

NEW ZEALAND

LISTENER

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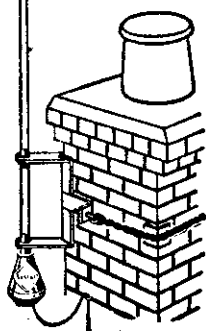
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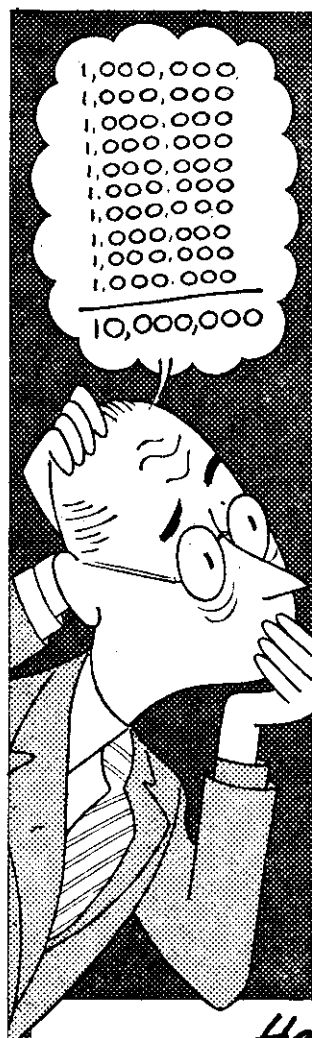
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The Approach to Cricket

A FEW weeks ago, when the talk was of cricket, people used to say: "Of course, New Zealand isn't really a cricketing country." There was not enough interest in the game (we were told), and without interest we could scarcely expect good performances. It was necessary then to concede that the Test results had been depressing, but the question of interest could be argued. Thousands of spectators who sat day after day, sometimes in changeable weather, were obviously not there because they had nothing better to do. And it is well known that some disturbance of home life occurs when the Australians are playing Test matches in England. If men of sober habits insist on keeping late hours for a broadcast, they must surely be interested in what they are hearing. The truth is, we had become a little defensive about cricket, and were expressing our feelings in different ways, none of which could have been pleasant for our players. And then, on March 13, all was changed. The long series of defeats was ended; and although New Zealand might still be the Commonwealth's poor relation in cricket, the feeling was abroad that the future would bring opportunities and triumphs. John Reid's team, by strenuous and skilful effort, had removed the flaw from the mirror in which the nation sees its image. And the strong fair face to be seen there was undoubtedly the face of a cricketer.

Afterwards, when the excitement was less intense, much was said and written about the spirit required for future achievement. The first and greatest need was concentration. If New Zealand was to win more Tests, with fewer gaps between the victories, our players would have to get away from "Saturday cricket": there might even, it was suggested, have to be a certain amount of semi-professionalism. All this may be true. It can hardly be doubted that players who have a few games on Saturday afternoons (weather permitting), and some interprovincial matches rather late in the season,

are at a disadvantage against professionals, and also against amateurs from countries where the playing season is longer than our own. These difficulties seem likely to remain, though wise policies can make their results less severe. It has already been shown that a New Zealand team could win a Test in spite of the usual difficulties, plus some additional ones imposed by the exhausting tours of India and Pakistan. If, however, the winning of Tests is to be the supreme interest in cricket, there may have to be changes in our approach to the game.

The "Saturday" outlook is not a bad one: it fosters, among other things, a sporting attitude which has helped to give New Zealand teams a fine reputation overseas. A reminder of this came recently from Pakistan in the form of a trophy inspired by New Zealand's behaviour in the Test match at Lahore. On that occasion, with 102 minutes left to play, and 116 runs needed by Pakistan to win the game, 30,000 people who expected a draw were delighted and surprised to see "a fielding side determined to give away nothing and yet not steal a moment from the batting side's time." That sort of spirit is not shown often in international cricket, but it is after all nothing more than the true spirit of the game.

The taste of victory on March 13 was sweet, and will be wanted again. But we must hope that enthusiasm will not lead to too much grimness. At its best, the match-winning mood in a cricketer is simply the concentration that every artist gives to the task in hand. And this should be attainable by a team if enough players are willing to undergo the training and self-discipline without which no sort of artistry is possible. It will not be worth having on any other terms. New Zealanders want to play and win, but they can have no wish to see a game become half an industry, or be introduced to those "incidents" which in recent years have shown what happens when the strain of cricket becomes harder than it was ever meant to be.

SOUTHLAND CELEBRATIONS

Sir.—Is it heresy for the *Year Book* to persist in saying there is no Southland Province? Can any reader tell us what is Southland; where are its boundaries? We know that some of the organisations which use this name of Southland have clearly defined boundaries in which they operate; but which of these covers Southland—neither more nor less? As far as our information goes, Southland came into existence in 1861 and continued until it was re-united with Otago. With the abolition of the provincial system, Otago (including former Southland) became the Otago Provincial District. This, we are informed, is still the official name for the former Otago and Southland Provinces.

Our school atlases, and some other maps, are inclined to be misleading in the way they mark off the districts. One before me—a New Zealand publication—shows under the heading "New Zealand Political" the land districts of the Dominion. The "New Zealand Historical" map in the same atlas does define the New Ulster and New Munster districts but merely gives the names of the provinces: the boundaries are not given and it is noted that the word Southland overlaps well into western Otago. The current *Year Book* map showing the correct boundaries of the former provinces is one which should be used in our schools and adopted by our atlas makers.

So this *Year Book* "heresy"—and the provocative statement that if there is no Southland how could it be having its own centenary—brings us back to the question asked at the beginning of this letter. What are Southland's boundaries today?

HERBERT D. MULLON
(New Plymouth).

YOUR CHILD AT SCHOOL

Sir.—In his letter (*Listener*, March 9) S.J.M. ventures several opinions and makes a few inferences that are far from the facts concerning creative education. It is a fact that some children who have shown artistic ability in the Infant Room lose interest when they enter the Standard classes. However, rather than being a natural consequence, as S.J.M. infers, it is more likely to be due to factors, either at home or at school, which interfere with their natural emotional development. S.J.M. has not considered, apparently, the emotional aspect of child development or otherwise he would not cite the loss of ability as a point in favour of his case. The real concern of creative education is with the fullest development of the potential worth in individual children and in this the emotional and imaginative aspects play an important part.

Sensibility and self-discipline are developed during these creative periods through the nature of the media or materials used and the necessity that children feel to adapt them to their purpose. It is the "doing" that matters in relation to the natural and harmonious growth and development of young children. These are real experiences and not fantasy as S.J.M. has inferred; although a certain amount of fantasy may enter into them, which is only natural considering the age of the children. What they "do" comes naturally and is an expression of those qualities which we admire so much in children.

As for the matter of doing harm, it is more likely that the insistence on "realism" and the acquirement of "skills" in handling the tools of learning could, without due regard for all the factors concerned in a child's "readiness" to comprehend and handle them, harm the

LETTERS FROM LISTENERS

children emotionally, and lead to a stifling of the very qualities so essential for his growth and full development. Further, children working during these periods, and in creative periods in the Standards, are completely absorbed in an unselfconscious manner, which can be observed usually up until the age of 11 years, when intellect and reality begin to make them more aware emotionally of their "real" selves and their "real" environment. Would any "real" person play "trains" or "cowboys and Indians" in a manner that nine-year-olds would in a public place?

S.J.M. has used the terms "active" and "passive" in a physical sense which tends to confuse the issue as these terms do not fit the facts when children are regarded as "whole" beings with certain basic needs to be satisfied if they are to become fully integrated. In my teaching experience in many schools I have seen no better means of satisfying those needs for adventure, security, recognition, response and self-realisation than in those creative periods of "activity" where children can, of their own free choice, seek them in a sympathetic environment.

FRANK DEAN (Dunedin).

MRS. HELEN WILSON

Sir.—Warren Bibble's suggestion that the writers of New Zealand should band together and present Mrs. Helen Wilson with a tape recorder is surely excellent. First, because Mrs. Wilson is a natural-born broadcaster, and transmits the power and warmth of her personality through the microphone, which has an uncanny way of exaggerating vanity, self-consciousness or nervousness, but can find none to magnify in her voice; and secondly, because we here in New Zealand have a great need of spoken history. Our old timers won't last forever, the people who saw the beginnings of independence in this country have tales to tell which come best, like all other histories and folk-lore, from the living mouth: and we are not, to my mind, making all the use we can of this remarkable means of holding history, pickling it down for a later age. So may I add my own enthusiasm, and sense of urgency, to the plea that here, and now, the writers and listeners and readers of New Zealand should give to Mrs. Wilson an easy way of telling the rest of her own unique and remarkable history.

SARAH CAMPION (Auckland).

HAYDN'S TOY SYMPHONY

Sir.—The point of criticism in my letter concerning the performance of the Toy Symphony appears to have been missed by your correspondent Dulcie M. Cohen. My contention was that the symphony was badly performed because a capable musician was not in control of the orchestra. It was interesting to read that Dulcie M. Cohen conducted the New South Wales State Orchestra at several performances of the Toy Symphony. By her own words—"and I'm no Danny Kaye"—she supports my argument. It seems to be apparent that Dulcie M. Cohen did not conduct the orchestra in the capacity of a public humorist or comedian, but in the capacity of an experienced and capable musician.

My simple contention that a musician and not a comedian should have conducted the Toy Symphony has so incensed two other correspondents, "Bop and Bach," that their associated mental reactions have led them to assume that I am a worthy gentleman richly en-

dowed with unoriginal conservatism, that I dislike "pops" concerts in general and that I should listen to some other programme. Impetuous assumptions such as these, which stem from annoyance and not from logic, add nothing of value to the discussion. "Bop and Bach" ask if I would dare "to criticise Haydn for daring to introduce a little levity into the sacred art of music." This is nonsense. Obviously I do not criticise Haydn. I can see the humour in the Toy Symphony. It is inherent in the music itself. It is a subtle humour that does not require the addition of conductoral buffoonery.

In Vienna, in 1790, Joseph Haydn himself conducted the first performance of the little musical joke Toy Symphony. He did not receive his baton from a large suitcase, and he did not clown his conducting.

VIA MEDIA (Wellington).

"THE SUNLIT HOUR"

Sir.—There are several wild inaccuracies in the letter by Margaret Kelly about my radio review of Ruth Gilbert's *The Sunlit Hour*. Your correspondent's zeal has run away with her memory. She maintains that I "could point to no technical fault or emotional falseness." Certainly I did not deny the poet's verbal graces; but my complaint was precisely on the ground of "emotional falseness," particularly in Ruth Gilbert's religious poetry. Your correspondent also charges me with "unnecessary cruelty directed at the tragedy of Robin Hyde." My exact words, in context, were: "Are men suspicious of intelligent women? Yes—but other women are more so. One can see how the woman writer is pushed towards crankiness, cowardice, nullity. One saw how Robin Hyde was driven into a corner." I suggest that the tone of this statement is sympathetic, not cruel. Nor did I refer to "a Women's Union" of Writers. Nor did I speak of "biological experiences," but listed among the special temptations of a woman poet "the temptation to moralise about her biological function." I had in mind Ruth Gilbert's "The Blossom of the Branches," in which she identifies her (poetic) attitude in childbearing with that of the Madonna at the Nativity.

On these various inaccurate grounds your correspondent bases her charges of "absurd megalomania," "unnecessary cruelty," "vulgarity," "poetic despotism," "bad taste," "slippery rhetoric." An angry woman is a bad marksman.

JAMES K. BAXTER (Wellington).

MORE LIGHT ON MAHLER

Sir.—B.E.G.M. in his recent comment on the Mahler song cycle, *Songs of a Wayfarer*, has stuck his neck out again, but it is he who offers the affront, and rather in the manner of a hissing goose who has strayed into a glade of nightingales—clearly above his head! If he is so unfamiliar with both the composer and this work (despite its frequent performance from YC stations, and an article and portrait of Mahler in this journal, I think written within the period of his critical encumbrance)—having apparently turned the knob at random, why settle on this particular item for so churlish a criticism?

We would all be the better for some "preparation" before first hearings, but the course of broadcasting would be rather rugged if the Service followed B.E.G.M.'s demands and provided it

before every "important" (to whom?) item, on the chance that it might be unfamiliar (to someone). As a people we are spoon-fed enough, and should surely do our own research before we burst into print in bemusement or dissatisfaction.

M.S.B. (Auckland).

THE NATIONAL ORCHESTRA

Sir.—In reply to Mr. L. D. Austin, whose letter appeared in your issue of March 9, I would point out that I am not trying to disparage the National Orchestra. Far from it. I was expressing my feelings at its presentation of the Toy Symphony. If he will read my letter again, Mr. Austin will see that I enjoy listening to it. I still do, and New Zealand would certainly be a poorer place without it.

As for the comparison with the Philharmonia, I still do not think that the National Orchestra is of the same standard, for in a country like New Zealand there are not the players available for such an orchestra. No doubt, though, the National Orchestra will approach this standard and be "on a par with the best."

D. H. MCKENZIE (Papakura).

BYRONISM TO BURLESQUE

Sir.—What little I was able to hear distinctly of Professor J. Y. T. Greig's Byron broadcasts made me wish to goodness I had been able to hear them all under good reception conditions.

Might I ask that these Byronic programmes be soon re-aired, either from station 2YC, or if from any other YC studios, let it at least be early in the evening next time, before the air is fouled by uproarious Australian programmes of the *Take It From Here* type (two or three of them at once, it often seemed to me).

F. K. TUCKER

(Gisborne).

BBC BROADCASTS

Sir.—It is surprising that Keith Mitchell, of Christchurch, should be the first to complain of the indistinct voices of the BBC announcers, as this has been going on for years. One in particular slurs so badly, it is often quite impossible to catch what he says, even with the deepest concentration. I groan when he gives his name. I wonder if our complaints will by any chance do some good—I hope so.

BARBARA JEKYLL

(Christchurch).

ANSWERS TO CORRESPONDENTS

P.M.C. (Wellington): Distribution begins in different centres, and the reviews are done in Wellington. Thanks.

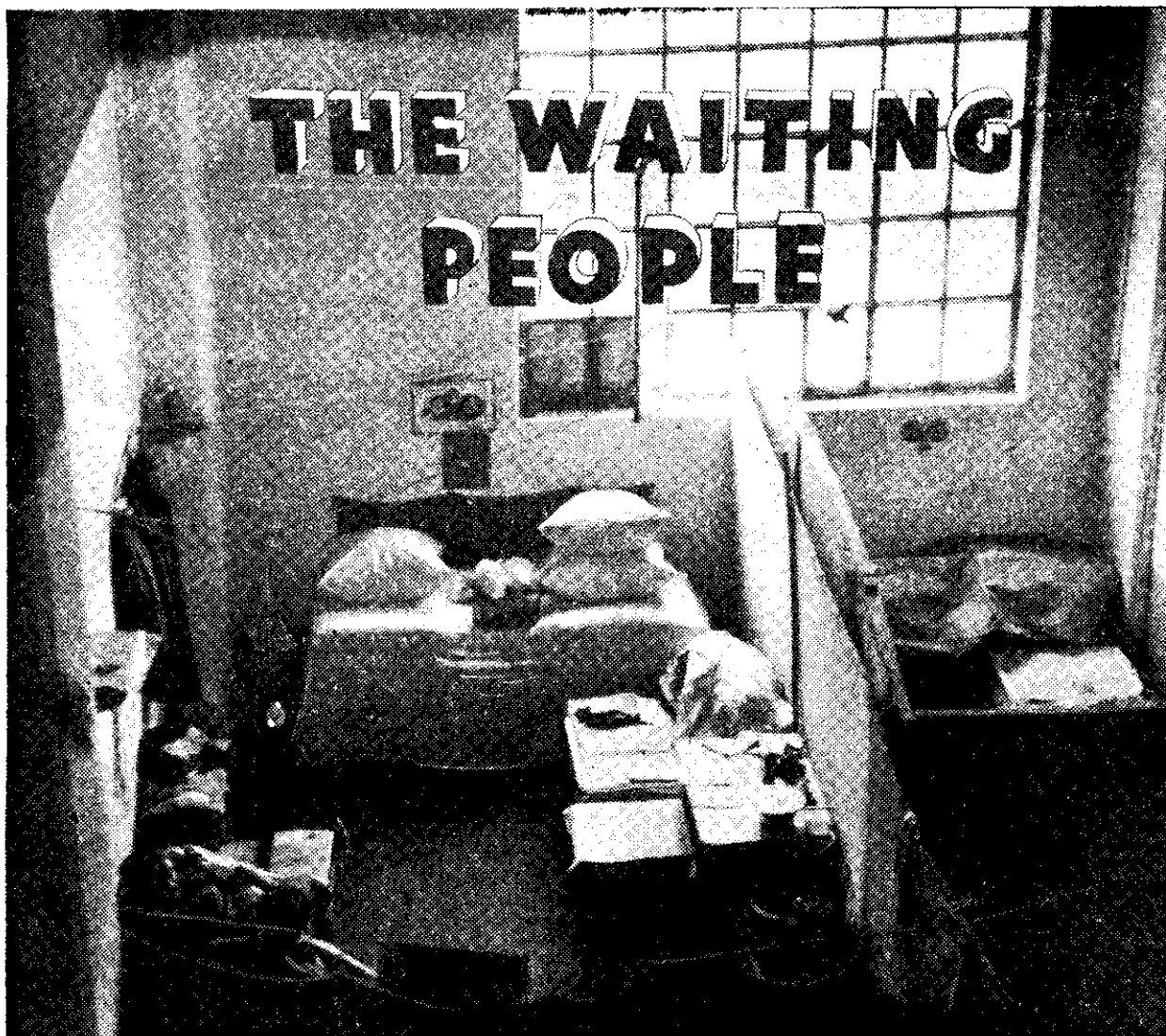
A.G.G. (Papatoteto): Will pass on your comment.

A. R. D. Fairburn (Auckland): All the YC stations have now broadcast *The Spanish Tragedy* twice. In July and in February 3YC and 2YC broadcast it on a single night; 1YC and 4YC have both done so once, and used the convenient option to broadcast the play in two parts. You missed 1YC's complete transmission in July, no doubt.

Reid Douglas (Howick) and A. Once Good-Humoured Lady (Auckland): As IYA's commitments in news, market reports, and so on, were inconsistent with the continuous, smooth presentation of a programme of dinner music between 6.0 and 7.0 p.m., it was allotted to 1YC. All YCs are intended at this hour to keep their programmes to dinner music. They do not take up their evening programme function until 7.0.

Listener (Wellington): If it will comfort you to know that 40,000 were discarded last year alone, be comforted. You ask for the use of the broom and in the same breath ask why you do not hear more recordings by an artist who has issued two new 10-inch recordings and released one more in the last five years, and of whose earlier recordings fewer than a dozen remain in the catalogue. But be comforted again: some 45 r.p.m. pressings, oven-fresh, have just been delivered.

THE WAITING PEOPLE



HAVE you ever stopped to think what it would be like if all the people in two of our large cities were to become homeless, poverty-stricken and without a country? There's little reason, you may think, why you should; but that would give you some sort of idea of the refugee problem still facing the world 10 years after the war.

A year ago the number of Displaced Persons in Europe who had not been established either overseas or in the countries where they were then living was put at something like 300,000. To these must be added tens of thousands of refugees who have arrived in Western Europe since the end of the war and whose numbers grow at the rate of several hundreds a month.

When Radio Nederland had its 10th anniversary not long ago it decided to make a number of special programmes with an international flavour, and as part of its plan it dedicated a series of broadcasts to the problem of the Displaced Person. After the campaign in the Netherlands a team of radio reporters, at the invitation of Radio Nederland, left Holland to tour some of the refugee camps. Reporters from the English, French, German, Spanish and Dutch speaking world had as their assignment the story of the 300,000 who

LEFT: Congested living space is characteristic of refugee centres, such as this one—a converted tobacco factory in Athens. BELOW, left: Refugees queuing for their daily food ration

are still refugees. More specifically, they set out to visit camps in Germany, Austria, Turkey and Greece, where about 80,000 of these people are still living.

For periods of four, five, in some cases even eight, years these camp dwellers have been vegetating in what they thought would be their paradise. Old people have died in the camps; children have spent their entire lives there. What once were regarded as transit centres have become an almost permanent feature of the countryside, inexorably pressing "the waiting people" into the mould of despair. Some camps are huts made of wood or corrugated iron, some are stone barracks; all are crowded and exude a blend of the smells associated with the varied uses of kitchen, living-room, bedroom, storeroom, bathroom and playroom. Every room is damp and because of the cost of fuel never dries out. Conditions vary from place to place, and country to country, but common to all is the terrible depression which feeds on lack of privacy, petty jealousies and rivalries, and the hopelessness of life shut off from the outside world.

The Waiting People, the English-speaking programmes about these refugees made for Radio Nederland by Richard Dimbleby and Wynford Vaughan Thomas, are now to be heard from YA stations of the NZBS, starting from 4YA on April 3, 1YA on April 4, 2YA on April 5, and 3YA on April 6. These programmes—in which some score of people speak for the many thousands—not only give a graphic picture of the refugee problem which the world still has on its conscience; they are also moving and dramatic human documents.

Next week will also mark the start of Corso's 1956 appeal for funds to continue New Zealand's practical relief work overseas. The appeal will be launched with talks by the Minister of External Affairs, the Hon. T. L. Macdonald, from YA and YZ stations at 6.50 p.m., on April 4, and by Major Percy Smith, in the *Women's Hour* from ZB stations and 1XH.



HON. T. L. MACDONALD

N.Z. LISTENER, MARCH 29, 1956.



LEFT: Members of the singing cast of "The Dark-eyed Sailor" at rehearsal with the Orchestra under Alex Lindsay

N.P.S. photograph

NZBS Produces a Ballad Opera

A LIFE on the ocean wave has never been regarded as exactly synonymous with a life of ease, but, until the middle of the 19th century (when concern for the souls of savages eventually spread to rather milder concern for the well-being of native Englishmen) naval life was several degrees worse than purgatory. During the Napoleonic Wars in particular the sailor's lot was not a happy one. Press gangs were everywhere, waiting to pounce on the fool, the unwary, the drunkard and the deserter. Pimps (£3 for every man shanghaied aboard) likewise flourished. England's naval glories were bought by methods that were often shamefully inglorious, yet the strange thing was that these reluctant heroes still fought like tigers when the time came.

A new NZBS production, *The Dark-eyed Sailor* (to be broadcast in YA Theatre of Music on Saturday, April 7), is a ballad opera set in the Napoleonic War days. It is, however, a new experiment in an old form, because it was written and first produced for the BBC's Third Programme during Coronation Week, 1953. It proved so popular then that it was later re-broadcast on the Home Programme. The songs which (in true ballad opera style) dot the text and comment on it are genuine songs of the Napoleonic period. The music for them was arranged by Francis Collinson, who also wrote the incidental music. The text, a really salty tale, was written by Francis Dillon. It is mercifully free from what any schoolboy would call "wetness"—the kind of niminy-piminy writing that attempts to soften up a tough age for our tender ears and has often ruined attempts at using old dramatic forms.

The story of *The Dark-eyed Sailor* is simple but sufficient. Two sailors, Tom and Dick, have deserted from their man-o-war at Plymouth. They are tacking across Devon and shelter from the filthy weather

at a farmhouse. Johnnie, a farm-hand there, loves Nancy, the daughter of the house, but, because he has no money, he decides to go off with Tom and Dick to try to make his fortune on board a privateer. In between voyages and battles on land and sea the sailors drop anchor at "The Spyglass," whose hospitable landlord and even more hospitable hostesses brighten their harsh lives. Eventually, Johnnie wins his Nancy and his discharge from the Navy at the war's end.

In producing *The Dark-eyed Sailor*, the NZBS used a considerable part of its available resources, both musical and dramatic. The part of Irish Tom is sung by Thomas Hanna and spoken by Roy Leywood; Lying Dick by Ian McNeilage and William Austin; Johnnie by Robin Gordon and Alan Jervis; Nancy by Betty Evans and Gae Harding; Harry the Robber by Antony Vercoe and Michael Cotterill; Malaga Mary by Merle Gamble and Davina Whitehouse; the Negro Seaman by Frank Malthus and Bernard Beeby; Nell by Alice Graham and Wendy Gibb; Paul the Pimp by Owen Bonifant and Gavin Yates. Mr. Bell is played by Harry Painter; the Landlord by Peter Read,

and Captain Vincent by Selwyn Toogood. The orchestra is conducted by Alex Lindsay, and the producer is Bernard Beeby.

With such a large cast of actors, singers and musicians, rehearsals

created quite a problem for the producer and musical director. The singers rehearsed together on a number of occasions before beginning rehearsals with the orchestra. All in all, the singers had a busy time because, in scenes where they were not required to sing solo, they filled out the chorus strength. Dialogue and music were then recorded separately and the complete show produced from the two sets of recordings.

The Dark-eyed Sailor, though it forms part of a

lively tradition in English music dating back to Gay's *Beggar's Opera* of 1728, is still unusual on two counts. First, its traditional tunes are taken largely from sea chanties, and second, it was written especially for radio.



FRANCIS COLLINSON



FRANCIS DILLON

BBC photograph



★ Pascal Quartet

DURING a ten-day return visit to

New Zealand in April, the Pascal Quartet of France (left) are to give seven concerts for the New Zealand Federation of Chamber Music Societies, in association with the NZBS. During the next programme week portions of two concerts are to be broadcast from all YC stations. Three broadcasts will be heard in the following week. Members of the Quartet, left to right, as they appear in the photograph, are Maurice Crut and Jacques Dumont (violins), Robert Salles (cello) and Walter Gerhard (viola). In their first programme, on April 4, they are to play Schubert's Quartet, Op. 125, No. 2, composed about 1817, and two examples of the French chamber music in which they specialise—Milhaud's Quartet No. 1, and Debussy's Quartet, Op. 10. Their concert on April 5 pays homage to Mozart with a performance of his Quartet, K.465 (Dissonance) in C Major, written in 1785. Mendelssohn's Quartet No. 1 and Ravel's Quartet in F Major will complete the programme. ★

Tales of the Long Bow

by "SUNDOWNER"

WHEN I was young a rabbit shot at 50 yards was 150 yards away when I got home; a stag brought down at 200 yards moved off to 500, and a running pig stopped at any distance at all over 75 yards was 300 yards away when I hit it, or more. It was not lying and nothing else, but it was lying more than anything else—conscious in accuracy lit up and stimulated by vanity, swagger, and the excitement of the chase. Today all my distances have shrunk to the dim realities of age and a rabbit at 100 yards is safe from everything but a fluke.

FEBRUARY 22

But I need not have worried about my early lies. They were timid, dull and small. I have this week read a book by an American correspondent who was in the field with the Boers in 1900, and it was nothing for Boer marksmen to kill running hares at 500 yards. A stationary hare 500 yards is position and very little magnitude; a running hare is a moving blur. But the Boers did better than that. While they were filling in time waiting for Lord Roberts to advance from Bloemfontein, "Commandant Blignaut, of the Transvaal, killed three running springbok at a range of more than 1700 yards, a feat witnessed by a score of persons." I think I have met these "witnesses" before and these reporters. A springbok at 1700 yards is a hare at 1000 yards—with this difference, that it runs like a rooster robbed suddenly of its head, up and down without ceasing, but so fast that at 1700 yards you might as well shoot at the Morse code. A feat witnessed by a score of persons can be a bladder blown up by 20 unreasoning fools. Bravely as the Boers fought, and skillfully, they lost

their war. They lost because they were outnumbered at least six, and perhaps ten, to one. But ten men who can't hit a horse at 200 yards are all dead before they reach the concealed marksman who can bowl over running springbok at 1700 yards. Only one in six of the men who fought against the Boers did not return, after three years of battles, accidents, and intermittent waves of disease.

When a man tells me that two and two are five, I think his arithmetic is weak. When he says they are 25 I write a note about him.

* * *

THE day after I wrote a note about the arrival of wasps in the South Island, Jim brought me one impaled on a cork. He had caught it in his kitchen, and since then has caught and seen others. Though I have so far seen none myself, I can't suppose that they have passed me by.

But when I suggested to Jim that wasps may help to keep the flies down and at the same time

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fertilise his lucerne, he said that if they did one of these things they would not do the other—that they could not be honey-eaters and also carnivorous. That sounded right to me, good logic and good biology; yet I was sure that I had read that wasps do have these contradictory habits. Though it was the blind trying to lead the blind I made another search through my books and found more than one plain statement by authorities that while mature wasps like



"Wasps may be doing as much good as harm"

honey, and in late summer live largely on the sweet juices of ripe fruit, wasp grubs are fed chiefly on chewed insects. There are, of course, wasps and wasps—about 1500 varieties, I think, altogether—and I still can't be sure that the variety we are said to have here, German wasps, are carnivorous, though I gather that they are to some extent. The story, if I have read it accurately, and with understanding, is that all wasps were carnivorous once, and that fresh meat is still a "primary appetite" with wasp grubs. Wasps do not, however, paralyse insects with their stings, as ichneumon flies do, and store them whole, but tear them to pieces with their jaws, chew them into a pulp, and then feed them to their larvae as birds feed their young, the hungry grubs protruding their heads from the cells and opening their mouths.

Nor does there seem to be any doubt that wasps fertilise or help to fertilise some flowers. They can't, I gather, reach deep-seated honey, and therefore visit

chiefly those flowers which are shallow and widely opened. That, I am afraid, makes them more useful to some of our noxious weeds (fennel, hemlock, hogweed, for example) than to lucerne and clover, but they at least have sucking mouths, and in a million years will probably be able to do everything that bees do now. In the meantime they may be doing as much good as harm, if they have an unpleasant way of doing it. But I don't think that is the reason why the authorities have thrown up the sponge.

* * *

ONE of my problems these hot days is to keep Scamp out of the water-trough. It is no joke to carry 70 or 80 gallons with a bucket to the withering trees, but water has to be saved by the cup at present, and not to empty the trough once a dog has bathed in it is to doom the cows to about 36 hours of thirst before they will drink. Elsie is tougher in this matter than Betty is, and will usually drink in

FEBRUARY 28

about 24 hours—unless I happen to have powdered Scamp with gammexane. Then there is nothing for it but an hour's hot work with a kerosene tin and an hour's wait later for the trough to fill again. Unfortunately, gammexane lingers a long time, and dogs, even when they have suffered for their sins, forget. It is monstrous to punish a dog at 6 o'clock for a sin committed at 4 o'clock, and I have not been lucky enough with Scamp, as I was with Tip, to catch him in the bath while I had a stick in my hand and was near enough to roar, strike and pursue in one continuous act of violence. With Tip the cure was permanent. In the same circumstances it might work with Scamp, too, but the setting so far has eluded me.

(Solution to No. 790)

E	S	T	A	B	L	I	S	H	I	T
L	A	A	N	O	R	E				
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C	R	O	O	K	P	R	A	T	H	E
A	R	S	E	A	O					
R	O	S	E	S	C	E	P	T	R	E
T	L	P	T	H	N	R				
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O	O	O	O	O	T	D	G			
N	I	P	P	O	N	D	E	R	O	U

Clues Across

- These little tracks usually develop after a while, but they could be first (5)
- An unexpected vehicle to find in such a riotous place as a Butlin's holiday camp (7).
- A busy little creature follows a very close-mouthed one, and together they become very noisy (7).
- Anyone could have these little differences, but Ma's are apparently caused by large dogs (5).
- I go before the engineering graduate, who has ten following him, to find a mountain goat (8).
- Low circles for yachts, perhaps? (8).
- Academic exercise from the half-sister (6).
- Little Antony confused, and in French, but a little later, perhaps (3, 3).

"THE LISTENER" CROSSWORD

- When this figure is regular, it's a square, and when misplaced it's not great (8).
- Con this for musical vivacity (4).
- It may be down, but it's nearly always on top (5).
- Going ashore at the top of the stairs? (7).
- To a Cockney, this might sound rather an intellectual feature (7).
- Hew at the grain (5).
- The principal ingredient of all potent wines (7).
- Idea from a hot thug (7).
- There is obviously nothing in this depression (6).
- Quote for a hat (5).
- The river of Wagner's maidens (5).
- "Like — upon the desert's dusty face" (Rubaiyat of Omar Khayyam) (4)

No. 791 (Constructed by R.W.H.)

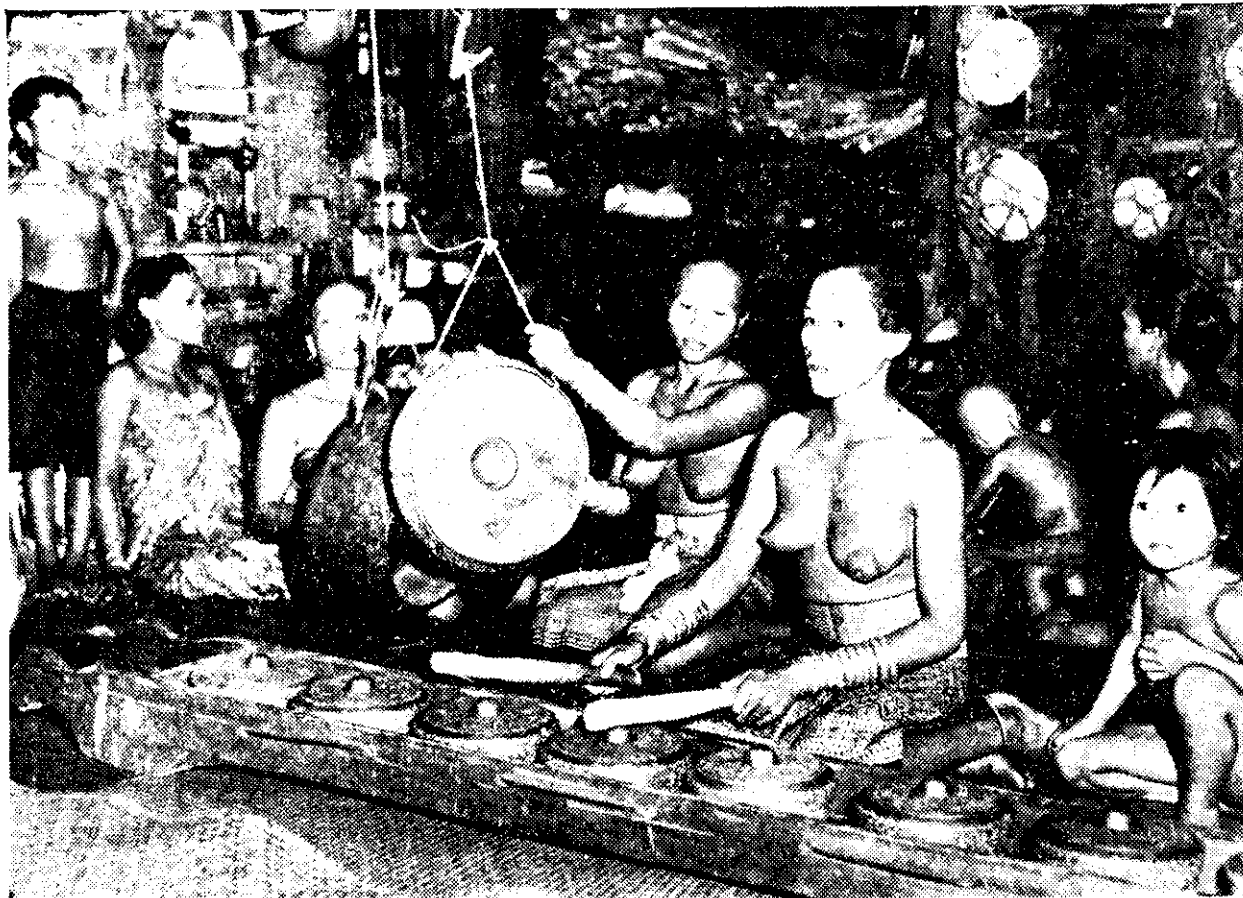
Clues Down

- A written acknowledgment comes back from the one who gets the first piece, remember? (7).
- The R.A.F. is upset over me in the structure (5).
- A small piece of the Queen of Heart's tarts found in the sky (4).
- Actually it's a fruit, but you could make it corn (6).
- Near riot comes to the fore (8).
- Early childhood, apparently a matter of imagination (7).
- The heart of these jobs calls for an answer (5).
- Sad rites for a great misfortune (8).

1.	2.	3.	4.	5.	6.	7.
8.						9.
10.				11.		
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			23.			
24.					25.	

It interests me all the same to note the different ways different animals have of countering heat. Cats, which are as warmly clad as dogs, and as far as I know as impervious in the skin, never enter water voluntarily. Sheep don't and goats don't. Cows do to a limited extent, though their aim, I think, when they stand in water (and are not there simply to eat) is to escape from leg-biting flies. Horses will sometimes splash themselves with water, but as I have seen them doing it in winter as well as in summer I suspect that the splashing is a nervous reaction rather than an effort to give themselves a cold shower. Elephants, a thousand pictures prove, do take baths, both shower and plunge, while buffaloes will lie for hours nearly submerged. So will pigs, and so will deer; but since it is the males in these two places that do most of the wallowing, since they sometimes do it at night, and often in hard frosts, I am not sure that temperature is the basic factor. I have never seen a rabbit enter water except to cross it; or a hare or a ferret or a weasel or a stoat. I am not sure about rats, which plop in and out of the water when they live in the banks of a river or creek, but in those cases I imagine that food is the attraction—that they are hunting or scavenging. Birds like baths, but vary greatly in their method of taking them, sometimes throwing the water over themselves with their wings, and sometimes squatting in it (as pigeons often do even in the coldest weather). But has anyone ever seen a hen bathing herself, or a hawk, or an owl?

(To be continued)



LIFE AMONG THE SEA DYAKS

IT was towards the end of last year that William R. Roff, talks officer with the NZBS, woke to the "enormous crow of a cock" in the village of Kanowit, on the Rejang River in Sarawak, Borneo. He dressed in the dark listening to "the first gentle stirrings of the day in Kanowit. I went into the street. The rain, like an overnight cleaner, had washed and gone, and the first light from the East shone back from the smooth surface of the river strewn with endless floating blossoms. By it I could see the Kanowit bazaar . . . all sorts of shops, yet all of the same kind. Most had something of everything but more of one thing. This perhaps was the chemist, for he had more ointments, herbs and packets of flyblown soap than umbrellas, brass trays and tins of biscuits. Another was certainly the tailor, for I could see his sewing machines behind the rows of umbrellas, brass trays and tins of biscuits. Bang went the shutters, bang clatter, and now the street was full of people, carrying water, fetching wood, taking the washing to the river, stepping on geese and children. And the radios roared, the pans banged, the people shouted and the noise rose like steam from a pot coming to the boil. . .

"And with that we were away, enveloped in our outboard maelstrom, heading up the Rejang—like all rivers in Borneo, the main highway, the larder, the well and the bath. It flows like a carelessly thrown ribbon, a mile wide in parts, between endlessly green banks, and we tacked from side to side to avoid the force of the full, brown monsoon flood . . . so, trailing behind us the cry of Kanowit, we swept on up river, an ever narrowing river now, towards the

quieter reaches of the jungle and the Dyak longhouse that was our destination."

In his documentary, *Ulu Rejang* ("Ulu" means "interior"), to be heard from the YAs and 4YZ on Sunday, April 8, at 9.30 a.m., Mr. Roff records the events of the day and night he spent in that longhouse where lived 80 to 100 Sea Dyaks, a people whose friendliness and charm he found not at all impaired by the fact that, not so long since, they were headhunters. The

headman of the longhouse (seen below with his family) was Penghulu Jugah, paramount headman for 40 similar-sized longhouses. He himself had taken one head—that of a Japanese during the last war. A feature of Mr. Roff's documentary is the recordings of the longhouse orchestra, similar to that shown on the top of the page, with its *inkurumong*, a row of gongs played with two wooden batons, its *bebendai*, a hanging gong, its *tawak*, a big deep gong held between the knees, and its *ketetsong*, a drum shaped something like an egg-timer.



WILLIAM ROFF, of the NZBS Talks Department, with Penghulu (Chief) Jugah and his family—his mother Cherai, on left; his daughter Sudau (wearing head-dress), and his wife Indot

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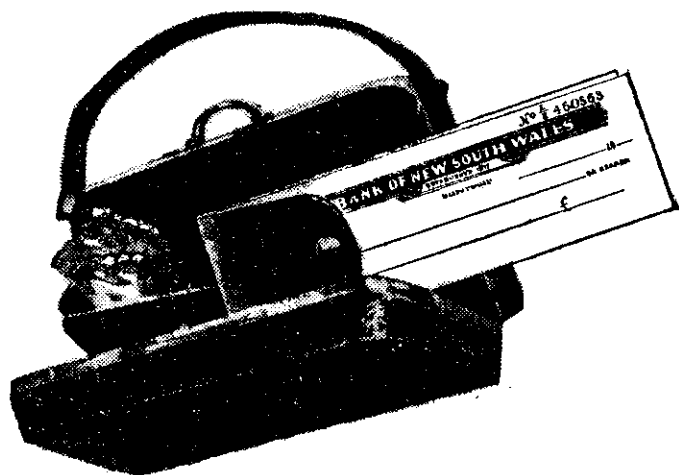
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A COUNTRY LIKE HOME

Un-Mexican Activities: Too Many Men

MOST forms of emotional instability don't bother the mass of Mexicans, although they are mortally afraid of physical illness, wearing anti-infection masks in the street if a neighbour has a touch of rheumatism. But public performances by the feeble-minded which would freeze Anglo-Saxons with embarrassment arouse no interest in the Mexican street crowd. It is very rare for a rural or small town family to want to commit one of its members to a mental hospital, perhaps partly because mental hospitals are also very rare, but mainly on account of close family feeling and respect for differences in individual behaviour. The Mexican psychotic, accepted as part of the family, has little reason to become violent, and seldom seems to become so. The Mexican is therefore likely to become aggrieved when confronted by gringo psychotics who, in one way or another, are anti-social. Gringo drunks are common enough in the border regions, and when violent are handled violently by the cops, but I have never seen Mexicans so outraged and baffled as the ones who were run down by a girl we knew at La Rosa who had a taste for too many men, and particularly Latin types. Her father had passed on to her an inexhaustible fund of energy. He was a research chemist who fizzed like a rocket from city to city organising opposition to schemes for mass fluoridation of drinking water supplies. He maintained that the thing was being done the wrong way. The type of fluorine salt commonly used in these schemes was not in acceptable molecular arrangement for beneficial absorption by the human body. Indeed, he referred to it as rat poison, and promised dire end results for those who took it for twenty years or so. He had developed a much more compatible molecular arrangement, closely resembling the form which fluorine salts take when they are naturally present in the soil. He was prepared to sell this compound to individuals, who for a moderate price wished to overcome their fluorine deficiencies. He did not recommend its use in the mass. He had this information printed on handbills, together with violent denunciations, bursting with capital letters, of mass fluoridation. At meetings he was apt to quote himself by name in the third person: "That great authority, that famous research chemist, Professor Bronner, condemns these proposals as criminal. . . ." And so on. Bronner's polemic made the going tough for the moderate opposition, and he was occasionally thrown out of meetings by unanimous consent. El Profesor Szekely, essentially a moderate man, was on Bronner's mailing list, and was polite and patient when Bronner drove into La Rosa one morning with his daughter Louise and a car load of handbills and bottles of fluorine salts. He distributed a lot of these free, because he was among friends, he said. Szekely managed to prevent him from giving a formal lecture to the guests by sitting patiently and taking a formal lecture himself in his study. Bronner then distributed more handbills, embraced several guests in the name of the cause, and drove off, leaving his daughter to

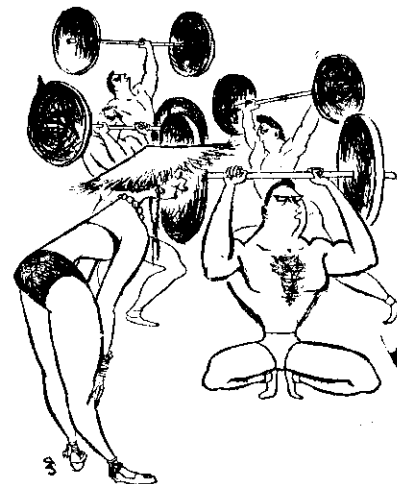
stay a while. "I guess she needs a rest," he said; "she'll be among friends here." Szekely, who knew nothing about Louise, said she'd be most welcome to stay as long as she liked.

Louise spent the rest of the day in and around the swimming pool, and developed bright red sunburn, which she said wouldn't interfere with her sleep because she didn't sleep much, anyway. Nobody could persuade her to retire, and at 11.30 p.m., long after the electric light plant had been switched off, she was still popping in and out of the darkness in her bathing suit, visiting everybody who still showed a light. Finally Norma, the hostess and nurse, placed a heavy hand on top of her head and shoved until she was stretched out on the couch in Norma's house.

She was off again at sunrise, still in her bathing suit, her sunburn glowing like a neon sign. She made a direct attack on four muscle men, exercising with barbells on the volley ball court. They brushed her off equally directly. "We live right," one of them explained dead pan. "Beat it, sugar, we're busy."

So Louise turned her attention to Mexicans. She waylaid the cowboy from the neighbouring ranch, who rode singing along the hill every morning after his cows. They galloped off on his horse, tandem. However, about breakfast time she came back alone on the horse, and a while later the vaquero limped in to complain to El Profesor. After breakfast I found my friend Jesus Maria Domingo Villorresi hiding in the warehouse in a shaken condition. "She does not show respect," he muttered. Then she got away to Tecate, and by noon the police patrol car brought her back with two cringing cops and the Commandante, who besought Szekely to keep her close, because she was too dangerous to have in gaol. We had a time of hazard until Professor Bronner was located, and drove her off again, scattering handbills. A few weeks later we got an invitation, in mass, to the wedding of Louise Bronner and the son of an Indian chief, somewhere in Arizona. Bronner said he was glad to invite all his friends. There was plenty of space on the Reservation.

—G. leF. Y.



"Beat it, sugar," said the muscle-men, "we're busy"

N.Z. LISTENER, MARCH 29, 1956.

GUILD THEATRE MELODRAMA

[N ZB Sunday Show- case on April 8 at 9.35, the well-known film actress Ginger Rogers takes the leading role in *Within the Law*. This taut melodrama, from the play by Bayard Vieller, tells the story of the warping of a girl's personality by a three-year term served in prison for a theft she did not commit. When Mary Turner as a struggling and honest salesgirl is "made an example of" by her employer, Jacob Guilder, after some goods are found in her locker, she becomes obsessed with the idea of revenge. After she leaves prison she astutely becomes the brain behind a number of anti-social activities which she is still shrewd enough to keep just this side of the law. Her ultimate aim is the breaking of Guilder and her greatest triumph is marriage to his son. What she had not counted on, however, was the frailty of her own heart where he was concerned.



GINGER ROGERS

Within the Law has been produced by the Theatre Guild of the Air. Co-starring with Miss Rogers are Lee Tracy in the role of Inspector Burke, an implacable

but humanitarian foe, and Ona Munsen, formerly well-known on the screen, as Agnes, Mary's friend and companion in crime.

The Eligible Mr. Sparkins

A LITTLE-KNOWN story by Charles Dickens will be heard in a BBC dramatised version next Friday, April 6, from 1YA. It is *The Romance of Horatio Sparkins*, from *Sketches by Boz*. The story concerns a Victorian middle-class family, who, because they are elevated ex-tradespeople, try to out-gentry the gentry. The play begins at a typical "Assembly" of the period, given by the Maldertons, who are anxious to make a good match for their daughter Teresa. Teresa attracts the attention of the handsome Horatio Sparkins, who is, they imagine, a "gentleman, born and bred." Mr. and Mrs. Malderton lose no time in inviting him to dinner and, hoping to impress him, they also ask Mr. Flamwell, a vulgar person who is constantly boasting of his connections. Unfortunately, Mrs. Malderton's shop-keeper brother contrives to invite himself on the same day, and both host and hostess are kept busy disguising the fact that he is "in trade." Sparkins, whose background is mysterious, to say the least, successfully hoodwinks them all until the final scene, when the stupidity of his life of pretence is exposed in Dickens's best manner.

The Romance of Horatio Sparkins was produced by Wilfrid Grantham, and stars Allan Jeayes and Chris Castor as the elder Maldertons, Virginia Winter as Teresa and Michael Harald as Horatio Sparkins.

The YC stations next week will be presenting an NZBS production of Pat-N.Z. LISTENER, MARCH 29, 1956.

rick Hamilton's drama, *The Duke in Darkness*. Roy Leywood plays the Duke of Lateraine in this story set about 1580, following the long and bitter French Civil War. The Duke has been a prisoner for the past fifteen years, with his half-demented servant, Gribaud. At last a chance to escape appears, but the faithful Gribaud can only hinder it. The Duke is urged to offer Gribaud a poisoned drink. At first he refuses, but eventually yields and Gribaud dies. At last the Duke escapes with his liberators, calling on his dead servant as he goes: "Ride with me, dear friend, for we are free to ride! The wind on your cheek, Gribaud, and the rain on your face."



BBC photograph

WILFRID GRANTHAM

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New Zealand Poets

THE SUNLIT HOUR, by Ruth Gilbert; George Allen and Unwin, English price 5/-.
UNWILLING PILGRIM, by Paul Henderson; Caxton Press. **SHE WAS MY SPRING**, by J. R. Hervey; Caxton Press.

(Reviewed by J. C. Reid)

THESE three books of New Zealand verse gave me, in different ways, a good deal of pleasure. They all show that technical assurance which marks our serious poetry; each has its own individuality. They do not, however, excite, or cause that heart to sing. Two satisfy rather by a serene sincerity in the treatment of conventional subjects; the third by a keen intellectual resourcefulness.

Ruth Gilbert's quiet tone of voice serves her admirably for pathos, and for the tidy expression of life's sadness. Her verses lack passion, and her diction is sometimes commonplace. But, at her best, the tight, carefully-made lines suggest not absence of feeling, but control of it, giving a moving feminine tenderness to such a piece as "Still-Born."

Her poems make frequent use of religious references; yet I feel that few are really religious poems. She rather

converts the proposition, as in "The Blossom of the Branches," where the imagery of Christ's Nativity serves for an ordinary birth. This is a legitimate poetic process; but the effect here is somewhat as if traditional Christian symbolism is being used to embroider a not very intense vision.

If Miss Gilbert's verse generates little excitement, it has the negative virtues of no straining for effect, no hysteria, no verbal trickery. On the positive side, it shows care in polishing, a delicate sensibility and an awareness of the significance of basic human relations. And, sometimes, as in the epigrammatic "Hoelderlin" and "Sculptress," it provides a stab of poignancy uncommon in our poetry.

Paul Henderson seems fond of the kind of phrase ("feed to the transitory mind illusion of myth"; "place and time . . . have embraced the fearful thrust of a mountain") which has been so over-worked as to cease to be poetic. I do not know how seriously to take a poem which begins "There is alway something grave in the thought of islands." Yet there is more than a manner here: there is unmistakable intelligence of the dialectical kind, and a sinewy logic. There is, too, an individual eye for the cold and



A.P.S. photograph

RUTH GILBERT
"A stab of poignancy . . ."



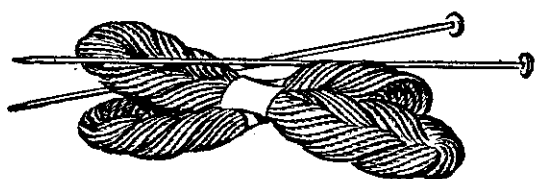
J. R. HERVEY
"... a decent modesty"

the austere. Blue and white are his principal colours; porcelain is a favourite image; pools are brown; beaches are grey. He is aware of soil, rock and clay, of the barbs of winter, of weeping trees. His mood is that of a more clinical Wordsworth.

I feel that only occasionally has Mr. Henderson been able to transmute his intellectual apprehensions into poetry.

But, if at present, his ideas outpace his sensibility, this book gives clear evidence that he possesses both.

Mr. Hervey's range is wider than Ruth Gilbert's and his apprehensions more poetically mature than Mr. Henderson's. Sometimes his rhythms, as in "Reader Turned Pilgrim," puzzle the ear; sometimes his imagery and language hardly escape triteness. Yet he shows a master of simple forms; while his grave air



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cerity and rather unyielding earnestness command respect.

The best poems in this volume are those intensely personal ones dedicated to the memory of his wife, especially the "Sonnets of Departure," in which the reader has almost the sense of eaves-dropping. To other, more conventional themes, such as "Trees" and "Retrospect," Mr. Herve's sobriety of treatment lends an air of still urgency. The least happy poems are those in which a lyrical opening dies away in a mere rhetorical flourish.

His weakness seem to me to be his tendency to use images as illustrations rather than to integrate them with the whole structure and a lack of light to offset his shade; his strengths a direct attack on his subjects and a decent modesty which rarely allows him to venture beyond his proper themes.

THE PRACTICAL SAINT

SAINT ON THE MARCH, by Hallam Tennyson; Victor Gollancz, English price 13 6.

IN the western countries where each man jostles anxiously at the feast of money and status, and we call the jostling healthy competition, the pursuit of holiness comes to us as an afterthought; in India, with its vast population, ocean of poverty, and average life expectation of twenty-six years, the delusion of material security becomes more transparent, and it seems they accept their saints not as freaks but as leaders. How otherwise could Vinoba Bhave, the spiritual successor of Gandhi, accomplish a major land-reform by persuading zemindars to give their land and money to the landless classes without any hope of profit, for the sake of holy charity?

Mr. Tennyson (a descendant of the poet) has written from first-hand experience an account of Vinoba and his labours, clear, unspectacular, well on the sane side of idolatry. He compares Gandhi, with his great heart and fallible humanity, to the banyan tree which touches the ground at a hundred different points; Vinoba to an unattached consistent star shining equally on all. This is his explanation of the astounding land-transfer of three million acres (Vinoba aims at the eventual transfer of fifty million acres, one-sixth of the cultivable land of India): "... We all know what happens to the average person when he is trusted by a man he respects. He does his level best to prove worthy of the trust. Imagine the effect of being

BOOK SHOP

THREE thrillers will be reviewed by John Morris, of Wellington, in the Book Shop session on April 4: "The Man Who Didn't Fly," by Margot Bennett; "Half Way to Murder," by Simon Troy; and "The Woman on the Roof," by Helen Neilson. J. E. Strachan, of Christchurch, will talk about "Voluntary Association and Social Progress," by Lady Morris, and "Journey Into a Fog," by Margareta Hamerschlag. Jess Whitaker will describe a biography of Hector Berlioz.

trusted by someone whom you and others reverence as a saint. Is not a saint's smile well worth a dozen acres?"

Mr. Tennyson may be mistaken in his estimate of Vinoba. Yet Vinoba's statements and actions are sufficiently remarkable to give his view support. Here is an account of a village meeting: "... Most of the songs sung by the escort were Socialist, but imbedded in the rest was a famous devotional lyric, 'Who will come to Brindaban to see Krishna?' Hearing this, Vinoba said: 'I am in Brindaban and every villager—man, woman or child—is an incarnation of God's spirit. You are all my Krishnas and I have come to worship you.'"

As the statement of a hard-headed, humorous ascetic of fifty-seven conducting expertly and tirelessly the huge detail of land-transfer and the formation of village co-operatives, this remark deserves notice. One can understand the comparative unsuccess of Christian missions in India when Hindu asceticism has room for a man like Vinoba. Perhaps we need to learn holiness from the Hindus.

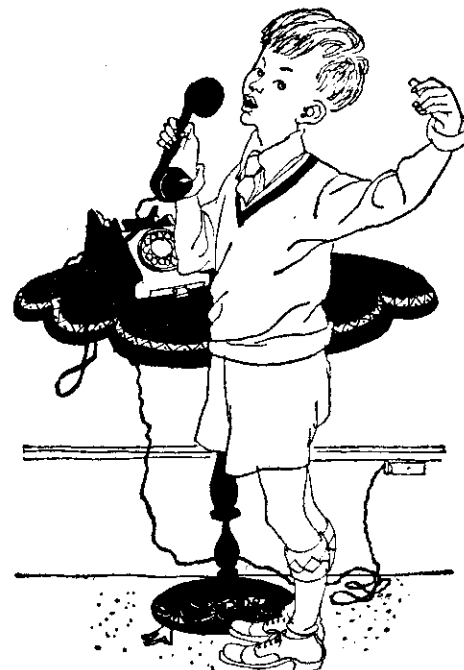
—James K. Baxter

JOHN BRODIE'S MEMORIAL

THE MAN IN OUR LIVES, by John Brodie (John Guthrie), new edition; Neville Spearman, English price 7 6.

A REPRINT of one of his best books is an appropriate memorial to an author. If *The Man In Our Lives* is not "John Guthrie's" best, it is the one that brings John Brodie to us most clearly. The identity of the setting is now openly revealed. John Brodie's name, besides his pen-name, appears on the jacket, and there is a photograph of John and one of a family group, including the father, the man in their lives.

One can re-read *The Man In Our Lives* with renewed and greater delight (continued on next page)



HOLD THE LINE

IT DOESN'T SURPRISE ANYONE TO-DAY that their telephone is made of plastics instead of wood. The reason is, of course, that plastics are the best materials for the job. Plastics are just a few of the hundreds of new, man-made materials that scientists have given us — materials that were not even imagined a few years ago, but are now accepted as a part of our everyday lives.

Many of these substances owe their existence, or their development, to I.C.I.'s research workers — the versatile plastic 'Perspex', first used in aircraft windscreens and now to be found in a thousand different articles, is a good example. But I.C.I.'s contribution covers a wide field, and includes new drugs, dyestuffs and paints, and such fibres as 'Ardil' and 'Terylene' which bid fair to revolutionise our ideas of clothing. The list is, quite literally, never ending, for the source of them — I.C.I.'s £7½ million-a-year research and development programme — goes on unceasingly in laboratories all over Great Britain.



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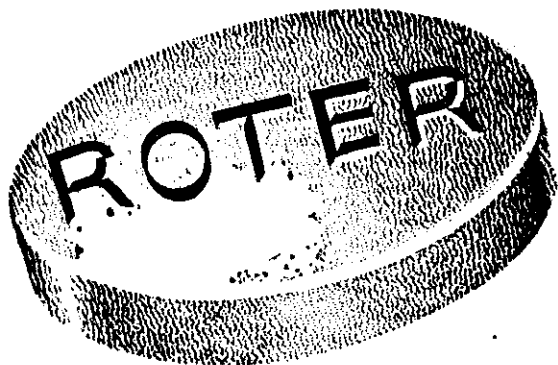
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BOOKS

(continued from previous page)

—shadowed, however, by the thought of what John Brodie might have done. "People often said they had never seen a more united family than ours, but somehow it was never taken by us to mean that this included father. He seemed rather to have been co-opted as a member, or to have been made a vice-president because his subscription would come in useful." Am I mistaken in detecting here a new note in our letters? But with the irony and humour go tenderness, affection and pathos. John wrote the book for the family to remember father by.

Two friends, Alan Mitchell, and Nigel Palethorpe, contribute penetrating appreciations: "he will ever remain a very special man in our lives," says Mr. Mitchell. English critics' praise is quoted, and the reprint is a Book Society recommendation.

—A.M.

FOUR LITTLE AMERICANS

MY SON GOGGLE, by Bentz Plagemann; Victor Gollancz, English price 12 6. *CONTRARY PLEASURE*, by John D. MacDonald; Robert Hale, English price 9 6. *THE DARKNESS OF THE DAY*, by Robert Coates; Victor Gollancz, English price 12 6. *CRISIS 2000*, by Charles Maine; Hodder and Stoughton, English price 10 6.

PARENTS whose children are (a) firmly and definitely asleep, or (b) firmly and definitely in either a boarding school or borstal, will be able to laugh themselves silly over Goggle. It is very, very funny. And there's comfort in it, too, for those who think that theirs is the only irrepressibly demoniac child that ever dropped a flour bomb on the caretaker's greying head. Huckleberry Finn was an innocent, measured against such as Goggle, precocious product of America's new patriarchy. As he's not our son, we can enjoy every minute of this book, till toward the end. However humorous the book is, child worship is child worship, and humour must be paid for by an eventual Making Good. In America particularly there seems such a short gap between being childish/ly irresponsible and irresponsibly childish.

But, ah, the grave American novel, the Family Chronicle! *Contrary Pleasure* is not even much of a title to the "absorbing detail" of the small town manufacturing Delevan family. Certainly once you start you will inevitably finish this book; but they're all like that, so wearisome-competent. The bad son, the difficult daughter, the problem brother; all going to bed and going to business. Take this one to bed.

The Darkness of the Day is explained by the publisher as "an intense and moving story of love with a tragic conclusion." Would that one could come to the conclusion as quickly. Hungarian-born piano-tuner meets new York waitress. Marries her, of course. A mistake, of course. It has its moments, but there are some lives one can't feel inquisitive over — too many other things to read.

But is there any hope for the future? Turn now to A.D. 2000. The Little Men are with us again, this time from Saturn. They want to come to the World Festival, and they do—behind their bubble of impenetrable

force-wall they are being transmitted nonstop by radio teletransition (or something) all the way from Saturn to New York assembly spot. The Senator is a fat, flabby oratorical type, trying forcefully to be friendly. The Colonel in charge of the U.S. forces is scornful of such Billy Bunterism ("I cannot jeopardise the safety of the world, and the U.S. in particular, because of an irresponsible man and woman"). All the rest of the personae, on whose shoulders everything may fall to preserve, et cetera, are busy eyeing and dating and making passes at pretty Dr. Lynn Farrow, the scientific brains of the cast. As in most of the space-yawners, the human beings are quite, quite, silly sub-human. Up, the Saturnians!

—Denis Glover

NOT ENOUGH PEOPLE

PEOPLING THE BRITISH COMMONWEALTH, by G. F. McCleary; Faber and Faber, English price 18 6.

THIS is a well-balanced and up-to-date appraisal of the Empire migration position. We are, of course, vitally interested in migration, or we ought to be. In spite of some encouraging improvement in post-war years it is clear that the pakeha birthrate will never populate New Zealand. In all Anglo-Saxon communities some vital force has declined. As Dr. McCleary says, there has been laid upon us a painless hand—of willed sterility. Not by a foreign enemy; we laid it upon ourselves. Recourse to shameful or criminal practices has been an added factor. The result of our high Maori birthrate will be a mixed race in a generation or two, which is satisfactory; but there will not be enough people. So we must rely on migration. From where? Not Britain (which has herself a declining population), or not for long, anyway. Not Ireland, which is vigorously discouraging emigration; nor Scandinavia, Germany or France, which have low birthrates. Perhaps from Greece, Italy or Poland. But in the end I rather think it will be from Asia. And why not?

—F. J. Foot

ACKNOWLEDGMENTS

NORTH WALES, by H. L. V. Fletcher; Hodder and Stoughton, English price 15 6. The first part of a two volume survey of Wales. It is full of information, and is well illustrated.

HAPPINESS IS A HABIT, by Gordon Powell; Hodder and Stoughton, English price 7 6. Based on 12 addresses on the principle of happiness as taught by Jesus Christ.

Parking Metres

THE GAMBLER'S ARE COMING

EACH week in Britain the results of Soccer Are bigger news than even Lady Docker. Whether a team will lose or draw or win Becomes, when you have filled a coupon in, Indeed a matter of great pith and moment Writ large by men who know the way to foment What nestles in the bosoms of so many, The urge to win a fortune with a penny.

New Zealand politicians view with smiles The football pools within the British Isles, But when they reach a hand across the sea, Challenge the sacred name of T.A.B., And try to cash in on the local betting — Well then, it leads to departmental fretting. And Mr. Holland may be seeing red If pools rush in where Hobart feared to tread.

—R.G.P.

In Honour of Mozart



THE bicentenary of Mozart's birth will be marked by the NZBS during the next six months with broadcasts of outstanding works from YC stations at 9 o'clock every Friday night. Some of the works will be recorded, others will be played by New Zealand artists; and the broadcasts will give listeners an opportunity to hear many works seldom heard in New Zealand.

The first programme, on April 6, will include Walter Giesekeing (piano) presenting early Minuets and the Variations K.24 and 25. The major work is the Great Mass in C Minor, K.V.427, sung by Rose Schweiger and Hertha Toepper (sopranos), Hugo Meyer-Welfing (tenor) and George London (bass), with the Akademie Chorus of Vienna, the Vienna Symphony Orchestra and Anton Heiller (organ).

The complete works for piano solo played by Walter Giesekeing will be one of the outstanding features of the bicentenary programmes. Broadcasts of these will be spread throughout the series. The pianist has admitted that in making the recordings he had some difficulties with the few works he should have known better than all the others. "Having lost the complete freshness of approach," he says, "I could not immediately return to the spontaneous and inspiring pleasure, and the independence of feel-

ing, which were such a great help in all the music that I had read and studied just enough to be well acquainted with every detail."

Programmes to be broadcast between now and the end of September will range over the whole field of Mozart's work. Among major works, three of the Masses will be heard—the Mass in C Minor, the Requiem Mass and the Coronation Mass; and there will be broadcasts of the *Lorentine Litany in D*, the *Masonic Music* and the complete incidental music to *Thamos, King of Egypt*. Fifteen of the sonatas for violin and piano will be played by New Zealand artists, a number of the concertos will be played by New Zealand artists with the National Orchestra, and during the Auckland Festival an entire concert will be devoted to the music of Mozart. This concert will, of course, be broadcast. Among music which is rarely heard will be a number of Mozart songs. Other works included in the programmes are the set of seven piano trios, the Trio



WALTER GIESEKING

for Clarinet, Viola and Piano, K.598, the Quintet for Piano and Wind, the Quartet in D Major for Flute and Strings, K.285, and some of the early string quartets. Besides the music, the programmes will include talks on aspects of the composer's life and work.

ADVENTURE IN THE PACIFIC

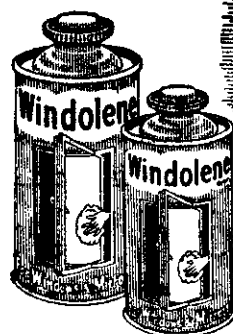
AUSTRALIAN journalist Osmar White first went to New Guinea in the early nineteen-thirties. He travelled far into the interior with Government patrols and prospecting expeditions, and then moved on through the old Dutch East Indies, Malaya, Burma, Siam and Cambodia to the China Coast, "studying people and country," he says, "more from the point of view of the tramp than the tourist." When World War II broke out he went to New Guinea as a war correspondent, reported the early bombings of Port Moresby, and then walked across the Owen Stanley Mountains to Wau and Salamaua.

After the fighting he was soon in the Pacific again, in the "Shangri-La" country of New Guinea, round Guadalcanal, New Caledonia and the New Hebrides. These adventures form the basis of his fictional radio serial *Kiap O'Kane*, which begins from the ZBs and 1XH on Wednesday, April 4, and from 2ZA on Friday, April 6.



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Gordon Troup

On Your Marks for "Question Mark"

DURING last year's *Question Mark* "season," a Christchurch panel took the air for four weeks on end, developing the theme of the family as a social unit and the outside pressures that tend to disrupt it. The broadcasts were successful enough to justify a similar project this year, and at 8.30 p.m. on April 5 the 1956 *Question Mark* discussions will start with the first of four by a Canterbury panel on "The Individual and His Relation to Pressure Groups." They will be heard from 2YA, 3YA, 4YA, 1YZ and 4YZ.

The permanent members of this year's panel will be Bernard Smyth, Adult Education Tutor for North Canterbury (chairman), the Very Rev. Martin Sullivan, Dean of Christchurch, and two housewives, Margaret Scott and Judy

Lunn. In the first discussion, which will define pressure groups, the guest member of the panel will be Gordon Troup, Liaison Officer at Canterbury University College. The second discussion, with Professor A. J. Danks, of Canterbury College, as guest member, will be concerned with community pressure groups, such as Parent-Teacher Associations, women's organisations, Street Beautifying Associations, and so on. With John Stewart, advertising manager of a New Zealand family magazine, the panel will discuss in its third programme commercial pressure groups such as cinema and advertising. And for the final discussion George Manning, Metropolitan Tutor of Adult Education in Christchurch, will join the panel to consider those semi-political groups which seek to influence the Government.

Though these programmes were planned as broadcasts with the ordinary intelligent listener all over New Zealand in mind, they will have also—like the four heard last year—a special audience: small listening groups formed all over Canterbury under the guidance and encouragement of the Adult Education Department at Canterbury University College. "Judged by group enrolments so far this season," says Bernard Smyth, "the group listening scheme is spreading. Radio discussions always provoke interest, but their interest is far greater if the arguments can be carried on after the radio panel has opened up the subject." Last year 51 small listening groups heard the broadcasts. These groups varied widely in strength and make up. One or two had as few as three members, others had

as many as 10 or 12. Some were just the members of a single family, others were an offshoot of an established organisation such as a local Parent-Teacher Association. And several were mixed groups specially formed to listen to these discussions. The Adult Education Department supplied each group beforehand with an account of the radio discussion and added questions that the group might discuss after hearing the programme; and groups were asked to draw up a simple report after each broadcast commenting on the radio panel's work and adding their own observations on the theme. Then, just before each *Question Mark* was broadcast, Donald Rutherford, Director of Adult Education at Canterbury College, was heard briefly from 3YA giving the groups further advice on the discussions, and commenting on the reports sent in. A similar pattern will be followed in this year's discussions.



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"THE novel has rarely been in a healthier state in Europe than it is today," says Mr. J. C. Reid (above), senior lecturer in English at Auckland University College, who will be heard on Monday, April 2, from 1YC at 7.45 p.m., giving the first of five talks on *The European Novel Now*. The talks, he says, might be sub-titled "After Sartre," for their purpose is to present the work of the younger novelists of France, Spain, Germany and Italy who have come into prominence in the past five or six years.

Mr. Reid's first two talks survey the scene in France and discuss the work of Paul André Lesort, Romain Gary, Emmanuel Roblès, Hervé Bazin, Gilbert Cesbron, Jacques Perry, Jean Malaquais, Roger Nimier and others.

Every novel discussed has been published in English. The talks aim to give a picture of strictly contemporary European fiction which has not yet found its way into the text books, and which, Mr. Reid believes, should be much better known in New Zealand than it is.

Background to Henry Moore

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Henry Moore

and I dare say he has a deep sense of appropriateness between tool and material giving him, in his own words, 'an active relationship' with that material."

Thus does Professor W. A. Sewell, Professor of English at Ankara University (and formerly at Auckland University College), introduce the sculptor Henry Moore in the first of two talks, "Love of Material," to be heard from 1YC on Wednesday, April 4, and 3YC on Thursday, April 5. The second talk is "The Significance of Music and Sculpture."

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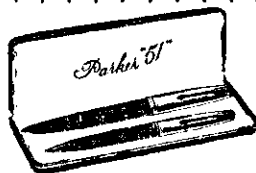
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TO a travel agent or an ordinary card-carrying taxpayer, the recent experience of Gerald Knight, Director of the Royal School of Church Music, must seem like a dream. Three months out from England, he has visited eight Asian countries and Australia, and after a month in New Zealand and another three months in Australia goes

home by way of San Francisco and Canada. On no account could his trip be called a holiday, however, he told us. Days and nights seemed to be too short for all the addresses he had to give to both lay and church groups, organ and choir practices and recitals, broadcasts and Press interviews.

About 4800 choirs through the Commonwealth are affiliated to the Royal School of Church Music, and new choirs are joining at the rate of about 500 annually. The School trains organists and choir-masters to a very high standard, and there is a very select band of only 24 diploma holders who are Fellows of the School's Organ and Choir Training School. Mr. Knight himself has seen many great ecclesiastical ceremonies, including the Coronation, where he was responsible for organising the invitations to choirs and their seating arrangements. As honorary organist to the Archbishop of Canterbury he will play on the beautiful organ in the recently re-opened Lambeth Palace chapel on such occasions as the consecration of bishops.

N.P.S. photograph

Open Microphone

NEWS OF BROADCASTERS ON AND OFF THE RECORD

over the NZBS) won't need briefing on Satchmo himself. They may, however, like to know something of some lesser stars on the disc. These five men and a girl have been part of the Armstrong act for some years.

Barney Bigard, clarinet, rose to international fame with Duke Ellington's orchestra from 1928 to 1942. He spent two years with Freddie Slack, then led his own combo

and played with Kid Ory until 1946, when he joined Armstrong. He has won three Silver Awards in the *Esquire* polls and played with Louis at the Metropolitan Opera House in 1944. James "Trummy" Young, trombonist, has been with Earl Hines, Jimmie Lunceford and Charlie Barnet. The youngest member is the bassist Arvell Shaw (born in 1923), who worked the river boats with the legendary Fate Marable. He served in the Navy, 1942-45, and then spent some years in and out of Armstrong's bands and combos. He distinguished himself by taking time out in 1950 to study harmony and composition at the Conservatory in Geneva, Switzerland, under the G.I. Bill.

Velma Middleton is the singer in the All Stars. Billy Kyle (ex-soloist in the memorable John Kirby sextet from 1938 to 1942) is pianist, while on the drums is Barrett Deems, featured for six years with Joe Venuti's orchestra.



Louis Armstrong

TARANAKI listeners to the newly-extended Women's Session have become familiar, since the beginning of February, with the voice and happy personality of Betty Loe. "I was born at a small place called Ward, and spent



BETTY LOE
24 rural years

the first 24 years of my life in true country fashion on a sheep farm doing odd jobs about the place, brewing, baking and the like," Betty wrote, when we asked her to tell her story. "Had a bit of fun with local

A WOMAN TO WOMEN dramatics and musical groups, reciting and singing with gay abandon in various places for the sheer heck of it. Forgot to mention three years spent at boarding school (St. Mary's) in beautiful Wellington. In 1951 I had my first taste of the big, wild world when I spent 12 months in England, Ireland and other spots about Europe.

"When I returned I decided I'd like to have a lash at N.Z. radio, and joined the NZBS at the beginning of 1953 in the Engineering Section . . . then replaced the Transcription Officer at 2ZB. I began my public broadcasting career with Miria at 2ZB, where I was general stand-in for anyone who took sick. Then I moved to 3ZB, and did a few sessions there before coming to 2XP. My hobbies? Singing, when I get the chance (which is generally in the bath, as few people would stand it anywhere else), and drama."

ON the trail of information about the children's film screenings we wrote up recently, we asked for help from Dennis Garrett, secretary of the Child-



DENNIS GARRETT
It started with Marx

ren's Film Committee, and one of Wellington's keenest film enthusiasts. Thirty years old, Mr. Garrett was President of the Wellington Film Society from 1952 to 1955, and this year was elected President. (continued on next page)



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Sally Bowles Comes Back

I AM A CAMERA

(Romulus)

"I AM a camera with its shutter open, quite passive, recording, not thinking," wrote Christopher Isherwood on the first page of *Goodbye to Berlin*. Sally Bowles, to be sure (chapter two), shook his passivity a little. Only 19, English, with stage and screen ambitions, Sally sang in night clubs and, quite amoral, was forever spending a night or two with some "marvellous new lover." Chris was her friend and perhaps a little bit in love with her as well. From Paris and Rome came his last word of her: two postcards.

Sally Bowles is an amusing, appealing story with more than a faint undertone of pathos. The Henry Cornelius film is an adaptation (by John Collier) of a play which John van Druten based on the Berlin stories, but principally, I gather, on *Sally*. Some of the pathos, even a little of Mr. Isherwood's wonderful picture of pre-Hitler Berlin, remains, but for the most part *I Am a Camera* is a comic romp. For Julie Harris as Sally I have nothing but praise: the part might have been written for her. Laurence Harvey is a moderately successful Chris, though the script makes him out more negative than he need have been. Of the others Ron Randall is hardly the American—"vague, wistful, a bit lost"—of the story, and Anton Diffring is a disappointing Fritz.

Sally Bowles is a special favourite of mine, and I'm afraid I felt let down the moment I found that the film is a long flash-back from a meeting between Chris and Sally in the present; for with this device, which the contrived ending underlines, all the agreeable nostalgia of the last few lines of Mr. Isherwood's *Sally* is lost. Sally herself remains an engaging figure, if a little less outspokenly amoral than the book made her; but there are many scenes from the story which I missed and would have much preferred to others that have been introduced—sometimes, I think, quite unjustifiably. Yet if I had never read the stories or could ignore a long-standing affection for them, I would probably find this film the best of entertainment. I am certain that many others will, and I assure you that for Julie Harris alone it is worth going a long way to see.

(continued from previous page)

dent of the New Zealand Film Institute. What is more to the point, he has been one of 2YA's regular film reviewers for the past three years (he will be heard in *Film Review* on April 5), and has also taken part in broadcast discussions on the cinema. With so many activities on his plate, in addition to his regular job as Assistant Editor of the *Public Service Journal*, he confesses that he finds it very difficult to make time to go to the pictures!

"My taste in films is, I suppose, a little odd," he says. "I put that down to the fact that the first film I remember seeing was the Marx Brothers in *Monkey Business*. Nowadays I just like my pictures good, whatever type they are." From the reviewer's point of view, Mr. Garrett explained, that made the situation rather difficult: he felt it was unfair to read other critics' opinions be-

fore he saw a film himself, but with limited reviewing time some guidance about what to see—or, more important, what not to see—was necessary. "With British and European films I usually regard the director's name as a fair guide," he said, "but with American films I find that the producer is generally the important man."

As 2YA's *Film Review* is a monthly session, Mr. Garrett tries to cover mainly films still showing at the end of the month. Talk of films shown earlier in the month would, he considers, be of interest only to the academic filmgoer, and besides he finds that Wellington release dates are often well behind those of other centres. "All this amounts to a plea for fortnightly rather than monthly film reviews," he added, "but, on the whole, radio film reviewers are well treated."



JULIE HARRIS

"Nineteen, English, and quite amoral"

THE LIEUTENANT WORE SKIRTS

(20th Century-Fox-CinemaScope)

SINCE *The Lieutenant Wore Skirts* is about a husband left to face temptation at home while his wife is away, and the stars are Tom Ewell and Sheree North (a successor to Marilyn Monroe), who can be blamed for comparing it with *The Seven Year Itch*—and being a bit disappointed? Sheree's the lieutenant, gone to a security job in Hawaii, where Tom soon joins her to cook, not only the meals ("I'll be the best darn wife you ever had"), but the grand strategy that will get her home again. It's an amusing film; but where *The Seven Year Itch* seemed to hang together (it had charm, too), the new film (which Frank Tashlin directed and partly wrote) tends to be a collection of more or less amusing situations. These are funny most often because Mr. Ewell is a very good comedian. Always engaging, he can lift a most expressive eyebrow and triumphantly carry off a long solo clowning act. Miss North is easy on the eye, adequate, less dumb than in her first film, but leaves no very strong impression. Surprisingly, one of the best scenes is a parody of *The Seven Year Itch*: a visit from a girl upstairs who poses catlike on the terrace and fills Mr.

BAROMETER

FAIR TO FINE: "I Am a Camera."
FAIR: "The Lieutenant Wore Skirts."
MAINLY FAIR: "Secret Interlude."

Ewell's mind with horrifying pictures of the good time his wife is having in Hawaii.

SECRET INTERLUDE

(20th Century-Fox-CinemaScope)

WHERE *Secret Interlude* suggests the hidden and forbidden, *The View from Pompey's Head*—the American title, from Hamilton Basso's book—focuses on a viewpoint and an attitude. Between the two Philip Dunne's film takes its stand. It is a secret interlude for, returning to the Deep South of his youth, a young lawyer (Richard Egan) finds that his old sweetheart (Dana Wynter) still loves him as much as ever, though both are married. Holding one another close, they talk of divorce. And how about the view from Pompey's Head, the town where it all happens? That, as a matter of fact, is a greater obstacle than the marital ties. Call it ancestor worship if you like, but the old family home means more to Miss Wynter than anything else on earth, and since it has been bought back for her by her newly-rich, unloved husband (Cameron Mitchell, the most impressive of the players), she can't have both it and Mr. Egan. If, in the event, we get rather more secret interlude than Southern viewpoint, the issue is not shirked at the end; and for good measure we get, in a secondary story, a look at an aspect of the colour question. This is a sprawling, uneven film, but it has good passages and gropes towards a certain integrity.

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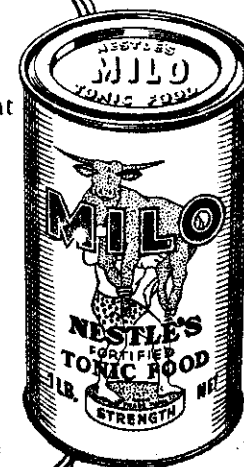
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TABLET'S BUTTER

EMILY BUTTER, the satire on modern opera and Third Programme avant-gardism, contrived by Henry Reed and Donald Swann, was pretty good fun of a rather highbrow kind. Hilda Tablet, the twelve-toned composeress, with a nice line in profanity,

who swam into our plan like a kennet, was a maliciously entertaining portrait. Her comment occasioned by an orchestral strike, "My music can stand on its own feet without help from any ruddy orchestra," was a typical gem. Likewise the satire on Third Programme talks, with their mixture of sentimentality and critical gobbledygook, on Menotti-ish libretti and unmusical music, with harpsichords imitating lift-doors, and on stupid prima donnas was distinctly healthy. But for all the ingenuity and the parody, I felt it went on a little too long, at least for an audience unused to the kind of thing satirised. Much of the joking was of the family kind, aimed at listeners familiar with BBC Third Pro-

grammes rather than with our more tentative YC sessions. But at least it did indicate the nature of the more pretentious and ingrown highbrowism from which English art and letters suffer, and at the same time, the willingness of the BBC and the brighter British writers to satirise themselves.

Shamrockery

I LOOKED forward to hearing the Sullivan-Hood-German opera *The Emerald Isle*, presented by the Hamilton Dickson Light Opera Company, because, like this group, I believe there are many pleasant operas of this period which could well be revived. I still hope one day to hear Gilbert and Cellier's *The Mountebanks*, and Gilbert and Carr's *His Excellency*. But I found last Saturday's *Emerald Isle* disappointing. The music sounded thin and unoriginal; the libretto pseudo-Gilbertian and full of stage-Irish shamrockery, and the plot preposterous without the saving grace of Gilbert's wit and fantasy. The whole thing seemed like a poorish imitation of Gilbert and Sullivan, even down to a typical Savoy entrance for the Lord Lieutenant, and his hangers-on. Nor was the presentation itself exciting. We must make allowances for recordings of stage performances. But, whether singers or technicians were at fault here, the diction of most of the principals was far from clear, while the ensembles justified Gilbert's sardonic "No single word is ever heard when singers sing in chorus."

However, several roles were pleasingly sung and characterised, and there was a vivacity in the attack which makes me hope we will hear more of this group—in, perhaps, the unrecorded Savoy operas.

—J.C.R.

The Master

I HEARD last week Bartok's Violin Sonata No. 2, played by Maurice Clare, violin, and Frederick Page, piano. What an extraordinary work! Less difficult than the Violin Concerto and more lyrical than any work I have yet listened to, I found to my surprise that the Bartok world is now, for me, navigable territory. It was superbly played by the two artists; every bar showed clear evidence of the most devoted musicianship. There are passages in the first movement of an unspeakable anguish and isolation; a solitary man moves slowly through a frozen landscape: no blade of grass distracts him, no human contact can touch him. He does not beat his breast nor cry aloud to the heavens; bleakness is his lot, and he accepts it. A terrifying prospect. The second movement with its pizzicato opening was warmer, outlining the steps of some grave, spiky dance, and the last movement again took us to a new dimension. The violin made odd capers like a ghostly harmonica, through long thread-like spools of sound; it reminded me of the strange, fine, remote world of Paul

(continued on next page)

THE VISION

*SITS and listens—peers into crannies of the past—
the old man on slow legs travels fast—
scarcely time to reckon
uncounted memories while arteries harden—*

*Years like leaves descend
to blur and make an end—
(be heaven's apology
a sere fidelity).*

*Hoards not breath
drooping about the edges of life and death—
has no backward care
having grave-dusty hair.*

*Distracted from derision
he hugs his private spectacle
and dream of pardon
perennial vision
of love in a garden.*

—J. R. Hervey

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★ The Week's Music . . . by SEBASTIAN ★

MAKE no apology for devoting the whole of this week's column to a piece of witticism at the thought of which I still chuckle: namely, the BBC feature *Emily Butter* (YC link), which was a satire not so much on opera—both traditional and modern—as on our attitude towards it. Henry Reed was apparently responsible for it; and it was gratifying to find that the BBC could laugh at itself in such good spirit. All the stock devices of publicity were done and overdone: the interviews with Hilda Tablet, the mannish composer, and her effeminate librettist; the commentator groping for words on the first night; the foreign singers taking leading roles—one coloratura actually singing in Italian! Then there were the special

(continued from previous page)

Klee's paintings, and though remote, never inhuman. I hope that this magnificent work will be played again and again.

The Ethos of Pathos

MY appetite whetted by the interview in this journal with the great composeress Hilda Tablet, I looked forward to her opera *Emily Butter* with the liveliest anticipation. And my answer? Yes and no. The BBC, through Henry Reed, tried to give us an hour of elegant fun; unfortunately, they thought it such a scream that their asides took the edge off my risibilities. The third programme pretentiousness which it was the aim of the programme to expose, suffered because of the self-consciously revealing *sotto voce* comments of the ideally suave compères. Suavity must go the whole way, with deadly seriousness, if the mock-heroic joke is to come off. There were some choice things in the score, some of which were prodigiously witty; recitative lines such as "are you being sarcastic with your old friend?" one can treasure, and it was a charming device to have all the singers but one, Welsh, and this one singing in Italian. There was a great deal of clever Menotti pastiche, echoes of Britten, and even Offenbach. But the joke was an Arts Council family affair, for those in the know. And even for them, I don't think it was funny enough.

—B.E.G.M.

Two of a Kind

"[I]t has been said that when two Englishmen meet abroad they establish a club; where there are two Irishmen there's the making of a fight, but if there are two Scotsmen you have a Caledonian Society. Whereas the Englishmen require a couple of easy chairs, the *Times Weekly Review* and a decanter, the Irishmen another opinion, you will discover the Scots earnestly seeking for two things—bottles full and Haggis canned." —Thomas Thomson, a Scotsman, talking in the "Scottish Magazine," broadcast in the BBC's General Overseas Service.

CONSCIENTIOUS OBJECTORS

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effects in the use of films, the heavy accent on the soloists' *avoids*, the plummy musical critic with his illustrated talk, and the distressing misunderstanding with the Consolidated Instrumentalists' Union.

We were privileged to hear a good deal of the ten acts of the opera itself: Donald Swann has written some faintly Brittenish music for this jape, and has made use of most of the possible means to banality without polytonality or even the advertised atonalism. ("It's an English opera with an all-female cast, and English women are such diatonic types.") Neither have the more obvious references been omitted: W. S. Gilbert's ears would burn to hear the recital of Emily's multiple identifying marks, there is a small collaboration with Tchaikovsky, and, of course, the heroine has to die of

a broken heart, sobbing a last aria in the powder-room. "I shall never never see Mrs. Bottomley again." This proves too much for her.

There is pure farce here and there: for instance, the scenes where, owing to Union defections, the opera proceeds practically without accompaniment; the policewoman, who turns out to be a bass-baritone, with one line only, "Good morning all"; the "very English" trio which lapses into Italian and French from the outset; and the utterly memorable liftmotif.

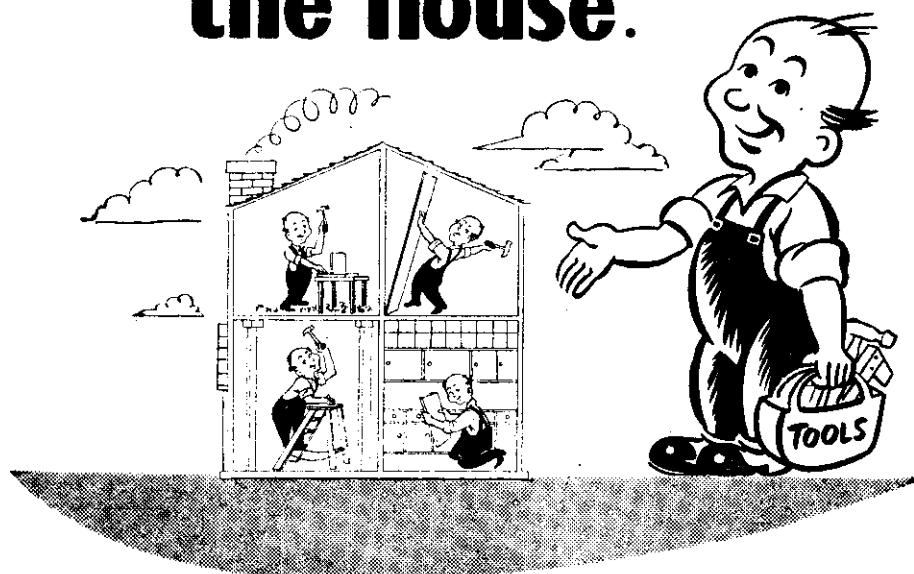
As an opera it has its points, and its setting in a department store is perfectly credible after some of the less likely scenes of modernistic operas that we have heard, or at least heard of. It is, in fact, good humoured and often caustic banter which, without much strain, could be taken nearly seriously. It will remain topical as long as grand opera and the BBC survive: and when it is broadcast again, I for one will be at home with my radio.

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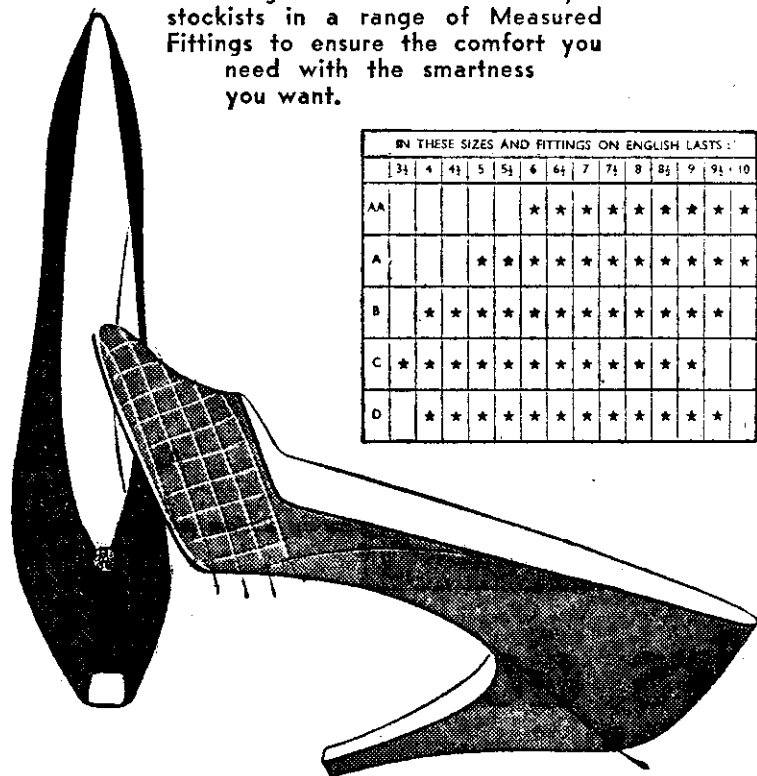
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ASK AUNT DAISY

The Cool Cucumber



ACTUALLY, I suppose cucumbers are no cooler than onions or lettuces; nevertheless, the traditional phrase "cool as a cucumber" persists. Certainly the aroma of freshly-peeled cucumbers is especially soothing in hot weather. Many people think cucumbers are difficult to digest, but this is often because of the way they have been eaten. Slicing them up and leaving them soaking in vinegar for some time is simply asking for trouble; and even more so if the slices are then placed in new bread and butter sandwiches. But cucumbers freshly sliced just before eating, and the bread not too new, make delightful sandwiches.

The ideal way to eat cucumber, I think, is to have one grown in your own garden (or a neighbour's) just pulled, and eaten straight away, in a salad, or even by itself and not made into salad, just as we do tomatoes; no vinegar, just salt and pepper to taste. Personally, I find them good without any condiment at all—but freshly peeled is the secret, so that the cucumber retains its greatest charm—crisp crunchiness! Don't leave them standing with salt, either. This draws the water away from the cells, and makes them limp; and that water contains good minerals, too.

Cucumber and Fish

This is a cool and pleasant dish in hot weather. Note that the cucumber is not previously put into vinegar. Into a casserole or piedish put snapper, mullet, or other fish, cut into suitable pieces, sprinkle with chopped onion, add a little spice, a few cloves and peppercorns, and cover with vinegar. Cover with lid or greased paper, and bake in a moderate oven till cooked (about 1/2 hour). Leave till cold, lift fish, without breaking, into

Stuffed Green Peppers

Cut off tops of 6 peppers at stem end; remove seeds and fibrous portion, and wash. Simmer in boiling salted water to cover for 5 minutes approximately. Drain. Make a stuffing of canned whole grain corn, 2 cups soft day-old breadcrumbs, 4 tablespoons chili sauce (or Worcester), 2 teaspoons salt, 1/4 teaspoon pepper, 10 tablespoons melted butter. Fill the 6 peppers—stand them upright in greased casserole; bake uncovered in a moderate oven (400 degrees or regulo 6) for about 30 or 40 minutes.

individual plates, garnish with lemon and strain the juice over. Eat with freshly-sliced cucumber.

Cucumber Salad Dressing

Add grated cucumber to your favourite mayonnaise or salad dressing. Excellent!

Pickled Cucumbers (Jewish Method)

I am often asked for this recipe. In a small barrel or stone jar, put a thin layer of salt and sugar, then grape leaves. Now put the cucumbers—do not cut or skin them. Repeat till jar is full. Seal well; they will be ready in about 2 months.

Cucumber Relish (from "Hokey")

One pound apples (peel before weighing), 1 1/2 lb. onions, 1 1/2 lb. cucumbers

(do not peel before weighing), 1 lb. sugar, 1 teaspoon pepper, 1 dessert-spoon curry powder, 1 pint vinegar, 1 oz. salt. Mince apples and cook them in the vinegar. When soft, add the sugar, pepper, salt and onions. Cook till this is soft; add the minced cucumber, and boil about 5 minutes. To colour, add 2 table-spoons turmeric.

Cucumber Stuffing for Fish

Simmer 3 tablespoons minced onion in 6 tablespoons butter until transparent. Prepare 4 cups day-old bread, cut into very small cubes (no crust), and mix these with 1 small teaspoon crushed dry sage leaves, 3/4 teaspoon each of salt and pepper, then add a large cupful of peeled and diced cucumber, 4 tablespoons water, together with the onions and butter. Mix all thoroughly with a fork, cover and leave to stand 10 minutes. Will stuff a 4 lb. fish.

Chinese Dish with Cucumber

This is an authentic Chinese recipe. You need 1 lb. steak or calf's liver. Slice this in thick pieces (about 1/2 inch thick) and place in a mixing bowl. Sprinkle over 2 teaspoons cornflour, 1 teaspoon salt, a dash of pepper and 4 tablespoons of oil or melted fat, and blend in thoroughly. Put 2 tablespoons of oil or fat, 1 teaspoon salt and a dash of pepper into a pre-heated frying pan. Add the liver or steak mixture and cook over a moderate flame, stirring constantly, until brown. Remove half the peeling of 4 large cucumbers in lengthwise strips. Cut lengthwise in 4 parts, remove seeds and slice diagonally in 1/4 inch thick slices, and add to pan with 1/2 cup chicken bouillon. Cover pan tightly and cook over a moderate flame for about 5 minutes or until cucumbers are tender. Then add 1 tablespoon of sliced spring onion. Serve immediately with hot boiled rice. Serves 4.

Cucumber Salad (Italy)

This recipe was brought to me from Italy by one of our Kiwis who served there. Cut medium-sized cucumbers lengthways, scoop out the inside, mix with Italian dressing, bits of tomatoes and a couple of small onions sliced. Return to shells, and serve on lettuce leaves. To make the Italian dressing, measure out 3 parts oil to 1 part vinegar. Drop the oil slowly into the vinegar, beating well. Add salt and pepper to taste. If you like the flavour of onion, a few drops of onion juice can be used.

Chow Chow (with Cucumbers)

Two quarts vinegar, 3 or 4 cucumbers, 3 lb. beans, 3 lb. onions, 1/2 lb. salt, 1 oz. cloves, 1 oz. spice, 1 oz. peppercorns, 3 or 4 oz. mustard, 1/2 teaspoon cayenne, 1 lb. brown sugar, 1 tablespoon turmeric, 4 tablespoons flour. Cut up vegetables and sprinkle with salt. Stand overnight. Drain, add 1 1/2 quarts of the vinegar, and boil only till vegetables are tender. Then add sugar, spices, mustard, cayenne, turmeric and 4 tablespoons flour mixed with the other 1/2 quart vinegar. Add to vegetables and boil till thick. Bottle.

N.Z. LISTENER, MARCH 29, 1956.

Mildewed Leather

Dear Aunt Daisy,

I wonder if you could help me with the following problems? I have a white pigskin belt which has become discoloured. Please could you tell me of something to clean it? I have some books which are bound with a lovely leather, but the leather has started to mildew. Could you tell me of some way to remove it and stop it coming again? Please could you help me with these problems through *The Listener*?—
Corolu, Birkenhead.

I think the pigskin belt could be cleaned quite well with ordinary white shoe-cleaner. Try that, and let us know the result. For the leather binding, you

Eggplant

Do not pare ahead of time as it will discolour. May be cut crosswise in thick slices, dipped in seasoned flour or in egg and breadcrumbs and **FRIED** in hot bacon fat or salad oil till brown and tender, about 6 to 8 minutes. Or **STUFF** and **BAKE**, much like green peppers, by boiling first, unpeeled, till tender, then halve crosswise. Scoop out pulp, leaving a thick shell. Mash the pulp, mix with an equal quantity of breadcrumbs, grated onion to taste, chopped tomato, melted butter or cream, some minced ham or liver sausage as desired. Fill the shells, already dusted with salt; cover with a sprinkling of breadcrumbs. dot with butter, and bake till brown and cooked, about 30 minutes, moderate oven, with enough water to keep from sticking.

could rub in a little neatsfoot oil, very carefully. I have been told by a librarian that this preserves leather-binding; and I hope it will arrest the mildew. You must have your bookcase in a damp place, I think. Could you change the position?

Home-Made Cheese

Dear Aunt Daisy,

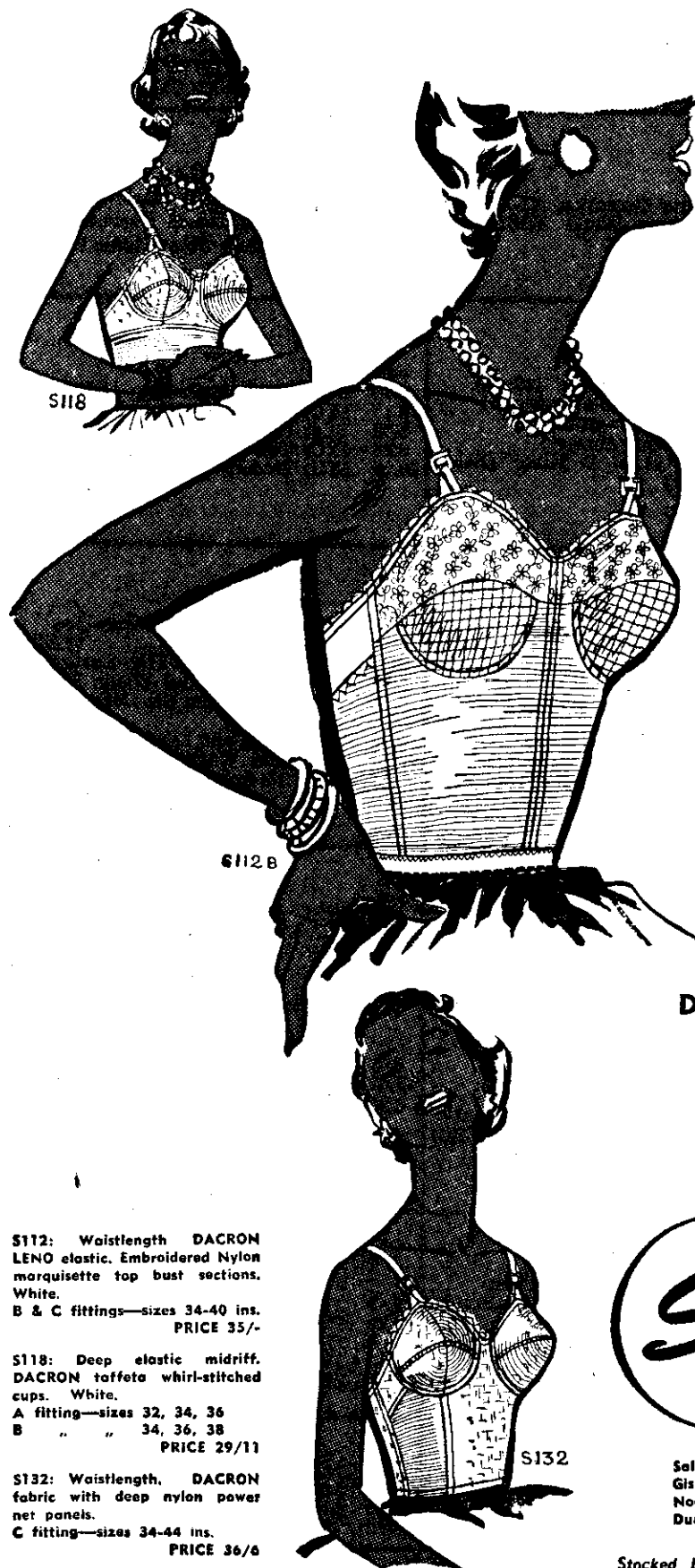
In the early days of the Colony—before the days of cheese factories—many farmers' wives supplemented their incomes by making and selling cheeses. I had a recipe for one made with new milk but have mislaid it—however, am enclosing one made with cream. I have made it and it is very good, though richer than a cheese made with milk. Perhaps *B.M.S.* would like to try it if no one has forwarded a recipe made with new milk.—*Gran, Marlborough.*

A Simple Cream Cheese: Put a little salt into 1 pint of very thick, sweet cream, stir into it, having previously slightly warmed it, 1 tablespoon of rennet, and pour the whole into a scalded linen cloth, which has been laid out on a soup plate. Let it remain in a warm kitchen for 12 hours, then change into a clean cloth, wetted as before; tie it up and hang it in a cool larder, change the cloth daily for 3 days, when the cheese should be firm. Smack it into shape and lay it on a clean plate, turn it daily until it looks buttery. Quantities could be doubled.

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TAKE IT FROM HERE

All ZBs, 2ZA—Sunday, 8.30 p.m.

Highlights in the Week

	MONDAY, April 2	TUESDAY, April 3	WEDNESDAY, April 4	THURSDAY, April 5
Drama	p.m. 7.30 YAs: White Carnation (NZBS) 1YZ: Treasure Island (BBC)	p.m. 7.30 2YZ: The Last Lap (NZBS) 8.0 4YC: The Duke in Darkness (BBC) 8.30 1YC: The Duke in Darkness 9.35 3XC: By Any Other Name (NZBS)	p.m. 9.30 2XG: Mildred Dear (BBC) 1XN: The Narrow Bridge (BBC) 9.45 3YA: Mark Warburton's Career (NZBS)	p.m. 9.30 4YA: Our 2XN: One (NZBS) (BBC)
Serious Music	p.m. 7.0 4YC: Joseph Kumeroa (piano) 7.3 2YC: Merle Gamble (soprano) 8.0 3YC: Schola Cantorum 8.33 2YC: Requiem (Mozart) 10.10 1YC: Quartet in D Minor (Schubert)	p.m. 7.30 YCs: Music Magazine (NZBS) 8.17 1YC: London Baroque Ensemble 8.30 YCs: Gerald Knight (organ) 9.29 4YC: The Philharmonia Orchestra 10.9 3YC: Modern Swiss Composers	p.m. 8.34 2YZ: Music by Tchaikovsky 8.37 2YC: La Bonne Chanson (Faure) 9.0 YCs: Pascal Quartet 10.0 4YC: Artur Schnabel (piano) 10.30 1YC: Ballet Suite: Horoscope (Lambert)	p.m. 7.0 1YC: Beeth 3YC: 2000 7.5 2YC: Flore and 8.0 YCs: Pasca 9.15 4YC: C. Fo 9.45 3YC: Brahm
Spoken Word	p.m. 7.15 4YA: Space Travel (Colin Keay) 7.45 1YC: The European Novel Now—1 (J. C. Reid) 9.15 YAs, YZs: The Queen's English (NZBS) 9.30 1YC: The Golden Wedding (Alan Mulgan) 4YC: Outlook for Poetry (symposium) 9.46 3YC: French Politics (Prof. MacKenzie)	p.m. 7.15 1YZ: Life Cycle of Honey-Bee (NZBS) 8.0 2YC: Italic Script (Dr. Eastgate) 8.30 2YA: Space Travel (Colin Keay) 9.15 YAs, YZs: From the Courts (NZBS) 9.30 3YC: Laws and Liberties (BBC) 10.30 4YA: The Waiting People (Radio Nederland)	p.m. 6.50 YAs, YZs: Corso, 1956 (Hon. T. L. Macdonald) 7.15 1YA, 3YA: My Country Parish (Lewis Gibb) 7.30 1YC: Henry Moore—2 (Prof. Sewell) 8.16 2YC: The N.Z. Way—3 (J. H. Robb) 10.0 1YA: The Waiting People (Radio Nederland) 2YC: Journals of Captain Cook	p.m. 8.0 2YA: Priva 8.30 2YA, 3YA, tion and 9.15 YAs, YZs: 9.30 2YC: The H N. Ph 3YC: Henry 9.50 2YA: The Neder
Variety	p.m. 7.0 ZBs: Number, Please 8.0 ZBs, 2ZA: Showtime at the London Palladium 8.30 4YZ: Much Binding 9.0 2YD: The Gracie Fields Show 9.35 3XC: Hancock's Half-Hour	p.m. 7.30 2XN: It's in the Bag 8.0 ZBs, 1XH: It's in the Bag	p.m. 7.0 ZBs, 1XH: Scoop the Pool	p.m. 8.0 ZBs, 2ZA, 9.0 ZBs, 2ZA: 9.4 1XN: Life
Light Music	p.m. 7.30 4YZ: Dutch Light Music 8.0 1YD: Here Comes the Band 9.30 3YA: Folk Music of the World (NZBS) 10.10 1YA: Three's Company	p.m. 7.30 4YA: Request Session 8.30 1YA: Auckland Silver Band 3YA: The Keysters (NZBS) 8.45 2YA: Kenneth Ledward (tenor)	p.m. 7.0 1YD: Request Session 1YA: Crombie Murdoch Trio 8.18 YAs, 3YZ: Stuart Gordon Presents 9.30 3ZB: Family Musical Parade	p.m. 7.15 1YA: Radio 7.20 2YD: Weste 7.45 3YA: Salva 8.15 2YA: Rhyth
Serials	p.m. 7.30 ZBs: The Queen's Men 2YA: The Mill on the Floss 8.0 3YZ: The Adventures of the Scarlet Pimpernel 8.30 1ZB: Boldness Be My Friend 9.0 ZBs: The Far Country 10.30 ZBs: Crime Club	p.m. 7.0 ZBs: The Scarlet Pimpernel 3XC: Campbell's Kingdom 9.0 ZBs, 1XH: Odette 9.30 1YZ: Dick Barton 10.0 1XN: Red for Danger 3YA: Mill on the Floss 10.30 ZBs: The Hunted One	p.m. 8.0 ZBs, 2ZA: Address Unknown 8.30 3ZB: The Golden Fool 9.0 ZBs, 1XH: Klap O'Kane 2ZA: Dragnet 10.30 ZBs: Dossier on Dumetrius	p.m. 7.0 3ZB: I Wor 7.30 1ZB, 2ZB: 8.0 3YZ: Four 8.30 1YA: No L 10.15 1XH: The C
Dance Music & Jazz	p.m. 9.0 1YD: Ted Heath's Music 10.0 2YA: Jerry Fielding's Orchestra 3YA: World of Jazz 4YA: Pete Kelly's Blues	p.m. 7.25 1YA: Dale Alderton's Band 9.30 1YD: Blindfold Test 10.0 1YA: World of Jazz 10.45 3ZB: Progressive Jazz	p.m. 7.30 2YA: Don Richardson's Band 8.0 2YD: Première 9.15 2YA: Ted Heath's Music (BBC) 10.0 4YA: Ted Heath's Music	p.m. 9.0 2YD: BBC 9.30 3YA: Doug 10.0 1YA: BBC 10.30 3YA: Ted H
Sport	a.m. 11.30 3YA: N.Z. Motor-cycle Grand Prix p.m. 7.0 YAs, YZs: Grand Prix Cycling (Christchurch); Tennis (Canterbury Tournament, Otago Championships); Athletics	p.m. 6.50 YAs, YZs: Tennis (Canterbury Easter Tournament, Otago Championships); Athletics (University Easter Tourney)	p.m. 6.50 YAs, YZs: National Results	p.m. 6.50 YAs, YZs: I

Week's Programmes

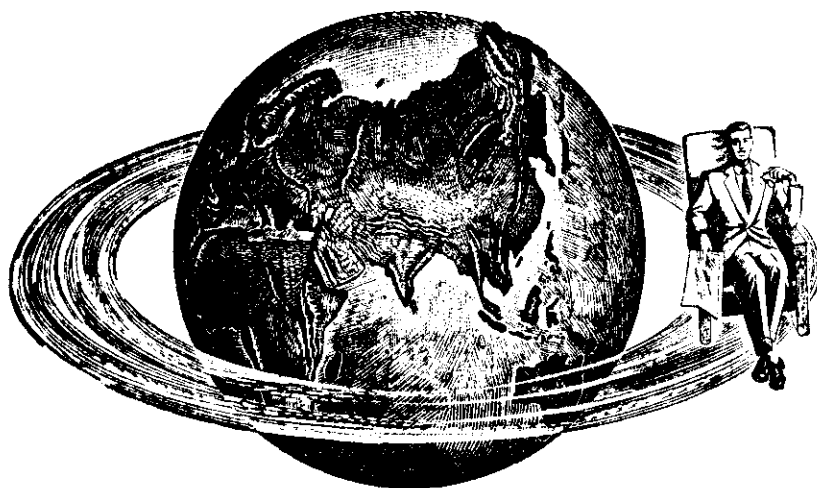
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to be thrifty*



THURSDAY, April 5	FRIDAY, April 6	SATURDAY, April 7	SUNDAY, April 8
<p>p.m.</p> <p>9.30 4YA: Our Mr. Dundas (NZBS) 2XN: One Man in his Time (NZBS); Personal Call (BBC)</p>	<p>p.m.</p> <p>7.30 3YZ: Passport to Pimlico 8.0 1YA: Streaky Bacon (NZBS); The Romance of Horatio Sparkins (BBC) 2YA: Once Every 100 Years (NZBS)</p>	<p>p.m.</p> <p>7.30 4YZ: Order of Chivalry (NZBS) 8.0 ZBs, 1XH: Surf Radio Theatre 9.0 2YC: The Duke in Darkness 9.3 2XP: Tableau Vivant: A Warning to the Curious (BBC) 9.15 2XA: The Spectacle (BBC) 9.30 3YC: The Duke in Darkness</p>	<p>p.m.</p> <p>6.30 1XH: A Yank at the Court of King Arthur (NZBS) 8.15 1YZ: Excerpts from Twelfth Night (N.Z. Players) 9.35 ZBs: Within the Law</p>
<p>p.m.</p> <p>7.0 1YC: Beethoven's Piano Sonatas 3YC: 2000 Years of Music 7.5 2YC: Florence Taylor (contralto) and Maurice Till (piano) 8.0 YCs: Pascal Quartet 9.15 4YC: C. Foster Brown (organ) 9.45 3YC: Brahms' Double Concerto</p>	<p>p.m.</p> <p>7.0 1YC: Bach's Brandenburg Concerti 7.30 1YZ: Jack Peters (organ) 8.0 2YC: The York Festival (BBC) 9.0 YCs: Mozart Bicentenary Programme 10.30 3YC: Ballet Suite: Comus (Purcell) 10.37 4YC: Variations on a Theme by Paganini (Brahms)</p>	<p>p.m.</p> <p>7.15 3YC: Suzanne Danco (soprano) 7.32 1YC: Ruth Pearl Quintet 7.38 4YC: Maurice Clare (violin) and Frederick Page (piano) 8.56 3YC: Maurice Clare (violin) and Janetta McStay (piano) 9.5 1YC: Diversions, Op. 21 (Britten) 10.29 2YC: Quintet in B Flat for Woodwind and Piano (Rimsky-Korsakov)</p>	<p>p.m.</p> <p>5.30 1YA, 2YC, 3YA, 4YC: Gerald Knight Rehearses a Choir 7.0 4YC: Opera: The Kiss (Smetana) 7.30 1YC: La Traviata 8.15 2YC: Opera: Coronation of Poppaea (Monteverdi) 8.32 3YC: Intimate Opera Society: True Blue (Carey) 10.5 3YZ: Francis Rosner Trio 10.33 4YZ: Dr. V. E. Galway (organ)</p>
<p>p.m.</p> <p>8.0 2YA: Private Report (D. Boyd) 8.30 2YA, 3YA, 4YA, 1YZ, 4YZ: Question Mark (NZBS) 9.15 YAs, YZs: Water for the Cities (NZBS) 9.30 2YC: The Hydrogen Bomb—3 (W. N. Phazyn) 3YC: Henry Moore—2 (Prof. Sewell) 9.50 2YA: The Waiting People (Radio Nederland)</p>	<p>p.m.</p> <p>7.45 2YC: A Poet and his Public (Robert Graves) 8.0 3YA: The Waiting People (Radio Nederland) 4YZ: High Country Sheep Drive 8.30 1YC: Last Days of Farmer Giles 10.30 2YC: Flowers from the Sea (Denis Glover)</p>	<p>p.m.</p> <p>7.31 2YC: The Hard Core of Crime (BBC) 8.0 4YC: Shadow on the Hearth (Influence of the State) 9.15 YAs, YZs: Lookout (News Commentary) 9.30 1YC: Art and the American Citizen 4YC: Freud—5 (H. Bourne)</p>	<p>a.m.</p> <p>9.30 YAs, 4YZ: Journey to the Dyaks of Sarawak p.m.</p> <p>1.30 YAs, 3YZ, 4YZ: Seagulls and Old Cats (Crosbie Morrison) 9.0 2ZB, 3ZB, 4ZB: Radio Portraits (BBC) 9.30 1YC: Arts Review 9.45 1YA: I Saw Them Fly (F. Carpenter) 9.47 2YC: Letters to the Editor (D. McEldowney)</p>
<p>p.m.</p> <p>8.0 ZBs, 2ZA, 1XH: Money-Go-Round 9.0 ZBs, 2ZA: The Brylcreem Show 9.4 1XN: Life of Bliss (BBC)</p>	<p>p.m.</p> <p>7.0 ZBs, 1XH, 2ZA: Quiz Kids</p>	<p>p.m.</p> <p>8.0 2YZ: Palace of Varieties 9.30 YAs, 1YZ, 3YZ, 4YZ: The Goon Show 10.0 1XN: Come Into the Parlour</p>	<p>p.m.</p> <p>3.30 2YZ: Educating Archie 3.45 YAs, 3YZ, 4YZ: Educating Archie 7.0 ZBs: Hancock's Half-Hour 8.15 3YZ: Much Binding 2YZ: The Goon Show 8.30 ZBs: Take It From Here</p>
<p>p.m.</p> <p>7.15 1YA: Radio Orchestra 7.20 2YD: Western Song Parade 7.45 3YA: Salvation Army Band (Studio) 8.15 2YA: Rhythm at the Keyboard</p>	<p>p.m.</p> <p>8.0 4YA: Bill Wolfgramm's Hawaiians 9.0 2YD: Wayne King Show 9.30 1YA: Scottish Session 2YA: Bill Wolfgramm's Hawaiians</p>	<p>a.m.</p> <p>11.0 4YA: London Studio Melodies (BBC) 7.0 2YD: Request Session 7.30 YAs: Theatre of Music (The Dark-Eyed Sailor)</p>	<p>a.m.</p> <p>10.0 YAs, 4YZ: First Hearing (new recordings) 10.30 YAs, 4YZ: Brass Band Contest p.m.</p> <p>3.15 YAs, 3YZ, 4YZ: Folk Songs of the New World 4.15 YAs, 3YZ, 4YZ: Glenda Sings</p>
<p>p.m.</p> <p>7.0 3ZB: I Won the Lottery 7.30 1ZB, 2ZB: Voice of Destiny 8.0 3YZ: Four Generations 8.30 1YA: No Lullaby for Lise 10.15 1XH: The Octopus</p>	<p>p.m.</p> <p>7.15 1YA: The Nine Tailors 8.0 ZBs: Stranger in Paradise 8.30 1ZB: The Clock 9.0 ZBs: John Turner's Family 9.35 2YZ: Experiment with Time 10.30 ZBs: Dangerous Assignment</p>	<p>p.m.</p> <p>7.30 2XN: Campbell's Kingdom 2YZ: The Man of Property 9.0 ZBs, 2ZA, 1XH: Campbell's Kingdom</p>	<p>p.m.</p> <p>2.45 YAs, 2YZ, 3YZ, 4YZ: The Fortunes of Nigel 8.0 1ZB, 4ZB, 2ZA: Journey Into Space 2ZB, 3ZB: Dead Circuit (BBC) 8.15 4YZ: The Man of Property 8.30 1XN: Prince of Peace 2XP: Lorna Doone</p>
<p>p.m.</p> <p>9.0 2YD: BBC Jazz Club 9.30 3YA: Doug Kelly's Orchestra 10.0 1YA: BBC Jazz Club 10.30 3YA: Ted Heath's Music</p>	<p>p.m.</p> <p>9.30 4YA: Sol Stokes's Orchestra 10.0 2YA: Rhythm on Record 3YA: Steve Allen's Jazz Concert 10.20 4YA: Rhythm Parade</p>	<p>p.m.</p> <p>10.0 1YA: Make Believe Ballroom 2YA: Majestic Cabaret 10.15 3YA: Shorty Rogers' Orchestra 4YA: Leroy Anthony's Band</p>	<p>p.m.</p> <p>8.0 2XP: Dance Interlude</p>
<p>p.m.</p> <p>6.50 YAs, YZs: National Results</p>	<p>p.m.</p> <p>6.50 YAs, YZs: National Results</p>	<p>p.m.</p> <p>7.0 YAs, YZs: Rowing (Provincial Olympic Trials)</p>	<p>a.m.</p> <p>10.30 1ZB, 4ZB: Sports Session 10.45 3ZB: Sports Session</p>

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Life Among the French

WHEN Meredith Money and his wife Margaret paid a visit to France not long ago they found that it was something like one of those you-have-my-house-and-I'll-have-yours sort of holidays. "With my own reading of French



MARGARET MONEY

literature, and my wife at hand to answer questions about French history, I felt that I already knew the people as people," Mr. Money says. Mr. and Mrs. Money brought back with them a vivid impression of the way the French live, which they will try to convey to listeners in five talks to be heard in the 3YA's *Mainly for Women* session, starting on April 5, and later from other YA stations. The series includes a talk by Mrs. Money on a topic of perennial interest: the women of France.

The Fortunes of Nigel

IT was in 1603, as every Scotsman knows, that the crowns of Scotland and England were united, when James VI of Scotland became James I of Great Britain and Ireland. Whatever may have been the merits and defects of James, "wisest fool in Christendom," Sir Walter Scott gives a massive full length portrait of him in his famous book, *The Fortunes of Nigel*, which tells the story of a young Scots nobleman at the London Court. As the BBC adaptor said, "One could no more put the whole of *Nigel* into a radio serial than one could pour the Mediterranean into the crater of Vesuvius." Nevertheless, lovers of Scott who listen to *Nigel* when it starts as a serial from the YAs and YZs on Sunday, April 8, won't find the spirit of the book impaired. Bryden Murdoch plays Nigel and Duncan Macrae James I. Production is by Finlay J. MacDonald.

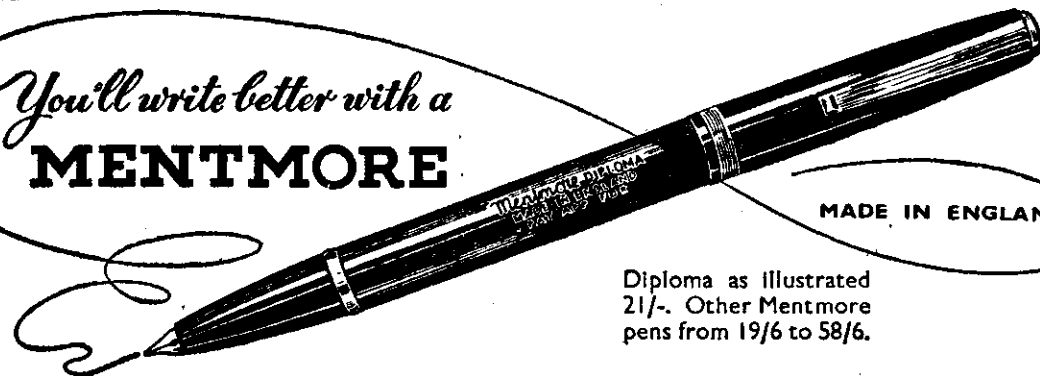


Walter Scott

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
9. 4 a.m. Radio Concert Hall
10.10 Devotional Service: Rev. Father
Benedict (Roman Catholic)
10.30 Front Page Lady
11. 0 Racing Commentaries throughout
on the Auckland Club's Meeting, at
Ellerslie
11.15 Topical Times
11.45 At the Console
12. 0 Lunch Music
12.33 p.m. Lunch Music
1.30 approx. The Great Autumn Handi-
cap, from Riccarton
2. 0 Matinee
3.10 approx. The Great Easter Handi-
cap, from Riccarton
4.30 Light Concert
5.15 Children's Session
5.45 Rhythm of the Samba
6. 0 Stock Exchange Report
in Strict Tempo
7.30 **PLAY: THE WHITE CARNATION**
(For details see 2YA)
9.15 The Queen's English
9.30 Victor Young's Singing Strings
10.10 **Three's Company:** Jean McPherson
and John Hoskins with Finlay Robb
(organ) (NZBS)
10.30 Philip Green's Orchestra
10.45 The Ames Brothers
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
8. 0 p.m. Dinner Music
7. 0 Paris Conservatoire Orchestra
The Sorcerer's Apprentice Dukas
Symphonic Poem: The Isle of the
Dead, Op. 29 Rachmaninoff
Masquerade Suite Khachaturian
7.45 **The European Novel Now:** J. C.
Reid talks about French writing re-
cently translated into English (NZBS)
8. 5 Gyorgy Sander (piano)
Toccata in C, Op. 7 Schumann
Rhapsody in G Minor, Op. 79, No. 2
Brahms
8.10 Suzanne Danco (soprano)
Song Cycle: Liederkreis Schumann
8.38 Christian Ferras (violin) with the
Vienna Philharmonic Orchestra, con-
ducted by Carl Schuricht
Concerto in D, Op. 37 Brahms
9.20 The Halle Orchestra
A Shopshire Lad Butterworth
9.30 **The Golden Wedding:** A poem by
Alan Miligan (NZBS)
10.10 Ambrosius String Quartet
Quartet in D Minor (Death and the
Maiden) Schubert
11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
5. 0 p.m. Spotlight on Doris Day
5.15 Waltz Time
5.45 Ronnie Munroe's Orchestra
6. 0 Fred Waring's Pennsylvanians
6.15 Popular Parade
6.30 Piano Rhythms
6.45 The World's Music
7. 0 Out of the Mayerl Bag
7.15 Voices in Harmony
7.30 Bottle Castle
7.45 Harmonica Harmonies
8. 0 Here Comes the Band!
8.30 Vera Lynn Sings
9. 0 Ted Heath's Music (BBC)
9.30 Soft Light's and Sweet Music
10. 0 District Weather Forecast
(Close down)

IXN WHANGAREI

- 970 kc. 309 m.
6. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland
Tides
8. 0 Junior Request Session
9. 0 Sports Preview: Eric Blow
9.15 Harry Farmer's Rhythm Ensemble
9.30 Bibby Murray and Frankie Vaughan
9.45 Piano in Dance Tempo
10. 0 The Golden Fool
10.15 Reserved
10.30 Foxglove Street
10.45 Angel's Flight
11. 0 **Hawke Cup Cricket:** Northland
versus Marlborough (Commentaries con-
tinuous after noon)

Easter Monday, April 2

- 11.15 Songs from Josef Locke
11.30 Jimmy Shand takes a Hand
11.45 Variety Fare
12.30 p.m. Lunch Music
3.45 American Orchestras
5.45 For Younger Northland: Nursery
Sing Song (BBC)
6. 0 Your Hit Parade
6.30 **Cricket Summary:** Corbet Woodall
6.45 Sportsman of the Week
7. 0 Western Style
7.15 Famous Fists
7.30 They Were Champions
7.45 Makers of Melody
8. 0 Sports Supplement (Woodrow
Wilson)
8.14 The Suisse Romande Orchestra
Overture: The Merry Wives of
 Windsor
La Source: Ballet Suite Nicolai
Delibes
8.30 **Northland Music Magazine** (Don
Menzies)
9. 4 Chornses from Aida Verdi
9.30 Book Shop (NZBS)
9.50 **Music by Berlioz**
Overture: The Corsair
Royal Hunt and the Storm from Les
Troyens
Overture: Beatrice and Benedict
10.14 Ruggerio Ricci (violin)
Caprices Nos. 13 to 19 Paganini
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. The Kostelanetz Orchestra
9.30 Bester's Diary
10. 0 Music of Paganini
10.15 Devotional Service
10.30 Morning Melody Roundup
10.45 **Racing:** Commentaries throughout
from Awapa Park
11. 0 For Women at Home: Home Science
Talk
11.30 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Singers from the Screen
2.15 Sports Summary
2.30 Light Orchestras
3.15 In Tune with the Times
4. 0 Orchestra and Chorus
4.15 Sports Summary
4.30 Magic of Microgroove
5. 0 For Our Younger Listeners (Janet
Perry): 'Quiz: Affair of Honour: The
Snow Queen
5.30 Musical Paths
6. 0 Dinner Music
7.15 New Zealand Makes It: Tents
(NZBS)
7.30 **Play: Treasure Island,** adapted by
John Keir Cross from Robert Louis Stev-
enson's famous story of piracy, mutiny
and buried treasure (BBC)
9.15 The Queen's English
9.30 Guy Lombardo
10. 0 The Masters of Music
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
7.58 Waitarapa, Wellington City and
Hutt Valley and Marlborough Weather
Forecast
8. 4 Melody Lane
8.30 Morning Star
8.40 Music While You Work
10.10 Devotional Service
10.30 Music with David Granville
11. 0 Women's Session: Gardening for
the Busy Housewife (George Phillips);
Home Science Talk
11.30 Morning Concert
London Studio Concert: The BBC
Northern Orchestra
Symphony No. 25 in G Minor, K.183
Mozart
Overture: Yorick Bush
12. 0 Lunch Music
2. 0 p.m. **Music by Liszt**
Les Preludes
Piano Concerto No. 2 in A
Lamentation and Triumph of Tasso
3. 0 Stepmother
3.30 Music While You Work

4. 0 South Sea Island Magic
4.15 The Beloved Vagabond
4.30 Rhythm Parade
5. 0 Accordion Club
5.15 Children's Session: Hans Andersen
Programme
5.45 Melody Lane
6.10 N.Z. Makes It (NZBS)
7.15 **Farm Session:** Weekly Newsletter;
Maintaining Milk Quality on a Town
Supply Dairy Farm—a talk by J. F. Tili
(NZBS); Land and Livestock (BBC)
7.30 **PLAY: THE WHITE CARNATION,**
by R. C. Sherriff, adapted by Oliver A.
Gillespie (NZBS)
9.15 The Queen's English
9.30 Pete Daily's Dividend Band
9.45 Art Tatum (piano)
10. 0 Jerry Fickling's Orchestra
10.30 In Quiet Mood
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 3 **Merle Gamble** (soprano)
Young Maid's Lament
Lullaby
Epilogue David Farquhar
(NZBS)
7.14 Manoug Pariklan (violin), Dennis
Brain (horn) and Colin Horsley (piano)
Trilo Berkeley
Colin Horsley (piano)
Six Preludes Berkeley
Concert Etude No. 3 in D Flat Liszt
Etudes in G Sharp Minor and A Minor
Chopin
7.57 English Biography: Mrs. Gaskell's
Life of Charlotte Brontë, the last read-
ing selected by Dennis McEldowney
(NZBS)
8.13 Vienna State Opera Orchestra
Dances for the Redoutensaal Haydn
8.33 The Vienna Hofmusikkapelle con-
ducted by Joseph Krips
Requiem, K.626 Mozart
9.30 **Love Among the Novelists:**
Romance through the ages as novelists
have seen it, by Oliver A. Gillespie
(NZBS)
10.10 Kathleen Long (piano)
Barcarolle No. 2 in G, Op. 41
Nocturne No. 13 in B Minor, Op. 119
Faure
Ginette Neveu (violin) and Jean Neveu
(piano)
Tzigane Ravel
New Italian Quartet
String Quartet in G Minor Debussy
11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Beauty That Endures (final epi-
sode)
7.30 Chipper Molloy and Connie
8. 0 Music of Hawaii
8.15 Piano Moods
8.30 The Gus Merzl Quintette and Kathie
Lloyd
8.45 Light Organ Music
9. 0 The Grace Fields Show
9.30 Moment Musicals
10. 0 District Weather Forecast
(Close down)

2XG GISBORNE

- 1010 kc. 297 m.
8. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Sports Summary
9.15 Jimmy Durante
9.30 The Mystery of Nurse Lorimer
9.45 Office Wife
10. 0 Rowan Lodge
10.15 Doctor Paul
10.30 Morning Star: Evelyn Rothwell
(choir)
10.45 Sing Song
11. 0 Accents on Melody
11.30 **Favourites from Repertoire of John
Charles Thomas**
11.45 Mantovani's Orchestra

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30,
6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News, Breakfast Session
(YAs only)
7.0 8.0 London News, Breakfast Session
6.30 p.m. London News
6.40 BBC Radio Newsreel
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News
9.15 The Queen's English, by Professor
Arnold Wall
11. 0 London News (YAs and 4YZ)
11.15 Sports Results

12. 0 Close down
5.45 p.m. Hello, Children
6. 0 Monday Melodies
6.15 Songs of the Sea
6.30 Horatio Hornblower (final episode)
7. 0 First Time Played
7.15 Sergeant Crosby
7.30 Light Vocalists: Ronnie Hilton
7.45 Kay Kyser and his Orchestra
8. 2 Percy Faith's Orchestra
8.15 Dad and Dave
8.30 Melodiously Yours
9. 3 Gems from the Operas
9.30 **Record Review:** a monthly pro-
gramme of New Releases
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
9. 4 a.m. Eastertide
9.30 Housewives' Choice
10. 0 Popular Vocalists
10.15 Presenting Victor Silvester
10.30 In Holiday Mood
11. 0 Short Story: Faces, by J. Jeffer-
son Farjeon (NZBS)
11.12 Light and Bright
2. 0 p.m. Racing Summary
Billy Cotton's Band
2.30 Australian Star Parade
2.45 The Music of Victor Herbert
3.15 Variety
4. 0 History's Unsolved Mysteries
4.30 Racing Summary
Variety
5.15 **Children's Session:** Storytime;
Girl Guide Programme
5.45 Review of Hastings Highland
Games
6.15 Racing Summary
7.30 Dad and Dave
7.43 Listeners' Requests
9.15 The Queen's English
9.30 Footprints of History (NZBS)
9.45 Nom de Plume
10. 0 Accents on Swing
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
6. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Sports Preview (Mark Comber)
9.15 Morning Melodies
10. 0 Fallen Angel
10.15 Doctor Paul
10.30 Passing Parade
10.45 For Love of a Woman
11. 0 Favourites in Song
11.30 Will Glabe and his Orchestra
11.45 Donald Smith (tenor)
12. 0 Close down
5.45 p.m. Children's Corner: Teams' Quiz
6. 0 Bring on the Stars
6.30 The Waitara Programme
7. 0 Orchestral Interlude
7.15 Disc Date
7.30 Musical Mixture
8. 1 Sports Results (Mark Comber)
8.15 Waltz Songs
8.30 Guilty Party (BBC)
9. 3 The World of Ballet
9.30 The Secrets of Pao Shan
10. 0 Rhythm Specialists: The Gus Merzl
Quintette
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Sporting Roundup (Norm Nielsen)
 9.15 Holiday Spirit
 9.45 The Three Suns
 10.0 Famous Decisions
 10.15 From the Light Orchestras
 10.30 Famous Frauds
 10.45 Fascinating Rhythms
 11.0 Stars of Variety
 11.30 While They're Young
 11.45 Solo and Duet
 12.0 Close down
 5.45 p.m. For Children: Journey from London (NZBS)
 6.0 Topical Tunes
 6.25 Weather Report and Town Topics
 6.45 Sporting Review: Norm Nielsen
 7.0 Mobilsong
 7.30 Hawaiian Harmonies
 7.45 Clubtime
 8.0 Land and Livestock (BBC)
 8.5 Chips
 8.30 From the Emerald Isle
 8.45 The Corsican Brothers
 9.4 London Symphony Orchestra with Kathleen Ferrier (contralto) and Henri Melaerts (bassoon)
 Overture: Iphigenia in Aulis Gluck
 What is Life? (Orpheus) Gluck
 Art Thou Troubled? (Rodelinda) Mozart
 Concerto in B Flat, K.191 Handel
 Ballet Suite: Les Patineurs Meyerbeer-Lambert
 10.0 Truth is Stranger
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 6.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Holiday Variety
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.30 Ghosts of Music
 10.45 Portia Faces Life
 11.0 Music from the Movies
 11.30 Les Baxter's Orchestra and Vocalists
 12.0 Close down
 5.45 p.m. Children's Session: Money-Go-Round
 6.0 Dinner Music
 6.45 Merry Moments
 7.0 The Mystery of Nurse Lorimer
 7.30 The Latest on Record
 7.45 Junior Naturalists
 8.0 Show Business
 8.30 Andre Kostelanetz's Orchestra
 8.45 Fortnightly Book Review, by Beryl Parr
 9.3 Results from Nelson Centre Annual Bowling Tournament
 9.15 Carmen Cavallaro (piano)
 9.30 Panorama
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 From the Irish Roads
 9.15 Mantovani, Harry Grove, Benny Venuta and Rudy Vallee
 9.45 Florian Zabach (violin)
 10.0 Music from Porgy and Bess
 10.23 Suite: The Willow Plate Herbert
 10.30 Devotional Service
 10.45 Josh and Bill White
 11.0 Racing Commentaries Throughout on the Canterbury Jockey Club's Autumn Meeting, at Riccarton
 11.15 Elephant Walk
 11.30 N.Z. Grand Prix Motor Cycle Races: Commentaries throughout
 2.0 p.m. Light Music
 5.15 Children's Session: The Two Jealous Sisters
 5.45 Footprints of History (NZBS)
 5.50 Harry Freyer's Orchestra
 6.0 Light Music
 7.30 PLAY: THE WHITE CARNATION (For details see 2YA)
 9.15 The Queen's English
 9.30 Folk Music of the World (NZBS)
 10.0 World of Jazz (VOA)
 10.30 Ray Anthony's Orchestra
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 11.30 a.m. Variety
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Afternoon Variety
 3.0 Classical Hour
 Piano Concerto Bach
 St. Paul's Suite Molat
 Overture: The Bartered Bride Smetana
 11.20 Close down

Easter Monday, April 2

- 4.0 Streamline
 4.30 Carmen Cavallaro (piano)
 4.45 Light and Bright
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 C. Foster Browne (organ)
 Cuckoo and Nightingale Concerto Handel
 Two Short Pieces Brahms
 Two Choral Preludes Karg-Elert
 Praise God, Oh My Soul (NZBS)
 7.21 The London Philharmonic Orchestra
 Symphony in D Minor Franck
 8.0 The Wellington Schola Cantorum
 conducted by Stanley Oliver
 Cantata of Peace Milhaud
 Marsh Flowers Britten
 Tears (Symphony for Voices, second movement) Harris
 Anthony O'Daly Barber
 Jesus and the Traders Kodaly
 Spring of the Year Warlock
 Seventy-fourth Psalm Schutz
 Say Ye to the Righteous Vaughan Williams
 (NZBS)
 8.47 George Malcolm (harpsichord)
 Chromatic Fantasia and Fugue Bach
 9.0 Max Rostal (violin) and Franz Osborn (piano)
 Sonata in A, Op. 12, No. 2 Beethoven
 9.20 The Royal Philharmonic Orchestra
 Suite: The Faithful Shepherd Handel-Beecham
 9.48 A View of France: French Politics, a talk by Professor Fraser Mackenzie (NZBS)
 10.0 Joerg Demus (piano)
 Prelude Choral and Fugue Franck
 10.20 Hans Hotter (baritone) and the Philharmonia Orchestra
 I Have Enough (Cantata No. 82) Bach
 10.44 Harold Gombert (oboe) and Claude Jean Chasson (harpsichord)
 Partita No. 5 in E Minor Telemann
 10.52 The London Baroque String Ensemble with Lionel Salter (harpsichord)
 Sinfonia in A Tartini
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 6.0 a.m. Breakfast Melodies
 7.30 District Weather Forecast
 9.0 Reserved
 10.0 A Smile and a Song
 10.15 Out of the Dark
 10.30 The Racing Marcourts
 10.45 Pathway of the Sun
 11.0 Topical Tunes
 11.30 Instrumental Oddities
 11.45 Vocal Ensembles
 12.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 6.45 Spin a Yarn, Sailor
 7.0 Vocal Interlude
 7.15 Music by Mantovani
 7.30 Dusty Labels
 7.45 Sweet Harmony
 8.5 Picture Parade: The Purple Plain (BBC)
 8.35 Are Examiners Human? An introductory talk by Geoffrey Tankard to the series of programmes on the 1956 Syllabus for the Royal Schools of Music Examinations (NZBS)
 9.3 Slightly Classical
 9.35 Hancock's Half-Hour (BBC)
 10.4 Time for Dancing
 10.30 Close down



JAMES K. BAXTER, one of the speakers in the discussion on *The Outlook for Poetry*, which 4YC presents at 9.30 this evening

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.4 Folk Songs and Dances
 9.45 Morning Star
 10.0 Devotional Service
 10.18 The Final Year
 10.30 Music for that Holiday Feeling
 11.0 Women's Session: Home Science Talk, Family Daze (NZBS)
 11.30 Trotting commentaries throughout from the Greymouth Club's Easter Meeting at Victoria Park
 12.0 Lunch Music
 2.0 p.m. Sports Summary Monday Matinee
 4.0 The Burtons of Banner Street
 5.0 Sports Summary
 5.15 Children's Session: Junior Naturalists Club: The Game's the Thing
 5.45 N.Z. Makes Them (NZBS)
 6.0 Smokey Dawson
 7.15 West Coast News Review (NZBS)
 7.30 The Queen's Hall Light Orchestra
 The Greymouth Ladies' Choral Group conducted by R. A. Lawson
 The Year Round, a Garland of Songs for Female Voices Woodgate
 (Studio)
 8.0 The Scarlet Pimpernel
 9.15 The Queen's English
 9.30 Highlights from Opera
 10.0 Old Time Dance Music
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Music by Strauss
 9.30 The Legend of Kathie Warren
 9.45 Holiday Harmonies
 10.20 Devotional Service
 10.45 Tenor Time

- 11.0 Classics in Cameo
 11.30 Show Tunes
 11.45 Songs of Scotland
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 3.0 Waltzing to Paul Linke
 3.15 Scarlet Harvest
 3.30 Classical Hour
 Iphigenia in Aulis Gluck
 Eleven Viennese Dances Beethoven
 Arias from Mozart Operas
 Fantasy in C, Op. 15 (The Wanderer) Schubert

- 4.30 Webster Booth (tenor)
 4.45 Reginald Dixon (organ)
 5.0 Tea Table Tunes
 5.15 Children's Session: The Adventures of Endless; Junior Verse Club
 6.0 The Old Firm
 6.15 New Zealand Makes It (NZBS)
 7.15 Space Travel: The Manned Satellite, the third talk by Colin Keay (NZBS)
 7.30 PLAY: THE WHITE CARNATION (For details see 2YA)
 9.15 The Queen's English
 9.30 Calling All Scots (William Brown)
 10.0 Music from Pete Kelly's Blues, narrated by Jack Webb and featuring Matty Matlock's All Stars
 10.35 Art Tatum (piano)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Joseph Kumeroa (piano)
 Sonata in D Minor Scarlatti
 Fantasia in D Minor
 Rondo Alla Turca (from Sonata in A, K.331) Mozart
 (NZBS)
 7.13 Jean-Pierre Rampal (flute), Jean Huchot (cello), and Robert Veyron-Lacroix (piano)
 Trio No. 31 in G Haydn
 7.35 Giuseppe De Luca (baritone)
 Early Italian Songs
 7.47 The Chigi Quintet
 Quintet in D Minor Boccherini
 8.7 In America Now: A newsletter by Dr. F. M. Todd
 8.20 The New Symphony Orchestra
 Symphony No. 2, Op. 19 Barber
 8.47 The Ballet Theatre Orchestra
 Ballet Music: Undertow Schuman
 9.11 Grete Scherzer (piano)
 Intermezzo in B Flat Minor, Op. 117, No. 2 Brahms
 Ondine and Scarbo (from Gaspard de la Nuit) Ravel
 9.30 The Outlook for Poetry: Alan Mulgan, Denis Glover, James K. Baxter and Louis Johnson talk on the question, What is the Present State of N.Z. Poetry, and What is its Probable Future? (NZBS)
 10.5 George Malcolm (harpsichord) and Lionel Salter (fortepiano)
 Concerto in E Flat, C. P. E. Bach
 10.23 Kathleen Ferrier (contralto)
 10.32 Griller String Quartet
 String Quartet in D, Op. 18, No. 3 Beethoven
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. All Star Concert Brass Band
 9.30 Commonwealth Variety Stars
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 In Holiday Mood
 11.0 Racing Commentaries throughout from Riverton Racing Club's Meeting
 11.10 The Keysters (NZBS)
 11.30 Tunes of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary Radio Matinee
 4.45 Racing Summary
 5.15 Children's Session: Time for Juniors; The Adventures of Endless (NZBS)
 5.45 Footprints of History (NZBS)
 5.50 Dad and Dave
 6.20 Pioneer Diary
 7.30 Dutch Light Music: The Dutch Swing College Band (Radio Nederland)
 7.45 Picture Page
 8.30 Much Binding (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
 9.15 The Queen's English
 9.30 The Scarlet Pimpernel
 10.0 Music for Romance
 10.30 Dance Music
 11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

WEDNESDAY, APRIL 4

- 9.5 a.m. There Goes the Bell! (Infants).
 9.17 Let's Do Some Exercises (Std. 1 to F. 2).
 9.20 The Hare and the Tortoise (Std. 3).

FRIDAY, APRIL 6

- 9.5 a.m. Music Appreciation.
 9.20 Parlons Français.

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Easter Monday, April 2

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.30 Tango Time
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Milestones
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Music Time
11.30 Light Orchestral Concert
12.0 Midday Melody Menu
2.15 p.m. Frank Sinatra Sings
2.30 Easter Matinee
3.30 Happiness Club Notices
Their Music is Yours
4.0 Yachtsmen's Weather Forecast
The Albert Sandler Trio
4.15 Crosby Album
4.30 Variety Billboard
5.45 Evening Star: Nat King Cole
- EVENING PROGRAMME**
6.0 Popular Parade
6.30 Radio Sports News
7.0 Number, Please
7.30 The Queen's Men
8.0 Showtime from the London Palladium
8.30 Boldness Be My Friend (first broadcast)
8.45 Instrumental Interlude
9.0 The Far Country
9.30 From Other Lands
10.0 Dance Music
10.30 The Crime Club
11.0 Late Night Variety
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Sports Session
9.30 Celebrated Singers
9.45 Orchestral Parade
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Sports Cancellations and Postponements
12.0 Midday Musicals
2.0 p.m. Holiday Variety
5.45 Biggles in the Jungle
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Radio Sports News
7.0 Number, Please
7.30 The Queen's Men
8.0 Showtime from the London Palladium
8.30 Reserved
8.45 A Woman Scorned
9.0 The Far Country
9.30 Sweet and Sentimental
9.45 Musical Moments
10.0 For the Motorist
10.30 Crime Club
11.0 Light and Bright
12.0 Close down



MARGARET WHITING, one of the stars of IZB's Midday Melody Menu at 12.0

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Bright and Early
8.0 Breakfast Club (Happy Hill)
8.15 Merry and Bright
9.30 Holiday Mood
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Mid-Morning Melodies
11.15 Sports Cancellations and Postponements
11.32 Morning Tunes
12.0 Lunchtime Music
12.32 p.m. Local Sports Cancellations
1.0 Light Variety
2.0 Reserved
5.13 Sports Results
5.30 For a Junior Audience
5.45 Salute to a Champion
- EVENING PROGRAMME**
6.0 Music for Dining
6.30 Radio Sports News
7.0 Number, Please
7.30 The Queen's Men
8.0 Showtime from the London Palladium
8.30 The Clock
9.0 The Far Country
9.30 Autumn Reverie
10.0 Vocal Twosomes
10.15 Stardust
10.30 Crime Club
11.0 North End Shoppers' Session
11.30 A Little of the Latest
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 In Holiday Mood
10.0 Doctor Paul
10.15 The House of Peter McGovern
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Melodious Moments
12.0 Lunch Music
2.0 p.m. Radio Roundabout
4.0 Especially for You
4.15 Instrumental Variety
4.30 Songs with a Swing
4.45 Orchestral Serenade
5.0 Melody Mixture
5.45 Here's Your Favourite
- EVENING PROGRAMME**
6.0 Tea Time Musicals
6.30 Radio Sports News
7.0 Number, Please
7.30 The Queen's Men
8.0 Showtime from the London Palladium
8.30 The Search for Karen Hastings
9.0 The Far Country
9.32 Supper Time Melodies
10.0 Gimme the Boats
10.30 Crime Club
11.0 Everybody's Music
12.0 Close down



DINAH SHEARING, who plays Marcia Pilgrim in Office Wife, another episode of which may be heard from 1XH at 1.0 this afternoon

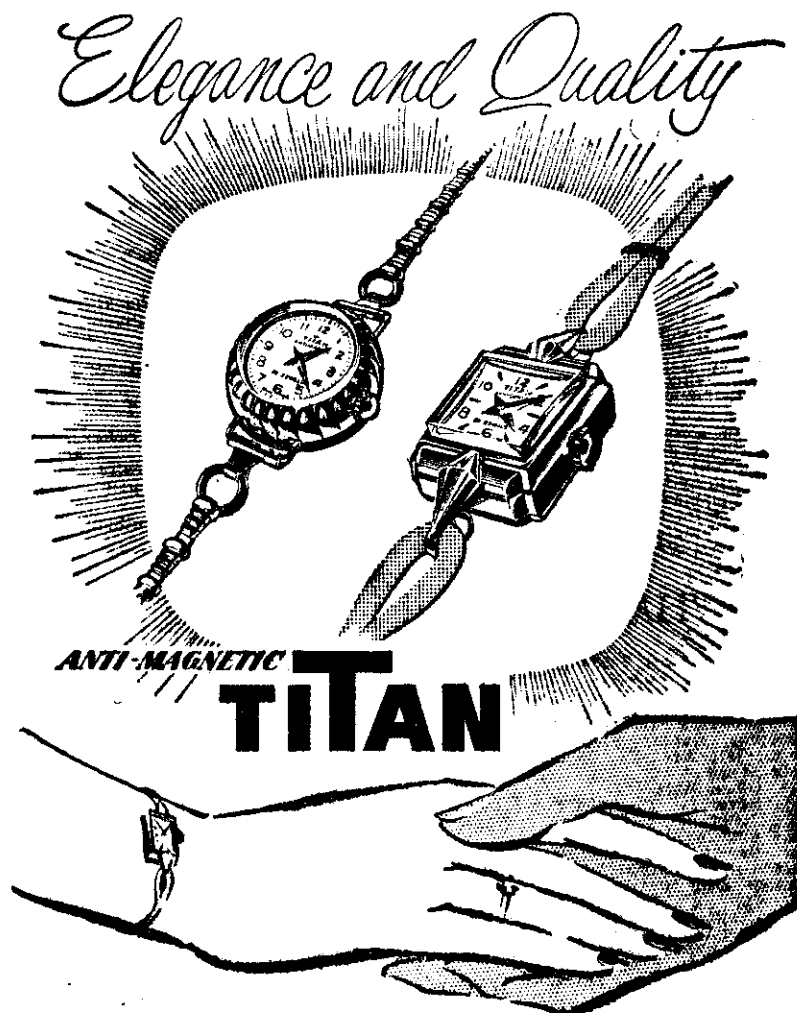
1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
8.0 Racing Preview and Sports Cancellations
9.0 Hit Paraders
9.30 New Zealand Songs
9.45 Waltzing Tunes
10.0 Grey Goose
10.15 The Cat Scratches
10.30 Fallen Angel
10.45 Notorious
11.0 Harmony Hour
12.0 Musical Mailbox (Matamata)
12.33 p.m. For the Farmer: Waikato Newsletter
1.0 Office Wife
1.15 Piano Parade
1.30 Music from the Movies
2.0 Monday Matinee
2.30 Second Fiddle
3.30 Reserved
4.0 Musical Guests
5.0 Reserved
5.15 Dancing Tunes
5.45 The Story of Allan Carlie
- EVENING PROGRAMME**
6.0 American Variety
6.15 Salute to a Champion
6.30 Radio Sports News
7.0 Number Please
7.30 Reach for the Sky
8.0 World of Music
8.30 The Clock

- 9.0 Reserved
9.35 Sweethearts on Parade
10.0 Evening in Rome, with Frank Chackfield
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Request Session
9.30 Boston Promenade Orchestra
9.45 Songs with John Charles Thomas
10.0 Granny Martin Steps Out
10.15 The Cat Scratches
10.30 Devotion
10.45 At Home with Lionel Barrymore
11.0 Popular Parade
11.30 Music from Stage and Screen
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Variety
5.30 Son of Porthos
- EVENING PROGRAMME**
6.0 Melody Menu
6.30 Sports Roundup
7.0 Scoop the Pool
7.30 My Friend Irma
8.0 Showtime from the London Palladium
8.30 The Clock
9.0 The Far Country
9.30 Serenade: Melodies in Romance
10.0 Mood
10.0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down



TW.4

IYA AUCKLAND

- 760 kc. 395 m.
- 9. 8 a.m. Morning Concert
 - 10.10 Devotional Service: Rev. R. J. Currie (Presbyterian)
 - 10.30 Feminine Viewpoint: Book Review by Dorothea Turner (NZBS); Front Page Lady: Background to the News (NZBS); Journalist in Japan, by Joan Faulkner Blake (NZBS)
 - 11.30 Racing Commentaries throughout on the Auckland Club's Meeting, at Ellerslie
 - 11.45 Stanley Black Showcase
 - 2. 0 p.m. Musical Matinee
 - 4.30 Light Concert
 - 5.15 Children's Session: R. W. Roach talks about the Zoo
 - 5.45 Garde Republicaine Saxophone Quartet
 - 6. 0 Stock Market Report
 - 6.10 Footprints of History (NZBS)
 - 7.15 Light Instrumental Interlude
 - 7.25 Dale Alderton's Orchestra, with Esme Stephens (vocal) (Studio)
 - 7.45 Country Journal (NZBS)
 - 8. 0 Reginald Dixon (organ)
 - 8.15 Gardening Questions and Answers (R. L. Thornton)
 - 8.30 Auckland City Silver Band (Studio)
 - 9.15 From the Courts
 - 9.30 Folk Music of the World (NZBS)
 - 10. 0 World of Jazz
 - 10.30 Don Frontiere Sextet
 - 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6. 0 p.m. Dinner Music
 - 7. 0 Wilhelm Backhaus (piano) Sonata No. 20 in G, Op. 49, No. 2 (Beethoven)
 - 7.17 Nicola Rossi-Lemeni (bass) Arias by Verdi
 - 7.30 Music Magazine (For details see 2YC)
 - 8. 0 An Open Mind on the Fine Arts: Sculpture, a talk by James Walshe (NZBS)
 - 8.17 The London Baroque Ensemble: Divertimento in C Minor, K.388 Mozart
 - 8.30 GERALD KNIGHT: An organ recital by the Director of the Royal School of Church Music recorded in the Auckland Town Hall
 - 9. 0 Play: The Duke in Darkness, by Patrick Hamilton (NZBS)
 - 10.30 Myra Hess (piano) with the Philharmonia Orchestra Concerto in A Minor, Op. 54 (Schumann)
 - 11. 0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5. 0 p.m. Overture
 - 5.30 Russ Morgan's Orchestra
 - 5.45 Mambo with Ros
 - 6. 0 Merry Melodies
 - 6.15 Terry Gillyson Sings Folk Songs
 - 6.30 Star Time
 - 6.45 Clap Hands, Here Comes Charlie
 - 7. 0 With a Song in My Heart
 - 7.30 Primo Scala with the Keynotes
 - 7.45 Current Favourites
 - 8. 0 Music by Melachrinio
 - 8.30 Trumpets in the Dawn
 - 9. 0 Music for Dancing
 - 9.30 The Blindfold Test
 - 10. 0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6. 0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8. 0 Junior Request Session
 - 9. 0 Women's Hour (Shirley Maddock): Shopping Guide; Five Minute Food News; Interview: Old Haunts Revisited; Folk Songs
 - 10. 0 Office Wife
 - 10.15 Never Let Me Love You
 - 10.30 Songtime: Al Hibbler
 - 10.45 Angel's Flight
 - 11. 0 Hawke Cup Cricket: Northland versus Marlborough (Commentaries continuous after noon)
 - 11.15 Jill Day's OK
 - 11.30 Hammond Organ Time
 - 11.45 The Ames Brothers
 - 12.30 p.m. Lunch Music
 - 3.45 Bands on Parade
 - 5.45 For Younger Northland: What is the Law? (NZBS)
 - 6. 0 Music in the Modern Manner
 - 6.30 Close Harmony
 - 6.45 Drama of Medicine
 - 7. 0 Salute to a Champion
 - 7.15 A Place of Honour
 - 7.30 Instrumental Parade
 - 7.45 Eve Boswell

Tuesday, April 3

- 8. 0 Northland Livestock Report Harry Fryer's Orchestra
- 8.15 Johnny Hamblyn (guitar) Between Fire and Water Yonder Comes a Sucker Stolen Moments Penny Candy (Studio)
- 8.30 Variety Show
- 9. 4 Talk in Maori (NZBS)
- 9.15 Song and Story of the Maori (NZBS)
- 9.30 Evergreens with George Melachrinio
- 9.45 On the Brighter Side
- 10. 0 Red for Danger (BBC)
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9. 8 a.m. Today's Orchestra
 - 9.30 Hester's Diary
 - 10. 0 Soprano Arias
 - 10.30 Music While You Work
 - 11. 0 For Women at Home: Background to the News
 - 11.30 Morning Concert
 - 2. 0 p.m. Music While You Work
 - 2.30 The Devil's Duchess
 - 2.45 Harmonica Classics
 - 3.15 Classical Programme Overture: In the South (Elgar)
 - 4. 0 Jo Stafford and Gordon MacRae
 - 5. 0 For Our Younger Listeners (Janet Perry): Tales of Pets; Nursery Rhymes; Junior Naturalist
 - 5.30 Australia Entertains
 - 6. 0 Dinner Music
 - 7. 0 N.Z. Makes It (NZBS)
 - 7.15 The Life Cycle of the Honey-bee (organisation within the hive, the second talk by L. W. Forster) (NZBS)
 - 7.30 Listeners' Requests
 - 9.15 From the Courts
 - 9.30 Dick Barton
 - 10. 5 Mario Lanza (tenor)
 - 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5. 0 a.m. Breakfast Session
 - 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 - 9.10 Light and Bright
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.30 Say It With Music
 - 11. 0 Women's Session: Background to the News; Plays and Players (Nola Miller)
 - 11.30 Morning Concert: Sebastian Caratelli (flute) and Pablo Miquel (piano) Sonata No. 1 in E Minor (Lily Pons (soprano) French Romances and Songs of the 18th Century (arr. Kay) Litschauer Chamber Orchestra, Vienna Concerto No. 4 in C Minor (Vivaldi)
 - 2. 0 p.m. Music by Brahms Variations on the St. Anthony Choral, Op. 56a Violin Concerto in D, Op. 77
 - 3. 0 Crowns of England
 - 3.30 Music While You Work
 - 4. 0 Keyboard Harmony
 - 4.15 Short Story: Shadow, by Denis Ral Baker (NZBS) (To be repeated from 2YC at 6.12 p.m. on Sunday)
 - 4.30 Rhythm Parade
 - 5. 0 Hawaii Slings
 - 5.15 Children's Session: Nursery Sing Song (BBC); The Adventures of Tom Sawyer
 - 5.45 Popular Parade
 - 6.10 N.Z. Makes It (NZBS)
 - 6.19 Stock Exchange Report
 - 6.22 Produce Market Report
 - 7.15 Talk in Maori (NZBS)
 - 7.30 The Mill on the Floss (first episode) (BBC)
 - 8. 0 Hutt Valley Pipe Band (Studio)
 - 8.30 Space Travel: The Manned Satellite, the third talk by Colin Keay (NZBS)
 - 8.45 Kenneth Ledward (tenor) Serenade (Romberg) Maria (Trad. Cardillo) Catana (Fain) Love is a Many Splendoured Thing (Studio)
 - 9.15 From the Courts
 - 9.30 Gathering of the Clans: Music and Story for Our Scottish Listeners

- 10. 0 An Egg for Easter: The story of the curious customs and legends associated with Easter Eggs from the earliest times (NZBS)
- 10. 3 Soft Lights and Sweet Music
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5. 0 p.m. Early Evening Concert
 - 7. 0 London Baroque Ensemble: Shofania Concertante in G Boccherini
 - 7.14 Peter Mantzoros (tenor) 18th Century Italian Songs As on the Swelling Wave Canzonetta (Caldara) Pergolesi Giordani Thon All My Bliss (Scarlati) No Longer Seek to Pam Me (Paisiello)
 - 7.30 Music Magazine (Owen Jensen): The National Orchestra, 1956; Music in Australia, a review by Gordon Short; The Future of Folk Music—the Maori Waiata (NZBS)
 - 8. 0 Words in Chancery: Nigel Eastgate talks about Haldie script (NZBS)
 - 8.14 Wilhelm Backhaus (piano)
 - 9.30 GERALD KNIGHT (organ) (For details see IYC)
 - 9. 0 Passing Pageant of Her Majesty's Theatre: the story of Music and Drama through the years (BBC)
 - 10. 0 Lola Bobesco (violin) and Jacques Genty (piano) Sonata in A (Faure) Mysele Beethoven (clarinet) and Jacques Beethoven (piano) Sonata in Three Movements (Milhaud) Arthur Rubinstein (piano), Jascha Heifetz (violin), and Gregor Piatigorsky (cello) Trio in A Minor (Ravel)
 - 11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7. 0 p.m. Variety Time
 - 7.30 Music from the Theatre
 - 8. 0 Winifred Atwell (piano)
 - 8.15 Spotlight Band
 - 8.30 Singing Together
 - 8.45 Courts of London
 - 9. 0 Melody Lane
 - 9.15 Hawaiian Harmony
 - 9.30 In Sentimental Mood
 - 10. 0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9. 0 Music from Our 3DR Library
 - 9.15 The Two Pans Playing Piano Pieces
 - 9.30 Famous Letters
 - 9.45 The Woman in His Life (first broadcast)
 - 10. 0 Appointment with Fate
 - 10.15 Doctor Paul
 - 10.30 Morning Star: Isobel Baillie (soprano)

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, April 5

ACTIVITY: Jumping, Running, Marching.

SONGS: Rub-a-dub Drum; Hip-pety Hop.

STORY: "Peter Rabbit and the Race."

FOR MOTHERS AND FATHERS: A Finger-play to Teach the Children.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News, Breakfast Session (YA only)
- 7. 0, 8.0 London News, Breakfast Session
- 7. 4 Health Talk
- 6.30 p.m. London News
- 6.40 BBC Radio Newseel
- 6.50 National Sports Summary
- 9. 0 Overseas and N.Z. News
- 9.15 From the Courts, by Paul Kavanagh
- 11. 0 London News (YAs and 4YZ)
- 11.15 Sports Results

- 10.45 Richard Cream's Orchestra
- 11. 0 Feminine Viewpoint (June Irvine)
- 12. 0 Close down
- 5.45 p.m. Hello, Children: Storytime for Juniors

- 6. 0 Early Evening Variety
- 6.30 Glenda
- 7. 0 The Scarlet Pimpernel
- 7.30 A Song, A Story, A Laugh, A Cry
- 7.45 Ralph Marterie and his Orchestra
- 8. 2 For the Farmer: Maintaining Soil Fertility, the problem in Britain and N.Z. compared, by Dr. E. W. Russell
- 8.15 Folk Songs and Burl Ives
- 8.30 The Syllabus of the Royal School of Music Piano Examinations, 1956, Grade III: An illustrated talk by Geoffrey Tankard (NZBS)
- 8.45 Piano Music
- 9. 3 Frank Chacksfield's Orchestra
- 9.30 The Crimson Circle
- 9.45 Old Time Dances
- 10. 0 Relax and Listen
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9. 7 a.m. The Roger Wagner Chorale
 - 9.30 Housewives' Choice
 - 10. 0 Devotional Service
 - 10.18 Lanny Ross (vocal)
 - 10.30 Music While You Work
 - 11. 0 Women's Session: Background to the News; Land of My Children (NZBS)
 - 2. 0 p.m. Music While You Work
 - 2.30 Interlude for Music (BBC)
 - 2.45 For the Countrywoman (Laurie Swindell), The Sick and Convalescent Child at Home, by Dorothy Chatter
 - 3.15 Piano Sonatas No. 6 in E, Op. 10; No. 25 in G, Op. 79 (Beethoven)
 - 4. 0 The Lady of the Heather
 - 4.30 Music to a Lathi Beat
 - 4.45 Gems from Musical Comedy
 - 5. 0 Piano Favourites
 - 5.15 Children's Session: Stories of Adventure: Explorers; Out and About with Nature (Reg. Williams)
 - 5.45 Cavalcade of Music
 - 6.15 Racing Summary
 - 7.10 The Hawke's Bay Farmer: The Importance of Breeding in Obtaining Higher Production, by J. W. Stenbury; Department of Agriculture Talk—Culling, and Selection of Breeding Stock
 - 7.30 Play: The Last Lap, by Jon Manchip White (NZBS). The story of Peter Wellington, motor-racing champion whose powers are on the wane
 - 8.42 Fred Wafing's Pennsylvanians
 - 9.15 From the Courts
 - 9.30 London Philharmonic Orchestra Overture: Coriolan, Op. 62 (Beethoven) NBC Symphony Orchestra Romeo and Juliet, Op. 17 (Berlioz) Orchestra of the Swiss Romande Prelude a l'apres-midi d'un Faune (Debussy) Circus Polka (Stravinsky) Abornado del Gracioso (Ravel) March from Love of Three Oranges (Prokofiev)

- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6. 0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9. 0 Women's Hour (Bettie Lee): Fashion News; Overseas News; Talk: Not in the Guidebook
 - 10. 0 Devotion
 - 10.15 Doctor Paul
 - 10.30 The Mal Doctor in Harley Street
 - 10.45 Second Fiddle
 - 11. 0 Orchestral Variety
 - 11.30 Focus on Fitzroy

N.Z. LISTENER, MARCH 29, 1956.

11.45 John Charles Thomas (baritone)
12.0 Close down
5.45 a.m. Children's Corner, storytime for Juniors
6.0 Two with a Tune
6.15 Latin Fashions
6.30 Perry Como Vocal
6.45 Morning Session: Robbie
7.0 Waltzes
7.15 Vocal Ensembles
7.30 Modisong
8.1 Listeners' Requests
9.30 Ingrid the Avenge
10.0 Rhythm on Record: Turntable NZBS
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women: Pat Bel-Mckenzie
10.0 Fallen Angel
10.15 My Other Love
10.30 Let's Join the Ladies
10.45 Waltz-time
11.0 Show-business
11.15 Times of the Twenties
11.45 Variety Time
12.0 Close down
5.45 p.m. For Children: Studio
6.0 The Adventures of Rocky Starr: Space Pirates
6.25 Weather Report and Town Topics
6.40 Let's Look Back
7.0 Salute to a Champion
7.15 Songtime: Ruby Murray
7.30 Let the Bands Play
7.45 Home on the Range
8.0 They Married at Gretna Green
8.30 Band Music
9.4 Secrets of Scotland Yard
9.30 Ballads Old and New
9.45 Talk: Australian Tour, Farming on the Atherton Tableland, by Douglas Cresswell (NZBS)
10.0 At Close of Day

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 Echoes of Hawaii
10.30 Milestones
10.45 Portia Faces Life
11.0 Light Orchestral Concert
11.30 From the Land of the Heather
12.0 Close down
5.45 p.m. Children's Session: The Farm Without a Name
6.0 Dinner Music
6.45 Famous Rescues
7.0 Mario Lanza: Tenor
7.15 20 Guinea Quiz: Alan Paterson
7.30 It's in the Bag
8.0 Spotlight on Sport
8.15 A Life of Bliss (BBC)
8.45 Songs from the Shows
9.3 Results from Nelson Centre Annual Bowling Tournament
9.15 District Officer in Kenya: Social Life and Sport, last in a series of talks, by Bill Ewing (NZBS)
9.30 Hornstead Harmonies
10.0 The Black Museum
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.15 Famous Overtures: Offenbach
9.45 The Harry Grove Trio
10.0 Music While You Work
10.30 Devotional Service
11.0 Racing Commentaries: Throughout on the Canterbury Jockey Club's Autumn Meeting, at Riccarton
11.30 Morning Variety
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Canterbury Weather Forecast
2.0 Musical Comedy Selections
2.30 Afternoon Variety
5.0 Josephine Bradley Selection
5.15 Children's Session: Muddles of Mugwumpia
5.45 Listeners' Requests
7.15 Addington Stock Market Report
7.30 Dad and Dave
7.45 Swiss Quarter Hour
8.0 Canterbury Roundabout (NZBS)
8.30 The Keysters (NZBS)
9.15 From the Courts
9.30 Scottish Half Hour
10.0 The Mill on the Floss (BBC) (First episode)
10.30 Buddy Cole (piano)
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

11.0 a.m. Mornin' For Women: Background to the News: Elephant Walk
11.30 Morning Concert
 Vienna Symphony Orchestra
 Excerpts from Fantomine Ballet: Don Juan Gluck
 Cécile Lomard (soprano) with the Salzburg Mozarteum Orchestra
 Paris Vaux: Litany No. 2 Mozart
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Mornin' For Women: Alex Lindsay
 Talks About Music (NZBS): The Wind in the North, by Edith Esplan (NZBS)
2.30 Music While You Work
3.0 Classical Hour
 Ballet Suite: Carnival, Op. 9 Schumann
 Songs by Schubert
 Piano Concerto No. 1 in E Flat Liszt
4.0 Streamline
4.30 Dance the Mambo
4.45 Al Martino Vocal
5.0 Concert Hour
6.0 Dinner Music
7.0 The London Symphony Orchestra
 Symphony No. 3 in C, Op. 52 Sibelius
7.30 Music Magazine: For details see 4YC
8.0 Kathleen Ferrier (contralto) and the London Philharmonic Chorus with the London Philharmonic Orchestra
 Rhapsodie for Alto Voice and Male Voice Chorus Brahms
8.15 The Philharmonia Orchestra
 Entracte No. 1 in B Minor (Rosamunde) Schubert
8.30 GERALD KNIGHT (organ): For details see 4YC
9.5 St. George's Chapel Choir, Windsor
 Te Deum in G Vaughan Williams
9.14 The Jordan String Quartet
 Quartet No. 2 in F Sharp Minor Tippett
9.35 Laws and Liberties: The King against Richard Corbille, 1834 (BBC)
10.9 Modern Swiss Composers
 The Collection Musicum, Zurich
 Tocata for Four Wind Instruments, Percussion and String Orchestra, Op. 86 Burkhard
 Walter Frey (piano)
 Tocata for Piano, Op. 29 Schoeck
 Pierre Janet (piano), Germaine Vaucher-Clerc (harpsichord), Boris Rossland (piano) with the Strings of the Swiss Romande Orchestra
 Petite Symphonie Concertante Martin Glysse (oboe), Marceline (clarinet) and Jacques Delecluse (piano)
 Sonata in A Honegger
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Salute the Day
9.0 Women's Hour (Doris Kay)
10.0 Foxglove Street
10.15 Out of the Dark
10.30 The Girl on the Cover
10.45 The Man from Maloja
11.0 These Were Hits
11.30 Matinee
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Tunes for Early Evening
6.15 The Stars Shine
6.30 Solo Performance
6.45 Latin Pattern
7.0 Campbell's Kingdom
7.30 Harmony for Two
7.45 Song Folio
8.0 Digger Reports
8.10 Book Shop (NZBS)
8.30 Made Four-somes
8.44 The Cinderella State, a talk on Western Australia by Douglas Cresswell
9.3 Orchestra of the Paris Conservatoire
 Symphony No. 3 in E Flat Schumann
9.35 Play: By Any Other Name, by Leslie Hargreave (NZBS)
10.00 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
9.45 Morning Star
10.0 Devotional Service
10.18 The Bishop's Mantle
10.30 Music While You Work
11.0 Women's Session (Vera Moore)
11.30 Morning Concert
2.0 p.m. Chamber Music
 Divertimento in E Flat, for String Trio, K.563 Mozart
2.45 Always this Yesterday
3.30 Tom Jenkins' Palm Court Orchestral
4.0 The Burtons of Banner Street
4.30 Music on a Latin Pattern
5.0 Jimmy Shand

Tuesday, April 3

5.15 Children's Session
5.45 N.Z. Makes Them (NZBS)
6.0 Dad and Dave
7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Kelcey
7.30 Queen Alexandra's Own Band conducted by W. E. Webb (NZBS)
8.0 Sound Track
8.45 The Christchurch Cathedral Choristers (NZBS)
9.15 From the Courts
9.30 The London Philharmonic Orchestra
 The Water Music Suite Handel
9.45 Unsuccessful N.Z. Settlements: The Enderby Settlement in the Auckland Islands, a talk by Frank Simpson
10.0 The Wayne King Show
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.9 a.m. Songs of the Islands
9.35 The Legend of Kahle Warren
10.20 Devotional Service
10.45 Country Women's Magazine of the Air: Station Amusements in N.Z.: Background to the News: The Women's Institute in Wales, by Peggy Beacham
11.30 Morning Concert
12.35 p.m. For the Farmer: Hydatid Disease, by L. M. Cairney
2.0 The Lillian Dale Affair
2.15 Meet the Artists
2.30 Music While You Work
3.0 The Sentimental Bloke
3.30 Classical Hour
 Violin Fantasy, Op. 24 Smetana
 Violin Fantasy, Op. 24 Suk
 Violin Fantasy, Op. 24 Golden Spinning Wheel, Op. 109 Dvorak
4.30 Burl Ives (vocal)
4.45 Tango Times
5.0 Tea Table Times
5.15 Children's Session: Jamaican Folk Tales: Your Own Times
6.0 Melody Mixture
6.15 New Zealand Makes It (NZBS)
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
9.15 From the Courts
9.30 Listeners' Requests
10.30 The Waiting People (Radio Nederland)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Benno Moiseiwitsch (piano)
 Scherzo No. 3 in G Sharp Minor, Op. 39 Chopin
 Prelude in B Minor, Op. 32, No. 10 Rachmaninoff
 West Finnish Dance Palmgren
7.14 The Stockholm Radio Orchestra
 Serenade for Strings Wären
7.30 Music Magazine
 (For details see 2YC)
8.0 Loewenguth Quartet
 String Quartet in F, Op. 135 Beethoven
11.20 Close down



BENNO MOISEIWITSCH may be heard at 7.0 tonight from 4YC

8.30 GERALD KNIGHT
 (For details see 4YC)
9.0 Play: The Duke in Darkness, by Patrick Hamilton (NZBS)
10.29 Suzanne Danco (soprano) songs by Brahms and Wolf
10.43 Marcel Mule (saxophone), and Marthe Lenorm (piano)
 Divertissement Dubois
 Goyescas Granados
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.8 a.m. Music of Albert Ketelby
9.30 Baritone and Basses
9.45 Semprini (piano)
10.0 Devotional Service
10.18 The Burtons of Banner Street
11.0 Racing Commentaries throughout from Riverton Club's Meeting
11.10 Women's Session: Home Science Talk: Background to the News
2.0 p.m. Madam Bovary
2.15 Racing Summary
4.45 Racing Summary
5.15 Children's Session: Time for Juniors; Boytime (NZBS); Hobbies Night
5.45 Music of the South Seas
6.0 Recent Releases
6.20 Pioneer Diary
7.15 Farm and Country: Trace Elements, by J. Thomson; Soil Conservation on Mid Dome, by B. E. Burridge
7.45 Listeners' Requests
9.15 From the Courts
9.30 Royal Philharmonic Orchestra
 Overture: The Fair Melusina, Op. 32 Mendelssohn
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 (Soloist: Arthur Rubinstein)
 Symphonic Poem: The Accursed Hunter Franck
10.30 The Suicide Club: The Ace of spades (NZBS)
11.20 Close down



De Reszke Plain



De Reszke Cork



De Reszke Ivory



De Reszke Filter

are all so much better

G.7102

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Henri Leca and his Orchestra
9.45 We Travel the Friendly Road (Friend Harris)
10.0 Doctor Paul
10.15 Milestones
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Melody for My Lady
11.30 Shopping Reporter Session (Jane)
12.0 Midday Musicals
1.30 p.m. Mary Livingstone
1.45 Gwen Catley (soprano)
2.0 Furnishing Fashions (Nina)
2.15 Boston Pope Orchestra
2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
3.30 Giuseppe Valdengo and Walter Gieseking
4.0 Yachtsmen's Weather Forecast
Queen's Hall Light Orchestra
4.15 Frank Sinatra
4.30 Carmen Cavallaro
4.45 Melody on Disc
5.15 Roving Microphone
5.30 Happiness Club Session

EVENING PROGRAMME

- 6.0 Current Favourites
6.30 Paul Weston's Orchestra
6.45 Sports Summary
7.0 The Adventures of the Scarlet Pimpernel
7.30 Long John Silver
8.0 It's in the Bag

- 8.30 Drama of Medicine
8.45 Variety Time
9.0 Odette
9.30 Daily Diary
Castaneta and Cugat
10.0 Do It Yourself (Ian Morrow)
10.30 The Hunted One
10.45 Joe Venuti
11.0 Classics in Swing
11.30 In Quieter Mood
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Fate Walked Beside Me
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Mid-Morning Choice
11.30 Shopping Reporter
12.0 Bright and Breezy
1.30 p.m. Mary Livingstone
2.0 Orchestral Interlude
2.15 Celebrity Artists
2.30 Women's Hour (Miria), featuring: A Word From Children, and at 3.0, A Woman in Love
3.30 Afternoon Tea Tunes
3.45 Terry Gilkyson Entertains
4.0 Moreton and Kaye
4.15 Arthur Guitler Smith

- 4.30 Rising Stars
4.45 Microgroove Music
5.0 Roy Rogers
5.15 From the Films
5.30 Rod Craig in Deadline
5.45 Light Orchestras

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Henri Rene Orchestra
6.45 Sports Summary
Jean Sablon
7.0 The Adventures of the Scarlet Pimpernel
7.30 I Won the Lottery
8.0 It's in the Bag
8.30 Coke Time with Eddie Fisher
8.45 Famous Decisions (final broadcast)
9.0 Odette
9.30 Reserved
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 The Hunted One
10.45 Vera Lynn
11.0 For the Hutt Valley
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 School Bell for Junior
8.30 After Breakfast Tunes
9.0 Aunt Daisy's Morning Session
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Story of Stephen Gray
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Lunchtime Music
1.30 p.m. Mary Livingstone
1.45 Variety
2.0 Afternoon Concert
2.30 Women's Hour (Molly McNab), featuring at 2.40, A Word From Children, 3.0, A Woman in Love
3.30 Variety Matinee, featuring Leroy Anderson, Danny Kaye, Doris Day and the Art Van Damme Quintet
4.30 Guus Jansen at the Organ
4.45 It's All in April
5.0 Feet-Tapping Tunes
5.30 Popular Potpourri

EVENING PROGRAMME

- 6.0 Armand Bernard and Orchestra with Vocals by French Singers
6.30 Glenn Miller's Orchestra and the Modernaires
6.45 Sports Summary
7.0 The Adventures of the Scarlet Pimpernel
7.30 I Won the Lottery
8.0 It's in the Bag
8.30 A Funny Flavour
9.0 Odette
9.30 Suppertime Music
10.0 Dancing and Romancing
10.30 The Hunted One
10.45 Progressive Jazz
11.0 Sydenham is on the Air (Maureen)
11.30 Late Evening Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 The House of Peter McGovern
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Mary Livingstone
2.0 Light Variety
2.30 Women's Hour (Prudence Gregory), featuring A Word from Children, and at 3.0, A Woman in Love
3.30 Afternoon Musicals
4.0 Fascinating Rhythm
4.15 Vocalists on Parade
4.30 Keyboard Artists
4.45 Stars of the Stage
5.0 Turntable Favourites

EVENING PROGRAMME

- 6.0 Light Orchestras in Bright Tempo
6.15 Today's Artists
6.30 Famous Entertainers
6.45 Sports Summary
Melody Lane
7.0 The Adventures of the Scarlet Pimpernel
7.30 Voice of Destiny
8.0 It's in the Bag
8.30 Famous Secrets
8.45 Variety Time
9.0 Odette
9.32 Radio Variety Corner
10.0 The Street with No Name
10.15 The Hunted One
11.0 Nocturne for Night Owls
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Noeleen Fow)
9.30 Harmony Lane
10.0 Out of the Dark
10.15 The Street with No Name
10.30 The Thoroughbred
10.45 A Woman Scorned
11.0 Musical Matinee
12.0 Musical Mailbox (Cambridge)
1.0 p.m. Rowan Lodge
1.15 In Modern Mood
2.0 Women's Hour (Marjorie Green), featuring at 2.30, Shadows of Doubt
3.0 Screen Selection
3.30 Reserved
4.0 Popular Classics
4.30 Presenting Perry Como
5.0 Sh. w. Tunes
5.15 The Old and the New
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Stars on Parade
6.45 Frankton Stock Sale Report (prepared by J. M. McNicol); N.Z. Meat Producers' Board Schedule of Prices
7.0 The Adventures of Sherlock Holmes
7.30 Horatio Hornblower
8.0 It's in the Bag
8.30 Musitime
9.0 Odette
9.35 Theatre Memories
10.15 The Octopus
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Request Session
9.30 Musical Comedy Stage
10.0 Granny Martin Steps Out
10.15 Simon Myatery
10.30 The Imprisoned Heart
10.45 Milestones
11.0 Shopping Reporter (Pamela)
11.30 Stars of Song: Josef Locke
11.45 Hawaiian Cameo
12.0 Lunch Music
2.0 p.m. Parade of Pops
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Light Concert
4.0 Mircha Morr and his Orchestra
4.20 Rhythm of Latin America
4.40 Songs of Scotland
5.0 Light Instrumentalists
5.30 Air Adventures of Biggles: Starry Crown
6.15 Western Style: Tiny Hill and The Hilltoppers

EVENING PROGRAMME

- 6.0 Tango Time
6.15 Luton Girls' Choir
6.30 Accent on Variety
6.45 Race Summary
7.0 Shadows of Doubt
7.30 Voice of Destiny
8.0 McMillson
8.30 Rick O'Shea
9.0 The Joker
9.30 Melody Time: Semprini (piano), Dickie Valentine (vocal) and Stanley Black's Orchestra
10.0 Reserved
10.15 Supper Serenade
10.30 Close down



BAND-AID WATERPROOF ADHESIVE BANDAGES

STERILE — each dressing is enclosed in a sealed envelope — may be carried loose without contamination. WASHABLE — bandage remains as new when hands are washed. NON-FRAYING — no untidy edges. VENTILATION — each bandage is ventilated to allow breathing — no soggy skin underneath.

Also BAND-AID Elastic Adhesive Dressings in tins. Products of the Makers of Johnson's Baby Powder.



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotional Service: Sister Rita Snowdon, Methodist
10.30 Feminine Viewpoint: School for Music with Owen Jensen; Home Science Talk; Let's Talk It Over; an Auckland Panel discusses problems affecting home and family. NZBS
11.30 Morning Concert
For details see 2YA
2.0 p.m. Songs from the Shows: BBC
2.30 Slavonic Dances Dvorak
Songs by Grieg
From Bohemia's Meadows and Forests Smetana
Lydian Suite Grieg
3.30 Ballad Interlude
3.45 Music While You Work
4.15 Music for Strings
4.30 Light Piano Music
4.45 Heritage of Song
5.15 Children's Session: Poetry with Douglas; World of Ice
5.45 Alfred Campbell: Violin
6.0 Stock Market Report
6.10 Talk in Maori NZBS
7.0 Design for Piano, with Crombie Murdoch Trio NZBS
7.15 My Country Parish: Visiting, the third talk by Lewis Gildie
7.30 Song and Story of the Maori NZBS
7.45 Country Journal NZBS
8.0 Sports Digest Winston McCarthy NZBS
8.18 Stuart Gordon Presents NZBS
8.38 Book Shop NZBS
9.15 Cabaret in Paris
9.45 Al and Lee Belser, duo-pianists
10.0 The Waiting People: Richard Dimbleby and Wynford Vaughan Thomas visit Refugee Camps in Europe Radio Netherlands
10.30 Mirth and Melody
11.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 London Studio Concerts
The New Symphony Orchestra
Allegretto Grazioso (from Symphony No. 4) Dvorak
Thunder and Lightning Polka Strauss-Parry
Overture: The Merry Wives of Windsor
Roses from the South Nicolai
Minuet from Royal Fireworks Suite Handel-Harty
7.30 Henry Moore: Toward Iconography, the second talk, by Professor W. A. Sewell NZBS
7.45 Denis Brain (horn) and Gerald Moore (piano)
Adagio and Allegro, Op. 70 Schumann
7.55 Clifford Curzon (piano) with the Vienna Philharmonic Orchestra, conducted by Hans Knappertsbusch
Concerto No. 1 in G Beethoven
8.30 Pressoff Chorus
Out of the Depths I Cry to Thee Ave Maria des Pres
8.45 Vienna Symphony Orchestra, conducted by Henry Swoboda
Slavonic Rhapsody No. 2 in G Minor Dvorak
9.0 THE PASCAL QUARTET
(For details see 2YC)
10.0 Golden Age of Opera
10.30 London Symphony Orchestra
Ballet Suite: Horoscope Lambert
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Star Tune: Eddie Fisher
5.30 Billy Cotton's Band
5.45 Hopalong Cassidy
6.15 George Shearing
6.30 When Was the Days
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's Hour (Shirley Maddock): Shopping Guide; Talk: From East to West, No. 2; Fashion News; Songs from France
10.0 The Golden Fool

N.Z. LISTENER, MARCH 29, 1956.

Wednesday, April 4

- 10.15 I'll Tell You a Tale
10.30 Foxglove Street
10.45 Angels' Flight
11.0 Melody Mixture
11.30 Don Goodwin and his Orchestra
11.45 Tenor Time
12.0 Close down
5.45 p.m. For Younger Northland: Doug, Purser, Studio
6.0 Calling All Stars
6.30 Believe It or Not
6.45 Melodies of the Moment
7.0 English Artists' Interlude
7.15 Mobilsong
7.45 The Coronets
8.0 Farming for Profit
8.10 Robert Epton and his Orchestra
8.30 Mr. Harrington Died Tomorrow NZBS
9.0 Tito Golda (pianissimo)
9.15 British Songs BBC
9.30 Wednesday Night Playhouse: The Narrow Bridge, by Elizabeth Dawson BBC
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Hester's Diary
10.0 Waltzes on the Piano
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Let's Talk It Over NZBS
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 David's Duchess
3.15 Classical Programme: Mahler
Symphony No. 1 in G
4.0 Choral Mixture
6.0 For Our Younger Listeners: Janet Perry, Quiz for Seniors: Professor Brauerstam
6.0 Dinner Music
7.0 N.Z. Makes It NZBS
7.5 Linton Girls' Choir
7.30 The Story of Dr. Kildare
8.0 Sports Digest Winston McCarthy NZBS
9.31 The Scarlet Pimpernel
9.15 Talk in Maori NZBS
9.30 Asian Opinion: Relation with the West as seen by Asian Visitors to N.Z. NZBS
10.0 The World of Jazz
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 Waltz Time
10.45 Piano Rhythm
11.0 Women's Session: Let's Talk It Over NZBS
11.30 Morning Concert:
Arthur Schnitzler (piano)
Polonaise in F Sharp Minor, Op. 14 Chopin
Yi-Kwei (bass-baritone) and Nancy Lee (soprano)
Chinese Songs
Arthur Schnitzler (piano)
Polonaise in A Flat, Op. 53 (Heroic) Chopin
2.0 p.m. Variety
2.30 STATE OPENING OF PARLIAMENT
5.0 N.Z. Artists' Entertainment
5.15 Children's Session: Nature Question Time
5.45 Solo Spotlight
6.10 N.Z. Makes It NZBS
6.19 Stock Exchange Report
6.22 Produce Market Report
7.0 Wellington Stock Sale Report
7.15 Gardening Questions Answered (W. G. Stebbins)
7.30 Music for an Idle Moment: with Don Richardson's Orchestra NZBS
8.0 Sports Digest Winston McCarthy NZBS
8.18 Stuart Gordon Presents, with vocalist Johnny Cooper NZBS
8.38 Book Shop NZBS
8.45 Ted Heath's Music BBC
9.45 No Lullaby for Lisa (to be repeated from 2YA at 3.0 p.m. on Friday)
10.15 Rhythm of the Range
10.30 The World of Jazz (VOA)
11.20 Close down



WYNFORD VAUGHAN THOMAS, who, with Richard Dimbleby, describes a visit to refugee camps in a programme to be heard from IYA at 10.0 tonight

2YC WELLINGTON

660 kc. 455 m.

- 2.0 p.m. Music by Handel
Overture: Berenice
Concerto Grosso in D Minor, Op. 6, No. 10
Te Deum for the Peace of Utrecht
Jephtha Suite, No. 1
3.0 Send for Susan Brown
3.30 Music While You Work
4.0 Premiere Performance
4.30 Music of Latin America
5.0 Early Evening Concert
6.0 Dinner Music
7.0 Julius Baker (flute), Sylvia Marlowe (chamberlaine)
Sonata No. 6 in E Bach
7.13 Ritchie Hanna (violin) and Orm Reid (piano)
Sonata No. 3 in E Bach
7.30 An open mind on the Fine Arts: Sculpture, the third talk by James Walsh NZBS
7.47 London Studio Concert: The BBC Scottish Orchestra
Ship of the Fland
Three Legends McCunn
Overture for Theatre Orchestra Hely-Hutchinson
8.16 The New Zealand Way: In Social Welfare, by J. H. Robb NZBS
8.37 Suzanne Dance (soprano) and Guido Agosti (piano)
La Bonne Chanson, Op. 61 Faure
9.0 THE PASCAL QUARTET
(For details see 2YC)
10.0 The Journals of Captain Cook: The first in a series of readings selected by G. R. H. Taylor NZBS
10.16 The French Wind Quintet
Quintet in B Flat, Op. 59, No. 1 Danzi
Joseph Schuster (cello) with the Los Angeles Orchestral Society
Concerto in A Minor, Op. 129 Schumann
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 From Screen to Radio
8.0 Presiders
8.30 Comedy Capers
8.45 Percy Faith's Orchestra
9.0 Voices in Harmony
9.15 Secrets of Scotland Yard
9.45 Supper Dance
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Barry Davidson and his Orchestra
9.15 Join in the Chorus

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 4.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
6.50 Opening Talk for Corso Appeal by Hon. T. L. Macdonald
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

- 9.30 Fallen Angel
9.45 Office Wife
10.0 Rowan Lodge
10.15 Doctor Paul
10.30 Morning Star: Beniamino Gigli tenor
10.45 The Medinger Brothers
11.0 Feminine Viewpoint (June Irvine)
12.0 Close down

6.45 p.m. Hello, Children: Talk by Lady Scott

- 6.0 Recent Releases
6.30 Dorothy Doherty (piano)
6.45 The Treasure Chest of Melody
7.0 Your Homeland and Mine
7.15 Prophecy
7.30 Undercover Carson
7.45 Radio Rodeo
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Mantovani's Favourite Tangos
8.45 Faraway Places
9.3 Petula Clark (vocal)
9.15 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar), and Bob Roberts (bass) BBC
9.30 Play: Mildred Dear, by Janet Mitchell BBC
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 The Voices of Walter Schumann
10.30 Music While You Work
11.0 Women's Session: Let's Talk It Over NZBS
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Australian Star Parade
2.45 Do You Remember?
3.15 Symphony No. 30 in D, K.202 Mozart
4.0 Honour Bright
4.30 Light Orchestras and Ballads
5.0 Alma Cogan (vocal)
5.15 Children's Session: Boytime; Dan Dare
5.45 Dinner Music
6.0 Royal Schools of Music Examinations, 1956: Grade V, an illustrated talk by Geoffrey Tankard NZBS
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
7.30 The Ballet Theatre Orchestra
Ballet Suite: Les Sylphides Chopin
8.0 Sports Digest Winston McCarthy NZBS
8.18 Basil Cato (baritone)
Danny Boy Weatherley
The Floral Dance Moss
Leahin Sterndale Bennett
Road to Mandalay Speaks
(Studio)
8.34 Music by Tchaikovsky
National Symphony Orchestra of England
1812 Overture, Op. 49
March Slav, Op. 31
9.15 Talk in Maori NZBS
9.30 Footprints of History NZBS
9.35 Fijian Festival: Rare ceremonies in the Lau group, described by Christopher Venning (Fiji Radio)
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Betty Lee): Talk: From East to West; Panel: Discuss with US
10.0 Fallen Angel
10.15 Doctor Paul
10.30 Passing Parade
10.45 Reserved
11.0 Light Concert

11.30 Spotlight on Spotwood
11.45 Wilbur Kentwell (organ)
12.0 Close down
5.45 p.m. Children's Corner: Stamp Talk (Simon Sam)
6.0 The Adventures of Rocky Starr: Destination Venus
6.15 Among the Light Orchestras
6.30 Recent Records
6.45 Light Instrumentalists
7.0 Hillbilly Roundup
7.15 Merry Melodies
7.30 Campbell's Kingdom (first episode)
8.1 Services' Notes
8.5 The Latest in Variety
8.20 Wally Scott plays Jerome Kern
8.45 Annual Questions: Can Animals Think? The fifth in a series by Andrew Packard (NZBS) (final broadcast)
9.3 Record Review: A monthly programme of new releases
10.0 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women: Pat Bell McKenzie
10.0 You be the Judge
10.15 Theatrette
10.30 Morning Melodies
10.45 Famous Tenors
11.0 Piano Rhythm
11.15 Sound Track
11.30 Chorus Please
11.45 South of the Border
12.0 Close down
5.45 p.m. For Children: Journey from London (NZBS)
6.0 Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marion Programme
7.0 Accordiana
7.15 Famous Fortunes
7.30 Cowboy Corner
7.45 Novelty Numbers
8.0 Report on Wanganui Stock Sale
8.3 A Life of Bliss (BBC)
8.32 Wind in the Reeds
8.45 Intimate Artistry
8.4 Strictly Private
9.30 In Concert Sing
9.45 The Indiarubber Men
10.0 Old Time Dance Music
10.30 Close down

2XN NELSON 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 Women's Hour (Val Griffith)
10.0 Doctor Paul
10.15 To Marry for Love
10.30 Housewives' Requests (Alan Paterson)
10.45 Portia Faces Life
11.0 Stars on Parade
11.30 Something Old, Something New
12.0 Close down
5.45 p.m. Children's Session: Storytime for Juniors
6.0 Dinner Music
6.30 Rooms for Improvement
6.45 Songs of Hawaii
7.0 Perry Como
7.15 Instrumental Novelties
7.30 Music from France
8.0 Nelson College Centennial Celebrations: Opening of new Assembly Hall by Hon. R. M. Algie, Minister of Education; handing over of Centennial Organ by L. R. Palmer, President of the Old Boys' Association, and a recital on the new organ by Dr. Vernon Griffiths (From Nelson College Assembly Hall)
9.3 Results from Nelson Centre Annual Bowling Tournament
9.15 Ballet Theatre Orchestra
Helen of Troy Suite Offenbach-Dorati
9.40 The Syllabus of the Royal Schools of Music Piano Examinations, 1959: Grade IV, an illustrated talk by Geoffrey Tankard (NZBS)
10.0 St. Ronan's Well (final broadcast)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
8.0 Carmen Cavallaro (piano)
9.45 The Voices of Walter Schumann
10.0 Music While You Work
10.30 Devotional Service
10.45 Chorus from German Opera
11.0 Mainly for Women: Let's Talk It Over

Wednesday, April 4

11.30 Morning Concert
Joseph Fuchs (violin), Lillian Fuchs (viola) and Leonard Rose (cello)
Serenade in D, Op. 8 Beethoven
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Love in a Light-house, by G. R. Gilbert (NZBS); Doing the Flowers with Barry Ferguson (NZBS)
2.30 Music While You Work
3.0 Classical Hour
Overture to a Picaresque Comedy Bax
Hymn of Jesus Holst
Paris: Song of a Great City Debussy
First Rhapsody for Clarinet Debussy
4.0 Short Story: Eye Witness, by Michael Grahame (NZBS)
4.15 Light and Lively
5.15 Children's Session: Storytime with Jeanne: Why We Have Zoos, by R. W. Roach
5.45 Footprints of History (NZBS)
5.50 Old Time Dances
6.0 Light Music
7.15 Addition Stock Market Report
My Country Parish: Visiting, the third talk by Lewis Gibb (NZBS)
7.30 3YA Studio Orchestra, conducted by Hans Colombo Haydn
Symphony No. 91
Overture: Il Seraglio Mozart
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Stuart Gordon Presents (NZBS)
8.35 Book Shop (NZBS)
9.15 Leroy Anderson's Concert Orchestra
9.30 Music from Guys and Dolls
9.45 Play: Mark Warburton's Career, by Charles Hutton (NZBS)
10.41 Ted Heath's Music Waller
London Suite
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Swiss Romande Orchestra, conducted by Carl Sennerich
Symphony No. 2 in D, Op. 36 Beethoven
7.30 Words in Chancery, a talk about Italian Script by Dr. Nigel Eastgate of Dunedin (NZBS)
7.45 Grete Scherzer (piano)
Music by Mozart, Schubert and Ravel
8.10 Vera Martin (contralto)
Songs of Love and Life Fogg
One Morning in the Flower Garden
It was in May
In the Dusky Path of a Dream
Peace
Free Me from the Bonds of your sweetness (Studio)
8.25 Talk: On Stage, the first in a series by Frank Newman (NZBS)
8.40 London Baroque Ensemble
Sonatas for Flutes, Clarinets, bassoons and Pianos C. P. E. Bach
9.0 THE PASCAL QUARTET
Jacques Diment and Maurice Grit (violins), Walter Gerhard (viola) and Robert Sales (cello)
Quartet in G Minor, Op. 16 Debussy
(From Canterbury University College Hall)
10.0 Gerard Souzay (baritone)
Songs by Schubert
10.15 Julius Katchen (piano)
Islamey (Oriental Fantasy) Balakirev
10.25 Leopold Wlach (clarinet), Karl Gehlberger (bassoon) and Paul Badura-Skoda (piano)
Trio Pathétique Glinka
10.44 The Paris Conservatoire Orchestra, conducted by Ernest Ansermet
Symphony No. 1 in D, Op. 25 Prokofiev
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 Women's Hour (Doris Kay)
10.0 Bookclub of the Air
10.15 Out of the Dark
10.30 The Taming Harcourts
10.45 Pathway of the Sun
11.0 Strict Tempo
11.15 The Tenors Sing
11.30 Morning Melodies
12.0 Close down
5.45 p.m. For Our Younger Listeners
6.0 Something Sentimental
6.15 Continental Artists
6.30 Light Orchestras
6.45 Singing Strains
7.0 Instrumental Bandies
7.15 Gardening Session
7.30 Piano For Moderns

7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 Journey Into Space (BBC)
8.40 Ann Keay (soprano)
I Passed by Your Window
Smiling Through
Famously
The Sunshine of Your Smile
Child
Always (Studio)
9.3 Pleasant Point Stock Sale Report
9.6 The Jay Wilbur Strings
9.35 Latest on Record
10.0 Fred Waring's Pennsylvanians
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
9.45 Morning Star
10.0 Devotional Service
10.18 The Final Year
10.30 Music While You Work
11.0 National Women's Session: Let's Talk It Over (NZBS)
11.30 Morning Concert
2.0 p.m. Symphony Series:
Symphony No. 2 in D Minor, Op. 70 Dvorak
2.45 Allan Jones (tenor)
3.0 Music While You Work
3.30 With a Song in My Heart
4.0 The Burtons of Banner Street
4.30 Something Old, Something New
5.0 The Tawhara Quintet
5.15 Children's Session: For the Little Ones: Boytime
5.45 N.Z. Makes It (NZBS)
6.0 Smoky Dawson
7.15 The Syllabus of the Royal Schools of Music Piano Examinations (NZBS)
3YZ Hit Parade
7.30
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Stuart Gordon Presents (NZBS)
8.35 Book Shop (NZBS)
9.15 Russ Morgan's orchestra
9.30 Heritage in Stone: The Story of Greenstone (NZBS)
10.0 Folk Songs with Terry Gilkyson
10.13 Rawicz and Landauer
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Home Science
Talk: Let's Talk It Over (NZBS)
11.30 Morning Concert (For details see 3YA)
2.0 p.m. John Hendrik (tenor)
2.15 Twin Pianos
2.30 Music While You Work
3.15 Scarlet Harvest



ARTUR SCHNABEL plays music by Schubert and Brahms at 10.0 this evening from 4YC

3.30 Classical Hour
Fantasia in G, Op. 17 Schumann
Symphony No. 4 in A, Op. 90 Mendelssohn
4.30 Songs of Stephen Foster
4.45 David Mackenzie (organ)
5.0 Tea Table Times
5.15 Children's Session: The Skies Above Us: Wilhelmnia Stories
6.0 Light Listening
6.15 N.Z. Makes It (NZBS)
7.0 Burnside Stock Market Report
7.15 Anne Ziegler and Webster Booth
7.30 Dunedin Highland Pipe Band Studio
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Stuart Gordon Presents (NZBS)
8.35 Book Shop (NZBS)
9.45 Private Report: The Hunting Horn, the third talk by Donald Boyd (BBC)
10.0 Ted Heath's Music (BBC)
10.30 World of Jazz (VO)
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Prague Symphony Orchestra
Festival Overture: Comenius Fibich
7.11 Vienna Symphony Orchestra
Rhapsody: Taras Bulba Janacek
7.37 Ida Handel (violin) with the National Symphony Orchestra of England
Concerto in A Minor, Op. 53 Dvorak
8.6 Strings of the New Symphony Orchestra
8.22 A Simple Symphony Britten
Dora Drake (soprano)
A Song of Autumn
Through the Long Days
Rondeau
The Shepherd's Song Elgar
(Studio)
8.36 English Biography: The Invalid Miss Nightingale (NZBS)
9.0 THE PASCAL QUARTET
(For details see 3YC)
10.0 Artur Schnabel (piano)
Music by Schubert and Brahms
10.18 Raphael Arle (bass)
Russian Songs
10.33 Vienna Symphony Orchestra
Sinfonietta, Op. 48 Prokofiev
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Times of the Times
6.30 C.Y.M. Presents: Father Murray's Talk
6.45 Hour of St. Francis
7.0 Suite Family
8.0 Studio Hour
8.45 The Services Present: Legion of Frontiersmen
9.0 Ottago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Albert Sandler Orchestra, with Richard Crooks (tenor)
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women's Session: Let's Talk It Over (NZBS)
11.30 Morning Concert (for details, see 3YA)
2.0 p.m. Elephant Walk
2.15 Beethoven
String Quartet No. 6 in B Flat, Op. 18, No. 6
Piano Sonata No. 7 in D, Op. 10, No. 3
The Gracie Fields Show
3.0 Music While You Work
3.30 Carmen Dragon Presents
4.0 Interlude for Strings
4.45 English Radio Stars
5.15 Children's Session: Time for Juniors: The House at Pool Corner (BBC)
5.45 Footprints of History (NZBS)
5.50 Hopalong Cassidy
6.20 Pioneer Diary
7.15 A Century in Southland: The Ottago District, by J. A. R. Walker
7.30 Southland Hit Parade
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.15 A Sprig o' Heather: a session for Seors, with Veda Kellock (soprano) and The Tuatapere Caledonian Quartet: country dances played by Tim Wright's Band
9.15 The Music of Noel Coward
9.31 John McHugh (tenor)
10.0 Concert Hall
11.20 Close down

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Wednesday, April 4

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Aunt Daisy's Morning Session
- 9.30 Jerry Allen and his Trio
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Milestones
- 10.30 The Layton Story (final broadcast)
- 10.45 Portia Faces Life
- 11.0 She Shall Have Music
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Mary Livingstone
- 1.45 Music from the Movies
- 2.0 The Right to Happiness
- 2.15 Ralph Martarie
- 2.30 Women's Hour (Marina), featuring at 3.0, A Woman in Love
- 3.30 1ZB Happiness Club Notices
- 4.0 Yachtsmen's Weather Forecast
- The Four Knights
- 4.15 Dinah Shore Sings
- 4.30 Ken Griffin at the Organ
- 4.45 Spike Jones Entertains
- 5.0 Mantovani
- 5.15 Roving Microphone
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Star: Larry Adler

EVENING PROGRAMME

- 6.0 Latest Releases
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Reserved
- 8.0 Address Unknown
- 8.30 The Street with No Name
- 9.0 Kip O'Kane (first broadcast)
- 9.30 Mid-Week Melodies
- 10.0 Strange Last Words
- 10.15 Tune Time
- 10.30 Dossier on Dumetrios
- 11.0 Les Brown and his Band of Renown
- 11.30 Dixieland at its Best
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Aunt Daisy's Morning Session
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Mary Livingstone
- 2.0 The Right to Happiness
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), featuring: Gardening Talk by Ngila Woodhouse, and at 3.0, A Woman in Love
- 3.30 Afternoon Tea Tunes
- 3.45 Sydney McEwan Sings
- 4.0 Victor Young Orchestra
- 4.15 Contrast of Voices
- 4.30 Console Styles
- 4.45 In Lighter Vein
- 5.0 Joni James
- 5.15 Continental Cocktail
- 5.30 New Zealand Artists
- 5.45 Robert Farnon Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Variety Time
- 6.45 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Jane Froman
- 8.0 Address Unknown
- 8.30 Reserved
- 9.0 Kip O'Kane (first broadcast)
- 9.30 Freddy Martin Orchestra
- 9.45 Betty Haddan Sings
- 10.0 Tempo of the Times
- 10.30 Dossier on Dumetrios
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 To School
- 8.30 After Breakfast Tunes
- 9.0 Aunt Daisy's Morning Session

- 9.30 Harmony for Housewives
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Matinee Melodies
- 11.30 Shopping Reporter (Joan Gracie)
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone
- 1.45 After Meal Melody
- 2.0 The Right to Happiness
- 2.15 Miklos Gafni
- 2.30 Women's Hour (Molly McNab), featuring at 3.0, A Woman in Love
- 3.30 Afternoon Concert, featuring Roberto Inglez, The Five Smith Brothers, Les Freres Domergue, Bob and Alf Pearson, The Ilford Girls and Melachrinio
- 4.30 Harmonicapers and Hawaiian Blossoms
- 5.0 Recalling the Shows
- 5.30 Children's Corner
- 5.45 The Three Suns

EVENING PROGRAMME

- 6.0 Martial Moments
- 6.15 Anne Zeigler and Webster Booth
- 6.30 The Immortal Classics
- 6.45 Pick of the Pops
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Music Without Words
- 8.0 Address Unknown
- 8.30 The Golden Fool
- 9.0 Kip O'Kane (first broadcast)
- 9.30 Family Musical Parade
- 10.0 Dancing Time: Jan Corduener and his Ballroom Orchestra
- 10.30 Dossier on Dumetrios
- 11.0 Papanui Shoppers' Session (Neville Chamberlain)
- 11.30 Late Night Rendezvous
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 School Bell
- 9.0 Aunt Daisy's Morning Session
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The House of Peter McGovern
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Mary Livingstone
- 2.0 The Right to Happiness
- 2.30 Women's Hour (Prudence Gregory), featuring Homemakers' Quiz, and at 3.0, A Woman in Love
- 3.30 Leisure Time Revue
- 4.0 Unforgettable Melodies
- 4.15 Modern Melodies for Many Voices
- 4.30 Organ Memories
- 4.45 Spotlight on Rhythm
- 5.0 All Star Cast
- 5.30 Brisk Off the Disc

EVENING PROGRAMME

- 6.0 In a Bright Tempo
- 6.15 Your Favourite Dance Band
- 6.30 Popular Parade
- 7.0 Scoop the Pool
- 7.30 This is New Zealand
- 7.45 Selected Recordings
- 8.0 Address Unknown
- 8.30 The Search for Karen Hastings
- 9.0 Kip O'Kane (first broadcast)
- 9.32 Everybody's Music
- 9.45 Popular Tunes of Yesteryear
- 10.0 New Tales for Old
- 10.15 Party Time
- 10.30 Dossier on Dumetrios
- 11.0 Late Night Variety
- 12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 9.0 Shoppers' Session (Noeleen Fow)
- 9.30 The Song's the Thing
- 9.45 Accordion Airs
- 10.0 Grey Goose
- 10.15 The Cat Scratches
- 10.30 Fallen Angel
- 10.45 Notorious

- 11.0 Variety
- 12.0 Musical Mailbox (Te Awamutu)
- 1.0 p.m. Office Wife
- 1.15 Vocal Recital
- 1.30 Piano Playtime
- 1.45 Deanna Durbin Memories
- 2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle
- 3.0 Music of All Nations
- 3.30 Reserved
- 4.0 Performers Parade
- 5.0 Reserved
- 5.15 Latin American Rhythms
- 5.45 The Story of Allan Carlyle

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Reserved
- 7.0 Scoop the Pool
- 7.30 Reach for the Sky
- 8.0 Glenda
- 8.30 The Hunted One
- 9.0 Kip O'Kane (first broadcast)
- 9.32 Modern Mixture
- 10.15 Reserved
- 10.30 Close down

- 10.0 Granny Martin Steps Out
- 10.15 The Cat Scratches
- 10.30 Devotion
- 10.45 Foxglove Street
- 11.0 Shopping Reporter (Pamela)
- 11.30 Accordion Club: Featuring Famous Soloists and Bands
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 Songs with Jane Powell
- 2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
- 3.30 Concert Stage: Walter Gleesking, (piano) and Yehudi Menuhin (violin)
- 4.0 The Orchestras of Sid Phillips and Russ Morgan
- 4.20 Australian and New Zealand Artists
- 4.30 Voices in Harmony: The Four Freshmen
- 5.0 Variety
- 5.30 Son of Porthos

EVENING PROGRAMME

- 6.0 Music for Mealtime: Harry Arnold's Orchestra plays compositions by Cole Porter
- 6.30 Recent Releases
- 7.0 Reach for the Sky
- 7.30 Hollywood Theatre of Stars
- 8.0 Address Unknown
- 8.30 The Clock
- 9.0 The Dragnet
- 9.30 Around the Rotunda: Light Music by Brass and Military Bands
- 10.0 Popular Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 9.0 Good Morning Request Session
- 9.30 Light Classics: Andre Kostelanetz and his Orchestra
- 9.45 The Deep River Boys



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IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Music While You Work
 10.10 Devotional Service: Rev. F. L. Irwin (Anglican)
 10.30 Feminine Viewpoint: In the Looking Glass: Front Page Lady: Diving Out in America, by Arthur Fessler (NZBS); The Vicar of Morwenstow, by Muriel Maizey (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. Music from the World Concert Library
 2.30 Ancient Airs and Dances for the Lute
 Songs by Vaughan Williams
 Symphony No 5 in E Flat, Op. 82
 Respighi
 Sibelius
 3.30 Sparrows of London
 3.45 Music While You Work
 4.15 The Knickerbocker Four
 4.30 Lew Williams' Concert Orchestra
 4.45 Thomas Hayward (tenor)
 5.0 Accordion
 5.15 Children's Session: Black Beauty
 5.45 Marching with the Guards
 6.0 Stock Exchange Report
 6.10 Footprints of History (NZBS)
 7.15 Auckland Radio Orchestra conducted by Oswald Cheesman (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Mary Feeney with Nancy Harrie Trio (NZBS)
 8.15 In Your Garden This Week (R. L. Thornton)
 8.30 No Lullaby for Lise
 8.45 Engineers Help Build N.Z.
 9.30 Dad and Dave
 10.0 BBC Jazz Club
 10.30 Eddie Condo's All Stars
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Wilhelm Backhaus (piano)
 Sonata No. 21 in C, Op. 10, No. 5 (Waldstein)
 Beethoven
 7.22 George Neikrug and Kurt Reher (cellos) with members of the Janssen Symphony Orchestra
 Double Concerto in C
 Handel
 7.40 The Younger Pitt, a talk by Professor Ronald Pares (BBC)
 8.0 THE PASCAL QUARTET (For details see 4YC)
 8.15 The French Radio Orchestra
 The Passing Sandman
 Pierre Bernac (baritone)
 Two Hebrew Songs
 Copenhagen Wind Quintet
 Three Short Pieces
 Swiss Romantic Orchestra
 Rhapsodies Espagnole
 Ravel
 10.5 GINETTE NEVEN (violin)
 Four Pieces, Op. 17
 Suk
 10.21 Hse Hollweg (soprano)
 Zerbinetta's Aria (from Ariadne)
 R. Strauss
 Orchestra.
 10.35 Cincinnati Symphony
 conducted by Thor Johnson
 Symphony No. 3 in D
 Schubert
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Waltzing to Johann Strauss
 5.15 Songs of the Islands
 5.45 June Hutton and Gordon MacRae
 6.0 Patti Page (vocal)
 6.15 On the March
 6.30 Continental Hit Parade
 6.45 Old Time Dance Favourites
 7.0 Stan Freberg Entertains
 7.15 South of the Border
 7.30 Bottle Castle
 7.45 Husbands and Wives
 8.0 The Auckland Hit Parade
 8.30 The Jack Roberts Trio
 8.45 Variety Time
 9.0 Filmland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 6.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's Hour (Shirley Maddock): Shopping Guide; London Letter; The Dark Water, No. 5, novel by Margot Campbell; Nelson Eddy
 10.0 Office Wife
 10.15 Never Let Me Love You
 10.30 The Accused
 10.45 Angel's Flight
 11.0 The Fontaine Sisters
 11.15 Record Roundabout
 11.45 Harry Jacobson at the Piano
 12.0 Close down

Thursday, April 5

- 5.45 p.m. For Younger Northland (Jan Menzies)
 6.0 Melody Mixture
 6.30 Gordon Jenkins, his Chorus and orchestra
 6.45 Gardening Session (Doug Purser)
 7.0 Salute to a Champion
 7.15 A Place of Honour
 7.30 Melody on the Move
 7.45 Recent Releases
 8.0 Islands of an Island Kingdom (NZBS)
 8.12 Continental Parade
 8.30 Tip Top Times
 9.4 Life of Bliss (BBC)
 9.30 Bold Adventure
 10.0 Rhythm on Record
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Hester's Diary
 10.0 Music from Opera and Ballet
 10.30 Music While You Work
 11.0 For Women at Home: News from Tauranga Federation of C.W.I.
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Fiddler's Faery
 3.15 Classical Programme
 Grand Septet in E Flat
 Piano Sonata No. 6 in F
 Kreutzer
 Beethoven
 4.0 N.Z. Bands
 4.20 Judy Garland Sings
 5.0 For Our Younger Listeners: Hoppy of Happy Valley
 6.0 Dinner Music
 7.0 N.Z. Makes It (NZBS)
 7.6 Bay of Plenty Country Journal
 7.30 Indian Summer (first episode)
 7.55 Bay of Plenty Hit Parade
 8.25 Question Mark: Group Listening Programme
 9.15 Engineers Help Build N.Z.
 9.30 Dick Barton
 10.0 Ballad Album: Favourite Songs Sung and Played by N.Z. Artists (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Concert Music
 11.0 Women's Session: Wellington Newsletter (Clemency Bryant); Paralympics, by Jose Philby
 11.30 New Classical Recordings

While Parliament is being broadcast, 2YA's programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. Music by J. C. and J. S. Bach
 Sinfonia in E Flat, Op. 18, No. 1
 Concerto in C Minor for Two Harpsichords
 Suite No. 2 in D Minor
 3.0 The Dark Stranger
 3.30 Music While You Work
 4.0 Women of History
 4.30 Rhythm Parade
 5.0 Waltz Time
 5.15 Children's Session: Padith, story of a Worm; Here We Go Round the World
 5.45 The Crosby Story
 6.0 Tea Dance
 6.10 N.Z. Makes It (NZBS)
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.13 Film Review: Denis Garrett reviews the past month's films in Wellington (NZBS)

While Parliament is being broadcast, 2YA's programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

- 7.30 New Zealand Hit Parade (to be repeated from 2YA at 3.30 p.m. on Wednesday)
 8.0 Private Report: The Hunting Horn, the third talk by Donald Boyd (BBC)
 8.15 Rhythm at the Keyboard with the Norm Cunningham Quartet (NZBS)
 8.30 Question Mark (for details see 3YA)
 9.15 Engineers Help Build N.Z.
 9.30 Folk Music of the World (NZBS)

- 9.50 The Waiting People: Richard Dumbleby and Wynford Vaughan Thomas visit refugee camps in Europe. The first of six programmes (Radio Nederland)
 10.20 Music for Dancing
 10.45 Ralph Sharon (piano)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.5 Dvorak
 Florence Taylor (contralto)
 Gypsy Songs
 (NZBS)
 Louis Kaufman (violin) and Artur Balsam (piano)
 Four Romantic Pieces, Op. 75

While Parliament is being broadcast, the programmes from 7.30 to 10.30 p.m. will be transferred to 2YX, operating on a frequency of 1400 kilocycles

- 7.30 The Madrid Chamber Orchestra
 The Little Barber of Lavapiés
 The Little Old Woman
 The Grand Parade
 Caballero
 Duran
 7.42 Resort Mexicano: Dog Charlie
 O.3, the fourth talk by Guy Young (NZBS)

- 8.0 THE PASCAL QUARTET (For details see 4YC)
 9.15 Gerard Souzay (baritone)
 Schubert Songs

- 9.30 The Hydrogen Bomb: The Bomb as Deterrent, by W. N. Pharaon (NZBS)
 9.45 Renata Tebaldi (soprano), Mario del Monaco (tenor) and Chorus and Orchestra of the St. Cecilia Academy, Rome, conducted by Alberto Erede
 Excerpts from Otello
 Verdi

- 10.20 The London Philharmonic Orchestra
 The Creatures of Prometheus
 Beethoven
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Light Orchestra
 8.0 Kate Smith (vocal)
 8.15 Accordion Tune
 8.30 The Bernard Belfry Trio
 8.45 Dad and Dave
 9.0 BBC Jazz Club
 9.30 A Norman Grant Jam Session
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Famous Symphony Orchestras
 9.15 The Mariners
 9.30 Famous Letters
 9.45 The Mystery of Nurse Lorimer
 10.0 The Meredith Scandal
 10.15 Doctor Paul
 10.30 Morning Star: GINETTE NEVEN (violin)
 10.45 Music from Italy
 11.0 Feminine Viewpoint (June Irvine)
 12.0 Close down
 5.45 p.m. Hello, Children: Mr. Nim's Stories
 6.0 Tunes for the Early Evening
 6.15 Moods for Candlelight
 6.30 East Coast Hit Parade
 7.0 Prophecy
 7.15 Sergeant Crosby
 7.30 Spin a Yarn, Sailor (last broadcast)
 7.45 South Sea Rhythm
 8.2 Sports Preview
 8.15 Life of Bliss (BBC)
 8.45 Gardening Session
 9.3 Ballad Suite: Bluebeard
 9.30 Now It Can Be Told
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Harry Davidson's Orchestra
 10.30 Music While You Work
 11.0 Women's Session: Home Science Talk; Book Review
 11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Kindergarten of the Air
 12.0 Lunch Programme
 12.33 p.m. News for Farmers
 1.30 Broadcast to Schools
 6.30 London News
 6.40 BBC Radio Newsreel
 6.50 Corso Appeal Talk
 9.0 Overseas and N.Z. News
 9.15 Engineers Help Build N.Z.: Water for the Cities
 11.0 London News (YAs and 4YZ)

3.15 Lichstedder Waltzes, Op. 52 Brahms

- 4.0 The Lady of the Heather
 4.25 In Strict Tempo
 4.45 N.Z. Artists
 5.0 Continental Flavour
 5.15 Children's Session (Aunt Helen), Tales from Hans Andersen
 5.45 The Queen's Hall Light Orchestra
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.7 Four Generations
 8.30 Band Music
 9.15 Engineers Help Build N.Z.
 9.30 Music from Opera
 10.0 Arthur Rubinstein (piano), Jascha Heifetz (violin), Gregor Piatigorsky (cello)
 Trio in D Minor, Op. 49
 Mendelssohn
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Hour (Betty Loe): Book Review: The Dark Water
 10.0 Devotion
 10.15 Doctor Paul
 10.30 Moments of Destiny
 10.45 Second Fiddle
 11.0 Cinema Striking Stars
 11.15 Light Orchestras
 11.30 Focus on Fitzroy
 11.45 The Voices of Walter Schumann
 12.0 Close down
 5.45 p.m. Children's Corner: Journey from London
 6.0 Solo Effort
 6.30 Spell of the South Seas
 6.45 Calling Inglewood
 7.0 Hammond Organ Harmonies
 7.15 The Knaves (vocal)
 7.30 Voice of Destiny
 8.1 Farm Session (Jack Brown): Young Farmers' Club, A. G. Steggles discusses Chilled Beef; Taranaki Stock Market Report
 8.30 Theme Music from Films
 8.45 Johnny O'Connor Show
 9.3 Orchestral Suite: Bluebeard
 Offenbach
 9.30 Herbert Seiter at the Piano
 9.45 Chet Baker and Sarah Vaughan
 Sing
 10.0 Jazz for Sale: Four Saxophones in Twelve Tones
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women: Pat Bell McKenzie
 10.0 Fallen Angel
 10.15 My Other Love
 10.32 Light Music Concert
 11.0 New Zealand Artists
 11.15 Charm of the Waltz
 11.30 Popular Vocalists
 11.45 Old Favourites
 12.0 Close down
 5.45 p.m. For Children (Studio)
 6.0 Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Sportsmen Quartet
 7.0 Popular Dance Bands
 7.15 Sporting Roundup: Norm Nielsen
 7.30 From Stage and Screen
 7.45 Instrumental Parade
 8.0 For the Countrywoman: Mary MacDonald
 8.15 Listeners' Requests
 10.0 Scapagoats of History
 10.30 Close down

N.Z. LISTENER, MARCH 29, 1956.

6. 0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9. 0 Women's Hour (Val Griffith)
 10. 0 Doctor Paul
 10.15 Cookery Corner
 10.30 Milestones
 10.45 Portia Faces Life
 11. 0 Variety Time
 12. 0 Close down
 5.45 p.m. Children's Session: Junior Listeners' Club
 6. 0 Dinner Music
 6.30 The Mad Doctor in Harley Street
 7. 0 Latin American Rhythm
 7.15 Music for Strings
 7.30 Hit Memories
 8. 0 For the Farmer: White Clover, by R. Hutch
 8.15 The Sylvester Strings
 8.30 Variety from Britain
 9. 3 Nelson College Centennial Celebrations: Review of today's events
 9.30 Double Bill: One Man in His Time, by Blair (NZBS); and Personal Call, by Agatha Christie (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Marcel Wirtsch (tenor)
 9.45 Music of Jerome Kern
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Operatic Interlude
 11. 0 Mainly for Women: Country Club; Elephant Walk
 11.30 New Classical Recordings
 12.33 p.m. News for the Farmer
 2. 0 Mainly for Women: To Live in France—Paris, by Meredith Money (NZBS); How to Help Your Child Read Better, by Julia H. Nelson (NZBS)
 2.30 Music While You Work
 3. 0 Classical Hour
 The Accused Hunter
 Symphonic Variations
 Pastoral, Op. 49
 Prelude, Chorale and Fugue
 Les Eolides
 Franck
 4. 0 I Saw Them Fly: The Royal Aircraft Establishment, the third talk by Frederick Carpenter (NZBS)
 4.15 Eddie Calvert (trumpet)
 4.30 Song and Story of the Maori (NZBS)
 4.45 Ames Brothers (vocals)
 5. 0 Jerry Fielding's Orchestra
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 Music from Kiss Me Kate
 7.30 Dad and Dave
 7.45 Christchurch Citadel Salvation Army Band, conducted by Edwin Danbolt (Studio)
 8.25 For Group Listeners: Donald Rutherford speaks to Canterbury Listening Groups on tonight's Question Mark broadcast
 8.30 Question Mark: The Individual and Society's Pressure, a Christchurch panel with Bernard Smyth as chairman makes a general survey of the theme
 9.15 Engineers Help Build New Zealand
 9.30 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)
 9.50 Abbott and Costello
 10. 0 Tommy Reilly (harmonica)
 10.15 The Stargazers (vocal)
 10.30 Ted Heath's Music (BBC)
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

6. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 2000 Years of Music, compiled and arranged by Dr. Curt Sachs
 7.30 Kurt Redel (flute) with the Lyrebird Ensemble
 Concerto in D
 Isabelle Nef (harpsichord)
 Suite No. 6 for Harpsichord
 Paris Conservatoire Orchestra
 Ballet Music from Alcina
 Handel
 8. 0 THE PASCAL QUARTET (For details see 4YC)
 9.15 Kathleen Ferrier (contralto) with the Vienna Philharmonic Orchestra
 Three Buckert Songs
 Mahler
 9.30 Henry Moore: Towards Iconography, a talk by Professor W. A. Sewell



EZIO PINZA presents Italian songs at 9.30 this evening from 3YZ

- 9.45 Brahms
 Jean Fournier (violin), Antonio Janigro (cello) and the Vienna State Opera Orchestra, conducted by Herman Scherchen
 Double Concerto in A Minor, Op. 102
 Brahms
 10.15 The London Philharmonic Orchestra, conducted by Eduard van Beinum
 Symphony No. 3 in F, Op. 90
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

6. 0 a.m. Times for Toast
 7.30 District Weather Forecast
 9. 0 Women's Hour (Doris Kay)
 10. 0 Foxglove Street
 10.15 Out of the Dark
 10.30 Girl on the Cover
 10.45 The Man from Maloba (final episode)
 11. 0 Scottish Country Dances
 11.15 A Ballad for You
 11.30 Melodies from Light Orchestras
 11.45 Showtime
 12. 0 Close down
 5.45 p.m. For Our Younger Listeners
 6. 0 Tea Table Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7. 0 Mobilsong
 7.30 In Dance Tempo
 7.45 Vintage Vocals
 8. 5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10. 0 Reflections
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star
 10. 0 Devotional Service
 10.15 The Bishop's Mantle
 10.30 Music While You Work
 11. 0 Women's Session: Background to the News; The Australian Outback: The Flying Doctor Service and the School of the Air
 11.30 Morning Concert
 2. 0 p.m. Edward Elgar
 Introduction and Allegro for Strings, Op. 47
 Serenade in E Minor for Strings, Op. 20
 Bavarian Dances, Op. 27
 2.45 Always This Yesterday
 3. 0 Music While You Work
 3.30 Instrumental Variety
 4. 0 The Burtons of Banner Street
 4.30 Henri Rene Plays and Tony Martin Sings
 5. 0 Accordion Time
 5.15 Children's Session
 5.45 N.Z. Makes It (NZBS)
 6. 0 Dad and Dave
 7.15 Garden Expert (O. H. Jackson)
 7.30 Ballad Album: Favourite songs sung and played by New Zealand Artists (NZBS)

8. 0 Four Generations
 8.30 Scrupini (piano) and Mantovani's Orchestra
 9.15 Engineers Help Build N.Z.
 9.30 Christa Fuhrman (harpsichord) and the Vienna Chamber Orchestra
 Symphony No. 6 in D (Le Matin)
 Haydn
 Elisabeth Schwarzkopf (soprano)
 Songs by Schubert
 Rudolf Serkin (piano)
 Fantasia in G Minor, Op. 77 Beethoven
 Ezio Pinza (bass)
 Italian Songs
 The Pro Arte Chamber Orchestra, Munich
 Divertimento in F, K.138 Mozart
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. The Legend of Kathie Warren
 9.45 Music While You Work
 10.20 Devotional Service
 10.45 Topics for Women: Life in Spain, by Edlene Topp; Wind Among the Heather, by Edith Esplin
 11.30 New Classical Recordings
 2. 0 p.m. The Lillian Dale Affair
 2.15 March Medley
 2.30 Music While You Work
 3. 0 The Wayne King Show
 3.30 Classical Hour
 Violin Sonata
 Song Cycle: On Wenlock Edge
 Walton
 Introduction and Allegro for Strings, Op. 47
 Vaughan Williams
 4.30 Favourite Songs
 4.45 Quiet Rhythm
 5. 0 Tea Table Tunes
 5.15 Children's Session: Your Own Garden; In the News
 6. 0 From the World Programme Library
 6.15 N.Z. Makes Them (NZBS)
 7. 0 Otago District River Report
 7.15 Song and Story of the Maori (NZBS)
 7.30 No Lullaby for Lise
 7.55 Dunedin Studio Orchestra conducted by Gill Dech, with Helen Ross (soprano)
 (BBC)
 8.30 Question Mark (For details see 3YA)
 9.15 Engineers Help Build N.Z.
 9.30 Play: Our Mr. Dundas, by Alan Jenkins (NZBS)
 10.10 The Glasgow Orpheus Choir
 10.30 Folk Music of the World (NZBS)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Dorel Handman (piano)
 Sonata Quarta in C Minor
 Sonata di primo Tono
 7. 9 Boyd Neel String Orchestra
 Overture: Berenice
 St. Paul's Suite
 Handel
 Holst
 7.30 The Bride of Lammermoor (BBC)
 8. 0 THE PASCAL QUARTET: Jacques Dumont and Maurice Crut (violins), Walter Gerhard (viola), and Robert Salles (cello)
 Quartet K.465 (Dissonance)
 Mozart
 Quartet No. 1
 Mendelssohn
 9.15 C. Foster Browne (organ)
 As with Gladness
 We Love the Place O God
 Brother James' Air
 Laudate Dominum
 (NZBS)
 9.35 St. George's Chapel Choir, Windsor
 O Lord, the Maker of All Things
 Hide Not Thine Thy Face
 O How Glorious
 The Philharmonia Orchestra
 Overture: The Battle of Legnano
 Verdi
 Piano Concerto in D Minor, Op. 30
 Rachmaninoff
 (Soloist: Malczynski)
 Music for Strings
 Bliss
 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 10.30 Close down

- 9.30 a.m. Concert Celebrities
 10. 0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women's Session: The Final Year; Book Review
 11.30 New Classical Recordings
 2. 0 p.m. Madam Bovary
 2.15 Scenes from the Operas of Wagner
 3. 0 Salon Music
 3.30 Hospital Session
 4. 0 Donald Peers Show
 4.30 At the Console
 4.45 Cafe Continental
 5.15 Children's Session: Easter Programme
 5.45 Cass County Boys
 6. 0 Melody Mixture
 6.20 Pioneer Diary
 7.15 Variety Magazine
 7.45 Four Generations
 8.10 Allie Scott (soprano)
 Tell Me Lovely Shepherd
 Boyce-Poston
 Spring
 Young Love Lies Sleeping Somervell
 I Love All Graceful Things Thiman
 (Studio)
 8.30 Question Mark (for details see 3YA)
 9.15 Engineers Help Build N.Z.
 9.30 Brahms
 Kathleen Ferrier (contralto) with Max Gilbert (viola) and Phyllis Spurr (piano)
 Two Songs, Op. 91
 9.40 The Vegh Quartet
 String Quartet No. 2 in A Minor, Op. 51, No. 2
 10.15 District Officer in Kenya: Desk Work and Safari, Bill Ewing of Dunedin speaks about his experiences as an officer in the African Colonial Service (NZBS)
 10.30 World of Jazz (VOA)
 11.20 Close down

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Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Thursday, April 5

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 Peter Kreuder (piano)
9.45 We Travel the Friendly Road (The Wayfarers)
10.0 Doctor Paul
10.15 Milestones
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Musical Interlude
11.30 Shopping Reporter Session (Jane)
12.0 Midday Musicals
1.30 p.m. Mary Livingstone
1.45 Michael Lanner and his Orchestra
2.0 Richard Tauber
2.30 Women's Hour (Marina), featuring at 3.0, Rooms with a Viewpoint—Talks on Wallpaper Decoration
3.30 1ZB Happiness Club Notices Words and Music
4.0 Yachtsmen's Weather Forecast Song Survey
4.15 Going Continental
4.30 Eddie Howard Orchestra
4.45 The Three Suns
5.0 Top of the Bill
5.15 Roving Microphone
5.45 Evening Star: Tommy Reilly

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Movie Album
6.30 Cole Porter Songs
6.45 Daily Diary
7.0 Lever Hit Parade
7.30 Voice of Destiny
8.0 Money-Go-Round

- 8.30 Mobilsong
9.0 Brylcreem Show
9.30 On Record
10.0 The Gardening Session (Eric Francis)
10.30 The Hunted One
10.45 Jazz Miniatures
11.0 Variety Showcase
11.30 Fascinating Rhythm
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Music for Milady
10.0 Doctor Paul
10.15 Bing Sings
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Mary Livingstone
2.15 Orchestral Parade
2.30 Women's Hour (Miria), featuring at 3.0, Rooms with a Viewpoint—Talks on Wallpaper Decoration
3.30 Afternoon Tea Tunes
3.45 Rene Paul Sings
4.0 Melachrino Orchestra
4.15 Voice of the Day
4.30 Tropicana
4.45 Brightly Shining Stars
5.0 Music Makers

- 5.15 Film Fare
5.30 A Wee Drop o' Scotch
5.45 Family Favourites

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Philip Green Orchestra
6.45 Jo Stafford
7.0 Lever Hit Parade
7.30 Voice of Destiny
8.0 Money-Go-Round
8.30 Mobilsong
9.0 The Brylcreem Show
9.30 On Stage Tonight
9.45 Guy Lombardo Orchestra
10.0 Favourites of Yesterday
10.15 Bob and Alf Pearson
10.30 The Hunted One
10.45 Sleepytime Tunes
11.0 Midnight Matinee
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 School March
8.20 Morning Mixture
9.0 Aunt Daisy's Morning Session
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 The Story of Stephen Gray
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Session
1.30 p.m. Mary Livingstone
1.45 World of Music
2.0 Melodic Gems
2.30 Women's Hour (Molly McNab), featuring at 3.0, Rooms with a Viewpoint: Talks on Wallpaper Decorations
3.30 Concert in Miniature, with Pittsburgh Symphony Orchestra, Ezio Pinza, Reginald Kell, Walter Schumann and Charles Williams
4.15 Rhythm Rally: The Hotcha Trio and Sid Hamilton
4.30 From Our World Programme Library
5.0 Variety
5.30 Senior and Junior
5.45 Teenage Time

EVENING PROGRAMME

- 6.0 Tea Dance, with Frank Cordell
6.15 Kentucky Minstrels
6.30 Keyboard Contributions
6.45 A Smile and a Song
7.0 Lever Hit Parade
7.30 I Won the Lottery
8.0 Money-Go-Round
8.30 Mobilsong
9.0 The Brylcreem Show
9.30 Music From the Bands, with Interludes by Peter Dawson
10.0 Home Gardener (David Combridge)
10.15 Just Wishing
10.30 The Hunted One
10.45 Island Magic
11.0 Riccarton is on the Air (Robin Gurnsey)
11.30 Mainly For Dancers
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 The House of Peter McGovern
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Mary Livingstone
2.0 Variety
2.30 Women's Hour (Prudence Gregory), featuring at 3.0, Rooms with a Viewpoint—Wallpaper Decoration
3.30 Celebrity Parade
4.0 Down Harmony Lane
4.15 Continental Cameo
4.30 With a Smile and a Song
4.45 Piano Playtime
5.0 Stars of Show Business
5.45 Double Date

EVENING PROGRAMME

- 6.0 Keep It Bright
6.15 Film Memories
6.30 Music, Music
7.0 Lever Hit Parade
7.30 Long John Silver
8.0 Money-Go-Round
8.30 Mobilsong
9.0 The Brylcreem Show
9.32 Family Musicals
10.0 The Street with No Name
10.15 In the Modern Manner
10.30 The Hunted One
10.45 Easy Listening
11.0 Starlight Roof
12.0 Close down

1XH HAMILTON 1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Noeleen Fow)
9.30 Popular Entertainers
10.0 Out of the Dark
10.15 The Street with No Name
10.30 Reserved
10.45 A Woman Scorned
11.0 Radio Concert
12.0 Musical Mailbox (Morrinsville)
12.30 p.m. Luncheon Music
1.0 Rowan Lodge
1.15 Musical Guests
1.45 Boston Promenade Orchestra
2.0 Women's Hour (Marjorie Green), featuring at 2.30, Shadows of Doubt
3.0 Latin Fashions
3.30 Reserved
4.0 Music from Vienna
4.30 English Orchestral
5.15 Family Favourites
5.45 Passing Parade

EVENING PROGRAMME

- 6.0 Star Time
7.0 Lever Hit Parade
7.30 Love at Arms
8.0 Money-Go-Round
8.30 Mobilsong
9.0 Danger in Paradise
9.33 We Hear from the Stars
10.0 Sung by the Stargazers
10.15 The Octopus
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Breakfast Session
9.0 Good Morning Request Session
9.30 Band of H.M. Irish Guards
9.45 The Four Knights
10.0 Granny Martin Steps Out
10.15 Simon Mystery
10.30 The Imprisoned Heart
10.45 Milestones
11.0 Shopping Reporter (Pamela)
11.30 Stars of European Variety
12.0 Lunch Music
2.0 p.m. Light Orchestras and Vocalists
2.30 Women's Hour (Kay), featuring at 3.0, Out of the Dark
3.30 Artists of the Console
4.35 Music of the Nations
4.0 Piano Time: Ralph Sutton and Barclay Allen
4.20 Songs for Two
4.40 The Trio of Milt Herth and John Gart
5.0 Anglo-American Variety
5.30 Adventures of Rocky Starr: Space Pirates
5.45 Rumba Rhythms

EVENING PROGRAMME

- 6.0 Songs for You: Paolo Silveri
6.15 Armand Bernard's Orchestra
6.30 Hits of the Thirties
7.0 The Queen's Men
7.30 Tops in Pops (Norman Allen)
8.0 Money-Go-Round
8.30 Rick O'Shea
9.0 The Brylcreem Show
9.30 Sweet Rhythms: Featuring the Orchestras of Eddy Howard and Larry Fontaine
10.0 Drama of Medicine
10.15 Swingtime
10.30 Close down

N.Z. LISTENER, MARCH 29, 1956.

Most major car races
in New Zealand this
year have been won
on



IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotional Service: J. S. Hurt
Brethren
10.30 Lendme Viewpoint: Come into the
Garden (NZBS); Talking About Music
with Alex Lindsay (NZBS); No Greater
Love
11.30 Morning Concert
(For details see 2YA)
2.0 p.m. Orchestral Melodies
2.30 Overture: Phedre
Three Preludes (Book II)
Suite: Mother Goose
Escales
3.30 Piano Music
3.45 Music While You Work
4.15 Concert Artists
4.30 London Studio Melodies (BBC)
5.0 Voices in Harmony
5.15 Children's Session: The Meeting
Pool
5.45 Rhythm of the Mambo
6.10 Footprints of History (NZBS)
7.0 Sports Preview
7.15 The Nine Tailors (BBC)
7.45 Country Journal (NZBS)
8.0 Double Bill: Streaky Bacon, by
J. R. King, adapted by Vivian A. Daniels
NZBS; and The Romance of Horatio
Sparkins, by Charles Dickens, adapted
by Norman E. Robson (BBC)
9.30 Scottish Session (Harry Taylor)
10.0 Short Story: The Dog That Bit, by
Donald Stenard (NZBS)
10.15 Melody Mixture
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Boyd Neel Orchestra
Brandenburg Concerto No. 6 in G
7.17 Fleet Street Choir
Mass in Honour of St. Dominic
7.35 Conservatorium Concert Society
Orchestra
Danzas Fantasticas
7.51 The Chief Quintet
Piano Quintet in F Minor
8.30 Little Lord Frankenstein: Last Days
of Farmer Giles, Professor McCaskill dis-
cusses the effect of subsidies and guaran-
teed prices on the farming community
(NZBS)
8.46 Piet Kee (organ)
9.0 MOZART BICENTENARY PRO-
GRAMME: The first in a series of weekly
programmes introduced by Owen Jensen
Walter Gieseking (piano)
Minuet and Trio in G, K.1
Minuet in F, K.2
Allegro in B Flat, K.3
Three Minuets, K.4, K.5, K.94
Eight Variations on a Dutch Song, K.24
Seven Variations, K.25
Rose Schelger and Hertha Toepper (so-
pianos), Hugo Meyer-Welfing (tenor),
and George K. London (bass), with the
Akademie Chorus of Vienna, the Vienna
Symphony Orchestra and Anton Heiller
(organ)
Great Mass in C Minor, K.V.427
10.30 Conservatorium Concert Society Or-
chestra
Caucasian Sketches, Op. 10
Ippolitov-Ivanov
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Overture
5.30 Peter Walters (piano)
6.0 Star Time
6.15 Les Baxter
6.45 George Stravos Orchestra
7.0 His Master's Voice
7.15 Carmen Cavallaro Plays
7.30 The Circus Comes to Town
7.45 Peter Dawson (bass-baritone)
8.0 Listeners' Classical Requests
9.0 Harry Horlick's Orchestra
9.30 Lombardland
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 6.0 a.m. Breakfast Session
6.0 Junior Request Session
9.0 Women's Hour (Shirley Maddock):
Shopping Guide; Film and Theatre
News; Famous Artists
10.0 The Golden Fool
10.15 Reserved
10.30 Foxglove Street
10.45 Angels Flight
11.0 Nat King Cole
11.15 Ethel Smith Entertains
11.30 Music While You Get Lunch
12.0 Close down

N.Z. LISTENER, MARCH 29, 1956.

Friday, April 6

- 5.45 p.m. For Younger Northland: Story-
line
6.0 Stars of Variety
6.45 Sports Preview: Eric Blaw
7.0 Gift Quiz: Lorraine Rishworth
(Studio)
7.30 Popular Parade
7.45 Max Bygraves
8.0 News for the Farmer
8.10 Strings of the Pittsburgh Sym-
phony Orchestra
8.30 Jeannette Macdonald (soprano)
Short Story: The Revolver, by J.
Jefferson Farleau (NZBS)
9.4 Music by Ketelby
9.30 Talk: Midstream Horses (H. R.
Williams, the fifth in a series of
talks by people who changed jobs in
their middle years (NZBS)
9.45 The Deep River Boys
10.0 Time for Dancing
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. Hester's Diary
10.0 The Royal Opera House Orches-
tra, Covent Garden
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Re-
view
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Robert Stolz Concert
3.15 Classical Programme
Concerto for Flute and Harp
Divertimento No. 10 in F Mozart
4.0 An Hour of Variety
5.0 For Our Younger Listeners: Music
Making in the days of Queen Eliza-
beth I: The Adventures of Endless
6.0 Dinner Music
7.0 N.Z. Makes It (NZBS)
7.10 Sports Reporter
7.30 Jack Peters (organ)
A Fancie Gibbons
Voluntary on the Old Hundredth
Psalm Purcell
Prelude and Fugue in F Minor Bach
Basse et Dessus de Trompette
Three Preludes on Dutch Carol
Tunes Clerebault
(NZBS) Peeters
7.55 Hans Hotter (baritone)
8.15 Shura Cherkassky (piano) and
the Philharmonia Orchestra
Concerto No. 1 in E Flat Liszt
8.34 The Pro Arte Chamber Orchestra,
Munich
Divertimento in B Flat, K.137 Mozart
8.49 Music by Schubert
9.30 The Complete Angler: a Service
for Fishermen (NZBS)
9.45 Dance to These Melodies
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
7.58 Waitarapa, Wellington City and
Hutt Valley and Marlborough Weather
Forecast
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.30 The Lillian Dale Affair
11.0 Women's Session: No Traveller Re-
turns
11.30 Morning Concert
Waldegard Knecht (tenor)
If You Don't Believe My Lips, K.295
Mozart
The Gerard Cartigny Chamber Orchestra
Concertino in G Pergolesi

While Parliament is being
broadcast, 2YA's programmes
from 9.30 a.m. to 1.0 p.m.
will be transferred to 2YC.

While Parliament is being
broadcast, 2YA's programmes
from 2.0 to 5.45 p.m. will be
transferred to 2YC.

- 2.0 p.m. Music by Beethoven
Serenade in D
Piano Sonata in E, Op. 10, No. 2
Quartet in C Minor, Op. 18, No. 4
3.0 No Lullaby for Lise (a repetition
of Wednesday's broadcast from 2YA)
3.30 Music While You Work
4.0 Salon Orchestra
4.15 The Beloved Vagabond
4.30 Rhythm Parade



ETHEL SMITH, who may be heard
from 1YN at 11.15 this morning, and
from 2YZ at 4.30 this afternoon

- 5.0 Keyboard Favourites
5.15 Children's Session: Egbert the
Steam Roller, Story by Colleen
8.45 From the Continent
8.10 N.Z. Makes It (NZBS)
7.0 Feilding Stock Market Report
7.13 Sports Parade
7.45 Song and Story of the Maori
(NZBS)
8.0 Play: Once Every Hundred Years,
by George Fay, translated and adapted
by Oliver A. Gillespie, with music by
Alex Lindsay (NZBS)
9.15 Memo. from United Nations
9.30 Bill Wolfgramm's Hawaiians with
Daphne Walker (NZBS)
10.0 Rhythm on Record (Turntable)
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
7.0 Greta Ostova Chamber Ensemble
Trio No. 1 in B Brahms
(Studio)
7.26 Gwyneth Brown and David
Farquhar
Grand Rondo in A, Op. 107
Characteristic March in C, Op. 124,
No. 1 Schubert
(NZBS)
7.45 A Post and his Public: Robert
Graves discusses the composition of a
poet's public and his relationship to it
(BBC)
8.0 The York Festival: Maria Lidke
(violin) with the BBC Northern Or-
chestra
Violin Concerto Joubert
Prelude, Elegy and Finale Fricker
Pelleas and Melisande Faure
Concerto Grosso No. 18 in B Flat
Handel
(BBC)
9.0 MOZART BICENTENARY PRO-
GRAMME (For details see 1YC)
10.30 Flowers from the Sea: Readings
selected and introduced by Denis
Glover about ships, the sea, and the men
who sail the sea (NZBS)
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
7.30 Take It From Here (BBC)
8.0 Joe Fingers Carr (piano)
8.15 The Hamp in Paris
8.30 Melody Fare
9.0 The Wayne King Show
9.30 Old Time Dance Music
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Gilbert Roussel and his Musette
Orchestra

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m., 12.30,
6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News, Breakfast Session
(YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcast to Schools
6.30 London News
6.40 BBC Radio Newsreel
9.0 Overseas and N.Z. News
9.15 Memo from United Nations
11.0 London News (YAs and 4YZ)

- 9.15 Excuse Me, But Your Song Is
Showing
9.30 Fallen Angel
9.45 Office Wife
10.0 Rowan Lodge
10.15 Doctor Paul
10.30 Morning Star: John McHugh (tenor)
10.45 Music Miscellany
11.0 Feminine Viewpoint (June Irvine)
12.0 Close down
5.45 p.m. Hello, Children
6.0 Bright and Breezy
6.30 Hits of Yesterday
6.45 The Treasure Chest of Melody
7.0 The Quiz Kids
7.30 Mobilsong
8.0 Gisborne Stock Market Report
8.2 Sidney Torch's Orchestra
8.30 Patricia Rossborough (piano)
8.45 Animal Questions: Why does it live
there? The second talk by Andrew
Packard
9.3 London Studio Concerts. The BBC
Scottish Orchestra
March: Royal Mile Davie
Overture: Il Seraglio Mozart
Suite: Le Roi S'Amuse Delibes
(BBC)
9.33 Lester Ferguson (tenor)
9.45 The Johnny O'Connor Show
10.0 Guilty Party (BBC)
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
10.0 From Our World Programme Lib-
rary
10.15 Strings
10.30 Music While You Work
11.0 Women's Session: Land of My
Children (NZBS); Station Amusements
in N.Z.
11.30 Morning Concert
2.0 p.m. Music While You Work
2.30 Music of the British Isles
3.0 Live, Love and Laugh
3.15 Piano Concerto in A Minor, Op. 54
Schumann
4.0 Playhouse of Favourites: The
Necklace
4.30 Guy Lombardo, Danny Kaye, Ethel
Smith
5.0 Carmen Cavallaro (piano)
5.15 Children's Session: The Adventures
of Endless
5.45 Dinner Music
7.0 For the Sportsman
7.15 R.S.A. Session
7.30 The Rotorua Maori Choir
7.45 Ballad Album: Favourite Songs
Sung and Played by N.Z. Artists
(NZBS)
8.15 Chasing the Pennyweight: Over
the Chitcoat Pass, Charles Humphris
recalls memories of his early gold-
mining days (NZBS)
8.30 Variety Ahoy (BBC)
9.30 Footprints of History (NZBS)
9.35 Experiment with Time
10.0 Claude Thornhill's Orchestra and
Frank Sinatra (vocal)
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Hour (Betty Loe): Film
and Theatre World; Local Interview
10.0 Fallen Angel
10.15 Doctor Paul
10.30 The Mad Doctor in Harley Street
10.45 I'll Tell You a Tale
11.0 Light Orchestras and Richard
Crooks (tenor)
11.30 Choral Interlude
11.45 Over to Latin America
12.0 Close down
5.45 p.m. Children's Corner: The En-
chanted Policeman
6.0 The Adventures of Rocky Starr:
Destination Venus
6.15 Remember These?

Friday, April 6

6.30 Melodi Orchestra
6.45 Popular Song Writers
7.0 Harmonica Time
7.15 Sports Review (Mark Comber)
7.30 Singing Strings
7.45 Coke Time with Eddie Fisher
8.1 Walz Time
8.30 **Are Examiners Human?** An introductory talk by Geoffrey Tankard to the series of programmes on the 1956 Syllabus for the Royal Schools of Music Examinations (NZBS)
8.45 Tanga Time with Don Sesta
9.3 **N.Z. Singer:** Rutherford Brown (baritone) (NZBS)
9.20 Dad and Dave
9.45 From Stage and Screen
10.10 Sleepy Time Tunes
10.30 Close down

2XA WANGANUI
 1200 kc. 250 m.

6.0 a.m. Breakfast Session
7.44 Weather Report
9.0 **Especially for Women:** Pat Bell McKenzie
10.0 Folk Songs and Dances
10.15 In Sentimental Mood
10.30 Ray Bloch and his orchestra
10.45 Film Favourites
11.0 Music for All
11.30 Hits of Yesterday
12.0 Close down
5.45 p.m. For Children: The Terrible Tale of Peter Pullington (NZBS)
6.0 In a Bouncing Mood
6.25 **Weather Report and Town Topics**
6.45 Latin Americana
7.0 Solo Spot
7.15 Piano Playtime
7.30 **Tip Top Tunes**
8.0 In the Avenue
8.30 The Edmundo Ros Orchestra
8.45 The Corsican Brothers
9.4 At the Console
9.15 **With a Song in My Heart**
9.45 The Indiarubber Men
10.0 Duke Ellington's Orchestra
10.30 Close down

2XN NELSON
 1340 kc. 224 m.

6.0 a.m. Breakfast Session
7.30 Nelson District Weather Forecast
9.0 **Women's Hour** (Val Griffith)
10.0 Doctor Paul
10.15 To Marty for Love
10.30 Cole Porter Hits
10.45 Portia Faces Life
11.0 English Radio Stars
11.30 Continental Corner
12.0 Close down
5.45 p.m. **Children's Session:** The Farm without a Name
6.0 Dinner Music
6.45 Bargain Corner
7.0 The Quiz Kids
7.30 Mobilsong
8.0 The London Story
8.52 **N.Z. Singer:** Mavis Martin (soprano) (NZBS)
8.45 Chasing the Pennyweight: Dawson City. Charles Humphris recalls memories of his early goldmining days (NZBS)
9.3 **Nelson College Centennial Celebrations:** Review of today's events
9.30 Connoisseurs' Corner (Nolan Rafferty)
10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Light Organ Music
9.45 Erich Kunz (baritone)
10.0 Music While You Work
10.30 Devotional Service
10.45 Semptid (piano)
11.0 Mainly for Women: Without a Donkey. Into Andova, by Robin Bevan-Brown (NZBS); Elephant Walk
11.30 Morning Concert
 Silverstone Symphony Orchestra
 Overture: Romeo and Juliet
 Tchaikovsky
 Winterthur Symphony Orchestra
 Capriccio
 Ibert
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 **Classical Hour**
 Concerto Grosso in G Minor
 Missa Papae Marcelli
 Partita in G
 Handel
 Palestrina
 Telemann
4.0 Two Stars and a Story
4.15 Freddy Gardner (saxophone)
5.15 Children's Session: The Snow Queen
5.45 Footprints of History (NZBS)

5.50 Music from the Honky-Tonk Piano
6.0 Light Music
7.15 **Sports Magazine** (NZBS)
7.45 The Bill Nickle Trio
8.0 **The Waiting People:** Richard Dimbleby and Wynford Vaughan Thomas visit refugee camps in Europe (Radio Nederland)
8.30 A Variety Programme of Negro Singers
9.30 **No Lullaby for Lise**
10.0 Steve Allen's All Star Jazz Concert, featuring Lawson Haggart's Jazz Band, Billy Butterfield's Jazz Band, with Ray McKinley and Sylvia Sims
11.20 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Paris Conservatoire Orchestra conducted by Carl Schuricht
 Symphony No. 5 in C Minor, Op. 67
 Beethoven
7.30 Dennis Brian (horn) and Denis Matthews (piano)
 Sonata, Op. 17
 Beethoven
7.45 **Dr. Jekyll and Mr. Hyde:** The Murder of Sir Hammer (NZBS)
8.1 **Alison Edgar** (piano)
 Overture and Passacaille (Suite No. 7 in G Minor)
 Suite No. 8 in F Minor
 Handel
8.15 Peter Pears (tenor)
 Folk Songs
8.28 The Hollywood String Quartet
 Quartet in A Minor
 Walton
9.0 **MOZART BICENTENARY PRO-**
GRAMME (For details see 1YC)
10.30 The Halle Orchestra
 Ballet Suite: Cornus
 Purcell
10.48 The Chorus and Chamber Orchestra of the Danish State Radio
 Coronation Anthem: Let Thy Hand Be Strengthened
 Handel
11.0 Close down

3XC TIMARU
 1160 kc. 258 m.

6.0 a.m. Breakfast Melodies
7.30 District Weather Forecast
9.0 **Women's Hour** (Doris Kay)
10.0 **Bookclub of the Air**
 Out of the Dark
10.30 The Racing Harcourts
 Keyboard Capers
10.45 **Calling Temuka**
 Hawaiian Straths
11.15 Gay Times
11.30 Close down
5.45 p.m. For Our Younger Listeners
6.0 Melody Parade
6.15 Latin Americana
6.30 **Popular Dance Bands**
 Variety on Wax
7.0 Songs of the Screen
7.15 Favorite Entertainers
7.30 Accordiana
7.45 Vocal Interlude
8.10 Out of the Mayerl Bag
8.25 A Song and an Orchestra



Special high photograph
JOHN E. WATSON, whose talk on **The Maori Population** may be heard at 8.45 tonight from 3XC

8.45 All These People: The Maori Population, a class study by John E. Watson (NZBS)
9.3 The Gay Nineties
9.50 Short Story: Blow the Belltop Job, by V. Atherton (NZBS)
10.2 Light and Bright
10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star
10.0 Devotional Service
10.15 The Final Year
11.0 **Women's Session:** Alex Lindsay Talks About Music: Book Review by Dorothea Turner of Auckland
11.30 Morning Concert
2.0 p.m. **Music of the Eighteenth Century**
 Serenade in B Flat, for Thirteen Wind Instruments, K.291
 Mozart
2.45 Cafe Continental
3.0 Music While You Work
3.30 Melodies from the Ballet
4.0 The Raptures of Banner Street
4.30 Music from the South Sea Islands
5.15 Children's Session: Seven Little Australians: The Game's the Thing
5.45 Dinner Music
6.0 Sports Preview (Jan F. Thompson)
7.15 The Royal Schools of Music Examinations Programme (NZBS)
7.30 **Play: Passport to Pimlico**, adapted by Charles Watton from the screen play by T. E. B. Clarke (NZBS)
9.30 Will Glabe's Orchestra and Nino Martini (tenor)
10.0 Modern Dance Music
10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.30 a.m. The Legend of Kathie Warren
9.45 Music While You Work
10.20 Devotional Service
10.45 Topics for Women: Days that are Gone, by Lady Scott: The Other Side of the Counter, by Elizabeth Mitchell
11.30 Morning Concert (For details see 3YA)
2.0 p.m. A Symphonic Portrait of Jimmy McHugh
2.30 Music While You Work
3.15 Scarlet Harvest
3.30 **Classical Hour**
 Ballet Music: Les Deux Pigeons
 Violin Concerto in D Minor
 Messiaen
 Variations on a Theme from Suite No. 3 in G, Op. 55
 Mendelssohn
 Tchaikovsky
4.30 Michael Moxley (boy soprano)
4.45 Frankie Froba's Back Room Boys
5.0 Tea Table Tunes
5.15 Children's Session: Jungle Doctor; Junior Red Cross
6.0 The Old Firm
6.15 N.Z. Makes It (NZBS)
7.15 For the Sportsman (Lankford Smith)
7.45 Songs of the Prairie
8.0 Bill Wollgrath's Hawaiians with Haplee Walker (NZBS)
8.30 Dad and Dave
9.30 **Sweet and Swing** with Sol Stokes Orchestra (Studio)
9.50 **The Mill on the Floss** (BBC): first episode
10.20 Rhythmic Parade (Scrutineer)
11.20 Close down

4YC DUNEDIN
 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Lohi Robescu (violin) and Jacques Genty (piano)
 Sonata in A, Op. 13
 Faure
7.23 Gerard Schuyt (baritone)
 Songs by Gounod
7.35 The Philharmonia Orchestra
 Symphony No. 4 in A, Op. 53
 Roussel
8.0 **Elizabethan Theatre: So I Had Nothing Known** (BBC)
8.30 Jennifer Vyvyan (soprano)
 English Songs
8.42 The Boyd Neel String Orchestra
 Capriccio Suite
 Warlock
9.0 **MOZART BICENTENARY PRO-**
GRAMME (For details see 1YC)
10.30 Elisabeth Hogen (contralto)
 Songs by Wagner
10.37 Arthur P. Benedetti Michelangelo (piano)
 Variations on a Theme by Paganini, Op. 55
 Brahms
11.0 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 **Women's Session:** Country News-letter
11.30 Morning Concert (for details see 3YA)
2.0 p.m. Elephant Walk (final episode)
2.15 **Symphonic Music**
 Overture: Russian and Ludmilla
 Glinka
 March (The Love of Three Oranges)
 Prokofiev
 Suite: The Trojans
 The Sorcerer's Apprentice
 Berlioz
 Dukas
3.0 Song and Story of the Maori (NZBS)
3.15 Louis Voss Grand Orchestra
3.30 Music While You Work
4.0 Scottish Session
4.15 Showtime
4.45 Reginald Foort (organ)
5.0 The Ivan Dixon Singers
5.15 Children's Session: Junior Story-time: Our Feathered Friends
5.45 Footprints of History (NZBS)
5.50 Tango Time
6.0 The Keysters (NZBS)
6.20 Pioneer Diary
7.30 Popular Parade
8.0 **High Country Sheep Drive**, a documentary from the Bluff Station, Marlborough (NZBS)
9.30 Sports Roundup
10.0 Wayne King Show
10.30 Eddie Fisher (vocal)
10.45 Your Dancing Party (VOA)
11.20 Close down

BROADCASTS TO SCHOOLS

WEDNESDAY, APRIL 4

1.25-1.45 p.m. **"Rhythm for Juniors,"** conducted by Jean Hay, Christchurch.
 1.45-2.0 **Storytime for Juniors: "The Whale's Waistcoat" (BBC).**

THURSDAY, APRIL 5

1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, APRIL 6

1.25-1.40 p.m. **"Singing for Juniors,"** conducted by Joan Easterbrook-Smith, Wellington.
 1.40-2.0 **Famous Explorers and Navigators: "Marco Polo" (BBC).**

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

Friday, April 6

Weather Forecasts from ZBs: Dist., 7.30 a.m., 1.0, 9.30 p.m. 2ZA: Dist., 7.30 a.m., 9.30 p.m.; Dom., 12.30 p.m. 1XH: Dist., 7.45 a.m.; Dom., 12.30 p.m. 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Session
9.0 Aunt Daisy's Morning Session
9.30 The Harry Grove Trio
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Milestones
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Music While You Work
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melody Menu
2.0 p.m. The Right to Happiness
2.15 Voices of the Past: Richard Tauber
2.30 Women's Hour (Marina)
3.30 Afternoon Choice
4.0 Yachtsmen's Weather Forecast
Semprini Plays
4.15 Nelson Eddy Presents
4.30 Tom Jenkins and his Orchestra
4.45 The Coronets
5.0 Variety Billboard
5.15 Roving Microphone
5.50 Buylines

EVENING PROGRAMME

6.0 The Merry-makers
6.20 In Strict Tempo
6.30 Friday Nocturne
6.45 Daily Diary
7.0 Quiz Kids
7.30 Album of Favourites
7.45 Reserved
8.0 Stranger in Paradise
8.30 The Clock
9.0 John Turner's Family
9.32 Light Orchestras and Vocalists
10.0 Sports Review (Bill Meredith)
10.30 Dangerous Assignment
11.0 Late Night Variety
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Aunt Daisy's Morning Session
9.30 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. The Right to Happiness
2.15 Concert Artists
2.30 Women's Hour (Miria)
3.30 Light Orchestras
3.45 Voices in Harmony
4.0 Mantovani Orchestra
4.15 Console Styles
4.30 Trio Time
4.45 Continental Cocktail
5.0 Hill Billies
5.15 Joe Fingers Carr
5.30 Romantic Mood
5.45 Dean Martin

EVENING PROGRAMME

6.0 Dinner Music
6.30 On the Lighter Side
6.45 New Zealand Artists
7.0 Quiz Kids
7.30 Spin a Yarn, Sailor
7.45 Hawaiian Harmonies
8.0 Stranger in Paradise
8.30 Today's Singers
8.45 Light Orchestras
9.0 John Turner's Family
9.30 From Our Long Playing Library
10.0 Sporting Digest (Peter Sellers)
10.30 Dangerous Assignment
11.0 Jazz Rhythm and Blues on Parade
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Breakfast Session
6.0 Breakfast Club (Happy Hill)
6.15 Morning Melodies
9.0 Aunt Daisy's Morning Session
9.30 Work While You Listen
10.0 Doctor Paul
10.15 The Story of Stephen Gray

10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Concert
11.30 Shopping Reporter (Joan Gracie)
12.0 Luncheon Music
2.0 p.m. The Right to Happiness
2.15 Composer and Artist: Michael Head
2.30 Women's Hour (Molly McNab), featuring at 3.0, Famous Decisions
3.30 Friday Matinee
4.15 Voices in Harmony
4.30 Norrie Paramor and his Orchestra
4.45 Light Variety
5.0 Have a Laugh
5.30 Junior Leaguers
5.45 Bunkhouse

EVENING PROGRAMME

6.0 Listen to the Bands
6.30 Jane Powell
6.45 Monarch of Melody: Franz Lehar
7.0 The Quiz Kids
7.30 Winnie on the Keys
7.45 Sydney McEwan (tenor)
8.0 Stranger in Paradise
8.30 A Popular Concert
9.0 John Turner's Family
9.30 Music of the Countryside
9.45 Sports Preview (Roy Weaney)
10.0 Tune Time
10.15 Remembering the Blues
10.30 Dangerous Assignment
11.0 New Brighton is on the Air (Ron Nicol)
11.30 Starlight Melodies
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star
8.10 School Bell
9.0 Aunt Daisy's Morning Session
9.30 Musical Album
10.0 Doctor Paul
10.15 The House of Peter McGovern
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Random Records
11.30 Shopping Reporter
12.0 Lunch Music

2.0 p.m. The Right to Happiness
2.15 Light Orchestras
2.30 Women's Hour (Prudence Gregory), featuring Canadian Journey
3.30 Afternoon Musicals
4.0 Voices in the Modern
4.15 Popular Dance Tempo
4.30 Film Stars Entertain
4.45 Favourite Listening
5.0 Popular Parade

EVENING PROGRAMME

6.0 Tons of Talent
6.30 Choice of the Week
7.0 The Quiz Kids
7.30 Cocktail Corner
8.0 Stranger in Paradise
8.30 Favourite Orchestras
9.0 John Turner's Family
9.32 Friday Night Frivolities
10.0 Talking Sport (Bob Wright)
10.30 Dangerous Assignment
11.0 Music of the West
11.15 Music for the Moderns
12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

6.0 a.m. Breakfast Session
9.0 Shoppers' Session (Noeleen Fow)
9.30 South Sea Serenades
9.45 French Flavour
10.0 Grey Goose
10.15 The Cat Scratches
10.30 Fallen Angel
10.45 Notorious
11.0 Morning Variety
12.0 Musical Mailbox (Hamilton)
12.30 p.m. Luncheon Music
1.0 Office Wife
1.15 They Sing Together
1.30 Melody Time
2.0 Women's Hour (Marjorie Green), featuring at 2.30, Second Fiddle

3.0 Around the World in Music
3.30 Reserved
4.0 Concert Choice
4.30 Negro Stars
5.0 Reserved
5.15 Modern Variety
5.45 The Story of Allan Carlyle

EVENING PROGRAMME
6.0 Melody Mixture
6.45 Auckland Provincial Stock Sale Report
7.0 Quiz Kids
7.30 Coke Time with Eddie Fisher
7.45 Microphone Magazine (Mike Fuller)
8.0 Ragtime Bands
8.30 Reserved
9.0 Ballroom
9.35 On the Sentimental Side
10.0 Spotlight on Sport
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

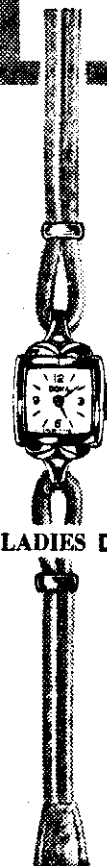
6.0 a.m. Breakfast Session
9.0 Good Morning Request Session
9.30 The Comedy Harmonists
9.45 Joseph Seal (organ)
10.0 Granny Martin Steps Out
10.15 Not for Publication
10.30 The Imprisoned Heart
10.45 Foxglove Street

11.0 Shopping Reporter (Pamela)
11.30 Latin-American Style
11.45 Featuring Lys Assia
12.0 Lunch Music
2.0 p.m. The Right to Happiness
2.15 Leroy Anderson's Orchestra
2.30 Women's Hour (Kay), featuring at 3.0, The Search for Karen Hastings
3.30 Famous Ballads
3.45 Concert Pianists
4.0 American Dance Bands
4.20 Excerpts from Opera
4.40 Strange Music: Featuring Spike Jones and Micky Katz
5.0 Variety Hour

EVENING PROGRAMME
6.0 Music at Six, Presented by Members of the Pittsburgh Symphony Orchestra
6.30 Hits of the Forties
6.45 Race Summary
7.0 Quiz Kids
7.30 Theatre
7.45 Country Digest (Ivan Tabor)
8.0 Official Opening of 2ZA's New Studios, by the Hon. R. M. Algie, Minister of Broadcasting
8.0 The Adventures of Ellery Queen (final broadcast)
9.30 Time for a Chorus
9.45 Sports Preview (Norman Allen)
10.0 Light Classical Music
10.30 Close down

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72.A.5

HIGH GRADE
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IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Radio Concert Hall
10.10 Devotional Service, Rev. A. E. Williams (Congregational)
10.25 Sports Postponements
Popular Organists and Vocalists
10.45 Music of Manhattan
11.0 Hawaiian Hits
11.15 Tango with Sesta
11.30 Josh and Bill White
11.45 Barclay Allen (piano)
12.0 Lunch Music
1.0 p.m. Sports Page
2.0 Saturday Matinee
6.15 Children's Session
9.30 London Coliseum Orchestra
6.0 Teatime Entertainers
7.30 THEATRE OF MUSIC: The Dark-eyed Sailor (For details see 2YA)
8.15 Lookout, by Fergus Murray
9.30 The Goon Show (BBC)
10.0 Make Believe Ballroom Time
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 Maurice Clare (violin) and Janetta McStay (piano)
Sonata in G Minor Le Gallienne (NZBS)
7.14 Choir of St. Peter's School, Cambridge, directed by Stanley Jackson
O Come Ye Servants of the Lord
Call to Remembrance Farrant
Voluntary on the One Hundredth Hymn Purcell
Hail Not Thon Thy Face Farrant
O Worship the Lord Travers (NZBS)
7.32 The Ruth Pearl Quintet
String Quintet in C, K.515 Mozart (NZBS)
8.5 London Symphony Orchestra conducted by Anthony Collins
Symphony No. 1 in E Minor, Op. 39 Sibelius
8.45 Alfred Poell (Gloss)
Songs by Brahms
9.5 Julius Katchen (piano) with the London Symphony Orchestra
Diversions, Op. 21 Britten
9.30 Art and the American Citizen: Part of an address given in the Auckland Art Gallery by Dr. Grace McCann Morley, director of San Francisco Museum of Art (NZBS)
9.50 Edward Vito (harp)
10.0 Chorus and Orchestra of the Opera-Comique, Paris
Choruses from Carmen Bizet
10.15 String Orchestra of the Vienna State Opera
Souvenir de Florence Tchaikovsky
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Les Brown's Band of Renown
11.15 Al Martino
11.30 Latin American Favourites
11.45 Ratigme Rendezvous
12.0 Song Album
12.40 p.m. Helen Forrest
1.0 Lunchtime Melodies
1.30 Sid Phillips' Orchestra
2.0 At the Console
2.15 The Fontaine Sisters
2.30 The Harmonicats
2.45 Johnny Long's Orchestra
3.0 Afternoon Variety Show
4.0 A Decra Disc
4.15 The Three Graces
4.30 Stories for Children
5.0 From the World Programmes Library
6.40 Faith, Hope and Crosby
6.0 Star Time
6.15 Charlie Kunz
6.30 Les Baxter's Orchestra and Chorus
6.45 Jan Peerce (tenor)
7.0 Dale Alderton's Orchestra with vocalist Eams Stephens (from the Radio Theatre)
7.30 The Whirl of the Waltz
8.0 Popular Parade
8.30 Radio Cabaret
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

6.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
8.30 Sports Cancellations
9.0 Mahi for Maungatutoto
9.15 Mandy Miller and Children's Chorus
9.30 Tunes of the Times
10.0 Norrie Paramor and his Orchestra

Saturday, April 7

10.15 Radio Calling
10.30 Famous Rescues
10.45 Roundup Time
11.0 Close down
5.45 p.m. For Younger Northland: What is the Law? (NZBS)
6.0 Rhythm on Record
6.45 Songtime: Frankie Laine
7.0 Spin a Yarn, Sailor
7.15 Spotlight on Sport: Woodrow Wilson
7.30 It's in the Bag
8.0 Sports Supplement
8.5 Listeners' Requests
10.0 Come into the Parlour (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Light Vocalists and Instrumentalists
9.30 Concert Orchestra
10.0 The Knaves Entertain
10.20 Guitars on Parade
10.30 Gardening Session (A. M. Linton)
10.45 Racing, commentaries throughout on Bay of Plenty Club's Meeting, at Tauranga
Latest Recordings
11.30 Composer of the Week
12.0 Lunch Music
2.0 p.m. Saturday Matinee
2.15 Sports Summary
3.30 Strings of Silver
4.0 Steve Conway (vocal)
4.15 Sports Summary
5.0 For Our Younger Listeners: The House at Pooh Corner (BBC); Junior Naturalist
5.30 Famous Baritone
6.0 Dinner Music
7.30 Four Generations
8.0 Educating Archie (BBC)
9.30 Bing: A Musical Autobiography of Bing Crosby
9.15 Lookout, by Fergus Murray
9.30 The Goon Show (BBC)
10.0 Dancing Room Only
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
7.15 Sports Cancellations and Announcements
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
8.10 Sports Cancellations and Announcements
9.4 Band Music
9.30 Sports Cancellations and Announcements
Morning Star
9.40 Light and Bright
10.10 Devotional Service
10.30 Gavin Yates reading G. R. Gilbert's Love in a Lighthouse, from Wellington to Wellington, with Marjorie Fields
11.0 Sports Cancellations and Announcements
Variety



LES BAXTER, whose orchestra and chorus are featured by IYD at 6.30 to-night and by 2XP at 9.45 this morning



THE MAN OF PROPERTY: Another episode in the BBC serial version of Galsworthy's novel is presented by 2YZ at 7.30, and 3YZ at 8.0 this evening

12.0 Sports Cancellations and Announcements
Lunch Music
2.0 p.m. Afternoon Matinee
3.0 The Hardy Family
3.30 Saturday Spotlight
4.0 Comedy Corner
4.15 Stringtime
4.30 St. Roman's Well
5.0 Variety
6.15 Children's Session: Songs with the Judith Temple White Choir; The Adventures of Clara Chubb; Children's Quiz
6.0 Tea Dance
7.30 THEATRE OF MUSIC: The Dark-eyed Sailor, a ballad opera by Francis Dillon and Francis Collinson. The part of Irish Tom is sung by Thomas Hanna and spoken by Roy Leywood; Lying Dick sung by Ian McNeillage, spoken by William Austin; Johnnie sung by Robin Gordon, spoken by Alan Jarvis; Nancy sung by Betty Evans, spoken by Gae Harding; Harry the Rover sung by Anthony Vercoe, spoken by Michael Cotterill; Malaga Marty sung by Merle Gamble, spoken by Davina Whitehouse; the Negro Seaman sung by Frank Malthus, spoken by Bernard Beely; Nell sung by Alice Graham, spoken by Wendy Gibb; Paul the Philp sung by Owen Bonifant, spoken by Gavin Yates. Mr. Bold is played by Harry Painter; the Landlord of the Spyglass by Peter Read; and Captain Vincent by Selwyn Toogood; others taking part are Ronald Lyon, Tim Elliott, Nora Slaney, David Tinkham, Basil Clarke, Roy Melford, Lawrence Sweetapple and Patrick Smyth; the orchestra and singers conducted by Alex Lindsay; Producer, Bernard Beely (NZBS)
9.15 Lookout, by Fergus Murray
9.30 The Goon Show (BBC)
10.0 Jim Golding and his Band playing from the Majestic Cabaret
10.30 District Sports Results
10.35 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.2 The Boyd Neel String Orchestra
St. Paul's Suite Holst
7.15 Anthony Larsen (baritone)
Shropshire Lad Butterworth
Studio
7.31 The Hard Core of Crime: a programme about the understanding and treatment of habitual criminals (BBC)
8.0 The Paris Conservatoire Orchestra
Ode to Music Chabrier
Masquerade Suite Khachaturian
Symphony No. 2 in C, Op. 61 Schumann
9.0 Play: The Duke in Darkness, by Patrick Hamilton (NZBS)
10.29 Renckel (bute), Wlach (clarinet), von Frieberg (horn), Gehlberkel (bassoon) and Raupenstrauch (piano)
Quintet in B Flat Rimsky-Korsakoff
11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
6.30 p.m. London News
6.40 BBC Radio Newsreel
7.0 National Sports Summary
Local Sports Results
9.0 Overseas and N.Z. News
9.15 Lookout, or N.Z. Commentary on International News, by Fergus Murray
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
7.45 Sports and Picnic Cancellations
9.0 Sporting Summary
9.15 Motoring with Robbie
9.30 I'll Tell You a Tale (last broadcast)
9.45 The Songs of Britain
10.0 Timely Gardening Hint
10.3 Variety Half Hour
10.30 In the Continental Manner
10.45 Artie Shaw and his Orchestra
11.0 Close down
5.45 p.m. Hello, Children
6.0 Something Old, Something New
6.15 Selections from our Decca Library
6.30 Jane Froman (vocal)
6.45 Rod Craig
7.0 Famous Firsts
7.15 Sports Results
7.30 Undercover Carson
7.45 Tap to the Polka
8.2 Listeners' Requests
9.0 The Grade Fields Show
9.30 Cabaret Time
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Morning Melodies
9.30 The Golden Colt
10.0 Master Music
10.30 Will These Be Hits?
10.45 Variety
2.0 p.m. Racing Summary
Afternoon Programme
2.45 Rugby Commentary
4.30 Racing Summary
6.15 Children's Session (Aunt Helen), The Green Frog
6.45 Songs from the Shows (BBC)
6.15 Racing Summary
7.30 The Man of Property (BBC)
8.0 Palace of Varieties (BBC)
8.30 Boldness Be My Friend (BBC)
9.15 Lookout, by Fergus Murray
9.30 Devil's Holiday
10.0 Dance Music
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Gardening Session (Bill Wilson)
9.15 Anne Ziegler and Webster Booth
9.30 Out on the Range
9.45 Les Baxter's Orchestra and Chorus
10.0 Record Roundabout
10.30 Liberate (piano)
10.45 Bright and Breezy
11.0 Close down
5.45 p.m. Children's Corner: Journey from London
6.0 Tea Time Tunes
6.30 Taranaki Hit Parade
7.0 Piano Time
7.15 Sports Results (Mark Comber)
7.30 Strict Tempo Time with Guest Artist David Whitfield
8.1 Bill Wolfgramm's Islanders
8.15 Heritage of Song
8.45 Variety of Rhythms
9.3 Play: Double Bill: Tableau Vivant, by Aileen Burke and Leone Stewart (NZBS); and A Warning to the Curious, by Montague James, adapted by Philip Donellan (BBC)
10.0 Cabaret Time
10.30 Close down

N.Z. LISTENER, MARCH 29, 1956.

2XA WANGANUI 1200 kc. 250 m.

- 6.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 9.0 Down to Earth with Curly
 9.15 Hot from the Press
 9.30 Traffic Quiz
 9.45 Instrumental Parade
 10.0 Picture Posers
 10.15 Morning Variety
 10.30 I'll Tell You a Tale
 10.45 Songs of the Open
 11.0 Close down
 5.45 p.m. For Children: Storytime for Juniors NZRS
 6.0 The Adventures of Rocky Starr: Space Pirates
 6.25 Weather Report and Town Topics
 6.40 Southline Dennis Lott
 7.0 Fabian of the Yard
 7.15 Sporting Review: Norm Nielsen
 7.30 Capering Keys
 7.45 Popular Vocalists
 8.0 Trilby final broadcast
 8.15 Ruahine Ramblers Cowboy Singing Group Studio
 8.30 Sporting Extra
 8.45 Entertainers All
 9.4 Strictly Instrumental
 9.15 Play: The Spectacle, adapted by Rex Riehlts from the play by Rayne Kruger (BBC)
 10.15 Art Van Damme Quintet
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
 7.30 Nelson District Weather Forecast
 9.0 Sports Preview (Alan Paterson)
 9.15 Western Style
 9.30 I'll Tell You a Tale
 9.45 Scottish Country Dances
 10.0 Down to Earth with Bert: The Home Gardener
 10.30 Light Concert
 11.0 Close down
 5.45 p.m. Children's Session: A Menagerie in the Home, third of four talks by Lady Scott
 6.0 Dinner Music
 6.45 Over to Youth
 7.0 John Nesbitt's Passing Parade
 7.15 Sports Results (Alan Paterson)
 7.30 Campbell's Kingdom
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.4 Everyman a Handyman Laurie Harris
 9.20 Xylophone Solos
 9.30 Doris Day and Bing Crosby
 10.0 Stan Freeman (piano)
 10.15 Interlude for Music (BBC)
 10.30 Devotional Service
 10.45 Stanley Black Showcase
 11.0 Racing Commentaries Throughout on the Canterbury Jockey Club's Autumn Meeting, at Riccarton
 Morning Variety
 12.0 Lunch Music
 1.30 p.m. Canterbury Weather Forecast
 2.0 Afternoon Variety
 5.15 Children's Session: The Two Jealous Sisters
 5.45 Listeners' Requests
 7.30 THEATRE OF MUSIC: The Dark-Eyed Sailor (for details see 2YA)
 9.15 Lookout, by Fergus Murray
 9.30 The Goon Show (BBC)
 10.0 Sports Review
 10.15 Shorty Rogers' Orchestra with Andre Previn
 10.30 Johnny Smith (guitar)
 10.45 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Albert Ferber (piano) Six Songs Without Words Mendelssohn
 7.15 Suzanne Danco (soprano) Songs by Hugo Wolf
 7.25 The Stuttgart Chamber Orchestra and Members of the Swiss Romande Orchestra conducted by Karl Münchinger Wagner
 Kirsten Flagstad (soprano) and Sel Svacholin (tenor)
 Act 3, Scene 3, of Siegfried Wagner
 The Philharmonia Orchestra
 Symphony No. 4 in G, Op. 88 Dvorak

Saturday, April 7



DORIS DAY sings from 3YA at 9.30 this morning

- 8.56 Maurice Clare (violin) and Janetta McStay (piano)
 Sonata in E Flat, op. 18 R. Strauss (NZRS)
 9.30 Play: The Duke in Darkness by Patrick Hamilton (NZRS)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice (Requests)
 9.0 Man About Town
 9.30 Calling Geraldine
 9.45 Music from the Screen
 10.0 Down Memory Lane
 10.15 Songs for All
 10.30 Country Mailbag
 11.0 Close down
 5.45 p.m. For Our Younger Listeners
 6.0 Melody Mixture
 6.15 Crooners' Corner
 6.30 Strictly Instrumental
 6.45 Around the Wards (Hospital Requests)
 7.0 A Handful of Stars
 7.15 Sports Page
 7.30 Musical Comedy Cameo
 7.45 Matters of Moment
 8.5 Melody on the Move with the Red Norvo Trio and Jo Stafford
 8.35 Songs from Opera
 9.3 Bancock's Half-Hour (BBC)
 A repetition of Monday's broadcast from 3XC
 9.32 Sinfonietta
 10.0 Old Time Dance Music
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast
 9.5 You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. Sports Summary
 Afternoon Matinee
 3.0 Sports Summary
 5.15 Children's Requests
 5.45 Song and Story of the Maori (NZRS)
 6.0 Into the Unknown
 6.15 Sporting Information
 7.30 The Choristers, conducted by W. H. Anderson (BBC)
 7.45 Georges Tzidine's Salon Orchestra
 The Man of Property (BBC)
 8.0 Alice Templeton (piano)
 8.30 Joe Venuti (violin)
 9.15 Lookout, by Fergus Murray
 9.30 The Goon Show (BBC)
 The Hotcha Harmonica Trio
 10.0 Short Story: The Saga of John Willy, by D. C. Culshaw (NZRS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. Breakfast Session
 8.30 Yachting and Motor Boating Special Weather Forecast
 9.0 Frank Weir (saxophone) with chorus and orchestra
 9.15 Saturday Magazine (Beverly Pollock)
 10.0 Carmen Cavallaro (piano)

- 10.20 Devotional Service
 10.45 The George Mitchell Choir
 11.0 London Studio Melodies (BBC)
 11.30 Now It Can Be Told
 12.0 Sports Announcements
 Lunch Music
 2.0 p.m. Matinee
 4.30 Popular Parade
 5.0 Tea Table Tunes
 5.15 Children's Session: Let's Go Visiting: The Adventures of Clara Chun
 5.45 Continental Cameo
 6.0 Music for Your Pleasure
 7.30 THEATRE OF MUSIC: The Dark-Eyed Sailor (for details see 2YA)
 Lookout, by Fergus Murray
 9.30 The Goon Show (BBC)
 Sports Summary
 10.15 Leroy Anthony's Orchestra
 Dance Music
 11.0 Close down

4YC DUNEDIN 900 kc. 333 m.

- 6.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Joerg Demus (piano)
 Prelude, Aria and Finale Franck
 7.23 Victoria de los Angeles (soprano)
 7.38 Maurice Clare (violin) and Frederick Page (piano)
 Sonata No. 2 Bartok (NZRS)
 8.0 Little Lord Frankenstein: Shadows on the Heath; Eileen Saunders discusses the influence of the State and of other pressures on the family unit (NZRS)
 8.15 Royal Philharmonic Orchestra
 Overture: Nina O La Pazza D'amore Paisiello
 8.23 Szymon Goldberg (violin) with the Philharmonia Orchestra
 Concerto in G Haydn

- 8.44 Giuletta Simonato (mezzo-soprano) Arias by Bellini and Verdi
 8.52 Winterthur Symphony Orchestra
 Suite No. 1 in D Minor, Op. 43 Tchaikovsky
 9.30 Freud: The Old Man and the New Movement, another talk by Harold Bourne (NZRS)
 9.50 Walter Gieseking (piano) Debussy
 Images
 10.5 Mark Raphael (baritone) Songs by Wolf
 10.14 Amadeus String Quartet
 Quartet in D Minor (Death and the Maiden) Schubert
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Sports News
 9.30 Morton Gould's Orchestra, with Lauritz Melchior (tenor)
 10.0 Devotional Service
 10.15 Preludes and Intermezzo
 10.30 American Showcase
 11.0 Much Binding (BBC) (a repetition of Monday's broadcast from 4YZ)
 11.30 Continental Corner
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 4.45 Racing Summary
 5.15 Children's Session: Time for Juniors; Quiz session
 5.45 Race Results
 Music for the Tea Hour
 6.20 Pioneer Diary
 7.30 Play: Order of Chivalry, by Lydia Ragosin (NZRS)
 9.15 Lookout, by Fergus Murray
 9.30 The Goon Show (BBC)
 10.0 Ballad Album: Favourite songs sung and played by N.Z. Artists (NZRS)
 10.30 Sporting Review
 11.20 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Yawn Patrol
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Glenn Miller
- 9.15 Jo Stafford
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 Norrie Parramoor's Orchestra
- 10.15 Occupational Hazards
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.5 Old and the New
- 12.2 p.m. Midday Melody Menu
- 2.2 Saturday Matinee
- 4.2 Yachtsmen's Weather Forecast
- 6.30 Air Adventures of Biggles
- 5.45 Evening Star: Dickie Valentine

EVENING PROGRAMME

- 6.0 Pittsburgh Symphony Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Tossing the Tune
- 7.30 Robert Farnon and Vera Lynn
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.30 For the Saturday Night Stay-at-Homes
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 Coke Time with Eddie Fisher
- 10.45 Make Mine Music
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session (Peter Sellers)
- 9.0 Gardening with George
- 9.15 Toe Tapping Tunes
- 9.30 Piano Favourites
- 9.45 Bandstand
- 10.0 Focus on Films
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Melodies
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 Sports Cancellations and Postponements
- 12.0 Bright Lunch Music
- 2.0 p.m. Saturday Afternoon Variety
- 6.30 News from the Zoo (C. J. Cutler)
- 5.45 Kiddies' Korner

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Tossing the Tune
- 7.30 Broken Wings
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.30 Records at Random
- 9.47 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tunes from the Studios of H.M.V.
- 10.30 Saturday Nightclub
- 11.0 ZB Evening Request Session
- 12.0 Close down



MARY DISNEY, who plays the role of Ellen in Campbell's Kingdom, which may be heard at 9.0 this evening from the ZB stations, 1XH, 2ZA and 2XN

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Saturday Selections
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Home Gardener (David Combridge)
- 9.30 String of Pearls
- 9.45 Gift Quiz (Robin Gurnsey)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Cancellations and Postponements
- 11.32 Morning Tunes
- 12.0 Luncheon Session
- 12.32 p.m. Local Sports Cancellations
- 1.0 Light Variety
- 5.13 Sports Results
- 5.30 Air Adventures of Biggles
- 5.45 Junior Audience

EVENING PROGRAMME

- 6.0 Ron Goodwin and his Orchestra
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Tossing the Tune
- 7.30 I Won the Lottery
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.30 Do You Remember?
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jump for Joy
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sporting Preview
- 9.2 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.30 4ZB Cancellation Service
- 5.0 p.m. Popular Parade
- 5.15 For the Children
- 5.30 From the Wonder Book of Knowledge
- 5.45 Tea Dance

EVENING PROGRAMME

- 6.0 Pack Up Your Troubles
- 6.15 Your Favourite Vocalists
- 6.30 Radio Sports News
- 7.0 Tossing the Tune
- 7.30 Musical Magic
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.32 For the Old Folk
- 9.47 London Commentary
- 10.15 Tune Time
- 10.30 Dance Music from the Town Hall
- 11.0 Be Happy
- 11.30 Further Music from the Town Hall
- 11.55 Good Night
- 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. Breakfast Session
- 8.0 Racing Preview and Sports Cancellations
- 9.0 Musical Mailbox (Te Kuiti)
- 9.30 Holiday Harmonies
- 9.45 Twentieth Century Hits in Chorus
- 10.0 Line Up (final)
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Sports Cancellations
- 10.35 Accent on Variety
- 11.30 Hits of Yesteryear
- 11.45 Famous Firsts
- 12.0 Musical Forecast
- 12.15 p.m. Luncheon Music
- 12.45 I'll Tell You a Tale (final)
- 1.0 Sports Summary
- 1.30 Saturday Matinee
- 2.0 Free and Easy
- 4.30 Classics in Cameo
- 5.0 Music Magazine
- 5.30 Charles Kullman (tenor)

EVENING PROGRAMME

- 6.0 Strictly Instrumental
- 6.30 Radio Sports News
- 7.0 Voice of Destiny
- 7.30 Variety from Scotland
- 8.0 Surf Radio Theatre
- 9.0 Campbell's Kingdom
- 9.35 Anything Goes
- 10.15 The Octopus
- 10.30 Close down

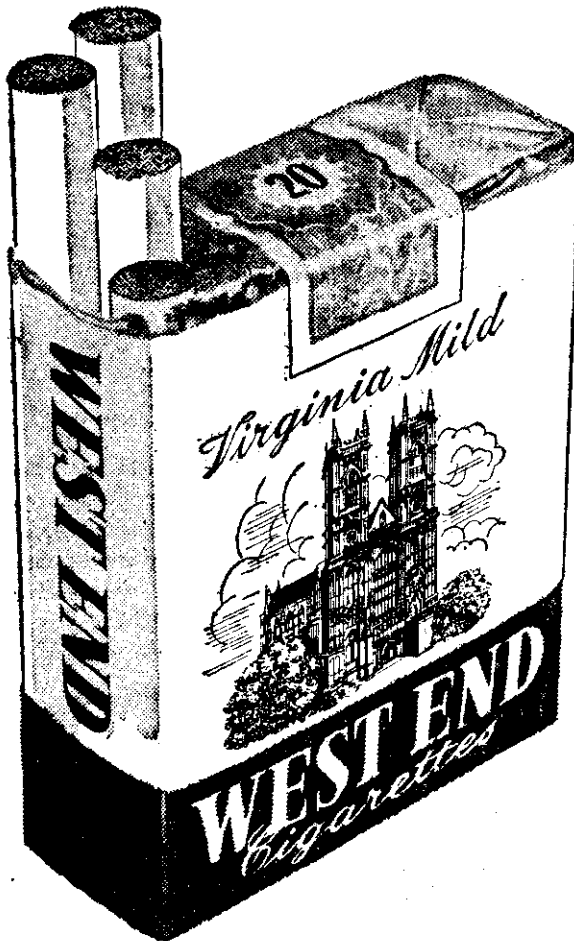
2ZA PALMERSTON Nth.

940 kc. 319 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Request Session
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Sportsman of the Week
- 10.15 Gardening Session (Geoff. Northcote)
- 10.30 Where Did It Come From?
- 10.45 I'll Tell You a Tale
- 11.0 Commentaries throughout on the First Day of the Manawatu Racing Club's Autumn Meeting
- 11.10 (approx.) Radio Doctor (Dr. H. B. Turbott)
- 11.15 Popular Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 2.0 Variety
- 5.15 Tenor Time
- 5.30 Adventures of Rocky Starr: Space Pirates
- 5.45 Latin-American Cameo

EVENING PROGRAMME

- 6.0 Music for the Tea-Hour
- 6.30 Sports Roundup
- 7.0 Reserved
- 7.15 Variety Time
- 7.30 Surf Radio Theatre
- 8.30 I Won the Lottery
- 9.0 Campbell's Kingdom
- 9.30 Dancing Through the Years: Old Time and Modern Dance Music
- 10.0 Saturday Night Requests
- 10.30 Close down



WES.A

1YA AUCKLAND

Sunday, April 8

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 **PRESBYTERIAN SERVICE:** St. David's Church
Preacher: Rev. O. T. Baragwanath
Organist: Trevor Spurling
- 12.5 p.m. National Programme (see panel)
- 6.0 Children's Sunday Service
(For details see 3YA)
- 5.30 **Gerald Knight Rehearses a Choir**
(For details see 2YC)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and BBC Radio Newsreel
- 7.0 **BAPTIST SERVICE:** Mt. Albert Church
Preacher: Rev. Clifford Reay
Organist: John Diprose
Choirmaster: Alan Pike
- 8.5 Light Symphony Orchestra
Overture: May Day Haydn Wood
- 8.12 **English Songs,** presented by Maureen Cowie (contralto) and John Michael (tenor)
Over the Mountains
Go Lovely Rose
Five Eyes
If there were dreams to sell
Ships of Arcady
That it Were So
(NZBS)
- 8.30 Philharmonic Promenade Orchestra
London Again Suite Coates
- 8.45 Evening Talk, Dominion Weather Forecast and News
- 9.15 Sigmund Romberg Suite
- 9.30 Deep River Boys (vocal)
- 9.45 **I Saw Them Fly:** Royal Aircraft Establishment, the third talk, by Frederick Carpenter
- 10.0 Popular Spanish Songs
- 10.15 Franz Lehar Melodies
- 10.45 Fred Waring's Pennsylvanians
- 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. **Early Evening Concert**
Jean-Pierre and Robert Heriche (flute) with the Lamoureux Chamber Orchestra
Double Concerto in G Cimarosa
Isobel Bailie (soprano)
O How Pleasing to the Senses (The Seasons) Haydn
Ah Yes, Just So (Phoebus and Pan) Bach
- Paris Conservatoire Orchestra, conducted by Carl Schuricht
Symphony No. 2 in C, Op. 61 Schumann
- 7.30 **Opera: La Traviata,** by Verdi, with Adriana Gallini (soprano) as Violetta, Maria Hader (soprano) as Flora, Luigi Infantino (tenor) as Alfredo, Paolo Silveri (baritone) as Giorgio; with other soloists, Chorus and Orchestra of the Opera Comique, Paris, conducted by George Sebastian
- 9.30 **Arts Review** presented by Donald MacGregor (NZBS)
- 10.0 **Ruggiero Ricci** (violin) and Carlo Bussotti (piano)
Sonatas No. 5 in A, and No. 6 in C Weber
- 10.15 **Stuttgart Chamber Orchestra**
Suite No. 2 in B Minor Bach
Keith Falkner (baritone)
Songs by Purcell
Wilhelm Kempff (piano)
Chorale Preludes Bach
Alessandro Scarlatti Orchestra
Symphony No. 5 in D Minor Scarlatti
- 11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.20 Melodies from Old Vienna
- 10.40 Song Album
- 11.0 Russ Morgan's Orchestra
- 11.20 The Weavers
- 12.0 In More Serious Mood
- 12.30 p.m. Favourite Baritone
- 1.0 Sunday Matinee
- 3.0 Honouring Age Function
(From the Town Hall)
- 4.15 **Mind Benzell** with the World Concert Orchestra
- 4.30 **Encore Programme**
- 5.30 Orchestra and Chorus
- 5.45 Guy Lombardo's Orchestra
- 6.0 The Auckland Hit Parade
- 6.30 David Rose and David Carroll
- 7.0 The Family Hour
- 8.0 Don't Miss This!
- 8.4 Mr. and Mrs. North
- 8.30 M. Tino Rossi
- 8.45 **Pat McMahon** with the Crombie Murdoch Trio (NZBS)
- 9.0 When Song is Sweet
- 9.15 Courts of London
- 9.30 Ken Griffin (organ)
- 9.45 The Reverse of Today's Hits
- 10.0 District Weather Forecast
Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Eric Robinson's Orchestra
- 9.30 Morning Concert
- 10.0 Sports Digest (Corbet Woodall)
- 10.15 Voices in Harmony
- 10.30 **Recordings from the 1955 Brass Band Contest** (NZBS)
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners:
The Adventures of Clara Chubb (BBC); Junior Naturalists
- 6.45 Rudolph Friml Suite
- 7.5 Fernando Corena (bass)
- 7.30 **White Ants,** a programme written and produced by Nesta Paine (BBC)
- 8.0 The Scottish Festivals of Male Voice Praise
- 8.15 The London Chamber Orchestra
- 8.30 Prince of Peace
- 9.0 Dominion Weather Forecast
- 9.4 Jennie Tounel (soprano)
- 9.20 Piano Pieces by Chopin
- 9.40 Devotional Service (Baptist)
- 10.0 The London Symphony Orchestra
Slavonic Dance, No. 10 in E Minor Dvorak
- Peter Rybar (violin) and the Vienna Symphony Orchestra
Fantasy, Op. 24 Suk
- 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. News, Dominion Weather Forecast and Early Morning Programme
- 8.0 News and Early Morning Programme
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 English Conductors
- 9.20 Webster Booth
- 9.30 Choruses from German Opera
- 10.0 Band Music
- 10.30 Excerpts from Oratorio
- 11.0 BBC Variety Artists
- 12.0 Midday Concert, including at 12.30, Dominion Weather Forecast
- 1.0 p.m. Dinner Music
- 1.30 **Wild Life** (Crosbie Morrison)

- 1.45 **The Fortunes of Nigel:** A Fledgling in London (BBC) (first episode)
- 2.15 Melodiously Yours
- 2.40 Short Story: Just Out of Sight, by Gye Martin (NZBS)
- 3.0 The Land and Its Music
- 3.30 Concert Memories
- 4.0 Glenda Sings
- 4.15 Nom de Plume
- 5.0 Book Shop (NZBS)
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and BBC Radio Newsreel
- 7.0 **ANGLICAN SERVICE**
St. Luke's Church
Preacher: Rev. J. Talbot
Organist: Hanna Page-Grey
Choirmaster: Adrian Cameron
- 8.0 Spanish Music for Piano
- 8.15 **Twelfth Night:** Excerpts from the play by Shakespeare, with musical settings, presented by members of the N.Z. Players' Company directed by Richard Campion (NZBS)
- 8.45 Evening Talk, Dominion Weather Forecast and News
- 9.15 Folk Music of the World (NZBS)
- 9.35 The Man of Property (BBC)
- 10.5 Serenade in D, K.239 Mozart
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 **BAPTIST SERVICE**
Brooklyn Baptist Church
Preacher: Rev. A. London
Organist: M. McCallum
Choirmaster: A. Cantrell
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Song Service (for details see 3YA)
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast, News and BBC Radio Newsreel

- 7.0 **CHURCH OF CHRIST SERVICE**
Wellington South Church
Preacher: M. J. Savage
Organist and Choirmistress: M. R. Downey
- 8.5 Edyth Roberts (soprano), Jack Harvie (flute) and Cherry Dunn (piano) (NZBS)
- 8.30 Music from the Films
- 8.45 Evening Talk, Dominion Weather Forecast and News
- 9.15 Compositions by L. D. Austin, presented by Koa Nees (piano) and Bertha Rawlinson (contralto) (NZBS)
- 9.40 The Decca Salon Orchestra
- 10.0 Music Hath Charms
- 10.30 Revelle
- 11.0 News
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Music of the People (BBC)
- 5.30 **Gerald Knight Rehearses a Choir:** a programme in which the Director of the Royal School of Church Music rehearses a Dunedin Church Choir (NZBS)
- 5.58 The Boyd Neel String Orchestra
Concerto Grosso in B Minor, Op. 6, No. 12 Handel
- 6.12 Short Story: Shadow, by Denys Bal Baker (NZBS)
(A repetition of Tuesday's broadcast from 2YA)
- 6.25 **Sunday Concert**
The Philharmonia Orchestra
Miracle in the Gorbals Suite Bliss
Symphony in B Flat Minor Walton
- 7.35 **Dora Drake** (soprano), Frank Gurr (clarinet) and Maurice Tili (piano)
Shepherd on the Rock Schubert
- 7.48 Ruth Pearl Quintet
String Quintet in D, K.593 Mozart
- 8.15 **Opera: Coronation of Poppaea,** by Monteverdi, with Sylvia Gachwiller (soprano) as Poppaea, Friedrich Breuckner-Rueggberg (tenor) as Nero, Maria Heibling (soprano) as Octavia, Mabella Ott-Penetto (contralto) as Ottone, Franz Kelch (bass) as Seneca, other soloists, chorus and the Tonhalle Orchestra, Zurich, conducted by Walter Goehr
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
- 7.30 The Blue Danube
- 8.0 Plunder
- 8.15 Four Hands and Two Pianos
- 8.30 Dad and Dave
- 8.45 Melodies of the Theatre
- 9.0 Orchestral Favourites
- 9.30 John Charles Thomas (baritone)
- 9.45 Sidney Torch's Orchestra
- 10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Band Music
- 9.30 **Prince of Peace**
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori
- 11.0 Close down
- 6.0 p.m. For the Children, featuring a Tale from Hans Andersen
- 6.30 **The Syllabus of the Royal Schools of Music Piano Examinations, 1956, Grade IV:** an illustrated talk by Geoffrey Tankard (NZBS)
- 6.45 The Ilford Girls' Choir
- 7.0 Grand Hotel (BBC)
- 7.30 Famous Overtures
The Swiss Romande Orchestra
The Merry Wives of Windsor Nicolai
- 7.40 Musical Comedy
- 8.15 Short Story: Life with Beppo, by Kenneth Bird (NZBS)
- 8.30 Fred Hartley Plays
- 8.45 Talk in Maori (NZBS)
- 9.0 Dominion Weather Forecast
- 9.3 **Twelfth Night:** Excerpts from the play by Shakespeare, with musical settings, presented by members of the N.Z. Players' Company, directed by Richard Campion (NZBS)
- 9.33 **Outlet Time**
- 9.40 **The Devotional Service** (Methodist)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 7.0 a.m. News, Dominion Weather Forecast and Morning Programme
- 8.0 News and Morning Programme
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast and Morning Programme

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast and Breakfast Session
- 8.0 London News and Breakfast Session
- 8.15 **Maori Songs,** from an R.N.Z.A.F. Party in Malaya (Radio Malaya)
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 **3YZ See Local Programme**
Ulu Rejang, a journey to the Dyaks of Sarawak, by William R. Roff (NZBS)
- 10.0 First Hearing: A programme of new recordings
- 10.30 **Recordings from the 1956 N.Z. Brass Band Contest**
- 11.0 YA Stations See Local Programmes
- 11.30 Musicians Take a Bow
- 12.0 Dinner Music, with at 12.30 the Dominion Weather Forecast
- 1.0 p.m. London Studio Melodies: Jack Coles and his Golden Strings (BBC)
- 1.30 **Wild Life:** Seagulls and Old Gals, by Crosbie Morrison
- 1.43 Chicago Symphony Brass Ensemble
Canzona per sonare, No. 2 G. Gabrielli
- A Gay Tune Weelkes
- Saralande and Minuet Bach
- Finale (Quartet, Op. 18, No. 2) Beethoven
- 2.0 **MURIEL GALE** (contralto)
Four Serious Songs, Op. 21
One Thing Befalleth the Beasts
So I Returned
O Death, How Bitter
Though I Speak with the Tongues of Men Brahms
- 2.15 Vienna Octet
Octet in E Flat for Strings, Op. 20 Mendelssohn
- 2.45 **The Fortunes of Nigel:** A Fledgling in London, the first episode of a serial in eight parts, adapted from Sir Walter Scott's novel (BBC)
- 3.15 **The Salt Lake City Tabernacle Choir,** director J. Spencer Cornwall (VOA)
- 3.30 Fred Hartley Plays: The first in a series of light musical programmes by Fred Hartley's Ensemble
- 3.45 **Educating Archie,** with Peter Brough and Archie Andrews (BBC)
- 4.15 Glenda Sings
- 4.30 **N.Z. Pianist: FREDERICK PAGE**
Three Preludes Lilburn
Two Sketches Bartok
Allegro Barbaro
Mazurka in G Chopin
Nocturne in B Debussy
Jardins sous la pluie
Adagio for Glass Harmonica Mozart
- (Studio, Wellington)

Sunday, April 8

9.30 Songs of Worship
9.45 Richard Crooks (tenor)
10.0 Band Music
10.30 The Torch of Freedom
11.0 Music for Everyman
12.0 Melody, Just Melody
12.30 p.m. Dominion Weather Forecast
12.33 Dinner Music
1.30 Book Shop (NZBS)
1.50 Orchestra of the Swiss Romande
Serenade No. 9 in D, K.320 Mozart
Song and Story of the Maori
(NZBS)
2.30 The Fortunes of Nigel (BBC)
(first episode)
3.15 Musical Interlude
3.30 Educating Archie (BBC)
4.0 A Musical Autobiography of Bing
Crosby
4.35 Waltz Time
5.0 Wild Life (Grosbie Morrison)
5.15 Children's Session: The House at
Pooh Corner (BBC); Rhymed Fables
6.45 Glenda Sings
6.0 News in Maori
6.25 Dominion Weather Forecast, News
and Radio Newsreel
7.0 ROMAN CATHOLIC SERVICE
St. Patrick's Church
Preacher: Rev. Father J. W. Dowling
Organist: Grace Gannaway
Choirmaster: E. Reade
8.5 Georges Tzipine's Salon Orchestra
8.15 The Goon Show (BBC)
8.45 Evening Talk, Dominion Weather
Forecast and News
9.15 Music with a Smile and a Song
(NZBS)
9.35 David Granville's Ensemble
10.0 Reflections
The Epilogue
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.30 Mario Lauza (tenor)
10.45 Short Story: The Test Match, by
Eric Roberts (NZBS)
11.0 Close down
6.0 p.m. The Syllabus of the Royal
Schools of Music Piano Examinations,
1956: Grade I, an illustrated talk by
Geoffrey Tankard (NZBS)
6.15 Hotel Continental Salon Orchestra
6.30 Prince of Peace
7.0 An Evening at the Swedish Cabaret
7.30 Life of Bliss (BBC)
8.0 Dance Interlude
8.30 Lorna Doone (BBC)
9.0 Dominion Weather Forecast
9.20 Short Orchestral Masterpieces
9.40 Devotional Service; Rev. A. A. Ross
(Presbyterian)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Report
9.2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (Norm
Nielsen)
10.15 N.Z. Singer: Rosalie Price (so-
piano) (NZBS)
10.30 Prince of Peace
11.0 Close down
6.0 p.m. For Our Younger Listeners:
Peter Pan (BBC); How Little Pig Won
His Bassoon (NZBS)
6.30 Microphone Musicals
7.0 Short Story: The Prisoner, by
Leslie Cleveland (NZBS)
7.15 Short Piano Pieces
7.30 Lorna Doone (BBC)
8.0 From the Theatre
8.30 Nita Oldham (soprano)
Sylvain
Songs My Mother Taught Me Dvorak
The Rose Has Charmed the Nightin-
gale Rimsky-Korsakov
Symov's Song Kjerulf
A Swan Grieg
(Studio)
Danish State Radio Symphony Orchestra
Norwegian Artists' Carnival Svendsen
Festival Polonaise
9.0 Dominion Weather Forecast
9.4 Overture: Fra Diavolo Auber
Tenor Time
8.40 Devotional Service: Rev. C. T. Mar-
shall (Anglican)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 John Charles Thomas and the King's
Men
9.15 Morning Concert
9.45 Nelson College Centennial Founda-
tion Day Service
Preacher: Very Rev. E. A. Gowing, Dean
of Nelson
(From Nelson College Assembly Hall)
10.45 Waltz Time
11.0 Close down
6.0 p.m. Children's Session: The Wind
in the Willows (BBC)
6.30 The Prince of Peace
7.0 Music for Pleasure
7.25 The Syllabus of the Royal Schools
of Music Piano Examinations, 1956:
Grade V, an illustrated talk by Geoffrey
Tankard (NZBS)
7.45 Guilty Party
8.14 Jennifer Vyvyan (soprano)
Songs of England
8.30 Nelson Newsreel
9.0 Dominion Weather Forecast
9.3 Leslie Askew (piano)
Prelude in D Minor Carbonelli
Intermezzo, Op. 117, No. 2 Brahms
Sing a Song of Sixpence Livena
(Studio)
9.25 The Saga of John Wilby, by D. C.
Culshaw, Part Four: Bet Me No Bets
(NZBS)
9.40 Devotional Service (Church of
Christ)
10.0 The New Zealand Music Society in
London: The third in the 1955 series of
programmes recorded in London by
members of the Society
(Recordings by courtesy of the BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

8.0 a.m. National Programme (see panel)
7.58 Canterbury Weather Forecast
11.0 ROMAN CATHOLIC SERVICE:
Cathedral of the Blessed Sacrament
Preacher: His Grace Archbishop Liston
Choir: Combined Catholic Colleges' Choir
Organist and Choirmaster: Dr. Vernon
Grimiths
12.5 p.m. National Programme (see panel)
5.0 Children's Service, conducted by
Very Rev. Martin Sullivan, Dean of
Christchurch
5.30 Gerald Knight Rehearses a Choir
(For details see 2YC)
6.0 Elizabethan Love Songs with inter-
ludes by Robert Fatnon's Orchestra
6.25 Dominion Weather Forecast, News
and BBC Radio Newsreel
7.0 ANGLICAN SERVICE: St. Mary's
Church
Preacher: Canon A. C. Purchas
Organist and Choirmaster: Mr. W. P. J.
Borret
8.5 Gavottes for Orchestra
8.19 Song Medleys by Gertrude Law-
rence and Dorothy Dickson
8.35 Max Jaffa (violin) and Bert Weedon
(guitar)
8.45 Evening Talk, Dominion Weather
Forecast and News
9.15 Grand Canyon Suite Grofe
9.41 Marian Anderson (contralto)
9.55 Light Music for Piano and Orches-
tra
10.15 Band Music
10.45 Quiet Interlude of Music
11.0 News
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

2.30 p.m. Rochester Hall: Blessing and
Official Opening by His Grace, Arch-
bishop McKeefry, and Inaugural Oration
by the Rev. Agnellus Andrew, Roman
Catholic Adviser and Organiser to the
BBC, London
3.30 Close down
5.0 Concert Hour
6.0 Short Story: Eye Witness, by
Michael Grapame (NZBS)
(A repetition of Wednesday's broadcast
from station 3YA)
6.15 Dinner Music

7.0 Schubert
Westminster Orchestra
Valse Caprice
Entr'acte and Ballet Music (Rosa-
munde)
Two Galops
Dietrich Fisher-Dieskau (baritone)
Three Songs
Members of the Vienna Octet with
Walter Panhofer (piano)
Quintet in A, Op. 114 (The Trout)
8.8 The Stratford-upon-Avon Festival
Company
Scenes from The Merry Wives of
Windsor (Shakespeare)
8.32 Opera: True Blue, or The Press
Gang, by Carey, with Stephen Manton as
True Blue, Keturah Sorrell as Nancy
and Frederick Woodhouse as Commodore
Dreadnought
8.51 Elgar
The London Symphony Orchestra
Overture: In the South, Op. 50
Gladys Ripley (contralto)
Sea Pictures, Op. 37
Anthony Pini (cello) with the London
Philharmonic Orchestra, conducted by
Edward van Beinum
Concerto in E Minor, Op. 85
10.3 The Swiss Romande Orchestra, con-
ducted by Ernest Ansermet
Symphonic Poem: Tamar Balakirev
Symphony No. 2 in B Minor Borodin
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Dominion Weather Forecast
9.4 Band Session
9.30 Jascha Heifetz (violin)
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Melodiously Yours
11.0 Close down
6.0 p.m. For Our Younger Listeners:
The Adventures of Clara Chuff (BBC)
6.30 The Prince of Peace
7.0 The Syllabus of the Royal Schools
of Music Piano Examinations, 1956:
Grade I, an illustrated talk by Geoffrey
Tankard (NZBS)
7.15 The Melachrinio Strings
7.30 Scottish Session, featuring the
Timaru Highland Pipe Band (from Band
Room)
8.0 The Wages of Virtue
8.30 Emma Jones (soprano)
Prince Charming
The Enchanted Forest
The Piper of Love
The Old Refrain (Studio)
8.45 Piano Music
9.0 Dominion Weather Forecast
9.4 Soliloquy
9.4 A Concert on Microgroove
9.30 Soliloquy
9.40 Devotional Service (Roman Catho-
lic)
10.0 Serenade
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.0 a.m. National Programme
(see panel)
9.30 Calling All Hospitals
11.0 National Programme
(see panel)
5.0 p.m. Children's Song Service, con-
ducted by Rev. D. B. Gordon
5.30 Listeners' Classical Requests
6.10 At Home with Lionel Barrymore
6.25 Dominion Weather Forecast, News
and BBC Radio Newsreel
7.0 SALVATION ARMY SERVICE
The Citadel
Preacher: Captain G. W. Beale
Bandmaster: M. Best
Songster Leader: W. H. Tones
8.15 Much Binding (BBC)
8.45 Evening Talk, Dominion Weather
Forecast and News
9.15 West Coast Sports Results
9.30 Waltz Time
10.5 Francis Rosner Trio
Trio No. 4 in B Flat, K.502 Mozart
(NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6.0 a.m. National Programme
(see panel)
11.0 BRETHREN SERVICE: Gospel Hall,
Kalkoral
Speaker: Dr. R. Wilson
12.5 p.m. National Programme
(see panel)
5.0 Children's Sunday Service (For
details see 3YA)

5.45 This Otago (Dave Forsyth)
6.25 Dominion Weather Forecast, News
and BBC Radio Newsreel
7.0 PRESBYTERIAN SERVICE
Knox Church
Preacher: Rev. J. G. Matheson
Organist: Roy Spackman
8.5 Gil Dech Quintet (Studio)
8.30 Short Story: Best Seller, by
Roderick Wilkinson (NZBS)
8.45 Evening Talk, Dominion Weather
Forecast and News
9.15 Patrick O'Hagan (Irish tenor)
Mary Shaw
The Cloths of Heaven
O del Mio Amato Ben
Leprechann
Fairy Tree (NZBS)
9.30 The Belgian Radio Symphony
Orchestra
Hungarian Rhapsody No. 2 in C Sharp
Minor Liszt
9.42 Fritz Kreisler Favourites
10.0 Kathleen Ferrier (contralto)
10.15 Melody for Strings
10.45 Music for Meditation
11.0 News
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
5.30 Gerald Knight Rehearses a Choir
(For details see 2YC)
7.0 Opera: The Kiss, by Smetana, with
Benna Blachni (tenor) as Lukas, L.
Cervenkova (soprano) as Vendulka, K.
Kolas (bass) as Poloucky, P. Koci (bari-
tone) as Tomas, and other soloists,
chorus and orchestra of the National
Theatre, Prague, conducted by Zdenek
Chalabala
8.50 Moura Lympany (piano)
Toccata
Feix Follets
Three Fantastic Dances Shostakovich
Toccata Prokofiev
9.6 The Vegh Quartet
9.30 String Quartet No. 2, Op. 16 Kodaly
9.30 Education and Adolescence, a talk
by R. E. Straubant (NZBS)
9.50 The Lamoureux Chamber Orchestra
Symphony in E, Op. 9, No. 2
J. C. Bach
Harpsechord Concerto in D Haydn
(Soloist: Isabelle Nef)
10.24 Suzanne Danco (soprano)
Songs by Mozart
10.34 Reger Album (cello) and Claude
Heifetz (piano)
Sonata No. 2 in D, Op. 58 Mendelssohn
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping
Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Oral Roberts Programme
12.30 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0 a.m. National Programme (see panel)
5.0 p.m. Children's Song Service
5.30 Sunday Serenade
6.0 India Te Wlata (bass-baritone)
6.30 Pioneer Blary
6.25 Dominion Weather Forecast
6.30 Book Shop (NZBS)
7.0 ROMAN CATHOLIC SERVICE
The Basilica
Preacher: Rev. Father J. A. McCarthy
8.0 Westminster Light Orchestra
8.15 The Man of Property (BBC) (first
episode)
8.45 Evening Talk, Dominion Weather
Forecast and News
9.15 The Southern Singers conducted
by Charles Cox
From the Bavarian Highlands, Op. 27
Elgar
(Studio)
9.35 Yehudi Menuhin (violin)
9.45 Short Story, Sullivan's Benefit, by
Eric Roberts (NZBS)
9.55 Concert Hall
10.33 Music from Dunedin
Dr. V. E. Galway, (organ)
Prelude and Fugue Eastgate
(Philip Neill Memorial Prize-winning
Composition) (NZBS)
10.47 Holy Cross College Choir, Dune-
din
Missa Sanctae Crucis Galway
(NZBS)
11.0 London News
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Sacred Selections
- 6.15 Sunday Morning Celebrities
- 7.30 Yachtsmen's Weather Forecast
- Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.30 Sports Round-Up (Bill Meredith)
- 11.0 Friendly Road Service of Song
- 11.45 Selection from Guys and Dolls, played by Carmen Cavallaro
- 12.0 Listeners' Request Session
- 2.0 p.m. Picture Parade: A Kid for Two Farthings (BBC)
- 2.30 From Our Head Office Library
- 3.0 You Asked For It in 1946
- 4.0 Yachtsmen's Weather Forecast
- Nat King Cole Trio with Vocal Interludes by Jo Stafford
- 4.30 Musical Comedy from 1940
- 5.0 Ex-Services' Session (George Bezar)
- 5.30 Music From the World Library
- 5.45 Children's Feature: Wind in the Willows (final broadcast) (BBC)

EVENING PROGRAMME

- 6.15 Books
- 6.30 The Sankey Singers
- 7.0 Hancock's Half-Hour (final broadcast) (BBC)
- 7.30 Ivory and Strings (Oswald Cheesman)
- 8.0 Journey Into Space (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Masters of Melody
- 9.35 Sunday Showcase: Within the Law, starring Ginger Rogers
- 10.25 Concert of Sacred Music
- 11.25 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade (Ernie Ormrod)
- 11.30 Sunday Artist
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 3.0 Patrick O'Hagan (NZBS)
- 4.30 From Our Overseas Library
- 5.0 The Services' Session (Colin McKay)
- 5.30 For the Children: The Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.45 Books (NZBS)
- 7.0 Hancock's Half-Hour (last broadcast) (BBC)
- 7.30 Sunday Supplement
- 8.0 Dead Circuit (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Radio Portraits: Sir Carol Reed (BBC)
- 9.35 Sunday Showcase: Within the Law, starring Ginger Rogers
- 10.25 Concert of Sacred Music
- 11.25 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Come Sunday
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Uncle Tom and his Children's Choir
- 9.0 Youth Digest (Harold Kean)
- 9.30 Rotunda Roundabout (Ron Nicol)
- 10.0 Treasury of Music
- 11.0 New to the Library
- 11.30 World of Sport (Roy Weesney)
- 12.0 Listeners' Own Request Session
- 2.0 p.m. Radio Matinee
- 4.0 Spice of Life

- 5.0 Patrick O'Hagan (NZBS)
- 5.30 For the Children: Pacific Story (NZBS)

EVENING PROGRAMME

- 6.0 Eventide
- 6.30 Studio Presentation
- 6.45 Books
- 7.0 Hancock's Half-Hour (final broadcast) (BBC)
- 7.30 Views, News and Interviews (Grace Green)
- 8.0 Dead Circuit (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Radio Portraits: Jack Hulbert (BBC)
- 9.35 Sunday Showcase: Within the Law, starring Ginger Rogers
- 10.25 Concert of Sacred Music
- 11.25 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Around and About
- 10.15 Light Variety
- 10.30 Sport and Sportsmen (Bob Wright)
- 11.0 Cavalcade of Hit Tunes
- 11.30 A Concert of Light Music
- 12.0 Otago Request Session
- 12.30 p.m. Cancellation Service
- 2.0 Radio Matinee
- 3.45 Hello, Young Music Lovers, a series of talks by Sir Malcolm Sargent (BBC) (final)
- 4.15 Youthful Harmony
- 5.0 Services Session (Sergeant Major)
- 5.30 For the Children—Pacific Story (NZBS)

EVENING PROGRAMME

- 6.0 4ZB Presents
- 6.15 Show Stars—Top Tunes
- 6.30 Microgroove Music
- 6.45 Books
- 7.0 Hancock's Half Hour (final broadcast) (BBC)
- 7.30 Sunday Serenade
- 8.0 Journey Into Space
- 9.30 Take It From Here (BBC)
- 8.55 Meditation
- 9.0 Radio Portraits—Agatha Christie (BBC)
- 9.35 Sunday Showcase: Within the Law, starring Ginger Rogers
- 10.25 Concert of Sacred Music
- 11.25 Music for the End of Day
- 11.45 Epilogue (NZBS)
- 12.0 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 8.15 Listen to the Bands
- 9.4 Gilbert and Sullivan Favourites
- 9.30 Patrick O'Hagan
- 10.0 Prince of Peace
- 10.30 Morning Concert
- 11.0 Hello, Young Music Lovers: A series of talks by Sir Malcolm Sargent—(3) How Do We Like Music? (BBC)
- 11.30 Don't Forget Your Music—Sung by Denis Noble
- 12.0 Yours by Request
- 1.0 p.m. Afternoon Highlights
- 2.0 Popular Roumanian Music
- 2.15 Joan Bryant (soprano) (Studio)
- 2.30 Unsuccessful New Zealand Settlements: The Kermadec Islands
- 3.0 Songs from Sadko
- 3.30 Fred Waring's Pennsylvanians
- 4.0 Modern Variety
- 4.30 Personalities on Parade
- 5.0 Children's Programme: The Bell Family (NZBS)
- 5.30 Rhapsody in Blue (Gershwin), Mantovani and his Orchestra

EVENING PROGRAMME

- 6.0 Melba
- 6.30 Play: A Yank at the Court of King Arthur (NZBS)

- 8.0 Take It From Here (BBC)
- 8.30 Journey Into Space (BBC)
- 9.4 Fifty Years of Great Operatic Singing
- 9.45 Devotional Service: Rev. Ivor Powell (Baptist Church)
- 10.0 Ode to Joy (from Beethoven's Ninth Symphony). National Orchestra, Soloists and Wellington Combined Choir, conducted by James Robertson
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Music for the Early Risers
- 7.15 Songs of Worship
- 7.30 Junior Request Session
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Jackie Gleason's Orchestra with interludes by Dean Martin
- 10.30 Operatic Stage
- 11.0 Vocal Duettists
- 11.15 Music by Rimsky-Korsakov The Philharmonia Orchestra Symphonic Suite: Scheherazade, Op. 35
- 12.0 Request Session
- 2.0 p.m. Rhythm Parade
- 2.30 Patrick O'Hagan (NZBS)
- 2.45 Orchestral Serenade
- 3.0 Quest in the Desert (BBC)

- 4.0 A Symphonic Portrait of George Gershwin: Orchestra conducted by Guy Luypaerts
- 4.25 Voice of the Xtabay: Yma Sumac
- 4.45 Hello, Young Music Lovers, a series of talks by Sir Malcolm Sargent: (3) Why Do We Like Music? (BBC)
- 5.5 Melodies in Microgrooves
- 5.30 For the Children: Young Jane (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 New Labels: The Latest in Popular Recordings
- 6.45 Books (NZBS)
- 7.0 Hancock's Half-Hour (BBC)
- 7.30 Stephen Fejer ('cello) Adagio, K.356 Mozart arr. Isaac Seven Variations on a Theme by Mozart (Studio) Beethoven
- 7.45 London Symphony Orchestra Carmen: Suite Bizet
- 8.0 Journey Into Space (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Fifty Years of Great Operatic Singing
- 9.30 Reverie
- 9.40 Devotional Service (Roman Catholic)
- 10.0 Music by Bax and Holst London Symphony Orchestra Symphonic Poem: Tintagel Bax Ballet Music: The Perfect Fool Holst
- 10.30 Close down

PBI.6



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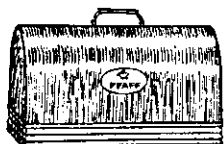
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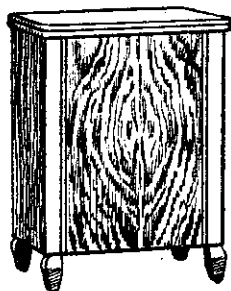
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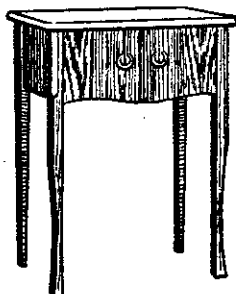
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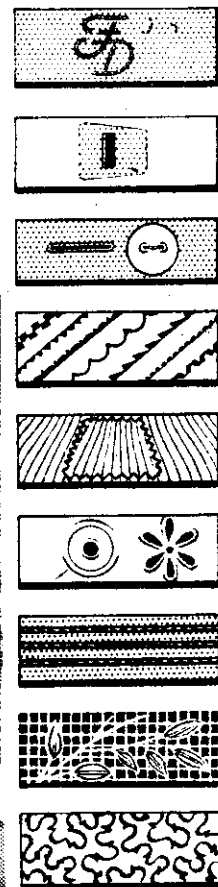
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