



SOME SUGGESTIONS FROM OUR CURRENT LISTS

POPULAR 78 R.P.M. RECORDINGS



Mario Lanza

10" H.M.V. RED LABEL—6/3 each

- EC 180 TOAST OF NEW ORLEANS.
THE BAYOU LULLABY.
EC 181 BE MY LOVE.
I'LL NEVER LOVE YOU.
EC 196 THE LORD'S PRAYER.
GUARDIAN ANGELS.
EC 228 DRINK, DRINK, DRINK.
GOLDEN DAYS.
DB 21498 CORE'NGRATO.
FLOWER SONG (Carmen).



Hank Snow

10" H.M.V. PLUM LABEL—5/6 each

- HR 10024 YOU BETTER STOP TELLIN' LIES
ABOUT ME.
BILLY BOY BLUES.
HR 10029 MY ARABIAN BABY.
I DON'T HURT ANY MORE.
HR 10032 CHRISTMAS ROSES.
THE REINDEER BOOGIE.
HR 10036 MY EMPTY ARMS.
STOLEN MOMENTS.



Bing Crosby

10" DARK BLUE COLUMBIA—5/6 each

- DO 70014 SOUTH RAMPART STREET
PARADE.
TILL THE END OF THE WORLD.
DO 70078 DOWN BY THE RIVERSIDE.
WHAT A LITTLE MOONLIGHT
CAN DO.
DO 70081 WALK ME BY THE RIVER.
OPEN UP YOUR HEART.
DO 70088 YOUNG AT HEART.
(OH BABY MINE) I GET SO LONELY.
DO 70104 Y'ALL COME.
CHANGING PARTNERS.
DO 70113 SECRET LOVE.
LIEBCHEN.
DO 70135 COUNT YOUR BLESSINGS IN-
STEAD OF SHEEP.
WHAT CAN YOU DO WITH A
GENERAL.
DNZ 5007 WHITE CHRISTMAS.
SNOW.



Louis Armstrong

10" DARK BLUE COLUMBIA—5/6 each

- DO 70026 WHEN IT'S SLEEPY TIME DOWN
SOUTH.
BIG BUTTER AND EGG MAN.
DO 70095 BASIN STREET BLUES (Part 1 and
conclusion).
AS FEATURED IN "THE GLENN
MILLER STORY."
DO 70145 SKOKIAAN, Parts 1 and 2.



Ronnie Ronald

10" DARK BLUE COLUMBIA—5/6 each

- DB 2721 LET ME SING IN ECHO VALLEY.
TRITCH, TRATCH POLKA.
DB 2756 DREAM OF OLWEN.
WHEN YOU WERE SWEET SIX-
TEEN.
DB 2941 THE SKATERS' WALTZ.
GRANDFATHER'S KRINGLE.
DB 2989 DOWN THE TRAIL OF ACHING
HEARTS.
I WANT TO MAKE MY MOTHER
PROUD OF ME.
DB 3218 LARGO.
BECAUSE.
DB 3436 WE'LL ALWAYS REMEMBER.
ON THE QUARTER DECK.
F 8944 WHEN YOU'RE IN LOVE.
SOMEWHERE BEYOND THE STARS.

OPERATIC LP RECORDINGS

12" DECCA—£1/19/9 each

- LXT 2536/38 IL SERAGLIO (Mozart).
Complete Recording of the Vienna State Opera production, with the following cast:
Costanze (soprano), Wilma Lipp; Blonde (soprano), Emmy Loose; Belmonte
(tenor), Walther Ludwig; Pedrillo (tenor), Peter Klein; Osmin (bass), Endre
Koreh; Pasha Selim (speaking part), Heinz Woester. Chorus of the Vienna State
Opera, with the Vienna Philharmonic Orchestra conducted by Josef Krips.
- LXT 2597/99 DER FREISCHUTZ (Weber).
Complete recording with the following cast: Prince Ottokar (baritone), Alfred
Poell; Max (tenor), Hans Hopf; Kaspar (bass), Marjan Rus; A Hermit (bass),
Otto Edelmann; Agathe (soprano), Maud Cunitz; Aennchen (soprano), Emmy
Loose. Vienna State Opera Chorus and Vienna Philharmonic Orchestra conducted by
Otto Ackermann.
- LXT 2615/17 CARMEN (Bizet).
Complete recording with the following cast: Carmen (soprano), Suzanne Juyol;
Micaela (soprano), Janine Micheau; Don Jose (tenor), Libero de Luca; Escamillo
(bass), Julien Giovannetti; Frasquita (soprano), Denise Boursin. Orchestra and
Chorus of the Opera-Comique, Paris, conducted by Albert Wolff.
- LXT 2618/20 MANON (Massenet).
Complete recording with the following cast: Manon (soprano), Janine Micheau;
Pousette (soprano), Claudine Collart; Chevalier des Grieux (tenor), Libero de
Luca; Lescaut (baritone), Roger Bourdin; Comte des Grieux (bass), Julien
Giovannetti; De Bretigny (baritone), Guy Godin. Orchestra and Chorus of the
Opera-Comique, Paris, conducted by Albert Wolff.
- LXT 2622/23 LA BOHEME (Puccini).
Complete recording with the following cast: Rodolfo (tenor), Giacinto Prandelli;
Schaunard (bass), Fernando Corena; Benoit (bass), Melchiorre Luise; Marcello
(baritone), Giovanni Inghilleri; Colline (bass), Raphael Arie; Alcindoro (bass),
Melchiorre Luise; Mimì (soprano), Renata Tebaldi; Musetta (soprano), Hilde
Gueden. Orchestra and Chorus of the Accademia di Santa Cecilia, Rome.
- LXT 2730/31 TOSCA (Puccini).
Complete recording with the following cast: Tosca (soprano), Renata Tebaldi;
Cavaradossi (tenor), Giuseppe Campora; Scarpia (baritone), Enzo Mascherini, etc.,
with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome, conducted
by Alberto Erede.
- LXT 2845/46 PAGLIACCI (Leoncavallo).
Mario del Monaco (tenor) as Canio; Clara Petrella (soprano) as Nedda; Aldo
Protti (baritone) as Silvio; Afro Poli (baritone) as Tonio; Piero di Palma (tenor)
as Peppe. With the Chorus and Orchestra of the Accademia di Santa Cecilia,
Rome, conducted by Alberto Erede.
- OPERATIC RECITAL BY MAZZO DEL MONACO—La Forza del Destino (Verdi):
La Vita e Inferno All' Infelice (recit.); O Tu Che In Seno Agli Angeli (aria).
Rigoletto (Verdi): Questa o Quella; La Donna e Mobile. La Gioconda (Ponchielli):
Cielo e Mar. La Juive (Halévy): Rachel, Quand du Seigneur (one side). Mario
del Monaco (tenor) with the Orchestra of the Accademia di Santa Cecilia, Rome,
conducted by Alberto Erede.

12" COLUMBIA LIGHT BLUE LABEL

- 33CX 1058/1060 I PURITANI (Bellini).
Cast: Maria Meneghini Callas (soprano), Giuseppe di Stefano (tenor), Rolando
Panerai (baritone), Nicola Rossi-Lemeni (bass), Angelo Mercuriali (tenor), Carlo
Forti (bass), Aurora Cattelan (mezzo-soprano). In Italian. With Orchestra and
Chorus of La Scala Opera House, Milan, conducted by Tullio Serafin. Chorus
Master, Vittore Veneziani. (Recorded in co-operation with the E.A. Teatro alla
Scala, Milan).
- 33CX 1096/1097 HANSEL AND GRETEL.
Cast: Josef Metternich, Peter (the father); Maria von Ilosvay, Gertrud (the
mother); Elisabeth Grummer, Hansel; Elisabeth Schwarzkopf, Gretel; Else Schur-
hoff, the Witch; Anny Felbermayer, Sandman and Dew Fairy. Choirs of Loughton
High School for Girls and Bancroft's School, and the Philharmonia Orchestra con-
ducted by Herbert von Karajan. Sung in German.

12" H.M.V. RED

- ALP 1126/1128 CAVALLERIA RUSTICANA AND PAGLIACCI.
Cast of Cavalleria Rusticana: Jussi Bjorling (tenor), Turridu; Zinka Milanov
(soprano), Santuzza; Margaret Roggero (mezzo-soprano), Lucia; Robert Merrill
(baritone), Alfio; Carol Smith (contralto), Lola. And the Robert Shaw Chorus
conducted by Robert Shaw.
- Cast of Pagliacci: Jussi Bjorling (tenor), Canio; Victoria de los Angeles (soprano),
Nedda; Leonard Warren (baritone), Tonio; Paul Frank (tenor), Beppe; Robert
Merrill (baritone), Silvio; George Cehanovsky (baritone), and Richard Wright
(tenor), Peasants. And the Robert Shaw Chorus, conducted by Robert Shaw,
with the Columbus Boy Choir, director Herbert Huffman. Both with the R.C.A.
Victor Orchestra, conducted by Renato Cellini. Both sung in Italian.
- ALP 1095/1098 LOHENGRIN (Wagner).
Cast: Gottlob Frick (bass), Henry the Fowler, King of Germany; Rudolf Schock
(tenor), Lohengrin; Maud Cunitz (soprano), Elsa of Brabant; Josef Metternich
(bass), Friedrich of Telramund; Margarete Klose (mezzo-soprano), Ortud, his wife;
Horst Gunter (bass), Royal Herald; Four Nobles of Brabant, Josphard Daus, Gunter
Gensersch, Ernst Max Lühr, Horst Sellenstün; Four Pages, Dorothea Foster-Georgi,
Karla Düring, Margot Fehling, Anny Cornelius; and the Symphony Orchestra and
Chorus of the Nordwestdeutschen Rundfunks, Hamburg, and Male Chorus of the
Nordwestdeutschen Rundfunks, Cologne, conducted by Wilhelm Schuchter. Chorus
Masters: Max Thurn and Otto Franze. Sung in German.
- ALP 1072/1073 LA TRAVIATA (Verdi).
Cast: Licia Albanese (soprano), Violetta Valery; Maxine Stellman (mezzo-soprano),
Flora Bervoiz; Johanne Moreland (soprano), Annina; Jan Pearce (tenor), Alfredo
Germont; Robert Merrill (baritone), Giorgio Germont; John Garria (tenor),
Gaston, Visconte de Letorieres; Arthur Newman (bass), Dottore Grenvill; George
Cehanovsky (baritone), Barone Douphol; Paul Dennis (bass), Marchese d'Obigny;
and the NBC Symphony Orchestra and Chorus conducted by Toscanini. Chorus
Master: Peter Wilhousky. Sung in Italian.

HIS MASTER'S VOICE (N.Z.) LTD., Box 296, Wellington, Box 1931, Auckland.