

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper  
Vol. 32, No. 819, April 7, 1955

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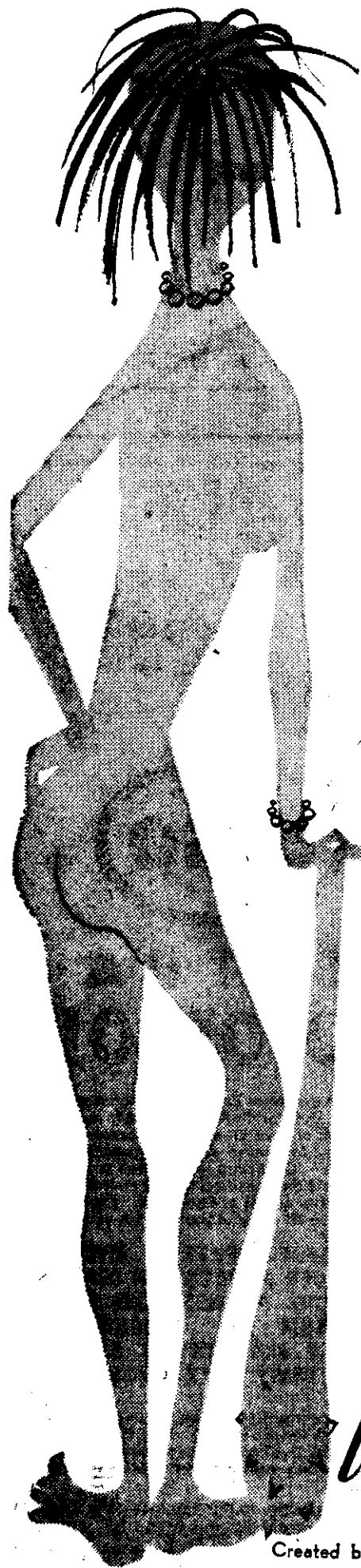
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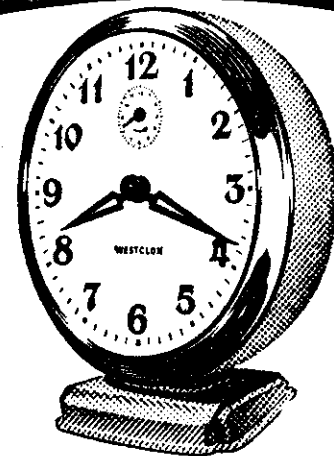
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Telephone No 70-999.  
Telegraphic Address: "Listener," Wellington.

APRIL 7, 1955

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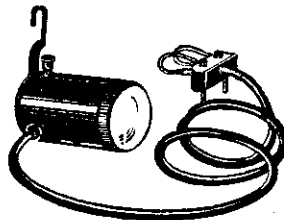
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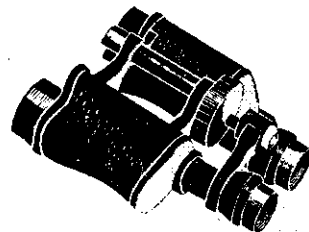
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## Tavern Talk

A FEW weeks ago we wrote about six o'clock closing. As was to be expected, the editorial provoked some unfavourable comment. The subject is not easily separated from emotional attitudes, and any attempt at rational discussion is generally defeated by extremists. It was, however, a little surprising to see that irresponsible comment had found its way into the columns of a respected fortnightly journal, *The Outlook*. The views of some Presbyterians on liquor are well known, and are not being questioned here. If we do not agree with them, we can believe that they are held sincerely. We therefore concede to the editor of *The Outlook* the right to speak for a large and influential section, though on social issues he cannot be sure that he is speaking for everyone, or even for the majority. But we do not believe he is entitled to base his comment on a recklessly inaccurate precis of what has been written in another journal.

*The Outlook* comment begins with this sentence: "The N.Z. Listener has not been so happy in editorially asking for ten o'clock closing—especially when using the reason that 6 p.m. closing is merely a women's choice." We did not ask for 10 o'clock, or even mention it. The purpose of our editorial was twofold: (1) to suggest the need for reform in licensing laws, and (2) to explain why, in our opinion, reform is likely to be "slow and difficult." It was, of course, Professor D. C. Marsh who declared that women's votes were decisive in 1949. Our own view was more cautious. "There is no way of knowing," we said, "how the women voted; but it is a fair assumption that most of them 'wanted their husbands home at night.'" And then, after suggesting that dislike of liquor, "simple and absolute," was one reason for their decision, we added: "These ideas were by no means confined to

women." The editor of *The Outlook*, ignoring the reservations, let it be assumed that we looked upon six o'clock closing as "merely a women's choice."

The comment continued: "Since practically all New Zealanders have homes into which they can invite friends for the evening and can drink there (or in hotels if that is where they live), any call for establishing English village inns out here is either sentimentality or hypocrisy. It is sentimentality if it really expects that New Zealand bar-rooms will be turned into pleasant clubs by Act of Parliament. It is hypocrisy if what it really wants is somewhere to drink to an extent that would seem shameful if done at home." The weak syntax can be excused when it so obligingly helps to reveal weak thinking. From where, however, is the "call" supposed to have come? Our own words on the subject were quite plain: "The social graces of the English 'local' . . . could not have been summoned into existence by a referendum." The suggestion of hypocrisy comes oddly from one who ventures among unspoken thoughts, and finds them unworthy, without taking the trouble to put down, or accurately report, the thoughts that were uttered.

Nowhere in his comment (which has now been reprinted here in full) did the editor quote our actual words, though in an earlier paragraph he quoted extensively from another editorial he felt able to approve. If our opinions were not acceptable to him, he was free to oppose them. But his first duty as a journalist was to make sure that he had correctly explained the viewpoint he hoped to demolish. It is never surprising to be misunderstood or misrepresented by people who read in a hurry and take a quick leap to conclusions which satisfy their prejudices. But we should be able to expect something better than this from the editor of *The Outlook*.

N.Z. LISTENER, APRIL 7, 1955.



## RACE RELATIONS IN N.Z.

Sir,—Mr. J. E. Ritchie prefaces his criticism of Dr. Winiata's broadcast by asserting that "there are not enough contemporary field reports to justify a theory of symbiosis." He then goes on dogmatically to assert the opposite view, which presumably the admittedly scanty evidence from community studies is adequate to support. But this is not the only kind of relevant evidence. The concentration of most of the Maori population in certain rural areas and the low rate of inter-marriage are hard demographic facts which indicate that there will be a distinct Maori section of the population in New Zealand for many years to come. What kind of organisation and value system is likely to characterise this group? The answer will be provided primarily by the Maori people, who have shown their desire to retain a measure of identity, for example, in their reaction to Maori representation at the Coronation and the Royal visit to Ngaruawahia. Such visible manifestations of Maoritanga, like the steam escaping from a safety valve, are merely outward signs of tremendous pressure within. In such circumstances it is unwise to sit on the safety valve. If the Maori is made to feel that his legitimate cultural aspirations are constantly being frustrated, it may do much to undermine the generally good relations between the two peoples which exist and have existed in peace and war.

But the issue is not merely one of expediency, of guarding against the possibility of a resentful and disorganised brown minority in New Zealand. Dr. Winiata is right when he suggests that "for purposes of full social and psychological satisfactions the Maori group offers (and, in fact, gives) far more than the pakeha side." Dr. Winiata is better qualified to speak on this point than Mr. Ritchie, who has the presumption to tell Dr. Winiata (who has himself achieved distinction by Pakeha standards) how he can best help his people to do the same. Actually this and other comments by Mr. Ritchie are reflections of the ethnocentric assumption that the 20th Century European way of life provides a full and ideal range of satisfactions for human beings, and that the only hope for people with non-European values and attitudes is to approximate to it in all respects. Actually, preservation of the social and psychological satisfactions mentioned by Dr. Winiata is not at all inconsistent with adaptation to modern conditions. The institutions and forms of organisation through which these satisfactions are provided have changed and will continue to change. But the central core of values remains much the same and will increasingly stimulate the Maori to achieve improved status—by being a good Maori and not by imitating the Pakeha. The constructive task for both peoples is to discern how this tendency can best be fostered in a spirit of mutual respect and understanding.

RALPH PIDDINGTON,

Department of Anthropology, Auckland University College.

## RUMOURED ROYAL ROMANCE

Sir,—One criticism only would I make of Mr. Hutton-Potts's commentary on the rumoured Royal romance. He states that the succession is "safe" without Princess Margaret. Whilst this is undoubtedly the case in so far that many heirs are available, the succession could easily be hers, or her heirs, unless she renounces.

There can be no doubt that public opinion is being felt out. Now, is it not fairly obviously the case that public opinion is being felt out as to the ac-

# LETTERS FROM LISTENERS

ceptability of Princess Margaret not renouncing? For she is free as the wind to renounce and marry without permission or approval of anyone. I assume that if she does renounce and marry, the allowance of £11,000 a year payable on her marriage is also renounced. It would appear that the acceptability of some degree of recognition is being canvassed and considered, and in this connection I would only comment that it is a pity that such a decision has to be made in the lifetime of the Duke and Duchess of Windsor, for should recognition and acceptance at Court be accorded a Princess Margaret-Mr. Townsend marriage it is hard to see how in justice to the parties concerned both recognition and acceptance at Court can be withheld from the Windsors. The circumstances are almost exactly parallel, the other parties being the innocent ones of divorce.

That consideration of the various pros and cons, and possible solutions is being given to this matter is made quite clear by Group Captain Townsend's being prepared to meet the Press and answer questions in vague non-committal terms. If there was nothing to it he obviously could not quickly enough make a categorical denial.

I. R. MAXWELL-STEWART  
(Wellington).

## NEWS FROM EAST AND WEST

Sir,—Your editorial about the need to broaden the flow of information in a divided world is very provocative. An effect of the cold war now being waged so hotly by politicians and journalists on our behalf (or in our despite) is the increasing contraction of the source of news and the field of unbiased comment. Furthermore, if one had ever doubted the immense power of modern propaganda the proof would lie in the wonderful job that the self-styled "organs of information" have done in conditioning so many of the world's people to the inevitability of war and the powerlessness of peoples to avert it so soon after the "never again" resolutions of ten years ago.

But not all newspapers in all countries share this unenviable record to which you have rightly called our attention. Just recently I have been eating my breakfast with the English-language newspapers of India and Burma propped against the cruet—e.g., the *Statesman*, *Times of India* and *Amritsar Bazaar Patrika* (India), or the *Nation* and *New Times of Burma*. What a contrast with the narrow reportage we are used to here! What a contrast, for that matter, with the newspapers (or some of them) on the other side of the alleged curtain. For here is what one hardly knew existed—the stimulation of reporting from all over the world with no regard to curtains at all; and editorial comment that treats the reader as adult, sane and capable of placing his own evaluation upon the facts.

So this is the answer to your question as to what would happen if news from East and West were universally available. In the first place it is available. In the second it is being printed in at least one part of the world. Now significantly this happens to be just exactly that part which is not committed to either side in the wearisome and quite overplayed cold war between East and West. India and Burma, having won their independence the hard way, treasure it more than we who inherited it from our ancestors. Their leaders realise what ours do not: that there can

be only two outcomes to a continuance of the cold war, namely, (a) it gets hot and we are atomised, or (b) it stays cold and we quake and tremble in our respective funk-holes until, fed permanently on intellectual pap like we are getting now, we and our unfortunate offspring revert to the mental and moral status of ants.

The moral, then, is that the cold war must end. One way it can end is by the adherence of more and more governments to that block of non-committed countries, led by India and Burma, which stand for a positive approach to the problems of living together in one world. Our own politicians and journalists, unfortunately, are busy rushing us off in the opposite direction. But this, on all contemporary evidence, is a blind alley, and we shall have to come round to a more rational way of thinking and behaving. When at last we do so, for want of any other sensible alternative, we shall find that the Indian and Burmese people, led by statesmen of some vision and instructed by a press with some sense of responsibility, have arrived there already.

H. W. YOUREN (Napier).

## "CARMEN JONES"

Sir,—May I beg space in your paper to embark upon the fruitless task of disputing an issue which is not disputable, namely, a matter of taste. The object of my complaint is the film *Carmen Jones*, which appears to have captivated so many theatre-goers, discriminating and otherwise.

I would like to say, at the outset, that my grievance does not arise from any deep-felt antipathy to American influence in the sphere of music. In certain directions, which would take up too much space to discuss, America has done a tremendous amount for the art of music. Indeed, she has revealed, in some fields, a degree of initiative and generosity which could be well imitated by older countries and our own. At the same time, she has exported for public consumption abroad, the off-scourings which have gone so far, per medium of commercial radio to bring about a growing degeneracy of public taste, which the most strenuous efforts in the education field are hard pressed to combat. One lamentable aspect of this state of affairs is the petty pilfering of established works for "ear tickling" purposes. But petty pilfering pales before grand larceny, and the film *Carmen Jones* is nothing if not just that.

Let us concede that, by and large, opera is a matter of adultery, prostitution, and murder, and that, for all its questionably romantic associations, the bull ring is probably no more respectable than the prize-fighter's stadium, and that a stiletto in the ribs is probably as unpleasant a death as is strangulation. Nevertheless, the fact remains that Bizet's *Carmen*, in common with all other Romantic opera, sees these things through the rose-coloured glasses of the accepted "conventionalised" and colourful stage production.

If it is objected that this is where opera, as such, falls down, and that it is time that a note of realism should be struck in portraying human passions and foibles, I could find myself in agreement. But the solution, as I see it, does not lie in transplanting music which was nurtured in a Southern French nursery to the foreign soil of Harlem. If the Negro is to tell us a story of the *Carmen* type, he should tell it in his own idiom. The whole thing is incongruous—at times, laughably so. What is worse, it so

palpably arises from exploitation of the public craze for sensationalism, no matter how nasty or how cheap. One smells pounds, shillings and pence at the back of the whole thing.

Further, it fails technically, as the "dubbing" of voices (itself a spurious procedure) is not always felicitous. Let us have Negro operas about sordid things (if this is really what modern living demands), but let them be original and not a travesty of other people's ideas. Meanwhile, I dread the possibility of a reciprocal effort, when Europe produces a version of *Porgy and Bess* in which the characters come from the pages of *Parsifal*.

HARRY LUSCOMBE (Auckland).

## "ART IS NEVER EASY"

Sir,—Referring to your editorial on this subject and to Louis Johnson's letter, I find your editorial wise and Mr. Johnson's words true, with, of course, those of Mr. McCormick.

If we change "Art" to "Fame" isn't it true that New Zealanders are very impersonal? We don't like individualists, except perhaps in the world of sport. We never mention our famous men and women in conversation. No wonder the famous are expatriates, and the would-be famous feel licked. Which reminds me that with the exception of John Robert Godley, the founder of Canterbury, there's not a single famous New Zealander on any of our postage stamps. Could we not include portraits of Rutherford, Katherine Mansfield, Peter Buck and others in a new issue? Our commemorative issues show landscape, ship, maps, people in groups, birds, and even a tuatara, but no famous individual. An issue devoted to a dozen or so of our most famous statesmen, scientists, sportsmen and artists might change the emotional climate somewhat and make us seem a little less indifferent.

W. HART-SMITH (Timaru).

## TAVERNS IN THE TOWNS

Sir,—The editorial in this week's *Listener* had to be read twice to be believed—such a come-down from what we usually get from the pen of our editor. Threatened with broken homes, lonely evenings, drunken husbands coming home at all hours, streets rendered unsafe by the eviction of drunks and half-drunks at 10.0 p.m., etc., you will find the women of New Zealand very much up in arms and maybe stronger than you think. Why, in any case, an editorial on the subject? New Zealanders will never moderate their drinking; the only remedy is to give them less time for indulging, certainly not more.

ON GUARD (Nelson).

## SPARS FROM HOKIANGA

Sir,—Since there is some interest in the early visits of H.M. ships to this country I will pursue the matter with inquiries to Britain, the outcome of which I will beg leave to publish. In answer to Mr. Reed concerning the visit to Coromandel Peninsula of H.M.S. *Coromandel* in 1804-06, I understood that at that time she loaded kauri spars from Mercury Bay using Cook's sailing directions to get there. She was described as a spar transport with bow-ports through which to load them.

W. HUGH ROSS (Huntly).

## ANSWERS TO CORRESPONDENTS

J.H. (Whangarei): If copies are available they can be obtained from Unesco Publications Centre, 100 Hackthorne Road, Christchurch, S.2.

W. L. Renwick (Eastbourne): Temporary suspension.

# High Country Felony



**T**RAVEL north-west from Timaru and you'll come, beyond Fairlie, Burke's Pass and the Dalgety and Rollesby Ranges, to the Mackenzie Country. It's now 100 years since the Canterbury Settlers found the Mackenzie, the last sheep country discovered in the South Island. It was through this country that James Mackenzie, the sheep stealer, drove to South Otago the sheep he stole from South Canterbury. No one knows how or where Mackenzie ended his life, but the journeys made by this first European to discover and explore the country which now bears his name will never be forgotten, and on April 12—the 100th anniversary of his conviction for sheep stealing—the NZBS will recall this near-legendary figure in a radio play written by Basil Clarke. Mackenzie—as the play will relate—was caught in the Mackenzie Country by John Sidebottom, the manager of the Levels sheep station, and two Maori shepherds, who had followed the tracks of 1000 sheep stolen from the Levels four days before—the biggest sheep robbery in New Zealand's history. He escaped only to be arrested by the police at Lyttelton. There, on April 12, 1855, he was tried by Mr. Justice Stephen, found guilty of sheep stealing, and sentenced to five years in prison. After escaping several times, he was eventually pardoned and put aboard a ship for Sydney—and that's the last that was heard of him.

Why has Mackenzie—a criminal—received more honour in his own country

## The Story of James Mackenzie

than most honest men ever receive in theirs? was one question *The Listener* asked Basil Clarke when we called to talk to him about Mackenzie. "The reason probably is that the Highland Scots are romantic people, champions of the underdog and supporters of lost causes," he said. "In Scotland they supported Bonnie Prince Charlie, in New Zealand they championed Mackenzie the sheep stealer. You have to remember that these Scots were the people who occupied the Mackenzie Country, and only those who live there can appreciate the spirit of the man who first went into it." Though Mackenzie's trial was given only a few inches of space in the *Lyttelton Times*, it directed the attention of the Canterbury Settlers to the great new sheep country he had found, and which even then was being called after him. In the next decade many Scottish settlers took up land there, probably attracted by country not unlike the stern, hard Highlands they had left behind.

From all accounts it was a lonely, treeless desert, open to the wind and the cold, when Mackenzie drove sheep through it—only matagouri thorn scrub, tussock and spear grass grew there. Even at the beginning of this century it could break a man's heart. There's a story told of a young man who lost his way in a blizzard about 50 years ago. He went mad—came across an empty dog kennel, stripped himself naked, and crept into it. They found him three days later, frozen stiff. Mackenzie drove 500 sheep 200 miles through that country in the middle of winter. It's true they were

stolen sheep, but that doesn't count with the people of the Mackenzie Country today as much as the fact that he made the journey. He crossed rivers holding on to a bullock's tail. His dog? Yes, Lassie was a good dog—uncannily intelligent even for a sheep dog. He worked her in Gaelic and was absolutely devoted to her, as she was to him. This was borne out at the trial when the dog was brought into court, for Mackenzie, who had tried to fool the court by pretending that he could speak only Gaelic, broke down and in fluent English pleaded with the judge to spare the dog. Lassie was to have been shot, but James Edward Fitzgerald, Superintendent of the Province, interceded on her behalf, and her life was spared.

James Mackenzie was a big man—he is described in the play as tall, hard and lean, with a brown beard and bushy eyebrows. Almost the first quality noticed about him was his craftiness. It was not till later that his courage, endurance and skill were recognised. There is one amusing sidelight on his physical qualities in the story of Police Sergeant Seager, who ar-



**LEFT:** An aerial view of the Mackenzie Country, still not unlike the stern hard Highlands James Mackenzie came from

rested him at Lyttelton. "Seager declared," Mr. Clarke said, "that Mackenzie could run faster than any horse in New Zealand for a quarter of a mile. I can't resist the picture that suggests of Mackenzie racing like a deer up Oxford Street, Lyttelton, away from the arms of the law and towards the beckoning heights of Mt. Pleasant."

Mr. Clarke said that though much had been written about Mackenzie there were really very few facts to go on in writing the play. As in other programmes he had written, however, he had been very greatly indebted to the research of scholars. "All we can do in plays of this sort and in documentaries is try to stimulate interest in their researches and create in a small way a consciousness of our own history." The little that was known about Mackenzie was that he was born in Ross-shire—the *Dictionary of New Zealand Biography* gives the date as "about 1820"—and is thought to have left Scotland early in the 1840's for Australia. He probably arrived in New Zealand in the early 1850's, when the great new lands of the Canterbury Plains were first being brought into settlement and were attracting run-holders from New South Wales. In Australia he had worked as a shepherd and drover, and when he came to New Zealand he was for a while a shepherd on the Levels station, near Timaru—from which he stole the 1000 sheep that led to his arrest and trial. The theory is that he discovered the pass through the Dalgety Ranges while working at the Levels, and followed it through to the country that is named after him.

*Mackenzie the Sheep Stealer*—a *Story of Canterbury*, was produced for the NZBS by Bernard Beeby, with Roy Leywood as Mackenzie. Others in the cast include William Austin (Seager), Selwyn Toogood (Reko, a Maori), Bernard Beeby (Sidebottom), and Peter Varley (Rhodes of the Levels). Basil Clarke himself has a small part as McNab, the sheepfarmer for whom Mackenzie worked in Australia, and who visited him in prison. In working on Gaelic passages in the play the author was helped by several Gaelic-speaking Scots—there are more than 100 of them in Wellington—and one of these, Duncan McDiarmid, actually stood in for George Royle, who has the part of court interpreter, in the Gaelic-speaking passages of the play. *Mackenzie the Sheep Stealer* will be heard from 1YC and 3YC at 9.30 p.m. on Tuesday, April 12, and later from other stations.

N.Z. LISTENER, APRIL 7, 1955.

# MUSIC IN PROSPECT

IN our topsy-turvy Southern Hemisphere fashion we tend to think of April still as the time of April showers; more likely it turns out to be the time when southerly busters try out their lung-capacity for a really big blow from the South Pole. Dreary as the prospect may sound, it brings one consolation. The entertainment season really begins, the mothballs get shaken out of dress suits and balanced budgets get a little unbalanced taking in the price of a

## Highlights of the 1955 Orchestral Season

new evening gown. However, all this brings with it the promise of a new season's music from the National Orchestra when the Subscription Concert series begin in the four main centres.

Wellington leads off on April 23 with a programme which includes the New Zealand pianist Colin Horsley playing Beethoven's Piano Concerto No. 3 in C Minor. He will repeat this in the first Dunedin Subscription concert on May 4. The series in Christchurch opens on May 12, and here Colin Horsley will play the Rawsthorne Piano Concerto No. 2. The Orchestra is to give three concerts during the Auckland Arts Festival, on May 28, 31 and June 2. In the first concert the Orchestra will accompany the Festival Choir and its soloist Robin Gordon in Finzi's *Intimations of Immortality*. Colin Horsley is to be the soloist in the second programme in the Rawsthorne Concerto No. 2, and Franck's *Symphonic Variations*. On June 2 the visiting British

violinist Max Rostal will play Beethoven's Violin Concerto.

With the season well begun, some of the big names of the world's concert halls will arrive in fairly regular succession. There is Larry Adler, the harmonica virtuoso, who is to play the Vaughan Williams Rhapsody for Harmonica and Orchestra and a Concerto in Auckland on August 6, and Wellington on August 2. Then there are the pianists Irene Kohler, Jascha Spivakovsky, and Ventsislav Yankoff, who come respectively from England, Australia and Europe.

The New Zealand pianist Janetta McStay who has recently been touring Japan giving recitals with Maurice Clare has been signed since her return to give several performances with the Orchestra. She will appear in Dunedin on May 19, playing the Mozart "Coronation" Piano Concerto, K.537, and Falla's *Nights in the Garden of Spain*, and in Christchurch on July 16, where she will again play the Mozart "Coronation" Concerto.

Francis Rosner, of the National Orchestra, is to play the lovely solo for Vaughan Williams's *Lark Ascending* at a lunch-hour concert in Christchurch on May 13, and he and Eric Lawson (viola) will perform Mozart's *Sinfonia Concertante* in Auckland on August 10. Winifred Stiles, one of the finest viola players in the country, is to play the solo part in Berlioz's famous symphony for orchestra and violin obbligato, *Harold in Italy*. This work was inspired by Byron's romantic account of Childe Harold's wanderings down through the Italian peninsula. *Harold in Italy* will be given its first New Zealand performance by the Orchestra at Christchurch on May 14, and will be repeated at Wellington on May 21.

The Concert Section of the NZBS recently carried out an extensive analysis of the Orchestra's programmes for this year, excluding the "Prom" series. They found that for the season as far as it is planned, which means all but the last one or two months of the year, the Orchestra will play 83 separate works by 46 different composers. The number of items they will play amounts to 173, including repeats. There are seven composers in the list of those who will have three or more individual works played, with Beethoven heading the list at nine works. Next come Delius and Mozart with six each, followed by Tchaikovsky (5), and Brahms, Haydn, and Gordon Jacob (3 each). Nine other composers are represented by two works of each.

Of the universally acknowledged great composers, J. S. Bach comes off perhaps least well, with only one performance—of his Chorale on Luther's hymn, "Ein Feste Burg," in Auckland on October 29 (with the Auckland Choral Union). However, as a recompense we are to hear the Third, Fourth and Fifth Piano Concertos of Beethoven, his Violin Concerto and the Symphonies Nos. 1, 8 and 9 (the Choral). This last is to be given in Dunedin, Auckland and Wellington in October and November.

Some critics of the Orchestra say its programmes are too modern; others that they are not modern enough. To satisfy the people who like contemporary music 28 of the composers represented lived at least part of their lives in this century, and many of them are still living. Some are new to us, such as Reznicek, Sutermeister the Swiss, and Carl Nielsen, the Danish Symphonist whose work has become very popular overseas. The Orchestra will play his "Four Temperaments" Symphony.



MAX ROSTAL will play Beethoven's Violin Concerto

## Modern Music

COLIN HORSLEY (right), who will begin his tour at Wellington on April 20 with a solo concert (see YC programmes) will once again be introducing new compositions to New Zealand audiences. The English composer Lennox Berkeley has written a number of piano works for Horsley, including the Piano Concerto played during his New Zealand tour in 1950. Berkeley has, incidentally, enjoyed a great measure of success during the past year with the production in London of his two operas, *Nelson* and *The Dinner Engagement*—the latter written at the request of Benjamin Britten. A Lennox Berkeley work for piano and orchestra now in preparation will be given its first performance by Horsley next year.

Colin Horsley has, of course, made it a special feature of his concert work to introduce the works of living composers to audiences all over the world. An example of contemporary English composition which will be heard during his visit is Alan Rawsthorne's Second Piano Concerto. He first played this work with Sir Thomas Beecham and the Royal Philharmonic Orchestra at the Royal Festival Hall, and has repeated it at the Henry Wood Promenade concerts during the past two seasons. During this season's visit to New Zealand Colin Horsley will also play one of Nicholas Medtner's *Fairy Tales*, a piece which he should present with authority. Medtner was a great admirer of Horsley's playing and when, in the last years of his life, he was unable to accept engagements because of ill-health, would ask that Horsley be engaged to play in his place.



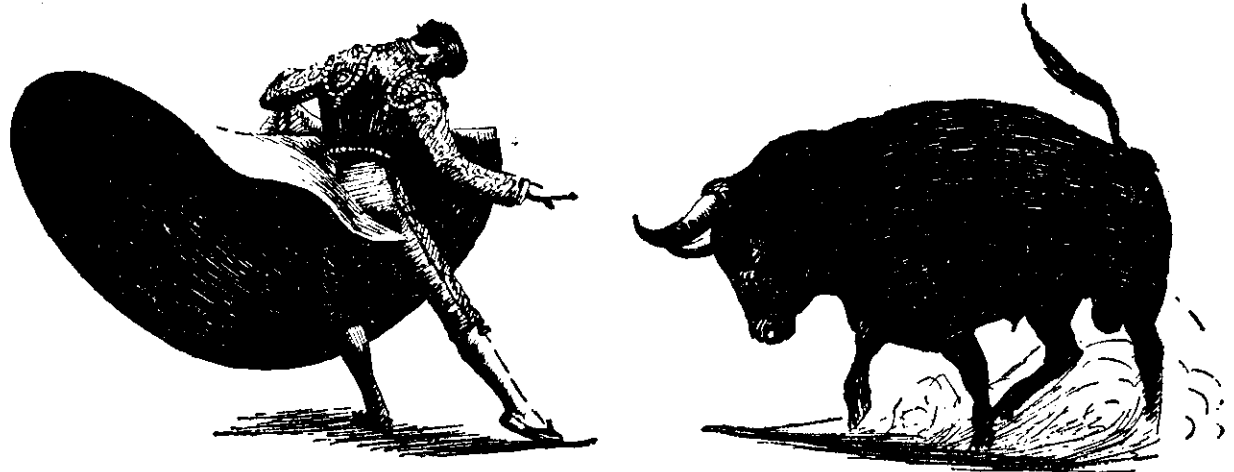
# La Corrida

by JOHN BUCKLEY

ALTHOUGH I spent the Basque holiday at Zarauz I frequently visited San Sebastián. The beach is perfect, a natural playground in the shape of a shell. It is, indeed, called "La Concha." Santa Clara Island protects the bathers from the light Atlantic breeze. In the town, people turn out hand-worked jewellery, carved furniture, typewriters, sewing machines and shot-guns. They have unreliable telephones, go to Mass every day and pierce the ears of their pretty little dark two-year-old daughters and insert tiny gold earrings. When a daughter reaches teen age she prayerfully expects the top matador to present her some day with the warm, freshly-cut ears of his latest bull.

One Sunday I travelled to San Sebastián third class from Zarauz to see the Corrida. Beside me on the carriage seat were a pair of live hens trussed together. The Plaza de Toros is on the plan of the Colosseo at Rome. It takes more than 2000 years to convince the Spanish of the necessity of altering a design which has been found satisfactory. I lunched at the Hotel Maria Christina at 3.30 p.m., and satisfied myself that its restaurant was adequate—one test is the presence of a waiter behind each guest, and this test was passed. A good lunch and a bottle of *rioja alta* and a stroll out to the front found two young boys, brothers, about 12 and 10, fair headed and cheeky. They exchanged chaff with the head porter. I engaged them in conversation and they replied in English. Said I at their obvious Irish accent:

"You boys come from Dublin?"



"We do," said the elder, "we have been in Dublin 18 months."

"What is your name, then?" I asked, thinking to hear O'Donnell or Coyle, or suchlike.

"Francisco Xavier de Jala y Gomez, etc., etc.," he answered, reeling off half a dozen of the Conquistadores.

It is the custom for Spanish parents to send their children to Dublin for practice in learning English. They know that an Irish accent is acquired, but almost all the English in Spain are Irish. They assure Spanish parents that the Irish accent (whether of Dublin, Kerry, Cork or Galway) is the very sweetest way in the world of speaking English. I believe they are right. The boys earnestly advised me to acquire tickets for the Corrida from their friend the Head Porter. There were to be six bulls. I bowed to this Functionary to show that I agreed with the compliments passed in his presence. (Indeed, I think Continental Head Porters the craftiest, subtlest and most resourceful of mankind.) Finally I was sold tickets ("El sombra," of course, and next the Presidential box).

I thanked all for their assistance and headed off for the Plaza as it was now

approaching 5.30 p.m. The Corrida starts with the procession. The "clerks of the course" wear black 17th Century costume with white ruffs and broad plumed hats. All make their bow to the President. The matadors in gleaming satin, heavily embroidered, carry cloaks, red with yellow reverse. After this formal mediaeval pageantry the first bull is released. He rushes out at a furious gallop, circles the ring and savages the barrier. He is played by the matador who, motionless and facing him, takes the animal close past his body—a full veronica. The bull turns and charges again quickly. Pass follows pass.

The picador on horseback armed with lance with a short strong point, and a guard, rides in the direction of the bull. He sees and charges, but the horse's flanks are heavily protected with strong felted pads reaching almost to the ground, and the picador, rising in his stirrups, pricks him in the thick neck muscles as he attempts to toss the horse. Then comes the banderillero, who has a gaily coloured dart in each hand. They have points about an inch long with a barb. He has no muleta or cape. He

must rely on his speed and agility. As the bull charges him he rises on tip-toe, evading the toss of the swinging horn and plants a dart with each hand in the neck muscles.

The matador resumes; a valencia follows a half valencia (taken in profile). Then other passes, the pass of punishment and the aruzina. Closer and closer to his body he plays the dangerous horns. At each good pass the crowd roars with one voice "Olé," but his body dissolves like smoke when the bull attempts to reach it. The bull stands a moment puzzled, facing the matador. He turns, kneels to face the crowd, his back to the bull, his hand on the boss of the bristly forehead. For one moment there is a deathly hush while he is at the mercy of the animal. Another instant and all is furious action again. At last the estocada—the death thrust—the bull squares, or is squared (cuadrado), faces his tormentor ready to charge—the matador sights carefully down the blade—it is of Toledo steel, triangular in section with a curve near the tip. The bull charges, receives the sword between the shoulders, buried up to the hilt. He rocks and settles over and dies. A good beast well fought and both ears are awarded to the swordsman.

Altogether I saw 34 bulls killed in San Sebastián or in Madrid. It is not true that the matador runs no risk. In one afternoon at Las Ventas, Madrid, I saw three matadors hurt and one banderillero. Courage is required as well as great skill and grace.

All the bulls were named—Ginger, Blackie, Smoky or Rascal, etc. The Studmaster received a special ovation to himself after a really splendid corrida. But when the matador is inexperienced he is barracked and abused and called "butcher." If, on the other hand, it has been a good corrida, he slowly circles the arena, doffing his hat in answer to the shouts of applause—purses are thrown down, men's hats, girls' shoes and flowers. The President awards him the ears; one or both, and later the newspapers liken him to Belmonte. This is about all one can gather, however, from the sports writer's accounts, for they are written in allusive and colloquial jargon and are as difficult to understand as a baseball story.

After the show I caught the train again to Zarauz, skirting the swift Pyrenean River, the Basque churches with notices forbidding small boys to play pelota against them, and the green and pleasant province of Guipuzcoa.

THE ILLUSTRATION reproduced at the top of this page is by Barnaby Conrad, and is from his book *Death of a Matador* (Michael Joseph).

(Solution to No. 740)

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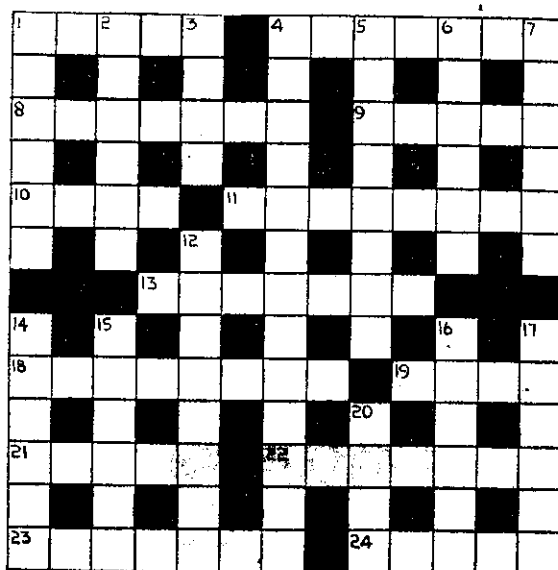
## Clues Across

- Attack with a stone.
- Mum precedes the business representative beginning to end in a colourful battle.
- Time for a gift.
- One of nine to entertain?
- Found in steel safe-deposits? Decidedly fishy!
- The saint is put out and undecided.
- Here you find me having swallowed some broken china, sewing, perhaps?

## "THE LISTENER" CROSSWORD

- A motor vehicle with us and a famous cricket team is forced to give way.
- Poison from a bean.
- Scene of action.
- He could be married, in which case do not encourage him.
- Some day will bring you a dog.
- Duck down?
- Cars make me yell.
- This city is half insane.
- It's a mistake to behead this fright.
- The kindly pirate in "Peter Pan" apparently announces himself.

No. 741 (Constructed by R.W.H.)



## Clues Down

- So upset over a victim? Would this be a feather in her cap?
- Maritime dandies.
- Restricted by a change of diet.
- Her pet went hungry (6, 7).
- Treading in confusion, because of the slope?
- Watch Aunt go for the candy!
- Wards off.
- Wholesome, but largely sultry.
- Literary attempts.



# INVISIBLE RATS

by "SUNDOWNER"

I WAS surprised to read today, in a paper on James Little, by P. G. Stevens, that Japan's half million sheep are nearly all Corriedales. It surprises me that Japan has half a million sheep of any breed, now that Manchuria has been lost, but half a million Corriedales make me wonder when they arrived and where they now graze. In 1946, on the main island of Honshu, I saw two Corriedales, both in a zoo. I knew that they were Corriedales by the notice on their pen, and was interested to see that New Zealand was named as their "source country." But they bore about the same resemblance to James Little's Corriedales as the cow in a Hottentot kraal bears to Floresta Regina May of Edendale.

**MARCH 14** I knew that they were Corriedales by the notice on their pen, and was interested to see that New Zealand was named as their "source country." But they bore about the same resemblance to James Little's Corriedales as the cow in a Hottentot kraal bears to Floresta Regina May of Edendale.

It is possible that in the northern island of Hokkaido there are sheep farms that would be recognised as sheep farms in New Zealand, but even there the demand for root and grain crops must be strong enough to keep sheep off every acre capable of cultivation. This is, of course, a reason why the sheep for which the Japanese do find room will be Corriedales rather than Romneys, Lincolns, Leicesters, Southdowns, or Merinos; but ninety million people on an area not much bigger than New Zealand leave very little leg room for sheep. They could hold the sheep in pens and feed them on concentrates—the horrible new method we have lately been hearing about from Australia; but I don't think they have come to that yet in Japan.

The fact is that religion as well as land hunger makes sheep farming very difficult in Japan. The two national religions, Shinto and Buddhism, both condemn the eating of meat, though I wondered when I was there whether they

do so because meat is scarce or whether meat is scarce because eating it is forbidden.

I WAS apparently too complacent when I regarded the rat the cat brought home as a lost and solitary wanderer. Rats get pride of place in the latest issue of the Journal of Agriculture, and one of the authorities quoted in the article on rats gives this table as a guide to numbers:

If none seen, 0 to 20 are present.  
If occasionally seen, 20 to 200.  
If often seen, more than 200 are present.

Those are farm figures, and I can't just ignore them by calling mine a farm-let. They are for the

**MARCH 16** farms of Iowa, U.S.A., one of the corn and hog States, and the holdings I saw there were about as big as dairy farms here. The only question seems to be whether I have 20 rats or 200. If I have 20, I don't know where they sleep by day, and what they do by night. If I have 200, they must be winged, like the flying foxes of Queensland, eat the fruit I blame the opossums for taking, and return to the bush before daylight.

Whether I have 20, 200 or none, it is a horrifying thought that the rat population of the whole Dominion "must number millions," and that "one hundred rats eat one ton of wheat per year." We seem also to have a breed for every situation: *Rattus rattus*, the black, ship, roof, or house rat; *Rattus norvegicus*, the brown, water, or sewer rat; with, I am sure, an endless list of hybrids—roof rats that live under floors, sewer rats with a fondness for restaurants, ship rats that never sail the sea. The only rat we seem not to have is the Egyptian rat that destroyed the basilisk—and that one, I have learnt from a footnote in T. H. White's recent translation of a 12th Century Bestiary, could have been a weasel.

By pitting our wits against theirs, our science against their prolificacy (three to five litters a year, of perhaps seven young at a time, from about three months of age), and our invisible weapons against their wariness, we may succeed in controlling them, but never, the article says in black letters, in completely eradicating them. The next time my cat offers me a dead rat, whether it is black or brown or black and brown, I shall disinfect my spade before I bury it in case I am left with bubonic plague, or murine typhus, or salmonellosis, or Weil's disease, or some horrible combination of them all gathered up in the filthy nocturnal ramblings of their hosts from Pharaoh's cesspits to my poultry yard. I am liable to them all, it would seem, and with most of my countrymen I deserve them all, for my negligence in the rat war.

**AT** Addington yesterday I bought a two-tooth Romney ram. I bought him because he was young, restless, masculine, and aggressive. In the yards he was one of twelve, all equally good to my untutored eye, but not all as conscious as he seemed of his mission in life. But when I brought him home two of my pets attacked him, a wether and a ewe, both two-tooths like himself, and in a few minutes they had him completely bewildered. If he defended himself on one side he

**MARCH 18** was charged from the other side, not playfully, but with malice, and when two more pets joined in he disgraced himself, and shamed me, by allowing himself to be butted out of the pen. This morning I would not have been surprised if he had been missing; but although he was still on the property he was as far away as he could get, with his two tormentors feeding a little distance away, and keeping him under observation. That it was hostile observation I saw when I went closer, because two things then happened: the ram tried to get farther away from me, and as soon as he moved the pets rushed to the attack again and chased him into the shelter of a pine plantation. It was all a painful proof of the boldness of animals on their own stamping ground, and of their loss of morale when their world of familiar things crumbles.

(To be continued)

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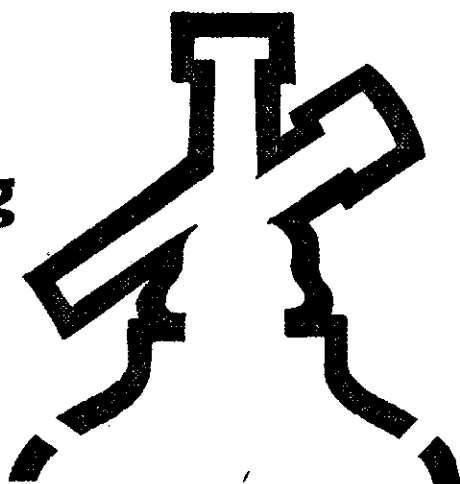
A section of Kawerau township

## Life at Kawerau

**LIFE IN A NEW TOWN—KAWERAU** is the subject of three programmes which will be heard shortly from main National stations. Barbara Basham and Peter Latham, of Wellington, journeyed north to spend a few days in this busy new provincial town, which is rising at great speed from what, until a couple of years ago, was a broad expanse of farming country. The pulp and paper mill which is the cause of it all is now almost completed, and soon the first orders to be fulfilled should be rolling along the new railway line to the new port at Tauranga. Kawerau's population is an interesting heterogeneous one, with specialists in paper-making, forestry and engineering from all over the world, and their families living in the hundreds of recently-built houses. Barbara Basham's and Peter Latham's interviews with these people who are building a new industry and town will be heard on the YA and YZ Women's Sessions at 11.0 a.m. on Wednesday, April 13; on the Main National Programme at 9.30 a.m. on Sunday, April 17, and at the same time the following Sunday.



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## RADIO REVIEW

### The Nail on the Head

SOMETIMES a programme, by its scale and performance, dwarfs anything one has heard for some time. Such a programme is "The Creative Mask," the second of the three MacMillan Brown lectures which James K. Baxter is broadcasting from 2YC. I thought it splendid. Mr. Baxter's broadcasting style is noble, grave, witty and majestic; in twenty minutes he taught me more of the nature of poetic creation and creative problems in this country than half a dozen books. His mock poem "Egmont," dedicated to the State Forestry Department, shamed me by an accomplishment I should, alas, not be too proud to possess; I hope after this I shall not be so easily taken in by the sham and the threadbare, nor have the nerve to offer it to others. What I admired above all else was the absolutely uncompromising way in which he made his points. No punches were pulled, no holds barred. In a community where plain speaking is suspect, and the half-truth revered, it is encouraging that a man of Mr. Baxter's authority and integrity is allowed his voice. I hope his talks will be repeated as often as possible.

### The Hammer on the Thumb

AFTER this, Professor I. A. Gordon's talks in the series, *The Art of Letters*, seem small beer. This is hardly fair to Professor Gordon, since his aim is so much lower, but I have one major cavil. I heard his third talk last week. I think it a great mistake to have letters read in character. The recorded excerpts embedded in Professor Gordon's text were,

for my taste, hammy produced with far too many expression marks. Letters are not written to be read aloud, though some may repay doing so if they are lively or significant: what is not defensible in my view is the attempt at imaginative reconstruction of the character of the writer. Why did Professor Gordon not read the letters himself? His soft Scottish burr could make something quite agreeable of them, and the imaginative identification could be left to the listener. This is, after all, what we all do when we read a letter: get a picture either benign or frosty of the person who sent it. The letters themselves ranged in interest from the fascinating one from the beleaguered medieval lady asking for poleaxes and almonds, to dullish ones from Richard Steele to dear Prue.

—B.E.G.M.

### Safe Landing

MY only complaint about the YA discussion (March 23) on 20th Century Chivalry was that no one made use of my favourite schoolboy aphorism, "Chivalry is the way a man behaves to a strange woman." This, I feel, is the nub of the matter, the "something extra" Mrs. Turner was talking about, the act of kindness outside the likelihood of reciprocity. Whereas the panel at one stage seemed all set to drape the concept of chivalry over husband-and-wife, employer-and-employee relationships, and even to bring down legislation to make its blanket use compulsory. But what fun the discussion was, with plenty of interplay of personality, and with protagonists actually admitting they'd been influenced! And a special tribute to the chairman for managing to beach his discussion on a mutually acceptable bit of shore instead of following the usual practice of scuttling it in mid-stream.

### Reflected Glory

"SPEAK the Speech, I Pray You" (a programme celebrating the 50th anniversary of the Royal Academy of  
(continued on next page)

## ★ The Week's Music . . . by SEBASTIAN ★

AT long last we are to hear the one-time prima donna of the Ellice Island Opera—Anna Russell: parodist without peer, mistress of scalding satire, evoking ecstatic reviews from the hardest-boiled American critics. "British Singer's Longhair Takeoffs Wow Audiences" was one typical banner, which describes what she does and how it is received, but the full impact that her voice makes can't be described to those who have not heard its protean manifestations and doubtful charms. At the risk of being accused of anticipating the event, I must condole with anyone who misses her Art.

From the sublimely ridiculous to the purely sublime, and Maurice Clare's series of Bach's unaccompanied violin works (NZBS). In the first programme, he showed that at least the remainder will be worth the hearing. He gave an enlightening introduction explaining his use of the bow and style of the time, and leaving us in no doubt as to his intensive study of these works over a long period. His playing of the G Minor Sonata was accurate and assured, being in the best Bach traditions with certain personal overtones, and in no way as

"scratchy" as so many string players make the solo works. Perhaps this was due to the bow—I prefer to believe that it was Mr. Clare. In particular, the fugue was masterly, with the parts clearly distinguishable and smooth.

In between movements Gerald Christeller sang a Bach aria, a practice that I'm afraid is going to be continued for the remainder of the series: not because of the singing, which was restrained and in keeping with the whole atmosphere of the programme, but because of its disrupting effect on the continuity of the sonata. Though the latter is indeed almost a suite, I can't agree that it is boring enough to demand an intermission; those who think it is will probably not listen to the programme at all.

For something unusual, I can recommend Borsari's Quintet-Concerto for woodwind and harp, which is being heard at the moment in one of the FBS programmes. The style is contemporary (whatever that means), and the playing impeccable. In this case, I take "contemporary" as implying slightly more discord than most of us are used to; but here every method is employed to make this palatable, even to the conservative listener.

N.Z. LISTENER, APRIL 7, 1955.

Dramatic Art) I found rather disappointing—it seemed one of those features content to shine in the reflected glory of its subject-matter, and no nonsense about radio being an Art Form. The general effect was of a function with speakers, excellent speakers I admit, and entertaining speakers, though less so than they would have been if I hadn't read their anecdotes in *The Listener* first. More, I felt, should have been done to tickle the ears of us groundlings. An illustrated survey of changing styles of action over the last 50 years, for example, would have been entertaining and would probably have done more to convince modern ear-landers of the worth of the R.A.D.A. than any amount of mannerly tribute-paying.

—M.B.

## Comfortable Classics

IT is good to see that, whatever threats may have been made to the security of the 1YD Classical Request Session, it remains as at least one gesture in the direction of that flexibility in level programming which was proclaimed as one of the characteristics of the New Deal (Remember the New Deal? as Anna Russell might say). At first sight, there may appear to be a nagging incongruity between the character of 1YD's normal features and *Classical Requests*. Yet the latter, it is clear, gives listeners a chance of hearing the bread-and-butter works, the well-known Beethoven and Tchaikovsky symphonies, Schubert songs and Mozart concerti nowadays rarely programmed from 1YC. The unventuresome in music, who prefer the familiar to the new and uncertain are, in fact, catered for here as they are on no other Auckland station. And as it is a safe assumption that more people want to hear Beethoven's Fifth and Shostakovich's Third, it is a pity that the *Classical Request Session* has now shrunk from two hours to a grudging one, as if a poor, eccentric relative were being gently but firmly edged out of her living quarters by more active and vociferous members of the family.

## Age and Wisdom

JUST recently, 1YA replayed *Experience of Age*, interviews with Bertrand Russell, Lawrence Housman, Gilbert Murray and Walter de la Mare, in which these old men (all venerable, but some more venerable than others) said something about life from the octogenarian's point of view. Hard on its heels, we have *Prepare to Beach* (1YC), an NZBS series on the pleasures and pains of retirement. Both, in their way, admirable programmes, but leading me to wish that sometimes we could hear less thoroughly ripened views on life, to provide, at least, consolation for those who have still to achieve that eminence which advanced years so readily confers on mediocrities. Why not *On Being 21*, a "new adults" appraisal of his adolescence, *On Reaching 40*, a short survey of a greying world, lost illusions and a thickening waist-line, or even *On Attaining 10*, which might be the most provocative of the lot? After all, if youth is too precious a thing to be thrown away on young people, as I think Shaw said, why should retrospective wisdom be the prerogative of the aged?

—J.C.R.

## Drama in the Suburbs

THE ancient dramatists thought that tragedy was the prerogative of the great of this world. "Come, let us sit upon the ground and tell sad stories of the death of kings," Shakespeare wrote, but since his time dramatists have looked at the lives of lesser men and found drama in them, too. Elleston Trevor has written a play from his own novel about a crisis in the affairs of Edwin Redfern, an ordinary man. Bernard Beeby has produced *Mister Mystereous* for the NZBS, and it will be heard from 4YZ at 9.49 p.m. on Wednesday, April 13, and later from other YA and YZ stations.

Edwin Redfern (William Austin) is the conventional suburban husband who commutes to London and back each day. His domestic life is sliding along in a narrow groove of unspectacular misery which he has become so used to that he scarcely notices it, unless, like a sore tooth, it gives a painful jab from time to time. This, for Edwin, happens about once a month when his wife Bella (Alison Warmington) has her first husband to visit so that he can see his son Tony (Raydia d'Eisa). Edwin, working conscientiously away at his job as Publicity Manager for a toy factory (Bobbing Robert—the Jumping Rabbit, and so on) meets an attractive girl Cherry (Melanie Paul), and hopelessly, helplessly falls in love with her, and she with him.

They have the chance to spend a weekend together. Fighting his conscience, knowing that if he does not go he will regret not having been bold enough to snatch at a little happiness, Edwin has no one to confide in except an understanding secretary (Davina Whitehouse), who has never married because, as she wryly says, she knows too much about men. Suddenly there is a crisis in Edwin's household. He must go back and, helping his family, he comes to a better relationship with them at the price of what might have been.

## Family Album

IN late Victorian England, Juliet Wyman runs away from her home in Dorset and finds herself stranded in London. After some ups and downs she finally marries a steady kind-hearted clock-maker, Joseph Sanderson, although her heart is still with a young man, Jamie Redmond, who has emigrated to Australia. The Sanderson family is a happy one, for Juliet bears Joseph three sons and two daughters. Their lives are interwoven with those of their friends—the Venables—and when Joseph is killed during the Great War young Robert Venables goes into partnership with the eldest Sanderson.

John Martin, the family solicitor, who turns the leaves of the family album, brings the story up to the outbreak of the Second World War. The younger Sanderson boy, Rollo, is a restless wanderer who migrates to Australia, and eventually marries Jamie Redmond's daughter. Home in England, Juliet still dominates the scene as the firm of Sanderson and Co. flourishes. The daughters have found contentment and Rollo symbolises the founding of a new generation in a new land.

The story of the Sanderson family is told in *Milestones*, a new serial which begins from 3ZB on Tuesday, April 12. It will be heard on Mondays to Thursdays inclusive, and Saturdays at 7.45 p.m.



33 1/3

Suggestions from MARCH

## R.P.M. LONG-PLAYING RELEASES

### 12" RED LABEL, H.M.V.

- ALP 1168 CARNAVAL (Schumann) Alexander Brailowsky (piano).  
FANTASIA IN C MAJOR (Schumann) {  
ALP 1169 SONATA No. 30 IN E MAJOR, Op. 109 (Beethoven) { Myra Hess  
SONATA No. 31 IN A FLAT MAJOR, Op. 110 (Beethoven) { (piano).  
ALP 1182 3 (2 records) MISSA SOLEMNIS IN D MAJOR, Op. 123 (Beethoven).  
Lois Marshall (soprano), Nan Merriman (mezzo-soprano), Eugene Conley (tenor), Jerome Hines (bass), Robert Shaw Chorale (Robert Shaw, conductor).  
—N.B.C. Symphony Orchestra conducted by Arturo Toscanini.  
ALP 1184 TRIO No. 7 IN B FLAT MAJOR, Op. 97—ARCHDUKE (Beethoven), 2 parts.  
—Heifetz, Feuermann, Rubinstein.

### 10" RED LABEL, H.M.V.

- DLP 1043 FANTASIA IN F MINOR, K.608 (Mozart) { Fernando Germani (organ).  
CHORALE No. 1 IN E (Frank) { corded at All Souls, Langham Place.  
DLP 1044 NEW ORLEANS SELECTION. Introducing Gambling Jack; Turtle Twist; Mississippi Mildred; My Little Dixie Home; Primrose Stomp; If Someone Would Only Love Me; Smilin' the Blues Away; Blue Blood Blues; That's Like It Ought To Be; Jersey Joe. —Jelly Roll Morton and His Red Hot Peppers.  
DLP 1045 DJANGO REINHARDT IN A SWING SELECTION. Introducing Daphne; Mabel; Djangoology; Swing 41; Swing 42; Nuages; Sweet Sue; Limehouse Blues; Place de Broekere, Black Eyes. —Django Reinhardt.  
DLP 1047 OL' MAN REBOP. Introducing Owl; Stay On It; Manteca; Oop Bop a Da; Anthropology; Al, Go Gueno; Katy Two Bass Hit; Swedish Suite; Ol' Man Rebop. —Dizzy Gillespie and His Orchestra.  
DLP 1048 KEYBOARD KINGS OF JAZZ. Introducing Swingin' the Blues (Count Basie); Honky Tonk Train (Mead "Lux" Lewis); Boogie Woogie on St. Louis Blues (Earl Hines); Five O'clock Blues (Jimmy Yancey); Solitude (Duke Ellington); Walkin' the Boogie (Peter Johnson); Honey Suckle Rose (Fats Waller); Mr. Jelly Lord (Jelly Roll Morton). —Keyboard Kings of Jazz.  
DLP 1049 TIME FOR MELODY. Introducing Perfidia; A Nightingale Sang in Berkeley Square; The White Cliffs of Dover; You Are My Heart's Delight; Stairway to the Stars; Hear My Song, Violetta; Alice Blue Gown; This Is No Laughing Matter; Indian Summer; Wishing. —Glenn Miller and His Orchestra.

### 10" PLUM LABEL, H.M.V.

- BLP 1053 SCENES FROM FAMOUS OPERAS. Solenne in Quest 'ora (La Forza Del Destino), Verdi; Si pel ciel harmoreo giuro; Oh, Mostruosa Colpa (Otello), Verdi; In a Coupe? O Mimi tu piu non torni (La Boheme), Puccini; Au fond du temple saint (Les Pecheurs de Perles), Bizet; Io L'Ho Perduto (Don Carlos), Verdi.  
—Jussi Bjorling, Robert Merrill and Emil Markow, with the R.C.A. Victor Orchestra conducted by Renato Cellini.  
BLP 1058 CAPRICCIO ESPAGNOL (Rimsky-Korsakov).  
Prelude A L'Apres—Midi D'un Faune (Debussy)  
Espana; Rhapsody (Chabrier).  
—Sir John Barbirolli conducting the Halle Orchestra.

### 12" PLUM LABEL, H.M.V.

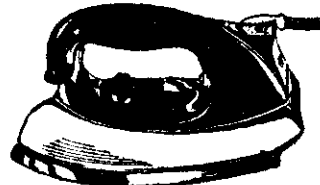
- CLP 1019 SLAVONIC DANCES, Nos. 1-10 (Dvorak).  
No. 1 in C Major; No. 2 in E Minor; No. 3 in A Flat Major; No. 4 in F Major; No. 5 in A Major; No. 6 in D Minor; No. 7 in C Minor; No. 8 in G Minor; No. 9 in B Major; No. 10 in E Minor.  
—Nicolai Malko conducting the Philharmonia Orchestra.  
CLP 1022 SYMPHONY No. 8 IN B MINOR—UNFINISHED (Schubert).  
OVERTURE EURYANTHE (Weber).  
SYMPHONIC POEM—"LES PRELUDES" (Liszt).  
—Rudolf Schwarz conducting the Philharmonia Orchestra.

### 12" BLUE LABEL, COLUMBIA

- 33CX 1164 SERENADE IN C MAJOR (Tchaikovsky).  
OVERTURE TO "THE BARBERED BRIDE" (Smetana).  
BOLERO (Ravel). —Philharmonia Orchestra conducted by P. Kletzki.  
33CX 1170 CONCERTO IN D MINOR FOR STRINGS AND CEMBALO MADRIGALES (Vivaldi).  
CONCERTO IN D MINOR FOR VIOLA D'AMORE, STRINGS AND CEMBALO (Vivaldi, revised Giuranna). —Viola d'Amore, Bruno Giuranna.  
CONCERTO IN D MAJOR FOR VIOLIN AND STRINGS (Vivaldi). —Violin, Montserrat Cervera.  
CONCERTO IN A MAJOR FOR STRINGS AND CEMBALO (Vivaldi, revised Giuranna). —I. Musci.  
33CX 1171 SYMPHONY No. 5 IN D MINOR (Scriabin, revised Meylan).  
CONCERTO No. 3 IN F MAJOR (Scriabin).  
CONCERTO FOR TWO FLUTES AND ORCHESTRA (Cimarosa).  
LA SCUFFIARA OVERTURE (Paisiello, revised Piccilli). —Franco Caracciolo and Orchestra; Alessandro Scriabin.  
33CX 1172 BEETHOVEN STRING QUARTETS—No. 3 in D Major, Op. 18, No. 3; No. 4 in C Minor, Op. 18, No. 4. —Hungarian String Quartet.  
33CX 1173 SYMPHONY IN C MAJOR (Bizet).  
PATRIE—OVERTURE (Bizet).  
—Andre Cluytens and Orchestra National de la Radiodiffusion Francaise.  
Recorded in Theatre des Champs Elysees.  
33CX 1179 1181 (3 records) COMPLETE RECORDING OF "NORMA" (Mellini-Romani).  
Cast: Norma, Maria Meneghini Callas (soprano); Pollione, Mario Filippeschi (tenor); Adalgisa, Ebe Stignani (mezzo-soprano); Oroveso, Nicola Rossi Leneni (bass); Flavio Mario Caroli (tenor); Clotilde, Rina Cavallari (soprano).  
—Orchestra and Chorus of La Scala Opera House, Milan. Chorus Master, Vittore Veneziani. Conductor, Tullio Serafin.

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# PRIVILEGED OBSERVER

A DIARY WITH LETTERS, 1931-1950, by Thomas Jones; Oxford University Press, English price 30/-.

(Reviewed by R. M. Burdon)

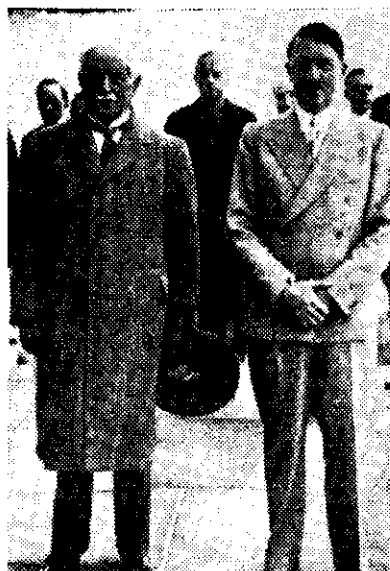
"I HAVE breakfasted with Lloyd George, had lunch with Charlie Chaplin, tea with Hitler, dinner with Mussolini and coffee with Margot Oxford and Nancy Astor. Not, it is true, on the same day, but what is time?" Time is at least something of which the writer of these words made good use. Born in humble circumstances in a Monmouthshire mining village, Thomas Jones entered the Civil Service and from 1916 to 1930 held an important post on the staff of the Cabinet Office. Resigning at the age of sixty, he became secretary of the Pilgrim Trust (an American benevolent institution), and later its chairman. This and countless other activities brought him into contact with many distinguished persons, a small selection of whom are mentioned above.

While accepting the "plutocratic embrace" and mixing on terms of equality with the great and learned, Dr. Jones retained his homely native speech. "Did any aspirates go astray?" he inquires when asking the opinion of a friend

about one of his broadcasts. But on paper his style is all that can be asked of a diarist or writer of letters—pungent, conversational and concise. The character sketches of contemporaries, spontaneous products of personal contact, are both striking and convincing.

Thus Lord Lothian "had an oratorical temperament and delighted in communicating a profusion of opinions and ideals to any casual group of listeners, in elevated abstract diction, dealing only with matters of major importance, and influenced by the country and the company he had most recently visited, America, Germany, leaning now to the Right, now to the Left, but returning to a central Liberalism and a theocratic democracy, which made me often think of Laménais and Lacordaire. Had he not broken with Rome he would have gone high in the hierarchy: religion was his dominant interest, and once he crossed the Christian Science threshold, he never seemed embarrassed by the difficulties of his new faith and enjoyed, or seemed to, an absence of critical introspection."

An analysis of the psychological difficulties which beset Lawrence of Arabia, a growing realisation that something would have to be done about Mrs. Simpson, doubts of Edward the Eighth's capacity for kingship, are set down or



LLOYD GEORGE, ADOLF HITLER  
Tea at Berchtesgaden

noted along with estimates of the possibility of Lloyd George returning to office, revelations of what really went on at Cliveden, comments on Ramsay MacDonald's increasing confusion of thought, or Baldwin's growing inertia.

Dr. Jones has discussed revolution with Maisky, spent a weekend in Rib-

entrop's garrulous company, and been present at the interview at Berchtesgaden between Hitler and Lloyd George. Few men can have enjoyed such opportunities of observing the influence of personalities upon the course of history, or at least few with Dr. Jones's aptitude for perceiving the essence of a given situation and anticipating its outcome. A 20th Century Greville, he knew everybody who counted; a retired civil servant without political ambitions he was consulted and confided in by statesmen. If one accepts the claim that "what matters most in history is not what happened, but what people said about it when it was happening," this book is a historical document of supreme importance. If one merely seeks entertainment it is surely to be found in good measure in these gleanings of a highly-privileged observer.

## MURDER AT MAUNGATAPU

DEATH ROUND THE BEND, by J. Halket Millar; R. W. Stiles and Co., Nelson, through A. H. and A. W. Reed, Ltd., 16/-.

THERE was little bushranging in New Zealand, and most of it consisted of one gang's murders as foul as any crime for gain in history. It may be wondered if the story of the Maungatapu murders, when five men were killed in cold blood on a bush road to Nelson, is worth telling through 200 pages, but if crime is not interesting, the mind of the criminal may be. J. Halket Millar, author of that excellent book *High Noon for Coaches*, gives us the story from the



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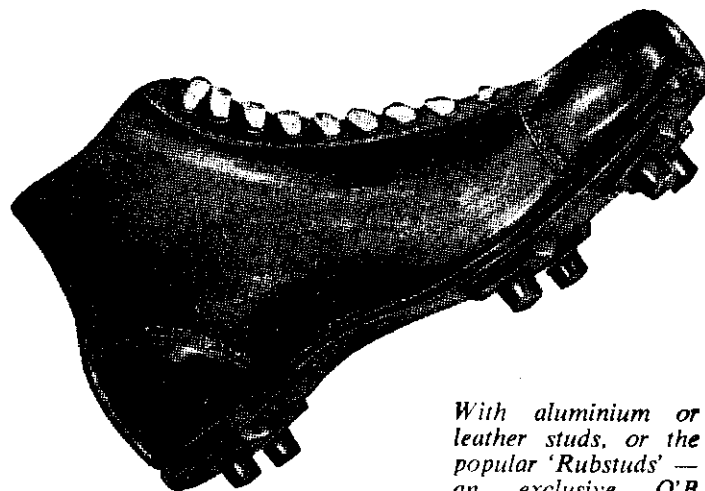
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criminals' origins to the scaffold. Burgess, the leader, Sullivan and Kelly, were offenders transported to Australia; Levv, a free immigrant, drifted into crime in New Zealand. Burgess was exposed to the full cruelties of the penal system, and Halket Millar suggests that this may have been a factor in sinking him to the depths of his infamy. At any rate, "he became a criminal of the most dangerous type, boasting of his deeds as bushranger, robber and murderer." He was at least four times a murderer before he came to New Zealand.

The trials at Nelson, reported here at length, have exceptional interest. Sullivan saved his skin by confessing, and then Burgess confessed to try to save the other two. In view of his history, Burgess's command of English in his statements, which included eloquent professions of repentance, was astonishing. The execution scene, with its prolongation by protestations and appeals, was truly awful. Dreadful as were the crimes, this may well have been used by opponents of capital punishment.

—A.M.

#### ADAM IN NEW GUINEA

ADAM IN PLUMES, by Colin Simpson; Angus and Robertson, Australian price 25/-.

"THIS is Mr. Simpson's third "Adam" book; in it he returns to New Guinea. Thirty years ago the central portion of New Guinea was thought to consist mainly of a mountain mass. In 1933 the Bismarck range to the east was pierced by prospectors for gold and the great upland plateau areas of the Bena Bena-Wahgi-Mt. Hagen region, with a relatively thick population of natives possessing a distinctive culture, were discovered. Before World War II a good deal of exploration was done and missionaries entered the field. Since the war exploration and development have gone on apace, industries such as sugar and coffee have been started, and, thanks to the practical vision of Sir Edward Hallstrom, sheep-farming has been introduced for the benefit of the natives.

Mr. Simpson tells the story in two parts. The first, of 108 pages, describes the country and people as seen through the reports of the Leahy brothers and others in 1933. The second part, of 150 pages, describes what the author saw in 1953, together with the observations of missionaries and anthropologists. There is a fine chapter on the Birds of Paradise and other species indigenous to

New Guinea, whose decorative plumes used by the natives suggested the title to this volume. The book is graphically written, backed by abundant references to authorities, and made more attractive by 16 colour-plates, 28 pages of photographs, and numerous line-drawings.

—L.J.W.

#### POETRY FOR CHILDREN

ALL DAY LONG, an Anthology of Poetry for Children, compiled by Pamela Whitlock; Oxford University Press, English price 21/-.

PAMELA WHITLOCK'S anthology of poetry for children has the great virtue of freshness. It can include Yeats without "Innisfree"; it recognises that Hopkins can be suitable for the young; and it makes such welcome discoveries or rediscoveries as Morton's "Dancing Cabman," De La Mare's "Daybreak," Dorothy Wellesley's "Horses" and Gogarty's "Sung in Spring." There are felicities of arrangement in the various sections—in the bringing-together, for example, of "Lepanto" and Hardy's "Trafalgar," with Day Lewis's "Watching Post" and, an extract from Martyn Skinner.

None of the selections are in bad taste, and only a few are trivial; but not all are equally happy. Rose Macaulay's "Baffled," for instance, is a sinister poem and strikes me as singularly unchildish; and so does the close-hauled metaphysic of Traherne's "Salutation." Several of the poems have that condescending "happiest-days-of-our-lives" attitude which children, I'm sure, find most irritating. As Professor Day Lewis has remarked, a child wants "a poem which will accord with his own kind of fantasies about life or support his fragmentary knowledge of it."

For what kind of "fantasies" and "knowledge" is this book designed? In spite of some vigorous sections, the general tone is set by gentle, romantic-Georgian, rather elegiac poetry of the kind which makes the English appear, deceptively, to be a nation of bird-watchers. As one reads, a picture appears in the mind, of the child who will read this book; and it is precisely the demure and charming young lady whom Joan Hassall has drawn for the cover. So I do not mean to be uncomplimentary in describing this as an intelligent anthology for older girls. For boys (and some girls, too) a companion-volume would be needed with the emphasis reversed, much of the rural-contemplative poetry replaced by the heroic and adventurous, with much stronger infusions of, say, Belloc, Kipling, Campbell and the earlier Auden and Day Lewis, for a start.

—M.K.J.

#### BEYOND SCIENCE

MATHEMATICS IN WESTERN CULTURE, by Morris Kline; Allen and Unwin, English price 30/-.

THE apparent movement of science away from reality bewilders many. Kline offers little comfort to the disturbed, but he does show how it is happening. It is a necessary consequence of the advance of mathematics. He demonstrates how mathematics, in passing and without conscious intent, not only made modern science possible, but also reversed its direction not once but many times. All this as a subsidiary to the main stream of mathematical thought!

The book is not an introduction to mathematics as is Hogben's *Mathematics for the Million*. It is historical and philosophical in the manner of Dantzig's *Number*. No prior knowledge of mathematics is assumed. As the title indicates, (continued on next page)

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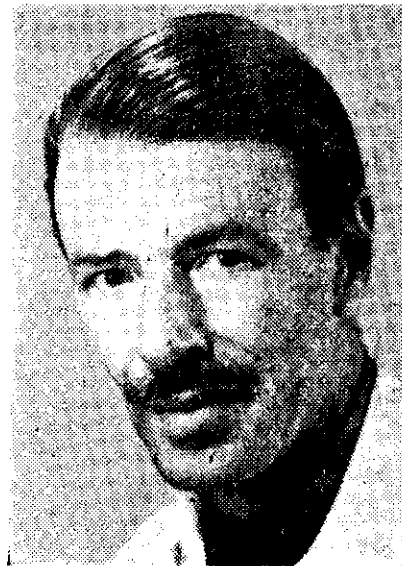
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COLIN SIMPSON

N.Z. LISTENER, APRIL 7, 1955.



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—Vienna Symphony Orchestra, Rudolph Moralt, conductor.
- ABL 3006 "TE DEUM,"** Opus 22, Berlioz.  
—Sir Thomas Beecham conducting the Royal Philharmonic Orchestra, the London Philharmonic Choir, the Dulwich College Boys' Choir.
- ABL 3007 "SYMPHONY No. 5 IN E MINOR, OPUS 64,"** Tchaikovsky.  
—Paul van Kempen conducting the Concertgebouw Orchestra (Amsterdam).
- ABL 3008 "SYMPHONY No. 4 IN E MINOR, OPUS 98,"** Brahms.  
—Bruno Walter conducting the New York Philharmonic Orchestra.
- ABL 3009 "TRIO No. 2 IN E FLAT MAJOR, OPUS 100,"** Schubert.  
—Alexander Schneider (violin), Pablo Casals (cello), Mieczyslaw Horszowski (piano). Recorded at the Casals Festival, Prades.
- ABL 3010 "BASTIEN UND BASTIENNE"—Opera Buffa in One Act,** Mozart.  
—Ilse Hollweg (soprano), Waldemar Kmentt (tenor), Walter Berry (bass), with the Vienna Symphony Orchestra, conductor John Pritchard.
- ABL 3013 "SYMPHONY No. 3 IN E FLAT MAJOR, OPUS 55,"** Eroica. Beethoven.  
—Paul van Kempen conducting the Berlin Philharmonic Orchestra.
- ABR 4002 "QUARTETTE IN F MAJOR,"** Ravel. —Budapest String Quartet.
- ABR 4003 "1812 OVERTURE, OPUS 49," "CAPRICCIO ITALIEN, OPUS 45,"** Tchaikovsky.  
—Paul van Kempen conducting the Concertgebouw Orchestra (Amsterdam).
- ABR 4005 "SINFONIA D MAJOR, OPUS 18, No. 4," "SINFONIA E FLAT MAJOR, OPUS 18, No. 1,"** Joh. Chr. Bach.  
—Paul Sacher conducting the Vienna Symphony Orchestra.
- ABR 4006 "CONCERTO No. 20, K.466, FOR PIANO AND ORCHESTRA,"** Mozart.  
—Rudolph Serkin (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy.
- ABR 4009 "DON JUAN, OPUS 20," "TILL-EULENSPIEGEL'S LUSTIGE STREICHE** (Till's Merry Pranks), Richard Strauss.  
—Eugene Jochum conducting the Concertgebouw Orchestra.
- NBR 6001 "THE CARNIVAL OF ANIMALS,"** Saint-Saens.  
—Narrated by Noel Coward. New Verses by Ogden Nash. Played by Andre Kostelanetz and his Orchestra.
- NBR 6002 "SACRED PONTIFICAL LITURGY OF THE RUSSIAN ORTHODOX CHURCH."**  
—The Choir of the Russian Orthodox Cathedral, Paris.
- ABR 4007 "KREUTZER SONATA IN A MAJOR, OP. 47,"** Beethoven.  
—Francescatti (violin), Casadesu (piano).
- ABR 4012 "REQUIEM,"** Faure.  
—Soprano, Baritone, Organ and Lamoureux Concert Orchestra.
- ABR 4013 "PICTURES AT AN EXHIBITION,"** Moussorgsky.  
—Concertgebouw Orchestra, Antal Dorati, conductor.
- ABR 4014 "CONCERTI GROSSI"—No. 8 (Corelli), No. 12 (Handel),** Christmas Symphony (Manfredini).  
—Vienna Symphony Orchestra, String Orchestra and Organ.
- ABL 3014 "PIANO CONCERTO No. 2,"** Rachmaninoff.  
—Cor de Groot (piano) and Orchestra.
- ABL 3015 "SYMPHONY No. 2, LITTLE RUSSIA,"** Tchaikovsky.  
—Royal Philharmonic Orchestra, Sir Thomas Beecham, conductor.
- ABL 3018 "STRING QUARTETTES,"** Mozart. No. 14 in G, K387, No. 15 in D Minor, K.421. —Budapest String Quartette.
- ABL 3023 "VIOLIN CONCERTO IN D, OPUS 77,"** Brahms.  
—Isaac Stern and the Royal Philharmonic Orchestra, Sir Thomas Beecham, conductor.
- ABL 3024-3025 "SYMPHONY No. 8,"** Mahler.  
—Soloists, Combined Rotterdam Choirs and the Rotterdam Orchestra.
- ABL 3026 "PIANO CONCERTOS, No. 1 IN E FLAT MAJOR, No. 2 IN A MAJOR,"** Liszt.  
—Cor de Groot and the Hague Philharmonic Orchestra.
- ABL 3027 "PETROUCHKA BALLET MUSIC"—A Burlesque in Four** Scenes, by Stravinsky.  
—New Philharmonic Symphony Orchestra, Dimitri Mitropoulos, conductor.
- NBR 6008 "STRAUSS WALTZES"—Where the Lemon Trees Bloom,** Aquarellen, Kiss Waltz, Acceleration Waltz.  
—Vienna Symphony Orchestra.
- NBR 6007 "BANDELTERZETT" (Mozart), "LA PASTORELLA, STAND-CHER" (Schubert), "SPAREUKLANGE," "ROSES OF THE SOUTH" (Strauss).**  
—Vienna Boys' Choir.
- NBR 6010 "THE MOLDAU" (Smetana), "THIRD RHAPSODY" (Dvorak).**  
—The Concertgebouw Orchestra.
- NBL 5000 "CHABRIER PIECES"—Espang, Fete Polonoise, Marche Joyeuse, Suite Pastorale, Overture Gwendoline.**  
—The Lamoureux Concert Orchestra.
- NBL 5003 "CARMEN, OPERA FOR ORCHESTRA,"** Bizet. Side 1, Acts 1 and 2. Side 2, Acts 3 and 4.  
—Andre Kostelanetz and his Orchestra.
- NBL 5004 "THREE CHORALES"—Piece Heroique (Franck), No. 1 in E, No. 2 in B Minor, No. 3 in A Minor.**  
—Feike Asma, Grand Organ.

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## BOOKS

(continued from previous page)

Kline confines himself to Western culture. This weakens the historical approach as Arab and Indian contributions must be omitted.

All the illustrations, grouped at the beginning, are of art. This serves to emphasise the author's thesis that mathematics is the greatest of all fields for creative endeavour. Like art, mathematics and its derived sciences are shown as limited by the habit of thought in the society in which they arise. This accounts convincingly for the "baffled point" at which Greek mathematics came to the limit set by habit of thought of their times. It is interesting to see Newton and the 17th Century mathematicians in the same boat. And, subsequently, those of the 18th and 19th. The future will note the same of us.

The breaking of these habits falls to original minds. Kline points out that Euclid was very doubtful of two of his own axioms. The questioning of them in modern times has led, not only to Einstein's space-time universe, but to a broadening of the whole of our thought in philosophy and science. How men, living on a sphere, could have avoided for thousands of years the discovery that a line is finite in length but endless is one measure of how convincing Euclid could be.

The author summarises adequately the impact of relativity on science, philosophy and religion. He examines how it bears on causality and proclaims the end of determinism. He does not see the alternative view by which determinism could be strengthened, nor has he heard of the new determinism which the geneticists, most unwillingly, are being forced to espouse.

Kline can be delightfully amusing when he so chooses. One could gain something of a reputation by quoting

him. Yet on occasion he too narrowly addresses himself to his native American audience. Your true mathematician is a citizen of the world. —J.D.McD.

### "STATISTICULATION"

*HOW TO LIE WITH STATISTICS*, by Darrell Huff, pictures by Irving Geiss; Victor Gollancz, Ltd., English price 10 6.

THIS book is both funny and informative. The publishers themselves assure us of the fact. "An independent survey made by the publisher," it says on the dust cover, "shows that this book has more information and more laughs per page than any other book of the same title." As an example of statisticulating (i.e., lying with statistics): If your production graph does not rise sufficiently steeply to convince your shareholders at a glance that you are a very dynamic managing director, simply redraw your graph with the units of measurement on the vertical axis doubled in size (or trebled or quadrupled or whathaveyou), but leaving the horizontal measurements as is. Production simply leaps up—and you haven't told a lie either. If you wish to keep your impressive graph but give no information whatsoever, simply rub out all figures. A survey conducted by the reviewer, based on a very intelligent sample of one, showed one hundred per cent in favour of this book being read by all who disseminate statistical information to the public for whatever reason, and also of its being read by the public.

—W. B. Stewart

### ACKNOWLEDGMENTS

*THE RUNNING OF THE BULLS*, by Homer Casteel; Faber and Faber, English price 21/-. A detailed description of the bullfight, with illustrations for every stage of the encounter.

*ROAMING ROUND EUROPE*, by Frank Clune; Angus and Robertson, Australian price 18/9. It is difficult to keep up with Mr. Clune. In this book, possibly not his latest, he is wandering in Paris, Eire, Iceland, Vienna and Belgium.

### TO FORGET SELF AND ALL

*To forget self and all, forget foremost  
This whimpering second unlicked self my country,  
To go like nobody's fool an ungulled ghost  
By adorned midnight and the pitch of noon  
Commanding at large everywhere his entry,  
Unimaginable waterchinks, granular dark of a store?  
Why that'd be freedom heyday, hey  
For freedom that'd be the day  
And as good a dream as any to be damned for.*

*Then to patch it up with self and all and all  
This tousled sunny-mouthed sandy-legged coast,  
These painted and these rusted streets,  
This heart so supple and small,  
Blinding mountain, deafening river  
And smooth anxious sheets,  
And go like a sober lover like nobody's ghost?  
Why that'd be freedom heyday, hey  
Freedom! That'd be the day  
And as good a dream as any to be damned to.*

*To sink both self and all why sink the whole  
Phenomenal enterprise, colours shapes and sizes  
Low like Lucifer's bolt from the cockshied roost  
Of groundless paradise: peeled gold gull  
Whom the cracked verb of his thoughts  
Blew down blew up mid-air, where the sea's gorge rises,  
The burning brain's nine feathering fathom doused  
And prints with bubbles one grand row of noughts?  
Why that'd be freedom heyday, hey  
For freedom, that'd be the day  
And as good a dream as any to be damned by.*

—Allen Curnow



# Choosing Foodstuffs Wisely

IN England about 85 per cent of the nation's food is bought for household use. The New Zealand percentage may be about the same. The housewife buys a portion ready cooked, some partly cooked or preserved, and the bulk uncooked. All of it is selected by her, handled and stored by her, prepared or cooked by her. On the housewife's shoulders lies the burden of the nation's nutrition. No one can say that she does badly in our country. We are, on the whole, a healthy well-nourished people—in spite of our silly overuse of medicines, and the non-recognition of the fact that when things go wrong, it is probably because we've been eating wrongly and living unwisely. If eating wrongly can lead to ill-health—and it can—then the housewife's choice, storage, and cooking of foodstuffs is all-important, for all of these skills affect the nutrition worth of the food eaten in the home. Let us see if you are missing any tips about these skills.

What about the choice of foodstuffs? Your wise selection gives the family an adequately balanced diet. Prices are no help in this. Cheaper things may be nutritious. Take a stew—the tougher, cheaper cuts of meat are made just as tender by the wet cooking method as expensive cuts, and the end result is equal for nutrition. I have the requirements for the daily balanced diet in my head, the quantities and foods needed, but it took me an effort, once, to get it and keep it there. The housewife is too busy and often too tired to make this scientific approach, and wants an easy way to balance the diet without hurting her household budget.

Well, there is an easy way to select foods for health. Put foods under three headings: protective foods, body builders, energy givers. The protectives are easy—fruit, fresh vegetables, dairy foods, oatmeal. The body builders are meat, fish, milk, cheese, eggs, peas, beans and lentils. The energy givers are cereals and bread, potatoes and root vegetables, oily fish, and fats. Dairy foods are in all three groups. Milk, cheese, butter and eggs are protective; milk, cheese and eggs are body builders—but not butter; butter ranks high in the energy givers because it is mainly fat. It always puzzles me why eggs are

This is the text of a talk—the first of three on "Health from the Kitchen"—broadcast recently from ZB, YA and YZ Stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

classed with dairy products, but they are. Obviously this quartet—milk, cheese, eggs, butter—that weaves in and out of all three food groups, must be a first thought in your household buying.

The protective group choosing is automatic for dairy products and oatmeal, but calls for care with fruits and vegetables. The citrus and small fruits are richest in protectives, and tomatoes or tree tomatoes can be used as substitutes. Buy good quality vegetables. The cheaper lines are usually stale and bruised, and will have lost much vitamin C. So go for crisp looking, bright coloured vegetables, with leaves tightly packed—not loose and wilted. The stalk of roots should be fresh looking and not brown. Green vegetables should be bought daily, for the longer they are out of the ground, the less the Vitamin C content. It is really best to grow your own if you have any plot at all. Root vegetables—carrots, turnips, swedes, parsnips—don't lose their vitamins so easily, can therefore be bought in a quantity or weekly, but please don't start off by buying shrivelled ones.

Meat is expensive, so choose wisely. It should be bright. If it is clear red it is probably tougher than other cuts and suited to wet cooking, where the water will soften the connective tissue and make it tender. Tenderness in meat can be judged by mottling, where fat cells mingle with the meat fibres, and such meat does well roasted, grilled, or fried. Remember this tip about choosing meat, and that you can make tougher cuts tender by wet cooking, and save your purse. All offal should be, not flabby, but firm, and smell fresh. The same holds for fish.

Remember the three groups! Protectives: fruit, vegetables, dairy foods, oatmeal. Body builders: meat, fish, cheese, eggs, peas, beans, lentils. Energy givers: cereals, root vegetables, oily fish. Select foods from each group every day, especially from body builders for children, and you have an easy key to the balanced diet.

## Sonnet Sequence

"THE Provençal and Italian poets of the middle ages delighted in inventing a thousand poetic forms . . . but only a few of these forms are still written today. Only one still lives in its own right as a vital and breathing form capable of endless variation and intimate personal development: the 'little sound' or 'Sonnetto' which still echoes down the long corridors of poetry." Thus does Professor Sydney Musgrove (left), Professor of English at Auckland University College, introduce two talks on the sonnet to be heard from 2YC at 7.30 p.m. on April 16 and 23, and later from other YC stations. The talks will be illustrated by examples of the sonnet from Dante and Shakespeare, down to moderns like the American Merrill Moore (who has more than 100,000 sonnets in his "sonnetarium") and New Zealand poets like R. A. K. Mason, Allen Curnow and James K. Baxter.



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# Botanist Looks Ahead

IN this age of atomic energy, jet propulsion and vitamin pills, scientists still have some surprises up their sleeves. This is revealed by Dr. V. J. Chapman, M.A., Ph.D. (Cantab.), F.L.S., Professor of Botany at Auckland University College, in a series of talks to be broadcast by 1YC on Fridays, starting on April 15 at 8.0 p.m. The general title is *Botany and Mankind*, and the series will be broadcast later by other YC stations.

Dr. Chapman came to New Zealand in 1946 from Cambridge University. He has specialised in the botany of salt marshes, mangrove swamps and seaweeds, and has written 54 papers on botanical subjects. He is the author of two books published in England—*An Introduction to the Study of Algae* (1944), and *Economic Uses of Seaweeds* (1950)—and he is at present preparing for publication a detailed study of the mangrove swamps of the Waitemata and Manukau Harbours. He is a member of the Auckland Drainage Board and City Council. And he also produces plays!

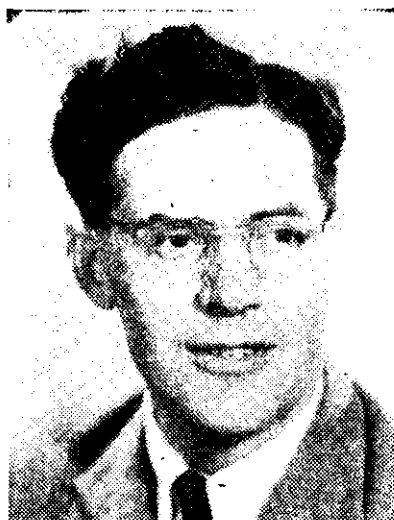
From what Dr. Chapman has to say in one of his talks it would not be ridiculous to predict that the working man of the future will come home to a meal of protein processed from the local algae

farm. For the growing of algae under controlled conditions is believed to be one of the most promising ways of overcoming the world's food shortage. Dr. Chapman explains that these green unicellular organisms multiply greatly under ideal conditions, and their growth can be hastened by artificial means. When harvested the algae should yield from 20 to 60 tons of food an acre annually, and this greatly exceeds the yield of any present-day agricultural field crop. The algae food is directly edible, either as a soup or cooked like spinach, and it tastes like raw lima beans or pumpkin.

Other talks by Dr. Chapman concern the origin of life, the origin of New Zealand flora, and how botany helps the grower. One talk on forest regeneration includes an interesting account of an investigation of the Dominion's kauri forests.

## Traditionalism in Art

A survey of contemporary art and literature in Britain is given in another YC talks series by M. K. Joseph, senior lecturer in English at Auckland University College. This series will start from 1YC on Thursday, April 14, at 8.0 p.m., and is called "On Second Thoughts." Mr. Joseph spent ten years in Britain from 1936 studying at Oxford



DR. V. J. CHAPMAN



M. K. JOSEPH

University, and served during the war years in the Army. He was able to visit England again last year and also saw a little of Spain, France and Italy.

Trends in English new writing have altered a good deal since 1946, Mr. Joseph observes. "Younger writers," he says, "although using modern techniques in a discreet sort of way, have broken with the 'new romanticism' of the immediate post-war period and are follow-

ing traditional patterns in their subjects, making them more acceptable to the man in the street." This is reflected in the decline of Dylan Thomas's reputation. While *Under Milk Wood* and his *Collected Poems* were still selling briskly, he was being accused—along with Edith Sitwell and W. R. Rodgers—of "artificiality," of being a "romantic decadent."

The new plays of 1954 were not exciting but sober, workmanlike and interesting. What distinguished them most was

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the excellence of their performance by exceptionally strong casts. For example, *A Day by the Sea*, by N. C. Hunter, was played by Gielgud (who also directed), Richardson, Casson and Sybil Thorne-dike, while Terence Rattigan's *The Sleeping Princess* was simply a vehicle for Laurence Olivier and Vivien Leigh. But *Hedda Gabler*, with Peggy Ashcroft, was, according to Mr. Joseph, "a triumph of controlled force and passion."

Mr. Joseph also speaks of contemporary art, of which he was able to see a good deal during his many trips to London. He was particularly impressed by an exhibition of Italian artists, especially Caffé, Piletti and Vespignani, whose works were more lively than those of the young English painters.

The trends in evidence today, says Mr. Joseph, are classical restraint and good sense, not only among the artists, but in literature, poetry and the theatre. The appeal to the emotions is less blatant, but what emotion there is is the more effective for its restraint. While he noted a re-emergence of traditional trends Mr. Joseph was able to conclude that they were still capable of producing works which might well be considered great.

#### QUARTET FROM FRANCE

RELAYS are to be made from 12 of the concerts given by the Pascal Quartet during their New Zealand tour. The first broadcast will be heard from 1YC at 8.0 p.m. on Tuesday, April 12, when the first half of the first concert of their tour will be relayed from the Haddon Hall, Auckland. The works will be Haydn's Quartet in D Major, Op. 64, No. 5 ("The Lark"), and Fauré's Quartet in E Minor. The following evening 2YC will relay the first half of a concert in the Wellington Concert Chamber, when the broadcast works will be Honegger's Quartet No. 2 and Schubert's Quartet No. 10 in E Flat, Op. 125, No. 1.

The Pascal Quartet has been brought to New Zealand by the New Zealand Federation of Chamber Music Societies. Its members are Jacques Dumont and Maurice Crut (violins), Léon Pascal (viola) and Robert Salles ('cello), who have been together for 13 years. The Quartet was founded in Marseilles, and several years ago it was honoured by having the title "de la Radio-diffusion Française" conferred upon it. During 1950, 1951 and 1952 it won the Grand Prix for its chamber music recordings. It has a very wide repertoire, and was the first to record all the Beethoven quartets and the ten Mozart quintets. The Quartet has made several tours of the United States and other parts of the world. While in New Zealand the Pascal Quartet will play the 16 Beethoven quartets and the Grosse Fugue at six concerts, which will be broadcast on the YC link beginning on April 19.

"I LEARNT this quite early in life—let a man talk and he'll think you remarkably intelligent — and he'll be quite right!"—Gladys Burlton, formerly a schoolteacher, broadcasting in a BBC programme.

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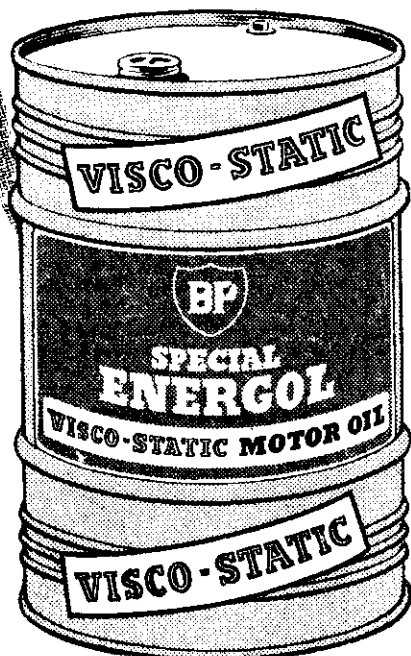
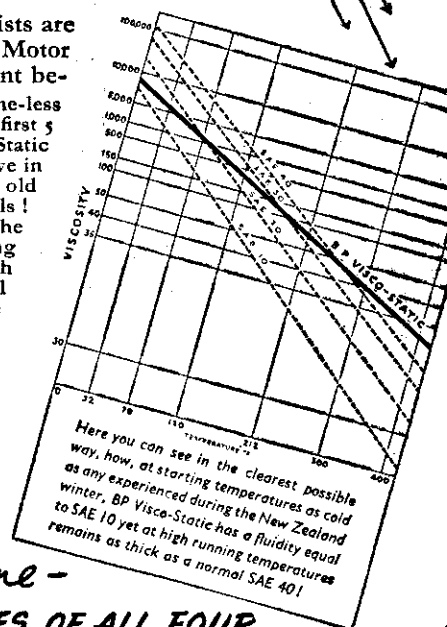
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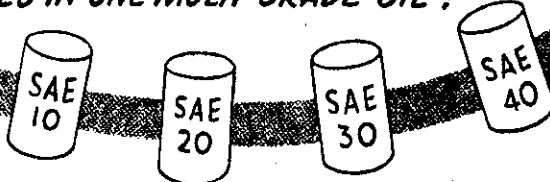
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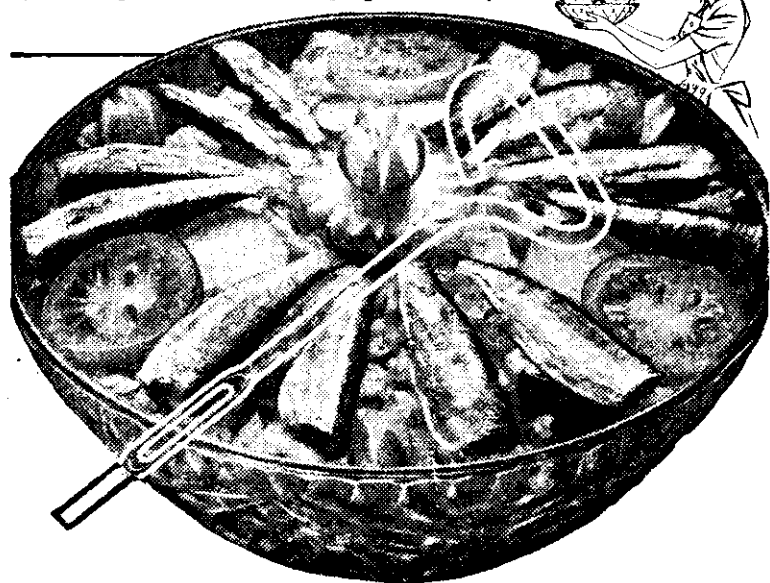
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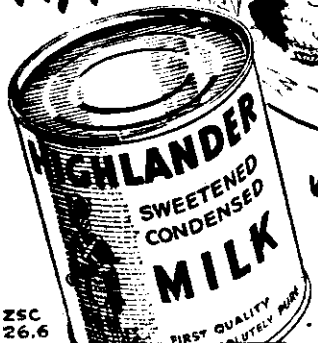
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FILM REVIEWS, BY F.A.J.

# Heigh-Ho for Hayhoe!

TIME GENTLEMEN PLEASE  
(Group 3)

ANYONE will tell you that there's no story in contentment, and Little Hayhoe was so much at peace with itself that the local policeman used the lock-up as a spare room for his mother-in-law. But suddenly it attracted attention. Whitehall noticed that it had the remarkably high employment rate of 99.9 per cent, and straightway there was nothing for it but to give the town the full treatment: a visit from the Prime Minister and even, come to that, his P.R.O. From that moment the skids were under its idle point one per cent, a lovable old tramp named Daniel Dance who divided his time between one of the local haystacks and the local pub. Without hesitation the local council decided he'd have to be kept decently in the background till the P.M. had come and gone.

*Time Gentlemen Please* goes on to location at Little Hayhoe, with a bit of American-style newsreel about the place that somehow suggests a good-humoured take-off of *Citizen Kane*. Its story proper is a little slow getting under way, but once it begins to unwind it's as suspenseful and as richly comic and heartwarming as you could wish. Take the sequence in which the town is roused after Daniel strikes the jackpot, or any one of his wild sprints across town to beat the curfew. As a tonic, in fact, it's better than anything Daniel ever put on the slate at The Swan or slipped into the glass of the unsuspecting Miss ("Mata Hari") Mouncey—who (for the record) is the big noise in Little Hayhoe's weaving industry, and one of the many locals who, as the story unfolds, take sides for or against the unemployed.

Names are a bore to many people and I hesitate to use too many in this review, giving it an air of solemnity when the film has none. But if you look out for people as I do you will want to know that the story is from R. J. Minney's novel *Nothing to Lose*, that Eddie Byrne plays Daniel Dance at the head of an excellent cast, that the spritely music is by Anthony Hopkins, and that the film was directed by Lewis Gilbert and beautifully photographed by Wilkie Cooper for John Grierson's Group 3—a relatively new English unit whose *The Brave Don't Cry*, a film as grim as this

## BAROMETER

FAIR TO FINE: "Time Gentlemen Please."  
MAINLY FAIR: "No Business Like Show Business."  
FAIR: "For Men Only."

one is gay, was seen here a year or two ago.

I hope you will like *Time Gentlemen Please* for its infectious, fantastic fun, and enjoy as much as I did its agreeable satire. Mr. Grierson says it is based on the simple but civilised idea that maybe someone somewhere shouldn't work as hard as they keep on telling us to do. If it said no more than that it would say a mouthful, but in bringing that idea to life it makes fun of all the solemn world for harmless, easy-going non-conformity.

## THERE'S NO BUSINESS LIKE SHOW BUSINESS

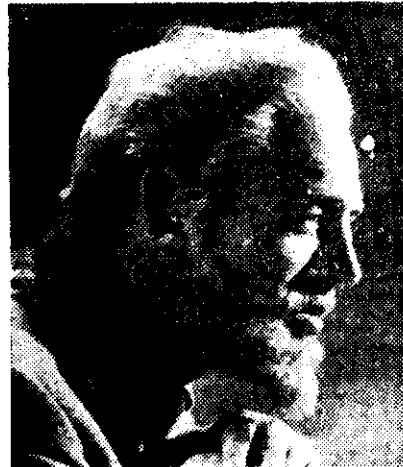
(20th Century Fox-CinemaScope)

THE new CinemaScope musical is a big, noisy, colourful affair about two show people (Ethel Merman and Dan Dailey), their children (Johnnie Ray, Mitzi Gaynor and Donald O'Connor) and one or two others, including a dumb but up and coming blonde played by Marilyn Monroe. Its brightest light for me was Mr. O'Connor, a first-class dancer and, on the screen at least, a most likeable person. The film has some entertaining and amusing passages, but I find it hard to recall them after sitting face to face with Mr. Ray and Miss Monroe at a distance of only about 20 feet. This was my first encounter with Mr. Ray at the Movies, and I found him off-stage a not unlikeable youngster. But let him open his mouth, waggle his jaw, close his eyes and wave his arms about and I go glassy-eyed with fascinated but uncomprehending and, indeed, incredulous horror. What is it about this astonishing act that some women at least apparently find exciting? I'm curious. I hope I may be more easily forgiven for saying this when I add that apart from having a man's normal reaction to a body as shapely as Miss Monroe's I found her a little easier to understand. She can go through the motions of a sexy song and dance piece all right, but unfortunately this sort of thing demands rather more than that, and the best she can do in her supposedly most torrid number isn't much better than burlesque. Or is the joke on me?

## FOR MEN ONLY

(Lippert)

FOR MEN ONLY, which I saw a little time ago, but haven't had space to mention, is an expose of the worst features of American university fraternities—especially their more barbaric initiation ceremonies. I'm told that Paul Henreid produced and directed it himself because no one else would tackle it. It opens on a powerful note and keeps going hot, strong and horrific for quite a way. After that, unfortunately, it becomes a bit overplotted for a film that's trying to say something. The complications continue to grow out of the main theme, but in effect they tend to turn the story into a personal history of a professor (played by Paul Henreid) who is fighting against initiation ceremonies. I suppose this is interesting enough in its own way—among other things he gets involved with a girl—but the film really makes its point only if you keep the early part of the story steadily in mind.



EDDIE BYRNE  
The idle point one per cent

N.Z. LISTENER, APRIL 7, 1955.



## SPORT

# Coming Events and Olympic Prospects

**N**EXT year will see two major appointments in the New Zealand sportsmen's year book—the Olympic Games at Melbourne and a tour of New Zealand by the Springbok Rugby team. Already the track and field athletes are well into their training; already footballers and public are wondering who will receive New Zealand's highest Rugby honours. But this year has its sporting highlights, too. There will be visits from an Australian Rugby team, a French League team, a United Kingdom women's golf team, and possibly an Association football team from Hong Kong—a purely Chinese team.

In *Question Mark* on the YA stations on Monday, April 11, listeners can hear the well-known sports commentator Winston McCarthy acting as chairman in a discussion with two others on New Zealand's chances at the Olympic Games, along with such questions as team personnel, training, and so on. Should we take advantage of the closeness of Melbourne and send a large team to the Games? Or should we send only those with a fair chance of success? Arguments can be given on both sides. On the one hand, the more people who get overseas competitive training the better; on the other, by spending sensibly on the 1956 team the money saved can be used to ensure that no one who really deserves to go to the following Games will be rejected through lack of finance. Anyway, these and similar questions will be discussed in *Question Mark*.

Another Easter Monday programme of interest to sportsmen will be the New Zealand motor-cycle Grand Prix at Cust, beginning at 1.45 p.m. Station 3YA will broadcast eye-witness accounts during the afternoon, and full results will be heard on the National Link at 9.0 p.m.

When the Australian football team tours New Zealand in August and September they will play 13 matches, including three tests—the latter being at Wellington on August 20, Dunedin on September 3, and Auckland on September 17, all of them fully covered by the

NZBS with running commentaries and after-game assessments. No doubt the Australians will play their usual open, attractive football, but apart from their intrinsic interest, these matches, along with this season's Ranfurly Shield games, will be largely the basis on which next year's team to meet the Springboks is picked. That is why this year's New Zealand selectors, T. C. Morrison, A. E. Marslin and J. T. Sullivan have also been appointed for the next year.

The French League team will arrive in July, and will play two tests at Auckland on August 6 and 13. At the time of going to press the team had not been selected, but there will be 30 members, a larger team than usual, for it will play up to three matches a week in Australia before coming over here, with exhibition matches in America on the way home. A French team last toured here four years ago, when it was beaten in the only test played by one point. Last year the French were runners-up in the World Cup League series.

The New Zealand Football Association is negotiating to bring an all-Chinese Soccer team out here from Hong Kong. The last Chinese team to come here was a University team which drew record crowds in Auckland and elsewhere in 1923. If it comes, the present team will play seven or eight games in New Zealand.

Apart from the captain, Mrs. B. R. Bostock, the eldest of the visiting six-women United Kingdom golf team is 21, the youngest 18. They will be here during October and November, and will compete in the New Zealand championships. In addition to provincial games, they will also play New Zealand at Heretaunga on October 26.

## No Ordinary Man

"**L**IKE the rest of us, he has often to express an ordinary thought to hammer home a common truth. But, unlike the rest of us, he always seems to find new words for it, whether grave or gay. He never seems to say an ordinary thing." Sir Alan Herbert, paying tribute to Sir Winston Churchill in the BBC's General Overseas Service.

## BURSARIES FOR STUDY IN FRANCE

A group of up to four bursaries made available from the New Zealand Fund in France for Cultural Development is to be awarded for study in France during 1955-56.

Bursaries will each comprise a grant of 400,000 francs (approximately £400) towards living expenses in France, together with a travelling grant of up to 200,000 francs towards return fare. Applications for technical as well as academic subjects of study will be considered.

Details of bursaries may be obtained from Secretary, Department of External Affairs, Wellington. Applications close on Friday, April 15.

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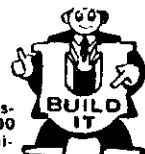
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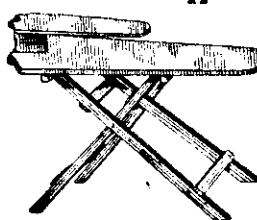
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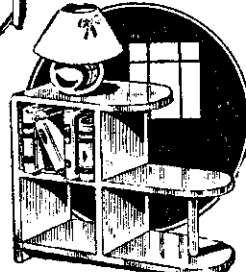
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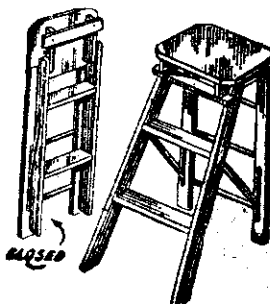


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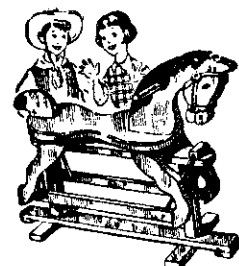


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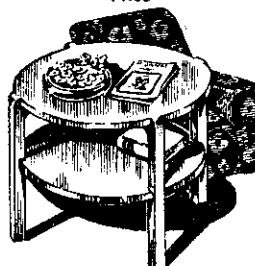
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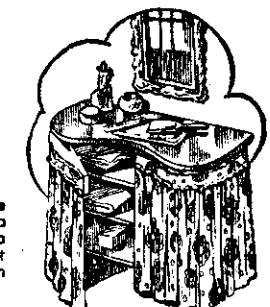
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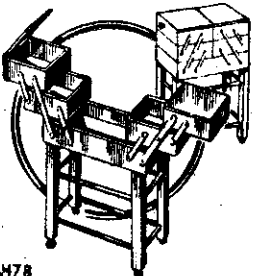
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## Mystery of Ellery Queen

"HE'S a man in his early thirties—a man with brains, not a roughneck. He's cultured and widely-read, big and can handle himself in a brawl. He almost never uses a gun and doesn't carry one. He is no Micky Spillane, but if the occasion calls for it—and it sometimes does—he'll break bones with the best of them." Thus Ellery Queen on Ellery Queen, his fabulous character and latter-day knight-errant, whose adventures have sent chills up and down the relaxed spines of millions of arm-chair detectives all over the world.

Since the appearance of *The Roman Hat Mystery* in 1929 the number of Queen publications has mounted to 80. There have been 28 novels; four books of short stories; twenty anthologies and many critical works and juvenile books. That seems a lot of crime for one man to perpetrate, but hold on! Here the mystery deepens, because there is not one Ellery Queen—our hero; not two—our hero and his author; but three—Ellery Queen, detective, and his two co-authors. Total world sales of Queen titles since 1929 have already reached 45 millions, which is best-selling in anybody's language. Long ago, of course, Mr. Queen moved off the confines of the printed page. His kind of smooth manner went over well in films and radio, and the Ellery Queen show was on the air in the United States from 1939 to 1950. Like many another radio character hot on the scent of even greater popularity Ellery went over to television and there he's sitting very pretty still.

A series of *The Adventures of Ellery Queen* have now been personally selected by Manfred B. Lee (co-author, with his cousin Frederic Dannay, of the famous character). These scripts have been produced in Australia to make an unusual kind of mystery show. Each of the private eye's adventures is self-contained. For each show, besides the regular *corpus inanime*, another more-or-less willing victim is first of all introduced to listeners, then ushered into an audition booth, where he hears most of the exciting tale. Then he is invited to give

his solution of the case. Most often he is wrong and he and radio listeners are left marvelling at the ingenuity of that wily and practised team of professional dupesters, Messrs. Lee and Dannay. Charles Tingwell plays Ellery Queen and his guest list includes such varied personalities as Frank Clune, Robert Newton, Gene Krupa, the artist William Dobell, Adrian Quist, the boxer Jimmy Carruthers, Darby Munro, Chips Rafferty, and Professor Harry Messell, Head of the School of Nuclear Physics, Sydney University.

Even more interesting to the unfanciful detective-story fan is the strange mystery of "Ellery Queen" himself. These two young men from Brooklyn, aged 24 and 25, at the height of the depression, entered a detective-story competition. Much to their surprise they won, but the magazine failed before their effort was printed. However, a publisher took their first novel *The Spanish Hat Mystery*, and it sold 9000 copies. The two authors reasoned that to make a living writing Queen novels they would have to turn out four a year, which would flood the market. They decided to become Barnaby Ross as well, who wrote stories about a detective called Drury Lane. They kept up an elaborate anonymity, even wearing masks to attend promotion parties publicising their books. Once they teamed up for a debating tour, one impersonating Queen and the other Ross.

The two do not collaborate in person. They exchange all their ideas by telephone and have managed to persuade the tax collector to deduct their astronomical telephone bills as business expenses. For each novel one manipulates the plot while the other does the writing and, as like as not, the process will then be reversed. Lee is an avid stamp collector, while Dannay collects—of all things—detective novels.

*The Adventures of Ellery Queen* will be heard from ZB stations at 9.0 p.m. each Wednesday, beginning April 13, and from 2ZA at the same time each Friday night, beginning April 15.

### THE ORCHESTRA

## THE GRIEG CONCERTO

THE Grieg piano concerto makes a welcome reappearance at the Wellington Youth Concert on April 16 (2YC). Although Grieg's one major excursion into the symphonic field must figure near the top of the popularity poll for piano concertos, it's quite a while, if memory serves right, since we had it with the Orchestra.

The Grieg gains its popularity from quite different sources to the titans of the concerto field like, say, the Tchaikovsky in B Flat Minor. Grieg makes no battle royal between soloist and orchestra, although the piano has plenty to do—and real piano writing, too—and the orchestra is far more than a camp follower. It is, indeed, the happy balance between the two partners and the admirable mixture of poetry and virtuosity that gives the work its charm.

Two sides of the composer's character come out in the concerto. There is Grieg the pianist—and a very good pianist he was, too—and Grieg the Norwegian tone-poet, the miniaturist. Every pianist has his own ideas on which of these two facets should stand out.

There used to be a recording of the concerto—a very pre-electric one—by

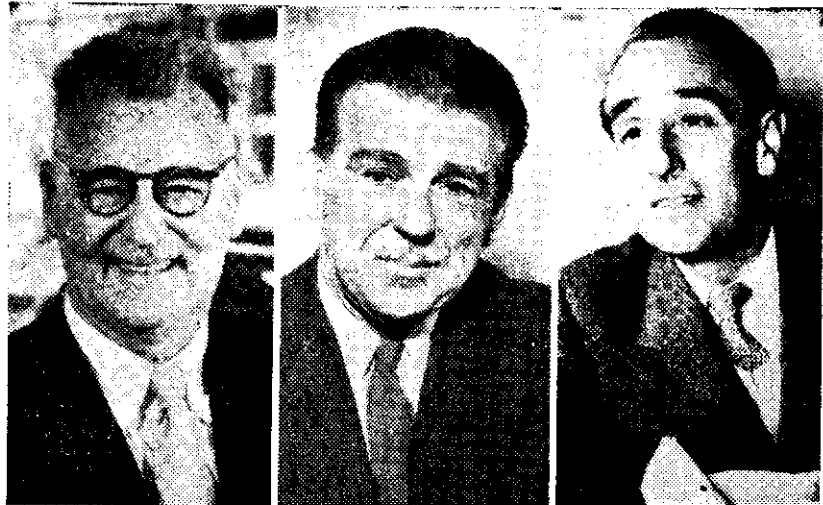
Arthur de Greef, who was said to have studied the work with Grieg himself. De Greef lovingly brought out all the subtleties of the poetic first theme and that attractive tune which follows the scherzoesque second theme. His slow movement was a masterpiece. While he was by no means neglectful of the brilliance that lies in the music, the general impression was as if one of Grieg's delightful small piano pieces had been gloriously enlarged.

Another recording by Backhaus, now probably unhappily gone the way of so many good recordings of the "78" era, was quite a different picture. Backhaus announced his first theme a little as he might the opening of a Beethoven concerto, not in any way perfunctorily but rather as a prelude to the exciting moments to come. He gave the music majesty and spaciousness.

The ability to be transformed without losing its essential character is one of the qualities of great music. And so, when Janetta McStay plays the Grieg Concerto on April 16, it will not be just hearing the work again. We will be enjoying it anew.

—Owen Jensen

N.Z. LISTENER, APRIL 7, 1955.



THREE NOTABLE AUSTRALIANS who act as "guest detectives" in the new 7B programme, "The Adventures of Ellery Queen": From left, the author Frank Clune, William Dobell, the portrait painter, and the former champion tennis player, Adrian Quist

## Poetry Readings

WHILE Barbara Jefford and Keith Michell were touring this country with the New Zealand Players recently they recorded three programmes of poetry readings which are to be heard first from 4YC and later from other stations. In the first, to be broadcast at 8.0 p.m. this Sunday (April 10), Barbara Jefford reads from the works of Keats some short poems, including *Ode*



Keith Michell



Barbara Jefford

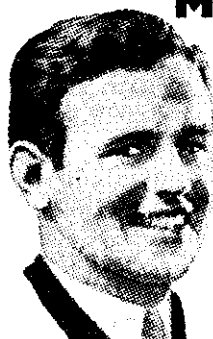
to a Nightingale, *Ode to Autumn* and *Meg Merrilees*, and a longer work, *I Stood Tiptoe Upon a Little Hill*. On Sunday, April 17, at 7.45 p.m., Keith Michell will read poems by Tennyson and Browning. These will include *Morte d'Arthur*, *A Spirit Haunts the Year's Last Hours*, *De Gustibus*, *Home Thoughts from Abroad*, *How They Brought the Good News, Porphyria's Lover*, *Soliloquy of the Spanish Cloister*, *Love in a Life and Life in a Love*. Mr. Michell is the reader for the last programme also, which 4YC will broadcast on Wednesday, April 20, at 8.20 p.m. In this one poems by John Donne and Shakespeare are arranged in pairs—an idea by Donne is answered or developed in a Shakespeare sonnet. Among the works of these poets to be read are *The Bait* and *To Me, Fair Friend, You Never Can be Old*, *The Sun Rising* and *My Mistress's Eyes*, and *Death Be Not Proud* and *Shall I Compare Thee to a Summer's Day?*

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N.Z. LISTENER, APRIL 7, 1955.

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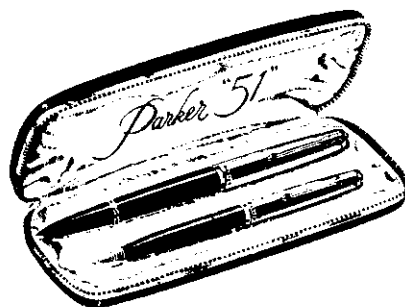
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# Two Useful Fruits

**P**ASSION fruit and cape gooseberries are both most useful fruits, with a very pronounced and distinctive flavour, and therefore good for "uplifting" jam or jelly of more neutral taste, such as pie melon or marrow—or even tomato. Passion fruit goes very well with peaches, too, and even with pears; while cape gooseberries made into a jam with either lemon or tinned pineapple are really something out of the ordinary.

## Passion and Pear Jam

Scrape out pulp from 3 dozen passion fruit. Peel and cut into small pieces 4 lb. ripe pears. Allow  $\frac{3}{4}$  lb. sugar to each pound of mixed fruit, and put all ingredients together into preserving pan, with just a cup of water. Stir steadily as it heats, dissolving the sugar. Then boil, stirring often, until it will set when tested—may take 2 hours.

## Passion and Peach Jam

Six pounds peaches, not too ripe, 2 dozen or more passion fruit, 6 lb. sugar, and the juice of a couple of lemons. Peel and stone peaches, cut into pieces. Sprinkle with a little sugar, leave a while and prepare passion fruit. Scoop out pulp of passion fruit, boil skins till soft, and scoop out pulp, adding to the seed

mixture. Boil peaches till soft. Add rest of sugar, and boil for an hour. Then add passion fruit mixture, lemon juice and 1 extra cup sugar, and boil till it will set when tested. Stir well and often.

## Cape Gooseberry, Peach and Tomato Jam

Three pounds peaches, 1 lb. cape gooseberries, 1 dozen ripe tomatoes, medium size. Skin tomatoes and cut up; shell cape gooseberries; cut up peaches; boil all together with 2 cups water till soft. Add a cup of sugar for each cup of pulp. Stir carefully until sugar is quite dissolved; then boil until jam will set when tested, stirring often.

## Cape Gooseberry and Lemon Jam

Five pounds cape gooseberries, 5 lb. sugar, 1 pint water, juice 5 lemons. Put sugar and water in pan, bring to boil. Add lemon juice, and when syrup is quite clear add shelled gooseberries. They may be pricked with a needle. Boil for about  $1\frac{1}{2}$  hours, or until it will set when tested.

## Preserved Passion Fruit

No. 1: This one is uncooked, so has the fresh flavour. Just mix together the sugar and passion fruit, allowing  $\frac{3}{4}$  cup



sugar to each cup of passion pulp. Stir together in a bowl, and leave for 24 hours, stirring often to see that the sugar is dissolved. Then put in small jars, so that each will be used up when open. Seal quite airtight. Some people like to stir in  $\frac{1}{3}$ rd teaspoon of salicylic acid to 6 cups of pulp, but the Health Department does not advise this. It keeps quite well without.

No. 2: One cup passion fruit pulp, 1 cup sugar or honey. Bring to boiling point. Bottle in sterilised bottles and cork. Cool a little and dip in wax. Less sugar may be used, in which case the pulp and sugar should be boiled 1 to 2 minutes, then filled into sterilised bottles.

## Cape Gooseberry Jam

Allow 1 lb. of sugar to 1 lb. of shelled berries. Squeeze juice 2 lemons into preserving pan. Put in berries, and stir till cooked to a pulp. Add sugar and boil until a pale amber colour and will set when tested. No water.

## Passion Fruit Fillings

No. 1: Eight passion fruit, 3 eggs, 3 oz. butter, 3 oz. sugar. Scoop out fruit from skins, put in double boiler with well beaten eggs, sugar and butter. Cook until thick, stirring all the time. Takes about 15 minutes.

No. 2: Ten passion fruit, 1 tablespoon butter, 1 small cup sugar, 1 beaten egg. Heat all in basin over boiling water till thick, stirring with wooden spoon. A delicious filling.

## Cape Gooseberry Sponge

Stew cape gooseberries gently with sugar. Strain off syrup, and make up to

just under 1 pint with hot water. Make up a jelly with it. Leave to get cold. As it is setting, whip, and then add the cape gooseberries and let it set.

## Cape Gooseberry Pie

This is made with a sponge crust, which must be poured over the fruit when boiling hot and baked in a hot oven, about 20 minutes. Make a syrup by boiling, say, 1 cup of water to  $\frac{1}{2}$  cup sugar and juice of a lemon (may be doubled if desired). Pour this over shelled cape gooseberries in a casserole, and bake slowly with lid on, till berries are golden and tender in the syrup. Then take off lid, pour sponge on and bake. Serve with cream or custard. Very nice used without any crust, just as baked fruit.

## The Sponge Crust

Cream together 2 oz. butter and  $\frac{1}{2}$  cup sugar. Add 2 eggs, 1 large cup flour, and 1 teaspoon baking powder. Lastly 2 or 3 tablespoons boiling water. Put on hot fruit and bake.

## Cape Gooseberry and Pineapple Jam

Three pounds cape gooseberries, 1 large tin pineapple slices, 3 lb. sugar. Boil cape gooseberries in pineapple juice till soft. Add sugar, stirring well till dissolved. Boil again quickly till thick, about  $\frac{1}{2}$  to  $\frac{3}{4}$  hour. Stir occasionally. When thick, add cut-up pineapple, boil 5 to 10 minutes. Test.

## Passion Fruit Jam

Wash passion fruit well, cut in halves, scoop out the pulp. Put skins on to boil in water, and boil about  $\frac{1}{2}$  hour, or until

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tender. Then scoop out the soft part, leaving the skins like thin paper, which may be discarded. Add the pulp to the seed pulp. To each cup of pulp add  $\frac{3}{4}$  cup warmed sugar. Boil till it will set—about  $1\frac{1}{2}$  hours. Or may be added to melon jam.

#### FROM THE MAILBAG

##### Brown Sugar in Bottling

Dear Aunt Daisy,

Brown sugar is said to be more nutritious than white. Would it be satisfactory for all types of bottling and in jam making, or would either the distinctive flavour or the higher moisture content interfere? "M.H.," Christchurch.

No. Brown sugar is not recommended for use in bottling. It may carry spoilage bacteria or some other impurities. It is not recommended for jams, either, mainly because of the flavour.

##### Keeping Tomatoes Whole

Dear Aunt Daisy,

I heard you put over the air recently how to preserve tomatoes whole in calcium chloride to keep them firm, but I did not hear you say if the liquid you pour over them is to be hot or cold. I said to my husband, "I am sure it must be cold." So, could you please tell me, as I have such a lot of tomatoes, and I would like to do some in this way. I listen to your session every morning, and believe me, you have helped me out of many a difficulty.

"Omata," Taranaki

The tomatoes are to be covered with hot water (or tomato juice) according to the Home Science Bulletin, and are processed in water bath for 45 minutes. The ordinary way is to pack raw, adding a teaspoon salt per quart jar; but when wanting the tomatoes to stay whole and firm, make a solution of  $2\frac{1}{4}$  oz. calcium chloride (from chemist) in one pint of water, and use one teaspoon of this solution to every quart jar instead of the salt.

##### Bottling Beetroot and Tomatoes

Dear Aunt Daisy,

About bottling beetroot: I just boil the beet and skin in usual manner, slice into jars and pour over sufficient vinegar to cover completely. The vinegar must first be boiled 15 to 20 minutes. Cover with usual jam covers but do not allow any metal tops to come in contact with the vinegar.

Now for bottling tomatoes: Every year I do them this way and never once have I had a failure. Allow approximately 2 lb. tomatoes to a large preserving jar. Stand tomatoes in baking tin, meat dish, or any such container, in oven until tender. Drop into heated jars with a fork. Add 1 teaspoon salt to each jar. Fill to overflowing with juice that escapes into container while cooking, and screw down. After having these pure tomatoes in their own juice I find tomatoes done any other way quite unpalatable.

"Coral," Lyttelton R.D.

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**TWO ROUTES  
to England  
TRAVEL**

**SHAW SAVILL**



"FOR the recent 20th birthday celebration concert by the Schola Cantorum in Wellington I was invited by Stanley Oliver to visit Wellington and sing as a guest member of the choir," Olga Burton, soprano, told us recently when we asked her about her singing career. "I first studied singing in Wellington with Stanley Oliver and Anna Ginn," she said, "and sang as a chorister and soloist in the early years of the Schola Cantorum."

N.Z. SINGER Olga Burton now lives in Auckland, and she will be heard in the Sunday National Programme in the session *N.Z. Singers*, at 4.0 p.m. on April 17, singing a group of well-known ballads. She told us that she also learnt the violin in Wellington with the late Ava Symons and Leon de Maunv. and was a member of the old 2YA Orchestra. She sang as vocalist with the Maurice Clare String Orchestra, and went to Melbourne in 1948 to study singing with Florence Austral. There she broadcast for the ABC. Later she went to England and the Continent, studying in London with the late Elisabeth Schumann and Roy Henderson. "Since returning to New Zealand in 1951, I have done frequent studio and

# Open Microphone

recorded recitals for the NZBS, and have been a soloist for Choral Societies and Music Festivals," she said.

WE were looking at the Junior Song Book for Standards One, Two and Three in the Broadcasts to Schools programmes, and wishing they'd had such interesting songs when we were in knee-pants, aprons and pinned-on hankies. Joan Easterbrook-Smith, who arranged the songs and takes the lesson on Tuesday afternoons, told us something about

her aims in running the SINGING session. "I wanted to make FOR JOY the songs a bridge for children of seven, eight and

nine between the rhythmic songs they learn in the Infants and the more elaborate work of the higher standards," she said. "So often the juniors get self-conscious just when they should be learning the rudiments of time and notation easily."

All the songs in the Junior Book are written in easy keys with simple accompaniments. Some have a descant and they can all be played on the recorder. This is an asset in country schools where there is often no piano. The recorder, too, is a sympathetic accompaniment to children's light voices. The songs chosen are tuneful and rhythmic, so that whole groups of mixed country classes or families can sing them. This sometimes has amusing results. Four children once visited Mrs. Easterbrook-Smith and sang round the piano for her. One little girl not yet of school-age knew the words only by hearsay, and blithely carolled about "the angels hobbling round my bed" and the "turtle-ducks" of "The Twelve Days of Christmas."

Mrs. Easterbrook-Smith receives many letters from children, parents and teachers. One man who comes from Tyneside sent her a most interesting explanation of "The Keel Row," whose words must have puzzled many



Mrs. Easterbrook-Smith

## NEWS OF BROADCASTERS, ON AND OFF THE RECORD

people. The children tell her their favourite songs which act as a guide for the future. The songs in the session are sung by Freda Boyce, of Broadcasts to Schools, and Mrs. Easterbrook-Smith herself plays the piano.

ONE of our most popular broadcasters on music, Owen Jensen, starts next week a new session in the Sunday National Programme called *A Listener's Notebook* (April 17, 4.15 p.m.). He is going to discuss a major work each Sunday (beginning with Grieg's Piano Concerto) and follow up his description with a recording of the work or as much of it as can be fitted into the time allotted to the broadcast. Those familiar with Owen Jensen's previous broadcasts in programmes like *Music Magazine* and *Fortnightly Review* will know that he doesn't analyse the music under discussion so much as talk about it in his own inimitable style, bringing it wonderfully alive and indicating the composer's intentions



Owen Jensen

A LISTENER'S and the general background, structure and meaning of the work.

NOTEBOOK After the Grieg Concerto he will discuss on successive Sundays Beethoven's "Emperor" Concerto, Beethoven's Violin Concerto, Lalo's *Symphonie Espagnole*, Dvorak's "Cello Concerto, Brahms's Violin Concerto, Handel's Concerto Grosso in D Major, two Vivaldi Concertos for Viola d'Amore and Orchestra (Op. 25, Nos. 2 and 4), Berlioz's *Harold in Italy*, and Mozart's Piano Concerto in A Major, K.488. The work discussed each Sunday will be rebroadcast from YC stations during the following week. Mr. Jensen, who had been living in Wellington for the past three years, recently returned to his old work in Adult Education in Auckland.

J. JEFFERSON FARJEON, author of the short story "The Man Opposite," which will be broadcast in the Sunday National Programme at 2.0 p.m. on April 17, is the son of Benjamin Farjeon, an Otago pioneer who was Sir Julius Vogel's partner in the ownership of the *Otago Daily Times*, and who subsequently returned to England to become a popular novelist. Writing to us from Ditchling, Sussex, Mr. Farjeon says: "As a penniless

SON OF boy my father 'wrote his A PIONEER way' from England to Australia during the early gold rush days, and when the gold fever spread to New Zealand in 1861 he did the same thing from Australia to New Zealand. But he did not stake out a claim in the Tuapeka goldfields as he had intended—he staked it out instead in the office of the *Otago Daily Times*, the newspaper which was born out of the Tuapeka rush. In the words of my sister, Eleanor Farjeon, 'Vogel, who had the funds, was proprietor and editor;



CORBET WOODALL, of Whangarei, who was one of the commentators on the second cricket Test at Auckland, is photographed conducting his Sunday morning programme, *Sports Digest*, from 1XN, where he is a staff announcer



Farjeon, who had none, was manager, sub-editor, contributor and frequent compositor.

"My father had a great admiration for the Maoris," Mr. Farjeon continues, "and during one visit from them he taught one of their chiefs how to play chess. When the chief paid his next visit, he produced his own chessboard and pieces, which he had made himself, and very nearly beat my father, who was an excellent player. I myself possess a greenstone which the Maori chief gave him." Mr. Farjeon adds that his story "The Man Opposite" is one of over 200 short stories he has written. Several of them have been broadcast before by the NZBS.



★ THE Novelettes, a Christchurch vocal group, are at present being heard in a series of broadcasts from all YA stations at 7.30 p.m. on Saturdays. The group was formed in 1948 by Anita Ledsham, who is seen above as she takes a rehearsal in a 3YA studio. Their voices in light harmony have been heard frequently from 3YA, and by thousands of military trainees who have enjoyed their items in past years at Burnham Military Camp concerts.

A NOTE on this page a week or two ago about long-distance requests from the men at the Campbell Island meteorological station mentioned the fact that 2XG is now calling Campbell regularly. It appears that 2XG has taken over from 2XA Wanganui, because the meteorologists on Campbell have been called in 2XA's Thursday night Request Session for some years. In recent weeks requests from them have been scarce, and it seems likely that reception of 2XA has deteriorated. However, 2XA also calls each Thursday night the meteorological men on Raoul Island in the Kermadec Group. At one time some of the men at Raoul Camp came from Wanganui, and when they got there they found they could receive their local



GEOFF NORTHCOTE  
Roses in the morning, Rugby in the afternoon  
N.Z. LISTENER, APRIL 7, 1955.

station very well. Consequently a stream of cabled requests flowed from Raoul, and when the men were relieved the new inhabitants took over. The Chathams were also at one stage on 2XA's request list, but the particular family who were called have now returned to New Zealand.

★ WHEN the whistle blows for half-time on Palmerston North Rugby fields the man with the whistle is likely to be Geoff Northcote, a well-known referee who is probably better known to listeners as the conductor of 2ZA's Saturday morning Garden Session. Geoff is a horticulturist whose main hobby is refereeing. He has been

HORTICULTURIST longed to eight Referees' Associations throughout the country, and has carried the whistle for many important representative games during the last few years, including matches with international touring sides. He was born in England, came to New Zealand when he was 16, and spent his early years in this country working for 10/- a week on dairy farms, sheep farms and orchards. After serving with the 2nd N.Z.E.F. in Egypt and Italy, he took up a rehabilitation bursary at Massey Agricultural College. There he gained his Diploma in Horticulture, and was for four years orchard instructor at Nelson and then horticultural instructor in charge of the Motueka district for two and a half years. He now works for a seed company in Palmerston North. Geoff is no stranger to radio. While living in Nelson he gave several talks on agricultural and horticultural subjects from 2XN. Geoff is a keen home gardener himself, and has judged the Produce sections at many A. and P. Shows and the Rose Sections of various Horticultural Society Shows.

FILM reviewing has its occupational hazards, according to Wynne Colgan. "I was once invited to 'step outside a minute if you don't like it' by a hulking patron who kept drumming his feet on the back of my stall," he said to us recently. Wynne, who is Auckland's deputy-City Librarian, is vice-president of the Auckland Film Society. He be-



WYNNE COLGAN  
Art from the sausage machine  
came interested in film criticism while at university, and has been reviewing films from 1YA for the past five years. "You often hear people bewail the fact that better films aren't made," says Wynne. "Remembering though that the movies are a mere 50 years of age, and also an art form that's at the same time a mammoth industry, the wonder is that so many good productions do slip through the sausage machine." What are some of these good films? Here are the ones that Wynne rates highly: *Orphée*, *The Ox-Bow Incident*, *Battleship Potemkin*, *On the Town*, *Les Enfants du Paradis*, *City Lights*, *A Night at the Opera*, and *The Way to the Stars*. Wynne has a high regard for films made in non-English-speaking countries. He would like to see more of them exhibited in New Zealand, particularly films from Scandinavia, and some Japanese films, too.

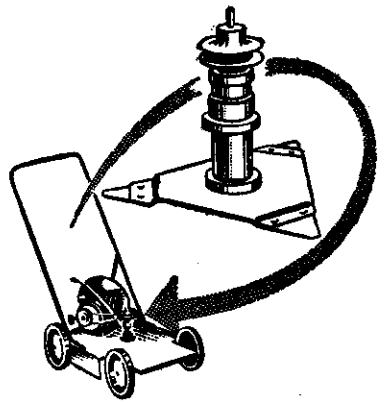
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Music While You Work  
 10.10 Devotions; Rev. Father Bennett  
 10.30 Light Orchestral Favourites  
 11.0 Racing: Commentaries throughout from the Auckland Racing Club's Meeting  
 11.15 In Tune with the Times  
 11.45 Latin American Rhythm  
 12.0 Lunch Music  
 2.0 p.m. Monday Matinee  
 2.40 (approx.) Racing: The Great Easter Handicap, from Riccarton  
 4.30 Light Concert  
 5.15 Children's Session: Books to Remember, with Joan  
 6.45 Light Orchestras Entertain  
 6.0 Stock Exchange Report  
 Song Time  
 7.30 Design for Piano, with Crombie Murdoch (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 City of Auckland Pipe Band with Interludes by Edith Black (soprano) (Studio)  
 8.30 Question Mark: The Olympic Games, What are New Zealand's chances? (NZBS)  
 9.15 Robert Farnon's Orchestra  
 9.30 Mission to the Middle East: a Journey through the Lebanon (Unesco)  
 10.0 The Music of Franz Lehar  
 10.30 Wayne King Show  
 11.20 Close down

## IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music  
 7.0 Nineteenth Century Russian Composers  
 The Minneapolis Symphony Orchestra  
 Overture on Greek Themes No. 1, Op. 3 Glazounov  
 The Boston Symphony Orchestra  
 The Enchanted Lake Liadov  
 The Minneapolis Symphony Orchestra  
 Symphony No. 1 in C Minor Kalinnikov  
 8.0 The Maori and the Unseen, from The Long White Cloud, by the Hon. W. P. Reeves (NZBS)  
 8.10 Suzanne Danco (soprano), with Guido Agosti (piano)  
 Song Cycle: La Bonne Chanson, Op. 61 Faure  
 8.33 Arthur Schnabel (piano), with Members of the Pro Arte Quartet and Alfred Hobday (bass)  
 Piano Quintet in A, Op. 111 (Trout) Schubert  
 9.15 BBC Religious Service  
 (For details, see 2YC)  
 10.0 Sibelius  
 Jascha Heifetz (violin) and the London Philharmonic Orchestra  
 Violin Concerto in D Minor, Op. 47  
 The Danish State Radio Symphony Orchestra  
 Symphony No. 5 in E Flat, Op. 82  
 11.0 Close down

## IYD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. Overture: Norman Cloutier  
 5.15 Harmonica Harmony  
 5.30 Hit Memories  
 6.0 Star Time: Homer and Jethro  
 6.15 Merry Melodies  
 6.45 The New World Singers  
 7.0 Palace of Varieties (BBC)  
 7.30 The Old Firm  
 7.45 Melody a Minute  
 8.0 Mode Moderne  
 8.30 The Stanley Holloway Variety Show  
 9.0 Restful Rhythm  
 9.30 Your Dancing Party, with Les Brown's Orchestra  
 9.45 The Mel Powell Septet  
 10.0 District Weather Forecast  
 Close down

## Easter Monday, April 11

### IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Times  
 8.0 Junior Request Session  
 9.0 Sports Preview (Eric Blow)  
 9.15 Star Time: Charles Kullman  
 Morning Variety  
 10.0 Della of Four Winds  
 10.15 Reserved  
 10.30 The House of Conflict  
 10.45 Kaikohe Corner  
 11.0 Close down  
 6.0 p.m. Dick Haymes with Carmen Dragon's Orchestra  
 6.30 Sports Results (Woodrow Wilson)  
 6.45 Modern Marvels  
 7.0 Ring Songs  
 7.15 Famous Decisions  
 7.30 Outstanding News Stories  
 7.45 The Fontaine Sisters  
 8.0 Northland Livestock Report  
 Farming for Profit  
 8.5 Song and Story of the Maori (NZBS)  
 8.30 Music Magazine (Jan Menzies)  
 9.4 The Concert Orchestra of Amsterdam  
 Incidental Music: A Midsummer Night's Dream Mendelssohn  
 9.30 Book Shop (NZBS)  
 9.50 Percy Faith Favourites  
 Songs by George Elrick  
 10.0  
 10.15 The Music of Noel Coward  
 10.30 Close down

### IXH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Sports Preview  
 9.0 Shoppers' Session (Shirley Maddock)  
 9.30 Melody Makers  
 9.45 Morning Maestro: Florian Zabach  
 Philip Marlowe  
 10.0  
 10.15 Out of the Shadows  
 10.30 The Mystery of Nurse Lorimer  
 10.45 Notorious  
 11.0 Variety  
 12.0 Musical Mailbox: Matamata  
 12.33 p.m. For the Farmer: Bovine Tuberculosis and the Farmer, by G. R. Mackintosh, Livestock Instructor  
 1.0 Office Wife  
 1.15 Spanish Dances  
 1.30 Song Fiesta  
 1.45 English Light Orchestras  
 2.0 Women's Hour (Marjorie Green):  
 Dinner at Antoine's; Women's Organisation News; Overseas News  
 3.0 From Our Musical World Library  
 3.30 Country Doctor  
 4.0 Yvonne Enoch (piano)  
 Lady Hutton's Galliard  
 Sonata in A  
 Nocturne in E Minor  
 Allegro con brio (NZBS)  
 5.0 Rod Craig  
 5.15 Modern Miscellany  
 5.45 Alas Jane Morgan  
 6.0 Xavier Cugat's Orchestra and the Trio Los Panchos  
 6.15 Bellarion the Fortunate  
 6.30 Dance Date  
 6.45 South Sea Serenaders  
 7.0 Number, Please  
 7.30 Variety Time  
 8.0 Masters of Melody (BBC)  
 8.30 Inspector West  
 9.30 Death Takes Small Bites  
 10.0 Concert Hall Memories  
 10.30 Close down

### IYZ ROTORUA

- 800 kc 375 m.
- 9.4 a.m. Melodies from Paris  
 9.30 The Burtons of Banner Street  
 10.0 Wilhelm Kempff (piano)  
 10.15 Devotional Service  
 10.30 Music in Merry Mood  
 11.0 For Women at Home: Short Story: Rabbits, by Nancy Bruce; Home Science Talk on the Good Cook's Store Cupboard  
 11.30 Close down

- 11.30 Male Voices in Harmony  
 12.0 Lunch Music  
 2.0 p.m. Monday Matinee  
 2.15 Sports Summary  
 3.0 Band Leaders on Parade  
 4.0 Music in Dance Tempo  
 4.15 Sports Summary  
 5.0 Tunes for Tiny Tots  
 5.15 For Our Younger Listeners (Janet Perry): Quiz and Little Debit, Debit; The Game's the Thing  
 6.0 Dinner Music  
 6.45 Reminiscin' with Singin' Sam  
 7.30 Australian Star Parade  
 7.42 RAYMOND WENTWORTH (bass-baritone)  
 Rallied of Semmerwater Gibbs  
 The Vagabond Vaughan Williams  
 Trees Shaw  
 Bells of San Marie Ireland  
 8.0 Play: Under Milk Wood, by Dylan Thomas (BBC)  
 9.30 Overture to Death  
 10.0 Design for Piano and Orchestra with Crombie Murdoch (NZBS)  
 10.30 Close down

### 2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.4 Chorus and Orchestra  
 9.30 Morning Star: William Primrose  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Musically Yours  
 11.0 Felix Mendelssohn's Hawaiian Serenaders  
 11.15 Patti Page  
 11.30 Billy Cotton's Band and Winifred Atwell  
 1.0 p.m. Racing: During the afternoon commentaries on the Easter Handicap and Autumn Handicap from Christchurch  
 2.0 Music by Moussorgsky  
 Kovantschka Introduction  
 Aria: In the Town of Kazan (Boris Godunov)  
 Concerto in A Minor  
 Song of Parassia (Fair at Sorotchinsk)  
 Pictures at an Exhibition  
 3.0 The Strange House of Geoffrey Marlowe  
 3.15 Music Album  
 3.30 Music While You Work  
 4.0 Lady of the Heather  
 4.30 Sid Phillips's Orchestra, with Alma Cogan (vocal)  
 5.0 Accordion Club  
 5.15 Children's Session: story for Little Ones; Phocchro  
 5.45 Lullaby Patterns  
 6.0 Musical Comedy Theatre  
 7.15 Farm Session: Weekly Newsletter; Rabbits: Their Introduction and Cost to the Country, by Professor L. W. McCaskill (NZBS); W. A. Jakes, of Massey College, discusses Lucerne and its place in North Island Farming (NZBS); Land and Livestock: Farming News from Britain

### NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

#### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0 8.0 London News. Breakfast Session  
 12.33 p.m. Results from N.Z. University Easter Tournament  
 6.30 London News  
 6.45 Radio Newzeal (not 1YZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)  
 11.15 Results from N.Z. University Easter Tournament

- 7.45 Focus on Film: News from the studios, reported by Cedric Herbert; Music from Treasure Island  
 8.15 Shirley Abrahams Sings  
 8.30 Question Mark: The Olympic Games, What are New Zealand's chances? (NZBS)  
 9.15 Song Album: Jan Mazurka  
 9.30 Band Music: Grand Massed Brass Bands  
 10.0 The Dave Pell Octet  
 10.24 Art Tatum (piano)  
 10.33 The Harry Sweets Edison Quartet  
 11.20 Close down

### 2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Paris Conservatoire Orchestra  
 Les Preludes Liszt  
 Romeo and Juliet Berlioz  
 Excerpts from The Pearl Fishers Bizet  
 Les Biches Poulenc  
 8.15 Sir Peter Buck, Scientist: An appreciation by Professor Ernest Beaglehole (NZBS)  
 8.30 DOROTHY DAVIES (piano)  
 Nocturnes:  
 F Sharp Minor, Op. 15, No. 2  
 E Flat, Op. 9, No. 2  
 B, Op. 62, No. 1 Chopin  
 Suzanne Danco (soprano) with Guido Agosti (piano)  
 Songs from Liederkreis, Op. 39 Schumann  
 Huggiero Ricci (violin) and Louis Persinger (piano)  
 Sonata Hindemith  
 9.15 BBC Religious Service: St. Martin-in-the-Fields, service conducted by the Rev. W. D. Kennedy-Bell. Address by the Rev. Leonard Constantine. Organist: The Master of Music, John Churchill, Choirmaster: Rev. W. D. Kennedy-Bell  
 10.0 Talk: On Print Collecting, some advice for collectors by Muriel C. Robinson, formerly Assistant-keeper of Prints at Boston Public Library (NZBS)  
 10.20 Beethoven  
 Adolf Busch (violin), Hermann Busch (cello) and Rudolf Serkin (piano)  
 Trio No. 5 in D, Op. 70, No. 1 (Gershter)  
 Piano Fantasia, Op. 77  
 Piano Sonata No. 24 in F Sharp Minor, Op. 78  
 11.0 Close down

### 2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. The Amazing Oscar Hammerstein  
 7.30 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 2YA)  
 8.0 N.Z. Artists on Parade  
 8.15 Intimate Artist: Ernest Butcher  
 8.30 Fiesta Time: Edmunda Ros  
 9.0 Heritage of Song  
 9.30 The Devil's Holiday  
 10.0 District Weather Forecast  
 Close down

### 2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Sports Summary  
 9.15 Holiday Humour  
 9.30 House of Conflict  
 9.45 Office Wife  
 10.0 Never Let Me Love You  
 10.15 Reserved  
 10.30 Music While You Play  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 Horatio Hornblower  
 7.0 Popular Present Day Vocalists  
 7.15 Believe It Or Not  
 7.30 Tudor Queen  
 7.45 Fred Waring and his Pennsylvanians  
 8.2 Eddie Cantor Sings Again  
 8.15 Dad and Dave  
 8.30 William Flynn Show  
 9.30 Gems from the Operas  
 Land into Production: A documentary on Land Development in Northland (NZBS)  
 10.5 Soft Lights and Sweet Music  
 10.30 Close down

N.Z. LISTENER, APRIL 7, 1955.

## 2Y2 NAPIER 860 kc. 349 m.

- 9. 4 a.m. Housewives' Choice
- 10. 0 Popular Vocalists
- 10.15 An Offenbach Fantasy
- 10.30 Holiday Times
- 11. 0 Women's Session
- 11.30 Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Programme
- 2.25 The Webb Tibon Programme
- 3. 0 Rhythm Range
- 4. 0 Country Doctor
- 4.30 Music by Melachino
- 5.15 Children's Session: Boy Scout Programme
- 5.45 Dinner Music
- 7.15 Talk: Auld Kelly, by Bridget Archer
- 7.30 Dad and Dave
- 7.43 Listeners' Requests
- 9.55 Accent on Swing
- 10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Sports Session (Mark Comber)
- 9.15 Disc Date
- 9.30 Light and Bright
- 10. 0 Barbara Dale
- 10.15 The Story of Vivian Lang
- 10.30 The Golden Fod
- 10.45 For Love of a Woman
- 11. 0 Close down
- 8. 0 p.m. Vocal Partners
- 8.15 Stringtime
- 6.30 Waitara Programme
- 7. 0 Popular Pianists
- 7.15 Patrick Dawlish
- 7.30 Musical Mixture
- 8. 1 Sports Session (Mark Comber)
- 8.15 Sidney Torch's Orchestra
- 8.30 Educating Archie (BBC)
- 9. 3 Music from Opera
- 9.30 The Scarlet Pimpernel
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.44 Weather Report
- 9. 0 Sporting Roundup (Norm Nielsen)
- 9.15 Holiday Spirit
- 9.30 Stars of Variety
- 10. 0 Modern Romances
- 10.15 From the Light Orchestras
- 10.45 Fascinating Rhythms
- 11. 0 Close down
- 8. 0 p.m. Topical Times
- 8.25 Weather Report and Town Topics
- 8.40 From the Dance Floor
- 7. 0 Sing a Happy Song
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Hawaiian Harmonies
- 7.45 Solo and Duet
- 8. 0 Torch of Freedom
- 8.30 Band Music
- 8. 4 BBC Concert Hall
- The Royal Philharmonic Orchestra
- Overture: Roman Carnival
- Piano Concerto No. 2 in A
- Aria (Wife of Bath)
- Organ Concerto in B Flat
- (BBC)
- Berlioz
- Liszt
- Dyson
- Mandel
- 10. 0 Devil's Holiday
- 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8. 0 Latest in Variety
- 9.30 Music for Romance
- 10. 0 Drama of Medicine
- 10.15 Ballads Orchestrated
- 10.30 A Place of Honour
- 10.45 Songs in Vogue
- 11. 0 Close down
- 8. 0 p.m. Dinner Music
- 8.45 Interlude for Trumpet
- 7. 0 26 Hours
- 7.30 The Golden Bay Half-Hour
- 7.45 Junior Naturalists
- 8. 0 Out of the Silence
- 8.30 Danceland

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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N.Z. LISTENER, APRIL 7, 1955.

## Easter Monday, April 11

- 8.45 Bowling: Nelson Centre Annual Easter Tournament. Review and Results of the day's play by J. McMahon
- 9. 4 Play: Gathering Storm, adapted by Mollie Greenhalgh from Gordon Glennon's dramatisation of the novel by Reynier Barton (NZBS)
- 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9. 4 Harry Fryer's Orchestra
- March Medley
- 9.15 Kenneth McKellar (tenor)
- 9.30 Ballet Memories
- 9.45 Rawicz and Landauer (pianos)
- 10. 0 Bright Music
- 10.30 Devotional Service
- 10.45 Songs from singing in the Rain
- 11. 0 N.Z. Grand Prix Motor Races: Commentaries throughout the day
- 11.15 Miss Susie Slagle's
- 11.30 Racing: Commentaries throughout from the Canterbury Jockey Club's Meeting from Riccarton

- 8.23 Artur Schnabel (piano)
- Sonata in B Flat, Op. 106 (Hammerklavier) Beethoven
- 9. 6 Paoli Silveri (charitone) with the London Symphony Orchestra
- Musica Proibita Gastaldon
- Ocechi di Fata Denza-Carruthers
- 9.15 BBC Religious Service (For details, see 2YC)
- 10. 0 Roger Albin (cello) and Claude Helffer (piano)
- Sonata in A Minor (Arpeggione) Schubert
- 10.19 The Little Orchestra Society
- Serenade No. 1 in D Brahms
- 11. 0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 7. 0 a.m. Breakfast Melodies
- 9. 0 In Holiday Mood
- 9.30 Topical Times
- 10. 0 A Smile and a Song
- 10.15 Rowan Lodge
- 10.30 Johnny April
- 10.45 The Golden Fool
- 11. 0 Close down

## BROADCASTS TO SCHOOLS

WEDNESDAY, APRIL 13

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
- 1.45-2. 0 Storytime for Juniors: "The Old Woman and Her Pig."

THURSDAY, APRIL 14

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, APRIL 15

- 1.25-1.40 p.m. Literature: "The Singing and the Gold"—"Jests and Jollity."
- 1.40-2. 0 Nature Study: "What's in a Stream" (D. Beggs, Christchurch Training College).

- 12. 0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2. 0 Afternoon Variety
- 4.30 Old Time Dances
- 5. 0 Torch Parade
- 5.15 Children's Session: Uncle Ran and Stamp Club
- 5.45 Max Ryegraves, Peter Brough and Archie Andrews
- 6. 0 Light Music
- 7.15 Mantovan's Orchestra
- 7.30 Folk Songs by Burl Ives and Terry Galkyson
- 7.50 Band Music
- 8.20 Melodies by Johnny McHugh
- 8.30 Question Mark: The Olympic Games, What are New Zealand's Chances (NZBS)
- 9.15 Girls' Voices
- 9.34 Play: The Domesday Story, adapted by Eiliston Trevor from the novel by Warwick Scott (NZBS)
- 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 2. 0 p.m. Musical Programme
- 5. 0 Concert Hour
- 6. 0 Dinner Music
- 7. 0 Pamela Woolmore (soprano) and Andrew Gold (tenor)
- Duet: The Idol of My Heart (Coronation of Poppaea) Monteverdi
- Tenor: Song Cycle: To the Distant Beloved Beethoven
- Soprano: Three Songs by Mozart
- Duet: My Song Shall be Always Thy Mercy (Hymn of Praise) Mendelssohn
- (NZBS)
- 7.31 Jascha Heifetz (violin) and the London Symphony Orchestra
- Concerto No. 5 in A, K.219 Mozart
- 8. 0 The World of the Greeks: The World of the Athenians, by Prof. E. M. Blacklock (NZBS)

- 6. 0 p.m. Dinner Music
- 6.15 A Handful of Stars
- 6.30 Golden Melodies
- 6.45 Famous Declarations
- 7. 0 Vocal Interlude
- 7.15 Solo Spotlight
- 7.30 Undercover Carson
- 7.45 Sweet Harmony
- 8. 5 Play: Business is Business, by Lance Shevking (NZBS)
- 9. 3 Slightly Classical
- 9.35 Much Binding (BBC)
- 10. 5 Timaru Boys' and Girls' High Schools 75th Jubilee: Highlights from Today's Celebrations
- 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9. 4 Famous Choirs
- 9.15 Music from Vienna
- 9.45 Morning Star: Louis Kentner
- 10. 0 Devotional Service
- 10.18 Country Doctor
- 10.30 Hospital Requests
- 11. 0 Women's Session: Home Science
- Talk on the Good Cook's Store Cupboard
- 11.30 Trotting: Commentaries throughout from the Greymouth Trotting Club
- 12. 0 Lunch Music
- 2. 0 p.m. Sports Summary
- Afternoon Matinee
- 4. 0 The Burtons of Banner Street
- 5. 0 Sports Summary
- 5.15 Children's Session: The Magic Key
- 5.45 Dinner Music
- 6. 0 The Old Firm
- 7.15 West Coast News Review (NZBS)
- 7.30 BBC Bandstand
- 8. 0 The Stars Will Remember: Joan Chunn sings and Alan Christensen plays (NZBS)
- 8.30 Italian Festival
- 9.30 Highlights from Opera
- 10. 0 Fiesta Time
- 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9. 4 a.m. In Holiday Mood
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Imperial Lover
- 11. 0 Bright and Breezy
- 11.30 Morning Proms
- 2. 0 p.m. Otago Hospital Requests
- 3. 0 Kenneth Gordon (violin)
- 3.15 Love Songs with Tauber
- 3.30 CLASSICAL HOUR
- Violin Sonata No. 2 in A, Op. 12, No. 2 Beethoven
- Symphony No. 4 in E Minor, Op. 98 Brahms
- 4.30 Something Old, Something New
- 5. 0 Tea Table Tunes
- 5.15 Children's session: The Story of Baba Yaga; Hereward the Wake
- 6. 0 Light Variety
- 7.15 Under the N.Z. Red Ensign: Canterbury Steam, a talk by Jim Henderson (NZBS)
- 7.30 Salvation Army Band Music
- 8.15 John Hendrik (tenor)
- 8.30 Question Mark: The Olympic Games, What are New Zealand's Chances? (NZBS)
- 9.15 Novatime Trio
- 9.30 Music of David Granville
- 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 The New Symphony Orchestra
- Overture: Patrie Bizet
- 7.13 Jascha Heifetz (violin) and the London Symphony Orchestra
- Concerto No. 5 in A Minor, Op. 37 Vieuxtemps
- 7.30 The Concord of Sweet Sound, a poetry programme arranged by John Reid, Senior Lecturer in English at Auckland University College (NZBS)
- 7.45 Kurt Redel (bute), Ulrich Grehling (violin) and Iringard Lechner (harpsichord)
- Trio in B Minor C. P. E. Bach
- 7.57 The Griller String Quartet
- Quartet in E, K.387
- 8.26 Solomon (piano)
- Sonata in C Minor, Op. 111 Beethoven
- 8.56 The London Philharmonic Orchestra
- Variations on a Theme by Haydn, Op. 56A (St. Antoni Chorale) Brahms
- 9.15 BBC Religious Service
- (For details, see 2YC)
- 10. 0 The Royal Philharmonic Orchestra
- Scherzo (Anarchy Suite) Handel-Beacham
- Overture: A Midsummer Night's Dream, Op. 21 Mendelssohn
- 10.18 The San Francisco Symphony
- Orchestra
- Symphony in D Minor Franck
- 11. 0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9. 4 a.m. Commonwealth Variety Stars
- 9.30 Allan Jones (tenor)
- 9.45 At the Console
- 10. 0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 In Holiday Mood
- 11. 0 Racing: Commentaries throughout from the Riverton Club's Meeting
- 11.10 Waltzes from Operetta
- 11.30 The Music of Ray Martin
- 12. 0 Lunch Music
- 2. 0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors; Pet's Corner; The Terrible Tale of Peter Puffington (NZBS)
- 5.45 Recent Releases
- 6. 0 Dad and Dave
- 7.30 Rhythm Rally
- 7.45 Picture Page
- 8.30 Variety Bandbox (BBC)
- 9.15 Gipsy Songs with Antal Koczé and his Band
- 9.30 The Adventures of P.C. 49 (BBC)
- 10. 0 Dance Music
- 11.20 Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Sports Preview (Bill Meredith)
- 9.30 Keyboard Antics
- 9.45 We Travel the Friendly Road with the Sky Pilot
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Last Year's Hits
- 12.0 Midday Melody Fair
- 12.45 p.m. Sports Summary
- 2.0 Easter Matinee
- 3.0 Sports Summary
- 4.0 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.45 Evening Star: Tino Rossi

### EVENING PROGRAMME

- 6.0 Current Favourites
- 6.30 Radio Sports News
- 7.0 Number, Please
- 7.30 Theatre
- 7.45 Drama of Medicine
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 The Devil and the Lady
- 9.0 Ada and Elsie
- 9.30 Ralph Marterie's Orchestra with Patti Page
- 10.0 Monday Night Radio Auditions
- 10.15 In Sentimental Mood
- 10.30 The Adventures of Sherlock Holmes
- 11.0 Radio Cabaret
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Sports Session
- 9.30 Voices in Chorus
- 9.45 Orchestral Parade
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.15 Racing Results Throughout
- 11.30 Sports Cancellations
- 12.0 Melody Express
- 12.45 p.m. Sports Summary
- 2.0 Holiday Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Number, Please
- 7.30 Theatre
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Family Fortunes
- 8.45 I Spy (last broadcast)
- 9.0 Ada and Elsie
- 9.30 Bill Snyder's Orchestra
- 9.45 Popular Vocalists
- 10.0 For the Motorist
- 10.30 Adventures of Sherlock Holmes
- 11.0 Light and Bright
- 12.0 Close down



Another exciting instalment of "The Adventures of Sherlock Holmes" will be played on the four ZB stations tonight at 10.30. The production by Harry Alan Towers stars Sir John Gielgud as Holmes, Sir Ralph Richardson as Dr. Watson, with Val Gielgud and Orson Welles. The music was written by Sidney Torch, and Alfredo Campoli plays the violin solos.

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Keep it Bright
- 9.0 Racing Preview
- 9.15 Reserved
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Sports Results throughout
- 11.05 Holiday Melodies
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 Junior Garden Circle
- 5.45 Great Moments in Sport

### EVENING PROGRAMME

- 6.0 Kreiser Favourites
- 6.15 Harmonies in Twos and Threes
- 6.30 Radio Sports News
- 7.0 Number, Please
- 7.30 Theatre
- 7.45 Rivertown (final broadcast)
- 8.0 Three Roads to Destiny
- 8.30 Charles Williams' Concert Orchestra
- 8.45 Johnny Napoleon
- 9.0 Ada and Elsie
- 9.30 Concert Time
- 10.0 Primo Scala and his Accordion Band
- 10.15 The Inkspots Entertain
- 10.30 The Adventures of Sherlock Holmes
- 11.0 North End Shoppers' Session
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Reserved
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Show Time
- 3.0 Sports Summary
- 3.30 Drama of Medicine
- 3.45 Terry Gilkyson
- 4.0 Sentimental Serenades
- 4.15 Say It with Music
- 4.30 Carroll Gibbons (piano)
- 4.45 Sports Summary
- 5.0 Popular Parade
- 5.30 Reserved
- 5.45 Negro Spirituals

### EVENING PROGRAMME

- 6.0 Variety Time
- 6.30 Radio Sports News
- 7.0 Number, Please

- 7.30 Theatre
- 7.45 Famous Decisions
- 8.0 Three Roads to Destiny
- 8.30 Microgroove Showcase
- 8.45 The Cat Scratches
- 9.0 Ada and Elsie
- 9.30 Suppertime Melodies
- 10.0 Johnny Napoleon
- 10.30 Reserved
- 11.0 Calling All Scots
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Variety Stars of Yesterday and Today
- 10.0 Philip Marlowe Investigates
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 Johnny April
- 11.0 Popular Parade
- 11.30 Music from Stage and Screen
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Reserved
- 2.15 Melodies in Waltztime
- 2.30 Monday Matinee
- 3.0 Sports Summary
- 3.30 Piano Spotlight: Sefton Daly
- 3.45 Baritone and Basses
- 4.0 The Orchestras of Paul Fenoulhet and Les Brown
- 4.20 Musical Miscellany
- 4.45 Sports Summary
- 5.0 Rhythm of Latin America
- 5.15 Light Orchestras and Vocalists
- 5.45 Artists of the Console

### EVENING PROGRAMME

- 6.0 Melody Menu
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Sports Round-Up
- 7.0 Rod Craig
- 7.15 Reserved
- 7.30 Undercover Carson
- 7.45 Famous Decisions
- 8.0 The Imprisoned Heart
- 8.15 The Amazing Simon Crawley
- 8.30 Melodies from Italy: Anthony de Bernadi and his Orchestra
- 8.45 Tudor Queen
- 9.0 Reserved
- 9.30 Serenade: Melodies in Romantic Mood
- 10.0 Treasury of Sacred Song
- 10.15 Old Time Dance Music
- 10.30 Close down

Terry Gilkyson took a guitar and a song and wandered into America's western plains. There he steeped himself in folk-music, until one day he wrote "Cry of the Wild Goose." Terry Gilkyson may be heard in "Golden Minutes of Song" from 4ZB at 3.45.

2ZA's "Piano Spotlight" at 3.30 features recordings by a N.Z. born pianist, Sefton Daly.

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# IYA AUCKLAND

- 760 kc. 395 m.
- 3.30 a.m. Music While You Work
  - 6.10 Devotions
  - 6.30 **Feminine Viewpoint:** Front Page Lady
  - 1.0 **Racing:** Commentaries throughout from the Auckland Jockey Meeting
  - 1.15 Light Orchestras and Vocalists
  - 12 p.m. (approx.) **Racing:** The Great Antium Handicap, from Riccarton
  - 2.0 Musical Matinee
  - 3.0 Variety Time
  - 4.0 Latin American Rhythm
  - 5.15 **Children's session:** B. W. Roach talks about the Zoo, Skyhigh and Cloud-beard (NZBS)
  - 6.45 Pianists of Today
  - 7.0 Stock Exchange Report
  - 7.25 **Pam Sheppard's Orchestra** with Esme Stephens (Studio)
  - 7.45 Country Journal (NZBS)
  - 8.0 Ken Griffin (organ)
  - 8.15 **Gardening:** Questions and Answers by B. L. Thornton
  - 8.30 Auckland Radio Orchestra (NZBS)
  - 8.35 Lew Williams Concert Orchestra
  - 8.40 The Voices of Walter Schumann
  - 8.45 Ralph Flanagan's Orchestra
  - 8.50 The Billy Taylor Trio
  - 8.55 Louis Bellson's Quintet
  - 9.00 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 3.0 p.m. Dinner Music
  - 7.0 The Vienna Philharmonic Orchestra
  - 7.30 Symphonic Poem: Thus Spake Zarathustra, Op. 30 R. Strauss
  - 7.35 Suzanne Juyol (soprano) and Libero de Luca (tenor), with the Orchestra and Chorus of the Opera-Comique, Paris
  - 8.0 Duets from Carmen Bizet
  - 8.0 **Pascal Quartet:** Jacques Dumont and Maurice Guit (violins), Leon Pascal (viola) and Robert Salles (cello)
  - 8.0 Quartet in D, Op. 64, No. 3 (The Lark) Haydn
  - 8.0 Quartet in E Minor Faure
  - 8.0 **Eighteenth Century Music**
  - 8.0 Jean-Pierre Rampal and Robert Heriche (flutes), with L'Orchestre de Chambre des Concerts Lamoureux
  - 8.0 Double Concerto in G Cimarosa
  - 8.0 The Zimmler Sinfonietta
  - 8.0 Symphony No. 6 in F Boyce
  - 8.0 The London Baroque Ensemble
  - 8.0 Aria No. 4 for Two Horns with Oboes and Bassoons Handel
  - 9.30 **Mackenzie the Sheep Stealer,** a story of early Canterbury (NZBS)
  - 10.30 The Cincinnati Symphony Orchestra
  - 10.30 Swedish Rhapsody: Midsummer Vigil, Op. 19 Alfvén
  - 10.30 Orchestra Suite: Sigurd Jorsalfar, Op. 56 Grieg
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Overture: Ron Goodwin
  - 5.15 Radio Rodeo
  - 5.30 Hit Memories
  - 6.0 Star Time: Rosemary Clooney
  - 6.15 Merry Melodies
  - 6.45 Made in N.Z.
  - 7.0 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 1YA)
  - 7.30 Hawaiian Album of Favourites
  - 8.0 London Studio Melodies
  - 8.30 Inspector West
  - 9.0 Preview
  - 9.30 Variety Abov (BBC)
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Junior Request Session
  - 9.0 **Women's News from Town** (Pamela Kemp)
  - 9.30 Ethel Smith Entertains
  - 9.45 Star Time: Paul Robeson (bass)
  - 10.0 Office Wife
  - 10.15 Story of Stephen Gray
  - 10.30 Out of the Shadows
  - 10.45 Katakawa Calling
  - 11.0 Close down
  - 9.0 p.m. Josephine Bradley and her Ballroom Orchestra
  - 8.15 Songs by Jean Sablon

# Tuesday, April 12

- 6.30 Felix Mendelssohn's Hawaiian Serenades
- 6.45 Reserved
- 7.0 Fred Waring and his Pennsylvanians
- 7.15 Black Arrow
- 7.30 Eyes of Knight
- 7.45 Songtime: Esme Stephens
- 8.0 Great Expectations
- 8.15 Masters of Melody (BBC)
- 8.44 **GWEN MORGAN** (soprano)
- Arrangements of Old Melodies and Folk Songs
- English: When Love is Kind
- German: The Broken Ring
- French: The Mirror
- Russian: The Crimson Sarafan
- Spanish: The Discreet Lover (Studio)
- 8.4 Talk in Maori (NZBS)
- 9.10 Carmen Cavallaro (piano)
- 9.30 Popular Parade
- 10.0 The Black Museum
- 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Report
  - 9.0 **Shoppers' Session** (Shirley Mad-dock)
  - 9.30 Jimmy Young Sings
  - 9.45 Organ Capers
  - 10.0 A Man Called Sheppard
  - 10.15 The Devil and the Lady
  - 10.30 Barbara Dale
  - 10.45 Mystery Stable
  - 11.0 Morning Matinee
  - 12.0 **Musical Mailbox:** Cambridge
  - 12.33 p.m. Lunch Music
  - 1.0 The Story of Stephen Gray
  - 1.15 Carmen Cavallaro (piano)
  - 1.30 Vocal Pairs
  - 1.45 Traditional Airs
  - 2.0 **Women's Hour** (Marjorie Green)
  - 2.0 Reserved: Fashion News; Postmark U.K.
  - 3.0 The Five South Brothers
  - 3.30 The Lillian Dale Affair
  - 3.45 The Starazers
  - 4.0 **London Studio Recitals**
  - 4.0 Nancy Thomas (contralto), Hervey Alan (baritone), Clifton Helliwell (piano)
  - 4.0 Songs by Stanford (BBC)
  - 4.45 Heritage of Song
  - 5.0 Bizzies
  - 5.15 Popular Parade
  - 6.0 Waltz Refrain
  - 6.15 Bellarion the Fortunate
  - 6.30 Feminine Artistry
  - 6.45 Paul Weston and his Orchestra
  - 7.0 Reserved
  - 7.15 Johnny Napoleon
  - 7.30 Tudor Queen
  - 7.45 Danny Kaye Entertains
  - 7.55 Frankton Stock Sale Report (J. M. McNeill)
  - 8.0 **Waikato Hit Parade**
  - 8.30 **RON HAYWARD** (cowboy singer)
  - 8.30 A Fool Such as I
  - 8.30 Somebody's Stolen My Honey
  - 8.30 Hey, Good Lookin'
  - 8.30 Why Do You Punish Me (Studio)
  - 9.4 **Play:** Wings of the Morning, by Lance Sieveking (NZBS)
  - 10.0 **Microphone Musicale**
  - 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
  - 10.0 Famous Overtures
  - 10.30 Music While You Work
  - 11.0 **For Women at Home:** Book Reading: Opening Night, by Ngaio Marsh (NZBS)
  - 11.30 The Music of Debussy
  - 2.0 p.m. Music While You Work
  - 2.30 Steppmother
  - 3.0 Barber Shop Ballads
  - 3.15 **Classical Music:** Faure
  - 3.15 Piano Quartet No. 1 in C Minor, Op. 15
  - 3.15 Songs from the Cycle, La Bonne Chanson, Op. 61
  - 4.0 BBC Variety Artists
  - 4.30 Waltzing to Paul Lincke
  - 5.15 For Our Younger Listeners (Janet Perry): Nursery Rhymes and Smokey Joe; Junior Naturalist
  - 5.45 Music from Recent Films
  - 6.0 Dinner Music
  - 6.45 Light Orchestras of Today
  - 7.0 Italian Street Scene
  - 7.30 **Listeners' Requests**
  - 9.30 Madame Bovary
  - 10.5 Music by the Strauss Family
  - 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 9.8 Peter Yorke's Orchestra and Jean Sablon (vocal)
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.30 Music by Melachrino
  - 11.0 **Women's Session:** Background to the News; Safety in the Home, by Harry Rotham; Book Reviews, by Joan Wood
  - 11.30 **Morning Concert**
  - 11.30 Royal Opera House Orchestra
  - 11.30 Overture: The Secret Marriage Cimarosa
  - 11.30 Eily Nev (piano) with Radio Berlin Symphony Orchestra
  - 11.30 Burlesque in D Minor Strauss

While Parliament is being broadcast, the programmes from 2.0 until 5.45 will be transferred to 2YC.

- 2.0 p.m. 18th Century Music
- 2.0 Symphony No. 6 in F
- 2.0 Symphony No. 8 in D Minor Boyce
- 2.0 Canonetta: To Chloe
- 2.0 Sinfonia Concertante in E Flat Mozart
- 3.0 **Short Story:** He Who Had Eaten of the Eagle, by William Glynne Jones (NZBS)
- 3.30 Music While You Work
- 4.0 Crowns of England
- 4.30 Tommy Dorsey's Orchestra, with Dick Todd (vocal)
- 5.0 Composer's Parade: Jerome Kern
- 5.15 **Children's Session:** Tales of the Magic Theatre
- 5.45 Popular Parade
- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 7.13 Talk in Maori

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YC.

- 7.30 **Mission to the Middle East:** A Journey to Libya and Egypt (Unesco)
- 8.0 **With M.V. Alert to Fiordland:** Nancy, Charles and Caswell Sounds, one of six programmes in which A. J. Black describes his voyages in the motor-vessel Alert (NZBS)
- 8.15 Eddie Cantor Sings
- 9.30 **BBC Bandstand**
- 9.30 Marching and Waltzing to the Boston Promenade Orchestra
- 10.0 **Play:** The Three-Year Plan, by Mabel Constanduros and Howard Agg (NZBS)
- 10.30 Jan Corduener's Ballroom Orchestra
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Gyorgy Sandor (piano)
  - 7.0 Fifteen Hungarian Peasant Songs Bartok
  - 7.0 Lotte Lehmann (soprano)
  - 7.0 Songs by Strauss, Franz and Pfitzner

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YN, operating on a frequency of 1400 kilocycles.

- 7.30 Louis Kentner (piano), Henry Holst (violin) and Anthony Piat (cello)
- 7.30 Trio in E Minor, Op. 90 (Dumky) Dvorak
- 8.0 **Poetry Programme:** Dame Sybil Thorndike and Sir Lewis Casson read a selection of poems from the time of Longfellow to the present day (NZBS)
- 8.27 The Paris Philharmonic Orchestra
- 8.27 Poeme d'Extase, Op. 54 Scriabin
- 8.27 Concertino for Saxophone and Orchestra
- 8.27 Rhapsody for Saxophone and Orchestra
- 8.27 Soloist: Marcel Mule
- 8.27 A Pagan Poem (After Virgil), Op. 14 Loeffler
- 9.32 **The Art of Letters:** The Business Letter, by Professor I. A. Gordon (NZBS)
- 9.52 The Wellington Teachers' Training College Choir conducted by T. J. Young
- 9.52 Festival Cantata: Rejoice in the Lamb Britten

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**
- YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News. Breakfast Session (YAs only)
  - 7.0, 8.0 London News. Breakfast Session
  - 9.4 Dr. Turbett's Talk: Gout
  - 12.0 Lunch Programme
  - 6.30 p.m. London News
  - 6.45 Radio Newsreel (not 1YZ)
  - 9.0 Overseas and N.Z. News
  - 9.15 The Queen's English, a talk by Professor Arnold Wall
  - 11.0 London News (YAs and 4YZ)
  - 10.13 Contemporary Music
  - 10.13 The Concert Hall Symphony Orchestra
  - 10.13 Piano Concerto Johnson
  - 10.13 Soloist: John Kirkpatrick
  - 10.13 Symphony for Strings Honegger
  - 11.0 Close down
- 2YD WELLINGTON**
- 1130 kc. 265 m.
- 7.0 p.m. Variety Time
  - 7.30 Soft Lights and Sweet Music
  - 8.0 Personality Parade: Errol Garner
  - 8.15 Spotlight Band
  - 8.30 Ninja, the Avenger
  - 9.0 Music in the Tanager Manner
  - 9.30 Joe Fingers Carr's Ragtime Band
  - 10.0 District Weather Forecast
  - Close down
- 2XG GISBORNE**
- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 **Feminine Viewpoint** (June Irvine)
  - 9.30 Moments of Destiny
  - 9.45 For Love of a Woman
  - 10.0 Fate Walked Beside Me
  - 10.15 Morning Tea Melodies
  - 10.30 Music While You Work
  - 11.0 Close down
  - 6.0 p.m. Teatable Tunes
  - 6.30 The Dam Busters
  - 7.0 Tune Parade
  - 7.15 Fabian of the Yard
  - 7.30 The Tanager Sisters
  - 7.45 Waltzing to Paul Lincke
  - 8.2 For the Orchardist, by R. Viney of the Department of Agriculture, Gisborne (NZBS)
  - 8.15 Eugene Conley (tenor)
  - 8.30 Courts of London
  - 8.45 For the Pianist
  - 9.3 My Selection
  - 9.30 Ninja, the Avenger
  - 10.0 Relax and Listen
  - 10.30 Close down
- 2YZ NAPIER**
- 860 kc. 349 m.
- 8.8 a.m. Housewives' Choice
  - 10.0 Devotional Service
  - 10.15 The Strings of Axel Stordahl
  - 10.30 Music While You Work
  - 11.0 **Women's Session**
  - 11.30 Master Music
  - 12.12 p.m. Hawke's Bay Orchardist and Market Gardener conducted by the Department of Agriculture
  - 2.0 Music While You Work
  - 2.30 Out of the Mayerl Bag
  - 2.45 For the Countrywoman (Laurie Swindell)
  - 3.15 Doris Veale (piano)
  - 3.15 Fantasy in C, Op. 17 Schumann
  - 4.0 The Sentimental Bloke
  - 4.27 Music from the Ballroom
  - 4.45 Folk Music
  - 5.0 Accordion Music
  - 5.15 **Children's Session:** For the Tiny Tots; Out and About with Nature (Reg Williams)
  - 5.45 Melody for Strings
  - 7.0 After Dinner Music
  - 7.10 The Hawke's Bay Farmer
  - 7.30 **Play:** The Doodnaday Story, adapted by Elleston Trevor, from the novel by Warwick Scott (NZBS)
  - 8.49 Stanley Black's Orchestra
  - 9.30 The Royal Philharmonic Orchestra
  - 9.30 Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
  - 9.30 The London Philharmonic Orchestra
  - 9.30 Suite: L'Arlesienne Bizet
  - 10.30 Close down



## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
- 8.0 Women's Programme (Elizabeth Bauman): Taranaki Newsletter; Overseas News; Women's Organisation Notices
- 9.30 Morning Melodies
- 10.0 Reserved
- 10.15 Out of the Shadows
- 10.30 Johnny Napoleon
- 10.45 Reserved
- 11.0 Close down
- 6.0 p.m. Turntable Rhythm
- 6.30 Frankie Lane Sings
- 6.45 Motoring Session ("Robbie")
- 7.0 The Orchestra Entertains
- 7.15 Prophecies
- 7.30 Tudor Queen
- 7.45 The Deep River Boys
- 8.1 Listeners' Requests
- 9.30 American Folk Songs
- 10.0 Dancing Time
- 10.30 Close down

## 2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Especially for Women (Patricia Murphy)
- 9.30 Variety Time
- 9.45 Show Business
- 10.0 To Marry For Love
- 10.15 The Double Life of Michael Chance
- 10.30 The Meredith Scandal
- 10.45 Waltz Time
- 11.0 Close down
- 6.0 p.m. Latin-Americana
- 6.25 Weather Report and Town Topics
- 6.40 Let's Look Back
- 7.0 Songtime: Jane Powell
- 7.15 In Merry Mood
- 7.30 Popular Parade
- 7.45 Home on the Range
- 8.0 The Affairs of Harlequin

Tuesday, April 12

- 8.30 Italian Street Scene
- 8.45 Departure Delayed
- 9.4 Secrets of Scotland Yard
- 9.30 Ballads Old and New
- 9.45 Talk: Training at the Old Vic, by Billie Stephens (NZRS)
- 10.0 Gypsy Melodies Old and New
- 10.30 Close down

## 2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Between Ourselves: Feminine Topics
- 9.30 Norman Wisdom and Others
- 10.0 Semprini (piano)
- 10.15 The Meredith Scandal
- 10.30 Housewives' Requests
- 11.0 Close down
- 6.0 p.m. New and Catchy Songs without Words
- 6.30 Modern Marvels
- 6.45 Tudor Queen
- 7.0
- 7.15 Spelling Bee, with Man Paterson (Studio)
- 7.30 Top of their Class
- 8.0 Spotlight on Sport
- 8.15 The Sundayowner
- 8.45 Bowling: Nelson Centre Annual Easter Tournament. Review and Results of the day's play by J. McMahon
- 9.4 Talk: Harpoons and Hardtack, by John Jackson (NZRS)
- 9.18 Fern Sheppard's Dance Band (NZRS)
- 9.45 Ballad Successes
- 10.0 London Studio Concert
- The New Symphony Orchestra
- Jofa Aragonsala Glinka
- Gopak Moussorgsky
- Czardas (Coppelia) Delibes
- Minute (Divertimento No. 17) Mozart
- La Calinda Delius
- Voices of Spring Strauss
- 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
- 9.3 Music by Romantic Composers
- 9.30 Ray Martin's Concert Orchestra
- 9.45 Jo Stafford (vocals)
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Light Piano Pieces
- 11.0 Racing: Commentaries throughout from the Canterbury Jockey Club's Meeting from Riccarton
- 11.15 Light Musical Programme
- 5.0 p.m. An Orchestral Interlude
- 5.15 Children's Session: Books for Your Library, by Dorothy Bowsher and Patricia Griffith
- 5.45 Listeners' Requests
- 7.34 Dad and Dave
- 7.46 Microphone Musicals
- 8.15 ANNA RUSSELL (International Concert Comedienne)
- An Analysis of Wagner's Ring of the Nibelungs Folk Song (From the Civic Theatre)
- 9.30 Scottish Hall Hour
- 10.0 Duke Ellington's Orchestra
- 10.30 The Billie Taylor Trio
- 10.45 The Rampart Street Paraders
- 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 11.0 a.m. Mainly for Women: Background to the News; Miss Susie Single's
- 11.30 Morning Concert (For details, see 2YA)
- 12.0 Lunch Music
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: From the Stalls, by Doris Sullivan (NZRS)
- 2.30 Music While You Work
- 3.0 Classical Hour
- Piano Concerto No. 2 in C Minor Rachmaninoff
- Symphonic Poem: Stenka Razin Glazounov
- 4.0 Musical Comedy
- 4.15 The Novatine Trio
- 4.30 Melody, Just Melody
- 5.0 Concert Hour
- 7.0 Lukas Foss (piano) and the Zimble
- String Sinfonietta Hindemith
- Theme and Four Variations (The Four Temperaments)

## KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, April 14

ACTIVITY: Puppy Game, Skipping, Trains.

SONGS: Little Jack Horner, Twinkle, Twinkle, Higgledy Piggledy

STORY: Mother's Birthday Present.

FOR MOTHERS AND FATHERS: Keeping Goldfish; Carpentry for 2-4-year-olds; Other Suggestions.

- 7.25 Christina Young (contralto) Barber
- Three Songs (NZRS)
- 7.34 The Philharmonia Orchestra
- 8.2 Yehudi Menuhin (violin) and Gerald Moore (piano) Mendelssohn
- 8.15 AGNES SHEARSBY (piano) Dussek
- Sonata in G Minor, Op. 10, No. 1 (Studio)
- 8.22 Bach
- Preludes and Fugues Nos. 45 to 48
- Italian Concerto in F arr. Otto
- 9.2 Excerpts from The Force of Destiny Verdi
- 9.30 Mackenzie the Sheep Stealer, a story of early Canterbury (NZRS)
- 10.29 The Boskovsky Quartet
- String Quartet No. 3 in E Flat, Op. 51 Dvorak
- 10.45 The Royal Philharmonic Orchestra
- In a Summer Garden Delius
- 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies (Doris Kay)
- 9.30 Partners in Harmony
- 9.45 Vocal Ensembles
- 10.0 The Black Arrow
- 10.15 Rowan Lodge
- 10.30 Epitaph for Henriette
- 10.45 Dinner at Antoine's
- 11.0 Close down
- 6.0 p.m. Times for Early Evening
- 6.15 The Stars Shine
- 6.30 Rippling Keys
- 6.45 Latin Pattern
- 7.0 Encore, Please
- 7.15 Question Mark
- 7.30 Undercover Carson
- 7.45 Song Folio
- 8.0 Digger Reports
- 8.10 Book Shop (NZRS)
- 8.30 Bonnie Bonahie Entertains
- 8.45 Talk: Family Daze, by Julian Squire (NZRS)
- 9.3 A London Studio Recital
- Kathleen Long (piano)
- Sonata in C, Op. 2, No. 3 Beethoven
- Nocturne No. 4 in A Field
- 9.32 The Ray Bloch Orchestra and the Gotham Male Quartet
- 10.0 Melodies that Linger
- 10.30 Close down

## 3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast
- 9.45 Morning Star: Lawrence Tibbett
- 10.0 Devotional Service
- 10.18 The Beeton Story
- 10.30 Music While You Work
- 11.0 Women's Session (Vera Moore)
- 11.30 Morning Concert (For details, see 2YA)
- 2.0 p.m. Chamber Music:
- Trio in E Flat, Op. 100 Schubert
- 2.45 Christian Marlowe's Daughter
- 3.30 Tango Time
- 3.45 On Wings of Song
- 4.0 The Burtons of Banner Street
- 4.12 Semprini
- 4.30 Fred Waring's Pennsylvanians
- 4.45 Perry Como
- 5.0 Ray Martin's Orchestra
- 5.15 Children's Session: The Story of the Mob: Simon and the Gang
- 5.45 Tea Dance
- 6.0 Dad and Dave

- 7.30 Les Cleveland: Songs, with a guitar (NZRS)
- 8.0 Variety Bandbox (BBC)
- 8.30 Will Glabe's Orchestra
- 9.30 Virginia Paris (contralto)
- Negro Spirituals (NZRS)
- 9.47 The Lively Mind: A feature of wit throughout the ages, by G. A. Gillespie (NZRS)
- 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.9 a.m. The Music of Emmerich Kalmann
- 9.30 Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Gems from Musical Comedy and Light Opera sung by John Charles Thomas (baritone)
- 11.0 Topics for Women: Background to the News, by R. G. Lister; Grandmother's Scrapbooks, by Gwen Sutherland; M. Aspiring Calendar
- 11.30 Morning Concert (For details, see 2YA)
- 2.0 p.m. The Orchestra and the Song
- 2.30 Music While You Work
- 3.0 No Greater Love
- 3.30 CLASSICAL HOUR
- Suite No. 3 in D Bach
- Harpsichord Concerto in G Minor Vivaldi
- Clarinet Concerto in A, K.622 Mozart
- 4.30 From Stage and Screen
- 5.0 Tea Table Tunes
- 5.15 Children's session: Nursery Sing song; Indian Bazaar, by Patricia Rae (NZRS)
- 6.0 In Merry Mood
- 7.15 The Garden Club (J. Passmore)
- 7.30 Listeners' Requests
- 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Pamela Woolmore (soprano), with the Alex Lindsay String Quartet
- The Blessed Virgin's Expostulation Purcell
- Two Early Italian Songs (NZRS)
- 7.15 Isabelle Nel (harpsichord)
- Suites Nos. 5 and 7 Purcell
- 7.30 BBC World Theatre: Richard of Bordeaux, adapted by John Richmond, from Gordon Daviot's play about the young Richard II (BBC)
- 9.0 Joseph Schuster (cello), with the Los Angeles Orchestral Society
- Concerto in A Minor, Op. 129 Schumann
- 9.25 Philharmonie - Symphony Orchestra of New York
- Symphony No. 3 in C Minor Saint-Saens
- 9.56 Gerard Souzay (baritone)
- Songs of Gounod
- 10.7 Kathleen Long (piano)
- Muscle by Chabrier and Ravel
- 10.27 The Hollywood String Quartet
- Quartet in A Minor Walton
- 11.0 Close down

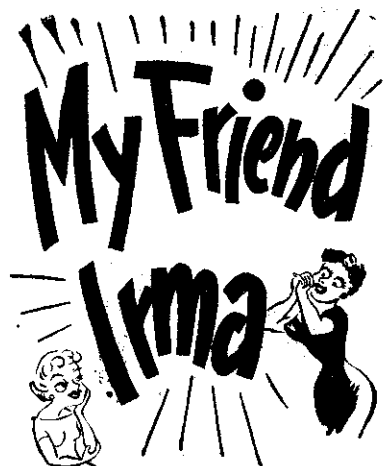
## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 8.7 a.m. Eileen Joyce (piano)
- 9.30 This Week's Composer: Mozart
- 10.0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 In Holiday Mood
- 11.0 Racing: Commentaries throughout from the Riverton Club's Meeting
- 11.10 Women at Home: Home Science Talk: The Good Cook's Store Cupboard
- 11.30 Boston Promenade Orchestra
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors; Adventurer Explorers (NZRS); Junior Gardener
- 5.45 Out of the Mayerl Bag
- 6.0 Indian Summer
- 7.15 Farm and Country: Lorneville Stock Market Report; Diseases of Poultry, by G. Proudfoot; Is Our Wool Clip Deteriorating? by H. R. Lush (NZRS); Notes on Farm Drainage, by K. L. Mayo; People, Paddocks, Photographs and Planes, by D. A. Campbell (NZRS)
- 7.45 Listeners' Requests
- 9.30 The Philharmonia Orchestra
- Symphony in C Balakirev
- 10.15 Seven Aspects of J. S. Bach: The Instrumental Music
- 10.45 Early Italian Songs
- 11.20 Close down

## TUNE TO ZB

Tuesdays 7 p.m.

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# Self-Help

THE NATION'S GROCER

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Medley
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Melody and Song
- 11.15 Jean Sablon
- 11.30 Shopping Reporter (Jane)
- 12.0 Our Music Menu
- 12.45 p.m. Sports Summary
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Voices in Vogue
- 2.0 Strings on Wings
- 2.30 Women's Hour (Marina)
- 3.0 Sports Summary
- 3.2 Angel's Flight
- 3.30 Afternoon Tea Variety
- 4.0 Yachslers' Weather Forecast
- A Film Star Sings: Rosemary Clooney
- 4.15 Rhythm and Rhyme
- 4.30 N.Z. Entertains: The Knaves
- 4.45 Sports Summary
- 4.47 Percy Faith's Orchestra and Chorus
- 5.0 5 O'Clock Variety
- 5.30 Happiness Club

### EVENING PROGRAMME

- 6.0 Victor Young Musicale
- 6.15 Presenting the Four Knights
- 6.30 Destination Venus
- 6.45 Sports Summary
- 6.47 Daily Diary
- 7.0 My Friend Irma
- 7.30 Passing Parade
- 7.45 Prophecy
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 The Devil and the Lady
- 9.0 The Joker
- 9.30 Screen Snapshots
- 10.0 Memories in Melody: Rod Talbot
- 10.30 Paradise of Cheats
- 10.45 Rhythm Section
- 11.0 Variety Hour
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Real Life Stories
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 12.45 p.m. Sports Summary
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Songs from Kathleen Ferrier
- 2.30 Women's Hour (Miria): Film and Theatre News; Not in the Guidebook, by Peter Harcourt; Journal of a Back-block's Wife
- 3.0 Sports Summary
- 3.2 Angel's Flight
- 3.30 Afternoon Tea Tunes
- 3.45 Archie Lewis
- 4.0 Accordion Time
- 4.15 Continental Flavour
- 4.30 N.Z. Artists
- 4.45 Sports Summary
- 4.47 Hawaiian Harmonies
- 5.0 Xavier Cugat's Orchestra
- 5.15 Music of Novello
- 5.30 Rod Craig in Conspiracy
- 8.45 Arthur Godfrey and Partners

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Sidney Torch's Orchestra
- 6.45 Sports Summary
- 6.47 Guy Mitchell
- 7.0 My Friend Irma
- 7.30 Passing Parade
- 7.45 The Gordon Jenkins Orchestra
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Famous Decisions (first broadcast)
- 9.0 The Joker
- 9.30 Guy Lombardo's Orchestra
- 9.45 Concert Artists

- 10.0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 Paradise of Cheats
- 10.45 Vocal Duettists
- 11.0 For the Hutt Valley
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Hear that Bell, Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Bright and Breezy
- 10.0 Doctor Paul
- 10.15 Girl on the Cover
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Music
- 12.45 p.m. Sports Summary
- 1.0 Aunt Jenny's Real Life Stories
- 2.0 Light Concert
- 2.30 Women's Hour (Joan Gracie)
- 3.0 Sports Summary
- 3.2 Angel's Flight
- 3.30 Leroy Anderson's Pops Orchestra
- 3.45 Tino Rossi
- 4.0 Kathleen Ferrier
- 4.15 Victor Young
- 4.30 The Gaylords
- 4.45 Sports Summary
- 4.47 Winifred Atwell
- 5.0 Variety
- 5.30 Bunny Paul
- 5.45 For the Children: Rhymes and Jingles

### EVENING PROGRAMME

- 6.0 Ralph Marterie and his Orchestra
- 6.15 Top Pops
- 6.30 Jose Ferrer and Rosemary Clooney
- 6.45 Sports Summary
- 6.47 Norman Brooks
- 7.0 My Friend Irma
- 7.30 John Nesbitt's Passing Parade
- 7.45 Milestones
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Emergency
- 9.0 The Joker
- 9.30 Supper Music
- 10.0 Old Jelly Roll
- 10.15 Max Miller
- 10.30 Black Lightning
- 10.45 Sydenham is on the Air
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Star Variety Bill
- 2.30 Women's Hour (Prudence Gregory): Postmark U.K.: Arthur Bush makes a Musical Tour (BBC); Fashion Report
- 3.0 Sports Summary
- 3.2 Angel's Flight
- 3.30 Afternoon Musicale
- 4.0 Sid Phillips and his Band
- 4.15 Lenny Dee (Hammond-Organ)
- 4.30 Allan Jones (tenor)
- 4.45 Sports Summary
- 4.47 Past Pops
- 5.0 Tea Tunes
- 5.45 Songs from the British Isles

### EVENING PROGRAMME

- 6.0 Accent on Melody
- 6.15 Hawaiian Hits
- 6.30 Famous Entertainers
- 6.45 Sports Summary
- 6.47 Harmony Lane
- 7.0 My Friend Irma
- 7.30 Passing Parade
- 7.45 The Golden Foot
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 The Cat Scratches

- 9.0 The Joker
- 9.30 Radio Variety Corner
- 10.0 Mystery Stable
- 10.15 Tonight We Dance
- 10.30 Black Lightning
- 10.45 Toe Tapping Tunes
- 11.0 Nocturne for Night Owls
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Music from the Films
- 10.0 Philip Marlowe Investigates
- 10.15 Strange Moon
- 10.30 Out of the Shadows
- 10.45 The Girl on the Cover
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Stars of Song: Victoria de los Angeles (soprano)
- 11.45 Hawaiian Cameo: Harry Owens and his Royal Hawaiian Hotel Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Musical Comedy Stage
- 2.30 Women's Hour (Kay): A Woman Scorned; Fashion News
- 3.30 Light Concert
- 4.0 Alma Cogan and the Deep River Boys
- 4.20 Russ Morgan and his Orchestra
- 4.40 Songs from Scotland
- 5.0 Light Instrumentalists
- 5.30 Air Adventures of Biggles: Secret Weapon
- 5.45 Western Style: Gene Autry

### EVENING PROGRAMME

- 6.0 Tango Time
- 6.15 Folk Songs: Terry Gillyson
- 6.30 Stars of European Variety
- 6.45 Sports Summary
- 7.0 Rod Craig
- 7.15 The Double Life of Michael Chance
- 7.30 Undercover Carson
- 7.45 Reserved
- 8.0 The Good Companions
- 8.30 Erich Kunz (baritone)
- 8.45 Office Wife
- 9.0 Bold Venture
- 9.30 Melody Time: Jane Powell (vocal), George Greeley (piano) and Joe Saye and his Music
- 10.0 The Accused
- 10.15 Rhythm Rendezvous, featuring the Orchestra of Woody Herman
- 10.30 Close down

At 10 o'clock tonight 3ZB features Jelly Roll Morton under the title "Old Jelly Roll." Ferdinand Jelly Roll Morton said that he invented jazz; unquestionably he was a braggart, but he left behind an impressive series of recordings. Prior to his death in 1941 he recorded his life story which was in fact a history of jazz for the National Archives.

At 9 o'clock every Tuesday evening, 2ZA presents Humphrey Bogart and Lauren Bacall in the dramatic series "Bold Venture."

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# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. Music While You Work  
 10.10 Devotions  
 10.30 **Feminine Viewpoint:** A Parent Looks at the P.T.A.—the final talk in the series by Eleanor Rolster; Home Science—The Good Cook's Store Cupboard; Life in a New Town—Kawerau (NZBS)

11.30 Morning Concert (for details see 2YA)  
 2.0 p.m. Music for Voices  
 2.30 **German Composers**  
 Overture: Peter Schmitt Weber  
 Liebeslieder Waltzes, Op. 52 Brahms  
 Violin Sonata in E Flat, Op. 18 R. Strauss

3.30 Continental Artists  
 3.45 Music While You Work  
 4.15 Reginald Foort (organ)  
 4.30 Melachroino Orchestra  
 4.45 For the Old Folks  
 5.15 **Children's session:** Poetry with Douglas  
 5.45 Beniamino Gigli (tenor)  
 6.0 Stock Exchange Report  
 6.10 Talk in Maori  
 7.15 Under the N.Z. Red Ensign: The Nelson Ferry, a talk by Jim Henderson (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Sports Digest: Winston McCarthy (NZBS)  
 8.15 **George Campbell's Cubanairs** (NZBS)  
 8.35 **Book Shop** (NZBS)  
 8.30 Richard Crean's Orchestra  
 9.45 From the Golden Age of Opera  
 10.15 Reginald Kell (clarinet) and Camarata's Orchestra  
 10.30 Melody Mixture  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 8.0 p.m. Dinner Music  
 7.0 The London Philharmonic Orchestra  
 Symphony No. 3 in F, Op. 90 Brahms  
 7.30 **BBC World Theatre:** Richard of Bordeaux, adapted by John Richmond from Gordon Daviot's play about young Richard II  
 9.0 Vitya Vronsky and Victor Babin (pianos)  
 Suite No. 2 for Two Pianos, Op. 17  
 How Fair This Spot, Op. 21, No. 7  
 Floods of Spring, Op. 14, No. 4 Rachmaninoff

9.30 Prepare to Beach, a talk by Edward Hitchcock, late head of the Christchurch Municipal Electricity Department  
 9.45 Giacinto Prandelli (tenor)  
 Arias from Opera  
 10.5 The National Theatre Orchestra, Paris  
 Ballet Music: Giselle Adam  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. Overture: Andre Kostelanetz  
 5.15 Band Wagon  
 5.30 Hit Memories  
 6.0 Star Time: Eddie Fisher  
 6.15 Scottish Country Dances  
 6.30 Request Session  
 8.0 Request Hit Parade  
 8.30 Request Session  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Pamela Kemp)  
 9.30 Melody Lane  
 10.0 Delia of Four Winds  
 10.15 Famous Letters  
 10.30 House of Conflict  
 10.45 Kawakawa Calling  
 11.0 Close down  
 10.0 p.m. Ray Martin Melodies  
 6.15 Pee Wee King and his Golden West Cowboys  
 6.30 These Words Changed My Life  
 6.45 Melodies of the Moment  
 7.0 The Four Aces  
 7.15 Tudor Queen  
 7.30 Russ Morgan and his Orchestra  
 7.45 Songs by Leo Fuld  
 8.0 Farming for Profit

# Wednesday, April 13

8.15 **Melody for Two:** Rae Rissett (soprano), Scylla Calkin (piano) (Studio)  
 8.30 The Scarlet Pimpernel  
 9.4 The Kentucky Minstrels  
 9.15 Organ Music: York Minster, organist F. Jackson (BBC)  
 9.30 **Wednesday Night Playhouse:** Letter from Korea, by Conrad Voss-Bark (BBC)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 Organ Medley  
 9.45 Cyril Stapleton and his Orchestra  
 10.0 Phillo Marlowe  
 10.15 Out of the Shadows  
 10.30 The Mystery of Nurse Lorimer  
 10.45 Notorious  
 11.0 Down Melody Lane  
 11.45 American Vocalist  
 12.0 **Musical Mailbox:** Te Awamutu  
 12.30 p.m. Report from Ruakura, by John Gerrard  
 1.0 Office Wife  
 1.15 From the Films  
 1.30 **Waltzing with Waldteufel**  
 1.45 Chorus Time  
 2.0 **Women's Hour** (Marjorie Green): Dinner at Antoine's; Film and Theatre News; Talk, Not in the Guidebook  
 3.0 Favourites of Yesterday  
 3.30 The Country Doctor  
 3.45 Songs of the Countryside  
 4.0 Overture: Russian Easter Festival, Op. 36 Rimsky-Korsakov  
 4.45 These Are New  
 5.0 Rod Craig  
 5.15 Cabaret Artists  
 5.45 Alias Jane Morgan  
 6.0 Modern Mixture  
 6.30 **Turntable Rhythm**  
 6.45 Stanley Black and Jan Mazurus  
 7.0 Scoop the Pool  
 7.30 Musical Parade  
 8.0 Hungarian Dances Brahms  
 8.15 **Hamilton Harmonic Society** conducted by Errol Smith  
 Six Choral Songs from the Bavarian Highlands:  
 The Dance  
 False Love  
 Lullaby  
 Aspiration  
 On the Aim  
 The Marksmen (Studio) Elgar  
 8.45 **The Cream of the Jest:** A study of some reactions to Graham Greene's novel The Heart of the Matter (BBC)  
 9.4 **Actor's Choice**  
 9.30 Edmundo Ros (BBC)  
 10.0 Secrets of Scotland Yard  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.30 a.m. The Burtons of Banner Street  
 10.0 Songs of the Open Road  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Life in a New Town, Kawerau  
 11.30 Music by Spanish Composers  
 2.0 p.m. Music While You Work  
 2.30 Stepmother  
 3.15 **Classical Music:** Russian Composers: Overture: Russian and Ludmilla  
 Violin Concerto in A Minor Glinka  
 Jota Aragonesa Glazounov  
 Berceuse Glinka  
 4.0 Lauritz Melchior (tenor)  
 4.30 Commonwealth Artists on Record  
 5.15 For Our Younger Listeners (Janet Perry): Studio Quiz; Robin Hood  
 6.0 Dinner Music  
 6.45 From the Pen of Tchaikovsky  
 7.0 World Famous Baritone  
 7.30 The Story of Dr. Kildare  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 **Short Story:** The Truth About Ghosts, by Arnold Wall (NZBS)  
 8.30 **Radio Roadhouse** (NZBS)  
 9.15 Talk in Maori  
 9.30 Glenda  
 10.0 Rhythm on Record Digest (Turntable)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.30 **Morning Star:** Tito Gohl  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 The Beeton Story  
 11.0 **Women's Session:** Life in a New Town, Kawerau  
 11.30 **Morning Concert**  
 David Lloyd (tenor), Margaret Willauer (soprano)  
 Folk Songs of the British Isles arr. Britten  
 The Royal Opera House Orchestra, Covent Garden  
 Sources Musicales Rossini-Britten  
 While Parliament is being broadcast, the programmes from 2.0 until 5.45 will be transferred to 2YC.

2.0 p.m. **Berlioz and Bizet**  
 Overture: Benvenuto Cellini  
 Summer Lights  
 Suite: The Maid of Arles  
 3.0 Always This Yesterday  
 3.30 The N.Z. Hit Parade (a repetition of Thursday's broadcast from 2YA)  
 4.0 London Story  
 4.30 Rhythm in the Sun  
 5.0 Solo Spotlight  
 5.15 **Children's Session:** Nature Question Time  
 5.45 Popular Parade  
 6.0 The Hford Girls' Choir  
 6.15 Stock Exchange Report  
 7.13 **Autumn Foliage and Flowering**  
 Shrubs and Trees, by W. G. Stephen  
 While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YC.

7.30 **Journey into Melody,** with the Don Richardson Orchestra (NZBS)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.15 **George Campbell's Cubanairs** (NZBS)  
 8.35 **Book Shop** (NZBS)  
 9.15 Rawicz and Landauer (duo-piano)  
 9.30 **The Gathering of the Clans:** Music and story for our Scottish listeners  
 10.0 **Jim Golding and his Band** (From the Majestic Cabaret)  
 10.30 Bill Clifton (piano)  
 10.45 Your Dancing Party: Alan Holmes's Orchestra (VOA)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.5 **THERIE OSWIN** (piano)  
 French Suite in G Bach  
 (Studio)  
 Gerald Christeller (baritone), with Owen Jensen (piano), Ritchie Hanna and Robin England (violins) and Russell Bond (cello)  
 O God, My Heart is Ready  
 Make a Joyful Sound Unto God Weiland  
 (NZBS)  
 While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YX, operating on a frequency of 1400 kilocycles.

7.30 The Lamoureux Concerts Chamber Orchestra  
 Concerto Grosso in D, Op. 3, No. 10 Barsanti  
 7.44 **The Prevention of Cruelty to Words:** Nails Have Heads, by Joan Stevens (NZBS)  
 8.0 **The Pascal Quartet:** Jacques Dumont and Maurice Crut (violins), Leon Pascal (viola) and Robert Salles (cello)  
 Quartet No. 2 Honegger  
 Quartet No. 10 in E Flat, Op. 125, No. 1 Schubert  
 (From the Concert Chamber)  
 9.10 The Philharmonic - Symphony Orchestra of New York  
 Symphony No. 3 (The Rhenish) Schumann  
 9.45 **The World of the Greeks:** The World of the Spartans, by Professor E. M. Blaklock (NZBS)

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 12.0 Lunch Programme  
 1.25 p.m. Broadcast to Schools  
 6.30 London News  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)  
 10.7 Kurt Redel (flute) with the Lyre Bird Orchestral Ensemble  
 Concerto in D Stamitz  
 10.23 Pamela Woolmore (soprano) with the Alex Lindsay String Quartet  
 The Blessed Virgin's Expostulation Purcell  
 Two Early Italian Songs (NZBS)  
 10.38 Flute Concerto in G Stamitz  
 11.0 Close down  
**2YD WELLINGTON**  
 1130 kc. 265 m.  
 7.0 p.m. Accent on Rhythm  
 7.30 From Screen to Radio  
 8.0 Premiere  
 8.30 Jimmy Durante  
 8.45 Accordion Time  
 9.0 A Young Man with a Swing Band  
 9.30 Voices in Chorus  
 9.45 Supper Dance  
 10.0 District Weather Forecast  
 Close down  
**2XG GISBORNE**  
 1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 **Feminine Viewpoint** (June Irvine)  
 9.30 The Amazing Duchess  
 9.45 Office Wife  
 10.0 Never Let Me Love You  
 10.15 Reserved  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 The Four Aces  
 6.45 The Black Arrow  
 7.0 Your Home, and Mine  
 7.15 Manhunt  
 7.30 The Golden Fool  
 7.45 Selections from our World Programme Library  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 Come into the Parlour (BBC)  
 9.3 Stringtime  
 9.15 Magic and Moonlight  
 9.30 **Play:** Those in Favour, by Christopher Mayhew (BBC)  
 10.30 Close down  
**2YZ NAPIER**  
 860 kc. 349 m.  
 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 The World Concert Orchestra  
 10.30 Music While You Work  
 11.0 **Women's Session**  
 11.30 Master Music  
 2.0 p.m. Music While You Work  
 2.30 The Webb Tilton Programme  
 2.45 Light Orchestral Music  
 3.15 Symphony in D Cherubini  
 4.0 Country Doctor  
 4.30 Music from the Movies  
 5.0 Oscar Natzka  
 5.15 **Children's Session:** Alice in Wonderland; Dan Dare  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report  
 7.30 The London Philharmonic Orchestra  
 Suite: Peer Gynt, No. 1 Grieg  
 Joan Taylor (soprano)  
 Waltz Song (Romeo and Juliet) Gounod  
 The Minneapolis Symphony Orchestra  
 Trauere! Schumann  
 Wilhelm Backhaus (piano)  
 Waltzes, Op. 39 Brahms  
 The National Symphony Orchestra of England  
 Norwegian Rustic March (Lyric Suite) Grieg

# Wednesday, April 13

- 8.0 Sports Digest** (Winston McCarthy) (NZBS)
- 8.18 The Concertgebouw Orchestra of Amsterdam**  
Incidental Music: The Damnation of Faust **Berlioz**  
Colin Horsley (piano) **Paganini-Liszt**  
Kerstin Thorborg (contralto)  
The Virgin's Slumber Song **Reger**  
The Philharmonia Orchestra  
Oriental Dances (Russian and Lullaby) **Glinka**
- 8.40 BRIAN SCHOFIELD** (tenor)  
Open Thy Blue Eyes **Massenet**  
Listen Mary **Brahm**  
Raghu **Grieg**  
Go Not Happy Day **Bridge**  
Serenade **Lehar**  
(Studio)
- 9.15 Talk in Maori**
- 9.30 Nom de Plume** (first broadcast)
- 9.56 Modern Rhythm**
- 10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session**
- 9.0 Women's Programme** (Elizabeth Bauman; London Letter; Film and Theatre World)
- 9.30 Reginald Dixon at the Organ**
- 9.45 Hill-Billy Harmonies**
- 10.0 Barbara Pale**
- 10.15 The Story of Vivian Lang**
- 10.30 The Golden Fool**
- 10.45 Drama of Medicine**
- 11.0 Close down**
- 6.0 p.m. Children's Session: Teatime Quiz**
- 6.30 The Harry Grove Trio**
- 6.45 Starring Kay Starr**
- 7.0 Strictly Instrumental**
- 7.15 Patrick Dawlish**
- 7.30 Merry Melodies**
- 7.45 Russ Morgan and his Orchestra**
- 8.1 Services Notes**
- 8.5 Piano Medleys**
- 8.15 The New World Singers**
- 8.30 Gerald's New Concert Orchestra**
- 8.45 Aviation Talk: New Types of Military Aircraft** by William Courtenay (NZBS)
- 9.3 Alexander Glazounov**  
Raymonda Suite, Op. 57A  
Symphonic Poem: Stenka Razin, Op. 13  
Chopiniana, Op. 46  
Tarentelle, Op. 43  
Concert Waltz No. 2 in F, Op. 51
- 10.5 In Lighter Mood**
- 10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session**
- 7.44 Weather Report**
- 9.0 Especially for Women** (Patricia Murphy)
- 9.30 Piano Rhythms**
- 9.45 Sound Track**
- 10.0 The Wheel of Fashion**
- 10.15 They Walked with Destiny**
- 10.45 Famous Tenors**
- 11.0 Close down**
- 6.0 p.m. Teatime Tunes**
- 6.25 Weather Report and Town Topics**
- 6.40 The Marton Programme**
- 7.0 Accordion**
- 7.15 Strange Last Words**
- 7.30 Tudor Queen**
- 7.45 Novelty Recordings**
- 8.0 Report on Wanganui Stock Sale**
- 8.3 Much Binding** (BBC)
- 8.32 Music for Strings**
- 8.45 The Johnny O'Connor Show**
- 9.4 Experiment with Time**
- 9.30 Voices in Harmony**
- 9.45 Anna Karenina**
- 10.0 Old Time Dance Music**
- 10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session**
- 7.30 District Weather Forecast**
- 9.0 Between Ourselves: Feminine Topics**  
Concert Orchestras and Tenors
- 10.0 Reserved**
- 10.25 A Variety of Rhythms**
- 10.45 The McGuire Sisters**
- 11.0 Close down**
- 6.0 p.m. Dinner Music**
- 6.45 Orchestral Selections from Musical Comedy**
- 7.0 The Hardy Family**
- 7.25 Tenor Favourites**
- 7.45 N.Z. Recording Stars**
- 8.0 Dad and Dave**
- 8.30 Interlude for Music** (BBC)

- 8.45 Bowling: Nelson Centre Annual Easter Tournament. Review and Results** of the day's play by J. McMahon
- 9.3 News for the Orchardist**
- 9.5 Your Dancing Party** (VOA)
- 9.30 The Secret of Pao Shan**
- 10.0 Nights at the Opera**
- 10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast**
- 9.30 Love as a Recurring Theme**
- 10.0 Music While You Work**
- 10.30 Devotional Service**
- 10.45 Gisle Mackenzie**
- 11.0 Mainly for Women: Life in a New Town: Kawerau**
- 11.30 Morning Concert**  
(For details, see 2YA)
- 1.23 p.m. Canterbury Weather Forecast**
- 2.0 Mainly for Women: The Care of Pets** by R. W. Roach (NZBS); Poems About Children and Animals, read by Joan MacArthur and Raymond Westwell (NZBS)
- 2.30 Music While You Work**
- 3.0 CLASSICAL HOUR**  
Symphony No. 4 in F Minor  
Pavanes  
L'Isle Joyeuse
- 4.0 Scottish Variety, American Style**
- 4.15 Popular Pianists**
- 4.30 Melody, Just Melody**
- 5.0 Musical Comedy Bill**
- 5.15 Children's Session: Storytime with Jeanne**
- 5.45 Children's Variety**
- 6.0 Light Music**
- 7.15 Talk: Chasing the Pennyweight**, by C. Humphris
- 7.30 3YA Studio Orchestra** conducted by Hans Lohmann  
Overture: Maritana **Wallace**  
Serenade **Tarenghi**  
Intermezzo: Pfitzner **Kocian**  
Serenade: Espagnole **Bizet**  
Pizzicato-Bluette **Lack**  
Serenade **Chaminade**  
(Studio)

- 8.0 Sports Digest** (Winston McCarthy) (NZBS)

- 8.18 George Campbell's Cubanairs** (NZBS)

- 8.38 Book Shop** (NZBS)
- 9.15 Evening in Paris** with Frank Chacksfield's Orchestra, Jacques Labrecque (tenor) and the Companions of Song
- 9.45 Ralph Sutton** (piano)
- 10.0 Jo Stafford** (vocal)
- 10.15 Polka Time**
- 10.30 Quiet Music**
- 11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 Anton Kamper, Karl Titze** (violins), Erich Weiss, Ferdinand Stangler (violas), and Franz Kwarda (cello)  
String Quintet No. 1 in F, Op. 88 **Brahms**
- 7.30 Talks: Opossum Trouble, and Hints on Raising** by A. R. D. Fairburn (NZBS)
- 7.45 Franck**  
Joerg Demus (piano)  
Prelude, Aria and Finale  
Charles Courboin (organ)  
Chorale No. 3 in A Minor
- 8.10 The Suisse Romande Orchestra**  
Six Epigraphes Antiques **Debussy**  
Jennie Tonrel (mezzo-soprano)  
Scherzazade **Mavel**
- 8.53 Rodrigo and Turina**  
Christian Ferras (violin) and The Paris Conservatoire Orchestra  
Concerto d'ete for Violin and Orchestra **Rodriga Turina**
- 8.30 Danzas Fantasticas**
- 9.30 BBC World Theatre: Richard of Bordeaux**, adapted by John Richmond from Gordon Daviot's play about young Richard II
- 11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies**
- 9.0 Good Morning, Ladies** (Doris Kay)
- 9.30 English Entertainers**
- 9.45 Popular Melodies**
- 10.0 The Story of Stephen Gray**
- 10.15 Rowan Lodge**

- 10.30 Johnny April**
- 10.45 The Golden Fool**
- 11.0 Close down**
- 6.0 p.m. Something Sentimental**
- 6.15 Cabaret Corner**
- 6.30 Light Orchestras**
- 6.45 Singing Strains**
- 7.0 Tudor Queen**
- 7.15 Gardenia Session**  
Undercover Carson  
Let's Join the Chorus  
Farmers' Weekly News Service
- 8.0 The Mill on the Floss** (BBC)
- 8.40 DESMOND BAYNE** (tenor)  
Where Ever You Walk **Handel**  
At the Mid Hour of Night **Moore**  
Phil the Fluter's Ball **French**  
Dark Haired Marie **Lozanne**  
(Studio)

- 9.3 Grand Hotel** (BBC)
- 9.35 Latest on Record**
- 10.0 Soft Lights and Sweet Music**
- 10.30 Close down**

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast**
- 9.45 Morning Star: Albert Sandler**
- 10.0 Devotional Service**
- 10.18 Country Doctor**
- 10.30 Hospital Requests**
- 11.0 National Women's Session: Life in a New Town, Kawerau**
- 11.30 Morning Concert** (For details, see 2YA)
- 2.0 p.m. Symphony Series: Dvorak**  
Symphony No. 2 in D Minor, Op. 70
- 2.45 Intermezzo**
- 3.0 Music While You Work**
- 3.30 Vera Lynn Sings**
- 4.0 The Burtons of Banner Street**
- 4.12 At the Keyboard**
- 4.30 Chorus Time**
- 5.0 Louis Levy's Orchestra**
- 5.15 Children's Session: Once Upon a Time: Science Club**
- 5.45 Dinner Music**
- 6.0 The Old Firm**
- 7.0 Station Announcements**
- 7.29 Jack Hardy's Little Orchestra** (BBC)

- 8.0 Sports Digest** (Winston McCarthy) (NZBS)

- 8.18 George Campbell's Cubanairs** (NZBS)

- 8.38 Book Shop** (NZBS)
- 9.30 Boris Veale** (piano)  
Music by Bach and Ravel (NZBS)
- 10.5 The Budapest String Quartet** with Milton Katims (viola)  
String Quintet in D, K.593 **Mozart**
- 10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work**
- 10.10 Instrumental Interlude**
- 10.20 Devotional Service**
- 10.45 Beloved Vagabond**
- 11.0 Topics for Women: Life in a New Town: Kawerau**
- 11.30 Morning Concert** (for details, see 2YA)
- 2.0 p.m. Life with the Lyons** (BBC)  
(A repetition of last Saturday's broadcast from 1YA)
- 2.30 Music While You Work**
- 3.0 Melba**
- 3.30 CLASSICAL HOUR**  
Overture: The Fair Melusina, Op. 32 **Mendelssohn**  
Music for Piano **Liszt**  
Violin Concerto in E, Op. 64 **Mendelssohn**
- 4.30 Gisle Mackenzie** with Jerry Gray's Orchestra
- 4.45 Ken Griffin** (organ)
- 5.0 Tea Table Times**
- 5.15 Children's session: Lapland Journey** by Bryan Olson; Information Bureau
- 6.0 Latin Rhythms**
- 7.0 Burnside Stock Market Report**
- 7.15 This Otago: Leaves from a Station**  
Letter-Book, the last of Brenda Bell's talks about life on a Central Otago sheep station in the 'seventies
- 7.45 Music for Two: Light music** by vocalist Leone Maharey with Jean Kirk-Burnham and at the piano (Studio)
- 8.0 Sports Digest** (Winston McCarthy) (NZBS)

- 8.18 George Campbell's Cubanairs** (NZBS)
- 8.38 Book Shop** (NZBS)
- 9.15 Department of Agriculture Talk: Habits of various races of Honey Bees**, by I. W. Forster, Apiary Instructor, Oamaru
- 9.30 Truth is Stranger**
- 10.0 Rhythm Parade** (Scrutineer)
- 11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 Alfred Brain** (horn), with the Janssen Symphony Orchestra  
Horn Concerto No. 2 in D **Haydn**
- 7.15 The London Philharmonic Orchestra**  
Symphony No. 39 in E Flat, K.543 **Mozart**
- 7.41 Suzanne Danco** (soprano)  
Songs by Brahms
- 7.54 Jascha Heifetz** (violin) and Arthur Rubinstein (piano)  
Sonata in A **Franck**
- 8.20 Reprise: The Borovansky Ballet Season**, discussed by Elizabeth Mitchell and Arthur Manning, with music from some of the ballets (NZBS)
- 9.20 The Francis Rosner Chamber Music Ensemble**  
Octet in F, Op. 166 **Schubert**
- 10.10 Heddie Nash** (tenor)  
Songs by Quilter and Vaughan Williams
- 10.21 Colin Horsley** (piano)  
Six Preludes **Berkeley**
- 10.31 The Royal Philharmonic Orchestra**  
The Garden of Fand **Bax**
- 11.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times**
- 6.30 C.Y.M. Presents: Father Murray's Talk**
- 6.45 Hour of St. Francis**
- 7.0 Smile Family**
- 8.0 Studio Hour**
- 8.45 Otago Hit Parade**
- 9.15 The Services Present: Ex Naval Association**
- 9.30 Bringing Christ to the Nations**
- 10.0 Recent Releases**
- 10.30 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Louis Levy's Concert Orchestra** and Lester Ferguson (tenor)
- 10.0 Devotional Service**
- 10.18 The Burtons of Banner Street**
- 10.30 Music While You Work**
- 11.0 Women at Home: Life in a New Town: Kawerau**
- 11.30 Morning Concert** (for details, see 2YA)
- 2.0 p.m. A Tale of Hollywood**
- 2.15 This Week's Composer: Mozart**  
Overture: Il Seraglio  
Ten Variations in G, K.455  
Symphony No. 33 in B Flat
- 3.0 Malcolm McEachern** (bass)
- 3.15 Waltz Time**
- 3.30 Music While You Work**
- 4.0 Music from the Theatre**
- 4.30 Semprini** (piano)
- 4.45 American Variety**
- 5.15 Children's Session: Time for Juniors**  
Peter Pan (BBC)
- 5.45 Music for the Tea Hour**
- 7.0 After Dinner Music**
- 7.30 Crystal Gazing**
- 8.0 Sports Digest** (Winston McCarthy) (NZBS)
- 8.18 Music from British Films**
- 8.38 JUNE ROBINSON** (mezzo-soprano)  
What's in the Air Today? **Eden**  
Clouds **Charles**  
Open Thy Blue Eyes **Messenet**  
Think On Me **Scott**  
(Studio)
- 8.50 New Tunes for Old**
- 9.15 Book Shop** (NZBS)
- 9.35 Tauber Memories**
- 9.43 Play: Mister Mysterious**, by Elleston Trevor (NZBS)
- 11.20 Close down**

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Queen's Hall Light Orchestra
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Show Business
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Furnishing Fashions
- 2.15 Song Showcase
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Angel's Flight

- 3.30 1ZB Happiness Club Notices Matinee
- 4.0 Yachtsmen's Weather Forecast Tino Rossi

- 4.15 The M.G.M. Orchestra
- 4.30 The Goodman Touch
- 4.45 Bing Crosby
- 5.0 Loss Chords
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Star: Mary Feeney

### EVENING PROGRAMME

- 6.0 Song Survey
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool

- 7.30 This is N.Z.
- 7.45 Sergeant Crosby
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 The Devil and the Lady
- 9.0 Adventures of Ellery Queen (first broadcast)
- 9.30 Long Playing Library
- 10.0 How Do You Do? Rod Talbot
- 10.15 Tune Time
- 10.30 Reserved
- 11.0 Variety Hour
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Celebrity Artists
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Angel's Flight

- 3.30 Afternoon Tea Tunes
- 3.45 Evelyn Knight Entertains
- 4.0 Light Fingers
- 4.15 Voices in Chorus
- 4.30 The Geraldine Orchestra
- 4.45 Norman Brooks
- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 N.Z. Artists
- 5.45 Ethel Smith

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Light Orchestras
- 8.45 Special Assignment
- 9.0 Adventures of Ellery Queen (first broadcast)
- 9.30 Denny Denis
- 9.45 Billy May's Orchestra
- 10.0 Popular Melodies of Today
- 10.30 Reserved
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School March
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Popular Classics
- 2.30 Women's Hour (Joan Gracie): Fashion News; Speaking for Corso: Col. Bramwell Cook; Angel's Flight
- 3.30 Waltzing to Paul Lincke
- 3.45 Songs by Josef Locke
- 4.0 Rhythm Rally with Sid Hamilton and Nat (King) Cole
- 4.30 Rhumba and Samba
- 4.45 Cowboy and Hawaiian Tunes
- 5.0 Variety
- 5.30 A Corner for the Youngsters

### EVENING PROGRAMME

- 6.0 London Piano Accordion Band with Vocals by Donald Peers
- 6.30 Film Themes
- 6.45 New Releases
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Milestones
- 8.0 Three Roads to Destiny
- 8.30 Familiar Tunes on the Piano
- 8.45 Johnny Napoleon
- 9.0 Adventures of Ellery Queen (first broadcast)
- 9.30 Dance Music with Ray Anthony and Doris Day
- 10.0 Gaiety Half Hour with Norman Wisdom, Johnny Standley and the BBC Variety Orchestra
- 10.30 Reserved
- 11.0 Papanui Shoppers' Session
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Angel's Flight
- 3.30 Afternoon Musicale
- 4.0 Kate Smith
- 4.15 Saxophone Serenades
- 4.30 Gordon Jenkins' Orchestra
- 4.45 Steve Race
- 5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Tea Time Variety
- 6.30 Tops for Teenagers
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 With the Light Orchestras
- 8.45 The Cat Scratches
- 9.0 Adventures of Ellery Queen (first broadcast)
- 9.30 Armchair Melodies
- 10.0 The Accused
- 10.15 Dancing Room Only
- 10.30 Reserved
- 11.0 Comedy Corner
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Music from Oparetta
- 10.0 Philip Marlowe Investigates
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 The Golden Fool
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Accordion Club: Featuring Famous Soloists and Bands
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Right to Happiness
- 2.15 N.Z. Artists
- 2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department
- 3.30 Concert Stage: Elfe Mayerhofer (soprano), Myra Hess (piano) and Harold Williams (baritone)
- 4.0 The Orchestras of Percy Faith and Camarata
- 4.20 Songs for Two
- 4.40 Keyboard Kings
- 5.0 The World Concert Orchestra, conducted by Philip Green
- 5.15 The Sportsmen (Quartet)
- 5.30 Popular Parade

### EVENING PROGRAMME

- 6.0 Music for Mealtime: Harry Fryer's Orchestra
- 6.15 Passing Parade (John Nesbitt)
- 6.30 New Labels
- 7.0 Rod Craig
- 7.15 Spin a Yarn, Sailor
- 7.30 Undercover Carson
- 7.45 Famous Decisions
- 8.0 The Imprisoned Heart
- 8.15 The Amazing Simon Crawley
- 8.30 Tito Schipa (tenor)
- 8.45 Tudor Queen
- 9.0 Night Beat
- 9.30 Around the Rotunda: Light Music by Brass and Military Bands
- 10.0 Box 13
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

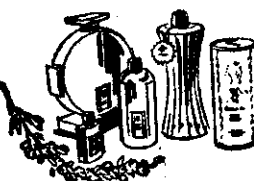
Steve Race's recording of "Mambo Jambo" and "Cavaquinho" is a fifty-fingered job—but there is only one Steve. It was done in accordance with what is a popular recording practice these days, by making the bass part first—then recording the tenor part on top of that, and so on. He first performed this for a BBC programme, "Talk of the Town." Steve Race is the artist from 4ZB at 4.45.

Lovers of band music are catered for by 2ZA every Wednesday night at 9.30 with "Around the Rotunda."

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# IVA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotions: Rev. J. Lawley Brown  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Front Page Lady: The Distant Side, by Eileen Saunders; Good Housekeeping, with Ruth Shorer  
 11.30 New Classical Recordings  
 2.0 p.m. With a Smile and a Song  
 2.30 **Austrian Composers** Weinberger  
 Czech Rhapsody  
 Songs by Schubert  
 Clarinet Concerto in A, K.622 Mozart  
 Symphony No. 1 in D Haydn  
 3.30 The Graded  
 3.45 Music While You Work  
 4.15 Rhythm of the Waltz  
 4.30 Voices in Harmony  
 4.45 Concert Artists  
 5.15 **Children's session:** Eric Westbrook talks about Children's Paintings  
 5.45 Theatre Organists  
 6.0 Stock Exchange Report  
 Hear My Song  
 7.10 **Ooroo Appeal,** by the Mayor of Auckland  
 7.15 **People in the News** (NZBS)  
 7.30 Mantovani's Orchestra: Favourite Waltzes  
 7.45 Country Journal (NZBS)  
 8.0 **John MacKenzie's Quartet** (NZBS)  
 8.15 In Your Garden This Week (R. L. Thornton)  
 8.30 **Fleur Barry** (cello)  
 Schifano and Allemande  
 Elegie  
 Ave Verum (NZBS)  
 Defesch  
 Faure  
 Mozart  
 8.44 **From French Operetta**  
 9.30 Dad and Dave  
 10.0 Les Elgar's Orchestra  
 10.28 Gene Norman presents Dizzy Gillespie and his Orchestra in Concert  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **The Mannes-Gimpel-Silva Trio**  
 Piano Trio in G Minor, Op. 17  
 Clara Schumann  
 7.27 **Pamela Woolmore** (soprano) and Andrew Gold (tenor)  
 Duet: The Idol of My Heart (Coronation of Poppaea)  
 Monteverdi  
 Tenor: Song Cycle: To the Distant Beloved  
 Beethoven  
 Soprano: Three Songs by Mozart  
 Duet: My Song Shall be Always Thy Mercy (Hymn of Praise)  
 Mendelssohn  
 (NZBS)  
 8.0 **On Second Thoughts:** Nice Things are Nice, by M. K. Joseph, who talks about changes he noticed last year in the English literary climate (NZBS)  
 8.15 **Wind Soloists of the Vienna Philharmonic Orchestra**  
 Secando in B Flat, K.361 Mozart  
 9.0 **ANNA RUSSELL** (International Concert Comedienne)  
 For details, see 2YC  
 10.0 **Little Lord Frankenstein:** Shadow on the Hearth, Eileen Saunders discusses the influence of the state and of other pressures on the family unit (NZBS)  
 10.15 **Music by an Auckland Composer**  
 Ina Bosworth (violin) and Freda Blank (piano)  
 Movement in Sonata Form Joan Duthie (NZBS)  
 10.25 **The Swiss Romande Orchestra**  
 Jeux Poeme Danse  
 Six Epigraphes Antiques Debussy  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Ron Goodwin  
 5.15 Radio Rodeo  
 5.30 Hit Memories  
 6.0 **Star Time:** Eartha Kitt  
 6.15 Merry Melodies  
 6.45 Chaps  
 7.0 Dixieland  
 7.30 The Old Firm  
 7.45 Fiesta  
 8.0 Variety Time for Teenagers  
 8.30 Out of the Silence  
 9.0 Fitland  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# Thursday, April 14

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Pamela Kemp)  
 9.30 The Novelists  
 9.45 Stars of Song  
 10.0 Office Wife  
 10.15 Story of Stephen Gray  
 10.30 Out of the Shadows  
 10.45 **Kaikohu Corner**  
 11.0 Close down  
 6.0 p.m. **Blake Reynolds and his Orchestra**  
 6.15 Songs by Jimmy Wakely  
 6.30 The Five Smith Brothers  
 6.45 Four Corners and the Seven Seas  
 7.0 Edmundo Ros and his Band  
 7.15 Black Arrow  
 7.30 Eyes of Knight  
 7.45 **Piano Rhythms:** Winifred Atwell  
 8.0 Great Expectations  
 8.15 Tip Top Times  
 8.45 Mitscha Bor's Orchestra  
 9.4 **Educating Archie** (BBC)  
 9.30 Room 25  
 10.0 Stars of Variety  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Madock)  
 9.30 Hits of Today  
 9.45 Hawaiian Souvenirs  
 10.0 A Man Called Sheppard  
 10.15 The Devil and the Lady  
 10.30 Barbara Dale  
 10.45 Mystery Stable  
 11.0 Voices in Chorus  
 11.15 **Piano Waltzes**  
 11.45 Jean Campbell and Benny Lee  
 12.0 **Musical Mailbox:** Morrinsville  
 12.33 p.m. Lunch Music  
 1.0 The Story of Stephen Gray  
 1.15 Orchestral Prelude  
 1.30 Variety  
 2.0 **Women's Hour** (Marjorie Green)  
 Reserved; Book Review; London Newsletter  
 3.0 Times of Today  
 3.30 Lilian Dale Affair  
 3.45 Novelty Recordings  
 4.0 Symphony No. 96 in D (Miracle)  
 Haydn  
 4.45 Way Out West  
 5.0 Biggles  
 5.15 Music from Everywhere  
 6.0 Jack Pleis (piano) and Jacques Labrecque (vocal)  
 6.15 Bellarion the Fortunate  
 6.30 Melody Time  
 7.0 Reserved  
 7.15 Johnny Napoleon  
 7.30 Tudor Queen  
 7.45 Melody Ranch  
 8.0 **Listeners' Requests**  
 9.30 Dead Silence (BBC)  
 10.0 Highbrow and Lowbrow  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Reginald Foort (organ)  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Listeners' Letterbox; Enid Tapsell: Interview of the Week  
 11.30 Isabel Baille (soprano)  
 2.0 p.m. Music While You Work  
 2.30 **Waltzes for Band**  
 3.0 Jeannette MacDonald (soprano)  
 3.15 **Classical Music**  
 Symphony No. 2 in D Sibelius  
 4.0 Melodies Around the World  
 4.30 April in Paris  
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley  
 6.0 Dinner Music  
 6.45 **Continental Variety**  
 7.0 Fishing Conditions in the Bay of Plenty and Rotorua-Taupo; Bay of Plenty Country Journal, by H. A. Prew

- 7.30 The Story of Oscar Hammerstein  
 8.0 Bay of Plenty Hit Parade  
 8.30 File of Queer Stories  
 9.30 Madame Bovary  
 10.5 Old Time Dance Music  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.30 **Morning Star:** Benny Goodman  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Concert Music  
 11.0 **Women's Session:** Wellington Newsletter; My Cambridge, by Sarah Cannon  
 11.30 New Classical Recordings

While Parliament is being broadcast, the programmes from 2.0 until 5.15 will be transferred to 2YC.

- 2.0 p.m. **Schumann**  
 Piano Quintet in E Flat  
 Arabesque, Op. 18  
 Song Cycle: Woman's Life and Love  
 3.0 Non-de-Plume  
 3.30 Music While You Work  
 4.0 This Sceptred Isle  
 4.30 **Geraldo's Orchestra** with Anne Shelton (vocal)  
 5.0 Waltz Time  
 5.15 **Children's Session:** Badger's Beach (NZBS)  
 5.45 Fred Hartley Plays  
 6.0 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YC.

- 7.13 **Table Talk:** Dairy Produce, by J. D. McDonald (NZBS)  
 7.30 **International Show Time**  
 8.0 **MYRA SAWYER** (soprano)  
 The Water Mill Vaughan Williams  
 Song Cycle: The Heart's Journey  
 (Studio) Rowley  
 8.15 Music from the Ballet Sylvia  
 Delibes  
 8.42 The Kirkintilloch Junior Choir  
 9.30 **Play:** A House in the Square, a saga of family life, by Dana Morgan (NZBS)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.5 The Vienna Konzerthaus Quartet  
 String Quartet No. 9 in G Minor  
 Schubert

While Parliament is being broadcast, the programmes from 7.30 to 10.30 will be transferred to 2YN, operating on a frequency of 1400 kilocycles.

- 7.30 **Talk:** Getting Our Bearings, by Professor Gilbert Ryle, Waynflete Professor of Metaphysical Philosophy at Oxford University, who visited N.Z. last year (BBC)  
 7.45 Paul Badura-Skoda and Joerg Demus (pianos), with the Vienna State Opera Orchestra  
 Double Concerto in E Flat, K.365 Mozart  
 8.12 **Elizabethan Theatre:** So I Had Nothing Known (BBC)  
 8.42 Andrew Gold (tenor) with the Alex Lindsay String Quartet and Gwyneth Brown (harpisichord)  
 Song Cycle: Ludlow and Teme Gurney (NZBS)  
 9.0 **ANNA RUSSELL** (International Concert Comedienne), with Eugene Rankin at the piano  
 How to Write Your Own Gilbert and Sullivan  
 A Lily Maid  
 Aria from the Landlord  
 Habanera  
 (From the Town Hall)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News Breakfast Session  
 12.0 Lunch Programme  
 12.33 p.m. News for Farmers  
 1.30 Broadcast to School  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News (not 3YZ, 4YZ)  
 9.15 Frontier Towns: Murupara, a talk by Jim Henderson (not 3YZ, 4YZ)  
 11.0 London News (YAs and 4YZ)

- 10.0 Italian Music  
 George Maleolin (harpisichord)  
 Three Sonatas Scarlatti  
 Gabriella Gatti (soprano)  
 Phaedra Aure Carissimi  
 George Maleolin (harpisichord)  
 Four Sonatas Scarlatti  
 Giuseppe de Luca (haritone)  
 Songs by Lotti, Caccini and Pasquini  
 The Boccherini Quintet  
 Quintet in G, Op. 60, No. 5 Boccherini

11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review  
 7.20 **Western Song Parade**  
 7.45 An Evening in Paris, with Frank Chackfield's Orchestra  
 8.25 Waltz Time  
 8.45 Dad and Dave  
 9.0 **Tchaikovsky Favourites**  
 9.15 Songs of the English Countryside  
 9.30 Night Club  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.30 Moments of Destiny  
 9.45 January's Daughter (last broadcast)  
 10.0 A Dog's Life  
 10.15 Songs for the Housewife  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Testable Tunes  
 6.30 **East Coast Hit Parade**  
 7.0 Manhunt  
 7.15 Believe It or Not  
 7.30 Spin a Yarn, Sailor  
 7.45 Four of the Latest  
 8.0 Programme Review and Announcements  
 8.2 Sports Preview  
 8.15 **Much-Binding** (BBC)  
 8.45 Gardening Session  
 9.3 **Music for Middlebrows**  
 9.30 Casanova  
 10.0 Jazz Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 3DB Orchestra  
 10.30 Music While You Work  
 11.0 **Women's Session**  
 11.30 Master Music  
 2.0 p.m. Music While You Work  
 2.30 **Calling Ward X:** Music for Hospitalists  
 3.15 Piano Fantasia (The Wanderer) Schubert  
 4.0 Women of History  
 4.30 Voices in Harmony  
 5.0 Concert Pianists  
 5.15 **Children's Session** (Aunt Helen): Robin Hood  
 5.45 With a Song in My Heart  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.43 **Hawke's Bay Hit Parade**  
 8.7 The Devil's Holiday  
 8.32 For the Bandman  
 8.30 **The Parson's Landscape:** A poetry programme compiled by John Reid (NZBS)  
 9.45 Jean Fournier (violin), Antonio Janigro (cello) and Paul Badura-Skoda (piano)  
 Trio in E Flat, Op. 100 Schubert  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session

9.0 Women's Programme (Elizabeth Bauman): Book Review: The Dame Giller Story (final broadcast)

9.30 Morning Melodies

10.0 Reserved

10.15 Out of the Shadows

10.30 True Confessions

10.45 Reserved

11.0 Close down

6.0 p.m. Teatime Tunes

6.15 Ben Light

6.30 Remember These?

6.45 Calling Inglewood

7.0 Latin-American Rhythm

7.15 Prophecies

7.30 Tudor Queen

7.45 Music from the Films

8.1 Farm Session (Jack Brown): How the Scientist helps the Grassland Farmer, by S. H. Saxby, Department of Agriculture (NZBS): Taranaki Stock Market Report

8.30 Hugo Winterhalter's Orchestra and Chorus

8.45 Interlude for Music (BBC)

9.3 Continental Entertainers

9.30 From the Pen of George Gershwin

9.45 You're Hearing the Ralph Marterie Orchestra

10.0 Rhythm on Record Digest ("Turntable")

10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session

7.44 Weather Report

9.0 Especially for Women (Patricia Murphy)

9.30 N.Z. Artists

9.45 Popular Vocalists

10.0 To Marry For Love

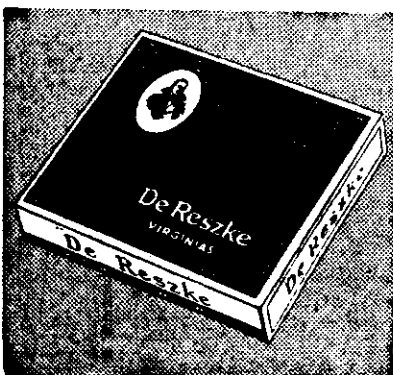
10.15 The Double Life of Michael Chance



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# Thursday, April 14

10.30 The Meredith Scandal

10.45 These Words Changed My Life

11.0 Close down

6.0 p.m. Recent Releases

6.25 Weather Report and Town Topics

6.40 The Johnston Brothers

7.0 Cowboy Corner

7.15 Sporting Roundup (Norm Nielsen)

7.30 Question Mark

7.45 Instrumental Parade

8.0 Farm Topics: Radio Vet.

8.15 Listeners' Requests

10.0 Instant Impostors

10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 Between Ourselves: Feminine Topics

9.30 Classical Evergreens

10.0 Housewives' Tunequest (Studio)

10.15 Dance Interlude

10.30 Light Instrumental Virtuosi

11.0 Close down

6.0 p.m. Orchestral Sketches

6.30 Nelson Hit Parade

7.0 Tudor Queen

7.15 Over to the Weavers

7.30 Souvenir Album

8.0 Rural Broadcast

8.15 Popular Instrumental Groups

VOA

8.30 Much-Binding (BBC)

9.4 Play: Mildred Dear, by Janet Mitchell (BBC)

10.0 Top Ranking Pianists

10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast

9.30 Mantovani's Orchestra and the Modernaires

10.0 Music While You Work

10.30 Devotional Service

10.45 The Boston Promenade Orchestra

11.0 Mainly for Women: Country Club; Miss Susie Slagle's

11.30 New Classical Recordings

1.27 p.m. Canterbury Weather Forecast

2.0 Mainly for Women: Short Story: The Trevoira Weakness, by Margaret Harris (NZBS); Some Characters, by Bob Lowe (NZBS)

2.30 Music While You Work

3.0 CLASSICAL HOUR: Dittersdorf Concerto in G Partita in A Symphony in A Minor

4.0 Popular Singers

4.15 Edith Lorand

4.30 Song and Story of the Maori (NZBS)

4.45 Light Variety

5.15 Children's Session: Junior Digest, including Junior Red Cross, by Mrs. Sergel

5.45 Listeners' Requests

7.15 Talk: Wings Over the Cookhouse, by G. C. A. Wall (NZBS)

7.34 Dad and Dave

7.46 Composer's Corner: Kurt Weill

8.0 Fanfare with Brian Marston and his Orchestra (Studio)

8.20 Quiet Piano Interlude

8.30 Recital of Negro Spirituals

8.45 Light Orchestral Sketches

9.30 Your Dancing Party: Les Brown's Orchestra (VOA)

9.45 The Barney Kessel Quintet

10.0 Ralph Marterie's Orchestra

10.30 The Barbara Carroll Trio

10.45 The Gerry Mulligan Quartet

11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 Walter Gieseking (piano)

Music by Debussy

7.30 Pamela Woolmore (soprano) and Andrew Gold (tenor) (NZBS)

8.1 Prepare to Beach: A. G. Gurdsey, late of Christ's College, gives the first of a series of talks on the pleasures and pains of retirement (NZBS)

8.15 The Zorian String Quartet Quartet No. 2 in F Sharp Minor Tippet

8.38 Problems of the Commonwealth: Economic Problems, by F. W. Holmes, Senior Lecturer in Economics at Victoria University College (NZBS)

8.52 The Philharmonia Orchestra, conducted by Nicolai Malko

Valse Fantasia Glinka

9.0 ANNA RUSSELL (International Concert Comedienne) (For details, see 2YC)

10.0 The Boston Symphony Orchestra Symphony No. 5 in E Flat, Op. 82 Sibelius

10.31 Joseph Fuchs (violin) and Frank Sheridan (piano) Sonata No. 3 in C Minor Grieg

11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Times for Toast

9.0 Good Morning, Ladies (Doris Kay)

9.30 Jimmy Shand and his Band

9.45 From Stage and Screen

10.0 The Black Arrow (final broadcast)

10.15 Bowan Lodge

10.30 Epitaph for Henriette

10.45 Dinner at Antoine's

11.0 Close down

6.0 p.m. Teatime Melodies

6.15 Ranch House Beltrius

6.30 Calling Waimate

6.45 Vocal Interlude

7.0 Light Orchestral Parade

7.15 Question Mark (final broadcast)

7.30 Undercover Carson

7.45 Vintage Vocals

8.5 H.S.A. Review

8.10 Listeners' Requests

9.30 The Dark Stranger

10.0 Reflections

10.30 Close down

# 3YZ GREYMOOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast

9.45 Morning Star: Beniamino Gigli

10.0 Devotional Service

10.18 The Beeton Story

10.30 Music While You Work

11.0 Women's Session

11.30 New Classical Recordings

2.0 p.m. Berlioz

Reverie and Caprice, Op. 8

Song Cycle: Nuits d'été, Op. 7

2.45 Christian Marlowe's Daughter

3.0 Music While You Work

3.30 Charles Trenet

3.45 The Benny Goodman Sextet

4.0 The Burtons of Banner Street

4.12 The Allen Roth Chorus

4.45 Theatre Organ

5.0 Music for Strings

5.15 Children's Session: Radio Circle (Uncle John)

5.45 Tea Dance

6.0 Dad and Dave

7.15 Garden Expert (O. H. Jackson)

7.30 Case for Cleveland

8.0 Variety Digest

8.30 Short Story: Mr. Bones of Thornodon, by Arnold Wall (NZBS)

8.45 Jerry Murad's Harmonicats

9.0 ANNA RUSSELL (International Concert Comedienne) (For details, see 2YC)

10.0 (approx.) Weather Forecast and Headline News

Soft Lights and Sweet Music

10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work

10.10 Instrumental Interlude

10.20 Devotional Service

10.45 Imperial Lover

11.0 Topics for Women: Green Fingers, by Molly Laurie; Home Science Talk on the Good Cook's Store (upboard)

11.30 New Classical Recordings

2.0 p.m. Vera Lynn Stugs

2.30 Music While You Work

3.0 Full Turn

3.30 CLASSICAL HOUR

Introduction and Allegro for Strings, Op. 47 Elgar

Dies Natalis Finzi

Sarabande for The Followers of Virgo Lambert

Wand of Youth Suite, No. 1 Elgar

4.30 Frank Black's Singing Americans

4.45 Down Hawaii Way

5.0 Tea Table Tunes

5.15 Children's session: First Man over the Bridge: Talking about Books

6.0 Music from SDB

7.15 Song and Story of the Maori (NZBS)

7.30 Calling All Scots (William Brown)

8.0 ELSIE HUTT (soprano)

A Funny Fellow

Sweet Chance That Led My Steps Astray

A Blackbird Singing

Why Have You Stolen My Delight? The Happy Wanderer (Studio)

8.15 Short Story: Wrong Number, by Temple Sutherland (NZBS)

8.30 Dunedin Studio Orchestra conducted by Gil Dech (Studio)

9.30 Antartica: The Unconquered Continent, a feature by Neville Friedlander (NZBS)

10.30 Journey into Melody, with Robert Farnon's Orchestra

11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 Wilhelm Kempff (piano) Schumann

Pavilions, Op. 2 Liszt

7.19 The Royal Philharmonic Orchestra Dance Rhapsody Delius

7.30 Come Home to Roost: E. M. Forster and Dr. Aziz, by R. T. Robertson, Lecturer in English at the University of Otago (NZBS)

7.44 Rudolf Serkin (piano) and Members of the Busch Quartet Piano quartet in G Minor, Op. 25 Brahms

8.24 Contemporary French Music

Symphonic Orchestra Tailleferre

Overture The National Orchestra of the French Radio Rivier

9.0 ANNA RUSSELL (International Concert Comedienne) (For details, see 2YC)

10.0 Ruggero Gerlin (harpsichord), with the Lamentous Chamber Orchestra Concertino in A Pergolesi

10.11 Agl Jambor (piano), Victor Alfay (violin) and Janos Starker (cello) Trio No. 4 in C, K. 518 Mozart

10.31 The Orchestra of the Suisse Romande

Symphony No. 45 in F Sharp (Farewell) Haydn

11.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Band Music

6.30 Presbyterian Hour

7.15 Rest in the West

7.30 Cowboy Roundup

8.15 Listeners' Requests

9.45 Swing Session

10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. This Week's Composer: Mozart

10.0 Devotional Service

10.18 The Burtons of Banner Street

10.30 Music While You Work

11.0 Women at Home: The Final Year and Alex Lindsay Talks About Music

11.30 New Classical Recordings

2.0 p.m. The Mountebank

2.15 Concert

Overture on Greek Themes Glazounov

Eight Songs Rachmaninoff

Classical Symphony Prokofiev

3.0 Salon Music

3.30 Hospital Session

4.0 Variety Fanfare (BBC)

4.30 London Palladium Orchestra and Peter Dawson

5.0 The Four Ramblers

5.15 Children's Session: Time for Juniors; Junior Entertainers

5.45 Victor Silverstone's Music

6.0 Indian Summer

7.0 Mossburn Sheep Dog Trial Results After Dinner Music

7.15 Variety Magazine

7.45 Music by Melachino

8.12 Boulevardier: The Story of Maurice Chevalier

8.40 In the Blue of Evening: Family Favourites arranged and presented by Louis Fox (Studio)

9.0 ANNA RUSSELL (International Concert Comedienne) (For details, see 2YA)

10.0 Cincinnati Summer Opera Orchestra

10.15 A Day in the Life of the Prime Minister, by Rt. Hon. Clement Attlee (BBC)

10.30 Jazz Time

11.20 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Violinists of Today
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 From Our Parlophone Library
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Strictly Instrumental
- 2.0 Light Orchestral Favourites
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review
- 3.30 1ZB Happiness Club Notices Continental Variety
- 4.0 Yachtsmen's Weather Forecast Songs of Napoli
- 4.15 Conducted by Paul Weston
- 4.30 In Strict Tempo
- 4.45 Stan Freberg Entertains
- 5.0 With the Dancebands
- 5.30 Records at Random

## EVENING PROGRAMME

- 6.0 Tops in Pops
- 6.15 Featured Orchestra: The New Concert Orchestra
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7.0 Shadows of Doubt
- 7.30 Passing Parade
- 7.45 Prophecy
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 The Devil and the Lady
- 9.0 Ask Me Another: Jack Davey
- 9.30 Interlude for Voices
- 9.45 Joy Nichols
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Paradise of Cheats
- 11.0 Jazz Promenade
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On our Lunch Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria): Book Review; Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 Lita Roza
- 4.0 Piano Styles
- 4.15 Howard Keel
- 4.30 Rising Stars
- 4.45 From Our Decca Library
- 5.0 At the Hammond
- 5.15 From the Films
- 5.30 Art Mooney's Orchestra
- 5.45 Kay Starr

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Tell it to Taylors
- 6.45 N.Z. Artists
- 7.0 Shadows of Doubt
- 7.30 Passing Parade
- 7.45 Love at Arms
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 Variety Time
- 9.0 Ask Me Another
- 9.30 Family Combinations
- 9.45 Accent on Melody
- 10.0 Favourites of Yesterday
- 10.15 Today's Singers
- 10.30 Paradise of Cheats
- 10.45 Popular Dance Bands and Singers
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Morning Session
- 8.0 Breakfast Club (Happi Hill)
- 8.20 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Girl on the Cover
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 A Light Concert
- 2.30 Women's Hour (Joan Gracie): Book Review; American Newsletter; Home Decorating
- 3.30 Sidney Torch and his Orchestra
- 3.45 Harry Dawson (tenor)
- 4.0 Grace Fields (soprano)
- 4.15 Ray Noble and his Orchestra
- 4.30 Music from 3 Sailors and a Girl
- 4.45 The Normans
- 5.0 This and That
- 5.30 Charlie Applewhite Takes the Vocal
- 5.45 Instrumental Ensembles

## EVENING PROGRAMME

- 6.0 Billy Cotton Plays
- 6.15 Johnny Desmond Sings
- 6.30 Ivor Moreton and Dave Kaye
- 6.45 Cabaret Night in Paris
- 7.0 Shadows of Doubt
- 7.30 John Nesbitt's Passing Parade
- 7.45 Milestones
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 Question Mark
- 9.0 Ask Me Another
- 9.30 Melodious Moments
- 10.0 Georgia Gibbs
- 10.15 Tommy Dorsey and his Orchestra
- 10.30 Black Lightning
- 10.45 Riccarton is on the Air
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Music for Milady
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Records at Random
- 2.30 Women's Hour (Prudence Gregory): Book Review; London Newsletter; Home Decorating; Anne Stewart
- 3.30 Artists of Stage and Screen
- 4.0 Melachrinio Strings
- 4.15 Romberg Memories
- 4.30 Piano Parade
- 4.45 English Vocalists
- 5.0 Musical Menu
- 5.45 Tempos of Today

## EVENING PROGRAMME

- 6.0 Popular Entertainers
- 6.30 Music, Music
- 7.0 Shadows of Doubt
- 7.30 Passing Parade
- 7.45 The Golden Fool
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 The Cat Scratches
- 9.0 Ask Me Another
- 9.30 Otago River Reports
- Armchair Melodies
- 10.0 Mystery Stable
- 10.15 Yours for a Song
- 10.30 Black Lightning
- 10.45 These Are New
- 11.0 Irish Session
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 The Albert Sandler Trio
- 9.45 Home Decorating Talk
- 10.0 Philip Marlowe Investigates
- 10.15 Strange Honeymoon
- 10.30 Out of the Shadows
- 10.45 The Girl on the Cover
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Melodies from Europe
- 12.0 Lunch Music
- 1.30 p.m. Modern Romances
- 2.0 The Magic of Singing Strings
- 2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; London Newsletter; Romance of China: Josiah Spode, by W. A. Gibsons
- 3.30 Symphonic Interlude
- 3.45 Folk Songs and Dances
- 4.0 Frankie Froba (piano), and Keys Hammond (electric organ)
- 4.20 Australia Presents: A Miscellany of Music from Australia
- 4.40 Songs of Britain: Robert Farnon's Orchestra
- 5.0 Stars of British Variety
- 5.30 Adventures of Rocky Starr: Destination Venus
- 5.45 Rhumba Rhythms

## EVENING PROGRAMME

- 6.0 Songs for You: Kathryn Grayson
- 6.15 Irv Orton and John Rarig (duo-pianists)
- 6.30 Hit of the Thirties
- 7.0 Rod Craig

- 7.15 The Double Life of Michael Chance
- 7.30 Undercover Carson
- 7.45 Three Roads to Destiny
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Melodic Gems: Compositions by some of the World's Best Known Writers of Light Music
- 9.0 Ask Me Another
- 9.30 Sweet Rhythm: Featuring the Orchestras of Hugo Winterhalter and Gordon Jenkins
- 10.0 This Was the Week: Disraeli Died
- 10.15 Swingtime
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

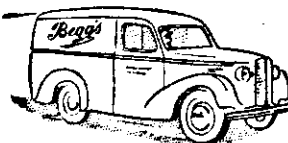
Johnny Desmond began singing professionally at 9. After studying at the Detroit Conservatory of Music he organised the Boh-O-Links vocal quartet which became part of the early 1940's Bob Crosby Band. Johnny Desmond then signed up with the Gene Krupa Band but on joining the army in 1943 he became vocalist with the Glen Miller A.A.F. Band. After the war he landed his first network radio show. Johnny Desmond may be heard from 3ZB at 6.15 this evening.

Orchestral settings of several British traditional airs will be featured by 2ZA at 4.40 when the Robert Farnon Orchestra presents "Songs of Britain."



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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work  
 10.10 Revolutions  
 10.30 **Feminine Viewpoint:** Gardening with Ruth Redgrave, Home Science Talk on Unexpected Guests: The Amateur Gentleman (NZBS)  
 11.30 **Morning Concert** (for details, see 2YA)  
 2.0 p.m. The Test of Time  
 2.30 **Italian Composers**  
 Overture: Don Pasquale Donizetti  
 Excerpts from Opera Sonatas in D and C Scarlatti  
 Symphony in D Cherubini  
 3.30 American Light Orchestras  
 3.45 Music While You Work  
 4.15 Folk Music  
 4.30 Voices You Love  
 4.45 Instrumental Interlude  
 5.0 Deep River Boys  
 5.15 **Children's session:** Green Frog Series  
 5.45 Solomon (piano)  
 6.0 Stock Exchange Report  
 Tea Dance  
 7.0 Sports Preview  
 7.15 Microphone Musicals  
 7.45 Country Journal (NZBS)  
 8.0 **Play:** The Girl with the Tattered Glove, by Edmund Barclay (NZBS)  
 9.30 Scottish session (Bill Felt)  
 10.0 **Short Story:** Tall Blue Grass, by Ray Harris (NZBS)  
 10.13 Julius Patzak and the Schrammel Quartet in Viennese Heutchen Songs with Interludes by Will Glabe's Orchestra  
 10.30 Stardust Melodies  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 **Beethoven**  
 Richard (Odnoposoff) (violin), Stefan Amber (cello) and Angelica Morales (piano), with the Vienna Philharmonic Orchestra  
 Triple Concerto in C, Op. 56  
 The NBC Symphony Orchestra  
 Symphony No. 8 in F, Op. 93  
 8.0 Kirsten Flagstad and Elisabeth Schwarzkopf (sopranos) and Members of the Mornand Theatre Company, London, with the Mornand Singers and Orchestra conducted by Gerald Jones  
 Opera: Dido and Aeneas Purcell  
 9.0 Walter Gieseking (piano)  
 Estampes Debussy  
 Suite Bergamasque  
 9.30 **Talk:** Botany and Mankind, Professor V. J. Chapman begins a new series summarising our present knowledge of the Origin of Life (NZBS)  
 9.50 The Galimir Quartet  
 String Quartet No. 2 (Intimate Letters) Janacek  
 10.17 Gerard Souzay (baritone)  
 Songs of Gounod  
 10.30 **Delius**  
 The London Symphony Orchestra  
 Summer Night on the River  
 Paris: The Song of a Great City  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Overture: Nelson Riddle  
 5.15 **Hawaiian Harmony**  
 5.30 Hit Memories  
 6.0 **Star Time:** Johnston Brothers  
 5.15 Merry Melodies  
 6.45 Chips  
 7.0 The Stanley Black Orchestra and the Lutan Girls' Choir  
 7.30 Behind the Footlights  
 7.45 Patricia Munsell (soprano)  
 8.0 **Listeners' Classical Requests**  
 9.0 Take Your Partners  
 9.30 **Jazz by Request**  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Patricia Kemp)  
 9.30 Morning Melodies  
 10.0 Della of Four Winds  
 10.15 **Housewives' Quiz** (Lorraine Rishworth)  
 10.30 House of Conflict  
 11.0 Close down  
 6.0 p.m. Paul Weston and his Orchestra  
 6.15 Songtime: Robert Wilson  
 6.30 Victor Silvester's Silver Strings

# Friday, April 15

6.45 **Sports Preview** (Eric Blow)  
 7.0 Billy Cotton and his Band  
 7.15 Tudor Queen  
 7.30 Nat King Cole Entertains  
 7.45 The Squadronaires  
 8.0 News for the Farmer  
 8.15 Robert Farnon's Orchestra  
 8.45 **Short Story:** The Man with the Flegant Face, by George Scott Moncrieff (NZBS)  
 9.4 Glynnie Adams, Elsa Jensen (violin), Whitford Stiles (viola) and Valma Mottell (cello)  
 String Quartet in A Minor Moeran (NZBS)  
 9.30 **Talk:** Family Daze, by Jillian Squire (NZBS)  
 9.40 Popular Vocalists  
 10.0 Dale Alderton and his Orchestra (NZBS)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Madock)  
 9.30 Rhythm Rendezvous  
 9.45 Crosby Favorites  
 10.0 Philip Marlowe  
 10.15 Out of the Shadows  
 10.30 The Mystery of Nurse Lotimer

3.15 **Classical Music**  
 A London Symphony Vaughan Williams  
 4.0 American Variety Artists  
 5.15 For Our Younger Listeners: Peter Pan (BBC)  
 5.45 Paul Robeson (bass)  
 6.0 Dinner Music  
 6.45 Road to the Isles  
 7.15 TVZ Sports Reporter  
 7.30 **Major Work:** Quintet in A, Op. 114 (The Trout) Schubert  
 8.8 Early Vocal Music from Germany and the Netherlands  
 8.30 Women in Music  
 9.30 Encore  
 10.0 On the Dance Floor  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 While Parliament is being broadcast the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.  
 9.30 **Morning Star:** Gladys Swarthout  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 The Lillian Dale Affair  
 11.0 **Women's Session:** Home Science Talk on Meals Prepared Ahead

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

WEDNESDAY, APRIL 13

9.4 a.m. *There Goes the Bell!* (Infants).  
 9.15 *Let's Do Some Exercises* (Physical Education, Std. 1 to F. 2).  
 9.18 *You're Away!* (Class Talk to F. 1).

FRIDAY, APRIL 15

9.4 a.m. *Music Appreciation*.  
 9.19 *Parlons Français*.

11.30 **Morning Concert**  
 Borovitz (piano)  
 Funerailles  
 Sonetto del Petrarca  
 Valse Oubliee  
 Rakoczy March Liszt

While Parliament is being broadcast the programmes from 9.0 to 4.30 p.m. will be transferred to 2YC.

2.0 p.m. **Music from Italian Operas**  
 Overture: Tamerlani Rossini  
 Intermezzo: Manon Lescaut  
 Death Scene (La Boheme)  
 Ballet Music: Macbeth Puccini  
 3.0 The Strange House of Geoffrey Marlowe Verdi  
 3.30 Music While You Work  
 4.0 A Tale of Hollywood  
 5.0 Keyboard Favorites  
 5.15 **Children's Session:** Story for Little Ones: They Wrote the Music  
 5.45 From the Continent  
 6.0 Tea Dance  
 7.15 **Sports Parade**  
 7.45 Song and Story of the Maori (NZBS)  
 8.0 **Double Bill:** Piper's Bid, a play by Elleston Trevor, and Honeysuckle Cottage, adapted by Andrew Seacombe from a story by P. G. Wodehouse (NZBS)  
 9.30 Music for Pleasure  
 10.0 Rhythm on Record (Turntable)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
 7.0 **Handel**  
 Margaret Ritchie (soprano) and Bruce Boyce (baritone) with the Lyre and Orchestral Ensemble  
 Cantata: Apollo and Daphne  
 Cantata: Nocturnal Thoughts of Phyllis  
 7.45 **Peter Warlock:** Donald Munro discusses the man and his music (NZBS)  
 8.0 The London Symphony Orchestra  
 Suite from the Dramatic Music of Purcell Purcell-Contes  
 Cello Concerto in E Minor, Op. 85  
 Variations on an Original Theme, Op. 36 (Enigma) Elgar

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 a.m., 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 12.0 Lunch Music  
 1.25 p.m. Broadcast to Schools  
 6.30 London News  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)

9.10 Charlotte Boener (soprano) and the Janssen Symphony Orchestra  
 Der Wein Berg  
 9.37 **Fortnightly Review:** A programme surveying activities in the arts, introduced by Anton Vogt (NZBS)  
 10.7 Christian Ferras (violin) and Pierre Barbizet (piano)  
 Sonata No. 2 in E Minor, Op. 108 Faure  
 Pierre Bernac (baritone)  
 Banalités Poulenc  
 Hebrew Songs Ravel  
 The New Italian Quartet  
 String Quartet No. 12 Milhaud  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Music for Everyone  
 7.30 Comedy Time  
 7.45 Heart of the Sunset  
 8.0 Song Styles: Sarah Vaughan  
 8.15 Reminiscence with Singin' Sam  
 8.30 Variety Fanfare (BBC)  
 9.0 The Guy Lombardo Show  
 9.30 Those Were the Days  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 **Feminine Viewpoint** (June Irvine)  
 9.30 The Amazing Duchess  
 9.45 Office Wife  
 10.0 Never Let Me Love You  
 10.15 **Friday Morning Star:** Joseph Schmidt (tenor)  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Teatime Tunes  
 6.30 Robert Farnon and his Orchestra  
 6.45 The Black Arrow  
 7.0 The Quiz Kids  
 7.30 Tudor Queen  
 7.45 Jan August at the Piano  
 8.0 Gisborne Stock Market Report  
 8.3 Educating Archie (BBC)  
 8.35 Ronald Dowd (tenor)  
 8.45 **Talk:** Farming in New Guinea, by Douglas Crosswell (NZBS)  
 9.3 **BBC Concert Hall**  
 The BBC Scottish Orchestra, with Frederick Thurston (clarinet) and Eric Harcourt (piano)  
 Clarinet concerto  
 Irish Rhapsody No. 4 in D Minor  
 Variations for Piano and Orchestra on an English Theme Stanford  
 10.5 Old Time Dances  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice  
 10.0 Portrait of George Gershwin  
 10.15 Magic and Moonlight  
 10.30 Music While You Work  
 11.0 **Women's Session**  
 11.30 Master Music  
 2.0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.50 Light Instrumentalists  
 Concerto in E Flat for Harpsichord and Piano C. P. E. Bach  
 3.15 Melba  
 4.0 The Wayne King Show  
 4.30 The Crosbys  
 5.15 **Children's Session:** Peter Pan  
 5.45 Dinner Music  
 7.0 **For the Sportsman** (Studio)  
 7.30 Will These Be Hits?  
 7.47 Radio Roundhouse (NZBS)  
 8.30 Variety Handbox (BBC)  
 8.50 The Scarlet Pimpernel  
 9.44 Dance Music  
 10.30 Close down

N.Z. LISTENER, APRIL 7, 1955.

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
- 9.0 Women's Programme (Elizabeth Bannan: Malayian Newsletter; Fashion Report)
- 9.30 The Ladies Entertain
- 9.45 Kay Kyser and his Orchestra
- 10.0 Barbara Dale
- 10.15 The Story of Vivian Lang
- 10.30 Johnny Napoleon
- 10.45 Fate Walked Beside Me (final broadcast)
- 11.0 Close down
- 6.0 p.m. Children's Session: Simon Sam
- 6.30 Recent Releases
- 6.45 Hawaiian Harmonies
- 7.0 Vocal Groups
- 7.15 Sports Review (Mark Comber)
- 7.30 Strict Tempo Time with guest artist Joan Regan
- 8.1 London Studio Concerts
- The New Symphony Orchestra
- Overture: Ray Rias Mendelssohn
- Allegro Con Grazia Tchaikovsky
- Minuet and Fugue (The Faithful Shepherd) Handel
- Slovak Dance No. 8 Dvorak (BBC)
- 8.30 Variety Hour
- 9.3 Xavier Cugat's Orchestra
- 9.20 Dad and Dave
- 9.45 Tony Bennett Sings
- 10.0 Old Time Dance Music
- 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Especially for Women (Patricia Murphy)
- 9.30 Hits of Yesterday
- 10.0 Folk Songs
- 10.15 In Sentimental Mood
- 10.30 Melodi Light Orchestra
- 10.45 Film Favourites
- 11.0 Close down
- 6.0 p.m. Strict Tempo Melodies
- 6.25 Weather Report and Town Topics
- 6.40 Entertainers All
- 7.0 Concert Time
- 7.15 Piano Playtime
- 7.30 Tip Top Tunes
- 8.0 Nom de Plume
- 8.30 Reminiscin' with Singin' Sam
- 8.45 Departure Delayed
- 9.4 At the Console
- 9.15 The Blue Bamba
- 9.45 Anna Karenina
- 10.0 Ralph Marterie's Orchestra
- 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Between Ourselves: Feminine Topics
- 9.30 Celebrity Class
- 10.0 Fashion Magazine
- 10.15 The Meredith Scandal
- 10.30 A Place of Honour (final broadcast)
- 10.45 Jazz Corner
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Smoky Dawson
- 7.0 The Quiz Kids
- 7.30 A Variety of Waltzes
- 8.0 The Affairs of Harlequin
- 8.30 The Harold Collins Orchestra
- 8.45 Elizabeth's Men: Sir Philip Sydney, by G. A. Naylor (NZBS)
- 9.4 Film Fantasy
- 9.30 Connoisseurs' Corner
- 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.55 a.m. Canterbury Weather Forecast
- 9.30 Classical Corner
- 9.48 From the film Seven Brides for Seven Brothers
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 Art Tatum (piano)
- 11.0 Mainly for Women: Indonesia by Sylvia Smith; Miss Susie Slagle's
- 11.30 Morning Concert (For details, see 2YA)
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Symphony No. 9 in D Minor (Choral) Beethoven

# Friday, April 15



ANONA WINN (soprano) may be heard from 4YA today at 4.30 p.m.

- 4.5 Musical Comedy Turns
- 4.15 Music by Eric Coates
- 4.38 With Personality Plus
- 4.45 Sidney Torch's Orchestra, with the Torch Singers
- 5.0 Children's Variety
- 5.15 Children's Session: Men Who Found Out
- 5.45 Jimmy Young Sings for You
- 6.0 Light Music
- 7.15 Sports Magazine (NZBS)
- 7.45 The New World Singers
- 8.0 Play: The Emperor Jones, adapted for broadcasting by R. D. Smith, from the play by Eugene O'Neill (NZBS)
- 8.47 Alpine Melodies
- 9.30 Inspector West
- 9.55 Pan American Fantasy
- 10.10 The Ray Anthony Choir
- 10.25 Rhythm Time
- 10.40 Late Evening Reverie
- 11.20 Close down

# 3YC CHRISTCHURCH

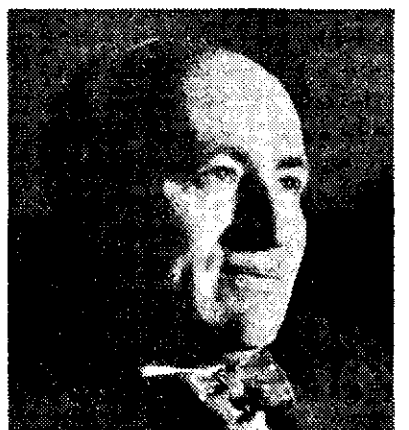
- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Schola Cantorum, conducted by Stanley Oliver
- Sacred Music, including works by Whythorne, Thompson, Ives, and Vaughan Williams (Recorded in the Church of St. James, Lower Hill) (NZBS)
- 7.48 Mental Golf, The King of Outdoor Golf, by A. R. D. Fairburn (NZBS)
- 7.58 Masterworks from France
- Martha Angelici (soprano), Jean Giraud (tenor), and an instrumental ensemble
- Duet from Act V of the Opera, Medea Charpentier
- Paul Derenne (tenor), Rene Leroy (flute), Marcelle Charbonnier (harp), and a string quartet under the direction of Pierre Michel Leroy
- Orpheus (Cantata) Clerambault (FBS)
- 8.22 The Suisse Romande Orchestra
- Jeux (Poeme danse) Debussy
- 8.40 Louis Kentner (piano)
- Ballade in B Minor Liszt
- 8.55 Nicola Rossi-Lemeni (bass)
- Songs by Wolf and Schubert
- 9.3 The Royal Opera House Orchestra
- Ballet Music: Carnival Schumann-Jacob
- 9.27 Jean Fournier (violin), Antonio Janigro (cello) and the Orchestra of the Vienna State Opera
- Double Concerto in A Minor Brahms
- 10.0 Little Lord Frankenstein: I Had a Little Monster, a talk by Dr. D. K. Fieldhouse, Lecturer in History at Canterbury University College (NZBS)
- 10.20 George Spinks, Lionel Salter (harp), and London Baroque Orchestra
- Double Concerto in C Minor Bach
- 10.36 The Vienna Philharmonic Orchestra
- Symphony No. 25 in G Minor, K.183 Mozart
- 11.0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies (Doris Kay)
- 9.30 Calling Temuka
- 9.45 Vocal Pairs
- 10.0 The Story of Stephen Gray
- 10.15 Rowan Lodge (final broadcast)
- 10.30 Johnny April
- 10.45 Selections and Medleys
- 11.0 Close down
- 6.0 p.m. Melody Parade
- 6.15 Latin-Americana
- 6.30 Popular Dance Bands
- 6.45 Variety Corner
- 7.0 Tudor Queen
- 7.15 Popular Entertainers
- 7.30 Undercover Carson
- 7.45 Vocal Interlude
- 8.10 Chorus Time
- 8.25 Short Story: Fifteen Minutes, by Alan Towers (NZBS)
- 8.44 Table Talk: Something to Drink, by J. D. McDonald (NZBS)
- 9.3 The String Orchestra of the Vienna State Opera
- Souvenir de Florence, Op. 70 Tchaikowski
- The Philharmonia Orchestra
- Italian Serenade Wolf
- 10.0 At the Console
- 10.15 Bright Refrains
- 10.30 Close down

# 3YZ GREYMOOUTH

- 920 kc. 326 m.
- 7.55 a.m. West Coast Weather Forecast
- 9.45 Morning Star: Maggie Teyte
- 10.0 Devotional Service
- 10.18 Country Doctor
- 10.30 Hospital Requests
- 11.0 Women's Session
- 11.30 Morning Concert (For details, see 2YA)
- 2.0 p.m. Rimsky-Korsakov:
- Suite: Le Coq d'Or
- Capriccio Espagnole
- 2.45 Intermezzo
- 3.0 Music While You Work
- 3.30 Piano Magic
- 3.45 Doris Day
- 4.0 The Burtons of Banner Street
- 4.12 Music from the Ballet
- 4.30 Familiar Songs and Ballads
- 5.0 Artie Shaw's Orchestra
- 5.15 Children's Session: Peter Pan (BBC); Once Upon a Time
- 5.45 Dinner Music
- 6.0 Sports Preview (Ian F. Thompson)
- 7.30 Play: A House in the Square, by Diana Morgan (NZBS)
- 9.30 Death Takes Small Bites
- 10.0 Interlude for Music (BBC)
- 10.30 Close down



LOUIS KENTNER (piano) plays the Ballade in B Minor, by Liszt, on 3YC's programme at 8.40 this evening

# 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Two in Harmony
- 11.0 Topics for Women: People in the News, by Arthur Manning; News from the Library, by A. H. Reed
- 11.30 Morning Concert (for details see 2YA)
- 2.0 p.m. The Songs of Britain
- 2.30 Music While You Work
- 3.0 Premiere Performance
- 3.30 CLASSICAL HOUR
- Suite for String Orchestra Corelli
- Chromatic Fantasia and Fugue in D Minor Bach
- Symphony No. 1 in C Beethoven
- Devotion Schumann-Liszt
- 4.30 Anona Winn (soprano)
- 4.45 John Gart Trio
- 5.0 Tea Table Tunes
- 5.15 Children's session: Boy Scout session; Hereward the Wake
- 6.0 Music Hall Variety
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Crusader or Crackpot?
- 8.0 Hazel Scott (piano)
- 8.20 Dad and Dave
- 8.45 Songs of the Prairie
- 9.30 Sweet and Swing with Sol Stoke's Orchestra (Studio)
- 11.20 Close down

# 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)
- Sonata No. 3 in E Bach
- 7.20 Gerard Souzay (baritone)
- Arias and Songs by Handel, Beethoven, Monteverdi and Lully
- 7.37 Denis Matthews (piano), Reginald Kell (clarinet), and Anthony Pini (cello)
- Trio No. 4 in B Flat, Op. 11 Beethoven
- 8.0 Little Lord Frankenstein: School for Serfdom, by W. W. Sawyer, Lecturer in Mathematics at Canterbury University College (NZBS)
- 8.15 The Royal Philharmonic Orchestra
- Filme at the Fair Bantock
- 8.48 Andrew Gold (tenor), with the Alex Lindsay String Quartet and Frederick Page (piano)
- Song Cycle: Ludlow and Teme Gurney (NZBS)
- 9.6 The Halle Orchestra
- Symphonic Rhapsody: Mal Dun Ireland
- 9.19 The Orchestra of the Suisse Romande
- Ballet Music: The Three-Cornered Hat Falla
- 9.55 Noel Newton-Wood (piano)
- Symphonic Studies, Op. 13 Schumann
- 10.19 Elisabeth Hongen (contralto)
- Songs by Wagner
- 10.28 The Vienna Philharmonic Orchestra
- Death and Transfiguration, Op. 24 R. Strauss
- 11.0 Close down

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. Classical Cameo
- 10.0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women at Home: Background to the News
- 11.30 Morning Concert (for details, see 2YA)
- 2.0 p.m. A Tale of Hollywood
- 2.15 Symphonic Music:
- Essay for Orchestra Barber
- Violin Concerto in D Minor Sibelius
- 3.0 Song and Story of the Maori (NZBS)
- 3.15 Accordiana
- 3.30 Music While You Work
- 4.0 Scottish Session
- 4.15 The William Flynn Show
- 4.45 Bandstand
- 5.15 Children's Session: Junior Story-time; Animal Kingdom
- 5.45 Music for the Tea Hour
- 7.0 Mossburn Sheep Dog Trial Results
- After Dinner Music
- 7.30 Popular Parade
- 8.0 Music from Opera and Ballet
- 9.30 Sports Roundup
- 10.0 The Guy Lombardo Show
- 10.30 The Norman Luboff Choir
- 10.45 The Baron Elliott Octet (VOA)
- 11.20 Close down



District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, April 15

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Nelson Eddy
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Melodies for the Housewife
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Melody
- 2.0 p.m. Reserved
- 2.15 Ray Martin's Orchestra
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; A Kiwi at Large
- 3.30 ZB Concert Stage
- 4.0 Yachtsmen's Weather Forecast
- The Mills Brothers
- 4.15 Out West
- 4.30 Jane Froman
- 4.45 Ian Stewart
- 5.0 Tauber and Melachrino
- 5.15 Variety
- 5.45 Jo Stafford and Partner

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.20 Robert Farnon
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Tops in Pops
- 7.45 Johnny April

- 8.0 South Americana
- 8.15 Kitty Kallen
- 8.30 Percy Faith's Orchestra
- 8.45 The Cat Scratches
- 9.0 Music for Your Supper
- 9.32 Sportsman of the Week
- 9.45 Art van Damme
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Reserved
- 11.0 Stepping It Up
- 11.30 Soft Lights and Sweet Music
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Orchestral Interlude
- 2.15 Concert Artists
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; Erewhon on Wheels, by Maire Tidy; A Kiwi at Large, by Agnes Bray
- 3.30 Light Orchestras
- 3.45 Top Duettists
- 4.0 Contrast of Voices
- 4.15 Moreton and Kaye
- 4.30 Bob Hope and Partners



GRACIE FIELDS is featured on 2ZB's programme at 8.30 p.m. today

- 4.45 The Roberto Inglez Orchestra
- 5.0 Hoagy Carmichael
- 5.15 Joe (Fingers) Carr
- 5.30 Romantic Mood
- 5.45 Wally Stott's Orchestra

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8.0 Ron Goodwin's Orchestra
- 8.15 Black and White Keys
- 8.30 Gracie Fields
- 8.45 The Cat Scratches
- 9.0 From Our Long Playing Library
- 9.32 Sportsman of the Week
- 10.0 Sporting Digest
- 10.30 Reserved
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break of Day
- 8.15 Breakfast Club (Happi Hill)
- 9.0 On the March
- 9.30 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Melodies
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Musical Miscellany
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 2.0 p.m. Microgroove Magic
- 2.30 Women's Hour (Joan Gracie): Week End Entertainment; Overseas News; A Kiwi at Large; In Which I'm Still Hopping, by Agnes Bray; True Confessions (final broadcast)
- 3.30 David Lloyd
- 3.45 Piano Pie
- 4.0 Crosby and Partners
- 4.15 The Joe Loss Band
- 4.30 Variety Hour
- 5.30 Junior Leaguers
- 5.45 Jack Teter Trio

### EVENING PROGRAMME

- 6.0 The Orchestra, with Leroy Anderson in Command
- 6.15 Speaking of the Weather
- 6.30 New Releases
- 6.45 M.G.M. Studio Orchestra
- 7.0 The Quiz Kids
- 7.30 Ted Heath's Music
- 7.45 Scrapbook
- 8.0 Roberto Inglez and his Orchestra
- 8.15 John Charles Thomas
- 8.30 Royal Bands
- 8.45 Smiths on Record
- 9.0 Variety
- 9.32 Sportsman of the Week
- 9.45 World Programme Service
- 10.0 Tune Time
- 10.15 Sports Preview (Roy Wesley)
- 10.30 Interlude
- 11.0 New Brighton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Bright Variety
- 2.0 Reserved
- 2.15 Marimboa Serenaders
- 2.30 Women's Hour (Prudence Gregory): Kiwi at Large; In which I begin by being a cook, by Agnes Bray; Gardening with Gretchen Williams; Weekend Events
- 3.30 Afternoon Musicals
- 4.0 Tip Top Tunes
- 4.15 English Comedians
- 4.30 Oscar Rabin and his Strict Tempo Band
- 4.45 David Hughes
- 5.0 Tea Time Tunes

### EVENING PROGRAMME

- 6.0 A Bright Menu
- 6.30 Random Records
- 7.0 The Quiz Kids
- 7.30 Cocktail Corner
- 8.0 Variety
- 8.30 Marching with Sousa
- 8.45 Reserved
- 9.0 Startime
- 9.32 Sportsman of the Week
- 9.45 Joe (Fingers) Carr
- 10.0 Talking Sport (Brian Russ)
- 10.30 Reserved
- 11.0 Tops and Pops
- 11.30 Music of the West
- 12.0 Close down

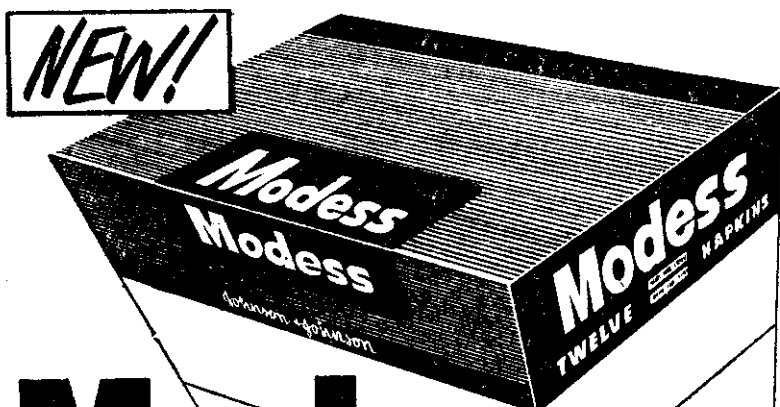
## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Orchestral Spotlight: The London Promenade Orchestra
- 9.45 The Vienna Boys' Choir
- 10.0 Philip Marlowe Investigates
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 The Golden Fool
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Latin American Style
- 11.45 Songs with Lee Lawrence
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer (last broadcast)
- 2.0 The Right to Happiness
- 2.15 R.A.F. Central Band
- 2.30 Women's Hour (Kay): House of Conflict; Five Minute Food News; A Kiwi at Large, by Agnes Bray
- 3.30 Famous Ballads
- 3.45 Emanuel Feuermann ('cello)
- 4.0 The Orchestras of Oscar Rabin and Jack Fina
- 4.30 Popular Excerpts from Opera
- 4.40 The Madcaps and Jimmy Bryant and Speedy West (guitar duets)
- 5.0 Parade of Pops
- 5.30 Jo Stafford (vocal)
- 5.45 Ethel Smith (organ)

### EVENING PROGRAMME

- 6.0 Music at Six: Ray Bloch's Concert Orchestra with vocals by Dick Haymes
- 6.30 Hits of the Forties
- 7.0 Reserved
- 7.15 Music for Pleasure: Edith Piaf (vocal), Fred Waring's Pennsylvanians and Acquaviva's Orchestra
- 7.45 Three Roads to Destiny
- 8.0 The Imprisoned Heart
- 8.15 Reserved
- 8.30 Emergency
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Adventures of Ellery Queen (first broadcast)
- 9.30 Chorus Time
- 9.45 Sports Preview (Norman Allen)
- 10.0 Songs of the Sea
- 10.15 I Love a Mystery
- 10.30 Close down

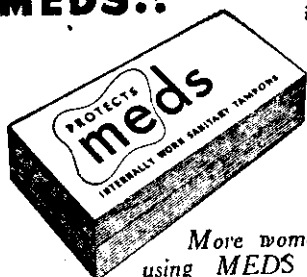
Ethel Smith, a popular American virtuoso of the electric organ, may be heard from 2ZA at 5.45.



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# IYA AUCKLAND

760 kc. 395 m.  
9.4 a.m. Orchestral Concert  
9.30 From Opera  
10.10 Devotions  
10.25 Sports Postponements, Light Orchestras and Vocalists  
11.0 Light and Bright  
11.30 Light Pianists  
11.45 Hawaiian Harmony  
12.0 Lunch Music  
1.0 p.m. Sports Page  
2.0 Saturday Matinee  
3.0 Rugby (from Eden Park)  
4.30 Light Concert  
5.15 Children's Session  
5.45 Chorus Time  
6.0 Auckland Stock Market Report  
7.30 Say It With Music (for details, see 3YA)

(NZRS)  
8.0 Jack Roberts Trio (NZRS)  
8.15 Duplicates, with Johnny Thomson at the Piano (NZRS)  
8.30 Life with the Lyons (BBC) (to be repeated from 1YD at 7.0 p.m. on Tuesday)  
9.15 Lookout by Russell Palmer  
9.30 Stars of American Variety  
10.0 Make Believe Ballroom Time  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
2.0 p.m. Orchestral Hour  
3.0 Arias from Opera  
3.30 Concert Artists  
4.0 Light Concert  
5.0 Close down  
6.0 Dinner Music  
7.0 Masterworks from France  
Capriccio for Piano Saint-Saens  
O Ma Lyre Immortelle (Sappho) Gounod  
Les Muletiers Devant le Christ de Elvira Severac  
(FBS)

7.30 Elizabethan Theatre: This Killing Spectacle (BBC)  
8.0 MARJORIE GULLY (piano)  
Sonata in A Minor, Op. 164 Schubert (Studio)  
8.17 The Little Orchestral Society  
Serenade No. 1 in D, Op. 11 Brahms  
9.0 ANNA RUSSELL (International Concert Comedienne), with Eugene Rankin at the piano  
Guide to Concert Audiences  
Je ne Veux Pas Faire L'Amour Bergerette  
Les Cigarettes  
Ragga Ragga Bona  
Flamenco  
Death Scene from the Opera Anaemia (From the Town Hall)

10.0 Little Lord Frankenstein: Last Days of Farmer Giles, by Professor L. W. McCaskill, of Lincoln College, who discusses the effect of subsidies and guaranteed prices on the farming community (NZRS)  
10.15 The Swiss Romande Orchestra  
The Fairy's Kiss  
Ballet Music: Petrouchka Stravinsky  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
11.0 a.m. Happy Listening  
11.30 Swing Shift: Ted Heath  
12.0 Song Album  
12.40 p.m. The Joe Loss Orchestra  
1.0 The Andrews Sisters and Guest Partners  
1.15 Association Football (From Blandford Park)  
3.10 Rugby League (from Carlaw Park)  
4.40 Stories for Children  
5.0 From the World Programmes Library  
5.40 Modern, But Mellow  
6.0 Star Time: Patil Page  
6.15 From the World's Hit Parades  
6.45 Chums  
7.0 Pem Sheppard's Orchestra, with Esme Stephens (from the Radio Theatre)  
7.30 Cocktail Time: Russ Morgan  
8.0 Join in the Chorus  
8.30 Radio Cabaret  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.  
7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Mainly for Maungaturoto  
9.15 Piano Rhythms  
9.30 Popular Parade

# Saturday, April 16

10.0 Voices in Harmony  
10.15 Kaimo Calling  
10.30 A Song for You  
10.45 Home Decorating (Anne Stewart)  
11.0 Close down  
6.0 p.m. Turntable Rhythm  
6.30 Songtime: Al Jolson  
6.45 Reserved  
7.0 Saturday Serenade  
7.15 Spotlight on Sport (Woodrow Wilson)  
7.30 Eyes of Knight  
7.45 Record Roundabout  
8.0 Sports Supplement  
8.5 Listeners' Requests  
9.30 The Torch of Freedom  
10.0 Modern Moods  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
7.0 a.m. Breakfast Session  
7.45 Weather Report  
8.0 Sports Preview  
9.0 Musical Mailbox: Te Kuiti  
9.30 The Havana Cuban Boys  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 Reserved  
10.15 For the Home Gardener (M. C. Gidley)  
10.30 The Orchestras of Ray and Freddy Martin  
11.0 Robert Wilson (tenor)  
11.30 Up and Comin'  
11.45 Microphone Magazine (Mike Fuller)  
12.0 Musical Forecast  
12.15 p.m. Lunch Music  
Sports Summary  
Jimmy Durante  
1.15 Reserved  
1.30 Saturday Matinee  
Sports Summary  
String Contrasts  
Variety  
5.0 Biggles  
5.45 Ian Stewart (piano)  
6.0 Two in Harmony  
6.15 Accordiana  
6.30 Radio Sports News  
7.0 Hardy Family  
7.30 It's in the Bag  
8.0 Educating Archie (BBC)  
8.30 American Idiom  
9.4 Melody, Just Melody  
9.30 The Affairs of Harlequin  
10.0 Old Time Ballroom (BBC)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
9.4 a.m. Variety  
9.30 Carry On, Clem Dawe  
10.0 Music from the Movies  
10.30 Gardening Session (A. M. Linton)  
10.45 Popular Parade  
11.30 Concert Stars on Record  
12.0 Lunch Music  
2.0 p.m. Saturday Matinee  
Sports Summary  
Military Bands on Parade  
4.0 Makers of Melody  
4.15 Sports Summary  
4.30 Tea Dance  
5.0 A Musical Weather Vane  
5.15 For Our Younger Listeners: Mission for Oliver: Junior Naturalist  
6.0 Dinner Music  
6.45 Rhythm Range  
7.30 Variety Bandbox (BBC)  
8.0 The London Story  
8.30 A Night in Vienna  
9.15 Lookout, by Russell Palmer  
9.30 Music for Fireside Listening  
10.0 In Strict Tempo  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
7.15 Sports Cancellations and Announcements  
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
8.10 Sports Cancellations and Announcements  
9.4 Band Music  
9.30 Sports Cancellations and Announcements  
Morning Star: Halina Stephanska  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Business Women's Session: Wahine, by Kate Shaw; West Australian Farm, by Enid Trueman  
11.0 Sports Cancellations and Announcements  
Variety



JANETTA McSTAY (pianist) will play the Grieg Concerto in A Minor with the National Orchestra at the Youth Concert, to be broadcast by 2YC at 8 o'clock tonight

12.0 Sports Cancellations and Announcements  
Lunch Music  
2.0 p.m. Afternoon Matinee  
2.30 The Gracie Fields Show  
3.0 The Hardy Family  
3.30 The Allen Roth Show  
4.0 Anglo-American Parade  
4.30 The Sentimental Bloke  
5.0 Salon Music  
5.15 Children's Session: Quiz; Songs by Ernest  
6.0 Tea Dance  
7.30 Say It With Music (For details see 3YA)  
8.0 Memories: Morton Gould's Orchestra  
8.30 Life with the Lyons (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)  
9.15 Lookout, by Russell Palmer  
9.30 Make Believe Ballroom Time  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Masterworks from France  
Bernard Le Fort (baritone) with the composer at the piano and Yvonne Loriot (piano)  
The Lake  
Two Warriors  
The Necklace  
Answered Prayer  
Silence Looks Upon the Childless  
By Him Everything Was Made  
(FBS)  
7.30 The Sonnet: The first of two programmes prepared by Professor Sydney Musgrave, telling the story of the development of the sonnet form with examples from the work of poets who have used it (NZRS)

8.0 THE NATIONAL ORCHESTRA  
Youth Concert, conducted by James Robertson  
North American Square Dance  
Special item to be announced at Concert  
Piano Concerto in A Minor, Op. 16  
Soloist: Janet McStay Grieg  
(From the Town Hall)  
9.0 ANNA RUSSELL (International Concert Comedienne)  
(For details see 1YC)  
10.0 The Islands of the Sunbird: The story of a visit to Indonesia, by Nina Edton (BBC)  
10.30 The Hollywood String Quartet  
La Oracion del Torno  
String Quartet, Op. 8  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. Listeners' Requests  
10.0 District Weather Forecast  
Close down

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.  
YA and YZ Stations  
6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
6.30 p.m. London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. commentary on International News, by Russell Palmer  
11.0 London News (YAs and 4YZ)

# 2XG GISBORNE

1010 kc. 297 m.  
7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
7.45 Sports and Picnic Cancellations  
8.45 Sporting Summary  
9.0 Motoring with Robbie  
9.15 Hospital Request Session  
9.45 Home Decorating Session  
10.0 Light Variety: Eve Boswell, Ralph Marterie's Orchestra, Nat King Cole, the Rhythmic Troubadours and Stanley Black and his Orchestra  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 Guy Lombardo and his Royal Canadians and the Twin Planos  
6.45 Rod Craig  
7.0 Romance of Famous Jewels  
7.15 Sports Results  
7.30 The Golden Fool  
7.45 Fifteen Minutes with Edmundo Ros  
8.2 Listeners' Requests  
9.30 The Devil's Holiday  
10.0 Cabaret Time  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
9.4 a.m. Morning Programme  
9.34 Out of the Silence  
10.0 Master Music  
Racing: Commentaries throughout from the Hawke's Bay Jockey Club's Meeting  
10.30 Variety  
12.0 Lunch Music  
2.0 p.m. Afternoon Programme  
5.15 Children's Session: The Secret of Shadow Valley  
5.45 The Guy Lombardo Show  
7.30 Dick Barton  
8.0 Cavalcade of Music  
8.30 Thirty-Minute Theatre: Summer Rain, by S. J. Quintero (BBC)  
9.15 Lookout, by Russell Palmer  
9.30 Serenata: Songs by Maurice Tansley, with Jack Thompson (piano) (NZBS)  
9.45 Fiesta Time (VOA)  
10.0 Old Time Ballroom (BBC)  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
7.0 a.m. Breakfast Session  
9.0 Gardening Session (Bill Wilson)  
9.15 Reserved  
9.30 Dance Band Parade  
9.45 Home Decorating Session  
10.0 Record Roundabout  
10.30 Ann Leat (organ)  
10.45 Bright and Breezy  
11.0 Close down  
6.0 p.m. Accent on Melody  
6.30 Taranaki Hit Parade  
7.0 In Western Style  
7.15 Sports Results (Mark Comber)  
7.30 Something Old, Something New  
8.1 Harry Hottick's Orchestra  
8.15 Here's a Laugh  
8.30 Joe Saye's Music, with Peggy Lee (vocal)  
9.3 Plays: Replacement, by James F. Jennings, and The Face of Providence, by Alan Caillou (NZBS)  
10.0 Cabaret Time with Crombie Murdoch's Orchestra (NZBS)  
10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curley
- 9.15 Hot from the Press
- 9.30 Voices in Chorus
- 9.45 Instrumental Parade
- 10.0 Sidney Burrell Sings
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Late Sports Cancellations
- Close down
- 6.0 p.m. Orchestra and Chorus
- 6.25 Weather Report and Town Topics
- 6.40 Popular Vocalists
- 7.0 The Accused
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Tando Queen
- 7.45 Songtime: Julius La Rosa
- 8.0 Two Stars and a Story
- 8.15 Interlude for Music (BBC)
- 8.30 The Tin Tabernacle: The story of the first Marine Radio Station (BBC)
- 9.4 Strictly Instrumental
- 9.15 Play: He Had a Date, by Louis MacNeice (NZBS)
- 10.15 Cinema Rhapsodies
- 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 Bring on the Hits
- 9.30 Short Descriptive Pieces
- 10.0 Down to Earth with Bert (The Home Gardener)

# Saturday, April 16

- 10.30 Rhythm Rally
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Baritone Song Album
- 7.0 Famous Fortunes
- 7.15 Sports Results (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Listeners' Requests
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman (Laurie Harris)
- 9.20 Topical Times
- 9.45 Show Business
- 10.0 London Studio Melodies (BBC)
- 10.30 Devotional Service
- 10.45 Little Sir Echo
- 11.0 Morning Variety
- 11.30 Racing: Commentaries throughout from the Canterbury Jockey Club's Meeting
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Afternoon Variety
- 4.30 Will Glaser's Orchestra
- 4.45 The Ames Brothers
- 5.0 Radio's Friend (update)
- 5.15 Children's Session: Scouting Scrapbook
- 6.45 Sports Results
- Listeners' Requests

- 7.30 Say It With Music: The Novellotes, nine women's voices in harmony, directed by Anita Ledsham, with Patrick Murdoch (baritone) and Doug Caldwell (piano) (NZBS)
- 8.0 Life with the Lyons (BBC)
- 8.30 Joni James (vocal)
- 8.45 Popular Novelty Recordings
- 9.15 Lookout, by Russell Palmer
- 9.30 Modern Dance Music
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The London Philharmonic Orchestra
- 7.12 Eugene Zareska (mezzo-soprano)
- Traditional Ukrainian Songs
- 7.18 The London Symphony Orchestra
- Eight Russian Fairy Tales (Liadov)
- 7.31 The Journals of Captain Cook (NZBS)
- 7.45 Schubert
- The German String Quartet
- German Dances (Five Minuets)
- 8.0 Music by Schubert
- Winston Sharp (baritone) and Ernest Jenner (piano)
- Goethe Songs (The Harper's Songs)
- Who ever for Loneliness both strive
- Who never his bread with tears did eat
- In the doorways will I linger
- To Mignon
- Postillion Kriehos
- Piano Solo:
- Clavierduke in E Flat Minor
- Studio
- 8.30 The London Symphony Orchestra
- Symphony No. 6 in C
- 9.0 ANNA RUSSELL (International Concert Comedienne) (For details, see 1YC)
- 10.0 The Boston Promenade Orchestra
- Diversissement (Ibert)
- 10.15 No Name (BBC)
- 10.45 Eileen Joyce (piano)
- Ballade, Op. 24 (Grieg)
- 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Bouncing Ramblings
- 8.0 Saturday's Choice: Requests
- 9.0 N.Z. Artists
- 9.15 Morning Variety
- 9.30 Calling Geraldine
- 9.45 Diversissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Strictly Instrumental
- 6.45 Around the Wards: Hospital Requests
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Comedy Cameo
- 7.45 On the Light Side
- 8.10 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert
- 9.35 Gipsy Songs
- 10.5 Collective Strains
- 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9.5 You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- Matinee
- 5.0 Sports Summary
- 6.15 Children's Requests
- 6.45 A Visit to the Cook Islands
- 6.15 Sporting Information
- 7.30 The Donald Peers Show
- 8.0 Picture Parade: Doctor in the House (BBC)
- 8.30 Music from the Films
- 9.15 Lookout, by Russell Palmer
- 9.30 Radio Roadhouse (NZBS)
- 10.0 Dance Music
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. All-time Memories
- 9.30 Topics for Business Women: The Indonasia Returned To, by Alice Kirschner
- 10.5 Popular Overtures
- 10.20 Devotional Service
- 10.45 The Beloved Vagabond
- 11.0 Sports Announcements
- Light Music Makers
- 11.20 The Three Suns
- 11.30 Famous Record Personalities
- 12.0 Sports Announcements
- Lunch Music
- 1.0 p.m. Association and Rugby Football
- commentaries during the afternoon
- 4.30 The Canchios
- 4.45 Theme Song
- 5.0 Beguine to Tango
- 5.15 Children's session: Spacetime Club: When Lions Meet, by W. Glynn-Jones
- 5.45 Continental Cameo
- 6.0 Showtime
- 7.30 Say It With Music (for details see 3YA)
- 8.0 Rognes' Gallery (BBC)
- 9.30 Life with the Lyons (BBC)
- 9.15 Lookout, by Russell Palmer
- 9.30 Dance Music
- 10.0 Sports Summary
- 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 1.0 p.m. Lunch Music
- 2.0 Matinee
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 The London Symphony Orchestra
- Suite for Orchestra, Op. 19 (Dohnany)
- 7.29 Ida Haendel (violin), with the National Symphony Orchestra of England
- Concerto in A Minor, Op. 53 (Dvorak)
- 8.0 Prepare to Beach: Edward Hitchcock, late Head of the Christchurch Municipal Electricity Department (NZBS)
- 8.16 Walter Gieseking (piano)
- Rondo in F, K. 516
- Sonata in B Flat, K. 570 (Mozart)
- 8.41 The New Hallan Quartet
- String Quartet in D, Op. 6, No. 1 (Boccherini)
- 9.0 ANNA RUSSELL (International Concert Comedienne) (For details, see 1YC)
- 10.0 The London Symphony Orchestra
- Overture: The Wasps
- Vaughan Williams
- Piano Concerto No. 2 (Soloist: Clifford Curzon)
- Parade Suites, Nos. 1 and 2 (Walter)
- 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Cowboy Round-Up
- 9.15 Sports News and Postponements
- 9.30 London Studio Melodies (BBC)
- 10.0 Devotional Service
- 10.15 Jose Iturbi (piano)
- 10.30 Popular N.Z. Artists
- 11.0 Continental Corner
- 11.30 Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 3.0 Rugby Commentary
- (From Rugby Park)
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors: The Quiz
- 5.45 Late Race Results
- Music for the Tea Hour
- 7.30 Meet the Stars: Joan Regan
- 7.45 A Sprig o' Heather: A session for Scots with Archie Jones (tenor) and Piper W. J. Milne, Country Dances played by Angus Fitchet's Band
- 8.30 Pathways to Freedom: The Tree Climbers
- 9.15 Lookout
- 9.30 Radio Roadhouse (NZBS)
- 10.0 Old Time Dance Music
- 10.30 Sporting Review
- 11.20 Close down

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N.Z. LISTENER, APRIL 7, 1955.

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Attractive pastel colours. Cot, single and double bed sizes.



Manufactured and distributed throughout N.Z. by SARGOOD SON & EWEN LTD.



DAVID ROSE, whose orchestra will play  
from 4ZB at 9.30 this evening



ROSEMARY CLOONEY sings from 1ZB at  
5.45 p.m. today

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 Light Orchestras and Vocalists
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.5 Melody Market
- 11.15 Sports Results Throughout
- 12.2 p.m. Midday Musical Menu
- 12.45 Sports Summary
- 2.2 Variety Parade
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.30 Joe (Fingers) Carr and the Carr-Hops
- 5.45 Rosemary Clooney

### EVENING PROGRAMME

- 6.0 The Boston Promenade Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Respectfully Yours
- 9.30 Saturday Night is Music Night
- 10.0 Take It or Leave It
- 10.30 Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Light Fingers
- 9.15 Ralph Marterie Orchestra
- 9.30 N.Z. Artists
- 9.45 Continental Flavour
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor
- 11.15 Racing Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Out of the Author's Mouth
- 8.0 It's in the Bag

- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Respectfully Yours
- 9.30 Light Variety
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Musical Breather
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 You Be the Judge
- 5.45 Ralph Flanagan and his Orchestra

### EVENING PROGRAMME

- 6.0 Voices of Walter Schumann
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Milestones
- 8.0 It's in the Bag
- 8.30 Tenor and Baritone
- 8.45 Johnny Napoleon
- 9.0 Respectfully Yours
- 9.30 Music for All
- 9.47 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results Throughout the Day
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Summary of Race Results
- 1.30 Southland Corner
- 3.0 Racing Summary

- 4.45 Racing Summary
- 5.0 The Andrews Sisters
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 6.45 Star Variety Bill

### EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Fred Astaire and Bing Crosby
- 8.45 Reserved
- 9.0 Respectfully Yours
- 9.30 David Rose and his Orchestra
- 9.47 London Commentary
- 10.0 Otago Favourites
- 10.15 Out of the Box
- 10.30 Dance Music from the Town Hall
- 11.0 Everybody Sing
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Private Post
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Strange Last Words

- 10.45 Songs of the West
- 11.0 Popular Parade
- 11.15 Manawatu Trotting Club's Meeting: Commentaries throughout
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Roberto Inglez and his Orchestra

### EVENING PROGRAMME

- 6.0 Music for the Tea Hour
- 6.30 Sports Round-Up
- 7.0 Melodies in Strict Tempo
- 7.15 Spin a Yarn, Sailor
- 7.30 Strange Stories of the Sea
- 7.45 Reserved
- 8.0 The Dam Busters
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 Respectfully Yours
- 9.30 Dancing Through the Years: Oil Time and Modern Dance Music
- 10.0 Saturday Night Requests
- 10.30 Close down

2ZA will broadcast commentaries  
throughout from Awapuni Racecourse  
on the first day of the Manawatu  
Trotting Club's Autumn Meeting.

BRUSH YOUR TEETH EVERY TIME AFTER EATING  
FOR FULL TWO MINUTES WITH AMM-I-DENT  
AMMONIATED TOOTHPASTE — AND

# Fight Tooth Decay the AMM-I-DENT Way!



REGULAR OR CHLOROPHYLL

Prepared in N.Z. for Amm-i-dent Inc., New York, by Wilfrid Owen, Ltd.,  
104 Victoria Street, Christchurch.

A.C.15

# IYA AUCKLAND

760 kc. 395 m.  
6. 0 a.m. National Programme (see panel)  
11. 0 **ANGELICAN SERVICE**  
St. Aidan's Church  
Preacher: Rev. Austin Charles  
Organist: J. Morton

12. 5 p.m. National Programme (see panel)

5. 0 Children's Sunday session  
6.45 Instrumental Interlude  
6. 0 News in Maori  
6.25 Dominion Weather Forecast  
6.30 London News  
6.45 Radio Newsreel

## 7. 0 BAPTIST SERVICE

Tabernacle  
Preacher: Rev. John Pritchard  
Organist: Jean Jaggers

## 8. 5 Russian Music

London Philharmonic Orchestra  
Overture: Prince Igor **Morodin**  
8.17 **Mary Murphy** (soprano) and  
**Maurice Larsen** (tenor)  
At Night **Rachmaninoff**  
The Russian Nightingale **Alabieff**  
Love 'Tis Not Day (from Romeo and Juliet) **Tchaikovsky**  
(Studio)

8.45 Sunday Evening Talk  
9. 0 Dominion Weather Forecast  
9. 3 Overseas and N.Z. News  
9.15 Jussi Bjorling (tenor)  
9.30 Miniature Concert  
10. 0 Don Cossack Choir  
10.25 Joseph Fuchs (violin) with Camarata's Orchestra  
Tchaikovsky Favourites  
10.50 The Epilogue (BBC)  
11. 0 London News  
11.20 Close down

# IYC AUCKLAND

6.30 p.m. Early Evening Concert  
The Philharmonia Orchestra  
Overture: The Ruler of the Spirits **Weber**  
Shura Cherkassky and the Philharmonia Orchestra  
Piano Concerto No. 1 in E Flat **Liszt**  
The Paris Conservatoire Orchestra  
Symphony No. 2 in C, Op. 61 **Schumann**

7.30 Pamela Woolmore (soprano) and Andrew Gold (tenor)  
Tenor:  
Three Italian Songs  
Duet:  
I Follow Thee **Telemann**  
Soprano:  
Two Songs by Faure  
Two Bergerettes **arr. Weckarlin**  
Tenor:  
Five American Folk Songs **Copland**  
(NZBS)

8. 2 Arts in Auckland (NZBS)  
8.32 Ruggerio Ricci (violin)  
Six Caprices, Op. 1 **Paganini**  
8.50 Kathleen Ferrier (contralto), with John Newmark (piano)  
Four Serious Songs, Op. 121 **Brahms**  
The Winterthur Symphony Orchestra  
Sutte No. 2 in C, Op. 53 **Tchaikovsky**

9.45 Dessoif Choirs  
Baroque Choral Music  
10.15 **Prokofiev**  
Leonard Pennario (piano)  
Sonata No. 6, Op. 82  
The Hollywood String Quartet  
Quartet No. 2 in F, Op. 92  
11. 0 Close down

# ID AUCKLAND

10. 0 a.m. Sacred Selections  
10.40 Popular Songs  
11. 0 Nutcracker Suite **Tchaikovsky**  
11.20 Serenade for You  
11.40 Artists of the Keyboard  
12. 0 Music Makers  
1.30 p.m. Victor Herbert Suite  
2. 0 By the Light of the Silvery Moon  
2.20 Sweet Rhythm: Gus Merz  
3. 0 Grand Opera Requests  
4. 0 Encore  
4.30 N.Z. Recording Stars  
5. 0 New Long-Playing Releases  
5.30 Music of Other Lands  
6. 0 All-Time Hit Parade  
6.30 Preview  
7. 0 Family Hour  
8. 0 The Last Six  
8.30 At Home with Lionel Barrymore  
8.45 Mary Feeney Sings (NZBS)  
9. 0 Take It From Here (BBC)  
9.30 Don't Miss This!  
9.35 Owen Foster and the Devil  
10. 0 District Weather Forecast  
Close down

# Sunday, April 17

# IXN WHANGAREI

970 kc. 309 m.  
8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 3 Northland Tidal Report  
9. 4 Music from the Ballet  
9.30 Famous Choirs  
9.45 For the Pianist  
10. 0 Sports Digest  
10.15 The Melachrino Orchestra  
10.30 Stars of Variety  
11. 0 Close down  
6. 0 p.m. For Our Younger Listeners:  
They Wrote the Music: Junior Naturalists

6.45 With a Song in My Heart  
7.15 Music by Antonini (VOA)  
7.30 The London Story  
8. 0 Melba  
8.30 London Studio Recitals: The Robert Masters Piano Quartet  
Piano Concerto in G Minor **Mozart**  
Four Pieces for String Trio **Hilton**  
9. 0 Dominion Weather Forecast  
9. 4 Operatic Recital by Enrico Caruso  
9.30 Orchestral Interlude  
9.40 Devotional Service: Anglican Church (Studio)  
10. 0 Sunday Serenade  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
8. 0 a.m. Early Morning Session  
9. 4 Treasury of Song  
9.15 Say It With Strings  
9.30 Stars of Variety  
10. 0 Talk: A Faraway Childhood, by Allison Atkinson (NZBS)  
10.30 From British Cathedrals and Abbeys: Salisbury Cathedral, organist D. Guest (BBC)  
11. 0 The National Band of N.Z.  
11.30 Personalities on Parade  
12. 0 Popular Encores  
1. 0 p.m. Dinner Music  
1.30 Music by the Martins  
2. 0 Ian Morton (bass-baritone) and Shirley Manson (piano)  
Baritone:  
Over the Mountains **arr. Quilter**  
My Love's an Arbutus **arr. Stanford**  
An Eriskay Love Lilt **arr. Kennedy-Fraser**  
My Father Has Some Very Fine Sheep **arr. Hughes**  
The Gentle Maiden **arr. Somerville**  
Piano:  
Jeanette with the Light Brown Hair **arr. Foster**  
Children's Pranks **arr. Perry**  
Greensleeves **arr. A. S. Loom**  
The Ash Grove **arr. Shaw**  
(Studio)  
2.30 Musical Comedy Stage  
3. 0 Short Story: Old Sam, by William Glynn-Jones (NZBS)  
3.30 Musical Matinee  
4. 0 Thirty Minute Theatre (BBC)  
4.30 Musical Portrait: Tchaikovsky

4.45 Popular Parade  
5. 0 Jungle Doctor  
6. 0 Music by Melachrino  
6.30 At the Hollywood Palladium with Ralph Flanagan  
6.45 Piano Stylists: Pat Hooper (Studio)  
7. 0 Nom-de-Plume  
Yours in haste  
8. 0 Much-Binding (BBC)  
8.30 No Greater Love  
9. 0 Dominion Weather Forecast  
9. 4 Vera Lynn Sings  
9.40 Devotional Service: The Very Rev. C. W. Chandler, of the Anglican Church  
10. 0 Sunday Nocturne  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
7. 0 a.m. London News  
7.15 Dominion Weather Forecast and Breakfast Session  
8. 0 London News and Breakfast Session  
8.45 Newsletter from Britain (BBC)  
9. 0 Dominion Weather Forecast  
9. 4 Horn Concerto in E Flat, No. 4 **Mozart**  
9.15 Hymns of All Churches  
9.30 Masters of Melody (BBC)  
10. 0 Band Music  
10.30 Personal Portrait: Len Hutton (BBC)  
10.44 Concert Orchestras  
11. 0 This Scattered Isle  
11.30 Family Favourites  
1. 0 p.m. Dinner Music  
1.30 Sunday's Radio Theatre: Play: The Wind of Heaven, adapted by Barbara Couper from the play by Emyln Williams (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); Concerto for You: Popular Melodies of Today  
5. 0 Book Shop (NZBS)  
5.20 Organ Music from Durham Cathedral. Organist: Conrad Eden (BBC)  
5.45 Song and Story of the Maori (NZBS)  
6. 0 News in Maori  
6.25 Dominion Weather Forecast  
6.30 London News  
6.45 Music for Meditation  
7. 0 **PRESBYTERIAN SERVICE:**  
St. John's Church  
Preacher: The Rev. J. M. Park  
Organist: L. Somerville  
8. 5 Yvonne Enoch (piano)  
Suite: Cheesecombe **Wordsworth**  
(NZBS)  
8.25 Virginia Paris (contralto): Songs by Handel and Bach (NZBS)  
8.45 Sunday Evening Talk  
9. 0 Dominion Weather Forecast  
9. 3 Overseas and N.Z. News  
9.15 The Blue Danube  
9.42 An Operatic Concert  
10.10 Anthony Quayle reads the Sonnets of Shakespeare  
10.22 The Epilogue (BBC)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
5. 0 a.m. Breakfast Session  
6. 0 National Programme (see panel)  
11. 0 **PRESBYTERIAN SERVICE:** St. John's Church  
Preacher: Rev. W. P. Temple  
Organist and Choirmaster: S. Cannon

12. 5 p.m. National Programme (See panel)

5. 0 Children's Song Service, conducted by Major Henderson, with the Petone Salvation Army Young People  
5.30 Radio Digest  
6. 0 News in Maori  
6.25 Dominion Weather Forecast, London News and Radio Newsreel

7. 0 **BRETHREN SERVICE:** Tory Street Hall  
Preacher: G. Junk  
Organist: Lucy Findlay  
Choirmaster: N. Broadbent

8. 5 Singers and Strings, directed by Fanny McDonald, with Sybil Philipps (soprano) (Studio)  
8.45 Sunday Evening Talk  
9. 0 Dominion Weather Forecast  
9. 3 Overseas and N.Z. News  
9.15 Songs of Tosti  
9.30 Operatic Highlights for Orchestra  
The Lutos Girls' Choir  
Walter Gieseking (piano)  
10. 0 Reverie  
10.15 The Epilogue (BBC)  
10.30 London News  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
3. 0 p.m. Music for the People (BBC)  
5.30 Segovia (guitar)  
5.48 Victoria de los Angeles (soprano)  
6. 0 Walter Gieseking (piano)  
8.14 Short Story: How Provoking! by Michael Hervey (NZBS)  
8.25 Alfredo Campoli (violin) with the New Symphony Orchestra  
Concerto No. 1 in G Minor **Bruch**  
The Chicago Symphony Orchestra  
Symphony No. 5 (New World)  
7.30 Bela Siki (piano)  
Sonata in B Minor **Liszt**  
(NZBS)  
Richard Coellit (baritone)  
Songs by Richard Strauss (NZBS)  
Albert Sammons (violin) and Gerald Moore (piano)  
Sonata No. 2 **Rubbra**  
8.30 **BBC World Theatre:** Richard of Bordeaux, Gordon Daviot's play about Richard II, adapted for broadcasting by John Richmond  
9.58 The London Baroque Ensemble  
Violin Concerto in G **Dittersdorf**  
Soloist: Jean Pougnet  
Six Minnests **Beethoven**  
Symphony No. 22 in E Flat (Philosophy)  
Gavotte **Haydn**  
11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
7. 0 p.m. Brass Band Contest, 1955: The Lower Hutt Civic and Wellington Boys' Institute Senior  
7.30 Cavalcade of Music  
8.15 Looking at Life  
8.45 Theatre Organ Music  
8.30 Dad and Dave  
8.45 Golden Minutes of Folk Music: Kathleen Ferrier  
9. 0 Ballet Music  
9.30 Evening Star: Alfred Cortot  
9.45 Kirkintilloch Choir  
10. 0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.  
8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 3 Bands on Parade  
9.30 London Studio Melodies (BBC)  
10. 0 Hospital and Old Folks' Requests  
10.30 Radio Roundabout  
10.45 Song and Story of the Maori (NZBS)  
11. 0 Close down  
6. 0 p.m. For the Children: The Jungle Doctor  
6.30 Sunday Evening Concert  
7. 0 Cavalcade of Music  
7.30 Much Binding (BBC) (a repetition of Thursday's broadcast from 2XG)  
8. 0 Voices in Harmony  
8.15 Short Story: Confidence Trick, by F. M. Fuller (NZBS)  
8.30 Oscar Natzka  
8.45 Talk in Maori

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)  
7. 0 London News  
7.15 Dominion Weather Forecast  
7.18 Breakfast Session  
7.30 The Salt Lake Tabernacle Choir (VOA)  
7.45 Breakfast Session, including London News at 8.0 and Newsletter from Britain at 8.45  
9. 0 Dominion Weather Forecast  
9.15 Hymn Session  
9.30 Kawerau: How a town and an industry are growing up in the Bay of Plenty (NZBS)  
10. 0 The Wellington Citadel Salvation Army Band (from the Citadel)  
10.30 The Week's New Records  
11. 0 YA Stations' Local Church Services (see Stations' Programmes)  
Trumpets in the Dawn: A Villa in Tuscany  
11.30 Homestead Harmonies  
12. 0 Dinner Music, with Dominion Weather Forecast at 12.30  
1.30 p.m. BBC World Affairs Talk  
1.45 Famous Children's Choirs  
2. 0 The ABC Sydney Symphony Orchestra  
Symphony No. 2 in D, Op. 36 **Beethoven**  
2.32 Short Story: The Man Opposite, by J. Jefferson Farjeon (NZBS)  
2.45 In Quires and Places Where They Sing: The Choir of King's College, Cambridge  
3. 0 The Mill on the Floss: Fighting Back (BBC)  
3.30 Educating Archie (BBC)  
4. 0 N.Z. Singers: Olga Burton (soprano), of Auckland  
A May Morning **Denza**  
Think on Me **Scott**  
Little Polly Flinders **Black**  
One Morning Very Early **Sanderson**  
What's in the Air Today? **Eden**  
(Studio)  
4.15 A Listener's Notebook: Owen Jensen discusses Grieg's Piano Concerto, followed by a performance of the work by Arthur Rubinstein and the RCA Victor Symphony Orchestra

N.Z. LISTENER, APRIL 7, 1955.



# Sunday, April 17

- 9.0 Dominion Weather Forecast  
9.3 Benjamin High (tenor)  
9.20 Quick Time  
9.40 Devotional Service: The Church of England (Studio)  
10.0 Sunday Serenade  
10.30 Close down

## 2YZ NAPIER 860 kc. 349 m.

- 7.0 a.m. London News  
7.15 Dominion Weather Forecast and Breakfast Session  
8.0 London News and Breakfast Session  
8.45 Newsletter from Britain (BBC)  
9.4 Morning Programme  
9.30 Songs of Worship  
9.45 By Heart: Well-known Poems (BBC)  
10.0 BBC Bandstand  
10.28 Tenors, Basses and Baritones  
11.0 Music for Everyman  
12.0 Say It With Music  
12.34 p.m. Dinner Music  
1.5 Book Shop (NZBS)  
1.45 London Studio Concerts  
The New Symphony Orchestra  
Overture: The Merry Wives of Windsor  
Mennete (Music for the Royal Fireworks)  
All-gretto Grazioso (Symphony No. 4)  
Waltz: Roses from the South  
Polka: Thunder and Lightning Strauss  
Friedrich Gulda (piano) and the Vienna Philharmonic Orchestra  
Concerto No. 1 in C, Op. 15 Beethoven  
2.45 Sunday Matinee: Song and Story of the Maori (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); The Stars are Singing: Popular Songs by Jean McPherson (NZBS); Where Did It Come From? The Johnny O'Connor Show; Officer Crosby; Edmund Ros (BBC)  
5.15 Children's Session: Junior Naturalists; Pinocchio  
5.45 Songs My Father Taught Me  
6.0 News in Maori  
6.30 London News  
6.45 Radio Newsreel  
7.0 ANGLICAN SERVICE: St. Andrew's Church, Hastings  
8.5 Wales' International Festival of Song (BBC)  
8.45 Sunday Evening Talk  
9.0 Dominion Weather Forecast  
9.3 Overseas and N.Z. News  
9.12 Virginia Paris (contralto)  
Negro Spirituals (NZBS)  
9.30 London Studio Melodies (BBC)  
9.58 Reflections  
The Epilogue (BBC)  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session  
9.3 Band Music  
9.30 Hospital Requests  
10.30 For the Pianist  
10.45 Short Story: Christmas at the Kowhai Tearooms, by Arnold Wall (NZBS)  
11.0 Close down  
6.0 p.m. Dinner Music  
6.30 Voices in Harmony  
7.0 Melodiously Yours  
7.30 Romance and Rhythm  
8.0 The Orchestra Plays, with vocal interludes from Benjamin High  
8.30 Actors' Choice  
9.0 Dominion Weather Forecast  
9.3 EILEEN McCRAE (soprano)  
Morning  
Silent Noon  
Just for Today  
The Little Road to Bethlehem Head  
9.20 In Quiet Mood  
9.40 Devotional Service conducted by Rev. G. T. Gilbert of the Methodist Church (Studio)  
10.0 Sunday Serenade  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session  
9.2 Sorenata: Songs by Maurice Tansley, with Jack Thompson (piano) (NZBS)  
9.40 From Our Hymn Library  
10.0 Wanganui Sports Page (Norm Nielsen)  
10.15 Nelson Eddy (baritone)  
10.30 Music of the People (BBC)  
11.0 Close down

## 6.0 p.m. For Our Younger Listeners:

- Winnie the Pooh (BBC); Flying Doctor Service (NZBS)  
6.30 Light Classics  
6.45 Melba  
7.10 Short Story: A Christchurch Ghost, by Arnold Wall (NZBS)  
7.25 Short Piano Pieces  
7.45 Rogues' Gallery (BBC)  
8.15 Magic and Moonlight  
8.30 JEAN CHESSEWASS (mezzo-soprano)  
The Poet's Heart  
Solweig's Song  
My Thoughts Are Like the Mighty Hills  
I Love Thee (Studio) Grieg  
8.45 The London Philharmonic Orchestra  
Peer Gynt Suite, No. 1 Grieg  
9.0 Dominion Weather Report  
9.4 Overture: Der Freischutz Weber  
Tenor Time  
9.40 Devotional Service: Rev. R. Nuttall of the Methodist Church (Studio)  
10.0 Sunday Serenade  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.4 Music by Gabriel Faure  
9.30 Short Story: The Gilded Lady, by E. M. England (NZBS)  
9.45 Band Music: The Royal Military Band  
10.0 Recent Releases  
10.30 They're Human After All  
11.0 Close down  
6.0 p.m. Children's Corner: Young Jane (NZBS)  
6.30 Edmund Ros (BBC)  
7.0 Jawaharlal Nehru: A portrait by H. N. Brailsford (BBC)  
7.15 Musical Comedy Gems and Rhythm  
7.45 The Good Companions  
8.15 Reserved  
8.30 Nelson Newsreel  
9.0 Dominion Weather Forecast  
9.4 When Crates were Crates: The Last Bomb is Dropped, by R. Kingsford  
9.18 British Folk Songs Orchestrated  
9.40 Devotional Service: Roman Catholic (Studio)  
10.0 Recent Classical Recordings  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 6.0 a.m. National Programme (see panel)  
7.58 Canterbury Weather Forecast  
11.0 METHODIST SERVICE: Durham Street Church  
Preacher: Rev. Ashleigh K. Petch  
Organist and Choirmaster: Melville Lawry  
12.5 p.m. National Programme (see panel)  
5.0 Children's Service conducted by Snr. Capt. H. Orshorne  
5.30 Tunes of Autumn  
6.0 Light Orchestral Music  
6.25 Dominion Weather Forecast, London News and Radio Newsreel  
7.0 PRESBYTERIAN SERVICE  
St. Andrew's Church  
Preacher: Rev. L. Farquhar Gunn  
Organist: Robert Lake  
Choirmaster: Len Barnes  
8.15 The Teacher Was Black, a feature on the fallacy of having preconceived opinions of foreign peoples (Unesco)  
8.30 John Charles Thomas (baritone)  
8.45 Sunday Evening Talk  
9.0 Dominion Weather Forecast and Overseas and N.Z. News  
9.15 Introduction and Survey: James Robertson discusses the National Orchestra's programme for the 1955 Christchurch Season (NZBS)  
9.30 Arthur Rubinstein (piano)  
Chopin Mazurkas  
9.45 The Cambridge University Madrigal Society  
10.0 Late Evening Concert  
10.50 The Epilogue (BBC)  
11.0 London News  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
5.0 Short Story: The Trevorra Weakness, by Margaret M. Harris (NZBS)  
6.13 The National Symphony Orchestra of England  
Lyric Suite Grieg

## 6.30 Concert Piano Pieces

- 7.0 Mozart  
The Royal Philharmonic Orchestra  
Symphony No. 38 in D (Prague)  
7.25 Arias from Idomeneo  
7.41 The Griller String Quartet  
Quartet in D Minor, K.421  
8.9 JOYCE BARRELL (piano)  
Sonata No. 11 in A, K.331 (Studio)  
8.28 The Cincinnati Symphony Orchestra  
London Symphony Vaughan Williams  
9.4 The Grinke Trio  
Phantasia Trio in A Minor Ireland  
9.16 MARJORIE ROWLEY (soprano)  
Do Not Go, My Love  
Music I Heard With You  
At the Well Hagemann  
O That It Were So  
Go Not, Happy Day  
Love Went A-Riding (Studio) Bridge  
9.30 Elizabethan Theatre: Mad North-West (NZBS)  
9.58 Ida Haendel (violin) and the Philharmonia Orchestra  
Concerto No. 1 in G Minor, Op. 26 Bruch  
10.23 Richard Collett (baritone)  
Songs by R. Strauss (NZBS)  
10.41 Louis Kaufman (violin) and Artur Balsam (piano)  
Sonata in D, Op. 11, No. 2 Hindemith  
11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music  
9.0 Dominion Weather Report  
9.4 Band Session  
9.30 Morning Star: Jussi Bjorling  
9.45 Organ Music: St. Giles' Cathedral  
organist: H. Bunney (BBC)  
10.0 Ballads and Light Orchestras  
10.30 Musical Moments  
11.0 Close down  
6.0 p.m. Repeat Performance  
6.30 For Our Younger Listeners: Rusty in Orchestraville  
7.0 Family Favourites  
7.30 Scottish Session  
8.0 The Great Tradition  
8.30 PHILIPPA HARDING (piano)  
Mortify Us By Thy Grace  
Sleepers Wake  
Sheep May Safely Graze  
My Heart Ever Faithful (Studio) Bach  
8.48 At Short Notice  
9.0 Dominion Weather Report  
9.4 A Concert on Microgroove  
9.30 Soliloquy  
9.40 Devotional Service: Rev. E. F. Farr of Chalmers' Presbyterian Church, Timaru (Studio)  
10.0 Serenade  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)  
5.0 p.m. Children's Song Service, conducted by Rev. J. McFadyen  
5.30 Classical Requests  
6.0 Courts of London  
6.25 Dominion Weather Forecast  
6.30 London News  
6.45 Radio Newsreel  
7.0 ROMAN CATHOLIC SERVICE:  
St. Patrick's Church, Greymouth  
Preacher: Rev. Father F. Conway  
Organist: J. J. Brown  
Choirmaster: J. Wood  
8.15 Music by Melachrino  
8.45 Sunday Evening Talk  
9.0 Dominion Weather Forecast  
9.3 Overseas and N.Z. News  
9.20 Showtime  
10.0 Nocturne  
10.20 The Epilogue (BBC)  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)  
11.0 CHURCH OF CHRIST SERVICE  
St. Andrew St. Church  
Preacher: Dr. J. A. Tyrrell-Baxter  
Organist: E. F. H. Beadle  
12.5 p.m. National Programme (see panel)  
5.0 Children's Sunday Service

- 5.30 From the Ballet  
6.0 Light Recitals  
6.25 Dominion Weather Forecast, London News and Radio Newsreel  
7.0 ANGLICAN SERVICE  
All Saints' Church  
Preacher: Rev. F. C. Harrison  
Organist: D. Melvor  
8.5 The Paris Conservatoire Orchestra  
Overture: Russian and Ludmilla Glinka  
8.10 The Vienna Symphony Orchestra  
Symphonietta on Russian Themes  
Rimsky-Korsakov  
8.35 Zino Francescatti (violin)  
8.45 Sunday Evening Talk  
9.0 Dominion Weather Forecast  
9.3 Overseas and N.Z. News  
9.15 Play: The Wind of Heaven, adapted by Barbara Couper from the play by Emyln Williams (NZBS)  
10.51 The Epilogue (BBC)  
11.0 London News  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert  
7.0 Renzo Sabatini (viola d'amore), with the London Chamber Orchestra  
Concerto in A Minor, Op. 25, No. 2 Vivaldi  
7.11 The Virtuosi di Roma  
7.30 MARY PRATT (contralto)  
For the Love My Heart Doth Prize Bononcini  
Like Any Foolish Moth I Fly D. Scarlatti  
Sun Above Me Pergolesi  
Should Florinda Be Faithful A. Scarlatti  
(Studio)  
7.45 Keith Michell reads Poetry by Tennyson and Browning  
8.20 Organ Recital by Alan Meldrum (city organist) and Rosemary Miller (piano)  
Introduction and Allegro Stanley  
Prelude and Fugue in C  
Chorale Prelude: Sleepers Wake Bach  
Andante alla Mozart  
Toccata  
(From the Town Hall)  
9.5 Suzanne Danco (soprano)  
9.20 Andre Jauret (bute) and Walther Frey (piano)  
Sonata Brunner  
9.35 The Hollywood String Quartet  
Quartet No. 2 in F, Op. 92 Prokofiev  
9.57 Brahms  
Four Serious Songs, Op. 121  
Serenade in D, Op. 11  
11.0 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand  
10.0 Little Chapel of Good Cheer  
10.30 Timely Topics from the Bible  
11.0 Voice of Prophecy  
11.30 Back to the Bible  
12.15 p.m. Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m. National Programme (see panel)  
5.0 p.m. Children's Song Service  
5.30 Concerto for You  
6.0 Virginia Paris (contralto)  
Negro Spirituals (NZBS)  
6.25 Dominion Weather Forecast  
6.30 Collector's Corner  
7.0 BAPTIST SERVICE:  
Esk Street Church  
Organist: Mrs. N. Reid  
Choirmistress: Mrs. E. M. Simpson  
8.0 Music of Misha Spollansky  
8.15 London Playhouse: Jupiter Laughs, by A. J. Cronin  
8.45 Sunday Evening Talk  
9.0 Dominion Weather Forecast  
9.3 Overseas and N.Z. News  
9.12 The Southern Singers, conducted by Charles Cox  
Three Chorales:  
Hallelujah  
For the Beauty of the Earth  
Light of Love Bach  
Three Shakespeare Songs:  
Full Fathom Five  
The Cloud-Capp'd Towers  
Over Hill, Over Dale Vaughan Williams  
(Studio)  
9.32 Play: The Nosebag, adapted from an old Russian folk-tale by Louis MacNeice (NZBS)  
10.25 Vladimir Horowitz (piano)  
10.52 The Epilogue (BBC)  
11.0 London News  
11.20 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Yachtsmen's Weather Forecast
- Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Sunday Morning Orchestral Concert
- 10.30 Sports Round-Up (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Piano Interlude
- 12.0 Listeners' Requests
- 2.0 p.m. North American Journey: Film City (NZBS)
- 2.30 Information Please
- 3.0 From Our Head Office Library
- 3.30 Recent L.P. Releases
- 4.0 Yachtsmen's Weather Forecast
- Glenda
- 4.30 Reserved
- 5.0 Diggers' Session: Rod Talbot
- 5.45 Children's Feature

## EVENING PROGRAMME

- 6.5 Under the Baton
- 6.30 The Sankey Singers
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 The Radio Theatre Cuckoo Hour
- 9.35 Sunday Showcase: The Hasty Heart (VOA)
- 10.35 An Hour of Stars: New Releases
- 11.35 Music for the End of Day
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 9.30 The Services' Session (Colin McKay)
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. North American Journey: Film City (final broadcast)
- 3.0 Paris Star Time (FBS)
- 5.30 Scouts in Grease-paint

## EVENING PROGRAMME

- 6.0 From Our Overseas Library
- 6.30 Adrian de Reuter's Twilight Serenaders
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Sunday Supplement
- 8.0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase: The Hasty Heart (VOA)
- 10.35 An Hour of Stars, featuring New Releases
- 11.0 Music for the End of Day
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Early Morning Medley
- 7.0 Junior Request Session
- 8.30 Youth Digest
- 8.45 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Bill Craven)
- 9.45 Interlude for Song

- 10.0 Sunday Treasury
- 11.0 From Our World Programme Service
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. North American Journey: Film City (final broadcast)
- 2.30 Overture
- 4.0 Late Afternoon Concert
- 5.0 Instruments of the Orchestra (The Violin)
- 5.30 For the Children

## EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.30 Studio Presentation: Patrick Murdoch (baritone)
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase: The Hasty Heart (VOA)
- 10.35 An Hour of Stars, featuring New Releases
- 11.0 Music for End of Day
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- Breakfast Session
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers

- 9.45 Reserved
- 10.0 Familiar Melodies from the Masters
- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Cavalcade of Hit Tunes (1904)
- 11.30 Variety from our L.P. Library
- 12.0 Otago Request Session
- 2.0 p.m. North American Journey: Film City (final broadcast)
- 2.30 Radio Matinee: Featuring the latest overseas material
- 4.15 Youthful Harmony
- 5.0 Services Session (The Sergeant Major)
- 5.30 Reserved

## EVENING PROGRAMME

- 6.0 Microgroove Music
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase: The Hasty Heart (VOA)
- 10.35 An Hour of Stars, featuring New Releases
- 11.35 Music for the End of Day
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View: Bob Irvine
- 9.30 Bandstand
- 10.0 Changing Days and Changing Ways: The final Programme of Readings from the Book on early Manawatu by the author, Charlotte Warburton
- 10.15 Recent Releases
- 10.45 North American Journey (last broadcast) (NZBS)
- 11.15 Piano Stylists
- 11.30 Ballet Music: The Ballet Theatre Orchestra, conducted by Joseph Levine: Princess Aurora Tchaikovsky
- 12.0 Request Session
- 2.0 p.m. Journey in Melody: The Castilians
- 2.10 Rhythm Parade
- 2.30 Stars of Variety
- 3.0 Play: The Middle Watch (NZBS)
- 4.0 Operatic Stage
- 4.30 Melodies in Microgrooves
- 5.15 David Rose and his Orchestra
- 5.30 For the Children

## EVENING PROGRAMME

- 6.0 Palmerston North Civic Review
- 6.15 Audrey Jeram (piano) Mouvements Perpetuels Poulenc The Snow is Dancing Debussy (Studio)
- 6.30 Talk on Projected Home for Old People in Palmerston North by W. B. Tennent, president of the Friends of the Aged Society
- 6.40 The New Symphony Orchestra, conducted by Eric Coates Suite: The Three Men Dance of the Orange Blossoms (The Jester at the Wedding) Coates
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 May I Have the Treasure? (first broadcast) (NZBS)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.30 Reverie
- 9.40 Devotional Service: Rev. J. K. Watson of the Methodist Church
- 10.0 Listen to These: Recent Recordings for the Music Connoisseur
- 10.30 Close down

At 10 a.m. 2ZA will broadcast the final programme of readings by Charlotte Warburton from her book on early Manawatu, "Changing Days and Changing Ways." At 6 o'clock this evening there'll be a further broadcast of "Palmerston North Civic Review," a monthly survey of local body activities, and, following this, a studio recital at 6.15, by Audrey Jeram (piano).

*can you read this?*

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# Something *NEW* Something *DIFFERENT*

## CRUSHED PINEAPPLE BLANCMANGE

1 breakfastcup milk. 1 egg. 1 heaped  
tablespoon EDMONDS CORNFLOUR.  
2 tablespoons sugar. 1 breakfastcup  
crushed (drained) pineapple.

**METHOD:** Mix cornflour and sugar  
with a little extra cold milk and egg  
yolk. Heat milk and pour on to  
mixture, then return to saucepan and cook for five minutes  
after the mixture thickens. Lastly add pineapple and  
stiffly-beaten egg white. Set in a wet mould.

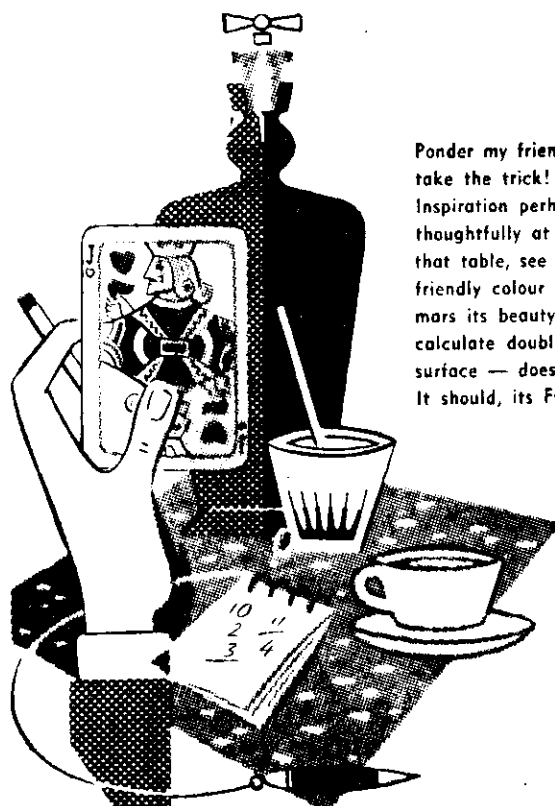


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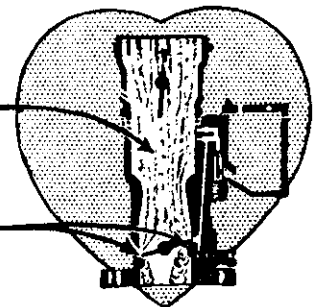
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Dust and dirt in air passing through carburettor result in a ring of deposits that chokes off air supply



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