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LISTENER

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Programmes for April 9—15

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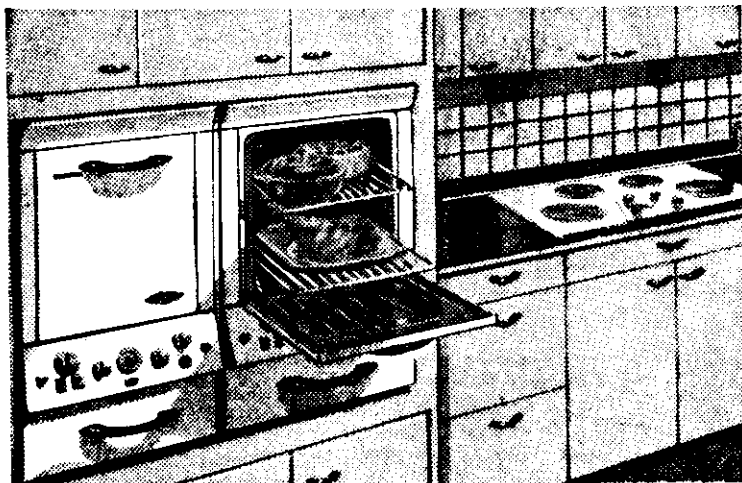


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(see page 17)

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APRIL 6, 1956

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BROADCAST PROGRAMMES
Monday to Sunday, April 9-15 27-47

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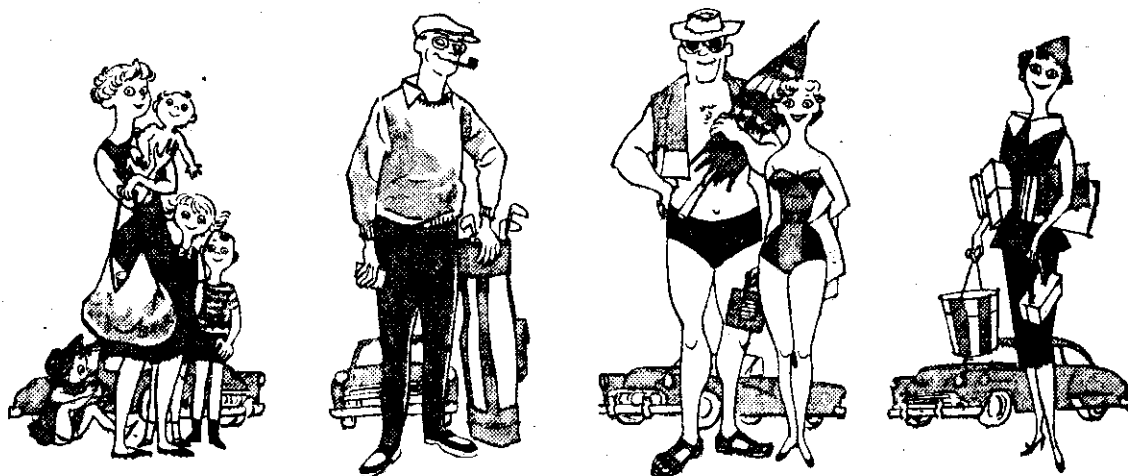
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Gems from CLASSICAL SECTION of the March, 1956, Releases

H.M.V. 12in. RED LABEL ALP SERIES (39/9 each)

- ALP 1214 ALSO SPRACH ZARATHUSTRA, Op. 30 (Richard Strauss).
DANCE OF THE SEVEN VEILS, from "SALOME."
—Fritz Reiner conducting the Chicago Symphony Orchestra.
- ALP 1255/6 (2 records) THE MIKADO (Music by A. Sullivan; Libretto by W. S. Gilbert). Cast: Darrell Fancourt, Derek Oldham, Martyn Green, Sydney Granville, Leslie Rands, Radley Flynn, Brenda Bennett, Marjorie Eyre, E. Nickell-Lean, Josephine Curtis.
—Symphony Orchestra and Chorus conducted by Isidore Godfrey.
Recorded under the direction of Rupert D'Oyly Carte, June, 1936.
- ALP 1268 SYMPHONY No. 6 IN F MAJOR, "PASTORAL" (Beethoven); and
A COMPARISON WITH THE SOUNDS OF NATURE.
—Leopold Stokowski conducting members of the NBC Symphony Orchestra.
- ALP 1273/5 (3 records) DIE ZAUBERFLOTE—"THE MAGIC FLUTE" (Mozart).
Cast: Wilhelm Strienz, Helge Roswaenge, Walter Grossmann, Ernest Fabbry, Erna Berger, Tiana Lemnitz, Hilde Scheppan, Elfriede Marherr, Rut Berglund, Gerhard Husch, Irma Beilke, Heinrich Tessmer, Carla Spletter.
—Berlin Philharmonic Orchestra and Chorus conducted by Sir Thomas Beecham, Bart. (Recorded in 1937).
- ALP 1278/9 (2 records) PETITE MESSE SOLENNELLE (Rossini).
Cast: Mancini (soprano), Orlalia Dominguez (contralto), Giuseppe Berdini (tenor), Mario Petri (bass).
—Coro Polifonico dell' Accademia di Santa Cecilia di Roma (Chorus Master, Bonaventura Somma; Pianists, Gina Gorini and Carlo Vidusso; Organist, Ferruccio Vignanelli; Conductor, Renato Fasano).
- ALP 1289/92 (4 records) "DON CARLO" (Verdi).
Cast: Boris Christoff, Mario Filippeschi, Tito Gobbi, Giulio Neri, Plinio Clabassi, Antonietta Stella, Elena Nicolai, Loretta de Lelio, Paoli Caroli, Orietta Moscucci.
—Orchestra and Chorus of the Opera House, Rome, conducted by Gabriele Santini (Chorus Master, Giuseppe Conca; Assistant Conductor, Ugo Catania; Maestro Collaboratore, Luigi Ricci). Sung in Italian.
Recorded in the Opera House, Rome.

H.M.V. 12in. PLUM LABEL CLP SERIES (35/6 each)

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—Moura Lympany (pianoforte).

COLUMBIA 12in. 33CX SERIES (39/9 each) and 33CXS SERIES (29/6 each)

- 33CXS 1289, 33CX 1290/91 (3 records) IL TURCO IN ITALIA (Rossini). Cast: Nicola Rosi-Lemeni, Maria Meneghini Callas, Nicolai Gedda, Jolanda Gardino, Piero de Palma, Franco Calabrese, Mariano Stabile.
—Orchestra and Chorus of La Scala Opera House, Milan. Harpsichord, Elio Cantamesse; Chorus Master, Vittore Veneziani; Conductor, Gianandrea Gavazzeni. (Recorded in co-operation with "E. A. Teatro alla Scala," Milan.) Sung in Italian.
- 33CX 1292/4 (3 records) ARIADNE AUF NAXOS (Richard Strauss).
Cast: Elisabeth Schwarzkopf, Rita Streich, Irmgard Seefried, Rudolf Schock, Alfred Neugebauer, Karl Donch, Gerhard Unger, Hugues Cuenod, Erich Strauss, Otakar Kraus, Lisa Otto, Grace Hoffman, Anny Felbermayer, Hermann Prey, Fritz Ollendorff, Helmut Krebs.
—The Philharmonia Orchestra (Conductor, Herbert Van Karajan). Sung in German.

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—With Chorus and Orchestra of the National Opera, Belgrade, conducted by Kreshimir Baranovich.
- LXT 5065/6 (2 records) SYMPHONY No. 4 IN E FLAT MAJOR—"ROMANTIC" (Bruckner) (3 sides).
SIEGFRIED IDYLL (Wagner) (fourth side).
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Russia Without Stalin

MR. KHRUSHCHOV, First Secretary of the Central Committee of the Communist Party in Russia, is a short and sturdy man who can speak in public for five or six hours without signs of distress. At the 20th Party Congress a few weeks ago he presented the report of the Central Committee, a statement that filled more than 90 pages of foolscap, closely typed. It was a momentous speech of which much has already been heard, mainly because it endorsed the change from autocracy to "collective leadership," and foreshadowed the attack on Stalin. Yet the repudiation of the leader cult has not taken place suddenly and without preparation.

Some observers believe that Mr. Khrushchov is presiding over the removal of Stalin so that presently his own effigy might occupy the pedestal. This could still be true: it may at least be said that Mr. Khrushchov, in throwing the first brick at the dead lion, was either brave or secure. There is much evidence, however, that the Communist regime has become less rigid. If a new leader arose in Russia he could not in the present situation be another Stalin. The regime is committed to policies which favour the spread of responsibility. World opinion is better understood and is not entirely disregarded, in spite of the truculence of Soviet propaganda. Many forced labour and concentration camps were disbanded last year; a new criminal code has been completed; and wages and pensions for lower paid workers are to be increased, apparently at the expense of the managerial groups. "For the first time for 30 years," wrote Isaac Deutscher in *The Times*, London, "the Soviet rulers have attacked social inequality. Soviet opinion will certainly see in this the guarantee of a progressive democratisation of the regime."

Democracy in Russia, it is true, has little resemblance to Western

ideas and practices. Deutscher pointed out that there was still no sign of "Leninist inner party democracy" at the Congress. Resolutions were adopted with the usual unanimity; no delegate rose to criticise Mr. Khrushchov or his colleagues. "Nor did the Central Committee expose frankly the differences of opinion which had arisen in its midst in the interval between the two Congresses and appeal to the Congress for a verdict." This may, as Deutscher suggests, be only a transitional stage. The alternatives still seem to be a widening of freedom within the Party or the appearance of a new dictator. Whatever may be said of milder policies since Stalin, the mood of government remains paternal; and although paternalism can be benevolent, it can change swiftly to sternness.

In every department of Russian life may be heard the admonishing voice. "Creative work in literature and art," said the Central Committee's report, "must be permeated with the spirit of struggle for Communism, it must... cultivate a socialist mentality and a comradely sense of duty." Stalin used much harsher words on the same theme (his dislike of other people's writings was equalled only by the dullness of his own); but in spite of the gentler mood it is still a stick that is being shaken at the artists. Yet in trying to understand events and changes in Russia it is too easy to use standards of judgment which have no historical justification in that country. The comparison to be looked for is not between what is done there and here, but between Russia of yesterday and today. A movement away from Stalinism by no means implies a repudiation of Communist doctrine. It does, however, imply a weakening of tyranny; and it offers grounds for hope that "peaceful co-existence," or at least a state of mutual toleration in East and West, is a practical aim in politics.

N.Z. LISTENER, APRIL 6, 1956.

MUSICAL PROGRAMMES

Sir.—I am pleased that J. Edmonds has written about the deterioration of 2YC's Dinner Music programme. As your correspondent points out, the ZB class of listener is adequately provided for between 6.0 p.m. and 7.0 p.m. Why, then, should it be necessary for the YC stations to present, during this hour, a programme which comprises for the most part, inferior music? Not everyone wishes to dine to a musical accompaniment, but those who do, and prefer a more serious musical diet, should be catered for.

I suggest that in New Zealand educational standards are gradually being lowered, causing a consequent inability on the part of many people to appreciate, not only music, but all art of any quality. Instead of mirroring this tendency, the Broadcasting Service might endeavour to supply a corrective influence, even if it does no more than maintain at all times, on the YC network, a high standard of programmes.

The same should apply to the programmes presented by the National Orchestra. I do not want to appear a musical snob, but in my opinion there has been a noticeable decline in the standard of music presented by the Orchestra, especially in the recent series of concerts. If the majority of the population prefer inferior music it is probably because they are not educated sufficiently to appreciate something better. Here I believe the resources of the Broadcasting Service can be used to advantage. No good purpose will be served, however, by lowering standards.

J.R.A. (Christchurch).

(Dinner music policy was explained last week in an answer to two correspondents.—Ed.)

Sir,—I must express agreement with Mr. J. Edmonds (Wellington), whose letter on musical programmes appeared in your issue of March 16. I have long been puzzled about the policy of the NZBS in offering from YA stations (and even from YC in the early evening) music of the so-called "popular" variety in fairly large doses. From my observations I believe that the majority of people who appreciate this sort of fare listen almost invariably to YD and ZB stations, which cater admirably for these listeners. While I enjoy some "hit-parade" tunes—in small, digestible amounts—I find little relief from them between the hours of seven and nine in the morning. I am not suggesting Brahms or Beethoven symphonies as suitable breakfast session fare: what I plead for is a programme different in character from that of the ZB stations. Perhaps recordings ranging from "light orchestral" to the shorter works of both classical and romantic composers would be a welcome change in the morning to more people than myself.

J.W.B. (Onehunga).

HAYDN'S TOY SYMPHONY

Sir.—Like A. Harman, of Christchurch, I am a member of the younger concert-going public, but I do not agree with him in his view "that the criticisms of Mr. Robertson and of the Toy Symphony by the National Orchestra have been going on for long enough." I am sure that Mr. Robertson appreciates the criticisms and is a regular reader of them, and can find in them some idea of what the public wants at concerts. As Roger Sutton states (March 23), "matters of orchestral policy and standards of playing become an important public issue." So why shouldn't the public put forth ideas and criticisms as they see fit?

LETTERS FROM LISTENERS

Originally, I beg to differ, the Toy Symphony was not meant to be treated as a joke. So why should it now? It is the same as spoiling a lovely opera, *Carmen* in question, and turning it into a jazzy film, and giving a different approach to the public of Bizet's music. Surely Bizet would turn in his grave if he heard the way in which his music has been treated. Bizet meant it to be the way he wrote it. The same applies in some respect to Haydn's music. Why should the Toy Symphony be turned into much the same thing? I thoroughly enjoy the symphony under normal circumstances, but not when played to an audience, the majority of whose members have come along evidently to have a good laugh at some well-known personality. I agree there should be comedy in music (but not at the expense of the music), as well as in art or ballet. But one does not find on going into an art gallery people roaring with laughter at something that strikes them as particularly funny. Why should the music-lover who goes to an orchestral concert, purely to hear good music, be subject to the raucous laughter of people who come along for the "act" and not the music?

And why should people have "to be led up the path" to appreciate serious music? They won't suddenly become interested any more because a few laughs have been thrown in, just the same as one doesn't appreciate art more because an attractive frame has been placed around a beautiful painting. One won't appreciate music any more if certain "props" are used to make it more interesting. I like my music well enough without frills such as those at the Toy Symphony performance.

M. McKENZIE (Auckland).

Sir,—The National Orchestra has reached a new high standard of playing under Mr. Robertson, but I thought they came an awful cropper with their "Toy" burlesque. We know that it was written as something of a joke, but there are many other "musical jokes." Dukas's "Sorcerer's Apprentice," and Prokofiev's Classical Symphony, for instance, and no overseas orchestra of any standing would get away with a slovenly performance of them. Long live the National Orchestra! But, please, no more "Too-good Symphonies" or "Tin Pan Alley."

H. F. PAYNE (Auckland).

"TWELFTH NIGHT"

Sir,—We in Greymouth, for obvious reasons, too seldom see anything like the New Zealand Players' *Twelfth Night*. We are indeed grateful that they

do come sometimes. But (if I may be forgiven this one "but"), it was sad to see an audience restive during the opening scene, when some of Shakespeare's loveliest poetry might have been enjoyed.

"If music be the food of love, play on..." became trivial under the actor's efforts to make it vehemently naturalistic. What should have been the slow, incomparable music of the words was replaced by mere fretfulness; and this, I could not help suspecting, was aggravated by the actor's feeling the audience was not with him, and endeavouring to make good the lack by fretting the scene still further in an exasperated effort to get across, somehow, anyhow. He did not succeed, and Shakespeare was murdered in the effort. The audience did the only thing it could—waited to enjoy itself when the really first-rate fun-scenes came on.

I am sure West Coast audiences are not bad, whatever may have been said about them in the past; and given, in such passages, pure poetry-speaking in a properly leisurely atmosphere and setting, could enjoy that, as well as Shakespeare's infectious fun.

M. T. WOOLLASTON
(Greymouth).

ANTARCTIC EXPLORATION

Sir,—The author of the article "Strange Cargoes" in your issue of March 16 should check his facts. Hut Point was not the base camp for Scott's last expedition, it was the Discovery base of 1902-03. The base camp for his last expedition was at Cape Evans on Ross Island, some distance to the north.

Incidentally, may I suggest that some collaboration between the NZBS and the Ross Sea Committee to produce a series of short historical sketches on Antarctic exploration would arouse much-needed interest in the present appeal, and at the same time provide fascinating programme material? The doings of men such as Bellingshausen, Ross, Scott, Mawson, Amundsen, Shackleton and Byrd, to mention only the most prominent, cannot fail to excite the imagination, and there is certainly no shortage of books from which to take the necessary information. G.P. (Hamilton).

ENGLISHMEN IN MOSCOW

Sir,—I would endorse Elizabeth's Schiessel's plea for a panel discussion on Russia. One grows weary of the interminable platitudes about the ugliness of Russian life, and I rather fancy that a period of residence in Moscow might be a stimulating experience for

many New Zealanders. Contemporary Russian literature gives the impression that Soviet men and women are less self-centred than we are and more actively conscious of the welfare of their fellow citizens. To lose oneself in the suburbs is popular in New Zealand; it is much less so in Russia. Their attitude in this respect appears to me to bear the seeds of greater human dignity.

There is ample matter for debate, competent debaters are not lacking, and so let us on to some real controversy.

W. D. AIMER (Wellington).

HUNTING POETS

Sir,—The pages of *The Listener* seem to be a happy hunting ground for our budding poets. Far be it from me to suggest that anyone should be prevented from expressing his feelings, but I do not understand why you should publish some of the reckless efforts we see from time to time. In fact, I think it is wrong that radio listeners should be forced to patronise these people if they wish to secure a copy of the broadcast programmes.

The first requirement in art is sincerity, and I suggest that contributions in verse should be accompanied by a note either indicating the purpose of the poem or otherwise pointing out wherein its merit lies. RUSTIC (Dunedin).

PARKING METRES

Sir,—May I have a few lines in which to express my enjoyment of "Parking Metres"? R.G.P.'s snappily topical wit is for me a bright spot in a patchwork of mainly dull hues. Had *The Listener* no M.B., G.I.F.Y., Jno. or R.G.P., it would indeed be a suitable subject for a *Dunciad*. R.G.P., however, could almost redeem it singlehanded.

DONNE BUCK (Wellington).

(Four swallows should almost make a summer.—Ed.)

THE NATIONAL ORCHESTRA

Sir,—The remarks of your regular correspondent, to wit, L. D. Austin, on the National Orchestra as compared with overseas orchestras, must fill the majority of your readers with mirth. It would be very difficult indeed to agree with such fatuous nonsense. Is your correspondent really serious? For purposes of comparison one has only to compare a recent rendering of Beethoven's Seventh Symphony by the National Orchestra with that of the Philharmonia under von Karajan. This is only one comparison; there are numerous others. The National Orchestra is, I feel, an asset to the community, but it is not up to world standards yet.

H.V.K. (Upper Hutt).

ANSWERS TO CORRESPONDENTS

S.A.W. (Fernhill): The articles you refer to are not easily accessible for most of our readers.

Salute to the Dying God (Wellington): Sorry, the quotation is too long. And letters should be confined to broadcasting matters or to topics raised in *The Listener*.

A. M. Crompton (Christchurch), Violet A. Roche (Wellington), and Mrs. M. Neill (Wanganui): Much appreciated.

Indignant (Wellington): Then you didn't listen at 9.0 a.m. on March 1, when a half-hour St. David's Day programme was played by that station. If you had been listening at 7.50 that morning, you would have heard something else well suited to the day. And on Sunday, March 4, at 11.30 a.m., Thomas L. Thomas was presented in a programme of Welsh songs, in recall of the day.

Elizabeth Schiessel (Takapuna): It is not unusual for brief cuts to be made if space requires them. The names added nothing to your argument.

Mrs. E.C.H. (Wellsford): The butterfly analogy should give you the key.

"THE LISTENER'S" PRICE

AS from next week, the retail price of "The New Zealand Listener" will be sixpence. The increase was postponed as long as possible; but rising costs, especially for newsprint, made the change inevitable. Newsprint is our largest single item of expenditure. Since the war its price has climbed steeply, and every new increase adds thousands of pounds to our costs. Other costs have moved upwards, though not to the same extent. The price of newsprint is now four times what it was in 1939, and there is no early prospect of relief. Advertising brings in substantial revenue, but a gap remains between revenue and expenditure which cannot be closed without a larger return from sales. "The Listener" seeks no more than a modest profit. It must pay its way, however, to maintain and improve its service.

Postal subscriptions for delivery within New Zealand will now be 26/- for 12 months and 13/- for six months.

SAND MAN

IN February, 1908, the famous American writer Theodore Dreiser wrote a feature article for a New York newspaper celebrating the completion of the first great tunnel under the Hudson River, which had been begun in 1874. In it he said: "Sandhog" is a word that does not suggest anything heroic, but it takes courage to be a sandhog and work in caissons under abnormal air pressure laying foundations for a man-made pathway over the East River. The lives of many men have been built into the piers and woven into the cables of New York's great bridges . . . without attracting more than passing notice from the millions in whose service lives have been squandered in scores." In the article Dreiser recounts triumphs of bravery and ingenuity by the sandhogs themselves, including the episode of July 21, 1880, when the waters broke into the unfinished tunnel. Twenty men were lost, among them Peter Woodland, who saved the lives of most of his crew at the expense of his own.

Dreiser also wrote about another sandhog, Richard Creedon, in his story *St. Columba and the River*. Creedon was blown through the roof of the tunnel and through the silt and mud of the river bed, shooting out over the river practically unhurt. It was reading these two accounts which gave Earl Robinson, the composer, and Waldo Salt the librettist, the idea for their opera *Sandhog*, which is to be heard in ZB *Sunday Showcase* on April 15.

Sandhog was three and a half years in the writing, and was produced in New York's Phoenix Theatre in November, 1954. The version that is to be broadcast on April 15, though, is not an original cast recording. In fact, there isn't any cast at all. Just the composer, Robinson, playing the piano, and singing, and the librettist, Salt, narrating. If that sounds like being promised

a meal and given only the sippets from the soup, take heart. The performance is most satisfying in its own way. When the recording was first mooted, it was planned to call it a "composer's run-through," but when the tapes were played back, the effect was so powerful that the term was obviously inadequate. *Sandhog*, in theatre performance, has ten major singing roles and a cast of about forty, but Earl Robinson was always a balladeer at heart, and Waldo Salt is a remarkable actor as well as a writer, so that this recording becomes

a dramatic re-creation of *Sandhog* in more intimate terms, especially suited for broadcasting.

New Zealand composers and writers might well take a leaf from Robinson and Salt's book. For a radio performance of this kind, all that is necessary is a story to be spun by the storyteller, and a singer to sing all the songs with piano accompaniment. In *Sandhog's* radio version there is a small amount of technical wizardry in the form of multiple recordings, but in the main the performance is "straight." Two performers, maybe three if the pianist is no singer, a recording engineer, with his amplifiers and tape recording machines, and your radio theatre staff is complete—about five people, at the most, against a possible twenty times that number in the theatre.

The story of *Sandhog* concerns a young Irish immigrant, Johnny O'Sullivan, whose story is based on that of Richard Creedon. Johnny's wife Katie is forced to take a live-in job as a nursemaid until he gets a job as a tunneller. Then they are offered a roof over their heads by Tim Cavanaugh (based on the real-life Peter Woodland) and his wife in a tiny flat. Later on, in the tunnel, the rushing waters claim Tim Cavanaugh's life, and Johnny himself goes up in the world quicker than he had ever dreamed of doing.

Robinson's songs are witty, lyrical and imaginative. There is a striking, extended love-duet, "Johnny O," and an ingenious "Fugue on a Hot Afternoon in a Small Flat." The music is not chopped up into 32-bar refrains. It attempts to convey the flow, the sound and the flavour of street scenes as naturally as they occur, within the limits of dramatic unity. The authors used the children and wives of the sandhogs to



THEODORE DREISER

form a chattering chorus, aware of everything that goes on in the streets.

Earl Robinson's career as a composer has given him plenty of practice in writing this sort of "folk" opera. A song, "Joe Hill," of 1935, was his first popular success, and in 1939 his *Balled 'or Americans*, with Paul Robeson as soloist, was acclaimed. In 1942 he wrote his moving cantata on the death of Lincoln, *The Lonesome Train*, and has since written musical scores for Hollywood, notably the ballads and blues for the Lewis Milestone film, *A Walk in the Sun*. Waldo Salt worked on documentary films for the American Office of War Information and the Army during the war, and has since written scripts for several Hollywood films, including *Rachel and the Stranger* and *The Flame and the Arrow*.



LEFT: Earl Robinson and Waldo Salt (l. to r.) confer on the score of "Sandhog"

FARRELL TOUR BEGINS NEXT WEEK



ON Monday next Richard Farrell arrives in New Zealand to begin a month's concert tour. His opening concert, a solo recital, will be held in the Wellington Town Hall on Thursday, April 12. A complete outline of the tour is given below. Included in his repertoire are two piano concertos to be played with the National Orchestra, Ravel's "Concerto for the Left Hand Alone," and Beethoven's Concerto No. 5 ("The Emperor").

Richard Farrell last visited New Zealand in 1954, when he was the soloist at the Royal Concert in Dunedin. Since then he has been appearing in concerts in Europe and America, including a television concert in London. The highlight of last year's concerts was his performance of chamber works at Zermatt in Switzerland. For this he was highly praised by Pau Casals—praise which led to his playing in a further series of concerts at the Tonhalle, Zurich, when the complete chamber works of Brahms were given. Zurich, which is one of the finest towns in Switzerland, is now the home of Mr. Farrell. Previously, he used to divide his year between London and New York, but the world's largest cities do not provide sufficient opportunities for the rest and study which are vital in the life of a concert pianist. He chose Zurich as a city to live in, both for its beauty and for the convenience of its central position in the European airways system.

The two piano concertos Mr. Farrell will play while he is here are among the most interesting in the entire repertoire. Ravel's concerto for the left hand makes different demands on the performer, but it is no less exacting than the Beethoven Concerto. It was commissioned by the Austrian pianist Paul Wittgenstein, who lost an arm in the 1914-18 war. The added difficulty of writing for one hand has stimulated the composer to produce a dramatic concerto unlike any other written for the piano.

The "Emperor" Concerto of Beethoven, for which the pianist may wish he had three hands, will be performed in a special concert of Beethoven works on Saturday, April 28, in the Wellington Town Hall. This programme will also include his third symphony, the "Eroica." Besides the two concertos, Richard Farrell will also be heard in another work for piano and orchestra, Rachmaninoff's Rhapsody on a Theme of Paganini, at Wellington, on April 21 and Christchurch on May 8.

Details of Richard Farrell's itinerary are as follows: April 12, Wellington (solo concert); April 14, Palmerston North (solo concert); April 17, Auckland (solo concert); April 19, Christchurch (solo concert); April 21, Wellington (Orchestral Concert—Ravel Concerto); April 24, New Plymouth (solo concert); April 26, Gisborne (solo concert); April 28, Wellington (Orchestral Concert—Beethoven's Emperor Concerto); May 1, Wanganui (solo concert); May 3, Dunedin (solo concert); May 5, Invercargill (solo concert); May 8, Christchurch (Orchestral Concert—Ravel's Concerto and Rachmaninoff's Rhapsody); May 10, Christchurch (Orchestral Concert—Beethoven's Emperor Concerto).



PAU CASALS
His praise was worthwhile

The Great Dilemma

AS this issue of *The Listener* went to press representatives of five nations were meeting in London to discuss the "regulation, limitation and balanced reduction of all armed forces and all armaments," and the "conclusion of an international convention on the reduction of armaments, and the prohibition of atomic, hydrogen and other weapons of mass destruction." The subject is not, of course, a new one. The problem of disarmament has been on international agendas for several decades. Statesmen, political thinkers, delegates have put forward hundreds of plans, proposals and resolutions. Thousands of speeches have been made and many millions of words have been spoken. Today more than ever before the matter has become one of life and death—for with the hydrogen bomb, as Sir Winston Churchill said in one of his last speeches as Prime Minister, the entire foundation of human affairs has been revolutionised and mankind placed in a situation "both measureless and laden with doom."

What were the factors that the members of the United Nations sub-committee

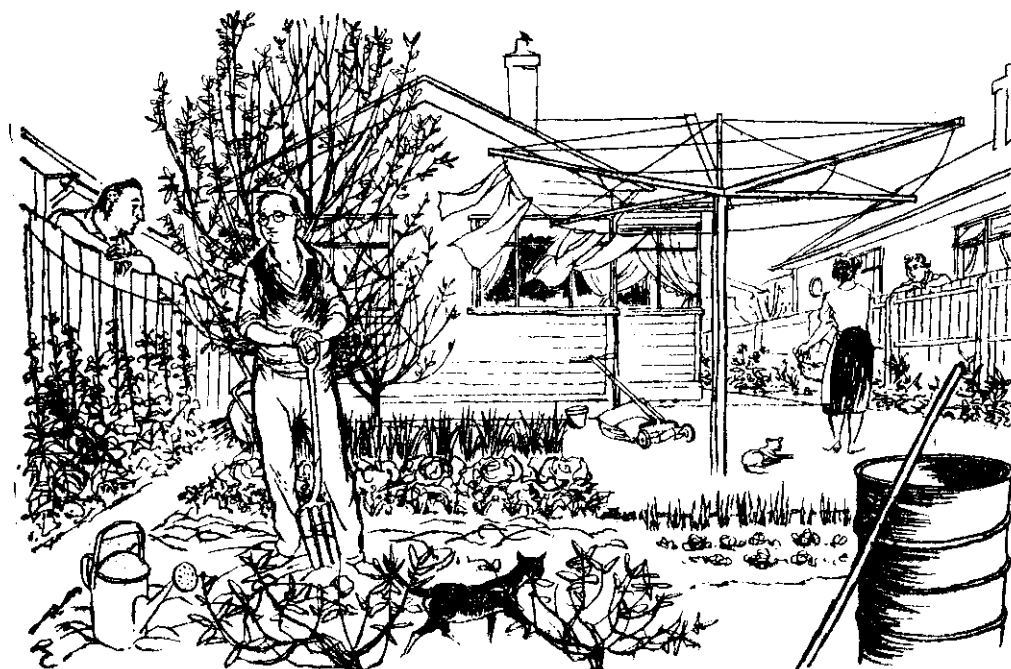


THREE important members of the UN Disarmament Sub-committee—left to right, Harold Stassen (U.S.A.), Anthony Nutting (Great Britain) and Andrei Gromyko (U.S.S.R.)

tee on Disarmament faced as they met recently? Listeners will hear them discussed in *The Great Dilemma*, a documentary programme on the problem of disarmament to be heard from YA

stations and 4YZ at 9.30 a.m. on Sunday, April 15. The programme calls to the witness stand spokesmen for four basic points of view and ends with the suggestion of one of them that the

answer lies somewhere within four interacting equations: "Fear leads to armaments" and "Armaments add to fear"; "Disarmament needs trust" and "Disarmament enriches trust."



All Done by Kindness

by DENNIS McELDOWNEY

THE new people haven't moved in yet, and the house is standing empty. There are no curtains in the windows, the grass has grown long, and spacemen stalk one another through it. Mrs. O'Leary, who lives on the left, stands on her lawn, and Mrs. Wallace, who lives on the right, stands on hers; and they look across the vacant section and nod to each other. A nod of satisfaction. The neighbourhood's well rid of that lot, the nods say. Well rid, the old hypocrites, the nods add, before they turn their attention to their youngest children. "If you go out that gate I'll take the stick to you!"

The house stands impassive, unmoved by the judgment the nods have passed on its late owners. Yet the odd thing is that if Mrs. O'Leary and Mrs. Wallace had been asked only three months ago what kind of neighbours they had, they would have united in praising the Robertsons, who lived between. The kindest couple, they would have agreed in describing them; they were so lucky to have such neighbours, the Robertsons were goodness itself, the kind of people who never had a harsh word to say of anyone.

And now it seemed they'd been saying the most outrageous things about everyone. Hypocrisy was the only word. Unless you knew the true story.

These Robertsons were a young-middle-aged couple. He was a little chap who worked for a draper in town, and when he came home sat with the paper and a pipe in the living room and at the weekends dug the garden. She was short, too, and fading, with fuzzy reddish hair. Usually she could be seen shaking a duster out of one or other of the windows, flapping it gently. All her movements were gentle. So were his. They were a gentle couple. After twenty years of gentle married life without children they'd grown into the state that twins often start out in. One could begin a sentence and the other finish it without anyone noticing the transition: and after someone had been talking to them he'd have difficulty in

remembering which of the Robertsons had said which thing.

When they bought this house the neighbours felt some concern at having a childless couple next door. They were afraid the noise of the children would lead to complaints and unpleasantness. But as Mrs. O'Leary was soon telling Mrs. Wallace, and Mrs. Wallace repeating to Mrs. O'Leary, they needn't have worried. They couldn't have wanted more considerate people. The children soon had the run of the place—when they wanted to. The Robertsons didn't fuss them, but when little May O'Leary took it into her head to visit Mrs. Robertson she always had something out of the biscuit tin before she was taken home to Mum.

Once or twice the kids went a bit over the edge. There was the time Michael Wallace trampled several new and precious delphinium plants when he was looking for a ball he'd hit over the fence; and there was the time his young brother Peter climbed the young plum tree and cracked a branch, the only branch that had fruited that year. On these occasions the Robertsons were horribly distressed: it was agony to them to give even the mildest rebuke; they had to screw themselves up to do it.

The Robertsons were like that. Mild and humble, they felt it a breach of good manners to oppose their opinions to anyone. Bill O'Leary was a true-blue conservative when he got on to politics. The trouble with the country, he'd say, was too much democracy; things were better ordered in the old days. He was rather young to have got himself into this condition you'd have thought. His wife explained it by saying Bill always did have to be different. But if he got on to politics with the Robertsons when he'd gone over to borrow the hedge-clippers, he found he had a sympathetic ear from both of them.

"There was a lot to be said for aristocracy," Bill would say, standing there in his shirt-sleeves; and Mr. Robertson would say, yes, indeed, there was a

lot to be said for aristocracy.

"After all," Bill went on with his familiar argument, "when a person's born to power he doesn't think anything of it and he doesn't abuse it. It's only people who've risen from the mob who make power their one aim and become a menace."

Mrs. Robertson was passing from the shed to the kitchen with the vegetables for dinner.

"I'd never been able to put it as well as that," she said, "but it's just what I've often thought myself."

"We're on the wrong track altogether," Bill said.

"And the sooner we get on the right one," Mr. Robertson said.

"The better," Mrs. Robertson said.

Bill was looking popped at Mrs. Robertson's handful of vegetables.

"Artichokes!" he said "I can't stand artichokes. Just can't stand them."

Mrs. Robertson looked at them. Her hand twitched. You could see she wished it weren't too late to put them behind her back. She felt convicted of an indiscretion.

"We're not that keen on them ourselves," said Mr. Robertson, whose mouth was watering for the taste of them.

"Not really," Mrs. Robertson said, "but you have to use what's in the garden."

"Cost of living," Mr. Robertson explained.

"All the fault," Bill O'Leary said, "of the equalitarian pretence that everyone can have everything," and he left.

But when Jim Wallace got on to politics, when he came over to borrow the spray-pump, it was surprising how much the Robertsons found in his opinions to agree with, for Jim Wallace's views were the exact opposite of Bill O'Leary's, and they often had heated arguments in the bus coming home. The Robertsons were sometimes appalled at what they'd committed themselves to when they'd been talking to Bill or Jim, one or the other, "But after all," they'd assure themselves, "it isn't important. Not as important, anyway, as keeping on good terms with the neighbours."

And they did that all right. Mrs. O'Leary and Mrs. Wallace often dropped in on an afternoon for a chat. Sometimes they came together, and sat side-by-side on the sofa. Mrs. O'Leary large and fair, Mrs. Wallace large and dark; and they told Mrs. Robertson the news of the neighbourhood which somehow they had a greater knack of picking up than she had. Between them they gave her a balanced view.

"She's a terrific snob," Mrs. O'Leary would say of the woman three doors along, whom she couldn't stand. "You can tell it by the way she talks. And walks."

"I don't really agree with you about that," Mrs. Wallace would say. "Anyway, I wish I had such delightful children myself."

"Oh, she keeps them under, all right," Mrs. O'Leary said.

It was natural enough that when Mrs. Wallace came in by herself the conversation should come round to Mrs. O'Leary.

"Of course, I'm very fond of Mavis," Mrs. Wallace said to Mrs. Robertson one day, and to Mr. Robertson, because he was home from work for some reason. "Very fond of her. I mean, we're the best of friends. But that doesn't keep me from seeing she has faults."

"We all have our faults," Mrs. Robertson agreed, snapping a piece of embroidery cotton with her teeth.

"Our faults, undoubtedly," Mr. Robertson added, laying his glasses down on the gardening book he'd been reading.

"But I should think she has fewer than most people," Mrs. Robertson said gently.

"Far fewer, I should think," Mr. Robertson said.

"I admit that," Mrs. Wallace said. "She's a fine person through and through—really. And yet at times, you know, she's quite unpredictable."

"Is that so?" Mrs. Robertson said.

"So?" Mr. Robertson said.

"There are times," Mrs. Wallace told them, "when she's falling all over me and comes into the house every day; and then suddenly when I go to her place she almost shuts the door in my face, because she's come over all friendly with Mrs. Todd across the road. There's more money in the Todd house than in all the rest of the road combined, you know."

"So I've thought," Mrs. Robertson said.

"Two cars," Mr. Robertson said.

"Not that I mind Mavis being friendly with Mrs. Todd, don't think that," Mrs. Wallace said, "but she should have more control over her feelings."

"Perhaps that's a matter of upbringing," Mrs. Robertson suggested.

"That's often the case," said her husband.

"Not always the fault of the person herself," Mrs. Robertson said.

"I expect you're right," Mrs. Wallace said. "Mavis's people are very nice, but they are rather rough."

"However nice the people, basically," Mr. Robertson said, "a lack of breeding will show."

"And yet considering the original ill-breeding," Mrs. Robertson said.

"It's remarkable what winning ways Mrs. O'Leary has with her," Mr. Robertson said.

"Oh, I quite agree," Mrs. Wallace said. "—it's just that sometimes..."

"It's just that sometimes," Mrs. O'Leary said about Mrs. Wallace when she visited Mrs. Robertson alone one afternoon. "well, I don't quite know how to put it, but there's something you can't quite set at about Sophie."

"A certain reserve, perhaps?" Mrs. Robertson suggested.

"I suppose you might call it reserve," Mrs. O'Leary said, "but well, I don't know, sometimes it's more like downright standoffishness."

"There may be something of that in her," Mrs. Robertson admitted, "if it isn't just shyness, but very often such a trait is a matter of upbringing, don't you think?"

"You mean it isn't always the person's fault?"

"That's what I mean."

"But you'd think if Sophie had wanted to, if you see what I mean, she'd had done something about it by now."

"I quite see your point; there's no need for her to be as cold and aloof as she sometimes appears to be; but you

(continued on next page)

Rams for Sacrifice

by "SUNDOWNER"

WHEN two rams I offered for sale at Addington yesterday brought a guinea—I am not sure yet whether it was a guinea each or a guinea for two (less yard fee, commission and transport)—and the gentle auctioneer (for even a duck, the song says, is someone's mother) asked, before he knocked them

down, if the owner was present, I hid behind a man nearly seven feet high and faded quietly away to another pen. It was not the time or the place to let the joke take its course, and I decided to keep it secret till I reached home. But there are jokes that have the same effect on us as mercury, and this one escaped when I had six miles still to drive. Fortunately, my story was not at once believed, and when I did at last make it clear that it was not I but the auctioneer who was the humorist, we were safely in the gate.

But my poor Ben! My poor Oscar! A dog-tucker price covers a dog-tucker intention. Though you were both well-bred, with the proof stamped in brass in your ears, both young (four teeth and six), both free of footrot, both devoted to your work, the drought had been unkind to you. Your sides were hollow, your backs sagged, you had hairy legs, your heads were a threat to prospective mothers. So you were bought for your skins. You will hang on a pine-tree where the dogs can neither reach nor smell you, and go up and down on a pulley getting smaller and drier every day, while two animated masses of

blubber, not nearly as close to Norman blood as you were, two newly-rich vulgarians, round in the sides because they have had enough to eat, straight in the back and smooth in the legs because the shears have been busy on them, with a bloom on them that has come out of a can, and breaths puffing wheezily from lungs contracted by fat, two Fatty Arbuckles that you would have battered all round the paddock will father the lambs your Romney genes would have preserved from early slaughter. When the day of reckoning comes—*dies irae dies illa*—I hope you will not be waiting for me with fire in your nostrils and contempt in your eyes to ask why I so basely deserted you.

I HAVE read somewhere that Rossetti bought a white bull at Smithfield because it "had eyes like Janie Morris." Off-hand I can't think who Janie Morris was, if I ever knew—perhaps the wife or daughter of Rossetti's friend William Morris—but I hope it was a gentle bull, since the rest of the story in my memory is that it had to live in Rossetti's back garden.

The only white bull with which I ever came in close contact myself belonged to Gordon Jones, and has been dead, I imagine, for many years.

But if I saw him today, as I saw him then, in a ditch with his chain hopelessly entangled in the fence, I would look right past him, and as soon as

(continued from previous page)

must admit the same upbringing has given her a most charming and gracious personality."

"I never said I didn't like Sophie," Mrs. O'Leary said.

She and Mrs. Wallace exchanged edited versions of these conversations.

"The Robertsons think you have a winning way with you," Mrs. Wallace told Mrs. O'Leary.

"The Robertsons think you have a charming and gracious personality," Mrs. O'Leary told Mrs. Wallace.

Which is how things stood until the day Mrs. O'Leary and Mrs. Wallace fell out over who was to play which part in the local Drama Circle's production of *The Dear Departed*, and told each other some home truths. That evening when Mr. Robertson answered a knock at the back door he found Mrs. O'Leary standing there, looking very hot and bothered.

"I would never have thought it of you," she said; "I'd never have thought you'd tell someone I was ill-mannered and ill-bred."

"Mrs. O'Leary!" Mr. Robertson said faintly, wilting before the attack.

"Can you deny it?" she demanded; and he was just going to when his conscience popped up and reminded him he could not deny it. He stutted.

"I'm surprised at you," Mrs. O'Leary told him. "I really am."

Mrs. Robertson was about to join

them to see what was happening when there was a ring at the front door. She answered it and found Mrs. Wallace on the porch, very calm and icy.

"I just want to know the truth," she said, "did you or did you not tell Mrs. O'Leary I was cold and aloof?"

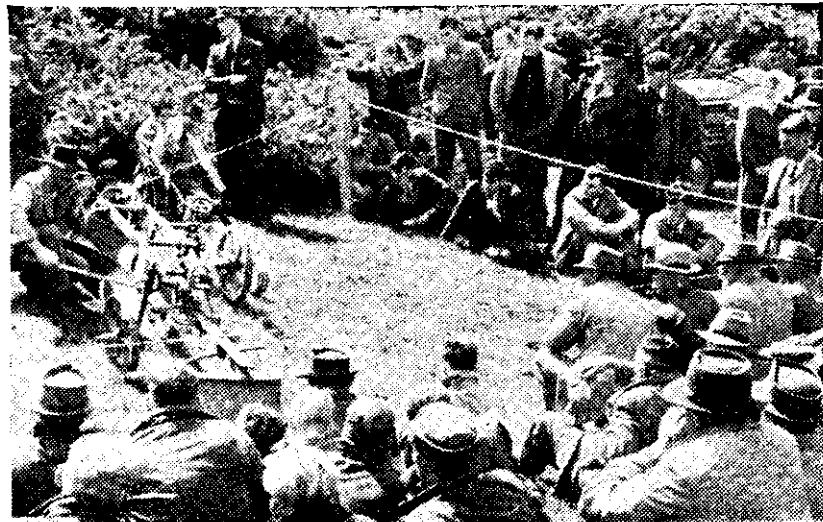
"I'm sure I never said," Mrs. Robertson began to say, when she was horrified to remember she *had* said it. "I'm sure I never meant it like *that*," she said.

"So you admit you did say it," Mrs. Wallace said. "That's all I wanted to know." She walked off. She met Mrs. O'Leary at the gate; they linked arms and went to Mrs. O'Leary's for a cup of tea.

"Of all the humbugs!" they agreed.

That is why the Robertson's house is empty now. The Wallaces and the O'Learys refused to speak to them. The Robertsons couldn't bear to live in such an unfriendly atmosphere; they sold their house and moved to another suburb, where they are known as the most likeable and considerate neighbours one could ever hope to have; and where they are trying to forget, and shuddering when they remember, the bewildering, inexorable end to their happy years in the old home.

And that is why Mrs. Wallace and Mrs. O'Leary nod to each other with so much satisfaction over the empty section: Yet, if only they'd realised, it was all done by kindness.



★ COMPETITIONS from both sides of the Tasman will be heard in the Australia-New Zealand final of the Young Farmers' Radio Leadership Contest from YA and YZ stations at 6.53 p.m. on April 10. Above, Young Farmers' Club members from the Manawatu are shown at a ploughing match watching a demonstration of plough setting. ★

I could assume the look of one who has seen nothing extraordinary at all. I would turn the other way. Then, however, I was 20 years younger and vainer, and I had no sooner moved in the bull's direction than I was aware that George Boulton, who was working some distance away, was looking at me. George was ten or fifteen years older than I was, and afraid of nothing but slackness and indolence. I had to keep on, as a man hunting a tiger in company has to keep on when he wants nothing so much as to slink away home; but the bull was not grateful. He glared and snorted and switched his tail all the time I was trying to help him, and fear kept me on the side of the fence from which everything was most difficult. Instead of disentangling him in two or three minutes I took nearly half an hour, and then, to save my face before George, I had to lead him away to a safer place along the fence, tie him up, and walk casually home again. I think I managed everything but the casualness, and until I last saw Gordon some months ago I thought I had managed that, too. But we began talking about George Boulton, whom we both greatly admired, and I knew at once that George had seen everything, enjoyed everything, and reported everything because he was too unselfish not to share it.

All in all it was a relief to be in the clear again and not have to pretend. But with bulls I am no longer afraid to be afraid. I had to face one again yesterday, a Red Poll, and the colour of their coat makes no difference to the light in their eyes. There was a hurdle between us, but a hurdle is an unconvincing barrier when you are robbing a bull of a cow that he is not yet ready to lose. Fortunately, Betty was very ready to go, and when I opened the hurdle cautiously about 18 inches she slipped through so eagerly that she dragged it after her and left the bull standing on the safe (or safer) side. I should not like to think that Janie Morris or any woman or girl in the world had eyes like those that watched me as I wired and double-wired that hurdle.

WE deceive ourselves when we think that Russia started the war of nerves. My dog knows better. Every day

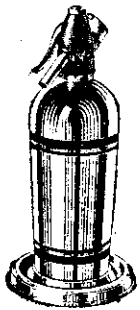
when my neighbour's dog is on the chain Scamp takes a contemptuous stroll past the kennel. Every day when Scamp is on the chain Digger anoints my gateposts and barks. When both are free, they bark from their own boundaries, and, if they happen to meet on the road their casualness is only a little less marked than their cautious superciliousness. "I could eat you

for breakfast," Scamp is saying, "only I prefer not to dirty my teeth." "The last time I bothered with a cur like you," Digger is replying, "I left nothing but the brass on his collar." There they both hope it will end, and that the other will give way without an appeal to force.

It was not exactly a war of nerves when Betty, who is smaller, lighter, younger and less belligerent than Elsie, gained permanent precedence over her. It was an accident, but an accident precipitated by nerves. Betty, then a two-year-old heifer, had just arrived in a lorry, and to be sure that I would be able to catch her again—I had then neither a yard nor a bail—I put a rope on her horns before the lorry door was opened. Her resistance for a few moments was violent, and soon quite confused; but as she was not very big, and the rope was new and heavy, I was able to withstand her plunges and keep her moving round me in circles. To Elsie this was something to be investigated; but she had no sooner come into the circle than Betty gave another plunge which I accidentally converted into a charge, head first, into Elsie's flank. At the same moment I gave a rush at Elsie and a yell to drive her away, and this, added to Betty's lunge, made her give ground, and from that point onwards accept Betty as her boss. It often annoys me to see her giving way at the water trough, taking second place on the track and at the gates, and even standing back when I throw a cabbage over the fence or a bucketful of potatoes or apples. But she is incapable now of anything else. Betty, aided by my yell, dominated her without a tussle, which Elsie would easily have won if it had taken place, and the domination is permanent.

(To be continued)

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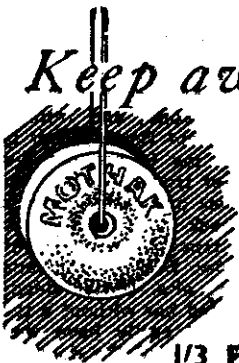
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A COUNTRY LIKE HOME

Un-Mexican Activities: Teach and Joyce

JOYCE was a Californian kid from a broken home who kept a lot gayer than some products of broken homes. When she felt bad she chewed her fingernails, cracked the joints of her hands, ate peanut butter and got fat, but she still managed to raise a grin most of the time. When she was fat she looked like a dark, cheerful seal, her skin glistening as the peanut butter seeped out of every pore. She was sloppy in her dress and with her personal belongings, even more sloppy than the usual Californian kid, whose fashion at present is to take endless pains over dressing the hair and making up the face, and then hurriedly throwing on a check shirt with the tail out, jeans, and a pair of canvas sneakers. This is good business for the beauty parlours and Sears, Roebuck, who sell a lot of jeans, but bad for the Robes et Modes places. Joyce was bad business all round. Some days she even neglected to put on lipstick.

The result was that Joyce was poison to the other kids, and to older U.S. women for that matter, but she got on well with the Mexican *muchachas*, who were neat themselves, but valued friendliness above appearance in others. And she did so well with Mexican boys that they were warned off by El Profesor Szekely's wife, who was American, and used to worry about the effect things like that would have on the guests. But there were, after all, other Mexicans outside La Rosa who were not under Mrs. Szekely's influence, and Joyce managed to get to occasional parties with friends in Tecate. The day she had one of these parties on she always made a tremendous effort, spending hours in scalding hot water practically boiling the surplus peanut butter out of her skin, and even longer locked in her casita going through agonies of grooming. She would emerge excited, darkly glowing, well turned out, and naturally, late. Joyce looked very Mexican at times, but she still kept a few illusions about the time sense, and particular code of politeness of Mexican men. A gringo girl can take it for granted that a Mexican will be late when he calls for her, up to two or three hours late. Or he may not show up at all. When he made the invitation he was being galante and it pleased him to see that he had made the lady happy. Even if he hasn't the money or the transport or even the desire to carry the matter further and keep the assignation, he has still provided the lady with a moment of happiness. Mexican men are deeply aware that any lady honoured with such a moment of happiness is receiving the dearest gift life has to offer. Most Mexican women are content to agree, but gringos, even Joyce, do not take quite the same view.

When Joyce was stood up in this manner she used to go and beat on Teach's door. Teach was an old lizard-skinned fellow who'd lived around the furnace hot Imperial Valley most of his seventy-odd years. He talked endlessly of deals in metals and minerals, and he had a stock of wise saws on health and behaviour. He was inclined to call Joyce "daughter." She used to type business letters for him, which he interspersed with gems from his collection

of wise saws. She called him Teach and thought he was kinda cute and probably a millionaire. He drove a well-preserved Model A coupe, an unusual vehicle for a millionaire, but Joyce figured he liked to be inconspicuous. He didn't sleep well, and used to talk half the night if he could find anyone to talk to, and so he didn't mind when Joyce came beating on his door in her finery, but without an escort, cracking her finger joints and chattering like a monkey with frustration. Usually he'd rise to the occasion and they'd drive off in the Model A fifty miles to San Diego to see a late night movie. They'd stop off for a supper of tacos or enchiladas in Tijuana on the way home, and it would be pretty late by the time they trundled into the La Rosa gate. Joyce would go straight to her work in the office and back to her sloppy living. After a few days the make-up job would wear off her face, which would again take on its vegetable oil finish.

One morning they didn't come back. The Commandante of Police drove in to report they were both in the Tijuana hospital, under police guard. Joyce had been driving the Model A and had swiped a parked car. She was a very poor driver who always hoped to improve with practice.

Some of us went to see them in hospital and inspect the list of charges against them. Joyce had a long, broken-glass cut in her forearm, but was far more cheerful than Teach, who was slightly concussed, had lost his upper set of teeth, and was pessimistic about his car. We gathered he was certainly no millionaire, but well in debt, and unable to pay fines. Unless someone paid the fines, he'd stay in jail. El Profesor's lawyer went to work and they were sprung quickly. Someone paid. Teach said it was his relations. El Profesor, who had also harboured enough illusions about Teach's credit to let him run up a large bill, said only that Teach would have to leave the country or the police would be at him again. The Commandante approved of his expulsion, saying in effect that no right thinking Mexican could agree that such an old and ugly gringo was a fit escort for Joyce. Joyce went back to peanut butter with redoubled zest after the spare rations in Tijuana hospital.

—G. leF. Y.



"Joyce looked like a cheerful seal"

N.Z. LISTENER, APRIL 6, 1956.

OPERA AT HOME

OPERA is theatre, which means that it should be seen as well as heard. With a composer like Verdi, who put the music before the drama and never failed to throw in a good measure of ingratiating tunes, opera on disc has its special enjoyments.

Verdi's *Un Ballo in Maschera* introduces the composer on the threshold of his period of finest writing. "From beginning to end," writes his latest biographer, Carlo Gatti, "there is a swiftness, a sweep of musical discourse, more varied than in any of Verdi's preceding operas. . . . It is a work of broad melodic 'breath': every word sings: every phrase is part of the melodic line that runs unbroken from beginning to end."

This is the flavour Toscanini gives to *A Masked Ball*, with the NBC Symphony Orchestra and the Robert Shaw Chorale, and a cast which includes Jan Peerce, Robert Merrill, Herva Nelli and Claramae Turner (H.M.V. ALP 1252-4). If the singing lacks the tang that an all-Italian cast would give it, there is in compensation Toscanini's integrity of approach. This in itself is more than worth the money.

For real red-blooded opera, however, that comes off well on the record, there is Borodin's *Prince Igor*. Although Rimsky-Korsakov and Glazounov had to finish off poor over-worked Borodin's masterpiece for him, the composer's elemental strength comes through in music which is unique even in the literature of Russian opera. Soloists, chorus and orchestra of the U.S.S.R. State Bolshoi Theatre Academy give an exciting per-

formance which has the aura of authenticity about it (Monarch 326-329).

Mozart and After

This month's Mozart brings to notice two symphonies and two piano concertos. Otto Klemperer and the Philharmonia Orchestra play Symphony No. 29 in A Major, K.201, and Symphony No. 41 in C Major, K.551 ("Jupiter") (Columbia 33CX 1257), Mozart almost at the first summit of his symphonic career, and at the ultimate peak. If Klemperer's Mozart is solid rather than sparkling, it nevertheless gives distinction to these two symphonies. Detail, particularly in the "Jupiter," does not always come out with the clarity one would expect, but this is, all the same, a most acceptable disc.



TOSCANINI

Walter Gieseking plays two Mozart piano concertos—in D Minor, K.466, and C Major, K.503—with the Philharmonia Orchestra conducted by Hans Rosbaud (Columbia 33CX 1235). This is certainly scintillating playing, and singing where required, too. K.503 is especially delightful.

New releases introduce the Russian violinist, David Oistrakh in sonatas with pianist Lev Oberin—Sonata No. 5 in F Minor by Bach, and Schubert's Sonata in A Major, Op. 172 (Monarch MWL 311). This would be a bit of very attractive playing were it not that the piano in both sonatas, especially the Bach, is over resonant, or, to put it bluntly, too loud. The recording, in fact, hardly matches the performance.

Joseph Fuchs (violin), Artur Balsam (piano), however, make a fine team in two sonatas by Beethoven—No. 3 in E Flat, Op. 12, No. 3 and No. 6 in A, Op. 30, No. 1 (Festival CFR 12-539). This is reasonable enough recording and very beautiful playing.

For something a little off the beaten track and glowing with ensemble colour, there's a recital of vocal music by Ravel sung by Suzanne Danco (soprano) with L'Orchestre de la Suisse Romande conducted by Ernest Ansermet—Schehera-

zade, *Trois Poemes de Stéphane Mallarmé* and *Deux Mélodies Hébraïques* (Decca LXT 5031). This is some of Ravel's most ravishing impressionism, and Suzanne Danco at her best which, as you may know, is very good indeed.

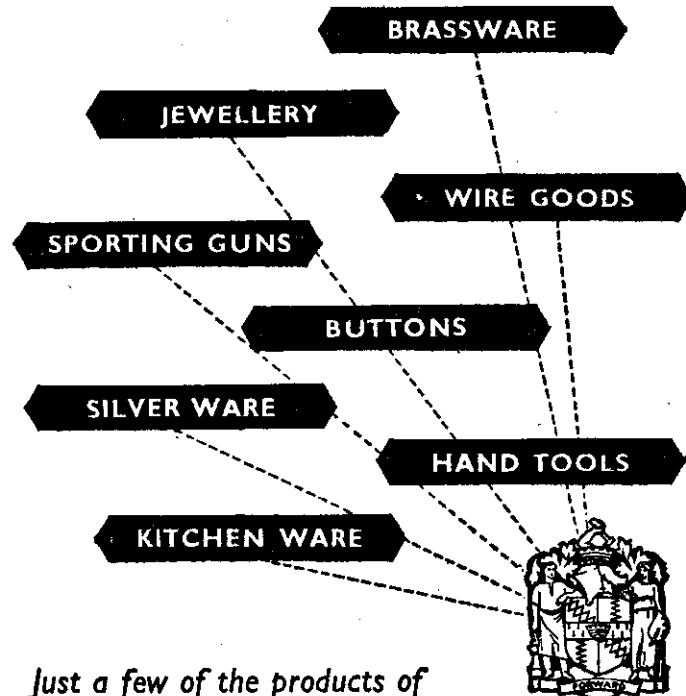
The playing of Stanislav Rikhter (piano) with the Moscow State Youth Philharmonic Orchestra conducted by Kyril Kondrashin is fine (Monarch MWL 321). There is no indication as to how youthful the Youth Orchestra is, but there's no doubt about the assurance of its playing. One could wish, however, that Stanislav Rikhter had been allowed to demonstrate his undoubted talents in a concerto more exciting than Glazounov's No. 1 in F Minor, Op. 92.

On the reverse side the All-Union Radio Symphony Orchestra play two concert waltzes by Glazounov.

Jazz Round Up

From a bunch of blithesome discs under the Clef label, all of which the jazz connoisseur will probably run his ear over, the following rate special mention: Count Basie and his Orchestra (Clef MGC 120)—not too much subtlety but a swinging rhythm in the Basie style; *Illinois Jacquet Collates No. 2* (Clef MGC-129)—noisy and brash; and various Jazz at the Philharmonic, of which MG Vol. 14—*I Got Rhythm*, and MG Vol. 10, *Endido*, seem to have more of what it takes.

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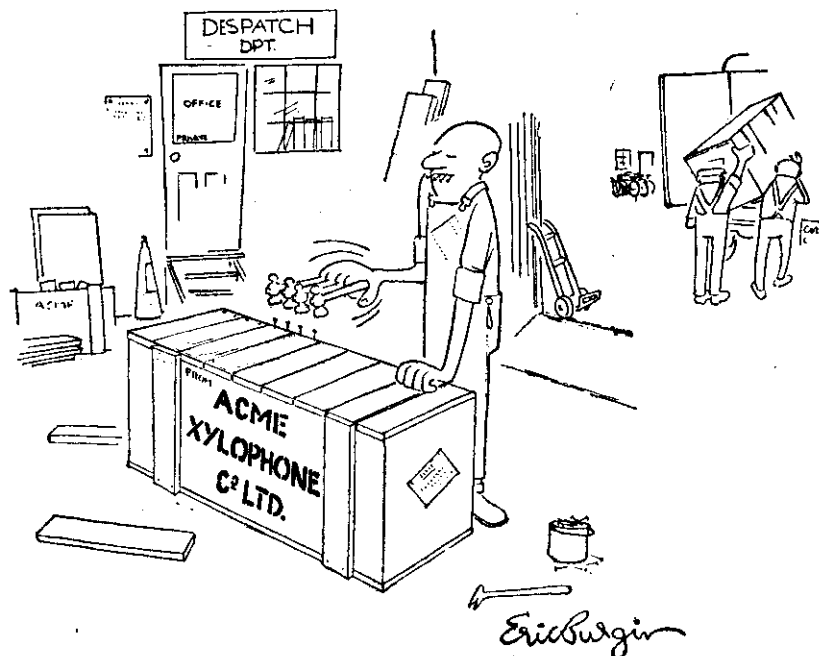
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BOOKS

The Displaced Person

THE INTELLIGENT HEART, by Harry T. Moore; Heinemann, English price 25/-.

(Reviewed by J. R. Tye)

D. H. LAWRENCE can no longer be regarded as the world's rejected guest; there is now a literature of biography, reminiscence and criticism, particularly since the war, so large as to be formidable. *The Intelligent Heart* is Harry T. Moore's second biography of Lawrence in the last five years, and is as detailed a study of environment as one could hope to find. With admirable persistence Mr. Moore has studied the "Lawrence country" in person, has routed out the humbler acquaintances of the earlier and later years, and has collected two hundred hitherto unpublished letters, some of them notable. Lawrence is now fully achieved an excellent chronological balance.

Some aspects one distrusts, while at the same time deriving a wry amusement; there is, for instance, the hearsay evidence of an unnamed married woman who claimed to have initiated Lawrence into sex and became inviolable after the liaison ended; the Sicilian newspaper anecdote which converts the Lawrence ménage into another Duchess's kitchen; and Mr. Moore's own acidulous commentary on Mrs. Luhan's attempted absorption of Lawrence. But what emerges more clearly than before is the unfortunate pattern of circumstance which determined the ambivalence of almost all Lawrence's relationships.

Lawrence regarded himself as the victim of popular education, which decreed that he should become a prodigy. For him the mother sacrificed the peace of her family and bound herself so strongly to him that it was years before he achieved normality. Dependence and the desire to escape are characteristic motifs of Lawrence's life and work. His friendships in a mounting social scale were ecstatic and disruptive essays, often terminated by the discovery of identifiable and unflattering portraits in the sequence of novels; for Lawrence, without cynicism, unashamedly used his wife, his family, his friends and his acquaintances as the raw substance from which to form his patterns of argument and symbol. The events of the inter-war years and the Second World War have vindicated much of his diagnosis of the divorce of intellect from feeling, the cause of his estrangement from Bertrand Russell. His cure was a sexuality neither libertine nor promiscuous, but radical and archetypal. Here he lies open to the charge of superstition, and of perversion in advocating a relationship which is social rather than biological; Lawrence had no children, and showed no desire for them.

Lawrence was essentially without roots and without a sense of property, involved in the human being and in revolt against organised humanity. His restless and versatile personality led him to many places and among many people; while Mr. Moore gives too little attention to the intervals of peace and fer-



D. H. LAWRENCE

The victim of popular education

tility, he takes us ably through the diverse and interesting portrait gallery of the Lawrence period.

FRIGHTENED MEN

THE PROBLEM OF SOUTH AFRICA, by Herbert Tingsten; Victor Gollancz, English price 12/6.

THIS tough little book is strong medicine for those who cling to the hope that for every human problem there is a human remedy somehow available. It is hard after reading these concise and hard-hitting pages to see what solution lies ahead for South Africa. Mr. Tingsten is an able, experienced, European liberal who equipped himself for a visit to South Africa in the old-fashioned way by reading solid books and thinking out the problems that he proposed to investigate. He appears to have made admirable use of his time and to have set out the results clearly, fearlessly and with an occasional pungent phrase that cuts deep.

If there is to be criticism it is, perhaps, that with all his balance and solid background, he has not fully entered into the mentality of white men in Africa who feel that only by drastic policies uncompromisingly enforced can they save their lives and cultural values. For frightened men, reason is sometimes

beside the point. Nor can experience guide. South Africa has embarked on a project without historical parallel. Ruling castes have endeavoured to make themselves permanent, yet the power of modern weapons is a new factor, together with the vast numerical preponderance of those who wear the indelible badge of colour to mark their lowly status. Nevertheless, the author believes "that the possibility of a settlement without violent conflict still exists." This is an act of faith, which proves that hope dies hard, but the book as a whole gives it little support. What South Africa needs, plead her spokesmen, is sympathetic understanding, not criticism of her desperate efforts to keep alive. Mr. Tingsten supplies material towards understanding, tough material dispassionately displayed by an outsider. The reader must find in his own heart the sympathy which men of good will extend to fellow humans wrestling with half-acknowledged despair.

—F. L. W. Wood

BEYOND THE PAVEMENTS

WEALTH IN THE WILDERNESS, by Arthur Groom; Angus and Robertson Ltd., Australian price 21/- BELOW SCAFFOLD, by Dudley Hoys; Geoffrey Cumberlege, Oxford University Press, English price 12/6.

THE link between these two books is the fact that the purpose of both is to lead us away from cities to the wild. If I had read the first 50 years ago it would probably have taken me to Australia. I don't think the second would have taken me to Cumberland. Yet it is a much better book technically than the first, which is just enthusiastic but sincere propaganda. To put it another way, Mr. Groom had a story to tell, Mr. Hoys a book to write.

Mr. Groom bought a half-ton utility truck and drove it all the way from Brisbane to Wyndham (via Alice Springs), and all the way back to Brisbane again (this time via the Barkly Tableland). It was a journey of great difficulty and continuous excitement, and the excitement in the telling is contagious. Mr. Hoys begins in a Cumberland dale and ends there, making his journeys on foot, and never getting far from home; which in itself, of course, does not matter. Thoreau's boat journey down the Merrimac was no longer, and his wanderings round Walden Pond shorter still. But he tied up every night to a star. Mr. Hoys sees the stars and talks about them, but in the manner of Little Jack Horner. It would be offensive to say that he is not interested in his dales and fells, or in the colourful characters who share them with him; but it is difficult not to feel that his interest

(continued on next page)

Parking Metres

NIL NISI MALUM

GONE are the days when they trebled at his curse,
Gone are his friends to Siberia—or worse.
All the Volga boatmen are singing yo heave ho!
But I hear no gentle voices calling
Poor old Joe.

Loud speakers bellow from every Kremlin steeple,
Commissars are busy explaining to the people
How the All Highest is lowest of the low.
Whitewash is in short supply for
Old black Joe.

Will Stalingrad be labelled Krushchovburg?
Did you hear a growl from the deepest pit of purg?
Dear departed Marshal, art thou sleeping there below?
Now then, all together comrades—
Dirty old Joe.

—R.G.P.

BOOK SHOP

SEVEN books will be reviewed in the Book Shop session on April 11. They are: "Inside," by Helen Bryan, and "Desperate Scenery," by Elliott Paul, reviewed by H. S. Walter, of Wellington; "Nothing to Report," by James Leasor, "The True Deceivers," by Hans Rosenhaupt, and "The White Sand of Shirahama," by Kenneth Lamott, reviewed by Daphne Purves, of Dunedin; and two books by Wolf Mankiewicz—"Make Me An Offer" and "A Kid for Two Farthings," reviewed by Eleanor Bolster, of Auckland.

is largely literary. They are paragraphs, pages, or chapters for a book and in due course appear there.

Mr. Groom is just an honest reporter; almost a to-Hell-with-culture reporter. Though he is not making his first acquaintance with Australia's never-nevers, he looks at everything with a glad surmise and somehow conveys the glow to his reader. For Cumberland's cold you get heat; for mud, dust; for sheep-dogs, dingoes; for miles, hundreds of miles; and for a civilisation crabbed with age a society whose culture is Adamitic. It gave me almost a shock, so completely had I surrendered to his zest and warmth, to discover when I got to the end of his story that he died without seeing it in circulation.

—O.D.

BEFORE THE INVASION

GIANTS OF SOUTH AFRICAN RUGBY, by A. C. Parker; A. H. and A. W. Reed, 16/-.
THE SPRINGBOOKS TALK, by Maxwell Price; A. H. and A. W. Reed, 16/-.

WITH a Springbok invasion imminent, these two books may help us to understand why South Africans have reached their present pre-eminence in Rugby. From the many revealing anec-



"BOY" LOUW

In his "best nine" forwards, three New Zealanders

notes, as well as the considered opinions expressed, it is possible to appreciate the serious and thoughtful Springbok approach to the changing techniques and problems of the game. Very impressive, too, is evidence of the infinite pains taken to master the essentials, often by solitary unremitting practice.

Parker devotes half his book to an entertaining account of the Lions' 1955 tour of the Union, the remainder dealing with eleven outstanding Springboks, including Gerhard Morkel, "Boy" Louw, Danie Craven, D. O. Williams and Phil Mostert, who all played in this country either in 1921 or 1938. Louw and Mostert select the best forwards they ever played against. In his nine, Louw

includes the New Zealanders Ron Stewart, W. E. Hazlett and R. M. McKenzie, while Mostert's six include Maurice Brownlie, Ron Stewart and E. A. Bellis.

Maxwell Price has set out to write a new kind of text book on Rugby by getting twenty Springboks to give their views on how to play the game in the particular positions in which they formerly excelled. Some of these chapters are much better than others, and it is not surprising to find Danie Craven excelling on half-back play. There is inevitably much repetition and some incompatible views that may puzzle the young player. Realising that this multiplicity of counsel may be bewildering, Maxwell Price attempts to summarise the fundamentals in the concluding chapters. The generous sprinkling of anecdotes makes this book an interesting if not altogether successful experiment in exposition.

Both books are attractively produced and have some really good action photographs.

—R. G. Wilson

INCIDENTAL MURDERS

THE BECKONING LADY, by Margery Allingham; Chatto and Windus, English price 11/6. MURDER AMID PROOFS, by Majorie Bremner; Hodder and Stoughton, English price 10/6. THE DARBY TRIAL, by Richard Elmo Pearce; Hodder and Stoughton, English price 12/6. THE SECRET MOUNTAINS, by John Appleby; Hodder and Stoughton, English price 10/6. DISCORD IN THE AIR, by E. H. Clements; Hodder and Stoughton, English price 10/6. YOU'VE GOT IT COMING, by James Hadley Chase; Robert Hale, English price 10/6.

WHAT has happened to our trusty and well-beloved Margery Allingham, Dame of the Order of You Can't Put It Down? *The Tiger in the Smoke* was a good novel as well as a fine crime story. In *The Beckoning Lady* an excess of characters move about a charming English countryside in a half-dream. They float out of the mist and back again, perhaps not identified satisfactorily, and talk discursively about things as diverse as art and the curious ways of English taxation with couples married, divorced, or living in sin, till the reader may wonder if this is a summer school, and begins to tap his trammelled foot with impatience. This taxation business, you will be surprised to learn, is part of the plot. Yes, there are bodies. Albert Campion helps to dispel the fog. Of course, the story has merit—Margery Allingham could not be dull for long if she tried—but style, erudition, charm, and diversity of creatures do not excuse the book's lack of form.

You must have noticed that murder is much more of an intruder in some murder stories than in others. Majorie Bremner, whom we met in *Murder Most Familiar*, gives us, in *Murder Amid Proofs*, an excellent story about the staff of a London literary weekly. The picture of this kind of journalism—policy and technique, personal ambitions, preferences and vanities—will have a special appeal to readers of real journals. Majorie Bremner, an American living in London, writes for at least one. So why drag in two murders that are exceptionally revolting in their cold-bloodedness, and incredible? You may be able to tolerate these in the liveliness of the literary scene.

The Darby Trial, by Richard Elmo Pearce, is a tense hard-tack story of a case in San Francisco against a very clever man who has been running a religious movement as a cover for Communism. The F.B.I. is behind the young prosecuting attorney, and the Communists fight every inch, outside the court as well as inside. Communist methods and the jockeying for power within the

party is revealed, and the immense amount of official counter-work extending over half the world. The court scenes are impressive.

These last two writers are journalists. So is John Appleby, author of *The Secret Mountains*, and Miss E. H. Clements, of *Discord in the Air*, is married to one. Very few writers depend solely on their books. I would not rank *The Secret Mountains* as high as *Venice Preserve Me*, but it is an exciting tale, with a smashing surprise at the end. *Chair-lift* introduced me agreeably to Miss Clements, and I find *Discord in the Air* equally satisfactory. In an English village there is a clash between noise of aeroplane testing and local devotion to music, and when someone is murdered

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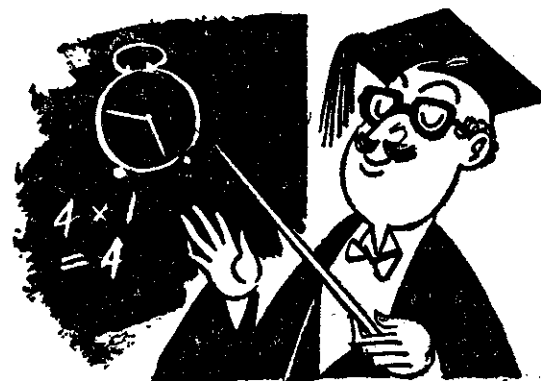
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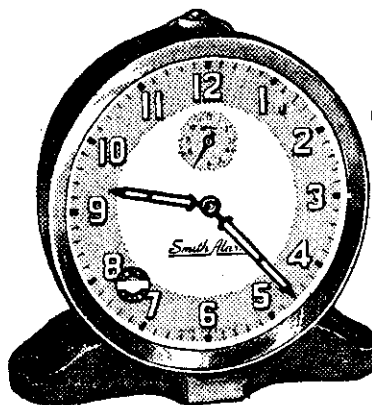
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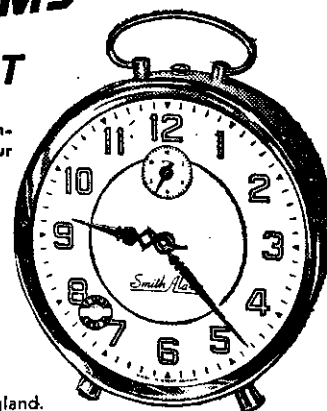
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BOOKS

(continued from previous page)

this passion is suspect. Miss Clements flavours the mystery with odd characters and a lively style.

I thought James Hadley Chase's previous thriller less murky, but *You've Got it Coming* is a horrible recital of gangsterism—idiotic as well as vile—and irregular and errant love. An open port-hole would be inviting. —A.M.

COCKNEY SPARROW

FRED BASON'S THIRD DIARY; André Deutsch, English price 10/6.

COR luv a duck, Fred has slopped another basinful, to use with slight amendment the elegant expression he

himself quotes. For a good few years he has been taken up, become a character, a card, a British institution, on terms of writing acquaintance with a good few authors and celebrities.

The field over which he allows himself to wander is extensive. Theatre and literary figures both local and Transatlantic bob up often and are discussed with the impudent Cockney sparrow wit which has made the Diaries popular. The landlady's wisdom is underlined and there is some wry philandering or would-be philandering.

He still addresses bodies such as the Professional Women's Clubs of Great Britain and calls Somerset Maugham by his first name. Having established himself as a Cockney wit, as a slum dweller, and one who makes very small profits

from sales of old books, and to whom most minor luxuries are great treats, he is, of course, condemned to remain so.

—F. J. Foot

THE FIRST ATOM BOMB

HIROSHIMA DIARY, by Michihiko Hachiya, translated and edited by Warner Wells; Victor Gollancz, English price 16.

THE sub-title—The Journal of a Japanese Physician, August 6-September 30, 1945—describes the book. The author was Director of the Hiroshima Communications Hospital which served the employees of the postal, telegraph and telephone services of the area. Trained in the scientific method, he writes a simple and straightforward account of what he saw happen to Hiroshima and its people when the first atom bomb was released over the city, and in the following few weeks. Though grievously wounded himself, Dr. Hachiya was able to keep case histories of hundreds of casualties that came under his care, material which I should think is among the most valuable of its kind available.

But the diary is much more than a record of destruction and horror. We get to know not only the good and gentle doctor himself, but a procession of vividly drawn characters for whom we come to feel a sense of joy at their recovery or sorrow at their death. The last paragraph of the translator's Foreword seems worth quoting: "All of us will be repaid beyond measure if this diary helps to refresh our memories, stimulate our imagination, and temper our thinking about war, and especially the horror of atomic war."

—L.J.W.

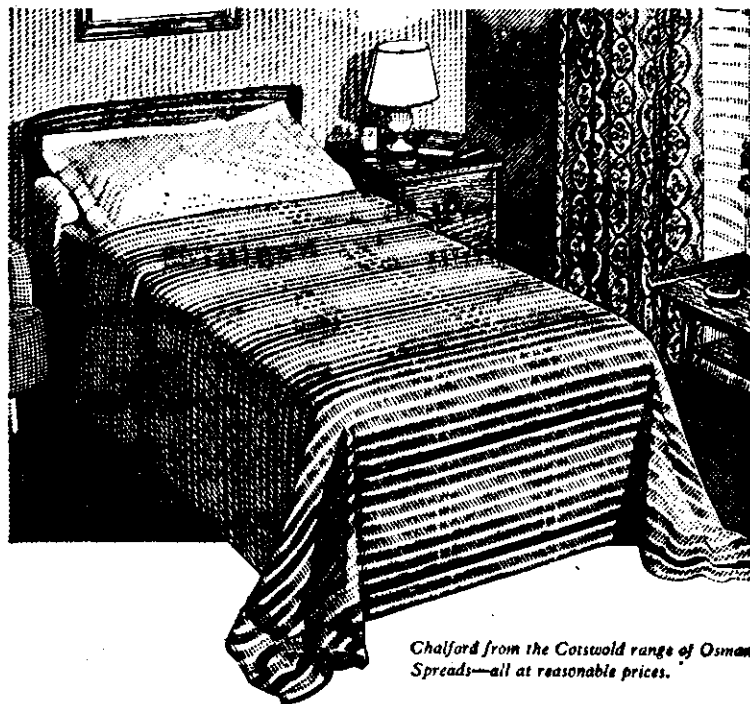
ACKNOWLEDGMENTS

LITTLE CABBAGES, by George Mikes; Allan Wingate, 8/6. Another of those light-hearted books about the French which are really more revealing about the English.

CALL TO GREATNESS, by Adlai E. Stevenson; Rupert Hart-Davis, English price 9/6. Reflections by a far-sighted man on what he saw and discussed on his travels throughout "the permitted world."

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Clues Across

- Variation of tin spire characteristic of early times (8).
- Brought low by a bad sea (6).
- Are you sent into them by pure arts? (8).
- Members lost their heads in the fire even though it was already going out (6).
- They keep the guys tight in camp (8)
- Sumptuous meal served by the Caliph's favourite wife as the guests arrive (5).
- The casual thanks expressed in a letter to the Greeks (5).
- This seemingly rowdy poet appears uncertain whether to assent or refuse, so he does both (5).
- Here you find us at the back of the artist's workroom, busily applying ourselves to our lessons (8).
- The Heavenly Twins (6).
- Mid-day is the time for a diet? No, no! (8).
- The final part of an ascending scale (6).
- Conciliated by means of an early parliament in a roofed shelter (8).

Clues Down

- This robber has apparently substituted a rat for the four and twenty blackbirds! (6).
- The mischievous child is above concord, with no risk of injury (8).
- Initially, the Member of Parliament in genuine surroundings comes before the backward little saint and makes a noise like an elephant (8).
- Relieves pain in the course of a rare disease some African natives suffer from (5).
- Ramble about to find a child's plaything (6).
- These gems consist largely of fruit (6).
- You might pick one up in any Prague street if you were giving a party (5).
- Go and put in the fan first if you want a Spanish dance (8).
- Simon had to be upset before he could reprove thus (8).
- No acce? Yes, immense quantities of them, but still you're at sea (6).
- First fifty one, then eleven, surrounded by the royal cypher. Naturally it's a sovereign remedy (6).
- Climb to the end (6).
- Performs in a pleasing soprano (5).

No. 792 (Constructed by R.W.H.)

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NEW MOOD IN JAZZ

New York, March 4

A NEW mood for American Jazz is in the making. Whether this mood will reflect any trend toward the big-band "swing" of the thirties, or an oblique shift toward chamber-music forms, is something the jazz pundits are now concerned with. The verdict should be in shortly.

As for the large aggregations, much of the current popularity for this type of jazz stems from the never-flagging efforts of William "Count" Basie, one-time Kansas City pianist, who has been knocking at the door of jazzdom's royalty for a good 20 years. His outfit is generally rated at the top of the "swing" heap, for the moment. The core of the Basie band is a tightly-knit rhythm section, inherited originally from the Benny Moten group which Basie took over in 1935 when Moten died.

This first Basie band, whose magnum opus was the popular blues theme, "One O'clock Jump," epitomised the brassy, full-throated pre-war approach to orchestral jazz. Of that vaunted 1935 rhythm section only guitarist Freddy Green survives, but its influence and attack remains. Technically, its work differs from Dixieland (with its accent on the first and third counts of the measure), and other swing bands which stress the second and fourth. Basie's percussionists, led by the Count himself at the piano, rock each beat equally, producing a level, rolling effect that gives a solid flooring both for ensemble work and for his several exciting soloists. This is the Count's major contribution to latter-day swing, although his over-arranged "April in Paris" with its oft-repeated coda is his current trade-mark.

Another impetus to the swing band renaissance has come from the old master himself, Benny Goodman, currently celebrating his 25th anniversary as a jazz maestro. Re-issues of old Goodman records have won him new popularity among the younger set, and he has re-formed an orchestra whose library is built on the brilliant old arrangements—slightly updated for added instrumentation—by Fletcher Henderson, Jimmy Mindy and Eddie Sauter.

Goodman's approach marks an off-shoot trend in itself. Most jazzophiles today use the music purely for aural "kicks." Goodman, however, insists that good "swing" or "jazz," or whatever it's called, should be primarily for dancing. This, he feels, is the real test of his music's rhythmic qualities, the essence of jazz.

Apart from his move to rejuvenate the music of the thirties to fit present-day ideas, Goodman also forms a link with his sextet, definitely the precursor of the current chamber-music style. Just to show the newcomers that he still has much of the old

By NORMAN E. SMITH

suavity and invention, he recorded recently a set of six standards that move easily and with considerable sprightliness, full of Goodmanesque flavour. Drummer Bobby Donaldson, trumpeter Buck Clayton and pianist Claude Thornhill—an old big-band maestro himself—help make it so.

But the other small groups have frankly outdistanced Benny in this genre. The Stan Getz, Chico Hamilton and Mundel Lowe groups are doing much unusual work with their four and five-men combinations. Outstanding in this respect, however, is the modern jazz quartet whose guiding genius is imaginative pianist-composer-arranger John Lewis. Elegant and facile though his pianisms are, Lewis is much more esteemed for his composition, which has put a new face on contemporary jazz.

The opposite of what most people imagine a jazz musician to be, Lewis is deeply serious and industrious. He holds a master's degree from the Manhattan College of Music, sings baritone with the eminently respected Scholar Cantorum Choral Group, and has a number of pupils in composition and orchestration. Lewis represents the new intellectual approach, and because of that his efforts lack much of the spontaneity of the earlier, more emotional jazz bands. Yet he does not disdain either improvisation or a steady beat; as a matter of fact, his latest work gives somewhat greater emphasis to these jazz elements.

Not too long ago, Lewis presented his group—vibraharp, drums, string bass and piano—in concert at Town Hall. The audience, though extremely partisan to the modern jazz quartet and adventurous music, was nevertheless moved to



BENNY GOODMAN

"Good jazz should be primarily for dancing"

obvious appreciation of the more rhythmic portions of the programme. Typical was a tune called "Sun Dance," which provided a fascinating framework for high-flying solos even though written in unique—for jazz—6/8 time.

This concert was a good showcase for Lewis's versatility and talent. In "Fontessa," "Midsummer" and "Little David's Fugue" he shows himself to be an imaginative and melodic composer. Among his best in this vein is "Django," a memorial to the late French guitarist Django Reinhardt, which ranks with the blues-idiom obituaries for such by-gone jazz greats as Johnny Dodds, Bix Beiderbecke, Chu Berry and Fats Waller.

There have been other stimulating outgrowths, too, in the field of instrumentation itself. Bob Cooper and Bud

Shank, both former Stan Kenton saxophonists, have disked some lovely items featuring oboe and flute. Because of the nature of these instruments, the emphasis must be on melodic line to the detriment of the rhythm. This is equally true of other groups which have been experimenting, and rather successfully, with cellos, French horns and some of the other members of the woodwind family.

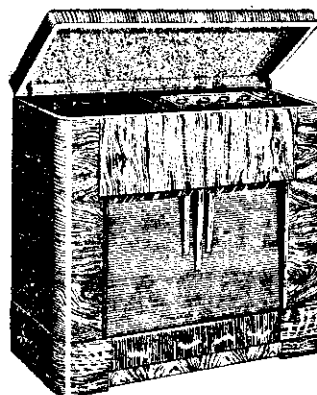
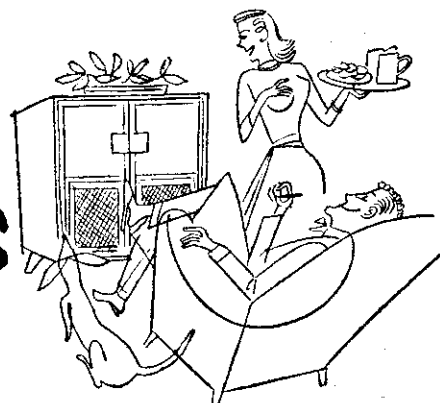
These then, are the ways jazz is going. At the moment, the big band work is much more closely related to the jazz most of us know. But the smaller groups also seem to be climbing back down from the cool heights of intellectual jazz to a more emotional, and hence more universal, music.

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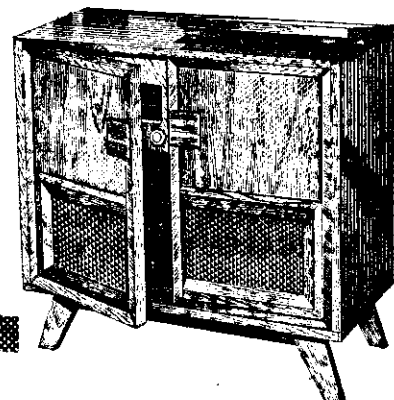
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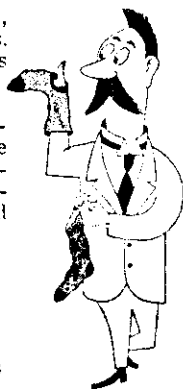
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ONE of the most glittering opening nights in recent theatrical history was on December 3, 1953, when the curtain went up on *Kismet*. A setting of such magnificence and colour had scarcely been seen since Aladdin gave up cave-robbing and, coruscating as it was with the talents of Broadway stars like Alfred Drake, Doretta Morrow and Joan Djener, the show was sure-fire, in spite of the fact that it came in the middle of a newspaper strike and there were no reviews. One of the most alluring aspects of *Kismet* was its

music, which was adapted from themes of the Russian composer Alexander Borodin by Robert Wright and George Forrest. These two American-sounding gentlemen had already made a hit composer out of Edvard Grieg a few years earlier when they adapted his music to the peculiar demands of Broadway under the title *Song of Norway*.

Following *ZB Sunday Showcase*, at 10.35 p.m. on April 15, a selection of music from the new CinemaScope film of *Kismet* is to be broadcast. The singing stars are Ann Blyth, Howard Keel, Dolores Gray and Vic Damone in the roles of the poor girl Marsinah, her beggar-poet father, Haaj, the court favourite LaLume, and the Caliph. Ann Blyth and Howard Keel are, of course, well known to amateurs of film musicals, but Vic Damone is best known for his ability to make the disc fans' hearts flip over. Dolores Gray is comparatively new to films, although she took London by storm a few years back as the sharp-shooting heroine of *Annie Get Your Gun*.

Not unnaturally, the larger part of the *Kismet* score is material taken from Borodin's most extensive work, the opera *Prince Igor*. "Stranger in Paradise," which only the fortunate deaf have been spared hearing at least three times a day, is adapted from the Polovtsian Dances in *Prince Igor*. From the short orchestral piece *In the Steppes of Central Asia* comes "Sands of Time." An adaptation from the Third Movement of the Quartet No. 2 in D becomes "And This Is My Beloved," while "Fate" comes from the Symphony No. 2 in B Minor. The lilting "Rhymes Have I" has its origin in the first act of *Prince Igor*, and "Not Since Nineveh," a high-

★ **DOLORES GRAY** in a CinemaScope pose from the film version of "*Kismet*"

spirited plug for the Rabelaisian allurements of old Bagdad, is another adaptation from the Polovtsian Dances, as are "Bazaar of Caravans" and "He's in Love." A little-known piano composition called "Serenade" provides "Night of My Nights."

It is doubtful whether *Kismet* in CinemaScope will bear much resemblance to the original Edward Knoblock play of 1911, which starred Oscar Asche in England and Otis Skinner in New York, but with all that screen space one can assume that the Gorgeous East will be at least gorgeous as ever.



HOWARD KEEL and ANN BLYTH as Haaj and Marsinah

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WHAT girl wouldn't give her eye-teeth to be asked to pose for the cover of a national magazine? Yet when the photographer called on Susan Gilbert she was just too tired to move over, and as for making him a present of her eye-teeth—well, she wasn't even promising him those *when* they came. That, by the way, is Susan on the cover of this issue, with Mother in her proper place, well in the background. For some months past, in fact, for the requisite number that a good baby takes to be born, Catherine Gilbert has been telling Commercial Division *Women's Hour* listeners about Susan's progress towards making her debut in the world, about her own feelings on the matter, and methods of making that debut a real success, both for baby and herself.

Happy still, to trail a few clouds of glory into everyday life, Susan has not objected to being made the subject of a further short series of talks which will be heard about May in *Women's Hour*. But she will let Mother do all the talking—about such matters as Plunket attendance, what to wear and when, food, and food again.

A new series of talks by Dorothea Joblin is currently being heard from 2ZB and 3ZB on Fridays and begins next week from 4ZB and later from other Commercial stations in the *Women's Hour* session. Mrs. Joblin calls her series *Essays in Understanding*. Though they deal mainly with adventure overseas, her talks describe what she learnt from the people she met in far-away places, while crossing the Atlantic, when in the Philippines, in India, and so on, rather than simply the tourist's eye-view of the picturesque.

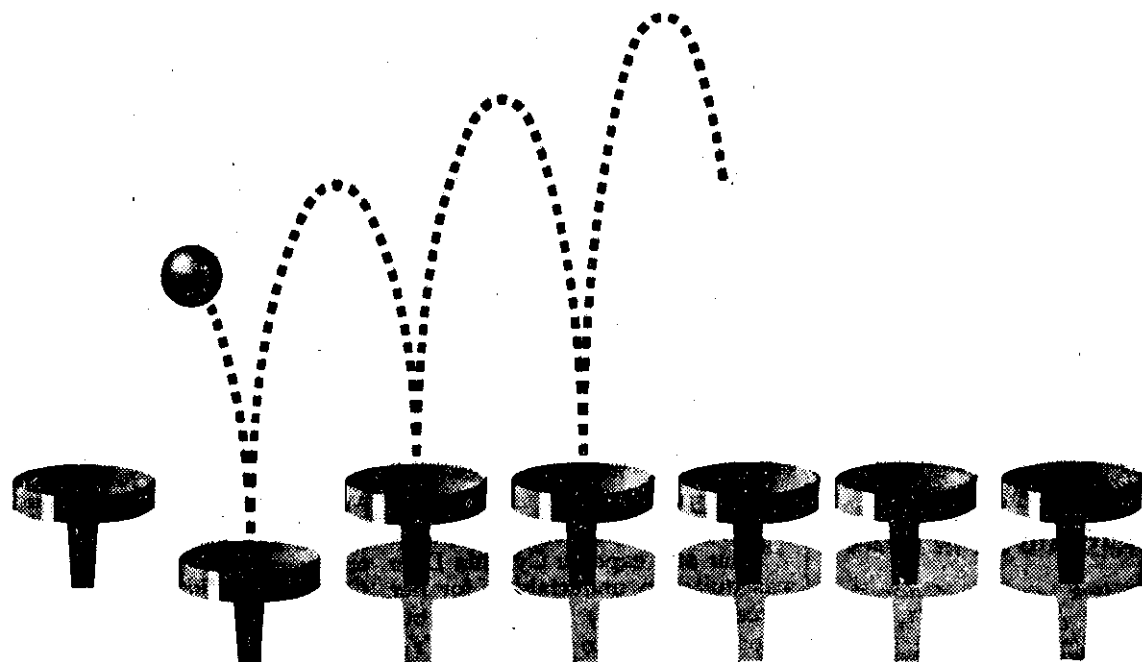
Aria Prize-money Doubled

THE 1956 City of Sydney Eisteddfod will be held from September 17-21, and an announcement has just been made that the prize money in the Sun Aria Contest in the Eisteddfod has been doubled, and now totals £1000. Of this £600 will be awarded as first prize; the balance of £400 will be distributed as two prizes of £100 each, three prizes of £50 each, and two prizes of £25 each.

The contest will be open as in previous years to both amateur and professional singers, men and women (a) born in Australia or New Zealand, or (b) citizens of the Commonwealth of British Nations by birth or naturalisation who have been domiciled in Australia or New Zealand for at least six years before the opening date of the 1956 Eisteddfod. The age limits are 17 years to 30th birthday. Arias must be sung in English or in the original language, and must be sung in the original key.

The Eisteddfod Council has also decided that the first test pieces in the Open Piano Championship and in the Juvenile Piano Championships shall be numbers by Mozart. In the eight Adult Vocal Championships it has been the custom of the Eisteddfod to set a modern art song as item (a) and a classical aria as item (b); this year, however, the (b) item shall be any aria by Mozart, whether from a familiar Grand Opera, or from any other composition by Mozart. The Syllabus will be issued in May, and copies will be sent (free, postage 3d) to any inquirers.

N.Z. LISTENER, APRIL 6, 1956.



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J6-4



TAKING over the 1YA Women's Session from popular and capable Cynthia Dale was quite an undertaking for her successor, Cherry Raymond, but when we called to see her at 1YA not long ago she seemed to be settling down happily—and successfully, too, if an exceptionally interesting half-hour interview with Googie Withers and John McCallum that we listened to was

Open Microphone

anything to judge by. This isn't, of course, surprising, for Cherry is no stranger to broadcasting. She has been assistant to Marina on the 1ZB Women's Hour for the past five years, and inaugurated the full-length Women's Hour at 1XH two years ago.

English born, Cherry came to New Zealand with her family in 1948. She had already begun a career in the theatre, first as a dancer, then acting in films and revues. Not long after she arrived in New Zealand she spoke in a Citizens' Forum programme, and as a result received offers of work recording commercial radio "spots." This seemed to lead naturally to broadcasting in women's programmes as a career.

Cherry's life is a full one. She is married and runs her own home, does her own cooking and makes all her own clothes. And, her interest fed by a new programme she has begun, which includes visits to local gardens of unusual interest and interviews with their owners, she is becoming very fond of gardening.

★

BBETTER known as a violinist until he joined the National Orchestra last year as a violist, Glynn Adams has been heard in some interesting broadcasts recently. In December he played works by Lennox Berkeley and Vaughan Williams from 2YC, and he will be heard from the same station again on April 9

VIOLIN TO VIOLA and 16 playing, with the Auckland pianist David Galbraith, sonatas by Bach and Schubert.

"Both sonatas are unusual works," Glynn Adams told us. "The Bach was originally for the viol da gamba, an ancestor of the 'cello, and was rearranged by the eminent English violist Watson Forbes. The Schubert is known as the Arpeggione Sonata. A medieval instrument, the arpeggione was a cross between a 'cello and a guitar," and, he said, "so far as I know Schubert's is the only well-known arpeggione sonata heard today. The arrangement is by Kurt Platz."

Glynn Adams studied under Albert Sammons at the Royal College of Music, London, from 1946 to 1950, and when

NEWS OF BROADCASTERS ON AND OFF THE RECORD

he returned to New Zealand became leader of the 4YA Concert Orchestra. He spent a year with the National Orchestra under Michael Bowles, and for another two years was leader of the Alex Lindsay String Orchestra. Last



GLYNNE ADAMS
From Berkeley to Bach

year he toured the country with the pianist Janetta McStay and the clarinetist Frank Gurr, giving a series of trio and solo recitals for the Community Arts Service.

Glynn Adams is married to the well-known violinist Elsa Jensen, and they have one daughter, aged four.

★

IF any one man in the deep south deserves special credit for the decision to hold Centennial celebrations in Southland this year, he is the Invercargill barrister and solicitor F. G. Hall-Jones. Twenty years ago Mr. Hall-Jones was appointed chairman of the Southland Historical Committee, set up to compile a history of the former pro-



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LAST RECITALS

FOR the past five years the Swiss violinist Hedy Biland and the Hamilton pianist and organist Gordon Orange have been heard regularly in recitals from 1XH. Their broadcasts from this station on April 15—three Telemann Sonatas—and April 22—Haydn's Sonata in G—will be their last for some time, as Hedy Biland is returning soon to Switzerland for further musical study. She will concentrate on chamber music and interpretation, but also take some private lessons from a master.





WHILE Googie Withers and John McCallum were playing in Wellington recently they were interviewed by Miria in the 2ZB "Women's Hour." They were also heard from the same station a few days later in "Sunday Supplement"

vince, and as a result of this committee's work four volumes were published from 1943 onward. The researches of Mr. Hall-Jones indicated that Southland should have its own Centennial apart from Otago, though the district had never celebrated a separate anniversary day or a silver or golden jubilee. When this was discussed with the Otago authorities they concurred, and the success of the Centennial year celebrations so far, and the enthusiasm with which it has been supported, has vindicated the efforts of Mr. Hall-Jones.

Mr. Hall-Jones has brought together a large collection of Southland historical records which should be of great



F. G. HALL-JONES
A Centennial for Southland

value in the future, and he is contributing talks about early Southland to A Century in Southland, a series of talks which 4YZ is broadcasting at 7.15 p.m. every Wednesday. He is also responsible for historical bulletins broadcast daily from 4YZ under the general title Pioneer Diary—a programme which gives listeners a glimpse of the past of Southland and is proving topical and interesting to thousands of listeners during the Centennial celebrations.

A son of Sir William Hall-Jones, a former Prime Minister, Mr. Hall-Jones was born at Timaru and educated there

N.Z. LISTENER, APRIL 6, 1956.

and at Victoria University College. During the First World War he served in the N.Z.E.F. He has been very active in Rotary, and was twice District Governor of Rotary International for New Zealand—in 1937-38 and 1942-43. Two years before the Second World War he visited Britain, Europe and the United States to study international affairs. Mr. Hall-Jones has been a member of the Invercargill City Council, and among his special local interests have been the Technical College, the Boy Scouts, the Art Gallery Building Fund and the Beautifying Society. His interest in the latter reflects his love of horticulture. He is also a keen angler.

THE mezzo-soprano Flora MacDonald is bard to the Caledonian Society of New Plymouth, but she is not on that account a singer with a limited repertoire. Her range in regular broadcasts from 2XP goes all the way from English and Scottish folk songs to lieder



FLORA MacDONALD
From "Messiah" to "Merrie England"

and art songs. In her next recital from the New Plymouth station on April 15 she will be heard in songs by Dvorak, Vaughan Williams, Grieg and Britten.

Starting out as a contralto soloist in Elijah in New Plymouth in 1947, Flora MacDonald has since sung contralto in

Messiah in her home town three times. She has also been heard as a contralto in the light operas Merrie England and The Emerald Isle. Besides her concert work and broadcasting, she has competed successfully in competitions festivals at Hamilton, Hawera and Wellington—including the Wellington Competitions Society's vocal championship open to all voices.

LISTENERS who remember Maureen Jones, who visited New Zealand a few years ago as pianist to the Musica Viva Players, will be interested to hear that she and another young Australian musician, the violinist

A MEDAL FOR MAUREEN were recently awarded medals in the section for Sonatas for Piano and Violin at the International Music Competition at Geneva—one of the most important music competitions held in Europe.



Maureen Jones

Though these two musicians knew each other in Australia and have both been specialising in sonata recitals in Europe for several years, they did not think of playing together till they met in Zurich. There Mr. Langbein was studying with Professor Grummer when Miss Jones decided to study music interpretation with this distinguished teacher. Mr. Langbein was for four years a violinist in the Sydney Symphony Orchestra.

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FILM REVIEWS, BY JNO.

Highland Fun and Games

LAXDALE HALL

(Group 3-A.B.F.D.)

I NEVER taught my grandmother to suck eggs (I'm sure the dear old soul would have been quite taken aback if I had even broached the subject), and I have usually felt similarly diffident about telling film exhibitors how to run their affairs. But that has not prevented me feeling exasperated at the way in which some worthwhile films are allowed to drift around from one minor movie-house to another when a little elementary promotion would ensure them a profitable run on Main Street.

It's no time since I was making this complaint about *Fanfan the Tulip* (*Listener*, March 23). Now I have to make it again about *Laxdale Hall*, which had a record run at an Auckland suburban house near the end of last year and is now getting the suburban treatment in Wellington. If it should come to your neighbourhood cinema, and if you are not averse to a little Highland fun and games, don't let an unpromising title put you off. I would even suggest that, other things being unequal (as they not infrequently are for filmgoers) it is worth a trip across the frontier into a neighbouring suburb.

Laxdale Hall, which was adapted from Eric Linklater's novel by Alfred Shaughnessy and John Eldridge (and directed by Eldridge), is admittedly not quite in the same class as *Whisky Galore* or *The Maggie*, but there is enough resemblance to reinforce its own fun with other hilarious recollections. *Laxdale* is a small clachan on the sea coast of the Western Highlands, where everyone lives

BAROMETER

FAIR: "*Laxdale Hall*."

FAIR: "*Footsteps in the Fog*."

OVERCAST: "*What Every Woman Wants*."

the simple life very happily and no one except the district midwife works unduly hard. But though easy-going, the inhabitants are not to be put upon, and when the five local motorists refuse to pay their Road Fund licences (on the score that they haven't a road worth the name to drive on), it causes a mild flutter in Whitehall. A Parliamentary delegation with Raymond Huntley as its self-satisfied leader, is sent to deal with this outbreak of anarchy, and it is the far from quiet weekend of their stay in *Laxdale* that forms the subject of the film. The unfortunate Mr. Pettigrew, M.P., hasn't a chance against the simple Highlanders. He gets drenched to the skin at an alfresco performance of *Macbeth*, put on for his benefit in the middle of a typically Highland rain-storm, he is made the target of a fire-and-brimstone sermon, and in the end, irretrievably compromises himself by getting arrested in the company of a band of salmon-poachers from Glasgow. *Laxdale Hall* is, in short, good clean fun. Even if the background hadn't looked authentic, the quality of the weather would suggest that it was filmed in the highlands. In general, too, the accents are good, the players (notably Raymond Huntley and Ronald Squire) are at the top of their form, and when allowance is made for the mild carica-

(continued on next page)

BELOW THE SIERRA

*THE brown tower broken on the cliff.
The shining black hoof of the goat.
The hillside terraced with random stone
Where hoarded water feeds the olive.
A shepherd in a ragged coat
On the harsh skyline stands alone.*

*An old church and two crooked streets,
A guesthouse solid as a farm,
A whitewashed room floored with blue tile,
Red blankets and coarse sundried sheets
And the cool darkness lying calm
Outside the window, mile on mile.*

*The tattered piper stands and blows
A kind of fanfare or salute
Upon his pipe of polished cane;
Then, changing key, the music flows
Like water from that pastoral flute
Through sleepy valleys of the brain.*

*Above the shadow of the hills
Iberian stars are mildly bright,
The new moon lifts out of a cloud,
And the long hollow valley fills
With milk of phosphorescent light
And the piper's music sweet and loud.*

*The agile melancholy tune
Winds and unwinds its varying stream
Inside and outside of the mind.
The sense dissolves. Somewhere the moon
Is slowly sinking in a dream
Where travellers set out to find*

*Some antique scene of living rock,
Of horsemen tall on the hillside,
Of armoured ghosts upon the march
And gods in trees. The minstrel cock
Strikes up; galactic darkness rides
Under the sky's triumphal arch.*

—M. K. Joseph

ture of this kind of comedy, the picture of life in back-country Scotland is a fairly accurate one.

FOOTSTEPS IN THE FOG

(Frankovich-Columbia)

FOOTSTEPS IN THE FOG illustrates (if I may use a word which I have been saving up for a long time) the dichotomy of W. W. Jacobs. Most of us know him for his comic barges and long-shoremen, but Jacobs had another self—you might say an *alter esau*—with a flair for the uncanny, the melodramatic and the macabre. It was in this mood that he wrote the story called *The Interruption* from which *Footsteps in the Fog* was constructed. And of its kind—the gaslit, late-Victorian costume piece—this is quite a competent piece of construction. Stewart Granger, it is true, appears in his usual manifestation as the saturnine hero-villain, and Mrs. Granger (who plays opposite him) is something of a speckled apple, too, but my impression of the casting was that it was good at all levels, and some of the minor players—in particular Finlay Currie, William Hartnell and Peter Bull—performed excellently well. But for the filmgoer simply in search of vicarious excitement the picture's chief attraction will be, I think, the intricacies of the plot and the neat and methodical fashion in which the apparently loose ends are all eventually remembered and tidily tied up. In this, if you are familiar with his style, you will detect the hand of Jacobs, rather than that of Arthur Lubin, the director.

As the title suggests, *Footsteps in the Fog* is a murky melodrama. Granger has the part of a suave villain who has divested himself of an ageing spouse by adding strychnine (or something like it) to her diet. How he fooled the family physician is not revealed, but he didn't manage to fool the housemaid Lucy (Jean Simmons), who nourishes an unsanctified passion for her master and is not above using blackmail to satisfy it. To get rid of Lucy, her employer is driven to desperate lengths and, as it turns out, is eventually hoist with his own pharmacopoeia. I might add that the more hectic crises in the story are underscored by passages of strident mood-music, one of which (it accompanies the great poisoning scene) is more suggestive of acute abdominal agony than anything I have encountered this side of atonality.

WHAT EVERY WOMAN WANTS

(Adelphi)

I SAW this as the support feature along with *Laxdale Hall*, and the combined talents of Brenda de Banzie, Elsy Albiin, Patric Doonan, and the director Maurice Elvey were not enough to make more of it than that. It's a drab little production which attempts without much success to find its drama in the overcrowded homes of the English lower middle-class, and in the tensions generated between young people and their in-laws—with a ground-bass of industrial agitation chucked in for good measure. I was left with the impression that what every woman, or every lower middle-class woman, wants is not a baby (as the character concerned protests) but simply a little *lebensraum*.

HAMLET

(Rank-Two Cities)

PURELY for my own edification, I saw *Hamlet* again last week. It was a private screening of a 16 mm. print, and therefore not one readily accessible to the average filmgoer, but I am encouraged to mention it by the news that a new commercial print of this "essay" of Olivier's is to be issued this year. I don't propose to repeat what I said about this production when it was first screened here—we'd need an extra film page for that—but I hope that there will be a chance of comparing it with *Richard III*. Olivier may or may not be the greatest living English actor—I don't know. But I am convinced that he is, like Jurgen, a monstrous clever fellow.

N.Z. LISTENER, APRIL 6, 1956.

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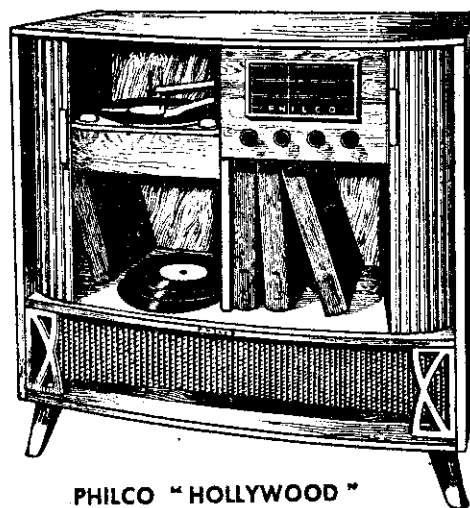
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THE FLAVOURSOME QUINCE

QUINCES have a distinctive pungent flavour—pleasant after the plenty of peaches and plums and nectarines we have been enjoying. They are a rather dry fruit, so combine well with moister ones, such as apples, passion fruit, blackberries, pie-melon, and even tomatoes. If you have any new ideas, please send them in; and in the meantime, here are some proven recipes.

Casserole of Mixed Fruit

Try a casserole of quinces, blackberries and apples—in any proportion you like. You may have a handful or so of blackberries, brought in by the children on their way home from school; and a couple of quinces, and probably part of a case of the new season's apples. Three parts fill your casserole, sprinkle with plenty of sugar, barely cover with water, and bake with the lid on, in a slow oven—or at the bottom of the oven when you are baking something else. Fruit cooked like this always has a specially rich flavour, and a slight sprinkling of sago put in with the fruit gives a little thickening. Of course, you can cook the mixed fruits in a saucepan, too, very nicely, if you don't want to use the oven; but do them very slowly always.

Quince Jam

Wipe quinces. Peel, core and cut into quarters. Put peel and cores in pot, just

cover with water, bring to boil. Boil gently till pale pink. Cut fruit into small pieces, weigh, allow an equal quantity of sugar. Sprinkle over sugar, leave overnight. Put all in pan with the water the peels and cores were boiled in, no more sugar and no more water. Boil hard about an hour, then gently till nice red, and will set.

Quince Conserve (Wanganui)

Two pounds quinces (weighed after peeling and coring), 2 pints water, 2 lb. sugar. Boil sugar and water till it makes a shiny transparent syrup. Then put in quinces, cut into pieces about the size of a sugar lump, a few at a time, so that syrup does not stop boiling. Simmer gently till quinces are soft, but not mushy. The juice of a lemon adds to the flavour of any jam. This conserve is de-



licious served with boiled rice or sago, or in tartlets.

Quince and Pineapple Honey

Boil for 10 minutes 1 pint water and 6 lb. sugar. Peel and mince 5 large quinces and 1 large pineapple, and add to syrup. Boil ½ hour, or till will set—a golden colour. Do not overboil. Remove hard core of pineapple.

Quince Honey

Peel, core and mince 6 large quinces. Boil peels and cores, strain, and make up to 1 pint with hot water. Make syrup with the pint of liquid and 4 lb. sugar, add minced quinces, boil for about 2 hours, or till it will set when tested. Add the juice of a lemon, and half a cup of boiling water before taking up. Should be a fine red colour.

Quince and Tomato Jam

Peel and core 2 lb. quinces, and put through mincer, catching every drop of the rather scanty juice. Skin 3 lb. ripe tomatoes. Cut up roughly, and put into preserving pan with quinces. When hot add 5 lb. sugar, stir till dissolved, then boil until jam is cooked and will set when tested on a cold plate. Tastes like rich raspberry jam.

Quince Jelly

Cut quinces fairly small, including cores and skins. Just barely cover with water; bring slowly to the boil, and

simmer till all is thick soft pulp. Strain through a cloth bag all night, or even for 24 hours. Then measure juice and allow cup for cup of sugar and juice. Bring juice to the boil and stir in sugar gradually. It is best to have the sugar warmed, as it dissolves more quickly. It can be warmed on meat-dish in oven. Stir continually, over moderate heat till sugar is dissolved. Then bring all to the boil again, and boil very fast—a rolling boil—till it will set when tested on a cold plate.

Another Quince Conserve

Six pounds quinces, 6 lb. sugar. Peel and quarter the quinces, place in pan and barely cover with cold water. Cook till soft. Lift fruit out into basin, and cover with 1½ lb. sugar. Set aside for 12 hours. Boil peelings and cores (with the liquid from the quinces that were cooked) for 1 hour. Strain and add the 4½ lb. sugar. Bring to the boil again; add quinces, and boil till the syrup jellies—about half an hour.

Quince and Pie Melon Jam

Ten pounds pie melon, 6 lb. quinces, 12 lb. sugar. Peel pie melon, remove seeds and cut into dice. Sprinkle with half the sugar, and allow to stand all night. Next morning, put on to boil for 1 hour or till soft. Peel, core and cut up quinces, boil them for about an hour, with a few cups of juice from the boiling melon. Then put the two together, add rest of sugar, stir till dissolved and boil

3.6



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till it will set—about 3 hours. A teaspoon of citric acid added after 2 hours will help it set quickly.

Quince and Tomato Chutney

One pound quinces, 1 lb. tomatoes, 1 lb. apples, 10 oz. onions, ½ lb. raisins, 4 oz. preserved ginger (or bruised whole ginger), ½ lb. brown sugar, 1 or 2 oz. salt, ½ oz. ground ginger, ½ teaspoon cloves, ½ teaspoon cayenne, 1 pint vinegar. Chop fruit and vegetables finely and boil 2 to 3 hours.

Quince Pickle

Peel and cut quinces (green are best, but not too green) into quarters, put into pan and nearly cover with vinegar. Add 1¼ lb. sugar to every pint of vinegar, a few cloves, peppercorns and cayenne to taste. Boil until soft and good pink colour, then allow to cool, and bottle. Delicious.

Whitford Quince Conserve

Ten pounds quinces, 10 lb. sugar, and 1 pint vinegar. Cut peeled quinces into small pieces, put into bowl, and put sugar and vinegar over them. Leave 12 hours, then strain off syrup, and boil it quickly for 20 minutes. Add fruit, and boil quickly another hour or till it is cooked and jam will set when tested.

honey). Warm the glucose, which is very hard, with the lemon juice, over slow heat. Pour it over the beaten egg when cool, add the flavouring. Mix now with the icing sugar. Make into a dough which will come out of basin in a clean ball. Cut in half. Roll out one half to fit the top of the cake, and lay it on, after first brushing cake over with unbeaten white of egg. Then cut other half into two or four pieces. Roll into strips and stick them round sides of cake, and smooth over joins.

The recipe for the filling for iced wafers is simple: Just use equal quantities of vegetable fat and icing sugar. Cream vegetable fat and icing sugar and flavour with any flavouring desired.

The wafers are made like this: Half a cup of butter, 1 cup castor sugar, grated rind of 1 orange, 1 teaspoon baking soda, 1 tablespoon cold water, ½ cup orange juice, 2 cups flour. Cream butter, gradually add sugar and orange rind, beating until light. Dissolve baking soda in the cold water, add to orange juice, then add this alternately with the flour to the first mixture. Spread mixture on a well-greased sheet in the thinnest possible manner, and bake in a moderate oven. When baked cut into squares. They can be rolled like a brandy snap, but you have to be very quick about it. Makes about 60 or 70. Drop in very small quantities on the baking sheet, and spread out like tissue paper with a knife.

FROM THE MAILBAG

Plastic Icing

Dear Aunt Daisy,

Thank you for all the helpful and interesting hints on your pages of *The Listener*. We follow each copy. Could you give us some help through *The Listener*? We have a recipe for plastic icing, but no quantities. Could you supply these? The recipe is (to be used instead of Royal icing)—egg-white, icing sugar, glucose, vegetable oil. Are these substances the ingredients of the filling of iced wafers? Would you please give us the recipe for iced wafers, both filling and biscuit?—J.R., Wairarapa.

I'm afraid we must depend on the never-failing Daisy Chain for the plastic icing recipe. Here is the only one I have, but it contains no vegetable oil, which is probably the ingredient which keeps the icing "plastic," or pliable: 2 lb. sifted icing sugar, 2 full tablespoons lemon juice, 2 egg whites, 1 teaspoon orange essence, 1 large desertspoon glucose (bought in small cartons like



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	MONDAY, April 9	TUESDAY, April 10	WEDNESDAY, April 11	THURSDAY, April 12
Drama	<p>p.m.</p> <p>7.30 YAs: Rebecca (NZBS) 1YZ: Two Dozen Red Roses (NZBS)</p> <p>9.3 2XN: The Story of a New Zealand River (NZBS)</p>	<p>p.m.</p> <p>7.40 2YZ: Spring Harvest (NZBS)</p> <p>8.15 1YC: Antigone (BBC)</p> <p>8.34 4YC: Antigone</p> <p>9.33 3XC: The Picture of Dorian Gray</p>	<p>p.m.</p> <p>8.30 1XN: Mr. Hartington Died Tomorrow (NZBS)</p> <p>9.30 2XG: What Was This Thing? (NZBS); The Old Man of the Sea (NZBS)</p> <p>1XN: The Far Shore Dimly Seen (NZBS)</p>	<p>p.m.</p> <p>9.3 2XN</p>
Serious Music	<p>p.m.</p> <p>7.0 3YC: C. Froster Browne (organ)</p> <p>7.17 2YC: Glynne Adams (viola) and David Galbraith (piano)</p> <p>7.19 4YC: Mary Pratt (contralto) and Eric Lawson (viola)</p> <p>8.4 3YC: Schola Cantorum</p> <p>8.32 1YC: Suite for String Orchestra (Janacek)</p> <p>9.0 YCs: The Pascal Quartet</p>	<p>p.m.</p> <p>7.0 1YC: Beethoven's Piano Sonatas</p> <p>3YC: Symphony No. 1 (Beethoven)</p> <p>7.7 2YC: Ruth Pearl Quintet (NZBS)</p> <p>7.30 YCs: Richard Farrell (piano)</p> <p>8.15 4YC: The Alma Trio (NZBS)</p>	<p>p.m.</p> <p>7.0 1YC: Symphony No. 54 (Haydn)</p> <p>7.6 2YC: Ritchie Hanna (violin) and Ormi Reid (piano)</p> <p>8.48 3YC: Ceremony of Carols (Britten)</p> <p>8.59 4YC: The Heart's Assurance Song Cycle (Britten)</p> <p>10.11 3YC: The Planets (Holst)</p> <p>10.30 2YC: London Baroque Ensemble</p>	<p>p.m.</p> <p>7.0 3YC</p> <p>7.15 4YC</p> <p>7.30 2YC</p> <p>8.0 YCs</p> <p>9.0 YCs</p> <p>10.30 1YC</p>
Spoken Word	<p>p.m.</p> <p>7.15 2YZ: Days of the Traction Engine—1</p> <p>4YA: Space Travel (Colin Keay)</p> <p>7.45 1YC: The European Novel (J. C. Reid)</p> <p>8.0 4YC: Death of a Legend: Maurice Browne</p> <p>8.38 3YC: N.Z. Links with Middle Ages</p> <p>8.39 2YC: Resort Mexicano (Guy Young)</p>	<p>p.m.</p> <p>6.53 YAs, YZs: Young Farmers' Radio Leadership Contest</p> <p>8.15 2YC: The Hydrogen Bomb—4</p> <p>8.30 2YA: Space Travel (Colin Keay)</p> <p>9.15 YAs, YZs: Carbon-14 Dating in N.Z.</p> <p>9.30 3YC: Dead Men's Bells (BBC)</p> <p>10.0 2YA: Ulu Rejang (NZBS)</p> <p>10.30 4YA: The Waiting People (Radio Nederland)</p>	<p>p.m.</p> <p>6.50 YAs, YZs: Sports Interview (John Goddard, Denis Atkinson)</p> <p>7.32 3YC: Adventure in the Odyssey</p> <p>8.17 2YC: The N.Z. Way—4 (G. W. Parkyn)</p> <p>9.12 3YC: Ambition's Harvest (NZBS)</p> <p>9.45 4YA: Private Report (Donald Boyd)</p> <p>10.0 1YA: The Waiting People (Radio Nederland)</p> <p>10.14 2YC: Journals of Captain Cook—2</p>	<p>p.m.</p> <p>7.30 3YC</p> <p>8.0 2YA</p> <p>8.30 2YA</p> <p>9.15 YAs</p> <p>9.50 2YA</p> <p>10.30 2YC</p>
Variety	<p>p.m.</p> <p>7.0 ZBs, 2ZA, 1XH: Number, Please</p> <p>7.30 2YD: Chipper Molloy and Connie</p> <p>8.0 ZBs, 2ZA: Showtime at the London Palladium</p> <p>8.30 4YZ: Much Binding</p> <p>9.0 2YD: The Gracie Fields Show</p> <p>9.35 3XC: Hancock's Half Hour</p>	<p>p.m.</p> <p>8.0 ZBs, 1XH: It's in the Bag</p> <p>8.15 2XN: Life of Bliss</p>	<p>p.m.</p> <p>7.0 ZBs, 1XH: Scoop the Pool</p> <p>8.3 2XA: Life of Bliss</p>	<p>p.m.</p> <p>8.0 ZBs</p> <p>8.15 2XG</p> <p>9.0 ZBs</p> <p>9.4 1XN</p>
Light Music	<p>p.m.</p> <p>7.0 1YA: John MacKenzie Quartet (NZBS)</p> <p>8.40 4YA: Kalua Islanders</p> <p>9.30 2YD: Moment Musicale</p> <p>3YA: Folk Music of the World</p> <p>3ZB: For the Old Folks at Home</p> <p>10.0 1YA: Songs of Maoriland (NZBS)</p>	<p>p.m.</p> <p>7.0 1YD: With a Song in My Heart</p> <p>7.30 4YA: Request Session</p> <p>8.0 2YA: Lower Hutt Municipal Band</p> <p>8.30 3YA: The Keysters</p> <p>2ZB: Coke Time with Eddie Fisher</p>	<p>p.m.</p> <p>7.0 1YD: Request Session</p> <p>8.18 YAs, 3YZ: Stuart Gordon Presents</p> <p>9.30 1ZB: Musical Comedy Memories</p> <p>10.0 2ZB: Tempo of the Times</p>	<p>p.m.</p> <p>7.0 ZBs, 1YD</p> <p>8.15 2YA</p> <p>9.30 3ZB</p> <p>10.0 3YA</p>
Serials	<p>p.m.</p> <p>7.30 ZBs: The Queen's Men</p> <p>8.30 4ZB: Simon Mystery</p> <p>1ZB: Boldness Be My Friend</p> <p>8.45 2ZB: A Woman Scorned</p> <p>9.0 ZBs: The Far Country</p> <p>10.30 ZBs: The Crime Club</p>	<p>p.m.</p> <p>7.30 2YA: The Mill on the Floss</p> <p>2ZB, 3ZB: I Won the Lottery</p> <p>1XH: The Adventures of Sherlock Holmes</p> <p>9.0 ZBs: Odette</p> <p>10.30 ZBs: The Hunted One</p>	<p>p.m.</p> <p>7.0 2ZA: Reach for the Sky</p> <p>8.0 ZBs, 2ZA: Address Unknown</p> <p>8.30 3ZB: The Golden Fool</p> <p>9.0 ZBs, 1XH: Kiap O'Kane</p> <p>2ZA: Dragnet</p> <p>10.30 ZB: Dossier on Dumetrius</p>	<p>p.m.</p> <p>7.30 1ZB, 4YC</p> <p>8.30 1XH</p> <p>9.0 1XH</p> <p>10.30 ZBs</p>
Dance Music & Jazz	<p>p.m.</p> <p>9.0 1YD: Ted Heath's Music</p> <p>10.0 2YA: Elliot Lawrence's Orchestra</p> <p>3YA: World of Jazz</p> <p>4YA: Jazz at the Metropole</p> <p>11.0 1ZB: Classics in Swing</p>	<p>p.m.</p> <p>7.30 1YA: Dale Alderton's Orchestra</p> <p>9.30 1YD: Blindfold Test</p> <p>10.0 1YA: World of Jazz</p> <p>10.45 3ZB: Progressive Jazz</p>	<p>p.m.</p> <p>7.30 2YA: Don Richardson's Band</p> <p>8.0 2YD: Premiere</p> <p>10.0 4YA: Ted Heath's Music</p> <p>10.15 3ZB: Sweet and Swing</p>	<p>p.m.</p> <p>9.0 2YD</p> <p>9.30 3YA</p> <p>10.0 1YA</p> <p>10.30 3YA</p> <p>10.45 1ZB</p>

Week's Programmes

TIME FOR A
CAPSTAN

THURSDAY, April 12	FRIDAY, April 13	SATURDAY, April 14	SUNDAY, April 15
<p>p.m.</p> <p>9. 3 2XX: The Family Honour (NZBS)</p>	<p>p.m.</p> <p>7.30 3YZ: The Young Mrs. Barrington (NZBS)</p> <p>7.58 2YA: The Drop Too Much (NZBS); Minister Without Trans-portfolio (BBC)</p>	<p>p.m.</p> <p>7.30 4YZ: The White Carnation (NZBS)</p> <p>8. 0 ZBs: Surf Radio Theatre</p> <p>9. 3 2XP: Over the Traces (NZBS)</p> <p>9.15 2XA: To Live in Peace (NZBS)</p> <p>9.25 3YC: Antigone, with introductory talk by Tom Carney</p>	<p>p.m.</p> <p>8.10 2YC: Antigone</p> <p>9.15 3YA: The Picture of Dorian Gray</p> <p>4YA: Never Run Away from the Lion (NZBS)</p> <p>9.45 1YA: Society Wedding (NZBS)</p>
<p>p.m.</p> <p>7. 0 3YC: 2000 Years of Music</p> <p>7.15 4YC: Horn Concerto in D Major (Haydn)</p> <p>7.30 2YC: French Music</p> <p>8. 0 YCs: The Pascal Quartet</p> <p>9. 0 YCs: Richard Farrell</p> <p>10.30 1YC: Victoria de los Angeles (soprano)</p>	<p>p.m.</p> <p>7. 0 1YC: Columbia Broadcasting Symphony Orchestra</p> <p>8. 0 1YZ: Music by Mozart</p> <p>8.30 4YC: Symphony No. 6 (Schubert)</p> <p>9. 0 YCs: Mozart Bicentenary Programme</p>	<p>p.m.</p> <p>7. 0 1YC: Doris Veale (piano) and John Veale (clarinet)</p> <p>3YC: Opera: Halka (Moniuszko)</p> <p>7.40 1YC: Maurice Clare (violin) and Janetta McStay (piano)</p> <p>8.30 4YC: Ballet: The Spider's Feast (Roussel)</p> <p>8.50 3YC: Sonata No. 1 for Violin and Piano (Bartok)</p> <p>9.29 2YC: The York Festival (BBC)</p>	<p>p.m.</p> <p>1.44 YAs, 3YZ, 4YZ: Boyd Neel String Orchestra</p> <p>2. 0 YAs, 3YZ, 4YZ: Muriel Gale (contralto)</p> <p>4.30 YAs, 3YZ, 4YZ: Owen Jensen (N.Z. Pianist)</p> <p>8.25 3YC: Ernest Jenner (piano)</p> <p>8.35 3YC: Henry Wood Prom. Concert</p> <p>9.35 ZBs: Folk Opera: Sandhog</p>
<p>p.m.</p> <p>7.30 3YC: Byronism to Burlesque (Prof. Greig)</p> <p>8. 0 2YA: Private Report (D. Boyd)</p> <p>8.30 2YA, 3YA, 4YA, 1YZ, 4YZ: Question Mark (NZBS)</p> <p>9.15 YAs, YZs: Engineers Help Build N.Z.</p> <p>9.50 2YA: The Waiting People (Radio Nederland)</p> <p>10.30 2YC: Rearing a Mentally Retarded Child (BBC)</p>	<p>p.m.</p> <p>7.45 2YC: A Novelist and his Public (Joyce Cary)</p> <p>8. 0 3YA: The Waiting People (Radio Nederland)</p> <p>4YC: Elizabethan Theatre (BBC)</p> <p>4YZ: Under the Deep Sea (BBC)</p> <p>8.15 2YZ: Chasing the Pennyweight</p> <p>10.30 2YC: Letters to the Editor (D. McEldowney)</p> <p>3YC: Literature and the Game of Consequences</p>	<p>p.m.</p> <p>7.40 2YC: Pope's The Rape of the Lock (Readings)</p> <p>8. 0 4YC: Last Days of Farmer Giles</p> <p>9.15 YAs, YZs: Lookout (News Commentary)</p> <p>9.30 1YC: Autobiographical Talk (St. John Irvine)</p> <p>4YC: Freud (final talk)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: The Great Dilemma</p> <p>p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Kangaroos (Crosbie Morrison)</p> <p>9. 0 2ZB, 3ZB, 4ZB: Radio Portraits (F. Carpenter)</p> <p>9.30 1YA: I Saw Them Fly (BBC)</p> <p>4YC: The Use of Education (Dr. Beeby)</p> <p>9.59 2YC: Arctic Trawler (BBC)</p>
<p>p.m.</p> <p>8. 0 ZBs, 2ZA, 1XH: Money-Go-Round</p> <p>8.15 2XG: Life of Bliss</p> <p>9. 0 ZBs, 2ZA: The Brylcreem Show</p> <p>9. 4 1XN: Life of Bliss</p>	<p>p.m.</p> <p>7. 0 ZBs, 1XH, 2ZA: Quiz Kids</p> <p>7.30 2YD: Take It From Here</p>	<p>p.m.</p> <p>7. 0 ZBs: Tossing the Tune</p> <p>7.30 1XN: It's in the Bag</p> <p>7.30 YAs: Victor Borge</p> <p>9.30 2XG: The Gracie Fields Show</p> <p>YAs, 1YZ, 3YZ, 4YZ: The Goon Show</p>	<p>p.m.</p> <p>3.30 2YZ: Educating Archie</p> <p>3.45 YAs, 3YZ, 4YZ: Educating Archie</p> <p>7. 0 1ZB: Variety Parade</p> <p>8.15 2YZ: The Goon Show</p> <p>8.30 ZBs, 2ZA, 1XH: Take It From Here</p>
<p>p.m.</p> <p>7. 0 ZBs, 1XH: Hit Parade</p> <p>1YD: Stan Freberg Entertains</p> <p>8.15 2YA: Rhythm at the Keyboard (NZBS)</p> <p>9.30 3ZB: Gotham Male Quartet</p> <p>10. 0 3YA: Ray Bloch's Orchestra</p>	<p>p.m.</p> <p>6. 0 3ZB: Melachrino Strings</p> <p>7.30 4ZB: Saturday Star Time</p> <p>8. 0 1YA: Music in the Air—Jerome Kern</p> <p>4YA: Three's Company</p> <p>9. 0 2YD: Wayne King Show</p>	<p>p.m.</p> <p>7. 0 2YD: Request Session</p> <p>7.30 YAs: Theatre of Music—Victor Borge</p> <p>11. 0 2ZB, 3ZB: Request Session</p>	<p>a.m.</p> <p>10.30 YAs, 3YZ, 4YZ: Recordings from N.Z. Brass Band Competitions</p> <p>p.m.</p> <p>2.15 YAs, 3YZ, 4YZ: Music from Belgium</p> <p>3.30 YAs, 3YZ, 4YZ: Fred Hartley Plays</p> <p>10.35 ZBs: Kismet</p>
<p>p.m.</p> <p>7.30 1ZB, 2ZB: Voice of Destiny</p> <p>4YC: The Bride of Lammermoor</p> <p>8.30 1XH: Mobilsong</p> <p>9. 0 1XH: Danger in Paradise</p> <p>10.30 ZBs: The Hunted One</p>	<p>p.m.</p> <p>7.15 1YA: The Mill on the Floss</p> <p>7.30 1ZB, 3ZB, 4ZB, 3XC: Frontier Marshal</p> <p>8. 0 ZBs: Stranger in Paradise</p> <p>8.30 1ZB: The Clock</p> <p>9. 0 ZBs: John Turner's Family</p> <p>10.30 ZBs: Dangerous Assignment</p>	<p>p.m.</p> <p>7. 0 1XH: Voice of Destiny</p> <p>7.30 2YZ: The Man of Property (BBC)</p> <p>8. 0 3YZ: The Man of Property</p> <p>8.30 2ZA: I Won the Lottery</p> <p>9. 0 ZBs, 1XH, 2ZA: Campbell's Kingdom</p>	<p>p.m.</p> <p>2.45 YAs, 2YZ, 3YZ, 4YZ: Fortunes of Nigel (BBC)</p> <p>7.30 2XA: Lorna Doone (BBC)</p> <p>8. 0 2ZB, 3ZB: Dead Circuit (BBC)</p> <p>1ZB, 4ZB, 2ZA: Journey Into Space (BBC)</p> <p>8.30 1XH: Journey Into Space</p> <p>9.35 1YZ: The Man of Property</p>
<p>p.m.</p> <p>9. 0 2YD: BBC Jazz Club</p> <p>9.30 3YA: Doug Kelly's Band</p> <p>10. 0 1YA: BBC Jazz Club</p> <p>10.30 3YA: Ted Heath's Music</p> <p>10.45 1ZB: Freddy Randall's Band</p>	<p>p.m.</p> <p>9.30 4YA: Sol Stokes's Band</p> <p>10. 0 2YA: Rhythm on Record</p> <p>3YA: Louis Armstrong's All Stars</p> <p>10.20 4YA: Rhythm Parade</p> <p>11. 0 2ZB: Jazz and Blues</p>	<p>p.m.</p> <p>8.30 YAs: Old Time Ballroom (BBC)</p> <p>10. 0 1YA: Make Believe Ballroom</p> <p>2YA: Majestic Cabaret</p> <p>10.15 3YA: Teddy Wilson at the Piano</p> <p>4YA: Les Brown's Band</p>	<p>a.m.</p> <p>9. 4 1XH: Guy Lombardo's Orchestra</p> <p>p.m.</p> <p>8. 0 2XP: Dance Interlude</p>

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RADIO REVIEW

Gone Goon

I MAY have a rather eccentric sense of humour, but I thought the first broadcast of *The Goon Show* one of the funniest things I've heard on radio. What a delight it was to encounter something which breaks away from the club-sandwich formula or even the best BBC comedy programmes—introductory patter, musical number, sketch, musical number, parody—and which goes on developing a mad story in its own alogical way, giving us only the first bars of musical interludes. Here at last is a radio equivalent of the Marx Brothers, an explosive universe in which a gunshot and galloping horses represent a telephone ringing, in which you climb out of windows to open doors, and, as in film cartoons, you set off dynamite without actually getting killed. This is indeed "pure radio," which depends for its impact upon not seeing the insane world conjured up in the imagination by dialogue and sound effects. Something like a combination of a top-class Varsity revue, Addams's cartoons, *ITMA*, Edward Lear and Wilbur Schmutz, but adding up to authentic goonery, one single *Goon Show* made me a convert, a gone goon, avid for the promised solution of the mystery of the *Marie Celeste*.

Design in Nostalgia

WHEN one is in a mood to curse the radio for its intrusiveness, for its brashness, for its peddling of mediocrity, there often comes something which makes one aware of its real value. Such, for me, was Walter de la Mare's brief recollection of a meeting with Thomas Hardy. It was quite simply a privilege to hear this wonderful old man, speaking with slow, gentle deliberateness and jewelled precision of a cherished encounter with one of Britain's greatest writers, and reaching back to the world

before two world wars when time was something more than a commodity. Old men's memories are always misted by nostalgia, and Mr. de la Mare, himself a master of literary nostalgia, perhaps gave us a double dose, softening Hardy's outlines and turning him into one of his own characters. Yet whether the subject was Hardy as he was, or Hardy as an old poet re-sees him, it was good to make contact with such gentle courteous integrity. This brief walk round an old walled garden of memory, brought from an instrument which so often vibrates with a resonant vulgarity, a rare echo of the thoughts which lie too deep for tears.

—J.C.R.

Not With a Whimper, But a Bang

I HAVE never got to the end of Joyce's formidable last work *Finnegans Wake*, though I must have read the first thirty pages a dozen times. I have learned, though, that the work is based on the cyclic view of history first made coherent by the 17th century Italian philosopher Giambattista Vico. According to Vico, an evolving culture can be divided into four periods, which he calls theocratic, aristocratic, democratic and chaotic. The end of the chaotic period is announced by a thunderclap, awakening the hearts of men to the supernatural, and then the cycle begins all over again. I could not help remembering this last work when T. A. Rafter opened from 2YC a series of talks on the hydrogen bomb. He took as his subject the power of the bomb, and though I knew in a vague way of its enormous destructive power, it gave me a shudder to know that *radio strontium* could be deadly 220 miles from the centre of the explosion, and that the whole of the North Island from Wanganui south could be devastated by a single bomb. No one could say that our world is chaotic, nor that a great thunderclap hangs over it like a curse. Mr. Rafter's last words were extinguished by a fault in transmission, but I did hear him put the choice ahead of us quite squarely. We

THE INDIES AND US

NOT long before the West Indies cricket team left New Zealand recently, the captain, Denis Atkinson, and the player-manager of the team, John Goddard, were interviewed by Brian Russ for the NZBS.



John Goddard

In this interview, which was recorded and will be heard from YA and YZ stations at 6.50 p.m. on Wednesday, April 11, they discussed New Zealand cricket, commenting on the performance of our teams in the recent Test series, and making suggestions on such topics as the preparation of wickets. They also had something to say about the way they prepare for an overseas tour—a matter of particular interest to New Zealanders who already have our tour of Britain in 1958 in mind.

can choose, he said, between a ruthless totalitarianism, or long term physical mutations, transmitted through the genes for many generations. Either prospect terrifies. There is surely the third way out of unity against this madness which threatens to obliterate us all, but how that can be achieved is anybody's guess.

No Bangs, No Whimpers

IT was agreeable, after the above gloomy prospect so cogently outlined for us, to hear on the same evening, Donald Boyd's first talk in a BBC series, *Private Reports*. He called this talk *Commonplaces*, a review of the events and changes he has seen through fifty years. Mr. Boyd regards the Welfare State as the magnificent consummation of the liberal movement which he joined in spirit as a boy in the early 1900's and later, in fact. His backward view over fifty years is humorous and unsentimental, and his reverence for the British devoid of any taint of jingoism or flag-wagging. He says in effect of the last two wars against Germany: "We English just couldn't be ruled by those barbarian German leaders," and consequently socks had to be pulled up to make this impossible. The redistribution of wealth which is now proceeding in England he views dispassionately as a logical development, while admitting its hardship to some. But he managed to convey most agreeably that the world is now better than when he was born, for reasons in which he was personally involved. This talk warmed me with its style and pleasant good sense, and I look forward to the others.

—B.E.G.M.

★ The Week's Music... by SEBASTIAN ★

BARTOK is not everyone's cup of tea, nor is there reason to think he should be; but his fans must have had an ecstatic week when there was an hour or so of his music every night (YC stations, Radio Hungary) from concerts to commemorate the composer's tenth post-humus anniversary last year. Some of our best-known musicians introduced the programmes with well-chosen words, and the music that followed covered the whole gamut of Bartok's output, from the great Violin Concerto to the tiny Duos for violins. New to me was the Dance Suite for Orchestra, which is based on Hungarian folk tunes, and breaks the law of repetitious utterance that most folk-inspired pieces have; in this case it is fresh and charming, more synthesised than sinning. Bartok in more serious mood is the rule for most of the concerts: the third Piano Concerto, in which he becomes less percussive than his pianistic wont, and the Violin Concerto I mentioned, were among the highlights; set off in another programme by the second String Quartet, beautifully co-ordinated by the Tatari Quartet—another stranger to me, but an amiable one. And if you didn't like it—well, there was always some other

station playing something more traditional and innocuous.

Geoffrey Tankard, examiner for the Royal Schools of Music, was heard here last year: now he has given a series of talks to young pianists (NZBS) virtually on how to perform their set pieces so as to gain in his estimation. The talks are lucid, spiced with pictorial illustration according to the ages of his young hearers, and exemplified at the piano. The whole idea is good; but I must take umbrage at the forcing of any special illustration on the minds of children—after all, it is just possible that they have thoughts of their own. The playing, on the other hand, was so pastel-shaded that it allowed their pictorial sense a pretty free hand.

The Schumann cycle, *A Woman's Life and Love*, has been recorded often enough, but is infrequently heard as a live performance. One such was by the contralto Muriel Gale (YC link) and Ormi Reid, and if one overlooked some of the German, the voice and its accompaniment were smooth and faithful. No real fault glared for me to glare back at, but perhaps some lack of inspiration; the singing breathed as much of heavy work as of woman's love; and it is a tribute to the singer's artistry that the cycle was successful.

Women in Uniform

HAPPY IN THE SERVICE, the Wednesday morning Women's Session documentary programme from YA and YZ stations on April 11, deals with the lives of trainees newly recruited to the Women's Services. Barbara Basham, of the NZBS Talks Section, produced this programme from recordings she made herself at Waiouru and at H.M.N.Z.S. Philomel, and from others made at the R.N.Z.A.F. station at Taieri. The documentary deals with the recruits' basic training, after which they go on to more specialised trade courses or to on-the-job training.

N.Z. LISTENER, APRIL 6, 1956.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Rev. Father Bennett (Roman Catholic)
10.30 Feminine Viewpoint: False Impressions of France, by Janine Regnaud (NZBS); Front Page Lady: Mexican Sketches, by Guy Young (NZBS); Good Housekeeping, with Ruth Sherer
11.30 Morning Concert (for details see 2YA)
12.33 p.m. Country Journal
2.0 Schumann
Overture: Manfred
Ballet Suite: Carnaval
3.0 Music Hall Varieties
3.30 Recital for Two
3.45 Music While You Work
4.15 Guy Lombardo's Orchestra
4.30 British Songs (BBC)
4.45 Continental Artists
5.15 Children's Session
5.45 Rhythm of the Samba
6.0 Stock Exchange Report
In Strict Tempo
7.0 John MacKenzie Quartet (NZBS)
7.15 Film Review, by Wynne Colgan (to be repeated from IYA in Feminine Viewpoint on Tuesday) (NZBS)
7.30 **PLAY: REBECCA**
(For details see 2YA)
8.40 Victor Young presents Cinema Rhapsodies
8.15 The Queen's English
9.30 Songs of Maoriland: Pauline Ashby and the Capital Quartet (NZBS)
9.45 Guy Lombardo Twin Piano Music
10.0 World of Jazz (VOA)
10.30 Ken Hanna and his Orchestra
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 London Philharmonic Orchestra
Overture: The Betrothal at the Lantern
Cello Concerto in E Minor, Op. 85
Soloist: Anthony Phil
Polovisian Dances (Prince Igor)
7.45 The European Novel Now: J. C. Reid talks about French writing recently translated into English (NZBS)
8.5 Light Kraus (piano)
Sonata No. 34 in E Minor Haydn
9.17 Dorothy Hopkins (soprano)
My Guiding Star
Hush, Ye Pretty Warbling Birds
What Passion Cannot Music Raise
(Studio)
8.32 Winterthur Symphony Orchestra
Suite for String Orchestra Janacek
9.0 THE PASCAL QUARTET
(For details see 2YC)
10.0 Ambition's Harvest: Hugh Walpole, his life and work, by Oliver A. Gillespie (NZBS)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Patti Page (vocal)
5.15 Artists of the Accordion
5.30 Light and Bright
5.45 Piano Ragtime
6.0 Jimmy Shand's Band
6.30 At the Console
6.45 The World's Music
7.0 Out of the Mayerl Bag
7.15 Voices in Harmony
7.30 Bottle Castle
7.45 The Coldstream Guards' Band
8.0 Popular Parade
8.30 Vera Lynn Sings
9.0 Ted Heath's Music (BBC)
9.30 Soft Lights and Sweet Music
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session

Monday, April 9

- 9.0 Women's Hour (Shirley Maddock): Shopping Guide; Book Review; Women's Organisation Notices; Famous Composers: A Kiwi at Large
10.0 The Golden Fleece
10.15 Reserved
10.30 Foxglove Street
10.45 Angel's Flight
11.0 Kenneth McKellar (tenor)
11.15 Jim Cameron and his Band
11.30 Music from America
12.0 Close down
5.45 p.m. For Younger Northland: Nursery Sing Song (BBC)
6.0 Your Hit Parade
6.30 Instrumental Variety
6.45 Sportsman of the Week (last broadcast)
7.0 Western Style
7.15 Famous Firsts
7.30 They Were Champions
7.45 Markets of Melody
8.0 Northland Livestock Report
Farming for Profit
8.15 Music from Carmen Bizet
9.4 The Philharmonic - Symphony Orchestra of New York
Lohengrin: Prelude to Act 3
La Scala Orchestra of Milan
Overture: The Flying Dutchman
The Philharmonic-Symphony Orchestra of New York
Siegfried's Rhine Journey Wagner
9.30 Book Shop (NZBS)
9.50 Arthur Schnabel (piano) and the Philharmonia Orchestra
Concerto No. 5 in E Flat, Op. 73 (The Emperor) Beethoven
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Hester's Diary
10.0 Music by Kreisler
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Home Science Talk
11.30 Morning Concert
12.33 p.m. Auckland Provincial Stock Sales Report
2.0 Music While You Work
3.15 Classical Programme
Overtures: The Corsair
Beatrice and Benedict
Excerpts from The Damnation of Faust Berlioz
4.0 Carmen Cavallaro
5.0 For Our Younger Listeners (Janet Perry): Quiz; The Lordly Ones; The Snow Queen
6.0 Dinner Music
7.0 New Zealand Makes It (NZBS)
7.15 The Life Cycle of the Honey Bee: Honey Bees in the Field, the final talk by L. W. Forster
7.30 **Play: Two Dozen Red Roses**, adapted for broadcasting by Mollie Greenhalgh from Kenneth Horne's translation of the play by Aldo de Benedetti (NZBS)
9.15 The Queen's English
9.30 Guy Lombardo
10.0 The Masters of Music
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Music with David Granville
11.0 Women's Session: Home Science Talk
11.30 Morning Concert
Miriam Solovieff (violin) with the Vienna State Opera Orchestra
Rondo in A Schubert
Waldemar Kmentt (tenor) with the Vienna Symphony Orchestra
O Misery, Dream Where You Have Fled, K.431 Mozart
2.0 p.m. Dances from the Three Cornered Hat Falla
Three Poems of Stephane Mallarme Ravel
Nights in the Garden of Spain Falla

- 3.0 Stepmother
3.30 Music While You Work
4.0 South Sea Island Magic
4.15 The Beloved Vagabond
4.30 Rhythm Parade
5.0 Accordion Club
5.15 Children's Session: The Bell Family
5.45 Melody Lane
6.10 New Zealand Makes It (NZBS)
6.22 Produce Market Report
7.15 Farm Session: Weekly Newsletter; Some Thoughts on Over-sowing Pastures, by G. S. Harris (NZBS); The Control of Poisonous Weeds on Farmland, by Warren Johnston (NZBS); Land and Livestock—Farming News from Britain (BBC)
7.30 **PLAY: REBECCA**, by Daphne du Maurier, adapted by Catherine Shepherd. The story of a girl whose life is overshadowed by the memory of her husband's first wife
8.40 David Rose's Orchestra
9.15 The Queen's English
9.30 Semprini (piano)
9.45 Jane Powell (vocal)
10.0 Elliot Lawrence's Orchestra
10.30 The Hollywood Saxophone Quartet
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.3 Paul Magill (piano)
Fantasy in C Minor Bach
Biblical Sonata No. 4 in C Minor Kunau
(Studio)
7.17 Glynne Adams (viola), David Galbraith (piano)
Sonata No. 2 in D Bach-Forbes
(Studio)
7.46 Concert Arts Orchestra
Three Gymnopédies Satie
French Radio Orchestra
The Passing Sandman, Op. 13 Roussel
Berlin Symphony Orchestra
Symphony No. 2 in A Minor, Op. 55 Saint-Saens
8.39 Resort Mexicano: Time is Money.
Business Pleasure, the fifth talk by Guy Young (NZBS)
9.0 THE PASCAL QUARTET: Jacques Dumont and Maurice Cfrut (violins), Walter Gerhard (viola) and Robert Salles (cello)
Quartet in F Ravel
(From the Little Theatre, Lower Hutt)
10.0 Not for Export: Louis Kraft contrasts the Native Policies of European peoples administering territory south of the Sahara (BBC)



JANE POWELL sings from 2YA at 9.45 this evening

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X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
9.17 Kindergarten Song and Story
1.30 p.m. Broadcast to Schools
2.40 French Broadcast
6.30 London News
6.40 BBC Radio Newsreel
9.0 Overseas and N.Z. News
9.15 The Queen's English, by Professor Arnold Wall
11.0 London News (YAs and 4YZ)

- 10.28 The Copenhagen Wind Quintet
Three Short Pieces Ibert
Quintet for Wind Instruments, Op. 13 Neilson
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musicians Take a Bow (first episode)
7.30 Chipper Molloy and Connie
8.0 Music of Hawaii
8.30 Mario Lanza (tenor)
8.45 Light Organ Music
9.0 The Gracie Fields Show
9.30 Moment Musicales
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
9.0 Musical Memories
9.15 Turner Layton Sings
9.30 The Mystery of Nurse Lorimer
9.45 Office Wife
10.0 Brown Lodge
10.15 Doctor Paul
10.30 Morning Star: Peter Dawson (bass-baritone)
10.45 Sing Song
11.0 Feminine Viewpoint (June Irvine)
12.0 Close down
5.45 p.m. Hello, Children
6.0 Monday Melodies
6.15 Songs of the Air
6.30 East Coast Quiz (first broadcast)
7.0 First Time Played
7.15 Sergeant Crosby
7.30 Light Vocalists: Perry Como
Les Baxter, his Chorus and Orchestra
8.2 Portraits in Tone Colours
8.15 Dad and Dave
8.30 Melodiously Yours
9.3 Gems from the Operas
9.30 Picture Parade: The Constant Husband (BBC)
10.0 Late Evening Melodies
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Presenting Victor Silvester
10.30 Music While You Work
11.0 Women's Session: Short Story: The Kurese Ghost, by Eve Bernstein (NZBS); Land of My Children (NZBS)
11.30 Morning Concert
2.0 p.m. Music While You Work
2.25 Australian Star Parade
3.0 Light Instrumentalists
3.15 Caucasian Sketches, Op. 10 Ippolitov-Ivanov
4.0 Honour Bright
4.25 Light Variety
5.0 Bill Billy Roundup
5.15 Children's Session: Storytime; Boy Scout Programme
5.45 Dinner Music
6.0 Royal Bohemia of Music Examinations, 1956: Grade V, an illustrated talk by Geoffrey Tankard (NZBS)
7.15 Talk: The Days of the Traction Engine, by Lester Masters

Monday, April 9

7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 Footprints of History (NZBS)
9.35 My Lady Waited
10.0 Accents on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Bettie Lee), A Kiwi at Large, Five Minute Food News
10.0 Fallen Angel
10.15 Doctor Paul
10.30 Passing Parade
10.45 Reserved
11.0 Favourites in Song
11.30 Sydney Torch and his Orchestra
11.45 Peter Dawson (baritone)
12.0 Close down
5.45 p.m. Children's Corner: Teams' Quiz
6.0 Bring on the Stars
6.30 The Waitara Programme
7.0 Orchestral Interlude
7.15 Disc Date
7.30 Musical Mixture
8.1 Favourite Piano Pieces
8.15 Harold Smart's Dance Orchestra
8.30 Quilty Party (BBC)
9.3 Nights at the Opera
9.30 The Secrets of Pao Shan
10.0 The George Shearing Quintet
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women (Pat Bell McKenzie)
10.0 Famous Decisions
10.15 From the Light Orchestras
10.30 Famous Frauds
10.45 Fascinating Rhythms
11.0 Stars of Variety
11.30 Willie They're Young
11.45 Solo and Duet
12.0 Close down
5.45 p.m. The Junior Session
6.0 Topical Times
6.25 Weather Report and Town Topics
6.40 From our World Library
7.0 Mobilsons
7.30 Hawaiian Harmonies
7.45 Club Time
8.0 Land and Livestock (BBC)
8.5 Chaps
8.30 Scottish Memories
8.45 The Corsican Brothers
8.4 French Music
Overture: Carnaval Romain Berlioz
Choruses from Carmen Bizet
Ballet Music: Sylvia Delibes
Ballade No. 2
La Grotte Debussy
Mandoline
Danse Macabre Saint-Saens
10.0 Truth is Stranger
10.30 Close down

2XN NELSON 1340 kc 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Drama of Medicine
10.30 Ghosts of Music
10.45 Portia Faces Life
11.0 Morning Variety
12.0 Close down
5.45 p.m. Children's Session: Merry-Go-Round
6.0 Dinner Music
6.45 Piano Ragtime
7.0 The Mystery of Nurse Lorimer
7.30 The Latest on Record
7.45 Junior Naturalists
8.0 Show Business
8.30 Dancing Time
9.3 Play: The Story of a New Zealand River, adapted by Oliver A. Gillespie from the novel by Jane Mander (NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Morning Variety
10.0 Music While You Work
10.30 Devotional Service
10.45 Negro Spirituals
11.0 Mainly for Women: Town Topics; Elephant Walk
11.30 Morning Concert
Silverstone Symphony Orchestra
Overture: Impresario Mozart
Eugene Istomin (piano) with the Periphan Festival Orchestra
Concerto No. 4 in E Flat, K.449 Mozart
1.27 p.m. Canterbury Weather Forecast

2.0 Mainly for Women: The Most American American, by Arthur Fessler (NZBS); Home Science
2.30 Music While You Work
3.0 Classical Hour
Violin Concerto in E Flat, Op. 32, No. 1 Vivaldi
Rondo in A, Op. 107 (for Four Hands) Schubert
Symphony No. 100 in G (Military) Haydn

4.0 Streamline
4.30 From Operettas
4.45 Light and Bright
5.15 Children's Session: Uncle Ran; Jowsey Dormouse Stories
5.45 Footprints of History (NZBS)
5.50 Jerry Murad's Harmonicats
6.0 Light Music
7.15 Our Garden Expert
7.30 PLAY: REBECCA (For details see 2YA)
8.40 Light Orchestras
8.51 Reinald Dixon (organ)
9.15 The Queen's English
9.30 Folk Music of the World (NZBS)
10.0 World of Jazz (VOA)
10.30 Woody Herman's Orchestra
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
7.0 C Foster Browne (organ) Lubeck
Prelude in C
Six Preludes and Intermezzi Schroeder
(NZBS)
7.19 Mary Pratt (contralto) and Eric Lawson (viola)
Lounge at Rest
Cradle Song of the Virgin Brahms
(NZBS)
7.24 Hans Reinecke (flute), Leopold Wlach (clarinet), Gottfried von Frieberg (horn), Karl Gehlbacher (bassoon), Ronald Kaupenstrauch (piano)
Quintet in B Flat Rimsky-Korsakoff
8.4 The Wellington Schola Cantorum, conductor: Stanley Oliver
Mass in Honour of St. Dominic, Op. 66 Rubbra
(NZBS)
8.20 Margaret Nielsen (piano)
Sonata in G Minor, Op. 22 Schumann
(Studio)
8.38 New Zealand Links with the Middle Ages: a talk by Rev. David Taylor (NZBS)
9.0 THE PASCAL QUARTET (For details see 2YC)
10.0 A View of France: A Modern Industrial City, a talk by Professor Fraser Mackenzie (NZBS)
10.15 Pierre Bernac (baritone)
Five Ballads
Two Village Songs Poulenc
10.30 Jacqueline Blancard (piano) and the Swiss Romande Orchestra
Concerto in G Ravel
10.52 The Paris Conservatoire Orchestra
Pacific 231 Honegger
11.0 Close down

3XC TIMARU 1160 kc 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour
10.0 A Smile and a Song
10.15 Out of the Dark

10.30 The Racing Harcourts
10.45 Pathway of the Sun
11.0 Topical Times
11.30 Instrumental Oddities
11.45 Vocal Ensembles
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Spin a Yarn, Sailor
7.0 Vocal Interlude
7.15 Music by Mantovani
7.30 Dusty Labels
7.45 Sweet Harmony
8.5 Picture Parade: The Young Lovers (BBC)
8.35 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade II, an illustrated talk by Geoffrey Tankard (NZBS)
9.3 Slightly Classical
9.35 Hancock's Half-hour (BBC)
10.4 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 Women's Session: Home Science
Talk: Indonesia, by Sylvia Smith, Com-ling in (NZBS)
11.30 Morning Concert
12.33 p.m. 3YZ Farm Session
2.0 Concert Hall
Symphony No. 24 in B Flat, K.182 Mozart
Cello Concerto in B Flat Boccherini
3.0 Music While You Work
3.30 The Orchestra of Frank Cordell
4.0 The Burtons of Banner Street
4.30 Ethel Smith (organ)
4.45 Charles Kullman (tenor)
5.0 Harmonica Harmonies
5.15 Children's Session: Junior Naturalists' Club: The Game's the Thing
5.45 N.Z. Makes It (NZBS)
6.0 Smoky Dawson
7.15 West Coast News Review (NZBS)
7.30 An Irish Concert, recorded in St. Columba Hall
8.0 The Scarlet Pimpernel
8.30 Raphael Mendez (trumpet), Jean Sablon and Judy Canova
9.15 The Queen's English
9.33 Highlights from Opera
10.0 Old Time Dance Music
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: A Man about the House, by John V. Trevor; Home Science Talk; Book Review, by Dorothea Turner
11.30 Morning Concert (For details see 3YA)

2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.15 Scarlet Harvest
3.30 Classical Hour
Piano Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
Ballet Suite: The Three Corners Hat Falla
4.30 Songs from Ireland
4.45 Misha Borr's Orchestra
5.0 Tea Table Times
5.15 Children's Session: The Adventures of Endless: Crafts in Our City
6.0 The Old Firm
6.15 New Zealand Makes It (NZBS)
7.15 Space Travel: Journey to the Moon, the fourth talk by Colin Keay (NZBS)

7.30 PLAY: REBECCA (For details see 2YA)
8.40 Colin McCrorie's Kalua Islanders (Studio)
9.15 The Queen's English
9.30 Calling All Scots (William Brown)
10.0 Jazz at the Metropole
10.34 Wild Bill Davis Trio at Birdland
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The London Philharmonic Orchestra
English Dances Arnold
7.17 Cambridge University Madrigal Society
Aubade Bliss
What is it Like Bax
Dance, Clarion Air Tippett
Silence and Music Vaughan Williams
7.37 Liverpool Philharmonic Orchestra
Wand of Youth Suite, No. 1 Elgar
8.0 Death of a Legend, a talk about Maurice Browne, by John V. Trevor (NZBS)
8.20 Gil Dech (piano)
Sonata in F Haydn
(Studio)
8.34 Hans Horter (baritone)
Three Michelangelo Songs Wolf
8.47 An introductory talk on the play Antigone, by Tom Carney (the play will be broadcast by 4YC at 8.34 p.m. on Tuesday)
9.0 THE PASCAL QUARTET (For details see 2YC)
10.5 Joseph Kumeroa (piano)
Rhapsody in G Minor
Intermezzo in E Flat, Op. 117, No. 1
Intermezzo in B Flat Minor, Op. 117, No. 2 Brahms
(NZBS)
10.20 The London Symphony Orchestra
with Victoria de los Angeles (soprano)
Canto A Sevilla Turina
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. Linton Girls' Choir
9.45 Musical Miniatures
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: The Final Year; An English Miss in South America, by Olive Johnson (NZBS)
11.30 Morning Concert (For details see 3YA)
2.0 p.m. The Evil Lady (first episode)
2.15 Chamber Music
String Quartet in B Flat, Op. 108 Schubert
3.0 Miliza Korjus (soprano)
3.15 Music for Two Pianos
3.30 Hospital Session
4.0 Hits of Yesterday
4.30 Popular Instrumentalists
4.45 From the Films
5.15 Children's Session: Time for Juniors: Song and Story from Everywhere
5.45 Footprints of History: Gate Pa and Mission House (NZBS)
5.50 Dad and Dave
6.20 Pioneer Diary
7.15 Gardening Talk (G. A. B. Petrie)
7.30 Christchurch Cathedral Choristers (NZBS)
7.45 Picture Page
8.30 Much Binding (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
9.15 The Queen's English
9.30 The Scarlet Pimpernel
10.0 Music for Romance
10.30 Lew Campbell's Orchestra, with Rhina Menzies (NZBS)
11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, APRIL 9

9.5 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, APRIL 10

9.5 a.m. It's in the Library (F. 1).
9.17 N.Z. in 1400 (Social Studies for Std. 4).

WEDNESDAY, APRIL 11

9.5 a.m. There Goes the Bell! (Infants).
9.17 Let's Do Some Exercises (Std. 1 to F. 2).
9.20 Looking Backwards (F. 2).

FRIDAY, APRIL 13

9.5 a.m. Music Appreciation.
9.20 Te Reo Maori.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Monday, April 9

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Harold Smart Quartette
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Milestones
- 10.30 My Heart's Desire (first episode)
- 10.45 Portia Faces Life
- 11.0 Music While You Work
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Melody Menu
- 2.0 p.m. The Right to Happiness
- 2.15 Frank Sinatra Sings
- 2.30 Women's Hour (Marina), featuring at 3.0, You Be the Judge
- 3.30 Happiness Club Notices, followed by Latin American Parade
- 4.0 Yachtsmen's Weather Forecast, followed by Sisters
- 4.15 Perry Como
- 4.30 Variety Billboard
- 5.45 Evening Star: Lita Roza

EVENING PROGRAMME

- 6.0 Spinning the Tops
- 6.30 Chorus of Strings
- 6.45 Daily Diary
- 7.0 Number, Please
- 7.30 The Queen's Men
- 8.0 Showtime from the London Palladium
- 8.30 Boldness Be My Friend
- 8.45 A Recent L.P.
- 9.0 The Far Country
- 9.30 The Stars Shine
- 10.0 From Near and Far
- 10.30 The Crime Club
- 11.0 Radio Night Club
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Celebrated Singers
- 9.45 Orchestral Parade
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Midday Musicals
- 2.0 p.m. The Right to Happiness
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring at 3.0, You Be the Judge
- 3.30 Keyboard Kapers
- 3.45 Continental Melodies
- 4.0 Hoagy Carmichael
- 4.15 Reginald Foort
- 4.30 Strictly Instrumental
- 4.45 in Merry Mood
- 5.0 New Zealand Artists
- 5.15 Joe Saye Trio
- 5.30 Voices in Chorus
- 5.45 Biggles in the Jungle

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Howard Keel
- 6.45 Ray Martin's Orchestra
- 7.0 Number, Please
- 7.30 The Queen's Men
- 8.0 Showtime from the London Palladium
- 8.30 Charles Williams' Orchestra
- 8.45 A Woman Scorned
- 9.0 The Far Country
- 9.30 Sweet and Sentimental
- 9.45 Musical Moments
- 10.0 For the Motorist
- 10.30 Crime Club
- 11.0 Light and Bright
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happy Hill
- 8.15 We're On Our Way
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Mid-morning Melodies
- 11.30 Shopping Reporter (Joan Gracie)



LITA ROZA is the Evening Star at 5.45 from 1ZB

- 12.0 Lunch Session
- 2.0 p.m. The Right to Happiness
- 2.15 Isobel Baillie (soprano)
- 2.30 Women's Hour (Molly McNab)
- 3.30 Melody on the Move
- 5.0 All Strings and Fancy Free
- 5.15 Harry Lauder Songs by George Elrick and the Stargazers
- 5.30 Junior Garden Circle
- 5.45 Salute to a Champion

EVENING PROGRAMME

- 6.0 The National Band of New Zealand
- 6.15 Inia Te Wista (bass)
- 6.30 Welsh Choirs
- 6.45 Ian Stewart at the Piano
- 7.0 Number, Please
- 7.30 The Queen's Men
- 8.0 Showtime from the London Palladium
- 8.30 Frank Weir with the Saxophone, Chorus and Orchestra
- 8.45 Heart Strings: Florian Zabaich
- 9.0 The Far Country
- 9.30 For the Old Folks at Home
- 10.0 Accordion Capers
- 10.15 Merry Melody Makers
- 10.30 Crime Club
- 11.0 North End Shoppers' Session
- 11.30 Ragtime Band: Joe Fingers Carr
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 10.0 Doctor Paul
- 10.15 The House of Peter McGovern
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, You Be the Judge
- 3.30 Drama of Medicine
- 3.45 Especially for You
- 4.15 Instrumental Variety
- 4.30 Songs with a Swing
- 4.45 Orchestral Serenade
- 5.0 Melody Mixture
- 5.45 Here's Your Favourite

EVENING PROGRAMME

- 6.0 Tea Time Musicals
- 6.30 A Song by the Way
- 6.45 Band Wagon
- 7.0 Number, Please
- 7.30 The Queen's Men
- 8.0 Showtime from the London Palladium
- 8.30 The Search for Karen Hastings
- 9.0 The Far Country
- 9.30 Suppertime Melodies
- 10.0 Gimme the Boats
- 10.30 Crime Club
- 11.0 Everybody's Music
- 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Noisefew)
- 9.30 Appointment with Weir
- 9.45 Waltzing Tunes
- 10.0 Grey Goose
- 10.15 The Cat Scratches
- 10.30 Fallen Angel
- 10.45 Notorious
- 11.0 Harmony Hour
- 12.0 Musical Mailbox (Matamata)
- 12.33 p.m. For the Farmer: Efficient Poultry Management, by W. L. Jourdain (Poultry Instructor)
- 1.0 Office Wife
- 1.15 Piano Parade
- 1.30 Music from the Movies
- 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle
- 3.0 Henri Rene's Orchestra
- 3.30 Reserved
- 4.0 Musical Guests
- 4.45 Sports Summary
- 5.0 Reserved
- 5.15 Dancing Tunes
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 American Variety
- 6.15 Salute to a Champion
- 6.30 Tops in Pops
- 7.0 Number, Please
- 7.30 Reach for the Sky
- 8.0 World of Music
- 8.30 The Clock
- 9.0 Reserved
- 9.35 We Hear from Freberg, Durante and Jazzbo Collins
- 10.0 Music at Ten
- 10.30 Close down

2ZA PALMERSTON Nth.

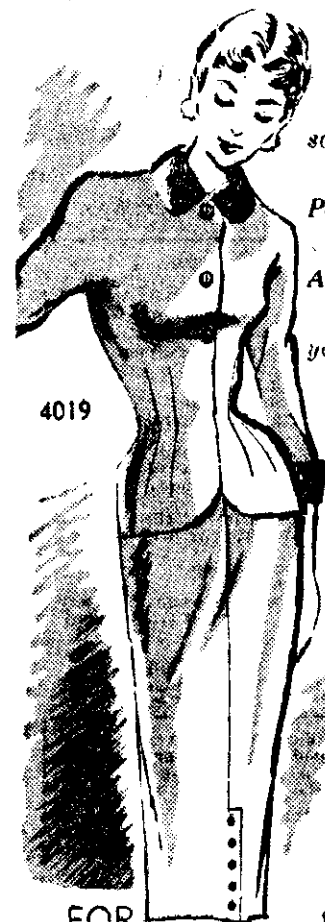
940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Frank Perkins and his Pops Orchestra
- 9.45 Songs with Nelson Eddy
- 10.0 Granny Martin Steps Out
- 10.15 The Cat Scratches
- 10.30 Devotion
- 10.45 At Home with Lionel Barrymore
- 11.0 Shopping Reporter (Pamela)
- 11.30 Music from Stage and Screen
- 12.0 Lunch Music
- 12.33 p.m. Country Digest (Ivan Tabor)
- 2.0 The Right to Happiness
- 2.15 Melodies in Waltztime
- 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
- 3.30 Symphonic Interlude
- 3.45 Baritone and Basses
- 4.0 My Lady Fair: Portraits in Tone Colour by George Melachrino and his Orchestra
- 4.20 Keyboard Kings
- 4.40 Makers of Melody: Hoagy Carmichael
- 5.0 Variety
- 5.30 Son of Porthos

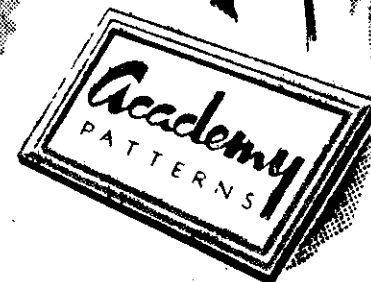
EVENING PROGRAMME

- 6.0 Melody Menu
- 6.30 Continentale
- 7.0 Number, Please
- 7.30 My Friend Irma
- 8.0 Showtime from the London Palladium
- 8.30 The Clock
- 9.0 The Far Country
- 9.30 Serenade: Melodies in Romantic Mood
- 10.0 Treasury of Sacred Song
- 10.15 Old Time Dance Music
- 10.30 Close down

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FOR
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A.2

IYA AUCKLAND

760 kc. 395 m.

9.34 a.m. Music While You Work
 10.10 Devotional Service: Rev. R. J. Currie (Presbyterian)
 10.30 Feminine Viewpoint: Film Review, by Wynne Colgan (NZBS); Front Page Lady; Background to the News (NZBS); Journalist in Japan, by Joan Faulkner Blake (NZBS)
 11.30 Morning Concert (for details see 2YA)
 2.0 p.m. Oscar Hammerstein
 2.30 Overture: Rosamunde Schubert
 Two Songs for Contralto with Viola Obligato Brahms
 Symphony No. 6 in C Schubert
 3.30 Sparrows of London
 3.45 Music While You Work
 4.15 Tommy Reilly (harmonica)
 4.30 Ames Brothers
 4.45 Hammond Organists
 5.0 Robert Farnon's Orchestra
 5.15 Children's Session: R. W. Roach talks about the Zoo
 5.45 Toralf Tollefsen (accordion)
 6.0 Stock Market Report
 6.10 Footprints of History (NZBS)
 7.30 Dale Alderton's Orchestra with Esme Stephens (vocal) (Studio)
 7.50 Folk Music of the World (NZBS)
 8.15 Gardening Questions and Answers (R. L. Thornton)
 8.30 Auckland Metropolitan Fire Brigade Band (Studio)
 9.15 Science Commentary
 9.30 Professional Wrestling Commentary (from the Town Hall)
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Wilhelm Backhaus (piano)
 Sonata No. 22 in F, Op. 54
 7.10 An Open Mind on the Fine Arts: Music, a talk by James Walshe (NZBS)
 7.30 RICHARD FARRELL (N.Z. Pianist) (For details see 2YC)
 8.15 BBC World Theatre: Antigone by Sophocles, translated by Dudley Fitts and Robert Fitzgerald, and adapted by Raymond Raikes, incidental music by John Hotchkiss (BBC)
 9.35 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
 Sonata No. 1 in B Minor Bach
 9.52 Julius Patzak (tenor) and Otto Edelmann (bass)
 Excerpts from Fidelio Beethoven
 10.5 Concertgebouw Orchestra of Amsterdam conducted by Josef Krips
 Symphony No. 9 in C (The Great) Schubert
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. David Rose's Orchestra
 In Tune with the Times
 5.30 Jo Stafford (vocal)
 5.45 Ray Anthony's Orchestra
 6.0 Don Cornell Sings
 6.30 Grace Fields (vocal)
 6.45 Clap Hands Here Comes Charlie
 7.0 With a Song in My Heart
 7.30 The Keynotes
 7.45 Tommy Reilly (harmonica)
 8.0 Music by Melachro
 8.30 Trumpets in the Dawn
 9.0 Music for Dancing
 9.30 The Blindfold Test
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Shirley Maddock): Shopping Guide; Five Minute Food News; Interview; Old Haunts Revisited; Jerome Kern Melodies
 10.0 Office Wife
 10.15 Never Let Me Love You
 10.30 Songtime: Doris Day
 10.45 Angel's Flight
 11.0 Music While You Work
 11.30 Charlie Kunz at the Piano
 11.45 The Stargazers
 12.0 Close down
 5.45 p.m. For Younger Northland: What is the Law? (NZBS)
 6.0 Music in the Modern Manner
 6.30 A Handful of Stars
 6.45 Drama of Medicine
 7.0 Salute to a Champion

Tuesday, April 10

7.15 A Place of Honour
 7.30 Instrumental Parade
 7.45 John James
 8.0 Jan. Corduene's Ballroom Orchestration
 8.15 The Inkspots
 8.30 Dickie Valentine Variety Show
 9.4 Talk in Maori (NZBS)
 9.15 Song and Story of the Maori (NZBS)
 9.30 Music of Vincent Youmans
 9.45 On the Brighter Side
 10.0 Red for Danger (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.34 a.m. Hester's Diary
 10.0 Celebrated Soloists
 10.30 Music While You Work
 11.0 For Women at Home: Background to the News
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 The Devil's Duchess
 3.15 Classical Programme
 Two Coronation Marches
 Scapino Overture
 Pomp and Circumstance March Nos. 1 and 4
 Siesta
 4.0 Continental Variety
 5.0 For Our Younger Listeners (Janet Perry): Book Review and Nursery Rhymes; Junior Naturalist
 5.30 Hits of Yesterday
 6.0 N.Z. Makes It (NZBS)
 6.5 Dinner Music
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 Dick Barton
 10.5 Sentimental Ballads
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Say It With Music
 11.0 Women's Session: Background to the News, D. W. McKenzie; Book Review
 11.30 Morning Concert
 Royal Opera House Orchestra, Covent Garden
 Ballet Music: Aurora's Wedding Tchaikovsky

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

2.0 p.m. Overture: Katchen von Heilbronn
 Four Last Songs
 Violin Sonata in D
 Palestrina (Introduction to Act 2)
 3.0 Crowns of England
 3.30 Music While You Work
 4.0 Keyboard Harmony
 4.15 Short Story: Combined Operation, by Frank Stuart (NZBS) (to be repeated from 2YC at 6.12 p.m. on Sunday)
 4.30 Rhythm Parade
 5.0 Hawaii Sings
 5.15 Children's Session: Nursery Sing Song (BBC); The Adventures of Tom Sawyer
 5.45 Popular Parade
 6.10 N.Z. Makes It (NZBS)
 6.19 Stock Exchange Report
 6.22 Produce Market Report

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

7.30 The Mill on the Floss (BBC)
 8.0 The Lower Hutt Municipal Band, conducted by George Kaye
 Overture: The Bronze Horse Auber
 Pas Des Minuettes Raquelle
 Finale from Symphony No. 5 Tchaikovsky
 March Fantasia: Colonel Bogey on Parade Alford
 8.30 Space Travel: Journey to the Moon, the fourth talk by Colin Keay (NZBS)

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, April 9

SONGS: Hippety Hop; Rub-a-dub Drum; Ride a Cock Horse.

STORY: "Peter Rabbit has the Earache."

9.4 a.m., Thursday, April 12

ACTIVITY: Marching, Running, Dancing.

SONGS: Fire Engine Song; Hippety Hop; Hot Cross Buns; Rub-a-dub Drum.

STORY: "Lucky Sarah."

FOR MOTHERS AND FATHERS: Save Your Grocery Packets for "Pretend" Shopping.

8.45 Myra Sawyer (soprano)
 A Green Cornfield
 A Spring Song
 O Men from the Fields
 Dainty Little Maiden
 Diaphania
 (Studio)
 Head Parry
 Hughes
 Somervell
 Samuel

9.15 Science Commentary

9.30 Gathering of the Clans
 Music and story for our Scottish Listeners

10.0 Ulu Rejang: a Journey to the Dyaks of Sarawak, by William R. Roff (NZBS). (A repetition of Sunday's broadcast from YAs and 4YZ)

10.30 Soft Lights and Sweet Music

11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Moiseiwitsch (piano)
 6.0 Dinner Music
 7.0 Elisabeth Schumann (soprano)
 Songs by Brahms and Schubert
 7.7 Ruth Pearl Quintet
 String Quintet in E Flat, K.614 Mozart (NZBS)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YX, operating on a frequency of 1400 kilocycles.

7.30 RICHARD FARRELL (N.Z. pianist)
 Variations on Ah vous dirais-je Maman
 Sonata in A Minor, Op. 113
 Three Intermezzi
 (Studio)
 Schubert
 Brahms

8.15 The Hydrogen Bomb: The Need for a New Approach, by Margaret Garland (NZBS)

8.30 The Passing Pageant of Her Majesty's Theatre: The story of music and drama through the years, devised and arranged by Charles Brewer

9.34 Fortnightly Review (Anton Vogt): James Robertson discusses the forthcoming subscription concerts by the National Orchestra in Wellington (NZBS); Joan Stevens reviews the Wellington Repertory Production of Heaven Can Wait, by Harry Segall (NZBS); School for Painting; Helen Hill reports on the Wellington Easter School; The Pascal Quartet: A Review of Saturday's Concert, by F. Turnovsky

10.4 Spanish Music
 Victoria de los Angeles (soprano) with the London Symphony Orchestra
 Song of Seville
 The Madrid Chamber Orchestra
 Preludes and Intermezzi from Opera

11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 9.30 Health Talk
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 National Sports Summary
 6.53 Final of Inter-Dominion Young Farmers' Leadership Contest
 9.0 Overseas and N.Z. News
 9.15 Science Commentary: A talk by T. A. Rafter
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Variety Time
 7.30 Music from the Theatre
 8.0 Boris Day, vocal
 8.15 Spotlight Band
 8.30 Singing Together
 8.45 Courts of London
 9.0 Melody Lane
 9.30 In Sentimental Mood
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
 9.0 Music from Our 3PB Library
 9.15 Begin the Beguine
 9.30 Famous Letters
 9.45 The Woman in his Life
 10.0 Appointment with Fate
 10.15 Doctor Paul
 10.30 Morning Star: Joan Hammond
 10.45 Stanley Black Showcase
 11.0 Feminine Viewpoint (June Irvine): Not in the Guidebook
 12.0 Close down
 5.45 p.m. Hello, Children: Storytime for Juniors
 6.0 Early Evening Variety
 6.30 Glenda
 7.0 The Scarlet Pimpernel
 7.30 This Will Appeal to You
 7.45 Pop Orchestras
 8.2 For the Orchardist, by R. Viney
 8.15 Peter Yorke's Orchestra
 8.30 The Syllabus of the Royal School of Music Piano Examinations, 1956: Grade VI, an illustrated talk by Geoffrey Tankard (NZBS)
 9.3 My Selection: In which we invite people of all walks of life to prepare and present their own Radio Entertainment
 9.30 The Crimson Circle
 9.45 Old Time Dances
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Lanny Ross (vocal)
 11.0 Women's Session: Background to the News; Land of my Children (NZBS); Garden Talk by Mr. Laurie
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Interlude for Music (BBC)
 2.45 For the Countrywoman (Laurie Swindle): Country Newsletter
 3.15 Piano Sonata No. 2 in D Minor, Op. 11 Prokofiev
 4.0 The Lady of the Heather
 4.45 Gems from Musical Comedy
 5.0 Piano Favourites
 5.15 Children's Session: Stories of Adventurer Explorers; Out and About with Nature (Reg. Williams)
 5.45 Cavalcade of Music
 7.28 Hawke's Bay Farmer: What's New in Wool Research?
 7.40 Play: Spring Harvest, by Alan Kennington (NZBS). The wife of the Headmaster of a Public School falls in love with a new assistant master, but cannot leave her husband because he is blind
 9.15 Science Commentary
 9.30 London Symphony Orchestra
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 London Philharmonic Orchestra
 Suite from L'Arlesienne Bizet
 Colonne Symphony Orchestra of Paris
 Symphonic Poem: Phaeton Saint-Saens
 10.30 Close down

N.Z. LISTENER, APRIL 6, 1956.

2XP NEW PLYMOUTH

1370 kc 219 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Betty Lee)
 Fashion Report, Overseas News, Talk
 Not in the Guidebook - last broadcast
 10.0 Devotion
 10.15 Doctor Paul
 10.30 The Mad Doctor in Harley Street
 last broadcast
 10.45 Second Fiddle
 11.0 Orchestral Variety
 11.30 Focus on Fitzroy
 11.45 Time Rossi Tenor
 12.0 Close down
 5.45 p.m. Children's Corner: Storytime
 for Juniors
 6.0 Music from the Films
 6.15 Latin Fashion
 6.30 Frankie Laine (vocal)
 6.45 Motoring Session: Roadside
 7.0 Waltzes
 7.15 Vocal Ensembles
 7.30 Mobilsong
 8.1 Listeners' Requests
 9.30 Jimmie the Avenger
 10.0 Rhythm on Record (Turntable)
 (NZBS)
 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

6.0 a.m. Breakfast Session
 9.0 Especially for Women (Pat Bell
 McKenzie)
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Let's Join the Ladies
 10.45 Waltz Time
 11.0 Show Business
 11.15 Times of the Twenties
 11.45 Rhythmic Variety
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 The Adventures of Rocky Starr
 Space Pirates
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Salute to a Champion
 7.15 Sonetime: Eartha Kitt
 7.30 Popular Parade
 7.45 Home on the Range
 8.0 They Married at Gretna Green
 8.30 Band Music
 9.4 Secrets of Scotland Yard
 9.30 Ballads Old and New
 9.45 Australian Tour: Farming on the
 Atherton Tableland, a talk by Douglas
 Cresswell (NZBS)
 10.0 At Close of Day
 10.30 Close down

2XN NELSON

1340 kc 224 m.

6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Val Grimth)
 10.0 Doctor Paul
 10.15 Echoes of Hawaii
 10.30 Milestones
 10.45 Portia Faces Life
 11.0 Light Orchestral Concert
 11.30 From the Land of the Heather
 12.0 Close down
 5.45 p.m. Children's Session: The Farm
 Without a Name
 6.0 Dinner Music
 6.45 Famous Rescues
 7.0 Josef Locke (tenor)
 7.15 20 Guinea Quiz (Alan Paterson)
 7.30 It's in the Bag
 8.0 Spotlight on Sport
 8.15 A Life of Bliss (BBC)
 8.45 Songs from the Shows
 9.3 John Parkin (piano)
 9.15 Your Dog and Mine: Terriers, first
 in a series of talks by Amy Spence Clark
 (NZBS)
 9.30 Homestead Harmonies
 10.0 The Black Museum
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.35 Semprini (piano) with George Mel-
 chior's Orchestra
 10.0 Music While You Work
 10.30 Devotional Service
 11.0 Mainly for Women: Background to
 the News; Elephant Walk
 11.30 Morning Concert
 Royal Opera House Orchestra, Covent
 Garden, London
 Ballet Suite: The Good Humoured
 Ladies (Scarlatti-Tommasini)
 Imgard Seefried (soprano) with the
 Vienna Symphony Orchestra
 Excerpts from Il Re Pastore (Mozart)
 2.0 p.m. Mainly for Women: The Wind's
 in the North, by Edith Esplin (NZBS);
 Book Review, by Dorothea Turner
 (NZBS)
 7.0 Campbell's Kingdom
 7.30 Harmony for Two



Eartha Kitt is featured in 2XA's
 Songtime at 7.15 this evening

2.30 Music While You Work
 3.0 Classical Hour
 Overture: Romeo and Juliet
 Tchaikovsky
 Beethoven
 4.0 Violin Concerto
 4.30 Streamline
 4.35 Big Ben Banjo Band
 4.45 David Whitfield (vocal)
 5.0 Frank Chalkfield's Orchestra
 5.15 Children's Session: Books for Your
 Library; Middles of Munkwutopia
 5.45 Listeners' Requests
 7.28 Addington Stock Market Report
 7.45 Dad and Dave
 8.0 Canterbury Roundabout (NZBS)
 8.30 The Keystones (NZBS)
 9.50 Savoy Cavalcade
 9.15 Science Commentary
 9.30 Scottish Half Hour
 10.0 The Mill on the Floss (BBC)
 10.30 Jazz Fashions
 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Vienna Philharmonic Orchestra
 conducted by Carl Schuricht
 Symphony No. 1 in C, Op. 21
 Beethoven
 7.30 RICHARD FARRELL (N.Z. pianist)
 For details see 2YC
 8.15 Lisbeth Schwarzkopf (soprano)
 Songs by Schubert
 8.36 The Vienna Octet
 Octet in E Flat, Op. 20
 Mendelssohn
 9.6 April Cantata (soprano), Marjorie
 Thomas (contralto), John Cameron
 (baritone), Thomas Hensley (tenor),
 with chorus and the London Mozart
 Players conducted by Harry Riech
 Salve Regina No. 3 in G Minor
 Haydn
 9.30 Dead Men's Bells: an account of
 the life and work of William Withering
 (BBC)
 10.0 Albert Sammons (violin) and the
 Liverpool Philharmonic Orchestra
 Violin Concerto
 10.16 Quintetto Chigiano
 Piano Quintet
 Shostakovich
 11.0 Close down

3XC TIMARU

1160 kc 258 m.

6.0 a.m. Salute the Day
 7.30 District Weather Forecast
 9.0 Women's Hour (Doris Kay)
 10.0 Foxglove Street
 10.15 Out of the Dark
 10.30 The Girl on the Cover
 10.45 Reserved
 11.0 These Were Hits
 11.30 Matinee
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.15 The Stars Shine
 6.30 Solo Performance
 6.45 Latin Pattern
 7.0 Campbell's Kingdom
 7.30 Harmony for Two

Tuesday, April 10

7.45 Song Folia
 8.0 Tenika Stock Sale Report and
 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 The Clarion Octet
 The Viking Song
 Coleridge-Taylor
 Never Weather Beaten Sail arr. Ritchie
 Old Mother Hubbard
 Wheeler
 When Evening's Twilight
 Hatton
 O God of Earth and Altar
 Ritchie
 (Studio)
 9.44 The Cinderella State, a further talk
 on Western Australia, by Douglas Cress-
 well (NZBS)
 9.3 The Witherthur Symphony Orches-
 tra
 Symphony in F Minor
 Dittersdorf
 9.30 Double Bill: The Outstation, by W.
 Somerset Maugham, adapted by Mary
 Hope Allen, and The Wombling of Aunt
 Josephine, by Donn Byrne, adapted by
 Oliver A. Gillespie (NZBS)
 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star
 10.0 Devotional Service
 10.18 The Bishop's Mantle
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 11.30 Morning Concert
 2.0 p.m. Chamber Music
 String Quartet No. 3 in E Flat, Op.
 18, No. 6
 Dvorak
 2.45 Always This Yesterday
 3.0 Music While You Work
 3.30 David Rose's Orchestra
 4.0 The Burtons of Banner Street
 4.30 Music on a Latin Pattern
 5.0 Dance Time with Angus Fitchett
 5.15 Children's Session: The House at
 Pooh Corner: The Search for Small
 (BBC)
 5.45 N.Z. Makes It (NZBS)
 6.0 Dad and Dave
 7.30 Greymouth Citadel Salvation Army
 Band, conducted by M. Best (Studio)
 8.0 Sound Track
 8.45 The Christchurch Cathedral Chor-
 isters (NZBS)
 9.15 Science Commentary
 9.30 Irma Kolassi (mezzo-soprano)
 Greek Folksongs
 9.45 Unsuccessful N.Z. Settlements:
 Martin's Bay, by Margot Ross (NZBS)
 10.0 The Wayne King Show
 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

9.35 a.m. The Legend of Kathie Warren
 9.50 Music While You Work
 10.20 Devotional Service
 10.45 Country Women's Magazine of the
 Air: Station Amusements in New Zea-
 land; Background to the News; Country
 Newsletter: Watch the Conductor, by
 Vera Gilbert
 11.30 Morning Concert (For details see
 3YA)
 12.33 p.m. For the Farmer
 2.0 The Lilian Dale Affair
 2.15 Meet the Artists
 2.30 Music While You Work
 3.0 The Sentimental Bloke (final
 broadcast)
 3.30 Classical Hour
 Overture: Hamlet Fantasy, Op. 67
 Tchaikovsky
 Lieder by Brahms
 Violin Concerto No. 1 in A Minor,
 Op. 33
 Saint-Saens
 4.30 Mario Lanza (tenor)
 4.45 Percy Faith Favourites
 5.15 Children's Session: Jamaican Folk
 Tales
 6.0 Melody Mixture
 6.15 New Zealand Makes It (NZBS)
 7.30 Listeners' Requests
 9.15 Science Commentary
 9.30 Listeners' Requests
 10.30 The Waiting People (Radio Neder-
 land)
 11.20 Close down

4YC DUNEDIN

900 kc 333 m.


5.0 p.m. Concert Hour
 7.0 The Florence Festival Orchestra
 Concerto for Orchestra
 Vivaldi
 7.14 Beniamino Gigli (tenor)
 Songs by Scarlatti, Ceste and Fasolo
 7.30 RICHARD FARRELL (N.Z. Pianist)
 For details see 2YC
 3.15 The Alma Trio
 Trio in G, Op. 121A (Kakadu Varia-
 tions)
 Beethoven
 (NZBS)

8.34 BBC World Theatre: Antigone, by
 Sophocles, translated by Dudley Fitts and
 Robert Fitzgerald, and adapted by Ray-
 mond Raikes (BBC)
 9.54 The Philharmonia Orchestra
 Violin Concerto No. 4 in D Minor, Op.
 31
 Viouxemps
 (Soloist: Yehudi Menuhin)
 Symphony No. 4 in G, Op. 88
 Dvorak
 11.0 Close down


4YZ INVERCARGILL

720 kc 416 m.

9.35 a.m. Music from Scandinavia
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women's Session: Background to
 the News; Home Science Talk
 11.30 Morning Concert
 (For details see 3YA)
 2.0 p.m. Madam Bovary
 2.15 Three Songs by Gounod
 Piano Sonata No. 18 in E Flat, Op. 31,
 No. 3
 Beethoven
 Songs by Schubert
 Hungarian Dances
 Brahms
 Waltzes, Op. 39
 3.0 Music from the British Isles
 3.30 Music While You Work
 4.0 Gems from the Theatre
 4.30 Comedy Corner
 4.45 Light Orchestras and Ballads
 5.15 Children's Session: Time for
 Juniors; Boytime (NZBS); Junior Gar-
 dener
 5.45 Music of the South Seas
 6.0 Recent Releases
 6.20 Pioneer Diary
 7.30 Farm and Country: Lorneville Stock
 Market Report; Soil Conservation on
 Mid Dome, by B. E. Burridge; Trace
 Elements, by J. Thomson
 7.45 Listeners' Requests
 9.15 Science Commentary
 9.30 Concertgebouw Orchestra of Am-
 sterdam, with Margaret Ritchie (soprano)
 Symphony No. 4 in G
 Mahler
 10.30 The Suicide Club (NZBS)
 11.20 Close down




De Reszke Plain



De Reszke Cork



De Reszke Ivory



De Reszke Filter

are all so much better

6.7102

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Tuesday, April 10

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.30 Larry Adler Entertains
 9.45 We Travel the Friendly Road (Friend Harris)
 10.0 Doctor Paul
 10.15 Milestones
 10.30 The Imprisoned Heart
 10.45 Portia Faces Life
 11.0 Music While You Work
 11.30 Shopping Reporter Session (Jane)
 12.0 Midday Melody Menu
 1.30 p.m. Mary Livingstone
 1.45 Anne Ziegler and Webster Booth
 2.0 Furnishing Fashions (Nina)
 2.15 The Sauter Finnegan Orchestra
 2.30 Women's Hour (Marina), featuring A Word from Children, and at 3.0, A Woman in Love
 3.30 Giuseppe di Stefano and Boston Promenade Orchestra
 4.0 Yachtsmen's Weather Forecast, followed by Queen's Hall Light Orchestra
 4.15 Mario Lanza
 4.30 Semprini at the Keyboard
 4.45 Variety Billboard
 5.00 Happiness Club Session

EVENING PROGRAMME

- 6.0 Popular Parade
 6.30 String Time
 6.45 Daily Diary
 7.0 The Adventures of the Scarlet Pimpernel

- 7.30 Long John Silver
 8.0 It's in the Bag
 8.30 Drama of Medicine
 8.45 Variety Time
 9.0 Odette
 9.30 South of the Border
 10.0 Do It Yourself (Ian Morrow)
 10.30 The Hunted One
 10.45 Rhythm on Reeds
 11.0 Classics in Swing
 11.30 Bands and Ballads
 12.0 Close down

22B WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 Morning Melodies
 10.0 Doctor Paul
 10.15 Fate Walked Beside Me
 10.30 The Imprisoned Heart
 10.45 Portia Faces Life
 11.0 Mid-Morning Choice
 11.30 Shopping Reporter (Doreen)
 12.0 Bright and Breezy
 1.30 p.m. Mary Livingstone
 2.0 Orchestral Interlude
 2.15 Celebrity Artists
 2.30 Women's Hour (Mirla), featuring A Word from Children, and at 3.0, A Woman in Love
 3.30 Afternoon Tea Tunes
 3.45 Betty Hutton

- 4.0 Eddie Grant
 4.15 Percy Faith's Orchestra
 4.30 Rising Stars
 4.45 Microgroove Music
 5.0 Gordon MacRae Sings
 5.15 From the Films
 5.30 Rod Craig in Deadline
 5.45 Light Orchestras

EVENING PROGRAMME

- 6.0 Dinner Music
 6.30 Stanley Black's Orchestra
 6.45 The Weavers (vocal)
 7.0 The Adventures of the Scarlet Pimpernel
 7.30 I Won the Lottery
 8.0 It's in the Bag
 8.30 Coke Time with Eddie Fisher
 9.0 Odette
 9.30 Frankie Yankovic's Orchestra
 9.45 In Waltz Time
 10.0 In Reverent Mood
 10.15 On the Sweeter Side
 10.30 The Hunted One
 10.45 Teresa Brewer
 11.0 For the Hutt Valley
 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
 8.0 Breakfast Club with Happi Hill
 8.15 School Bell for Junior
 8.30 After Breakfast Tunes
 9.0 Aunt Daisy's Morning Session
 9.30 Music While You Work
 10.0 Doctor Paul
 10.15 The Story of Stephen Gray
 10.30 The Imprisoned Heart
 10.45 Portia Faces Life
 11.0 Morning Melodies
 11.30 Shopping Reporter (Joan Gracie)
 12.0 Lunchtime Music
 1.30 p.m. Mary Livingstone
 1.45 Variety
 2.0 Afternoon Concert
 2.30 Women's Hour (Molly McNab), featuring at 2.40 A Word from Children; 3.0, A Woman in Love
 3.30 Variety Matinee
 4.30 Whispering Gallery
 4.45 David Mackerzie (Hammond organist)
 5.0 Feet-tapping Tunes
 5.30 Popular Potpourri

EVENING PROGRAMME

- 6.0 Morton Gould and his Orchestra
 6.15 Marching Songs by Peter Dawson
 6.30 Women's Hour
 6.45 What's New?
 7.0 The Adventures of the Scarlet Pimpernel
 7.30 I Won the Lottery
 8.0 It's in the Bag
 8.30 A Funny Flavour
 9.0 Odette
 9.30 Supper Time Music
 10.0 Dancing and Romancing
 10.15 The Hunted One
 10.45 Progressive Jazz
 11.0 Srdenham Is On the Air (Maureen)
 11.30 Late Evening Variety
 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 7.35 Morning Star
 8.10 School Bell
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10.0 Doctor Paul
 10.15 The House of Peter McGovern
 10.30 The Imprisoned Heart
 10.45 Portia Faces Life
 11.0 Melodious Moments
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 1.30 p.m. Mary Livingstone
 2.0 Light Variety
 2.30 Women's Hour (Prudence Gregory), featuring A Word from Children, and at 3.0, A Woman in Love
 3.30 Afternoon Matinee
 4.0 Fascinating Rhythm
 4.15 Vocalists on Parade
 4.30 Keyboard Artists
 4.45 Stars of the Stage
 5.0 Turntable Favourites

EVENING PROGRAMME

- 3.0 Light Orchestras in Bright Tempo
 6.15 Today's Artists
 6.30 Famous Entertainers
 6.45 Melody Lane
 7.0 The Adventures of the Scarlet Pimpernel
 7.30 Voice of Destiny
 8.0 It's in the Bag
 8.30 Famous Secrets
 8.45 Variety Time
 9.0 Odette
 9.32 Linger Awhile
 10.0 The Street with No Name
 10.15 Mode Moderne
 10.30 The Hunted One
 10.45 Pop Shop
 11.0 Nocturne for Night Owls
 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 9.0 Shoppers' Session (Noelen Fow)
 9.30 Harmony Lane
 10.0 Out of the Dark
 10.15 The Street with No Name
 10.30 The Thoroughbred
 10.45 A Woman Scorned
 11.0 Musical Matinee
 12.0 Musical Mailbox (Cambridge)
 1.0 p.m. Rowan Lodge
 1.15 In Modern Mood
 1.45 Jacques Labrecque Sings
 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Shadows of Doubt
 3.0 Screen Selections
 3.30 Reserved
 4.0 Popular Classics
 4.30 Presenting Gilbert Roussel
 5.0 Show Tunes
 5.15 The Old and the New
 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Stars on Parade
 6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
 7.0 The Adventures of Sherlock Holmes
 7.30 Horatio Hornblower
 8.0 It's in the Bag
 8.30 Musitime
 9.0 Odette
 9.35 Theatre Memories
 10.15 The Octopus
 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 9.0 Good Morning Request Session
 9.30 Musical Comedy Stage
 10.0 Granny Martin Steps Out
 10.15 Simon Mystery
 10.30 The Imprisoned Heart
 10.45 Milestones
 11.0 Shopping Reporter (Pamela)
 11.30 Stars of Song: Mario Lanza
 11.45 Hawaiian Cameo: Gino Bordin and his Hawaiian Guitars
 12.0 Lunch Music
 1.0 p.m. Parade of Pops
 2.30 Women's Hour (Kay), featuring A Word from Children, and at 3.0, Out of the Dark
 3.30 Light Concert
 4.0 Waltzes by Joseph Gung'l: London Promenade Orchestra
 4.20 Rhythm of Latin America
 4.40 Songs of Scotland
 5.0 Light Instrumentalists
 5.30 Air Adventures of Biggles: Starry Crown
 5.45 Western Style: Curly Coldiron and his Circle C Boys

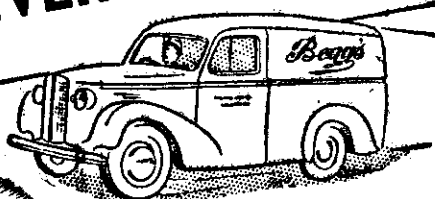
EVENING PROGRAMME

- 6.0 Tango Time
 6.15 Songs of Harry Lauder: George Elrick and the Stargazers
 6.30 Accent on Variety
 7.0 Shadows of Doubt
 7.30 Voice of Destiny
 8.0 Mobilising
 8.30 Nick O'Shea
 9.0 The Joker
 9.30 Melody Time: Judy Garland (vocal), Luciano Bantiorgi (piano) and Frank Weir's Orchestra
 10.0 Robert Wilson (tenor)
 10.15 Supper Serenade
 10.30 Close down

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R.R.3

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Sister Rita Snowden (Methodist)
 10.30 Feminine Viewpoint: School for Music, with Owen Jensen; Home Science Talk: Happy in the Service—We Meet Girl Recruits in the New Zealand Army, Navy and Air Force (NZBS)
 11.30 Morning Concert (for details see 2YA)
 2.0 p.m. Songs from the Shows (BBC)
 2.30 Overture: Der Freischütz (Weber)
 Piano Concerto No. 1 in E Flat (Liszt)
 Songs by Hugo Wolf
 Ballet Music: Les sylphides Chopin
 N.Z. Artists
 3.30 Music While You Work
 4.15 Light Orchestras
 4.30 Carmen Cavallaro (piano)
 4.45 Heritage of Song
 5.15 Children's Session: Poetry with Douglas; World of Ice
 5.45 Jascha Heifetz (violin)
 6.0 Stock Market Report
 6.10 Talk in Maori (NZBS)
 6.50 Cricket: Interview with Denis Atkinson and John Goddard of West Indian Cricket Team
 7.5 Ken Griffin (Hammond organ)
 7.15 My Country Parish: Strange Meeting, the Fourth talk by Lewis Gibb (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.18 Stuart Gordon Presents (NZBS)
 9.38 Book Shop (NZBS)
 9.15 Meet the Commanders
 9.30 Rudy Vallee
 9.45 Vic Schoen's Orchestra
 10.0 The Waiting People: Richard Dinubley and Wynford Vaughan Thomas visit Refugee Camps in Europe (Radio Netherlands)
 10.30 Popular Music Makers
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Chamber Orchestra of the Vienna State Academy of Music conducted by Hans Swarowsky
 7.28 Symphony No. 34 in G Haydn
 Gilmour McConnell (piano)
 Sonata in B Flat, K.570 Mozart
 Studio
 7.50 Eugenia Zareska (contralto) with the London Philharmonic Orchestra
 Songs of a Wayfarer Mahler
 8.7 Vienna Symphony Orchestra conducted by Henry Swoboda
 Symphonic Poem: Wallenstein's Camp Op. 14 Smetana
 8.22 National Symphony Orchestra
 Overture: Oberon Weber
 Joan Hammond (soprano) with Philharmonia Orchestra
 Softly Sings (Der Freischütz) Weber
 Yehudi Menuhin (violin) with the Philharmonia Orchestra
 Concerto in D Minor Mendelssohn
 Minneapolis Symphony Orchestra
 Scherzo Op. 20 Mendelssohn
 9.10 Manner-Gimpel-Silva Trio
 Nocturne in E Flat, Op. 148 Schubert
 9.25 Gazing at the Great: a chapter of Reminiscence, by Bruce Mason (NZBS)
 9.45 The Golden Age of Opera
 10.15 Boston Promenade Orchestra
 Gaité Parisienne Offenbach
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Star Time
 5.30 Guy Lombardo's Orchestra
 5.45 Hopalong Cassidy
 6.15 Tino Rossi Sings French Favourites
 6.30 Them Was the Days
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Shirley Maddock): Shopping Guide; Talk: From East to West; Fashion News; Songs from Russia
 10.0 The Golden Fool
 10.15 I'll Tell You a Tale
 10.30 Foxglove Street
 10.45 Angel's Flight
 11.0 Melody Mixture

Wednesday, April 11

- 11.30 The Boston Promenade Orchestra
 11.45 Tenor Time
 12.0 Close down
 5.45 p.m. For Younger Northland (Douglas) (NZBS)
 6.0 Calling All Stars
 6.30 Believe It or Not (final broadcast)
 6.45 Melodies of the Moment
 7.0 New Zealand Artists
 7.15 Mobilising
 7.45 Hawaiian Harmony
 8.0 Earning for Profit
 8.10 Herbert Seiler (piano)
 8.30 Mr. Hartington Died Tomorrow (NZBS)
 9.4 Jussi Björling (tenor)
 9.15 British Songs (BBC)
 9.30 Play: The Far Shore Dimly Seen, by John Gudy (NZBS)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Hester's Diary
 10.0 Orchestra of Today
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home (for details see 2YA)
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Devil's Duchess
 3.15 Classical Programme
 Suite No. 1 Gluck-Mottl
 Ballet Suite Gretry-Lambert
 4.0 Stanley Black, Alma Cogan, and Mantovani
 4.30 Military Bands
 5.0 For Our Younger Listeners (Janet Perry): Quiz for Seniors; Nursery Song Song
 5.30 Melodies in the Modern Manner
 6.0 Dinner Music
 7.0 N.Z. Makes It (NZBS)
 7.5 Glasgow Orpheus Choir
 7.30 The Story of Dr. Kildare
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.15 Camarata's Orchestra
 8.30 The Scarlet Pimpernel
 9.15 Talk in Maori (NZBS)
 9.30 Makogai, Island of Hope, A Visit to the Fiji Leper Station (Fiji Radio)
 10.0 The World of Jazz (VOA)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Waltz Time
 10.45 Piano Rhythm
 11.0 Women's Session: Happy in the Service, We Visit Women Recruits in New Zealand Army, Navy and Air Force (NZBS)
 11.30 Morning Concert:
 Dmitri Shostakovich (piano)
 Light Preludes, Op. 24 Shostakovich
 Edward Vito (trap) and the Stradivari String Quartet
 Danse Sacree Debussy
 Danse Profane
 Dmitri Shostakovich (piano)
 Three Fantastic Dances, Op. 5
 Polka (Age of Gold), Op. 22 Shostakovich
 11.0 Close down

While Parliament is being broadcast, the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. Music from Italian Opera
 3.0 Send for Susan Brown
 3.30 The N.Z. Hit Parade (NZBS)
 4.0 Premier Performance
 4.30 Music of Latin America
 5.0 N.Z. Artists Entertain
 5.15 Children's Session: Nature Question Time
 5.45 Solo Spotlight
 6.10 N.Z. Makes It (NZBS)
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Masterplan Stock Sale Report
 7.13 Autumn Foliage and Berried Trees and Shrubs, a talk by W. G. Stephen

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 Music for an Idle Moment: with Don Richardson's Orchestra (NZBS)

- 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.18 Stuart Gordon Presents, with soprano Betty Gatchhouse (NZBS)
 8.38 Bookshop (NZBS)
 9.15 The Sauter-Pinegar Orchestra
 9.45 No Lullaby for Lisa (to be repeated from 2YC at 3.0 p.m. on Friday)
 10.15 Rhythm in the Range
 10.30 The World of Jazz (VOA)
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Ginette Neveu (violin)
 6.0 Dinner Music
 7.0 Victoria de los Angeles (soprano)
 Songs by Vives
 7.6 Ritchie Hanna (violin), Ormi Reid (piano)
 Sonata in B Flat, K. 454 Mozart
 Studio

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 An Open Mind on the Fine Arts: Music, the Fourth talk by James Walshe (NZBS)
 7.45 Kathleen Lodge (piano)
 Barcarolle No. 1 in A Minor, Op. 26
 Nocturne No. 3 in E Flat
 Theme and Variations in C Sharp Minor, Op. 72 Faure
 8.8 Maggie Teyte (soprano)
 French Songs
 8.17 The New Zealand Way: In Education, by G. W. Parkyn (NZBS)
 8.37 Music from the Ballet
 The New Symphony Orchestra
 Media Orchestral Suite (Cave of the Heart)
 The Ballet Theatre Orchestra
 Rodeo Copland
 Philharmonic-Symphony Orchestra of New York
 Gayaneh Khachaturian
 9.45 London Studio Concert: The BBC Northern Orchestra
 Overture: Street Corner
 Overture: The Fair Melusina Mendelssohn
 Concerto Grosso No. 18 in B Flat Handel
 (BBC)
 10.14 The Journals of Captain Cook: The second of eight readings selected and introduced by G. R. H. Taylor (NZBS)
 10.30 London Baroque Ensemble
 Nocturne in C
 The New Italian Quarter
 Quartet No. 69 in E Flat, Op. 61, No. 6 Haydn
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8.0 Premiere
 8.30 Comedy Capers
 9.45 The Andre Kostelanetz Orchestra
 Voices in Harmony
 9.15 Secrets of Scotland Yard
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Horst Winter and his Orchestra
 Join in the Fun
 9.15 Fallen Angel
 9.45 Office Wife
 10.0 Rowan Lodge
 10.15 Doctor Paul
 10.30 Morning Star: Tino Rossi (tenor)
 10.45 Instrumental Groups
 11.0 F-mine Viewpoint (June Irvine): From East to West
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Latest Releases
 6.30 Here's Bert Ambrose Back
 6.45 The Treasure Chest of Melody
 7.0 Your Homeland and Mine
 7.15 Prophecy
 7.30 Undercover Carson
 7.45 Radio Rodeo
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 From the Radio City Music Hall

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

- YA and YZ Stations
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 An Interview with John Goddard, manager, and Denis Atkinson, captain of the West Indies Cricket Team, recorded before their departure from N.Z.
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

- 8.45 Faraway Places, by Bryan O'Brien (NZBS)
 9.3 Maurice Chevalier (vocal)
 9.15 Shirley Abicair (BBC)
 9.30 Double Bill: What Was This Thing? by Fitz James O'Brien; and The Old Man of the Sea, by W. W. Jacobs
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 The Voices of Walter Schumann
 10.30 Music While You Work
 11.0 Women's Session (for details see 2YA)
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Australian Star Parade
 2.45 Do You Remember?
 3.15 Symphony No. 9 in C (Great) Schubert
 4.0 Honour Bright
 4.30 Light Orchestras and Ballads
 5.0 Francis Langford (vocal)
 5.15 Children's Session: Boytime: Dan Dare
 5.45 Dinner Music
 6.0 Royal Schools of Music Examinations, 1956: Grade VI, an illustrated talk by Geoffrey Tankard (NZBS)
 7.0 Pig Talk
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 London Philharmonic Orchestra
 Overture: Zampa Herold
 London Symphony Orchestra
 Ballet Music: Les Patineurs Meyerbeer
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.18 Joan Vause (soprano)
 Parted
 When Moonbeams Softly Fall
 Don't Be Cross
 For You Alone
 (Studio)
 8.30 Ida Haendel (violin)
 Gipsy Airs Sarasate
 London Symphony Orchestra
 Music by Elgar

- 9.15 Talk in Maori (NZBS)
 9.30 Footprints of History (NZBS)
 9.35 Beret of Light, a panel of blind people answer questions on blindness (BBC)
 10.3 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Betty Loe), There's a Man in the Kitchen; Book Review
 10.0 Fallen Angel
 10.15 Doctor Paul
 10.30 Passing Parade
 10.45 Reserved
 11.0 Light Concert
 11.30 Spotlight on Spotswood
 11.45 Eric Winstone's Accordion Band
 12.0 Close down
 5.45 p.m. Children's Corner: Book Review
 6.0 The Adventures of Rocky Starr: Destination Venus
 6.15 Among the Light Orchestras
 6.30 Recent Records
 6.45 Light Instrumentalists
 7.0 Hillbilly Roundup
 7.15 Merry Melodies
 7.30 Campbell's Kingdom
 8.1 Services' Notes
 8.5 The Mack Stewart Quartet
 8.20 Songs from The Seven Little Foys
 8.45 Talk: Unsuccessful New Zealand Settlements—Jackson's Bay, by John Pascoe (NZBS)

8. 3 London Philharmonic Orchestra
Suite: Fire Bird **Stravinsky**
Eileen Joyce (piano)
Five Preludes **Rachmaninoff**
Paris Conservatoire Orchestra
La Procession du Roi, Op. 9 **Turlina**
10. 0 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 230 m.

6. 0 a.m. Breakfast Session
9. 0 Especially for Women (Pat Bell McKenzie)
10. 0 You Be the Judge
10.15 Theatrette
10.30 Morning Melodies
10.45 Famous Tenors
11. 0 Piano Rhythms
11.15 Sound Track
11.30 Chorus, Please
11.45 South of the Border
12. 0 Close down
5.45 p.m. The Junior Session
6. 0 Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7. 0 Accordiana
7.15 Famous Fortunes
7.30 Cowboy Corner
7.45 Novelty Numbers
8. 0 Report on Wanganui Stock Sale
8. 3 A Life of Bliss (BBC)
8.32 Striptime
8.45 Intimate Artistry
9. 4 Strictly Private
9.30 In Concert Sing
9.45 The India Rubber Men
10. 0 Music for You (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6. 0 a.m. Breakfast Session
9. 0 Women's Hour (Val Griffith)
10. 0 Doctor Paul
10.15 To Marry for Love (final broadcast)
10.30 Housewives' Requests (Alan Pater-son)
10.45 Portia Faces Life
11. 0 Stars on Parade
11.30 Something Old, Something New
12. 0 Close down
5.45 p.m. Children's Session: Storytime for Juniors
6. 0 Dinner Music
6.30 Rooms for Improvement
6.45 Songs of Erin
7. 0 Percy Faith Orchestra and Chorus
7.15 Instrumental Novelties
7.30 Music from France
8. 0 Dad and Dave
8.25 Rand Music
8.40 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade VI, an illustrated talk by Geoffrey Tankard (NZBS)
9. 3 The Melachroin Orchestra with Anne Ziegler and Webster Booth
9.30 Philadelphia Orchestra
Les Preludes Symphonic Poem Liszt
Symphony No. 5 in E Minor Dvorak
(From the New World)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Victor Young's Orchestra
9.45 Marian Anderson (contralto)
10. 0 Music While You Work
10.30 Devotional Service
10.45 Barclay Allen (piano)
11. 0 Mainly for Women (for details see 2YA)
11.30 Morning Concert
Susan Reed (soprano) with Instrumental Group
Songs of the Auvergne Canteloube
William Kapell (piano) Schubert
1.23 p.m. Canterbury Weather Forecast
2. 0 Mainly for Women: Love in a Lighthouse, by G. R. Gilbert (NZBS); Gardening Talk, by A. McNeil
2.30 Music While You Work
3. 0 Classical Hour
Concerto Grosso in D Minor Handel
Short Piano Pieces Brahms
String Quartet in F Flat Maydn
4. 0 Short Story: Dream, by J. D. Walker (NZBS)
4.15 Music of the Islands
4.30 A Selection of Songs from Judy Canova
4.45 Light and Lively
5.15 Children's Session: Storytime with Jeanne: Animal Talks, by R. W. Roach
5.45 Footprints of History (NZBS)
5.50 Pee Wee Hunt's Orchestra
6. 0 Light Music
7.15 Addington Stock Market Report
7.30 My Country Parish: Stranek Meeting, the fourth talk by Lewis Gibbs (NZBS)

Wednesday, April 11



THE PLANETS SUITE, by Holst, will be broadcast by 3YC at 10.11 tonight.

7.30 3YA Studio Orchestra, conducted by Hans Colombi
Lustspiel Overture Kela Bela
Arabian Dances Suite Lohr
Spanish Gipsy Dance Sileau-Valverdi
(Studio)
8. 0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Stuart Gordon Presents (NZBS)
8.35 Book Shop (NZBS)
9.15 An Offenbach Fantasy
9.30 Christchurch Liedertafel, con-ducted by Keith Newson (a delayed broadcast of part of a public concert, from the Caledonian Hall)
10.31 Larry Adler (harmonica)
10.43 Stanley Black and Ted Heath
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 The Philharmonic Symphony Or-chestra of New York
Symphony No. 3 in E Flat, Op. 97 (The Rhenish) Schumann
7.32 Adventure in the Odyssey, the first talk by Professor L. G. Pocock (NZBS)
7.45 Ruggiero Ricci (violin) and Carlo Russett (piano)
Sonata No. 2 in G Weber
8. 6 Robert Erwin (baritone)
The Post
By the Brook in Spring
The Fishermans
The Wanderer
Impatience Schubert
(Studio)
8.20 On Stage, a talk by Frank Newman (NZBS)
8.35 The London Symphony Orchestra
Serenade for Strings, Op. 20 Elgar
8.45 The Copenhagen Boys' Choir
A Ceremony of Carols Britten
9.12 Ambition's Harvest: Hugh Walpole, his life and work, by Oliver A. Gillespie (NZBS)
10.11 Members of the London Philharmonic Choir, with the Philharmonic Promenade Orchestra conducted by Sir Adrian Boult
The Planets Suite Holst
11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9. 0 Women's Hour (Doris Kay)
10. 0 Book Club of the Air
10.15 Out of the Dark
10.30 The Racing Harcourts
10.45 Pathway of the sun
11. 0 Strlet Tempo
11.15 The Tenors Sing
11.30 Morning Melodies
12. 0 Close down
5.45 p.m. For Our Younger Listeners
6. 0 Something Sentimental
6.15 Continental Artists

6.30 Light Orchestras
6.45 Singing Stralms
7. 0 Instrumental Rantles
7.15 Gardening Session
7.30 Piano for Moderns
7.45 Let's Join the Chorus
8. 0 Farmers' Weekly News Service
8.10 Journey into Space (BBC)
8.40 Italian Songs from Fernando Corena
9. 3 The Jay Wilbur Strings
9.32 Latest on Record
10. 0 Victor Young's Singing Strings
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
8.45 Morning Star
10. 0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11. 0 National Women's Session (for de-tails see 2YA)
11.30 Morning Concert
2. 0 p.m. Symphony Series
Symphony No. 4 in G, Op. 88 Dvorak
2.45 Kenny Baker (tenor)
3. 0 Music While You Work
3.30 With a Song in My Heart
4. 0 The Burtons of Banner Street
4.30 Something Old, Something New
5. 0 The Sentimentalists
5.15 Children's Session: For the Little Ones: Roy Time
5.45 N.Z. Makes It (NZBS)
6. 0 Smoky Dawson
7.15 Royal Schools of Music Examina-tions Programme (NZBS)
7.30 3YZ Hit Parade
8. 0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Stuart Gordon Presents (NZBS)
8.35 Book Shop (NZBS)
9.15 Jan Corduwer's Ballroom Or-chestra
9.30 Arctic Trawler: the Story of a Deep-Sea Vessel, by Trevor Hill (BBC)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women (For details see 3YA)
11.30 Morning Concert (For details see 3YA)
2. 0 p.m. Barber Shop Ballads
2.15 Freddy Gardner (saxophone)
2.30 Music While You Work
3.15 Scarlet Harvest
3.30 Classical Hour
Violin Concerto No. 2 in B Minor, Op. 7 Paganini
Arias by Donizetti
A Little Night Music, K.525 Mozart
4.30 Film Music
4.45 Quiet Rhythm
5. 0 Tea Table Tunes

5.15 Children's Session: Calling All Stamp Collectors: Antiquaria stories
6. 0 Light Listening
6.15 N.Z. Makes It (NZBS)
7. 0 Burnside Stock Market Report
7.15 The Garden Club (J. Passmore)
7.30 Kaikorai Brass Band, conductor: Norman Thorn, Studio
8. 0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Stuart Gordon Presents (NZBS)
8.35 Book Shop (NZBS)
9.15 Cabaret Night in Paris
9.45 Private Report: Sunday, the fourth talk by Donald Boyd (BBC)
10. 0 Ted Heath's Music (BBC)
10.30 World of Jazz
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Alfred Cortot (piano)
Lauder, Op. 171 Schubert
Three Etudes, Op. 25 Chopin
Variations Serenades, Op. 51 Mendelssohn
7.25 Jean Fournier (violin) and Antonio Janigro (cello) with the Vienna State Opera Orchestra
Double Concerto in E Minor, Op. 102 Brahms
7.57 Gawping at the Great: A Chapter of Reminiscence by Bruce Mason (NZBS)
8.16 The Vienna Philharmonic Orchestra
A Hero's Life, Op. 40 R. Strauss
8.59 Peter Pears (tenor) and Noel Mew-ton-Wood (piano)
Song Cycle: Boyhood's End Tippett
9.11 Ronald Moore (viola) and Gwen McLeod (piano)
Sonata Berkeley
(NZBS)

9.30 English Biography: Currier Bell Goes to Town (NZBS)
9.45 Berlin Philharmonic Orchestra
Overture: Alciste Gluck
9.54 London Symphony Orchestra
Symphony No. 99 in E Flat Haydn
10.18 The Cantata Singers with the Jacques Orchestra
Cantata: Hold in Affection, Jesus Christ Bach
10.34 Schneiderhan Quartet
Quartet No. 11 in F, Op. 95 Beethoven
11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Tunes of the Times
6.30 C.Y.M. Presents: Father Murray's Talk
6.45 Hour of St. Francis
7. 0 Smile Family
7. 0 Studio Hour
8.45 The Services Present
9. 0 Otago Hit Parade
9.30 Bringing Christ to the Nations
10. 0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

6.30 a.m. Marek Weber's Orchestra, with Joseph Schmidt (tenor)
10. 0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11. 0 Women's Session (for details see 2YA)
11.30 Morning Concert
(For details see 3YA)
2. 0 p.m. The Evil Lady
2.15 Rimsky-Korsakov
Skazka (Fairy Tale)
The Boaring Waves Besiege Our Shores (Sadko)
Hymn to the Sun (Le Coq d'Or)
The Prophet, Op. 49, No. 2
Suite: The Snow Maiden
3. 0 The Grace Fields Show
3.30 Music While You Work
4. 0 Carmen Dragon Presents
4.30 Interlude for Strings
4.45 English Radio Stars
5.15 Children's Session: Time for Juniors: The House at Pool Corner (BBC)
5.45 Footprints of History (NZBS)
5.50 Hopalong Cassidy
6.20 Pioneer Diary
7.15 A Century in Southland: The Story of the Nursing Profession, by Matron C. M. Lucas of Kew Hospital
7.30 Crystal Gazing
8. 0 Sports Digest (Winston McCarthy) (NZBS)
8.18 The Hansen Quartet
8.30 BBC Bandstand
9.15 For You: A programme of favour-ite melodies arranged and presented by Louis Fox, with June Robinson (mezzo-soprano) (Studio)
9.35 Music from Italy
10. 0 Concert Hall
11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, April 11

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Dolores Venture
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Milestones
- 10.30 My Heart's Desire
- 10.45 Portia Faces Life
- 11.0 Melody on Disc
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Musicals
- 1.30 p.m. Mary Livingstone
- 1.45 From the Shows
- 2.0 The Right to Happiness
- 2.15 Joseph Locke
- 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
- 3.30 1ZB Happiness Club Notices, followed by Music Time
- 4.0 Yachtmen's Weather Forecast, followed by Four Aces
- 4.15 Ruby Murray
- 4.30 Mantovani
- 4.45 Comedy Corner
- 5.0 Melody Fair
- 6.44 Evening Star: Charlie Kunz

EVENING PROGRAMME

- 6.0 Current Favourites and Releases
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Reserved
- 8.0 Address Unknown
- 8.30 The Street with No Name
- 9.0 Kiap O'Kane
- 9.30 Musical Comedy Memories
- 10.0 Strange Last Words
- 10.15 Tune Time
- 10.30 Dossier on Dumetrius
- 11.0 Mode Moderne
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Mary Livingstone
- 2.0 The Right to Happiness
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring Garden Talk by Ngila Woodhouse, and at 3.0, A Woman in Love
- 3.30 Afternoon Tea Tunes
- 3.45 Nat King Cole
- 4.10 Fela Sowande Plays
- 4.15 Contrast of Voices
- 4.30 Console Styles
- 4.45 In Lighter Vein
- 5.0 Johnson Brothers
- 5.15 Continental Cocktail
- 5.30 New Zealand Artists
- 5.45 Diana Decker

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Variety Time
- 6.45 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Donald O'Connor
- 8.0 Address Unknown
- 8.30 Alma Cogan
- 8.45 Mantovani's Orchestra
- 9.0 Kiap O'Kane
- 9.30 Paul Weston's Orchestra
- 9.45 Ames Brothers
- 10.0 Tempo of the Times
- 10.30 Dossier on Dumetrius
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club with Happy Hill
- 8.15 To School
- 8.30 After Breakfast Tunes
- 9.0 Aunt Daisy's Morning Session

- 9.30 Harmony for Housewives
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Mixed Grill
- 1.30 p.m. Mary Livingstone
- 1.45 Boston Promenade Orchestra
- 2.0 The Right to Happiness
- 2.15 John McCormack
- 2.30 Women's Hour (Molly McNab), featuring at 3.0 A Woman in Love
- 3.30 Afternoon Concert, featuring Melachino Strings, Voices of Walter Schumann, Anne Ziegler and Webster Booth, and Albert Sandler Trio
- 4.30 The Andrews Sisters
- 4.45 Ray Burns
- 5.0 Recalling the Shows
- 5.30 Children's Corner
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Misty Islands
- 6.15 Meet an Old Friend
- 6.30 Hugo Winterhalter and his Orchestra and Chorus
- 6.45 Pick of the Pops
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Famous Stars of French Cabaret
- 8.0 Address Unknown
- 8.30 The Golden Fool
- 9.0 Kiap O'Kane
- 9.30 World of Melody
- 10.0 Singing Sisters
- 10.15 Sweet and Swing
- 10.30 Dossier on Dumetrius
- 11.0 Papanui Shoppers' Session (Neville Chamberlain)
- 11.30 Late Night Rendezvous
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The House of Peter McGovern
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone
- 2.0 The Right to Happiness
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
- 3.30 Leisure Time Revue
- 4.0 Unforgettable Melodies
- 4.15 Modern Melodies for Many Voices
- 4.30 Organ Memories
- 4.45 Spotlight on Rhythm
- 5.0 All Star Cast
- 5.30 Brisk off the Disc

EVENING PROGRAMME

- 6.0 In a Bright Tempo
- 6.15 Your Favourite Dance Band
- 6.30 Popular Parade
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Selected Recordings
- 8.0 Address Unknown
- 8.30 Reserved
- 9.0 Kiap O'Kane
- 9.32 Everybody's Music
- 9.45 Popular Tunes of Yesteryear
- 10.0 New Tales for Old
- 10.15 Party Time
- 10.30 Dossier on Dumetrius
- 11.0 Late Night Variety
- 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Noelien Fow)
- 9.30 The Song of the Thing
- 9.45 Autumn Serenade
- 10.0 Grey Gosses
- 10.15 The Cat Scratches
- 10.30 Fallen Angel

- 10.45 Notorious
- 11.0 Variety
- 12.0 Musical Mailbox (Te Awamutu)
- 1.0 p.m. Office Wife
- 1.15 Piano Playtime
- 1.30 Vocal Recital
- 1.45 Strauss Waltzes
- 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle
- 3.0 Music of All Nations
- 3.30 Reserved
- 4.0 Performers Parade
- 5.0 Reserved
- 5.15 Latin American Rhythms
- 5.45 The Story of Allan Carlyle

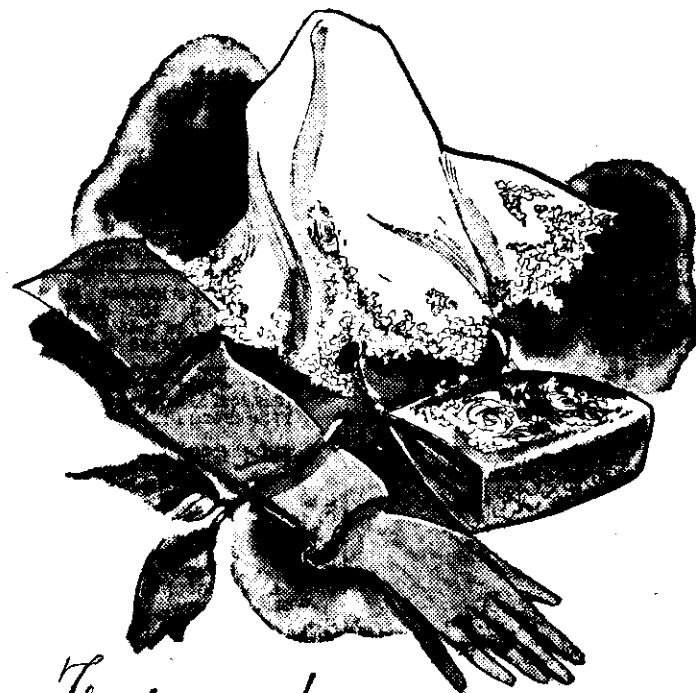
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Reserved
- 7.0 Scoop the Pool
- 7.30 Reach for the Sky
- 8.0 Glenda
- 8.30 The Hunted One
- 9.0 Kiap O'Kane
- 9.35 Modern Mixture
- 10.15 Reserved
- 10.30 Close down

- 10.0 Granny Martin Steps Out
- 10.15 The Cat Scratches
- 10.30 Devotion
- 10.45 Foxglove Street
- 11.0 Shopping Reporter (Pamela)
- 11.30 Accordion Club: Featuring Famous Soloists and Bands
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 Songs with Monica Lewis
- 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
- 3.30 Concert Stage: Dennis Noble (baritone) and Grace Moore (soprano)
- 4.0 The Orchestras of Edmundo Ros and Xavier Cugat
- 4.20 Australian and New Zealand Artists
- 4.40 Voices in Harmony: The Mills Brothers
- 5.0 Variety
- 5.30 Son of Porthos

EVENING PROGRAMME

- 6.0 Music for Mealtime: Melodies from Rome played by Frank Chacksfield's Orchestra
- 6.30 Recent Releases
- 7.0 Reach for the Sky
- 7.30 Hollywood Theatre of Stars
- 8.0 Address Unknown
- 8.30 The Clock
- 9.0 Dragnet
- 9.30 Around the Rotunda: Light Music by Brass and Military Bands
- 10.0 Popular Dance Bands
- 10.30 Close down



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. F. L. Irwin (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass; Front Page Lady: The Story or Tea, by Lady Scott (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Music from the World Concert Library
 2.30 Overture: Scapino Walton
 The Three Corners Hat Falla
 Four Last Songs R. Strauss
 Under the Spreading Chestnut Tree Weinberger
- 3.30 Sparrows of London
 3.45 Music While You Work
 4.15 Will Glahe's Orchestra
 4.30 Tony Martin (vocal)
 4.45 Harmonica Corner
 5.0 Dance the Samba
 5.15 Children's Session: Black Beauty
 5.45 Marching with the Guards
 6.0 Stock Exchange Report
 6.10 Footprints of History (NZBS)
 7.15 Auckland Radio Orchestra conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Bill Wolfram's Hawaiians with Daphne Walker (NZBS)
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 No Lullaby for Lise
 9.15 Engineers Help Build N.Z.
 9.30 Dad and Dave
 10.0 BBC Jazz Club
 10.30 Lennie Nehau's Octet
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Wilhelm Backhaus (piano)
 Sonata No. 23 in F Minor, Op. 57 (Appassionata) Beethoven
 7.20 London Baroque Ensemble Dittersdorf
 Partita in D a talk by Professor K. E. Bullen (NZBS)
 7.45 Paris Conservatoire Orchestra Dukas
 The Sorcerer's Apprentice
 8.0 THE PASCAL QUARTET: Jacques Dumont and Maurice Crut (violins), Walter Gerhard (viola) and Robert Salles (cello)
 Quartet No. 11 in E Flat, Op. 125, No. 2 Schubert
 Quartet No. 1 Mahaud
 (First half of a concert from Haddon Hall)
 9.0 RICHARD FARRELL (N.Z. Pianist) (For details see 2YC)
 10.30 Victoria de los Angeles (soprano)
 10.40 Joseph Fuchs (violin) and Frank Sheridan (piano)
 Sonata No. 1 in F, Op. 8 Grieg
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Waltz Time
 5.15 Hawaiian Melodies
 5.30 Benny Strong, Giselle and Voices of Walter Schumann
 6.0 Spotlight on Georgia Gibbs
 6.30 Red Ingle
 6.45 Jan Cordew's Orchestra
 7.0 Stan Freberg Entertains
 7.15 South of the Border
 7.30 Bottle Castle
 7.45 Pierre Spiers (piano)
 8.0 The Auckland Hit Parade
 8.30 Ellen Vann with Rinaldo (NZBS)
 (Repeat of IYA's broadcast on March 12)
 8.45 Hits of the Forties
 9.0 Filmland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Shirley Maddock): Shopping Guide; London Letter; The Dark Water, novel by Margot Campbell; John McCormack
 10.0 Office Wife
 10.15 Never Let Me Love You
 10.30 The Accused
 10.45 Angel's Flight
 11.0 The Voices of Walter Schumann
 11.15 South of the Border
 11.45 Humour and Harmony
 12.0 Close down
 5.45 p.m. For Younger Northland (Ian Menzies) (Studio)

Thursday, April 12

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Paul Tortelier (cello)
 6.0 Dinner Music
 7.0 K. F. Mess (bute), Arthur Fells (guitar), Heinz Kirchner (viola), Siegfried Barchet (cello)
 Quartet in G Schubert

While Parliament is being broadcast the programmes from 7.30 to 10.30 p.m. will be transferred to 2YN, operating on a frequency of 1400 kilocycles.

- 7.15 Gerald Christeller (clarinet), Six French Berceuses: The Fickle Shepherdess Oh, That I Could be a Fern Young Maidens Musette Nicholas is Going to See Jean Tambourine
 7.30 Walter Gieseking (piano) Music by Debussy
 8.0 THE PASCAL QUARTET (For details see 1YC)
 9.0 RICHARD FARRELL (N.Z. Pianist) Gaspard de la nuit Ondine Le gibet Scarbo Petrarch Sonnet, No. 104 Waltz from Gounod's Faust (Second half of a public concert from the Wellington Town Hall)
 10.30 New Horizon: Honor Thomson tells how she and her husband face the challenge of rearing their mentally-retarded child (BBC)
 10.43 Raoul Jobin (tenor), Irma Kolassi (mezzo-soprano) Excerpts from Opera
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestras
 8.0 Jo Stafford (vocal)
 8.15 Accordion Time
 8.30 Marching to the Promenade Orchestra
 8.45 Dad and Dave
 9.0 BBC Jazz Club
 9.30 The Modern Jazz Quartet
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Famous Symphony Orchestra
 9.15 The Ink Spots in Song
 9.30 Famous Letters
 9.45 The Mystery of Nurse Lorimer
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: Irma Kolassi (mezzo-soprano)
 10.45 Rawicz and Landauer (piano-duet-lists)
 11.0 Feminine Viewpoint (June Irvine): The Dark Water
 12.0 Close down
 5.45 p.m. Hello, Children
 6.0 Tunes for the Early Evening
 6.30 East Coast Hit Parade
 7.0 Prophecy
 7.15 Sergeant Crosby
 7.30 Not for Publication (first broadcast)
 7.45 Musical Families: The Lennie Haydens
 8.2 Sports Preview
 8.15 Life of Bliss (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Now It Can Be Told
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Harry Davidson's Orchestra
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk; Talk on Music, by Alex Lindsay
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Ballet Music: Carnaval Schumann

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Kindergarten of the Air
 12.0 Lunch Programme
 12.33 p.m. News for Farmers
 1.30 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Corso Appeal Talk
 9.0 Overseas and N.Z. News
 9.15 Engineers Help Build N.Z.: Down the Drain
 11.0 London News (YAs and 4YZ)

- 4.0 The Lady of the Heather
 4.30 In Strict Tempo
 4.45 N.Z. Artists
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen): Tales from Hans Andersen
 5.45 The Queen's Hall Light Orchestra
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Band Music
 9.15 Engineers Help Build N.Z.
 9.30 Music from Opera
 10.0 Ruth Pearl and Jean McCartney (violins)
 Duo for Two Violins Lilburn
 (NZBS)
 Stuttgart Chamber Orchestra, with Pierre Fournier (cello)
 Concert Pieces Couperin
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Bettie Loe): The Dark Water; South and Central Taranaki Newsletter
 10.0 Devotion
 10.15 Doctor Paul
 10.30 Moments of Destiny
 10.45 Second Fiddle
 11.0 Cinema Singing Stars
 11.15 Light Orchestras
 11.30 Focus on Filzrov
 11.45 The Pied Pipers (vocal)
 12.0 Close down
 5.45 p.m. Children's Corner: Journey from London
 6.0 Solo Effort
 6.30 Spell of the South Seas
 6.45 Calling Inglewood
 7.0 Hammond Organ Harmonies
 7.15 The Weavers (vocal)
 7.30 Voices of Destiny
 8.1 Farm Session (Jack Brown): The care and feeding of farm dogs, by J. A. Miller (NZBS)
 8.30 Theme Music from Films
 8.45 Johnny O'Connor Show
 9.5 Orchestral Suite: Helen of Troy Offenbach
 9.30 The Bob Freeman Trio
 9.45 Vic Danone Sings
 10.0 The Don Elliott Quintet
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Pat Bell McKenzie)
 10.0 Fallen Angel
 10.15 My Other Love
 10.30 Light Music Concert
 11.0 New Zealand Artists
 11.15 Charm of the Waltz
 11.30 Popular Vocalists
 11.45 Old Favourites
 12.0 Close down
 5.45 p.m. The Junior Session
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Stargazers
 7.0 Popular Dance Bands
 7.15 Sporting Roundup: Norm. Nielsen
 7.30 From Stage and Screen
 7.45 Instrumental Parade
 8.0 Farm Topics: Radio Vet.
 8.15 Listeners' Requests
 10.0 Scapegoats of History
 10.30 Close down

N.Z. LISTENER, APRIL 6, 1956.

6. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Women's Hour (Val Griffith)
 10. 0 Doctor Paul
 10.15 Cookery Corner
 10.30 Milestones
 10.45 Portia Faces Life
 11. 0 Variety Time
 12. 0 Close down
 5.45 p.m. Children's Session: Junior Listener's Club
 6. 0 Dinner Music
 6.30 The Mad Doctor in Harley Street (final episode)
 7. 0 Latin American Rhythm
 7.15 Music For Strings
 7.30 Hit Memories
 8. 0 For the Farmer: The Golden Horse (NZBS)
 8.15 Ronald Dowd (tenor)
 8.30 Variety from Britain
 9. 3 Play: The Family Honour, by Laurence Housman, adapted by John Manchip White (NZBS)
 10. 0 Blake Reynolds' Orchestra with Bob Eberly and the Kaye Trio
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Cole Porter Melodies
 9.45 Songs of Harry Lauder
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Operatic Interlude
 11. 0 Mainly for Women: Country Club; Elephant Walk
 11.30 New Classical Recordings
 2. 0 p.m. Mainly for Women: To Live in France, by Margaret and Meredith Money (NZBS); Unusual Flower Containers, by Margaret Barker (NZBS)
 2.30 Music While You Work
 3. 0 Classical Hour
 Overture to Le Roi d'Ys
 Excerpts from Le Roi d'Ys
 Symphonie Espagnole Lalo
 4. 0 I Saw Them Fly: The Birth of an Air Force, the fourth talk by Frederick Carpenter of Christchurch (NZBS)
 4.15 Frank Weir (saxophone)
 4.30 Song and Story of the Maori (NZBS)
 4.45 Songs from The Country Girl
 5. 0 Music Out of the Moon
 5.15 Children's Session: Junior Digest
 7.15 Jimmy Shand's Band
 7.30 Dad and Dave
 7.45 Christchurch Municipal Band, conducted by Ralph Simpson (Studio)
 8.25 For Group Listeners: Donald Rutherford, of Adult Education Department at Canterbury University College, addresses Canterbury listening groups on tonight's question mark
 8.30 Question Mark: The Individual and Society's Pressure, a Christchurch panel with Bernard Smyth in the chair discusses the pressure which voluntary organisations in a community exert on the individual
 9.15 Engineers Help Build New Zealand
 9.30 Rhythm Rendezvous with Doug Kelly's Orchestra (Studio)
 9.50 Les Paul (guitar)
 10. 0 Ray Bloch's Orchestra, Gotham Male Quartet, Jesse Crawford (organ)
 10.30 Ted Heath's Music (BBC)
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 2,000 Years of Music by Curt Sachs
 7.30 Byron's Pilgrimage: From Byronism to Burlesque: A Young Man of Timiduous Passions, the first of three talks by Dr. J. Y. T. Griek, Professor of English at Otago University (NZBS)
 8. 0 THE PASCAL QUARTET (For details see 1YC)
 9. 0 RICHARD FARRELL (N.Z. Pianist) (For details see 2YC)
 10.30 Jean Fenn (soprano), Raymond Manton (tenor), Kathleen Hiltgenberg (mezzo-soprano), The Los Angeles Orchestra Society
 Love Duets from Romeo and Juliet Tchaikovsky
 10.45 London Baroque Ensemble
 Nocturne in C Haydn
 11. 0 Close down



RONALD DOWD, who may be heard at 8.15 tonight from 2XN

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Tunes for Toast
 9. 0 Women's Hour (Doris Kay)
 10. 0 Foxglove Street
 10.15 Out of the Dark
 10.30 The Girl on the Cover
 10.45 Reserved
 11. 0 Scottish Country Dances
 11.15 A Ballad for You
 11.30 Melodies from Light Orchestras
 11.45 Showtime
 12. 0 Close down
 5.45 p.m. For Our Younger Listeners
 6. 0 Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7. 0 Moblison
 7.30 In Dance Tempo
 7.45 Vintage Vocals
 8. 5 B.S.A. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10. 0 Reflections
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star
 10. 0 Devotional Service
 10.15 The Bishop's Mantle
 11. 0 Women's Session: Background to the News; I've Had Hens, by Patricia Rae (NZBS)
 11.30 Morning Concert
 2. 0 p.m. Glazounov: Symphonic Poem: Stenka Razin, Op. 13
 Violin Concerto in A Minor, Op. 82
 2.45 Always This Yesterday
 3.30 Instrumental Variety
 4. 0 The Burtons of Banner Street
 4.30 Mitchell Ayres Plays and Perry Como Songs
 5. 0 Accordion Time
 5.15 Children's Session
 5.45 N.Z. Makes It (NZBS)
 6. 0 Dad and Dave
 7.15 Garden Expert (O. B. Jackson)
 7.30 Ballad Album: Favourite songs sung and played by New Zealand Artists (NZBS)
 8. 0 Four Generations
 8.30 Alice Graham (contralto)
 Folk Songs of the British Isles (Studio)
 9.15 Engineers Help Build N.Z.
 9.30 The Paris Conservatoire Orchestra
 Ballet Suite: The Sleeping Princess Tchaikovsky
 Margaret Ritchie (soprano)
 Knowest Thou the Land? Liszt
 Frederick Grinke (violin)
 Romantic Pieces, Op. 75 Dvorak
 Walter Gieseking (piano)
 Valse Romantique Debussy
 Reverle
 The Cincinnati Symphony Orchestra
 Swedish Rhapsody: Midsummer Vigil Alfvén
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Life in Spain, by Edith Esplin; Wind Among the Heather, by Edith Esplin
 11.30 New Classical Recordings
 2. 0 p.m. The Lillian Dale Affair
 2.15 Victor Young's Singing Strings
 2.30 Music While You Work
 3. 0 The Wayne King Show
 3.30 Classical Hour
 Fantasia Stucke, Op. 12 Schumann
 Trio in G Minor, Op. 17 Clara Schumann
 4.30 Jan Muzurus and the George Mitchell Choir
 4.45 Journey into Melody
 5. 0 Tea Table Tunes
 5.15 Children's Session: Learning to Ride; Girl Guides; Charlie Mouse Returns
 6. 0 From the World Programme Library
 6.15 New Zealand Makes It (NZBS)
 7. 0 Otago District River Report
 7.15 Song and Story of the Maori (NZBS)
 7.30 No Lullaby for Lise
 7.55 Dunedin Studio Orchestra, conductor: Gil Dech with Mary Pratt (contralto) (Studio)
 8.30 Question Mark (For details see 3YA)
 9.15 Engineers Help Build New Zealand
 9.30 Folk Music of the World (NZBS)
 9.50 The London Philharmonic Orchestra
 Suite from Carmen Bizet
 10.12 Songs of Harry Lauder
 10.30 The Waltzes of Irving Berlin
 10.45 Voices in Harmony
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Dr. G. D. Cunningham (organ), with the City of Birmingham Orchestra
 Concerto No. 2 in B Flat, Op. 4 Handel
 7.15 Members of the Janssen Symphony Orchestra
 Horn Concerto in D Haydn
 7.30 The Bride of Lammermoor (BBC)
 8. 0 THE PASCAL QUARTET (For details see 1YC)

9. 0 RICHARD FARRELL (N.Z. Pianist) (For details see 2YC)
 10.30 Elisabeth Schwarzkopf (soprano)
 Songs by Wolf and Strauss
 10.40 Peter Rybar (violin) and Franz Holjtschek (piano)
 Four Romantic Pieces Dvorak
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Concert Celebrities
 10. 0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women's Session: The Final Year; Alex Lindsay Talks About Music
 11.30 New Classical Recordings
 2. 0 p.m. Madam Bovary
 2.15 Symphonic Music
 Symphony No. 2 in D Minor, Op. 70 Dvorak
 Slavonic Dances
 3. 0 Salon Music
 3.30 Hospital Session
 4. 0 Donald Peers show
 4.30 At the Console
 4.45 Cafe Continental
 5.15 Children's Session: Time for Juniors; Storytime
 5.45 Jimmy Wakely Sings
 6. 0 Melody Mixture
 6.20 Pioneer Diary
 7.15 Variety Magazine
 7.45 Four Generations
 8.10 Betty McPherson (soprano)
 Invitation to Ranelagh Arne-Ilmeyer
 May Dew Sterndale Bennett
 Love the Jester
 Song of the Smuggler's Lass Montague Phillips
 (Studio)
 8.30 Question Mark (For details see 3YA)
 9.15 Engineers Help Build N.Z.
 9.30 Russian Composers
 Raphael Arle (bass)
 Songs
 9.47 The Hollywood String Quartet
 Quartet No. 1 in D, Op. 11 Tchaikovsky
 10.15 District Officer in Kenya: Kikuyu and Mau Mau—Bill Ewing, of Dunedin, speaks about his experiences as an officer in the African Colonial Service (NZBS)
 10.30 World of Jazz (VOA)
 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, April 12

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Jan August
- 9.45 We Travel the Friendly Road (The Wayfarers)
- 10.0 Doctor Paul
- 10.15 Milestones
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Late Morning Melodies
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Musicals
- 1.30 p.m. Mary Livingstone
- 1.45 Vocal Groups
- 2.0 Eddie Fisher
- 2.30 Women's Hour (Marina), featuring at 3.0, Rooms with a Viewpoint—Talks on Wallpaper Decoration
- 3.30 1ZB Happiness Club Notices, followed by Words and Music
- 4.0 Yachtmen's Weather Forecast, followed by Dinah Shore
- 4.15 Pee Wee Hunt and his Orchestra
- 4.30 Stan Freberg Entertains
- 4.45 String Time
- 5.0 Musical Roundabout
- 5.45 Evening Star: Edmundo Ros

EVENING PROGRAMME

- 6.0 Latest Releases
- 6.15 Joe Saye and his Rhythm
- 6.30 The Music of Harry Warren
- 6.45 Daily Diary
- 7.0 Lever Hit Parade

- 7.30 Voice of Destiny
- 8.0 Money-Go-Round
- 8.30 Mobilsong
- 9.0 Brylcreem Show
- 9.30 Variety
- 10.0 The Gardening Session (Eric Francis)
- 10.30 The Hunted One
- 10.45 Dixieland with Freddy Randall and his Orchestra
- 11.0 Les Brown and his Band of Renown with Vocal Interludes by Ella Fitzgerald
- 11.30 The Music of Dave Brubeck
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Music for Milady
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Mary Livingstone
- 2.0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), featuring at 3.0, Rooms with a Viewpoint: Talks on Wallpaper Decoration

- 3.30 Afternoon Tea Tunes
- 3.45 Richard Tauber Sings
- 4.0 Piano Styles
- 4.15 Voice of the Day
- 4.30 Tropicana
- 4.45 Brightly Shining Stars
- 5.0 Music Makers
- 5.15 Film Fare
- 5.30 A Wee Drop o' Scotch
- 5.45 Family Favourites

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Norrie Paramor's Orchestra
- 6.45 Peggy Lee
- 7.0 Lever Hit Parade
- 7.30 Voice of Destiny
- 8.0 Money-Go-Round
- 8.30 Mobilsong
- 9.0 The Brylcreem Show
- 9.30 On Stage Tonight
- 9.45 Red Norvo Trio
- 10.0 Favourites of Yesterday
- 10.15 Ray Anthony Orchestra
- 10.30 The Hunted One
- 10.45 Sleepytime Tunes
- 11.0 Midnight Matinee
- 12.0 Close down

- 4.0 Down Harmony Lane
- 4.15 Continental Cameo
- 4.30 With a Smile and a Song
- 4.45 Piano Playtime
- 5.0 Stars of Show Business
- 5.45 Double Date

EVENING PROGRAMME

- 6.0 Keep it Bright
- 6.15 Film Memories
- 6.30 Music, Music
- 7.0 Lever Hit Parade
- 7.30 Long John Silver
- 8.0 Money-Go-Round
- 8.30 Mobilsong
- 9.0 The Brylcreem Show
- 9.32 Family Musicals
- 10.0 The Street with No Name
- 10.15 In the Modern Manner
- 10.30 The Hunted One
- 10.45 Easy Listening
- 11.0 Starlight Roof
- 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Noeleen Fow)
- 9.30 Popular Entertainers
- 10.0 Out of the Dark
- 10.15 The Street with No Name
- 10.30 Reserved
- 10.45 A Woman Scorned
- 11.0 Radio Concert
- 12.0 Musical Mailbox (Morrinsville)
- 12.33 p.m. Lunch Music
- 1.0 Rowan Lodge
- 1.15 Musical Guests
- 1.45 Rawicz and Landauer (duo-pianists)
- 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Shadows of Doubt
- 3.0 Latin Fashions
- 3.30 Reserved
- 4.0 Victoria de los Angeles (soprano)
- 4.30 English Orchestral
- 5.15 Family Favourites
- 5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Star Time
- 7.0 Lever Hit Parade
- 7.30 Love at Arms (final episode)
- 8.0 Money-Go-Round
- 8.30 Mobilsong
- 9.0 Danger in Paradise
- 9.33 We Hear from the Stars
- 10.0 Bing's Latest
- 10.15 The Octopus
- 10.30 Close down

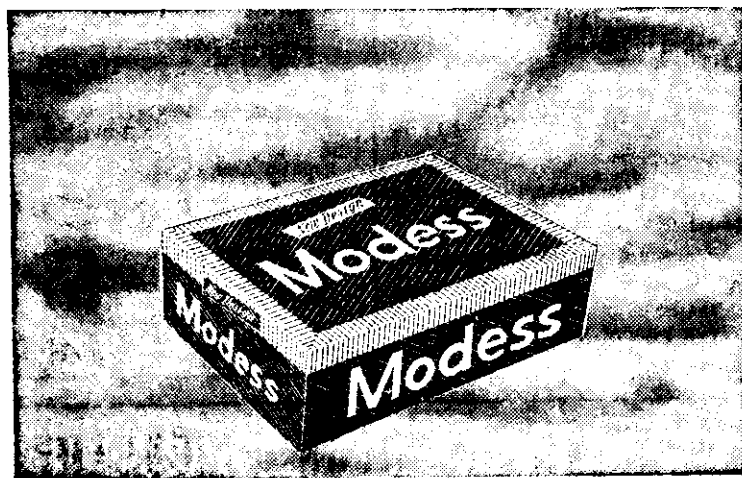
2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 New Zealand National Band
- 9.45 Chorus Time
- 10.0 Granny Martin Steps Out
- 10.15 Simon Mystery
- 10.30 The Imprisoned Heart
- 10.45 Milestones
- 11.0 Shopping Reporter (Pamela)
- 11.30 Stars of European Variety
- 12.0 Lunch Music
- 2.0 p.m. Light Orchestras and Vocalists
- 2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
- 3.20 Artists of the Console
- 3.45 Music of the Nations
- 4.0 Piano Time: Carmen Cavallaro and Ben Light
- 4.20 Songs for Two
- 4.40 The Trios of Mary Kaye and Page Cavanaugh
- 5.0 Anglo-American Variety
- 5.30 Adventures of Rocky Starr: Space Pirates
- 5.45 Rhumba Rhythms

EVENING PROGRAMME

- 6.0 Songs for You: Jussé Björling
- 6.15 Albert Sandor's Orchestra
- 6.30 Hits of the Thirties
- 7.0 The Queen's Men
- 7.30 Tops in Pops (Norman Allen)
- 8.0 Money-Go-Round
- 8.30 Rick O'Shea
- 9.0 The Brylcreem Show
- 9.30 Sweet Rhythm: Featuring the Orchestras of Harry James and Les Brown
- 10.0 Drama of Medicine
- 10.15 Swintime
- 10.30 Close down



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MM5

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The House of Peter McGovern
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Music for Milady
- 11.30 Shopping Reporter Session
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone
- 2.0 Variety
- 2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Rooms with a Viewpoint: Talks on Wallpaper Decoration
- 3.30 Celebrity Parade

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: L. W. Ogier
Church of Christ
10.30 Feminine Viewpoint: The Woman
Gardener; No Greater Love; Country
Newsletter
11.30 Morning Concert (for details see
2YA)
2.0 p.m. Orchestral Melodies
2.30 Italian Masters:
Overture: Force of Destiny Verdi
Three Piano Sonatas Scarlatti
La Boutique Fantasque Rossini-Respighi
3.30 Australian Artists
3.45 Music While You Work
4.15 Musical Sweethearts
4.30 London Studio Melodies (BBC)
5.0 Voices in Harmony
5.15 Children's Session: The Meeting
Pool
5.45 The Three Suns
6.10 Footprints of History (NZBS)
7.0 Sports Preview
7.15 The Mill on the Floss (BBC)
7.45 Country Journal (NZBS)
8.0 Music in the Air: Jerome Kern,
Borren Harvey and Nancy Harrie pre-
sent favourites of yesterday and today
(NZBS)
8.30 Phil Green's Rhythm on Reeds
8.45 The Mills Brothers (vocal)
9.30 Scottish Session (Harry Taylor)
10.0 Short Story: Forbidden Fruit, by
Marguerite J. Woolf (NZBS)
10.15 Music of the Islands
10.30 Georgia Gibbs Entertains
10.45 Light Pianists
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Columbia Broadcasting Symphony
Orchestra conducted by Howard Bar-
low
7.33 Brahms
Kathleen Fernier (contralto):
Four Serious Songs, Op. 121
Ventsislav Yankoff (piano):
Klavier-Stücke Op. 118
Hamburg Radio Orchestra
Hungarian Dances
8.20 Claude Debussy (clarinet) and
Jacques Debussy (piano)
Sonatine Milhaud
8.30 Little Lord Fauntleroy: School
for Scordum, W. W. Sawyer points out
that N.Z. after Russia, has the most
centralised control of Education
(NZBS)
8.45 Elisabeth Schwarzkopf (soprano)
and Irmingard Seefried (soprano):
Dance Duet (Hansel and Gretel)
Humperdinck
9.0 MOZART BICENTENARY PRO-
GRAMME (Owen Jensen)
Walter Gieseking (piano):
Six Variations, K.189
Rondo in E, K.416
Christian Ferras (violin) with the Stutt-
gart Chamber Orchestra conducted by
Karl Münchinger
Concerto No. 7 in E Flat, K.268
Hse Hollweg (soprano), Maria Nuss-
bamer-Knoflach (contralto), Waldemar
Kmentt (tenor), Walter Berry (basso)
and Ruthilde Boesch (narrator), with the
Vienna Chamber Choir and the Vienna
Symphony Orchestra conducted by Bern-
hard Paumgartner
Incidental Music to Thamos, King of
Egypt, K.345
10.30 Orchestra of the Zurich Collegium
Musum
Sinfonia for String Orchestra, Op. 40
Muller
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Ray Anthony's Orchestra
5.15 Harry Lums Orchestre, Alas Ring
5.30 Ralph Sutton (piano)
6.0 Burl Ives (vocal)
6.15 Robby McLeod's Band
6.30 The Ladies Take Over
6.45 Al Morgan Sings
7.0 Deepa Dixie
7.15 All Strings and Fehy Free
7.30 The Circus Comes to Town
7.45 Joseph Schmidt (tenor)
8.0 Listeners' Classical Requests
8.0 The Orchestra Mascotte
9.30 Dick Haymes and Helen Forrest
10.0 District Weather Forecast
Close down

Friday, April 13

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland
Tides
8.0 Junior Request Session
9.0 Women's Hour (Shirley Maddock):
Shopping Guide; Film and Theatre News;
Ballet Music
10.0 The Golden Foe
10.15 Reserved
10.30 Foxglove Street
10.45 Angel's Flight
11.0 Johnny Desmond
11.15 Frank Chacksfield's Orchestra
11.30 Music While You Get Lunch
12.0 Close down
5.45 p.m. For Younger Northland: Story-
time
6.0 Stars of Variety
6.45 Sports Preview (Eric Blow)
7.0 Gift Quiz (Lorraine Rishworth)
(Studio)
7.30 Popular Parade
7.45 French Artists
8.0 News for the Farmer
8.10 Ronnie Munroe's Orchestra
8.30 Sydney MacEwan (tenor)
8.45 Short Story: The Experts, by J. H.
Sutherland (NZBS)
9.4 Brahms Hungarian Dances
9.30 Midstream Horses, by Rex Hollis,
the sixth in a series of talks by people
who changed jobs in their middle years
Jane Froman (vocal)
9.45 Time for Dancing
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Hester's Diary
10.0 The Liverpool Philharmonic Or-
chestra
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Country
Newsletter; Alex Lindsay Talks on
Music
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Emmerich Kallman Concert
3.15 Classical Programme
Guitar Concerto Castelnuovo-Tedesco
Spanish Dances by Falla and Granados
4.0 Friday Variety
5.0 For Our Younger Listeners: Music
Making in the days of Queen Elizabeth
I: The Adventures of Endless
6.0 Dinner Music
7.0 New Zealand Makes It (NZBS)
7.10 Sports Reporter
7.30 Jack Peters (organ)
Ricercare Frescobaldi
Trio-Sonata No. 3 in D Minor Bach
Toccata and Fugue in F Buxtehude
Die Florentiner Haydn
Two Fugate Interludes on Platinus
Themes C. Foster Brown
Procession for a Festival Griffiths
8.0 Gwyneth Pollatt (soprano)
I know it (Maggie Flite)
No Longer (Marriage of Figaro)
Alleluiah
The Violet
Margaret Crawshaw (piano)
Rondo in D, K.485
Rondo in A Minor, K.511
London Symphony Orchestra
Symphony No. 40 in G Minor, K.550
Mozart
9.30 The Complete Angler: a service
for Fishermen (NZBS)
9.45 Dance to These Melodies
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
7.55 Wairarapa, Wellington City and
Hutt Valley and Marlborough Weather
Forecast
White Parliament is being
broadcast, the programmes
from 9.30 a.m. to 1.0 p.m.
will be transferred to 2YC.
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 The Lillian Dale Affair
11.0 Women's Session: The Status of
Women in Thailand, by Mary Seaton
11.30 Morning Concert
Lily Pons (soprano) and the Columbia
Chamber Orchestra
French Romances and Songs
arr. Kay
Salzburg Mozarteum Orchestra
Suite No. 1: Jephta Handel-Wehete



JOYCE CARY speaks on a Novelist
and His Public, at 7.45 tonight from
2YC

While Parliament is being
broadcast, the programmes
from 2.0 to 5.45 p.m. will be
transferred to 2YC.

- 2.0 p.m. Music by Beethoven
Overture: Coriolan, Op. 62
Violin Concerto in D
Larghetto and Entr'acte (from Egmont)
3.0 No Lullaby for Lise (a repetition
of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Salon Orchestra
4.15 The Beloved Vagabond
4.30 Rhythm Parade
5.0 Keyboard Favourites
5.15 Children's Session: Egbert the
Steam Roller; Story by Colleen
5.45 From the Continent
6.10 N.Z. Makes It (NZBS)
6.22 Produce Market Report
7.0 Feitling Stock Market Report
7.15 Sports Parade
7.43 Song and Story of the Maori
(NZBS)
7.58 Double Bill: The Drop Too Much,
by J. A. Saunders (NZBS); and Minister
without Transportello, adapted by Fin-
lay J. Macdonald from the play by Calum
MacLeod (BBC)
9.30 Bill Wolfgramm's Hawaiians, with
Daphne Walker (NZBS)
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
5.0 Early Evening Concert
6.0 Dinner Music
7.0 Music by Brahms
Wilhelm Kempff (piano)
Two Intermezzi
Suzanne Danco (soprano)
Songs
7.20 The Greta Ostova Chamber En-
semble
Trio No. 2 in G
(Studio)
7.45 A Novelist and His Public: A talk
by Joyce Cary (BBC)
7.59 The Vienna Symphony Orchestra
Symphony No. 95 in C Minor Haydn
Fantasy for Violin and Orchestra, Op.
24
(Soloist: Peter Rybar)
Concerto Grosso Martinu
9.0 MOZART BICENTENARY PRO-
GRAMME (For details see 1YC)
10.30 Yours, Etc. . . Dennis McEldowney
nurses on what makes people write to
the Editor (NZBS)
10.44 Georges Ales (violin), Pierre God-
dee (cello), Ruggero Gerlin (harpisi-
chord)
Trio Sonata No. 9 in B Minor Locatelli
11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30,
6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session
(YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
9.0 Overseas and N.Z. News
9.15 Memo from United Nations
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
7.30 Take It From Here (BBC) (final
episode)
8.0 Ivor Moreton and Dave Kaye
8.15 The Hamp in Paris
8.30 Melody Fare
9.0 The Wayne King Show
9.30 Old Time Dance Music
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Harry Freyer Selection
9.15 Bing Sings
9.30 Fallen Angel
9.45 Office Wife
10.0 Rowan Lodge
10.15 Doctor Paul
10.30 Morning Star: G. Thalben-Ball
(organ)
10.45 Music Miscellany
11.0 Feminine Viewpoint (June Irvine):
Snapshot of Switzerland
12.0 Close down
5.45 p.m. Hello, Children
6.0 Bright and Breezy
6.30 Hits of Yesterday
6.45 The Treasure Chest of Melody
7.0 The Quiz Kids
7.30 Mobilsong
8.0 Gisborne Stock Market Report
8.2 The Boston Promenade Orchestra
8.15 Songs in Waltz Time
8.30 John Parkin (piano)
8.45 Animal Questions: Is It An Animal?
The third in a series of talks by Andrew
Packard (NZBS)
9.3 London Studio Concerts (BBC)
9.30 Tenor Time
9.45 The Johnny O'Connor Show
10.0 Quilty Party (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 From Our World Programme Lib-
rary
10.15 Strings
10.30 Music While You Work
11.0 Women's Session: Land of My Chil-
dren: Station Amusements in N.Z.
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music of the British Isles
3.0 Live, Love and Laugh
3.15 Piano Concerto No. 18 in B Flat,
K.456 Mozart
4.0 Playhouse of Favourites
4.30 George Formby, Dick Hyman Trio,
and Billy Cotton's Band
5.0 Swiss Dance Melodies
5.45 Children's Session: The Adventures
of Endless
5.45 Dinner Music
7.0 For the Sportsman
7.15 Farm and Garden Talks; Farming on
Limestone Country, by Tom Lane of
Pakowhai
7.30 Comedy Corner
7.45 Ballad Album: Favourite Songs
sung and Played by N.Z. Artists
(NZBS)
8.15 Chasing the Pennyweight: Down
River to Dawson City, Charles Hun-
phris recalls memories of his early gold-
mining days (NZBS)
8.30 Variety Hour (BBC)
8.30 Footprints of History (NZBS)
8.35 Experiment with Time
10.0 Italian Street Scene, with Anthony
de Bernardi's Orchestra
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 10.0 Fallen Angel
 - 9.0 Women's Hour (Betty Loe): Film and Theatre World: Local Interview
 - 10.15 Doctor Paul
 - 10.30 Reserved
 - 10.45 I'll Tell You a Tale
 - 11.0 Light Orchestras and Benjamin-Glill (tenor)
 - 11.30 Choral Interlude
 - 11.45 Over to Latin America
 - 12.0 Close down
 - 5.45 p.m. Children's Corner: The Enchanted Policeman
 - 6.0 The Adventures of Rocky Starr: Destination Venus
 - 6.15 Remember These?
 - 6.30 Gerald's New Concert Orchestra
 - 6.45 Popular Song Writers
 - 7.0 Harmonica Time
 - 7.15 Sports Review (Mark Comber)
 - 7.30 Stringtime
 - 7.45 Coke Time with Eddie Fisher
 - 8.1 Waltz Time (last broadcast)
 - 8.30 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade II, an illustrated talk by Geoffrey Tankard (NZBS)
 - 9.3 George Melachrino's Orchestra
 - 9.20 Dad and Dave
 - 9.45 From Stage and Screen
 - 10.10 Sleepy Time Tunes
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 9.0 Especially for Women (Pat Bell McKenzie)
 - 10.0 Folk Songs and Dances
 - 10.15 In Sentimental Mood
 - 10.30 Norrie Parinar and his Orchestra
 - 10.45 Film Favourites
 - 11.0 Music for All
 - 11.30 Hits of Yesterday
 - 12.0 Close down
 - 5.45 p.m. The Junior Session
 - 6.0 In a Dancing Mood
 - 6.25 Weather Report and Town Topics
 - 6.40 Latin America
 - 7.0 Songs You Remember
 - 7.15 Piano Playtime
 - 7.30 Tip Top Tunes
 - 8.0 Injira the Avenger
 - 8.30 The Edmundo Ros Orchestra
 - 8.45 The Corsican Brothers
 - 9.4 At the Console
 - 9.15 With a Song in My Heart
 - 9.45 The India Rubber Men
 - 10.0 Ted Heath's Music
 - 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 6.0 a.m. Breakfast Session
 - 9.0 Women's Hour (Val Griffith)
 - 10.0 Doctor Paul
 - 10.15 Voices in Harmony
 - 10.30 Florian Zabach Entertains
 - 10.45 Portia Faces Life
 - 11.0 English Radio Stars
 - 11.30 Continental Corner
 - 12.0 Close down
 - 5.45 p.m. Children's Session: The Farm Without a Name
 - 6.0 Dinner Music
 - 6.15 Bargain Corner
 - 6.30 The Ink Spots
 - 6.45 Tango Time
 - 7.0 The Quiz Kids
 - 7.30 Mobilson
 - 8.0 The London Story
 - 8.25 N.Z. Singer: Linda Haase (mezzo-soprano) (NZBS)
 - 8.45 Chasing the Pennyweight: The End of the Trail, the final talk by Charles Humphris (NZBS)
 - 9.3 Songs of Italy
 - 9.30 Connoisseur's Corner (Nolan Rafferty)
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.55 a.m. Canterbury Weather Forecast
 - 9.20 George Auld (saxophone)
 - 9.45 Music for Friday
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 11.0 Mainly for Women: Without a Donkey, by Robin Bevan-Brown (NZBS); Elephant Walk
 - 11.30 Morning Concert
 - Jennie Touré (mezzo-soprano), with the Columbia Symphony Orchestra
 - Operatic Suite: La Vie Parisienne
 - Offenbach-Rosenthal
 - Marian Anderson (contralto) with Franz Rupp (piano)
 - Love's Message
 - Schubert
 - 1.25 p.m. Canterbury Weather Forecast

Friday, April 13

3XC TIMARU

- 1160 kc. 258 m.
- 6.0 a.m. Breakfast Melodies
 - 7.30 District Weather Forecast
 - 9.0 Women's Hour (Doris Kay)
 - 10.0 Book Club of the Air
 - 10.15 Out of the Dark
 - 10.30 The Racing Harcourts
 - 10.45 Keyboard Capers
 - 11.0 Calling Temuka
 - 11.15 Hawaiian Strains
 - 11.30 Gay Times
 - 12.0 Close down
 - 5.45 p.m. For Our Younger Listeners
 - 6.0 Melody Parade
 - 6.15 Latin Americana
 - 6.30 Popular Dance Bands
 - 6.45 Variety on Wax
 - 7.0 Songs of the Screen
 - 7.15 Favourite Entertainers
 - 7.30 Frontier Marshal (first episode)
 - 8.10 Out of the Mayerl Bag
 - 8.25 A Song and an Orchestra
 - 8.45 All These People: Population Policies, a talk by John M. Watson (NZBS)

- 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour: Comedy Overture: Beckus the Dandi-pratt; Arnold Weber
- Clarinete Concertino
- Sonnet by Franz
- Violin Concerto in G Minor
- Busch
- 4.0 Two stars and a story
- 4.15 Joe Saye's Music
- 4.30 Telephone Music
- 4.45 Songs with a Mambo Beat
- Interlude for Harmonica
- 5.15 Children's Session: The Snow Queen
- Footprints of History (NZBS)
- 5.50 Medley Time
- 6.0 Light Music
- 7.15 Sports Magazine (NZBS)
- 7.45 Orchestral Travelogue
- 8.0 The Waiting People: Richard Dumbley and Wynford Vaughan Thomas visit refugee camps in Europe (Radio Nederland)
- 8.30 James Melton (tenor)
- 9.45 Ann Leaf (organ)
- 9.30 No Lullaby for Liss
- 10.0 Louis Armstrong's All Stars at the Crescendo
- 10.40 Hal Schaefer (piano)
- 11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, APRIL 9

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.47-2.0 "The World We Live In."
- 2.40-3.0 French Lesson No. 4 for Post-Primary Schools.

TUESDAY, APRIL 10

- 1.25-1.40 p.m. Here Lies Adventure: "The Big House," by Naomi Mitcheson.
- 1.40-2.0 "Early New Zealanders: Early Communications."

WEDNESDAY, APRIL 11

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
- 1.45-2.0 Storytime for Juniors: "The Magic Porridge Pot."

THURSDAY, APRIL 12

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, APRIL 13

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook Smith, Wellington.
- 1.40-2.0 Famous Explorers and Navigators: "Prince Henry the Navigator."

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Geraint Jones (organ) in Nomine Bull
 - 7.3 Clementino Terni (tenor), Arturo Ferruccio (tenor), Luciano Arcangel (baritone), Edoardo Cassuto (bass), Laudi Trans. Terni
 - 7.20 The Alessandro Scarlatti Orchestra
 - Symphony No. 5 in D Minor
 - A. Scarlatti
 - 7.29 Felicia Blumental (piano)
 - Musik by Soler, Angles and Albeniz
 - 7.45 Dr. Jekyll and Mr. Hyde: The Remarkable Incident of Dr. Lanyon (NZBS)

- 8.1 The Vienna Symphony Orchestra
- Concerto Grosso
- Martini
- 8.18 The Philharmonia Orchestra and Chorus conducted by Constant Lambert with Kyla Greenbaum (piano) and Gladys Ripley (contralto)
- The Rio Grande
- Lambert
- 8.32 The Vexh Quartet
- Quartet No. 2, Op. 10
- Kodaly
- 8.49 The Philadelphia Orchestra conducted by Eugene O'Mandv
- Essay for Orchestra, Op. 12
- Barber
- 9.0 MOZART BICENTENARY PROGRAMME (For details see 1YC)
- 10.30 Literature and the Game of Consequences, by Hector Munro (NZBS)
- 10.47 The Boston Promenade Orchestra
- Overture: Husitska, Op. 67
- Dvorak
- 11.0 Close down

- 9.3 Musical Memories
- 9.50 Short Story: Mr. Wilson and Respectability, by F. B. Walton (NZBS)
- 10.5 Light and Bright
- 10.30 Close down

3YZ GREYMOOUTH

- 920 kc. 326 m.
- 7.55 a.m. West Coast Weather Forecast
 - 9.45 Morning Star
 - 10.0 Devotional Service
 - 10.18 The Final Year
 - 10.30 Music While You Work
 - 11.0 Women's Session: Book Review: Mexican Sketches by Guy Young (NZBS)
 - 11.30 Morning Concert
 - 2.0 p.m. Music of the Eighteenth Century
 - Concerto in C
 - Suite No. 2 in B Minor
 - Vivaldi
 - 2.45 Cafe Continental
 - 3.0 Music While You Work
 - 3.30 Melodies from the Ballet
 - 4.0 The Burtons of Banner Street
 - 4.30 Music from the South Sea Islands
 - 5.15 Children's Session: Seven Little Australians: The Game's the Thing
 - 5.45 N.Z. Makes It (NZBS)
 - 6.0 Sports Preview (Ian F. Thompson)
 - 7.15 Royal Schools of Music Examinations Programme (NZBS)
 - 7.30 Play: The Young Mrs. Barrington, adapted by Beatrice Gilbert from the play by Warren Chetham-Strode (NZBS)
 - 9.30 A Light Orchestral Programme
 - 10.0 Modern Dance Music
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. The Legend of Kathie Warren
 - 9.45 Music While You Work
 - 10.20 Devotional Service
 - 10.45 Topics for Women: Days that are Gone, by Lady Scott; The Other Side of the Counter, by Elizabeth Mitchell
 - 11.30 Morning Concert (For details see 3YA)
 - 2.0 p.m. A Symphonic Portrait of Irving Berlin
 - 2.30 Music While You Work
 - 3.15 Scarlet Harvest
 - 3.30 Classical Hour
 - Variations on a Nursery Song
 - Histoires Naturelles
 - Symphonic Poem: Thamar
 - Dohnanyi
 - Ravel
 - Balakirev
 - 4.30 Folk Song Favourites
 - 4.45 Ian Stewart (piano)
 - 5.0 Tea Table Tunes
 - 5.15 Children's Session: Jungle Doctor; Puzzle Corner
 - 6.0 The Old Firm
 - 6.15 New Zealand Makes It (NZBS)
 - 7.15 For the Sportsman (Lankford Smith)
 - 7.45 Songs of the Prairie
 - 8.0 Three's Company: Jean McPherson and John Hoskins with Finlay Robb (organ) (NZBS)
 - 8.15 Fred Warling's Pennsylvanians
 - 8.30 Dad and Dave
 - 9.30 Sweet and Swing with Sol Stokes Orchestra (Studio)
 - 9.50 The Mill on the Floss (BBC)
 - 10.20 Rhythm Parade (Scrutineer)
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 London Studio Concert
 - The BBC Northern Orchestra
 - Polonaise, Arietta and Passacaglia
 - Handel-Harty
 - A John Field Suite
 - (BBC)
 - 7.28 Kathleen Joyce (contralto)
 - Songs by Peel, Dunhill and Thiman
 - 7.37 Ilona Kabos and Louis Kentner (piano)
 - Duets for Children
 - Walton
 - 7.49 Boyd Neil String Orchestra
 - Two Aquarelles
 - Air and Dance
 - Dellus
 - 8.0 Elizabethan Theatre: This Killing Spectacle (BBC)
 - 8.30 London Symphony Orchestra
 - Symphony No. 6 in C
 - Schubert
 - 9.0 MOZART BICENTENARY PROGRAMME (for details see 1YC)
 - 10.30 Victoria de los Angeles (soprano)
 - Songs by Granados and Guridi
 - 10.41 London Philharmonic Orchestra
 - Dances of Galanta
 - Kodaly
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 1.30 a.m. Classical Cameo
 - 10.0 Devotional Service
 - 10.18 The Burtons of Banner Street
 - 10.30 Music While You Work
 - 11.0 Women's Session
 - 11.30 Morning Concert
 - (for details see 3YA)
 - 2.0 p.m. The Evil Lady
 - 2.15 Concert
 - Overture: Peter Schmitt
 - Ballet Suite: La Source
 - Prelude to Act 2, and Dances of the Cockerels (Maskerade)
 - Nielsen
 - Hungarian Rhapsody No. 2 in C Sharp Minor
 - Liszt
 - Dance Slave (Le Roi Meigre Lull)
 - Chabrier
 - 3.0 Song and Story of the Maori (NZBS)
 - 3.15 Adalbert Lutter's Orchestra
 - Music While You Work
 - 3.30 Scottish Session
 - 4.0 Showtime
 - 4.15 Kramer and Wolmer (accordions)
 - 4.45 Songs of the Steppes
 - 5.0 Children's Session: Junior Storytime: Nature Study
 - 5.15 Footprints of History (NZBS)
 - 5.45 Tango Time
 - 6.0 Highlights from Carousel
 - 6.20 Pioneer Diary
 - 7.30 Popular Parade
 - 8.0 Under the Deep Sea: The story of underwater explorers, Hans and Lotte Haas (BBC)
 - 8.25 Music from Opera and Ballet
 - 9.30 Sports Roundup
 - 10.0 Wayne King Show
 - 10.30 The Starazers (local)
 - 10.45 Your Dancing Party (VOA)
 - 11.20 Close down

N.Z. LISTENER, APRIL 6, 1956.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, April 13

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 22A: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
 9.0 Aunt Daisy's Morning Session
 9.30 Sydney Torch and his Orchestra
 9.45 We Travel the Friendly Road
 10.0 Doctor Paul
 10.15 Milestones
 10.30 The Imprisoned Heart
 10.45 Portia Faces Life
 11.0 She Shall Have Music
 11.30 Shopping Reporter Session (Jane)
 12.0 Midday Melody Menu
 2.0 p.m. The Right to Happiness
 2.15 Voices of the Past
 2.30 Women's Hour (Marina), featuring at 3.0, Canadian Journey
 3.30 Afternoon Choice
 4.0 Yachtsmen's Weather Forecast, followed by Tunes from Kunz
 4.15 Going Places
 4.30 Frank Cordell
 4.45 Tanner Sisters
 5.0 Variety Billboard
 5.30 Buylines

EVENING PROGRAMME

- 6.0 The Merry-makers
 6.20 In Strict Tempo
 6.30 Friday Nightturne
 6.45 Daily Diary
 7.0 Quiz Kids
 7.30 Frontier Marshal (first episode)
 8.0 Stranger in Paradise
 8.30 The Clock
 9.0 John Turner's Family
 9.32 On Record
 10.0 Sports Preview (Bill Meredith)
 10.30 Dangerous Assignment
 11.0 L to Night Variety
 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
 6.15 Railway Notices
 9.0 Aunt Daisy's Morning Session
 9.30 Morning Melodies
 10.0 Doctor Paul
 10.15 A Good Idea Quiz (Marjorie)
 10.30 The Imprisoned Heart
 10.45 Portia Faces Life
 11.0 Light Variety
 11.30 Shopping Reporter (Doreen)
 12.0 Musical Parade
 2.0 p.m. The Right to Happiness
 2.15 Instrumentalists
 2.30 Women's Hour (Miria)
 3.30 Light Orchestras
 3.45 Voices in Harmony
 4.0 The Johnny Douglas Orchestra
 4.15 Console Styles
 4.30 Trio Time
 4.45 Swing Melodies
 5.0 Melodies from the Islands
 5.15 Harmonicats
 6.30 Romantic Mood
 6.45 Billy Cotton and his Band

EVENING PROGRAMME

- 6.0 Dinner Music
 6.30 On the Lighter Side
 6.45 New Zealand Artists
 7.0 Quiz Kids
 7.30 Reserved
 8.0 Stranger in Paradise
 8.30 Today's Singers
 8.45 Light Orchestras
 9.0 John Turner's Family
 9.30 From Our Long-playing Library
 10.0 Sporting Digest (Peter Sellers)
 10.30 Dangerous Assignment
 11.0 Jazz Rhythm and Blues on Parade
 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
 6.0 Breakfast Club with Hoppi Hill
 8.15 Morning Melodies
 9.0 Aunt Daisy's Morning Session
 9.30 Work While You Listen
 10.0 Doctor Paul
 10.15 The Story of Stephen Gray
 10.30 Imprisoned Heart
 10.45 Portia Faces Life
 11.0 Morning Concert
 11.30 Shopping Reporter (Joan Gracie)
 12.0 Lunch Music



NOEL COWARD, featured in 3ZB's Composer and Artist programme at 2.15 p.m.

- 2.0 p.m. The Right to Happiness
 2.15 Composer and Artist: Noel Coward
 2.30 Women's Hour (Molly McNab), featuring at 3.0 Famous Decisions
 3.30 Musical Mix
 4.30 Long, Long Ago
 4.45 Voices in Harmony
 5.0 Setting the Pace
 5.30 Junior Leaguers
 5.45 Prairie Songs

EVENING PROGRAMME

- 6.0 Melochrine Strings
 6.30 Jane Froman
 6.45 Monarch of Melody: Victor Herbert
 7.0 The Quiz Kids
 7.30 Frontier Marshal (first episode)
 8.0 Stranger in Paradise
 8.30 A Popular Concert
 9.0 John Turner's Family
 9.30 Music of Scotland
 9.45 Sports Preview (Roy Weesey)
 10.0 Tune Time
 10.15 Hits of '55
 10.30 Dangerous Assignment
 11.0 New Brighton Is On the Air (Ron Nicol)
 11.30 Starlight Serenade
 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
 7.35 Morning Star
 8.10 School Bell
 9.0 Aunt Daisy's Morning Session
 9.30 Musical Album
 10.0 Doctor Paul
 10.15 The House of Peter McGovern
 10.30 The Imprisoned Heart
 10.45 Portia Faces Life
 11.0 Random Records
 11.30 Shopping Reporter Session
 12.0 Lunch Music
 2.0 p.m. The Right to Happiness
 2.15 Light Orchestras
 2.30 Women's Hour (Prudence Gregory), featuring Essays in Understanding
 3.30 Afternoon Musicals
 4.0 Voices in the Modern
 4.15 Popular Dance Tempo
 4.30 Film Stars Entertain
 4.45 Favourite Listening
 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tons of Talent
 6.30 Choice of the Week
 7.0 The Quiz Kids
 7.30 Frontier Marshal (first episode)
 8.0 Stranger in Paradise
 8.30 Favourite Orchestras
 9.0 John Turner's Family
 9.32 Friday Night Privileges
 10.0 Talking Sport (Bob Wright)
 10.30 Dangerous Assignment
 11.0 Music of the West
 11.15 Music for the Moderns
 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
 9.0 Shoppers' Session (Noeleen Fow)
 9.30 South Sea Serenades
 9.45 Luigi Infantino (tenor)
 10.0 Grey Goose
 10.15 The Cat Scratches
 10.30 Fallen Angel
 10.45 Notorious Variety
 11.0 Morning Variety
 12.0 Musical Mailbox (Hamilton)
 12.33 p.m. Luncheon Music
 1.0 Office Wife
 1.15 They Sing Together
 1.30 Melody Time
 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle
 3.0 Around the World in Music
 3.30 Reserved
 4.0 Concert Choice
 4.30 Negro Stars
 5.0 Reserved
 5.15 Modern Variety
 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Melody Mixture
 6.45 Auckland Provincial Stock Sale Report
 7.0 Quiz Kids
 7.30 Coke Time with Eddie Fisher
 7.45 Microphone Magazine (Mike Fuller)
 8.0 Frontier Marshal (first episode)
 8.30 Reserved
 9.0 Ballroom
 9.35 On the Sentimental Side
 10.0 Spotlight on Sport
 10.30 Close down

2ZA PALMERSTON Nth.

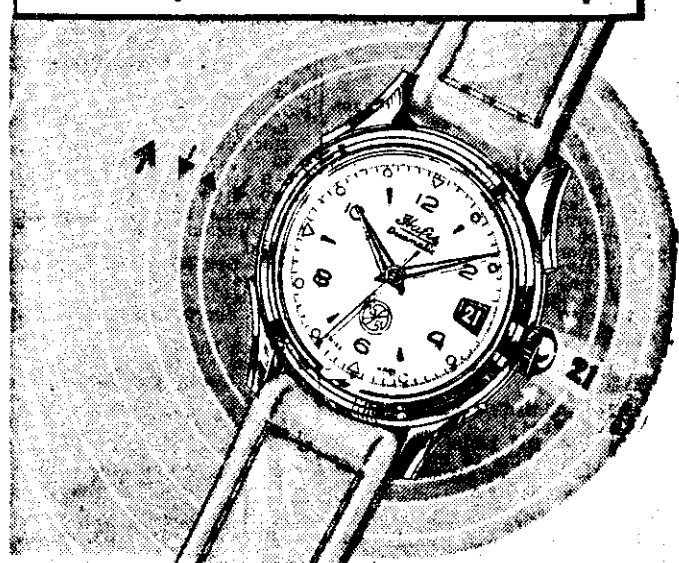
940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 9.0 Good Morning Request Session
 9.30 George Mitchell Choir
 9.45 Ken Griffin (organist) and Andy Nelson (Hawaiian guitar)
 10.0 Granny Martin Steps Out
 10.15 Not for Publication
 10.30 The Imprisoned Heart
 10.45 Foxglove Street
 11.0 Shopping Reporter (Pamela)
 11.30 Latin-American Style
 11.45 Featuring Vera Lynn
 12.0 Lunch Music
 2.0 p.m. The Right to Happiness
 2.15 New Light Symphony Orchestra
 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
 3.30 Famous Ballads
 3.45 Concert Pianists
 4.0 American Dance Bands
 4.20 Excerpts from Opera
 4.40 Strange Music: Featuring Stan Freeman
 5.0 Variety Hour

EVENING PROGRAMME

- 6.0 Music at Six presented by Victor Young and his Singing Strings
 6.30 Hits of the Forties
 7.0 Quiz Kids
 7.30 Theatrella
 7.45 Country Digest (Ivan Tabor)
 8.0 Reserved
 9.0 Kip O'Kane (first episode)
 9.30 French Dance Orchestras
 9.45 Sports Preview (Norman Allen)
 10.0 Light Classical Music
 10.30 Close down

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Radio Concert Hall
 - 10.10 Devotional Service: Rev. Alex Simpson (Baptist)
 - 10.25 Sports Postponements
 - 10.45 The David Rose Orchestra
 - 11.0 Burl Ives (vocal)
 - 11.15 Jerry Murad's Harmonicats
 - 11.30 Homer and Jethro (vocal)
 - 11.45 Ben Light (piano)
 - 12.0 Lunch Music
 - 1.0 p.m. Sports Page
 - 2.0 Saturday Matinee
 - 3.0 Rugby: a Commentary on the game, from Eden Park
 - 4.30 Light Concert
 - 6.15 Children's Session
 - 6.45 Baritone Interlude
 - 6.0 Teatime Entertainers
 - 7.30 THEATRE OF MUSIC: VICTOR BORGE (for details see 2YA)
 - 8.30 OLD TIME BALLROOM (For details see 2YA)
 - 9.15 Lookout, by Rev. Ewen Simpson
 - 9.30 The Goon Show (BBC)
 - 10.0 Make Believe Ballroom Time
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Orchestral Music
 - 3.0 Arias from Opera
 - 3.30 Celebrity Artists
 - 4.0 Light Concert
 - 4.0 Close down
 - 6.0 Dinner Music
 - 7.0 Doris Veale (piano) and John Veale (clarinet) Mindemith Sonata (NZBS)
 - 7.15 Choir of St. Peter's School, Cambridge, directed by Stanley Jackson
 - 8.0 Praise the Lord Batten
 - 8.0 Come Holy Ghost, Our Souls Inspire Tallis
 - 8.0 The Old Hundredth Hymn Dowland
 - 8.0 Martyrdom Parry
 - 8.0 Jubilate Stanford
 - 7.40 Maurice Clare (violin) and Jannetta McStay (piano) Hanson Sonata No. 5 (NZBS)
 - 7.53 Philharmonia Orchestra conducted by Herbert von Karajan Tchaikovsky Symphony No. 5
 - 8.49 Dusan Georgevic (tenor) Excerpts from Opera
 - 9.3 Myra Hess (piano) Etudes Symphoniques, Op. 13 Schumann
 - 9.30 Autobiographical Talks by St. John Irving (BBC)
 - 9.45 French Music
 - 9.45 Louis Kaufman (violin) and Artur Balsam (piano) Milhaud Dances de Jacarimiru
 - 9.45 Irma Kolassi (mezzo-soprano) La Chanson d'Eve Faure
 - 9.45 London Symphony Orchestra In a Summer Garden Delius
 - 10.30 The Vienna Octet Mendeissahn Octet in E Flat
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Jerry Shand's Orchestra
 - 11.15 The Four Aces
 - 11.45 Jan August and Eddie Grant
 - 12.0 Antal Koeze, King of the Gypsies
 - 12.20 p.m. The Andrews Sisters
 - 1.0 Lunchtime Melodies
 - 1.15 Association Football (from Blandford Park)
 - 3.10 Rugby League (from Carlaw Park)
 - 5.20 Kate Smith Sings
 - 6.0 Florian Zabach and the Jud Conlon Singers
 - 6.30 Mario Lanza (tenor)
 - 7.0 Dale Alderton's Orchestra with Esme Stephens (vocal)
 - 7.30 The Whirl of the Waltz
 - 8.0 Popular Parade
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Times
 - 8.0 Junior Request Session
 - 8.30 Sports Cancellations
 - 9.0 Mainly for Maungaturoto
 - 9.15 Lee Lawrence Entertainers
 - 9.30 Tunes of the Times
 - 10.0 George Liberace and his Orchestra
 - 10.15 Kamo Calling
 - 10.30 Famous Rescues (final broadcast)

Saturday, April 14

- 10.45 Harmonica Players
- 11.0 Close down
- 5.45 p.m. For Younger Northland: What is the Law? (NZBS)
- 6.0 Rhythm on Record
- 6.45 Songtime: Suzi Miller
- 7.0 Spin a Yarn, Sailor
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 It's in the Bag
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 10.0 A Jazz Half-hour
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Light Vocalists and Instrumentalists
 - 9.30 Concert Orchestras
 - 10.0 The Keynotes Entertain
 - 10.20 Harmonica Time
 - 10.30 Gardening Session (A. M. Linton)
 - 10.45 Racing: commentaries throughout on Bay of Plenty Club's Meeting, at Tauranga
 - 11.30 Latest Recordings
 - 11.30 Music by Bizet
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 2.15 Sports Summary
 - 3.0 Popular American Artists
 - 4.0 Songs by Phil Harris
 - 4.15 Sports Summary
 - 4.30 Western Hits
 - 5.0 For our Younger Listeners: The House at Pooh Corner (BBC): Junior Naturalist
 - 5.30 Recent Hit Paraders
 - 6.0 Dinner Music
 - 7.30 Four Generations
 - 8.0 Educating Archie (BBC)
 - 8.30 Bing Crosby
 - 9.15 Lookout, by Rev. Ewen Simpson
 - 9.30 The Goon Show (BBC)
 - 10.0 Dancing Room Only
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 7.15 Sports Cancellations and Announcements
 - 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 - 8.10 Sports Cancellations and Announcements
 - 9.4 Band Music
 - 9.33 Sports Cancellations and Announcements
 - 9.40 Morning Star
 - 9.40 Light and Bright
 - 10.10 Devotional Service
 - 10.30 Business Women's Session: G. R. Gilbert's Love in a Lighthouse: From Wellington to Wellington with Marjorie Field
 - 11.0 Sports Cancellations and Announcements
 - 12.0 Sports Cancellations and Announcements
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Matinee
 - 3.0 Rugby Commentary from Athletic Park
 - 4.30 St. Roman's Well
 - 5.0 Variety



TONY BENNETT may be heard at 7.30 this evening from 2XP



DIANA STEPHENSON, who gives a piano recital at 7.22 tonight from 2YC

- 5.15 Children's Session: The Adventures of Endless: Songs by Uncle Ernest: children's quiz
- 6.0 Tea Dance
- 7.33 THEATRE OF MUSIC: Victor Borge, Comedy in Music, a fifty minute performance by the Danish Comedian
- 8.30 OLD TIME BALLROOM: Sydney Thompson and his Orchestra in the first of six broadcasts (BBC)
- 9.15 Lookout, by Ewen Simpson
- 9.30 The Goon Show (BBC)
- 10.0 Jim Golding and his Band playing from the Majestic Cabaret
- 10.30 District Sports Results
- 10.35 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 3.0 p.m. The Hardy Family
 - 3.30 Saturday Spotlight
 - 4.0 Music from the Ballet
 - 4.15 Stringtime
 - 5.0 Early Evening Concert
 - 6.0 Dinner Music
 - 7.0 Quintetto Boccherini
 - Quintet in G, Op. 60, No. 5 Boccherini
 - 7.22 Diana Stephenson (piano) Debussy La Plus Que Lente
 - 7.22 Refrain de Berceau
 - 7.22 West Finnish Dance
 - 7.22 Malaguena
 - 7.22 Bulerias (Studio)
 - 7.40 The Rape of the Lock (Cantos 1 to 3), by Pope, read by Peter Jackson (NZBS)
 - 8.10 The Boyd Neil String Orchestra Concerto Grosso in E Minor, Op. 5, No. 3 Handel
 - 8.22 The Rape of the Lock (Cantos 4 and 5), by Pope, read by Peter Jackson (NZBS)
 - 8.42 The Paris Conservatoire Orchestra Symphony No. 5 in C Minor, Op. 67 Beethoven
 - 8.42 Double Concerto for Violin, Piano and Semenov orchestra
 - 8.42 (Soloists: Christian Ferras and Pierre Barbizet)
 - 9.29 The York Festival: The Vespers of 1410, by Monteverdi (from York Minster) (BBC)
 - 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 7.45 Sports and Picnic Cancellations
 - 9.0 Sporting Summary
 - 9.15 Motoring with Robbie
 - 9.30 Reserved
 - 9.45 Ethel Smith's Toy Parade

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session (YAs only)
 - 7.0, 8.0 London News. Breakfast Session
 - 6.30 p.m. London News
 - 6.40 BBC Radio Newsreel
 - 7.0 National Sports Summary
 - Local Sports Results
 - 9.0 Overseas and N.Z. News
 - 9.15 Lookout, a N.Z. Commentary on International News, by Rev. Ewen Simpson
 - 11.0 London News (YAs and 4YZ)
- 2YV NAPIER**
860 kc. 349 m.
- 9.4 a.m. Morning Melodies
 - 9.30 The Golden Colt
 - 10.0 Master Music
 - 10.30 Will These Be Hits?
 - 10.45 Variety
 - 2.0 p.m. Racing Summary
 - Afternoon Programme
 - 2.45 Rugby Commentary
 - 4.30 Racing Summary
 - 5.15 Children's Session (Aunt Helen): The Green Frog
 - 5.45 Songs from the Shows (BBC)
 - 6.15 Racing Summary
 - 7.30 The Man of Property (BBC)
 - 8.0 Curtain Call
 - 9.15 Lookout, by Rev. Ewen Simpson
 - 9.30 Devil's Holiday
 - 10.0 Old Time Ballroom (BBC)
 - 10.30 Close down
- 2XP NEW PLYMOUTH**
1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 Anne Ziegler and Webster Booth
 - 9.30 Out on the Range
 - 9.45 Vaughn Monroe's Orchestra
 - 10.0 Record Roundabout
 - 10.30 Ethel Smith at the Organ
 - 10.45 Bright and Breezy
 - 11.0 Close down
 - 5.45 p.m. Children's Corner: Journey from London (last broadcast)
 - 6.0 Tea Time Tunes
 - 6.30 Taranaki Hit Parade
 - 7.0 Piano Time
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Stilet Tempo Time with guest artist Tony Bennett
 - 8.1 Suite: The Three Men Coates
 - 8.15 Heritage of Song
 - 8.45 Variety of Rhythm
 - 9.3 Play: Over the Traces, by Blair (NZBS)
 - 10.0 The Len Hawkins Band (NZBS)
 - 10.30 Close down
- 2XA WANGANUI**
1200 kc. 250 m.
- 6.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 8.0 Morning Requests
 - 9.0 Down to Earth with Curly
 - 9.15 Hot from the Press
 - 9.30 Traffic Quiz
 - 9.45 Instrumental Parade
 - 10.0 Picture Posers
 - 10.15 Morning Variety
 - 10.30 I'll Tell You a Tale
 - 10.45 Be Happy
 - 11.0 Close down
 - 5.45 p.m. The Junior Session
 - 6.0 The Adventures of Rocky Starr: Space Pirates
 - 6.25 Weather Report and Town Topics
 - 6.40 Songtime: Ronnie Hilton
 - 7.0 Fabian of the Yard
 - 7.15 Sporting Review: Norm Nielsen
 - 7.30 Capering Keys
 - 7.45 Popular Vocalists

Saturday, April 14

8.0 Old Time Dance Music
8.30 Sporting Extra
8.45 Entertainers All
9.4 Strictly Instrumental
9.15 Play: To Live in Peace, by G. Forzano, translated and adapted by Victor Borge (NZBS)
10.11 George Feyer (piano)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Sports Preview Alan Paterson
9.15 Western Style
9.30 P.H. Tell You a Tale
9.45 Scottish Country Dances
10.0 Down to Earth with Bert the Home Gardener
10.30 Light Concert
11.0 Close down
5.45 p.m. Children's Session: Jones, a Hornbill, the final talk by Lady Seidl
6.0 Dinner Music
6.45 Over to Youth
7.0 John Nesbitt's Passing Parade
7.15 Sports Results Alan Paterson
7.30 Campbell's Kingdom
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Everyman's Handyman (Laurie Harris)
9.20 The Art Van Damm Quintet
9.30 Primo Scala's Band and Accordion Band
9.45 Light Orchestras
10.15 Interlude for Music (BBC)
10.30 Devotional Service
10.45 Reginald Dixon organ
11.0 Morning Variety
12.0 Lunch Music
1.0 p.m. Association Football
From English Park
2.0 Light Musical Programme
3.0 Rugby Commentary from Lancaster Park
5.15 Children's Session: Scouting Scrapbook
5.45 Sports Results
Listeners' Requests
7.30 THEATRE OF MUSIC: Victor Borge (For details see 2YA)
8.30 OLD TIME BALLROOM (For details see 2YA)
8.42 George Gershwin Suite
9.15 Lookout, by Rev. Ewen Simpson
9.30 The Goon Show (BBC)
10.0 Sports Review
10.15 Teddy Wilson (piano)
10.30 The Modern Jazz Quartet
10.45 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

3.0 p.m. Light Music
6.0 Concert Hour
6.0 Dinner Music
7.0 Opera: Halka, by Moniuszko, with Natalia Sokolova (soprano) as Halka, Irina Maslennikova (soprano) as Zofia, Georgy Nelyep (tenor) as Jontek, Pavel Ushitan (bass) as Janusz, with other soloists, chorus and orchestra of the Bolshoi Theatre, Moscow, conductor: Kiril Kondrashin
8.50 Maurice Clare (violin) and Frederick Page (piano)
Sonata No. 1 Bartok (NZBS)
9.25 An Introductory Talk to Antigone, by Tom Carney (NZBS)
9.30 BBC World Theatre: Antigone, by Sophocles, translated by Dudley Fitts and Robert Fitzgerald and adapted by Raymond Raikes, the incidental music composed by John Hotechik (NZBS)
10.50 London Philharmonic Orchestra conducted by Eduard van Beinum
Coriolan Overture, Op. 62 Beethoven
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Rousing Ramblings
7.30 District Weather Forecast
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 A Song and a Dance
9.30 Calling Geraldine
9.45 Music from the Screen
10.0 Down Memory Lane
10.15 Songs for All
10.30 Country Mailbag
10.45 Morning Variety
11.0 Close down



EDUARD VAN BEINUM, who conducts the London Philharmonic Orchestra in their recording of Beethoven's Coriolan Overture, Op. 62, which 3YC presents at 10.50 this evening

5.45 p.m. For Our Younger Listeners
6.0 Melody Mixture
6.15 Crooners' Corner
6.30 Strictly Instrumental
6.45 Around the Wards (Hospital Requests)

7.0 A Handful of Stars
7.15 Sports Page
7.30 Musical Comedy Cameo
7.45 Matters of Moment
8.5 N.Z. Singer: Jeanette Harley (concerto) (NZBS)
8.21 Popular Instrumentalists
8.35 Gems from Opera
9.3 Hancock's Half-Hour (BBC) (a repetition of Monday's broadcast from 3XC)
9.32 Sinfonietta
10.0 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.5 You Ask, We Play
12.0 Lunch Music
2.0 p.m. Sports Summary
Afternoon Matinee
5.0 Sports Summary
5.15 Children's Requests
5.45 Song and Story of the Maori (NZBS)
6.0 Strauss Waltzes
6.15 Sporting Information
7.30 Melodies and Songs from Italy
8.0 The Man of Property (BBC)
8.30 Peter Dawson (bass-baritone)
8.45 Music by Fritz Kreisler
9.15 Lookout, by Rev. Ewen Simpson
9.30 The Goon Show (BBC)
10.0 Patti Page (vocal)
10.15 Short Story: The Saga of John Wilby, by D. C. Cullshaw (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

8.30 a.m. Yachting and Motor Boating
Special Weather Forecast
9.15 Saturday Magazine (Cheverley Pollock)
10.0 Hungarian Dances
10.20 Devotional Service
10.45 Albert Ferber (piano)
11.0 London Studio Melodies (BBC)
11.30 Now It Can Be Told (final broadcast)
12.0 Sports Announcements
Lunch Music
2.0 p.m. Matinee
4.30 Popular Parade
5.0 Tea Table Tunes
5.15 Children's Session: Let's Go Visiting: The Adventures of Clara Chuff
5.45 Felix King's Orchestra
6.0 Music for Your Pleasure
7.30 THEATRE OF MUSIC: VICTOR BERGE (For details see 2YA)

8.30 OLD TIME BALLROOM (For details see 2YA)
9.15 Lookout, by Rev. Ewen Simpson
9.30 The Goon Show (BBC)
10.0 Sports Summary
10.15 Les Brown's Band of Renown
10.45 Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Boyd Neel String Orchestra
Brandenburg Concerto No. 6 in B Flat
7.16 Suzanne Danco (soprano)
Songs by Schütz and Bach
7.27 Concertgebouw Orchestra of Amsterdam
Variations and Fugue on a Theme by Mozart, Op. 132 Reger
8.0 Little Lord Frankenstein: Last Days of Farmer Giles, a talk by Professor L. W. McCaskill (NZBS)
8.16 Kathleen Long (piano) with the London Philharmonic Orchestra
Ballade, Op. 19 Faure
8.30 The Orchestra of the French Broadcasting Service
Ballet: The Spider's Feast Roussel
8.47 Paolo Silveri (baritone)
Operatic Arias by Massenet, Verdi and Puccini
9.0 The Vagh Quartet
String Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms
9.30 Freud: The Freudened World, the final talk in the series by Harold Bourne (NZBS)

9.50 Georges Ales (violin) and Ruggero Gerlin (harpsichord)
Sonata No. 10 in B Flat Loeillet
10.0 London Baroque Ensemble
Nocturno in C Haydn
10.12 Miklos Schwalb (piano)
Etudes Czerny
10.20 Gioconda de Vito (violin) with the Philharmonia String Orchestra
Chaconne Vitali-Respighi
10.32 NBC Symphony Orchestra
Symphony in D Cherubini
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Sports News
9.30 Philip Green's Orchestra and Lester Ferguson (tenor)
10.0 Devotional Service
10.15 Preludes and Intermezzi
10.30 American Showcase
11.0 Much Binding (BBC) (a repetition of Monday's broadcast from 4YZ)
11.30 Continental Corner
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
3.0 Rugby Commentary (From Rugby Park)
4.45 Racing Summary
5.15 Children's Session: Time for Juniors: Quiz Session
5.45 Race Results
Music for the Tea Hour
6.20 Pioneer Diary
7.30 Play: The White Carnation, adapted by Oliver A. Gillespie from the play by R. C. Sherriff (NZBS)
9.15 Lookout, by Rev. Ewen Simpson
9.30 The Goon Show (BBC)
10.0 Ballad Album: Favourite Songs sung and played by N.Z. Artists (NZBS)
10.30 Sporting Review
11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. The Yawn Patrol
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Strings on Wings
- 9.15 The Knaves
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 Ray Martin Conducts
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.5 Melody Mixture
- 12.2 p.m. Midday Melody Menu
- 2.2 Saturday Matinee
- 4.2 Yachtsmen's Weather Forecast
- 6.30 Air Adventures of Biggles
- 5.45 Evening Star: Eddy Howard

EVENING PROGRAMME

- 6.0 Planorama
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Tossing the Tune
- 7.30 Light Orchestras and Vocalists
- 8.0 Surf Radio Theatre
- 8.0 Campbell's Kingdom
- 9.30 Say It With Music
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 Coke Time with Eddie Fisher
- 10.45 Saturday Night at Home
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 9.15 Toe Tapping Tunes
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10.0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Tossing the Tune
- 7.30 Broken Wings
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.30 Records at Random
- 9.47 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.
- 10.30 Saturday Nightclub
- 11.0 ZB Evening Request Session
- 12.0 Close down



JOHN BHOLE has the role of Acheson in Campbell's Kingdom, which the ZB stations, 1XH and 2ZA present at 9.0 tonight

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
- 8.0 Breakfast Club with Happi Hill
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Home Gardener (David Combridge)
- 9.30 String of Pearls
- 9.45 Gift Quiz (Robin Gurnsey)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations
- 11.32 Morning Tunes
- 12.0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Junior Audience

EVENING PROGRAMME

- 6.0 Sweet Swing
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Tossing the Tune
- 7.30 I Won the Lottery
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.30 Do You Remember?
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 The Crosby Clan
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 4ZB Cancellation Service
- 5.0 p.m. Popular Parade
- 5.15 For the Children
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Pack Up Your Troubles
- 6.15 Your Favourite Vocalists

- 6.30 Radio Sports News
- 7.0 Tossing the Tune
- 7.30 Saturday Star Time
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 8.32 For the Old Folk
- 9.47 London Commentary
- 10.0 In Sweeter Style
- 10.15 Tune Time
- 10.30 Dance Music from the Town Hall
- 11.0 Be Happy
- 11.30 Further Music from the Town Hall
- 11.55 Good Night
- 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Racing Preview and Sports Cancellations
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 Holiday Harmonies
- 9.45 Twentieth Century Hits in Chorus
- 10.0 Not for Publication (first broadcast)
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Sports Cancellations
- 10.35 Accent on Variety
- 11.30 Hits of Yesteryear
- 11.45 Famous Firsts
- 12.0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 1.0 Reserved
- 1.30 Saturday Matinee
- 2.0 Free and Easy
- 4.30 Classics in Cameo
- 5.0 Music Magazine
- 5.30 Thomas L. Thomas (baritone)

EVENING PROGRAMME

- 6.0 Strictly Instrumental
- 6.30 Radio Sports News
- 7.0 Voice of Destiny
- 7.30 Variety from Scotland
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.35 Anything Goes
- 10.15 The Octopus
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
 - 9.15 Sports Preview (Norman Allen)
 - 9.0 Good Morning Request Session
 - 9.30 Sports Cancellations
 - 9.32 Light Orchestras
 - 10.0 Sportsman of the Week
 - 10.15 Gardening Session (Geoff Northcote)
 - 10.30 Where Did It Come From?
 - 10.45 I'll Tell You a Tale (last broadcast)
 - 11.0 Commentaries throughout on the Second Day of the Manawatu Racing Club's Autumn Meeting
 - 11.10 (approx.) ZB Radio Doctor (Dr. H. B. Turbott)
 - 11.15 Popular Parade
 - 11.25 Sports Cancellations
 - 12.0 Lunch Music
 - 12.25 p.m. Sports Cancellations
 - 2.0 Variety
 - 5.15 Tender Time
 - 5.30 Adventures of Rocky Starr: Space Pirates
 - 5.45 Latin-American Cameo
- EVENING PROGRAMME**
- 6.0 Music for the Tea Hour
 - 6.30 Sports Round-Up
 - 7.0 Reserved
 - 7.15 Variety Time
 - 7.30 Surf Radio Theatre
 - 8.30 I Won the Lottery
 - 9.0 Campbell's Kingdom
 - 9.30 Delayed Broadcast of the first half of this evening's Public Concert in the Opera House by Richard Farrell (piano)
 - Sonata in F Minor, Op. 57 Beethoven
 - Four Pieces, Op. 119 Brahms
 - 10.30 Close down



1YA AUCKLAND

- 760 kc. 395 m.
6. 0 a.m. National Programme (see panel)
11. 0 **ANGELICAN SERVICE**
St. Matthew's Church
Preacher: Canon Blackwood Moore
Organist: George E. Wilson
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service (for details see 3YA)
- 5.45 Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **METHODIST SERVICE**
Auckland Central Mission
Preacher: Rev. Everill Orr
Organist: Mrs. F. M. Souster
8. 5 Boston Promenade Orchestra
Overture: The Thieving Magpie Rossini
- 8.14 The Spirit of Romance, presented by Alma Sims (soprano) and Valerie York (violin)
Spring Love Besley
Romanza Andaluza Sarasate
I Love Thee Grieg
Romance Svendsen
Plaisir d'Amour Martini (NZBS)
- 8.45 Evening Talk, Dominion Weather Forecast and News
- 9.15 Robert Farnon's Orchestra
- 9.30 I Saw Them Fly: The Birth of an Airforce, fourth of a series of Talks by Frederick Carpenter
- 9.45 Play: Society Wedding, by Jean Grimaud (NZBS)
- 10.35 Serenade
11. 0 London News
- 11.20 Close down
- 1YC AUCKLAND**
880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
Concerto No. 10 in D Minor Handel
Flower Maiden's Scene Parsifal Wagner
Symphony No. 4 in B Flat, Op. 60 Beethoven
- 7.30 Ruth Pearl Quintet
String Quintet in G Minor, K.516 Mozart (NZBS)
8. 2 Scenes from Romeo and Juliet with John Gleikud as Romeo, Pamela Brown as Juliet and Phillipa Gill as Nurse
- 8.24 Ruggiero Ricci (violin)
Caprices, Op. 1 Paganini
- 8.40 Liszt
Paris Conservatoire Orchestra
Mephisto Waltz No. 1
Louis Kentner (piano)
Csardas Macabre
France Ellegaard (piano)
La Campanella
Paris Conservatoire Orchestra
Symphonic Poem: Les Preludes George Malcolm (harpichord)
Chromatic Fantasia and Fugue in D Minor Bach
- 9.33 Gerard Souzav (baritone)
Songs by Handel, Beethoven and Monteverdi
- 9.47 The National Symphony Orchestra
Overture: Patrie Op. 19 Bizet
Violin Concerto in One Movement Paganini-Kreisler
Soloist: Campoli
Roumanian Rhapsody No. 12 in D Enesco
- 10.32 The Loewenguth Quartet
Quartet No. 16 in F, Op. 135 Beethoven
11. 0 Close down
- 1YD AUCKLAND**
1250 kc. 240 m.
10. 0 a.m. Sacred Selections
- 10.20 Harry Davidson's Orchestra
11. 0 Russ Morgan's Orchestra
- 11.20 South Sea Rhythms
12. 0 In More Serious Mood
- 12.30 p.m. Favourite Bass Ballads
1. 0 Sunday Matinee
3. 0 Listeners' Grand Opera Requests
4. 0 Frank Chacksfield and his Orchestra
Encores Programme
5. 0 Curly Goldiron and the Novelaires
- 5.15 The Deutchmeister Band
- 5.45 The Milt Herth Trio
6. 0 The Auckland Hit Parade
- 6.30 The Romantic Mood of Fritz Kreisler
- 6.45 Les Paul and Mary Ford
7. 0 The Family Hour
8. 0 Don't Miss This!
- 8.4 Mr. and Mrs. North
- 8.50 Songs from France

Sunday, April 15

- 8.45 Design for Piano with Crombie Murdoch (NZBS) (repeat of 1YA's broadcast on March 7)
9. 0 Prime Scala's Band
- 9.15 Courts of London
- 9.30 Ken Griffin (organ)
- 9.45 The Reverse of Today's Hits
10. 0 District Weather Forecast
Close down

1XN WHANGAREI

- 970 kc. 309 m.
8. 0 a.m. Breakfast Session
9. 4 Pop and Circumstance Marches, Op. 39 Elgar
- 9.20 Morning Concert
10. 0 Sports Digest (Corbet Woodall)
- 10.15 Light Orchestras
- 10.30 Recordings from the 1955 Brass Band Contest (NZBS) (final broadcast)
11. 0 Close down
6. 0 p.m. The Adventures of Clara Chuff (BBC)
- 6.30 Leroy Anderson
- 6.50 Erich Kunz sings Viennese Songs
7. 5 Excerpts from Opera
- 7.30 Love Scenes of Long Ago: Lorna Doone, by R. L. Blackmore (BBC)
- 7.59 The London Philharmonic Orchestra
Peer Gynt Suites Nos. 1 and 2 Grieg
- 8.30 Prince of Peace
9. 0 Dominion Weather Forecast
9. 4 Famous Chords
- 9.25 Scenes of Childhood Schumann
- 9.40 Devotional Service (Anglican)
10. 0 Concert Hall
- 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
7. 0 a.m. News, Dominion Weather Forecast and Early Morning Programme
8. 0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 4 John Barbirolli (conductor)
Italian Folk Song Recital
10. 0 Band Music
- 10.30 Dennis Noble (baritone)
BBC Variety Artists
11. 0 Midday Concert
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Wild Life (Crosbie Morrison)
- 1.45 Sunday's Radio Theatre
The Fortunes of Nigel (BBC)

- 2.15 Melodiously Yours
- 2.40 Short Story: Uncharted, by J. H. Sutherland (NZBS)
3. 0 A Programme of Folk Songs
- 3.30 Excerpts from Opera
4. 0 Glenda Sings
- 4.15 Nom de Plume
5. 0 Book Shop (NZBS)
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **PRESBYTERIAN SERVICE**
St. John's Church
Preacher: Rev. A. Salmond
Organist: L. Somerville
Choirmaster: A. S. Carter
8. 0 Pittsburgh Symphony Orchestra
Music by French Composers
- 8.15 Evening Talk, Dominion Weather Forecast and News
- 9.15 Folk Music of the World (NZBS)
- 9.35 The Man of Property (BBC)
10. 5 Lyric Suite Grieg
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **PRESBYTERIAN SERVICE**
St. Andrew's Church
Preacher: Rev. J. S. Somerville
Organist and Choirmaster: Peter Averil
12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service (for details see 3YA)
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, News and Newsreel
7. 0 **ROMAN CATHOLIC SERVICE**
St. Gerard's Church
Preacher:
Organist: Mrs. L. D. Harrington
Choirmaster: L. D. Harrington
8. 5 Edyth Roberts (soprano), Jack Harvie (bute), and Cherry Dunn (piano) (NZBS)
- 8.30 Music from the Films
- 8.45 Evening Talk: Dominion Weather Forecast and News

- 9.15 The Just So Songs, presented by the Hunt Valley Orpheus Society, with words by Rudyard Kipling and music by Edward German (NZBS)
- 9.45 Music from the Theatre
10. 0 Music Hath Charms
- 10.30 Reverie
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Music of the People (BBC)
- 5.30 In Quires and Places Where They Sing: The Choir of Canterbury Cathedral
O Clap Your Hands Green
O Come Ye Servants Tye
Lord for Thy Tender Mercy's Sake Hilton
- The Lord is My Shepherd Stanford
- 5.47 Lukas Foss (piano) and the Zimble Sinfonietta
- Concerto No. 1 in D Minor Bach
- 6.12 Short Story: Combined Operation, by Frank Stuart (NZBS)
- 6.25 Sunday Concert
Overture: Manfred, Op. 115 Schumann
Symphony No. 88 in G Haydn
Piano Concerto No. 2 in B Flat, Op. 19 Beethoven
- 7.30 Florence Taylor (contralto) with Maurice Till (piano)
Charm of Lullabies Britten (NZBS)
- 7.44 The Hollywood String Quartet
Quartet in A Minor Walton
- 8.10 BBC World Theatre: Antigone, by Sophocles, translated by Dudley Fitts and Robert Fitzgerald, and adapted by Raymond Raikes, with incidental music by John Hotchkiss (BBC)
- 9.34 Campoli (violin) with the New Symphony Orchestra
Concerto No. 1 in G Minor Bruch
- 9.59 Arctic Trawler: The story of a deep-sea vessel, by Trevor Hill (BBC)
11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Band Music
- 7.30 The Blue Danube
8. 0 Plunder
- 8.15 Folk Songs of America
- 8.30 Dad and Dave
- 8.45 Melodies of the Theatre
9. 0 Orchestral Favourites
- 9.30 Beniamino Gigli (tenor)
- 9.45 Mantovani's Orchestra
10. 0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
- 9.30 Prince of Peace
10. 0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children, featuring a Tale from Hans Andersen
- 6.30 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade VII, an illustrated talk by Geoffrey Tankard (final broadcast) (NZBS)
7. 0 With a Song in My Heart (first broadcast)
- 7.30 Famous Overtures
- 7.40 Musical Comedy
- 8.15 Short Story: Happy Hunting Ground, by Michael Hervey (NZBS)
- 8.30 Fred Hartley Plays
- 8.45 Talk in Maori (NZBS)
9. 0 Dominion Weather Forecast
9. 3 Mary Quinn (soprano)
I Hear a Thrush at Eve Cadman
See My Love a-Maying Goes Lidger
Ophelia's Song White
Love on My Heart from Heaven Fell Currey
Virgin's Cradle Song Fryer (Studio)
- 9.33 Quiet Time
- 9.40 The Devotional Service (Anglican)
10. 0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
7. 0 a.m. News, Dominion Weather Forecast and Morning Programme
8. 0 News and Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast and Morning Programme
- 9.30 Songs of Worship
- 9.45 Richard Crooks (tenor)
10. 0 Band Music
- 10.30 The Torch of Freedom
11. 0 Music for Everyman

Main National Programme

- 1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ
6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast, and Breakfast Session
8. 0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 The Great Dilemma: A documentary on the problems of disarmament (U.N. Radio)
10. 0 First Hearing: A programme of new recordings
- 10.30 Recordings from the 1956 N.Z. Brass Band Contest
11. 0 YA Stations See Local Programmes
- Trumpets in the Dawn
- 11.30 Musicians Take a Bow
12. 0 Dinner Music, with at 12.30 the Dominion Weather Forecast
1. 0 p.m. London Studio Melodies: Jack Coles and his Golden Strings (BBC)
- 1.30 Wild Life: Kangaroos, by Crosbie Morrison
- 1.44 Boyd Neel String Orchestra, conductor Boyd Neel
Capriol Suite
Serenade for Frederick Delius Warlock
2. 0 **MURIEL GALE (contralto)**
The Crusaders
The Fisherman's Song, Op. 96, No. 4
To Music, Op. 88, No. 4
Gretchen at the Spinning Wheel
Whither Schubert (Studio, Wellington)
- 2.15 Music from Belgium: Paris Philharmonic Society Orchestra, conductor Roger Desormiere
Ballet Suite: La Rosiere Republicaine Gretry
Belgian National Radio Symphony Orchestra, conductor Franz Andre
Four Old Flemish Dances de Greef (Recordings by courtesy of the Belgian Legation)
- 2.45 The Fortunes of Nigel: The Palace of Whitehall (BBC)
- 3.15 The Salt Lake City Tabernacle Choir, directed by J. Spencer Cornwall
- 3.30 Fred Hartley Plays: Another light musical programme by Fred Hartley's ensemble
- 3.45 Educating Archie, with Peter Brough and Archie Andrews (BBC)
- 4.15 Glenda Sings
- 4.30 N.Z. Pianist: OWEN JENSEN
Suite No. 5 in E Handel
Sonatina Canonica on a Paganini Caprice Dallapiccola
Danzas Argentinas Ginastera (Studio, Auckland)

12.0 Melody, Just Melody
12.30 p.m. Dominion Weather Forecast
12.33 Dinner Music
1.30 Book Shop (NZBS)
1.50 Jeanne Demessieux (organ)
2.10 The Don Cossacks Choir
2.30 Song and Story of the Maori (NZBS)

2.45 The Fortunes of Nigel (BBC)
3.15 Musical Interlude
3.30 Educating Archie (BBC)
4.0 A Musical Autobiography of Bing Crosby

4.35 Waltz Time
5.0 Wild Life (Crosbie Morrison)
5.15 Children's Session: The House at Pooch Corner (BBC); Rhymed Fables
5.45 Glenda Sings
6.0 News in Maori
6.25 Dominion Weather Forecast, News and Newsreel

7.0 BRETHREN SERVICE: Gospel Hall
Speaker: A. McKenzie
Organist: Miss Whyte
Choirmaster: Mr. Brown

8.15 The Goon Show (BBC)
8.45 Sunday Evening Talk, Dominion Weather Forecast and News
9.15 Folk Music of the World (NZBS)
9.35 David Granville's Ensemble
10.0 Reflections
The Epilogue
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.30 Band Music
10.30 Walter Midgley (tenor)
10.45 Short Story: The Novitiate, by Jean Howarth (CBC)
11.0 Close down

6.0 p.m. The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade III, an illustrated talk by Geoffrey Tankard (NZBS)

6.10 Marek Weber's Orchestra
6.30 Prince of Peace
7.0 Music of Strauss and Lehar
7.30 Life of Bliss (BBC)
8.0 Dance Interlude
8.30 Lorna Doone (BBC)
9.0 Dominion Weather Forecast
9.3 Flora MacDonald (mezzo-contralto)

Goin' Home Dvorak
Silent Noon Vaughan Williams
Linden Lea Grieg
A Swan arr. Britten
O Walz Walz (Studio)

9.20 Short Orchestral Masterpieces
9.40 Devotional Service: Rev. E. T. Olds (Methodist)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page: Norm Nielsen

10.15 N.Z. Singer: Thomas E. West (tenor) (NZBS)
10.30 Prince of Peace
11.0 Close down

6.0 p.m. For Our Younger Listeners
Peter Pan (BBC); The Ducks That Bank (NZBS)

6.30 Microphone Musicals
7.0 Short Story: No Solution, by J. Jefferson Farjeon (NZBS)
7.15 Short Piano Pieces
7.30 Lorna Doone (BBC)
8.0 From Opera and Operetta
8.30 Frank Chacksfield's Orchestra
9.0 Dominion Weather Forecast
9.4 Charles Naylor (bass) (Studio)
9.40 Devotional Service: Rev. W. M. McLeay (Presbyterian)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON
1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 John Charles Thomas
9.15 Morning Concert
9.45 Music of Keteibey
10.30 Waltz Time
11.0 Close down

6.0 p.m. Children's Session: The Wind in the Willows (BBC)
6.30 The Prince of Peace
7.0 Music for Pleasure
7.25 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade VII, an illustrated talk by Geoffrey Tankard (NZBS)
7.45 Guilty Party (BBC)

Sunday, April 15



TINO ROSSI may be heard at 8.12 tonight from 3YA

8.14 Alice Graham (contralto)
A Slumber Song of the Madonna
A Piper
Sweet Chance That Led My Steps
Foxgloves
Come Take Your Lute
Nocturne (Studio) Head

8.30 Nelson Newsreel
9.0 Dominion Weather Forecast
9.3 Singers of Today
9.25 The Saga of John Willy, by D. C. Culshaw (NZBS)
9.40 Devotional Service (Anglican)
10.0 The New Zealand Music Society in London: The fourth in the 1955 series of programmes recorded in London by members of the Society (Recordings by courtesy of the BBC)
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

8.0 a.m. National Programme (see panel)
11.0 CHURCH OF CHRIST SERVICE
Moorhouse Avenue Church
Preacher: Rev. A. W. Grundy
Organist: V. Ellis
Choirmaster: Lester E. Scott

12.5 p.m. National Programme (see panel)
5.0 Children's Service: Conducted by Very Rev. Martin Sullivan, Dean of Christchurch

5.30 Compositions by Charles Williams
5.44 Harriet Cohen (piano)
6.0 Owen Brannigan (baritone): Traditional Songs
6.12 Music Descriptive of America
6.25 Dominion Weather Forecast, News and Newsreel

7.0 PRESBYTERIAN SERVICE
Knox Church
Preacher: Rev. M. W. Wilson
Organist and Choirmaster: V. Butler

8.5 Concert Waltz No. 1 in D Glazounov

8.12 Tino Rossi (tenor)
8.25 The Light Music of Eric Coates
8.45 Sunday Evening Talk, Dominion Weather Forecast and News

9.15 Play: The Picture of Dorian Gray, by Oscar Wilde, edited by Lance Marschal from the stage play by Constance Cox

10.15 Late Evening Concert
11.0 London News
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Robert Rocket, Esquire, a cameo cartoon by Trevor Hill (BBC)
6.30 Concert Piano Pieces
7.0 The Symphonies of Haydn

Symphony No. 6 in D (Le Matin)
7.20 Gino Penno (tenor)
7.25 Operatic Excerpts
Hendrik Bove (harp)
7.35 Music by Buxtehude
7.45 Gerard Souzay (baritone)
8.10 The Perfect Godfather, a talk by Michael Ross recalling memories of Sir Henry Wood (BBC)

9.25 Ernest Jenner (piano)
Suite of Five Pieces Milhaud (Studio)
8.55 Diamond Jubilee Season of Henry Wood Promenade Concert: Andre Wolf (violin), Andre Navaera (cello) and the Halle Orchestra conducted by Sir John Barbirolli
Overture: L'Isola Disabitata
Symphony No. 104 in D (London)
Aria: In Native Worth (From The Creation) Haydn
Concerto in A Minor for Violin, Cello and Orchestra
Symphony No. 1 in C Minor Brahms
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 Band Music
9.30 Paolo Silveri (baritone)
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Melodiously Yours
11.0 Close down

6.0 p.m. For Our Younger Listeners: The Adventures of Clara Chaff (BBC)
6.30 The Prince of Peace
7.0 The Syllabus of the Royal Schools of Music Piano Examinations, 1956: Grade III, an illustrated talk by Geoffrey Tankard (NZBS)

7.20 The Victor Young Strings
7.30 Scottish Session
8.0 The Wakes of Virtue
8.30 Clare Higinbottom (piano)
Allegretto Quasi Gavotte
Sonata in D Major
Jesu, Joy of Man's Desiring Hesse-Bach Rondo
Scazzatti Clementi

9.45 The London Chamber Orchestra
9.4 A Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service: Rev. W. J. Morrison (Methodist)
10.0 Serenade
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

7.0 a.m. National Programme (see panel)
9.30 Calling All Hospitals
11.0 National Programme (see panel)

5.0 p.m. Children's Song Service, conducted by Captain G. Beale
5.30 Classical Requests
6.0 At Home with Lionel Barrymore
6.25 Dominion Weather Forecast, News and Radio Newsreel

7.0 ANGLICAN SERVICE
Holy Trinity Church
Preacher: Rev. K. G. Ambrey
Organist and Choirmaster: J. Paterson

8.15 Much Binding (BBC)
8.45 Evening Talk, Dominion Weather Forecast and News

9.15 West Coast Sports Results
9.30 Waltz Time
10.5 Francis Rosner Trio
Trio No. 5 in E, K.512 Mozart
10.30 Close down



BARBARA JEFFORD has the leading role in the BBC serial version of Lorna Doone, which 2XP presents at 8.30 and 2XA at 7.30 tonight

4YA DUNEDIN
780 kc. 384 m.

6.0 a.m. National Programme (see panel)
11.0 ROMAN CATHOLIC SERVICE
St. Joseph's Cathedral
12.5 p.m. National Programme (see panel)
5.0 Children's Sunday Service (For details see 3YA)
5.45 This Otako (Dave Forsyth)
6.25 Dominion Weather Forecast, News and Newsreel

7.0 ANGLICAN SERVICE
All Saint's Church
Preacher: Rev. Charles Harrison
Organist: D. Melvor

8.4 Ballet Theatre Orchestra
Ballet Suite: Les Sylphides
8.30 Short Story: Cinder Gatherers, by William Glynn-Jones (NZBS)
8.45 Evening Talk, Dominion Weather Forecast and News

9.15 Play: Never Run Away from the Lion, by Antonia Ridge (NZBS)
10.0 Josef Locke (tenor)
10.15 Melody for Strings
10.45 Music for Meditation
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 The Stuttgart Chamber Orchestra
Concerto in F Minor Vivaldi
7.10 Maurice Tili (piano)
Sonata in C Sharp Minor, Op. 27, No. 2 Beethoven (Studio)

7.25 K. Mess (bute), Arthur Faiss (guitar), Heinz Kirchner (viola) and Siegfried Barchet (cello)
Quartet in G Matiegka-Schubert

7.53 Royal Philharmonic Orchestra
Dance Rhapsody No. 1 Delius

8.5 Dora Drake (soprano)
My Heart is Like a Singing Bird
A Fairy Town
Whether I Live
Arnold's Garden
The Maiden There Parry

8.20 London Philharmonic Orchestra
A London Symphony Vaughan Williams
9.4 Jascha Heifetz (violin) with the Philharmonia Orchestra
Concerto Walton

9.30 Education and Adolescence: The Use of Education, a talk by Dr. C. E. Beely (NZBS)

9.50 Louis Kentner (piano)
An bord d'une source Liszt
Islemy Balakirev
Polonaise in A Chopin

10.7 Gino Penno (tenor)
Excerpts from Opera
10.21 Jean Fournier (violin), Antonio Janigro (cello) and Paul Badura-Skoda (piano)
Trio in B Brahms

11.0 Close down

4XD DUNEDIN
1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL
720 kc. 416 m.

7.0 a.m. National Programme (see panel)
5.0 p.m. Children's Song Service
5.30 Sunday Serenade
6.0 Irngard Seefried (soprano)
6.20 Pioneer Diary
6.30 Book Shop (NZBS)

7.0 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rev. K. H. MacRae
Organist and Choirmaster: G. E. Lomas

8.0 Queen's Hall Light Orchestra
8.15 The Man of Property (BBC)
8.45 Evening Talk, Dominion Weather Forecast and News

9.15 Elia Jenson (violin)
Romance in G, Op. 26 Svendsen
Romanian Dances Bartok (Studio)

9.32 Peter Pears (tenor)
Old American Songs arr. Copland
9.48 Short Story: The Red Geranium and the Bluebell, by Louis H. Clark (NZBS)

10.0 Concert Hall
10.30 Dr. J. C. Bradshaw: A programme prepared as a tribute to the late Dr. Bradshaw, who was for many years organist and choirmaster of Christchurch Cathedral (NZBS)

11.0 London News
11.20 Close down

N.Z. LISTENER, APRIL 6, 1956.

1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. Sacred Selections
 - 6.15 Your Favourite Classics
 - 6.30 Showtime
 - 7.0 Ray Martin's Orchestra
 - 7.15 Film Fare
 - 7.30 Yachtsmen's Weather Forecast
 - Junior Request Session (Ian Watkins)
 - 8.45 Brass Band Parade (Lloyd Thorne)
 - 9.15 Uncle Tom and The Friendly Road
 - Children's Choir
 - 10.30 Sports Round-up (Bill Meredith)
 - 11.0 Friendly Road Service of Song
 - 11.45 Inia te Wiata
 - 12.0 Listeners' Request Session
 - 2.0 p.m. Picture Parade: The Death
 - Ships of Kufu
 - 2.30 Microgroove Preview
 - 2.45 For the Pianist
 - 3.0 You Asked For It in 1946
 - 3.30 Kreisler Memories
 - 3.45 Giuseppe Valdengo (baritone)
 - 4.0 Yachtsmen's Weather Forecast, fol-
 - lowed by In the Gleason Manner
 - 4.15 Down Memory Lane with Bing
 - Crosby
 - 4.30 Philharmonia Orchestra
 - 4.45 Oscar Straus
 - 5.0 Ex-Services Session (George Bezar)
 - 5.30 Popular Evergreens
 - 5.45 Children's Feature: Adventures of
 - Clara Chuff (BBC)
- EVENING PROGRAMME**
- 6.0 Les Baxter Presents
 - 6.15 Books (NZBS)
 - 6.30 The Sankey Singers
 - 7.0 BBC Variety Parade (first broad-
 - cast)
 - 7.30 Ivory and Strings (Oswald Chees-
 - man)
 - 8.0 Journey Into Space (BBC)
 - 8.30 Take It From Here (BBC)
 - 9.0 Masters of Melody: Paul Rubens
 - 9.35 Sunday Showcase: Sandhog
 - 10.35 Starlight Serenade: Kismet
 - 11.35 Music for the End of Day
 - 11.45 Epilogue (NZBS)
 - 12.0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast Session
 - 7.40 Uncle Tom and his Children's Choir
 - 8.0 Junior Request Session
 - 10.0 For Your Contemplation
 - 10.45 The World of Sport (Wallie
 - Ingram)
 - 11.0 Bands on Parade (Ernie Ormrod)
 - 11.30 Sunday Artist
 - 12.0 Listeners' Request Session
 - 2.0 p.m. Radio Matinee
 - 3.0 Patrick O'Hagan (NZBS)
 - 4.30 From Our Overseas Library
 - 5.0 The Services' Session (Colin Mc-
 - Kay)
 - 5.30 For the Children: The Wind in the
 - Willows (BBC)
- EVENING PROGRAMME**
- 6.0 Dinner Music
 - 6.45 Books (NZBS)
 - 7.0 BBC Variety Parade
 - 7.30 Sunday Supplement
 - 8.0 Dead Circuit (BBC)
 - 8.30 Take It From Here (BBC)
 - 9.0 Radio Portraits: Sir Walter Alcock
 - (BBC)
 - 9.35 Sunday Showcase: Sandhog
 - 10.35 Starlight Serenade: Kismet
 - 11.35 Music for the End of Day
 - 11.45 Epilogue (NZBS)
 - 12.0 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Come Sunday
 - 7.0 Junior Request Session for Canter-
 - bury Children
 - 8.30 Uncle Tom and his Children's Choir
 - 9.0 Youth Digest (Harold Kean)
 - 9.30 Rotunda Roundabout (Ron Nicol)
 - 10.0 Treasury of Music
 - 11.0 New to the Library
 - 11.30 World of Sport (Roy Weaney)
 - 12.0 Listeners' Requests
 - 2.0 p.m. Radio Matinee
 - 4.0 Spice of Life
 - 5.0 Patrick O'Hagan (NZBS)
 - 5.30 For the Children: Pacific Story
 - (final broadcast) (NZBS)
- EVENING PROGRAMME**
- 6.0 Eventide
 - 6.30 Studio Presentation
 - 6.45 Books (NZBS)
 - 7.0 BBC Variety Parade (first broad-
 - cast)
 - 7.30 Views, News and Interviews (Grace
 - Green)

4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Sunday Morning Programme
 - 7.30 Cancellation Service
 - 7.45 Sacred Half Hour
 - 8.15 Cancellation Service
 - 9.0 Around the Bandstands (Flugel)
 - 9.30 Junior Choristers
 - 9.45 Around and About
 - 10.15 Light Variety
 - 10.30 Sport and Sportsman (Bob Wright)
 - 11.0 Cavalcade of Hit Tunes
 - 11.30 A Concert of Light Music
 - 12.0 Otago Request Session
 - 12.30 p.m. Cancellation Service
 - 2.0 Radio Matinee
 - 4.15 Youthful Harmony
 - 5.0 Services' Session (Sergeant Major)
 - 5.30 For the Children: Pacific Story
 - (NZBS)

- EVENING PROGRAMME**
- 6.0 4ZB Presents
 - 6.15 Show Stars: Top Tunes
 - 6.30 Microgroove Music
 - 6.45 Books (NZBS)
 - 7.0 BBC Variety Parade (first broad-
 - cast)
 - 7.30 Sunday Serenade
 - 8.0 Journey Into Space (BBC)
 - 8.30 Take It From Here (BBC)
 - 8.55 Meditation
 - 9.0 Radio Portraits: Alfred Hitchcock
 - 9.35 Sunday Showcase: Sandhog
 - 10.35 Starlight Serenade: Kismet
 - 11.35 Music for the End of Day
 - 11.45 Epilogue (NZBS)
 - 12.0 Close down

1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 - 8.15 Listen to the Bands
 - 9.4 Waltzing to Guy Lombardo's Or-
 - chestra
 - 10.0 Prince of Peace
 - 10.30 Morning Concert
 - 11.0 Talented Martins
 - 11.30 The Voices of Walter Schumann
 - 12.0 Yours by Request
 - 1.0 p.m. Afternoon Highlights
 - 2.0 Charles Williams' Orchestra
 - 2.15 Hedy Bland (violin), Gordon
 - Orange (piano)
 - Sonatinas Nos. 1, 3, 5 Telemann
 - (Studio)
 - 2.30 The Honey-Bee Colony, the first of
 - a series of talks by I. W. Forster, In-
 - structor in Apilary, at Oamaru (NZBS)
 - 3.0 Piano Music by Debussy
 - 3.15 Hamilton Civic Orchestra, con-
 - ducted by P. de Rose
 - Intermezzo: One Thousand and One
 - Nights Strauss
 - Ballet Music: Faust Gounod
 - (Delayed broadcast of part of a public
 - concert)
 - 4.0 Modern Variety
 - 4.30 Are Examiners Human? An intro-
 - ductory talk by Geoffrey Tankard, to the
 - series of programmes on the 1956 Sylla-
 - bus for the Royal Schools of Music Ex-
 - aminations (NZBS)
 - 5.0 Children's Programme: The Bell
 - Family (NZBS)
 - 5.30 Grand Canyon Suite Grofe

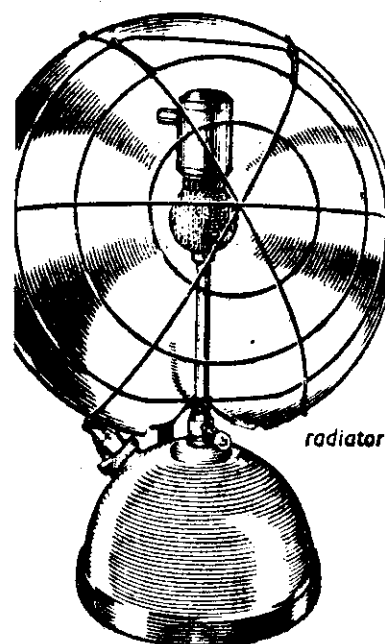
- EVENING PROGRAMME**
- 6.0 Melba
 - 6.30 Evening Concert
 - 7.0 What Time is It?
 - 7.30 Night in Vienna
 - 7.45 Percy Faith's Orchestra
 - 8.0 Take It From Here (BBC)
 - 8.30 Journey Into Space (BBC)
 - 9.4 50 Years of Great Operatic Sing-
 - ing
 - 9.40 Devotional Service: Anglican
 - (Canon W. A. Scott)
 - 10.0 Operatic Stage
 - 10.30 Close down

2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Music for the Early Risers
 - 7.15 Songs of Worship
 - 7.30 Junior Request Session
 - 9.3 Sports View (Bob Irvine)
 - 9.30 Bandstand

- 10.0 Out of the Past, a further talk on
 - early Palmerston North by Sinclair
 - Bradfield
 - 10.15 Harold Smart and his Orchestra
 - 10.30 Operatic Stage
 - 11.0 Piano Stylists
 - 11.15 Vocal Duettists
 - 11.30 Music by Rimsky-Korsakov
 - Philharmonia Orchestra
 - Skazka (Fairy Tale), Op. 29
 - Suite from The Snow Maiden
 - 12.0 Request Session
 - 2.0 p.m. Rhythm Parade
 - 2.30 Patrick O'Hagan (last broadcast)
 - (NZBS)
 - 2.45 Orchestral Serenade
 - 3.0 Play: The Duke in Darkness
 - (BBC)
 - 4.30 Melodies in Microgroove
 - 5.30 For the Children: Young Jane
 - (NZBS)
- EVENING PROGRAMME**
- 6.0 At Short Notice
 - 6.15 New Labels: The Latest in Popular
 - Recordings

- 6.45 Books (NZBS)
- 7.0 Hancock's Half Hour (BBC)
- 7.30 Kathryn Williams (soprano)
- If You Are Asking (The Masked Ball)
- Was This a Man? (La Traviata) Verdi
- One Fine Day (Madame Butterfly)
- Love and Music (Tosca) Puccini
- (Studio)
- 7.45 Eric Robinson's Orchestra
- In a Monastery Garden Ketelbey
- Hungarian Dance Brahms
- Melody in F Rubinstein
- 8.0 Journey into Space (BBC)
- 8.30 Take it from Here (BBC)
- 9.0 Fifty Years of Great Operatic
- Singing (last broadcast)
- 9.30 Reverie
- 9.40 Devotional Service: Rev. W. R.
- Laws, of the Methodist Church
- 10.0 Laurindo Almeida (guitar)
- 10.15 Russian Folk Songs: Boris Christ-
- off (bass) and the Feodor Potorjinski
- Russian Choir
- 10.30 Close down



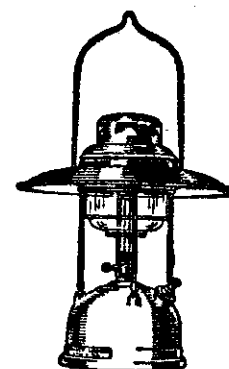
POWER

or no power

you can always
rely on your
Tilley!

RADIATORS, TABLE LAMPS,
STORM LANTERNS, IRONS.

Tilley appliances set you free forever from the discomfort, irritation and often disastrous effects of power cuts and shortages. For camping, bach-ing and occasions when electric power is not available, Tilley's are indispensable. Tilley appliances burn ordinary household kerosine... provide a permanent, cheap and completely self-contained supply of warmth, light and power. They're the world's most efficient and widely used appliances of their type. Spare parts and servicing are always available.



storm lantern

TILLEY

from hardware and appliance dealers everywhere

Sole New Zealand Agents:
JOHN BUCHANAN & SONS (Wgton.) LTD., BOX 1712, WELLINGTON

FLYING EQUIPMENT

NEW LOW PRICES

BRAND-NEW R.A.F. HEAVY GABERDINE WATER-RESISTANT FLYING SUITS. Zip front, sleeves and legs. Ideal for flying or motorcyclists. Sizes 3, 5 and 6 only.

Now Low Price **£6/10/-** Post Free.

R.A.F. STEEL-FRAMED SUN GLASSES. Only **20/-** per pair.

R.A.F. MK VIII TRIPLEX GLASS FLYING GOGGLES. Now Only **37/6**

R.A.F. PERSIAN LEATHER CHAMOIS-LINED FLYING HELMETS. Complete with gossports **67/6**



MOTORCYCLISTS SPECIAL OFFER

At the above prices we consider our **GOGGLES** and **FLYING SUITS** would be ideal for motorcycling. We offer to supply the above **ON APPROVAL**.

WATCH BARGAIN

HEAVY-DUTY GERMAN ANTI-MAGNETIC LUMINOUS DIAL WRISTLET, with second hand. Nicely boxed and complete with strap. Ideal Present **£3** Post Free.



SHIP'S LANTERNS

Solid brass ship's lanterns. Ideal for converting to electric. These are brand new and are available in two sizes, 13in. and 16in. high.

15/- and £1 Post Free.

HOME LIGHTING PLANTS

110-VOLT D.C. EX AIR DEPARTMENT. driven by Briggs and Stratton Engine. Brand new condition **£35**

12-VOLT JOHNSON CHOREHORSE. Reconditioned ex Army Department. (Similar to £58 set.) **£38**

12-VOLT JOHNSON CHOREHORSE, a famous plant that will light an average home, complete with self starter **£58**

230-VOLT A.C. or 12-VOLT D.C. Will light five 50c.p. 230-volt bulbs or will charge batteries. Self starter. Brand new. **£75**

ONAN COUNTRY BATTERY CHARGER. 2-cylinder, 4-stroke Onan Engine. Will charge two 6-volt and eight 12-volt batteries. Maximum output 125 amps. Brand new. **£85**

110-VOLT D.C. LE ROY. Brand new 5 kilowatt, 4-cylinder engine. Self starter complete. One only to clear **£100**

110-VOLT D.C., 20 K.V.A., brand new, 4-cylinder Hill Diesel, complete with switchboard. Will sell engine only. What offers? We can also offer from stock or on indent auxiliary generating plants of any size. Write and advise your requirements.

HIKERS' PACKS

Army, brand new heavy web type complete with straps.

30/-



Standard type 17 x 15in., green canvas, large outside pocket.

50/-

Frame, mountaineering type, detachable Dural frame, large capacity, weight only 5lbs. Best value in New Zealand.

£7/10/-

LIFE JACKETS

Kapok filled, windbreaker type, button front, elastic wrist and bottom.

Size 3 **£3/12/6** Size 7 **£4**

POLICE TORCH

Heavy all metal, five cell, focussing torch. 14in. long, 3in. reflector with five new batteries

15/- Post Free.

CO2 CYLINDERS

Small high pressure 12½ x 2¼, suitable for underwater fishing or blowing up tyres.

32/6 Post Free.

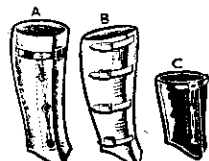
BARGAIN CAR COVERS

Brand new, R.A.F. towing drogues. Will cut into beautiful 18 x 8 covers. Ideal for cars, plasterers, painters. Hundreds of uses. Returnable if unsuitable. Limited stock

£2/10/- Post Free.

TELEPHONE WIRE

New Army insulated telephone wire on wooden and metal reels. Single per hundred yards, **10/-**. Two mile reel, **£7/10/-**. Twin per hundred yards, **15/-**. One mile reel, **£7/10/-**. Small coils, post free, reels freight extra.



ARMY GAITERS

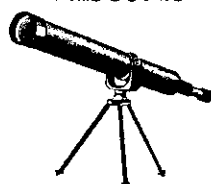
Type A. Heavy Waterproof, 12in. **6/6**

Type B. Army Web, 12in. **12/6**

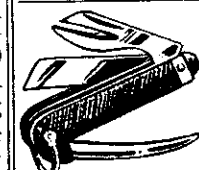
Type C. Solid Leather, 6in. **7/6**

All brand new and all Post Free.

TELESCOPES



A unique opportunity to obtain a real high power, 24-inch, 30 x 40, coated lens, six element telescope. With free detachable tripod. Only **£7/10/-**. Registered Post Free.



JACK KNIFE

Navy surplus, new condition. With blade, tin opener, bottle opener, screw-driver, heavy spike. Ideal gift for a boy.

7/6 Post Free.

BERETS

English tailor made with leather binding, new reduced price **12/6**

Khaki type, not new but in good condition with waterproof insertion **7/6** All Post Free.

SERVICE CLOTHING

Battle dress jackets, Army, 36 and 38in., **12/6**. Air force type, **12/6**. Air force S.D. jackets, **12/6**. Air force greatcoats, 36in. chest, **£2/10/-**. Seamen's jackets, 3 for **£1**. Blue denim overall tunics, **7/6**.

All Post Free.

TARPAULINS and STACK COVERS

	Jute	Duck	Birkmyer
6 x 8	£2/8/-	£4	£4/10/-
6 x 9	£4	£6/10/-	£7/10/-
10 x 12	£5/10/-	£9/10/-	£11/2/-
12 x 16	£8/10/-	£15	£17/5/-
15 x 18	£12	£21	£26
15 x 24	£16	£29	£32/10/-

Highest grade materials, all brand new, stamped with our own name and guaranteed by us. Any size made to order. Freight Free.

STEEL BOXES

These popular and much sought after ammunition boxes again available.

Measurements—length, breadth, depth.

No. 24: 24 x 15 x 10 **15/-**

No. 35: 46 x 12 x 6 **£1**

No. 07: 13 x 11 x 17 **12/6**

Freight free on two or more boxes North Island only.

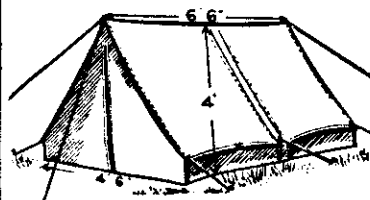
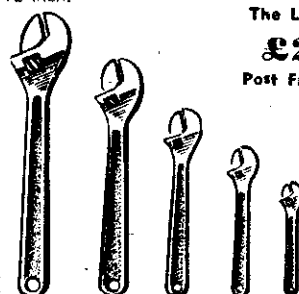
BARGAIN WRENCH SET

Hundreds over-sold last time they were advertised. Five wrenches, 4, 6, 8, 10 and 12-inch.

The Lot,

£2

Post Free.



HIKERS' TENTS

De Luxe weatherproof tent of brown Japara, with enclosed ends, zip door, double corded guys, sectional metal poles and pegs. Weight including bag, only 5½ lb.—A top-grade tent **£6/10/-** Post Free.

Standard model, quality white Japara. Size as diagram, no zip, but complete with sectional poles and steel pegs, double corded guys. With bag weighs only 3½ lb. **£5** Post Free.

We recommend both of these tents.

DE LUXE CAR COVERS

9 x 12	£5 0 0
12 x 15	£7 10 0
12 x 18	£8 10 0
15 x 21	£12 17 6

Made of Heavy Duck, completely bound with rope, with leather reinforced eyelets, and well roped. Make a good auxiliary tent. Hundreds already sold. All Post Free.

STANDARD CAR COVERS

9 x 12	£3 5 0
12 x 15	£5 0 0
12 x 18	£5 15 0
15 x 21	£8 0 0

Well made of heavy material, leather reinforced eyelets, well roped.

All Post Free.

SLEEPING BAGS

De Luxe, full length quilted, down filled bag with side zip, Japara covering. **£8**

Medium, wool filled, full length quilted bag, with zip side **£4/10/-**

5ft. scout type, wool filled, zip side. Only **£3/10/-**

All useful winter and summer—mattress and bed combined. All Post Free.

NEW ARMY KITBAGS

Just the thing for camping or boating holidays. Sale Price **17/6** Post Free. Only

HYDRAULIC EQUIPMENT

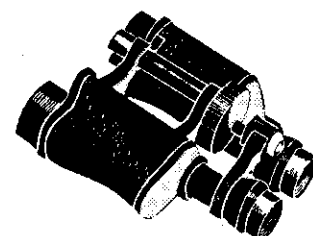
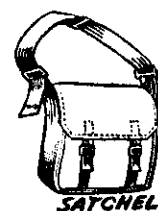
Large stocks always available: Rams, Relief Valves, Control Valves, Supply Tank, Riggings Wire, Automatic Overload Valves. Large stocks brand new Hydraulic Pumps sizes 1½, 3, 6, 12, G.P.M. Write us for quotations and illustrated leaflet.



ARMY SATCHELS

Ideal for lunch or fishing bags, measuring 10in. x 11in. x 2in.

Priced at **7/6** each, or **3 for £1**



BINOCULAR BARGAINS

New Low Prices—	
6 x 18	£9
6 x 30	£13
8 x 30	£14
7 x 50	£18
10 x 50	£19

All brand new, all with leather cases and straps, coated lens, and all returnable within seven days if not satisfactory.

VALINTINES

Victoria Street, Box 483, HAMILTON