

the excellence of their performance by exceptionally strong casts. For example, *A Day by the Sea*, by N. C. Hunter, was played by Gielgud (who also directed), Richardson, Casson and Sybil Thorne-dike, while Terence Rattigan's *The Sleeping Princess* was simply a vehicle for Laurence Olivier and Vivien Leigh. But *Hedda Gabler*, with Peggy Ashcroft, was, according to Mr. Joseph, "a triumph of controlled force and passion."

Mr. Joseph also speaks of contemporary art, of which he was able to see a good deal during his many trips to London. He was particularly impressed by an exhibition of Italian artists, especially Caffé, Piletti and Vespignani, whose works were more lively than those of the young English painters.

The trends in evidence today, says Mr. Joseph, are classical restraint and good sense, not only among the artists, but in literature, poetry and the theatre. The appeal to the emotions is less blatant, but what emotion there is is the more effective for its restraint. While he noted a re-emergence of traditional trends Mr. Joseph was able to conclude that they were still capable of producing works which might well be considered great.

QUARTET FROM FRANCE

RELAYS are to be made from 12 of the concerts given by the Pascal Quartet during their New Zealand tour. The first broadcast will be heard from 1YC at 8.0 p.m. on Tuesday, April 12, when the first half of the first concert of their tour will be relayed from the Haddon Hall, Auckland. The works will be Haydn's Quartet in D Major, Op. 64, No. 5 ("The Lark"), and Fauré's Quartet in E Minor. The following evening 2YC will relay the first half of a concert in the Wellington Concert Chamber, when the broadcast works will be Honegger's Quartet No. 2 and Schubert's Quartet No. 10 in E Flat, Op. 125, No. 1.

The Pascal Quartet has been brought to New Zealand by the New Zealand Federation of Chamber Music Societies. Its members are Jacques Dumont and Maurice Crut (violins), Léon Pascal (viola) and Robert Salles ('cello), who have been together for 13 years. The Quartet was founded in Marseilles, and several years ago it was honoured by having the title "de la Radio-diffusion Française" conferred upon it. During 1950, 1951 and 1952 it won the Grand Prix for its chamber music recordings. It has a very wide repertoire, and was the first to record all the Beethoven quartets and the ten Mozart quintets. The Quartet has made several tours of the United States and other parts of the world. While in New Zealand the Pascal Quartet will play the 16 Beethoven quartets and the Grosse Fugue at six concerts, which will be broadcast on the YC link beginning on April 19.

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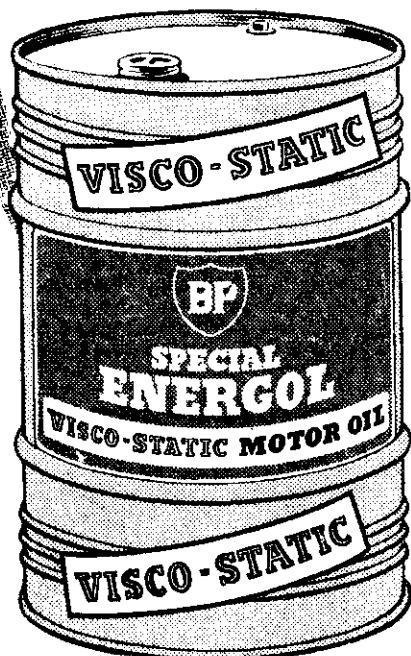
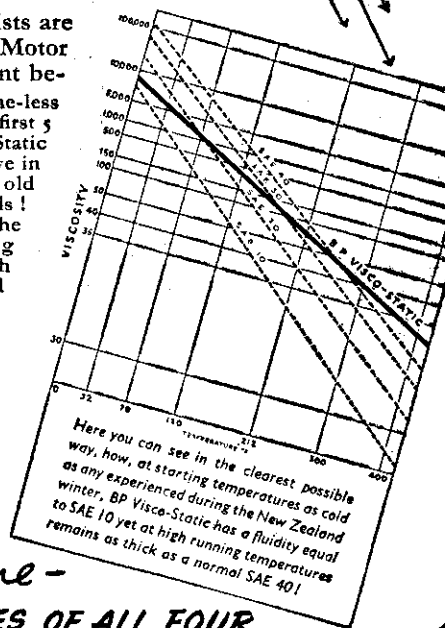
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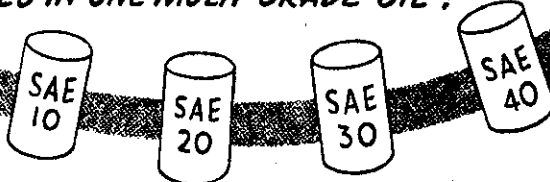
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