

NEW ZEALAND

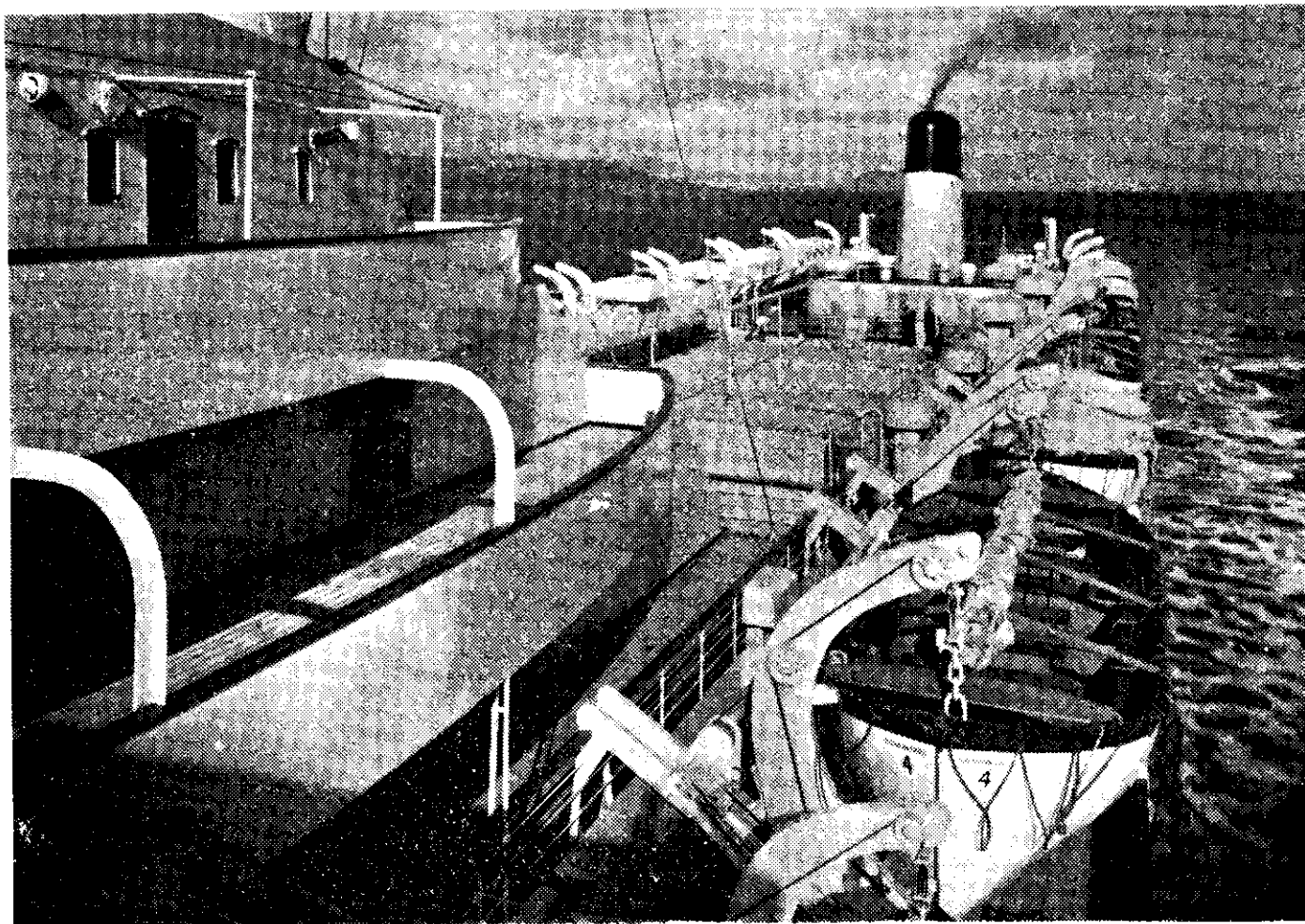
# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper  
Vol. 32, No. 822, April 29, 1955

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Master, Vittore Veneziani. (Recorded in co-operation with the E.A. Teatro alla  
Scala, Milan).
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Cast: Josef Metternich, Peter (the father); Maria von Hosvay, Gertrud (the  
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(soprano), Santuzza; Margaret Roggero (mezzo-soprano), Lucia; Robert Merrill  
(baritone), Alfio; Carol Smith (contralto), Lola. And the Robert Shaw Choral  
conducted by Robert Shaw.
- Cast of Pagliacci: Jussi Bjorling (tenor), Canio; Victoria de los Angeles (soprano),  
Nedda; Leonard Warren (baritone), Tonio; Paul Frank (tenor), Beppe; Robert  
Merrill (baritone), Silvio; George Cehanovsky (baritone), and Richard Wright  
(tenor), Peasants. And the Robert Shaw Choral, conducted by Robert Shaw,  
with the Columbus Boy Choir, director Herbert Huffman. Both with the R.C.A.  
Victor Orchestra, conducted by Renato Cellini. Both sung in Italian.
- ALP 1095/1098 LOHENGRIN (Wagner).  
Cast: Gottlob Frick (bass), Henry the Fowler, King of Germany; Rudolf Schock  
(tenor), Lohengrin; Maud Cunitz (soprano), Elsa of Brabant; Josef Metternich  
(bass), Friedrich of Telramund; Margarete Klose (mezzo-soprano), Ortud, his wife;  
Horst Gunter (bass), Royal Herald; Four Nobles of Brabant, Jostard Daus, Gunter  
Gensers, Ernst Max Lühr, Horst Sellentin; Four Pages, Dorothea Foster-Georgi,  
Karla Düring, Margot Fehling, Anny Corneliuss; and the Symphony Orchestra and  
Chorus of the Nordwestdeutschen Rundfunks, Hamburg, and Male Chorus of the  
Nordwestdeutschen Rundfunks, Cologne, conducted by Wilhelm Schuchter. Chorus  
Masters: Max Thurn and Otto Franze. Sung in German.
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Cast: Licia Albanese (soprano), Violetta Valery; Maxine Stellman (mezzo-soprano),  
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Gaston, Visconte de Letorieres; Arthur Newman (bass), Dottore Grenvil; George  
Cehanovsky (baritone), Barone Douphol; Paul Dennis (bass), Marchese d'Obigny;  
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**JOAN WEBER**

Joan recorded the number little knowing what she was starting, because after the record had been played in the Television Show all switch boards were jammed and this unknown song and singer swept into the No. 1 position of National Parades in 24 hours. By the following week, this version was No. 1 on all American Hit Parades. Other recording companies quickly recorded the song but... the Joan Weber version still remains the first choice of the public in America, England and Australia. Unfortunately it will not be possible to follow the progress of this number on New Zealand hit parades because the Broadcasting authorities have restricted its use over the air. However we have no doubt at all over the sales potential of this sensational hit. Incidentally the sales of this record in the first five weeks following its release in America totalled ONE MILLION! The pint-sized (5 feet 2 inches), brown-eyed Joan who is just over 18 years old has been over-whelmed by this sudden success and says quite frankly "I never thought that I was that talented". Well... you can be the judge, for "LET ME GO LOVER" is now available at all Philips Record Retailers throughout New Zealand. CATALOGUE No. B21493H.

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INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

APRIL 29, 1955

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

## After the Celebrations

A PROGRAMME to be broadcast next week (see page 22) will take listeners back to VE Day. Many people will be surprised to find that they must look across a decade. Ten years is a long time in the lives of the young; but for those who are cut on the wide plain which slopes imperceptibly from the sun there are fewer landmarks. The end of the war in Europe can still seem very close; and yet, if an attempt is made to return to that sharp moment in history, we may find again that memory is deceptive.

When the news came through there was an outbreak of rejoicing—a little delayed, but unrestrained when at last the whistles sounded, a great thankfulness that the strain was over, and an underlying weariness. Yet events that have been longed for are never quite what they promised to be. The war in the Pacific was still to be finished; and on May 8, 1945, few of us could have guessed that VJ Day would be announced in August. In the meantime the celebration was shared in different ways, depending on age and circumstance. For some people it was dulled by sorrow; others found in it an emotional release; and for many it was the curious mixture of thoughts and feelings, with joy and sadness in swift alternation, which is closest to the nature of a common, heightened experience. Did the promise of peace have any deep significance in those early days after the celebrations? Were people caught up again too swiftly in their networks of private interest? Or was there a tendency, more general than in 1918, to be cautious about the future?

The war that was to end all wars had by no means become a distant memory when gunfire was heard again in Europe. In the intervening years, too, the signs had been ominous. The League of Nations, which was to preserve the peace among peoples who retained full sovereignty, was openly

flouted by Japan and Italy. Collective security turned out to be little more than a web of words. Talks on disarmament made no headway, and were seen to be unrealistic while Hitler, supported by a new and powerful army, elbowed his way across the frontiers of Central Europe. The aggressors were finally stopped, though at great cost in suffering. At the end of World War Two, Hitler and Mussolini were dead, their armies defeated and their countries ruined. It seemed possible that, if the mistakes of Versailles were avoided, and if the United Nations could be more effective than the League (in spite of the Veto and, once again, the retention of full sovereignty by member States) the world could have something better than a 20-years truce.

The story since then is not a happy one. It shows that history does not repeat itself: the repetition is to be found, not in the same mistakes, but in mankind's capacity for being mistaken. The great aim, this time, was to be wiser in the treatment of defeated enemies, and thereby to avoid situations which might foster nationalist and revolutionary movements. Very few people suspected that our worst troubles would come from the dissensions of former allies. The postwar years have been shadowed by the immense extension of Russian power in Europe, by the rise of Communist China, and by a widespread and vigorous nationalism in South-East Asia. There has been war in Korea and Indo-China, jungle warfare in Malaya; and at the moment the powder kegs are in a few small islands off the Chinese coast. Ten years after VE Day the statesmen of western countries, looking around them at a doubtful prospect, feel obliged to tell us that we are insured against a third world war by the possession of that great deterrent, the H-bomb. We have come a long way since 1945, but it seems to have been in the wrong direction.

N.Z. LISTENER, APRIL 29, 1955.



## LIEDER RECITALS

Sir,—I have often wondered whether the Broadcasting Service's practice of discouraging local vocalists from singing well known classical songs is wise, but after having heard a recent studio recital of Schubert Lieder I am convinced that their policy is well founded. The main fault of this recital was the lack of sympathy between singer and accompanist, with the result that neither could give a finished performance.

In Lieder, the piano part is an integral portion of the song and not just an "accompaniment" in the conventional sense of the word—indeed it should be the basis of the whole musical structure. In the cited case, the fault probably lay neither with the singer, nor with the pianist, as the time allowed for studio recital rehearsals is usually inadequate.

The solution would seem to lie in two directions. If the singer decides to sing Lieder, he must either have many rehearsals with the studio accompanist, which may be difficult to arrange; or else secure the services of a competent outside accompanist and broadcast with him, rather than with the official studio accompanist. These are the only ways in which local singers can hope to give us satisfying and polished performances of the recorded versions we hear. Alternatively, if the authorities consider that neither of these suggestions is practicable, let us hear more of the very fine Schubert, Schumann and Brahms Lieder available to us, on record. But let these be made into complete programmes, and not, as so often is now the case, scattered throughout "dinner music" programmes.

MURRAY JENKIN (Auckland).

(1. The practice of the Broadcasting Service is not correctly defined in this correspondent's negative formula. Much is done to encourage well-equipped singers to prepare lieder and other classical programmes, and to rehearse them with correspondingly well-equipped accompanists. On the other hand, ill-equipped singers are certainly not encouraged to prepare programmes in which they must fail; and if they offer them, the offer is unacceptable. 2. What is meant by the time "allowed" for studio rehearsal and by its being "usually inadequate" is not clear; but it is enough to say that there is no arbitrary rule about it. Singers are not obliged to work with studio accompanists, if they prefer to work with other acceptably competent accompanists of their own choice. 3. In one recent period of four weeks the four YC stations presented about 40 evening programmes of lieder. None of these was planted among dinner music, and no such programme ordinarily is. Three out of five of these programmes were by New Zealand artists or recorded in NZBS studios. The longest of the 40 programmes was 30 minutes; but there is no rule or prejudice against longer ones, which have been presented and will be again, as occasion serves.—Ed.)

## RACE RELATIONS IN NEW ZEALAND

Sir,—The relationship between Maori and Pakeha is not frequently enough a matter of comment, and it is therefore all the more gratifying to see *The Listener* giving prominence to it. For those not actually engaged in study of the Maori the most common report concerns the criminal. This in itself is an indication of how badly he is adapting himself to the European community—or perhaps how little the European community is allowing the Maori to adapt himself. Dr. Winiata, Mr. Ritchie and Professor Piddington are all obviously aware that the situation is not as desirable as it might be. The Maori may not want to be wholly Europeanised, but let us also face the situation where most Pakehas would resent his demanding the social, cultural and economic equality that is the principle of the Welfare State.

In the state which he has reached in transit from his Stone Age tribal culture

# LETTERS FROM LISTENERS

there is obvious confusion of values. A segregation or conscious effort to preserve what is left of his culture will not help him to solve the conflict. Historically, peoples that are overrun in such numbers by a later aggressive culture as to become a minority group do not survive as an intact culture unit. I cannot help agreeing with Mr. Ritchie that some at least "of the finer esoteric products of the Maori past (will achieve) their place functionally," but that the resultant society will be European. This is not a matter of ethnocentricity but one of cultural process.

Dr. Winiata himself understands the situation when he refers to "an illusion that they count for something in New Zealand society, that their supposed and real rights are being preserved, that their culture is being held intact, and that they are being heard as a group in the councils of the nation." And again when he mentions "the confined scope

More letters from listeners will be found this week on page 24

... for talented Maoris," and the fact that the Maori is being kept "out of the main stream of things in a place the Pakeha thinks the Maori should occupy in the community."

The dual system may indeed be a safety valve, but I would consider that if there is need of a safety valve there is also need of a drastic and truthful study of the conditions that make that valve necessary.

I do not deny that there "will be a distinct Maori section of the population in New Zealand for many years to come," or that "for purposes of full social and psychological satisfaction the Maori group offers (and in fact, gives) far more than the Pakeha side." The Maori is an alien in Pakeha society and naturally gets more pleasure from his own group, especially since the community belongingness of the marae has survived to a large degree. But I doubt very much the success of such confinement "by being a good Maori" in solving the wider problem of the interaction of the two peoples. In the results of Mr. Ritchie's community studies might be found a more realistic solution. His advice to Dr. Winiata, far from being presumptuous, might well prove to be wise in prophecy. It is unlikely that the Maori will be assigned a status superior to the low one he now occupies unless he is successful within the European culture boundaries.

MARIE RAE (Christchurch).

Sir,—It is difficult to understand exactly what Professor Piddington means, but I gather from his letter that he considers the Maoris' "legitimate cultural aspirations" are being "frustrated." Probably this statement would mystify the average Maori as much as it does me. Where the Maori receives special treatment, he appears to be favoured. It seems to me that the only real point at issue is whether, in so far as such matters can be affected by government action, it will be better for the country to gradually abolish the present special position of the Maoris, or to maintain and stress the differences—for example by sending a Maori representation to the Coronation.

There are countries like South Africa where a policy of segregation is necessary. In New Zealand, a small country, where assimilation is possible, it is foolish to attempt to foster a separate

racial group. To adopt Professor Piddington's simile of steam escaping from a safety valve, he seems mainly intent on increasing the pressure of steam.

A. DE VILLIERS (Auckland).

Sir,—Mr. Ritchie was quite right. Dr. Winiata said nothing new. His historical sketch of the development of the present stabilising devices in Maori-Pakeha relationships may be found in obscure official documents. But these facts are not revealed in the orthodox histories. To have done so would have earned the brand of sedition. Some pakeha writers like I. L. G. Sutherland, Miller, Norman Smith, Sinclair and Dick Scott have only recently given the hidden facts to the world, and incidentally repeated what was held and accepted as the true version of New Zealand history for very many years among the Maori people.

What was new was Dr. Winiata's interpretation of the changing functions conveniently attributed by the pakeha and the Maori to the specialised agencies that form the stabilising devices in New Zealand society. His hypotheses are worthy of serious consideration.

JAMES P. KOHU (Tauranga).

## ANNA RUSSELL

Sir,—I was shocked, nay horrified, to discover that a third-rate satirist such as Anna Russell could fill the Auckland Town Hall when such notable celebrities as Nat "King" Cole and the Ink Spots could not arouse the interest of even the smallest percentage of the music-loving public. Such crude examples of satire as drawing a comparison between the Andrews Sisters and the Rhine Maidens leave me disgusted. Personally, I have a most profound respect and admiration for the integrity and artistry of the Andrews Sisters! This affection is heightened by the fact that I was privileged to be present at a concert given by these artists in New York in the early part of this century. What a thrilling emotional experience that was! I feel it my bounden duty, Sir, to warn you that if your paper continues publishing this satirist (it was not unexpected that Sebastian would style her "parodist without peer") you will find it divorced from all true music lovers.

BABY AUSTIN (Auckland).

## TAVERNS IN THE TOWNS

Sir,—Readers usually have reason to be proud of *The New Zealand Listener*, and especially of the high standard of the editorials. The recent "Living With the Bomb" was a spring of hope and sanity in our desert of fear and unreason.

It is therefore disappointing to find the April 7 editorial, "Tavern Talk," devoted to a rather unfair complaint against another editor. *The Outlook* paragraph quoted there with so much displeasure does not *précis* an earlier *Listener* article, but merely refers to it as "asking for 10 o'clock closing." That would probably seem a fair description to most readers, whether opponents or supporters. The fact that a specific closing time was not previously mentioned does not justify a charge of misrepresentation. In this context, "10 o'clock closing" means simply the evening sale of liquor, and that is what "Taverns in the Towns" still seems to me to advocate.

The alternative *précis* given in the second paragraph of "Tavern Talk" would not do as a basis for discussion, as the key word, "reform," has no agreed

meaning. To one side it means progress toward universal total abstinence. To the other side it apparently means progress toward universal moderate drinking.

M.A. (Palmerston North).

Sir,—I am sorry that, in my comments column in the *Outlook*, I misinterpreted your article; and, particularly, that I took, from the context in which you used "reform," that you meant it in the current cant sense—i.e., as a euphemism for "extended hours." But if your article didn't mean what I took it to mean, what did it mean? Since your correspondents (mis)understood it as I did, could you spare space to tell us? A.M.R. (Christchurch).

The context in which we used "reform" included a plain statement that extended hours would be useless without improvements in the conditions for serving liquor. A.M.R. ignored this, together with much else: he still ignores it.—Ed.)

## THE ROOT OF THE MATTER

Sir,—Mr. J. Malton Murray says: "I would first observe that you cannot remove faith from any mind." Would he affirm that mind is will and understanding, or love and wisdom? In God love and wisdom are perfect; in mankind imperfect, capable of perversion, also, fortunately, of conversion by repentance, what Jesus called being born again—a "must."

Mr. Murray wrote recently in *The Listener*: "I am as God made me." This discloses a false idea of himself, for God is still making him. So we can hope for him a better future than he appears to foresee. He reminds one of Robert Ingersoll, who said, "There is no darkness but ignorance," overlooking the darkness of error, a much more serious thing, and the chief ground of human suffering. Can Mr. Murray answer Pilate's question, "What is truth?" Perhaps he will discover faith and truth to be the same thing. In the N.T. faith is from the Greek "pistis," meaning steadfast. The life of Jesus gives us the supreme example of steadfastness, of faith. He is the truth, the faithful witness, as He said "to this end was I born." Others have trodden this ground before Mr. Murray and have found religious faith, the perception of truth and the acknowledgement of the Lord in His Word as their Daily Bread. Tolerance is shown supremely in the life of Jesus, however Christians have fallen short of their Master's example. He is, of course, the Light of the World—the Light which is Truth, Truth which is faith. Swendenborg put it thus: "Faith is the truth we believe from the Lord." A careful reading of the Lord's parable of the house on the rock and the house on the sand (Matt. 7) should help.

ROBERT J. STRONG (Auckland).

## ANSWERS TO CORRESPONDENTS

*Fear First* (Johnsonville): It has appeared elsewhere.

*Wolbourn* (New Plymouth): If you would precisely illustrate the tendency you describe, it would be possible to inquire into the alleged breach of the Service rule against profanity. In the incident you specify, an international cricketer was quoted; the quotation has been recalled; and it seems excessively severe to condemn it.

(Mrs.) G. C. Reakes (Levin): Many thanks Will pass on your request.

R. (Tauranga): You have misread it. The reviewer was not stating his own opinions, but was explaining that they had been held by previous biographers. And he made it quite clear that these opinions were refuted in the book under review.

(Mrs.) R. Jones (Blenheim): See page 6. Professor A. J. Noowl (Napier): Would have liked to use it, but it had to be held for lack of space, and the article which provoked it is now becoming remote.

# WINTER LISTENING FOR ALL EARS

**L**ISTENERS will hear the best programmes, live and recorded, sooner and much more widely under a comprehensive plan for the principal National stations announced this week. The plan also aims to make better use of evening listening hours. It becomes effective with the programmes printed in this issue, and will cover for a start the first part of the Winter, when most listening is likely to be done.

The Supervisor of Programme Organisation for the National Division, M. A. Rickard, told *The Listener* that the plan will cover all types of programmes—plays and short stories, serials, talks and documentaries, serious and light music, and variety. It will affect YA, YC and YZ stations, though, keeping in mind their restricted hours and local needs, X stations also will benefit.

"This is the first comprehensive planning of National programmes we've had on a Dominion-wide basis," Mr. Rickard said, "and throughout our aim has been to give listeners a better service. As the first part of the plan covers only three months we'll be able to review it quite soon in the light of experience. In any case, we will keep our planning as flexible as possible so that stations can adapt their programmes to local needs. On the YC stations we will need flexibility to allow for coverage of broadcasts by visiting artists. A great number of artists will visit New Zealand this season, and we are seeing to it that both their solo and orchestral concerts are heard more widely than ever before throughout the country."

The new plan will make extensive use of the wide band lines, though it does not depend on them. It provides, too, for a regular listening time for the different types of programmes each night through the Winter period. For example—and as an experiment—a major NZBS play will be broadcast from YA stations each Saturday between 7.30 and 9.0 p.m., followed at 9.30 p.m. by the BBC variety show formerly heard at 8.30 p.m.

The new programme plan for the National Division has been worked out by a committee under the Supervisor of Programme Organisation, M. A. Rickard. Other members are J. H. Hall (Talks), Bernard Beeby (Productions), M. S. B. Buchanan (Transcriptions), Bessie Pollard (serious music) and Geoffrey Newson (light music and variety). Mr. Newson has also had much to do with co-ordinating the various sections of the plan. Also present at all meetings to



MEMBERS of the committee responsible for reorganising programmes from the National Stations: From left, Bernard Beeby (Productions), Bessie Pollard (serious music), M. A. Rickard, J. H. Hall (Talks), Geoffrey Newson (light music and variety)

interpret the stations' point of view was the 2YA Programme Organiser, John Reed.

Mr. Rickard has just been awarded an Imperial Relations Trust bursary and expected to leave for England this week (April 26). His special study there will be programme planning at the BBC, both in London and the regions, but he will also discuss religious programmes and look into the availability of music for use in New Zealand. He expects to go to the Edinburgh and Three Choirs Festivals, and aims to widen his knowledge of the musical and entertainment world generally.

On this page and the next, and elsewhere in this issue, we describe some of the programmes listeners will hear during the Winter months.

## DRAMA, SHORT STORIES

**W**HEN the firelight flickers and the curtains are drawn against the dark then the curtain of the radio theatre swishes up and horror, mystery, comedy or tragedy take the stage. For Winter listening Saturday night is going to be top of the bill from YA stations. Among the new NZBS productions will be *It Won't Be a Stylish Marriage*, a comedy of three old gentlemen who engage a housekeeper; *The Sea Tower*, a drama of pathological jealousy adapted from the novel by Hugh Walpole; and *Quiet Night*, which tells the story of one night in a large general hospital. These Saturday night plays will be heard later from YZ stations. The first play to be broadcast under the new scheme at 7.30 p.m. on May 7 is *A Ram in the Thicket*, by Mary Flack, a drama of a Jewish boy brought up in England and then taken to Palestine.

Winter listening from the YCs brings several plays in the World Theatre series. These include the *Agamemnon* of Aeschylus, in a new translation by Louis MacNeice, and *Romeo and Juliet*, starring the famous English actress Peggy

Ashcroft, now acknowledged to be one of the most brilliant ornaments of the contemporary stage. The role of Juliet is her favourite part. She first played it for the Oxford University Drama Society in what was John Gielgud's first production with a cast which included Edith Evans, Christopher Hassall and Terence Rattigan (in a one-line part). Kyd's *Spanish Tragedy*, the crude, powerful melodrama which is a direct ancestor of *Hamlet*, will be heard in July with a cast led by the late Cecil Trouncer as Hieronimo.

A piece of radio in which there should be particular interest is Louis MacNeice's *Prisoner's Progress*, a drama of escape and imprisonment loosely based on data from World War Two. MacNeice says it has no moral and makes no claim to be documentary. It will be heard early in June from YA and YZ stations.

Shorter plays to be heard from YA and X stations include an NZBS-produced comedy, *Fifty Pigs*, Peter Cheyney's thriller *Velvet Johnnie*, and the charming fairy story for adults, *The Little Prince*, by Antoine de St. Exupéry, the airman-author. The last tells how, after a forced landing in the Sahara, the author meets a small boy from another planet, a tiny asteroid containing one rose-bush and three small volcanoes. The little Prince has wandered from planet to planet meeting people so obsessed by matters of great consequence that they let the eternal miracles of Nature pass them by.

The Winter's sheaf of short stories includes several by New Zealand authors, among them Anton Vogt, George Joseph and Nancy Bruce. These stories will be heard from YA, YZ and X stations during the next few months.

## SERIALS

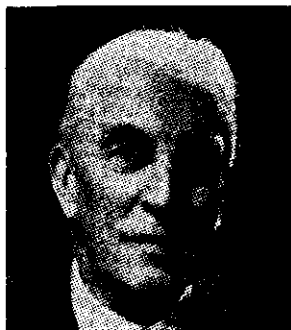
**T**HE scene is Stalag Luft III, Sagan, Germany, 1944. Six hundred Air Force officers, led by the ruthless Big X, dig six tunnels, 30 feet deep and up to

350 feet long, with underground tramways, workshops and air pumping chambers. They forge 400 passes, make 250 compasses, and print 4000 maps. Then 76 of the prisoners escape through the tunnels. Listeners can hear of the *Great Escape* and its bitter aftermath in an Australasian Radio Production serial starting from 3YZ at 8.0 p.m. on Monday, May 2, and later from other YZ stations. Guy Doleman plays the lead.

In the BBC serial, *Red for Danger*, people get pushed around or do the pushing in a search for the secret metal, Kratz Alloy. Among them are David Conway (hero), Pat Manners (heroine), both of *Devil to Pay* fame, Johnny Johnstone (villain), Red Farley (unknown quality) and Bella D'Amati (who becomes the corpus delicti). *Red for Danger* will begin from 1YA on May 6 at 7.15 p.m., 2YA on May 3 at 7.30 p.m., 3YA on May 5, at 8.0 p.m., and 4YA on May 6 at 9.50 p.m.

A BBC version of *The Man of Property*, the first novel of John Galsworthy's Forsyte Saga, will begin from 1YC at 7.30 p.m. on May 4, and 3YC at the same time on May 2. Ronald Simpson plays Soames Forsyte and Leo Genn plays young Jolyon. Another BBC adaptation of a famous novel is *Rodney Stone*, by Sir Arthur Conan Doyle, which involves the Prince of Wales, Lord Nelson, George Brummel, a pugilistic encounter and a haunted house. It will begin from 2YZ at 7.30 p.m. and 3YZ at 8.0 p.m. on May 7, and 4YZ at 8.15 p.m. on May 8.

*No Lullaby for Lise*, which tells how an Australian woman tries to trace her lost daughter first behind the Iron Curtain, then across Germany to America, can be heard from the YA stations, starting from 1YA on Thursday, May 5, at 8.30 p.m., and a radio adaptation of Naomi Jacob's trilogy, *Four Generations*, with Marcia Hart as Juliana Gollantz, and Richard Davies as Old Emmanuel, begins at 4YZ on Thursday, May 5, at 8.12 p.m.



ARNOLD TOYNBEE  
Man and knowledge



PEGGY ASHCROFT  
Romeo and Juliet



LEO GENN  
The man of property



MARCIA HART  
Four generations



LOUIS MACNEICE  
The Agamemnon



NOELINE PRITCHARD  
Radio Roadhouse



## ... More Feature Programmes from National Stations

### TALKS AND DOCUMENTARIES

THE most ambitious of the new documentaries to be heard is a series of six programmes, *Hokianga—Cradle of New Zealand*, by Celia and Cecil Manson, to start from 1YA on May 2 and 2YZ on May 4. New features from the BBC will include *The Hard Core of Crime*, on the understanding and treatment of habitual criminals (1YZ, May 6); *The Kingsley Fairbridge Story*, about the Commonwealth Farm Schools' plan; and *I Hear the Liltin'*, a meditation on songs of the Scots. A series of *Portraits from Life* is to be rebroadcast.

*All These People*, six talks on population, by John E. Watson, Research Officer for the N.Z. Council for Educational Research, will be heard from YA and YZ stations at 9.15 p.m. on Thursdays, starting on May 5. Outstanding new talks from the YA stations will include *Four Prime Ministers*—Vogel, by R. M. Burdon (3YA, May 6), Seddon, by Dr. G. H. Scholefield, Massey, by Leicester Webb, and Savage, by Professor F. L. W. Wood. Six different speakers will be heard discussing books they've always meant to read (see page 15), Julius Hogben will give four talks entitled *I Collect Dictionaries* (1YA, May 8), and short series will be given by Arthur Feslier about America (2YA, May 3), and by Douglas Cresswell about Australia (4YA, May 4).

From YC stations 12 leading thinkers from many different countries will be

heard in the Columbia University bi-centennial lectures, *Man's Right to Knowledge*, made available through the U.S. Embassy. Professor Arnold Toynbee speaks first on "The Ancient Mediterranean Idea of Man" (1YC and 3YC, May 4; 4YC, May 2). Other new YC talks will include Professor E. M. Blaiklock, the Rev. A. M. L. McFarlan and Eric Westbrook choosing the period in which they would like to live (3YC, May 6); Cotford Burdon in six light-hearted back country talks (1YC, May 3; 3YC, May 8); James Walshe in seven talks on painting; and David Farquhar on theatre music (2YC, May 3; 4YC, May 7).

### SERIOUS MUSIC

MANY contemporary and unusual works, played in the main by New Zealand artists, will be heard from the YC stations in the next three months. They include five Mozart string quintets, recorded by the Ruth Pearl Quintet, and seven Mozart piano trios, recorded by the Francis Rosner Trio. Doris Veale (piano) and John Veale (clarinet) will be heard playing Hindemith's *Sonata for Clarinet and Piano*. Doris Veale will also be heard in a recital of contemporary piano music, including "Seven Shakespearean Sketches," by Lovell, and in a recording of Schubert's *Piano Sonata in A, Op. 120*. Vincent Aspey (violin) and Maurice Till (piano) will be heard playing Grieg's *Violin Sonata in G Minor*. Laszlo Rogatsy (baritone) will

sing two groups of songs—by Moussorgsky, and Richard Strauss and Kilpinen. Other programmes include six contemporary violin sonatas recorded by Maurice Clare; eight recitals of recorder music by an Auckland group directed by Layton Ring; chamber music works by Bloch, Beethoven and Walter Piston recorded

### JIMMUNISM FROM YAS

THE "Take It From Here" team, who have been holding court for some months from ZB stations, are changing their address. Listeners to YA stations at 9.30 p.m., beginning on Saturday, May 7, will be able to catch up on the activities of the Jimmunist Party in this repeat season of the series. From Commercial stations, beginning from 2ZA at 8.30 p.m. on Sunday, May 8, the "Life with the Lyons" comedy series will take the air. The first episode will follow from the four ZBs at the same time on Sunday, May 22. The YZ stations will also be running "Take It From Here," beginning in the week of May 23.

for the NZBS by the Alma Trio; and a piano recital of works by Schumann, Mompou and Albeniz by the Australian Nancy Weir.

Mozart's string quintets (which begin from 1YC at 7.0 p.m. on Wednesday, May 4), all have a second viola as the extra instrument, and perhaps for that reason they are far too rarely played. In this broadcast series the players are Ruth Pearl and Vivien Dixon (violins), Jean McCartney and Carol McKenzie (violas), and Molly Wright ('cello). The broadcasts begin with the C Minor Quintet, K.406, which is a transcription from one of the two serenades for wind octet, composed in 1781-2. The Mozart piano trios, which are played by Francis Ros-

ner (violin), Marie Vandewart ('cello) and Dorothy Davies (piano), begin from 3YC at 7.0 p.m. on Monday, May 2.

The contemporary sonatas for violin were all recorded by Maurice Clare while he was here last year. They include three Australian works, in which the violinist is associated with Janetta McStay at the piano, and two Bartok sonatas played with Frederick Page at the piano. Maurice Clare also plays Bartok's *Unaccompanied Sonata for Violin* in the series.

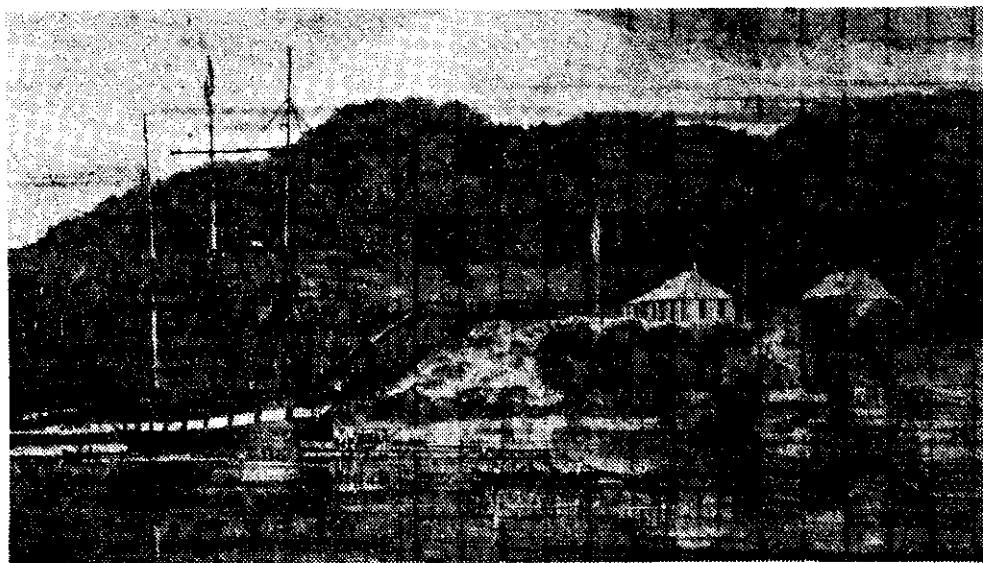
The programmes for early instruments, played by an Auckland group directed by Layton Ring, start from 4YC at 7.0 p.m. on Saturday, May 7, with Bach's *Wedding Cantata*. The vocal soloist is Mary Langford (mezzo-soprano).

A *History of British Music*, thirteen programmes from the BBC Transcription Service, will begin from 4YC on May 5, but fuller details of these broadcasts will be given in next issue.

### LIGHT, MUSIC AND VARIETY

VARIOUS New Zealand artists have recorded music for a new series of 13 NZBS programmes called *By Their Melodies We Know Them*. Each of these programmes features music by some well-known composer, including Herman Lohr, Fritz Kreisler, Ivan Caryll, Lionel Monckton, Victor Herbert, Percy Grainger and Carrie Jacobs Bond. The artists who play and sing include Leela Bloy (violin), Thomas E. West (tenor), Joan Vause (soprano), Robin Gordon (tenor), Beatrice Jones (contralto) and Jean McPherson. These programmes might come under the heading of Music for Middlebrows, and will be followed by more of a similar type which are being planned. *By Their Melodies We Know Them* begins next week from all YA stations. The YAs will also play a series of five programmes recorded at various Schools Festivals last year, as well as a series from certain Competition Societies' Festivals. Two other programmes of interest are a group of folk-songs by the Australian soprano Linda Parker, who accompanies herself on the guitar, and a selection of the music of L. D. Austin.

*Radio Roadhouse*, the NZBS variety show, starts again on May 18 from all YA stations, with Barry Linehan, Noeline Pritchard, Mervyn Smith, Eddie Hezan and the music of Crombie Murdoch. *Won't You Come In?* a series in which Bill Austin invites listeners to hear his favourite recordings, begins from linked YA stations at 9.30 p.m. on Monday, May 2.



★ LEFT: Loading timber at old Hokianga. This early settlement is the subject of a series of six documentary programmes ★

# TO THE MANOR BORN

MR. NORMANBY would only be in town for a couple of days, and the chance to Discuss Problems and Exchange Ideas with him was too good to miss. Mr. Normanby is, of course, apart from being secretary to the British Building Board, the manager of British Building Boards.

His hotel in the centre of town was one I have always found forbidding as combining a new-world ruthlessness of lift-operators, desk-clerks and waitresses with an old-world pomposity of arm-chairs, smokers' rooms and beds. With some trepidation therefore I picked a way across the worn bouquets of the carpet and hemmed at the reception desk.

"Hem," I repeated after a decent interval. But the henna-headed matron with the pencil behind her ear continued in forceful conversation with the telephone operator. "Ah, fol-de-rol," I hummed over an apologetic waiting tune. I usually reserve for Government offices to let them know I'm ready for attention though far from the temper that overturns a State. The telephone girl pushed some knobs into sockets for a moment while the elder lady blew puffs of smoke up into the autographed face of Gladys Moncrieff.

"Te pom pom pom," I began to insist. The ladies fell once more into bright and callous chatter. "Ah...?" I tried a rising note to make it sound like the continuation of some exchange we'd already had, tapping the mahogany rather restlessly. The pendulum clock deeply pronounced the time of my appointment with the English Executive. I got flustered.

"Er... Mr. Normanby..." I blurted. The henna head came round on a spring.

By "Augustus"

"I have an appointment with a Mr. Normanby at four-thirty." The girl began feverishly thrusting home all the plugs into all the sockets.

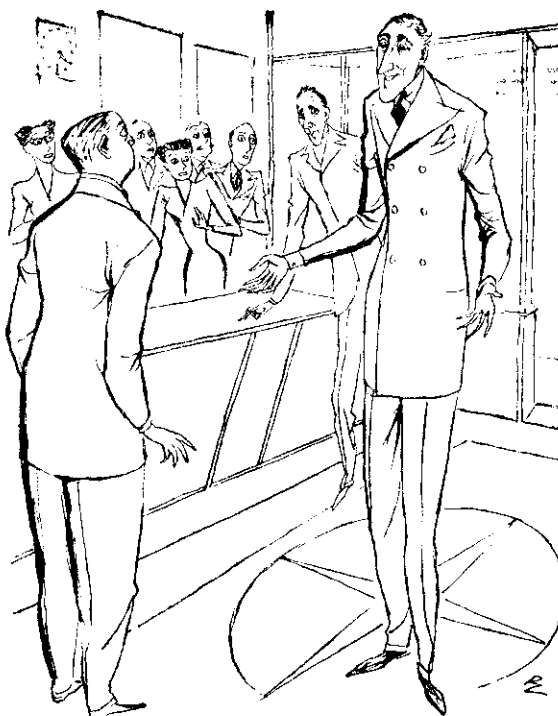
But at that moment the lift bumped to the ground, the antique door clanked open, and a lofty, tailored, stooping, thirty-fiveish man padded rapidly towards me, large pointed shoes being pressed into the carpet from sagging knees, the whole approach resembling the soft rush of a Mediterranean wave. Five yards from me a white drooping hand was flung forward as the descent continued. He came like Leda's boy friend, all in a white rush.

"Mr., er, ah...?" he enquired, enveloping me in benevolence and purpose. "Yes, that's right."

He had my hand still nesting in the richness of his own, and his left hand was deflecting me towards the lounge. "Do you mind if we talk over tea? I hope you haven't had yours yet? Do you take tea at this time? Do New Zealanders, I mean?"

His voice came up out of generations of Normanbys: it flowed water-creaky and willow-shaded with idle brown vowels dreaming in the depths. I was sailing, gently propelled by Mr. Normanby's arm, punting along hotel corridors and into a hotel lounge, owning them. All in a moment I had become graceful, forceful, poised, a man as likely as not to grow a clipped moustache and command stenographers. I was lowered into a leather armchair and immediately regretted the lack of a silver cigarette case on the back of which I might have tapped a tailor-made.

There was no one in the lounge, not even a waiter. Mr. Normanby without



"My dear boy, that's what I'm asking you!"

either hesitation or ill-feeling pressed his thumb deep into the electric bell, chatting all the time, and under my appalled eyes he pumped steadily, on and on, with his thumb. He seemed to be quite unaware that two baize doors now stood thronged with the kitchen staff, a wooden slide had opened to reveal the recesses of the cooking area, and all the functionaries of lift, office and private bar had crept in to gaze and wonder.

... and so, of course, it's becoming increasingly difficult, increasingly difficult

to keep up with the demand," he was saying. I was smiling, sickly, terrified to detach myself from his protection, equally terrified to seem to be long to him. By now two waiters, hastily clad, stood at the great man's knee.

"Oh, ah, there you are," he beamed at them. "Might we have some tea and sandwiches, please, thank you?" He took his thumb from the bell.

The tea arrived, piping, mellow, lovingly set down. I was at a loss under the vision of the kitchen staff frenziedly hacking into bread at this preposterous hour to keep the line of the Normanbys healthy and intact. He was munching away with a joyous freedom from pinching, petty good manners. He had Manner. One long flopping leg was swung over the other, he was half-slung into the cushioned angle of his chair, while he deliberately

aimed at the butteriest part of his bread. And as an audience he was a full house.

"Go on, go on," he champed delightedly, swilling away at his tea and making my information sound as precious as pikelets to him.

"And now," he said at the end, "would you care to see something of what we've been doing in the Old Country?"

"I can hardly wait."

With a reluctant force, like a carelessly constructed camel rising from the sand, he swam through the door of the lounge and into the empty vestibule. "Ahh, there was a brief-case," he suddenly burst like a carillon on Sunday air. He was paddling vaguely about the reception desk where the henna lady and the telephone girl stood frozen at the edge of the blotting paper.

"A brief-case?" he mentioned again in honeyed detonation, including in the enquiry the remote hall-porter and the lift-man six feet off the floor, paralysed in his ascent. Legs scurried in all directions, lids were flung up, cubby holes were ransacked. Before me stood a door marked Manager Strictly Private.

"Ah, perhaps it's in here." He flung open the door and was wading largely about among chromium ash-stands and glass cases stuffed with little whisky samples. He pulled out drawers here and there without expectation. By now all my countrymen were huddled in desperation at the foot of the stairs.

"But, no, of course, I remember where I left it. Come." And he discharged himself through the revolving door and down the street towards the Airways Office.

This place is all done out in egg-blue and tan. It is pretty well solid plastic from the Air Hostess's nails up to the conquered globe impacted against the ceiling. It is the very peak of man's ascent from serfdom, its inhabitants give off emancipation like an electric fan, they breeze, they charm, they traverse all levels of mankind, they are society's darling dolphins. Nobody condescends to them, nobody takes them for a ride.

"Ahh, there was a brief case!" Mr. Normanby belled from the street, and

(continued on next page)

(Solution to No. 743)

P	A	R	A	P	H	E	R	N	A	L	I	A
I	E	A	N	O	A	C						
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O	N	I		E	N	U						R
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## Clues Across

- Vessel of skill?
- Reviles in a cringing manner.
- Being rich, they get mixed up with the law.
- "To serve therewith my Maker, and present my true account, lest He returning —" (Milton, "On His Blindness").
- When a tenant follows this French place we find an officer.
- "But the age of — is gone" (Burke).
- Commend part of the country where copra is encountered.
- You can make Ron sip out of this jug.

## "THE LISTENER" CROSSWORD

- Heard wrongly about a backward Prime Minister, in brief, and hindered, on the whole.
- Behead this 1 across for some vegetable, curtail it for something animal.
- Variety of brush found in the garden.
- This plant has part of an arrow in it.
- Rest day (anag.).
- Confused ideas.
- When upset, would he make the maid err?
- Outstanding, but apparently lacking the necessary ability.
- Changed direction.
- Crowds of landlords?
- This animal is all right to begin with, anyway.
- Fish from a nut.

## Clues Down

- Actually it's a flower, but it could also be part of an animal.
- Saw.
- Thank you, thank you, and farewell.
- You need two hands to use this implement, and with another letter substituted for the last, you could make vachts with it.
- Recuperation.
- "When — hang by the wall, And Dick the shepherd blows his nail, And Tom bears logs into the hall, And milk comes frozen home in pail" (Shakespeare).
- Gray's was written in a country churchyard.
- Concourse of lambs? Yes!

No. 744 (Constructed by R.W.H.)

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8								9				
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# DOUBTS AND FEARS

by "SUNDOWNER"

THE doubting Thomases of the world pay too high a price for their scepticism. I have received a most interesting letter from a Fendalton correspondent who is clearly a better bird watcher than I am; and a better bird tamer. His ear is better than mine, his memory (I suspect) longer. This, for example, is quite beyond me:

Blackbirds have a ten-note refrain—all hereabouts use the same—sometimes keeping it repeated till they launch into their full notes, which sound to me more bellicose than the mellow flute tones of English blackbirds, as I remember them.

Young blackbirds never "come confidently to my digging spade," as they do to his, and I have never succeeded in establishing such relations with a thrush as this paragraph indicates:

For two seasons I have had a thrush that comes down on the lawn, plays a short obligato, runs a little way, sings again, and to my "Give us another, old chap!" always responds. He likes to sing full and loud on the back of the garden seat.

But my correspondent's most interesting note describes the hypnotising of a young cuckoo by a cat:

As I moved quietly to the peach tree where the call had been heard, I saw a well-fledged young bird above my head. A warbler fed him once and went into the next garden to forage. Neither seemed scared of me. The cat came along to see what I was looking at; then jumped up on the fence. The cuckoo stopped creaking and the cat began to move along the fence, making a guttural hypnotic gentle yowling noise. There was ten feet of rambler rose between the cat and the now silent cuckoo, which sat hunched with drooping wings and staring at the staring cat. . . Suddenly from over the fence a grey warbler shot and smacked the bird in the face. It woke with a start and dashed off with the warbler.

I wish I could accept that precisely as it stands. I can't doubt that it is

(continued from previous page)

scooping me before him he cruised sunnily into and around the forecourt. The echoes of his opening peals still lingered among the strip lighting. From finger-nail and electric clock the plastic ran down like wax.

"Oh, my people!" I pleaded inwardly. "Let me not believe this. Oh, pioneers! Oh, boys from 'way down under . . . oh, blokes!"

As though in answer to my plea a stocky, cropped, reddish-faced man shouldered out into the presence. I picked him at a glance: bomber boy; three-four type if ever I saw one; one who had shared his soap ration with Group Captains. He addressed the great man:

"And where did you put this brief-case?" How I loved that joker.

"AHHHRHH?" Mr. Normanby unrolled some of his surplus top structure; his head was jacked gently up towards the woeful, watching clock. His smile diminished a fraction at each corner. He inspected with mildest interest my bomber champion. "But, my dear boy!" he laughed at last, patient, explanatory, "that's exactly what I'm asking you!"

It was all over. Mr. Normanby was no mere Group Captain. He was an Umbrae of Air Marshals. He was Hastings. Agincourt, Waterloo. The cropped red head was down ferreting among the left luggage.

"N-never mind." I sobbed and ran out. I have started reading Carlyle in considerable dismay.

truthful, and the sentences I have quoted show that the writer is a patient, experienced, sympathetic, and disciplined observer. I can't reject the volume of evidence available about the hypnotic fears aroused in some wild creatures by other wild creatures—snakes in birds, cats and weasels in birds, weasels in rabbits, and so on. I once saw a half-grown rabbit sitting squealing as a weasel circled it in some tussocks. I was, in fact, able to catch the rabbit and shoot the weasel, which did not like losing its prey, and came back to look for it. The rabbit, which I had by this time released, seemed to be quite uninjured, and when I put it down raced up the hill into a burrow. That, I have always supposed since, was a clear case of hypnotism, but to be on all fours with the cat and the cuckoo, a second rabbit would have had to dash in, not to attack the weasel, but to break the spell. I can't help suspecting that the warbler broke the spell by accident—came back to feed the cuckoo, suddenly saw the cat, and in its fright collided with its paralysed fosterling.

ONE of the most depressing results when spring, summer, and autumn all lose half their rain is the loss of half the trees in newly-established plantations. It is bad when sheep spend most of their time near the water troughs, and worse when cattle can't hide their bones; but in both cases recovery is quick if rain comes and the loss temporary if it does not come.

APRIL 9 Trees live longer than we do ourselves, and when they die we can never be sure that we will see them replaced. Even the quick growers take 10 or 20 years to be trees, and that is a long time to wait at any stage in our lives, and an impossible time in the latter stages.

Fortunately, there are trees that it is difficult to kill—some of them big like the sequoias, some small like hawthorns. Jim told me yesterday that a hormone spray which had shrivelled his willows

like a fire had no effect at all on his hawthorns. It was good news to me in spite of the fact that thorn hedges harbour fireblight which may be the cause, or at least one cause, of my dead and dying chestnuts. When a tree begins to die before its time I feel as I do when I meet a man of 40 and notice that he has lost his hair and his teeth and his colour and his firmness and his zest and his elasticity and is rapidly losing his battle with the pull of gravity. One of the most distressing sights I ever saw in the bush was the destruction in a gale of a row of beech trees on the spine of a ridge, all of them 40 or 50 feet high. If they had crashed down suddenly the sight would have shocked me less than seeing them bend over, recover, bend again, and then fail to recover as their roots one by one gave way. The only noise was the howl of the wind high above me, and the cracking of twigs and small branches as the big trees settled down on their sides.

I WAS glancing through the Shorter Reviews of the New Statesman when I blundered on this notice of a new issue of the *Poems and Songs of Robert Burns*:

First, a box chequered black and white in a sort of shepherd's plaid. Next, a cellophane wrapper. Inside, a padded Royal Stewart tartan binding, in silk. Finally well printed, the poems of Burns, edited and introduced by James Barke. Mr. Barke's publishers have loyally co-operated in making this wholly uncritical edition; and by serving up a Lowland poet in all this tartan nonsense they pander to a synthetic patriotism and put the poems on a level with shortbread, Edinburgh Rock, and A Present from the Trossachs.

The half of me that is English laughed, the half that is Scots rejoiced.

But I wish the reviewer APRIL 10 had signed his name. It would give me great pleasure to let him know that his blunderbuss was heard round the world. I hope the sound will be recorded and reproduced as often as two or three Scots are met together in the Poet's name. I am too poor to make extravagant promises. But if some disc-maker will imprison those words in durable material, and make them available at a reasonable price, I will present one copy every year while I live to the Society for the Propagation of Common Sense.

(To be continued)



THE PLANTING of trees rates high among the pleasures of Richard Beauchamp, who will begin six talks on trees in the 3YA "Country Session" on Monday, May 2. Mr. Beauchamp starts off in the shade of his own trees, and ends with a talk on tree planting as public policy.

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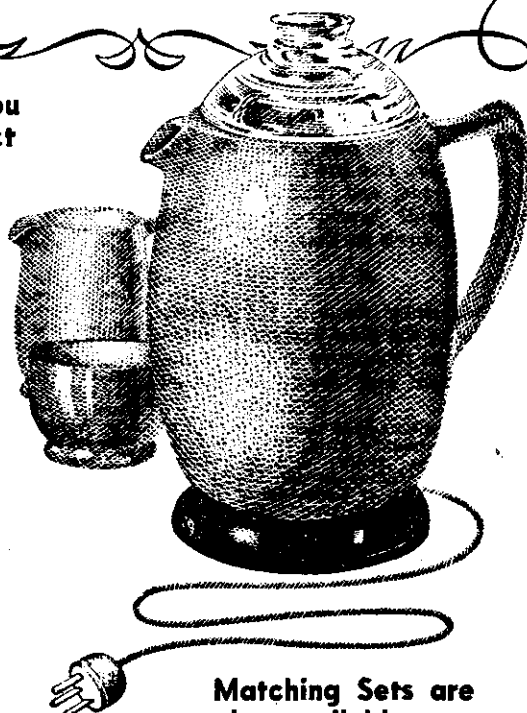
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## Radio Review

# NEW KING OF QUIZ

THE first youth concert by the National Orchestra was a delight. We know by now something of James Robertson's gifts as a conductor, but we were unprepared to find that as a quiz-master he is without peer in this country. His manner is brisk, invigorating and witty. His exuberant high spirits must have jockeyed the sourest member of his audience (slyly addressed as "girls and boys and older girls and boys") into a corresponding enthusiasm. The nine young men who volunteered to serve as his panel were put entirely at ease by Mr. Robertson's friendly badinage, though I was rather sorry for the young man, who, after a short performance by saxophone and "beat dat bass," tentatively suggested that a clarinet was on the job. Mr. Robertson's horrified "What!" would have done credit to the most classical of purists outraged by an error of taste. Mr. Robertson's sporting gesture in allowing the orchestra to sound like a dance band was greeted with frenzied enthusiasm. At another point, the theme of the Ride of the Valkyries was stated, and Mr. Robertson permitted himself a graceful tribute to the artist who had sung that very theme earlier in the week. "Never," he said, speaking, of course, of Anna Russell,

"has the plot of *The Ring* been made more devastatingly clear." Everyone clearly had a wonderful time at the concert.

## The Romantic Agony

IT is a tribute to the musicianship of that fine Hungarian pianist Bela Siki that when he played the Liszt Sonata in B Minor in New Zealand last year, he made this colossal musical extravaganza both intelligible and plausible. The NZBS took the opportunity to record the sonata while he was here, and I heard it again on Sunday night from 2YC. Bela Siki still gives a superb performance, and it is admirably recorded as well. The sonata seems to me at once deplorable and glorious, an immense sprawling world of heroic and bizarre attitudes, a tender, almost wistful lyricism, the heavy solid trumpeting of triumphant force. Somehow, all these elements can be resolved into a consistent texture, and this is what Bela Siki does. I have heard the work many times, and can say that it has never reached me in quite this way. A kind of glory shines from it in Siki's reading, and this is, presumably, what Liszt intended.

—B.E.G.M.

## Cheerful Double

WHEN you take in an NZBS *Double Bill* you don't expect both legs to romp home, but, on the other hand, I haven't struck a lame one yet. Last Friday's (April 15) was a happy choice. First came *Piper's Bid*, an expansion of the old chestnut about auctioning the chair with the probable fortune tucked in it, but the Dunedin cast acted with gusto and gave back some of the original freshness to the theme. *Honeysuckle Cottage*, however, an adaptation from P. (continued on next page)

## ★ The Week's Music... by SEBASTIAN ★

THE EASTER SEASON always seems to produce some well-meant but rather dispirited programmes, with the accent on local choral efforts and the gloomier Bach cantatas. This year was no exception, though the programmes were for the most part well arranged and produced. Two NZBS transcriptions "With heart and voice" and "The dying of the Lord Jesus" were labelled as meditations for Easter, and were generally of the same type, though the former offered more variety, with an orchestra to enrich the singing. The inevitable performance of Stainer's overworked *Crucifixion* (BBC) was featured as a link—surely there must be some good alternative to this work, which deserves to lie fallow for a year or two at least. It seems odd, by the way, that while Good Friday is celebrated (if that is the word) by a plethora of broadcast productions, Easter Sunday is hardly noticed beyond the local festal church services—almost as though the day were religiously less important.

I commented favourably on a recital by Andrew Gold last week; now the series is well under way which he and his wife, Pamela Woolmore, recorded before leaving the country last year. She has a lovely true soprano, a little weak in the middle register, and sounds at her best in the duets with her husband, such as the delightful "I Follow Thee" of Telemann. Her Fauré is good stylistic singing, and her interpretation of Purcell's "The Blessed Virgin's Expos-

tulation" is quite moving. Andrew Gold continues his sensitive singing with some beautifully smooth and clear Italian songs, and a lively version of Aaron Copland's old American folk songs, as well as some interesting Greek folk music. The remainder of the series should be well worth the hearing.

Two piano recitals caught my attention recently—the country appears to have an inexhaustible supply of promising pianists; one was by Evelyn Dackers (4YA) who has an excellent technique and a heavy streak of romanticism. She gave a very adequate performance of Chopin's C sharp minor Scherzo, and a really brilliant one of Debussy's difficult "Masques," with a clear staccato and fully-controlled tone; this was mature and almost masculine playing. The other recital was from Therle Oswin (2YC) who gave us the evergreen fifth French Suite of Bach, again with a neat and clear touch. The movements flowed, as indeed they ought, but were rather marred by the common "hydraulic brake" effect of the cadences—an effect which I don't think Bach ever prescribed.

In passing, let me recommend Gerald Christeller, reliable as ever, singing two early German songs with a dash of Italian peeping through (NZBS), these are by Schutz and Weiland, and are accompanied by a piano quartet. I think in lieu of orchestra, though the present ensemble is most satisfactory.

N.Z. LISTENER, APRIL 29, 1955.

## Lodge Listens . . .



"The public are warned that live shell practices are to be carried out. . . For the information of motorists, the danger area lies on both sides of the Desert Road, but the Desert Road itself is safe"

(continued from previous page)

G. Wodehouse, was sidesplitting enough for two. I remember reading the story and chuckling, but it was as nothing to the play, where you were privileged to hear the condensation of the sentiment-laden atmosphere of Honeysuckle Cottage going drip-drip-drip on the hard-boiled hero's heart. As the wistful, elfin slip-of-a-heroine Paddy Turner could not have been better, managing somehow to be the cause of nauseous sentimentality in others without actually getting wet herself.

### Full Treatment

KAWERAU, I feel, is something to crow about, and the documentary programme on Kawerau last Sunday morning (April 17) was instinct with the same belief. It crowded with conviction and virtuosity, using, especially in the early part of the programme, the rising inflections, sudden silences, crashing chords and all the other appurtenances of urgency that give the listener the agreeably fluttered feeling of being courted. I can, of course, remember being aroused to resistance and even flight by this same technique, but, of course, it all depends what's doing the courting. The epic proportions of Kawerau demand nothing less than the full treatment, and so successful was the programme in generating excitement at the beginning that it carried us without tedium through the slower-moving stretches—for example, the conversations with the American executive who spoke English very slowly as though it were a foreign language. I emerged at

programme's end with the satisfied purr of one whose national pride has been stroked the right way.

—M.B.

### Atmosphere and Illusion

IF there were anything like an "Oscar" for the best New Zealand-made radio documentary of the year, I would be glad to nominate Jack Dobson's *North American Journey* (12B) for the award. To be sure, he has a much more exotic and interesting set of subjects than the stay-at-homes can exploit. At the same time, a good topic, as we have seen often enough in the past, can be ruined by badly selected material, inept questions, and clumsy editing. This series shows clever and economical jig-sawing, not too much labouring of the obvious, and a flair for picking interviewees who are interestingly articulate. The *Film City* job was a little too reverential of Hollywood mythology for my taste. But *This is San Francisco*, with its happy combination of interview, description, and natural sounds, conveyed very satisfyingly the atmosphere of that paradoxical, exciting city. And *Shasta Daylight*, dealing with the train that runs from San Francisco to Portland, Oregon, so successfully created the illusion of an actual trip on this handsome train that memories of the pitiful inadequacies of our own rolling stock pierced to the heart like an arrow. The blend of interviewer's nous and technical skill gave these sessions an immediacy which more formal documentaries often miss.

—J.C.R.

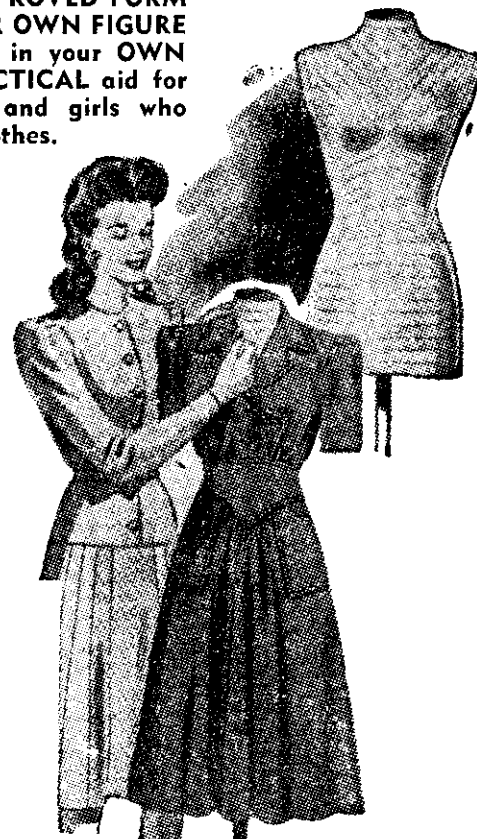
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# Nelson, by Land and Sea

THE DILLON LETTERS, 1843-1853, edited by C. A. Sharp, A. H. and A. W. Reed, 16/-; THE HISTORY OF PORT NELSON, by Ruth Allan, Commissioned by the Nelson Harbour Board; Whitcombe and Tombs, 25/-.

(Reviewed by A.M.)

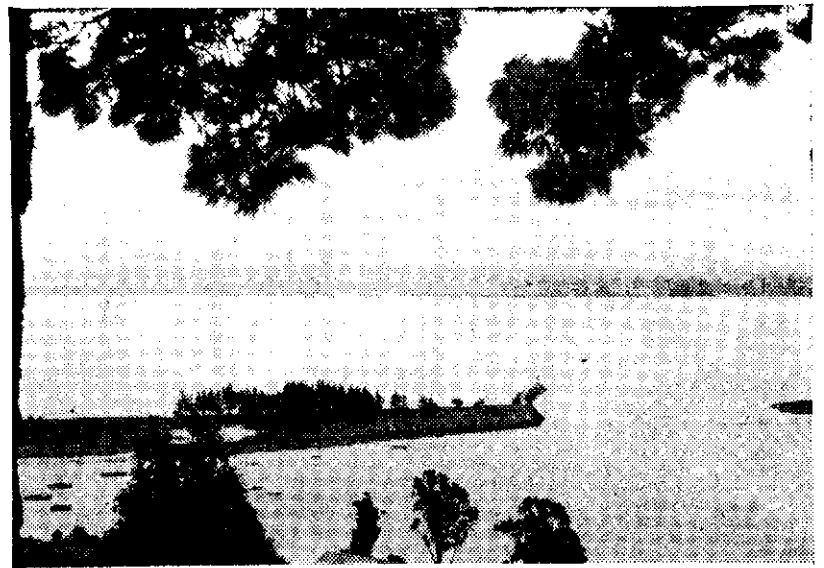
AS the years pass we can see our special settlements in clearer perspective. Work on early records helps in the process. Constantine Dillon, whose letters are now published in a slim attractively printed volume, was one of those men from privileged families who enjoyed pioneering New Zealand. Before this son of an Irish peer arrived here in 1842 at twenty-nine, he had served in the Navy and Army, and had met Wakefield in Canada. He farmed near Nelson, served Grey as a secretary, and was drowned in the Wairau at the age of forty.

Constantine Dillon was an active, capable, affectionate, and, I should say, an attractive man, but one of strong dislikes and probably hasty judgment. The letters presented here, mostly written by him to his wife (who bore him six children on the farm), or to relatives in the homeland, contain much

domestic detail that some readers may find dull, but they help to fill in the picture of pioneering life. In the public sphere, Dillon denounces FitzRoy at length for his policy after Wairau and general conduct, and, having read official documents at Auckland, declares him to be rogue as well as fool; a judgment new to me. Eyre, the Lieutenant-Governor of New Munster, is a "goose," and apparently because the bishop is "High," Dillon does not like Selwyn at all. Better that the whole idea of a collegiate school at Nelson (now Nelson College) should be abandoned than that Selwyn should have anything to do with it.

The book's chief interest is its portrait of a man from a comfortable class who takes easily to pioneering life and contributes to its improvement. Constantine Dillon deserves to be remembered for the soundness of his views on education. The collegiate school is very dear to him, and he emphasises "how absolutely necessary good education is in a colony"—even more so than in Britain.

There are two racy letters from Fox and Domett, which make me curious to know if there are more of the same kind. "I scarcely know two women who care about anything general, wide, high



NELSON HARBOUR—the cut through the Bank which replaced the original treacherous entrance

and beautiful, to talk about," says Domett, and of John Robert Godley, founder of Canterbury: "A great acquisition, and a man who knows how to be a radical without ceasing to be a gentleman."

The city of Nelson owes its site to its harbour, which was so well concealed by

the Boulder Bank that it had to be discovered. It was not until 1906 that the narrow, tide-swept entrance, where the first emigrant ship was lost on leaving, was replaced by the cut through the Bank. In this official history, Ruth Allan tells the story of the port to the present time. A trained and experienced



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historian. Mrs. Allan handles well, with full documentation, a mass of material of a kind that can so easily lead the chronicler into dullness. She brings out the extent to which the isolated province was dependent, internally and externally, on shipping, and the vigour with which the community, sometimes frustrated by higher authority, strove to meet the demand. The number of small ships built at Nelson and round the coast is impressive. Lists are given of these and Nelson registrations. The illustrations of ships and shore activities will appeal to ship-lovers. This is a model for a port history. It points the way to a general history of New Zealand shipping, and to the establishment of a national maritime museum.

## CLOSE TO NATURE

THE LONELY FIRE, by Nan McDonald. Angus and Robertson. Australian price 15/-.

THERE are many critics of poetry who state or imply that poetry is a natural growth, the product of heart and mind working in unison upon their proper occasions—for example, the response of a child to the green enclosure of native bush, of a man or woman, after absence, to a beloved person. One need not deny that first poems are often of this kind; but it seems that symbolism, which is the life of full-grown poetry, occurs when the natural vision has been shattered by a second Fall, and the poet begins to try to piece the world together in a new synthesis. Then sense experience no longer dictates to the poet; it becomes the cloak of his or her inward and actual drama.

These considerations may explain in part why Nan McDonald, a poet of considerable force, sensitivity and natural passion, has succeeded only rarely in any transmutation of her material—

Here are the grass-green slopes, the dark blue sea,  
Simple and vivid as a child would choose.  
And strung against them, red as the break  
ing earth  
Along the cliff edge, the sleek shorthorn  
graze . . .

The unpretentious record of impressions is effective on its own level, admirably true to life. But compare it with any poem by that equally unpretentious American, Robert Frost. For him, the apparently casual record is a cloak. The intricate spiritual drama finds expression in the image of the "frozen groundswell" of the earth under a stone wall dividing farm from farm. For Nan McDonald, the record is the poem. The natural world, in a suburban garden or on the Australian coast, confronts her as friend and enemy, the occasion to write a poem that ends by praising God. From her work, the most genuine and precise of its kind, one begins to divine the reasons why Australian poetry so infrequently rises above the level of its sentimental ballad origins. There is nothing more unnatural than a great poem.

—James K. Baxter

## MIRROR OF FASHION

ALWAYS IN VOGUE, by Edna Woolman Chase and Ilka Chase; Victor Gollancz. English price 21/-.

VOGUE was first published in 1892 as a "dignified, authentic journal of society, fashion and the ceremonial side of life." It was loaded with what are now antiquated snobberies, childish jokes and hints on how to treat servants ("One should always be kind to them, but . . ."). Today's glossy art cover and swanlike, languishing ladies represent the world's leading fashion journal. Vogue's transition kept pace with the substitution of the horseless

carriage for the streamlined limousine, the eruption of two wars, a complete revolution on social attitudes, the disappearance of the little dressmaker and the establishment of the salons of the haute couture.

Edna Woolman Chase joined the Vogue staff in 1895, but she is not wholly successful when putting her story into print. She must have had unusual qualities of toughness and drive, but little of this is evident. Instead one gets the impression of a whimsical character much addicted to the pun. Mrs. Chase was familiar with men and women known to us as people of special talents, but they flit through the pages like ghosts, aggravating us by their very evanescence. She is not given to analysis and does not realise that the adjectival clause is insufficient to bring a personality to life. There is a general refusal to add any acid to the formula which results at times in a fine display of fence-sitting. Even the battle with William Randolph Hearst, who started Harper's Bazaar in opposition to Vogue, and who bribed many of its most gifted satellites to desert to his banner, is treated so gently that the understandable undercurrent of resentment is hardly realised before it is passed over.

The vagaries of dress through the ages has fascinated more than one student. James Laver, for instance, writes with wit and satire from an historical-psychological viewpoint which gives the story meaning and adds to the sum of human behaviour. It is a pity Mrs Chase could not approach her subject with a little of this outlook. As it is, I found the book pleasant chit-chat reading more or less in the gossip column tradition. As a record and a reference it could be useful, but as a picture of life and times just behind us it is unimportant. A good job of camera work, say, instead of an interpretive work of art.

—Isobel Andrews

## SUCCESSFUL PLAYS

FAMOUS PLAYS OF 1954, published by Victor Gollancz Ltd., English price 15/-.

PRE-WAR readers of plays owed a debt to Gollancz for his economically priced volumes of current successes; in 1953 he published a volume of four relatively good plays and the current volume indicates a series. This time there are five interesting and varied plays which, at 3/- to 4/- each, is not bad buying (Divide the total by the number of plays that you would really buy individually, don't be fooled by mere quantity.)

Agatha Christie turns out an adroit thriller in *Witness for the Prosecution*, though there is no real indication in the character drawing of the double twist surprise ending. *I Am a Camera* is John Van Druten's play based on Christopher Isherwood's short stories; consequently it lacks coherent story in spite of some good writing and characterisation. It is an excellent acting vehicle, well made but at the same time, curiously enough, desultory.

A useful portmanteau description of *A Day by the Sea* is Chekhovian; but it is definitely English. Gossamer thin and delicate, subtly etched characters, worthy of production in New Zealand.

Clifford Odets's *The Big Knife* is strong meat in the current tradition of modern American play-writing, with startling characters. I suppose that people in Hollywood, where the play is set, are megalomaniac, alcoholic, murderous, suicidal and schizophrenic as depicted here and elsewhere; certainly there is never a dull moment and while

(continued on next page)

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## BOOKS

(continued from previous page)

believable on the stage it reads as a little unreal. Dorothy and Campbell Christie have given us a spit-and-polish court martial in *Carrington, V.C.*, and since court scenes are always surefire theatre (remember *Madame X?*) this should be no exception. The drama is well sustained even to the playing-fields-of-Waterloo-old-school-tie-of-the-regiment anticlimactic finish, but there is no cheating here, no artificial dénouement as with their namesake Agatha, and there is considerable sincerity.

If I may say this is today's best theatre buy, don't blame me if tomorrow they are as dated as last year's slang; theatre is ephemeral

—John V. Trevor

### GENTLE LIFE

*A RIVER OF STARS*, by Elizabeth Hamilton; Andre Deutsch, English price 12 6.

THE author has chosen her title well for this quiet, reflective autobiography of someone to whom very little has happened; but for whom events are in any case less important than emotion recollected in tranquillity. It is the unprotesting statement of a born spinster, loving the memory of her father; most aware of other men in two inspiring teachers at the University, where she was obviously a fervid Classics student; more at home with philosophy than with the world of action; born, too, to teach. One feels that the writing came harder. It is the product of fastidious rejection and selection, nostalgically evocative of childhood and adolescence, and superbly fitted to portray the maturity of acceptance of the commonplace.

—A.V.

### BE GOOD, SWEET MAID

*PRIVATE'S PROGRESS*, by Alan Hackney; Victor Gollancz, English price 10 6. *THE FIVE SEASONS*, by Karl Eska; Hart-Davis, English price 15 -. *THE BLIND MAN*, by Walter Jens; Andre Deutsch, English price 8 6. *THE MOON TO PLAY WITH*, by John Wiles; Chatto and Windus, English price 12 6.

THE first of this clutch of novels is a hard-boiled satire on life in the British Army during the last Great Emergency. The barbarian might be at the gate, but in the regiment into which conscription pitchforked Stanley Windrush the players are undistracted from the time-honoured occupations of bludging, dodging and other traditional games of the brutal and licentious soldiery down the ages. It is all clean fun, not quite up to early Waugh or recent Amis,

but good for a laugh. Chance rules all and heroism is at a discount.

In wartime Russia (without the solace of the Churchillian rhetoric) life was much more grim. This is the scene of *The Five Seasons*, translated from the German. The fifth season is hunger. It is an account, not without its sardonic irony, of the efforts of a pure young Communist to live up to the glorious principles of the Party: she continually runs foul of the vested interests of petty corruption. Her own mother, a local office-holder, is a major racketeer. But this corruption is played for keeps: food is short in the Turkmen Republic and the reward of successful bludging is to stay alive. The main interest of this novel is the appalling meaning in human terms of "errors" in carrying out a great Plan. One wonders what else returning German prisoners of war can tell us of Russia.

A short novel, *The Blind Man*, also translated from the German, has not much to offer us. It is a study of the states of mind of a forty-year-old schoolmaster who has just lost his sight. It might be crisp and urgent in German: in English it is obvious and dull.

Another novel of the downtrodden native in South Africa, *The Moon to Play With*, is, perhaps inadvertently, at times almost lyrically attractive. It describes from the inside the life of an African boy which, of course, ends badly. It is unlikely that many people will read both this and Herr Eska's novel; should they do so, they may be struck by many parallels between the South African police state (as far as the Africans who make up the majority of the population are concerned) and the Russian.

—David Hall

### MIXED BAG

*A BEWILDERMENT OF BIRDS*, by J. K. Stenford; Rupert Hart-Davis, English price 18 -.

THE author is an enthusiastic amateur ornithologist, who collects birds, but with equal zest hates egg-collectors. This book—one of his many on the subject—is a mixed bag. It tells of pre-1914 observations in England, and post-1945 expeditions in East Anglia and in Sweden. The period between the wars was spent in the Indian Civil Service (from which fact you can guess much), and in collecting in Burma and in India when off duty, or, if the circumstances permitted, when on duty. Those interested in birds will find ample instruction and some amusing anecdotes. There are also many beautiful drawings by A. M. Hughes, but the names of the birds illustrated must be deduced from the text.

—L.J.W.

### HEART OF A WATCH

*[S my heart, too, a prisoned spring  
 Like that which, held in cruel bonds  
 As by a Samson's brawny hands,  
 Struggles, like some entrapped wild thing  
 Caught in a gin, and striving thus  
 Gives my poor watch her impetus,  
 Her living pulse, her will, her power  
 To tell my careless mind the hour?  
 This filament of captive steel,  
 Without emotions or desires,  
 That cannot plan or think or feel,  
 That never halts and never fires,  
 But through the hours and days and years  
 Plods on unfaltering, still the same,  
 That has no laughter and no tears,  
 Can nurse no hope of fear or blame;  
 Is my heart, then, a captive held,  
 For ever striving to go free,  
 By some relentless force compelled  
 To tick into eternity?*

—Arnold Wall

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# Westland Choirs' Festival

IN and around Hokitika bandsmen and choristers are practising hard for the forthcoming Eight Choirs Festival on May 4 and 5. Training the two hundred people who will take part is a nine-week job for Lloyd G. Peach, Music Specialist in the Adult Education Department of Canterbury University College. However, this is the fifth Music Festival he has organised, trained and conducted in the South, and as they have all been great successes he has every reason to hope that this Hokitika Festival, the first on the West Coast, will be the same.

In these southern Music Festivals each choir works on a group of about four contrasted pieces, making up different programmes and coming together for four massed items. By working to such a scheme, Mr. Peach hopes to achieve four main objectives. As each choir does a different programme the singing is non-competitive and thus tends to give the weaker groups confidence: it gives practice in community music-making by the people of the communities themselves: when choirs sing to one another there is a very good field for practical music appreciation, allowing for

the hearing of different styles of composition in music which is all good, tuneful stuff written by the best English composers. Then finally the public will get the chance to see and hear what Adult Education is doing in their community. Already in the Canterbury area these musical groups have become a permanent acquisition.

Where do the people come from who are taking part in this Hokitika Festival? There is the Waitaha-Ross group, a mixed group of 24 members. The two choirs which have amalgamated for the Festival were founded by Mr. Peach four years ago. Only five of the members have pianos and the distance travelled by some to get to rehearsals is as much as twenty miles each way. The weekly rehearsals have been held at a homestead about 27 miles south of Hokitika. The Countrywomen's Institute Choir draws its members from in and around Hokitika and has been established many years. Some of its members are such keen singers they also belong to church and choral society choirs. The Male Voice Double Quartet has been formed as a tentative step towards founding a male voice choir in Westland. In that masculine country the rest of the way should not be too difficult. The other choirs taking part are the Westland Hospital Nurses' Choir; a Combined Church Choir who sing four-part anthems; a Convent Old Girls' Choir, formed from those ex-pupils who have recently left school; and a 40-strong Hokitika District High School Mixed Choir. This choir has been taken from one form only so that it could rehearse during normal singing periods.

After each group has sung all the choirs will join in the massed singing, accompanied by the Hokitika Municipal Band. They will sing "Hey Diddle Diddle," by Ruth House, "Let Praise Devote Thy Work," by Clare Peach, which was specially written for the North Canterbury Festival in 1952, "Land of my Fathers" and Elgar's setting of "God Save the Queen." The first half of the second night's performance will be broadcast by 3YZ Greymouth at 8.0 p.m. on Thursday, May 5.



LLOYD G. PEACH  
Four Main Objectives

## Delayed Encounters

SOMEWHERE in our intellectual backyards we all have lurking a book or two at least that we "always meant to read." Most of us would confess without a blush to *The Decline and Fall of the Roman Empire*, which by common consent is properly put aside till days of retirement. But what about all the others? Some of these are discussed in a new YA talks series by people no longer on the defensive because they've at last got around to reading them.

What do these confessions produce? Dorothy Neal White comes up with Proust's *The Remembrance of Things Past* which, considering its sheer bulk, is a work anyone might be forgiven for putting aside. She will be heard first from 1YA on May 4. Next day 2YA will start the same series with a talk by Anton Vogt on *The Yellow Book*. Later in talks from these and other YA stations, A. R. D. Fairburn will discover *The Amateur Poacher*, by Richard Jefferies, and Alizon Atkinson will encounter R. S. Surtees's sporting grocer, Mr.



ANTON VOGT

Jorrocks; Muriel May will review Disraeli's *Sybil*, or *the Two Nations*, and John Brooke-White will describe the first impact of Stephen Crane's *The Red Badge of Courage*.

N.Z. LISTENER, APRIL 29, 1955.

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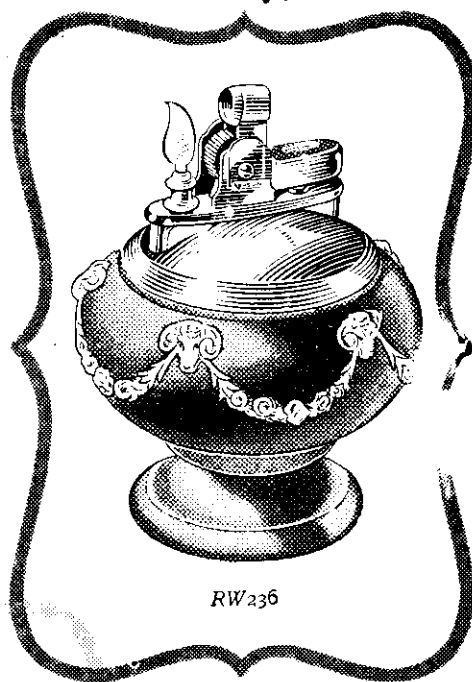
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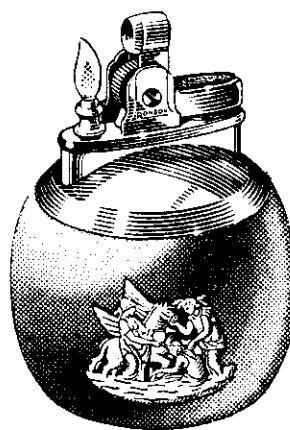
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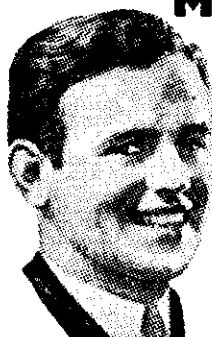
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Film Reviews, by Jno.

## YO-HO-HO AND ALL THAT

### BRANDY FOR THE PARSON

(Group 3)

A SOFT drink (as we know in this department) turneth away wrath, and it is perhaps for that reason that I feel vaguely apologetic about the pungent aroma of ardent spirits which hangs over the page this week, and imparts to these normally staid paragraphs something of the heady sparkle of a recipe session. So far as the brandy goes, however, the headiness is somewhat illusory. *Brandy for the Parson*, a comedy from John Grierson's Group 3 studios, is a pleasant little piece of film fun, but it has been in the keg (or can) for something like three years, and while much of the sparkle remains the lapse of time has brought age without a compensating maturity. Though it is primarily concerned with the old British custom of smuggling, a certain edge was added to the comedy, when the film first appeared in 1952, by the more recent British custom of rationing anything and everything. This no longer strikes home—particularly at 12,000 miles range—but it is fortunately only part of the fun. More than enough survives the passage of time and the rigours of cold storage to ensure the adult filmgoer a pleasant if not uproarious evening.

My principal criticism would be that the film is a little slow in getting under way. James Donald and his fiancée (Joan Lodge) go down to Cornwall for a quiet

### BAROMETER

FAIR: "Brandy for the Parson."  
MAINLY FAIR: "Long John Silver."  
OVERCAST: "So This Is Paris"

yachting holiday—pause here for a few time-honoured jokes about British railways, British weather, and British phlegm in the endurance of both these tribulations. On their first trip out James's yacht rams and sinks a smaller vessel because his girl is temporarily at the wheel and no female ever knows port from starboard, anyway. From the welter of wreckage, however, there climbs aboard none other than Kenneth More, and with his arrival on deck the pace begins to build up, and the quality of the comedy to improve. By cleft but thoroughly immoral suasion, Mr. More persuades a reluctant Mr. Donald to help him complete the voyage so abruptly interrupted by the loss of his own vessel. This consists, no less, of dodging across Channel to a French port, lifting a cargo of 14 kegs of choice brandy, and bringing them back to a Cornish creek for transport to London.

James Donald's firm resolution—Thus Far and No Farther—is adroitly sapped at each successive stage of the enterprise until we find him and his girl, plus seven diminutive Shetland ponies, fortuitously purchased from a bankrupt circus, plodding steadily towards London by the old Roman Road while the preventive officers scour the broad highways. Much of the laughter springs from the close shaves the fugitives have in dodging the

## COMING ROUND THE BEND

SOME LADY TYPES

With Denis Glover

SHE'S the old-fashioned hard-to-get type. She's been in the one office for twelve years and never complains about her salary. She takes shorthand but no sugar in her tea. She arrives early, bearing flowers from her mother's garden, and contrives to do all her shopping in the lunch hour. She got engaged once, and the boss was at tremendous pains to find out that the fellow was no good.

She's the perfect hostess—always so merry and bright. And her suppers and savouries! stout men and their stouter ladies gobble them up as if they hadn't eaten for weeks. She makes everyone feel so perfectly at home. Between parties she suffers from listlessness and perpetual headaches—migraines she calls them. Her husband is an authority on newspapers. He studies them four nights in five while eating fish and chips out of them.

She's a beauty salon type. She lives under several layers of beauty, none skin deep. Very sensibly she works by appearance only: her sound effects are so infrequent as to merit astonishment. Masklike indifference lifts to her three simple expressions of agreement, disagreement or disdain at the pencil stroke of an eyebrow. She always looks differently the same. To herself in the mirror she frowns, "I wish I were someone different."

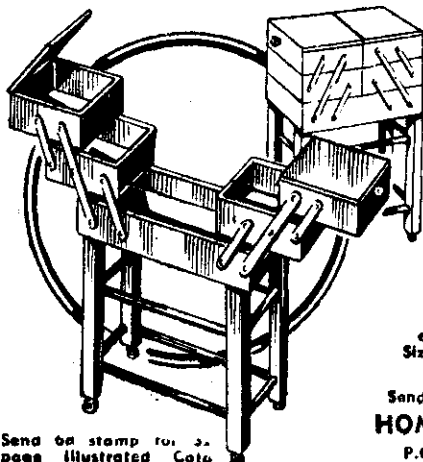
On the strength of having been to an expensive girls' school she has a girlish enthusiasm for the arts—all or any of the arts. On the strength of father's money she buys all the expensive art books, and can discuss up to halfway through the introduction with genuine knowledge. Her husband cleared out and took a job as a steward on a ship.

Somewhere on the political merry-go-round her husband fell off into a title. She has to have a couple of servants because of her position. (She is herself more ruthlessly capable, in half the time, than half a dozen servants.) She treats them with friendliness: this is a democratic country and for all she knows they may marry a title of their own, or win an overseas lottery. Not that they'd be quite ladies, but the very thought gives one a feeling of insecurity.

She's a wonderful woman, and I hope she recognises herself because she's the only real one of the lot. She has two children and lives at the top of a high hill. She won't buy bread, because her own is so much better. She has time to garden like a peasant and read like a professor, but to much more conversational purpose. Her husband, who lives in a bubble of fun however hard he works, sings and sings for the joy of it, without so much as a tuning fork.

N.Z. LISTENER, APRIL 29, 1955.

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law, but there is also a happy abundance of quiet humour which seems to have accumulated almost without intent. And for good measure the director (John Eldridge) includes some very pleasant shots of the south-western counties.

## LONG JOHN SILVER

(Treasure Island Pictures)

ROBERT NEWTON was the most picturesque, the most ingratiatingly villainous Long John Silver ever to twirl a crutch or lean on an apple-barrel. It would have been criminal neglect (and a sin against the Box Office) to have allowed him to slip into obscurity over the taffrail of the Hispaniola when Disney had finished with him. Regard the old reprobate, therefore, swilling rum and coco-cola (this film is strictly for juveniles) with a bunch of retired cronies likewise bluing their super. in the pubs of Porto Bello. The party is threatening to get out of hand when news comes that the Governor's daughter has been kidnapped by pirates ("Arrrh, that be El Toro, that be!") and that a youngster, Jim 'Awkins, has been snatched likewise ("Arrrh, that be young Jim 'Awkins wot I was shipmates with on the old Hispaniola, that be!"). And wot do you know? Before you can cry "Pieces of Eight" we are all at sea again, Long John, Young Jim, the Governor's daughter, and El Toro (Lloyd Berrell, in a costume that could have been designed by Emmett or Ronald Searle). We are so

much at sea that I am still not quite sure how we eventually got on to Treasure Island, but get there we did, to the accompaniment of the requisite amount of double-crossing. Young Jim has a particularly terrible time on the island, being chivvied by Israel Hands, who also has survived the earlier adventure as a substitute Ben Gunn. But he is blind and has been turned, with crepe hair and a pair of opaque white contact lenses, into a figure too terrifying for anyone but the most hardened nine-year-olds. I perspired with relief when Jim, finally cornered on a cliff-top, dived between Hands' knees and, booms-a-daisy, down went the villain into the deep blue sea. I'm not quite sure either that the introduction of Purity Pinker, a buxom beladame with designs on Long John, will meet with general approval (juvenile or otherwise), but at least—by causing him to flee with Jim from matrimony and respectability—she saves him for such

other wild adventures as Treasure Island Pictures Inc. doubtless have in store for us.

## SO THIS IS PARIS

(Universal-International)

A PART from a small ration of sprightly dancing by Gene Nelson, I found this a depressingly unoriginal production. It concerns the adventures (mostly amorous) of a trio of U.S. sailors whose ideas of Paris seem to have been culled from the innumerable other films about sailors On the Town. The intellectual level, despite the intrusion of some self-conscious choreography, is strictly oo-la-la; the routines are stereotyped, and even some of the music is secondhand. It would have been bearable if I could have seen it to the accompaniment of some purposive activity like eating; as it was, I was left with an inevitable sense of time wasted.

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## THE VOICE OF NEW ZEALAND

NEW ZEALANDERS in England, who flaunt a silver fern leaf and resist all temptation to belong to other nations, can still be flattered by being told that their accent is less emphatic than that of the Australians. But actors from the Dominion soon find that they must cease to warble their native woodnotes, wild or run the risk of being typed—and hence of starving, because there are few calls for New Zealand voices on stage or radio.

Thus, when the BBC Schools Service produced a 20-minute play about a South Island sheep station, the accent was on but not of New Zealand. It was ironical that one New Zealander who was invited to take part (John Carson-Parker) was playing an Australian in another radio production that same day.



John Carson-Parker

Three voices were provided by two "expatriates" whose vowels are now more rounded than they used to be. Brigid Lenihan, formerly of Christchurch, took the part of the farmer's wife; she is now the wife of John Knight, a TV studio manager. Ewen Solon, whose home is at Wellington, doubled for the leader of a shearing gang, and a fat lamb buyer.

The play, written by A. D. Curnow, formerly of Christchurch, is one of two designed to impart information painlessly about the Dominion. I have heard of at least one London school which made a tape-recording of the broadcast.

—J. W. GOODWIN (London)

N.Z. LISTENER, APRIL 29, 1955.

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# Sir Winston's Legacy

WHEN he [Churchill] was born, when he was young and even as he moved towards middle age. Britain's position was very different from her position in the last 10 or 20 years. She was for much of those early years still the factory of the world, supplying less industrialised countries with the goods which only she was equipped to produce. She was still supreme at sea. She was still the executive head of the Imperial group of nations. But she was on the eve of a change which was to reduce her share of the world's trade from two-thirds to less than one-fifth, as it is today. Customers were soon to become competitors. Her navy was to face the challenge of the Germans in the North Sea. Her limitations as a military power were to become visible. Her Empire was to turn itself into the Commonwealth. The United States of America was slowly to move into Great Britain's place as the dominant world power.

Through all these changes and their dangers, and through the two terrible world wars which might so easily have brought . . . confusion and wreck, Win-

Extracts from a recent commentary on the international news, broadcast from the Main National Stations of the NZBS

ston Churchill steered or helped to steer Britain, the Empire and the Commonwealth. When the Downing Street door closed on him, it closed on an age as well as on a man. Many things that were only coming into being when he was born, or when he was young, or when he was middle-aged, are now commonplace, but in the meantime many new and more wonderful discoveries have been made—so wonderful that they have shaped a new age of their own. This is the thirteenth year of the atomic age, and industrialists are already gearing atomic energy to the needs of everyday life . . . With these physical changes have come social changes that are in their way as great . . .

Winston Churchill has done Britain and the Commonwealth three great services. He has saved them from defeat in war, he has saved them from financial disaster in peace, and he has guided them through peaceful social changes around the skirts of unrest which at

times seemed to threaten civil war, to a new form of society in which there is a new equality. The sum total of all this is that he has given them and brought them to opportunity. Of course he hasn't done all that alone; he's had help and company. And of course he hasn't always been solely, or chiefly responsible, for the course of events. But there have been times when he has been, times when no one else could have carried the burden of decision, when no one else was able or willing to do it. Naturally he hasn't been able to do it without interruption; there have been times when he's had to stand aside—in 1945, for example. He's adapted himself wonderfully to change, even if sometimes he's resisted it as strongly as he's speeded it at other times. He's made enthusiastic use of the new devices and discoveries, but the world of his youth and of his middle age was so different from the world of today that it must necessarily be hard for him to visualise a future which even younger British statesmen are finding it hard to glimpse. Someone else will have to make use of the opportunity which is his legacy as he leaves office.

The measure of this opportunity, this really wonderful opportunity, can be found, I think, in one simple fact, in twelve words. Those words told the story of the big air race of 1953 in a headline which was this: "From Autumn in England to Spring in New Zealand in 24

hours." That is the time it took the Royal Australian Air Force Canberras to cover the 13,000 miles from London to Christchurch. More to the point still, it took the Vickers Viscount 40 hours to do the journey, and the Vickers Viscount is an ordinary commercial aircraft. It still takes about a month to do this journey by sea. Swift flight by air and close and perfect contact by radio are refashioning the world and making it smaller and more compact . . . When we add to the possibilities of this annihilation of space the possibilities brought into being by these new metals like plutonium and the tremendous natural resources of countries like Australia and Canada, where uranium has been found in large quantities, it is very easy to see the shape of things to come. If things go well, in the years ahead the British Commonwealth may find for itself a new and greater future, especially the European populated dominions like Australia, Canada and New Zealand.

It's easy to be wrong in matters of this sort, and it's easy to exaggerate the possibilities, but I don't think that I'm doing either when I suggest that Winston Churchill's great service to Britain and to the Commonwealth has been to guide it through its crises to the point where this new future has opened itself up. I don't think it's any belittlement of him to measure what he's done in this way. His dimensions . . . are still those of a great man. And I don't think that I'm

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SUNDAY, 8th May

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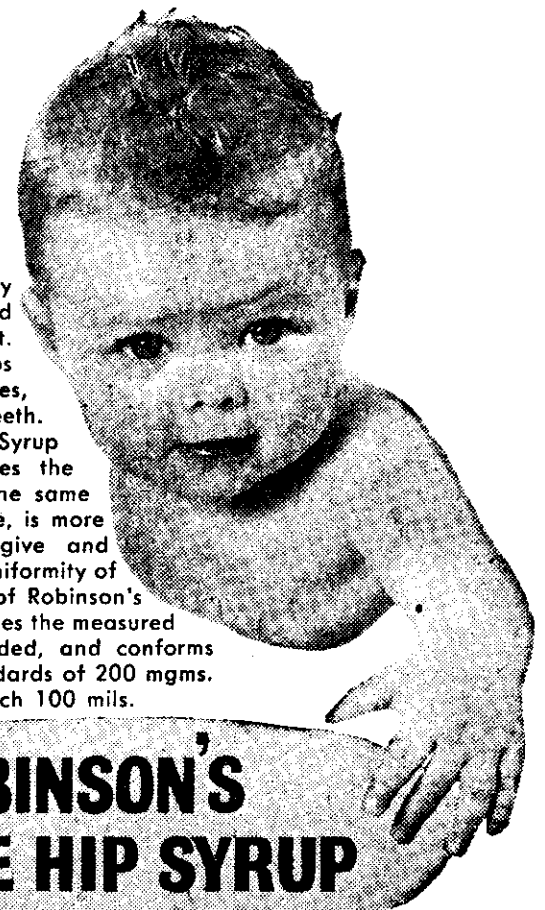


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doing him less than justice when I suggest that his years, and his background and his outlook, make it necessary for someone else to take up the task where he has been compelled to lay it down . . .

I don't think it's carrying imagination too far to suggest that the door of Downing Street which closed on an age when he left for the last time as Prime Minister opened simultaneously on a new age in which Great Britain and the Commonwealth may find a new greatness. Without him, that hope might not be with us now. That, I think, is the highest tribute we can pay him. It is not a tribute which makes him out to be a little kind of man, but one which leaves him a very great man, indispensable in the course of the history of the Commonwealth. We can say of him, as it was said of his predecessor, Pitt the Younger: "Glorious was his course and long the stream of light he left behind him." That stream of light illumines the future.

—R. M. HUTTON-POTTS,  
April 9, 1955

## Soloists for the South

TWO accomplished New Zealand pianists will be busy furthering their reputations in the Deep South early in May. They are Janetta McStay and Maurice Till. In the second Subscription Concert by the National Orchestra on Thursday, May 5, Maurice Till is to play the "Dohnanyi Variations on a Nursery Tune." The second half of this concert will be broadcast from all YC stations, beginning at 9.0 p.m.

At Invercargill on Saturday, May 7, Janetta McStay will be the solo pianist in Falla's romantic evocation of *Nights in the Gardens of Spain*. This work is actually composed of three pieces in which the piano performs almost as a member of the orchestra, rather than acting as a showcase for virtuoso playing. The whole of this concert will be broadcast at 8.0 p.m. from 4YZ, Invercargill.



Janetta McStay

Janetta McStay is to repeat *Nights in the Gardens of Spain* in the third Subscription Concert in Dunedin on Tuesday, May 10. She will also be the solo artist in Mozart's Piano Concerto in D, K.537. This work, which is known as the "Coronation" Concerto, was written in 1788 and performed at a concert the composer gave at Frankfurt in 1790 on the occasion of the coronation of Leopold II as Emperor.

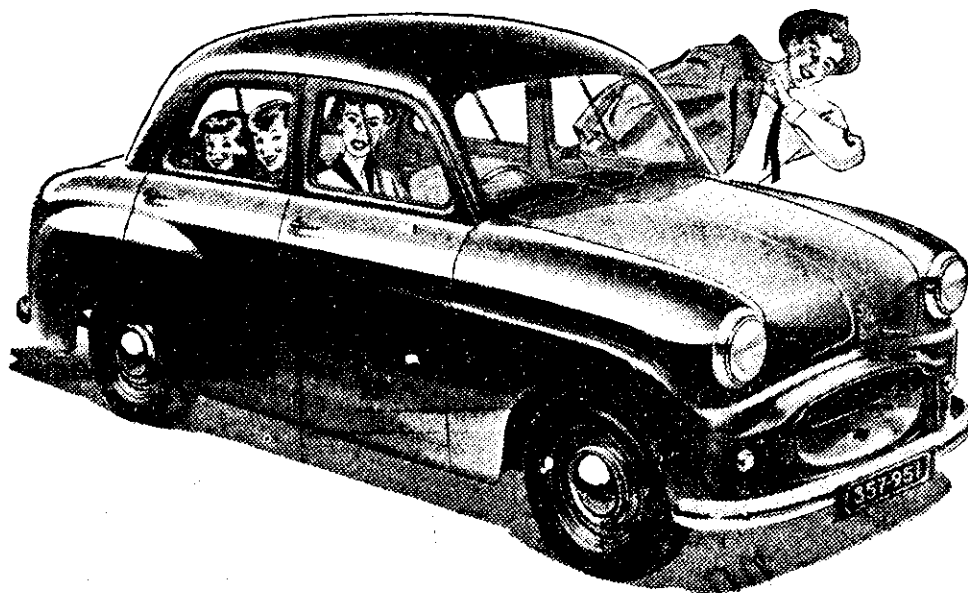
The first half of the concert on May 10 will be broadcast by YC stations.

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N.Z. LISTENER, APRIL 29, 1955.

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# Open Microphone

"I'm really an accomplice as well as an accompanist."

Eugene Rankin, the pianist from Hickory, North Carolina, who is accompanying Anna Russell on her New Zealand and Australian tour, said this to us when we interviewed him on the afternoon before their second Wellington concert. "You see, she goes in there and tears all this music apart, and one New York critic coined the phrase that I'm her accomplice at the scene of the crime." Mr. Rankin said that he had been with Anna Russell for a year and a half. They had done two

audience," he said, "and the performance varies from one audience to another. Although the musical parts of the routines are set, the style of presentation does vary a bit." In some of Anna Russell's comedy routines, he explained, he took a larger part in the performance than an accompanist normally did. "For instance, there's the Spanish routine where I have to holler 'Olé!' And in the one she calls 'La Danza by Spike Rossini,' I'm sort of the fall guy for the comedy, though it's primarily an orchestral number in which she shoots the conductor and all the members of the orchestra get into the act."

★

AS a piano teacher, critic, conductor and composer, L. D. Austin has taken a prominent part in New Zealand's musical activities over the past quarter of a century. Next Sunday (May 8) listeners to 2YA will be able to hear a broadcast of *Music by L. D. Austin*, in which several of his compositions will be played and sung by Koa Nees (piano), Glynne Adams (violin) and Phyllis Turner (mezzo-soprano). The programme will be heard later from the other YA stations. L. D.

**EMINENT MUSICIAN** Austin is a godson of the famous actor-manager, Sir Henry Irving, to

whom his father, L. F. Austin, a former editor of the *London Daily News*, was once literary adviser. He was educated at St. Paul's School, London, and the Moravian Colleges in Neuwied-am-Rhein and Chateau de Prangins, near Geneva. He showed considerable musical promise and on his return to England studied harmony and composition with Prout and pianoforte with Cohn and Leonard Borwick. He was a regular concert-goer and saw most of the great concert artists and actors of his youth in England, including Paderewski, Rubinstein, Ysaye, Patti and many others.

In New Zealand he became widely known through his work as musical director at picture theatres before the coming of the talkies, and he achieved an enviable reputation among musicians and the picture-going public for his extremely clever arrangements of music to fit in with what was happening on the screen. He conducted an orchestra of 22 players at the De Luxe Theatre in Wellington, and at the Octagon Theatre in Dunedin is said to have directed his



N.P.S. photograph

**EUGENE RANKIN**  
*The music is torn apart*

trans-Continental tours in the United States and Canada, and this was his first trip with her outside America. But this part of the world was not new to him, he said. During the war he had been communications officer on a naval repair ship in the Pacific, and spent several months during 1944 at the big naval base at Manus, north of New Guinea.

**PIANO ACCOMPLICE**

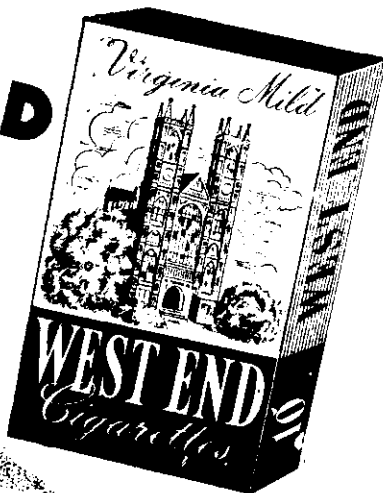
"I've been an accompanist for the past four or five years with various instrumentalists and singers," he said. "For some time I was with Helen Olheim, the Metropolitan mezzo-soprano. I've also played for auditions held by concert managers, and I accompanied some Spanish dancers and Japanese dancers when I was in New York. Many years ago I decided to be an accompanist. I studied with Lenoir Rhyne at the North Carolina School of Music and with Harold Bauer at the Manhattan School of Music in New York. I did a lot of chamber music work there, and my interest in chamber music work is probably greater than my interest in accompanying. But there aren't enough violinists and cellists who require a pianist to play with them full-time. I've also done a good deal of teaching the piano around New York."

He said that working with Anna Russell was a job where a basic sense of humour was the first necessity. Piano technique was less important than the ability to keep up with the changes of mood and tempo introduced by the comedienne. "So much depends on the

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**L. D. AUSTIN**  
*An enviable reputation*

N.Z. LISTENER, APRIL 29, 1955.

## NEWS OF BROADCASTERS, ON AND OFF THE RECORD

orchestra while playing the piano by means of special illuminations which enabled the players to see his hands on the keyboard. In his weekly musical column, *Thoughts About Music*, which he contributes to a Dunedin newspaper, he has established something of a journalistic record, never having missed an issue for the past 25 years. Mr. Austin's recreations are chess, billiards and swimming. For 20 years after coming to this country he rarely missed his morning swim even in winter. He is also an inveterate letter-writer to the newspapers. Some of Mr. Austin's piano compositions have been played by the visiting pianists Isador Goodman, Fernando Laires, and Louis Kentner.

★

THE only woman general announcer on the staff of Stations 3YA and 3YC is Tui Uru (below), who has been with the NZBS in Christchurch for the past five years. Tui is the younger daughter of the late Henare Whakatau Uru, a former Member of Parliament for Southern Maori. Her mother comes from Albury, New South Wales. Tui was born in Wellington, but has lived most of her life in Christchurch. Before joining the NZBS in June, 1950,

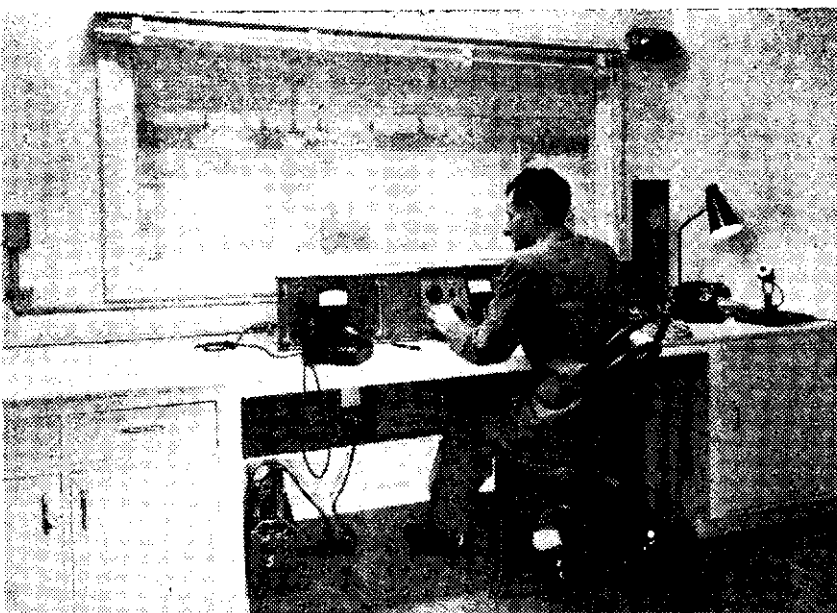
she had been on the staff of one of the country's leading newspaper publishing organisations for over five years.

Apart from her broadcasting activities, Tui's main interest is in music. She has sung as soloist with the Christchurch Harmonic Society and at Canterbury University College, as well as at many social gatherings in the city. During the recent Royal tour she was soloist at a reception given by the Christchurch branch of the Overseas League to members of the Royal Entourage. She is a Licentiate of the Royal Schools of Music and has also passed the practical examinations for A.T.C.L. in singing and elocution. Until August, 1953, she studied singing under the late Miss Blanche Atkinson.

Over the years Tui has taken part in musical competitions during her holidays, and in Auckland she has been runner-up for the John Court Memorial Aria contest. Last year she won the Women's Vocal Championship Medal and the Pascoe Cup for the highest aggregate marks in the women's sections. She visited Australia with her mother in 1953 and successfully took part in the Sydney Eisteddfod and the South Street Competitions at Ballarat. Among her successes at Sydney was the award of the Dulcie Starkev Memorial Trophy as the competitor gaining the highest marks in a contest of winners of all the adult ballad competitions.

★

C. D. A. GIVEN, the NZBS technician shown operating the relay panel in the new broadcasting room at



C. D. A. GIVEN operates the relay equipment in the new broadcasting room at the Auckland Town Hall. The soundproof window is set in a side wall of the auditorium (see below)

the Auckland Town Hall (above) has an easier task these days than he used to have. Until recently broadcasts from the Auckland Town Hall were relayed by portable outside broadcasting equipment. This relay gear was placed anywhere that space could

be found for it. Monitoring — checking the quality of the relay and adjusting the balance of tone—had to be done on headphones which, due to distortion, are not the best for the purpose. On one occasion a commentary on a professional wrestling match was being relayed from the ringside, when one of the grapplers was tossed bodily over the ropes to land on top of both the technician and his equipment. The result, for the listener, was disastrous.

That has all been changed now. After negotiations with the Auckland City Council a room has been built at one side of the auditorium. A sound-proof window has been built in to a side wall, rather like the producer's control room in a television studio, and from this win-

dow the technician and announcer have a clear view of the stage and a large part of the hall itself. Modern-type outside broadcasting equipment with loud-speaker monitoring has been installed permanently. So broadcasts from the Town Hall are now able to be relayed with as much convenience as if they were being given from the studio.

★

FROM nine to ten o'clock on Thursday evening, May 5, listeners to 2YD will be able to hear recordings of a concert given by the Duke Ellington Orchestra at Seattle, Washington, on March 25, 1952. The numbers played at this concert—which was part

### WITH THE DUKE IN SEATTLE

of a nation-wide tour by the orchestra—include "Skin Deep," "Sultry Serenade," "Sophisticated Lady," "Perdido," "Caravan," "Harlem Suite," "The Hawk Talks," "Ellington Medley," and "Jam with Sam." The stars of the band at that time included Wendell Marshall (bass), Louis Bellson (drums), and Harry Carney (baritone sax). But perhaps the most important member was the arranger Billy Strayhorn, who deserves much credit for the spirit and sound of the orchestra at the Seattle concert. It is hard to tell just where Duke leaves off and Billy takes over, so akin are their musical approaches, and yet Billy's ideas are completely individual. The only other official arranger with the band was Louis Bellson, who wrote "Skin Deep" and "The Hawk Talks," and who sparks the entire band with his tremendous driving beat and impeccable technique on the drums. Louis definitely broadened the scope of the band during the short time he was with the Duke.



Duke Ellington

### ANSWER TO CORRESPONDENT

J.D. (Petone): The racing commentator at 2ZA is Peter Kelly, of Hawera, who broadcasts from Awapuni racecourse during the meetings of the Manawatu Racing Club, the Manawatu Hunt Club, the Ashhurst-Pohangina Racing Club and the Manawatu Trotting Club.

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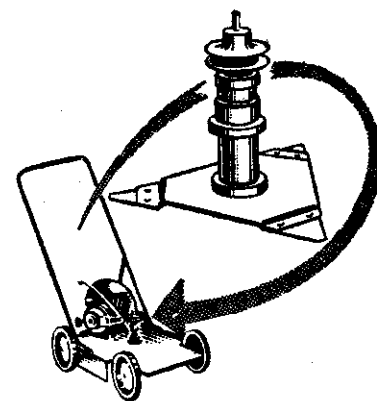
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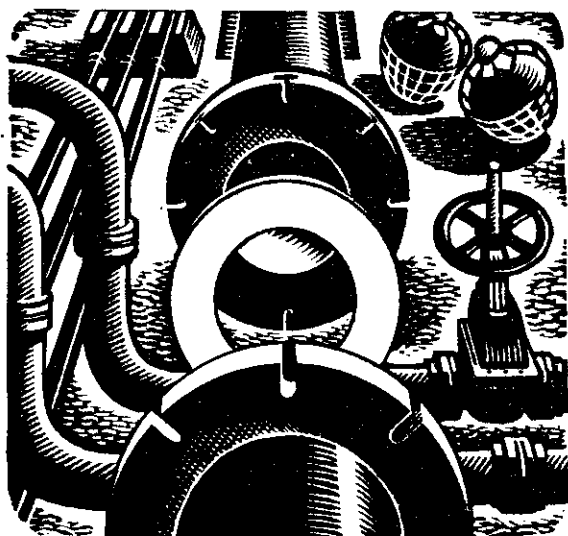
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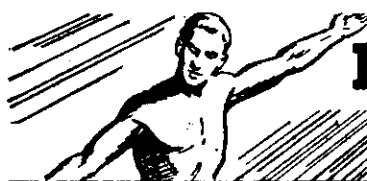


## GASKETS

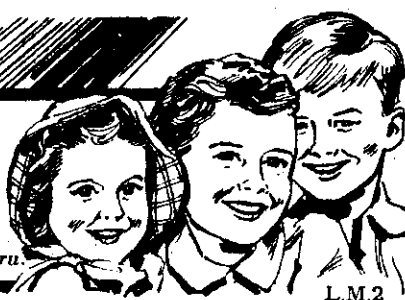
A chemical manufacturer in Manchester, making sulphuric acid, found that the packing rings joining two pipes in his plant would not stand up to the highly corrosive action of the boiling acid. As a result, the joint leaked and production had to be interrupted every two weeks whilst new packing rings were fitted. Having tried different types of jointing material without success, the manufacturer asked I.C.I. if they could offer a satisfactory alternative. The problem was referred to I.C.I. Plastics Division, who at that time were engaged in the experimental manufacture of "Fluon"—a fluorine organic compound which is completely resistant to acids, alkalis and solvents. A number of "Fluon" rings made specially by the Division's technical service department were supplied and fitted to the joint. These proved entirely satisfactory. The "Fluon" rings and the joint are still intact today after more than four years of constant use! "Fluon", in the form of valve seats, tape, packings and gaskets made by trade fabricators, is now used by the chemical industry in the manufacture and storage of corrosive liquids.



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# TUBERCULOSIS

## — a Changing Scene

THERE have been some great changes going on regarding tuberculosis in our land. More unsuspected sufferers are being discovered. Mass radiology is helping in this. Prior to the use of mass X-rays the X-ray eye did not range outside our hospitals or the rooms of private radiologists. Now it is constantly widening its detective range and finding unsuspected cases. Another procedure that helps to discover hidden infections is the tuberculin testing that is going on preliminary to B.C.G. vaccinations. The negative reactors, of course, take the B.C.G. vaccination as a protection against infection. The positive reactors have already had their infection with tuberculosis germs and require further investigation through chest X-rays to see whether any disease has followed that infection. While most of these X-rays of positive reactors to the tuberculin test are clear, an occasional unsuspected and new case is revealed.



While more unsuspected sufferers are being found, we are not getting more new cases. This is because of the dramatic arrest of infectivity in new cases and in old ones, from modern treatments. Drugs such as para-amino-salicylic acid—PAS for short—streptomycin, isonicotinic acid hydrazide, singly or in combinations, with or without modern surgical procedures, have changed the picture. While not successful universally, these new treatments have turned infective folk to harmless recoveries, and speeded up cures in enough sufferers to decrease the death rate and keep new infections down. So much so that in our country sanatorium beds are being closed and a new sanatorium planned does not now need to be built. The tuberculin testing being done confirms this great improvement in another way. Fewer adolescents throw a positive reaction nowadays than that age group did in the twenties and thirties of this century. This means there is less infection about in the community. More sufferers are being detected and returned to the community healed over, non-infective to others, and able to earn their livelihood again. No longer need there be the old fear of tuberculosis. More than ever before it can be cured. In six years there has been a reduction of fifty per cent in tuberculosis deaths.

Nurses in hospitals used to be particularly at risk. For some years close attention has been paid to their health. They have been tuberculin tested, X-rayed if a positive reactor, and, if a negative reactor protected against infection by B.C.G. vaccination. In six years of this type of surveillance, there has been a steady fall in the number of cases of tuberculosis in nurses, until it is now down to one-fifth of what it used to be.

This type of attack on tuberculosis, detecting more cases through tuberculin testing and X-rays, or through mass X-rays, curing more cases through combinations of modern treatments, will go

This is the text of a talk on health given recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

on being successful, the more so as you all understand it, and respond to it by consenting to the procedures should your section of the community be asked to do so. All this work is aimed at pulmonary tuberculosis, for it is continued exposure to infection, from known or hidden cases, that causes trouble from this disease.

Only a small proportion of tuberculosis is caught from infected milk. Here again, is a success story. As the amount of pasteurised milk in the community has risen, the infection from bovine source has fallen. We have less enlarged neck glands, less abdominal and bone tuberculosis and less meningitis arising from tuberculous milk. However, some people will not believe in this safeguard and go on using raw milk.

In one of our rural towns the tuberculin test in adolescents showed 43 per cent positive reactors—that is, 43 in each hundred had been infected with tuberculosis germs. Now in our country as a whole the usual result is from 10 to 20 reactors in each hundred. The unusually high response in the rural town led to an inquiry. The town was drinking unpasteurised milk. A couple of the herds supplying the town showed tubercle bacilli in the milk, and the culls from the herds after tuberculin testing showed tuberculous lesions at post mortem.

Don't let this lesser avenue of tuberculous infection continue. If you can't get pasteurised milk, either home pasteurise or boil your milk, and be safe from bovine infections.

## Ten Years After

TEN years ago—on May 8, 1945—the war in Europe ended. The news-flash went out from London at 1300 G.M.T. It's this flash and Mr. Churchill's proclamation which begins *The Promise of Peace*, an NZBS programme at 9.30 a.m. on Sunday, May 8. The programme, which gives a composite picture of what happened all over New Zealand on May 8 and the day after, is made of NZBS recordings, selected and arranged by Basil Clarke, with William Austin as narrator.

Though VE Day was officially celebrated on May 9, it was on the day the news came through that the people "went to town." As the programme says, "The mood was: Never put off till tomorrow what you can do today." Listeners will get again a vivid impression of how the occasion was marked, first in a joyous celebration and later in the official proclamation and the thanksgiving services. The programme then goes on to comment on the promise of peace today. "In the threat which now hangs over us—huge, and in the mind's eye shaped like a towering mushroom—there is a promise of peace which no one would like to see fulfilled."

N.Z. LISTENER, APRIL 29, 1955.

# Love Among the Classics

**N**ATURE, you may remember, had wrote Gentleman with so fair a hand in every line of Uncle Toby Shandy's countenance that even his tarnished, gold-laced hat and huge cockade of flimsy taffeta became him. He was an expert on scarps and bastions and ravelins and similar aspects of the science of fortification—natural enough, too, since he was wounded in the groin at the siege of Namur—while his reasons for wishing to enter into the holy state of matrimony were, as he informed the widow Wadman, who was the bride-elect, fully set out in the Book of Common Prayer.

The story of two middle-aged inhabitants of England in the 1760's, in which the ancient arts of making war and making love get entangled, will be heard in the BBC series, *Love Scenes of Long Ago*, six half hour programmes bringing together lovers of the past in dramatic readings from famous English works written between 1675 and 1850.

Uncle Toby is, of course, a central figure in Laurence Sterne's novel, *The Life and Opinions of Tristram Shandy*;

his part is read by Norman Shelley and that of Widow Wadman by Vivienne Chatterton.

Mr. Darcy was undoubtedly a snob. First he behaved insolently towards the Bennet girls at the ball. Then he had the neck to propose to Elizabeth in terms which left no doubt that he thought (as they say) he could do better for himself. Jane Austen's *Pride and Prejudice* fits perfectly the formula for a women's magazine story, happy ending and all, yet is rightly regarded as one of the finest of English novels. Elizabeth's first meeting with Darcy, her rejection of him, and their final reunion are also treated in *Love Scenes of Long Ago*.

Another novel from which romantic extracts have been dramatised is R. D. Blackmore's *Lorna Doone*, from which we see the first childhood encounter of Lorna and John Ridd and their meeting again seven years later when John crashes through two sets of social barriers, equally formidable—first, those erected by a gang of Scottish thieves, and then those erected by a family of Scottish nobles.

Samuel Richardson's *Clarissa* provides another programme in which the heroine writes a letter describing the events on



VIVIENNE CHATTERTON AND NORMAN SHELLEY



*Uncle Toby's reasons were fully set out in the Book of Common Prayer*

the night of the fire caused by Mrs. Sinclair's cook-maid, and there are two love scenes from Henry Fielding's *Tom Jones*. The first of these is Tom's meeting with Sophia Western before he is turned out by his benefactor; the second the happy ending when Tom returns from his adventures, amorous and otherwise. Charlotte Bronte's *Jane Eyre* gives Rochester's declaration of love to Jane, her learning of the existence of his mad

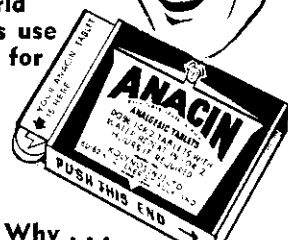
wife, and the final happy reunion. Miss Matty Jenkins and Thomas Holbrook love and part and meet for the last time as they approach old age in Mrs. Gaskell's *Cranford*.

*Love Scenes from Long Ago* was adapted for radio and produced by Raymond Raikes. It will start from 2YC at 9.30 p.m. on May 7, from 4YC at 8.30 p.m. on May 3, and later from the other YC stations.

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# LETTERS FROM LISTENERS

(continued from page 5)

## "ART IS NEVER EASY"

Sir,—I sense in your leader, "The Lives of Artists," a sympathy for the New Zealand artist in an apathetic public, and, in Mr. Johnson's letter, an inclination to blame this public. I am one of these pathetic people, but am freak enough to know why. I have two artistic deficiencies: my medium is not adequate and I was not born with the grandeur of soul to face exile; the exile necessary for stimulus and for poise of mind. So I passionately cancel the berths I passionately book.

As for the blame I feel in Mr. Johnson's letter, I no longer use the word. One is just as likely to be born with the capacity to be destroyed as with the capacity to fulfil. Is it anyone's fault? Is it New Zealand who cancels my Monowai? No, it's my cup of tea in the morning, my log fires in the winter and my red family blood. If I had been born with the grandeur of our great exiles, these things would have obeyed perspective and my work might have "got through." The fact that it hasn't is neither your fault nor mine.

Neither is the education of a volcanic family, a job that dries the springs, and utter expulsion from one's kind and colour, an excuse. That my dreams and efforts have gone down before them proves that I was born with a capacity to be destroyed rather than that circum-

stance has destroyed me; that it is my make which is deficient rather than the New Zealand public. A work will "get through" if it is good enough, with or without this public, and sympathy or blame, far from helping work to become good, does no more than clog the issue. I have not "earned the right for my country to be proud of me."

It is not easy to say these things, so I'll make the tea and put another log on the fire and get over it. As for the Monowai, there will be no more passionate bookings and cancellations if for no other reason than that the Passenger-Manager hides under the counter now.

Thank you, Sir, for your charity, and thanks to Mr. Johnson, for his defence. But, "The poor hates the hand that gives it bread." MONOWAI (Hastings).

## SINGING LESSONS

Sir,—In the "Singing Lesson for Schools" broadcasts I notice that each little section of the song being taught is introduced with the words "one, two, breath, sing," regardless of the time or tempo of the music to follow. Besides being a waste of time when it occurs repeatedly in a short lesson (attentive children should not need four beats of warning), it is jarring to the sense of rhythm except in the rare cases where the phrase happens to begin on the first beat of a 4/4 bar. Some introductory counting is obviously necessary in

broadcast lessons, but surely it should bear some relation to what follows and help to establish the rhythm.

M. H. PFLAUM (Auckland).

## CARMEN JONES

Sir,—CinemaScope has arrived at last with *Carmen Jones*. I want to shout it from the rooftops because up to now this fine development has been a giant ladle for old Hollywood soup of about three plots, fervour and cloying sentimentality, new gymnastic hoofing and stereophonically stirred S-E-X. right across the screen (in case you miss it) as typified in the last offering. Me, I went for the joy of Ethel Merman!

Now *Carmen Jones* has originality and a star so bright and purely sensual that we may expect never to see her again, except as an "artiste" in odd spots, because like Lena Horne and other gifted personalities she is a Negro. CinemaScope doesn't leave it there. Here is a masterly production that hurtles off the screen: Bizet's music, a gift for fidelity recording, and Merimee's *Carmen* in a light brown make-up that fits her like a skin. The wide screen brings us into Chicago streets, with noise, colour and a living impact all Negro as if the white man's city is no longer here.

Somewhere under this pageant is what we paid to hear and see, a version of Bizet's opera. We get *Carmen* all right, new lyrics to the arias that make the tragedy lead not only the music but the flesh and blood protagonists. Pearl

Bailey may be hard to take as Frasquita, but as Frankie she gives wholeheartedly without detracting from the score of Bizet. When Cindy Lou sings Micaela's sorrowful prayer in a close focus, the film has an unforgettable power and beauty. The scene would bring an opera house audience to its feet. If we doubt this we have a contrast in a weak ending dropping right back to the European stage opera tradition.

Despite this I came out convinced that *Carmen* is an opera adapted for a polite society which is yet unwilling to believe that the boisterous tragedy of *Carmen Jones* and Joe equally belongs to human beings. This is not a film for everyone, but the mirror-wide screen has this time revealed some real depth.

PORGY (Wellington).

## YMA SUMAC

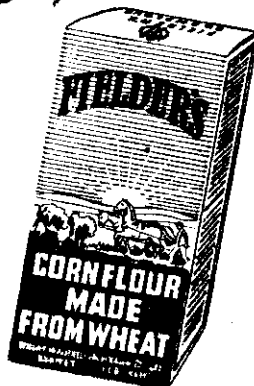
Sir,—How much longer are listeners to be fobbed off with the Yma Sumac legend? Station 2YD recently broadcast a series of records of this alleged singer which were nothing more than incredible animal noises purporting to be chants to Peruvian Sun Gods, earthquakes et al. I am more than a little suspicious that some shrewdies on the other side of the Atlantic has dreamed up this original approach in the matter of extracting easy money from recording companies and a gullible public. Is she indeed a genuine product of some remote Peruvian fastness or, as I believe, Amy Camus (in reverse), from Brooklyn's Lower Side? Away with these shams! ALL FOR BURNING (Eastbourne).

## Never a Failure!



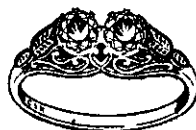
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# Impressionism and All That

JUST before the turn of the century an airy-fairy mist settled on the face of music's landscape. Out of this mist peeped such things as fauns on their afternoon off, sunken cathedrals, girls with flaxen hair and other fancies. This was Impressionism. The composer was Debussy.

Debussy was very successful in conjuring up romantic imagery out of the tones of music and it is not surprising that a whole following of composers sought to cash in on this new mode of musical expression. Most of them got no further than the mist, their musical pictures no more than vague shadows. But two at least—Debussy and Ravel—turned impressionism to their own use and created music of unsurpassed beauty.

You will hear something of this in the Orchestra's programme from Dunedin on May 5 in Debussy's *Song Before Sunrise* and Ravel's *La Valse* (YC Link).

Debussy and Ravel both adopted the ideals of impressionism but they are not by any means—either of them—imitators of Debussy. They fashioned the patterns of individual styles.

Looking at Debussy's music—looking, I say, not listening—one might be forgiven for thinking that he had chipped out his chords with a chisel. On paper, his music almost always looks most unpromising stuff. In fact, hardly a page would have got by in a theory examination. He had the heartiest contempt for academies. "My dear fellow, there is nothing in counterpoint," he once said. "I have done all that stuff myself. You can take it from me it leads nowhere."

It was not rules that led Debussy where he wanted to go, but a vivid imagination, an infallibly sensitive ear and a fastidious sense of knowing what was exactly right for his purposes.

Ravel was most fastidious too. But he had respect for tradition and a love for classical forms. One suspects that, for all his impressionistic style, he had a nostalgia for these glories of the past.

*La Valse* is certainly a looking backward—to the gaiety of Johann Strauss's Vienna. He called it a "Choreographic Poem for Orchestra." "At first the scene is dimmed by a kind of swirling mist" says Ravel's preface to the score. "through which one discerns, vaguely and intermittently, the waltzing couples. Little by little the vapours disperse, the illumination grows brighter, revealing an immense ballroom filled with dancers; the blaze of the chandeliers comes to full splendour. An Imperial Court about 1855." Well, if that's not impressionism, nothing is.

*La Valse* goes further, however, than a recreation of Vienna's lost splendour and gaiety. Underlying the nostalgia is a note of tragedy, a bitterness of the decay of what Ravel may have believed to be some of the good things of life. There is in this music, as one French critic put it, "implied anguish, with some Prud'homme exclaiming: 'We dance on a volcano.'"

You will not have to listen very intently to discover something of this in *La Valse*.

—Owen Jensen



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### NEW RECORDINGS

## Round the World by LP

WHERE shall we start? As good as anywhere would be down in Southern Europe with the Hungarian Zoltan Kodaly—his *Psalmus Hungaricus* for tenor solo, chorus and orchestra. *Psalmus Hungaricus* is a setting of a paraphrase of the 55th Psalm by the 16th Century Hungarian poet Michael Veg, and was written in 1923 for the 50th anniversary of the union of Buda and Pesth. It is sung in English in this performance.

Kodaly, much more conservative in his style than his friend and compatriot, Bela Bartok, is a convenient gateway to 20th Century music. His writing in *Psalmus Hungaricus* makes exciting listening. The performance by William McAlpine (tenor), the London Philharmonic Choir and the London Philharmonic Orchestra conducted by Georg Solti (Decca LXT 2878) is fine. The choral singing doesn't come over with quite the clarity we have come to expect from some recent LPs, but apart from this the recording gives an effective representation of the music.

The reverse side of the disc carries a performance of Kodaly's *Variations on a Hungarian Folksong*—"The Peacock," played by the same orchestra and conductor. As I say, if you are wishing to make a sortie on contemporary music this would be a comfortable region in which to start; and if you're already an enthusiast for the 20th Century, it might very well be added to your enthusiasms.

Thirty years before Kodaly wrote his *Psalmus Hungaricus*—it seems much longer—another composer left his home in Southern Europe to sojourn in America. Out of Dvorak's trip came one of his most popular works: the "New World" Symphony. The performance by the Philharmonia Orchestra conducted by Alceo Galliera (Columbia 33SX 1025) gives a very good account of the music. The tone of the Philharmonia is opulent. To this, Galliera has added a rhythmic drive that sends Dvorak's music spinning along with unflagging verve.

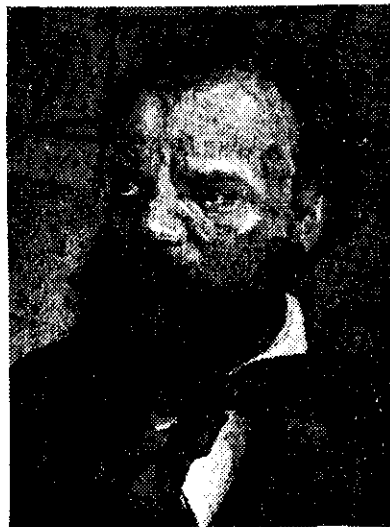
While we are over in America, we should call on that other exile, Igor Stravinsky. The New York Symphony Orchestra, conducted by the composer himself, has recorded a suite from *Petrouchka* and *Scènes de Ballet* (Columbia 33C 1015), and recorded the music well.

Taken together, these two suites make very interesting listening. *Petrouchka*, written in 1911 for Diaghilev's glamorous Russian ballet; *Scènes de Ballet*, a contribution 34 years later for Billy Rose's *Seven Lively Arts*, with Markova and Dolin as solo dancers. In those thirty-odd years, Stravinsky's style changed considerably. The comparison we can make on the two sides of the disc only serves to strengthen the belief that, whatever you may say about Stravinsky, of all contemporary composers no one has surpassed him in the invention and production of fascinating orchestral sonorities.

Talking about sonorities and adventures in contemporary music, let me recommend you to have a look at Carl Orff's *Catulli Carmina* for soprano, tenor choir, four pianos and percussion (Vox PL8640). Carl Orff, born in 1895 in Munich, where he still lives, has recently become almost a vogue, chiefly through his choral trilogy, *Carmina Burana*

Review by OWEN JENSEN

(1936), *Carmina Catulli* (1943), and *The Triumph of Aphrodite* (1953). Disdaining modern harmonies, 12-tone scales or any of the sophistication of contemporary music, Orff's originality lies in his vigorous rhythms and a return to an elemental primitivism. His music is not everybody's kettle of fish, and those who find it not to their taste may be equally divided between the musical conservatives and the modernists, for Orff stands outside the main stream of music. But



ANTON DVORAK  
A good foundation in the "New World"

if you can take his unorthodox approach, you may find *Catulli Carmina* a work of tremendous vitality. The performance by Elizabeth Roon (soprano), Hans Loeffler (tenor), the Wiener Kammerchor, with four pianists and percussion conducted by Heinrich Hollreiser, makes the most of the music and is in every way superb.

Before we leave America, where we were before we went over to Orff, let's cross the border for a little more primitivism in *Music of Mexico*, played by the Symphony Orchestra of Mexico conducted by Carlos Chavez (Brunswick AXTL 1055). Chavez, Mexico's most distinguished contemporary musician, is quite a considerable figure and a great enthusiast in the use of native Mexican musical idioms. *Sinfonia India* and *Corrido de Sol* (for choir and orchestra, but the choir is not specified on the record) give a good idea of Chavez's direct, forthright style. Included also on the disc is *Huapango*, by José Pablo Moncayo, and *Republican Overture*, by Chavez. The latter, described by the composer as "National Music, the Mexican music, from the 19th Century," is somewhat reminiscent, more than somewhat, in fact, of the marches of the famous Sousa. The Symphony Orchestra of Mexico sounds a most efficient ensemble. The recording, however, tends to be tonally on the raw side.

Hopping across the Atlantic to *Music of Africa: Tanganyika Territory* (Decca LP 1084), we come face to face, cheek by jowl with the real McKay in the way of primitive music; and it is by no means unpleasant listening. The drumming, singing and horn playing is not so simple as it may sound, and the sounds, if you are prepared to listen carefully,

have quite a lot to say for themselves. Made on the natives' own campus, the music is remarkably faithfully recorded. It is very well worth looking into, if you're interested in this sort of thing, as well you might be.

Mention of the real McKay brings up another aspect of the primitive. No, perhaps I'd better withdraw that. Well, anyhow, it's *Kilts on Parade*. (Nixa SLP 147—a Cook Sounds of Our Times recording). St. Columille's United Gaelic Pipe Band under Sean McGonigal make the music, which speaks for itself.

### Another Backward Glance

Musically, the 15th and 16th Centuries must have been very pleasant times. That's how it seems, anyhow, on a recording of *French Renaissance Vocal Music* (Brunswick AXTL 1048). The performance is by a vocal and instrumental ensemble under the direction of Nadia Boulanger. It is as beautiful as the music itself. The recording does the performance justice. There are 15 songs altogether. *Hélas, mon Dieu*, by Claude de Jeune (1523-1600) would be a masterpiece at any time and in any place.

Coming nearer our time, but much less "modern" in feeling, is Rameau's *Diane et Actéon* and his *L'Impatience*, both sung by the tenor Hugues Cuenod (Nixa LLP 8044). The beauty of this cool, dispassionate music seems a long way from the 20th Century. It is, in fact, only about 200 years or so away. Everything about the recording—singing, playing (violin, viol da gamba and harpsichord) and the technical aspect—is admirably accomplished.

Hummel's *Concerto for Piano and Orchestra in A Minor, Op. 85* is a find. This prodigious contemporary and friend of Beethoven, pupil of Mozart and Haydn, makes a very welcome reappearance. True, the virtuosity and tendency towards a superficial chromium-plate polish which, as it became tarnished, cast Hummel into the limbo of forgotten composers, is still the dominant feature of the music. But the polish shines again. The music sounds brilliant and exciting. Artur Balsam (piano) and the Winterthur Symphony Orchestra conducted by Otto Ackermann (Nixa CLP 1311) give a superlative performance. Artur Balsam playing on the reverse side *Sonata, Op. 40, No. 2*, by Clementi, is no less fine. The recording equals the music and the playing.

A delving into the past in a different direction digs up *Johnny Dodds, Volume 2* (London AL 3513). Johnny Dodds was one of the classic clarinets of jazz. His redubbing on LP sounds like the looks of an early Chaplin film. But if your interest in the historical heroes of jazz equals the average film fan's affection for Chaplin, you won't mind this. It's Johnny Dodds, anyhow, in characteristic jazz from the 1920's.

### April Choice

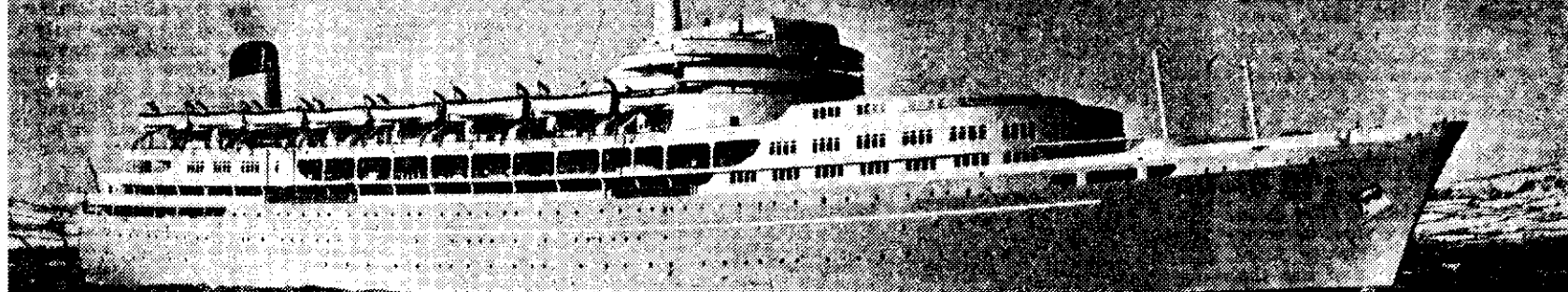
**FRENCH RENAISSANCE VOCAL MUSIC:** Vocal and instrumental ensemble directed by Nadia Boulanger. . . Resonantly beautiful echoes from the 15th and 16th Centuries. (Brunswick AXTL 1048).

**DVORAK—"NEW WORLD" SYMPHONY:** The Philharmonia Orchestra conducted by Alceo Galliera. . . A good foundation for any record collection. (Columbia 1025 33SX)

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N.Z. LISTENER, APRIL 29, 1955.

# Five Star Tourist Liner



## "SOUTHERN CROSS"—THE SHIP OF TOMORROW

by Alan Mulgan

THIS story of the life of a shipping company whose name is so familiar to New Zealanders may appropriately be opened with a contrast. In 1858, the Shaw Savill Company, junior of the two concerns that were to amalgamate as Shaw Savill and Albion, started business by sending the chartered steamer Lord Ashley, of 435 tons, to New Zealand for intercolonial mail service. Needing all her space for her own coal, she could not carry any cargo. Now, in 1955, New Zealand is preparing to welcome the new and revolutionary Shaw Savill and Albion liner Southern Cross, of 20,000 tons. By design, the Southern Cross does not carry any cargo. She is purely a passenger liner, and the first of her kind on the ocean routes.

No substantial part of the British Empire-Commonwealth has been so dependent on sea traffic as New Zealand. Till the Panama Canal was cut early in this century, ships carrying emigrants and goods from Britain used the Cape routes—Cape of Good Hope out and Cape Horn home, some 12,200 miles, and the Panama route cut only 800 miles from this run. If the sea is not in our blood, it should be. It is no wonder that writers have been considering the effect of this isolation on their countrymen. In his *Report on Experience*, John Mulgan said that, standing all the time on the edge of the wide surrounding seas, they spent their lives wishing to get out in order to find the rest of the world.

We have been well served by these long-road ships, sail and then engine power. The era of sail is far back, but certain shipping lines that ply today are linked with it. The Shaw Savill and Albion Line is one. When the Shaw Savill part was founded nearly a hundred years ago, New Zealand was in the first years of self-government; the wars with the Maori in Taranaki and the Waikato lay ahead; and Gabriel Read had not started the Otago gold rush. The white population was under 60,000. It is part of our history that the acorns of enterprise and industry grew so quickly into oaks.

The story of Shaw Savill and Albion begins with the establishment of the

### A Message from the General Manager for New Zealand of the Shaw Savill Line

*[It is pleasing that, with the approach of the Southern Cross to New Zealand waters, "The Listener" should publish this special feature giving New Zealanders some conception of this unique passenger liner which has been designed to meet present-day conditions.]*

*We, in Shaw Savill, are grateful to the Editor of "The Listener" for producing this handsome souvenir of the entry into service of this new vessel.*

*The Southern Cross has been designated "The Ship of the Year," but she is more than that—she is a great adventure portraying the shape of things to come.*

*At the end of the Second World War, for reasons explained by Mr. Mulgan in his article, the Shaw Savill Company decided, first to replace their cargo ship war losses, and then to build an all-passenger ship to replace certain passenger-cargo vessels now nearing the end of their service.*

*The Southern Cross caters for Tourist Class passengers only, who will have the full run of the ship and all the usual shipboard entertainments and amenities. She will carry a proportion of settlers outward bound from the United Kingdom to take up their new life in New Zealand, the Company thereby discharging a duty to New Zealand which it has continuously fulfilled ever since inception in 1858.*

*It has been said that it requires courage in these days to build an all-passenger vessel destined for the Southern Dominion trade. We believe that our new venture will be justified. It is well to remind ourselves at this time of the words of Her Gracious Majesty at the launching of the Southern Cross last year:*

*I think it is right that we should give the lead in new departures of modern design. I congratulate all those who have planned and built her, as well as the Company which has ordered her.*

*This new ship will, I understand, encircle the world four times a year. What nobler cause could she serve than to bring those countries of the Commonwealth and Empire and their peoples together? So I ask you to join with me in drinking a toast to this noble addition to our Merchant Navy, to the prosperity of the Southern Cross, and to the health and happiness of all who sail in her.*

*John MacGibbon*

Albion Line in Glasgow by four Henderson brothers. The number of Scots who have been at or near the top of the two lines and the amalgamation, is noteworthy. About 1855, lured by the emigrant business, the Hendersons entered the New Zealand trade, under their name, the Patrick Henderson Line. The official historian of Shaw Savill and Albion, Frank C. Bowen (*The Flag of the Southern Cross*, two volumes), to whom I am greatly indebted for information, says that by 1858 the Patrick Henderson ships held first position in this trade. They were known by their discipline and standard of comfort. The greatest care was taken for the welfare of emigrants.

Meanwhile, a London firm of brokers, Willis Gann and Co., were handling most of the New Zealand sailings from there, and in charge of their freight department was a very able thirty-five-year-old Scot, Robert Ewart Shaw, who had under him a friend named Walter Savill. These two considered that what the New Zealand trade needed was an absolutely regular service. Then private stupidity proved to be public gain. Believing that Shaw was too popular with merchants and shipowners (hardly a fault in the circumstances, one would suppose), the firm reduced his salary, whereupon Shaw and Savill immediately resigned, and set up as Shaw

Savill and Company. At first they acted as brokers only.

Within a few days they notified the Colonial Office of the despatch of the Lord Ashley, and that she would take letters. That their first ship was a steamer does not invalidate the statement that their business was with sail. Their second charter seems to have been the ship *Avalanche*, of 753 tons. In 1859 their *Spray* of the Ocean (805 tons) caused a stir by sailing from London to Auckland in 83 days. The first ship of the Wellington settlement in 1840 had taken four months, and the first Canterbury ships more than three months. The new firm's business expanded rapidly. In 1860 it carried troops from Ireland to Auckland for the British Government, and in 1862 it sent 45 sailing ships to New Zealand, their tonnage ranging from 285 to 1320, and passages from 87 to 175 days. The most careful attention was paid to the conditions for emigrants. Robert Shaw died suddenly in 1864, only forty-one years of age. In six years he had come to be recognised as one of the foremost shipping men in London.

Early on, though they did not own any ships, the partners had adopted the house-flag that is so familiar to New Zealanders: St. George's Cross on a white background, and a blue hoist carrying another red cross, with a star in each quarter. This flag had two associations with New Zealand. Save for the small detail of fimbriation in the hoist, it is the design chosen for the confederation of Maori chiefs in 1834, six years before Waitangi, and it was this flag that Colonel William Wakefield, representing the New Zealand Company, hoisted ceremoniously at Petone in 1839, when he bought the site of Wellington.

Of course, Patrick Hendersons responded to this entry. The competition between the lines for the emigrant trade, which was to be swelled by Vogel's public works policy of the seventies, when 30,000 assisted passages were granted in one year, is illustrated by the terms of a contract Shaw Savill obtained for shipping emigrants to Otago. The passage money was £13/10/- from London, but only £12 from Glasgow, the Hendersons' home, despite the railway fare between the cities. Shaw Savill

(continued on next page)

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slipped into ownership through taking shares in ships, and in 1864 they definitely bought the *Cossipore*, of 834 tons, and two years later the *Monarch*, a fine "Blackwall frigate," of 1415 tons.

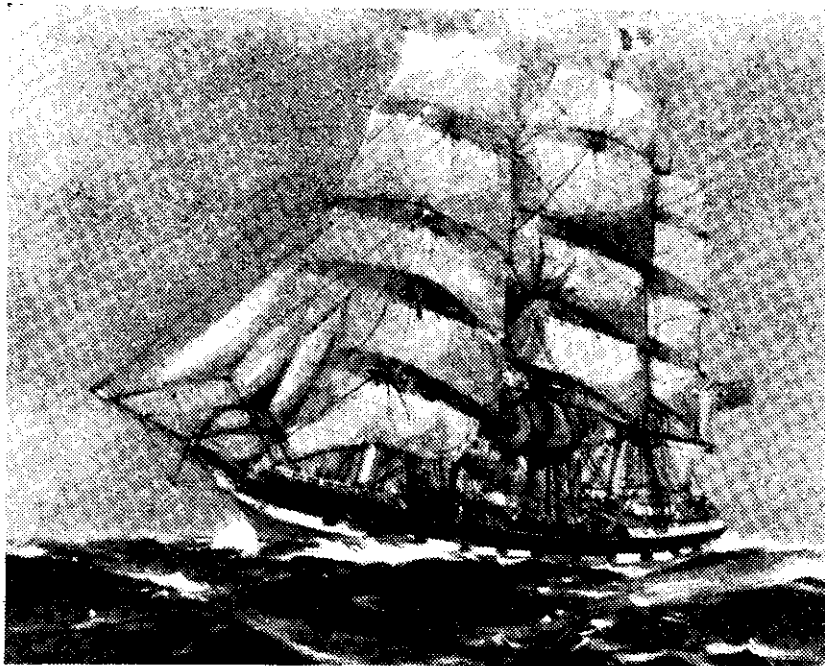
Among ships on both sides we may note *Albion's* beautiful and fast *Helen Denny* (728 tons), which served until recent years as a coal hulk in Lyttelton, and *Margaret Galbraith* (889 tons), which was "all that a sailorman loved"; she kept remarkably dry in almost any weather and steered beautifully. The trade was now in the glorious but short period of the big clippers. In 1869 Shaw Savill bought the famous *Crusader* (1058 tons). She averaged 91 days on the New Zealand run, once ran to the Lizard in 69 days, and inspired such affection that as late as 1924 those who had voyaged out in her, or their descendants formed a "Crusader Association." Another famous ship was the *Shaw Savill Lady Jocelyn* (2138 tons), which in 1878 brought from Belfast to Auckland, in 88 days, the second part of George Vesey Stewart's Ulster settlers for Katikati, in the Bay of Plenty. My mother and her parents were among her 378 passengers, who were accommodated in four classes.

Those clippers have been called the loveliest things ever made by man, and they required superb nerve and skill for efficient and, indeed, safe handling. Life on those long and generally non-stop voyages was very different from what it is today. Passengers saw much more of the sea and the way of a ship. Many a man helped in the working—indeed men were expected to take a hand with the pumps if necessary—and so reached New Zealand with something of the sailor in him.

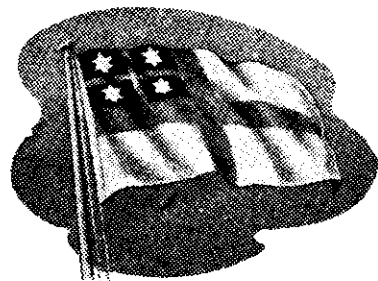
In 1882 the *Albion* ship *Dunedin* (1320 tons) made history by taking the first cargo of frozen meat (and other foodstuffs) from New Zealand to England, a development of vast importance to the colony. It was a tricky and hazardous experiment. As there were no works ashore, the meat had to be frozen down on board ship, which lay at Port Chalmers. The engine in the ship broke down and the meat had to be put ashore and a fresh lot made ready. Fearful of the risk through the installation of this engine, nearly all the *Dunedin's* passengers withdrew. During the voyage, sparks from the funnel set fire to the sails several times, and when the circulation of air in the meat chambers developed a fault, Captain Whitson himself crawled down the trunk to put matters right, and had to be hauled out, frozen and helpless. But the cargo got there safely, and a new economic era in New Zealand began. Other sailing ships were fitted to carry these goods.

That same year the Shaw Savill Company and the Albion Line amalgamated. The competition of the New Zealand Shipping Company, founded in 1873, brought them closer together, and now it seemed probable that steam would revolutionise the trade. So on November 10, 1882, the Shaw Savill and Albion Company was registered with a capital of £700,000 in £10 shares, and £180,000 in debentures.

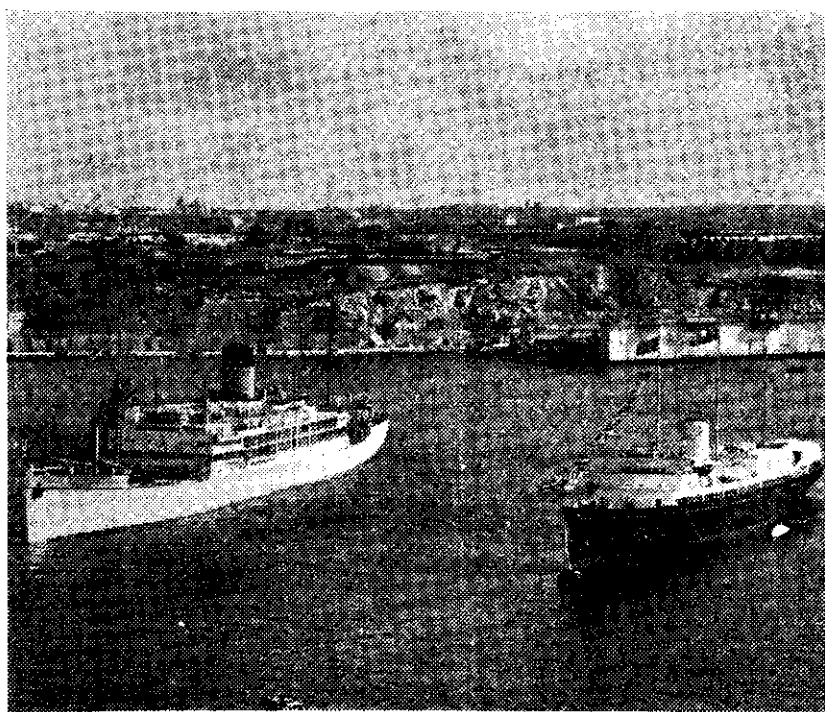
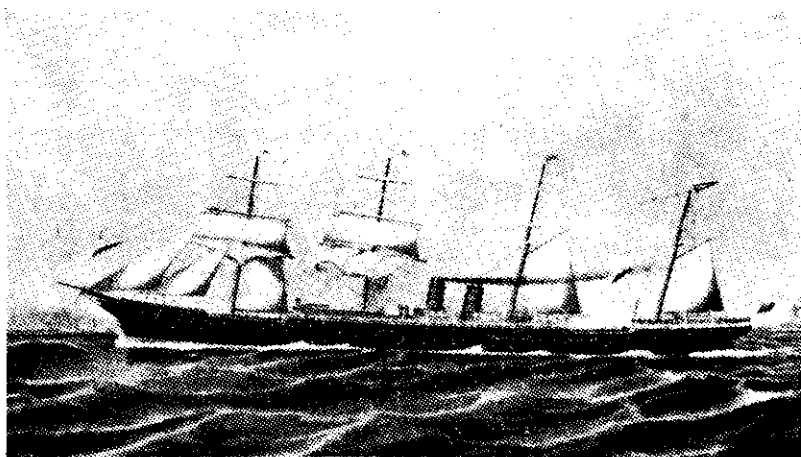
The new company proposed to take up steam as the main effort, and the fact that the New Zealand Shipping Company was ordering steamers made the matter the more urgent. That some shareholders tried to persuade the directors of the new company to stick to sail, was not surprising, for operation of steam over such distances raised serious problems. A new type of steamer had to be designed and built, and profit might be uncertain. She had to be fast and dependable, and carry



*THE DUNEDIN* (1320 tons) made history by taking the first cargo of frozen meat from New Zealand to England



*THE historic house-flag of the Shaw Savill Company* RIGHT: *The Arawa* (shown here) and her sister-ship, the *Tainui*, were the first steamers built for the Company



*TWO Royal yachts meet—the Gothic and the Britannia at Malta in May, 1954*

many passengers, considerable cargo, and bunker coal to bridge great stretches of ocean. Coal was a governing item. It was a long, lonely run from Capetown to Hobart outward, and from Wellington to Monte Video homeward—in McAndrew's words: "It's no child's play to go steamin' to bell for fourteen days o' snow an' floc an' blow."

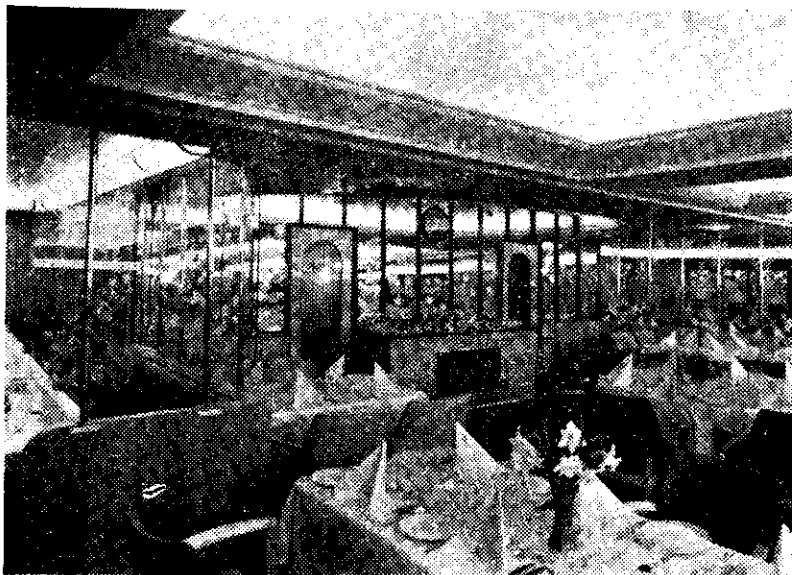
However, they did it, and it is astonishing what they fitted into those early ships, so small to our eyes today. Denny's of Dumbarton, a firm thoroughly well experienced in steam, designed and built for Shaw Savill and Albion the *Arawa* and *Tainui*, called after migration canoes famous in Maori history. Peter Denny had been chairman of the Albion Line, and was a director of the new house. Of a little more than 5000 tons, these sisters were beautiful yacht-like ships, with clipper bow and bowsprit, four masts carrying sails, and two funnels, and a service speed of fourteen knots. The cost of each was £114,000. They could accommodate 95 first-class passengers, 52 second-class, and on the outward run, by using cargo space, 670 steerage. Among other improvements, there was electric light for all classes. Their great fault was small cargo space; coal had to be given preference.

On her maiden voyage the *Arawa* left on November 5, 1884, and, with stops

en route, reached Port Chalmers on December 24. On her next outward voyage, when she had been run in, she averaged 14 knots, and for 12 hours, with the help of her sails, maintained a mean of 16. Meanwhile, the need of steam tonnage while these two were building, had led to the association, which was to last so long and be so familiar to New Zealanders, with the Oceanic Steam Navigation Company, always known as the White Star Line. The idea was to combine Shaw Savill and Albion standing in the New Zealand trade with White Star steamer experience. It was agreed that White Star should provide ships and crews, for Shaw Savill and Albion to manage. Really it came to be more than that, for some ships were jointly owned. So the original *Ionic* and *Coptic*, and the *Doric* came into the New Zealand service—four-masted (with sails), single-screw, single-funnel ships of 4000 odd tons, and a speed of 14 knots. Both classes had buff and black-topped funnels and black hulls; Shaw Savill and Albion carried a white stripe round the hull, and White Star a gold stripe.

In carrying Rudyard Kipling to Australia on his way to New Zealand in 1891, the *Doric* helped to make literary history, for R. Reid, her chief engineer, is believed to have been the prototype of McAndrew in that magnificent song





*The forward restaurant on board the Southern Cross*

of maritime steam and its engineers. "McAndrew's Hymn." This was a formative poem, for it taught poets to sing about the man on the job. The fascination of the reciprocating engine is in some of the lines: "Law, Order, Duty an' Restraint, Obedience, Discipline!" and so is the engineer's responsibility, especially with single screws. "The fault that leaves six thousand ton a log upon the sea." "Fra' Capetown east to Wellington, ye need an engineer."

Sailing ships soon ceased to carry passengers, but the last was not sold out of the Company's service till 1907. There was the job of adapting steam, by trial and error, to a trade that was to expand beyond all expectations current in the New Zealand depression of the eighties. To take one item, frozen meat exports rose from 12,700 tons in 1884, to 44,900 tons in 1890, 92,200 tons in 1900, and 231,000 tons in 1920. Today they are 330,000 tons. Passenger liners were supplemented by cargo carriers, and tonnage rose from the first Maori, of 2711 tons (withdrawn as too small), and the Matatua, 3321 tons, to the Aotea, 6364 tons, in 1894, and the Delphic, 8273 tons, in 1898.

There was another spectacular leap forward in the liner trade with the White Star Gothic, 7735 tons, built by Harland and Wolff in 1893, the first twin screw ship on this run, and "far and away the most noteworthy vessel of

her day." Her first-class accommodation was modelled on that of the famous Atlantic liners, Teutonic and Majestic, adapted to crossing the tropics. She had a speed of 15 knots, and her twin screws meant the end of sail as an auxiliary. The Gothic was not only the largest ship in the Australasian trade, but the largest to visit the Port of London, and a charge for public inspection raised a nice sum for a seamen's hospital.

Three White Star liners built in the same yards in 1901-2, the Athenic, Corinthic and Ionic, opened another chapter. In combined usefulness, popularity, and length of service, these 12,230-ton ships, enormous to the New Zealander of those days, were in a class of their own in our mercantile marine history, and never did ships do more to justify designers and builders than these in their long runs over so many years. The Athenic lasted till 1928, the Corinthic till 1931, and the Ionic till 1937. I was present at the farewell lunch to the Ionic when she left, Wellington to be scrapped. The old lady had steamed two million miles and carried tens of thousands of passengers in her three classes, to say nothing of troops, and after all the "slam-banging," as McAndrew called it, her engines were averaging slightly more than when she was young. I think some of us were not far from tears.

Before 1914, Shaw Savill and Albion had some experience of war. In 1899



*The main forward lounge*

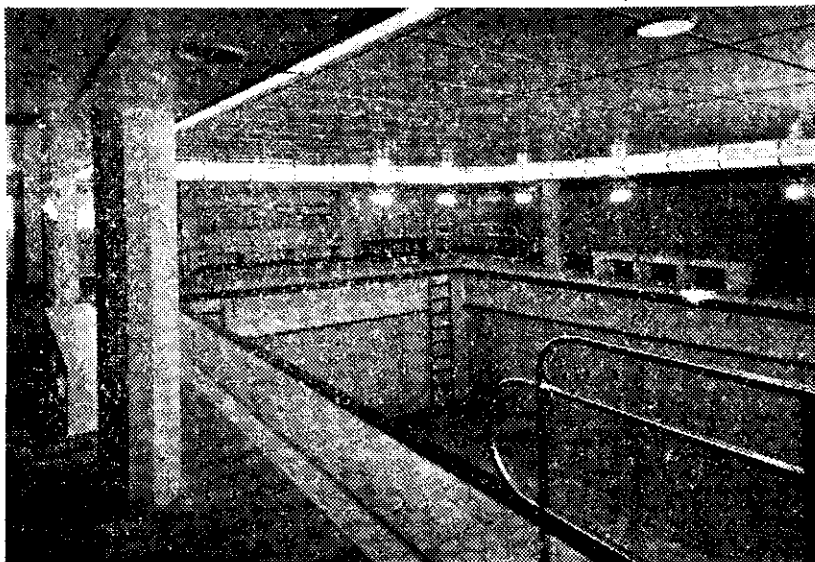
the Waiwera, 6237 tons, took the first New Zealand contingent to the South African War. The Boers, however, had no navy. The Germans had a strong navy, and used it ruthlessly. What with surface raiders, submarines and mines, no sea route was safe for commerce. Submarines sank merchant ships at sight, and mines were laid as far from Germany as the New Zealand coast. New Zealand's task was to send men to fight, and supplies of food and raw material for Britain, and right well did the people, and the ships that served them, carry this out. More than a hundred thousand men went overseas from this country, and all but a handful had to be carried to the other side of the world. Shaw Savill and Albion took their full share of this dangerous transport. The Arawa was in the convoy that took the Main Body of the force that were to be known as Anzacs. Never had the Merchant Navy faced such perils, and the men who manned it never flinched. Not until this war, and the lesson was to be driven further home in the second war, did British peoples begin to realise what they owed to the merchant sailor.

In 1916 the Panama Canal came into use both ways for direct runs between Britain and New Zealand. This cut out the discomfort of the Cape Horn route, but it deprived New Zealanders of all but the most slender chance of ever seeing Rio de Janeiro.

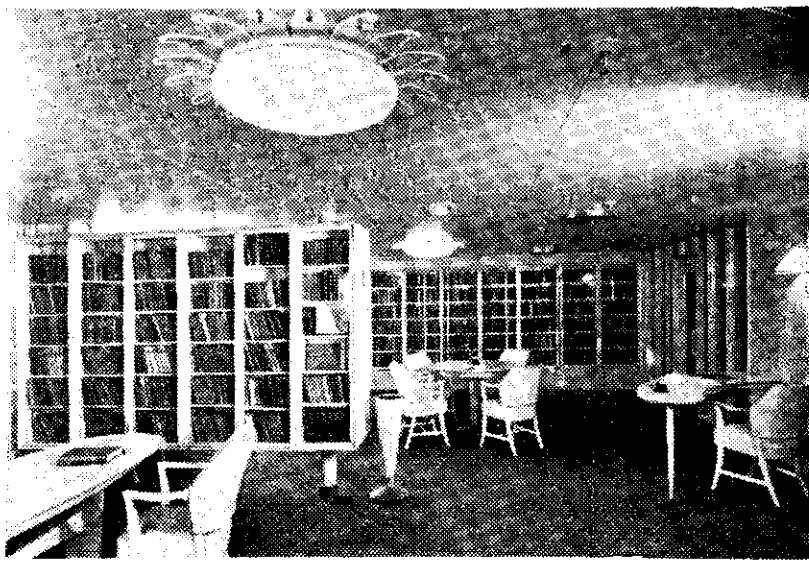
The period from the first war to the present day has seen many developments, some of them revolutionary, in sea transport. Tonnage and speed have been stepped up. Oil has displaced coal widely as boiler fuel, and the reciprocating engine has given way in great measure to the turbine and the internal combustion engine. The success of the Diesel engine has been the outstanding feature of marine propulsion in recent years. Navigation has been made safer by such inventions as echo-sounding and radar. The trend in social equalisation has been illustrated in the changes in classification of passengers. The old term "third class," formerly "steerage," has disappeared, and "tourist" has taken its place. Shaw Savill ships are now either all "first-class" or all "tourist." Great improvements have been made in the living conditions of crews.

The Shaw Savill and Albion Line has been in the forefront of such advances. To meet the demands of the New Zealand trade after the first war the Company bought in existing ships and ordered new tonnage. From the Aberdeen Line fleet, trading to Australia, which the company acquired in 1932, came the 12,000-tonners Tamaroa and Mataroa, in 1926, and the Akaroa, a larger ship, in 1932—all three re-christened from classical names. They were very successful, and the Akaroa was particularly admired by ship-lovers for

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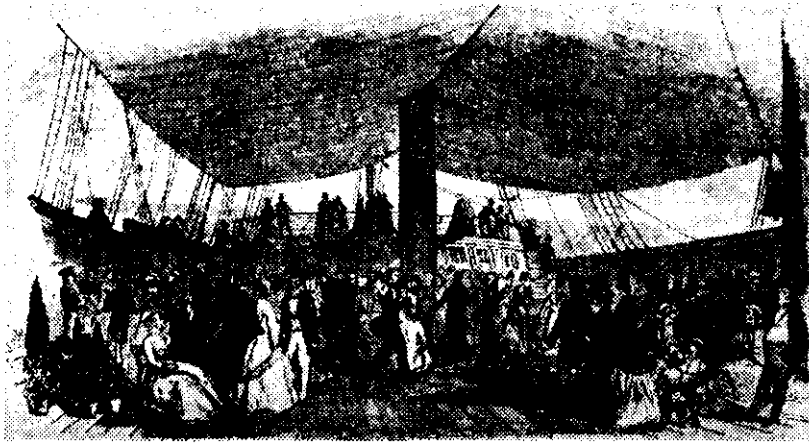


*The interior swimming pool*



*A corner of the well-appointed ship's library*





On the right is a view of the cinema-lounge of the Southern Cross looking aft and towards the screen. Above: This sketch of a dance on an emigrant ship of seventy years ago gives some idea of the travel conditions of those days

(continued from previous page)

her lines. From the Aberdeen and Commonwealth Line, in which the company was also interested, came the Esperance Bay, 14,400 tons, to be the third Arawa.

Cargo ships of the company have proved the success of the Diesel in striking fashion. The Coptic class in 1928, the Waiwera class in 1934, and, later, improved ships ranging from 10,000 to 13,000 tons, had a large cargo capacity, and were given speeds of 15 knots and more. These have been highly successful. In contrast with the sailing carrier of cargoes which took months to cross the world, the Wairangi ran from London to Wellington, via Panama, in 30 days 10 hours, or 29 days 2 hours net steaming time.

Everything in the Company's new construction in the years before the Second World War, however, was dwarfed by the Dominion Monarch, a magnificent motor-ship of 27,155 tons, built in 1938 by Swan, Hunter and Wigham Richardson. She revived the old sailing ship and earlier steam route from England round the Cape of Good Hope, and calls at Capetown, Melbourne and Sydney on her way to New Zealand, and at the same ports on her way back to England. She set new standards for this trade, and because she began a new service she bore a new kind of name. Driven by four propellers, she was the largest motor-ship afloat, and her progress on her maiden voyage was watched by the whole shipping world. The Dominion Monarch carries 517 passengers in great comfort, and has 667,000 cubic feet of refrigerated and other cargo space.

For merchant shipping the second war was a repetition of the first, only worse. With the addition of the magnetic mine and the bomber, the enemy was stronger in weapons. There was the same necessity to carry troops and goods across the world, and the same courage and devotion on the sailor's part. The Company's losses were very grievous. Thirteen ships, including several trading to New Zealand, were lost. Three ships, the Wairangi, Waimarama and Empire Hope, the last-named under the Company's management, were destroyed in one Malta convoy in 1942. The Zealandic disappeared without trace. The company lost 473 members of its sea-going staff, and four members of its shore staff. Seventy-nine decorations and commendations were bestowed.

After the second war the Company built four 15,000-ton passenger-cargo liners, Athenic, Corinthic, Ceramic and Gothic, all carrying large quantities of refrigerated and general cargo, and up to 85 passengers in exclusively first-class

accommodation. The cargo fleet was added to by the Persic, Runic and the Suevic, which, save for passenger accommodation, are practically identical with the Gothic class. All seven of these ships are powered by steam turbines and can maintain service speeds of 16 and 17 knots, and if required can steam up to 19 and 20 knots. Several motor ships of between 10,000 and 11,000 tons were also added to the cargo fleet.

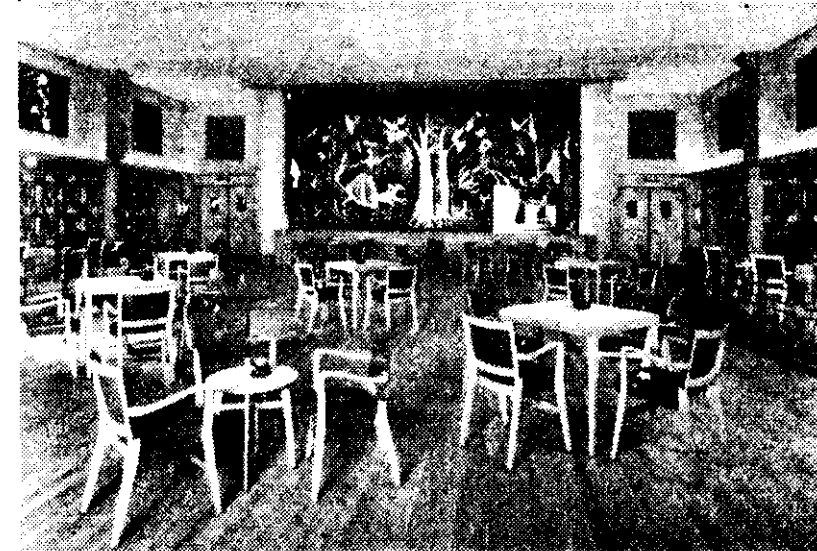
The choice of the Gothic to carry Her Majesty the Queen and the Duke of Edinburgh on their Commonwealth tour made that ship for some months the best-known ship in the world.

In addition to the cargo services maintained between the United Kingdom and New Zealand and Australia the Company has since the war started a service linking New Zealand and Australia with South and East Africa. Ports of call on this route include Mauritius, Mombasa, Tanga, Lourenco Marques and Durban.

The tourist-class passenger service from Britain to New Zealand via Panama has been maintained by the Akaroa (now withdrawn), Tamaroa and Mataroa. The Arawa (also withdrawn), has kept up a tourist-class service, and the Dominion Monarch, a first-class service, via Australia and South Africa. As from June of this year, the four ships of the Gothic class are being transferred to the Panama route, and these, together with the Dominion Monarch via South Africa, will give a regular monthly first-class passenger sailing from New Zealand.

Now comes the Southern Cross, built by Harland and Wolff, the most revolutionary ship of her time. Her outward design, which is what strikes one immediately, is startling, for her funnel, which, of course, means her engines, contrary to all practice in such ships, is at the stern. Accustomed to judge the aesthetics of a ship largely by the position and shape of the funnel, the ship-lover may be somewhat staggered. The explanation is simple—utility.

The Company reached this design after most careful consideration of conditions in the trade after the second war. They concluded that it was often unsatisfactory to carry large cargoes and a given number of passengers in the same vessel.



Handling of cargo involves the risk of delay in keeping passenger schedules at ports, so that the problem arises of having to sail with cargo space unfilled or delay sailing and break faith with passengers. The Company therefore decided to build a purely passenger ship, carrying no cargo whatsoever, which could make four round voyages a year to New Zealand, Australia and South Africa, instead of fewer than three in the same time with a passenger-cum-cargo ship.

Having decided this, the Company saw that it was not only possible but highly desirable to depart from conventional ideas in the internal design of the ship. Conventionally, passenger accommodation is planned round engine room and holds, all of which create obstructions on the decks. "Why not put the engines right aft," asked the Company, "and leave the whole of the rest of the ship clear, below and above, for the housing and recreation of passengers?"

That is what they did. The twin-screw geared turbine engines, giving the ship a speed of twenty knots, with Diesel-engines to provide electrical power, are right aft. The one mast rises from the bridge superstructure. In this tourist ship there is accommodation for 1160 passengers in 405 rooms, which range from single-bedstead through two bedstead and two-berth rooms to four-berth and six-berth. The clearance of hatches and other things from the middle section of the ship made it easier to place the cabins and public rooms, and this involved the introduction of a large proportion of centre-line cabins if the extra space was to be used economically.

This led to air conditioning. Every passenger cabin and alley-way in the Southern Cross, as well as such public rooms as restaurants, cinema lounge and hospitals, is air-conditioned in all temperatures. Travellers will readily understand what comfort this will provide in the tropics.

Corresponding comfort in respect to the movement of the ship is provided by the installation of the Denny-Brown stabiliser system to check rolling. This consists of two rectangular fins or

hydrofoils, 12 feet long and 6 feet 6 inches wide, lying in a horizontal plane one on each side of the ship. When not in use the fins are housed within the ship's hull, and their movement is operated by an electrical mechanism on the bridge. The stabiliser does not attempt to stop rolling altogether, but it minimises it for the comfort of passengers, and makes steering easier. With these protections against too much variation of temperature and unsteadiness of the ship, passengers are in a better position to enjoy the amenities, such as the 42,000 square feet of unobstructed deck space, including 5000 feet of sports deck; the cinema lounge 96 by 44 feet, which has a dance floor; the Tavern, with its Bohemian-style furnishings; and the two swimming pools, one indoor, and one on the sun-deck. The sound-reproducing system is one of the largest fitted in a ship. It will feed a network of 200 loud speakers in passenger and crew spaces and thus transmit news, entertainment and announcements.

The itinerary of the Southern Cross is laid out as part of the tourist-class passenger service of the Company by the Panama and South African routes. Each voyage will be round the world—outwards via Panama, and homeward by the Cape of Good Hope, or vice versa, leaving from Southampton and calling at Trinidad, Curacao, Panama Canal, Tahiti, Suva, Wellington, Sydney, Melbourne, Fremantle, Durban, Capetown and Las Palmas. There will be two westbound voyages, followed by two eastbound, in the year. The schedule is so planned as to give passengers full daylight hours at all ports of call for excursions. On the Southern Cross's first visit to Wellington, however, it will not be possible to open the ship for public inspection, as she will arrive next Monday and sail again for Sydney at noon on Tuesday.

Such is the Southern Cross, a ship of revolutionary design, embodying the latest ideas for passenger comfort, and carrying on the Shaw Savill and Albion tradition, so closely woven into the history of our trade with the Motherland. Her stem now ploughs "the lone wave that fills with fire beneath the Southern Cross," as she approaches a land where that Cross is a familiar sight and means so much as a symbol. She is assured of a warm welcome.

"All Passenger Ship," a documentary programme on the liner Southern Cross, will be heard from all YA and YZ stations at 7.0 p.m. on May 2.

N.Z. LISTENER, APRIL 29, 1955.

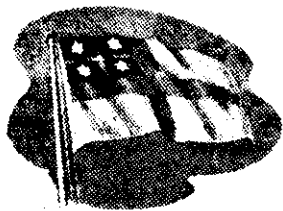
## ANOTHER SOUTHERN CROSS

The Melanesian Mission's Southern Cross No. 7 has had to be laid aside. It is worn out.

The work of the Mission among the hundreds of islands requires a new ship—

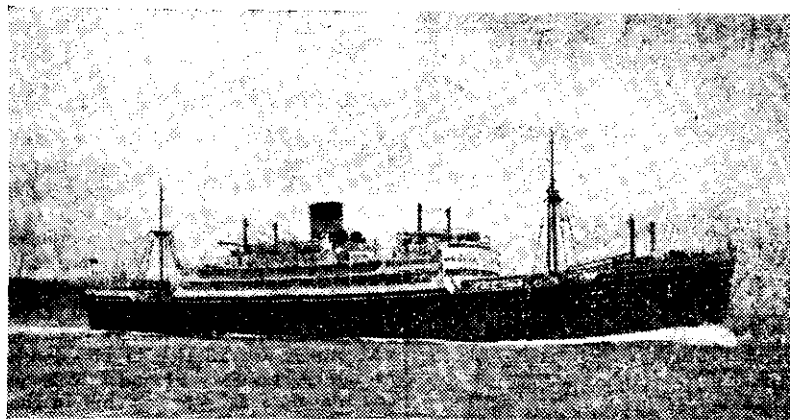
SOUTHERN CROSS No. 8.

Donations towards the cost of this new ship may be sent to: N.Z. Anglican Board of Missions, P.O. Box 2050, Wellington.



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Gothic	-	29th	Sept.	"	Gothic	-	27th	Jan.,	1956
Athenic	-	13th	Oct.	"	Dom. Monarch	-	7th	Feb.	"
Dom. Monarch	-	18th	Oct.	"	Athenic	-	24th	March	"
Corinthic	-	3rd	Dec.	"	Corinthic	-	21st	April	"

Gothic Class  
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Dominion  
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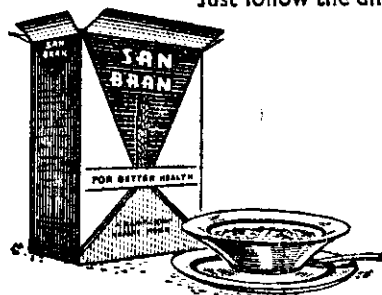
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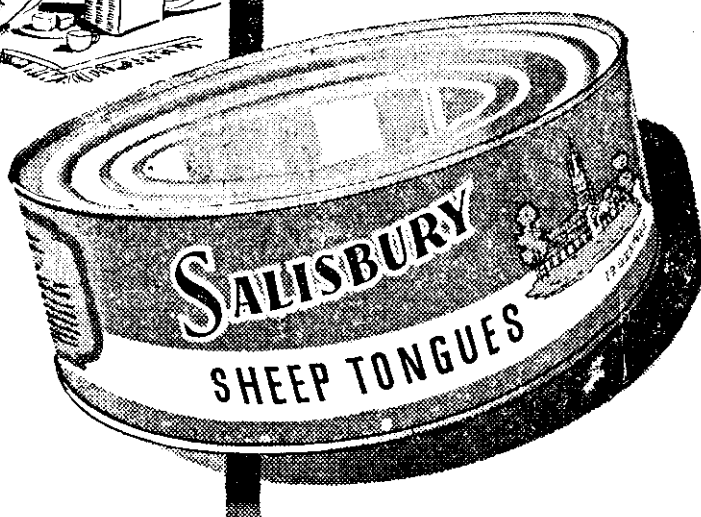
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## ASK AUNT DAISY

# A Dish of Fish



FISH is a very valuable food, and we should make it a frequent part of our diet—especially sea fish, which is rich in phosphorus and iodine. Phosphorus is needed for our nerves, and iodine is valuable in checking the development of goitre. All fish is an excellent protein food (tissue building) and is also rich in mineral matter. It should be eaten as regularly as meat or cheese or eggs. Moreover, groper (hapuka), terakihi, herrings, pilchards, and mullet are all rich in oil—another of our necessities. Flounder, sole and cod are more delicate fish, but in them the fatty value lies chiefly in the liver, instead of being distributed through the flesh, as in the others mentioned, so that we do not profit quite as much by them.

The bones, skins and heads of fish are generally wasted, which is as bad as wasting our vegetable water. These so-called waste parts are rich in gelatine, itself a valuable source of protein, and they should be boiled and the liquor strained, and used either for fish soup, or to make the sauce to serve with the meal. How often we leave the skins and bones at the fish shop, and carry home the cutlets or fillets! It may save a little trouble, but we are throwing away half our nourishment.

The most popular ways of cooking fish are frying or boiling—neither of which can be regarded as specially good. Fried fish is often hard to digest, and boiled fish loses much of its food value into the water, which is too often thrown away! Baking and grilling, and steaming fish are all good methods of cooking. Some people like to wrap the fish in greased or buttered paper, for both baking and steaming. This saves the juices, which can be poured over the fish when served.

A British magazine published a statement during the war, when the food situation at home was so difficult, which cited the children of poor fishermen in the Outer Hebrides as the healthiest in Great Britain, as a result of their daily food being fish, milk, potatoes and green vegetables.

### Fresh Herring Fritters

This is good for the families of small boys who go fishing. Cut open the herrings. Carefully take out backbone; cut off heads and tails. Then put herrings through the mincer. Make a batter, put in the minced fish and fry in hot fat by tablespoonsful.

### Fish Soup

Some fish heads and bones, bought cheaply from fishmonger, cover well with water and boil for about half an hour. Strain through fine sieve into clean saucepan (to make sure there are no scales). Add an equal quantity of milk, a little grated onion and carrot to taste, chopped parsley, salt and pepper. Thicken to required consistency with cornflour mixed with a little milk; just before serving add a good knob of butter, which makes a smoother soup. Serve very hot.

### Fish with Mushrooms

Cook mushrooms in butter till tender. Rub fillets with lemon juice. Cool and chop mushrooms, spread on fillets, roll

up, cook 20 minutes in well-buttered casserole.

### Pineapple Fish

This is a Chinese recipe given me by an English lady who had just arrived after a lengthy stay in Hong Kong. Two pounds fillet of flounder, 2 tablespoons soy sauce, ½ teaspoon salt (cooking), 1 teaspoon sherry, 1 scallion (spring onion), 2 tablespoons cornflour, 2 eggs, 2 tablespoons lard, 1 tablespoon sugar, ½ cup water, 10 ounces of tinned pineapple. Cut each fillet into 2 or 3 pieces. Shred the scallion. Mix the soy sauce, salt, sherry, and scallion shreds and soak the fish pieces in the mixture for 10 minutes. Heat the lard in a skillet until hot. Mix the cornflour and eggs. Dip the fish into this before frying. Fry for 2 minutes for each of the two sides. Transfer the fried pieces to plate. Mix the water, sugar and pineapple with the cornflour paste left and boil till the mixture becomes translucent. Pour it over the fried fish. This dish may be left in the oven for several minutes before serving, but long standing and too high a temperature make it tough. Garnish this dish with pieces of the pineapple which is very good eaten with fish.

### Mussel Soup

Mussels, minced very finely, make a good soup not unlike Toheroa; and paua fish and pipis may all be treated in much the same way. Mince up with a very little onion and parsley (the new electric pulverizers do this job very well). Cover well with water, add pepper and salt, and simmer gently till soft and tender—½ to ¾ hour. Strain through coarse sieve, add equal quantity of milk, and a good knob of butter. Thicken with cornflour mixed to a paste with top milk. Alternatively, add a small cup of fresh cream just before serving.

### Fish Roe

This may be bought by the pound and is sold apart from the fish. The roe consists of the eggs of the fish and may be served in several ways, but it is always simmered first in salted water with a little vinegar added. Fish roe is valuable for the iodine and other food material it contains. Groper roe is usually in the New Zealand market. Cod roe in New Zealand is small. Caviare is the salted roe of the sturgeon.

### Fried Roe

After simmering, drain and cut into thick slices, dip these into beaten egg which has been seasoned with pepper and salt, then coat well with browned crisp bread-crumbs, and fry in deep fat until a delicate brown. Very nice, served with tomato puree or tomato sauce.

### Scalloped Roe

Drain after simmering for 10 minutes, in salted water with a dash vinegar. Cut into small pieces, and just heat through in a good rich white sauce, seasoned with parsley. Serve with fingers of toast or with mashed potatoes. Or pour the sauce and roe into a buttered oven-dish, cover with bread-crumbs, dot with plenty of knobs of butter, and brown nicely in the oven.

N.Z. LISTENER, APRIL 29, 1955.

### Another Stained Teapot

Dear Aunt Daisy,

I wonder if you could help me in my little trouble. Our teapot is making the tea taste very strong and bitter. It is an aluminium one. The trouble was caused I think, during lambing-time, when my husband, being up very early, made tea and used to stand the pot on a hot place on the stove. When I got up, it usually was boiling, but he didn't seem to realise that it was doing any harm! So how can I clean it please? I am a young housewife with four small children and find your many hints very helpful. I am enclosing a sandwich filling recipe which we like very much. It is very good for picnic lunches, etc.:-

#### TOMATO AND CHEESE PASTE

Four large tomatoes, skinned and chopped fine, 1 medium onion, chopped fine. Cook together till tender with a piece of butter, salt and pepper to taste, and a little sugar if liked, 2 oz. grated cheese, 2 oz. breadcrumbs (soft) rubbed fine, 1 beaten egg. Add egg to cooked tomato and onion, remove from stove, and add cheese and breadcrumbs. Mix well. Use when cold.

"A Young Link," Rangiora.

You could try cleaning the teapot inside with a mop dipped in a mixture of vinegar and salt, or lemon-juice and salt. If the mop won't go in, tie a piece of rag on a stick, or something like that. Also cut up a lemon, put the slices in the pot and fill up with cold water, then stand it in a saucepan of water and heat it, letting it stand some hours. For the spout, you should pack it with salt and leave it overnight, then scald it thoroughly clean. Thank you for the sandwich filling—very tasty.

### Cleaning Stained Hands

Dear Aunt Daisy,

I am writing in to help the listener, "L.W.R." Blenheim, who has trouble getting the shellac non-slip polish off her hands. All I use is a good handful of washing soda in a bucket of real good hot water, and I wash the cloth I use and my hands as soon as I do my floors, and they are as clean as anything. I have used the same cloth time and again for doing my floors. Hope this will help her.

"Another 'Listener' Reader," Forest Hill.

### Ginger Beer

Dear Aunt Daisy,

I am writing to send you the enclosed recipe of a very refreshing drink which I have just found and made for my family. It is so easy to make, inexpensive and ready in two days. By leaving out the ginger, it makes a nice lemon drink.

**Ginger Beer:** Two quarts cold water. 2 cups sugar, 2 teaspoons compressed yeast, 1 tablespoon ground ginger (I use less), 1 teaspoon lemon flavouring, 2 teaspoons citric acid. Stir all together and bottle, very tightly. The yeast is sold here by the ounce in bakers' shops.

"Mother," Oamaru.

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N.Z. LISTENER, APRIL 29, 1955.



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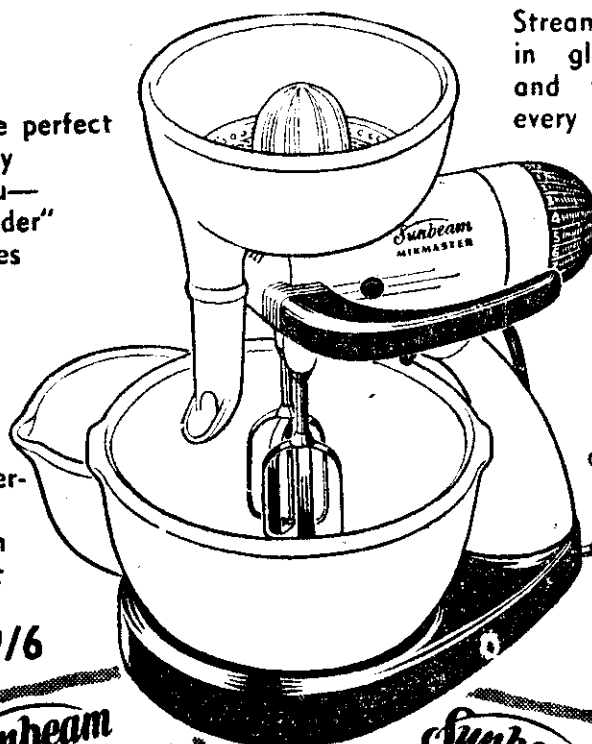
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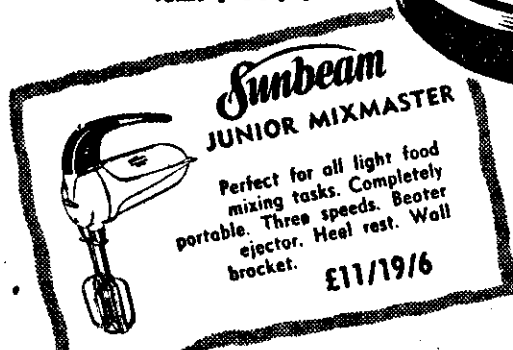
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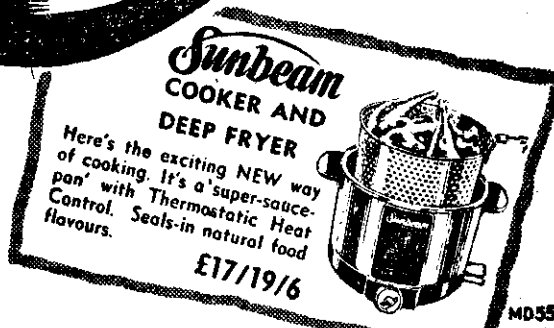
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Music While You Work  
10.10 Devotions: The Rev. Father Bennett  
10.30 **Feminine Viewpoint:** Talk, The Distasteful—Vells and Vanity, by Eileen Saunders (NZBS); Front Page Lady; Good Housekeeping (Ruth Sherer)  
11.30 **Morning Concert**  
(For details see 2YA)  
2.0 p.m. **Liszt**  
Tasso: Symphonic Poem  
Rhapsodie Espagnole  
3.0 In Lighter Vein  
3.30 Melody for Two  
3.45 Music While You Work  
4.15 Cinema Organists  
4.30 Melody Time  
5.0 In Strict Tempo  
5.15 **Children's Session:** Books to Remember (Joan)  
5.45 Light Orchestras Entertain  
6.0 Stock Exchange Report  
Song Time  
7.15 **Film Review,** by Robert Allender (NZBS)  
7.30 **Design for Piano,** with Crombie Murdoch (NZBS)  
7.45 Country Journal (NZBS)  
8.0 **Northern Military District Artillery Band,** conducted by Lieutenant F. B. Smythe (Studio)  
8.30 **Question Mark:** Can We Do More for Our Island Territories? (NZBS)  
9.15 Victor Young's Singing Strings  
9.30 **Won't You Come In?**  
(For details see 2YA)  
10.0 Hokitanga, Cradle of New Zealand: The Beginnings, by Cella and Cecil Manson (NZBS)  
10.30 Dance Music  
11.20 Close down

## IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Bach and Handel**  
Edwin Fischer, Ronald Smith and Denis Matthews, with the Philharmonia Orchestra  
Concerto for Three Pianos in C Bach  
The Royal Philharmonic Orchestra  
Suite: The Faithful Shepherd Handel-Beecham  
7.45 Elisabeth Schwarzkopf and Irmgard Seefried (sopranos), with the Philharmonia Orchestra  
Dance Duet (Hansel and Gretel) Humperdinck  
8.0 **The Pascal String Quartet**  
(For details, see 2YC)  
9.30 **Religious Service** (BBC)  
(For details, see 2YC)  
10.15 **Music from France**  
The Orchestra of the Opera-Comique, Paris  
Overture: Le Roi d'Ys Lalo  
Jaqueline Blancard, with the Swiss Romande Orchestra  
Piano Concerto in G Ravel  
The Philadelphia Orchestra  
The Sorcerer's Apprentice Dukas  
11.0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Ambrose and his Orchestra  
5.15 Harmonica Harmony  
5.30 Hit Memories  
6.0 **Star Time:** Doris Day  
6.15 Merry Melodies  
6.45 Fred Waring's Pennsylvanians  
7.0 Country Dancing (BBC)  
7.30 The Old Firm  
7.45 Melody a Minute  
8.0 Mode Moderne  
8.30 The Stanley Holloway Show  
9.0 Restful Rhythm  
9.30 Dancing Time  
10.0 District Weather Forecast  
Close down

## Monday, May 2

## IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Pamela Kemp)  
9.30 Morning Variety  
10.0 Bella of Four Winds  
10.15 Tapestries of Life  
10.30 The House of Conflict  
10.45 **Kaikohe Corner**  
11.0 Close down  
6.0 p.m. The Four Lads  
6.15 Roberto Inglez and his Orchestra  
6.30 Margaret Whiting and Jimmy Wakely  
6.45 Modern Marvels  
7.0 Bing Sings  
7.15 Famous Decisions  
7.30 Outstanding News Stories (final broadcast)  
7.45 Nat "King" Cole  
8.0 Northland Livestock Report  
8.5 Farming for Profit  
8.15 Song and Story of the Maori  
8.30 **Music Magazine** (Ian Menzies)  
9.4 The Philharmonia Orchestra  
Slavonic Dances Nos. 1-5 Dvorak  
9.30 Book Shop (NZBS)  
9.50 The Viennese String Orchestra  
10.13 Serenade for You  
10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 Melody Makers  
9.45 Morning Maestro: Wally Stott  
10.0 Philip Marlowe  
10.15 Out of the Shadows  
10.30 The Mystery of Nurse Lorimer  
10.45 Notorious  
11.0 Variety  
12.0 Musical Mailbox: Matamata  
12.33 p.m. For the Farmer: Waikato Newsletter, by Jack Aylesbury  
1.0 Meredith Scandal  
1.15 Echoes of Vienna  
1.30 Keyboard Performers  
1.45 The George Mitchell Choir  
2.0 **Women's Hour** (Marjorie Green):  
Dinner at Antoine's; Women's Organisation News; Overseas News; Talk: The Good Old Days; Journal of a Backblock's Wife  
3.0 Melodies on Microgroove  
3.30 The Country Doctor  
3.45 Hollywood Entertainment  
4.0 Yvonne Enoch (piano)  
Nocturne in C Sharp Minor Chopin  
Nocturne in E Flat Minor Faure  
4.45 Melody Time  
5.0 Rod Craig  
5.15 Music for Dancing  
5.45 Alias Jane Morgan  
6.0 Jack Fina and his Orchestra  
6.15 Bellarion the Fortunate  
6.30 Cabaret Night in Paris  
6.45 Songs of Cole Porter  
7.0 Number, Please  
7.30 Barbara Dale  
8.0 **Won't You Join the Dance?**  
Scottish Country Dancing  
8.30 Inspector West  
9.4 **London Studio Concerts:** BBC  
Scottish Orchestra  
Overture: The Kiss Smetana  
Second Scottish Rhapsody MacKenzie  
Fantasy Scenes Harty  
9.30 Death Takes Small Bites  
10.0 Record Rendezvous  
10.30 Close down

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## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 In Quiet Mood  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **For Women at Home:** Short Story Time; Home Science Talk  
11.30 Listen to Opera  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
3.0 Lawrence Tibbett  
3.15 **Classical Music**  
The Four Seasons Vivaldi  
4.0 Popular Vocal Quartets  
4.20 Musical Travelogue  
5.0 Danny Kaye  
5.15 For Our Younger Listeners: Quiz: Little Devil Devil; The Game's the Thing  
6.0 Dinner Music  
6.45 Reminiscence with Singin' Sam  
7.0 Viennese Songs: Erich Kunz  
7.30 **Play:** The Funeral Pyre, adapted by Cynthia Paebe from Rosaline Haywood's translation of the play by Gabrielle Moriel (NZBS)  
8.44 Music by Leroy Anderson  
9.30 Gladys  
10.0 Moonlight Music: Russ Morgan's Orchestra  
10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.30 **Morning Star:** Gulhemina Suggia  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Musically Yours  
11.0 **Women's Session:** Gardening for the Busy Housewife, by George Phillips; Home Science Talk  
11.30 **Morning Concert:** Anniversaries  
Alessandro Scarlatti (born 1660)  
Concerto No. 6 in F for Strings  
Alan Rawsthorne (born 1905)  
Allegretto (Symphonic Studies)  
Meyerbeer (died 1864)  
Ballet Suite: Les Patineurs arr. Lambert  
2.0 p.m. **Tchaikovsky**  
Capriccio Italien  
Serenade, Op. 48  
3.0 The Strange House of Geoffrey Marlowe  
3.15 Music Album  
3.30 Music While You Work  
4.0 Indian Summer  
4.30 Rhythm Parade  
5.0 Accordion Club  
5.15 **Children's Session:** Story for Little Ones: Pinocchio  
5.45 Albert Sandler's Orchestra  
6.0 Musical Comedy Theatre  
6.15 Stock Exchange Report  
6.22 Produce Market Report

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 a.m., 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
9.7 Kindergarten Song and Story  
12.0 Lunch Music  
12.33 p.m. Christchurch Wool Sale Report  
2.40 French Broadcast to Schools  
6.30 London News  
6.40 Christchurch Wool Sale Report  
6.45 Radio Newswest (not IYZ)  
7.0 All Passenger Ship: The Southern Cross Arrives  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

7.15 **Farm Session:** Weekly Newsletter; E. G. Griffiths, Agricultural Advisor to the United Kingdom High Commissioner, discusses Agricultural Research in Britain (NZBS); Interview with D. N. Khurody, of the recent Indian Dairy Mission to N.Z. (NZBS); Land and Livestock: Farming News from Britain (BBC).

7.45 **Focus on Film:** Music from Long John Silver; and the past month's films reviewed by Hilton Porter

8.15 **By Their Melodies We Know Them:** Victor Herbert, sung by Patrick Murdoch (Haritone) (NZBS)

8.30 **Question Mark:** Can We Do More for Our Island Territories? (NZBS)

9.15 Song Album: Beanna Eubank

9.30 **Won't You Come In?** Bill Austin invites you to join him at home for a browse through his record library (NZBS)

10.0 Stan Kenton and his Orchestra

10.30 At Close of Day: David Rose's Orchestra

11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 The London Symphony Orchestra  
Facade Walton  
Violin Concerto No. 1 in G Minor Bruch  
(Soloist: Jascha Heifetz)

7.45 **Approach to History:** The Ways of Providence, the first in a series of seven talks by J. M. Saunders, Senior Lecturer in History at Canterbury University College (NZBS)

8.0 **The Pascal Quartet**  
Jacques Dumont and Maurice Crut (violins), Walter Gerhard (viola) and Robert Saller (cello)  
Quartet No. 14, Op. 131 (Interval)  
Quartet No. 6, Op. 18, No. 6 Beethoven  
(From the Concert Chamber)

9.30 **Religious Service:** New College, Oxford. Sermon and Lessons: Rev. Dr. Christopher Woodford. Service sung by the Rev. J. Macdonald, Organist and Choirmaster; Dr. H. K. Andrews (BBC)

10.15 **Poems by Ursula Bethell,** read by Barbara Jefford (NZBS)

10.35 Suzanne Danco (soprano)  
La Bonne Chanson, Op. 61 Faure  
Alfred Cortot (piano)

Preludes 8-12 (Book 1) Debussy  
11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Oscar Hammerstein  
7.30 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 2YA)  
8.0 **N.Z. Artists on Parade**  
8.15 Intimate Artistry: Toralf Tollefsen  
8.30 Song Memories of World War II (NZBS)

9.0 Heritage of Song  
9.30 The Devil's Holiday  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (June Irvine)  
9.30 House of Conflict  
9.45 Office Wife  
10.0 Never Let Me Love You  
10.30 Music While You Work  
11.0 Close down

6.0 p.m. Teatable Tunes  
6.30 Horatio Hornblower  
7.0 Sammy Kaye and his Orchestra  
7.15 Believe It Or Not  
7.30 Tudor Queen  
7.45 The Ink Spots  
8.2 Novelty Instrumental  
8.15 Dad and Dave  
8.30 William Flynn Show  
9.3 Gems from the Opera  
9.30 Record Review  
10.30 Close down



9.30 a.m. Housewives' Choice  
10.0 Popular Vocalists  
10.15 Percy Faith's Orchestra  
10.30 Music While You Work  
11.0 Women's Session  
11.30 Master Music  
2.0 p.m. Music While You Work  
2.25 The Webb Tilton Programme  
3.0 Rhythm Range  
3.15 Don Juan, Op. 20 R. Strauss  
4.0 Country Doctor  
4.30 Music by Melachino  
5.0 Voices in Rhythm  
5.15 Children's Session: Girl Guide Programme  
5.45 Dinner Music  
7.0 After Dinner Music  
7.15 Jack Ball, the second of two talks by Lester Masters  
7.30 Dad and Dave  
7.43 Listeners' Requests  
9.30 Nom de Plume  
9.55 Accent on Swing  
10.30 Close down

**2XP NEW PLYMOUTH 1370 kc. 219 m.**

7.0 a.m. Breakfast Session  
9.0 Women's Programme (Elizabeth Bauman): Women's Organisation Notices; Five-Minute Food News; Book Review  
9.30 Light and Bright  
10.0 Barbara Dale  
10.15 The Story of Vivian Lang  
10.30 The Golden Fool  
10.45 For Love of a Woman  
11.0 Close down  
6.0 p.m. Vocal Partners  
6.15 Stringtime  
6.30 The Waitara Programme  
7.0 Popular Pianists  
7.15 Disc Date  
7.30 Musical Mixture  
8.1 Louis Levy Selections  
8.15 The Novelaires  
8.30 Much Binding (BBC) (first broadcast)  
9.3 Music from Opera  
9.30 The Scarlet Pimpernel  
10.0 Soft Lights and Sweet Music  
10.30 Close down

**2XA WANGANUI 1200 kc. 250 m.**

7.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 Especially for Women (Patricia Murphy)  
9.30 Stars of Variety  
10.0 Modern Romances  
10.15 From the Light Orchestras  
10.30 Bert Weedon and Max Jaffa  
10.45 Fascinating Rhythms  
11.0 Close down  
6.0 p.m. Topical Tunes  
6.25 Weather Report and Town Topics  
6.40 From the Dance Floor  
7.0 Sing a Happy Song  
7.15 Capering Keys  
7.30 Hawaiian Harmonies  
7.45 Solo and Duet  
8.0 Torch of Freedom  
8.30 Wanganui Highland Pipe Band (Studio)  
9.4 The London Philharmonic Orchestra  
Carmen Suite Bizet  
9.50 London Studio Recital: The BBC Singers conducted by Leslie Woodgate (BBC)  
10.0 Devil's Holiday  
10.30 Close down

**2XN NELSON 1340 kc. 224 m.**

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Celebrity Class  
10.0 Drama of Medicine  
10.15 Frank Cordell and Others  
10.30 Reserved  
10.45 Jazz Corner  
11.0 Close down  
6.0 p.m. Dinner Music  
6.45 Old and Familiar Songs  
7.0 Twenty-six Hours  
7.30 The Golden Bay Half Hour, featuring Some of the Latest  
7.45 Junior Naturalists  
8.0 Out of the Silence  
8.30 The Waltzes of Paul Linke  
8.45 Of the Making of Books (Nelson Institute Library): Mrs. R. E. Dickinson speaks on A Group of Australian Books  
9.4 Danceland

9.30 Popular Songs originating from Grand Opera  
10.0 Charles Laughton with supporting cast in Z. Wayne Griffin's production, Moby Dick  
10.30 Close down

**3YA CHRISTCHURCH 690 kc. 434 m.**

7.58 a.m. Canterbury Weather Forecast  
9.30 Music of Ernesto Lecuona  
9.45 Joseph Schaudt (tenor)  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 For the Pianist  
10.55 Wool Sale Report  
11.0 Mainly for Women: Town Topics; Miss Susie Slagle's  
11.30 Morning Concert (For details, see 2YA)  
12.0 Lunch Music  
12.20 p.m. Country Session (NZBS)  
12.33 Wool Sale Report  
1.27 Canterbury Weather Forecast  
2.0 Mainly for Women: Overseas News-letter; Home Science Talk  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Piano Sonata No. 6, Op. 82 Prokofiev  
Violin Concerto, Op. 33 Nielsen  
4.0 Wool Sale Report  
Songs from Good News  
4.15 Julian Lee at the Piano  
4.30 Light Variety  
5.0 David Rose's Orchestra  
5.15 Children's Session: Nature Table, by Baughan Wisely  
5.45 William Hannah's Band  
6.0 Light Music  
7.15 Our garden Expert  
7.30 Dutch Artists  
7.45 The Wootton Brass Band conducted by T. J. Kirk-Burnand (Studio)  
8.15 Guy Luyper's Orchestra  
8.30 Question Mark: Can we do more for our Island Territories?  
9.30 Won't You Come In? (For details, see 2YA)  
10.0 Erroll Garner  
10.15 Late Night Variety  
10.45 Quiet Harmonies  
11.20 Close down

**3YC CHRISTCHURCH 960 kc. 312 m.**

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Mozart Piano Trios  
The Rosner Trio  
Trio No. 1 in B Flat, K.254 (NZBS)  
The Vienna Chamber Orchestra  
Nocturne No. 1 in C for the King of Naples Haydn  
7.30 The Man of Property: The first episode in an adaptation of John Galsworthy's first novel in the "Forsyte" series. (BBC)  
8.0 The Pascal Quartet (For details, see 2YC)  
9.30 Religious Service (BBC) (For details, see 2YC)  
10.14 Malczynski (piano)  
Prelude, Choral and Fugue Franck

10.31 St. Paul's Letters, the third talk on St. Paul, by Professor Harold Mattingley (NZBS)  
10.45 George Malcolm (harpsichord) and the London Chamber Orchestra  
Concerto in G Minor Bach  
11.0 Close down

**3XC TIMARU 1160 kc. 258 m.**

7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies (Doris Kay)  
9.30 Topical Tunes  
10.0 A Smile and a Song  
10.15 Reserved  
10.30 Johnny April  
10.45 The Golden Fool  
11.0 Close down  
6.0 p.m. Dinner Music  
6.15 A Handful of Stars  
6.30 Golden Melodies  
6.45 Famous Decisions  
7.0 Vocal Interlude  
7.15 Solo Spotlight  
7.30 Undercover Carson  
7.45 Sweet Harmony  
8.4 Play: Dear Appointment, by C. Gordon Glover (NZBS)  
8.45 The Twin Pianos of Guy Lombardo  
9.3 Slightly Classical  
9.35 Much Binding (BBC)  
10.5 Time for Dancing  
10.30 Close down

**3YZ GREYMOOUTH 920 kc. 326 m.**

7.58 a.m. West Coast Weather Forecast  
9.45 Morning Star: Solomon  
10.0 Devotional Service  
10.18 Country Doctor  
10.30 Hospital Requests  
11.0 Women's Session: Home Science Talk  
11.30 Morning Concert (For details, see 2YA)  
12.0 Lunch Music  
2.0 p.m. Concert Hall  
Scherzo from Octet in E Flat, Op. 20 Mendelssohn  
Romance No. 2 in F, Op. 50 Beethoven  
I Go but Whither  
Who Knows Who May It Be? Mozart  
Symphonic Variations Franck  
Polka and Fugue (Schwanda the Bag-piper) Weinberger  
3.0 Music While You Work  
3.30 Musical Miniatures  
4.0 The Burtons of Banner Street  
4.12 Voices in Harmony  
4.30 At the Organ: Reginald Foort  
4.45 Tenor Time  
5.0 Harmonica Harmonies  
5.15 Children's Session: The Magic Key  
5.45 Dinner Music  
6.0 Smoky Dawson  
7.0 News from the Public Library (Miss L. J. Heine)  
7.15 West Coast News Review (NZBS)  
7.30 The Greymouth Municipal Band conducted by J. Henderson  
March: Old Bill Hume  
Hymn: Old Earth Colne, arr. Broadhead  
Selection: Wilfred Sanderson's Popular Songs arr. Hume  
Valse: The Waltzing Bugle Boy Martin  
March: Sons of the Soil Greenwood (Studio)

8.0 The Great Escape (first episode)  
8.30 Great Gettin' Up Mornin': Negro Spirituals by the Voices of Walter Schumann  
8.45 Interlude for Music: Ray Ellington's Quartet (BBC)  
9.30 Highlights from Opera  
10.0 Gordon Jenkins plays his own compositions  
10.30 Close down

**4YA DUNEDIN 780 kc. 384 m.**

9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Imperial Lover  
11.0 Topics for Women: Home Science Talk  
11.30 Morning Concert (For details, see 2YA)  
2.0 p.m. Ottago Hospital Requests  
3.0 Music While You Work  
3.30 CLASSICAL HOUR  
Nights in the Gardens of Spain Falla  
Trio in A Minor Ravel  
Spanish Dances Granados  
4.30 Something Old, Something New  
5.15 Children's Session: Roly Rabbit Helps Build a House; Hereward the Wake  
6.0 Light Variety  
7.15 Under the N.Z. Red Ensign: Cook Strait Captain, a talk by Jim Henderson (NZBS)  
7.30 St. Kilda Municipal Band conducted by K. G. Smith (Studio)  
8.15 Song and Story of the Maori (NZBS)  
8.30 Question Mark: Can We do More for Our Island Territories?  
8.15 Department of Agriculture Talk: Rabbit Destruction Matters, by J. P. Shennan  
9.30 Won't You Come In? (NZBS)  
10.0 Ray Anthony and his Orchestra  
10.30 The Buddy de Franco Quartet  
11.20 Close down

**4YC DUNEDIN 900 kc. 333 m.**

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Suzanne Danco (soprano)  
Songs by Bach and Schutz  
7.15 Artur Schnabel (piano)  
Prelude and Fugue in D (Book 1)  
Chromatic Fantasia and Fugue in D Minor Bach  
7.30 Talk: Music in the Theatre, by David Farquhar, Junior Lecturer in Music at Victoria University College (NZBS)  
8.0 The Pascal Quartet (For details, see 2YC)  
9.30 BBC Religious Service (For details, see 2YC)  
10.15 Gyorgy Sandor (piano)  
Sonata in B Minor Liszt  
10.41 Dennis Brain (horn), with the Philharmonia Orchestra  
Concerto No. 1 in E Flat R. Strauss  
11.0 Close down

**4YZ INVERCARGILL 720 kc. 416 m.**

9.30 a.m. Oscar Natzka (bass)  
9.45 At the Console  
10.0 Devotional Service  
10.18 The Burtons of Banner Street  
11.0 Women at Home: The Final Year Things for Children to Do, by Eleanor Bolster (NZBS)  
11.30 Morning Concert (for details, see 2YA)  
2.0 p.m. A Tale of Hollywood  
2.15 Chamber Music  
Violin Sonata in A Beethoven  
3.0 World Concert Orchestra  
3.15 Flower Songs  
3.30 Hospital session  
4.0 The Percy Faith Programme  
4.30 Winifred Atwell (piano)  
4.45 From the Films  
5.15 Children's session: Time for Juniors: The Terrible Tale of Peter Puffington (NZBS); and Pet's Corner  
5.45 Bing Crosby  
6.0 Dad and Dave  
7.0 Port Chronicle  
7.15 Gardening Talk (G. A. R. Petrie)  
7.30 Hans Paul Sings: Songs from and about France (NZBS)  
7.45 Picture Page: My Five Best Films, a talk by A. R. Dunlop  
8.30 Variety Bandbox (BBC)  
8.15 The Brian May Trio (Studio)  
9.30 The Adventures of P.C. 49: The Case of the Blue Booties (BBC)  
10.0 Dance Music  
11.20 Close down

**CORRESPONDENCE SCHOOL**

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

**MONDAY, MAY 2**

9.4 a.m. Speech Training and Poetry (Std. 1 to F. 2).

**TUESDAY, MAY 3**

9.4 a.m. The Headmaster Holds Radio School Assembly.

9.15 Scenes from Shakespeare: "The Merchant of Venice" (Post-Primary)

**WEDNESDAY, MAY 4**

9.4 a.m. There Goes the Bell! (Infants).

9.15 Let's Do Some Exercises (Physical Education, Std. 1 to F. 2).

9.18 Prepare for Winter (Nature Study, Std. 1 to F. 2).

**FRIDAY, MAY 6**

9.4 a.m. Music Appreciation.

9.19 Te Reo Maori.

## IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Piano Pageant  
9.45 We Travel the Friendly Road with the Sky Pilot  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Music While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
2.0 p.m. The Right to Happiness  
2.15 Victor Silvester's Strings  
2.30 Women's Hour (Marina): Women's Organisation News; Moments of Destiny; Five Minute Food News  
3.30 Happiness Club Notices  
4.0 The Andrews Sisters  
4.15 Dancing Time for Dancers: Joe Loss  
4.30 Gladys Swarthout Sings  
4.45 South Sea Serenades  
5.0 Variety Billboard  
5.45 Evening Star: David Whitfield

### EVENING PROGRAMME

- 6.0 Song Survey  
Race Results: Nelson  
6.45 Daily Diary  
7.0 Number Please  
7.30 Theatre  
7.45 Drama of Medicine

- 8.0 Three Roads to Destiny  
8.30 Reserved  
8.45 The Devil and the Lady  
9.0 Ada and Elsie  
9.30 Screen Snapshots  
10.0 Monday Night Radio Auditions  
10.30 The Adventures of Sherlock Holmes  
11.0 Off the Record  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Orchestral Parade  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
2.0 p.m. This is My Story (final broadcast)  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria): News from Women's Organisations; You be the Judge  
3.30 Light Classics  
3.45 Maurice Chevalier  
4.0 Jim Gussey's Orchestra  
4.15 David Whitfield  
4.30 From the Continent

- 4.45 Rhythm Rendezvous  
5.0 Fred Astaire and Judy Garland  
5.15 Pianorama  
5.30 Guy Mitchell  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Joe (Fingers) Carr  
Race Results: Nelson  
6.45 Anne Ziegler and Webster Booth  
7.0 Number, Please  
7.30 Theatre  
7.45 Prophecy  
8.0 Three Roads to Destiny  
8.30 Family Fortunes  
8.45 A Woman Scorned  
9.0 Ada and Elsie  
9.30 Ted Heath's Orchestra  
9.45 Popular Vocalists  
10.0 For the Motorist  
10.30 Adventures of Sherlock Holmes  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Break O' Day  
8.0 Breakfast Club (Happy Hill)  
8.15 Bright as a Button  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Music Stand  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Session  
2.0 p.m. This is My Story  
2.30 Women's Hour (Joan Gracie): Five Minute Food News; News from Women's Organisations; Not in the Guide Book  
3.30 Peter Kreuder Plays  
3.45 Scottish Junior Singers  
4.0 Master of the Bow: Jascha Heifetz  
4.15 Jussi Bjorling (tenor)  
4.30 Light Orchestral Interlude  
4.45 Tino Christidi and his Neapolitan Serenades  
5.0 A Spot of Humour and a Dash of Rhythm  
5.30 Junior Garden Circle  
5.45 Great Moments in Sport

### EVENING PROGRAMME

- 6.0 The Swansea Imperial Singers  
6.15 Gus Jansen  
6.30 Happy Wanderer  
6.45 Race Results: Nelson  
Parkin Time  
7.0 Number, Please  
7.30 Theatre  
7.45 Milestones  
8.0 Three Roads to Destiny  
8.30 David Rose and his Orchestra  
8.45 Johnny Napoleon  
9.0 Ada and Elsie  
9.30 Family Favourites  
10.0 The Johnson Brothers  
10.15 Emile Prud'homme and his Ensemble  
10.30 The Adventures of Sherlock Holmes  
11.0 North End Shoppers' Session  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning session (Aunt Daisy)  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 The Caravan Returns  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Melodious Moments  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. This is My Story  
2.30 Women's Hour (Prudence Gregory): Notes for Women's Groups; Five Minute Food News; True Confessions  
3.30 Drama of Medicine  
3.45 Afternoon Musicals  
4.0 Melody Mixture  
4.15 Ethel Smith  
4.30 Jo Stafford  
4.45 Serenades for Strings  
5.0 Popular Parade  
5.30 Reserved  
5.45 Here's Your Favourite

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
Race Results: Nelson  
6.45 Latin Pattern  
7.0 Number, Please  
7.30 Theatre  
7.45 Famous Decisions  
8.0 Three Roads to Destiny  
8.30 Microgroove Showcase  
8.45 The Cat Scratches  
9.0 Ada and Elsie  
9.30 Supper Time Melodies  
10.0 Johnny Napoleon  
10.30 Adventures of Sherlock Holmes  
11.0 Calling All Scots  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Variety Stars of Yesterday and Today  
10.0 Philip Marlowe Investigates  
10.15 The Story of Stephen Gray  
10.30 The Meredith Scandal  
10.45 Johnny April  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Music from Stage and Screen  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.33 Country Digest (Ivan Tabor): Including talk Reasons for Rejecting Meat for Export, by S. McWilliam, Supervising Meat Inspector, Feilding, and The Plant Quarantine Service, an interview with G. A. H. Nelson, Superintendent of Research for the Horticultural Division of the Department of Agriculture and officer in charge of the Plant Quarantine Service.  
2.0 The Right to Happiness  
2.15 Melodies in Waltztime  
2.30 Women's Hour (Kay): House of Conflict; Overseas News; Over to the Panel  
3.30 Piano Spotlight: Alfred Cortot  
3.45 Baritone and Basses  
4.0 The Orchestras of Lawrence Welk and Jim Gussey  
4.20 Voices in Harmony: The Kirkintilloch Junior Choir  
4.40 Makers of Melody: George Gershwin  
5.0 Rhythm of Latin America  
5.15 Light Orchestras and Vocalists  
5.45 Artists of the Console

### EVENING PROGRAMME

- 6.0 Melody Menu  
6.15 Passing Parade (John Nesbitt)  
6.30 Accent on Variety  
6.45 Race Results: Nelson  
7.0 Rod Craig  
7.15 Reserved  
7.30 Undercover Carson  
7.45 Famous Decisions  
8.0 The Imprisoned Heart  
8.15 The Amazing Simon Crawley  
8.30 Favourite Light Classics: Andre Kostelanetz and his Orchestra  
8.45 Tudor Queen  
9.0 Reserved  
9.30 Serenade: Melodies in Romantic Mood  
10.0 Treasury of Sacred Song  
10.15 Old Time Dance Music  
10.30 Close down

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"The Happy Wanderer," which has achieved phenomenal success, was, strangely enough, not popular in Germany. In 1953 the Oehrkirchen Choir sang it at the Annual International Eisteddfod in Wales. Since then it has sold over a million records throughout the world, and has been translated into five languages. "The Happy Wanderer" is one of four songs to be heard from 3ZB at 6.30 p.m.

The famed orchestra of Andre Kostelanetz will be featured by 2ZA at 8.30 p.m. in a short selection of favourite light classics.

# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work  
10.10 Devotions  
10.30 **Feminine Viewpoint:** Film Review, by Robert Allender (a repetition of Monday's broadcast from IYA). (NZBS)  
Front Page Lady: Background to the News (NZBS); A West Australian Farm, by Edith Freeman (NZBS)  
11.30 **Morning Concert**  
(For details see 2YA)  
2.0 p.m. From Stage and Screen  
2.30 **English Music**  
Cello Concerto in E Minor Elgar  
Suite from the Dramatic Works of Purcell arr. Coates  
3.30 The Citadel  
3.45 Music While You Work  
4.15 Ballad Interlude  
4.30 Variety Time  
5.0 Samba Rhythm  
5.15 **Children's Session:** R. W. Roach talks about the Zoo  
5.45 Violinists of Today  
6.0 Stock Exchange Report  
6.0 Popular Parade  
7.12 **Under the Red Ensign:** The Union Line, a talk by Jim Henderson (NZBS)  
7.25 **Pem Sheppard's Orchestra,** with Esme Stephens (Studio)  
7.45 Country Journal (NZBS)  
8.0 **By Their Melodies We Know Them:** Herman Lohr, with Thomas E. West (NZBS)  
8.15 Gardening: Questions and Answers, by R. L. Thornton  
8.30 Auckland Radio Orchestra (NZBS)  
9.30 **Professional Wrestling**  
(From the Town Hall)  
10.30 Dance Music  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Wilhelm Backhaus (piano)  
Sonata No. 25 in G, Op. 79 Beethoven  
7.14 **Back Country Medley:** Motor Transport, a talk by Gotsford Burdon (NZBS)  
7.30 Music Magazine  
(For details see 2YL)  
8.0 **Delius**  
The Royal Philharmonic Orchestra  
North Country Sketches  
8.25 **BARBARA HYLAND** (mezzo-soprano)  
Longing  
Summer Landscape  
Shimmer Song  
Love Concealed  
The Bird's Tale  
(Studio)  
8.40 Denis Brain (horn), Sidney Griller (violin), Phillip Burton and Max Gilbert (violins) and Colin Hampton (cello)  
Quintet in E Flat, K.107 Mozart  
9.0 Charles Kullback (tenor) and Kerstin Thorborg (contralto), with the Vienna Philharmonic Orchestra  
Song of the Earth Mahler  
10.0 Peter Katin (piano)  
Polonaises No. 1 in C Minor and No. 2 in E Liszt  
10.20 Master Billy Neely (boy soprano)  
Children's Songs Arensky  
10.27 The Dallas Symphony Orchestra  
Ballet Suite: The Seasons Glazounov  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Boston Promenade Orchestra  
5.15 Radio Rodeo  
5.30 Hit Memories  
6.0 **Star Time:** Benny Dennis  
6.15 Merry Melodies  
6.45 Made in N.Z.  
7.0 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)  
7.30 Spike Jones  
8.0 London Studio Melodies: Mantovani (BBC)  
8.30 Inspector West  
9.0 Preview  
9.30 Educating Archie (BBC)  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Patricia Kemp)  
9.30 Gerald's Concert Orchestra  
9.45 Star Time: Eugene Conley (tenor)  
10.0 Office Wife  
10.15 Story of Stephen Gray

# Tuesday, May 3

- 10.30 Out of the Shadows  
10.45 **Kawakawa Calling**  
11.0 Close down  
6.0 p.m. Leroy Anderson and his Orchestra  
6.15 Danny Kaye Entertainments  
6.30 Music in the Morgan Manner  
6.45 Reserved  
7.0 Soupline: Buddy Clarke  
7.15 Black Arrow  
7.30 Eyes of Knight  
7.45 Hawaiian Harmonies  
8.0 Great Expectations  
8.13 Interlude for Music: Eve Boswell (BBC)

- 8.30 Bands on Parade  
8.45 The Kirkintilloch Junior Choir  
9.4 Talk in Maori (NZBS)  
9.15 **Jack Hardy's Little Orchestra,** with Mary Rowlands and Bill Robinson (BBC)  
9.45 Carmen Cavallaro (piano)  
10.0 The Black Museum  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 Music Magazine  
9.45 Phillip Green and his Orchestra  
10.0 A Man Called Sheppard  
10.15 The Devil and the Lady  
10.30 The Remarkable Mr. Robinson  
10.45 Mystery Stable  
11.0 Morning Matinee  
12.0 Musical Mailbox: Cambridge  
12.33 p.m. **N.Z. Meet Producers' Board**  
Schedule of Prices  
1.0 The Story of Stephen Gray  
1.15 Sons of the Pioneers  
1.30 Ken Griffin (organ)  
1.45 Song Folio  
2.0 **Women's Hour** (Marjorie Green)  
Reserved: Fashion News; Postmark U.K.  
3.0 Music for Two Pianos  
3.30 Lillian Dale Affair  
3.45 Francis Alongi and his Orchestra  
4.0 Piano Trio No. 3 Mozart  
4.45 Radio Revue  
5.0 Biggles  
5.15 Popular Artists  
6.0 Songs from Evelyn Knight  
6.15 Bellarion the Fortunate  
6.30 Latin Mood  
6.45 Phil Morrow's Music  
7.0 The Unbeliever  
7.15 Johnny Napoleon  
7.30 Tudor Queen  
7.45 Modern Medley  
7.55 Frankston Stock Sale Report: Prepared by J. M. McNicol  
8.0 **Waikato Hit Parade**  
8.30 Bert Sheffer's Octet  
8.45 Your Dancing Party (V.O.A.)  
9.4 **Play:** Stars Hide Your Fires, by Peter Fraser (NZBS)  
10.0 **Microphone Musicals**  
10.30 Close down

# IYR ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 Music of Delfibes  
10.30 Music While You Work  
11.0 **For Women at Home:** Reading from Opening Night, by Ngalo Marsh (NZBS)  
11.30 **British Conductors:** Warwick Braithwaite  
2.0 p.m. Music While You Work  
2.30 Stepmother  
3.15 **Classical Music**  
Nutcracker Suites 1 and 2 Tchaikovsky  
4.0 Welsh Singers and Chorus  
4.30 Peter Yorke's Concert Orchestra  
For Our Younger Listeners: Nursery Rhymes: Story for Times; Junior Naturalist  
8.0 Dinner Music  
8.45 Songs by Noel Coward  
9.0 String Time  
9.15 Trains I Have Loved: Romance and Reality, by Gordon Troup (NZBS)  
9.30 **Listeners' Requests**  
Madame Bovary  
10.5 **Music by Offenbach**  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
8.40 Music While You Work  
9.0 Devotional Service  
10.30 Music by Melachino

- 11.0 **Women's Session:** Background to the News; Safety in the Home, by Harry Botham; Plays and Players, by Nola Mullar  
11.30 **Morning Concert:** Beethoven  
Piano Sonata No. 14 in C Sharp Minor, Op. 27, No. 2 (Moonlight)  
First Movement (Unknown Piano Concerto in E Flat)  
Minutets 8 and 9 (Redoutensaal Music)

While Parliament is being broadcast the programme from 2.0 until 5.15 will be transferred to 2YC.

- 2.0 p.m. Charnet Trio  
Sonata for Oboe and Harpsichord  
Sings by Mozart  
Oboe Quartet, K.370 Mozart  
3.0 **Short Story:** A Christchurch Ghost, by Arnold Wall (NZBS)

- 3.12 Piano Moods  
3.30 Music While You Work  
4.0 Crowns of England  
4.30 Rhythm Parade  
5.0 Hawaii Songs  
5.15 **Children's Session:** Gulliver's Travels; Tales of the Magic Theatre  
5.45 Popular Parade  
6.0 Tea Dance  
6.19 Stock Exchange Report  
7.13 Talk in Maori

While Parliament is being broadcast the programme from 7.30 to 10.30 will be transferred to 2YC.

- 7.30 **Red for Danger:** Lady's Invitation, the first episode of a new serial thriller by Edward J. Mason (BBC)  
8.0 **Hutt Civic Band** conducted by James Dow (Studio)

- 8.30 **A View of America:** Las Vegas, a talk by Arthur Fessler (NZBS)  
8.45 **Music in the Night:** Cincinnati Summer Opera Orchestra  
9.30 The Gathering of the Clans  
10.0 **Portraits from Life:** Guide Raugi (NZBS)  
10.30 The Ray Bloch Show  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Luigi Infantino (tenor)  
6.0 Dinner Music  
7.0 Vladimir Horowitz (piano)  
Scherzo No. 4 in E  
Studies in C Sharp Minor and G Flat Chopin  
7.15 **LAZLO ROGATZY** (baritone)  
In the Silence of Night  
Field Beloved  
I Pray, Do Not Go  
Sorrow in Spring  
Spring Waters Rachmaninoff

While Parliament is being broadcast programmes from 7.30 to 10.30 will be transferred to 2YX, operating on a frequency of 1400 Kcs.

- 7.30 **Music Magazine** (Owen Jensen): Music at the Auckland Festival: A Musical Journey in Japan, with Janetta McStay; A N.Z. Singer with Long-Playing: Imita Whata; Anna Russell: A postscript between Tom Bolster, Robert Allender and Wynne Colgan, with John Reid in the chair (NZBS)  
8.0 **Film in Europe:** A discussion between Tom Bolster, Robert Allender and Wynne Colgan, with John Reid in the chair (NZBS)  
8.30 **Music from the Theatre**  
The Houston Symphony Orchestra  
Parade (Realistic Ballet) Salie  
Suite (The Sailors' Ballet) Auric  
The Eastman - Rochester Symphony Orchestra  
Music for the Theatre Copland  
The Paris Conservatoire Orchestra  
Masquerade Suite Khachaturian  
9.30 **Music in the Theatre,** a talk by David Farquhar (NZBS)  
9.58 The Vienna Philharmonic Wind Group, with Roland Raupenstrauch (piano)  
Quintet for Piano and Wind, K.152 Mozart  
Octet in E Flat for Wind, Op. 103  
Sextet in E Flat for Wind, Op. 71 Beethoven

# 2YX WELLINGTON

570 kc. 526 m.

- 11.0 Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.  
**YA and YZ Stations**  
6.0 a.m. London News. Breakfast Session (YAs only)  
7.0 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
9.30 Dr. Turbott's Health Talk: Angina Pectoris  
12.0 Lunch Programme  
1.25 p.m. Broadcast to Schools  
6.30 London News  
6.45 Radio Newsrel (not 1YZ)  
9.0 Overseas and N.Z. News  
9.15 From the Courts, a talk on some recent legal decisions, by Paul Cavanagh, Editor of the N.Z. Law Report  
11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time  
7.30 Gilbert and Sullivan Overtures  
8.0 Personality Parade: Jean Sablon  
8.15 **Spotlight Band:** Randy Brooks and his Orchestra  
8.30 Singing Together: The Ames Brothers  
8.45 The Arm of the Law (NZBS)  
9.0 Music in the Tanner Manner  
9.30 Count Basic  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 **Feminine Viewpoint** (June Irvine)  
9.30 **Famous Decisions** (first broadcast)  
9.45 For Love of a Woman  
10.0 Fate Walked Beside Me  
10.15 Morning Tea Melodies  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Tentable Tunes  
6.30 The Dam Busters  
7.0 Tune Parade  
7.15 The Good Companions  
7.30 Ray Bloch Popular Concert Orchestra  
7.45 Monica Lewis with Mack Stewart Quartet  
8.2 **For the Farmer:** The New Look in British Agriculture, by E. G. Griffiths, U.K. Agricultural Advisor (NZBS)  
8.15 Organ Music from British Cathedrals and Abbeys (BBC)  
8.30 Courts of London  
8.45 For the Pianist  
9.3 **My Selection**  
9.30 Hilda the Avenger  
10.0 Relax and Listen  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Viennese Songs: Erich Kunz  
10.30 Music While You Work  
11.0 **Women's Session**  
11.30 Master Music  
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)  
2.0 Music While You Work  
2.30 Out of the Mayerl Bag  
2.45 **For the Countrywoman** (Laurie Swindell)  
3.15 Boris Veale (piano)  
Music by Hindemith and Mendelssohn (NZBS)  
4.0 The Sentimental Bloke  
4.27 Music from the Ballroom  
4.45 Folk Music  
5.0 Accordion Music  
5.15 **Children's Session:** For the Tiny Tots: Out and About with Nature (Reg Williams)  
5.45 Melody for Strings  
7.0 After Dinner Music  
7.10 **The Hawke's Bay Farmer**  
7.30 **Play:** The Story of Eugene Onegin, from Alexander Pushkin's novel in verse (BBC)  
8.44 Soft Lights and Sweet Music  
9.30 The Vienna Philharmonic Orchestra  
From Italy, Op. 16. R. Strauss  
The London Symphony Orchestra conducted by Josef Krips  
Symphony No. 31 in D, K.297 (Paris) Mozart  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 9.0 Women's Programme (Elizabeth Bauman): Taranaki Newsletter; Overseas News  
 9.30 Morning Melodies  
 10.0 Jamaica Inn  
 10.15 Out of the Shadows  
 10.30 Johnny Napoleon  
 10.45 Pacific Adventure  
 11.0 Close down  
 6.0 p.m. Turntable Rhythm  
 6.30 Pick Haynes (vocal)  
 6.45 Motoring Session ("Robbie")  
 7.0 The Orchestra Entertains  
 7.15 Prophecies  
 7.30 Tudor Queen  
 7.45 The Beverly Sisters (vocal group)  
 8.1 Listeners' Requests  
 9.30 The Wooden Horse (NZBS) (first broadcast)  
 10.0 Dancing Time  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

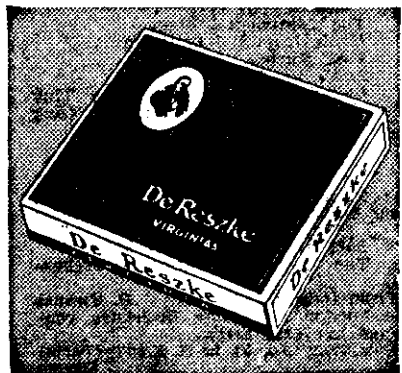
7.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Variety Time  
 9.45 Show Business  
 10.0 To Marry for Love  
 10.15 The Double Life of Michael Chance  
 10.30 The Meredith Scandal  
 10.45 Waltz Time  
 11.0 Close down  
 6.0 p.m. Latin Americana  
 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Songtime: Georgia Gibbs  
 7.15 In Merry Mood  
 7.30 Popular Parade  
 7.45 Home on the Range  
 8.0 The Affairs of Harlequin  
 8.30 Scottish Memories



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# Tuesday, May 3

8.45 Departure Delayed  
 9.4 Secrets of Scotland Yard  
 9.30 Let's Learn Maori  
 9.45 Crops That Are Different: Bananas and Ginger, by Douglas Crosswell (NZBS)  
 10.0 Waltzing to Paul Lincke  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Orchestral Sketches  
 10.0 The Inkspots Again  
 10.15 The Meredith Scandal  
 10.30 Housewives' Requests  
 11.0 Close down  
 6.0 p.m. Likely Hits  
 6.30 Paul Weston's Orchestra  
 6.45 Modern Marvels  
 7.0 Tudor Queen  
 7.15 Spelling Bee, compered by Alan Paterson (Studio)  
 7.30 Concert Memories  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 The Spindowner  
 8.45 Light Fare  
 9.4 Talk: Harpoons and Hardtack, by John Jackson (NZBS)  
 9.15 Band Music  
 9.45 The Strivings of Stordahl  
 10.0 The Black Museum  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
 9.34 Leroy Anderson's Pops Concert Orchestra  
 9.45 Popular Singers: Victoria de los Angeles  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Liberate Entertains  
 11.0 Mainly for Women: Background to the News; Miss Susie Slagle's (For details, see 2YA)  
 11.30 Morning Concert  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Athletics: A Speculation, by Gotsford Burdon; Book Review, by Patricia Guest (NZBS)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 String Quartet No. 3  
 Concerto Grosso for String Orchestra with Piano Obligato Bloch  
 4.0 Musical Comedy Turns  
 4.15 Tunes for Maypole Dances  
 4.30 Melody, Just Melody  
 5.0 Pop Tunes of Today  
 5.15 Children's Session: Books for your Library  
 5.45 Listeners' Requests  
 7.0 Adding Stock Market Report  
 7.15 You Too Can Paint: Look Out, by Thomas Esplin (NZBS)  
 7.30 Dad and Dave  
 7.45 Music for the Fireside  
 8.0 Canterbury Roundabout. (NZBS)  
 8.30 Billy May's Orchestra  
 9.30 Scottish Half Hour  
 10.0 London Studio Melodies: Ray Martin's Orchestra (BBC)  
 10.30 Lawson Haggard's Jazz Band  
 11.30 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 7.0 Edwin Fischer (piano)  
 Sonata No. 3 in F Minor, Op. 5 Brahms  
 7.30 Music Magazine  
 (For details see 2YC)  
 8.0 Max Rostal (violin) and Franz Osborn (piano)  
 Sonata in A, Op. 12, No. 2 Beethoven  
 8.19 Arsel Schlotz (tenor)  
 9.30 BBC Concert Hall: BBC Symphony Orchestra  
 Nursery Suite  
 Ode to the Queen  
 Suite for Orchestra  
 9.28 The Oxford Bach Choir, with the London Symphony Orchestra  
 Blest Pair of Sirens Parry  
 9.40 Frederick Thurston (clarinet) and the Griller String Quartet  
 Clarinet Quintet Bliss  
 10.7 Mozart  
 The London Baroque Ensemble  
 Serenade in C Minor, K.388  
 Paul Badura-Skoda and Reine Granoll  
 and the Vienna State Opera Orchestra  
 Concerto No. 7 in F for Two Pianos, K.242  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Partners in Harmony  
 9.45 Vocal Ensembles  
 10.0 Reserved  
 10.15 Reserved  
 10.30 Epitaph for Henriette  
 10.45 Dinner at Antoine's  
 11.0 Close down  
 6.0 p.m. Tunes for Early Evening  
 6.15 The Stars Shine  
 6.30 Rippling Keys  
 6.45 Latin Pattern  
 7.0 Encore, Please  
 7.15 Reserved  
 7.30 Undercover Carson  
 7.45 Song Folio  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)  
 9.30 Clarion Octet  
 Down in You Summer Vale Wood German  
 Four Jolly Sailormen  
 Remember Me O Mighty One arr. Kinkell Adams  
 The Bells of St. Mary's (Studio)  
 8.45 Talk: Old Memories Win, by Margaret Robinson (NZBS)  
 9.3 London Studio Concerts: The New Symphony Orchestra  
 From Bohemia's Woods and Fields Smetana  
 Theme and Variations (Suite No. 3) Tchaikovsky (BBC)  
 9.35 Dead Men's Bells, an account of the life and work of William Withering, the first man to use the foxglove flower in medicine (BBC)  
 10.4 Melodies that Linger  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Sydney Burchall  
 10.0 Devotional Service  
 10.18 The Reel in Story  
 10.30 Music While You Work  
 11.0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 (For details see 2YA)  
 12.0 Lunch Music  
 2.0 p.m. Chamber Music  
 Septet in E Flat, Op. 20 Beethoven  
 2.45 Always This Yesterday  
 3.0 Music While You Work  
 3.30 Tango Time  
 3.45 On Wings of Song  
 4.0 The Burtons of Banner Street  
 4.12 Jack Finer  
 4.30 Stehman's Silver Songsters  
 4.45 Eddie Fisher  
 5.0 Wally Stott's Orchestra  
 5.15 Children's Session: The Story of the Moa; Simon and the Gang  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
 7.30 Folk Songs from the British Isles  
 8.0 Soundtrack: Music from the Films  
 8.30 Nigger Minstrel Show: A N.Z. coon show, with Peter Gwynne, Jim Veale and the Auckland Studio Players conducted by Oswald Cheesman, compered by Athol Coats (NZBS)  
 9.30 Coronation Music: The Montreal CBC Orchestra conducted by Roland Leduc  
 Paysana  
 Prelude Champagne  
 Coronation March Papineau-Couture Rogers (CRS)  
 10.0 Christina Young (contralto)  
 Seven Polish Songs (NZBS)  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Short Story: Fifteen Minutes, by Harry Alan Towers (NZBS)  
 11.0 Topics for Women: Background to the News  
 11.30 Morning Concert  
 (For details see 2YA)

2.0 p.m. Meet the Artists  
 2.30 Music While You Work  
 3.0 No Greater Love  
 3.30 CLASSICAL HOUR  
 Jota Arakones  
 Serenade in G, Op. 48 Tchaikovsky  
 Songs by Bachmannoff  
 Classical Symphony in D, Op. 25 Prokofeff  
 4.30 From Stage and Screen  
 5.0 Teatable Tunes  
 5.15 Children's Session: Nursery Sing Song; For the Girl Guides  
 6.0 Light Music Makers: Frank Loesser  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 10.30 Portrait from Life: Dr. Agnes Bennett (NZBS)  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Roger Albin (cello) and Claude Helfer (piano)  
 Sonata No. 2 in D, Op. 38 Mendelssohn  
 7.30 Music Magazine  
 (For details see 2YC)  
 8.0 The London Mozart Players  
 Symphony No. 86 in D Haydn  
 8.30 Love Scenes of Long Ago: Lorna Doone, a dramatic reading from Richard Blackmore's romance of Exmoor (BBC)  
 8.59 Margaret Ritchie (soprano) and Bruce Boyce (baritone), with the Lyre Bird Orchestral Ensemble  
 Cantata: Apollo e Dafne Handel  
 9.35 Clifford Curzon (piano), with the London Symphony Orchestra  
 Concerto No. 24 in C Minor, K.491 Mozart  
 10.5 Contemporary French Music  
 Maria Branneze (soprano)  
 Madagascan Songs Ravel  
 Clarinetists of the Republican Guard  
 Sextet for Clarinets Schmitt  
 Concerts Society Orchestra of the Conservatoire  
 Alborado del Gracioso Ravel (FRS)  
 10.39 Louis Kaufman (violin), with Members of the French National Radio Diffusion Orchestra  
 Concertino de Printemps Milhaud  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. The Composer of the Week: Schubert  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Background to the News and Home Science Talk  
 11.30 Morning Concert (for details, see 2YA)  
 2.0 p.m. The Mountebank  
 2.15 Russian Composers:  
 A Night on the Bare Mountain  
 Nursery Scene (Boris Godounov) Moussorgsky  
 Kontchak's Aria (Prince Igor) Borodin  
 Overture—Fantasy: Romeo and Juliet Tchaikovsky  
 3.0 Operetta  
 3.30 Music While You Work  
 4.0 Her Majesty's Bands  
 4.15 Music of the South Seas  
 4.30 The Stargazers  
 4.45 Light Orchestras and Ballads  
 5.15 Children's session: Time for Juniors: Adventurer Explorers—David Livingston (NZBS); Correspondence Night  
 5.45 Out of the Mayerl Bag  
 6.0 Indian Summer  
 7.0 Opio Sheep Dog Trial Results  
 After Dinner Music  
 7.15 Farm and Country: Lorneville Stock Market Report; Land Development, by W. Faithful; Address on Soil Testing and Trace Elements; Personal Experiences on My Farm, by H. M. Carr (NZBS); The Effect of Hormones on White, Red and Subterranean Clovers, by Warren Johnston (NZBS)  
 7.45 Listeners' Requests  
 9.30 The London Symphony Orchestra  
 Symphony No. 6 in C Schubert  
 10.0 The English Revival: Frederick Delius, The Isolated Englishman  
 10.45 Walter Gieseking (piano)  
 11.20 Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Burl Ives  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Music from the Forties  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Larry Adler  
2.0 Popular Concert  
2.30 Women's Hour (Marina): Angel's Flight  
3.30 The Boston Promenade Orchestra  
3.45 Hawaiian Favourites  
4.0 Baker and Light  
4.15 Richard Hayman's Orchestra  
4.30 The Ink Spots  
4.45 Piano Time  
5.0 Records at Random  
5.30 Happiness Club

### EVENING PROGRAMME

- 6.0 Spinning the Tops  
6.30 Destination Venus  
6.45 Daily Diary  
7.0 My Friend Irma  
7.30 Passing Parade  
7.45 Prophecy  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 The Devil and the Lady  
9.0 The Joker  
9.30 The Stars Shine  
10.0 Memories in Melody (Rod Talbot)  
10.30 Paradise of Cheats  
10.45 Mitch Miller, His Orchestra and Chorus  
11.0 Radio Night Club  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 Real Life Stories  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Mid-Morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Robert Irwin Sings  
2.30 Women's Hour (Miria), Film and Theatre News; Angel's Flight  
3.30 Afternoon Tea Tunes  
3.45 Allan Jones  
4.0 Billy Cotton's Band  
4.15 Continental Flavour  
4.30 N.Z. Artists  
4.45 Hawaiian Harmonies  
5.0 The Hodiars Play Accordion  
5.15 John Paris Sings and Plays  
5.30 Rod Craig in Conspiracy  
5.45 Evelyn Knight

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Vaughn Monroe's Orchestra  
6.45 Robert Farmon Conducts  
7.0 My Friend Irma  
7.30 Passing Parade  
7.45 Reserved  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Famous Decisions  
9.0 The Joker  
9.30 Percy Faith's Orchestra  
9.45 Concert Artists  
10.0 In Reverent Mood  
10.15 On the Sweater Side  
10.30 Paradise of Cheats  
10.45 Dickie Valentine Sings  
11.0 For the Hutt Valley  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 Hear That Bell, Junior?  
9.0 Morning Session (Aunt Daisy)  
9.30 Bright and Breezy



CHARLES TINGWELL, who plays the title role in "The Joker," to be heard on the Commercial Network this evening at 9 o'clock

- 10.0 Doctor Paul  
10.15 Girl on the Cover  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Popular Classics  
2.30 Women's Hour (Joan Gracie): Angel's Flight  
3.30 London Coliseum Orchestra  
3.45 Robert Earl Sings  
4.0 Australian Pianists  
4.15 The Rivers Sisters  
4.45 Donald Smith and Ronald Smith  
5.0 Variety  
5.30 M.G.M. Studio Orchestra  
5.45 The Campbells

### EVENING PROGRAMME

- 6.0 Ambrose and his Orchestra  
6.15 Gerry Brereton  
6.30 Ellabelle Davis sings Negro Spirituals  
6.45 Joe (Fingers) Carr and Gang  
7.0 My Friend Irma  
7.30 John Nesbitt's Passing Parade  
7.45 Milestones  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Emergency  
9.0 The Joker  
9.30 Supper Music  
10.0 Ted Heath and his Music  
10.15 Billy Daniels  
10.30 Black Lightning  
10.45 Sydenham is on the Air  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning session (Aunt Daisy)  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 The Caravan Returns  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Variety  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Light Variety  
2.30 Women's Hour (Prudence Gregory), Fashion Report; Angel's Flight  
3.30 Afternoon Musicale  
4.0 Modern Instrumentalists  
4.15 Sweet and Sentimental  
4.30 John Charles Thomas (baritone)  
4.45 David Rose and his Orchestra  
5.0 Popular Parade  
5.45 N.Z. Artists

### EVENING PROGRAMME

- 6.0 Light and Bright  
6.15 Popular Parade  
6.30 Famous Entertainers  
6.45 Harmony Lane  
7.0 My Friend Irma  
7.30 Passing Parade

- 7.45 The Golden Fool  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 The Cat Scratches  
9.0 The Joker  
9.30 Radio Variety Corner  
10.0 Mystery Stable  
10.15 Piano Pops  
10.30 Black Lightning  
11.0 Nocturne for Night Owls  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music from the Films  
10.0 Philip Marlowe Investigates  
10.15 Strange Honeymoon  
10.30 To Marry for Love  
10.45 The Girl on the Cover  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Stars of Song: Patrick O'Hagan (tenor)  
11.45 Hawaiian Cameo: Bill Sevis  
12.0 Lunch Music  
2.0 p.m. Musical Comedy Stage  
2.30 Women's Hour (Kay): A Woman Scorned; Fashion News; Postmark U.K.; Arthur Bush visits the Tower of London  
3.30 Light Concert  
4.0 Vocals by Eddie Fisher and Jane Froman  
4.20 Gordon Jenkin's Orchestra  
4.40 Songs from Scotland  
5.0 Light Instrumentalists  
5.30 Air Adventures of Biggles: Secret Weapon  
5.45 Western Style: Jimmy Atkins

### EVENING PROGRAMME

- 6.0 Tango Time  
6.15 Carl Kress (guitar)  
6.30 Stars of European Variety  
7.0 Rod Craig  
7.15 The Double Life of Michael Chance  
7.30 Undercover Carson  
8.0 The Good Companions  
8.30 Viennese Songs: Erich Kunz (baritone)  
8.45 Office Wife  
9.0 Bold Venture  
9.30 Melody Time: Perry Como, Chuy Reyes (piano), and the David Rose Orchestra  
10.0 The Accused  
10.15 Rhythm Rendezvous, featuring the Glenn Miller Orchestra  
10.30 Close down

Donald Smith is an Australian tenor, and in a programme from 3ZB at 4.45 he shares the honours with an English pianist, Ronald Smith.

The publicity achieved by Liberace and his mother recalls the early days of another popular artist. In the 1930's John Charles Thomas, who had his own radio show, warred with radio authorities over his regular goodnight calls to his own mother. This publicity-conscious American baritone once broadcast from an aeroplane above New York. He is 4ZB's artist at 4.30.

2ZA's "Rhythm Rendezvous" at 10.15 p.m. features a recently-received long-playing disc of some of the popular pieces recorded during the heyday of the Glenn Miller Orchestra.

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# IYA AUCKLAND

760 kc. 395 m.

- 6.30 a.m. Music While You Work  
 10.10 Devotions  
 10.30 **Feminine Viewpoint:** Home Science  
 Talk: National Women's Session: Let's  
 Talk it Over, an Auckland Panel dis-  
 cusses Problems Affecting Home and  
 Family (NZBS)  
 11.30 **Morning Concert**  
 (For details see 2YA)  
 2.0 p.m. Music for Voices  
 2.30 **Dvorak and Brahms**  
 Violin Sonata in F Minor, Op. 57  
 The May Night  
 Piano Sonata in F Minor, Op. 5  
 3.30 Waltz Festival Orchestra  
 3.45 Music While You Work  
 4.15 Pianists' Album  
 4.45 For the Old Folks  
 5.15 **Children's Session:** Poetry with  
 Douglas: Once Upon a Time: Cinderella  
 5.45 Max Lightegg (tenor)  
 6.0 Stock Exchange Report  
 6.10 Talk in Maori  
 7.15 **What I've Always Meant to Read:**  
 The Remembrance of Things Past  
 (Proust), by Dorothy Neal White  
 (NZBS)  
 7.30 Song and Story of the Maori  
 (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Sports Digest (Winston McCarthy)  
 (NZBS)  
 8.15 **Muscle with a Smile and a Song:**  
 The Capital Quartet directed by Henry  
 Rudolph, with Jean McPherson (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Richard Hayward  
 9.27 Frank Chacksfield's Orchestra  
 9.45 Recordings from the Golden Age  
 of Opera  
 10.15 **Mission to the Middle East:** A Jour-  
 ney to Libya and Egypt (Unesco)  
 10.45 Melody Mixture  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **Mozart String Quintets**  
 Ruth Pearl Quintet  
 Quintet in C Minor, K.408  
 (NZBS)  
 7.21 **Rudolf Muller-Chappius (piano)**  
 Variations on a Minuet by Dupont,  
 K.578  
 7.30 **The Man of Property**, first episode  
 of an adaptation of John Galsworthy's  
 first novel of the Forsyte series (BBC)  
 8.0 **The Pascal Quartet**  
 Jacques Dumont and Maurice Crut  
 (violins), Walter Gerhard (viola) and  
 Robert Salles (cello)  
 Quartet in A, Op. 18, No. 5  
 Quartet in E Flat, Op. 127  
 Quartet in F, Op. 135  
 (From the Concert Chamber)  
 10.0 **Columbia University Bi-Centennial**  
 Series, Man's Right to Knowledge: The  
 Ancient Mediterranean Idea of Man, by  
 Dr. Arnold J. Toynbee, Professor of  
 International History at the University  
 of London  
 10.25 The London Philharmonic Orches-  
 tra  
 Symphony No. 4 in F Minor  
 Vaughan Williams  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Frank Cordell  
 5.15 Band Wagon  
 5.30 Hit Memories  
 6.0 **Star Time:** Billy Eckstine  
 6.15 Scottish Country Dances  
 6.30 **Listeners' Requests**  
 8.0 Request Hit Parade  
 8.30 **Listeners' Requests**  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland  
 Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Patricia  
 Kemp)  
 9.30 Melody Lane  
 10.0 Delta of Four Winds  
 10.15 Famous Letters  
 10.30 House of Conflict  
 10.45 Kawakawa Calling  
 11.0 Close down  
 6.0 p.m. The Melachino Strings  
 6.15 Songs by John Hendrik  
 6.30 Reserved  
 6.45 Melodies of the Moment

# Wednesday, May 4

- 7.0 Piano Rhythms: John Parkin  
 7.15 Tudor Omen  
 7.30 Gordon Jenkins and His Orchestra  
 7.45 The Ink Spots  
 8.0 Farming for Profit  
 8.15 **WENDY ADAMS** (soprano)  
 Songs to Remember  
 (Studio)  
 8.30 The Adventures of the Scarlet  
 Pimpernel  
 9.4 Todd Duncan (baritone)  
 9.4 Negro Spirituals  
 9.15 Anthony De Bernardi's Orchestra  
 9.30 **Wednesday Night Playhouse:** What  
 a Difference a Day Makes, by Denis  
 Webb (NZBS)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Sidney Torch and his Orchestra  
 9.45 Stars of Song  
 10.0 Philip Marlowe  
 10.15 Out of the Shadows  
 10.30 The Mystery of Nurse Lorimer  
 10.45 Notorious  
 11.0 Down Melody Lane  
 11.45 Music from the Films  
 12.0 **Musical Mailbox:** Te Awamutu  
 12.33 p.m. Report from Ruakura (John  
 Gerrard)  
 1.0 Office Wife  
 1.15 Violin Virtuosi  
 1.30 From Stage and Screen  
 1.45 Voices in Harmony  
 2.0 **Women's Hour** (Marjorie Green)  
 Film and Theatre News; Recorded Talk;  
 Not in the Guidebook  
 3.0 Favourites of Yesterday  
 3.30 The Country Doctor  
 3.45 Gilbert Roussel (accordion)  
 4.0 Symphony No. 88 in G Haydn  
 4.45 These are New  
 5.0 Rod Craig  
 5.15 Cabaret Artists  
 5.45 Atlas Jane Morgan  
 6.0 Modern Mixture  
 6.30 Record Guide  
 6.45 Orchestral Parade  
 7.0 Snoop the Pool  
 7.30 Barbara Dale  
 8.0 Titi Eulenspiegel, Op. 28 R. Strauss  
 8.20 **JOAN BRYANT** (soprano)  
 The Wooing of the Waters  
 The Phantom Ship  
 The Rose Enslaves the Nightingale  
 Nature's Voice Rimsky-Korsakov  
 (Studio)  
 8.35 Dina Lipatti (piano)  
 9.4 Actor's Choice  
 9.30 **William Flynn Show** (first broad-  
 cast)  
 10.0 Secrets of Scotland Yard  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Rondo Time  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Let's Talk  
 it Over  
 11.30 **London Studio Concerts:** The  
 New Symphony Orchestra  
 Overture: La Cenerentola Rossini  
 Ballet: The Sleeping Princess Tchaikovsky  
 Scherzo (A Misummer Night's  
 Dream) Mendelssohn  
 Overture: Luisa Miller Verdi  
 (BBC)  
 2.0 p.m. Music While You Work  
 2.30 Stepmother  
 3.0 Don Cossack Choir  
 3.15 **Classical Music**  
 Scenes from German Opera  
 4.0 Vocal Music by Strauss  
 4.30 Marek Weber's Orchestra  
 5.15 For Our Younger Listeners:  
 Studio Quiz and Robin Hood  
 6.0 Dinner Music  
 6.45 From the Pen of Ivor Novello  
 7.0 Luigi Infantino (tenor)  
 7.30 The Story of Dr. Kidare  
 8.0 Sports Digest (Winston McCarthy)  
 8.15 Ballads by Thomas L. Thomas  
 8.25 Jamaica Inn, by Daphne du  
 Maurier (first episode)  
 9.15 Talk in Maori  
 9.30 Overture to Death  
 10.0 Rhythm on Record Digest (Turn-  
 er table)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 9.30 **Morning Star:** Alexander Kipnis  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 The Beeton Story  
 11.0 **Women's Session:** Let's Talk It  
 Over  
 11.30 **Morning Concert:** Wagner  
 Prelude to Act 1 (Lohengrin)  
 See How at Eve the Eve of Sunlight  
 (The Rheingold)  
 Wotan's Farewell and Magic Fire  
 Music (The Valkyrie)

While Parliament is being  
 broadcast the programme  
 from 2.0 until 5.45 will be  
 transferred to 2YC.

- 2.0 p.m. **Music by Saint-Saens**  
 Cello Concerto in A Minor  
 Arias from Samson and Delilah  
 Symphony No. 3  
 3.0 Always This Yesterday  
 3.30 Music While You Work  
 4.0 London Story  
 4.30 Rhythm in the Sun  
 5.0 Solo Spotlight  
 5.15 **Children's Session:** Nature Ques-  
 tion Time  
 5.45 Popular Parade  
 6.0 Voices in Harmony  
 7.0 Masterton Stock Sale Report  
 7.13 **Gardening Questions Answered** (W  
 G. Stephen)

While Parliament is being  
 broadcast the programme  
 from 7.30 to 10.30 will be  
 transferred to 2YC.

- 7.30 **Journey into Melody:** The Don  
 Richardson Orchestra (NZBS)  
 8.0 **Sports Digest** (Winston McCarthy)  
 (NZBS)  
 8.15 **With a Smile and a Song:** The  
 Capital Quartet directed by Henry Ru-  
 dolph, with Jean McPherson (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 **EDYTH ROBERTS** (soprano)  
 Five Mystic Songs Proctor  
 (Studio)  
 9.45 **Dramas of the Courts:** A Blot on  
 the Landscape  
 10.15 The Three Suns  
 10.30 **Jim Golding and his Band**  
 (From the Majestic Cabaret)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Ada Alsop (soprano)  
 6.0 Dinner Music  
 7.0 **London Studio Concerts**  
 The BBC Northern Orchestra  
 Overture Leonora No. 1 Beethoven  
 Slavonic Dance No. 4 in F Dvorak  
 Hungarian Rhapsody No. 4 Liszt

While Parliament is being  
 broadcast programmes from  
 7.30 to 10.30 will be trans-  
 ferred to 2YX, operating on  
 a frequency of 1400 kcs.

- 7.30 **Colonial Diogenes:** The life and  
 character of J. G. S. Grant, the first  
 of four programmes by Neil Meredith  
 about the volatile editor of the Dunedin  
 Saturday Review, 1864-1871 (NZBS)  
 7.42 **Members of the Orchestra of the**  
 National Opera of Australia conducted  
 by Georg Tintner  
 Divertimento Lillburn  
 (NZBS)  
 8.0 **The Pascal Quartet**  
 (For details, see 1YC)  
 10.0 **Tales from Maori Myth and Legend:**  
 The Creation, read by Kerl Huraki, the  
 first of twelve programmes (NZBS)  
 10.10 Reginald Kell (clarinet) and  
 Mieczyslaw Horowitz (piano)  
 Sonata No. 1 in F Minor, Op. 120 Brahms  
 10.32 Heinrich Schlusnus (baritone)  
 Songs by Brahms  
 Wilhelm Kempff (piano)  
 Capriccio in D Minor  
 Intermezzo in A Minor  
 Capriccio in G Minor  
 Intermezzo in E  
 11.0 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30,  
 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session  
 (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 12.0 Lunch Programme  
 1.25 p.m. Broadcast to Schools  
 6.30 London News  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
 7.30 From Screen to Radio  
 8.0 Premiere  
 8.30 Arthur Askey Entertains  
 8.45 Accordion Time  
 9.0 New Year Concert  
 9.30 Voices in Chorus  
 9.45 Supper Dance  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 **Feminine Viewpoint** (June Irvine)  
 9.30 The Amazing Duchess  
 9.45 Office Wife  
 10.0 Never Let Me Love You  
 10.15 Reserved  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 The Weavers Entertain  
 6.45 The Black Arrow  
 7.0 Your Home, and Mine  
 7.15 Manhunt  
 7.30 The Golden Fool  
 7.45 Light and Bright  
 8.0 Report on Gisborne Cattle Fair  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 John Hargreaves and Janet Hamil-  
 ton Smith  
 8.37 Lynn Adams and Elsa Jensen  
 (violins), Winifred Stiles (viola) and  
 Valma Moffett (cello)  
 String Quartet in A Minor Moeran  
 (NZBS)  
 9.3 Semprini  
 9.15 Magic and Moonlight  
 9.30 **Play:** The Three Musketeers,  
 adapted by Launce Maraschal and Bar-  
 bara Trevor from the novel by Alex-  
 andre Dumas (NZBS)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Mischa Borr's Orchestra  
 10.30 Music While You Work  
 11.0 **Women's Session**  
 11.30 Master Music  
 2.0 p.m. Music While You Work  
 2.30 The Webb Tilton Programme  
 2.45 Light Orchestral Music  
 3.15 A London Symphony  
 Vaughan Williams  
 4.0 Country Doctor  
 4.30 Music from the Movies  
 5.0 Oscar Natzka  
 5.15 **Children's Session:** The Islanders  
 (first episode): Dan Dare  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.15 Hawke's Bay-Poverty Bay Live-  
 stock Market Report  
 7.29 **London Studio Concert**  
 The BBC Scottish Orchestra  
 Overture: Prometheus Beethoven  
 The Lady Macbeth's Lyre (Old  
 Scottish Tune) arr. Whyte  
 Symphonic Variations on an Original  
 Theme Dvorak  
 (BBC)  
 8.0 Sports Digest (Winston McCarthy)  
 8.15 The Philharmonia Orchestra  
 Lyric Suite, Op. 54 Grieg  
 Fritz Kreisler (violin)  
 Malaguena Albeniz  
 The Berlin City Orchestra  
 Military March, Op. 57, No. 1  
 R. Strauss

N.Z. LISTENER, APRIL 29, 1955.

# Wednesday, May 4

**8.40 JOYCE PARKHILL** (soprano)  
Bird Songs by Liza Lehmann:  
The Woodpigeon  
The Starling  
The Yellowhammer  
The Wren  
The Owl

**9.30 Hokianga, Cradle of N.Z.:** The Beginnings, by Gella and Cecil Manson (NZBS)

**10.0 Modern Rhythm**  
**10.30** Close down

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**9.0 Women's Programme** (Elizabeth Braham): Panel Discuss With Us: How Much Pocket Money, if any, should Children be Allowed?

**9.30 Jerry Murad's Harmonica**  
**9.45** Bill Billy Harmonica  
**10.0** Barbara Dale  
**10.15** The Story of Vivian Lang  
**10.30** The Golden Foot  
**10.45** Drama of Medicine  
**11.0** Close down

**6.0 p.m. Children's Session:** Story: Why the Kookaburra Laughs  
**6.30** Joe Luss and his Orchestra  
**6.45** Mandy Carson (vocals)  
**7.0** Strictly Instrumental  
**7.15** English Entertainers  
**7.30** Merry Melodies  
**7.45** Les Paul  
**8.1** Services' Notes  
**8.5** Piano Medleys  
**8.15** Town Forum of the Air: What can we do to help solve the parking problem in New Plymouth?

**8.30 Burl Ives Sings**  
**8.45** The Gilbert and Ellice Islands Colony: The Village, a talk by Douglas McKenzie (NZBS)

**9.3 Monthly Record Review**  
**10.0** In Lighter Mood  
**10.30** Close down

**2XA WANGANUI**  
1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.44** Weather Report  
**9.0 Especially for Women** (Patricia Murphy)  
**9.30** Piano Rhythms  
**9.45** Sound Track  
**10.0** The Wheel of Fashion  
**10.15** They Walked with Destiny  
**10.30** Joe Fingers (Carr)  
**10.45** Famous Tenors  
**11.0** Close down

**6.0 p.m.** Teatime Times  
**6.25** Weather Report and Town Topics  
**6.40** The Marton Programme  
**7.0** Accordiana  
**7.15** Strange Last Words  
**7.30** Tudor Queen  
**7.45** Novelty Recordings  
**Report on Wanganui Stock Sale**  
**8.2** Much-Blinding (BBC)  
**8.32** Music for Strings  
**8.45** The Johnny O'Connor Show  
**9.4** Experiment with Time  
**9.30** Let's Learn More  
**9.45** Anna Karenina  
**10.0** Old Time Dance Music  
**10.30** Close down

**2XN NELSON**  
1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0 Between Ourselves:** Feminine Topics  
**9.30** Top of Their Class  
**10.0** To Marry for Love  
**10.25** Perry Como  
**10.45** Classics made Rhythmic  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.45** Whistlers  
**7.0** The Hardy Family  
**7.25** Concert Singers  
**7.45** The Magic of the Rumba  
**8.0** Dad and Dave  
**8.30** David Carroll's Orchestra and Betty Hutton  
**9.4** The Choir of Christchurch Cathedral, conducted by C. Foster Browne, presented by the Nelson Civic Music Council (from the School of Music)  
**10.30** Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

**7.58 a.m.** Canterbury Weather Forecast  
**9.30** Traditional Times in Topical Fashion  
**9.45** Piano Interlude: Alec Templeton  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Hits of Yesterday

**11.0 Mainly for Women:** Let's Talk it Over, an Auckland Panel discuss problems affecting the home and family

**11.30 Morning Concert**  
(For details, see 2YA)

**1.23 p.m.** Canterbury Weather Forecast

**2.0 Mainly for Women:** The Care of Pets, by R. W. Bouch; Doing the Flowers with Barry Ferguson (NZBS)

**2.30 Music While You Work**  
**3.0 CLASSICAL HOUR**  
Overture: Conservation of the House

Piano Trio in A, Op. Posth. Brahms

**4.0 Short Story:** The Unclaimed Trophy, by Temple Sutherland (NZBS)

**4.12 A Melchior Fifth Parade**  
**4.20** Songs that Ring has made Famous  
**4.30** Melody, Just Melody  
**5.0** Helen Forrest, Dick Haymes and the Ray Bloch Orchestra

**5.15 Children's Session:** Storytime with Jeanne

**5.45** Go Starting Gordon MacRae and June Hutton

**6.0** Light Music  
**7.0** Addition Stock Market Report

**7.15 N.Z. Freshwater Fisheries:** Eels, by G. Stokell (NZBS)

**7.30 3YA Studio Orchestra** conducted by Hans Colombi

Midsummer Night's Serenade, Op. 252  
Albeniz  
Wallace

Selection: Lullaby  
Romance  
Chanson-Trip  
Tchaikovsky

**8.0 Sports Digest** (Winston McCarthy) (NZBS)

**8.18 Music With a Smile and a Song:** The Capital Quartet directed by Henry Rudolph, with Jean McPherson (NZBS)

**8.38 Book Shop** (NZBS)

**9.15** Chris Hamblin and his Hammond Organs

**9.30** Marine Musical Mixture  
**9.45** Mission to the Middle East, a journey through the Lebanon (Unesco)

**10.15** Music of Manhattan  
**10.30** Late Evening Variety  
**11.20** Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Arthur Schnabel (piano)

Chromatic Fantasia and Fugue in D Minor  
Bach

**7.10 ANITA RITCHIE** (soprano)  
Song Cycle: The Winter Journey, Op. 89

Goodnight  
The Weathercock  
Frozen Tears  
Remembered  
The Linden Tree  
A Flood  
Schubert

(First of Three Studio Recitals)  
**7.30 Columbia University Series:** The Ancient Mediterranean Idea of Man, by Professor Arnold T. Toynbee, of the University of London. (The first of twelve talks on the theme Man's Right to knowledge and the free use thereof, by famous historians and scientists at the Columbia University Bicentennial)

**8.0 The Pascal Quartet**  
(For details see 1YC)

**10.0** Boris Christoff (bass)  
She Mocked  
Lishkin

**10.3** Paul Badura-Skoda and the Vienna Symphony Orchestra  
Piano Concerto  
Scriabin

**10.31** Morte d'Arthur, and Poems, by Browning, read by Keith Mitchell (NZBS)

**11.0** Close down

**3XC TIMARU**  
1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies (Doris Kay)

**9.30** English Entertainers  
**9.45** Popular Melodies  
**10.0** The Story of Stephen Gray  
**10.15** Reserved  
**10.30** Johnny April  
**10.45** The Golden Foot  
**11.0** Close down

**6.0 p.m.** Something Sentimental  
**6.15** Cabaret Corner  
**6.30** Light Orchestras  
**6.45** Singing Strains  
**7.0** Tudor Queen  
**7.15** Gardening Session  
**7.30** Undercover Carson  
**7.45** Let's Join the Chorus  
**8.0** Farmers' Weekly News Service  
**8.10** The Mill on the Ems (BBC)  
**8.40** The Companions of Song  
**9.3** Edmund Ross and his Orchestra  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

**3YZ GREYMOUTH**  
920 kc. 326 m.

**9.45 a.m.** Morning Star: Jascha Heutez  
**10.0** Devotional Service  
**10.18** Country Doctor  
**10.30** Hospital Requests  
**11.0** National Women's Session  
**11.30** in music Concert  
(For details see 2YA)

**12.0** Lunch Music

**2.0 p.m. Symphony Series**  
Symphony No. 2 in B Flat Major  
Schubert

**2.45** Intermezzo  
**3.0** Music While You Work  
**3.30** Vera Lynn Sings  
**4.0** The Burtons of Banner Street  
**4.12** At the Keyboard  
**4.30** Chorus Time  
**5.0** Music for Strings  
**5.15** Children's Session: Science Club  
**5.45** Dinner Music  
**6.0** Smoky Dawson  
**7.15** Here's My Discomfort (NZBS)

**7.30 ABBIE BAIRNS** (baritone)  
The Bonnie Lass of Balochville  
Jackson

Kirkconnell Lea  
Blue Bonnets Over the Border  
My Love is Like a Red Red Rose Trad.  
(Studio)

**8.0 Sports Digest** (Winston McCarthy) (NZBS)

**8.18 Music with a Smile and a Song**  
(For details, see 2YA)

**8.38** Book Shop (NZBS)  
**9.30** Portrait from Life: The Hon. Hilda Ross (NZBS)

**10.0** The Donald Peers Show  
**10.30** Close down

**4YA DUNEDIN**  
780 kc. 384 m.

**9.30 a.m.** Music While You Work: Joe Saye and his Music  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** The Reelton Story  
**11.0** Topics for Women: Let's Talk it Over  
**11.30** Morning Concert  
(For details see 2YA)

**2.0 p.m.** Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 1YA)

**2.30** Music While You Work  
**3.0** Melba  
**3.30** CLASSICAL HOUR  
Overture: The Silesian Ladder  
Chaconne  
Concepto in C  
Re Thou with Me  
In Faith I Quiet Wait  
Come Sweetest Death  
Symphony No. 47 in G  
Bach  
Haydn

**4.20** William Kenworthy (Hammond organ)  
**4.45** Welcoming to Paul Lincke  
**5.0** Teatime Times  
**5.15** Children's Session: A Charlie Mouse Story: About Skies and Stars  
**6.0** Anthony de Bernardi's orchestra  
**7.0** Burnside Stock Market Report  
**7.15** This Otago (Dave Forsyth) - The Otago Punch, a talk by Margot Ross  
**7.45** The Vibratons: Hits Old and New  
(Studio)

**8.0 Sports Digest** (Winston McCarthy) (NZBS)

**4YD DUNEDIN**  
1430 kc. 210 m.

**6.0 p.m.** Times of the Times  
**6.15** Soccer Sideights  
**6.30** C.Y.M. Presents Father Murray's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Otago Hit Parade  
**9.15** The Services Present: Legion of Frontiersmen  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

**9.30 a.m.** Stings of Pittsburgh Symphony Orchestra, and James Melton  
**10.0** Devotional Service  
**10.18** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: Let's Talk it Over (The Auckland Panel)  
**11.30** Morning Concert (For details see 2YA)

**2.0 p.m.** A Tale of Hollywood  
**2.15** This Week's Composer: Schubert  
Entr'acte No. 1 in B Minor (Rosamunde)  
Gretchen at the Spinning Wheel  
The Young Nini  
Sonata in A Minor  
The Wrath  
Faith of Spring  
In the Sunset Glow  
**3.0** Lullaby Chorus  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Xylofrolies  
**4.45** American Variety  
**5.15** Children's session: Time for Jumbies: Peter Pan (BBC)  
**5.45** Music for the Tea Hour  
**7.0** Opio Sheep Dog Trial Results  
**7.30** Southland Hit Parade  
**8.0** Sports Digest (Winston McCarthy)  
**8.18** Music from Wales  
London Symphony Orchestra  
Fantasia on Welsh Nursery Tunes  
Williams  
(mezzo-soprano)  
**8.29 ANNE WILKINSON**  
Folk Songs:  
Lazy Robin  
David of the White Rock  
The Miller's Song  
The Ebb of the Tide  
All Through the Night  
Trad.  
**8.41** Welsh Dances: The Folk Dance Orchestra  
**8.51** The Georgian Singers  
**9.15** Georges Tzipine's Salon Orchestra  
**9.30** Play: Dear Brutus, adapted by Maryon C. Webster, from the play by J. M. Barrie (NZBS)  
**11.20** Close down

**3.0** Melba  
**3.30** CLASSICAL HOUR  
Overture: The Silesian Ladder  
Chaconne  
Concepto in C  
Re Thou with Me  
In Faith I Quiet Wait  
Come Sweetest Death  
Symphony No. 47 in G  
Bach  
Haydn

**4.20** William Kenworthy (Hammond organ)  
**4.45** Welcoming to Paul Lincke  
**5.0** Teatime Times  
**5.15** Children's Session: A Charlie Mouse Story: About Skies and Stars  
**6.0** Anthony de Bernardi's orchestra  
**7.0** Burnside Stock Market Report  
**7.15** This Otago (Dave Forsyth) - The Otago Punch, a talk by Margot Ross  
**7.45** The Vibratons: Hits Old and New  
(Studio)

**8.0 Sports Digest** (Winston McCarthy) (NZBS)

**4YD DUNEDIN**  
1430 kc. 210 m.

**6.0 p.m.** Times of the Times  
**6.15** Soccer Sideights  
**6.30** C.Y.M. Presents Father Murray's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Otago Hit Parade  
**9.15** The Services Present: Legion of Frontiersmen  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

**9.30 a.m.** Stings of Pittsburgh Symphony Orchestra, and James Melton  
**10.0** Devotional Service  
**10.18** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: Let's Talk it Over (The Auckland Panel)  
**11.30** Morning Concert (For details see 2YA)

**2.0 p.m.** A Tale of Hollywood  
**2.15** This Week's Composer: Schubert  
Entr'acte No. 1 in B Minor (Rosamunde)  
Gretchen at the Spinning Wheel  
The Young Nini  
Sonata in A Minor  
The Wrath  
Faith of Spring  
In the Sunset Glow  
**3.0** Lullaby Chorus  
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**4.0** Music from the Theatre  
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**4.45** American Variety  
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**5.45** Music for the Tea Hour  
**7.0** Opio Sheep Dog Trial Results  
**7.30** Southland Hit Parade  
**8.0** Sports Digest (Winston McCarthy)  
**8.18** Music from Wales  
London Symphony Orchestra  
Fantasia on Welsh Nursery Tunes  
Williams  
(mezzo-soprano)  
**8.29 ANNE WILKINSON**  
Folk Songs:  
Lazy Robin  
David of the White Rock  
The Miller's Song  
The Ebb of the Tide  
All Through the Night  
Trad.  
**8.41** Welsh Dances: The Folk Dance Orchestra  
**8.51** The Georgian Singers  
**9.15** Georges Tzipine's Salon Orchestra  
**9.30** Play: Dear Brutus, adapted by Maryon C. Webster, from the play by J. M. Barrie (NZBS)  
**11.20** Close down

**8.0 Sports Digest** (Winston McCarthy) (NZBS)

**4YD DUNEDIN**  
1430 kc. 210 m.

**6.0 p.m.** Times of the Times  
**6.15** Soccer Sideights  
**6.30** C.Y.M. Presents Father Murray's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Otago Hit Parade  
**9.15** The Services Present: Legion of Frontiersmen  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

**9.30 a.m.** Stings of Pittsburgh Symphony Orchestra, and James Melton  
**10.0** Devotional Service  
**10.18** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: Let's Talk it Over (The Auckland Panel)  
**11.30** Morning Concert (For details see 2YA)

**2.0 p.m.** A Tale of Hollywood  
**2.15** This Week's Composer: Schubert  
Entr'acte No. 1 in B Minor (Rosamunde)  
Gretchen at the Spinning Wheel  
The Young Nini  
Sonata in A Minor  
The Wrath  
Faith of Spring  
In the Sunset Glow  
**3.0** Lullaby Chorus  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Xylofrolies  
**4.45** American Variety  
**5.15** Children's session: Time for Jumbies: Peter Pan (BBC)  
**5.45** Music for the Tea Hour  
**7.0** Opio Sheep Dog Trial Results  
**7.30** Southland Hit Parade  
**8.0** Sports Digest (Winston McCarthy)  
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**9.30** Play: Dear Brutus, adapted by Maryon C. Webster, from the play by J. M. Barrie (NZBS)  
**11.20** Close down

**8.0 Sports Digest** (Winston McCarthy) (NZBS)

# IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Melodies
- 9.0 Morning session (Aunt Daisy)
- 9.30 Billy Mayeri and Sefton Daly
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Interlude in Three-quarter Time
- 11.15 Tango Tempos
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Melody Menu
- 1.0 p.m. London Landmarks
- 1.15 Songs of the Sea
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Instrumental Oddities
- 2.0 The Right to Happiness
- 2.15 Interlude for Strings
- 2.30 Women's Hour (Marina), Fashion News; Housewives' Recipe Quiz; Angel's Flight
- 3.30 12B Happiness Club Notices
- Songs You Forgot to Remember
- 4.0 Harmonica Harmonies
- 4.15 Piano Varieties
- 4.30 Melody Mixture
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Stars: Les Paul and Mary Ford

## EVENING PROGRAMME

- 6.0 Evening Entr'acte
- 6.15 What's News?
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool

- 7.30 This is N.Z.
- 7.45 Sergeant Crosby
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 The Devil and the Lady
- 9.0 The Adventures of Ellery Queen
- 9.30 Light Orchestras and Vocalists
- 10.0 Reserved
- 10.15 Tune Time
- 10.30 Reserved
- 11.0 Anything Goes
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Gwen Catley
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Right to Happiness (first broadcast)
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), Gardening Talk by Ngila Woodhouse; Fashion News; Angel's Flight
- 3.30 Afternoon Tea Tunes
- 3.45 Tito Schipa Sings
- 4.0 Light Fingers
- 4.15 Voices in Chorus



DANY DAUBERSON, the reigning night-club queen of Paris, who sings from 3ZB at 4.15 p.m. She became popular for her song, "Ces Mains," and has appeared at night clubs in Rio de Janeiro, New York, Rome, Barcelona and Athens. In London she has sung at the Empress Club and has been seen on television

- 4.30 Console Styles
- 4.45 Alma Cogan
- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 N.Z. Artists
- 5.45 Frankie Laine

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Light Orchestras
- 8.45 Special Assignment
- 9.0 Adventures of Ellery Queen
- 9.30 Billy Thornburn's Orchestra
- 9.45 Donald Peers
- 10.0 Popular Melodies of Today
- 10.30 Reserved
- 11.0 Dancing Time
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School March
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Light Classics
- 2.30 Women's Hour (Joan Gracie): Fashion News; Speaking for Corso: Miss Walton; Angel's Flight
- 3.30 Modern Orchestras
- 3.45 Herbert Ernst Groh and Lisa Otto
- 4.0 Ian Stewart and his Music
- 4.15 Dany Dauberson
- 4.30 Echoes
- 4.45 Delta Rhythm Boys
- 5.0 Variety
- 5.30 A Corner for the Youngsters

## EVENING PROGRAMME

- 6.0 Pop Music played by Herbert Seiter
- 6.15 Kay Starr
- 6.30 Samba with Chuy Reyes and the Brazilians
- 6.45 For Your Approval
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Milestones
- 8.0 Three Roads to Destiny
- 8.30 Jackie Gleason presents Lovers' Rhapsody
- 8.45 Johnny Napoleon
- 9.0 Adventures of Ellery Queen
- 9.30 Relax and Listen
- 10.0 Gaiety Half Hour
- 10.30 Reserved
- 11.0 Papanui Shoppers' Session
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The Caravan Returns
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory), Homemaker's Quiz; Film and Theatre World; Angel's Flight
- 3.30 Afternoon Musicals
- 4.0 Howard Keel and Ann Blyth
- 4.15 Reg Dixon at Blackpool
- 4.30 Gladys Swarthout
- 4.45 Geraldo and his Orchestra
- 5.0 Variety on Record

## EVENING PROGRAMME

- 6.0 Tea Tunes
- 6.15 Errol Garner (piano)
- 6.30 Topsy for Teenagers
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 With the Light Orchestras
- 8.45 The Cat Scratches
- 9.0 The Adventures of Ellery Queen
- 9.30 Armchair Melodies
- 10.0 The Accused
- 10.15 Dance Music
- 10.30 Reserved
- 11.0 Late Night Variety
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Music from Operetta
- 10.0 Philip Marlowe Investigates
- 10.15 The Story of Stephen Gray
- 10.30 The McRedith Scandal
- 10.45 The Golden Fool
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Accordion Club: Famous Soloists and Bands
- 12.0 Lunch Music
- 2.0 p.m. The Right to Happiness
- 2.15 N.Z. Artists
- 2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department; Malayan Newsletter
- 3.30 Concert Stage: Kathleen Ferrier (contralto), Louis Kaufman (violin), and Julius Patzak (tenor)
- 4.0 The Orchestras of Frank Weir and Ralph Flanagan
- 4.20 Songs for Two
- 4.40 Keyboard Kings
- 5.0 Sidney Torch and his Orchestra
- 5.15 The Four Ramblers
- 5.30 Popular Parade

## EVENING PROGRAMME

- 6.0 Music for Mealtime: Harold Collins and his Orchestra
- 6.15 Reserved
- 6.30 New Labels
- 7.0 Rod Craig
- 7.15 Spin a Yarn, Sailor
- 7.30 Undercover Carson
- 7.45 Famous Decisions
- 8.0 The Imprisoned Heart
- 8.15 The Amazing Simon Crawley
- 8.30 Paolo Silveri (baritone)
- 8.45 Tudor Queen
- 9.0 Night Beat
- 9.30 Around the Rotunda: Light Music by Brass and Military Bands
- 10.0 Box 13
- 10.30 Close down

Ellery Queen enjoys a high place in today's detective fiction. His adventures in criminology are heard every Wednesday at 9.0 p.m. on the Commercial Network.

Did you know that Kay Starr owes her first important record engagement to the late Glenn Miller, with whose orchestra she made "Baby Me" and "Love With a Capital You" when she was just seventeen? This popular singer is featured by 3ZB at 6.15 tonight.

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TO YOURSELF  
TO TRY THE  
IMPROVED...



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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotions: Rev. J. Lawley Brown  
 10.30 **Feminine Viewpoint**: In the Looking Glass: John Macgregor; Front Page Lady: The Carefree Isles: More about Life on an Island Reserve, by David Wentworth (NZBS)  
 11.30 New Classical Recordings  
 2.0 p.m. With a Smile and a Song  
 2.30 **Eighteenth Century**: Concerto in D for Harpsichord and Orchestra Haydn  
 Return of God of Hosts  
 Concerto Grosso, Op. 6, No. 4  
 Father of Heaven  
 He was Despaired  
 Handel  
 Vivaldi  
 3.30 Sparrows of London  
 3.45 Music While You Work  
 4.15 Satin Orchestra  
 4.30 Voices in Harmony  
 4.45 Concert Artists  
 5.15 **Children's Session**: Eric Westbrook talks about Children's Paintings  
 5.45 Theatre Organists  
 6.0 Stock Exchange Report  
 Hear My Song  
 7.15 **School Music Festivals**: King Edward Technical College, Dunedin (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 John MacKenzie Quartet (NZBS)  
 8.15 In Your Garden This Week: R. L. Thomson  
 8.30 No Lullaby for Lise  
 8.44 Melodies by Robert Stolz  
 9.30 Dad and Dave  
 10.0 Dance Music  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Yehudi Menuhin, with the Philharmonia Orchestra  
 Violin Concerto in D, Op. 61  
 Beethoven  
 7.45 **DENYS MANHIRE** (baritone)  
 Asra  
 Morning Song  
 Echo  
 Thou Art Like a Lovely Flower  
 The Lotus Flower  
 Rubinstein  
 Schumann  
 8.0 **The Art of Letters**: The Love Letter, a talk by Ian Gordon, Professor of English at Victoria University College (NZBS)  
 8.19 The Busch-Serkin Trio  
 Piano Trio in E Flat, Op. 100  
 Schubert  
 9.0 **THE NATIONAL ORCHESTRA**  
 (For details, see IYC)  
 10.15 **On Second Thoughts**: Art Without Eloquence, a talk by M. K. Joseph, who surveys current trends in English art (NZBS)  
 10.30 Joseph Fuchs (violin) and Frank Sheridan (piano)  
 Sonata No. 3 in C Minor, Op. 45  
 Grieg  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Robert-Farnon  
 5.15 Radio Rodeo  
 5.30 **Hit Memories**  
 6.0 **Star Time**: Eddie Fisher  
 6.15 Merry Melodies  
 6.45 Clips  
 7.0 **Dixieland**  
 7.30 The Old Firm  
 7.45 Fiesta  
 8.0 Variety Time for Teenagers  
 8.30 Out of the Silence  
 9.0 **Filmland**  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Pamela Kemp)  
 9.30 Harmonica Harmonies  
 9.45 Stars of Song  
 10.0 Office Wife  
 10.15 Story of Stephen Gray  
 10.30 Out of the Shadows  
 10.45 **Kaikohe Corner**  
 11.0 Close down  
 6.0 p.m. Victor Silvester and his Ballroom Orchestra  
 8.15 Songs by Joy Nichols and Benny Lee

# Thursday, May 5

- 6.30 The Ames Brothers  
 6.45 Four Corners and the Seven Seas  
 7.0 Whiffred Atwell (piano)  
 7.15 Black Arrow  
 7.30 Eyes of Knight  
 7.45 Boris Day and Johnnie Ray  
 8.0 Great Expectations  
 8.15 Tip Top Times  
 8.45 At the Console: Reginald Dixon  
 9.4 Much-Blindie (BBC)  
 9.30 Room Twenty-Five  
 10.0 Patrick O'Hagan Entertains  
 10.15 Music by Mantovani  
 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Hits of Today  
 9.45 Les Paul and Mary Ford  
 10.0 A Man Called Sheppard  
 10.15 The Devil and the Lady  
 10.30 The Remarkable Mr. Robinson  
 10.45 Mystery Stable  
 11.0 Blue Barron and his Orchestra  
 11.15 Continental Cameo  
 12.0 **Musical Mailbox**: Morrinsville  
 12.30 p.m. Lunch Music  
 1.0 The Story of Stephen Gray  
 1.15 Orchestral Prelude  
 1.30 Variety  
 2.0 **Women's Hour** (Marjorie Green)  
 (Reserved; Book Review; London News-  
 letter)  
 3.0 Times of Today  
 3.30 The Lilian Dale Affair  
 3.45 Piano and Orchestra  
 4.0 Violin Concerto in D, Op. 77  
 Brahms  
 4.45 **Band Music**: The Band of H.M.  
 Irish Guards  
 5.0 Biggles  
 5.15 Music from Everywhere  
 6.0 The Mills Brothers  
 6.15 Bellarion the Fortunate  
 6.30 Melody Time  
 7.0 The Unbeliever  
 7.15 Johnny Napoleon  
 7.30 Tudor Queen  
 7.45 Paul Weston Orchestra and the  
 Norman Luboff Choir  
 8.0 **Listeners' Requests**  
 9.30 **Dead Silence** (BBC)  
 10.0 Night Owls  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Meet the Orchestra: Clarinets  
 10.30 Music While You Work  
 11.0 **For Women at Home**: Interview of the Week  
 11.30 Lisa Della Casa (soprano)  
 2.0 p.m. Music While You Work  
 2.30 Arrangements for Two Voices  
 3.0 Talk by Tauranga Countrywomen's Institute  
 3.15 **Classical Music**: A Hero's Life  
 R. Strauss  
 4.0 Keyboard Rhythm  
 4.20 New Zealand Entertainers  
 5.0 Brothers in Harmony  
 5.15 For Our Younger Listeners: Hoppy of Happy Valley  
 6.0 Dinner Music  
 6.45 Songs by Russian Composers  
 7.0 Fishing Conditions: Bay of Plenty and Rotorua-Taupo and Bay of Plenty Country Journal  
 7.30 Oscar Hammerstein  
 8.0 **Bay of Plenty Hit Parade**  
 8.30 File of Queer Stories: The Black Onyx Ring  
 9.15 **Talk**: All These People—A Study of Population, by John E. Watson (NZBS)  
 9.30 Madame Roxy  
 10.5 **David Welsh Sings** with the Oswald Chessman Sextet, Guest Artist, George Hopkins (NZBS)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.30 **Morning Star**: Ingrid Lechner  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Concert Music  
 11.0 **Women's Session**: Manawatu News-letter: My Cambridge, by Sarah Campbell  
 11.30 New Classical Recordings

While Parliament is being broadcast the programme from 2.0 to 5.45 will be transferred to 2YC.

- 2.0 p.m. Music by Karl Goldmark  
 Overture: Sakuntala  
 Rustle Wedding Symphony  
 3.0 Non de Plume  
 3.30 Music While You Work  
 4.0 This Sceptred Isle  
 4.30 Rhythm Parade  
 5.0 Waltz Time  
 5.15 **Children's Session**: Children's Poetry Corner: Sovereign Ladies  
 5.45 Fred Bartley Plays  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.13 The Gotham Quartet, with Orton and Bayly (two pianos)

While Parliament is being broadcast the programme from 7.30 to 10.30 will be transferred to 2YC.

- 7.30 The New Zealand Hit Parade  
 8.0 The Jerry Fielding Orchestra  
 8.30 **What I've Always Meant to Read**: The Yellow Book, a talk by Anton Vogt (NZBS)  
 8.45 **Radio Trail**: Johnny Cooper and his Range Riders (Studio)  
 10.30 The Paul Smith Quartet  
 10.45 Red Nichols' Band  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Norman Walker (bass)  
 8.0 Dinner Music  
 7.5 The Quiliet String Quartet  
 Quartet No. 1 in D Minor  
 Arriaga  
 While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YX, operating on a frequency of 1400 kHz-cycles.

- 7.30 Victoria de los Angeles (soprano)  
 Traditional Songs  
 The Child Piano Quintet  
 Quintet in A  
 Boccherini  
 8.0 **Elizabethan Theatre**: Mad North-North-West, the eleventh programme by H. A. Craig and R. D. Smith examines some interpretations of the role of Hamlet that have been made since the 18th Century (BBC)  
 8.30 **Francis Rosner** (violin) and **Frederick Page** (piano)  
 Sonata No. 2  
 (Studio)  
 Honegger  
 9.0 **THE NATIONAL ORCHESTRA**  
 (For details, see IYC)  
 10.15 **Plato and the Socratic Dialectic**: H. Hudson, Lecturer in Philosophy at Victoria University College, introduces a series of readings of dialogues from Plato's Republic (NZBS)  
 10.31 Hilde Rossi-Majdan (contralto) and the Vienna State Opera Orchestra  
 Cantata 54: Unto Sin, Set Up All Resistance  
 Bach  
 10.47 The Virtuosi di Roma  
 Concerto Grosso in D, Op. 6, No. 4  
 Corelli  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review  
 7.20 **Western Song Parade**  
 7.45 **Thursday Special**: Maori Songs  
 8.25 The Novelaires, with Ridi Osterwald  
 8.45 Dad and Dave  
 9.0 Dance Music  
 10.0 District Weather Forecast  
 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review  
 7.20 **Western Song Parade**  
 7.45 **Thursday Special**: Maori Songs  
 8.25 The Novelaires, with Ridi Osterwald  
 8.45 Dad and Dave  
 9.0 Dance Music  
 10.0 District Weather Forecast  
 Close down

# 2YG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.30 Famous Decisions  
 9.45 The Mystery of Nurse Lorimer  
 10.0 A Dog's Life  
 10.15 Songs for the Housewife

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 12.0 Lunch Programme  
 12.33 p.m. News for Farmers  
 1.30 Broadcast to School  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not IYZ)  
 9.0 Overseas and N.Z. News  
 9.15 All These People, the first of six talks by John E. Watson  
 11.0 London News (YAs and 4YZ)

- 10.30 Music While You Work  
 11.0 Close down

- 6.0 p.m. Teatable Tunes  
 6.30 East Coast Hit Parade  
 7.0 Manhunt  
 7.15 Believe It Or Not  
 7.30 Spin a Yarn, Sailor  
 7.45 Tops in Pops  
 8.2 Sports Review  
 8.15 Much-Blindie (BBC)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.30 Casanova  
 10.0 Jazz Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Jesse Crawford (organ)  
 10.30 Music While You Work  
 11.0 **Women's Session**  
 11.30 Master Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 Virginia Paris (contralto)  
 Forever Weeping (Rinaldo)  
 No Longer Let Me Languish  
 Handel  
 Well Thou Knowest  
 Mists  
 Monteverdi  
 Torelli  
 Respighi

- 4.0 Women of History  
 4.30 Voices of Harmony  
 5.0 Concert Pianists  
 5.15 **Children's Session** (Aunt Helen): Robin Hood  
 5.45 With a Song in my Heart  
 7.0 After Dinner Music  
 7.15 **The Home Gardener** (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 **Hawke's Bay Hit Parade**  
 8.7 The Posthumous Papers of the Pickwick Club  
 8.32 Band Music  
 9.30 Readings, by Sir Lewis Casson (NZBS)  
 9.55 The Amadeus String Quartet, with Cecil Aronowitz (viola)  
 Quintet in C, K.515  
 Mozart  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Women's Programme** (Elizabeth Bauman): Book Review; London Letter  
 9.30 Morning Melodies  
 10.0 Jamaica Inn  
 10.15 Out of the Shadows  
 10.30 True Confessions  
 10.45 Pacific Adventure  
 11.0 Close down

- 6.0 p.m. Teatable Tunes  
 6.30 Remember These?  
 6.45 **Calling Inglewood**  
 7.0 Latin-American Rhythm  
 7.15 Prophecies  
 7.30 Tudor Queen  
 7.45 Music from the Films  
 8.1 **The Pascal Quartet**: Jacques Dumont and Maurice Crut (violins), Walter Gerhard (viola) and Robert Salles (cello)  
 (First Half of a Public Concert)  
 Quartet No. 3 in D, Op. 18, No. 3  
 Beethoven  
 Quartet No. 14 in D Minor (Death and the Maiden)  
 Schubert

- 9.15 Life and Songs of George Gerstwhm  
 9.30 Trio Time  
 9.45 You're Hearing Frank Froeba and his Boys  
 10.0 Rhythm on Record Digest ("Turntable")  
 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 N.Z. Artists  
 9.45 Popular Vocalists  
 10.0 To Marry for Love  
 10.15 The Double Life of Michael Chance  
 10.30 The Meredith Scandal  
 10.45 These Words Changed My Life  
 11.0 Close down  
 6.0 p.m. Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 The Stargazers  
 7.0 Cowboy Corner  
 7.15 Sporting Roundup (Norm. Nielsen)  
 7.30 Question Mark  
 7.45 Instrumental Parade  
 8.0 For the Countrywoman (Mary Macdonald)  
 8.15 Listeners' Requests  
 10.0 Important Impostors  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Rising Stars  
 10.0 Housewives' Tunequest (Studio)  
 10.15 Hot Piano Work  
 10.30 Ken Griffin (organ) and Vocalists  
 11.0 Close down  
 6.0 p.m. Film Fun  
 6.30 The Baby Busters  
 7.0 Tinter Queen  
 7.15 Medleys  
 7.30 Savophone and Light Orchestra  
 8.0 Rural Broadcast  
 8.15 Popular Instrumental Groups (VOA)

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# Thursday, May 5

- 8.30 Much-Binding (BBC)  
 9.4 Play: The Woman on the Beach, by Rex Klenits (BBC)  
 10.2 The Randolph Singers: Concert Carols  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
 9.30 The Laton Girls' Choir  
 9.45 Ivor Moreton and Dave Kaye  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Doll van der Linden's Orchestra  
 11.0 Mainly for Women: Country Club, Miss Susie Stagle's  
 11.30 New Classical Recordings  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: My Cambridge, by Sarah Campion (NZRS)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR: Folia Dance from La Vinta Greve SIX Songs arranged for Cello and Piano  
 The Three Corners Hat  
 4.0 Portrait Singers  
 4.15 Victor Silverster  
 4.30 Song and Story of the Maori (NZRS)  
 4.45 Light Variety  
 5.15 Children's Session: Junior Digest  
 5.45 Listeners' Requests  
 7.15 Review of the Journal of Agriculture (NZRS)  
 7.30 Road and Pace  
 7.45 Interlude for Music: Day Ellington and his Quartet (BBC)  
 8.0 Red for Danger: Lady's Invitation a thriller by Edward J. Mason (BBC) (Best episode)  
 8.30 Fanfare: Brian Marston and his Orchestra (Studio)  
 8.50 Piano Ragtime with the Duchess  
 9.30 Play: Once a Crook by Evadne Price and Ken Athwell (NZRS)  
 10.34 Oscar Peterson (piano)  
 10.45 Howard Rumsey and the Light-House All Stars  
 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 8.0 p.m. Concert Hour  
 8.0 Dinner Music  
 7.0 The Piano Music of Debussy, played by Walter Gieseking  
 7.23 The St. Louis Symphony Orchestra  
 7.45 Prepare to Beach: Major General G. R. Parkinson, C.B.E., D.S.O., late of the New Zealand Forces, speaks on the pleasures and pains of retirement (NZRS)  
 8.0 The Canterbury University College Madrigal Group, conducted by William Hawkey  
 Now is the Month of Maying Morley Farnaby  
 Sav. Shepherd's Say Cavendish  
 Whil' Thou Unkind, Thus Leave Me Dowland  
 Adieu, Sweet Amaranthis Wilbye  
 What Then is Love? Ford  
 Sav. Love, If Ever Thou Didst Find Dowland  
 (Studio)  
 8.15 Elisabeth Goble (virginals and harpsichord)  
 Lord Salisbury's Pavan Gibbons  
 The King's Hunt Bull  
 Lord Salisbury's Galliard Gibbons  
 The Fall of the Leaf Peerson  
 Pavana Bray Byrd  
 8.30 Book Reviewing in N.Z.: The responsibilities of the Book Reviewer, the first of two talks by David Hall (NZRS)  
 8.45 Dennis Brain (horn) and Denis Matthews (piano)  
 Sonata Op. 17 Beethoven  
 9.0 THE NATIONAL ORCHESTRA  
 (For details see 4YC)  
 10.15 The Silverman Piano Quartet  
 10.45 George Rylands reads Poetry by Alexander Pope  
 11.0 Close down

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# 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Times for Toast  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Jimmy Shand and his Band  
 9.45 From Stage and Screen  
 10.0 Reserved  
 10.30 Epitaph for Henslette  
 10.45 Dinner at Antoine's  
 11.0 Close down  
 6.0 p.m. Tea Table Melodies  
 6.15 Ranch House Refrains  
 6.30 Calling Waimate  
 6.45 Vocal Interlude  
 7.0 Light Orchestra Parade  
 7.15 Reserved  
 7.30 Undercover Carson  
 7.45 Vintage Vocals  
 8.5 H.S.A. Review  
 8.10 Listeners' Requests  
 9.30 The Dark Stranger  
 10.0 Reflections  
 10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Suzanne Dance  
 10.0 Devotional Service  
 10.18 The Boston Story  
 10.30 Music While You Work  
 11.0 Women's Session  
 11.12 Way Out West  
 11.30 New Classical Recording  
 12.0 Lunch Music  
 2.0 p.m. Tchaikovsky  
 Violin Concerto in D, Op. 35  
 Ballet Suite: Swan Lake  
 2.45 Always This Yesterday  
 3.0 Music While You Work  
 3.30 Maurice Chevalier  
 3.45 Pre-Wee Hunt and his Orchestra  
 4.0 The Burtons of Rainer Street  
 4.12 The Ames Brothers  
 4.45 Theatre Organ  
 5.0 David Rose's Orchestra  
 5.15 Children's Session: Radio Circle (Linda John)  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.15 Garden Expert (O. H. Jackson)  
 7.30 A Case for Cleveland  
 8.0 The Westland Eight Chorus Festival  
 conducted by Lloyd G. Peach, under the auspices of the Adult Education Training Department of Canterbury College (From Regent Theatre Hokitika)  
 9.30 Jascha Heifetz (violin) and the N.Z. Symphony Orchestra  
 Concerto in D, Op. 61 Beethoven  
 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra  
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Immortal Love  
 11.0 Topics for Women: Fashion Silhouette, by Merced Hardman; Dear Friends: Dr. Johnson and Mr. Roswell, the first of a new series by Bob Robertson on the friends of great writers  
 11.30 New Classical Recordings  
 12.0 Lunch Music  
 2.0 p.m. Vera Lynn Sings  
 2.30 Music While You Work  
 3.0 The Liban Dale Affair  
 3.30 CLASSICAL HOUR  
 North country Sketches Delius  
 Rhapsody: A Shropshire Lad Butterworth  
 4.39 The Four Rumples  
 4.43 Down Howard Way  
 5.0 Teatable Times  
 5.15 Children's Session: Question and Answer: Junior Art Club  
 6.0 From The World Programme Library  
 7.15 Indian Menagerie: Lady Scott talks about Elephants (NZRS)  
 7.30 Calling All Scots: William Brown  
 8.0 At the Villa Rose (NZRS)  
 8.30 Dunedin Studio Orchestra conducted by Gil Dech

- 9.30 Play: The Spectacle, adapted by Rex Klenits from the novel by Rayne Kruger (BBC)  
 10.30 Competitions Society Festival: Winning performances from Auckland, 1954 (NZRS)  
 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Zara Nelsova (cello), with the New Symphony Orchestra  
 Concerto, Op. 22 Barber  
 7.30 Come Home to Roost: Samuel Butler and Theobald Pontifex (The Way of All Flesh), the last of a series of discussions between authors and the characters they have created, written by R. T. Robertson, Lecturer in English at the University of Otago (NZRS)  
 7.44 The London Baroque Ensemble  
 Marches for Wind Instruments  
 Cherubini  
 Serenade in E Flat, K.375 Mozart  
 8.10 The A'ma Trio  
 Trio No. 11 in G, Op. 121A (Chakathi Variations) (NZRS) Beethoven  
 8.29 A History of British Music: The Plantagenets (BBC)  
 9.0 THE NATIONAL ORCHESTRA conducted by James Robertson, with Maurice Till (piano)  
 Second Hall of a Public Concert  
 Variations on a Nursery Tune, Op. 25 Dohnanyi  
 A Song Before Sunrise Delius  
 La Valse Ravel  
 10.15 Brahms  
 Violin Concerto (violin) and Hepzibah Menzies (piano)  
 Sonata No. 1 in G, Op. 78  
 The Vienna Symphony Orchestra and Choir  
 Gessung der Parzen, Op. 89  
 11.0 Close down

# 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Bandstand  
 8.30 Presbyterian Hour  
 7.15 Best in the West  
 7.30 Cowboy Roundup  
 8.15 Listeners' Requests  
 9.45 Swing Session  
 10.30 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Schubert  
 10.0 Devotional Service  
 10.18 The Burtons of Rainer Street  
 10.30 Music While You Work  
 11.0 Women at Home: The Final Year  
 11.30 New Classical Recordings  
 12.0 Lunch Music  
 2.0 p.m. The Mountbatten  
 2.15 The Danish State Radio Orchestra, and Louis Cahuzac (clarinet)  
 Overture: Russian and Ludmilla Glinka  
 Clarinet Concerto Mozart  
 Sonata in D Roman  
 3.0 Salon Music  
 3.30 Hospital Session  
 4.0 Variety Feature (BBC)  
 4.30 Paul Durand's Orchestra and Tino Rossi  
 5.0 The Vienna Boys' Choir  
 5.15 Children's Session: Time for Juniors: Choir Night  
 5.45 Victor Silverster's Music  
 6.0 Indian Summer  
 7.0 Opio Sheep Dog Trial Results  
 After Dinner Music  
 7.15 Variety Magazine  
 7.45 Microphone Musicals  
 8.12 Four Generations (new serial)  
 8.40 A Song Remembered: Melodies we love, presented by The Choristers, with Elsie Myron (contralto) and Morris Double (baritone) (Studio)  
 9.30 Suzanne Dance (soprano)  
 Songs of the 17th and 18th Centuries  
 9.45 Mario Duchesne (clari.), Hyman Press (violin), Otto Jonckh (viola) and Walter Joachim (cello)  
 Récitairre and Elze Canons (Musical Offering)  
 Quartet in D, K.285 Mozart  
 10.15 Talk: My Aunt Katie, by Sarah Campion (NZRS)  
 10.30 Jazz Time  
 11.20 Close down



## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade
- 9.0 Morning session (Aunt Daisy)
- 9.30 The Charles Williams' Orchestra
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.45 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Richard Tauber
- 11.15 Freddy Martin
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody for Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Gigli
- 2.0 Miniature Proms
- 2.30 Women's Hour (Marina), Home Decorating session; Book Review
- 3.30 1ZB Happiness Club Notices Semprini
- 3.45 Gladys Swarthout
- 4.0 The Ilford Girls' Choir
- 4.15 Mantovani
- 4.30 For Our Younger Listeners
- 4.45 Eddie Calvert
- 5.0 Frank Sinatra

### EVENING PROGRAMME

- 6.0 Current Releases
- 6.15 Les Paul and Mary Ford
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7.0 Shadows of Doubt
- 7.30 Passing Parade
- 7.45 Prophecy
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 The Devil and the Lady
- 9.0 Ask Me Another: Jack Davey
- 9.30 Patti Page and Ralph Marterie
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Paradise of Cheats
- 10.45 Ted Heath and Les Brown Orchestras
- 11.0 Music to End the Day
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), Book Review; Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 Bob Sands Sings
- 4.0 Piano Styles
- 4.15 Eddie Calvert Plays
- 4.30 Rising Stars
- 4.45 From Our Decca Library
- 5.0 At the Hammond
- 5.15 From the Films
- 5.30 The Joe Loss Orchestra
- 5.45 Jimmy Young

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Tell it to Taylors
- 6.45 N.Z. Artists
- 7.0 Shadows of Doubt
- 7.30 Passing Parade
- 7.45 Love at Arms
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 Variety Time
- 9.0 Ask Me Another
- 9.30 Jan Pearce
- 9.45 Ron Goodwin's Orchestra
- 10.0 Favourites of Yesterday
- 10.15 Art Mooney's Orchestra
- 10.30 Paradise of Cheats
- 10.45 Popular Dance Bands and Singers
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Morning Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Girl on the Cover
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 A Light Concert
- 2.30 Women's Hour (Joan Gracie): Book Review; American Newsletter; Home Decorating
- 3.30 Charles Trenet and Edith Piaf
- 3.45 Feet Tapping with Errol Garner
- 4.0 Alec Templeton Entertains
- 4.15 The Kentucky Minstrels
- 4.30 An Old Pop again on the Top
- 4.45 Hank Snow in the Show
- 5.0 Rhythm Rally
- 5.30 Johnny (Cry) Ray
- 5.45 Gilbert and Sullivan Medley

### EVENING PROGRAMME

- 6.0 Tino Rossi Sings
- 6.15 Percy Faith and Orchestra
- 6.30 A Good Day for the Days
- 6.45 Jimmy Dorsey and his Band
- 7.0 Shadows of Doubt
- 7.30 John Nesbitt's Passing Parade
- 7.45 Milestones
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 Question Mark
- 9.0 Ask Me Another
- 9.30 In Romantic Mood
- 10.0 The Four Aces, the Rhythm Kings, The Queen's Hall Light, and a Jack who Sings
- 10.30 Black Lightning
- 10.45 Riccarton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The Caravan Returns
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Music for Midday
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Variety
- 2.30 Women's Hour (Prudence Gregory), Book Review; Maayan newsletter; Home Decorating
- 3.30 Afternoon Musicals
- 4.0 Two in Harmony
- 4.15 Latin American Orchestras
- 4.30 Les Paul and Mary Ford
- 5.0 Popular Parade
- 5.45 Freddy Gardner (saxophone)

### EVENING PROGRAMME

- 6.0 Light and Bright
- 6.15 Popular Ballads
- 6.30 Music
- 7.0 Shadows of Doubt
- 7.30 Passing Parade
- 7.45 The Golden Fool
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 The Cat Scratches
- 9.0 Ask Me Another
- 9.30 Otago River Reports; Armchair Melodies
- 10.0 Mystery Stable
- 10.15 Music for Humming
- 10.30 Black Lightning
- 10.45 Recent Releases
- 11.0 Irish session
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 London Coliseum Orchestra
- 9.45 Home Decorating Talk
- 10.0 Philip Marlowe Investigates
- 10.15 Strange Honeymoon
- 10.30 To Marry for Love
- 10.45 The Girl on the Cover
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Melodies from Europe
- 12.0 Lunch Music
- 1.30 p.m. Modern Romances
- 2.0 The Magic of Singing Strings
- 2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; Fiji Newsletter; Romance of China, by W. A. Gibsons; Royal Doulton
- 3.30 Symphonic Interlude
- 3.45 Folk Songs and Dances
- 4.0 Peter Kreuder (piano), and Larry Adler (harmonica)
- 4.20 Australia Presents: A Miscellany of Music from Australia
- 4.40 The Melachrino Strings
- 5.0 Stars of British Variety
- 5.30 Adventures of Rocky Starr: Destination Venus
- 5.45 Rhumba Rhythms: Xavier Cugat's Orchestra

### EVENING PROGRAMME

- 6.0 Songs for You: Jan Pearce (tenor)
- 6.15 The Three Suns

- 6.30 Hits of the Thirties
- 7.0 Rod Craig
- 7.15 The Double Life of Michael Chanco
- 7.30 Undercover Carson
- 7.45 Three Roads to Destiny
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Melodic Gems: Compositions by some of the World's Best Known Writers of Light Music
- 9.0 Ask Me Another
- 9.30 Sweet Rhythm: The Orchestras of Joe Loss and Stanley Black
- 10.0 This was the Week: Hindenberg Crash
- 10.15 Swingtime
- 10.30 Close down

A husband and wife team, Les Paul and Mary Ford, began recording together in May, 1951. They may be heard from 1ZB at 6.15, and 4ZB at 4.30.

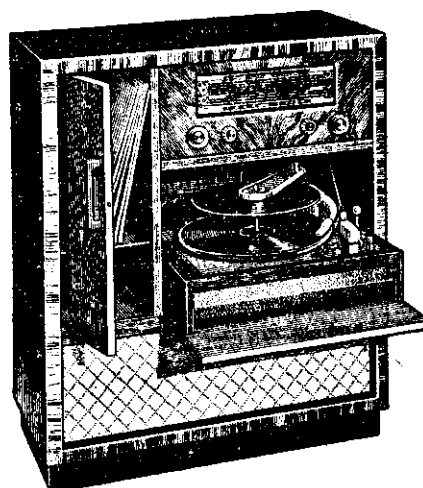
It seems illogical to us, living in the 20th Century, that in the old Egyptian Empire and Tibet people were paid to cry at funerals. The fact that a man in our day became rich by crying for our entertainment is now taken for granted. Johnny Ray may be heard from 3ZB at 5.30.

W. A. Gibsons will give a talk on Royal Doulton from the series "Romance of China" in 2ZA's Women's Hour."

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# IYA AUCKLAND

760 kc. 395 m.  
9.30 a.m. Music While You Work  
10.10 Devotions  
10.30 **Feminine Viewpoint:** Hugh Redgrove tells us how to grow Camellias; Talking about Music with Alex Lindsay (NZBS); The Amateur Gentleman, by Jeffery Farnol (NZBS)

11.30 **Morning Concert**  
(For details see 2YA)

2.0 p.m. Music from Many Lands  
2.30 **The Turn of the Century**  
Brigg Fair  
Arpeggio  
En Sourdine  
Nocturnes  
Rhapsodie Espagnole  
Faure  
Debussy  
Ravel

3.30 British Light Orchestras  
3.45 Music While You Work  
4.15 Folk Music  
4.30 Voices You Love  
4.45 Instrumental Interlude  
5.0 Voices of Walter Schumann  
5.15 **Children's Session:** Inpoofo the Eland and the Foolish Springboks (NZBS)

5.45 The Albert Sandler Trio  
6.0 Stock Exchange Report  
Tea Dance  
7.0 Sports Preview  
7.15 **Red for Danger** (BBC)  
7.45 Country Journal (NZBS)  
8.0 **Double Bill:** Elias and the Mushrooms, by Shirland Quin, and Late News, by Robert Barr (NZBS)  
9.30 **Scottish Session** (Bill Felt)  
10.0 **Short Story:** Come Into the Parlour, Daniel, by William Glynn-Jones (NZBS)  
10.15 Viennese Songs: Helge Roswaenge  
10.30 Stardust Melodies  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
6.0 p.m. Dinner Music  
7.0 **Walter Gieseking** (piano)  
Sonata in C Minor, K.457  
Paul Tortelier (cello) and Gerald Moore (piano)  
Debussy  
Sonata  
7.27 The Chicago Symphony Orchestra  
The Birds  
Respighi  
7.43 Irmgard Seefried (soprano), Elizabeth Hogen (contralto), Hugo Meyer-Welfing (tenor) and Hans Hotter (baritone)  
Liebeslieder Waltzer  
Brahms  
8.10 The Halle Orchestra conducted by Sir John Barbirolli  
Symphony No. 3  
Bax  
8.56 Suzanne Danco (soprano)  
Songs by Richard Strauss  
9.10 George Thalben-Ball (organ) and the Philharmonia Orchestra  
Concerto No. 9 in B Flat, Op. 7, No. 3  
Handel

9.30 **The Sonnet**, the first of two programmes by Professor S. Musgrove (NZBS)  
10.0 Artur Schnabel (piano)  
Variations in F, Op. 34  
Beethoven  
10.15 **Botany and Mankind:** Meeting the world's food shortage, Professor V. J. Chapman talks about Chlorella (NZBS)  
10.35 The London Philharmonic Orchestra  
Suite from Carmen  
Bizet  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
5.0 p.m. Ron Goodwin  
5.15 **Hawaiian Harmony**  
5.30 Hit Memories  
5.45 **Star Time:** The Dinning Sisters  
6.15 Merry Melodies  
6.45 Chops  
7.0 Will Glahe's Orchestra  
7.30 **Behind the Footlights**  
7.45 Richard Tauber  
8.0 **Listeners' Classical Requests**  
9.0 Take Your Partners  
9.30 Jazz by Request  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.  
7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Pamela Kemp)

# Friday, May 6

9.30 Morning Melodies  
10.0 Bella of Four Winds  
10.15 **Housewives' Quiz** (Lorraine Bushworth)  
10.30 House of Conflict  
10.45 Tapestries of Life  
11.0 Close down

6.0 p.m. Pee Wee King Entertains  
6.15 Songs by Rosemary Clooney  
6.30 Edmundo Ros and his Tumbao Band  
6.45 Sports Preview (Eric Blaw)  
7.0 Ring Crosby and the Andrews Sisters

7.15 Tudor Queen  
7.30 Joe Loss and his Orchestra  
7.45 N.Z. Artists  
8.0 News for the Farmer  
8.10 The Black Duke Mills Band  
8.30 Oscar Natzka (bass)  
8.45 **Short Story:** We Always Have Turkeys, by M. C. Higgins (NZBS)  
9.4 Fred Waring's Pennsylvanians  
9.30 **Talk:** Family Daze, by Jillian Squire (NZBS)  
9.40 Will Glahe Selection  
10.0 **One Night Stand:** The New Yorkers, Kitty Kallen and the Mack Stewart Quartet  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
7.0 a.m. Breakfast Session  
7.45 Weather Forecast  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 Rhythm Rendezvous  
9.45 Geraldo and his New Concert Orchestra  
10.0 Philip Marlowe  
10.15 Out of the Shadows  
10.30 Mystery of Nurse Lorimer  
10.45 Notorious  
11.0 Morning Variety  
12.0 **Musical Mailbox:** Hamilton  
12.30 p.m. Dominion Weather Forecast  
12.33 Lunch Music  
1.0 Office Wife  
1.15 Joan Melting (tenor)  
1.30 Eddie Calvert (trumpet)  
1.45 Enter the Chorus  
2.0 **Women's Hour** (Marjorie Green): Reserved; Talk: A Kiwi at Large; 5 Minute Food Talk; Weekend Entertainment  
3.0 Accent on Melody  
3.30 The Country Doctor  
3.45 Ballad Recital  
4.0 **Music by Delius**  
Brigg Fair  
On Hearing the First Cuckoo in Spring  
The Walk to the Paradise Garden  
A Song of Summer  
4.45 The Three Suns  
5.0 Junior Naturalists  
5.15 Modern Variety  
5.45 Allas Jane Morgan  
6.0 Hits of Yesteryear  
6.30 Fabian of the Yard  
6.45 Tops in Pops  
7.0 **Quiz Kids**  
7.30 Mario Lanza Sings  
7.45 **Microphone Magazine** (Mike Fuller)  
8.0 Auckland Provincial Stock Sale Report  
8.15 Down Melody Lane  
8.45 Beat of the Samba  
9.4 **Gazooks:** A reminiscence of the Rhondra Valley, by Gwyn Thomas (BBC)  
10.0 Popular Encores  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
9.30 a.m. The Burtons of Banner Street  
10.0 Chopin Polonaises  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Reading from Opening Night, by Ngaio Marsh; Book Review  
11.30 Jussi Bjorling and Robert Merrill  
2.0 p.m. Music While You Work  
2.30 Recital on Two Pianos  
3.15 **Classical Music:**  
Symphony No. 4 in G  
Mahler  
4.0 Parade of French Artists  
5.15 For Our Younger Maori Listeners (Marika)  
6.0 Dinner Music  
6.45 Violin Variety  
7.15 1YZ Sports Reporter  
7.30 Songs of Solomon: Montreal Orchestra and Choir, conducted by Neil Chotum (CBS)  
8.2 Doris Veale (piano)  
Music by Kabalevsky, Faure and Brahms (NZBS)  
8.33 Women in Music: Maggie Teyte and Lili Kraus  
9.30 The Hard Core of Crime: The Understanding and Treatment of Habitual Criminals (BBC)  
10.0 Edmundo Ros and his Orchestra (BBC)  
10.30 Close down

# IYA WELLINGTON

570 kc. 526 m.  
a.m. Breakfast Session  
Wairarapa, Wellington City and Mt. Valley, and Marlborough Weather Forecast  
While Parliament is being broadcast the programme from 9.30 to 1.0 p.m. will be transferred to 2YC.

9.30 **Morning Star:** Maria Stader  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 The Lillian Dale Affair  
11.0 **Women's Session:** Home Science News  
11.30 **Morning Concert:** Tchaikovsky Excerpts from the Nutcracker Ballet  
Liza's Aria (Pique Dame)  
Dumka, Op. 59  
While Parliament is being broadcast the programme from 2.0 to 4.30 will be transferred to 2YC.

# 2YC WELLINGTON

660 kc. 455 m.  
4.30 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Nancy Weir (piano)  
Pieces by Schumann, Mompou and Albentz (NZBS)  
7.30 **Holy Cross Choir**  
Missa Sancta Crucis  
Galway  
7.43 **Maurice Clare** (violin) and **Janetta McStay** (piano)  
Sonata in G Minor  
Lo Gallienne  
8.0 **Botany and Mankind**, the first of five talks by V. J. Chapman, Professor of Botany at Auckland University College (NZBS)  
8.21 The Pittsburgh Symphony Orchestra  
Symphony for Strings  
Schuman  
Concerto Grosso for String Orchestra, with Piano Obligato  
Bloch  
Symphony No. 6  
Shostakovich  
9.30 **These Characters Remain:** A programme about W. B. Yeats (NZBS)  
10.1 The Orchestra and Chorus of the National Academy of St. Cecilia, Rome  
Requiem Mass in C Minor  
Cherubini  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Music for Everyman  
7.30 Heart of the Sunset  
7.45 Comedy Time  
8.0 Song Styles: Judy Garland  
8.15 Zeb Carver's Country Cut-ups  
8.30 Variety Fanfare (BBC)  
9.0 The Guy Lombardo Show  
9.30 **Those Were the Days**  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.  
7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 **Feminine Viewpoint** (June Irvine)  
9.30 The Amazing Duchess  
9.45 Office Wife  
10.0 Never Let Me Love You  
10.15 Friday Morning Star: Joseph Schmidt  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 Bob and Alf Pearson  
6.45 The Black Arrow  
7.0 The Quiz Kids  
7.30 Tudor Queen  
7.45 Jack's Back, featuring Jack Hylton and his Orchestra  
8.0 Stock Market Report  
8.3 Michael Morley (boy soprano)  
8.15 Ballet Memories: Ronnie Munro's Orchestra  
8.45 **Talk:** Scotland Yard, by Andrew Mackenzie (NZBS)

# BROADCASTS TO SCHOOLS

MONDAY, MAY 2

1.30-1.45 p.m. **Music Appreciation** conducted by Ernest Jenner, Christchurch.  
1.47-2.0 **"The World We Live In"**  
2.40-3.0 **French Broadcast to Post-Primary Pupils—Lesson 6.**

TUESDAY, MAY 3

1.25-1.40 p.m. **Singing for Juniors**, conducted by Joan Easterbrook-Smith, Wellington.  
1.40-2.0 **"A Town Grows Up."**

WEDNESDAY, MAY 4

1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.  
1.45-2.0 **Storytime for Juniors: "How Little Pig Won His Bassoon."**

THURSDAY, MAY 5

1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by G. E. Wilkinson, Dunedin.

# Friday, May 6



**JASCHA HEIFETZ** plays Beethoven's *Concerto in D, Op. 61*, from 3YC at 10.23 tonight

**9.3 BBC Concert Hall:** The Halle Orchestra, with Sylvia Fisher (soprano), and Jess Walters (baritone) overture: Semiramide Rossini (soprano, Baritone and Delius Symphony No. 3) Wordsworth

**10.5 Old Time Dances**

**10.30 Close down**

**2YZ NAPIER** 860 kc. 349 m.

**9.30 a.m.** Housewives' Choice

**10.0** Ralph Ginsburgh's Orchestra

**10.15** Magic and Moonlight

**10.30** Music While You Work

**11.0 Women's Session**

**11.30** Master Music

**2.0 p.m.** Music While You Work

**2.30** For Our Scottish Listeners

**2.50** Light Instrumentalists

**3.15** Symphonie Espagnole, Op. 21 Lalo

**4.0** Media

**4.30** The Wayne King Show

**5.0** The Crosbys

**5.15 Children's Session:** This Sceptred Isle

**5.45** Dinner Music

**7.0** For the Sportsman

**7.15** R.S.A. Session (8 Bars)

**7.30** Britain Sings (BBC)

**7.45** Radio Roadhouse (NZBS)

**8.15** Kauri Bushmen: The Camp is Set (p. the first of four talks by H. S. McCarroll (NZBS))

**8.30** Variety Roundbox (BBC)

**9.30** The Adventures of the Scarlet Pimpernel

**9.54** Dance Music

**10.30** Close down

**2XP NEW PLYMOUTH** 1370 kc. 219 m.

**7.0 a.m.** Breakfast Session

**9.0 Women's Programme** (Elizabeth Rannau): Mahiyan Newsletter; Fashion Report

**9.30** The Ladies Entertain

**9.45** Ben Light (piano)

**10.0** Barbara Dale

**10.15** The Story of Vivian Lang

**10.30** Johnny Napoleon

**10.45** Reserved

**11.0** Close down

**6.0 p.m.** Children's Session: The Kangaroo and the Egg

**6.30** Recent Releases

**6.45** Hawaiian Harmonies

**7.0** Vocal Groups

**7.15** Sports Review (Mark Comber)

**7.30** Strict Tempo Time with guest artists the Dining Sisters

**8.1** Waltz Time

**8.30** Variety

**9.3** Will Glabe's Orchestra

**9.20** Dad and Dave

**9.45** Songs from Grace Fields

**10.0** Old Time Dance Music

**10.30** Close down

**2XA WANGANUI** 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session

**7.44** Weather Report

**9.0** Especially for Women (Patricia Murphy)

**9.30** Hits of Yesterday

**10.0** Folk Songs

**10.15** In Sentimental Mood

**10.30** The Queen's Hall Light Orchestra

**10.45** Film Favourites

**11.0** Close down

**6.0 p.m.** Strict Tempo Melodies

**6.25** Weather Report and Town Topics

**6.40** Entertainers All

**7.0** Concert Time

**7.15** Piano Playtime

**7.30** Tip Top Tunes

**8.0** Nom de Plume

**8.30** Reminiscence with Singin' Sam

**8.45** Departure Delayed

**9.4** At the Console

**9.15** The Blue Danube

**9.45** Anna Karenina

**10.0** Guitar Jazz: Django Reinhardt

**10.30** Close down

**2XN NELSON** 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session

**7.30** District Weather Forecast

**9.0** Between Ourselves: Feminine Topics

**9.30** N.Z. Variety Stars

**10.0** Fashion Magazine

**10.15** The Meredith Scandal

**10.30** Bring on the Hits

**11.0** Close down

**6.0 p.m.** Dinner Music

**6.45** Trumpet and Strings

**7.0** The Quiz Kids

**7.30** For All Tastes

N.Z. LISTENER, APRIL 29, 1955.

**8.0** The Affairs of Harlequin

**8.30** Gypsy Magic

**8.45** Talk: The Count and Captain Williams, by Kathleen Sewick (NZBS)

**9.4** opera singers seen in films

**9.30** Connoisseurs' Corner (Nolan Rafferty)

**10.30** Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

**7.58 a.m.** Canterbury Weather Forecast

**9.30** Jo Stafford sings American Folk Songs

**9.45** Short Piano Pieces

**10.0** Music While You Work

**10.30** Devotional Service

**10.45** Light Variety

**11.0** Mainly for Women: So You've Become a Vegetarian, by Judith Terry (NZBS); Miss Susie Slagle's

**11.30** Morning Concert (For details, see 2YA)

**1.27 p.m.** Canterbury Weather Forecast

**2.0** Mainly for Women: Mobile Microphone: Help for the Home Cook

**2.30** Music While You Work

**3.0** CLASSICAL HOUR

Piano Quartet No. 4 in G Minor, K.478  
Arias from Mozart Operas  
Papillons, Op. 2  
Siegfried Idyll  
Mozart  
Schumann  
Wagner

**4.0** Rendezvous with Ring Crosby

**4.15** Music by Coates

**4.30** Larry Adler and the Folk Dance Orchestra

**4.45** Children's Variety

**5.0** Burl Ives

**5.15** Children's Session

**5.45** The London Promenade Orchestra

**6.0** Light Music

**7.15** Sports Magazine (NZBS)

**7.45** Music on the Wing

**8.5** Winifred Atwell and her Two Pianos

**8.20** Tim Wright's Band and Robert Wilson

**8.45** Four Prime Ministers: Sir Julius Vogel, a talk by R. M. Burdon (NZBS)

**9.30** Play: Black Death, by Frank Cunningham (NZBS)

**10.0** A Dance Date with Dick Jurgens and his Orchestra, at the Aragon Ballroom

**10.34** Your Dancing Party: The Ted Weems Orchestra (VOA)

**10.49** Sal Salvador (guitar)

**11.20** Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

**9.45 a.m.** Morning Star: Enrico Caruso

**10.0** Devotional Service

**10.15** Country Doctor

**10.30** Hospital Requests

**11.0** Women's Session

**11.30** Morning Concert (For details see 2YA)

**12.0** Lunch Music

**2.0 p.m.** Music by Italian Composers

Overture: The Thieving Magpie Rossini

Violin Concerto No. 2 in B Minor, Op. 35  
Paganini

**2.45** Intermezzo

**3.0** Music While You Work

**3.30** Piano Magic

**3.45** Evelyn Knight

**4.0** The Burtons of Banner Street

**4.12** Music from the Ballet

**4.30** Familiar Songs and Ballads

**5.0** Roberto Inglez and his Orchestra

**5.15** Children's Session

**5.45** Dinner Music

**6.0** Preview (Jan F. Thompson)

**7.30** Play: The Lady Asks for Help, by James Parry (NZBS)

**9.30** Death Takes Small Bites

**10.0** Dixieland Jazz

**10.30** Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

**5.0 p.m.** Concert Hour

**6.0** Dinner Music

**7.0** Margherita Carrossio (soprano)

**7.22** Trio di Trieste

Piano Trio in C Minor, Op. 101  
Brahms

**7.45** To Choose One's Time: The Home of the Antonines, by E. M. Blacklock, Professor of Classics at Auckland University College. (The first of three talks in which the speakers choose the period of history in which they'd most like to live) (NZBS)

**8.6 Masterworks from France**

Marcel Dumont (trombone) and the Paris Traditional Singers directed by Marc Bonnegger

Music by Coumhet, Le Jeune and de Lescart

(FBS)

**8.32** Fernando Germani (organ)

Pastorale, Op. 19

Chorale No. 3 in A Minor Cesar Franck

**8.52** Jacqueline Blancard and the Suisse Romande Orchestra

Piano Concerto in G Ravel

**9.14** Suzanne Dancu (soprano), with the Cincinnati Symphony Orchestra

Song Cycle: Summer Nights, Op. 7 Berlioz

**9.43** George Chaychavadze (piano)

Suite on Themes from El Amor Brujo Falla, arr. Chaychavadze

**10.7** Little Lord Frankenstein: Last Days of Farmer Giles, a talk by Professor L. W. McCaskill, of Lincoln College, who discusses the effects of subsidies and guaranteed prices, etc. (NZBS)

**10.23** Jascha Heifetz (violin) and the NBC Symphony Orchestra

Concerto in D, Op. 61 Beethoven

**11.0** Close down

**3XC TIMARU** 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies

**9.0** Good Morning, Ladies (Doris Kay)

**9.30** Calling Temuka

**9.45** Vocal Pairs

**10.0** The Story of Stephen Gray

**10.15** Reserved

**10.30** Johnny April

**10.45** Selections and Medleys

**11.0** Close down

**6.0 p.m.** Melody Parade

**6.15** Latin Americana

**6.30** Popular Dance Bands

**6.45** Variety Corner

**7.0** Tudor Queen

**7.15** Popular Entertainers

**7.30** Undercover Carson

**7.45** Vocal Interlude

**8.10** Interlude for Music: Eugene Pin's Quartet (BBC)

**8.25** Short Story: The Trevorra Weakness, by Margaret M. Harris (NZBS)

**8.44** Talk: Music in Britain: Opera, by Arthur Jacobs (NZBS)

**9.3** Soloists with the Academy Choir and Vienna Chamber Orchestra

Cantata No. 80: A Stronghold Sure Bach

The Boyd Neel Orchestra

Concerto Grosso in G Minor, Op. 6, No. 6 Handel

Chorus and Chamber Orchestra of the Danish State Radio

Coronation Anthem: Let Thy Hand Be Strengthened Handel

**10.0** At the Console

**10.15** Bright Refrains

**10.30** Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

**9.45 a.m.** Morning Star: Enrico Caruso

**10.0** Devotional Service

**10.15** Country Doctor

**10.30** Hospital Requests

**11.0** Women's Session

**11.30** Morning Concert (For details see 2YA)

**12.0** Lunch Music

**2.0 p.m.** Music by Italian Composers

Overture: The Thieving Magpie Rossini

Violin Concerto No. 2 in B Minor, Op. 35  
Paganini

**2.45** Intermezzo

**3.0** Music While You Work

**3.30** Piano Magic

**3.45** Evelyn Knight

**4.0** The Burtons of Banner Street

**4.12** Music from the Ballet

**4.30** Familiar Songs and Ballads

**5.0** Roberto Inglez and his Orchestra

**5.15** Children's Session

**5.45** Dinner Music

**6.0** Preview (Jan F. Thompson)

**7.30** Play: The Lady Asks for Help, by James Parry (NZBS)

**9.30** Death Takes Small Bites

**10.0** Dixieland Jazz

**10.30** Close down

**4YA DUNEDIN** 780 kc. 384 m.

**9.30 a.m.** Music While You Work

**10.10** Instrumental Interlude

**10.20** Devotional Service

**10.45** Alec Templeton (piano)

**11.0** Topics for Women: Granny Takes a Trip, by Kay Fleming; They Make Shopping a Pleasure; Bob Aitken talks about Big Overseas Stores

**11.30 Morning Concert** (For details see 2YA)

**2.0 p.m.** David Rose and his Orchestra, with Denis Noble (claritone)

**2.30** Music While You Work

**3.0** Promenade Performance

**3.30** CLASSICAL HOUR

Romeo and Juliet, Op. 17 Berlioz

Two Songs for Contralto, with Viola Oblizharo, Op. 91 Brahms

Symphony No. 8 in B Minor (unfinished) Schubert

**4.30** Tenor Time

**4.45** Novelty Quartet

**5.0** Teatable Times

**5.15** Children's Session: Hereward the Wake

**6.0** Music Hall Variety

**7.15** For the Sportsman (Lankford Smith)

**7.45** Crusader or Crackpot?

**8.0** Interlude for Music: Charles and Harold Smart (BBC)

**8.15** Dad and Dave

**8.40** Songs of the Prairie

**9.30** Sweet and Sing: Sol Stokes's Orchestra (Studio)

**9.50** Red for Danger: Lady's Invitation, a thriller by Edward J. Mason (first episode) (BBC)

**10.20** Neal Hefti and his Orchestra

**10.45** Here's Ocar Peterson at the Piano

**11.20** Close down

**4YC DUNEDIN** 900 kc. 333 m.

**5.0 p.m.** Concert Hour

**6.0** Dinner Music

**7.0** Italian Music

Ruggiero Gerlin (harpsichord), with the Lyre Bird Orchestral Ensemble

Concerto in C Paisiello

Linda Parker (soprano) and Ronald David (tenor)

Italian Songs (NZBS)

The Virtuosi di Roma

Sonata in C for Violin, 'Cello and Double Bass Rossini

**8.0** The Art of Letters: The Love Letter, by Professor Ian Gordon, Professor of English at Victoria University College (NZBS)

**8.19** THE NATIONAL ORCHESTRA conducted by James Robertson, with Colin Horsley (piano)

Overture: Salyrdon Ireland

Pavane pour une Infante Defunte Ravel

Piano Concerto No. 3 in C Minor, Op. 37 Beethoven

(Delayed broadcast of the first half of Wednesday's concert in the Town Hall)

**9.20** Maria Stader (soprano)

Songs by Mozart

**9.30** Botany and Mankind: The Origin of Life, by Professor V. J. Chapman, Professor of Botany at Auckland University College (NZBS)

**9.51** The Griller String Quartet

Quartet in F, Op. 96 (Nigger) Dvorak

**10.13** Eugenia Zareska (contralto), with the London Philharmonic Orchestra

Songs of a Wayfarer Mahler

**10.30** Joerg Demus (piano)

Prelude, Aria and Finale Franck

**11.0** Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

**9.30 a.m.** Classical Camer

**10.0** Devotional Service

**10.15** The Burtons of Banner Street

**10.30** Music While You Work

**11.0** Women at Home

**11.30** Morning Concert (for details see 2YA)

**2.0 p.m.** A Tale of Hollywood

**2.15** Symphonic Music

Three Little Pieces for Orchestra Bruckner

The Song of the Nightingale Stravinsky

Divertissement Ibert

**3.0** Song and Story of the Maori (NZBS)

**3.15** Accordiana

**3.30** Music While You Work

**4.0** Scottish Session

**4.15** The William Flynn Show

**4.45** Band Music

**5.15** Children's session: Junior Story-time: Nature Study

**5.45** Music for the Tea Hour

**7.0** After Dinner Music

**7.30** Popular Parade

**8.0** Mission to the Middle East: A Journey through the Lebanon, by Leonard Cottrell (Unesco)

**8.30** Music from Opera and Ballet

**9.30** Sports Roundup

**10.0** The Guy Lombardo Show

**10.30** The Ink Spots

**10.45** George Barnes Ensemble (VOA)

**11.20** Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, May 6

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Charlie Kunz
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 From Screen and Stage
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Harmonies
- 2.0 p.m. The Right to Happiness
- 2.15 Luton Girls' Choir
- 2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean; A Kiwi at Large
- 3.30 Little Concert
- 3.45 Melachrinio
- 4.0 Comedy Corner
- 4.15 Rosemary Clooney
- 4.30 Victor Young's Orchestra
- 4.45 Paul Robeson
- 5.0 Three Suns
- 5.15 Four Lads
- 5.30 Bing Crosby
- 5.45 Stanley Black

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Jan August
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids

- 7.30 Percy Faith's Orchestra
- 7.45 Johnny April
- 8.0 Voices of Walter Schumann
- 8.15 Songs for Strings
- 8.30 Songs of the Range
- 8.45 The Cat Scratches
- 9.0 For Your Supper
- 9.32 Sportsman of the Week
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Reserved
- 11.0 Dancing in the Dark
- 11.30 May, Dorsey, Miller and Goodman
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. The Right to Happiness
- 2.15 Concert Artists
- 2.30 Women's Hour (Miria); Overseas News; Weekend Entertainment; Erewhon on Wheels, by Maire Tidy
- 3.30 Light Orchestras
- 3.45 Max Bygraves
- 4.0 Larry Adler Plays



NOEL COWARD, whose tunes are played by Harry Arnold's Orchestra from 2ZA at 4.0 p.m. today

- 4.15 Contrast of Voices
- 4.30 Continental Hit Parade
- 4.45 Waltz Time
- 5.0 Four Aces
- 5.15 The Squadronaires
- 5.30 Romantic Mood
- 5.45 Richard Tauber

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8.0 Dolores Gray
- 8.15 Black and White Keys
- 8.30 The Cat Scratches
- 8.45 The Cat Scratches
- 9.0 From Our Long-playing Library
- 9.32 Sportsman of the Week
- 10.0 Sporting Digest
- 10.30 Reserved
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break of Day
- 8.0 Breakfast Club (Happy Hill)
- 8.15 On the March
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Musical Miscellany
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 2.0 p.m. Microgroove Magic
- 2.30 Women's Hour (Joan Gracie); Weekend Entertainment; Overseas News; A Kiwi at Large; In which I'm a Mother's Companion; Famous Decisions
- 3.30 Music of the Masters
- 3.45 Jane Powell
- 4.0 Charlie Kunz
- 4.15 Dark Brown Voices
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Concerning Cats and Dogs

### EVENING PROGRAMME

- 6.0 Charles Williams and his Orchestra
- 6.15 Music of Maytime
- 6.30 Fiddle Faddle
- 6.45 Popular Releases
- 7.0 The Quiz Kids
- 7.30 The Stargazers
- 7.45 Scrapbook
- 8.0 Victor Young's Singing Strings
- 8.15 Jean Sablon
- 8.30 Julian Lee
- 8.45 Laugh Time
- 9.0 Variety
- 9.32 Sportsman of the Week
- 9.47 Sports Preview (Roy Wesney)
- 10.0 Tune Time
- 10.15 Musical Interlude
- 11.0 New Brighton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The Caravan Returns
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 2.0 p.m. Reserved
- 2.15 Light Orchestral
- 2.30 Women's Hour (Prudence Gregory), Kiwi at Large—in which I'm a London Temporary, by Agnes Bray; Gardening with Gretchen Williams; Weekend Entertainments
- 3.30 Afternoon Musicals
- 4.0 Wally Fryer and his Strict Tempo Band
- 4.15 A Song for You
- 4.30 Irving Berlin Memories
- 4.45 The Four Knights
- 5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.30 Listen to the Latest
- 7.0 The Quiz Kids
- 7.30 Cocktail Corner
- 8.0 Variety
- 8.45 Strange Last Words
- 9.0 Startime
- 9.32 Sportsman of the Week
- 9.45 Recent Releases
- 10.0 Talking Sport (Brian Russ)
- 10.30 Reserved
- 11.0 Tops and Pops
- 11.30 Music of the West
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Orchestral Spotlight: Mantovani
- 9.45 The Obernkirchen Children's Choir
- 10.0 Philip Marlowe Investigates
- 10.15 True Confessions
- 10.30 To Marry for Love
- 10.45 The Golden Fool
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Latin American Style
- 11.45 Songs with Frankie Laine
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 The Right to Happiness
- 2.15 Percy Faith's Orchestra
- 2.30 Women's Hour (Kay); House of Conflict; Five Minute Food News; A Kiwi at Large, by Agnes Bray
- 3.30 Famous Ballads
- 3.45 Rawicz and Landauer (duo-pianists)
- 4.0 Melodies by Noel Coward; Harry Arnold's Orchestra
- 4.20 Popular Excerpts from Opera
- 4.40 The Fela Sowande Rhythm Quintet and Pepe Nunez and his Spanish Argentinian Orchestra
- 5.0 Parade of Pops
- 5.30 Helen Forrest (vocal)
- 5.45 Harold Ramsay (organ)

### EVENING PROGRAMME

- 6.0 Music at Six: Leo Erdody's Orchestra with vocals by John Charles Thomas
- 6.30 Hits of the Thirties
- 7.0 The Quiz Kids
- 7.30 Rise Stevens (soprano)
- 7.45 Three Roads to Destiny
- 8.0 The Imprisoned Heart
- 8.15 Reserved
- 8.30 Emergency
- 8.45 Country Digest (Ivan Tabor)
- 9.0 The Adventures of Ellery Queen
- 9.30 Time for a Chorus
- 9.45 Sports Preview (Norman Allen)
- 10.0 Songs about Insects
- 10.15 I Love a Mystery
- 10.30 Close down

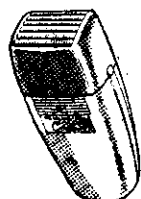
Fired from a band in 1945, Jan August scored a single with his best-known recording "Misirlou." His stylings of Latin favourites for piano are heard from 1ZB tonight at 6.20.

The children's choir from Obernkirchen will be featured by 2ZA at 9.45 this morning.



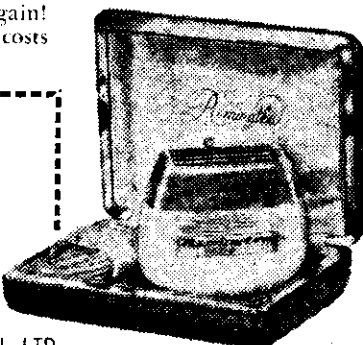
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1.5A

# IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Concert Hall  
 10.10 Devotions: Rev. Alfred Williams  
 10.25 Sports Postponements  
 Light orchestras and vocalists

10.45 Auckland Trotting Club's Meeting:  
 Commentaries throughout

11.0 Johnny Guarneri (piano)  
 11.15 Frank Black's Singing Americans  
 11.30 New Zealand Artists on Record  
 12.0 Lunch Music

1.0 p.m. Sports Page  
 2.0 Saturday Matinee  
 3.0 Rugby: From Eden Park  
 4.30 Light Concert  
 5.15 Children's Session: The Story of a Bridge, Part I (NZBS)  
 5.45 Chorus Time  
 6.0 Auckland Stock Market Report  
 7.30 A Ram in the Thicket  
 (For details see 2YA)

9.15 Lookout, by D. W. McKenzie  
 9.30 Take It From Here (BBC)  
 10.0 Make Believe Ballroom Time  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

2.0 p.m. Orchestral Music  
 3.0 Arias from Opera  
 3.30 Celebrity Artists  
 4.0 Light Concert  
 5.0 Close down  
 6.0 Dinner Music  
 7.0 BBC Concert Hall  
 The BBC Symphony Orchestra, with Peter Katin (piano) and the BBC Singers  
 Overture: The Magic Flute Mozart  
 Serenade to Music: Vaughan Williams  
 Piano Concerto No. 4 in G Beethoven

8.0 Masterworks from France  
 Macmillan Charpentier  
 FBS

8.30 FRED A. BLANK (piano) Beethoven  
 Sonata in D, Op. 13, No. 1  
 Sonata in C, Op. 13, No. 1  
 Kabalevsky

(Studio)  
 8.45 Boris Christoff (bass)  
 Softly the Spirit Flew up to Heaven  
 Moussorgsky  
 Siberian Prisoner's Song Trad.  
 Field Marshal Death Moussorgsky

8.57 The Vienna Orator  
 Grand Septet in E Flat, Op. 62  
 Kreutzer

9.30 Elizabethan Theatre: I am Fire and Air (BBC)  
 10.0 The Vienna Symphony Orchestra  
 Concert Music for Brass and Strings  
 Hindemith

10.20 Joan Hammond (soprano) and Heddle Nash (tenor), with the Philharmonia Orchestra  
 Garden Scene (Faust) Gounod

10.32 The Boyd Neel String Orchestra  
 Variations on a Theme of Frank Bridge  
 Britten

11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Happy Listening  
 11.15 Piano Party  
 11.30 Swing Shift: Artie Shaw  
 12.0 Song Album

12.20 p.m. Pop Orchestra Favourites  
 1.0 Sam Browne Entertains  
 1.15 Association Football  
 (From Blandford Park)

3.10 Rugby League (from Carlaw Park)  
 4.40 Stories for Children  
 5.0 From the World Programme Library

5.20 Country and Western Parade  
 5.40 Modern, But Mellow  
 6.0 Star Time: Red Foley  
 6.15 From the World's Hit Parades  
 6.45 Chips  
 7.0 Pam Sheppard's Orchestra, with Esme Stephens  
 (From the Radio Theatre)  
 Cocktail Time: Eddie Calvert  
 8.0 Join in the Chorus  
 8.30 Radio Cabaret  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Mainly for Maungaturoto  
 9.15 Piano Rhythms  
 9.30 Popular Parade  
 10.0 Voices in Harmony  
 10.15 Kamo Calling  
 10.30 A Song for You

# Saturday, May 7

10.45 Home Decorating (Anne Stewart)  
 11.0 Close down

6.0 p.m. Turntable Rhythm  
 6.30 Songtime: Guy Mitchell  
 6.45 Reserved  
 7.0 Saturday Serenade  
 7.15 Spotlight on Sport (Woodrow Wilson)

7.30 Eyes of Knight  
 7.45 Record Roundabout  
 8.0 Sports Supplement  
 8.5 Listeners' Requests  
 9.30 The Torch of Freedom  
 10.0 Modern Moods  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Sports Preview  
 9.0 Musical Mailbox: Te Kuiti  
 9.30 Stanley Black and his Orchestra  
 9.45 Home Decorating Talk (Anne Stewart)

10.0 Line Up  
 10.15 For the Home Gardener (M. C. Godey)

10.30 Songs from Jacques Labrecque  
 11.0 Novelty Numbers  
 11.30 Up and Coming  
 11.45 Famous Decisions  
 12.0 Musical Forecast  
 12.15 p.m. Lunch Music

1.0 Sports Summary  
 1.15 Comedy Corner  
 1.30 Reserved  
 2.0 Saturday Matinee  
 3.0 Sports Summary  
 3.30 Red Jingle and his Natural Seven  
 4.0 Variety  
 5.0 Bizzles  
 5.45 Spanish Airs  
 6.0 Keyboard Capers  
 6.15 Hop Doonvres  
 6.30 Radio Sports News  
 7.0 Hardy Family  
 7.30 It's in the Bag  
 8.0 Educating Archie (BBC)  
 8.30 Jack and Pere Keogh (Studio)  
 8.45 Interlude for Music: Eugene Pinu's Quartet (BBC)

9.4 Melody, Just Melody  
 9.30 The Affairs of Barlequin  
 10.0 English Variety  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. Carry On, Clem Dawe  
 10.0 Without Kenneth (organ)  
 10.11 Presenting the Martins  
 10.30 Gardening session (A. M. Linton)  
 10.45 The Ball Orchestra  
 From the Concert Platform

11.0 Lunch Music  
 12.0

2.0 p.m. Saturday Matinee  
 2.15 First Sports Summary  
 3.0 Allan Jones (tenor)  
 4.0 Makers of Melody: The Weavers  
 4.15 Second Sports Summary  
 4.30 Tea Dance  
 5.0 Music for the Pipes



JOAN HAMMOND (soprano) sings with Heddle Nash (tenor) and the Philharmonia Orchestra the Garden Scene from "Faust," by Gounod, from IYC at 10.20 p.m. today

5.15 For Younger Listeners: Stevie to the Rescue: Junior Naturalist  
 6.0 Dinner Music  
 6.45 Rhythm Range  
 7.10 Bay of Plenty Sports Results  
 7.30 Impudent Impostors  
 8.0 The London Story  
 8.25 Singers of the Australian National Opera: This Taras (Soprano) (NZBS)  
 8.41 Short Story: Old Sam, by Wm. Hymne Jones (NZBS)  
 9.15 Lookout, by D. W. McKenzie  
 9.30 Australian Star Parade  
 9.43 Music in Dance Tempo  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.18 Sports Cancellations and Announcements

7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast

8.10 Sports Announcements  
 9.4 Band Music  
 9.30 Sports Announcements  
 Morning Star: Sigurd Rascher  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Business Women's Session: Waikanae - Maori Cooking, by Kate Shaw (NZBS)

11.0 Sports Announcements  
 12.0 Sports Announcements  
 Lunch Music

1.0 p.m. Association Football  
 From the Basin Reserve

3.0 Rugby Commentary  
 From Athletic Park

4.45 Variety  
 5.15 Children's Session: Children's Quiz  
 6.0 Tea Dance  
 7.30 Play: A Ram in the Thicket, by Mary Frances Black, the story of a boy who is faced with the choice of embracing the Jewish faith of his mother, or clinging to the English tradition, in which he was brought up (NZBS)

9.30 Take It From Here (BBC)  
 10.0 Romance in the Air  
 10.30 Make Believe Ballroom Time  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

1.0 p.m. Variety  
 2.0 Afternoon Matinee  
 2.30 The Graeme Fields Show  
 3.0 The Hardy Family  
 3.30 The Allen Roth Show  
 4.0 Anglo-American Parade  
 4.30 The Sentimental Bloke  
 5.0 Early Evening Concert  
 6.0 Dinner Music

7.5 Masterworks from France  
 Jean-Louis Handay (cello), Madeleine Dobbins (soprano), Colette Croise (bass), Roger Bantley (piano) and the Pebray Wind Trio  
 Compositions by Camille Saint-Saëns, Debussy, Georges Migot and Tomasi (FBS)

7.35 Peter Peers (tenor)  
 The Queen's Epicedium Purcell-Britten  
 The Holy Sonnets of John Donne, Op. 35 Britten

8.10 Unfair to Unloves: A complaint by Dennis McEldowney (NZBS)  
 8.20 The Philharmonia Orchestra, with Joan Hammond (soprano) and Yehudi Menuhin (violin)  
 Concerto Grosso in D, Op. 6, No. 5 Handel  
 Sonata and Aria, K.369 Mozart  
 Concerto in D, Op. 61 Beethoven

9.30 Love Scenes of Long Ago: Lorna Doone, a dramatic reading from Richard Blackmore's romance of Exmoor (BBC)

9.59 The Amadeus String Quartet and Aksel Schütz (tenor)  
 Quartet in D Minor (Death and the Maiden)  
 Songs: Shepherd's Lament, Op. 3, No. 3 Schubert  
 Romance (Spanish Song Book) Schumann  
 String Quartet, No. 1 Rainier

11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 National Sports Summary  
 Local Sports Results  
 9.0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. commentary on International News, by D. W. McKenzie  
 11.0 London News (YAs and 4YZ)

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 7.45 Sports and Pierge cancellations  
 8.45 Sporting Summary  
 9.0 Motoring with Robbie  
 9.15 Hospital Request Session  
 9.45 Anne Stewart's Home Decorating Session

10.0 Light Variety: With Dinah Shore, Eddie Calvert (trumpet), Russ Morgan's Orchestra, The Ames Brothers and Robert Farnon and his Orchestra

11.0 Close down

6.0 p.m. Glenn Miller and his Orchestra  
 6.15 An Irish Saturday Night, with Richard Hayward  
 6.30 Rhythm organists  
 6.45 Rod Craig  
 7.0 Romance of Famous Jewels  
 7.15 Sports Results  
 7.30 The Golden Food  
 7.45 The Stargazers and Herbie Marks according

8.2 Listeners' Requests  
 9.30 The Devil's Holiday  
 10.0 Cabaret Time: Roy Stevens' Orchestra (VOA)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Morning Programme  
 9.34 Out of the Silence  
 10.0 Will These Be Hits?  
 10.18 Master Music  
 10.48 Variety  
 12.0 Lunch Music

2.45 p.m. Rugby Commentary

5.15 Children's Session: The Secret of Shadow Valley

5.45 The Guy Lombardo Show

7.30 Rodney Stone, from the novel by Sir Arthur Conan Doyle (BBC) (first broadcast)

8.0 Curtain Call: Variety, featuring Hawke's Bay artists (Studio)

9.15 Lookout, by D. W. McKenzie  
 9.30 Irish Saturday Night: Richard Hayward

9.45 Fiesta Time (VOA)  
 10.0 Dream Music: Claude Thornhill's Orchestra  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 9.0 Gardening Session (Bill Wilson)  
 9.15 Isn't it Romantic?  
 9.30 Dance Band Parade  
 9.45 Home Decorating Session  
 10.0 Record Roundabout  
 10.30 Eddie Fisher (vocal)  
 10.45 Bright and Breezy  
 11.0 Close down

6.0 p.m. Accent on Melody  
 6.30 Taranaki Hit Parade  
 7.0 In Western Style  
 7.15 Sports Results (Mark Comber)  
 7.30 Something Old, Something New  
 8.1 Jane Froman Sings  
 8.30 The ABC Symphony Orchestra  
 9.3 Plays: The Man in the Black Cloak, adapted by Oliver A. Gillespie, from a short story by Montague James, and Jagger and the Magical Bat, adapted by Laurence Kitchin, from a short story by Maurice Molesewitch (NZBS)

9.50 Rawley and Landauer (duo-pianists)  
 10.0 Cabaret Time: Crombie Murdoch's Orchestra (NZBS)  
 10.30 Close down



# 2YA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
  - 7.44 Weather Report
  - 8.0 Morning Requests
  - 8.30 Sports Cancellations
  - 9.0 Down to Earth with Curly
  - 9.15 Hot from the Press
  - 9.30 Voices in Chorus
  - 9.45 Instrumental Parade
  - 10.0 Alan Coad Sings
  - 10.15 Morning Variety
  - 10.45 Home Decorating Session
  - 11.0 Late Sports Cancellations
  - Close down
  - 6.0 p.m. Orchestra and Chorus
  - 6.25 Weather Report and Town Topics
  - 6.40 Sonetime: Perry Como
  - 7.0 The Accused
  - 7.15 Sporting Review (Norm. Nielsen)
  - 7.30 Tudor Queen
  - 7.45 Popular Vocalists
  - 8.0 Two Stars and a Story
  - 8.15 Melody Time: The Milt Herth Trio
  - 8.30 By Heart: Well-known poems read by Sir Ralph Richardson (BBC)
  - 8.45 Erich Kunz sings Viennese Songs
  - 9.4 Strictly Instrumental
  - 9.15 Play: The Amazing Dr. Clitterhouse, adapted by Betty Roland from the play by Barre Lyndon (NZBS)
  - 10.5 Favourite Light Classics
  - 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 8.0 Calling All Sports (Alan Paterson)
  - 9.0 Voices that Blend
  - 9.30 Orchestra and Solo Instrument

# Saturday, May 7

- 10.0 Down to Earth with Bert (The Home Gardener)
- 10.30 Jerry Shard and his Music
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.30 Family Choice (Studio)
- 7.0 Famous Fortunes
- 7.15 Sports Results (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Listeners' Requests
- 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
  - 9.4 Every Man a Handyman (Laurie Harris)
  - 9.20 Topical Tunes
  - 9.45 Show Business
  - 10.0 Light and Bright
  - 10.30 Devotional Service
  - 10.45 Songs from the Saddle
  - 11.0 Morning Variety
  - 12.0 Lunch Music
  - 1.15 p.m. Association Football (From English Park)
  - 1.27 Canterbury Weather Forecast
  - 3.0 Rugby Football (From Lancaster Park)
  - 4.30 Variety
  - 5.0 Jolly Jack Robell's Band
  - 5.15 Children's Session
  - 5.45 Sports Results
  - Listeners' Requests

- 7.30 A Ram in the Thicket (For details, see 2YA)
- 9.15 Lookout, by D. W. McKenzie
- 9.30 Take It From Here (BBC)
- 10.0 Sports Review
- 10.15 Popular Variations on a Theme of The Brush Off
- 10.30 Modern Dance Music
- 11.20 Close down

# 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 1.0 p.m. Musical Programme
  - 5.0 Concert Hour
  - 6.0 Dinner Music
  - 7.0 Bach
  - The Boyd Neel String Orchestra
  - Brandenburg Concerto No. 5 in D
  - E. Power Biggs (organ)
  - Toccata in F
  - The Cantata Singers
  - Come, Jesu, Come
  - Gioconda de Vito (violin) and the London Chamber Orchestra
  - Concerto in F
  - Julius Baker (bute) and Sylvia Marlowe (harpsichord)
  - Sonata No. 4 in C
  - 10.10 Richard Collett (haritone)
  - Songs by German Composers (NZBS)
  - 8.25 The London Philharmonic Orchestra
  - Symphony No. 3 in F, Op. 90 Brahms
  - 9.5 Noel Mewton-Wood (piano)
  - Sonata No. 2 in A Flat Weber
  - 9.32 The National Symphony Orchestra of England
  - The Three-Cornered Hat Dances Falla
  - 9.44 Victoria de los Angeles (soprano)
  - Seven Popular Spanish Songs Falla
  - 10.0 Yehudi Menuhin (violin)
  - Pieces by Sarasate
  - 10.15 No Name (BBC)
  - 10.44 The Grinke Piano Trio
  - Phantasia in C Minor
  - 11.0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Rousing Ramblings
  - 8.0 Saturday's Choice: Requests
  - 9.0 N.Z. Artists
  - 9.15 Morning Variety
  - 9.30 Calling Geraldine
  - 9.45 Divertissement
  - 10.0 Man About Town
  - 10.15 Songs for All
  - 10.30 Country Mailbag
  - 10.45 Home Decorating Session
  - 11.0 Close down
  - 6.0 p.m. Melody Mixture
  - 6.15 Crooner's Corner
  - 6.30 Strictly Instrumental
  - 6.45 Around the Wards: Hospital Requests
  - 7.0 A Handful of Stars
  - 7.15 Sports Page
  - 7.30 Musical Comedy Cameo
  - 7.45 On the Light Side
  - 8.10 Melody on the Move
  - 8.40 Gems from Opera
  - 9.3 Melody for Strings
  - 9.35 Giuseppe Valdengo sings Tosti
  - 10.0 Reflective Strains
  - 10.30 Close down

# 3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast
  - 9.5 You Ask, We Play
  - 12.0 Lunch Music
  - 2.0 p.m. Sports Summary
  - Saturday Matinee
  - 3.0 Rugby (From Rugby Park)
  - 5.0 Sports Summary
  - 5.15 Children's Requests
  - 5.45 A Visit to the Cook Islands
  - 6.0 Into the Unknown
  - 6.15 Late Sporting Information
  - 7.30 Radio Roadhouse (NZBS)
  - 8.0 Rodney Stone (first episode) (BBC)
  - 8.30 Serenata: Songs by Maurice Tansley, with Jack Thompson at the Piano (NZBS)
  - 8.45 Harmonicapers
  - 9.15 Lookout, by D. W. McKenzie
  - 9.30 Historical America in Song: Burl Ives sings songs of the Colonies
  - 10.0 Short Story: The House of Kairi, by Erle Wilson (NZBS)
  - 10.30 Close down

# 4YA DUNEDIN

- 780 kc. 384 m.
- 9.4 a.m. Album of Memories
  - 9.30 Topics for Business Women: The Indonesia I Returned To, by Alice Kirschner
  - 10.5 Popular Overtures
  - 10.20 Devotional Service
  - 10.45 The Beeton Story
  - 11.0 Forbury Park Trotting Club's Meeting: Commentaries throughout
  - Sports Announcements
  - Truth is Stranger
  - 11.30 Melodies We Love
  - 12.0 Lunch Music
  - 1.15 p.m. Association and Rugby Football: Commentaries during the afternoon
  - 4.30 Time Parade
  - 5.0 Music Salon
  - 5.15 Children's Session: Sparetime Club: Badger's Beech (first episode) (NZBS)
  - 5.45 Continental Cameo
  - 6.0 Myth and Melody
  - 7.30 A Ram in the Thicket (For details see 2YA)
  - 9.15 Lookout, by D. W. McKenzie
  - 9.30 Take It From Here (BBC)
  - 10.0 Sports Summary
  - 10.10 Dance Music
  - 11.20 Close down


# 4YC DUNEDIN

- 900 kc. 333 m.
- 1.0 p.m. Lunch Music
  - 2.0 Matinee
  - 3.30 Classical Hour
  - Symphony No. 4 in A, Op. 90 (Italian)
  - Mendelssohn
  - Piano Concerto in F Minor, Op. 21 Chopin
  - 4.30 Excerpts from Grand Opera
  - 5.0 Concert Hour
  - 6.0 Dinner Music
  - 7.0 Bach
  - The Boyd Neel String Orchestra
  - Brandenburg Concerto No. 5 in D
  - Mary Langford (mezzo-soprano), Guy Henderson (oboe), Gwen Ralph and Dick Frith (violins), Winifred Stiles (viola), Diana Coleman (cello), directed by Layton Ring (harpsichord)
  - The Wedding Cantata
  - Dinu Lipatti (piano)
  - Partita No. 1 in B Flat
  - 8.5 The Philharmonia String Quartet
  - String Quartet in C, K.465 Mozart
  - 8.30 Gerard Souzay (baritone)
  - Songs by Schubert
  - 8.45 Yehudi Menuhin (violin), with the Philharmonia Orchestra
  - Concerto in D, Op. 61 Beethoven
  - 9.30 Columbia University Bi-Centennial Series: The Ancient Mediterranean Idea of Math, by Dr. Arnold Toynbee, Professor of International History at the University of London (NZBS)
  - 9.53 The Royal Opera House Orchestra, Covent Garden
  - Ballet Music: Cinderella Prokofiev
  - 10.15 Raphael Arle (bass)
  - Kontchak's Aria (Prince Igor) Borodin
  - Death of Boris (Boris Godounov) Moussorgsky
  - 10.35 The Suisse Romande Orchestra
  - Divertimento: The Fairy's Kiss Stravinsky
  - 11.0 Close down

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. Cowboy Roundup
  - 9.15 Sports News and Postponements
  - 9.30 London Studio Melodies: Mantovani's Orchestra (BBC)
  - 10.0 Devotional Service
  - 10.15 Joseph Fuchs (violin)
  - 10.30 Popular N.Z. Artists
  - 11.0 Continental Corner
  - 11.30 Tunes of Today
  - 12.0 Lunch Music
  - 2.0 p.m. Racing Summary
  - Radio Matinee
  - 3.0 Rugby Commentary (From Rugby Park)
  - 4.45 Racing Summary
  - 5.15 Children's Session: Time for Juniors: The Quiz
  - 5.45 Late Race Results
  - Music for the Tea Hour
  - 7.30 George Campbell's Cubanairs
  - 8.0 THE NATIONAL ORCHESTRA conducted by James Robertson
  - Overture: The Silken Ladder Rossini
  - Symphony No. 5 in E Minor (New World)
  - Nights in the Gardens of Spain Falla
  - (Soloist: Janetta McStay)
  - A Song Before Sunrise Darius
  - Ballet Suite: The Sleeping Beauty Tchaikovsky
  - (From the Civic Theatre)
  - 10.0 Old Time Dance Music
  - 10.30 Sporting Review
  - 11.20 Close down

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Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

Saturday, May 7

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9. 0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10. 0 Featured Orchestra
- 10.15 Furnishing Fashions
- 10.30 Priority Parade
- 11. 0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11. 5 Melody Fair
- 11.15 Sports Results throughout the day
- 12. 2 p.m. Noonday Tunes
- 12.45 Sports Summary
- 2. 2 Saturday Matinee
- 3. 0 Sports Summary
- 4. 1 Pops: Past and Present
- 4.45 Sports Summary
- 5.30 Going West
- 5.45 Reserved

### EVENING PROGRAMME

- 6. 0 Evening Entr'acte
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8. 0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9. 0 Respectfully Yours
- 9.30 Saturday Night is Music Night
- 10. 0 Take It or Leave It
- 10.30 Evening Requests
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9. 0 Light Fingers
- 9.15 Quartet Time
- 9.30 N.Z. Artists
- 9.45 Continental Flavour
- 10. 0 Gardening with George
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11. 0 ZB Radio Doctor
- 11.15 Racing Results throughout the Day
- 11.30 Sports Cancellations
- 12. 0 Lunch Music
- 12.45 p.m. Sports Summary
- 2. 0 Saturday Afternoon Variety
- 3. 0 Racing Summary
- 4.45 Racing Summary
- 6.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Radio Sports News
- 7. 0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Out of the Author's Mouth
- 8. 0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9. 0 Respectfully Yours
- 9.30 Light Variety
- 10. 0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Saturday Selection
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9. 0 For the Weekend Gardener (David Combridge)
- 9.30 Musical Breather
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11. 0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results Throughout the Day
- 11.32 Sports Cancellations and Postponements
- 12. 0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1. 0 Light Variety
- 3. 0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 You Be the Judge
- 5.45 Microgroove

### EVENING PROGRAMME

- 6. 0 Frankie Carle and his Orchestra
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7. 0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Milestones
- 8. 0 It's in the Bag
- 8.30 Christopher Lynch
- 8.45 Johnny Napoleon
- 9. 0 Respectfully Yours
- 9.30 Music for All
- 9.47 London Commentary
- 10. 0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11. 0 Late Evening Requests
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9. 0 Variety on Record
- 10. 0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11. 0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results throughout the day
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 1.30 Southland Corner
- 3. 0 Racing Summary
- 4.45 Racing Summary
- 5. 0 Popular Parade
- 5.15 Children's session

- 5.30 From the Wonder Book of Knowledge
- 5.45 Juke Box Saturday

### EVENING PROGRAMME

- 6. 0 In Three Quarter Time
- 6.15 Variety
- 6.30 Radio Sports News
- 7. 0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8. 0 It's in the Bag
- 8.30 English Compositions
- 8.45 Line Up
- 9. 0 Respectfully Yours
- 9.30 For the Old Folk
- 9.47 London Commentary
- 10. 0 Otago Favourites
- 10.15 Recent Releases
- 10.30 Dance Music from the Town Hall
- 11. 0 Everybody Sing
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10. 0 Private Post
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Strange Last Words
- 10.45 Songs of the West
- 11. 0 Raymonde and his Band of Banjos
- 11.15 Irish Interlude
- 11.25 Sports Cancellations

- 11.30 The Sauter-Finegan Orchestra
- 11.45 Jan August (piano)
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2. 0 Variety
- 2.45 Rugby Commentary (from the Showgrounds)
- 3. 0 Sports Summary
- 4.30 Popular Dance Bands
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Mambo Time with Edmundo Ros

### EVENING PROGRAMME

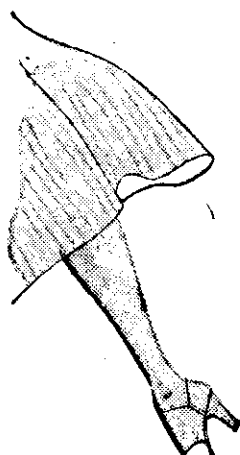
- 6. 0 Music for the Tea-Hour
- 6.30 Sports Round-Up
- 7. 0 Melodies in Strict Tempo
- 7.15 Spin a Yarn, Sailor
- 7.30 Strange Stories of the Sea
- 7.45 Reserved
- 8. 0 The Dam Busters
- 8.30 Variety Time
- 8.45 Office Wife
- 9. 0 Respectfully Yours
- 9.30 Dancing Through the Years: Old Time and Modern Dance Music
- 10. 0 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

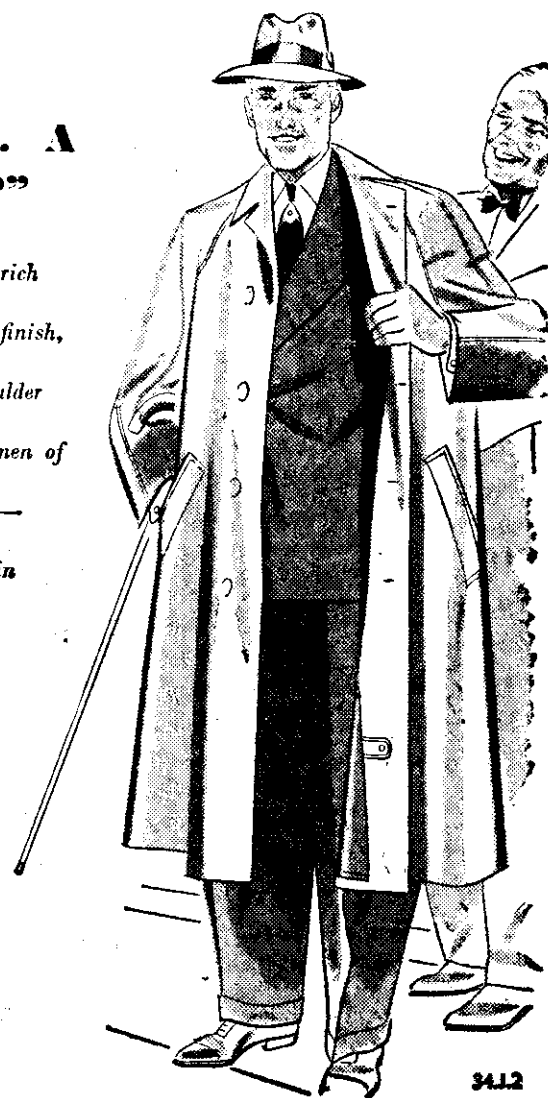
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# IYA AUCKLAND

760 kc. 395 m.

6.0 a.m. National Programme (see panel)  
**11.0 PRESBYTERIAN SERVICE:** St. David's Church  
 Preacher: Rev. O. T. Baragwanath  
 Organist: Trevor Sparling

**12.5 p.m. National Programme** (see panel)  
 5.0 Children's Sunday Session  
 5.45 Instrumental Interlude  
 6.0 News in Maori  
 6.25 Weather Forecast  
 6.30 London News  
 6.45 BBC Newsreel

**7.0 CHURCH OF CHRIST SERVICE:**  
 Ponsonby Road Church  
 Preacher: G. D. Munro  
 Organist: B. N. Guyan

**8.5 Music from Oratorio**  
 Overture: Samsun  
 Arrival of the Queen of Sheba  
 Occasional Oratorio  
 Mary Murphy (soprano) and  
 Maurice Larsen (tenor)  
 Recit. and Aria: Sound an Alarm  
 Duet: My Song Shall Be Always Thy  
 Mercy  
 Aria: So Shall the Lute and Harp  
 Awake  
 Duet: In His Hands  
 (NZBS)  
 Handel  
 Mendelssohn  
 Handel  
 Mendelssohn

8.45 Sunday Evening Talk  
 9.0 Weather Forecast  
 9.4 Overseas News  
**9.30 Dictionaries Are Never Dull:** Julius  
 Horben begins a new series about col-  
 lecting dictionaries (NZBS)

9.45 From the Ballet  
 Sleeping Princess Tchaikovsky  
 10.5 Miniature Concert  
 10.50 The Epilogue (BBC)  
 11.0 London News  
**11.15 Unveiling of the Cross of Sacrifice**  
 at Boraal Cemetery, New Caledonia  
 11.45 (approx.) Close down

# IYC AUCKLAND

880 kc. 341 m.

**6.30 p.m. Early Evening Concert**  
 Symphonic Poem: Psyche Franck  
 Elizabeth's Aria (Don Carlos) Verdi  
 Violin Concerto in D, Op. 35 Tchaikovsky

7.30 Peter Pears (tenor) and Benjamin  
 Britten (piano), with the Zorian String  
 Quartet  
 Song Cycle: On Wenlock Edge  
 Vaughan Williams

**8.0 COLIN HORSLEY** (piano)  
 Prelude, Chorale and Fugue Franck  
 Etudes in C Sharp Minor, Op. 2, D  
 Flat, Op. 8, B Flat, Op. 8, and D  
 Sharp Minor, Op. 8 Scriabin  
 (Studio)

8.40 Opera: Julius Caesar, by Handel,  
 with Paul Sandoz (baritone) as Caesar,  
 Sylvia Gahwiler (soprano) as Cleopatra,  
 Maria Helbing (contralto) as Cornelia,  
 Siegfried Tappolet (bass) as Ptolemy,  
 and Friedrich Bruckner-Ruggeberg  
 (tenor) as Sextus, with other Soloists.  
 Chorus and Orchestra of the Handel  
 Society conducted by Walter Goehr

10.30 The London Mozart Players  
 Divertimento No. 2 in D, K.131 Mozart  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections  
 10.20 Pop Orchestra Favourites  
 10.40 Popular Songs  
 11.0 The Strings of Stordahl  
 11.20 Novelty Songs from the Ames  
 Brothers  
 11.40 Artists of the Keyboard: Herbert  
 Selter

12.0 Music Makers  
 2.0 p.m. Selection: The Good Road  
 2.20 Rhythm Rally  
 2.40 Song Successes  
 3.0 Grand Opera Requests  
 4.0 Encore  
 4.30 N.Z. Recording Stars  
 5.0 New Long-Playing Releases  
 5.30 Music of Other Lands  
 6.0 All-Time Hit Parade  
 6.30 Preview  
 7.0 Family Hour  
 8.0 The Last Six  
 8.30 At Home with Lionel Barrymore  
 8.45 The Keysters (NZBS)  
 9.0 With a Song in My Heart  
 9.30 Don't Miss This  
 9.35 Owen Foster and the Devil  
 10.0 District Weather Forecast  
 Close down

# Sunday, May 8

## IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Northland Tidal Report  
 9.4 Music from the Pallet  
 9.30 Joan Hammond (soprano)  
 9.45 For the Pianist  
 10.0 Sports Digest  
 10.15 Hammond Organ Harmonies  
 10.30 Picture Parade: Robson's Choice  
 (BBC)  
 11.0 Close down

**6.0 p.m. For Our Younger Listeners:**  
 They Wrote the Music (NZBS); Junior  
 Naturalists

6.45 With a Song in My Heart  
 7.15 Music for Strings  
 7.30 The London Story  
 8.0 Melba  
 8.30 London Studio Concerts: The New  
 Symphony Orchestra  
 Overture: Freischütz Weber  
 Carmen Suite No. 2 Bizet-Raybould  
 Hungarian March Berlioz  
 (BBC)

9.0 Weather Forecast  
 9.4 Famous Duets  
 9.30 Orchestral Interlude  
 9.40 Devotional Service: Anglican  
 (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Early Morning Session  
 9.0 Dominion Weather Forecast  
 9.4 Band Music  
 9.15 Luigi Infantino (tenor)  
 10.15 Talk: Civil Aviation, by William  
 Courtenay (NZBS)  
 10.30 Sacred and Secular  
 11.0 Short Story: Bad Company, by  
 Walter de la Mare (BBC)  
 11.30 Grand Canyon Suite Grofe  
 12.0 Popular Encores  
 1.0 p.m. Dinner Music

1.15 Cricket Down Under: W. E. Bowes,  
 former Yorkshire and England fast  
 bowler, discusses N.Z. Cricket (NZBS)  
 2.0 MARGARET SEIFERT (violin)  
 Sonata No. 3 in F Handel  
 (Studio)

2.15 Record Revue  
 3.0 Reserved  
 3.30 Edmundo Ros and his Orchestra  
 (BBC)  
 4.0 Playhouse of Favourites: Evangeline  
 Patrice Munsel (soprano)  
 4.30 Popular Parade  
 4.45 Jungle Doctor  
 5.0 Music by Melachrino  
 6.0 On the Bright Side  
 6.30 The Obernkirchen Children's Choir  
 7.0 Non-de-Plume  
 7.30 Yours in Haste  
 8.0 Much Binding (BBC)  
 8.30 No Greater Love  
 9.0 Dominion Weather Forecast

9.4 Vera Lynn Sings  
 9.40 Devotional Service: Sister Pat  
 Simmers, of the Presbyterian Church  
 (Studio)  
 10.0 Sunday Nocturne  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7.0 a.m. London News and Early Morn-  
 ing Programme  
 8.0 London News and Early Morning  
 Programme

8.45 News Letter from Britain  
 9.0 Dominion Weather Forecast  
 9.4 Famous Overtures  
 9.15 Hymns of All Churches  
 9.30 Band Music  
 10.0 Songs of Britain (BBC)  
 11.0 This Secluded Isle  
 11.30 Family Album  
 1.0 p.m. Dinner Music

1.30 World Affairs Talk  
 1.45 Sunday Radio Theatre: Opera for  
 the People: Rigoletto, Erroll Garner  
 plays Modern Piano Solos; The Mill on  
 the Floss (BBC); Educating Archie  
 (BBC); Concerto for You; Songs of  
 Gounod

5.0 Book Shop (NZBS)  
 5.20 Sunday Serenade  
 5.45 Song and Story of the Maori  
 (NZBS)

6.0 News in Maori  
 6.25 Dominion Weather Forecast  
 6.30 London News and National An-  
 nouncements  
 6.45 Music for Meditation

**7.0 ANGLICAN SERVICE**  
 St. Luke's Church  
 Preacher: The Ven. Archdeacon Hodg-  
 son  
 Organist: Jessie Harris  
 Choirmaster: Adrian Cameron  
 8.5 Orchestral Favourite: The Moldau  
 Smetana

8.15 Radio Roadhouse (NZBS)  
 8.45 Sunday Evening Talk  
 9.0 Dominion Weather Forecast, Over-  
 seas and N.Z. News  
 9.15 Fiji Land of Song: A Visit to Bal-  
 lentine's Girls' School (NZBS)  
 9.30 Rodney Stone, by Sir Arthur Conan  
 Doyle (first episode) (BBC)  
 10.8 By Heart: Well known poems read  
 by Peggy Ashcroft (BBC)  
 10.22 The Epilogue (BBC)  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 6.0 National Programme (see panel)

**11.0 ANGLICAN SERVICE: St. Mary's,**  
 Karori  
 Preacher: Rev. H. A. Childs  
 Organist and Choirmaster: R. C. Hayes  
**12.5 p.m. National Programme** (see panel)

5.0 Children's Song Service: Rev. D.  
 Jackson Inglis, with a Congregational  
 Choir

5.30 Radio Digest  
 6.0 News in Maori

**7.0 METHODIST SERVICE: Wesley**  
 Church  
 Preacher: Rev. W. Greenstone  
 Choirmaster: H. Temple White

**8.5 Singers and Strings**, directed by  
 Fanny McDonald, with Sybil Phillips  
 (soprano) and Robin Gordon (tenor)  
 (NZBS)

8.30 Kreisler Favourites, played by Reg-  
 inald Kell

9.15 Music by L. D. Austin: Koa Nees  
 (piano), Glynn Adams (violin) and  
 Phyllis Turner (mezzo-contralto)  
 (NZBS)

9.40 Todd Duncan: Negro Spirituals

10.0 Mantovani's Orchestra and Eddie  
 Calvert (trumpet)

10.30 Revere

10.50 The Epilogue (BBC)

11.15 Unveiling of the Cross of Sacrifice  
 at Boraal, New Caledonia

11.45 (approx.) Close down

## 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Music for the People (BBC)

5.30 Walter Midgley (tenor)

5.42 Clara Haskil (piano)

6.0 James Starker (cello)

6.15 Short Story: A Christchurch Ghost,  
 written and told by Arnold Wall (NZBS)

6.25 Sunday Concert  
 Suite: The Faithful Shepherd  
 Handel-Beecham

Cello Concerto in B Flat Boccherini

Symphony No. 45 in F Sharp Minor  
 (Forewell) Haydn

7.38 Interlude: Midnight, a reading from  
 the novel by Julian Green

7.45 Richard Collett (baritone)  
 Songs by German Composers  
 (NZBS)

8.0 COLIN HORSLEY (piano)  
 (For details, see IYC)

8.40 Out of the Cradle Endlessly Rock-  
 ing: Basil Clarke and Kenneth Firth read  
 the first poem of the Sea Drift cycle by  
 Walt Whitman (NZBS)

8.57 Opera: Fedora, by Giordani, with  
 Maria Camiglia (soprano) as Fedora,  
 Giacinto Prandelli (tenor) as Loris,  
 Scipione Colombo (baritone) as De  
 Serieux, and Cristiano Dalamangas  
 (bass) as Cyril, with other Soloists,  
 Chorus and Orchestra of the Italian  
 Radio, Turin, conducted by Mario Rossi

10.30 George Malcolm (harpsichord)  
 Sonatas by Scarlatti

11.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Brass Band Contest, 1955: Wel-  
 lington Municipal Tramways, Lower Hutt  
 Civic, and Wellington Boys' Institute  
 Senior Bands

7.30 Cavalcade of Music

8.0 Looking at Life

8.15 Theatre Organ Music

8.30 Dad and Dave

8.45 Golden Minutes of Folk Music:  
 Olga Coelho

9.0 Music of the Ballet: Aurora's  
 Wedding

9.30 Evening Star: Eileen Joyce

9.45 The Glasgow Orpheus Choir

10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session

9.0 Dominion Weather Forecast

9.3 Bands on Parade

9.30 Masters of Melody: The Music of  
 Haydn Wood, played by Charles Wil-  
 liams' Concert Orchestra (BBC)

10.0 Hospital and Old Folks' Requests

10.30 Radio Roundabout

10.45 Song and Story of the Maori  
 (NZBS)

11.0 Close down

6.0 p.m. For the Children: The Jungle  
 Doctor

6.30 Sunday Evening Concert

7.0 Cavalcade of Music

7.30 Much-Binding (BBC) (a repetition  
 of Thursday's broadcast from 2XG)

8.0 Morriston Orpheus Choir

8.15 Short Story: The Truth About  
 Ghosts, by Arnold Wall (NZBS)

8.30 Oscar Natzka (bass)

8.45 Talk in Maori

9.0 Dominion Weather Forecast

9.3 Marian Anderson (contralto)

9.20 Quiet Time

9.40 Devotional Service: Roman Catho-  
 lic (Studio)

10.0 Sunday Serenade

10.30 Close down

## Main National Programme

IYA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6.0 a.m. London News and Breakfast  
 Session (YA Stations only)

7.0 London News, Dominion  
 Weather Forecast and Breakfast  
 Session

7.30 Salt Lake Tabernacle Choir  
 (VOA)

7.45 Breakfast Session, including at  
 8.0 London News, and at 8.45 News-  
 letter from Britain (BBC)

9.0 Dominion Weather Forecast

9.15 Hymn Session

9.30 The Promise of Peace: New  
 Zealand's VE Day Celebrations  
 (NZBS)

10.0 The Auckland Congress Hall  
 Salvation Army Band (Studio)

10.30 The Week's New Records

11.0 YA Stations' Local Church Ser-  
 vices (see Stations' programmes)  
 Trumpets in the Dawn

11.30 Homestead Harmonies

12.0 Dinner Music, with at 12.30  
 Dominion Weather Forecast

12.33 p.m. Association Football Cup  
 Final: Result and Summary

1.30 BBC World Affairs Talk

1.45 Britain Sings: The Redshaw  
 Singers (BBC)

2.0 The Vienna Philharmonic  
 Orchestra conducted by Karl Bohm  
 Symphony No. 36 in C, K.425  
 (Linz) Mozart

2.30 Short Story: The River, by  
 Eleanor Scott (NZBS)

2.45 In Quires and Places Where  
 They Sing: The Choir of King's Col-  
 lege, Cambridge

3.0 The Mill on the Floss: The  
 Lightning Flash (BBC)

3.30 Educating Archie (BBC)

4.0 N.Z. Singers: OWEN BONI-  
 FANT (tenor), of Wellington  
 (Studio)

4.15 A Listener's Notebook: Owen  
 Jensen discusses Lalo's Symphonie  
 Espagnole, which will be played by  
 Alfredo Campoll (violin) and the  
 London Philharmonic Orchestra

- 7.0 a.m.** London News  
**7.15** Dominion Weather Forecast  
**7.18** Morning Programme  
**8.0** London News  
**8.45** Newsletter from Britain  
**9.0** Dominion Weather Forecast  
**9.30** Songs of Worship  
**9.45** BBC Bandstand  
**10.13** Tenors, Baritone and Basses  
**10.45** Music for Everyman  
**12.0** Say It With Music  
**12.34 p.m.** Dinner Music  
**1.5** Book Shop (NZBS)  
**1.30** World Affairs Talk  
**1.43** The London Symphony Orchestra conducted by Josef Krips  
 Symphony No. 4 in A, Op. 90 (Italian)  
 Mendelssohn  
 Benno Moiseiwitsch (piano), with the Halle Orchestra  
 Concerto in A Minor, Op. 16 Grieg  
**2.45** Sunday Matinee: Song and Story of the Maori (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); The Johnny O'Connor Show; Officer Crosby  
**5.15** Children's Session: Junior Naturalists: Farm Without a Name (NZBS)  
**5.45** Songs My Father Taught Me  
**6.25** Dominion Weather Forecast  
 London News  
 National Announcements  
**6.45** Radio Newsreel  
**7.0** ROMAN CATHOLIC SERVICE: St. Patrick's Church  
 Preacher: Rev. Father E. Larsen, S.M.  
 Organist: Grace Gannaway  
**8.5** David Rose's Orchestra, O'Brien-Kirchman Children's Choir and Liberate  
**8.45** Sunday Evening Talk  
**9.0** Dominion Weather Forecast  
**9.3** Overseas and N.Z. News  
**9.30** Masters of Melody (BBC)  
**9.58** Reflections  
 The Epilogue (BBC)  
**10.30** Close down

**2XP NEW PLYMOUTH** 1370 kc. 219 m.

- 8.0 a.m.** Breakfast Session  
**9.0** Dominion Weather Forecast  
**9.3** Band Music  
**9.30** Hospital Requests  
**10.30** For the Pianist  
**10.45** Short Story: Security, by Bernard Smyth (NZBS)  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.30** Voices in Harmony  
**7.0** Melodiously Yours (last broadcast)  
**7.30** Romance and Rhythm  
**8.0** Orchestral Music and Lily Pons  
**8.30** Actors' Choice  
**9.0** Dominion Weather Forecast  
**9.3** MARGARET HUGGETT (soprano)  
 The Riddle Song  
 The Flowers in the Valley  
 Belinda at the Well  
 The Crow  
 Mowing the Barley  
 The Stuttering Lovers  
 Hush a Ba Birdie, Croon Trad.  
**9.20** In Quiet Mood  
**9.40** Devotional Service: Rev. D. W. Rushbrook of the Baptist Church (Studio)  
**10.0** Sunday Serenade  
**10.30** Close down

**2XA WANGANUI** 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session  
**9.0** Weather Report  
**9.2** Merry Melodies  
**9.30** R.S.A. Notes  
**9.40** From Our Hymn Library  
**10.0** Wanganui Sports Page (Norm. Nielsen)  
**10.15** Given Galey (soprano)  
**10.30** Masters of Melody: The music of Montague Phillips, played by Charles Williams and his Concert Orchestra (BBC)  
**11.0** Close down  
**6.0 p.m.** For Our Younger Listeners: Winnie the Pooh (BBC); and the Story of Hiro Te Rapunga (NZBS)  
**6.30** Light Classics  
**6.45** Melba

- 7.10** Short Story: The Story of Tam Easygo, by Roderick Wilkinson (NZBS)  
**7.25** Short Piano Pieces  
**7.45** Thirty Minute Theatre: His Brother's Keeper, adapted by Lionel Brown from the short story by W. W. Jacobs (BBC)  
**8.15** Magic and Moonlight  
**8.30** BARBARA HUNT (soprano)  
 Healing Spring  
 The Wild Rose  
 Gretchen at the Spinning Wheel  
 Love's Peace  
 The Trout Schubert (Studio)  
**8.45** The Concertgebouw Orchestra of Amsterdam  
 Incidental Music from Rosamunde Schubert  
**9.0** Weather Report  
**9.4** Overture: Samson Handel  
 Tenor Time  
**9.40** Devotional Service: Rev. K. M. Ihaka, of the Anglican Church (Studio)  
**10.0** Sunday Serenade  
**10.30** Close down

**2XN NELSON** 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session  
**9.0** Dominion Weather Forecast  
**9.4** Concert Grand: A Piano Miscellany  
**9.30** Short Story: How Provoking, by Michael Hervev (NZBS)  
**9.40** Recent Releases  
**10.30** They're Human After All: Edgar Allan Poe  
**11.0** Close down  
**6.0 p.m.** Children's Corner: The Incredible Adventures of Professor Branestawm (NZBS)  
**6.30** Ballerina, narrated by Margot Fonteyn  
**7.30** Rhythm  
**7.45** The Good Companions  
**8.15** Reserved  
**8.30** Nelson Newsreel  
**9.0** Dominion Weather Forecast  
**9.4** Knowledge at Your Service, by the Nelson Branch, N.Z. Federation of University Women  
**9.18** Erich Kunz: Viennese Songs  
**9.40** Devotional Service: Salvation Army (Studio)  
**10.0** Short Masterworks  
**10.30** Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

- 6.0 a.m.** National Programme (see panel)  
**7.58** Canterbury Weather Forecast  
**11.0** ROMAN CATHOLIC SERVICE  
 Cathedral of the Blessed Sacrament  
 Preacher: His Lordship Bishop Joyce  
 Organist: Eric Cornwall  
**12.5 p.m.** National Programme (see panel)  
**5.0** Children's Service: H. W. Beaumont  
**5.30** Sentimental Half Hour  
**6.0** Light Orchestral Music  
**7.0** ANGLICAN SERVICE: St. Mary's Church  
 Preacher: Archdeacon W. Averill  
 Organist and Choirmaster: W. P. J. Borrett  
**8.5** Odd Numbers: Tunes and Tales arranged and presented by Myra Thomson (soprano), with Ngira Wilson (contralto), John Scott (tenor), Grahaeme Johnson (bass), Joyce Barrell (piano), and narration by Wynyard Cobby (Studio)  
**8.25** Ballet Egyptian Luigini  
**9.12** Clidice Inglis (soprano)  
**10.40** BBC Bandstand: The National Youth Band of Great Britain (BBC)  
**10.30** Quiet Music  
**10.50** The Epilogue (BBC)  
**11.15** Unveiling of the Cross of Sacrifice at Boraill Cemetery, New Caledonia  
**11.45** (approx.) Close down

- 8.25** Ballet Egyptian Luigini  
**9.12** Clidice Inglis (soprano)  
**10.40** BBC Bandstand: The National Youth Band of Great Britain (BBC)  
**10.30** Quiet Music  
**10.50** The Epilogue (BBC)  
**11.15** Unveiling of the Cross of Sacrifice at Boraill Cemetery, New Caledonia  
**11.45** (approx.) Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

- 5.0 p.m.** Concert Hour  
**6.0** Short Story: The Unclaimed Trophy, by Temple Sutherland (a repetition of Wednesday's broadcast from 3YA)  
**6.12** Concert Piano Pieces  
**6.41** The Chicago Symphony Orchestra  
 The Birds Respighi

- 7.0** Kodaly  
 The London Philharmonic Orchestra  
 Dances from Galanta  
 Janos Starker (cello) and Otto Herz (piano)  
 Sonata, Op. 4  
 The Philadelphia Orchestra  
 Suite: Mary Janos  
**8.0** COLIN HORSLEY (piano)  
 (For details, see 1YC)  
**8.40** Heinrich Schliussus (baritone)  
 Songs by Schumann  
**8.56** Rudolf Serkin (piano) and Members of the Busch Quartet  
 Quartet in G Minor, Op. 25 Brahms  
**9.36** Isaac Stern (violin) and the Philharmonic-Symphony Orchestra of New York  
 Concerto No. 2 in D Minor, Op. 22 Wieniawski  
**9.58** Back Country Medley: Motor Transport, the first talk in a series by Colford Burdon (NZBS)  
**10.3** British Music  
 The Grinke Piano Trio  
 Trio No. 3 in E Ireland  
**10.26** The Cambridge University Madrigal Society with the Golden Age Singers  
 What Is It Like to Be Young and Fair?  
 Silence and Music Vaughan Williams  
 Canzonet Rawsthorne  
 Salutation Rubbra  
**10.39** Phyllis Sellick (piano) and the City of Birmingham Orchestra  
 Sinfonia Concertante Walton  
**11.0** Close down

**3XC TIMARU** 1160 kc. 258 m.

- 8.0 a.m.** Morning Music  
**9.0** Dominion Weather Report  
**9.4** Band Session  
**9.30** Morning Star: Joan Cross  
**9.45** Sacred Music  
**10.0** Ballads and Light Orchestras  
**10.30** Musical Moments  
**11.0** Close down  
**6.0 p.m.** Repeat Performance  
**6.30** For Our Younger Listeners: The Green Frog (NZBS)  
**7.0** Family Favourites  
**7.30** Scottish Session: The Timaru Highland Pipe Band (from the Band Room)  
**8.0** The Great Tradition  
**8.30** The Sale and District Choir  
**8.45** For the Pianist  
**9.4** Recorded Concert  
**9.30** Soliloquy  
**9.40** Devotional Service: Rev. J. Teal of the Anglican Church (Studio)  
**10.0** Serenade  
**10.30** Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

- 7.0 a.m.** National Programme (see panel)  
**5.0 p.m.** Children's Song Service: Sister V. Sinclair  
**5.30** Classical Requests  
**6.0** Courts of London  
**6.25** Dominion Weather Forecast  
**6.30** London News  
**6.45** Radio Newsreel  
**7.0** ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral  
 Preacher: Rev. Father Thomas Farrell  
 Organist: J. J. Brown  
 Choirmaster: Joseph Wood  
**8.15** Music by Melachrino  
**8.45** Sunday Evening Talk  
**9.0** Dominion Weather Forecast  
**9.3** Overseas News  
 West Coast Sports Results  
**9.20** Showtime  
**10.0** Nocturne  
**10.20** The Epilogue (BBC)  
**10.30** Close down

- 8.15** Music by Melachrino  
**8.45** Sunday Evening Talk  
**9.0** Dominion Weather Forecast  
**9.3** Overseas News  
 West Coast Sports Results  
**9.20** Showtime  
**10.0** Nocturne  
**10.20** The Epilogue (BBC)  
**10.30** Close down

**4YA DUNEDIN** 780 kc. 384 m.

- 6.0 a.m.** National Programme (see panel)  
**11.0** CONGREGATIONAL SERVICE:  
 United Church  
 Preacher: Rev. Geo. F. Fisher  
 Organist: Gordon Matheson  
**12.5 p.m.** National Programme (see panel)  
**12.33** Local Announcements  
**5.0** Children's Sunday Service  
**5.30** Light Recitals  
**5.45** Soundtrack: Film Review, by Gordon Parry; Highlights from Tonight We Sing  
**6.25** Dominion Weather Forecast

- 6.20** London News  
**6.40** National Announcements  
**6.45** Radio Newsreel  
**7.0** METHODIST SERVICE: Wesley Church  
 Preacher: Rev. E. S. Hoddinott  
**8.5** Westminster Light Orchestra  
 Folk Songs from the British Isles arr. Gibbs  
**8.23** Kathleen Ferrier (contralto)  
 The Fair Lough  
 A Soft Day  
 Love Is a Bable Stan. O.  
 Silent Noon Vaughan Williams  
**8.45** Sunday Evening Talk  
**9.0** Dominion Weather Forecast  
 Overseas and N.Z. News  
**9.15** Peter Katin (piano)  
 Polonaise in C Minor Liszt  
**9.30** The Music of David Granville  
**10.0** The Teacher was Black: A feature on the fallacy of having preconceived opinions of foreign people (Unesco)  
**10.15** Music of the Gipsy: Victor Young's Shining Stripes  
**10.53** The Follies (BBC)  
**11.0** London News  
**11.15** Unveiling of the Cross of Sacrifice at Boraill Cemetery, New Caledonia  
**11.45** (approx.) Close down

**4YC DUNEDIN** 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert  
**7.0** London Studio Concerts  
 The BBC Scottish Orchestra  
 Academic Festival Overture Brahms  
 Two Movements in symphonic form Merrick  
**7.30** Hans Hotter (baritone)  
 Songs by Wolf  
**7.42** The Vegh Quartet  
 String Quartet, No. 2, Op. 10 Kodaly  
**8.0** COLIN HORSLEY (piano)  
 (For details, see 1YC)  
**8.40** Opera: Hansel and Gretel, by Humperdick, with Elizabeth Grummer (soprano) as Hansel, Elisabeth Schwarzkopf (soprano) as Gretel, Maria von Hosay (contralto) as the Mother, Josef Mettenrich (bass) as the Father, and Elise Schurhoff (contralto) as the Witch, with other soloists, Choirs of the Loughton High School for Girls and Bancrofts School, and the Philharmonia Orchestra conducted by Herbert von Karajan  
**10.30** Peter Rybar (violin) and Franz Holletschek (piano)  
 Sonata in F, Op. 57 Dvorak  
**11.0** Close down

**4XD DUNEDIN** 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of the Helping Hand  
**10.0** Little Chapel of Good Cheer  
**10.30** Timely Topics from the Bible  
**11.0** Voice of Prophecy  
**11.30** Back to the Bible  
**12.0** Reserved  
**12.15 p.m.** Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

- 7.0 a.m.** National Programme (see panel)  
**5.0 p.m.** Children's Song Service  
**5.30** Concerto for You  
**6.0** Book Shop (NZBS)  
**6.25** Dominion Weather Forecast  
**6.30** Collector's Corner  
**7.0** METHODIST SERVICE  
 Central Church  
 Preacher: Rev. A. R. Witheford  
 Organist: Hazel Christie  
 Choirmaster: Eric Sharp  
**8.0** The Melachrino Strings  
**8.15** Rodney Stone, by Sir Arthur Conan Doyle (first episode) (BBC)  
**8.45** Sunday Evening Talk  
**9.0** Dominion Weather Forecast  
 Overseas News  
**9.12** Virginia Paris (contralto)  
 Velvet Shoes Thompson  
 Loveliest of Trees Duke  
 Think on Me Scott  
 Carry Me Back to Old Virginia Bland  
 My Old Kentucky Home Foster  
 (NZBS)  
**9.29** Musical Miniatures  
**9.46** Short Story: Wrong Number, by Temple Sutherland (NZBS)  
**10.0** Sunday Evening Concert  
**10.52** The Epilogue (BBC)  
**11.0** London News  
**11.15** Unveiling of the Cross of Sacrifice at Boraill, New Caledonia  
**11.45** (approx.) Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request session (Ian Watkins)  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road Children's Choir  
10. 0 Chorus and Orchestra  
10.30 Sports Round-up (Bill Meredith)  
11. 0 The Friendly Road Service of Song  
11.45 Joseph Szigeti  
12. 0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2. 0 Microgroove Preview  
2.30 Information, Please  
3. 0 Don Giovanni  
3.30 Songwriters' Gallery: Irving Berlin  
3.45 Pianists Present  
4. 0 Glenda  
4.30 Reserved  
5. 0 Diggers' session (Rod Talbot)  
5.45 Children's Feature: Gulliver's Travels (BBC)

### EVENING PROGRAMME

6. 5 Evening Entr'acte  
6.30 The Sankey Singers  
7. 0 Books (NZBS)  
7.15 Interlude for Music (BBC)  
7.30 Paris Star Time (FBS)  
8. 0 The Eustace Diamonds (BBC)  
8.30 Take It From Here (BBC)  
9. 0 The Radio Theatre Guest Hour  
9.35 Sunday Showcase: The Way to the Stars (NZBS)  
11. 0 Music for the End of Day  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session  
7.40 Uncle Tom and his Children's Choir  
8. 0 Junior Request session  
9.30 The Services' Session (Colin McKay)  
10. 0 For Your Contemplation  
10.45 The World of Sport (Wallie Ingram)  
11. 0 Bands on Parade  
11.30 Sunday Artist  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
3. 0 Paris Star Time  
5.30 For the Children: The Water Babies (BBC)

### EVENING PROGRAMME

6. 0 From Our Overseas Library  
6.30 Dinner Music  
7. 0 Books (NZBS)  
7.15 Interlude for Music (BBC)  
7.30 Sunday Supplement  
8. 0 The Eustace Diamonds (BBC)  
8.30 Take It From Here (BBC)  
9. 0 Glenda  
9.35 Sunday Showcase: The Way to the Stars (NZBS)  
11. 0 Music for the End of Day  
12. 0 Close down

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## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Morning Medley  
7. 0 Junior Request Session for Canterbury Children  
8.30 Youth Digest  
8.45 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout (Bill Craven)  
10. 0 Sunday Treasury  
11. 0 From Our World Programme Service  
11.30 World of Sport (Roy Wesney)  
12. 0 Salute to Mother  
2. 0 p.m. More Mother Requests  
3. 0 Matinee  
4. 0 Late Afternoon Concert  
5. 0 Instruments of the Orchestra: The Viola  
5.30 For the Children: Adventures of Clara Chuff (BBC)

### EVENING PROGRAMME

6. 0 Prelude to Evening  
6.30 Studio Presentation  
7. 0 Books (NZBS)  
7.15 Interlude for Music (BBC)  
7.30 Paris Star Time (FBS)  
8. 0 The Eustace Diamonds (final broadcast) (BBC)  
8.30 Take It From Here (BBC)  
9. 0 Glenda  
9.35 Sunday Showcase: The Way to the Stars (NZBS)  
11. 0 Music for End of Day  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Sunday Morning Programme  
7.15 Weather Forecast  
7.30 Cancellation Service  
7.45 Sacred Half Hour  
8.15 Cancellation Service  
Breakfast session  
9. 0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
9.45 Reserved  
10. 0 Familiar Melodies from the Masters  
10.15 Light Variety  
10.30 Sport and Sportsmen (Brian Russ)  
11. 0 Cavalcade of Hit Tunes (1907)  
11.30 A Concert of Light Music  
12. 0 Otago Request session  
2. 0 p.m. Radio Matinee, featuring the latest overseas material  
4.15 Youthful Harmony  
5. 0 Services session (The Sergeant Major)  
5.30 For the Children: The Wind in the Willows (BBC)

### EVENING PROGRAMME

6. 0 Microgroove Music  
7. 0 Books (NZBS)  
7.15 Shirley Abical (BBC)  
7.30 Paris Star Time  
8. 0 May I Have the Treasure? (NZBS)  
8.30 Take It From Here (BBC)  
9. 0 Glenda  
9.35 Sunday Showcase: The Way to the Stars (NZBS)  
11. 0 Music for the End of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session  
9. 0 Dominion Weather Forecast  
9. 3 Sports-View (Bob Irvine)  
9.30 Bandstand: Recordings made at last night's Gathering of the Clans at Pahiatua  
10. 0 Songs with David Whitfield  
10.15 Recent Releases  
10.45 Frank Chacksfield's Orchestra  
11. 0 Piano Stylists  
11.15 Fred Waring's Pennsylvanians  
11.30 Symphonic Music: The Belgian National Radio Orchestra, conducted by Franz Andre  
Fackeltanz No. 1 in B Flat Meyerbeer  
Valse De Concert No. 1 in D, Op. 47 Glazounov  
The Hamburg Radio Symphony Orchestra conducted by Hans Schmidt-Isserstedt  
Slavonic Dances Nos. 1 and 2 Dvorak  
12. 0 Request Session  
2. 0 p.m. Journey in Melody: Hugo Winterhalter  
2.10 Rhythm Parade  
2.30 Stars of Variety  
3. 0 Sunday Matinee  
4. 0 Operatic Stage  
4.30 Melodies in Microgrooves  
5. 0 Jerome Kern Melodies: Christina Carroll (vocalist), The Austrian Symphony Orchestra and Fred Clement and his Band  
5.15 The Deutschermeister Band, conducted by Julius Herrmann  
5.30 For the Children

### EVENING PROGRAMME

6. 0 At Short Notice  
6.15 Leonie Rossiter (mezzo-contralto) (Studio)  
6.30 The Grand Symphony Orchestra  
6.45 Burl Ives Sings  
7. 0 Books (NZBS)  
7.15 Shirley Abical (BBC)  
7.30 Paris Star Time (FBS)  
8. 0 May I Have the Treasure? (NZBS)  
8.30 Life with the Lyons (first broadcast) (BBC)  
9. 0 Glenda  
9.30 Reverie  
9.40 Devotional Service: Rev. James Crawford of the Church of Christ  
10. 0 Listen to These: Recent Recordings for the Music Connoisseur  
10.30 Close down

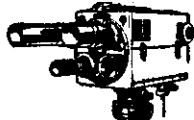
A portrait in words and music is heard from 1ZB at 8.30 this afternoon in "Songwriters' Gallery." Today's featured composer is Irving Berlin.

A studio recital by a mezzo-contralto, Leonie Rossiter, will be broadcast at 6.15 p.m. by 2ZA.

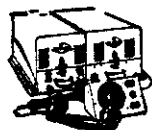
### LABORATORY EQUIPMENT



### PROXIMITY FUSE



### TELEVISION CAMERA

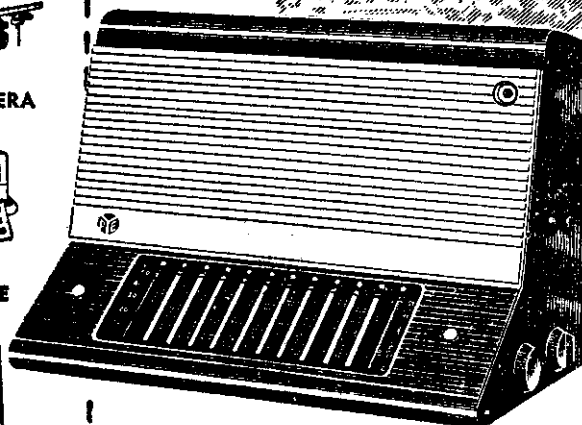


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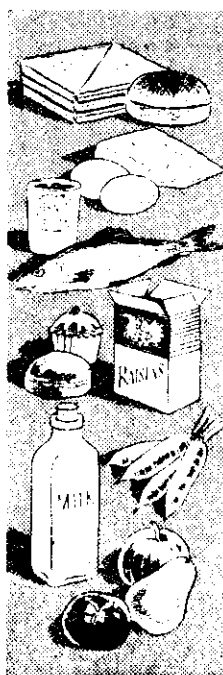
P89.18





## \* the School Lunch

\*  
Whether taken  
from home or  
bought at  
school,  
the school lunch  
should follow  
this pattern



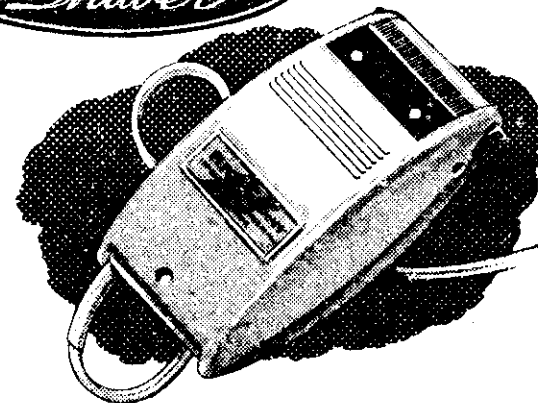
Buttered **BREAD** or **ROLLS**  
well filled with **Cheese** or  
**Egg** or **Meat** or **Fish** or  
**Peanut Butter**

For variety, one or two sweet  
fillings such as **Raisins**

**BUN, CAKE** or **BISCUIT**  
— one is enough

**MILK** or **FRUIT DRINK**

**RAW FRUIT** or **VEGETABLE**  
to finish with.



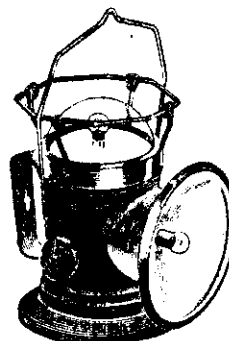
Yes . . .  
**EVEN**

when the going  
is tough

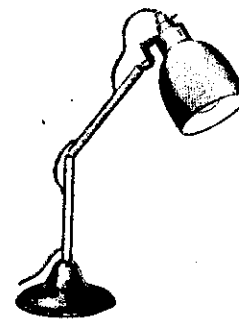
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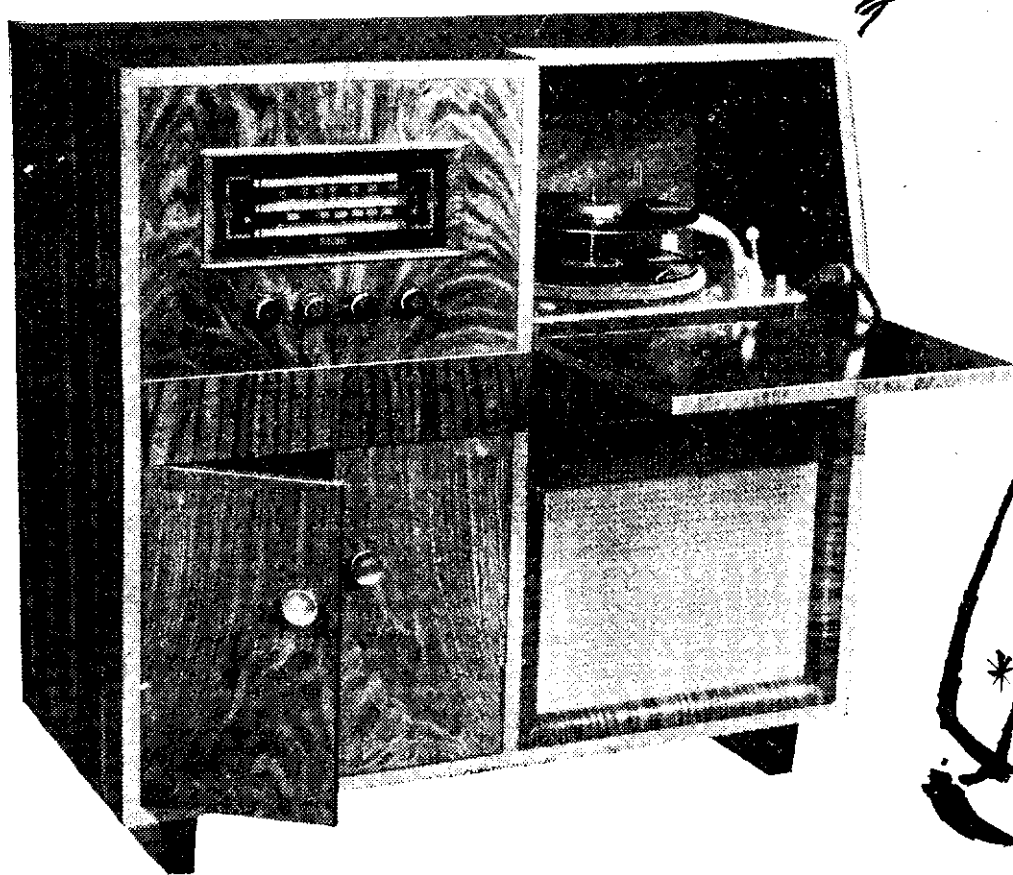
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