

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper  
Vol. 32, No. 821, April 22, 1955

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Programmes for April 25-May 1

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Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.1.  
Box 2292, G.P.O.  
Telephone No 70-999.  
Telegraphic Address: "Listener," Wellington.

APRIL 22, 1955

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BROADCAST PROGRAMMES  
Mon. to Sun., April 25-May 1 34-54

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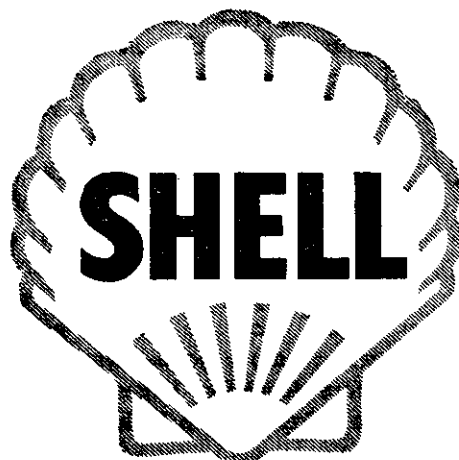
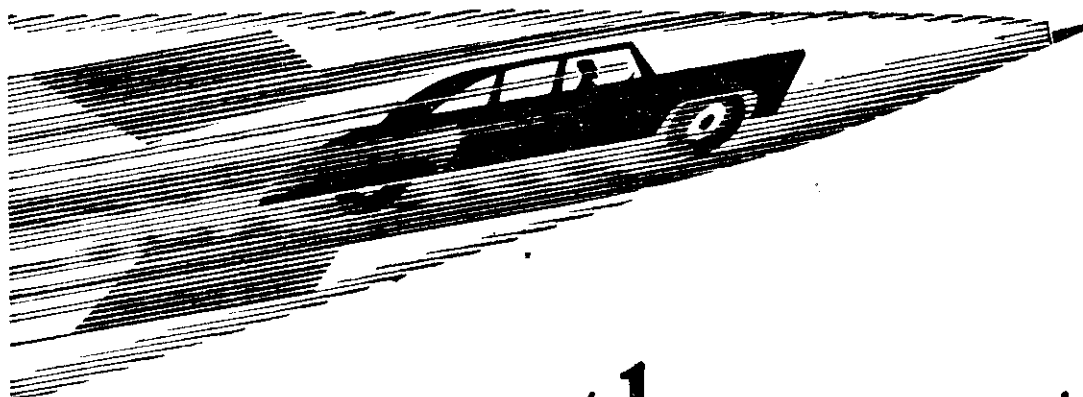
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Every Friday

Price Fourpence

APRIL 22, 1955

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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## Novelists Without a Future

IT is salutary for writers to glance at the judgments passed on their predecessors. A history of the English novel, written lately by Walter Allen,\* will remind them again of the flimsiness of literary reputation. Posterity, from whom so many of them expect verdicts more discerning than the opinions of their contemporaries, is not really to be trusted. Mr. Allen is severe with writers who in their day were highly regarded. True, he is speaking for himself, and readers do not always listen respectfully to critics. Instead of arguing about Dickens, they read him. And although Somerset Maugham gets only two pages from Mr. Allen, his books may be giving pleasure when James Joyce, who receives more than five pages, is suitably embalmed as an Influence.

In their saner moments, no doubt, writers understand that they can put no faith in posterity; but they need their strong feeling about the future. It is all very well to say that a man who feels the creative impulse will write whether he can be sure of an audience or not. At the beginning he is convinced that his audience is waiting, and will presently discover him; and the dream of success will urge him forward if, in spite of failures, he continues to produce books, and is able to get them published. A time will come, he thinks, when the world will be ready for him.

At present, however, writers cannot rely too much on the distant view. It has become possible for them to wonder, in all seriousness, if posterity will exist. Life has always been hazardous; and the written word, frailer than monuments of stone which now lie

broken in the deserts, has so far persisted through wars and collapsing civilisations. But destruction by the H-bomb threatens to be comprehensive. Although the vainest of authors may not expect his works to survive indefinitely, he likes to think that he will be read in the next century. And who can say what men will be reading in 2055, or indeed if they will be reading at all?

In these bomb-happy days, with new explosions occurring almost every week, and with scientists warning us of genetic consequences if we venture too far with nuclear experiments, it is harder than it used to be to embark on a large creative enterprise. There are other discouragements. Writers are being told, or are saying themselves, that the novel is either dead or dying. Nobody seems to be certain what a novel really is, or should be: Walter Allen, for instance, suggests that it is too often confused with fiction, which apparently is something else. A novel may have a story, but it can exist without one. Still, it cannot have a long existence if nobody will buy it; and the drift of the market suggests that people insist on being entertained. And so the novel, as we have come to know it in recent years, seems to be in no need of assistance from the bomb as it moves towards extinction.

Yet writers have always been pertinacious. If one field is closed to them, they will enter another; and if they cannot be sure about posterity they will speak for the moment. The bomb will not silence them; but it may be enough in their thoughts—as it is in the thoughts of plain people who simply want the world to be safe for their children—to have an inhibiting effect on the imagination. Danger in small doses can be a stimulus: too much of it is paralyzing. These are not times in which we can look for greatness in the art of narrative.

\*THE ENGLISH NOVEL, by Walter Allen; Phoenix House Ltd., through A. H. and A. W. Reed Ltd., N.Z. price 22/6.

N.Z. LISTENER, APRIL 22, 1955.



## CHOICE OF PROGRAMMES

Sir,—Surely the time has arrived for the NZBS to take the listener into its confidence and explain fully the reason or reasons for its deliberate policy of restricting the choice of programmes available at any given time. The trend can be traced back for some months, including the abolition of 2YA's classical corners in the morning sessions, the "National Breakfast Session," and the YA and YC links becoming more and more frequent regardless of any special merit in the programme concerned. Now comes all-day standardisation on Sundays. Presumably the other six days are marked for a blitz if the listeners accept this quietly enough.

If the change were dictated by the conforming hand of bureaucracy, saying, "Listen when you are told to listen," it would be bad enough, but there are indications that there is more to the matter than that. If the standardisation is being done in the name of economy the least that listeners can expect are some accurate figures showing the extent of the economy. This is not a protest at the material broadcast, although that, too, is open to criticism. We need to be shown why every main station must have exactly the same programme and at exactly the same time.

AUSTEN B. WARD (Nelson).

(The official reply to this letter is as follows: "(1) There is no 'all-day standardisation' of the programmes broadcast by the six stations linked on Sundays, 1-4 YA and 3 and 4YZ, 1 and 2YZ being excluded meanwhile by the want of new land lines. They transmit the same programme (except when they leave the link for morning church service) till 4.30 in the afternoon, when the link ends. (2) The suggestion that all main national stations, or the six stations linked, now have exactly the same programme at the same time far exceeds the fact. Regular programme links of the six stations specified total less than 40 hours a week. The YA stations have about 80 and the YZ stations about 70 hours for programmes of their own arranging, mostly in the late afternoon and the evening. (3) There is no 'deliberate policy of restricting the choice of programmes' at any given time. The policy of programme choice is and always has been a policy of choice among the programmes of regional stations; and that choice is not restricted by linking one group of them at a time."—Ed.)

## TAVERNS IN THE TOWNS

Sir,—Your correspondent "Concerned" takes a gloomy view of the results of licensing law reform. I think because he deals with only one aspect, the lengthening or changing of hours. He does, however, go a little deeper when he asks if the result is the same whatever the closing hour, following this up with the need for education.

To my mind there are at least three factors in this problem: changing licensed hours, not merely lengthening them; changing the environment in which drinking takes place; encouraging the public to acclimatise itself to these. The English system is not just to have a "tea break," but to close bars from about 2.0 p.m. until 6.0 p.m. altogether. The evening session from 6.0 p.m. to 10.0 p.m., or later, is then completely separated from the midday period from 11.0 a.m., or whatever it may be, until 2.0 p.m. These hours are shortened on Sunday, but not done away with.

The environment is, of course, of great importance. Except perhaps in some city or large town bars, the hotel or inn has a social atmosphere, the whole process encourages leisure and entertainment, and the "biggest swill in the shortest time" element is entirely absent. Moreover, especially in country areas, ladies can quite properly enter and take part in the social gathering, and barmen are in any case an "institution" which

# LETTERS FROM LISTENERS

has value. It is to be remembered that the average drinker who spends an hour or two, or even three, in an evening in these surroundings probably drinks less than many New Zealanders do in one hour from 5.0 p.m. to 6.0 p.m. at the present time, and since the former usually does not drink on a more or less empty stomach the results are far from the same. The incentive of the English system, moreover, to the taking of solid refreshment as well, is reflected in the large number of licensed restaurants, as distinct from ordinary inns.

Such a system here would also go a long way (except perhaps in country districts at a distance from a licensed house) to solving the problem of drink in the backs of cars, etc., at dances. If the dance is taking place in evening licensed hours, those who cannot last out without a drink have hotels available, or, which is better in my view, the dance could have an "occasional licence" for a properly regulated bar. A well-controlled bar is far preferable to surreptitious drinking in holes and corners.

All this may be very well, but the great obstacles are, of course, the virtual absence in this country of the type of licensed house which can offer such social service, and the problem of changing the habits of the average New Zealand drinker to meet different conditions. Without meeting those obstacles the matter may justify "Concerned's" doubts; with those overcome his apprehensions would be groundless.

DERRICK G. SOFIO (Whangarei).

## ANNA RUSSELL

Sir,—This evening (March 31) I have had the dubious pleasure of listening to a programme by a supposedly good comedienne. Imagine my surprise when I heard this lady make slighting and disparaging remarks, when speaking of English music, on "small boys in surplices." The use of the word surplice implies that the boys in question were church choristers. I should like to register a vehement protest against this disparaging and obviously uninformed comment. The church service is a divine service of worship, and as such any music included in it is part of that worship. Slighting references to the ability of the singers are in the worst taste under any circumstances.

The traditional English heritage of music is a sacred trust preserved in the great cathedrals and churches of the Anglican world. The lady in question is obviously ignorant of such tradition and possibly also of the rules of good taste. It is also probable that she has little knowledge of the differences in quality and tone between women's and boys' voices. I suggest that a closer study of the history of the English Church music and especially relating to the training of boys' voices will cause her to realise (and here I should like to quote from

the Rev. E. H. Fellowes, author of *English Cathedral Music*, and formerly director of St. George's Chapel Choir, Windsor), that "the quality and tone of the voices of English choristers . . . cannot be matched anywhere else in the world."

I trust that in future similar remarks will not be permitted over the air.

ANGLICAN (Wellington).

## EASTER

Sir,—It is excellent that the Broadcasting Service in this country makes so much of Good Friday and Easter in the way of services, talks and music. I am grateful for it. I hope, therefore, it is not churlish of me to say that it is a matter of regret that so good a paper as *The Listener* should apparently be ignorant of the meaning of the word "Easter." In your editorial and generally in your issue of April 1 you make no

More letters from listeners will be found this week on page 25

distinction between the solemnity of Holy Week and Good Friday and the joyous Feast of Easter. *The Listener* has consistently erred in this matter ever since it began, despite changes of editors and staff. "Easter," says the Concise Oxford Dictionary, "Festival of Christ's Resurrection." "Passion music" is not "Easter music."

In the last few lines of our editorial you make a proper contrast between the greyneyness of Good Friday and the light of Easter. But you call Good Friday a "Festival," which it is not, and you speak of Easter "Monday" as though that were the centre of the Queen of Festivals. Can it be that *The Listener* does not know that on the first day of the week cometh Mary Magdalene, early, when it was yet dark, unto the sepulchre, and seeth the stone taken away from the sepulchre? (Jn. xx, 1).

R. P. TAYLOR (Dunedin).

(It is very wrong, though very easy, to be ignorant or forgetful in these matters; and we shall try next time to be more precise. We hope, however, that what we wrote did not suffer in spirit from lax observance of the letter.—Ed.)

## THIS IS DENNISTON

Sir,—I wish to apologise to Mrs. Violet Pearson and to local gardeners for giving the impression that Denniston is too rocky to support many good vegetable gardens. This was in my talk "Buller Mining Community Centres" in the ZB series *This Is New Zealand*. I have been carefully through the script, and as far as I can see this is the only mistake. The first two minutes of the talk were concerned mainly with the impressions of a Scots bride settling in Denniston at the end of World War One. The remaining 10 minutes of the talk describes the remarkable improvements by community-minded people in

the Buller district (including Denniston) in the last eight years. I wish Mrs. Pearson had mentioned this in her letter. The talk ended: "A new life has opened up in Buller today. They've gone a long way since World War One." This talk (like every other talk in this series) was checked as soon as it was written by local people. Five people (three of them had lived altogether 65 years in Denniston) checked and approved the script. The whole object of this talk was not to describe Denniston, but to try and show what Buller people have done for themselves lately.

JIM HENDERSON (Eastbourne).

## DARKNESS AND LIGHT

Sir,—Many expressions of appreciation of your admirable and inspiring Easter editorial should reach you. It will find both an echo and a solace in the hearts of many of those "ordinary people" who do not attend church as well as of those who do, who alike furnish those unfamed qualities of goodness, devotion, fortitude, humility, sacrifice, as "a reflected light from Calvary." Thank you, Sir!

C. GIBSON YOUNG (Wellington).

Sir,—I am writing to thank you for the splendid leading article "The Darkness and the Light," so appropriately in this week's issue of *The Listener*. I trust that it will be read and appreciated by thousands of listeners like myself throughout the country. You have expressed in a very striking way the vital problems facing mankind today, and have left no doubt in the reader's mind of the truth that our only hope is found in the Easter message.

HURST DOWLING (Christchurch).

## FOSTER MOTHER

Sir,—Listening to recorded interviews with foster-mothers of State wards broadcast from 4YZ, I was thrilled to hear the impassioned statement made to the child welfare officer by one of these mothers. She was obviously an ordinary woman living a simple life; but when she told, in a voice shaking with excitement, how and why she came to take in these unfortunate children from broken homes, to give them the foundations of happiness, good citizenship and Christian faith, I felt the physical sensation of a thrill down my spine. This good woman went on to say that, whereas formerly her health was poor, now, with all this work, her health is positively good. Health and happiness in work and responsibility? This is hereas indeed.

H. H. FRANKLIN (Bluff).

## THE WEEK'S MUSIC

Sir,—A Latin tag, "Sua cuique boluptas," occurred to me when I read the letter signed K. T. and A. M. Madaford in your issue of April 1. I hope your correspondents derive benefit from listening to *Take It From Here*. Some folk never seem to reach mental maturity. I have seen adults reading children's comics and have envied their apparent enjoyment. If they thrive on such puerile pabulum, why deny them this juvenile pleasure?

L. D. AUSTIN (Wellington).

ANSWERS TO CORRESPONDENTS  
Music (Oamaru): A letter to similar effect is printed and commented on above.

J.D. (Petone): (1) We are hoping to print one later in the year. (2) Will try to obtain and publish the information.

## THE SOUTHERN CROSS

THE Southern Cross, a passenger ship of revolutionary design, will reach Wellington on May 2. To mark the occasion, "The Listener" will next week publish a four-page history of the Shaw Savill and Albion Company. Fully illustrated, it will describe the part played by the Company in the development of New Zealand cargo and passenger services, and will tell of notable ships that have carried its flag across the Pacific. The demand for this issue is expected to be heavy, so that readers will be wise to order their copies in advance.



## A KIWI WITH THE LYONS

**E**ACH Wednesday evening for 26 weeks of the year, an expectant audience assembles in a BBC studio in Lower Regent Street, London, to hear radio's most popular family comedy team record their show. While the seats in the studio—originally a cinema—are being filled, the father, mother and the two children mingle with the audience, chatting, joking, and greeting friends. At a set time the outer doors are closed and inside the crowded studio the head of the family steps on to the low stage, introduces himself and his family, and explains the show for the benefit of any strangers or visitors. With his friendly manner and quick wit, he soon has the audience laughing and in a happy mood. Then comes a warning signal from the control box, the cast gather round the two microphones, the BBC Variety Orchestra prepare to play the signature tune, an announcer steps forward, and when a red light flicks on he begins the programme with this announcement: "Ladies and Gentlemen, Life with the Lyons."

This comedy series, which runs neck and neck with *Take It From Here* on the BBC Popularity Poll, is at present in its fifth year of broadcasting. Over 125 gay, near-to-life domestic cameos have been written and performed, each of which portrays happenings that might well occur in the home of any normal family. The success of *Life with the Lyons* can be attributed in the main—I think—to two things: its script writers, about whom I shall write presently, and the friendly personalities and great talent of its four principals, Bébé, Ben, Barbara and Richard Lyons. They are

an extremely nice family, not at all swollen-headed by their success, each possessing in full the true artist's humbleness towards his work and towards his fellow men. I say this with assurance, for I see them at their home nearly every day, where, since the autumn of last year, I have been working in the capacity of a trainee script-writer.

Many pre-war film-goers will remember seeing Ben Lyon on the screen, as a handsome leading man, his best-known film being *Hell's Angels*. Now, no longer a romantic lead, but still handsome, his only post-war film appearances have been with his family in *Life with the Lyons*, and in their most recent picture, *The Lyons in Paris*. Besides the rehearsals and recording of the weekly show, he deals with the many decisions which must be made on family matters: publicity, public appearances, arrangements for additional radio or television appearances, either for all the Lyon family or singly, and answers to the voluminous flow of fan letters.

Barbara has appeared in several television programmes, and with Richard has been a radio disc-jockey in a series which proved very popular, especially



... by A. M. ROSS

with the teen-agers. The Lyon children have jointly contributed a number of weekly articles to a widely circulated magazine, and Barbara has been successful with several solo efforts. She is gay, attractive, and very much more quick-witted and intelligent than the character which she portrays as the "bobby-soxer" of the radio show.

Richard, with a friend, has opened a photographic studio which he attends whenever his many other commitments will allow. He is a "natural" comedian, but there seems little doubt that whichever field of entertainment he decides to specialise in, his ability and impeccable sense of timing will take him right to the top. In 1953 he was voted the most popular teen-ager of the year.

And last, but certainly not least, we come to Bébé Daniels. She has been in show business as long as she can remember. As a child she appeared in a number of silent films, gaining valuable experience in the art of acting in front of a camera. When talkies came, her early training, plus the blessings of a beautiful voice and intelligence soon took her to greater stardom in such well-remembered films as *Rio Rita* and *Reaching for the Moon*. Her leading men numbered such top-ranking actors of the day as Rudolph Valentino, John Barrymore, Douglas Fairbanks, and comedian Harold Lloyd. Naturally, as an attractive and talented woman, she had many beaux, including a tall, handsome, dark-haired film star, who slowly but surely began to take first place in her affections. An excellent athlete, an expert baseball player, and an aeroplane pilot, he also had a fund of good humour and was the idol of countless thousands of fans. During their courtship, which lasted over a year, Bébé and Ben found they were ideally suited for each other. And so it has proved, for in the changeableness and uncertainty of show business in which so many marriages break up, theirs has stood secure in twenty-four years of married life.

With the business side left in the capable hands of her husband, Bébé Daniels is free to concentrate on scripts. It is she who evolves the plot, or story, and types a rough "format" or synopsis. She gives this to her two colleagues, Bob Block and Ronnie Hanbury, who enlarge on the theme as they write the show in alternate scenes. The script is then returned to Bébé, who revises it, replacing some lines with better ones and rejecting others, ensuring that the continuity is good and that the flow of the story is not unduly interrupted by material irrelevant to the plot, no matter how funny this material may be. Miss Daniels is a perfectionist in all that she does, but especially with her scripts. If any scene does not come up to the high standard she sets, it must be completely re-written, even if she herself has to work into the early hours to have the completed script ready for the rehearsal.

Bébé and Ben first came to Britain in 1933 under contract to make a couple of films each, and returned two years later to star at the Palladium and to tour Britain. Back in London after a triumphant South African visit in 1937, they began a series of radio shows with Tommy Handley. During the years 1940 to 1942, Bébé and Ben, with Vic Oliver, broadcast the show *Hi Gang*, which was the number one BBC comedy programme in popularity figures during the whole of the time it was on the air. Towards the end of 1942, Ben Lyons volunteered for active service. He had held rank in the U.S. Army Air Reserve, and was commissioned as a Major in the 8th Army Air Force, in which he

(continued on next page)

N.Z. LISTENER, APRIL 22, 1955,

# THE VOICE OF FREEDOM

## —Story of the BBC at War

**D**URING the last war a woman in Germany heard from official German sources that her submariner husband had been killed in action. She arranged for a memorial service, but on the morning that it was to take place she, listening to the banned BBC, heard the British announcement that her husband was, in fact, a prisoner of war. Not daring to act on information received from this forbidden source, she decided to go on with the service, but, on reaching the church, she found that she was alone—the other mourners had not turned up. They, too, were listeners to the BBC.

The story of the BBC in wartime is told in a special programme *This is London*, broadcast first at the time of the twenty-first anniversary of the establishment of the Empire Service, and to be heard here in a recorded transcription on April 24. While broadcasting from London was a weapon of war, it was at the same time cementing friendship between allies and linking together all the forces

of the Commonwealth. It was also stimulating and extending the resistance to Nazi domination.

Even the leaders of the Third Reich paid their unwilling tribute by the very fact that they so strenuously jammed the voice of London. Goebbels himself who, in 1942, described the BBC broadcasts as "childish, stupid, short-sighted" by 1943 was speaking of the "masterly skill" with which "poison for the German people" was concealed behind a mask of "objective-seeming news."

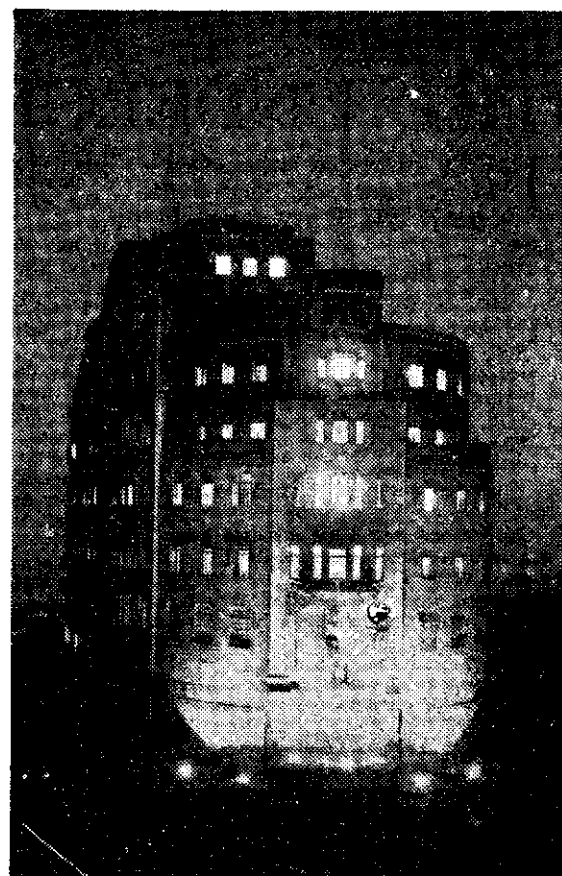
The authority that the BBC came to have during the war years was gained because, despite the violent temper of the times, it still tried to be objective in its news. In the long run, it was thought, a case is best argued from events that could be proved to have happened and not from lies which, however plausible at the time, would inevitably be discovered. At the beginning of the war the

BBC had to fight to get an absolute minimum number of transmitters and the General Overseas Service with foreign language broadcasts was only in its infancy. The Latin-American and Arabic services had begun only in 1938 and the other foreign language broadcasts had not been undertaken because it was felt that the dictators would be irritated. In the end a decision was taken precipitately, and only a few hours before Mr. Neville Chamberlain's return from Munich the BBC was asked to begin broadcasts that same night in French, German and Italian. Their first broadcasts were translations of his own message.

With the establishment of foreign-language broadcasts it became important that the staff should know what the other services—especially those of Germany and Italy—were saying, and thus the famous Monitoring Service was born. Monitoring is still today an indispensable source of information for broadcasters all over the world.

The BBC's broadcasts to Europe during the war were of four kinds. There were the masses of ordinary listeners who listened to keep up their spirits in the twilight of German occupation; the active listeners who became members of the Resistance groups or contributors to the clandestine press. As more was learnt in London about the underground organisations, the BBC undertook special broadcasts for the clandestine press, delivered at dictation slowness so that each word could be written down and passed on. Then again there were allied agents who listened for directly operational reasons. The code messages for them, the orders to be translated into direct acts of war against the occupying forces were at first a mere trickle, but by D-Day had grown to a flood.

The BBC did a great deal to strengthen morale at home as well. Their Variety Shows and Outside Broadcasts carried on under conditions of extreme difficulty. All the programmes to Forces overseas were sent from London's only underground theatre, the Criterion, almost directly below Eros's empty plinth. The stage became a studio, the Royal Box a Control Room, and the Royal Retiring Room an audition room. A rope hanging from the circle to the stalls was there in case the producers had to come down in a hurry. The Criterion stage was old, and when two grand pianos were put on it, they sank through like waterlogged cows. Every evening Vera Lynn arrived at 6 o'clock and settled down to sleep before being awakened at 2.15 a.m. for her *Starlight* programme and later Anne Shelton did the same. One of the most dramatic wartime programmes ever pro-



BBC photograph

When the lights went on again—Broadcasting House floodlit on VE Night



THREE famous voices of the BBC's wartime years. From left, the American commentator Raymond Gram Swing; Douglas Ritchie (alias "Colonel Britton"), and the beloved Tommy Handley

(continued from previous page)

served with distinction both on the executive staff and as an airman, rising to the rank of Lieutenant-Colonel.

Bébé Daniels became commère of a BBC feature entitled *Here's Wishing You Well Again*, and in addition to starring in *Panama Hattie* at the Piccadilly Theatre, she had a "spot" called *Purple Heart Corner* in a programme recorded in Britain for broadcast in America. It was in her capacity as the interviewer and commère of this "spot" that she was asked to follow the American First Army to Normandy soon after D-Day. She was unable to accept owing to her stage commitments; but when, a few days later, the Piccadilly Theatre was badly damaged by a buzz-bomb—fortunately not during a performance—she packed a few clothes and a typewriter and landed in Normandy on D-Day plus 20, gaining the distinction of being the first civilian woman there. For this and other work, she was awarded the American Medal of Freedom, the second highest decoration that can be bestowed on a U.S. civilian. Bébé, a civilian woman, and Ben, her airman husband, who was awarded the

Legion of Merit, had the unusual distinction of being decorated at the same ceremony.

After the war, the Lyons spent some time in Hollywood, where Ben was appointed a Director of Casting for 20th Century-Fox, discovering a number of potential stars, including an unknown actress for whom he chose a new stage name. It was Marilyn Monroe. A year or two later he was promoted to the position of London Executive Director of Casting, and Bébé and Ben with their children returned to Britain where, first, in a revival of *Hi Gang*, and later in their family show, they attained new heights of comedy entertainment.

I have tried to give some idea of the lives and the character of the Lyon family, mentioning only a few of the highlights of their careers. I hope I have succeeded in conveying the warmth, integrity, outstanding ability, and loveableness of this real-life family. Their radio show is heard each week by over ten million British listeners. If *Life with the Lyons* by its fun and comical situations, based on some of the many common foibles and conceits of the human race, brings pleasure and laughter to you in New Zealand, Bébé, Ben, Barbara and Richard will be well satisfied.

# THE UNDERGROUND MOVEMENT

by M.B.

JIMMY rushes in from school. "Mum, Mum, can I chop down a tree?" "No," I say automatically.

"Just a little tree." "No," I say, less automatically. "Haven't you heard of erosion?"

"Who?" "Never mind." "Just a teeny tree up in the bush." "Oh, very well." "And can Peter?" "Oh, I suppose so!" "Just some teeny trees. To make a fort."

He dashes out. Five minutes later I see four of them climbing the hill with axes. I shrug it off. After all, ever since the steps up were levelled into a toboggan run I haven't been in a position to take much interest in what goes on at the top of the section.

An hour or so later George bursts in, in a glow of virtuous indignation. "Mum, Mum, do you know what those kids are doing?"

"Yes," I say. His sails flap. "They want to make a fort," I explain.

"All they can make is a lot of mess." He brightens. "I'll show them how to make a decent fort. Where's the mattock?" He disappears uphill.

Well, I smirk, as I turn back to the ironing, such good healthy exercise. And it certainly keeps them out of the house.

Next day reinforcements arrive, Harry and Bill, and a couple I haven't seen before. But with quite nice manners. They always compliment me on my baking before requisitioning things like buckets and clothesline and quite recherché items like fish-hooks and a spring-balance. The days pass, I find myself actually looking forward to the steady shuffle of feet along the path, the scrape of tools, the outstretched hands as I, Lady Bountiful, dispense the needful, and the resumed clank and tramp as the gang gets under way. I feel myself a vital cog in some vast and urgent enterprise. I might almost be living at Kawerau.

"Well, how's it going?" I ask at dinner.

"So so," says George, guardedly. He toys with his sausage. Come to think of it, neither he nor Jimmy is eating as well as they ought, considering all that strenuous activity.

"Is it a big fort?" I pursue. "It's a tremendous fort and a tunnel," pipes Jimmy.

George gives him a warning look. "Where's the tunnel going?" I enquire.

"Oh, under the wire," says George, nonchalant.

"Gee, Mum, it's grouse," says Jimmy. "It's got everything! A cook-house and storerooms, and—"

"Shut up," says George.

"Shut up yourself," says Jimmy. George aims a well-placed kick. Jimmy yells. I take a swipe at George's trouser-seat.

Dust rises in clouds and settles heavily.

More vacuuming. You just can't win, can you?

And I'm daily expecting a deputation of neighbourhood mothers with a demand for hot showers at the pit-head.

"HAS anyone seen the spade?" asks my husband on the weekend.

We all look at one another. Actually I've seen it going past the window several times, but perhaps not just lately. We look at the view, and at our nails.

"From now on," thunders my husband, "that basement is going to be kept locked!"

"Yes, dear," I acquiesce. Nice to think there are still some horses left.

"Cripes, Mum," beefs George on Monday, "the basement's locked."

"Yes, dear," I concur. "Well, what about our tools?"

"Whose tools, dear?" Too subtle, I guess.

"Our tools for our tunnel, of course. Gee, hurry up, Mum, the fellers are waiting."

I have my moment of hesitation. The moment that probably came to all those co-operative goons in P.O.W. camps when they spared a second for a nostalgic tribute to old loyalties before taking the realistic view and throwing in their lot with the winning side. For Youth's bound to win in the end, of course.

"On the nail beside the wash-house, dear. But for heaven's sake put everything back!" I hiss.

"Gee, Mum, thanks," he breathes.

The odour of complicity is a little stifling. But there can be no looking back now. I'm a gone goon.

"WHERE'S my shovel?" I shout desperately next morning. (Have you ever tried to clean a fireplace without a shovel?) Nobody answers—they're all at school. A bit poor, pinching from an Ally. Well, there's nothing for it—I shall have to make the ascent.

Yes, there's certainly something in this erosion business. Every step I take up what used to be the track releases a little avalanche of soil and rubble. Three steps up, glide two steps back, chassée to avoid that hurtling lump of clay. It might almost be a samba in a crowded ballroom, getting nowhere fast. But an idea! I pause, losing ground a little. Now, if I were to erect a fence at the bottom of the cliff I'd have an extra terrace in no time—

But I've paused a little too long—I'm launched into an involuntary glissade—faster and faster—Ouch!

Help! And maintain an ambulance. But even as I struggle out of the rubble at the bottom of the slope I vow, Macarthurish, to return. With crampons and ice-axe, if I can find them.

"WELL," I address them coldly at the tea-table, "I finally got up to your wretched fort—"

I pause for effect, but they are unaffected.

"—and what do I find?" Another ominous pause. They sit like the Tar Baby and wait for me to get really stuck in.

"Everything but the kitchen sink!" "Gee, Mum," says Jimmy, "can we—"

"Silence!" I thunder. They blink. But really, I haven't the heart to keep up the attitude of stern disapproval, they look so happy and normal sitting there, and there's a kind of bloom of health upon them. (I pinch a cheek, playfully Clay-dust, of course.) And I must take some of the credit—lots of mothers wouldn't have sacrificed themselves as



... as the gang gets under way

I've done to connive at all this healthy outdoor activity.

"What've you got that plaster on your elbow for, Mum?" pipes Jimmy.

"Never your mind," I squelch. I feel my sense of injury reviving.

"My best frying-pan, and you knew I was hunting for it yesterday! And all that tinned stuff, and my mincer, and the good blankets! You might as well live there permanently!"

"Gee, Mum," says Jimmy, "can we—"

"No," says George.

"What an idea!" I say. Still, from the parental viewpoint, what an attractive idea.

"Well, can we have the sink, then?"

I take a swipe at him, and miss. As well, perhaps, as part of the vacuum cleaner is missing. I pretend I wasn't trying, and address George, the more responsible party.

"I can understand the frying-pan, I can understand the food, but why, why did you have to take my good dress-making scissors?"

"We were cutting an old tyre—"

"An old tyre!" I bleat.

"We were cutting up an old tyre to make some bellows for our ventilating system," explains George with weary patience.

"Ventilating system?" I quaver.

"Gets a bit foul down there when you've been working at the face for half an hour or so, doesn't it, kid? He almost conked out, didn't you, Stinker?"

"I was sick," says Jimmy with relish.

"Don't worry, Mum," says George kindly. "The old bellows works quite well now."

Oh, dear. Other dreadful possibilities occur.

"Dear," I suggest, "hadn't you better put some sort of framework inside or something—we don't want it to collapse

—I could let you have these old boxes—"

George looks at me with the contempt earned by a mother who attempts to teach her children to suck eggs. "The Shoring-up, you mean? Naturally, I've done that, with those four-by-twos from the basement. It'd be positively dangerous to use old timber—"

"Oh, quite right," I hurry to agree. Time enough for a double-take when father finds out.

"WHEN do you intend to Break Out?"

I ask with bated breath. (If we hadn't struck that tree root we'd have been through by now.)

"Should be some time this week," says George wearily. I suppose the strain of leadership is beginning to tell.

"How about a nice early night?" I murmur with rare maternal solicitude. "You'll be fresher for work tomorrow."

"Think I will," says George gratefully.

"WE don't want the Weather, do we?"

I ask my husband in the sitting-room after dinner. I move to switch off the radio and my eye is caught by a flicker of movement outside. I gaze in fascinated horror—a procession of steeped figures with blackened faces slinking past the window.

Oh, dear.

I must create a diversion.

Flurried, I direct my husband's attention to an overdue library print, glowing as unashamedly above the fireplace as if we owned it.

(Watch the wall, my darling, while the gentlemen go by.)

We threw ourselves into a brisk give-and-take on finance (most diversionary) and then peace descends again. An unusually complete silence.

"Well," says my husband, gratified, "the boys must have gone right off as soon as I turned their light out."

"Soon after," I agree.

AND then we all forget about the tunnel until one night my husband answers the phone to Mr. Griffiths from up the hill, who complains that part of his garden has fallen in and taken the rhubarb with it.

"Drat those kids! I've told them time and time again that they're to fill in their wretched holes. See that they get cracking after school tomorrow."

"Yes, dear."

But next day's football practice, and after that it rains, and then I, too, forget about the tunnel except in moments of nostalgia for my vegetable knife or the only tin-opener that really worked. We don't hear from Mr. Griffiths again—perhaps rhubarb likes a sheltered situation.

And then one afternoon I hear the old familiar thump and scrape along the path and there they are again, dragging their tools behind them. Quite like old times, I smile. And what's this, a mattock? Haven't seen a mattock in months.

"Did we find it?" I ask George. But it's merely borrowed from the Mitchells.

It just shows it doesn't pay to nag at them. Leave them alone and they'll come home—

But they're not going up the track at all—they're going down the other way—

"George!" I call. "George and Jimmy! You are remembering about the tunnel?"

"Yes, 'M." But they're going quite the other way, and I hear Jimmy yelping something about making it much bigger this time.

Oh, dear. Should I drive them up the hill at crowbar's point? But they're got both the crowbars.

Better, I decide, to Save Face.

After all, after raising six children on the Permissive System it's about the only thing I've got left.



# Rivers Running Clear

by "SUNDOWNER"

NO one now can see the gold-fields as the first miners saw them. No one will ever see them like that again, even in imagination; since all the men who saw them as they originally were are dead. Here and there a vigorous old man lives on who was born before gold was discovered; or a vigorous old woman. There is one living within ten miles of me. But to have seen our creeks all clear and

**MARCH 31** our rivers all blue, to have seen them with eyes old enough to take them in and minds mature enough to reproduce them almost a century later, a survivor would have to be 110 at least. We have nobody left as old as that, and our pre-gold-mining landscape is therefore lost forever.

But the next best thing to seeing gullies, hills, rivers, creeks and flats as they were a hundred years ago is seeing them as nature is now everywhere restoring them. For the first time, if I can trust my memory, I drove last week from Dunedin to Rae's Junction without seeing one discoloured stream. The Taieri was not as clear as the Ohau, say, or the Clutha above Cromwell, but it can never have been visibly free of mud once it entered the Taieri Plain. North and west of Milton, however, the streams are everywhere now running clear. At Glenore, where the water has been yellow as far back as my memory goes—more yellow than any other water I have seen because it flows over gravel that could have been mixed with mustard—there is now clear water flowing over moss-covered stones between scrub and grass-covered banks. It is the same at Waitahuna, at Gabriel's Gully, and at Beaumont. It is not the past that

has come back, since the past never returns physically or spiritually; but a new present, leading to a new future. And the most splendid change of all, of course, is in the Molyneux River, which the people of my generation have never before seen. That, too, is different from the noble river our fathers first saw, and in diverse ways contrived to cross. But it must be nearer than anything else is to the obstacle that stopped them 93 years ago and kept them looking and wondering and more than a little afraid.

**A FRIEND** who is looking for a farm, and read that one was to be sold by auction in this neighbourhood, wrote asking me how much it was likely to bring. I replied that it was worth £70 or £80 an acre, but might easily bring a hundred pounds. It brought £186 in a very few minutes, dashing my prospects of employment as a valuer.

In the sale of goods and chattels that followed I was asked to value a portable hut. Here my qualifications were better, since I had just provided myself with a new motor-shed. I said £25, believing that the hut had come from the Department of Railways after an indefinite number of years of service, but realising that someone might offer up to £50. Bidding started at £120, and ran quickly to £145. I therefore renounce, formally and forever, my claim to value fixed or movable property.

But I do so with a good heart. I am 50, perhaps 100 per cent richer than I thought I was. Although I am always beaten down when I have anything to sell, and tickled and made foolish when I want to buy, I can now die knowing that all I have to do to leave more behind me than I have ever possessed is

to die quickly. If I linger on into a depression the magic will not work. But that would be bad manners. I have had wealth thrust on me by the judgment of my neighbours, and it would be poor citizenship to linger about long enough to prove them fools.

**I HAVE** often thought, and I am sure often said, that for every man with an eye for sheep there are two or more with an eye for horses and cattle. So far we have produced only one James Little, and we brought him here from Scotland. Though it would be rash to say that we have produced a Bakewell yet, with sheep, horses, or cattle, we have produced several men capable of challenging overseas standards in horse flesh and beef, and this one man only who has made history with sheep. Perhaps our best achievement so far

**APRIL 3** with cattle was to produce and educate James Scrimgeour, who, though he lost both eyes in the 1914-18 war, and is now an Australian, is a world-famous breeder and judge of Polled Shorthorns.

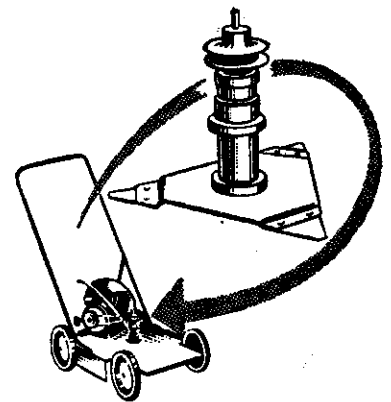
In any case, it both amuses and comforts me to notice when I visit Addington that two buyers in three buy blind. They can read mouths and feet, and perhaps the capital letters of meat and wool, but they are as slow as I am with the small print. They, in fact, remind me of my own dismal days at school reading Latin: I could feel my way through Tacitus, but I never quite knew where I was in Virgil; and I did not stay long enough to find out. I have seen a man bidding for a pen of Corriedales and then turning to ask if they were Halfbreds. I have seldom heard a buyer question the advertised description of a line of sheep or its repetition at the pen-side by the auctioneer. Three out of four buyers hold back at the outset, not in the hope of reducing the competition, but to hear someone else suggest what the sheep are worth. If market values were real values, measures of worth and not of habit or fashion, few of us would dare to open our mouths.

**IT** was suggested to me today by one of my brothers that "It will do" was not always an excuse for slovenliness. When New Zealand was first settled, he pointed out, not many families remained where they first came to rest, and not many expected to remain there. On the goldfields no one did. It was not therefore laziness, but prudence and good sense, to do no more in these first resting places than was necessary and could be paid for, so that "it will do" implied "until we know how long we are going to stay."

It is a point worth making, and worth remembering, but it leaves a good deal unexplained. I could, I think, with a little effort, find a dozen additional excuses for loose wires, rabbits, footrot, ticks, fleas, punctures, blight, grass-grubs, distemper, twitch, mastitis, gorse, and a hundred other troubles that afflict the just when the just get tired before they reach the end of the road. It is easier not to make the effort; to be a New Zealander and fall back on the longest New Zealand tradition.

(To be continued)

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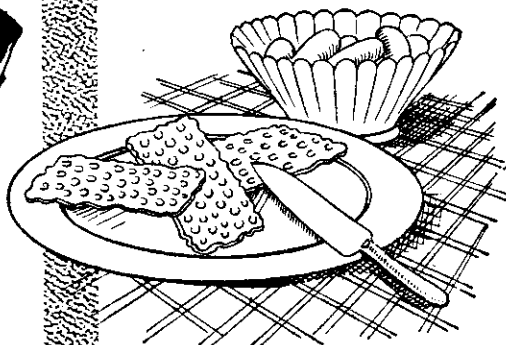
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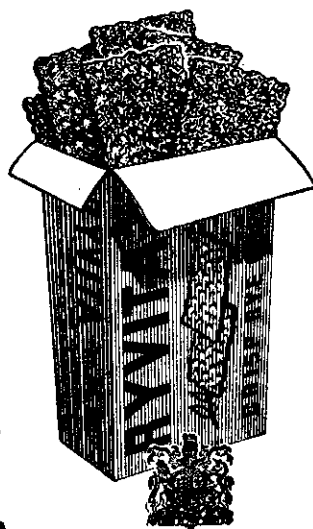
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## RADIO REVIEW

### La Belle Dame Sans Merci

**G**UESS who! Anna, of course. Musician friends of mine, while admitting Anna Russell's superb gifts, her flair for satire, her eye for the incongruous, her wonderful ear and sense of style, have registered some uneasiness about the propriety and taste of satirising forms like *Lieder* and the French Art song before audiences here have become acquainted with the real thing. "Town Hall packed for Anna," said one, "but when Ninon Vallin comes, 200 people will shiver in the front block." All too true, but I wonder if the argument is as cogent as it sounds. To get the real flavour of "Schlumph" and "Je n'ai pas la plume de ma tante," one must have heard a good deal of Schubert and Chausson, and Anna will not prevent such people from going to hear Ninon Vallin if she comes again; those who think all serious music is pretentious tosh will certainly not be disabused by Anna, but would they have gone to hear Ninon anyway? For no one can say Anna is not catholic in her assaults. For those who find the Hit Parade the summit of musical achievement, a session with Anna's hilarious "lousing up" of the popular song might be instructive.

Where I think Anna defaults is in her patter, which on a second hearing becomes obvious and on the third, wearing. Three times in a week we have heard that stentorian "Good Evening!" followed by the ritual discarding of her boa ("It was just to let you know I had one!") Her musical satire is sophisticated and extraordinarily perceptive; her verbal quips however are heavy-handed and

force the pace, bludgeoning you into finding her songs hilarious, where they are so good in themselves that such buttressing is supererogatory. Perhaps Anna does not realise that a joke delivered in Auckland is heard with perfect clarity at all points south to Invercargill, and that not many jokes will stand repeating. —B.E.G.M.

### Imperfect Likeness

**H**EARING the first few episodes of the ZB serial *The Picture of Dorian Gray* I availed myself of Dr. Johnson's comment on hearing a woman preacher—not surprised that it should be done badly. I marvelled that it should be done at all. But my criticism was from the viewpoint of the listener rather than that of the *littérateur*. Adhering too closely to its original, the serial suffered from too little action and too much talk, especially Lord Henry Wotton's. But later the situation improved. The plot was thickened (with home-made ingredients) at the expense of the purple prose, and Evil became explicit. For example, those nameless creatures with ravaged faces who skulk round the dark edges of the novel were dragged into the limelight and cleaned up somewhat, emerging as nice Cockney girls prone to murmur "I love you, Dorian Gray," though this did tend to reduce Dorian Gray himself to a kind of upper-crust Hyde, with sex-appeal. Where radio scored, however, was in the dreadful life it imparted to the scenes of violence, which in the book take a welcome artificiality from their surroundings.

### Before the Explosion

**T**HE DOMESDAY STORY (the NZBS play from 2YC on April 1) was that gift to listeners, a live play on a live topic. At first I thought too live; there was a kind of high-pressure salesmanship in the telling; it was cursed with a multiplicity of characters, and

(continued on next page)

## ★ The Week's Music... by SEBASTIAN ★

**EDMUND RUBBRA** is a composer whose work makes headway in the esteem of the musical public, though the progress is undeservedly slow. He is probably best known for his little carol "Dormi Jesu," the Scherzo of his Fifth Symphony, and certain of his choral works, while the Griller Quartet gave his second string Quartet some good publicity here last year. It was interesting, then, to hear a local performance (NZBS) of his setting of five Spenser sonnets under the title *Amoretti*, sung by the tenor Andrew Gold with the Alex Lindsay String Quartet—a very felicitous combination. This is difficult music to sing; the style is "normal Rubbra," with a contrapuntal bias and a rather crawling mode of progression, and with many unexpected intervals for the voice; but in this case the intonation was good throughout. The main fault was one of balance, since at times the all-important accompaniment was almost inaudible, with the voice predominating unduly. This is a work which may well demand repeated hearings, but with a certain amount of dial-spinning, these should be readily available.

A short 'cello recital by Fleur Burry (NZBS) gave us some neat playing and good balance, especially in the *Elégie*

of Fauré. Mozart's "Ave Verum, Corpus" does not succeed in a 'cello transcription, mainly because it depends for its effect on a blend of voices rather than a solo tune. There was also a certain lack of the rich tone that one expects of a 'cello, but this was offset by the clarity of the whole.

What shall I say of Anna Russell? She has swept down upon us on the wings of satire, she has filled our largest halls with admirers, she has turned the musical world upside down and rearranged it to suit herself. She admits that her voice is not remarkable for its purity—"unearthly" was the actual word—and its main attribute is its flexibility, in the same way as chewing gum. A few new songs were presented—the Habanera from *Carmen* was metamorphosed into a non-stop square dance, while Schubert's and Handel's versions of "Night and Day" were cruelly barbed. I must admit I capitulated and saw as well as heard Miss Russell, so that the impact is a little more intense in my memory, but in the broadcast concerts there was no lack of impact, apart from the frustration of hearing unexplained audience reactions. For those of us with any musical pretensions, she had all the effect of a pneumatic drill on a pound of cheese.

N.Z. LISTENER, APRIL 22, 1955.





among them several newsmen suffering from a sense of mission and a tendency to talk turkey fast into transoceanic phones. A similar set-up has so often led us listeners down some familiar plot-path into a fracas from which the hero emerges with a bulkier pay-envelope in one hand and his future wife in the other. But *The Domesday Story* was different. There was a satirical under-current beneath the surface picture of conflicting loves and loyalties, and if the dénouement was obvious and, from the author's point of view, a walkover, this did not prevent it from being artistically acceptable, sobering, and quite possibly true.

—M.B.

## Too Much Cackle

FOR its "listeners' choice" session, 1YD uses the gimmick of *The Last Six*, which assume that all the gramophone records in the world are to be destroyed, save six only, which the compère of the week may salvage. It is an agreeable enough idea. Sessions I have heard varied from the entertaining to the awful, with occasionally a really bright and original contribution. Last Sunday's

(C) Punch

pensed with, what was a good programme might have turned into a very good one.

## Musical Oasis

ONE of the least satisfactory features of National Stations' programming in the past has been the odd fill-in periods of miscellaneous music at various times during the day, several sounding as if a fistful of records had been plucked at random from the racks. It is pleasant to be able to commend what seems to be another step towards more coherent planning, in the most agreeable half-hour that 1YA now provides from 11.30 to noon on most days. This has, during the past couple of weeks, turned out to be one of the best musical spots of the entire day. Musical anniversaries are remembered and commemorated; on other occasions the music is chosen to provide an oasis of calm in the rush of a working day. Last week's Mozart and Rachmaninoff programmes were examples of intelligent selection, nice antidotes to the mood of the late morning. It might not be quite the old "music while you work"; it is something better — music while you listen. —J.C.R.



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in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint more readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, which will be sent free to anyone who requests it. Please send 6d in stamps to cover postage and despatch. The address is Conversation Studies, Dept. RL2, Totara Park, Kerikeri Central, North Auckland.



## BEETHOVEN QUARTETS

AS announced a week or two ago, the Pascal Quartet will play all the Beethoven String Quartets and the Grosse Fuge during their New Zealand tour. These will be spread over six concerts, but they will all be heard from all YC stations, starting this week (April 19) with No. 2, Opus 18, No. 2; No. 7, Opus 59, No. 1; and No. 1, Opus 95. Other broadcasts (all at 8.0 p.m.) are: April 26: No. 4, Opus 18, No. 4; No. 8, Opus 59, No. 2; No. 10, Opus 74. April 28: No. 3, Opus 18, No. 3; No. 13, Opus 130; No. 17, Opus 133 (Grosse Fuge). May 2: No. 14, Opus 131; No. 6, Opus 18, No. 6. May 4: No. 5, Opus 18, No. 5; No. 12, Opus 127; No. 16, Opus 135. May 11: No. 1, Opus 18, No. 1; No. 9, Opus 59, No. 3; No. 15, Opus 132.

# How to Do and Say in the U.S.A.

ESQUIRE ETIQUETTE, a Guide to Business, Sports, Social Conduct; Angus and Robertson, Australian price 25/-.

(Reviewed by D.G.)

EVERY etiquette book is a source of satisfaction because, of course, it is only the other fellow who won't know how to wear, even if he can afford them, the clothes and flowers perquisite for each demanding occasion. America need no longer be thought of as a land of civilised barbarians, for here is *Esquire's* very own Etiquette. *Esquire*, whose eyes on sticks have heretofore hinted so many unspoken salacities, has forsaken his gentlemanly raffishness and gone into trade; this is a very serious consideration of etiquette and "guestiquette." And the old gentleman does it without batting an eyelid:

Even if you want them only as a cover, you need smooth business manners.

It is NEVER correct to call anyone in business "dearie," "darling," "honey," "baby," "toots"—

Take care not to startle others' horses by clucking to your own horse. . .

Width of cuffless trousers—by current narrow standards, 18½ inches at bottom. Always worn with braces.

Accompanying me on many social occasions is a British book called *Etiquette for Men*, from whose genteel pages I have been wont to admonish my host or hostess when they have committed more than the initial social solecism of inviting me to their home. I shall replace it with *Esquire Etiquette*, brighter in the cover and deadly thorough. (But the British book says of Eating Oranges: "Oranges are very difficult to manipulate. . . However careful



"It is NEVER correct to call anyone in business 'dearie'"

quetter for Men, from whose genteel pages I have been wont to admonish my host or hostess when they have committed more than the initial social solecism of inviting me to their home. I shall replace it with *Esquire Etiquette*, brighter in the cover and deadly thorough. (But the British book says of Eating Oranges: "Oranges are very difficult to manipulate. . . However careful

you may be, there is danger that someone will receive a little of the juice, and really the fruit is best avoided at a public dinner," while *Esquire* ignores the subject. Does this mean non-recognition in England and acute embarrassment in the U.N.?)

It is heartening to note there is a staunch international accord on so many other points: neither book wishes me to bare the head to a public lift, and both prefer I should ride to the dogs (or is it hunting-hounds?) not wearing a pyjama jacket with my jodhpurs.

*Esquire* is too big for other than a poacher's pocket, but a quick flip through the index (for everything except oranges) will save many a social day. If everyone reads it we shall all be impeccable puppets with much to do and nothing to say. But everyone won't read it. Among those who do, gentlemen of impeccable memory need never again fear to look a head waiter fair in the napkin.

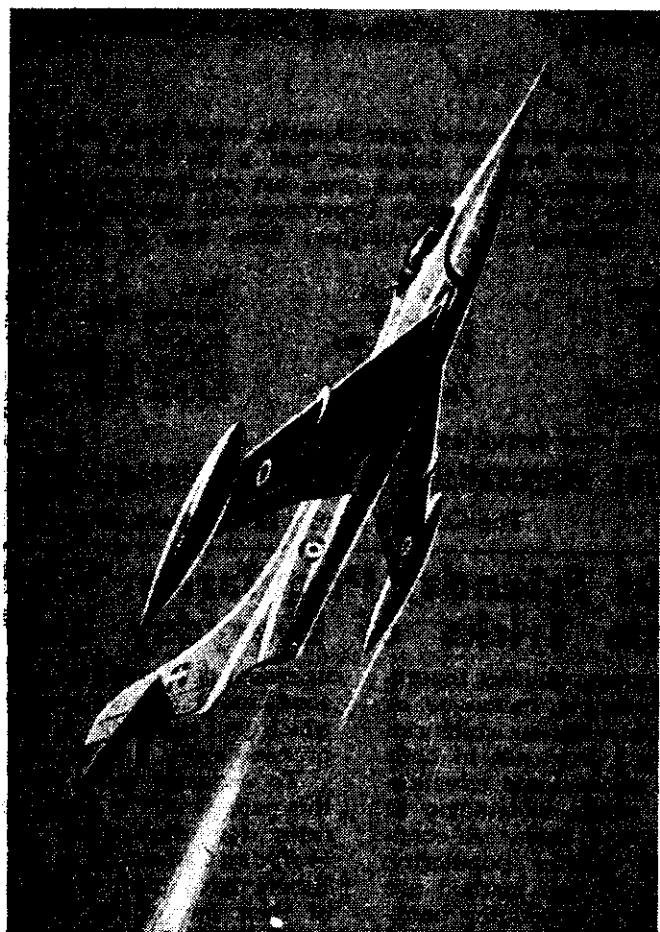
## FALLEN BY THE MICROPHONE

AUTUMN SEQUEL, by Louis MacNeice; Faber and Faber, English price 12/6.

THE Oxford poets of the 'thirties—they were given many labels, but these two points of reference are central—were a fairly compact group once;

now they are squandered abroad. Through the war years, Louis MacNeice's gifts—quickness, deftness, an Irish wit and a North-of-Ireland mental toughness, reinforced by a dogged humanism—seemed to wear better than most; his romantic impulses were balasted by a classical training, his vision remained clear. Since the war, two things have happened: there has been a recrudescence of literary romanticism, and Mr. MacNeice has continued to work for the BBC. The lamentable results are written large through the 26 cantos of this "Rhetorical Poem."

*Autumn Sequel* as a radio script has many merits. It is almost embarrassingly professional—one can read the composer's notes for the producer between many lines, most clearly at the beginning and end of every canto. As a poem, it suffers abominably: the material is inflated, the most trivial incident is blown up into a radio pseudo-drama which the trained voice may cunningly interpret. Why should this be so disastrous? Professionalism in the theatre never did a true poet any harm; Shakespeare in another day, Christopher Fry in ours, may spin words admirably for calculated effect. The answer here, I think, is that this is really a romantic confessional piece in a minor key, which should have been a great deal less rhetorical and about a quarter as long. Of course, there are good things in it—I liked especially the return to Oxford,



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the British Museum and the Christmas reverie, though Dylan Thomas's funeral jars uncomfortably—but the good things are corrupted by a meretricious setting, and by the mad-ening ticker-tape of Mr. MacNeice's ersatz *terza rima*. If radio has a function today as a patron for poets, let it be for a straight commissioned job of work on a set theme, or an independent reading of a poem independently produced: not, we must beg, for this shameless Third Programme exploitation of private thoughts and feelings.

—James Bertram

## THE BIG GAMES

50 YEARS OF THE ALL BLACKS, edited by Willfred Wooler; Phoenix House and A. H. and A. W. Reed, 16s.

AS books published on the earlier All Black tours to the British Isles are now almost collectors' items, this comprehensive survey of all four tours will be welcomed by many football enthusiasts. Three of the six contributors are Welsh, five were internationals, and four had played with distinction against All Blacks in international matches. Active participants usually find it difficult to write objective history, but these former players have achieved a very fair measure of impartiality. Commentaries are given on every game of the four tours. Some of these contain little beyond the names of the players and the point scorers, while other more significant matches have correspondingly more detail. A general survey of each tour and some statistics complete each section. For the most recent tour, extracts from press comments by a considerable number of critics are given. D. R. Gent being the most impressive.

Two or three pages are devoted to the most controversial topic in Rugby—whether Bob Deans grounded the ball over the line in the only match the 1905-6 All Blacks lost. As time seems merely to have hardened opinion on both sides, the truth will never be established, so the matter might decently be buried at this stage. The formal group photographs of the tourists and their occasional conquerors are well produced, but action photographs of Rugby rarely seem to catch the vital moments with much success.

That fine forward and former England captain, Sir Wavell Wakefield, contributes an admirably balanced foreword in which he deplores the disproportionate importance of the penalty goal in modern Rugby and suggests alterations to the laws to make the kicking of such goals more difficult.

The book is attractively produced and is a worthy addition to the still slender library of books dealing with Rugby football.

—R. G. Wilson

## PRIDE AND INTEGRITY

A PRIDE OF LIONS, by John Brooks; Victor Gollancz, English price 12s. 6d. CRESS DELAHANTY, by Jessamyn West; Hodder and Stoughton, English price 12s. 6d. MARK LAMBERT'S SUPPER, by J. I. M. Stewart; Victor Gollancz, English price 10s. 6d.

PRIDE—integrity—is the keynote to these three novels, since the first two deal with that quality, and the third reveals some lack of it. John Brooks's American novel about decaying aristocracy in an eastern town, and Jessamyn West's sprightly study of American adolescence, reveal pride of the indi-

vidual, while J. I. M. Stewart, in his much-publicised incursion into straight fiction, shows technical pride only. Thus I should prefer to dismiss Mark Lambert's *Supper* in few words, as a pretentious Jamesian pastiche in which character is wrapped in a cocoon of words, and plot reveals a crudity worthy of Mrs. Henry Wood or M. E. Braddon. Like these ladies, Mr. Stewart-Innes will probably convince his addicted readers that here is something worth reading; evidently I'm not addicted enough.

John Brooks's *A Pride of Lions* is full of meat, albeit rather over-bled veal. Here the characters—the dying father, the waffling mother, all the fumbling relatives—are subtly drawn: they convince you that you are among people. People whose pride will never release their old teeth from the carcasses they worry: people who do not have to be big in order to reveal the true grandeur of pathos. That the general impression is one of futility, is due to Mr. Brooks's masterly writing: there is none in the conception. If you wish to be depressed by other aristocrats than New York socialites, read *A Pride of Lions* and see how they, like aristocrats everywhere, are fighting a force they can neither contain nor withstand.

Cress Delahanty, which appeared segmented in the *New Yorker*, is a brighter "psychological" piece, so plumb full of surprises that one reader at least had lost all power of astonishment at the end of it. The hysterical note of adolescence pervades everything that Cress does: and you foresee a bright future for her in *Hysterica* when, as a grown woman with young integrity lost, she is well on her way to becoming a Daughter of the Revolution. There are some pleasant bits of descriptive writing in which Miss West so far forgets herself as to write with limpid lucidity: but I found the tone of the whole so forced, so weedy, like plants raised in central heating, that I finished the book more than ever depressed by contemplation of the current American scene.

—Sarah Campion

## DISTINGUISHED BARRISTER

SOME WERE SPIES, by the Earl Jowitt; Hodder and Stoughton, English price 16s.

HERE are, first, some accounts of espionage prosecutions during the last war. The spies were quite undistinguished, minor and inept. If anything they rather command our sympathy as victims of the fumbings of the German bureaucracy. Nor are we told anything of the men themselves or even of their ultimate fate: so that the accounts lack interest and drama. In addition to these trials there is the Youssouffoff libel case against Metro-Goldwyn-Mayer (we have had the other side from Sir Patrick Hastings). There is the Major Rowlandson life insurance case. The Major shot himself in a taxi in Pall Mall two minutes before his policy expired and the company successfully resisted liability under the nine-year-old contract with a defence of public policy.

When the author prosecuted Lord Kysant they were members of the same dining club. After his conviction Kysant resigned, but on Jowitt's motion the resignation was not accepted. After serving his sentence, therefore, Kysant resumed active membership. "I was pleased with this ending," says Lord Jowitt, "for I felt that Lord Kysant had been, to some extent, misled by the uncertain state of the law."

Lord Jowitt mentions that he met and shook hands with Hatry ten years after (continued on next page)

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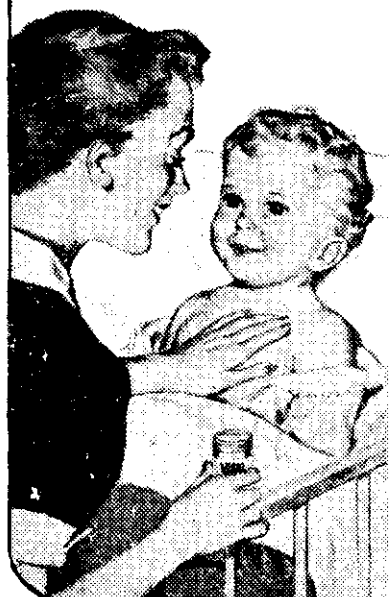
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## BOOKS

(continued from previous page)

he prosecuted the financier, and goes on to say: "There has been some controversy recently as to whether Sir Edward Carson ever met Oscar Wilde after the celebrated trial. I can throw some light on this because Carson talked to me about it. He told me that he had been in Paris and that, walking along the street, he had come face to face with Oscar Wilde. 'Did you stop and talk to him?' I asked; and Carson replied, 'Of course not!'"

Lord Jowitt was a distinguished barrister; Attorney-General, and later Lord Chancellor during the Labour administration. He is also one of the best public speakers in England. But this book adds nothing to his stature. It is often dull and sententious, though in this respect is no worse than other legal memoirs of recent years; our interest is aroused more in the author himself and in the review of some of his more remarkable cases.

—F. J. Foot

### FOR A HORSEMAN'S LIBRARY

*A YEAR WITH HORSES*, sketched and introduced by John Board; Hodder and Stoughton, English price 40 ..

BEFORE I went to England I was not a great admirer of John Board's drawings of horses and ponies; but from the time I went to my first horse show in June, 1953, and opened *Horse and Hound* next day to see John Board's drawings of the very horses I had been watching I was completely won over. In my scrap book I have more cuttings of his drawings from various shows—particularly Dublin Royal—than are reproduced in this magnificent book; the difference is that my cuttings are small and black and white, and on newsprint, whereas the drawings in *A Year with Horses* are large, sometimes in coloured pastels, and reproduced on a very superior heavy paper with ample space and the minimum of printed words.

In this handsomely produced book there are also pages of John Board's "notes." These he calls his "squiggles," the quick lines he does in 30 seconds or less as the horse goes by, the detail of bridle or bandage, the set of the tail or ears, or the jut of the rider's chin, cap or boot—the small bits that give character to his finished drawings as they appear in newspapers and magazines from *The Times* down. The book begins with the Coronation pageant, the first page devoted to the late famous Bonaparte, the Queen's skewbald drum horse who died on the return journey from the Edinburgh Royal visit after the Coronation; and through John Board's lively drawings it traces the horse-show history of that successful year through shows and hunts and polo matches, races and point-to-point meets, one day events and three day events and finally the Pony Club championships and a page for the hardy Exmoor pony.

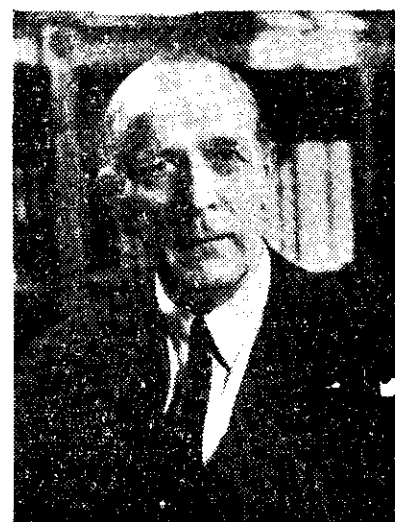
Any horseman who wants to save up for a good Christmas present for any other horsemen should order *A Year with Horses*.

—J.

### BIRD'S EYE VIEW

*A FLIER'S WORLD*, by Wolfgang Langwiesche; Hodder and Stoughton, English price 12 6.

FROM the title and the chapter headings, my first impression was that this was another of those books that set out to squeeze a complete course in aviation between the covers of one book. Nothing could be more unfair to



LORD JOWITT

Mr. Langwiesche, who has set down his reactions to the somewhat artificial atmosphere, created by human flight. The author was born in Germany and later became a naturalised American. There is no doubt that he is an observant and thoughtful pilot, and his book is most readable. The style is hardly that of the textbook and should please those pundits who advocate conversational writing.

After describing some of the features of aircraft, flying techniques, and weather, Mr. Langwiesche gives some sketches from his experiences during a ferry flight from America to Australia via Greenland. Intermingled with the chatty and simple descriptive matter there is some writing which illustrates the truth in the saying that a true pilot is an artist.

Even so it is difficult to know to what group the book should be recommended. It is not a pilot's book, not a boy's book, and not a technician's book. Perhaps therein lies its chief merit—there is something for everybody—and most enjoyable, too.

—B.C.

### ACKNOWLEDGMENTS

*THE BOOK OF BEASTS*, translated and edited by T. H. White; Jonathan Cape, English price 32 6.

THIS translation of a 12th Century Latin Bestiary (with extensive footnotes, numerous diverting illustrations from the original manuscript and later sources, and an extensive appendix and bibliography) is no more a work of scholarship than it has been a labour of love. T. H. White is a keen field naturalist (*England Have My Bones*), as well as a good medieval scholar, and in this work he has scope for both enthusiasms. Those of Mr. White's admirers who felt that his recent researches into 18th Century social eccentricities were leading him too far from his proper habitat will welcome this return to older and in many ways more pleasant pastures.

*THE NICOMACHEAN ETHICS OF ARISTOTLE*, translated and introduced by Sir David Ross; Geoffrey Cumberlege, Oxford University Press, English price 5/-. An important part of the Oxford translation of the works of Aristotle, now made available as a volume in the World's Classics.

*LAKE LAND PORTRAITS*, by W. Heaton Cooper; Hodder and Stoughton, English price 25/-. The drawings and paintings, reproduced in colour, make this loving study of the Lake District one of the best books of its kind to appear in recent years.

N.Z. LISTENER, APRIL 22, 1955.

# Cricket Criticism by Bill Bowes

"(F your batting, especially after the second innings at Auckland, what can I say to be kind?" Bill Bowes, former England and Yorkshire fast bowler, smiled ruefully as he addressed the microphone at 1YA. There was, of course, nothing much he could say, but for New Zealand's fielding and bowling he was able to offer some encouragement and some valuable criticism.

Mr. Bowes, represented the *Yorkshire Evening News* and other English newspapers on the M.C.C.'s recent tour of Australia and New Zealand. Two days before he left Auckland for Home he recorded four talks, which will be of great interest to cricketers and all followers of the sport. They are called *Cricket Down Under*, and are at present being broadcast by 1YA. They will be heard later from other stations throughout the country.



"The technique of Australian batsmen is not good"

Bill Bowes is an experienced broadcaster and speaks with a soft and pleasing accent. He has given talks on cricket for the BBC and has done commentaries for television. He is a powerfully-built man standing 6ft. 4½in., and was a stalwart member of Jardine's "body-line" touring team which visited Australia and New Zealand in the 1932-33 season. In first-class cricket he took a total of 1601 wickets and claimed a bowler's century in each of nine consecutive seasons before the war.

The technique of Australian batsmen is not good, he says. Playing on pitches which are as hard as concrete they find the ball comes off straight and true. They have lost the art of playing the straight bat and this has been the cause of their downfall. Against bowlers like Tyson, Appleyard and Wardle, who made the ball deviate even on Australian pitches, it was suicide to play across the flight of the ball. There was

not one Australian player whom Mr. Bowes considered outstanding. He had not seen one whose batting was technically correct.

New Zealand pitches, on the other hand, are too soft and too slow. The bowling is negative and makes no attempt to force the batsman into making mistakes. If New Zealand bowling were more aggressive batsmen would be forced to fight for runs instead of waiting for the odd bad ball. But bad balls were few and far between when an overseas touring side visited this country, and that, thinks Mr. Bowes, is partly the explanation of New Zealand's collapse in the second Test.

Only two New Zealand batsmen impressed him. Sutcliffe he regards as the best left-hander in the world, and John Reid he considers an all-purpose player who would get into a first-class team anywhere.

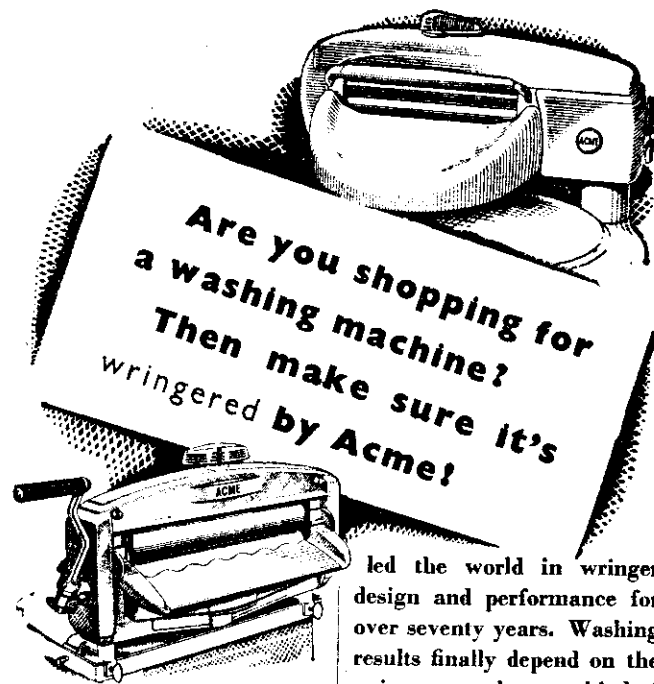
## TRAVELLING HOME

*[PULLING slowly through the Waihi Gorge,  
Tauranga a bare thirty miles off now,  
Paeroa long past, Karangahake gone—  
Only this clean, fast river now is left  
To leap and fall down seawards by the line.  
So Athenree appears, and down we fall  
In one fast plunge where first, like two grey mice  
Crouched head to tail, old Bowen Town appears  
Out on the white-laced coast, two distant humps  
The sight of which first makes me feel at home.*

*A long, low island of pine-planted dunes  
Goes sixteen miles up to Tauranga Heads  
From here Outside's the open sea; inside,  
Mile after mile of shifting sandbank lies,  
And herons fish and little channels run  
By sticks and markers where the black shags perch.  
Inlets and harbours flow in to the line.  
Sometimes a fleet of swans heads round the point.*

*We pull on past, through cutting, over bridge,  
Too fast for me to see all that I want,  
Too slow for my impatience, till the line  
Swings in, among the maize and pumpkin fields  
And here's the town, the Mount, and all I love.  
But first I'll get my bags down from the rack,  
And find my ticket, and fold up my coat—  
One bridge to go—I'll stand up now and wait.*

—Pat Wilson



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# Cooking Foodstuffs Wisely

THE foodstuffs that you have chosen well and stored properly, will give more in nutritive value if cooked wisely. Good cooking methods retain the maximum possible protective, body-building, and energy-giving powers of food. Further, food so cooked has more flavour and looks better. The family, therefore, finds it appetising, wastes less, eats more, and ends up by being better nourished than in households where slapdash cooking methods prevail. Here are a few tips from expert nutritionists:

When you take your meat out of the refrigerator don't defrost it before cooking. Go straight ahead, let it defrost during cooking, and you'll have better flavour and texture. Store meat so that it doesn't lie in its own drip. It keeps twice as long if the drip is drained away and the meat surface left dry. Don't cook chops and steaks with so much fat that it is left on the plate. Trim before cooking and render to dripping. As meat bakes, roasts, grills or fries, it shrinks and soluble salts are left on the surface. That's the reason it tastes good, and those who ask for the outside of the roast are wiser than they realise. In the cooking liquids of meat are valuable salts and up to one-fifth of the vitamin B group content. Use these for gravy or soups. When baking and roasting meat don't have too high a temperature for too long, or

This is the text of a talk—the last of three on "Health from the Kitchen"—broadcast recently from ZB, YA and YZ Stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

you'll dry it and harden the protein, so losing some digestibility and nutritive value.

Frying in deep fat—and olive oil is very suited to fish—preserves flavour best in white fish. Fish hasn't a great deal of flavour. To serve cheese sauces with fish enhances flavour and gets more cheese into the diet. Coating the fish in batter or egg-and-crumbs before dropping into the boiling fat cuts cooking losses of nutrients. Baking or grilling fish comes next to deep fat frying. You lose about half of the vitamin B, but other losses are far less serious than with boiling or steaming. If you are going to boil or steam fish, the liquid in which fish is cooked should be used for making the sauce to go with it.

Eggs are not a cooking problem. Hard boiling makes them indigestible to a few people, otherwise you can pretty well do what you like with them, apart

from over-frying, without impairing their food value. Curdling your baked or boiled custards costs you no nutritive loss, but the family won't like the looks so well, and won't eat as much as if you avoid the curdling. You don't have to worry about milk or cheese, except to avoid curdling your milk dishes for appetite's and appearance's sake. Cook milk and cheese any way you like. They don't lose much food value in cooking processes.

Vegetables are a different kettle of fish. In the boiling of vegetables vitamin B leaches out into the cooking water. Spinach, for example, loses about half its vitamin B into the water in fifteen minutes' boiling. Vitamin C also diffuses out into the cooking water, and the more water used the more loss. Cover your cabbage with water and you lose twice as much vitamin C as if you but quarter-covered that good old standby green. The rate of boiling has an effect, quietly being best, rapid jostling boiling, leaching out more vitamin. Con-

trary to everyday opinion, steaming is worse than boiling for causing loss of vitamin C from greens. Adding soda to keep the green colour is bad. The greens end up with less protective value.

Vegetable leaves should be washed before cutting. Water should be salted and already boiling before greens are added. Shredding greens, or separating and breaking up a cauliflower head, allows the smaller pieces to cook quicker and therefore conserves more food value. Use the tiniest amount of water possible and keep the cooking time as short as you can. This method will give you a twenty per cent increase in the protective value of greens. Potatoes

should always be started to cook in boiling water and served when done, if you want good flavour and no loss of protective elements. The mineral salts are close to a potato's skin, so forget to peel them frequently, and boil or bake them in their skins.

Enough of these cooking tips—but heeding them makes a wise cook!



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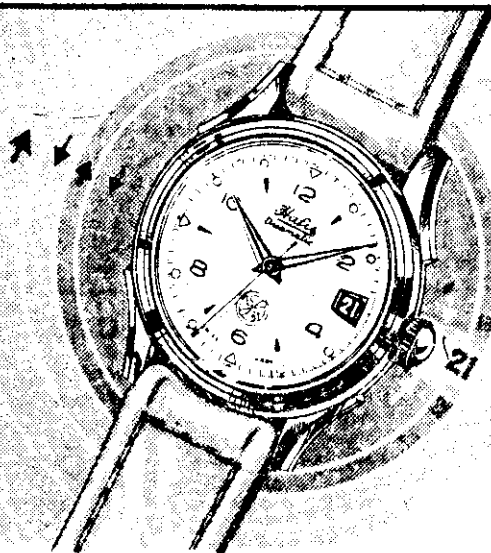
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## For Shakespeare's Birthday

SOME perceptive critic once pointed out that, except for Shakespeare, all the great English dramatists are Irish. However, while the English may recognise this with dismay they can console themselves by remembering that they still have the greatest of them all. It is probable, too, that Shakespeare was born on April 23—St. George's Day—and he died (with a dramatist's instinct for a good curtain) on that day also.

To celebrate his anniversary the NZBS are presenting the New Zealand



Players, with guest stars Barbara Jefford and Keith Michell, in an adaptation by their producer Richard Campion of *The Taming of the Shrew*. This play is one of Shakespeare's earlier efforts, written somewhere about 1594. There has been much speculation about whether it was produced in collaboration with another author, and, in the eclecticism of Globe Theatre play-carpentering during Shakespeare's early career, this may well have been so. The history of the tale of the shrew who is married and tamed by a high-handed, reckless gallant, reads like a Hollywood credit list—one of those "Based on a story by X, based on an idea by Y, based on a nightmare by Z" kind of thing. Also in 1594 another play, *The Taming of A Shrew*, had appeared, partly based on the *Supposes* of Gascoigne, which in turn was an adaptation of Ariosto's *Suppositi*.

The crudity of these earlier versions carries over in some degree to Shakespeare's version, and many people (including, of course, ardent feminists) have objected to its shrew-taming methods and especially to the conclusion, in which Katherina meekly submits her hand to Petruchio's foot. However, these things probably pleased the hen-pecked husbands in the audience enormously and have gone on tickling their vanity ever since.

*The Shrew* is a rough-and-tumble comedy with little poetic atmosphere, but the characters are broadly and humorously defined in a plot which is just one disguised thing after another. The Padua of the setting is a mock Italian city which looks more like London every day, and the pretence that Katherina is a fair Italian maid wears rather thin when she is constantly referred to in the plain English fashion as "Kate!" There is good fun in *The Taming of the Shrew*, and it leads on to the delightful summer-time comedies of Shakespeare's "middle period"—*Twelfth Night*, *As You Like It*, and *Much Ado About Nothing*.

*The Taming of the Shrew* will be heard from all YC stations at 9.30 p.m. on Saturday, April 23.

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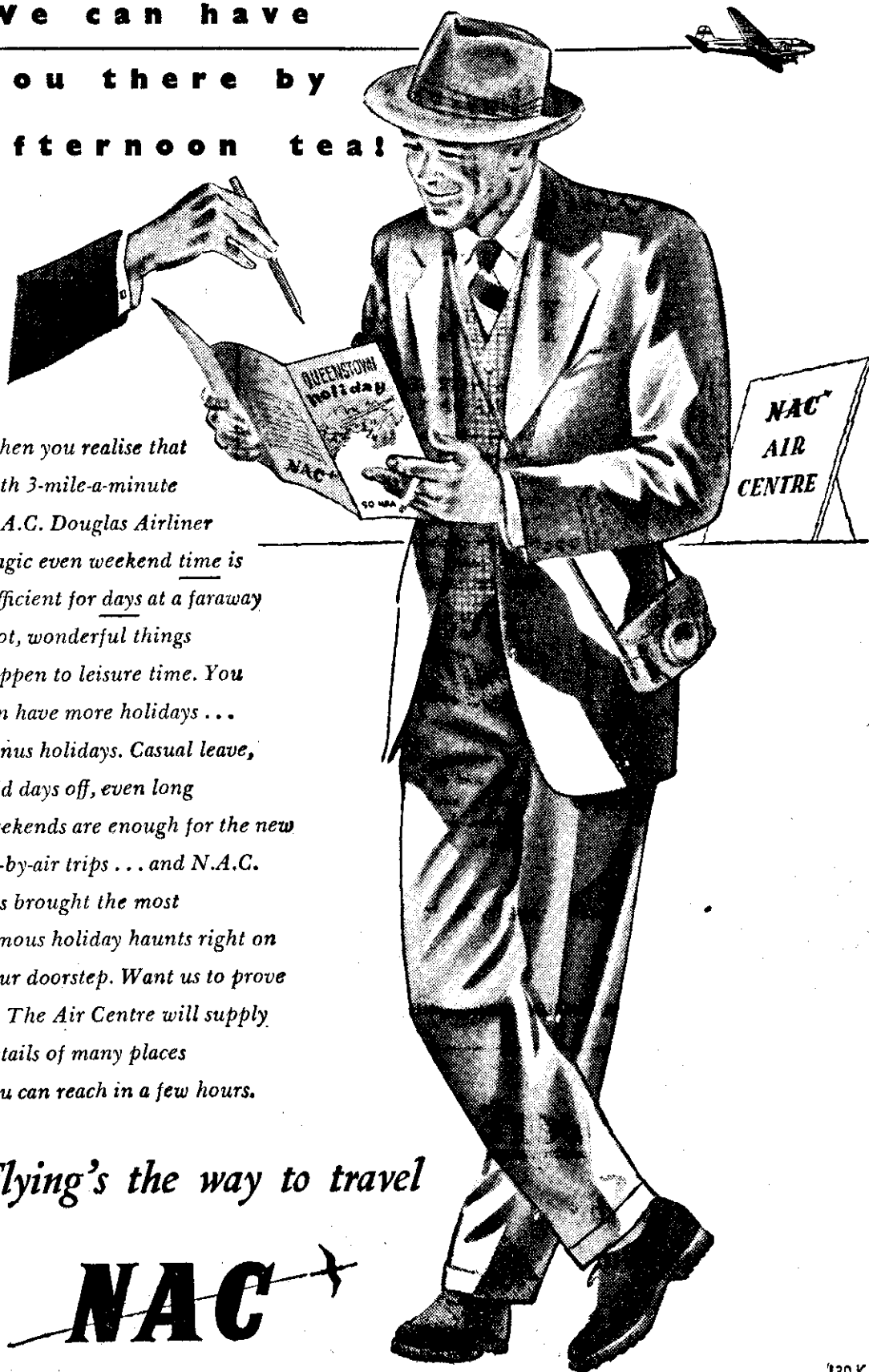
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I	D	I	O	T	P	D	I	T	
E	N	S	I	S	T	E	R	S	

### Clues Across

- Odds and ends.
- Red rags may annoy a bull, but when sorted out, kind ones are a polite message.
- This maiden obliges with a soft hymn.
- Endowed with natural gifts.
- It's quite in order for the god of war to provide them.
- This gives you plenty of ups and downs.
- E. E. Boyd did what he was told.
- Palindromic action.
- Ironsides gives rise to ridicule.
- Natural aptitude.
- Wine requires money, in short, for this fraud.
- They make Tom go so silent; perhaps he's just not interested in insects?

### Clues Down

- They give parties, at Penzance, perhaps?
- The beer is upset in the centre gallery.
- We can take Len apart here.
- Followed on with Ned and Sue.
- More than one, but not any at all.
- You may find this creature in the early p.m.
- "My heart" — and a drowsy numbness pains my sense" (Keats, "Ode to a Nightingale").
- Accommodating.
- Get lean, it's very graceful!
- "She loved me for the — I had passed, And I loved her that she did pity them" ("Othello," Act I, Scene III).
- Behold this animal for part of an artist's 1 across.
- This writer turns back in the Castle of Edinburgh.
- River, in Hindustani.
- Neat decoration?

No. 743 (Constructed by R.W.H.)

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## World Theatre "Merchant of Venice"

THE radio version of *The Merchant of Venice*, which listeners are shortly to hear from YC stations, is based upon the performance which opened the 1953 season at the Shakespeare Memorial Theatre, Stratford-on-Avon. One of the most successful plays of the season, it has the kind of cast which brings tears of frustration to the eyes of thwarted producers elsewhere. There is Michael Redgrave as Shylock; the gracious Peggy Ashcroft as Portia; Bassanio is played by Tony Britton; Jessica by Yvonne Mitchell; and Antonio by Harry Andrews. This *Merchant*, then, is a memorable contribution to the *World Theatre* series. William Hughes produced it.

*The Merchant of Venice* suffers from being almost too familiar. It is one of those plays which every schoolboy

knows and which he is all too likely to put out of his mind with the last bang of a text-book. However, the *Merchant* wins through because it is a supremely actable play. Think of the master stagecraft in the Trial Scene and the Casket Scene, the exquisite poetry of "In such a night/Stood Dido with a willow in her hand/Upon the wild sea-banks, and waft her love/To come again

to Carthage." In later times the production and appreciation of *The Merchant of Venice* have been bedevilled by the wretched business of how to treat Shylock—as a comic or tragic figure. The man has as many personalities as Iago, and a tenacity of life equal to that of his legendary Wandering Jew kinsman.

*The Merchant of Venice* will be heard from 1YC (Part 1 at 8.5 p.m. on Monday, April 25, Part 2 at the same time on April 27), from 4YC at 7.50 p.m. on April 27, 2YC and 3YC at 7.51 p.m. and 8.30 p.m. respectively on Sunday, May 1.



N.Z. LISTENER, APRIL 22, 1955.

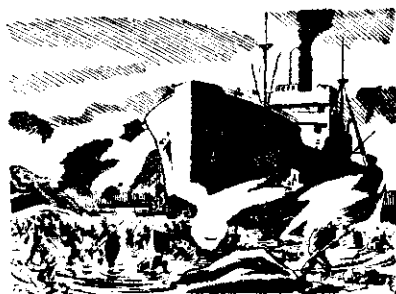
# FORTY YEARS AFTER

WHEN the Turks took over the Anzac dug-outs they found notes like "Remember, Johnny, you didn't push us off. We went." And those words typified the courageous, tragic, calamitous Gallipoli campaign which cost the Anzacs alone 23,000 casualties, 10,000 dead: a campaign in which the attacking forces had four enemies—the Turks, dysentery, thirst and the Peninsula's natural defences.

The programme commemorating the Gallipoli Campaign starts simply enough. "We present *The Magnificent Failure*, a programme to mark the anniversary of the Anzac landing on Gallipoli, forty years ago today, on April the 25th, 1915." It goes on to tell of the landing on the peninsula after the Turks had had warning and time to prepare their defences. It tells of the Turkish massed daylight effort to dislodge the Anzac line on May 19 when the rifles grew hot but the defence held.

The programme tells of the queer nine hours armistice following the Turkish offensive, when the dead were buried. "By four in the afternoon the work was done. The burial parties exchanged souvenirs: then each side returned to its own trenches. For the next half hour there was no sound at all. At 4.30 both sides fired tremendous salvoes at nothing in particular: then silence settled once more." It tells of the passing of May and June and July when the fighting never stopped and the crosses on the hillside grew. The place was black with flies; dysentery broke out. The men were lousy; chloride of lime bubbled and stank.

It tells of how the New Zealanders took the vital Chunuk Bair but lost it again because they were too few and too exhausted to hold it. For the second



time, victory was close, but the help from Suvla never came. It tells finally of the evacuation, that gigantic bluff when 20,000 men were taken off the peninsula without Johnny Turk knowing and without a casualty.

Written by Asquith M. Thomson, and produced in the Wellington studios of the NZBS, *The Magnificent Failure* will be broadcast on all YAs and on 3YZ and 4YZ at 7.30 p.m. on Monday, April 25.

*The Magnificent Failure* will be preceded and followed by two Anzac programmes from the BBC. Details of these were not available as we went to press, but the first, to be heard in the Main National Programme at 9.30 a.m. this Sunday (April 24), will be a programme of reminiscences. The second, *Dardanelles: The Campaign Reconstructed*, from all YA and YZ stations (except 3YA), at 8.0 p.m. on Anzac Day, was specially prepared to mark the 40th anniversary of the Gallipoli landing. Other Anzac programmes from individual stations will include several commemorative services.

The Commercial Division's Anzac Day programme, written and produced by Alan Sleeman and entitled *The Pride of Nationhood*, will be broadcast from 1ZB at 4.0 p.m., 2ZB at 7.0 p.m., 3ZB at 6.0 p.m., 4ZB at 6.30 p.m. and 2ZA at 8.15 p.m.

## Memorial to Pacific War Dead

AT a small cemetery near Bourail, New Caledonia, 287 soldiers are buried, all but two of them New Zealanders. They were brought down there from various South Pacific theatres of war where they died—from the Solomons and Guadalcanal, and one or two from New Guinea. A monument commemorates more than 200 New Zealand soldiers and airmen who have no known grave.

On Sunday, May 8, a Cross of Sacrifice will be unveiled at a combined New Zealand-French ceremony at this, the only distinctively New Zealand cemetery, outside the Dominion, of the two world wars. Bouquets of flowers will be placed on the graves by children and wreaths will also be placed on a memorial to the dead of the town of Noumea. The Right Honourable Sir Harold Barrowclough, K.C.M.G., C.B., D.S.O., M.C., former officer commanding the Second Expeditionary Force in the Pacific, and now Chief Justice, will unveil the monument, and the French High Commissioner in the Pacific, M. René Hoffner, who is also Governor of New Caledonia, will pay a tribute to the dead. The official New Zealand party of 20 people will include Parliamentary, official, R.S.A., Service and religious representatives.

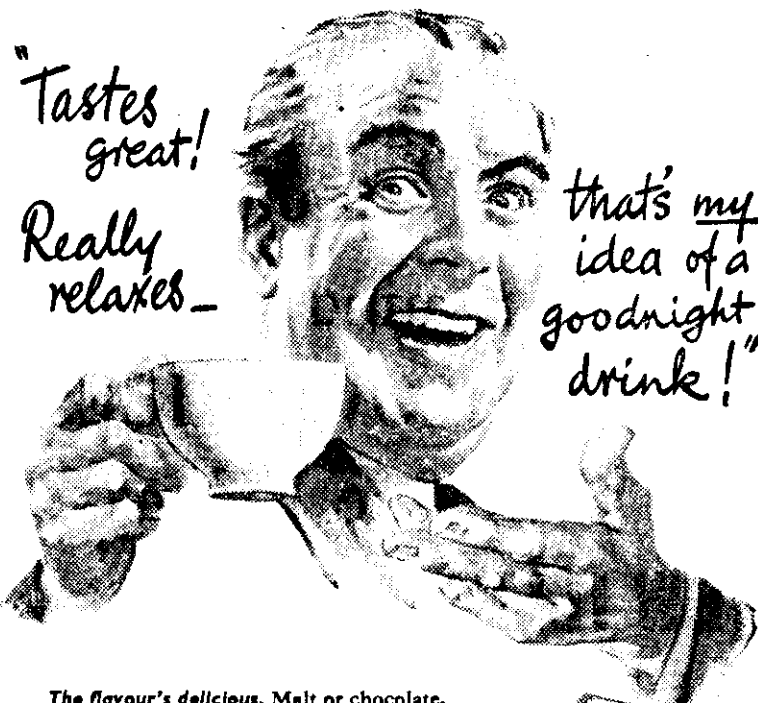
Two members of the NZBS will be going with the official party to cover the ceremony. They are E. V. Spencer, commentator, who for about three years

was officer-in-charge of the NZBS Mobile Unit in the Pacific; and J. H. Ensor, engineer, who spent 12 months on Norfolk Island during the war working on radar, and later served in the Middle East and Italy in the signallers.

The difficulties of radio coverage are considerable. The ceremony will be recorded on tape at Bourail and the tapes will then have to be taken to Noumea 120 miles away, where Radio Noumea, "The Voice of France in the Pacific," has its studios. There the tapes will have to be edited and the programme arranged. As the ceremony will not be completed till 5.30 p.m. (New Zealand time) it is not expected that the programme will be broadcast by Radio Noumea until at least 10.30 p.m. (New Zealand time) on May 8.

The equipment taken to Noumea will include tape-recorders, amplifiers and associated equipment, including microphones, cables, batteries, and so on. In all, the equipment will weigh about 280lb. Documentaries on New Caledonia will also be made and played later.

The broadcasting arrangements are that the YA stations and 4YZ will broadcast a full report of the ceremony the same night, Sunday, May 8, at 11.15—the stations will be kept open later than usual to do so—and on Monday there will be a short edited version at 7.18 a.m. and a repeat of the full broadcast in place of Radio Newsreel at 6.45 p.m.



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#### FILM REVIEWS BY F.A.J.

## The Great Hollywood Myth

### A STAR IS BORN

(Warner Bros.-CinemaScope)

**G**EORGE CUKOR'S *A Star is Born* is not a great picture, and I shall probably regret

the reckless generosity of my grading as soon as I see it in print; but this is one of those occasions when I feel it should reflect the astonishment of my on-the-spot reaction to the film. The idea of two and a half hours plus of Judy Garland, in colour and on the widest of all possible screens, filled me with dismay. Then I sat through it, with an occasional fastidious shudder certainly, but with scarcely a yawn or a fidget, still interested if a little thirsty on the home stretch.

*A Star is Born*, as I hardly need explain, is about the rise to stardom of an obscure singer (Miss Garland). The man who sees that she gets her big chance is an alcoholic actor (James Mason). Against his better judgment they marry—and so on. This is no very original plot, and what really makes it as a story and a film is its satirical treatment of the great Hollywood myth. This is the line taken at the start as the stars are welcomed at an exciting, noisy charity concert, it comes through in the impersonality of the young singer's first encounters with the studio, and it is still there at the end when, as a star, she is mobbed at a funeral. Throughout, the big publicity man (Jack Carson) stands for the worst we know of Hollywood oafishness; and Miss Garland puts across a nice piece of satire herself in a hilarious drawing-room take-off of the perennial Hollywood "biggest scene ever."

You might begin to gather from all this that I found the non-musical part rather more important in *A Star is Born* than in many another musical, and I'd be interested to know how much of this the scriptwriter Moss Hart borrowed from the earlier version of the film. But *A Star is Born* is a musical, and I suppose successful enough on that level, though I must admit that not all of the music appealed to me. Nor, for that matter, did Miss Garland's singing always appeal, though it seems to be pretty good of its kind. As an actress, however, she impressed me much more, from the moment she first displayed her odd, boyish charm and a sort of eagerness and confusion as she hesitated before the big plunge. Perhaps she is a bit over-emotional at times, but that is easy to forgive in the wife of a talented husband who is drinking himself to death. As an acting vehicle, then, this is Miss Garland's picture. However, I think Mr. Mason, who struck such good form again in *The Man Between*, also deserves praise for his playing of a difficult part—I shall never forget the ravaged face that looks out to sea in one of his last scenes.

There's a pretty fair chance that in making a film of this sort a director will fall for some of the things that go along with the attitude he satirises, and this film is not without its lapses—the Warner-coloured sunset sort of thing, if you know what I mean. And even though it manages to get by, it's really far too

#### BAROMETER

FAIR TO FINE: "*A Star is Born*."  
MAINLY FAIR: "*Susan Slept Here*."  
FAIR: "*The Hitch-Hiker*."

long. Whole scenes, like the Academy Award evening, could have been cut, and I would even have been spared a bit of a fidget if the celebrated "Born in a Trunk" sequence had been more severely pruned. Still, with a showy subject and so much time to play with, it might have been worse; and while I know many won't agree with me, my feeling at the end was one of surprised gratitude that Hollywood could still laugh at itself in an undertaking as vast as this.

### SUSAN SLEPT HERE

(R.K.O.-Radio)

(S)CARS seem to get more than their fair share of the films this week. They rate a credit in *A Star is Born*, and in *Susan Slept Here* one of the darned things even becomes a sort of film star in its own right, chipping in every now and then to tell part of the story. In the circumstances, I was more pleased than dismayed when Debbie Reynolds, all unknowing, picked it up and found it made a fine nut-cracker. Its owner, Dick Powell, I must add, was more dismayed than pleased. Miss Reynolds, easily the pick of the bunch in this piece, is a juvenile delinquent whom some friendly police deliver on Christmas Eve to the home of an Academy Award winning scriptwriter (Mr. Powell), because they know he needs some raw material for his first serious story. Miss Reynolds begins straightway to make an impression in the rich, carpeted acres of Mr. Powell's apartment, and before the story ends—and that blonde who keeps ringing up notwithstanding—well, guess what? This is a rather screwball piece with a thin story; but here and there it has some amusing lines, and Miss Reynolds, as I started to say, is nice to watch—especially eating strawberries and mixed pickles for breakfast.

### THE HITCH-HIKER

(The Filmakers-R.K.O.-Radio)

*THE HITCH-HIKER* is pretty obviously based on the story of Billy Cook, who, four years ago in America, killed six people after hitching rides in their cars. Though the leading character here has a different name, his record is much the same, and like Billy Cook he even has the deformed right eyelid which leaves one eye deceptively open while he sleeps. Directed by Ida Lupino, with William Talman as the killer, *The Hitch-Hiker* spares us the more horrible details of the killings. These are sketched in with a telling use of significant detail in a short sequence, shot from below waist level, which runs under the credit titles. The film then goes on to describe the gunman's ride across country as a back-seat driver for two more potential victims. As a suspense story it is very effective; but it's a pity it doesn't try to go deeper into the character of the real-life killer, who lost his mother and was abandoned by his father in a deserted mine cave when he was five years old.

N.Z. LISTENER, APRIL 22, 1955.

## LETTERS TO THE FAMOUS

If you were able to write to any of the distinguished people in history whom would you choose? Would it be Louis Braille, Freud, Mrs. Beeton, Cervantes, Boadicea, Lord Shaftesbury, Gutenberg, Edith Cavell? In a letter to any of them it would be appropriate that you sign yourself "Respectfully yours," because, different as they are in period, nationality, outlook, they were all individualists who gave of themselves to the world. After them, the world has not been the same.

Now a series of half-hour dramatic episodes under the title *Respectfully Yours* has been produced for ZB stations and 2ZA. It will follow *For the Defence* at 9.0 p.m. on Saturdays, beginning on April 9. The people who are the subjects of each episode are men and women who achieved their objectives or carried out their activities often in the face of opposition or apathy from their contemporaries. Their motives are to be found in their belief that what they were doing was right whether they thought it was on their own behalf or for the general good.

There was Father Damien, the turbulent priest who gave his life for the lepers of Molokai; Sir James Young Simpson, the Scots doctor who was the first to demonstrate the effectiveness of anaesthetics; Mary Ann Bickerdyke, the Florence Nightingale of the American Civil War; Nils Gustav Dalen, the Swede who invented the automatic beacon and the acetylene torch, losing his eyesight in the process; Sir Harry Lauder; Daisy Bates, a small, frail Englishwoman who devoted her life to the welfare of the most primitive Australian aboriginals; and Elias Howe, who invented the sewing-machine very much as we now know it.

*Respectfully Yours* does not take all its material from the illustrious dead. The series includes the stories of Commander Kerans, of the frigate *Amethyst*, whose dash down the Yangtse made headlines in 1949, and of Odette Churchill, and her work for the French resistance movement.

### The Voice of Rupert Brooke

How far did the famous war sonnets of Rupert Brooke reflect the thoughts and ideals of the young men of 1914? Or were they only the thoughts of Brooke himself? "Well, it's hard to look back over 40 years and try to recapture the exact feelings of that time. But it seems to me that Brooke, in expressing what he felt, really did echo the thoughts of many of us. I feel he is a good representative of the generous impulses of his age and generation." This is the opinion of the former Principal of Christchurch Boys' High School, A. E. Caddick, in a talk to be heard in *Book Shop* on April 27, commemorating the 40th anniversary of Brooke's death. But, he adds, "One can't help speculating—though it's idle to do so—if he would have retained his high ideal if he had lived to experience the actual fighting on Gallipoli or in Flanders; or if he would have followed the same road as Siegfried Sassoon."

Mr. Caddick illustrates his talk with short quotations from the five sonnets, sonnets which "will remain a beacon light of high endeavour—of a love not merely of country but of the common pleasures of life that seemed threatened and were worth fighting for."

N.Z. LISTENER, APRIL 22, 1955.

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# SHORT WAVES AND SEA WAVES

IT is called the *Doppler shift*—a simple if rather odd name which won't mean anything to many people. Yet it is the Doppler shift which tells the traffic officer whether you are driving at more than 30 m.p.h. through a built-up area and tells the radio engineer the variations in the distance between here and Hawaii. The Doppler shift can give us interesting information which may be of little scientific value, like the speed at which Tyson bowls (a little over 87 m.p.h.), or it can make a major contribution to a science, like the study of ocean movement which tries to find the relation between wind and waves. It can measure the muzzle velocity of a shell or help find the safest anchorage for a ship. And much of the credit for the development and extension of the technique of speed measurement based on the Doppler shift goes to New Zealand scientists working in the Dominion Physical Laboratory at Gracefield, Lower Hutt.

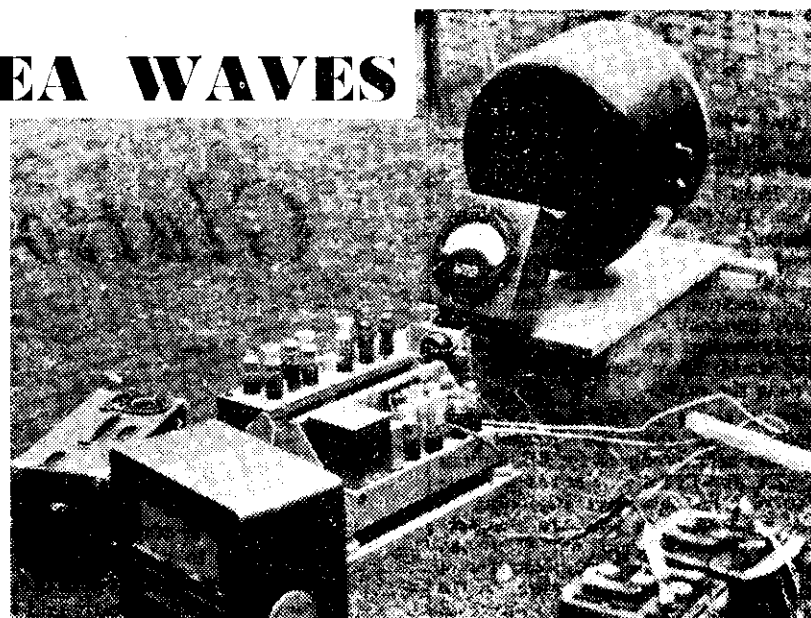
The value of this method of measuring the speed of objects, often small objects moving over short distances, is that instead of measuring the speed indirectly by first measuring the distance travelled and the time taken, the

Doppler shift is directly dependent on the speed. We can take the set-up used recently for measuring the speed of Tyson and Statham as typical.

A radio aerial was set up behind the wickets where the keeper usually stands. This radiated a beam of energy of a constant frequency along the pitch towards the bowler, who had to send the ball down the beam. Some of the energy radiated from the aerial struck the moving ball and was reflected back to the point of origin. On the return journey, its frequency was the original number of cycles a second, plus an increment depending on the speed of the ball towards the wicket. The original frequency was then subtracted from the return frequency and the resulting figure was a measure of the ball's speed.

All this can be made clearer by an example. Suppose the original beam was radiated at 10,000 mcs. (that is, 10,000,000,000 cycles a second), and the returning beam at 10,000,002,000 cs. Then the difference is 2000 cs., which at this frequency is associated with a speed of 70 m.p.h.—at which speed the ball must have been travelling.

One of the scientists at Gracefield concerned with the development of the method, mentioned that it would probably be taken over and used by other scientists; for instance, he said, it could



THE APPARATUS developed at the Gracefield laboratories for measuring the speed of moving objects, showing the generator-aerial mounted on a stand. The NZBS tape-recorder (extreme left) was being used to make an audible record of the returning signals

possibly be used for measuring the speed of birds. We referred this to Dr. Falla, Director of the Dominion Museum, who was interested in the possibilities of the technique for ornithology.

Attempts have been made to measure birds' speeds by pacing them with cars and planes, or by checking the time they took to pass two points—for instance, to pass across the face of the

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moon—but the Doppler shift method would certainly provide more accurate results.

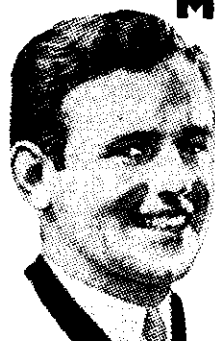
The Doppler shift is also the basis of a method, evolved at the Gracefield Laboratories, for measuring the roughness of the surface of the sea, and this without anyone so much as looking at a strawberry box. This depends on the fact that a radio beam of certain wavelength being the distance from crest to crest—will be reflected back to its origin only by a sea-wave of exactly half the length of that radio wave. By constructing a transmitter in which the transmitting frequency (which determines the wave-length) can be continuously increased, the length and the velocity of waves for a considerable distance out to sea can be calculated.

"This technique is of considerable help in the general problem of how energy is transmitted from wind to sea," said J. W. Brodie, of the Oceanographic Institute. "For instance, when you have two conflicting storms in the same area, and in any storm you usually have that to some degree, you will get complex wave-formations which conventional measuring devices cannot adequately cope with. The Doppler technique would be very useful here." All this has important practical results in that the study of wave genesis and structure is important in selecting anchorage sites, building breakwaters, designing ships, and so on.

A third problem which the Doppler shift is helping to solve is concerned with radio. Encasing the earth like a shell is the ionosphere, which loses or gains height according to the strength of the sun. This ionosphere will reflect an upward directed beam of high frequency back to the ground, thence upwards again, so that the beam moves across the earth's surface in hops. A beam of known frequency, transmitted throughout most of the day from a station in Hawaii, is recorded and measured in the Gracefield laboratories. The frequency with which it is received here is usually different from that at which it is transmitted, due to its striking the moving ionosphere which acts just as the cricket ball did. Graphs

are then drawn showing the variations throughout the day and night in the received frequencies, and from these further graphs are compiled, this time showing the variations of the daily variations. From this latter data much information can be gathered about the ionosphere and related phenomena. For instance, it will enable scientists to calculate the number of hops a short-wave beam takes between here and Hawaii, a figure which varies according to the altitude of the ionosphere. As a distance is always relative to the means of measuring it, it is quite legitimate to say that radio distance from here to Hawaii varies throughout the day.

Of these techniques, the one for measuring the speed of small objects—and, for that matter, big objects like cars—has been considerably simplified and made more efficient at the Gracefield Laboratory; that for ionospheric work has been improved and the work on sea-waves has largely been originated by the scientists there.



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## In Their Own Words

THE popular *Portraits from Life* series on the National stations' Wednesday morning Women's Session link will be continued on April 27 with a programme about Oliver Duff. After a long career in journalism, Mr. Duff is now a farmer in the Lansdowne Valley, Canterbury. He was born in Waitahuna Gully, Otago, in 1883, was educated in the South Island and later taught school himself there for ten years. He then worked on various South Island papers, becoming editor of the *Christchurch Press* and later founding his own *North Canterbury Gazette*. In 1938 he edited the *National Centennial Publications*, and from 1939 to 1949 was editor of *The Listener*.

Other subjects in the *Portraits from Life* series in May and June will be Sir Carl Berendsen, a former New Zealand Ambassador to the United States, and A. H. Reed, the well-known writer, publisher and traveller in little-known parts of New Zealand. Sir Carl Berendsen is Sydney-born, but was educated in New Zealand for law. His public life was at first concerned with industrial matters, and from there he moved to External Affairs, being Secretary of New Zealand's War Cabinet until 1943. He was High Commissioner in Australia before taking up his American post.

N.Z. LISTENER, APRIL 22, 1955.

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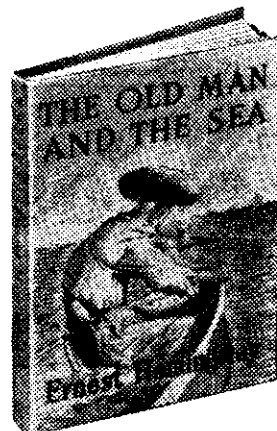
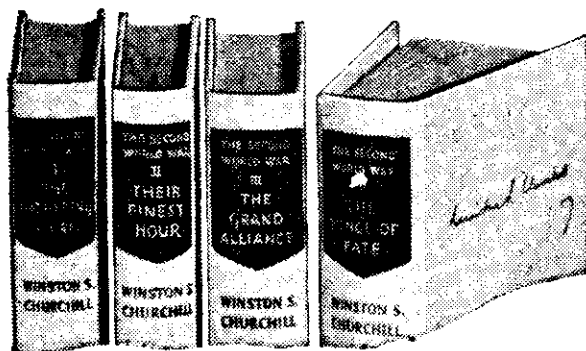
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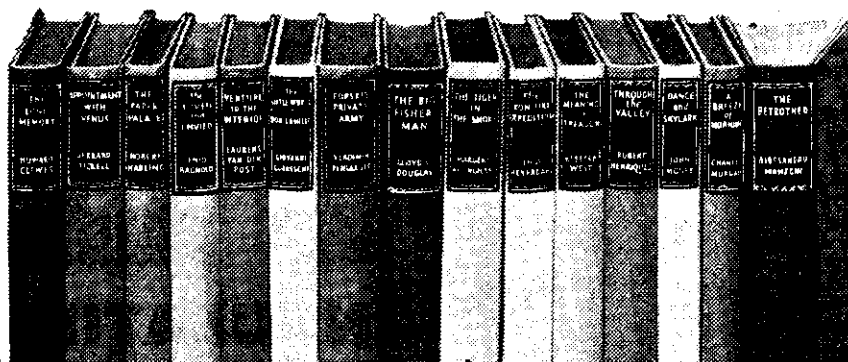
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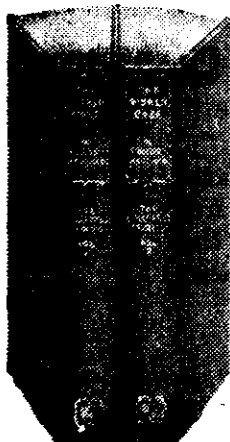
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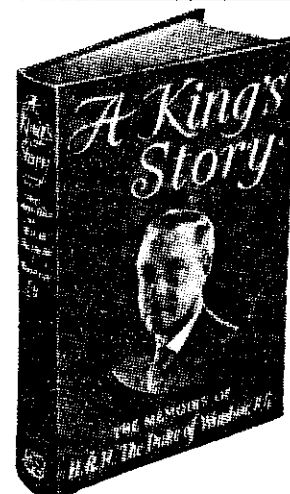
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# LETTERS FROM LISTENERS

(continued from page 5)

## RACE RELATIONS IN NEW ZEALAND

Sir.—James Ritchie, in criticising Dr. Winiata's radio talk, demands more field reports before discussion should take place. May I say that such reports cannot be regarded as the alpha and omega of an understanding of Maori affairs? The ones in existence, written by pakehas—from an outsider's point of view—are obviously coloured by the background of their compilers. The Hawera Survey, to which Mr. Ritchie contributed a section, part of which unscientifically and unlinguistically introduced a Maori glossary in non-phonetic script, only very superficially gives an outline of contemporary Maori society in an area where the policy of intensive assimilation was applied for specific reasons. Better if Mr. Ritchie had assisted Mr. Raureti, or some other local Maori student, to carry out the survey. The results would have been fuller and deeper than those obtained.

The reading of Dr. Winiata's script in *The Listener* will show that Mr. Ritchie's reference to the place of an illusion in the progressive development of the Maori people is quite irrelevant. However Dr. Winiata's interpretation that the Maori is under an illusion concerning pakeha interest in his culture, concerning, too, the status of his culture in New Zealand society, seems to be borne out by the tenor of Mr. Ritchie's letter, i.e., there is no Maori culture, though most Maoris continue to think there is.

Mr. Ritchie fails to practise his doctrine of saying something new when he harks back to a Socratic principle "Know yourself," which to him seems to form the cornerstone of progress. If Mr. Ritchie considers that the Western world today represents a higher stage of progress merely because it is technologically advanced, then he had better get hold of some other illusions. When a Maori looks out and sees increase in crime, child delinquency, high and low finance, political machinations both at the international and local levels, threats of human destruction with atom and H-bombs, and the subjugation of truth to expediencies—perhaps he may be pardoned for withholding his verdict.

Let Mr. Ritchie know himself, the pakeha, first. Let him make a thorough study of the psychological roots of the stereotyped and prejudiced thinking among pakehas concerning Maoris—then he will begin to understand something of the consequent reaction of the Maori as a group in New Zealand society.

MARAMA KOEA  
(New Plymouth).

## THACKERAY'S GREATNESS

Sir.—As a life-long admirer of Thackeray, may I say how pleased I was to read the review of *Thackeray, the Novelist*, by Geoffrey Tillotson—pleased with author and reviewer? Of recent years the new psychological criticism, with its detailed examination of temperament and relations with others, has been applied to Thackeray in England, and the result has been, in the operators' eyes, to whittle away a good deal of his stature. (And, going back, I may recall

Saintsbury's remark that critics could not forgive Arthur Pendennis for *not* seducing Fanny.)

Dickens has gone through a similar and more elaborate examination, but it does not seem to have affected his ranking on his popularity. Granted that Thackeray is the lesser genius, he has enough of that endowment to stand any analysis of his inhibitions and frustrations, and cataloguing of his faults. Your reviewer says some critics find him shallow, and see "no evidence of social conscience." This is a strange finding about the author of *The Book of Snobs*, the most formidable frontal attack ever delivered on the most besetting English sin. When Matthew Arnold remarked to a Japanese student visiting England that he could scarcely be expected to know *The Book of Snobs*, the Japanese replied: "Why, Mr. Arnold, it was that book that first gave me an insight into the English character."

*The Book of Snobs* strikes me as the one Dickensian book Thackeray wrote. Elsewhere his criticism of the social scene is subtle and oblique. But are we to suppose that the creator of the Marquis of Steyne, Major Pendennis, Rawdon Crawley, the elder Osborne, and Barnes Newcome, was satisfied with that world? However, as your reviewer says, it is the artist that matters. Think of Thackeray's range of characters, of such scenes as the unsurpassed openings of *Pendennis* and *The Newcomes*, Rawdon Crawley's return from the debtors' prison, and the Waterloo chapters. Consider also his style, which to my mind is not equalled for clarity and grace by any other English novelist.

A.M. (Wellington).

## LIGHT MUSIC

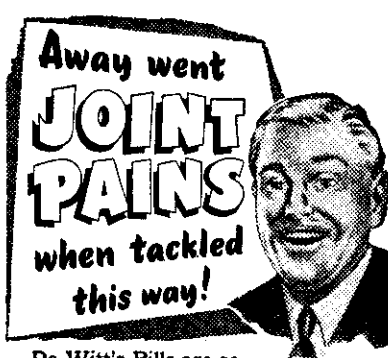
Sir,—“Syncopation” writes in your issue of April 1 as an advocate for jazz music, but in his attempt to make a case for it he reveals the quality of mind that goes with the jazz addict. It by no means follows that, because this sort of music was banned in Nazi Germany and likewise today under Communism, it is therefore good music. It would be just as sensible to argue that, because the head of a gang of burglars vetoed robbery with violence and homicide, such actions were therefore good and tolerable.

The reference to written jazz music is equally pointless. The writers and printers of this music, of course, use the same kind of symbols as Schubert used for his symphonies or Sullivan for his songs; and there the similarity ends. It may be admitted that there is sometimes an air or melody in a jazz composition that would be acceptable and pleasing to a cultivated ear. But too often the orchestration and instrumental rendering smothers the melody in a mass of cacophony. The trombones blare and seem to delight in augmenting the excruciating effect by playing a little flat. The saxophones grunt or squeal as if emulating a pig having its throat cut. The percussion adds its bumpety-bump. The penny squeakers and toy trumpets that used to afford some amusement to young children are resurrected. If success depends on producing something different from established musical standards the jazzers have achieved it—by perpetrating auditory irritants that afflict the senses and nauseate the mind. And when a vocalist comes into it he or she usually rivals and often beats the band in producing unpleasant sounds

apparently designed to convey the impression that the singer is very drunk.

Why has it become so prevalent and so popular? The explanation most probably lies in the fact that the majority of people never grow up mentally but retain in adult life the standards of taste and intellectual judgment that belong to the juvenile stage which is primitive and undiscriminating. This has been substantially demonstrated as a fact in the U.S.A., the original source of jazz. The market for music contains far more potential customers for the crude stuff that appeals to minds that are immature so far as aesthetic training and educated discrimination are concerned. Successful composers of good music, even those rare ones with inborn genius, must go through a course of disciplined training. They have to strive before they arrive. But jazz composing is relatively easy (much of it cribbed, with appalling mutilations appropriate to the purpose) and what is more, it is easier to sell, because there are far more people lacking in a cultivated musical taste (a process calling for some time and trouble) than otherwise; a condition that can be truly termed “the Dictatorship of the Proletariat.” Yes, it is with us in the sphere of entertainment if not in the political world.

A University Professor of Jazz! Presumably for the Chair of Music Pathology. There's certainly scope for a serious study of this plague. Let us hope it may lead to the elimination of the septic symptoms that have too long afflicted and disfigured the body of popular music. A.E.H. (Dunedin).



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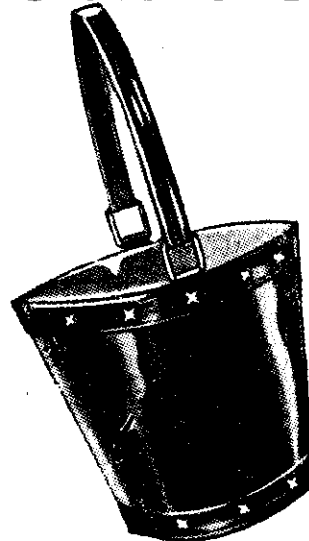
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# CLOSE-UP OF ANNA RUSSELL

NOT at all, she'd been up for hours, said Anna Russell, when *The Listener*, calling her a little after nine on a recent Monday morning, hoped it wasn't too early. Yes, she'd be glad to see us. Mail was scattered over the table of her hotel room when she showed us in, and she explained later, sitting for a photograph with a case full of it on her knees, that it was fan mail from her English visit. "I did something in the BBC Third Programme," she said. "And the people who wrote to me!" There was even a letter from a small women's group—the sort she guys on the stage—asking her to address one of their meetings.

While our photographer was setting up his flash equipment Miss Russell had rung her accompanist, Eugene Rankin, and disappeared into her bedroom to comb her hair, remarking that she didn't like having her picture taken and that she was "the most unphotogenic person." We suggested that as we had a number of character studies she might this time be "herself."

"That is myself," she said, and faced the camera with a see-what-I-mean sort of air and a broad smile which she made only the faintest effort to suppress.

"No, I enjoy myself tremendously," she said when, taking up that remark about being herself, we asked if she found her work on the stage a big effort. New Zealand audiences? "They're wonderful!" She agreed that her parodies wouldn't mean much to anyone who didn't know a bit about the music, but New Zealand audiences seemed to be "very much on the beam" about it all. "I take it that quite a lot of good music goes on here."

Anyone who has heard Miss Russell will know that her timing is always just right, and we asked her next whether this was a result of very deliberate thought. Once again she refused to be the painstaking, self-conscious, not-really-half-as-easy-as-it-looks sort of artist, for she said, No, she didn't think about it that way.

"There's always a time to say something and you know the time and say it." She admitted, too, that she occasionally ad-libbed. "I stick in a few odds and ends, and if they come off I leave them in."

When Anna Russell is planning a new show she usually thinks of a theme first. "I advise people how to do something, or I explain something that's going on," she said in her richest voice. "I think of the whole show at once, or of a subject,

and then of what goes with it. And I don't take off anyone in particular. . . ."

"Not Al Jolson or Johnny Ray in your breakdown of the popular singer?"

"Yes, you might think of Al Jolson in the first number, but it's also in the Eddie Cantor style—there were lots of people with skip and hop and mammy—and there are lots of sufferers, too."

Listeners know that Miss Russell's recordings are made at concert performances, and she agreed that she got a great deal from the stimulus of an audience. For her item on the breakdown of the popular singer to be included in her next album, however, musical items were recorded in a studio and cut into the concert recording of the rest of the programme.

"There are very jazzy arrangements of these numbers by Jimmy Carroll—they're just as goofy as the numbers

themselves. And the manic laughter at the end was done in an echo chamber—double fortissimo. It was lots of fun



N.P.S. photograph

ANNA RUSSELL AND EUGENE RANKIN



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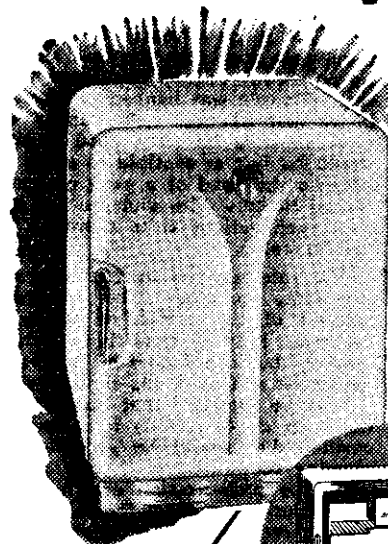
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doing it. And while you haven't the stimulus of an audience in a studio, with a band there you get stimulus from that."

Miss Russell is working now on a number that will take the place of the "Analysis of *The Ring*," probably when she opens her next American concert season in November.

"You know that Verdi made operas from a number of Shakespeare's plays," she explained. "Well, in this number I ask why he didn't do Hamlet—Hamletto, you see—and I go on to show that if he had done it it might have turned out thus and so. I think that might be quite fun."

Miss Russell asked us at this point whether we had heard Verdi's *Macbeth* and went on to give such a vivid and hilarious description of it—"the sleep-walking scene is absolutely hysterical"—that we thought for a moment she had got on to another parody. Why hadn't she taken off something that apparently was simply asking for it? "Well, it's quite a take-off in itself, though terrifically effective as an opera."

Despite any appearance to the contrary Miss Russell loves Wagner's music though she thinks his stories are ridiculous. All opera stories were rather ridiculous, of course, "but I think Wagner takes the absolute cake."

When Miss Russell gets back home to America from her present trip she will go on tour with David Rose as a guest artist with various symphony orchestras. She will sing arias at straight symphony concerts, "but the arias aren't straight, they're all nonsense." After her tour with David Rose, Miss Russell will have two months' holiday before starting her new concert season, to run from November to the end of March. Then she will go to England and to South Africa and back again to England.

Like most practical artists, Miss Russell doesn't wait for inspiration for new material. "You never get anywhere that way," she said. "You know that. There are deadlines and all that sort of thing. No, I simply sit and think till I get something."

"Does Mr. Rankin help with your numbers?"

"He gives me more an idea of what I shouldn't do than what I should. He'll say, 'For heaven's sake can't you comb your hair at the back—it looks terrible!'"

Mr. Rankin remarked here that he thought "editing" was the word. "Yes, editing," she said, "when it gets too much of a good thing. Then I leave a few bits out."

Here the phone rang and while Miss Russell talked into it we had time to find out from Mr. Rankin that his usual job is accompanying concert singers on tour, and that he was looking for someone to tour with when he heard, about 18 months ago, that Miss Russell was also looking for someone.

Did he like this better than touring with a straight artist?—"Yes, she's very good company, and there's a lot of fun. You know, you have to put up with a lot of eccentricities from some people touring around." Mr. Rankin has not been to New Zealand before, but he was as far south as Manus when he was a United States Navy officer for two and a half years during the war.

Miss Russell came back from the phone to say: "We're to have another concert in Christchurch on Saturday. That's show business all over. You work for 1000 years before you get anywhere, and then you're tumbling over yourself to keep up with it." But did she find it exhausting? Not a bit of it.

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Orchestra and Alfio Grasso (guitar).

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PAUL LINCKE—Part 1. Marching Song,  
Im Reiche des Indra, Frau Luna, Lysis-  
trata, Part 2, Gavotte, Berliner Luft,  
Nakiris Hochzeit, Frau Luna. At the  
Grand Piano: Peter Kreuder with his  
Rhythm.

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SHIRLEY ANDERSON, who  
is in charge of the Napier  
Women's Session from 2YZ,  
joined the staff there just over six  
years ago. After two years in  
Napier she spent twelve months at  
Head Office Programmes in Wellington  
before going to England and the Con-  
tinent for a visit. While she was in the  
United Kingdom she became a keen  
theatre-goer and ballet fan. She was also

able to see the  
BBC Television  
Studios at Lime  
Grove in opera-  
tion, and was most impressed by the  
variety of the programmes in produc-  
tion there. Arriving back home in  
Napier early in 1953, she returned to  
announcing duties at 2YZ, and was one  
of the commentators on the Royal Tour.  
In her new position in charge of the  
Women's Session she will have many  
opportunities to combine her program-  
ming and announcing experience. How-  
ever, work isn't everything to Shirley.  
She is keenly interested in music and  
drama, badminton, tennis and golf.

TO her many close friends the Aus-  
tralian soprano Glenda Raymond—  
who enjoys an ever-increasing popular-  
ity with the Australian public—has



★ GEORGES GUETARY (centre), one of the stars of the French Broadcasting Service  
programme "Paris Star Time," which is heard from ZB stations on Sunday evenings,  
holds the millionth recording of his voice, which was recently issued in France. With  
him are (left to right) the pianists Marguerite Long and Andre Claveau, the  
burlesque comedian Bourvil, and Mistinguette, the celebrated singer and actress. ★

# Open Microphone

other claims to fame apart from her  
lovely voice. She is an excellent cook, a  
keen gardener, and also a chauffeur. She  
often acts in the last-  
named capacity for her  
husband, Hector Craw-  
ford, driving him to the  
office in the morning and then doing the  
household shopping. After a long concert  
tour Glenda likes to relax in her old-  
fashioned house with its white shutters,  
chintz covers and gleaming mahogany,  
and work in her lovely garden. Glenda  
Raymond is also an enthusiastic tennis  
player. She is being heard here at pre-  
sent in the programme *Glenda*, which is  
broadcast from ZB stations on Sunday  
evenings.

AS Lecturer in Music at Dunedin  
Training College, G. E. Wilkinson,  
who takes the Broadcasts to Schools  
Singing Lesson on Thursday afternoons,  
has had a considerable influence on the  
teaching of music in many New Zealand  
schools. He was educated primarily as a  
school teacher, but his decided leaning  
towards music soon made him active as

MUSIC  
MASTER as organist and choirmaster

at the Wesley Church,  
Oamaru, were followed by a similar  
period at Columbia Presbyterian Church,  
Oamaru, and eleven years as music  
master at Waitaki Boys' High School.  
During his residence at Oamaru he pro-  
duced many choral works with various  
choral organisations, and some of New  
Zealand's finest soloists were associated  
with him in the almost annual produc-  
tion of *Messiah*. When he was appointed  
Lecturer in Music at Dunedin Training  
College the Training College Choral  
Society was organised.

From 1946 to this year he has been  
organist and choirmaster at the First  
Presbyterian Church, and he has given  
broadcast recitals on the First Church  
organ. In 1952 he was conductor of a  
massed choir of secondary schools at the  
Dunedin Music Festival, and last year  
he was chorus master for the secondary  
school girls' choir at the Royal Concert.  
He has been conductor of primary

schools' music festivals at various centres  
in Otago and Southland, and a Competi-  
tions judge at Invercargill, Timaru,  
Wellington, Hamilton and Greymouth.

This year he will be a Competitions  
judge at Palmerston North in May, and



G. E. WILKINSON  
Primarily a teacher

at Wellington in August. The choir  
which sings for him in the Thursday  
afternoon Singing Lesson broadcasts is  
from the Dunedin North Intermediate  
School.

EVEN the most experienced broadcast-  
ers will tell you there's a big differ-  
ence between going "live" on the air and  
recording beforehand on tape or disc.  
One experienced radio actress, Mary  
Wimbush—who plays Maggie Tulliver  
in the BBC production of *The Mill on  
the Floss* in the Main National Pro-  
gramme on Sundays—admits that she  
has such an attack of nerves when she  
broadcasts "live," that it's  
only with a great effort of  
ELEGANT  
BRUNETTE concentration that she can  
overcome it. She recalls

one occasion, in fact, when she read a  
story for a quarter of an hour "without  
a drop of saliva in my mouth." Concen-  
tration is her regular antidote for nerves,  
and this along with sincerity she con-  
siders the principal quality needed by  
anyone who hopes to succeed in radio.

A tall, elegant brunette in her early  
thirties, Mary Wimbush has acting in  
her blood, for her father was on the  
stage till he was disabled in the First  
World War, and her mother was a  
student at the Academy of Dramatic  
Art. Mary went to the Central School  
of Dramatic Art and played in repertory  
till 1946, when a friend suggested that  
she should get an audition for radio.  
Since then she has become one of the  
most versatile and highly regarded of  
the younger actresses heard on the air.  
Mary Wimbush is married and has a  
small son. One of her favourite recrea-  
tions is swimming, and she reads a great  
deal. On the domestic side she admits  
that she "loves darning" and is a "good  
plain cook," though a bit short of ideas.  
She also has a liking for antique furni-  
ture and fine china and wishes they were  
cheap enough for her to collect.

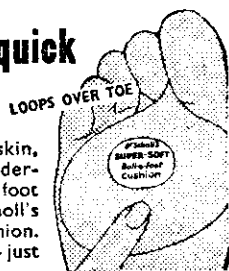
★  
"WITH Betty we're doing old ever-  
greens like 'Smoke Gets in Your  
Eyes' and 'Only a Rose,'" Henry

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## NEWS OF BROADCASTERS, ON AND OFF THE RECORD

Rudolph said when we asked him about his new series of broadcasts from a link of all YA stations and 3Y2, in which he directs the Capital Quartet with Betty Evans and other soloists. "The boys are doing numbers like 'The Good Green Acres of Home,' which is one of Rudy Vallee's songs; 'The March of the Grenadiers'; and a comedy

A SMILE number called 'How De-AND A SONG lane's Donkey Won the Half Mile Race.' For Jean McPherson, our soloist in the second broadcast, we've made up a Scottish programme with songs like 'A Gordon for Me,' and 'Granny's Hielan' Hame.' The last one was new to me, so she sang it over the phone and I took it down," he said, adding that as usual he was doing all his own arrangements of the songs.

His soloists in the third and fourth programmes will be Ken Macaulay and Rae Gibbons, and the members of the Capital Quartet at present are Frank Malthus, Joe Miller, Bruce Chandler and John Dellow. "John McDonald has gone to Auckland," Henry told us, "so Joe Miller has taken his place as second tenor, and John Dellow takes over Joe's old place as baritone in the quartet." The series is being programmed under



Spencer Digby  
BETTY EVANS



HENRY RUDOLPH

the title *Music With a Smile and a Song*, and starts at 8.18 p.m. on Wednesday, April 27. Henry added that his first soloist, Betty Evans, had accompanied him to Korea with the Sixth Korea Concert Party last year, where she was very

★  
PEGGY ASHCROFT reads the part of Portia and Michael Redgrave plays Shylock in the BBC World Theatre version of Denis Carey's Stratford-upon-Avon production of "The Merchant of Venice," which is being broadcast from YC stations next week (see page 18)



BBC photograph



AUCKLAND'S Underground Air Headquarters, showing operations staff at work during the recent air defence exercise on which the NZBS programme "Operation Safeguard" is based (see below). Speakers in the programme include the Chief of Air Staff, Air Vice-Marshal W. H. Merton, C.B., O.B.E., R.A.F.

popular with the troops and was frequently asked to sing additional songs in the messes, apart from her regular work in the shows.

★  
THE air defences of Auckland were sorely tried on Saturday, March 5, for on that day the city was "bombed" by "enemy" planes. A hit was scored by an R.N.Z.A.F. Devon aircraft on the King's Wharf power station, but the "raider" was "shot down" by Mustang and Vampire fighters before it could do any further damage. *Operation Safeguard* was the name given to the air defence exercise, and it

OPERATION is also the name of the SAFEGUARD programme about the exercise which will be broadcast from 1YA at 9.30 p.m. this Saturday, April 23. The exercise gave valuable instruction to the many servicemen and servicewomen involved. An underground headquarters was

manned as a control centre for the city's air defence, and there, in a concrete chamber 50 feet below the surface, Rex Sayers, of 1YA, was able to observe and describe the scope of the operations.

Another commentator, Bruce Broadhead, spent the day at the radar posts and with the anti-aircraft batteries, and a third, Doug Laurensen, joined the "enemy" and flew with the attacking bombers. The exercise was also valuable for the lessons learned, and some of these lessons are discussed in the broadcast by the Air Defence Commander for the operation, Wing Commander J. R. Maling, of Christchurch. The Chief of Air Staff, Air Vice-Marshal W. H. Merton (above) also recorded his impressions, and these are included in the programme, which was produced by Arthur E. Jones.



★  
[N 1952 Max Saunders wrote a delightful musical version of Lewis Carroll's *The Hunting of the Snark*. A year later he made a musical adaptation of two of Edward Lear's nonsense poems, which he called *The Jumbies and the Dong*. Last January he achieved what the *Radio Times* recently called his "hat-trick" with a broadcast in MUSICAL the BBC's Third Programme WALRUS of a musical version of Lewis Carroll's well-known poem *The Walrus and the Carpenter*. Saunders is described by *Radio Times* as "a New Zealander who has been writing music for the BBC for more than 20 years." He comes from Auckland and his photograph once appeared on our cover (on February 4, 1944). He describes *The Walrus and the Carpenter* as "a melodrama for some voices and a few instruments." The highly original music includes a four-part fugue for "But four young Oysters hurried up, All eager for the treat . . ."

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## LOOKOUT

# Britain After Churchill

I DON'T propose to attempt an appraisal of Sir Winston's career, or to assess the depth or permanence of his imprint on history, which he's recently done so much to mould. I'm more concerned with what comes afterwards. It seems to be generally accepted that his successor will be Sir Anthony Eden, but I don't think his term of office will be particularly long or successful. For years he's lived in the shadow of the throne, a perennial *alter ego*. . . In any case, I don't think Eden is a strong figure . . . and it wouldn't surprise me at all to see him supplanted by, say, R. A. Butler. This won't happen, though, until after a general election, which the new Prime Minister is almost bound to hold shortly after his appointment; and it may well be his showing there, as leader of the party, that will determine Eden's future.

The election itself, whatever the outcome, is bound to be rather a curiosity. None of the really important questions facing Britain will be in issue—the H-bomb, German rearmament, the form of the country's economy. On all these and other fundamental points the two major parties are virtually at one. The election may well turn on some inconsequential point, such as the price of tea; which is just as well for Labour, as it gives it a chance of winning that I don't think it would otherwise have. In view of this, a look at the present Opposition won't be amiss. Personally, I feel Labour's troubles, and not only in Britain, will just be beginning on the attainment of office. It's a particularly melancholy reflection, for me that the Socialist movement throughout the world should be so confused and divided, and those who derive satisfaction from

Extracts from a recent commentary on the international news, broadcast from the Main National Stations of the NZBS

it should remember that in many countries it's the alternative government that might rule tomorrow. And for all its division it has a way of consolidating at times of crisis. Remember, too, that Churchill in his time was just as much a gadfly to his party as Aneurin Bevan is to the hierarchy of Labour today.

This isn't the occasion for an examination of the troubles of the Left, but it's a widespread and important phenomenon in world affairs and deserves a word in passing. I think they're essentially rooted in disillusionment. Not so long ago Socialists were convinced that however long it took, their ultimate triumph was inevitable. Their philosophy, they thought, was the only alternative to capitalism and, in the end, they must inherit power, whereupon a new world would come into being. Two flaws have now appeared in this complacent credo. Many other patterns of social organisation are now known to be possible, and new worlds are not as easy to get going as they appear, especially if the old one has to be kept going in the meantime. Where Socialist parties have been in power they've generally made considerable, though not radical, changes in the existing economy, and on going into opposition again they've been more concerned to protect those changes than to promote others. . . The party organisation tends to say and do less about Socialism, and more and more to make common cause with today's uncongenial capitalism. . . I see no reason to doubt that the Labour and Conservative

(continued on next page)

## THE ORCHESTRA

# Good-humoured Music

THE Orchestra's next concert broadcast is not until May 5. Let's see—that's Thursday week, isn't it? It's the second subscription concert in Dunedin. The second half will be broadcast on YC link. The three works to be put on the air represent different aspects of what might be called early contemporary music. There's Dohnanyi's *Variations on a Nursery Theme*, Delius's *Song Before Sunrise*, and Ravel's *La Valse*.

Small things amuse small minds, they say; but it's just as well for a sometimes jaded world that great minds can occasionally find interest and amusement in trifles. The theme of Dohnanyi's *Variations* is one that almost anyone can play on the piano. You will know it as "A B C D E F G" or as "Baa, Baa, Black Sheep," depending upon which school of nursery philosophy you were brought up in. Mozart learnt it as "Ah, vous dirai-je, maman," and he, too, liked the tune well enough to elaborate it with some variations.

Mozart's piano variations bring out the gentle charm of the nursery song. Dohnanyi uses the tune with a humorous twist; but his variations for piano and orchestra have their serious moments, too. Lyric, witty and then dignified, the variations take the tune

through a diversity of moods. There is a waltz and eventually Dohnanyi's theme is transformed into a chorale.

Although the work is for piano and orchestra, it is not a concerto in the general acceptance of the form, for the piano, despite its virtuoso part, is much more a member of the orchestra, one of the boys, as it were, than a prima donna. Dohnanyi, a very fine pianist, always makes the piano sound effective. His music for the instrument is always grateful to play. The difficulties belong to the piano. And the music always sounds at home on the piano.

But this is accepting the 19th Century conception of the piano as a romantic singing instrument. For Dohnanyi, born into the 20th Century—or almost, anyhow; he was born in Hungary in 1877—never shook off the influences of those early impressionable years. His model was Brahms, the texture that characterises all his work. But there is a more sensuous quality to Dohnanyi's music. You could say it was a 20th Century composer looking backward and flavouring the 19th Century style with his own nostalgia.

Next week we'll have a look at very different aspects of the 20th Century—Delius and Ravel. —Owen Jensen

Parties of Britain today could drop pretty well all other political principles and share a philosophy based on two points, the Welfare State and anti-Communism. Whether that would enable them to emulate the successes and satisfactions of Victorian days is, of course, a matter of individual opinion. At least this could be said, it would make for that continuity in foreign policy which in some quarters is regarded as so desirable. . .

Both parties, apparently here as in Great Britain, are agreed on the broad pattern of defence strategy, and under Eden, Butler, Attlee, or even Bevan, there's little likelihood that this would be changed. The defence policy of the Commonwealth was obviously discussed at the Prime Ministers' Conference . . . and a new role has been assigned to New Zealand—evidenced by the proposal to send forces to Malaya. I've listened carefully to the debate about this in Parliament during the week, and it seems to me that most speakers missed the essential point, or at any rate, refrained from referring to it. New Zealanders are not going there to root out the "bandits" or "terrorists" as they are called. As Mr. Nash said, there are already 350,000 men in Malaya trying to capture 5000 rebels, and a few hundred more from New Zealand—and the Australians, too, as announced yesterday—wouldn't make much difference either way. We're to be there, I believe, to take up the position we'll have to fight from if the war regarded by the service chiefs as most likely to happen should break out.

I'm going to guess that one of the decisions taken at the recent Seato Conference was to regard the whole of the South-East Asian continent down as far as the Kra Isthmus as undefendable, or at least temporarily expendable. This notwithstanding the fact that Siam was host to the conference and Bangkok has been named for its secretariat. But, flanked as it is by Indo-China, I think the Americans have decided to write off Thailand, at least for the time being. . . In these circumstances I believe she will prefer to retire to Malaya, there to organise part of what Mr. Dulles called "massive retaliation with weapons of her own choosing."

And that's where we come in, as one of the weapons of Mr. Dulles' choosing, and I must concede with the Anzus Pact from our choosing, too. Within the last 20 years the cockpit of New Zealand has moved from Western Europe through the Middle East to the North Pacific. With this decision we move right into the cold war. If it suddenly fanned into heat some of our men in Malaya would probably get burnt, and once that happened it would be very difficult to argue rationally in Parliament or elsewhere what we ought to do about it. What's now written in ink, with constitutional safeguards, in the Manila Pact, would then be written, unconditionally, in blood.

—DR. A. M. FINLAY,  
April 2, 1955.

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N.Z. LISTENER, APRIL 22, 1955.

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## Green Peppers, Eggplant

**B**OTH of these vegetables are at last coming into popular use here, as they have been in parts of the United States and Europe for many years. They are grown commercially in the Bay of Islands, and are plentiful in Auckland shops; it is to be hoped that they will pass into general use all over the country, so ask your vegetable shops to get in some stocks so that you may become familiar with them.

The green peppers, or Capsicums, are said to be very rich in vitamin C. In fact, I know one family which uses green peppers like lettuce, with salt and bread and butter; and they are very popular in the States baked with different stuffings. At least one man at Lower Hutt grows them, and uses them freely; and I've had enquiries from garden-lovers who want to try. They grow on a small bush about two or three feet high, with large leaves somewhat like those of the cape gooseberry, and with light purple flower like a potato flower.

Eggplants like any amount of heat, provided they get plenty of water, and the more humid the atmosphere, the better the flowers will set fruit. The season starts in December or January

and continues until well into May. In a letter from an enthusiast I am told he has friends, not only in Hungary, but also in South Africa, who urge him to eat these excellent vegetables.

### Green Peppers

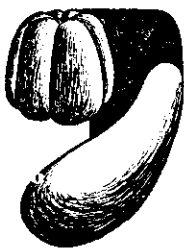
Cut off tops and scoop out fibre and seeds. Blanch by covering with hot water and boiling for 5 to 10 minutes till tender, but not soft. Dust inside with salt and stuff with any desired stuffing, including minced meat or cheese, tomatoes, sausage-meat, corn, rice, etc. Experiment!

### Lower Hutt Recipe

The man who grows green peppers at the Hutt sent me his favourite stuffing recipe. "Cut off tops and fill with a mixture of cooked, washed rice and grated cheese. Stand them in a casserole in about an inch of tomato juice, with a dash of Worcester sauce added. Bake for 1½ hours, and then brown slightly with lid off. Nice for tea!"

### Cheese and Tomato Stuffing

This one is from the Department of Agriculture. Half a pound of cheese, 2 medium-sized tomatoes, 1 tablespoon of



butter, pinch of mace, salt to taste, 1 teaspoon of cornflour, pinch of cayenne pepper. Blanch and peel the tomatoes and remove the cores. Melt the butter in a saucepan and add the tomatoes. Mash gently and cook until the tomatoes are pulpy. Add the mace, salt and cayenne pepper. Grate the cheese, add the cornflour to it, and then add this mixture to the tomato mixture. Cook gently until the mixture thickens. Stuff the hot, cooked peppers with it. Brown under the grill.

### Pepper Rings

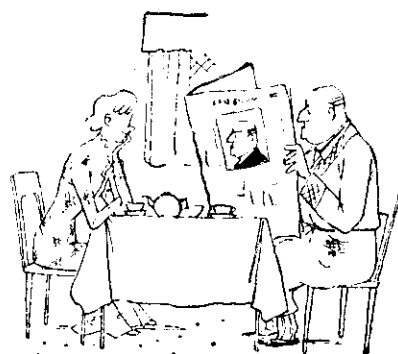
Just wash and slice the peppers into rings, cutting out the fibre and seeds. Dip the slices into egg and then in breadcrumbs and fry in shallow fat, about 2 minutes each side. Nice with grilled steak or chops or bacon.

### Pepper Sauce (with Fried Chicken)

One large green pepper, sliced thin, 1 onion (sliced and browned), 1 cup celery chopped fine, 1 tablespoon butter, 1 teaspoon paprika, 1 pinch cayenne, 1 cup sliced tomato, 2 cups fowl stock. Cook all for ½ hour, thicken with flour, and add a few mushrooms. Cut up and fry in butter.

### Peppers with Chicken (Italian)

Two (2-lb.) frying chickens, ¼ cup olive or salad oil, 2 medium onions, chopped, 2 green peppers chopped, 1 red pepper minced, 1 clove garlic minced, 3 tomatoes peeled and chopped, 1½ cups tomato puree, 2 tablespoons dry white wine, 1½ teaspoons salt, ⅛ tea-



Kay.

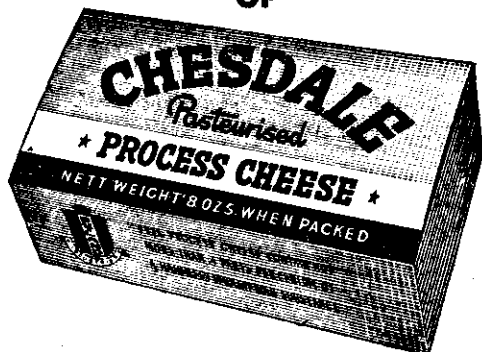
(C) Punch

spoon pepper, ⅛ teaspoon allspice (if desired). Cut chicken into serving portions and brown in hot olive oil. Add onions, peppers and garlic and brown lightly. Add remaining ingredients and simmer ½-hour or until chicken is tender. Pour sauce over chicken.

### Left-over Chicken with Peppers

Two tablespoons green peppers, chopped, 2 tablespoons fat, 1 tablespoon flour, salt, pepper, paprika, 2 cups cream or evaporated milk, 1 egg beaten, 2 cups diced cooked chicken, 2 cups cooked asparagus tips cut into 2-inch lengths. Melt fat, add flour and seasonings. Add cream and cook until slightly thickened, stirring constantly. Pour over egg and blend. Add chicken, asparagus tips and green peppers and heat thoroughly. Serve on hot toast. This may be placed

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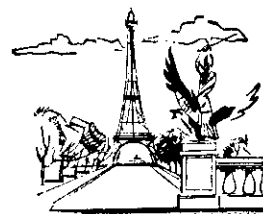


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in casserole with  $\frac{1}{2}$  cup buttered bread-crumbs sprinkled over top, brown in the oven. One cup cooked broccoli cut into 2-inch pieces may be used instead of asparagus.

### Eggplant

This vegetable with its shiny, polished, purple surface, is very decorative in a shop. I liked it very much in New York, where I was often served with a delicious "plate" consisting of thick slices of eggplant, covered in egg and breadcrumbs and fried in bacon fat, served with slices of cooked ham wrapped round little bundles of cooked asparagus and grilled; candied sweet potatoes and perhaps green peas at the side; and the usual small plate of crisp green salad beside it. Do not pare ahead of time as it will discolour. It may be cut crosswise in thick slices, dipped in seasoned flour or in egg and breadcrumbs and fried in hot bacon fat or salad oil till brown and tender, about 6 to 8 minutes. Or stuff and bake, much like green peppers, by boiling first, unpeeled, till tender, then halve crosswise. Scoop out pulp, leaving a thick shell. Mash the pulp, mix with an equal quantity of breadcrumbs, grated onion to taste, chopped tomato, melted butter or cream, some minced ham or liver or liver sausage, or as desired. Fill the shells, already dusted with salt, cover with a sprinkling of breadcrumbs, dot with butter, and bake till brown and cooked, about 30 minutes, in moderate oven, with enough water to keep from sticking.

### Baked Eggplant

Parboil  $\frac{1}{2}$  inch slices of eggplant and bake in either of the following ways: (1) Cover slices of eggplant with thick slice of tomato, season and sprinkle with breadcrumbs. Lay a strip of bacon on top and bake about 20 minutes in moderate oven. (2) Cover alternate layers of eggplant and breadcrumbs with chopped parsley, fried onion,  $\frac{1}{2}$  cup milk, cheese on top, and bake  $\frac{1}{2}$  hour in moderate oven.

### FROM THE MAILBAG

#### Bubbly Icing

Dear Aunt Daisy,

I think the listener who had air bubbles in her icing must have put it on the cake as soon as she made it. I have read in an exclusive cake decorating book that air bubbles will form unless the icing is allowed to stand for a little while. "Aussie Listener," Wainui-o-Mata.

#### Virtue from Necessity

Dear Aunt Daisy,

The other morning I made scones, but being in a hurry, I found I had omitted the butter in the recipe! I was sure I had ruined my batch of scones, but then suddenly had an idea which I thought would be worth a try. So I melted required amount of butter and stirred it well into the dough; and baked the scones in a good hot oven. Do you know, they turned out even better than before; so I do them like that every time now.

"Mother of Four," Cambridge.

I have been told that thinly-sliced cheese stirred in like that makes a specially fine cheese scone!

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N.Z. LISTENER, APRIL 22, 1955.

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# Creme Puff

by MAX Factor  
HOLLYWOOD



# PROGRAMMES DAY BY DAY

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## Monday, April 25

### IYA AUCKLAND

- 760 kc. 395 m.**
- 9.4 a.m. The Magnificent Failure (for details see 2YA)
- 9.30 Orchestral Concert
- 10.10 Devotions: Rev. Father Bennett
- 10.25 Players and Singers
- 11.0 The Philharmonia Orchestra
- 11.30 Voices in Harmony
- 12.0 Lunch Music
- 2.0 p.m. Arthur Rubinstein plays Chopin
- 2.15 Kathleen Ferrier (contralto)
- 2.25 Virtuosi di Roma
- Concerto Grosso in D, Op. 6, No. 4
- Corelli
- Symphony
- Clementi
- 3.0 Anzac Day Service from the Cenotaph
- 4.5 Play: March Noon, adapted by O. A. Gillespie from the novel by Nelle Scanlan (NZBS)
- 5.15 Children's session: Books to Remember, with Joan
- 5.45 London Promenade Orchestra
- 6.0 Music for Pleasure
- 7.0 New Symphony Orchestra
- 7.10 Three Dances from Nelli Gwyn German
- 7.10 John Hendrik (tenor)
- 7.21 France Ellegaard (piano)
- Music by Liszt
- 7.30 The Sidney Torch Orchestra and the Lutan Girls' Choir
- 8.0 Dardanelles: The Campaign Reconstructed (BBC)
- 9.15 The Tonhalle Orchestra of Zurich
- 9.32 Mission to the Middle East: A Journey to Jerusalem in Jordan (Unesco)
- 10.0 Excerpts from Tales of Hoffman
- Offenbach
- 10.25 Ballet Music
- Graduation Ball
- 11.20 Close down
- Strauss

### IYC AUCKLAND

- 880 kc. 341 m.**
- 6.0 p.m. Dinner Music
- 7.0 The Liverpool Philharmonic Orchestra
- Symphonic Poem: Stenka Razin
- Glazounov
- Egon Petri (piano) and the Minneapolis Symphony Orchestra
- Spanish Rhapsody
- Liszt
- 7.30 Recorder and Harpsichord Recital
- Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
- Partita No. 2 in G
- Telemann
- Greensleeves to a Ground
- Interlude: Kathleen Ferrier (contralto)
- Two Elizabethan Songs
- Sonata No. 7 in C for Treble Recorder and Harpsichord
- Handel
- Four Pieces
- Laws
- 5.5 BBC World Theatre: The Merchant of Venice (Part 1), a radio version of Denis Carey's Stratford-upon-Avon production of Shakespeare's play (Part 2 will be broadcast from IYC on Wednesday at 8.5)
- 9.15 BBC Religious Service
- (For details, see 2YC)
- 10.0 Grate Scherzer (piano)
- Impromptu in A Flat, Op. 90, No. 4
- Schubert
- Rondo in D
- Moment Musical in C Sharp Minor, Op. 94, No. 4
- Schubert
- 10.15 Music from Scandinavia
- The Danish State Radio Symphony Orchestra
- Little Suite for Strings, Op. 1 Nielsen
- Festival Polonaise, Op. 12
- Norwegian Artists' Carnival, Op. 16
- Svendsen
- Pastoral Suite, Op. 19
- Larsson
- 11.0 Close down

### IYD AUCKLAND

- 1250 kc. 240 m.**
- 5.0 p.m. Overture: Frank Chacksfield
- 5.15 Harmonica Harmony
- 5.30 Hit Memories
- 6.0 Star Time: Mario Lanza
- 6.15 Merry Melodies
- 6.45 The Lutan Girls' Choir
- 7.0 Country Dancing (BBC)
- 7.30 The Old Firm
- 7.45 Melody a Minute
- 8.0 Mode Moderne

- 8.30 The Stanley Holloway Variety Show
- 9.0 Restful Rhythm
- 9.30 Your Dancing Party, with Alan Holmes's Orchestra (VOA)
- 9.45 The Laurindo Almeida Quartet
- 10.0 District Weather Forecast
- Close down

### IXN WHANGAREI

- 970 kc. 309 m.**
- 5.45 a.m. R.S.A. Anzac Day Dawn Service
- 6.15 Close down
- 6.30 Breakfast Session
- 8.4 Morning Melodies
- 9.30 The Andre Kostelanetz Orchestra
- 9.45 Alan Coad (baritone)
- 10.0 Hammond Organ Harmonies
- 10.15 The Companions of Song
- 10.30 Low Williams's Concert Orchestra
- 11.0 Anzac Day Commemoration Service (From the Town Hall)
- 12.0 (approx.) Close down
- 6.0 p.m. For Our Younger Listeners: Peter and the Wolf
- 6.30 Soft Lights and Sweet Music
- 7.0 Wales International Festival of Song (BBC)
- 7.30 1915, the Story of Anzac (NZBS)
- 7.45 Michael Morley (boy soprano)
- 8.0 Northland Livestock Report
- 8.5 Marching to the Promenade
- 8.15 Song and Story of the Maori (NZBS)
- 8.30 Music by Tchaikovsky
- 9.4 Feodor Chaliapin (bass)
- 9.30 Book Shop (NZBS)
- 9.50 Famous Choirs
- 10.0 A Symphonic Portrait of George Gershwin
- 10.30 Close down

### IXH HAMILTON

- 1310 kc. 229 m.**
- 6.0 a.m. Dawn Parade Service (from Memorial Park)
- 8.0 Breakfast session
- 9.30 The Oberkirchen Children's Choir
- 9.45 Eddie Calver (trumpet)
- 10.0 Favourite Light Classics
- 10.30 Xavier Cugat's Orchestra
- 10.45 Symphonic Band Music
- 11.0 Anzac Day Service (from Memorial Park)
- 12.0 Lunch Music
- 1.0 p.m. Ballet Suite: Gaité Parisienne
- Offenbach
- 1.30 In Lighter Mood
- 2.0 Erich Kunz sings Viennese Songs
- 2.30 Carmen Cavallaro's Piano and Orchestra
- 3.0 Commonwealth of Song
- 3.30 Country Doctor
- 4.0 Yvonne Enoch (piano)
- Suite Chesecombe
- Wordsworth
- 4.15 The Philharmonia Orchestra
- Slavonic Dances (Nos. 1 to 5) Dvorak
- 4.45 Waltzes by Chopin
- 5.0 Peter and the Wolf
- Prokofiev
- 5.30 Elton Hayes (vocal)
- 6.0 Time for Melody
- 6.30 Italian Tenors
- 6.45 Music by Cole Porter
- 7.0 Jawaharlal Nehru, by H. N. Brailsford (BBC)
- 7.30 Variety Time
- 8.0 London Studio Concert
- The New Symphony Orchestra
- Jota Aragonesa
- Glinka
- Gopak
- Moussorgsky
- Gzardas (Coppelia)
- Delibes
- Minuet (Divertimento No. 17)
- Mozart
- La Cathina
- Delius
- Voices of Spring
- Strauss
- 8.30 Inspector West
- 9.30 Death Takes Small Bites
- 10.0 The London Promenade Orchestra
- 10.15 Meditation
- 10.30 Close down

### IYZ ROTORUA

- 800 kc. 375 m.**
- 9.4 a.m. The Magnificent Failure (For details see 2YA)
- 9.30 The Burtons of Banner Street
- 10.0 Anzac Day Service (From the Regent Theatre)
- 10.30 Music of the Regiments

- 11.0 For Women at Home: Short Story, Let's Best Awhlie, by Alan Whicker; Home Science Talk on Food for the Pre-Schooler
- 11.30 Recital by Gerard Souzay (baritone) and Wilhelm Kempf (piano)
- 12.0 Lunch Music
- 2.0 p.m. Nature in Four Moods: The Rauti Bush Fire, by Cecil and Celia Manson (NZBS)
- 2.20 Conducted by Harry Horlick
- 3.0 Stars of Song
- 3.30 Instrumental Music of Tchaikovsky
- 4.0 Famous Duets
- 4.30 Melodies from Movieland
- 5.0 Tunes for Tiny Tots
- 5.15 For Our Younger Listeners (Janet Perry): Quiz and Little Debil Debil; The Game's the Thing
- 5.45 Recording of Dawn Parade Service
- 6.45 Reminiscence with Singin' Sam
- 7.0 Scottish Music by the Rotorna and District Highland Pipe Band, Pipe Major D. Campbell, with songs by Edward Newman (tenor)
- 7.30 Australian Star Parade
- 7.42 Songs of the Sea
- 8.0 Dardanelles: The Campaign Reconstructed (BBC)
- 9.30 Glenda
- 10.0 Famous Choirs
- 10.30 Close down

### 2YA WELLINGTON

- 570 kc. 526 m.**
- 5.0 a.m. Breakfast session
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts
- 9.4 The Magnificent Failure: a programme to mark the fortieth anniversary of the Anzac landing at Gallipoli on April 25th, 1915 (NZBS)
- 9.30 Morning Star: Kathleen Ferrier
- 9.40 Memories in Music
- 10.10 Devotional Service
- 10.30 Musically Yours
- 11.0 Songs of Many Lands
- 11.30 The Swiss Romande Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Music by Dvorak and Smetana
- Slavonic Dances Nos. 1 and 2
- Slavonic Rhapsody No. 2
- Dvorak
- Aria: How Strange and Dead
- Duet: One I Know Who Has Money
- Galore (The Bartered Bride)
- Smetana
- 3.0 Anzac Memorial Service (from the Cenotaph)
- 4.0 Lady of the Heather
- 4.30 Melody Favourites
- 5.0 Accordion Club
- 5.15 Children's Session: Story for Little Ones: Pinocchio
- 5.45 Albert Sandler's Orchestra
- 6.0 Musical Comedy Theatre
- 7.15 Farm session: Weekly Newsletter: Should a Farmer be Interested in Plant Physiology? a talk by G. S. Harris of the Grassland Division of the D.S.I.R. (NZBS); Beef by Air—Margaret Jack gives her impressions of the Australian Air Beef Project (NZBS); Land and Livestock—Farming News from Britain (BBC)

### NATIONAL BROADCASTS

- Dominion Weather Forecasts**
- YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 a.m., 9.0 p.m.**
- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 12.0 Lunch Music
- 6.30 p.m. London News
- 6.45 Radio Newswear (not IYZ)
- 9.0 Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

- 7.45 Sidney Torch's Orchestra
- 8.0 Dardanelles: The Campaign Reconstructed (BBC)
- 9.15 Song Album: Peter Dawson
- 9.30 Band Music: Australian and N.Z. Bands
- 10.0 Soldiers of the Queen: Billy Cotton's Band recalls some popular patriotic songs
- 10.30 At Close of Day
- 11.20 Close down

### 2YC WELLINGTON

- 660 kc. 455 m.**
- 5.45 a.m. Anzac Day Dawn Parade at the Wellington Citizens' War Memorial
- 6.15 Close down
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Janos Starker (cello) and Otto Herz (piano)
- Sonata, Op. 4
- Kodaly
- Lakodalmus
- 7.25 PAUL MAGILL (piano)
- Pictures at an Exhibition
- Moussorgsky
- (Studio)
- 7.57 Joan Wood (soprano) and Dorothy Davies (piano)
- Songs of a Travelling Wayfarer
- Mahler
- (Studio)
- 8.15 The Prevention of Cruelty to Words: Airborne English, one in a series of talks by Joan Stevens (NZBS)
- 8.29 The London Philharmonic Orchestra, with Clifford Curzon (piano)
- Creatures of Prometheus Overture, Op. 43
- Concerto No. 5 in E Flat, Op. 73
- Beethoven
- 9.15 BBC Religious Service: Westminster Cathedral. Sermon by the Celebrant, the Very Rev. Monsignor Canon C. Collingwood, Deacon: The Rev. T. Kidooyne, Organist: A. Maxwell Fernie, Choirmaster: William Hyde
- 10.0 What is Maturity? by Dr. Geoffrey Blake-Palmer, Medical Superintendent of Seaford Hospital, Dunedin (NZBS)
- 10.22 The Orchestra of the Swiss Romande
- Petite Symphonie Concertante
- Martin
- Divertimento (The Fairy's Kiss)
- Stravinsky
- 11.0 Close down

### 2YG GISBORNE

- 1010 kc. 297 m.**
- 8.0 a.m. Breakfast Session
- 9.3 Peter Dawson (baritone)
- 9.20 Light Orchestras
- 9.30 Anzac Day Service (From the War Memorial)
- Moura Lynpany (piano)
- 10.0 The Kentucky Minstrels
- 10.15 Grand Hotel (BBC)
- 11.0 Close down
- 6.0 p.m. For the Children
- 6.30 The Music of German and Sullivan
- 7.0 Todd Duncan (baritone)
- 7.15 Organ Music from St. Giles Cathedral. Organist: H. Bunney (BBC)
- 7.30 Songs We All Sang: A programme prepared and presented by Gisborne Returned Servicemen's Choir
- 8.0 The Melachrino Orchestra
- 8.15 Dad and Dave
- 8.30 William Flynn Show
- 9.3 Gems from the Operas
- 9.30 Comics: Slayers and Spacemen (BBC)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

# 2YZ NAPIER 349 m.

9. 4 a.m. **The Magnificent Failure** (For details see 2YA)
- 9.30 Housewives' Choice
10. 0 Victor Young's Singing Strings
- 10.15 Kathleen Ferrie (contralto)
- 10.30 The Vienna Philharmonic Orchestra  
Music by the Strauss Family
11. 0 **Women's Session**
- 11.30 Master Music
12. 0 Lunch Music
2. 0 p.m. **Anzac Day Service**  
(From Hastings Municipal Theatre)
3. 0 The Webb Tilton Programme
- 3.15 Harold in Italy, Op. 10 Bertioz
4. 0 Country Doctor
- 4.30 Music by Melachirino
5. 0 Voices in Rhythm
- 5.15 **Children's Session: Young People's Magazine** (Vivien and Geoff)
- 5.45 Dinner Music
7. 0 After Dinner Music
- 7.15 Talk: Jack Ball, by Lester Masters
- 7.30 Dad and Dave
- 7.43 Westminster Light Orchestra  
Music by Schubert
8. 0 **Dardanelles: The Campaign Reconstructed** (BBC)
- 9.55 **Accent on Swing**
- 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

8. 0 a.m. Breakfast Session
9. 3 **Music for Pianists**
- 9.30 Songs from Paolo Silveri and Gwen Catley
10. 0 The Overloaded Ark (BBC)
- 10.30 Yehudi Menuhin (violin)
- 10.40 Orchestral Concert
11. 0 **Anzac Day Memorial Service**  
(From Pukekura Park)
- 11.30 Close down
6. 0 p.m. Dinner Music
- 6.45 **A Farmer's Safari: The story of a nine thousand mile journey in East and Central Africa and the Sudan** (BBC)
- 7.15 Victor Herbert Suite
8. 0 **Continental Hit Parade**
- 8.30 **Educating Archie** (BBC) (last broadcast)
9. 3 **Music from Opera**
- 9.30 The Adventures of the Scarlet Pimpernel
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# 2XA WANGANUI 250 m.

8. 0 a.m. Breakfast Session
9. 2 Suite: The Three Men Coates
- 9.15 Songs of Britain
- 9.45 **Organ Music** from Durham Cathedral. Organist: Conrad Eden (BBC)
10. 0 **Anzac Civic Service of Commemoration** (from Cook's Gardens)
11. 0 **Anzac Maori Service of Commemoration** (from Motoua Gardens)
12. 0 (approx.) Close down
6. 0 p.m. Topical Tunes
- 6.25 Australian Artists
- 6.45 N.Z. Artists
7. 0 Sing a Happy Song
- 7.15 The Guards Play On
- 7.30 Hawaiian Harmonies
- 7.45 Solo and Duet
8. 0 Torch of Freedom
- 8.30 **Band Music**
9. 4 The Vienna Philharmonic Orchestra  
Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven
10. 0 Devil's Holiday
- 10.30 Close down

# 2XN NELSON 224 m.

8. 0 a.m. Breakfast Session
9. 4 Cinema Organ and Junior Choir
- 9.30 Orchestral Overtures and Songs by Beethoven
10. 0 **Nelson Returned Services' Association Anzac Commemoration Service**  
Guest Speaker: Rev. S. Hayes (From Cathedral Steps, Nelson)
- 10.30 Shura Cherkassky (piano)
- 10.45 Sweet Rhythm
11. 0 Close down
6. 0 p.m. **Children's Corner**
- 6.30 Dinner Music
- 7.30 Songs of the Moment
8. 0 Out of the Silence
- 8.30 The Robert Stolz Concert Orchestra with Marcel Wittrisch (tenor)
9. 4 **Play: Allan Adair**, adapted by Oliver A. Gillespie from the novel by Jape Mander (NZBS)
- 10.12 Soft Lights and Sweet Music
- 10.30 Close down

N.Z. LISTENER, APRIL 22, 1955.

# Monday, April 25

## 3YA CHRISTCHURCH 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9. 4 **The Magnificent Failure** (For details see 2YA)
- 9.30 Music by Arthur Sullivan
10. 0 **Anzac Day Commemoration Service: New Brighton R.S.A.**  
(From the Roky Theatre)
11. 0 Glenda Raymond (soprano)
- 11.15 Miss Susie Slagle's
- 11.30 Morning Variety
- 1.27 p.m. Canterbury Weather Forecast
2. 0 Foden's Champion Quartet
- 2.15 Raymond Newell (haritone)
- 2.30 **Citizens' Anzac Service**
- 3.30 **Short Classical Pieces**
4. 0 From Musical Comedy
- 4.15 Isador Goodman (piano)
- 4.30 The Music Hall Revellers and Sydney Thompson's Old Time Dance Orchestra
5. 0 James Bell (organ)
- 5.15 **Children's Session: Uncle Ran**
- 5.45 Light Music
- 7.30 **Toc H and R.S.A. Service of Remembrance and Re-dedication and Ceremony of Grand Light**  
Preacher: Rev. L. Farquhar Gunn  
Organist: C. Foster Browne (From the Cathedral)

## 3XC TIMARU 258 m.

8. 0 a.m. Early Morning Session
9. 4 Solemn Melody
- 9.15 Old Favourites
- 9.30 The Melachirino Strings
- 9.45 Vocal and Instrumental Duets
- 10.15 A Military Concert
11. 0 Close down
- 2.30 p.m. **Anzac Day Service**  
(From the Theatre Royal)
- 3.15 Close down
6. 0 **Gypsy Melodies**
- 6.35 Viennese Songs sung by Erich Kunz
7. 5 Music from the Strauss Family
- 7.30 Songs from the Kiwis Heard in Italy, with Ivan Rankin (tenor) and William Stark (piano accordion) (Studio)
- 7.45 The Albert Sandler Trio
8. 0 **Play: The Emperor Jones**, adapted by R. D. Smith from the play by Eugene O'Neill (NZBS)
- 8.47 Interlude with Semprini
9. 3 Kostelanetz plays Favourite Light Classics
- 9.35 Much Binding (BBC)
10. 5 Massed Voices
- 10.30 Close down

## BROADCASTS TO SCHOOLS

TUESDAY, APRIL 26

- 1.25-1.40 p.m. *Singing for Juniors*, conducted by Joan Easterbrook-Smith, Wellington.
- 1.40-2. 0 "A Town Grows Up."

WEDNESDAY, APRIL 27

- 1.25-1.45 p.m. *Rhythm for Juniors*, conducted by Jean Hay, Christchurch
- 1.45-2. 0 *Storytime for Juniors: "Puss in Boots."*

THURSDAY, APRIL 28

- 1.30-2. 0 p.m. *Singing Lesson with Studio Class*, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, APRIL 29

- 1.25-1.40 p.m. *Literature: "The Singing and the Gold"—"The End of the Journey."*
- 1.40-2. 0 *Nature Study: "Bringing Things Home,"* (D. Beggs, Christchurch Training College).

## 3YC CHRISTCHURCH 312 m.

5. 0 p.m. **Concert Hour**
6. 0 Dinner Music
7. 0 The London Symphony Orchestra  
Coronation March Max  
Max Gilbert (viola) with the Boyd Neel String Orchestra  
Elegy for Viola, String Quartet and String Orchestra Howells  
Peter Pears (tenor) with the Aldeburgh Festival Choir and Orchestra  
Ode in Honour of Great Britain: Rule Britannia (Alfred) Arne  
The London Symphony Orchestra  
Variations on an Original Theme, Op. 36 (Enigma) Elgar  
The Halle Orchestra and Halle Choir with Parry Jones (tenor)  
These Things Shall Be Ireland
- 8.10 **Talk: St. Paul and his Travels**, by Professor Harold Mattingley (NZBS)
- 8.24 **Pierre Fournier** (cello) with the Stutgart Chamber Orchestra  
Concerto in E Minor Vivaldi
- 8.38 Pamela Woolmore (soprano) with the Alex Lindsay String Quartet  
The Blessed Virgin's Expostulation Purcell
- Two Early Italian Songs (NZBS)
- 8.54 Lili Kraus (piano)  
Sonata in A Minor, Op. 143 Schubert
- 9.15 **BBC Religious Service** (For details see 2YC)
10. 0 The Blech String Quartet  
Quartet in D Minor, K.421 Mozart
- 10.21 Wilhelm Kempff (piano) with the Berlin Philharmonic Orchestra  
Concerto No. 5 in E Flat (The Emperor) Beethoven
11. 0 Close down

## 3YZ GREYMOOUTH 326 m.

- 7.55 a.m. West Coast Weather Forecast
9. 4 **The Magnificent Failure** (for details see 2YA)
- 9.30 **Anzac Civic Church Service** (from St. John's Church)
- 10.15 Country Doctor
- 10.45 **Anzac Day Ceremony** (from Cenotaph)
- 11.10 **Women's session: Home Science**  
Talk on Food for the Pre-Schooler
- 11.30 Concert Half-hour
12. 0 Lunch Music
2. 0 p.m. **Schubert**  
Overture: Rosamunde, Op. 26  
The Wanderer Fantasia for Piano and Orchestra, Op. 15  
The Shepherd on the Rock, Op. 129
3. 0 Music While You Work
- 3.30 Musical Miniatures
4. 0 The Burtons of Banner Street
- 4.12 Voices in Harmony
- 4.30 Reginald Dixon (organ)
- 4.45 Tenor Time
5. 0 Harmonica Harmonies
- 5.15 **Children's session: The Magic Key**
- 5.45 Dinner Music
6. 0 Smokey Dawson
- 7.15 West Coast News Review (NZBS)
- 7.30 BBC Bandstand
8. 0 **Dardanelles: The Campaign Reconstructed** (BBC)
- 9.30 **Highlights from Opera**
10. 0 Claude Thornhill's Orchestra
- 10.30 Close down

## 4YA DUNEDIN 384 m.

9. 4 a.m. **The Magnificent Failure** (For details, see 2YA)
- 9.30 Eric Coates Presents
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Imperial Lover
11. 0 Morning Concert
12. 0 Dinner Music

- 2.15 p.m. **Anzac Day Parade: Returned Services' Association** (from the Cenotaph)
- 2.40 Members of the New Symphony Orchestra  
Serenade in E Minor for Strings, Op. 20 Elgar

3. 0 **Anzac Day Service**  
Speaker: Major-General the Rt. Hon. Sir Harold Barrowclough, K.C.M.G., C.B., D.S.O., M.C. (from the Town Hall)
4. 0 **CLASSICAL HOUR:**  
Suite from Dido and Aeneas Purcell  
Cello Concerto in E Minor, Op. 83 Elgar  
Simple Symphony Britten

5. 0 Tea Table Tunes
- 5.15 **Children's Session: Llewelyn Finds Roly Rabbit: Hereward the Wake**
6. 0 Light Variety
- 7.15 **Under the N.Z. Red Ensign: The Nelson Ferry**, a talk by Jim Henderson (NZBS)
- 7.30 **Band Music: Brass Bands of Australasia**
8. 0 **Dardanelles: The Campaign Reconstructed** (BBC)
- 9.15 With the Welsh Choirs
- 9.30 Music of David Granville
10. 0 Duke Ellington's Orchestra
- 10.30 Billy Taylor Trio
- 10.45 The Rampart Street Paraders
- 11.20 Close down

## 4YC DUNEDIN 333 m.

5. 0 p.m. **Concert Hour**
6. 0 Dinner Music
7. 0 Robert Casadesu (piano) and the Philharmonic Symphony Orchestra of New York  
Concerto No. 21 in C, K.467 Mozart
- 7.25 The London Mozart Players  
Symphony No. 49 in F Minor (La Passione) Haydn
- 7.50 Hans Hotter (baritone)  
Songs by Schubert and Brahms
8. 7 Glynne Adams (violin) and Maurice Tili (piano)  
Sonatina in E. Op. 80 Sibellus  
(Studio)
- 8.30 The Chicago Symphony Orchestra  
Pictures at an Exhibition Moussorgsky-Ravel
- 8.55 The Philharmonia Orchestra  
Scherzo Capriccioso, Op. 86 Dvorak
- 9.15 **BBC Religious Service** (For details see 2YC)
10. 0 The Philharmonia String Quartet  
Quartet in A Minor, Op. 29 Schubert
- 10.34 Moura Lympany (piano)  
Music by Liszt, Granados and Shostakovich
11. 0 Close down

## 4YZ INVERCARGILL 416 m.

9. 4 a.m. **The Magnificent Failure** (for details see 2YA)
- 9.30 Peter Dawson (bass-baritone)
- 9.45 At the Console
10. 0 Devotional Service
- 10.15 The Burtons of Banner Street
- 10.30 ABC Sydney Orchestra and Joan Hammond (soprano)
11. 0 **Anzac Day Memorial Service**, arranged by the Invercargill R.S.A.  
Speaker: Sir Carl Berendsen (from the Civic Theatre)
12. 0 Lunch Music
2. 0 p.m. **Short Story: Horses from Coronation**, by Ruth Park (NZBS)
- 2.15 **Chamber Music**  
Quartet No. 2 (Maori) Hill
3. 0 Queen's Hall Light Orchestra
- 3.15 Songs by Haydn Wood
- 3.30 Hospital session
4. 0 **Band of 5th Infantry Brigade 2nd NZEF**
- 4.30 Reginald Dixon (organ)
- 4.45 From the Films
- 5.15 **Children's session: Time for Juniors: The Terrible Tale of Peter Puffington** (NZBS): Stories of Anzac
- 5.45 Recent Releases
6. 0 Dad and Dave
7. 0 After Dinner Music
- 7.30 Jack Payne's Orchestra with Peggy Cochrane (piano)  
El Alamein Concerto Arlen
- 7.38 A Kiwi Souvenir: Servicemen's song favourites recalled by Maurice Tansley, with Jack Thompson (piano) (Studio)
8. 0 **Dardanelles: The Campaign Reconstructed** (BBC)
- 9.15 Italian Street Scene
- 9.30 The Adventures of P.C. 49 (BBC)
10. 0 Mantovani's Orchestra
- 10.15 Lale Andersen Sings
- 10.30 Moods for Candlelight
- 11.20 Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 5.0 a.m. Reveille
- 5.30 Dawn Service from Auckland Cenotaph
- 7.15 Dominion Weather Forecast
- 8.0 Songs from Two Wars
- 9.0 The Immortal Works of Ketelbey
- 9.30 Pomp and Circumstance: Marches by Elgar
- 9.45 We Travel the Friendly Road with the Sky Pilot
- 10.0 The World Concert Orchestra conducted by Philip Green
- 10.30 Negro Spirituals by Todd Duncan
- 11.0 Today's the Day: Anzac Day
- 11.30 The Chopin Mazurkas
- 12.0 Forces' Request Session
- 2.0 p.m. The Army, the Navy and the Air Force: A Musical Tribute
- 3.0 The Snow Goose, starring Herbert Marshall
- 3.30 Music by Cole Porter
- 4.0 The Price of Nationhood (NZBS)
- 4.30 Digest of Film Music
- 5.0 The Diggers' Session: Anzac Day Edition (Rod Talbot)
- 5.45 Tales for the Young

### EVENING PROGRAMME

- 6.0 The Heart of the Ballet
- 6.30 Musical Comedy Stage
- 7.0 Selections from the World Library
- 7.30 Voices from Italian Opera
- 8.0 Cavalcade: Mantovani

- 8.30 Musical Biography
- 9.0 Songs from Stage and Screen
- 10.0 Works by Gershwin and Kern
- 10.30 Searchlight Tattoo
- 11.0 Concert Hall
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Songs of the Forces
- 9.30 Piano Highlights
- 10.0 Youthful Harmonies
- 10.30 String Time
- 11.0 Searchlight Tattoo
- 11.30 Solo Spotlight
- 12.0 Lunch Music
- 2.0 p.m. Concert Hour
- 3.0 Song Fiesta
- 3.30 Romance in Rhythm
- 4.0 The Waltz Kings
- 4.30 This May Be Your Fancy
- 5.0 For Our Younger Listeners
- 5.30 Looking Backwards

### EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 The Price of Nationhood (NZBS)
- 7.30 English Light Orchestras
- 8.0 Cabaret
- 8.30 Heart of the Ballet
- 9.0 Moby Dick, with Charles Laughton
- 9.30 Over the Footlights
- 10.0 Listen to This
- 11.0 Music for the End of the Day
- 12.0 Close down



TODD DUNCAN sings Negro Spirituals from 1ZB at 10.30 this morning

### EVENING PROGRAMME

- 6.0 Teatime Variety
- 7.0 The Price of Nationhood
- 7.0 Here's Your Favourite
- 8.0 Tango Time with The Castilians
- 8.15 Ballads and Folk Songs: Burl Ives
- 8.30 Camarata and Reginald Kell
- 8.45 Blue of the Night: Bing Crosby
- 9.0 Music for the Day
- 9.30 Australasian Artists
- 9.45 Songs of the British Isles
- 10.0 Startime at Ten
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.45 Symphonic Marches: The London Philharmonic Orchestra conducted by Julius Harrison
- March Militaire Francaise (Suite Algerienne, Op. 60) Saint-Saens
- Imperial March, Op. 32 Elgar
- Entry of the Boyards
- Halvorsen, arr. Grieg
- Coronation March (Le Prophete) Meyerbeer
- 9.30 Melodies from Old Vienna: Soloists, Chorus and Orchestra of the Vienna State Opera
- 9.50 Kreisler Favourites: Reginald Kell (clarinet) and Camarata's Orchestra
- 10.10 Compositions by Rudolph Friml with the composer at the piano
- 10.30 Quiet Interlude
- 10.45 Palmerston North Anzac Day Commemoration Service
- Preacher: Rev. J. K. Watson (from the Cenotaph)
- 11.30 The Philharmonia Orchestra conducted by Constant Lambert
- Waltzes by Waldteufel
- 12.0 Lunch Music
- 2.0 p.m. Music by Richard Rodgers
- 2.30 Fred Waring's Pennsylvanians
- 2.45 Dot Mendoza (piano)
- 3.0 Feilding Anzac Day Memorial Service, from St. John's Church
- Preacher: Rev. J. S. Stuart, M.A.
- Organist and Choirmaster: H. Crump (Delayed broadcast)
- 4.0 Highlights from Opera, presented by Renata Tebaldi (soprano) and Mario Del Monaco (tenor)
- 4.30 Chopin Waltzes: Ronnie Munro's Orchestra
- 4.50 Presenting Ethel Smith
- 5.10 Songs in Harmony: The Voices of Walter Schumann and the Anthony Choir
- 5.30 For the Children

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Anzac Morning
- 6.30 Dawn Service from Cathedral Square
- 7.0 Martial Moments
- 8.0 Breakfast Music
- 9.0 Morning Concert
- 10.0 Masters of Melody
- 10.30 From the English Stage
- 11.0 Listen to a Military Band
- 12.0 Lunch Session
- 2.0 p.m. Matinee
- 3.30 Soldiers on Parade
- 4.0 Here's to the Navy
- 4.30 And the Airforce
- 5.0 Junior Section
- 5.30 Music for the End of Day
- 5.45 Folk Songs with Kathleen Ferrier

### EVENING PROGRAMME

- 6.0 The Price of Nationhood (NZBS)
- 6.30 Music for Many Moods
- 7.30 Palace of Varieties
- 8.0 Moby Dick, with Charles Laughton as Captain Ahab
- 8.35 The Heart of the Ballet: Leopold Stokowski
- 9.0 Rigoletto: Hilde Queden
- 9.9 Serenade with Carmen Cavallaro
- 9.25 Winkler Family
- 9.45 In Lighter Mood
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 6.30 Dawn Service from the Cenotaph at Queen's Gardens
- 7.30 Weather Forecast
- 9.0 Easy to Listen To
- 10.0 The Band of the Grenadier Guards, with Dennis Noble
- 10.30 Melody Mixture
- 11.0 Classical Cameo
- 11.30 Mantovani's Album of Favourites
- 12.0 Lunch Music
- 2.0 p.m. Opera Pops
- 2.20 Four Centuries Suite (Eric Coates)
- 2.40 Walt Disney Favourites by Fred Waring
- 3.0 British Pe formers
- 4.0 Piano Patterns
- 4.15 Famous Tenors
- 4.30 Searchlight Tattoo at White City Stadium, 1954
- 5.0 Voices in Harmony
- 5.15 Popular Instrumentalists
- 5.30 Peter Dawson Sings
- 5.45 Frank Chacksfield and his Orchestra

### EVENING PROGRAMME

- 6.0 Dinner Music, presented by the Orchestras of Paul Whiteman, Victor Young, Meredith Willson and Camarata
- 6.30 Favourite Ballads: Jo Stafford and Gordon MacRae
- 6.45 Carman Cavallaro (piano)
- 7.0 Robert Farnon's Orchestra and the George Mitchell Choir
- 7.30 Latest on Record
- 8.0 Songs by Tosti, presented by the baritone Giuseppe Valdengo
- 8.15 The Price of Nationhood (NZBS)
- 8.35 Jane Powell, (soprano)
- 8.45 Music for Pleasure: Leo Erdody's Orchestra and the New World Singers
- 9.15 Irv Orton and John Rarig (duo-pianists)
- 9.30 Light Orchestral Music: The Grand Opera Orchestra conducted by Hansgeorg Otto
- Selection: The White Horse Inn Stolz
- The New Symphony Orchestra conducted by Eric Coates
- Suite: The Three Elizabeths Coates
- 10.0 Reverie: Quiet Music
- 10.30 Close down

Two Anzac Day Services will be broadcast today from 2ZA. At 10.45 a.m. there is a relay from the Cenotaph of Palmerston North's Anzac Day Commemoration Service, and at 3.0 p.m. a delayed broadcast of the Feilding Service will be presented.

The Dawn Service at the Auckland Cenotaph will be relayed from 1ZB at 5.30 a.m.



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# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work  
 10.10 Devotions  
 10.30 **Feminine Viewpoint:** Book Review; Front Page Lady; Background to the News. (NZRS) A West Australian Farm by Edith Freeman (NZRS)  
 11.30 Morning Concert (for details, see 2YA)  
 2.0 p.m. From Stage and Screen  
 2.30 **From Scandinavia:**  
 Symphony No. 1 in E Minor, Op. 39, Sibelius  
 Holberg Suite, Op. 40, Grieg  
 3.30 The Citadel  
 3.45 Music While You Work  
 4.15 Radiat Interlude  
 4.30 Variety Time  
 5.0 Tango Times  
 5.15 **Children's session:** R. W. Roach talks about the Zoo  
 5.45 Pianists of Today  
 6.0 Stock Exchange Report  
 Popular Parade  
 7.15 Robert Farnon's Orchestra  
 7.25 **Pem Sheppard's Orchestra** with Eime Stephens (Studio)  
 7.45 Country Journal (NZRS)  
 8.0 The Voices of Walter Schumann  
 8.15 **Gardening** (R. L. Thornton)  
 8.30 Auckland Radio Orchestra (NZRS)  
 9.30 **Professional Wrestling** (from the Town Hall)  
 10.10 Harry James's Orchestra  
 10.37 Errol Garner (piano)  
 10.45 The Chet Baker Ensemble  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 The BBC Symphony Orchestra  
 Symphony No. 3 in A Minor, Op. 44, Rachmaninoff  
 7.40 Chorus and Orchestra of the State Opera, Berlin  
 Entry of the Guests and Pilgrims' Chorus (Lambauer) Wagner  
 Prayer (The Night's Lodging in Granada) Kreutzer  
 Huntsmen's Chorus (Der Freischütz) Weber  
 8.0 **The Pascal Quartet**  
 (For details, see 3YC)  
 10.0 Maria Stader (soprano)  
 Arias by Mozart  
 10.12 Reginald Kell (clarinet), with Gerald Moore (piano)  
 Three Phantasies, Op. 73, Schumann  
 10.24 The Vienna Philharmonic Orchestra  
 Suite: The Bourgeois Gentleman, Op. 60, R. Strauss  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Percy Anderson  
 5.15 Radio Rodeo  
 5.30 **Hit Memories**  
 6.0 Star Time: Patti Page  
 6.15 Merry Melodies  
 6.45 Made in N.Z.  
 7.0 Life with the Lyons (BBC) (A repetition of Saturday's broadcast from IYA)  
 7.30 Danny Kaye Album  
 8.0 London Studio Melodies: Mantovani (BBC)  
 8.30 Inspector West  
 9.0 Preview  
 9.30 Educating Archie (BBC)  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Pamela Kemp)  
 9.30 Philip Green and his Orchestra  
 9.45 Star Time: Mario Lanza  
 10.0 Office Wife  
 10.15 Story of Stephen Gray  
 10.30 Out of the Shadows  
 10.45 Kawakawa Calling  
 11.0 Close down  
 6.0 p.m. The Four Aces  
 6.15 Guy Lombardo's Royal Canadians  
 6.30 Charlie Kunz Entertains  
 6.45 Reserved  
 7.0 Songtime: Dick Haymes  
 7.15 Black Arrow  
 7.30 Eyes of Knight  
 7.45 Ken Griffin (Hammond organ)  
 8.0 Great Expectations

# Tuesday, April 26

- 8.13 The BBC Symphony Orchestra  
 Italian Caprice, Op. 15, Tchaikovsky  
 8.30 **By Heart:** Well-known Poems (BBC)  
 8.45 Favourite Light Classics  
 9.4 Talk in Maori (NZRS)  
 9.15 Erich Kunz Sings Viennese Songs  
 9.30 **Edmundo Ros** (BBC)  
 10.0 The Black Museum  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 Music Magazine  
 9.45 Tiny Bradshaw and his Orchestra  
 10.0 A Man Called Sheppard  
 10.15 The Devil and the Lady  
 10.30 Barbara Dale  
 10.45 Mystery Stable  
 11.0 Morning Matinee  
 12.0 **Musical Mailbox:** Cambridge  
 12.33 p.m. N.Z. Meat Producers' Board  
 Schedule of Prices  
 1.0 Story of Stephen Gray  
 1.15 Anything for a Laugh  
 1.30 Botkin's Banjo  
 1.45 Song Folio: Jussi Bjorling  
 2.0 **Women's Hour** (Marjorie Green),  
 Fashion News; Postmark U.K.  
 3.0 Music for Two Pianos  
 3.30 Liban Dale Affair  
 3.45 Albert Sandler and his Palm Court  
 orchestra  
 4.0 The Concertgebouw Orchestra  
 Till Eulenspiegel's Merry Pranks,  
 Don Juan, R. Strauss  
 4.45 Kramer and Wolmer (piano-accor-dionists)  
 5.0 Reserved  
 5.15 Popular Artists  
 6.0 Songs from Doris Day  
 6.15 Bellarion the Fortunate  
 6.30 Latin Mood  
 6.45 Frank Cordell and his Orchestra  
 7.0 Reserved  
 7.15 Johnny Napoleon  
 7.30 Tudor Queen  
 7.45 Max Jaffa (violin), Bert Weedon  
 guitar  
 7.55 Frankton Stock Sale Report (J. M. McNicol)  
 8.0 **Waikato Hit Parade**  
 8.30 **We Three:** Bert McNamara (piano),  
 Len Gilbert (drums), Peter Green (bass).  
 (Studio)  
 8.45 Your Dancing Partner (VOA)  
 9.4 **Play:** The Girl with the Tattered  
 Glove, by Edmund Barclay (NZRS)  
 10.0 Microphone Musicals  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtens of Banner Street  
 10.0 Movements from Famous Sym-phonies  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Book Read-ing—Opening Night, by Ngaio Marsh  
 (NZRS)  
 11.30 The Music of Moszkowski and Brahms  
 2.0 p.m. Music While You Work  
 2.30 Stepmother  
 3.0 Children's Choirs  
 3.15 **Classical Music:** Schubert  
 Symphony No. 9 in C, The Great  
 4.0 Music from the Continent  
 4.30 Waltzing with Mantovani  
 5.15 **For Our Younger Listeners** (Claret Perry): Nursery Rhymes and Story for  
 Times; Junior Naturalist  
 5.45 The Kentucky Minstrels  
 6.0 Dinner Music  
 6.45 Concert Waltzes  
 7.0 Scenes from Mozart's Operas  
 7.30 **Listeners' Requests**  
 9.30 Madame Bovary  
 10.5 Music of Hawaii  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session  
 7.55 Wairarapa, Wellington City and  
 Hutt Valley, and Marlborough Weather  
 Forecasts  
 9.40 Music While You Work  
 10.10 Devotional Service

- 10.30 Music by Melachrino  
 11.0 **Women's session:** Background to  
 the News; Safety in the Home, by Harry  
 Botham; Round the Galleries, by Stew-art MacLennan  
 11.30 **Morning Concert:** Music from the  
 Ballet  
 The Royal Opera House Covent Garden  
 Orchestra  
 Ballet Music: Faust, Gounod  
 Dance of the Hours, Ponchielli  
 Farandole (L'Arlésienne), Bizet

While Parliament is being  
 broadcast, the programmes  
 from 2.0 until 5.45 will be  
 transferred to 2YC.

- 2.0 p.m. **Music by Handel**  
 Overture in C  
 Te Deum for the Peace of Utrecht  
 Harpsichord Concerto in D  
 3.0 **Short Story:** The Long Chance, by  
 Richard Sterne (NZRS)  
 3.12 Piano Moods  
 3.30 Music While You Work  
 4.0 Crows of England  
 4.30 Tommy Dorsey's Orchestra with  
 Dick Todd (vocal)  
 5.0 Springtime  
 5.15 **Children's session:** Tales of the  
 Magic Theatre; Gulliver's Travels  
 5.45 Popular Parade  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 7.13 Talk in Maori

While Parliament is being  
 broadcast, the programmes  
 from 7.30 to 10.30 will be  
 transferred to 2YC.

- 7.30 Memoirs of Young Lovers: Percy  
 Faith's Orchestra with Hildegard  
 8.0 **The City of Wellington Highland  
 Pipe Band** (Studio)  
 8.30 **Fishing for American Tourists:**  
 Stuart Perry discusses ways of attract-ing Americans to this country (NZRS)  
 8.45 Viennese Songs  
 9.30 **The Guinea Pig,** by Warren Chet-  
 ham-Strode, starring Richard Atten-borough  
 10.0 Dorothy Shay (The Park Avenue  
 Bill Billy)  
 10.25 Jerry Morda's Harmonicats  
 10.35 **By the Light of the Silvery Moon:**  
 Songs from the film, presented by Gor-don Macrae and June Hutton  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.45 p.m. Benizulino Gighi (tenor)  
 6.0 Dinner Music  
 7.0 Jussi Bjorling (tenor), Robert  
 Merrill (baritone)  
 Scenes from Otello, La Bohème, Pearl  
 Fishers and Don Carlos

While Parliament is being  
 broadcast, the programmes  
 from 7.30 to 10.30 will be  
 transferred to 2YC, operating  
 on a frequency of 1400 kilo-  
 cycles.

- 7.30 **The Ballad of Reading Gaol:** Alan  
 de Maunahan reads the poem by Oscar  
 Wilde (NZRS)  
 8.0 **The Pascal Quartet**  
 (For details, see 3YC)  
 10.0 **The Art of Letters:** The Letter in  
 Literature, by Professor L. A. Gordon  
 (NZRS)  
 10.20 **Bach**  
 Hilde Roscoe Majdan (contralto) and the  
 Vienna Opera Orchestra conducted by  
 Hermann Scherchen, Julius Baker (flute)  
 and Sylvia Marlowe (harpsichord)  
 Cantata: Strike, Oh Strike, Awaited  
 Hour  
 Sonata No. 3 in A for Flute and  
 Harpsichord  
 Cantata: Oh Blessed Rest  
 11.0 Close down

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# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30,  
 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session  
 (YAs only)  
 7.0 8.0 London News Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbott's Health Talk: Avoiding  
 Brain Injury in Boxing  
 12.0 Lunch Programme  
 1.25 p.m. Broadcast to Schools  
 6.30 London News  
 6.45 Radio Newseel (not IYZ)  
 9.0 Overseas and N.Z. News  
 9.15 The Queen's English, a talk by Pro-fessor Arnold Wall  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time  
 7.30 Soft Lights and Sweet Music  
 8.0 Personality Parade: Georgie Auld  
 8.15 Spotlight Band: Joe Saye's Music  
 8.30 Barber Shop Ballads  
 8.45 The Arm of the Law (NZRS)  
 9.0 Music in the Tanner Manner  
 9.30 Reinhold Svenson's Quintet  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.30 Moments of Destiny  
 9.45 For Love of a Woman  
 10.0 Fate Walked Beside Me  
 10.15 Morning Tea Melodies  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 The Dam Busters  
 7.0 Time-Parade  
 7.15 **The Good Companions** (first broad-cast)  
 7.30 Radio Revellers  
 7.45 Luceres, with Al Sack's Concert  
 Orchestra  
 8.2 **For the Farmer,** a veterinary talk  
 by R. Crawford of the Gisborne Veteri-nary Club (Studio)  
 8.15 Music by Stolz  
 8.30 Courts of London  
 8.45 For the Pianist  
 9.3 **My Selection**  
 9.30 Intija, the Avenger  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Robert Farnon's Orchestra  
 10.30 Music While You Work  
 11.0 **Women's Session**  
 11.30 Master Music  
 12.0 Lunch Music  
 12.12 p.m. **The Hawke's Bay Orchardist  
 and Market Gardener,** conducted by the  
 Department of Agriculture  
 2.0 Music While You Work  
 2.30 Out of the Mavel Bag  
 2.45 **For the Countrywoman** (Laurie  
 Swinford)  
 3.15 Boris Vele (piano)  
 Music by Bach and Hayel  
 (NZRS)  
 4.0 The Sentimental Bloke  
 4.27 Music from the Ballroom  
 4.45 Folk Music  
 5.0 Accordion Music  
 5.15 **Children's Session:** For the Tiny  
 Tots; and Out and About with Nature  
 (Reg Williams)  
 5.45 Melody for Strings  
 7.0 After Dinner Music  
 7.10 **The Hawke's Bay Farmer**  
 7.30 **Play:** A House in the Square, by  
 Diana Morgan (NZRS)  
 9.30 Peter Rybar (violin) and the  
 Vienna Symphony Orchestra  
 Fantasy, Op. 24, Suk  
 Orchestra of the Swiss Romande  
 Ballet Music: The Three-Cornered Hat  
 Falla  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 9.0 Women's Programme (Elizabeth Rainaut); Taranaki Newsletter; Overseas News; Women's Organisation Notices  
 9.30 Morning Melodies  
 10.0 Jamaica Inn  
 10.15 Out of the Shadows  
 10.30 Johnny Napoleon  
 10.45 Reserved  
 11.0 Close down  
 6.0 p.m. Turntable Rhythm  
 6.30 Songs from Al Martino  
 6.45 Motoring Session ("Robbie")  
 7.0 The Orchestra Entertains  
 7.15 Prophecies  
 7.30 Tudor Queen  
 7.45 The Johnson Brothers  
 8.1 Listeners' Requests  
 9.30 Reserved  
 10.0 Dancing Time  
 10.30 Close down

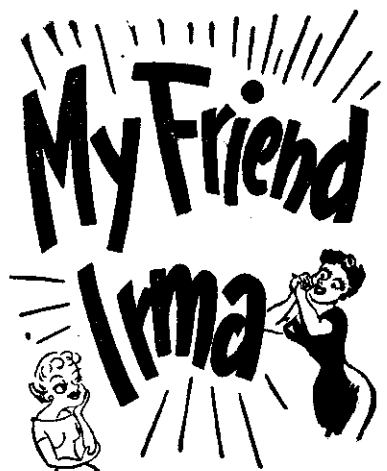
# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Variety Time  
 9.45 Show Business  
 10.0 To Marry for Love  
 10.15 The Double Life of Michael Chance  
 10.30 The Meredith Scandal  
 10.45 Waltz Time  
 11.0 Close down  
 6.0 p.m. Latin-Americana  
 6.25 Weather Report and Town Topics  
 6.40 Let's Look Back  
 7.0 Songtime: Rosemary Clooney  
 7.15 In Merry Mood  
 7.30 Popular Parade  
 7.45 Home on the Range

## TUNE TO ZB Tuesdays 7 p.m.

for one of America's  
best-loved programmes



The riotous comedy that rated as one of America's six top radio shows... that captured a regular audience of six million families... now here to delight you in self-contained half-hour programmes. Don't miss it!

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# Self-Help

THE NATION'S GROCER

## Tuesday, April 26

- 8.0 COLIN HORSLEY (piano)  
 First Half of a Public Concert  
 Sonata in E Flat, Op. 27, No. 1 Beethoven  
 Intermezzo in B Flat Minor, Op. 117 Brahms  
 Intermezzo in C, Op. 119 Brahms  
 Ballade No. 4 in F Minor  
 Etude in G Sharp Minor, Op. 25, No. 5  
 Etude in B Minor, Op. 25, No. 10 Chopin  
 (From the Opera House)

- 9.4 Secrets of Scotland Yard  
 9.30 Let's Learn Maori  
 9.45 Talk: Sugar Growing in Queensland, by Douglas Cresswell (NZBS)  
 10.0 Time to Tango  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Cinema Singing Stars  
 10.0 Caprice for Strings  
 10.15 The Meredith Scandal  
 10.30 Housewives' Requests  
 11.0 Close down  
 6.0 p.m. What's New?  
 6.30 Little Masterpieces  
 6.45 Modern Marvels  
 7.0 Tudor Queen  
 7.15 Spelling Bee, compered by Alan Paterson (Studio)  
 7.30 Star Conductors  
 8.0 Spotlight on Sport  
 8.15 The Sundowner  
 8.45 Isham Jones' Orchestra  
 9.4 Talk: Harpoons and Hardtack, by John Jackson (NZBS)  
 9.18 Pem Sheppard's Dance Band (NZBS)  
 9.45 Mira Jozelle (vocal)  
 10.0 The Black Museum (first broadcast)  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast  
 9.34 The Melachrino Orchestra  
 9.45 Popular Singers: Robert Wilson  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Les Paul and Mary Ford Entertain  
 11.0 Mainly for Women: Background to the News; Miss Susie Siegle's  
 11.30 Morning Concert  
 (For details see 2YA)  
 1.23 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: North v. South, by Cotsford Burdon (NZBS); Film Review, by Enid Trueman  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 A London Symphony  
 Piano Music by French Composers  
 Musical Comedy Turns  
 4.15 The Andre Kostalanetz Orchestra  
 4.30 Melody, Just Melody  
 5.0 Sentimental Piano Time  
 5.15 Children's Session: The Major Pixie, by C. E. Stratford (NZBS)  
 5.45 Listeners' Requests  
 7.15 Addington Stock Market Report  
 7.34 Dad and Dave  
 7.48 Phil Green's Rhythm on Reeds  
 8.0 Microphone Musicals  
 8.30 Canterbury Roundabout (NZBS)  
 9.30 Scottish Half Hour  
 10.0 Les Elgart's Orchestra  
 10.28 Dizzy Gillespie's Orchestra in Concert  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Suzanne Juyol (soprano) and Libero de Luca (tenor)  
 Duets from Carmen Bizet  
 7.18 Ana-Maria Iriarte (mezzo-soprano) and the Paris Conservatoire Orchestra  
 Love the Magician Palla  
 7.45 Jill Balcan and C. Day Lewis read Poems by Thomas Hardy  
 8.0 The Pascal Quartet: Jacques Dumont and Maurice Crut (violins), Walter Gerhard (viola) and Robert Salles (cello)  
 Quartet No. 4, Op. 18, No. 4  
 Quartet No. 8, Op. 59, No. 2  
 Quartet No. 10, Op. 74 Beethoven  
 (From the Civic Theatre)

## KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, April 28

ACTIVITY: Running, Skipping, Touching Toes Exercise.

GAME: The Little Mice.

SONGS: Little Jack Horner, Dickory's Horse, My Hands Are Clapping.

STORY: How the Little Duckling Learnt to Talk.

FOR MOTHERS AND FATHERS: Helpful Hints for Painting as an Indoor Activity.

- 10.0 The Fleet Street Choir  
 Mass for Five Voices Byrd  
 10.25 Liselotte Selbiger (harpsichord)  
 Chromatic Fantasia and Fugue in D Minor Bach  
 10.38 Camillo Wanansek (flute) and the Pro Musica Chamber Orchestra, Vienna  
 Concerto in D, K.314 Mozart  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Partners in Harmony  
 9.45 Vocal Ensembles  
 10.0 Reserved  
 10.30 Epitaph for Henriette  
 10.45 Dinner at Antoine's  
 11.0 Close down  
 6.0 p.m. Tunes for Early Evening  
 6.15 The Stars Shine  
 6.30 Rippling Keys  
 6.45 Latin Pattern  
 7.0 Encore, Please  
 7.15 Reserved  
 7.30 Undercover Carson  
 7.45 Song Folio  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)  
 8.30 Djanco Reinhardt  
 8.45 Old Memories: Joe, Bushman and Mountaineer, by Margaret Robinson (NZBS)  
 9.3 Record Review: A Monthly Programme of New Releases (NZBS)  
 10.5 Melodies that Linger  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 7.53 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Stuart Robertson  
 10.0 Devotional Service  
 10.15 The Beeton Story  
 10.30 Music While You Work  
 11.0 Women's session (Vera Moore)  
 11.30 Morning Concert (for details, see 2YA)  
 2.0 p.m. Chamber Music  
 Violin Sonata in A, No. 1 Franck  
 String Quartet in D, Op. 6, No. 1 Boccherini  
 Fantasia and Fugue in C, K.394 Mozart  
 2.45 Always This Yesterday  
 3.0 Music While You Work  
 3.30 Tango Time  
 3.45 On Wings of Song  
 4.0 The Burtons of Banner Street  
 4.12 Barclay Allen  
 4.30 The Victor Male Chorus  
 4.45 Buddy Clark  
 5.0 Leroy Anderson's Orchestra  
 5.15 Children's session: The Story of the Moa; Simon and the Gang  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.30 Accent on Melody  
 8.0 Variety Bandbox (BBC)  
 8.30 Highland Festival  
 9.30 Play: Mildred, Dear, by Janet Mitchell (BBC)  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Florence George (soprano)  
 11.0 Topics for Women: Background to the News; M.L. Aspiring Calendar; Grandmother's Scrapbooks, by Gwen Sutherland  
 11.30 Morning Concert (for details, see 2YA)  
 2.0 p.m. Meet the Artists  
 2.30 Music While You Work  
 3.0 No Greater Love  
 3.30 CLASSICAL HOUR:  
 Paris Overture in B Flat, K.311a  
 Mass in F, K.192 (Missa Brevis) Mozart  
 Symphony No. 51 in G Haydn  
 4.30 From Stage and Screen  
 6.0 Tea Table Tunes  
 6.15 Children's Session: Nursery Rhyme Requests; Once Upon a Time  
 6.0 In Merry Mood  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Lukas Foss (piano)  
 Three-Part Inventions Nos. 9 to 15 Bach  
 7.16 The London Baroque Ensemble  
 Aria, Gavotte and March for Winds Handel  
 Adagio in B Flat, K.410 Mozart  
 7.28 Pamela Woolmore (soprano) and Andrew Gold (tenor)  
 Duet: The Idol of My Heart (Coronation of Poppaea) Monteverdi  
 Tenor: Song Cycle, To the Distant Beloved Beethoven  
 Soprano: Three Songs Mozart  
 Duet: My Song Shall be Always Thy Mercy (Hymn of Praise) Mendelssohn (NZBS)  
 8.0 The Pascal Quartet  
 (For details see 3YC)  
 10.0 Walter Gieseking (piano)  
 Music by Debussy  
 10.19 Victoria de los Angeles (soprano)  
 Songs by Respighi and Turina  
 10.33 The Vienna Symphony Orchestra  
 Suite: Lieutenant Kije, Op. 60 Prokofiev  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.35 a.m. The Composer of the Week: Liszt  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Background to the News; Home Science Talk on Food for the Pre-Schooler  
 11.30 Morning Concert (for details, see 2YA)  
 2.0 p.m. The Mountebank  
 2.15 Ballet Music  
 Le Cid Massenet  
 Horoscope Lambert  
 3.0 Music from Operetta  
 3.30 Music While You Work  
 4.0 Her Majesty's Bands  
 4.15 Music of the South Seas  
 4.30 Terry Gilkyson with the Mellomen  
 4.45 Light Orchestras and Ballads  
 5.15 Children's session: Time for Juniors; Adventurer Explorers — George Vancouver (NZBS); Book Lady  
 5.45 Out of the Mayerl Bag  
 6.0 Indian Summer  
 7.0 Kautana Sheep Dog Trial Results  
 7.15 Farm and Country: Lorneville  
 Stock Market Report; Farm Planning, by C. D. Denize; Address on the Ruakura Milking Machine, by D. S. M. Phillips—General Description (NZBS); Introductory talk in a series on Weed Control, by Warren Johnston (NZBS)  
 7.45 Listeners' Requests  
 9.30 The London Philharmonic Orchestra  
 Overture: Don Giovanni Mozart  
 Symphony No. 104 in D (London) Haydn  
 10.0 The English Revival: Origins and Beginnings: a survey of English music from Parry to the present day  
 10.45 Moura Lympany (piano)  
 11.20 Close down



## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melachrino
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Remember These?
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Violinists of Today
- 2.0 Light Concert
- 2.30 Women's Hour (Marina): Angel's Flight
- 3.30 Afternoon Tea Variety
- 4.0 A Film Star Sings: Frank Sinatra
- 4.15 Richard Tucker (tenor)
- 4.30 Hawaii Calls
- 4.45 The Queen's Hall Light Orchestra
- 5.0 Voices in Harmony
- 5.15 Vera Lynn
- 5.30 Happiness Club

### EVENING PROGRAMME

- 6.0 Tops in Pops
- 6.15 Songs of Other Lands
- 6.30 Destination Venus
- 6.45 Race Summary
- 7.0 Daily Diary
- 7.0 My Friend Irma
- 7.30 Passing Parade
- 7.45 Prophecy
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 The Devil and the Lady
- 9.0 The Joker
- 9.30 From Stage and Screen
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Paradise of Cheats
- 10.45 Jazz Nocturne
- 11.0 Late Orchestras Entertain
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Real Life Stories
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Burl Ives
- 2.30 Women's Hour (Mirla): Film and Theatre News; Angel's Flight
- 3.30 Afternoon Tea Tunes
- 3.45 Don Cornell
- 4.0 Organ and Dance Band
- 4.15 Continental Flavour
- 4.30 N.Z. Artists
- 4.45 Hawaiian Harmonies
- 5.0 Liberate
- 5.15 Anne Shelton Sings
- 5.30 Rod Craig in Conspiracy
- 5.45 Donald Peers

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Frank Chackfield's Orchestra
- 6.45 Race Summary
- 6.48 Dick Powell
- 7.0 My Friend Irma
- 7.30 Passing Parade
- 7.45 Reserved
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Famous Decisions
- 9.0 The Joker
- 9.30 Gerald's Orchestra
- 9.45 Concert Artists
- 10.0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 Paradise of Cheats
- 10.45 Gerry Brereton Sings
- 11.0 For the Hutt Valley
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Hear That Bell, Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Bright and Breezy
- 10.0 Doctor Paul
- 10.15 Girl on the Cover
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Light Concert
- 2.30 Women's Hour (Joan Gracie): Angel's Flight
- 3.30 Mischa Michaeloff's Orchestra
- 3.45 Old Man River
- 4.0 Rosita Serrano (soprano)
- 4.15 David Mackersie at the Organ
- 4.45 The Clarks
- 5.0 Variety
- 5.30 Hutch
- 5.45 Orchestre Raymonde

### EVENING PROGRAMME

- 6.0 The Harmoniques
- 6.15 Ernesto Ritzler and his Orchestra
- 6.30 John Hendrick (tenor)
- 6.45 Racing Summary
- 7.0 My Friend Irma
- 7.30 John Nesbitt's Passing Parade
- 7.45 Milestones
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Emergency
- 9.0 The Joker
- 9.30 Supper Music
- 10.0 Jimmy Wakely
- 10.15 Ethel Smith and the Bando Carioca
- 10.30 Black Lightning
- 10.45 Sydenham is on the Air
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Light Variety
- 2.30 Women's Hour (Prudence Gregory): Postmark U.K.: Arthur Bush Visits Cornwall (BBC) (final broadcast); Journal of a Backblock's Wife; Angel's Flight
- 3.30 Afternoon Musicals
- 4.0 Voices in Modern
- 4.15 Sweet and Sentimental
- 4.30 Gordon MacRae Sings
- 4.45 The Golden Saxophone
- 5.0 Popular Parade
- 5.45 Memories in Melody

### EVENING PROGRAMME

- 6.0 What's New?
- 6.15 Rhythm Roundabout
- 6.30 Famous Entertainers
- 6.45 Race Summary
- 6.48 Harmony Lane
- 7.0 My Friend Irma
- 7.30 Passing Parade
- 7.45 The Golden Fool
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 The Cat Scratches
- 9.0 The Joker
- 9.30 Radio Variety Corner
- 10.0 Mystery Stable
- 10.15 Holiday for Strings
- 10.30 Black Lightning
- 11.0 Nocturne for Night Owls
- 12.0 Close down

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## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Music from the Films
- 10.0 Philip Marlowe Investigates
- 10.15 Strange Honeymoon
- 10.30 Out of the Shadows
- 10.45 The Girl on the Cover
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Stars of Song: Hilde Gueden (soprano)
- 11.45 Hawaiian Cameo: Lani McIntire's Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Musical Comedy Stage
- 2.30 Women's Hour (Kay): A Woman Scorned; Fashion News; Postmark U.K.: Arthur Bush visits some Fairs and Markets
- 3.30 Light Concert
- 4.0 Vocals by Nat (King) Cole and Margaret Whiting
- 4.20 Hugo Winterhalter's Orchestra
- 4.40 Songs from Scotland
- 5.0 Light Instrumentalists
- 5.30 Air Adventures of Biggles: Secret Weapon
- 5.45 Western Style: Johnny Bond and the Red River Valley Boys

### EVENING PROGRAMME

- 6.0 Tango Time
- 6.15 Anton Karas (zither)
- 6.30 Stars of European Variety
- 6.45 Race Summary
- 7.0 Rod Craig
- 7.15 The Double Life of Michael Chance
- 7.30 Undercover Carson
- 7.45 Reserved

- 8.0 The Good Companions
- 8.30 Olga Coelho (soprano)
- 8.45 Office Wife
- 9.0 Bold Venture
- 9.30 Melody Time: The Street Singer
- Ralph Sharon (piano) and Lew Williams's Concert Orchestra
- 10.0 The Accused
- 10.15 Rhythm Rendezvous: The Art Tatum Trio
- 10.30 Close down

There was once a Brooklyn fireman whose son wanted to be a crooner. The fireman knew a singer named Crosby who promised to help the boy. The promise was fulfilled and Frank Sinatra was launched on a career that rivalled that of the great Crosby himself. Frank Sinatra is heard from 1ZB today at 4.0 p.m. in "A Film Star Sings."

Jimmy Wakely comes from Mineola, in Arkansas, and first started strumming the guitar at 7. In 1937 he joined up with another popular Western singer, Johnny Bond, and began singing on an Oklahoma City radio station. Jimmy Wakely then signed up for a two years' stay on Gene Autry's "Melody Ranch" programme. In 1943 Jimmy formed a group called the "Saddle Pals" which appeared in a series of Columbia films. Jimmy Wakely, who has appeared in some 30 films as singer, bandleader, and actor, may be heard from 3ZB at 10 o'clock tonight.

# Announcing . . .

The release of GALA  
High Fashion Cosmetics  
For the First Time in N.Z.  
Whenever you change your dress colour —  
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## GALA Interchange

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotions: Sister Rita Snowden  
 10.30 **Feminine Viewpoint:** The Distaff Side, by Eileen Saunders (NZBS): Home Science Talk on Food for the Preschooler; Portrait from Life—Oliver Duff (NZBS)  
 11.30 **Morning Concert** (for details, see 2YA)  
 2.0 p.m. Music for Voices  
 2.30 **Schumann**  
 Liederkreis, Op. 39  
 Piano Quartet in E Flat  
 3.30 Waltz Time  
 3.45 Music While You Work  
 4.15 Ken Griffin (organ)  
 4.30 Queen's Hall Light Orchestra  
 4.45 For the Old Folks  
 5.15 **Children's session:** Poetry with Douglas; Once Upon a Time  
 5.45 John McCormack (tenor)  
 6.0 Stock Exchange Report  
 6.10 Talk in Maori  
 7.15 Under the N.Z. Red Ensign: Green Funnel Line, a talk by Jim Henderson (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Sports Digest: Winston McCarthy (NZBS)  
 8.18 **Music with a Smile and a Song** (for details see 2YA)  
 8.38 **Book Shop** (NZBS)  
 9.30 Music of Joseph Strauss  
 9.45 **From the Golden Age of Opera**  
 10.15 Keys to Romance with Buddy Cole  
 10.30 Melody Mixture  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music  
 7.0 Myra Hess (piano), Yelty D'Aranyi (violin) and Gaspar Cassado (cello)  
 Trio in G, Op. 87 **Brahms**  
 7.30 Pamela Woolmore (soprano), with the Alex Lindsay String Quartet  
 The Blessed Virgin's Expostulation **Purcell**  
 Two Early Italian Songs (NZBS)  
 7.45 **JOCELYN WALKER** (piano)  
 Preludes 1, 3, 10 and 21  
 Prelude in C Sharp Minor **Chopin**  
 Prelude in G Minor **Rachmaninoff** (Studio)  
 8.5 **BBC World Theatre:** The Merchant of Venice (Part 2)  
 (The first part of this play was broadcast from IYC at 8.5 on Monday)  
 9.12 The London Philharmonic Orchestra  
 Job: A Masque for Dancing **Vaughan Williams**  
 10.0 Ida Haendel (violin)  
 Music by Szymanowski, Ravel and Ibert  
 10.15 **Cimarosa**  
 The London Symphony Orchestra  
 Overture: The Secret Marriage  
 Fernando Corena (bass), with the Orchestra of Milan  
 The Singing Master  
 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra  
 Concerto  
 11.0 Close down

# ID AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Overture: Stanley Black  
 5.15 Band Wagon  
 5.30 Hit Memories  
 6.0 Star Time: Donald Peers  
 6.15 Scottish Country Dances  
 6.30 **Listeners' Requests**, including at 8.0  
 Request Hit Parade  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Pamela Kemp)  
 9.30 Melody Lane  
 10.0 Delta of Four Winds  
 10.15 Famous Letters  
 10.30 House of Conflict  
 10.45 **Kawakawa Calling**  
 11.0 Close down  
 6.0 p.m. Frank Chacksfield and his Orchestra  
 6.15 The Deep River Boys  
 6.30 Reserved  
 6.45 Melodies of the Moment

# Wednesday, April 27

- 7.0 Piano Rhythms: Scrimpi  
 7.15 Tudor Queen  
 7.30 Harry Belafonte Entertains  
 7.45 **Waltzing to Strauss**  
 8.0 Farming for Profit  
 8.15 **Melody for Two:** Rae Bissett (soprano) and Seylla Calkin (piano) (Studio)  
 8.30 The Adventures of the Scarlet Pimpernel  
 9.4 Richard Crean's Orchestra  
 9.30 **Wednesday Night Playhouse:** The Little Prince, adapted by Jon Farrell from the book by Antoine de Saint Exupery, with incidental music composed by James Bernard (BBC)  
 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 Lani McIntire and his Orchestra  
 9.45 Stars of Song  
 10.0 Philip Marlowe  
 10.15 Out of the Shadows  
 10.30 The Mystery of Nurse Lorimer  
 10.45 Notorious  
 11.0 Down Melody Lane  
 11.45 Music from the Films  
 12.0 **Musical Mailbox:** Te Awamutu  
 12.33 p.m. Report from Ruakura (John Gerring)  
 1.0 Office Wife  
 1.15 Piano Playtime  
 1.30 From Stage and Screen  
 1.45 Voices in Harmony  
 2.0 **Women's Hour** (Marjorie Green)  
 Film and Theatre News: Recorded Talk—Not in the Guide Book  
 3.0 Favourites of Yesterday  
 3.30 The Country Doctor  
 3.45 Western Style  
 4.0 The Paris Philharmonic Orchestra  
 with Marcel Mule (saxophone)  
 Concertino da Camera for Saxophone and Orchestra **Ibert**  
 Rhapsody for Orchestra and Saxophone **Debussy**  
 4.45 These are New  
 5.0 Rod Craig  
 5.15 Cabaret Artists  
 5.45 Alias Jane Morgan  
 6.0 Modern Mixture  
 6.30 **Record Guide**  
 6.45 Orchestral Parade  
 7.0 Scoop the Pool  
 7.30 N.Z. Artists  
 8.0 **Music When Soft Voices Die:** Oscar Natzka  
 8.15 Ballet Suite: William Tell **Rossini**  
 8.30 Alfredo Campoli (violin)  
 9.4 Actor's Choice  
 9.30 Edmund Ros (BBC)  
 10.0 Secrets of Scotland Yard  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street  
 10.0 Songs of the Maori  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Portrait from Life—Oliver Duff  
 11.30 London Studio Concerts  
 The New Symphony Orchestra  
 Allegro Con Grazia (Sixth Symphony) **Tchaikovsky**  
 Minuet and Finale: The Faithful Shepherd **Handel-Beecham**  
 Slavonic Dance No. 8 **Dvorak**  
 2.0 p.m. Music While You Work  
 2.30 Stepmother  
 3.15 **Classical Music:** Music from Spain  
 Nights in the Gardens of Spain **Falla**  
 The Three-Cornered Hat **Granados**  
 Spanish Dances  
 4.0 Kenneth McKellar (Scottish tenor)  
 with interludes by famous pipers  
 Accompanied by Gerald Moore  
 5.15 **For Our Younger Listeners** (Janet Perry): Studio Quiz; Robin Hood  
 6.0 Dinner Music  
 6.45 From the Pen of Mendelssohn  
 7.0 Morriston Orpheus Choir  
 7.30 The Story of Dr. Kildare  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 Ballads by Peter Dawson  
 8.30 **Radio Roadhouse** (NZBS)  
 9.15 Talk in Maori  
 9.30 **Play:** Wings of the Morning, by Lance Sleveking (NZBS)  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast session  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts  
 9.30 **Morning Star:** Colin Horsley  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 The Beeton Story  
 11.0 **Women's session:** Portrait from Life, Oliver Duff  
 11.30 **Morning Concert**  
 William Schatzkammer (piano)  
 Sonata No. 4 in F Sharp **Scriabin**  
 Concert Hall Symphony Orchestra  
 Theme and Variations (Suite No. 3) **Tchaikovsky**

While Parliament is being broadcast, the programmes from 2.0 until 5.45 will be transferred to 2YC.

- 2.0 p.m. **Contemporary Swiss Composers**  
 String Quartet **Binet**  
 Toccata for Four Wind Instruments, Percussion and String Orchestra **Burkhard**  
 Sinfonia for String Orchestra **Muller**  
 3.0 Always This Yesterday  
 3.30 The N.Z. Hit Parade (a repetition of Thursday's broadcast from 2YA)  
 4.0 London Story  
 4.30 Rhythm in the Sun  
 5.0 Solo Spotlight  
 5.15 **Children's session:** Nature Question Time  
 5.45 Popular Parade  
 6.0 Voices in Harmony  
 6.15 Stock Exchange Report  
 7.0 Masterton Stock Sale Report  
 7.13 **Next Month in the Garden** (W. G. Stephen)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YC.

- 7.30 **Journey into Melody**, with the Don Richardson Orchestra (NZBS)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 **Music with a Smile and a Song:** The Capital Quartet directed by Henry Rudolph, with Betty Evans (NZBS)  
 8.38 **Book Shop** (NZBS)  
 9.15 John Parkin Plays  
 9.30 **The Gathering of the Clans:** Music and story for our Scottish listeners  
 10.0 **Jim Golding and his Band** (from the Majestic Cabaret)  
 10.30 Ralph Sutton (piano)  
 10.45 **Your Dancing Party:** Stan Kenton's Orchestra (VOA)  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.45 p.m. Dinner Music  
 7.0 The Vienna State Opera Orchestra  
 Piano Concerto No. 2 **Menascé**  
 (Soloist: Jacques de Menascé)  
 Sentinella's Night Song (Youth's Magic Horn) **Mahler**  
 (Soloist: Alfred Poell, baritone)

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YX, operating on a frequency of 1400 kilocycles.

- 7.30 **The Prevention of Cruelty to Words:** Stones Upturned, by Joan Stevens (NZBS)  
 7.44 The Vienna State Opera Orchestra  
 Grand Duo in C, Op. 140 **Schubert-Joachim**  
 8.15 **Table Talk at Gryll Grange:** A conversation piece by Thomas Love Peacock, arranged for broadcasting by Professor Sydney Musgrove (NZBS)  
 8.34 The Royal Philharmonic Orchestra, the London Philharmonic Choir, the Dulwich College Boys' Choir, Alexander Young (tenor) and Denis Vaughan (organ), conducted by Sir Thomas Beecham  
 Te Deum, Op. 22 **Berlioz**  
 9.21 **Play:** He Had a Date, by Louis MacNeice (NZBS)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 12.0 Lunch Programme  
 12.33 p.m. Wool Sale Report: Dunedin  
 1.25 Broadcast to Schools  
 6.30 London News  
 6.40 Wool Sale Report: Dunedin  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)  
 10.21 Pamela Woolmore (soprano) and Andrew Gold (tenor)  
 Duet: The Idol of My Heart (Coronation of Poppaea) **Monteverdi**  
 Tenor: Song Cycle, To the Distant Beloved **Beethoven**  
 Soprano: Three Songs by Mozart  
 Duet: My Song Shall Be Always Thy Mercy (Hymn of Praise) **Mendelssohn** (NZBS)  
 10.52 John Eddington (organ)  
 Prelude and Fugue in C Minor **Mendelssohn**  
 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm  
 7.30 From Screen to Radio  
 8.0 Premiere  
 8.30 Arthur Askey Entertains  
 8.45 Accordion Time  
 9.0 A Young Man with a Swing Band  
 9.30 **Voices in Chorus**  
 9.45 Supper Dance  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.30 The Amazing Duchess  
 9.45 Office Wife  
 10.0 Never Let Me Love You  
 10.15 Reserved  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 The Gaylords Entertain  
 6.45 The Black Arrow  
 7.0 Your Home, and Mine  
 7.15 Manhunt  
 7.30 The Golden Fool  
 7.45 Light and Bright  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 Kathryn Grayson and Howard Keel  
 8.40 Glynn Adams, Elsa Jensen (violins), Winifred Styles (viola), and Vaimal Moffet (cello)  
 String Quartet in E Flat **Dittersdorf** (NZBS)  
 9.3 Popular Pianists  
 9.15 Magic and Moonlight  
 9.30 **Play:** Under Milk Wood, by Dylan Thomas (BBC)  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 World Concert Orchestra  
 10.30 Music While You Work  
 11.0 **Women's Session**  
 11.30 Master Music  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 The Webb Tilton Programme  
 2.45 Light Orchestral Music  
 3.15 Symphony No. 6 in B Minor (Fathelique) **Tchaikovsky**  
 4.0 Country Doctor  
 4.30 Music from the Movies  
 5.0 Oscar Natzka  
 5.15 **Children's Session:** Alice in Wonderland; Dan Dare  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.15 Hawke's Bay—Poverty Bay Live-stock Market Report

# Wednesday, April 27

**7.30** The Boston Promenade Orchestra  
Mazurka - Masquerade - Khachaturian  
Elio Stagnant (soprano)  
Knowest Thou the Land? - Mignon  
Thomas

Jascha Heifetz (Violin)  
Folk Dance - Beethoven  
Florence Festival Orchestra  
Bachman - Sanson and DeHalla  
Saint-Saens

Heddie Nash (soprano)  
The Vagabond Song - Vaughan Williams  
The Boston Promenade Orchestra  
Trameter - Schumann

Jose Hurin (piano)  
Ritual Fire Dance - Falla

**8.0** Sports Digest - Winston McCarthy - NZBS

**8.18** The Halle Orchestra  
Prelude to Act 1 - Lohengrin - Wagner  
Mazurka - Tchaikovsky  
Nymphs and Shepherds (The Libretto)  
Joseph Szeged (violin) and the Philharmonia Orchestra  
Beverly and Caprice - Berlioz

**8.40** FRANCIS BATE (cello)  
Six Studies in English Folk Song - Vaughan Williams  
Four French Nursery Songs - Murrill

**9.15** Talk in Maori  
**9.30** Non de Plume  
**9.56** Modern Rhythm  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**9.0** Women's Programme - Elizabeth  
Buman - London Letter, Film and  
Theatre World

**9.30** Don Felipe and his Cuban Caballeros  
**9.45** Bill Kelly Harmonies  
Barbara Dale  
**10.0** The Story of Vivian Lang  
**10.15** The Golden Foot  
**10.30** Drama of Medicine  
**10.45** Close down

**6.0 p.m.** Children's Session: Teams' Quiz  
**6.30** Art Mooney and his Orchestra  
**6.45** Jo Stafford (vocal)  
**7.0** Strictly Instrumental  
**7.15** English Entertainers  
**7.30** Merry Melodies  
**7.45** The Jan Garber Orchestra  
**8.1** Services' Notes  
**8.5** Piano Medleys  
**8.15** The Metachrome Strings and Songs  
from the Norman Luboff Choir  
**8.30** Reserved  
**8.45** Talk: The Gilbert and Ellice Islands  
Colony, by Douglas McKenzie (NZBS)

**9.3** George Frederic Handel  
Royal Fireworks Music  
Concerto Grosso No. 8, Op. 6  
Suite: The Faithful Shepherd  
Sonata No. 4 in D  
Water Music Suite  
**10.5** In Lighter Mood  
**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.44** Weather Report  
**9.0** Especially for Women (Patricia  
Murphy)

**9.30** Piano Rhythms  
**9.45** Sound Track  
**10.0** The Wheel of Fashion  
**10.15** They Walked with Destiny  
**10.30** Tommy Kelly Harmonica  
**10.45** Famous Tenors  
**11.0** Close down

**6.0 p.m.** Teatime Times  
**6.25** Weather Report and Town Topics  
**6.40** The Maxton Programme  
**7.0** Accordiana  
**7.15** Strange Last Words  
**7.30** Tudor Queen  
**7.45** Novelty Recordings  
**8.0** Report on Wanganui Stock Sale  
**8.3** Much Binding (BBC)  
**8.32** Music for Strings  
**8.45** The Johnny O'Connor Show  
**9.4** Experiment with Time  
**9.30** Let's Learn Maori  
**9.45** Anna Karenina  
**10.0** Old Time Dance Music  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Between Ourselves: Feminine Topics  
**9.30** Tenor and Soprano  
**10.0** To Marry for Love  
**10.25** Songs Without Words  
**10.45** Margaret Whiting (vocal)  
**11.0** Close down

**6.0 p.m.** Dinner Music  
**6.45** For the Xylophone

N.Z. LISTENER, APRIL 22, 1955.

**7.0** The Hardy Family  
**7.25** N.Z. Variety Stars  
**7.45** Henry Lee and his Orchestra  
**8.0** Bad and Dave  
**8.30** Burl Ives  
**8.55** News for the Orchardist  
**9.4** Danceband  
**9.30** The Secret of Pao Shan  
**10.0** Leroy Anderson's Irish Suite  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.58 a.m.** Canterbury Weather Forecast  
**9.30** Aspects of Youth in Popular Songs  
**9.45** Popular Piano Parade  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Recent Releases  
**11.0** Mainly for Women: Portrait from  
Life - Oliver Duff (NZBS)  
**11.30** Morning Concert  
(For details see 2YA)  
**1.23 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women: The Care of  
Pets, by R. W. Roach (NZBS); California  
Notebook, by Arthur Foster (NZBS)  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
Symphonic Dances - Rachmaninoff  
Polonaise No. 8 in D Minor - Chopin  
Serenade to Music - Vaughan Williams

**4.0** Musical Comedy Bill  
**4.15** Featuring Instrumentalists  
**4.30** Melody, Just Melody  
**5.0** Eye-Boswell (vocal)  
**5.15** Children's Session: Storytime with  
Jeanne  
**5.45** The Joe Loss Orchestra  
**6.0** Light Music  
**7.0** Addington Stock Market Report  
**7.15** N.Z. Freshwater Fisheries: Mud-  
fishes, by G. Stokell (NZBS)

**7.30** 3YA Studio Orchestra conducted  
by Hans Colombo  
Selection: The Little Whopper - Friml  
Waltz: Les Lointains - Waldteufel  
Marche Slave, Op. 31 - Tchaikovsky

**8.0** Sports Digest - Winston McCarthy  
**8.18** Music With a Smile and a Song  
(For details see 2YA)  
**8.38** Book Shop (NZBS)  
**9.15** Spanish Cameo  
**9.30** Mission to the Middle East: A jour-  
ney through the Lebanon - Cinesco  
**10.0** New Zealanders on Record  
**10.30** Late Evening Variety  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Myra Hess (piano) and the Phil-  
harmonia Orchestra  
Concerto in A Minor, Op. 54 - Schumann

**7.34** The Maori as a Poet, by Pe Te  
Munimu Jones (NZBS)  
**7.55** Julio Oyangueren (guitar)  
Flamenco Suite - arr. Oyangueren  
**8.2** Victoria de los Angeles (soprano)  
Traditional Songs  
**8.16** The Paris Conservatoire Orchestra  
Berlioz  
**8.47** The Cantata Singers and the  
Jacques Orchestra  
Cantata: Bold in Affection Jesus Christ  
Bach

**9.5** Fritz Hoffmann (organ)  
Choral - Preludes from the Little  
Organ Book - Bach  
**9.21** The London Baroque Ensemble  
Suite in D for Oboes, Horns and Bas-  
soon - Telemann  
**9.35** Szymon Goldberg (violin) and the  
Philharmonia Orchestra  
Concerto No. 3 in G, K.216 - Mozart  
**10.0** These Characters Remain: A re-  
view, by Alister Campbell of Wellington,  
of the Letters of W. B. Yeats, fol-  
lowed by the reading of a poem, stay-  
ing at Ballisodare, by Pat Wilson, which  
describes the search for Yeats' Tower  
in Ireland (NZBS)  
**10.31** Aliva Vronsky and Victor Babin  
(pianos)  
Scaramouche Suite  
Suite No. 2, Op. 17 - Milhaud  
Rachmaninoff  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies (Doris Kay)  
**9.30** English Entertainers  
**9.45** Popular Melodies  
**10.0** The story of Stephen Gray  
**10.15** Re-served

**10.30** Johnny April  
**10.45** The Golden Fool  
**11.0** Close down

**6.0 p.m.** Something Sentimental  
**6.15** Cabaret Corner  
**6.30** Light Orchestras  
**6.45** Singing Strains  
**7.0** Tudor Queen  
**7.15** Gardening Session  
**7.30** Undercover Carson  
**7.45** Let's Join the Chorus  
**8.0** Farmers' Weekly News Service  
**8.10** The Mill on the Floss (BBC)  
**8.40** ROMA STEWART (soprano)  
Child, What's Sings the Morning?

Counting Sheep - Mallinson  
White Butterfly - Rowley  
Go Not, Happy Day - Pascal  
The Scent of Lilac - Bridge  
A Garden in the Rain - Coates  
Studio - Gibbons

**9.3** Jack Hardy's Little Orchestra -  
(BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

**7.53 a.m.** West Coast Weather Forecast  
**9.45** Morning Star: Yehudi Menuhin  
**10.0** Devotional Service  
**10.18** Country Doctor  
**10.30** Hospital Requests  
**11.0** National Women's session  
**11.30** Morning Concert (for details see  
2YA)

**2.0 p.m.** Symphony Series: Dvorak  
Symphony No. 5 in E Minor, Op. 95  
New World  
**2.45** Intermezzo  
**3.0** Music While You Work  
**3.30** Vera Lynn Sings  
**4.0** The Burtons of Banner Street  
**4.12** At the Keyboard  
**4.30** Chorus Time  
**5.0** Music for Strings  
**5.15** Children's session: Science Club  
**5.45** Dinner Music  
**6.0** Smoky Dawson  
**7.30** JOAN KENNEDY (piano)  
French Suite No. 4 in E - Bach  
Studio

**8.0** Sports Digest - Winston McCarthy -  
(NZBS)  
**8.15** Music with a Smile and a Song:  
The Capital Quartet, directed by Henry  
Rudolph with Betty Evans (NZBS)  
**8.38** Book Shop (NZBS)  
**9.30** Arthur Schnabel (piano) and the  
Philharmonia Orchestra  
Concerto No. 5 in E Flat, Op. 73 (The  
Emperor) - Beethoven  
Lotte Lehmann (soprano)  
Songs by Brahms  
The Hamburg Radio Symphony Orches-  
tra  
Hungarian Dances - Brahms  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** Beloved Vagabond  
**11.0** Topics for Women: Portrait from  
Life - Oliver Duff (NZBS)  
**11.30** Morning Concert (For details, see  
2YA)  
**12.0** Dunedin Wool Sale Report: Further  
reports throughout the day  
**2.0 p.m.** Life with the Lyons (BBC) (A  
repetition of Saturday's broadcast from  
2YA)  
**2.30** Music While You Work  
**3.0** Melba  
**3.30** CLASSICAL HOUR:  
Sonata No. 1 in C Minor, Op. 1 - Chopin  
Song Cycle: Woman's Life and Love, Op. 12  
Schumann  
Concertino for clarinet, bassoon,  
strings and harp - R. Strauss  
**4.45** Donald Smith (tenor)  
**5.0** Tea Table Times  
**5.15** Children's Session: Lapland Journey;  
Information Bureau  
**6.0** Latin Rhythm  
**7.0** Burnside Stock Market Report  
**7.15** This Otago (Dave Forsyth), includ-  
ing the Otago Punch, the first of two  
talks by Margot Ross about Dunedin's  
celebrated localities  
**7.45** Doug Edie Quartet - Studio  
**8.0** Sports Digest - Winston McCarthy -  
(NZBS)

**8.18** Music with a Smile and a Song  
(For details, see 2YA)  
**8.38** Book Shop (NZBS)  
**9.15** Department of Agriculture Talk:  
Preventable Wastage in the Meat Indus-  
try, by I. M. Cairney  
**9.35** Truth is Stranger  
**10.0** Rhythm Parade (scrutineer)  
**10.30** The Barbara Carroll Trio  
**10.45** The Gerry Mulligan Quartet  
**11.20** Close down

## 4YC 900 kc. 333 m. DUNEDIN

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Heinz Kuchner (viola) and the  
Shutkirk Chamber Orchestra  
Two Pieces for Double String Orches-  
tra - Gabrieli  
Viola Concerto in G - Telemann

**7.29** The Vienna Symphony Orchestra  
Symphony No. 95 in C Minor - Haydn  
**7.50** BBC World Theatre: The Merchant  
of Venice (Part 1), a radio version of  
Denis Carey's Stratford-upon-Avon pro-  
duction of Shakespeare's play  
(Part 2 of the play will be broadcast  
by 4YC on Saturday at 9.30)  
**8.59** Luigi Anzoldi (clarinet) and Sieg-  
fried Schultze (piano)  
Sonata in F Minor, Op. 120 - Brahms

**9.20** Contemporary French Music  
The National Orchestra of the French  
Radio  
Symphony No. 5 - Honegger  
(FBS)  
**9.47** Pierre Bernac (baritone)  
Songs by Poulenc  
**9.56** The New York Philharmonic Sym-  
phony Orchestra  
Escales (Ports of Call) - Ibert  
**10.10** Claudio Arrau (piano)  
Scherzo in C Sharp Minor, Op. 39,  
No. 2 - Chopin  
**10.30** The Vienna Orct  
String Orct in E Flat, Op. 20 - Mendelssohn  
**11.0** Close down

## 4XD 1430 kc. 210 m. DUNEDIN

**6.0 p.m.** Tunes of the Times  
**6.30** G.Y.M. Presents: Father Murray's  
Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** Otago Hit Parade  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Fred Hartley's Quintet with  
Brian Lawrence  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: Portrait from  
Life - Oliver Duff  
**11.30** Morning Concert (for details, see  
2YA)  
**2.0 p.m.** A Tale of Hollywood  
**2.15** This Week's Composer: Liszt  
Sonata in B Minor  
Symphonic Poem: Les Preludes  
**3.0** Isobel Baillie (soprano)  
**3.15** Waltz Time  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Semprini (piano)  
**4.45** American Variety  
**5.15** Children's session: Time for Jun-  
iors: Peter Pan (BBC)  
**5.45** Music for the Tea Hour  
**7.0** Kauna Sheep Dog Trial Results  
After Dinner Music  
**7.30** Crystal Gazing  
**8.0** Sports Digest (Winston McCarthy)  
(NZBS)  
**8.15** Popular Vocalists: Thomas L.  
Thomas with the Gustave Haenschen  
Orchestra and Chorus (VOA)  
**8.30** Gore Municipal Band conducted by  
James Rafferty  
Second New Sullivan Selection  
Hymn: Roberta - arr. Wright  
Galop: Petersburg - Broadhead  
The Happy Wanderer - Lumby  
Grasshopper's Dance - Moller  
March: Sons of the Brave - Bucalossi  
Studio - Bidgood

**9.15** Book Shop (NZBS)  
**9.35** Frank Chacksfield's Orchestra  
**9.49** Play: March Moon, adapted by  
Oliver A. Gillespie, from the novel by  
Nelle Scanlan (NZBS)  
**11.20** Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Kreisel Souvenirs  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Guy Lombardo and his Orchestra  
11.15 Show Business  
11.30 Shopping Reporter (Jane)  
12.0 Lunchtime Harmonies  
1.0 p.m. Neapolitan Carnival  
1.15 Strings with Wings  
1.30 Aunt Jenny's Real Life Stories  
1.45 Kentucky Minstrels  
2.0 The Right to Happiness  
2.15 The Boston Promenade Orchestra  
2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Angel's Flight  
3.30 1ZB Happiness Club Notices Of Men and Music  
4.0 Larry Adler  
4.15 Kenny Baker  
4.30 Ames Brothers  
4.45 Irving Fields' Trio  
5.0 Art Union Results  
5.15 Light Orchestras  
5.30 Music to Remember (Chip Stevens)  
5.45 Evening Star: Herbert Ernst Groh

## EVENING PROGRAMME

- 6.0 Current Hits  
6.30 N.Z. Artists on Record

- 6.45 Art Union Results  
Daily Diary  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Sergeant Crosby  
8.0 Three Roads to Destiny  
8.45 The Devil and the Lady  
9.0 The Adventures of Ellery Queen  
9.30 Frank Chacksfield's Orchestra, with guest artist Alma Cogan  
10.0 How Do You Do? (Rod Talbot)  
10.15 Tunetime  
10.30 Reserved  
11.0 Les Brown and his Orchestra, with guest singer Peggy Lee  
11.30 Dreamtime  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Walter Midgeley  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Musical Moments  
11.30 Shopping Reporter (Doreen)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Celebrity Artists  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria): Gardening Talk, by Ngita Woodhouse; Fashion News; Angel's Flight

- 3.30 Afternoon Tea Tunes  
3.45 Jussi Bjorling  
4.0 Light Fingers  
4.15 Voices in Chorus  
4.30 The Jack Pleis Orchestra  
4.45 Rusty Draper  
5.0 Art Union Results  
5.5 Hawaii Calls  
5.15 Continental Cocktail  
5.30 N.Z. Artists  
5.45 Richard Hayman's Orchestra

## EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Popular Top Tunes  
6.45 Art Union Results  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Prophecy  
8.0 Three Roads to Destiny  
8.30 Light Orchestras  
8.45 Special Assignment  
9.0 Adventures of Ellery Queen  
9.30 David Carroll's Orchestra  
9.45 Joseph Marais  
10.0 Popular Melodies of Today  
10.30 Reserved  
11.0 Dancing Time  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 School March  
9.0 Morning Session (Aunt Daisy)  
9.30 Housework Harmonies  
10.0 Doctor Paul  
10.15 The Movie Magazine  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Popular Classics  
2.30 Women's Hour (Joan Gracie): Fashion News; Speaking for Corso: John Hogan; Angel's Flight  
3.30 Billy Reid's Accordions and the Street Singer  
3.45 The Duchess and the Duncans  
4.0 The Two Als: Martino and Jolson  
4.15 Victor Young and his Orchestra  
4.30 Dorothy Shay  
4.45 The Anthony Choir  
5.0 Art Union Results  
5.5 Pop Variety  
5.30 A Corner for the Youngsters

## EVENING PROGRAMME

- 6.0 Frank Chacksfield's Orchestra, with Nat King Cole and Eve Boswell in the vocal  
6.30 Billy Cotton's Band  
6.45 Art Union Results  
6.50 Dean Martin  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Milestones  
8.0 Three Roads to Destiny  
8.30 Quiet Rhythm  
8.45 Johnny Napoleon  
9.0 Adventures of Ellery Queen  
9.30 Gyogy Music with the Voice of Miklos Gafni  
9.45 Kestelbey Melodies  
10.0 Gaiety Half Hour  
10.30 Reserved  
11.0 Papanui Shoppers' Session  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning Session (Aunt Daisy)  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Variety Time  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Melody Rendezvous  
2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Film and Theatre World; Angel's Flight

- 3.30 Afternoon Musicale  
4.0 David Whitfield  
4.15 Music in the Martin Manner  
4.30 Gracie Fields  
4.45 Hugo Winterhalter and his Orchestra  
5.0 Art Union Results

## EVENING PROGRAMME

- 6.0 Tea Tunes  
6.15 Hill-Billy Harmony  
6.30 Tops for Teenagers  
6.45 Art Union Results  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Prophecy  
8.0 Three Roads to Destiny  
8.30 With the Light Orchestras  
8.45 The Cat Scratches  
9.0 Adventures of Ellery Queen  
9.30 Armchair Melodies  
10.0 The Accused  
10.15 Dance Music  
10.30 Reserved  
11.0 Late Night Variety  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music from Operetta  
10.0 Philip Marlowe Investigates  
10.15 The Story of Stephen Gray  
10.30 The Meredith Scandal  
10.45 The Golden Fool  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Accordion Club: Featuring Famous Soloists and Bands  
12.0 Lunch Music  
2.0 p.m. The Right to Happiness  
2.15 N.Z. Artists  
2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department  
3.30 Concert Stage: Gwen Catley (soprano), Erica Morini (violin) and Paul Robeson (bass)  
4.0 The Orchestras of Sid Phillips and Cyril Stapleton  
4.20 Songs for Two  
4.40 Keyboard Kings  
5.0 Peter Yorke's Orchestra  
5.15 The Four Aces  
5.30 Popular Parade

## EVENING PROGRAMME

- 6.0 Music for Mealtime: Albert Sandler's Orchestra  
6.15 Passing Parade (John Nesbitt)  
6.30 New Labels  
7.0 Rod Craig  
7.15 Spin a Yarn, Sailor  
7.30 Undercover Carson  
7.45 Famous Decisions  
8.0 The Imprisoned Heart  
8.15 The Amazing Simon Crawley  
8.30 Jussi Bjorling (tenor)  
8.45 Tudor Queen  
9.0 Night Beat  
9.30 Around the Rotunda: Light Music by Brass and Military Bands  
10.0 Box 13  
10.30 Close down

It is one thing to be an amateur bover or a garage attendant, a mill hand or a croupier, but it is something else to wind up as one of America's top vocalists. But Dean Martin has been all these things and the singing has gone right along with them. He may be heard at 6.50 p.m. from 3ZB.

Less than a year ago David Whitfield was unheard of. He earned his living (£27 a week) loading cement and earned a little spare cash by singing at workmen's clubs. Now he is Britain's most promising young vocalist and has an assured future as a star. His first record sold 6000 copies in a week and created a large demand for more. His later hits may well top the million mark. He is 4ZB's performer at 4.0.

Tonight's episode in the Adventures of Ellery Queen, from ZB stations at 9.0 is the case of "The Private Eye."

At 8.30 2ZA will present recordings by the world-famous Swedish tenor Jussi Bjorling.

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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work  
10.10 Devotions: Rev. J. Lawley Brown  
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Front Page Lady; The Carefree Isles—Life on an Island Reserve, by David Wentworth (NZBS); Good Housekeeping, with Ruth Soper

11.30 **New Classical Recordings**  
2.0 p.m. With a Smile and a Song

2.30 **Eighteenth Century**  
Sonata in D for Flute and Continuo, Trio in B Minor for Flute, Violin and Continuo, C. P. E. Bach  
Harpsichord Concerto in G, Auletta  
Concerto a Quattro in E Minor, Mancini

3.30 The Citadel  
3.45 Music While You Work  
4.15 Salon Orchestra  
4.30 Voices in Harmony  
4.45 Concert Artists

5.15 **Children's session:** Eric Westbrook talks about Children's Paintings  
5.45 Theatre Organists  
6.0 Stock Exchange Report  
Beat My Song

7.15 **People in the News** (final in the series) (NZBS)  
7.30 Stanley Black's Orchestra  
7.45 Country Journal (NZBS)  
8.0 Ossie Chessman Trio (NZBS)  
8.15 In Your Garden This Week (R. L. Thornton)

8.30 The Vienna Symphony Orchestra  
Fantasy, Offenbach

9.30 Dad and Dave  
10.0 Dance Music: The Dave Pell Octet  
10.24 Art Tatum (piano)  
10.33 The Harry Sweets Edison Quartet  
11.20 Close down

11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
7.0 Arthur Schnabel (piano) and the Philharmonia Orchestra  
Concerto No. 5 in E Flat, Op. 73 (Emperor), Beethoven

7.38 Hans Hotter (baritone)  
Songs by Schubert, Brahms and Schumann

8.0 The Pascal Quartet  
(For details, see 2YC)  
9.45 Marcel Mule (saxophone), with the Paris Philharmonic Orchestra  
Concertino Da Camera, Ibert

10.0 On Second Thoughts: Silence, Sympathy, Applause, M. K. Joseph talks about recent theatrical productions in London (NZBS)

10.15 The Philharmonia Symphony Orchestra of New York  
Variations on a Theme by Haydn, Op. 56A (St. Antoni Chorale), Brahms

10.32 The Paris Conservatoire Orchestra  
Symphony No. 5 in D—Reformation, Mendelssohn

11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Overture: Andre Kostelanetz  
5.15 Radio Rodeo  
5.30 Hit Memories  
6.0 Star Time: Margaret Whiting  
6.15 Merry Melodies  
6.45 Clips  
7.0 Dixieland  
7.30 The Old Firm  
7.45 Fiesta  
8.0 Variety Time for Teenagers  
8.30 Out of the Silence  
8.0 Filmland  
9.30 Rhythm on Record  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
8.0 Women's News from Town (Patricia Kemp)

9.30 Hawaiian Harmonies  
9.45 Stars of Song  
10.0 Office Wife  
10.15 Story of Stephen Gray  
10.30 Out of the Shadows  
10.45 Kaikohe Corner  
11.0 Close down

6.0 p.m. David Mackersie (Hammond organ)  
6.15 Songs by Mavis Rivers  
6.30 The Stargazers

7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
8.0 Women's News from Town (Patricia Kemp)

9.30 Hawaiian Harmonies  
9.45 Stars of Song  
10.0 Office Wife  
10.15 Story of Stephen Gray  
10.30 Out of the Shadows  
10.45 Kaikohe Corner  
11.0 Close down

6.0 p.m. David Mackersie (Hammond organ)  
6.15 Songs by Mavis Rivers  
6.30 The Stargazers

# Thursday, April 28

1310 kc. 229 m.

6.45 Four Corners and the Seven Seas  
7.0 Bill Wolfram's Hawaiians  
7.15 Black Arrow  
7.30 Eyes of Knight  
7.45 The Weavers  
8.0 Great Expectations  
8.15 Tip Top Times  
8.45 Harmonica Harmonies: Larry Adler  
9.4 Much-Binding (first broadcast) (BBC)

9.30 Room 25  
10.0 Time for Melody  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast session  
7.45 Weather Report  
9.0 Shoppers' Session (Shirley Macdonald)

9.30 Hits of Today  
9.45 Johnny Wade and his Orchestra  
10.0 A Man Called Sheppard  
10.15 The Devil and the Lady  
10.30 Barbara Dale  
10.45 Mystery Stable  
11.0 Ken Griffin at the Console

11.15 Continental Cameo  
The Ivan Rixon Singers  
11.45 Musical Mailbox: Morrinsville  
12.33 p.m. Lunch Music

1.0 The Story of Stephen Gray  
1.15 Orchestral Prelude  
1.30 Variety  
2.0 Women's Hour (Maureen Green Book Review: London Newsletter)

3.0 Times of Today  
3.30 The Lilian Dale Affair  
3.45 Piano and Orchestra  
4.0 The Vienna Philharmonic Wind Group  
Overture in E Flat, Op. 103  
Sextet in E Flat, Op. 71, Beethoven

4.45 Down Memory Lane  
5.0 Reserved  
5.15 Music from Everywhere  
6.0 Rhythm and Rhumba from Stan Freeman and Stan Freberg  
6.15 Rehearsal: The Fortunate  
6.30 Melody Time  
7.0 Reserved  
7.15 Johnny Napoleon  
7.30 Tudor Queen  
7.45 Henri Rene and his Orchestra

8.0 Listeners' Requests  
9.30 The Raymon Show: Ray Senech and his Band (Studio)  
10.0 Dead Silence (BBC)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street  
10.0 Meet the Orchestra: Flutes  
10.30 Music While You Work

11.0 For Women at Home: Interview of the Week  
11.30 Renata Tebaldi (soprano)  
2.0 p.m. Music While You Work  
2.30 Music of Irving Berlin  
3.0 Piano Medleys  
3.15 Classical Music: Bizet  
Suite from Carmen  
Music from L'Arlesienne

4.0 Songs of the West  
4.30 Tony Martin, Patti Page and the Three Suns  
5.0 Animal Oddities  
5.15 For Our Younger Listeners: Hoppy of Happy Valley  
6.0 Dinner Music  
6.45 The Songs of Stephen Foster  
7.0 Fishing Conditions, Bay of Plenty and Rotorua-Taupo  
Bay of Plenty Country Journal: Talk by G. A. Blake on Work for the Coming Month

7.30 The Story of Oscar Hammerstein  
8.0 Bay of Plenty Hit Parade  
8.30 Film of Older Stories  
9.30 Madame Bovary  
10.5 Old Time Dance Music  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast session  
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts  
9.30 Morning Star: Dietrich Fischer-Dieskau  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Concert Music  
11.0 Women's session: Taranaki News letter, My Cambridge, by Sarah Champion  
11.30 New Classical Recordings

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.30 Moments of Destiny (last broadcast)  
9.45 The Mystery of Nurse Lotuner

2.0 p.m. Music by Mendelssohn:  
Cello Sonata No. 2, Op. 58  
Two Songs Without Words  
Octet in E Flat, Op. 20  
3.0 Nona de Plume  
3.30 Music While You Work  
4.0 This Secluded Isle  
4.30 Rhythm Parade  
5.0 Waltz Time

5.15 Children's session: Sovereign Ladies: Children's Poetry Corner  
5.45 Fred Hartley Plays  
6.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.13 Table Talk: Looking Back, by J. D. McDonald (NZBS)

7.30 International Showtime  
8.0 JOSEPH MILLER (baritone)  
Australian Bush Songs (Studio) James  
8.15 Soft Lights and Sweet Music  
8.45 Radio Trail: Johnny Cooper and his Range Riders (Studio)

9.30 Wrestling: a delayed commentary on the professional match (from the Town Hall)  
10.40 Barclay Allen (piano)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.45 p.m. Hans Hotter (baritone)  
6.0 Dinner Music  
7.0 Rafael Arle (bass)  
Russian Songs  
Peter Katin (piano)  
Polonaise No. 1 in C Minor, Liszt

White Parliament is being broadcast programmes from 7.30 to 10.30 will be transferred to 2YC.

White Parliament is being broadcast programmes from 7.30 to 10.30 will be transferred to 2YC.

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 4.25, 9.0 p.m.  
X Stations: 9.0 p.m.

YA and YZ Stations  
6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News Breakfast Session  
12.0 Lunch Programme  
12.33 p.m. News for Farmers  
1.30 Broadcast to School  
6.30 London News  
6.40 National Announcements  
6.45 Radio News (not 1YZ)  
9.0 Overseas and N.Z. News  
9.15 Frontier Towns: The People of Kawerau, a talk by Jim Henderson  
11.0 London News (YAs and 4YZ)

10.0 A Dog's Life  
10.15 Songs for the Housewife  
10.30 Music While You Work  
11.0 Close down

6.0 p.m. Teatable Tunes  
6.30 East Coast Hit Parade  
7.0 Manhunt  
7.15 Believe It or Not  
7.30 Spin a Yarn, Sailor  
7.45 These Have Just Arrived  
8.2 Sports Preview  
8.15 Much Binding (BBC)  
8.45 Gardening Session  
9.3 Music for Middlebrows  
9.30 Casanova  
10.0 Jazz Club  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 3DB Orchestra  
10.30 Music While You Work  
11.0 Women's Session  
11.30 Master Music  
2.0 p.m. Music While You Work  
2.30 Calling Ward X  
3.15 Virginia Paris (contralto)  
Music by Handel and Bach (NZBS)

4.0 Women of History  
4.30 Voices in Harmony  
5.0 Concert Pianists  
5.15 Children's Session (Aunt Helen) Robin Hood  
6.45 With a Song in My Heart  
7.0 After Dinner Music  
7.15 The Home Gardener (Cecil Bastion)  
7.30 Dad and Dave  
7.43 Hawke's Bay Hit Parade  
8.7 The Devil's Holiday  
8.32 For the Bandsman  
9.30 The Concord of Sweet Sound, a poetry programme, compiled by John Reid (NZBS)

9.44 The Vienna Concert Hall Quartet  
String Quartet in D Minor (Death and the Maiden) Schubert  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
9.0 Women's Programme (Elizabeth Banman): Book Review  
9.30 Morning Melodies  
10.0 Jamaica Inn  
10.15 Out of the Shadows  
10.30 True Confessions  
10.45 Reserved  
11.0 Close down

6.0 p.m. Teatable Tunes  
6.30 Remember These?  
6.45 Calling Inglewood  
7.0 Latin-American Rhythm  
7.15 Prophecies  
7.30 Tudor Queen  
7.45 Music from the Films  
8.1 Farm Session (Jack Brown): Impressions of the World Poultry Congress held at Edinburgh by F. C. E. Bobby, Superintendent of the Poultry Industry; Taranaki Stock Market Report  
8.30 The Mantovani Orchestra  
8.45 Reserved  
9.30 Continental Entertainers  
9.30 Trio Time  
9.45 You're Hearing Les Brown's Orchestra  
10.0 Rhythm on Record Digest ("Turn-Table")  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Musical News Review  
7.20 Western Song Parade  
7.45 Cinema Rhapsodies, with Victor Young and his Orchestra  
8.25 Waltz Time  
8.45 Dad and Dave  
9.0 Mantovani Concert  
9.30 Nightclub  
10.0 District Weather Forecast  
Close down

# 2YG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.30 Moments of Destiny (last broadcast)  
9.45 The Mystery of Nurse Lotuner

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7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.30 Moments of Destiny (last broadcast)  
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7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.30 Moments of Destiny (last broadcast)  
9.45 The Mystery of Nurse Lotuner



# 2XA WANGANUI

1200 kc. 250 m.  
7.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 Especially for Women (Patricia Murphey)  
9.30 N.Z. Artists  
9.45 Popular Vocalists  
10.0 To Marry for Love  
10.15 The Double Life of Michael Chance  
10.30 The Meredith Scandal  
10.45 These Words Changed My Life  
11.0 Close down

6.0 p.m. Recent Releases  
6.25 Weather Report and Town Topics  
6.40 Entertainers All  
7.0 Cowboy Corner  
7.15 Sporting Roundup (Norm Nielsen)  
7.30 Question Mark  
7.45 Instrumental Parade  
8.0 Farm Topics: Tailor-made Glasses for Higher Production, by G. R. Moss  
8.15 Listeners' Requests  
10.0 Incident Impostors  
10.30 Close down

# 2XN NELSON

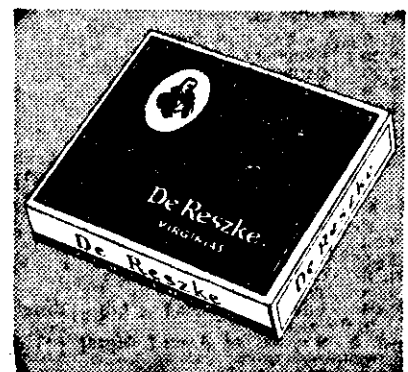
1340 kc. 224 m.  
7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Celebrity Class  
10.0 Housewives' Tunequest (Studio)  
10.15 Trampeters  
10.30 Fairly New Voices  
11.0 Close down  
6.0 p.m. Bring on the Hits  
6.30 The Dan Busters  
7.0 Tudor Queen  
7.15 Souvenirs  
7.30 Wally Stott and Assisting Artists



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tobacco, for perfect pleasure  
whether you prefer plain, cork,  
ivory or filter tips.

## are so much better



## Thursday, April 28

8.0 Rural Broadcast (R. Thomson)  
8.15 Popular Instrumental Groups (VOY)  
8.30 Much Binding (BBC)  
9.4 Double Bill: Piper's Bid, by Elston Trevor, and Honey-suckle Cottage, adapted by Andrew Seacombe from the story by P. G. Wodehouse (NZBS)  
10.0 Albert Perher (piano) and Kathleen Joyce (contralto)  
10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.  
7.55 a.m. Canterbury Weather Forecast  
9.30 Hawaiian Rhythms  
9.45 Waltzes by Johann Strauss  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 From the Stage  
11.0 Mainly for Women: Country Club; Miss Susie Single's  
11.30 New Classical Recordings  
12.30 p.m. Dominion Weather Forecast  
1.27 Canterbury Weather Forecast  
2.0 Mainly for Women: Mr. Bones of Thorndon, a short story written and told by G. C. A. Wall (NZBS); MA Cambridge by Sarah Campbell (NZBS)  
2.30 Music While You Work  
3.0 CLASSICAL HOUR: Light Concert Overture; Cockaigne Violin Sonata in E Minor Sea Pictures  
4.0 Greta Keller  
4.15 Carmen Cavallaro  
4.30 Song and Story of the Maori (NZBS)  
4.45 Light Variety  
5.15 Children's Session: Junior Digest  
5.45 Listeners' Requests  
7.15 Some Characters, by Bob Lowe (NZBS)  
7.34 Dad and Dave  
7.46 Composers' Corner: The Music of Sammy Fain  
8.0 Fanfare, with Brian Marston and his Orchestra (Studio)  
8.20 The Lively Mind, a feature of WH Through the Ages, by O. A. Gillespie  
8.43 Light Variety  
9.30 Your Dancing Party: Les Brown's Orchestra (VOY)  
9.45 Art Powell's Septet  
10.0 Ralph Flanagan's Orchestra  
10.30 Billy Taylor Trio  
10.45 The Louis Bellson Quintet  
11.20 Close down

# 3YC CHRISTCHURCH

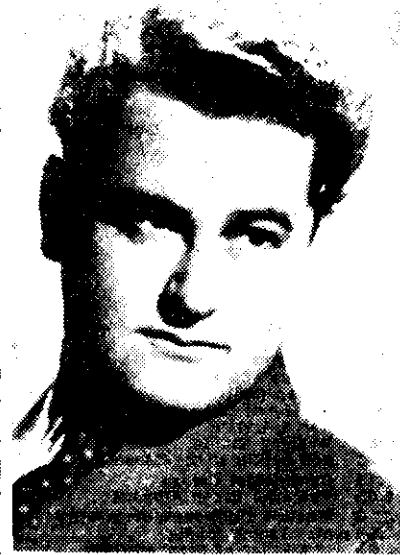
960 kc. 312 m.  
5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Walter Gieseking (piano), Preludes from Book I Debussy  
7.20 The Minneapolis Symphony Orchestra Overture on Greek Themes No. 1 Glazounov  
7.33 Boyce  
Margaret Ritchie (soprano)  
Tell Me, Lovely Shepherd  
The Zimble Shifonella  
Symphony No. 7 in B Flat  
York Minister Choir  
O Where Shall Wisdom Be Found  
8.0 The Pascal Quartet  
(For details see 2YC)  
8.45 Prepare to Beach, by Agnes Merton, late of Christchurch Girls' High School (NZBS)  
9.55 The Halle Orchestra  
Symphony No. 5 in D Vaughan Williams  
10.34 Andrew Gold (tenor) with the Alex Lindsay String Quartet and Frederick Page (piano)  
Song Cycle: Endlow and Temie Gurney (NZBS)  
10.49 The Boyd Neel String Orchestra Capriol Suite Warlock  
11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.  
7.0 a.m. Times for Toast  
9.0 Good Morning, Ladies (Doris Kay)  
9.30 Jimmy Shand and his Band  
9.45 From Stage and Screen  
10.0 Reserved  
10.30 Epitaph for Henriette  
10.45 Dinner at Antoine's  
11.0 Close down  
6.0 p.m. Teatable Melodies  
6.15 Ranch House Refrains

# 4YA DUNEDIN

780 kc. 384 m.  
9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Imperial Lover  
11.0 Topics for Women: Green Fingers, by Molly Laurie; Children's Book Review, by Dorothy Bowsher  
11.30 New Classical Recordings  
2.0 p.m. Vera Lynn Sings  
2.30 Music While You Work  
3.0 The Lillian Dale Affair



MIKLOS GAFNI (tenor) sings gipsy songs from 4YZ at 8.12 p.m. today

6.30 Calling Waimate  
6.45 Vocal Interlude  
7.0 Light Orchestral Parade  
7.15 Reserved  
7.30 Undercover Carson  
7.45 Vintage Vocals  
8.5 U.S.A. Review  
8.10 Listeners' Requests  
9.30 The Dark Stranger  
10.0 Reflections  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.  
7.53 a.m. West Coast Weather Forecast  
9.45 Morning Star: Joan Hammond  
10.0 Devotional Service  
10.15 The Beeton Story  
10.30 Music While You Work  
11.0 Women's session  
11.12 Way Out West  
11.30 New Classical Recordings  
2.0 p.m. Concert Hall  
Three Dances from the Bartered Bride Smetana  
Totentanz for Piano and Orchestra Liszt  
Slavonic March, Op. 21 Tchaikovsky

2.45 Always This Yesterday  
3.0 Music While You Work  
3.30 Luis Mariano  
3.45 The Pepe Nunez Orchestra  
4.0 The Burtons of Banner Street  
4.12 The Keynotes  
4.45 Theatre Organ  
5.0 Stanley Black's Orchestra  
5.15 Children's session: Radio Circle with Uncle John  
5.45 Tea Dance  
6.0 Dad and Dave  
7.15 Garden Expert F.O. H. Jackson  
7.30 Case for Cleveland  
8.0 Variety Digest  
8.33 Chansons de Paris with Mira Jozelle  
9.30 Christina Young (contralto)  
Five Italian Songs (NZBS)  
9.45 Short Story: The Road, by Temple Sutherland (NZBS)  
10.6 Thomas Matthews (violin) and Eileen Ralph (piano)  
Sonatina in G Minor, Op. 137, No. 3 Schubert  
Michael Morley (boy-soprano)  
Four Songs  
10.33 Close down

# 4YA DUNEDIN

780 kc. 384 m.  
9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Imperial Lover  
11.0 Topics for Women: Green Fingers, by Molly Laurie; Children's Book Review, by Dorothy Bowsher  
11.30 New Classical Recordings  
2.0 p.m. Vera Lynn Sings  
2.30 Music While You Work  
3.0 The Lillian Dale Affair

3.30 CLASSICAL HOUR  
Overdine: Unfinished Island Haydn  
Pavina No. 2 in D Major for chamber-paired Violin Bach  
Fantasia in G Minor, Op. 77 Beethoven

The World on the Moon Haydn  
4.30 Songtime with the Merry Maes  
4.45 Down Hawaii Way  
5.0 Tea Table Times  
5.15 Children's Session: The Tail of the Wombat; Talking about Books  
6.0 From the World Programme Library  
7.15 Song and Story of the Maori (NZBS)  
7.30 Calling All Scots (William Browne)  
8.0 Ray Bloch's Swing Fourteen  
8.15 Back Page News, a feature on the World's Postal Services (Unesco)  
8.30 Dunedin Studio Orchestra, conducted by Gil Dech Studio  
9.30 Play: Business is Business, by Lance Shevoking (NZBS)  
10.30 Mantovani plays Bombardier  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.  
5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Danish State Radio Symphony Orchestra  
Little Suite for Strings, Op. 4 Nielsen  
7.14 Marcel Mule (saxophone)  
Music by Deernick, Tomasi and Pascual  
7.30 Come Home to Roost: Katherine Mansfield and Stanley Burnell, the fourth of a series of discussions between authors and the characters they created, written by R. T. Robertson, Lecturer in English at the University of Otago (NZBS)  
7.43 Wilhelm Kempff (piano)  
The Sermon to the Birds  
Intermezzo in A, Op. 118 Liszt  
8.0 The Pascal Quartet  
For details see 2YC  
9.45 Lionel Satter and Charles Spinks (harpsichords) with the London Baroque Ensemble  
Concerto in C Minor Bach  
10.1 Gerard Souzay (baritone)  
Songs by Scarbath  
10.11 Paul Badura-Skoda and Joerg Demus (piano duetists)  
Sonata in B Flat, K.358 Mozart  
10.25 The Royal Philharmonic Orchestra  
Overture: Nina, O La Pazzo D'Amore Pasiello  
Haydn  
11.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.  
6.0 p.m. Band Music  
6.30 Presbyterian Hour  
7.15 Best in the West  
7.30 Cowboy Roundup  
8.15 Listeners' Requests  
8.45 Swing Session  
10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.  
9.30 a.m. This Week's Composer: Liszt  
10.0 Devotional Service  
10.15 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: The Final Year  
11.30 New Classical Recordings  
2.0 p.m. The Mountbatten  
2.15 Concert  
Sonata in A Tartini  
Violin Concerto in G Dittersdorf  
Six Minuets Beethoven  
3.0 Salon Music  
3.30 Hospital Session  
4.0 Variety Feature (BBC)  
4.30 David Rose's Orchestra with Allan Jones (tenor)  
5.0 New World Singers  
5.15 Children's Session: Time for Juniors; Cub Night  
5.45 Victor Silvester's Music  
6.0 Indian Summer  
7.0 Riversdale Sheep Dog Trial Results  
After Dinner Music  
7.15 Variety Magazine  
7.45 Microphone Musicals  
8.12 Gipsy Magic: Victor Young's Singing Strings with Miklos Gafni (tenor)  
8.40 A Song Remembered: Melodies we Love, presented by the chorists, with Margaret McKenzie (soprano) and Ralph Wesney (baritone) (Studio)  
9.30 The Francis Rosner Chamber Music Ensemble  
String Quintet in G, Op. 77 Dvorak (NZBS)  
10.15 Talk: A Day in the Life of the Governor of a Colony, by Lord Milverton (BBC)  
10.30 Jazz Time  
11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Paul Weston's Orchestra  
9.45 We Travel the Friendly Road with the Wayfarers  
10. 0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Light and Bright  
11.30 Shopping Reporter (Jane)  
12. 0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Dorothy Brannigan  
2. 0 Chorus Time  
2.15 Ray Martin and his Orchestra  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review  
3.30 1ZB Happiness Club Notices Rawicz and Landauer  
3.45 Calling Hawaii  
4. 0 John Charles Thomas  
4.15 Stanley Black and his Orchestra  
4.30 Peggy Lee Sings  
4.45 Larry Adler  
5. 0 Variety

### EVENING PROGRAMME

6. 0 Song Survey  
6.15 Featured Orchestra: Frank Chacksfield  
6.30 Destination Venus  
6.45 Daily Diary  
7. 0 Shadows of Doubt  
7.30 Passing Parade  
7.45 Prophecy  
8. 0 Money-Go-Round  
8.30 Tudor Queen  
8.45 The Devil and the Lady  
9. 0 Ask Me Another (Jack Davey)  
9.30 The Stars Shine  
10. 0 Men, Motoring and Sport (Rod Talbot)  
10.30 Paradise of Cheats  
10.45 Joe (Fingers) Carr  
11. 0 Radio Night Club  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Bing Sings  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12. 0 On Our Lunch Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Orchestral Parade  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria): Book Review; Home Decorating  
3.30 Afternoon Tea Tunes  
3.45 Dianh Shore  
4. 0 Piano Styles  
4.15 Perry Como  
4.30 Rising Stars  
4.45 From Our Columbia Library  
5. 0 At the Hammond  
5.15 From the Films  
5.30 The Spike Jones Orchestra  
5.45 Nat King Cole

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Tell It to Taylors  
6.45 N.Z. Artists  
7. 0 Shadows of Doubt  
7.30 Passing Parade  
7.45 Love at Arms  
8. 0 Money-Go-Round  
8.30 Tudor Queen  
8.45 Variety Time  
9. 0 Ask Me Another  
9.30 Ronnie Munro's Orchestra  
9.45 Peggy Lee  
10. 0 Favourites of Yesterday  
10.15 Ray Anthony Choir  
10.30 Paradise of Cheats  
10.45 Popular Dance Bands and Singers  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Morning Session  
8. 0 Breakfast Club (Happy Hill)  
8.20 After Breakfast Tunes  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Girl on the Cover  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch Session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 A Light Concert  
2.30 Women's Hour (Joan Gracie): Book Review; American News Letter; Home Decorating  
3.30 Axel Stordahl and his Orchestra  
3.45 Album of Memories: Blanche Thebom  
4. 0 Rene Paul Entertains  
4.15 Melodies by Kern, Herbert, Porter and Gerishwin  
4.30 Feet-Tapping Rhythm  
4.45 Keyboard Kings  
5. 0 Hula Harmony  
5.30 Merry Mix-up Songs  
5.45 Small Rhythm Groups

### EVENING PROGRAMME

6. 0 Paul Weston and his Orchestra  
6.15 Larry Adler (harmonica virtuoso)  
6.30 Rosemary Clooney and the Mell-o-Men  
6.45 Harry Grove and his Music  
7. 0 Shadows of Doubt  
7.30 John Nesbitt's Passing Parade  
7.45 Milestones  
8. 0 Money-Go-Round  
8.30 Tudor Queen  
8.45 Question Mark  
9. 0 Ask Me Another  
9.30 For the Stay-at-Homes  
10. 0 Old-Time Dance Music  
10.15 The Comedy Harmonists  
10.30 Black Lightning  
10.45 Riccarton is on the Air  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9. 0 Morning Session (Aunt Daisy)  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 The Dark Abyss (final broadcast)  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Music for Milady  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Variety  
2.30 Women's Hour (Prudence Gregory): Book Review; London Newsletter; Home Decorating  
3.30 Afternoon Musicals  
4. 0 Two in Harmony  
4.15 A Zither Rhapsody  
4.30 Vocal Stylists  
4.45 Rippling Rhythm  
5. 0 Popular Parade  
5.45 Alfredo Campoli (violin)

### EVENING PROGRAMME

6. 0 Light and Lively  
6.15 Ballads of the West  
6.30 Music, Music  
7. 0 Shadows of Doubt  
7.30 Passing Parade  
7.45 The Golden Fool  
8. 0 Money-Go-Round  
8.30 Tudor Queen  
8.45 The Cat Scratches  
9. 0 Ask Me Another  
9.30 Otago River Reports  
Armchair Melodies  
10. 0 Mystery Stable  
10.15 Music for Humming  
10.30 Black Lightning  
10.45 Recent Releases  
11. 0 Irish Session  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session  
8. 0 Good Morning Requests  
9.30 Andre Kostelanetz and his Orchestra  
9.45 Home Decorating Talk  
10. 0 Philip Marlowe Investigates  
10.15 Strange Honeymoon  
10.30 Out of the Shadows (last broadcast)  
10.45 The Girl on the Cover  
11. 0 Shopping Reporter (Pamela Rutland)  
11.30 Melodies from Europe  
12. 0 Lunch Music  
1.30 p.m. Modern Romances  
2. 0 The Magic of Singing Strings  
2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; London Newsletter; Romance of China, by W. A. Gibsons: What Is China?  
3.30 Symphonic Interlude  
3.45 Folk Songs and Dances  
4. 0 Eddy Haywood (piano) and Mario Lorenzi  
4.20 Australia Presents: A Miscellany of Music from Australia  
4.40 Harry Horlick's Orchestra  
5. 0 Stars of British Variety  
5.30 Adventures of Rocky Starr: Destination Venus  
5.45 Rhumba Rhythms

### EVENING PROGRAMME

6. 0 Songs for You: Joseph Schmidt (tenor)  
6.15 The Three Suns  
6.30 Hits of the Thirties  
7. 0 Rod Craig  
7.15 The Double Life of Michael Chance  
7.30 Undercover Carson

- 7.45 Three Roads to Destiny  
8. 0 Tops in Pops (Norman Allen)  
8.30 Melodic Gems: Compositions by some of the World's Best-known Writers of Light Music  
9. 0 Ask Me Another  
9.30 Sweet Rhythm: Featuring the Orchestras of Carmen Dragon and Nat Brandwynne  
10. 0 This Was the Week: Samuel Morse Born  
10.15 Swingtime  
10.30 Close down

Known today mainly for her solo recordings, Peggy Lee made her first advance to fame as featured vocalist with the wartime Goodman Orchestra. She sings a selection of popular favourites from 1ZB at 4.30 today.

Rene Paul was born in the French-speaking region of Switzerland but is now an American citizen. Trained as an engineer he developed a love of the theatre in his student days. In 1938 he went to the Transvaal where his technical knowledge was applied to gold-mining. But the lure of show business proved too strong, and by 1945 he'd become one of the country's top stage and radio performers. On his return to his native land the newspapers dubbed him "The Swiss Bing Crosby." Here talent scouts found him, and the next stop was New York. We in New Zealand remember him for his performance in "Call Me Madam." 3ZB brings back memories of him for you this afternoon at 4 o'clock.

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# 1YA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotions: Mr. J. S. Burt  
 10.30 **Feminine Viewpoint:** Hugh Redgrove talks about Oranges and Lemons; Round and About—Picton's Relic, a new series of talks by Cecil Manson (NZBS); The Amateur Gentleman (NZBS)  
 1.30 Morning Concert (for details, see 2YA)  
 2.0 p.m. Music from Many Lands  
 2.30 Music by Elgar  
 Overture: Cockaigne  
 Symphonic Study: Falstaff  
 3.30 British Light Orchestras  
 3.45 Music While You Work  
 4.15 Folk Music  
 4.30 Voices You Love  
 4.45 Instrumental Interlude  
 5.0 New World Singers  
 5.15 **Children's session:** Green Frog Series (NZBS)  
 5.45 Wilhelm Kempff (piano)  
 6.0 Stock Exchange Report  
 Tea Dance  
 7.0 Sports Preview  
 7.15 Microphone Musicals  
 7.45 Country Journal (NZBS)  
 8.0 **Short Story:** The Accident, by Anton Vogt (NZBS)  
 8.15 Victor Young's Singing Strings  
 Cinema Rhapsodies  
 8.30 Fred Waring's Pennsylvanians  
 8.45 Hungarian Dances by Brahms  
 9.30 Scottish session (Bill Fell)  
 10.0 Old Time Dances  
 10.15 Songs by Jan Mazurus  
 10.30 Stardust Melodies  
 11.20 Close down

# 1YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 **Sonata Recital**  
 Wilhelm Backhaus (piano)  
 Sonata No. 19 in G Minor, Op. 49, No. 1 Beethoven  
 Isaac Stern (violin) and Alexander Zakin (piano)  
 Sonata No. 3 in D Minor, Op. 108 Brahms  
 7.30 Suzanne Danco (soprano), with Guido Agosti (piano)  
 Song Cycle: Poets' Love, Op. 48 Schumann  
 8.0 La Societe Des Instruments Anciens Les Plaisirs Champetres Montclair  
 8.15 **New Instruments for Old,** by Nigel Eastgate (NZBS)  
 8.28 Mozart Piano of the Year 1790: Charlotte Kaufmann  
 Waltz in D Schubert  
 3.32 Edwin Fischer (piano) and the London Philharmonic Orchestra  
 Concerto in C Minor, K.491 Mozart  
 9.0 Jean Fenn (soprano), Raymond Manton (tenor) and Katherine Hilgenberg (contralto), with the Los Angeles Orchestral Society  
 Love Duet (Romeo and Juliet). Tchaikovsky  
 1.17 The London Symphony Orchestra  
 Fantasia on Welsh Nursery Tunes Grace Williams  
 1.30 Botany and Mankind: Forest Regeneration, a talk by Professor V. J. Chapman (NZBS)  
 1.50 Clifford Curzon (piano)  
 Fantasy in C Minor, Op. 15 (The Wanderer) Schubert  
 10.10 Concert Hall Symphony Orchestra  
 Symphony in D Minor, Op. Posth. Bruckner  
 11.0 Close down

# 1YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Overture: Philip Green  
 5.15 Hawaiian Harmony  
 5.30 Hit Memories  
 6.0 Star Time: Frank Sinatra  
 6.15 Merry Melodies  
 6.45 Chips  
 7.0 Percy Faith's Chorus and Orchestra  
 Behind the Footlights  
 7.45 Jane Powell (soprano)  
 8.0 Listeners' Classical Requests  
 9.0 Take Your Partners  
 9.30 Jazz by Request  
 10.0 District Weather Forecast  
 Close down

# Friday, April 29

# 1XN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Pamela Kemp)  
 9.30 Morning Melodies  
 10.0 Delia of Four Winds  
 10.15 Housewives' Quiz (Lorraine Rishworth)  
 10.30 House of Conflict  
 10.45 Tapestries of Life  
 11.0 Close down  
 6.0 p.m. Victor Silvester's Ballroom Orchestra  
 6.15 Songs by Benny Dennis  
 6.30 Percy Faith Favourites  
 6.45 **Sports Preview** (Eric Blow)  
 7.0 Carmen Cavallaro, his Piano and Orchestra  
 7.15 Tudor Queen  
 7.30 Vera Lynn Entertains  
 7.45 Fred Waring and his Pennsylvanians  
 8.0 News for the Farmer  
 8.10 **Band Music:** The Band of H.M. Irish Guards  
 8.30 Lily Pons (soprano)  
 Excerpts from Opera  
 8.45 **Short Story:** Eight O'clock, by George Joseph (NZBS)

- 6.45 Tons in Pops  
 7.0 Quiz Kids  
 7.30 Jan August (piano)  
 7.45 **Microphone Magazine** (Mike Fuller)  
 8.0 Auckland Provincial Stock Sale Report  
 8.15 The Golden Gate Quartet  
 8.30 Benny Goodman Groups  
 8.45 The Roberto Inglez Orchestra  
 9.4 **Destroyer:** The story of H.M.S. Kelly (BBC)  
 10.0 Popular Encores  
 10.30 Close down

# 1YZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street  
 10.0 Music of Offenbach  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Book Reading—Opening Night, by Ngalo Marsh (NZBS)  
 11.30 **Celebrity Concert**  
 2.0 p.m. Music While You Work  
 2.30 Nigger Minstrel Songs  
 3.15 **Classical Music**  
 Symphony No. 5 in E Flat Karella Suite Sibelius  
 4.0 Parade of International Artists  
 5.15 **For Our Younger Listeners:** Peter Pan (BBC)  
 6.0 Dinner Music

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## TUESDAY, APRIL 26

- 9.4 a.m. *The World About You: On the Beach*  
 9.14 *Health Education: Exercise.* Post-primary.  
 9.21 *Social Studies: Recording the Weather.*

## WEDNESDAY, APRIL 27

- 9.4 a.m. *There Goes the Bell! (Infants).*  
 9.15 *Let's Do Some Exercises (Physical Education, Std. 1 to F. 2).*  
 9.18 *Questions and Answers (Stds. 1 and 2).*

## FRIDAY, APRIL 29

- 9.4 a.m. *Music Appreciation.*  
 9.19 *Parlons Français.*

- 9.4 **The Waipu Choral Society** conducted by Ivan Whitehead  
 Since Thou O Fondlest  
 The Sea Hath Many a Thousand Sands Parry  
 There Rolls the Deep  
 Quick We Have But a Second arr. Stanford  
 Down by the Sally Gardens  
 Johnny, I Hardly Knew You arr. J. Wyne  
 (Studio)  
 9.30 **Talk:** Family Daze, by Jillian Squire (NZBS)  
 9.40 The Magic Of Rumba  
 10.0 One Night Stand (VOA)  
 10.30 Close down

# 1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast session  
 7.45 Weather Forecast  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Rhythm Rendezvous  
 9.45 Gary Crosby  
 10.0 Philip Marlowe  
 10.15 Out of the Shadows  
 10.30 Mystery of Nurse Lorimer  
 10.45 Notorious  
 11.0 Morning Variety  
 12.0 **Musical Mailbox:** Hamilton  
 12.33 p.m. Lunch Music  
 1.0 Office Wife  
 1.15 Freddy Gardner (saxophone)  
 1.30 Don Cornell  
 1.45 Enter the Chorus  
 2.0 **Women's Hour** (Marjorie Green), Talk, A Kiwi at Large; Five Minute Food  
 Talk: Weekend Entertainment  
 3.0 Accent on Melody  
 3.30 The Country Doctor  
 3.45 Harold Williams (bass baritone)  
 4.0 The Vienna State Opera Orchestra  
 Symphony No. 4 in F Minor Tchaikovsky  
 4.45 Harry Grove and his Music  
 5.0 Junior Naturalists  
 5.15 Modern Variety  
 5.45 Alias Jane Morgan  
 6.0 Hits of Yesteryear  
 6.30 Fabian of the Yard

- 6.45 Songs of Early America  
 7.15 1YZ Sports Reporter  
 7.30 **Major Work**  
 Symphony No. 5 in E Minor, Op. 95 Dvorak  
 8.8 Doris Veale (piano)  
 Fantasy in G, Op. 17 Schumann  
 (NZBS)  
 8.39 Women in Music: Margaret Ritchie and Erica Morini  
 9.30 Encore  
 10.0 Edmundo Ros (BBC)  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast session  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts

White Parliament is being broadcast the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

- 9.30 **Morning Star:** George Eskdale  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 The Lilian Dale Affair  
 11.0 **Women's session:** Home Science News—a Planned-for Party  
 11.30 **Morning Concert**  
 Louis Kaufman (violin) and Antoine Dechaume (harpichord)  
 Sonata in B Flat Tartini  
 Mado Robin (soprano) with Paris Conservatory Orchestra  
 Mad Scene (Lucia di Lammermoor) Donizetti

White Parliament is being broadcast the programmes from 2.0 to 4.30 p.m. will be transferred to 2YC.

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0 8.0 London News. Breakfast Session (YAs only)  
 9.4 Correspondence School Session  
 12.0 Lunch Music  
 12.33 p.m. Wool Sale Report: Invercargill  
 1.25 Broadcast to Schools  
 6.30 London News  
 6.40 Wool Sale Report: Invercargill  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)

- 2.0 p.m. Theatre Music  
 Overture: Peter Schmolli Weber  
 Ballet Suite: The Sleeping Princess Tchaikovsky  
 Closing Scene of Act 1 of Faust Gounod  
 Pantomime (from The Swallows) Vsandizaga  
 Intermezzo (The Legend of the Kiss) Soutullo and Vert  
 3.0 The Strange House of Geoffrey Marlowe  
 3.30 Music While You Work  
 4.0 A Tale of Hollywood  
 4.15 Songtime  
 4.30 Rhythm Parade  
 5.0 Keyboard Favourites  
 5.15 **Children's session:** Story by Colleen: They Wrote the Music  
 5.45 From the Continent  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 7.0 Feilding Stock Market Report  
 7.15 **Sports Parade**  
 7.30 Song and Story of the Maori (NZBS)  
 7.43 **Play:** Mister Mysterious, by Elleston Trevor (NZBS)  
 9.30 Music for Pleasure  
 10.0 Rhythm on Record (Turntable)  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 4.30 p.m. Early Evening Concert  
 6.0 Dinner Music  
 6.58 Pamela Woolmore (soprano) and Andrew Gold (tenor)  
 Tenor:  
 Three Italian Songs  
 Duet:  
 I Follow Thee Telemann  
 Soprano:  
 Two Songs Faure  
 Two Bergerettes Weckerlin  
 Tenor:  
 Five American Folk Songs Copland  
 (NZBS)  
 7.32 **Francis Rosner** (violin) and Frederick Page (piano)  
 First Sonata Honegger  
 (Studio)  
 7.52 Leonard Pennario (piano)  
 Sonata No. 6, Op. 82 Prokofeff  
 8.15 **West Coast Cricket:** The story of an improbable cricket match on The Coast, by Barry Mitcalfe (NZBS)  
 8.25 The London Philharmonic Orchestra  
 Dance Suite Bartok  
 Prelude and Liebestod Wagner  
 Symphony No. 4 in F Minor Vaughan Williams  
 9.30 **Fortnightly Review:** A programme surveying activities in the arts, introduced by Anton Vogt (NZBS)  
 10.0 Walter Schneiderhan, Gustav Swoboda (violins) and Senta Benesch (cello)  
 Trio No. 4 in D, Op. 35 Boccherini  
 Suzanne Danco (soprano) and Guido Agosti (piano)  
 Songs by Gluck, Scarlatti, Caldara, Durante and Caccini  
 Janos Starker (cello) and Marilyn Meyer (piano)  
 Sonata in D Minor Corelli  
 The Stuyvesant String Quartet  
 Quartet in E Paganini  
 11.0 Close down

## 2YD WELLINGTON 265 m.

7.0 p.m. Music for Everyman  
7.30 Comedy Time  
7.45 Heart of the Sunset  
8.0 Song Styles: Judy Garland  
8.15 Reminiscence with Singin' Sam  
8.30 Variety Fantasia (BBC)  
9.0 The Guy Lombardo Show  
9.30 Those Were the Days  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE 297 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.30 The Amazing Duchess  
9.45 Office Wife  
10.0 Never Let Me Love You  
10.15 Friday Morning Star: Grace Fields  
10.30 Music While You Work  
11.0 Close down

6.0 p.m. Tentative Tunes  
6.30 Horst Winter Selection  
6.45 The Black Arrow  
7.0 The Quiz Kids  
7.30 Tudor Queen  
7.45 Gordon Jenkins and his Orchestra  
8.0 Gisborne Stock Market Report  
8.3 Educating Archie (BBC)  
8.35 Sidney Torch's Orchestra  
8.45 Talk: Scotland Yard, by Andrew Mackenzie (NZBS)

9.3 London Studio Recitals  
Kathleen Long (piano)  
Sonata in C, Op. 2, No. 3 Beethoven  
Nocturne No. 4 in A Field  
(BBC)

9.35 Folk Songs  
9.45 Antal Kocze, King of the Gypsies  
10.0 Old Time Dances  
10.30 Close down

## 2YZ NAPIER 349 m.

9.30 a.m. Housewives' Choice  
10.0 David Rose's Orchestra  
10.15 Magic and Moonlight  
10.30 Music While You Work  
11.0 Women's Session  
11.30 Master Music  
2.0 p.m. Music While You Work  
2.30 For Our Scottish Listeners  
2.50 Light Instrumentalists  
3.15 Violin Concerto in D, K.218 Mozart  
4.0 Melba  
4.30 The Wayne King Show  
5.0 The Grosbys  
5.15 Children's Session: This Sceptred Isle

5.45 Dinner Music  
7.0 For the Sportsman  
7.30 Will These Be Hits?  
7.47 Radio Roadhouse (NZBS)  
8.30 Variety Bandbox (BBC)  
9.30 The Scarlet Pimpernel  
9.54 Dance Music  
10.30 Close down

## 2XP NEW PLYMOUTH 219 m.

7.0 a.m. Breakfast Session  
9.0 Women's Programme (Elizabeth Bauman): Malayan Newsletter; Fashion Report  
9.30 The Ladies Entertain  
9.45 David Mackenzie  
10.0 Barbara Dale  
10.15 The Story of Vivian Lang  
10.30 Johnny Napoleon  
10.45 Reserved  
11.0 Close down

6.0 p.m. Children's Session: Simon Sam  
6.30 Recent Releases  
6.45 Hawaiian Harmonies  
7.0 Vocal Groups  
7.15 Sports Review (Mark Comber)  
7.30 Strict Tempo Time with guest artist Lou Ella Robertson  
8.1 Barclay Allen Entertains (piano)  
8.30 Variety Half Hour  
9.3 Geri Gallan's Orchestra  
9.20 Dad and Dave  
9.45 Songs from Howard Keel  
10.0 Old Time Dance Music  
10.30 Close down

## 2XA WANGANUI 250 m.

7.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 Especially for Women (Patricia Murphy)  
9.30 Hits of Yesterday  
10.0 Folk Songs

## Friday, April 29

10.15 In Sentimental Mood  
10.30 The Three Suns  
10.45 On the Sunny Side  
11.0 Close down

6.0 p.m. Strict Tempo Melodies  
6.25 Weather Report and Town Topics  
6.40 Entertainers All  
7.0 Concert Time  
7.15 Piano Playtime  
7.30 Tip Top Tunes  
8.0 Noni de Plume  
8.30 Reminiscence with Singin' Sam  
8.45 Departure Delayed  
9.4 At the Console  
9.15 The Blue Danube  
9.45 Anna Karenina  
10.0 Keyboard Kings of Jazz  
10.30 Close down

## 2XN NELSON 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Rising Stars  
10.0 Fashion Magazine  
10.15 The Meredith Scandal  
10.30 Songs in Vogue  
11.0 Close down

6.0 p.m. Dinner Music  
6.45 Tenor Favourites  
7.0 The Quiz Kids  
7.30 Orchestral Highlights  
8.0 The Affairs of Harlequin  
8.30 Barclay Allen (piano)  
8.44 Talk: Walking to Auckland, by J. Banks (NZBS)  
9.4 Guy Luybaerts as Conductor  
9.30 Connoisseurs' Corner  
10.30 Close down

## 3YA CHRISTCHURCH 434 m.

7.55 a.m. Canterbury Weather Forecast  
9.30 Folk Songs from England  
9.45 Short Piano Pieces  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Light Variety  
11.0 Mainly for Women: So You've Become a Vegetarian, by Judith Terry (NZBS); Miss Susie Slagle's  
11.30 Morning Concert  
(For details see 2YA)

1.23 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook  
2.30 Music While You Work

3.0 CLASSICAL HOUR  
Christmas Concerto Corelli  
Spanish Keyboard Music  
Aria by Handel  
Oboe Concerto in C Minor Marcello

4.0 Rendezvous with Dick Whitfield  
4.15 Music by Coates  
4.30 Bid Farewell in Song  
4.45 The Pittsburgh Symphony Orchestra  
5.0 Children's Variety  
5.15 Children's Session: The Foolish Koola, by Ken Neville  
5.45 Themes from the Film Samson and Delilah

6.0 Light Music  
7.15 Sports Magazine (NZBS)  
7.45 Serenade Time with vocalist Stephen Douglas  
8.0 Official Opening of the N.Z. Industries Fair  
9.30 Through Childhood to the Throne: A record of the eventful years preceding the Coronation of Her Majesty Queen Elizabeth II  
10.15 A Noel Coward Fantasy  
10.25 Give a Little Whistle  
10.45 Quiet Music  
11.20 Close down

## 3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Collegium Musicum, Zurich  
Sinfonia for String Orchestra Muller  
7.25 Nikita Magaloff (piano) Granados  
8.0 Masterworks from France  
The Children's Chorus of the French Radio  
Mother, Please May I Go?  
Further Than We Can See Landowski  
Marcel Roehat (hute), Edith Cariven-Martel (harp), Henri Bronswak (violin), Andre Focheux (viola), and Jacques Nielz (cello) Suite Nigg

8.25 Jascha Heifetz (violin), Arthur Rubinstein (piano), and Gregor Philargosky (cello)  
Trio in A Minor Ravel  
8.50 Jeanne Demessieux (organ)  
Variations from Symphonie Gothique, Op. 70 Widor

9.0 Pittsburgh Symphony Orchestra  
Overture: Colas Breugnot Kabalevsky  
9.5 Nicola Rossi-Lemeni (bass), with the Philharmonia Orchestra  
They Guess the Truth (A Life for the Czars) Glinka  
I Hate a Dreary Life (Prince Igor) Borodin

9.14 The Minneapolis Symphony Orchestra  
Symphony No. 2 in E Minor, Op. 27 Rachmaninoff

10.0 Little Lord Frankenstein: Shadows on the Hearth, Eileen Saunders discusses the influence of the State and other pressures on the family unit (NZBS)

10.15 Andre Gerfter (violin), and the Philharmonia Orchestra  
Violin Concerto Berg  
10.43 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra  
Tomorrow Morning at 11 (Capriccio) R. Strauss

## 3XC TIMARU 258 m.

7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies (Doris Kay)  
9.30 Calling Tamuka  
9.45 Vocal Pairs  
10.0 The Story of Stephen Gray  
10.15 Reserved  
10.30 Johnny April  
10.45 Selections and Medleys  
11.0 Close down

6.0 p.m. Melody Parade  
6.15 Latin-Americana  
6.30 Popular Dance Bands  
6.45 Variety Corner  
7.0 Tudor Queen  
7.15 Popular Entertainers  
7.30 Undercover Carson  
7.45 Vocal Interlude  
8.10 Interlude for Music (BBC)  
8.25 Short Story: The Great Moment, by F. B. Walton (NZBS)

8.44 Talk: Music in Britain, by Arthur Jacobs (NZBS)

9.3 London Studio Concerts  
The BBC Northern Orchestra  
Overture: The Gipsy Baron Strauss  
Nocturne for Strings Borodin-Sargent  
Winter-Spring Bloch

9.32 The Copenhagen Boys' Choir  
A Ceremony of Carols Britten  
10.0 At the Console  
10.15 Bright Refrains  
10.30 Close down

## 3YZ GREYMOOUTH 326 m.

7.53 a.m. West Coast Weather Forecast  
9.45 Morning Star: Richard Hayward  
10.0 Devotional Service  
10.18 Country Doctor  
10.30 Hospital Requests  
11.0 Women's session  
11.30 Morning Concert (for details, see 2YA)

2.0 p.m. Music by Russian Composers  
Overture: Russian and Ludmilla Glinka  
Piano Concerto No. 2 in C Minor Rachmaninoff

2.45 Intermezzo  
3.0 Music While You Work  
3.30 Piano Magic  
3.45 Margaret Whiting (vocal)  
4.0 The Burtons of Banner Street  
4.12 Music from the Ballet  
4.30 Familiar Songs and Ballads  
5.0 Jerry Gray's Orchestra  
5.15 Children's session: Peter Pan (BBC)  
5.45 Dinner Music  
6.0 Sports Preview (Ian F. Thompson)  
7.30 Play: Mr. Mysterious, by Elleston Trevor (NZBS)  
9.30 Death Takes Small Bites  
10.0 Folk Songs by Burl Ives and Jo Stafford  
10.30 Close down

## 4YA DUNEDIN 384 m.

9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Australian Songs  
11.0 Topics for Women: People in the News, by Arthur Manning  
11.30 Morning Concert (For details, see 2YA)

2.0 p.m. Harry Horlick's Orchestra and Webster Booth (tenor)  
2.30 Music While You Work  
3.0 Premiere Performance

3.30 CLASSICAL HOUR:  
Rhapsody on a theme of Paganini, Op. 43 Rachmaninoff  
Pictures at an Exhibition Moussorgsky

4.30 Tenor Time  
4.45 Novelty Quarter  
5.0 Tea Table Tunes  
5.15 Children's Session: Red Cross Review: Hereward the Wake  
6.0 Music Hall Variety

7.15 For the Sportsman (Lankford Smith)  
7.45 Crusader or Crackpot?  
8.0 The Paul Smith Quartet  
8.20 Dad and Dave  
8.45 Songs of the Prairie  
9.30 Sweet and Swing with Sol Stoke's Orchestra (Studio)  
10.0 Your Dancing Party: Les Brown's Orchestra (VOA)  
10.15 The Barney Kessel Quintet  
10.30 Ralph Marterie's Orchestra  
11.20 Close down

## 4YC DUNEDIN 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Geza Anda (piano)  
Partita No. 2 in C Minor Bach  
7.16 Pierre Fournier (cello) with the Stuttgart Chamber Orchestra  
Concert Pieces Couperin  
Concerto in E Minor Vivaldi  
7.41 The Vienna Philharmonic Orchestra  
Symphony in G Minor, K.183 Mozart  
8.0 Little Lord Frankenstein: A Summing Up, by D. K. Fieldhouse, Lecturer in History at Canterbury University College (NZBS)

8.15 The Boyd Neel String Orchestra  
St. Paul's Suite Holst  
8.25 The Wellington Teachers' Training College Choir conducted by T. J. Young  
Festival Cantata: Rejoice in the Lamb (NZBS) Britten

8.50 The London Philharmonic Orchestra  
Overture: The Mastersinger Wagner  
Concerto No. 5 in E Flat (Emperor) Beethoven

9.37 Max Liehtegg (tenor)  
Songs of Mendelssohn  
9.51 Leopold Wach (clarinet) with the Vienna Konzerthaus Quartet  
Quintet in B Minor, Op. 115 Brahms  
10.32 Jeanne Demessieux (organ)  
Fantasia and Fugue on the Choraie, Ad Nos, Ad Salutarem Undam Liszt  
11.0 Close down

## 4YZ INVERCARGILL 416 m.

9.30 a.m. Classical Cameo  
10.0 Devotional Service  
10.15 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home  
11.30 Morning Concert (for details see 2YA)

2.0 p.m. A Tale of Hollywood  
2.15 Symphonic Music  
Symphony No. 9 in C (The Great) Schubert

3.0 Song and Story of the Maori (NZBS)  
3.15 Accordion  
3.30 Music While You Work  
4.0 Scottish session  
4.15 The William Flynn Show  
4.45 Band Music  
5.15 Children's session: Junior Story-time: Feathered Friends  
5.45 Music for the Tea Hour  
7.0 Riversdale Sheep Dog Trial Results  
After Dinner Music  
7.30 Popular Parade  
8.0 Curtain Up!  
9.30 Sports Roundup  
10.0 The Guy Lombardo Show  
10.30 The Mills Brothers  
10.45 Popular Instrumentalists: The Buddy Weed Trio (VOA)  
11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
8.0 Morning Session (Aunt Daisy)  
9.30 Melodi Light Orchestra  
9.45 We Travel the Friendly Road with the Lady Traveller  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Movie Medley  
11.30 Shopping Reporter (Jane)  
12.0 Midday Melody Menu  
2.0 p.m. The Right to Happiness  
2.15 Tenor and Baritone  
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; A Kiwi at Large  
3.30 Matinee  
3.45 Piano and Orchestra  
4.0 Hawaiian Guitar  
4.15 Musical Mode  
4.30 Song Showcase  
4.45 Fiddles and Beaux  
5.0 Vaughn Monroe and his Orchestra  
5.15 Charlie Kunz Revivals  
5.30 Jo Stafford Song Album  
5.45 Evening Star: Freddie Gardner

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.20 Silvester Style  
6.30 Friday Nocturne  
6.45 Daily Diary  
7.0 Quiz Kids  
7.30 Tops in Pops  
7.45 Johnny April

- 8.0 South American Way  
8.15 Student Prince Selection  
8.30 Ralph Sharon Piano Stylings  
8.45 The Cat Scratches  
9.0 Records at Random  
9.32 Sportsman of the Week  
10.0 Sports Preview (Bill Meredith)  
10.30 Reserved  
11.0 Variety Hour  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Orchestral Music  
2.15 Concert Artists  
2.30 Women's Hour (Miria): A Kiwi at Large, by Agnes Bray; Overseas News; Weekend Entertainment; Erewhon on Wheels, by Mairie Tidy  
3.30 Light Orchestras  
3.45 Diana Decker  
4.0 Edmundo Ros' Orchestra  
4.15 Contrast of Voices  
4.30 Continental Hit Parade  
4.45 Waltz Time  
5.0 Ethel Merman

- 5.15 Melachrino Strings  
5.30 Romantic Mood  
5.45 Bob and Alf Pearson

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Handful of Stars  
6.45 N.Z. Artists  
7.0 Quiz Kids  
7.30 March of Science  
7.45 From Stage and Screen  
8.0 Teddy Johnson Sings  
8.15 Black and White Keys  
8.30 Dean Martin  
8.45 The Cat Scratches  
9.0 From Our Long-Playing Library  
9.32 Sportsman of the Week  
10.0 Sporting Digest  
10.30 Reserved  
11.0 Dancing Time  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break of Day  
8.0 Breakfast Club (Happi Hill)  
8.15 On the March  
9.0 Morning Session (Aunt Daisy)  
9.30 Music for Work  
10.0 Doctor Paul  
10.15 Piano Parade  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Musical Miscellany  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
2.0 p.m. Microgroove Magic  
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; A Kiwi at Large: On Being a Lady's Companion; Famous Decisions  
3.30 Music of Richard Rodgers played by Harry Arnold's Orchestra  
3.45 Tenor Time  
4.0 Autumn Leaves with Ralph Sharon  
4.15 Jane Froman  
4.30 Variety Hour  
5.30 Junior Leaguers  
5.45 Cowboy Corner

### EVENING PROGRAMME

- 6.0 Berlin Melodies  
6.15 Josephine Baker  
6.30 Best of the Bunch  
6.45 Frank Cordell and his Orchestra  
7.0 The Quiz Kids  
7.30 The Magic of the Rumba  
7.45 Scrapbook  
8.0 Starshine  
8.30 Malcolm Mitchell Trio  
8.45 Back Room Piano: Lew Marcus  
9.0 Variety, including Greetings to the Orchestras conducted by Sir Malcolm Sargent and Sir Thomas Beecham  
9.32 Sportsman of the Week  
9.45 Sports Preview (Roy Wesney)  
10.0 Tunes  
10.15 London Pride  
10.30 Interlude  
11.0 New Brighton is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning Session (Aunt Daisy)  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 The Caravan Returns (first broadcast)  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Random Records  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. Reserved  
2.15 Light Orchestral  
2.30 Women's Hour (Prudence Gregory): Kiwi at Large: In Which I'm Still Hoping, by Agnes Bray; Gardening with Gretchen Williams; Weekend Entertainment  
3.30 Afternoon Musicals  
4.0 Gene Jimae (harmonica)

- 4.15 A Song for You  
4.30 Soft and Melachrino  
4.45 The Crew Cuts  
5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.30 Evergreens of Melody  
7.0 The Quiz Kids  
7.30 Cocktail Corner  
8.0 Variety  
8.45 Strange Last Words  
9.0 Startime  
9.32 Sportsman of the Week  
9.45 Recent Releases  
10.0 Talking Sport (Brian Russ)  
10.30 Reserved  
11.0 Tops and Pops  
11.30 Music of the West  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Orchestral Spotlight: The Minneapolis Symphony Orchestra  
9.45 Victor Male Chorus  
10.0 Philip Marlowe Investigates  
10.15 True Confessions  
10.30 To Marry for Love (first broadcast)  
10.45 The Golden Fool  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Latin American Style  
11.45 Songs with Steve Conway  
12.0 Lunch Music  
2.0 p.m. The Right to Happiness  
2.15 New Concert Orchestra  
2.30 Women's Hour (Kay): House of Conflict; Five Minute Food News; A Kiwi at Large, by Agnes Bray  
3.30 Famous Ballads  
3.45 Walter Gieseking (piano)  
4.0 The Orchestras of Sammy Kaye and Freddie Martin  
4.20 Popular Excerpts from Opera  
4.40 The Harold Smart Quartet and the King Cole Trio  
5.0 Parade of Pops  
5.30 Lita Rosa (vocal)  
5.45 Eddie Grant (organ)

### EVENING PROGRAMME

- 6.0 Music at Six: Russ Morgan's Orchestra with vocals by Frank Sinatra  
6.30 Hits of the Thirties  
7.0 The Quiz Kids  
7.30 Music for Pleasure: Erich Kunz (baritone)  
7.45 Three Roads to Destiny  
8.0 The Imprisoned Heart  
8.15 Reserved  
8.30 Emergency  
8.45 Country Digest (Ivan Tabor)  
9.0 Adventures of Ellery Queen  
9.30 Time for a Chorus  
9.45 Sports Preview (Norman Allen)  
10.0 Famous Marches: The Vienna Police Band  
10.15 I Love a Mystery  
10.30 Close down

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Francis Bacon Benjamin Franklin Isaac Newton

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The travels of a New Zealander abroad are described in the 1ZB Women's Hour today when we hear some adventures of a "Kiwi at Large."

According to an extract from "Punch," Toscanini's former orchestra has played successfully at Carnegie Hall without a conductor causing some people to say that conductors are not necessary to an evening's orchestral entertainment. Admirers of Sir Malcolm Sargent, however, say they would rather do without the orchestra. 3ZB's variety programme at 9 o'clock tonight includes "Greetings to the Orchestras," and features music under the batons of Sir Malcolm Sargent and Sir Thomas Beecham who celebrate their birthdays today.

At 10.30 a.m. 2ZA will present the first broadcast from the feature "To Marry for Love."



# IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Orchestral Concert
- 9.30 From Opera
- 10.10 Devotions: Rev. Alfred Williams
- 10.25 Sports Postponements; Light Orchestras and Vocalists
- 11. 0 Racing: Commentaries throughout from the Avondale Jockey Club's Meeting at Avondale
- 11.15 Fontaine Sisters
- 11.30 Harry Horhek's Orchestra
- 11.45 Jean Sallion (Vocal)
- 12. 0 Lunch Music
- 1. 0 p.m. Sports Page
- 2. 0 Saturday Matinee
- 3. 0 Rugby: a commentary from Eden Park
- 4.30 Light Concert
- 5.15 Children's session
- 5.45 Chorus Time
- 6. 0 Auckland Stock Market Report (NZBS)
- 7. 0 Sports Review
- 7.30 Say It With Music (for details see 3YA)
- 8. 0 Joanne Newdick with John McKenzie and Nancy Harrie (NZBS)
- 8.15 Neil Randrup's Rhythms in Rhythm (NZBS)
- 8.30 Life with the Lyons (BBC) (To be repeated from IYD at 7.0 p.m. on Tuesday)
- 9.15 Lookout, by Dr. A. M. Finlay
- 9.30 Stars of British Variety
- 10. 0 Make Believe Ballroom Time
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 2. 0 p.m. Orchestral Hour
- 3. 0 Arias from Opera
- 3.30 Concert Artists
- 4. 0 Light Concert
- 5. 0 Close down
- 6. 0 Dinner Music
- 7. 0 Masterworks from France (Concerto for Two Cello) Tortellier (FBS)
- 7.30 Elizabethan Theatre: Mad North-North-West (BBC)
- 8. 0 The London Symphony Orchestra Symphonic Suite: Antar, Op. 9 Rimsky-Korsakov
- 8.35 JUNE TAYLOR (cello) Serenade Delius Elegy The Maid with the Flaxen Hair Debussy Dunkler The Spinner (Studio)
- 8.50 Gerard Souzay (baritone) Arias from Early French Opera
- 9. 5 Boccherini The London Baroque Ensemble Sinfonia Concertante in G Sextet in E Flat, Op. 41
- 9.30 Play: Letter from Korea, by Conrad Voss-Bark (BBC)
- 10.25 Leonard Pennario, with the Pittsburgh Symphony Orchestra Piano Concerto in F Gershwin
- 11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Happy Listening
- 11.30 Swing Shift: Glenn Miller
- 12. 0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- 1. 0 Frankie Laine Entertains
- 1.15 Association Football (from Blandford Park)
- 2.55 Marchtime
- 3.10 Rugby League (from Carlaw Park) Stories for Children
- 4.40 From the World Programmes Library
- 5.20 Country and Western Parade
- 5.40 Modern, but Mellow
- 6. 0 Star Time: Joni James
- 6.15 From the World's Hit Parades
- 6.45 Chips
- 7. 0 Pam Sheppard's Orchestra, with Esme Stephens (from the Radio Theatre)
- 7.30 Cocktail Time: The Art van Hamme Quintette
- 8. 0 Join in the Chorus
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
- Close down

N.Z. LISTENER, APRIL 22, 1955.

# Saturday, April 30

## IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8. 0 Junior Request Session
- 9. 0 Mainly for Maungaturoto
- 9.15 Piano Rhythms
- 9.30 Popular Parade
- 10. 0 Voices in Harmony
- 10.15 Kamo Calling
- 10.30 A Song for You
- 10.45 Home Decorating
- 11. 0 Close down
- 6. 0 p.m. Turntable Rhythm
- 6.30 Songtime: Dennis Day
- 6.45 Reserved
- 7. 0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Record Roundabout
- 8. 0 Sports Supplement
- 8. 5 Listeners' Requests
- 9.30 The Torch of Freedom
- 10. 0 Modern Moods
- 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast session
- 7.45 Weather Report
- 8. 0 Sports Preview
- 9. 0 Musical Mailbox: Te Kuiti
- 9.30 Norrie Paramor and his Orchestra
- 9.45 Home Decorating Talk
- 10. 0 Reserved
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Path Page
- 11. 0 David Rose and his Orchestra
- 11.30 Up and Coming
- 11.45 Famous Decisions
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1. 0 Sports Summary
- 1.15 Comedy Corner
- 1.30 Reserved
- 2. 0 Saturday Matinee
- 3. 0 Sports Summary
- 3.30 Richard Tauber (tenor)
- 4. 0 Variety
- 5. 0 Reserved
- 5.45 Eric Frank (piano accordion)
- 6. 0 Keyboard Capers
- 6.15 Tango Time
- 6.30 Radio Sports News
- 7. 0 Hardy Family
- 7.30 It's in the Bag
- 8. 0 Ednaeving Arellie (BBC)
- 8.30 JACK RIGGIR (cowboy singer) (Studio)
- 8.45 Interlude for Music (BBC)
- 9. 4 Melody, Just Melody
- 9.30 The Affairs of Harlequin
- 10. 0 English Idioms
- 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Variety
- 9.30 Carry On, Clem Bawe
- 10. 0 Alec Templeton (piano)
- 10.11 The Voice of Ntabay: Yma Sumac
- 10.30 Gardening Session (A. M. Lidton)
- 10.45 Romantic Music of Fritz Kreisler
- 11. 0 From the Concert Platform
- 12. 0 Lunch Music
- 2. 0 p.m. Matinee
- 2.15 Sports Summary
- 3. 0 American Vocal Quartets
- 3.30 Billy Cotton, Dinah Shore and Charlie Kunz
- 4. 0 Makers of Melody
- 4.15 Sports Summary
- 4.30 Tea Dance
- 5.15 For Our Younger Listeners: The Piper of Hamelin; Junior Naturalist
- 6. 0 Dinner Music
- 6.45 Rhythm Range
- 7.30 Variety Bandbox (BBC)
- 8. 0 The London Story
- 8.25 Singers of the Australian National Opera: Leslie Adams (tenor) (NZBS)
- 8.41 Short Story: The Forgotten Yard, by F. B. Walton
- 9.15 Lookout, by Dr. A. M. Finlay
- 9.30 Famous Basses
- 9.50 Music in Dance Tempo
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5. 0 a.m. Breakfast session
- 7.15 Sports Cancellations and Announcements
- 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts
- 8.10 Sports Cancellations and Announcements
- 9. 4 Band Music
- 9.30 Sports Cancellations and Announcements
- Morning Star: Ebe Stagnall
- 9.40 Music White You Work
- 10.10 Devotional Service
- 10.30 Business Women's session: Wahine—Maori Foods Past and Present, by Kate Shaw; Queen Victoria's Maori Godson, by Alison Drummond
- 11. 0 Sports Cancellations and Announcements—Variety
- 12. 0 Sports Cancellations and Announcements—Lunch Music
- 1. 0 p.m. Soccer: Commentary (from the Basin Reserve)
- 3. 0 Rugby Commentary (from Athletic Park)
- 4.45 Variety
- 5.15 Children's session: Songs by Les; Children's Quiz
- 6. 0 Tea Dance
- 7.30 Say It With Music (for details see 3YA)
- 8. 0 Florian Zabach (violin)
- 8.15 Song Memories
- 8.30 Life with the Lyons (BBC)
- 9.15 Lookout, by Dr. A. M. Finlay
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 1. 0 p.m. Variety
- 2. 0 Afternoon Matinee
- 2.30 The Grace Fields Show
- 3. 0 The Hardy Family
- 3.30 The Allen Roth Show
- 4. 0 Anglo-American Parade
- 4.30 The Sentimental Bloke
- 5. 0 Early Evening Concert
- 6. 0 Dinner Music
- 7. 5 The Royal Philharmonic Orchestra Symphony No. 94 in G (Surprise) Haydn
- 7.30 These Characters Remain: Alistair Campbell reviews The Letters of W. B. Yeats, and Pat Wilson reads his poem, Staying at Ballisodare, which describes the search for Yeats' Tower in Ireland (NZBS)
- 8. 0 The Royal Wellington Choral Union and Orchestra directed by Harry Botham, with Sybil Phillips (soprano) as Micavia, Mavis Martin (mezzo-soprano) as Carmen, Robin Gordon (tenor) as Don Jose, N'nian Walden (bass) as Escamillo, Merle Gamble (mezzo-soprano) as Frasquita, Antony Vercoe (baritone) as Don Carlo, Pamela Ballard (soprano) as Mercedes, Noel Signal (tenor) as Remendado, and J. M. Wilson (baritone) as Morales
- Carmen (Concert Version) Bizet (from the Town Hall)
- 10.15 (approx.) Journey in Nigeria: Some impressions recalled by Wynford Vaughan Thomas (BBC)
- 10.45 Paul Badura-Skoda and Joerg Demus (piano duettists): Sonata in B Flat, K.358 Mozart
- 11. 0 Close down

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## NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6. 0 a.m. London News. Breakfast Session (YAs only)
- 7. 0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. commentary on International News, by Dr. A. M. Finlay
- 11. 0 London News (YAs and YZ)

## 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Sports and Picnic Cancellations
- 8.45 Sporting Summary
- 9. 0 Motoring with Robbie
- 9.15 Hospital Request Session
- 9.45 Anne Stewart's Home Decorating Session
- 10. 0 Light Variety: With June Christy, Ben Light (piano), The Four Aces, Bing Crosby and the Queen's Hall Light Orchestra
- 11. 0 Close down
- 6. 0 p.m. Teatable Tunes
- 6.30 Music of Irving Berlin: Peter Yorke and his Concert Orchestra
- 6.45 Rod Craig
- 7. 0 Romance of Famous Jewels
- 7.15 Sports Results
- 7.30 The Golden Fool
- 7.45 Johnnie Ray and Company
- 8. 2 Listeners' Requests
- 9.30 The Devil's Holiday
- 10. 0 Cabaret Time: Art Waner's Orchestra (VOX)
- 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. The Recession of Glaciers on Ruapehu
- 9.34 Out of the Silence
- 10. 0 Master Music
- 10.30 Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Programme
- 2.45 Rugby Commentary
- 5.15 Children's Session: The Secret of Shadow Valley (Aunt Helen)
- 5.45 The Guy Lombardo Show
- 7.30 Dick Barton
- 8. 0 Cavalcade of Music
- 8.30 Thirty Minute Theatre: Autumn Holiday, by Fred Aiken
- 9.15 Lookout, by Dr. A. M. Finlay
- 9.30 Jean Sallion (vocal)
- 9.45 Fiesta Time (VOX)
- 10. 0 Old Time Ballroom (BBC)
- 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Gardening Session (Bill Wilson)
- 9.15 Reserved
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10. 0 Record Roundabout
- 10.30 The Duchess (piano)
- 10.45 Bright and Breezy
- 11. 0 Close down
- 6. 0 p.m. Accent on Melody
- 6.30 Taranaki Hit Parade
- 7. 0 In Western Style
- 7.15 Sports Results (Mark Conber)
- 7.30 Something Old, Something New
- 8. 1 Ken Harvey (banjo)
- 8.15 Songs from Yma Sumac
- 8.30 Music from the London Symphony Orchestra
- 9. 3 Play: The Burning Secret, adapted by Alan Jenkins, from a short story by Stefan Zweig (BBC)
- 10. 0 Cabaret Time with Crombie Murdoch's Orchestra (NZBS)
- 10.30 Close down

# 2YA WANGANUI

1200 kc 250 m.  
 7.0 a.m. Breakfast Session  
 7.44 Weather Report  
 8.0 Morning Requests  
 8.30 Sports Cancellations  
 9.0 Down to Earth with Curley  
 9.15 Hot from the Press  
 9.30 Voices in Chorus  
 9.45 Instrumental Parade  
 10.0 Sydney MacEwan Sings  
 10.15 Morning Variety  
 10.45 Home Decorating Session  
 11.0 Late Sports Cancellations  
 Close down

6.0 p.m. Orchestra and Chorus  
 6.25 Weather Report and Town Topics  
 6.40 Songtime: Johnnie Ray  
 7.0 The Accused  
 7.15 Sporting Review (Norm Nielsen)  
 7.30 Tudor Queen  
 7.45 Popular Vocalists  
 8.0 Two Stars and a Story  
 8.15 Ralph Marterle's Orchestra  
 8.30 Personal Portraits: Len Hutton, by Howard Marshall (BBC)  
 8.45 Anne Ziegler and Webster Booth  
 9.4 Strictly Instrumental  
 9.15 Double Bill: Replacement, by James F. Jennings, and The Face of Providence, by Alan Cailion (NZBS)  
 10.13 Glenn Miller's Orchestra  
 10.30 Close down

# 2XN NELSON

1340 kc 224 m.  
 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Calling All Sports (Alan Paterson)  
 9.15 Instrumental Oddities  
 9.30 Top of their Class  
 10.0 Down to Earth with Bert (The Home Gardener)

# Saturday, April 30

10.30 Scottish Dance  
 10.45 Home Decorating (Anne Stewart)  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.30 Family Choice (Studio)  
 7.0 Famous Fortunes  
 7.15 Sports Results (Alan Paterson)  
 7.30 It's in the Bag  
 8.0 Listeners' Requests  
 8.4 Secondary Schools' Music Festival, presented by the Nelson Civic Music Council (From the School of Music)  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc 434 m.  
 7.58 a.m. Canterbury Weather Forecast  
 9.4 Every Man a Handyman (Laurie Harris)  
 9.20 Topical Tunes  
 9.45 Show Business  
 10.0 Palace of Varieties (BBC)  
 10.30 Devotional Service  
 10.45 Lonesome Lyrics  
 11.0 Morning Variety  
 12.0 Lunch Music  
 1.15 p.m. Association Football (From English Park)  
 1.27 Canterbury Weather Forecast  
 3.0 Rugby Football (From Lancaster Park)  
 4.30 Afternoon Variety  
 5.0 Teddy Petersen's Orchestra  
 5.15 Children's Session: Scouting Scrap-book  
 5.45 Sports Results  
 Listeners' Requests  
 7.30 Say It With Music: The Novelettes, nine women's voices in harmony, directed by Anita Ledsham, with Patrick Murdoch (baritone) and Doug Caldwell (piano) (NZBS)

8.0 Medley Time  
 8.15 Sid Phillips Plays  
 8.30 Take It From Here, a programme recorded on H.M.S. Indefatigable (BBC)  
 9.15 Lookout, by Dr. A. M. Finlay  
 9.30 Some Musical Take-offs  
 9.45 Pin-up Singers  
 10.0 Sports Review  
 10.15 Modern Dance Music  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc 312 m.  
 1.0 p.m. Musical Programme  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 Isaac Stern (violin) with the Philadelphia Orchestra  
 Concerto in D, Op. 35 Tchaikovsky  
 7.33 Mirex Dupre (organ)  
 Choral No. 1 in E Franck  
 7.49 The Columbia Broadcasting Symphony Orchestra  
 Les Eolides Franck  
 8.0 Ernest Jenner (piano) and Winston Sharp (baritone)  
 Goethe Songs:  
 Autumn  
 Twilight from Above Has Fallen  
 With a Painted Ribbon  
 Remembrance  
 Restless Love Schoek  
 Piano Solos:  
 Poeme Marx  
 Intermezzo, Op. 32 Reger  
 Capriccio Appassionato, Op. 7 Wolf  
 (Studio)  
 8.30 The Stuyvesant String Quartet  
 Quartet in A Minor Kreisler  
 8.58 The Concertgebouw Orchestra of Amsterdam, with Margaret Ritchie (soprano)  
 Symphony No. 4 in G Mahler  
 9.50 Kathleen Long (piano) and the Boyd Neel String Orchestra  
 Concertino Leigh  
 10.0 Frederick Grinke (violin) and the Boyd Neel String Orchestra  
 Concerto in D Minor Vaughan Williams  
 10.16 No Name (BBC)  
 10.45 The London Symphony Orchestra  
 Concerto Gross in G Minor Corelli  
 11.0 Close down

# 3XC TIMARU

1160 kc 258 m.  
 7.0 a.m. Bouncing Ramblings  
 8.0 Saturday's Choice: Requests  
 9.0 N.Z. Artists  
 9.15 Morning Variety  
 9.30 Calling Geraldine  
 9.45 Divertissement  
 10.0 Man About Town  
 10.15 Songs for All  
 10.30 Country Mailbag  
 10.45 Home Decorating Session  
 11.0 Close down  
 6.0 p.m. Melody Mixture  
 6.15 Crooners' Corner  
 6.30 Strictly Instrumental  
 6.45 Around the Wards: Hospital Requests  
 7.0 A Handful of Stars  
 7.15 Sports Page  
 7.30 Musical Comedy Cameo  
 7.45 On the Light Side  
 8.10 Melody on the Move  
 8.40 Gems from Opera  
 9.3 Light Music Concert  
 9.35 Picture Parade: Doctor in the House (BBC)  
 10.5 Reflective Strains  
 10.30 Close down

# 3YZ GREYMOOUTH

920 kc 326 m.  
 7.53 a.m. West Coast Weather Forecast  
 9.5 You Ask, We Play  
 12.0 Lunch Music  
 2.0 p.m. Sports Summary  
 3.0 Rugby: Commentary on Competition game (from Rugby Park)  
 5.0 Sports Summary  
 5.15 Children's Requests  
 6.45 A Visit to the Cook Islands  
 6.0 Into the Unknown  
 6.15 Sporting Information  
 7.30 The Donald Peers Show  
 8.0 Sound Track: Music from the Films  
 8.30 Sorenata: Songs by Maurice Tansley with Jack Thompson (piano) (NZBS)  
 9.15 Lookout, by Dr. A. M. Finlay  
 9.30 Radio Roadhouse (NZBS)  
 10.0 Orchestral Time  
 10.30 Close down

# 4YA DUNEDIN

780 kc 384 m.  
 9.4 a.m. Album of Memories  
 9.30 Topics for Business Women: The Indonesia I Returned To, by Alice Kirschner  
 10.5 Popular Overtures  
 10.20 Devotional Service  
 10.45 The Beeton Story  
 11.0 Sports Announcements  
 Trotting: Commentaries throughout from Forbury Park Club's Meeting  
 Light Music Makers  
 11.30 Melodies We Love  
 12.0 Sports Announcements  
 Lunch Music  
 1.15 p.m. Association and Rugby Football: Commentaries during the afternoon  
 4.30 In Microgroove Manner  
 5.0 Music Salon  
 5.15 Children's Session: Sparetime Club; Flick, the Little Fire Engine  
 6.45 Continental Cameo  
 6.0 Showtime  
 7.30 Say It With Music (For details, see 3YA)  
 8.0 Short Story: Atlanta's Vineyard, by G. C. A. Wall, (NZBS)  
 8.15 Music for Two: Light Music by vocalist Leone Maharey with Jean Kirk-Burnham and the piano (Studio)  
 8.30 Life with the Lyons (BBC) (To be repeated from 4YA at 2.0 p.m. on Wednesday)  
 9.15 Lookout, by Dr. A. M. Finlay  
 9.30 Dance Music  
 10.0 Sports Summary  
 11.20 Close down

# 4YC DUNEDIN

900 kc 333 m.  
 1.0 p.m. Lunch Music  
 2.0 Matinee  
 3.30 Classical Hour  
 Piano Concerto in A, K.414 Mozart  
 Symphony No. 3 in D Schubert  
 4.30 Excerpts from Grand Opera  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 Kurt Redel (flute) with the Lyre Bird Orchestral Ensemble  
 Concerto in D Stamitz  
 7.16 The London Baroque Ensemble  
 Sinfonia Concertante in G Boccherini  
 7.30 Poetry Reading by Dame Sybil Thorndike and Sir Lewis Casson (NZBS)  
 8.0 GIL DECH (piano)  
 Historiettes, Op. 43 Matthey  
 (Studio)  
 8.13 The Boyd Neel String Orchestra  
 Suite Bridge  
 8.33 Robin Gordon (tenor)  
 Songs by Roger Quilter (NZBS)  
 8.48 Wilhelm Huebner (violin), Richard Harand (cello), and Franz Hollitschek (piano)  
 Trio in A, Op. Posth. Brahms  
 9.30 BBC World Theatre: The Merchant of Venice (Part II)  
 (Part I of the play was broadcast by 4YC at 7.50 on Wednesday)  
 10.38 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)  
 La Follia Corelli  
 Sonata, No. 1 in D Minor Telemann  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc 416 m.  
 9.4 a.m. Cowboy Roundup  
 9.15 Sports News and Postponements  
 9.30 London Studio Melodies (BBC)  
 10.0 Devotional Service  
 10.15 Music by Chabrier  
 10.30 Popular N.Z. Artists  
 11.0 Continental Corner  
 11.30 Times of Today  
 12.0 Lunch Music  
 2.0 p.m. Racing Summary  
 Radio Matinee  
 3.0 Rugby Commentary (from Rugby Park)  
 4.45 Racing Summary  
 5.15 Children's Session: Time for Juniors; The Quiz  
 5.45 Late Race Results  
 Music for the Tea Hour  
 7.30 Meet the Stars: Betty Hutton  
 8.0 Short Story: The Wild Horse, by Ethel Fielding (NZBS)  
 8.12 CAMPBELL NICOL (tenor)  
 Songs of Scotland (Studio)  
 8.30 M-G-M Orchestra with Soloists and Chorus  
 Music from the Movies  
 9.15 Lookout, by Dr. A. M. Finlay  
 9.30 Radio Roadhouse (NZBS)  
 10.0 Old Time Dance Music  
 10.30 Sporting Review  
 11.20 Close down

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Prepared for Richard Hudnut Ltd., Auckland.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 Light Orchestras and Vocalists
- 10.15 Furnishing Fashions
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Melody Fair
- 11.15 Sports Results Throughout
- 12.2 p.m. Noonday Tunes
- 12.45 Sports Summary
- 2.2 Saturday Matinee
- 3.0 Sports Summary
- 4.0 Tunetime
- 4.45 Sports Summary
- 5.30 Vic Damone
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Evening Entrance
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Respectfully Yours
- 9.30 Saturday Night is Music Night
- 10.0 Take It or Leave It
- 10.30 Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Light Fingers
- 9.15 Doris Day Sings
- 9.30 N.Z. Artists
- 9.45 Continental Flavour
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor
- 11.15 Racing Results Throughout
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Out of the Author's Mouth
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Respectfully Yours
- 9.30 Light Variety
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Saturday Selection
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)



VIC DAMONE may be heard from 1ZB today at 5.30 p.m.

- 9.30 Musical Breather
- 9.45 Gift Quiz
- 10.15 The Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results throughout the Day
- 11.32 Sports Cancellations and Postponements
- 12.0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 You Be the Judge
- 5.45 Edmundo Ros and his Rhumba Band

### EVENING PROGRAMME

- 6.0 Stolz Operetta Melodies
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Milestones
- 8.0 It's in the Bag
- 8.30 Blue of the Night: Bing Crosby
- 8.45 Johnny Napoleon
- 9.0 Respectfully Yours
- 9.30 Music for All
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Carr)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results throughout the Day
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 1.30 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Popular Parade
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Juke Box Saturday

### EVENING PROGRAMME

- 6.0 In Three-Quarter Time
- 6.15 Variety
- 6.30 Radio Sports News
- 7.0 Reach for the Sky

- 7.30 Strange Stories of the Sea
- 7.45 Tunetime
- 8.0 It's in the Bag
- 8.30 From the Films
- 8.45 Line Up
- 9.0 Respectfully Yours
- 9.30 For the Old Folk
- 9.47 London Commentary
- 10.0 Otago Favourites
- 10.15 Recent Releases
- 10.30 Dance Music from the Town Hall
- 11.0 Everybody Sing
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Private Post
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Strange Last Words
- 10.45 Songs of the West
- 11.0 Les Paul and Mary Ford
- 11.15 Irish Interlude
- 11.25 Sports Cancellations
- 11.30 Jimmy Lytell and his Orchestra
- 11.45 Frankie Carle (piano)
- 12.0 Lunch Music

- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Saturday Matinee
- 3.0 Sports Summary
- 3.30 Songs in Three-quarter Time
- 3.45 Sefton Daly (piano)
- 4.0 The Four Knights
- 4.15 Music Hawaiian Style
- 4.30 Popular Dance Bands
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Geri Galian and the Caribbean Boys

### EVENING PROGRAMME

- 6.0 Music for the Tea Hour
- 6.30 Sports Roundup
- 7.0 Melodies in Strict Tempo
- 7.15 Spin a Yarn, Sailor
- 7.30 Strange Stories of the Sea
- 7.45 Reserved
- 8.0 The Dam Busters
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 Respectfully Yours
- 9.30 Dancing Through the Years: Old Time and Modern Dance Music
- 10.0 Saturday Night Requests
- 10.30 Close down

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# 1YA AUCKLAND

760 kc 395 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 **METHODIST SERVICE**  
Mt. Albert Church  
Preacher: Rev. G. E. Brown  
Organist: J. Wyatt Brown  
Choirmaster: R. Leather
- 12.5 p.m. National Programme (see panel)
- 5.0 Children's Sunday session
- 5.45 Instrumental Interlude
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast; London News and BBC Newsfeed
- 7.0 **ANGELICAN SERVICE**  
St. Matthew's Church  
Preacher: Rev. Canon F. Blackwood Moore  
Organist: Geo. E. Wilson
- 8.5 The New Symphony Orchestra  
Suite: The Three Elizabeths Coates
- 8.25 Mary Murphy (soprano) and Maurice Larsen (tenor)  
If There Were Dreams to Sell Sharpe  
The Bubble Song Ireland  
In Praise of May O'Neill  
When May Walks By Moeran  
The Merry Month of May May  
The Dust Man
- 8.45 Sunday Evening Talk
- 9.4 Overseas and N.Z. News
- 9.15 Hilde Gueden (soprano)
- 9.30 Miniature Concert
- 10.0 From the Ballet
- 10.25 Songs of Ireland
- 10.34 The Vienna Philharmonic plays Joseph Strauss
- 10.50 The Epilogue
- 11.20 Close down

# 1YC AUCKLAND

880 kc 341 m.

- 6.30 p.m. Early Evening Concert  
The Boston Promenade Orchestra  
Overture: Husitska Dvorak  
Dances from Galanta Kodaly
- 7.0 **COLIN HORSLEY** (piano)  
(For details see 4YC)
- 7.40 The Glasgow Orpheus Choir
- 8.0 Arts in Auckland (NZBS)
- 8.30 Bach  
Joseph Szigeti and Carl Flesch (violins), with Orchestra  
Concerto in D Minor  
The Stuttgart Chamber Orchestra  
Suite No. 3 in D
- 8.5 Pamela Woolmore (soprano) and Andrew Gold (tenor)  
Tenor:  
Three Italian Songs  
Duet:  
I Follow Thee Telemann  
Soprano:  
Two Songs by Faure  
Two Bergerettes arr. Weckerlin  
Tenor:  
Five American Folk Songs Copland
- 9.36 Ann Mason Stockton (harp), with Arthur Gleghorn (flute), Mitchell Lurie (clarinet) and the Hollywood String Quartet  
Introduction and Allegro Ravel  
Ann Mason Stockton, with String Ensemble  
Danse Sacree and Danse Profane Debussy
- 10.0 Little Lord Frankenstein: A Summing Up, by D. K. Fieldhouse (NZBS)
- 10.15 Pierre Fournier (cello), with the Vienna Philharmonic Orchestra, with Ernst Morawek (viola)  
Don Quixote, Op. 35 R. Strauss
- 11.0 Close down

# 1YD AUCKLAND

1250 kc 240 m.

- 10.0 a.m. Sacred Selections
- 10.20 Pop Orchestra Favourites
- 10.40 Popular Songs
- 11.0 April in Paris, with Victor Young's Singing Strings
- 11.20 Jerome Kern Favourites
- 12.0 Music Makers
- 1.30 p.m. Grand Canyon Suite Grofe
- 2.0 Continental Hit Parade
- 2.40 Song Successes by Georgia Gibbs
- 3.0 Grand Opera Requests
- 4.0 Encore
- 4.30 N.Z. Recording Stars
- 5.0 New L.P. Releases
- 5.30 Music of Other Lands
- 6.0 All-Time Hit Parade
- 6.30 Preview: The Latest on Record
- 7.0 Family Hour
- 8.0 The Last Six
- 8.30 At Home with Lionel Barrymore
- 8.45 The John McKenzie Quartet (NZBS)
- 9.0 With a Song in My Heart
- 9.30 Don't Miss This!
- 9.35 Owen Foster and the Devil
- 10.0 District Weather Forecast
- Close down

# Sunday, May 1

# 1XN WHANGAREI

970 kc 309 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Northland Tidal Report
- 9.4 Music from the Ballet
- 9.30 Famous Choirs
- 9.45 For the Pianist
- 10.0 Sports Digest
- 10.15 Ray Martin's Orchestra
- 10.30 Stars of Variety
- 11.0 Close down
- 6.0 p.m. For Our Younger Listeners:  
They Wrote the Music (NZBS); Junior Naturalists
- 6.45 With a Song in My Heart
- 7.15 **MADAME ROLFE-SMITH** (piano)  
Premiere Ballade, Op. 23 Chopin  
Military Polonaise, Op. 40
- 7.30 The London Story
- 8.0 Melba
- 8.30 **London Studio Concerts**  
The New Symphony Orchestra  
Overture: The Merry Wives of Windsor Nicolai  
Menuette (Royal Fireworks Music) Handel  
Allegretto Grazioso (Symphony No. 4) Dvorak  
Waltz: Roses from the South  
Polka: Thunder and Lightning Strauss
- 9.0 Dominion Weather Forecast
- 9.4 Caruso in Opera and Song
- 9.30 Orchestral Interlude
- 9.40 Devotional Service: Congregational Church (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

# 1XH HAMILTON

1310 kc 229 m.

- 8.0 a.m. Early Morning session
- 9.0 Dominion Weather Forecast
- 9.4 Joe Fingers Carr
- 9.15 Paolo Silveri (baritone)
- 10.15 Talk: Helicopters for N.Z., by William Courtenay (NZBS)
- 10.30 Sacred and Secular
- 11.0 Mantovani Waltzes
- 11.15 An American in Paris
- 11.30 Personalities on Parade
- 12.0 Popular Encores
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 2.0 Ballet Music: Les Sylphides Chopin
- 2.30 Musical Comedy Stage
- 3.0 Short Story: A Hand for Dummy, by Arnold Wall
- 3.30 Edmundo Ros (BBC)
- 4.0 Playhouse of Favourites: She Stoops to Conquer, by Oliver Goldsmith
- 4.30 Musical Portrait: Richard Rodgers
- 4.45 Popular Parade

- 5.0 Jungle Doctor
- 6.0 Music by Melachrino on the Bright Side
- 6.30 Piano Stylists: Johnny Corban (Studio)
- 7.0 Nom de Plume
- 7.30 Yours in haste
- 8.0 Much Binding (BBC)
- 8.30 No Greater Love
- 9.0 Dominion Weather Forecast
- 9.4 Vera Lynn Sings
- 9.40 Devotional Service, conducted by D. Gauntlett, Brethren Assembly
- 10.0 Sunday Nocturne
- 10.30 Close down

# 1YZ ROTORUA

800 kc 375 m.

- 7.0 a.m. London News, Dominion Weather Forecast and Breakfast Session
- 8.0 London News and Breakfast Session
- 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 Two Rhapsodies Liszt  
Hungarian Rhapsody No. 2 Enesco  
Roumanian Rhapsody
- 9.15 Hymns of All Churches
- 9.30 William Alexander Bustamante, First Chief Minister of Jamaica, a talk by A. E. T. Henry (BBC)
- 9.43 Male Choruses
- 10.0 Around the Bandstand
- 10.30 Recital by Joan Hammond (soprano)
- 10.50 The Sorcerer's Apprentice Dukas
- 11.0 This Scattered Isle
- 11.30 Family Favourites
- 1.0 p.m. Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 Sunday's Radio Theatre — Play: The Domesday Book, adapted by Edleston Trevor (NZBS); Vocal Music by Stolz; The Mill on the Floss (BBC); Educating Archie (BBC); Concerto for You; Irish Saturday Night
- 6.0 Book Shop (NZBS)
- 6.20 Interlude for Music (BBC)
- 6.45 Song and Story of the Maori (NZBS)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.45 Music for Meditation
- 7.0 **ANGELICAN SERVICE IN MAORI**  
St. Faith's Church  
Preacher: Rev. Tuhiwai  
Organist: Selwyn Bennett
- 8.5 Orchestral Favourites
- 8.30 Handel Arias
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast
- 9.15 Overseas and N.Z. News
- 9.42 The Blue Danube
- 9.42 Music Tells the Story
- 10.14 Marius Goring Reads Poems by Shelley
- 10.22 The Epilogue (BBC)
- 10.30 Close down

# 2YA WELLINGTON

570 kc 526 m.

- 5.0 a.m. Breakfast session
- 6.0 National Programme (see panel)
- 11.0 **ROMAN CATHOLIC SERVICE**  
St. Mary of the Angels Church  
Organist: Phyllis Aldridge  
Choirmaster: Alex Lindsay
- 12.6 p.m. National Programme (see panel)
- 5.0 Children's Song Service, conducted by Rev. D. Jackson Inglis, with a Congregational Choir
- 5.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast; London News and Radio Newsfeed
- 7.0 **CHURCH OF CHRIST SERVICE**  
Vivian Street Church  
Preacher: Rev. D. L. Woolf  
Organist: E. J. O'Connor  
Choir Leader: Eirene Chapman
- 8.5 Singers and Strings, directed by Fanny McDonald with Sybil Phillips (soprano) (Studio)
- 8.30 Songs by Nelson Eddy
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast
- 9.3 Overseas and N.Z. News
- 9.15 Fleur Barry (cello)  
Siciliano and Adiemando Defesch  
Elegie Faure  
Ave Verum Mozart
- 9.30 Music by Eric Coates
- 10.30 Reverie
- 10.50 The Epilogue (BBC)
- 11.0 London News
- 11.20 Close down

# 2YC WELLINGTON

660 kc 455 m.

- 5.0 p.m. Music for the People (BBC)
- 5.30 Ballet Music: Les Sylphides Chopin-Britten
- 5.55 French Operatic Arias
- 6.14 Short Story: The Lion Tamer, by D'Arcy H'and (NZBS)
- 6.25 Sunday Concert  
The London Symphony Orchestra  
Havannaise, Op. 83  
Introduction and Rondo Capriccioso Saint-Saens  
(Soloist: Campoll, violin)  
The Concertgebouw Orchestra of Amsterdam
- Till's Merry Pranks R. Strauss
- 7.0 **COLIN HORSLEY** (piano)  
(For details, see 4YC)
- 7.40 Richard Collett (baritone)  
Songs from Scandinavia (NZBS)
- 7.53 The Chigi Quintet
- Piano Quintet in F Minor Franck
- 9.30 **BBC World Theatre**: The Merchant of Venice, a radio version of Denis Carey's Stratford-upon-Avon production of Shakespeare's play  
(During the interval at 9.38 Andrea Segovia plays music for guitar)
- 11.0 Close down

# 2YD WELLINGTON

1130 kc 265 m.

- 7.0 p.m. Brass Band Contest 1955
- 7.30 Cavalcade of Music
- 8.0 Looking at Life
- 8.15 Theatre Organ Music
- 8.30 Dad and Dave
- 8.45 Golden Minutes of Folk Music: Welsh Folk Tunes
- 9.0 Ballet Music
- 9.30 Evening Star: Yehudi Menuhin
- 9.45 The Glasgow Orpheus Choir
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc 297 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Bands on Parade
- 9.30 Tito Gobbi (baritone) and Elisabeth Schwarzkopf (soprano)
- 10.0 Hospital and Old Folks Requests
- 10.30 Radio Roundabout
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down
- 6.0 p.m. For the Children: The Jungle Doctor
- 6.30 Sunday Evening Concert
- 7.0 Cavalcade of Music
- 7.30 Much Binding (BBC) (a repetition of Thursday's broadcast from 2XG)
- 8.0 The Kirkintilloch Junior Choir
- 8.15 Short Stories: Close Shave, and N.B.C.A., by George Joseph (NZBS)
- 8.30 Oscar Natzka
- 8.45 Talk in Maori
- 9.0 Dominion Weather Forecast

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News and Breakfast Session (YA Stations only)
- 7.0 London News, Dominion Weather Forecast and Breakfast Session
- 7.30 Salt Lake Tabernacle Choir (VOA)
- 7.45 Breakfast Session, including at 8.0 London News, and at 8.45 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 Kawerau: How Yesterday's Forest is Becoming Today's News (NZBS)
- 10.0 The Dunedin Fortress Salvation Army Band  
(From the Fortress)
- 10.30 The Week's New Records
- 11.0 YA Stations' Local Church Services (see Stations' programmes)  
Trumpets in the Dawn
- 11.30 Homestead Harmonies
- 12.0 Dinner Music, with at 12.30 Dominion Weather Forecast and Science Commentary: Behind the Scenes in Ventilation, by M. J. Reaney (NZBS)
- 1.30 p.m. BBC World Affairs Talk

- 1.45 Britain Sings: Mousehole Male Voice Choir (BBC)
- 2.0 The Concert Arts Orchestra conducted by Vladimir Gotschmann  
Quiet City Copland  
Rounds Diamond  
Adagio Barber
- 2.30 Short Story: When the Bough Bends, by Rilla Blythe (NZBS)
- 2.45 In Quilres and Places Where They Sing: The Canterbury Cathedral Choir
- 3.0 The Mill on the Floss: Fashion and Frolic (BBC)
- 3.30 Educating Archie (BBC)
- 4.0 N.Z. Singers: Mary Pratt (contralto), of Dunedin  
Phyllis has Such Charming Graces Munro-Wilson  
The Star Rogers  
A Summer Shower  
Dennis  
Kishmuf's Galley Kennedy-Fraser  
Life and Death Coleridge-Taylor (NZBS)
- 4.15 A Listener's Notebook: Owen Jensen discusses Beethoven's Violin Concerto, which will be played by Yehudi Menuhin and the Philharmonia Orchestra, conducted by Wilhelm Furtwangler

# Sunday, May 1

- 8. 3 JOHN RODERIK** (piano)  
L'Almanach aux Images (Studio) **Grovez**
- 9.20** Quiet Time
- 9.40 Devotional Service:** The Church of Christ (Studio)
- 10. 0** Sunday Serenade
- 10.30** Close down

## 2YZ NAPIER 860 kc. 349 m.

- 7. 0 a.m.** London News, Dominion Weather Forecast, and Breakfast Session
- 8. 0** London News and Breakfast Session
- 8.45** Newsletter from Britain (BBC)
- 9. 0** Dominion Weather Forecast
- 9. 4** Morning Programme
- 9.30** Songs of Worship
- 9.45** The Robert Stolz Concert Orchestra
- 10. 0** BBC Bandstand
- 10.28** Tenors, Basses and Baritones
- 11. 0** Music for Everyman
- 12. 0** Say It With Music
- 12.34 p.m.** Dinner Music
- 1. 5** Book Shop (NZBS)
- 1.30** BBC World Affairs Talk
- 1.43** The Paris Conservatoire Orchestra
- Caucasian Sketches, Op. 10

**Ippolitov-Ivanov**  
Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra  
Hungarian Fantasia **Liszt**  
Orchestra of the Swiss Romande  
Symphony No. 38 in D, K.504 (The Prague) **Mozart**

**2.45** Sunday Matinee: Song and Story of the Maori (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); Where Did It Come From? The Johnny O'Connell Show; Officer Crosby

**5.15** Children's Session: Junior Naturalists

- 5.45** Songs My Father Taught Me
- 6. 0** News in Maori
- 6.25** Dominion Weather Forecast
- 6.30** London News
- 6.45** Radio Newsreel

### 7. 0 CONGREGATIONAL SERVICE:

**Napier Church**  
Preacher: Rev. Nancie Ward  
Organist: Mrs. Byron O'Keefe  
Choirmaster: Meta Cowie

**8. 5** Light Concert

**8.45** Sunday Evening Talk

**9. 0** Dominion Weather Forecast

**9. 3** Overseas and N.Z. News

**9.12** Scottish Memories: Sung by the Melodienes

**9.30** Masters of Melody (BBC)

**9.58** Reflections

**10.30** The Epilogue (BBC)

**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**8. 0 a.m.** Breakfast Session

**9. 0** Dominion Weather Forecast

**9. 3** Band Music

**9.30** Hospital Requests

**10.30** For the Pianist

**10.45** Short Story: Breaking Up, by Ethel Fielding (NZBS)

**11. 0** Close down

**6. 0 p.m.** Dinner Music

**6.30** Voices in Harmony

**7. 0** Melodiously Yours

**7.30** Adult Education Newsletter, by L. M. H. Cave

**8. 0** The Orchestra plays and Raymond Newell (bass)

**8.30** Actors' Choice

**9. 0** Dominion Weather Forecast

**9. 3** KEN BULLEN (baritone)

(Studio)

**9.20** In Quiet Mood

**9.40** Devotional Service conducted by Rev. Keith Moody of the Anglican Church (Studio)

**10. 0** Sunday Serenade

**10.30** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**8. 0 a.m.** Breakfast Session

**9. 0** Dominion Weather Forecast

**9. 2** Merry Melodies

**9.30** R.S.A. Notes

**9.40** From Our Hymn Library

**10. 0** Wanganui Sports Page (Norm Nielsen)

**10.15** Tom Wright (baritone)

**10.30** Masters of Melody

**11. 0** Close down

**6. 0 p.m.** For Our Younger Listeners: Winnie the Pooh (BBC); The Story of Hiro Te Raupunga (NZBS)

**6.30** Light Classics

**6.45** Melba

**7.10** Short Story: Jugged, by Nancy Bruce (NZBS)

**7.25** Short Piano Pieces

**7.45** Thirty-Minute Theatre (BBC)

**8.30 Shirley McKnight** (soprano) and **Mavis Allison** (piano)  
Piano: Arabesque No. 2 **Debussy**  
Soprano: The Shepherdess, Annette **Rutherford**  
Goodbye, Love **Ivimey**  
Piano: Mazurka **Debussy**  
Soprano: Young Girls **Weckerlin**  
Minuet d'Exander **Debussy**  
Piano: Golliwog's Cake-walk **Weckerlin**  
Soprano: Tell Me Mother **Debussy**  
No. 1 Will Not Go **Weckerlin**  
To the Woods **Weckerlin**  
(Studio)

**9. 4** Overture: The Magic Flute **Mozart**

**9.40** Devotional Service: Rev. A. V. Brown of the Baptist Church (Studio)

**10. 0** Sunday Serenade

**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**8. 0 a.m.** Breakfast Session

**9.30** Short Story: Mr. Trotter's Animal Noises, by Eric Roberts (NZBS)

**9.45** Recent Releases

**10.30** They're Human After All

**11. 0** Close down

**6. 0 p.m.** Children's Corner: The Incredible Adventures of Professor Brane-stawm (NZBS)

**6.30** Ballerina

**7.30** SALLY HODGKINSON (piano)

Five Bagatelles **Ferguson**

Three Little Funeral Marches **Berners**  
(Studio)

**7.45** The Good Companions

**8.15** Rhythmic Interlude

**8.30** Nelson Newsreel

**9. 4** Knowledge at Your Service, the second of a new series by the Nelson Branch, N.Z. Federation of University Women

**9.18** Musical Comedy Gems

**9.40** Devotional Service: Church of England (Studio)

**10. 0** Tranquil Mood

**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**6. 0 a.m.** National Programme (see panel)

**11. 0** PRESBYTERIAN SERVICE: St. Paul's Church

Preacher: Rev. Stuart Francis

Organist and Choirmaster: George Martin

**12. 5 p.m.** National Programme (see panel)

**5. 0** Children's Service: H. W. Beaumont

**5.30** An Elizabeth Song Bag

**6. 0** Light Orchestral Music

**6.25** Dominion Weather Forecast, London News and Radio Newsreel

**7. 0** CONGREGATIONAL SERVICE: Trinity Church

Preacher: Rev. L. E. Loving

Organist: Len Boot

Choirmistress: Jean Struthers

**8. 5** Excerpts from the Three-Cornered Hat **Falla**

**8.15** Odd Numbers: Tunes and Tales arranged and presented by Myra Thomson (soprano), with Ngaira Wilson (contralto), John Scott (tenor), Graeme Johnson (bass), Joyce Barrell (piano) and Wynyard Cobby (narrator) (Studio)

**8.45** Sunday Evening Talk

**9. 3** Overseas and N.Z. News

**9.15** Christchurch Liedertafel conducted by Keith Newson

Songs: The King's Men **Gibbs**

An Evening's Pastoral **Shaw**

Love Sounds the Alarm (from Acts and Galathea) **Handel**

A. B. Robson (bass) **Allison**

The Lute Player

Part Songs: O Who Will Worship the Great God Pan? **Coleridge Taylor**

A Summer's Lullaby **Gibson**

Instrumental Trio: Romola Griffiths (violin), Marjorie Chapman (cello) and Maiste McNair (piano)

First Movement: Allegro (from Trio in C, K.548) **Mozart**

The Sword of Olaf (from the Saga of King Olaf) **Woodgate**

Soloists: J. E. Mason, F. Shields

E. J. Norman (baritone)

The Wanderer **Schubert**

Part Song: Italian Salad (a musical jest in the form of a finale to an Italian Opera) **Genesee**

(Recorded during a Public Concert)

**10.15** Late Evening Concert

**10.50** The Epilogue (BBC)

**11. 0** London News

**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5. 0 p.m.** Concert Hour

**6. 0** Short Story: Mr. Bones of Thorn-don, by G. C. A. Wall (NZBS)

**6.12** The London Philharmonic Orchestra

Ballet Music: Good Humoured Ladies. **Scarlati-Tommasini**

**6.29** Jennie Tourel (mezzo-soprano)

Songs by Offenbach **Brahms**

**6.40** The London Philharmonic Orchestra

Variations on a Theme by Haydn (St. Anthony Chorale)

**7. 0** COLIN HORSLEY (piano)

(For details see 4YC)

**7.40** Members of the New Symphony Orchestra

Serenade in E Minor for Strings **Elgar**

**7.51** BBC World Theatre: The Merchant of Venice, a radio version of Denis Carey's Stratford-upon-Avon production of Shakespeare's play

During an interval at 9.0 The Lark Ascending, by Vaughan Williams, will be played

**10.22** Richard Collett (baritone)

Scandinavian Songs (NZBS)

**10.35** Joseph Fuchs (violin) and Frank Sheridan (piano)

Sonata No. 3 in C Minor, Op. 45 **Grieg**

**11. 0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**8. 0 a.m.** Morning Music

**9. 0** Dominion Weather Report

**9. 4** Band Session

**9.30** Morning Star: Eileen Joyce

**9.45** Sacred Music

**10. 0** Ballads and Light Orchestras

**10.30** Musical Moments

**11. 0** Close down

**6. 0 p.m.** Repeat Performance

**6.30** For Our Younger Listeners

**7. 0** Family Favourites

**7.30** Scottish Session

**8. 0** The Great Tradition

**8.30** EMMA JONES (soprano)

God's Garden **Lambert**

Oh Loving Father **Del Riego**

Thanks Be To God **Dickson**

Christopher Robin Is Saying His Prayers **Fraser-Simson**

(Studio)

**8.45** For the Pianist

**9. 0** Dominion Weather Forecast

**9. 4** A Concert on Microgroove

**9.30** Soliloquy

**9.40** Devotional Service: Senior Captain A. Grant of The Salvation Army (Studio)

**10. 0** Serenade

**10.30** Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

**7. 0 a.m.** National Programme (see panel)

**5. 0 p.m.** Children's Song Service, conducted by Rev. K. G. Aubrey

**5.30** Classical Requests

**6. 0** Courts of London

**6.25** Dominion Weather Forecast, London News and Radio Newsreel

**7. 0** PRESBYTERIAN SERVICE

St. John's Church

Preacher: Rev. L. V. Bibby

Organist: Mrs. J. Bruerton

Choirmaster: E. C. Norrish

**8.15** Music by Melachino

**8.45** Sunday Evening Talk

**9. 0** Dominion Weather Forecast

**9. 3** Overseas and N.Z. News

**9.20** Showtime

**10. 0** Nocturne

**10.20** The Epilogue (BBC)

**10.30** Close down

**4YA DUNEDIN 780 kc. 384 m.**

**6. 0 a.m.** National Programme (see panel)

**11. 0** ANGLICAN SERVICE:

All Saints' Church

Preacher: Rev. F. C. Harrison

Organist: D. Melvor

**12. 5 p.m.** National Programme (see panel)

**5. 0** Children's Sunday Service

**5.30** Light Recitals

**5.45** Soundtrack: Movie Magazine

**6.25** Dominion Weather Forecast, London News and Radio Newsreel

**7. 0** METHODIST SERVICE:

Central Mission Hall

Preacher: Rev. Dr. Raymond Dudley

Musical Director: Vera Gilbert

Organist: Iain Kerr

**8.10** Music of Norway: A recital by Phyllis Turner (mezzo soprano) and Gill Dech (piano) (Studio)

**8.45** Sunday Evening Talk

**9. 0** Dominion Weather Forecast

**9. 3** Overseas and N.Z. News

**9.15** Play: The Domesday Story, adapted by Elleston Trevor from the novel by Warwick Scott (NZBS)

**10.35** The Voices of Walter Schumann: Negro Spirituals

**10.52** The Epilogue (BBC)

**11. 0** London News

**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5. 0 p.m.** Early Evening Concert

**7. 0** COLIN HORSLEY (piano)

Andante in F

Polonaise in C, Op. 89 **Beethoven**

Variations and Fugue on a Theme by Handel **Brahms**

(Studio)

**7.40** Joseph Fuchs (violin), Lillian Fuchs (viola) and Harry Fuchs (cello)

Trio in C Minor, Op. 9, No. 3 **Beethoven**

**8. 1** Pamela Woolmore (soprano) and Andrew Gold (tenor)

Tenor: Three Italian Songs **Telemann**

Duet: I Follow Thee **Faure**

Soprano: Two Songs

Two Bercelettes **arr. Weckerlin**



Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, May 1

Weather Forecasts from ZBs: Dom.,  
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request Session (Ian Watkins)  
8.45 Brass Band Parade: (Lloyd Thorne)  
9.15 Uncle Tom and the Friendly Road Children's Choir  
10.0 Violin and Orchestra  
10.30 Sports Round-up (Bill Meredith)  
11.0 The Friendly Road Service of Song  
11.45 Dinu Lipatti  
12.0 Listeners' Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 They Visited N.Z.  
2.30 Information, Please  
3.0 Featured Operas: Carmen  
3.30 Songwriters' Gallery: Cole Porter  
3.45 From the Films  
4.0 Glenda  
4.30 Reserved  
5.0 Diggers' Session (Rod Talbot)  
5.45 Children's Feature: Gulliver's Travels (BBC)

### EVENING PROGRAMME

- 6.5 Ballet Memories  
6.30 The Sankey Singers  
7.0 Books (NZBS)  
7.15 Interlude for Music (BBC)  
7.30 Paris Star Time (FBS)  
8.0 The Eustace Diamonds (BBC)  
8.30 Take It From Here (BBC)  
9.0 The Radio Theatre Guest Hour  
9.35 Sunday Showcase: Colossus (BBC)  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
7.40 Uncle Tom and his Children's Choir  
8.0 Junior Request Session  
9.30 The Services' Session (Colin McKay)  
10.0 For Your Contemplation  
10.45 The World of Sport (Wallie Ingram)  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.0 Paris Star Time  
5.30 For the Children: The Water Babies (BBC)

### EVENING PROGRAMME

- 6.0 From Our Overseas Library  
6.30 Johnny Cooper and his Range Riders  
7.0 Books (NZBS)  
7.15 Interlude for Music (BBC)  
7.30 Sunday Supplement  
8.0 The Eustace Diamonds (BBC)  
8.30 Take It From Here (BBC)  
9.0 Glenda  
9.35 Sunday Showcase: Colossus (BBC)  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
12.0 Close down

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## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Medley  
7.0 Junior Request Session for Canterbury Children  
8.30 Youth Digest  
8.45 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout (Bill Craven)  
10.0 Sunday Treasury  
11.0 From Our World Programme Service  
11.30 World of Sport (Roy Wesney)  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
2.30 Overture  
4.0 Late Afternoon Concert  
5.0 Instruments of the Orchestra  
5.30 For the Children: The Adventures of Clara Chuff (BBC)

### EVENING PROGRAMME

- 6.0 Prelude to Evening  
6.30 Studio Presentation  
7.0 Books (NZBS)  
7.15 Interlude for Music (BBC)  
7.30 Paris Star Time (FBS)  
8.0 The Eustace Diamonds (BBC)  
8.30 Take It From Here (BBC)  
9.0 Glenda  
9.35 Sunday Showcase: Colossus (BBC)  
10.35 ZB Promenade Concert  
11.35 Music for End of Day  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme  
7.15 Weather Forecast  
7.30 Cancellation Service  
7.45 Sacred Half Hour  
8.15 Cancellation Service  
Breakfast Session

- 9.0 Around the Bandstands (Flugel)  
9.30 Junior Choristers  
8.45 Reserved  
10.0 Familiar Melodies from the Masters  
10.15 Light Variety  
10.30 Sport and Sportsmen (Brian Russ)  
11.0 Cavalcade of Hit Tunes (1908)  
11.30 A Concert of Light Music  
12.0 Otago Request Session  
2.0 p.m. Radio Matinee: Featuring the Latest Overseas Material  
4.15 Youthful Harmony  
5.0 Services' Session (The Sergeant Major)  
5.30 For the Children: The Wind in the Willows (BBC)

### EVENING PROGRAMME

- 6.0 Microgroove Music  
7.0 Books (NZBS)  
7.15 Shirley Abicair  
7.30 Paris Star Time (FBS)  
8.0 May I Have the Treasure? (NZBS) (first broadcast)  
8.30 Take It From Here (BBC)  
9.0 Glenda  
9.35 Sunday Showcase: Colossus (BBC)  
10.35 ZB Promenade Concert  
11.35 Music for the End of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.3 Sports View (Bob Irvine)  
9.30 Bandstand  
10.0 Songs with Dick Haymes  
10.15 Recent Releases  
10.45 The Orchestras of Jackie Gleason and Morton Gould  
11.15 Music by Beethoven: Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra conducted by Clemens Krauss  
Concerto No. 5 in E Flat, Op. 73 (The Emperor)  
12.0 Request Session  
2.0 p.m. Journey in Melody: Stanley Black's Orchestra  
2.10 Rhythm Parade  
2.30 Stars of Variety  
3.0 Play: The Haaty Heart (VOA)  
4.0 Operatic Stage  
4.30 Melodies in Microgrooves  
5.0 Accent on Youth: Secondary Pupils of the Convent of Mercy  
5.30 For the Children: Pacific Story (NZBS)

### EVENING PROGRAMME

- 6.0 At Short Notice  
6.15 Stephen Fejer ('cello) and Edna Eyre (piano)  
Sonata  
6.30 Music by Richard Addinsell and Charles Williams  
7.0 Books (NZBS)  
7.15 Shirley Abicair  
7.30 Paris Star Time (FBS)  
8.0 May I Have the Treasure? (NZBS)  
8.30 Take It From Here (last broadcast) (BBC)  
9.0 Glenda  
9.30 Revere  
9.40 Devotional Service: Rev. Kenneth A. Bell, of the Congregational Church  
10.0 Listen to These: Recent Recordings for the Music Connoisseur  
10.30 Close down

Cole Porter hails from a distinguished and wealthy southern American family, and the influence of this environment manifests itself in many of his sophisticated songs. You'll hear more of his life and music from 1ZB today at 3.30 in "Songwriter's Gallery."

Broadcasts by local artists to be heard from 2ZA include at 5.0 p.m. "Accent on Youth," a monthly programme presented today by secondary pupils of the Convent of Mercy, Palmerston North, and at 6.15 p.m. a recital by Stephen Fejer ('cello) and Edna Eyre (piano).

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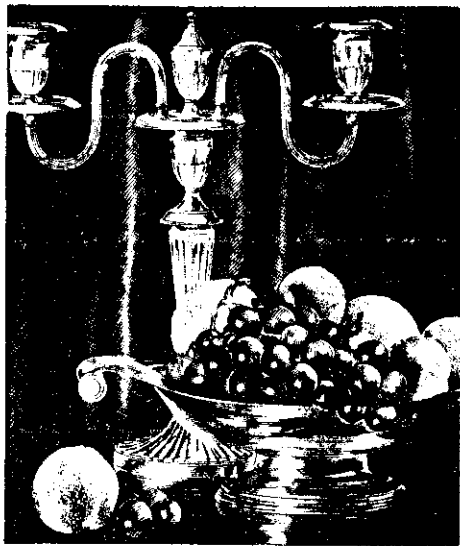
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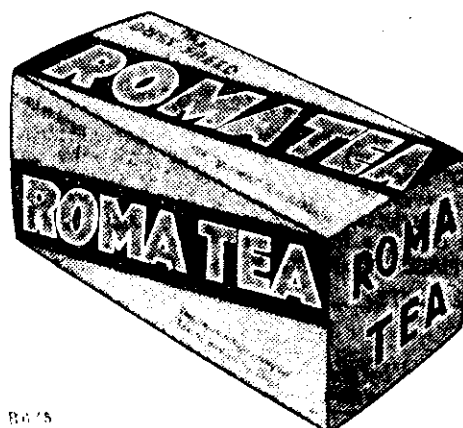
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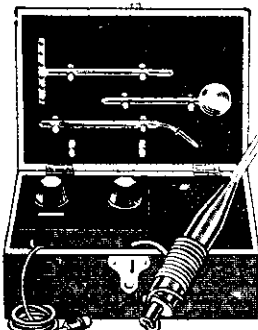
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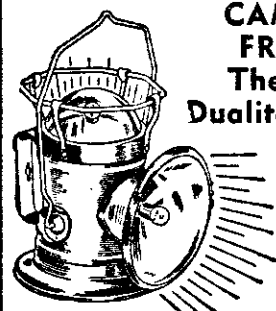


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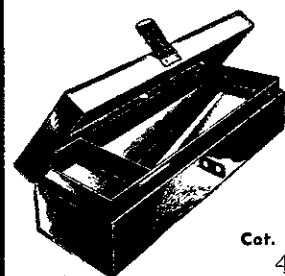
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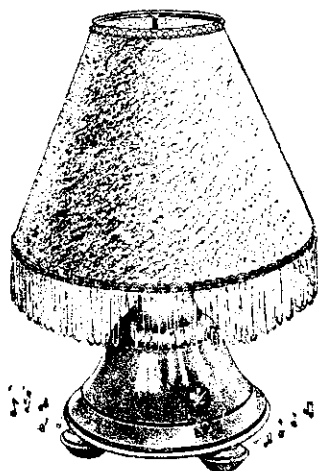
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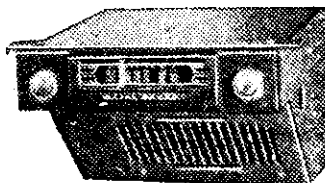
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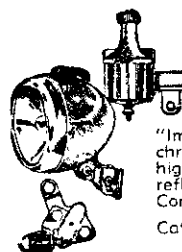


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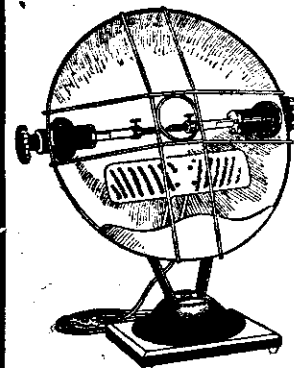


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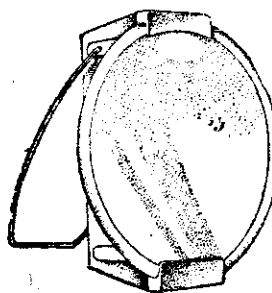
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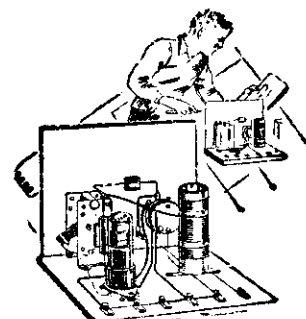
Creases Trousers, Pleated Skirts, School Tunics, Ties, etc. Nickel-plated heaters, controlled by spring-loaded thumb lever. Easy grip handle with 6ft. flex and plug A.C. D.C., 200-250 volts. Loading 50 watts. Length 12in.

Cat. No. LE675

Postage 9d.

**26/6**

### BOYS! BUILD THIS RADIO



Build a **HIKERS ONE** Yourself.

A One Valve Set that Anyone Can Construct. Pulls in all the locals just like a big set. We supply all the components and constructional details. Supplied complete with batteries but without earphones.

Cat. No. LK2004

**52/6**

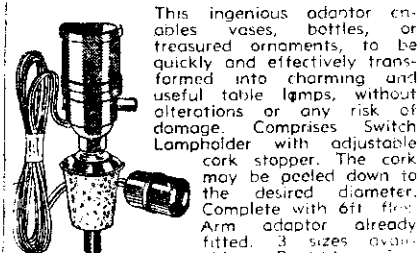
Post Free.

Suitable Headphones, Cat. No. LC242

**35/6**

Postage 6d Extra.

### MAKE YOUR OWN TABLE LAMP!!



This ingenious adaptor enables vases, bottles, or treasured ornaments, to be quickly and effectively transformed into charming and useful table lamps, without alterations or any risk of damage. Comprises Switch Lampholder with adjustable cork stopper. The cork may be peeled down to the desired diameter. Complete with 6ft. flex. Arm adaptor already fitted. 3 sizes available. Bottle Size

Medium Size, Vase Size, 2½in.

Cat. No. LF650

Postage 6d Extra.

**12/- EACH.**