

near drunks, and to voice their disapproval of their misconduct. Public opinion, in this matter, could do more in the way of improvement than the alteration or extension of hours, which probably would only result in making the situation worse than it is now.

CONCERNED (New Plymouth).

THE WEEK'S MUSIC

Sir,—I would like to support very strongly Mr. L. D. Austin's timely protest concerning your contributor "Sebastian." In a recent issue, speaking of the Halffter Rhapsody, he makes the profound observation that the pianist "certainly had more to do than anyone else." It is equally certain that he was paid more than anyone else for doing it. As a gesture to criticism, however, he adds that "he did it very well."

I agree with Mr. Austin that criticism should be dignified, lucid and intelligent. The playful style favoured by your regular critics may make pleasant reading for school-girl music lovers, but to the listener endeavouring to bring a serious judgment to bear on what he hears it is merely an irritation.

MICHAEL DRAFFIN (Auckland).

Sir,—If Mr. L. D. Austin ever descends from his "Pedants' Paradise" to listen to *Take It From Here* he may recognise his counterpart in the capacious character of "Disgusted" of Tunbridge Wells. With numerous other listeners we admit to enjoyment of this programme, which, no doubt, Mr. Austin would class as vulgar entertainment; but unfortunately we do not get as much enjoyment from Mr. Austin's perorations. As *The Listener* is sold mainly as a programme guide, Mr. Austin's contributions would not deter us, or the other thousands of subscribers, from purchasing and enjoying this publication.

K. T. and A. M. MADDAFORD
(Auckland).

SUNDAY PROGRAMMES

Sir,—If today's National programme is a sample of what we are to expect on Sundays, then I consider it a decided change for the worse. Previously one could by changing from station to station get some classical music on Sunday afternoon, but now it appears that we are to be condemned to the same programme from all the YA stations and are forced to listen to *Educating Archie*, or scraps of novels we were brought up on in our youth. I hope music-lovers will not submit to this without protest.

M.W. (Christchurch).

ANSWERS TO CORRESPONDENTS

D.A.E. (Foxton): Kubelik's first tour was in 1908, his second in 1930.

F.M.R. (Hamilton): Will pass it on.

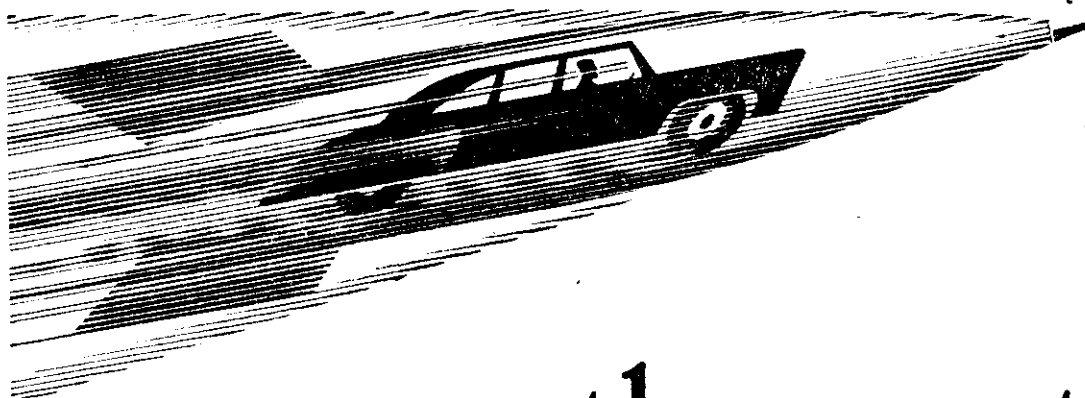
(Miss) J. Cragg (Picton): The introductory and closing theme is "Havoc," from a disc not available commercially. The linking theme is not known.

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N.Z. LISTENER, APRIL 1, 1955.

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