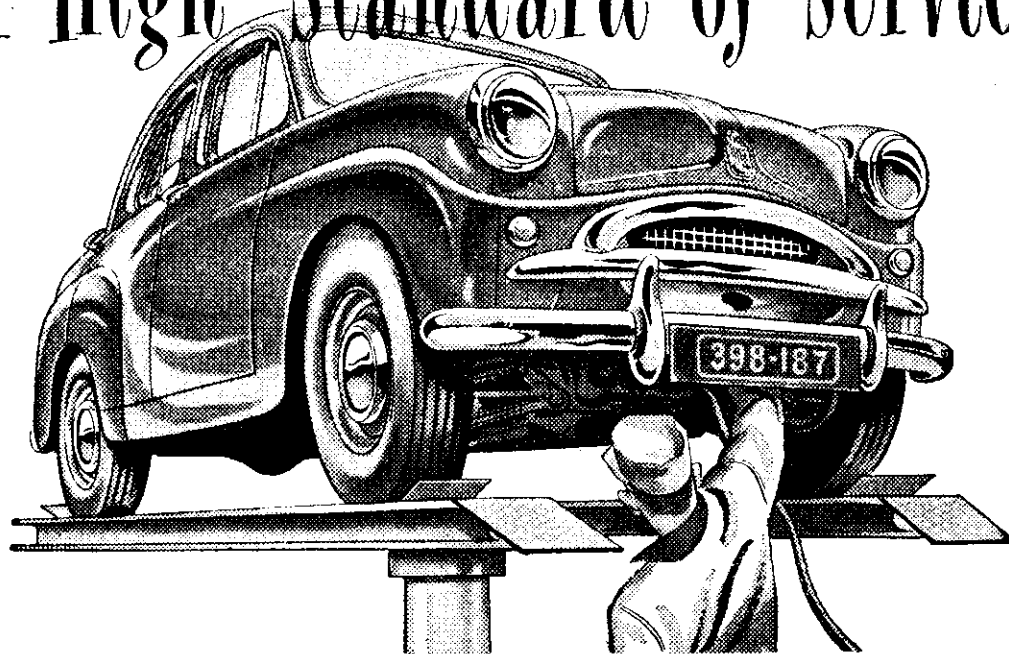
Diana (Linda Hastings), the lady of the house, secretly loves her poor but handsome secretary, Teodoro (Alan Jervis). She is jealous of his attentions to Marcela (Pamela James), one of her ladies-in-waiting, but she will neither let him go to Marcela nor bring herself to have him until she learns that he is the long-lost son of a nobleman—a matter engineered by Teodoro's servant Tristan (Michael Cotterill).

### Sunday Night Mystery

LISTENERS who enjoyed the BBC mystery serial *Dead Silence* a few years back can follow the further adventures of Hugo Bishop on Sunday nights from 22B and 32B. This time the sleuth figures in a play called *Dead Circuit*, by Elleston Trevor, based on the novel by Simon Rattray. However, he's still the same fast-driving, chess-playing Hugo, played by Robert Eddison, with Noel Hood as his indispensable and formidable secretary Gorry, and Raf de la Torre in his original role of Detective-Inspector Frisnay. A much-sought-after secret weapon causing mysterious deaths in England and Spain is the theme of *Dead Circuit*, which has been produced by Audrey Cameron.

N.Z. LISTENER, APRIL 13, 1956.

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**Shepherd's Calendar**

**WARS OF NERVES**

by "SUNDOWNER"

**T**HOUGH I expect flocking at this time of year and not pairing, I saw a cock sparrow this morning attacking other cock birds that tried to settle in a macrocarpa growing a few yards from the water-trough. To my surprise he won all his encounters. He either had, or pretended to have, rights in that tree which were not shared by other birds, and it was sufficient for him to assert his claim to establish it. Those, I thought, were battles of nerves, his victories of nerves, though I could not think why he should have been belligerent in the moulting season. Perhaps he was deceived by our double summer.

**MARCH 8** Whatever accounts for these exhibitions of bluff in nature, they must have been going on since the beginning of time. There must have been wars of nerves thousands of years before there were Russians or Americans or Chinese or British; before there were races or nations or governments; probably before the human animal emerged as a superior being. It is a war of nerves when a dog shows his teeth, when a cat spits and thickens its tail, when a lion roars, or a gorilla beats his breast. My hens are

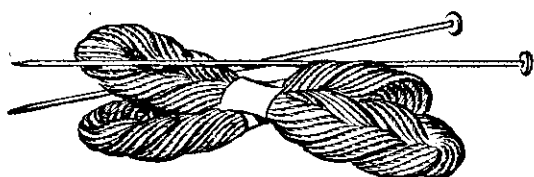
nerve fighters when they charge a dog in defence of their chickens, since they have neither the capacity nor the intention to do anything but make a fuss. Once when I bought a Minorca rooster, and was not ready when he arrived to liberate him, I put him in a small netted coop which was too low for him except in the centre under the ridge. There next morning my bantam rooster found him, and started circling the coop challenging him. At first the Minorca was belligerent, too, but when he attempted to strike he found himself hampered by the sloping netting. In the end this really worried him, and since he had to stay where he was for two days, and the bantam kept running round the coop challenging and threatening him, his nerves at last gave way and panic seized him. Though he recovered when he was moved into a run in which he had freedom of movement, he always gave way afterwards to the bantam if they met in the open. It had completely vanquished him without giving or receiving a single blow.

\* \* \*  
[It was a shock to me some years ago when a woman I had known for a long time, greatly admired, and had

never seen too often, said to me that no man who so despised women as I had shown I did could be just to them or a trustworthy critic of their work. I mean it was a shock when I realised that she was speaking seriously and not making fun of the person I myself supposed I was—a sap with women, soft and sentimental and spineless. I could not think, and I have not been able to think since, what I had said or done or been to leave that impression, which in itself did not distress me. It would have comforted me to think, if I had been able to think, that I was not just the sloppy fool with women I felt in my bones I had always been. But she insisted that my courtesy to women was a contemptuous courtesy, that I had no sympathy with them, did not try to understand them, and as a result knew very little about them.

The woman who gave me that resounding smack was a lecturer in history. Now another lecturer in history, the brilliant but disturbing A. J. P. Taylor, has gone a good deal further. In a note in *The New Statesman* on homosexuality, a sad subject for cynicism, he has recorded it as his opinion that one of the reasons why society makes no headway in dealing with homosexuals is because men despise women.

We say—how can we cure homosexuals? as though it were some sort of disease. . . .  
(continued on next page)



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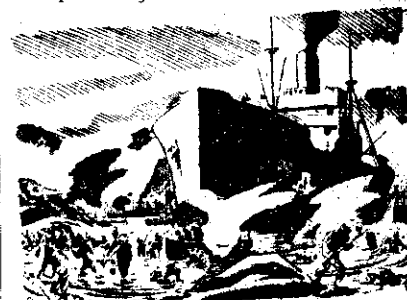
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**Dardanelles Story**

**F**ORTY-ONE years ago on April 25—Anzac Day—British, Australian, New Zealand and French troops landed at the entrance to the Dardanelles to begin one of the bravest and most tragic military campaigns in history. The Anzacs alone had 23,000 casualties—among them 10,000 dead.

Most authorities on war agree that the failure of the Allies in this campaign was primarily due to the unsuccessful



naval attack that only resulted in alerting the Turks to their danger, so that they had time to amass their defences. When troops were landed at Cape Helles, Kum Kale and Anzac Cove, a newly-formed peninsular army under the command of the German Marshal, Liman von Sanders, was there to meet them. Even then the landings were almost a success, but only a precarious footing had been gained and tactical initiative was soon lost. In August, 1915, another landing took place, this time at Suvla Bay to the north of Anzac. Again success was near, but it was not to be, and for five more months a state of near-stalemate prevailed, followed by the brilliant and casualty-free withdrawal of Allied troops from the peninsula. "Dardanelles, the Campaign Reconstructed," written by David Woodward for the BBC, will be broadcast from the YA stations and 4YZ at 9.30 a.m. on Sunday, April 22.

N.Z. LISTENER, APRIL 13, 1956.

What we should ask is—how can we arrange things so that homosexuals are not a nuisance to others? The fault, if it is one, is in our behaviour, not in theirs. Most Englishmen do not like women. They have normal sexual desires; they need women as housekeepers; but they do not enjoy feminine society except at bed and board. Hence all our characteristic institutions—clubs, public houses, boarding schools, colleges—though not homosexual, still encourage homosexuality. When gentlemen no longer linger over their wine after dinner, we shall not need special inquiries into the problem of homo sexuality.

I feel like asking what there is in the study of history that breeds these hostile attitudes. If I can't take my stand with Burns:

They've faults and failings—granted clearly  
They're frail back-sliding mortals merely,  
Eve's bonie squad priests wye them sheerly

For our fraid fa'  
But still, but still, I like them dearly—  
God bless them a'!

If I can't stay there without insolence and contempt, I will die a fool and a sinner, turn my face to the wall when my hour comes, and wait for Abishag on the other side of Jordan.

\* \* \*

I WAS pleased when an issue of *Country Life* came today through the post and I found, when I opened it, that a kea which was once my fellow resident of Day's Bay filled the two centre pages. If this does not make him the most famous of all keas—growing up in the house

of Dr. R.  
MARCH 13 A. Falla at Day's Bay, and then moving posthumously into the pages of *Country Life*—I shall be greatly surprised. Though keas are often photographed, it can



"The best-known kea in ornithological history"



★ THE establishment of the Nicholas Institute for Medical and Veterinary Research is a new departure for Australasia. Although sponsored by a private firm, the Institute's scientists will be free to pursue independent research. This veterinary unit was formerly Burnham Beeches—the four-storey, seventy-room mansion of the Nicholas family, at Sassafras, near Melbourne. It was opened last December by the Prime Minister of Australia, Mr. Menzies, who is shown here inspecting the poultry division. The Nicholas Institute is the subject of a documentary programme compiled by NZBS Rural Talks Officer James C. Taylor, and it will be heard first in the 2YA Farm Session at 7.0 p.m. on Monday, April 16. ★

hardly have happened before that a camera has followed one from his nest, 4600 feet up in the Alps, to his fully fledged maturity in an ornithologist's house, where every development was noticed and written down. The notes, arranged and summarised and assimilated into a most readable story by Mrs. Falla, would make a good story in any setting, but illustrated, as this story is, by five striking photographs arranged in a time and development sequence, they make a feature so arresting that they can never now be lost. It gives me a kind of uplift to think that I once saw this bird alive.

But birds die. They die long before their time when they share the haunts of men, and this bird lived only five months. He died quickly, and without any reason for dying that his owners

could afterwards discover. I have no doubt myself that there was a physical reason, though Mrs. Falla wonders now if the cause was psychological—loneliness in a world 3000 feet below the world to which all keas belong. That might be a reason for preventing a young kea from growing up, but I don't think it explains the sudden illness and death of an already mature bird whose days had been passed in freedom and apparent happiness. But whatever caused his death, I can see this record of his life making him the best-known kea in ornithological history, and (I am almost capable of believing) saving the lives of keas still to be hatched.

(To be continued)



## WARM, WONDERFUL BEDTIME COMFORT

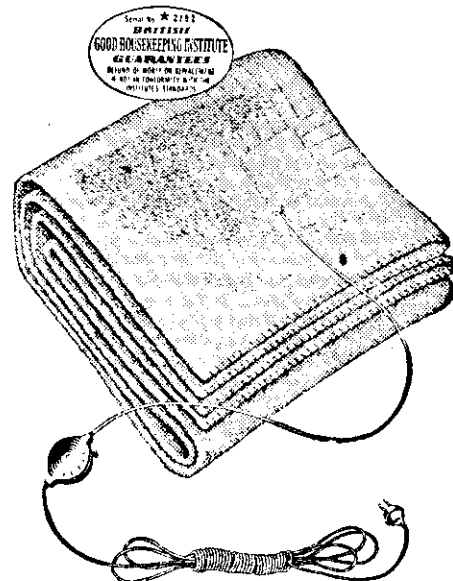
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### A COUNTRY LIKE HOME

## Iced Coffee in Several Languages

THE other day I was considering the long line of retired South American Presidents, and particularly Sr. Joao Café Filho, who recently retired in Brazil, and comparing their plenitude with the sparse flowering of the same species in North America. Mr. Hoover and Mr. Truman survive in the United States, a greater number than usual, admittedly. In Canada there are no surviving ex-Prime Ministers, which may or may not be a tribute to the length of rule of the Liberal Party there. It must be a hard life in the North, in spite of the rule of law.

In the South, where they flourish in spite of a marked lack of habeas corpus, my favourite is undoubtedly Sr. Joao Café Filho, of Brazil. He is keyed perfectly to harmonious existence in a country as dependent on the coffee bean as New Zealand on the sheep and the cow. In translation his name is Mr. John Coffee junior. He is said to be, on good authority, a friendly, outgoing man, with no particular lust for power. He did not seek his office, rising unexpectedly from Vice-President when Getulio Vargas suddenly found he was surrounded by problems too weighty to be borne. Well, Mr. John Coffee jr., I thought, you are now peacefully out going, may you have many years of warmth and friendship on your shade patio, sipping freshly brewed, well-iced glasses of your country's finest product. . .

I suppose I thought of iced coffee, rather than the hot breakfast brew, because it was the first passably warm day of spring in Christchurch. The thermometer was about 75 deg. and the natives were talking of a heat wave, the funny warm-hearted descendants of frozenly respectable English ancestors.

Until I visited the American Continent I knew about as much of coffee as the average New Zealander, but I was (and still am) also indifferent towards tea, a failing which almost put me in the same category as those citizens who are indifferent towards the memory of Phar Lap.

The coffee I drank in the wardroom of the Canadian cruiser on which I took passage to British Columbia was like nothing I had drunk before. It was strong. After three days I was a knotted mass of nerves. Enough was enough. I switched to ice water.

"You can get iced carfee in Canada," the R.C.N. boys told me, noting my preference for a cold drink. It wasn't quite so straightforward as that, but most of that summer round Vancouver I found iced coffee when I wanted it. If they didn't have a supply chilled, they were very willing to fill a tall glass with ice and simply pour coffee over the ice, leaving me to

add cream or sugar if I wanted them. No trick at all.

Later, one warm afternoon in San Francisco, I went into a small, scrupulously clean place on a steep street between a bar and a book shop and asked for iced coffee. The counterman was a whizz. He was smooth, alert, clean, and groomed to the last unobtrusively cut little fingernail. "Australiano?" he asked, flicking a tall glass from somewhere behind his head.

"New Zealand," I told him.

"Down under they mostly drink tea," he remarked, shedding ice cubes into the glass from a rubber tray.

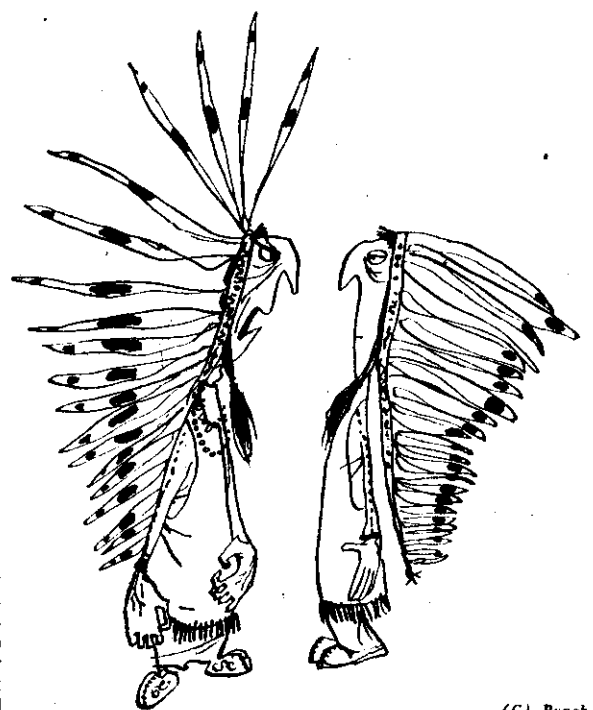
I smiled, content to watch his technique.

"Now this is good coffee," he said. "It's ground fresh each time I brew, and I brew the iced coffee twice a day." (Very few Californians speak of "brewing" coffee.) "It's the best from Brazil," he went on, "I brew in a glass and I store in glass in the refrigerator. You don't see any grounds in that, huh?" He held up the tall glass for me to look. I couldn't see any grounds. It was wonderful coffee.

Another summer, when I had been in Mexico long enough to acquire a little Spanish, I ordered iced coffee in a café in a small border town. The girl thought I was crazy, but wanted to be helpful. So we had a long friendly talk: No, señorita, not coffee with ice cream (neive), but, for a favour, coffee with ice (hielo). First the glass, then the ice in the glass. It is obvious that a superior restaurant like El Patio will have sufficient ice. Then the coffee poured over the ice. For why not? It is thus immediately cold. A thousand thanks, señorita. I drink with much gusto.

I went on drinking with much gusto that summer, when in town, until I dropped in at the ice factory for a 3-

(continued on next page)



(C) Punch

"What do you mean I 'tend to be excitable?'"

N.Z. LISTENER, APRIL 13, 1956.

## The Wild Frontier

WHO was Wyatt Earp? The name's familiar from stories of the American Frontier, but he was not, like Paul Bunyan, just a legendary figure. He lived a life of adventure in the West of the 1870's. While still in his early twenties he wore a Marshal's badge, showing amazing courage and cool nerve against badmen notorious for sending men on unexpected trips to the "boot-hill"—the cemetery where they buried those who died with their boots on.

Earp was a quiet-spoken, non-drinking, but hard-fighting man. Even the famous Wild Bill Hickok ranked second to him as a fast-drawing man with a six-gun, but Earp never killed a gun-fighter unless there was no other way out. He always tried to shoot the gun from his quarry's hand, this being held more of a disgrace. *Frontier Marshal*, the new serial on Friday nights from 12B, 32B, 42B and 3XC takes up the story of Wyatt Earp from his 21st year. He is in Ellsworth, in 1873, resting up between buffalo hunting trips. This is his livelihood, interspersed with Indian fighting and wagon-train scouting. The Thompson brothers ride into town and Bill Thompson shoots Sheriff Whitney in cold blood. Wyatt Earp isn't wearing any Marshal's badge or holding any law office at the time, but when he sees the feeble attempts of the two deputies to disarm the Thompsons he shows his disgust to the Mayor when he arrives. The Mayor takes the deputy's badge off one of them and pins it on Earp's shirt, and thus begins the celebrated career of the youngest and most famous of the West's Frontier Marshals. Incidentally, Earp died peacefully, of old age.

The role of Wyatt Earp is played by John Mellion, with William Rees as the Mayor.

(continued from previous page)

peso block for a friend. Things were fairly primitive. The day's ice production was in a shed with a dirt floor. When I went in half a dozen fowls, a duck, and two goats were walking round on the ice blocks, cooling off. An old man and a child were stretched out on patches of sacking over the ice. After that I avoided iced coffee in town.

Back to Christchurch. I have seen iced coffee twice on restaurant menus. The first place made it with sweet essence and added a dollop of vanilla ice cream. Every man to his taste.

At the other place (serve yourself), the counter girl looked like thunder. "What?" she said, and disappeared into the kitchen.

"Isn't any," she said, when she came back. "May I help?" I asked politely. "All it needs is half a glass of ice, over which the coffee is poured. This cools hot coffee." The counter girl looked like the blackest part of hurricane Diane, grabbed a knife and started chipping morosely at an ice drawer in the ancient refrigerator.

"Don'tcher like tea?" she snarled.

"No," I said.

"Foreigner, eh?" she said, and hacked and hacked and hacked.

The coffee, when it came, tasted curiously bloodstained. Foreign blood.

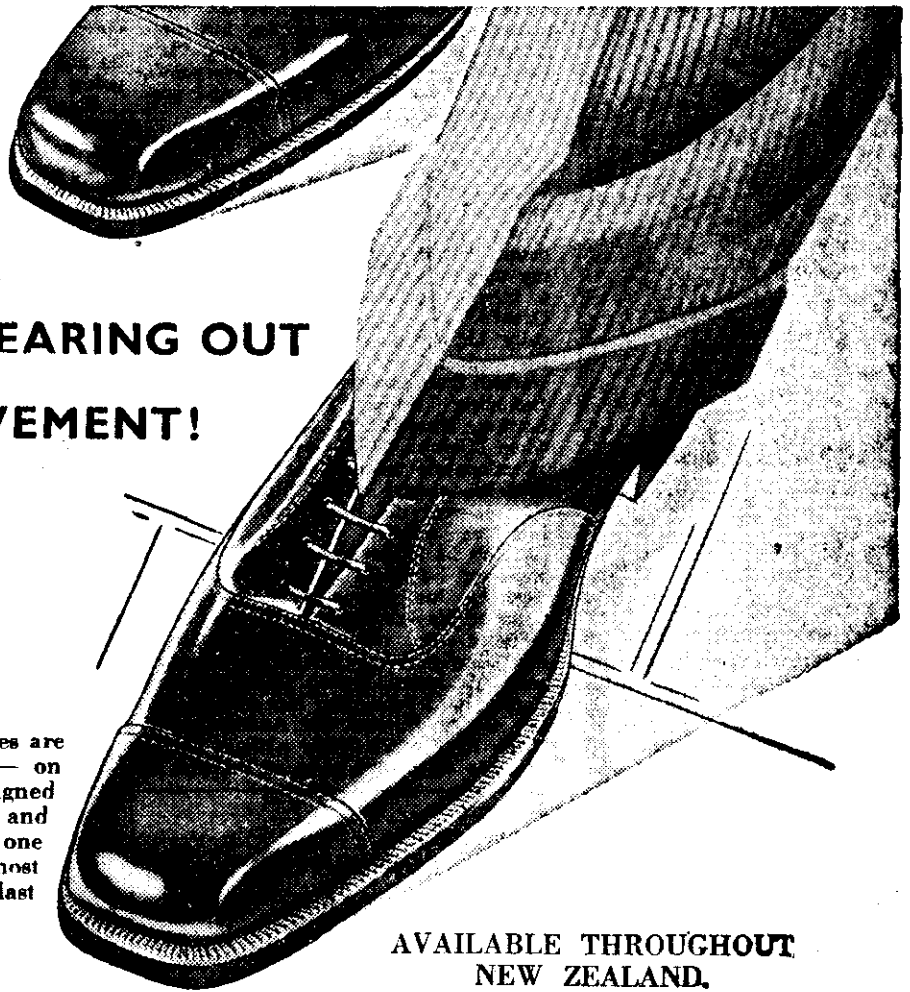
—G. leF. Y.

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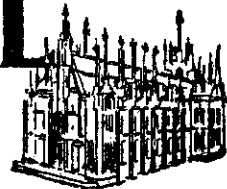
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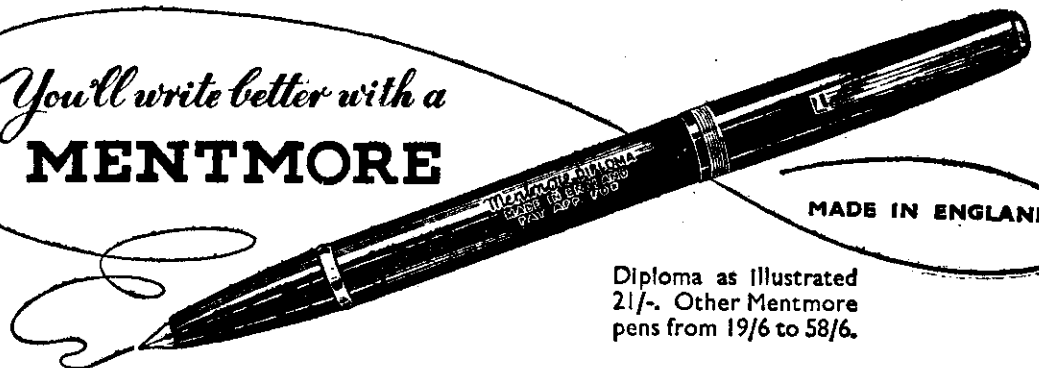
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question whether a producer should act in his own plays. Mr. Newman has decided views. A producer should have acting experience, he thinks, but preferably in other people's plays. "It's very unsatisfactory from everyone's point of view for him to play and produce at the same time."

Now resident producer for the Canterbury Repertory Theatre Society in Christchurch, Frank Newman had 12 years as an actor in the professional theatre in England and America. "I count myself very fortunate in having my apprenticeship in Shakespeare with a famous company. Sir Philip Ben Greet's," he says. "Greet spent practically his entire working life touring Shakespeare. Many famous people started their careers in his company, including Sybil Thorndike, whose brother, Russell, was the leading man when I joined. 'B.G.'—as he was always affectionately referred to, though to his face we always called him 'Sir'—was then a very old man, and very tired, and his sciatica troubled him. He couldn't be bothered to do much direction, and he relied on the strong tradition in his company to carry the younger players through. He'd sit comfortably at rehearsals, occasionally chuckling at some private joke, a rug over his knees, eating sweets from a paper bag. I remember him once watching me go through Sir Andrew Aguecheek in *Twelfth Night* without saying a single word, and then at the end as

"SOMETHING of a Pooh-Bah of the theatre"—that's how Frank Newman sums up the qualities of a producer. Ideally, he says, a producer must be actor, artist, architect, electrician, an expert in geography, history, costume, music and scenery. Most important of all, he should have "a complete understanding of human nature." "I imagine," he says, "it would be difficult to find such a paragon." On that controversial

# Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD



SIR HAROLD GILLIES, the eminent plastic surgeon, is the subject of the "Portrait from Life" to be heard from YA and YZ stations in the National "Women's Session" on Wednesday, April 18. Recordings for the programme were made by Sir Harold during his recent visit to Dunedin, his home town.

Before she joined the NZBS, Mary-Pat was on the reporting staff of the *Manawatu Daily Times*. She then started at 2ZA in the Copy Department, became assistant to the *Women's Hour* organisers, and subsequently did the *Christmas Shopping Session*. A busy working life and her interest in the theatre still leave Mary-Pat some energy for sport. In the summer she plays tennis and swims (she is a former backstroke champion of the Manawatu), and in winter she plays golf and fences.

If you can get used to the idea that Lemmy Barnet, the sceptical, down-to-earth Cockney of *Journey Into Space*, is also the ageing East European diplomat of the film *The Young Lovers*, you may begin to wonder what the undisguised original looks like. Actually, that's something we're still wondering

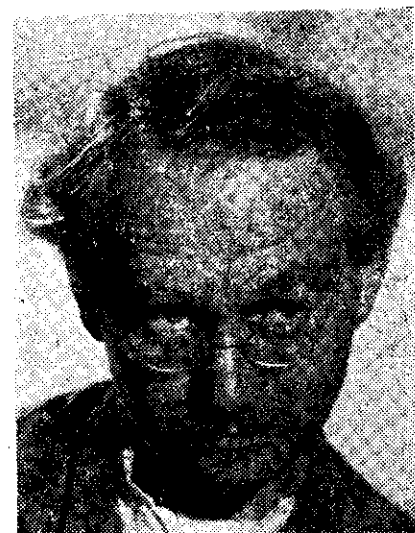
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MARY-PAT BARNAO  
All of 19 years

dral, and for this he intends to try an arena form of production. "The stage space will be in the very centre of the nave," he says, "with the audience entirely encircling it, so that no one will be seated further than six rows back from the acting area."

A VERY young (all of 19 years) recruit to *Women's Hour* at 2ZA is Mary-Pat Barnao. Palmerston North is Mary-Pat's home town, but she was educated at the Sacré Coeur Convent, Wellington, and at Victoria University College. While still at school, she was taught public speaking by Prudence Gregory, now of 4ZB *Women's Hour*, and later she studied drama with Maria Dronke. At home in the Manawatu, drama is still Mary-Pat's chief interest, and she is on the executive of the Repertory Society there. She won the 1955-56 Repertory Cousins' Scholarship awarded to the most promising member under 21, and this took her to the January Drama School at Massey College.



DAVID KOSSOFF  
Still in his middle thirties

N.Z. LISTENER, APRIL 13, 1956.



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## School Broadcasts

# JEAN COMBS SIGNS OFF

**T**HIRTEEN years after moving in as Officer-in-Charge of Broadcasts to Schools, Jean Combs left her office for the last time at the end of March. How did she feel about going? asked *The Listener* when we called for a farewell word. Well, she said without hesitation, she was sure she'd feel sorry when it came round to the first working day after Easter—she had got as much satisfaction from working with "Schools" as from teaching—but just at the moment she was rather looking forward to doing a job she hadn't been able to give all her time to till now—which was taking care of a husband and home. Miss Combs became Mrs. Desmond Buckley about 18 months ago, and that, of course, she said, was her reason for leaving "Schools."

Miss Combs told us she was actually the second person to be in charge of Broadcasts to Schools. She came to the job after training as a teacher in Wellington and teaching in both city and country schools and at the Correspondence School.

"At first there was just me and half a secretary in a back room at the Loan and Mercantile Building. I shared a secretary," she explained, "with Peter Harcourt, who was doing *With the Boys Overseas* in the room next door. I was there about three years and we



Spencer Digby photograph

came to our present offices—by that time the staff had grown quite a bit—by way of a spell at the Waring Taylor Street Studios." Three years ago Miss Combs also took over Children's Sessions and became Supervisor of Broadcasts to Schools and Children's Programmes, and she has also seen in recent years the development of the new and successful *Kindergarten of the Air*.

"I think the increase in the distribution of our booklet gives a pretty fair indication of our development," Miss

Combs said. "Back in the early days we published one music booklet which was distributed to about 3000 teachers, and there was a French booklet every two years. Now there are altogether seven booklets, and the total printing this year was 133,000 copies. Listening time for our sessions, including Correspondence School and *Kindergarten of the Air*, has increased from three hours and a quarter a week to five hours and a quarter a week." "Reporting," a form of listener research in schools, started about 10 years ago and has gone on steadily ever since. "We're of most help, I think, to the country schools," said Miss Combs, "and in our reporting we watch most carefully for their reactions. City and town schools have so much to draw on that country schools have to do without."

And, apart from husband and home, what did she intend to give her time to in future? "I started writing radio plays for children before the days of Broadcasts to Schools, and that's something I want to keep on with," Miss Combs said. And other interests? "Theatre and films I love and, outdoors, walking and gardening." And with a pleased smile she added: "We have a section at Otaki where we have a weekend bach and hope to build a summer cottage, and we'll be there over Easter to plant 100 freesias, two dozen irises and numerous shrubs."

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(continued from previous page)

about ourselves, but there seems to be little doubt that after a bare nine years as an actor David Kossoff

LEMMY is still only in his middle thirties. His part in *The*

*Young Lovers* isn't the only one for which he has doubled his age, for he has done a number of fine character studies of men in their sixties and seventies—the most recent of them Mr. Kandinsky in *A Kid for Two Farthings*, now being shown in New Zealand.

As a young man David Kossoff intended to be a technical artist, but back in 1945 he joined the BBC Repertory Company, where he stayed for six

years. He says: "It was a good school for learning the profession, I assure you." To prove that he had learnt the job thoroughly, David won with his very first film a British Film Academy award for the best supporting actor of the year. Among his recent radio appearances was a leading part in a BBC production of *The Same Sky*. This evidently has something of the quality of *The Young Lovers*, for it has been described as "a play to be seen by all who feel pity for the loves and perplexity at the hates of mankind." In this David had the part of the father of a Jewish girl, played by Yvonne Mitchell, who also wrote the play.



REG WILLIAMS, who is heard in a weekly nature talk in "Hello, Children," from 2XG on Thursdays, is seen here during an excursion to Cape Kidnappers last summer. Diane Cresswell is asking the question.

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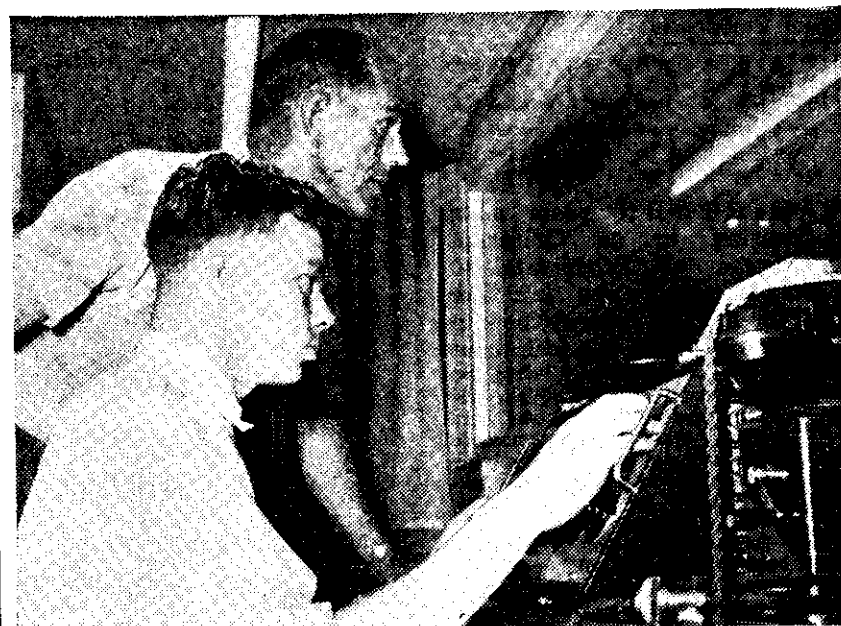
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N.P.S. photo.

★ **BOB BOTHAMLEY**, in charge of NZBS Head Office Dance Section, checks levels with Peter Steer (technician) at rehearsals for Wellington's first 1956 Jazz Concert

## Bright Work at Town Hall

JAZZ in Wellington has got away to a flying start for 1956. On March 19, for the first big concert of the year the Town Hall was jammed full, right up to its organ loft. Besides the regulars in the audience there were big parties of teen-agers ready to let themselves go, people of all ages trying out jazz for the first time, and a few professional musicians from "the other side." The place was stacked until it wouldn't take any more. Holding the floor was Don Richardson's Band. The atmosphere was just right, and the band gave the best performance ever. When the smaller groups got going on Dixie there was no holding the audience back. They joined in the numbers with such vigour they could have been heard out at Pencarrow Head. To the players it was "an all-time high"—a great beginning to 1956 jazz. The press said of the big band that "it was the next best thing to being out of this world—it was out of

this country. We don't often hear brass-work like it here." The show's success was a surprise to the organisers—until a day or so before the concert, bookings had been poor.

The hundreds who waited outside and were turned away, as well as jazz fans all over the country, will be glad to hear that the "Fifth Festival of Jazz," an hour's programme taken from the tape recorded at the concert, will soon be on the air. Compered by Turntable, it features Don Richardson's Band and continues the style of presentation created last year. Included in the band are Johnny Williams on alto sax, Laurie Lewis on tenor sax, Dorsey Cameron on trombone, Mike Gibbs on trumpet, Vern Clare on drums, Ron Weatherburn on alto sax and clarinet, Bob Barcham on piano, Stewart Carpenter on trumpet, and vocalist Ivy Rodan. It hits 2YD at 9.0 p.m. on April 19, 1YA at 10.0 p.m. on May 10, and then goes on around the YAs. It certainly looks as if the capital city has a big new audience for jazz. The National Orchestra will have to look to its laurels.

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★ **MEMBERS of Don Richardson's Band** rehearse on stage at the Wellington Town Hall N.P.S. photo



# Escape to Mt. Kenya

**NO PICNIC ON MOUNT KENYA**, a BBC feature based on the book by Felice Benuzzi, was adapted for radio and produced by Arthur Swinson. During the last war Benuzzi was taken prisoner in Africa by the British and sent to the Nanyuki prisoner-of-war camp at the base of Mount Kenya. In January, 1943, he escaped with two fellow prisoners, a doctor and a sailor, with the fantastic idea of attempting to climb the formidable 17,000-ft. Mount Kenya, one of the highest mountains of Africa. With negligible equipment and experience and their only map a crude drawing of the mountain on the label of a tin, it is no wonder that a professional mountaineer, a fellow prisoner of Benuzzi's, condemned the project as mad and impossible.

The adventures of the three escapees in the dense jungle and high on the mountain make what is surely one of the most unusual stories of the Second World War, a story that ends as preposterously as it started—with Benuzzi and his companions breaking into the P.O.W. camp from which they had escaped a few weeks earlier. Benuzzi's decision to climb Mount Kenya was prompted by the desire to break the tedium of camp life, that this desire was amply fulfilled is evident in this dramatised version of his book. *No Picnic on Mount Kenya* will be broadcast from the ZB stations at 9.35 p.m. on Sunday, April 22.

## What Price Freedom?

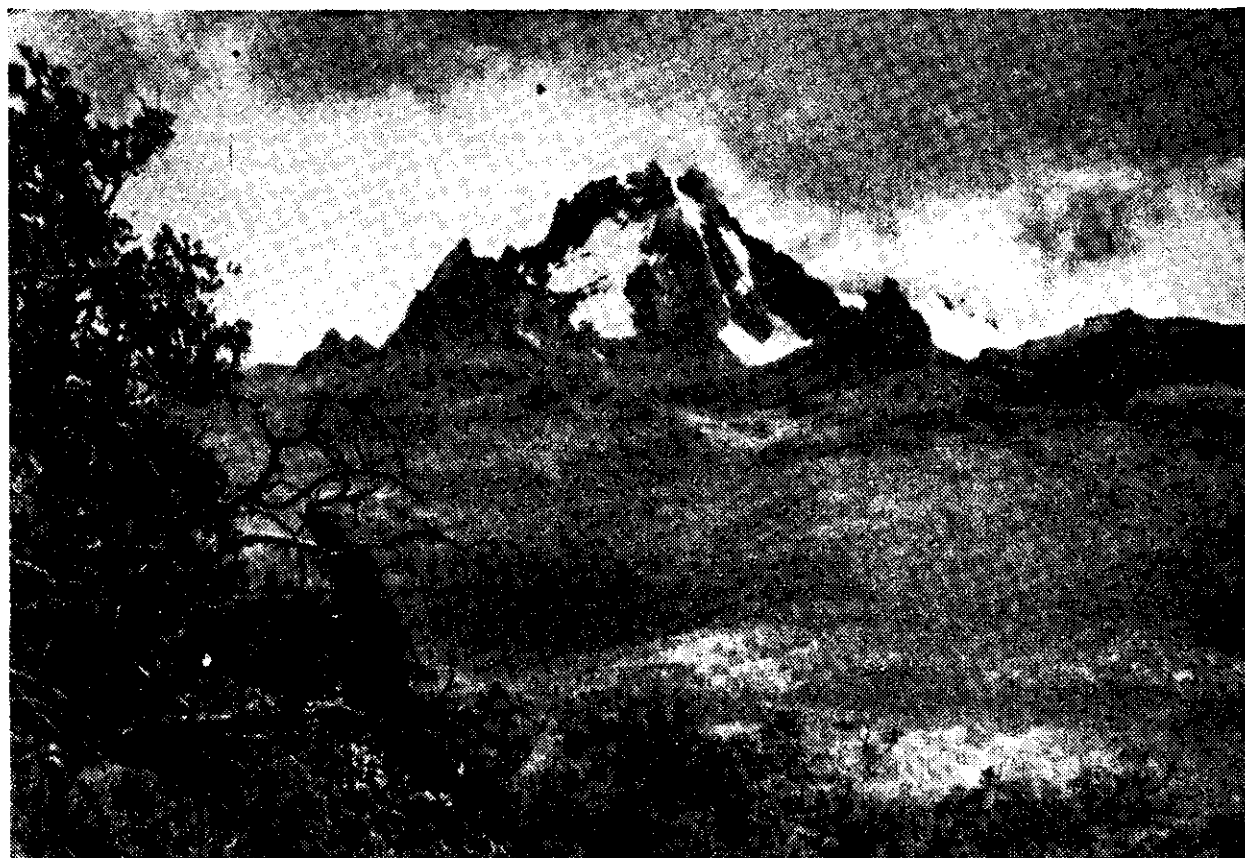
**WHEN** Marie Novak married Ivan Ravensky, a Russian in the Diplomatic Corps in Prague, just after the war she did not know the terrible price she would have to pay. As soon as the Iron Curtain came down, Marie was ordered not to see her family. In defiance she did so, not realising that her



DINAH SHEARING

family home had become the headquarters of a resistance movement. Her husband orders her to Russia, but already Marie is deeply involved in the movement and her love for her husband is dead. She and her family are sent to a labour camp, and their escape to freedom demands great sacrifices of them. *My Heart's Desire*, starring Dinah Shearing as Marie, is the new serial at 10.30 a.m. on Mondays and Wednesdays from 1ZB and 2ZB. It will begin in May from 3ZB and 4ZB.

N.Z. LISTENER, APRIL 13, 1956.

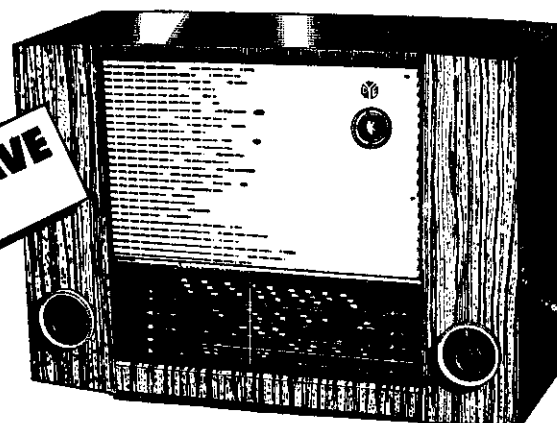
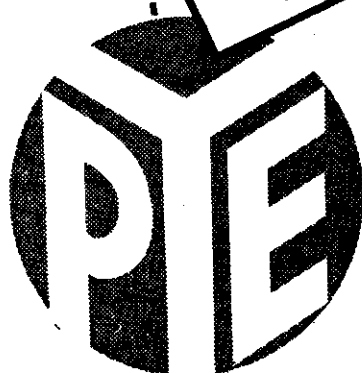


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# Story of Another African Farm

ON 6000 acres of sand veldt in Southern Rhodesia a farm is worked in partnership by a few whites and many blacks. The aims of the farm are several, but one is quite simply expressed: to show that the African can be, given the opportunity, as hard-working, as capable and as thrifty as the white. And this is a lesson that needs to be driven home in Africa today in countries where a white railway fireman considers it beneath his dignity to go to the coal tender, but has an African assistant to bring him the coal to throw into the firebox. For unless the lesson is learned, Europeans in Africa will throw away the chance of the affection and the co-operation of millions of Africans, "and the rich friendship which the African, with his wide emotional life, can give is really something to be remembered."

This is the opinion of the Rev. D. F. Stowell, the priest in charge of the Anglican St. Faith's Mission, which works with the Africans in running the farm. *The Listener* interviewed Mr. Stowell while he was in Wellington recently, a tall, bronzed man, slightly absent-minded (he couldn't quite remember where he had written down a telephone number), but carefully considering any statement before he

uttered. ("Anything you say about Africa is both true and false.") His nervous energy spilled over in quick movements as he absently folded and refolded bits of paper during the interview (including some of our notes on his answers).

To the north and north-east of Southern Rhodesia lies Portuguese East Africa, to the south lies the Transvaal in the Union of South Africa. Mr. Stowell compared the colour situation in these countries. The Union's native policy is, of course, strict segregation of black from white so that even if the white wishes, he could not, for instance, marry a coloured person. In Portuguese East Africa things are different. "There," said Mr. Stowell, "there is no colour bar, but there is a strict culture bar between those (whether black, white or intermediate) who wear European clothes and speak Portuguese, and the vast majority of blacks who are considered savages and treated as such. For the cultured black, there is no colour bar, even black-white marriage being allowed. Nevertheless, this is by no means wholly admirable; the vast majority of the Portuguese East African blacks are uneducated and under present conditions must remain that way. As such they are often treated with what we would call considerable cruelty. And by fully accepting in society the few thousand 'cultured'

blacks, that is, making them allies, the rest are kept under control."

The St. Faith's Mission farm in Southern Rhodesia with which Mr. Stowell is connected is divided into two parts, one part of which is held communally by the twelve Europeans and 70 African families, and on which all work; the other half is divided into allotments for each family to cultivate and graze privately-owned cattle. By these means, the people not only support themselves in food, they sell sufficient surplus to buy all they need from outside.

One feature of the farm is the school which caters not only for the farm children, but also has boarders, bright children from the 70 village schools, scattered over 10,000 square miles, which either Mr. Stowell or one of his two assistants (African (continued on next page)



REV. D. F. STOWELL

"We are often called Communists—of all things"

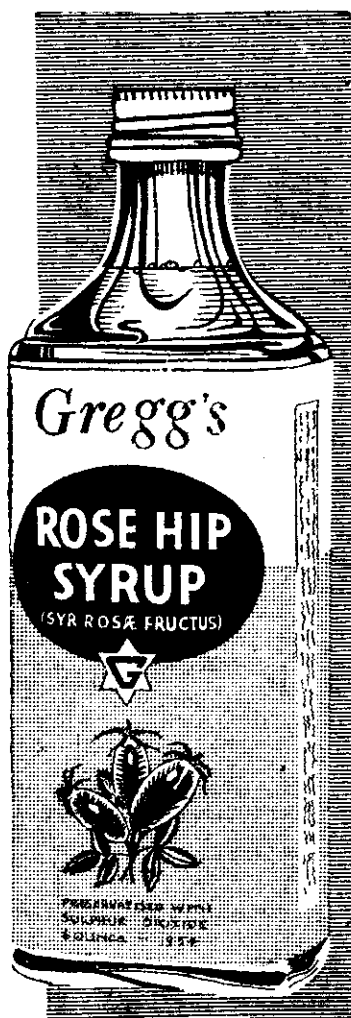
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(continued from previous page)

ordained priests) must visit and inspect four times a year.

Another feature is the hospital and particularly the children's clinic, where physically disabled children are treated. Incidentally, it is a fundamental policy that mothers can visit their children any time, and facilities are provided for mothers to stay in or near the clinic. Similarly, in the maternity ward, no one would dream of separating the babies from the mothers.

The whites on the farm have a simple way of living which the Africans are readily adopting. Some give their earnings back into the common pool. Some do not, but contribute generously in other ways. The head stockman, a white man and an expert at his job, refuses anything more than £3 a month and food. "He is a cross between a Franciscan friar and a Quaker," said Mr. Stowell. The African farm manager, on the other hand, got £15 a month wage and earned £100 from his own plot this season.

A community hall for adult education, a co-operative store well supplied with stock, plans for electricity, and so on, are all part of the life these people are building for themselves. Occasionally neighbouring white farmers accept invitations to sit down in discussions with the Africans, but there were not many who would do so. "We are often called Communists—of all things," said Mr. Stowell.

And what hope is there that black and white of Southern Rhodesia will be able to work out an amicable "partnership," as Sir Godfrey Huggins, Prime Minister of the Federation, calls it? Mr. Stowell is not optimistic.

The colour bar is strong, and bound to cause resentment, especially among the educated Africans. In a way, it is the African's own fault, for if only he would, or could, say, "Don't call me boy—I'm a man now," the master-servant relationship to educated and independent Africans could never be maintained. But he hasn't yet sufficient education or the maturity.

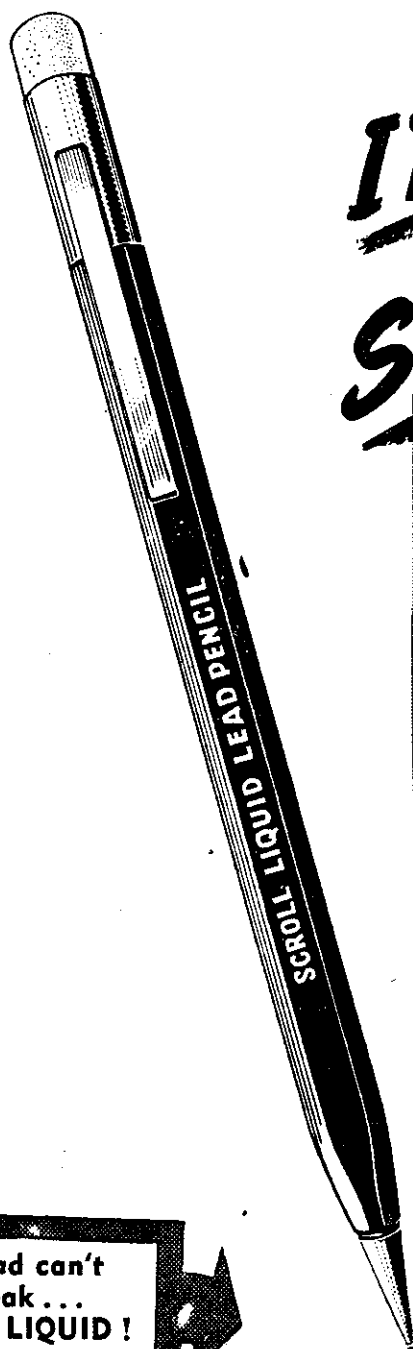
"A little is being done along the right lines," said Mr. Stowell. "There are many signs for the better—it's hard to say how much. But I fear it is too little and too late." He drew squares on a bit of paper, then filled them in. "Too little and too late," he repeated sadly.

All the same, Mr. Stowell, who has been visiting his sister in Christchurch, Dr. Enid Cook, will return to the 6000-acre farm on the Southern Rhodesian veldt with its 70 African families, its children's clinic, its adult education and the white stockman—"cross between a Franciscan friar and a Quaker." In a way, that persistence seemed typical of the whole venture, and it is remarkable what determined minorities can achieve.

#### Oysters and "Shandy"

I'm a confirmed public reader myself, especially at lunchtime, and I feel bitterly anti-social towards well-meaning people who come and sit down at my table and distract me from my book. The Reverend Sidney Smith used to say that in his idea heaven must be very like eating caviare to the sound of trumpets. That, of course, would be very pleasant; but my own idea of heaven is eating two dozen Stewart Island oysters—raw, with lemon juice—and reading *Tristram Shandy* at the same time.—From an NZBS Book Shop programme.

N.Z. LISTENER, APRIL 13, 1956.



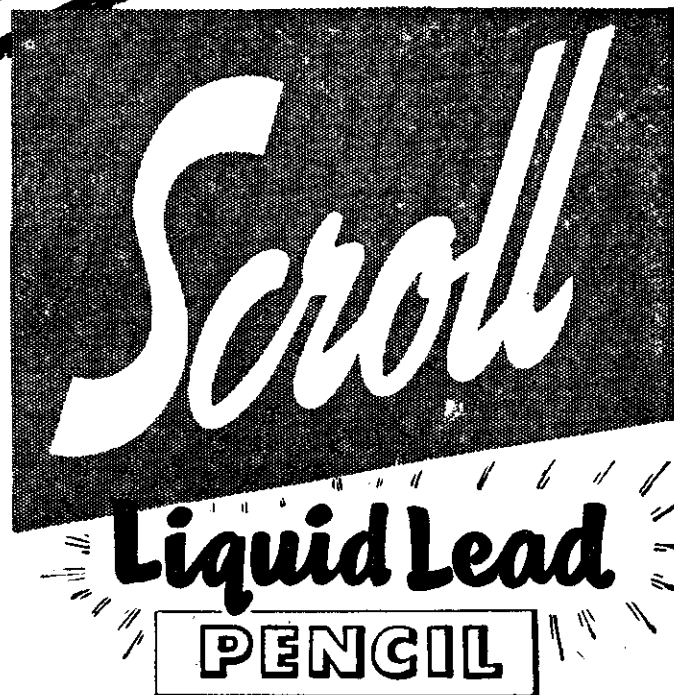
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# A Girl Called Marjorie

## INTERRUPTED MELODY

(M.G.M.-CinemaScope)

MUSICAL biography doesn't generally appeal to me much as screen entertainment and, a not very eager victim in the first place, I was surprised more than somewhat to find myself enjoying *Interrupted Melody*. It's the story of Marjorie Lawrence, the Australian opera singer who was badly paralysed by polio, but with the help and devotion of her doctor-husband, made a comeback at the Met. A series of good scenes cut to a smart pace, excellent dialogue and a most engaging performance by Eleanor Parker as Miss Lawrence quite won me over early in the film, and thus favourably predisposed I accepted the inevitable opera scenes, which, so far as I can tell, were well done. As the young doctor, Glenn Ford, restrained and sympathetic, also makes an excellent impression.

The conflict between careers and love both before and after doctor and prima donna marry is well handled—the scene in which Dr. King tells Miss Lawrence they should part is particularly good, and Miss Parker plays the impetuous, affectionate wife in a refreshingly un-



ELEANOR PARKER

selfconscious way. The later scenes, after the polio attack, are a greater test for everyone concerned. In having a true story to tell, the director (Curtis Bernhardt) is, of course, half way to winning his audience. Even so, he uses consider-

### BAROMETER

FAIR TO FINE: "Without Pity."  
FAIR: "Interrupted Melody."  
MAINLY FAIR: "The Bottom of the Bottle."  
MAINLY FAIR: "To Hell and Back."

able restraint and, though I wasn't quite comfortable at times, I don't think the film ever really gets out of hand.

### WITHOUT PITY

(Lux Films)

FOR those who greatly admire (as I do) the Italian "neo-realists" and deplore the trend of much recent Italian production, it's good to know that worthwhile Italian films have still to be seen in this country. *Without Pity* is not a masterpiece as measured against, say, *Bicycle Thieves* or *Paisa*; but its style, world, characters and compassion compare with theirs. On a train heading for Leghorn a girl who has left home, and for the usual reasons can't return, saves a Negro soldier's life. They meet again and his devotion is the life blood of a touching, desperate love as the story moves through army camps and prisons, brothels and black market in early post-war Leghorn. A gloomy subject, you may say, and I shan't pretend it's cheerful; but you'll find its people and their feelings unusually real. Carla del Poggio is the girl and John Kitzmiller (who was in *To Live in Peace*) the soldier, and among other players Pierre Claude makes a fine, sinister, yet not

unsympathetic study of a racketeer. This film, which Alberto Lattuada directed, has been starkly and effectively photographed (by Aldo Tonti, who shot *The Miracle*) in and around Leghorn, and its impact is heightened by Nino Rota's expressive score. Don't miss it if it comes your way.

### THE BOTTOM OF THE BOTTLE

(20th Century-Fox-CinemaScope)

THE BOTTOM OF THE BOTTLE has all the makings of fine entertainment: a script by Sydney Boehm from a novel by Georges Simenon, direction by Henry Hathaway, and a cast that includes Joseph Cotten, Van Johnson, Ruth Roman and Jack Carson. Its interesting story asks the question: "Am I my brother's keeper?" Throughout there are good scenes, but as a whole it fails to catch fire. A fast-moving, visually exciting opening sets the scene: in his garage a wealthy rancher (Mr. Cotten) finds his brother (Mr. Johnson) who has escaped from prison and wants to reach his wife and children in Mexico, across a flooded river. The film is less satisfactory in its later, wholly worthy attempt to give depth to the characters of the rancher and his wife (Miss Roman) by exploring in dialogue their relations with one another and the rancher's with his brother. It may be that script or direction are at fault. Anyway, these passages are slow and give the feeling that the principals are

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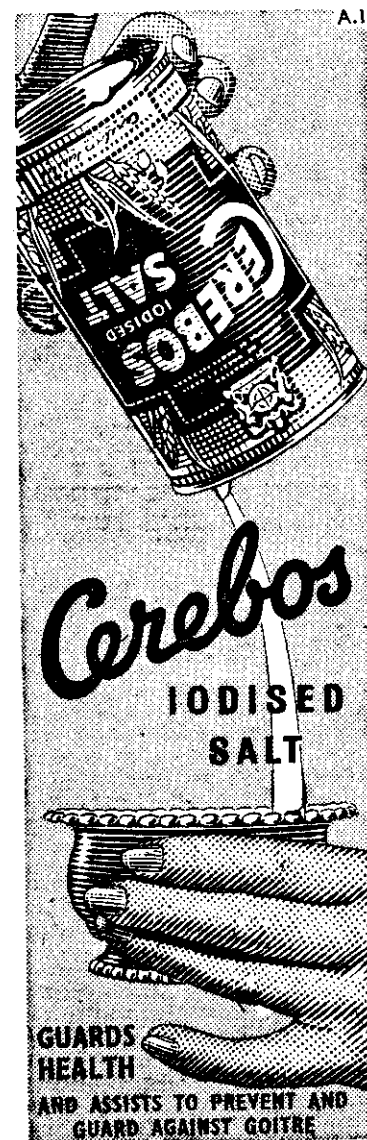
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merely going through the motions. More excitement and suspense follow in a chase and an attempt to cross the river, but the last shots are clichés. Perhaps I expected too much suspense, for this is one of those films I would like to have liked more.

## TO HELL AND BACK

(Universal-International-CinemaScope)

IN war, says General Bedell Smith, in a prologue to this film, men are given new and different rules of conduct which they learn to accept. At the movies also, he might have added. We all tend to identify ourselves with heroes we wouldn't care to emulate, but laughter from an audience for such exploits as a bomb tossed into a roomful of Germans is new to me and recalls wartime hate. *To Hell and Back* is the story of Audie Murphy, America's most decorated soldier. It's odd that a man apparently so modest should play himself; odder that he should do so without losing our sympathy. (Perhaps because there are echoes of his fine performance in *The Red Badge of Courage*?) The story suffers, though, from its concentration on his personal bravery: as one exploit succeeds another we begin to feel that the U.S. Army had to call on him, like a sort of Walter Mitty, to get it out of every tight spot on the road to victory. Apart from its central theme, the film tells a story of the private soldier at war, and manages at times to convey something of the horror and futility of the thing.



If the world were a *homogeneous* body in the form of a perfect sphere—that is, not flattened at the poles, and without mountain ridges or sea basins—a spring balance on which a 1 lb. weight was placed would register the same result everywhere on its surface. But the world is not composed of homogeneous, concentric layers, nor is it completely spherical. Consequently, the force of gravity—the attracting force of the earth—exhibits small local differences.

These differences may be caused by the fact that layers of earth which



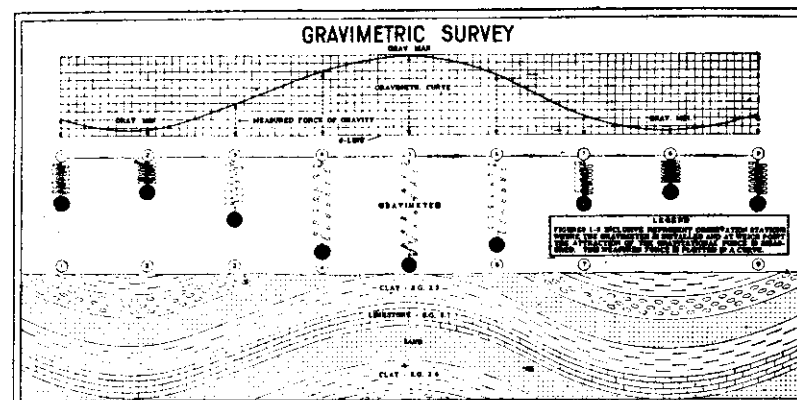
## A Pound doesn't always weigh a Pound

are heavier or lighter than those above them approach the surface of the earth more closely here and there. The 1 lb. weight suspended from a spring balance thus weighs at that point a little more or less than it does at a calibrating point elsewhere. This difference lies in the neighbourhood of 1/10,000,000th of a lb.

If a grocer, weighing with a spring

geophysicist is able to form a picture of the subsoil. By this means the upward vaulting movements of the earth, which *might* be collecting places for oil, are determined. But in the final analysis, it is the drilling rig which will have to give the ultimate verdict as to whether or not oil is actually present.

The Shell group of oil companies is carrying out gravimetric work in



balance, should wish to exploit this difference between, say, purchasing and selling points in weighing his sugar, he would need 10,000 days—a good 27 years—with a turnover of 1,000 lbs. of sugar a day in order to save 1 lb.

Crime does not pay!

The differences caused by gravity are measured by using very delicate instruments, and by means of a large number of observations made over a great distance. In this way the

many countries of the world, and under the most widely varying climatic and topographical conditions. Extensive operations have been carried out, for instance, in the coastal swamps of Louisiana. One of the photographs on this page gives a good impression of the work there.

Above: Diagrammatic representation of gravimetric survey.

Top, left: In the Louisiana swamps.

Below, left: A gravimeter is lowered into the water.

No. 2 of a second series of articles published by THE SHELL COMPANY OF NEW ZEALAND LIMITED (Incorporated in England).

## Notable N.Z. Trees

TREES are part of the common furnishings of our world. We climb them when young, scrawl on them to mark our transitory lives and see them still sprouting new life when we are old. It is three-quarters of a century since Arbor Day was instituted in the U.S.A.—the first social recognition of mankind's dependence on the tree; but thirty-five years before that again, Captain Harris, a settler in Poverty Bay, planted what is now known as the Manutuke oak.



Ships were a bridge to the world the settlers had left, and Harris, aware of the drawbacks of native timbers, saw that oak was a necessity if his descendants were to build ships. So here, near where the Maori migrants of 1350 first planted the kumara, Harris planted his acorn. The story of the Manutuke oak is one of a series of talks on notable New Zealand trees to be broadcast from Station 3YA.

The locale of the talks ranges from Ngaruawahia in the North to Peel Forest in the South, from Cheviot Hills to Frimley Park, Hastings, and many trees are represented, both native and exotic. For example, other talks in the series deal with the giant pohutukawa at Kawhia, where, according to tradition, the Tainui canoe was moored at the end of its voyaging; the Californian Redwoods and Wych elms in the grounds of St. Mary's Church, Blenheim; the Puriri in Bell Street, New Plymouth; and other trees and plantations of horticultural and historic interest.

The first talk in this series will be broadcast from 3YA at 5.45 p.m. on Monday, April 16, and the series will be heard later from other National stations.

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# Highlights in the W

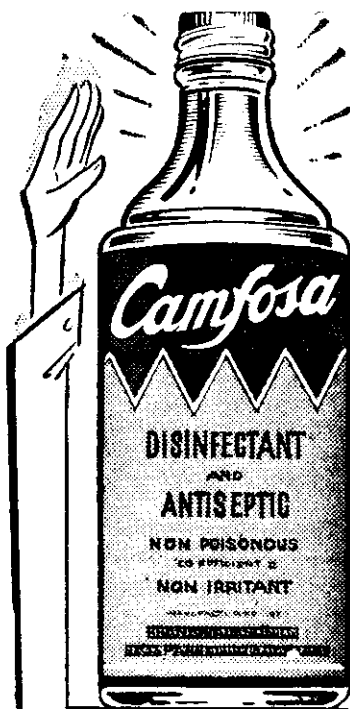
	MONDAY, April 16	TUESDAY, April 17	WEDNESDAY, April 18	THURSDAY, April 19
<b>Drama</b>	p.m. 7.28 YAs: Home at Seven (NZBS) 7.30 1YZ: The Last Lap (NZBS)	p.m. 7.30 2YZ: Passport to Pimlico (NZBS) 7.52 4YC: Introductory talk to "The Dog in the Manger" (Professor E. J. Boyd-Wilson) 9.34 3XC: Mark Warburton's Career (NZBS)	p.m. 7.27 1YC: The Dog in the Manger (NZBS), with introductory talk by Professor E. J. Boyd-Wilson 8. 0 4YC: The Dog in the Manger 9.15 3YC: The Dog in the Manger 9.30 1XN: Maria Marten (NZBS); Box and Cox (NZBS) 2XG: Manifest Destiny (NZBS)	p.m. 9. 3 2XN: A
<b>Serious Music</b>	p.m. 7. 0 3YC: C. Foster Browne (organ) 4YC: Music by Bach 7.28 2YC: Glynne Adams (viola) and David Galbraith (piano) 7.50 3YC: On Wenlock Edge (NZBS) 8.53 1YC: Double Concerto in A Minor (Brahms) 10. 0 4YC: Primavera Singers of New York	p.m. 6.59 2YC: Music for Strings, Percussion and Celesta (Bartok) 7. 0 1YC: Beethoven's Piano Sonatas 3YC: Symphony No. 5 (Mozart) 7.13 4YC: Irmgard Seefried (soprano) 8. 0 YCs: Richard Farrell (piano) 9. 0 YCs: New Records (John Gray)	p.m. 7. 0 1YC: Ruth Pearl Quintet (NZBS) 7. 7 2YC: Ritchie Hanna (violin) and Ormi Reid (piano) 7.12 3YC: Songs from "Pilgrim's Progress" (Vaughan Williams) 7.16 4YC: Six Bagatelles (Beethoven) 9.56 4YC: Danish State Madrigal Choir 10.54 3YC: Virtuosi di Roma	p.m. 7. 0 1YC: 3YC: 8.30 4YC: 9. 0 YCs: 9.30 4YZ: 10.16 3YC:
<b>Spoken Word</b>	p.m. 5.45 3YA: Notable N.Z. Trees (NZBS) 7.15 2YZ: Days of the Traction Engine—2 (Lester Masters) 4YA: Space Travel—5 (Colin Keay) 7.45 1YC: The European Novel Now (J. C. Reid) 8. 0 2YC: Henry Moore—1 (Professor Sewell) 9.30 1YC: Honey Bees (BBC)	p.m. 7.15 1YZ: Our First Dog (G. R. Gilbert) 8.30 2YA: Space Travel—5 (Colin Keay) 9.45 2XA: Changing Jobs in the Middle Years—1 (NZBS) 10. 0 2YC: The Passing Pageant of Her Majesty's Theatre 10.30 4YA: The Waiting People (Radio Nederland) 10.43 3YC: Readings from Thomas Hardy	p.m. 7.15 1YA, 3YA: My Country Parish (Lewis Gibb) 7.45 3YC: Adventure in the Odyssey (Professor Pocock) 8.17 2YC: The N.Z. Way in Living Habits (W. B. Sutch) 8.19 3YC: On Stage (Frank Newman) 9.45 4YA: Private Report—5 (Donald Boyd) 10. 0 1YA: The Waiting People (Radio Nederland) 10.15 2YC: Journals of Captain Cook—3	p.m. 7.30 2YC: 7.45 3YC: 8. 0 2YA: 8.30 2YA: 9.15 YAs: 9.50 2YA:
<b>Variety</b>	p.m. 7. 0 ZBs: Number, Please 2ZA: Scoop the Pool 8. 0 ZBs, 2ZA: Showtime from the London Palladium 8.30 4YZ: Much Binding 9.35 3XC: Hancock's Half-Hour (BBC)	p.m. 7.30 2XN: It's in the Bag 8. 0 ZBs, 1XH: It's in the Bag	p.m. 7. 0 ZBs, 1XH: Scoop the Pool	p.m. 8. 0 ZBs, 9. 0 ZBs, 9. 4 1XN
<b>Light Music</b>	p.m. 8.42 1YZ: Raymond Wentworth (bass-baritone) 9.30 3YA: Folk Music of the World (NZBS) 10. 0 1YA: Linda Parker (soprano) in Folk Songs	p.m. 7.30 4YA: Request Session 8. 0 2YA: Wellington South Salvation Army Band 3YA: The Keysters (NZBS)	p.m. 7. 0 1YA: Ossie Cheesman's Four Quavers (NZBS) 1YD: Request Session 8.18 YAs, 3YZ: Stuart Gordon Presents 9.30 3ZB: World of Melody	p.m. 7.15 1YA 7.30 2YA 9.30 3ZB:
<b>Serials</b>	p.m. 7.30 ZBs: The Queen's Men 8.30 1ZB: Boldness Be My Friend 8.45 2ZB: A Woman Scorned 9. 0 ZBs: The Far Country	p.m. 7. 0 ZBs: The Scarlet Pimpernel 1XH: Adventures of Sherlock Holmes 7.30 1ZB, 2ZB: I Won the Lottery 9. 0 ZBs, 1XH: Odette 10. 0 2YA: Mill on the Floss (BBC) 1XN: Red for Danger (BBC) 10.30 ZBs: The Hunted One	p.m. 8. 0 ZBs: Address Unknown 8.30 4ZB: The Search for Karen Hastings 3ZB: The Golden Fool 1ZB: Street with No Name 9. 0 ZBs: Kiap O'Kane	p.m. 6.30 2XF: 2XN: 7. 0 2ZA: 7.30 4YC: 1ZB: 8.30 1ZB: 9. 0 1XH
<b>Dance Music &amp; Jazz</b>	p.m. 9. 0 1YD: Ted Heath's Music (BBC) 10. 0 2YA: Duke Ellington's Orchestra 3YA: World of Jazz (VOA) 4YA: Steve Allen's All Star Concert	p.m. 7.25 1YA: Dale Alderton's Band 8. 0 2YD: BBC Jazz Club 10. 0 1YA: World of Jazz (VOA) 10.30 1YA: Jerry Fielding's Orchestra	p.m. 7.30 2YA: Don Richardson's Band 8 0 2YD: Premiere 10. 0 4YA: Ted Heath's Music (BBC) 10.30 2YA: World of Jazz (VOA)	p.m. 9. 0 2YD: 9.30 3YA: 10. 0 1YA: 10.30 1YA: 3YA:

# Week's Programmes

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THURSDAY, April 19	FRIDAY, April 20	SATURDAY, April 21	SUNDAY, April 22
<p>p.m.</p> <p>9. 3 2XN: Once Every Hundred Years</p>	<p>p.m.</p> <p>7.30 3YZ: Order of Chivalry (NZBS)</p> <p>8. 0 2YA: The Spectacle (BBC)</p>	<p>p.m.</p> <p>7.30 4YZ: Rebecca (NZBS)</p> <p>8. 0 ZBs: Matters Arising</p> <p>9. 3 2XP: Mildred Dear (BBC)</p> <p>9.15 2XA: Tableau Vivant (NZBS); A Warning to the Curious (BBC)</p>	<p>p.m.</p> <p>1.50 2YZ: Excerpts from "Twelfth Night" (N.Z. Players)</p> <p>6.30 1XH: The Duke in Darkness (NZBS)</p> <p>9. 6 2YC: The Dog in the Manger (with introductory talk by Professor E. J. Boyd-Wilson)</p> <p>9.15 4YA: By Any Other Name (NZBS)</p> <p>3YA: One Man in his Time (NZBS); Personal Call (BBC)</p> <p>9.45 1YA: The Narrow Bridge (BBC)</p>
<p>p.m.</p> <p>7. 0 1YC: Beethoven's Piano Sonatas</p> <p>3YC: Vocal and Choral Music of J. S. Bach—1</p> <p>8.30 4YC: The Alma Trio (NZBS)</p> <p>9. 0 YCs: Richard Farrell (piano)</p> <p>9.30 4YZ: Doris Veale (piano)</p> <p>10.16 3YC: Legends of Lemminkainen (Sibelius)</p>	<p>p.m.</p> <p>7.17 4YC: Job (Vaughan Williams)</p> <p>7.19 2YC: Greta Ostova Chamber Ensemble</p> <p>7.30 1YZ: Jack Peters (organ)</p> <p>8. 2 3YC: Stuttgart Chamber Orchestra</p> <p>9. 0 YCs: Mozart Bicentenary Programme</p> <p>10. 5 2YZ: Stuttgart Chamber Orchestra</p>	<p>p.m.</p> <p>7. 0 1YC: Maurice Clare (violin) and Janetta McStay (piano)</p> <p>3YC: Aldeburgh Festival Orchestra</p> <p>7.18 4YC: Max Rostal (violin) and Maurice Till (piano)</p> <p>7.57 2YC: Music by French Composers</p> <p>9. 0 YCs: National Orchestra with Richard Farrell (piano)</p> <p>10.29 2YC: Boyd Neel String Orchestra</p>	<p>p.m.</p> <p>1.44 YAs, 3YZ, 4YZ: Chicago Symphony Woodwind Quintet</p> <p>2. 0 YAs, 4YZ: Muriel Gale (contralto)</p> <p>4.30 YAs, 3YZ, 4YZ: N.Z. Pianist: Ida Carless</p> <p>7. 0 YCs: Il Seraglio (Mozart)</p> <p>9. 6 3YC: Henry Wood Prom Concerts (BBC)</p> <p>10. 5 3YZ: Francis Rosner Trio (NZBS)</p>
<p>p.m.</p> <p>7.30 2YC: The Threat of the Hydrogen Bomb (discussion)</p> <p>7.45 3YC: Byronism to Burlesque (Professor Greig)</p> <p>8. 0 2YA: Private Report—5 (Donald Boyd)</p> <p>8.30 2YA, 3YA, 4YA, 1YZ, 4YZ: Question Mark (NZBS)</p> <p>9.15 YAs, 3Zs: Engineers Help Build N.Z. (NZBS)</p> <p>9.50 2YA: The Waiting People (Radio Nederland)</p>	<p>p.m.</p> <p>7.45 2YC: Walter de la Mare Meets Thomas Hardy</p> <p>8. 0 3YA: The Waiting People (Radio Nederland)</p> <p>4YC: Elizabethan Theatre (BBC)</p> <p>4YZ: Asian Opinion (NZBS)</p> <p>8.30 1YC: Worship of the State (Rev. Alun Richards)</p>	<p>p.m.</p> <p>7.31 2YC: Personal Anthology (Allen Curnow)</p> <p>8. 5 4YC: School for Serfdom (W. W. Sawyer)</p> <p>10. 0 1YC: The Right Time for Authors (St. John Irvine)</p> <p>10.15 3YC: Walter de la Mare Meets Thomas Hardy</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Dardanelles (BBC)</p> <p>p.m.</p> <p>1.30 YAs, 4YZ: Questions on Birds (Crosbie Morrison)</p> <p>6.15 2ZB, 3ZB, 4ZB, 2ZA: Books (NZBS)</p> <p>9. 0 3ZB, 4ZB, 2ZA: Radio Portraits (BBC)</p> <p>9.30 4YC: The N.Z. High School (Dr. J. H. Murdoch)</p> <p>9.35 ZBs: No Picnic on Mt. Kenya (BBC)</p>
<p>p.m.</p> <p>8. 0 ZBs, 2ZA, 1XH: Money-Go-Round</p> <p>9. 0 ZBs, 2ZA: The Brylcreem Show</p> <p>9. 4 1XN: Life of Bliss (BBC)</p>	<p>p.m.</p> <p>7. 0 ZBs, 1XH, 2ZA: Quiz Kids</p> <p>7.30 2YD: Take It From Here</p>	<p>p.m.</p> <p>7.30 1XN: It's in the Bag</p> <p>9.30 YAs, 1YZ, 3YZ, 4YZ: The Goon Show</p>	<p>p.m.</p> <p>3.45 YAs, 3YZ, 4YZ: Educating Archie</p> <p>7. 0 ZBs: BBC Variety Parade</p> <p>8. 0 1XH: Take It From Here</p> <p>8.15 2YZ: The Goon Show</p> <p>3YZ: Much Binding</p> <p>8.30 ZBs: Take It From Here</p>
<p>p.m.</p> <p>7.15 1YA: Radio Orchestra</p> <p>7.30 2YA: N.Z. Hit Parade</p> <p>9.30 3ZB: Italian Flavour</p>	<p>p.m.</p> <p>8. 0 1YA: Music in the Air (Cole Porter)</p> <p>8.30 3YA: Come Wind and Weather (Studio)</p> <p>9.30 1YA: Scottish Session</p> <p>2YA: Bill Wolfgramm's Hawaiians</p>	<p>p.m.</p> <p>7. 0 2YD: Request Session</p> <p>7.30 YAs: Theatre of Music (A Thousand and One Nights)</p> <p>11. 0 2ZB: Request Session</p>	<p>a.m.</p> <p>10.30 YAs, 4YZ: 1956 Brass Band Contest</p> <p>p.m.</p> <p>1. 0 YAs, 4YZ: Music for You (BBC)</p> <p>3.15 YAs: Britain Sings (BBC)</p> <p>4.15 YAs, 3YZ, 4YZ: Glenda Sings</p> <p>7.30 1ZB: Ivory and Strings (Oswald Cheesman)</p>
<p>p.m.</p> <p>6.30 2XE: Frontier Marshal (1)</p> <p>2XN: Reach for the Sky (1)</p> <p>7. 0 2ZA: The Queen's Men</p> <p>7.30 4YC: The Bride of Lammermoor (BBC)</p> <p>1ZB, 2ZB: Voice of Destiny</p> <p>8.30 1ZB, 4ZB: Mobilsong</p> <p>9. 0 1XH: Danger in Paradise</p>	<p>p.m.</p> <p>7.30 ZBs, 3XC: Frontier Marshal</p> <p>8. 0 ZBs: Stranger in Paradise</p> <p>8.30 1ZB: The Clock</p> <p>9. 0 ZBs: John Turner's Family</p> <p>10.30 ZBs: Dangerous Assignment</p>	<p>p.m.</p> <p>7.30 2YZ: The Man of Property (BBC)</p> <p>8.30 2ZA: I Won the Lottery</p> <p>9. 0 ZBs, 1XH, 2ZA: Campbell's Kingdom</p> <p>10.15 1XH: The Octopus</p>	<p>p.m.</p> <p>7.30 2YD: The Blue Danube</p> <p>8. 0 1ZB, 4ZB, 2ZA: Journey Into Space</p> <p>2ZB, 3ZB: Dead Circuit (BBC)</p> <p>8.30 1XH: Journey Into Space</p> <p>9.35 1YZ: The Man of Property</p>
<p>p.m.</p> <p>9. 0 2YD: Festival of Jazz</p> <p>9.30 3YA: Doug Kelly's Orchestra</p> <p>10. 0 1YA: World of Jazz (VOA)</p> <p>10.30 1YA: The Natural Seven</p> <p>3YA: Ted Heath's Music (BBC)</p>	<p>p.m.</p> <p>9.30 4YA: Sol Stokes's Orchestra</p> <p>10. 0 2YA: Rhythm on Record</p> <p>3YA: BBC Jazz Club</p> <p>11. 0 2ZB: Jazz Rhythm and Blues</p>	<p>p.m.</p> <p>10. 0 1YA: Make Believe Ballroom</p> <p>2YA: Majestic Cabaret</p> <p>10.35 2YA: Make Believe Ballroom</p>	



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## RADIO REVIEW

### Over-fanciful

**L**EOCADIA, by Jean Anouilh (ZB Sunday Showcase), was teasing stuff, the candy-floss of fancy most ingeniously spun from a spoonful of musical-comedy sugar. It had some shrewd wit, largely in the capable hands of Gladys Young as the Duchess, some moments of emotional truth from the lovers; but I felt that on the whole satire, symbolism and poetry tended to be sacrificed to the over-fancifulness of Raymond Raikes's production. For once I found the Hotchkiss music archly elfin rather than deliciously fey, and the welter of effects did tend to make the fantasy more phantasmagoric and less comprehensible. And those interminable scenes between Amanda and the Duchess before the drama proper got under way roused in me an irritation at the delay more appropriate to the elder Hamlet. But on the whole the moments of confusion and tedium were more than paid for by the moments of magic.

### Last Instalment

**M**Y sign-off lines after ten years of writing radio reviews should, I feel, be portentous ones. But I am incapable of portentousness, and even undecided whether to strike a note of regret for opportunity past or exhilaration for freedom ahead. I have, on the whole, enjoyed my ten-year stint. There is nothing quite so enjoyable as demolishing with critical teeth a well-battered cob of radio corn, though there is enjoyment, too, if you like the glow of virtue, in the painstaking dissection and demonstration of merits scarcely visible

to the untrained eye. Corn is, of course, not as common as it used to be, except perhaps in the field of drama, and the last ten years have seen amazing progress, both technical and artistic, in the whole range of broadcasting. I prefer to think this due to the Principle of Progress rather than to any influence of mine. I should like, however, to claim credit or part-credit for one small reform, the fact that NZBS players are no longer anonymous but duly listed at the end of the play.

—M.B.

### Alas, Poor Sherriff!

**F**OR a piece of unrelieved hokum, I commend to you R. C. Sherriff's play, *The White Carnation*. It was, inexplicably, given the honour of a full production by the NZBS, and even less explicable, a national broadcast on YA link last week. As I listened to this tedious story of a ghost returned to his former life for reasons he did not know, I felt sure that I would be served up at least some ironical comment on human existence by this former stockbroker who had been out of circulation for seven years. Once, during the second act, I thought, "Ah, here it is." For though the stockbroker had been insensitive to the point of cruelty to his aristocratic wife, he smugly imagined that he had been a good husband. Then a neighbour



(C) Punch

who had known them both, unwittingly gave a true account of him as he appeared to others. And what does he make of it? A fresh start in the shades? Self-realisation? Just nothing, nothing at all, until the bafflingly gooey fadeout at the end. This play had neither mind nor wit, was a waste of time to write, more to produce, and an insult to the intelligence. Alas, poor Sherriff! Was this the man who wrote *Journey's End*?

(continued on next page)

(Solution to No. 792)

P	R	I	S	T	I	N	E	M	P
I	M	R	A	B	A	S	E	D	
R	A	P	T	U	R	E	S	R	A
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S	R	S	M	O	O	T	H	E	D

### Clues Across

1. He toiled to make something of the surveyor's equipment (10).
2. An edifice made from a large cask in the middle of a twisted thoroughfare (7).
3. Regal in a big way (5).
4. Could he take the part of a Croat? (5).
5. Baby birds set in a certain order after the confusion of a gale (7).
6. Followed little Susan in the finish (6).
7. Cable found among G. B. Shaw's erstwhile correspondence with Mrs. Patrick Campbell (6).
8. In all his glory was not arrayed like one of the lilies of the field (7).
9. When Bert deserts the rabbit, it's evidently his usual procedure (5).
10. Spelt incorrectly? (5).

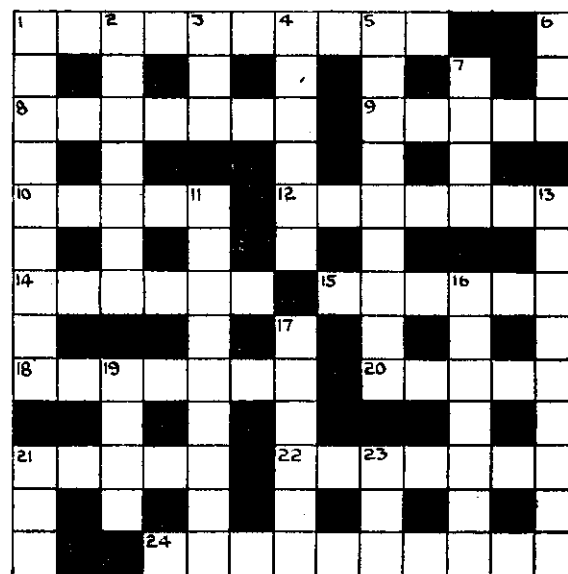
## "THE LISTENER" CROSSWORD

22. Is making an entreaty going out (7).
24. Destruction of images by a comical son (10).

### Clues Down

1. Is this how your opponent intimidates you by holding ten hearts? (9).
2. These large properties form part of the forest at Esslingen (7).
3. Would this row result if they took away the sandhill from a South Island city? (3).
4. Sombre result of upsetting the drink over the study (6).
5. Great help for urgent communications (9).
6. And 21 down. There is a tense difference between these two words, but they combine to give you plenty of ups and downs (3, 3).
7. The inn is removed from the poet's lake isle, and what is left is not restricted (4).
11. I came thru' all right, though suffering from stiffness of the joints (9).
13. This device enables you to obtain a precious stone under the layers of the earth's crust (9).
16. According to Milton, she was fair, but Audrey Hepburn kept her dark (7).
17. All the same, a red one comes from America (6).
19. This place is commissioned with a tenant (4).
21. See 6 down.
23. Sacrilegious, but non-religious bag (3).

No. 793 (Constructed by R.W.H.)



## ★ The Week's Music . . . by SEBASTIAN ★

WHEN Easter appears, we can confidently expect appropriate music, bolstered by a recorded Passion or two and perhaps a live performance, if any local societies can manage it so soon after the Christmas holidays. This year the Royal Christchurch Musical Society distinguished itself by beating the deadline and singing (3YC) Bach's *St. Matthew Passion*—more credit to them still, since no one can deny that it is taxing music for all concerned. In particular, it is super-taxing for the much-pitied tenor who agrees (or is persuaded) to sing the Evangelist, which means negotiating treacherous rapids and rocks of recitative continually throughout the performance. Maurice Newman must have drawn the shortest straw, but he did well and hardly had to bail out his musical boat at all. Lapses of intonation there were, quite obviously at times, but they were by no means confined to one soloist; and in any case, if you listen to German recordings of Bach, you will find that their soloists are none too particular about the right note as long as the musical sense and the meaning are intact; but there was no doubt about the integrity of this singing.

Mary Pratt was richly reliable as ever in her arias, while Marjorie Rowley in the soprano solos proved to have a sweet, not-over-penetrating voice; the two basses, whose identities my ear did not resolve, were more than adequate. Mr. Field-Dodgson had trained his choir well, and their tone and especially definition of line and variation of colour were evidently the fruits of hard work: the venom of the multitude, contrasted with serenity in the chorales, was most effective. One point here—need the chorales have been taken all at the same slow speed, with a long hiatus between each pair of lines? I don't think either style or words imply such flatly consistent treatment. This is mere cheeseparing, of course, and apart from a rather weak orchestra I wouldn't criticise the performance too destructively. At least it's streets ahead of sitting through yet another Stainer's *Crucifixion*. Gerald Knight, director of the Royal School of Church Music, gave a surprisingly uninspiring recital of organ music (NZBS), which included a pedestrian and heavily Victorian fugue by Parry—not one of his brighter moments. A Bach Trio was so softly registered as to sound thin and baseless, which it certainly shouldn't be. The playing was meticulous.

(continued from previous page)

Alas, poor William Austin! Was this valiant north-countryman our best-known radio actor? And, alas poor me, listening to it. Alas, all round.

### A Programme Astray

OLIVER A. GILLESPIE'S programme, *Love Among the Novelists*, promised well. My Listener told me that it would give an account of romance through the ages, a somewhat large claim for a survey which began with Clarissa Harlowe in 1742. However, if the love was to be among the novelists, then I suppose it was fair enough to start with Richardson. But I became aware later, as the cast voyaged through passages of Mrs. Henry Wood, Elinor Glyn, Marie Corelli and Hall Caine, that the true purpose of the programme was to mock the more inflated aspects of Victorian writing; old-time Theatre as it were, so that we could giggle at its absurdity and think to ourselves how very sophisticated we are now. *Love Among the Novelists*, even. 19th century English novelists, can hardly give a true picture without some reference to Jane Austen. Thackeray, Dickens, Trollope and Hardy; it is monstrous to assume that all writers of the 19th century wrote romantic nonsense. At the end of the programme, we were assured that it was the ideas of love in best-selling novelists; all right, then. Was not Dickens a best-seller? Did not Queen Victoria weep at Little Nell? And in the script itself, one ferocious love scene was acted with such abandon, that for me, it transgressed the limits of good taste. I despise the practice, so easy and so common now, of assuming that 19th century literature is a sea of women scorned and vile seducers. This programme did nothing to dispel this assumption.

—B.E.G.M.

N.Z. LISTENER, APRIL 13, 1956.

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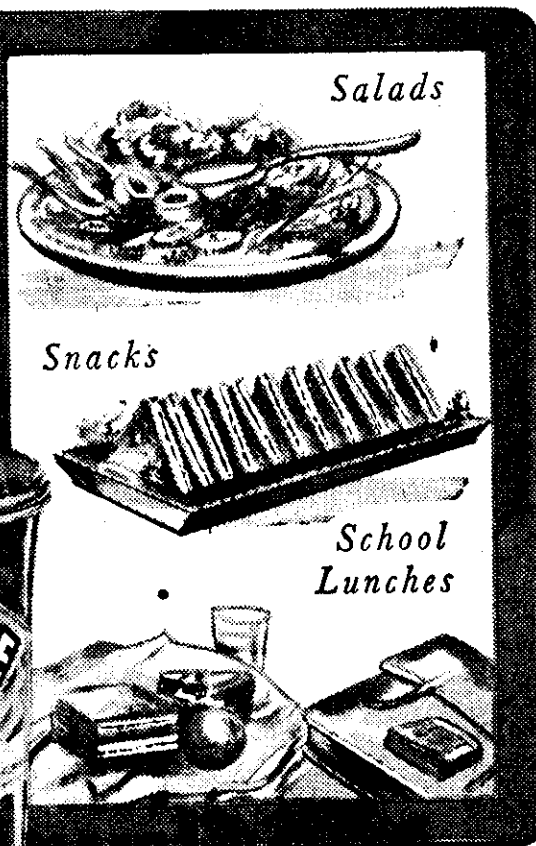
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# The Mushroom Season

IT is a good idea during the mushroom season to keep a billy or basket in the back of the car in case you pass a paddock studded with them, being very particular, of course, about not damaging gates or fences!

I looked up some information about the food value of mushrooms. It appears they are quite high in calories in the proportion of 119 to 125, as compared with carrots; contain more protein than carrots (19 to 5), but are beaten by carrots in carbohydrates, being only 8 to 43. Mushrooms also have some Vitamin D.

If your mushrooms are quite fresh and tender you need not quite peel them—just wash and brush carefully with a soft brush. Cut a little slice off the stem and use the rest. Add a few mushrooms to your stewed steak and kidney—they transform it.

## Dried Mushrooms

Any broken ones can be included in a batch for drying. They are excellent for flavouring meat pies or pudding or soups. Just skin them and spread on a tray or dish, put in a coolish oven (regular 1 or 150 degrees) and leave the door ajar to allow for the free circulation of air. Leave till they are dry and shrivelled. Put them into paper bags, tie up and hang in a dry place.

## Mushrooms Fried or Broiled

We are generally quite happy to fry a big pan-full of mushrooms in butter; or to fry some bacon first and then fry the mushrooms in the bacon-fat; but there is a delightful way of broiling them. Just put them rounded side down in a big shallow dish. In the upturned cavity of each put half a teaspoon of butter, sprinkle with pepper, salt, and a dash of nutmeg. Add a drop or two of lemon juice. Brush the surface with melted butter, and cook at the top of a fairly hot oven for 5 to 10 minutes. They could also be grilled under the grill.

## Mushroom Souffle

Three tablespoons butter, 3 tablespoons flour, ½ teaspoon salt, few

grains paprika, 1 cup milk or soup stock, 1 cup chopped cooked mushrooms, caps and stems, 3 eggs. Blend the butter, flour and seasonings; add the milk or stock; stir constantly until boiling. Stir in the mushrooms first sauteed three minutes in one tablespoon melted butter, add the egg yolks well beaten, and then fold in the egg whites whipped stiff. Turn into an oiled baking dish, or ramekins, and bake 20 to 30 minutes in a moderate oven, 350 degrees. Serve at once.

## Mushroom Croquettes (American)

Two cups finely-chopped, peeled mushrooms, 1½ cups cooked rice (brown rice is good), 2 egg yolks, ½ cup very thick brown sauce (see below), ½ teaspoon salt, ½ teaspoon onion juice. Combine the ingredients in the order given; take tablespoonfuls and shape into balls or cylinders; roll in fine dry breadcrumbs, dip in an egg slightly beaten with ¼ cup milk, cover with more breadcrumbs; and fry in deep fat, preferably vegetable fat or oil (350 degrees), hot enough to brown a bit of bread in a minute. Serve with Brown Sauce, made thus: Melt 1½ tablespoons butter and when browning stir in 1½ tablespoons flour. Cook until pale brown, stirring; add a tablespoon each of minced carrot and onion, then 1½ cups of soup stock, any kind, stirring constantly. Season with pepper and salt and a few grains of nutmeg, add a sprig of parsley, sweet mar-

joram or thyme, and simmer 5 minutes. Strain and use as desired

## Mushroom Soup (American)

You need only a quarter to half a pound of mushrooms for this. If fresh, do not peel them—just wash them and chop them finely. Simmer for 5 minutes in 1 tablespoon of butter, with 1 tablespoon of minced onion, and 2 tablespoons of minced celery. Add 2 cups of canned chicken broth, or fresh broth, or even veal broth, and simmer for 10 minutes. Make a white sauce with 2 tablespoons butter melted in a saucepan. Add 2 tablespoons of flour, stir till smooth; then add 2 cups cold milk, salt and pepper to taste. Cook, stirring, till smooth and thickened. Add the mushroom mixture, heat and serve. You may strain it if you like.

## Mushroom Soup (N.Z.)

Half pound mushrooms, 1 cup water, 1½ cups milk, butter size of a walnut, pepper and salt, 1 dessertspoon cornflour. Skin or peel mushrooms, and break in small pieces. Put in saucepan with the water, and simmer till tender, about 15 minutes. Then add milk, butter, pepper and salt, and cornflour previously mixed with a little milk. Bring to the boil, letting it thicken, and stirring to prevent it sticking.

## Mushroom Dainties

Fry ½ lb. mushrooms in butter. Then chop very fine and mix with 2 tablespoons of breadcrumbs already moistened with top milk, season with pepper



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and  
petal-soft

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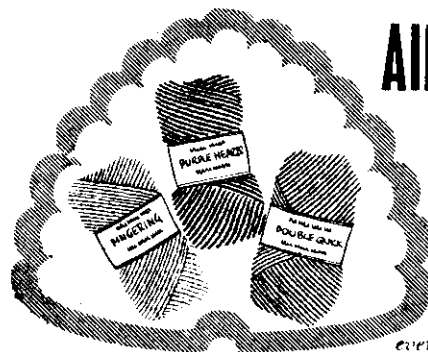
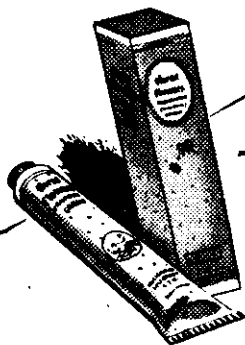
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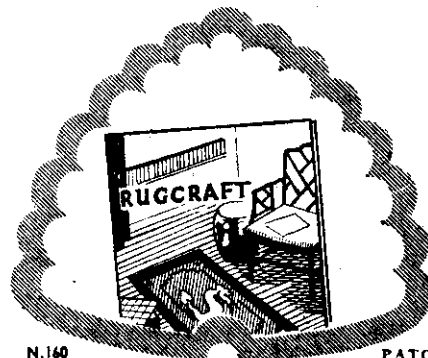
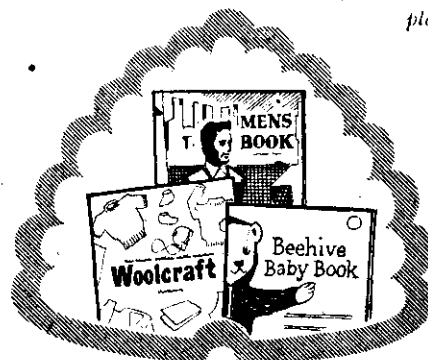
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N.Z. LISTENER, APRIL 13, 1956.

and salt, cayenne and a dash of grated cheese. Have ready some half rashers of bacon. Spread these with the mushroom mixture, roll up neatly and fasten with tiny wooden skewers. Flour them slightly and fry in hot butter (or good fat). Serve on fried bread or toast.

### Stewed Mushrooms

They may be gently simmered in milk, or milk and water, till tender, then thickened with cornflour and a good knob of butter added; or done this way: Remove skins and stalks from 1 lb. mushrooms. Melt 2 oz. butter in a

### Fresh Ripe Figs

HERE are two recipes using fresh ripe figs:

#### Fig Jam (With Lemons)

Four pounds fresh figs peeled and cut up, 3½ lb. sugar, juice 4 lemons, thinly peeled rind of 1 lemon, a few pieces root ginger, 3 cups cold water, tiny pinch of salt. Peel and cut up figs, put in buttered preserving pan with sugar, lemon juice, lemon rind, and ginger. Pour over the water, leave all night. Next day stir well, bring slowly to the boil, stirring. Boil quickly 1 to 1½ hours, or till thick and will set. When it drops slowly off spoon, pour into hot jars, after removing ginger and lemon rind. Cover when cold. Keeps well.

#### Fig Jam (With Ginger)

Two and a half pounds figs, 1 lb. apples, 2 oz. preserved ginger, 3 lb. sugar, ½ breakfast cup lemon juice, 2½ breakfast cups water. Tail figs, and slice up small. Peel and cut up apples small. Cut ginger small. Put all in preserving pan and bring slowly to the boil. Boil about 40 minutes. Test before taking up. A lovely amber colour.

saucepan, add juice of half a lemon, put in the mushrooms, season with pepper and salt, cover and cook gently for 20 to 30 minutes, shaking the pan occasionally. Mix a tablespoon flour with a breakfast cup of milk, pour this into saucepan, stir and simmer for a few minutes till blended and thickened. Serve with hot toast.

### Mushrooms with Eggs (French)

Prepare a pound of mushrooms—if large, cut in halves or quarters. Heat 2 tablespoons olive oil, or 2 oz. butter, in a saucepan, add a little chopped parsley and a chopped shallot, fry for a few minutes; then add the mushrooms, pepper and salt to taste. Cook for about 10 minutes, shaking saucepan occasionally. Then sprinkle with a tablespoon of flour, add a wineglass of white wine and ½ wineglass of water. Simmer for about 5 minutes, then add 4 hard-boiled eggs, cut in quarters or slices, and cook for another 5 minutes. Serve very hot as a vegetable course by itself, or as a vegetable with the meat course.

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N.Z. LISTENER, APRIL 13, 1956.

### FROM THE MAILBAG

#### Hominy Grits

Dear Aunt Daisy,

Will you please tell me what "Hominy Grits" are? I read about them in an American magazine. Are they available in New Zealand? And how are they used? Thank you for your information. —Interested, Auckland.

Hominy, which is prepared from corn, is obtainable in three forms. In whole kernels as SAMP, in granulated or ground form known as HOMINY GRITS, and a cooked product canned or in bulk known as HULLED CORN. I have no recipe for using Hominy Grits, but you probably have one yourself, which prompted you to write. Perhaps you would like to send it in to us. Here is one using whole hominy:

One and a half cups coarse dried hominy, 4 tablespoons butter, ½ teaspoon paprika, 1 teaspoon salt. Wash hominy, then soak in cold water to cover (2 cups) about 4 hours. Drain, then boil

in 6 cups boiling water for about 1 hour, renewing with boiling water if necessary. Do not let it get mushy. Drain, wash with boiling water, and put into a double boiler. Add butter, paprika, and salt, and let it stand over boiling water to mellow. A perfect dish to serve with ham, fowl, or game.

#### Chilled Eggs

Dear Aunt Daisy,

I have been listening to your talks for many years and have been helped a great deal by them. I am now writing to ask you if you would tell me through your Ask Aunt Daisy column, if there is any more to do when chilling eggs in the frig. than just to put them in a large vessel and leave them. Would they have to be turned, and how long would they keep done in that way? Thanking you kindly—Mrs. M.C., W. Oxford.

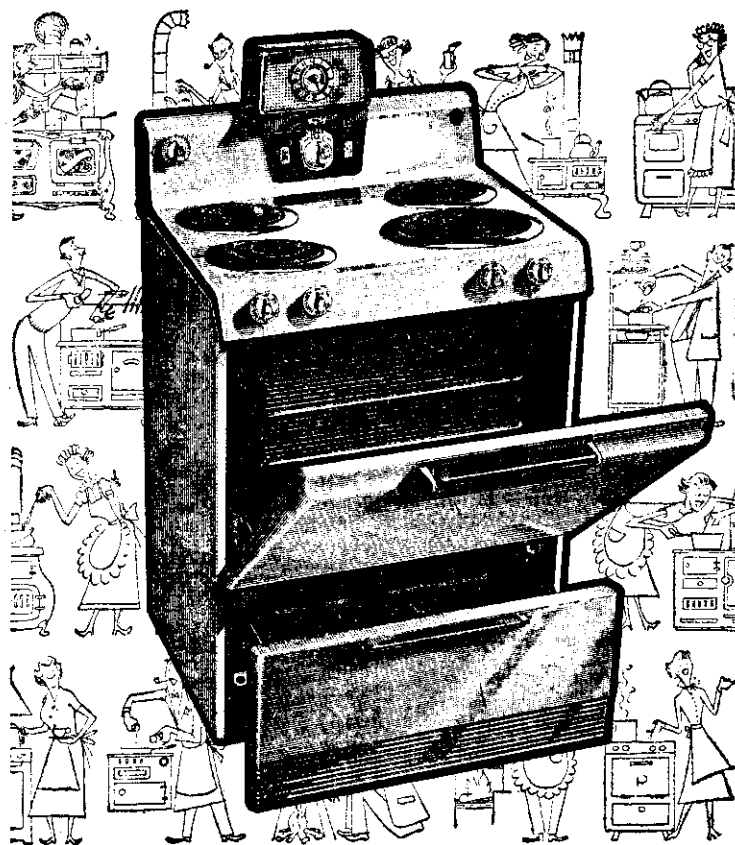
The eggs can be kept up to nearly 3 months, if arranged with the pointed end downwards, and kept on the lowest part of the refrigerator.

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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Rev. Father Bennett (Roman Catholic)  
 10.30 Feminine Viewpoint: Pony-Trekking in Scotland, by Anne Dobson (NZBS); Front Page Lady; Mexican Sketches, by Guy Young (NZBS); Good Housekeeping with Ruth Sherer  
 11.30 Morning Concert (for details see 2YA)  
 12.33 p.m. Country Journal  
 2. 0 Elgar  
 Nursery Suite  
 Serenade in E Minor  
 3. 0 Music of Manhattan  
 3.30 Recital for Two  
 3.45 Music While You Work  
 4.15 Ray Martin Orchestra  
 4.30 Britain Sings (BBC)  
 4.45 Continental Artists  
 5.15 Children's Session  
 5.45 Rhythm of the Rhumba  
 6. 0 Tea Time Times  
 7. 0 Fashions in Melody with Nancy Harrie (Studio)  
 7.15 Mantovani's Orchestra  
 7.28 **PLAY: HOME AT SEVEN** (for details see 2YA)  
 9.15 The Queen's English  
 9.30 Professional Wrestling Commentary (From the Town Hall)  
 10.30 Linda Parker (soprano), with her own guitar accompaniment  
 Folk Songs (NZBS)  
 11.20 Close down

## IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music  
 7. 0 City of Birmingham Orchestra  
 Overture: Russian and Lullaby Glinka  
 Organ Concerto No. 4 in F Handel  
 Norwegian Dances, Op. 35 Grieg  
 7.32 Thyse Delecluse (clarinet) and Jacques Delecluse (piano)  
 Introduction and Rondo  
 Solo  
 7.45 The European Novel Now: J. C. Held talks about Italian Writing recently translated into English (NZBS)  
 8. 5 Eva Stern (piano)  
 Pictures at an Exhibition Moussorgsky (Studio)  
 8.35 Ljuba Welitsch (soprano)  
 Arias by Tchaikovsky and Verdi  
 8.53 Jean Fournier (violin) and Antonio Janigro (cello), with the Vienna State Opera Orchestra conducted by Hermann Scherchen  
 Double Concerto in A Minor, Op. 102 Brahms  
 9.30 Honey Bees: Their Life, Work and Fate (BBC)  
 10. 0 Wind Ensemble from the Orchestra of the National Conservatorium  
 Suite for Wind Quintet Milhaud  
 10.14 Vienna Octet with Walter Panhoffer (piano)  
 Quintet in A, Op. 114 (The Trout) Schubert  
 10.47 Berlin City Orchestra  
 Three Little Pieces for Orchestra Bruckner  
 11. 0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Spotlight on Sid Phillips  
 5.15 Harmonica Harmonies  
 5.45 Voices in Chorus  
 6. 0 The Tayside Scottish Country Dance Band  
 6.15 Songs of the Thirties  
 6.45 The World's Music  
 7. 0 Out of the Maverl Bag  
 7.15 The Five Smith Brothers  
 7.30 Bottle Castle  
 7.45 Duet  
 8. 0 Popular Parade  
 8.30 Vera Lynn Sings  
 8. 0 Ted Heath's Music (BBC)  
 9.30 Soft Lights and Sweet Music  
 District Weather Forecast  
 Close down

## Monday, April 16

## IXN WHANGAREI

970 kc. 309 m.

6. 0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8. 0 Junior Request Session  
 8. 0 Women's Hour (Shirley Maddock); Shopping Guide; Book Review; Women's Organisation Notices; Famous Composers; A Kiwi at Large  
 10. 0 The Golden Fool  
 10.15 Reserved  
 10.30 Foxglove Street  
 10.45 Angel's Flight  
 11. 0 Kaikohe Corner  
 11.15 Music from Guys and Dolls  
 11.30 Frankie Yankovic and his Yanks  
 11.45 Ivor Moreton and Dave Kaye  
 12. 0 Close down  
 5.45 p.m. For Younger Northland: Nursery Sing Song (BBC)  
 6. 0 Your Hit Parade  
 6.30 Instrumental Variety  
 6.45 Reserved  
 7. 0 Chorus and Orchestra  
 7.15 Famous Firsts  
 7.30 They Were Champions  
 7.45 Makers of Melody  
 8. 0 Northland Livestock Report; Farming for Profit  
 8.14 Slavonic Dances Dvorak  
 8.30 Northland Music Magazine (Ian Menzies)  
 9. 4 Johannes Nielsen (viola)  
 Resignation, Op. 38 Henriques  
 Five Irish Folk Tunes arr. Ferguson  
 The Turkey Cock, Op. 38 Henriques (Studio)  
 9.30 Book Shop (NZBS)  
 9.51 Raphael Arle (bass)  
 Koutchak's Aria (From Prince Igor) Borodin  
 Ljuba Welitsch (soprano)  
 I Must Stand Near the Window (Pique Dame) Tchaikovsky  
 10. 5 Paris Conservatoire Orchestra  
 Nutcracker Suite No. 2 Tchaikovsky  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Hester's Diary  
 10. 0 Music for the Oboe  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11. 0 For Women at Home: Home Science Talk; The Beeton Story  
 11.30 Morning Concert  
 12.33 p.m. Auckland Provincial Stock Sales Report  
 2. 0 Music While You Work  
 3.15 Classical Programmes  
 Song Cycle: Summer Evenings Berlioz  
 Ode to Music  
 Peasant Girls' Sextet and Gipsy Song Chabrier  
 4. 0 Felix King and Stanley Black  
 5. 0 For Our Younger Listeners (Janet Perry); Quiz; Story; The Snow Queen  
 6. 0 Dinner Music  
 7. 0 N.Z. Makes It (NZBS)  
 7. 5 Mirror to Life: Wintertime  
 7.30 **Play: The Last Lap**, by Jon Manchip White (NZBS)  
 The story of Peter Wellington, motor-racing champion, whose powers are on the wane  
 8.42 Raymond Wentworth (bass-baritone)  
 Captain Stratton's Fancy Warlock  
 Think on Me Scott  
 Rolling Down to Rio  
 Old English Love Song Alliston  
 (NZBS)  
 9.15 The Queen's English  
 9.30 Guy Lombardo  
 10. 0 Music by Weber  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session  
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 Morning Star

9.40 Music While You Work

10.10 Devotional Service

10.30 Light Pianists

10.45 Women's Session: Short Story: News from the Libraries, by Stuart Perry; Home Science Talk

11.30 Morning Concert

London Symphony Orchestra

Symphony No. 6 in C Schubert

2. 0 p.m. Music by Mozart

Fantasy and Fugue in G, K.394

Six Nocturns for Voices and Woodwind

Quintet in D, K.593

3. 0 Stepmother

3.30 Music While You Work

4. 0 South Sea Island Magic

4.15 The Beloved Vagabond

4.30 Rhythm Parade

5. 0 Accordion Club

5.15 Children's Session: The Bell Family

Melody Lane

5.45 Tea Dance

6.15 Stock Exchange Report

6.22 Produce Market Report

7. 0 Farm Session: Weekly Newsletter:

A New Australian Project: The Story of the Nicholas Institute for Medical and Veterinary Research (NZBS); Land and Livestock: Farming News from Britain (BBC)

7.28 **PLAY: HOME AT SEVEN**, by R. C. Sherriff (NZBS). David Preston suffers a loss of memory and during the forgotten twenty-four hours a murder is committed

9.15 The Queen's English

9.30 Joe Fingers Carr Entertains

9.45 The Three Beas and a Peep

10. 0 Duke Ellington's Orchestra

10.30 The Rampart Street Paraders

11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert

6. 0 Dinner Music

7. 0 Schubert

Gwenneth Brown and David Farquhar (piano duo)

Andantino Variations, Op. 54, No. 1

Variations in B Flat, Op. 82, No. 2

Gerard Souzay (baptone)

Songs

7.28 Glynn Adams (viola), David Galbraith (piano)

Sonata for Arpeggione arr. Platz (Studio)

7.50 The Manner-Gimpel-Silva Trio

Nocturne in E Flat, Op. 148

8. 0 Henry Moore: Love of Materials, the first of two talks by Professor W. A. Sewell (NZBS)

8.13 The Boyd Neel String Orchestra

Variations on a Theme of Frank Bridge

Capriccio Suite Britten

8.51 On Whimsical Notions: a reading from an essay by Joseph Addison

9. 0 London Studio Concert

The BBC Northern Orchestra

Concerto Grosso Alwyn

Leonora Overture, No. 1 Beethoven

Hungarian Dances, Nos. 7 and 8 Brahms

9.29 The Golden Wedding: a poem by Alan Mulgan, read by Barbara Jefford (NZBS)

10. 9 The Swiss Romande Orchestra, conductor Ernst Ansermet

Symphony No. 2 in B Minor Borodin

The Vienna Symphony Orchestra

Lieutenant Kiji Suite, Op. 60 Prokofiev

11. 0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Musicians Take a Bow

7.30 Chipper Molloy and Connie

8. 0 Music of Hawaii

8.15 Piano Moods

8.30 Will Glashé's Orchestra

8.45 Light Organ Music

9. 0 The Gracie Fields Show

9.30 Moment Musicales

10. 0 District Weather Forecast

Close down

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

### YA and YZ Stations

6. 0 a.m. London News, Breakfast Session (YAs only)

7.0, 8.0 London News, Breakfast Session

9. 4 Correspondence School Session

9.17 Kindergarten Song and Story

1.30 p.m. Broadcast to Schools

2.40 French Broadcast

6.30 London News

6.40 BBC Radio Newzeal

9. 0 Overseas and N.Z. News

9.15 The Queen's English, by Professor Arnold Wall

11. 0 London News (YAs and 4YZ)

## 2XG GISBORNE

1010 kc. 297 m.

6. 0 a.m. Breakfast Session

8. 0 Washday Melodies

9.15 Something a Little Different

9.30 The Mystery of Nurse Lorimer

9.45 Office Wife

10. 0 Rowan Lodge

10.15 Doctor Paul

10.30 Morning Star: Raphael Arle (bass)

10.45 Sing Song

11. 0 Feminine Viewpoint (June Irvine)

12. 0 Close down

5.45 p.m. Hello, Children: Robin Hood in Sherwood Forest

6. 0 Monday Melodies

6.15 Songs of Samoa

6.30 East Coast Quiz

7. 0 First Time Played

7.15 Sergeant Crosby

7.30 Light Vocalists: Fraser Daley

7.45 Ray Bloch's Concert Orchestra

8. 2 Dolf van der Linden's Orchestra

8.15 Dad and Dave

8.30 Melodiously Young

9. 3 Gems from the Operas

9.30 Man and his Music: The Life Story of Edward German (BBC)

10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice

10. 0 Popular Vocalists

10.15 Presenting Victor Silvester

10.30 Music While You Work

11. 0 Women's Session: Short Story—

S.O.B., by J. Edward Brown (NZBS); Land of My Children

11.30 Morning Concert

2. 0 p.m. Racing Summaries during the Afternoon

Music While You Work

2.25 Australian Star Parade

3. 0 Light Instrumentalists

3.15 Symphonic Poem: Tamar Balakirev

4. 0 Honour Bright

4.30 The Edmundo Ros Orchestra (BBC)

8. 0 Hill Billy Roundup

8.15 Children's Session: Storytime; Stapp Club

8.55 Royal Schools of Music Examinations, 1956: Grade VII, an illustrated talk by Geoffrey Tankard (NZBS) (final broadcast)

7.15 Talk: The Days of the Traction Engine, by Lester Masters

7.30 Dad and Dave

7.45 Listeners' Requests

9.15 The Queen's English

9.30 Footprints of History (NZBS)

9.35 My Lady Waited

10. 0 Accent on Swing

10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

6. 0 a.m. Breakfast Session

9. 0 Women's Hour (Betty Lee), A Kiwi at Large; Five Minute Food News; Organisation Notices

10. 0 Fallen Angel

10.15 Doctor Paul

10.30 Passing Parade

10.45 You Be The Judge

11. 0 Favourites in Song

11.30 David Rose and his Orchestra  
11.45 Jean Sablon (vocal)  
12.0 Close down  
5.45 p.m. Children's Corner: Teams' Quiz  
6.0 Bring on the Stars  
6.30 The Waitara Programme  
7.15 Disc Date  
7.30 Musical Mixture  
8.1 Favourite Piano Pieces  
8.18 Judy Garland (vocal)  
8.30 Guilty Party (BBC)  
9.3 Art Song Recital  
9.30 The Secrets of Pao Shan  
10.0 Soft Lights and Sweet Music  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session  
9.0 Especially for Women: Pat Bell McKenzie  
10.0 Famous Decisions  
10.15 From the Light Orchestras  
10.30 Famous Fables  
10.45 Fascinating Rhythms  
11.0 Stars of Variety  
11.30 Solo and Duet  
11.45 While They're Young  
12.0 Close down  
5.45 p.m. The Junior Session: Journey from London (NZBS)  
6.0 Topical Tunes  
6.40 From the Dance Floor  
7.0 Mobilising  
7.30 Hawaiian Harmonies  
7.45 Club Time  
8.0 Land and Livestock (BBC)  
8.5 Chips  
9.30 Music from the Continent  
8.45 The Corsican Brothers  
9.4 Record Review: a monthly programme of new releases (NZBS)  
10.0 Truth is stranger  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session  
9.0 Women's Hour (Val Griffiths)  
10.0 Doctor Paul  
10.15 Drama of Medicine  
10.30 Ghosts of Music  
10.45 Portia Faces Life  
11.0 Morning Variety  
12.0 Close down  
5.45 p.m. Children's Corner: Merry-Go-Round  
6.0 Dinner Music  
6.45 Serenades  
7.0 The Mystery of Nurse Lorimer  
7.30 The Latest on Record  
7.45 Junior Naturalists  
8.0 Show Business  
8.30 The Roberto Inglez Orchestra  
8.45 Fortnightly Book Review, by Bernard Wood  
9.3 The Overloaded Ark (BBC)  
9.30 Negro Spirituals  
10.0 Paris Conservatoire Orchestra  
Classical Symphony in D Prokofiev  
Masquerade Suite Khatchaturian  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
9.30 Cyril Stapleton, Edmundo Ros, Jo Stafford and Les Paul  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Bill Snyder (piano)  
11.0 Mainly for Women: Town Topics: Elephant Walk  
11.30 Morning Concert  
London Baroque Ensemble  
Symphony No. 2 in A Boyce  
Vienna State Opera Orchestra  
Suite No. 1, Ancient Airs and Dances Respighi  
Colette Lorand (soprano) with the Salzburg Mozarteum Orchestra  
Dulcissimum Convivium Mozart  
1.27 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Overseas Newsletter: Home Science  
2.30 Music While You Work  
3.0 Classical Hour  
Scenes and Dances from The Three-Cornered Hat Falla  
Dance of the Green Devil Casado  
The Prayer of the Bullfighter Turina  
Endearments (from Goyescas) Granados  
Iberia Albeniz  
4.0 Streamline  
4.30 Marimba Serenaders  
4.45 Light and Bright  
5.15 Children's Session: Nature Table; Drowsy Dormouse Stories  
5.45 Notable N.Z. Trees (NZBS)  
5.50 Freddy Garner (saxophone)  
6.0 Light Music  
7.12 Our Garden Expert  
7.28 PLAY: HOME AT SEVEN (For details see 2YA)  
8.15 The Queen's English  
9.30 Folk Music of the World (NZBS)  
10.0 World of Jazz (VOA)  
10.30 The Dom Frontiere Sextet  
11.20 Close down

# Monday, April 16



HENRY MOORE: The first of two talks on him by Professor W. A. Sewell may be heard at 8.0 tonight from 2YC, and at 7.57 from 4YC

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
7.0 C. Foster Browne (organ)  
Carillon  
Soprano Monique  
Toccata  
Romance sans Paroles  
Electa ut sol (NZBS)  
7.22 The Boyd Neel String Orchestra  
Variations on a Theme of Frank Bridge, Op. 10  
7.50 Ronald Dowd (tenor), with Vincent Asprey and Eric Lawson (violins), William McLean (viola), Farquhar Wilkinson (cello) and James Robertson (piano)  
Song Cycle: On Wenlock Edge Vaughan Williams (NZBS)  
8.13 The London Symphony Orchestra  
Nursery Suite Elgar  
8.36 Patricia Gibson (piano)  
Sonata in C Minor, Op. 12 Beethoven (Studio)  
8.52 Debussy  
Suzanne Dancé (soprano) and Guido Agosti (piano)  
Three Billie's Songs  
9.1 Christian Ferras (violin) and Pierre Barbizet (piano)  
Sonata in G Minor  
9.14 The Swiss Romande Orchestra  
Six Epigraphes Antiques  
9.30 A View of France: Burgundy, a talk by Professor Fraser Mackenzie (NZBS)  
9.45 A History of British Music: The Plantagenets, first in a series of programmes, written and narrated by Alec Robertson, with music selected by Denis Stevens (BBC)

10.15 Brahms  
Isaac Stern (violin) and Alexander Zakin (piano)  
Sonata No. 3 in D Minor, Op. 108  
Fritz Kreisler  
Trio in C Minor, Op. 101  
11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies  
9.0 Women's Hour: Doris Kay  
10.0 With a Smile and a Song  
10.15 Out of the Dark  
10.30 The Racing Harcourts  
10.45 Pathway of the Sun  
11.0 Topical Tunes  
11.30 Instrumental oddities  
12.0 Close down  
5.45 p.m. For Our Younger Listeners:  
Farm Without a Name  
6.15 A Handful of Stars  
6.30 Golden Melodies  
6.45 Spin a Yarn, Sailor  
7.0 Vocal Interlude  
7.15 Music by Mantovani  
7.30 Dusty Labels  
7.45 Sweet Harmony  
8.5 Wild Geese (BBC)  
8.35 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade IV, an illustrated talk by Geoffrey Tinkard (NZBS)  
9.3 Timaru Municipal Band conducted by Frank Smith  
March Militaire Schubert  
Overture: Barber of Seville Rossini  
Melody in F Rubinstein  
Ballet Masque Fletcher  
Paso Doble: Amparito Roco Winter  
From the Band Room  
9.35 Hancock's Half Hour (BBC)  
10.4 Time for Dancing  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
9.45 Morning Star  
10.0 Devotional Service  
10.18 The Final Year  
10.30 Music While You Work  
11.0 Women's Session: Home Science Talk: Indonesia, by Sylvia Smith (NZBS)  
11.30 Morning Concert  
12.33 p.m. 3YZ Farm Session  
2.0 Concert Hall  
Violin Concerto No. 2 in D Minor, Op. 22 Wieniawski  
Dances of the Polovtsian Maidens Borodin  
3.0 Melodies by Noel Coward  
3.15 Music While You Work  
4.0 The Burtons of Banner Street  
4.30 Eddie Grant (organ)  
4.45 Just Biorling (tenor)  
5.15 Children's Session: Junior Naturalists Club: The Game's the Thing  
5.45 N.Z. Makes It (NZBS)  
6.0 Spooky Dawson  
7.15 West Coast News Review (NZBS)  
7.30 Peter Yorke's Orchestra  
8.0 The Scarlet Pimpernel  
8.30 Alec Templeton (piano), The Commanders and Florian Zabach (violin)  
9.15 The Queen's English  
9.30 Highlights from Opera  
10.0 Old Time Dance Music  
10.30 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ.

### MONDAY, APRIL 16

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

### TUESDAY, APRIL 17

9.5 a.m. The Headmaster Holds Radio School Assembly.  
9.17 United Nations

### WEDNESDAY, APRIL 18

9.5 a.m. There Goes the Bell! (Infants).  
9.17 Let's Do Some Exercises (Std. 1 to F. 2).  
9.20 The Meaning of Anzac.

### FRIDAY, APRIL 20

9.5 a.m. Music Appreciation.  
9.20 Parlons Français.

## 4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren  
9.45 Music While You Work  
10.20 Devotional Service  
10.45 Topics for Women: A Man About the House: Home Science Talk on Vegetable Variations  
11.30 Morning Concert  
(For details see 3YA)  
2.0 p.m. Otago Hospital Requests  
3.0 Music While You Work  
3.15 Scarlet Harvest  
3.30 Classical Hour  
Rhapsodie Espagnole Liszt  
Rustic Wedding Symphony Goldmark  
4.30 John McHugh (tenor)  
4.45 Music by Mantovani  
5.0 Tea Table Tunes  
5.15 Children's Session: The Adventures of Endless: Junior Verse Club  
6.0 The Old Firm  
6.13 Scampish Serenades  
7.15 Space Travel: The Lunar Colony, the fifth talk by Colin Keay (NZBS)  
7.28 PLAY: HOME AT SEVEN (For details see 2YA)  
9.15 The Queen's English  
9.30 Calling All Scouts (William Brown)  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Bach  
Vehudi Menuhin (violin) and Louis Kentner (piano)  
Sonata No. 2 in A  
Hans Hotter (clarinet) with the Philharmonia Orchestra  
Cantata: I Have Enough  
Arthur Grumiaux and Jean Pongnet (violins) with the Philharmonia String Orchestra  
Double Concerto in D Minor  
7.57 Henry Moore, the first of two talks in which Professor W. A. Sewell analyses the work of the English sculptor  
8.8 The Little Orchestra Society  
Serenade No. 1 in D, Op. 11 Brahms  
8.48 Nikita Magaloff (piano)  
Two Pieces from Goyescas Granados  
9.8 Boris Christoff (bass)  
Songs by Moussorgsky  
9.20 Hans Reinecke (flute), Leopold Wach (clarinet), Gottfried von Frieberg (horn), Karl Heiberg (bassoon), and Roland Baupstrauch (piano)  
Quintet in B Flat Rimsky-Korsakov  
9.50 Elizabethan Lyrics read by Carleton Hobbs  
10.0 The Primavera Singers of the New York Pro Musica Antiqua, with Blanche Whimmon (virginals)  
Music by Morley  
10.24 Orchestra of the Collegium Musicum, Copenhagen  
Double Concerto in F Handel  
11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Hford Girls' Choir  
9.45 Musical Miniatures  
10.0 Devotional Service  
10.18 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women's Session: The Final Year: An English Miss in South America. By Olive Johnson (NZBS)  
11.30 Morning Concert  
(For details see 3YA)  
2.0 p.m. The Evil Lady  
2.15 Chamber Music  
String Quartet No. 2 in A Arriaga  
3.0 Songs of Leslie Stuart  
3.15 Dolf van der Linden's Orchestra  
3.30 Hospital Session  
4.0 Hits of Yesterday  
4.30 Popular Instrumentalists  
4.45 From the Films  
5.15 Children's Session: Time for Juniors: Egbert the Steamroller (NZBS)  
5.45 Footprints of History (NZBS)  
5.50 Dad and Dave  
6.20 Pioneer Diary  
7.15 Gardening Talk (G. A. R. Petrie)  
Christchurch Cathedral Chorister (NZBS)  
7.45 Picture Page  
8.30 Much Binding (BBC) (To be repeated from 1YZ at 11.10 a.m. on Saturdays)  
9.15 The Queen's English  
9.30 The Scarlet Pimpernel  
10.0 Music for Romance  
10.30 Lew Campbell's Orchestra, with Bina Menzies (NZBS)  
11.20 Close down

Weather forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, April 16

Weather forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Evelyn Knight Sings  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Milestones  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11.0 Music While You Work  
11.30 Shopping Reporter Session (Jane)  
12.0 Midday Melody Menu  
2.0 p.m. The Right to Happiness  
2.15 Sammy Davis, Jr.  
2.30 Women's Hour (Marina), featuring at 3.0, You be the Judge  
3.30 Happiness Club Notices, followed by Latin American Parade  
4.0 Yachtmen's Weather Forecast, followed by Sisters  
4.15 Tony Martin  
4.30 The Spice of Variety  
5.45 Evening Star: Lorraine Desmond

### EVENING PROGRAMME

- 6.0 Latest Releases  
6.30 Nat Cole  
6.45 Daily Diary  
7.0 Number, Please  
7.30 The Queen's Men  
8.0 Showtime from the London Palladium  
8.30 Boldness be My Friend  
9.0 The Far Country (final episode)  
9.30 The Stars Shine  
10.0 Have a Shot (1956 series)  
10.30 Reserved  
11.0 Lawson-Haggart Jazz Band, Interludes by Billie Holiday  
11.30 Randy Brooks, his Trumpet and Orchestra and Frank Sinatra  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Aunt Daisy's Morning Session  
9.30 Celebrated Singers  
9.45 Orchestral Parade  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Midday Musicals  
2.0 p.m. The Right to Happiness  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria), featuring at 3.0, You Be the Judge  
3.30 Keyboard Kapers  
3.45 Continental Melodies  
4.0 Josef Locke  
4.15 Frankie Yankovic and his Yanks  
4.30 Strictly Instrumental  
4.45 In Merry Mood  
5.0 New Zealand Artists  
5.15 Billy Cotton and his Band  
5.30 Voices in Chorus  
5.45 Biggles in the Jungle

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Joni James  
6.45 David Rose's Orchestra  
7.0 Number, Please  
7.30 The Queen's Men  
8.0 Showtime from the London Palladium  
8.30 Spin a Yarn, Sailor  
8.45 A Woman Scorned  
9.0 The Far Country (final episode)  
9.30 Sweet and Sentimental  
9.45 Musical Moments  
10.0 For the Motorist  
10.30 Reserved  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Happy Hill  
8.15 We're On Our Way  
9.0 Aunt Daisy's Morning Session  
9.30 Music While You Work  
10.0 Doctor Paul

- 10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Mid Morning Melodies  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Lunch Session  
2.0 p.m. The Right to Happiness  
2.15 Richard Tucker, Tenor  
2.30 Women's Hour (Molly McNab)  
3.30 Melody on the Move featuring Philip Green, The Five Smith Brothers, Joseph Seal and Emile Prud'homme and his Ensemble  
4.30 Melodies from Old Vienna  
4.45 A Smile and a Song from Jimmy Durante  
5.0 All Strings and Fancy Free  
5.15 Judy Garland Sings Songs She Made Famous  
5.30 Junior Garden Circle  
5.45 Salute to a Champion

### EVENING PROGRAMME

- 6.0 Let the Bands Play  
6.15 Stars of the Southern Cross  
6.30 Fred Waring in Lighter Mood  
6.45 Julian Lee at the Piano  
7.0 Number, Please  
7.30 The Queen's Men  
8.0 Showtime from the London Palladium  
8.30 Music for Male Voices

Because of the possibility as we go to press of further power cuts in the South Island evening programmes for 3ZB and 4ZB may be subject to amendment.

- 8.45 Romberg Favourites  
9.0 The Far Country (final episode)  
9.30 For the Old Folks at Home  
10.0 Harmonica Solos by Ronald Chesney  
10.15 A Party Sing-Song  
10.30 Reserved  
11.0 North End Shoppers' Session  
11.30 Mainly for Dancers  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
10.0 Doctor Paul  
10.15 The House of Peter McGovern  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Melodious Moments  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
2.0 p.m. The Right to Happiness  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, You be the Judge  
3.30 Drama of Medicine  
3.45 Especially for You  
4.15 Instrumental Variety  
4.30 Songs with a Swing  
4.45 Orchestral Serenade  
5.0 Melody Mixture  
5.45 Here's Your Favourite

### EVENING PROGRAMME

- 6.0 Tea Time Musicals  
6.30 A Song by the Way  
6.45 Band Wagon  
7.0 Number, Please  
7.30 The Queen's Men  
8.0 Showtime from the London Palladium  
8.30 Search for Karen Hastings  
9.0 The Far Country (final episode)  
9.32 Suppertime Melodies  
10.0 Gimme the Boats  
10.45 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
8.0 Children's Programme  
9.0 Shoppers' Session (Noeleen Fow)  
9.30 Appointment with Sandler  
9.45 Singing Sisters  
10.0 Grey Goose  
10.15 The Cat Scratches  
10.30 Fallen Angel  
10.45 Notorious  
11.0 Harmony Hour  
12.0 Musical Mailbox (Matamata)

- 12.33 p.m. For the Farmer: Problems of the Month, by H. M. Bull, Instructor in Agriculture  
1.0 Office Wife  
1.15 Irish Melodies  
1.30 Music from the Movies  
2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle  
3.0 Organ Waltzes  
3.30 Angel's Flight  
4.0 Musical Guests  
4.45 Sports Summary  
5.0 Reserved  
5.15 Dancing Tunes  
5.45 The Story of Allan Carlyle

### EVENING PROGRAMME

- 6.0 American Variety  
6.15 Salute to a Champion  
6.30 Tops in Pops  
7.0 Number, Please  
7.30 Reach for the Sky  
8.0 World of Music  
8.30 The Clock  
9.0 Reserved  
9.35 Commonwealth Cabaret  
10.0 Musical Moods  
10.30 Close down

- 10.15 The Cat Scratches  
10.30 Devotion  
10.45 At Home with Lionel Barrymore  
11.0 Shopping Reporter (Amela)  
11.30 Music from the Stage and Screen  
12.0 Lunch Music

- 12.33 p.m. Country Digest (Ivan Tabor) including Talk on Agricultural Extension Work Home and Overseas, by P. W. Smallfield, Director of the Extension Division of the Department of Agriculture

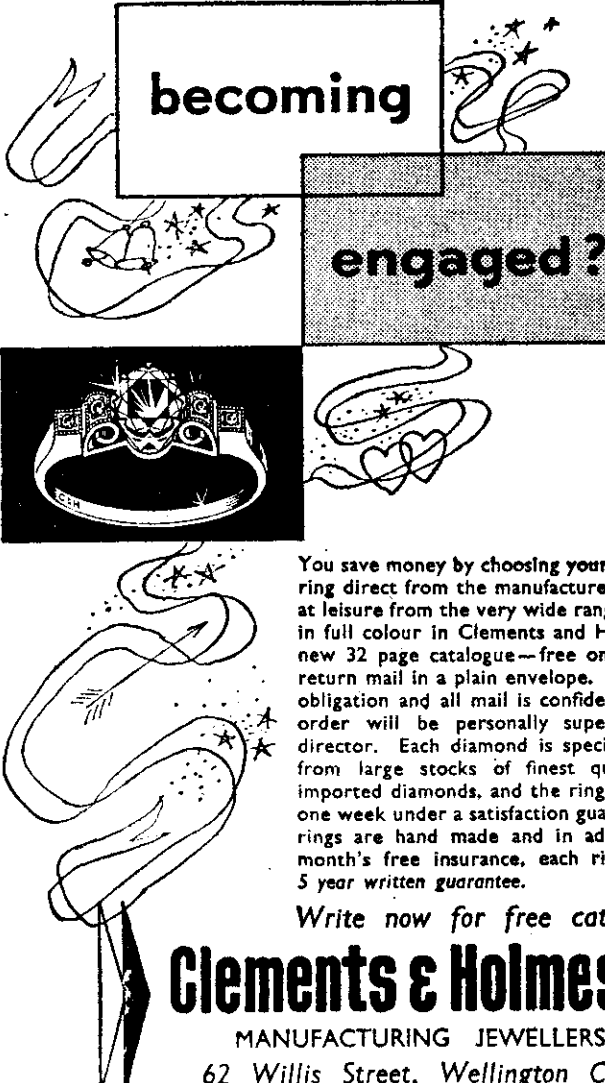
- 2.0 The Right to Happiness  
2.15 Melodies in Waltztime  
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings  
3.30 Symphonic Interlude  
3.45 Baritones and Bases  
4.0 Songs of Britain: Robert Farnon's Orchestra  
4.20 Keyboard Kings  
4.40 Makers of Melody: Jerome Kern  
5.0 Variety  
5.30 Son of Porthos

### EVENING PROGRAMME

- 6.0 Melody Menu  
6.30 Continentale  
7.0 Scoop the Pool  
7.30 My Friend Irma  
8.0 Showtime from the London Palladium  
8.30 The Clock  
9.0 The Far Country (final episode)  
9.30 Serenade: Melodies in Romantic Mood  
10.0 Treasury of Sacred Song  
10.15 Old Time Dance Music  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Don Sesta and his Tango Orchestra  
9.45 Songs with Nat King Cole  
10.0 Granny Martin Steps Out



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# **IVA AUCKLAND** 760 kc. 395 m.

8.34 a.m. Music While You Work  
10.10 Devotional Service: Rev. R. J. Currie (Presbyterian)  
10.30 Feminine Viewpoint: Children's Book Review, by June Delahunty; Front Page Lady; Background to the News (NZBS); Love in a Lighthouse, by G. R. Gilbert (NZBS)  
11.30 Morning Concert (for details see 2YA)  
2.0 p.m. Oscar Hammerstein  
2.30 Serenade in D Beethoven  
Songs by Brahms  
Papillons, Op. 2 Schumann  
Overture: Ruler of the Spirits Weber  
3.30 Sparrows of London  
3.45 Music While You Work  
4.15 Larry Adler (harmonica)  
4.30 Anita Day  
4.45 Les Paul and Mary Ford  
5.0 Tangos with the Castilians  
5.15 Children's Session: R. W. Roach talks about the Zoo  
5.45 Ken Griffin (organ)  
6.0 Tea Time Tunes  
7.0 New World Singers  
7.15 Light Instrumental Interlude  
7.25 Dale Alderton's Orchestra with Eame Stephens (vocal) (Studio)  
7.45 Country Journal (NZBS)  
8.0 Golden Gate Quartet  
8.15 Gardening Questions and Answers (R. L. Thornton)  
8.30 City of Auckland Pipe Band with Anne Dickson (soprano) (Studio)  
9.15 Economic Survey  
9.30 Folk Music of the World (NZBS)  
10.0 Dance Music  
11.20 Close down

# **IYC AUCKLAND** 880 kc. 341 m.

6.0 p.m. Dinner Music  
7.0 Wilhelm Backhaus (piano)  
Sonata No. 24 in F Sharp Minor, Op. 78 Beethoven  
7.10 Songs from the British Isles: Kathleen Ferrier (contralto)  
7.30 An Open Mind on the Fine Arts: Printing, a talk by James Walshe (NZBS)  
7.45 Vienna Symphony Orchestra  
Sinfonia in C K. P. E. Bach  
8.0 RICHARD FARRELL (N.Z. pianist)  
Sonata in E, Op. 109 Beethoven  
Russian Dance, Petrouchka, and Shrovetide (Petrouchka) Stravinsky (From the Town Hall)  
9.0 New Records: A Monthly Review by John Gray  
10.0 Hollywood String Quartet  
Quartet No. 1 in D, Op. 11 Tchaikovsky  
10.28 Jennie Tourel (mezzo-soprano)  
Songs and Dances of Death Moussorgsky  
10.50 Belgium National Radio Symphony Orchestra  
Hungarian Rhapsody No. 1 in F Minor Liszt  
11.0 Close down

# **IYD AUCKLAND** 1250 kc. 240 m.

5.0 p.m. Wally Stott's Orchestra  
5.15 Hank Snow, the Singing Ranger  
5.45 The Carlisles  
6.0 Guy Lombardo Plays  
6.15 Popular Parade  
6.30 Dusty Labels  
6.45 Instrumental Interlude  
7.0 Only My Song  
7.30 Ray Anthony's Orchestra and Choir  
7.45 Songs of Many Lands  
8.0 Music by Melachino  
8.30 Trumpets in the Dawn  
9.0 Music for Dancing  
9.30 Rhythm Unlimited  
10.0 District Weather Forecast  
Close down

# **IXN WHANGAREI** 970 kc. 309 m.

6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's Hour (Shirley Maddock): Shopping Guide; Five Minute Food News; George Gershwin Melodies  
10.0 Once Upon a Time  
10.15 Never Let Me Love You (final broadcast)  
10.30 Songtime: Tony Brent  
10.45 Angel's Flight  
11.0 Mainly for Moerewa  
11.15 Ronnie Ronald Whistles  
11.30 Light Orchestras and Singers  
12.0 Close down  
5.45 p.m. For Younger Northland: What is the Law? (NZBS)

# **Tuesday, April 17**

6.0 Music in the Modern Manner  
6.30 A Handful of Stars  
6.45 Drama of Medicine  
7.0 Salute to a Champion  
7.15 A Place of Honour  
7.30 Rosemary Clooney  
7.45 English Songsters  
8.0 The Lancers  
8.15 Charlie Kunz (piano)  
8.30 The Eddie Cantor Story  
8.4 Talk in Maori (NZBS)  
9.15 Song and Story of the Maori (NZBS)  
9.30 Artists from the Continent  
9.45 Music from Victor Young  
10.0 Red for Danger (BBC)  
10.30 Close down

# **IYZ ROTORUA** 800 kc. 375 m.

9.34 a.m. Hester's Diary  
10.0 Celebrated Soloists  
10.30 Music While You Work  
11.0 For Women at Home: Background to the News; The Beeton Story  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 The Devil's Duchess  
2.55 Words by Weatherly  
3.15 Ballet Music: Giselle Adam  
4.0 Continental Variety  
5.0 For Our Younger Listeners (Janet Perry), Brer Rabbit, Businessman; Junior Naturalist  
6.0 Dinner Music  
7.0 N.Z. Makes It (NZBS)  
7.15 Our First Dog: Buying a dog isn't easy, the first of two talks by Bob Gilbert (NZBS)  
7.30 Listeners' Requests  
9.15 Economic Survey  
9.30 Dick Barton  
10.5 Strict Tempo Dance Time  
10.30 Close down

# **2YA WELLINGTON** 570 kc. 526 m.

5.0 a.m. Breakfast Session  
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Light Orchestras  
10.45 Women's Session: Background to the News (D. W. McKenzie); Let's Talk About Music, by Alex Lindsay  
11.30 Morning Concert  
George London (bass-baritone)  
Mephistopheles's Serenade (Damnation of Faust) Berlioz  
Ecco il Mondo (Mefistofele) Boito  
Do Not Weep, My Child (The Demon) Rubinstein  
Maria Callas (soprano)  
Suicidio (La Gioconda) Ponchielli  
George London (bass-baritone)  
Wotan's Farewell and Marie Fire Music (Die Walkure) Wagner  
2.0 p.m. Swedish Rhapsody, Op. 19 Alfvén  
Festival Polonaise  
Norwegian Artists' Carnival Svendsen  
Piano Concerto in A Minor, Op. 16 Grieg  
3.0 Crowns of England  
3.30 Music While You Work  
4.0 Keyboard Harmony  
4.15 Short Story: Footproof, by Michael Hervey (NZBS); to be repeated from 2YC at 6.15 p.m. on Sunday  
4.30 Rhythm Parade  
5.0 Hawaii Songs  
5.15 Children's Session: Nursery Sing Song (BBC); The Adventures of Tom Sawyer  
5.45 Popular Parade  
6.0 Voices in Harmony  
6.15 Stock Exchange Report  
7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

2.0 p.m. Swedish Rhapsody, Op. 19 Alfvén  
Festival Polonaise  
Norwegian Artists' Carnival Svendsen  
Piano Concerto in A Minor, Op. 16 Grieg  
3.0 Crowns of England  
3.30 Music While You Work  
4.0 Keyboard Harmony  
4.15 Short Story: Footproof, by Michael Hervey (NZBS); to be repeated from 2YC at 6.15 p.m. on Sunday  
4.30 Rhythm Parade  
5.0 Hawaii Songs  
5.15 Children's Session: Nursery Sing Song (BBC); The Adventures of Tom Sawyer  
5.45 Popular Parade  
6.0 Voices in Harmony  
6.15 Stock Exchange Report  
7.15 Talk in Maori (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

7.30 The Mill on the Floss (BBC)  
8.0 The Wellington South Salvation Army Band, conducted by Harrison Millard  
March: Aggression Audoin  
Tone Poem: Shadow of the Cross Goffin  
Selection: Joyfully Journeying Allen  
Welsh Hymn Melody: St. Denlo  
Two Movements from Serenade in G Minor Mozart  
(Studio)  
8.30 Space Travel: The Lunar Colony, the fifth talk, by Colin Keay (NZBS)  
8.45 Jeanne Thompson (contralto)  
West Indian Spirituals and Folk Songs  
The Virgin Mary Had a Baby Boy  
Time for Man Go Home  
Murder in de Market  
Death oh me Lawd  
The Lord's Prayer  
arr. Saunders and Evans

9.15 Economic Survey  
9.30 Gathering of the Clans: Music and Story for Our Scottish Listeners  
10.0 The Great Dilemma: A documentary on the problems of disarmament (U.N. Radio)  
10.30 Soft Lights and Sweet Music  
11.20 Close down

# **2YC WELLINGTON** 660 kc. 455 m.

5.45 p.m. Joseph Szigeti (violin)  
6.0 Dinner Music  
6.59 The Philharmonia Orchestra  
Music for Strings, Percussion and Celesta Bartok

While Parliament is being broadcast the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC, operating on a frequency of 1400 kilocycles.

7.30 The English Singers  
Spring  
Five Eyes Gibbs  
Orpheus with his Lute  
Music, When Soft Voices Die Wood  
A True Story Howells  
The Seagull and the Crow Farjeon  
Pretty Polly Pillicote Jacob  
Full Fathom Five Dunhill  
Vocal Horpipe Rowley  
(NZBS)

8.0 RICHARD FARRELL (N.Z. pianist)  
(For details see 1YC)  
9.0 New Records: a monthly review by John Gray  
10.0 The Passing Pageant of Her Majesty's Theatre: The story of Music and Drama through the years, devised and arranged by Charles Brewer (BBC)  
11.0 Close down

# **KINDERGARTEN OF THE AIR** (ALL YA AND YZ STATIONS)

9.17 a.m., Monday, April 16

SONGS: Fire Engine Song; Hot Cross Buns; Baa Baa Black Sheep.

STORY: "The Three Bears."

9.4 a.m., Thursday, April 19

ACTIVITY: Climbing; Running; Trains.

SONGS: Fire Engine Song; The Three Bears; Wee Willie Winkie; Pop Goes the Weasel.

STORY: "Billy Brown and the Dentist."

FOR MOTHERS AND FATHERS: A Reminder About Tooth-drill.

# **NATIONAL BROADCASTS**

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6.0 a.m. London News, Breakfast Session (YA only)  
7.0, 8.0 London News, Breakfast Session  
9.0 Correspondence School Session  
9.30 Health Talk  
1.25 p.m. Broadcast to Schools  
6.30 London News  
6.40 BBC Radio Newsreel  
6.50 Corso Talk  
9.0 Overseas and N.Z. News  
9.15 Economic Survey, by Professor A. J. Danks  
11.0 London News (YAs and 4YZ)

# **2YD WELLINGTON** 1130 kc. 265 m.

7.0 p.m. Variety Time  
7.30 Music from the Theatre  
8.0 BBC Jazz Club  
8.30 Singing Together  
8.45 Courts of London  
9.30 In Sentimental Mood  
10.0 District Weather Forecast  
Close down

# **2XG GISBORNE** 1010 kc. 297 m.

6.0 a.m. Breakfast Session  
8.0 Music from our 3DB Library  
8.15 The Park Avenue Hillbilly  
9.30 Famous Letters  
9.45 The Woman in his Life  
10.0 Appointment with Fate  
10.15 Doctor Paul  
10.30 Morning Star: Ada Alsop (soprano)  
10.45 Light Orchestras  
11.0 Feminine Viewpoint (June Irvine)  
Not in the Guidebook  
12.0 Close down  
5.45 p.m. Hello, Children: Storytime for Juniors

6.0 Early Evening Variety  
6.30 Glenda  
7.0 The Scarlet Pimpernel  
7.30 Selected from the Sound Tracks  
8.2 For the Farmer: Looking After Your Horses, by J. E. Stewart  
8.15 Gerald's Orchestra  
8.30 Mario Lanza (tenor)  
8.45 Piano Music  
9.3 My Selection: In which we invite people of all walks of life to prepare and present their own Radio Entertainment  
9.30 The Crimson Circle  
10.0 Relax and Listen  
10.30 Close down

# **2YZ NAPIER** 860 kc. 349 m.

9.34 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Lanny Ross (vocal)  
10.30 Music While You Work  
11.0 Women's Session: Background to the News: Land of My Children (NZBS)  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Interlude for Music (BBC)  
2.45 For the Countrywoman (Laurie Swindell), My Husband's a Sparkler, by Mary Garrett  
3.15 Glynn Adams (violin) and Olive Bloom (piano)  
Sonata in E Flat, Op. 12, No. 3 Beethoven  
(NZBS)

4.0 The Lady of the Heather  
4.30 Music to a Latin Beat  
4.45 Gems from Musical Comedy  
5.0 Piano Favourites  
5.15 Children's Session: Stories of Adventurer Explorers: Out and About with Nature (Reg. Williams)  
5.45 Cavalcade of Music  
7.10 The Hawke's Bay Farmer: What's New in Wool Research—R. G. Montgomery

7.30 Play: Passport to Pimlico, by T. E. B. Clarke, adapted by Charles Hutton (NZBS)  
9.15 Economic Survey  
9.30 Symphonic Hour  
San Francisco Symphony Orchestra  
Symphony in D Minor Franck  
Alfredo Campoli (violin) with the London Symphony Orchestra  
Introduction and Rondo Capriccioso, Op. 28  
Havanalse, Op. 83 Saint-Saens  
10.30 Close down

N.Z. LISTENER, APRIL 13, 1956.

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Betty Lee)  
 Fashion Report; Overseas News; Lady  
 You need an oil change  
 10.0 Devotion  
 10.15 Doctor Paul  
 10.30 Reserved  
 10.45 Second Fiddle  
 11.0 Orchestral Variety  
 11.30 Focus on Fitzroy  
 11.45 Burl Ives (vocal)  
 12.0 Close down  
 5.45 p.m. Children's Corner: Storytime  
 for Juniors  
 6.0 Music from the Films  
 6.15 Latin Fashions  
 6.30 Johnny Desmond (vocal)  
 6.45 Motoring Session (Robbie)  
 7.0 Waltzes  
 7.15 Vocal Ensembles  
 7.30 Mohibsong  
 8.1 Listeners' Requests  
 9.30 Rhythm on Record (Turntable)  
 10.0 NZBS  
 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session  
 9.0 Especially for Women: Pat Bell  
 McKendry  
 10.0 Kallen Angel  
 10.15 My Other Love  
 10.30 Let's Join the Ladies  
 10.45 Waltz Time  
 11.0 Show Business  
 11.15 Times of the Twenties  
 11.45 Rhythmic Variety  
 12.0 Close down  
 5.45 p.m. The Junior Session: Studio  
 6.0 The Adventures of Rocky Starr:  
 Space Pictures  
 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Salute to a Champion  
 7.15 Songtime: Jo Stafford  
 7.30 Popular Parade  
 7.45 Home on the Range  
 8.0 They Married at Gretna Green  
 8.30 Band Music  
 9.4 Secrets of Scotland Yard  
 9.30 Ballads Old and New  
 9.45 Talk: Midstream Horses, by  
 Richard Beauchamp. First in a series of  
 talks by people who have changed jobs  
 in their middle years (NZBS)  
 10.0 At Close of day  
 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Reminiscences of Romberg  
 10.30 Milestones  
 10.45 Portia Faces Life  
 11.0 New Zealand Entertainers  
 11.30 Sidney Torch Orchestra and  
 Vocalists  
 12.0 Close down  
 5.45 p.m. Children's Corner: The Farm  
 Without a Name  
 6.45 Famous Rescues  
 7.0 Guy Mitchell  
 7.15 20 Guinea Quiz (Alan Paterson)  
 7.30 It's in the Bag  
 8.0 Spotlight on Sport  
 8.15 A Life of Bliss (BBC)  
 8.45 Songs from the Shows  
 9.3 Winifred Atwell (piano)  
 9.15 Your Dog and Mine: Big Dogs and  
 Little Dogs, second in a series of talks  
 by Amy Spence-Clark (NZBS)  
 9.30 Homestead Harmonies  
 10.0 The Black Museum  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast  
 9.35 Sigmond Romberg Suite  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Operatic Interlude  
 11.0 Mainly for Women: Background to  
 the News; Elephant Walk  
 11.30 Morning Concert  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: The Wind's in  
 the North, by Edith Esplin (NZBS);  
 From the Stalls, by Doris Sullivan  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Russian Easter Festival Overture  
 Rimsky-Korsakov  
 Piano Pieces  
 Symphonietta on Russian Themes  
 Rimsky-Korsakov  
 4.0 Streamline  
 4.30 Nat King Cole (vocal)  
 4.45 Piano Selections from Musical  
 Comedy  
 5.0 Tango Time

## Tuesday, April 17



WITOLD MALCUZYNSKI plays, with the Philharmonia Orchestra, Chopin's Piano Concerto No. 2 in F Minor, Op. 21, at 9.44 this evening from 4YZ

- 5.15 Children's Session: Muddles of  
 Mugwumpia  
 5.45 Listeners' Requests  
 7.15 Addington Stock Market Report  
 7.30 Dad and Dave  
 7.45 Italian Quarter Hour  
 8.0 The Keysters (NZBS)  
 8.20 Maori Selection  
 8.30 Canterbury Roundabout (NZBS)  
 9.15 Economic Survey  
 9.30 Scottish Half Hour  
 10.0 The Mill on the Floss (BBC)  
 10.30 Jazz Fashions: The Pianist  
 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
 7.0 London Mozart Players  
 Symphony No. 5 in B Flat  
 7.25 Dietrich Fischer-Dieskau (bari-  
 tone)  
 Songs by Schubert  
 7.32 The New Italian Quartet  
 String Quartet in E Minor  
 8.0 RICHARD FARRELL (N.Z. Pianist)  
 (For details see 1YC)  
 9.0 New Records: A Monthly Review  
 by John Gray  
 10.0 Nancy Evans (contralto), Max Gil-  
 bert (viola), and Myers Foggia (piano)  
 Two Songs for Voice, Viola and Piano  
 10.12 London Symphony Orchestra with  
 Suggia (cello)  
 Concerto in D Minor  
 10.43 C. Day Lewis and Jill Balcan  
 (readers)  
 Poems by Thomas Hardy  
 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Salute the Day  
 9.0 Women's Hour (Doris Kay)  
 10.0 Foxglove Street  
 10.15 Out of the Dark  
 10.30 The Girl on the Cover  
 11.0 These Were Hits  
 11.30 Matinee  
 12.0 Close down  
 5.45 p.m. For Our Younger Listeners:  
 Storytime for Juniors  
 6.15 The Stars Shine  
 6.30 Solo Performance  
 6.45 Latin Pattern  
 7.0 Campbell's Kingdom  
 7.30 Harmony for Two  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)  
 8.30 Male Foursomes  
 8.44 Talk: A District Officer in Kenya,  
 by Bill Ewing (NZBS)  
 9.3 The London Philharmonic Orches-  
 tra  
 English Dances  
 Peter Pears (tenor)  
 English Folk Songs  
 9.34 Play: Mark Warburton's Career,  
 by Charles Batton (NZBS)  
 10.30 Close down

## 3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star  
 10.0 Devotional Service  
 10.15 The Bishop's Mantle  
 10.30 Music While You Work  
 11.0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 2.0 p.m. Chamber Music  
 String Quartet No. 6 in B Flat, Op. 48,  
 No. 6  
 2.45 Heritage Hall  
 3.15 Music While You Work  
 3.45 Sidney Torch's Orchestra  
 4.0 The Burtons of Banner Street  
 4.30 Music on a Latin Pattern  
 5.0 Jim Cameron's Band  
 5.15 Children's Session: The House at  
 Pooh Corner (BBC)  
 5.45 N.Z. Makes It (NZBS)  
 6.0 Dad and Dave  
 7.15 Forest, Bird, Maori and Pioneer, by  
 E. L. Keloe  
 7.30 The St. Kilda Band, conducted by  
 Ken Smith (NZBS)  
 8.0 Sound Track  
 8.44 The Christchurch Cathedral Chor-  
 isters (NZBS)  
 9.15 Economic Survey  
 9.30 Robert Goldsund (piano)  
 Variations on Mozart's La Ci Darem  
 La Mano  
 9.45 Unsuccessful N.Z. Settlements:  
 Pegasus on Stewart Island, a talk by Jim  
 Henderson (NZBS)  
 10.0 The Wayne King Show  
 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. The Legend of Kathie Warren  
 9.50 Music While You Work  
 10.20 Devotional Service  
 10.45 Country Women's Magazine of the  
 Air: Station Amusements in N.Z.; Back-  
 ground to the News; Father Makes Pan-  
 cakes, by Phyllis Aspinall  
 11.30 Morning Concert  
 (For details see 3YA)  
 12.33 p.m. For the Farmer: A New Way  
 of Catching Opossums, by A. P. Thomp-  
 son and Dick Morris (NZBS); Depart-  
 ment of Agriculture Talk: Some Aspects  
 of Red Clover Pollination, by L. W.  
 Forster  
 2.0 The Lillian Dale Affair  
 2.15 Meet the Artists  
 2.30 Music While You Work  
 3.0 Honour Bright (first broadcast)  
 3.30 Classical Hour  
 Overture: The Uninhabited Island  
 Haydn  
 Rondo for Piano and Orchestra  
 Prince Louis Ferdinand  
 Ballet Music: The Creatures of Pro-  
 metheus  
 Beethoven  
 4.30 The Companions of Song  
 4.45 Harry Farmer's Rhythm Ensemble  
 5.0 Tea Table Times  
 5.15 Children's Session: Jamaican Folk  
 Tales: Your Own Times  
 6.0 Melody Mixture  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 9.15 Economic Survey  
 10.30 The Waiting People (Radio Neder-  
 land)  
 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Ruggero Gerlin (harpsichord), with  
 the Lamoureux Chamber Orchestra  
 Concertino No. 2 in G  
 7.13 Ingrid Seefried (soprano)  
 Songs by Mozart  
 7.21 The Curtis String Quartet  
 Quartet in A Minor, Op. 51, No. 2  
 Brahms  
 7.52 Introductory talk to the play, The  
 Dog in the Manger, which will be broad-  
 cast from 4YC at 8.0 p.m. on Wednesday  
 8.0 RICHARD FARRELL (N.Z. pianist)  
 (For details see 1YC)  
 9.0 New Records, conducted by John  
 Gray  
 10.0 The Paris Conservatoire Orchestra  
 Overture: The Corsair  
 The Blessed Damozel  
 Soloists: Janine Micheau (soprano),  
 Janine Collard (mezzo-soprano) and the  
 Choral Elisabeth Brassier  
 \*Symphonic Poem: The Isle of the Dead  
 Rachmaninoff  
 11.0 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.35 a.m. Music from Spain  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women's Session: Background to  
 the News; Home Science Talk  
 11.30 Morning Concert  
 (For details see 3YA)  
 2.0 p.m. Madam Bovary  
 2.15 Friedrich Gulda (piano) with the  
 Vienna Philharmonic Orchestra  
 Concerto No. 1 in C  
 Beethoven  
 3.0 Music from the British Isles  
 3.30 Music While You Work  
 4.0 Gems from the Theatre  
 4.30 Comedy Corner  
 4.45 Light Orchestras and Ballads  
 5.15 Children's Session: Time for  
 Juniors; Pets Corner  
 5.45 Recent Releases  
 6.0 Are Examiners Human? An intro-  
 ductory talk by Geoffrey Tankard to the  
 series of programmes on the 1956 Syl-  
 labus for the Royal Schools of Music  
 Examinations (NZBS)  
 6.20 Pioneer Diary  
 7.15 Farm and Country: Lorneville  
 Stock Market Report; The Trossachs,  
 by C. D. Denize; Trace Elements, by J.  
 Thomson  
 7.45 Listeners' Requests  
 9.15 Economic Survey  
 9.30 Symphonic Music  
 Vienna Philharmonic Orchestra  
 Overture: Manfred, Op. 115  
 Schumann  
 9.44 Malcuzyński (piano) with the  
 Philharmonia Orchestra  
 Concerto No. 2 in F Minor, Op. 21  
 Chopin  
 10.14 Philharmonic Symphony Orches-  
 tra of London  
 Symphonic Poem: Orpheus  
 Liszt  
 10.30 The Suicide Club: The Hansom Cab  
 (NZBS)  
 11.20 Close down



**De Reszke Plain**



**De Reszke Cork**



**De Reszke Ivory**



**De Reszke Filter**

are all so much better

G.7102

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, April 17

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Piano Time
- 9.45 We Travel the Friendly Road (Friend Harris)
- 10.0 Doctor Paul
- 10.15 Milestones
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Melody Menu
- 1.30 p.m. Mary Livingstone
- 1.45 The Ink Spots
- 2.0 Furnishing Fashions (Nina)
- 2.15 Victor Young Strings
- 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love, and A Word from Children
- 3.30 Music Shop
- 4.0 Yachtsmen's Weather Forecast, followed by Patrice Munsel
- 4.15 Gordon Jenkins, Chorus and Orchestra
- 4.30 Variety Billboard
- 5.0 Art Union Results
- 5.30 Happiness Club Session

### EVENING PROGRAMME

- 6.0 Popular Parade
- 6.30 String Time
- 6.45 Art Union Results, followed by Daily Diary
- 7.0 The Adventures of the Scarlet Pimpernel

- 7.30 Long John Silver
- 8.0 It's in the Bag
- 8.30 Drama of Medicine
- 8.45 Variety Time
- 9.0 Odette
- 9.30 Say It With Song
- 10.0 Do It Yourself (Jan Morrow)
- 10.30 The Hunted One
- 10.45 Hawaiian Rhythm
- 11.0 Radio Night Club
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Fate Walked Beside Me
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Mary Livingstone
- 2.0 Orchestral Interlude
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring A Word from Children, and at 3.0, A Woman in Love
- 3.30 Afternoon Tea Tunes
- 3.45 The Beverley Sisters
- 4.0 Victor Young Orchestra
- 4.15 Alma Coogan
- 4.30 Rising Stars
- 4.45 Microgroove Music
- 5.0 Art Union Results, followed by Five Smith Brothers

- 5.15 From the Films
- 5.30 Rod Craig in Deadline
- 5.45 Light Orchestras

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Frank Pettit's Trio
- 6.45 Art Union Results, followed by The Modernaires
- 7.0 The Adventures of the Scarlet Pimpernel
- 7.30 I Won the Lottery
- 8.0 It's in the Bag
- 8.30 Coke Time with Eddie Fisher
- 8.45 Norrie Paramor's Orchestra
- 9.0 Odette
- 9.30 Ray Anthony's Orchestra
- 9.45 Ken Griffin
- 10.0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 The Hunted One
- 10.45 Billy Daniels
- 11.0 For the Hutt Valley
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happi Hill
- 8.30 After Breakfast Tunes
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Story of Stephen Gray
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunchtime Music
- 1.30 p.m. Mary Livingstone
- 1.45 Variety
- 2.0 Afternoon Concert
- 2.30 Women's Hour (Molly McNah), featuring at 2.40, A Word from Children, and at 3.0, A Woman in Love
- 3.30 Variety Matinee: March Rhythms. Folk Songs from the British Isles and Favourites from Operetta
- 4.30 Jimmy Carroll and his Orchestra and Gotham Male Quartet
- 5.0 Art Union Results, followed by New Zealand Artists
- 5.30 Variety for Junior

### EVENING PROGRAMME

- 6.0 Ron Goodwin and his Concert Orchestra with Vocal Interludes by Anne Shelton
- 6.30 Mr. Rhythm—Frankie Laine
- 6.45 Art Union Results
- 7.0 What's New?
- 7.0 The Adventures of the Scarlet Pimpernel
- 7.30 I Won the Lottery
- 8.0 It's in the Bag
- 8.30 Ted Lewis and his Orchestra with Vocal: by Jane Froman and Dean Martin
- 9.0 Odette
- 9.30 Supper Music
- 10.30 The Hunted One
- 10.45 George Shearing
- 11.0 Sydneyham is on the Air (Maureen Garing)
- 11.30 Late Evening Variety
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The House of Peter McGovern
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone
- 2.0 Light Variety
- 2.30 Women's Hour (Prudence Gregory), A Word from Children, and at 3.0, A Woman in Love
- 3.30 Afternoon Musicale
- 4.0 Fascinating Rhythm
- 4.15 Vocalists on Parade
- 4.30 Keyboard Artists
- 4.45 Stars of the Stage
- 5.0 Art Union Results, followed by Turntable Favourites

### EVENING PROGRAMME

- 6.0 Light Orchestras in Bright Tempo
- 6.15 Today's Artists
- 6.30 Famous Entertainers

- 6.45 Art Union Results, followed by Melody Lane

- 7.0 The Adventures of the Scarlet Pimpernel
- 7.30 Voice of Destiny
- 8.0 It's in the Bag
- 8.30 Famous Secrets
- 8.45 Variety Time
- 9.0 Odette
- 9.32 Radio Variety Corner
- 10.0 The Street With No Name
- 10.30 The Hunted One
- 10.45 Close down

## 1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Children's Programme
- 9.0 Shoppers' Session (Noeleen Fow)
- 9.30 Harmony Lane
- 10.0 Out of the Dark
- 10.15 The Street With No Name
- 10.30 Reserved
- 10.45 A Woman Scorned
- 11.0 Musical Matinee
- 12.0 Musical Mailbox (Cambridge)
- 1.0 p.m. Rowan Lodge
- 1.15 In Modern Mood
- 1.45 String Song

Because of the possibility as we go to press of further power cuts in the South Island evening programmes for 3ZB and 4ZB may be subject to amendment.

- 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Shadows of Doubt
- 3.0 Screen Selection
- 3.30 Angel's Flight
- 4.0 Popular Classics
- 4.30 Gerald's Concert Orchestra
- 5.0 Show Tunes
- 5.15 The Old and the New
- 5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Stars on Parade
- 6.45 Frankton Stock Sale Report (prepared by J. M. McNicol) N.Z. Meat Producers Board Schedule of Prices
- 7.0 The Adventures of Sherlock Holmes
- 7.30 Horatio Hornblower
- 8.0 It's in the Bag
- 8.30 Musitime
- 9.0 Odette
- 9.35 Theatre Memories
- 10.15 The Octopus
- 10.30 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Request Session
- 9.30 Musical Comedy Stage
- 10.0 Granny Martin Steps Out
- 10.15 Simon Mystery
- 10.30 The Imprisoned Heart
- 10.45 Milestones
- 11.0 Shopping Reporter (Pamela)
- 11.30 Stars of Song: Fernando Corena
- 11.45 Hawaiian Cameo
- 12.0 Lunch Music
- 2.0 p.m. Parade of Pops
- 2.30 Women's Hour (Kay), featuring A Word from Children, and at 3.0, Out of the Dark
- 3.30 Light Concert
- 4.0 Lyn Murray Popular Concert Orchestra
- 4.20 Rhythm of Latin America
- 4.45 Songs of Scotland
- 5.0 Light Instrumentalists
- 5.30 Air Adventures of Biggles: Starry Crown
- 5.45 Western Style: The Tumbleweeds

### EVENING PROGRAMME

- 6.0 Tango Time
- 6.15 Teddy Wilson (piano)
- 6.30 Accent on Variety
- 7.0 Shadows of Doubt
- 7.30 Voice of Destiny
- 8.0 Mobilesong
- 8.30 Rick O'Shea
- 9.0 The Joker
- 9.30 Melody Time: Patrice Munsel (soprano), Anton Karas (zither) and Charles Williams Orchestra
- 10.0 St. Kilda Municipal Band
- 10.15 Supper Serenade
- 10.30 Close down



# Gives NEW HOPE to all sufferers from BACKACHE

### READ THIS MAN'S TESTIMONY:

"I am pleased to say I am enjoying the best of health. I have had no backache since I first started taking your wonderful De Witt's Pills. I am now 63 years of age and doing pretty strenuous work."

(signed) Mr. C. J. MORPHETT, Hillview, Tauranga, N.S.W. (letter K 550). 16.6.53.

As far back as 1928, Mr. Morphett also wrote this:

"I have only started taking De Witt's Pills. I had a very severe attack of backache. I purchased one small bottle of your pills and now I have started on another large size one. And I am more than pleased with the results."

### TEST De WITT'S PILLS YOURSELF

Within a few hours of your first dose you will have UNMISTAKABLE EVIDENCE that this grand family medicine has started its beneficial work. Get De Witt's Pills today and, like Mr. Morphett, you'll be "more than pleased with the results."

PRICES 3/6 and 6/6.



# DeWitt's PILLS

For relieving BACKACHE, RHEUMATIC PAIN, LUMBAGO & SCIATICA

A product of E. C. De WITT & Co. (N.Z.) Ltd.  
9 Herbert Street, Wellington, New Zealand

# IYA AUCKLAND

760 kc. 395 m.  
9.30 a.m. Music While You Work  
10.10 Devotional Service: Sister Rita Snowdon (Methodist)  
10.30 Feminine Viewpoint: School for Music with Owen Jensen; Home Science Talk: Portrait from Life—Sir Harold Gillies (NZBS)  
11.30 Morning Concert (for details see 2YA)  
2.0 p.m. Songs from the Shows (BBC)  
2.30 Holberg Suite  
Piano Concerto in A Minor, Op. 16 Grieg

3.30 N.Z. Artists  
3.45 Music While You Work  
4.15 Light Orchestras  
4.30 At the Keyboard  
4.45 Heritage of Song  
5.15 Children's Session: Poetry with Douglas World of Ice  
5.45 Misha Elman (Violin)  
6.10 Talk in Maori (NZBS)  
7.0 Ossie Cheesman's Four Quavers (NZBS)

7.15 My Country Parish: Friends Indeed! The fifth talk by Lewis Gibb  
7.30 Song and Story of the Maori (NZBS)  
7.45 Country Journal (NZBS)  
8.0 Sports Digest (Winston McCarthy) (NZBS)

8.18 Stewart Gordon Presents (NZBS)  
8.38 Book Shop (NZBS)  
9.15 Tommy Dorsey (trombone), with Victor Young's Orchestra  
9.30 The Song Spinners  
9.45 Vally Fryer's Orchestra  
10.0 The Waiting People: Richard Dumbleby and Wynford Vaughan Thomas visit Refugee Camps in Europe (Radio Netherlands)  
10.30 Popular Music Makers  
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# Wednesday, April 18

9.15 Britain Sings (BBC)  
9.30 Double Bill: Maria Marten, or Murder in the Red Barn, adapted by Todd Slaughter (NZBS); and Box and Cox, by John Maddison Morton (NZBS)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
9.30 a.m. Hester's Diary  
10.0 Violin Music  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Portrait from Life, Sir Harold Gillies (NZBS)  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Devil's Duchess  
3.0 Tamber Sings  
3.15 Classical Programme  
Symphony No. 6 in B Minor (The Pathétique) Tchaikovsky  
4.0 Artie Shaw, Tony Martin and Sem-prini  
4.30 Brass Band Soloists  
5.0 For Our Younger Listeners (Janet Perry), Quiz for Seniors: Nursery Sing Song  
6.0 Dinner Music  
7.0 N.Z. Makes It (NZBS)  
7.5 Comedy Harmonists  
7.30 The Story of Dr. Kildare  
8.0 Sports Digest (Winston McCarthy) (NZBS)  
8.15 Waltzes from Opera  
8.30 The Scarlet Pimpernel  
9.15 Talk in Maori (NZBS)  
9.30 Heritage in Stone: The Story of Greenstone (NZBS)  
10.0 The World of Jazz (VOA)  
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2YC WELLINGTON  
660 kc. 455 m.  
5.45 p.m. Solomon (piano)  
6.0 Dinner Music  
7.0 Hans Botter (baritone)  
Songs by Wolf  
7.7 Ritchie Hanna (violin), Ormi Reid (piano)  
Sonata in F, Op. 24 (Spring) Beethoven (studio)

7.30 An Open Mind on the Fine Arts: Printing, the fifth talk by James Walshe (NZBS)  
7.45 The New York Ensemble of the Philharmonic Scholarship Winners  
Night Music Swanson  
The Pittsburgh Symphony Orchestra  
Symphony for Strings Schumann  
8.17 The New Zealand Way: In Living Habits, by Dr. W. B. Sutch (NZBS)  
8.37 Nikita Makaloff (piano)  
Goyescas Granados  
9.10 The Swiss Romande Orchestra, conductor Ernest Ansermet  
Symphonic Poem: Thaur Balakirev  
Baba Yaga, Op. 56 Liadov  
The Winterthur Symphony Orchestra  
Suite No. 1 in D Minor, Op. 43 Tchaikovsky  
10.15 The Journals of Captain Cook, the third of eight readings selected and introduced by G. R. H. Taylor (NZBS)  
10.33 The Intimate Opera Society with Stephen Manton (tenor), Keturah Sorrell (soprano), and Frederick Woodhouse (bass)  
Thomas and Sally Arne  
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# NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

YA and YZ Stations  
6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
9.4 Correspondence School Session  
1.25 p.m. Broadcast to Schools  
6.30 London News  
6.40 BBC Radio Newsreel  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

11.0 Women's Session: Portrait from Life—Sir Harold Gillies (NZBS)  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Australian Star Parade  
2.45 Do You Remember?  
3.15 Symphony No. 1 in C, Op. 21 Beethoven  
4.0 Honour Bright  
4.30 Light Orchestras and Ballads  
5.0 Jane Froman (vocal)  
6.15 Children's Session: Boytime; Dan Dare  
6.45 Dinner Music  
7.15 Hawke's Bay-Poverty Bay Livestock Market Report  
7.30 The London Symphony Orchestra  
Farandole (L'Arlésienne Suite) Bizet  
Rondo Brilliant in E Flat Mendelssohn (Soloist: Moura Lympany)  
The Musical Box Liadov  
Jussi Björling (tenor)  
Who is Sylvia? Schubert  
La Matinata Leoncavallo  
The London Symphony Orchestra  
Intermezzo (The Jewels of the Madonna) Wolf-Ferrari  
8.0 Sports Digest (Winston McCarthy) (NZBS)  
8.18 Kathleen Horwood (mezzo-soprano)  
A Sort Day Stanford  
Temples of the Forest Lohr  
The Dorothy Perkins Rose Carew  
Fragile Things Phillips  
Sing, Joyous Bird (Studio)

8.32 Vienna Philharmonic Orchestra  
Moldau (My Country) Smetana  
Bord Neel String Orchestra  
St. Paul's Suite Holst  
9.15 Talk in Maori  
9.30 Footprints of History (NZBS)  
9.35 The Story of the Viscount: a documentary on the world's first propeller-turbine aircraft (BBC)  
10.3 Modern Rhythm  
10.30 Close down

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# 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
7.58 Waitarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Waltz Time  
10.45 Women's Session: Portrait from Life, Sir Harold Gillies (NZBS)  
11.30 Morning Concert  
Arnold Eldis (violin) with Eileen Ellister (piano)  
Polonaise Brillante in A Scherzo Tarantelle Wieniawski  
Arthur Rubinstein (piano)  
Polonaise No. 2 in E Flat Minor, Op. 26  
Polonaise No. 2 in C Minor, Op. 40 Chopin

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# 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Accent on Rhythm  
7.30 From Screen to Radio  
8.0 Premiere  
9.30 Comedy Capers  
8.45 Mantovani's Orchestra  
9.0 Voices in Harmony  
9.15 Secrets of Scotland Yard  
9.45 Supper Dance  
10.0 District Weather Forecast  
Close down

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# 2XG GISBORNE

1010 kc. 297 m.  
6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Light Orchestral Platform  
9.15 Voices of Walter Schumann  
9.30 Fallen Angel  
9.45 Office Wife  
10.0 Bowan Lodge  
10.15 Doctor Paul  
10.30 Morning Star: Kathleen Loug (piano)  
10.45 From Soprano to Bass  
11.0 Feminine Viewpoint (June Irvine)  
From East to West  
12.0 Close down  
5.45 p.m. Hello, Children  
6.0 Latest Releases  
6.30 Here's Lew Stone  
6.45 The Treasure Chest of Melody  
7.0 Your Homeland and Mine  
7.15 Prophecy  
7.30 Undercover Carson  
7.45 Radio Rodeo  
8.2 News, Views and Interviews  
8.15 Dad and Dave  
8.30 Andre Kostelanetz's Orchestra  
Faraway Places, by Bryan O'Brien (NZBS)  
9.3 The Deep River Boys  
9.15 Shirley Mairair (BBC)  
9.30 Play: Manifest Destiny by John Gundry (NZBS)  
10.23 The Day Closes  
10.30 Close down

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# 2YZ NAPIER

860 kc. 349 m.  
9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 The Voices of Walter Schumann  
10.30 Music While You Work

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Hour (Bettie Lee)  
There's a Man in the Kitchen; W.D.F.F. and C.W.I. Radio Reporters; Book Review  
10.0 Fallen Angel  
10.15 Doctor Paul  
10.30 Passing Parade  
10.45 Reserved  
11.0 Light Concert  
11.30 Spotlight on Spotswood  
11.45 Jerry Byrd and his Stringdusters  
12.0 Close down  
5.45 p.m. Children's Corner: Stamp Talk (Simon Sam)  
6.0 The Adventures of Rocky Starr: Destination Venus  
6.15 Among the Light Orchestras  
6.30 Recent Records  
6.45 Light Instrumentalists  
7.0 Hittbilly Roundup  
7.15 Merry Melodies  
7.30 Campbell's Kingdom  
8.1 Services' Notes  
8.5 Three Beaux and a Peep  
8.20 Talk: Unsuccessful New Zealand Settlements, The Enderby Settlement, by Frank Simpson (NZBS)  
9.3 London Philharmonic Orchestra  
Ballet: Old King Cole Vaughan Williams  
Peter Pears (tenor)  
The Queen's Epicdium Purcell-Britten  
London Philharmonic Orchestra  
English Dances Arnold  
10.0 In Lighter Mood  
10.30 Close down

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# 2XA WANGANUI

1200 kc. 250 m.

6.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Especially for Women: Pat Bell McKenzie  
 10.0 You Be The Judge  
 10.15 Theatrette  
 10.30 Morning Melodies  
 10.45 Famous Tenors  
 11.0 Piano Rhythms  
 11.15 Sound Track  
 11.30 Chorus Please  
 11.45 South of the Border  
 12.0 Close down

5.45 p.m. The Junior Session: Journey from London (NZBS)  
 6.0 Teatime Times  
 6.25 Weather Report and Town Topics  
 6.40 The Martin Programme  
 7.0 Song Folio  
 7.15 Famous Fortunes  
 7.30 Cowboy Corner  
 7.45 Novelty Numbers  
 8.0 Report on Wanganui Stock Sale  
 8.3 Life of Bliss (BBC)  
 8.32 Wind in the Reeds  
 8.45 Denis Matthews (piano)  
 9.4 Twelfth Night: Excerpts from the play by Shakespeare, with musical settings presented by members of the N.Z. Players' Company, directed by Richard Campton (NZBS)  
 9.34 In Concert Sing  
 9.45 The India Rubber Men  
 10.0 London Studio Melodies (BBC)  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session  
 7.30 Nelson District Weather Forecast  
 9.0 Women's Hour (Val Griffith)  
 10.0 Doctor Paul  
 10.15 Song Album  
 10.30 Housewives' Requests (Alan Pater-son)  
 10.45 Portia Faces Life  
 11.0 Stars on Parade  
 11.30 Something Old, Something New  
 12.0 Close down

5.45 p.m. Children's Corner: Storytime for Juniors  
 6.0 Dinner Music  
 6.30 Room for Improvement  
 6.45 Island Rhythms  
 7.0 Continental Hit Parade  
 7.15 Themes from the Films  
 7.30 Mobilsong  
 8.0 Dad and Dave  
 8.25 Band Music  
 8.45 Comedy Harmonists  
 9.3 The Andre Kostelanetz Orchestra with Allan Jones (tenor)  
 9.30 Mozart  
 Overture: Magic Flute  
 Motet: Exultate Jubilate  
 Sinfonia Concertante in E Flat  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
 9.30 Leroy Anderson's Orchestra  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Songs from Grace Fields  
 11.0 Mainly for Women: Portrait from Life—Sir Harold Gillies (NZBS)  
 11.30 Morning Concert  
 William Kapell (piano)  
 Partita No. 4 in D Bach  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Love in a Lighthouse, by G. R. Gilbert (NZBS); Gardening Talk, by Mrs. Mabel F. Peter  
 2.30 Music While You Work  
 3.0 Classical Hour  
 Piano Ballade in G Grieg  
 A Lieder Recital Strauss  
 Symphony No. 3 Pijper  
 4.0 Short Story: The Orators, by Nancy Bruce (NZBS) (To be repeated from 3YC on Sunday at 10.29 p.m.)  
 4.15 Light and Lively  
 5.15 Children's Session: Storytime with Jeanne; Animal Talks, by R. W. Roach  
 5.45 A Laugh, a Song  
 6.0 Light Music  
 7.15 Addingition Stock Market Report  
 My Country Parish: Friends, Indeed! The fifth talk by Lewis Gibb (NZBS)  
 7.30 3YA Studio Orchestra, conductor: Hans Colombi  
 Sakura Ballet Suite Pitt  
 Bacchanal (from Samson and Delilah) Saint-Saens  
 Burlesque Overture Suppe  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.18 Stuart Gordon Presents (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Vic Schoen's Orchestra

# Wednesday, April 18



JOHN HUNTER, the Fool in the N.Z. Players' production of Twelfth Night, excerpts from which may be heard at 9.4 tonight from 2XA

9.30 Carmen Cavallaro (piano)  
 9.45 Songs by Bob Merrill  
 10.5 Musical Variations for the Seafarer  
 10.25 Light Music for Trumpet  
 10.34 The Philharmonic Orchestra of Los Angeles  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

6.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Virtuosi di Roma  
 Concerto Grosso in D, Op. 6, No. 4 Corelli  
 7.12 John Cameron (baritone), Iris Kells (soprano), Patricia Bartlett (soprano), Gordon Watson (piano)  
 Seven Songs from Pilgrims' Progress Vaughan Williams  
 7.32 Marcel Dupre (organ)  
 Fantasia and Fugue in G Minor (The Great) Bach  
 7.45 Adventure in the Odyssey, another talk by Professor L. G. Pocock (NZBS)  
 8.0 Virtuosi di Roma  
 Symphony in D, Op. 18, No. 2 Clementi  
 8.19 On Stage, another talk by Frank Newman (NZBS)  
 8.35 Carlene Shapcott (contralto)  
 A Thought Like Music  
 Lighter Far is Now Thy Stumber Brahms  
 The Question  
 The Guide-Post  
 To Be Sung on the Waters Schubert  
 8.50 Jean Michel Danaise (piano)  
 Humoresque, Op. 20 Schumann  
 9.15 Play: The Dog in the Manger, by Lope de Vega, translated by W. S. Merwin (NZBS)  
 10.54 The Virtuosi di Roma  
 Concerto in E Flat Vivaldi  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

6.0 a.m. Breakfast Melodies  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Doris Kay)  
 10.0 Reserved  
 10.15 Out of the Park  
 10.30 The Racing Harcourts  
 10.45 Pathway of the Sun  
 Strict Tempo  
 11.0 The Tenors Sing  
 11.30 Morning Melodies  
 12.0 Close down

5.45 p.m. For Our Younger Listeners  
 6.0 Something Sentimental  
 6.15 Continental Artists  
 6.30 Light Orchestras  
 6.45 Singing Strains  
 7.0 Instrumental Rambles  
 7.15 Gardening Session (Ivan Rankin)  
 7.30 Piano for Moderns  
 7.45 Let's Join the Chorus  
 8.0 Farmers' Weekly News Service

8.10 Journey into Space (BBC)  
 8.40 Eric Robinson's Orchestra  
 9.3 The Jay McInnis Strings  
 9.32 Latest on Record  
 10.0 Florian Zisch and Tommy Dorsey  
 10.30 Close down

# 3YZ GREYMOOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star  
 10.0 Devotional Service  
 10.15 The Final Year  
 10.30 Music While You Work  
 11.0 National Women's Session: Portrait from Life—Sir Harold Gillies (NZBS)  
 11.30 Morning Concert  
 2.0 p.m. Symphony No. 5 in E Minor Dvorak  
 2.45 Lanny Ross (tenor)  
 3.0 Bill Snyder (piano)  
 3.15 Music While You Work  
 3.45 With a Song in My Heart  
 4.0 The Burtons of Banner Street  
 4.30 Something Old, Something New  
 5.0 The Four King Sisters  
 5.15 Children's Session: For the Little Ones: Boytime  
 5.45 N.Z. Makes Them (NZBS)  
 6.0 Smokey Dawson  
 7.15 Royal Schools of Music Examinations (NZBS)  
 7.30 3YZ Hit Parade  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.18 Stuart Gordon Presents (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Leroy Anderson's Concert Orchestra  
 9.30 Fijian Festival: Rare Ceremonies in the Lau Group, described by Christopher Veinling (Fiji Radio)  
 10.0 Jan Mazurka (tenor)  
 10.15 Harry Feyer's Orchestra  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren  
 9.45 Music While You Work  
 10.20 Devotional Service  
 10.45 Topics for Women: Portrait from Life—Sir Harold Gillies, C.B.E., F.R.C.S., the famous plastic surgeon (NZBS)  
 11.30 Morning Concert  
 (For details see 3YA)  
 2.0 p.m. Deanna Burdin (soprano)  
 2.15 Zithor Melodies  
 2.30 Music While You Work  
 3.15 Scarlet Harvest  
 3.30 Classical Hour  
 Hinskaka Overture, Op. 67 Dvorak  
 Polish Fantasy for Piano and Orchestra Paderewski  
 Francesca da Rimini Tchaikovsky  
 4.30 Songs from Scotland  
 4.45 Ivor Moreton and Dave Kaye



AARON COPLAND, whose music is featured at 2.15 this afternoon by 4YZ

5.0 Tea Table Times  
 5.15 Children's Session: Calling All Stamp Collectors: Withelmina Stories  
 6.0 Light Listening  
 7.0 Burnside Stock Market Report  
 7.15 Sydney McEwan (tenor)  
 7.30 Burns Highland Pipe Band (Studio)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.18 Stuart Gordon Presents (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Bill Snyder (piano)  
 9.30 The Voices of Walter Schumann  
 9.45 Private Report: Our Representatives, the fifth talk by Donald Boyd (BBC)  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Virtuosi di Roma  
 Recitative for Violin and Strings Bonparte Cambini  
 Piano Concerto in G Maria Stader (soprano)  
 Songs by Mozart  
 7.29 New Italian Quartet  
 String Quartet in E Flat, Op. 61, No. 6 Haydn  
 7.46 Grant Johansson (piano)  
 Six Bagatelles, Op. 126 Beethoven  
 8.0 Play: The Dog in the Manger, by Lope de Vega, translated by W. S. Merwin (NZBS)  
 9.39 Concertgebouw Orchestra of Amsterdam  
 Marsyas, or the Enchanted Well Diepenbrock  
 9.56 The Danish State Madrigal Choir  
 Three Motets, Op. 55 Nielsen  
 10.14 The Royal Philharmonic Orchestra  
 Scenes Historiques, Ops. 25 and 66 Sibelius  
 10.41 Eileen Joyce (piano)  
 Rondo Favori in E Flat Hummel  
 Tocata in A Major Paradies  
 Forest Murmurs Liszt  
 Tarantella in A Minor Farjeon  
 11.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Times of the Times  
 6.30 C.Y.M. Presents Father Murray's Talk  
 6.45 Hour of St. Francis  
 7.0 Smile Family  
 8.0 Studio Hour  
 8.45 The Services Present Second N.Z.E.F.  
 9.0 Ottago Hit Parade  
 9.30 Bringing Christ to the Nations  
 10.0 Recent Releases  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. Metachino Orchestra, with Anne Ziegler and Webster Booth  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women's Session: Portrait from Life—Sir Harold Gillies (NZBS)  
 11.30 Morning Concert  
 (For details see 3YA)  
 2.0 p.m. The Evil Lady  
 2.15 Copland  
 Children's Suite (The Red Pony)  
 Variations for Piano  
 Our Town (Concert Version)  
 3.0 The Grace Fields Show  
 3.30 Music While You Work  
 4.0 Carmen Dragon Presents  
 4.30 Interlude for Strings  
 4.45 English Radio Stars  
 5.15 Children's Session: Time for Juniors: The House at Pool Corner (BBC)  
 5.45 Footprints of History (NZBS)  
 5.50 Hopalong Cassidy  
 6.20 Pioneer Diary  
 7.15 A Century in Southland: Public Transport, by Robert Wood  
 7.30 Southland Hit Parade  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.18 Continental Children's Choirs  
 8.38 Caledonian Pipe Band of Invercargill, Pipe Major D. B. Thomson (Studio)  
 9.15 For You: Favourite melodies arranged and presented by Louis Fox, with guest artist Douglas MacLeod (tenor) (Studio)  
 9.35 Bouncing Round the World  
 10.0 Concert Hall  
 11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, April 18

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Aunt Daisy's Morning Session  
9.30 Winifred Atwell  
9.45 We Travel the Friendly Road (Uncle Tom)  
10. 0 Doctor Paul  
10.15 Milestones  
10.30 My Heart's Desire  
10.45 Portia Faces Life  
11. 0 Light Orchestras and Vocalists  
11.30 Shopping Reporter Session (Jane)  
12. 0 Midday Melody Menu  
1.30 p.m. Mary Livingstone  
1.45 Tenor Time  
2. 0 The Right to Happiness  
2.15 At the Keyboard  
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love  
3.30 1ZB Happiness Club Notices, followed by Old and New  
4. 0 Yachtsmen's Weather Forecast, followed by Chorus Time  
4.15 George Melachrino Strings  
4.30 Nat King Cole  
4.45 Accordion Interlude  
5. 0 Melody Fair  
5.30 Reserved  
5.45 Evening Star: Edmundo Ros

### EVENING PROGRAMME

6. 0 Popular Parade  
6.30 N.Z. Artists on Record  
6.45 Daily Diary  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Reserved  
8. 0 Address Unknown  
8.30 The Street with No Name  
9. 0 Kiap O'Kane  
9.30 From Our World Library  
10. 0 Strange Last Words (final broadcast)  
10.15 Tune Time  
10.30 Dossier on Dumetrius  
11. 0 Late Night Variety  
12. 0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Aunt Daisy's Morning Session  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 Light and Bright  
11.30 Shopping Reporter (Doreen)  
12. 0 Music Menu  
1.30 p.m. Mary Livingstone  
2. 0 The Right to Happiness  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria), featuring Gardening Talk by Ngita Woodhouse, and at 3.0, A Woman in Love  
3.30 Afternoon Tea Tunes  
3.45 Bob Hope and Partners  
4. 0 Jackie Gleason's Orchestra  
4.15 Contrast of Voices  
4.30 Console Styles  
4.45 In Lighter Vein  
5. 0 Joe Loss Band  
5.15 Continental Cocktail  
5.30 New Zealand Artists  
5.45 The Lancers

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Variety Time  
6.45 Popular Top Tunes  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 The Gaylords  
8. 0 Address Unknown  
9.30 Robert Farnon's Orchestra  
8.45 Dolores Ventura  
9. 0 Kiap O'Kane  
9.30 Harry Grove Trio  
9.45 Mary Martin Sings  
10. 0 Tempo of the Times  
10.30 Dossier on Dumetrius  
11. 0 Dancing Time  
12. 0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club with Happy Hill  
8.15 To School  
8.30 After Breakfast Tunes  
9. 0 Aunt Daisy's Morning Session

- 9.30 Flowers for Milady  
10. 0 Doctor Paul  
10.15 The Movie Magazine  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 Morning Concert  
11.30 Shopping Reporter (Joan Gracie)  
12. 0 Mixed Grill  
1.30 p.m. Mary Livingstone  
1.45 Andre Kostelanetz and his Orchestra  
2. 0 The Right to Happiness  
2.15 Jo Stafford and Nelson Eddy  
2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love  
3.30 Afternoon Concert featuring Stanley Black and his Orchestra, Jussi Bjorling, Grace Moore and Fritz Kreisler  
4.30 Les Baxter and his Orchestra and Chorus  
4.45 Ruby Murray  
5. 0 World Library Service  
5.30 Children's Corner  
5.45 Play It Again

### EVENING PROGRAMME

6. 0 Music for Dining  
6.15 Keep it Bright with Billy Cotton  
6.30 Charlie Kunz  
6.45 Pick of the Pops  
7. 0 Scoop the Pool

Because of the possibility as we go to press of further power cuts in the South Island evening programmes for 3ZB and 4ZB may be subject to amendment.

- 7.30 This is New Zealand  
7.45 World Famous Tenors  
8. 0 Address Unknown  
9.30 The Golden Fool  
9. 0 Kiap O'Kane  
9.30 World of Melody  
10. 0 The Girls Entertain  
10.15 Big Ben (Goodman)  
10.30 Dossier on Dumetrius  
11. 0 Papanui Shoppers' Session (Neville Chamberlain)  
11.30 Late Night Rendezvous  
12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
8.15 School Bell  
9. 0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 The House of Peter McGovern  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
1.30 p.m. Mary Livingstone  
2. 0 The Right to Happiness  
2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love  
3.30 Leisure Time Revue  
4. 0 Unforgettable Melodies  
4.15 Modern Melodies for Many Voices  
4.30 Organ Memories  
4.45 Spotlight on Rhythm  
5. 0 All Star Cast  
5.30 Brisk off the Disc

### EVENING PROGRAMME

6. 0 In a Bright Tempo  
6.15 Your Favourite Dance Band  
6.30 Popular Parade  
7. 0 Scoop the Pool  
7.30 This is New Zealand  
7.45 Selected Recordings  
8. 0 Address Unknown  
8.30 Search for Karen Hastings  
9. 0 Kiap O'Kane  
9.32 Everybody's Music  
9.45 Popular Tunes of Yesteryear  
10. 0 New Tales for Old  
10.15 Dossier on Dumetrius  
10.45 Close down

## 1XH HAMILTON

1310 kc. 229 m.

6. 0 a.m. Breakfast Session  
8. 0 Children's Programme  
9. 0 Shoppers' Session (Noeleen Fow)  
9.30 Serenade in Song

- 9.45 The Song's the Thing  
10. 0 The Grey Goose  
10.15 The Cat Scratches  
10.30 Fallen Angel  
10.45 Notorious  
11. 0 Variety  
12. 0 Musical Mailbox (Te Awamutu)  
1. 0 p.m. Office Wife  
1.15 Remembered Tunes  
1.45 Obenkirchen Children's Choir  
2. 0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle  
3. 0 Choirs of all Nations  
3.30 Angel's Flight  
4. 0 Performers Parade  
5. 0 Reserved  
5.15 Calypso Cameo  
5.45 The Story of Allan Carlyle

### EVENING PROGRAMME

6. 0 Teatime Tunes  
6.30 Reserved  
7. 0 Scoop the Pool  
7.30 Reach for the Sky  
8. 0 Glenda  
8.30 The Hunted One  
9. 0 Kiap O'Kane  
9.35 Old Time Dance  
10.15 Reserved  
10.30 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

6. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Joseph Strauss Polkas: Vienna Philharmonic Orchestra  
9.45 Vienna Boys' Choir

10. 0 Granny Martin Steps Out  
10.15 The Cat Scratches  
10.30 Devotion  
10.45 Foxglove Street  
11. 0 Shopping Reporter (Pamela)  
11.30 Accordion Club: Featuring Famous Soloists and Bands  
12. 0 Lunch Music  
2. 0 p.m. The Right to Happiness  
2.15 Songs with Helen Forrest  
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings  
3.30 Concert Stage: Beniamino Gigli (tenor) and Rawicz and Landauer (duo pianists)  
4. 0 The Orchestras of Ralph Flanagan and Les Elgart  
4.20 Australian and New Zealand Artists  
4.40 Voices in Harmony: The Pied Pipers  
5. 0 Variety  
5.30 Son of Porthos

### EVENING PROGRAMME

6. 0 Music for Mealtime: The David Rose Orchestra with interludes by Lanny Ross  
6.30 Recent Releases  
7. 0 Reach for the Sky  
7.30 Hollywood Theatre of Stars  
8. 0 Address Unknown  
8.30 The Clock  
9. 0 Dragnet  
9.30 Around the Rotunda: Light Music by Brass and Military Bands  
10. 0 Popular Dance Bands  
10.30 Close down

Most major car races  
in New Zealand this  
year have been won  
on



K5-6B

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotional Service: Rev. F. L. Irwin (Anglican)  
 10.30 Feminine Viewpoint: In the Looking Glass; Front Page Lady; Love in a Lighthouse, by G. R. Gilbert (NZBS)  
 11.30 New Classical Recordings  
 2.0 p.m. Music from the World Concert Library  
 2.30 Czech Rhapsody Weinberger  
 Songs by Schubert  
 Clarinet Concerto in A Mozart  
 Symphony No. 1 in D Haydn  
 3.30 Sparrows of London  
 3.45 Music While You Work  
 4.15 Johnny Guarneri (piano)  
 4.30 Benay Venuta (vocal)  
 4.45 Harmonica Corner  
 5.0 Light Orchestras  
 5.15 Children's Session: Black Beauty  
 5.45 Marching with the Guards  
 6.0 Tea Time Times  
 7.0 Bob and Alf Pearson  
 7.15 Auckland Radio Orchestra, conducted by Oswald Cheesman (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 The Duplicats (NZBS)  
 8.15 In Your Garden This Week (R. L. Thornton)  
 8.30 No Lullaby for Lise  
 9.15 Engineers Help Build N.Z.  
 9.30 Dad and Dave  
 10.0 Dance Music  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 Wilhelm Backhaus (piano)  
 Sonata No. 25 in G, Op. 79 Beethoven  
 7.10 Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum  
 Variations and Fugue on a Theme by Mozart, Op. 132 Regor  
 8.0 Designing for the Theatre: Raymond Boyce, the N.Z. Players' Designer, talks about the problems of the designer, the ways he finds today of meeting them, and illustrates the talk from his own experience (NZBS)  
 8.20 Jacques Dabat (violin) with the Colonne Concert Society Orchestra  
 Danse Macabre, Op. 40 Saint-Saens  
 8.33 Barbara Hyland (soprano)  
 Chansons Grises Hahn  
 (Studio)  
 8.45 Hollywood String Quartet  
 La Oracion del Toloro Turina  
 9.0 RICHARD FARRELL (N.Z. pianist)  
 (For details see 3YC)  
 10.0 Soloists, Chorus and Orchestra of the St. Cecilia Academy of Rome  
 Choruses from Aida Verdi  
 10.21 Vienna Philharmonic Orchestra  
 Le Bourgeois Gentilhomme R. Strauss  
 11.0 Close down

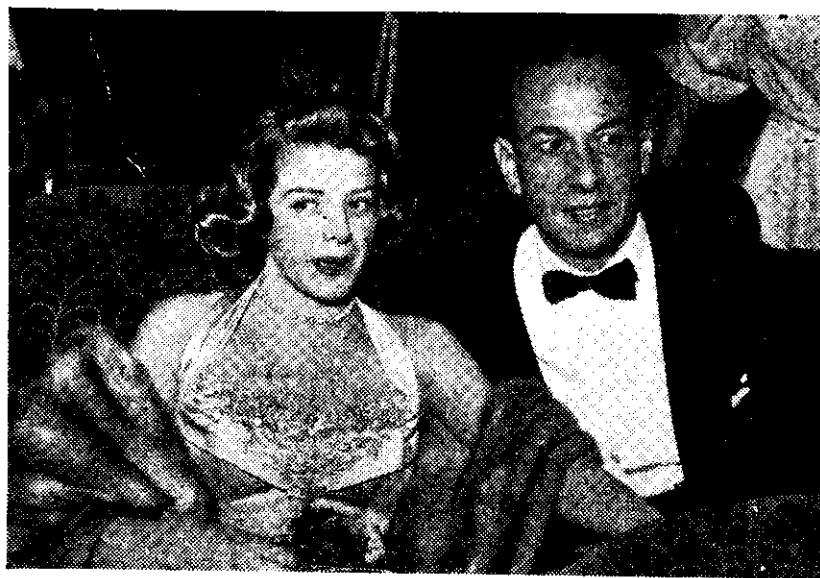
# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Ray Anthony's Orchestra  
 5.15 Fats Waller  
 5.45 Variety Mixup  
 6.15 On the March  
 6.30 Red Ingle and Stan Freberg  
 6.45 Harold Smart's Orchestra  
 7.0 Bing Sings Old Favourites  
 7.15 South of the Border  
 7.30 Bottle Castle  
 7.45 Hank Snow  
 8.0 The Auckland Hit Parade  
 8.30 Bill Wolffgramm's Hawaiians (NZBS)  
 8.45 Songs of the Sea  
 9.0 Filmland  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's Hour (Shirley Maddock): Shopping Guide; London Letter; The Dark Water, a novel by Margot Campbell; Jean Sablon  
 10.0 Office Wife  
 10.15 Reserved  
 10.30 The Accused  
 10.45 Angel's Flight  
 11.0 Mainly for Maungaturoto  
 11.15 Songs for the Housewife  
 11.45 It's Victor Silvester  
 12.0 Close down  
 5.45 p.m. For Younger Northland (Ian Menzies) (Studio)  
 6.0 Melody Mixtura  
 6.30 Cowboy Corner

Thursday, April 19



THE JOSE FERRERS are featured in Musical Families at 7.45 this evening from 2YG

- 6.45 Gardening Session (D. R. Purser)  
 7.0 Salute to a Champion  
 7.15 A Place of Honour  
 7.45 Recent Releases  
 8.0 Islands of an Island Kingdom (NZBS)  
 8.12 Freddie Gardner (saxophone)  
 8.30 Top Pop Times  
 9.4 Life of Bliss (BBC)  
 9.30 Bold Venture  
 10.0 Dancing with Kurt Edelhagen  
 10.15 Jerry Allen's Trio  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Bester's Diary  
 10.0 Operetta and Musical Comedy  
 10.30 Music While You Work  
 11.0 For Women at Home: News from the Tairāngia Federation of C.A.V.L.; The Beeton Story  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Barclay Allen (piano)  
 3.15 Classical Programme  
 String Quartet No. 6 in B Flat Beethoven  
 Piano Sonata No. 7 in D  
 The Music of Wales  
 Ethel Smith (organ)  
 4.0 For Our Younger Listeners: Roppy of Happy Valley  
 6.0 Dinner Music  
 7.0 N.Z. Makes It (NZBS)  
 7.5 Bay of Plenty Country Journal  
 7.30 Indian Summer  
 7.55 Bay of Plenty Hit Parade  
 8.25 Question Mark  
 9.15 Engineers Help Build N.Z.  
 9.30 Dick Barton  
 10.0 Ballad Album (NZBS)  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Concert Music  
 10.45 Women's Session: Taranaki News-letter, by Nancy Russell; Station Amusements in N.Z., by Lady Barker; Yours Etcetera, by Dennis McElDowney  
 11.30 New Classical Recordings  
 While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.  
 2.0 p.m. Music by Italian Composers  
 Concerto for Two Flutes Cimarosa  
 The Force of Destiny - Finale from Act 2 Verdi  
 Symphony in D Cherubini  
 3.0 The Dark Stranger  
 3.30 Music While You Work

- 4.0 Women of History  
 4.30 Rhythm Parade  
 5.0 Waltz Time  
 5.15 Children's Session: Green Frog Series: Here We Go Round the World  
 5.45 The Crosby Story  
 6.0 Tea Dance

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.13 At the Console  
 7.30 The N.Z. Hit Parade  
 8.0 Private Report: Our Representatives, the fifth talk by Donald Boyd (BBC)  
 8.15 Rhythm at the Keyboard with the Norm Channing Quartet (NZBS)  
 8.30 Question Mark (For details see 3YA)  
 9.15 Engineers Help Build N.Z.  
 9.30 Folk Music of the World (NZBS)  
 9.50 The Waiting People: Richard Dimbleby and Wynford Vaughan Thomas visit Refugee Camps in Europe (Radio Nederland)  
 10.20 Music for Dancing  
 10.45 Up at Lloyd's Place, with the Lloyd Haverfield Quartet (NZBS)  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Heddie Nash (tenor)  
 6.0 Dinner Music  
 7.0 Gerard Christaller (baritone)  
 Song Cycle: L'Horizon Chimérique Les Berceaux Nell  
 Paul Tortelier (cello) and Gerald Moore (piano) Faure  
 Sonata Debussy

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 The Hydrogen Bomb: How Should We Meet the Threat? A discussion between T. A. Rafter, Dr. C. C. Akman, W. N. Pharazyn and Margaret Garland, with Dr. C. E. Beeby in the chair (NZBS)  
 8.0 Members of the Vienna Octet Grand Septet in E Flat, Op. 62 Kreutzer  
 8.33 Elisabeth Schwarzkopf (soprano) Songs by Schubert  
 9.0 RICHARD FARRELL (N.Z. pianist) (For details see 3YC)  
 10.0 Resort Mexicano: Extension of Diplomacy, the sixth talk by Guy Young (NZBS)  
 10.18 The Chorus and Orchestra of the Opera Comique, Paris  
 Choruses from Carmen Bizet  
 The Paris Conservatoire Orchestra  
 Ballet Music from Coppelia Delibes  
 11.0 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session (YAs only)  
 9.4 Kindergarten of the Air  
 12.0 Lunch Programme  
 12.33 p.m. News for Farmers  
 1.30 Broadcast to Schools  
 6.30 London News  
 6.40 BBC Radio Newsreel  
 6.50 Corso Appeal Talk  
 9.0 Overseas and N.Z. News  
 9.15 Engineers Help Build N.Z.: Taming the Rivers  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review  
 7.20 Western Song Parade  
 7.45 Light Orchestras  
 8.0 Jean Sablon (vocal)  
 8.15 Accordion Time  
 8.30 Tango Times  
 8.45 Dad and Dave  
 9.0 Fifth Festival of Jazz, from the Wellington Town Hall (NZBS)  
 10.0 District Weather Forecast  
 Close down

# 2YG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 The Skyrockets Dance Orchestra  
 Songs from the Stargazers  
 9.30 Famous Letters  
 9.45 The Mystery of Nurse Lorimer  
 10.0 The Meredith Scandal  
 10.15 Doctor Paul  
 10.30 Morning Star: Sidney Burchall (baritone)  
 10.45 Rawicz and Landauer (piano-quintet)  
 11.0 Feminine Viewpoint (June Irvine)  
 The Dark Water  
 12.0 Close down  
 5.45 p.m. Hello, Children: Ways of the Wild (Reg. Williams)  
 6.0 Times for the Early Evening  
 6.30 East Coast Hit Parade  
 7.0 Prophecy  
 7.15 Sergeant Crosby  
 7.30 Not for Publication  
 7.45 Musical Families: The Jose Ferrers Sports Preview  
 8.15 Life of Bliss (BBC)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.30 Now It Can Be Told  
 10.0 Jazz Club  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Harry Davidson's Orchestra  
 10.30 Music While You Work  
 11.0 Women's Session: Home Science Talk; Book Review  
 11.30 Morning Concert  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 Suite: The Trojans  
 4.0 The Lady of the Heather  
 4.30 Strict Tempo  
 4.45 N.Z. Artists  
 5.0 Continental Flavour  
 5.15 Children's Session (Aunt Helen), Tales from Hans Andersen  
 5.45 The Queen's Hall Light Orchestra  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 Hawke's Bay Hit Parade  
 8.0 Four Generations  
 8.30 Band Music  
 9.15 Engineers Help Build N.Z.  
 9.30 Music from Opera  
 10.5 Stuttgart Chamber Orchestra  
 Spring  
 Summer (The Four Seasons, Op. 8) Vivaldi  
 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Hour (Bottle Loe)  
 The Dark Water: South and Central Taranaki Newsletter  
 10.0 Devotion

N.Z. LISTENER, APRIL 13, 1956.

# Thursday, April 19

**10.15** Doctor Paul  
**10.30** Moments of Destiny  
**10.45** Second Fiddle  
**11.0** Cinema Singing Stars  
**11.15** Light Orchestras  
**11.30** Focus on Filizov  
**11.45** The Ames Brothers (vocal)  
**12.0** Close down  
**5.45 p.m.** Children's Corner: Farm With  
 out a Name  
**6.0** Solo Effort  
**6.30** Frontier Marshal (first episode)  
**7.0** Hammond Organ Harmonies  
**7.15** The Mills Brothers Sing  
**7.30** Voices of Destiny  
**8.0** Farm Session (Jack Brown)  
 Tararaki Stock Market Report  
**8.30** Theme Music from Films  
**8.45** Johnny O'Connor Show  
**9.0** Concert Orchestra  
**9.30** Frankie Froeba's Backroom Boys  
**9.45** Hoagy Carmichael Sings  
**10.0** Jazz for Sale  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**6.0 a.m.** Breakfast Session  
**7.44** Weather Report  
**9.0** Especially for Women: Pat Bell  
 McKenzie  
**10.0** Fallen Angel  
**10.15** My Other Love  
**10.30** Light Music Concert  
**11.0** New Zealand Artists  
 Chorus of the Waltz  
**11.15** Popular Vocalists  
**11.30** Old Favourites  
**12.0** Close down  
**5.45 p.m.** The Junior Session: Studio  
 Recent Releases  
**6.25** Weather Report and Town Topics  
**6.40** The Coronets  
**7.0** Popular Dance Bands  
**7.15** Sporting Roundup: Norm. Nielsen  
**7.30** From Stage and Screen  
**7.45** Instrumental Parade  
**8.0** Farm Topics: Why Sheep are  
 crutched, and what happens to the  
 crutchings, by G. J. Ball  
**8.15** Listeners' Requests  
**10.0** Scapgoats of History  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**6.0 a.m.** Breakfast Session  
**9.0** Women's Hour (Val Griffith)  
**10.0** Doctor Paul  
**10.15** Cookery Corner  
**10.30** Milestones  
**10.45** Portia Faces Life  
**11.0** Variety Time  
**12.0** Close down  
**5.45 p.m.** Children's Corner: Junior  
 Listeners' Club  
**6.0** Dinner Music  
**6.30** Reach for the Sky (first episode)  
**7.0** Latin American Rhythm  
**7.15** Music for Strings  
**7.30** Hit Memories  
**8.0** For the Farmer: Current work in  
 float control, by C. S. W. Reid (NZBS)  
**8.15** Ethel Smith organ  
**8.30** Variety from Britain  
**9.0** Play: Once Every Hundred Years  
 by George Fay, translated and adapted  
 by Oliver A. Gillespie with music by  
 Alex Lindsay (NZBS)  
**10.0** Ray Birch's Orchestra with Monica  
 Lewis and the Swing Fourteen  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.58 a.m.** Canterbury Weather Forecast  
**9.30** Ronnie Munro's Orchestra  
**9.45** Guy Lombardo's Two Pianos  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Operatic Interlude  
**11.0** Mainly for Women: Country Club;  
 Elephant Walk  
**11.30** New Classical Recordings  
**1.25 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women: To Live in  
 France, by Margaret Money (NZBS);  
 Flowers in Your Home, by Margaret  
 Barrer (NZBS)  
**2.30** Music While You Work  
**3.0** Classical Hour  
 Concert Waltz No. 2 in F  
 Concerto in A Minor, Op. 32  
 Suite: Raymonda Glazounov  
**4.0** I Saw Them Fly: Cody Fles Again,  
 the fifth talk by Frederick Carpenter  
 (NZBS)  
**4.10** Eddie Cantor (vocal)  
**4.30** Song and Story of the Maori  
 (NZBS)  
**4.45** June Hutton and Gordon MacRae  
 (vocal)  
**5.0** Jack Hylton and his Orchestra  
**5.15** Children's Session: Junior Digest  
**5.45** Listeners' Requests  
**7.15** Wally Stott and his Orchestra  
**7.30** Dad and Dave

**7.45** Woolston Brass Band, conductor  
 Dave Christensen  
**8.25** For Group Listeners (Donald  
 Butler-Ford)  
**8.30** Question Mark: The Individual and  
 Society's Pressure Groups, a Christ-  
 church Panel with Bernard Smyth in the  
 chair examines the influences which com-  
 merce exerts on society and the indi-  
 vidual  
**9.15** Engineers Help Build N.Z.  
**9.30** Rhythm Rendezvous with Doug  
 Kelly and his Orchestra (Studio)  
**9.50** David Mackersie (Hammond organ)  
**10.0** Ted Ray and Kitty Blunt  
**10.15** Primo Scala's Accordion Band  
**10.30** Ted Heath and his Music (BBC)  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The Vocal and Choral Music of  
 Bach: The Anna Magdalena Songs and  
 Harpsichord Pieces  
**7.30** Janus Starker (cello) and Leon  
 Penner (piano)  
**7.45** Byron's Pilgrimage: From Byron-  
 ism to Burlesque—The Climax and Col-  
 lapse of Byronism, the second talk by  
 Dr. J. N. T. Greig, Professor of English  
 at Otago University  
**8.15** Hans Hotter (baritone)  
 Songs by Wolf  
**8.35** Franz Lecheltner (tenor) with the  
 Vienna Philharmonic Orchestra  
 Forest Murmurs (Siegfried)  
 Gunther Treptow (tenor) with the  
 Vienna State Opera Chorus and the  
 Vienna Philharmonic Orchestra  
 Flower Maidens' Scene (Parsifal)  
**9.0** RICHARD FARRELL (N.Z. pianist)  
 Twelve Etudes, Op. 10  
 (From the Theatre Royal)  
**10.0** Anthony Quayle reads Sonnets of  
 John Donne  
**10.15** The Symphony Orchestra of Radio  
 Stockholm conducted by Sixten Ehrling  
 The Legends of Lemminkainen, Op.  
 22  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**6.0 a.m.** Tunes for Toast  
**9.0** Women's Hour (Doris Kay)  
**10.0** Foxglove Street  
**10.15** Out of the Dark  
**10.30** Girl on the Cover  
**10.45** Reserved  
**11.0** Scottish Country Dances  
**11.15** A Ballad for You  
**11.30** Melodies from Light Orchestras  
**11.45** Showtime  
**12.0** Close down  
**5.45 p.m.** For our Younger Listeners:  
 Nursery Sing Song  
**6.0** Teatable Melodies  
**6.15** Ranch House Refrains  
**6.30** Calling Waimate  
**6.45** Vocal Interlude  
**7.0** Mobilsong  
**7.30** In Dance Tempo  
**7.45** Vintage Vocals  
**8.0** U.S.A. Review  
**8.15** Listeners' Requests  
**9.30** The Dark Stranger  
**10.0** Reflections  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**7.58 a.m.** West Coast Weather Forecast  
**9.45** Morning Star  
**10.0** Devotional Service  
**10.15** The Bishop's Mantle  
**10.30** Music While You Work  
**11.0** Women's Session: Background to  
 the News: The Ducks and Us, by Patricia  
 Rae  
**11.30** Morning Concert  
**2.0 p.m.** Richard Strauss  
 Horn Concerto No. 1 in E Flat, Op.  
 11  
 Suite: Der Rosenkavalier  
**2.45** The Deep River Boys  
**3.0** Songs of the South Seas  
**3.15** Music While You Work  
**3.45** Instrumental Variety  
**4.0** The Burtons of Banner Street  
**4.30** Joe Fingers Carr  
**5.0** Accordion Time  
**5.15** Children's Session  
**5.45** N.Z. Makes It (NZBS)  
**6.0** Dad and Dave  
**7.15** Garden Expert (O. H. Jackson)  
**7.30** Ballad Album: Favourite Songs  
 sung and played by N.Z. Artists  
 (NZBS)

**8.0** Four Generations  
**8.30** Alice Graham (Wellington con-  
 tralto)  
 Songs by Eric Thiman (NZBS)  
**9.15** Engineers Help Build N.Z.  
**9.30** The Philharmonia Orchestra  
 Scherzo Capriccioso Dvorak  
**9.42** Yehudi Menuhin (violin)  
 Souvenir de Moscow Wieniawski  
**9.50** Lorna Sydney (mezzo-soprano)  
 Far Over the Hill Mahler  
**9.55** Noel Mewton-Wood (piano) and  
 the Winterthur Symphony Orchestra.  
 conducted by Walter Goehr  
 Concerto No. 2 in G Tchaikovski  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** The Legend of Kathie Warren  
**9.45** Music While You Work  
**10.20** Devotional Service  
**10.45** Topics for Women: Alex Lindsay  
 Talks About Music: Life in Spain, by  
 Edlene Topp; Wind Among the Heather,  
 by Edith Espin  
**11.30** New Classical Recordings  
**2.0 p.m.** The Lillian Dale Affair  
 Cossack Choirs  
**2.15** Music While You Work  
**2.30** The Wayne King Show  
**3.30** Classical Hour  
 Ballade in the form of Variations on  
 a Norwegian Folk Song, Op. 24  
 Grieg  
 Songs by Sibelius  
 Quintet for Wind Instruments, Op. 43  
 Nielsen  
 Romance in C for Strings, Op. 42  
 Sibelius  
**4.30** Webster Booth (tenor)  
**4.45** Victor Silverstein's Silver Strings  
**5.0** Tea Table Times  
**5.15** Children's Session: Learning to  
 Ride: Charlie Mouse  
**6.0** From the World Programme Lib-  
 rary  
**7.0** Otago District River Report  
 Talk: Annual Poppy Day Appeal  
**7.15** Song and Story of the Maori  
 (NZBS)  
**7.30** No Lullaby for Lise  
**7.55** Dunedin Studio Orchestra, con-  
 ducted by Gil Bech with Elsie McNeill  
 (soprano) (Studio)  
**8.30** Question Mark (for details see 2YA)  
**9.15** Engineers Help Build N.Z.  
**9.30** Folk Music of the World (NZBS)  
**9.50** Old Time Dance Music (Stan Mee)  
**10.30** Songs to Remember  
**10.45** Continental Cameo  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Vienna Symphony Orchestra  
 Piano Concerto in A Minor  
 (Soloist: Franz Heiletschek)  
 Sinfonia in D K. P. E. Bach

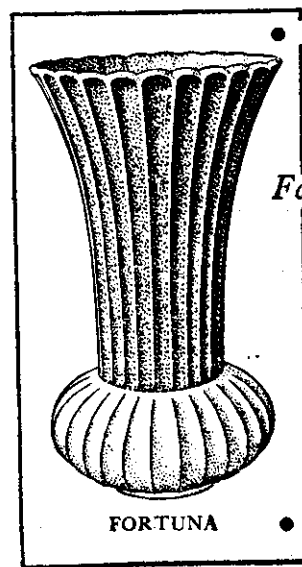
**7.30** The Bride of Lammermoor (BBC)  
**8.0** Paris Conservatoire Orchestra  
 La Procesion del Roclo Turina  
 El Puerto and Triana (from Iberia)  
 Albeniz  
**8.17** Victoria de los Angeles (soprano)  
 Traditional Spanish Songs arr. Tarrago  
**8.30** The Alma Trio  
 Trio  
 Three Nocturnes Piston  
 (NZBS)  
**9.0** RICHARD FARRELL (N.Z. pianist)  
 (For details see 3YC)  
**10.0** The Vienna Philharmonic Orchestra  
 with Kathleen Ferrier (contralto)  
 Overture: Academic Festival, Op. 80  
 Brahms  
 Three Ruckert Songs Mahler  
 (Soloist: Kathleen Ferrier)  
 Metamorphosen R. Strauss  
**11.0** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m.** Band Music  
**6.30** Presbyterian Hour  
**7.15** Cowboy Roundup  
**8.15** Listeners' Requests  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Concert Celebrities  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women's Session: The Final Year;  
 Book Review  
**11.30** New Classical Recordings  
**2.0 p.m.** Madam Bovary  
**2.15** Operatic Recital  
**3.0** Salon Music  
**3.30** Hospital Session  
**4.0** Donald Peers Show  
**4.30** At the Console  
**4.45** Cafe Continental  
**5.15** Children's Session: Time for  
 Juniors, Guide Night  
**5.45** Mantovan's Orchestra  
**6.0** The Syllabus of the Royal Schools  
 of Music Piano Examinations, 1956;  
 Grade I, an illustrated talk by Geoffrey  
 Tankard (NZBS)  
**6.20** Pioneer Diary  
**7.15** Variety Magazine  
**7.45** Four Generations  
**8.10** Colin McDonald (baritone)  
 The Vagabond Vaughan Williams  
 I Travel the Road Thayer  
 Wandering the King's Highway  
 Coward  
 (Studio) Speaks  
**8.30** Question Mark  
 (For details see 3YA)  
**9.15** Engineers Help Build N.Z.  
**9.30** Doris Veale (piano)  
 Music by Modern Composers  
 (NZBS)  
**10.3** Boyd Neel String Orchestra  
**10.15** District Officer in Kenya: Social  
 Life and Sport, the final talk by Bill  
 Fwing (NZBS)  
**10.30** World of Jazz (VOA)  
**11.20** Close down



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FORTUNA

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Freddie Gardner (saxophone)  
9.45 We Travel the Friendly Road (The Wayfarers)  
10.0 Doctor Paul  
10.15 Milestones  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Musical Comedy Highlights  
11.30 Shopping Reporter Session (Jane)  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone  
1.45 Giuseppe Valdengo  
2.0 Boston Pops Orchestra  
2.30 Women's Hour (Marina), featuring at 3.0, Rooms with a Viewpoint—Talks on Wallpaper Decoration  
3.30 1ZB Happiness Club Notices, followed by Their Music is Yours  
4.0 Yachtsmen's Weather Forecast, followed by Les Paul  
4.15 Ray Martin's Orchestra  
4.30 Spike Jones  
4.45 Jo Stafford  
5.0 Variety on Disc  
5.45 Evening Star, Roberto Inglez

### EVENING PROGRAMME

- 6.0 What's New?  
6.15 Sidney Torch and his Orchestra  
6.30 Voices in Harmony

- 6.45 Daily Diary  
7.0 Lever Hit Parade  
7.30 Voice of Destiny  
8.0 Money-Go-Round  
8.30 Mobilsong  
9.0 Brylcreem Show  
9.30 Family Favourites  
10.0 The Gardening Session (Eric Francis)  
10.30 The Hunted One  
10.45 Art Van Damme  
11.30 Moonlight Moods  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Aunt Daisy's Morning Session  
9.30 Music for Milady  
10.0 Doctor Paul  
10.15 The Golden Fool (first episode)  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Mary Livingstone  
2.0 Orchestral Parade  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria), featuring at 3.0, Rooms with a Viewpoint: Talks on Wallpaper Decoration  
3.30 Afternoon Tea Tunes  
3.45 Lawrence Tibbett Sings  
4.0 Piano Styles

- 4.15 Voice of the Day  
4.30 Tropicana  
4.45 Brightly Shining Stars  
5.0 Music Makers  
5.15 Film Fare  
6.30 A Wee Drop o' Scotch  
5.45 Family Favourites
- ### EVENING PROGRAMME
- 6.30 A Little Laughter  
6.45 Georgia Gibbs  
7.0 Lever Hit Parade  
7.30 Voice of Destiny  
8.0 Money-Go-Round  
8.30 Mobilsong  
9.0 The Brylcreem Show  
9.30 On Stage Tonight  
10.0 Favourites of Yesterday  
10.15 Svend Amussen and his Music  
10.30 The Hunted One  
10.45 Sleepytime Tunes  
11.0 Midnight Matinee  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club with Hapai Hill  
8.15 School March  
8.20 Morning Mixture  
9.0 Aunt Daisy's Morning Session  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Story of Stephen Gray  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Paris in Song  
11.30 Shopping Reporter (Joan Gracie)  
12.0 Luncheon Session  
1.30 p.m. Mary Livingstone  
1.45 Prize Winning Songs  
2.0 Show and Stage Selections  
2.30 Women's Hour (Molly McNab), featuring at 3.0, Rooms with a Viewpoint: Talks on Wallpaper Decoration  
3.30 World Concert Orchestra and New World Singers  
4.0 Capitol Presents  
4.30 A Touch of Texas  
5.0 Variety  
5.30 Nursery Time

### EVENING PROGRAMME

- 6.0 Dinner Music: featuring an Album of Favourite Melodies  
6.30 Russ Morgan's Orchestra and Six Hits and a Miss  
6.45 Kay Starr Style  
7.0 Lever Hit Parade  
7.30 I Won the Lottery  
8.0 Money-Go-Round  
8.30 Mobilsong  
9.0 The Brylcreem Show  
9.30 Italian Flavour: featuring Street Scene and Fernando Corena  
10.0 Home Gardener (David Combridge)  
10.15 Echoes of Broadway  
10.30 The Hunted One  
10.45 Frank Baron's Metrognomes  
11.0 Riccarton is on the Air (Robin Gurnsey)  
11.30 Before We Say Goodnight  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.10 School Bell  
9.0 Aunt Daisy's Morning Session  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 The House of Peter McGovern  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Music for Milady  
11.30 Shopping Reporter Session  
12.0 Lunch Music  
1.30 p.m. Mary Livingstone  
2.0 Variety  
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Rooms with a Viewpoint—Talks on Wallpaper Decoration  
3.30 Celebrity Parade  
4.0 Down Harmony Lane  
4.15 Continental Cameo  
4.30 With a Smile and a Song  
4.45 Piano Playtime  
5.0 Stars of Show Business  
5.45 Double Date

### EVENING PROGRAMME

- 6.0 Keep It Bright  
6.15 Film Memories  
6.30 Music, Music  
7.0 Lever Hit Parade  
7.30 Long John Silver  
8.0 Money-Go-Round  
8.30 Mobilsong  
9.0 The Brylcreem Show  
9.32 Family Musicale  
10.0 The Street with No Name  
10.15 In the Modern Manner  
10.30 The Hunted One  
10.45 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session  
8.0 Children's Programme  
9.0 Shoppers' Session (Noeleen Fow)  
9.30 Popular Entertainers  
10.0 Out of the Dark  
10.15 The Street With No Name  
10.30 Reserved  
10.45 A Woman Scorned  
11.0 Radio Concert  
12.0 Musical Mailbox (Morrinsville)  
12.30 p.m. Lunch Music  
1.0 Rowan Lodge  
1.15 Modern Mixture

Because of the possibility as we go to press of further power cuts in the South Island evening programmes for 3ZB and 4ZB may be subject to amendment.

- 1.45 Joseph McNally (tenor)  
2.0 Women's Hour (Marjorie Green), featuring at 2.30, Shadows of Doubt  
3.0 Latin Fashions  
3.30 Angel's Flight  
4.0 Operatic Singers  
4.30 Guitar Rag  
5.15 Family Favourites  
5.45 Passing Parade

### EVENING PROGRAMME

- 6.0 Star Time  
7.0 Lever Hit Parade  
7.30 Reserved  
8.0 Money-Go-Round  
8.30 Mobilsong  
9.0 Danger in Paradise  
9.33 We Hear from the Stars  
10.0 Tarry with Parry  
10.15 The Octopus  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session  
9.0 Good Morning Request Session  
9.30 The Marimba Serenaders  
9.45 Chorus Time  
10.0 Granny Martin Steps Out  
10.15 Simon Mystery  
10.30 The Imprisoned Heart  
10.45 Milestones  
11.0 Shopping Reporter (Pamela)  
11.30 Stars of European Variety  
12.0 Lunch Music  
2.0 p.m. Light Orchestras and Vocalists  
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark  
3.30 Artists of the Console  
3.45 Music of the Nations  
4.0 Piano Time: Billy Mayerl and Alec Templeton  
4.20 Songs for Two  
4.40 Richard Crean's Orchestra  
5.0 Anglo-American Variety  
5.30 Adventures of Rocky Starr: Space Pirates  
5.45 Rhumba Rhythms

### EVENING PROGRAMME

- 6.0 Songs for You: Herbert Ernst Groh  
6.15 Waltzing with Les Baxter  
6.30 Music from Paris: Featuring Cabaret Stars  
7.0 The Queen's Men  
7.30 Tops in Pops (Norman Allen)  
8.0 Money-Go-Round  
8.30 Rick O'Shea  
9.0 The Brylcreem Show  
9.30 Rhythm Parade: Featuring the Orchestras of Art Mooney and Ralph Martelle  
10.0 Drama of Medicine  
10.15 Swingtime  
10.30 Close down

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotional Service (Salvation Army)  
10.30 Feminine Viewpoint: How Does Your Garden Grow? Viola Short Plans for the Woman Gardener; No Greater Love  
11.30 Morning Concert (for details see 2YV)  
2.0 p.m. Music of the People (BBC)  
2.30 Trumpet Concerto  
Piano Sonata in D  
Songs  
Symphony No. 104 in D Haydn  
3.30 Australian Artists  
3.45 Music While You Work  
4.15 Musical Flowers  
4.30 London Studio Melodies (BBC)  
5.0 Voices in Harmony  
5.15 Children's Session: The Meeting  
Food: The Stamp Man  
5.45 John Hart Trio  
6.0 Tea Time Times  
7.0 Sports Preview  
7.15 The Mill on the Floss (BBC)  
7.45 Country Journal (NZBS)  
8.0 Music in the Air: Cole Porter  
Doreen Harvey and Nancy Harrie present  
Favourites of Yesterday and Today (NZBS)  
8.30 A Mantovani Concert  
5.45 Semprini (piano)  
9.30 Scottish Session (Harry Taylor)  
10.0 Short Story: A Gentle Touch of Nature, by George Ewart Evans (NZBS)  
10.15 The Joe Loss Orchestra  
10.30 Ella Fitzgerald (vocal)  
10.45 Light Organists  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 London Symphony Orchestra  
7.45 Anton Dermota (tenor)  
7.57 Beethoven  
The Oboe Trio of the London Baroque Ensemble  
Variations on Mozart's La Ci Darem  
Yehudi Menuhin (violin) and Louis Kentner (piano)  
Sonata No. 3 in E Flat, Op. 12, No. 3  
London Baroque Wind Orchestra  
March for Wind Instruments  
8.30 Little Lord Frankenstein: Figure on the Crucifix, a talk by Rev. A. Richards (NZBS)  
8.47 Germaine Smadja and Georges Solchany (duo-pianists)  
Scaramouche Milhaud  
9.0 MOZART BICENTENARY PRO-GRAMME (Owen Jensen)  
Walter Gieseking (piano)  
Sonata No. 16 in B Flat, K.570  
Twelve Variations on Ah, vous dirai-je, Maman, K.265  
Francis Rosner (violin), Marie Vandewart (cello) and Dorothy Davies (piano)  
Trio No. 1 in B Flat, K.254 (NZBS)  
(First of a series of six on successive weeks)  
Jennifer Vyvyan (soprano), Nancy Evans (contralto), William Herbert (tenor), George James (bass), Ralph Downes (organ), the St. Anthony Singers, and the Boyd Neel Orchestra conducted by Anthony Lewis  
Loretine Lytany in D, K.195  
10.30 Boyd Neel String Orchestra  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Dee Wee Hunt's Orchestra  
5.15 Tennessee Ernie  
5.30 Eddie Calvert (trumpet)  
6.0 The Gaylords  
6.15 Guy Mitchell  
6.30 Percy Faith's Orchestra  
6.45 Nat King Cole  
7.0 On the March  
7.15 A Handful of Stars  
7.30 The Circus Comes to Town  
7.45 Instrumental Interlude  
8.0 Listeners' Classical Requests  
9.0 Peter Dawson (bass-baritone)  
9.30 Music for Dancing  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's Hour (Shirley Maddock): Shopping Guide; Film and Theatre News; Ballet Music  
10.0 The Golden Fool

# Friday, April 20

- 10.15 Reserved  
10.30 Foxglove Street  
10.45 Angel's Flight  
11.0 Diana Decker  
11.15 Echoes of Hawaii  
11.30 Music While You Get Lunch  
12.0 Close down  
5.45 p.m. For Younger Northland: Story-time  
6.0 Stars of Variety  
6.45 Sports Preview: Eric Blow  
7.0 Gift Quiz (Lorraine Rishworth) (Studio)  
7.30 Popular Parade  
7.45 Sweet and Sentimental  
8.0 News for the Farmer  
8.10 Brass and Military Bands  
8.30 Songs from Richard Tauber  
8.45 Short Story: Echo Serenade, by Nancy Bruce (NZBS)  
9.4 The Music of Arthur Sullivan  
9.30 Midstream Horses: Temple Sutherland gives the last in a series of talks by people who changed jobs in their middle years (NZBS)  
9.45 Christina Carroll (soprano)  
10.0 Rhythm on Record  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Hester's Diary  
10.0 The Hallé Orchestra  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Children's Book Review  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Music by the Strauss Family  
3.15 Classical Programme  
Piano Concerto No. 2 in C Minor Rachmaninoff  
The Sorcerer's Apprentice Dukas  
4.0 Friday Variety  
5.0 For Our Younger Listeners: The Adventures of Endless; Benjamin Larkin  
6.0 Dinner Music  
7.0 N.Z. Makes It (NZBS)  
7.10 Sports Reporter  
7.30 Jack Peters (organ)  
Toccata for a Double Organ  
Trumpet Tune and Air  
Schubler Chorales  
Chorale No. 2 in B Minor (NZBS)  
3.6 Music from Carmen  
8.50 Espana Rhapsody  
9.30 The Complete Angler (NZBS)  
9.45 Dance to These Melodies  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
7.58 Wairarapa, Wellington City and Hunt Valley and Marlborough Weather Forecast

While Parliament is being broadcast, the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

- 9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 The Lillan Dale Affair  
11.0 Women's Session: I Went to the Philippines, by Mary Seaton  
11.30 Morning Concert  
Salzburg Mozarteum Orchestra  
Symphony in C (1780) Haydn  
Waldemar Kmentt (tenor) with the Vienna Symphony Orchestra  
Go, Carried Away by Fury, K.21  
With Thanks and Respect, K.210 Mozart  
2.0 p.m. Music by Beethoven  
Sonata No. 22 in F, Op. 54  
Song Cycle: To the Distant Beloved  
Quartet in F Minor, Op. 95  
Three Songs  
Trio No. 8 in B Flat, Op. Posth.  
3.0 No Lullaby for Lise (a repetition of Wednesday's broadcast from 2YA)  
3.30 Music While You Work  
4.0 Scottish Country Dances  
4.15 The Beloved Vagabond  
4.30 Rhythm Parade  
5.0 Keyboard Favourites

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.



THOMAS HARDY: Walter de la Mare describes a meeting with him at 7.45 tonight from 2YC

- 5.15 Children's Session: Music Making in the Days of Queen Elizabeth; Story by Colleen  
5.45 From the Continent  
6.0 Tea Time Times  
7.0 Feilding Stock Market Report  
7.13 Sports Parade  
7.45 Song and Story of the Maori (NZBS)  
8.0 Play: The Spectacle, by Rayne, adapted by Rex Rienitz (BBC)  
9.30 Bill Wolffgramm's Hawaiians with Daphne Walker (NZBS)  
10.0 Rhythm on Record (Turntable)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
7.0 The Marcel Mule Saxophone Quartet  
Introduction and Variations on a Popular Air  
Ulysse Delecluse (clarinet), Jacques Delecluse (piano)  
Solo  
The Marcel Mule Saxophone Quartet  
Beverly Abell  
7.19 The Greta Ostova Chamber Ensemble  
Trio No. 3 in D Minor Brahms  
7.45 A Meeting with Thomas Hardy: Walter de la Mare describes an early meeting with the English novelist and poet, then in his old age (BBC)  
8.0 Kurt Refel (bute) with the Lyrebird Orchestral Ensemble  
Concerto in D Stamitz  
8.17 Schumann  
Florence Taylor (contralto)  
Songs  
8.30 Maurice Till (piano)  
Symphonic Studies, Op. 13 (Studio)  
9.0 MOZART BICENTENARY PRO-GRAMME (For details see 1YC)  
10.30 N.Z. and the Pacific: Bernard K. Gordon gives his impressions of the development of the N.Z. outlook on the Pacific (NZBS)  
10.49 The Stockholm Radio Orchestra  
Pastoral Suite, Op. 19 Larsson  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyone  
7.30 Take It From Here (BBC) (final episode)  
8.0 Harry Fryer's Orchestra  
8.15 Range Riders Ride  
8.30 Melody Fare  
9.0 The Wayne King Show  
9.30 Those Were the Days  
10.0 District Weather Forecast  
Close down

# 2XG GIBBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session  
9.0 Lyn Murray and his Concert Orchestra  
9.15 Bing Sings

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
9.4 Correspondence School Session  
1.25 p.m. Broadcast to Schools  
6.30 London News  
6.40 BBC Radio Newsreel  
9.0 Overseas and N.Z. News  
9.15 Memo from United Nations  
11.0 London News (YAs and 4YZ)

- 9.30 Fallen Angel  
9.45 Office Wife  
10.0 Rowan Lodge  
10.15 Doctor Paul  
10.30 Morning Star: Giuseppe di Stefano (tenor)  
10.45 Musical Miscellany  
11.0 Feminine Viewpoint (June Irvine)  
12.0 Close down  
5.45 p.m. Hello, Children  
6.0 Bright and Breezy  
6.30 Dusty Discs  
6.45 The Treasure Chest of Melody  
7.0 The Quiz Kids  
7.30 Mobilsong  
8.0 The New Symphony Orchestra  
8.15 Love's Old Sweet Songs  
8.30 Carmen Cavallaro (piano)  
8.45 Animal Questions: Do we know all the answers? The fourth in a series of talks by Andrew Packard (NZBS)  
9.3 London Studio Concerts: The BBC Scottish Orchestra  
Symphony No. 3 Bowen  
9.30 Tenor Time  
9.45 The Johnny O'Connor Show  
10.0 Guilty Party (BBC)  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 From Our World Programme Library  
10.15 Strings  
10.30 Music While You Work  
11.0 Women's Session: Land of My Children (NZBS); Life in Spain  
11.30 Morning Concert  
2.0 p.m. Music While You Work  
2.30 Music of the British Isles  
3.0 Live, Love and Laugh  
3.15 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
4.0 Playhouse of Favourites  
4.25 Charles Williams' Concert Orchestra, James Melton (tenor), and Al Bolington (organ)  
5.0 The Mills Brothers  
5.15 Children's Session: Through the Looking Glass (BBC)  
5.45 Dinner Music  
7.0 For the Sportsman  
7.15 Farm and Garden Talks: Breaking in Peseu Swamp with Horses, by H. Brownrigg, Opapa  
7.30 Comedy Corner  
7.45 Ballad Album: Favourite Songs Sung and Played by N.Z. Artists (NZBS)  
8.15 Chasing the Pennyweight: Dawson City, Charles Humphris recalls his early gold-mining days (NZBS)  
8.30 Variety Ahoy (BBC)  
9.30 Footprints of History (NZBS)  
9.35 Experiment with Time  
10.0 Scottish Country Dances  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 Women's Hour (Bettie Loe), Film and Theatre World: Local interview  
10.0 Fallen Angel  
10.15 Doctor Paul  
10.30 Reserved  
10.45 Occupational Hazards (first broadcast)  
11.0 Light Orchestras and Raymond Newell (baritone)  
11.30 Choral Interlude  
11.45 Over to Latin America  
12.0 Close down  
5.45 p.m. Children's Corner: The Enchanted Policeman  
6.0 The Adventures of Rocky Starr: Destination Venus  
6.15 Remember These?  
6.30 Stanley Black and his Orchestra  
6.45 Popular Song Writers  
7.0 Harmonica Time  
7.15 Sports Review (Mark Comber)  
7.30 Stringtime  
7.45 Coke Time with Eddie Fisher

- 8.1 The Donald Peers Show**  
**8.30 The Syllabus of the Royal Schools of Music Piano Examinations, 1956:** Grade IV, an illustrated talk by Good Roy Tankard (NZBS)  
**9.50 Junior Chords**  
**9.3 Composer and Conductor, Frank Perkins**  
**9.20 Dad and Dave**  
**9.45 From Stage and Screen**  
**10.10 Sleepy Serenade**  
**10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session**  
**7.44 Weather Report**  
**9.0 Especially for Women:** Pat Bell McKenzie  
**10.0 Folk Songs and Dances**  
**10.15 In Sentimental Mood**  
**10.30 Sidney Torch and his Orchestra**  
**10.45 On the Sunny Side**  
**11.0 Music for All**  
**11.30 Hits of Yesterday**  
**12.0 Close down**  
**5.45 p.m. The Junior Session:** The Terrible Tale of Peter Puffington (NZBS)  
**6.0 Strict Tempo Melodies**  
**6.25 Weather Report and Town Topics**  
**6.40 Popular Vocalists**  
**7.0 Latin Rhythms**  
**7.15 Piano Playtime**  
**7.30 Tip Top Tunes**  
**8.0 Ninja The Avenger**  
**8.30 The Edmundo Ros Orchestra**  
**9.45 The Corsican Brothers**  
**9.4 With a Song in My Heart**  
**9.45 The India Rubber Men**  
**10.0 Billy May's Orchestra**  
**10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session**  
**7.30 Nelson District Weather Forecast**  
**9.0 Women's Hour (Val Griffith)**  
**10.0 Doctor Paul**  
**10.15 Voices in Harmony**  
**10.30 Guy Lombardo's Twin Pianos**  
**10.45 Fortia Faces Life**  
**11.0 English Radio Stars**  
**11.30 Continental Corner**  
**12.0 Close down**  
**5.45 p.m. Children's Corner:** The Farm Without a Name  
**6.0 Dinner Music**  
**6.15 Bargain Corner**  
**7.0 The Quiz Kids**  
**8.0 The London Story**  
**8.25 N.Z. Sinker:** Robert Houston (baritone) (NZBS)  
**8.45 All These People,** by John E. Watson (NZBS)  
**9.3 Robert Farnon's Orchestra** with Bill McGuffie (piano)  
**9.30 Connaisseurs' Corner** (Nolan Rafferty)  
**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast**  
**9.30 English Music for Strings**  
**10.0 Music While You Work**  
**10.30 Devotional Service**  
**10.45 Music for Harmonising**  
**11.0 Mainly for Women:** Inside Advertising, U.S.A., by Jean O'Meara (NZBS); Pencarrow Saga  
**11.30 Morning Concert**  
**Champs-Elysees Theatre Orchestra**  
**Overture: Veronique** Messager  
**Orazio Frugoni (piano) with the Vienna Symphony Orchestra**  
**Concerto in G Minor, Op. 25**  
**Silverstone Symphony Orchestra**  
**Nocturne (A Midsummer Night's Dream)** Mendelssohn  
**1.23 p.m. Canterbury Weather Forecast**  
**2.0 Mainly for Women:** Mobile Microphone; Help for the Home Cook  
**2.30 Music While You Work**  
**3.0 Classical Hour**  
**Horn Concerto No. 2 in D** Haydn  
**Waltzes for Piano** Brahms  
**Symphony No. 3 in C** Schubert  
**4.0 Two Stars and a Story**  
**4.15 Philip Green's Orchestra**  
**4.45 Songs of Stephen Foster**  
**5.15 Children's Session:** The Snow Queen  
**5.45 Medley Time**  
**6.0 Light Music**  
**7.15 Sports Magazine** (NZBS)  
**7.45 Orchestral Travelogue**  
**8.0 The Waiting People:** Richard Dimbleby and Wynford Vaughan Thomas visit Refugee Camps in Europe (Radio Nederland)

- 8.30 Come Wind and Weather:** Songs and Legends of the Wind—The Myra Thomson Ensemble, Myra Thomson (soprano), Reta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), Bessie Pollard (piano) and Wynyard Cobby (narrator)  
**9.30 No Lullaby for Lise**  
**10.0 BBC Jazz Club**  
**10.30 Eddie Condon and his All Stars**  
**11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 The Philharmonia Orchestra**  
**Suite from Golos Brezhen, Op. 24** Kabalevsky  
**7.20 The BBC Chorus** conducted by Leslie Woodgate  
**Where Does the Filtered Music Go?** Walton  
**7.25 Kathleen Long (piano)**  
**Sonata** Ravel  
**Bourree Fantasque** Chabrier  
**7.45 Dr. Jekyll and Mr. Hyde:** The Cabinet of Dr. Henry Jekyll (NZBS)  
**8.2 The Stuttgart Chamber Orchestra**  
**Fugue in A Minor** Bach  
**Fugue in G Minor (The Great)** Trans. Munchinger  
**8.11 Margaret Ritchie (soprano) with the Lyrebird Orchestral Ensemble**  
**The Masque in Timon of Athens** Purcell  
**8.30 Porel Handman (piano)**  
**Sonata in F** Scarlatti  
**Sonata No. 10 in D** Paradisi  
**8.42 Joseph Fuch (violin) and Arthur Balsam (piano)**  
**Sonata No. 2 in A, Op. 12** Beethoven  
**9.0 MOZART BICENTENARY PROGRAMME** (For details see 1YC)  
**10.30 Walter Baryll (violin), Franz Koch (horn) and Franz Holetschek (piano)**  
**Trio in E Flat, Op. 40** Brahms  
**11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies**  
**9.0 Women's Hour (Doris Kay)**  
**10.15 Out of the Dark**  
**10.30 The Racing Harcourts**  
**10.45 Keyboard Capers**  
**11.0 Calling Temuka**  
**11.15 Hawaiian Straits**  
**12.0 Close down**  
**5.45 p.m. For Our Younger Listeners:** Farm Without a Name  
**6.0 Melody Parade**  
**6.30 Popular Dance Bands**  
**6.45 Variety on Wax**  
**7.15 Favourite Entertainers**  
**7.30 Frontier Marshal**  
**8.10 Out of the Mazyed Bag**  
**8.45 Talk:** Snobbery in Music, by Geoffrey Tankard (NZBS)  
**9.3 The Men Entertain**  
**9.50 Short Story:** The Invalid, by F. R. Walton (NZBS)  
**10.4 Light and Bright**  
**10.30 Close down**



GORDON MACRAE may be heard at 10.30 tonight from 4YZ

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast**  
**9.45 Morning Star**  
**10.0 Devotional Service**  
**10.18 The Final Year**  
**10.30 Music While You Work**  
**11.0 Women's Session:** Book Review: Mexican Sketches, by Guy Young (NZBS)  
**11.30 Morning Concert**  
**2.0 p.m. Music of the Eighteenth Century**  
**Overture: The Water Carrier** Cherubini  
**Cello Concerto in B Flat** Boccherini  
**2.45 Cafe Continental**  
**3.0 Olga Coelho Sings and Plays**  
**3.15 Music While You Work**  
**3.45 Melodies from the Ballet**  
**4.0 The Ruffians of Banner Street**  
**5.15 Children's Session:** Seven Little Australians; The Game's the Thing

- 5.45 N.Z. Makes It (NZBS)**  
**6.0 Sports Preview** (Ian F. Thompson)  
**7.15 Royal Schools of Music Examinations** (NZBS)  
**7.30 Play: Order of Chivalry,** by Lydia Ragosin (NZBS)  
**9.30 Light Orchestral Music**  
**10.0 Modern Dance Music**  
**10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. The Legend of Kahle Warren**  
**9.45 Music While You Work**  
**10.20 Devotional Service**  
**10.45 Topics for Women:** News from the Library, by A. H. Reed; Days that are gone, by Lady Scott  
**11.30 Morning Concert**  
**For details see 3YA**  
**2.0 p.m. A Symphonie Portrait** of Richard Rodgers  
**2.30 Music While You Work**  
**3.15 Scarlet Harvest**  
**3.30 Classical Hour**  
**Overture: The Crown Diamonds** Auber  
**Concerto No. 3 in A** C. P. E. Bach  
**4.30 Florence George (soprano)**  
**4.45 Music for Strings**  
**5.15 Children's Session:** Jungle Doctor; Boy Scout Session  
**6.0 The Old Firm**  
**7.15 For the Sportsman** (Clarkford Smith)  
**7.45 Songs of the Prairie**  
**8.0 Three's Company:** Jean McPherson and John Hoskins with Finlay Robb (organ) (NZBS)  
**8.17 Melodies from Old Vienna**  
**8.30 Dad and Dave**  
**9.30 Sweet and Swing** with Sol Stokes' Orchestra (Studio)  
**9.50 The Mill on the Floss** (BBC)  
**10.20 Rhythm Parade** (Scrutineer)  
**11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour**  
**7.0 Phyllis Sedlek (piano) with the City of Birmingham Orchestra**  
**Sinfonia Concertante** Walton  
**7.17 London Philharmonic Orchestra**  
**Job: A Masque for Dancing** Vaughan Williams  
**8.0 Elizabethan Theatre:** The Shoemaker's Holiday (BBC)  
**8.30 Gerard Sontay (baritone)**  
**Songs by Faure**  
**8.42 Marcel Mule (saxophone) and Marthe Lenon (piano)**  
**Sonatine sportive** Tcherenpnin  
**Caprice en forme de valse** Bonneau  
**9.0 MOZART BICENTENARY PROGRAMME** (for details see 1YC)  
**10.30 Paul Badura-Skoda and Joerg Demus (piano)**  
**Rondo in A, Op. 107**  
**Marche Characteristique in C, Op. 121, No. 1** Schubert  
**10.48 The Little Orchestra Society**  
**Two Legends, Op. 59** Dvorak  
**11.0 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

- 5.30 a.m. Classical Cameo**  
**10.0 Devotional Service**  
**10.18 The Ruffians of Banner Street**  
**10.30 Music While You Work**  
**11.0 Women's session**  
**11.30 Morning Concert**  
**(For details see 3YA)**  
**2.0 p.m. The Evil Lady**  
**2.15 Symphonic Music**  
**Suite: Der Burger als Edelmann, Op. 60** R. Strauss  
**Symphonic Poem: Onphale's Spinning Wheel** Saint-Saens  
**3.0 Song and Story of the Maori** (NZBS)  
**3.15 Liberate (piano)**  
**3.30 Music While You Work**  
**4.0 Scottish Session**  
**4.15 Showtime**  
**4.45 Medinger Brothers' Ensemble**  
**5.0 Songs for Two**  
**5.15 Children's Session:** Junior Storytime; Animal Kingdom  
**5.45 Footprints of History** (NZBS)  
**5.50 Tango Time**  
**6.0 Ivor Novello Memories**  
**6.20 Pioneer Diary**  
**7.30 Popular Parade**  
**8.0 Asian Opinion:** Relations with the West as seen by Asian Visitors to New Zealand (NZBS)  
**8.28 Music from Opera and Ballet**  
**9.30 Sports Roundup**  
**10.0 Wayne King Show**  
**10.30 Gordon MacRae (vocal)**  
**10.45 Your Dancing Party** (VOA)  
**11.20 Close down**

## BROADCASTS TO SCHOOLS

MONDAY, APRIL 16

- 1.30-1.45 p.m. Music Appreciation,** conducted by Ernest Jenner, Christchurch.  
**1.47-2.0 "The World We Live In."**  
**2.40-3.0 French Lesson No. 5 for Post-Primary Schools.**

TUESDAY, APRIL 17

- 1.25-1.40 p.m. Here Lies Adventure:** "The Man-eating Leopard of Rudrapayag," by Jim Corbett, and "Sama," by Rene Guillot.  
**1.40-2.0 Early New Zealanders: "An Early Soldier."**

WEDNESDAY, APRIL 18

- 1.25-1.40 p.m. Rhythm for Juniors,** conducted by Jean Hay, Christchurch.  
**1.45-2.0 Storytime for Juniors: "The Big Black Dragon."**

THURSDAY, APRIL 19

- 1.30-2.0 p.m. Singing Lesson with Studio Class,** conducted by G. E. Wilkinson, Dunedin.

FRIDAY, APRIL 20

- 1.25-1.40 p.m. Singing for Juniors,** conducted by Joan Easterbrook-Smith, Wellington.  
**1.40-2.0 Famous Explorers and Navigators: "Christopher Columbus."**

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, April 20

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Nancy Harrie Plays
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Milestones
- 10.30 The Imprisoned Heart (final episode)
- 10.45 Portia Faces Life
- 11.0 She Shall Have Music
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Melody Menu
- 2.0 p.m. The Right to Happiness
- 2.15 Voices of the Past: Gracie Fields
- 2.30 Women's Hour (Marina)
- 3.30 Records from England
- 4.0 Yachtsmen's Weather Forecast, followed by Day and May

Because of the possibility as we go to press of further power cuts in the South Island evening programmes for 3ZB and 4ZB may be subject to amendment.

- 4.15 George Melachrino
- 4.30 Singing for Your Pleasure
- 4.45 Sid Phillips Plays Dixie
- 5.0 Variety Billboard
- 5.50 Buylines

### EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Joe Saye and his Trio
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 The Clock
- 9.0 John Turner's Family
- 9.32 Turntable Rhythm
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Dangerous Assignment
- 11.0 Weekend Overture
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. The Right to Happiness
- 2.15 Instrumentalists
- 2.30 Women's Hour (Miria)
- 3.30 Light Orchestras
- 3.45 Voices in Harmony
- 4.0 Arthur (Guitar) Smith
- 4.15 Console Styles
- 4.30 Trio Time
- 4.45 Swiss Melodies
- 5.0 Melodies from the Islands
- 5.15 Edmundo Ros Orchestra
- 5.30 Romantic Mood
- 5.45 Jimmy Shand and his Band

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 On the Lighter Side
- 6.45 New Zealand Artists
- 7.0 Quiz Kids
- 7.30 Spin a Yarn, Sailor
- 7.45 Hawaiian Harmonies
- 8.0 Stranger in Paradise
- 8.30 Today's Singers
- 8.45 Light Orchestras
- 9.0 John Turner's Family
- 9.30 From Our Long Playing Library
- 10.0 Sporting Digest (Peter Sellers)
- 10.30 Dangerous Assignment
- 11.0 Jazz Rhythm and Blues on Parade
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 6.0 Breakfast Club with Happy Hill
- 8.15 Morning Melodies
- 9.0 Aunt Daisy's Morning Session
- 9.30 Work While You Listen



JO STAFFORD, one of the stars of 22A's Double Bill at 6.30 this evening

- 10.0 Doctor Paul
- 10.15 The Story of Stephen Gray
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Luncheon Music
- 2.0 p.m. The Right to Happiness
- 2.15 Gotham Male Quartet
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, Famous Decisions (final broadcast)
- 3.30 No Business Like Snow Business
- 4.30 In French
- 4.45 Johnny Meyer's Quintette
- 5.0 The Woolston Brass Band
- 5.30 Junior Leaguers
- 5.45 Dan Wilson Entertains the Youngsters

### EVENING PROGRAMME

- 6.0 Orchestra and Song
- 6.30 Ray Anthony and his Orchestra
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 Family Favourites
- 9.0 John Turner's Family
- 9.30 Sportsmen's Quartet
- 9.45 Sports Preview (Roy Wesney)
- 10.0 Tune Time
- 10.15 Shopping in Song
- 10.30 Dangerous Assignment
- 11.0 New Brighton is on the Air
- 11.30 Glenn Miller and his Orchestra
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The House of Peter McGovern
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 Light Orchestras
- 2.30 Women's Hour (Prudence Gregory)
- 3.30 Afternoon Musicals
- 4.0 Voices in the Modern
- 4.15 Popular Dance Tempo
- 4.45 Favourite Listening
- 5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Tons of Talent
- 6.30 Choice of the Week
- 7.0 The Quiz Kids
- 7.30 Frontier Marshal
- 8.0 Stranger in Paradise
- 8.30 Favourite Orchestras
- 9.0 John Turner's Family
- 9.32 Friday Night Frivolities
- 10.0 Talking Sport (Bob Wright)
- 10.15 Dangerous Assignment
- 10.45 Close down

## 1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Children's Programme
- 9.0 Shoppers' Session (Noeleen Fow)
- 9.30 Waltzing to Strauss
- 9.45 John Hendrik (tenor)
- 10.0 Grey Goose
- 10.15 The Cat Scratches
- 10.30 Fallen Angel
- 10.45 Notorious
- 11.0 Morning Variety
- 12.0 Musical Mailbox (Hamilton)
- 12.33 p.m. Luncheon Music
- 1.0 Office Wife
- 1.15 All Strings Together
- 1.30 Melody Time
- 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle
- 3.0 Around the World in Music
- 3.30 Angel's Flight
- 4.0 Concert Choice
- 5.0 Reserved
- 5.15 Modern Variety
- 5.45 The Story of Allan Carlyle

### EVENING PROGRAMME

- 6.0 Melody Mixture
- 6.45 Auckland Provincial Stock Sale Report
- 7.0 Quiz Kids
- 7.30 Coke Time with Eddie Fisher
- 7.45 Microphone Magazine (Mike Fuller)
- 8.0 Frontier Marshal
- 8.30 Reserved
- 9.0 N.Z. Ballroom
- 9.35 On the Sentimental Side
- 10.0 Spotlight on Sport
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Queen's Hall Light Orchestra
- 9.45 Eddie Calvert (trumpet)
- 10.0 Granny Martin Steps Out
- 10.15 Not for Publication
- 10.30 The Imprisoned Heart
- 10.45 Foxglove Street
- 11.0 Shopping Reporter (Pamela)
- 11.30 Latin-American Style
- 11.45 Featuring Joni James
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 The Novelaires
- 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
- 3.30 Famous Ballads
- 3.45 Concert Pianists
- 4.0 American Dance Bands
- 4.10 Excerpts from Opera
- 4.40 Waltzes from Vienna: Featuring Jesse Crawford and Herbert Seiler
- 5.0 Variety Hour

### EVENING PROGRAMME

- 6.0 Music at Six: Gilbert and Sullivan Favourites played by the New Symphony Orchestra
- 6.30 Double Bill: Jo Stafford and Frankie Laine
- 7.0 Quiz Kids
- 7.30 Theatrette
- 7.45 Country Digest (Ivan Tabor)
- 8.0 Reserved
- 9.0 Kip O'Kane
- 9.30 Phil Green and his Rhythm on Reeds
- 9.45 Sports Preview (Norman Allen)
- 10.0 Light Classical Music
- 10.30 Close down



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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Radio Concert Hall
  - 10.10 Devotional Service: Dr. W. H. Pettit (Brethren)
  - 10.25 Sports Postponements, Popular Organists and Vocalists
  - 10.45 Sidney Torch's Orchestra
  - 11.0 Frank Black's Singing Americans
  - 11.30 The Jesters
  - 11.45 Julian Lee
  - 12.0 Lunch Music
  - 1.0 p.m. Sports Page
  - 2.0 Saturday Matinee
  - 3.0 Rugby Commentary (from Eden Park)
  - 4.30 Light Concert
  - 5.15 Children's Session
  - 5.45 Baritone Interlude
  - 6.0 Teatime Entertainers
  - 7.30 THEATRE OF MUSIC: A THOUSAND AND ONE NIGHTS (for details see 2YA)
  - 9.15 Lookout, by James Hogg
  - 9.30 The Goon Show (BBC)
  - 10.0 Make Believe Ballroom Time
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Music
  - 3.0 Arias from Opera
  - 3.30 Celebrity Artists
  - 4.0 Light Concert
  - 5.0 Close down
  - 6.0 Dinner Music
  - 7.0 Maurice Clare (violin) and Janetta McStay (piano) Sonata in One Movement (NZBS) Banks
  - 7.15 Choir of St. Peter's School, Cambridge, directed by Stanley Jackson (organ) Gibbons
  - 0 Lord Increase My Faith Blessed Word of God Therefore We Before Him Bending Introduction and Allegro O Lovely Peace (Judas Maccabeus) This Happy Easter Day arr. Shaw (NZBS)
  - 7.39 Gullet String Quartet Quartet No. 1 in D Minor Arriaga
  - 8.5 Swiss Romande Orchestra conducted by Ernest Ansermet Symphony No. 3 in A Minor (Unfinished) Borodin
  - Philharmonia Orchestra conducted by Anatole Fistoulari Skazka (Fairy Tale) Rimsky-Korsakov
  - Swiss Romande Orchestra Kikimora, Op. 63 Balakirev
  - 8.44 Suzanne Danco (soprano) Songs by R. Strauss
  - 9.0 THE NATIONAL ORCHESTRA Second Half of a Public Concert (For details see 2YC)
  - 10.0 Autobiographical Talks: The Right Time for Authors, a talk by St. John Irvine (BBC)
  - 10.15 Vienna Chamber Orchestra Symphony No. 36 in E Flat Haydn
  - Hans Hotter (baritone) How Willing My Paternal Love (Samson) Shall I in Mamre's Fertile Plain (Joshua) Handel
  - New Italian Quartet Quartet No. 29 in E Flat Haydn
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Jerry Gray's Orchestra
  - 11.30 Honky Tonk Piano
  - 11.45 Jean Sablon
  - 12.0 Victor Silvester's Orchestra
  - 12.40 p.m. Music of Jimmy McHugh
  - 1.0 Vic Damone with Hal Wallis (guitar)
  - 1.15 Association Football, commentary from Blandford Park
  - 3.10 Rugby League, commentary from Carlaw Park
  - 5.0 From the World Programmes Library
  - 5.40 Al Jolson Sings
  - 6.0 Accent on Melody
  - 6.30 Eartha Kitt (vocal)
  - 6.45 Something Old, Something New
  - 7.0 Dale Alderton's Orchestra with Eame Stephens (vocal) (From the Radio Theatre)
  - 7.30 Spinning Tops
  - 8.0 Saturday Night Celebrities
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# Saturday, April 21



Spencer Digby photograph  
ALLEN CURNOW, whose Personal Anthology is presented at 7.31 tonight by 2YC

# IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
  - 7.45 Weather Forecast and Northland Tides
  - 8.0 Junior Request Session
  - 8.30 Sports Cancellations
  - 9.0 Mainly for Mangaturoto
  - 9.15 The Big Ben Banjo Band
  - 9.30 Tunes of the Times
  - 10.0 Light Vocal Groups
  - 10.15 Kamo Calling
  - 10.30 Reserved
  - 10.45 Toralf Tollefsen (accordion)
  - 11.0 Close down
  - 5.45 p.m. For Younger Northland: What Is the Law? (NZBS)
  - 6.0 Rhythm on Record
  - 6.45 Songtime: David Hughes
  - 7.0 Spin a Yarn Sailor
  - 7.15 Spotlight on Sport: Woodrow Wilson
  - 7.30 It's in the Bag
  - 8.0 Sports Supplement
  - 8.5 Listeners' Requests
  - 10.0 Modern Jazz from the Royal Festival Hall, London
  - 10.30 Close down

# IYR ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Light Vocalists and Instrumentalists
  - 9.30 Concert Orchestras
  - 10.0 The Sentimentalists Entertain
  - 10.20 Accordion Time
  - 10.30 Gardening Session (A. M. Linton)
  - 10.45 Latest Recordings
  - 11.30 Music by Tchaikovsky
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.15 Sports Summary
  - 3.0 Popular American Artists
  - 3.30 Songs of Hawaii
  - 4.15 Sports Summary
  - 5.0 For Our Younger Listeners: The House at Pooh Corner (BBC); Junior Naturalist
  - 6.0 Dinner Music
  - 7.30 Four Generations
  - 8.0 Educating Archie (BBC)
  - 8.30 Ring: A Musical Autobiography of Ring Crosby
  - 9.15 Lookout
  - 9.30 The Goon Show (BBC)
  - 10.0 Dancing Room Only
  - 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 7.15 Sports Cancellations and Announcements
  - 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
  - 8.10 Sports Cancellations and Announcements
  - 8.4 Band Music

- 9.30 Sports Cancellations and Announcements
- Morning Star
- 9.40 Light and Bright
- 10.10 Devotional Service
- 10.30 Business Women's Session: G. R. Gilbert's Love in a Lighthouse
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Sports Cancellations and Announcements
- Lunch Music
- 1.0 p.m. Soccer Commentary (From Basin Reserve)
- 3.0 Rugby Commentary (From Athletic Park)
- 4.45 Variety
- 5.15 Children's Session: Songs by Betty: The Adventures of Endless; Children's Quiz
- 6.0 Tea Dance
- 7.30 THEATRE OF MUSIC: A Thousand and One Nights, an operetta by Johann Strauss, with Herbert Ernst Groh as the Sultan Suleiman and as Mossu, Adl Appelt as Addin Abu, Edwin Meyer as Mahmud Nerin, Carlheinz Carelli as Ormuz, Ilse Mantzel as Leila, Rost Seegers as Wally and Inge Tuxen as Zaire, with the Chorus and Orchestra of Radio Berlin, conducted by Otto Dobrindt
- 9.15 Lookout, by James Hogg
- 9.30 The Goon Show (BBC)
- 10.0 Jim Golding and his Band playing from the Majestic Cabaret
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 2.0 p.m. Afternoon Matinee
  - 3.0 The Hardy Family
  - 3.30 Stringtime
  - 3.45 Comedy Corner
  - 4.0 Say It With Music
  - 4.30 St. Roman's Well
  - 5.0 Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Boccherini
  - Walter Schneiderhan, Gustav Swoboda (violins) and Santa Benesch (cello) Trio No. 5 in C, Op. 35
  - The Chigi Piano Quintet Quintet in A Major
  - 7.31 Personal Anthology, by Allen Curnow (NZBS)
  - 8.0 THE NATIONAL ORCHESTRA, conductor James Robertson
  - Symphony No. 38 in D (Prague)
  - Mozart
  - Piano Concerto for Left Hand Ravel (Soloist: Richard Farrell)
  - (Interval)
  - Rhapsody on a Theme of Paganini Rachmaninoff
  - (Soloist: Richard Farrell)
  - Nocturne for Strings Borodin-Sargent
  - Capriccio Italian Tchaikovsky (From the Wellington Town Hall)
  - 10.15 Mother of Parliaments: a programme about the House of Commons, BBC
  - 10.44 The Boyd Neel String Orchestra
  - 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 7.45 Sports and Picnic Cancellations
  - 9.0 Sporting Summary
  - 9.15 Motoring with Robbie
  - 9.30 Reserved
  - 9.45 These Have Just Arrived
  - 10.0 Timely Gardening Hint
  - 10.3 Variety Half Hour
  - 10.30 Cab Calloway's Orchestra
  - 10.45 Bright Finish
  - 11.0 Close down
  - 5.45 p.m. Hello, Children: Nursery Sing-Song (BBC; first broadcast)
  - 6.0 Something Old, Something New
  - 6.15 Selections from Our Phillips Library
  - 6.30 Tony Brent (vocal)
  - 6.45 Rod Craig
  - 7.0 Famous Firsts

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 12.33 p.m. Christchurch Wool Sale Report
- 6.30 London News
- 6.40 BBC Radio Newsreel
- 6.50 Christchurch Wool Sale Report
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International News, by James Hogg
- 11.0 London News (YAs and 4YZ)

- 7.15 Sports Results
- 7.30 Undercover Carson
- 7.45 The Stardusters in Harmony
- 8.3 Listeners' Requests
- 9.30 The Grace Fields Show
- 10.0 Cabaret Time
- 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Melodies
  - 9.30 The Golden Colt
  - 10.0 Racing: Commentaries throughout from the Hawke's Bay Jockey Club's Meeting at Hastings
  - Master Music
  - 10.30 Will These Be Hits?
  - 10.45 Variety
  - 2.0 p.m. Racing Summary
  - Afternoon Programme
  - 2.45 Rugby Commentary
  - 4.30 Racing Summary
  - 6.15 Children's Session (Aunt Helen), The Green Frog
  - 5.45 Songs from the Shows (BBC)
  - 6.15 Racing Summary
  - 7.30 The Man of Property (BBC)
  - 8.0 Beaux and Belles: Songs, Shows, Dances and Personalities of Edwardian Days recalled by Sir Compton McKenzie (BBC)
  - 9.15 Lookout
  - 9.30 Devil's Holiday
  - 10.0 Dance Music
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 Anne Ziegler and Webster Booth
  - 9.30 Out on the Range
  - 9.45 Sammy Kaye and his Orchestra
  - 10.0 Record Roundabout
  - 10.30 Sidney Torch at the Organ
  - 10.45 Bright and Breezy
  - 11.0 Close down
  - 5.45 p.m. Children's Corner: Farm With-out a Name
  - 6.0 Tea Time Tunes
  - 6.30 Taranaki Hit Parade
  - 7.0 Piano Time
  - 7.15 Sports Results (Mark Comber)
  - 7.30 Strict Tempo Time with guest artist Guv Mitchell
  - 8.1 Orchestral Music by Rosza
  - 8.15 Heritage of Song (final broadcast)
  - 8.45 Variety of Rhythms
  - 9.3 Play: Mildred Dear, by Janet Mitchell (BBC)
  - 10.0 Jock Nisbet's Radio Cabaret Band (NZBS)
  - 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
  - 7.44 Weather Report
  - 8.0 Morning Requests
  - 9.0 Down to Earth with Curly
  - 9.15 Hot from the Press
  - 9.30 Voices in Chorus
  - 9.45 Instrumental Parade
  - 10.0 Picture Posers
  - 10.15 Morning Variety
  - 10.30 Occupational Hazards
  - 10.45 Be Happy
  - 11.0 Close down
  - 5.45 p.m. The Junior Session: Storytime for Juniors (NZBS)
  - 6.0 Reserved
  - 6.5 Weather Report and Town Topics
  - 6.40 Songtime: Alan Dale
  - 7.0 Fabian of the Yard
  - 7.15 Sporting Review: Norm. Nielsen
  - 7.30 Capering Keys
  - 7.45 Popular Vocalists
  - 8.0 Thanks for the Memory (BBC)

N.Z. LISTENER, APRIL 13, 1956.

# Saturday, April 21

**8.30** Sporting Extra  
**8.45** Entertainers All  
**9.4** Strictly Instrumental  
**9.15** **Double Bill: Tableau Vivant**, by Aileen Burke and Leone Stewart (NZBS) and **A Warning to the Curious**, adapted by Phillip Bonellan from the story by Montague James (BBC)  
**10.13** Gary Alun's Orchestra  
**10.30** Close down

**2XN NELSON**  
 1340 kc. 224 m.

**6.0 a.m.** Breakfast Session  
**7.30** Nelson District Weather Forecast  
**8.0** Sports Preview Alan Paterson  
**9.15** Western Style  
**9.30** I'll Tell You a Tale  
**9.45** Popular Pianists  
**10.0** Down to Earth with Bert — the Home Gardener  
**10.30** Light Concert  
**11.0** Close down  
**5.45 p.m.** **Children's Corner: An Indian Folk-Tale**, adapted by Bryan O'Brien  
**6.0** Dinner Music  
**6.45** Over to Youth  
**7.0** John Nesbitt's Passing Parade  
**7.15** Sports Results (Alan Paterson)  
**7.30** Campbell's Kingdom  
**8.0** Listeners' Requests  
**10.30** Close down

**3YA CHRISTCHURCH**  
 690 kc. 434 m.

**7.55 a.m.** Canterbury Weather Forecast  
**9.4** Every Man a Handy Man (Laurie Harris)  
**9.20** Erroll Garner (piano)  
**9.30** Songs of Hospitality  
**9.45** Norrie Paramor's Orchestra  
**10.0** Light Organ Medleys  
**10.15** Interlude for Music (BBC)  
**10.30** Devotional Service  
**10.45** Early Talkie Memories  
**11.0** Christchurch Wool Sale Report; further reports throughout the day  
**12.0** Morning Variety  
**1.0 p.m.** **Rugby League: Commentary** from Rugby Park  
**3.0** **Rugby: Commentary** from Lancaster Park  
**5.15** Children's Session: When Lions Meet  
**5.45** Sports Results  
**11.0** Listeners' Requests  
**7.30** **THEATRE OF MUSIC: A Thousand and One Nights**, an Overture by Johann Strauss (For details see 2YA)  
**9.15** Lookout, by James Hogg  
**9.30** The Goon Show (BBC)  
**10.0** Sports Review  
**10.15** **Old Time Dance Music with Colin Campbell's Band** (From the Scottish Hall)  
**11.20** Close down

**3YC CHRISTCHURCH**  
 960 kc. 312 m.

**1.0 p.m.** Light Music  
**5.0** Concert Hour  
**6.0** Dinner Music  
**7.0** The Aldeburgh Festival Orchestra  
 Variations on an Elizabethan Theme  
 Sellenger's Round  
**7.15** **Edna Boyd-Wilson** (soprano)  
 Love's Sight  
 Heart's Haven  
 Death in Love  
 Love's Last Gift **Vaughan Williams**  
**7.30** **Arctic Trawler: The story of a Deep Sea Vessel**, by Trevor Hill (BBC) (Studio)  
**8.30** **Bartok**  
 Maurice Clare (violin)  
 Unaccompanied Sonata for Violin (NZBS)  
**9.0** **THE NATIONAL ORCHESTRA**  
 Second Half of a Public Concert (For details see 2YC)  
**10.15** **A Meeting with Thomas Hardy: A talk in which Walter de la Mare recounts an early meeting with the famous novelist and poet, then in his old age** (BBC)  
**10.30** The Hollywood String Quartet  
 String Quartet No. 4 in D, Op. 14  
**Tchaikovsky**  
**11.0** Close down

**3XC TIMARU**  
 1160 kc. 258 m.

**6.0 a.m.** Rousing Ramblings  
**7.30** District Weather Forecast  
**9.0** Saturday's Choice (Requests)  
**9.0** Man About Town  
**9.15** A Song and a Dance

N.Z. LISTENER, APRIL 13, 1956.



GRIZELDA HERVEY plays Irene, wife of Soames, in *The Man of Property*, which 3YZ presents at 8.0 this evening

**9.30** Calling Geraldine  
**9.45** Music from the Screen  
**10.0** **Down Memory Lane**  
**10.15** Songs for All  
**10.30** Country Mailbag  
**10.45** Morning Variety  
**11.0** Close down  
**5.45 p.m.** For Our Younger Listeners  
**6.0** Melody Mixture  
**6.15** Crooners' Corner  
**6.30** Strictly Instrumental  
**6.45** **Around the Wards** (Hospital Requests)  
**7.0** A Handful of Stars  
**7.15** Sports Page  
**7.30** Musical Comedy Cameo  
**7.45** Matters of Moment  
**8.5** **N.Z. Singer: Dorothy Stentiford** (contralto) (NZBS)  
**8.21** Popular Instrumentalists  
**8.35** Gems from Opera  
**9.3** **Hancock's Half Hour** (BBC) (A repetition of Monday's broadcast from 3XC)  
**9.32** Sinfonietta  
**10.0** Old Time Dance Music  
**10.30** Close down

**3YZ GREYMOOUTH**  
 920 kc. 326 m.

**7.55 a.m.** West Coast Weather Forecast  
**9.0** You Ask, We Play  
**12.0** Lunch Music  
**2.0 p.m.** Sports Summary  
**Matinee**  
**5.0** Sports Summary  
**5.15** Children's Requests  
**5.45** Song and Story of the Maori (NZBS)  
**6.0** Strauss Waltzes  
**6.15** Sporting Information  
**7.30** **Leslie Atkinson** (piano)  
 (Recording of part of a public concert)  
**8.0** The Man of Property (BBC)  
**8.30** Peter Dawson (bass-baritone)  
**8.45** Freddy Gardner (saxophone)  
**9.15** Lookout  
**9.30** The Goon Show (NZBS)  
**10.0** Stan Freeman (piano)  
**10.15** Short Story: The Saga of John Wilby, by D. C. Culshaw (NZBS)  
**10.30** Close down

**4YA DUNEDIN**  
 780 kc. 384 m.

**9.4 a.m.** Will Glahe's Orchestra  
**9.15** Saturday Magazine (Beverly Pollock)  
**10.0** The London Symphony Orchestra  
 Hawaiian, Op. 83  
 Introduction and Rondo Capriccioso, Op. 28 **Saint-Saens**  
**10.20** Devotional Service

**10.45** Piano Pieces by Gabriel Faure  
**11.0** London Studio Melodies (BBC)  
**11.30** They're Human After All  
**12.0** Sports Announcements  
 Lunch Music  
**2.0 p.m.** Matinee  
**4.30** Popular Parade  
**5.0** Tea Table Tunes  
**5.15** Children's Session: Let's Go Visiting; The Adventures of Clara Chuff  
**5.45** Walby Fryer's Orchestra  
**6.0** Music for Your Pleasure  
**7.30** **THEATRE OF MUSIC: A THOUSAND AND ONE NIGHTS** (for details see 2YA)  
**9.15** Lookout, by James Hogg  
**9.30** The Goon Show (BBC)  
**10.0** Sports Summary  
**10.45** Dance Music  
**11.20** Close down

**4YC DUNEDIN**  
 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The Philharmonia Orchestra  
 Prelude to Aida **Verdi**  
 Scherzo Capriccioso, Op. 66 **Dvorak**  
**7.15** **Max Rostal** (violin) and **Maurice Till** (piano)  
 Sonata in G, Op. 78 **Brahms**  
 Chaconne **Bach** (NZBS)  
**8.5** **Little Lord Frankenstein: School for Scoundrels**, a talk by W. W. Sawyer (NZBS)  
**8.20** The Pittsburgh Symphony Orchestra  
 Symphony No. 2 in B Flat **Schubert**  
**8.44** **Imagard Seefried** (soprano)  
 Songs by Wolf

**9.0** **THE NATIONAL ORCHESTRA**  
 (For details see 2YC)  
**10.0** Hollywood String Quartet  
 Quartet in A Minor **Walton**  
**10.24** Kathleen Ferrier (contralto)  
 Songs by British Composers  
**10.38** Royal Philharmonic Orchestra  
 Excerpts from Ballet: Punch and the Child **Arnell**  
**11.0** Close down

**4YZ INVERCARGILL**  
 720 kc. 416 m.

**9.4 a.m.** Sports News  
**9.30** Norrie Paramor's Orchestra and Joy Nichols (vocal)  
**10.0** Devotional Service  
**10.15** Preludes and Intermezzi  
**10.30** American Showcase  
**11.0** Trotting: Commentaries throughout from the Invercargill Club's Southland Centennial Meeting  
**11.10** Much Binding (BBC) (A repetition of Monday's broadcast from 4YZ)  
**12.0** Lunch Music  
**2.0 p.m.** Racing Summary  
 Radio Matinee  
**3.0** **Rugby: Commentary** from Rugby Park  
**4.45** Racing Summary  
**5.15** Children's Session: Time for Juniors; Quiz Session  
**5.45** Race Results  
 Music for the Tea Hour  
**6.20** Pioneer Diary  
**7.30** **Play: Rebecca**, adapted by Catherine Shepherd from the novel by Daphne du Maurier (NZBS)  
**8.38** **Julius Katchen** (piano) with Mantovani's Orchestra  
 Rhapsody in Blue **Gershwin**  
**9.15** Lookout  
**9.30** The Goon Show (BBC)  
**10.0** **Ballad Album: Favourite songs** sung and played by N.Z. Artists (NZBS)  
**10.30** Sports Review  
**11.20** Close down



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## 1ZB AUCKLAND

1070 kc. 289 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Late Sports Preview (Bill Meredith)
- 9. 0 Chorus of Strings
- 9.15 The Mills Brothers
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10. 0 Going Continental
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11. 5 Glenn Miller Showcase
- 12. 2 p.m. Midday Melody Menu
- 2. 2 Saturday Matinee
- 4. 2 Yachtsmen's Weather Forecast
- 6.30 Air Adventures of Biggles
- 5.45 Evening Star: Peter Yorke

### EVENING PROGRAMME

- 6. 0 Carmen Cavallaro
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 Tossing the Tune
- 7.30 Latest Long Players
- 8. 0 Surf Radio Theatre
- 8. 0 Campbell's Kingdom
- 9.30 Say It With Music
- 9.47 London Commentary
- 10. 0 Take It or Leave It
- 10.30 Coke Time with Eddie Fisher
- 10.45 Design for Dancing
- 12. 0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9. 0 Gardening with George
- 9.15 Toe Tapping Tunes
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10. 0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12. 0 Bright Lunch Music
- 2. 0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies Korner

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Tossing the Tune
- 7.30 Broken Wings
- 8. 0 Surf Radio Theatre
- 9. 0 Campbell's Kingdom
- 9.30 Records at Random
- 9.47 London Commentary
- 10. 0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.
- 10.30 Saturday Nightclub
- 11. 0 ZB Evening Request Session
- 12. 0 Close down

## 1XH HAMILTON

1310 kc. 229 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Racing Preview and Sports Cancellations
- 9. 0 Musical Mailbox (Te Kuiti)
- 9.30 Holiday Harmonies
- 9.45 Twentieth Century Hits in Chorus
- 10.15 For the Home Gardener
- 10.30 Sports Cancellations
- 10.35 Accent on Variety
- 11.30 Hits of Yesteryear
- 11.45 Famous Firsts
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1.30 Saturday Matinee
- 2. 0 Free and Easy
- 4.30 Classics in Cameo
- 5. 0 Music Magazine
- 5.30 The Orchestras of Ray Anthony and Billy May
- 5.45 Jan Muzurus Sings

### EVENING PROGRAMME

- 6. 0 Strictly Instrumental
- 6.30 Radio Sports News
- 7. 0 Voice of Destiny
- 7.30 Music Makers
- 8. 0 Surf Radio Theatre
- 9. 0 Campbell's Kingdom
- 9.35 Anything Goes
- 10.15 The Octopus
- 10.30 Close down



TERESA BREWER, who may be heard at 12.2 this afternoon in 1ZB's Midday Melody Menu

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Saturday Selections
- 8. 0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9. 0 For the Home Gardener (David Combridge)
- 9.30 Ballads and Folk Songs by Burl Ives
- 9.45 Gift Quiz (Robin Gurnsey)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations and Postponements
- 11.32 Morning Tunes
- 12. 0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1. 0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Junior Audience

### EVENING PROGRAMME

- 6. 0 Mantovani's Album of Favourite Tangos
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7. 0 Tossing the Tune
- 7.30 I Won the Lottery
- 8. 0 Surf Radio Theatre
- 9. 0 Campbell's Kingdom
- 9.30 Music for Supper Time
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.15 Singing Sisters
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9. 2 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 4ZB Cancellation Service
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Variety
- 5. 0 Popular Parade
- 5.15 For the Children
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

### EVENING PROGRAMME

- 6. 0 Pack Up Your Troubles
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7. 0 Tossing the Tune
- 7.30 Star Time
- 8. 0 Surf Radio Theatre
- 9. 0 Campbell's Kingdom
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10. 0 In Sweater Style
- 10.15 Tune Time
- 10.30 Dance Music from the Town Hall
- 10.45 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Nerman Allen)
- 8. 0 Good Morning Request Session
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10. 0 Sportsman of the Week
- 10.15 Gardening Session
- 10.30 Where Did It Come From?
- 10.45 Occupational Hazards (first broadcast)
- 11. 0 Radio Doctor (Dr. H. B. Turbott)
- 11.15 Commentaries throughout on first day of the Manawatu Trotting Club's Autumn Meeting

Because of the possibility as we go to press of further power cuts in the South Island evening programmes for 3ZB and 4ZB may be subject to amendment.

- 11.25 Sports Cancellations
  - 12. 0 Lunch Music
  - 2. 0 p.m. Variety
  - 5.30 Adventures of Rocky Starr
  - 5.45 Latin-American Cameo
- ### EVENING PROGRAMME
- 6. 0 Music for the Tea-Hour
  - 6.30 Sports Round-Up
  - 7. 0 Cricket: A series of talks by Alec and Eric Bedser
  - 7.15 Variety Time
  - 7.30 Surf Radio Theatre
  - 8.30 I Won the Lottery
  - 9. 0 Campbell's Kingdom
  - 9.30 Dancing Through the Years
  - 10. 0 Saturday Evening Requests
  - 10.30 Close down



DOUGLAS KELLY plays Fergus in Campbell's Kingdom, which the ZB stations, 1XH and 2ZA present at 9.0 tonight



# IYA AUCKLAND

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 **SALVATION ARMY SERVICE**  
Auckland Congress Hall  
Preacher: Major Fred Searle
- 12.5 p.m. National Programme (see panel)
- 6.0 Children's Sunday Service (for details see 3YA)
- 6.45 Instrumental Interlude
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **ROMAN CATHOLIC SERVICE**  
St. Patrick's Cathedral  
Preacher: Rev. Agnellus Andrew, of BBC Central Religious Advisory Committee  
Organist: Wilfred Dean  
Choirmaster: Desmond Anderson
- 8.5 Symphony Orchestra  
Austrian Lancers Dances  
arr. Schoneberg
- 8.14 All the Maidens Pretty: presented by Jocelyn Gallagher (soprano) and Terence O'Rourke (baritone)  
I Arise from Dreams of Thee  
Dainty Little Maiden  
I Loved a Lass  
Listen Mary  
The Girls of Cadiz  
Come to Me in My Dreams  
(NZBS)
- 8.45 Evening Talk, Dominion Weather Forecast and News
- 9.15 Richard O'Connell's Orchestra
- 9.30 I Saw Them Fly: Cody Flies Again, the fifth talk by Frederick Carpenter (NZBS)
- 9.45 Play: The Narrow Bridge, by Elizabeth Dawson (NZBS)
- 10.45 Serenade
- 11.0 London News
- 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert  
Arthur Schnabel (piano) with the Philharmonia Orchestra  
Concerto No. 2 in B Flat  
Beethoven
- 7.0 II Seraglio, by Mozart  
(For Details see 2YC)
- 9.6 Peter Rybar (violin) and Franz Hofstetzer (piano)  
Sonata in F, Op. 57  
Dvorak
- 9.30 The Critics, chairman, John Reid (NZBS)
- 10.0 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Dance Rhapsody No. 1  
Kooniga (Closing Scene)  
Over the Hills and Far Away  
Delius
- 10.32 Michael Head (baritone)  
Songs by Head
- 10.47 Julius Katchen (piano)  
Oriental Fantasy: Iskoney  
Balakirev
- 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.20 Stan Freeman (piano)  
Song Album
- 11.0 The Band of the R.A.F.
- 11.20 Songs by Germain
- 12.0 In More Serious Mood
- 12.30 p.m. Dennis Noble (baritone)
- 1.0 Sunday Matinee
- 3.0 Listeners' Opera Requests
- 4.0 The Andre Kostelanetz Orchestra
- 4.30 Encore Programme
- 5.0 The Tríos Los Panchos and Vera-Cruz
- 5.30 Orchestra and Chorus
- 5.45 Ken Griffin (organ)
- 6.0 The Auckland Hit Parade
- 6.30 Burl Ives sings Folk Songs
- 7.0 The Family Hour
- 8.3 Mr. and Mrs. North
- 8.30 North American Diary, with Rex Savers
- 9.0 Mary Feeney with the Nancie Harrie Trio (NZBS)
- 9.15 Courts of London
- 9.30 Songs of the Second World War
- 9.45 The Reverse of Today's Hits
- 10.0 District Weather Forecast
- Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.4 Overture: Tancredi  
Rossini
- 9.16 Beniamino Gigli (tenor)
- 9.30 Band Music
- 10.0 Sports Digest
- 10.15 Morning Concert
- 10.45 Rawicz and Landauer (two pianos)
- 11.0 Close down
- 6.0 p.m. The Adventures of Clara Chuff (BBC)
- 6.29 The Music of Victor Herbert
- 6.45 Songs of Stephen Foster

# Sunday, April 22



MARILI CLAPCOTT plays Mozart's Sonata in F, K.332, in a studio recital at 9.3 this evening from 2XG

- 7.0 Ballet Music: Faust  
Gounod
- 7.16 Oscar Natzka (bass)
- 7.30 Love Scenes of Long Ago: Clarissa, by Samuel Richardson (BBC)
- 7.59 Vladimir Horowitz (piano)  
Hungarian Rhapsody No. 6  
Liszt
- 8.7 Caucasian Sketches, Op. 10  
Ippolitov-Ivanov
- 8.30 Prince of Peace  
Songs to Remember
- 9.4 quiet Interlude
- 9.30 Devotional Service (Church of Christ)
- 10.0 Music by Sibelius  
The Swan of Tuonela  
Lemminkäinen and the Maidens of Sauri
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. News, Dominion Weather Forecast and Early Morning Programme
- 8.0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)

- 9.0 Dominion Weather Forecast
- 9.4 Sir Malcolm Sargent Conducts Songs of Stephen Foster
- 10.0 Band Music
- 10.30 Male Chorus
- 11.0 BBC Variety Artists
- 12.0 Midday Concert
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 1.30 Wild Life Talk (Crosbie Morrison)
- 1.45 The Fortunes of Nigel: The Duke Threatens (BBC)
- 2.15 Melodiously Yours
- 2.40 Short Story: Many a Slip, by William Glynne Jones (NZBS)
- 3.0 A Programme of Folk Songs
- 3.30 Excerpts from Opera
- 4.0 Glenda Sings
- 4.15 Nom de Plume
- 5.0 Book Shop (NZBS)
- 5.45 Song and Story of the Maori (NZBS)
- 7.0 **METHODIST SERVICE in Maori** (Studio)
- 8.0 Orchestral Personalities
- 9.15 Folk Music of the World (NZBS)
- 9.35 The Man of Property (BBC)
- 10.5 German Folk Songs
- 10.22 The Epilogue (BBC)
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 **METHODIST SERVICE: Trinity Church**  
Preacher: Rev. A. J. Johnston  
Organist: H. D. Kelly  
Choirmaster: V. Lumley
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service  
(For details see 3YA)
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
- 7.0 **ANGLICAN SERVICE: St. Paul's Cathedral Church**  
Preacher: Rev. A. A. W. Gray  
Organist: Molly Withers
- 8.5 Edyth Roberts (soprano), Jack Harvie (bute) and Cherry Dunn (piano) (NZBS)
- 8.30 The Andre Kostelanetz Orchestra
- 8.45 Evening Talk, Dominion Weather Forecast and News

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News, and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast and Breakfast Session
- 8.0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 3YZ See Local Programme
- Dardanelles: A reconstruction of the campaign based on official records (BBC)
- 10.30 Recordings from the 1956 N.Z. Brass Band Contest
- 11.0 YA Stations See Local Programmes
- Trumpets in the Dawn
- 11.30 Musicians Take a Bow
- 12.0 Dinner Music, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. Music for You: Eric Robinson's Concert Orchestra, with guest artist, Viera (BBC)
- 1.30 Wild Life: Answering Questions on Birds, by Crosbie Morrison
- 1.44 Chicago Symphony Woodwind Quintet  
La Chaise  
Paganini-Voglar  
Suite for Woodwinds  
Lefebvre

- 2.0 **MURIEL GALE** (contralto), with Jean McCartney (viola) and Gwynneth Brown (piano)  
Two Songs for Contralto, Viola and Piano, Op. 91  
Longing at Rest  
Cradle Song of the Virgin  
Love Triumphant  
Sapphic Ode  
The Smith  
(Studio, Wellington) Brahms
- 2.20 London Mozart Players  
Symphony No. 5 in B Flat
- 2.45 BBC Thirty-Minute Theatre: The £12 Look, by James Barrie
- 3.15 The Salt Lake City Tabernacle Choir, directed by J. Spencer Cornwall (VOA)
- 3.30 Fred Hartley Plays: Another light musical programme by Fred Hartley's ensemble
- 3.45 Educating Archie, with Peter Brough and Archie Andrews (BBC)
- 4.15 Glenda Sings
- 4.30 **N.Z. Pianist: IDA CARLESS**  
Largo in F Minor  
Sonata in C  
Fantasia in D Minor  
Intermezzo in B Minor, Op. 117  
Etude in D Flat  
Rhapsody in C  
(Studio, Wellington) Bach  
Scarlatti  
Mozart  
Brahms  
Liszt  
Dohnanyi

- 9.15 Ina Stephens (piano)  
Dance of Spain  
Cordoba  
Danza Lenta  
Malaguena  
(Studio)
- 9.30 Music from the Theatre
- 9.45 Manuel ASENSI (baritone)
- 10.0 Music Hath Charnis
- 10.30 Revelry
- 11.0 London News
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Music of the People
- 5.30 In Choirs and Places Where They Sing: The St. George's Chapel Choir, Windsor, conductor Sir Walford Davies  
O Thou the Central Orb  
For He Shall Give His Angels  
(Eljah)  
Easter Processional  
The Lord is My Shepherd  
Robert Goldsain (piano)  
Sonata No. 1 in C Minor, Op. 4  
Variations on a German Theme Chopin  
Short Story: Foolproof, by Michael Harvey (NZBS)
- 6.14 The Liverpool Philharmonic Orchestra  
Carnival (from Rome Suite)  
The Royal Opera House Orchestra, Covent Garden  
Ballet Music: Carnaval  
Schumann-Jacob
- 7.0 **OPERA: IL SERAGLIO, by Mozart**, with Wilma Lipp (soprano) as Constanze, Emmy Loose (soprano) as Blondchen, Walther Ludwig (tenor) as Belmonte, Peter Klein (tenor) as Pedrillo, Endre Kereh (bass) as Osmin, Heinz Woester (speaker) as Pasha Selim, the Vienna State Opera Chorus and Vienna Philharmonic Orchestra, conductor Joseph Krips
- 9.6 Play: The Dog in the Manger, by Lope de Vega, translated by W. S. Merwin (NZBS)
- 10.49 Edward Vito (harp)  
Valse Celebre  
Gigue in Olden Style  
Claire de Lune  
Moskowski  
Vito  
Debussy
- 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
- 7.30 The Blue Danube
- 8.0 Plunder
- 8.15 Early Talkie Memories
- 8.30 Dad and Dave
- 8.45 Melodies of the Theatre
- 9.0 Orchestral Favourites
- 9.30 Evening Star
- 9.45 Frank Chacksfield's Orchestra
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.3 Band Music
- 9.30 Prince of Peace
- 10.0 Hospital and Old Folks Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: Tales from Hans Andersen
- 6.30 Sunday Concert  
London Philharmonic Orchestra  
Ballet Suite: Origin of Design  
Kathleen Ferrier (contralto)  
Art Thou Troubled?  
London Symphony Orchestra  
Organ Concerto in D  
Chorus and Chamber Orchestra of the Danish State Radio  
Coronation Anthem  
Handel
- 7.0 With a Song in My Heart
- 7.30 The Boston Promenade Orchestra  
Poet and Peasant  
Suppe
- 7.38 Musical Comedy
- 8.15 Short Story: The Old One, by William Glynne-Jones (NZBS)
- 8.30 Fred Hartley Plays
- 8.45 Talk in Maori (NZBS)
- 9.0 Dominion Weather Forecast
- 9.3 Marili Clapcott (piano)  
Sonata in F, K.332  
(Studio) Mozart
- 9.33 Quiet Time
- 9.40 Devotional Services (Church of Christ)
- 10.0 Sunday Serenade
- 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 7.0 a.m. News, Dominion Weather Forecast and Morning Programme
- 8.0 News and Morning Programme
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast

# Sunday, April 22

- 9.30 Songs of Worship**  
**9.45 Richard Crooks (tenor)**  
**10.0 BBC Bandstand**  
**10.30 The Torch of Freedom**  
**11.0 Music for Everyman**  
**12.0 Melody, Just Melody**  
**12.30 p.m. Dominion Weather Forecast**  
**12.33 Dinner Music**  
**1.30 Book Shop (NZBS)**  
**1.50 Twelfth Night: Excerpts from the play by Shakespeare with musical settings, presented by members of the N.Z. Players' Company, directed by Richard Campion (NZBS)**  
**2.30 Song and Story of the Maori (NZBS)**  
**2.45 The Fortunes of Nigel (BBC)**  
**3.15 Musical Interlude**  
**3.30 Educating Archie (BBC)**  
**4.0 A Musical Autobiography of Bing Crosby**  
**4.35 Waltz Time**  
**5.0 Wild Life Talk (Crosbie Morrison)**  
**5.15 Children's Session: The House at Pooh Corner (BBC); Rhymed Fables**  
**5.45 Glenda Sings**  
**6.0 News in Maori**  
**6.25 Dominion Weather Forecast, News and Newsreel**  
**7.0 PRESBYTERIAN SERVICE**  
**St. Andrew's Church, Hastings**  
**Preacher: Rev. H. A. Mitchell**  
**Organist and Choirmaster: P. Linyard**  
**8.6 Hilde Gueden (soprano)**  
**8.15 The Goon Show (BBC)**  
**8.45 Evening Talk, Dominion Weather Forecast and News**  
**9.15 Folk Music of the World (NZBS)**  
**9.35 David Granville's Ensemble**  
**10.0 Reflections**  
**The Epilogue**  
**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**  
**9.0 Dominion Weather Forecast**  
**9.3 Band Music**  
**9.30 Hospital Request Session**  
**10.30 The Philharmonia Orchestra**  
**10.45 Short Story: Lies My Father Told Me, by Ted Allan (CBC)**  
**11.0 Close down**  
**6.0 p.m. The Syllabus of the Royal Schools of Music Piano Examinations 1956: Grade V, an illustrated talk by Geoffrey Tankard (NZBS)**  
**6.15 Harry Davidson's Orchestra**  
**Gilbert and Sullivan Memories**  
**6.30 Prince of Peace**  
**7.0 Ballet and Light Opera**  
**7.30 Life of Bliss (BBC)**  
**8.0 Dance Interlude**  
**8.30 Lorna Doone (final broadcast) (BBC)**  
**9.0 Dominion Weather Forecast**  
**9.3 Dulcie Smith (soprano)**  
**Love's Philosophy**  
**Nocturne**  
**Young Love Lies Sleeping**  
**Sleep**  
**Midsummer**  
**9.20 Short Orchestral Masterpieces**  
**9.40 Devotional Service: Rev. Father D. Bourke (Roman Catholic)**  
**10.0 Piano and Tenor Recital**  
**10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**  
**9.0 Dominion Weather Forecast**  
**9.2 Merry Melodies**  
**9.30 R.S.A. Notes**  
**9.40 From Our Hymn Library**  
**10.0 Wanganui Sports Page (Norm. Nielsen)**  
**10.15 N.Z. Singer: Mary Pratt (contralto) (NZBS)**  
**10.30 Prince of Peace**  
**11.0 Close down**  
**6.0 p.m. For Our Younger Listeners: Peter Pan (BBC); The Bicycle that Wouldn't (NZBS)**  
**6.30 Microphone Musicals**  
**7.0 Short Story: Spring Story, by Eric Roberts (NZBS)**  
**7.15 Short Piano Pieces**  
**7.30 The Nine Tailors (BBC) (first episode)**  
**8.0 From the Theatre**  
**8.30 Loretta Beckett (soprano)**  
**Villanelle**  
**A Birthday**  
**The Shepherd's Song**  
**Allerluia**  
**(Studio)**  
**London Symphony Orchestra**  
**Serenade: A Little Night Music**  
**9.0 Dominion Weather Forecast**  
**9.4 Overture: Ruy Blas**  
**9.40 Devotional Service (Roman Catholic)**  
**10.0 Sunday Serenade**  
**10.30 Close down**



BEETHOVEN, whose music is featured in the Henry Wood Promenade Concert which 3YC presents at 9.6 this evening

## 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**  
**9.3 John Charles Thomas and the King's Men**  
**9.15 Morning Concert**  
**9.45 Music of George Gershwin**  
**11.0 Close down**  
**6.0 p.m. Children's Corner: The Wind in the Willows (BBC)**  
**6.30 Prince of Peace**  
**7.0 Music for Pleasure**  
**7.30 Memories of Noel Coward**  
**7.45 Guilty Party (BBC)**  
**8.14 Elizabeth Wemyss (piano)**  
**Fantasia Impromptu**  
**Prelude in G Sharp Minor**  
**In Autumn**  
**Music Box**  
**(Studio)**  
**3.30 Nelson Newsreel**  
**9.3 Singers of Today**  
**9.25 Short Story: The Hunter, by Stephen Loughnan (NZBS)**  
**9.40 Devotional Service (Salvation Army)**  
**10.0 The New Zealand Music Society in London: The fifth in the 1955 series of programmes recorded in London by members of the Society (Recordings by courtesy of the BBC)**  
**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 6.0 a.m. National Programme (see panel)**  
**11.0 ANGLICAN SERVICE: Christchurch Cathedral**  
**2.5 p.m. National Programme (see panel)**  
**5.0 Children's Service, conducted by Very Rev. Martin Sullivan, Dean of Christchurch**  
**5.30 Descriptive Orchestral Pieces**  
**5.45 Excerpts from The Desert Song**  
**6.2 French Light Music by Offenbach**  
**6.20 Two Bagatelles (1797) Beethoven**  
**6.25 Dominion Weather Forecast, News and Newsreel**  
**7.0 BAPTIST SERVICE: Colombo Street Church**  
**Preacher: Rev. R. J. Thompson**  
**Organist: C. Stockbridge**  
**8.5 Peer Gynt Suite No. 1**  
**8.19 Ena Sack (soprano)**  
**8.30 Short Piano Pieces**  
**8.45 Evening Talk, Dominion Weather Forecast and News**  
**9.15 Double Bill: One Man in His Time, by Blair (NZBS); and Personal Call, by Agatha Christie (BBC)**  
**10.15 Late Evening Concert**  
**11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**  
**6.0 Tales of Beatrix Potter (BBC)**  
**6.30 Concert Piano Pieces**  
**7.0 OPERA: IL SERAGLIO, by Mozart (For Details see 2YC)**

- 9.6 Diamond Jubilee Season, Henry Wood Promenade Concerts**  
**William Herbert (tenor), Joseph Weingarten (piano), and BBC Chorus and Symphony Orchestra conducted by Sir Malcolm Sargent**  
**Overture: Leonora, No. 3**  
**Song: Adolante**  
**Choral Fantasia**  
**Symphony No. 7 in A**  
**(BBC)**  
**Beethoven**

- 10.29 Short Story: The Orators, by Nancy Bruce (NZBS). A repetition of Wednesday's broadcast from 3YA at 4.0 p.m.**  
**10.43 The London Baroque Orchestra**  
**Symphony No. 22 in B Flat (The Philosopher)**  
**Haydn**  
**11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music**  
**9.30 Morning Star**  
**9.45 Sacred Music**  
**10.0 Ballads and Light Orchestras**  
**10.30 Melodiously Yours**  
**11.0 Close down**  
**6.0 p.m. For Our Younger Listeners: The Adventures of Clara Chuff (BBC)**  
**6.30 The Prince of Peace**  
**7.0 Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade V, an illustrated talk by Geoffrey Tankard (NZBS)**  
**7.30 Scottish Session, with Donald Bowman (solo piano)**  
**8.0 The Wages of Virtue**  
**8.30 Margaret Hudson (mezzo-contralto)**  
**The Dandelion**  
**The Lost One**  
**On the Banks of Jo-Eh**  
**The Shepherdess**  
**Close Time Eyes**  
**(Studio)**  
**8.45 At Short Notice**  
**9.4 A Concert on Microgroove**  
**9.30 Soliloquy**  
**9.40 Devotional Service: Rev. R. L. Fursdon (Baptist)**  
**10.0 Serenade**  
**10.30 Close down**

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)**  
**9.30 Calling All Hospitals**  
**11.0 National Programme (see panel)**  
**5.0 p.m. Children's Song Service, conducted by Sister Vi Sinclair**  
**5.30 Listeners' Classical Requests**  
**6.0 At Home with Lionel Barrymore**  
**6.25 Dominion Weather Forecast, News and Newsreel**  
**7.0 ROMAN CATHOLIC SERVICE**  
**St. Patrick's Church**  
**Preacher: Rt. Rev. Monsignor J. Long**  
**Organist and Choirmaster: Joseph Wood**



ELIZABETH WEMYSS, who gives a studio recital at 8.14 this evening from 2XN

- 8.15 Much Binding (BBC)**  
**8.45 Evening Talk, Dominion Weather Forecast and News**  
**9.15 West Coast Sports Results**  
**9.30 Waltz Time**  
**10.5 Francis Rosner Trio**  
**Trio No. 6 in C, K.518**  
**(NZBS)**  
**Mozart**  
**10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)**  
**11.0 PRESBYTERIAN SERVICE: St. Andrew's Church**  
**Preacher: Very Rev. Ronald S. Watson**  
**Organist: Gladys Syder**  
**12.5 p.m. National Programme (see panel)**  
**5.0 Children's Sunday Service**  
**(For details see 3YA)**  
**5.45 This Otago (Dave Forsyth)**  
**6.25 Dominion Weather Forecast, News and Newsreel**  
**7.0 CONGREGATIONAL SERVICE: Moray Place**  
**Preacher: Rev. J. Lloyd Gammion**  
**Organist: Arthur E. Pywell**  
**8.5 Mary Pratt (contralto)**  
**Songs by Mathison**  
**(Studio)**  
**8.30 Short Story: Ghost at the Wheel, by Denis Val Baker (NZBS)**  
**8.45 Evening Talk, News and Newsreel**  
**9.15 Play: By Any Other Name, by Leslie Harcourt (NZBS)**  
**10.15 Melody for Strings**  
**10.45 Music for Meditation**  
**11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**  
**7.0 OPERA: Il Seraglio by Mozart (For details see 2YC)**  
**9.6 Arthur Schnabel (piano)**  
**Variations in F, Op. 34**  
**Impromptu in F Minor, Op. 142, No. 4**  
**Schubert**  
**9.30 Education and Adolescence: The New Zealand High School, a talk by Dr. J. H. Murdoch (NZBS)**  
**9.45 The Concert Arts Orchestra**  
**Three Gymnopédies**  
**Le Tombeau de Couperin**  
**Ruggiero Ricci (violin) and Carlo Bussotti (piano)**  
**Sonata in E Flat, Op. 18**  
**R. Strauss**  
**10.37 Kirsten Flagstad (soprano)**  
**Songs by Wagner**  
**10.46 Berlin City Orchestra**  
**Symphonic Allegro**  
**Pool**  
**11.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand**  
**10.0 Little Chapel of Good Cheer**  
**10.30 Timely Topics from the Bible**  
**11.0 Voice of Prophecy**  
**11.30 Back to the Bible**  
**12.0 Oral Roberts Programme**  
**12.30 p.m. Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m. National Programme (see panel)**  
**5.0 p.m. Children's Song Service**  
**(For details see 3YA)**  
**5.30 Sunday Serenade**  
**6.0 Paolo Silveri (baritone)**  
**6.20 Pioneer Diary**  
**6.25 Dominion Weather Forecast**  
**6.30 METHODIST SERVICE: St. Peter's Church**  
**Preacher: Rev. J. S. Olds**  
**Organist: Allan Wood**  
**Choirmistress: Gwen Peters**  
**7.30 Melodies of Britain**  
**7.40 Book Shop (NZBS)**  
**8.0 Frank Chackfield's Orchestra**  
**8.15 The Man of Property (BBC)**  
**8.45 Evening Talk, Dominion Weather Forecast and News**  
**9.15 Mavis Martin (soprano)**  
**April Love**  
**Weep You No More**  
**Slumber Song**  
**Over the Mountains**  
**My Heart Adorned with Thee**  
**Love's Philosophy**  
**(Studio)**  
**9.30 Liverpool Philharmonic Orchestra**  
**Wand of Youth Suite, No. 1**  
**Elgar**  
**9.49 Short Story: The Grudge, by Ray Harris (NZBS)**  
**10.0 Concert Hall**  
**11.0 London News**  
**11.20 Close down**

Dominion Weather Forecasts from ZBs:  
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

Sunday, April 22

Dominion Weather Forecasts from ZBs:  
7.15 a.m., 12.30 p.m. 2ZA: 9.0 a.m., 12.30 p.m. 1XH: 9.0 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Sacred Selections
- 6.15 Music for Early Risers
- 7.30 Yachtsmen's Weather Forecast, followed by Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 World Library Selections
- 10.30 Sports Round-up (Bill Meredith)
- 11.0 Friendly Road Service of Song
- 11.45 Dame Myra Hess
- 12.0 Listeners' Request Session
- 2.0 p.m. Concert in Miniature
- 2.30 Music for Strings
- 2.45 For the Organist
- 3.0 You Asked For It in 1946
- 3.30 From Our Head Office Circulating Library
- 4.0 Yachtsmen's Weather Forecast, followed by Songs of Yesteryear
- 4.30 Andre Kostelanetz and Manuel Ausensi
- 5.0 Ex-Services' Session (George Bezar)
- 5.30 English Dances (Malcolm Arnold)
- 6.45 Children's Feature: Adventures of Clara Chuff (BBC)

### EVENING PROGRAMME

- 6.0 Evening Entr'acte
- 6.15 Books (NZBS)
- 6.30 The Sankey Singers
- 7.0 BBC Variety Parade
- 7.30 Ivory and Strings (Oswald Cheesman)
- 8.0 Journey Into Space (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Masters of Melody: Lionel Monckton (BBC)
- 9.35 Sunday Showcase: No Picnic on Mount Kenya (BBC)
- 10.35 ZB Promenade Concert
- 11.35 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade (Ernie Ormrod)
- 11.30 Sunday Artist
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 3.0 Patrick O'Hanan (last broadcast) (NZBS)
- 4.30 From Our Overseas Library
- 5.0 The Services' Session (Colin McKay)
- 5.30 For the Children: The Wind in the Willows (BBC)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 Books (NZBS)
- 7.0 BBC Variety Parade
- 7.30 Sunday Supplement
- 8.0 Dead Circuit (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Masters of Melody: Ivor Novello (BBC)
- 9.35 Sunday Showcase: No Picnic on Mount Kenya (BBC)
- 10.35 ZB Promenade Concert
- 11.35 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Come Sunday
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Uncle Tom and his Children's Choir
- 9.0 Youth Digest (Harold Kean)
- 9.30 Rotunda Roundabout for the Pipe Bandman (Noel Billcliff)

- 10.0 Treasury of Music
- 11.0 Sunday Listening
- 11.30 World of Sport (Roy Weaney)
- 12.0 Listeners' Own Request Session
- 2.0 p.m. Radio Matinee
- 4.0 Spice of Life
- 4.15 What's In a Name (Musical Puzzle)
- 5.0 Patrick O'Hanan (NZBS)
- 5.30 For the Children: The Wind in the Willows (first broadcast) (BBC)

### EVENING PROGRAMME

- 6.0 Eventide
- 6.30 Studio Presentation
- 6.45 Books (NZBS)
- 7.0 BBC Variety Parade
- 7.30 Views, News and Interviews (Grace Green)

Because of the possibility as we go to press of further power cuts in the South Island evening programmes for 3ZB and 4ZB may be subject to amendment.

- 8.0 Dead Circuit (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Radio Portraits: Sir Carol Reed
- 9.35 Sunday Showcase: No Picnic on Mount Kenya (BBC)
- 10.35 ZB Promenade Concert
- 11.35 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.30 Cancellation Service
- 7.45 Sacred Half-hour
- 8.15 Cancellation Service
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Around and About
- 10.15 Light Variety
- 10.30 Sport and Sportmen (Bob Wright)
- 11.0 Cavalcade of Hit Tunes
- 11.30 A Concert of Light Music
- 12.0 Otago Request Session
- 12.30 p.m. Cancellation Service
- 2.0 Radio Matinee
- 4.30 Youthful Harmony
- 5.0 Services Session (Sergeant Major)
- 5.30 For the Children: Pacific Story (NZBS)

### EVENING PROGRAMME

- 6.0 4ZB Presents
- 6.15 Show Stars—Top Tune
- 6.30 Microgroove Music
- 6.45 Books (NZBS)
- 7.0 BBC Variety Parade
- 7.30 Sunday Serenade
- 8.0 Journey Into Space (BBC)
- 8.30 Take It From Here (BBC)
- 8.59 Meditation
- 9.0 Radio Portraits: Jack Hulbert (BBC)
- 9.35 Sunday Showcase: No Picnic on Mount Kenya (BBC)
- 10.35 Music for the End of Day
- 10.45 Close down

## 1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.15 Listen to the Bands
- 9.4 Harry Horlick's Orchestra
- 10.0 Prince of Peace
- 10.30 Morning Concert
- 11.0 Voices in Chorus
- 11.15 Orchestral Parade
- 11.30 Songs by Porter, Kern and Gerghwin
- 12.0 Yours by Request
- 1.0 p.m. Afternoon Highlights
- 2.0 Michael O'Duffy (tenor)
- 2.15 Hedy Bland (violin) and Gordon Orange (piano)
- 2.30 Sonata in G (Studio)
- 2.30 Reserved
- 3.0 Reserved
- 3.15 Light Concert
- 3.45 Helga Peterson (soprano) (Studio)
- 4.0 Hancock's Half Hour (BBC)

- 4.30 The Syllabus of the Royal Schools of Music Piano Examinations, 1956; Grade 1, an illustrated talk by Geoffrey Tankard (NZBS)
- 5.0 Children's Programme: The Bell Family (NZBS)
- 5.30 American Artists

### EVENING PROGRAMME

- 6.0 Melba
- 6.30 Play: The Duke in Darkness (BBC)
- 8.0 Take It From Here (BBC)
- 8.30 Journey into Space (BBC)
- 9.4 Fifty Years of Great Operatic Singing
- 9.30 Dominion Weather Forecast
- 9.40 Devotional Service (Roman Catholic)
- 10.0 Sunday Symphony
- 10.30 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Music for the Early Risers
- 7.15 Songs of Worship
- 7.30 Junior Request Session
- 8.3 Sports View (Bob Irvine)
- 8.30 Palmerston North City Silver Band conducted by Vince Belgrave
- March: Ad Astra Loffler
- Song: Mighty Like a Rose Nevin-Wright
- Fantasia: In Switzerland Ball
- Hymn: Stella arr. Code
- Overture: Impressario Cimarosa-Wright (Studio)

- 10.0 Songs from the Film, Eddie Foy and The Seven Little Foys
- 10.30 Operatic Stage
- 11.0 Harry Groves Trio
- 11.15 Vocal Duettists
- 11.30 Music by Liszt
- Wilhelm Kempff (piano) with the London Symphony Orchestra
- Concerto No. 2 in A
- 12.0 Request Session
- 2.0 p.m. Rhythm Parade
- 2.30 Orchestral Serenade
- 3.0 Sunday Matinee
- 4.30 Melodies in Microgrooves
- 5.30 For the Children: Young Jane (NZBS)

### EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 New Labels: The latest in popular recordings
- 6.45 Books (NZBS)
- 7.0 Hancock's Half Hour (last broadcast) (BBC)
- 7.30 Maurice Till (Dunedin pianist) Impromptu in F Sharp Chopin
- Berceuse Ballade in F Minor (Studio)
- 7.52 Glasgow Orpheus Choir
- 8.0 Journey into Space (BBC)
- 8.30 Take It from Here (BBC)
- 9.0 Radio Portraits: Agatha Christie (BBC)
- 9.30 Reverie
- 9.40 Devotional Service, Archdeacon H. S. I. Kenney of the Anglican Church
- 10.0 Music of the Ballet
- 10.30 Close down

PBI.6



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