

# "Firstborn"

WHAT girl wouldn't give her eye-teeth to be asked to pose for the cover of a national magazine? Yet when the photographer called on Susan Gilbert she was just too tired to move over, and as for making him a present of her eye-teeth—well, she wasn't even promising him those *when* they came. That, by the way, is Susan on the cover of this issue, with Mother in her proper place, well in the background. For some months past, in fact, for the requisite number that a good baby takes to be born, Catherine Gilbert has been telling Commercial Division *Women's Hour* listeners about Susan's progress towards making her debut in the world, about her own feelings on the matter, and methods of making that debut a real success, both for baby and herself.

Happy still, to trail a few clouds of glory into everyday life, Susan has not objected to being made the subject of a further short series of talks which will be heard about May in *Women's Hour*. But she will let Mother do all the talking—about such matters as Plunket attendance, what to wear and when, food, and food again.

A new series of talks by Dorothea Joblin is currently being heard from 2ZB and 3ZB on Fridays and begins next week from 4ZB and later from other Commercial stations in the *Women's Hour* session. Mrs. Joblin calls her series *Essays in Understanding*. Though they deal mainly with adventure overseas, her talks describe what she learnt from the people she met in far-away places, while crossing the Atlantic, when in the Philippines, in India, and so on, rather than simply the tourist's eye-view of the picturesque.

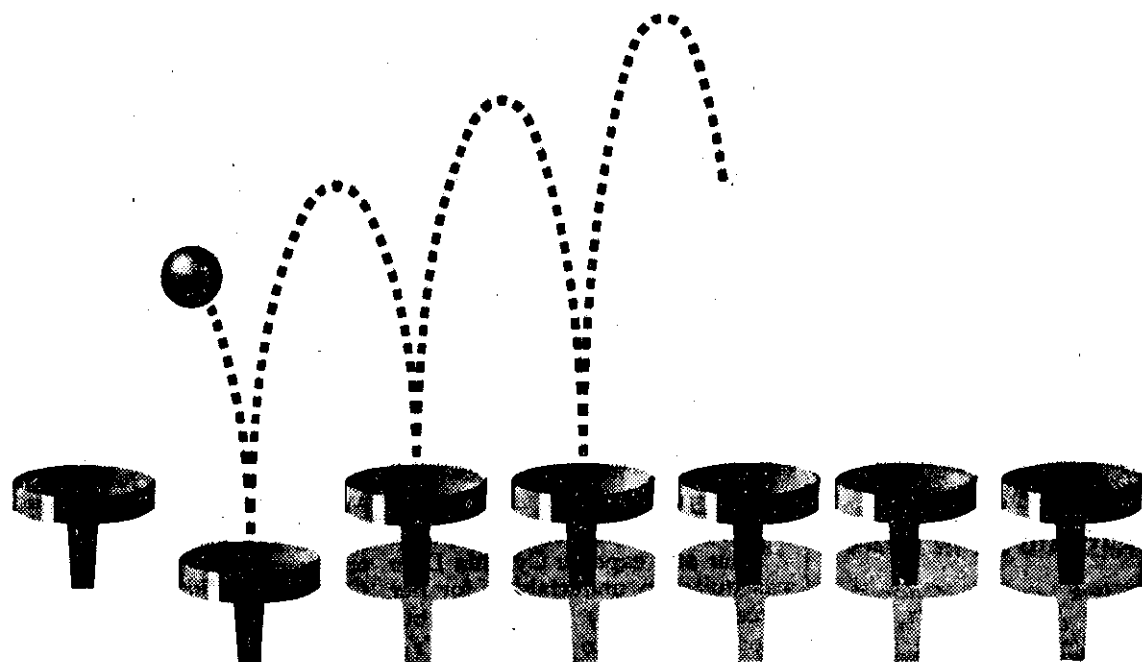
## Aria Prize-money Doubled

THE 1956 City of Sydney Eisteddfod will be held from September 17-21, and an announcement has just been made that the prize money in the Sun Aria Contest in the Eisteddfod has been doubled, and now totals £1000. Of this £600 will be awarded as first prize; the balance of £400 will be distributed as two prizes of £100 each, three prizes of £50 each, and two prizes of £25 each.

The contest will be open as in previous years to both amateur and professional singers, men and women (a) born in Australia or New Zealand, or (b) citizens of the Commonwealth of British Nations by birth or naturalisation who have been domiciled in Australia or New Zealand for at least six years before the opening date of the 1956 Eisteddfod. The age limits are 17 years to 30th birthday. Arias must be sung in English or in the original language, and must be sung in the original key.

The Eisteddfod Council has also decided that the first test pieces in the Open Piano Championship and in the Juvenile Piano Championships shall be numbers by Mozart. In the eight Adult Vocal Championships it has been the custom of the Eisteddfod to set a modern art song as item (a) and a classical aria as item (b); this year, however, the (b) item shall be any aria by Mozart, whether from a familiar Grand Opera, or from any other composition by Mozart. The Syllabus will be issued in May, and copies will be sent (free, postage 3d) to any inquirers.

N.Z. LISTENER, APRIL 6, 1956.



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