



"THE novel has rarely been in a healthier state in Europe than it is today," says Mr. J. C. Reid (above), senior lecturer in English at Auckland University College, who will be heard on Monday, April 2, from 1YC at 7.45 p.m., giving the first of five talks on *The European Novel Now*. The talks, he says, might be sub-titled "After Sartre," for their purpose is to present the work of the younger novelists of France, Spain, Germany and Italy who have come into prominence in the past five or six years.

Mr. Reid's first two talks survey the scene in France and discuss the work of Paul André Lesort, Romain Gary, Emmanuel Roblès, Hervé Bazin, Gilbert Cesbron, Jacques Perry, Jean Malaquais, Roger Nimier and others.

Every novel discussed has been published in English. The talks aim to give a picture of strictly contemporary European fiction which has not yet found its way into the text books, and which, Mr. Reid believes, should be much better known in New Zealand than it is.

Background to Henry Moore

"ONE of the first things that strikes one in Henry Moore's sculpture is not only what he himself has called 'truth to material,' but his delight in all kinds of materials—stone, wood, concrete, bronze and lead. They are not merely a medium, a means; they are ends in themselves. . . And in the same way, incidentally, Moore loves his tools,



Henry Moore

and I dare say he has a deep sense of appropriateness between tool and material giving him, in his own words, 'an active relationship' with that material."

Thus does Professor W. A. Sewell, Professor of English at Ankara University (and formerly at Auckland University College), introduce the sculptor Henry Moore in the first of two talks, "Love of Material," to be heard from 1YC on Wednesday, April 4, and 3YC on Thursday, April 5. The second talk is "The Significance of Music and Sculpture."

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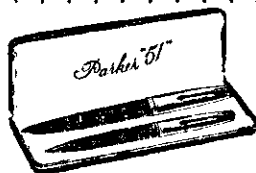
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205