



WHILE Googie Withers and John McCallum were playing in Wellington recently they were interviewed by Miria in the 2ZB "Women's Hour." They were also heard from the same station a few days later in "Sunday Supplement"

vince, and as a result of this committee's work four volumes were published from 1943 onward. The researches of Mr. Hall-Jones indicated that Southland should have its own Centennial apart from Otago, though the district had never celebrated a separate anniversary day or a silver or golden jubilee. When this was discussed with the Otago authorities they concurred, and the success of the Centennial year celebrations so far, and the enthusiasm with which it has been supported, has vindicated the efforts of Mr. Hall-Jones.

Mr. Hall-Jones has brought together a large collection of Southland historical records which should be of great



F. G. HALL-JONES
A Centennial for Southland

value in the future, and he is contributing talks about early Southland to A Century in Southland, a series of talks which 4YZ is broadcasting at 7.15 p.m. every Wednesday. He is also responsible for historical bulletins broadcast daily from 4YZ under the general title Pioneer Diary—a programme which gives listeners a glimpse of the past of Southland and is proving topical and interesting to thousands of listeners during the Centennial celebrations.

A son of Sir William Hall-Jones, a former Prime Minister, Mr. Hall-Jones was born at Timaru and educated there

and at Victoria University College. During the First World War he served in the N.Z.E.F. He has been very active in Rotary, and was twice District Governor of Rotary International for New Zealand—in 1937-38 and 1942-43. Two years before the Second World War he visited Britain, Europe and the United States to study international affairs. Mr. Hall-Jones has been a member of the Invercargill City Council, and among his special local interests have been the Technical College, the Boy Scouts, the Art Gallery Building Fund and the Beautifying Society. His interest in the latter reflects his love of horticulture. He is also a keen angler.

THE mezzo-soprano Flora MacDonald is bard to the Caledonian Society of New Plymouth, but she is not on that account a singer with a limited repertoire. Her range in regular broadcasts from 2XP goes all the way from English and Scottish folk songs to lieder



FLORA MacDONALD
From "Messiah" to "Merrie England"

and art songs. In her next recital from the New Plymouth station on April 15 she will be heard in songs by Dvorak, Vaughan Williams, Grieg and Britten.

Starting out as a contralto soloist in Elijah in New Plymouth in 1947, Flora MacDonald has since sung contralto in

Messiah in her home town three times. She has also been heard as a contralto in the light operas Merrie England and The Emerald Isle. Besides her concert work and broadcasting, she has competed successfully in competitions festivals at Hamilton, Hawera and Wellington—including the Wellington Competitions Society's vocal championship open to all voices.

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LISTENERS who remember Maureen Jones, who visited New Zealand a few years ago as pianist to the Musica Viva Players, will be interested to hear that she and another young Australian musician, the violinist

A MEDAL FOR MAUREEN were recently awarded medals in the section

for Sonatas for Piano and Violin at the International Music Competition at Geneva—one of the most important



Maureen Jones

music competitions held in Europe. Though these two musicians knew each other in Australia and have both been specialising in sonata recitals in Europe for several years, they did not think of playing together till they met in Zurich. There Mr. Langbein was studying with Professor Grummer when Miss Jones decided to study music interpretation with this distinguished teacher. Mr. Langbein was for four years a violinist in the Sydney Symphony Orchestra.

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