



SHOPKEEPERS  
EVERYWHERE  
ARE REACHING  
FOR

**Camfosa**  
DISINFECTANT

Non-irritating, non-poisonous, does not stain.

Safe, soothing for bathing wounds, cuts and sores.

Softens your bath water, and really refreshes.

For hygienic, germ-free sinks, floors, drains, etc.

Camfosa in the toilet assures safe protection.

A reviving footbath. For personal hygiene, etc.



Distributors: W. & R. Smallbone Ltd., Wgton.

## RADIO REVIEW

### Over-fanciful

**L**EOCADIA, by Jean Anouilh (ZB Sunday Showcase), was teasing stuff, the candy-floss of fancy most ingeniously spun from a spoonful of musical-comedy sugar. It had some shrewd wit, largely in the capable hands of Gladys Young as the Duchess, some moments of emotional truth from the lovers; but I felt that on the whole satire, symbolism and poetry tended to be sacrificed to the over-fancifulness of Raymond Raikes's production. For once I found the Hotchkiss music archly elfin rather than deliciously fey, and the welter of effects did tend to make the fantasy more phantasmagoric and less comprehensible. And those interminable scenes between Amanda and the Duchess before the drama proper got under way roused in me an irritation at the delay more appropriate to the elder Hamlet. But on the whole the moments of confusion and tedium were more than paid for by the moments of magic.

### Last Instalment

**M**Y sign-off lines after ten years of writing radio reviews should, I feel, be portentous ones. But I am incapable of portentousness, and even undecided whether to strike a note of regret for opportunity past or exhilaration for freedom ahead. I have, on the whole, enjoyed my ten-year stint. There is nothing quite so enjoyable as demolishing with critical teeth a well-battered cob of radio corn, though there is enjoyment, too, if you like the glow of virtue, in the painstaking dissection and demonstration of merits scarcely visible

to the untrained eye. Corn is, of course, not as common as it used to be, except perhaps in the field of drama, and the last ten years have seen amazing progress, both technical and artistic, in the whole range of broadcasting. I prefer to think this due to the Principle of Progress rather than to any influence of mine. I should like, however, to claim credit or part-credit for one small reform, the fact that NZBS players are no longer anonymous but duly listed at the end of the play.

—M.B.

### Alas, Poor Sherriff!

**I**OR a piece of unrelieved hokum, I commend to you R. C. Sherriff's play, *The White Carnation*. It was, inexplicably, given the honour of a full production by the NZBS, and even less explicable, a national broadcast on YA link last week. As I listened to this tedious story of a ghost returned to his former life for reasons he did not know, I felt sure that I would be served up at least some ironical comment on human existence by this former stockbroker who had been out of circulation for seven years. Once, during the second act, I thought, "Ah, here it is." For though the stockbroker had been insensitive to the point of cruelty to his aristocratic wife, he smugly imagined that he had been a good husband. Then a neighbour



(C) Punch

who had known them both, unwittingly gave a true account of him as he appeared to others. And what does he make of it? A fresh start in the shades? Self-realisation? Just nothing, nothing at all, until the bafflingly gooey fadeout at the end. This play had neither mind nor wit, was a waste of time to write, more to produce, and an insult to the intelligence. Alas, poor Sherriff! Was this the man who wrote *Journey's End*? (continued on next page)

(Solution to No. 792)

P	R	I	S	T	I	N	E	M	P
I	M	R	A	B	A	S	E	D	
R	A	P	T	U	R	E	S	R	A
A	U	M	E	M	B	E	R	S	
T	E	N	T	P	E	G	S	L	L
E	I	E	U	F	E	A	S	T	
T	H	E	T	A	D				
N	O	Y	E	S	S	N	M	A	
C	L	S	T	U	D	I	O	U	S
G	E	M	I	N	I	A	N	C	
A	X	N	O	O	N	T	I	D	E
E	N	D	I	N	G	G	S	N	
S	R	S	M	O	O	T	H	E	D

### Clues Across

1. He toiled to make something of the surveyor's equipment (10).
2. An edifice made from a large cask in the middle of a twisted thoroughfare (7).
3. Regal in a big way (5).
4. Could he take the part of a Croat? (5).
5. Baby birds set in a certain order after the confusion of a gale (7).
6. Followed little Susan in the finish (6).
7. Cable found among G. B. Shaw's erstwhile correspondence with Mrs. Patrick Campbell (6).
8. In all his glory was not arrayed like one of the lilies of the field (7).
9. When Bert deserts the rabbit, it's evidently his usual procedure (5).
10. Spelt incorrectly? (5).

## "THE LISTENER" CROSSWORD

22. Is making an entreaty going out (7).
24. Destruction of images by a comical son (10).

### Clues Down

1. Is this how your opponent intimidates you by holding ten hearts? (9).
2. These large properties form part of the forest at Esslingen (7).
3. Would this row result if they took away the sandhill from a South Island city? (3).
4. Sombre result of upsetting the drink over the study (6).
5. Great help for urgent communications (9).
6. And 21 down. There is a tense difference between these two words, but they combine to give you plenty of ups and downs (3, 3).
7. The inn is removed from the poet's lake isle, and what is left is not restricted (4).
11. I came thru' all right, though suffering from stiffness of the joints (9).
13. This device enables you to obtain a precious stone under the layers of the earth's crust (9).
16. According to Milton, she was fair, but Audrey Hepburn kept her dark (7).
17. All the same, a red one comes from America (6).
19. This place is commissioned with a tenant (4).
21. See 6 down.
23. Sacrilegious, but non-religious bag (3).

No. 793 (Constructed by R.W.H.)

