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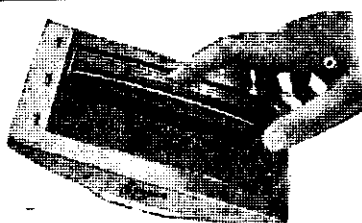
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Spencer Digby photograph

"THE history of world population changes can be seen as a transition from a high-level balance of births and deaths to a new low-level balance of births and deaths," said John E. Watson (above) when we interviewed him about his series of talks *All These People*, which are being broadcast from the YA and YZ link on Thursday evenings (see also page 15). Population problems are very much in the public mind at the present time, and Mr. Watson is one of the best

ALL THESE PEOPLE

men in the country to talk about them. Recently he spent two years on a Rotary scholarship doing post-graduate studies in sociology at the University of North Carolina. Much of his work was done under Professor Rupert Vance, a world population authority, and while he was there he was elected a member of the American Population Association, which makes world-wide studies. Mr. Watson is a graduate of Otago University, and was recently a Lecturer in Education at Auckland University College. At present he is a Research Officer of the New Zealand Council for Educational Research in Wellington. "Population studies are only a sideline with me," he said. "It's one of these academic inter-

Open Microphone

ests which it is healthy to have outside one's field." In his first two talks he traces the history of population changes in Europe over the past 300 years. In the next two he discusses the problem in Asia. He then talks about our Maori population, and ends up with a general survey.

★

DAIRY farmers came in their thousands to little halls throughout the country to hear Professor W. E. Petersen, Dean of Dairying at the University of Minnesota, when he visited New Zealand seven years ago. The result of his visit was that hand stripping was abolished almost overnight in hundreds of cowsheds, and farmers

NO MORE STRIPPING

were saved hours of back-breaking labour. Now Professor Petersen is back again to talk to farmers on the latest dairying research discoveries as a follow-up on his previous lecture tour. An interview with this genial expert on milking techniques will be broadcast in 2YA's Farm Session at 7.15 p.m. on Monday, May 9. Whereas before Professor Petersen had advocated the use of machine stripping instead of hand stripping, he now believes that stripping

can be completely done away with by the selection of easy-milking cows and the building up of herds with this aim in view. A series of talks by him on the latest milking techniques will be broadcast shortly. Professor Petersen came out here at the invitation of the New Zealand Dairy Board.

He said on his arrival that he still regarded New Zealand's dairy industry as the most progressive in the world.

★

WALKING about Palmerston North's attractive Square quite early in the mornings, you might see Pamela Rutland dodging in and out of the shops

with a dedicated look in her eye. She means business, because shopping is business to her. Pamela is the new Shopping Reporter at 2ZA, Palmerston North, in succession to Margaret Isaac. She came originally from England, where she took a two-



PAMELA RUTLAND
In and out of the shops

year course in drama at the Guildhall School of Music and Drama, London. After gaining the School's diploma for acting, she toured with various repertory companies throughout England. She arrived in Auckland and began radio work in the 12B Women's Session, where she stayed until her present move to Palmerston North.

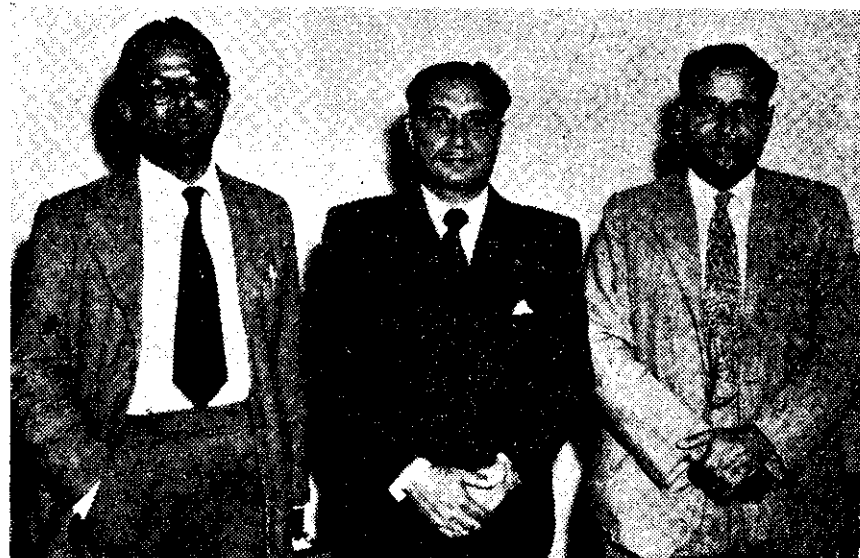
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STORYVILLE is a Boston night club named after the Storyville district of New Orleans where jazz was first played. Next Thursday, May 12, at 9.0 p.m. a new L.P. recording by the Dave Brubeck Quartet will be broadcast from 2YD. It is called *Dave Brubeck at Storyville*, and like Brubeck's earlier *Jazz Goes to College* it consists entirely of recordings made before an audience—this time at the night club. The concert is in three sections, "Gone with the Wind," "When You're Smiling" and "Back Bay Blues," and the players are Dave Brubeck (piano), Paul Desmond (alto sax), Bob Bates (bass), and Joe Dodge (drums). Brubeck, who has brought a new spirit to jazz in the last year or two, grew up on a California ranch, where his ambition was to be first a cattleman, then a veterinarian. He switched to music while at university. According to the magazine *Time*, Dave is an exception among jazzmen. He rarely drinks, is married, with four children, and has several clergymen among his friends. The Brubeck Quartet was formed in 1951, and two years later it won *Down Beat's* popularity and critics' poll, and *Metronome's* All-Star poll. Their playing, which consists almost entirely of improvisation, has been described as "complicated and extremely cerebral, with tremendous drive and surprising warmth."

BRUBECK AT STORYVILLE

★

IN a very gracious apology she made to the audience at her last Wellington concert, the international concert



MEMBERS of the Indian Dairy Mission who recently visited New Zealand, photographed while they were in Wellington. Dr. N. Khurody, the leader of the mission (centre) was interviewed in 2YA's Farm Session last Monday, May 2. The other members of the mission are Dr. S. C. Ray (left) and Dr. L. C. Sikka.