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(Solution to No. 742)



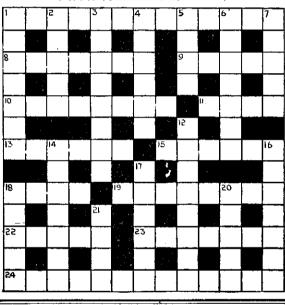
Clues Across

- 1. Odds and ends.
- 8. Red rags may annoy a bull, but 20, River, in Hindustani. when sorted out, kind ones are a 21. Neat decoration? polite message.
- 9. This maiden obliges with a soft hymn.
- 10. Endowed with natural gifts.
- 11. It's quite in order for the god of war to provide them.
- 13. This gives you plenty of ups and downs.
- 15. E. E. Boyd did what he was told.
- 18. Palindromic action.
- 19. Ironside gives rise to ridicule.
- 22. Natural aptitude.
- 23. Wine requires money, in short, for this fraud.
- 24. They make Tom go so silent; perhaps he's just not interested in insects?

Clues Down

- 1. They give parties, at Penzance, perhaps?
- 2. The beer is upset in the centre gallery.
- 3. We can take Len apart here.
- 4. Followed on with Ned and Sue.
- 5. More than one, but not any at all.
- 6. You may find this creature in the
- "My heart"--- and a drowsy numbness pains my sense"
- (Keats, "Ode to a Nightingale").
- 12. Accommodating.
- 14. Get lean, it's very graceful!
- 16. "She loved me for the I had passed,
 - And I loved her that she did pity them" ("Othello," Act 1, Scene III).
- 17. Behead this animal for part of an artist's 1 across.
- 18. This writer turns back in the Castle of Edinburgh.

No. 743 (Constructed by R.W.H.)



World Theatre "Merchant of Venice"

Venice, which listeners are shortly to hear from YC stations, is based upon the performance which opened the 1953 season at the Shakespeare Memorial Theatre, Stratford-on-Avon. One of the most successful plays of the season, it has the kind of cast which brings tears of frustration to the eyes of thwarted producers elsewhere. There is Michael

Redgrave as Shylock; the gracious Peggy Ashcroft as Portia; Bassanio is played by Tony Britton; Jessica by Yvonne Mitchell; and Antonio Harry Andrews. This Merchant, then, is a memorable contribution to the World Theatre series. William Hughes produced it.

The Merchant of Venice suffers from being almost too familiar. It is one of those plays which every schoolboy

THE radio version of The Merchant of knows and which he is all too likely to put out of his mind with the last bangto of a text-book. However, the Merchant wins through because it is a supremely actable play. Think of the master stagecraft in the Trial Scene and the Casket Scene, the exquisite poetry of "In such a night/Stood Dido with a willow in her hand/Upon the wild seabanks, and waft her love/To come again

to Carthage." In later times the production and appreciation of The Merchant of Venice have been be-devilled by the wretched business of how to treat Shylock—as a comic or tragic figure. The man has as many personali-ties as Iago, and a ties as Iago, and a tenacity of life equal to that of his legend-ary Wandering - Jew kinsman.
The Merchant

The Merchant of Venice will be heard from 1YC (Part 1 at 8.5 p.m. on Monday, April 25, Part 2 at the April 25, Part 2 at the same time on April 27), from 4YC at 7.50 p.m. on April 27, 2YC and 3YC at 7.51 p.m. and 8.30 p.m. respectively on Sunday, May

