

BBC photographs

KATHY LLOYD (left) sings and Ted Heath (right) directs the saxophone section of his orchestra in a swing session broadcast from the BBC Studio at the London National Radio Show shortly before their visit to Australia and New Zealand. An interview with Kathy Lloyd and Ted Heath was broadcast last week in 2YA's Sunday evening "Radio Digest"

months with an Italian company, did three pantomimes in Leeds and Bradford ("they run for three or four months," she told us), and two seasons as the juvenile lead with the Northampton Repertory Company. "I did cabaret work for about four months in London, and the last thing I did before coming out here was a tour in a new Peter Cheyney play, *Dance Without Music*, playing Esmeralda, the drug addict," she said. "The parts I've liked best have been Billie Dawn in *Born Yesterday*, and Princess Charlotte in *The First Gentleman*. I also liked playing the part of the Fairy Godmother in pantomime."

★

MAURICE DENHAM, the "funny voices" man of *Much-Binding*, the BBC comedy programme now being heard from 2XG, 2XA and 3XC, looked far from funny the other day when he returned from Ceylon, where he had been taking part in the film of H. E. Bates's novel, *The Purple Plain*. Stills from the film showed the

STRAIGHT ebullient Maurice looking PART rather like Trader Horn, writhing in agony on an arid plain, crawling from the wreckage of an aircraft, and standing proudly defiant on the edge of a precipice. The star of the film is Gregory Peck, but for Maurice it was "my biggest film part to date." "As you can imagine," he added, "it was quite straight." Maurice also made cinematic use of his vocal talents recently when he spoke the lines of several of the animals in a cartoon film version of *Animal Farm*.

★

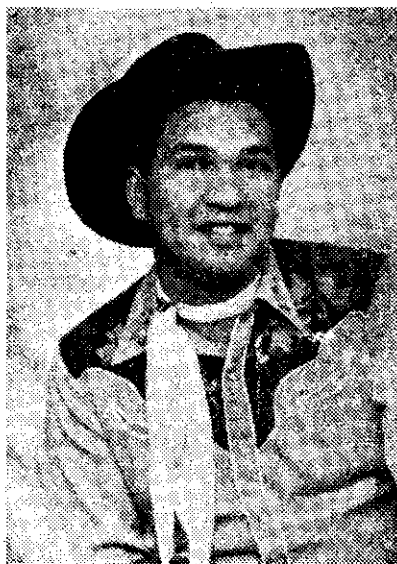
JOHNNY COOPER was born in sunny Hawke's Bay, on a cattle and sheep station 20 miles from Wairoa. It was there, he says, while riding the hills, that he got the urge to sing the songs of the outback. One day his uncle presented him with a worn-out guitar for his 16th birthday, and within a couple of months he could sing and play his first tune.

MAN FROM THE OUTBACK he would sing in the evenings to the shearing gangs around the open fire, and soon became very popular with the country folk. A couple of years later, he says, he bid the folks good-bye and headed for the bright lights of Wellington. There he got his first break when the producer of a

variety show wanted a Western act, and that engagement led to many more, including radio work. But he soon found that solo singing didn't pay, and in 1953 he formed his own Western combination, called The Range Riders. Army camp shows, radio and stage appearances followed, and one of their most popular numbers, "The Convict and the Rose," was recorded commercially and became a popular hit on the air. Since then three more numbers have been recorded by Johnny Cooper and his Range Riders. Johnny also toured Korea last year with an NZBS Concert Party. Next Thursday, April 21, at 8.45 p.m., listeners to 2YA will be able to hear the first of six new programmes by Johnny Cooper and his Range Riders, broadcast under the title *Radio Trail*.

★

SINGING comes naturally to Pat Mc-Minn, who continues to delight listeners and dancers with her popular vocals. Her recordings are frequently played by stations throughout the country and there's a new one on the way. But it's a pop-top secret, so you'd better just count on a surprise in store. Meanwhile listeners will be able to hear



JOHNNY COOPER
He sang to the shearers

her in a studio broadcast from all YAs and 3YZ on Wednesday, April 20, at 8.18 p.m. Pat was brought up to sing and dance. At nine she was dancing her way through New Zealand with J. C. Williamson's *White Horse Inn* company. At 12

CAN'T STOP SINGING land with J. C. Williamson's *White Horse Inn* company. At 12

she was singing "Alexander's Ragtime Band" on 12B with Neddo's Jolly Pirates. And at 16... well, now, that's quite a story. It seems that Grandma forged Pat's entry form for a vocal competition at Auckland's Dixieland Cabaret. "So I just had to go along," she told us recently. "I was the youngest one in it, and, lo and behold, I won."

Then followed an engagement with Jonny Madden's Band for two nights a week. "It was during the war and Mum used to come along and sit with me." When the Dixieland closed, Madden's Band moved to the Trocadero, and Pat went along with it for five years. "It was a real full-time job—six nights a week," she said. Besides vocals she did a floor show and organised others with her dancing pupils. On Sundays she performed at camp concerts. Six years ago she left Madden for Ted Croad's Band, and the Orange Ballroom, where she still appears. There she met Ted's son Eddie, who played the drums. She married him.

Four years ago Pat made her first record—"Chewin' Gum" and flip "Charlie My Boy"—with John McKenzie and the Astor Dixie Boys (George Campbell, Crombie Murdoch and Eddie Croad). Her favourite record is "Bimbo," in which she sings a duet with herself, by courtesy of multiple recordings. Pat Mc-Minn has toured with concert parties in Korea twice—in January, 1953, and last July and August. "The boys over there were awfully proud to have their own New Zealand artists with them, and they gave us a wonderful reception," she said. For the future? Well, there's the breeding of those cocker spaniels Pat and Eddie are so fond of, and there's the school of dancing to keep her on her toes. As for vocals, Pat just couldn't stop singing if she tried.



PAT McMINN

The WORLD'S BIGGEST SONG HITS

OPEN YOUR PIANO and
PLAY THESE SONGS

PRICE 2/6 per copy

"I NEED YOU NOW"

"SH-BOOM" "SH-BOOM"

(Life Could be a Dream)

"SKOKIAAN"

"THE STORY OF TINA"

(Two Green Eyes)

"KITTY IN THE BASKET"

"LET ME GO, LOVER"

"CARA MIA" "JOEY"

"IDLE GOSSIP"

"IF I GIVE MY HEART
TO YOU"

"GOD'S LITTLE CANDLES"

"BASIN STREET BLUES"

"OH MY PAPA" "SWEDISH RHAPSODY"

"PAPA LOVES MAMBO"

"GOODNIGHT SWEETHEART, GOODNIGHT"

To Piano Accordion Players:—

F & D.'s Standard Song Hits
for Piano Accordion

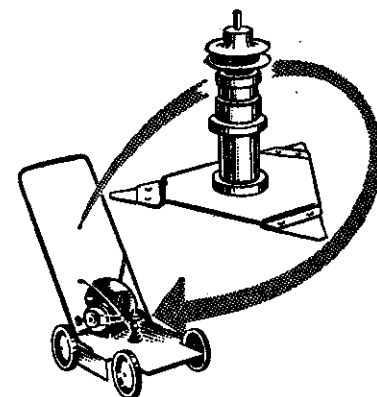
(Containing 15 songs—easy bass)

Price 4/-

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT AND SON, PTY., LTD.,
2-4 Willis Street, Wellington.

BUILD YOUR OWN POWER MOWER!



With a *Monro 18"* Cutting Head (the heart of the mower) you can build your own rotary mower at a big saving! The cutting head is the mower's most important part — and a *Monro* is the best you can buy.

★ Double ball-bearing ★ Adjustable cutting height ★ High-grade steel knives, easily changeable ★ 18" cut.

COMPLETE HEAD, £6/- POST FREE.

Plans and Specifications for Build-your-own-Mower supplied with every *Monro Head*, or sent on request.

Trade enquiries welcomed.
MONEY BACK GUARANTEED

MONRO FOUNDRIES LTD.

PORTAGE ROAD, NEW LYNN
AUCKLAND, S.W.4