



... More Feature Programmes from National Stations

TALKS AND DOCUMENTARIES

THE most ambitious of the new documentaries to be heard is a series of six programmes, *Hokianga—Cradle of New Zealand*, by Celia and Cecil Manson, to start from 1YA on May 2 and 2YZ on May 4. New features from the BBC will include *The Hard Core of Crime*, on the understanding and treatment of habitual criminals (1YZ, May 6); *The Kingsley Fairbridge Story*, about the Commonwealth Farm Schools' plan; and *I Hear the Liltin'*, a meditation on songs of the Scots. A series of *Portraits from Life* is to be rebroadcast.

All These People, six talks on population, by John E. Watson, Research Officer for the N.Z. Council for Educational Research, will be heard from YA and YZ stations at 9.15 p.m. on Thursdays, starting on May 5. Outstanding new talks from the YA stations will include *Four Prime Ministers*—Vogel, by R. M. Burdon (3YA, May 6), Seddon, by Dr. G. H. Scholefield, Massey, by Leicester Webb, and Savage, by Professor F. L. W. Wood. Six different speakers will be heard discussing books they've always meant to read (see page 15), Julius Hogben will give four talks entitled *I Collect Dictionaries* (1YA, May 8), and short series will be given by Arthur Feslier about America (2YA, May 3), and by Douglas Cresswell about Australia (4YA, May 4).

From YC stations 12 leading thinkers from many different countries will be

heard in the Columbia University bi-centennial lectures, *Man's Right to Knowledge*, made available through the U.S. Embassy. Professor Arnold Toynbee speaks first on "The Ancient Mediterranean Idea of Man" (1YC and 3YC, May 4; 4YC, May 2). Other new YC talks will include Professor E. M. Blaiklock, the Rev. A. M. L. McFarlan and Eric Westbrook choosing the period in which they would like to live (3YC, May 6); Cotford Burdon in six light-hearted back country talks (1YC, May 3; 3YC, May 8); James Walshe in seven talks on painting; and David Farquhar on theatre music (2YC, May 3; 4YC, May 7).

SERIOUS MUSIC

MANY contemporary and unusual works, played in the main by New Zealand artists, will be heard from the YC stations in the next three months. They include five Mozart string quintets, recorded by the Ruth Pearl Quintet, and seven Mozart piano trios, recorded by the Francis Rosner Trio. Doris Veale (piano) and John Veale (clarinet) will be heard playing Hindemith's *Sonata for Clarinet and Piano*. Doris Veale will also be heard in a recital of contemporary piano music, including "Seven Shakespearean Sketches," by Lovell, and in a recording of Schubert's *Piano Sonata in A, Op. 120*. Vincent Aspey (violin) and Maurice Till (piano) will be heard playing Grieg's *Violin Sonata in G Minor*. Laszlo Rogatsy (baritone) will

sing two groups of songs—by Moussorgsky, and Richard Strauss and Kilpinen. Other programmes include six contemporary violin sonatas recorded by Maurice Clare; eight recitals of recorder music by an Auckland group directed by Layton Ring; chamber music works by Bloch, Beethoven and Walter Piston recorded

JIMMUNISM FROM YAS

THE "Take It From Here" team, who have been holding court for some months from ZB stations, are changing their address. Listeners to YA stations at 9.30 p.m., beginning on Saturday, May 7, will be able to catch up on the activities of the Jimmunist Party in this repeat season of the series. From Commercial stations, beginning from 2ZA at 8.30 p.m. on Sunday, May 8, the "Life with the Lyons" comedy series will take the air. The first episode will follow from the four ZBs at the same time on Sunday, May 22. The YZ stations will also be running "Take It From Here," beginning in the week of May 23.

for the NZBS by the Alma Trio; and a piano recital of works by Schumann, Mompou and Albeniz by the Australian Nancy Weir.

Mozart's string quintets (which begin from 1YC at 7.0 p.m. on Wednesday, May 4), all have a second viola as the extra instrument, and perhaps for that reason they are far too rarely played. In this broadcast series the players are Ruth Pearl and Vivien Dixon (violins), Jean McCartney and Carol McKenzie (violas), and Molly Wright ('cello). The broadcasts begin with the C Minor Quintet, K.406, which is a transcription from one of the two serenades for wind octet, composed in 1781-2. The Mozart piano trios, which are played by Francis Ros-

ner (violin), Marie Vandewart ('cello) and Dorothy Davies (piano), begin from 3YC at 7.0 p.m. on Monday, May 2.

The contemporary sonatas for violin were all recorded by Maurice Clare while he was here last year. They include three Australian works, in which the violinist is associated with Janetta McStay at the piano, and two Bartok sonatas played with Frederick Page at the piano. Maurice Clare also plays Bartok's *Unaccompanied Sonata for Violin* in the series.

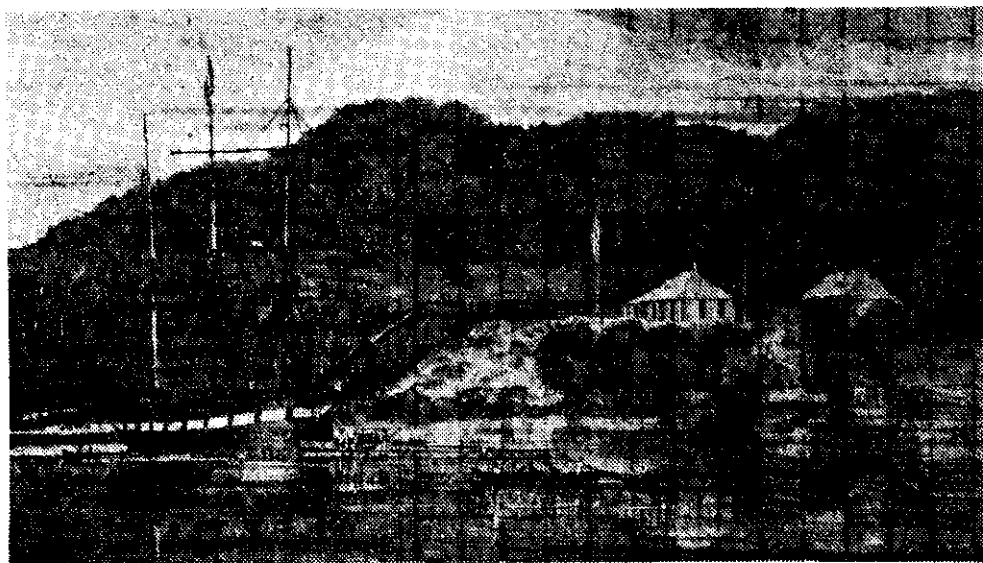
The programmes for early instruments, played by an Auckland group directed by Layton Ring, start from 4YC at 7.0 p.m. on Saturday, May 7, with Bach's *Wedding Cantata*. The vocal soloist is Mary Langford (mezzo-soprano).

A *History of British Music*, thirteen programmes from the BBC Transcription Service, will begin from 4YC on May 5, but fuller details of these broadcasts will be given in next issue.

LIGHT, MUSIC AND VARIETY

VARIOUS New Zealand artists have recorded music for a new series of 13 NZBS programmes called *By Their Melodies We Know Them*. Each of these programmes features music by some well-known composer, including Herman Lohr, Fritz Kreisler, Ivan Caryll, Lionel Monckton, Victor Herbert, Percy Grainger and Carrie Jacobs Bond. The artists who play and sing include Leela Bloy (violin), Thomas E. West (tenor), Joan Vause (soprano), Robin Gordon (tenor), Beatrice Jones (contralto) and Jean McPherson. These programmes might come under the heading of Music for Middlebrows, and will be followed by more of a similar type which are being planned. *By Their Melodies We Know Them* begins next week from all YA stations. The YAs will also play a series of five programmes recorded at various Schools Festivals last year, as well as a series from certain Competition Societies' Festivals. Two other programmes of interest are a group of folk-songs by the Australian soprano Linda Parker, who accompanies herself on the guitar, and a selection of the music of L. D. Austin.

Radio Roadhouse, the NZBS variety show, starts again on May 18 from all YA stations, with Barry Linehan, Noeline Pritchard, Mervyn Smith, Eddie Hezan and the music of Crombie Murdoch. *Won't You Come In?* a series in which Bill Austin invites listeners to hear his favourite recordings, begins from linked YA stations at 9.30 p.m. on Monday, May 2.



★ LEFT: Loading timber at old Hokianga. This early settlement is the subject of a series of six documentary programmes ★