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J6-4



TAKING over the 1YA Women's Session from popular and capable Cynthia Dale was quite an undertaking for her successor, Cherry Raymond, but when we called to see her at 1YA not long ago she seemed to be settling down happily—and successfully, too, if an exceptionally interesting half-hour interview with Googie Withers and John McCallum that we listened to was

Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD

anything to judge by. This isn't, of course, surprising, for Cherry is no stranger to broadcasting. She has been assistant to Marina on the 1ZB Women's Hour for the past five years, and inaugurated the full-length Women's Hour at 1XH two years ago.

English born, Cherry came to New Zealand with her family in 1948. She had already begun a career in the theatre, first as a dancer, then acting in films and revues. Not long after she arrived in New Zealand she spoke in a Citizens' Forum programme, and as a result received offers of work recording commercial radio "spots." This seemed to lead naturally to broadcasting in women's programmes as a career.

Cherry's life is a full one. She is married and runs her own home, does her own cooking and makes all her own clothes. And, her interest fed by a new programme she has begun, which includes visits to local gardens of unusual interest and interviews with their owners, she is becoming very fond of gardening.

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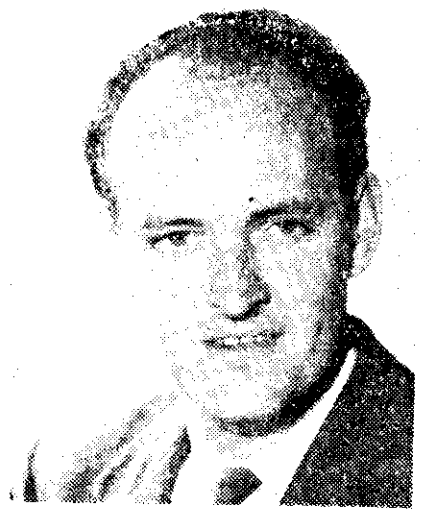
BBETTER known as a violinist until he joined the National Orchestra last year as a violist, Glynn Adams has been heard in some interesting broadcasts recently. In December he played works by Lennox Berkeley and Vaughan Williams from 2YC, and he will be heard from the same station again on April 9

VIOLIN TO VIOLA and 16 playing, with the Auckland pianist David Galbraith, sonatas by Bach and Schubert.

"Both sonatas are unusual works," Glynn Adams told us. "The Bach was originally for the viol da gamba, an ancestor of the 'cello, and was rearranged by the eminent English violist Watson Forbes. The Schubert is known as the Arpeggione Sonata. A medieval instrument, the arpeggione was a cross between a 'cello and a guitar," and, he said, "so far as I know Schubert's is the only well-known arpeggione sonata heard today. The arrangement is by Kurt Platz."

Glynn Adams studied under Albert Sammons at the Royal College of Music, London, from 1946 to 1950, and when

he returned to New Zealand became leader of the 4YA Concert Orchestra. He spent a year with the National Orchestra under Michael Bowles, and for another two years was leader of the Alex Lindsay String Orchestra. Last



GLYNNE ADAMS
From Berkeley to Bach

year he toured the country with the pianist Janetta McStay and the clarinetist Frank Gurr, giving a series of trio and solo recitals for the Community Arts Service.

Glynn Adams is married to the well-known violinist Elsa Jensen, and they have one daughter, aged four.

★

IF any one man in the deep south deserves special credit for the decision to hold Centennial celebrations in Southland this year, he is the Invercargill barrister and solicitor F. G. Hall-Jones. Twenty years ago Mr. Hall-Jones was appointed chairman of the Southland Historical Committee, set up to compile a history of the former pro-



RICHARD GRAY

packs two hits on one disc

"AIN'T THAT A SHAME" and "MAYBELLENE" are the two high-rating pops Philips have chosen to introduce a new vocal combination—Australian born Richard Gray and The Four Brothers.



PHILIPS P 37031 H

"Ain't That a Shame" is a slow bouncy number that has been in all American hit parades and best-seller charts for weeks, including 20 weeks in "Billboard". Gray really rocks this tune along in a manner that will appeal to all. "Maybellene," on the other side, is a rock-and-roll tune that also enjoyed great popularity in the States. Richard Gray was born in Sydney, N.S.W., and made a name for himself at the London Hippodrome. While on the Continent, his success was repeated in Paris, Brussels and Rome. His hobbies include tennis, golf and surfing. You'll be hearing more and more from this rising young singer.

ASK TO HEAR THESE NEW RELEASES AVAILABLE NOW

- B 21691 H "When Blinky Blows" (The Trombone Blues) and "Belonging" GUY MITCHELL
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- B 21745 H "Sentimental Journey" and "The Blue Sioux City Five" BLUE SIOUX CITY FIVE
- P 2182 H "Cross Hands Boogie" and "Extase" - - - - - HENRI LECA

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LAST RECITALS

FOR the past five years the Swiss violinist Hedy Biland and the Hamilton pianist and organist Gordon Orange have been heard regularly in recitals from 1XH. Their broadcasts from this station on April 15—three Telemann Sonatas—and April 22—Haydn's Sonata in G—will be their last for some time, as Hedy Biland is returning soon to Switzerland for further musical study. She will concentrate on chamber music and interpretation, but also take some private lessons from a master.

