



ROSEMARY CLOONEY

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OF ROSEMARY CLOONEY'S
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"MAMBO ITALIANO"

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Critics have said that this is Miss Clooney's greatest performance to date, and if hit parades are any indication it certainly seems so. The Clooney voice, plus an Italian-flavoured melody with a mambo rhythm, makes this one of the most irresistible

songs Miss Clooney has ever performed. Without hesitation we say that this is one of New Zealand's biggest hit paraders.

THE REVERSE . . .

"WE'LL BE TOGETHER AGAIN"

shows Miss Clooney in a more subdued vein. This is a lovely melody with a fine set of lyrics, which Miss Clooney performs admirably. The backing of Paul Weston and his Orchestra does much to enhance the performance. PHILIPS Catalogue Number B21465H.

Other "POPS" by ROSEMARY CLOONEY include:

- | | | |
|---------|--|---|
| B21178H | "Man" "Woman" (with husband Jose Ferrer) | |
| B25410H | "Brave Man" | "Tomorrow I'll Dream and Remember"
(from film "Red Garters") |
| B21426H | "Sisters" | "Love Didn't Do Right By Me"
(from film "White Christmas") |
| B25411H | "This Ole House" | "It Just Happened to Happen" |
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The Darkness and the Light

EASTER, the most solemn of Christian festivals, has always coincided with suffering, for the world has never been free of tragedy, and cannot be for men who are bound to a temporal existence. But seldom before have the peoples of the earth found themselves more greatly in need than they are today of the message that comes to them from Calvary. The Gospel story symbolises and explains the human situation; and although it seems at the Cross to end darkly, the words that live beyond it are of forgiveness and hope. No man who believes that message, and who learns how faithfully experience is reflected in it, can give himself up to despair. Doubts he may have, and searchings of heart and mind; but he must see in the end that sacrifice and atonement, noblest of conceptions, have for him the promise of salvation.

There has been much wickedness under the sun. Some thinkers, turning from history with a surfeit of misery, have been convinced that the race deserves an ill destiny, that its destructive impulses — now given full scope through the invention of nuclear weapons — will bring a fitting retribution. But the catalogue of sins and follies is only part of the story: there is also the goodness that is found in the darkest places, the devotion and fortitude of ordinary people, the humility and sacrifice which in many lives unknown to fame, and in some great ones, are like a reflected light from Calvary. It is easy to simplify history, easy to remember the cruelty which is the worst sort of immorality, and easy to forget that men have reached the heights as well as the depths. And the significant fact, surely, is that if men dig themselves a pit their eyes are still searching for the heavens. It is their nature to stumble and fall, and to rise again

to struggle onwards — rather as if, like Simon of Cyrene, they carried a cross.

We have been told that events in the next few years may bring mankind to its gravest crisis. Some of us may feel that, if this becomes true, the present generation is being asked to shoulder an intolerable burden. It seems monstrous that those now living, a small company if measured against the numberless dead — whose transmitted impulses are still at work within us — should be faced with decisions so vast in their implications that a single mistake could mean the extinction of life on earth, or at best a decline of surviving remnants into a state of barbarism. In this situation it may be salutary to remember that pure thought, which has led us into danger, cannot by itself lead us into safety. There is a side of our nature, the province of religion, which can never be satisfied by the pursuit of knowledge. At Easter, a time of tragedy and hope which epitomises the slow journey from darkness, we have an opportunity to discover again that we cannot stand alone.

The problems which now confront the world are not of our own making. If we share a little of the guilt, as all men must in every age, we share also the hope and promise without which mankind would long ago have ceased to struggle. The story of mankind is not a progress, or a search for happiness, but a testing of souls; and the true Christian, knowing that he stands in a world that has always been dangerous, will know also that there is nothing to fear when he hears again the Easter message. Good Friday in New Zealand sometimes takes a greyness from the season which adds to the solemnity of the festival. But how often, on Easter Monday, and how fittingly, comes in the light!

N.Z. LISTENER, APRIL 1, 1955.