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BOOKS

(continued from previous page)

be there are high-level conversations in this book not recorded elsewhere. Who's to care?
—D.G.

EXPLOSIVE MIXTURES

FISH OUT OF WATER, by Gilbert Hackforth-Jones; Hodder and Stoughton, English price 10/6. **SEA TO EDEN**, by Bennett Stanley; Hodder and Stoughton, English price 10/6.

THE sea forms a link between these two dissimilar novels. Gilbert Hackforth-Jones is a retired naval commander, and in *Fish Out of Water*, about a naval officer sent to supervise munitions-making in a Midland town in the last war, he must have drawn on his own experiences when similarly posted. *Sea to Eden* is nearly all the story of a ship and her complement. Financially on their beam-ends at Panama, the unmarried English couple who own and run the yacht *Wanderer*, advertise for working passengers.

Exciting and well-written, *Fish Out of Water* has the special interest of showing us how an industrial centre in Britain stood up to the bombing. The New Chief Inspector found his department in rather a sorry state, and uncovered some dirty work of sabotage, the disposal of which took him to sea

again; but the heart of the community was quite sound, and its beats are registered here with knowledge and understanding.

The *Wanderer's* passengers are a New England Minister planning an Eden in the Pacific; his granite-minded wife and daughter of fifteen; a young man of his flock filled with religious fanaticism and lust; an artist and his wife; and a stowaway from Panama who seeks her husband imprisoned in the forbidden Galapagos Islands. On the high seas the English skipper and his companion-mate have trouble enough handling this explosive mixture, but at the Galapagos everything is thrown in—attacking convicts, and even sharks. It is an incredible story, but Bennett Stanley writes well about the sea, and he has a lovely ship to navigate.
—A.M.

HORSES ON THE SNOW

JOURNEY FROM THE ARCTIC, by D. C. Brown; Hodder and Stoughton, English price 15/-.

CLASSIC rides on horseback, such as one made by Tschiffely from Buenos Aires to Washington, have exceptional interest when well described. The author and a young Dane both determined to make a similar trip on horses through Lapland, Finland and Sweden to South Norway. They were embarrassed by winter conditions, suspicions

that they were spies, and the usual problems of shelter and provisioning. They made a successful trip and its account is written in a lively if superficial manner. The attractions of the country met on plateaus, in forests and fords, and the hospitality of good people compensated for the hardships of the riding. The opportunities for contemplation, the freedom from anxieties about time, and the minor incidents of travel are experiences to be envied. Lovers of travel and horses will find this book a rewarding one, well illustrated and discursive. The end-paper map is wholly inadequate.

—John Pascoe

VERY LITERARY

DICTIONARY OF WORLD LITERARY TERMS, edited by Joseph T. Shipley; Allen and Unwin Ltd., English price 30/-.

LITERARY critics have an offhand way of using terms, sometimes familiar and sometimes obscure, which the reader is expected to understand. There may be no difficulty with "symbolism," " Sturm und Drang," "the higher criticism" or "impressionism"; but "empathy" may be looked at more doubtfully; "hypostatization" may send one not very hopefully to a dictionary; and "episynteton" could bring even a poet to a standstill. Such difficulties were removed when Joseph T. Shipley's dictionary first appeared. In the second edition some articles have been expanded, a few have been excluded, and new terms have been added. Literary students should find the book useful for reference, and even for sustained reading—though a course in this sort of thing will not necessarily turn them into critics.

ACKNOWLEDGMENTS

WEST NORWAY AND ITS FJORDS, by Frank Noel Stagg; Allen and Unwin, English price 18/-. A history which gives special attention to the city of Bergen, for more than two centuries the capital of Norway.

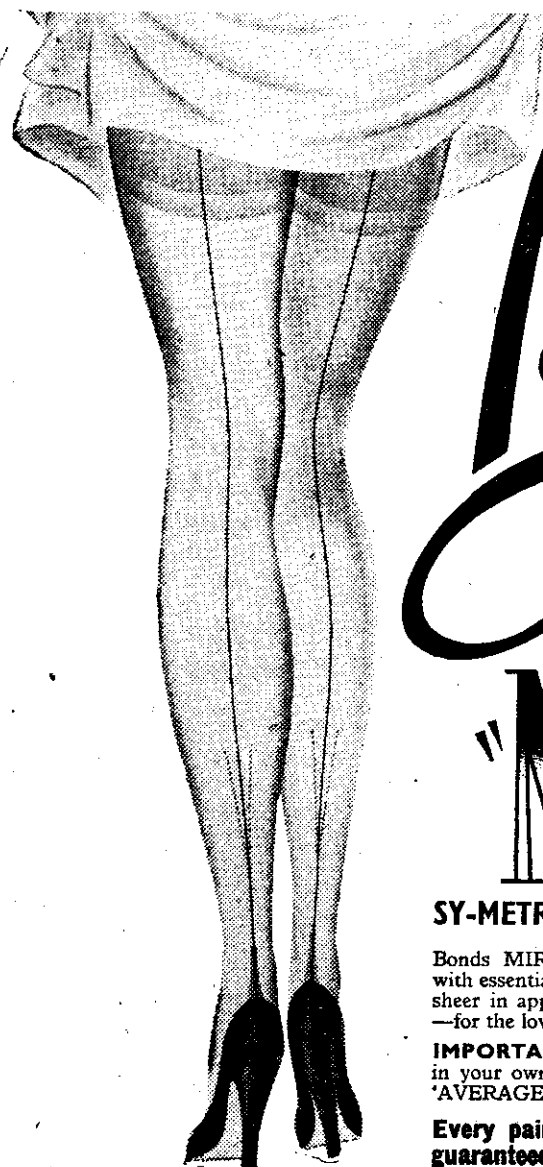
THE EYELIDS OF THE DAWN, by Jack Winslow; Hodder and Stoughton, English price 10/6. The autobiography of a man whose spiritual experience includes work in India, a friendship with Mahatma Gandhi, and contact with the Oxford Group.

NEW and interesting "Pelicans" include *Sex and the Social Order*, by Georgene H. Seward (N.Z. price 3/3); *Leibniz*, by Ruth Lydia Shaw (2/6); *Introduction to Typography*, by Oliver Simon (4/6); and *Ethics*, by P. H. Nowell-Smith (3/6). All are published by Penguin Books.

NOTHING IS QUITE ENOUGH, by Gary MacEoin; Hodder and Stoughton, English price 12/6. The true story of a spiritual pilgrimage which began when the author entered a monastery and reached its hardest part when he was refused ordination.

MUSICAL CREATION AND THE LISTENER, by Geoffrey Bush; Frederick Muller Ltd., N.Z. price 8/6. A small but useful book which, by describing the growth of a musical composition, should help readers to listen "continuously and with concentration."

OSCAR WILDE'S Plays and Selected Essays and Poems have been brought out by Penguin Books at 2/- each. The poems include *The Ballad of Reading Gaol*. These and other books have been published to celebrate the centenary of Wilde's birth.



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