

NEW ZEALAND

LISTENER

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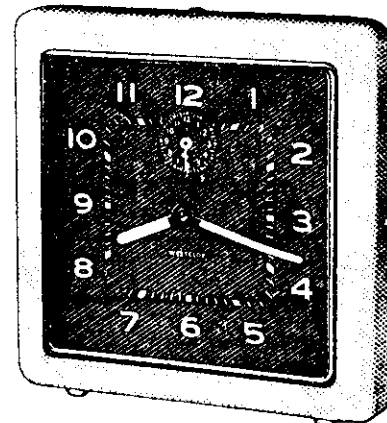


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MAY 6, 1955

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"Strange Seas of Thought"

ALBERT EINSTEIN was described after his death as one of the great men of the century. Most of us are obliged to accept his greatness on trust: we cannot feel its impact, or question it, unless we can understand his theory of relativity. And although books have been written to make the theory intelligible to the general reader, the subject remains impenetrable for those who are unable to approach it through higher mathematics. Tied to grosser interests, we can merely notice that physicists and mathematicians acknowledge Einstein as a master—the greatest, perhaps, since Newton. It is a symptom of the times we live in that there can be a sort of greatness which only a few men can measure.

Intellectual giants may be hard to understand, but they have a reassuring warmth of human error when they come down to the common level. Einstein was no exception. We can meet him with less constraint if he speaks of behaviour instead of its dimensional framework. Quotations from his writings and speeches, assembled in an article on page 8, are interesting for what they reveal of the man; but unless he is speaking of intellectual freedom they are neither brilliant nor very wise. Although he warned his colleagues against over-estimating the value of scientific methods in human problems, he could not avoid the naivety which seems to creep in when trained thinkers are outside their special fields.

Most men, no doubt, would gladly consent to be naive about many things if by so doing they could outsoar all others in a single achievement. But men are remembered for what they say and do; and they are remembered longest, as living persons, when

the sayings have poetry or wisdom and the actions are large and splendid. It can be said of Einstein, as Wordsworth said of Newton, that he was "voyaging through strange seas of thought alone." At the lower levels of thought, where words are soiled and dulled by much usage, he became a man who fumbled a little in his statements on religion, morality and politics. The true man, in whom there must have been some look and manner from that lonely voyaging, could be known only to those close to him; and since most of them were scientists, they are unlikely to have included a Boswell. These people have spoken of Einstein with affection and deep respect, and a few anecdotes illustrate his loyalty, humility and absent-minded charm. But the man himself is elusive.

Photographs revealed a frail and wistful face beneath a cloud of thinning hair. He was like a mind scarcely embodied; it is easy to think of his death as merely a withdrawal, with no promise of return, to those "strange seas of thought." And what is left? Mathematical symbols can change our view of the universe; they can supply a theoretical basis for scientific work which leads to the production of new instruments and weapons, and so eventually to the changing of the world. Very few men can have this mastery of abstract thinking. They are remote from us and contend only with their peers, so that we begin to think of them, a little dangerously, as if they were almost the fore-runners of another and higher species. And yet the face of Einstein, as we remember it from all the photographs, had the marks of suffering, almost bewilderment, as well as of intellectual power. There was so much that he, too, did not understand.

N.Z. LISTENER, MAY 6, 1955.

RACE RELATIONS IN NEW ZEALAND

Sir.—I regret that Mr. Ritchie's reasonably toned comments have been answered by Dr. Winiata and friends with *ad hominem* argument. If Dr. Winiata, for instance, is true in his cheap sneer at "... Mr. Ritchie, whose work, if any, in the Maori field is not known to me..." he confesses his own lamentable failure to keep abreast of current work. For the other abuse, let Mr. Ritchie's Maori friends testify to his real humility and knowledge.

Mr. Ritchie, after all, isn't *advocating* integration; he's facing facts. Even if the symbiosis of Dr. Winiata and his mentor were theoretically desirable, is it practicable, or without dangers? They know that cultures are inextricably shaped by the mode of their socio-economic functioning. Consider South Africa. When common economic patterns (e.g., urban industrial life) tend to unify society, *apartheid* becomes dangerous and impracticable. The same factor is the bogey in a deliberate policy of symbiosis. Deliberate attempts to strengthen separate institutions will then result in mutual rejection, while economic patterns enforce proximity and similarity. Inter-group tensions, and profound conflicts for the marginal man, are inevitable. Or the attempts may relatively fail, but merely perpetuate institutions which are empty shells, bereft of their functional purpose.

Mr. Ritchie would regret the demise of those real satisfactions which he personally knows Maori culture (in the technical sense, not the popular sense of art or craft forms) to offer, and he knows that our society offers little to replace them. But economic forces are against its continued significant functioning, and it isn't ethno-centric for a pakeha to say so. Some institutions may survive; but their power to adapt, not any deliberate "strengthening," will in the long run determine their survival. Buck was sound in suggesting the tanga to be the chief of these. But the divergence between Auckland and Wellington (leaving aside Dr. Winiata's surprising failure to follow Mr. Ritchie's use of "culture") isn't on the significance of these institutions. It is whether they will survive within a separate culture, and should in contemporary society be deliberately and permanently continued. Dr. Winiata is rightly aware of the tragic loss if Maori culture ceases to have functional significance: Mr. Ritchie draws attention to the difficulties, the danger, perhaps the impracticability of trying to counter this loss with a shot of benzedrine into a system of institutions in order to pep up a culture. The loss, the relative emptiness of what our society offers, are not in dispute; but I fear that they will not be stopped by a Canute-like policy of symbiosis.

DENIS GARRETT (Wellington)

Sir.—There are four main sorts of data relevant to the current discussion of race relations in New Zealand. These are: Reports of field research; demographic statistics; other publicly available reports which are indicative of social disorganisation and disruption (for example, crime statistics); and finally, isolated social events which may be reported from time to time, the significance of which is not known except within an interpretative framework. Professor Piddington agrees that few of the first are available, but we differ about the interpretation of the other three sorts of data.

Demographic data allow of limited statistical interpretation; it is research

LETTERS FROM LISTENERS

field work which adds their social meaning. Professor Piddington, however, invests the demographic facts with meaning based on evidence of the fourth sort, namely on an interpretation of the meaning of displays of Maori nationalism. This interpretation is used by Professor Piddington and Dr. Winiata to support their belief that most Maori groups are today living with a full and operative social organisation, including an integrated Maori value structure, all of which is said to offer to the Maori a complete range of social and psychological satisfactions. These scholars also believe that contemporary Maori social phenomena are not indicative of serious social disorganisation. Such a belief I maintain is gratuitous because unpalatable. Only extended research will settle the question at issue. Working purely on the hypothesis of social disorganisation (while the basic task of research progresses), I am suggesting that we aim at removing social evils, poverty, ignorance, and the rest, while attempting to increase social participation and communication between Maori and European, both as persons and as groups. It is not my wish to interfere with anyone's legitimate cultural aspirations provided these are a sign of integration and adjustment. But since Professor Piddington's interpretations may be in error, and these aspirations may represent, in fact, a turning away from the realities of economic and social disorganisation, an acceptance of illusions, I consider it undesirable that a romantic cultural interest current among scholars and intelligentsia be used to bolster a nativistic revival.

Incidentally, I see no reason to assume, as do several of my Maori critics, that pakeha field reports are so unreliable as to give no satisfactory understanding of Maori life. I see no reason why I should throw into my wastepaper basket copies of Percy Smith, Elsdon Best, Tregear, Firth, Keesing, Hawthorn and Sutherland. I am also sure that any University department is more than happy to offer all the facilities at its disposal for the training of Maoris in scholarship and research. The point at issue in Dr. Winiata's letter is really quite simple. Should we have in New Zealand a policy of "two peoples: one nation," or should our policy be based upon one country, one people?

Professor Piddington is no doubt far more familiar with anthropological literature than I am. I find it difficult therefore to understand why, in the light of his reading and experience, he should choose to ignore the disruptive consequences of "apartness" policies. Throughout the world there are examples of the effects of this principle among deprived and embittered minority groups. It is difficult to see what operationally valid guarantee Professor Piddington and Dr. Winiata can give themselves, let alone others, that an "apartness" policy such as they advocate will not be as disastrous here as elsewhere.

The values which I bring to this discussion are the values given by my training as a social scientist and are therefore not determined by my membership of any ethnic group. If ethnocentricity means valuing freedom for individual development rather than synthetically rebuilding and enforcing the authority of an outmoded social system, then I welcome the accusation. However, ethnocentricity does not commonly mean this, and in assessing my

values Professor Piddington has made a sampling error due, I suspect, to his over-hasty penchant for generalisation.

JAMES E. RITCHIE (Wellington).

(No further letters can be printed on this subject if they are more than 300 words in length.—Ed.)

ANNA RUSSELL

Sir.—The writer of a letter in your issue of April 22, signed "Anglican," has accused Anna Russell, broadcasting on March 31, of making remarks "in the worst taste" about the singing of "small boys in surplices." There is no arguing about taste, of course, especially with pompous people—the last sentence in "Anglican's" letter is surely the most laughably pompous remark of the year so far—but perhaps "Anglican" would reflect on why your periodical has not been flooded with similar protesting letters signed "Opera Lover," "Only an Amateur," "Folk Song Enthusiast," "Pro-Pibroch" and a hundred other such.

W. L. ATKINSON (Whangarei).

Sir—"Anglican's" letter about "small boys in surplices" reads like the letters about the "Bison" joke in *Take It From Here*. But I do think it was extremely short-sighted of the Broadcasting Service not to stop all local-artist programmes while Miss Russell was in the country.

D. F. MCKENZIE (Wellington).

Sir.—The concentrated attack on Anna Russell by "Anglican," conducted on a very narrow front, provokes me to doggerel thus:

Shaking your bustle
At Miss Anna Russell
Will undoubtedly make you conspicuous,
But surely reflection
Will prove such objection
To be quite completely ridiculous.

(Mixed chorus)

Please pardon the peasantry's
Pooh-poohing of pure pedantry
(Our taste is so terribly low!)

I feel certain that here at least there will be no shortage of choristers.

PLACID PEASANT (Wellington).

SONG TITLES

Sir.—A programme note for 3ZB, April 7, remarks on the length and inanity of some song titles. "In Gilly Gilly Ossena feffer Katzenellen Bogen By The Sea" is certainly a mouthful, but in length it is outstripped by the Oedipus-complex sounding "I Want A Girl Just Like The Girl That Married Dear Old Dad." By cheating a little it is possible to go one better with the even more Freudian "How Can You Believe Me When I Say I Love You (When You Know I've Been A Liar All My Life)."

But surely the nadir of bathos and banality was reached in the early 1920's by the two gentlemen who composed a lament entitled "They Needed a Song-bird In Heaven So God Took Caruso Away?"

PETER HARCOURT (Wellington).

CHOICE OF PROGRAMMES

Sir.—Two correspondents, "Educated Archie's Grandmother" of Wellington and "M.W." of Christchurch, have written you in recent weeks on the over-use of the wide-band links at present being carried out by the National Division of the NZBS. Ever since broadcasting began in this country it has never been run properly and this present set-up is just another step backwards. The way the national division is being

controlled now, would it not be cheaper to have just one station broadcasting?

You may say that this move would cause less selection of programmes, but I ask you, what selection have we now? If you don't like what the broadcasting authorities try to push on to you, then what say do we have? Should a person raise his voice in condemnation of what the Service is doing, he is immediately shouted down. Chances are this letter will never be printed, just because I am not in agreement with what the Broadcasting Service does; and yet we are led to believe that this is one of the greatest little democratic countries in the world. The whole set-up reeks of regimentation, red-tape by the mile, and bureaucracy. I could go on for hours just supporting my claims, but what's the use, they'd never be printed.

M.G.M. (Dunedin).

"ART IS NEVER EASY"

Sir.—Letters appearing under this heading have been interesting, but the latest suggestion regarding heads on postage stamps savours of pot-hunting. The suggestion that our beloved Queen's head should be superseded by one of Katherine Mansfield is ill-timed and in bad taste.

The attempt to influence your readers to an appreciation by New Zealanders of the Misses Hodgkins and Mansfield's art is not deserving of much thought. Frances Hodgkins was, by her own words, not proud of New Zealanders as connoisseurs of art, but those who remember Miss Hodgkins, as I do in her youth, saw no reason to go into raptures over her paintings. Contemporary with Miss Hodgkins were artists of very great ability, such as L. W. Wilson, water and oils; O'Keefe, portrait painter in oils; the two Moultrays, father and son, the elder noted for the remarkable detail of his paintings; Robert F. Smith, a fine water-colour artist, and many others. Those of us who have been fortunate enough to have visited the great art galleries of London, Paris, Holland, etc., know the difference between genius and mediocrity.

After 30 years' experience as a book-seller I have yet to learn why Miss Mansfield is being so highly written up. Her writings were never in demand, and from what I know of them I think we should agree with the English critic who invited New Zealanders to drop Miss Mansfield and get on with the living. One cannot help but regret that the Government agreed to the spending of £600 on a biography of one whose claim to fame is obscure. One of the greatest monuments is to do something for the living.

PILL BOX (Gisborne).

TRUE CONFESSIONS

Sir.—Writers are so often getting brickbats in your columns that a small bouquet may come as a change. I always think *The Listener* worth my fourpence when it contains stories by M.B. Perhaps if more mothers combined a sense of humour and tolerance towards their children's activities as she does we would hear less of children becoming delinquents by carrying on their activities outside the home.

P.L.I. (Lower Hutt).

ANSWER TO CORRESPONDENT

S. A. Holt (Torbay). Letters must deal with broadcasting or with topics arising from the contents of *The Listener*.



N.P.S. photograph

NIGHT OUT FOR THE YOUNG PEOPLE

SHOUTS of laughter at a symphony concert? Those listeners to 2YC on Saturday, April 16, who tuned in their radios after 8.0 p.m. may have been somewhat mystified until they realised that they were listening to a broadcast of the NZBS Youth Concert from the Town Hall, Wellington. This concert was a pioneering venture for the National Orchestra and for the audience, too. Even *The Listener*, which tries to keep both ears to the ground, had to wait until just before the concert to find out what were the two mysteries, tantalisingly described as "Special Items" on the programme. In the conductor's room James Robertson spoke with cautious optimism about the evening's prospects. He also told us about the double-bassoon which George Booth, of the Orchestra, had specially imported for the performance—for the first time in New Zealand that night—of Malcolm Arnold's Second Symphony.

As for the crowd which filled the Town Hall foyer, it numbered hundreds of young people from about ten years old upward, in bright coats and shirts—girls bob-haired, flat-heeled—chattering like magpies on a Spring morning. Also, perhaps not surprisingly, there were many older people present, some obviously Mums and Dads, others drawn simply by the prospect of a pleasant and piquant evening's music.

The audience settled expectantly into its places. The Orchestra filed in, the women, Prom-style, in light-coloured evening dress, James Robertson in a white tuxedo. . . "God Save the Queen" sounded and the experiment had begun. First there was Arthur Benjamin's *North American Square Dance*, not quite the gay, inconsequential romp you might expect. Rather, instead an impression of a square-dance scene including some

thoughtful contemplation of the kind of remote, forbidding country where these dances were performed by frontier folk. Obviously, however, the lilting rhythms caught the fancy of the young audience.

The second item, one of the "mysteries," turned out to be a quiz. James Robertson explained to the boys and girls of all ages that he wanted six victims from the audience. Far from being put off by his choice of words, nine stalwarts rushed the platform. No prizes? Since when did Hillary conquer Everest for money or a bag? They squared up to the microphone—"Not too loud. You might break it!" they were cautioned. When the victim didn't answer correctly, the question was thrown open to the audience. One small boy, feet apart, hands behind his back, in a long raincoat, had a valiant stab at naming the Largo from the "New World" Symphony, played by a cor anglais. He didn't get it, but then, could you? By the way, the contestants couldn't see the instruments playing. Flute, oboe and clarinet then, in succession, played the same theme—the slow movement from the Tchaikovsky Fourth Symphony. The contestant, not surprisingly, couldn't pick the theme, but one bright spark in the audience did.

All the time James Robertson kept the

musical pot boiling. One lanky lad identified the saxophone wail of *Rhapsody in Blue*—"He's from the University. Thought he might despise that one." The trombones braved the *Ride of the Valkyries*—"Anna Russell and I learnt our Wagner from the same teacher, but I've never heard anybody make him as devastatingly clear as she does." Trumpets and a couple of gadgets which any-



N.P.S. photograph

THE CONTRA-BASSOON: "Like a hearty length of doubled-up liverwurst"

body could be forgiven for not recognising as sandpaper blocks played the theme from the *Square Dance*, but what really set the joint jumping was a slap-bass and sax. version of "Skokiaan," the popular *Hit Parade* number. The crowd really dug that. The avuncular double-bassoon and the piccolo played "Lucy Long," and when they had finished their incongruous duet George Booth gave a quick snatch and jerk to hold up his instrument over his head for all to see and wonder at. It had the colour and configuration of a hearty length of doubled-up liverwurst, resting on a spike. Its tones were similarly Central European and rotund. Finally eight percussion instruments gave an impression of an express train, with guard's whistle, bell, xylophone, drums and ceteras. There was a shriek of delight when the lights went out as the "train" roared into a tunnel. If Honegger's *Pacific 231* is ever put in the programmes it's practically guaranteed a sold-out audience from that Saturday night's railway-music enthusiasts.

Following the nine quizzes, Janetta McStay, in a romantic rose-starred gown, gave a warm, flowing performance of Grieg's Piano Concerto.

In the interval we struck up acquaintance with Mr. Raymond Thompson, aged 13, and a boarder at Scots College. This was his first orchestral concert, and we asked him what he liked best so far. He considered seriously. "The train going through the tunnel," he said at last. And why? "Oh, it was good and loud!" he grinned. He quite liked the Concerto, but thought it was "a bit long."

We spied and eavesdropped shamelessly around. As far as conversation went it was exactly like an ordinary concert—almost everyone talking about anything but the music. However, from one group of teen-agers came "Did you hear them play 'Skokiaan'? Wasn't it super! Wish they'd played it all, though." Farther on two intense youths were discussing the performance. "Didn't think the Orchestra played too well in the Grieg," said one, and went on to talk about football.

After the break, the Orchestra, with some preliminary theme-illustrations, then launched into the Arnold Symphony—the chanciest part of the whole experiment. And the audience loved it. The vitality of the orchestration, the wildly complicated rhythms took them by storm. Raymond said that he liked it very much, but what he was really waiting for was to see his sister, a Solway College pupil, play the violin in the next item. (This was the second surprise of the evening.) "There she is, the one in the green," he proudly pointed out as most of the string players in the Orchestra made way for a group of young instrumentalists. They played the Bach Concerto for Two Violins, with John Buxton and Alex Bonnett as soloists, and made an excellent job of it.

Finally (or so everyone thought) the Orchestra played Enesco's *Roumanian Rhapsody*, No. 1. This was whirlwind stuff which set the audience wildly applauding, and after it James Robertson gave them that good old "rock and roll" number, *Jamaican Rhumba*. As he thanked his audience James Robertson said that he considered the experiment had been a great success, which he hoped to be able to repeat in the future. In Sydney they have a season of six Youth Concerts. That could be a target to aim at.



LEFT: Richard Bentley makes the most of an interlude with Alma Cogan and June Whitfield

begun craning their necks in the hope of a glimpse, but from behind the curtain—June Whitfield, a slight figure in black, looking quite unlike the possessor of so many voices; singer Alma Cogan, her shapely form clad in one of the home-designed dresses which cost her upwards of £100 (but which, we were informed when she was safely out of earshot again, was entirely made from old gramophone record labels).

Dick Bentley, in a natty blue suit, gave us five minutes' slick ad-libbing. And finally came the Professor himself, wearing a tweed hacking jacket and carrying his tuba, upon which, after cracking a few jokes and haranguing "those at the back" for talking instead of laughing, he played a street-corner version of "In Cellar Cool," breaking down only on the last and deepest note of "D-R-I-N-K-I-N-G" when a member of the orchestra advised him to kick it to shake the note loose, and he spluttered all over the microphone.

This impromptu entertainment ultimately dissolved into slapstick when one of the script-writers, having dashed away to get Jimmy Edwards's script which he had forgotten to bring in, tripped and fell on remounting the stage, sending the typed pages showering in the air like propaganda leaflets. They were seized by the Professor and stuffed into the mouth of his tuba, from which he redistributed them to the audience as he marched up and down the front of the stage.

All this had gone on for some thirty minutes, when, without warning and with no consolation or cries of "Stand by!" the red light glowed, the *TIFH* chimes sounded, and the familiar combination of orchestra, Keynotes and David Dunhill opened the programme.

From there on we were all on familiar ground. Perhaps from a studio audience's point of view there is the added pleasure of the little spontaneous actions which go with the script-reading, the winks, grimaces and gestures which the microphone doesn't pick up; and the pleasing self-amusement of the cast and all those abetting them. Apart from that, *Take It From Here* looks just as it sounds—if that conveys anything. And after seven years of laughs, it still sounds as good as ever.

TAKING IT FROM THERE—

BBC photograph

LIKE most everyone else I know, I've been a follower of *Take It From Here* for as far back as I can remember its figuring in the NZBS programmes. I certainly can't recall it going back as far as 1948; but according to a man who should know—its producer, Charles Maxwell—*TIFH* is now seven years old.

I heard him say so on Sunday evening when I went along to fill one of the bright red-upholstered seats in what used to be the Paris Cinema, in Lower Regent Street, but it is now the studio in which the BBC records many of its audience-participation shows. *Take It From Here* is recorded there every Sunday evening, the only one free for Jimmy Edwards, who looks like being detained at the Adelphi Theatre in "The Talk of the Town" for a long while yet.

The Paris scarcely resembles a cinema now. Instead of stills from coming attractions, there are copies of BBC publications in the showcases lining the stairs. Instead of torch-bearing usherettes, there are two hatless gentlemen in storemen's khaki overalls who, presumably, combine their ushering with more professional duties about the studio. And—for reasons of acoustics or economy—there is no longer carpeting beneath the seats.

There is, of course, no screen; and if there ever was a proscenium arch, it has been removed. The stage platform has been lowered to about two feet in height and extended to within touching distance of the front row of seats.

The instruments and music stands of an orchestra, a conductor's dais and seven microphones occupied the stage. Down its sides and along the back ran red curtaining which bulged and bil-

Portraits from *TIFH*, by J. M. D. HARDWICK

lowed when any unseen person passed behind it, like a backcloth in school dramatics. A clock with a large red (seemingly a popular BBC colour choice) second hand jerked the time away, division by division, as the audience settled and speculated on what would happen next.

The BBC Revue Orchestra shouldered their way through the curtains at the back. They wore uniform—navy blue with pale blue lapels—which I thought considerate of them compared with the disappointingly informal dress usually favoured by broadcasters.

The BBC was out to entertain. Creditably, it puts on a show for the studio audience as best it can, despite the impossibility of creating any illusion in such severely functional surroundings. When the show was under way, for instance, the performers did not remain grouped about their microphones when they were "off," but made exits and entrances through a gap in the red curtains.

Brown-suited and bespectacled, Charles Maxwell mounted the stage from the front row, which had suddenly filled with people conspicuous from the rest of the audience because they had no overcoats and were obviously "something to do with the show."

Signalling the orchestra for the *TIFH* signature notes, he welcomed the audience and introduced the conductor for the evening, Basil Deans. Harry Rabinowitz, he apologised, had visited the Ideal Home Exhibition that morn-

ing and caught his beard in an electric wringer. Then he summoned from the front row, where they had been sitting unrecognised, *TIFH*'s script writers, Frank Muir and Denis Norden, two tall, lithe young men who proceeded to warm the audience up with cross-talk of their own.

The Keynotes—four young men in grey suits and a lady in black—lined up for a bow, followed by Wallas Eaton, and an unexpectedly young David Dunhill.

Then came the stars, not from the front row towards which everyone had



★ "Two tall young men from the front row"—Frank Muir and Denis Norden ★

THE MIND OF ALBERT EINSTEIN

FOR the last 20 years of his life, Albert Einstein, the mathematician and physicist whose work provided the theoretical background for the atom bomb, could steal newspaper space even from filmstars, and this as the result of scientific writings so abstruse, so difficult, that the most urbane of newspaper popularisers were uneasy in their search for illustrative metaphors. The fact that as a boy Einstein was not good at classwork, that indeed he was so slow in learning to speak that his parents feared him sub-normal, has been used to encourage more than one class straggler. His complete disregard for money, his fiddle playing and his yachting have all become popular legend. Perhaps not so well known is the fact that most of his Special Theory of Relativity was worked out when he held a minor position in the Swiss Patents' Office, where it is said, he had to thrust out of sight formulae-covered scraps of paper when the supervisor approached.

Einstein's scientific writings were profound, novel and in their own sphere sensational. But his other writings, on world government, on social justice, on his people the Jews, were simple, sincere—and frequently dismissed as the work of an other-worldly genius who should have kept to his own sphere. We let some extracts from his writings speak for themselves.

Of Himself

THE bitter and the sweet come from the outside, the hard from within, from one's own efforts. For the most part I do the thing which my own nature drives me to do. It is embarrassing to earn so much respect and love for it. Arrows of hate have been shot at me, too; but they never hit me, because somehow they belong to another world, with which I have no connection whatsoever. I live in that solitude that is painful to youth but delicious in the years of maturity.

"SCIENCE without religion is blind."—Address Theological Seminary

On Religion and Philosophy

"NOBODY, certainly, will deny that the idea of the existence of an omnipotent, just, and omni-beneficent personal God is able to accord man

solace, help and guidance; also, by virtue of its simplicity, it is accessible to the most under-developed mind . . . but in their struggle for the ethical good, teachers of religion must have the stature to give up a personal God;

"SCIENCE without religion is lame; religion without science is blind."—Address given at Princeton Theological Seminary (1939).

that religion is lame; without science is blind, given at Princeton University (1939).

will have to avail themselves of these forces which are capable of cultivating the Good, the True, and the Beautiful in humanity itself. This is, to be sure, a more difficult but an incomparably more worthy task." — *Science, Philosophy and Religion* (1941).

On Ethical Values

"SOCIALISM is directed towards a social-ethical end. Science, however, cannot create ends and, even less, install

them in human beings: science at most can supply the means by which to attain certain ends. . . For these reasons we should be on our guard not to overestimate science and scientific methods when it is a question of human problems."—*Why Socialism?* (1949).

On Politics and Economics

"THE economic anarchy of capitalistic society as it exists today is, in my opinion, the real source of the evil (of our time). We see before us a huge community of producers, the members of which are unceasingly striving to deprive each other of the fruits of their collective labour. . . I am convinced there is only one way to eliminate these grave evils, namely, through the establishment of a socialist economy. . . Nevertheless, it is necessary to remember that a planned economy is not yet socialism. A planned economy as such may be accompanied by the complete

enslavement of the individual. The achievement of socialism requires the solution of extremely difficult socio-political problems: how is it possible, in view of the far-reaching centralisation of political and economic power, to prevent bureaucracy from becoming all-powerful and overweening? How can the rights of the individual be protected and therewith a democratic counter-weight to the power of democracy be assured?"—*Why Socialism?* (1949).

On the Atom Bomb

"TODAY, the physicists who participated in forging the most formidable and dangerous weapon of all time are harassed by a feeling of responsibility, not to say guilt. We delivered this weapon into the hands of the American and British people as trustees for the whole of mankind, as fighters for peace and liberty. But so far we fail to see any guarantee of peace, we do not see any guarantee of the freedoms that

"I DO not believe that a great era of atomic science is to be assured by organising science in the way large corporations are organised. One can organise to apply a discovery already made, but not to make one. Only a free individual can make a discovery. . ."
—"Atomic War or Peace" (1945).

were promised the nations in the Atlantic Charter."—*Address at Nobel dinner* (1945).

On International Affairs

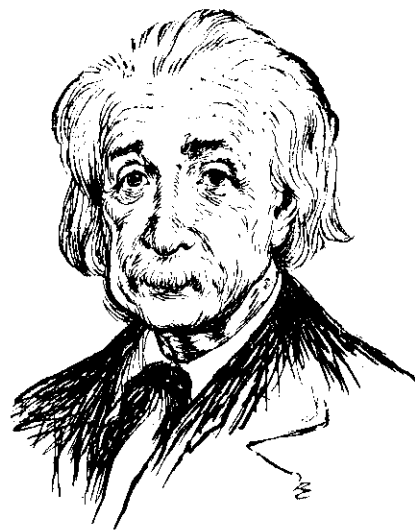
"THE Russians have made it clear that they will do everything within their power to prevent a supra-national régime from coming into existence. They not only reject it in the range of atomic energy, they reject it sharply on principle and thus have spurned in advance any overture to join a limited world government. . .

"But one must admit that the United States has made ample contribution (to Russian fears). Indeed, this country has conducted its Russian policy as though it were convinced that fear is the greatest of all diplomatic instruments."—
—From *Atlantic Monthly* (1947).

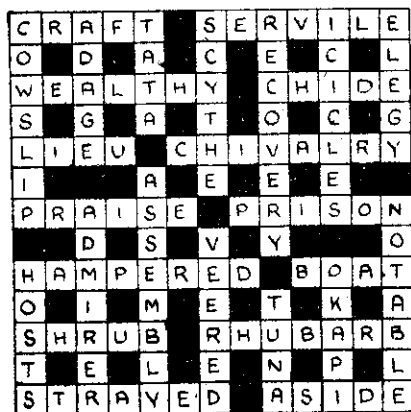
On Intellectual Freedom

"WHAT ought the minority of intellectuals do against this evil (that of suppression of intellectual freedom)? Frankly, I can see only the revolutionary way of non-co-operation in the sense of Gandhi. Every intellectual who is called before one of the committees ought to refuse to testify, i.e., he must be prepared for jail and economic ruin, in short, for the sacrifice of his personal welfare in the interests of the cultural welfare of his country. . . . If enough people are ready to take this grave step they will be successful. If not, then the intellectuals of this country deserve nothing better than slavery which is intended for them."—*Letter to William Fraenkel, school teacher, who refused to testify before a U.S. Senate Committee concerning his alleged Communist connections* (1953).

WHEN asked in an interview last year what changes he would make if he were to live his life over again, Einstein remarked that next time he would be a street cleaner or a plumber.



(Solution to No. 744)



Clues Across

1. Feeble fish, but not necessarily a fish at all.
7. Here we see the little devil take part in a collision.
8. Renounce one's opinion of the drink of the gods?
9. This liqueur could make sailors thin.
10. Suppress (4, 2).
11. You take this vessel twice during your return journey.
15. Topers in a cart apparently believe in putting it off until tomorrow.
17. 11 down, in order to treat.
20. It may all be sung, but it is mostly spoken.
21. Tui's ode is very dull.

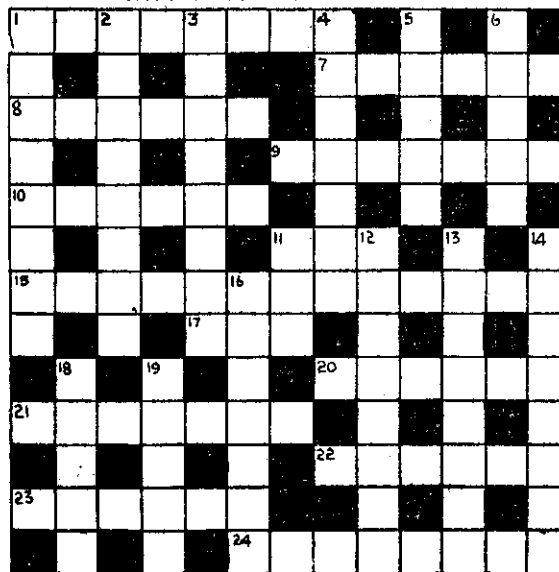
"THE LISTENER" CROSSWORD

22. . . . neither having the — of Christians nor the gait of Christian, pagan, nor man. . . ." (Hamlet's speech to the Players).
23. Dear Pa! He does make a show.
24. "He is — and rejected of men; a man of sorrows, and acquainted with grief" (Isaiah ch. 53).
11. The end of a clause.
12. You don't have to wear it while drinking it.
13. Many cars have them, but they usually use trucks.
14. Flat, indeed? Indeed, yes!
16. Betoken. 18. Raced for a tree.
19. Found in **paraffin** also.

No. 745 (Constructed by R.W.H.)

Clues Down

1. Pshaw, sir! The navy must have them!
2. Upset him, and he'll leave no traces—unless, of course, his ghost comes back to haunt the family mansion.
3. "Men touch them, and change in a trice
The lilies and ———
of virtue
For the raptures
and roses of vice"
(Swinburne).
4. He wrote the words and Sullivan wrote the music.
5. This country consists largely of a health resort.
6. Sharp, with the result in the middle, perhaps?



THE CALL OF THE WILD

"YES," he said, "they'll start today—March 23." "Everywhere in Canterbury?"

"Everywhere in New Zealand. They always start at the equinox."

"But surely the weather has something to do with it?"

"Nothing at all. It's the calendar. On the 23rd of March the day and the night are equal. That night the stags begin to roar."

APRIL 11

"Rain, snow, or hail?"

"It's all the same. Mind you, the weather affects them once they begin."

"But the calendar starts them?"

"Every year."

"Have you heard one this year?"

"No. I haven't been out yet. But I'll hear one tomorrow."

"If you had gone out yesterday what would have happened?"

"I'd have heard one tonight."

"Not last night?"

"No. You must wait for the 23rd."

It would have been churlish to tell him that they were roaring near Rotorua a week before I met him. And a waste of time. He would have known better.

But the laugh is on me today. He is out there listening still, while I am sitting here at my window wondering if I will ever hear them again. One of the drawbacks of a house with a view is that looking is so often longing.

The sun had, something to do with it. It lingered so long on the mountains tonight that I remembered what day it was. But it was not the redeemed sinner who remembered. It was the lost pagan waiting with a rifle for a roaring stag to come into clearer view. I am sure there is one roaring as I write this note, and that the sound, if it could reach me, would stir me as no other sound has done since I first heard it 50 years ago. I have not heard the bugling of a moose or the bellowing of a wapiti, but I have never been surprised by the

roar of a red stag without a momentary relapse into barbarism. It is one of those reactions I can't control and can't understand—fear, surprise, excitement, delight, all aroused in the same moment of time; aroused not by the volume of sound, which, though astonishing, is not equal to the roar of a bull; not by the setting, since that remains the same for the call of cattle, which produces no such excitement; not by the strangeness, since stags, though imported, have been here for 70 years; not by heredity, since there have been no deer in my ancestry for, I suppose, 20 generations. It is something that, if I lived in Africa, would come with the roar of a lion; but stags are not dangerous like lions, and New Zealanders are not infected with fear of them in their mothers' arms.

But now the moon is up. There will be long shadows in the hollows near the bush and the hinds will be feeding in the open. Eighteen days have passed since darkness overtook light. Even the stags which have no calendars will be roaring.

* * *

IN one of the tributes paid last week to Sir Winston Churchill—perhaps Lord Samuel's—the point was made that Sir Winston is never cynical. That is, I suppose, roughly true; but the more I think about it the more surprising I find it. Perhaps it surprised Lord Samuel, too, when he thought about it, but if it did he is a good dissembler.

APRIL 12

I think it more likely that the observation was as far from cynicism as Sir Winston's pronouncements on peace or poverty or the British Empire which scoffers find so hard to swallow. The obstacle is not his cynicism but theirs. They can't believe that a man who has lived so long and seen so much, met so many big and not so big people, wrestled so often with rogues and scoundrels, taken and given so many knocks, read and written so many secret documents, and used and worked with

so many adventurers—they can't see how a man could emerge from all that with his adolescent faith undimmed. Neither can I. But I believe that it has happened if I can't think how. I believe that Sir Winston's fundamental beliefs have not changed in 60 years. I believe that they are orthodox beliefs, and that when he falls back on them in 1955 he feels as secure as he did in 1895, and is not even tempted to question them when they lose their meaning for other people. He escapes cynicism by seeing doubt and disloyalty as the same thing.

Only the lucky few can do that. Though cynicism is usually the refuge of cowards and fools, the funk-hole of failure, jealousy, meanness, and disappointment, most of us drop into it sooner or later, and not many climb out again. I think I have read somewhere that a cynic, etymologically, is a dog-like man, a man who smiles or snarls on one side of his face. The comparison is a little rough on dogs, since a dog's purpose in curling his lip is to make clear the state of his mind. The cynic's purpose in sneering is to bring somebody better than himself into contempt or ridicule; to cast doubt on goodness, and mud on clean hands. We pretend that we are fortifying ourselves against lies and deceit when we scoff, but our usual purpose is to conceal ignorance, indecision, and fear.

TWO sheep to the acre on a dry hillside in an autumn without rain are one and a half sheep more than the land will carry. If I sell them I lose half of the money I gave for them, little though it was. If I buy hay for them it will cost me £10, and perhaps £15, a ton, and a great deal of labour. So, being a procrastinator as well as lazy,

I will do nothing. I will keep the water-troughs full, and hope, against all knowledge and experience, that when rain does come grass will foolishly follow. It is as likely to follow now as the leaves are to return to the trees, and if it does it will meet the same fate.

But mellow fruitfulness without mists has its compensations. I can milk Betty without a coat; trail her round the garden without wetting my feet; lie down anywhere without a ground sheet. I can almost suppose, like the bees, that warm days will never cease. Though it seems to be light rather than heat that tells birds what to do and when to do it, it is drought that brings them to the water every morning while I milk, and nights without fog or dew that bring hedgehogs to the back door nearly every afternoon. I think it is the dry warm nights that keep the fantails so busy early in the morning and late in the afternoon and bring so many bellbirds with them. If they are not eating insects I can't think what the bellbirds are getting, since we have at present no clover, no honey-producing plants or trees, and no water in secret places for baths and drinks. Yet the bellbirds are here every day, and they are not, like the waxeyes, eating fruit. Nor have I seen them doing what I can now see two waxeyes doing a few feet away—moving in and out of the dry flower head of a cabbage-tree and swallowing the hard seeds whole. I suppose that abnormality breeds abnormality—unusual appetites to cope with unusual food supplies.

(To be continued)

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THE HANDLING and marketing of eggs is expected to produce a lively discussion in "Question Mark" (YA link, Monday, May 9, 8.30 p.m.). The speakers will be Alan Lambert, a producer, of Kumeu, F. Jackson, an Auckland distributor, Harry Mark, a suburban grocer, and Margaret Black, housewife. This representative panel will attempt to answer the question: "Are We Getting Fresh Eggs?"

Misty Tower

I MUCH enjoyed the first part of *These Characters Remain*, a programme on W. B. Yeats (1YC). Alistair Campbell's perceptive, yet self-effaced review of Yeats's letters made some excellent points about the man and the poet, and provoked interest in the book as well as renewing interest in the poetry. But Pat Wilson's *Staying at Ballisodare*, a poem on his search for Yeats's tower in Ireland, rather took the edge off my enjoyment. The reading aloud of a long poem often exposes weaknesses which are not apparent on the printed page. Despite William Austin's impeccable reading, I found this lengthy piece hard to listen to, not because it was too long, but because of what seemed to me to be a flaccid quality in the whole work. The piece appeared inflated beyond the sustaining power of the initial inspiration. I have liked Mr. Wilson's other poems, but here wordiness and lack of real poetic energy made me increasingly restless. Would Yeats himself, I wonder, have been so long-winded about anything, even his strange little myths? But by all means let us have more programmes like this,

in which New Zealand poetry is submitted to the searching test of being heard.

Baker Street Myth

THE continued vitality of the Baker Street myth is, I am convinced, the result of the rich, thick, plummy atmosphere of the Conan Doyle tales, and of the personalities of Holmes and Watson. In themselves, the stories are not really very good detection. As if aware of this, the current 12B series goes out of its way to provide lashings of atmosphere—the sound of cab-horses on cobblestones, the wailing of Holmes's violin, references to the gasogene and London fog, the shag in the slipper, and so on—all a delight to the hearts of true Sherlockians, and eradicating the unhappy memory of films about a "modernised" Holmes, as out of place in a world of diesel engines, as Mike Hammer would be in Baker Street. It is hard to imagine a more distinguished duo for this series than the two knights, Gielgud and Richardson. Yet, in "The Blue Carbuncle" it was Richardson's wheezing, fruity, innocently awe-struck Watson who impressed me rather than Gielgud's rather cold and colourless Holmes. I realised, as never before, that if Holmes is Conan Doyle's wish-fulfilment of his sleuth-self, Watson is surely his more humane and lovable side.

—J.C.R.

Off the Sound Track

NOOSE, which I heard from 2YA last Tuesday (April 19) is an adaptation from the sound track of a film based on a play, and really this seems to be as good a way of getting a radio thriller as any other. It enjoyed the advantage of terse, nutty wise-cracking film dialogue, with the further advantage that one could hear every word, and the loss of visual action was no grave drawback since any reasonably experienced cinema-goer could use his mind's eye in these heavily-chorded intervals between bouts of dialogue. The only thing listeners would have found at all jolting was the extreme suddenness of the finish. Cinema-goers, of course, are used to unravelling the plot on the way home with the aid of another sheep's head, but radio whodunits like to be fed with a spoon rather than a *fait accompli*. And NZBS addicts may have been further bamboozled by having the baddie speak in one of those affable Cockney accents that we tend to associate with Harry Painter benevolence.

Not Without Prejudice

THE trouble with listening to a discussion on a subject close to your heart is that you tend to evaluate its worth in terms of ends rather than means. Since the Wednesday discussion of Women Drivers (April 20) reached

the conclusion that (a) Women are as good drivers as men, or (b) if they aren't, it's their husband's fault for not letting them have the car often enough, I should rank it as an excellent discussion. Mrs. Patricia Guest scored an outstanding success as Joan of Arc, her examiners being played (with more gumption than grace) by Messrs. Dickell, Gibson and Gilbert. I have seldom heard a more flagrant example of sex-loyalty than the chairman's opening remark, addressed to the traffic-officer on the panel, "You must have had some queer experiences with women drivers. Wouldn't you like to tell us about them?" and his subsequent attempt to head off the lady when she volunteered to tell some of her queer experiences with men drivers. Or am I perhaps being prejudiced?

—M.B.

A Wife in Padua

FOR vitality, high spirits and a fine rumbustiousness, I give you the New Zealand Players' production of *The Taming of the Shrew*. The Players were fortunate in having Barbara Jefford and Keith Michell to play again the parts in which they were so successful at Stratford last year. Richard Campion has made a most successful radio adaptation, which wisely omits the sly episodes and concentrates on the central

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plot. The music by Brian Bell is admirable, scored to take in the credits at the beginning and the end, in the manner of a sophisticated film. Padua is behind the action most of the time and if sometimes a trifle noisy, is remarkably authentic in flavour with street vendors' yodels and nobles chattering away in what sounded remarkably like Italian. Barbara Jefford is a splendidly mettlesome fiery Shrew, the most recalcitrant and vituperative of unbroken fillies, and Keith Michell handsomely accompanies her with his fine voice and boisterous attack. All the Players were in good voice, better, in fact, than I have ever heard them. And what an excellent comedy it is! Women may feel that the closing scene is a piece of special pleading for male supremacy, but this is taking it too seriously. I recommend that husbands and wives listen to it together, marking down the points for each sex. It comes out just about all square.

Eugene Onegin

FROM the brash lustiness of 16th Century Padua, it is, as they say, a far cry to provincial Russia of 1823. Pushkin's masterpiece has been freely adapted by the BBC in an exquisite production which I heard the other night from 2YC. It was pervaded with that characteristic, poignant melancholy which is the *leitmotiv* of 19th Century Russian literature, where in the good families, men are strange, ungovernable and secret, and women live in slow, refined torment like imprisoned birds. And how evocative of that buried world are the sleigh bells, the stamping horses and the far-off sounds of a sad peasant chorus. All this may be heard in the BBC production, and I found it most moving. Onegin is played with the perfect taste and discretion which we have come to associate with that most sensi-

Galsworthy Story

WHEN *The Man of Property* was first published in 1906 its author, John Galsworthy, was only 39, and the book helped to establish him as a writer. This first part of *The Forsyte Saga* has become as popular with listeners as with readers, and the serial now being heard from 3YC on Mondays and 1YC on Wednesdays is the second produced by the BBC. Muriel Levy, who wrote the



radio adaptation, says that *The Man of Property* shows us Beauty striving to find its place in an ugly possessive world. "It is also," she says, "a study of the upper middle class in Victorian England. Above all, it is a human story with weak and strong characters jostling for place. They hate each other, these Forsytes, but they love each other, too; and woe betide anyone who tries to smirch the family character!"

tive of young English actors, Denholm Elliott; the other actors were equally good, but they were not named.

—B.E.G.M.

★ The Week's Music . . . by SEBASTIAN ★

THE post-Easter doldrums have been avoided chiefly by the efforts of the Pascal Quartet, the French ensemble recently "imported" by the New Zealand Federation of Chamber Music Societies. This is one of the finest combinations of its type in the world, and its members have played together for over a dozen years—quite enough time to allow the development of that oneness of thought which is the prerequisite of chamber playing. Besides a wide selection of quartets from the early romantics to the late moderns, they are also in the process of presenting the whole 16 Beethoven quartets in New Zealand—a monumental feat. In the first of these programmes (YC link) three of the quartets were heard, one from each period of Beethoven's creative life. The early work (No. 2) was a refreshing opening, though dwarfed by the others the first Rasoumovsky and the great Opus 95. In the latter, in particular, the incisive interpretation, the pure tone of the individual instruments and their unanimity of feeling combined to produce a work of true art.

In an earlier programme the same Quartet played the Honegger Quartet No. 2, a new work to most New Zealanders, and not an easy one to absorb at a hearing. Its style I might call con-

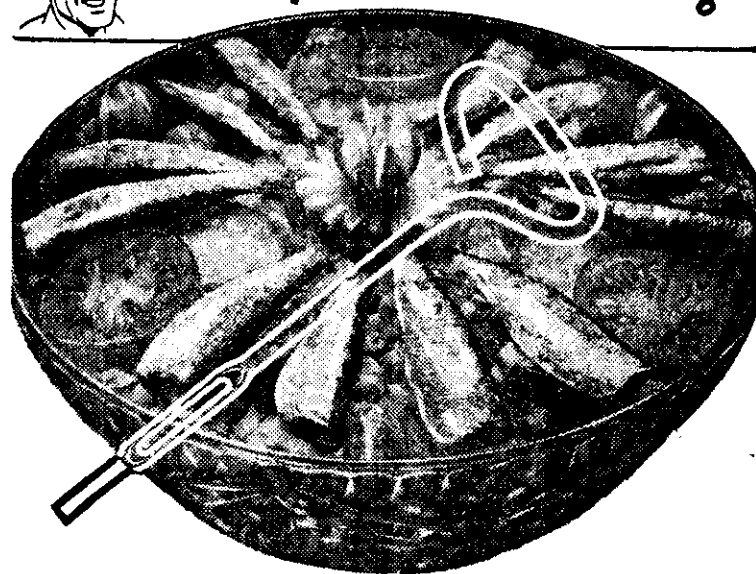
trational—implying polytonal counterpoint—but not too dissonant for any but conservative ears. The Pascal Quartet gave it a strenuous and convincing reading—one which I hope will be available on record before long.

Joyce Burrell is a well-known pianist in Christchurch circles, and she gives characteristically competent recitals: her last programme (3YC) was marred only by the fact that the Mozart sonata she chose—K.331—had been so recently lampooned by Anna Russell. If one could forget the anti-climactic association, then it was a very pleasing performance, with the accuracy and delicacy demanded by all Mozart, and especially so in a familiar piece such as this.

One of the most illuminating programmes I have heard lately was that by Owen Jensen, discussing the Grieg Piano Concerto with well-timed illustrations—not a discussion by a great expert for other great experts, but for the people who will hear it in live performance. If we are to have "appreciation" programmes, preferably with an immediate end in view, this is the best form they could take, with each point made clearly and neatly by the music itself. Presented in this light, even a rather worn diamond like the Grieg Concerto can reveal new and entrancing facets.



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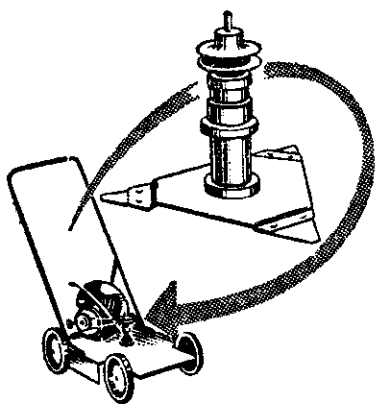
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Books

GUIDE TO THE ARTS

THE OXFORD JUNIOR ENCYCLOPAEDIA.
Volume XII, The Arts: Geoffrey Cumber-
lege-Oxford University Press. English price
30/-

(Reviewed by J.M.)

TENTH in order of appearance, twelfth (and last) in numerical sequence, *The Arts* is pictorially the most resplendent and stimulating of the *Junior Encyclopaedia* volumes so far published. The topics covered—literature, drama, music, painting, sculpture, architecture—do, of course, provide an unparalleled opulence of material, but the richness of an illustrator's resources multiply his (in this case, her) problems. Helen Mary Petter, who has acted for the O.U.P. throughout the project as illustrations editor—and fulfilled her duties with distinction—is here the Volume Editor as well. This additional responsibility, and the freedom of choice which goes with it, has no doubt contributed materially to the pictorial quality of Volume XII. Miss Petter's craftsmanship as an illustrator is almost an art in itself and has not been seen to better advantage than it is here. She selects well, with a keen eye for the appropriate and illuminating picture; fastidiously avoids the banal and the hackneyed, and has been admirably served by the process engravers. Indeed, the pictures which she has selected for the *Encyclopaedia*—already some thousands in number—are in themselves a liberal education.

The text offers the reviewer equally small scope for complaint. There are the occasional (and apparently unavoidable) typographical errors—there is, for example, a literal in the second clerihow on page 94, and Ngaio Marsh's fictional hero is deglamourised to Inspector Allen in the note on detective stories—but one has to scratch hard to find such slips, which seem more infrequent than in earlier volumes. Nor are there any omissions of substance in the subject-matter. Film enthusiasts may be disappointed that the cinema is not yet rated as an art, but they were handsomely treated in Volume IX (Recreations).

One legitimate ground for criticism, however, is the inadequate reference to strictly contemporary trends in the arts (as distinct from "modern art" or "modern poetry" in a general sense), and to particular contemporary artists. The short story, for example, is covered without naming a single living writer save A. E. Coppard, who is mentioned in a parenthesis. Benjamin Britten is given a passing reference in Modern Music, but is not mentioned in the section dealing with Opera. A little more attention to the contemporary scene, however brief the references, would have enhanced the value of the volume to the young student.

Nevertheless, youth is here well served—and more than youth. Parents who will this year be facing the ordeal of School Certificate and other external examinations should not be without this volume.

THE JOKE THAT DIDN'T QUITE

THE HUMOUR OF HUMOUR, by Evan Esar; Phoenix House, through A. H. and A. W. Reed, N.Z. price 12/6.

PERHAPS I expected too much of Evan Esar's *The Humour of Humour*. The author, in his preface, says: "Ever since the days of Plato and Aristotle the



main tradition in the study of comedy has been philosophic. Only within recent decades has it turned scientific, chiefly through psychology." This made me expect to be told a little about the mechanisms that make human beings laugh when they laugh. I found instead that Mr. Esar was intent on creating what he calls a science of "humorology" (and a vocabulary to go with it), and that what this science boils down to is a minute classification of types of funny story without the slightest reason being given as to why we should find them funny at all.

However, making my way through ladders, twistwit, fuddletalk, biograms and blendwords, I did find that even though there may be no new jokes, there are innumerable different ways of retelling the old ones. Apparently fashions in humour change, some quickly, some very slowly; hence the disappearance of the knock-knock joke and the awful permanence of the one about mothers-in-law. More than that, various times produce various types of humour. In our age of neurosis the humour of utter insanity has shown a not very surprising development—take, for instance, the story of the two psychiatrists who greeted one another on the street with "You're fine, how am I?"

On the whole, then, Mr. Esar has achieved something. And if it is of value to know whether your favourite joke is a Freudian twist or merely a Bull, something of importance. But I can't help feeling that it would have been so much better done in a serio-comic manner. It could have been a gorgeous joke, but as it is it doesn't quite come off.

—Peter Cape

INDUSTRIAL UNIONS

MAGNIFICENT JOURNEY, by Francis Williams; Odhams Press, through Whitcombe and Tombs, 18/9.

THIS is a very able, sympathetic history. It gives a lively picture of the rise of the great industrial unions. The power of the unions has been evidenced and confirmed by many successful strikes, and by the mauling which the employers have received in the unsuccessful strikes. This being so it is no surprise to find a great part of this history devoted to these struggles, but one would like to find some expression by the author of the principles which, in his opinion, govern the question whether a potential strike is just or unjust. Whether the cause is just is (one supposes) usually a question of fact. No one any longer denies the right of man to combine to cease work to achieve

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a lawful end. But what if the ill-effects on the community will probably exceed the good obtained for the strikers? Suppose a general strike which has for its real object the abolition of private property? We are not told by Mr. Williams.

One so able and well qualified to speak on these matters could have told us more of the well-directed efforts of the Communist Party to gain control of important unions. This is of vital importance. It has happened in Britain, in Australia, in New Zealand. If enough important unions are so captured a general strike can be instigated, and a general strike can just as easily be directed to the seizure of political power or to the overthrow of the constitution as to gaining an increase in wages. If, for instance, in New Zealand all transport and industrial production and distribution of food ceased and could start again only if permitted by a group of union leaders whom we shall suppose to be Communist, then we have a state of affairs in which the Government of the country has been taken over by Moscow. If we don't know this by now so much the worse for us in the future.

Once a strike commences the individual unionist is helpless. He has it, however, in his power in times of industrial peace to prevent people getting control of his union whose real object is not his welfare but the Party Line.

A third criticism is that this is a partisan account. The author frankly confesses at the outset an "emotional involvement." There is also the absence of all references and sources. These could easily have been included in an appendix. Nevertheless, this is a worthwhile job well done.

—F. J. Foot

EXITS AND PURSUITS

HE NEVER CAME BACK, by Helen McCloy; Victor Gollancz, English price 10/6. *BONES OF CONTENTION*, by Edward Candy; Victor Gollancz, English price 9/6. *SAFER DEAD*, by James Hadley Chase; Robert Hale, English price 10/6. *NEST-EGG FOR THE BARON*, by Anthony Morton; Hodder and Stoughton, English price 10/6.

[H]ELEN McCLOY is so good at conveying the tension of mystery that to say *He Never Came Back* is a little lower than two of her earlier books does not signify much. It may be that the spring of the plot, theft of a sacred jewel from India, and the guardians' pursuit, are too reminiscent of *The Moonstone*, and no doubt other tales. However, her gift for establishing and holding tension is here in force. Perfect of the kind is the opening, where the fugitive thief, presented with admirable mystery, in desperation drops the jewel among a trayful of cheap trinkets in an American department store. As Chesterton said in one of his short stories, the best place to hide a leaf is in a forest. But innocently shopping, the heroine buys the jewel, and another intricate hunt is on. You will certainly want to be in at the kill.

"When a doctor does go wrong," said Sherlock Holmes, "he is the first of criminals. He has nerve and he has knowledge." Edward Candy, who, I take it, is a doctor or something close to medicine, has followed that exceptionally good "first." *Which Doctor*, with

(continued on next page)

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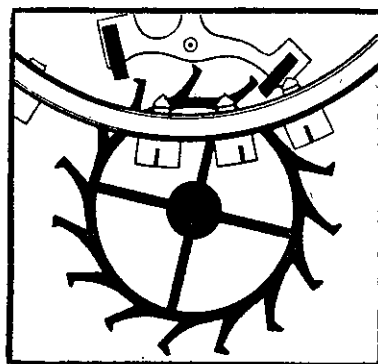
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The WATCHMAKERS



OF SWITZERLAND

BOOKS

(continued from previous page)

another story of crime in a medical setting. In *Bones of Contention* we again meet Professor Fabian Honechurch, President of the Royal College of Pediatricians (child disease specialists), but this time the action centres in the college itself. Again I am less interested in the crime than in the excellent character drawing and writing. The variety of personality and the strains among the staff of a research establishment, are well described. I would counsel the author to be a little more explicit on technical matters. At the end a nice young doctor, skilfully poisoned by the chief villain, lies in a hopeless condition. The Professor saves his life, but how, is beyond my understanding.

Though I have counted half a dozen or more killings in James Hadley Chase's *Safer Dead*, I find the book less repulsive than certain others. Perhaps in this investigation by a crime reporter when the police are baffled, justice and virtue are given a better run. The pace is certainly terrific; we almost come back the previous night. And the author's skill in depicting the vulgar rich in their glossy pleasure domes, is remarkable. Of two diners who look like executives: "You could almost hear their ulcers creak as they moved."

According to the jacket of *Nest-Egg for the Baron*, Anthony Morton's tally

of the exploits of John Mannering, Robin Hood-Raffles turned honest art dealer and auxiliary to the police, is in the thirties. A nest of fabulous jewels from the East, owned by a beautiful girl who has been struck dumb by an accident, is placed in the "Baron's" care, with consequences according to the rules of this game.

—A.M.

RATIONAL MEN, IRRATIONAL ACTION

AN ESSAY ON RACIAL TENSION, by Philip Mason: Royal Institute of International Affairs, English price 8 6.

THIS is a helpful and ruminative book, humane and gently probing. Its manner is that of a wise elderly family doctor who is confronted by the fact that a virulent disease hitherto known on a small scale, is now threatening to devastate vast neighbouring areas.

The core of the essay concerns South Africa where the immediate problem is most critical. It becomes easier as one reads to understand the present impasse, and easier to sympathise with the fear that drives rational men to irrational action. At this stage of his inquiry, however, Mr. Mason repudiates any attempt to find, or even to hint at, remedies. His very modest hope is that "more knowledge, based on detailed study, may help," and at the close of a calm and shrewd analysis offers a practical pro-

gramme of research by which "more knowledge" could be accumulated.

The book shows how cultured Englishmen think about a fiery problem. It shows that even when viewed with limitless determination to be fair, no form of *apartheid* likely to be practical politics holds much promise of future goodwill. One hopes that Mr. Mason's faith in the healing qualities of knowledge will prove justified, and that the furies will hold their hands while the research is completed.

—F. L. W. Wood

FOR ALL SEASONS

MY GARDEN, by Theo. A. Stephens: Faber and Faber, English price 15.

THIS is a book of notes on gardening at all seasons, that is, English seasons, and particularly southern English ones, each one dated and sometimes several under the heading covering a period of two or three years. All the notes, or the original versions of them, appeared as weekly articles in the *Sunday Times* from 1952 after the monthly magazine *My Garden* closed down, and Mr. Stephens, who had owned and edited it, retired—as he thought. He expected his weekly column to keep him busy perhaps one morning a week; but in one week alone he received 6000 letters from the writing public, and in many weeks he had to read and deal with 1000 and more. The atmosphere, as the title suggests, is a personal one; the author has been a gardener for 40 years and has firm ideas on many gar-

dening subjects; and to judge from the magnificent photographs from two of his gardens his ideas are very sound. Not a gardening dictionary or guide, but a useful and readable pick-up-and-put-down and pick-up-again book: *My Garden* would be the sort of book to give the unfortunate gardener who is temporarily out of action or on the convalescent list.

—J.


MEANER THAN MOST

LOUISE, AND OTHER STORIES, by Viola Meynell: James Barrie, English price 10 6.

THIS collection of cameos epitomises a modern trend: to make literature as mean as life. Take a few people to whom nothing ever happens, choose a time at which it looks as if it might, and then show that it doesn't. But do it with consummate skill, to show your artistry at their expense; and the critics will talk of "precision," and "psychological penetration" as if Shakespeare and Tolstoy had somehow been superseded by being gutted, or Chekhov improved on by leaving out his major characters.

Louise does so want to be loved, and is, but wants to be sure; and dies, not tragically, but pathetically. In other stories others want to be loved, and aren't; and ought to be psychoanalysed. Frankly, I have most sympathy with the characters who dislike themselves as much as I dislike their author; but they haven't enough beef on their bones to make a good hash.

—A.V.



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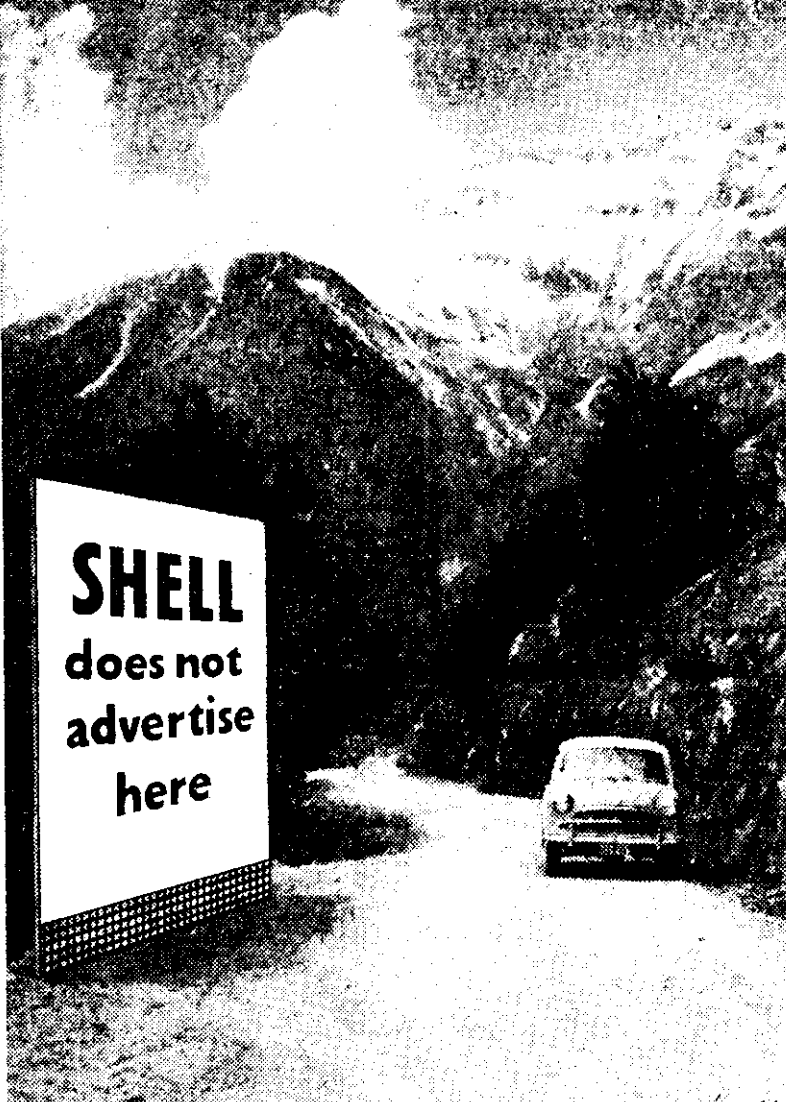
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More and More People

WE tend to think of the Asiatics as the fly in the ointment in the problem of the rising world population—but did you realise that in the last 300 years the rate of population growth in Europe has been very much the fastest. Today there are five times as many Europeans as there were in 1650, and they have risen from 19 per cent to 23 per cent of the world population, while the Asian proportion has dropped from 68 per cent to 56 per cent. And that doesn't take into account the millions of Europeans who swarmed across the oceans in that period to establish new European nations like our own. These are some of the rather surprising facts discussed by John E. Watson (see page 24) in the first of his talks on population. *All These People*, heard this week (May 5) from YA and YZ stations. All the same, we can't help thinking about our Asian neighbours. As Mr. Watson puts it, our feelings are mixed when we discuss population problems. We look forward confidently to having 3,000,000 New Zealanders in about 25 years, and regard rapid increase in our numbers as "a good thing"; but we get little comfort from realising that there are about 2,400,000,000 people in search of life in this planet, and that so many of them, after all, do live in Asia.

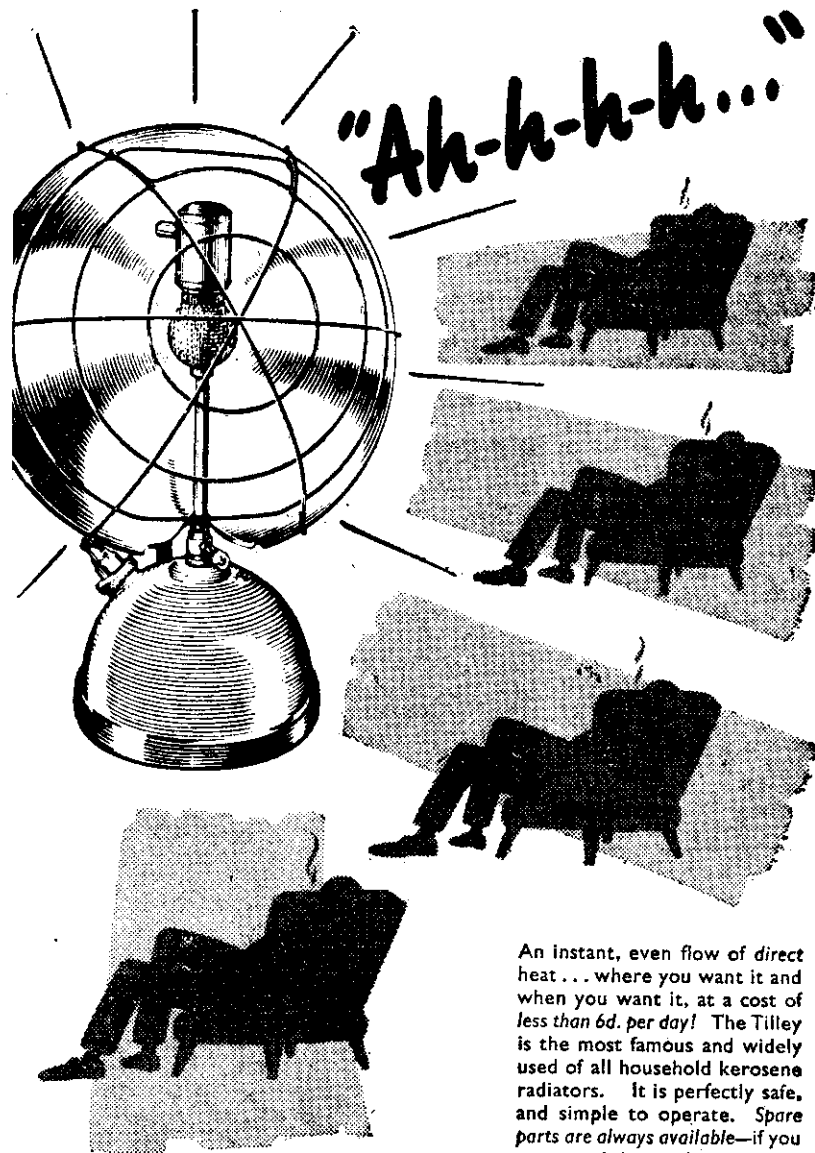
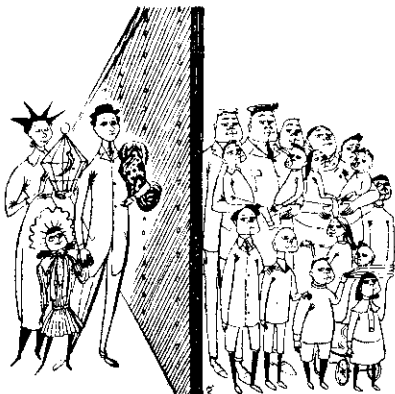
Mr. Watson will discuss the growth of European population in greater detail in the talk to be heard on May 12, and among the interesting points he makes is that the Soviet Union has one of

the highest birth rates in the world. By 1970, he says, with an expected population of 250,000,000, she will have outstripped Northern and Central Europe, which are expected to be stable at about 225,000,000 by that time. European countries with rapidly expanding populations (Poland, Rumania and Bulgaria) are also in the Russian orbit—in fact, in Europe the Iron Curtain divides the countries of maximum increase from those of minimum increase.

In later talks Mr. Watson will discuss first Japan, China and India, and then South-East Asia and the Pacific Islands. His fifth talk—a case study of the Maori population—will be of special interest to New Zealanders, for Mr. Watson forecasts among other things that the increase in Maori population in the next 25 years will amount to the same thing as a continu-

ous inflow of migrants at an average rate of 5000 a year. In 1980, he says, with 250,000 people, the Maoris will be more or less back where they started from 200 years before.

Mr. Watson's last talk, on population policies, ends with a suggestion that we can perhaps learn something from Swedish experience in encouraging a higher birth rate. True, he says, our birth rate is high, but with a good deal of evidence that many New Zealand families are not the wholesome environments for growing children that they might be, there seems to be room for an approach to population planning directed at improving attitudes to family life.



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PLAYS ANCIENT AND MODERN

LOUIS MacNEICE'S 1935 poetic translation of Aeschylus's *Agamemnon* will be heard from YC stations shortly. This is another in the BBC *World Theatre* series, and stars Francis de Wolff as the tragic king, Catherine Lacey as Clytemnestra, his faithless queen, Hugh Burden as her lover Aegisthus, the murderer of her husband, and Marjorie Westbury as Cassandra, the daughter of King Priam of Troy, carried back to Argos as a slave by Agamemnon.

Aeschylus, the author of the tragedy, is described by Louis MacNeice as "not only the most prophet-like of Greek poets, but also the greatest master of imagery." Earlier, Swinburne described the *Oresteia*—the trilogy of which the *Agamemnon* forms the First Act—as "on the whole the greatest spiritual work of man."

The *Agamemnon* will be broadcast by 1YC at 7.15 p.m. on Monday, May 9; 3YC at 9.30 p.m. on Tuesday, May 10; and 2YC at 8.30 p.m. on Sunday, May 15.

War through the ages has a terribly familiar ring—the struggle, the sacrifice, the loyalty, the doubts. War in Europe ended ten years ago, in the last days of the pre-atomic era which now seems so long ago. In memory of the time when the few fought and conquered the Luftwaffe in the skies over England ZB

stations are to broadcast an NZBS production of *The Way to the Stars*, by Terence Rattigan. Those who saw the memorable Carol Reed film will recall the setting—an airfield, "somewhere in Britain" to which comes Pilot Officer Peter Penrose, just commissioned and feeling distinctly a "new boy." We follow his career in the air and on the ground, getting to know his friends on the station and in the village.

The Way to the Stars was produced by William Austin with Gavin Yates as Peter Penrose and Michael Beegleman as Johnny Hollis, the American. It will be broadcast at 9.35 p.m. in ZB *Sunday Showcase* on May 8.

Not since Oscar Wilde, perhaps, has anyone written a fairy tale as charming as Antoine de Saint-Exupéry's *The Little Prince*. Saint-Exupéry became an airman and his most famous stories, including *The Little Prince*, deal with his experience of flying. He did not return from a mission over Southern France with the French Air Force in 1944. *The Little Prince* will be heard from 1YA at 9.45 p.m. on Sunday, May 15, and later from other YA and X stations.

It Won't Be a Stylish Marriage, an NZBS comedy, will be heard from YA stations at 7.30 p.m. on Sunday, May 14, and later from YZ stations.

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Advice from Colin Horsley

"MUSIC students go to London because it has more to offer, but they should realise that if they want to develop musically they should go mainly to listen. After all, if they practise all day shut up in a room they might as well be at home." This was advice from one who knows—the New Zealand pianist Colin Horsley.

"I found when I went Home," he told *The Listener*, "that one of the biggest difficulties for piano students is to find somewhere where they can make a noise—as the average landlady who lets out rooms won't stand for it. The ideal solution to the problem seems to be to board with a deaf family in the suburbs. However, I was fortunate. When I first went to London in 1938 Douglas Lilburn got hold of an upright Bluthner for me, which cost £55. Getting a piano, as you can understand, is another difficult problem. That Bluthner today would cost about £130, but fortunately there is a firm in Oxford which does hire out pianos."

When he was asked about first steps towards

a professional career, Mr. Horsley replied that students must be prepared to find things hard, to work themselves up by small engagements with correspondingly small fees. "It's my firm belief," he said, "that opportunities come for everybody when they are ready for them, but you must be prepared to consolidate. As for concerts, the Arts Council is a great help. Even then your first recital is bound to put you in debt. The Festival Hall Recital Room costs about £40, for which they do all publicity, but it seats only about 300. The Wigmore Hall seats 500, costs about £60, and even if it were packed you would still lose about £100. Of course, newspaper advertising rates are very high and you must advertise."

However, once you had served your apprenticeship and gradually become known things were easier, Mr. Horsley said. The British public was very faithful to you so long as you kept faithful to them. Artists who had once been great and were now past their prime were still assured of their public because people remembered their past glory



COLIN HORSLEY

even when it was revealed now only in glimpses. In the United States, on the other hand, young people gave first recitals and stood or fell by them. "Either you're greater than Rachmaninoff or less than the dust," he commented with a grin.

"The music profession in England is very overcrowded. Far too many want to be pianists to the exclusion of everything else. Actually, they'd be far better off learning, say, a woodwind, with which you can get good results in a far shorter time. Piano training is never a disadvantage, though, whatever line you take up, and many people, men particularly, find this out when they suddenly discover at 26 or 27 that they have a good voice."

Colin Horsley is in the fortunate position at the moment of having two concertos being written for him—by Lennox Berkeley and Eugene Goossens. The Goossens work will not be ready for a while, but the Berkeley will have its premiere with the Royal Philharmonic Orchestra under Sir Thomas Beecham next April at the Royal Festival Hall. Colin Horsley will also play in Australia a new Sonatina written for him by Philip Cannon, a 24-year-old British composer. Cannon has also composed and published recently a Concertino for Piano and Strings which Colin Horsley strongly recommends our string orchestras to try.

The Orchestra

GENIUS ON TAP

THESE are remarkable times for music. On the evening of May 10 you can sit in comfort by your fireside, come rain, hail or fine weather, tune in to any YC station and listen to the Orchestra play a Haydn Symphony (No. 88) and a Mozart Piano Concerto (D Minor, with Janetta McStay as soloist). If you happen to be in Dunedin, you can go one better and attend the concert.

What's remarkable about that, you may say. We can do this almost any night any week; and after all, this time it's only Haydn and Mozart. And why Haydn, anyhow? If that's the way you feel, you but confirm what is, without exaggeration, one of the tragedies of our radio-gramophone era. The well of genius has become a gusher, tapped and tanked on records. We pull up at the radio bowser, fill up and settle



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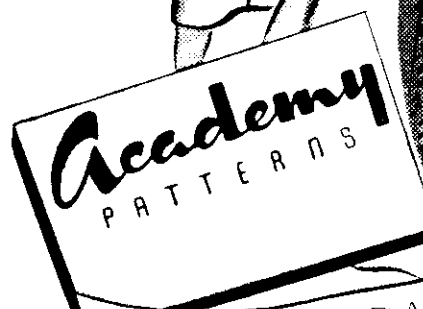
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down, off for an evening's listening without even a grinding of mental gears. Or that's the way it is with some listeners as you may well know. So it's worth reminding ourselves sometimes that these are remarkable times. Genius is on tap.

Haydn and Mozart together in one programme gives us an opportunity of getting to know both better: especially Haydn. For it has turned out singularly unfortunate for Franz Joseph ("Papa") H. that he lived at the same time as Wolfgang Amadeus. The suavity, elegance and polish of Mozart has made him the white-headed boy of posterity's party. Haydn's home-spun, honest-to-goodness earthiness has left him too often unnoticed.

They were fine friends, these two; and influenced each other's work. They were both superlative craftsmen, and each in his own particular way was inspired by that consuming fire that transmutes talent into genius. Hearing them on the same programme, we will enjoy Mozart no less, but understand Haydn better. Indeed, we will know his music best when we admire Haydn as much as he admired Mozart.

On May 14—over to Christchurch now (YC link)—we may hear one of the most astonishing works of the 19th Century: Berlioz's *Harold in Italy* (soloist: Winifred Stiles). This is no less than a concerto for viola and orchestra, although it goes down in the records as "Symphony in Four Movements with Viola Solo, Op. 16." Due to Berlioz's incorrigible romanticism and his gift for embroidering even the most humdrum episodes in his life, the circumstances surrounding the origin of this composition are still a matter for debate.

According to Berlioz, Paganini, at the height of his fame as a virtuoso violinist and violist, was so taken with Berlioz's *Symphonie Fantastique* that he offered the composer 20,000 francs for a viola concerto of equal brilliance. When Paganini looked in on the first movement to see how things were going, he was no by means satisfied. "Too many rests for the viola," he said, "I must be playing all the time." Although Berlioz scrapped this start, he had already settled for the idea of a work in which the orchestra played as important a part as the viola. So it never became Paganini's concerto. He paid over the 20,000 francs all the same.

Harold in Italy was inspired by Byron's epic. Having said that, you have paid sufficient tribute to Byron's assistance in the matter. For although the viola represents the "melancholy dreamer" whose wanderings are remembered in the titles of the four movements, there are no obvious connections between the music and the poem. The work is to be enjoyed for its luxurious melodies, its thrilling viola part and the brilliant orchestration. And this, as you will hear, is money's worth indeed.

—Owen Jensen

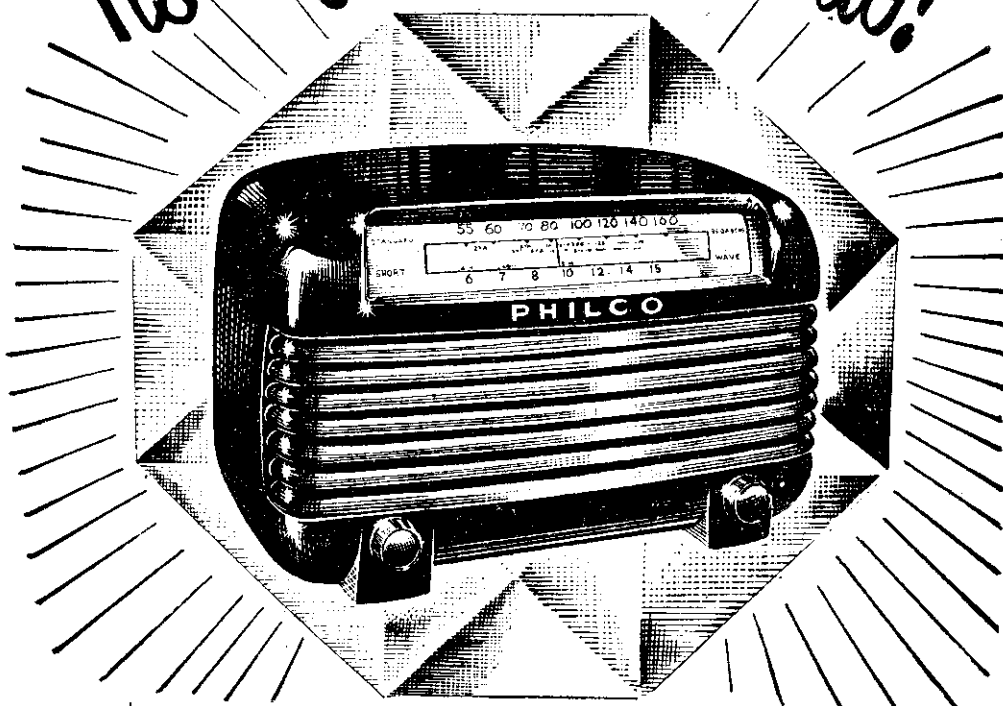
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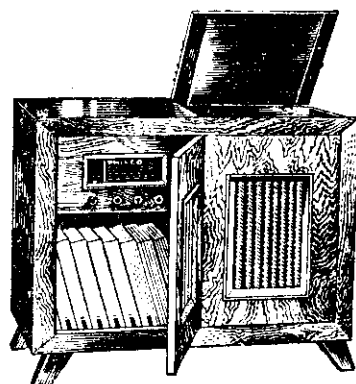
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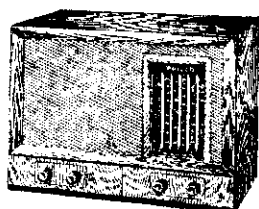
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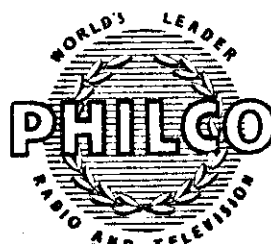
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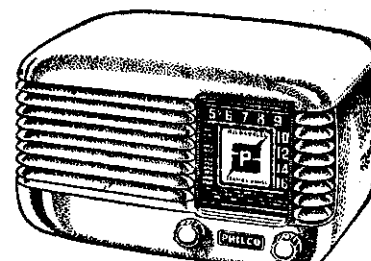
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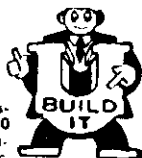
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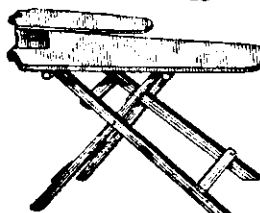


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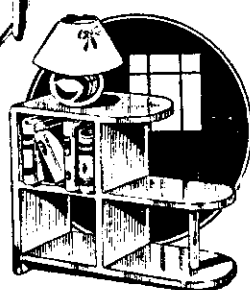


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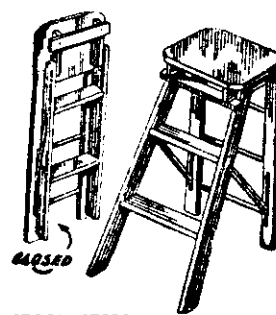
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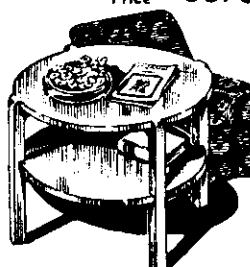
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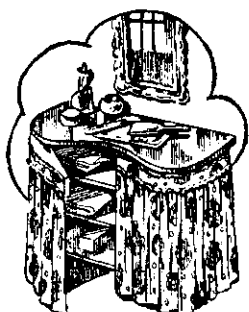
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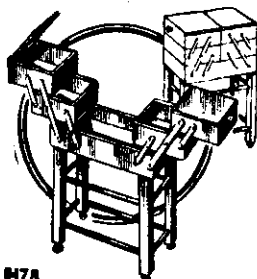
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THE BIG FIGHT

Marciano v. Cockell

AT 5.0 p.m. on Tuesday, May 17 (New Zealand time) a 26-year-old British farmer will walk into the centre of the ring in the Kezar Stadium (seating capacity 63,000) in San Francisco, shake hands with a gentleman named Mr. Rocco Francis Marchegiana, and then try to take the title of world's champion heavyweight boxer from him. Mr. Marchegiana, known more pronouncedly as Rocky Marciano, will resist. The result of this difference of opinion will be of interest to all concerned, including New Zealand listeners, who will hear a round-by-round rebroadcast of the fight from 2YA, at a time not yet fixed, on the evening of the bout.

If the challenger, Don Cockell, wins he will be the first British world heavyweight champion since Bob Fitzsimmons beat Gentleman Jim Corbett in 1897. As it is, he is the first British contender since Tommy Farr went the distance with, but lost on points, to Joe Louis. What are Cockell's chances? For those who like their form straight, this might help: Probably Cockell has met only two top-ranking American fighters, first, La Starza, whom he beat on points in London, and who lasted 11 rounds with Marciano; and secondly, Harry Matthews, a very good light-heavyweight, whom Cockell beat three times. On the other hand, the American coloured boxer, Jimmy Slade, a former light-heavyweight contender, beat Cockell in four rounds when Cockell was being groomed by Jack Solomon for the world light-heavyweight championships. All of this suggests that there are others who may well have had a prior claim to a bout with Marciano, notably the Cuban fighter, Valdez. Nevertheless, American sports writers are perhaps being rash for writing a history of the match (with Marciano an early victor) before the bell goes, for Cockell will weigh in at 15 stone, probably about a stone heavier than Marciano, and further, most sports writers seem to rate Cockell the better boxer.

Whatever Marciano's shortcomings as a scientific boxer he has so far had one great virtue: he has always won.

All of his first seven professional fights (the first was on July 12, 1948) he won by k.o.'s, six in the first round and one in the third. The first time he was knocked down himself was by the champion Jersey Joe Walcott in 1952—but he got right up again and took the title off Walcott in the 13th. By that time he had had 43 bouts, all 43 of them wins—including 38 knock-outs. Since then he has defended his title four times: against Walcott, La Starza and Ezzard Charles (twice).

Incidentally, the Kezar Stadium is three stories high and oval-shaped, containing a running track, while within that is an American football gridiron, 120 yards long and nearly 100 yards wide. A tunnel, a quarter of a mile long, connects the stadium with the dressing rooms outside—quite a distance to carry the unlucky one.



THE CHAMPION
So far, one great virtue



FARMER COCKELL
American sports writers may be rash

Notable Premiers

NOT every New Zealand Prime Minister has claims to greatness, and it would be hard to find general agreement about those who have, but Vogel, Seddon, Massey and Savage—who are discussed in a new series of NZBS talks—are certainly four who have left their mark. Vogel's claim to greatness, says R. M. Burdon in the first of these talks, rests not so much upon what he placed in the statute books as upon the tradition he has handed on—a tradition of self-reliance, and a scorn for the policy of drift or laissez-faire that derives in no small measure from the abounding faith he never failed to show in the power of nations to shape their own destiny.

Dr. G. H. Scholefield in his talk on Seddon gives a picture of him not only as a policy-maker but as a man—the sort of man who would end a day's journey from Christchurch to Grey-mouth near midnight with half a dozen deputations yet to be heard (and for the Press 10,000 words still to be telegraphed!)

These two talks from *Four Prime Ministers*, which will be broadcast first from 3YA at 8.45 p.m. this Friday (May 6) and at 8.44 p.m. on Friday, May 13, will be following in succeeding weeks by Leicester Webb on W. F. Massey and Professor F. L. W. Wood on M. J. Savage.

The Wild Goose Tamed

JEDDA

(Charles Chauvel-Columbia)

"LITTLE wild goose" is how "Jedda" translates, apparently, and a little wild goose Jedda looks like becoming for ten minutes or so while the didgeridoo throbs and a magnificent bearded aborigine tries to "sing her to his blanket." This is the point where the film really comes to life. It's here also that it develops into a chase story which, kept alive by a variety of adventures and the well-trying practice of cutting back and forth between pursuers and pursued, maintains a fair state of tension for the rest of the distance.

What happens before this? Jedda is an aborigine orphan who is brought in to a Northern Territory cattle station soon after the owner's wife lost her baby. She is reared as a white child, kept away from the other blacks about the place, courted by a young half-caste; but her restless desire to taste the life of her people flows over when the wild young native, Marbuck, comes to the station. In the exciting sequence I've mentioned she is drawn to his camp one night by his primitive dance. Considering her upbringing, it should astonish no one that she's immediately disillusioned, but Marbuck flees with her, pursued by her lover and the police—for it turns out that the black is rather a bad egg.

The first part of the film is moderately interesting. Of course, the setting is unusual, and the warm, dry, sun-baked north comes through beautifully in Gevacolour, which from an earlier encounter I had remembered for its blues. There are some good moments in the life of Jedda as a child, and Ngarla Kunoth conveys something of her conflict of spirit as a young woman between two worlds. On the other hand, George Simpson-Lyttle as the station owner never looks like coming to life as he delivers in a flat voice some pretty flat lines. Robert Tudawali as Marbuck has an animal vitality that has every opportunity to express itself, and, the plot apart, it's not surprising that the film takes a turn for the better when he arrives. Once his climactic scene with the girl is over she isn't called on for

BAROMETER

FAIR: "Jedda."
FAIR: "Love's a Luxury."
OVERCAST: "The Surf."

much more than some variations on a note of fear, though it must be said she does these quite well.

Neither of these aborigine players, by the way, is a professional actor, and I think the director, Charles Chauvel, has done a remarkable job to make them carry the burden of a film which, even without the crocodiles, the wild-looking tribesmen, and other incidental excitement, would never be dull. I can only hope, since my knowledge of the Australian native is very limited, that he has shown respect for the truth. This is a film which many will enjoy; and but for an agonising reappraisal this week of some of my recent gradings it would have reached a higher point on the barometer.

LOVE'S A LUXURY

(Film Studios, Manchester)

THE night I looked in on *Love's a Luxury*—only because there was a full house next door—the sound had broken down. The first support started and with everyone else I laughed unrestrainedly while a male quartet ran through their first number or two, silently opening and shutting their mouths and assuming soulful expressions—all with considerable virtuosity. Thus conditioned I found myself greatly entertained and amused by the feature, the sort of comedy for which I usually have no taste at all. This one is about a theatrical producer whose wife has walked out on him. He goes off to the country for quietness, and, of course, soon everyone who shouldn't be there—including his wife and the other woman—has joined him. The opening is stagey. After that the unwelcome entrances, misunderstandings, deceptions and what not come so fast that I just relaxed and took it. If you like English farce you'll like this film; not aiming too high, it comes off very well. Those involved include Hugh Wakefield, Derek Bond, Zena Marshall and Michael Medwin, and the director is Francis Searle, whose name, I'm sure, should ring a bell, but doesn't.

THE SURF

(Northern International)

THE SURF, which is being shown in New Zealand as *The Isle of Love*, is a Swedish film in which Ingrid Bergman appeared before she went to Hollywood. Otherwise I'm sure we would never have seen it, which wouldn't have been a great hardship. It's about a young man, forced into the church by a stern father, who finds when he meets an old love (Miss Bergman) that he can't control his desires. Since he gives up the struggle while a great storm rages, there's opportunity for a riot of symbolism—flaming trees, tossing waves, flashing lightning and goodness knows what else. Miss Bergman gives here and there a foretaste of the very beautiful woman she was to become and some of the camera work is well done—bits like the fishing boats going out on a rising sea. But the exaggerated acting, particularly of the male lead, and the flickering light took me back to my childhood in the silent cinema, suggesting that this piece belongs to the fairly early days of the Swedish sound film. Not surprisingly, then, it also has the merit of being thoroughly visual in its approach, so that speech seems hardly necessary.

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BRITISH MUSIC OVER 800 YEARS

EIGHT centuries of British music—from the Plantagenet Kings to the beginning of the Edwardian era of this century—are covered in *A History of British Music*, 13 half-hour programmes from the BBC which start this week (May 5) from 4YC and later will be heard from other stations.

Recently research has uncovered a great deal of early music which was hitherto unknown, and in the first of two programmes on the Plantagenets, for instance, it is taken from such varied sources as fly-leaves formerly hidden in mediaeval buildings, manuscripts kept at Worcester, Oxford and Cambridge, and even from the back of a legal document in the Public Record Office in London. The first programme, covering the years to the end of the 14th Century and including examples of popular, art,

and church music, is played by the Pro Musica Antiqua Ensemble on viols, recorders, a lute and a minstrel's harp.

The 15th Century in Britain is often thought of as a solemn, sober age, yet its music can be joyful, fresh and charming. A variety of styles from this period is heard in the second programme, to be broadcast at 8.30 p.m. on May 12. In this the first great British composer, John Dunstable, is represented by his motet, *Veni Sancte Spiritus*, and there is also some sacred music by Byttering and John Cooke, a love song, a drinking song, and the famous *Agincourt Song*. The singers are Alfred Deller (counter-tenor), Eric Barnes (tenor), Wilfred Brown (tenor) and the Ambrosian Singers.

The Court of Henry VIII was renowned for its splendour and its en-

couragement of the arts, and the King himself contributes to the programme of early Tudor music as composer of a brilliant fantasia on the old Dutch tune *Tandernaken*. The rest of the 16th Century is covered in two programmes about the music of the Elizabethans. This was a time when musicians were more widely known as persons, while their predecessors had mostly been shadowy, anonymous figures, and the second Elizabethan programme introduces the names of such notables as Byrd, Tallis, Bull, Weelkes and Morley.

Recently discovered gems from the musical treasure-house of the Jacobean composers to be heard in the first of two programmes on this period include a suite for violin, gamba and harpsichord by John Cooper, a pavan by Daniel Farrant, and a masque tune by Robert Johnson, entitled *The Witty Wanton*. Masques are illustrated at greater length in a second programme on the 17th Century.

Purcell and Handel have evenings to themselves, another is devoted to the post-Handelians—the Georgians of the 18th and 19th Centuries. There are two programmes on the 19th Century, and the series ends with a survey of the English renaissance of the 20th Century—a programme that conveys something of the musical glow that illumined the final years of the old century and the first decade of the new.

A History of British Music was planned and directed by Denis Stevens, a member of the BBC Musical Division and an expert on early British music, and written and narrated by Alec Robertson, author of numerous books on music and formerly in charge of music talks on the Home Service and Third Programme of the BBC.



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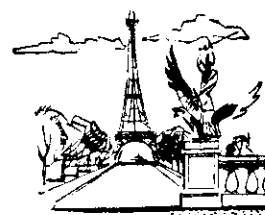


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For Boys and Girls

WHEN the children's holiday programme goes on the air next week from YA and YZ stations, the aim once again will be to entertain young listeners, not to educate them. Giving *The Listener* a quick look at what will be offering, NZBS Broadcasts to Schools said they hoped also that some of the programmes would help children to enjoy their holidays outside the actual broadcast time. Among those which should help in this way are "Hints for the Holidays," which will round off the first day's broadcast on Monday, May 9.



Spencer Dixon photograph

and "Having a Party," helpful advice to young listeners, which will take up the entire half-hour session on Friday, May 13.

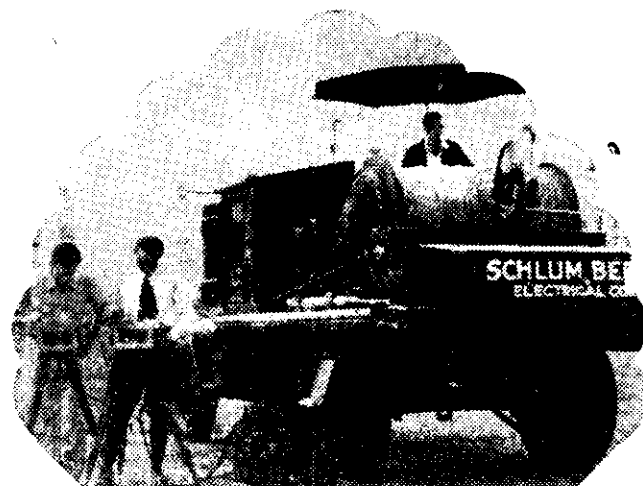
The first week's programme will include on Monday a story for juniors, and on Tuesday a junior quiz arranged by Freda Boyce (above) and, for older children, a BBC programme about the excavation of Troy. Wednesday in both weeks will be taken up entirely by a two-part NZBS production of "The Enchanted Horse," a story from *The Arabian Nights*. On the first Thursday juniors will hear a nature talk by Crosbie Morrison, and seniors a programme of folk music.

In the second week there will be a story and a musical quiz for juniors on Monday and Tuesday, with a senior quiz and another archaeological programme for older children the same day. The highlight of Thursday's programme will be a recording made by Freda Boyce on the immigrant ship Captain Cook. On this day and the next younger children will hear more stories, and the week—and the holidays—will end with a talk by Jan Bussell on the Hogarth Puppets.

The holiday programme will be heard each day at 9.4 a.m. from YA and YZ stations, and the presentation will be by Airini Grennell, from Christchurch.

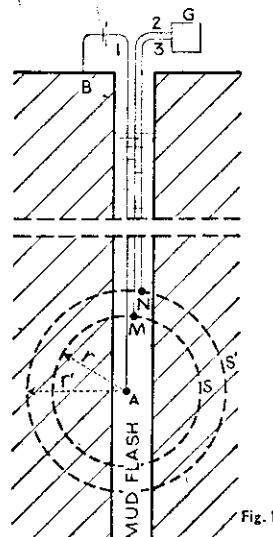
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Eyes that see through the Ground

Put a matchbox on a high cupboard and tie a length of string on it, and you have a "scale model" of an oil well. The matchbox is the derrick, the string the drill-pipes or well casing. Various things can happen in so deep a shaft—collapse of the hole, penetration of masses of water from strata which have been



drilled through, and so on. The driller must rely on his professional knowledge and intuition to put things right again. Often he wants to see what sort of strata he has bored through. Ex-

amination of drill cuttings or samples of cores will tell him quite a lot. But this can involve considerable waste of time, or be very inadequate. The ability to see underground would be of great assistance to him.

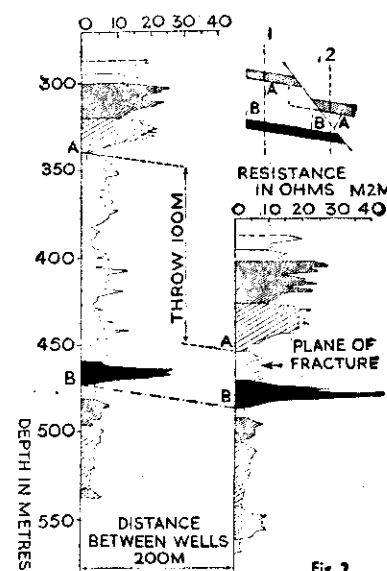
In course of time technical science has provided him with a number of instruments which can "see" under the ground for him. One of these is the Schlumberger apparatus, now widely adopted in the development of oilfields. This instrument consists in principle of an electrode (A in Fig. 1), which is lowered into the uncased borehole at the end of a long electric cable. A certain electric voltage is applied to this electrode and transferred through the water-filled borehole into the surrounding layers. This voltage decreases the greater the distance from the electrode, or as the character of the strata changes.

It should now be possible to connect points of equal voltage by a line, in which we can imagine circles arising such as those which intersect points S and S' in Fig. 1. At these circles two more electrodes, M and N, hang in the well and are connected to a

Top: The measuring car.
Left: Diagram of the Schlumberger apparatus.
Right: Comparison of two graphs shows a fault plane.

galvanometer (G in Fig. 1) set up on the surface. The voltage difference between S and S' is read on the galvanometer and shows the resistance of the stratum between these two circles (in actual fact we should speak of two concentric spheres, but in the drawing these are shown as circles).

The measurements are repeated at various depths, and a graph is made of the course of the resistances. Since salt water, fresh water and oil all conduct electricity to a greater or less extent, as the graph shows, the presence of these substances in the layers investigated can be presumed from studying such a line. And as an exact record is kept of the depth, a clear picture is thus obtained of the nature of the layers drilled.



If measurements are carried out in several wells located close together, it is often possible, by comparison of the graphs, to draw conclusions as to the subsurface structures (see Fig. 2).

A great deal of other data can be got by applying the Schlumberger method. What has been told here is only one example of the way in which technical science is continually inventing new methods to aid the search for and production of petroleum.

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7.5

ASK AUNT DAISY

Some Fishy Ideas



LAST week we began thinking of the health-giving qualities of fish. Now here are some varied recipes for using fish, so that perhaps those who have not been keen fish-eaters hitherto may be tempted.

then a rolled fillet of fish, cover with more sauce, and pipe out the potato from the forcing bag all round the edge thickly. Grate some cheese over the top, put into oven and bake till brown.

Fish and French Fried Onions

This is another expensive-looking dish which is actually cheap and quite easy. Nowadays, too, many people have the good aluminium electric deep-frying saucepans, which do both fish and onion-rings so easily. Have fillets of terakihi or any fish. Slice a quantity of onions, separating slices into rings with fingers. Dry the fillets of fish, dip in seasoned flour. Shake off surplus flour, put fish into frying pan with 1 inch of hot smoking fat. Dip the onion rings first in milk, then in flour. Shake off surplus flour, drop into smoking fat in saucepan. Will be cooked in 3 or 4 minutes. Remove with perforated spoon and drain on paper. Put cooked fish on dish, press a thin slice of skinned tomato on each, and put into hot oven for a few minutes to heat tomato through. On serving dish put nicely browned onion rings in the centre, around them lay fillets of fish with tomato slices. Have ready thin lemon slices cut in half. Dip the lemon slices in finely-chopped parsley, coating them well. Arrange round outside of dish.

Chinese Fish Steaks

Remove skin and bone from fish steaks and cut into thin, 2-inch pieces. In a little hot oil fry 4 oz. pork cut thin, a piece of finely-chopped green ginger, and 3 onions, skinned and cut in quarters. When these are nearly cooked, put in the fish, 2 chopped green peppers, 4 oz. chopped mushrooms and a little water; season with pepper and Soy sauce (bought at Indian or Chinese shops). Cook until fish is done; thicken gravy with a little cornflour.

Smoked Fish

Remove the outer skin. Cut into suitable pieces. Cover with milk and simmer gently about 10 minutes. Remove the fish to hot plate, add a knob of butter to milk, a shake of pepper and thicken with flour or cornflour.

Baked Fish (Oriental)

A delicious Oriental way is to bake the fish in rich tomato sauce or puree in which chopped onion has been cooked and left in, mixed with milk or cream. Ordinary smoked fish cooked in this way, with a liberal allowance of butter, and well basted, becomes a dainty dish.

Baked Salmon and Asparagus

Cook a package of frozen asparagus (or equivalent); drain. Cook ¼ cup of minced onion in 2 tablespoons butter over direct heat, till tender, then stir in 3 tablespoons flour, 1½ teaspoons salt, ¼ teaspoon pepper and a cup of milk slowly, stirring till smooth and thick. Now add ¼ cup of liquid drained from the salmon, a tablespoon of lemon juice, and the contents of a pound tin of salmon, coarsely flaked. Best to do this part over boiling water instead of direct heat. Put ¾ of the mixture in a pie-dish, top it with the asparagus, sprinkle with a little nutmeg, then put the remainder of the salmon mixture. Sprinkle with ¾ cup of grated cheese and bake in hot oven (450 degrees or regulo 8) about 20 minutes, or till the cheese melts. Nice served with baked potatoes.

Lobster Newberg (or Crayfish)

Two tablespoons butter, 1 glass sherry, 1 tablespoon flour, salt and pepper, 1 cup or more milk, cream, 2 egg yolks, 1 teaspoon lemon juice. Melt butter, stir in flour, when cooked add the milk, stirring till very smooth and creamy. Pour in the well-beaten yolks, a little more milk if necessary, lemon juice and sherry, blend thoroughly, add the lobster cut up. The "coral" and fat should have been well rubbed into the sauce. Heat through, but do not boil crayfish or lobster. If using scallops or oysters they may be simmered a little.

Oyster and Chicken Croquettes

One cup cooked fowl chopped finely, 1 pint oysters, breadcrumbs, 1 tablespoon butter, beaten egg, a little cream or milk, lemon juice, celery salt, cayenne pepper, onion juice, 1 tablespoon flour, salt. Put the oysters, with their liquor, into stewpan and heat well through, then drain. Melt butter in pan and stir in flour; add oyster liquor, making up the amount of liquid to one cup with milk or cream. Stir continuously while sauce boils for 5 minutes, adding salt to taste. Take the finely-chopped fowl, season with celery salt, cayenne, lemon juice and onion juice. Mix with sauce, and add a few breadcrumbs to stiffen it. Make it into balls, putting an oyster in the centre of each. Brush over with beaten egg, or dip them in, cover thickly with breadcrumbs, and fry in hot fat. Serve croquettes on hot dish, surrounded by green peas which have been tossed in butter. Cold flaked fish may be substituted for the fowl.

Hapuka Mornay

Put washed steaks of hapuka in shallow pan, add a very little salted water, and some lemon juice. Poach fish slowly in oven. Meanwhile make good white sauce, and when thick, add some grated cheese, pepper and salt, and cook till cheese is melted. Drain fish, pour sauce over, leave two or three minutes, then brown under griller. Serve with plain boiled potatoes.

Fish Surprises

I saw these made in the kitchen of a leading hotel in Wellington—and afterwards partook of one, with enjoyment. It looks expensive, but really is quite modest. Four large potatoes, baked in jackets, 4 fillets sole or flounder. Roll up fillets, and put in casserole with sufficient water to just cover. Add pepper and salt, 1 clove, ½ bay leaf, 1 chopped shallot, some chopped parsley and juice of ½ lemon. Bring gently to boil and simmer 10 minutes. Take fish out and put aside. Strain stock and reduce to half by boiling. Melt 1 oz. butter in small pan, stir in 2 oz. flour; when well mixed, add the stock the fish was cooked in, and as much milk. Cook sauce for 10 minutes. Cut off a slice from each potato laid sideways, scoop out cooked pulp, and mix with butter, pepper and salt, and then put into a forcing bag. Into the potato shell put first some of the sauce,



DE4

A Basic Sponge

Dear Aunt Daisy,

I am enclosing a recipe for a "basic sponge," which is excellent, economical, and can be put to many uses. Use it for lamingtons, jam rolls, sultana cake, trifles, as the sponge part of Napoleon cake, iced; or as a coconut cake. Two cups flour, 1 cup milk, 2 teaspoons baking powder, 1 egg, 1 tablespoon vinegar, 3 tablespoons butter (scooped off the lb.), salt, 1 cup sugar, 2 heaped tablespoons coconut (if required), 1 cup sultanas (if required). Into a basin put butter (slightly softened), sugar, vinegar, milk and egg. Beat well; add flour, salt, baking powder and fold in. Line a meat tin with one thickness of greased brown paper; about 14 inches off a lunch roll is just right. Spread the mixture evenly. Cook for 17 minutes at 400 degrees approximately. The sponge should be about 2½ inches high and a large pan-full, for only one egg. Two jam-roll tins will fit on one shelf. Turn out on to damp cloth, trim edges, spread filling and roll.

"P.T.," Remuera.

Italian Steak Wanted

Dear Aunt Daisy,

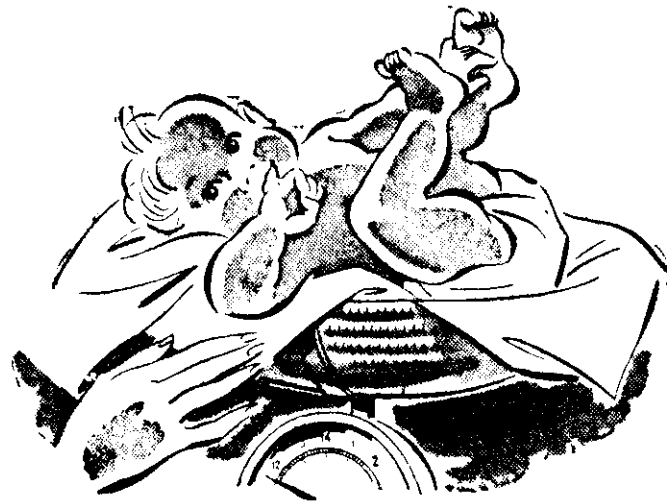
Could you please publish in *The Listener* the recipe for what I think is called Italian steak. I know that it is cooked in sherry in a casserole, and the recipe I tasted had spaghetti on the top and a few strips of bacon. I do not know the quantity of sherry or method, though, and would be pleased if you could give it to me. I understand that you can cook sausages in lager, and would appreciate that recipe, too, if you have it.

"B.C.," Wainui Beach.

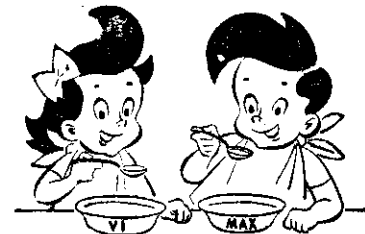
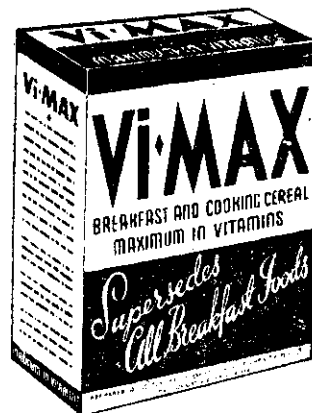
I haven't the recipe you describe, Betty, but some of our Continental visitors will probably be able to give it to us. You might adapt this recipe which uses chops. Prepare the meat some hours beforehand by placing it in deep dish sprinkling with a little finely-chopped onion, and nearly covering with dry sherry, or Madeira. Then remove meat, roll in seasoned flour, brown it in a little hot fat, then put it back in the wine and bake in a moderate oven for about ½ hour. The oven-dish should have been rubbed over with cut garlic. Just add the cooked spaghetti and strips of grilled bacon when serving. I have never heard of cooking sausages in lager beer. Perhaps someone may send that recipe in, too. This page is primarily designed for practical, family, everyday meals, so we haven't space for many exotic dishes. Nevertheless, wine-cooking is interesting and not necessarily expensive; and in wine-producing countries, a few teaspoons of dry wine added to sauces and soups, and some salad dressings, are much used. With "gamey" meat, too, it is used to marinate the venison or hare or whatever it is, over night. For wild duck, the sauce is 1-3rd port wine, 1-3rd currant jelly, and 1-3rd butter. Perhaps we could take this page one week for wine cooking. During cooking, most of the alcohol evaporates, leaving only the flavour, especially in slow cooking.

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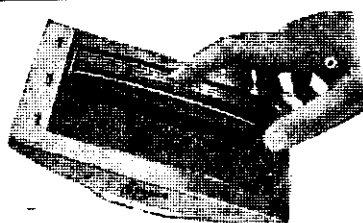
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Spencer Digby photograph

"THE history of world population changes can be seen as a transition from a high-level balance of births and deaths to a new low-level balance of births and deaths," said John E. Watson (above) when we interviewed him about his series of talks *All These People*, which are being broadcast from the YA and YZ link on Thursday evenings (see also page 15). Population problems are very much in the public mind at the present time, and Mr. Watson is one of the best

ALL THESE PEOPLE

men in the country to talk about them. Recently he spent two years on a Rotary scholarship doing post-graduate studies in sociology at the University of North Carolina. Much of his work was done under Professor Rupert Vance, a world population authority, and while he was there he was elected a member of the American Population Association, which makes world-wide studies. Mr. Watson is a graduate of Otago University, and was recently a Lecturer in Education at Auckland University College. At present he is a Research Officer of the New Zealand Council for Educational Research in Wellington. "Population studies are only a sideline with me," he said. "It's one of these academic inter-

Open Microphone

ests which it is healthy to have outside one's field." In his first two talks he traces the history of population changes in Europe over the past 300 years. In the next two he discusses the problem in Asia. He then talks about our Maori population, and ends up with a general survey.

★

DAIRY farmers came in their thousands to little halls throughout the country to hear Professor W. E. Petersen, Dean of Dairying at the University of Minnesota, when he visited New Zealand seven years ago. The result of his visit was that hand stripping was abolished almost overnight in hundreds of cowsheds, and farmers

NO MORE STRIPPING

were saved hours of back-breaking labour. Now Professor Petersen is back again to talk to farmers on the latest dairying research discoveries as a follow-up on his previous lecture tour. An interview with this genial expert on milking techniques will be broadcast in 2YA's Farm Session at 7.15 p.m. on Monday, May 9. Whereas before Professor Petersen had advocated the use of machine stripping instead of hand stripping, he now believes that stripping

can be completely done away with by the selection of easy-milking cows and the building up of herds with this aim in view. A series of talks by him on the latest milking techniques will be broadcast shortly. Professor Petersen came out here at the invitation of the New Zealand Dairy Board.

He said on his arrival that he still regarded New Zealand's dairy industry as the most progressive in the world.

★

WALKING about Palmerston North's attractive Square quite early in the mornings, you might see Pamela Rutland dodging in and out of the shops

with a dedicated look in her eye. She means business, because shopping is business to her. Pamela is the new Shopping Reporter at 2ZA, Palmerston North, in succession to Margaret Isaac. She came originally from England, where she took a two-



PAMELA RUTLAND
In and out of the shops

year course in drama at the Guildhall School of Music and Drama, London. After gaining the School's diploma for acting, she toured with various repertory companies throughout England. She arrived in Auckland and began radio work in the 12B Women's Session, where she stayed until her present move to Palmerston North.

★

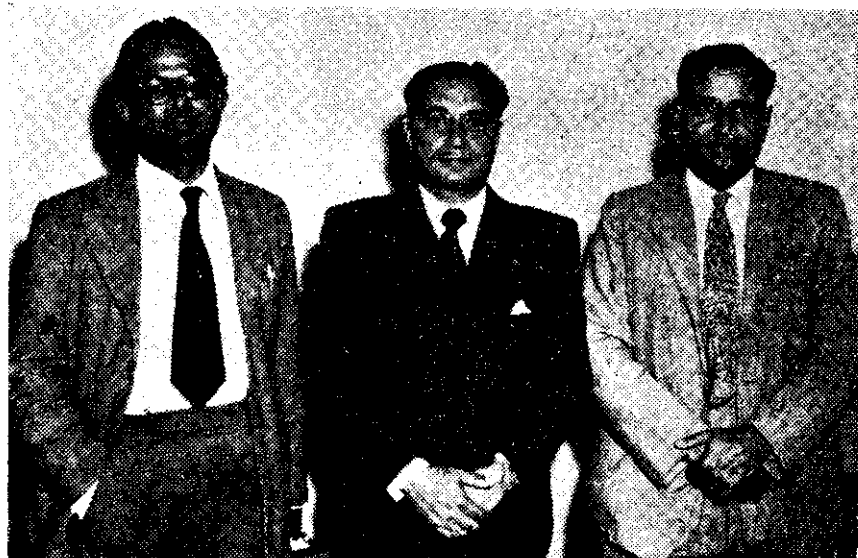
STORYVILLE is a Boston night club named after the Storyville district of New Orleans where jazz was first played. Next Thursday, May 12, at 9.0 p.m. a new L.P. recording by the Dave Brubeck Quartet will be broadcast from 2YD. It is called *Dave Brubeck at Storyville*, and like Brubeck's earlier *Jazz Goes to College* it consists entirely of recordings made before an audience—this time at the night club. The concert is in three sections. "Gone with the Wind," "When You're Smiling" and "Back Bay Blues," and the players are Dave Brubeck (piano), Paul Desmond (alto sax), Bob Bates (bass), and Joe Dodge (drums). Brubeck, who has brought a new spirit to jazz in the last year or two, grew up on a California ranch, where his ambition was to be first a cattleman, then a veterinarian. He switched to music while at university. According to the magazine *Time*, Dave is an exception among jazzmen. He rarely drinks, is married, with four children, and has several clergymen among his friends. The Brubeck Quartet was formed in 1951, and two years later it won *Down Beat's* popularity and critics' poll, and *Metronome's* All-Star poll. Their playing, which consists almost entirely of improvisation, has been described as "complicated and extremely cerebral, with tremendous drive and surprising warmth."

BRUBECK AT STORYVILLE

★

IN a very gracious apology she made to the audience at her last Wellington concert, the international concert

N.Z. LISTENER, MAY 6, 1955.



MEMBERS of the Indian Dairy Mission who recently visited New Zealand, photographed while they were in Wellington. D. N. Khurody, the leader of the mission (centre) was interviewed in 2YA's Farm Session last Monday, May 2. The other members of the mission are Dr. S. C. Ray (left) and Dr. L. C. Sikka.

NEWS OF BROADCASTERS. ON AND OFF THE RECORD

comedienne Anna Russell explained why she had departed so often from her advertised programmes, during her New Zealand tour. This had been done largely because of the many requests she had received for particular numbers, she said, adding, "I have done it myself, so please don't blame the broadcasting authorities."

IN a new series of programmes called *Won't You Come In?* (YA stations, Monday nights), Bill Austin invites listeners to hear some of his favourite recordings. Bill browses through his record collection, listening to this and that and talking about some of the artists he has seen overseas or who have visited New Zealand. He has, for instance, acquired an interesting pair of records of Yehudi Menuhin playing the same piece as a child prodigy and as a mature artist. In each programme he will feature a favourite old-timer and then a new LP recording of a familiar melody. This will be followed by a novelty—for instance, Sir

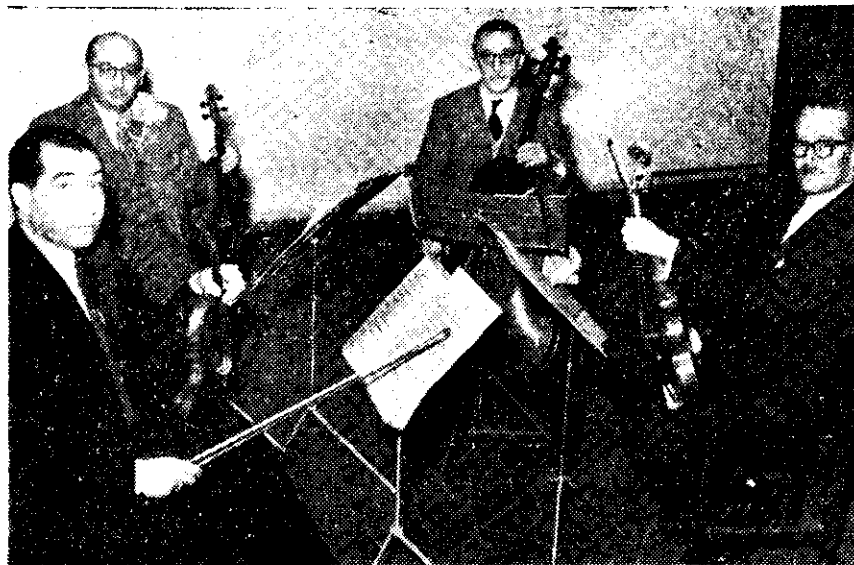


Spencer Digby
Bill Austin



Jack Dobson

Donald Bradman playing the piano with almost the same efficiency as he handled a cricket bat, or Gladys Watkins playing the Wellington Carillon bells. Then there's something from the theatre—Brainsby Williams as Scrooge, Cyril Ritchard singing a hilarious number called "The Oldest Chorus Boy in London," Noel Coward and Gertrude Lawrence, Jack Dobson, who produces the



★ THE PASCAL QUARTET were photographed at Dunedin during their fast-moving New Zealand tour—which is taking them to many provincial towns as well as the main centres. Next Monday, May 9, they will be heard from 2XG, Gisborne, and on Wednesday, May 11, they will give the last of their Beethoven Quartet broadcasts from 1XH, Hamilton, and all YC stations. The players from left to right, are Jacques Dumont and Maurice Crut (violins), Robert Salles (cello) and Walter Gerhard (viola).

programmes, told us he spent three months ransacking old record collections held by the NZBS and in private hands throughout the country, to gather his material. There are 13 programmes in the series.

"WHEN my husband was invited to Otago University to lecture on new methods of treating burns I came along for a holiday," Vera Colebrook said to us the other day shortly before her return to England. Mrs. Colebrook is the wife of Dr. Leonard Colebrook, who was a member of the scientific staff of the Medical Research Council of Great Britain from 1920 to 1948. While she was here she recorded three talks on *Burns and Scalds*, and these are being broadcast in 2YA's Women's Session, starting on Friday, May 13. Mrs. Colebrook told us that her husband

was Director of the Unit for Burns Treatment at the Birmingham Accident Hospital. Most of the cases were women and children who had been burned in their homes.

She herself helped him in his work, and as a result of their activities, which included broadcasts over the BBC, many reforms were introduced in Britain, culminating in the Fireguards Act which was passed in 1952. "Before that we used to advise people to fix an ordinary cake cooling tray in front of the electric or gas fire if it was unguarded," she said. She added that much good work had been done along these lines in New Zealand in recent years, and she particularly commended the work of Dr. Helen Deem. Mrs. Colebrook's broadcasts will be heard later from other stations.

Melody Maker★

LEELA BLOY (left), who will play some of Fritz Kreisler's best-known compositions in the series "By Their Melodies We Know Them," from 1YA next Tuesday, was leader of the 2YA Orchestra until it was disbanded a year ago. A popular broadcaster, she was born in Wellington, but brought up in Auckland, where she studied the violin with Violet Lewis and the late Colin Muston. She became a member of the NBS String Orchestra, conducted by Maurice Clare, and a member of the National Orchestra on its foundation. She gave up regular playing for the National Orchestra after she married W. E. McLean, who is principal viola player with the Orchestra, but she still plays for it occasionally at Wellington concerts. "We've been living out at Upper Hutt for five years," she said. "We have a daughter aged seven, and we also run boarding kennels for dogs on our three-acre property."

Spencer Digby photograph

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PROGRAMMES DAY BY DAY

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Monday, May 9

IYA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotions: Rev. Father Bennett
 10.30 **Feminine Viewpoint:** Marriage and a Career—Elizabeth Bradbury tells how she combines marriage and a career (NZBS); Front Page Lady; Good House Keeping; with Ruth Sherer
 11.30 Morning Concert (for details see 2YA)
 2.0 p.m. In Lighter Vein
 2.30 **Mozart**
 Piano Quartet No. 1 in G Minor, K.478
 Sonata in D, K.381
 Symphony No. 32 in G Minor
 3.30 Melody for Two
 3.45 Music While You Work
 4.15 Cinema Organists
 4.30 Melody Time
 5.0 In Strict Tempo
 6.15 **Children's Session:** Books to Remember, with Joan
 6.45 Light Orchestras Entertain
 6.0 Stock Exchange Report
 Light and Bright
 7.15 A Visit to the Hospital—a programme to mark Hospital Week which starts next Sunday (NZBS)
 7.30 **Mary Feeney with Nancy Harrie**
 Trio (NZBS)
 7.45 Country Journal (NZBS)
 8.0 **Auckland Watersiders Silver Band**, conducted by Bandmaster Les Francis (Studio)
 8.30 **Question Mark:** Are we getting Fresh Eggs? (NZBS)
 9.15 **Professional Wrestling** (from the Town Hall)
 10.30 The Johnny Smith Quintet
 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music
 7.0 The London Philharmonic Orchestra
 Dance Suite (Bartok)
 7.15 **BBC World Theatre:** The Agamemnon of Aeschylus, arranged for broadcasting by Raymond Raikes from Louis MacNeice's translation, the music is composed by John Horthkiss (BBC)
 8.38 Doris Veale (piano)
 Fantasy in C, Op. 17 (Schumann)
 9.15 **BBC Religious Service** (for details, see 2YC)
 10.0 Elyse Delecluse (clarinet) with Jacques Delecluse (piano)
 Introduction et Rondo (Widor)
 Solo for Clarinet and Piano (Messager)
 10.15 **Music from Bohemia**
 Vienna Symphony Orchestra
 Symphonic Poem: Wallenstein's Camp, Op. 14 (Smetana)
 Fantasy for Violin and Orchestra, Op. 24 (Soloist: Peter Rybar) (Suk)
 Czech Philharmonic Orchestra
 Slavonic Dances (Dvorak)
 11.0 Close down

IYD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. Overture: Melachino Strings
 5.15 Harmonica Harmony
 5.30 Hit Memories
 6.0 Star Time: Frankie Laine
 6.15 Merry Melodies
 6.45 **Voices in Harmony**
 7.0 Country Dancing (BBC)
 7.30 The Old Firm
 7.45 Melody a Minute
 8.0 Mode Moderne
 8.30 The Stanley Holloway Variety Show
 9.0 The Art Van Damme Quintet
 9.30 **Won't You Come In?**
 (For details, see 2YA)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Pamela Kemp)
 9.30 Morning Variety

- 10.0 Delta of Four Winds
 10.15 Tapestry of Life
 10.30 The House of Conflict
 10.45 **Kaikohe Corner**
 11.0 Close down
 6.0 p.m. Blue Barton and his Orchestra
 6.15 Josephine Bradley and her Ballroom Orchestra
 6.30 The Mills Brothers
 6.45 Modern Marvels
 7.0 Bing Sings
 7.15 Famous Decisions
 7.30 They Were Champions
 7.45 Rosemary Clooney Entertains
 8.0 Northland Livestock Report
 8.5 Farming for Profit
 8.15 Song and Story of the Maori
 8.30 **London Studio Concerts**
 The BBC Northern Orchestra
 Overture: The Gipsy Baron (Strauss)
 Nocturne for Strings (Borodin-Sargent)
 Winter Spring (Bloch)
 9.4 The Philharmonia Orchestra
 Slavonic Dances (Dvorak)
 9.30 Book Shop (NZBS)
 9.50 Webster Booth (tenor)
 10.13 Sandler Scenades
 10.30 Close down

IXH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Melody Makers
 9.45 Morning Maestro: Frank Chacksfield
 10.0 Philp Marlowe
 10.15 Out of the Shadows
 10.30 The Mystery of Nurse Lorimer
 10.45 Notorious
 11.0 Variety
 12.0 **Musical Mailbox:** Matumata
 12.33 p.m. **For the Farmer:** The Wintering of Sows, by O. V. Griffiths
 1.0 Meredith Scandal
 1.15 Strauss Polkas
 1.30 Keyboard Performers
 1.45 The Iford Girls' Choir
 2.0 **Women's Hour** (Marjorie Green)
 Dinner at Antonic's; Women's Organisation News; Interview, N.Z. Players; Talk: The Good Old Days; Five Minute Food News
 3.0 Melodies on Microgroove
 3.30 The Country Doctor
 3.45 Hollywood Entertainment
 4.0 Victoria de los Angeles (Soprano)
 Love of Three Oranges (Prokofiev)
 4.45 Melody Time
 5.0 Rod Craig
 5.15 Music for Dancing
 5.45 Miss Jane Morgan
 6.0 Percy Faith and his Orchestra
 6.15 Reflation the Fortunate
 6.30 Jerry Byrd and the Stringmasters
 6.45 Songs of Irving Berlin
 7.0 Number, Please
 7.30 Barbara Dale
 8.0 Interlude for Music (BBC)
 8.30 Inspector West
 9.4 **From the Palm Court:** Albert Sandler's Orchestra
 9.30 Death Takes Small Bites
 10.0 Record Rendezvous
 10.30 Close down

IYZ ROTORUA

- 800 kc 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** Short Story Time; Home Science Talk
 11.30 Celebrity Artists
 12.33 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.40 Anton and The Paramount Theatre Orchestra
 3.0 Glasgow Orpheus Choir
 3.15 **Classical Music:**
 Concerto Grosso in D
 La Folia Variations
 Largo and Poco Allegro
 4.0 Popular Vocal Quartets

- 4.20 **Musical Travelogue in America**
 5.0 Harmonica Classics
 5.15 For Our Younger Listeners (Janet Perry): Quiz and Little Debit Debit; The Game's the Thing
 6.0 Dinner Music
 7.30 **Play:** A House in the Square, by Diana Morgan (NZBS)
 9.30 Glenda
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Hans Hotter
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Musically Yours
 11.0 **Women's Session:** Short Story; Home Science Talk
 11.30 **Morning Concert**
 Valborg Garden (contralto)
 Aida: When I Lord Jesu (Buxtehude)
 The New Music String Quartet
 Quartet in A, Op. 33, No. 6 (Boccherini)
 The Hewitt Chamber Orchestra
 Dances from Les Indes Galantes
 Marcelle Meyer (harpsichord)
 La Livi (A Round)
 The Egyptian Girl (Rameau)
 2.0 p.m. **Music of Russia**
 Marche Slave
 Symphony No. 5 in E Minor (Tchaikowski)
 3.0 The Strange House of Geoffrey Marlowe
 3.15 **Music Album**
 3.30 Music While You Work
 4.0 Indian Summer
 4.30 Rhythm Parade
 5.0 **Accordion Club**
 5.15 **Children's Session:** Story for Little Ones; Pinocchio
 5.45 Albert Sandler's Orchestra
 6.0 **Musical Comedy Theatre**
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Farm Session:** Weekly Newsletter; Interview with Professor W. E. Peterson, Dean of Dairying, at the University of Minnesota (NZBS); Popular Misconceptions about Wool; a talk by J. P. E. Duncan, Wool Supervisor at the Department of Agriculture (NZBS); Land and Livestock: Farming News from Britain (BBC)
 7.45 **Focus on Film:** News from the Studios (Cedric Herbert), and West of Zanzibar, interviews with members of the film unit when it was on location in Africa

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 7.18 Unveiling of the Cross of Sacrifice at Bourail Cemetery, New Caledonia
 9.4 Children's Holiday Programme
 12.0 Lunch Music
 6.30 p.m. London News
 6.45 Unveiling of the Cross of Sacrifice at Bourail Cemetery, New Caledonia (a repetition of the broadcast by National Stations on Sunday)
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

- 8.15 **By Their Melodies We Know Them:** Carrie Jacobs-Bond, with Beatrice Jones (contralto) (NZBS)
 8.30 **Question Mark:** Are We Getting Fresh Eggs? (NZBS)
 9.15 **Song Album:** Nelson Eddy
 9.30 **Won't You Come in?** Bill Austin invites you to join him at home for a browse through his record library
 10.0 Johnny Hodges' Orchestra
 10.30 At Close of Day
 11.20 Close down

2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Peter Katim (piano)
 Dante Sonata (Liszt)
 7.15 **BBC Concert Hall**
 The Philharmonia Orchestra
 Serenade in D, K.320 (Mozart)
 Prelude: The Forgotten Rite (Ireland)
 Symphonic Poem: Mazeppa (Liszt)
 8.15 **Approach to History:** Cross-examining the Witnesses, the second in a series of talks by J. M. Saunders, Senior Lecturer in History at Canterbury University College (NZBS)
 8.30 **DONALD MUNRO** (baritone)
 Invocation to the Sun (Rameau)
 The Dense Wood (Lully)
 (Studio)
 8.45 1 Musket (String Orchestra)
 Canon in Echo Duodecimi Toni (Gabrieli)
 Concerto Grosso in F for Strings and Cembalo (B. Marcello)
 Concerto in F for Three Violins, Strings and Cembalo (Vivaldi)
 9.15 **BBC Religious Service:** Salisbury Cathedral Service conducted by the Rev. Keith Wedgwood, Preacher: Precentor, Rev. Canon Cyril Jackson, Organist and Chordmaster: Douglas Guest
 10.0 **Love Poems:** A selection read by Joan MacArthur and Raymond Westwell (NZBS)
 10.15 Dvorak
 The Chariot Quintet
 Piano Quintet in A, Op. 81
 Jean Watson (contralto)
 Two Biblical songs
 11.0 Close down

2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. The Amazing Oscar Hammerstein
 7.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.0 N.Z. Artists on Parade
 8.15 Hazel Scott
 8.30 **The Firehouse Five, Plus Two:** Prelude, the saga of the Good Time Jazz Group
 9.0 Heritage of Song
 9.30 The Devil's Holiday
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (June Irvine)
 9.30 House of Conflict
 9.45 Office Wife
 10.0 Never Let Me Love You
 10.15 Reserved
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Times
 6.30 Antonio Hornblower
 7.0 Freddy Martin and his Orchestra
 7.15 Believe It or Not
 7.30 Tudor Queen
 7.45 The Dinning Sisters
 8.2 **The Pascal Quartet:** Jacques Dumont and Maurice Crut (violins), Walter Gerhard (viola), and Robert Salles (cello)
 Quartet in D, Op. 64, No. 5 (The Lark) (Haydn)
 Quartet in E Minor (Faure)
 (From the Gisborne Music Rooms)
 9.3 Dad and Dave
 9.20 Light Orchestras
 9.30 Gems from the Operas
 10.0 William Flynn Show
 10.30 Close down

N.Z. LISTENER, MAY 6, 1955.

2Y NAPIER 860 kc 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Gipsy Melodies with Victor Young's singing strings
 10.30 Music While You Work
 11.0 Women's session: The Salvation of Parkie Peters by F. R. Walton (NZBS)
 11.30 Master Music
 2.0 p.m. Music While You Work
 2.25 The Webb Tilton Programme
 2.40 Music of the Keyboard
 3.0 Rhythm Range
 3.15 Symphonic Poem: En Saga, Op. 9 Sibelius
 4.0 Country Doctor
 4.30 Music by Melachrino
 5.0 Voices in Rhythm
 5.15 Children's session: Boy Scout Programme
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 Talk: Fossicking Fred, by Lester Masters
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.30 Non De Plume
 9.58 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 7.0 a.m. Breakfast Session
 9.0 Women's Programme (Elizabeth Bauman: Women's Organisation Notices, Five-Minute Food News; Book Review)
 9.30 Light and Bright
 10.0 Barbara Dale
 10.15 The Story of Vivian Lang
 10.30 The Golden Fool
 10.45 For Love of a Woman
 11.0 Close down
 6.0 p.m. Vocal Partners
 6.30 The Waitara Programme
 7.0 Popular Pianists
 7.15 Disc Date
 7.30 Musical Mixture
 8.1 Barclay Allen (piano)
 8.30 Much Binding (BBC)
 9.3 Music from Opera
 9.30 The Scarlet Pimpernel
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 7.0 a.m. Breakfast Session
 9.0 Especially for Women (Patricia Murphy)
 9.30 Stars of Variety
 10.0 Modern Romances
 10.15 From the Light Orchestras
 10.45 Fascinating Rhythms
 11.0 Close down
 6.0 p.m. Topical Tunes
 6.25 Weather Report and Town Topics
 6.40 From the Dance Floor
 7.0 Sing a Happy Song
 7.15 Capering Keys
 7.30 Hawaiian Harmonies
 7.45 Solo and Duet
 8.0 Torch of Freedom
 8.30 Band Music
 9.4 The London Philharmonic Orchestra
 Ballet Suite: Les Sylphides Chopin-Murray
 Fernando Corena (bass)
 To a Doctor of my Importance (Barber of Seville) Rossini
 9.30 London Studio Recital
 The Robert Masters Piano Quartet
 Quartet in G Minor Mozart
 Four Pieces for String Trio Hilton
 (BBC)
 10.0 Devil's Holiday
 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 7.0 a.m. Breakfast Session
 9.0 Between Ourselves: Feminine Topics
 9.30 Orchestral Highlights
 10.0 Doctor Paul
 10.15 Drama of Medicine
 10.45 What's New?
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Songs Without Words
 7.0 Twenty-six Hours
 7.30 The Golden Bay Half-Hour: Some of the Latest
 7.45 Junior Naturalists
 8.0 Out of the Silence
 8.30 Danceland
 9.4 Play: The Strange Case of Blondie White, by Bernard Merivale and Jeffrey Dell (NZBS)
 10.30 Close down

Monday, May 9



Spencer Digby photograph

VERA MARTIN, who will be heard in a studio recital of songs by Purcell from 3YC at 8.0 this evening

3YA CHRISTCHURCH 690 kc 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.30 Richard Croan's Orchestra
 Given Gately (soprano)
 9.45 Music While You Work
 10.0 Devotional Service
 10.30 Mainly for Women: Town Topics
 Miss Susie Slagle's
 11.30 Morning Concert
 (For details see 2YA)
 12.20 p.m. Country Session (NZBS)
 1.27 Canterbury Weather Forecast
 2.0 Mainly for Women: Dunedin News-
 letter from Daphne Parves; Home Science
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Organ Concerto No. 10 in D Minor, Op. 7, No. 1 Handel
 Symphony in E, Op. 9, No. 2 J. C. Bach
 Mass in E, K.192 (Missa Brevis) Mozart
 4.0 Songs from the Film
 4.15 Oswaldo Bergas's Topica Ensemble
 4.30 Light Variety
 5.0 The Kentucky Minstrels
 5.15 Children's Session: Uncle Ran and Stamp Club
 5.45 The Paradise Island Trio
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 Christchurch Competitions Society:
 Finalists in the Men's Radio Vocal Con-
 test (Studio)
 7.45 Canterbury Caledonian Society
 Highland Pipe Band (Studio)
 8.15 Russ Morgan's Orchestra
 8.30 Question Mark: Are We Getting
 Fresh Eggs? (NZBS)
 9.15 Piano Duets
 9.30 Won't You Come In?
 (For details see 2YA)
 10.0 Christchurch Male Voice Choir con-
 ducted by Len Barnes (a delayed broad-
 cast of part of tonight's concert given
 in the Durham Street Art Gallery)
 (NZBS)
 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour
 7.0 The Paris Conservatoire Orchestra
 Festival in Trifana (La Procession del
 Rocio, Op. 9 Turina
 7.9 Andres Segovia (guitar) and the
 New London Orchestra Tedesco
 Concerto
 7.30 The Man of Property (BBC)
 8.0 VERA MARTIN (contralto)
 Ah! Belinda, I am Press'd with Tor-
 ment (Dido and Aeneas)
 When I am Laid in Earth (Dido and
 Aeneas)
 Mystery's Song, I am Come to Lock
 All Fast (The Fairy Queen)
 Bonvica's Song: Oh, Lead Me to Some
 Peaceful Gloom (Bouducal Purcell
 (Studio)
 8.15 St. Paul's Teaching, the final talk
 in the series by Professor Mattingley
 (NZBS)

- 8.30 Mozart Piano Trios
 The Rosner Trio
 Trio No. 2 in D Minor, K.412 (NZBS)
 The Vienna Chamber Orchestra
 Nocturne No. 2 in F for the King
 of Naples Haydn
 9.6 The London Baroque Ensemble
 Adagio in B Flat, K.440A Mozart
 9.15 BBC Religious Service
 (For details see 2YC)
 10.0 Bach
 Edwin Fischer (piano)
 Preludes and Fugues, Nos. 45 to 48
 The Boyd Neel String Orchestra, with
 George Eckdale (trumpet), Arthur Cleg-
 horn (flute) and Edith Rothwell (oboe)
 Brandenburg Concerto No. 2 in F
 Elisabeth Schwarzkopf (soprano) with
 the Philharmonia Orchestra, Gerald
 Jones (organ) and Harold Jackson
 (trumpet)
 Cantata: Praise God Throughout
 Creation
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Topical Tunes
 10.0 A Smile and a Song
 10.15 Reserved
 10.30 Johnny April
 10.45 The Golden Fool
 11.0 Close down
 6.0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 6.45 Famous Decisions
 7.0 Vocal Interlude
 7.15 Solo Spotlight
 7.30 Undercover Carson
 7.45 Sweet Harmony
 8.5 Laurence Olivier, Stanley Holloway,
 Darcourt Williams and Basil Sydney,
 with the Philharmonia Orchestra
 Excerpts from Handel
 (British Film Festival, 1946)
 8.44 Talk: Jawaharlal Nehru, by the
 writer on Indian affairs, H. N. Brailsford
 (BBC)
 9.3 Slightly Classical
 9.35 Much Binding (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 7.55 a.m. West Coast Weather Forecast
 9.45 Morning Star: Anna Dorfman
 10.0 Devotional Service
 10.15 Country Doctor
 10.30 Hospital Requests
 11.0 Women's Session: Home Science
 Talk
 11.30 Morning Concert
 (For details see 2YA)
 12.33 p.m. 3YZ Farm Session
 2.0 Concert Hall
 Overture: The Silken Ladder Rossini
 Hungarian Fantasia for Piano and
 Orchestra Liszt
 Pobovitsian Dances (Prince Igor) Borodin
 2.45 Interlude in Song
 3.0 Music While You Work
 3.30 Musical Miniatures
 4.0 The Burtons of Banner Street
 4.12 Voices in Harmony
 4.30 At the Organ: Ethel Smith
 4.45 Tenor Time
 5.0 Harmonica Harmonies
 5.15 Children's Session: The Magic Key
 5.45 Dinner Music
 6.0 Smokey Dawson
 7.15 West Coast News Review (NZBS)
 7.30 BBC Bandstand
 8.0 The Great Escape
 8.30 Great gettin' Up Mornin': Negro
 spirituals presented by the Voices of
 Walter Schumann
 8.45 Interlude for Music (BBC)
 9.30 Highlights from Opera
 10.0 Cabaret Night in Paris
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 Topics for Women: Home Science
 Talk

- 11.30 Morning Concert (for details, see
 2YA)
 2.0 p.m. Otago Hospital Request Session
 3.0 Music While You Work
 3.30 CLASSICAL HOUR:
 1812 Overture, Op. 19 Tchaikovsky
 On the Steppes of Central Asia Borodin
 Lisias Aria (Phineas Danno) Tchaikovsky
 Symphony: The Four Temperaments,
 Op. 16 Nielsen
 4.30 Something Old, Something New
 5.0 Tea Table Tunes
 5.15 Children's Session: Roly Rabbit
 Helps in the Garden; Hereward the Wake
 6.0 Light Variety
 7.15 Under the N.Z. Red Ensign: Green
 Tunnel Line, the last talk by Jim
 Henderson about the N.Z. Merchant
 Fleet (NZBS)
 7.30 Dunedin Highland Pipe Band
 (Studio)
 8.15 Song and Story of the Maori
 (NZBS)
 8.30 Question Mark: Are We Getting
 Fresh Eggs? (NZBS)
 9.15 Department of Agriculture Talk:
 Winter Requirements of Bees, by L. J. S.
 Line, Apiary Instructor, Invercargill
 (NZBS)
 9.30 Won't You Come In? (for details,
 see 2YA)
 10.0 Les Elgar's Orchestra
 10.8 Gene Norman presents Dizzy Gil-
 lespie's Orchestra
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Orchestra Stabile Accademia Di
 Santa Cecilia
 Overture: Italians in Algiers Rossini
 7.19 Alois Hone (clarinet), with the
 Salzburg Mozarteum Orchestra
 Concerto in F Minor, Op. 73 Weber
 7.30 Man's Right to Knowledge: The
 Ancient Mediterranean Idea of Man, by
 Dr. Arnold Toynbee, Professor of Inter-
 national History at the University of
 London. The first of a series of talks
 contributed by world-famous historians
 and scientists, celebrating the second
 century as a seat of learning of Columbia
 University, New York (NZBS)
 7.55 Victoria de los Angeles (soprano)
 Traditional Spanish Songs
 arr. Tarrago
 8.4 Sandra Gunn (violin) and Hendrik
 Stigter (piano)
 Suite Populaire Espagnole Falla
 (Studio)
 8.20 The Boskovsky Quartet
 String Quartet No. 3 in E Flat, Op. 51
 Dvorak
 8.54 The Concertgebouw Orchestra of
 Amsterdam
 Symphonic Poem: Psyche Franck
 9.15 BBC Religious Service
 (For details, see 2YC)
 10.0 The London Symphony Orchestra
 Symphony No. 4 in E Minor, Op. 98
 Brahms
 10.40 Elisabeth Schwarzkopf (soprano)
 Four Last Songs R. Strauss
 11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Stuart Robertson (bass-bari-
 tone)
 9.45 At the Console
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year
 11.30 Morning Concert (for details see
 2YA)
 2.0 p.m. A Tale of Hollywood
 2.15 Chamber Music
 Capriccio in E Minor Mendelssohn
 Piano Quintet in F Minor, Op. 34
 Brahms
 3.0 Robert Farnon's Orchestra
 3.15 Paris in Song
 3.30 Hospital Session
 4.0 The Percy Faith Programme
 4.30 Larry Adler (harmonica)
 4.45 From the Films
 5.15 Children's session: Time for Jun-
 iors: The Terrible Tale of Peter Puf-
 fington (NZBS); Strange Facts
 5.45 Ring Crosby
 6.0 Dad and Dave
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 Rene Paul Sings
 Songs from and about France (NZBS)
 7.45 Picture Page
 8.30 Variety Bandbox (BBC)
 9.15 The Brian May Trio (Studio)
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 Dance Music
 10.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Jan Stewart
9.45 We Travel the Friendly Road with the Sky Pilot
10. 0 Doctor Paul
10.15 Rowan Lodge
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Housewife Harmonies
11.30 Shopping Reporter (Jane)
12. 0 Lunch Music
2. 0 p.m. The Right to Happiness
2.15 Giuseppe di Stefano
2.30 Women's Hour (Marina), Women's Organisation News; Moments of Destiny; Five Minute Food News; Journal of a Backblocks Wife
3.30 Happiness Club Notices Concert Hall
4. 0 Ames Brothers
4.15 Dancing Time for Dancers
4.30 Paul Robeson
4.45 Ray Martin
5. 0 Kitty Kallen
5.15 Afternoon Varieties
5.45 Evening Star: Frank Sinatra

EVENING PROGRAMME

6. 0 What's New?
6.45 Daily Diary
7. 0 Number, Please
7.30 Theatre
7.45 Drama of Medicine

8. 0 Three Roads to Destiny
8.30 Reserved
8.45 The Devil and the Lady
9. 0 Ada and Elsie
9.30 Latest L.P.'s
10. 0 Monday Night Radio Auditions
10.30 The Adventures of Sherlock Holmes
11. 0 Accent on Swing
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Morning session (Aunt Daisy)
9.30 Ballad Time
9.45 Orchestral Parade
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
2. 0 p.m. The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), News from Women's Organisations; Five Minute Food News; You be the Judge
3.30 Light Classics
3.45 George Guetary Sings
4. 0 Russ Morgan's Orchestra
4.15 George Formby
4.30 From the Continent
4.45 Rhythm Rendezvous

5. 0 Champ Butler
5.15 Pianorama
5.30 Ted Heath's Orchestra
5.45 Air Adventures of Biggles
EVENING PROGRAMME
6. 0 Dinner Music
6.30 Wilbur Kentwell
6.45 Dolores Gray
7. 0 Number Please
7.30 Theatre
7.45 Prophecy
8. 0 Three Roads to Destiny
8.30 Family Fortunes
8.45 A Woman Scorned
9. 0 Ada and Elsie
9.30 Al Trace's Orchestra
9.45 Popular Vocalists
10. 0 For the Motorist
10.30 Adventures of Sherlock Holmes
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

8. 0 a.m. Break o' Day
8. 0 Breakfast Club (Happi Hill)
8.15 Bright as a Button
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Music Stand
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch session
2. 0 p.m. This is My Story
2.30 Women's Hour (Joan Gracie), Five Minute Food News; News from Women's Organisations; Not in the Guide Book—Night Life in the Gods, by Peter Harcourt
3.30 M.G.M. Orchestra
3.45 Donald Peers
4. 0 Polka Dots
4.15 Fancy Formby
4.30 Semprini Sampler
4.45 Patti Page
5. 0 Gene Jimae
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

6. 0 Ragging It
6.15 Words of Wisdom
6.30 Liberate at Liberty
6.45 Friends and Relations
7. 0 Number Please
7.30 Theatre
7.45 Milestones
8. 0 Three Roads to Destiny
8.30 That Clooney Girl
8.45 Johnny Napoleon
9. 0 Ada and Elsie
9.30 Lou Preager Orchestra with assisting artists
10. 0 Merman and Bolger
10.15 Harp Lorenzi
10.30 The Adventures of Sherlock Holmes
11. 0 North End Shoppers' session
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9. 0 Morning session (Aunt Daisy)
9.30 Musical Album
10. 0 Doctor Paul
10.15 The Caravan Returns
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. This is My Story
2.30 Women's Hour (Prudence Gregory), Notes for Women's Groups; Five Minute Food News; True Confessions
3.30 Drama of Medicine
3.45 Afternoon Musicals
4. 0 Melody Mixture

- 4.15 Keyboard Kings
4.30 Sing, Sing, Sing with the Andrews Sisters
4.45 Holiday for Strings
5. 0 Popular Parade
5.30 Reserved
5.45 Here's Your Favourite

EVENING PROGRAMME

6. 0 Radio Revels
6.30 Variety Time
6.45 Mambo and Samba
7. 0 Number, Please
7.30 Theatre
7.45 Famous Decisions
8. 0 Three Roads to Destiny
8.30 Microgroove Showcase
8.45 The Cat Scratches
9. 0 Ada and Elsie
9.30 Supper-time Melodies
10. 0 Johnny Napoleon
10.30 Adventures of Sherlock Holmes
11. 0 Calling All Scots
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Variety Stars of Yesterday and Today
10. 0 Philip Marlowe Investigates
10.15 The Story of Stephen Gray
10.30 The Meredith Scandal
10.45 Johnny April
11. 0 Shopping Reporter (Pamela Rutland)
11.30 Music from Stage and Screen
12. 0 Lunch Music
12.33 p.m. Country Digest (Ivan Tabor), including Talk, Molybdenum in Relation to Pasture Production in Manawatu, Wellington and Wairarapa, by S. M. Hopkins, instructor in Agriculture, Dept. of Agriculture, Levin
12.45 Manawatu Competitions Society Results
2. 0 The Right to Happiness
2.15 Melodies in Waltztime
2.30 Women's Hour (Kay), House of Conflict; Gardening, with Lillian Scott; Five Minute Food News
3.30 Piano Spotlight: Ignaz Friedman
3.45 Baritone and Basses
4. 0 The Orchestras of Eric Winstone and Carroll Gibbons
4.20 Voices in Harmony: The Luton Girls' Choir
4.40 Makers of Melody: Sigmund Romberg
5. 0 Rhythm of Latin America
5.15 Light Orchestras and Vocalists
5.45 Manawatu Competitions Society Results Artists of the Console

EVENING PROGRAMME

6. 0 Melody Menu
6.15 Passing Parade (John Nesbitt)
6.30 Accent on Variety
7. 0 Rod Craig
7.15 Reserved
7.30 Undercover Carson
7.45 Famous Decisions
8. 0 The Imprisoned Heart
8.15 The Amazing Simon Crawley
8.30 March Time: Harry Fryer's Orchestra
8.45 Tudor Queen
9. 0 Reserved
9.30 Serenade: Melodies in Romantic Mood
10. 0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Manawatu Competitions Society Results
Close down

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Prepared for Richard Hudnut Ltd., Auckland.

The Ames Brothers grew up in Boston and have been singing together since Grammar School. Their first big engagement was at the Ruxy Theatre, New York, and they have since starred at Ciro's in Hollywood and the Chez Paris in Chicago in addition to making many successful recordings and television shows. The Ames Brothers are heard from 1ZB today at 4.0.

Sigmund Romberg is the composer featured in 2ZA's "Makers of Melody" at 4.40.

7YA AUCKLAND

760 kc 395 m.

- 9.34 a.m. Music While You Work
10.10 Devotions
10.30 **Feminine Viewpoint:** Book Review, by Rhoda Little (NZBS); Front Page Lady; Background to the News (NZBS); A West Australian Farm; the final talk in the series by Edith Truman (NZBS)
11.30 **Morning Concert** (for details see 2YA)
2.0 p.m. From Stage and Screen
2.30 **Faure**
Barricade No. 2 in G, Op. 41
Nocturne No. 13 in B Minor, Op. 119
Impromptu No. 2 in F Minor, Op. 31
Nocturne No. 6 in D Flat, Op. 63
Songs
Quartet No. 1 in C Minor, Op. 15
3.30 Sparrows of London
3.45 Music While You Work
4.15 Ballad Interlude
4.30 Variety Time
5.0 Rhumba Rhythm
5.15 **Children's session:** R. W. Roach talks about the Zoo
5.45 The Norman Cloutier Orchestra
6.0 Stock Exchange Report
Music of Victor Herbert and Rudolf Friml
7.15 LeRoy Anderson's Orchestra
7.25 **Pem Sheppard's Orchestra** with Esme Stephens (Studio)
7.45 Country Journal (NZBS)
8.0 **By Their Melodies We Know Them:** Fritz Kreisler, with Leela Bloy (violin) (NZBS)
8.15 **Gardening** (R. L. Thornton)
8.30 Auckland Radio Orchestra (NZBS)
9.30 **Hokiang, Cradle of N.Z.:** The Treaty of Waitangi, by Celia and Cecil Manson (NZBS)
10.0 The Vienna Philharmonic Orchestra
Music by the Strauss Family
10.30 Dance Music: Benny Goodman's Sextet
11.20 Close down

7YC AUCKLAND

880 kc 341 m.

- 6.0 p.m. Dinner Music
7.0 Arthur Schnabel (piano)
Sonata in B Flat, Op. 22
Bagatelle No. 2 in G, Op. 33 Beethoven
7.30 **Back Country Medley:** Horses, by Gotsford Burdon (NZBS)
7.45 Martin-Gunther Forstmann (organ)
Variations on the Song, My Young Life has an End Sweetlinck
Toccata Pastorale in F Pachelbel
8.0 **THE NATIONAL ORCHESTRA** (for details, see 4YC)
9.15 Isobel Baillie (soprano): Arias by Handel, Bach and Haydn
9.35 Members of the Vienna Octet with Josef Niedermayr (flute) and Karl Mayrhofer (oboe)
Nonet in F, Op. 31 Spohr
10.0 The Boston Symphony Orchestra, Richard Hale (narrator)
Peter and the Wolf, Op. 67 Prokofiev
10.33 Egon Petri (piano)
Variations and Fugue on a Theme by Handel, Op. 24 Brahms
11.0 Close down

7YD AUCKLAND

1250 kc 240 m.

- 5.0 p.m. Overture: Sidney Torch's Orchestra
5.15 Radio Rodeo
5.30 Hit Memories
6.0 **Star Time:** Patti Page
6.15 Merry Melodies
6.45 **Made in N.Z.**
7.0 With a Song in My Heart
7.30 Jimmy Durante and Jerry Lewis
8.0 London Studio Melodies (BBC)
8.30 Inspector West
9.0 Recent Releases
9.30 **Educating Archie** (BBC)
10.0 District Weather Forecast
Close down

7YN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's News from Town** (Pamela Kemp)
9.30 Anton and the Paramount Theatre Orchestra
9.45 **Star Time:** Howard Keel
10.0 Office Wife
10.15 Story of Stephen Gray
10.30 Out of the Shadows
10.45 **Kawakawa Calling**
11.0 Close down

N.Z. LISTENER, MAY 6, 1955.

Tuesday, May 10

- 6.0 p.m. Don Marino Barreto and his Cuban Orchestra
6.15 Fred Astaire Entertains
6.30 **Music by Camarata**
7.0 Songtime, Sam Browne
7.15 Black Arrow
7.30 Eyes of Knight
7.45 Companions of Song
8.0 A Story to Remember
8.15 **MARY FRELENGOU** (mezzo-contra-
alto)
Clouds Charles
Hushen Needham
Polly Plinders Diack
Countin' Thru' the Bye Needham
Four Ducks on a Pond
8.30 **Picture Parade:** Doctor in the House (BBC)
9.4 Talk in Maori (NZBS)
9.15 Jack Hardy's Little Orchestra (BBC)
9.45 The Lufon Girls' Choir
10.0 The Black Museum
10.30 Close down

IXH HAMILTON

1310 kc 229 m.

- 7.0 a.m. Breakfast Session
9.0 **Shoppers' Session** (Shirley Mad-
dock)
9.30 Music Magazine
9.45 Leroy Anderson and his Orchestra
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 The Remarkable Mr. Robinson
10.45 Mystery Stable
11.0 Morning Matinee
12.0 **Musical Mailbox:** Cambridge
12.33 p.m. N.Z. Meat Producers' Board
Schedule of Prices
1.0 The Story of Stephen Gray
1.15 Yesterday Top Pops
1.30 Charlie Kunz (piano)
1.45 Song Folio
2.0 **Women's Hour** (Marjorie Green):
Secret Mountain; Postmark C.K.
3.0 Charles Shadwell and his Orchestra
3.30 The Lillian Dale Affair
3.45 The Ivan Rixon Singers
4.0 **Classical Music** Debussy
Six Preludes Beethoven
4.45 Radio Revue
5.0 Biggles
5.15 Popular Artists
6.0 The McGuire Sisters
6.15 Bellation the Fortunate
6.30 Organ Capers
6.45 Dinah Shore and Perry Como
7.0 The Unbeliever
7.15 Johnny Napoleon
7.30 Tudor Orchestral
7.45 Modern Medley
7.55 Frankton's Stock Sale Report, pre-
pared by J. M. McNicol
8.0 **Waikato Hit Parade**
8.30 The Four Aces
9.4 **Actor's Choice**
9.30 William Flynn Show
10.0 Microphone Musicale
10.30 Close down

7YZ ROTORUA

800 kc 375 m.

- 9.34 a.m. The Burtons of Banner Street
10.0 **Ballet Memories**
10.30 Music While You Work
11.0 **For Women at Home:** Book Read-
ing: Opening Night, by Ngao Marsh;
Listening to Music, by Nigel Eastgate
11.30 British Conductors: John Barbirolli
2.0 p.m. Music While You Work
2.30 Stepmother
3.0 Choruses from German Opera
3.15 **Classical Music:** Mozart
Trio for Piano, Clarinet and Viola,
K.498
Cassation No. 1 in G, K.63
4.0 Popular Vocalists
4.30 Jesse Crawford (organ)
5.15 For Our Younger Listeners (Janet
Perry): Nursery Rhymes and Story for
Juniors; Junior Naturalist
6.0 Dinner Music
6.45 Nautical Melodies
7.0 Strings on Parade
7.15 Trains I Have Loved: Man at Work,
by Gordon Troup (NZBS)
7.30 **Listeners' Requests**
9.30 Madame Bovary
10.5 Continental Cabaret
10.30 Close down

2YA WELLINGTON

570 kc 526 m.

- 5.0 a.m. Breakfast Session
7.55 Wairarapa, Wellington City and
Hutt Valley, and Marlborough Weather
Forecast
9.40 Music While You Work
10.10 Devotional Service

- 10.30 Music by Melachrino
11.0 **Women's Session:** Background to
the News; Safety in the Home, by Harry
Botham; Book Review
11.30 **Morning Concert**
The Boston Symphony Orchestra
The Enchanted Lake
The Lamoureux Concert Orchestra
Baba Yaga Liadov
George London (baritone)
Do Not Weep My Child (The Demon)
Rubinstein
Song of the Flea Moussorgsky
The Leningrad State Philharmonic
Orchestra
Ballet Music: The Sleeping Beauty
Tchaikovsky

While Parliament is being
broadcast the programme
from 2.0 until 5.45 will be
transferred to 2YC.

- 2.0 p.m. Music by Mozart
Overture: Marriage of Figaro
Serenade No. 1, K.100
Mozart: Exultate Jubilate
Piano Concerto No. 1, K.37
3.0 **Short Story**
3.15 Piano Moods
3.30 Music While You Work
4.0 Crowns of England
4.30 Russ Morgan's Orchestra, with
Thomas Hayward (vocal)
5.0 Hawaii Sings
5.15 **Children's Session:** Seven Little
Australians; Tales of the Magic Theatre
5.45 Popular Parade
6.0 Tea Dance
6.19 Stock Exchange Report
7.13 Talk in Maori

While Parliament is being
broadcast the programme
from 7.30 to 10.30 will be
transferred to 2YC.

- 7.30 Red for Danger: Gold Elephant
(BBC)
8.0 **The Lower Hutt Municipal Band**
conducted by George Kaye (Studio)
8.30 **A View of America:** Main Street,
U.S.A., the second talk by Arthur Fessler
(NZBS)
8.45 **Songs of the Hebrides:** Gerald
Christeller (baritone), with Dorothea
Franchi (harp) (NZBS)
9.30 **The Gathering of the Clans**
10.0 Portraits from Life: Helen Wilson
(NZBS)
10.30 The Ray Bloch Show
11.20 Close down

2YC WELLINGTON

660 kc 455 m.

- 5.43 p.m. Elisabeth Schwarzkopf
6.0 Dinner Music
7.0 The Hollywood String Quartet
Quartet No. 2 in D Borodin
While Parliament is being
broadcast programmes from
7.30 to 10.30 will be trans-
ferred to 2YX, operating on
a frequency of 1400 kcs.
7.30 Jennie Tourel (mezzo-soprano)
and Leonard Bernstein (piano)
Songs and Dances of Death
Moussorgsky
Pierre Lubotschutz and Genia Nemenoff
(pianos)
Coronation Scene (Boris Godounov)
Moussorgsky
8.0 **THE NATIONAL ORCHESTRA**
(For details see 4YC)
9.15 Hughes Cuenod (tenor) and Claude
Jean Chasson (harpichord)
Elizabethan Love Songs and Harpsi-
chord Pieces
9.30 **Elizabethan Theatre:** I Am Fire and
Air (BBC)
10.0 Choral Music by English Composers.
The Copenhagen Boys' Choir, with End
Simon (harp)
A Ceremony of Carols Britten
The Fleet Street Choir
Mass in G Minor Vaughan Williams
Missa in Honorum Sancti Dominici
Rubbra
11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m., 12.30,
5.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session
(YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 **Children's Holiday Programme**
9.30 Dr. Turbott's Talk: Preparing a Little
Child for Hospital
12.0 Lunch Programme
6.30 p.m. London News
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 The Queen's English, by Professor
Arnold Wall
11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc 265 m.

- 7.0 p.m. Variety Time
7.30 Curtain Up!
8.0 Personality Parade: Rudolf Friml
8.15 **Spotlight Band**
8.30 Singing Together
8.45 The Arm of the Law (NZBS)
9.0 **Keys to Romance:** Buddy Cole
9.15 Jo Stafford sings American Folk
Songs
9.30 **Masterpieces:** Duke Ellington's
Orchestra
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (June Irvine)
9.30 Famous Decisions
9.45 For Love of a Woman
10.0 Pate Walked Beside Me
10.15 Morning Tea Melodies
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 The Dam Busters
7.0 Tune Parade
7.15 The Good Companions
7.30 Xavier Cugat and his Orchestra
7.45 Vera Lynn
8.2 **For the Orchardist,** by R. Viney of
the Department of Agriculture, Gisborne
8.15 **Organ Music** from British Cath-
edrals and Abbeys (BBC)
8.30 Courts of London
8.45 For the Pianist
9.3 **My Selection**
9.30 Minnie, the Avenger
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Ken Griffin (organ)
10.30 Music While You Work
11.0 **Women's Session:** One of the
Family, by Joan Roberts
11.30 Master Music
2.0 p.m. Music While You Work
2.30 Out of the Mazyrl Bag
2.45 **For the Countrywoman** (Laurie
Swindell)
3.15 Piano Sonata No. 4 in E Flat, Op.
7 Beethoven
4.0 The Sentimental Bloke
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Accordion Music
5.15 **Children's session:** For the Tiny
Tots; Out and About with Nature (Reg
Williams)
5.45 Melody for Strings
7.0 After Dinner Music
7.10 **The Hawke's Bay Farmer**
7.30 **Play:** Mister Mysterious, by
Elleston Trevor (NZBS)
8.47 Anthony de Bernadi's Orchestra
9.30 The Philharmonia Orchestra
Symphony in C Balakirev
The Halle Orchestra
Symphonic Rhapsody: Mai Dun
Ireland
10.30 Close down

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2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 9.0 Women's Programme (Elizabeth Brumby; Taranaki Newsletter; Overseas News)
 - 9.30 Morning Melodies
 - 10.0 Tamarua Inn
 - 10.15 Out of the Shadows
 - 10.30 Johnny Napoleon
 - 10.45 Pacific Adventure
 - 11.0 Close down
 - 6.0 p.m. Tamarua Rhythm
 - 6.30 Fred Astaire
 - 6.45 Motoring Session ("Robbie")
 - 7.0 The Orchestra Entertains
 - 7.15 Prophecies
 - 7.30 Tudor Queen
 - 7.45 The Knaves
 - 8.1 Listeners' Requests
 - 9.30 The Wooden Horse
 - 10.0 Dancing Time
 - 10.30 Close down

2XA WANGANUI

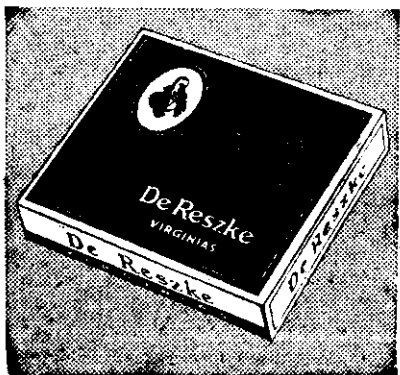
- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Especially for Women (Patricia Murphy)
 - 9.30 Variety Time
 - 9.45 Show Business
 - 10.0 To Marry for Love
 - 10.15 The Double Life of Michael Chance
 - 10.30 The Meredith Scandal
 - 10.45 Waltz Time
 - 11.0 Close down
 - 6.0 p.m. Latin Americana
 - 6.25 Weather Report and Town Topics



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Tuesday, May 10

- 6.40 Let's Look Back
- 7.0 Songtime: Gisela Mackenzie
- 7.15 In Merry Mood
- 7.30 Popular Parade
- 7.45 Home on the Range
- 8.0 Export Meat Price Schedule
- 8.30 The Affairs of Harlequin
- 8.30 Leroy Anderson's Concert Orchestra
- Irish Suite
- 8.45 Departure Delayed
- 9.4 Secrets of Scotland Yard
- 9.30 Let's Learn Maori (NZBS)
- 9.45 Talk: Crops that are different, by Douglas Crosswell
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Between Ourselves: Feminine Topics
 - 9.30 Light Instrumental Virtuosi
 - 10.0 Doctor Paul
 - 10.15 Fashion Magazine
 - 10.30 The Meredith Scandal
 - 10.45 Vaughn Monroe and his Orchestra
 - 11.0 Close down
 - 6.0 p.m. Bring on the Hits
 - 6.30 The London Promenade Orchestra
 - 6.45 Modern Marvels
 - 7.0 Tudor Queen
 - 7.15 Spelling Bee, compiled by Alan Paterson (studio)
 - 7.30 Celebrity Class
 - 8.0 Spotlight on Sport
 - 8.15 The Sundowner
 - 8.45 Songs for Strings
 - 9.4 Talk: Harpoons and Hardtack, by John Jackson (NZBS)
 - 9.18 Keyboard Kings of Jazz
 - 9.40 Reginald Kell (clarinet)
 - 10.0 The Black Museum
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
 - 9.34 Geoffrey Philippe (piano)
 - 9.45 Popular Singers: Benjamin High
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Light and Bright
 - 11.0 Mainly for Women: Background to the News; Miss Susie Stagle's
 - 11.30 Morning Concert (For details see 2YA)
 - 1.27 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: Rural Prejudices, by Gifford Burdon (NZBS); Children's Book Review, by Dorothy Rowsler (NZBS)
 - 2.30 Music While You Work
 - 3.0 CLASSICAL HOUR
 - Symphony No. 2 in D, Op. 43 Sibelius
 - Jewish Poems Milhaud
 - 4.0 Victor Olof Concert
 - 4.15 Musical Comedy Turns
 - 4.30 Melody, Just Melody
 - 5.0 Pop Times of Today
 - 5.15 Children's Session
 - 5.45 Listeners' Requests
 - 7.15 You, Too, Can Paint: Try Out, by Thomas Espin (NZBS)
 - 7.30 Dad and Dave
 - 7.42 Songs from the Irish Roads
 - 8.0 Canterbury Roundabout (NZBS)
 - 8.30 Modern Dance Music
 - 9.30 Scottish Half Hour
 - 10.0 London Studio Melodies (BBC)
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Dvorak
 - The London Baroque Ensemble
 - Serenade in D Minor, Op. 44
 - 7.22 Peter Rybar (violin) and
 - Holletschak (piano)
 - Sonata in F, Op. 57
 - 7.45 Jean Watson (contralto)
 - Five Biblical Songs
 - 8.0 THE NATIONAL ORCHESTRA
 - (For details see 4YC)
 - 9.15 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
 - Sonata No. 5 in E Minor Bach

- 9.30 BBC World Theatre: The Agamemnon of Aeschylus, arranged for broadcast by Raymond Barker from Louis MacNeice's translation, with music composed by John Holmquist
- 10.53 The London Baroque Ensemble

Sonatas for Flutes, Clarinets, Bassoon and Horns

C. P. E. Bach

11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Salute the Day
 - 9.0 Good Morning, Ladies (Doris Kay)
 - 9.30 Partners in Harmony
 - 9.45 Vocal Ensembles
 - 10.0 Reserved
 - 10.30 Epitaph for Henriette
 - 10.45 Dinner at Antoine's
 - 11.0 Close down
 - 6.0 p.m. Times for Early Evening
 - 6.15 The Stars Shine
 - 6.30 Ripping Keys
 - 6.45 Latin Pattern
 - 7.0 Encore, Please
 - 7.15 Reserved
 - 7.30 Undercover Carson
 - 7.45 Song Folio
 - 8.0 Digger Reports
 - 8.10 Book Shop (NZBS)
 - 8.30 Interlude for Music (BBC)
 - 8.45 Talk: Old Memories; Dick, by Margaret Robinson (NZBS)
 - 9.3 London Studio Concerts
 - The New Symphony Orchestra
 - Jota Aragonaisa Glinka
 - Gopak Moussorgsky-Liadov
 - Czardas (Coppelia) Delibes
 - Mimmi (Divertimento No. 17) Mozart
 - La Calmoa Delius
 - Voices of Spring Strauss-Winter
 - 9.32 The Lively Mind, by Oliver A. Gillespie (NZBS)
 - 9.55 Melodies That Linger
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast
 - 9.45 Morning Star: Lily Pons
 - 10.0 Devotional Service
 - 10.18 The Boston Story
 - 10.30 Music While You Work
 - 11.0 Women's Session (Vera Moore)
 - 11.30 Morning Concert (For details see 2YA)
 - 2.0 p.m. Chamber Music
 - Trio in C, Op. 87 Brahms
 - Sonata No. 3 in A Minor, for Two Violins and Harpsichord Purcell
 - 2.45 Always This Yesterday
 - 3.0 Music While You Work
 - 3.30 Tango Time
 - 3.45 On Wings of Song
 - 4.0 The Burtons of Banner Street
 - 4.12 Liberate (piano)
 - 4.30 The Jesters
 - 4.45 Frank Sinatra
 - 5.0 Canabata's Orchestra
 - 5.15 Children's Session: The Story of the Moor; Simon and the Gang
 - 5.45 Tea Dance
 - 6.0 Dad and Dave
 - 7.30 The Donald Peers Show
 - 8.0 Soundtrack: Music from the Films
 - 8.30 Variety Fanfare (BBC)
 - 9.30 Saxophone Quartet: Arthur Romano, Gerald Danovitch, Nicholas Azoub and Frederick Nichols
 - Quartet for Saxophones Perrault
 - Petit Quatuor Pour Saxophones Francaix
 - Chanson D'Antrefois
 - Chanson De La Grand' Maison Pierre
 - 10.0 Christina Young (contralto)
 - Three Songs by Barber (NZBS)
 - 10.10 Tchaikovsky Favourites
 - 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Music While You Work
 - 10.10 Instrumental Interlude
 - 10.20 Devotional Service
 - 10.45 Short Story: Murder Over Draughts, by J. Jefferson Farjeon (NZBS)
 - 11.0 Topics for Women: Background to the News

- 11.30 Morning Concert (for details see 2YA)
- 2.0 p.m. Meet the Artists
- 2.30 Music While You Work
- 3.0 No Greater Love
- 3.30 CLASSICAL HOUR:
- Overture: Tannhauser Rossini
- Divertimento No. 2 in D, K.131 Mozart
- Sonata No. 2 in A Bach
- Sinfonia No. 4, Op. 18 J. C. Bach

- 4.30 From Stage and Screen
- 5.0 Tea Table Times
- 5.15 Children's Session: Nursery Sing Song: Once Upon a Time
- 6.0 Light Music Makers
- 7.15 The Garden Club (J. Passmore)
- 7.30 Listeners' Requests
- 10.30 Portrait from Life: Nellie Scandale (NZBS)
- 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Georges Ales (violin), Pierre Godder (cello) and Ruggero Gerlin (harpsichord)
 - Violin Sonata in B Flat Loeillet
 - Trio Sonata in G
 - 7.20 The Stuttgart Chamber Orchestra
 - Concerto in F Minor, Op. 8 (Winter Vivaldi)
 - 7.30 Love Scenes of Long Ago: Clarissa, a dramatic reading from Samuel Richardson's novel (BBC)
 - 8.0 THE NATIONAL ORCHESTRA conducted by James Robertson, with Janetta McStay (piano)
 - First Part of a Public Concert: Symphony No. 88 in G (Letter Vy Haydn
 - Piano Concerto in D, K.537 Mozart
 - 9.15 Suzanne Danco (soprano)
 - Songs by Schumann
 - 9.28 The Hollywood String Quartet
 - Quartet No. 1 in D, Op. 11 Tchaikovsky
 - 9.54 Wilhelm Kempff (piano)
 - Music by Brahms
 - 10.12 Yehudi Menuhin (violin) and the Danish State Radio Symphony Orchestra
 - Concerto, Op. 33 Nielsen
 - 10.46 The London Chamber Orchestra
 - Nocturno, Op. 40 Dvorak
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.35 a.m. The Composer of the Week: Wagner
 - 10.0 Devotional Service
 - 10.18 The Burtons of Banner Street
 - 10.30 Music While You Work
 - 11.0 Women at Home: Background to the News; Home Science Talk
 - 11.30 Morning Concert (for details see 2YA)
 - 2.0 p.m. The Mountbatten
 - 2.15 Modern English Composers
 - Serenade for Tenor, Horn and Strings Britten
 - Flos campi, Suite for Viola, Oboe, Flute and Voices Vaughan Williams
 - 3.0 opera
 - 3.30 Music While You Work
 - 4.0 Her Majesty's Bands
 - 4.15 Music of the South Seas
 - 4.30 Fred Waring's Pennsylvanians
 - 4.45 Light Orchestras and Ballads
 - 5.15 Children's session: Time for Juniors: Adventurers-Explorers (NZBS); Junior gardener
 - 5.45 Recent Releases
 - 6.0 Indian Summer
 - 7.0 Nightcaps: Sheep Dog Trial Results
 - After Dinner Music
 - 7.15 Farm and Country: Torneville Stock Market Report; Land Development, by W. Faithful; Cockfoot Strains and Their Uses, by G. W. Gorman (NZBS); Pasture Spraying, by Warren Johnston (NZBS)
 - 7.45 Listeners' Requests
 - 9.30 The Vienna Philharmonic Orchestra
 - Symphony in C, K.551 (Jupiter) Mozart
 - 10.0 The English Revival: The Edwardian Period, part of a survey of English music from Parry to the present day
 - 10.45 Denis Matthews (piano)
 - 11.20 Close down

N.Z. LISTENER, MAY 6, 1955.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Featured Orchestra
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Music While You Work
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Ronald Chesney (harmonica)
2.0 Tanner Sisters
2.30 Women's Hour (Marina): Angel's Flight
3.30 Boston Pops Concert
3.45 Dennis Day Song Album
4.0 Hawaii Calls
4.15 Screen Star: Doris Day
4.30 Victor Silvester Strings
4.45 The Malcolm Mitchell Trio
5.0 Variety Billboard
5.10 Happiness Club

EVENING PROGRAMME

- 6.0 Song Survey
6.30 Destination Venus
6.45 Daily Diary
7.0 My Friend Irma
7.30 Passing Parade
7.45 Prophecy
8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 The Devil and the Lady
9.0 The Joker
9.30 On Record
10.0 Memories in Melody (Rod Talbot)
10.30 Paradise of Cheats
10.45 The Goodman Trio
11.0 Variety Hour
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Real Life Stories
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Jussi Björling
2.30 Women's Hour (Miria): Angel's Flight
3.30 Afternoon Tea Tunes
3.45 Ink Spots
4.0 Billy May's Orchestra
4.15 Continental Flavour
4.30 N.Z. Artists
4.45 Hawaiian Harmonies
5.0 The Three Suns
5.15 Kathryn Grayson
5.30 Rod Craig in Conspiracy
5.45 Perry Como

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Mantovani's Orchestra
6.45 Bing and Gary Crosby
7.0 My Friend Irma
7.30 Passing Parade
7.45 Reserved
8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 Famous Decisions
9.0 The Joker
9.30 Florian Zabach
9.45 Concert Artists
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Paradise of Cheats
10.45 Del Wood Plays
11.0 For the Hutt Valley
12.0 Close down

SOUTHLAND BOYS' HIGH SCHOOL 75th ANNIVERSARY

The 75th Anniversary Celebrations will be held in Invercargill on February 4, 5 and 6 next year. All Old Boys are asked to register with the Secretary, Mr. R. J. Cuthill, Box 249, Invercargill, stating present address and when at school.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
8.0 Breakfast Club (Happi Hill)
8.15 Hear That Bell, Junior
9.0 Morning session (Aunt Daisy)
9.30 Bright and Breezy
10.0 Doctor Paul
10.15 Girl on the Cover
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Popular Classics
2.30 Women's Hour (Joan Gracie): Angel's Flight
3.30 Axel Stordahl's Orchestra
3.45 The Keynotes
4.0 Saxophon Boys
4.15 Evelyn Knight
4.45 Lawrence Welk and Reginald Kell
5.0 Variety
5.30 Doris Day
5.45 Children's Choirs

EVENING PROGRAMME

- 6.0 Edmundo Ros Orchestra
6.15 Betty Hutton
6.30 Primo Scala
6.45 Malcolm McEachern
7.0 My Friend Irma
7.30 John Nesbitt's Passing Parade
7.45 Milestones
8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 Emergency
9.0 The Joker
9.30 Supper Music
10.0 Get Slick with Spike
10.15 Patrice Munsel
10.30 Black Lightning
10.45 Sydham is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9.0 Morning session (Aunt Daisy)
9.30 Musical Album
10.0 Doctor Paul
10.15 The Caravan Returns
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Variety
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Light Variety
2.30 Women's Hour (Prudence Gregory): England in Retrospect, by Jessie McLennan; Angel's Flight
3.30 Afternoon Musicale
4.0 Modern Instrumentalists
4.15 Sweet and Sentimental
4.30 Waltzing with Mantovani
4.45 Sincerely, Liberace
5.0 Popular Parade
5.45 Continental Artists

EVENING PROGRAMME

- 6.0 Light and Bright
6.15 Popular Parade
6.30 Famous Entertainers
6.45 Harmony Lane
7.0 My Friend Irma
7.30 Passing Parade
7.45 The Golden Fool
8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 The Cat Scratches
9.0 The Joker
9.30 Radio Variety Corner
10.0 Mystery Stable
10.15 Piano Pops
10.30 Black Lightning
11.0 Nocturne for Night Owls
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Music from the Films
10.0 Philip Marlowe Investigates
10.15 Strange Honeymoon
10.30 To Marry for Love
10.45 The Girl on the Cover

- 11.0 Shopping Reporter (Pamela Rutland)
11.30 Stars of Song: Peter Dawson (base-baritone)
11.45 Hawaiian Cameo
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.45 Manawatu Competitions Society Results
2.0 Musical Comedy Stage
2.30 Women's Hour (Kay), A Woman Scorned; Postmark U.K.—Arthur Bush visits Western England Coastal Waters
3.30 Light Concert
4.0 Vocals by Dinah Shore and Bing Crosby
4.20 Philippe Gerard's Orchestra
4.40 Songs from Scotland
5.0 Light Instrumentalists
5.30 Air Adventures of Biggles: Secret Weapon
5.45 Manawatu Competitions Society Results
5.50 Western Style: The Sons of the Pioneers

EVENING PROGRAMME

- 6.0 Tango Time
6.15 Les Paul (guitar)
6.30 Stars of European Variety
7.0 Rod Craig
7.15 The Double Life of Michael Chance
7.30 Undercover Carson
7.45 Reserved
8.0 The Good Companions
8.30 Deanna Durbin (soprano)

- 8.45 Office Wife
9.0 Bold Venture
9.30 Melody Time: Mira Jozelle (vocalist), Buddy Cole (pianist) and Al Sack's Orchestra
10.0 The Accused
10.15 Rhythm Rendezvous: Les Brown and his Band of Renown
10.30 Manawatu Competitions Society Results
Close down

Originally a world champion ball-room dancer, Victor Silvester found it hard to get suitable dance music for his studio and hit upon the idea of a dance band playing precise tempos. Silvester plays from 1ZB today at 4.30.

Latest news of Liberace is that he has been signed to star in the film "Sincerely Yours," an "original" story at the moment under construction in Hollywood. This title is taken from the pianist's most popular record album. "Sincerely Liberace" is the programme from 4ZB at 4.45.

A popular American group, "The Sons of the Pioneers," will be featured in "Western Style," broadcast by 2ZA at 5.50.

• So many people have been helped by this family medicine

• It is prepared specially to relieve the pain of rheumatism, backache, joint and muscle pains

• No exaggerated claims are made for it



Fitter and Happier now!

THE feeling of well-being which results from taking De Witt's Pills is proof of their good influence on your general health. The reason is that they are a valuable diuretic, i.e. a kidney stimulant. Sluggish kidneys are thus assisted back to their normal activity—to cleanse the bloodstream of those impurities and waste matter which are so often the cause of rheumatic symptoms, backaches and joint and muscle pains.

In more than 60 years De Witt's Pills have made life happier for many thousands of men and women the world over who have proved for themselves the wisdom of taking a little self-care by means of this reliable family medicine. So get a supply to-day. Prices 4/- and 7/- (inc. tax).

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Established in England and all Major Countries

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotions: Sister Rita Snowden
 10.30 **Feminine Viewpoint:** Home Science
 Talk: A Dunedin Panel discusses the
 Problem of Accommodation of Women
 University Students
 11.30 Morning Concert (for details see
 2YA)
 2.0 p.m. Music for Voices
 2.30 **Russian Music**
 Symphony No. 4 in F Minor
 Excerpts from The Queen of Spades
 Tchaikovsky
 Piano Concerto Rimsky-Korsakov
 3.35 Music Hall Varieties
 3.45 Music While You Work
 4.15 Pianists Album
 4.45 For the Old Folks
 5.15 **Children's session:** Poetry with
 Douglas; Once Upon a Time—Little Red
 Riding Hood
 5.45 Tito Schipa (tenor)
 6.0 Stock Exchange Report
 6.10 Talk in Maori
 7.15 **What I've Always Meant to Read:**
 The Amateur Poacher, a talk by A. R.
 D. Fairburn (NZBS)
 7.30 Song and Story of the Maori
 (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest: Winston McCarthy
 (NZBS)
 8.15 Music with a Smile and a Song
 (for details see 2YA)
 8.35 Book Shop (NZBS)
 9.15 Frank Black's Singing Americans
 9.30 Waltzing to Paul Lincke
 9.45 From the Golden Age of Opera
 10.15 Mission to the Middle East: A visit
 to the centre for Fundamental Educa-
 tion at Siro-el-Layyan (Unesco)
 10.45 Melody Mixture
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 6.57 **Mozart String Quintets**
 The Ruth Pearl Quintet
 Quintet in C, K.515 (NZBS)
 7.30 **The Man of Property** (BBC)
 8.0 **Pascal Quartet:** Jacques Dumont
 and Maurice Crut (violins), Walter Ger-
 hard (viola) and Robert Salles (cello)
 Quartet No. 1, Op. 18, No. 1
 Quartet No. 9, Op. 59, No. 3
 Interval
 Quartet No. 15, Op. 152 Beethoven
 (from Technical College Hall, Hamilton)
 10.0 **Columbia University Series:** The
 Ancient Asian Idea of Man, a talk by Sir
 Sarvepalli Radhakrishnan (NZBS)
 10.22 Winterturh Symphony Orchestra
 Suite No. 1 in D, Op. 43 Tchaikovsky
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Overture: Mantovani
 5.15 Band Wagon
 5.30 Hit Memories
 6.0 Star Time: Jane Froman
 6.15 Scottish Country Dances
 6.30 Variety Half-Hour
 7.0 **Listeners' Requests,** including at
 8.0 Request Hit Parade
 10.0 District Weather Forecast
 Close down

IYN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland
 Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Pamela
 Kemp)
 9.30 Melody Lane
 10.0 Della of Four Winds
 10.15 Famous Letters
 10.30 House of Conflict
 10.45 Kawakawa Calling
 11.0 Close down
 6.0 p.m. Victor Silvester and his Ball-
 room Orchestra
 6.15 Songs by Mindy Carson
 6.30 Reserved
 6.45 Melodies of the Moment
 7.0 Piano Rhythms: Charlie Kunz
 7.15 Tudor Queen
 7.30 Guy Lombardo and his Royal Can-
 adians
 7.45 Flanagan and Allen
 8.0 Farming for Profit
 8.15 **WENDY ADAMS** (soprano)
 Songs to Remember
 (Studio)
 9.30 The Scarlet Pimpernel

Wednesday, May 11

- 9.4 David Rose's Orchestra
 9.15 Charles Kullman (tenor)
 9.30 **Wednesday Night Playhouse:** The
 Onlooker's Tale, by Geoffrey Mead
 (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-
 dock)
 9.30 Ben Light (piano)
 9.45 Stars of Song
 10.0 Philip Marlowe
 10.15 Out of the Shadows
 10.30 The Mystery of Nurse Lorimer
 10.45 Notorious
 11.0 Down Melody Lane
 11.45 Music from the Films
 12.0 **Musical Mailbox:** Te Awamutu
 12.33 p.m. Report from Ruakura, by
 John Gerrard
 1.0 Office Wife
 1.15 Vaughn Monroe and his Orchestra
 1.30 From Stage and Screen
 1.45 Voices in Harmony
 2.0 **Women's Hour** (Marjorie Green):
 Fashion News
 3.0 Favourites of Yesterday
 3.30 The Country Doctor
 3.45 Tom Jenkins's Palm Court Orches-
 tra
 4.0 The Boyd Neel String Orchestra
 4.45 These are New
 5.0 Rod Craig
 5.15 **Cabaret Artists**
 Alias June Morgan
 6.0 Modern Mixture
 6.30 Record Guide
 6.45 English Orchestral
 7.0 Scoop the Pool
 7.30 Barbara Dale
 8.0 **The Pascal Quartet:** Jacques Du-
 mont and Maurice Crut (violins),
 Walter Gerhard (viola) and Robert
 Salles (cello)
 Quartet No. 1, Op. 18, No. 1
 Quartet No. 9, Op. 59, No. 3
 Beethoven
 (From Hamilton Technical College)
 9.15 **Play:** Letter from Korea, by Conrad
 Voss-Bark (NZBS)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 10.0 Shura Cherkassky (piano)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** A Dunedin
 Panel discusses the Problem of Accom-
 modation of Women University Students
 11.30 **London Studio Concerts:** The New
 Symphony Orchestra
 Overture: The Merry Wives of Wind-
 sor Nicolai
 Menuette (from Music for the Royal
 Fireworks) Handel-Harty
 Allegretto Grazioso (from Symphony
 No. 4) Dvorak
 Waltz: Roses from the South
 Polka: Thunder and Lightning Strauss
 2.0 p.m. Music While You Work
 2.30 Stepmother
 3.0 Chanson De Paris: Mira Joselle
 (vocal)
 3.15 **Classical Music:**
 L'Arlesienne Suite No. 1 Bizet
 Poeme Chausson
 4.0 Vocal Music by Lehar
 4.30 Robert Maxwell (harp)
 5.15 For Our Younger Listeners (Janet
 Perry): Studio Quiz
 5.45 New Artists on Record
 6.0 Dinner Music
 6.45 From the Pen of Jimmy McHugh
 7.0 Marching to the Promenade
 7.30 The Story of Dr. Kildare
 8.0 Sports Digest (Winston McCarthy)
 (NZBS)
 8.15 Famous Serenades
 8.25 Jamaica Inn
 9.15 Talk in Maori
 9.30 Overture to Death
 10.0 Rhythm on Record Digest (Turn-
 table)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.55 Walrappa, Wellington City and
 Hutt Valley, and Marlborough Weather
 Forecast
 9.30 **Morning Star:** Arthur Grumiaux
 9.40 Music While You Work

- 10.10 Devotional Service
 10.30 The Beeton Story
 11.0 **Women's Session:** A Dunedin
 Panel discusses the Problem of Accom-
 modation of Women University Students
 11.30 **Morning Concert**
 The Liverpool Philharmonic Orchestra
 Overture: The Merry Wives of Wind-
 sor Nicolai
 The Concertgebouw Orchestra
 Second Movement: Serenade
 The Prague Philharmonic Orchestra
 Sport of the Waves: Bacchanal (Bock-
 lin Suite) Regor
 Robert Casadesus (piano)
 Rigaudon: Toccata (Le Tombeau de
 Couperin) Ravel

While Parliament is being
 broadcast the programme
 from 2.0 to 5.45 will be
 transferred to 2YC.

- 2.0 p.m. Music from France
 Jeux Debussy
 Ode de la Musique Chabrier
 Excerpts from Le roi maigre Iml
 La Mer Chabrier
 3.0 Always This Yesterday
 3.30 **The N.Z. Hit Parade** (a repetition
 of Thursday's broadcast from 2YA)
 4.0 London Story
 4.30 Rhythm in the Sun
 5.0 Solo Spotlight
 5.15 **Children's Session:** Nature Question
 Time
 5.45 Popular Parade
 6.0 Voices in Harmony
 6.19 Stock Exchange Report
 7.0 Masterion Stock Sale Report
 7.15 **Planting and Care of Small Fruits,**
 by W. G. Stephen

While Parliament is being
 broadcast the programme
 from 7.30 to 10.30 will be
 transferred to 2YC.

- 7.30 **Journey into Melody:** Don Richard-
 son's Orchestra (NZBS)
 8.0 Sports Digest (Winston McCarthy)
 (NZBS)
 8.15 Music with a Smile and a Song:
 The Capital Quartet, directed by Henry
 Rudolph, with Kenneth Macaulay (NZBS)
 8.35 Book Shop (NZBS)
 9.15 Irving Berlin Gallery
 9.30 Eddy Cantor Memories
 9.45 Dramas of the Courts
 10.15 The Three Suns
 10.30 Jim Goulding and his Band
 (From the Majestic Cabaret)
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Eileen Joyce (piano)
 6.0 Dinner Music
 6.56 The London Philharmonic Orches-
 tra, with Campoli (violin)
 Symphonie Espagnole, Op. 21 Lalo
 While Parliament is being
 broadcast programmes from
 7.30 to 10.30 will be trans-
 ferred to 2YX, operating on
 a frequency of 1400 kcs.
 7.30 The London Philharmonic Orches-
 tra
 Tannhauser Overture Wagner
 Polovsti March (Prince Igor) Borodin
 7.47 **Colonial Diogenes:** J. G. S. Grant's
 Early Days in Otago, the second of four
 programmes by Nell Meredith about the
 volatile editor of the Dunedin Saturday
 Review, 1864-1871 (NZBS)
 8.0 **The Pascal Quartet**
 (For details see IYC)
 10.0 **Tales from Maori Myth and Legend:**
 Uenuku, the Seeker, read by Keri Harahi
 (NZBS)
 10.11 Music from France
 Maggie Teyte (soprano)
 Songs by Debussy, Duparc and Chaus-
 son
 Ann Stockton Mason (harp) with String
 Ensemble
 Introduction and Allegro Ravel
 Danse Sacree et Danse Profane Debussy
 11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30,
 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session
 (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Children's Holiday Programme
 12.0 Lunch Programme
 6.30 p.m. London News
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8.0 Premiere
 8.30 Frankie Howard Entertains
 8.45 Accordion Time
 9.0 Gipsy Magic: Victor Young's Sing-
 ing Strings
 9.30 Voices in Chorus
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (June Irvine)
 9.30 The Amazing Duchess
 9.45 Office Wife
 10.0 Never Let Me Love You
 10.15 Reserved
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 The Mills Brothers
 6.45 The Black Arrow (last broadcast)
 7.0 Your Home, and Mine
 7.15 Manhunt
 7.30 The Golden Fool
 7.45 Light and Bright
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 The Viennese String Orchestra
 8.45 **The Cream of the Jest:** A study of
 reactions to the novel The Heart of the
 Matter, by Graham Greene (BBC)
 9.3 Ben Light at the Steinway
 9.15 Magic and Moonlight
 9.30 **Play:** Wings of the Morning, by
 Lance Sieveking (NZBS)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Harry Horlick's Orchestra
 10.30 Music While You Work
 11.0 **Women's Session:** A Dunedin
 Panel discusses the Problem of Accom-
 modation of Women University Students
 11.30 Master Music
 2.0 p.m. Music While You Work
 2.30 The Webb Tilton Programme
 2.45 Light Orchestral Music
 3.15 Symphony No. 8 in C Schubert
 4.0 Country Doctor
 4.30 Music from the Movies
 5.0 Oscar Natzka
 5.15 **Children's session:** The Islanders;
 Dan Dare
 5.45 Dinner Music
 7.0 Young Farmers' Club Talk
 7.15 Hawke's Bay-Poverty Bay Live-
 stock Market Report
 7.29 **London Studio Concerts**
 BBC Northern Orchestra
 Symphony No. 1 in C Weber
 German Dance No. 2, K.605 Mozart
 8.0 Sports Digest (Winston McCarthy)
 (NZBS)
 8.15 Philharmonia Orchestra
 Slavonic Dances, Nos. 1 to 4 Dvorak
 8.40 **BEVERLEY STEELE** (piano)
 Intermezzo in E Flat
 Rhapsody in B Minor Brahms
 (Studio)
 9.15 Talk in Maori
 9.30 **Hokianga, Cradle of N.Z.:** The
 Treaty of Waitangi, a talk by Celia and
 Cecil Manson (NZBS)
 10.0 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session**
9. 0 Women's Programme (Elizabeth Rainman): London Letter; Film and Theatre World
9.30 Jan Garber and his Orchestra
9.45 Bill-Billy Harmonies
10. 0 Barbara Dale
10.15 The Story of Vivian Lang
10.30 The Golden Fool
10.45 Drama of Medicine
11. 0 Close down
6. 0 p.m. Children's Session: Story: The Tail of the Wombat
6.30 Gordon Jenkins and his Orchestra
6.45 Joni James sings
7. 0 Strictly Instrumental
7.15 English Entertainers
7.30 Merry Melodies
7.45 Jimmy Leach and his Organadians
8. 1 Services' Notes
8. 5 Piano Medleys
8.15 Town Forum of the Air: Should we have a new Town Hall?
8.45 The Gilbert and Ellice Islands Colony: Celebration for Susan Namu, a talk by Douglas McKeown (NZBS)
9. 3 Arcangelo Corelli
 The London Symphony Orchestra
 Concerto Grosso in G Minor
 The Philadelphia Orchestra
 Suite for String Orchestra
Domenico Cimarosa
 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra
 Concerto
 The London Symphony Orchestra
 Overture: Il Matrimonio Segreto
Benedetto Marcello
 Leon Goossens (oboe) and the Philadelphia String Orchestra
 Concerto in C Minor
10.10 In Lighter Mood
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session**
7.44 Weather Report
9. 0 Especially for Women (Patricia Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10. 0 The Wheel of Fashion
10.15 They Walked with Destiny
10.30 Morning Melodies
10.45 Famous Tenors
11. 0 Close down
6. 0 p.m. Teatime Tunes
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7. 0 Accordion
7.15 Strange Last Words
7.30 Tudor Queen
7.45 Novelty Recordings
8. 0 Report on Wanganui Stock Sale
8. 3 Much Binding (BBC)
8.32 Music for Strings
8.45 The Johnny O'Connor Show
9. 4 Experiment with Time
9.30 Let's Learn Maori
9.45 Anna Karenina
10. 0 Old Time Dance Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session**
7.30 District Weather Forecast
9. 0 Between Ourselves: Feminine Topics
9.30 Duets
10. 0 Doctor Paul
10.15 To Marry for Love
10.30 Evergreens
11. 0 Close down
6. 0 p.m. Dinner Music
6.45 Dancing to the Piano
7. 0 The Hardy Family
7.25 Star Conductors
7.45 Party Songs
8. 0 Dad and Dave
8.30 Popular Tenors
8.55 News for the Orchardist
9. 4 Variety from the U.S.A.
9.30 The Secret of Pao Shan
10. 0 Use Hallway (soprano)
 Arias by Mozart and R. Strauss
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
9.30 Bob Gibson's Orchestra
9.40 The Beverley Sisters
9.50 Piano Interlude with Patricia Rossborough
10. 0 Music While You Work
10.30 Devotional Service

Wednesday, May 11

- 10.45** Some Soliloquies by Continental Entertainers
11. 0 Mainly for Women: A Dunedin Panel discusses the Problem of Accommodation of Women University Students
11.30 Morning Concert
 (For details see 2YA)
1.27 p.m. Canterbury Weather Forecast
2. 0 Mainly for Women: The Care of Pets, by R. W. Roach (NZBS)
2.30 Music While You Work
3. 0 CLASSICAL HOUR
 Piano Sonata in F Flat, Les Adieux, Beethoven
 Clarinet Quintet in B Minor, Brahms

- 4. 0 Short Story:** Patterson, by E. R. Walton (NZBS) (to be repeated from 2YA next Sunday at 6.45 p.m.)
4.15 Music on the Wind
4.30 Melody, Just Melody
5. 0 Peter Yocke Plays the Music of Irving Berlin
5.15 Children's Session: Jeanne, and Story Time
5.45 Wally Stott, Margaret Rutherford and Frankie Howerd Entertain
6. 0 Light Music
7. 0 Addington Stock Market Report
7.15 N.Z. Freshwater Fisheries: Brown Trout, by G. Stokell (NZBS)
7.30 The 3YA Studio Orchestra conducted by Hans Colombi
 Meeting of the Canonicists
 Wolf-Ferrari
 Selection of Moszkowski Melodies
 Czardas and Carpentiers
 Lortzing

- 8. 0 Opening Service of the Second N.Z. Faith and Order Conference**
 Preaching: Rev. Alan A. Bash, Acting Secretary of the National Council of Churches
 (From Christchurch Cathedral)
9.15 Book Shop (NZBS)
9.35 Sports Digest (Winston McCarthy)
10. 0 Mission to the Middle East: A Journey Through Syria to Jerusalem (Times)
10.25 The Boston Pops Orchestra plays Sousa Marches
10.40 Dixieland Finale, with Muggsy Spanier and Bob Crosby's Bobcats
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Concert Hour**
6. 0 Dinner Music
7. 0 Walter Gieseking (piano)
 Sonata in E Flat, K.282 Mozart
7.11 ANITA RITCHIE (soprano)
 Song Cycle: The Winter Journey, Op. 50
 On the Stream
 Looking Back
 Jack-a-Lantern
 Rest
 A Dream of Spring
 Loneliness
 The Post
 The Grey Head
 The Raven Schubert
 (The second of three Studio broadcasts)
7.30 Columbia University Series: The Ancient Asian Idea of Man, a talk by Sir Saivepalli Radhakrishnan (NZBS)
7.51 Thomas White (saxophone), and Margaret Sutherland (piano)
 Fantasy Sonata Sutherland
8. 0 The Pascal Quartet
 (For details see 1YC)
10. 0 Nicola Rossi-Lemeni (bass)
 Sussanah's Aria (A Life for the Czardas) Glinka
10. 5 Liszt
 Georgy Sander (piano)
 Sonata in B Minor
 The National Belgian Radiodiffusion Symphony Orchestra
 Hungarian Rhapsody No. 1 in F Minor
10.37 Poetry Readings by Keith Michell:
 Sonnets by Donne and Shakespeare (NZBS)
11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Breakfast Melodies**
9. 0 Good Morning, Ladies (Doris Kay)
9.30 English Entertainers
9.45 Popular Melodies
10. 0 The Story of Stephen Gray
10.15 Reserved
10.30 Johnny April
10.45 The Golden Fool
11. 0 Close down
6. 0 p.m. Something Sentimental
6.15 Cabaret Corner
 Singing Strains
6.45 Singing Strains
7. 0 Tudor Queen
7.15 Gardening Session
7.30 Undercover Carson
7.45 Let's Join the Chorus



JEAN PUGNET is the Morning Star to be heard from 3YZ at 9.45 a.m.

- 8. 0** Farmers' Weekly News Service
8.10 The M.B. on the Floor (BBC)
8.40 SHIRLEY GIBSON (soprano)
 Gipsy Songs Dvorak
 Studio
9. 3 Edmundo Ros (BBC)
9.35 Latest on Record
10. 0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 7.55 a.m.** West Coast Weather Forecast
9.45 Morning Star: Jean Pougnet
10. 0 Devotional Service
10.18 Country Doctor
10.30 Hospital Requests
11. 0 National Women's Session: A Dunedin Panel discusses the Problem of Accommodation of Women University Students
11.30 Morning Concert
 (For details see 2YA)
2. 0 p.m. Symphony Series: Schubert
 Symphony No. 3 in D
2.45 Intermezzo
3. 0 Music While You Work
3.30 Vera Lynn Sings
4. 0 The Burtons of Banner Street
4.12 At the Keyboard
4.30 Chorus Time
5. 0 Music for Strings
5.15 Children's Session: Science Club
 Dinner Music
5.45 Smoky Dawson
6. 0 Here's My Discomfort, by Owen Jensen (NZBS)
7.30 SALLY HODGKINSON (piano)
 Moto Perpetuo
 Caprice
 Toccata
 Toccata Rowley Hopkins Bliss
 (Studio)
8. 0 Sports Digest (Winston McCarthy)
 (NZBS)
8.18 Music with a Smile and a Song
 (For details see 2YA)
8.38 Book Shop (NZBS)
9. 5 Professional Wrestling Contest
 (From St. Columba Hall)
10. 0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 The Beeton Story
11. 0 Topics for Women: A Dunedin Panel discusses the Problem of Accommodation of Women University Students
11.30 Morning Concert (for details see 2YA)
2. 0 p.m. Take It From Here (BBC) (A repetition of Saturday's broadcast from 2YA)
2.30 Music While You Work
3. 0 Melba
3.30 CLASSICAL HOUR:
 Symphony No. 4 in B Flat, Op. 60 Beethoven
 Songs by Schumann and R. Strauss
 Carnival Jost from Vienna, Op. 26 Schumann
4.30 The Companions of Song
4.45 Johnny Guarneri Quintet

- 5. 0** Tea Table Tunes
5.15 Children's Session: Charlie Mouse and Sir Winston; Information Bureau
6. 0 The Carmen Dragon Orchestra and Helen Forrest (vocal)
7. 0 Borside Stock Market Report
7.15 This Otago (Dave Forsyth): Tales of South Otago: The Sporting Doctor, the first of four talks by Gwen Sutherland
7.45 Harmonica Classics by Jerry Murad's Harmonica
8. 0 Sports Digest (NZBS)
8.18 Music with a Smile and a Song
 (For details see 2YA)
8.38 Book Shop (NZBS)
9.15 Michael Morley (boy soprano)
9.30 Stanley Black's Orchestra
9.45 Australian Talk: Learmouth Oil, by Douglas Cresswell (NZBS)
10. 0 Rhythm Parade (Scrutineer)
10.30 Billy Taylor's Trio
10.45 Louis Billson's Quintet
11.20 Close down

4YC 900 kc. DUNEDIN 333 m.

- 5. 0 p.m. Concert Hour**
6. 0 Dinner Music
7. 0 Layton King (recorder) and Donald Rutherford (piano)
 Sonata Berkeley
 (NZBS)
7.11 Lazlo Rogatsky (baritone)
 Songs by Strauss and Kilpinen
 (NZBS)
7.29 The Stockholm Radio Orchestra
 Pastoral Suite, Op. 19 Larsson
7.42 On Second Thoughts: Poets of the Silver Age, by M. K. Joseph, Lecturer in English at Auckland University College (NZBS)
8. 0 The Pascal Quartet
 (For details see 1YC)
10. 0 Alfred Cortot (piano)
 Waltzes, Op. 171 Schubert
 Variations Serieuses, Op. 54 Mendelssohn
10.20 Gerard Souzay (baritone)
 Songs by Gounod
10.32 Orchestra of the Suisse Romande
 Nocturnes Debussy
11. 0 Close down

4XD 1430 kc. DUNEDIN 210 m.

- 6. 0 p.m.** Tunes of the Times
6.30 C.Y.M. Presents Father Murray's Talk
6.45 Hour of St. Francis
7. 0 Smile Family
8. 0 Studio Hour
8.45 Otago Hit Parade
9.15 The Services Present
9.30 Bringing Christ to the Nations
10. 0 Recent Releases
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m.** Westminster Light Orchestra and Webster Booth (tenor)
10. 0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11. 0 Women at Home: A Dunedin Panel discusses the Problem of Accommodation of Women University Students
11.30 Morning Concert (for details see 2YA)
2. 0 p.m. A Tale of Hollywood
2.15 This Week's Composer: Wagner
 Overture: The Flying Dutchman
 Introduction and Bridal Chorus (Lo-nengrin)
 Siegfried Idyll
 Isolde's Liebestod (Tristan and Isolde)
3. 0 Kathleen Ferrier (contralto)
3.15 Waltz Time
3.30 Music While You Work
4. 0 Music from the Theatre
4.30 David Markersie (organ)
4.45 American Variety
5.15 Children's session: Time for Juniors
5.45 Music for the Tea Hour
7. 0 Nightcaps Sheep Dog Trial Results
 After Dinner Music
7.30 Crystal Gazing
8. 0 Sports Digest (Winston McCarthy)
 (NZBS)
8.18 Queen's Hall Light Orchestra
 Overture: Nell Gwyn
 Petite Suite de Concert Coleridge-Taylor
8.38 ALLIE SCOTT (soprano)
 Cherry Ripe
 The Gentle Maiden
 The Shepherd's Song
 O Lovely Night
 (Studio)
9.15 Music by Jerome Kern
9.30 Play: A Ram in the Thicket, by Mary Frances Flack (NZBS)
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Melodies
9. 0 Morning session (Aunt Daisy)
9.30 Stanley Black
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Doctor Paul
10.15 Rowan Lodge
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Merry Mixture
11.30 Shopping Reporter (Jane)
12. 0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Hawaiian Favourites
2. 0 The Right to Happiness
2.15 Interlude for Strings
2.30 Women's Hour (Marina), Fashion News; Housewives' Recipe Quiz; Angel's Flight
3.30 1ZB Happiness Club Notices
Matinee
4. 0 Dean Martin
4.15 Piano Varieties
4.30 Variety Hour
5.30 Music to Remember (Chip Stevens)
5.45 Evening Stars: The Ink Spots

EVENING PROGRAMME

6. 0 Top Scores
6.30 N.Z. Artists on Record
6.45 Daily Diary
7. 0 Scoop the Pool
7.30 This is N.Z.

- 7.45 Sergeant Crosby
8. 0 Three Roads to Destiny
8.30 Reserved
8.45 The Devil and the Lady
9. 0 The Adventures of Ellery Queen
9.30 A Little of This, and a Little of That
10. 0 Strange Last Words
10.15 Tune Time
10.30 Reserved
11. 0 Radio Cabaret
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Morning session (Aunt Daisy)
9.30 Baritone Ballads
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Right to Happiness
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), Gardening Talk by Ngila Woodhouse; Fashion News; Angel's Flight

- 3.30 Afternoon Tea Tunes
3.45 The Andrews Sisters
4. 0 Light Fingers
4.15 Voices in Chorus
4.30 Console Style
4.45 Bob Sands
5. 0 Hawaii Calls
5.15 Continental Cocktail
5.30 N.Z. Artists
5.45 Cyril Stapleton's Orchestra

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is N.Z.
7.45 Prophecy
8. 0 The Three Roads to Destiny
8.30 Light Orchestras
8.45 Special Assignment
9. 0 Adventures of Ellery Queen
9.30 Kostelanetz Conducts
9.45 Dennis Day
10. 0 Popular Melodies of Today
10.30 Reserved
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast session
8. 0 Breakfast Club (Happi Hill)
8.15 School March
9. 0 Morning session (Aunt Daisy)
9.30 Housework Harmonies
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Light Classics
2.30 Women's Hour (Joan Gracie), Fashion News; Angel's Flight
3.30 Adalbert Lutter and his Orchestra
3.45 Sing Something Simple
4. 0 George Elliott and Ronald Chesney
4.15 The Four Ramblers
4.30 Sweetheart of the Forces: Vera Lynn
4.45 Claude Thornhill Orchestra
5. 0 Variety
5.30 A Corner for the Youngsters (Anne Stephens)

EVENING PROGRAMME

6. 0 Helen Forrest
6.15 Popular Releases
6.30 Organist Parade
6.45 Romantic
7. 0 Scoop the Pool
7.30 This is N.Z.
7.45 Milestones
8. 0 Three Roads to Destiny
8.30 Relax with Kostelanetz
8.45 Johnny Napoleon
9. 0 Adventures of Ellery Queen
9.30 Concert Time
10. 0 From the Ballets
10.30 Voices of Walter Schumann
11. 0 Papanui Shoppers' session
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9. 0 Morning session (Aunt Daisy)
9.30 Musical Album
10. 0 Doctor Paul
10.15 The Caravan Returns
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Variety Time
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Melody Rendezvous
2.30 Women's Hour (Prudence Gregory), Homemakers' Quiz; Fashion Report; Angel's Flight
3.30 Afternoon Musicals
4. 0 Anne Ziegler and Webster Booth

- 4.15 Dot Mendoza (piano)
4.30 Kate Smith Memories
4.45 The Squadronaires
5. 0 Variety on Record

EVENING PROGRAMME

6. 0 Tea Tunes
6.15 The Singer is John Hendrik
6.30 Tops for Teenagers
7. 0 Scoop the Pool
7.30 This is N.Z.
7.45 Prophecy
8. 0 Three Roads to Destiny
8.30 With the Light Orchestras
8.45 The Cat Scratches
9. 0 Adventures of Ellery Queen
9.30 Armchair Melodies
10. 0 The Accused
10.15 Dance Music
10.30 Reserved
11. 0 Late Night Variety
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Music from Operetta
10. 0 Philip Marlowe Investigates
10.15 The Story of Stephen Gray
10.30 The Meredith Scandal
10.45 The Golden Fool
11. 0 Shopping Reporter (Pamela Rutland)
11.30 Accordion Club: Famous Soloists and Bands
12. 0 Lunch Music
12.45 p.m. Manawatu Competitions Society Results
2. 0 The Right to Happiness
2.15 N.Z. Artists
2.30 Women's Hour (Kay), House of Conflict; Home Department; Fashion Report
3.30 Concert Stage: Lily Pons (soprano), Guila Bustabo (violin), and Beniamino Gigli (tenor)
4. 0 The Orchestras of Tony Pastor and Larry Green
4.20 Song for Two
4.40 Keyboard Kings
5. 0 Peter Yorke's Orchestra
5.15 The Knaves
5.30 Popular Parade
5.45 Manawatu Competitions Society Results

EVENING PROGRAMME

6. 0 Music for Mealtime: Viennese Waltz Favourites—Russ Morgan's Orchestra
6.15 Passing Parade (John Nesbitt)
6.30 New Labels
7. 0 Rod Craig
7.15 Spin a Yarn, Sailor
7.30 Undercover Carson
7.45 Famous Decisions
8. 0 The Imprisoned Heart
8.15 The Amazing Simon Crawley
8.30 Clement Q. Williams (baritone)
8.45 Tudor Queen
9. 0 Night Beat
9.30 Around the Rotunda: Light Music by Brass and Military Bands
10. 0 Box 13
10.30 Manawatu Competitions Society Results
Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Although a disagreement temporarily halted activities, the Ink Spots are now re-established and once more adding their smooth arrangements to the popular repertoire. They're featured as Evening Stars from 1ZB today at 5.45.

An Australian baritone, Clement Q. Williams, will be featured in a quarter-hour of recordings from 2ZA at 8.30 p.m.

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C2.

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
- 10.10 Devotions: Rev. J. Lawley Brown
- 10.30 **Feminine Viewpoint:** In the Looking Glass with Joan Macgregor: Frog Page Lady. The caretaker (Isabel David) Wendworth talks about superstitions and misadventures (NZRS)
- 11.30 New Classical Recordings
- 2.0 p.m. Cole Porter Melodies
- 2.15 Path Page Sings Folk Song Favorites
- 2.30 **Handel and Purcell**
Double Concerto in C Handel
The Queen's Epicdium The Fairy Queen Purcell
Organ Concerto in B Flat overture in C Handel
- 3.30 Sparrows of London
- 3.45 Music While You Work
- 4.15 Salon Concert Players
- 4.30 Voices in Harmony
- 4.45 Music from Many Lands
- 5.15 **Children's session:** Eric Westbrook talks about children's paintings
- 5.45 Sweetwood Serenaders
- 6.0 Stock Exchange Report Allen Roth Presents
- 7.15 **School Music Festivals:** Auckland Primary Schools, 1954 (NZRS)
- 7.45 Country Journal (NZRS)
- 8.0 **Bill Wolffgramm's Hawaiians** Studio
- 8.15 In Your Garden This Week (R. L. Thornton)
- 8.30 **No Lullaby for Lisa,** a story of a courageous woman's search for her lost child in post-war Europe
- 9.30 Dad and Dave
- 10.0 Brother Lee Roy's Band
- 10.12 Tal Farlow (guitar)
- 10.28 Stan Getz Quintet
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Alfredo Campoli (violin) with the London Philharmonic Orchestra
Symphonie Espagnole, Op. 21 Lalo
- 7.33 Louis Menardi (trumpet) and Marthe Lenon (piano) Sonata Hubeau
- 7.45 **ROSEL SIMENAUER** (soprano)
The Forsaken Maiden on My Wanderings
Silent Love
Song to the Spring Wolf
- 8.0 **The Art of Letters:** The Love Letter, a talk by I. A. Gordon, Professor of English, Victoria University College (NZRS)
- 8.17 Paul Badura-Skoda and Joerg Demus (pianos)
Fantasy in F Minor, Op. 103 Schubert
- 8.35 **The Minstrels,** conducted by Harry Woolley with Alan Pow (piano)
Come Again, Sweet Love
If My Complaints Could Passions
Move Dowland
Lady, Your Eye Weekes
The Turtle Dove Vaughan Williams
Soliloist: Douglas Stock
Pighted
Thou Art a Lovely Flower
Beauty's Daughters
When That I Was and a Tiny Little Boy
Sigh No More Ladies Shaw
(NZRS) Stevens
- 8.0 **THE NATIONAL ORCHESTRA** (for details, see 3YC)
- 10.15 Robert Irwin (baritone): Songs by Bachmannhoff, Vaughan Williams and Peel
- 10.27 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
Trio in D Minor, Op. 49 Mendelssohn
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Al Goodman
- 5.15 Radio Rodeo
- 5.30 Hit Memories
- 6.0 **Star Time:** Teresa Brewer
- 6.15 Merry Melodies
- 6.45 Chips
- 7.0 **Dixieland**
- 7.30 The Old Firm
- 7.45 Fiesta
- 8.0 Variety Time for Teenagers
- 8.30 Out of the Silence
- 9.0 Music from the Films
- 9.30 Rhythm on Record
- 10.0 District Weather Forecast
- Close down

Thursday, May 12

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Times
- 8.0 Junior Request Session
- 9.0 **Women's News from Town** (Pamela Kemp)
- 9.30 Johnny Denis and his Ranchers Stars of Song
- 9.45 Office Wife
- 10.0 Story of Stephen Gray
- 10.15 Out of the Shadows
- 10.30
- 10.45 **Kaikohe Corner**
- 11.0 Close down
- 6.0 p.m. Xavier Cugat and his Orchestra songs by Steve Conway
- 6.15 The Deep River Boys
- 6.30 Four corners and the Seven Seas
- 6.45 Freddie Gardner (saxophone)
- 7.0 Black Arrow
- 7.15 Lives of Knight
- 7.30
- 7.45 **Songtime:** Grace Fields
- 8.0 A Story to Remember
- 8.15 Top Times
- 8.45 **At the Console:** Reginald Foort
- 9.4 Much-Needed (BBC)
- 9.30 Room 25
- 10.0 The Ink Spots
- 10.15 Gordon Jenkins's Orchestra
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 **Shoppers' Session** (Shirley Mad-dock)
- 9.30 Hits of Today
- 9.45 Bass and Baritone
- 10.0 A Man Called Snopce
- 10.15 The Devil and the Lady
- 10.30 The Remarkable Mr. Robinson
- 10.45 Mystery Stable
- 11.0 The Weavers
- 11.15 **Continental Cameo**
- 12.0 Musical Mailbox: Morrisville
- 12.33 p.m. Lunch Music
- 1.0 The Story of Stephen Gray
- 1.15 Italian Opera
- 1.30 Variety
- 2.0 **Women's Hour** (Marjorie Green) Secret Mountain; Book Review: London Newsletter
- 3.0 Times of Today
- 3.30 The Lillian Dale Affair
- 3.45 Romance in Song
- 4.0 **Classical Music** Ballet Suite Gluck
- 4.45 Grace Fields Entertains
- 5.0 Biggles
- 5.15 Music from Everywhere
- 6.0 Folk Singers
- 6.15 Belharion the Fortunate
- 6.30 Melody Time
- 7.0 The Unbeliever
- 7.15 Johnny Napoleon
- 7.30 Tudor Queen
- 7.45 The Billy Williams Quartet
- 8.0 **Listeners' Requests**
- 9.30 Dead Silence (BBC)
- 10.0 Night Owls
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10.0 Meet the Orchestra: Oboes
- 10.30 Music While You Work
- 11.0 **For Women at Home:** Listeners' Letter Box, by Euid Tapsell; Quotation and Misquotation, by Alan Mulgan (NZRS)
- 11.30 Gino Pemo (tenor)
- 2.0 p.m. Music While You Work
- 2.30 Ballads for Baritone
- 3.0 Highland Melodies
- 3.15 **Classical Music:** Strauss: Till Endenspiegel's Merry Pranks Japanese Festival Music
- 4.0 Jean Sablon with Interludes from Anton Karas (zither)
- 4.20 Charles Williams' orchestra
- 5.0 Brothers in Harmony
- 5.15 For Our Younger Listeners: Hoppy of Happy Valley
- 6.0 Dinner Music
- 6.45 Barbershop Harmonies from the Modernaires
- 7.0 Fishing Conditions Bay of Plenty and Rotorua-Taupo; Bay of Plenty Country Journal; Young Farmers' Club Talk from Eastern Bay of Plenty District Committee
- 7.30 The Story of Oscar Hammerstein
- 8.0 **Bay of Plenty Hit Parade**
- 8.30 File of Queer Stories
- 9.30 **Demonstration Concert** from Rotorua Competitions Society Festival (from Regent Theatre)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.30 **Morning Star:** Kathleen Ferrier
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Concert Music
- 11.0 **Women's Session:** Wellington News-letter: Personal Portrait, a talk on Len Hutton (BBC)
- 11.30 New Classical Recordings

While Parliament is being broadcast the programme from 2.0 until 5.45 will be transferred to 2YC.

- 2.0 p.m. **Afternoon Concert**
Tone Poem: Psycho Franck
Symphony in D Minor
- 3.0 Noni de Plume
- 3.30 Music While You Work
- 4.0 This Scattered Isle
- 4.30 **Rhythm Parade**
- 5.0 Waltz Time
- 5.15 **Children's Session:** Children's Poetry Corner; Sovereign Ladies
- 5.45 Fred Hartley Plays
- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.13 The Companions of Song

While Parliament is being broadcast the programme from 7.30 to 10.30 will be transferred to 2YC.

- 7.30 **International Showtime**
- 8.0 The Duke Ellington Orchestra
- 8.30 **What I've Always Meant to Read:** Muriel May discusses Sybil or the Two Nations, by Benjamin Disraeli (NZRS)
- 8.45 **Radio Trail:** Johnny Cooper and his Range Riders (Studio)
- 9.30 Reserved
- 10.30 Billy Taylor Trio
- 10.45 The Rampart Street Paraders
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Luigi Infantino (tenor)
- 6.0 Dinner Music
- 7.0 Chamber Music
Paul Badura-Skoda and Joerg Demus (pianos)
Fantasy in F Minor, Op. 103 Schubert
Elisabeth Schumann (soprano), Reginald Kell (clarinet) and George Reeves (piano)
The Shepherd on the Rock Schubert

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YN, operating on a frequency of 1460 kilocycles.

- 7.30 The Philharmonia String Quartet
Quartet in C, K.465 Mozart
Joseph Szigeti (violin)
Rondo, Op. 53 Schubert
- 8.0 **Man's Right to Knowledge:** The Ancient Mediterranean View of Man, by Dr. Arnold J. Toynbee, the first in a series of twelve talks specially commissioned to mark the 100th anniversary of Columbia University (NZRS)
- 8.25 **Francis Rosner** (violin) and Fred-erick Page (piano)
Sonata No. 1, Op. 29 Busoni
- 9.0 **THE NATIONAL ORCHESTRA** (For details see 3YC)
- 10.0 **Platonic Dialogues:** Is Justice Profitable? The first in a series, selected from Plato's Republic, by H. Hudson, Senior Lecturer in Philosophy at Victoria University College (NZRS)
- 10.25 Gladys Ripley (contralto) and the London Symphony Orchestra
Sea Pictures, Op. 37 Elgar
- The New Symphony Orchestra
Introduction and Allegro for Strings, Op. 47 Elgar
- 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 9.4 Children's Holiday Programme
- 12.0 Lunch Programme
- 12.33 p.m. News for Farmers
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 9.0 Overseas and N.Z. News
- 9.15 All These People: The Growth of European Populations, the second talk in the series by John E. Watson
- 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review
- 7.20 Western Song Parade
- 7.45 **Chestnut Corner**
- 8.15 Songs of the Veld
- 8.30 **Cabaret Night in Paris**
- 8.45 Dad and Dave
- 9.0 The Dave Brubeck Quartet
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 **Feminine Viewpoint** (June Irvine)
- 9.30 Famous Decisions
- 9.45 The Mystery of Nurse Lorimer
- 10.0 A Dog's Life
- 10.15 Songs for the Housewife
- 10.30 Music While You Work
- 11.0 Close down
- 6.0 p.m. George Melachrino and Semprini
Bring Out the Dusty Discs
- 6.15
- 6.30 **East Coast Hit Parade**
- 7.0 Manhunt
- 7.15 Believe It or Not
- 7.30 Spin a Yarn, Sailor
- 7.45 Pops in Harmony
- 8.2 Sports Preview
- 8.15 **Much Binding** (BBC)
- 8.45 Gardening Session
- 9.3 Music for Middlebrows
- 9.30 Casanova
- 10.0 Jazz Club
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 David Rose's Orchestra
- 10.30 Music While You Work
- 11.0 **Women's session:** Home Science Talk: Irene Wilson reads extracts from Cranford, by Mrs. Gaskell (NZRS)
- 11.30 Master Music
- 2.0 p.m. Music While You Work
- 2.30 Calling Ward X
- 3.15 Christina Young (contralto)
Five Italian Songs (NZRS)
- 4.0 Women of History
- 4.30 Voices in Harmony
- 4.30 Concert Pianists
- 5.15 **Children's session** (Aunt Helen), Robin Hood
- 5.45 With a Song in My Heart
- 7.0 After Dinner Music
- 7.15 The Home Gardener (Cecil Baston)
- 7.30 Dad and Dave
- 7.45 **Hawke's Bay Hit Parade**
- 8.7 Posthumous Papers of the Pickwick Club (NZRS)
- 8.32 **For the Bandsman**
- 9.30 **Readings by Dame Sybil Thorndyke** (NZRS)
- 9.58 The Busch Quartet, with Reginald Kell (clarinet)
Quintet in B Minor, Op. 115 Brahms
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 9.0 **Women's Programme** (Elizabeth Hamman): Book Review
- 9.30 Morning Melodies
- 10.0 Jamaica Inn
- 10.15 Out of the Shadows

10.30 True Confessions
 10.45 Pacific Adventure
 11.0 Close down
 6.0 p.m. Teatable Times
 6.30 Remember These?
 6.45 Calling Inglewood
 7.0 Latin-American Rhythm
 7.15 Prophecies
 7.30 Tudor Queen
 7.45 Music from the Films
 8.1 Farm Session (Jack Brown): How many implements are required on the Dairy Farm?
 8.30 Mantovani's Orchestra
 8.45 Life and Songs of George Gershwin
 9.3 Continental Entertainers
 9.30 A Few with a Tune
 9.45 The Buddy de Franco Orchestra
 10.0 Rhythm on Record Digest ("Turn-table")
 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 N.Z. Artists
 9.45 Popular Vocalists
 10.0 To Marry for Love
 10.15 The Double Life of Michael Chance
 10.30 The Meredith Scandal
 10.45 These Words Changed My Life
 11.0 Close down
 6.0 p.m. Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Keynotes
 7.0 Cowboy Corner
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 Question Mark
 7.45 Instrumental Parade
 8.0 Farm Topics: Radio Vet.
 8.15 Listeners' Requests
 10.0 Impudent Impostors
 10.30 Close down

LUMBAGO pinned me to bed—

UNTIL I got back to my Kruschen. My hobby is gardening and I was wondering if I would ever get down on my knees again... stooping was so painful. That's when I remembered Kruschen. Years ago I had a slight attack of lumbago and someone recommended taking a regular dose of Kruschen Salts every morning. It brought sure and speedy relief then... NOW after all these years it has helped again! And I'm as fit as the proverbial fiddle... spent most of last week-end down on my knees weeding and putting in new plants—and never a twinge. Isn't life good!

You can help keep lumbago away by taking a DAILY dose of Kruschen Salts in your early morning cup of tea or in hot water. In obstinate cases a half or full teaspoonful is advised. Kruschen aids the kidneys and liver in their work of eliminating wastes and impurities from the system. It helps keep at bay lumbago, rheumatism, neuritis, sciatica, back-aches, headache and constipation. Buy Kruschen today and take it every day. Manufactured in New Zealand for E. Griffiths Hughes Ltd., England. New Zealand Agents: Fairbairn Wright Ltd., Auckland, Wellington, Christchurch, Dunedin and Invercargill.

Thursday, May 12

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Fendyne Topics
 9.30 Film Singers
 10.0 Doctor Paul
 10.15 Housewives' Tunequest
 10.30 The Meredith Scandal
 10.45 Hawaiian Magic
 11.0 Close down
 6.0 p.m. Light Orchestral and Tenor Recital
 6.30 The Dam Busters
 7.0 Tudor Queen
 7.15 Breath of Paris
 7.30 Concert Memories
 8.0 Much-Binding (BBC)
 8.28 Play: One Man in His Time, by Blair (NZBS)
 9.4 Nelson Competitions Society's 1955 Festival: Demonstration Concert (From the Theatre Royal)
 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.30 Andre Kostelanetz
 9.45 The Glasgow Orpheus Choir
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Light Mixture
 11.0 Mainly for Women: Country Club; Miss Susie Starke's
 11.30 New Classical Recordings
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: My Cambridge, by Sarah Champion (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Faure Ballade in F Sharp, Op. 19; Pavane, Op. 50; Piano Quintet No. 2 in C Minor, Op. 115
 4.0 Popular Singers
 4.15 Victor Young's Shining Strings
 4.30 Song and Story of the Maori (NZBS)
 4.45 Light Variety
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 For Farmers: High Country Research, a programme recorded at the Department of Agriculture's Field Day at Broken River (NZBS)
 7.30 Dad and Dave
 7.45 Interlude for Music (BBC)
 8.0 Red for Danger: Gold Elephant (BBC)
 8.30 Fanfare, with Brian Marston and his Orchestra (Studio)
 8.50 Nat King Cole
 9.30 American Variety
 10.0 The Music of Frank Churchill and Harold Arlen
 10.15 Light Music
 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Music of Debussy
 Walter Gieseking (piano), Suite Bergamasque
 Kathleen Long (piano), Preludes 1 to 5 (Book II)
 7.30 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello), Trio in A Minor
 7.55 The Roger Wagner Choral German Folk Songs
 8.11 The Boyd Neel String Orchestra Simple symphony
 8.30 Prepare to Beach: Edward Hitchcock, late Head of the Christchurch Municipal Electricity Department, talks on the pleasures and pains of retirement (NZBS)
 8.45 St. Paul's Cathedral Choir The Wilderness
 9.0 THE NATIONAL ORCHESTRA conducted by James Robertson
 Second half of a Public Concert
 The Fountains of Rome Respighi
 Symphonic Variations Franck
 Soloist: Colin Horsley (piano)
 La Valse Ravel
 (From the Civic Theatre)

10.15 Book Reviewing in N.Z.: The Book Reviewer and N.Z. Writing. Two talks by David Hall, Director of Adult Education in the Otago University District (NZBS)
 10.30 Luigi Amadio (clarinet) and Stegried Schulze (piano)
 Sonata No. 1 in F Minor, Op. 120 Brahms
 10.50 The Philadelphia Orchestra
 Roumanian Rhapsody No. 1 in A Enesco
 11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Times for Toast
 9.0 Good Morning, Ladies (Doris Kaye)
 9.30 Jimmy Shand and his Band
 9.45 From Stage and Screen
 10.0 Reserved
 10.30 Epitaph for Henriette
 Dinner at Antoine's
 10.45 Close down
 6.0 p.m. Teatable Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 Light Orchestral Parade
 7.15 Reserved
 7.30 Undercover Carson
 7.45 Vintage Vocals
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10.0 Reflections
 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Harold Williams
 10.0 Devotional Service
 10.18 The Beeton Story
 10.30 Music While You Work
 11.0 Women's Session
 11.30 New Classical Recordings
 2.0 p.m. Khachaturian
 Piano Concerto
 Symphonic Suite: Masquerade
 2.45 Always This Yesterday
 3.0 Music While You Work
 3.30 Andre Claveau
 3.45 Sammy Kaye's Orchestra
 4.0 The Burtons of Banner Street
 4.12 The Four Lads
 4.45 Theatre Organ
 5.0 Frank Cordell's Orchestra
 5.15 Children's Session: Radio Circle (Uncle John)
 5.45 Tea Dance
 6.0 Dad and Dave
 7.15 Garden Expert (O. H. Jackson)
 7.45 Case for Cleveland
 8.15 The Castillians, directed by Victor Young
 8.30 Hit Parade
 9.30 Jascha Heifetz (violin) and the RCA-Victor Symphony Orchestra
 Symphonie Espagnole, Op. 21 Lalo
 Victoria de los Angeles (soprano), and the Philharmonia Orchestra
 The Lover and the Nightingale (Goyescas) Granados
 The Philharmonia Orchestra
 The Three-Cornered Hat Dances Falla
 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 Topics for Women: Green Fingers, by Molly Laurie; Dear Friends: John Keats and Joseph Severn, by Bob Robertson
 11.30 New Classical Recordings
 2.0 p.m. Vera Lynn Sings
 2.30 Music While You Work
 3.0 The Lillian Dale Affair
 3.30 CLASSICAL HOUR:
 Rievrecare in Six Parts from the Musical Offering Bach
 String Quintet in D, K.593 Mozart
 Coronation Anthem Handel
 Sonata in A, K.331 Mozart
 4.30 Billy Neely (boy soprano)
 4.45 Down Hawaii Way
 5.0 Tea Table Tunes
 5.15 Children's Session: A Christopher Story: Talking about Books
 6.0 From the World Programme Library
 7.15 Indian Menagerie: Lady Scott talks about Snakes

7.30 Calling All Scots (William Brown)
 8.0 At the Villa Rose (NZBS)
 8.30 Dunedin Studio Orchestra, conducted by Gil Bech (Studio)
 9.30 Will Glabe's Orchestra with L.A. Assia (vocal)
 Continental Hill Parade
 10.0 Westminster Light Orchestra
 Music by Schubert
 10.30 Competitions Society Festival:
 Winning Performances from Auckland, 1954 (NZBS)
 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Kurt Beel (flute), Ulrich Grethling (violin) and Ingrid Lechner (harpsichord)
 Trio in B Minor C. P. E. Bach
 7.12 Members of the French Wind Quintet, with Instrumental Ensemble of Paris
 Partita in D Dittersdorf
 Fifth Concertante Symphony Playel
 7.40 Review: The Subscription Concerts by the National Orchestra on May 5, 6 and 10, reviewed by W. Thomson
 7.55 The Curtis String Quartet
 Quartet in A Minor, Op. 51, No. 2 Brahms
 8.30 A History of British Music: The Plantagenets (BBC)
 9.0 THE NATIONAL ORCHESTRA
 For details, see 3YC
 10.15 Giuseppe de Luca (baritone)
 Italian Art Songs
 10.27 The Virtuosi di Roma
 Concerto in D Minor for Viola d'Amore
 Strings and Harpsichord Vivaldi
 10.39 Jean-Pierre Rampal and Robert Horrie (flutes), with the Lamoureux Chamber Orchestra
 Concerto in G Cimarosa
 11.0 Close down

4XD DUNEDIN 1430 kc 210 m.

6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.30 a.m. This Week's Composer: Wagner
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year; Alex Lindsay Talks about Music
 11.30 New Classical Recordings
 2.0 p.m. The Mountbank
 2.15 Concert
 Overture: Masques et Bergamasques Faure
 Romance No. 2 in F Beethoven
 Violin Concerto in E Dvorak
 3.0 Salon Music
 3.30 Hospital Session
 4.0 Variety Fantasia (BBC)
 4.30 The London Promenade Orchestra and Gwen Catley (soprano)
 5.0 Companions of Song
 5.15 Children's session: Time for Juniors: Junior Entertainers
 5.45 Victor Silvester's Music
 6.0 Indian Summer
 7.0 Nightcaps Sheep Dog Trial Results
 After Dinner Music
 7.15 Variety Magazine
 7.45 Microphone Musicals
 8.12 Four Generations
 8.40 A Song Remembered: Melodies We Love, presented by The Choristers, with Joan Evans (soprano) and Douglas MacLeod (tenor) (Studio)
 9.30 Dietrich Fischer-Bleskan (baritone) and Gerald Moore (piano)
 Song Cycle: To the Distant Beloved, Op. 98 Beethoven
 9.46 John Newmark (piano), Hyman Bress and Mildred Goodman (violins), Otto Joachim (viola) and Walter Joachim (cello)
 Quintet in E Flat, Op. 44 Schumann
 (CBC)
 10.15 Talk: The Gilbert and Elice Islands Colony, the first of a series of talks by Douglas McKenzie (NZBS)
 10.30 Jazz Time
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

8. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Charles Williams Orchestra
9.45 We Travel the Friendly Road with the Wayfarers
10. 0 Doctor Paul
10.15 Rowan Lodge
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Light Orchestras and Vocalists
11.30 Shopping Reporter (Jane)
12. 0 Midday Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Mario Lanza
2. 0 Afternoon Entr'acte
2.30 Women's Hour (Marina), Home Decorating session; Book Review
3.30 1ZB Happiness Club Notices Moreton and Kaye
3.45 Isobel Baillie
4. 0 The Luton Girls' Choir
4.15 The Queen's Hall Light Orchestra
4.30 Swing and Sway with Sammy Kaye
4.45 Billy Mayerl
5. 0 Crosby Album

EVENING PROGRAMME

6. 0 Tops in Pops
6.15 Preview: New Recordings
6.30 Destination Venus
6.45 Daily Diary
7. 0 Shadows of Doubt
7.30 Passing Parade
7.45 Prophecy
8. 0 Money-Go-Round
8.30 Tudor Queen
8.45 The Devil and the Lady
9. 0 Ask Me Another (Jack Davy)
9.30 Latest Long Playing
10. 0 Men, Motoring and Sport (Red Talbot)
10.30 Paradise of Cheats
10.45 Voices in Vogue
11. 0 Late Nite Varieties
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

8. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Bing Sings
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 Nat King Cole
4. 0 Piano Styles
4.15 Rosita Serrano
4.30 Rising Stars
4.45 From Our Capitol Library
5. 0 At the Hammond
6.15 From the Films
6.30 The Harmonicats
6.45 Will Glahé's Orchestra

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Tell It To Taylors
6.45 N.Z. Artists
7. 0 Shadows of Doubt
7.30 Passing Parade
7.45 Love at Arms
8. 0 Money-Go-Round
8.30 Tudor Queen
8.45 Variety Time
9. 0 Ask Me Another
9.30 Betty Madigan
9.45 The Gordon Jenkins Orchestra
10. 0 Favourites of Yesterday
10.15 Reginald Dixon
11.30 Paradise of Cheats
10.45 Popular Dance Bands and Singers
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Morning session
8. 0 Breakfast Club (Happi Hill)
8.15 After Breakfast Tunes
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Girl on the Cover
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch session
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 A Light Concert
2.30 Women's Hour (Joan Gracie), Book Review; American News Letter; Home Decorating
3.30 Mayerl Makes Music
3.45 The Knaves
4. 0 Georgie Tavern Band and Harry Grove Trio
4.15 Les Paul, Mary Ford
4.30 Melachrino Strings
4.45 Tenors Have Charm
5. 0 Listen to the Band
5.30 Compagnons de la Chanson
6.45 Sound Track

EVENING PROGRAMME

6. 0 Paul Weston's Orchestra
6.15 Merry Macs
8.30 Auguste and Adler
6.45 Kirkintilloch Choir
7. 0 Shadows of Doubt
7.30 John Nesbitt's Passing Parade
7.45 Milestones
8. 0 Money-Go-Round
8.30 Tudor Queen
8.45 Question Mark
9. 0 Ask Me Another
9.30 Sidney Torch, Yma Sumac, Jose Iturbi, Arthur Askey and Josef Locke
10. 0 Music Hall Memories
10.30 Black Lightning
10.45 Riccarton is on the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9. 0 Morning session (Aunt Daisy)
9.30 Musical Album
10. 0 Doctor Paul
10.15 The Caravan Returns
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Music for Milady
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Variety
2.30 Women's Hour (Prudence Gregory), Book Review; London Newsletter; Home Decorating
3.30 Afternoon Musicale
4. 0 Two in Harmony
4.15 Latin American Orchestras
4.30 Malcolm Mitchell Trio
4.45 The Glenn Miller Style
5. 0 Popular Parade
6.45 Patrice Munsel Sings Operatic Favourites

EVENING PROGRAMME

6. 0 Light and Bright
6.15 Concert Choice
6.30 Mus'ic, Music
7. 0 Shadows of Doubt
7.30 Passing Parade
7.45 The Golden Fool
8. 0 Money-Go-Round
8.30 Tudor Queen
8.45 The Cat Scratches
9. 0 Ask Me Another
9.30 Armchair Melodies
10. 0 Mystery Stable
10.15 Music for Humming
10.30 Black Lightning
10.45 Recent Releases
11. 0 Irish session
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning Requests
9.30 Charles Williams' Orchestra
9.45 Home Decorating Talk
10. 0 Philip Marlowe Investigates
10.15 Strange Honeymoon
10.30 To Marry for Love
10.45 The Girl on the Cover
11. 0 Shopping Reporter (Pamela Rutland)
11.30 Melodies from Europe
12. 0 Lunch Music
12.45 p.m. Manawatu Competitions Society Results
1.30 Modern Romances
2. 0 The Magic of Singing Strings
2.30 Women's Hour (Kay), A Woman Scorned; Book Talk; London Newsletter; Romance of China, by W. A. Gibsons—Care of China
3.30 Symphonic Interlude
3.45 Folk Songs and Dances
4. 0 Ken Griffin (organ) and Harry Robins (xylophone)
4.20 Australia Presents: A Miscellany of Music from Australia
4.40 Mischa Borr's Orchestra
5. 0 Stars of British Variety
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Manawatu Competitions Society Results
Rhumba Rhythms

EVENING PROGRAMME

6. 0 Song for You: Robert Wilson (tenor)
6.15 Harpsichord and Zither

- 6.30 Hits of the Thirties
7. 0 Rod Craig
7.15 The Double Life of Michael Chance
7.30 Undercover Carson
7.45 Three Roads to Destiny
8. 0 Tops in Pops (Norman Allen)
8.30 Melodic Gems: Compositions by some of the World's Best Known Writers of Light Music
9. 0 Ask Me Another
9.30 Sweet Rhythm: Featuring the Orchestras of Tex Beneke and Paul Fenhoulet
10. 0 This was the Week: Florence Nightingale Born
10.15 Swingtime
10.30 Manawatu Competitions Society Results
Close down

The Luton Girls' Choir was originally meant for mixed voices, but Arthur E. Davies, the founder, decided to form the present group. All the members are from the town of Luton. This distinctive choir entertains 1ZB listeners at 4.0.

The final talk by W. A. Gibsons from the series "Romance of China" will be included in today's "Women's Hour" from 2ZA. This last talk deals with the care of china.

BRUSH YOUR TEETH EVERY TIME AFTER EATING
FOR FULL TWO MINUTES WITH AMM-I-DENT
AMMONIATED TOOTHPASTE — AND

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A.C.15

IYA AUCKLAND

760 kc. 395 m.
8.30 a.m. Auckland Wool Sale: Further Reports Throughout the Day
9.30 Music While You Work
10.10 Devotions: I. G. Ogier
10.30 Feminine Viewpoint: Hugh Redgrove tells us about some Good Climbing Plants; Round and About—Cecil Manson tells us about the Magic Flute of N.Z. (NZBS); The Amateur Gentleman (NZBS)

11.30 Morning Concert (for details see 2YA)
2.0 p.m. Melodies from Old Vienna

2.30 Beethoven
Sonata in C, Op. 2, No. 3
Song Cycle: To the Distant Beloved
Cello Sonata in A, Op. 69

3.30 Waltzing with Mantovani
3.45 Music While You Work
4.30 Voices You Love
4.45 Instrumental Interlude
5.0 Chansons de Paris

6.15 Children's session: Green Frog Series (NZBS)

5.45 Palm Court Orchestra
6.0 Stock Exchange Report
Tea Dance

7.0 Sports Preview
7.15 Red for Dancer (BBC)
7.45 Country Journal (NZBS)

8.0 Gipsy Melodies
8.20 The Kirkcubright Junior Choir
8.40 Folk songs from the British Isles
9.30 Scottish Session (Bill Felly)

10.0 Short Story: Ten Minutes to Manhood, by K. D. Parker (NZBS)

10.15 Guy Lombardo and the Twin Planos
10.30 Stardust Melodies
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 Christian Ferras (violin) and Pierre Barbizet (piano)
Sonata No. 2 in E Minor, Op. 108

7.25 Kathleen Ferrier (contralto), with Max Gilbert (viola) and Phyllis Spurr (piano)
Two Songs for Contralto with Viola

7.34 The Copenhagen Wind Quintet
Quintet for Wind Instruments Nielsen

8.0 Paul Schoeffler (bass-baritone), Anton Dermota (tenor), Maria Reining and Lisa Della Casa (sopranos)
Arias from Mozart Operas

8.30 Dvorak Commemoration Concert
BBC Symphony Orchestra, conducted by Sir Malcolm Sargent with BBC Chorus and Elisabeth Schwarzkopf (soprano) and Bruce Royce (bass)

Overture: Othello
Slavonic Rhapsody No. 3 in A Flat
Te Deum (BBC)

9.30 The Sonnet, the final talk by Professor S. Musgrove, Eighteenth Century to Today (NZBS)

10.2 The Boyd Neel String Orchestra
Concerto Grosso in F, Op. 6, No. 9
Händel (NZBS)

10.15 Botany and Mankind: the final talk in the series by Professor V. J. Chapman (NZBS)

10.35 The Paris Conservatoire Orchestra
Ballet Suite: Les Biches Poulenc

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Overture: Philip Green

5.15 Hawaiian Harmony
5.30 Hit Memories

6.0 Star Time: Tony Bennett
6.15 Merry Melodies
6.45 Chips

7.0 Orchestral Parade
7.30 Behind the Footlights
7.45 Lily Pons

8.0 Listeners' Classical Requests
8.30 Take Your Partners
9.30 Melody Showcase

10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides

8.0 Junior Request Session
9.0 Women's News from Town (Pamela Kemp)

9.30 Morning Melodies

Friday, May 13



ELISABETH SCHWARZKOPF, who is a soloist in the Dvorak Commemoration Concert which IYC will broadcast at 8.30 tonight

10.0 Delia of Four Winds
10.15 Housewives' Quiz (Lorraine Rishworth)

10.30 House of Conflict
10.45 Tapestries of Life

11.0 Close down
6.0 p.m. Wally Fryer and his Perfect Tempo Orchestra

6.15 The Four Ramblers
6.30 Songs by Doris Day

6.45 Sports Preview (Eric Blow)
7.0 Music by Mantovani
7.15 Tudor Queen

7.30 Jan Garber and his Orchestra
7.45 N.Z. Artists
8.0 News for the Farmer

8.10 Band Music: The Band of H.M. Coldstream Guards
8.30 Cossack Chorus

8.40 Short Story: Chook! Chook!, by Nancy Bruce
9.4 The National Symphony Orchestra of England, with Ida Haendel (violin)
Concerto in A Minor Dvorak

9.35 Talk: Family Daze, by Julian Squire (NZBS)

9.45 The Ink Spots
10.0 Jan Cordwener's Ballroom Orchestra

10.15 June Hutton and Gordon MacRae
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report

9.0 Shoppers' Session (Shirley Maddock)
9.30 Rhythm Rendezvous
9.45 Dick Contino and Gilbert Roussel

10.0 Phillip Marlowe
10.15 Out of the Shadows
10.30 The Mystery of Nurse Lorimer

10.45 Notorious
11.0 Morning Variety
12.0 Musical Mailbox: Hamilton

12.33 p.m. Lunch Music
1.0 Office Wife
1.15 The Mayfair Orchestra

1.30 Songs from Howard Keel
1.45 Keyboard Artists
2.0 Women's Hour (Marjorie Green)
Talk: A Kiwi at Large; Overseas News; Weekend Entertainment

3.0 Accent on Melody
3.30 The Country Doctor
3.45 Victor Young's Singing Strings

4.0 Classical Music
Brandenburg Concertos, Nos. 5 and 6 Bach

4.45 Song Recital
5.0 Junior Naturalists
5.15 Modern Variety
5.45 Allas Jane Morgan
6.0 Hits of Yesterday
6.30 Fabian of the Yard
6.45 Tops in Pops
7.0 Quiz Kids
7.30 Out West with Crosby
7.45 Microphone Magazine (Mike Fuller)
8.0 Auckland Provincial Stock Sale Report

8.15 The Beat of the Bumba
8.30 Secrets of Scotland Yard

9.4 London Studio Concerts
Overture: Ray Blas Mendelssohn
Allegro Con Grazia (Sixth Symphony) Tchaikovsky
Minuet and Finale (The Faithful Shepherd) Handel
Slavonic Dance No. 8 Dvorak (BBC)

9.30 The Guv'nor: A tribute to George Edwards, the creator of English Musical Comedy (BBC)

10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. The Burtons of Banner Street
10.0 Kathleen Ferrier (contralto)
10.15 Devotional Service
10.30 Music While You Work

11.0 For Women at Home: Book Reading: Opening Night, by Ngata Marsh, Alex Lindsay Talks on Music
11.30 Concert Stars on Record
2.0 p.m. Music While You Work

2.30 At Rotorua (organ)
2.45 Irish Tenors
3.15 Classical Music: Filine at the Fair Bantock
Konga (Closing Scene) Dafnis

4.0 Music for Every Mood
4.30 Australian and N.Z. Artists
5.15 For our Younger Listeners: Peter Pan
6.0 Dinner Music
6.45 Favourites of the Forces
7.15 IYZ Sports Report
7.30 The Montreal Symphony Concert Orchestra
Chorus No. 6 Villa-Lobos

7.57 Doris Vade (piano)
Music by Bach and Ravel (NZBS)
8.30 Women in Music: Wanda Landowska and Kirsten Flagstad
9.30 The Kingsley Fairbridge Story (BBC)

10.0 Edmundo Ros (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

9.30 Morning Star: Eileen Joyce
9.40 Music While You Work
10.10 Devotional Service
10.30 The Lillian Dale Affair

11.0 Women's Session: Home Science
Talk on Food for the pre-schools; Burns and Scalds, a talk by Vera Colebrook
11.30 Morning Concert
The City of Birmingham Orchestra
Overture: Di Ballo Sullivan
Dorothy Warrenskjold (soprano), with the Concert Arts Orchestra
Gypsy Songs, Op. 55 Dvorak
Marcelle Meyer (piano)
Valse Sentimentale Schubert

While Parliament is being broadcast the programme from 9.30 to 1.0 p.m. will be transferred to 2YC

While Parliament is being broadcast the programme from 2.0 to 4.30 will be transferred to 2YC

2.0 p.m. Music of the Theatre
Overture: The Force of Destiny Verdi
Arias (The Force of Destiny) Chopin
Ballet Music: Les Sylphides Madame
Arias from Il Tabarro and Butterfly Puccini
3.0 The Strange House of Geoffrey Marlowe
3.30 Music While You Work
4.0 Drama of the Courts
4.15 Songtime
4.30 Rhythm Parade
5.0 Keyboard Favourites
5.15 Children's Session: Story by Colleen
5.45 From the Continent
6.0 Tea Dance
6.15 Stock Exchange Report
7.0 Folding Stock Market Report
7.15 Sports Parade
7.45 Song and Story of the Maori (NZBS)

8.0 Double Bill: Replacement, by James F. Jennings, and The Face of Providence, by Alan Caillou (NZBS)
9.30 Music for Pleasure
10.0 Rhythm on Record (Turntable)
11.20 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News: Breakfast Session (YAs only)
7.0 8.0 London News: Breakfast Session
9.4 Children's Holiday Programme
12.0 Lunch Music
12.33 p.m. Wool Sale Report: Auckland
6.30 London News
6.40 Wool Sale Report: Auckland
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations
11.0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.
4.30 p.m. Early Evening Concert
7.0 Maria Kurenko (soprano) and Asevedo Paschukoff (piano)
Song Cycle: The Nursery
7.17 DOROTHY HANIFY (piano)
Sonatina in C, Op. 13, No. 1 Kabalevsky
Preludes in G and G sharp minor Rachmaninoff (Studio)

7.30 Louis Kaufman (violin) and Arthur Balsam (piano)
Sonata to the Memory of Garcia Lorca Poulenc

7.45 Botany and Mankind: The Origin of N.Z. Flora, the second talk in a series by V. J. Chapman, Professor of Botany at Auckland University College (NZBS)

8.0 Orchestral Concert (Part II)
The Philharmonia Orchestra
Overture: The Merry Wives of Windsor Nicolai
Horn Concerto No. 1 in E Flat K 417 (Soloist: Denis Brain) Mozart
Capriccio (Closing scene) R. Strauss

8.45 Papers in Top Right-hand Pocket: Denis Glover exposes a sensational plot to combine Kynoh Football and Horse Racing in New Zealand (NZBS)

9.2 Orchestral Concert (Part II)
Music for Strings, Percussion and Celesta Bartok

9.30 Fortnightly Review: A programme surveying activities in the Arts, introduced by Anton Vogt (NZBS)

10.0 Chamber Music
The Rochester String Quintet
Quintet in G, Op. 60, No. 5 Boccherini
Florence Hooton (cello) and Gerald Moore (piano)
Suite Hellenic Pergolesi-Stravinsky
The New Italian Quartet
String Quartet in E Minor Verdi

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Music for Everyman
7.30 Heart of the Sunset
7.45 Comedy Time
8.0 Song Styles: Doris Day
8.15 Geri Halliwell's Caribbean Boys
8.30 Curtain Time
9.0 The Guy Lombardo Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.30 The Amazing Duchess
9.45 Office Wife
10.0 Never Let Me Love You
10.15 Friday Morning Star: Rawicz and Landauer
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Times
6.30 Deep River Boys
7.0 The Quiz Kids
7.30 Tudor Queen
7.45 Richard Cream Selection
8.0 Gisborne Stock Market Report
8.3 The Gus Merzi Quintet
8.15 Reminiscence with Singin' Sam
8.45 Talk: A Faraway Childhood, by Alison Atkinson (NZBS)

9.3 London Studio Recitals
Nancy Thomas (contralto), Harvey Alag (bass-baritone)
Songs by Stanford (BBC)
9.35 The Music of Cole Porter
10.0 Old Time Dances
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

Friday, May 13

9.30 a.m. Housewives' Choice
 10. 0 Ralph Gimbrough's Orchestra
 10.15 Magic and Moonlight
 10.30 Music While You Work
 11. 0 Women's session
 11.30 Master Music
 2. 0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.50 Light Instrumentalists
 3.15 Piano Concerto No. 2 in F Minor, Op. 21 Chopin
 4. 0 Mella
 4.30 The Wayne King Show
 5. 0 The Crosby's
 5.15 Children's session: This Seepred Isle
 5.45 Dinner Music
 7. 0 For the Sportsman
 7.30 Britain Sings (BBC)
 7.45 Radio Roadhouse (NZBS)
 8.15 Kauri Bushmen: The Kauri Falls, a talk by H. S. McGarrell (NZBS)
 8.30 Variety Fanfare (BBC)
 9.30 The Scarlet Pimpernel
 9.54 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 9. 0 Women's Programme (Elizabeth Bauman: Malayan Newsletter; Fashion Report)
 9.30 The Ladies Entertain
 9.45 Toralf Tollefsen (accordion)
 10. 0 Barbara Dale
 10.15 The Story of Vivian Lang
 10.30 Johnny Napoleon
 10.45 Reserved
 11. 0 Close down
 6. 0 p.m. Children's Session: Simon Sam; Stamp Talk
 6.30 Recent Releases
 6.45 Hawaiian Harmonies
 7. 0 Vocal Groups
 7.15 Sports Review (Mark Comber)
 7.30 Strict Tempo Time with guest artist Dick James
 8. 1 Waltz Time
 8.30 Variety Half Hour
 9. 3 Musical Comedy Favourites from Stanley Black's Orchestra
 9.20 Dad and Dave
 9.45 Songs from Alma Cogan
 10. 0 Old Time Dance Music
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.44 Weather Report
 9. 0 Especially for Women. (Patricia Murphy)
 9.30 Hits of Yesterday
 10. 0 Folk Songs
 10.15 In Sentimental Mood
 10.30 Wally Stott and his Orchestra
 10.45 Film Favourites
 11. 0 Close down
 6. 0 p.m. Strict Tempo Melodies
 6.25 Weather Report and Town Topics
 6.40 Entertainers All
 7. 0 Concert Time
 7.15 Piano Playtime
 7.30 Tip Top Tunes
 8. 0 Nom de Plume
 8.30 Reminiscen' with Singin' Sam
 8.45 Departure Delayed
 9. 4 At the Console
 9.15 The Blue Danube
 9.45 Anna Karenina
 10. 0 Bix Beiderbecke's Orchestra
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Between Ourselves: Feminine Topics
 9.30 Orchestral Selections and Ballads
 10. 0 Doctor Paul
 10.15 To Marry for Love
 10.30 Reserved
 10.45 Medleys
 11. 0 Close down
 6. 0 p.m. Dinner Music
 6.45 Miniature Masterpieces
 7. 0 The Quiz Kids
 7.30 Souvenir Album
 8. 0 The Affairs of Harlequin
 8.30 Reserved
 8.45 Talk: The Count and Captain Williams, by Kathleen Newick (NZBS)
 9. 4 Semprini (piano), with the Melachino Strings
 9.30 Connoisseurs' Corner
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.30 Irish Songs by Robert Irwin
 9.45 Short Piano Pieces
 10. 0 Music While You Work
 10.30 Devotional Service
 10.45 Light Variety
 11. 0 Mainly for Women: So You've Become a Vegetarian, by Judith Terry (NZBS); Miss Susie Single's
 11.30 Morning Concert (For details see 2YA)
 1.27 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: Mobile Microphone; Help for the Home Cook
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR: Brahms Symphony No. 1 in G Minor, Op. 68; Intermezzo for Piano; Four Serious Songs, Op. 121
 4. 0 Rendezvous with Doris Day and Johnnie Ray
 4.15 Music by Coates
 4.30 Carmen Cavallaro (piano)
 4.45 Children's Variety
 5. 0 The Concert Orchestra
 5.15 Children's Session
 5.45 Light Music
 7.15 Sports Magazine (NZBS)
 7.45 The Twilight Serenaders: Light Orchestral Music directed by A. de Bouter
 Pate Hands I Love (Kashmiri Song) Woodforde-Finden
 Looking for a Roy Gershwin
 Had I the Moon Valere
 Da Capo Boulanger
 In Love Friml
 Caprice Viennois Kreisler
 Soloist: Vincent Asprey (violin)
 Lady of Spain arr. Cheesman (Studio)
 8.15 Melodies from Old Vienna
 8.44 Four Prime Ministers: Richard John Seddon, a talk by Dr. G. H. Scholfield (NZBS)
 9.30 Inspector West
 10. 0 Dance Music
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

12.15 p.m. THE NATIONAL ORCHESTRA conducted by James Robertson
 Luncheon Concert
 Overture: Backus the Bandipratt Arnold
 Symphony No. 88 in G (V) Haydn
 A Song Before Sunrise Delius
 The Nutcracker Suite Tchaikovsky
 Prelude a l'Après-midi d'un Faune Debussy
 Waltz: A Thousand and One Nights Strauss
 Perpetuum Mobile Enesco
 Polka: Tritsch Tratsch Strauss
 Roumanian Rhapsody No. 1 (From the Civic Theatre)
 2. 0 Close down
 5. 0 Concert Hour
 6. 0 Dinner Music
 7. 0 BBC Concert Hall
 The BBC Symphony Orchestra, with Gladys Ripley (contralto)
 Overture: Cockaigne Elgar
 Three Sea Pictures Delius
 On Hearing the First Cuckoo Tchaikovsky
 Fantasy-Overture: Romeo and Juliet
 8. 0 To Choose One's Time: In Scotland in 1744, a talk by the Rev. A. M. L. McFarlan, Head of St. Kentigern's School, Auckland (NZBS)
 8.20 Winifred Stiles (viola) and Hendrik Stijter (piano)
 Sonata in E Minor, Op. 38 Brahms-Tertis
 (Studio)
 8.40 Hans Hotter (baritone)
 Songs by Wolf
 8.52 Masterworks from France
 Pauline Bonquet (violin), Julie Lemaire (cello), and Helene Bosch (piano)
 Trio, Op. 26 Lalo
 (FBS)
 9.20 Rudolf Serkin (piano) and Members of the Busch Quartet
 Quartet in G Minor, Op. 25 Brahms
 10. 0 Little Lord Frankenstein: School for Serfdom, a talk by W. W. Sawyer, Lecturer in Mathematics at Canterbury University College
 10.15 Alfredo Campoli (violin) and the London Philharmonic Orchestra Lalo
 Symphonie Espagnole
 10.45 The National Belgian Radiodiffusion Symphony Orchestra, with Marie-Jeanne Kreitz (piano)
 Hungarian Rhapsody No. 4 in C Sharp Minor Liszt-Waldemaler
 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
 9. 0 Good Morning, Ladies (Doris Kay)
 9.30 Calling Temuka
 9.45 Vocal Pairs
 10. 0 The Story of Stephen Gray
 10.15 Reserved
 10.30 Johnny April
 10.45 Selections and Medleys
 11. 0 Close down
 6. 0 p.m. Melody Parade
 6.15 Latin-Americana
 6.30 Popular Dance Bands
 6.45 Variety on Wax
 7. 0 Tudor Queen
 7.15 Popular Entertainers
 7.30 Undercover Carson
 7.45 Vocal Interlude
 8.10 Fred Hartley Plays
 8.25 Short Story: The Right Key, by Temple Sutherland (NZBS)
 8.37 Harry Collins' Orchestra
 8.47 Music in Britain: Contemporary Composers, a talk by Arthur Jacobs (NZBS)
 9. 3 Helen Schnabel (piano) and the Vienna Philharmonic Orchestra
 Concerto in D C. P. E. Bach
 Harold Samuel (piano)
 First Movement Sonata in F Minor, C. P. E. Bach
 Final Movement Sonata in E J. C. Bach
 First Movement Sonata in E Flat Clementi
 Heinrich Schmidt (piano) and the Berlin Radio Symphony Orchestra and Choir
 Choral Fantasia, Op. 80 Beethoven
 10. 0 At the Console
 10.15 Bright Refrains
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Gladys Swarthout
 10. 0 Devotional Service
 10.18 Country Doctor
 10.30 Hospital Requests
 11. 0 Women's Session
 11.30 Morning Concert (For details see 2YA)
 2. 0 p.m. Music by Scandinavian Composers
 Peer Gynt Suite No. 1 Grieg
 Romance for Violin and Orchestra Svendsen
 The Swan of Tuonela Sibelius
 Lyric Suite, Op. 54 Grieg
 2.45 Intermezzo
 3. 0 Music While You Work
 3.30 Piano Magic
 3.45 Anne Shelton
 4. 0 The Burtons of Banner Street
 4.12 Music from the Gallet
 4.30 Familiar Songs and Ballads
 5. 0 The Caribbean Carnival Orchestra
 5.15 Children's Session
 5.45 Dinner Music
 6. 0 Sports Preview (Ian F. Thompson)
 7.30 Play: March Moon, adapted by Oliver A. Gillespie from the novel by Nellie Scanlon (NZBS)
 9.30 Death Takes Small Bites
 10. 0 Dixieland Jazz
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Art Tatum (piano)
 11. 0 Topics for Women: Fashions in Fabrics, by Bob Aitken
 11.30 Morning Concert (for details, see 2YA)
 2. 0 p.m. Queen's Hall Light Orchestra and Joseph Locke (tenor)
 2.30 Music While You Work
 3. 0 Premiere Performance
 3.30 CLASSICAL HOUR:
 Hungarian Rhapsody No. 2 in C Sharp Minor Liszt
 Piano Music by Faure
 Piano Concerto No. 2 in G Minor, Op. 29 Saint-Saens
 Mouvements Perpetuels Poulenc

4.30 Tenor Time
 4.45 Novelty Quarter
 5. 0 Tea Table Tunes
 5.15 Children's Session: Puzzle Corner; Hereward the Wake
 6. 0 Allen Roth's Symphony of Melody
 7.15 For the Sportsman (Lankford Smith)
 7.45 Crusader or Crackpot?
 8. 0 Interlude for Music: Charles and Harold Smart (BBC)
 8.15 Dad and Dave
 8.40 Songs of the Prairie
 9.30 Sweet and Swing with Sol Stokes's Orchestra (Studio)
 9.50 Red for Danger: Gold Elephant (BBC)
 10.20 Ralph Flanagan's Orchestra
 10.45 Mel Powell Septet
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 1 in B Minor Bach
 The Italian Quartet
 Quartet in G, Op. 77, No. 1 Haydn
 7.40 The London Baroque Ensemble
 Serenade in C Minor, K.388 Mozart
 8. 0 The Art of Letters: The Love Letter, by Ian Gordon, Professor of English at Victoria University College (NZBS)
 8.15 BBC Concert Hall
 The BBC Scottish Orchestra, with Frederick Thurston (clarinet) and Eric Harrison (piano)
 Concerto for Clarinet and Orchestra
 Irish Rhapsody No. 1 in D Minor (Londonderry Air)
 Variations for Piano and Orchestra on an English Theme (Down Among the Dead Men) Stanford
 (BBC)
 9.15 Masterworks from France
 Pierre Germain (baritone)
 Fantasia
 Helene Pignari (piano) Dutilleux
 Sonata (FBS)
 9.45 Victoria de los Angeles (soprano)
 The Lover and the Nightingale (Goyescas) Granados
 Life to Those who Laugh and There, There is Laughter (La Vida Breve) Falla
 10. 5 Alfredo Campoli (violin), with the London Philharmonic Orchestra
 Symphonie Espagnole Lalo
 10.39 The Collegium Musicum, Zurich
 Toccata for Wind Instruments, Percussion and String Orchestra Burkhard
 11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Classical Cameo
 10. 0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11. 0 Women at Home
 11.30 Morning Concert (for details see 2YA)
 2. 0 p.m. A Tale of Hollywood
 2.15 Symphonic Music
 Overture: The Marriage of Figaro Mozart
 Symphony No. 6 in F (Pastoral) Beethoven
 3. 0 Song and Story of the Maori (NZBS)
 3.15 Accordioniana
 3.30 Music While You Work
 4. 0 Scottish session
 4.15 The William Flynn Show
 4.45 Band Music
 5.15 Children's session: Junior Story-time; Animal Kingdom
 5.45 Music for the Tea Hour
 7. 0 Spar Bush Sheep Dog Trial Results
 After Dinner Music
 7.30 Popular Parade
 8. 0 Mission to the Middle East: a journey through the Lebanon, by Leonard Cottrell (Unesco)
 8.25 Music from Opera and Ballet
 9.30 Sports Roundup
 10. 0 The Guy Lombardo Show
 10.30 The Four Aces
 10.45 Baron Elliot Octet (VOA)
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Florian Zabach
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Noonday Melody
- 2.0 p.m. The Right to Happiness
- 2.15 Webster Booth and Anne Ziegler
- 2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean; A Kiwi at Large; Overseas News
- 3.30 Miniature Proms
- 3.45 Ron Goodwin's Orchestra
- 4.0 Comedy Corner
- 4.15 Anne Shelton
- 4.30 Stanley Black
- 4.45 Hawaii Calls
- 5.0 Percy Faith's Orchestra
- 5.15 Vera Lynn
- 5.30 Perry Como
- 5.45 South Americana

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Carmen Cavallaro
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids

- 7.30 Jo Stafford and Gordon MacRae
- 7.45 Johnny April
- 8.0 Charles Sweet's Orchestra
- 8.15 Rosemary Clooney
- 8.30 Melodies from Noel Coward
- 8.45 The Cat Scratches
- 9.0 Music for Stay-at-Homes
- 9.32 Sportsman of the Week
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Reserved
- 11.0 Glen Gray and Bob Crosby
- 11.30 Music to End the Day
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. The Right to Happiness
- 2.15 Concert Artists
- 2.30 Women's Hour (Miria), Overseas News; Weekend Entertainments; There's a Man in the Kitchen
- 3.30 Light Orchestras
- 3.45 Danny Kaye

- 4.0 Ethel Smith
- 4.15 Contrast of Voices
- 4.30 Continental Hit Parade
- 4.45 Waltz Time
- 5.0 Eddy Howard's Orchestra
- 5.15 Doris Day
- 5.30 Romantic Mood
- 5.45 Xavier Cugat's Orchestra
- EVENING PROGRAMME
- 6.0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8.0 Diana Decker
- 8.15 Black and White Keys
- 8.30 Mary Martin Sings
- 8.45 The Cat Scratches
- 9.0 From Our Long Playing Library
- 9.32 Sportsman of the Week
- 10.0 Sporting Digest
- 10.30 Reserved
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Break of Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 On the March
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Musical Miscellany
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 2.0 p.m. Microgroove Magic
- 2.30 Women's Hour (Joan Gracie), Weekend Entertainment; Overseas News; A Kiwi at Large—In Which I'm a Par-Journalist; Famous Decisions
- 3.30 Hawaiiana
- 3.45 Welsh Voices in Song
- 4.0 Roberto Inglez and his Orchestra
- 4.15 Lawrence Tibbett
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Candy and Ices

EVENING PROGRAMME

- 6.0 Percy Faith and his Orchestra
- 6.15 Tongue Twisting Kays
- 6.30 Ronnie Ronalds
- 6.45 Popular Releases
- 7.0 The Quiz Kids
- 7.30 The Three Suns
- 7.45 Scrapbook
- 8.0 Ethel Smith and Reg. Dixon
- 8.15 Jo Stafford and Gordon MacRae
- 8.30 Ken McIntosh Orchestra
- 8.45 The Merry Macs
- 9.0 Variety
- 9.32 Sportsman of the Week
- 9.47 Sports Preview (Roy Wesley)
- 10.0 Tune Time
- 10.15 Square Dance
- 11.0 New Brighton is on the Air
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The Caravan Returns
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 2.0 p.m. Reserved
- 2.15 Light Orchestral
- 2.30 Women's Hour (Prudence Gregory), Kiwi at Large; On Being a Lady's Companion, by Agnes Bray; Gardening with Gretchen Williams; Weekend Entertainments; Overseas News
- 3.30 Afternoon Musicals

- 4.0 Josephine Bradley with her Strict Tempo Band
- 4.15 A Song for You
- 4.30 Cole Porter Favourites
- 4.45 Ronnie Ronalds
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Listen to the Latest
- 7.0 The Quiz Kids
- 7.30 Cocktail Corner
- 8.0 Variety
- 8.45 Strange Last Words
- 9.0 Startime
- 9.32 Sportsman of the Week
- 9.45 One Night Stand: Gerald and his Orchestra
- 10.0 Talking Sport (Brian Russ)
- 10.30 Reserved
- 11.0 Tops and Pops
- 11.30 Music of the West
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Orchestral Spotlight: Louis Levy's Orchestra
- 9.45 The New World Singers
- 10.0 Philip Marlowe Investigates
- 10.15 True Confessions
- 10.30 To Marry for Love
- 10.45 The Golden Fool
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Latin American Style
- 11.45 Songs with Dennis Day
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Manawatu Competitions Society Results
- 2.0 The Right to Happiness
- 2.15 Scottish Country Dances: Angus Fitchett's Scots Dance Band
- 2.30 Women's Hour (Kay), House of Conflict; A Kiwi at Large, by Agnes Bray (final broadcast); Overseas News
- 3.30 Famous Ballads
- 3.45 Albert Sandler (violin)
- 4.0 The Orchestras of Teddy Phillips and Sammy Kaye
- 4.20 Popular Excerpts from Opera
- 4.40 The Eight Piano Symphony and the Harmonicats
- 5.0 Parade of Pops
- 5.30 Stephen Foster Songs: Bing Crosby
- 6.45 Manawatu Competitions Society Results
- Horst Schimmelpenninck (organ)

EVENING PROGRAMME

- 6.0 Music at Six: Morton Gould's Orchestra with vocals by Burl Ives
- 6.30 Hits of the Thirties
- 7.0 The Quiz Kids
- 7.30 Patrice Munsel (soprano)
- 7.45 Three Roads to Destiny
- 8.0 The Imprisoned Heart
- 8.15 Reserved
- 8.30 Emergency
- 9.45 Country Digest (Ivan Tabor)
- 9.0 The Adventures of Ellery Queen
- 9.30 Time for a Chorus
- 9.45 Sports Preview (Norman Allen)
- 10.0 Strange Songs: Jerry Lewis
- 10.15 I Love a Mystery
- 10.30 Close down

Percy Faith, a Canadian, who moved over the border into American music in 1910, is a conductor and arranger specialising in middlebrow renditions of popular tunes. His elaborate and pleasing scores are heard from 1ZB today at 5 o'clock.

At 8.45 p.m. on Fridays and 12.33 p.m. on Mondays, 2ZA presents "Country Digest," programmes of news and information for farmers in Manawatu and surrounding districts, introduced by Ivan Tabor.

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R55.1

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Radio Concert Hall
- 10.10 Devotions: Rev. George Jackson
- 10.25 Sporting Postponements
- Light Orchestras and Vocalists
- 10.45 Trotting: Commentaries throughout on the Auckland Club's Meeting
- 11.0 Johnny Hammond Quintet
- 11.15 Kickerbucker Four
- 11.30 N.Z. Artists on Record
- 12.0 Lunch Music
- 1.0 p.m. Sports Page
- 2.0 Saturday Matinee
- 3.0 Rugby Commentary (from Eden Park)
- 4.30 Light Concert
- 5.15 Children's session: The Story of a Bridge (NZBS)
- 5.45 Chorus Time
- 6.0 Auckland Stock Market Report (NZBS)
- 7.0 National Sports Summary
- Sports Review
- 7.30 Play: It Won't Be a Stylish Marriage (for details, see 2YA)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Take It From Here (BBC)
- 10.0 Make Believe Ballroom Time
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Orchestral Music
- 3.0 Arias from Opera
- 3.30 Celebrity Artists
- 4.0 Light Concert
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 Masterworks from France
- Messe Notre Dame de Machaut (FBS)
- 7.30 EVA STERN (piano)
- Sonata in B Flat Minor, Op. 35 Chopin (Studio)
- 8.0 THE NATIONAL ORCHESTRA (first half of a Public Concert; for details, see 3YC)
- 9.15 Peter Pears (tenor), with Benjamin Britten (piano)
- The Holy Sonnets of John Donne, Op. 35 Britten
- 9.40 Quintetto Boccherini
- String Quintet in G, Op. 60, No. 5 Boccherini
- 10.2 Elisabeth Schwarzkopf and Ludwig Serfried (sopranos) with the Vienna Philharmonic Orchestra
- Presentation of the Silver Rose (Der Rosenkavalier) R. Strauss
- 10.15 Albert Ferber (piano)
- Six Songs Without Words Mendelssohn
- 10.30 The Philharmonia String Orchestra
- Serenade in G, Op. 48 Tchaikovsky
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Happy Listening: The Andrews Sisters
- 11.15 Piano Party
- 11.30 Swing Shift
- 12.0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- 1.0 Mindy Carson Entertains
- 1.15 Association Football
- (From Blandford Park)
- 2.55 Marchtime
- 3.10 Rugby League (from Carlaw Park)
- 4.40 Stories for Children
- 5.0 From the World Programmes Library
- 5.20 Country and Western Parade
- 5.40 Modern, But Mellow
- 6.0 Star Time: Rosemary Clooney
- 6.45 Chips
- 7.0 Pem Sheppard's Orchestra, with Esme Stephens (from the Radio Theatre)
- 7.30 Cocktail Time: Tommy Dorsey
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Mainly for Maungaturoto
- 9.15 Ethel Smith: Rhythm Organ
- 9.30 Popular Parade
- 10.0 Voices in Harmony
- 10.15 Kamo Calling
- 10.30 A Song for You
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Turntable Rhythm

Saturday, May 14

- 6.30 Songtime: Patti Page
- 6.45 Reserved
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Record Roundabout
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 9.30 The Torch of Freedom
- 10.0 Modern Moods
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Carmen Cavallaro (piano)
- 9.45 Home Decorating Talk
- 10.0 Line Up
- 10.15 For the Home Gardener (M. C. Gidley)
- 10.30 Songs from Charles Trenet
- 11.0 Waikato Racing Club's Meeting: Commentaries throughout
- 11.30 Up and Coming
- 11.45 Famous Decisions
- 12.0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1.0 Sports Summary
- 1.15 Comedy Corner
- 1.30 Reserved
- 2.0 Saturday Matinee
- 2.30 Sports Summary
- 3.0 Fun from Danny Kaye
- 3.30 Variety
- 4.0 Biggles
- 5.45 Josephine Baker
- 6.0 Keyboard Capers
- 6.15 Strik Caprice
- 6.30 Radio Sports News
- 7.0 Hardy Family
- 7.30 It's in the Bag
- 8.0 Educating Archie (BBC)
- 8.30 ANDY SHEARER (piano)
- (Studio)
- 8.45 The Ames Brothers
- 9.4 Paris Star Time (first broadcast - FBS)
- 9.30 The Affairs of Harlequin
- 10.0 English Idiom: Max Bygraves, Jack Parnell, Petula Clark, Ian Stewart and Gerald
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Saturday Morning Variety
- 9.30 Carry On Clem Dawe
- 10.0 Ambrose's Orchestra
- 10.15 Presenting the Merry Macs
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Popular Parade
- 11.0 From the Concert Platform
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 2.15 Sports Summary
- 3.0 Jane Froman
- 3.15 Fairley Aviation Works Band
- 3.30 The Sportsmen Quartet
- 4.0 Makers of Melody
- 4.15 Sports Summary
- 4.30 Tea Dance
- 5.0 Burnaby von Gezey's Orchestra
- 5.15 For Our Younger Listeners: Frank Luther Entertains: Junior Naturalist
- 6.0 Dinner Music
- 6.45 Rhythm Range
- 7.10 Bay of Plenty Sports Results
- 7.30 Impudent Impostors
- 8.0 The London Story
- 8.25 Singers of the Australian National Opera: Geoffrey Chard (baritone)
- 8.41 Short Story: The Man with the Fleegit Face, by George Scott Moncrieff (NZBS)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Australian Star Parade
- 9.43 Music in Dance Tempo
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.18 Sports Cancellations and Announcements
- 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 8.10 Sports Cancellations and Announcements
- 9.4 Band Music
- 9.30 Morning Star: James Johnston



GEOFFREY CHARD, who will be heard in the programme Singers of the Australian National Opera, from 1YZ at 8.25 this evening

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: Short Story: The Tribunal, by D'Arcy Niland (NZBS)
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Sports Cancellations and Announcements
- Lunch Music
- 1.0 p.m. Soccer Commentary
- (From the Basin Reserve)
- 3.0 Rugby Commentary
- (From Athletic Park)
- 5.15 Children's Session: Songs by Leo: Seven Little Australians
- 6.0 Tea Dance
- 7.30 Play: It Won't Be a Stylish Marriage, adapted by Peggy Wells, from the play by A. P. Fansley (NZBS)
- Three old gentlemen engage a house-keeper, and this play traces the effect of this change on their lives
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Take It From Here (BBC)
- 10.0 Romance in the Air: Mantovani's Orchestra, with Mimi Jozelle singing Chansons de Paris
- 10.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Variety
- 2.0 Afternoon Matinee
- 2.30 The Grace Fields Show
- 3.0 The Hardy Family
- 3.30 The Ray Bloch Show
- 4.0 Anglo-American Parade
- 4.30 The Sentimental Bloke
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 6.56 The New Zealander as an Orator: An illustrated programme prepared by Keith Sinclair (NZBS)
- 7.25 Masterworks from France
- Renee France Frument (violin), Simon Gouat (piano) and Lucien Theret (chorus)
- Berence and Fantasie for Violin and Piano
- Villanelle for French Horn and Piano Dukas (FBS)
- 8.0 THE NATIONAL ORCHESTRA
- First part of a Public Concert
- (For details see 3YC)
- 9.15 Hans Hotter (baritone)
- Songs by Wolf
- 9.30 Love Scenes of Long Ago: Clarissa, a dramatic reading from Samuel Richardson's novel (BBC)
- 10.0 Paul Schoeffler (bass), Anton Dermota (tenor), Hona Steingruber (soprano), Dagmar Hermann (alto), the Vienna Choir and the Vienna State Opera Orchestra, conducted by Jonathan Sternberg
- Stabat Mater Rossini
- 11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsworld (not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. commentary on International News, by R. M. Hutton-Potts
- 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.45 Sports and Picnic Cancellations
- 8.45 Sporting Summary
- 9.0 Motoring with Robbie
- 9.15 Hospital Request Session
- 9.45 Anne Stewart's Home Decorating Session
- 10.0 Light Variety: With Kay Starr, The Modernaires, Benny Goodman's Sextet, Bing and Gary Crosby and the Queen's Hall Light Orchestra
- 11.0 Close down
- 6.0 p.m. Bright Start
- 6.15 Billy Maxted and his Texarkana Ragmen
- 6.30 Lys Assia and Will Glahe's Orchestra
- 6.45 Rod Craig
- 7.0 Romance of Famous Jewels
- 7.15 Sports Results
- 7.30 The Golden Fool
- 7.45 Lita Roza and Billy Whitlock
- 8.2 Listeners' Requests
- 9.30 The Devil's Holiday
- 10.0 Cabaret Time: Freddie Martin's Orchestra (VOA)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
- 9.34 Out of the Silence
- 10.0 Will These be Hits?
- 10.15 Master Music
- 10.45 Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Programme
- 2.45 Rugby Commentary
- 6.15 Children's session (Aunt Helen): The Secret of Shadow Valley
- 5.45 The Guy Lombardo Show
- 7.30 Rodney Stone (BBC)
- 8.0 Dick Barton
- 8.30 Cavalcade of Music
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 The Lupton Girls' Choir
- 9.45 Fiesta Time (VOA)
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 8.0 Gardening Session (Bill Wilson)
- 9.15 Reserved
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10.0 Record Roundabout
- 10.30 The Weavers
- 10.45 Bright and Breezy
- 11.0 Close down
- 6.0 p.m. Accent on Melody
- 6.30 Taranaki Hit Parade
- 7.0 In Western Style
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.1 Continental Hit Parade, with Will Glahe's Orchestra
- 8.30 Music from the Vienna Philharmonic Orchestra
- 9.3 Play: Those in Favour, by Christopher Mayhew (BBC)
- 10.0 Cabaret Time with Crombie Murdoch's Orchestra (NZBS)
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curley
 9.15 Hot from the Press
 9.30 Voices in Chorus
 9.45 Instrumental Parade
 10.0 Mario Lanza Sings
 10.15 Morning Variety
 10.45 Home Decorating Session
 11.0 Late Sports Cancellations
 Close down
 6.0 p.m. Orchestra and Chorus
 6.25 Weather Report and Town Topics
 6.40 Songtime: Max Bygraves
 7.0 The Accused
 7.15 Sporting Review (Norm. Nielsen)
 7.30 Tudor Queen
 7.45 Popular Vocalists
 8.0 Two Stars and a Story
 8.15 Searchlight Tattoo, 1954
 8.45 Personal Portrait: Rt. Hon. R. A. Butler, M.P., by William Clark (BBC)
 9.4 Strictly Instrumental
 9.15 Play: The Burning Question, adapted by Alan Jenkins, from a story by Stefan Zweig (BBC)
 10.15 Xavier Cugat plays Rhinias
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling All Sports (Alan Paterson)
 9.15 Tex Morton
 9.30 Time for Variety
 10.0 Down to Earth with Bert (The Home Gardener)

Saturday, May 14

10.30 Likely Hits
 10.45 Home Decorating (Anne Stewart)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Family Choice (Studio)
 7.0 Famous Fortunes
 7.15 Sports Results (Alan Paterson)
 7.30 It's in the Bag
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.4 Every Man a Handyman (Laurie Harris)
 9.20 Topical Tunes
 9.45 Show Business
 10.0 Light and Bright
 10.30 Devotional Service
 10.45 April in Song
 11.0 Morning Variety
 12.0 Lunch Music
 1.15 p.m. Association Football: Commentary from English Park
 1.27 Canterbury Weather Forecast
 3.0 Rugby Football: Commentary from Lancaster Park
 4.30 Afternoon Variety
 5.15 Children's Session: Scouting Scrap-book
 5.45 Sports Results
 Listeners' Requests
 7.30 Play: It Won't Be a Stylish Marriage (for details see 2YA)

9.15 Lookout, by R. M. Hutton-Potts
 9.30 Take It From Here (BBC)
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

1.0 p.m. Musical Programme
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Louis Keunder (piano)
 Sonata in B Flat Minor
 7.24 Boris Christoff (bass)
 Songs by Moussorgsky
 7.32 Ellen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello)
 Trio in D Minor, Op. 32
 8.0 THE NATIONAL ORCHESTRA conducted by James Robertson
 Overture: Prometheus, Op. 43
 Harold in Italy
 Soloist: Winifred Stiles (viola)
 (Interval)
 Symphony No. 2
 Francesca da Rimini, Op. 32
 Tchaikovsky
 (From the Civic Theatre)
 10.15 Marius Goring reads Poems by Shelley
 10.23 The Zorian String Quartet
 Quartet No. 2 in F Sharp Minor
 Tippet
 10.48 The Philharmonia Orchestra and Chorus, with Kyja Greenbaum (piano) and Gladys Ripley (contralto), conducted by Constant Lambert
 The Rio Grande
 Lambert
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice (Requests)
 9.0 N.Z. Artists
 9.30 Calling Geraldine
 9.45 Music from the Screen
 10.0 Man About Town
 10.15 Songs for All
 10.30 Country Mail Bag
 10.45 Home Decorating Session
 11.0 Close down
 6.0 p.m. Melody Mixture
 6.15 Crooners' Corner
 6.30 Strictly Instrumental
 6.45 Around the Wards: Hospital Requests
 7.0 A Handful of Stars
 7.15 Sports Page
 7.30 Musical Comedy Cameo
 7.45 On the Light Side
 8.10 Melody on the Move
 8.40 Gems from Opera
 9.3 Melody for Strings
 9.35 Variety Corner
 10.0 Reflective Strains
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.5 You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. Sports Summary
 Afternoon Matinee
 3.0 Rugby: Commentary from Rugby Park
 5.0 Sports Summary
 5.15 Children's Requests
 5.45 A Visit to the Cook Islands
 6.0 Into the Unknown
 6.15 Sporting Information
 7.30 Radio Roadhouse (NZBS)
 8.0 Rodney Stone (BBC)
 8.30 Miss West Coast: Final result and commentary on the contest (From Victoria Park)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Historical America in Song: Burl Ives sings songs of the Colonies
 10.0 Short Story: The Chicken or the Egg? by Arnold Wall (NZBS)
 10.30 Close down

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4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. With the Bands
 9.30 Topics for Business Women: Week-end Jaunts in U.S.A., by Rhea Street
 10.5 Popular Overtures
 10.20 Devotional Service
 10.45 The Beeton Story
 11.0 Sports Announcements
 In Merry Mood
 11.30 Truth is Stranger
 12.0 Sports Announcements
 Lunch Music
 1.15 p.m. Association and Rugby Football: Commentaries during the afternoon
 4.30 Time Parade
 5.0 Music Salon
 5.15 Children's Session: Spinning Club; Readers' Beech (NZBS)
 5.45 Continental Cameo
 6.0 Myth and Melody
 7.30 Play: It Won't Be a Stylish Marriage (for details, see 2YA)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Take It From Here (BBC)
 10.0 Sports Summary
 10.10 Your Dancing Party: Count Basie's Orchestra (VOA)
 10.25 Dance Music
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

1.0 p.m. Lunch Music
 2.0 Matinee
 3.30 Classical Hour
 Violin Concerto No. 2, Op. 7 Paganini
 Symphony No. 4 in C Minor (Tragic) Schubert
 4.30 Excerpts from Grand Opera
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 The Stuttgart Chamber Orchestra
 Concertino in F Minor Pergolesi
 Suite No. 3 of Ancient Airs and Dances for the Lute Respighi
 7.29 Walter Gieseking (piano)
 Music by Brahms and Debussy
 8.0 THE NATIONAL ORCHESTRA
 (For details, see 3YC)
 9.15 Wandy Tworek (violin), Johan Rye-Knudsen (cello), and Esther Vagnning (piano)
 Sonata, Op. 55A Riisager
 9.30 Botany and Mankind: The Origin of N.Z. Flora, by Professor V. J. Chapman (NZBS)
 9.51 Alfred Brain (horn), with Members of the Janssen Symphony Orchestra
 Concerto No. 2 in D Haydn
 10.7 Orchestra of the Suisse Romande
 Symphony No. 34 in C, K.338 Mozart
 10.26 Kirsten Flaggstad (soprano)
 Songs by Schubert
 10.39 The London Baroque Ensemble
 Partita in D Dittersdorf
 11.0 Close down

4YZ INVERCARGILL

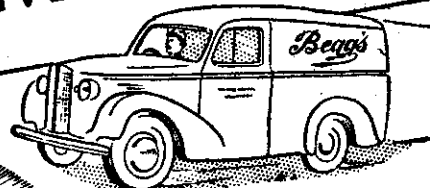
720 kc. 416 m.

9.4 a.m. Cowboy Roundup
 9.15 Sports News and Postponements
 9.30 London Studio Melodies (BBC)
 10.0 Devotional Service
 10.15 Music by Rossini
 10.30 Popular N.Z. Artists
 11.0 Racing: Commentaries throughout from the Southland Club's Meeting
 11.10 Continental Corner
 11.30 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 3.0 Rugby: Commentary (from Rugby Park)
 4.45 Racing Summary
 5.15 Children's session: Time for Juniors; Quiz
 5.45 Race Results
 Music for the Tea Hour
 7.30 George Campbell's Cuckoos (NZBS)
 7.50 Liberate (piano)
 8.0 Short Story: The Flaw, by Michael Grahame (NZBS)
 8.10 A Sprig o' Heather: a session for Scots, with Doris Scott (contralto), and the Tuatapere Caledonian Quartet.
 Country dances played by Jim Cameron's Band
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Radio Roadhouse (NZBS)
 10.0 Old Time Dance Music
 10.30 Sporting Review
 11.20 Close down

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R.R.3

Sports Results every quarter-hour
from 11.0-5.15. Sports Summaries
12.45, 3.0, 4.45 and 6.30 p.m.

Saturday, May 14

Sports Results every quarter-hour
from 11.0-5.15. Sports Summaries
12.45, 3.0, 4.45 and 6.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 Featured Orchestra: The Boston Pops
- 10.15 Furnishing Fashions
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.5 Light Orchestras and Vocalists
- 11.15 Sports Results throughout the day
- 12.2 p.m. Melody Fare
- 12.45 Sports Summary
- 2.2 Saturday Matinee
- 3.0 Sports Summary
- 4.1 Afternoon Variety
- 4.45 Sports Summary
- 5.30 Radio Rodeo
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Evening Entr'acte
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Respectfully Yours
- 9.30 Saturday Night is Music Night
- 10.0 Take It or Leave It
- 10.30 Evening Request session
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Light Fingers
- 9.15 Quartet Time
- 9.30 N.Z. Artists
- 9.45 Continental Flavour
- 10.0 Gardening with George
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor
- 11.15 Racing Results throughout the day
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Out of the Author's Mouth
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Respectfully Yours
- 9.30 Light Variety
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Saturday Selection
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Musical Breather
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Record Rendezvous



JOHN PARKIN, who will be heard in recorded piano pieces from 2ZA at 11.45 a.m.

- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results throughout the day
- 11.32 Sports Cancellations and Postponements
- 12.0 Lunch session
- 12.32 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 You be the Judge
- 5.45 Microgroove

EVENING PROGRAMME

- 6.0 Martial Moments
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Milestones
- 8.0 It's in the Bag
- 8.30 Sydney McEwan
- 8.45 Johnny Napoleon
- 9.0 Respectfully Yours
- 9.30 Music for All
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results throughout the Day
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 1.30 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Popular Parade
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Juke Box Saturday

EVENING PROGRAMME

- 6.0 In Three Quarter Time
- 6.15 Variety
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag

- 8.30 Sentimental Rendezvous
- 8.45 Line up
- 9.0 Respectfully Yours
- 9.30 For the Old Folk
- 9.47 London Commentary
- 10.0 Otago Favourites
- 10.15 Recent Releases
- 10.30 Dance Music from the Town Hall
- 11.0 Everybody Sing
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Private Post
- 10.15 Gardening session (Geoff Northcote)
- 10.30 Strange Last Words
- 10.45 Songs of the West
- 11.0 The Ray Ellington Quartet
- 11.15 Irish Interlude
- 11.25 Sports Cancellations
- 11.30 The Mitch Miller Orchestra
- 11.45 John Parkin (piano)
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast

- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Rugby Commentary (from the Showgrounds)
- 3.0 Sports Summary
- 4.30 Popular Dance Bands
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starrs
- Destination Venus
- 5.45 Jose Morand and his Orchestra

EVENING PROGRAMME

- 6.0 Music for the Tea-hour
- 6.30 Sports Round-up
- 7.0 Melodies in Strict Tempo
- 7.15 Spin a Yarn, Sailor
- 7.30 Strange Stories of the Sea
- 7.45 Reserved
- 8.0 The Dam Busters
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 Respectfully Yours
- 9.30 Dancing Through the Years: Old Time and Modern Dance Music
- 10.0 Saturday Night Requests
- 10.30 Close down

At 2.15 every Saturday afternoon during the winter months 2ZA broadcasts a Rugby commentary from the Palmerston North Showgrounds.

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TT1/55

1YA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 **ANGELICAN SERVICE**
St. Barnabas Church
Preacher: Rev. H. J. Steele
Organist: Donald Edgar
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday session
- 5.45 Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and Radio Newsreel
7. 0 **METHODIST SERVICE**
Central Mission
Preacher: Rev. A. Everli Orr
Organist: Mrs. F. M. Souster
8. 5 Six English Songs, performed by Noel Mangin (tenor) and Lyndall Greager (soprano)
- Three Quilter Songs
Weep You No More
Go, Lovely Rose
Now Sleeps the Crimson Petal
- Three Lyrics by John Drinkwater
Cottage Song
The Poet's Song
Plough (NZBS) Holford
- 8.45 Sunday Evening Talk
9. 0 Weather Forecast
9. 3 Overseas and N.Z. News
- 9.12 Favourite Melodies, played by Mantovani
- 9.30 Dictionaries are Never Dull: A Dictionary of Hard Words, the second talk in the series of Julius Hogben (NZBS)
- 9.45 Play: The Little Prince, a modern fairy tale for adults adapted by Jon Farrell from the book by Antoine de Saint Exupery (BBC)
- 10.50 The Epilogue (BBC)
11. 0 London News
- 11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
Arthur Rubinstein (piano) and the London Symphony Orchestra
Concerto in E Minor, Op. 11 Chopin
The London Symphony Orchestra
Symphony No. 4 in D Minor, Op. 120 Schumann
- 7.30 Georges Thill (tenor)
Arabian Song (Medje) Gounod
The Erl King Schubert
The Prize Song (Mastersingers) Wagner
- 7.45 **DAWN WALKER** (piano)
Sonata in C, K.309 Mozart
(Studio)
8. 0 The Arts in Auckland (NZBS)
- 8.30 Trio Di Trieste
Piano Trio in A Minor Ravel
9. 0 The London Philharmonic Orchestra and the BBC Chorus, conducted by Sir Thomas Beecham
Appalachia (Variations on an old Slave Song) Delius
- 9.40 The Stuttgart Chamber Orchestra with Reinhold Barchet (violin)
Four Concertos from Op. 8 (The Four Seasons) Vivaldi
- 10.25 Jeanne Demessieux (organ)
Fantasia and Fugue Liszt
11. 0 Close down

1YD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.20 Pop Orchestra Favourites
11. 0 Light and Lively
- 11.40 Artists of the Keyboard
12. 0 Music Makers
- 1.30 p.m. A Tchaikovsky Fantasy
2. 0 Songs of the Islands
- 2.40 Song Successes by Tony Martin
3. 0 Listeners' Grand Opera Requests
4. 0 Afternoon Variety
5. 0 N.Z. Recording Stars
- 5.30 Music of Other Lands
6. 0 All-Time Hit Parade
- 6.30 Recent Releases
7. 0 Family Hour
8. 0 The Last Six
- 8.30 At Home with Lionel Barrymore
- 8.45 Mary Feeney with the Nancy Harrie Trio (NZBS)
9. 0 Music from the Theatre
- 9.30 Don't Miss This!
- 9.35 Owen Foster and the Devil
10. 0 District Weather Forecast
- Close down

Sunday, May 15

1XN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Northland Tidal Report
9. 4 The London Philharmonic Orchestra
Symphony No. 2 in D Brahms
- 9.40 Famous Chords
- 9.45 For the Pianist
10. 0 Sports Digest
- 10.15 Hammond organ Harmonies
- 10.30 Popular Parade
11. 0 Close down
6. 0 p.m. For Our Younger Listeners:
They Wrote the Music: At the Sign of the Green Anchor: Junior Naturalists
- 6.45 With a Song in My Heart
- 7.15 Music for Strings
- 7.30 The London Story
8. 0 Melba
- 8.30 Malczynski (piano) and the Philharmonia Orchestra
Concerto No. 2 in A Liszt
9. 0 Weather Forecast
9. 4 Stars of the Golden Age
- 9.30 Orchestral Interlude
- 9.40 Devotional Service: Rev. T. H. Burton of the Presbyterian Church (Studio)
10. 0 Sunday Serenade
- 10.30 Close down

1XH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Early Morning Session
9. 0 Dominion Weather Forecast
9. 4 Piano Moods
- 9.15 Paolo Silveri (baritone)
- 9.30 Concert Artists
- 10.15 Talk: Guided Missiles, by William Courtenay (NZBS)
- 10.30 Sacred and Secular
11. 0 The Music of Mendelssohn
- 11.30 Waltz Refrain
- 11.45 Folk Music
12. 0 Popular Encores
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 Hawaiian Songs and Dances
2. 0 **DICK WILLIAMS** (baritone)
Banjo Song Homer
Goin' Home Dvorak
Requiem Dvorak
Songs My Mother Taught Me Dvorak
(Studio)
- 2.30 Orchestral Parade
3. 0 William Alexander Bustamante (BBC)
- 3.30 Edmundo Ros (BBC)
4. 0 Playhouse of Favourites
- 4.30 Jan Mazurka Sings
- 4.45 Popular Parade
5. 0 Jungle Doctor
6. 0 Music of Melachino
- 6.30 On the Bright Side
7. 0 Nom de Plume
- 7.30 Yours in Haste
8. 0 Much-Binding (BBC)

- 8.30 No Greater Love
9. 0 Dominion Weather Forecast
9. 4 Vera Lynn Sings
- 9.40 Devotional Service, conducted by Rev. C. B. Oldfield, of the Methodist Church
10. 0 Sunday Nocturne
- 10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News, Dominion Weather Forecast and Early Morning Programme
8. 0 London News and Morning Programme
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Famous Overtures
- 9.15 Hymns of All Churches
- 9.30 Wales International Festival of Song (BBC)
10. 0 Band Music
- 10.30 Todd Duncan Presents Negro Spirituals
11. 0 This Sceptred Isle
- 11.30 Family Album
- 12.30 p.m. Dominion Weather Forecast
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 Sunday's Radio Theatre: Opera for the People: Carmen, Interlude with Sidney Torch; The Mill on the Floss (BBC); Educating Archie (BBC); Concerto for You: Finale: Songs of Vienna
5. 0 Book Shop (NZBS)
- 5.20 Sunday Serenade
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and National Announcements
- 6.45 Music for Meditation
7. 0 **PRESBYTERIAN SERVICE:**
St. John's Church
Preacher: Rev. A. Salmon
Organist: L. C. Somerville
8. 0 Orchestral Favourites
- 8.15 Radio Roadhouse (NZBS)
- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast, Overseas and N.Z. News
- 9.15 Fiji, Land of Song: The Police Choir Sings Anthems and Folk Songs (NZBS)
- 9.30 Rodney Stone (BBC)
10. 8 By Heart: Well known poems (BBC)
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
6. 0 National Programme (see panel)
11. 0 **PRESBYTERIAN SERVICE**
St. Andrew's Church
Preacher: Rev. J. S. Somerville
Organist and Choirmaster: Peter Averi

12. 5 p.m. National Programme (see panel)
5. 0 Children's Song Service conducted by Rev. D. Jackson Inglis, with a Congregational Choir
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and Radio Newsreel
7. 0 **ROMAN CATHOLIC SERVICE: St. Gerard's Church**
Preacher: A Redemptorist Father
Organist: Mrs. L. D. Harrington
Choirmaster: L. D. Harrington

8. 5 Singers and Strings, directed by Fanny McDonald, with Sybil Philipps (soprano) and Robin Gordon (tenor) (Studio)
- 8.30 Anton Karas (zither)
- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast
9. 3 Overseas and N.Z. News
- 9.15 Masters of Melody (BBC)
- 9.45 Todd Duncan (baritone)
10. 0 Lew Williams' Concert Orchestra, with Freddy Gardner (saxophone)
- 10.30 Reverie
- 10.50 The Epilogue (BBC)
11. 0 London News
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Music for the People (BBC)
- 5.30 Helge Rosvaenge (tenor)
- 5.50 Fritz Kreisler (violin)
- 6.12 Short Story: A Woman Like Martha, by K. M. England (NZBS)
- 6.25 Sunday Concert
Overture: Leonora, No. 2, Op. 72A Beethoven
Fantasy for Violin and Orchestra Suk
Symphony No. 4 in F Minor Tchaikovsky
- 7.42 Interlude: On Whimsical Notions, a reading by Peter Varley from Addison's Spectator Essays (NZBS)
- 7.49 The Koeckert String Quartet
Quartet in B Flat, Op. 130 Beethoven
- 8.30 BBC World Theatre: The Agamemnon of Aeschylus, arranged for broadcasting by Raymond Balfes from Louis MacNeice's translation. The music is composed by John Hotchkiss
- 9.52 The Little Orchestra Society, with Cesare Siepi (bass)
The Miserly Knight, Act 2 Rachmaninoff
Serenade in D, Op. 11 Brahms
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Brass Band Contest, 1955:
Lower Hutt Municipal Silver Band
- 7.30 Cavalcade of Music
8. 0 Looking at Life
- 8.15 Theatre Organ Music
- 8.30 Dad and Dave
- 8.45 Golden Minutes of Folk Music: Robert Merrill
9. 0 Ballet Music: Scuola di Ballo
- 9.30 Evening Star: Ada Aisop
- 9.45 Richard Crean's Orchestra
10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Bands on Parade
- 9.30 Masters of Melody (BBC)
10. 0 Hospital and Old Folks' Requests
- 10.30 Radio Roundabout
- 10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children: The Jungle Doctor
- 6.30 Sunday Evening Concert
7. 0 Cavalcade of Music
- 7.30 Much-Binding (BBC) (a repetition of Thursday's broadcast from 2XG)
8. 0 The Kirkintilloch Junior Choir
- 8.15 Short Story: Escape, by L. T. Sardone (NZBS)
- 8.30 Oscar Natzka
- 8.45 Talk in Maori
9. 0 Dominion Weather Forecast
9. 3 Mario Lanza (tenor)
- 9.20 Quiet Time
- 9.40 Devotional Service: The Church of England (Studio)
10. 0 Sunday Serenade
- 10.30 Close down

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News, Dominion Weather Forecast and Breakfast Session
- 7.30 Salt Lake Tabernacle Choir (VOA)
- 7.45 Breakfast Session, including at 8.0 London News, and at 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 New Caledonia Today: A re-visit by the N.Z.E.F. (NZBS)
10. 0 The Wellington South Salvation Army Band (from the Citadel)
- 10.30 The Week's New Records
11. 0 YA Stations' Local Church Services (see Stations' programmes)
- Trumpets in the Dawn
- 11.30 Homestead Harmonies
12. 0 Dinner Music, with at 12.30 Dominion Weather Forecast
- 1.30 p.m. BBC World Affairs Talk
- 1.45 Britain Sings: The Treorchy Male Choir (BBC)

2. 0 The Stockholm Radio Symphony Orchestra conducted by Sixten Ehring
Symphony No. 3 in C, Op. 52 Sibelius
- 2.30 Short Story: The Canny Yin, by John Bonett (NZBS)
- 2.45 In Quires and Places Where They Sing: The Choir of New College, Oxford
3. 0 The Mill on the Floss: On the River (BBC)
- 3.30 Educating Archie (BBC)
4. 0 N.Z. Singers: Betty Gatehouse (soprano), of Wellington
Dawn Gently Flower Sterndale Bennett
Drink to Me Only Trad.
May Dew Sterndale Bennett
Robin Adair Trad.
(Studio)
- 4.15 A Listener's Notebook: Owen Jensen discusses Dvorak's 'Cello Concerto, which will be played by Gaspar Cassado and the Berlin Philharmonic Orchestra

2YZ NAPIER 349 m.

7. 0 a.m. London News
Dominion Weather Forecast
Morning Programme
8. 0 London News
Morning Programme
- 8.45 Newshour from Britain (BBC)
9. 0 Dominion Weather Forecast
Morning Programme
- 9.30 Songs of Worship
- 9.45 Band Music
- 10.15 Singers of the Australian National Opera: Leslie Adams (tenor)
- 10.31 Music for Everyman
12. 0 Say It With Music
- 12.34 p.m. Dinner Music
1. 5 Book Shop (NZBS)
- 1.30 BBC World Affairs Talk
- 1.43 The Vienna Philharmonic Orchestra
Symphony No. 2 in D, Op. 36
Beethoven
- The Philharmonia Orchestra
Serenade in C, Op. 18 Tchaikovsky
- 2.45 Sunday Matinee: Song and Story of the Maori (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); The Johnny O'Connor Show; Officer Crosby
- 5.15 Children's session: Junior Naturalists; Earth Without a Name (NZBS); Songs My Father Taught Me
6. 0 News in Maori
- 6.25 Dominion Weather Forecast
London News and Radio Newstreet
7. 0 ANGLICAN SERVICE
St. John's Cathedral Church, Napier
Preacher: Very Rev. Dean G. S. O. Gibson
Organist and Choirmaster: L. S. Adam
8. 5 Light Concert
- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast
9. 3 Overseas and N.Z. News
- 9.12 Music for You: Bob Bradford's Quartet, with Coral Cummings and Rod Bennett (NZBS)
- 9.30 Masters of Melody (BBC)
- 9.58 Reflections
The Epilogue (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH 219 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Band Music
- 9.30 Hospital Requests
- 10.30 For the Pianist
- 10.45 Short Story: The Black Sarpint, by D'Arcy Ndan
11. 0 Close down
6. 0 p.m. Dinner Music
- 6.30 Voices in Harmony
7. 0 Music by Melachrino (first broadcast)
- 7.30 Romance and Rhythm
8. 0 The Orchestra plays with Vocal Interludes from Webster Booth
- 8.30 Actors' Choice
9. 0 Dominion Weather Forecast
9. 3 ARIADNE DANILOW (piano)
Our Father in Heaven
Prelude and Fugue in G Minor Bach (Studio)
- 9.20 In Quiet Mood
- 9.40 Devotional Service conducted by Rev. E. T. Olds of the Methodist Church (Studio)
10. 0 Sunday Serenade
- 10.30 Close down

2XA WANGANUI 250 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
10. 0 Wanganui Sports Page (Norm. Nielsen)
- 10.15 Paolo Silveri (baritone)
- 10.30 Masters of Melody (BBC)
11. 0 Close down
6. 0 p.m. For Our Younger Listeners: Winnie the Pooh (BBC); The Story of Hiro Te Raupunga (NZBS)
- 6.30 Light Classics
- 6.45 Melba
- 7.10 Short Story: Mrs. Packletide's Tiger, by Saki (NZBS)
- 7.25 Short Piano Pieces
- 7.45 Thirty-Minute Theatre: Autumn Holiday (BBC)
- 8.15 Magic and Moonlight
- 8.30 Music for Everyman
9. 0 Dominion Weather Forecast

Sunday, May 15

9. 4 Overture: The Force of Destiny Verdi
Tenor Time
- 9.40 Devotional Service: Rev. L. G. Rorrie of the Presbyterian Church (Studio)
10. 0 Sunday Serenade
- 10.30 Close down

2XN NELSON 224 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 The Vienna Philharmonic Orchestra
- 9.30 Short Story: For Love of You, by Michael Hervey (NZBS)
- 9.40 Recent Releases
- 10.30 They're Human After All
11. 0 Close down
6. 0 p.m. Children's Corner: The Incredible Adventures of Professor Branstawm (NZBS)
- 6.30 Ballerina, a ballet music programme, narrated by Margot Fonteyn
- 7.30 Dance Interlude
- 7.45 The Good Companions
- 8.15 JOY WALLACE (piano)
Waltz in C Sharp Minor Chopin
Whims Schumann
Scherzo in E Minor Mendelssohn (Studio)
- 8.30 Nelson Newsreel
9. 0 Dominion Weather Forecast
9. 4 Scientifically Speaking, by the Nelson Branch, N.Z. Federation of University Women
- 9.18 Restful Rhythm
- 9.40 Devotional Service: Presbyterian Church (Studio)
10. 0 Song Recital
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

6. 0 a.m. National Programme (see panel)
11. 0 BRETHREN SERVICE: Rutland Street Hall
Preacher: C. James Romeril
Organist: Dorothy Foster
Choirmaster: I. J. Wallace
12. 5 p.m. National Programme (see panel)
- 4.30 Light Music
5. 0 Children's Service (Rev. L. Wilson)
- 5.30 Light Music
- 5.45 Some Intermezzi
6. 0 Light Orchestral Music
- 6.25 Dominion Weather Forecast, London News and Radio Newstreet
7. 0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. Dr. J. Robert Nelson
Organist: Miss Evelyn Bush
8. 5 Suite: Sylvan Scenes Fletcher
- 8.15 Odd Numbers: Tunes and Tales arranged and presented by Myra Thomson (soprano), with Ngaira Wilson (contralto), John Scott (tenor), Grahaeme Johnson (bass), Joyce Barrett (piano) and Wynyard Cobby (narrator) (Studio)
- 8.35 Albert Fisher's New Note Octet
- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast
9. 3 Overseas and N.Z. News
- 9.15 Play: Mildred, Dear, by Janet Mitchell (BBC)
- 10.15 Late Evening Concert
- 10.50 The Epilogue (BBC)
11. 0 London News
- 11.20 Close down

3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour
6. 0 Short Story: Patterson, by F. B. Walton (NZBS)
- 6.15 The Boston Promenade Orchestra
Overture: Midsummer Night's Dream Mendelssohn
- 6.27 Concert Piano Pieces
7. 0 The Stuttgart Chamber Orchestra
The Four Seasons Vivaldi
- 7.43 Wilma Lip and Emmy Loose (sopranos)
Arias from Il Seraglio Mozart
8. 6 Back Country Medley: Horses, a talk by Cotford Burdon (NZBS)
- 8.22 Vincent Aspey (violin) and Ernest Jenner (piano)
Lyric Sonata, Op. 63 Gibbs (Studio)
- 8.48 The Royal Philharmonic Orchestra
North Country Sketches Delius

- 9.13 Nancy Evans (soprano), Gareth Morris (bute), H. Taylor (timpani) and the BBC Chorus with the Jacques String Orchestra
Pastoral Bliss
- 9.44 The New Haban Quartet
String Quartet No. 2 in F Minor Schumann
10. 4 Walter Rehberg (piano)
Rhapsodie Espagnole Liszt
- 10.16 Cristina Maristany (soprano)
Songs by Granados, Obradors and Albeniz
- 10.27 Janos Starker (cello)
Music by Torroba, Albeniz and Casado
- 10.36 Beuno Moisevitsch (piano) and the Philharmonia Orchestra
Concerto No. 2 in G Minor Saint-Saens
11. 0 Close down

3XC TIMARU 258 m.

8. 0 a.m. Morning Music
9. 0 Dominion Weather Report
9. 4 Band Session
- 9.30 Morning Star: Alfred Cortot
- 9.45 Sacred Music
10. 0 Ballads and Light Orchestras
- 10.30 Concerto for You
11. 0 Close down
6. 0 p.m. Repeat Performance
- 6.30 For Our Younger Listeners: The Green Frog (NZBS)
7. 0 Family Favourites
- 7.30 Scottish Session
8. 0 The Great Tradition
- 8.30 Mantovani and his Orchestra
Sigmund Romberg Suite
9. 4 A Concert on Microgroove
- 9.30 Soliloquy
- 9.40 Devotional Service: E. Hay of the Brethren Assembly (Studio)
10. 0 Serenade
- 10.30 Close down

3YZ GREYMOUTH 326 m.

7. 0 a.m. National Programme (see panel)
5. 0 p.m. Children's Song Service, conducted by Rev. D. B. Gordon
- 5.30 Listeners' Classical Requests
6. 0 Courts of London
- 6.25 Dominion Weather Forecast, London News and Radio Newstreet
7. 0 BAPTIST SERVICE: Shakespeare Street Church
Preacher: Rev. J. McFadyen
Organist: Mrs. J. Brunton
- 8.15 Music by Melachrino
- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast
9. 3 Overseas and N.Z. News
- 9.20 Showtime
10. 0 Nocturne
- 10.20 The Epilogue (BBC)
- 10.30 Close down



MARGOT FONTEYN, who will narrate Ballerina, a ballet music programme, from 2XN at 6.30 p.m.

4VA DUNEDIN 384 m.

8. 0 a.m. National Programme (see panel)
11. 0 ROMAN CATHOLIC SERVICE: Holy Cross College, Mosgiel
Preacher: Father J. O'Neill
12. 5 p.m. National Programme (see panel)
5. 0 Children's Sunday Service
- 5.30 Light Recitals
- 5.45 Soundtrack: Movie Magazine
- 6.25 Dominion Weather Forecast, London News and Radio Newstreet
7. 0 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Canon D. S. Millar
Organist: D. Byars
8. 5 The Philharmonia Orchestra
Overture: Light Cavalry Suppe
- 8.12 CATHERINE LAW (soprano)
Serenade Gounod
Gipsy and the Bird Benedict
La Golondrina Serradell
Folk song: Mother Dear (Studio)
- 8.26 Strings of the Salon Concert Players
- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast
9. 3 Overseas and N.Z. News
- 9.15 Play: The Emperor Jones, adapted for broadcasting by R. D. Smith from the play by Eugene O'Neill (NZBS)
10. 5 The Paris Conservatoire Orchestra
suite: Masquerade Khachaturian
- 10.21 The Music of David Granville
- 10.53 The Epilogue (BBC)
11. 0 London News
- 11.20 Close down

4YC DUNEDIN 333 m.

5. 0 p.m. Early Evening Concert
7. 0 Camillo Wanaussek (bute), with the Musica Chamber Orchestra
Concerto in G, K.313 Mozart
- 7.27 KOA NEES (piano)
Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) Beethoven
- 7.45 Suzanne Danco (soprano)
Songs by Brahms and Wolf
8. 0 The Amadeus String Quartet
Quartet in D Minor (Death and the Maiden) Schubert
- 8.38 Sonnets by Shakespeare, read by Anthony Quayle
- 8.45 Hugues Cuénod (tenor) and Claude Jean Chasson (harpsichord)
Elizabethan Love Songs and Harpsichord Pieces
9. 6 The Paris Conservatoire Orchestra
Symphony No. 5 in D Minor, Op. 107 (Reformation) Mendelssohn
- 9.55 Raphael Arle (bass)
Songs by Moussorgsky, Glinka and Lishin
- 10.13 Phyllis Sellick and Cyril Smith (pianos)
Suite No. 2, Op. 17 Rachmaninoff
- 10.35 Walter Karl (viola), with the Suisse Romande Orchestra
Concerto Bech
11. 0 Close down

4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
- 11.30 Back to the Bible
12. 0 Reserved
- 12.15 p.m. Close down

4YZ INVERCARGILL 416 m.

7. 0 a.m. National Programme (see panel)
5. 0 p.m. Children's Song Service
- 5.30 Concerto for You
6. 0 Book Shop (NZBS)
- 6.25 Dominion Weather Forecast
- 6.30 Collector's Corner
7. 0 ROMAN CATHOLIC SERVICE: The Basilica
Preacher: Rev. J. A. McCarthy
8. 0 Music of Victor Herbert
- 8.15 Rodney Stone: Buck Tregellis (BBC)
- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast
9. 3 Overseas and N.Z. News
- 9.12 CLAIRE STONE (soprano)
To Julia: Six Poems of Robert Herrick set to music by Roger Quilter (Studio)
- 9.27 Musical Miniatures
- 9.45 The Glasgow Orpheus Choir
10. 0 Sunday Evening Concert
- 10.52 The Epilogue (BBC)
11. 0 London News
- 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 3.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Ballet Suite
- 10.30 Sports Round-up (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Joseph Szigeti
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Andre Kostelanetz and his Orchestra
- 2.30 Information Please
- 3.0 Featured Opera: Rigoletto
- 3.30 Songwriter's Gallery: Vincent Youmans
- 3.45 Orchestra and Chorus
- 4.0 Glenda
- 4.30 Reserved
- 5.0 Diggers' session (Rod Talbot)
- 5.45 Children's Feature: Gulliver's Travels (last broadcast) (BBC)

EVENING PROGRAMME

- 6.0 Music from the Films
- 6.30 The Sankey Singers
- 7.0 Books (NZBS)
- 6.0 Music from the Films
- 6.30 The Sankey Singers
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Eustace Diamonds (BBC)

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request session
- 9.30 The Services' Session (Colin McKay)
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.0 Paris Star Time
- 6.30 For the Children: The Water Babies (BBC)

EVENING PROGRAMME

- 6.0 From Our Overseas Library
- 6.30 Dinner Music
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Sunday Supplement
- 8.0 The Eustace Diamonds (BBC)
- 8.30 Take it From Here (last broadcast) (BBC)
- 9.0 Glenda

- 9.35 Sunday Showcase
- 10.30 An Hour of Stars, featuring New Releases
- 11.30 Music for the End of Day
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Early Morning Medley
- 7.0 Junior Request session for Canterbury Children
- 8.30 Youth Digest
- 8.45 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Bill Craven)
- 10.0 Sunday Treasury
- 11.0 From Our World Programme Service
- 11.30 World of Sport (Roy Wesley)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 2.8 Overture
- 3.0 The Clans Are Gathering
- 4.0 Late Afternoon Concert
- 5.0 Instruments of the Orchestra: The Flute and Piccolo
- 6.30 For the Children: Adventures of Clara Chuff (BBC)

EVENING PROGRAMME

- 6.0 Unveiling Ceremony of the New Cross of Sacrifice at Bourail Cemetery
- 6.30 Studio Presentation
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 May I Have the Treasure (first episode)
- 8.30 Take it From Here (last broadcast) (BBC)

- 9.0 Glenda
- 9.35 Sunday Showcase
- 10.30 An Hour of Stars, featuring New Releases
- 11.30 Music for End of Day
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- Breakfast session
- 9.0 Around the Bandstand (Flugel)
- 9.30 Junior Choristers
- 9.45 Reserved
- 10.0 Familiar Melodies from the Masters
- 10.15 Light Variety
- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Cavalcade of Hit Tunes (1908)
- 11.30 A Concert of Light Music
- 12.0 Otago Request session
- 2.0 p.m. Radio Matinee, featuring the latest Overseas Material
- 4.15 Youthful Harmony
- 5.0 Services session (The Sergeant Major), including Unveiling Ceremony of the Cross of Sacrifice, at Bourail Cemetery
- 5.30 For the Children: The Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.0 Six O'Clock Speciality
- 6.30 The Francis Family Entertains
- 6.45 Microgroove Music
- 7.0 Books (NZBS)
- 7.15 Shirley Abical (BBC)
- 7.30 Paris Star Time
- 8.0 May I Have the Treasure? (NZBS)
- 8.30 Take it From Here (final broadcast) (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase
- 10.30 An Hour of Stars, featuring New Releases
- 11.30 Music for the End of Day
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Songs with Nat King Cole
- 10.15 Recent Releases
- 10.45 Delayed Broadcast of the Unveiling Ceremony of the New Cross of Sacrifice at Bourail Cemetery, New Caledonia, on May 8
- 11.15 The Kentucky Minstrels
- 11.30 Music by Zdenek Fibich
- The Czech Philharmonic Orchestra conducted by Alois Klima
- Symphonic Poem: Springtime, Op. 13
- The Prague Symphony Orchestra conducted by Dr. V. Smetacek
- Festival Overture, Op. 34: Comenius
- 12.0 Request session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Journey in Melody: Ron Goodwin
- 2.10 Rhythm Parade
- 2.30 Stars of Variety
- 3.0 Documentary: Colossus (BBC)
- 4.0 Operatic Stage
- 4.30 Melodies in Microgroove
- 5.0 Presenting Jimmy Durante
- 5.15 Stanley Black's Orchestra
- 5.30 For the Children: Pacific Story (NZBS)

EVENING PROGRAMME

- 6.0 Palmerston North Civic Review
- 6.15 Gwen Gair (piano) (Studio)
- 6.30 The Strauss Orchestra conducted by Franz Lanner
- Overture: Orpheus in the Underworld
- Barcarolle: The Tales of Hoffman
- Tales from Vienna Woods Strauss
- 7.0 Books (NZBS)
- 7.15 Shirley Abical (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 May I Have the Treasure? (NZBS)
- 8.30 Life with the Lyons (BBC)
- 9.0 Glenda
- 9.30 Reverie
- 9.45 Devotional Service: Norman Parlsen of the Brethren
- 10.0 Listen to These: Recent Recordings for the Music Connoisseur
- 10.30 Close down

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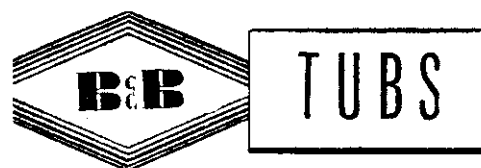
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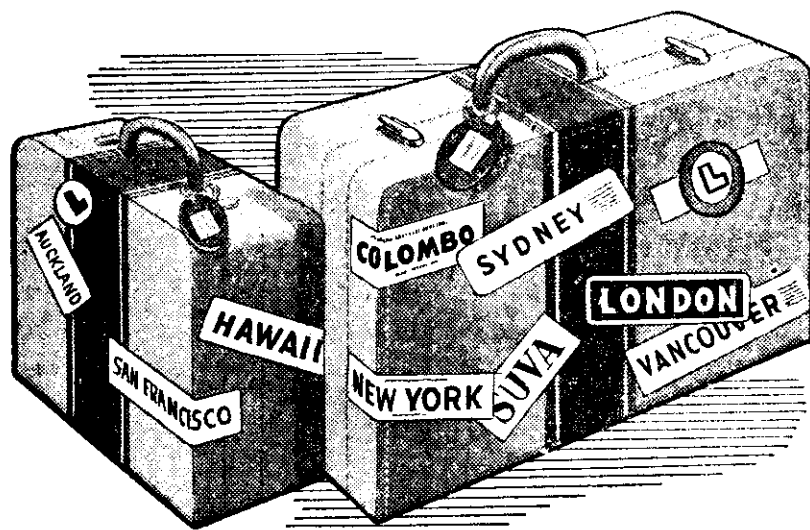
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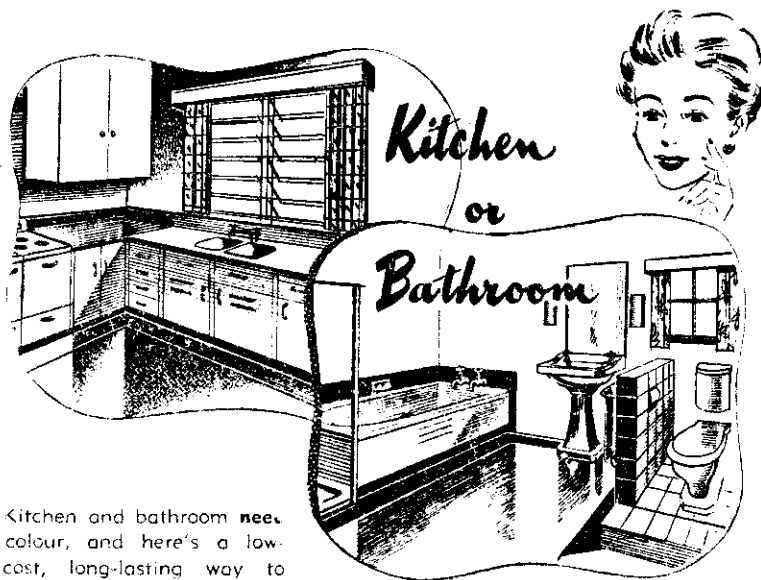
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