

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper  
Vol. 32, No. 820, April 15, 1955

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Programmes for April 18-24

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A zig, a zag and a snakeskin tie (see page 7)

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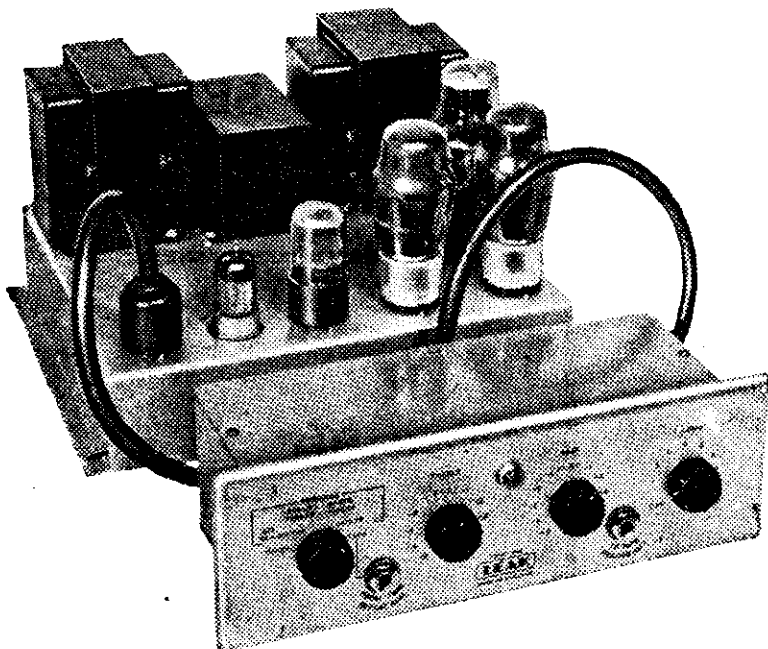
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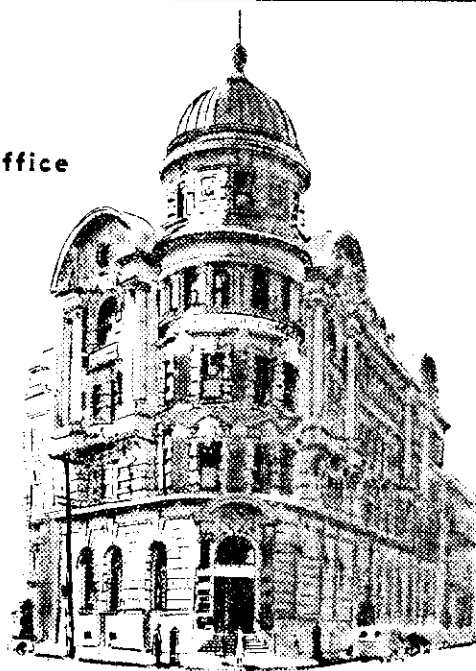
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Box 2292 G.P.O.  
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APRIL 15, 1955

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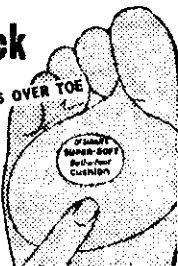
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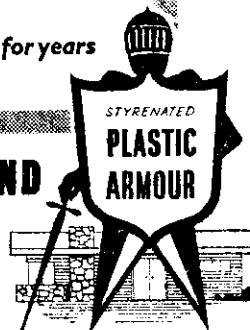
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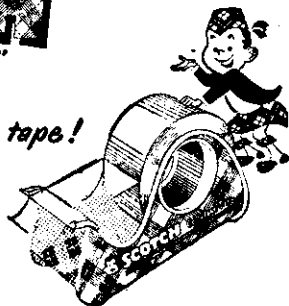
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APRIL 15, 1955

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

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Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

## Learning About Sex

FIVE pamphlets on sex instruction, prepared by an Auckland panel, have been published by the Department of Health. They are being distributed mainly through parent - teacher associations, and it may be assumed that if they are well received they will be made more widely available. As introductions to the subject, they have been planned and written with great care. They are brief and clear, are admirably balanced, and in the right hands should be most valuable. But whose are the right hands?

The question is an awkward one which must have been much in the minds of panel members. It can be answered provisionally by saying that intelligent parents who have already established a relaxed and sensible relationship with their children will find the pamphlets useful supports in their more intimate discussions. The uncertain or embarrassed parent may want to use some of the pamphlets as substitutes for personal action. Children will take no harm from them, and may receive much good. But the pamphlets are intended for guidance, and the principal task should still be left to parents. We cannot help wondering if the project has been taken far enough. Should there not also be a series of pamphlets for adults?

Admittedly, some of these pamphlets are addressed to mothers and fathers; but the assumption behind them is that parents will be approaching the subject from a full and satisfactory experience. "The person with a healthy mind," says one of the pamphlets, "thinks of sex as a perfectly natural, normal and desirable part of life. . . . He knows that in marriage sex should be mutually desired and desirable, and that where it is not,

marriage is failing to give the happiness it should." There are many marriages, not necessarily unsuccessful in public estimation, in which sex remains imperfectly understood, or weakened by physical and psychological difficulties. The "person with a healthy mind" is not, unfortunately, as common as he should be: if he were, there would be much less work for doctors and hospitals.

"Sex is not the most important thing in life," says the same pamphlet, "but it affects the happiness of many people." It is not necessary to be a Freudian, or an academic psychologist of any sort, to suspect that this is an understatement. Sex exists at the very centre of life, and its influence touches every phase of behaviour. Marriage difficulties cannot always be traced to sexual maladjustment, but very often they could be avoided if husbands and wives had more knowledge and understanding of the relationship between sex and love. And this affects the problem of instruction.

Near the end of the pamphlet, *Sex and the Parent*, is a wise statement: "Attitudes to sex and to other important things are often 'caught' from the parents rather than consciously taught by them." In the right atmosphere of home, where sex is shared by husband and wife as the culmination of an intimacy which far transcends physical pleasure, there can be few problems of instruction. But in other homes the atmosphere is different; and too often it is different through false attitudes to sex. The education of the young is a necessary task, and in these pamphlets a first and useful step has been taken. But many parents grew up when the subject was concealed or repressed. And they, too, are in need of guidance.

N.Z. LISTENER, APRIL 15, 1955.



## YOUTH AND MUSIC

Sir.—The jocularity and bouncing enthusiasm expressed by Owen Jensen in his article "Music for the Young in Heart" seems akin to the traditional type of rather forced jocularity and enthusiasm that is manifest at "youth rallies" in general. Mr. Jensen is an able writer, but his style in this article could be irritating to many youthful, yet serious, lovers of music.

Methods of approach, and modes of speech to people in different age groups, are very stylised. There is baby-talk for baby. There is bun-bun and jocular pep talk for youth. Good use of English is often reserved for the staid and seared adult. I was anxious when I commenced reading Mr. Jensen's article, in case he failed to observe that "Young in Heart" does not necessarily imply "Young in Years." His classification "eighteen to eighty" dispelled my fears.

A double coincidence occurred when I purchased a copy of *Time* (February 28, 1955) and a copy of *The Listener*. *Time* publishes an article called "Going Like 60." This article deals with a different aspect of Mr. Jensen's subject. In both articles, the opening words are the same. Here is the first paragraph of the article published in *Time*: "Music may be for the young at heart, but it is not necessarily made by the young in years. Manhattan had a brilliant mid-season fortnight, with many of the star performers over 60 and showing no signs of giving up."

Amongst these star performers, *Time* lists the following:—Pierre Monteux, 79, French conductor; Wilhelm Backhaus, 70, who gave an all-Beethoven piano recital; Dame Myra Hess, 65, who gave a "standout" performance of Brahms's Piano Concerto No. 1; Paul Whiteman, 63, who conducted a Gershwin Memorial programme; Andrés Segovia, 62, who gave a guitar recital; Benno Moiseiwitsch, 65, who gave a piano recital in Carnegie Hall.

It is music's gain that these oldsters are youngsters in heart.

CLAUDE TANNER (Wellington).

## UNDER THE SKIN

Sir.—Could I interest your contributors in a product I hope shortly to market? It is an emulsion somewhat similar to that used for rubbing on tooth-sheer nylons in the hope that it will prevent them bursting into holes and runs. My product is designed to prevent local patriots from bursting into print (and flame) when someone takes an objective view of their particular paradise. I call it my "Epiciderm Extensioner for Thin-Skinned People."

Observing Mr. Lawrence Constable in the cactus over his remarks concerning the nice little town of Takaka, and the reaction of local patriots, I hope his opponents do not cap my experience. My survey of a certain locality for *The Listener* a year or so ago brought forth a militant denouncement from local businessmen who formed a "Businessmen's Association" for the express purpose of writing *The Listener*. That organisation never functioned before or since. Even the local body got into the act and approached two Cabinet Ministers to uphold the glory of the township, with the added suggestion that my gentle remarks might unduly influence a coming Government Commission on transport.

I note that another contributor to another weekly journal is at present in high disfavour because he cracked a joke at the expense of a Junior Chamber of Commerce. He will learn!

In mentioning these instances, Sir, I am aware that you will recognise them

# LETTERS FROM LISTENERS

as sales-talk for my product, and that these remarks should really appear in your advertising columns. May I say in conclusion that the proceeds from my sales will be used to reduce progressively the cost of the product with the eventual aim that a bottle will be issued free—under Social Security, of course—to every New Zealander over the age of 16. (Bottle to be returned if people leave the country.)

GORDON INGHAM (Brown's Bay).

## TAVERNS IN THE TOWNS

Sir.—The liquor problem in this country would, I think, be better solved by troughs than by longer hours. I recently returned from England after a two-years' visit, during which I became used to the corner pub with its quiet and leisured atmosphere. If it is thought that this pattern of drinking can be initiated here, I suggest that we learn how to drink first. For in England, drinking is a social pleasure, the concomitant of small intimate gatherings and light talk. New Zealanders drink to get drunk. How often has one heard such vulgar boasts as "Went to a good party last night—sick as a dog!"

We seem, as a nation, to have inherited strong Puritan prejudices against drink; it is possibly a rebellion against these unnatural bans which sends the average pub-crawler on his epic swillings.

The New Zealand habit (or "art," as some mean minds would say) of drinking a glass of beer in one gulp is not only a maltreatment of one's stomach but a foul insult to a noble and fine drink.

BRYAN PAYNTER  
(Auckland).

## SOCIETY AND HAPPINESS

Sir.—I feel that your correspondent Guy Powell has missed the point which James K. Baxter made when he referred to society as "that mechanical mother we have invented for ourselves." The clue word is "mechanical."

In his penetrating book *Art and Technics*, Lewis Mumford has explored the compulsive mechanisms which in fact govern our daily lives. It is in this context, I believe, that Mr. Baxter refers to society as responsible for the dehumanising effect which reduces our fellows to the "deadpan, doughnut-eyed, clawed and shambling husk of them."

The inner life of modern man has all but disintegrated under the impact of a society overcommitted to the ideology of the machine and the cult of "production" more particularly in the economic field with its murderous division of labour. As a corollary, the personalising and humanising influence of art and the artist has been all but obliterated by this idolatry of the machine.

Mr. Powell writes: "The happiness of the individual depends upon his degree of adaptation to the needs of the efficient functioning of his particular culture." He does not say that in a world increasingly being made over in the image of the machine man is rapidly being reduced to the status of a blind, unthinking, unfeeling robot. Surely, in these circumstances, there is something wrong with the "culture" rather than the "degree of adaptation."

The slaughterhouse of sensibility which is modern society is certainly not synonymous with culture. To that extent I heartily agree with Guy Powell's nice distinction between the two terms. But I stand by Mr. Baxter's poetic protest. "The deadpan, doughnut-eyed, clawed and shambling husk" which is

modern industrial man is the inevitable result of his "adaptation to the needs of the efficient functioning of his particular culture." A poet, alas, is not efficient.

A.K.B. (Auckland).

## "ART IS NEVER EASY"

Sir.—Thank you for the attention paid to the above matter in your editorial: a few points of difference might yet be worth stressing.

I am by now thoroughly convinced that the artist is, if he's worth his salt, quite capable of looking after himself. Your comments on that were, for me, truisms, but I don't find that they lead to conclusions quite as heartening as you find. We are, in fact, talking about different things—for in accepting the fact that art is never easy, I'm not suggesting, on this occasion, that the artist's way should be made so. I am speaking out of turn in a democracy, voicing the unpopular belief that the public is never right (in time).

I'm suggesting that it's becoming too fashionable to discuss "trends in New Zealand art," the "state of New Zealand painting, poetry, etc.," without having, first of all, found out what it is. (If there is any.) We are surely lacking in the kind of criticism—perhaps I

More letters from listeners will  
be found on pages 20-21

should say expressed aesthetics—which would enable us to define a work as a sample of New Zealand art. Mr. McCormick hits this problem squarely in his book on Frances Hodgkins when he admits that of course he's interested in her because she's famous. But how many others are that honest?

I am not reassured that things are as well as they may be, culturally. There were fewer literary works published here last year than there have been for many years previously—and this despite a Literary Fund. It is not accounted for by dearth of material, as writers and publishers could testify. And then there is the complete absence of a factor which, if any may, could go a long way to helping establish and define some sort of "New Zealand" tag to writing. I mean, the official commissioning of works to mark State occasions. In the hey-day of the poets of the thirties, commissions and prizes for art were known—and some of the best work written here was brought into being—or at least public notice, by the Centennial Exhibition. Were not the celebration of 100 years of Parliament in New Zealand, or the Queen's visit, worth attempting, historically to memorialise officially through the arts? I can't see progress, or cause for complacency here.

Finally, may I comment, in passing, on the five "types" of artist you analyse. As generalisations, these may, if they're popular conceptions, explain some of the neglect. Let's hope they're not, anyway, specific portraits. The danger in them is that they present a way of looking at artists—but no way at all of approaching art. (Milton may rate no less as poet because, as man, he beat his wife.) Too often, our art is approached, reviewed, and seen, in terms of its "personalities." And this too stands, ultimately, in the way of discovery.

LOUIS JOHNSON (Wallington).

## FRANKENSTEIN

Sir.—It is apparently Mr. Fieldhouse's opinion that George Orwell was disillusioned with the results of State planning. Surely that is a misconception.

1984 is an attack on the survival into the 20th Century of the age-old practice of enforcing conformity by cruelty and torture. The secret police and the *agent provocateur* were as common in Renaissance Italy, Inquisition Spain or Imperial China as they are in present-day dictatorships. What angered Orwell was that these practices had corrupted a Socialist society.

It is surely fallacious to imply that the general increase in economic planning is responsible for modern dictatorships, since capitalism and free enterprise have produced at least as many police states as have Socialism and public enterprise.

Mr. Fieldhouse agrees, somewhat reluctantly, that George Orwell remained a Socialist, although he does not seem to be quite sure why. The answer is simple. He did not believe that Socialism would necessarily become corrupted and degrade man, any more than a businessman believes that capitalism automatically leads to Fascism. Orwell believed in Socialism—economic planning, Social Security and all—and he castigated the Communists—in *Animal Farm* and in *Homage to Catalonia*, as well as in 1984—for having betrayed its aims and ideals by reverting to Czarist methods of government.

J. DUNMORE (Featherston).

## EATING THEIR WEIGHT

Sir.—Referring to "Sundowner's" notes concerning creatures that eat their weight in food may I add that the platypus—a "Living fossil"—known also as the Australian duckbill, consumes its own weight of food each day. If the scientists are to be believed, Australian marsupial mice also do the same. The smaller placental mammals, and especially shrews and moles, are credited with the eating of more than their own weight of food daily.

J. MALTON MURRAY (Oamaru).

## PROGRAMME SELECTION

Sir.—I wish to protest at the decreasing selection becoming available in the programmes of the NZBS as the use of the new wide-band communicating lines increases. Most modern radios in New Zealand can receive satisfactorily programmes from two main centres, at least at night, and a few years ago it was possible almost always to find somewhere the kind of programme one wanted, whatever one's tastes. The stricter division of material between YA and YC stations defined the type of programme available and made the search easier.

However, it is going too far to combine a system of solely lowbrow or highbrow stations, with a network system by which all the stations in the same grouping broadcast the same programme. The evening listener to the YC stations now often finds the same concert or recorded programme, which he may not like, being broadcast from all four stations. The YA listener is in a similar situation on Sundays. Surely adequate national coverage could be obtained by broadcasting network programmes from two stations (perhaps in Dunedin and Wellington), and some allowance could still be made for individuality? E. S. PAYKEL (Dunedin).

## ANSWERS TO CORRESPONDENTS

Lowbrow (Dunedin): Thank you. Will pass on your request.

G. Millson (Blenheim): Sorry; cannot decipher your full address.

John Bull (Wellington): Could not have been printed before the Second Test.

Contented Sea-Cow (Auckland): Many thanks. The page 8 position cannot be constant, but when it has to be abandoned we shall try to supply the necessary clue.



flight in a helicopter. Others have been serious social service items—from publicising a charity appeal to the campaign for the prevention of drowning, or a campaign for greater safety on Auckland's harbour ferries.

The producer of *Daily Diary* is the 1ZB presentation officer, Ian Watkins, who is assisted by Malcolm Howard (seen with him in the centre picture of the montage left), and works under the supervision of the station manager, John Griffiths. The announcer on duty for the week is assigned his jobs daily and, equipped with a tape-recorder, goes out to cover the scene or event himself, or, better still, find an eye-witness who will describe the scene in his own words. Other items are recorded at the studio.

On his return, the announcer's recording tapes, which are often up to twice the necessary length, are cut and edited by Grahame Storry, a 1ZB copywriter. Then the most interesting matter is gathered together into a meaty few minutes—and many a speaker has been surprised to find how fluent he is.

So, with a little explanation from the announcer linking the pre-recorded parts of the programme, a continuous commentary on the day's events is given. "Our aim," said Ian Watkins, "is to give our listeners news, information and human interest." And whether it is the Mayors of Auckland boroughs telling the ratepayers how their money is spent or Phil Shone finding the average male's reaction to Dr. O. C. Mazengarb's proposal to import 40,000 young women from Britain, the stories are presented in such a way as to win and hold the listeners' interest.

*Daily Diary* may be heard from Monday to Friday from 1ZB at 6.45 p.m. A special anniversary programme will be broadcast at that time on Thursday, April 21.

## A BIRTHDAY FOR "DAILY DIARY"

WHEN Keith Bracey floated under Auckland's wharves to interview the men whose job it is to maintain them, he was looking for material for 1ZB's *Daily Diary*. When Dick Gutteridge climbed the scaffolding to record the work of demolishing the Auckland King's Wharf power station, and flew with an aerial topdresser to learn the advantages of the new Beaver aeroplane and discuss the pilot's flying problems, he was recording other items for the same programme.

The first requirement of *Daily Diary*, which celebrates its first birthday on Thursday, April 21, is that its material be topical—the fresher the better. Not that there is any intention of getting a scoop; nor does the programme attempt to provide a complete news coverage. It does, however, select two or three items of local or national interest and present them to the public with the fresh slant and the immediacy that only radio can give. Where magazines or newspapers are restricted to words and pictures of people and events, *Daily Diary* gives the man himself speaking, or describing the place in an on-the-spot commentary. The material is drawn not only from the Auckland city and province, but also from New Plymouth, Rotorua, Whangarei and Hamilton and, indeed, stories of national interest are gathered from points all through the Dominion. These latter are transmitted by landline from Wellington, while stories originating in the Auckland dis-

trict are wired back to Wellington both for local use and for Radio New Zealand.

Sometimes the stories are light and entertaining, as when Peter Gwynne found the man with the hottest job during the heat wave—a man in the gasworks boiler room—and at the same

time Barry McNamara found a worker shivering in an ice-cream factory; or when listeners were asked to help find Auckland's youngest grandfather. (He turned out to be a Welshman named Lewis, aged 37.)

Some stories are informative—for example, Phil Shone took listeners for a



LEFT: Aage Tharrup, who has designed hats for Queen Elizabeth, provided one of the highlights of "Daily Diary's" first year. RIGHT: Grahame Storry and Karl Hall prepare an edition

# Riding the Outback with Smoky Dawson

"THE kangaroos with leap and bound go 20 feet at a stride"—that was how the poet Will H. Ogilvie celebrated, some years ago, the kangaroo hunt on the "wild Australian plains," and that part of his poem may still be true today. But if he had been on Long Island—yes, the New York one—for the kangaroo hunt they held there a year or two ago he would have had to agree rather sadly that the next bit that came into his head was sheer poetic licence. For neither the "lean blue hounds," nor the lean blue cops, the "bushmen" nor the helicopters were any match for the dinkum Aussie kangaroo whose hopping kept everyone else on the hop for five days. Zip was his name and zig his strategy—so much so that one American newspaper was able to tell the whole story of one day's chase in one line: "Zip Zigs as Police Zag."

The funny thing about this kangaroo story is that Zip had already been successfully hunted once. What thoughts were passing through his head as he drove in an open convertible from Long Island to Manhattan we can't say, but it seems that one of the million-acre estates he was passing must have reminded him of the Never-Never, for without so much as a by-your-leave to his guardian, Smoky Dawson, he took one 20-foot bound and in the land of the free was a free kangaroo.

Zip was one of three kangaroos that Smoky Dawson, the Australian outback entertainer, took to America with him in 1951. Besides the kangaroos, Smoky took his Australian cowboy clothes, his throwing knives, his stockwhip, his snakeskin tie, his Spanish guitar and his Hawaiian guitar, his tin whistle and his "jaw harp," as he calls it. Mrs. Smoky—Dottie's her name, though she used to be well-known to Melbourne radio listeners as "June" of 3KZ—also went along. They toured through several States in which Smoky visited high schools and colleges giving lecture-recitals on Australian outback life. He sang songs, threw knives, cracked his stockwhip. Once, in New Jersey, he even appeared as a guest star in *Kiss Me, Kate*.

But like many another entertainer Smoky dreamed of hypnotising the American millions from a TV screen. With Dottie he went to New York, where he saw an advertisement for the premiere of *Kangaroo*, a movie made in Australia with Maureen O'Hara and Peter Lawford.

When he called on the distributors he was wearing his cowboy clothes, knives, snakeskin tie and was ready to crack his whip. He was given a contract, and one of the kangaroos he had left in California was flown to New York to appear in his act. American-style, Smoky met Zip at the airport in a Rolls-Royce. Reporters scribbled and flash-bulbs flashed. Next morning as they were leaving their Long Island hide-out for Manhattan Zip was startled by a tooting horn and leapt to freedom.

"A huge squad of police was alerted in the chase," Smoky says. "Even a helicopter was used in an effort to spot Zip." The TV studios were wide open then, as Smoky was offered 10 different spots on guest shows. Meanwhile New York police, helicopters and Boy Scouts searched for Zip.

To please television audiences Smoky dropped such dinkum Aussie words as bush, beaut, sheila, mate and bonza from his lingo. To please himself he turned down film and stage offers on behalf of his recaptured kangaroo and turned Zip over to the New York Central Park Zoo.

Smoky Dawson, whose name is already well known to New Zealand

radio listeners from broadcasts of his recordings, made Australian radio history as the first local cowboy to go on the air. He has written many songs of his own—sheet music and recordings of these have had big sales. His frequent personal appearances draw huge crowds and have made him specially popular with children. Best known of his recent radio work is his serial *Smoky Dawson*, a story of the Australian outback, produced in Australia by Associated Programmes. This is now to be heard from stations of the NZBS. The first broadcast will be from 3YZ at 6.0 p.m. on Monday, April 18, and after that from the same station at the same time every Monday and Wednesday



SMOKY DAWSON AND PALS: "His frequent personal appearances draw huge crowds and have made him specially popular with children"



# THE ORIGIN OF LIFE

SCIENTISTS once believed that life began in the warm waters of the primeval ocean. PROFESSOR L. R. RICHARDSON, of the Zoology Department, Victoria University College, here discusses another hypothesis.

SOME Eskimos believe that a crow once flew over Alaska, settled on a mountain, buried itself in the ground and later emerged as the first Eskimo man. This provides a pleasing and complete explanation of the origin of man. Eskimo children are as curious as any children. It is easy to picture an Eskimo child hearing the story, then asking, "Where did the crow come from?" The answer could be, "From the South, and don't bother mother any more. She has blubber to cook." The Eskimo story is like the idea of evolution. It answers a question, but raises others. It explains where the Eskimo came from, but not the crow.

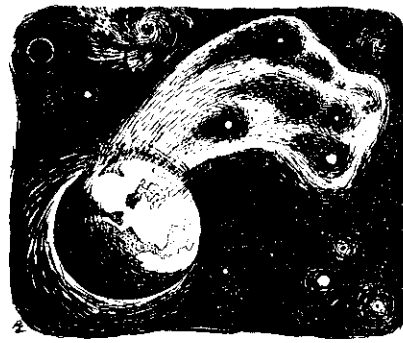
Evolution explains only the great variety of animals and of plants. It states that each kind came by change from an earlier and different kind of animal, or plant. The change has pattern. In general, the earlier kind was less complex in form and function. Ask a zoologist where man came from. He will describe an ancestry of mammals, reptiles, amphibia, fish, and one or other of the groups such as worms, or even starfishes and their relatives. Having thus responsibility in the matter, he must continue answering questions. These lead to the simplest form of life from which by his principle all living things are descended. You can ask him where this simplest form of life came from. Fifty years ago he would not hesitate to answer your question. He would describe the sudden accidental fusion of complex non-living matter to form a first living thing, a simple plant or an

animal possibly like *Amoeba*. Twenty years ago, he would discover that the blubber was burning, and hurry away. Today, he can offer an explanation without relying on a mysterious accident to overcome unexplainable difficulties.

The old theory has a lengthy history. When describing the things found in the world, Aristotle arranged them somewhat in an order of increasing complexity of structure, a system which became so highly developed in the 17th and 18th Centuries, that minerals, rocks, plants and animals were precisely arranged on a single long scale. Each had its place according to its structural complexity relative to other things. Of course, high on the scale were monkeys, then apes, then at the top was man. This arrangement, made before evolution was described, survives today in the popular belief that evolution means that apes gave rise to man.

Evolutionists rearranged living things in a tree-like manner, but there was still the idea that the tree rose from a line of non-living things. An idea of continuity remained. Attempts to describe the origin of living things centred around the region on the scale where the simplest living things were placed just above the most complex of the non-living. The scale of complexity which originally had no evolutionary significance indicated a possible origin of life, a possibility strengthened by other reasoning.

When the idea of evolution was becoming established, chemistry was showing that the elements of living matter were found in non-living things. Carbon, hydrogen, oxygen, nitrogen, phosphorus,



etc., occur in the air, in water, in the soil. Wohler manufactured urea artificially showing that an organic substance could be made without the aid of a "vital" force. Chemists were finding that chemical elements combine each in its proper proportion to form simple compounds and these join in an orderly manner into more complex ones. Geology was showing that the world was millions of years old. It was reasonable then that at least once in all those years the chemical elements could join accidentally into the complex substance of life.

Biologists demonstrated that life exists only in a limited range of temperature and of other conditions. Drought is fatal. Magnesium, potassium, calcium, sodium and other substances are necessary in carefully regulated proportions, much as they occur in the sea. The happy accident must have taken place in the ancient sea.

The improbability of such an accident resulting in life is now recognised. Life is known only in relation to proteins. These contain carbon, hydrogen, oxygen, nitrogen, etc., combined in due proportions; but the protein molecule is of tremendous complexity. Broken down in one or more stages, molecules of amino-acids are yielded. These in turn are highly complex. This can be illustrated by the calculation that if a blanket of amino-acids covered the earth half a

mile deep for two million years, the accidental formation of even the simplest protein is improbable. Proteins require enzymes to carry out vital functions, and functions such as respiration, contraction, etc., require two and more enzymes each of much complexity of structure. Further, the proteins in living substance are arranged as though they formed a crystal.

The accident which could produce an amino-acid is improbable; that which could produce the simplest protein is improbable; that which could produce enzymes coincidental with proteins in a complicated crystal-like form is utterly beyond probability. Nor can we recognise in space and time the possibility of a proper sequence of such accidents each one improbable in itself.

This does not drive the scientist back to the idea of creation. It only demonstrates that the origin of life was not a simple accidental transformation of complex non-living matter into simple living substance.

Present knowledge indicates that life formed in an atmosphere rich in gases such as methane (carbon and hydrogen in combination), ammonia, hydrogen, and possibly water as a vapour. Ammonia and methane are sensitive to ultra-violet light, which changes them to the simpler compounds of carbon, hydrogen and nitrogen. These can combine in turn to form more complex substances. By exposing a mixture of these gases to an electric discharge, amino-acids have been produced experimentally in less than a week in the laboratory. Contrary to popular belief, it is the transfer of hydrogen atoms, not oxygen, which is the primary energy-release mechanism in living substance, and it is now suggested that hydrogen released by ultra-violet light acting on methane and ammonia provided energy for the formation of substances nearing the complexity of protein. This is supported by the fact that some of the most basic energy-releasing enzymes in living substance are sensitive to light.

From here on, there is debate. Since the less complex substances are generally water-soluble, some consider these accumulated in the primitive oceans and then organised into living substance. Others prefer a theory that the molecules continued increasing in volume and complexity in the atmosphere and then contracted, so gaining mass and energy before condensing as living substance on to the earth's surface, much as water-vapour in the atmosphere turns to cloud and precipitates as mist, rain or snow.

Whatever the case, it is now realised that the substances which came to form living substance had their origin from gases and gained initial complexity under the operation of their own internal energy-producing mechanisms while still part of the ancient oxygen-free atmosphere. Countless years were not wasted waiting for some mysterious utterly impossible accident to spark life into being from complex substances containing only the chemical essentials of living things, but totally lacking the constructive energy mechanisms which are the very essence of living things. If a stone gains energy, it does not obviously change. Sooner or later it will lose equal energy. If a cell gains energy, it grows, reproduces or otherwise uses the energy in one or other of the functions of life. Here is the distinction no accident can overcome.

(Solution to No. 741)

O	N	S	E	T	M	A	G	E	N	T	A		
S	W	I	O	R	O	V							
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S	U	C	C	U	M	B	S	B	A	N	E		
S	R	E	N	A	B	S	D	R					
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Y	A	R	R	E	I	O							
S	A	M	O	Y	E	D	E	I	D	E	R		

## Clues Across

- Replaces (4, 4).
- Tendon of swine.
- Inducing drowsiness, and if you're small enough you could have a nap in the middle of it.
- Apparently the boss adds years to the employees' agus.
- This sort of drawing requires no rules, or restrictions?
- Surely, more likely to be found in a vase than a toaster?
- Slackens, but start it off with what sounds like a meal and it does the same as 2 down in a mild way.
- The monarch gets the bird for showing off.

## "THE LISTENER" CROSSWORD

- Such an oyster is really an egg.
- Table ice (anag.).
- I do it, in a way, more fool me!
- "For the Colonel's lady and Judy O'Grady  
Are — under their skins"  
(Kipling).
- Keep these corkscrews under your hat!
- A beard, if disorderly, may scrape.
- No side from him, although he's responsible for thousands of records.
- In brackets, this assures you that the foregoing was correctly quoted.

## Clues Down

- Were the crew of this ship tied to the apron strings of dear little Buttercup?
- Severe sufferings of men involved in legal breaches of duty.
- "We few, we happy few, we band of —"  
(Shakespeare).
- Sh! my new pieces (anag., 7, 6).
- Sheridan's competitors.
- Strike out.
- Even if he is in the Royal Academy he's no gentleman!
- All said and done, they're better taken out.
- Smarten up.

No. 742 (Constructed by R.W.H.)

1	2	3	4	5	6	
8			9			
			10			
11				12	13	14
	15	16	17			
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				22		



ANN HOGARTH, and Muffin the Mule

PEOPLE who pull strings to get on in life are generally envied though not liked, but the work of the Bussell family, who pull strings for a living, has been loved in England, the Continent, South Africa, Australia and, they hope, will be enjoyed in New Zealand. The Bussells, you see, are the owners and manipulators of the famous Hogarth Puppets. *The Listener* talked to them just after they had arrived in New Zealand in the Monowai with their ton of equipment. For sixteen weeks the troupe (of eighty puppets) named after Mrs. Bussell, who uses her professional name of Ann Hogarth, will be touring this country.

"We'll be going to small towns from Whangarei to Invercargill, as well as the larger centres," Jan Bussell said. "It will mean a lot of hard work in the small places, where we'll be giving only one or two performances. When we arrive we have to hump the equipment in and set it up ourselves—the stage, the standing platform where we work, the puppets and the sound-effects gear—then the show goes on for a couple of hours, and after it's over we must pack everything up again and move on."

However, Jan Bussell, his wife, and daughter Sally look as though they thrive on this activity. He is a tall, spare, tanned man, with a greying beard, who looks as though he has more than a nodding acquaintance with leprechauns, pixies and similar supernatural phenomena. Ann Hogarth is a former actress who is now a famous BBC television personality through her fortnightly *Muffin the Mule* show. Their daughter acts as well, but she is also, in-between times, stage manager for the puppet theatre. "Sally has the very difficult job," her father said, "of feeding us props and puppets at exactly the right moment. She also works the sound effects, some of which are tape-recorded. She has got so quick at it all though that she sometimes reads a book at the same time and worries us stiff. How-

N.Z. LISTENER, APRIL 15, 1955.

# All Strings and Fancy Free

ever, she never misses a cue."

Sally has grown up with the puppets. She even slept in a cellar with them during the war, and it is easy to see that the Bussells are completely immersed in their puppet world. "Puppets are a serious branch of the theatre," Jan Bussell said, "just as much as ballet and opera. Our puppet theatre, for instance, is 26 feet wide and has stage-boxes on either side with a puppet audience and an orchestra. We sometimes use as many as fifty puppets in a performance. Behind the boxes is the proscenium arch, then the stage itself, with our platform behind it. For artistic reasons we do all the dialogue ourselves, because working a puppet is essentially a piece of acting where you must get right into a part. Something of you goes down the strings, and besides that you get all the fun of acting many different parts in one performance. You have to have an agile mind."

The Bussells devise their own scenery, plots and personages as well. They have a small workroom with one man to assist them in making the puppets, although Muffin the Mule, their most famous character, is now mass-produced in a simplified, five-string form under licence. Their scenarios include imitations of variety turns, ballet and the circus. They play Shakespeare, and *Macbeth* is one of their most successful acts. They also perform a verse-play by Edna St. Vincent Millay and stories from Hans Andersen.

The Bussells like to experiment with their puppets. One new kind they have has a rubber face which is capable of changing its expression, and mobile feet—although it is a form of glove puppet. It also uses Jan Bussell's other hand as its hand. Shadow puppets from China are among the most interesting of the Bussell's collection. These are coloured and are seen through a semi-transparent screen. Jan Bussell talked about the work of the Czech puppet cartoonist Trinko in films "It must be terribly boring to do," he said, "because each position is changed only about an eighth of an inch between photographs, so that there is no chance of any 'life' in the characters." He considered that electronically-controlled puppets or "Kine-

mins," which have been filmed in Germany and America, are just robots which also suffer through not being "live."

Ann Hogarth told us then about performing with puppets on television, which she has been doing for the past eight years. "Actually, it's rather dull," she said, "because all the time you have the feeling that you are performing for the technicians alone, and it's easy to get self-conscious as a result." Her show is done in mime with only three sets—a piano-top, a book-shelf and a view out of a window—and the puppets come to Miss Hogarth there. "One of the oddest things about it is the fact that the puppets are wildly out of proportion, and no one minds. There's a penguin about natural size, an ostrich and Monty the Monkey about the same size, and Muffin the Mule, who is very much smaller than these are. They do simple things like having a picnic on the piano-top, staging a pantomime, or else they go for a ride in a helicopter, and no one seems to notice that there's no ceiling to the room. We find that people just love to use their imaginations—adults as well as children. As for material—well, they do much the same things as our family does. If we move house, then the puppets do, and so on."

The Bussells have brought with them many hours of programme material which they will arrange to suit audiences of different ages. For their New Zealand tour Kirri the Kiwi will make his first appearance on any stage, and he, along with Muffin, Monty the Monkey, the Mandarins, and all the other charming characters of the Hogarth Puppets, should be assured of an enthusiastic welcome from children of all ages everywhere.



JAN BUSSELL, "tall, spare and tanned"



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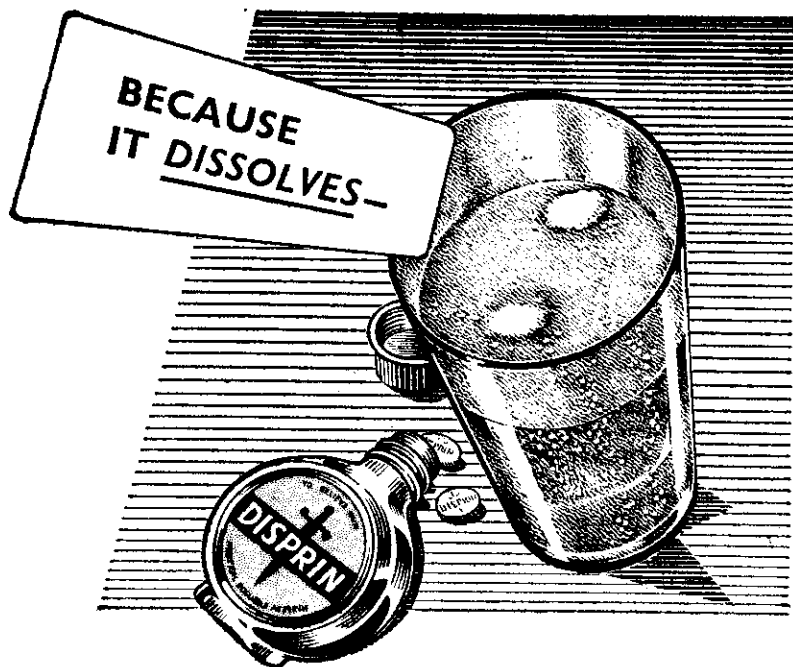
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## RADIO REVIEW

### Masterworks from France

MY heart sank when I was invited by a breezy American voice to "taste the gleanings of the Paris treasure house," and I thought that some kind of hoax was being perpetrated, and that under the title *Masterworks from France* there crouched old VOA. However, this voice was so good-humoured and rattled out French names with such a dazzling precision that I was disarmed. Finally, after a biographical sketch of the composer Marcel Stern who, I learn, reduces all musical rhythm to the pulse and the heartbeat, we had five waltzes for wind instruments and I enjoyed them enormously. The dances were sly, ingratiating and prodigiously witty; I wish Disney could have heard them. I suspect that they might have fired his imagination to some brilliant animal carnival. For, with a bassoon and a French horn beating it out in 3/4 time, all I could see were grave hippopotami and lumbering rhinoceroses making dignified circuits of some vast river flat. I chuckled throughout. "Masterworks" is a fairly large claim for the pieces which followed by Debussy, Ibert and Tournier arranged for harp ensemble, though they were charming and fresh. I shall look forward to the next series, and particularly to more of Marcel Stern.

### Masterworks from All Over

NO one even remotely like Anna Russell has ever visited these shores. In her public manner she is as stentorian and absolute in authority as the President of some vast women's guild, and

she has a vocal dexterity which only Danny Kaye can rival. Her ear is marvellously acute and her intelligence malicious; she is venomous towards German *lieder* and the French Art Song, and there isn't much left of English folk music either. I thought she was at her best in the satire which also required some characterisation, in her Spanish set, for example (South American polite and Flamenco rude), and the series of sketches of pianists in action which, as they say, slew me, though the Wagner opera was too long and, I venture, too hackneyed. She is supreme mistress of the *double entendre* and the delayed fuse. Full marks to Anna! *Haeremai!*

—B.E.G.M.

### Below the Surface

SEEING is usually believing, but hearing isn't always. It was only by retaining a firm grasp on the impressions gained from books and films that I was able to pay the BBC programme *Under the Deep Sea* (2YA, March 28) the respect due its authenticity. Hans Hass, with his exotic accent and his dead-pan treatment of the incredible, could have been another Baron Munchausen—his stories, for all their truth, have the *panache* of the extravagantly heroic. An exciting programme but not a harrowing one, since it is sufficiently far removed from our normal experience to confer emotional immunity. I cannot, for example, imagine myself sitting underwater on a coral reef like Lotte Hass, taking shorthand notes with a wax pencil. I'm still hoping, of course, that the deluge will be *après moi*.

### Lawyers and Lucre

CONSISTENT listeners to radio plays meet up with plenty of lawyers. I suppose fifty per cent of plays written

(continued on next page)

## ★ The Week's Music . . . by SEBASTIAN ★

RECENT programmes seem to group themselves naturally into sections—the singers, the chamber players and the orchestras, all of New Zealand production. The baritone Richard Collett (late of *South Pacific*) is showing his more tasteful side in a series of varied recitals (NZBS), featuring different composers or nations. He was probably at his best in a group of songs by Richard Strauss, whose music was not too smooth for the voice, as in a later bracket of French songs, nor yet too wilfully passionate, as in a programme of Schumann songs which tempted the singer into sharp intonation. Of a different type are the NZBS programmes by the contralto Christina Young, whose voice is rich though by no means fruity, with some tendency to the "sempiternal wobble" described by Tovey. One particular programme was excellent listening—that of five old Italian songs, including Pergolesi, Scarlatti and others of their genre. I noted also a bracket of songs from Thomas E. West in the New Zealand Singers' series (NZBS), in which his true tenor was most beautifully produced, and well recorded, too, if it was a recording. The Quilter setting of "O Mistress Mine" I could have heard again with pleasure—Mr. West rarely disappoints.

I have not been disappointed either in the sonata recitals (3YC) by the

cellist Frances Anderson, with Jennifer Barnard (whom I have mentioned in these columns) as accompanist. The 'cello sang most sweetly in a little sonata in G by Marcello, the 17th Century Italian, in a demure 17th Century manner; and later became by turns nostalgic for a Grieg sonata, and thunderous but no less sweet in the G Minor work of Beethoven. In all these there were the nice balance with the piano and the unanimity that come with true chamber playing, neither player seeking too much self-expression. In all, a very pleasant series.

The National Orchestra appears to be taking no holiday during its inter-series periods, though comparatively fixed in the capital. One concert conducted by W. H. Walden-Mills (2YC) featured Haydn's little-played Symphony in C, No. 97, which I think should be on more programmes, for its very buoyancy if nothing else in these depressing times. There was also some lovely singing by the soprano Merle Gamble. Another programme contained that old war-horse the Jupiter Symphony; this is a complete contrast to the three little Salzburg Symphonies recently heard from the Alex Lindsay String Orchestra (NZBS). The latter show us the Mozart of the sonatas rather than of the great concertos and later symphonies: *quelle délicatesse! Mais ce n'est pas la guerre.*

N.Z. LISTENER, APRIL 15, 1955.



## Lodge Listens . . .



"I fear it's an unfortunate combination of your style of singing and the fact that so many of them have seen Miss Anna Russell . . ."

for radio are concerned with money, either as a motive for crime (it's easier to come clean in public about money than about sex) or as a catalyst for the development of plot or character. Lately I seem to have heard innumerable plays about wills, and where there's a will there's a lawyer, sitting upon the treasure chest with the faithfulness of one of those Tinderbox dogs. But now their authors seem to be letting them off the chain a bit. Perhaps it was Dickens who started the dry-as-dust letter-of-the-law tradition, but now dust would seem to be less of an occupational hazard. *No Name* and *Miss Mabel* both have lawyers whose duties are noticeably painful to them, and in the charming BBC play *Mildred, Dear*, which I heard last Tuesday (March 29) the staunch Mr. McPhail was the only major character to survive with motives unimpugned.

M.B.

### Light of Asia

THE NZBS production of Clifford Bax's *The Buddha* (1YC) was both different and very much worth while. Less a play than a kind of documentary, it attempted to dramatise the life of Buddha and to expound the elements of his philosophy. In the first, it was completely successful, and Allen Rowe made the great teacher a distinguished and compelling figure. But, despite Bax's preliminary explanation of his endeavour to remove false ideas about Buddhism, I felt the programme was only partially successful in its second aim, leaving the inner centre of the creed as remote from me as before.

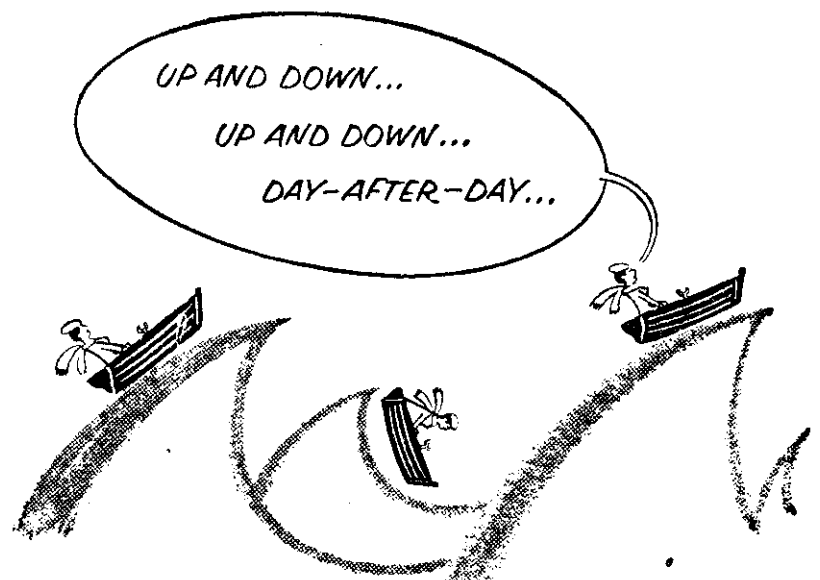
One or two passages, also, struck a false note in an otherwise austere context, such as the Buddha's wife saying, "You belong to humanity, not to me," which just didn't sound *right*. William Austin's production and the recording were in the best NZBS manner, save that in the crucial dialogue of the Buddha with himself, it seemed that one of the voices had been too lightly recorded, making the argument as difficult to follow with the ear as with the mind.

### Lyons' Den

THE radio family pattern of *Life with the Lyons* (1YA) follows familiar lines. The listener has to be prepared to get to know the family, their domestic "jokes," the teen-age fantasies of the children and the back-references, before any real enjoyment is possible, and some of my friends find it not worth the effort. However, about one in every two sessions strikes me as reasonably entertaining, and an occasional one, such as the recent mix-up with Vic Oliver, quite good fun. It seems strange that a feature that is American in every essential should come from the BBC. It might be defended cynically on the grounds that one appreciates *TIFH* type sessions the better by contrast. Yet *Life with the Lyons* is actually better "family" listening than the sometimes recondite *TIFH*. It would be, I think, better than it is if the frequent references to Ben Lyon's film career were dropped, since, to my memory, this career was hardly distinguished enough to even joke about.

—J.C.R.

N.Z. LISTENER, APRIL 15, 1955.

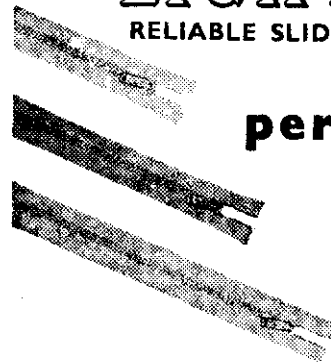


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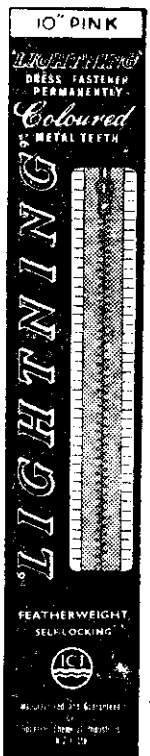
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# BALANCE OF POWER

THE STRUGGLE FOR MASTERY IN EUROPE, by A. J. P. Taylor; Oxford, at the Clarendon Press, English price 30s.

(Reviewed by F. L. W. Wood)

THIS is, of its own kind, a brilliant book and by any reckoning an important one. It fairly crackles in one's hands with pungent comment, vigorous exposition and sharp characterisation. Out of the enormously voluminous printed source material Mr. Taylor has absorbed a staggering amount of detail which he sets out with a blaze of verbal fireworks and with an assurance of mastery. Even those familiar with his subject will find, with pleasure, sharp and revealing comments on its every aspect, and new teeth added to that vague concept, "The Balance of Power." The Balance, though challenged, preserved until 1914 a precarious equilibrium among five or six Great Powers. The means was an elaborate and rather personal diplomacy, which is the main subject-matter of this book, and which offers instructive reading for those who view with some apprehension the prospect of a Two Power world. It is instructive, too, to note the evidence here pre-

sented that Europe's suicide was produced by muddle-headed mediocrities rather than by clever knaves; and that, among a poor lot, some English statesmen show up rather well.

Few historians in the next few years will be able to express themselves within Mr. Taylor's field without checking up on what he has to say, and rather anxiously asking themselves whether or not he is right; for in spite of a splash of footnotes, many of his most devastating assertions and best stories are not supported by direct authority. Moreover, confidence often spills over into speculative matters: the unexpressed calculations of tortuous men are set out with the assurance of Holy Writ. As for the general reader, the detail is too minute and indeed too dazzling for comfort. Yet for him, as for the expert, the volume has outstanding value. It can be read with pleasure by a well-informed, though inexpert, reader, who is content to skip what is indigestible and feast upon Mr. Taylor's treatment of big issues and famous personalities. All Europe is a stage on which his puppets perform an endless intricate dance. He knows their every act and intention and the accents of their voices, he reveals their follies—and the follies of previous

commentators—and he moves among his creatures with brilliant effect. After all, a mediocre Emperor is no match for the dialectic skill and detailed knowledge of a first-rate Oxford don.

Two further comments come to mind. In the first place, this is professedly diplomatic history, following a brilliant introduction on underlying realities—changes in population, economic resources and so forth. Mr. Taylor's case is that in the end decisions are made by individual men; for example, he virtually divides the blame for the outbreak of war in 1914 between Berchtold (who wished to show a jeering colleague that he was not irresolute) and Schlieffen (who in 1892 taught the German Army that France must always be defeated first). The proportionate importance of individuals and of impersonal trends must always be a matter of opinion; yet the reader of Mr. Taylor's book should constantly bear in mind that the world is not populated exclusively by excited politicians.

The second comment is this. Disregarding some irresponsible vigour of writing—of which those most defenceless of men, the statesmen of Imperial Russia and Austria-Hungary, are principal victims—the impression remains that the book, both in arrangement and conclusions, is forceful rather than revolutionary. Mr. Taylor, among others, has already exploded some of the myths that have bedevilled thought about the 19th

Century; his own essential views are already known, and not much more destruction is here undertaken. On the other hand, his use of material is, as always, highly individual, and the unwariness should be warned that on many issues there are different opinions, often more charitable, though seldom so picturesque.

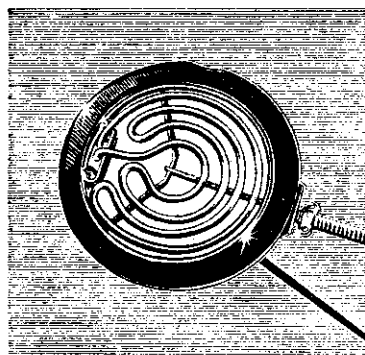
## PORTRAIT OF GAUGUIN

THE NOBLE SAVAGE, by Lawrence and Elisabeth Hanson; Chatto and Windus, English price 21s.

THE dullest part of a biography is usually the first chapter. Lawrence and Elisabeth Hanson, who have already written good books on the Brontës and George Eliot, avoid this awkwardness by introducing Paul Gauguin when he first meets Mette Gad, his future wife. Family background and early years are described as if Gauguin himself were telling the story. The method, skilfully used, allows information to be acquired as easily as if it came from the pages of a novel.

Nevertheless, this is a serious study of a turbulent and powerful man. Gauguin has become a classic figure of revolt among the artists. Many people, influenced by a Somerset Maugham novel, think of him as a business man who suddenly became a painter, deserted his wife and five children, and went off to Tahiti to produce pictures which have unaccountably become masterpieces. The

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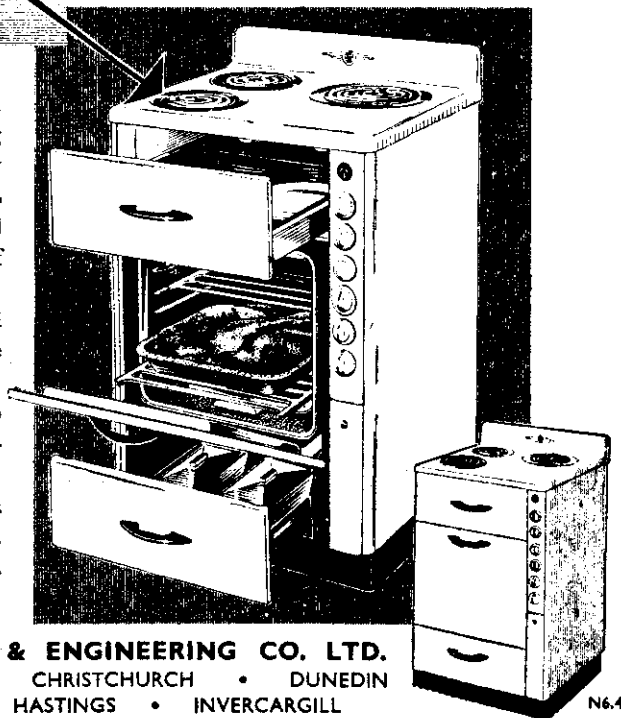
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**PAUL GAUGUIN**  
Classic figure of revolt

real story is rather different from the legend. He was, it is true, a stockbroker of sorts when he married Mette; but he had had an exotic childhood in Peru, and from heredity and environment had received a character which seemed to belong inevitably to an artist.

Much of his best work was done in Brittany, long before he thought of Tahiti, and even then he had broken away from the Impressionists. Although a hard man to get on with, he had his disciples. His work is described competently in this book; but the authors emphasise that their interest is in the man, and they see him increasingly through his relationship with Mette. It is clear from the evidence that Gauguin's ruthlessness in the separation has been greatly exaggerated. He refused to give up painting; but he was incurably an optimist; he really believed that in a few years he would be able to sell his canvases and support his family in comfort.

His wife and children were not starving; they were living with relations in Denmark, and in later years Mette was able to sell many of Gauguin's pictures at prices which surprised her. It was Gauguin himself who knew hunger. He was not silent about his sufferings; on the contrary, his letters to Mette were full of bitterness. Both of them wrote each other the link between them was not finally broken until near the end of the artist's life. And it was always Gauguin who wanted a reconciliation.

The story of those last years at Tahiti is one of unrelieved tragedy—unless, perhaps, there is relief in the frenzied outbursts of painting while his splendid health was being broken down by syphilis. Gauguin suffered terribly, and much of the evil that came upon him was of his own making. But he had his own integrity, a complete dedication to his work; and he did not mistake his genius.

The Hansons have written this biography carefully. They show the man in the round, hiding nothing; he is there, when they have finished with him, to be seen and heard, but not to be judged.

—H.

#### THE PERENNIAL ARGUMENT

**SEX, SIN AND SANCTITY.** by John Langdon-Davies; Victor Gollancz, English price 16/-. **AN ANALYSIS OF THE KINSEY REPORTS ON SEXUAL BEHAVIOUR.** edited by Donald Porter Geddes; Frederick Muller, English price 10/6.

NO one with any sense expects to find himself writing or reading the last word on sexual behaviour. Mr. Langdon-

(continued on next page)

N.Z. LISTENER, APRIL 15, 1955.

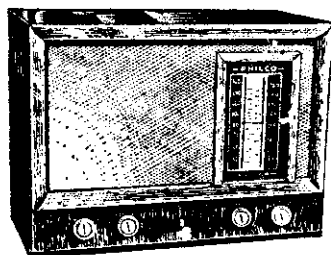
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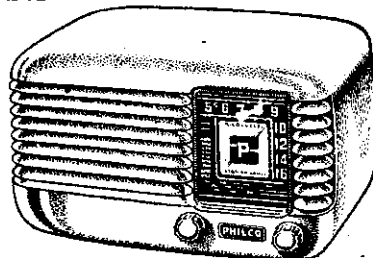
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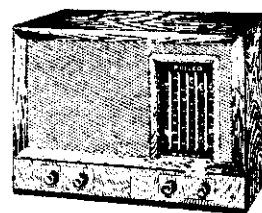
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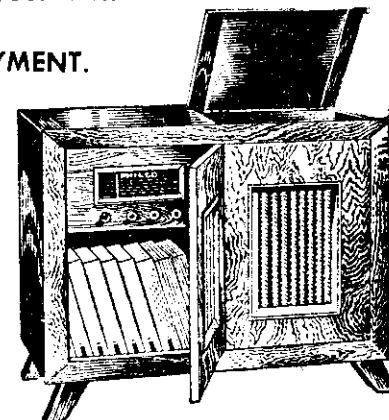
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# BOOKS

(continued from previous page)

Davies admits right away that his exploration "must be, perforce, as fragmentary and ambiguous as its subject matter," and so almost disarms us. But, then, what is a Humanist, for example, to say when he speaks in the same sentence of his exploration "amid the ruins of fallen man," or when he asserts that it is human nature to be anti-feminist, to think evil of sex and to have a death wish?

Still, the argument is worth pursuing, through the early philosophers, Christianity, Greece, Rome, Provence and the Enlightenment. The author takes his own line about the invention of love: a fusion, he thinks, of Provencal erotic ideology with the cult of the passionate love of the Virgin. Summing up he usefully urges a frank recognition in our morals of the difference between the sexual (procreative), erotic and lustful uses of the human body. As a history of ideas about sex the book will trap the unwary newcomer with its mixture of fact and opinion. Read critically, on the other hand, it is a very effective mental stimulant.

Lionel Trilling's well-known essay on the first Kinsey report ends the symposium edited by Mr. Geddes with the remark that "although it is possible to say of the Report that it brings light, it is necessary to say of it that it spreads confusion"; and that's a pretty fair judgment on Kinsey, who is another snare for the uncritical. This book is much more a symposium than a critical analysis; and it has the fault of most symposia—it is repetitive, and their merit—it takes in many points of view. As in most symposia, too, the contributions vary in quality, and it's a pity we have to read them all to extract the core of valuable criticism.

—F.A.J.

## BACK TO ATLANTIS

*DANGER MY ALLY*, by F. A. Mitchell-Hedgès; Elek. English price 18.

THERE should still be room, even in these hurried days, for travel-and-adventure works running into three volumes. I can see no other way in which a man of the calibre of F. A. Mitchell-Hedgès can do justice to his life. Two hundred and fifty pages is too little space for the account of his early career in money-crazy pre-1914 America, let alone for that of two South American expeditions which seem likely to change present concepts of pre-history.

The author himself seems aware of this deficiency, and tries in his preface to establish some sort of mystical theme. But the canvas is too small and the blocks of detail too large for the theme to develop fully before the final chapters. There, however, it does develop, as he finds—first in the jungles of Iubaantum and later among the Bay Islands—traces and artifacts of a race that had its history before history began: the civilised race that once lived on the sunken continent we call Atlantis.

There is much more in this book besides. Too much. We would appreciate a second and third from a man who believes that life is to be lived at all, it is to be lived dangerously.

—Peter Cape

## SATIRE AND SUSPENSE

*THE ECSTASY OF OWEN MUIR*, by Ring Lardner, Jr.; Jonathan Cape. English price 12/6. *THE DESPERATE HOURS*, by Joseph Hayes; André Deutsch. English price 10/6.

A YOUNG American, Owen Muir, has a tremendous willingness to see the other fellow's point of view. He argues

all the way against convictions that inevitably become his own. Born from a wealthy business family, behind the war effort for a dollar a year, he goes to a conscientious objectors' camp, then to battle in Normandy, then to "novelty" business back home. So far so dull—until it dawns on you that out of the populous emptiness of American fiction of this class emerges satire of skyscraper sharpness. Poor Owen rejects, accepts, then re-rejects his father. Here's father's advice: "You find a way to put opium in a bubble gum and make it legal, and I'll get you a billion dollars' worth of finance." Naturally the novelty business succeeds. Naturally he marries the girl. Naturally she's his secretary. Awkwardly, she's a Roman Catholic. But the logic of things demands the diabolus ex machina, Monsignor Frasso. Subtle theological persuasion ranges on and on in a feast of casuistry, brilliantly done, with deft irony. But Owen's soul is at stake. In saving it he loses his wife. He begins to doubt everything but individual faith, and he defeats the world only by a monastic withdrawal from it. Owen Muir's ecstasy is consummated in the last sentence of the page. Mr. Lardner merits many enemies.

Well, now, an honest to goodness first-class suspense thriller. To lump in a thriller with more "serious" work, and apologise for it, is to make a distinction no longer made by publishers or readers. But to find a normal family held to terror-pitch by three escaped criminals, and to look into the mind and motives of both sides, is an experience no one has offered better than Mr. Hayes. *The Desperate Hours* is a distracting novel for those who can feed on distraction, and are not disturbed to the point of destruction.

—D.G.

## COURAGEOUS WOMEN

*I WILL LIFT UP MINE EYES*, by Ilse Stanley; Victor Gollancz. English price 13/6. *NO ROADS GO BY*, by Myrtle Rose White; Angus and Robertson. Australian price 16.

WITH perhaps a shade too much of the histrionic in her manner, Mrs. Ilse Stanley, an actress and the daughter of a synagogue cantor, tells of her experiences in Nazi Germany, and her work, with the help of an ex-policeman at Gestapo Headquarters, on behalf of Jews imprisoned in concentration camps. The atmosphere of Berlin in the middle thirties, and the gradual acceleration of anti-Semitism are forcibly conveyed. A sincere story by a courageous and deeply religious woman, *I Will Lift Up Mine Eyes* reminds us both of the horrors of life under the Gestapo and of the heroism of many decent German souls. It is not very well written, but the matter triumphs over deficiencies in style.

*No Roads Go By* is a welcome reprint of a successful book first issued in 1932. Its lively, warm, accepting account of the life of a cattle-rancher's wife on a very lonely station in South Australia is also a story of woman's courage, enlivened by the simple humour of everyday and sweetened by a gentle philosophy of endurance. Mrs. White's simple, direct style has a tang of the backblocks about it, yet it is never crude or sentimental. She even manages to convince the reader that people can become attached to desert areas that seem very little this side of Hell.

—J.C.R.

## ACKNOWLEDGMENT

THREE new Puffin Story Books are: *Enjoying Paintings*, by A. C. Ward; *Going to the Ballet*, by Arnold Haskell; and *Going to a Concert*, by Lionel Salter. All are published by Penguin Books (N.Z. price 3/3).

N.Z. LISTENER, APRIL 15, 1955.

# Storing Foodstuffs Wisely

THE first step in good nutrition is the housewife's choice in buying from each of the groups of foods protective, body-building and energy-giving. The next step is the wise handling of these foodstuffs in the home. Do you have one place for everything? Your preserves, canned goods, and dry goods such as cereals require dryness, coolness and ventilation. Your vegetables and fruit need darkness, as well as coolness and free circulation of air. Your body builders, meat, fish, dairy products and leftovers, need the coolest place you have. If you haven't a household refrigerator (and it saves money in the long run if you can afford the large first cost) use substitutes in the hot weather, a gauze-covered safe hanging in a shaded windy spot, earthenware containers cooled by water evaporation, a jug or vessel in a bowl of water covered with a wet cloth.

Meat and fish in the home must be kept covered and cool, and under these conditions they lose no nutritive value. Sausages and other prepared meats or cooked meats should be used the same day as bought. There is too much risk of food poisoning with these, unless you have a refrigerator to keep down the growth of germs. Don't put hot meats straight into the refrigerator. Not only does this raise the temperature of the whole refrigerator, but (in my imagination, possibly) loses more flavour than if the meat is cooled off first.

Milk is best kept in the bottles as delivered, the cooler the better. It should be brought into the house as soon as possible from its sunlight protected container at the gate. Milk has very little vitamin C, but the tiny bit it has is completely lost if sunlight plays on the bottle for half an hour. Much more important is the loss of one of the vitamin B group, riboflavin. This is up to 80 per cent gone for good with one and a half hours' sunshine on the bottle. Two hours' sunshine playing on the milk, and you have that thing developing that puts children off drinking milk, a peculiar flavour. You blame the milk vendor for having stale milk. Look out that this staleness doesn't develop through sunshine at your front door or gate.

Keep any eggs you have cool to stop growth of germs. Unfortunately, they're often implicated in food poisonings. The

The second of three talks on Health from the Kitchen, broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

germs actually get into the egg as it is being formed in the hen's or duck's egg sack. Possibly five in a hundred eggs may be affected this way, and it is more likely in duck eggs. So keep your hen eggs cool to reduce germ multiplication, don't use duck eggs for any lightly-cooked dishes of the Spanish cream type, and don't store duck eggs but use them fresh and cooked for at least 10 minutes.

Cheese doesn't keep well in any damp place, and this includes the refrigerator. However, even if kept unsuitably or dried up and hard it will still be good nutritionally. Cheese keeps best cool and dry in a well-ventilated place. Butter does best in the refrigerator or make-shift coolbox or container. Your cooking fats need reasonably cool storage.

The New Zealand idea about keeping bread is to put it in a pretty airtight tin or bread box. This is wrong! Bread stales less if it is in a cool place freely ventilated. The practice of putting cereals in covered jars or tins is all right. If you store these jars or tins in a warm place, especially if there's any dampness, they'll probably become weevily. Ventilation and coolness are required for cereal storage. Also for your preserved fruits, bottled tomatoes or beans, or jams.

Green vegetables and peas lose vitamin C every day they are kept. Wrap up greens, stalk uppermost, so that the sap drains to the leaf, if you have to keep them. Store in racks off the floor in a cool, dark, and airy place. Store your root vegetables where there is a free circulation of air, preferably dark and cool, racks or wire baskets being very suitable, and they will hold their vitamin content fairly well over longish periods.

Give some thought to the storage of foodstuffs in your home, that is, if you want the best nutritive value for your money, the best taste, and safety from food poisoning.

## PAUSE

*FOLLOW this path. The reeds make way for you  
Down to flat water of the lake at dusk—  
Bare lichened sticks, reflected juts of stone:  
See! you disturb the ducks to skimming flight,  
Dissolving formations. Sit here alone  
(A flat stone waits for you) and watch sharp rain  
Spot the dull water over snakes of weed,  
While frog-sound, moon-glow, grow over the lake.*

*This is your tranquil moment; do not ask  
Forgiveness of the shadows beyond your sight:  
Here is perception given, day's self destroyed.*

*One hour, or half, ago, you might have watched  
The bush-green shoreline and the polished west:  
Now all is cleansed of colour, precise of sound,  
Branched silhouettes against a shrouded moon.*

*See how the rain draws down  
Last cold light gutters and the dismal frogs  
Groan into silence.*

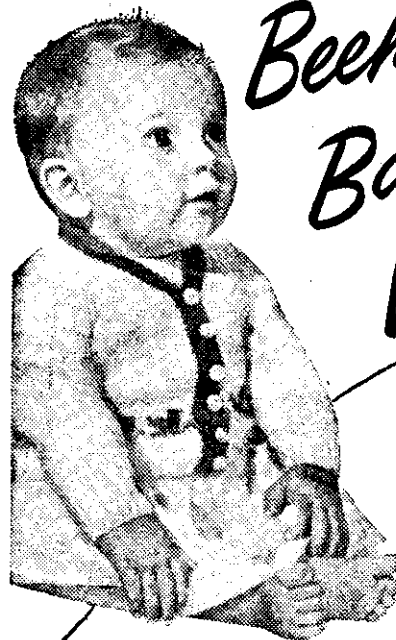
*Pitch here, construct, understand  
You are alone.*

—C. K. Stead

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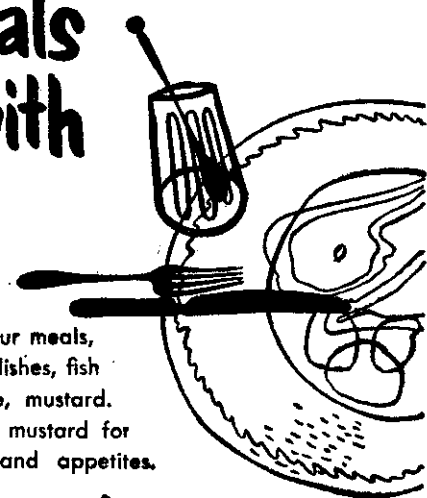
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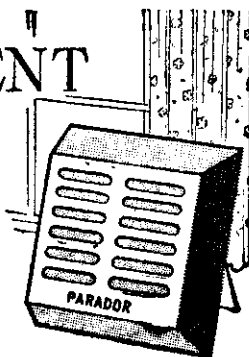
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# INNOCENTS ABROAD

by "SUNDOWNER"

I WOULD like to know who first started the report that skylarks are New Zealand's "second worst bird pest." To my knowledge it has gone twice round the world in magazines and newspapers, and I saw it again today in a scientific work written by the Superintendent of the London Zoological Gardens. This means, of course, that the life of this legend has now been indefinitely prolonged.

MARCH 19 It will be copied, borrowed, repeated year after year till interest in it dies. Then some bright lad will discover it again, and repeat it again, without so much as a suspicion that it is nonsense. So the whole ridiculous business will get a new lease of life with a far better "expectation" than skylarks themselves now have.

When I was a boy larks sang all summer wherever men were not too numerous. Even in winter they were equal to a song on a calm sunny day. They were still numerous in my twenties, thirties and forties, but I envy the man who hears them often today. Their fondness for sprouting grain, with their habit of nesting in the ground, has made them easy game for angry farmers and greedy hedgehogs, and will sooner or later, I am afraid, exterminate them altogether. We have had them for 90 years. I would like to be sure that we will have them for a hundred years. I have seen one nest on our hill since I returned to it five years ago. That may mean what seeing one rat means—20 to 200 not seen. But rats don't sing.

MY young ram has redeemed himself. He still treats the old rams with respect, though one is too fat to worry him and the other too slow, but he is in full command of the eight ewes and the four bottle-fed wethers. Soon there will be enough grass to justify an increase in his harem. But it is my own fault that he has already become a fencer. Week after week I have passed

wires broken or about to be broken by pine trees planted foolishly within a foot of the fence line; but starting on an old fence is as dangerous as starting on an old house or an old coat. If you start you can't stop. So already this ram has learnt to put his head and shoulders under the lowest of the tight wires—and heave. My only defence is the fact that acquired characteristics are not transmitted.

MARCH 21

It was a little moving to read in the newspapers that a Mr. Cyril Clemens, of Missouri, is trying to get in touch with people in New Zealand who "may remember anecdotes and jokes" associated with the visit of Samuel Langhorne Clemens in 1895. People interested enough in Mark Twain in 1895

MARCH 23

to get to his lectures and remember his jokes must have been born not later than, say, 1870, and are therefore well on the way now to 90, if they still survive. There are certainly rare men as old as that with good memories and a remaining power to express themselves clearly on paper. Two of them occasionally write to me about this Calendar. But there can't be many of them anywhere; and when we consider what a small band Mark Twain's hearers must have been in the first place, it is difficult to feel hopeful about the response to this appeal by his kinsman. There is the strong probability, too, that if any survivors from his New Zealand audiences do remember his jokes, they will not be jokes perpetrated only in New Zealand. Lecturers are like preachers, teachers, journalists and world-champion shearers: they can't be original all the time. But it would be a first-class joke if a genuine Mark Twain witticism came out of New Zealand as fresh as Mark made it appear the first time he tried it on Dunedin.

The only man I have myself known who attended one of those lectures because he was a fervent admirer of the



N.P.S. photograph  
NEW ZEALAND's freshwater fishes, "full time" and "part time," native and introduced, are to be discussed by G. Stokell in six talks to be heard from 3YA, starting on Wednesday, April 20, at 7.15 p.m. Mr. Stokell will start with the smallest, bullies and smelts, and reach the largest—quinnat salmon, in his last talk. A small and succulent group, the whitebait, is shown above

N.Z. LISTENER, APRIL 15, 1955.



lecturer was my own father, who must have been 65—it gives me a shock to establish—when the lectures were delivered. Mark Twain and Dickens were the only two writers I ever heard him say he had seen in the flesh, and I can't decide which must have given him most pleasure. Dickens was 18 years older than he was, Mark Twain five years younger, and they were, I suspect, the only two writers of his own generation he ever read.

I AM beginning to feel like the former Home Secretary who told the House of Commons recently that he was now afraid he had sent an innocent man to the gallows. I have been killing opossums as often as I can, not because they are a menace to New Zealand, but because I have been blaming them for breaking the branches of my apple trees and eating the fruit.

MARCH 26 The case against them certainly looks black: branches stripped and broken on windless nights, apples half eaten by teeth capable of more than nibbling, leaves and fruit spurs scattered on the ground, hissing and chattering up the trees after dark. But I have not yet succeeded in finding a recognisable piece of apple in an opossum's stomach. The explanation may be that the few I trap are caught before the eating has begun, the successful eaters going free. The innocent have often suffered for the guilty at every zoological level since the earth was first populated; and if it happens above and below them it must happen to marsupials, too. But every opossum's stomach I have opened has been filled, or partly filled, with well-chewed leaves, and contained nothing else but digestive juices and mucus. I hope there will be no opossums near when I try to sneak into Heaven.

My crime is not only killing them without proof of guilt, but killing them with the aid of steel traps. Poisoning them is too dangerous to other frequenters of the orchard. Shooting them means getting out of bed in the middle of the night, finding them in a tree where shooting is safe, getting them in the beam of a spotlight, and hitting them infallibly in the head. Trapping them means getting up, too, if I hear them, but I don't always hear the commotion when they are first caught, and after that they are silent. When daylight comes they look at me with such a combination of hostility and misery that I see myself as I am and think of it all day. If I thought they were innocent, too—as biologically they are—I would have to cut down my trees and give up eating apples.

(To be continued)

#### Yeats: Man and Poet

"It is not easy to love great poets," says the New Zealand poet Alistair Campbell. "They tend to inspire with awe while keeping us at a distance. For this reason, their letters are especially valuable to us, for by increasing our knowledge of the man they enable us to approach the poet and his work with deeper understanding and affection." It's the man and the poet W. B. Yeats whom Mr. Campbell sees through his recently-published letters in *These Characters Remain*, a programme about Yeats to be heard from 1YC at 7.59 p.m. on Monday, April 18, and later from other YC stations. In the same programme listeners will hear William Austin read a slightly abridged version of *Staying at Ballisodare*, a poem by the New Zealander Pat Wilson about his visit to the home of Yeats in Ireland.

N.Z. LISTENER, APRIL 15, 1955.



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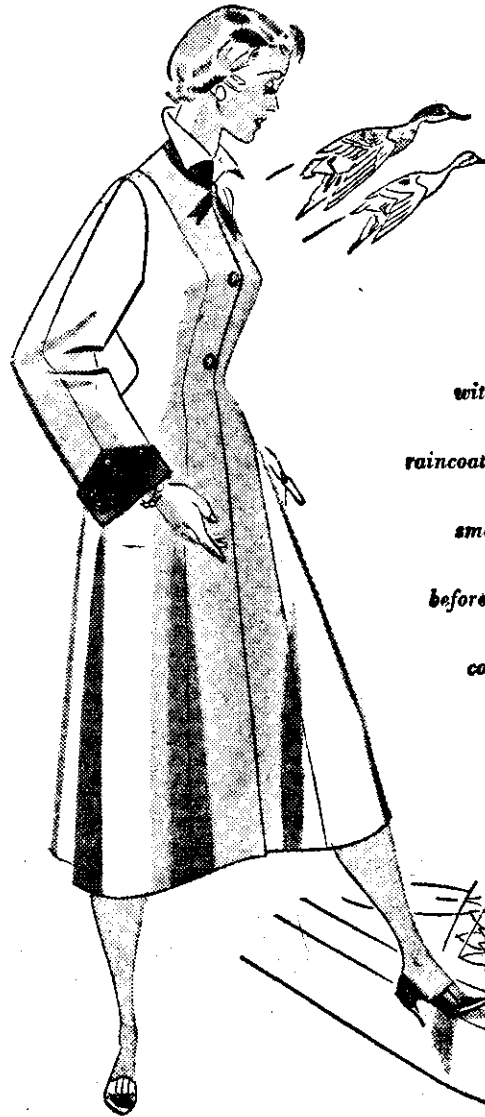
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Film Reviews, by Jno.

# DEATH OF A FUGITIVE

## MAN ON THE PROWL

(United Artists)

THERE are occasions when filmgoing would be a good deal more pleasant if one could pick the audience as well as the picture. The return of Paul Muni, after a decade's absence from the screen, was half spoiled for me because I had to share it with a bunch of louts, teddyboys and crypto-adolescents. These obtrusive extraverts, reducing every situation to its lowest comic-book denominator, yelped and brayed at all the wrong moments and successfully rubbed the bloom off what could have been a sentimental, if not a memorable, occasion.

It might have been better for us all if *Man on the Prowl* had been a little less ineptly titled. It might be better in general if films could occasionally be classified "For Middle-aged Audiences Only"—and occasionally would be often enough, since the middle-aged (like the middle class) have scarcely come into their own yet as a pressure-group: or even as consumers worth cultivating.

A desire to renew acquaintance with Muni is, I suppose, in itself an indication of advancing years. Perhaps one has to be middle-aged to remember him at all, since the films which established his reputation—*The Good Earth*, *Pastor, Zola* and *Juarez*—were all made in the thirties. *Man on the Prowl*, however, lacks both the scope of these earlier productions and the opportunity for picturesque impersonation which they provided, and which Muni seized so admirably. It lacks a number of other things, too—the most noticeable of these to me being originality—but at least it tries to say something worth saying about the times we live in and the pressures they exert upon the homeless and the rejected.

The film was made in Italy (about two years ago, I suspect), and the background of slums, spotty tenements and sunlit rubble is one that has become familiar to us in the work of Rossellini and de Sica, and their imitators—in films like *Paisa*, *Shoeshine*, and *Bicycle Thieves*. *Man on the Prowl* is reminiscent of the last of these for its general note of hopelessness—the impotence of the individual deprived by circumstance of the means to live—and also because the principal figures are a man and a small boy who tags along after him. In this case the small boy, Giacomo, is Vittorio Manunta, who made his first film appearance in Anthony Havelock-Allan's *Never Take No for an Answer*. At ten years old he is a little more self-conscious than de Sica's Enzo Staiola—once or twice you catch him reciting his lines—but his English is remarkably good and he has a small boy's liveliness and charm.

The boy and the man are thrown together by accident. Giacomo loses the few lire his mother has given him and steals a bottle of milk from a dairy. A few moments later Muni, a homeless, hungry and desperate D.P., steals a small cheese from the same shop and accidentally kills the proprietress in making his getaway. In the confusion which follows, the child clings like a burr to Muni's tattered coat-tails, in the belief that the man is trying to protect him from the consequences of his own

## BAROMETER

FAIR: "Man on the Prowl."  
MAINLY FAIR: "Sign of the Pagan."

petty theft. From here the film is on thoroughly familiar ground. The police surround the bomb-site in which the two fugitives have taken refuge, the buildings are inexorably combed and the action ends on the rooftops.

Muni gives a competent, if not an outstanding, performance, in a part which demands more from the body than from the voice. He has contrived a shambling gait to convey the hopelessness of the outcast and assumed the furtive glance of the fugitive, and he acts with integrity. I'm sure also that we cannot be reminded too often of the importance—and the relative scarcity—of charity and compassion. But I feel that other films have done so more effectively.

## SIGN OF THE PAGAN

(Universal-International)

A PART from the fact that there wasn't anything worth doing that hadn't been done already, I had two reasons for going to see *Sign of the Pagan*, which is All About Attila. Neither of them had much to do with ancient history or self-improvement, but I was curious to see Jack Palance as the leader of the Huns, and I wanted to have a look at Rita Gam in fancy dress. What fascinated me most of all, however, was to discover how close was the parallel between the political situations of the 5th and 20th Centuries. Just 1500 years ago the great Roman Empire was split up into Eastern and Western Zones, and both areas were threatened by barbarians from Asia. And, even as it is today in the Anglo-Saxon world, the easterners were contaminated with the heresy of coexistence (or appeasement). *Sign of the Pagan*, in fact, is history as Hollywood likes to tell it—full of old saws and modern instances—with plenty of violent action, a helping of sex, and a solid plug for Christianity (just to be on the safe side). I thought Jack Palance, as Attila, downright entertaining, but I was out on the street again before I remembered about Rita Gam, and I had to check up on the cast-list to discover what part she played. Can't think for the life of me why I couldn't remember her face.



MUNI AND MANUNTA  
Not for teddyboys

N.Z. LISTENER, APRIL 15, 1955.



# Race Relations in New Zealand

To the Editor

Sir,—Though sorry for Mr. Ritchie's disappointment at my talk I'm afraid it can't be helped. My object was not deliberately to say anything new, but to describe a pattern of race relations in New Zealand, trace its origins and give some reasons for its continuance. This was done for the specific purpose outlined by the broadcasting authorities and within a limited time.

My main advice to Mr. Ritchie, whose work, if any, in the Maori field is not known to me, is to study Ngata's writings—the greatest sociologist and social engineer this country has produced. His theories and hypotheses as bases for policy concerning Maori-Pakeha interaction are far more sound than anything Mr. Ritchie can get from pakeha-executed and sponsored field studies, no matter how learned and scientific. Following that he should read the Sutherland material for a further elaboration of Ngata. Ngata's work receives the approbation of authorities overseas.

I do not know Mr. Ritchie's knowledge of Maori communities. I myself was brought up for the first twenty years of my life as a member of a tribe, sub-tribe and extended family groups in a village, whose residences were concentrated around a meeting-house and whare kai—a traditional marae. When

I went to school I had to learn English. At present I am in touch with Maori communities both urban and rural in various parts of the North Island through membership of local organisations.

With that background sharpened by some training in sociological thinking and techniques I make this confirmation that there are adequate clusters of cultural features in the form of social organisation, value systems, ideals and sentiment in many Maori communities to warrant an endeavour to assist in the reintegration of Maori society as an integral part of the wider New Zealand whole—not, as Mr. Ritchie makes me to imply, as separate from it. Whether Mr. Ritchie likes it or not the Maori wants to retain his identity within the New Zealand framework. Nothing I saw or learnt overseas has led me to believe that such a goal is impossible or other than desirable—though admittedly there are problems.

The wonder today is that after 100 years of intensive pressure from the sources of change, so much of the Maori way of life exists. This fact is recognised by such devices as the tribal committee organisations, the Maori Women's Welfare Leagues, the Maori Battalion unit during the war, etc., all of which were on indigenous foundations. The genealogies still trace out the senior

lines of Maori aristocracy on the West Coast, East Coast, Northland and Waikato. These families are recognised in the symbolic and ceremonial leadership of the respective tribes.

Mr. Ritchie sounds a warning against advocating the strengthening of Maori social organisations—which at any rate incorporates many pakeha features. The only dangerous consequences I am afraid will occur are from the wiping out of Maori features which Mr. Ritchie implies should be done. The loss of the will to live, destruction of group self-respect and the subsequent growth of inner uncertainties and confusions have in the past led to the near annihilation of minorities, while the strengthening of the people's fibre will enable them better to meet the problems of adjustment, and give to them the satisfaction of having some stake in the New Zealand way of life. This kind of recognition of the Maori and his culture will create a closer feeling of fellowship between Maori and pakeha.

The Maori leader whom Mr. Ritchie selects as the example to be followed is definite about the preservation of Maori cultural features such as the marae. Definite, too, about the invalidity of the conclusion in a certain field report that the Maori should become a pocket edition of the pakeha. Buck, like most educated Maoris—unlike Mr. Ritchie and other pakeha students—was a master of two cultures. The existence of this large corpus of Maori men and women who are able to make a success of two worlds shows the fallacy of much academic thinking upon the future of the Maori.

One more tip for Mr. Ritchie, quite new, is that he should spend his energy in persuading the Teachers' Training Colleges to incorporate a course in Maori studies, etc., as an alternative section for the teachers' certificate examination in order that teachers in such subjects should be available for all New Zealand schools. Also, to get his own University College to follow the lead of Auckland in inaugurating a course in Maori language, etc., for students wanting to offer such for a degree. In this way he will help to make Maori language, arts, crafts, and other aspects of Maori culture an integral part of the culture of New Zealand and be absorbed by both Maori and Pakeha alike.

MAHA WINIATA,

Adult Education Centre, Auckland.

Sir,—A close reading of Dr. Winiata's talk and the accompanying criticism of your correspondent Mr. Ritchie shows that the latter was dissatisfied rather because the Doctor apparently does not contribute to the same circle of ideas regarding the future of the Maori people in New Zealand. Much was therefore not so much true and direct criticism as a negative expression of a definite point of view. Despite Mr. Ritchie and his school of thought, the Maori following Dr. Winiata's implied statement of what is happening will work out their own salvation, as they have always done, in a manner that will continue to confound the Pakeha critics. Two peoples—one nation.

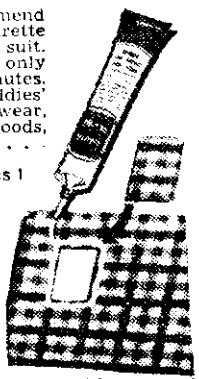
Mr. Ritchie, in a typical paternalistic pakeha fashion, pompously advises Dr. Winiata to direct his services to the production of more Dr. Bucks. I might say that several Maori University graduates and students have Dr. Winiata's enthusiastic support and personal achievement to thank for their progress and advancement. The Maori people regard Dr. Winiata and others of his kind

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as worthy successors to Peter Buck blazing the trail in the too-infrequently pursued academic paths.

In reply, Dr. Winiata may well ask Mr. Ritchie if he and his department have ever helped in the training and encouragement of Maori students in psychology in order to fit them as research workers on relevant problems in Maori communities. Or do they prefer to earmark such investigations as the special preserves of the pseudo-scientific pakeha investigators out to prove some new-fangled theory—just because it is new? Let Mr. Ritchie train such Maori personnel, for thereby alone can he hope to win the confidence of the MAORI people.

H. H. PIAHANA,

Chairman, Rangimui Tribal Executive Committee, Tauranga.

Sir,—The somewhat illogical comments of James E. Ritchie on Dr. Winiata's Sunday night speech are surprising, coming as they do from a person of academic standing and presumably free of bias and the desire to split hairs. However, this shows how difficult it is for a pakeha to get away from the belief that his culture is so much superior to that of anyone else.

First, James Ritchie denies the existence of Maori culture, then he proceeds to chastise Dr. Winiata for seeking to preserve that which is proven to be non-existent! He pins his faith on field reports, presumably made by pakehas, as the only basis for worthwhile discussion. While not denying the value of reports if properly carried out, it must be pointed out that Dr. Winiata and other educated Maoris, reared in Maori communities, are superior to any field reports as sources of material. Existing field reports compiled by pakeha students after less than 12 months' residence on the verge of Maori communities must be taken with a dash of salt and cannot substitute for half-lifetime experience as full members of those communities.

James Ritchie states that there is no threat to Maori culture today. He is wrong here. It is the pressures from the pakeha on the inner citadels of Maori values clearly illustrated in the tone of his own letter that puts the Maori on the defensive. The alienation of the Orakei Marae with all its traditional associations, the pronouncement of invalidation of the King Country Pact on the basis of a field report, issued by a pakeha research worker that ignored the Maori-derived facts of a historical situation, and the denial of a vote for Maoris in the King Country at the recent election of Licensing Committees all indicate the need for the Maori to be vigilant.

Let James Ritchie stick to his Freudian psychology and allow the Maori to give expression to his legitimate aspiration to become a self-respecting member of a society that recognises the Maori as well as the pakeha as brothers with different though converging backgrounds.

KARENA TAMAKI,

Kaumatua, Ngati-Maniapoto, Pirongia.

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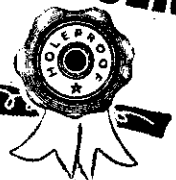


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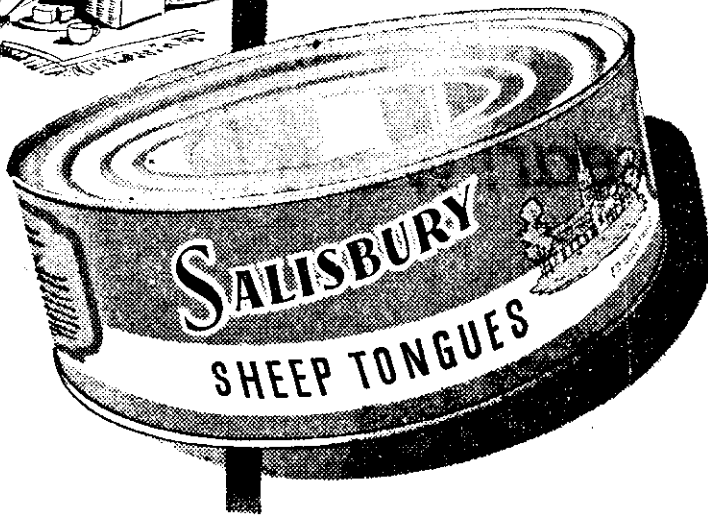
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## ASK AUNT DAISY

### The Fig Tree and the Vine



THERE are many places in the North Island where people might "sit under their own vine" (as in Biblical days), but very few indeed where they can sit under their own fig tree! Nevertheless, splendid fresh figs are grown around Auckland, and requests for recipes using them come in to me at this time of the year. One Link in our Chain was told she could have the whole crop of a big fig tree. So here are some recipes for fresh figs as well as grapes.

#### Fresh Fig Conserve

Eight pounds figs, weighed when peeled, juice 4 or 5 lemons, 6 lb. sugar, 1 lb. preserved ginger. Cut peeled figs in halves or quarters, put in pan with sugar and ginger. Pour over lemon juice. Heat slowly till sugar is dissolved, stirring gently. When dissolved, boil fast for about 1½ hours, or till it will set when tested.

#### Fresh Fig Jam

*First Method:* Four pounds fresh figs peeled and cut up, 3½ lb. sugar, juice 4 lemons, thinly peeled rind of 1 lemon, few pieces of root ginger, 3 cups cold water, tiny pinch of salt. Peel and cut up figs, put in buttered preserving pan with sugar, lemon juice, lemon rind, and ginger. Pour over the water, leave all night. Next day stir well, bring slowly to the boil, stirring. Boil quickly 1 to 1½ hours, or till thickened and will set. When it drops slowly off spoon, pour into hot jars, after removing ginger and lemon rind. Cover when cold. Keeps well.

*Second Method:* 2½ lb. figs, ½ lb. apples, 2 oz. preserved ginger, 3 lb. sugar, ½ breakfast cup lemon juice, 2½ breakfast cups water. Tail figs and slice small. Peel and cut apples small. Cut ginger small. Put all in preserving pan and bring slowly to the boil. Boil about 40 minutes. Test before taking up. A lovely amber colour.

#### Fig Jam (With Vinegar)

Twelve pounds green figs, 12 lb. sugar, 1 breakfast cup vinegar, 1½ lb. preserved ginger, 1 breakfast cup water, 2 oz. whole ginger. Wipe and slice figs, sprinkle with half the sugar, and stand overnight. Next day, add rest of sugar, sliced up preserved ginger, whole ginger tied in a muslin bag, and bring to the boil in vinegar and water. Boil about 3 hours, or till it will set. Use asbestos mat as it catches easily. Remove the whole ginger.

#### Fresh Figs for Eating

People who like to eat fresh figs should pare thinly the outer skin, and serve them cut in halves, or sliced, with cream. Or split them and arrange on lettuce, topped with cottage cheese and mixed with nuts. Serve with French dressing.

#### Fresh Fig Chutney

One and a half pounds fresh figs, 3 oz. raisins, 2 oz. preserved ginger, ½ lb. onions, 3 oz. dates, 6 oz. brown sugar, ½ teaspoon salt, ¼ teaspoon cayenne, 1 pint vinegar. Cut figs into rings, also cut dates and ginger into cubes. Boil vinegar and sugar, pour this on to all other ingredients, and leave all night. Next day boil till thick and dark, about 3 hours. This is a "different" chutney, very nice on plain biscuits, or in sandwiches.

#### Grape Juice (To Keep)

There are two or three ways of preserving grape juice: (1) *Home Science*

#### Department Method:

Six ounces grapes, 1 cup sugar, boiling water. Thoroughly clean a quart jar (preferably a glass top). Wash the grapes, put into the jar and add the sugar. Fill the jar with boiling water and close tightly. No processing. The juice is ready for use in 6 weeks. (2) *Do as for other soft-fruit juices:* It should keep well if bottled in hot, sterilised bottles while at boiling point, and a teaspoon of olive oil poured on top to make sure of being airtight. Then cork tightly. When using, soak up the olive oil with cotton wool or blotting paper. Crush the grapes well, and allow to stand a little while. Then add a very little water and place over low heat to make juice flow. Gradually bring to boiling point, and then strain through muslin. Bring to the boil again, and add ½ lb. sugar to each pint of juice and stir till dissolved. Then boil for 5 minutes steadily. Bottle while boiling.

#### Grape Juice Cocktail (Spiced)

Combine in a saucepan 3 cups grape juice (fresh or bottled), ¼ teaspoon cinnamon, ¼ teaspoon nutmeg, a speck of powdered cloves. Simmer gently for 5 minutes. Strain through fine cheese cloth and chill. Serve in small glasses.

#### Green Grape and Blackberry Jelly

Take an equal quantity of green grapes and blackberries. Boil with a little water till soft. Strain through jelly bag as usual. Allow cup for cup of sugar. Bring to boil, add sugar, and boil till it will set when tested.

#### Grape Jelly

Put freshly-picked grapes, stalks and all, into pan, nearly cover with water. Crush and boil till well mashed, strain through jelly bag. Bring juice to boil, and boil a few minutes. Add 1 lb. sugar to each pint of juice, and boil till it will set.

#### Grape Jam

*First Method:* To 1 lb. grapes allow ¾ lb. sugar. Put fruit in buttered pan, crush a few to start juice. Bring to boil, add sugar, and boil till it will set. No water. Skim off seeds. Juice of a lemon may be added.

*Second Method:* Two pounds grapes, 1 teacup water, 1¾ lb. sugar. Put grapes

(continued on next page)



(C) Punch

"Since when in a calypso do you have to have a rhyme for Margaret?"

N.Z. LISTENER, APRIL 15, 1955.



and water in pan, press and cook till soft. Then add sugar and boil till it will set. Strain through strainer to get out skins and seeds, and add  $\frac{1}{2}$  teaspoon citric acid. Flavouring essence may be added if liked.

#### Grape Ketchup

This is delicious, especially with poultry, rabbit or veal. Five pounds grapes, 1 dessertspoon spice, 2 cups brown sugar, 3 cups white sugar,  $1\frac{1}{2}$  tablespoons cloves, 1 teaspoon salt,  $\frac{1}{2}$  pint vinegar, pinch cayenne,  $1\frac{1}{2}$  tablespoons cinnamon. Stem and wash the grapes and put in pan with just enough water to prevent sticking. Simmer till tender, stirring often. Then pass through sieve to remove skins and stones, return to pan and add vinegar, sugar, salt and spices, and boil till thick. When cold, bottle and cork and seal.

#### FROM THE MAILBAG

##### Preserving Trouble

Dear Aunt Daisy,

About the woman who had trouble with the lids lifting off her preserves, I had the same trouble with beans. I screwed the bands on the jars while the liquid was boiling, but still after doing them twice, a few days after, the lids lifted. So I tried the water-bath method and they are perfect. This is my method: Pack the beans in the jars after blanching, add little salt and vinegar, fill up to within  $\frac{1}{2}$  inch from the top, seal and screw down not too firmly. Put in cold water-bath (I use my copper), see that the water covers the jars by a good inch. Heat slowly for at least an hour and a half until bubbles come to surface. Take out the fire and leave jars until cool. Lift out jars, unscrew bands and leave upside down a few hours before storing. I always do my fruit this way, too, and instead of making a syrup first, I just pour the sugar dry over the fruit in the jars and add cold water, etc., as with the beans. Half a cup of sugar for peaches, nectarines, a little less for pears, and a little more for plums and apricots, etc. Hoping the above will be of use.

"Pamela," Kaikoura

Very good, Pamela. The heating slowly and holding for a long time is a safe method; in fact, a well-commended way is to take an hour or  $1\frac{1}{2}$  hours to bring the water-bath to the boil, and then to hold it there for half an hour for pears and tomatoes—a little less for other fruits. Peas should be held at boiling point for 2 hours.

##### Excellent Sample

Dear Aunt Daisy,

I am sending you a sample of the "Una Carter" Christmas cake, baked cold oven method. I have had the recipe since the Wellington Exhibition, 1939-40, when I watched a demonstration there, but had never tried it before. My method of mixing is a bit unorthodox—I put the fruit in after the eggs, before the flour, and as you can see the result is a well-mixed cake! The Link whose cake goes down in the centre seems to me to have not enough flour—10 oz. to 4 eggs, although she does not mention the amount of fruit. "C.R." St. Kilda.

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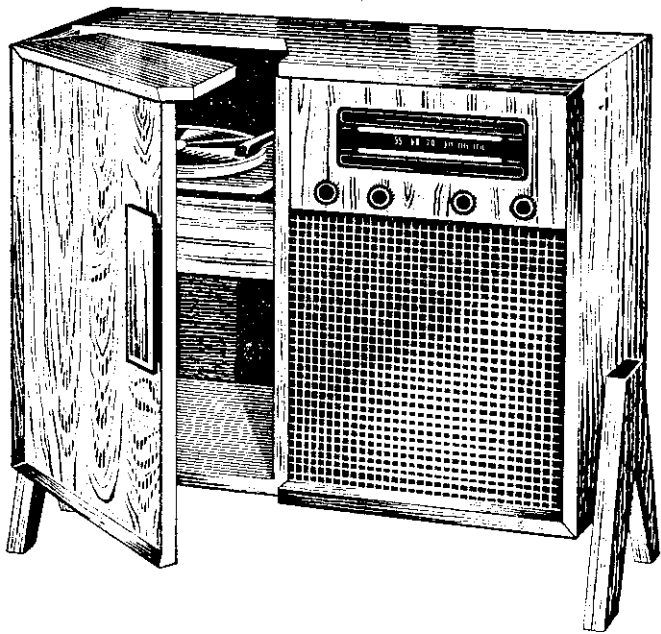
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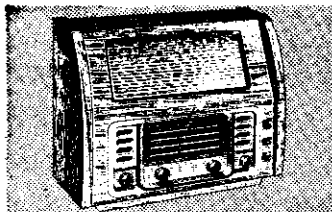
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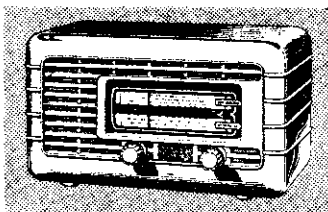
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# Open Microphone

"WHEN television started in the United States a lot of radio people threw up their hands and thought radio's days were over, with the result that standards dropped." Eric Honey told us the other day. "But they're still selling ten million radio sets a year, and the radio companies realise that radio will always be there." Music and news predominated in most of the stations, with spot advertisements, he said. Americans were very news-conscious, and many of the stations which were actually owned by newspapers



N.P.S. photograph

ERIC HONEY

He brought back a bride

broadcast the latest news every hour. "Generally speaking, radio is still listened to at night, and it should be able to hold its daytime audiences also,

BACK FROM  
BOSTON

as there are a vast number of car radios in use. An NBC executive in New York whom I talked to said that radio was in a state of transition, that it still had a future, though he wasn't sure what the pattern would be."

Eric Honey, who is the NZBS Staff Training Officer, had just returned from Boston when we saw him. He had gone over to marry his American fiancée. "We were married in an old church that the British had used as a barracks during the Revolution," he said. "Afterwards I visited New Hampshire, Martha's Vineyard, New York and Washington. I drove about 1500 nerve-racking miles by car through traffic that was like mobs of jet-propelled sheep, the cars all tight-packed and doing 50 miles an hour on the good roads." He said that the programme which had impressed him most in American television was *Omnibus*, a non-profit educational series produced 26 weeks a year and financed by the Ford Foundation. *Omnibus* was put on to prove that sponsored TV could be of a high standard, he said, and it included such things as the trial scene from Shaw's *Saint Joan* or a talk on architecture by Frank Lloyd Wright. It appeared every second Sunday, ran for 90 minutes, and had a very large audience. Each *Omnibus* show cost about 60,000 dollars to produce.

LAST year Station 2XP broadcast a number of panel discussions on such local, New Plymouth problems as

## NEWS OF BROADCASTERS. ON AND OFF THE RECORD

whether Pukekura Park should have a sound shell or not. The inspiring genius behind the discussions was L. M. H. Cave, Taranaki-Wanganui tutor of the Victoria University College Regional Council of Adult Education, who has been an active broadcaster from both 2XP and 2XA in the past few years.

He was also the man  
TOWN FORUM who originated the  
AT 2XP idea of the social survey

of Hawera last year, when a team of V.U.C. Psychology Department research workers visited the district. Next week 2XP is beginning another series of forum discussions on local topics—and once again the man behind the scheme is L. M. H. Cave. But this time something new has been added. In co-operation with T. F. A. Shankland, 2XP's Station Manager, he has worked out the idea of listener participation in the discussions. Listener groups have been organised, and their findings and recommendations on the previous week's forum are summarised in the first five minutes of each succeeding broadcast. The first broadcast of *Town Forum of the Air* will be at 8.15 p.m. on Wednesday, April 20, when the question to be discussed is "Should the New Post-primary School be Co-educational?"

★

"THE first thing I ever did was a fairy in *Peter Pan* at the Wellington Opera House when I was about seven," says Melanie Paul, who played the part of Mary Carlton in an NZBS production of *The Middle Watch*, broadcast recently from the ZB stations in *Sunday Showcase*. She also plays the part of Cherry in *Mister Mysterious*, now being

SHOWCASE  
ACTRESS

heard from YA and YZ stations. Melanie is a Wellington girl who has spent much of her acting life abroad. When she went overseas she did a good deal of broadcasting in Sydney, and in London played the juvenile lead at the Richmond and Woolwich Royal Artillery Theatres. She then went into Noel Coward's *Ace of Clubs* to understudy the straight parts, and also danced. After doing some work on television she toured Italy for five



MELANIE PAUL  
Fairy Godmother

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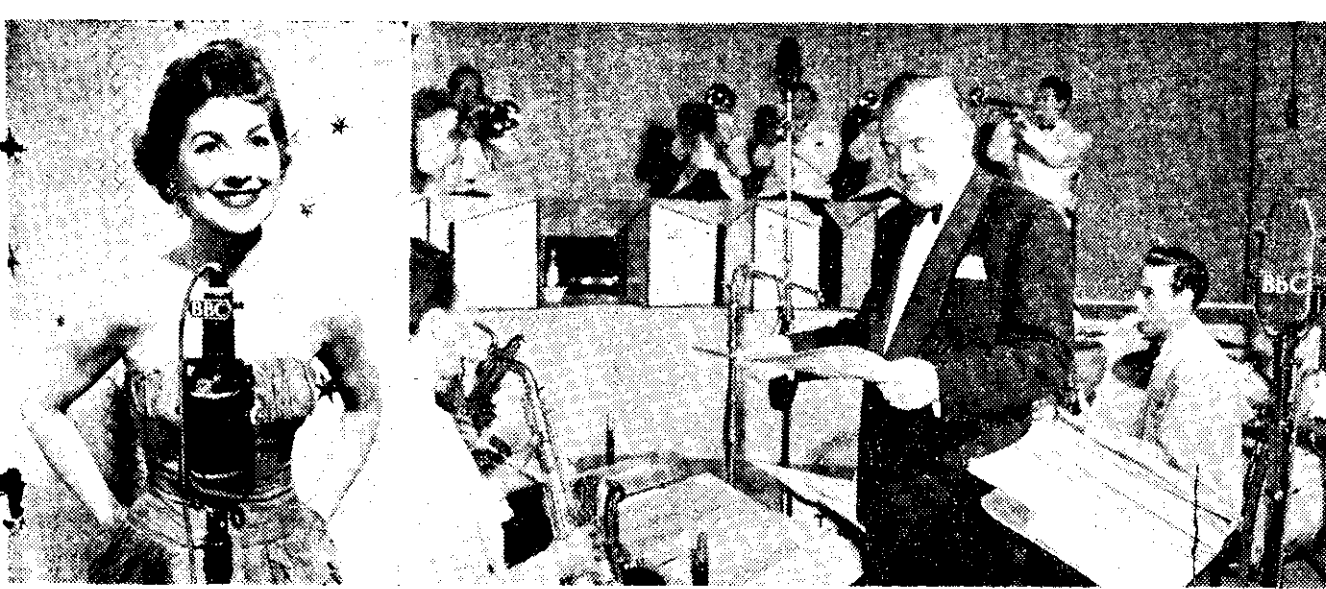
# ZAL

HANDY



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5.5



BBC photographs

KATHY LLOYD (left) sings and Ted Heath (right) directs the saxophone section of his orchestra in a swing session broadcast from the BBC Studio at the London National Radio Show shortly before their visit to Australia and New Zealand. An interview with Kathy Lloyd and Ted Heath was broadcast last week in 2YA's Sunday evening "Radio Digest"

months with an Italian company, did three pantomimes in Leeds and Bradford ("they run for three or four months," she told us), and two seasons as the juvenile lead with the Northampton Repertory Company. "I did cabaret work for about four months in London, and the last thing I did before coming out here was a tour in a new Peter Cheyney play, *Dance Without Music*, playing Esmeralda, the drug addict," she said. "The parts I've liked best have been Billie Dawn in *Born Yesterday*, and Princess Charlotte in *The First Gentleman*. I also liked playing the part of the Fairy Godmother in pantomime."

★

MAURICE DENHAM, the "funny voices" man of *Much-Binding*, the BBC comedy programme now being heard from 2XG, 2XA and 3XC, looked far from funny the other day when he returned from Ceylon, where he had been taking part in the film of H. E. Bates's novel, *The Purple Plain*. Stills from the film showed the

STRAIGHT ebullient Maurice looking PART rather like Trader Horn, writhing in agony on an arid plain, crawling from the wreckage of an aircraft, and standing proudly defiant on the edge of a precipice. The star of the film is Gregory Peck, but for Maurice it was "my biggest film part to date." "As you can imagine," he added, "it was quite straight." Maurice also made cinematic use of his vocal talents recently when he spoke the lines of several of the animals in a cartoon film version of *Animal Farm*.

★

JOHNNY COOPER was born in sunny Hawke's Bay, on a cattle and sheep station 20 miles from Wairoa. It was there, he says, while riding the hills, that he got the urge to sing the songs of the outback. One day his uncle presented him with a worn-out guitar for his 16th birthday, and within a couple of months he could sing and play his first tune.

MAN FROM he would sing in the THE OUTBACK evenings to the shearing gangs around the open fire, and soon became very popular with the country folk. A couple of years later, he says, he bid the folks good-bye and headed for the bright lights of Wellington. There he got his first break when the producer of a

variety show wanted a Western act, and that engagement led to many more, including radio work. But he soon found that solo singing didn't pay, and in 1953 he formed his own Western combination, called The Range Riders. Army camp shows, radio and stage appearances followed, and one of their most popular numbers, "The Convict and the Rose," was recorded commercially and became a popular hit on the air. Since then three more numbers have been recorded by Johnny Cooper and his Range Riders. Johnny also toured Korea last year with an NZBS Concert Party. Next Thursday, April 21, at 8.45 p.m., listeners to 2YA will be able to hear the first of six new programmes by Johnny Cooper and his Range Riders, broadcast under the title *Radio Trail*.

★

SINGING comes naturally to Pat McMinn, who continues to delight listeners and dancers with her popular vocals. Her recordings are frequently played by stations throughout the country and there's a new one on the way. But it's a pop-top secret, so you'd better just count on a surprise in store. Meanwhile listeners will be able to hear



JOHNNY COOPER  
He sang to the shearers

her in a studio broadcast from all YAs and 3YZ on Wednesday, April 20, at 8.18 p.m. Pat was brought up to sing and dance. At nine she was dancing her way through New Zealand with J. C. Williamson's *White Horse Inn* company. At 12

CAN'T STOP SINGING

she was singing "Alexander's Ragtime Band" on 1ZB with Neddo's Jolly Pirates. And at 16... well, now, that's quite a story. It seems that Grandma forged Pat's entry form for a vocal competition at Auckland's Dixieland Cabaret. "So I just had to go along," she told us recently. "I was the youngest one in it, and, lo and behold, I won."

Then followed an engagement with Jonny Madden's Band for two nights a week. "It was during the war and Mum used to come along and sit with me." When the Dixieland closed, Madden's Band moved to the Trocadero, and Pat went along with it for five years. "It was a real full-time job—six nights a week," she said. Besides vocals she did a floor show and organised others with her dancing pupils. On Sundays she performed at camp concerts. Six years ago she left Madden for Ted Croad's Band, and the Orange Ballroom, where she still appears. There she met Ted's son Eddie, who played the drums. She married him.

Four years ago Pat made her first record—"Chewin' Gum" and flip "Charlie My Boy"—with John McKenzie and the Astor Dixie Boys (George Campbell, Crombie Murdoch and Eddie Croad). Her favourite record is "Bimbo," in which she sings a duet with herself, by courtesy of multiple recordings. Pat McMinn has toured with concert parties in Korea twice—in January, 1953, and last July and August. "The boys over there were awfully proud to have their own New Zealand artists with them, and they gave us a wonderful reception," she said. For the future? Well, there's the breeding of those cocker spaniels Pat and Eddie are so fond of, and there's the school of dancing to keep her on her toes. As for vocals, Pat just couldn't stop singing if she tried.



PAT McMINN

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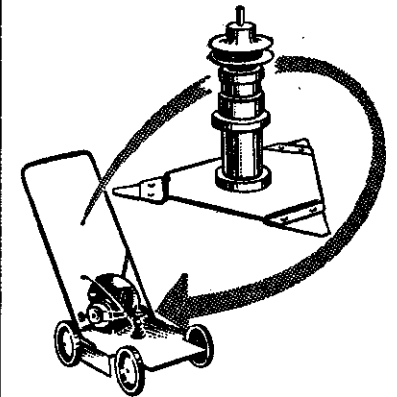
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# PROGRAMMES DAY BY DAY

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## Monday, April 18

### IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotions: Rev. Father Bennett  
 10.30 **Feminine Viewpoint:** Book Review, by Patricia Guest (NZBS); Front Page Lady: The Distal Side, by Eileen Saunders (NZBS); Good Housekeeping with Ruth Sherer; A Discussion on Women Drivers, by a Dunedin Panel (NZBS)  
 11.30 Morning Concert (for details see 2YA)  
 2. 0 p.m. **French Composers**  
 Overture: Fra Diavolo  
 Waltz from Mireille  
 Symphony No. 1 in C  
**Auber Gounod Bizet**  
 3. 0 In Lighter Vein  
 3.30 Melody for Two  
 3.45 Music While You Work  
 4.15 At the Keyboard  
 4.30 Melody Time  
 5. 0 In Strict Tempo  
 5.15 **Children's session:** Books to Remember, with Joan  
 5.45 Light Orchestras Entertain  
 6. 0 Stock Exchange Report  
 Song Time  
 7.15 **Film Review,** by Robert Allender (NZBS)  
 7.30 The Lew Campbell Sextet (NZBS)  
 7.45 Country Journal (NZBS)  
 8. 0 **Congress Hall Salvation Army Band** conducted by Bandmaster Thomas Rive (Studio)  
 8.30 **Question Mark:** What Do We Owe Our Old People? (NZBS)  
 9.15 **Professional Wrestling** (from the Town Hall)  
 10.30 The Wayne King Show  
 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music  
 7. 0 Members of the Orchestra of the National Opera of Australia conducted by Georg Tintner  
 Divertimento  
**Lilburn**  
 7.16 Giuseppe de Luca (baritone)  
 Italian Art Songs  
 7.28 The Menges Sextet  
 String Sextet in A. Op. 48  
**Dvorak**  
 7.59 **These Characters Remain:** A programme about the poet W. B. Yeats (NZBS)  
 8.30 **Mozart and Cherubini**  
 Aubrey Bram (horn) and the BBC Symphony Orchestra  
 Concerto in E Flat, K.447  
 The NBC Symphony Orchestra  
 Symphony in D  
**Mozart Cherubini**  
 9.15 **BBC Religious Service**  
 (For details, see 2YC)  
 10. 0 Vladimir Horowitz (piano)  
 Music by Chopin and Poulenc  
 10.15 **Music from Spain**  
 The Paris Conservatoire Orchestra  
 Danzas Fantásticas  
 Ibañeta  
 Victoria de los Angeles (soprano)  
 The Lover and the Nightingale  
**Granados**  
 The Philharmonia Orchestra  
 Ballet Music: The Three-Cornered Hat  
**Falla**  
 11. 0 Close down

### IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Overture: David Rose  
 5.15 **Harmonica Harmony**  
 5.30 Hit Memories  
 6. 0 Star Time: Jo Stafford  
 6.15 Merry Melodies  
 The New World Singers  
 6.45 **Country Dancing** (BBC)  
 7.30 The Old Firm  
 7.45 Melody a Minute  
 8. 0 **Mode Moderne**  
 The Stanley Holloway Variety Show  
 8.30 Restful Rhythm  
 9. 0 Your Dancing Party, with Ted Weems and his Orchestra (VOA)  
 9.45 Sal Salvador (guitar)  
 10. 0 District Weather Forecast  
 Close down

### IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8. 0 Junior Request Session  
 9. 0 **Women's News from Town** (Patricia Kemp)  
 9.30 Morning Variety  
 10. 0 Delta of Four Winds  
 10.15 Reserved  
 10.30 The House of Conflict  
 10.45 **Kaikōhe Corner**  
 11. 0 Close down  
 6. 0 p.m. Song Hits from Walt Disney Films  
 6.30 The Marimba Serenaders  
 6.45 Modern Melodys  
 7. 0 Bing Sings  
 7.15 Famous Decisions  
 7.30 Outstanding News Stories  
 7.45 Gaisle Mackenzie and Jerry Gray's Orchestra  
 8. 0 Northland Livestock Report  
 8. 5 Farming for Profit  
 8.15 Song and Story of the Maori (NZBS)  
 8.30 Amadio Trio  
 Trio No. 7 in E Flat for Piano, Clarinet and Viola, K.198  
**Mozart**  
 9. 4 Renata Tebaldi (soprano); Operatic Arias  
 9.30 Book Shop (NZBS)  
 9.50 Overtures: The Gondoliers and H.M.S. Pinafore  
**Sullivan**  
 10. 0 The New World Singers  
 10.15 Ray Bloch's Popular Concert Orchestra  
 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 **Shoppers' Session** (Shirley Madlock)  
 9.30 Melody Makers  
 9.45 Morning Maestro: Jose Iturbi  
 10. 0 Philip Marlowe  
 10.15 Out of the Shadows  
 10.30 The Mystery of Nurse Lorimer  
 10.45 Notorious  
 11. 0 Variety  
 12. 0 **Musical Mailbox:** Matamata  
 12.33 p.m. **For the Farmer:** Pasture Renovation, by J. R. Murray, Instructor in Agriculture  
 1. 0 Office Wife  
 1.15 Josef Locke (tenor)  
 1.30 Waltzing Round the World  
 1.45 Piano Performers  
 2. 0 **Women's Hour** (Marjorie Green): Dinner at Antioch's; Women's Organisation News; Overseas News  
 3. 0 Feminine Artistry  
 3.30 Country Doctor  
 4. 0 Yvonne Epoch (piano)  
 Choral: Now Comes the Gentle Saviour  
 Capriccio in F Sharp Minor  
 Intermezzi in C Sharp Minor and B Flat Minor  
**Bach-Busoni Brahms**  
 4.45 Junior Chorus  
 5. 0 Rod Craig  
 5.15 Modern Miscellany  
 5.45 Miss Jane Morgan organ Medley  
 6. 0 Bellarion the Fortunate  
 6.30 Dance Date  
 6.45 Victor Young Strings  
 7. 0 Number Please  
 7.30 Variety Time  
 8. 0 **Won't You Join the Dance?**  
 Inspector West  
 8.30 Death Takes Small Bites  
 9.30 Harry Davidson's Old Time Orchestra (NZBS)  
 10. 0 Close down

### IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10. 0 Henna Moskewitsch (piano)  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11. 0 **For Women at Home:** Short Story: Back Door Business, by Jefferson Farjeon; Home Science Talk: Take Two Apples

### IXM WELLINGTON

570 kc. 526 m.

- 11.30 Alfredo Campoli (violin) and Hans Botter (baritone)  
 2. 0 p.m. Music While You Work  
 2.30 Conducted by Charles Williams  
 3. 0 Stars of Song  
 3.15 **Classical Music:**  
 Trio in E Flat, Op. 100  
**Schubert**  
 4. 0 Music in Dance Tempo  
 4.30 Melodies from Movieland  
 5.15 For our Younger Listeners (Janet Perry); Quiz and Little Debil, Debil: The Game's the Thing  
 6.45 Reminiscence with Singing Sam  
 7. 0 Vincent Gomez, Melodists, Thomas L. Thomas (baritone)  
 7.30 Australian Star Parade  
 7.42 Variety from the Continent  
 8. 0 **Play:** The Three Musketeers, adapted from the novel by Alexandre Dumas  
 9.30 Overture to Death  
 10. 0 Edmundo Ros (BBC)  
 10.30 Close down  
 5. 0 a.m. Breakfast Session  
 9.30 **Morning Star:** Owen Brannigan  
 10.10 Devotional Service  
 10.30 Musically Yours  
 11. 0 **Women's session:** News from the Library, by Stuart Perry; Home Science Talk: Take Two Apples  
 11.30 **Morning Concert:** Music by Purcell  
 The New York Pro Musica Antiqua Ensemble  
 Vocal and Instrumental Works  
 Strings of the Sydney Symphony Orchestra  
 Three Movements from Suite for Strings  
 2. 0 p.m. **Nielsen**  
 Symphony No. 4 in G Minor, Op. 7  
 The Strange House of Geoffrey Marlowe  
 3.15 **Music Album**  
 3.30 Music While You Work  
 4. 0 Lady of the Heather  
 4.30 Sid Phillips' Orchestra with Alma Coran (vocal)  
 5. 0 **Accordion Club**  
 5.15 **Children's session:** Story for Little Ones; Pinocchio  
 5.45 Latin Patterns  
 6. 0 **Musical Comedy Theatre**  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Farm session:** Weekly Newsletter; Rabbits—The Present Campaign for Their Extirmination, by Professor L. W. McCaskill (NZBS); Warren Johnston explains why locusts weed killers sometimes fail (NZBS); Land and Livestock Farming News from Britain  
 7.45 **Focus on Film**  
 8.15 Les Paul (guitar)  
 8.30 **Question Mark:** What do we owe our Old People? (NZBS)  
 9.15 Song Album: Gwen Watley  
 9.30 **Band Music:** Band of H.M. Royal Marines  
 10. 0 Dan Terry's Orchestra  
 10.21 The Marion McPartland Trio  
 10.42 Eddie Gordon's All Stars  
 11.20 Close down

### NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m. 12.30 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6. 0 a.m. London News Breakfast Session (YAs only)  
 7. 0 9.0 London News Breakfast Session  
 9. 4 Correspondence School Session  
 9.17 Kindergarten Song and Story  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.40 French Broadcast to Post-primary Pupils  
 6.30 London News  
 6.45 Radio Newsreel (not IYZ)  
 7. 0 National Sports Summary  
 9. 0 Overseas and N.Z. News  
 11. 0 London News (YAs and 4YZ)

### 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 5 **Master Works from France**  
 Alain Sandet (baritone), Nadine Desouches and Helene Boschi (pianos). Music by Bizet (BBC)  
 7.35 The Chugi Quartet  
 Piano Quintet in F Minor, Op. 34  
**Brahms**  
 8.15 **Talk:** The Writing of Film Music, by Guy Warrack, the composer of the music for the Coronation film, A Queen is Crowned (NZBS)  
 8.30 **Richard Strauss:**  
 Metamorphosen  
 Four Last Songs  
 9.15 **BBC Religious Service:** Durham Cathedral, Sermon, Lessons and Blessings by the Dean, the Very Rev. J. H. S. Wood  
 Precentor: The Rev. C. K. Pattinson  
 Choirmaster: Gabriel Eden  
 10. 0 **What is Maturity?** By Dr. Geoffrey Blake Palmer, Medical Superintendent of Seachtin Hospital, Dunedin (NZBS)  
 10.21 Robert Goldsand (piano)  
 Variations on La Ci Daren La Mano, Op. 2  
 Sonata No. 1, in G Minor, Op. 4  
**Chopin**  
 11. 0 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. **The Amazing Oscar Hammerstein**  
 7.30 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 2YA)  
 8. 0 **N.Z. Artists on Parade**  
 8.15 Intimate Artistry: Anona Winn  
 8.30 Fiesta Time  
 9. 0 Heritage of Song  
 9.30 The Devil's Holiday  
 10. 0 District Weather Forecast  
 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 **Feminine Viewpoint** (June Irvine)  
 9.30 House of Conflict  
 9.45 Office Wife  
 10. 0 Never Let Me Love You  
 10.15 Reserved  
 10.30 Music While You Work  
 11. 0 Close down  
 6. 0 p.m. **Tendable Times**  
 6.30 Horatio Hornblower  
 7. 0 Black and White Magic; Winifred Atwell  
 7.15 Believe It Or Not  
 7.30 Tudor Queen  
 7.45 The Five Smith Brothers  
 8. 2 Musical Comedy Favourites  
 8.15 Dad and Dave  
 8.30 William Flynn Show  
 9. 3 **Gems from the Operas**  
 The London Symphony Orchestra  
 Ballet Music: La Boutique Fantasque  
**Rossini-Respighi**  
 10.10 Soft Lights and Sweet Music  
 10.30 Close down

### 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10. 0 Popular Vocalists  
 10.15 Waltzing to Paul Lincke  
 10.30 Music While You Work  
 11. 0 **Women's Session**  
 Master Music  
 5. 0 p.m. Music While You Work  
 2.25 The Webb Titton Programme  
 3. 0 Rhythm Range  
 3.15 Scythian Suite  
**Prokofiev**  
 4. 0 Country Doctor  
 4.30 Music by Melchiorino  
 5. 0 Voices in Rhythm  
 5.15 **Children's Session**  
 5.45 Dinner Music  
 7. 0 After Dinner Music  
 7.15 **Talk:** Monks of Mount Mellerey, by Brigit Archer  
 7.30 Dad and Dave  
 7.43 **Listeners' Requests**  
 9.58 **Accent on Swing**  
 10.30 Close down

N.Z. LISTENER, APRIL 15, 1955.

7. 0 a.m. Breakfast Session  
 9. 0 **Women's Programme** (Elizabeth Bauman: Women's Organisation Notices; Five Minute Food News; Book Review)  
 9.30 Light and Bright  
 10. 0 Barbara Date  
 10.15 The Story of Vivian Lang  
 10.30 The Golden Fool  
 10.45 For Love of a Woman  
 11. 0 Close down  
 6. 0 p.m. Vocal Partners  
 6.15 Strimtime  
 6.30 **The Waitara Programme**  
 7. 0 Popular Pianists  
 7.15 Date Date  
 7.30 **Musical Mixture**  
 8. 1 Music from White Christmas  
 8.15 Frankie Froeba's Backwood Piano  
 8.30 Educating Archie (BBC)  
 9. 3 **Music from Opera**  
 9.30 The Scarlet Pimpernel  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

**2XA WANGANUI**  
1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 7.44 Weather Report  
 9. 0 **Especially for Women** (Patricia Murphy)  
 9.30 Stars of Variety  
 10. 0 Modern Romances  
 10.15 **From the Light Orchestras**  
 10.45 Fascinating Rhythms  
 11. 0 Close down  
 6. 0 p.m. Topical Tunes  
 6.25 Weather Report and Town Topics  
 6.40 From the Dance Floor  
 7. 0 Sing a Happy Song  
 7.15 Capering Keys  
 7.30 Hawaiian Harmonies  
 7.45 Solo and Duet  
 8. 0 Torch of Freedom  
 8.30 **Band Music**  
 9. 4 **Record Review:** A monthly programme of New Releases (NZBS).  
 10. 0 Devil's Holiday  
 10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 **Between Ourselves:** Feminine Topics  
 9.30 Orchestral sketches  
 Drama of Medicine  
 10. 0 At the Keyboard  
 10.30 Tennessee Ernie Ford and Betty Hutton  
 10.45 Frank Weir and his Orchestra  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.45 Morton Gould and his Orchestra  
 Twenty-six Hours  
 7. 0 **The Golden Bay Half Hour**  
 7.45 Junior Naturalists  
 8. 0 Out of the Silence  
 8.30 Reserved  
 8.45 **Of the Making of Books** (Nelson Institute Library): Beryl Parr speaks about Detective Novels  
 9. 4 Pem Sheppard's Dance Band (NZBS)  
 9.30 Film Fare  
 10. 0 Movements from Favourite Symphonies and Concertos  
 10.30 Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
 8.30 Lew Williams' Concert Orchestra  
 9.45 The Weavers (vocal)  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 For the Pianist  
 11. 0 **Mainly for Women:** Town Topics; Miss Susie Slagle's  
 11.30 **Morning Concert** (For details, see 2YA)  
 12.20 p.m. Country Session (NZBS)  
 1.27 Canterbury Weather Forecast  
 2. 0 **Mainly for Women:** Wellington Newsletter from Patricia Burns; Home Science; Take Two Apples  
 2.30 Music While You Work  
 3. 0 **CLASSICAL HOUR**  
 Overture: Benvenuto Cellini (Berlioz)  
 Piano Concerto No. 4 in E Minor (Chopin)  
 4. 0 Songs from The Son of Paleface  
 4.15 The Mill Herd Trio  
 4.30 Variety  
 5. 0 Ian Powrie's Scottish Country Dance Band

5.15 **Children's Session:** Nature Table, by R. K. Forster  
 6.45 Jimmy Durante Entertains  
 6. 0 Light Music  
 7.15 Our Garden Expert  
 7.30 Folk Songs  
 7.50 **Band of the Third N.Z. Armoured Regiment** conducted by Lieut. V. A. G. Aldridge (Studio)  
 8.20 George Boulanger  
 8.30 **Question Mark:** What Do We Owe Our Old People? (NZBS)  
 9.30 **Play:** The Funeral Pyre, adapted for broadcasting by Cynthia Puckle from Rosalind Heywood's translation of Gabriel Marie's play (NZBS)  
 10.13 Late Night Variety  
 10.45 Quiet Harmonies  
 11.20 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

5. 0 p.m. **Concert Hour**  
 6. 0 Dinner Music  
 7. 0 Pamela Woolmore (soprano), the Alex Lindsay String Quartet, and Gwyneth Brown (harpsichord)  
 Christmas Cantata Scarlatti  
 7.22 The National Symphony Orchestra of America  
 Toccata Frescobaldi  
 7.30 **St. Paul:** The Man, Professor Harold Mattingley, who is the Williams Evans Visiting Professor of Classics at the University of Otago, supplies a background to the St. Paul we read of in the New Testament (NZBS)  
 7.43 The Stuttgart Chamber Orchestra  
 Suite No. 3 of Ancient Airs and Dances for the Lute Respighi  
 Pierre Bernac (baritone)  
 Hebrew Song Ravel  
 Two Hebrew Melodies and the Los Angeles Orchestral Society Bruch  
 Kol Nidrei  
 The Metropole Symphony Orchestra  
 Comedy Overtures: The Women's Festival and The Birds of Aristophanes Bantock  
 8.32 **Beethoven**  
 Joseph Fuchs (violin) and Artur Balsam (piano)  
 Sonata No. 2 in A, Op. 12, No. 2  
 Just Rorling (tenor)  
 Adelaide, Op. 46  
 Egon Petri (piano)  
 Sonata in E Minor, Op. 90  
 9.15 **BBC Religious Service** (For details see 2YC)  
 10. 0 The Stradivarius String Quartet  
 Theme Varié, Op. 16, No. 3 Paderewski  
 10. 9 Wilhelm Backhaus (piano) and the New Symphony Orchestra  
 Piano Concerto in A Minor, Op. 16 Grieg  
 10.36 Ljuba Welitsch (soprano)  
 Arias from Pique Dame Tchaikovski  
 10.43 The Boston Symphony Orchestra  
 Symphonic Poem: Till Eulenspiegels Merry Pranks R. Strauss  
 11. 0 Close down

**3XC TIMARU**  
1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 **Good Morning, Ladies** (Doris Kay)  
 9.30 Topical Tunes  
 10. 0 A Smile and a Song  
 10.15 Reserved  
 10.30 Johnny April

10.45 The Golden Fool  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.15 A Handful of Stars  
 6.30 Golden Melodies  
 6.45 Famous Decisions  
 7. 0 Vocal Interlude  
 7.15 Solo Spotlight  
 7.30 Undercover Carson  
 7.45 Sweet Harmony  
 8. 1 **Play:** The Spectacle, adapted by Rex Benits from the novel by Rayne Kruger (BBC)  
 9. 4 **Timaru Municipal Band** conducted by Frank Smith  
 March: Grove House  
 Overture: Martha  
 Waltz: Casino Tanze  
 Excerpts from Merchant of Venice Suite  
 Hume  
 Flotow  
 Gung'l  
 Rosse  
 From the Band Room  
 9.35 Much-Binding (BBC)  
 10. 5 Time for Dancing  
 10.30 Close down

**3YZ GREYMOOUTH**  
920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
 9.45 **Morning Star:** William Murdoch  
 10. 0 Devotional Service  
 10.15 Country Doctor  
 10.30 Hospital Requests  
 11. 0 **Women's session:** Home Science  
 Talk—Take Two Apples  
 12.33 p.m. 3YZ Farm session  
 2. 0 **Concert Hall**  
 Overture: The Barber of Seville Rossini  
 Piano Concerto in A Minor, Op. 16 Grieg  
 3. 0 Music While You Work  
 Musical Miniatures  
 The Burtons of Banner Street  
 4. 0 Voices in Harmony  
 4.12 H. Robinson (cleaver) (organ)  
 4.30 Hawaii Calls  
 4.45 Harmonica Harmonies  
 5. 0 **Children's session:** The Magic Key  
 5.15 **Children's session:** The Magic Key  
 5.45 **Smoky Dawson** (first broadcast)  
 6. 0 Weekly Schedule of Meat Prices  
 6.40 News from the Public Library, by L. J. Heine  
 7. 0 West Coast News Review (NZBS)  
 7.15 BBC Bandstand  
 7.30 **Doris Hogg** (soprano) and Bevan Holdgate (baritone)  
 Duet: Down the Vale Moir  
 Baritone: Green Hills of Somerset Coates  
 Duet: In Springtime Newton  
 Soprano: Arcady is Ever Young Monckton  
 Duet: The Second Mennett Wesley  
 (Studio)  
 8.30 April in Paris with Victor Young's Shingling Strings and Dany Dauberson  
 9.30 **Highlights from Opera**  
 10. 0 Frankie Lane  
 10.15 Jazz Classics  
 10.30 Close down

**4YA DUNEDIN**  
780 kc. 384 m.

9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Imperial Lover  
 11. 0 **Topics for Women:** Home Science  
 Talk: Take Two Apples; Book Review, by Patricia guest; Short Story: Return, by Judith Powell

11.30 **Morning Concert** (for details, see 2YA)  
 2. 0 p.m. Otago Hospital Request Session  
 3. 0 Music While You Work  
 3.30 **CLASSICAL HOUR**  
 Comedy Overture: The Birds of Aristophanes Bantock  
 Two Marches: Walton  
 Orb and Sceptre Bax  
 Coronation March  
 Mass in G Minor Vaughan Williams  
 Caprot Suite Warlock  
 4.30 Something Old, Something New  
 5. 0 Teatable Tunes  
 5.15 **Children's Session:** The Tale of the White Wolf; Hereward the Wake  
 6. 0 Light Variety  
 7.15 **Under the N.Z. Red Ensign:** Respectable Gaurrinner, by Jim Henderson (NZBS)  
 7.30 With the Regimental Bands  
 8.15 Molly Grouse (soprano)  
 8.30 **Question Mark:** What Do We Owe Our Old People? (NZBS)  
 9.15 Marching to the Boston Promenade Orchestra  
 9.30 Music of David Granville  
 10. 0 Les Brown's Band of Renown  
 11.20 Close down

**4YC DUNEDIN**  
900 kc. 333 m.

5. 0 p.m. **Concert Hour**  
 6. 0 Dinner Music  
 7. 0 Guillermina Suggia (cello) with the London Symphony Orchestra  
 Concerto in D Minor Lalo  
 7.44 The London Philharmonic Orchestra  
 Dance suite Bartok  
 8. 0 **Schubert**  
 Gerard Souzay (baritone)  
 Songs  
 Albert Ferber (piano)  
 Sonata No. 3 in A, Op. 120  
 8.30 **The Dunedin String Group** conducted by Gil Dech  
 Sinfonia Da Camera Richter  
 Four 18th Century Transcriptions:  
 Tambourin (Aubert)  
 Sarabanda (Corelli)  
 Sinfonia (Anon)  
 Giga (Vivaldi) arr. Collins  
 A Netherlands Suite Eye  
 (Studio)  
 9. 0 Ingrid Lechner (harpsichord)  
 Fantasias in D and G Minors Telemann  
 9.15 **BBC Religious Service** (For details see 2YC)  
 10. 0 Paul Badura-Skoda and Reine Gianola (pianos) with the Orchestra of Vienna State Opera  
 Double Concerto in E Flat, K.365 Mozart  
 10.25 The Vienna Konzerthaus Quartet with Ferdinand Stangler (viola)  
 String Quintet in F, Op. 88 Brahms  
 11. 0 Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

9.30 a.m. Webster Booth (tenor)  
 9.45 At the Console  
 10. 0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11. 0 **Women at Home:** The Final Year: Things for Children to Do, by Eleanor Bolster (NZBS)  
 11.30 **Morning Concert** (for details see 2YA)  
 2. 0 p.m. A Tale of Hollywood  
 2.15 **Chamber Music**  
 Violin sonata in C Minor Grieg  
 3. 0 Barnabas von Gezy's Orchestra  
 3.15 Songs of Autumn  
 3.30 Hospital session  
 4. 0 The Hugo Winterhalter Programme  
 4.30 Ken Griffin (organ)  
 4.45 From the Films  
 5.15 **Children's session:** Time for Juniors; The Terrible Tale of Peter Puffington (NZBS); Strange Facts  
 5.45 Recent Releases  
 6. 0 Dad and Dave  
 7. 0 Taramoa Sheep Dog Trial Results  
 Port Chronicle  
 7.15 Gardening Talk (G. A. R. Petrie)  
 7.30 The Brian Hey Trio (Studio)  
 7.45 Picture Page  
 8.30 Variety Bandbox (BBC)  
 8.15 **The Pascal Quartet:** Jacques Dumont and Maurice Crut (violins), Leon Pascal (viola), and Robert Salles (cello)  
 Quartet in F Ravel  
 (From the Civic Theatre)  
 10. 0 The Adventures of P.C. 49 (BBC)  
 10.30 Dance Music  
 11.20 Close down

**CORRESPONDENCE SCHOOL**

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

**MONDAY, APRIL 18**  
 9. 4 a.m. *Speech Training and Poetry (Std. 1 to F. 2).*  
**TUESDAY, APRIL 19**  
 9. 4 a.m. *The Headmaster Holds Radio School Assembly.*  
 9.15 *Review of Work Done (Class Talk to F. 2).*  
**WEDNESDAY, APRIL 20**  
 9. 4 a.m. *There Goes the Bell! (Infants).*  
 9.15 *Let's Do Some Exercises (Physical Education, Std. 1 to F. 2).*  
 9.18 *Calling Special Section Pupils.*  
**FRIDAY, APRIL 22**  
 9. 4 a.m. *Music Appreciation.*  
 9.19 *Te Reo Maori.*



## IZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 The Queen's Hall Light Orchestra
- 9.45 We Travel the Friendly Road with the Sky Pilot
- 10. 0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11. 0 Players and Singers
- 11.30 Shopping Reporter (Jane)
- 12. 0 Midday Melody Menu
- 2. 0 p.m. This is My Story (final episode)
- 2.15 Pianists Present
- 2.30 Women's Hour (Marina): Women's Organisation News; Moments of Destiny; Five Minute Food News; The Good Old Days (last episode)
- 3.30 Happiness Club Notices
- Light Orchestras and Vocalists
- 4. 0 At the Console
- 4.15 Jane Froman Sings
- 4.30 Hawaiian Harmonies
- 4.45 Variety Parade
- 5.45 Evening Star: Edmundo Ros

### EVENING PROGRAMME

- 6. 0 From Our Long-playing Library
- 6.45 Daily Diary
- 7. 0 Number, Please
- 7.30 Theatrette
- 7.45 Drama of Medicine
- 8. 0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 The Devil and the Lady

- 9. 0 Ada and Elsie
- 9.30 Songs You Forgot to Remember
- 10. 0 Monday Night Radio Auditions
- 10.15 Moonlight Playing Time
- 10.30 The Adventures of Sherlock Holmes
- 11. 0 Jazz Bandstand
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Robert Wilson
- 9.45 Orchestral Parade
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Melody Express
- 2. 0 p.m. This is My Story
- 2.15 Orchestral Music
- 2.30 Women's Hour (Miria): News from Women's Organisations; You Be the Judge
- 3.30 Richard Tucker Sings
- 3.45 Mantovani's Orchestra
- 4. 0 Dinah Shore
- 4.15 Reginald Dixon
- 4.30 From the Continent
- 4.45 Rhythm Rendezvous
- 5. 0 Elton Hayes
- 5.15 Al Trace's Orchestra
- 5.30 Allan Jones
- 5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 The Edmundo Ros Orchestra
- 6.45 Patti Page
- 7. 0 Number, Please
- 7.30 Theatrette
- 7.45 Prophecy
- 8. 0 Three Roads to Destiny
- 8.30 Family Fortunes
- 8.45 Reserved
- 9. 0 Ada and Elsie
- 9.30 Paul Weston's Orchestra
- 9.45 Popular Vocalists
- 10. 0 For the Motorist
- 10.30 Adventures of Sherlock Holmes
- 11. 0 Light and Bright
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
  - 8. 0 Breakfast Club (Happi Hill)
  - 8.15 Keep it Bright
  - 9. 0 Morning Session (Aunt Daisy)
  - 9.30 Music While You Work
  - 10. 0 Doctor Paul
  - 10.15 Movie Magazine
  - 10.30 The Layton Story
  - 10.45 Portia Faces Life
  - 11. 0 Bright Tunes
  - 11.30 Shopping Reporter (Elizabeth Anne)
  - 12. 0 Lunch Session
  - 1. 0 p.m. Light Variety
  - 2. 0 This is My Story
  - 2.30 Women's Hour (Joan Gracie): Five-Minute Food News; Journal of a Backblock's Wife; News from Women's Organisations; Not in the Guidebook, by Peter Harcourt
  - 3.30 Band of the R.A.F.
  - 3.45 Donald Novis
  - 4. 0 Patti Andrews
  - 4.15 Ballet Memories: Ronnie Munro's Orchestra
  - 4.30 Stuart Robertson
  - 4.45 Walt Disney Film Music
  - 5. 0 Wally Fryer and his Orchestra
  - 5.15 The Millers
  - 5.30 Junior Garden Circle
  - 5.45 Great Moments in Sport
- ### EVENING PROGRAMME
- 6. 0 Henry Croudson at the Organ
  - 6.15 Maurice Chevalier Sings
  - 6.30 Dancing Round the World
  - 6.45 Top Pops
  - 7. 0 Number, Please
  - 7.30 Theatrette
  - 7.45 Milestones
  - 8. 0 Three Roads to Destiny
  - 8.30 Frank Cordell and his Orchestra
  - 8.45 Johnny Napoleon
  - 9. 0 Ada and Elsie
  - 9.30 Concert Time
  - 10. 0 Russ David at the Piano
  - 10.15 Eddy Arnold from Tennessee
  - 10.30 The Adventures of Sherlock Holmes
  - 11. 0 North End Shoppers' Session
  - 12. 0 Close down

- 5. 0 Popular Parade
- 5.30 Reserved
- 5.45 With the Tenors

### EVENING PROGRAMME

- 6. 0 Radio Revels
- 6.30 Variety Time
- 6.45 Tanqo Time
- 7. 0 Number, Please
- 7.30 Theatrette
- 7.45 Famous Decisions
- 8. 0 Three Roads to Destiny
- 8.30 Microgroove Showcase
- 8.45 The Cat Scratches
- 9. 0 Ada and Elsie
- 9.30 Suppertime Melodies
- 10. 0 Johnny Napoleon
- 10.30 Adventures of Sherlock Holmes
- 11. 0 Calling All Scots
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Variety Stars of Yesterday and Today
- 10. 0 Philip Marlowe Investigates
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 Reserved
- 11. 0 Shopping Reporter (Pamela Rutland)
- 11.30 Music from Stage and Screen
- 12. 0 Lunch Music
- 12.33 p.m. Country Digest (Ivan Tabor): including talk on Soil Fertility, by C. L. Napier, Horticultural Instructor, Department of Agriculture, Palmerston North
- 2. 0 The Right to Happiness
- 2.15 Melodies in Waltztime
- 2.30 Women's Hour (Kay): House of Conflict, Overseas News, Gardening with Lillian Scott
- 3.30 Piano Spotlight: Sergei Rachmaninoff
- 3.45 Baritones and Basses
- 4. 0 The Orchestras of Mitch Miller and Guy Lombardo
- 4.20 Voices in Harmony: English Girls' Choirs
- 4.40 Makers of Melody: Eric Coates
- 5. 0 Rhythm of Latin America
- 5.15 Light Orchestras and Vocalists
- 5.45 Artists of the Console

### EVENING PROGRAMME

- 6. 0 Melody Menu
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Accent on Variety
- 7. 0 Rod Craig
- 7.15 Reserved
- 7.30 Undercover Carson
- 7.45 Famous Decisions
- 8. 0 The Imprisoned Heart
- 8.15 The Amazing Simon Crawley
- 8.30 Hungarian Dances by Brahms, played by the Hamburg Radio Symphony Orchestra
- 8.45 Tudor Queen
- 9. 0 Reserved
- 9.30 Serenade: Melodies in Romantic Mood
- 10. 0 Treasury of Sacred Song
- 10.15 Old Time Dance Music
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Eddy Arnold, the "Tennessee Plowboy," first started playing the guitar for square dances in his native Blue Ridge Mountain area when he was just a youngster. By 1943, Eddy Arnold branched out on his own account, and now he has many radio and TV appearances to his credit. Eddy Arnold may be heard from 3ZB at 10.15 p.m.

Included in today's Country Digest from 2ZA at 12.33 p.m. is a talk on "Soil Fertility," given by C. L. Napier, Horticultural Instructor at the Department of Agriculture, Palmerston North.

We know that you've been waiting for it.....  
well, here it is!

## Kelvinator's

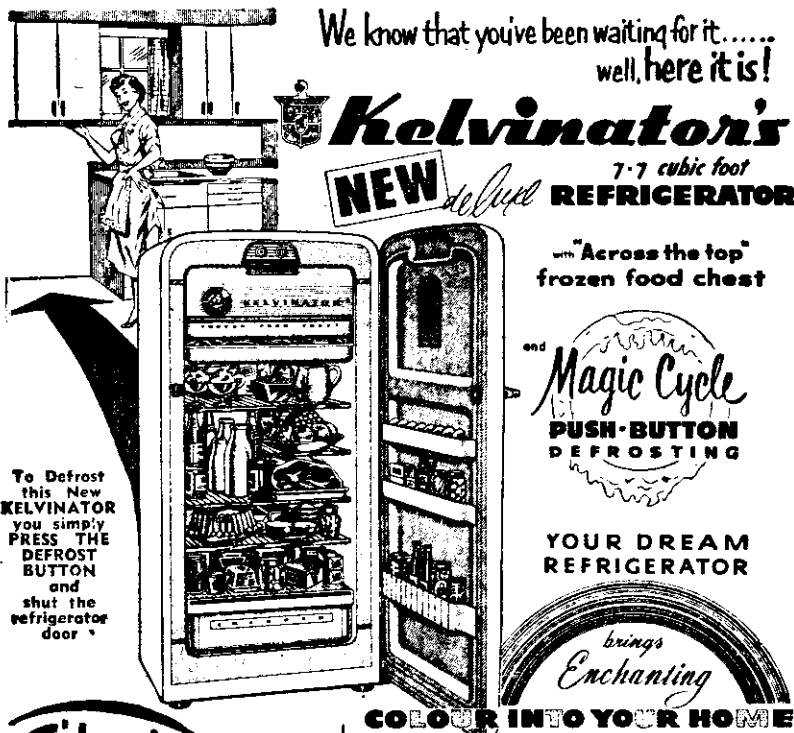
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## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 2. 0 p.m. This is My Story
- 2.30 Women's Hour (Prudence Gregory): Notes for Women's Groups; Five Minute Food News; True Confessions
- 3.30 Drama of Medicine
- 3.45 Robert Wilson
- 4. 0 Melody Time
- 4.15 Say It With Music
- 4.30 Charlie Kunz (piano)
- 4.45 Concert Favourites



- 9.34 a.m. Music While You Work
- 10.10 Devotions
- 10.30 **Feminine Viewpoint:** Film Review, by Robert Allender (NZBS); Front Page Lady; Background to the News (NZBS); A West Australian Farm, by Edith True-man (NZBS)
- 11.30 Morning Concert (For details see 2YA)
- 2.0 p.m. From Stage and Screen
- 2.30 **Hungarian Composers**  
Variations on a Nursery Theme  
Dohnanyi Liszt Kodaly  
Knowest Thou the Land Suite: Haly Janos
- 3.30 The Citadel
- 3.45 Music While You Work
- 4.30 Variety Time
- 5.0 Tango Times
- 5.15 **Children's session:** R. W. Roach talks about the Zoo; Skyhigh and Cloud-beard (NZBS)
- 5.45 Violinists of Today  
Popular Parade
- 7.15 Mantovani's Orchestra
- 7.25 **Pem Sheppard's Orchestra,** with Esme Stephens (Studio)
- 7.45 Country Journal (NZBS)
- 8.0 The Auckland Girls' Choir, conducted by Claude Laurie  
American Folk Songs (NZBS)
- 8.15 **Gardening** (R. L. Thornton)
- 8.30 Auckland Radio Orchestra (NZBS)
- 9.30 **Mission to the Middle East:** A Journey Through Syria to Jerusalem (Unesco)
- 10.0 A Dance Date with Dick Jurgens and his Orchestra
- 10.30 Oscar Peterson (piano)
- 11.20 Close down

**IYC AUCKLAND**  
880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 **New Records:** A monthly review by John Gray
- 8.0 **Pascal Quartet**  
(For details, see 4YC)
- 10.0 Gladys Ripley (contralto) and the London Symphony Orchestra  
Sea Pictures Elgar
- 10.23 The London Symphony Orchestra  
Ballet Music: La Boutique Fantasque  
Rossini-Respighi
- 11.0 Close down

**IYD AUCKLAND**  
1250 kc. 240 m.

- 5.0 p.m. **Overture:** Wally Stott
- 5.15 Radio Rodeo
- 5.30 Hit Memories
- 6.0 **Star Time:** Tony Martin
- 6.15 Merry Melodies
- 6.45 Made in N.Z.
- 7.0 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 4YA)
- 7.30 **Hawaiian Album of Favourites**
- 8.0 London Studio Melodies (BBC)
- 8.30 Inspector West
- 9.0 Preview
- 9.30 **Educating Archie** (BBC)
- 10.0 District Weather Forecast
- Close down

**IXN WHANGAREI**  
970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 **Women's News from Town** (Patricia Kemp)
- 9.30 Peter Yorke and his Orchestra
- 9.45 Star Time: Charles Kullman
- 10.0 Office Wife
- 10.15 Story of Stephen Gray
- 10.30 Out of the Shadows
- 10.45 **Kawakawa Calling**
- 11.0 Close down
- 6.0 p.m. David Rose and his Orchestra
- 6.15 The Ames Brothers and Roy Smeek's Serenaders
- 6.30 Flanagan and Allen
- 6.45 Reserved
- 7.0 The Three Suns
- 7.15 Black Arrow
- 7.30 Eyes of Knight
- 7.45 Songtime: Lanny Ross
- 8.0 Great Expectations
- 8.13 The Cincinnati Summer Opera Orchestra  
Clair de Lune (Suite Bergamasque)  
Debussy Liszt  
Liebestraum No. 3  
Capriccio Espagnol, Op. 34  
Flight of the Bumble Bee  
Dodon's Dance (Le Coad D'or)  
Rimsky-Korsakov

**KINDERGARTEN OF THE AIR**

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, April 18

**SONGS:** Little Jack Horner, Twinkle, Twinkle, Higglely Piggledy.  
**STORY:** Peter Rabbit has the Ear-ache.

9.4 a.m., Thursday, April 21

**ACTIVITY:** Running Like Leaves in the Wind; Skipping, Walking.

**GAME:** The Little Mice.  
**SONGS:** Hot Cross Buns, Twinkle, Twinkle, Little Jack Horner.  
**STORY:** The Big Red Apple.  
**FOR MOTHERS AND FATHERS:** Toys to be Made on a Rainy Day; Flying Kites and other activities for Windy Days.

- 8.30 **By Heart:** Well-known Poems (BBC)
- 8.45 Tauber Time
- 9.4 Talk in Maori (NZBS)
- 9.12 The Music of Robert Stolz
- 9.30 Edmundo Ros (BBC)
- 10.0 The Black Museum
- 10.30 Close down

**IXH HAMILTON**  
1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 **Shoppers' Session** (Shirley Mad-dock)
- 9.30 Dolf van der Linden and his Met-ropole Orchestra
- 9.45 Hawaiian Dances
- 10.0 A Man Called Sheppard
- 10.15 The Devil and the Lady
- 10.30 Barbara Dale
- 10.45 Mystery Stable
- 11.0 Morning Matinee
- 12.0 **Musical Mailbox:** Cambridge
- 12.33 p.m. N.Z. Meat Producers' Board  
Schedule of Prices
- 1.0 Story of Stephen Gray
- 1.15 Nancy Harrie (piano)
- 1.30 Irish Rhythms
- 1.45 Song Folio: Sydney MacLellan
- 2.0 **Women's Hour** (Marjorie Green):  
Fashion News; Postmark U.K.
- 3.0 The Comedy Harmonists
- 3.30 The Lillian Dale Affair
- 3.45 Albert Sandler's Palm Court Orchestra
- 4.0 Symphony No. 38 in D (Prague):  
Mozart
- 4.45 The Ames Brothers
- 5.0 Reserved
- 5.15 Popular Artists
- 6.0 Songs from Vera Lynn
- 6.15 Bellation the Fortunate
- 6.30 Latin Mood
- 6.45 Percy Faith and his Orchestra
- 7.0 Reserved
- 7.15 Johnny Napoleon
- 7.30 Tudor Queen
- 7.45 Peter Yorke and his Orchestra
- 7.55 Frankton Stock Sale Report (J. M. McNeill)
- 8.0 **Waikato Hit Parade**
- 8.30 Music When Soft Voices Die:  
Richard Tauber
- 8.45 **Your Dancing Partner** (VOA)
- 9.4 **Play:** First Person Singular, adapted by William Hughes from the play by Lewis Grant Wallace (BBC)
- 10.0 **Microphone Musicals**
- 10.30 Close down

**IYZ ROTORUA**  
800 kc. 375 m.

- 9.30 a.m. The Bantous of Banner Street
- 10.0 Movements from Famous Sym-phonies
- 10.30 Music While You Work
- 11.0 **For Women at Home:** Book Read-ing: Opening Night, by Ngalo Marsh (NZBS)
- 11.30 The Music of Purcell

- 2.0 p.m. Music While You Work
- 2.30 Stepmother
- 3.15 **Classical Music:** Czech Composers  
Symphonic Poem: Wallenstein's Camp  
Smetana  
Slavonic Rhapsody No. 2 in G Minor  
Dvorak  
Fantasy for Violin and Orchestra  
Suk
- 4.0 BBC Variety Artists
- 4.30 Waltzing with Josephine Bradley
- 5.15 For Our Younger Listeners (Janet Perry): Play: Bastianello; Junior Natu-ralists
- 6.0 Dinner Music
- 6.45 Early Evening Variety
- 7.0 Scenes from Italian Opera
- 7.30 **Listeners' Requests**
- 9.30 Madame Bovary
- 10.5 Evening in Paris with Frank (Chackfield)
- 10.30 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

- 5.0 a.m. Breakfast session
- 7.53 Waiparapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Music by Melacchino
- 11.0 **Women's session:** Background to the News; Safety in the Home, by Harry Boham; Alex Lindsay talks about music
- 11.30 **Morning Concert:** Music by Brahms  
The Concertgebouw Orchestra of Am-sterdam  
Overture: Academic Festival  
Variations on a Theme of Haydn

While Parliament is being broadcast, the programmes from 2.0 until 5.45 will be transferred to 2YC.

- 2.0 p.m. **Music by Haydn**  
The World on the Moon  
Symphony No. 6 in D (Le Matin)  
Dances for the Redoutensaal
- 3.0 **Short Story:** The Miracle, by Fay King (NZBS)
- 3.22 Piano Moods
- 3.30 Music While You Work  
Crowns of England
- 4.0 Tommy Dorsey's Orchestra with Dick Todd (vocal)
- 5.0 Springtime
- 5.15 **Children's session:** Tales of the Magic Theatre: Gulliver's Travels
- 5.45 Popular Parade
- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 7.13 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YC.

- 7.30 **Mission to the Middle East:** a visit to the Centre for Fundamental Educa-tion at Sirs-el-Layvan (Unesco)
- 8.0 **Wellington South Salvation Army Band** conducted by Harrison Millard (Studio)
- 8.30 **With M.V. Alert to Fiordland:** George, Sutherland and Milford Sounds, the last of six programmes in which A. J. Black describes his voyages in the Motor-vessel Alert (NZBS)
- 9.45 Sidney Torch's Orchestra
- 9.30 **Noose:** An adaptation from the sound-track of the film based on the stage play by Richard Llewellyn
- 10.0 Music in Three-Four Time
- 10.30 Will Glane Entertains
- 11.20 Close down

**2YC WELLINGTON**  
660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
  - 6.0 Dinner Music
- While Parliament is being broadcast programmes from 7.0 to 10.30 will be trans-ferred to 2YX, operating on a frequency of 1400 kcs.
- 7.0 **Record Review:** A monthly review by John Gray
  - 8.0 **The Pascal Quartet:** (For details, see 4YC)

**NATIONAL BROADCASTS**

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session (YAs only)
  - 7.0 8.0 London News Breakfast Session
  - 9.4 Correspondence School Session
  - 9.30 Dr. Turbott's Health Talk: Crying in Babies
  - 12.0 Lunch Programme
  - 1.25 p.m. Broadcast to Schools
  - 6.30 London News
  - 6.45 Radio Newsreel (not 1YZ)
  - 9.0 Overseas and N.Z. News
  - 9.15 Economic Survey, by Professor C. G. F. Simkin
  - 11.0 London News (YAs and 4YZ)
- 10.0 **The Art of Letters:** The Letter for the Letter's Sake, by Professor I. A. Gordon (NZBS)
- 10.20 The Royal Philharmonic Orchestra  
Symphonic Poem: The Golden Spin-ning Wheel  
Eventyr (Once Upon a Time) Dvorak  
Darius
- 11.0 Close down

**2YD WELLINGTON**  
1130 kc. 265 m.

- 7.0 p.m. Variety Time
- 7.30 Soft Lights and Sweet Music
- 8.0 **Personality Parade:** Ethel Merman
- 8.15 Spotlight Band
- 8.30 Benay Venuta sings Old Time Fav-ourites
- 8.45 The Arm of the Law (NZBS)
- 9.0 Music in the Tanner Manner
- 9.30 Rhythm on Reeds
- 10.0 District Weather Forecast
- Close down

**2YG GIBBORNE**  
1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 8.0 **Feminine Viewpoint** (June Irvine)
- 8.30 Moments of Destiny
- 9.45 For Love of a Woman
- 10.0 Fate Walked Beside Me
- 10.15 Morning Tea Melodies
- 11.0 Close down
- 6.0 p.m. Treatable Tunes
- 6.30 The Dam Busters
- 7.15 Fabian of the Yard
- 7.30 Songs of the Islands: Featuring the Ames Brothers
- 7.45 Lew Williams and his Concert Orchestra
- 8.2 **For the Farmer:** Cheviot Sheep in Northland, by N. Barr (NZBS)
- 8.15 Folk Songs by Kathleen Ferrier
- 8.30 Courts of London
- 8.45 For the Pianist
- 8.3 **My Selection**
- 9.30 Minna, the Avenger
- 10.0 Relax and Listen
- 10.30 Close down

**2YZ NAPIER**  
860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 Alec Templeton
- 11.0 **Women's Session**
- 11.30 Master Music
- 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener:** Conducted by the De-partment of Agriculture
- 2.0 Music While You Work
- 2.30 Out of the Mayerl Bag
- 2.45 **For the Countrywoman** (Laurie Swindell)
- 3.15 Doris Veale (piano): Music by Kabalevsky, Faure and Brahms (NZBS)
- 4.0 The Sentimental Bloke
- 4.27 Music from the Ballroom
- 4.45 Folk Music
- 5.0 Accordion Music
- 5.15 **Children's Session:** For the Tiny Tots; Out and About with Nature (Reg. Williams)
- 5.45 Melody for Strings
- 7.10 The Hawke's Bay Farmer
- 7.30 **Play:** The Funeral Pyre, an adapta-tion for broadcasting by Cynthia Pighe from Rosalind Huxwood's translation of Marjell's play (NZBS)
- 8.44 Melodies from Old Vienna
- 9.30 The London Symphony Orchestra  
Symphonic Suite: Antar, Op. 9  
Rimsky-Korsakov  
The Cincinnati Symphony Orchestra  
Swedish Rhapsody: Midsummer Vigil  
Alfven  
The London Symphony Orchestra  
Fantasia on Welsh Nursery Tunes  
Williams
- 10.30 Close down

- 7. 0 a.m. Breakfast Session
- 9. 0 **Women's Programme** (Elizabeth Bauman): Taranaki Newsletter; Overseas News
- 9.30 Morning Melodies
- 10. 0 Jamaica Inn
- 10.15 Out of the Shadows
- 10.30 Johnny Napoleon
- 10.45 Reserved
- 11. 0 Close down
- 6. 0 p.m. **Turntable Rhythm**
- 6.30 Songs from Jimmy Wakely
- 6.45 Motoring Session ("Robbie")
- 7. 0 The Orchestra Entertains
- 7.15 Prophecies
- 7.30 Tudor Queen
- 7.45 The Ames Brothers
- 8. 1 **Listeners' Requests**
- 9.30 Tango Time with the Castillians and Songs from the Franz Winkler Quartet
- 10. 0 Dancing Time
- 10.30 Close down

**2XA WANGANUI**  
1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.44 Weather Report
- 9. 0 **Especially for Women** (Patricia Murphy)
- 9.30 Variety Time
- 9.45 Show Business
- 10. 0 To Marty For Love
- 10.15 The Double Life of Michael Chance
- 10.30 The Meredith Scandal
- 10.45 Waltz Time
- 11. 0 Close down
- 6. 0 p.m. Latin-Americana
- 6.25 Weather Report and Town Topics
- 6.40 Let's Look Back
- 7. 0 **Songtime:** Dorothy Brautigan
- 7.15 In Merry Mood
- 7.30 Popular Parade

**TUNE TO ZB**  
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**Self-Help**

THE NATION'S GROCER

- 7.45 Home on the Range
- 8. 0 The Affairs of Harlequin
- 8.30 Keyboard Kings: Teddy Wilson
- 8.45 Departure Delayed
- 9. 4 Secrets of Scotland Yard
- 9.30 Let's Learn Maori
- 9.45 **Talk:** Sugar Growing in Queensland, by Douglas Crosswell (NZBS)
- 10. 0 Music for the Evening
- 10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 **Between Ourselves:** Feminine Topics
- 9.30 Top of Their Class
- 10. 0 Souvenirs
- 10.15 The Meredith Scandal
- 10.30 **Housewives' Requests**
- 11. 0 Close down
- 6. 0 p.m. Bring on the Hits
- 6.30 Harry Jacobson (piano)
- 6.45 Modern Marvels
- 7. 0 Tudor Queen
- 7.15 Spelling Bee, composed by Alan Paterson (Studio)
- 7.30 Over to the Aussies
- 8. 0 **Spotlight on Sport**
- 8.15 The Sunday News
- 8.45 Musical Comedy Excerpts
- 9. 5 **Talk:** Harpoons and Harback, by John Jackson (NZBS)
- 9.20 **For the Bandsman**
- 9.45 Dance Interlude
- 10. 0 Popular Piano Music
- 10.30 Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.34 The New Concert Orchestra
- 9.45 Mario Lanza (tenor)
- 10. 0 Music While You Work
- 10.30 Devotional Service
- 10.45 A Light Selection of French Songs
- 11. 0 **Mainly for Women:** Background to the News; Miss Susie Stagle's
- 11.30 **Morning Concert** (For details, see 2YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2. 0 **Mainly for Women:** Alex Lindsay talks about Music (NZBS)
- 2.30 Music While You Work
- 3. 0 **CLASSICAL HOUR**  
Piano Concerto No. 24 in C Minor, Mozart (K.491)  
String Quartet No. 1 in C Minor, Op. 51, Brahms
- 4. 0 Florian Zebach (violin)
- 4.15 Scriabin (piano), with the Melodrama Orchestra
- 4.30 Melody, Just Melody
- 5. 0 Fairy Tales in Song
- 5.15 **Children's Session:** Mixed Bag
- 5.45 **Listeners' Requests**
- 7.15 Addington Stock Market Report
- 7.34 Dad and Dave
- 7.46 Male Chorus
- 8. 0 Microphone Musicals
- 8.30 **Canterbury Roundabout** (NZBS)
- 9.30 **Scottish Half Hour**
- 10. 0 The Ray Anthony Orchestra
- 10.30 The Buddy de Franco Quartet
- 11.20 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

- 5. 0 p.m. **Concert Hour**
- 6. 0 Dinner Music
- 7. 0 **Record Review:** A monthly review by John Gray
- 8. 0 **The Pascal Quartet** (For details see 4YC)
- 10. 0 Christina Young (contralto), Seven Nursery Rhymes (Kabalevsky) (NZBS)
- 10.14 **Villa-Lobos**  
Ellen Ballou (piano)  
Minstrel Impressions  
Soul of Brazil  
Alfred Brail, Sinclair Lott and Richard Perissi (horn) and Harold Diner (trombone)  
Chorus, No. 4  
Orchestra of Eight Cellos  
Introduction, Preludes and Fugue (Bachianas Brasileiras No. 1)  
Bida Sayao (soprano) with eight cellos and bass  
Cantiene (Bachianas Brasileiras No. 5)
- 11. 0 Close down



Spencer Dight photograph  
**ALISTAIR CAMPBELL**, who reviews "The Letters of W. B. Yeats" in a programme called "These Characters Remain," to be heard this evening from 4YC at 10.0

**3XC TIMARU**  
1160 kc. 258 m.

- 7. 0 a.m. Salute the Day
- 9. 0 **Good Morning, Ladies** (Dotis Kay)
- 9.30 Partners in Harmony
- 9.45 Vocal Ensembles
- 10. 0 Reserved
- 10.15 Reserved
- 10.30 Epitaph for Henriette
- 10.45 Dinner at Antoine's
- 11. 0 Close down
- 6. 0 p.m. Times for Early Evening
- 6.15 The Stars Shine
- 6.30 Rippling Keys
- 6.45 **Latin Pattern**
- 7. 0 Encore, Please
- 7.15 Reserved
- 7.30 Undercover Carson
- 7.45 Song Photo
- 8. 0 Digger Reports
- 8.10 Book Shop (NZBS)
- 8.30 **The Clarion Octet**  
The Tide Rises  
Gause 'd Nothing Else to Do  
Deep Harmony  
Marching Along (Studio)
- 8.45 **Talk:** Family Daze, by Jillian Squire (NZBS)
- 9. 3 **London Studio Concerts**  
The New Symphony Orchestra  
Overture: Der Freischutz  
Gartner Suite No. 2 (Weber)  
Hungarian March (Berlioz) (BRC)
- 9.32 The Lynn Murray Popular Concert Orchestra, with the Gollum Male Quartet and Earl Wrightson (baritone)
- 10. 0 Melodies that linger
- 10.30 Close down

**3YZ GREYMOUTH**  
920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9.45 **Morning Star:** Alexander Kipnis
- 10. 0 Devotional Service
- 10.18 The Beeton Story
- 10.30 Music While You Work
- 11. 0 **Women's session:** Vera Moore
- 11.30 **Morning Concert** (For details see 2YA)
- 2. 0 p.m. **Chamber Music**  
Quartet in E Minor, Op. 59, No. 2 (Beethoven)
- 2.45 Always This Yesterday
- 3. 0 Music While You Work
- 3.30 Tango Time
- 3.45 on Wings of Song
- 4. 0 The Burtons of Banner Street
- 4.12 Art Tatum
- 4.30 The Vienna Boys
- 4.45 Eng Crosby
- 5. 0 Philip Green's Orchestra
- 5.15 **Children's session:** The Story of the Moa; Simon and the Gang
- 5.45 Tea Dance
- 6. 0 Dad and Dave
- 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe

- 7.30 The Wearing of the Green: Music from The Emerald Isle
- 8. 0 Variety Bandbox (BRC)
- 8.30 Music of Richard Rodgers
- 9.30 **Play:** Once a Crook, by Evadne Price and Ken Aldwin (NZBS)
- 10.30 Close down

**4YA DUNEDIN**  
780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 **Bay of Plenty** sings Old Time Favourites
- 11. 0 **Topics for Women:** Background to the News; Grandmother's Scrapbooks, by Owen Sutherland; M. Aspring Calendar
- 11.30 **Morning Concert** (For details, see 2YA)
- 2. 0 p.m. Meet the Artists
- 2.30 Music While You Work
- 3. 0 No Greater Love
- 3.30 **CLASSICAL HOUR**  
Suite: The Faithful Shepherd (Handel)  
Symphony No. 38 in D, K.504 (Mozart)
- 4.30 From Stage and Screen
- 5. 0 Teatable Times
- 5.15 **Children's Session:** Nursery Song Songs; Indian Jungle, by Patricia Rae (NZBS)
- 6. 0 In Merry Mood
- 7. 0 Macrae's Collie Dog Club Results
- 7.15 **The Garden Club** (J. Passmore)
- 7.30 **Listeners' Requests**
- 11.20 Close down

**4YC DUNEDIN**  
900 kc. 333 m.

- 5. 0 p.m. **Concert Hour**
- 6. 0 Dinner Music
- 7. 0 **New Records:** A monthly review by John Gray
- 8. 0 **Pascal Quartet:** Jacques Dumont and Maurice Guit (violins), Walter Gerhard (viola) and Robert Salles (cello)  
Quartet No. 2, Op. 18, No. 2  
Quartet No. 7, Op. 59, No. 1  
Quartet No. 11, Op. 95 (Beethoven) (From the Concert Chamber)
- 10. 0 **These Characters Remain**, a programme devoted to the Irish poet W. B. Yeats. Alistair Campbell reviews The Letters of W. B. Yeats, and William Anstey reads Pat Wilson's poem, Staying at Ballisodare, which described the search for Yeats's Tower in Ireland.
- 10.31 Kathleen Ferrier (contralto), Irish Folk Songs (arr. Hughes)
- 10.40 Frank Merrick (piano), Sonata in C Minor, Op. 1, No. 3 (Field)
- 11. 0 Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

- 9.35 a.m. composer of the Week: Saint-Saens
- 10. 0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11. 0 **Women at Home:** Background to the News; Home Science Talk—Take Two Apples
- 11.30 **Morning Concert** (For details see 2YA)
- 2. 0 p.m. The Mountebank
- 2.15 **Hungarian Composers:** Suite: Hary Janos (Kodaly)  
Knowest Thou the Land? (Liszt)  
Rhapsody No. 1 (Bartok)
- 3. 0 Opera
- 3.30 Music While You Work
- 4. 0 Her Majesty's Bands
- 4.15 Music of the South Seas
- 4.30 The Ames Brothers
- 4.45 Light Orchestras and Ballads
- 5.15 **Children's session:** Time for Juniors; Adventurer; Explorers; Holidays Night
- 5.45 Out of the Mayer Bag
- 6. 0 Indian Summer
- 7. 0 Taranaki Sheep Dog Trials Results After Dinner Music
- 7.15 **Farm and Country:** Lorneville Stock Market Report; Diseases of Poultry, by G. Proudfoot; Discussion on the Marketing of Crutchings (NZBS); Address on The Ruakura Milking Machine, by D. S. M. Phillips—Those Responsible for its Design and the Reasons for its Introduction (NZBS)
- 7.45 **Listeners' Requests**
- 9.30 **The Danish State Radio Symphony Orchestra**  
Norwegian Artists' Carnival, Op. 16 (Svendsen)  
Symphony No. 5, Op. 50 (Nielsen)
- 10.15 **Seven Aspects of Bach**  
The Concertos
- 10.45 Songs by Beethoven
- 11.20 Close down

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Joe Loss  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Remember These?  
11.30 Shopping Reporter (Jane)  
12.0 Midday Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 A Kreisler Souvenir  
2.0 Concert Hall  
2.30 Women's Hour (Marina): Angel's Flight  
3.30 Afternoon Tea Variety  
4.0 A Film Star Sings: Bing Crosby  
4.15 Richard Tauber  
4.30 Hawaii Calls  
4.45 Ron Goodwin's Orchestra  
5.0 Voices in Harmony  
5.15 Anne Shelton  
5.30 Happiness Club

**EVENING PROGRAMME**

- 6.0 Current Releases  
6.15 Les Baxter's Chorus and Orchestra  
6.30 Destination Venus  
6.45 Daily Diary  
7.0 My Friend Irma  
7.30 Passing Parade  
7.45 Prophecy  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 The Devil and the Lady  
9.0 The Joker  
9.30 From Stage and Screen  
10.0 Memories in Melody (Rod Talbot)  
10.30 Paradise of Cheats  
10.45 Rhythm on Reeds  
11.0 Radio Nightclub  
12.0 Close down

**2ZB WELLINGTON**  
980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 Real Life Stories  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Mid-Morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Beniamin Gigli  
2.30 Women's Hour (Miria), Film and Theatre News; Angel's Flight  
3.30 Afternoon Tea Tunes  
3.45 Eddie Fisher  
4.0 Accordion Time  
4.15 Continental Flavour  
4.30 N.Z. Artists  
4.45 Hawaiian Harmonies  
5.0 Ray Anthony's Orchestra  
5.15 Alma Cogan  
5.30 Rod Craig in Conspiracy  
5.45 N.Z. Artists

**EVENING PROGRAMME**

- 6.0 Dinner Music  
6.30 Hugo Winterhalter Orchestra  
6.45 Gisele McKenzie Sings  
7.0 My Friend Irma  
7.30 Passing Parade  
7.45 Eddy Howard's Orchestra  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
9.45 Famous Decisions  
9.0 The Joker  
9.30 Ray Martin's Orchestra  
9.45 Concert Artists  
10.0 In Reverent Mood  
10.15 On the Sweeter Side  
10.30 Paradise of Cheats  
10.45 Al Martino  
11.0 For the Hutt Valley  
12.0 Close down

**3ZB CHRISTCHURCH**  
1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 Hear That Bell, Junior  
9.0 Morning Session (Aunt Daisy)  
9.30 Bright and Breezy  
10.0 Doctor Paul



JUSSI BJORLING (tenor) sings from 3ZB today at 3.45 p.m.

- 10.15 Girl on the Cover  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Light Concert  
2.30 Women's Hour (Joan Gracie): Angel's Flight  
3.30 Orchestral Classics  
3.45 Jussi Bjorling  
4.0 School Choirs  
4.15 Robert Farnon  
4.30 Little Swiss Songs  
4.45 Something Cool  
5.0 Variety  
5.30 Don Cornell  
5.45 Sung for Children

**EVENING PROGRAMME**

- 6.0 Charles Williams Plays Themes from Films  
6.15 Top Pops  
6.30 Jimmy Young  
6.45 All the Things You Are  
7.0 My Friend Irma  
7.30 John Nesbitt's Passing Parade  
7.45 Milestones  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Emergency  
9.0 The Joker  
9.30 Supper Music  
10.0 Oscar Peterson  
10.15 Nat King Cole  
10.30 Black Lightning  
10.45 Sydenham is on the Air  
12.0 Close down

**4ZB DUNEDIN**  
1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning Session (Aunt Daisy)  
9.30 Musical Album  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Variety  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Light Variety  
2.30 Women's Hour (Prudence Gregory): Postmark U.K., Arthur Bush Visits the Clyde (BBC); Fashion Report; Angel's Flight  
3.30 Afternoon Musicale  
4.0 Accordians  
4.15 Stanley Black and his Orchestra  
4.30 Deanna Durbin  
4.45 Ben Light (piano)  
5.0 Popular Parade  
5.45 N.Z. Artists

**EVENING PROGRAMME**

- 6.0 Accent on Melody  
6.15 Hawaiian Hits

- 6.30 Famous Entertainers  
6.45 Harmony Lane  
7.0 My Friend Irma  
7.30 Passing Parade  
7.45 The Golden Foot  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 The Cat Scratches  
9.0 The Joker  
9.30 Radio Variety Corner  
10.0 Mystery Stable  
10.15 Dance Music  
10.30 Black Lightning  
10.45 Dance Music  
11.0 Nocturne for Night Owls  
12.0 Close down

**2ZA PALMERSTON Nth.**  
940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music from the Films  
10.0 Philip Marlowe Investigates  
10.15 Strange Honeymoon  
10.30 Out of the Shadows  
10.45 The Girl on the Cover  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Stars of Song: Mario Lanza (tenor)  
11.45 Hawaiian Cameo: The Hawaii Calls Orchestra  
12.0 Lunch Music  
2.0 p.m. Musical Comedy Stage  
2.30 Women's Hour (Kay): A Woman Scored; Fashion News  
3.30 Light Concert  
4.0 Jane Froman and Jan Mazurus (vocalists)  
4.10 Les Baxter's Orchestra  
4.40 Songs from Scotland

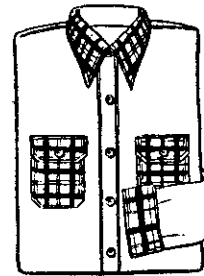
- 6.0 Light Instrumentalists  
6.30 Air Adventures of Biggles: Secret Weapon  
5.45 Western Style: Jimmy Wakely  
**EVENING PROGRAMME**  
6.0 Tango Time  
6.15 Jesse Crawford (organ)  
6.30 Stars of European Variety  
7.0 Rod Craig  
7.15 The Double Life of Michael Chance  
7.30 Undercover Carson  
7.45 Reserved  
8.0 The Good Companions  
8.30 Irish Songs: Richard Hayward (Traditional Ballad Singer)  
8.45 Office Wife  
9.0 Bold Venture  
9.30 Melody Time: Margaret Whiting (vocal), Herbert Seiter (piano), and Charles Sweet and his Orchestra  
10.0 The Accused  
10.15 Rhythm Rendezvous: The Orchestra of Johnny Long  
10.30 Close down

Jimmy Young joined the R.A.F. in 1939 to train as a pilot, but after an illness he became a physical training instructor. After the war he was an accountant, and played and sang at a swimming club to earn more money. Here he was heard by a BBC producer; two weeks later he was on the air. Today at 6.30 3ZB features some of his popular recordings.

At 8.30 p.m. 2ZA will feature vocalist and folk song collector Richard Hayward in a selection of Irish traditional songs.

**3 HB Winners for Winter**

Colourful all wool sports shirts

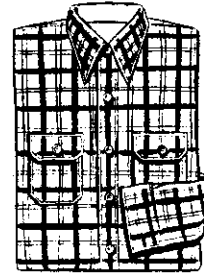


These H.B. Topper Shirts are fashioned from 100% pure Wool Shirting, the products of Mosgiel and Bruce Woollen Mills

"TOPPER" ALL - WOOL SHIRTS. Plain colour bodies and sleeves, with contrasting check or tartan on collar, pockets, flaps, and cuffs. A range of nine colours.

45/-

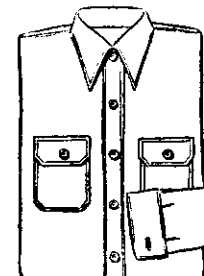
Same price as last year—



"TOPPER" ALL - WOOL SHIRTS. In gay checks and tartans by "Bruce." Seven genuine clan tartans and five colourful 3in check patterns available.

47/6

Same price as last year—



"TOPPER" ALL - WOOL SHIRTS. In plain colours—three shades of Blue, two Browns, Fawn, Silver, Bottle, or Maroon to choose from. Mosgiel material.

42/6

Same price as last year—

**Hallensteins**

31 Men's and Boys' Wear Stores Throughout N.Z.

H.B.5/55

# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work  
 10.10 Devotions  
 10.30 **Feminine Viewpoint:** Postscript for the Over-Fifties—Judith Terry gives advice on how to be elegant though elderly (NZBS); Home Science Talk on Apples; A Discussion on Women Drivers, by a Dunedin Panel (NZBS)

11.30 Morning Concert (for details see 2YA)  
 2.0 p.m. Music for Voices  
 2.30 **Russian Composers**  
 Piano Concerto No. 3 in C, Op. 26 Prokofeff

Russian Songs  
 Suite: Casse-Noise, Op. 71 Tchaikovski

3.30 Waltz Time  
 3.45 Music While You Work  
 4.15 Carmen Cavallaro (piano)  
 4.30 Sidney Torch's Orchestra  
 4.45 For the Old Folks  
 5.15 **Children's session:** Poetry with Douglas

5.45 Richard Tauber (tenor)  
 6.0 Stock Exchange Report  
 6.10 Talk in Maori  
 7.15 Under the N.Z. Red Ensign: Cook Strait Captain, a talk by Jim Henderson (NZBS)

7.30 Song and Story of the Maori (NZBS)

7.45 Country Journal (NZBS)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)

8.15 **Songs for Souvenirs:** favourites sung by Pat McMinn with Doug Caldwell (piano) (NZBS)

8.35 **Book Shop** (NZBS)  
 9.30 The Andre Kostelanetz Orchestra  
 9.45 From the Golden Age of Opera  
 10.15 Ralph Sharon (piano)  
 10.30 Melody Mixture  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 Janos Starker ('cello) and Otto Herz (piano)

Sonata Kodaly  
 Rhapsody No. 1 Bartok

7.30 **Earth Beneath:** Professor K. E. Bullen describes the basic structure of the planet we live on (NZBS)

7.45 Yehudi Menuhin (violin), with the Philharmonia Orchestra  
 Concerto in D Minor Mendelssohn

8.10 **JOHN McDONALD** (tenor)  
 Music for Awhite  
 There's Not a Swain  
 What Shall I Do  
 I'll Sail Upon the Dog Star  
 If Music be the Food of Love Purcell (Studio)

8.23 The London Baroque Ensemble  
 St. Anthony Divertimento Haydn  
 Serenade in D Minor, Op. 44 Dvorak

9.0 **COLIN HORSLEY** (piano)  
 (For details, see 2YC)

10.0 Kathleen Ferrier with the London Philharmonic Choir and Orchestra  
 Rhapsodie for Alto Voice and Male Voice Choir, Op. 53 Brahms

10.16 Ravel  
 The National Symphony Orchestra of England  
 Suite: Mother Goose  
 John Cockerill (harp), with Instrumental Sextet

Introduction and Allegro  
 The Concertgebouw Orchestra of Amsterdam  
 Rapsodie Espagnole

11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Overture: Jimmy Lytell  
 5.15 Band Wagon  
 5.30 Hit Memories  
 6.0 Star Time: Ella Fitzgerald  
 6.15 Scottish Country Dances  
 6.30 **Listeners' Requests,** including at 8.0 Request Hit Parade  
 10.0 District Weather Forecast  
 Close down

# IYN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Pamela Kemp)  
 9.30 Melody Lane  
 10.0 Delta of Four Winds  
 10.15 Famous Letters  
 10.30 House of Conflict

10.0 District Weather Forecast  
 Close down

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 Close down

# Wednesday, April 20

10.45 Kawakawa Calling  
 11.0 Close down  
 6.0 p.m. The Music of Richard Rodgers  
 6.15 Jimmy Wakely Entertains  
 6.45 Melodies of the Moment  
 7.0 Let's Make Music  
 7.15 Tudor Queen  
 7.30 Bob Eberly and the Mack Stewart Quartet  
 8.0 Farming for Profit  
 8.15 **Melody for Two:** Rae Bissett (soprano) and Scylla Calkin (piano) (Studio)

8.30 The Scarlet Pimpernel  
 The London Promenade Orchestra

9.4 The London Promenade Orchestra  
 9.30 **Double Bill:** Elias and the Mushrooms, by Shirland Quinn, and Late News, by Robert Barr (NZBS)

10.30 Close down

10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 9.0 **Shoppers' Session** (Shirley Maddock)

9.30 Accordion Airs  
 Stars of Song  
 9.45 Philp Marlowe  
 10.0 Out of the Shadows  
 10.15 The Mystery of Nurse Lorrimer  
 10.45 Notorious  
 11.0 Down Melody Lane  
 11.45 Music from the Films  
 12.0 **Musical Mailbox:** Te Awamutu  
 12.33 p.m. Report from Ruakura (John Gerring)

1.0 Office Wife  
 1.30 From Stage and Screen  
 2.0 **Women's Hour** (Marjorie Green); Dinner at Antoine's (final broadcast); Film and Theatre News; Talk: Not in the Guidebook

3.0 Favourites of Yesterday  
 3.30 The Country Doctor  
 4.0 Classical Symphony in D Prokofeff  
 4.45 These are New  
 5.0 Rod Craig  
 5.15 **Cabaret Artists**  
 5.45 Alfia Jane Morgan  
 6.30 **Record Guide**  
 6.45 Orchestral Parade  
 7.0 Scoop the Pool  
 7.30 N.Z. Artists  
 8.0 **Hamilton Civic Orchestra** conducted by Peter De Rose

Overture: Italian in Algiers Rossini  
 Prelude to Act 3, Tannhauser Wagner  
 Alleluia (In Exultate Jubilate) Mozart  
 L'Amore (The Shepherd King) Mozart  
 Soloist: Joan Bryant (soprano)  
 Piano Concerto No. 3 in C Minor, Op. 37 Beethoven  
 Soloist: Kathleen Murray (From Embassy Theatre)

9.4 **Actor's Choice**  
 9.30 Edmundo Ros (BBC)  
 10.0 Secrets of Scotland Yard  
 10.30 Close down

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 10.30 The Beeton Story  
 11.0 **Women's session:** A Discussion on Women Drivers  
 11.30 **Morning Concert:** Music by Schubert  
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 Landler, Op. 471  
 Marian Anderson (contralto)  
 Serenade  
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 Miriam Solovieff (violin) with the Vienna State Opera Orchestra  
 Rondo in A

10.10 Devotional Service  
 10.30 The Beeton Story  
 11.0 **Women's session:** A Discussion on Women Drivers  
 11.30 **Morning Concert:** Music by Schubert  
 Grant Johannesen (piano)  
 Landler, Op. 471  
 Marian Anderson (contralto)  
 Serenade  
 Miriam Solovieff (violin) with the Vienna State Opera Orchestra  
 Rondo in A

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 Serenade  
 Miriam Solovieff (violin) with the Vienna State Opera Orchestra  
 Rondo in A

10.10 Devotional Service  
 10.30 The Beeton Story

**8.40 Hastings Ladies' Folk Song Group**, conducted by Bessie McFutcheon  
 Morning in Tyrol  
 The Mountain Maid  
 A Basque Lullaby  
 The Life that's Free  
 Tolosa Fair  
 The Old Masket  
 Where the Gay Dreams of Childhood Studio

**9.15** Talk in Maori  
**9.30** Nour de Phume  
**9.56** Modern Rhythm  
**10.30** Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**9.0 Women's Programme** (Elizabeth Bauman: Radio Reporters for C.A.W.E. and W.D.F.F.)

**9.30** Eddy Howard and his Orchestra  
**9.45** Hill-Billy Harmonies  
**10.0** Barbara Dale  
**10.15** The Story of Vivian Lang  
**10.30** The Golden Fool  
**10.45** Drama of Medicine  
**11.0** Close down

**6.0 p.m. Children's Session: Teams' Quiz**  
**6.30** Freddy Martin and his Orchestra  
**6.45** Dolores Grey (vocal)  
**7.0** Strictly Instrumental  
**7.15** English Entertainers  
**7.30** Merry Melodies  
**7.45** Ray Noble and his Orchestra  
**8.1** Services Notes  
**8.5** Piano Medleys  
**8.15** **Town Forum of the Air:** Should the New Post-Primary School be Co-Educational?

**8.45** **Talk:** The Gilbert and Ellice Islands Colony, by Douglas McKenzie (NZBS)

**9.3 Contemporary Russian Composers**  
 The Pittsburgh Symphony Orchestra  
 Symphony No. 6, Op. 58  
 The National Symphony Orchestra of America  
 Polka from The Age of Gold Ballet  
 Shostakovich

The Pittsburgh Symphony Orchestra  
 Overture: Colas Breugnot  
 Benno Moisewitsch (piano)  
 Sonata No. 3, Op. 16  
 Kabalevsky  
 The Paris Conservatorium Orchestra  
 Suite: Masquerade  
 The Philharmonia Orchestra  
 Dance of Young Maidens, Sabre Dance and Lullaby (Gayenah Ballet)  
 Khachaturian

**10.5** In Lighter Mood  
**10.30** Close down

## 2XA WANGANUI

1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.44** Weather Report  
**9.0 Especially for Women** (Patricia Murphy)

**9.30** Piano Rhythms  
**9.45** Sound Track  
**10.0** The Wheel of Fashion  
**10.15** They Walked with Destiny  
**10.45** Famous Tenors  
**11.0** Close down

**6.0 p.m. Teatime Tunes**  
**6.25** Weather Report and Town Topics  
**6.40** **The Marton Programme**  
**7.0** Accordion  
**7.15** Strange Last Words  
**7.30** Tudor Queen  
**7.45** Novelty Numbers  
**8.0** Report on Wanganui Stock Sale  
**8.3** **Much Binding** (BBC)  
**8.32** Music for Strings  
**8.45** The Johnny O'Connor Show  
**9.4** Experiment with Time  
**9.30** Let's Learn Maori  
**9.45** Anna Karenina  
**10.0** Old Time Dance Music  
**10.30** Close down

## 2XN NELSON

1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** **Between Ourselves:** Feminine Topics  
**9.30** Male Chorus and Orchestra  
**10.0** Reserved  
**10.25** Youngish Stars  
**10.45** Rhythm Baby  
**11.0** Close down

**6.0 p.m. Dinner Music**  
**6.45** Sentimental Ballads  
**7.0** The Hardy Family  
**7.25** Waltzes for Orchestra  
**7.45** Ernest Tubb and Red Foley  
**8.0** Dad and Dave  
**8.30** Songs Without Words

**8.55** News for the Orchardist  
**9.4** **Your Dancing Party** (VOA)  
**9.18** Crooners  
**9.30** The Secret of Pao Shan  
**10.0** Operatic Highlights  
**10.30** Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

**7.58 a.m.** Canterbury Weather Forecast  
**9.30** Variety  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Recent Releases  
**11.0** **Mainly for Women:** A Discussion on Women Drivers, by a Dunedin Panel (NZBS)

**11.30 Morning Concert**  
 (For details, see 2YA)

**1.23 p.m.** Canterbury Weather Forecast  
**2.0** **Mainly for Women:** The Care of Pets, by R. W. Boach (NZBS); California Notebook, by Arthur Fesler (NZBS)

**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
 Symphony No. 2 in G Schumann  
 Piano Music by Debussy  
**4.0** Musical Comedy Bill  
**4.15** Scampful Revival  
**4.30** Melody, Just Melody  
**5.0** Joseph Seal Specials  
**5.15** **Children's Session:** Storytime with Jeanne  
**5.45** Eddie Fisher (vocal)  
**6.0** Light Music  
**7.15** **N.Z. Freshwater Fisheries, Native and Introduced:** Introduction and Smells and Baths, by G. Stokell (NZBS)  
**7.30** **Accent on Melody:** Mautouy's orchestra and the Morrison Opieus Choir  
**8.0** **Sports Digest** (Winston McCarthy) (NZBS)  
**8.18** **Songs for Souvenirs:** Favourites sung by Pat McMillin, with Doug Caldwell (piano) (NZBS)  
**8.38** **Book Shop** (NZBS)  
**9.15** Life in the Wild Wild West  
**9.45** Jerry Murgal's Harmonicats  
**10.0** Laugh with Dorothy Shay (American comedy singer)  
**10.15** Al Goodman's Orchestra  
**10.30** Late Evening Entertainment  
**11.20** Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

**5.0 p.m. Concert Hour**  
**6.0** Dinner Music  
**7.0** **Vivaldi and Handel**  
 Renzo Sabatini violini d'amore, with the London Chamber Orchestra  
 Concerto in D Minor Vivaldi  
 Rene Teller (organ) with the National Belgian Radio-Harmonium Orchestra  
 Concerto No. 10 in D Minor Handel  
**7.30** **Talk:** Getting Our Bearings, by Gilbert Ryle, Waynflete Professor of Metaphysical Philosophy at Oxford University (NZBS)  
**7.46** Victor Allen (piano), Maurice Klein (trumpet) and the Concert Arts Orchestra  
 Concerto in C Minor Shostakovich  
**8.8** Gladys Ripley (contralto), with the London Symphony Orchestra  
 Sea Pictures, Op. 37 Elgar  
 The London Symphony Orchestra  
 Overture: In the South, Op. 50 Elgar  
**9.0** **COLIN HORSLEY** (piano)  
 (For details, see 2YC)  
**10.0** Giuseppe de Luca (baritone)  
 Songs by Italian Composers  
**10.18** The Lamoureux Concerts Chamber Orchestra, with Ruggero Gerlin (harpsichord)  
 Concerto Grosso in D, Op. 3, No. 4 Barsante  
**10.30** The Griller Quartet  
 String Quartet in G, K.387 Mozart  
**11.0** Close down

## 3XC TIMARU

1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** **Good Morning, Ladies** (Doris Kay)  
**9.30** **English Entertainers**  
**9.45** Popular Melodies  
**10.0** The Story of Stephen Gray  
**10.15** Reserved

**10.30** Johnny April  
**10.45** The Golden Fool  
**11.0** Close down  
**6.0 p.m.** Something Sentimental  
**6.15** Cabaret Corner  
**6.30** Light Orchestras  
**6.45** Singing Strains  
**7.0** Tudor Queen  
**7.15** **Gardening Session**  
**7.30** Endeavour Carson  
**7.45** Let's Join the Chorus  
**8.0** Farmers' Weekly News service  
**8.10** The Mill on the Floss (BBC)  
**8.40** Reserved  
**9.3** Jack Hardy's Little Orchestra (BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 3YZ GREYMOOUTH

920 kc. 326 m.

**7.58 a.m.** West Coast Weather Forecast  
**9.45** **Morning Star:** Ida Haendel  
**10.0** Devotional Service  
**10.18** Country Doctor  
**10.30** Hospital Requests  
**11.0** National Women's session  
**11.30** **Morning Concert** (For details see 2YA)

**2.0 p.m. Symphony Series:** Dvorak  
 Overture: Carnival, Op. 92  
 Symphony No. 4 in G, Op. 88  
**2.45** Intermezzo  
**3.0** Music While You Work  
**3.30** Vera Lynn Shins  
**4.0** The Burtons of Banner Street  
**4.12** At the Keyboard  
**4.30** Chorus Time  
**5.0** Music for Strings  
**5.15** **Children's session:** Science Club  
**5.45** Dinner Music  
**6.0** Smokey Dawson  
**7.30** **Rae Bang** in popular songs with Alan Christenson at the piano (Studio)  
**8.0** **Sports Digest** (Winston McCarthy) (NZBS)  
**8.18** **Songs for Souvenirs:** favourites sung by Pat McMillin with Doug Caldwell (piano) (NZBS)  
**8.38** **Book Shop** (NZBS)  
**9.5** **Boxing:** A commentary on the professional bout, Vern Tuck v. Jackie Stewart (from St. Columba Hall)  
**10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** Beloved Vagabond  
**11.0** **Topics for Women:** A Discussion on Women Drivers  
**11.30** **Morning Concert**  
 (For details, see 2YA)  
**2.0 p.m.** Life With the Lyons (BBC) (a repetition of Saturday's broadcast from 4YA)  
**2.30** Music While You Work  
**3.0** Melba  
**3.30** **CLASSICAL HOUR**  
 Jeux: Poeme Danse Debussy  
 Three Short Pieces for Wind Quintet Ibert  
 La Chanson d'Yve, Op. 95 Faure  
 Elgie, Op. 24  
**4.30** Sing with the Arnes Brothers  
**4.45** Guy Lombardo's Twin Pianos  
**5.0** Teatable Tunes  
**5.15** **Children's Session:** Lapland Journey: About Skies and Stars  
**6.0** Latin Rhythm  
**7.0** Burnside Stock Market Report  
 Macrae's Collie Dog Club Results  
**7.15** **This Otago:** Progress in the South, a programme showing some of the increase in production now being achieved on South Otago farms, by Dave Forsyth  
**7.45** **NOLA CHRISTIE** (soprano)  
 There Sits a Bird on Yonder Tree Keel  
 Nymphs and Shepherds Purcell  
 Longing Kjerulf  
 A Bush Bird in a Blue Gum Tree Gleason  
 (Studio)

**8.0** Sports Digest (Winston McCarthy) (NZBS)  
**8.18** **Songs for Souvenirs:** Favourites sung by Pat McMillin, with Doug Caldwell (piano) (NZBS)  
**8.38** **Book Shop** (NZBS)  
**9.15** Department of Agriculture Talk: Notifiable Stock Diseases, by D. H. Le Sordet, Livestock Superintendent, Dunedin  
**9.30** Truth is Stranger  
**10.0** Rhythm Parade (Scrutineer)  
**10.30** Bunny Carter (alto-saxophone)  
**10.45** Ken Hanna's Orchestra  
**11.20** Close down

## 4YC DUNEDIN

900 kc. 333 m.

**5.0 p.m. Concert Hour**  
**6.0** Dinner Music  
**7.0** The Royal Philharmonic Orchestra  
 Symphony No. 38 in D, K.504 (Prague)  
 Mozart  
 Overture: The Fair Melusina Mendelssohn  
 Concerto for Violin and Orchestra  
 Soloist: Jean Potgieter Delius  
**8.3** Andrew Gold (tenor) and the Alex Lindsay String Quartet  
 Five Sonnets by Edmund Spenser (Annotated), Op. 43 Rubbra (NZBS)  
**8.20** Keith Mitchell reads Poetry by Donne and Shakespeare (NZBS)  
**8.42** The Boyd Neel String Orchestra  
 Concerto Grosso in D, Op. 6, No. 5 Handel  
**9.0** **COLIN HORSLEY** (piano)  
 (For details see 2YC)  
**10.0** The Lamoureux Orchestra of Paris  
 Suite in F, Op. 33 Rouseel  
**10.16** Janine Mielcan (soprano) and Janine Collard (mezzo-soprano), with the Choeur Elizabeth Brasseur and the Paris Conservatorium Orchestra  
 The Blessed Damezel Debussy  
**10.38** The Vienna Symphony Orchestra  
 Divertimento, Op. 43 Prokofiev  
**11.0** Close down

## 4YD DUNEDIN

1430 kc. 210 m.

**6.0 p.m.** Tunes of the Times  
**6.30** C.Y.M. Presents Father Murray's Talk  
**6.45** Hour of St. Francis  
**7.0** Studio Family  
**8.0** Studio Hour  
**8.45** **Otago Hit Parade**  
 The Services Present: 2nd N.Z.E.F. Association  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

**9.30 a.m.** World Concert Orchestra, with Minni Benzell (soprano)  
**10.0** Devotional Service  
**10.18** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** **Women at Home:** A Discussion on Women Drivers  
**11.30** **Morning Concert** (for details see 2YA)  
**2.0 p.m.** A Tale of Hollywood  
**2.15** **This Week's Composer:** Saint-Saens  
 Havanaise  
 Prelude and Fugue in F Minor  
 Symphony No. 3 in C Minor  
**3.0** Ronald Dowd (tenor)  
**3.15** Waltz Time  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Kramer and Wolmer (accordions)  
**4.45** American Variety  
**5.15** **Children's session:** Time for Juniors; Peter Pan (BBC)  
**5.45** Music for the Tea Hour  
**7.0** Winton Sheep Dog Trial Results  
 After Dinner Music  
**7.30** **Southland Hit Parade**  
**8.0** Sports Digest (Winston McCarthy) (NZBS)  
**8.18** Barber Shop Ballads with the Mills Brothers  
**8.30** **Caledonian Pipe Band of Invercargill,** Pipe Major: D. R. Thomson (Studio)  
**9.15** Book Shop (NZBS)  
**9.35** Waltzing to Paul Lincke  
**9.45** **Play:** The Lady Asks for Help, by James Parish (NZBS)  
**11.20** Close down



**IZB AUCKLAND**  
1070 kc. 280 m.

6. 0 a.m. Sunrise Serenade  
9. 0 Morning Session (Aunt Daisy)  
9.30 Piano Varieties  
9.45 We Travel the Friendly Road with Uncle Tom  
10. 0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 Modes in Music  
11.30 Shopping Reporter (Jana)  
12. 0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Semprini  
2. 0 The Right to Happiness (first episode)  
2.15 Song Showcase  
2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Angel's Flight  
3.30 IZB Happiness Club Notices Matinee  
4. 0 Richard Tauber Memories  
4.15 Famous Dance Bands  
4.30 The Mills Brothers  
4.45 Eddie Grant: Organ Solos  
5. 0 Dinah Shore Sings  
5.15 Frankie Carle  
5.30 Music to Remember (Chip Stevens)  
5.45 Evening Star: Mario Lanza
- EVENING PROGRAMME**  
6. 0 Song Survey  
6.30 N.Z. Artists on Record

- 6.45 Daily Diary  
7. 0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Sergeant Crosby  
8. 0 Three Roads to Destiny  
8.30 Reserved  
8.45 The Devil and the Lady  
9. 0 Adventures of Ellery Queen  
9.30 Dancing Time for Dancers  
10. 0 How Do You Do? (Rod Talbot)  
10.15 Tune Time  
10.30 Reserved  
11. 0 Variety Hour  
12. 0 Close down

**2ZB WELLINGTON**  
980 kc. 306 m.

6. 0 a.m. Breakfast session  
6.15 Railway Notices  
9. 0 Morning session (Aunt Daisy)  
9.30 Baritone Ballads  
9.45 Orchestral Music  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 Musical Moments  
11.30 Shopping Reporter (Doreen)  
12. 0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Celebrity Artists  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria), Gardening Talk by Ngita Woodhouse; Fashion News; Angel's Flight

- 3.30 Afternoon Tea Tunes  
3.45 Bing Crosby and Bob Hope  
4. 0 Light Fingers  
4.15 Voices in Chorus  
4.30 Russ Morgan's Orchestra  
4.45 Dick Haymes  
5. 0 Hawaii Calls  
5.15 Continental Cocktail  
5.30 N.Z. Artists  
5.45 Mario Lanza

**EVENING PROGRAMME**

6. 0 Dinner Music  
6.30 Popular Top Tunes  
7. 0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Prophecy  
8. 0 Three Roads to Destiny  
8.30 Light Orchestras  
8.45 Special Assignment  
9. 0 Adventures of Ellery Queen  
9.30 The Stargazers  
9.45 Lawrence Welk's Orchestra  
10. 0 Popular Melodies of Today  
10.30 Reserved  
11. 0 Dancing Time  
12. 0 Close down

**3ZB CHRISTCHURCH**  
1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club (Happi Hill)  
8.15 School March  
9. 0 Morning Session (Aunt Daisy)  
9.30 Housework Harmonies  
10. 0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Popular Classics  
2.30 Women's Hour (Joan Gracie): Fashion News; Speaking for Corso, by Roy Lucas; Angel's Flight  
3.30 The Malachrino Strings and Vocals by Gracie Fields  
4. 0 Eddie Calvert and the Four Aces  
4.30 Doris and Dennis Day  
4.45 Paul Nero (violin)  
5. 0 Variety  
5.30 A Corner for the Youngsters

**EVENING PROGRAMME**

6. 0 John Hendrik (tenor) and Harry Davidson and his Orchestra  
6.30 Tango Time  
6.45 New Releases  
7. 0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Milestones  
8. 0 Three Roads to Destiny  
8.30 Bing Crosby  
8.45 Johnny Napoleon  
9. 0 Adventures of Ellery Queen  
9.30 Operetta Melodies  
10. 0 Jimmy Durante, Rosemary Clooney and Philip Green's Orchestra  
10.30 Reserved  
11. 0 Papanui Shoppers' Session  
12. 0 Close down

**4ZB DUNEDIN**  
1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9. 0 Morning Session (Aunt Daisy)  
9.30 Musical Album  
10. 0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 Variety Time  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Melody Rendezvous  
2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Angel's Flight

- 3.30 Afternoon Musicale  
4. 0 Frankie Laine  
4.15 Novelty Instrumentalists  
4.30 Norrie Paramor Entertains  
4.45 Carmen Cavallaro  
5. 0 Popular Parade

**EVENING PROGRAMME**

6. 0 Teatime Variety  
6.30 Tops for Teenagers  
7. 0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Prophecy  
8. 0 Three Roads to Destiny  
8.30 With the Light Orchestras  
8.45 The Cat Scratches  
9. 0 Reserved  
9.30 Armchair Melodies  
10. 0 The Accused  
10.15 Dance Music  
10.30 Reserved  
11. 0 Comedy Corner  
12. 0 Close down

**2ZA PALMERSTON Nth.**  
940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Music from Operetta  
10. 0 Philip Marlowe Investigates  
10.15 The Story of Stephen Gray  
10.30 The Meredith Scandal  
10.45 The Golden Fool  
11. 0 Shopping Reporter (Pamela Rutland)  
11.30 Accordion Club: Famous Soloists and Bands  
12. 0 Lunch Music  
2. 0 p.m. The Right to Happiness  
2.15 N.Z. Artists  
2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department; Malayan Newsletter  
3.30 Concert Stage: Michael Morley (Boy soprano), Alfred Campoli (violin), and Todd Duncan (baritone)  
4. 0 The Orchestras of Eric Winstone and Ambrose  
4.20 Songs for Two  
4.40 Keyboard Kings  
5. 0 Waltzing with Mantovani  
5.20 The Capitol Chorus: Conducted by Peter J. Wilhousky  
5.30 Popular Parade

**EVENING PROGRAMME**

6. 0 Music for Mealtime: Richard Crean and his Orchestra  
6.15 Passing Parade (John Nesbitt)  
6.30 New Labels  
7. 0 Rod Craig  
7.15 Spin a Yarn, Sailor  
7.30 Undercover Caroon  
7.45 Famous Decisions  
8. 0 The Imprisoned Heart  
8.15 The Amazing Simon Crawley  
8.30 Richard Tauber (tenor)  
8.45 Tudor Queen  
9. 0 Night Beat  
9.30 Around the Rotunda: Light Music by Brass and Military Bands  
10. 0 Box 13  
10.30 Close down

The violinist Paul Nero intrigues his listeners with new tone colours and sounds. He may be heard at 4.45 from 3ZB.

When Frankie Laine recovered from throat surgery he was told that the famed leather-larynx was now in shape for opera singing. Frankie visualised a career with the Metropolitan, but soon decided it would never do. "Pity there's no money in that music," he said. Frankie Laine, who started life as Frank Lo Vecchio, son of an Italian barber, now employs his entire family to cope with fan-mail. He is to be heard from 4ZB at 4.0.

At 10 o'clock every Wednesday evening 2ZA broadcasts "Box 13," a series of self-contained plays about an author who advertises for adventure and is not disappointed.

**NOW** a new Formula Talcum that is



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TT1/55

9.30 a.m. Music While You Work  
10.10 Devotions - Rev. J. Lawley Brown  
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan Macgregory, Front Page Lady; The Carefree Isles - Thurs day Island, the first of a new series of talks by David Wentworth (NZBS); Children's Book Review, by Dorothy Fowler (NZBS)

11.30 New Classical Recordings  
2.0 p.m. With a smile and a song  
2.30 **Italian Composers**  
Overture: The Blueing Magic  
Organ concerto in C  
Violin Sonata in E Minor  
Ancient Airs and Dances for Lute  
Rossini  
Corelli  
Gemignani  
Respighi

3.30 The Citadel  
3.45 Music While You Work  
4.15 Salon Orchestra  
4.30 Voices in Harmony  
4.45 Concert Artists

5.15 **Children's session:** Eric Westbrooke talks about Children's Paintings  
5.45 Theatre organists  
6.0 Stock Exchange Report  
Hear My Song

7.15 **People in the News** (NZBS)  
7.30 Cincinnati Summer Opera: Orchestra Country Journal (NZBS)  
8.0 Pat McEwan and the Grouchie Murdoch Trio (NZBS)

8.15 **In Your Garden This Week** - R. L. Thornton  
8.30 Auckland Lyric Harmonists: Chorus, conducted by Claude Laurie with Valerie Bowman piano  
Choral songs and dances  
Choral songs studio

9.30 Dad and Dave  
10.0 Billy May's orchestra  
10.30 Lawson Haggart's Jazz Band  
11.20 Close down

6.0 p.m. Dinner Music  
7.0 The Radio-Symphony Orchestra, Copenhagen  
Sinfonia Espanyola Nielsen

7.38 Pamela Woodmore (soprano) and the Alex Lindsay String Quartet and Gwyneth Brown (harpsichord)  
Christmas Cantata A. Scarlatti (NZBS)

8.0 **On Second Thoughts:** Poets of a Silver Age, M. K. Joseph comments on the newest trends in English verse (NZBS)  
8.15 Alfred Cortot (piano)  
Scenes from Gaidhood, Op. 15 Schumann

8.32 **Three Romances for Violin and Orchestra**  
Glorinda de Vito (violin) and the Philharmonia Orchestra  
Romance No. 2 in E, Op. 50 Beethoven  
David Wise (violin) and the Liverpool Philharmonic Orchestra  
The Ark Ascending Vaughan Williams  
Carlo Andersen (violin), with the Copenhagen Philharmonic Orchestra  
Romance Svendsen

9.3 Benjamin Gigli (tenor)  
Excerpts from Operas  
9.20 Rudolf Serkin (piano) and Members of the Busch Quartet  
quartet in G Minor, Op. 25 Brahms

10.0 **Little Lord Frankenstein:** School for Scoldom, W. W. Sawyer points out that N.Z., after Russia, has the most centralised control of education (NZBS)  
10.15 **Contemporary American Composers**  
The Jansson Symphony of Los Angeles  
overture to School for Scandal Barber

The Ballet Theatre Orchestra  
Ballet Music: Fancy Free Bernstein  
The Boston Promenade Orchestra  
Mexican Rhapsody McBride

11.0 Close down

5.0 p.m. Overture: Roberto Inglez  
5.15 Radio Rodeo  
5.30 **Hit Memories**  
6.0 Star Time: Perry Como  
6.15 **Merry Melodias**  
6.45 CBS  
7.0 Dixieland  
7.30 The old Firm  
7.45 Fiesta

8.0 **Variety Time for Teenagers**  
out of the Silence  
8.30 Ellinland  
9.0 Rhythm on Record  
10.0 District Weather Forecast  
Close down

3.30 The Citadel  
3.45 Music While You Work  
4.15 Salon Orchestra  
4.30 Voices in Harmony  
4.45 Concert Artists

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7.30 Cincinnati Summer Opera: Orchestra Country Journal (NZBS)  
8.0 Pat McEwan and the Grouchie Murdoch Trio (NZBS)

7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's News from Town** - Pamela Kemp

9.30 Hawaiian Harmonies  
9.45 Stars of Song  
10.0 Office Wife  
10.15 Story of Stephen Gray  
10.30 out of the Shadows  
10.45 **Kaikohe Corner**  
11.0 Close down

6.0 p.m. Primo Scala and his Accordion Band  
6.15 Songs by Jo Stafford  
6.30 Vaughn Monroe and his Orchestra  
6.45 Four corners and the Seven seas  
7.0 Melodies by Mautovani  
7.15 Black Arrow  
7.30 Eyes of Knight  
7.45 Piano Rhythms: Charlie Kunz  
Great Expectations

8.15 **Tip Top Tunes**  
8.45 Frank Froeh's Backroom Piano  
Boys  
9.4 Educating Archie (BBC)  
9.30 Room 25  
10.0 Stars of Variety  
10.30 Close down

5.0 a.m. Breakfast session  
5.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts  
9.30 **Morning Star:** Margaret Ritchie  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Concert Music

11.0 **Women's session:** Overseas News-letter, Interview, Nancy Clarke; My Cambridge, by Sarah Gampion  
11.30 **New Classical Recordings**

5.0 a.m. Breakfast session  
5.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts  
9.30 **Morning Star:** Margaret Ritchie  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Concert Music

11.0 **Women's session:** Overseas News-letter, Interview, Nancy Clarke; My Cambridge, by Sarah Gampion  
11.30 **New Classical Recordings**

2.0 p.m. Music by Schumann and Mendelssohn  
Overture: Manfred Schumann  
Excerpts from Elijah Mendelssohn  
Cello Concerto in A Minor, Op. 129 Schumann

3.0 Non de Plume  
3.30 Music While You Work  
4.0 This Scripted Isle  
4.30 Gerald's Orchestra with Anne Shelton (vocal)  
5.0 Waltz Time

5.15 **Children's session:** Badger's Beach (NZBS); Children's Poetry Corner  
5.45 Fred Hatley Plays  
6.0 Ten Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.13 **Table Talk:** Something to Drink by J. D. McDonald (NZBS)

7.30 N.Z. Hit Parade (to be repeated from 2YA at 3.30 p.m. on Wednesday)  
8.0 **Sisters:** Some Famous Family groups  
8.15 The London Palladium Orchestra  
8.45 **Radio Trail:** featuring Johnny Cooper and his Range Riders (Studio)

9.30 **Wrestling:** a delayed commentary on the professional match from the Town Hall  
10.45 Scottish Country Dances  
11.20 Close down

5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)  
Baal Shem Suite Bloch  
First Sonata de Meneses

7.30 **Eileen Duggan:** An appreciation by Alan Mulvan (NZBS)  
A programme of readings of poems by Eileen Duggan may be heard from 2YC at 9.15 this evening  
7.45 Aksel Schjoldz (tenor) and Gerald Moore (piano)  
Songs of Love, Op. 18 Schumann

8.15 **Elizabethan Theatre:** This Killing Spectacle (BBC)  
8.44 Chamber Orchestra Concert  
The Concert Hall Chamber Orchestra  
Letter to the World Johnson  
Victor Aller (piano), Marnie Klein (trumpet), and The Concert Arts String Orchestra  
Concerto in C Minor Shostakovich  
Francis Tursi (viola), The Cornell a Capella Chorus and The Concert Hall Chamber Orchestra  
Elos Campi Vaughan Williams

9.45 **Poems by Eileen Duggan:** Barbara Jefford reads a selection (NZBS)  
9.51 **French Music**  
Edward Vito (clarinet) and Arnold Eidus (violin)  
Fantasie Saint-Saens  
Richard Collett (baritone)  
Songs by French composers (NZBS)

The Budapest String Quartet  
Quartet in F Ravel  
11.0 Close down

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Sturley Madstock)

9.30 Hits of Today  
9.45 Instrumental Tunes  
10.0 A Man Called Sheppard  
10.15 The Devil and the Lady  
10.30 Barbara Dale  
10.45 Mystery Stable  
11.0 Fred Waring's Group  
11.15 **Continental Cameo**  
11.45 Rosemary Clooney and Julius La Rosa

12.0 **Musical Mailbox:** Morrinsville  
12.33 p.m. Lunch Music  
1.0 The Story of Stephen Gray  
1.15 Orchestral Prelude  
1.30 Variety  
2.0 **Women's Hour** (Marjorie Green): Review: London Newsletter  
3.0 Times of Today  
3.30 The Lilian Dale Affair  
3.45 Piano and Orchestra  
4.0 Pictures at an Exhibition Moussorgsky

4.45 Rhythm on Reeds  
5.0 Reserved  
5.15 Music from Everywhere  
6.0 The Three Suns  
6.15 Rebellion the Fortunate  
6.30 Melody Time  
7.0 Reserved  
7.15 Johnny Napoleon  
7.30 Tudor Queen  
7.45 Melody Ranch

8.0 **Listeners' Requests**  
8.4 **Talk:** Poppy Day, by the President of R.S.A.  
9.30 Dead Silence (BBC)  
10.0 You're Hearing George Shearing  
10.30 Close down

9.30 a.m. The Burtens of Banner Street  
10.0 Famous Violinists  
10.30 Music While You Work  
11.0 **For Women at Home:** Interview of the Week  
11.30 Victoria de Los Angeles (soprano)

2.0 p.m. Music While You Work  
2.30 Music of Vincent Youmans  
3.0 **Talk** by Tauranga Federation of C.W.L.  
3.15 **Classical Music:**  
Ballet Music: Giselle Adam  
4.0 Stars of Stage and Screen  
4.30 Don Cornell, Doris Day, and Reginald Dixon  
5.15 For Our Younger Listeners: Poppy of Happy Valley  
6.0 Dinner Music  
6.45 Music You Remember  
7.0 Fishing Conditions Bay of Plenty and Rotorua-Tapu; Bay of Plenty Country Journal

7.30 The Story of Oscar Hammerstein  
8.0 Bay of Plenty Hit Parade  
8.30 Fire of Queer Stories  
9.30 Madama Bovary  
10.5 Old Time Dance Music  
10.30 Close down

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**  
6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News Breakfast Session  
12.0 Lunch Programme  
12.33 p.m. News for Farmers  
1.30 Broadcast to School  
6.30 London News  
6.45 Radio Newsreel (not 1YZ)  
9.0 Overseas and N.Z. News  
9.15 Frontier Towns: Kauerau, a talk by Jim Henderson  
11.0 London News (YAs and 4YZ)

**2YD WELLINGTON**  
1130 kc. 265 m.

7.0 p.m. Musical News Review  
7.20 **Western Song Parade**  
7.45 The Music of Harold Arlen  
8.25 **Waltz Time**  
8.45 Dad and Dave  
9.0 Sceneade  
9.15 Songs of the English Countryside  
9.30 Nightclub  
10.0 District Weather Forecast  
Close down

**2YX GISBORNE**  
1010 kc. 297 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 **Feminine Viewpoint** (June Irvine)  
9.30 Moments of Destiny  
9.45 **The Mystery of Nurse Lorimer** (first episode)

10.0 A Dog's Life  
10.15 Songs for the Housewife  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 **East Coast Hit Parade**  
7.0 Mathuit  
7.15 Believe It or Not  
7.30 Spin a Yarn, Sailor  
7.45 These Have Just Arrived  
8.2 Sports Preview  
8.15 **Much Binding** (BBC)  
8.45 Gardening Session  
9.3 Music for Middlebrows  
9.30 Casanova  
10.0 **Jazz Club**  
10.30 Close down

**2YC WELLINGTON**  
660 kc. 455 m.

5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **Francis Rosner** (violin) and Hendrik Stigter (piano)  
Baal Shem Suite Bloch  
First Sonata de Meneses

7.30 **Eileen Duggan:** An appreciation by Alan Mulvan (NZBS)  
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9.45 **Poems by Eileen Duggan:** Barbara Jefford reads a selection (NZBS)  
9.51 **French Music**  
Edward Vito (clarinet) and Arnold Eidus (violin)  
Fantasie Saint-Saens  
Richard Collett (baritone)  
Songs by French composers (NZBS)

The Budapest String Quartet  
Quartet in F Ravel  
11.0 Close down

9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 3UB Orchestra  
10.30 Music While You Work  
11.0 **Women's Session**  
11.30 Master Music  
2.0 p.m. Music While You Work  
2.30 Calling Ward X: Music for Hospitals  
3.15 Virginia Paris (contralto): Music by Franz Schubert and Brahms (NZBS)  
4.0 Women of History  
4.30 Voices in Harmony  
5.0 Concert Pianists  
5.15 **Children's Session** (Aunt Helen): Robin Hood  
5.45 With a Song in my Heart  
7.0 After-Dinner Music  
7.15 **The Home Gardener** (Cecil Bastion)  
7.30 Dad and Dave  
7.45 **Hawke's Bay Hit Parade**  
8.7 The Devil's Holiday  
8.32 For the Bandsman  
9.30 **The Gentle Knight:** A Poetry Programme, compiled by John Reid (NZBS)  
9.48 Strings of the Vienna State Opera  
souvenir de Florence Tchaikovski  
10.30 Close down

**2XP NEW PLYMOUTH**  
1270 kc. 219 m.

7.0 a.m. Breakfast Session  
9.0 **Women's Programme** (Elizabeth Bauman): Book Review  
9.30 Morning Melodies  
10.0 Jamaica Inn  
10.15 Out of the Shadows  
10.30 True Confessions  
10.45 Reserved  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.15 Ken Griffin Entertainers  
6.30 Remember These?  
6.45 **Calling Inglewood**  
7.0 Latin-American Rhythm

7.15 Prophecies  
 7.30 Tudor Queen  
 7.45 Music from the Films  
**8.1 Farm Session** (Jack Brown): School Milk Supply, a description of the processing at New Plymouth City Dairy, Taranaki Stock Market Report  
 8.30 Paul Whiteman's Orchestra  
 8.45 Musical Comedy Favourites  
 9.3 Continental Entertainers  
 9.30 From the Pen of Hoagy Carmichael  
 9.45 Errol Garner (piano)  
 10.0 Rhythm on Record Digest (Turntable)  
 10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 N.Z. Artists  
 9.45 Popular Vocalists  
 10.0 To Marry For Love  
 10.15 The Double Life of Michael Chance  
 10.30 The Meredith Scandal  
 10.45 These Words Changed My Life  
 11.0 Close down  
 6.0 p.m. Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 The Four Aces  
 7.0 Cowboy Corner  
 7.15 Sporting Roundup (Norm Nielsen)  
 7.30 Question Mark  
 7.45 Instrumental Parade  
 8.0 Farm Topics: A brief survey of grubbing, by Jackson Ball, sheep and wool instructor, Wanganui  
 8.15 Listeners' Requests  
 10.0 Impudent Impostors  
 10.30 Close down

# 200

## Smooth Shaves

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## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 9.0 Between Ourselves: Feminine Fancies  
 9.30 Celebrity Class  
 10.0 Housewives' Tunequest (Studio)  
 10.15 David Carroll and his Orchestra  
 10.30 Songs in Vogue  
 11.0 Close down  
 6.0 p.m. orchestral and Tenor Recital  
 6.30 The Dam Busters (first episode)  
 7.0 Tudor Queen  
 7.15 Spanish Gaitie  
 7.30 New and Catchy  
 8.0 Rural Broadcast  
 8.15 Popular Instrumental Groups (VOA)  
 8.30 Much-Binding (BBC)  
 9.4 Play: The So-boring Lieutenant, adapted by Cynthia Purse from the play by Richard Braunsford Sheridan (NZBS)  
 9.46 Salon Players  
 10.0 Midtime Masterpieces  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
 9.30 Peter York's Orchestra and Perry Combe  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Waltzes by Strauss  
 11.0 Mainly for Women: Country Club, Miss Susie Slagle's  
 11.30 New Classical Recordings (For details, see 3YA)  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Short Story, The Cat that Brayed, by J. Jefferson Farjeon (NZBS); Some Characters, by Bob Lowe (NZBS)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR: Dvořak Slavonic Rhapsody No. 2 in G Minor Four Romantic Pieces Symphony No. 2 in B Minor  
 4.0 Popular Singers  
 4.15 The Pepe Nitez Spanish-Argentinian Orchestra  
 4.30 Song and Story of the Maori (NZBS)  
 5.15 Children's Session: Junior Digest  
 5.45 Listeners' Requests  
 7.15 Some Characters by Bob Lowe (NZBS)  
 7.34 Dad and Dave  
 7.46 Composers' Corner: Arlen and Kahn  
 7.58 Fanfare with Brian Marston and his Orchestra (Studio)  
 8.18 Play: Dear Appointment, by Gordon Glover (NZBS)  
 9.30 Your Dancing Party: Count Basie's Orchestra (VOA)  
 9.45 Oscar Peterson (piano)  
 10.0 Neal Hefti's Orchestra  
 10.30 The Lionel Hampton quartet  
 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
 7.0 Walter Gieseking (piano) Music of Debussy  
 7.30 Andrew Gold (tenor) and the Alex Lindsay String Quartet Four Greek Folk Songs (NZBS)  
 7.43 The Boston Promenade Orchestra Ballet Suite: The Incredible Flutist (Piston)  
 8.0 Prepare to Beach: William MacMillan, retired Christchurch businessman, talks on the pains and pleasures of retirement (NZBS)  
 8.15 The London Philharmonic Orchestra Eleven Viennese Dances (Beethoven)  
 8.28 OLIVE BURSON (piano) Variations on an Original Theme (Brahms) (Studio)  
 8.43 The London Symphony Orchestra Symphony No. 1 in E Minor, Op. 98 (Brahms)  
 9.25 Purcell Margaret Ritchie (soprano), with Patrick Halling (violin), Basil Lam (harpsichord) and Terence Webb (cello) Four Songs The International String Quartet, with Beatrice Huckell (viola) Four-Part Fantasias, Nos. 3, 4 and 8 Fantasia Upon One Note Keith Falkner (baritone), with Bernard Richards (cello) and John Ticehurst (harpsichord) If Music Be the Food of Love I Love and I Must The Halle Orchestra Ballet Suite: Comus arr. Lambert

## 10.15 Problems of the Commonwealth: The World and the Commonwealth, by R. M. Hutton-Potts, Editor of the Southland Daily News (NZBS)

10.30 Alfred Ford (baritone) and the Vienna State Opera Orchestra Songs from The Youth's Magic Horn (Mahler)  
 10.45 The Vienna Symphony Orchestra Symphonic Poem: Walden's Camp (Smetana)  
 11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Tunes for Toast  
 9.0 Good Morning, Ladies (Doris Kay) Jimmy Shand and his Band  
 9.30 From Stage and Screen  
 9.45 Reserved  
 10.0 Reserved  
 10.15 Reserved  
 10.30 Epitaph for Henriette  
 10.45 Dinner at Antoine's  
 11.0 Close down  
 6.0 p.m. Tea Table Melodies  
 6.15 Ranch House Refrains  
 6.30 Calling Waimate  
 6.45 Vocal Interlude  
 7.0 Light Orchestral Parade  
 7.15 Reserved  
 7.30 Undercover Carson  
 7.45 Village Vocals  
 8.5 B.S.A. Review  
 8.10 Listeners' Requests  
 9.30 The Dark Stranger  
 10.0 Reflections  
 10.30 Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Nancy Evans  
 10.0 Devotional Service  
 10.18 The Beeton Story  
 10.30 Music While You Work  
 11.0 Women's session  
 11.12 Way Out West  
 11.30 New Classical Recordings  
 2.0 p.m. Brahms Double Concerto in A Minor, Op. 102  
 2.45 Always This Yesterday  
 3.0 Music While You Work  
 3.33 Tito Bossi  
 3.45 Don Felipe's Cuban Caballeros  
 4.0 The Burtons of Banner Street  
 4.12 The Norman Luboff Choir  
 4.45 Theatre Organ  
 5.0 Sidney Torch's Orchestra  
 5.15 Children's session: Radio Circle (Lucie John)  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.15 Garden Expert (O. H. Jackson) case for Cleveland  
 7.30 Hit Parade  
 8.0 Golden Minutes of Folk Music  
 8.30 Virginia Paris (contralto)  
 9.30 Velvet Shoes (Thompson)  
 Loveliest of Trees (Duke)  
 Think on Me (Scott)  
 Garry Me Back to Old Virginia (Bland)  
 My Old Kentucky Home (Foster) (NZBS)  
 9.48 Short Story: Andy Kipak, Fire-fighter, by Robert Lait (NZBS)  
 10.6 Doris Veale (piano) Sonata No. 2 (1936) Hindemith Variations Serieuses, Op. 51 Mendelssohn  
 10.30 Close down

10.30 Close down

10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Imperial Lover  
 11.0 Topics for Women: Alex Lindsay talks about Music: Fashion Silhouette, by Mercia Hardman  
 11.30 New Classical Recordings  
 2.0 p.m. Vera Lynn Sings  
 2.30 Music While You Work  
 3.0 Full Turn  
 3.30 CLASSICAL HOUR Rondo For Piano and Orchestra Prince Louis Ferdinand Piano Concerto No. 1 in C, Op. 15 (Beethoven)  
 4.30 Owen Brannigan (bass)  
 4.45 Down Hawaii Way  
 5.0 Teatable Tunes  
 5.15 Children's Session: Question and Answer, Junior Art Club

6.0 From the World Programme Library

7.0 Talk: Poppy Day Appeal, by W. H. Bond

7.15 Song and Story of the Maori (NZBS)

7.30 Calling all Scots (William Brown)

8.0 The Vibrateens present Hits Old and New (Studio)

8.15 What Price Atomic Energy? A feature on the peaceful uses of atomic energy (Unesco)

8.30 The Dunedin Studio Orchestra conducted by Gil Deeb (Studio)

9.30 Play: Strife, by John Galsworthy (BBC)

10.30 Music of George Gershwin

11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Joseph Fuels (violin), Lillian Fuchs (viola) with the Zimblem-Simionita Sinfonia Concertante in E Flat, K.354 (Mozart)  
 7.30 Come Home to Roost: Jane Austen and Emma, another in the series of discussions between authors and the characters they have created, by R. T. Robertson (NZBS)  
 7.44 The Galinde Quartet String Quartet No. 2 (Janacek)  
 8.10 Friedrich Gulda (piano) Sonata No. 7, Op. 83 (Prokofiev)  
 8.28 Contemporary French Music The National Orchestra of the French Radio with Jules Gaetguck (bobo) Symphonie Concertante (Ibert) (BBC)  
 8.59 Pierre Bernac (baritone) Village Songs (Poulenc)  
 9.9 Jean Fournier (violin), Antonio Janigro (cello), and Paul Badura-Skoda (piano) Trio in E Flat, Op. 100 (Schubert)  
 9.54 Kathleen Joyce (contralto) Songs by English Composers  
 10.7 The Royal Philharmonic Orchestra Brigg Fair (Delius) The Golden Spinning Wheel, Op. 100 (Dvorak)  
 11.0 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Rest in the West  
 7.30 Cowboy Roundup  
 8.15 Listeners' Requests  
 9.45 Swing Session  
 10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. This Week's Composer: Saint-Saens  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: The Final Year; Book Review  
 11.30 New Classical Recordings  
 2.0 p.m. The Mountbank  
 2.15 Concert Overture: The Magic Flute (Mozart) Symphony No. 40 in F (Haydn) Overture: The Two Blind Men of Tondo (Mahul)  
 3.0 Salon Music  
 3.30 Hospital session  
 4.0 Variety Fanfare (BBC)  
 4.30 London Promenade Orchestra and Sydney MacEwan  
 5.0 Victor Male Chorus  
 5.15 Children's Session: Time for Juniors; Guide Night  
 5.45 Victor Silvester's Music  
 6.0 Indian Summer  
 7.0 Winton Sheep Dog Trial Results After Dinner Music  
 7.15 Variety Magazine  
 7.45 Microphone Musicals  
 8.12 Edwardian Days: Memories of Daly's, The Gaiety and George Edwardes  
 9.40 A Song Remembered: Melodies we love presented by The Choristers with Joan Evans (soprano) and Douglas MacLeod (tenor) (Studio)  
 9.30 The Francis Rosner Chamber Music Ensemble Octet in F, Op. 165 (Schubert) (NZBS)  
 10.19 Talk: A Day in the Life of the Leader of the Opposition, by the Rt. Hon. Herbert Morrison (BBC)  
 10.33 Jazz Time  
 11.20 Close down

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Keyboard Fantasy
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Chorus and Orchestra
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Margaret Whiting Sings
- 2.0 Irving Fields Trio
- 2.15 Tony Martin
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review
- 3.30 1ZB Happiness Club Notices
- 4.0 Continental Varieties
- 4.0 Songs and Spirituals
- 4.15 Hawaii Calls
- 4.30 Felix King and his Orchestra
- 4.45 Song Showcase
- 5.0 Crazy Rhythm
- 5.15 Variety Billboard

**EVENING PROGRAMME**

- 6.0 Song Survey
- 6.15 Featured Orchestra: Ronnie Munro
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7.0 Shadows of Doubt
- 7.30 Passing Parade
- 7.45 Prophecy
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 The Devil and the Lady
- 9.0 Ask Me Another: Jack Davy
- 9.30 Records at Random
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Paradise of Cheats
- 11.0 Variety Hour
- 12.0 Close down

**2ZB WELLINGTON**  
980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria). Book Review; Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 Ezio Pinza
- 4.0 Piano Styles
- 4.15 Kathryn Grayson Sings
- 4.30 Rising Stars
- 4.45 From Our Capitol Library
- 5.0 At the Hammond
- 5.15 From the Films
- 5.30 Pee Wee Hunt's Orchestra
- 5.45 Edmund Hockeridge

**EVENING PROGRAMME**

- 6.0 Dinner Music
- 6.30 Tell it to Taylors
- 6.45 N.Z. Artists
- 7.0 Shadows of Doubt
- 7.30 Passing Parade
- 7.45 Love at Arms
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 Variety Time
- 9.0 Ask Me Another
- 9.30 Jane Turzy Sings
- 9.45 The Three Suns
- 10.0 Favourites of Yesterday
- 10.15 The Ames Brothers
- 10.30 Paradise of Cheats
- 10.45 Popular Dance Bands and Singers
- 12.0 Close down

**3ZB CHRISTCHURCH**  
1100 kc. 273 m.

- 6.0 a.m. Morning Session
- 8.0 Breakfast Club (Happi Hill)
- 8.20 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Girl on the Cover
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 A Light Concert
- 2.30 Women's Hour (Joan Gracie): Book Review; American News Letter; Home Decorating
- 3.30 Michael Lanner and his Orchestra
- 3.45 Victoria de los Angeles (soprano)
- 4.0 Gems from Light Opera
- 4.15 Mario Lorenzi
- 4.30 Stars in Retrospect
- 4.45 Ben Light at the Steinway
- 5.0 Tropical Magic
- 5.30 Ins and Outs
- 5.45 Small Rhythm Groups

**EVENING PROGRAMME**

- 6.0 Popular Choruses with Primo Scala
- 6.15 Victor Young and his Singing Strings
- 6.30 A Song for You: Peter Dawson
- 6.45 From the Organ of the Tower, Blackpool
- 7.0 Shadows of Doubt
- 7.30 John Nesbitt's Passing Parade
- 7.45 Milestones
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 Question Mark
- 9.0 Ask Me Another
- 9.30 Melodious Moments
- 10.0 Roberto Inglez and his Orchestra
- 10.15 Benny Lee and the Stargazers
- 10.30 Black Lightning
- 10.45 Riccarton is on the Air
- 12.0 Close down

**4ZB DUNEDIN**  
1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Musical Album
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Music for Milady
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Variety
- 2.30 Women's Hour (Prudence Gregory): Book Review; Malayan Newsletter; Home Decorating
- 3.30 Afternoon Musicale
- 4.0 The Bill Snyder Orchestra
- 4.15 Composer's Corner: Bob Merrill
- 4.30 Reginald Dixon
- 4.45 Songs for Sale
- 5.0 Popular Parade
- 5.45 Jan Peerce (tenor)

**EVENING PROGRAMME**

- 6.0 Popular Entertainers
- 6.30 Music, Music
- 7.0 Shadows of Doubt
- 7.30 Passing Parade
- 7.45 The Golden Fool
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 The Cat Scratches
- 9.0 Ask Me Another
- 9.30 Otago River Reports
- Armchair Melodies
- 10.0 Mystery Stable
- 10.15 Dance Music
- 10.30 Black Lightning
- 10.45 Recent Releases
- 11.0 Irish Session
- 12.0 Close down

**2ZA PALMERSTON Nth.**  
940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Four Tangos: Will Glahe's Orchestra
- 9.45 Home Decorating Talk
- 10.0 Philip Marlowe Investigates
- 10.15 Strange Honeymoon
- 10.30 Out of the Shadows
- 10.45 The Girl on the Cover
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Melodies from Europe
- 12.0 Lunch Music
- 1.30 p.m. Modern Romances
- 2.0 The Magic of Singing Strings
- 2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; Fiji Newsletter; Romance of China, by W. A. Gibson; Josiah Spode
- 3.30 Symphonic Interlude
- 3.45 Folk Songs and Dances
- 4.0 Ben Light (piano) and Robert Maxwell (harp)
- 4.20 Australia Presents: A Miscellany of Music from Australia
- 4.40 Melodies by Meredith: Meredith Willson's Orchestra
- 5.0 Stars of British Variety
- 5.30 Adventures of Rocky Starr: Destination Venus
- 5.45 Rhumba Rhythms

**EVENING PROGRAMME**

- 6.0 Songs for You: Webster Booth (tenor)
- 6.15 Trumpet Tunes: Rafael Mendez
- 6.30 Hits of the Thirties

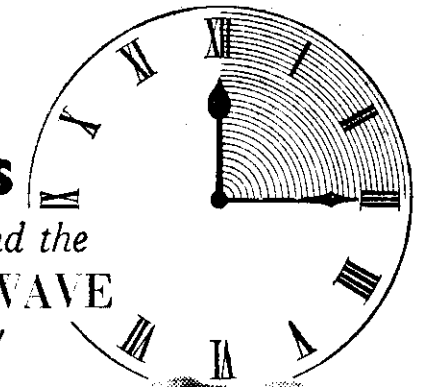
- 7.0 Rod Craig
- 7.15 The Double Life of Michael Chance
- 7.30 Undercover Carson
- 7.45 Three Roads to Destiny
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Melodic Gems: Compositions by some of the World's Best Known Writers of Light Music
- 9.0 Ask Me Another
- 9.30 Sweet Rhythm: Featuring the Orchestras of Charlie Spivak and Artie Shaw
- 10.0 This Was the Week: Birth of Shakespeare
- 10.15 Swingtime
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Barcelona-born Victoria de los Angeles is the daughter of a campus caretaker at the University of Barcelona. She used to sing in the classrooms. The professors, however, recognised her talent, and urged her to study at the Conservatoire del Liceo. She may be heard from 3ZB at 3.45.

Meredith Willson, in addition to being one of America's better-known orchestra leaders, is also a composer of some delightful pieces for orchestra. A selection of these may be heard from 2ZA at 4.40.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotions: J. S. Burt  
 10.30 **Feminine Viewpoint:** Hugh Redgrave talks about Garden Hedges; Out of Sight, a meditation on contradictory proverbs, by Dennis McDowney (NZBS); The Amateur Gentleman (NZBS)  
 11.30 **Morning Concert** (for details see 2YA)  
 2.0 p.m. The Test of Time  
 2.30 **German Composers**  
 Overture: Academic Festival, Op. 80  
 Piano Trio No. 1 in D Minor, Op. 63  
 Songs by Mendelssohn  
 Eleven Viennese Dances  
 American Light Orchestras  
 Music While You Work  
 Folk Music  
 Voices You Love  
 Instrumental Interlude  
 Golden Gate Quartet  
 Children's Session: Green Frog Series: Poetry with Douglas Eileen Joyce (piano)  
 Tea Dance  
 Sports Preview  
 Microphone Musicals  
 Country Journal (NZBS)  
 Play: Stars Hide Your Fires, by Peter Fraser (NZBS)  
 Scottish session (Bill Felt)  
 Short Story: Bread Upon the Waters, by Michael Hervey (NZBS)  
 Arias from Stoli Operettas  
 Stardust Melodies  
 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **Sonata Recital**  
 Sonata No. 31 in E  
 Sonata in E Flat, Op. 12, No. 3  
 The London Symphony Orchestra  
**MARY PRATT** (contralto)  
 I Love Thee  
 My Mind is Like the Mountain Steep  
 The Tryst  
 A Dream  
 Arthur Rubinstein (piano) and the Philadelphia Orchestra  
 Piano Concerto in A Minor, Op. 16  
 Andre Navarra (cello) and Gerald Moore (piano)  
 Pieces in Folkstyle, Op. 102  
 The London Philharmonic Choir and Orchestra  
 Polovitslan Dances (Prince Igor)  
 The Collegium Musicum, Zurich  
 Tocata for Four Wind Instruments, Percussion and String Orchestra, Op. 86  
**Botany and Mankind:** The Origin of N.Z. Flora, a talk by Professor V. J. Chapman (NZBS)  
 Play: The Lady Asks for Help, by James Parish (NZBS)  
 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Allen Roth  
 Hawaiian Harmony  
 Hit Memories  
 Star Time: Vera Lynn  
**Merry Melodies**  
 Chips  
 Ray Anthony's Orchestra and Choir  
 Behind the Footlights  
 Jan Peerce  
**Listeners' Classical Requests**  
 Take Your Partners  
**Jazz by Request**  
 District Weather Forecast  
 Close down

# IYN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 Junior Request Session  
**Women's News from Town** (Pamela Kemp)  
 Morning Melodies  
 Deia of Four Winds  
**Housewives' Quiz** (Lorraine Rishworth)  
 House of Conflict  
 Reserved  
 Close down  
 6.0 p.m. Victor Silvester's Strings for Dancing  
 Songtime: Ezio Pinza

# Friday, April 22

- 6.30 Eddie Grant: Hammond Organs  
 6.45 **Sports Preview** (Eric Blow)  
 Jo Stafford and Gordon MacRae  
 Tudor Queen  
 Eddie Fisher  
 Benny Strong and his Orchestra  
 News for the Farmer  
 Webster Booth (tenor) and the Melahina Orchestra  
**Short Story:** Ten Minutes to Manhood, by K. D. Parker (NZBS)  
 Kathleen Ferrier (contralto)  
 Songs of the British Isles  
**Talk:** Family Daze, by Julian Spire (NZBS)  
 Hawaiian Harmonies  
**One Night Stand** (VOA)  
 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 Rhythm Rendezvous  
 Felix King, his Piano and Orchestra  
 Philip Marlowe  
 Out of the Shadows  
 The Mystery of Nurse Lorimer  
 Notorious  
 Morning Variety  
**Musical Mailbox:** Hamilton  
 Lunch Music  
 Ombre Wife  
 Wayne King's Orchestra  
 The Holidays  
 Charles Kullman (tenor)  
**Women's Hour** (Marjorie Green)  
 Talk: A Kiwi at Large; Five Minute Food  
 Talk: Weekend Entertainment  
 Accent on Melody  
 The Country Doctor  
 King Cole Trio  
 A London Symphony  
 Kurt Bjorning and his Rocoec Orchestra  
 Junior Naturalists  
 Modern Variety  
 Alas Jane Morgan  
 Hits of Yesterday  
 Fabian of the Yard  
 Tops in Pops  
 Quiz Kids  
 Gordon Jenkins and his Orchestra  
**Microphone Magazine** Mike Fullers  
 Auckland Provincial Stock Sale Report  
 Sweet Rhythm  
 Henri Lee's Tipica Ensemble  
 The Kirkintilloch Junior Choir  
**A Cloud of Sail:** The story of the Cutty Sark (BBC)  
 Popular Encores  
 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 Orchestral Overtures  
 Devotional Service  
 Music While You Work  
**For Women at Home:** Book Reading: Opening Night, by Ngaiti Marsh (NZBS)  
 Scenes from French Opera

- 2.0 p.m. Music While You Work  
 Comedy Through the Years  
**Classical Music:**  
 Symphony No. 4 in F Minor  
 Parade of International Artists  
 For Our Younger Listeners: Peter Pan (BBC)  
 Dinner Music  
 Songs of Ireland  
 IYZ Sports Reporter  
**Major Work:**  
 Concerto Grosso in G Minor (Christinas)  
 Yvonne Enoch (piano)  
 Nocturne in C Sharp Minor  
 Nocturne in E Flat  
 Symphony No. 22 in E Flat (Philosoph)  
 Giuseppe Valdengo (baritone)  
 Women in Music: Joan Hammond and Myra Hess  
 Enore  
 On the Dance Floor  
 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session  
 7.53 Wairarapa, Wellington City and Hill Valley, and Marlborough Weather Forecasts

While Parliament is being broadcast the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

- 9.30 **Morning Star:** Nathan Milstein  
 Music While You Work  
 Devotional Service  
 The Urban Tale Affair  
**Women's Session:** Home Science  
 Talk on Unexpected Guests: With E.N.S.A. in Europe, by Christina Young  
**Morning Concert:** Music by Lalo Bernard Michelini (cello) with the Raarlem Symphony Orchestra  
 Concerto in G Minor

While Parliament is being broadcast the programmes from 2.0 to 4.30 p.m. will be transferred to 2YC.

- 2.0 p.m. **French Music**  
 Theme and Variations in C Sharp Minor  
 Violin Sonata in A, Op. 13  
 Prelude, Aria and Fugue  
 The Strange House of Geoffrey Marlowe  
 Music While You Work  
 A Tale of Hollywood  
 The Music of Manhattan: Louise Carlyle (soprano)  
 Keyboard Favourites  
**Children's Session:** Story by Colleen; They Wrote the Music  
 From the Continent  
 Tea Dance  
 Stock Exchange Report  
**Sports Parade**  
 Song and Story of the Maori (NZBS)

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session (YAs only)  
 9.4 Correspondence School Session  
 12.0 Lunch Music  
 12.33 p.m. Wool Sale Report: Invercargill  
 1.25 Broadcast to Schools  
 6.30 London News  
 6.40 Wool Sale Report: Invercargill  
 6.45 Radio Newsreel (not IYZ)  
 9.0 Overseas and N.Z. News  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)

- 8.0 **Play:** The Woman on the Beach, by Rex Riechis (BBC)  
 Music for Pleasure  
**Rhythm on Record** (Turntable)  
 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 The Wellington Madrigal Group, conducted by W. Roy Hill, with Clement Hoyle (organ) and Robert Gray (bassoon)  
 Three Songs of Mourning  
 J. Christoph Bach (NZBS)

- 7.15 The London Baroque Ensemble  
 Four Sonatas for Wind C. P. E. Bach  
 Sextet in E Flat, Op. 11  
 Boccherini  
 Partita in D  
 Dittersdorf

- 7.45 **Talk:** A Country House in Italy, in which Dr. Gerda Eichenbaum-Rell recalls a holiday spent on a country estate in Tuscany (NZBS)

- 8.0 **Music from Scandinavia**  
 Walter Gieseking (piano) and The Berlin State Opera House Orchestra  
 Concerto in A Minor, Op. 16  
 Grieg  
 The Radio Symphony Orchestra, Copenhagen  
 Symphony No. 3 (Sinfonia Espanola)  
 Nielsen

- 9.0 Luba Welisch (soprano)  
 Arias from Opera  
**Play:** The Story of Eugen Oegin, by Alexander Pushkin, dramatised and produced by Wilfred Grantham (BBC)  
 The Roger Wagner Chorus and The Concert Arts Ensemble  
 Nonetto  
 Villa Lobos

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. **Music for Everyman**  
 Comedy Time  
 Heart of the Sunset  
 Song Stories  
 Reminiscen' with Signif' Sam  
 Variety Fanfare (BBC)  
 The Guy Lombardo Show  
**Those Were the Days**  
 District Weather Forecast  
 Close down

# 2YG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.30 The Amazing Duchess  
 9.45 Gillic Wife  
 10.0 Never Let Me Love You  
 10.15 **Friday Morning Star:** Semprid (piano)  
 Close down  
 11.0 Close down  
 6.0 p.m. Teatime Times  
 Leroy Anderson and his Orchestra  
 The Black Arrow  
**The Quiz Kids**  
 Tudor Queen  
 Toy Parade; With Ethel Smith at the Organ  
 Gisborne Stock Market Report  
**Educating Archie** (BBC)  
 Peter Dawson (bass-baritone)  
**Talk:** Sentland Yard, by Andrew Mackenzie, read by William Roff (NZBS)  
 9.3 **The Music of Franz Schubert**  
 The Concertgebouw Orchestra of Amsterdam  
 Rosamunde incidental Music, Op. 26  
 The Liverpool Philharmonic Orchestra  
 Symphony No. 8 in B Minor (Unfinished)  
 Eileen Joyce (piano)  
 Impromptu, Op. 90, No. 1  
 Old Time Dances  
 Close down

# BROADCASTS TO SCHOOLS

## MONDAY, APRIL 18

- 1.30-1.45 p.m. **Music Appreciation** conducted by Ernest Jenner, Christchurch.  
 1.47-2.0 "The World We Live In."  
 2.40-3.0 **French Broadcast to Post-Primary Pupils—Lesson 5.**

## TUESDAY, APRIL 19

- 1.25-1.40 p.m. **Singing for Juniors** conducted by Joan Easterbrook-Smith, Wellington.  
 1.40-2.0 "A Town Grows Up."

## WEDNESDAY, APRIL 20

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.  
 1.45-2.0 **Storytime for Juniors: "Fuzz Buzz and the Baby Plane."**

## THURSDAY, APRIL 21

- 1.30-2.0 p.m. **Singing Lesson with Studio Class** conducted by G. E. Wilkinson, Dunedin.

## FRIDAY, APRIL 22

- 1.25-1.40 p.m. **Literature: "The Singing and the Gold"—"Out on the Road."**  
 1.40-2.0 **Nature Study: "What's in a Pool by the Sea"** (D. Beggs, Christchurch Training College).



- 9.30 a.m. Housewives' Choice
- 10.0 Negro Spirituals
- 10.15 Magic and Moonlight
- 10.30 Music While You Work
- 11.0 Women's Session
- 11.30 Master Music
- 2.0 p.m. Music While You Work
- 2.30 For Our Scottish Listeners
- 2.50 Light Instrumentalists
- 3.15 Piano Concerto No. 2 in C Minor  
Rachmaninoff
- 4.0 Melba
- 4.30 The Wayne King Show
- 5.0 The Crosby's
- 5.15 Children's Session: Peter Pan (BBC)
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.30 Will These be Hits?
- 7.47 Radio Roadhouse (NZBS)
- 8.30 Variety Bandbox (BBC)
- 9.30 The Scarlet Pimpernel
- 9.54 Dance Music
- 10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 9.0 Women's Programme (Elizabeth Bannan): Makayan Newsletter; Fashion Report
- 9.30 The Ladies Entertain
- 9.45 The London Piano Accordion Band
- 10.0 Barbara Dale
- 10.15 The Story of Vivian Lang
- 10.30 Johnny Napoleon
- 10.45 Reserved
- 11.0 Close down
- 6.0 p.m. Children's Session: Junior Twenty Questions
- 6.30 Recent Releases
- 6.45 Hawaiian Harmonies
- 7.0 Vocal Groups
- 7.15 Sports Review (Mark Comber)
- 7.30 Strict Tempo Time with guest artist Jan Mazurak
- 8.1 The Gus Merzi Quintet
- 8.30 Variety Half Hour
- 9.3 Jose Morand's Orchestra
- 9.20 Dad and Dave
- 9.45 Songs from Anne Shelton
- 10.0 Old Time Dance Music
- 10.30 Close down

**2XA WANGANUI** 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Especially for Women (Patricia Murphy)
- 9.30 Hits of Yesterday
- 10.0 Folk Songs
- 10.15 In Sentimental Mood
- 10.30 Tops in Pops: Henry Jerome and his Orchestra
- 10.45 On the Sunny Side
- 11.0 Close down
- 6.0 p.m. Strict Tempo Melodies
- 6.25 Weather Report and Town Topics
- 6.40 Entertainers Ali
- 7.0 Concert Time
- 7.15 Piano Playtime
- 7.30 Tip Top Tunes
- 8.0 Non de Plume
- 8.30 Reminisc' with Singin' Sam
- 8.45 Departure Delayed
- 9.4 At the Console
- 9.15 The Blue Danube
- 9.45 Anna Karenina
- 10.0 Tony Pastor's Orchestra
- 10.30 Close down

**2XN NELSON** 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Between Ourselves: Feminine Topics
- 9.30 Morning Concert
- 10.0 Fashion Magazine
- 10.15 The Meredith scandal
- 10.30 Larry Fottine's Orchestra
- 10.45 Tony Fontane
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Tenor Favourites
- 7.0 The Quiz Kids
- 7.30 Max Miller and Others
- 8.0 The Affairs of Harlequin
- 8.30 English Jazz
- 8.45 Talk: Elizabeth's Men, by G. A. Naylor (NZBS)
- 9.4 Fragments of Ballet
- 9.30 Connoisseurs' Corner
- 10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.30 Short Piano Pieces
- 9.45 Songs by Quilter
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Sing a Happy Song
- 11.0 Mainly for Women: Miss Susie Slagle's
- 11.30 Morning Concert (For details, see 2YA)
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR: Bach Suite No. 2 in B Minor Excerpts from Mass in B Minor
- 4.0 Rendezvous with Nat King Cole
- 4.15 Music by Coates
- 4.37 With Personality Plus
- 4.45 Charles Williams' Concert Orchestra
- 5.0 Children's Variety
- 5.15 Children's Session: Men Who Found Out (NZBS)
- 5.45 Arrangements of Musical Comedy Hits
- 6.0 Light Music
- 7.15 Sports Magazine (NZBS)
- 7.45 Drinks for All: Light Recordings
- 8.0 Stanley Black's Orchestra
- 8.15 KATHLEEN O'KEEFE (contralto) I Love the Jocund Dance Davies  
Now Sleeps the Crimson Petal Quilter  
The Snowdrop Craxton  
Five Been Roaming Horn  
Five Eyes Gibbs (Studio)
- 8.30 Selections from Call Me Madam
- 8.38 Youth Takes the Air
- 9.30 Inspector West
- 9.55 The Art Taluna Trio
- 10.10 The Voices of Walter Schumann
- 10.22 Winifred Atwell's Piano
- 10.33 Late Evening Variety
- 11.20 Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Renaissance to Baroque The Wellington Baroque Chorus conducted by Stanley Oliver sing Early German Choral Music (NZBS)
- 7.20 Fritz Heitmann (organ) Chorale Preludes Bach
- 7.35 Masterworks from France Gerard Souzay (baritone) Songs by Damase Jean-Michel Damase (piano) Damase Sonata
- 8.0 The Dallas Symphony Orchestra Ballet Music: Graduation Ball Strauss-Dorati
- 8.30 Michael Horden reads Poems by Tennyson
- 8.41 Myra Hess (piano) Schumann Carnival Suite, Op. 9
- 9.10 The Vienna Philharmonic Orchestra Suite: Le Bourgeois Gentilhomme, Op. 60 R. Strauss
- 9.46 Alfredo Campoli (violin) and the National symphony Orchestra Concerto in One Movement Paganini-Kreisl
- 10.5 Little Lord Frankenstein: Whose Head on the Coin? A. J. Danks, Associate Professor of Economics at Canterbury University College, discusses the centralisation of economic power in the State, in business and in Trades Unions (NZBS)
- 10.21 The Chikt Quintet Piano Quintet in F Minor, Op. 34 Brahms
- 11.0 Close down
- 7.0 a.m. Breakfast Melodies
- 8.0 Good Morning, Ladies (Doris Kay)
- 9.30 Calling Yemuka
- 9.45 Vocal Pairs
- 10.0 The Story of Stephen Gray
- 10.15 Reserved

**3XC TIMARU** 1160 kc. 259 m.

- 7.0 a.m. Breakfast Melodies
- 8.0 Good Morning, Ladies (Doris Kay)
- 9.30 Calling Yemuka
- 9.45 Vocal Pairs
- 10.0 The Story of Stephen Gray
- 10.15 Reserved



**BENNO MOISEIWITSCH** (piano) plays the Grieg Concerto in A Minor from 4YC today at 7.0 p.m.

- 10.30 Johnny April
- 10.45 Selections and Medleys
- 11.0 Close down
- 6.0 p.m. Melody Parade
- 6.15 Latin Americana
- 6.30 Popular Dance Bands
- 6.45 Variety Corner
- 7.0 Tador Queen
- 7.15 Popular Entertainers
- 7.30 Undercover Carson
- 7.45 Vocal Interlude
- 8.10 Interlude for Music (BBC)
- 8.25 Short Story: Murder Over Draughts, by J. Jefferson Farjeon (NZBS)
- 8.44 Table Talk: Looking Back, by J. D. McDonald (NZBS)
- 9.3 The Czech Philharmonic Orchestra Overture: Amid Nature Dvorak  
Peter Hybar (violin) and the Vienna Symphony Orchestra Suk  
Fantasy, Op. 24  
Vienna Symphony Orchestra  
Symphonic Poem: Wallenstein's Camp Smetana
- 10.0 At the Console
- 10.15 Bright Refrains
- 10.30 Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9.45 Morning Star: Alfred Piccaver
- 10.0 Devotional Service
- 10.15 Country Doctor
- 10.30 Hospital Requests
- 11.0 Women's session
- 11.30 Morning Concert (for details see 2YA)
- 2.0 p.m. Music by English Composers Introduction and Allegro for Strings, Op. 47 Elgar  
Morning Song Max  
The Lark Ascending Vaughan-Williams
- 2.45 Intermezzo
- 3.0 Music While You Work
- 3.30 Piano Magic
- 3.45 Dipah Shore
- 4.0 The Burtons of Banner Street
- 4.12 Music from the Ballet
- 4.30 Familiar Songs and Ballads
- 5.0 Glenn Miller's Orchestra
- 5.15 Children's Session: Peter Pan (BBC)
- 5.45 Dinner Music
- 6.0 Sports Preview (Ian F. Thompson)
- 7.30 Play: The Story of Eugen Onegin, freely dramatised for radio by Wilfrid Grantham from Alexander Pushkin's novel in verse, incidental music composed by John Hotchkiss (BBC)
- 8.50 Death Takes Small Bites
- 10.0 Gordon MacRae and Jung Hutton
- 10.30 Close down

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Two in Harmony
- 11.0 Topics for Women: Canadian Newsletter (Margaret Beaton)
- 11.30 Morning Concert (For details, see 2YA)
- 2.0 p.m. Harry Davidson's Orchestra and John Fullard (tenor)
- 2.30 Music While You Work
- 3.0 Premiere Performance
- 3.30 CLASSICAL HOUR Sonata No. 5 in D Minor Mendelssohn  
Symphony No. 4 in A, Op. 96 (Italian) Mendelssohn  
Impromptu No. 3 in B Flat Schubert
- 4.30 Recent Releases by Doris Day
- 4.45 Jose Murand's Orchestra
- 5.0 Teatable Tunes
- 5.15 Children's Session: Puzzle Corner; Hereward the Wake
- 6.0 Music Hall Variety
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Crusader or Crackpot?
- 8.0 The Trumpet Speaks: Eddie Calvert
- 8.20 Dad and Dave
- 8.45 Songs of the Prairie
- 9.30 Sweet and Swing with Sol Stoke's Orchestra (Studio)
- 10.0 Your Dancing Party: Elliot Lawrence's Orchestra (VOA)
- 10.15 Art Tatum (piano)
- 10.30 Johnny Hodges' Orchestra
- 11.20 Close down

**4YC DUNEDIN** 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Benno Moiseiwitsch (piano) with the Halle Orchestra Concerto in A Minor, Op. 16 Grieg  
The National Symphony Orchestra Symphony No. 4 in B Flat, Op. 38 Schumann
- 8.0 Little Lord Frankenstein: The Figure on the Crucifix, The Rev. Alun Richards discusses the present-day worship of the State, and compares this religion with the Christian faith (NZBS)
- 8.13 Grete Scherzer (piano) Music by Schubert, Debussy and Ravel
- 8.31 The Francis Rosner Chamber Music Ensemble String Quintet in G, Op. 77 Dvorak (NZBS)
- 9.10 Pamela Woolmore (soprano) Seven Nursery Rhymes Kabalevsky  
Cymon and Iphigenia Arne (NZBS)
- 9.32 Simon Goldberk (violin) with the Philharmonia Orchestra Concerto in D, K.218 Mozart
- 9.57 The London Baroque Ensemble St. Anthony Divertimento Haydn  
Six Minuets Beethoven
- 10.21 Yehudi Menuhin (violin) and Louis Kentner (piano) Sonata No. 4 in C Minor Bach
- 10.39 Leon Goossens (oboe) and the Philharmonia String Orchestra Concerto in G Scarlatti-Bryan
- 11.0 Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
- 10.0 Devotional Service
- 10.15 Invercargill Wool Sale: Reports throughout the day
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women at Home
- 11.30 Morning Concert (for details see 2YA)
- 2.0 p.m. A Tale of Hollywood
- 2.15 Symphonic Music Marche Joyeuse Chabrier  
Aus Italien R. Strauss
- 3.0 Song and Story of the Maori (NZBS)
- 3.15 Accordiona
- 3.30 Music While You Work Scottish session
- 4.0 The William Flynn Show
- 4.15 Band Music
- 5.15 Children's session: Junior story-time; Sea Polk
- 5.45 Music for the Tea Hour
- 7.0 Lumsden Sheep Dog Trial Results After Dinner Music
- 7.30 Popular Parade
- 8.0 Curtain Up!
- 8.30 Sports Roundup
- 10.0 The Guy Lombardo Show
- 10.30 The Voices of Walter Schumann
- 10.45 Popular Instrumentalists: Baron Elliot's Orctet (VOA)
- 11.20 Close down

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 The London Promenade Orchestra
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10. 0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Players and Singers
- 11.30 Shopping Reporter (Jane)
- 12. 0 Midday Melody Menu
- 2. 0 p.m. The Right to Happiness
- 2.15 Philip Green's Orchestra
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; A Kiwi at Large
- 3.30 Conducted by Les Baxter
- 3.45 Moreton and Kaye
- 4. 0 Vocals by Locals
- 4.15 Continental Cafe
- 4.30 Variety Parade
- 5. 0 Composed by Leroy Anderson
- 5.15 East of the Rockies
- 5.30 Pee Wee Hunt and his Orchestra
- 5.45 Evening Star: Anne Shelton

**EVENING PROGRAMME**

- 6. 0 Uncle Tom and the Merrymakers
- 6.20 In Strict Tempo
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7. 0 Quiz Kids
- 7.30 Tops in Pops
- 7.45 Johnny April

- 8. 0 The Latin Pattern
- 8.15 Tenors of Today
- 8.30 Waltzing with Mantovani
- 8.45 The Cat Scratches
- 9. 0 Starlight Variety
- 9.32 Sportsman of the Week
- 10. 0 Sports Preview (Bill Meredith)
- 10.30 Reserved
- 11. 0 Tommy Dorsey and Duke Ellington
- 11.30 At the End of the Day
- 12. 0 Close down

**2ZB WELLINGTON**  
980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. Orchestral Interlude
- 2.15 Concert Artists
- 2.30 Women's Hour (Miria), A Kiwi at Large, by Agnes Bray; Overseas News; Weekend Entertainments; Erewhon on Wheels, by Maire Tidy
- 3.30 Light Orchestras
- 3.45 Kitty Kallen
- 4. 0 David Rose's Orchestra
- 4.15 Contrast of Voices
- 4.30 Ben Light
- 4.45 The Four Aces



DORIS DAY takes the vocal on 2ZA this afternoon at 5.30

- 5. 0 Charles Williams Orchestra
- 5.15 Jo Stafford
- 5.30 Romantic Mood
- 5.45 Monte Kelly's Orchestra

**EVENING PROGRAMME**

- 6. 0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7. 0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8. 0 Guy Lombardo's Orchestra
- 8.15 Black and White Keys
- 8.30 The Keynotes
- 8.45 The Cat Scratches
- 9. 0 From Our Long Playing Library
- 9.32 Sportsman of the Week
- 10. 0 Sporting Digest
- 10.30 Reserved
- 11. 0 Dancing Time
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1100 kc. 273 m.

- 6. 0 a.m. Break of Day
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 On the March
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music for Work
- 10. 0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Musical Miscellany
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Music
- 2. 0 p.m. Microgroove Magic
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; A Kiwi at Large; In Which I'm a London Temporary; Famous Decisions (first broadcast)
- 3.30 Flanagan and Allan
- 3.45 Moreton and Kaye
- 4. 0 Waring Pennsylvanians
- 4.15 David Rose's Orchestra
- 4.30 Variety Hour
- 5.30 Junior Leagueurs
- 5.45 Burl Ives

**EVENING PROGRAMME**

- 6. 0 Victor Herbert Melodies
- 6.15 Paging the Jones
- 6.30 New Releases
- 6.45 Piano Variety
- 7. 0 The Quiz Kids
- 7.30 Larry Adler
- 7.45 Scrapbook
- 8. 0 Winter Wonderland
- 8.30 Strike Up the Band
- 8.45 Songs the Sailors Sing
- 9. 0 Variety
- 9.32 Sportsman of the Week
- 9.45 World Programme Service
- 10. 0 Tune Time
- 10.15 Sports Preview (Roy Weaney)
- 10.30 Interlude
- 11. 0 New Brighton is on the Air
- 12. 0 Close down

**4ZB DUNEDIN**  
1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Musical Album
- 10. 0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Random Records
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 2. 0 p.m. Reserved
- 2.15 Marimba Serenaders
- 2.30 Women's Hour (Prudence Gregory): Kiwi at Large, in which I Go Hopping, by Agnes Bray; Gardening with Gretchen Williams; Weekend Entertainment
- 3.30 Afternoon Musicals
- 4. 0 Tip Top Tunes
- 4.15 Hill Billy Style
- 4.30 The Plehal Brothers
- 4.45 Frank Sinatra
- 5. 0 Popular Parade

**EVENING PROGRAMME**

- 6. 0 A Bright Menu
- 6.30 Musical Memories
- 7. 0 The Quiz Kids
- 7.30 Cocktail Corner
- 8. 0 Variety
- 8.30 Marching with Sousa
- 8.45 Strange Last Words
- 9. 0 Startime
- 9.32 Sportsman of the Week
- 9.45 Recent Releases
- 10. 0 Talking Sport (Brian Russ)
- 10.30 Reserved
- 11. 0 Tops and Pops
- 11.30 Music of the West
- 12. 0 Close down

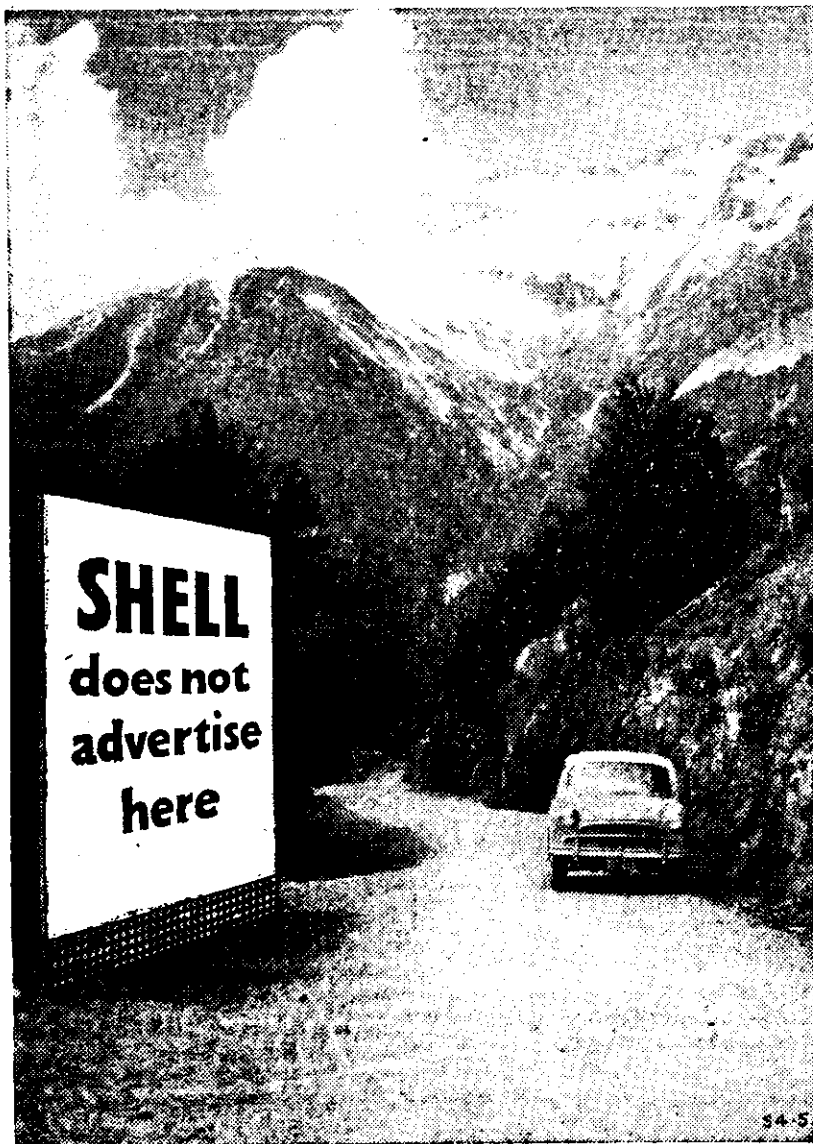
**2ZA PALMERSTON Nth.**  
940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Orchestral Spotlight: Boston Promenade Orchestra
- 9.45 The Don Cossack Chorus
- 10. 0 Philip Marlowe Investigates
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 The Golden Fool
- 11. 0 Shopping Reporter (Pamela Rutland)
- 11.30 Latin American Style
- 11.45 Songs with Lee Lawrence
- 12. 0 Lunch Music
- 2. 0 p.m. The Right to Happiness
- 2.15 The Queen's Hall Light Orchestra
- 2.30 Women's Hour (Kay): House of Conflict; Five Minute Food News; A Kiwi at Large, by Agnes Bray
- 3.30 Famous Ballads
- 3.45 Vladimir Selinsky (violin)
- 4. 0 The Orchestras of Spike Jones and Mickey Katz
- 4.10 Popular Excerpts from Opera
- 4.40 The Marimba Serenaders and The Milt Herth Trio
- 5. 0 Parade of Pops
- 5.30 Doris Day (vocal)
- 5.45 Liberace (piano)

**EVENING PROGRAMME**

- 6. 0 Music at Six: Mischa Borr's Orchestra with Vocals by Bob Eberly
- 6.30 Hits of the Forties
- 7. 0 Quiz Kids
- 7.45 Three Roads to Destiny
- 8. 0 The Imprisoned Heart
- 8.15 Reserved
- 8.30 Emergency
- 8.45 Country Digest (Ivan Tabor)
- 9. 0 Adventures of Ellery Queen
- 9.30 Paris Cabaret Stars
- 9.45 Sports Preview (Norman Allen)
- 10. 0 Dance Melodies from Switzerland
- 10.15 I Love a Mystery
- 10.30 Close down

Two of popular music's "Crazy Men," Spike Jones and Mickey Katz, will be featured by 2ZA at 4 o'clock.



54-55

# IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Orchestral Concert
- 9.30 From Opera
- 10.10 Devotions: Rev. Alfred Williams
- 10.25 Sports Postponements, Light Orchestras and Vocalists
- 11. 0 Ken Griffin organ
- 11.15 Three Beans and a Peep
- 11.30 Orlon and Ravig (duo-pianists)
- 11.45 Dance the Mambo
- 12. 0 Lunch Music
- 1. 0 p.m. Sports Page
- 2. 0 Saturday Matinee
- 3. 0 Rugby Commentary (from Eden Park)
- 4.30 Light Concert
- 5.15 Children's session
- 5.45 Chorus Time
- 6. 0 Auckland Stock Market Report (NZBS)
- 7.30 Say It With Music (for details see 3YA)
- 8. 0 The Three Quavers (NZBS)
- 8.15 Neville Lowry Quartet (NZBS)
- 8.30 Life with the Lyons  
(To be repeated from 1YD at 7.0 p.m. on Tuesday)
- 9.15 Lookout, by Ian Donnelly
- 9.30 Operation Safeguard, a feature on Air Defence Organisation in N.Z. (NZBS)
- 10. 4 Make Believe Ballroom Time
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 2. 0 p.m. Orchestral Hour
- 3. 0 Arias from Opera
- 3.30 Concert Artists
- 4. 0 Light Concert
- 5. 0 Close down
- 6. 0 Dinner Music
- 7. 0 Masterworks from France  
Suite Sans Esprit de suite  
Orlane et Le Prince D'Amour Schmitt (FBS)
- 7.30 Elizabethan Theatre: The Shoemaker's Holiday (BBC)
- 8. 0 THE NATIONAL ORCHESTRA  
(For details, see 2YC)
- 9.15 Andrew Gold (tenor) and the Alex Lindsay String Quartet  
Four Greek Folk Songs (NZBS)
- 9.30 The Taming of the Shrew  
(For details, see 2YC)
- 11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Happy Listening
- 11.15 Piano Party
- 11.30 Swing Shift: Harry James
- 12. 0 Song Album
- 12.40 p.m. Sid Phillips's Band
- 1. 0 Judy Canova Entertainers
- 1.15 Association Football  
(From Blandford Park)
- 2.55 Marchtime
- 3.10 Rugby League (from Carlaw Park)
- 4.40 Stories for Children
- 5. 0 From the World Programmes Library
- 5.20 Country and Western Parade
- 6. 0 Star Time: Nat King Cole
- 6.15 From the World's Hit Parades
- 6.45 chips
- 7. 0 Fern Sheppard's Orchestra, with Esme Stephens (from the Radio Theatre)
- 7.30 Cocktail Time: Fela Sowande
- 8. 0 Join in the Chorus
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
- Close down

# IYN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8. 0 Junior Request Session
- 9. 0 Mainly for Maungaturoto
- 9.15 Piano Rhythms
- 9.30 Popular Parade
- 10. 0 Voices in Harmony
- 10.15 Kaiti Calling
- 10.30 A Song for You
- 10.45 Home Decorating (Anne Stewart)
- 11. 0 Close down
- 6. 0 p.m. Turntable Rhythm
- 6.30 Songtime: Sam Brown
- 6.45 Reserved
- 7. 0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)

# Saturday, April 23

- 7.30 Eyes of Knight
- 7.45 Record Roundabout
- 8. 0 Sports Supplement
- 8. 5 Listeners' Requests
- 9.30 The Torch of Freedom
- 10. 0 Modern Moods
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Sports Preview
- 9. 0 Musical Mailbox: Te Kuiti
- 9.30 The McGuire Sisters
- 9.45 Home Decorating Talk
- 10. 0 Reserved
- 10.15 For the Home Gardener (M. G. Gude)
- 10.30 The Gaylords
- 11. 0 Hugo Winterhalter's Orchestra
- 11.30 Up and Coming
- 11.45 Famous Decisions
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1. 0 Sports Summary
- 1.15 At "Jazzbo" Collins
- 1.30 Reserved
- 2. 0 Saturday Matinee
- 3. 0 Sports Summary
- 3.30 The Starazers
- 4. 0 Variety
- 5. 0 Reserved
- 5.45 Gilbert Rousset (piano accordion)
- 6. 0 Keyboard Carols
- 6.15 Tango Time
- 6.30 Radio Sports News
- 7. 0 Hardy Family
- 7.30 It's in the Bag
- 8. 0 Educating Archie (BBC)
- 8.30 Interlude for Music (BBC)
- 9. 4 Melody, Just Melody
- 9.30 The Affairs of Harlequin
- 10. 0 American Idiom
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Saturday Morning Variety
- 9.30 Carry On, Clem Dawe
- 10. 0 Marches of the British Fighting Forces, with Songs by Denis Noble
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 From the Concert Platform
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 2.15 Sports Summary
- 3. 0 Partners in Harmony
- 3.30 Primo Scala, Gene Jimae and Patti Page
- 4. 0 Makers of Melody
- 4.15 Sports Summary
- 4.30 Tea Dance
- 5.15 For Younger Listeners: The Whale Who Wanted to Sing at the Met; Junior Naturalist
- 6. 0 Dinner Music
- 6.45 Rhythm Range
- 7.30 Variety Bandbox (BBC)
- 8. 0 The London Story
- 8.25 Favourite Melodies from Mantovani
- 8.40 Short Story: Silver Lining, by M. O. Leuk (NZBS)
- 9.15 Lookout, by Ian Donnelly
- 9.30 Eugene Conley (tenor), Reginald Kell (clarinet)
- 9.50 Music in Dance Tempo
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5. 0 a.m. Breakfast session
- 7.15 Sports Cancellations and Announcements
- 7.53 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts
- 8.10 Sports Cancellations and Announcements
- 9. 4 Band Music
- 9.30 Sports Cancellations and Announcements
- Morning Star: Giuseppe di Stefano
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: Wahine: Fashion in the Canoes and After, by Kate Shaw; West Australian Farm, by Enid Trueman

- 11. 0 Sports Cancellations and Announcements Variety
- 12. 0 Sports Cancellations and Announcements Lunch Music
- 1. 0 p.m. Soccer: Commentary (from the Basin Reserve)
- 3. 0 Rugby: Commentary (from Athletic Park)
- 4.45 Variety
- 5.15 Children's Session: Quiz: Songs, by Leo
- 6. 0 Tea Dance
- 7.30 Say It With Music (For details, see 3YA)
- 8. 0 Music for St. George's Day
- 8.30 Life with the Lyons (BBC)  
(To be repeated from 2YD at 7.30 p.m. on Monday)
- 9.15 Lookout, by Ian Donnelly
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 1. 0 p.m. Variety
- 2. 0 Afternoon Matinee
- 2.30 The Gracie Fields Show
- 3. 0 The Hardy Family
- 3.30 The Allen Roth Show
- 4. 0 Anglo-American Parade
- 4.30 The Sentimental Bloke
- 5. 0 Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 Carl Dolmetsch (recorder), and Joseph Saxby (harpsichord)  
Sonata No. 1 in D Minor Telemann  
Four Traditional English Tunes
- 7.11 Andrew Gold (tenor), and The Alex Lindsay String Quartet  
Five Sonnets by Edmund Spenser, Op. 43 (Amaoretti); Rubbra (NZBS)
- 7.27 The Sonnet, a talk, prepared by Professor Sydney Musgrave, telling the story of the development of the sonnet form, with examples from the work of poets who have used it (NZBS)
- 8. 0 THE NATIONAL ORCHESTRA conducted by James Robertson  
overture: Salyrican Ireland  
Prelude L'Après Midi d'un Faune Debussy  
Piano Concerto No. 3 in C Minor Beethoven
- Soloist: Colin Horsley  
(From the Town Hall)
- 9.15 Kathleen Ferrier (contralto)  
Songs of England
- 9.30 The Taming of the Shrew: The N.Z. Players present Barbara Jefford and Keith Michell in the play by William Shakespeare, adapted for broadcasting by Richard Campion, with incidental music by Brian Bell (NZBS)
- 11. 0 Close down



FELA SOWANDE, who is featured in Cocktail Time, to be broadcast from IYD this evening at 7.30

# NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6. 0 a.m. London News, Breakfast Session (YAs only)
- 7. 0, 8.0 London News, Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. commentary on International News, by Ian Donnelly
- 11. 0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Sports and Picnic Cancellations
- 8.45 Sporting Summary
- 9. 0 Motoring with Robbie
- 9.15 Hospital Request Session
- 9.45 Anne Stewart's Home Decorating Session
- 10. 0 Light Variety: With Jan Garber's Orchestra, Jane Turzy, Victor Silvester's Ballroom Orchestra, Ronnie Ronalds and Ray Martin and his Concert Orchestra
- 11. 0 Close down
- 6. 0 p.m. Teatable Tunes
- 6.30 Fifteen Golden Minutes of Folk Music by Terry Glikysan
- 6.45 Rod Craig
- 7. 0 Romance of Famous Jewels
- 7.15 Sports Results
- 7.30 The Golden Pool
- 7.45 Musical Trip Around the World
- 8. 2 Listeners' Requests
- 9.30 The Devil's Holiday
- 10. 0 Cabaret Time
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Today's the Day: St. George's Day
- 9.34 Out of the Silence
- Racing: Commentaries throughout from the Hawke's Bay Jockey Club's Meeting
- 10. 0 Master Music
- 10.30 Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Programme
- 5.15 Children's Session: The Secret of Shadow Valley and Aunt Helen
- 5.45 The Guy Lombardo Show
- 7.30 Dick Barton
- 8. 0 Cavalcade of Music
- 8.30 Thirty-Minute Theatre: His Brother's Keeper, by W. W. Jacobs (BBC)
- 9.15 Lookout, by Ian Donnelly
- 9.30 The Mills Brothers
- 9.45 Fiesta Time (VOA)
- 10. 0 Dance Music
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Gardening Session (Bill Watson)
- 9.15 Reserved
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10. 0 Record Roundabout
- 10.30 Gene Jimae and His Harmonica
- 10.45 Bright and Breezy
- 11. 0 Close down
- 6. 0 p.m. Accent on Melody
- 6.30 Taranaki Hit Parade
- 7. 0 In Western Style
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8. 1 The Andre Kostelanetz Orchestra
- 8.15 Folk Songs from Elton Hayes
- 8.30 Music from the Philadelphia Orchestra
- 9. 3 Reserved
- 10. 0 Cabaret Time with Crombie Murdoch's Orchestra (NZBS)
- 10.30 Close down

# 2XA WANGANUI 250 m.

- 7. 0 a.m. Breakfast Session
- 8. 6 Morning Requests
- 8.30 Sports Cancellations
- 9. 0 Down to Earth with Curley
- 9.15 Hot from the Press
- 9.45 At the Organ: Jackie Brown and Ann Leaf
- 10.45 Home Decorating Session
- 11. 0 Late Sports Cancellations
- 6. 0 p.m. Orchestra and Chorus
- 6.40 Songtime: Burl Ives
- 7. 0 The Accused
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Tudor Queen
- 7.45 Popular Vocalists
- 8. 0 Two Stars and a Story
- 8.15 **WILLIAM H. GREGG**

- Negro Spirituals
- Go Down Moses
- 'Tis Me, O Lord
- Swing Low, Sweet Chariot
- Steal Away (studio)
- 8.30 **Saint and Poet: A programme for St. George's Day and Shakespeare's Birthday**
- 9. 4 Strictly Instrumental
- 9.15 **Play: Drama at Inish, by Lennox Robinson (BBC)**
- 10. 0 Music from Europe
- 10.30 Close down

# 2XN NELSON 224 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Calling All Sports (Alan Paterson)
- 9.15 Souvenir Album
- 9.30 A Variety of Rhythms
- 10. 0 Down to Earth with Bert N.Z. Recording Stars
- 10.45 Home Decorating (Aime Stewart)
- 6. 0 p.m. Dinner Music
- 7. 0 Famous Fortunes
- 7.15 Sports Results (Alan Paterson)
- 7.30 It's in the Bag

# Saturday, April 23

- 8. 0 **The Pascal Quartet: Jacques Durmont and Maurice Crut** (Violins), Leon Pascal (viola), and Robert Salles (cello). **Quartet No. 2 Honegger** Quartet No. 19 in E Flat, Op. 125, No. 4 **Schubert** (From Nelson School of Music)
- 9. 4 **Listeners' Requests**
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9. 4 **Every Man a Handyman** Laurie Harris
- 9.20 Topical Times
- 9.45 Show Business
- 10. 0 British Variety Artists
- 10.30 Devotional Service
- 10.45 Orchestral Dances by Edward German
- 11. 0 Morning Variety
- 12. 0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2. 0 **Palace of Varieties (BBC)**
- 2.30 Banquet at the Tower
- 2.45 Harry Davidson's Orchestra
- 3. 0 **Rugby Football**
- 4.30 Jack Hylton's Orchestra
- 4.45 The Five Smith Brothers (vocal)
- 5. 0 The Three Suns
- 5.15 **Children's Session: The Tail of the Wombat**, by Ken Neville
- 5.45 Sports Results
- Listeners' Requests**
- 7.30 **Say It With Music: The Novellettes**, nine women's voices in harmony, directed by Anita Ledsham, with Patrick Murdoch and Doug Caldwell (piano)
- 8. 0 A Programme for St. George's Day
- 8.20 Featuring singer Dave Cornell
- 8.30 **Life With the Lyons (BBC)**
- 9.15 Lookout, by Ian Donnelly
- 9.30 With the Ted Heath Gang
- 10. 0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 6. 0 p.m. Concert Hour
- 7. 0 **Winston Sharp** (baritone) and **Ernest Jenner** (piano)
- Who Ever for Loneliness Both Strive
- Maestro's Grave
- Mignon
- The While You Sober Dwell
- Drunken Must We Be **Wolf**
- Piano Solos:
- Three Ballades in D, B Minor, B, Op. 10 **Brahms**
- 7.30 **The Journals of Captain Cook: A series of readings selected and introduced by G. R. H. Taylor (NZBS)**
- 7.49 **Carlo Anderson** (violin) and the Copenhagen Philharmonic Orchestra
- 8. 0 **The Christchurch Harmonic Society, with the 3YA Orchestra** conducted by Victor C. Peters, with Edna-Boyd Wilson (soprano), Margaret Richards (soprano), Vera Martin (contralto), and Malcolm Haines (tenor)
- Oratorio: Israel in Egypt **Handel** (From the Civic Theatre)
- 11. 0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 7. 0 a.m. Rousing Ramblings
- 8. 0 **Saturday's Choice** (Requests)
- 8. 0 N.Z. Artists
- 9.15 Morning Variety
- 9.30 **Calling Geraldine**
- 9.45 Divertissement
- 10. 0 Man About Town
- 10.15 Songs for All
- 10.30 **Country Mailbag**
- 10.45 Home Decorating Session
- 6. 0 p.m. Melody Mixture
- 6.15 Tronners' Corner
- 6.30 Strictly Instrumental
- 6.45 **Around the Wards**
- 7. 0 A Handful of Stars
- 7.15 Sports Page
- 7.30 **Musical Comedy Cameo**
- 8.10 **Melody on the Move**
- 8.40 Gems from Opera
- 9. 3 Light Music Concert
- 9.35 **Picture Parade: Hobson's Choice**
- 10. 5 Reflective Strains
- 10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9. 5 You Ask, We Play
- 12. 0 Lunch Music
- 2. 0 p.m. Sports Summary
- Afternoon Matinee



VICTOR C. PETERS, conductor of the Christchurch Harmonic Society, which will be heard from 3YC at 8.0 p.m. singing Handel's Israel in Egypt

- 3. 0 **Rugby: Commentary on the first match of 1955 Competitions** (From Rugby Park)
- 5. 0 Sports Summary
- 5.15 Children's Request session
- 5.45 Dinner Music
- 6. 0 Into the Unknown
- 6.15 Late Sporting Information
- 7.30 The Donald Peers Show
- 8. 0 **This Scepter'd Isle: Music, Verse, and story for St. George's Day, and the birthday of William Shakespeare**
- 9.15 Lookout, by Ian Donnelly
- 9.30 **Radio Roadhouse (NZBS)**
- 10. 0 Dance Music
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9. 4 a.m. Album of Memories
- 9.30 **Topics for Business Women: The Indonesia I Returned To**, by Alice Kirschner
- 10. 5 Popular Overtures
- 10.20 Devotional Service
- 10.45 The Beloved Vagabond
- 11. 0 Sports Announcements
- 11.20 Carmen Cavallaro (piano)
- 11.30 **Today's the Day: St. George's Day Sports Announcements**
- 12. 0
- 1.15 p.m. **Association and Rugby Football: Commentaries during the afternoon**
- 4.30 In Microgroove Manner
- 5. 0 Music Salon
- 5.15 **Children's Session: Sparetime Club: It Pigs could Fly**
- 5.45 **Continental Cameo**
- 6. 0 Snowtime
- 7.30 **Say It With Music** (For details, see 3YA)
- 8. 0 **Rogues' Gallery (BBC)**
- 8.30 **Life With the Lyons (BBC)** (to be repeated from 4YA at 8.0 p.m. on Wednesday)
- 9.15 Lookout, by Ian Donnelly
- 9.30 Old Time Dance Music (Stan Mee)
- 10. 0 Sports Summary
- 10.10 Old Time Dance Music
- 10.30 Modern Dance Music
- 11. 0 London News
- 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 1. 0 p.m. Lunch Music
- 2. 0 Matinee
- 3.30 **Classical Hour**
- Piano Concerto in D Minor **Bach**
- Concertone for Two Violins and Orchestra, K.190 **Mozart**
- 4.30 Excerpts from Grand Opera
- 5. 0 **Concert Hour**
- 6. 0 Dinner Music
- 7. 0 **Alfredo Campoli** (violin) and **George Malcolm** (chairsichord) Sonata No. 3 in F, Op. 1, No. 12 **Handel**
- 7.11 The New Italian Quartet String Quartet in E Flat, Op. 64, No. 6 **Haydn**
- 7.30 **Poetry Reading** by Dame Sybil Thorndike and Sir Lewis Casson

- 8. 0 The Philharmonia Orchestra (conductor: A. Talmes) and a Prospersky-Avramov, Op. 27 **Mendelssohn**
- 8.12 The Finnish State Broadcasting Symphony Orchestra (conductor: Professor Dr. Rautava) Op. 24 **Tchaikovski**
- 8.33 **Yehudi Menuhin** (violin) and the Lucerne Festival Orchestra Concerto in D, Op. 27 **Brahms**
- 9.30 **The Taming of the Shrew** (For details see 2YC)
- 11. 0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9. 4 a.m. Cowboy Roundup
- 9.15 Sports News and Postponements
- 9.30 London Studio Melodies (BBC)
- 10. 0 Devotional Service
- 10.15 For St. George's Day
- 10.45 Harry Johnson (piano)
- 11. 0 **Continental Corner**
- 12. 0 Lunch Music
- 2. 0 p.m. Racing Summary
- Radio Matinee
- 3. 0 Rugby Commentary
- 4.45 Racing Summary
- 5.15 **Children's Session: Time for Juniors, The Quiz**
- 5.45 Late Race Results
- Music for the Tea Hour
- 7.30 Meet the Stars: David Whitfield
- 7.54 **Short Story: Ten Thousand Yen**, by Eric Wilson (NZBS)
- 8.15 **RENA SCULLY** (contralto) Into the Night **Edwards** A Spirit Flower **Campbell-Tipton** Tulips **Quiter** Go Not Happy Day **Bridge**
- 8.30 **Journey Underground: A documentary on a West Coast Coalmine (NZBS)**
- 9.15 Lookout, by Ian Donnelly
- 9.30 **Radio Roadhouse (NZBS)**
- 10. 0 Old Time Dance Music
- 10.30 Sporting Review
- 11.20 Close down

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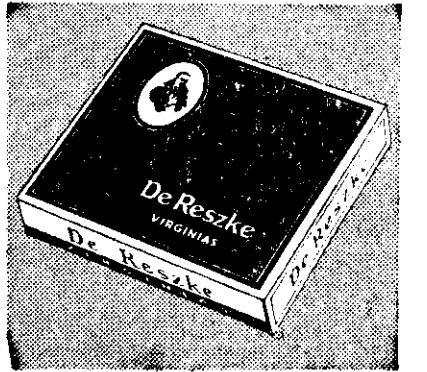
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**IZB AUCKLAND**  
1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 English Light Orchestras
- 10.15 Furnishing Fashions
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.5 Melody Fair
- 11.15 Sports Results throughout the day
- 12.2 p.m. Noonday Tunes
- 12.45 Sports Summary
- 2.2 Saturday Matinee
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.30 Frank Sinatra
- 5.45 Reserved

**EVENING PROGRAMME**

- 6.0 Ralph Marterie
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Respectfully Yours
- 9.30 Music for Saturday Evening
- 10.0 Take It or Leave It
- 10.30 Evening Requests
- 12.0 Close down

**EVENING PROGRAMME**

- 6.0 Musical Journey
- 6.15 Keeping Up With the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Milestones
- 8.0 It's in the Bag
- 8.30 C'est Paris
- 8.45 Johnny Napoleon
- 9.0 Respectfully Yours
- 9.30 Music for All
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

**4ZB DUNEDIN**  
1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results throughout the day
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary

- 1.30 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Popular Parade
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Four King Sisters
- EVENING PROGRAMME**
- 6.0 Queen's Hall Light Orchestra and Richard Tauber
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 From the Films
- 8.45 Line Up
- 9.0 Respectfully Yours
- 9.30 Fred Hartley Entertains
- 9.47 London Commentary
- 10.0 Otago Favourites
- 10.15 Recent Releases
- 10.30 Dance Music from the Town Hall
- 11.0 Everybody Sing
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

**2ZA PALMERSTON Nth.**  
940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Alien)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Private Post
- 10.15 Gardening Session (Geoff Northcote)

- 10.30 Strange Last Words
- 10.45 Songs of the West
- 11.0 Popular Parade
- 11.15 Manawatu Trotting Club's Meeting from Awapuni Racecourse: Commentaries Throughout
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Francisco Cavez and his Orchestra

**EVENING PROGRAMME**

- 6.0 Music for the Tea Hour
- 6.30 Sports Round-Up
- 7.0 Melodies in Strict Tempo
- 7.15 Spin a Yarn, Sailor
- 7.30 Strange Stories of the Sea
- 7.45 Reserved
- 8.0 The Dam Busters
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 Respectfully Yours
- 9.30 A St. George's Day Programme
- 10.0 Saturday Night Requests
- 10.30 Close down

Throughout the day 2ZA will broadcast from Awapuni Racecourse commentaries on the second day of the Manawatu Trotting Club's Autumn meeting.

**2ZB WELLINGTON**  
980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Light Fingers
- 9.15 Alan Dean Sings
- 9.30 N.Z. Artists
- 9.45 Continental Flavour
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor
- 11.15 Racing Results throughout the day
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

**EVENING PROGRAMME**

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Out of the Author's Mouth
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Respectfully Yours
- 9.30 Light Variety
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

**3ZB CHRISTCHURCH**  
1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Musical Breather
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results throughout the Day
- 11.32 Sports Cancellations
- 12.0 Lunch Session
- 12.32 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 You Be the Judge
- 5.45 Jimmy Durante

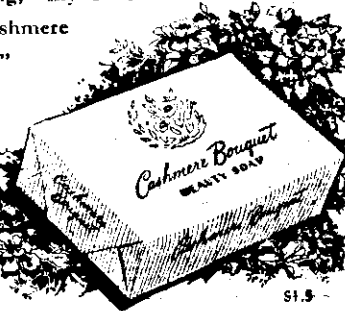
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# IYA AUCKLAND

760 kc. 395 m.

6.0 a.m. National Programme (see panel)  
**11.0 ROMAN CATHOLIC SERVICE**  
 St. Patrick's Cathedral  
 Preacher: His Grace Archbishop Liston  
 Organist: Lenora Owsley  
 Choirmaster: Desmond Anderson

12.5 p.m. National Programme (see panel)  
 5.0 Children's Sunday session  
 6.45 Instrumental Interlude  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast, London News and Radio Newsreel

7.0 **PRESBYTERIAN SERVICE**  
 Devonport Church  
 Preacher: Rev. W. R. McD. Hay, B.A.  
 Organist: A. Kemp  
 8.5 **Italian Music**  
 The E.I.A.R. Orchestra of Turin conducted by Ugo Tansini  
 Largo for Strings, Harp and Organ.

Scherzo in the Classical Style Pizzini  
 8.13 **Mary Murphy** (soprano) and **Maurice Lafren** (tenor)  
 Souvenir Penault  
 Musica Probita Gestaldon  
 Thou Knowest Well Torelli  
 La Notte Millioetti

8.45 Sunday Evening Talk  
 9.3 Overseas and N.Z. News  
 9.15 Julius Patzak (tenor)  
 9.30 Miniature Concert  
 10.0 **From the Ballet**  
 10.25 Selection from The Geisha Jones  
 10.34 The Vienna Philharmonic plays Johann Strauss  
 10.50 The Epilogue  
 11.0 London News  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

8.30 p.m. **Early Evening Concert**  
 Organ Concerto No. 10, Op. 7, No. 4  
 Handell  
 Concerted Pieces for Cello and String Orchestra Couperin

The Boyd Neel String Orchestra  
 Symphony in B Flat J. C. Bach  
 7.0 **Opera: Il Trovatore** Verdi

(For details, see 2YC)  
 9.15 The Royal Philharmonic Orchestra  
 Symphonic Poem: The Accursed Hunter Franck

9.30 **Auckland Festival Society Conversations:** A delayed broadcast of Thursday evening's function held in the Auckland Art Gallery. Songs by Mary Prait (contralto), with Patrick Towsey (piano). Eric Westbrook speaks about the Visual Art Exhibitions to take place during this year's Festival of the Arts (NZBS)

10.0 **Little Lord Frankenstein:** Figure on the Crucifix, the Rev. Alan Richards, Editor of The Outlook, proves that worship of the State is as old as history itself (NZBS)

10.17 The Paris Conservatoire Orchestra  
 Symphonic Suite: Scheherazade Rimsky-Korsakov

# IYD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections  
 10.20 **Pop Orchestra Favourites**  
 10.40 Popular Songs  
 11.0 A Richard Croan Concert in Miniature  
 11.40 Artists of the Keyboard: Hazel Scott

12.0 Music Makers  
 1.30 p.m. Jerome Kerne Suite  
 2.0 **Wait Disney Favourites**  
 Song Successes by Gordon MacRae

3.0 **Grand Opera Requests**  
 4.0 Encore  
 4.30 New Zealand Recording Stars  
 5.0 New L.P. Releases  
 5.30 **Music of Other Lands**  
 6.0 All-time Hit Parade  
 6.30 Preview

7.0 **Family Hour**  
 8.0 The Last Six  
 8.30 At Home with Lionel Barrymore  
 8.45 Pat McMinn, with the Crombie Murdoch Trio (NZBS)

9.0 With a Song in My Heart  
 9.30 Don't Miss This!  
 9.35 Owen Foster and the Devil  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session  
 9.3 Northland Tidal Report  
 9.4 **Music from the Ballet**  
 9.30 Famous Choirs

9.45 For the Pianist  
 10.0 **Sports Digest**  
 10.15 The Andre Kostelanetz Orchestra  
 10.30 Stars of Variety  
 11.0 Close down

6.0 p.m. **For Our Younger Listeners:**  
 They Wrote the Music; Junior Naturalists  
 6.45 With a Song in My Heart  
 7.15 Strings of Victor Young  
 7.30 The London Story  
 8.0 Melba  
 8.30 **London Studio Concerts**  
 The New Symphony Orchestra  
 Overture: La Cenerentola Rossini  
 Ballet Music: The Sleeping Princess Tchaikovski  
 Scherzo: Midsummer Night's Dream Mendelssohn  
 Overture: Luisa Miller Verdi

9.0 Dominion Weather Forecast  
 9.4 Golden Voices Sing Light Music  
 9.30 Orchestral Interlude  
 9.40 Devotional Service: Church of Christ (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

# Sunday, April 24

9.45 For the Pianist  
 10.0 **Sports Digest**  
 10.15 The Andre Kostelanetz Orchestra  
 10.30 Stars of Variety  
 11.0 Close down

# IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Early Morning Session  
 9.0 Dominion Weather Forecast  
 9.4 Treasury of Song  
 9.15 **Dead Men's Bells:** An account of the life and work of William Withering, the first man to use the foxglove in medicine (BBC)

10.15 **Talk:** Air Power in Korea, by William Courtenay (NZBS)  
 10.30 Sacred and Secular  
 11.0 **Hamilton Citizens' Band** conducted by K. G. L. Smith

March: With Sword and Lance Stark  
 Hymn: Crimona arr. McFarlane  
 Swinging the Scale arr. Nevin  
 Mighty Lak a Rose Wright  
 Suite: Handelian

(From the Technical College)  
 11.30 Personalities on Parade  
 12.0 Popular Encores

1.0 p.m. Dinner Music  
 2.0 **London Studio Concerts**  
 The New Symphony Orchestra  
 From Bohemia's Woods and Fields Smetana  
 Theme and Variations Tchaikovski (BBC)

2.30 Musical Comedy Stage  
 3.0 **Short Story:** The Man with the Fleegrit Face, by George Scott Moncrieff (NZBS)

3.30 Edmundo Ros (BBC)  
 4.0 Playhouse of Favourites  
 4.30 Musical Portrait of Gershwin  
 4.45 Popular Parade

5.0 **Children's Devotional Service:**  
 Roman Catholic

5.30 Jungle Doctor  
 6.0 Music by Melachrino  
 6.30 Light and Bright  
 6.45 **Piano Stylists:** Ernest Smith (Studio)

7.0 Nom de Plume  
 7.30 Yours in Haste  
 8.0 Much-Binding (BBC)  
 8.30 No Greater Love  
 9.0 Dominion Weather Forecast  
 9.4 Vera Lynn Sings

9.40 **Devotional Service:** Rev. Father T. Ryder, of the Roman Catholic Church (Studio)

10.0 Sunday Nocturne  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7.0 a.m. London News and Early Morning Programme  
 8.0 London News and Morning Programme

8.45 Newsletter from Britain (BBC)  
 9.0 Dominion Weather Forecast  
 9.4 Anzac Reminiscences (BBC)  
 9.32 **Short Story:** Bad Company, by Walter de La Mare (BBC)

10.0 Band Music  
 10.30 Recital by Mado Robin (soprano)  
 10.45 Three Marches by Elgar  
 11.2 This Scripted Isle  
 11.30 Family Favourites

12.30 p.m. Dominion Weather Forecast  
 1.0 Dinner Music  
 1.30 Sunday's Radio Theatre: Play: Bean Brunnel, a romantic portrait of the life of the Georgian leader of fashion, by Dick Cross (NZBS); Songs of England: The Mill on the Floss (BBC); Educating Archie (BBC); Concerto for You; Italian Folk Songs

5.0 Book Shop (NZBS)  
 5.20 Interlude for Music (BBC)  
 5.45 Song and Story of the Maori (NZBS)

6.0 News in Maori  
 6.25 Dominion Weather Forecast and London News

6.45 Music for Meditation  
 7.0 **ROMAN CATHOLIC SERVICE:**  
 St. Michael's Church  
 Preacher: A Mill Hill Father  
 Organist: Marlene Edwards  
 Choirmaster: Ken Eru

8.5 **Shirley Manson** (piano), and Ian Morton (bass-baritone)  
 Piano: Arabesque Schumann  
 Bass-Baritone: Pilgrim's Song Tchaikovski  
 Song of the Flea Mousorgsky  
 Piano: Etude No. 3 Chopin  
 Nocturne, Op. 165 Chaminade  
 Bass-Baritone: My Last Abode Schubert

(Studio)

8.25 Virginia Paris (contralto)  
 Forever Weeping (Rinaldo) Handel  
 No Longer Let Me Languish Monteverdi  
 Well Thou Knowest Torelli  
 Mists Respighi

(NZBS)  
 8.45 Sunday Evening Talk  
 9.0 Dominion Weather Forecast  
 9.3 Overseas and N.Z. News  
 9.15 The Blue Danube  
 9.42 Music Tells the Story  
 10.14 Shakespearean soliloquies, read by Anthony Quayle  
 10.22 The Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast session  
 6.0 National Programme (see panel)

11.0 **BAPTIST SERVICE**  
 Brooklyn Church  
 Preacher: Rev. A. Loudon  
 Organist: M. McCallum  
 Choirmaster: A. Cantrell

12.5 p.m. National Programme (see panel)  
 5.0 Children's Song Service, conducted by Major Henderson with the Wellington City Salvation Army Young People

5.30 Radio Digest  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast, London News and Radio Newsreel

7.0 **ANGLICAN SERVICE:**  
 St. Peter's Church  
 Preacher: Rev. O. Williams  
 Organist and Choirmaster: Clement Howe

8.5 **Singers and Strings:** Directed by Fanny McDonald with Sybil Phillips (soprano) (Studio)

8.45 Sunday Evening Talk  
 9.0 Dominion Weather Forecast  
 Overseas and N.Z. News  
 Station Notices

9.15 Festival Polonaise, Op. 12 Svendsen  
 Serenade for Strings, Op. 11 Dag Wren Svendsen

9.45 Operatic Excerpts  
 10.15 Solomon (piano)  
 10.30 Reverie: Quiet Music

10.50 Epilogue: A Sacred Meditation in Speech and Music (BBC)  
 11.0 London News  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 455 m.

5.0 p.m. Music for the People (BBC)  
 5.30 Maggie Teyte (soprano)  
 5.45 Alfred Cortot (piano)  
 6.0 Ginette Neveu (violin)  
 6.13 **Short Story:** For Love of You, by Michael Hervey (NZBS)

6.25 **Sunday Concert**  
 The London Symphony Orchestra  
 Ballet Music: La Boutique Fantasque Rossini-Respighi

7.0 **Opera: Il Trovatore,** by Verdi, with Zinka Milanov (soprano) as Leonora, Fedora Barbieri (mezzo-soprano) as Azucena, Jussi Bjorling (tenor) as Manrico, Leonard Warren (baritone) as the Count of Luna, Nicola Moscona (bass) as Ferrando, with other soloists. The Robert Shaw Chorus, and the RCA Victor Symphony Orchestra, conductor, Renato Cellini

(During this broadcast Raymond Hedges will discuss and give a brief evaluation of the opera.)  
 9.15 **Out of Sight:** Dennis McDowd meditates on contradictory proverbs (NZBS)

9.25 **Chamber Music**  
 The Boskovsky String Quartet  
 String Quartet No. 3 in E Flat, Op. 51 Dvorak

Members of the Vienna Octet  
 Nonet in F, Op. 31 Spohr

10.7 Charlotte Boener (soprano) and The Janssen Symphony Orchestra Der Wein Berg

11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Brass Band Contest, 1956  
 7.30 Cavalcade of Music  
 8.0 Looking at Life  
 8.15 Theatre Organ Music  
 8.30 Dad and Dave  
 8.45 **Golden Minutes of Folk Music:** Kathleen Ferrier

9.0 **Music of the Ballet**  
 9.30 Evening Star: Norman Walker  
 9.45 The Melachrino Orchestra  
 10.0 District Weather Forecast  
 Close down

## Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6.0 a.m. London News and Breakfast Session (YA Stations only)

7.0 London News, Dominion Weather Forecast and Breakfast Session

7.30 The Salt Lake Tabernacle Choir  
 The Harvest Now is Over  
 Behold, God the Lord Passed By  
 And Then Shall Your Light Break Forth (Elijah) Mendelssohn (VOA)

7.45 Breakfast Session, including at 8.0 London News, and at 8.45 Newsletter from Britain (BBC)

9.0 Dominion Weather Forecast  
 9.15 Hymn Session  
 9.30 **Anzac Reminiscences** (BBC)

10.0 **The Christchurch Citadel Salvation Army Band** (from the Citadel)  
 10.30 The Week's New Records

11.0 **YA Stations' Local Church Services** (see Stations' programmes)  
 Trumpets in the Dawn  
 11.30 Homestead Harmonies

12.0 Dinner Music, with Dominion Weather Forecast at 12.30

1.30 p.m. BBC World Affairs Talk

1.45 **Britain Sings:** The Belfast Girl Singers (BBC)

2.0 The Concertgebouw Orchestra conducted by Eduard van Beinum  
 Symphony No. 4 in C Minor (Tragic) Schubert

2.30 **Short Story:** Reconciliation, by William Glynne-Jones (NZBS)

2.45 **In Quires and Places Where They Sing:** The Choir of Westminster Abbey  
 3.0 The Mill on the Floss: The Dark Hours (BBC)

3.30 **Educating Archie** (BBC)  
 4.0 **N.Z. Singers:** Ramon Opie (tenor), of Auckland

Mayprel Wood  
 Sea Moods Catford  
 Sometimes in Summer Bennett  
 The Lavender Lass Murray  
 Coolan Dhu Leoni  
 When Sweet Ann Sings Head  
 If Music be the Food of Love Travis

(Studio)

4.15 **A Listener's Notebook:** Owen Jensen discusses Beethoven's Emperor Concerto, which will be played by Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra

# 2XG 1010 kc. GISBORNE 297 m.

- 8. 0 a.m. Breakfast Session
- 9. 0 Dominion Weather Forecast
- 9. 3 Bands on Parade
- 9.30 The Stories Behind the Great Hymns
- 10. 0 Hospital and Old Folks' Requests
- 10.30 Radio Roundabout
- 10.45 Song and Story of the Maori (NZBS)
- 11. 0 Close down
- 6. 0 p.m. For the Children: The Jungle Doctor
- 6.30 Sunday Evening Concert
- 7. 0 Cavalcade of Music
- 7.30 Much Binding (BBC) (a repetition of Thursday's broadcast from 2XG)
- 8. 0 The Glasgow Orpheus Choir
- 8.15 Short Story: The salvation of Barka Peters, by E. B. Walton (NZBS)
- 8.30 Oscar Natzka
- 8.45 Talk in Maori
- 9. 0 Dominion Weather Forecast
- 9. 3 HERBERT CATTLE (baritone)
  - The Lute Player Alliteen
  - Sea Fever Ireland
  - Barlequin Sanderson
  - Till I Awake Woodforde-Finden (Studio)
- 9.20 Quiet Time
- 9.40 Devotional Service: The Presbyterian Church (Studio)
- 10. 0 Sunday serenade
- 10.30 Close down

# 2YZ 860 kc. NAPIER 349 m.

- 7. 0 a.m. London News, Dominion Weather Forecast and Morning Programme
- 8. 0 London News and Morning Programme
- 8.45 Newsletter from Britain (BBC)
- 9. 0 Dominion Weather Forecast
- 9. 4 Anzac Reminiscences (BBC)
- 9.32 Songs of Worship
- 9.45 Mantovani's Orchestra
- 10. 0 B.C. Bandstand
- 10.28 Tenors, Basses and Baritones
- 11. 0 Music for Everyone
- 12. 0 Say it with Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Dinner Music, including at 1.5 Book Shop (NZBS)
- 1.45 Gina Bachauer (piano) and the New London Orchestra
  - Rhapsodie Espagnole Liszt
  - The Colonne Concert Orchestra
  - Banue Macabre Saint-Saens
  - The Concertgebouw Orchestra of Amsterdam
  - Incidental Music: A Midsummer Night's Dream Mendelssohn
  - Marcel Mule (saxophone) and the Paris Philharmonic Orchestra Debussy
  - Rhapsody
  - The Philharmonia Orchestra
  - Ballet Music: Macbeth Verdi
- 2.45 Sunday Matinee: Song and Story of the Maori (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); The Stars are Singing (NZBS); Where did it come from?; The Johnny O'Connor Show; Officer Crosby
- 5.15 Children's Session: Junior Naturalists
- 5.45 Songs My Father Taught Me
- 6. 0 News in Maori
- 6.25 Dominion Weather Forecast, London News and Radio Newsreel
- 7. 0 METHODIST SERVICE: Wesley Church, Hastings
  - Preacher: Rev. L. C. Horwood
  - Organist: Miss Napier
- 8. 5 Light Concert
- 8.45 Sunday Evening Talk
- 9. 0 Dominion Weather Forecast
- 9. 3 Overseas and N.Z. News
- 9.12 Jeannette MacDonald (soprano) and Nelson Eddy (baritone)
- 9.30 London Studio Melodies (BBC)
- 9.58 Reflections and The Epilogue (BBC)
- 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8. 0 a.m. Breakfast Session
- 9. 0 Dominion Weather Forecast
- 9. 3 Band Music
- 9.30 Hospital Requests
- 10.30 For the Pianist
- 10.45 Short Story: The Horse with the Delicate Air, by George Joseph (NZBS)
- 11. 0 Close down

# Sunday, April 24

- 6. 0 p.m. Dinner Music
- 6.30 Voices in Harmony
- 7. 0 Melodiously Yours
- 7.30 Newsletter, by L. M. H. Cave
- 8. 0 The Orchestra plays with Vocal Interludes from Ninon Vallin
- 8.30 Actors' Choice
- 9. 0 Dominion Weather Forecast
- 9. 3 MONICA LYONS (soprano)
  - Tell Me, Lovely Shepherd
  - The Virgin's Slumber Song
  - Should He Upbraid (Studio)
- 9.20 In Quiet Mood
- 9.40 Devotional Service conducted by Father J. Durham of the Roman Catholic Church (Studio)
- 10. 0 Sunday Serenade
- 10.30 Close down

# 2XA 1200 kc. WANGANUI 250 m.

- 8. 0 a.m. Breakfast Session
- 9. 0 Dominion Weather Forecast
- 9. 2 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
- 10. 0 Wanganui Sports Page (Norm Nielsen)
- 10.15 Astra Desmond (contralto)
- 10.30 Masters of Melody (BBC)
- 11. 0 Close down
- 6. 0 p.m. For Our Younger Listeners: Youth Takes the Air
- 6.30 Light Classics
- 6.45 Melba
- 7.10 Short Story: A Woman Like Martha, by E. M. England (NZBS)
- 7.25 Short Piano Pieces
- 7.45 Thirty-Minute Theatre (BBC)
- 8.15 Magic and Moonlight
- 8.30 Folk Songs from the British Isles
- 8.45 By Heart, a programme of well-known poems (BBC)
- 9. 0 Dominion Weather Forecast
- 9. 4 Overture: La Belle Helene Offenbach
- Tenor Time
- 9.40 Devotional Service: Capt. V. F. Robertson of the Salvation Army (Studio)
- 10. 0 Sunday Serenade
- 10.30 Close down

# 2XN 1340 kc. NELSON 224 m.

- 8. 0 a.m. Breakfast Session
- 9. 0 Dominion Weather Forecast
- 9. 4 Dressed-up Folk songs
- 9.30 Short Story: The Chicken or the Egg? by Arnold Wall (NZBS)
- 9.43 Recent Records
- 10.30 They're Human After All
- 11. 0 Close down
- 6. 0 p.m. Children's Corner: Young Jane (NZBS)
- 6.30 Ballerina: Ballet Music programmes narrated by Margot Fonteyn
- 7.30 The Latest in Variety
- 7.45 The Good Companions
- 8.15 Reserved
- 8.30 Nelson Newsreel
- 9. 0 Dominion Weather Forecast
- 9. 4 Knowledge at Your Service, the first of a new series by the Nelson Branch, N.Z. Federation of University Women
- 9.18 Recent Tenor Recordings
- 9.40 Devotional Service: Brethren (Studio)
- 10. 0 Music by Franz Liszt
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 6. 0 a.m. National Programme (see panel)
- 11. 0 ANGLICAN SERVICE: Christchurch Cathedral
  - Preacher: Very Rev. Martin Sullivan, Dean of Christchurch
  - Organist and Choirmaster: C. Foster Browne
- 12. 5 p.m. National Programme (See panel)
- 5. 0 Children's Service, conducted by H. W. Beaumont
- 5.30 Music from Paris
- 6. 0 Light Orchestral Music
- 6.25 Dominion Weather Forecast, London News and Radio Newsreel

- 7. 0 BAPTIST SERVICE: Oxford Terrace Church
  - Preacher: Rev. Roland Hart
  - Organist: Eric Law
  - Choirmaster: George Macann
- 8. 5 Ballet Music: Les Sylphides Chopin
- 8.30 Michael Head (tenor), sings his own compositions
- 8.45 Sunday Evening Talk
- 9. 0 Dominion Weather Forecast
- 9. 3 Overseas and N.Z. News
- 9.15 Odd Numbers: Tunes and Tales arranged and presented by Myra Thomson (soprano) with Ngaira Wilson (contralto), John Scott (tenor), Graeme Johnson (bass), Joyce Barrell (piano), and Wynyard Colby (narrator) (Studio)
- 9.35 Holberg Suite, Op. 40 Grieg
- 9.53 Late Evening Concert
- 10.50 The Epilogue (BBC)
- 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Short Story: The Cat That Brayed, by J. Jefferson Farjeon (NZBS)
- 6.18 The Royal Philharmonic Orchestra over the hills and Far Away
  - Delius-Beecham
- 6.31 Concert Piano Pieces
- 7. 0 Opera: Il Trovatore Verdi
  - (For details, see 2YC)
- 9.15 Walter Gieseking (piano) and the Philharmonia Orchestra
  - Symphonic Variations Franck
- 9.30 Elizabethan Theatre: I Am Fire and Air (BBC)
- 10. 0 Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (viola) and Lido Rogister (cello)
  - Unfinished Quartet Lekeu
- 10.26 Richard Collett (baritone)
  - Songs by French Composers (NZBS)
- 10.45 The Royal Philharmonic Orchestra
  - Symphonic Suite: Spring Debussy
- 11. 0 Close down

# 3XC 1160 kc. TIMARU 258 m.

- 8. 0 a.m. Morning Music
- 9. 0 Dominion Weather Report
- 9. 4 Band Session
- 9.30 Morning Star: Kenneth Gordon
- 9.45 Sacred Music
- 10. 0 Ballads and Light Orchestras
- 10.30 Musical Moments
- 11. 0 Close down
- 6. 0 p.m. Repeat Performance
- 6.30 For Our Younger Listeners: Sparky and the Talking Train
- 7. 0 Family Favourites
- 7.30 Scottish Session, featuring Solo Piper Duncan Cormack (Studio)
- 8. 0 The Great Tradition
- 8.30 At Short Notice
- 8.45 For the Pianist
- 9. 0 Dominion Weather Forecast
- 9. 4 A Concert on Microgroove
- 9.30 Soliloquy
- 9.40 Devotional Service: Pastor J. C. R. Ashworth, of the Congregational Church (Studio)
- 10. 0 Serenade
- 10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

- 7. 0 a.m. National Programme (see panel)
- 6. 0 p.m. Children's Song Service, conducted by Captain G. W. Beale
- 5.30 Folk Songs and Dances
- 5.45 A Visit to the Cook Islands (NZBS)
- 6. 0 Courts of London
- 6.25 Dominion Weather Forecast, London News and Radio Newsreel
- 7. 0 ANGLICAN SERVICE Holy Trinity Church
  - Preacher: Rev. K. G. Aubrey
  - Organist and Choirmaster: J. Paterson
- 8.15 Music by Melachrinio
- 8.45 Sunday Evening Talk
- 9. 0 Dominion Weather Forecast
- 9. 8 Overseas and N.Z. News
- 9.20 Showtime
- 10. 0 Nocturne
- 10.20 The Epilogue (BBC)
- 10.30 Close down

# 4YA 780 kc. DUNEDIN 384 m.

- 6. 0 a.m. National Programme (see panel)
- 11. 0 PRESBYTERIAN SERVICE St. Andrew's Church
  - Guest Preacher: Rev. D. B. Martin
  - Organist: Gladwyn Syder
- 12. 5 p.m. National Programme (See panel)
- 5. 0 Children's Sunday Service
- 5.30 Light Recitals
- 5.45 Soundtrack: Movie Magazine
- 6.25 Dominion Weather Forecast, London News and Radio Newsreel
- 7. 0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
  - Preacher: Father G. G. Hussey
- 8. 5 WENDY McDONALD (piano)
  - Rondos in A Minor and D Mozart (Studio)
- 8.25 Short Story: The Mad Major, by A. E. Cox (NZBS)
- 8.45 Sunday Evening Talk
- 9. 0 Dominion Weather Forecast
- 9. 3 Overseas and N.Z. News
- 9.15 Play: Beau Brummel, by Dick Cross (NZBS)
- 10.30 The Boston Symphony Orchestra
  - Till Eulenspiegel's Merry Pranks R. Strauss
- 10.53 The Epilogue (BBC)
- 11. 0 London News
- 11.20 Close down

# 4YC 900 kc. DUNEDIN 333 m.

- 5. 0 p.m. Early Evening Concert
- 7. 0 Opera: Il Trovatore Verdi
  - (For details see 2YC)
- 9.15 Cyril Smith and Phyllis Sellick (pianos)
  - Sonata in D, K.448 Mozart
  - 9.37 Walter Schneiderhan, Gustav Swoboda (violins) and Senta Benesch (cello)
    - String Trio No. 2 in G, Op. 35 Boccherini
    - The Vienna State Opera Orchestra
      - Overture: Leonora No. 3 Beethoven
      - Grand Duo in C, Op. 140 Schubert
      - The Drummer Boy and Comfort in Sorrow (Youth's Magic Horn) Mahler
  - Soloist: Alfred Poell (baritone)
  - 11. 0 Close down

# 4XD 1430 kc. DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10. 0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
- 11. 0 Voice of Prophecy
- 11.30 Back to the Bible
- 12. 0 Reserved
- 12.15 p.m. Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 7. 0 a.m. National Programme (see panel)
- 5. 0 p.m. Children's Song Service
  - Concerto for You
  - Victoria de los Angeles (soprano)
  - Andres Segovia (guitar)
  - Dominion Weather Forecast
  - Collector's Corner
- 7. 0 PRESBYTERIAN SERVICE St. Paul's Church
  - Preacher: Rev. K. D. MacRae
  - Organist and Choirmaster: G. E. Lomas
  - 8. 0 Music of Haydn Wood
  - 8.15 London Playhouse: Vanity Fair
  - 8.45 Sunday Evening Talk
  - 9. 0 Dominion Weather Forecast
  - 9. 3 Overseas and N.Z. News
  - 9.12 Peter Garrity and his Music
    - Bella Fiametta Doelle
    - Danube Waves Waltz Ivanovici
    - Shamrock Selection arr. Middleton Rixner
    - Hopsassa
    - Come Back to Sorrento de Curtis
    - Balkan Fantasia Krumann (Studio)
  - 9.40 Double Bill: The Happy Couple and Point of Honour, two stories by W. Somerset Maugham, adapted for broadcasting by Mabel Constanduros and Howard Agg (NZBS)
  - 10.32 Virginia Paris (contralto) and Winifred Stiles (viola)
    - Longing at Rest
    - Cradle Song of the Virgin Sapphic Ode
    - Ever Lighter Grow My Slumbers Brahms (NZBS)
  - 10.52 The Epilogue (BBC)
  - 11. 0 London News
  - 11.20 Close down

**1ZB AUCKLAND** 1070 kc. 280 m.

6.0 a.m. Music for Early Risers  
 7.15 Dominion Weather Forecast  
 7.30 Junior Request Session (Ian Watkins)  
 8.45 Brass Band Parade (Lloyd Thorne)  
 9.15 Uncle Tom and the Friendly Road Children's Choir  
 10.0 Piano and Orchestra  
 10.30 Sports Roundup (Bill Meredith)  
 11.0 The Friendly Road Service of Song  
 11.45 Paolo Silveri  
 12.0 Listeners' Request Session  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Music of Vincent Youmans and Hoagy Carmichael  
 2.30 Information, Please  
 3.0 Operatic Masterpiece  
 3.30 From Our H.O. Library  
 3.45 Violin Virtuosi  
 4.0 Glenda  
 4.30 Reserved  
 5.0 Diggers' Session (Rod Talbot)  
 5.45 Children's Feature

**EVENING PROGRAMME**

6.5 The Orchestras of Sidney Torch and Melachrino  
 6.30 The Sankey Singers  
 7.0 Books (NZBS)  
 7.15 Interlude for Music (BBC)  
 7.30 Paris Star Time (FBS)  
 8.0 The Eustace Diamonds (BBC)  
 8.30 Take It From Here (BBC)  
 9.0 The Radio Theatre Guest Hour  
 9.35 Sunday Showcase: This is London (BBC)  
 10.35 Starlight Serenade  
 11.35 Music for the End of Day  
 12.0 Close down

**2ZB WELLINGTON** 980 kc. 306 m.

6.0 a.m. Breakfast session  
 7.40 Uncle Tom and his Children's Choir  
 8.0 Junior Request session  
 9.30 The Services' Session (Colin McKay)  
 10.0 For Your Contemplation  
 10.45 The World of Sport (Wallie Ingram)  
 11.0 Bands on Parade  
 11.30 Sunday Artist  
 12.0 Listeners' Requests  
 2.0 p.m. Radio Matinee  
 3.0 Paris Star Time (FBS)  
 5.30 For the Children

**EVENING PROGRAMME**

6.0 From Our Overseas Library  
 6.30 Adrian de Reuter's Twilight Serenaders  
 7.0 Books (NZBS)  
 7.15 Interlude for Music (BBC)  
 7.30 Sunday Supplement  
 8.0 The Eustace Diamonds (BBC)  
 8.30 Take It From Here (BBC)  
 9.0 Glenda  
 9.35 Sunday Showcase: This is London (BBC)  
 10.35 Starlight Serenade  
 11.35 Music for the End of Day  
 12.0 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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**3ZB CHRISTCHURCH** 1100 kc. 273 m.

6.0 a.m. Early Morning Medley  
 7.0 Junior Request Session (Canterbury Children)  
 8.30 Youth Digest  
 8.45 Uncle Tom and his Children's Choir  
 9.15 Rotunda Roundabout (Bill Craven)  
 9.45 Interlude for Song  
 10.0 Sunday Treasury  
 11.0 From Our World Programme Service  
 11.30 World of Sport (Roy Weaney)  
 12.0 Listeners' Requests  
 2.0 p.m. Radio Matinee  
 2.30 Overture  
 4.0 Late Afternoon Concert  
 5.0 Instruments of the Orchestra  
 5.30 For the Children

**EVENING PROGRAMME**

6.0 Prelude to Evening  
 6.30 Studio Presentation: Anne Rennie (soprano)  
 7.0 Books (NZBS)  
 7.15 Interlude for Music (BBC)  
 7.30 Paris Star Time (FBS)  
 8.0 The Eustace Diamonds (BBC)  
 8.30 Take It From Here (BBC)  
 9.0 Glenda  
 9.35 Sunday Showcase: This is London (BBC)  
 10.35 Starlight Serenade  
 11.0 Music for the End of Day  
 12.0 Close down

**4ZB DUNEDIN** 1040 kc. 288 m.

6.0 a.m. Sunday Morning Programme  
 7.15 Weather Forecast  
 7.30 Cancellation Service  
 7.45 Sacred Half Hour  
 8.15 Cancellation Service  
 Breakfast Session  
 9.0 Around the Bandstands (Flugel)  
 9.30 Junior Chorists  
 9.45 Reserved  
 10.0 Familiar Melodies from the Masters  
 10.30 Sport and Sportsmen (Brian Russ)  
 11.0 Cavalcade of Hit Tunes: 1905  
 11.30 Arthur Rubinstein (piano) with the RCA-Victor Symphony Orchestra  
 Concerto in A Minor Grieg  
 12.0 Otago Request Session  
 2.0 p.m. Radio Matinee: Featuring the latest overseas material  
 4.15 Youthful Harmony  
 5.0 Services' Session (The Sergeant-Major)  
 5.30 For the Children

**EVENING PROGRAMME**

6.0 Microgroove Music  
 7.0 Books (NZBS)  
 7.15 Interlude for Music (BBC)  
 7.30 Paris Star Time (FBS)  
 8.0 The Eustace Diamonds (BBC) (final broadcast)  
 8.30 Take It From Here (BBC)  
 9.0 Glenda  
 9.35 Sunday Showcase: This is London (BBC)  
 10.35 Starlight Serenade  
 11.35 Music for the End of Day  
 12.0 Close down

**2ZA PALMERSTON Nth.** 940 kc. 319 m.

8.0 a.m. Junior Request Session  
 9.0 Dominion Weather Forecast  
 9.3 Sports View (Bob Irvine)  
 9.30 Bandstand  
 10.0 When the City was Young: Sidelights on Palmerston North's Early Days, by Sinclair Bradfield (Studio)  
 10.15 Recent Releases  
 10.45 A Symphonic Portrait of Cole Porter: Orchestra conducted by Guy Luybaerts  
 11.15 Piano Stylists  
 11.30 Music by Saint-Saens. The Belgian National Radio Orchestra, conducted by Franz Andre  
 The Carnival of Animals  
 12.0 Request Session  
 2.0 p.m. Journey in Melody: The Melachrino Strings  
 2.10 Rhythm Parade  
 2.30 Stars of Variety  
 3.0 Documentary: Rendezvous in Crete (BBC)  
 4.0 Operatic Stage  
 4.30 Ron Hayward (Cowboy Songs) (Studio)  
 4.45 Melodies in Microgrooves  
 5.30 For the Children

**EVENING PROGRAMME**

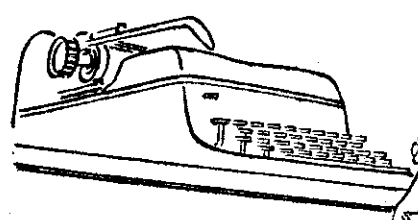
6.0 At Short Notice  
 6.15 Colin Thomson (baritone) (Studio)  
 6.30 Soloists, Chorus and Orchestra of Radio City Music Hall, New York  
 7.0 Books (NZBS)  
 7.15 Interlude for Music (BBC)  
 8.0 May I Have the Treasure? (NZBS)  
 8.30 Take It From Here (BBC)  
 9.0 Glenda  
 9.30 Reverie  
 9.40 Devotional Service: Archdeacon H. S. I. Kenney of the Anglican Church  
 10.0 Listen to These: Recent Recordings for the Music Connoisseur  
 10.30 Close down

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**AOTEA**  
"60"



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At 10.0 a.m. 2ZA will broadcast a talk by Sinclair Bradfield outlining some of the more interesting sidelights from Palmerston North's early days. Studio recitals today include at 4.30 a group of cowboy songs by Ron Hayward, and at 6.15 a selection of ballads by Colin Thomson (baritone).

Where were you in 1905? Were you courting to the tune of "In the Shade of the Old Apple Tree"? Or perhaps you were being spanked to "Wait Till the Sun Shines Nellie"? Anyway, 4ZB's "Cavalcade of Hits" has crept up to those snacious days when we all seemed to be only "Forty-five Minutes from Broadway," by "Merry Oldsmobile," of course. This programme of memories is broadcast at 11.0 on Sunday mornings.



## What more can you do ?

KEEPING A FAMILY FIT AND WELL is no easy job. You make sure they get good, wholesome meals. You see that they have plenty of fresh air and sleep. And yet sometimes they get over-tired and listless and pick up infections and illnesses. How can you guard against all this? Quite simply by giving them daily Ribena. For Ribena—the *natural* way to take Vitamin C—is a great source of health. It revives. It strengthens. It provides abundant energy. And it stoutly fights infection. No other product does so much good in quite the same way as Ribena; and that is why Ribena is unique.

RIBENA MADE ONLY FROM FRESH RIPE BLACKCURRANTS and pure cane sugar, is a rich source of natural Vitamin C and many other factors essential to good health. It is sweet, delicious and extremely kind to the tenderest digestion. Sponsored by the British Government during the war, the value of Ribena has been proved in searching clinical tests. All good reasons why you should give Ribena regularly to the family.

## You can give them

# Ribena

THE NATURAL WAY TO KEEP FIT AND  
FIGHT INFECTION

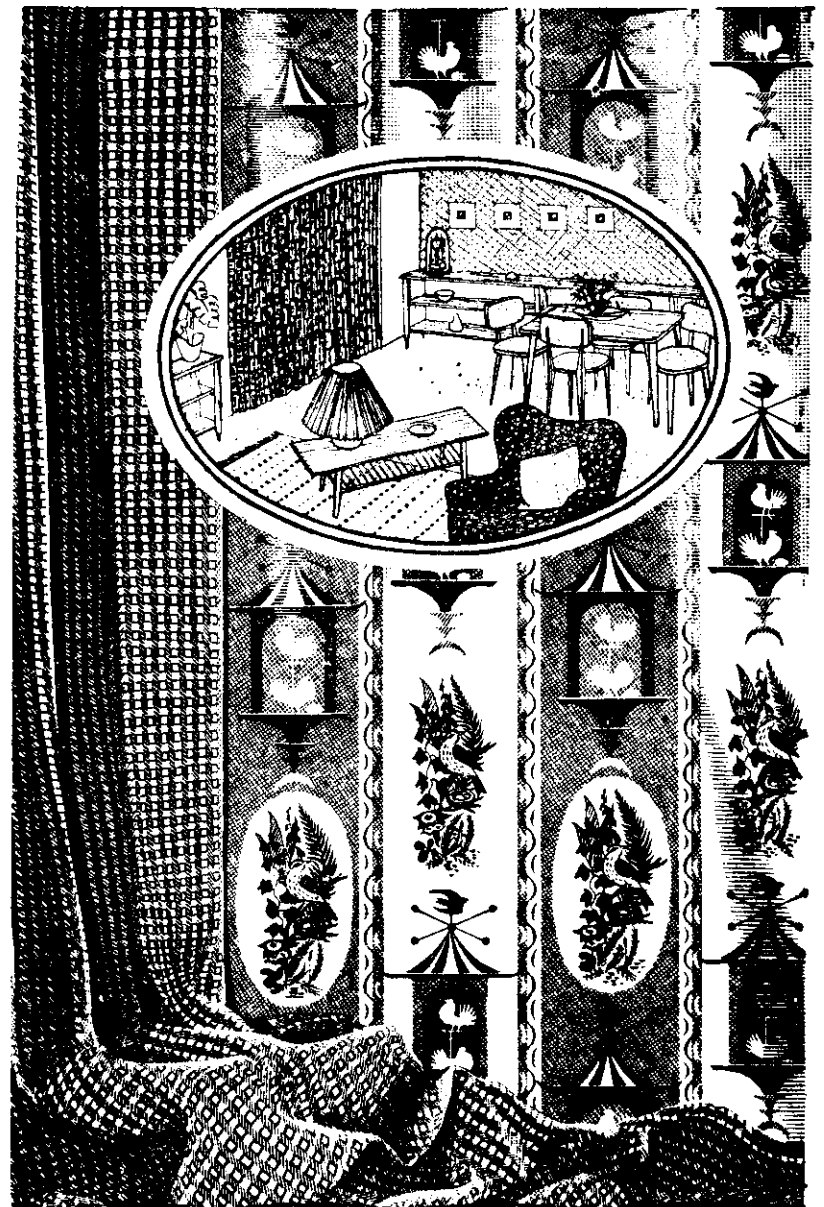
At All Chemists

RIBENA is made under the technical direction of V. L. S. Charley, B.Sc., Ph.D., H. W. Carter and Company Limited, The Royal Forest Laboratories, Coleford, Gloucester, England. RIBENA contains not less than 20 mg. Ascorbic Acid (Vitamin C) per fluid oz. (55 mg. per 100 gms.).

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R.E.-C.4R



## 'Contemporary' or 'modern'?

There are two schools of thought. Some say 'modern'; others 'contemporary'.

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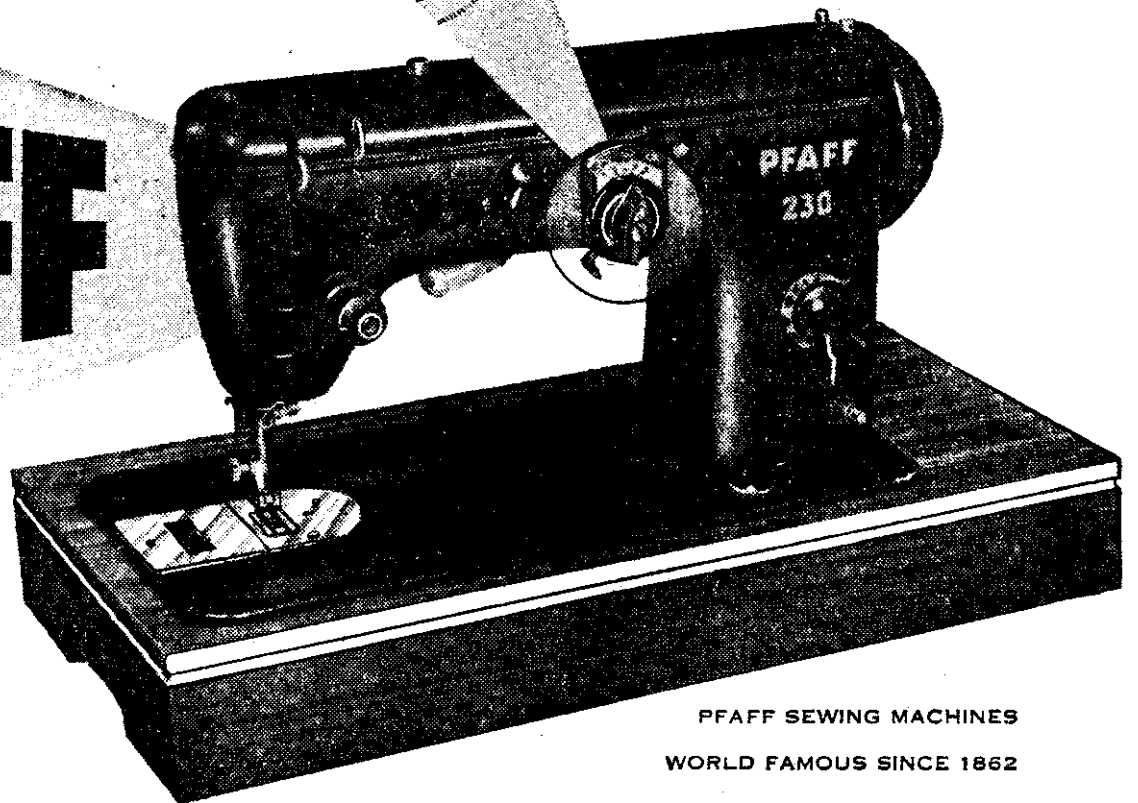
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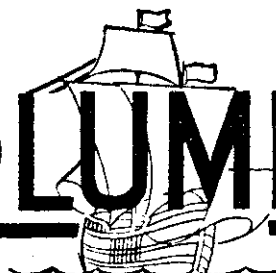
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