

Comfort and warmth
you dream about...

LICHFIELD SETTERJAMAS

IN WINTERWEIGHT PLAINS AND STRIPES

For the winter months choose Setterjamas in warm, sleep-inducing winterweight plain and striped fabrics. They're "snug" — cosy, and there's NO tight girdle . . . Setterjamas gently encircle your waist for nightlong comfort.

LICHFIELD
Setterjamas

Wash and iron beautifully — are sold in 6 fittings; small men's, men's, outsize, extra outsize, long men's and full men's.



FOLLOW THE SETTER

AND YOU FOLLOW THE STYLE

J.15

THE ALL-BRITISH
Conway Stewart

the Pen with the
Marvellous Nib!

Prices from
19/6 to 72/6



Gives Character
to your Writing

CONWAY STEWART & CO. LTD. LONDON

"THE LISTENER" CROSSWORD

(Solution to No. 742)

P	U	T	S	B	A	C	K	R	D
I	O	R	H	S	I	N	E	W	
N	A	R	C	O	T	I	C	V	L
A	M	T	M	A	N	A	G	E	R
F	R	E	E	H	A	N	D	L	T
O	N	E	E	A	S	T	E	R	
R	T	R	Y	D	I	I			
E	A	S	E	S	S	E	T	N	
B	D	S	W	A	N	K	I	N	G
P	R	A	I	R	I	E	O	V	L
A	S	C	E	L	I	B	A	T	E
I	D	I	O	T	P	D	I	T	
E	N	S	I	S	T	E	R	S	

Clues Across

- Odds and ends.
- Red rags may annoy a bull, but when sorted out, kind ones are a polite message.
- This maiden obliges with a soft hymn.
- Endowed with natural gifts.
- It's quite in order for the god of war to provide them.
- This gives you plenty of ups and downs.
- E. E. Boyd did what he was told.
- Palindromic action.
- Ironside gives rise to ridicule.
- Natural aptitude.
- Wine requires money, in short, for this fraud.
- They make Tom go so silent; perhaps he's just not interested in insects?

Clues Down

- They give parties, at Penzance, perhaps?
- The beer is upset in the centre gallery.
- We can take Len apart here.
- Followed on with Ned and Sue.
- More than one, but not any at all.
- You may find this creature in the early p.m.
- "My heart" —, and a drowsy numbness pains my sense" (Keats, "Ode to a Nightingale").
- Accommodating.
- Get lean, it's very graceful!
- "She loved me for the — I had passed, And I loved her that she did pity them" ("Othello," Act I, Scene III).
- Behold this animal for part of an artist's 1 across.
- This writer turns back in the Castle of Edinburgh.
- River, in Hindustani.
- Neat decoration?

No. 743 (Constructed by R.W.H.)

1		2		3		4		5		6		7
8								9				
10												
13		14						15				16
18												
22												
24												

World Theatre "Merchant of Venice"

THE radio version of *The Merchant of Venice*, which listeners are shortly to hear from YC stations, is based upon the performance which opened the 1953 season at the Shakespeare Memorial Theatre, Stratford-on-Avon. One of the most successful plays of the season, it has the kind of cast which brings tears of frustration to the eyes of thwarted producers elsewhere. There is Michael Redgrave as Shylock; the gracious Peggy Ashcroft as Portia; Bassanio is played by Tony Britton; Jessica by Yvonne Mitchell; and Antonio by Harry Andrews. This *Merchant*, then, is a memorable contribution to the *World Theatre* series. William Hughes produced it.

The Merchant of Venice suffers from being almost too familiar. It is one of those plays which every schoolboy

knows and which he is all too likely to put out of his mind with the last bang of a text-book. However, the *Merchant* wins through because it is a supremely actable play. Think of the master stagecraft in the Trial Scene and the Casket Scene, the exquisite poetry of "In such a night/Stood Dido with a willow in her hand/Upon the wild sea-banks, and waft her love/To come again

to Carthage." In later times the production and appreciation of *The Merchant of Venice* have been bedevilled by the wretched business of how to treat Shylock—as a comic or tragic figure. The man has as many personalities as Iago, and a tenacity of life equal to that of his legendary Wandering Jew kinsman.

The Merchant of Venice will be heard from 1YC (Part 1 at 8.5 p.m. on Monday, April 25, Part 2 at the same time on April 27), from 4YC at 7.50 p.m. on April 27, 2YC and 3YC at 7.51 p.m. and 8.30 p.m. respectively on Sunday, May 1.



N.Z. LISTENER, APRIL 22, 1955.