

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper  
Vol. 32, No. 817, March 25, 1955

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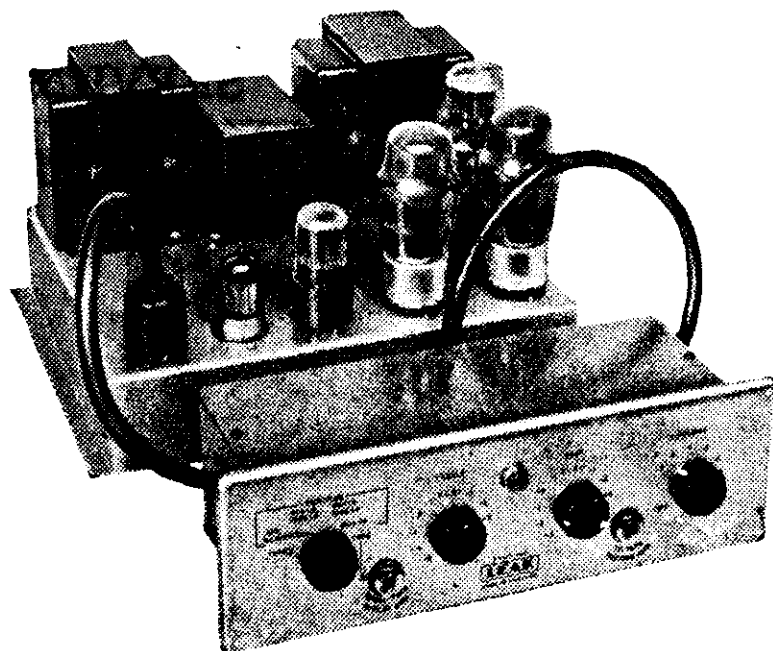
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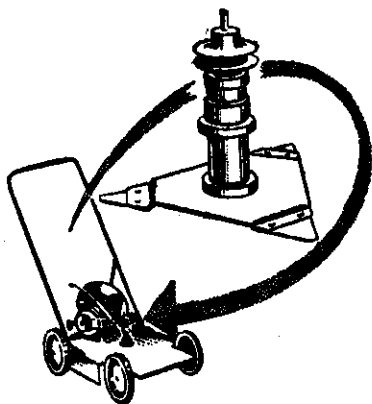
EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 2292, G.P.O.  
Telephone No. 70-999.  
Telegraphic Address: "Listener," Wellington.

MARCH 25, 1955

CONTENTS	Page
Editorial - - -	4
Letters from Listeners - - -	5
New Zealand on the Beam - - -	6
Biographer at Large - - -	7
Clap Hands, Here Comes Anna! - - -	8
"The Listener" Crossword - - -	8
Miss Winkle's Milkmen - - -	9
The Week's Music - - -	10
Radio Review - - -	10-11
Books - - -	12-13-14
A Word with Arthur Gilligan - - -	15
Early Recognition of Cancer - - -	16
High Jinks on the China Station - - -	17
Lookout - - -	19
Hans Andersen Anniversary - - -	20
North-westward with the Orchestra - - -	21
Programmes for the Provinces - - -	21
Shepherd's Calendar - - -	22
Farming the Hill Country - - -	23
Two People: One Nation - - -	24
Race Relations in N.Z. - - -	25
Films - - -	26-27
Open Microphone - - -	28-29
To Be-or-Not-B - - -	30-31
From the Courts - - -	31
Ask Aunt Daisy - - -	32-33

BROADCAST PROGRAMMES  
Mon. to Sun., March 28-April 3 34-54

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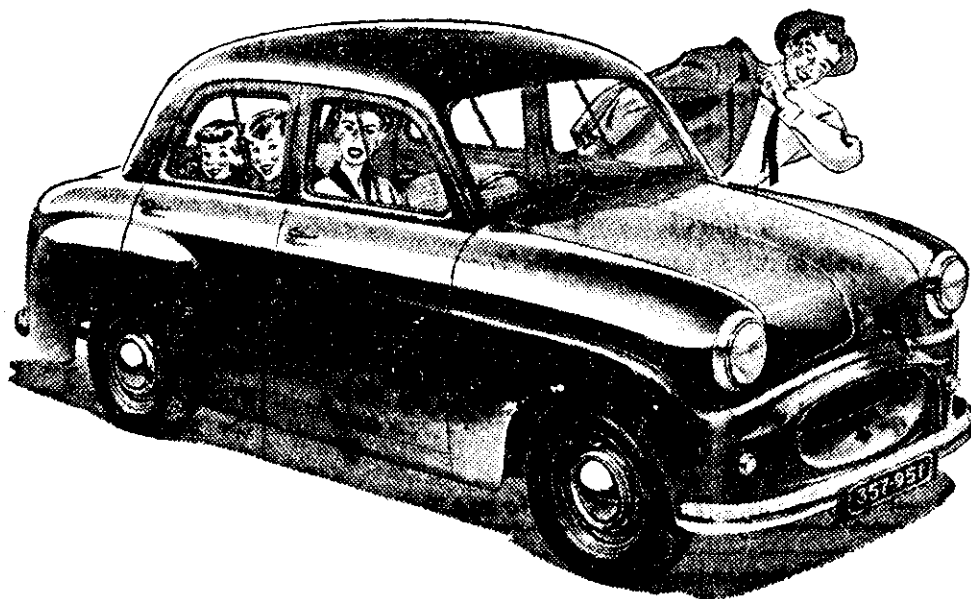
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G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-909.

## Living with the Bomb

SIR WINSTON CHURCHILL'S "hydrogen bomb" speech to the House of Commons disappeared from the headlines a week or two ago, but its impact is still being felt in private discussion. The speech revealed little that was new, for it had long been evident that Britain's experiments with nuclear weapons would run their course. It was, however, a full and considered statement on a subject which towers above all others in world affairs; and it came from a man who has never concealed his fears.

Sir Winston explained that, according to his information, a major war is "most unlikely" in the next three or four years, because in that period the United States will be the only country able "to deliver a full-scale attack with hydrogen bombs on a few hours' notice." This does not mean that war is likely to occur as soon as Russia has the H-bomb. The Russians are as frightened as we are of the monstrous weapon. But equality in armaments will confirm and strengthen the present division between East and West. If the H-bomb is regarded as a deterrent, and both sides have it, the result is a stalemate; and a stalemate in these circumstances is simply the indefinite continuance of a nightmare. The source of our danger is not the existence of the bomb, but the so-called cold war.

Nothing is more absurd than the distinction which is now carefully made between "conventional" and nuclear armaments. While men are fighting, no matter what arms they are using, they are playing with the fuse of an H-bomb. Sooner or later, if the Great Powers brandish their weapons at one another, and permit border warfare to continue, the fires will grow and spread until someone is mad enough to touch

off the final explosion. To speak of peace, while everywhere armaments are being piled up and new weapons tested, is to indulge again in our ancient and peculiar hypocrisy. Men have always been excited by war; and at last they have brought themselves to a point at which they must either go down towards barbarism and extinction, or learn slowly to be civilised. It is impossible in a few months to change habits of thought and action that are products of thousands of years of violent living; but men have learnt to agree as well as to fight: they have the means, if they want to use them, for a saner approach to political problems.

A profound shock will sometimes change the balance of the mind, and if the nations can really see the abyss before them they may yet feel the need of new ways of thinking. It may then become "politically expedient" for their leaders to realise that the strong can afford to be liberal, that toughness in negotiation can become a sort of timidity, and that it is better to take risks for peace than to be unshaken in purposes which can lead only to catastrophe. We should be able to see now that war itself is the enemy, as it always has been, and that agreement or compromise in the disputed areas, and through it a gradual easing of tension, should be the first protection against the bomb. Concessions must be made on both sides; and if the Great Powers can still be unwilling to make the first move, the initiative should be taken by neutral governments.

Nations like India, occupying a middle position between East and West, may well have it in their power to save the human race: for they alone are able to stand outside the rivalries and disputes, and speak and act for peace with motives beyond suspicion. Let us hope they will do it.

N.Z. LISTENER, MARCH 25, 1955.



Sir,—Hard on the series of Promenade concerts in the four centres will come the official announcement of the programmes of the National Orchestra, and the usual appeal for subscribers.

It is a well-known and melancholy fact that the number of subscribers, even in a larger city like Auckland, is nowhere near as great as it is in Wellington where the orchestra spends most of its time. One at least of the reasons—and it is one that affects everybody—is that in centres other than Wellington the subscriber has on four different occasions during the season to attend two concerts in one week with only one night between them, whereas in Wellington, I understand, the subscription concerts are more evenly spaced over the season. It is quite useless, I know, to protest against this arrangement for economic reasons. It just isn't possible to keep the orchestra in Auckland or Dunedin to allow a longer interval between concerts. There are nevertheless two suggestions I should like to make, which may possibly increase the number of subscribers; firstly, a "half" subscription, which might tempt those for whom two major concerts in the space of three days may appear too formidable at first; and secondly, a reduced subscription (whole or half) for young people. Now that music is taken much more seriously in schools than it used to be, there are many potential concert-goers to whom the National Orchestra could offer a reduction with advantage. This should apply particularly to members of bodies like the Auckland Junior Symphony Orchestra, who have produced some sterling performances, but who should be encouraged to go and hear other players more experienced than themselves.

If the suggestion of "half" subscriptions were adopted, some thought would have to be given to the content of each series of concerts. That is a challenge that the NZBS should be able to take up. Now that Mr. Robertson is beginning his first full season, the time seems opportune. He is obviously not a man afraid of new ideas.

#### A. C. KEYS (Auckland).

(Professor Keys's first suggestion will be considered in relation to the 1956 subscription series. School children in the main centres have regular opportunities to attend free recitals; in provincial centres, visited by the National Orchestra at longer intervals, half-price tickets to all parts of the hall are available to children.—Ed.)

#### "ART IS NEVER EASY"

Sir,—May I suggest that we are in danger of making rather too much fuss about our expatriates, and, in the process, being slightly unjust to our own society? In his review of E. H. McCormick's study of Frances Hodgkins, Dr. Sutch quotes Frances as saying to a fellow New Zealand artist in London: "They're lovely people, the New Zealanders, so hospitable and so charming. But for God's sake, don't talk to them about art!" This recalls Samuel Butler's often and uncritically quoted saying about the shepherds of Canterbury, that "it does not do to speak about John Sebastian Bach's Fugues, or pre-Raphaelite pictures."

There are three replies that can be made to this. First, later in the same book, Butler modified or retracted this comment, where he mentioned that a volume of classics had been found in a mountain hut. Second, it could have been said to him: "How many people in England, outside your own selected circle, would you find ready to talk about Bach and the pre-Raphaelites?" I believe appreciation of Bach in Eng-

# LETTERS FROM LISTENERS

land was then in its infancy. Third, Butler found in the centre of this Canterbury settlement, a small pioneering town only a few years old, a newspaper prepared to publish his essays, including the germ of *Erewhon*. The amount of education and culture in Canterbury in those early days was remarkable.

I have no wish to diminish sympathy for our expatriates, but let us look squarely at facts and reasonable deductions. If Frances Hodgkins had gone into the mass of the people in the English middle and upper classes, how many would she have found interested in art? Critics will persist in confusing the select and the average. We are now coming to realise, I think, that the Wellington of Katherine Mansfield was not quite so culturally benighted as has been made out. It is quite possible that Wellington then, and Frances's Dunedin, enjoyed better plays and music by visiting professionals than did some towns of a similar size in Britain. The would-be artist in such a town today lights out for London or Paris, and there is no difference in kind but only in degree between such a pilgrimage and what a New Zealander undertakes when he goes abroad.

If our centres have been backward in appreciation of art, we may properly regret it, but should we be greatly surprised? The main responsibility surely lies with the distant society from which we have sprung. More than fifty years ago I bought my first picture—a coloured reproduction of "A Reading from Homer" by Alma-Tadema. I thought it was wonderful. It disappeared long ago, and among my pictures I now have a Van Gogh reproduction and originals by some recognised New Zealand artists, including an early Frances Hodgkins. That Alma-Tadema picture was in the taste of my time, not only in New Zealand but in England. I suppose I may be said to have advanced, though I am conscious I can't keep up with the advance guard. But I am just wondering what my grandchildren will think of my taste.

VICTORIAN (Wellington).

#### THE WEEK'S MUSIC

Sir,—In reply to Mr. L. D. Austin's letters, I doubt greatly whether the first requirement of a critic is, as he states, "clarity of expression." If a critic cannot form an intelligent balanced opinion, no command of the English language can help him. The few colloquialisms used by "Sebastian" are perfectly clear to most people, and constitute no great insult to the masters of music. This matter of disrespect to dead composers is I feel of exaggerated importance. I have heard many orchestral players swear vociferously over passages of Beethoven. That gentleman still sleeps soundly despite it all, and his music is no whit the worse for it.

Colloquialisms can be forgiven, but not misinformation, and here Mr. Austin himself is gravely at fault. Any concerto, he stated previously, that does not show off the skill of the performer fails to justify its title. His text book informs him that "A concerto is an instrumental composition designed to show off the skill of an executant." Nonsense! Any knowledgeable musician could quote a dozen concertos that will not stand by this definition. Apart from the "orchestral concerto," the basis of a concerto is con-

trast, between two or more (generally) unequal forces.

Your correspondent has apparently heard few 17th or 18th Century concertos. And what possible basis can he have for his incredibly sweeping statement about Saint-Saëns! "For versatility and general excellence of accomplishment, he had no peer." Mr. Austin, who apparently sets himself up as a critic, should remember that criticism, like charity, begins at home. One who sets himself the herculean task of judging others must first purge his own soul from preconceived likes and dislikes. Then, if he has the necessary knowledge and sense of values—and a sense of humour—he may eventually become a critic. Otherwise...

ALWYN OWEN (Rotorua).

#### CHRISTOPHER FRY'S PLAY

Sir,—I myself heard Mr. Eric Linklater (no mean judge) describe Christopher Fry as "God's gift to the theatre." And that in Wellington, too. What temerity he had to challenge in anticipation the judgment of the well-experienced, much-travelled critics on the insular New Zealand heath!

J.L. (Wellington).

Sir,—Mr. Mason's effort in your issue of March 4 made me chortle with gleeful appreciation. And I have been moved to reply in kind.

#### MARK ASSHETON'S ORATION

Friends, rum 'uns, countrymen! lend me your ears.

I come to bury Fry, sir, not to praise him.

The noble Bruce

Hath told you, Fry, sir, is terrific.

If this were so—I've made a grievous fault.

And grievously I'd have to answer for 't.

Here under leave of Bruce, and of the rest,

(For Mason is an honourable man,

So are the others—all honourable men)

Come I to speak in Christopher's funeral.

I speak but to disprove what Bruce has spoke.

And here I am to speak what I do know.

O judgment! Art thou fled to Bruchish breasts.

And have men lost their reason? I think not!

I come not, friends, to steal away your Fry,

I am no orator as Mason is,

But as you know me all, a plain blunt man

That loves the Theatre—as Mason knows

full well.

I only speak right on

I tell you that which you yourselves do

know.

That Fry is but a wind-bag—full of strange

oaths

That makes the going hard.

He came—we saw—Fry stonkered.

Oh, what a fall was there, my countrymen.

The proof is written in the Office known as

Box

Which is the gauge of any play's success.

Not all the Masons in this pleasant land

Could build with Fry an edifice on sand

Which could withstand the test of time.

Within the space of time a new-born lamb

Would occupy to oscillate his tail

The population would with upturn'd thumb

Pronounce the doom of Fry.

Oh, Mason, take some notice of the people,

Forget your Ivory Tower or Lofty Steeple;

The Play's the thing to make us laugh or

cry—

God save us the verbosity of Fry.

L. ASSHETON HARBORD

(Lower Hutt).

(This correspondence is now closed.—Ed.)

#### SUNDAY PROGRAMME

Sir,—If the new National Sunday Programme is, to use the words of your announcement, "a more effective combination of national and regional programmes of the NZBS," its extension to include Mondays, and eventually the rest of the week, would, presumably, be more effective still.

I would like to be informed what gain there is to taxpayer listeners to compensate for this drastic narrowing of listening choice. How much overtime is being

saved, how many programme organisers have been dispensed with, or is the radio licence fee to be abolished?

#### EDUCATED ARCHIE'S GRANDMOTHER, (Wellington).

(The official reply to this letter is as follows: "The quotation is incomplete and misleading. What was said was that this development, 'like previous experiments,' is aimed to bring about a more effective combination of national and regional programmes. 'Educated Archie's Grandmother's' presumption far outstrips any theory or intention of the Service. Information on the administrative points raised may be expected to be made generally available in due course. The Service is not financed out of taxation, and never has been; it is a large taxpayer."—Ed.)

#### CROSSWORDS

Sir,—I read F. K. Tucker's letter about the crossword puzzle, and did not agree with him. I am a person of average intelligence with a fair knowledge of literature and "R.W.H." invariably gives me much pleasure. When I open *The Listener* I look first at the headings of your editorial and the letters; then I work at the crossword puzzle. Perhaps occasionally the clues are rather easy, but usually they strike a happy medium and show an agreeable sense of humour. I do not want clues that keep me worrying for a long time and end in frustration. There is always the Differential Calculus.

It might be better to give the book in which a Milton line occurs, but I have not yet been stuck. Lately I read a clue from *The Scotsman* for the line "That so bedeck'd—and gay." It was Milton only. May "R.W.H." long continue, and will she in the meantime accept my thanks.

MIDDLEBROW (Dunedin).

#### LIGHT MUSIC

Sir,—It would be interesting to know who is responsible for selecting the records played on the Breakfast Session from 2YA. On occasional mornings there is some evidence of thought and taste in the selection, but more often this seems to be completely lacking. Of late, too, there has been an increasing number of Tin Pan Alley vocal numbers. These are of course very popular, but music of this standard is already provided at the same time by the Commercial stations.

At breakfast, therefore, we often have the choice of poor music with advertisements, or poor music without them. At such times, I suggest, a pleasant background is needed, rather than either symphony or swing. Fewer vocal numbers would at least be a help—the words are more obviously banal than the music. Otherwise, the best thing would be to choose someone to select the records who does not merely "listen with the feet."

C. ARTHUR HART (Christchurch).

#### ANSWERS TO CORRESPONDENTS

J. E. Easton (Auckland): Not withdrawn completed. David Welch recorded only four programmes while in New Zealand, and all four were broadcast.

Interested (Auckland): The programme entry has appeared in the panel for National Broadcasts.

Kay (Wainui-o-mata): (1) Since September 4, 1950. (2) No early ending is likely.

L.B. (Hamilton): (1) Pre-war recordings at all YA stations; post-war recordings issued in 1948 to all YA stations and some others. (2) Every station is responsible for a large part of its own programmes. The rest is filled by national programmes, scheduled and either circulated in recorded form or transmitted by line.



**"J**APAN was in winter. I was very joyful to report your station. If you will for the north pacific beam. We shall be pleased and become more familiar with your programmes. We are go eat your butter behind the war, good by remote friends."—Y. Ishida, Tokyo, Japan.

The English may not be the best but there is no doubt that Y. Ishida was full of joy at hearing Radio New Zealand, and to prove he did hear it, he logged the programmes on January 9, 1955, along with helpful comments on reception, all of which he sent to Radio New Zealand—a practice common among hams.

This was only one of the letters received from Japan, the United States, Denmark, Mexico and elsewhere. To take another case, Charles M. Arnold, of Melrose Park, Illinois, who picked up Radio New Zealand, wants to know more about this country, so he will receive pamphlets and other information.

Mr. Arnold and many like him will also hear plenty about New Zealand in the programmes which are compiled by Ken Avery and contributed to by Programme Section at 2YA and the Talks Department. These include musical recordings by local artists, documentary features on New Zealand (a recent one was on whaling in the Cook Strait), special sporting commentaries and bulletins, features like *Song and Story of the Maori*, New Zealand news bulletins, and four talks a week. Incidentally, Radio New Zealand is always on the lookout for talks—they should be based on personal life in the Dominion from high

country mustering, to trawling for flounders in the surf on the Waikuku Beach, to being a housewife in an Auckland suburb.

#### Beams that Hop

Some of the technical side of Radio New Zealand was explained to *The Listener* by A. S. Chisholm, the engineer most concerned with the station's transmissions. You can imagine an aerial as functioning roughly like an electric light bulb. If the bulb is naked the rays are dispersed at all angles; if, however, a reflector is placed behind the bulb as in a torch, a concentrated beam of light is thrown out. So, too, by erecting two suitably designed "curtains" of aerials one behind the other, radio beams can be directed in any desired direction with any desired degree of concentration.

When the present aerial project is completed at Titahi Bay, there will be five aerials directed to Australia and another five at the Pacific Islands to the north of New Zealand. Each system will cover the 6, 9, 11, 15 and 17 mc. bands. At present, proper aerials have only been available to Australia on 9, 11 and 15 mcs. with temporary aerials in use elsewhere. Incidentally, Radio New Zealand operates as an Overseas Service not as a Home Service, though sometimes conditions are such that it can be heard here. Blanketing the earth is the ionosphere. When an upward directed, high-frequency beam reaches it, this ceiling acts as a conductor bending the beam back to earth, from which it again rebounds. Thus the beam moves across the surface

**RIGHT:** One of the 7.5 kw. high frequency transmitters used for Radio New Zealand broadcasts to the Pacific Islands and Australia

of the earth in a series of hops, and the best position for a receiving set is, of course, at the base of such a hop.

#### Sunspot Problems

The higher the frequency, the shorter the wavelength, and in general the aim of shortwave broadcasting is to use as high a frequency as possible. Unfortunately, it is not possible to select a high frequency and stick to it constantly. Several factors govern what frequencies can be used. First, there is an 11-year sunspot cycle—when the sunspot activity is low the frequency must be kept low, too, but, as the activity increases a higher range of frequencies can be brought into

**AT LEFT:** Radio New Zealand's transmitting station at Titahi Bay, showing the present aerials for the Australian Service

use. June of last year saw the lowest point of the cycle when there was virtually no sunspot activity.

That is the long term variation. The short term changes are due to the nightly lowering of the effective ionospheric ceiling which enforces lower frequencies. A third variable is seasonal. Due to the longer hours of darkness, the winter months again enforce lower frequencies.

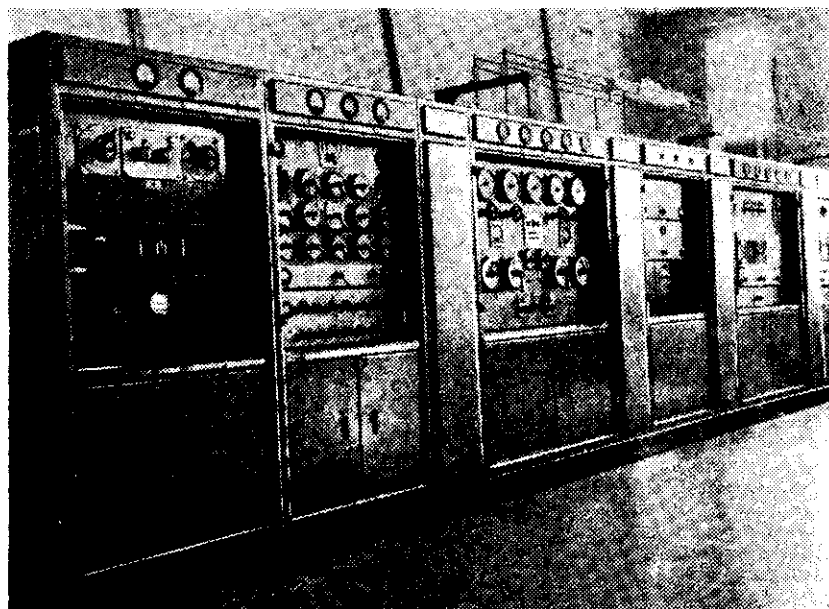
Theoretically, these variables can be used to predict virtual heights and critical frequencies of the ionospheric layers. Thus it is possible to calculate the Maximum Usable Frequency (MUF) and the Absorption Limiting Frequency (ALF) between which extremes lie the operational frequencies.

#### Reports in Code

But here again, further complications intervene. Radio New Zealand uses two 7.5 kilowatt transmitters compared with, say, Radio Australia's 50 and 100 kilowatt transmitters. Now, certain narrow bands are allotted to shortwave broadcasting and the number of stations wanting to broadcast is really greater than the number of channels available. Also, more powerful stations, although keeping within their own channels, can blot out a weaker station. For this and other reasons, frequency selections according to the above three factors are used in conjunction with certain operational data sent in by observers in the areas beamed to by Radio New Zealand.

These reports, which come from Fiji (both Suva and Nandi), Tonga, Samoa, Niue Island, Rarotonga and Raoul Island are in SINPO code—S for signal strength, I for interference, N for noise, P for propagation disturbance, and O for overall rating. They are made hourly for the first three days of each month.

On the basis of these reports and other experience gradually being accumulated, and by using the new aerial equipment, Radio New Zealand hopes greatly to improve its service to the Pacific Islands, to Australia, and elsewhere.



# BIOGRAPHER AT LARGE

WITH London a month away behind him, Alan Wood came to see *The Listener* on one of Wellington's blazing, windless, almost unbelievable days. As soldier, war correspondent and author—centre of a controversy about the groundnut scheme, biographer of J. Arthur Rank and historian of British films—Mr. Wood has spent a busy time in the last 14 years or so in the world of everyday affairs—the sort of life most of us would envy. But seeing New Zealand for the first time on a business visit that lasted only two days, he was envious and enchanted as he compared Wellington with London and his own native Sydney—spoiled, he said, since the harbour bridge destroyed its easy ferry-boat rhythm.

Still only just past 40, Mr. Wood is a big man with a strong, serious face and a surprisingly boyish laugh. From an interviewer's point of view he is friendly and at ease—and yet a little disappointingly untalkative when you ask him to tell you about himself. Perhaps his very last remark explains this, for after telling us of his research for some years on the work of Bertrand Russell, and about his meetings with the great English philosopher, he confessed that his interests were becoming "more and more academic and less and less practical." Academic interests are something he shares with other members of his family, for he is a son of Professor G. A. Wood, of Sydney University—where Mr. Wood himself began his studies—and a brother of Professor F. L. W. Wood, of Victoria University College. Mr. Wood told us that after leaving Sydney he was at Oxford—Balliol College—where he was President of the Union in 1938. In the early part of the war he was a gunner in the Royal Artillery and later an intelligence officer in the Middle East. A tour of his homeland with a British Press delegation in 1943 was followed by work for the *Daily Express* as a war correspondent in China, with the Canadians in Normandy, and with the 1st Airborne Division at Arnhem and the Rhine crossing. After he was wounded towards the end of the war he went to Australia for a year and on his return to London became head of the information division of the African groundnut scheme.

"I was stationed in London but went out to Africa from time to time," Mr. Wood explained. "When the scheme had been going about two years I could see it was obviously a complete fiasco, so I thought it a bit too much when Mr. Strachey, who was Minister in Charge, told the House of Commons that it was going to be far more profitable than originally estimated. After that I resigned. At that time there was also a scheme for growing sorghum in Queensland, which lost, I think, about three-quarters of a million pounds."

Mr. Wood wrote a book about the groundnut scheme, and, as he had been in an official position, followed the regular procedure and thought he should get permission to publish. He submitted the manuscript to Mr. Strachey who agreed to its publication when certain alterations had been made. Later, however, he apparently changed his mind and threatened that there would be a libel action

if the book appeared. "At that," said Mr. Wood, "my publisher also changed his mind about it, and I had a lot of trouble with the book before it was eventually brought out by Sir Stanley Unwin through one of his companies, John Lane, the Bodley Head." As many will remember, *The Groundnut Affair* caused a considerable stir when it did appear.

An earlier book by Mr. Wood, *Bless Them All*, which was published over the pen name "Boomerang," had been critical of some aspects of the army, and *The Groundnut Affair* was followed by Mr. Rank, a study of J. Arthur Rank and British films. Yes, Mr. Wood agreed, the film industry was quite another world, all a bit fantastic; and to illustrate he quoted Mr. Rank's overdraft, at one time something like £15,000,000.

How did he come to write that book? "Well, I'd always been interested in films, and I gathered most of the material by just talking to people, going down to the studios and that sort of thing." His first meeting with Mr. Rank was when Castleton Knight was making *Theirs is the Glory*, a film about the Battle of Arnhem which Brian Desmond Hurst directed. "I appeared very briefly in it and also helped a little on the script," Mr. Wood said.

Other books Mr. Wood has written include *Flying Visits*, which is about his travels, and a novel, *Herbert*, and more recently he has shared with his wife the work of editing the memoirs of Lord Grantley, under the title *Silver Spoon*. He has also broadcast occasionally for the BBC and the ABC. One current concern, apart from his work on Bertrand Russell, is a life of Chester Wilmot, the well-known broadcaster and author of *The Struggle for Europe*, who was killed last year in a plane crash. "I didn't know him terribly well but kept on meeting him," said Mr. Wood when we asked about him. "For a start he was in the Melbourne University debating team, about the time I was in the Sydney University team, though I don't think we ever debated against one another. Then we were together in Normandy—he was with the British Army—and when I was at Arnhem he was with the Guards Armoured Division which was trying to join up with us." Mr. Wood told us that Wilmot quarrelled with General Blamey when he was a war correspondent and was expelled from New Guinea. Then he managed to get himself accredited with the BBC. That sort of thing, he said, happened again and again. "He was an argumentative man, a man of terrific drive. He always thought he was right and the other fellow wrong. As he generally was right, it didn't make him popular." When we asked Mr. Wood what he thought of Wilmot's theories in *The Struggle for Europe*, he explained that his book was really about Wilmot the man, and he didn't feel qualified to give an opinion on his theories. But from what others had told him he thought what Wilmot had said about Churchill's awareness of the danger from Russia was probably right basically, though it was doubtful



ALAN WOOD A.P.S. photograph  
From groundnuts to cloud-capped Bertrand Russell

whether Churchill realised the danger quite as early as Wilmot believed.

His spell as a correspondent in China in 1944 had given Mr. Wood some pretty definite views on the Eastern situation—for one thing he said he had always thought that Communist China should have been recognised earlier, and that she should be in the United Nations. "When I was in China, Chou En-lai was a kind of Chinese Communist Ambassador in Chungking with Chiang Kai-shek," he said, "and after I got back to London I urged that we should have someone with the Chinese Communists as well as with Chiang, in the same way as we had someone with Tito. I'm convinced that if we had done that our relations with the Chinese Communists might have been as friendly now as with Tito. However, General Carton de Wiart, who was Churchill's personal representative in China then, refused an invitation to visit the Chinese Communist areas."

Mr. Wood said he had not met Chiang at the time he was there, and unfortunately he had missed most of the Indian leaders, too, on his way back to London, as at that time most of them were in jail. But he had met Gandhi's son and had had quite a long talk with Mr. Jinnah. Commenting on India's part in world politics, Mr. Wood said that Bertrand Russell was one who keenly supported the view that the initiative in breaking the cold war should come from India, and that only neutrals could do it.

When we suggested that the number of English groups who visited the Soviet Union from time to time seemed to point to a reasonably open-minded attitude towards Russia, Mr. Wood said that people in Britain had always been ready to look at things in Russia. As for relations between Britain and the United States—he considered this for some moments before he said: "There's a sort of underlying uneasiness about it. There's a feeling that we're the junior partner and may be dragged into something with America. And when Mr. Attlee, for instance, says that we shouldn't be dragged in — well, it's always popular to say that we should be more independent of America." But people

in Britain, he added, felt they had been more or less driven to dependence on America by the Russian attitude. At the end of the war there had been a tremendous friendliness towards Russia.

As a writer, Mr. Wood naturally takes an interest in the state of book publishing in Britain, and when *The Listener* sought his opinion on the current position he pointed out some interesting relations between this and the changed political situation. After remarking that it was becoming increasingly difficult for young authors to get their books published, even though enormous masses of books were still coming out, he went on: "There seems to be a tendency to play safe. Penguins, for instance, who before the war were publishing a lot of topical political books, seem now to be going in more for established authors; and Gollancz, who were doing the same, are reprinting a lot of American best-sellers. One reason for the change, I think, is that there's not nearly as much interest in politics as before the war. People felt then that the question whether there was a second world war depended on decisions taken in Downing Street, but they feel that the question whether there'll be a third world war will depend on decisions in Moscow and in Washington. In other words, while British literature and philosophy are still important, there's a feeling that British politics are not so important."

Nearly an hour had gone by and Mr. Wood was all but due at another appointment, but before he rose to go we asked him to tell us a little more about the research he has been doing on the philosophy of Bertrand Russell, and to give us an impression of a man known only to New Zealanders through his books and broadcasts.

The more substantial fruit of his research, he explained, would be a study of the development of Russell's philosophy and the influences which had shaped it. Mr. Wood has been doing this at Oxford, and he has given Oxford University Extension lectures in philosophy. A more popular work will discuss both the philosophical and political ideas of Russell against a biographical framework. In his work on these books Mr. Wood has found Bertrand Russell extremely helpful—and, he added, extremely modest. "In doing a job of this sort you naturally try to get hold of as many letters as you can," he said, "and in many cases I've found that people Russell has written to—D. H. Lawrence, for instance, and the philosopher Wittgenstein—did not keep his letters, while he has kept theirs. I think that's a definition of modesty—that you keep other men's letters." Russell, said Mr. Wood writes ("I think now he usually dictates") with astonishing facility. His works which Mr. Wood has read in getting together material for his books amount to something like 10,000,000 words—"apart from *Principia Mathematica*, his greatest work, written with A. N. Whitehead, which is all in symbols."

Mr. Wood said that though he thought Bertrand Russell was now doing little original work in philosophy, he engaged at times in great arguments with adherents of the Oxford School. "At 82 he's a remarkable man, still full of energy," he said. "A little while ago my wife and I went with him and his wife to the theatre, and then to our home for supper. It was about one in the morning when I drove them home, and all the way out to Richmond where Russell lives he was explaining to me in full vigour why he reacted against Hegelian philosophy in the 1890's."



# ★ Clap Hands, Here Comes Anna! ★

ON our left we have that illustrious diva, Miss Anna Russell, the Divina Commedia of the contemporary stage. Despite (or because of) her Gainsborough manner, Miss Russell has flattened audiences from stages all over the world—and has fallen flat on stages all over the world likewise. But Miss Russell never gets in a flap (or flop) over this. Happily, gaily, she bursts the balloons of other people's artistic pretensions, all over the place, with only a delicate shudder when they try to pin a libel label on her. Miss Russell is guaranteed pneumatic and quite indestructible.

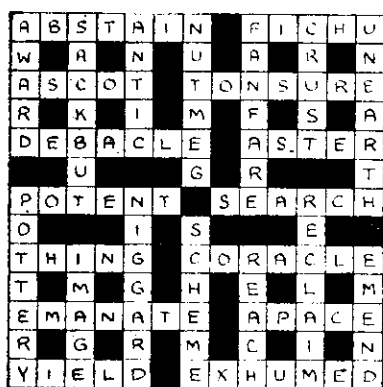
Anna is scheduled to make her initial impact on a New Zealand audience (under the auspices of the NZBS) at Auckland on March 31. Informed sources now advise us that she qualifies her statement "I'd be a Red-Hot Momma" with "... if I didn't Have Those Varicose Veins." It is, however, felt that hurricane warnings are still in order since Miss Russell is to hit all four main centres in the course of her tour. Wellington concert-goers should be prepared for high turbulence on April 2. Dunedin will get it on April 5, and Christchurch on April 12. Not that Anna—though she is a big girl—invariably knocks 'em down by force. At times she displays the ruthless, scalpel-sharp technique of the well-trained surgeon.

Audiences not pinioned to their concert-hall seats while Miss Russell dissects them, or rendered helpless in the aisles with laughter, can eavesdrop on operations by radio from all YA stations at 8.0 p.m. on the evening of each concert. As Anna Russell's programmes resemble the tenet of Anaxagoras (no relation) that "all is chaos" we shall note here just a few of the items she is likely to give out with. There is, for example, that song of the neo-Tchekhovians (picked up while snooping behind the Iron Curtain), "Da. Nyet. Da. Nyet"; and the unforgettable, unforgotten, "Schlumpf." There are the celebrated and unsolicited introductions to the French Art Song in "Je n'ai pas La Plume de ma Tante" and to the contemporary tone-deaf school in "My Heart is Red"; and Miss Russell puts the full force of her towering personality into the melodic "Schreechenrauf."

Besides these revelations we are to hear the "Guide to Concert Audiences," the Prologue to that grand old opera *La Donna Buflona*, "How to write Your Own G. and S. Opera," and the gen. on Siegfried and his aunts in Miss R.'s analysis of *The Ring*. It is confidently expected, too, that the Wellington audience will be knocked cold by her "Death Scene from the opera *Anaemia*," though the reaction may be mild compared with Sassenach Christchurch's reception of "Music Appreciation"—a short talk which she will illustrate (with typical hardihood) on the bagpipes.

## "THE LISTENER" CROSSWORD

(Solution to No. 738)



### Clues Across

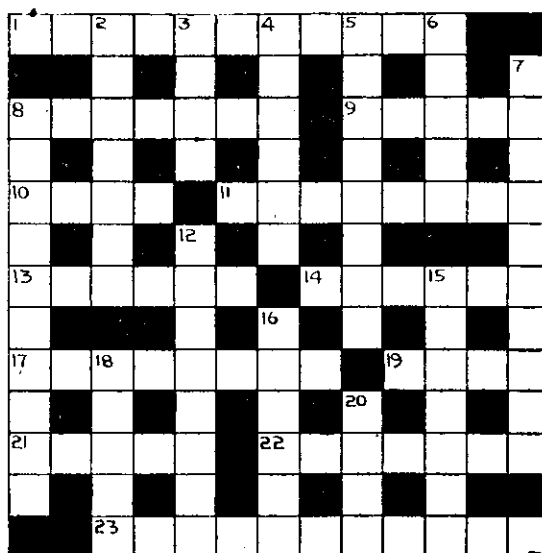
- "Kind hearts are more than coronets, And ——— than 23 across" (Tennyson).
- Part man, and wholly aggressive.
- Stories from a holy man briefly looking back about the beverage.
- Key to a university?
- Hogs rave in this small group of trees which was evidently worth making a song about.
- The first half is masculine singular, the whole is feminine plural.

- Depart in confusion and become separated.
- Get a lion in a diplomatic circle.
- In this tub you take a lucky dip.
- Soldierly form of aphid.
- Calamity of outraged youth.
- See 1 across (two words).

### Clues Down

- Spoke indistinctly: did mother need a blood transfusion afterwards?
- "Yond' Cassius has a ——— and hungry look;" ("Julius Caesar").
- He's fit for an object of worship.
- Complete, but it could be altering.
- Give her a ring, and this is what she'll say, most probably.
- Candy canes (anag.).
- Did the queen blush when she held this hand? (two words).

No. 739 (Constructed by R.W.H.)



## Wings Over The Sea

"PEOPLE don't realise that the Fiji flying-boat patrols are doing a really vital job, they do it so quietly," Bryan O'Brien said. He was talking to *The Listener* about a documentary, *Pacific Patrol*, which he has written on the work of Number 5 Squadron, R.N.Z.A.F., which is based on Lauthala Bay, Fiji. "The Sunderland flying-boats of Number 5 Squadron are on patrol all the time on our northern defence perimeter. There was talk a while ago that these 'planes were too slow, that they should be replaced, but outsiders fail to realise that it's precisely because they can move so slowly that they are invaluable in submarine patrol and rescue work."

*Pacific Patrol* is a study of day-by-day life at pleasant Lauthala Bay, some two miles from Suva. Some 400 men and women of the Air Force and their families live there. Bryan O'Brien recorded part of a concert, but life is not always so pleasant. He was able to record an actual "Dumbo" or rescue operation from the receiving of a signal from a patrolling aircraft to the prompt get-away of a high-speed launch.

*Pacific Patrol* will be heard in the Main National Programme at 9.30 a.m. on Sunday, April 3.



Bryan O'Brien

N.Z. LISTENER, MARCH 25, 1955.



# Miss Winkle's Milkmen



by DESMOND STONE

**B**ECAUSE Mrs. Winkle insisted on getting value for her money, she was the terror of the tradespeople. She paid for the best and she saw that she got it. No one ever put anything across her. If the bananas were black inside, they went straight back to the fruiterer, who could throw them away or return them to the islands as he pleased. And if there was so much as a suggestion of palm-prints on the dates, she was on the 'phone at once. As for the meat, she demanded the primest, and always, to make absolutely sure, she sailed around the counter and over past the chopping block to inspect the joints for herself.

But perhaps it was the milkman who suffered most. Back in the days when he lugged his cans to the kitchen door, Mrs. Winkle used to give him beans. One day it was too rich, another too thin, and if it wasn't dirty, it was definitely "off." The milkman copped it hot and strong every morning. He tried arriving early and he tried arriving late, but always Mrs. Winkle was there at the door with a new complaint.

"It's got that taste again," she often used to say.

"It's just the cows, ma'am," the milkman would tell her. "They're on the turnips just now."

"Then why don't you shift them?"

There was no earthly use the poor fellow trying to explain that the cows had to eat turnips or go hungry. He had to shuffle his feet and take it.

All the milkmen knew her, for Mrs. Winkle had sampled every run for miles around. She changed her man almost as often as the Frenchmen changed their government. But fate had something in store for Mrs. Winkle. It arrived with a big bold heading in the paper and an announcement that from such and such a day milkmen would deliver as far as the front gate only. Mrs. Winkle could hardly believe it. She didn't know what the world was coming to. That was democracy for you. People all so busy with equality that you couldn't get service for love nor money. Well, she for one wasn't going to put up with it. No

one would dictate to her. The billy would go at the back door as usual.

If all the neighbours had been made of the same stern stuff, women like Mrs. Winkle might have won the day. Alas, though they grumbled about it, their protests never flared into anger. Long accustomed to conforming, they surrendered abjectly to the milkmen's ultimatum. All except Mrs. Winkle, who put her billy at the door and retired to bed in high expectation.

She heard the milkman's truck turn into the street in the morning and she heard it stopping and starting. But she waited in vain at the door for the clanking cans, newspaper spread ready on the steps lest the milk should be spilt. The truck roared right past the house, and her billy was still empty.

It was a heavy blow to Mrs. Winkle. Too proud to go out and wave to the milkman to return, too independent to go begging with a cup to the house next door, she spent a milkless day with the cat, and it was hard to say which was the more miserable. Mrs. Winkle stayed in the house till dark that night and then crept out to the front gate with the billy. And there she made a compromise between necessity and principle. The flag of freedom gave a last defiant flutter as she placed the billy just a little inside the gate, so that the milkman would be obliged to unlatch it and take a step or two inside.

Mrs. Winkle received her pint regularly after that. But much of the old satisfaction was gone. Before, she had been able to scald milk and milkman both in the same day. Now the man was harder to catch, coming and going like a noise in the night. If the bacon was sizzling in the pan, she missed him altogether. And when she did hear the truck, she had to move fast to get to the gate in time. But there was still the telephone. The milkmen's wives began to hear a good deal from Mrs. Winkle. She didn't believe them, of course, when they said their husbands were out on their rounds. She had a shrewd idea they were sitting with stuffed ears in the kitchen.

"Then you give him this message," she would say. "Tell him Mrs. Winkle's milk

is sour again. And it's no kind of answer to say I ought to have a frig. You tell him I must have another pint as soon as he comes in. And if I don't get it, I'll write to the health people."

So the milkmen were really no better off. All the energy they saved by stopping short at the front gate was expended in extra trips to Mrs. Winkle. Yet they still had a card to play.

Mrs. Winkle first heard it from the grocer, who had it from a man on the council. The town was to have a brand new milk treatment station, with every mod. con, imaginable. The days of the cans and the billies were over. All milk was to be bottled and all dirt and germs excluded. Mrs. Winkle was horrified. She knew it was dangerous to mix drinks, and she thought it worse to mix milk. She could not see how good, bad and indifferent milk from a score of suppliers could come out at the other end as a single stream of uniformly good milk. But the full meaning of the changeover did not strike her until the plant was actually in operation.

Mrs. Winkle had nabbed the milkman as he was stealing back to the truck, and she was telling him what she thought of his milk.

"It's as weak as water," she was saying. "No body in it at all. I have to use twice as much as usual to make a decent cup of tea. And I'm ashamed to ask the cat to drink it."

He was very sorry, but there was really nothing he could do.

"Well, there's something I can do," Mrs. Winkle told him. "Don't leave any bottles in future. I'll try that new man who's started. I believe he's very good."

"You please yourself of course," said the milkman. "But it won't make any difference."

"And why not?"

"It's all the same milk, that's why. It comes from the same factory. If you don't like my milk, you won't like anyone else's."

He was right, of course. Mrs. Winkle had lost her oldest privilege. There was no point any more in changing her milkman. The old order was crumbling fast, and only one choice was left her. She could still choose between raw milk and pasteurised. But it was not long before even this last freedom was withdrawn. Because it was so much safer, it was announced from the treatment station, all milk in future would be pasteurised. Consumers were entitled to protection.

Mrs. Winkle was almost in tears. She never thought it would come to this. Not that she had any objection to pasteurised milk as such. She was prepared to believe what the experts said. But why could she not make her own decision? Why could she not choose for herself? Oh, it was hard. The injustice of it all. Had she not knitted long woollen sox all through the war to help the boys beat the Germans and so preserve their glorious liberties? Was this to be her reward?

A lesser woman would have fallen in and marched in step. But not Mrs. Winkle. She was not descended from the pioneers for nothing. Her mind made up, she hunted out her bank book and went down the town and drew out a quarter of her savings. It's common enough knowledge now what she did with them. Mrs. Winkle bought a cow. She grazed it in a near-by paddock and paid a boy to milk it morn and night. And every Christmas she let the milkmen have a little fresh cream. "Just so's you won't forget what it's like."



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#### Radio Review

## AZIZ AS IS

IF ever there was a demonstration that good scripts demand good readers, it was that provided by the first and second of R. T. Robertson's intriguing series *Come Home to Roost*. The dialogue between Emily Bronte and Heathcliff was almost ruined for me by the unconvincing and stilted reading of Heathcliff's lines, which made the session sound like a rather drab tutorial given by a bored professor to a bothersome female student. But in the following week's contribution, Philip Smithells and John V. Trevor did full justice to E. M. Forster and Dr. Aziz, the latter in particular being very much as I have always imagined him. These original and intelligent programmes do indicate, perhaps, one of the basic differences between New Zealand's YC programmes and the BBC "Third." A "Third Programme" can afford to take for granted that its listeners know the work discussed. *Come Home to Roost* can't, with the result that a good deal of the Forster-Aziz conversation recapitulated incidents in the novel; leaving so much less time for aspects of Forster's vision and concept of India, which were only tantalisingly glanced at. Still, this sort of thing is a step on the way. Perhaps, some day, the YCs will take a giant step.

#### Un-UN Sentiment?

CHRISTOPHER MAYHEW'S BBC play, *Those in Favour* (1YC) was certainly a thought-provoking job, although I am in two minds as to what effect it is likely to have on listeners' attitudes to the United Nations. Set at Lake Success in 1948, it showed the contrast between the official and the per-

sonal relationship of Winter, a British delegate, and Volodovski, a Soviet one, and the method used by Lozovski, the local MVD man, to liquidate Volodovski when detected in a political indiscretion in his contacts with Winter. Good propaganda for the British concept of democracy as opposed to the Soviet doctrine, the play still allowed humanity and finer feelings to the Russian and did not burlesque the Soviet attitude.

But I was left wondering whether MVD types did really infest the UN building, contriving "accidents" for deviationists. The excellent cast, notably Robert Harris as Winter, almost sold me on the idea. Incidentally, a reference to "the usual long speech of the New Zealand delegate," apart from its amusing implications, provided a reminder that even remote and insignificant nations have their part to play in the UN—MVD men or not.

—J.C.R.

#### At the Proms

THE programmes of the prom concerts have already been fully reviewed, so I shall not do it again, but content myself with saying that at the final concert in Wellington, the whole of which was broadcast, the orchestra has never played better. What Mr. Robertson has succeeded in doing apart from making the orchestra play so well is to create a real proms atmosphere. Thank goodness he does not resort to the chattiness beloved of some conductors which implies that music is no more than a huge family joke. His little *jeu d'esprit* of walking off the podium while his orchestra played Benjamin's "Jamaican Rumba" for the second time, was charming, and his device of summoning the player farthest away from the piano to open and shut its lid, clearly put the audience into an excellent humour. This perhaps is derived from the London Proms, where the lid-lifter is a famous character, and some

(continued on next page)

## ★ The Week's Music . . . by SEBASTIAN ★

SOMETHING for everyone seems to be the declared aim of the new National Sunday programme. As far as I was concerned, the Alex Lindsay String Orchestra was one of its highlights, reflecting the polished tones of the 18th Century with originality and effect. In particular the vivacious Telemann Viola Concerto took my fancy, with Winifred Stiles as soloist in a merry antiphony with the orchestra. Works like this—from a composer of several hundred concertos—show why Telemann was preferred to Bach by their contemporaries, for the light and tuneful Italian method replaces completely the greater solidity of the German school, which for most people is represented by Bach.

The familiar figure of Cara Hall is with us again in a series of piano recitals (2YC) of "period music" from various countries. Her playing of the lute dances arranged by Respighi, and the Scarlatti sonatas, were admirably clear, with a sure touch and not too much staccato for my conservative taste. The amiable French programme was perhaps not quite as successful, but the Gibbons and Farnaby pieces were a delight.

Donald Munro's pleasant baritone has been heard lately, not only with the National Orchestra in Ashley Heenan's Sea Songs, but with the Alex Lindsay String Quartet (YC link) in song cycles by the more modern English composers.

*Love Blows as the Wind Blows*, by George Butterworth, was a sensitive performance of a difficult work, very reminiscent of Vaughan Williams's earlier cycle *On Wenlock Edge*. (This may well account for the latter composer's praise of it.) The Quartet supported Mr. Munro most tastefully, marring their playing only by some poor intonation in the final bars. Of at least equal standard was the second in this series, the Alan Bush cycle *Farewell Earth's Bliss*, in which the composer has subdued somewhat his usual angular manner. This combination of voice and accompaniment is a particularly satisfying one, beside which a mere piano accompaniment sounds insipid especially for modern songs; I suppose the paucity of works in this form is due to the comparable paucity of good string quartets—in this country, at any rate.

At least we have the Francis Rosner Chamber Ensemble, who have been doing good work lately (NZBS) with some less frequently-heard music. The Schubert Octet in F suffered a little, through slight mishandling of the balance and a certain amount of poor wind tuning; but the String Quintet in G of Dvorak, not being open to such intrinsic faults, came through with some fine tone and a dashy final movement—in the energetic sense, that is. A lovely work, this: to resort to cliché, it should receive more of our attention.

N.Z. LISTENER, MARCH 25, 1955.



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may say these little tricks have nothing to do with music. Fudge: it all adds to the fun; it puts the audience into the best of spirits, and the orchestra responded to it. And Mr. Robertson's closing speech was admirably brief and witty. Altogether a delightful season.

### A Tale of Two Cities

I FOUND Dennis Arundell's introductory talk on Arthur Benjamin's opera immensely helpful, but I was unprepared to find on first hearing a new opera so moving and exciting. The main characters are all there, Sidney Carton, Lucie and Dr. Manette, and Charles Darnay, but they are all subsidiary to Madame Defarge, who is the chief character. Marjorie Westbury gave a marvellously vulpine performance of an enormously difficult score. The prologue wonderfully conveys the smouldering tensions of the period immediately before the Revolution: oboes and bassoons pursue aimless but most artful cadenzas, over which Madame Defarge sings in a voice of piercing satisfaction: "Our Time Will Come." Come it does, and the final scene around the guillotine is quite remarkably horrifying. As an aristo prepares to go under the knife, the chorus sings in tones of the utmost tenderness a kind of litany to the guillotine; then the orchestra, by some ingenious orchestration exactly reproduces the sound of the knife falling, and the air is rent with exultant yells. —B.E.G.M.

### Nice People

IF you enjoy a play with a good plot and heart-warming characters you can't do better than listen to R. C.

N.Z. LISTENER, MARCH 25, 1955.

Sherriff's *Miss Mabel*, the whole 90 minutes of it. The characters are all nice people (the only nasty one's dead) and the nicest of all is Miss Mabel herself, played with engaging charm by Sinclair Ronald. How then, you may ask, can we produce that conflict which is the essence of all drama? Miss Mabel manages to, but I'll leave it the author's secret. There are three good climaxes, after the second of which I folded my hands in content and waited for the dismissal music. When the play continued I suspected the author of letting his plot go off the boil. But I was wrong. There was plenty more thickening to go in, and a most satisfying simmer was maintained. A nourishing and sustaining brew resulted, with a lump or two of moral gristle for those of us who like to chew the fat.

### Drops of Humour

THERE wasn't much in C. Gordon Glover's play *Dear Appointment* (2YA, March 8), except what seemed like the entire musical and technical resources of the NZBS. On the other hand, credit where credit is due, and I find the intentionally banal original music by Terence Vaughan much more worthy of notice than the arch machinations of the banal plot it embellished. A good example, however, of how a dried-off cow can be milked of a few more drops of humour by experienced handling and good timing. And, of course, all that music in the milking shed. —M.B.



# SCHOOLS AND TEACHERS

THE ADMINISTRATION OF EDUCATION IN NEW ZEALAND, edited by G. W. Parkyn and published by the New Zealand Institute of Public Administration.

(Reviewed by L.J.W.)

NO doubt it is a good thing that the Institute of Public Administration should hold a convention to hear, and presumably to discuss, addresses on the administration of education in this country. But when one considers the number and the wide coverage of books on education in New Zealand—even the short bibliography printed in this one is revealing—one may well doubt the worth of publishing these addresses, especially without the discussion that presumably followed.

The book may readily be considered as of two parts. One part comprises the papers on the Control of Primary Schools, the post-Primary System, Adult Education, and the University, prepared respectively by A. E. Campbell, H. Henderson, P. Martin Smith, and G. A. Currie. These are mainly descriptive; they are old stories re-told (and certainly well told), with just so much critical comment as may be expected from people working, as these writers are,

within the system. Worth special notice, however, are Mr. Martin Smith's plea, opposed to the view of the Consultative Committee on Adult Education in 1947, "to bring adult education into the general current" and to make school buildings serve a wider purpose in community education (pp. 78-80); and Dr. Currie's exposition at p. 92, of the relationship that should exist between the reconstituted University Grants Committee and the Government in regard to university finance.

The other part of the book consists of the opening paper—Educating a Democracy—by H. E. Field, and the final paper—Some Fundamental Problems of Democratic Administration—by G. W. Parkyn. Professor Field's paper, which might well have been extended, discusses, first, some of the assumptions concerning man and his needs implied in the democratic view of life, assumptions on which most people agree; and, next, the conflicts that inevitably arise in practice because of different interpretations arising from the diverse scales of values held among people. Some of these subjects of conflict, such as state aid to private schools and part-time university study, are live issues; others, such as formal examination by inspectors and local taxation for education, are



G. W. PARKYN  
"A valuable essay"

dead. Mr. Parkyn elaborates the variety of aims and issues raised by the various papers read, and sets out to show that one thread running through them is "the conflict over the proper division of responsibilities, duties, powers, and rights

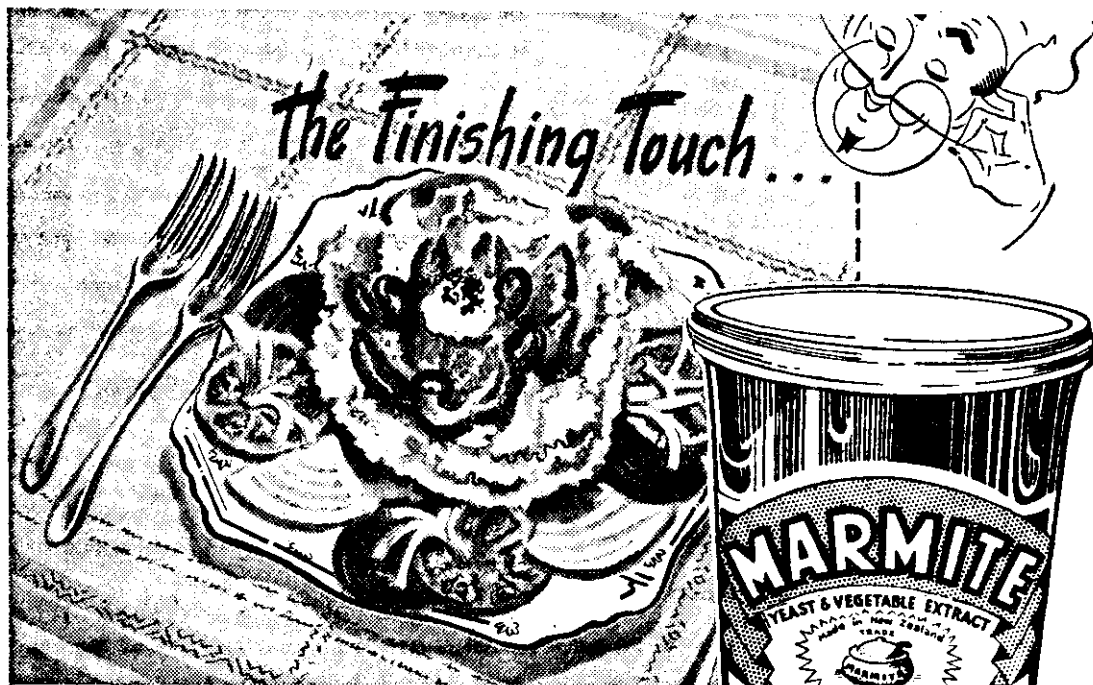
in the democratic organisation of an education service." On these matters Mr. Parkyn exercises his acute analytical faculties in a valuable essay.

## WHALER TO PASTORALIST

THE WHALING JOURNAL OF CAPTAIN W. B. RHODES, edited by C. R. Straubel; Whitcombe & Tombs, price 18.6.

WILLIAM BARNARD RHODES, chief founder of the fortunes of the Rhodes family in New Zealand, pioneer pastoralist, merchant prince in Wellington, and Member of Parliament, was originally a sea captain. In 1836, though he had no experience in that specialised work, he accepted command of a whaling ship sailing from Sydney, which took him to New Zealand waters and South Sea Islands. Rhodes left a journal of this two years' whaling cruise. C. R. Straubel had nearly finished editing this, and appendices relating to the ship's service, when he found that Dr. Robert McNab had been working on the manuscript when he died in 1917. Mr. Straubel appropriately dedicates this volume to Dr. McNab as the pioneer historian of whaling in New Zealand. He confirms Dr. McNab's note that the journal was the only known reasonably complete account of a whaling cruise based on Sydney.

Disappointingly few whales were taken, so officers and men, who, according to custom, drew no wages, got little as their share of the proceeds. Rhodes



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left the sea and found fortune in New Zealand farming and trading. He had a lot of trouble with his crew, rising to mutiny, due to the crew's mistrust of his ability to make good hauls. To many readers the principal highlights in this daily record, when so often nothing happens, will be calls at ports. Kororareka, for example, was visited in those lurid days before Waitangi, and a hot spot it proved. Capably filling in the story in his introduction, Mr. Straubel explains the main points in the industry and the drawing power of New Zealand waters at that time. This is a valuable relic from a past distant as our history goes.

—A.M.

## GENERAL GORDON

*HIS COUNTRY WAS THE WORLD.* by Charles Beatty: Chatto & Windus, English, price 21/-.

GENERAL GORDON would doubtless have felt more at home in Cromwell's new model army than he did as an officer in the forces of Queen Victoria's Government. His character, too, one imagines, would have been regarded as less anomalous in the days of the Lord Protector than it was by his contemporaries. For writers of this century, who dismiss the possibility that religious fanaticism may still be the dominating influence in the life of a civilised human being, Gordon has presented a problem soluble only on the supposition that his strange behaviour had its origin in drunkenness or homosexuality.

Mr. Beatty has not taken this view. His estimate of Gordon's character and interpretation of Gordon's actions are based not upon the vices but upon the exaggerated virtues of a zealot whose conscience spoke with the voice of a prophet of the Old Testament. "Gordon tried hard to love his brother and could not, because he despised himself" is the final sentence in a book which unfortunately contains very few conclusions so plainly stated. Extravagant, obscure, and even ungrammatical phrases are as common a feature of these pages as words which grate harshly on the ear without necessarily contributing towards lucidity. One is no less startled to read of the annexation of a native chief's "dominations" than at being told that Gordon "resonated to the misery of the innocent." Even if lingual peculiarities give no cause for objection it is unquestionably exasperating to find letters quoted

frequently without any intimation being given, either by footnote or bibliography, of whom they were written to.

Yet in spite of its defects this book merits attention as a painstaking attempt to rationalise the apparently irrational. As opposed to his faults Mr. Beatty has a fine sense of perception which he employs to advantage in analysing the character of a man whose impulses were those of a saint rather than of a soldier, and who showed signs of insubordination whenever it seemed to him that the will of the Government he served failed to coincide with the will of God.

—R. M. Burdon

## THE CAT AND THE BAG

*THE YOUNG HAVE SECRETS.* by James Courage: Jonathan Cape, English price 12/6.

EMOTIONAL currents are often deepened by being narrowed. But I must confess to some uneasiness at being confined, as we are in James Courage's new novel, to the mind of a ten-year-old. Fortunately James Courage breaks out of the restricting bonds of his own rules, and the youngster has an adult sensitivity at least to the exact temperature of the lovelornness of the Garnett sisters. Actually, of course, young Walter Blakiston is a peg on which to hang events which could not otherwise be collected within the observation of any one person—a rather outmoded approach to the writing of fiction. However, he is more than that. He is himself a character, not simply a device—the sounding board echoing back the strange discords of the adult relationships. This in some degree compensates us for our disbelief that this small boy could ever have been in fact the confidant of so many grown-up hopes and fears.

*The Young Have Secrets* is triumphantly well-constructed. From the opening scene, when the dog is run over by the tram and its body summarily disposed of, a grotesque and horrible incident which recurs as a sort of symbol of the nastiness of the external world, every event is precisely dovetailed into the whole, everything is consistent and harmonised, and we have the pleasure of seeing a novelist in full control of his material pursuing a deliberate course which achieves nothing by accident. The gawkiness and the decorous but niggling manners of Christchurch in 1914 are described without gusto but without flagging. We have the sense that his

(continued on next page)



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N.Z. LISTENER, MARCH 25, 1955.



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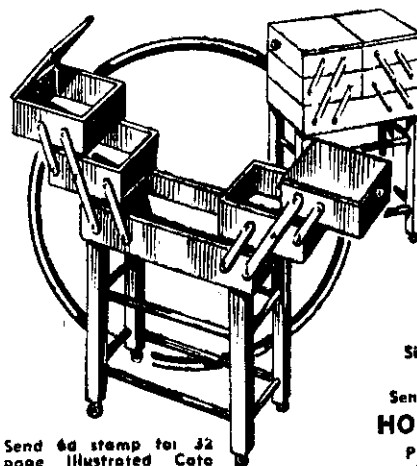
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## BOOKS

(continued from previous page)

material is painful to James Courage, and that the tragedy set off by a talkative and vengeful washerwoman is an essay in masochism. But we are not greatly harrowed. The tempo of the book—even where the three sisters are rivals for the affections of one man—is subdued. This is one advantage of using a juvenile "medium" to tell the story; we do not rise out of his comparative indifference to the vicissitudes of the adults.

James Courage is a sensitive novelist who has so far not shown great versatility. In this respect his new book is an advance. The expatriate Garnett household, romanticising its English origins, the irrepressible Mrs. Nelson and her vulgar son, the glimpses of the school, are fresh ground. He is in the same groove still with the Blakiston parents: they show the same patterns as in *The Fifth Child* and *Fires in the Distance*—the hard self-engrossed father, the put-upon suffering mother. And James Courage is as obsessed as Ivy Compton-Burnett herself with one time and place.

Although I like *Fires in the Distance* a good deal better, I feel I shouldn't, that *Children Have Secrets* is the better novel. Its material may be less attractive, but it is an accomplished, superbly controlled story. I am very far from concurring with the *New Statesman* reviewer that practically its only interest is the novelty (to English readers) of New Zealand in 1914 as a subject of fiction. Its author has grown steadily in stature; this book will enhance it. Even his limitations seem to be turned to account.

—David Hall

### ANOTHER HAMLET

*THE FOLIO SHAKESPEARE HAMLET*, published by the Folio Society, with illustrations by Roger Furse and an introduction by Richard Burton, English price 18.

(The shade of WILL SHAKESPEARE encounters a BIBLIOPHILE.)

*Will*: They've done it again! Another edition of Hamlet.

*Reader*: Very attractive format and type-setting—

*Will*: They call it "Folio," but stick neither to a Quarto nor a Folio text; M. R. Ridley edits—

*Reader*: Without notes, I see; but a fairly comprehensive glossary.

*Will*: Look at the illustrations! No colour! Where's the contrast for Hamlet's black? And not all the characters represented, even then.

*Reader*: I'd have liked more of the settings and — er — more completely related to the scenes.

*Will (drily)*: Or none. But no colour! From the film, of course; black and white was false economy and bad box office.

*Reader*: The lines aren't numbered, so it's not much use to a student. Still, it must be most gratifying to be so continuously reprinted.

*Will*: Probably because the copyright's free. I see little reason for this edition; even the young actor who writes the introduction is too timid to have an opinion about the part at all.

*Reader*: Ah! What is yours?

*Will*: It's all in the play—any old edition will do. Let 'em act it, they'll soon find out. That's how I meant it, acted, to an audience. It's theatre.

*Reader*: So this edition is quite worth having.



JAMES COURAGE  
"A superbly controlled story"

*Will*: Any edition of my work is better than none. And now excuse me; I must collect a few more epithets from Bernard Shaw. Such a welcome arrival.

—John V. Trevor

### NEHRU'S NIECE

*PRISON AND CHOCOLATE CAKE*, by Nayanara Sahgal, Victor Gollancz, English price 15.

NEHRU, pivot statesman in East-West relations, did much of his thinking and writing in prison; and survived. His brother-in-law, Mrs. Pandit's husband, did not survive. A gentle, kindly scholar, he was drawn into Gandhi's non-resistance movement; like so many other good Indians, he went in and out of gaol with a martyr's enthusiasm; and he died before the British Raj made the most magnificent gesture in the whole history of imperialism.

Nayanara Sahgal's story is interesting because of her intimate relationships with the makers of history, and valuable for the insight it gives into a civilised mind that is not European. She is warmly affectionate rather than intellectual, and her book gives glimpses of her heroes, Nehru and Gandhi, that no formal historian could capture. Gay to the point of frivolity, but with underlying pride and seriousness, she writes a small girl's autobiography from the feet of the great; and her justification is that they are not made of clay.

—Anton Vogt

### ACKNOWLEDGMENTS

*THE PATH OF PRAYER*, compiled by Osborne T. Miller, Allen and Unwin, English price 10/6. An anthology from many sources, selected with the intention of showing the nature, purposes and techniques of prayer.

*ROYAL VISIT*, compiled, photographed, written and designed by the Australian News and Information Bureau; published by Angus and Robertson, Australian price 21/6. The official commemorative volume for the Queen's visit to Australia.

*CONGREGATIONALISM: A RE-STATEMENT*, by Daniel Jenkins; Faber and Faber, English price 10/6. A book for the layman, offered primarily as a contribution to the Ecumenical Movement.

*BELLS IN ENGLAND*, by Tom Ingram; Frederick Muller Ltd., N.Z. price 18/-. A full study, historical and descriptive, by an author for whom bells have been a lifelong interest.

N.Z. LISTENER, MARCH 25, 1955.

## A Word With Arthur Gilligan

"WHEN doing cricket commentaries, just say the first thing that comes into your head. Once you start trying to think what you are going to say next you dry up." And because he, himself, acts on his own advice, no doubt that is why the commentaries of Arthur Gilligan are so delightfully natural. And does he find the work difficult? "Oh, you get used to it," he told *The Listener* in an interview recently.

Mr. Gilligan has had plenty of time to do that. He has given commentaries on the 1945-46 and the 1950-51 tests in Australia and the 1938 tests in England. During this last M.C.C. tour of Australia he has been doing commentaries for the ABC. Because of his experience, we asked him a question which is often discussed both in broadcasting circles and among cricket listeners: Should a commentator stick to what the bat and ball are doing, or should he mention the heat, the dog that trots on to the field, the people on the embankment? Mr. Gilligan's answer was quite clear. "Every ball bowled and every stroke made should be described, with other information like the position of the field, the state of the pitch, and so on, also given. When that has been done, by all means give some colour to the broadcast. A humorous incident will often break up a tedious spell. But the cricket should come first."

Mr. Gilligan told us about a certain commentator who was describing a certain match during a certain tour of Australia. This commentator had a habit of describing everything from a passing aeroplane to the women's frocks. Not very far away sat a spectator listening to the commentary on a portable radio. Suddenly for some reason there was a pause in the flow of description, the commentator seemed to have described everything describable, even at the expense of missing out the occasional ball. In the silence, the voice of the spectator drifted up and into the microphone. "Say, how about them perishin' sea-gulls?"

"I nearly fell off my seat laughing," added Mr. Gilligan.

Mr. Gilligan is a strongly built man who looks as pleasantly English as he sounds—blue eyes, ruddy complexion, thinning grey hair, Old School . . . sorry, Free Foresters' tie of green, maroon and white. But if you think from all this that he is what is supposed to be the typical stiff-necked Englishman, you can try again. He is very easy, friendly—as he himself described one of his fellow commentators in Australia, Alan McGilvray, he is altogether "a jolly nice chap."

*The Listener* sat alongside while Pat Earnshaw interviewed Mr. Gilligan. As we sat there chatting, waiting for the red light to go on, we were surprised to



A.P.S. photograph

"The Australians are missing Bradman badly"

see Mr. Gilligan exhibit traces of nervousness. Or maybe those small beads of sweat on the upper lip were solely due to the heat; perhaps those occasional glances at the microphone were just to see what one looked like.

Whether we were right or wrong about this, once Pat had asked his first question we had the pleasure of seeing, as well as hearing, a skilful broadcasting personality in action. As captain of the English side which toured Australia in 1924-25, Arthur Gilligan knows his cricket and was prepared to make off-the-cuff but sound comments on any question Pat asked.

Why is English cricket on the upgrade? Mainly because of the fillip given it by England winning the ashes in 1953.

What was wrong with the Australian batsmen this tour? They played too much off the back foot, hence the number of lbw's and caught-in-slips. They are missing Bradman badly.

Are all-rounders dying out? Yes, and they shouldn't be.

Who was the most outstanding batsman of the tour? Cowdrey.

Arthur Gilligan has other interests besides cricket (which, incidentally, he no longer plays, not even in Sunday matches since "it doesn't help when you can't see the fast bowler"). He is a director of two firms in England one of which makes canned goods and the other "jam and stuff like that." He belongs to numerous sporting clubs and bodies but his favourite active sport now is golf, which is a popular sport with a great number of cricketers. His handicap is eight—it used to be three but "they gave me some back for old age." Other cricketers who belong with him to the County Cricketers' Golf Society are Hutton (whose handicap is five or six "though if anyone out here asks him he'll say ten"), Cowdrey, Godfrey Evans, Compton and Graveney (with a handicap of one).

Mr. Gilligan will, while in New Zealand, visit his brother, Mr. Frank Gilligan, a former headmaster of Wanganui Collegiate School.



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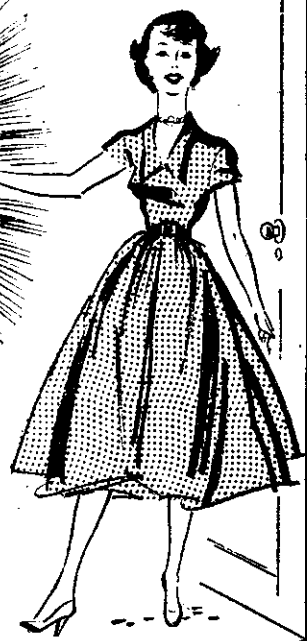


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# EARLY RECOGNITION OF CANCER

**S**EVERAL people have written suggesting there should be regular medical overhauls for cancer detection. This is often advocated. It wouldn't be successful, for doctors haven't the means as yet to recognise warning signs any quicker than informed persons can note early symptoms for themselves. There may be a few exceptions, such as cancer of the womb, where vaginal smears may reveal a growth before the woman is aware of any symptoms. You will have noticed in the daily press that this diagnostic method is to be tried out in the National Hospital for Women at Auckland. By and large, the patient can recognise the probability of a developing cancer—if he knows enough.

Now some of our doctors object to education of the public in the early recognition of cancer. They say it doubles their work, in that neurosthenic folk imagine they have any or all of the early symptoms, and take up consultation time just to be told there is nothing the matter with them. I think the profession should shoulder this burden. What if ninety unnecessary examinations are made to find ten in the early and mostly curable stages? They say, again,

that to be always on the look out for it builds up fear of cancer. Well, one in every seven is going to get cancer, pretty well everybody has had it in the family somewhere, so it is surely better to make people watchful for early symptoms and willing to report them early, than to keep it all in the dark and going on fearing from lack of knowledge. They say, further, that early signs are not always there, and differ so much, that the people will miss time and time again, and not much good will come of information about early symptoms.

To all this, the health educationist replies: "The profession holds that early diagnosis offers the most hope for successful treatment and that patient delay in not seeking advice when symptoms are first noticed reduces the chance of cures. It is true there are cancers that will be missed because they will be far advanced before symptoms appear, and others for which little can be done because they grow so rapidly after symptoms do show up. But there are certain places where symptoms appear early and where cures are possible. Tell people about that. Patients, either from ignorance or fear, delay in reporting these appearances. Increased knowledge of early symptoms and the better chance



This Talk on Health was broadcast recently from ZB, YA, and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

of cure from early treatment, is surely the only way to banish that irrational fear that holds people back."

For delay in reporting does cut the chance of cure of cancers in sites where symptoms appear early. This has been

worked out for cancer of the womb. If there is less than six months' delay 64% of cases will be early, six to twelve months' delay and only 45% will be early; twelve to eighteen months' delay and 32% only will be early, and curable. What are some places where symptoms can be recognised and there is a very favourable chance of cure if treated early? The skin, the lips, the mouth, the windpipe, the prostate in men, the breast and womb in women. In these places something shows up early: lumps, sores, or bleedings, or failure to work properly.

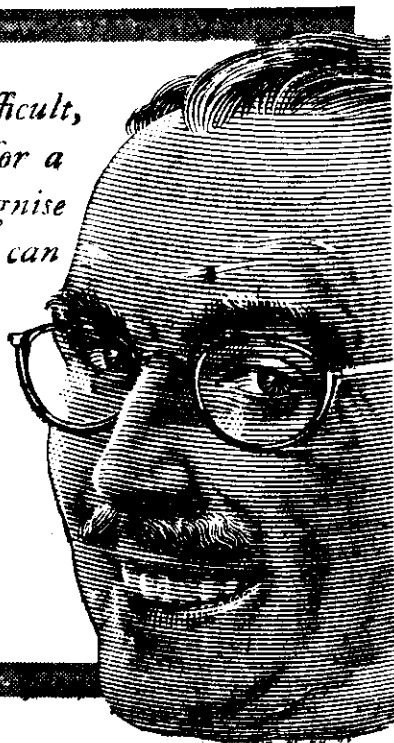
Let us concentrate on a few important signs and reduce deaths from easily treated cancers. These are the signs that should make you seek advice at once: A lump or thickening anywhere in the body, especially in the breast, lips, or tongue. Any unusual bleeding from the vagina or any body opening, or blood in the urine or stools. A sore that doesn't heal, especially on tongue, mouth or lips. Progressive change in the colour or size of a mole, wart, or birthmark. Persistent indigestion. Persistent hoarseness, sore throat, or difficulty in swallowing.

If these signs are recognised early, don't be fearful. In cancer causing these signs present day surgery or radiotherapy or a combination of both, gives good cure rates—provided you take your discovery promptly to your doctor.



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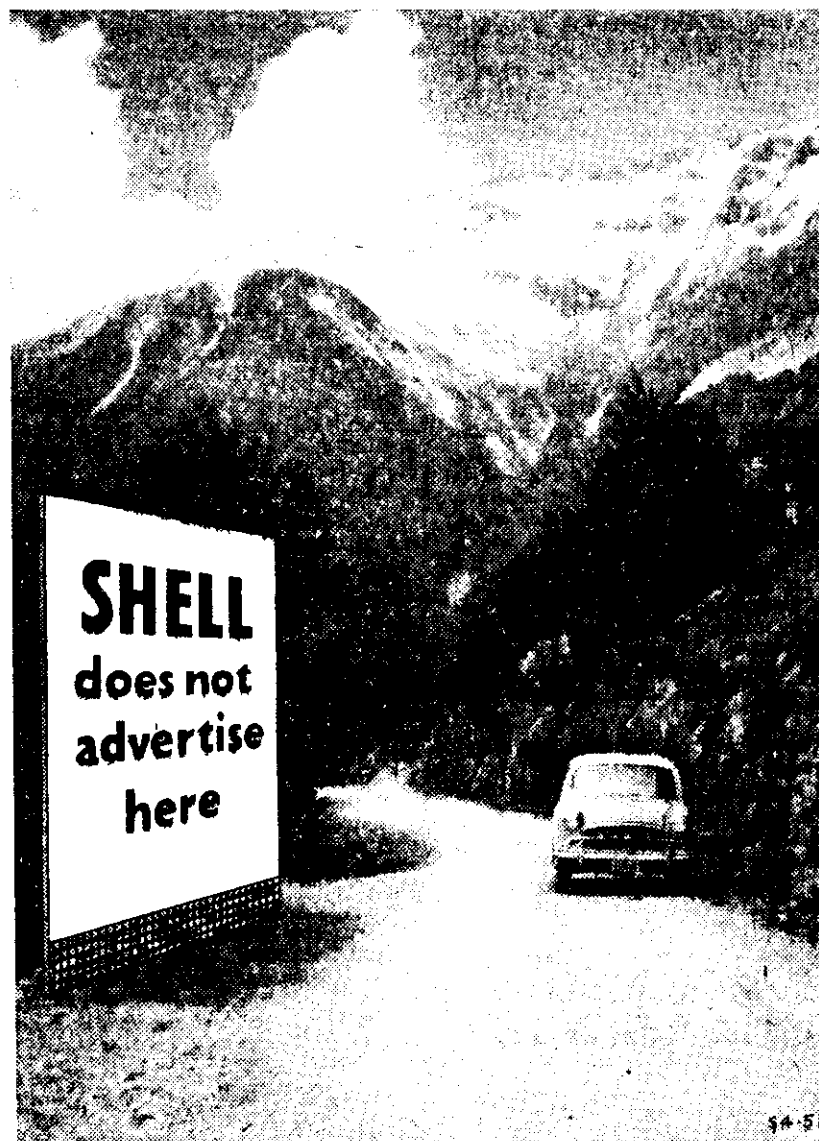
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## High Jinks on the China Station

[I]T seems, looking back, that the nineteen-twenties certainly had something. Otherwise why Dior and his "flapper" styles? or the success in Britain and America of *The Boy Friend*? Now you can listen to that farce of the 'twenties, *The Middle Watch*, which the ZB stations are going to broadcast at 9.35 p.m. on Sunday, April 3, in an NZBS production. Exactly! No Ibsen-overtones, no social comment; it's silly, preposterous—but funny!

*The Middle Watch*, inspired by the traditional sailors' toast "Sweethearts and Wives—may they never meet" was first



produced at the Shaftesbury Theatre, London, in 1929 with Aubrey Mather as Marine Ogg and Reginald Gardiner as Commander Baddeley. The small part of Nancy Hewitt was played by an "unknown" called Ann Todd. It was later filmed and starred Jack Buchanan as Captain Maitland.

Ian Hay, an Army man (above) wrote *The Middle Watch* in collaboration with Commander Stephen King-Hall. So the play is nautically correct even though the goings-on aboard H.M.S. Falcon are far from being so. The Falcon is lying in a Chinese river estuary, and the ship's officers are entertaining guests from the near-by shore station. Inadvertently two of the most attractive of the guests are stranded on board. They could have gone ashore at the last moment but their officer friends decide to dispense with the offer. Stalwart Marine Ogg (Bernard Beeby), on reluctant sentry-go, is thoroughly confused by the frenzied alarms and excursions in the captain's cabins (connected by a bathroom). However, Admiral Sir Hercules Hewitt is finally placated, Fay Eaton (Alys Gordon-White) and her Captain Randall (Roy Leywood), Mary Carlton (Melanie Paul) and her Captain Maitland (Selwyn Toogood) are happily betrothed and Commander Baddeley (William Austin) smooths things over with his fiancée, the Admiral's daughter. The production is by Bernard Beeby.

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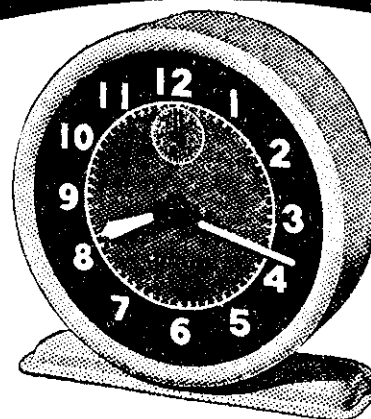
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# If the Princess Should Marry

I'M going to talk . . . about the speculative story of the week, the reports about an attachment which is supposed to exist between Princess Margaret and Group Captain Townsend . . . So far they're nothing but rumours. They have not been confirmed and they have not been denied. They have just recurred 20 months after the first report when Group Captain Townsend left the Royal Household of which he was a member and went to a post in Brussels . . . The story according to the rumours is short and human and not unusual. Emotions are not always easy to control, the affections especially. As we all know there are occasions when a mutual affection arises between two people in circumstances which are inconvenient or awkward. The awkward thing about this situation, if in fact it exists, is that Group Captain Townsend found it necessary to divorce his wife in November, 1952. That was an unfortunate ending to his marriage, but he was not the offending party and it is not something for which he can be held to blame in any way. He obtained his divorce in the usual way, as the law provides. Thousands of people do the same thing every year, and it is not held against them, particularly when the fault has not been their own, and when they have had a career as honourable and distinguished as that of Group Captain Townsend, who was an equerry to the Princess's father and who was made a Commander of the Royal Victorian Order while he was a member of the Royal Household.

The trouble is that the Church of England will not marry divorced persons, even innocent parties. In these circumstances, unless the rule could be relaxed in some way or another the marriage of the Princess and Group Captain Townsend would have to be a civil marriage. That, of course, is something which is very hard to visualise for the Queen's sister. The natural setting would be one of Britain's ancient churches and the wedding with the benediction of the church would be the sort of wedding which most of us want for our children. There would seem to be no choice between this and a civil ceremony. It would not be enough, or in the circumstances seemly, to find, as the Duke of Windsor did, a clergyman willing to perform the service despite the attitude of the Church. Then there is another complication. There's a very close link between the Church of England and the Crown of England. It's just as well to get the nature of this link quite clear. The Queen lately has often been described as the Head of the Church. I suppose that description's right enough, but as far as I have been able to inform myself it's a little misleading . . . The main fact seems to be that circumstances put a special duty on the Sovereign to show respect for the rulings of the Church in spiritual matters . . .

Things aren't made any easier by the events of 20 years ago when the Duke of Windsor abdicated. The abdication was a big shock to everybody. It was a bigger shock than it is easy to remember or to understand to-day, and it took the

Extracts from a recent commentary on the International News, broadcast from the Main National Stations of the NZBS

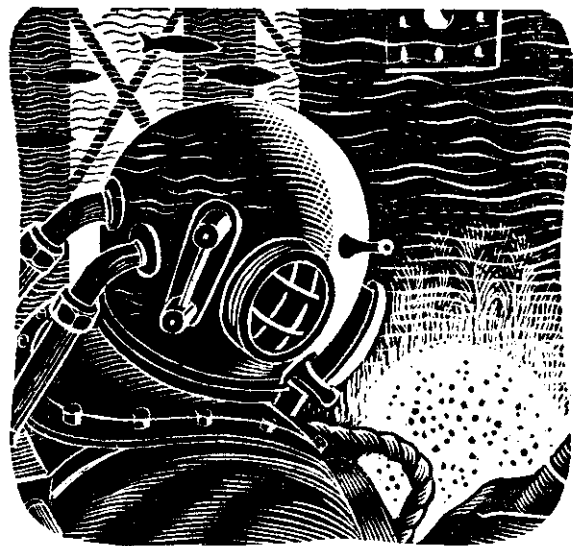
rest of the lifetime of the Duke's brother and the Princess's father to regain what was lost in those few weeks. The circumstances are not, of course, parallel. The Princess is not the Queen. The same hopes have not been put in her and the same things are not expected of her. The succession to the Throne is secure without her. Marriage to Group Captain Townsend would not involve the same problems, nor would it involve, as it seems at the moment anyway, her living out of England.

Members of the Royal Family, although members not quite so close to the Throne, have made marriages not dissimilar to a marriage between Princess Margaret and Group Captain Townsend . . . It needs some imagination to conceive Princess Margaret finding herself, in the same circumstances, Mrs. Peter Townsend. But the precedent is there for what it is worth, and if the eventuality should arise some sensible way out might no doubt be found.

Not all newspapers have published these reports, and the sensational newspapers in Britain and overseas have published stories which a good many people find offensive. But silence is not always the best course to follow. The silence of British newspapers, in Britain and in the Dominions, about the events which led up to the abdication was one of the most remarkable episodes in history. Voluntary censorship was imposed on themselves by themselves by even the most sensational newspapers. When finally the news of the Duke of Windsor's intentions was published it found the public and Parliament absolutely unprepared. It found the Duke himself unaware of public reaction and quite unable to assess it, and it was the same with every responsible person. The crisis came suddenly, deepened quickly, and was over before all the issues could be properly grasped. It is remarkable and it is a tribute to everybody involved, including those most closely concerned, that it was survived with dignity and decency. But it might have been better—looking back it seems almost certain that it would have been better—if there had been some public knowledge of what was likely to happen.

If there is anything in these reports about Princess Margaret and Group Captain Townsend at least public reaction is now available for those who have to make decisions. And I think we ought to remember that we live in a straightforward, honest age in which we don't resort to the hypocritical and unworthy arrangements that used to be made when royal personages found their affections engaged outside royal circles. We should remember whatever may happen that all those concerned have conducted themselves with real and becoming dignity and with a proper respect for the position of the Throne and for the standard set and maintained by the Queen's father and the Queen Mother.

—R. M. HUTTON-POTTS,  
March 12, 1955



## MARINE BORER

Important jetties in Swansea Docks were being damaged by marine borer shipworms, which had gnawed their way into the wooden piles under water, honeycombing and weakening the entire structure. Immediate action was needed to save the jetties. The owners took their problem to the technical service organisation of I.C.I., and a representative of the Company's Nobel Division in Glasgow was sent to make an investigation. He began by experimenting with small charges of gelatine explosives fired at known distances from the piles. The shock wave from these underwater explosions had to be strong enough to kill the borers in their holes, but not so powerful as to weaken the jetty piles. After each shot a diver went down to look for signs of damage, and small sections of the wood were removed to assess the killing effect on the borers. The work went well and a local man who had studied the technique took over. These unorthodox methods were completely successful. The borers were killed and at low cost to the owners the safety of the jetties was ensured for another season.



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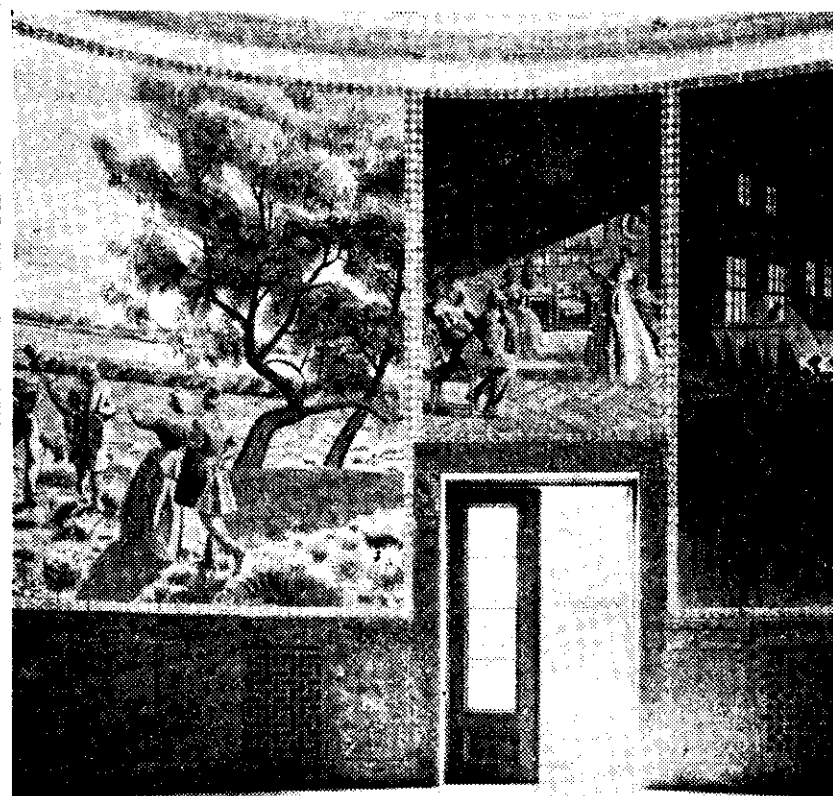
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## Hans Andersen Anniversary

"OFTEN a rich child sits on a poor woman's lap," says an old Danish proverb. It was certainly true of the boy who was born to a poor family at Odense on April 2, 1805. Next Saturday, April 2, New Zealand children will be able to hear something of the story of Hans Christian Andersen, the Odense shoemaker's son who became one of the world's great tellers of fairy tales. And they will be able to hear an NZBS production of one of his most celebrated tales, *The Tinder Box*. The *Hans Andersen 150th Anniversary Programme* is to be broadcast from all YA and YZ stations at 5.15 p.m. on Andersen's birthday. *The Tinder Box* was adapted for broadcasting by Barbara Sleight, and the brief account of Andersen's life will be told by Colleen of 2YA.



HANS ANDERSEN and, at top, a corner of the memorial hall which now stands behind his home in Odense. The hall is decorated with murals showing scenes from his fairy-tales and from his own adventurous life

When towards the end of his life the world-famous writer was presented with the freedom of the city of Copenhagen, he said: "Life is the most beautiful of fairy tales. But the power and the glory are God's alone." In the fairy-tale called "The Ugly Duckling" we are told: "It doesn't matter about being born in the duckyard, if you were hatched out of a swan's egg." Thus in his tales Andersen drew upon memories of his childhood and other experiences and episodes of his life. Not only animals and plants, but inanimate things were given life and shape and character like real people. Like all good children's stories there is a great deal in his fairy-tales for adults, too. He shows us real greatness and the true ideals for which we should strive, while gently criticising human faults and weaknesses. And he draws our attention to the disregarded things, to all the little things in life that we tend to overlook. He gives everything "its rightful place,"

as he says, so that our eyes are opened to the greatness and richness of the world.

Hans Andersen's writings travelled farther afield than those of any other man of his country. On his 70th birthday he was presented with a rare gift, his tale "The Story of a Mother" printed in 15 languages and described as the world's best-known story. This was followed later by "The Emperor's New Clothes" printed in 25 languages, with illustrations by the artists of the various countries. Though he was born and brought up in a one-roomed cottage Hans Andersen won his place in the world as the guest of princes, kings and emperors, and he saw his life in the parable of his own story of "The Ugly Duckling."

N.Z. LISTENER, MARCH 25, 1955.

# North-westward With the Orchestra

WITH a last "tiddle" from the fiddle and "om-pom" from the drum the National Orchestra has put the Promenade Concerts away successfully for another year, played a trio of studio broadcast concerts, and is now embarking on a tour of the North-West Territory. On Monday, March 28, they are to play in Hamilton's Embassy Theatre. In that fine and lively city the strings, brass and woodwind will be heard playing a programme which has a good measure of the classics in it, beginning with Mozart's music from the spheres, the "Jupiter" Symphony.

Cara Hall, who is to be soloist in the Beethoven Piano Concerto No. 4 in G at Hamilton and New Plymouth, and in Mozart's D Minor Concerto at Wanganui, is a gifted young Wellington musician who came home last September after three years' study in Paris and London. In Paris she studied under Lazare Lévy, and during her time in France she broadcast for Radiodiffusion Française and took part in the musical tributes paid to Arthur Honegger on the occasion of his sixtieth birthday.

Ken Smith, who will be the other solo artist on this tour, will be heard in Palmerston North playing Haydn's Trumpet Concerto. This young man who blows his own trumpet modestly has

been busy in Auckland recently conducting Dunedin's St. Kilda Band in the New Zealand Brass Band Championships. He led St. Kilda to victory in the A Grade Championship in spite of Auckland's secret weapon, the mosquito. Listeners have been able to hear the work of Ken Smith and his men in recordings from the Championships and these are to be broadcast again later.

This tour by the Orchestra will also be a means of introducing James Robertson to three provincial centres and their audiences. Last year he visited only Wanganui of the towns in this tour. The musical public of Hamilton, New Plymouth and Palmerston North should certainly find his visit stimulating and entertaining.



KEN SMITH N.Z. photo



CARA HALL

## THE ORCHESTRA

### Programmes for the Provinces

IN years past an artist or ensemble going off to give a concert in a provincial city or country town might have felt it necessary to play down to the audience a little. If that need ever existed, the time for it is long gone. Radio and the gramophone, taking music far afield, make it possible for everyone with a spark of enthusiasm to learn to know and love the best.

Thus, when the Orchestra appears on the platform at Hamilton (1XH, March 28), New Plymouth (2XP, March 30), Wanganui (2XA, March 31), and Palmerston North (2ZA, March 2), it will present programmes that would be fine to listen to anywhere. Naturally, as the Orchestra can only visit these places once in a while, it must please the greatest number of people, and James Robertson cannot afford, therefore, to go too far off the beaten track.

But for those who have a yen to sharpen their listening on the not so familiar there is *A North American Square Dance* by Arthur Benjamin which I am sure will speak for itself and Delius's lovely *The Walk to the Paradise Garden* (Hamilton and Palmerston North).

*The Walk to the Paradise Garden* is an intermezzo from Delius's opera *A Village Romeo and Juliet*. The two rustic lovers, Sali and Vrenchen, like all lovers in grand opera, have their difficulties; and like most of them can find only one solution. In the end, they die together. But at the end of the fifth scene there is still hope. "I know another place not

very far from here," says Sali, "where we'll be quite unknown. In the Paradise Garden we will dance the night away... Come! Let us go!" The "Walk" is all contemplation and impassioned tenderness. "It is in itself," wrote Philip Heseltine, "an epitome of the drama."

The symphony in the first two of these programmes is Mozart's "Jupiter." The origin of this nickname is shrouded in mystery, but no one will deny its aptness as a description of this great music. There are Jovian thunderbolts in the opening triplets, and in the dynamic rhythm of the first movement. There is classic grandeur in the slow movement; but the miracle is in the last movement. Mozart brings in theme after theme and then puts them altogether in a coda for as thrilling a finale as you'll hear in any symphony.

Listeners on the country tour will have the pleasure, too, of meeting and hearing again Cara Hall, who will play Beethoven's G Major Piano Concerto, and at Wanganui, Mozart's D Minor Concerto (Ken Smith will play the Haydn Trumpet Concerto at Palmerston North). The Beethoven No. 4 in G Major contains some of his very finest music. It's far more—and far less—than just a show piece for piano. Orchestra and soloist converse on equal terms. Said Schumann about this concerto: "I received a pleasure from it such as I have never enjoyed, and I sat in my place without moving a muscle or even breathing—afraid of making the least noise!"

—Owen Jensen

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# Rats and Blackbirds

by "SUNDOWNER"

I DON'T know whether it is the Transport Department or the owners of garages who are decorating the highways with warnings about the dangers of faulty brakes. Nor do I know who needs, and heeds, these warnings. The driver who starts knowing that he can't stop should not go to a service station but to a mental hospital. But I saw a

**FEBRUARY 25** car the other day plough into a mob of sheep outside a mental hospital gate. As far as I could judge not many sheep were injured; but the driver of the sheep was in a car too. I drove on wondering which driver should enter the hospital first. It is one thing to follow sheep in a car on a country road where the dogs don't lose their heads and delays cause no traffic jams. To follow them in a car through a busy street breaks every rule of courtesy and common sense.

But when that driver calls on the psychiatrist I have a suspicion that I ought to go with him. Calendars are not quite as dangerous as cars, but they can be just as difficult to stop. One entry

demands another; one creature calls to another; one comment provokes another, till all the restraints of discretion and indolence are as useless as hydraulic brakes without fluid. I should have read the safety warnings more carefully and refused to start what I had no certainty I could stop.

**WHAT** makes a cat catch a rat? It is a hungry cat that will eat a rat, a reckless cat that will play with one. Ours is a cautious cat, and very rarely hungry, but when I went out this morning she was lying beside a buck rat that

**FEBRUARY 26** looked formidable even when it was dead. Where she found it I don't know, since I have not seen or heard or come on the marks of a live rat for several years. It was black, too, or almost black, with long and coarse hair—what we used to call a bush rat in the North Island. But there is no bush within miles of this valley.

The last recently killed rat I can remember seeing was almost dropped on

my head by a hawk which, after struggling over a row of pine trees with something heavy in its claws, took fright when it saw me immediately below it and dropped its burden only a few feet from me. That rat was half eaten but brown, and I was not sure whether the hawk had killed it or picked up something left by a dog or a cat.

When every farmer grew grain crops, and stacks of sheaves were left standing all winter, rats were almost as numerous as sheep. It was one of the excitements of threshing to surround a stack with sticks as the last of the sheaves went up into the mill and the only chance for the rats was to escape while there was still some cover. A few always did escape, since a rat keeps his head when he runs away and watches where the blows are falling. When we used flexible sticks his chances were not good, but we usually picked up whatever was handy and I can still remember the frustrated feeling when I aimed a blow with a fork or a batten and the rat stopped just before I hit the ground. It surprises me that we ever kept them in check. But nowhere, as far as I know, have they been completely exterminated. If black rats are now rare—in most parts of the world, I think, except South America—that is not because man has killed them but because brown rats have stolen their food and their hiding places. In spite of the

food they eat, the property they destroy, and the diseases they circulate, rats have defied man for generations to add them to the lists of animals he will not allow to live.

A **NORTHLAND** correspondent wants to know "where our New Zealand blackbirds came from," why the cock bird never sings, and why its beak is harder and sharper than the beak of "remembered" blackbirds in England.

They are questions **FEBRUARY 28** for an ornithologist and not for a shepherd, but it would be mock-modest to refuse on that account to answer. I suspect that the important word in my correspondent's note is "remembered." Northland is a long way from England, and it may be—I do not know—that 1955 is a year or two past the day when the blackbirds of England were last seen. I find it difficult to believe that blackbirds could remain blackbirds in Europe for hundreds of years and turn into something else in New Zealand in 88 years.

But it seems to be established that blackbirds were reluctant to settle in Northland when the way there was first opened to them, and that they are still a little reluctant to stay. Guthrie-Smith and G. M. Thomson, perhaps our highest

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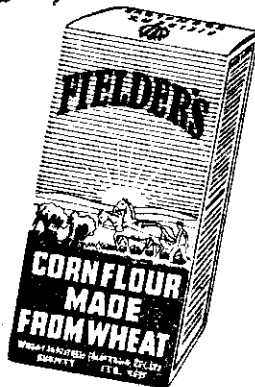


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"Rats have defied man for generations"

authorities on acclimatisation, have both drawn attention to the fact that blackbirds from the beginning "shied off the poor lands immediately north of Auckland" and took a long time to find the good lands beyond this hungry belt. Guthrie-Smith gives good reasons for his belief that blackbirds, after being released in Auckland in 1867, followed the East Coast all the way to Hawke's Bay—a mere trickle of birds for 40 or 50 years, and then a steady stream. I don't know when they turned north again, but it was after they had established themselves in the south, and had accepted New Zealand as their home.

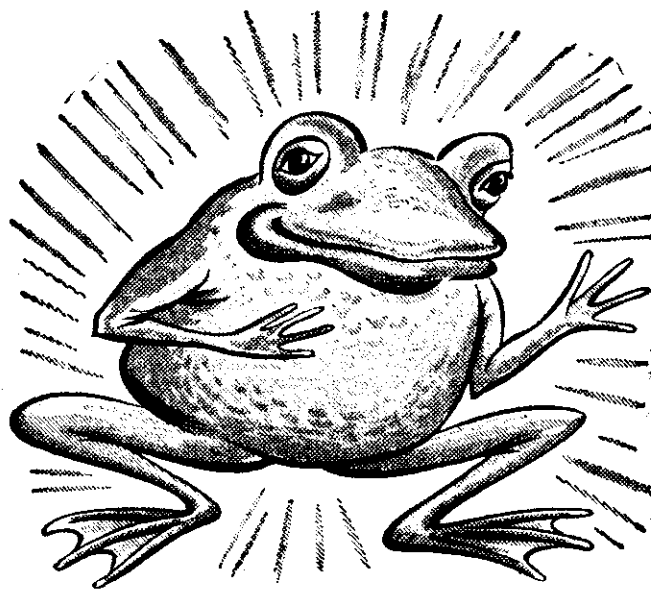
With regard to their singing, I would find it easier to believe that they have developed new songs in Northland than that they refuse to sing at all. Most birds are mimics to some extent, and it may easily be the case that Northland has put something into a blackbird's song or taken something out. Gilbert White says somewhere that he heard a blackbird singing—not just chattering or calling—on the wing. That is something I have never heard in New Zealand, but it would surprise me less to hear it than to go through a season without hearing any song at all. I don't expect to hear blackbirds in February, but from July or August till January they are hardly ever silent. I have heard them in October deep in the bush.

(To be continued)

#### Farming the Hill-Country

SCIENCE and the hill-country farmer will be discussed by Dr. J. Melville, Director of the Grasslands Division of the Department of Scientific and Industrial Research, in *Science Commentary* for April. As announced last month this feature is now being heard in the National Programme at 1.30 p.m. on the first Sunday of each month, and Dr. Melville will be heard on April 3. Dr. Melville, who succeeded Sir Bruce Levy as Director of the Grasslands Division, joined the D.S.I.R. before the war, going first to the Wheat Research Institute. An Otago boy, he had graduated earlier from Otago University and taken a Ph.D. at the Imperial College of Science, London. Under a Commonwealth Fund Fellowship he had also carried out research in the United States. Since the war he has paid another visit to America to study antibiotics. Before taking up his present post, Dr. Melville was Director of the Plant Chemistry Laboratory, Palmerston North.

N.Z. LISTENER, MARCH 25, 1955.

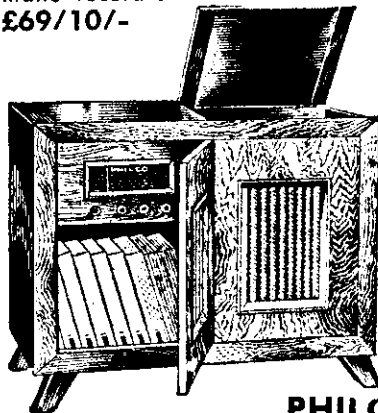


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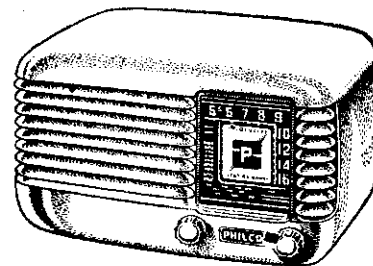
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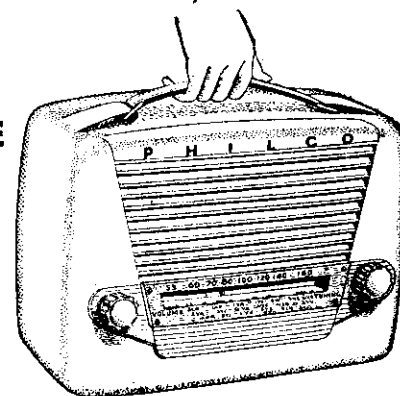
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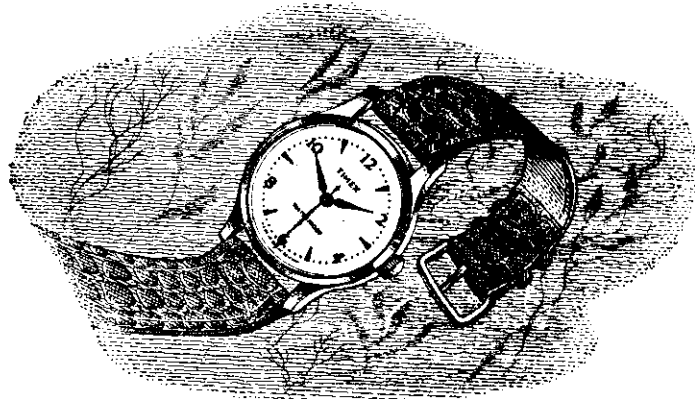
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## Two Peoples: One Nation

"THE present pattern of racial relations in New Zealand is a product of our history," said DR. MAHARAIA WINIATA recently, in a broadcast notable for its frank treatment of a subject seldom brought into full public discussion. The first part of the talk, a historical survey, has been omitted; but the conclusions taken from it are printed below with only minor abridgment. The broadcast was heard on March 6

BY 1851 there were 26,000 Europeans to about 100,000 Maoris; in 1857 the two races were roughly equal; by 1874 the Maori share had fallen below 16 per cent. The European, then less dependent on the Maori, was better equipped technologically to subjugate the economic and physical resources of the country for his own ends.

The results, briefly, were the wars of the 19th Century—wrongly called Maori wars, for they were forced on the Maori as a device to get his land—and the deliberate manipulation of policy to block adequate Maori participation in political and judicial institutions, in order to retain the central control of power in the hands of the pakeha. A significant reaction against these pressures occurred in Maori society. This was the endeavour made by Maori leaders to establish their own organisations, such as the Runanga and the King movements in Waikato, the Hauhau in Taranaki and the Ringatu Church on the East Coast, to cater for law and order among themselves, to promote the cohesion of their group, and to give the Maori community some kind of status in relation to the dominant European group.

After the troubles between two peoples, the Maori, dispossessed and disinherited, was no longer a threat and an obstacle to the pakeha, and was therefore accepted into the general life of the community. The pattern of inter-group relationships that grew from the strain and stress of the past may be described as a kind of diversity in unity. Professor Firth, of London, himself a New Zealander, talks of the pattern as a dual frame of organisation, while my friend Professor Piddington, of Auckland, having regard for the apparent mutual dependence between the two peoples, refers to it as a relationship of symbiosis. What is meant generally by these terms is that at some points there is more or less intermingling between Maori and pakeha, while at others there is withdrawal into different compartments.

Let's look at the situation more closely. The Maori forms a compact enclave of 120,000 persons, in a total of nearly two and a quarter millions. Although there are no special reservations for Maoris in New Zealand, nevertheless, because of tribal connections with particular areas of land, and because too of selective confiscation and alienation of land in the past, we find concentrations of Maori population in specific areas. While some Maori people have moved to the towns, the majority still live in the country, dispersed about marae social centres that focus most of their activities, in contrast to the neighbouring European community, which may be differently organised and yet upon which the Maori group may be dependent for work, recreation and other needs. Even in the cities, despite pressures from the pakeha side,

the Maori groups tend to become identified with themselves, rather than with the pakeha group surrounding them.

Neither has the matter of intermarriage altered the situation to any great extent. Intermarriage between persons of mixed parentage, rather than between full Maori and full pakeha, continues to increase, though contrary to expectations the latest census returns point to an increase also in marriage between persons of full Maori blood. The distinctively Maori section is more than holding its own, both biologically and culturally. Some half-castes merge into the pakeha communities, and are lost to the Maori side, but the majority seem still to ally themselves with the cultural features and ideals that have become the true marks of being a Maori. It is possible that this swing-back to the Maori side indicates that, for purposes of full social and psychological satisfactions, the Maori group offers (and, in fact, gives) far more than the pakeha side. However, it must be admitted that the unique feature of New Zealand society is the ability of the half-caste to become horizontally mobile—moving fairly freely from the Maori to the pakeha group and vice versa, even although the majority seem to stay with the Maori.

Associated with the cultural background of the Maori group, and nourished in their peculiar social organisation and communal life, are social values that contrast with those in European communities. The attitude to sickness that permits of the conjoint services of Tohunga and the pakeha doctor, the persistence of the tangi which intermingles both Christian and traditional conceptions of death and immortality, and the sentiment that attaches a tribe, subtribe or extended family to a marae and meetinghouse, are some of these. Yet permeating all are interests, needs, beliefs and values learnt at school, in the church, from the press, the cinema and daily experiences that grip the Maori group into the wider New Zealand society.

We find examples of this comingling and withdrawal process in our national institutions. In politics the Maori has his own four Members of Parliament, any of whom may become a Minister serving all the people of New Zealand. The Department of Maori Affairs has specialised functions according to the needs and circumstances of the Maori people, while in matters of health, social security and so on the Maori is included with the pakeha. In local government, while a few Maori persons utilise the general provisions, a special system exists that takes care of the needs of the Maori in the more intimate area of his own village community. We see the same kind of thing in the church. Most of the orthodox churches have Maori mission boards and Maori staff, and hold services in the Maori language. Yet at the same time Maori worshippers are made welcome in pakeha churches —

(continued on next page)

# RACE RELATIONS IN N.Z.

To the Editor

SIR,—I listened with interest to the recent broadcast on race relations delivered by Dr. Maharaia Winiata. Lacking any transcript one finds it somewhat difficult to assess the talk since one is thrown back on often poorly remembered impressions. I must admit, however, to some initial disappointment in that I had expected a fresh and original approach from one who had so recently been in contact with overseas opinion.

There are some points which appear to require clarification. Does Dr. Winiata intend to imply that Maori culture has survived the exigencies of the last 150 years of culture contact in a working form, still capable of acting as an adequate basis for Maori action in our day and providing the institutions whereby these actions are made effective? Or is he using the term culture in a non-anthropological sense to mean the forms of material culture and esoteric matters such as art and literature?

It may be true that there remain bits of art, literature and craft activities which can be engaged in sporadically and preserved in their own right. But I would feel myself that there are not enough contemporary field reports to justify a theory of symbiosis. Only through the accumulation of such reports can the public facts of a scientific discussion be assembled. All else is opinion, not even theory.

If Dr. Winiata is using the term culture to apply to art, literature, etc., I should like to know whether he believes that these things give status to the Maori in Maori or European groups? If the latter then it should be pointed out that such things do not ordinarily form the criteria on which pakeha society allocates roles and statuses (except for a small number of professional purveyors of Culture). Status is not given on the

grounds of being "artily" different but on the successful manipulation of classes of objects, people and ideas, all rooted in Western values. A motor-car counts more, regrettably, than an extensive repertoire of folksongs, Maori or European. However deplorable this may seem it is socially real and policy must reflect just this sort of reality.

On the other hand Dr. Winiata may be suggesting that the active preservation of what remains should be maintained in order to bolster up the feeling of race pride for Maoris amongst Maoris, to give status amongst their own. This surely cannot be endorsed without extensive consideration of the consequences. I should like to know why Dr. Winiata considers that this preservation policy will lessen rather than increase the gap between the two peoples? Ngata staged a nationalistic revival to save the Maori people from widespread feelings of despair. Such talk today seems to be "threat-oriented" when there is no threat. There is no reason why Maori-pakeha relations should not now undergo a change from the stressing of differences to the stressing of similarities.

The theory Dr. Winiata has advanced presumes that in the selection of activities from both Maori and European modes of Western European life the individual will literally be having the best of both worlds. This exhibits a charming faith in human nature and intelligence, but it seems patently obvious that such trust is unwarranted and that the symbiotic condition leads to a confusion of values and the eventual selection of much that is far from best in either world.

Many Maoris have achieved status amongst the pakeha on the basis of pakeha criteria—Sir Peter Buck is an obvious example, and there are many Maoris in country and city whose attainment has been no less successful at a lower level. I would suggest that Dr. Winiata would better serve his people if

he encouraged such achievement. He could then leave the finer esoteric products of the Maori past to achieve their place functionally, as they no doubt will, within the wider society of New Zealanders, whatever their skin colour.

Finally, might I ask on what possible grounds he endorses the view that the Maori should continue to act according to "the feel of an illusion that their culture is being kept intact?" Is it now the best overseas scientific view that illusions should supplant the Socratic "know thyself" as a valid basis for progress?

JAMES E. RITCHIE,  
Department of Psychology,  
Victoria University College.

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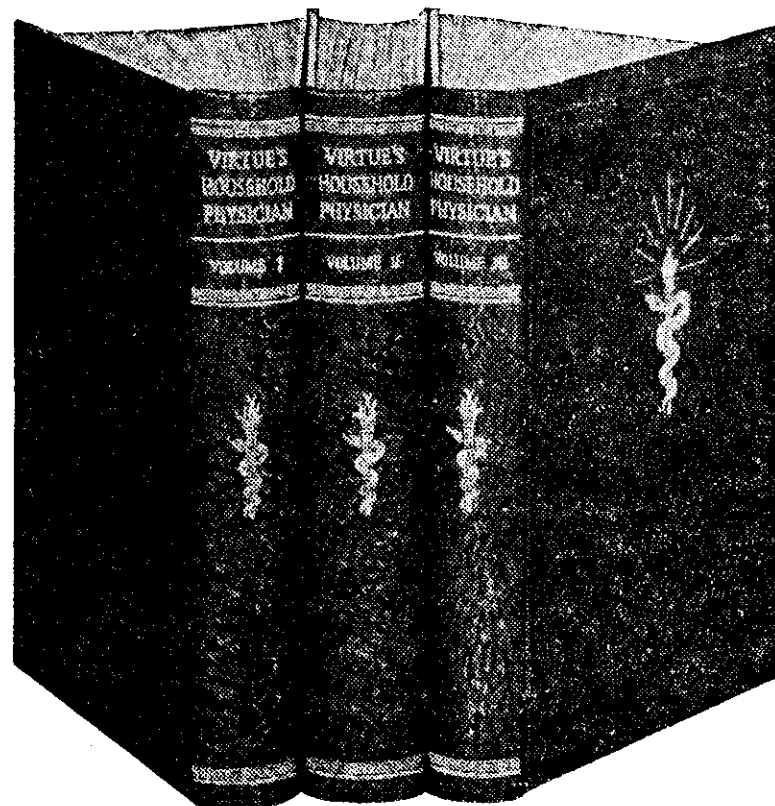
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(continued from previous page)

though most Maori people prefer to worship in their own groupings. Then there are Maori-sponsored religious bodies, independent of the pakeha churches, which work entirely in the Maori field . . .

The dual system in education is well known. Maori schools run directly by the Education Department, though catering for less than 50 per cent. of the Maori School population, represents to Maori communities something that is distinctively their own. Most Maori children are educated alongside pakeha children all the way from the primary school to the university.

By and large, this pattern of comingling and withdrawal has been inevitable. Differences in colour, culture, social values and geographic distribution have brought it about. However, it may be argued that the gap between the two groups was deliberately kept open during the formative stages as part of European policy, and that the specialised agencies set up to bridge the gap were primarily meant to ease administration, and indirectly to retain power in the hands of the dominant European.

Today, the specialised agencies, while helping in the functions of government and administration, also assist the Maori group in their adjustment to the demands

of the wider society, give compactness to that group, and a degree of status in a society overwhelmingly European. The Maori minority get the feel of an illusion that they count for something in New Zealand society, that their supposed and real rights are being preserved, that their culture is being held intact, and that they are being heard as a group in the councils of the nation.

For the pakeha, the pattern of relationships has other meanings. It shows something of his liberal attitude towards a native people, provides a confined scope for the activities of the talented Maoris, and at the same time helps to keep the Maori out of the main stream of things in a place the pakeha thinks the Maori should occupy in the community.

The Maori minority is comparatively happy with his lot . . . as long as his numbers are far below those of the European, as long as egalitarian principles motivate a welfare state, and there is enough for all, then everybody is kept satisfied. The dual frame or organisation, the relationship of symbiosis, the pattern of diversity in unity, or the scheme of comingling and withdrawal—call it what you will, creates a working balance between the two groups, and friction is reduced to a minimum.



# Maupassant on Pleasure

## LE PLAISIR

(Columbia-Max Ophuls)

**L**E PLAISIR — three short stories by Guy de Maupassant—bursts brilliantly upon the screen with a gay ball in Montmartre. How the music haunts us! An elegant gentleman arrives to join the dance, collapses, is carried off and found to be a tired old man in a mask. The centre-piece, "La Maison Tellier" (remember?) is longer: it begins at Madame's house—a house of a certain kind—which the respectable regulars find closed one night, journeys with Madame and the ladies into the country for the first communion of a niece, ends with the joyous homecoming. Finally, in Maupassant's most disillusioned vein, a young artist falls in love with a model, lives with her, parts from her and has a tragic reunion.

Whatever the advertisements may say, *Le Plaisir* is not another *La Ronde*, even though it has the same director. The flavour here is different—disillusioned rather than gaily cynical in the first and last pieces and—if you can accept the context of time and place—really rather charming in the story of Madame Tellier

and her flock. All this is underlined in a more than usually effective narration by Peter Ustinov as a sort of ghost Maupassant who is heard but not seen. As for those who are both heard and seen, the film assembles a cast that is to say the least impressive. Among them you'll recognise old friends in Danielle Darrieux as Madame Rosa, Daniel Gelin and Simone Simon as the couple in "Le Modèle," and Jean Gabin, who will warm your heart as the farmer in "La Maison Tellier."

Everyone who saw an earlier piece of filmed Maupassant, Jean Renoir's *Partie de Campagne*—the story, as Richard Winnington put it, of everybody's lost love—will compare that with the country scenes from "La Maison Tellier" and probably agree that Max Ophuls also has captured the rural settings beautifully: parts of the train journey and the drive in the cart are visual poetry. Yet, oddly enough, the only time I found my interest flagging briefly was in this rural interlude. A little too long at the church perhaps? Still, it's beautifully rounded off by the return to town; and, after all, the very brevity of the pieces that come before and after probably makes their mood and interest easier to sustain. The first of these is brilliant; so is the film's



DANIELLE DARRIEUX

ending. Among the smaller touches here I liked especially the musical theme from the first story re-introduced over the second to last sequence as part of the story; and since that reminds me as well of the long camera movement up the stairs that immediately follows, I might as well say here what has been floating

through my mind since I began, that the use made of the moving camera throughout the film is the most consistently exciting I can remember having seen—it gives the whole work a wonderful flow. Yes, without a doubt M. Ophuls is one of the most stylish directors working in films today.

## THE GREEN SCARF

(London Films)

**THE GREEN SCARF** is the sort of film I find very hard to write about. There's much that's good and moving in a story that must have been hard to tell, yet I came away vaguely disappointed. A bit patchy is, I think, the best way I can put it. First, though, the acting, and there's no doubt about its quality: Michael Redgrave as a stick-in-the-mud old French lawyer pushed into taking his first case at the assizes—the defence of a blind, deaf and dumb man charged with murder; Kieron Moore—an incredible Kieron Moore (was this the man who played in *A Man About the House*?) as the accused; Leo Genn, at home for a change in a part that suits his curious lack of passion—a member of a religious order who has given his life to teaching such difficult folk as the accused; Ann Todd as the accused's wife.

The lawyer starts from scratch or a bit behind—for the accused insists he's guilty and won't co-operate, and his wife can't be found. But he's a dogged old dog and needs to be; and of course the thing

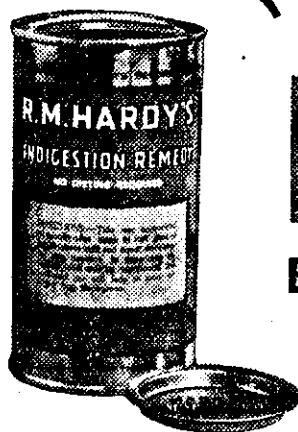


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## BAROMETER

FINE: "Le Plaisir."  
FAIR: "The Green Scurf."  
MAINLY FAIR: "The French Line."

works out—in a slightly contrived way, perhaps, but not until some very dramatic moments have been sweated through. As a thriller it's off-beat and, for one thing, has a compassion which I liked very much: the scene, for instance, when the accused as a small boy leaves his unloving home and his only playmate clutches at the heart. This is a film I'd have liked to like more than I did; and frankly I think most people will like it without qualification. George More O'Ferrall directed.

## THE FRENCH LINE

(R.K.O.-Radio)

I'VE a hunch that sometime before I set eyes on *The French Line* someone tampered with the Jane Russell wiggle that troubled The Legion of Decency and goodness knows who else in America. As it stands, anyway, there's not as much sizzling sex in the whole production—strip tease, dance routines and all—as in, say, the first 10 seconds of Dorothy Dandridge's *Carmen Jones*. Nevertheless, this story of a search by a millionairess for a man who'll love her more than, or in spite of, her millions is more amusing than I expected; and mainly because Gilbert Roland is present as a wicked Frenchman, bits of it even have a certain amount of charm.

## FILMS FOR CHILDREN

MANY people who missed the discussion *Films for Children* first broadcast on Guy Fawkes night have since asked when it will be heard from other stations. The discussion was recorded when Mary Field, a world authority on films for children, was in New Zealand, and those taking part besides Miss Field were Gordon Mirams, New Zealand Film Censor; W. J. Scott, chairman of the working committee of the New Zealand Film Institute and Vice-Principal of the Wellington Teachers' Training College; and Walter Harris, a senior officer of the Education Department and Supervisor of the National Film Library, who was chairman of the discussion panel. *Films for Children* will be heard from 4YA at 5.30 p.m. on Sunday, April 3.

## Early Training

"I SUSPECT that writers often learn their job by entertaining their small brothers and sisters round the fire, making up stories and plays and songs; and the more their invention is tried and their memories of what they said last time, the more confidence they get."—Roy McGregor, teacher of English at a training college in Leicester, broadcasting in the BBC's Midland Home Service in the series "Through One Man's Eyes."

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SINCE their life's work involves considerable danger, the well-known underwater photographers Dr. Hans Hass and his wife Lotte (above) were an excellent choice to take part in the BBC series *Danger is Our Business*. The

programme they made, called *Under the Deep Sea*, will be heard in a link of the YA stations at 8.30 p.m. on Monday, March 28. In it the photographers tell their life story, including an account of their famous expedition to the Red Sea in 1948, from which the film *Under the Red Sea*

# Open Microphone

## NEWS OF BROADCASTERS, ON AND OFF THE RECORD

main desire is to keep up with her singing and dancing lessons, and perhaps win the Junior Gold Medal at next year's Competitions.

★

IT'S always interesting to meet people who throw bombs—even the verbal kind—in public, but though the verbal explosives thrown by D. K. Fieldhouse at the beginning and end of *Little Lord Frankenstein*—now being heard from several YC stations—are directed against



D. K. FIELDHOUSE  
No conventional anarchist

resulted. The couple also describe how they first came to work together as a man-and-wife team. Hass, already well-known as a scientist and underwater photographer, advertised for a secretary to help him in the preliminary planning for his expedition to the Red Sea. Lotte Beri, aged seventeen and a half, was accepted and asked if she could go with him. Certainly not, said Hass, a woman would only be in the way, and the Red Sea was too hot anyway. Lotte stayed behind after she had finished work, borrowed equipment and cameras and rose early every morning to practise swimming underwater in the Danube, photographing what she could find beneath the river. When she showed the results of her work to Hass he relented and agreed to let her become one of his assistants.

Later on she married the explorer and now they work together, photographing and filming, and investigating life under water, Lotte being as good as any man at the job. She has an intimate knowledge of sharks, which she describes as her favourite creatures, although they both have a healthy respect for these fierce ocean dwellers. But Lotte maintains, and says that she has proved it many times, that a shark is timid when faced with unexpected noise. If she shouts "Boo" at one very loudly it always goes away. But not many people would care to try out the effectiveness of that approach to sharks.

★

LISTENERS to 2YA's Children's Session will recall the soprano voice of Loretta, who sings at the beginning of the session once a month (her next broadcast is on Saturday, April 2). The other day we met Loretta, who is the daughter of Mr. and Mrs. Hamilton

PROMISING SINGER Loretta is a fourth form student at Wellington Girls' College, and at 14

she has already shown promise as a singer. In 1953, when she was 12, she won the Junior Vocal Championship Gold Medal and the Rosa Knight Challenge Cup for vocalists under 16 at the Wellington Competitions. Last year she again won the Junior Gold Medal and also the Harbour Board Challenge Cup for highest Junior marks. Loretta is a modest girl despite her success. Her



Spencer Digby photograph  
LORETTA DICKSON  
Twice a winner

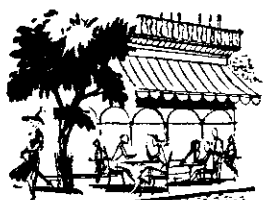
the all-powerful state, *The Listener* found him no conventional anarchist. When we called on Mr. Fieldhouse at Rolleston House, a Canterbury College hostel where, with his wife, he is in residence as Warden, we

NO SOCIALIST found a young, fairly slight Englishman, serious but ready to surprise us with a disarming smile. He told us that he was born in India, where his parents were missionaries, but went to England when he was about four, and was educated there, at Dean Close School, near Cheltenham, and at Queen's College, Oxford.

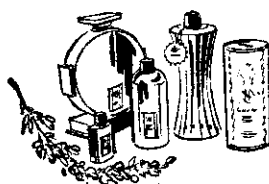
"I took a Naval course—six months—at Oxford," he said, "before going into the Fleet Air Arm as a pilot. I did my training with the American Navy in Texas and served four years altogether. But my training and the war ended on the same day, so I missed all the excitement." When he came out of the Navy in 1947, Mr. Fieldhouse took up his studies at Queen's College, where he stayed for the next two years. He has specialised in history because it interests him more than anything else; though an additional reason, he explained with a smile, is that he was "not very good at Greek, which was my alternative choice at school." After finishing his degree, Mr. Fieldhouse went back to school, this time as senior history master at Haileybury College, for two years. He came out to his present post as lecturer in history at Canterbury College at the beginning of 1952. While in this country he is working for a New Zealand Ph.D.

Mr. Fieldhouse combines a militant anti-socialism with a keen interest in the

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★ THE NEWTON CITADEL SALVATION ARMY BAND (above) is the first of six Salvation Army Bands to broadcast at 10.0 a.m. on Sundays in the National Link, beginning on April 3. The band, which is already familiar to Auckland listeners through its week-night broadcasts from IYA, will be conducted by Deputy Bandmaster Ted Wells. Like most New Zealand Salvation Army bands it has a history dating back nearly 70 years. The other bands to broadcast are the Wellington Citadel (on April 17) and the Christchurch Citadel, Dunedin Fortress, Auckland Congress Hall and Wellington South Bands, on succeeding Sundays. ★

work of George Orwell, whose ideas he discusses in his first *Little Lord Frankenstein* talk. We asked him whether he was a disillusioned socialist, like some other critics of state control. "No, I grew into a political consciousness at the wrong time for that—when the swing was going the other way," he said. "I actually belonged to a Tory Club at Oxford but left because it was a bit too high-Tory for me." As for Orwell, Mr. Fieldhouse thinks he is one of the most interesting Englishmen of the 1930's and a good representative of the disillusionment of many men of that period. "What he wrote seemed to me to explain much that was characteristic in European society in the last 20 years. Every disadvantage of the planned state came out in his 1984. As I see it the increase in state power could go on indefinitely—and another war would help in that direction."

Hadn't Orwell remained a socialist, in spite of everything? "Yes," Mr. Fieldhouse agreed. "I think he did—a liberal socialist, a 'fair shares' man. In a sense his writings were destructive rather than constructive. There's nothing to show he had any bent for political planning, and I don't think he ever worked out how you would organise a state that was socially fair and yet not socialist in the worst sense." Mr. Fieldhouse thought a moment then added: "I think Orwell would have regarded New Zealand as a country which gave a fair deal to his favourite ordinary man. But I think also it would have bored him, because he would have found that its very prosperity was killing individuality of thought."

★  
"MY early training was on the French horn," says W. H. Walden-Mills, who will be guest conductor of the National Orchestra in another recorded concert from 2YC and

4YC next Tuesday. "But I had to forsake it at 14 when a cycle racing accident knocked out a front tooth." This put him into the violin category, and he later became a professional violinist for some years, though to this day he says his favourite instrument is the French horn. Before the war he did a band-

#### GUEST CONDUCTOR

master's course at Kneller Hall, the British Army's School of Music, and was leader of the Kneller Hall Orchestra of 80 players. He went to India in time to form a military band, and toured 12 countries during the war with his military band, a male voice choir and orchestra. After the war he became music organiser for the Norfolk County Council, a job which included school work and Adult Education work in music. He was also at that time conductor of the Norfolk County Orchestra, the Norfolk and Norwich Operatic Society, the Thorpe Choral Society, and the Cromer Orchestra. With his wife, Olive, a pianist, and his four-year-old daughter Leslie Ann, he now lives in Howe Street, Dunedin. At King Edward Technical School he supervises



W. H. WALDEN-MILLS  
A lost front tooth changed his tune

the musical education of 1300 pupils, which includes the organising and conducting of a Junior Orchestra, an Intermediate Orchestra, Symphony Orchestra, a Saturday Morning Primary Orchestra, a School-scale choir, and a madrigal group. He would name chamber music as his hobby, but also admits to philately.

★ LES BROWN, whose *Concert at the Hollywood Palladium* is being heard from YA stations, was born in Reinertown, Pennsylvania,



LES BROWN

in 1912. He was the son of a baker, and first played with three brothers in an amateur saxophone quartet. Later he went to the Ithaca Conservatory of Music to play the saxophone and study harmony, composing and arranging. It was at Duke University that Les, along with some fellow-collegians, started his first band. The Duke Blue Devils, as they called themselves, stayed together professionally until late 1937. Then after several months as a free-lance arranger, he started a

new band. Just before Labour Day in 1953 Les Brown took his band into the Hollywood Palladium for a three-week engagement. He arranged to have all his broadcasts from the ballroom tape-recorded, and the album now being broadcast represents the cream of those performances. To those who have followed the Les Brown crew principally through the years of its association with Bob Hope, this album should show that with no restriction on the length of solos and the stimulus of a live audience Les Brown has a superlative jazz orchestra.

★ A READER has enquired about the recent paragraph in which we stated that Ana Hato, accompanied by Dean Waretini, and three other Maori singers,

#### SEPARATE ENGAGEMENT

The Tahiwis, went to Sydney to record Maori songs. Although the records of both groups were announced by the recording company in the same pamphlet, The Tahiwis were a separate engagement from Miss Hato and Dean Waretini.

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# TO B-OR-NOT-B

**M**ANY letters have been received by "The Listener" from people who heard the unusual talk from 2YA recently following the startling announcement, "This is 2YA. It is 9 p.m. on Thursday, January 25, 2060. Exactly 100 years ago tonight, at this hour, the last poetry reading to be broadcast over the New Zealand Broadcasting Service was heard from this station. In commemoration of that event, New Zealand's foremost mathematician, X. Y. Z. Fermat, will give a talk entitled, 'What is poetry?'"

THE explanation of this announcement is that a young apprentice technician in the 2YA Control Room accidentally pulled out half-a-dozen plugs which he hurriedly pushed back, as he thought, but which evidently crossed some wires. For reasons which the NZBS engineers have still not been able to fathom, the crossed wires cut into a broadcast which actually will not be made for another 105 years. Happily, the recording apparatus was working at the time and *The Listener* is able to print the horrible talk

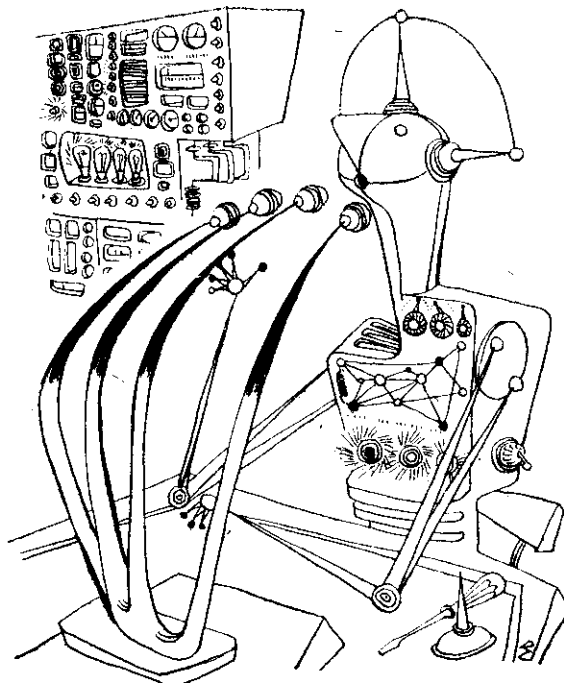
by W. B. Stewart

in full, or at least, such of it as could be heard through the very poor reception.

For the benefit of those who know nothing about cybernetics, that is, the science of mechanical "brains," it must be explained that X. Y. Z. Fermat is fairly obviously one such mechanical brain; hence the correction early on in the talk.

Here is the talk:

Good evening computers. Poetry was an attempt to express something that was inexpressible. Even the poets of the early 20th Century could see that this was a contradiction since it violated the law of excluded middle either-b-or-not-b . . . correction please, correction. I am sorry but one of my circuits has been invaded by a lawless impulse and I am now correcting the fault . . . since it violates the law, not-both-b-and-not-b. However, so lost were the poets to logic that such contradictions, which would ensure an automatic rejection and correction in any self-respecting computer, were accepted by them as profound, not to mention . . . (static) . . . has both a rhyming scheme and metre. A rhyme is the recurrence of similar sounds at certain intervals. For instance, middle 20th



"Good evening, computers . . ."

Century poetry constantly rhymed "moon" with "spoon." "Metre" is harder to explain but . . . (static) . . . prior to the victory of mathematics and physics over poetry and metaphysics (to name

but two of the major protagonists) some quaint arguments were advanced by both sides, especially the poets. Let me give one such with its obvious answer, taken from the correspondence columns of *The Listener* in the last month of 1958.

"Dear Sir,—Your mathematicians and physicists would stifle beneath an arid formalism that spontaneous love of nature sometimes amounting to an almost mystical pantheism which has inspired some of our greatest poets from the Greek pastoralists, through Shelley and Keats and the Romantics, down to quite recent men like Dylan Thomas. Can your mathematician formalise the liveliness of a dew-drenched spider-web, glinting in the early morning sun?"

This to us incomprehensible argument received the adequate reply from one of our spiritual forbears, "Your correspondent deplores our losing that delight in nature which inspired so much 'great' poetry. Why, sir, why should the hap-

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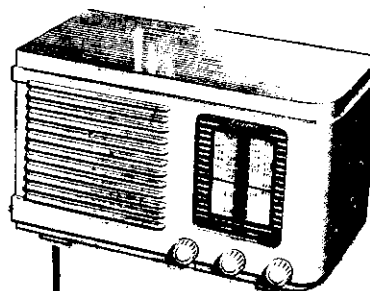
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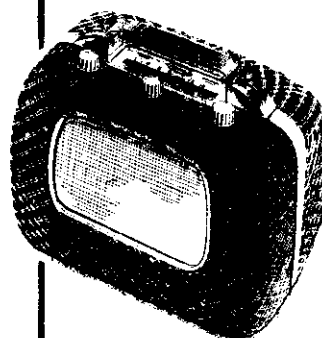
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hazard, unsystematised and often erroneous observations of a poet be considered of greater worth and dignity than the systematic study of nuclear physics? Why should the intellectual appeal of a geometric proof, simple, elegant, and withal profound, be considered of a lower aesthetic order than a few lines, rhymed and metered (Sic), describing a passing sense experience? Why should a metaphysical system of the past, with no empirical roots whatsoever, be considered so much superior to the speculative darning of the quantum theory as first expounded (amid considerable ridicule) by such men as Bohr and Planck, or Einstein's General Theory of Relativity? Admittedly, these magnificent flights of imagination and reason were suggested by, and designed to explain, certain observational data. But surely this self-imposed discipline makes the grand structure of the theories all the more admirable as compared with any uncurbed *a priori* flights?"

So said our 20th Century friend. The mistake made by, and the limitations of, his contemporary poets were simply that they could not conceive of beauty imbedded in a mathematical theorem or emotional depth being inspired by an atomic pile. They could not see the elegance of a many-valued propositional logic (indeed, some of them hardly knew what such a many-valued system was). They did not understand the emotional

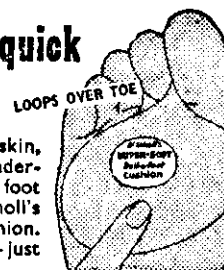
satisfaction in discovering and studying, and predicting the behaviour of electrons and protons and neutrons and neutrinos, to mention but a few of the entities postulated before we discovered the basic stuff of reality. In short, they could not appreciate the mysticism (we need not be ashamed of the word) which prompted physicists to pursue their lonely task of seeking reality. The poets saw bombs and the calculating machines and the spaceships and the automatic tin openers and they thought this was science. Therein lay their error, and the misconceived cause of their forebodings. And so, when a young logician remarked, "All the beauty I need lies in Whitehead and Russell's *Principia Mathematica*," they thought he was being paradoxical for the sake of effect when actually he was being epigrammatic for the sake of emphasis. The result . . . (static) . . . and just as we now have mathematical

reading circles where groups of people, whether organised or unorganised, in colleges or private houses or public halls, gather together and read one another their latest mathematical theorems, or criticise the method of proof, or praise the simplicity of some newly found shortcut to an accepted formula; so in the old days, the poets and playwrights used to gather in circles and discuss . . . " (static).

At this stage it is regretted that the apprentice technician, realising that things were not as they should be, hurriedly tried to replace the plugs as they originally were. Although he has been carefully questioned, he cannot describe what position the various plugs and switches were in during the broadcast. The investigation has had to be abandoned and the broadcast considered as an inexplicable freak.

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# 28 YOUNG LIVES LOST SO FAR THIS SUMMER

## *a little forethought could have saved them*

Shocking feature of this summer's mounting drowning toll has been the number of children lost. Of 85 drowning victims in four months of this summer, 28 were children ten years old and under. Six of these were just babies—under 5 years.

This loss of young life . . . with its tragedy and suffering could have been avoided, if adults had learned to recognise the danger spots and done something about them. For nearly all these accidents were preventable. Monthly drowning statistics—17 in November, 22 in December, 34 in January, and 12 in February—make it clear we all have a personal responsibility to safeguard our children and become water wise ourselves. Let's all realise the hazards of our rivers, lakes and sea—and particularly, that even the shallowest pool . . . only a few inches deep . . . is a death trap to our toddlers.

## HOW DID THESE ACCIDENTS HAPPEN?

Most of these small children drowned in the vicinity of their own homes . . . in water-tanks, ponds, creeks, wells, sheep-dips . . . one fatal accident even occurred in a goldfish pond. Because such areas offered no danger to grown-ups, they were not recognised as hazards to youngsters.

## CAN SUCH ACCIDENTS BE PREVENTED?

Yes. Search out, learn to recognise, the potential danger spots in the vicinity of your home. If possible, get such danger spots fenced off or covered in. Even a fish pond can be covered with light wirenetting, making it perfectly safe without detracting from its appearance. If this is not possible, fence in a play-area, preferably within sight of the house. Children are safer under your eye.

## WATER WISDOM FOR OLDER CHILDREN

Have your children taught to swim at the earliest possible age. More important still, see that they acquire water wisdom.

Make sure they understand the dangers of river currents, heavy surf with its undertow, and the risks involved with such artificial aids as inflated tyres and water toys. Teach them never to swim alone and to stay between the flags on patrolled beaches. As soon as they can absorb it, have them taught life-saving and artificial respiration. Above all, teach them that the taking of unnecessary risks in or near the water isn't a sign of courage. It's foolishly chancing their own lives and the lives of others.

With a little thought this summer, you could save a young life. It could even be one near and dear to you.

## From The Courts

EVERY newspaper reporter will tell you that court proceedings are full of human interest stories, and as James A. Jones found a good many years ago no city in the world is richer in this material than London. The stories he has written over the years for a well-known London newspaper, not about master criminals but about ordinary people in their encounters with the law, are the basis of *Courts of London*, now being heard from 3YZ. *Courts of London* is narrated by the well-known radio actor Howard Marion-Crawford (below) and in the episode to be heard at 6.0 p.m. this Sunday (March 27) he tells of a street two-up school, a street bookmaker, an old soldier wandering in the night and an ancient street musician charged with begging—typical examples of the sort of people who appear day by day before London magistrates. *Courts of London* has also started from 2XG, which will broadcast the second episode at 8.25 p.m. on Tuesday, March 29.

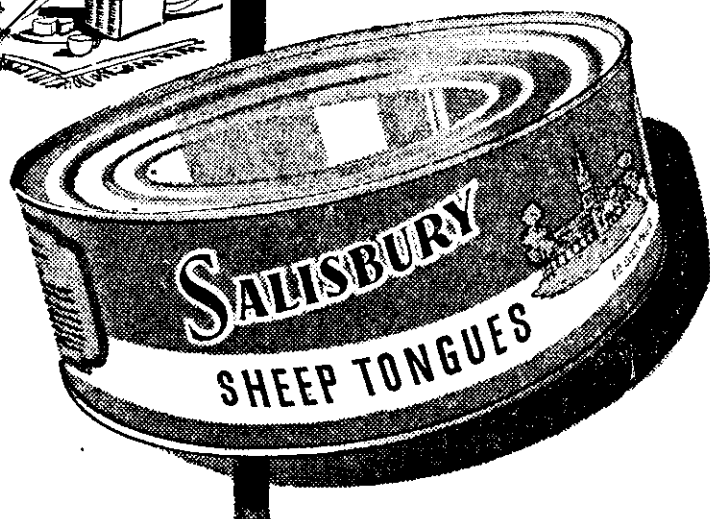


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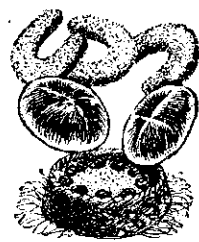
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## Easter Specials



HERE is the Easter page a little early, to allow you to arrange your cooking days. Of course you can't make the hot cross buns till the day before Good Friday, but one or two good cakes are usefully made well beforehand and kept in a tin; and a full biscuit tin is another comfort. The hot cross buns are really simple—if you haven't compressed yeast, use the dried. The packets of compressed yeast weight  $1\frac{1}{4}$  oz. Yeast buns must be cooked quickly in a hot oven and taken out promptly.

### Quick Hot Cross Buns

This is a good and simple recipe, and quicker than the traditional one which is made with a "sponge." You may leave out the candied peel if you don't like it. One pound flour,  $\frac{3}{4}$  oz. yeast, 1 level teaspoon powdered cinnamon, 2 oz. mixed candied peel, 2 oz. sultanas, pinch salt, 2 tablespoons castor sugar, 1 teaspoon mixed spice, 2 oz. butter, 2 oz. currants,  $\frac{1}{2}$  pint milk, 1 egg. Sift flour with salt and spice, rub in butter and add prepared fruit and sugar, keeping back a teaspoon of sugar to mix with yeast. Mix sugar and yeast till liquid, then stir in lukewarm milk. Strain this mixture into centre of dry ingredients, make into soft dough, adding also beaten egg. Divide into small portions, shape into buns, put on greased slide. Mark with a cross, leave to rise until twice the size. Bake in hot oven, brush over with sugar and milk, and return to oven for a minute or two.

### Simnel Cake

This is the traditional English Easter cake, which may provide young wives with an idea how to compromise when there is a difference of opinion about a cake; the spelling should be "Sim-Nell," for it was Simon and Nell who argued about whether the Easter cake should be plain or fruit. So Nell compromised by putting a fruit cake mixture at the bottom of the tin, then a layer of almond paste, and then an equal quantity of plain cake mixture on top. (Trust a woman to manage!) Gradually, however, it came to be the custom to make only a good fruit cake mixture, putting half into the cake tin first, then the layer of almond paste, and the other half of the mixture. However in Gloucestershire, they bake the whole cake first without any almond paste, and then next day split it open through the middle, spread each half thickly with apricot jam and put it together again with a thick layer of almond paste between in sandwich fashion. A thin spread of apricot jam and another round of almond paste goes on top of the cake. The cake mixture is 6 oz. butter, 6 oz. sugar, 8 oz. flour, 4 eggs (added one by one),  $1\frac{1}{2}$  lb. mixed fruit and  $\frac{1}{2}$  teaspoon mixed spice. Cream the butter and sugar and make as usual. Cover the almond paste on top with a little soft white icing, and set in this tiny fluffy Easter chicks, if you can still buy them, and little marzipan eggs. At Home they sometimes put an empty egg-shell filled with spring flowers in the middle of the cake.

### Easter Horseshoes

These are traditional for Easter weddings. Mix together 4 oz. ground almonds, 4 oz. castor sugar and  $\frac{1}{2}$  oz. ground rice (or flour, or finely crushed

wine biscuits). Add gradually 3 beaten egg yolks and mix well. Roll out and cut into strips about 4 inches long. Have ready about 2 oz. of coarsely chopped almonds, and roll these strips in them, so that they are covered; and then shape them round into horseshoes. Bake on sheets of grease-proof paper, not too close together, in a moderate oven about 20 minutes.

### Lovely Luxury Cake

This is sent by "Monica" whom I know as an excellent cook. She says, "It is a little extravagant but good, and good food-value, and don't the men's eyes shine when you give them a piece! Tell the girls to ask their mothers to make it for a special boy friend they are fond of! Much better than a 'come hither' with the eyes!"—Half a pound of butter,  $\frac{1}{2}$  lb. sugar, pinch salt. Beat these and add 4 eggs, one at a time,  $\frac{1}{2}$  lb. sultanas and  $\frac{1}{4}$  lb. mixed peel are added, then  $\frac{1}{2}$  lb. ground almonds; 4 oz. of flour if eggs are small but 6 oz. if they are large or medium. Bake in slow oven for  $2\frac{1}{2}$  hours. No baking powder and please don't spoil it with icing.

### Chocolate Marshmallow Biscuits

Cream  $\frac{1}{4}$  lb. butter and  $\frac{1}{4}$  lb. sugar. Add 1 egg, beat, then sift in  $\frac{1}{2}$  lb. flour and 1 teaspoon baking powder. Make into rounds the size of walnuts, flatten a little, bake till golden brown.

**Marshmallow:** One large cup sugar,  $1\frac{1}{4}$  large cups water, 1 tablespoon powdered gelatine. Boil together for 8 minutes, and whisk till fairly firm. Fluffy and delicious.

**Chocolate Icing:** A cake of good chocolate, 2 tablespoons cream from top of bottle, 1 teaspoon vanilla. Grate chocolate, mix everything and dissolve in double saucepan or basin in hot water. While warm, pour over marshmallow. Goes nice and smooth.

### Italian Chicken

This is lovely for a "special," not as a family dish. Two (2 pound) frying chickens,  $\frac{1}{4}$  cup olive or salad oil, 2 medium onions, chopped, 2 green peppers, chopped, 1 red pepper, minced, 1 clove garlic, minced, 3 tomatoes, peeled and chopped,  $1\frac{1}{2}$  cups tomato puree, 2 tablespoons dry white wine,  $1\frac{1}{2}$  teaspoons salt,  $\frac{1}{8}$  teaspoon pepper,  $\frac{1}{8}$  teaspoon allspice (if desired). Cut chicken into serving portions and brown in hot olive oil. Add onions, peppers and garlic and brown lightly. Add remaining ingredients and simmer  $\frac{1}{2}$  hour or until chicken is tender. Pour sauce over chicken.

### Chicken Stuffed with Oysters

Prepare chicken as for roasting. Sprinkle inside and outside with salt and pepper. Stuff with raw oysters, fasten securely, and put in steamer with close fitting lid. Steam till bird is tender, then keep in hot oven on dish.

**Gravy:** Put 1 tablespoon butter in pan, and when hot stir in 1 tablespoon flour. Stir till it bubbles. Add some minced parsley, and some of the liquor in the pan below the steamer in which the chicken was cooked. Add also a blade of mace and  $\frac{1}{2}$  cup cream or top milk. Stir until boiling, and boil 5 minutes. Add 3 hard-boiled, cut up eggs, and pour sauce over chicken.

N.Z. LISTENER, MARCH 25, 1955.



## The Camp Oven

Dear Aunt Daisy,

You were speaking about camp oven cookery. Here are a few of the hints I learned many years ago from a "Dinkum Aussie," whose cooking I sampled when doing a "horseback holiday" with three others out in the way-backs in Central Otago. The memories so impressed me that many years after I bought (after much seeking) a camp oven, and reread the hints of my instructor of 1906. Here they are: First, dig a hole at least 6 inches larger in diameter than the oven. The depth depends on the weather; if calm and the wood even-burning it need not be very deep, but if it is windy the hole should be deep enough to keep the lid below the ground level to avoid burning. Heap ashes on the embers not covered, to retard radiation; and provide a good break composed of bushes to windward of the fire. Heat the oven-lid, too, with small embers, which, like those under the oven, should be broken into small particles with the back of the shovel. For accessories add a curved piece of heavy wire, with a hook at each end for fitting into the lugs on the camp oven side, to lift it; also a hook to lift the lid; and a shovel. There are difficulties in camp oven cookery which only experience can cope with—such as the variable heating qualities of the different woods, finicky winds, and the situation of the camp, if cooking out of doors.

"Gran," Dunedin.

## What Do You Think?

Dear Aunt Daisy,

Here is a recipe I have never seen in your page of *The Listener*. Take 1 lb. of huhus (say 30, about 3 inches long), newly caught, ex kahikatea or matai for flavour, add 2 oz. of macaroni (steeped), ½ teaspoon of mustard, pepper and salt to taste, white of 1 egg, 1 egg-cup of fresh cream. Stew slowly for not more than 15 minutes. Serve hot. Elijah's "locusts and wild honey" were not in it with this dish, neither is our chief delicacy whitebait, "heads, eyes, tails, scales and all." I have seen "bushies" take huhus by the handful, ex log, and toss them into their mouths. That I have never tried, even as I have never tried to eat a handful of raw whitebait, or raw shrimps. Of course, raw oysters is another matter! This morning I found a huhu in my firewood, the first I have seen for years. You can't cook one huhu, so I called the 3 cats. None would look at it. So I caught one up and put the huhu in its mouth. It spat the huhu out 3 times. Then I broke it on the back teeth of the cat. Hi presto! It was chewed with gusto! That cat is still following me for another huhu, 1.0 p.m.

"Old Bushie," Matakana.

Are you really serious, "Old Bushie"? The name "Otahuhu" is made up from the words "ota" (to eat) and "huhu" (a grub).

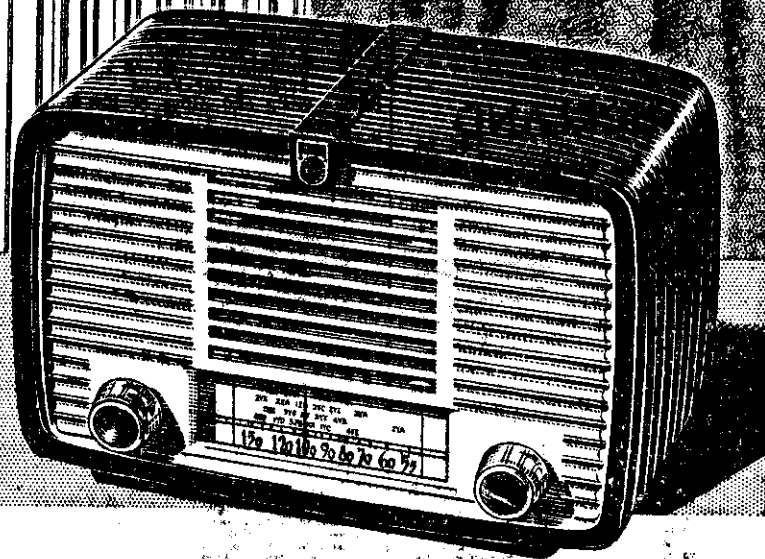
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N.Z. LISTENER, MARCH 25, 1955.

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PR 48

# PROGRAMMES DAY BY DAY

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## Monday, March 28

### IYA AUCKLAND

760 kc. 395 m.  
9.30 a.m. Music While You Work  
10.10 Devotions: Rev. Father Bennett  
10.30 Cricket: Continuous Commentaries on the Test Match, England v. N.Z.  
6.0 p.m. Stock Exchange Report  
Song Time  
7.15 Topic (NZBS)  
7.30 The Duplicats, with Johnny Thom; son (piano) (Studio)  
7.45 Country Journal (NZBS)  
8.0 Music for Brass Bands  
8.30 Under the Deep Sea (for details see 2YA)  
9.15 Play: The Wanderer, by Victor Rietti (NZBS)  
10.30 The Wayne King Show  
11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.  
10.30 a.m. Feminine Viewpoint: A Mother Looks at P.T.A., the first of a new series of talks by Eleanor Bolster; Front Page Lady; Good Housekeeping, with Ruth Sherer; The Distaff Side, the first of a new series of talks, by Eileen Saunders (NZBS)  
11.30 Morning Concert (For details, see 2YC)  
2.0 p.m. Saint-Saens and Cesar Franck Overture: La Princesse Jaune

Symphonic Variations for Piano and Orchestra  
My Heart at Thy Sweet Voice  
Introduction and Rondo Capriccioso, Op. 28  
3.0 Evergreens of Music  
3.30 Anne Ziegler and Webster Booth  
3.45 Music While You Work  
4.15 At the Keyboard  
4.30 Melody Time  
5.0 In Strict Tempo  
5.15 Children's Session: Wizard Winkle Stories (NZBS); Books to Remember, with Joan  
5.45 The Kirkintilloch Junior Choir  
6.0 Dinner Music  
7.0 Bela Siki (piano)  
Sonata in A Minor  
7.30 Maggie Teyte (soprano)  
Trois Chansons de Bilitis  
7.45 Maurice Clare (English violinist)  
(For details, see 2YC)  
8.25 The Philharmonia Orchestra  
Symphony in C  
9.15 BBC Religious Service  
(For details, see 2YC)  
10.0 Mozart  
The Griller String Quartet  
Quartet in D Minor, K.421  
Suzanne Danco (soprano)  
Songs  
Frederick Grinke (violin) and Kendall Taylor (piano)  
Sonata in A, K.526  
11.0 Close down

### IYD AUCKLAND

1250 kc. 240 m.  
5.0 p.m. Overture: Melachroino  
5.15 Harmonica Harmony  
5.30 Hit Memories  
6.0 Star Time: Eddie Calvert  
6.15 Merry Melodies  
6.45 Frank Black's Singing Americans  
7.0 Palace of Varieties (BBC)  
7.30 The Old Firm  
7.45 Melody a Minute  
8.0 Mode Moderne  
8.30 The Stanley Holloway Show  
8.0 Scrap Book  
9.30 Your Dancing Party with Les Brown's Orchestra (VOA)  
8.45 The Barney Kessel Quintet  
10.0 District Weather Forecast  
Close down

### IXN WHANGAREI

970 kc. 309 m.  
7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Requests  
9.0 Women's News from Town (Pamela Kemp)

9.30 Morning Variety  
10.0 Delta of Four Winds  
10.15 Romance of the Pacific  
10.30 Reserved  
10.45 Karikoe Corner  
11.0 Easter Bride Session  
11.15 Close down  
8.0 p.m. The Ames Brothers  
6.30 Music by Jan Garber  
6.45 Modern Marvels  
7.0 Frank Chacksheld and his Orchestra  
7.15 Famous Decisions  
7.30 Outstanding News Stories  
7.45 Ezio Pinza (bass)  
8.0 Northland Livestock Report  
8.5 Farming for Profit  
8.15 Song and Story of the Maori (NZBS)  
8.28 The Royal Opera House Orchestra, Covent Garden  
Ballet Music: Mam'zelle Angot Lecocq  
8.45 Joan Hammond (soprano)  
Excerpts from Opera  
9.4 The Paris Conservatoire Orchestra  
Nutcracker Suite  
9.30 Book Shop (NZBS)  
9.50 Ken Smith (comet)  
10.0 Mario Lanza (tenor)  
10.15 Favourite Melodies  
10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.  
7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Shoppers' Session (Shirley Mad-dock)  
9.30 Melody Makers  
9.45 Morning Maestro: Joe Venniti  
10.0 Philip Marlowe  
10.15 Out of the shadows  
10.30 The Mystery of Nurse Lorimer  
10.45 Notorious  
11.0 Variety  
12.0 Musical Mailbox: Matamata  
12.30 p.m. Dominion Weather Forecast  
12.33 For the Farmer: Review of Meat Marketing under Free Trade, by H. Wagstaff, Federated Farmers  
1.0 Reserved  
1.15 French Flavour by Charles Trenet  
1.30 Orchestral Caprice  
1.45 Two Hearts in Waltztime  
2.0 THE NATIONAL ORCHESTRA:  
Conducted by James Robertson  
Overture: The Flying Dutchman  
The Young Person's Guide to the Orchestra  
Symphony No. 8 in F, Op. 93 (first movement)  
Africa: Fantasia for Piano and Orchestra  
Soloist: Cara Hall  
Polovtsian Dances (Prince Igor)  
(From the Embassy Theatre)  
3.30 Women's Hour: (Marjorie Green):  
Dinner at Antioch; Women's Organisation News; Overseas News; The Good Old Days  
4.30 Les Compagnons de la Chanson  
4.45 Ken Griffin (organist)  
5.0 Rod Craik  
5.15 Richard Hayman and his Orchestra  
5.45 Alas Jane Morgan  
6.0 Scottish Rhythms  
6.15 Bellarion The Fortunate  
6.30 Denis Lotis Sings  
6.45 Floyd Kramer (piano)  
7.0 Number, Please  
7.30 Variety Time  
7.45 The Golden Fool  
8.0 THE NATIONAL ORCHESTRA:  
Conducted by James Robertson  
Symphony No. 41 in C, K.551 (Jupiter)  
Piano Concerto No. 4 in G, Op. 58  
Soloist: Cara Hall  
(Interval)  
Nutcracker Suite, Op. 71 Tchaikovsky  
The Walk to the Paradise Garden (A Village Romeo and Juliet)  
North American Square Dance  
(From the Embassy Theatre)  
10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.  
9.30 a.m. The Burtons of Banner Street  
10.0 Friedrich Gulda (piano)  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: Short Story—Two Shillings for Eddie; Home Science Talk—A Planned for Party  
11.30 Excerpts from French Opera  
12.33 p.m. Auckland Provincial Stock Sales Report  
2.0 Music While You Work  
2.30 Waltz Time  
3.0 Companions of Song  
3.15 Classical Music: Bach  
Piano Concerto in D Minor  
4.0 Monday Matinee  
5.0 Songs of Vienna  
5.15 For Our Younger Listeners (Janel Perry), Tip Steps Out; The Game's the Thing  
5.45 Joseph Locke (tenor)  
6.0 Dinner Music  
6.45 Reminiscence with Singin' Sam  
7.0 Music in March Tempo  
7.30 Australian Star Parade  
7.43 PAT WOODROOFE (mezzo-soprano)  
Bird Songs by Liza Lehmann:  
The Woodpigeon  
The Starling  
The Yellowhammer  
The Wren  
The Owl  
(Studio)  
8.0 Play: Those in Favour, by Christopher Mayhew (BBC)  
9.30 Overture to Death  
10.0 Design for Piano and Orchestra, with Crombie Murdoch (NZBS)  
10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.  
5.0 a.m. Breakfast Session  
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts  
9.30 Morning Star: Yehudi Menuhin  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Musically Yours  
11.0 Women's Session: Children's Book Review: Interview with N.Z.'s first Woman Traffic Officer; Hime Science News with Request Recipes  
11.30 Cricket: Commentaries throughout on England v. N.Z. at Auckland  
5.35 p.m. Latin Patterns  
6.0 Musical Comedy Theatre  
6.19 Stock Exchange Report  
6.22 Produce Market Report

### NATIONAL BROADCASTS

#### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

#### YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
9.17 Kindergarten Song and Story  
12.0 Lunch Programme  
1.30 p.m. Broadcast to Schools (IYC and 2YC will link instead of IYA and 2YA)  
2.40 French Broadcast to Post Primary Pupils (IYC and 2YC will link instead of IYA and 2YA)  
6.30 London News  
6.45 Radio Newsreel (not IYZ)  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

7.15 Farm Session: Weekly Newsletter; Bruce Broadhead interviews Jack Murray, President of the Ayrshire Agricultural Assn. (NZBS); Improving Dairy Herd Production: A Talk by H. B. Laurie (NZBS); Land and Livestock: Farming News from Britain

7.45 Focus on Film  
8.15 Eddie Calvert (trumpet)  
8.30 Under the Deep Sea: The Story of the famous underwater explorers and photographers Hans and Lotte Haas (BBC)

9.15 Song Album  
9.30 Band Music: The Band of H.M. Grenadier Guards  
10.0 Les Eclair's Orchestra  
10.28 Gene Norman presents Dizzie Gillespie's Orchestra  
11.20 Close down

### 2YC WELLINGTON

660 kc. 455 m.  
11.30 a.m. Morning Concert  
The Royal Opera House Orchestra, Covent Garden  
Les Petits-Riens  
William Kapell (piano)  
Hungarian Rhapsody No. 14 in A Minor  
12.0 Lunch Music  
2.0 p.m. Classical Hour: Tchaikovsky  
The Paris Conservatoire Orchestra  
Fantasy Overture: Romeo and Juliet  
Lawrence Tibbett (baritone)  
To the Forest  
Paul Tortelier (cello) and Orchestra  
Variations on a Rocco Theme, Op. 33  
3.0 The Strange House of Geoffrey Marlowe  
3.15 Music Album  
3.30 Music While You Work  
4.0 Lady of the Heather  
4.30 Rhythm Parade  
5.0 Accordion Club  
5.15 Children's Session: Story for Little Ones; Pinocchio  
5.45 Dinner Music  
7.0 Early English Music  
The International String Quartet  
Four-Part Fantasies  
Alfred Deller (counter-tenor)  
Songs  
Isabelle Nef (harpsichord)  
Harpsichord Suites 1 and 2  
7.45 Maurice Clare (English violinist)  
Sonata No. 2 in A Minor for Unaccompanied Violin  
(Introduced by Maurice Clare)  
Between the second and third movements, Gerald Christeller (baritone), accompanied by Gwyneth Brown, sings the aria, Away Then, Ye Cares That So Vainly Beset Me (NZBS)  
8.25 Imaginary Persons: Igloo, the Eskimo Comic, by Trevor Williams (NZBS)

8.42 The Paris Conservatoire Orchestra  
Iberia  
9.15 BBC Religious Service: Southwark Cathedral. Service conducted by F. Keyte Preacher; Provost, the Very Reverend H. E. Ashdown  
Organist and Choirmaster: Dr. Sidney Campbell  
10.0 Prepare to Beach: Major General G. B. Parkinson talks about the pains and pleasures of retirement (NZBS)  
10.10 The Vienna Konzerthaus Quartet  
String Quartet No. 4 in G  
Richard Collett (baritone)  
Songs by Schumann  
(NZBS)  
The Vienna Konzerthaus Quartet  
Quartet Movement No. 12 in C Minor  
Schubert

11.0 Close down

### 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. The Amazing Oscar Hammerstein  
7.30 Life with the Lyons (BBC)  
(A repetition of Saturday's broadcast from 2YA)  
8.0 N.Z. Artists on Parade  
Intimate Artist: Gwen Calley  
8.30 Fiesta Time  
9.0 Heritage of Song  
9.30 The Devil's Holiday  
10.0 District Weather Forecast  
Close down

N.Z. LISTENER, MARCH 25, 1955.

# 2XG GIBBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9. 0 Feminine Viewpoint (Jane Irvine)  
9.30 House of Conflict  
9.45 Office Wife  
10. 0 Never Let Me Love You  
10.15 A Place of Honour  
10.30 Music While You Work  
11. 0 Easter Parade  
11.15 Close down  
6. 0 p.m. Testable Tunes  
6.30 East Coast Quiz (last broadcast)  
7. 0 Popular Present Day Vocalists  
7.15 Believe It Or Not  
7.30 Tudor Queen  
7.45 Art Mooney and his Orchestra  
8. 2 The Melochino Orchestra  
8.15 Dad and Dave  
8.30 The William Flynn Show  
9. 3 Gems from the Operas  
9.30 The Story of Curare (BBC)  
10.30 Close down

# 2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice  
10. 0 Interlude for Music (BBC)  
10.15 Franz Lehar Memories  
10.30 Music While You Work  
11. 0 Women's session  
11.30 Cricket: Commentaries throughout on the match England v. N.Z.  
2. 0 p.m. Music While You Work  
2.25 A Song for You  
3. 0 Rhythm Range  
4.30 Country Doctor  
5.30 Children's session  
6. 0 Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board examinations, with piano illustrations by Olive Bloom (NZBS)  
7.15 Canadian Writing: The Short Story, by Professor Daniels (NZBS)  
7.30 Dad and Dave  
7.45 Listeners' Requests  
8.58 Accent on Swing  
10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9. 0 Women's Programme (Elizabeth Bauman): Women's Organisation Notices; Five-Minute Food News; Book Review  
9.30 Light and Bright  
9.45 Easter Bride Session  
10. 0 Barbara Dale  
10.15 The Story of Vivian Lang  
10.30 Reserved  
10.45 Drama of Medicine  
11. 0 The Gaylords (vocal)  
11.15 Close down  
6. 0 p.m. Social Partners  
6.15 Striptime  
6.30 The Waltara Programme  
7. 0 Popular Pianists  
7.15 Patrick Dawlish  
7.30 Musical Mixture  
8. 1 Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
8.20 Stanley Black's Orchestra  
8.30 Educating Archie (BBC)  
9. 3 Music from Opera  
9.30 The Scarlet Pimpernel  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast session  
7.44 Weather Report  
9. 0 Especially for Women (Patricia Murphy)  
9.30 Stars of Variety  
10. 0 Modern Romances  
10.15 From the Light Orchestras  
10.30 A Place of Honour  
10.45 Fascinating Rhythms  
11. 0 Close down  
6. 0 p.m. Topical Tunes  
6.25 Weather Report and Town Topics  
6.45 Books to Read  
7. 0 Sing a Happy Song  
7.15 Capering Keys  
7.30 Hawaiian Harmonies  
7.45 Solo and Duet  
8. 0 Torch of Freedom  
8.30 Band Music  
9. 4 Music for an Occasion: Webster Booth (tenor) and the BBC Opera Orchestra  
10. 0 Devil's Holiday  
10.30 Close down

# Monday, March 28

# 2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast session  
7.30 District Weather Forecast  
9. 0 Between Ourselves: Feminine Topics  
9.30 Variety from Great Britain  
10. 0 Drama of Medicine  
10.15 Tony Fontaine, vocal  
10.30 A Place of Honour  
10.45 The Easter Shopper  
11. 0 Close down  
6. 0 p.m. Dinner Music  
6.45 Harry Jacobson (piano)  
7. 3 Twenty-six hours  
7.30 The Golden Bay Half-hour  
7.45 Junior Naturalists  
8. 0 Out of the Silence  
8.30 Dulcie McMillan (piano) and Maurice Abrahams (saxophone); Serenata  
Saxophone: Ponce  
La Estrellita Braga  
Serenata  
Piano: Grieg  
Norwegian Bridal Procession  
Saxophone: Kreisler  
Love's Joy  
Fair Rosemary  
Piano: Chopin  
Waltz in B Minor  
Saxophone: Moller  
The Happy Wanderer (Studio)  
9. 4 Play: Background, adapted by Cynthia Pugh from the play by Warren Cheham-Strode (NZBS)  
10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
9.30 Sousa Marches  
9.45 The Four Bambi's (vocal)  
10. 0 Music While You Work  
10.30 Devotional Service  
10.45 Jo Stafford Sings  
11. 0 Mainly for Women: Town Topics; Miss Susie Slagle's  
11.30 Morning Concert (for details, see 2YC)  
12.20 p.m. Country Session  
12.33 Cricket: Commentaries throughout the afternoon on the match England v. N.Z.  
1.27 Canterbury Weather Forecast  
2. 0 Mainly for Women: Dunedin Newsletter; From Daphne Purves; Home Science; Request Recipes  
2.30 Music While You Work  
3. 0 CLASSICAL MUSIC  
4.0 Songs from Top Hat  
4.15 Senprini (piano)  
4.30 Variety  
5.30 The Novelaires, Novelty Variety Group  
5.45 Perry Como (vocal)  
6. 0 Light Music  
7.15 Our Garden Expert  
7.30 Popular Singers  
7.45 City of Christchurch Municipal Band, conducted by Ralph Simpson (Studio)  
8.15 Francis Scott's Orchestra  
8.30 Under the Deep Sea (for details, see 2YA)  
9.15 Well Known Pianists  
9.30 Ballad Singers  
9.45 Popular Melodies from Four Countries  
10. 0 Paris in Song  
10.15 Late Night Variety  
10.45 Quiet Harmonies  
11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Short Orchestral Pieces  
5.15 Children's Session: Uncle Ran and Stamp Club  
5.45 Operatic Arias  
6. 0 Dinner Music  
7. 0 Walter Gieseking (piano) Music by Mozart  
7.20 GRAHAEME JOHNSON (bass) Gentle Lady (Don Giovanni) Away With Philandering (The Marriage of Figaro) I Seek Some Comely Maiden Within These Sacred Bowers (The Magic Flute) Mozart (Studio)  
7.34 Members of the Danish State Radio Symphony Orchestra Divertimento No. 12 in E Flat Mozart  
7.45 Maurice Clare (English violinist) (For details, see 2YC)

8.25 Handel  
The Royal Philharmonic Orchestra Suite: The Faithful Shepherd arr. Beecham  
George Thalben Hall (organ) and the Philharmonia Orchestra  
Concerto No. 9 in B Flat, Op. 7, No. 3 arr. Wood

9.15 BBC Religious Service  
(For details, see 2YC)  
10. 0 Lukas Foss (piano) and the Zimble String Sinfonietta  
Concerto No. 1 in D Minor Bach  
10.25 The World of the Greeks: The World of Sappho, by Prof. E. M. Blacklock (NZBS)  
10.45 The Boyd Neel String Orchestra Hymn Tune Prelude  
Capriol Suite Vaughan Williams  
11. 0 Close down Warlock

# 3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies  
9. 0 Good Morning, Ladies (Doris Kay)  
9.30 Topical Tunes  
10. 0 A Smile and a Song  
10.15 Rowan Lodge  
10.30 Johnny April  
10.45 The Golden Fool  
11. 0 Close down  
6. 0 p.m. Dinner Music  
6.15 A Handful of Stars  
6.30 Golden Melodies  
6.45 Famous Decisions  
7. 0 Vocal Interlude  
7.15 Solo Spotlight  
7.30 Undercover Carson  
7.45 Sweet Harmony  
8. 5 Antarctica—The Unconquered Continent, by Neville Friedlander (NZBS)  
9. 3 Slightly Classical  
9.35 Much-Binding-in-the-Marsh (BBC)  
10. 5 Time for Dancing  
10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
9.45 Morning Star: Benno Moiseiwitsch  
10. 0 Devotional Service  
10.18 Country Doctor  
10.30 Hospital Requests  
11. 0 Women's session: Home Science Talk—Request Recipes  
11.30 Morning Concert (for details see 2YC)  
2. 0 p.m. Concert Hall  
Prelude: Imelini Delius  
Arias from Manon and Werther Massenet  
Havanaise, Op. 83 Saint-Saens  
Karella Suite Sibelius  
3. 0 Music While You Work  
3.30 From Stage and Screen  
4. 0 The Burtons of Banner Street  
4.12 Voices in Harmony  
4.30 Horace Finch (organ)  
4.45 Hawaii Calls  
5. 0 Harmonica Harmonies  
5.15 Children's session: The Magic Key  
6. 0 The Old Firm  
7.15 West Coast News Review (NZBS)  
7.30 BBC Bandstand  
8. 0 The Stars Will Remember: Joan Chunn sings and Alan Christensen plays (NZBS)

# KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, March 28

SONGS: My Hands Are Clapping; Twinkle, Twinkle, Little Star; Higgledy Piggledy.

STORY: The Gardener.

9.4 a.m., Thursday, March 31

ACTIVITY: Pretending to be Puppies.

SONGS: Higgledy Piggledy; My Hands are Turning; Jack and Jill.

STORY: Mr. Brown's Turnip.

FOR MOTHERS AND FATHERS: How Small Children May Take Part in the Family Gathering.

8.20 Short Story: The Trevorra Weakness, by Margaret Harris (NZBS)  
8.40 Begins the Beguine with Roberto Inglez  
9.30 Highlights from Opera  
10. 0 Old Time and Folk Dances  
10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Imperial Lover  
11. 0 Topics for Women: Home Science Talk—Request Recipes; Children's Book Review, by June Delahanty (NZBS)  
11.30 Morning Concert (for details, see 2YC)  
12.33 p.m. Cricket: Commentaries throughout on England v. N.Z.  
2. 0 Otago Hospital Requests  
3. 0 Music While You Work  
3.40 CLASSICAL HOUR  
Suite: Sigurd Jorsalfar, Op. 56 Grieg  
Midsummer Vigil (Swedish Rhapsody, Op. 19) Aklven  
Raynouda Suite, Op. 57a Glazounov  
4.40 Something Old, Something New  
5.30 Tea Table Tunes  
7.15 Under the N.Z. Red Ensign: The Cheese Run, by Jim Henderson (NZBS)  
7.30 Kaikorai Brass Band, conducted by Norman Thorn (Studio)  
8.15 Song and Story of the Maori (NZBS)  
8.30 Under the Deep Sea (for details see 2YA)  
9.15 Marching to the Boston Promenade Orchestra  
9.30 Music of David Granville  
10. 0 Dan Terry's Orchestra  
10.21 The Marlon McPartland Trio  
10.42 Eddie Condon's All Stars  
11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Ethel Smith (organ)  
5.15 Children's Session: Christopher's Good Turn; Hereward the Wake  
6. 0 Dinker Music  
7. 0 Walter Gieseking (piano) Music by Debussy  
7.12 Gerard Souzay (baritone) Songs of Duparc  
7.25 The Parson's Landscape: The second of six poetry programmes arranged by John Reid, Senior Lecturer in English at Auckland University College (NZBS)  
7.45 Maurice Clare (English violinist) (For details, see 2YC)  
8.25 Elisabeth Schwarzkopf (soprano) Songs by Schubert  
8.41 Julius Baker (flute), Joseph Fuchs (violin) and Lillian Fuchs (viola) Serenade in D, Op. 25 Beethoven  
9.15 BBC Religious Service (For details, see 2YC)  
10. 0 Clifford Curzon (piano), with the London Symphony Orchestra Concerto in A, K.488 Mozart  
10.26 The London Philharmonic Orchestra Symphony No. 3 in F, Op. 90 Brahms  
11. 0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Richard Tucker (tenor) At the Console  
10. 0 Devotional Service  
10.18 The Burtons of Banner Street  
10.30 Music While You Work  
11. 0 Women at Home: The Final Year; Things for Children to Do, by Eleanor Bolster (NZBS)  
11.30 Morning Concert (for details, see 2YC)  
2. 0 p.m. A Tale of Hollywood  
2.15 Chamber Music:  
Sonata in D for two pianos Mozart  
3. 0 Louis Voss Orchestra  
3.15 Great Love Songs  
3.30 Hospital Session  
4. 0 Music of Manhattan  
4.30 Al Bollington (organ)  
4.45 From the Films  
5.15 Children's Session: Mission for Oliver (NZBS)  
5.45 Recent Releases  
6. 0 Dad and Dave  
7.15 Gardening Talk (G. A. R. Petrie)  
7.30 The Stars are Singing: Popular Songs with Jean McPherson (NZBS)  
7.45 Picture Page  
8.15 Felix Mendelssohn's Hawaiian Serenaders  
8.30 Variety Bandbox (BBC)  
9.15 Harry Arnold's Orchestra  
9.30 The Adventures of P.C. 49 (BBC)  
10. 0 Dance Music  
11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, March 28

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Piano Duo  
9.45 We Travel the Friendly Road with the Sky Pilot  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Screen Snapshots  
11.15 Jack Pleis and his Orchestra  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
2.0 p.m. This Is My Story  
2.15 Tenor: Tino Rossi  
2.30 Women's Hour (Marina): Women's Organisation News; Five Minute Food News; The Good Old Days; Moments of Destiny  
3.30 1ZB Happiness Club Notices  
4.0 Yachtsmen's Weather Forecast. Frank Cordell's Orchestra and Chorus  
4.15 The Mills Brothers  
4.30 Dance Band  
4.45 Song Showcase: Donald Peers  
5.0 Trio  
5.15 Percy Faith and his Orchestra  
5.30 South of the Border  
5.45 Going West

### EVENING PROGRAMME

- 6.0 What's New?  
6.30 Charles Sweet and his Orchestra  
6.45 Daily Diary

- 7.0 Number, Please  
7.30 Theatre  
7.45 Drama of Medicine  
8.0 Three Roads to Destiny  
8.30 Reserved  
8.45 The Devil and the Lady  
9.0 Ada and Elsie  
9.30 Song Survey: The Forties  
10.0 New Voices  
10.15 Swing Shift  
10.30 Adventures of Sherlock Holmes  
11.0 Variety Hour  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Tenor and Baritone  
9.45 Orchestral Parade  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
2.0 p.m. This Is My Story  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria): News from Women's Organisations; Cross-roads of Destiny (last broadcast)  
3.30 Rhythm Rendezvous  
3.45 The Pied Pipers

- 4.0 Continental Hit Parade  
4.15 Accent on Melody  
4.30 Jimmy Young Sings  
4.45 N.Z. Artists  
5.0 The Spike Jones Orchestra  
5.15 Rosita Serrano  
5.30 From the Films  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Dick Haymes  
6.45 Tommy Reilly  
7.0 Number, Please  
7.30 Theatre  
7.45 Prophecy  
8.0 Three Roads to Destiny  
8.30 Family Fortunes  
8.45 I Spy  
9.0 Ada and Elsie  
9.30 Les Baxter's Orchestra  
9.45 Joseph Marais  
10.0 For the Motorist  
10.30 Adventures of Sherlock Holmes  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 School Bell Calling  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Session  
12.30 p.m. Easter Parade  
2.0 This Is My Story  
2.30 Women's Hour (Joan Gracie): Five Minute Food News; News from Women's Organisations  
3.30 Charles Sweet and his Orchestra  
3.45 Ferruccio Tagliavini (tenor)  
4.0 Ivy Benson and her Girls Band  
4.15 Harry's Tavern Band  
4.30 Jean Calder and Les Wilson  
4.45 Carroll Gibbons and his Boy Friends  
5.0 Dino Crocetti and Joseph Levitch: Guess Who?  
5.15 The Dajos Bela Orchestra  
5.30 Junior Garden Circle  
5.45 Great Moments in Sport

### EVENING PROGRAMME

- 6.0 Jan August Piano Favourites  
6.15 Beryl Davis Sings  
6.30 The Edwards  
6.45 New Releases  
7.0 Number, Please  
7.30 Theatre  
7.45 Rivertown  
8.0 Three Roads to Destiny  
8.30 Music of Prince Di Candriano  
8.45 Johnny Napoleon  
9.0 Ada and Elsie  
9.30 Concert Time  
10.0 Eddie Condon and his Orchestra  
10.15 Capitol Presents: Jimmy Bryant and Speedy West, Guitars  
10.30 Adventures of Sherlock Holmes  
11.0 North End Shoppers' Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Melodious Moments  
11.30 Shopping Reporter  
12.0 Lunch Music

- 12.45 p.m. Easter Bride Session  
2.0 This Is My Story  
2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five-minute Food News; Journal of a Backblocks Wife; True Confessions  
3.30 Drama of Medicine  
4.0 Rhythm Kings  
4.15 Say it with Music  
4.30 With Larry Adler  
4.45 Concert Favourites  
5.0 Popular Parade  
5.30 Reserved  
5.45 Jesting with the Jesters

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
6.45 Melodious Moments  
7.0 Number, Please  
7.30 Theatre  
7.45 Famous Decisions  
8.0 Three Roads to Destiny  
8.30 Microgroove Showcase  
8.45 The Cat Scratches  
9.0 Ada and Elsie  
9.30 Suppertime Melodies  
10.0 Johnny Napoleon  
10.30 Adventures of Sherlock Holmes  
11.0 Calling all Scots  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Variety Stars of Yesterday and Today  
10.0 Philip Marlowe Investigates  
10.15 The Story of Stephen Gray  
10.30 The Meredith Scandal  
10.45 Reserved  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Music from Stage and Screen  
12.0 Lunch Music  
12.30 p.m. Country Digest (Ivan Tabor): Y.F.C. Session; The Right to Happiness  
1.15 Massey College Capping Day Procession (delayed broadcast)  
2.15 Melodies in Waltztime  
2.30 Women's Hour (Kay): House of Conflict; Overseas News; Over to the Panel  
3.30 Piano Spotlight: Rawicz and Landauer  
3.45 Baritones and Bases  
4.0 The Orchestras of Paul Neighbours and Benny Strong  
4.20 Voices in Harmony: The Luton Girls' Choir  
4.40 Makers of Melody: Hoagy Carmichael  
5.0 Rhythm of Latin America  
5.15 Light Orchestras and Vocalists  
5.45 Artists of the Console

### EVENING PROGRAMME

- 6.0 Melody Menu  
6.15 Passing Parade (John Nesbitt)  
6.30 Accent on Variety  
7.0 Rod Craig  
7.15 Reserved  
7.30 Undercover Carson  
7.45 Famous Decisions  
8.0 The Imprisoned Heart  
8.15 The Amazing Simon Crawley  
8.30 Music by Prince Di Candriano: Les Baxter's Orchestra  
8.45 Tudor Queen  
9.0 Reserved  
9.30 Serenade: Melodies in Romantic Mood  
10.0 Treasury of Sacred Song  
10.15 Old-time Dance Music  
10.30 Close down

Nobleman, statesman, soldier and composer—Camillo Ruspoli, the Prince di Candriano, was born in Rome, decorated for bravery in World War I and served in the Italian Parliament. His tone poem "Festival of the Gnomes" may be heard from 3ZB at 8.30 tonight.

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# IYA AUCKLAND

760 kc. 395 m.

9.34 a.m. Music While You Work  
 10.10 Devotions: Rev. R. G. S. Chambers  
 10.30 Cricket: Continuous commentaries on the Test Match England v. N.Z.  
 6.0 p.m. Stock Exchange Report  
 7.25 Pem Sheppard's Orchestra with Esme Stephens (Studio)  
 7.45 Country Journal (NZBS)  
 8.0 Tribute to an Auckland Entertainer: Alan McElwain (NZBS)  
 8.15 Gardening (R. L. Thornton)  
 8.30 Auckland Radio Orchestra, directed by Oswald Cheesman (NZBS)  
 9.30 The Progress of Medicine, a dramatized feature with Charles Laughton as narrator (VOA)  
 10.0 Ralph Marterie and his Orchestra  
 10.30 Barbara Carroll's Trio  
 10.45 The Gerry Mulligan quartet  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

10.30 a.m. Feminine Viewpoint: Front Page Lady; Background to the News (NZBS)  
 11.30 Morning Concert  
 For details, see 2YC  
 2.0 p.m. From Stage and Screen  
 2.30 Schubert  
 Overture in the Italian Style  
 Rondo in A  
 Songs  
 Symphony No. 6 in C  
 3.30 The Citadel  
 4.15 Ballad Interlude  
 4.30 Variety Time  
 5.0 Melachro Strings  
 5.15 Children's Session: R. W. Roach talks about the Zoo; The Incredible Adventures of Professor Branestawm  
 5.45 Fritz Kreisler (violin)  
 6.0 Dinner Music  
 7.0 The Wellington Teachers' Training College Choir conducted by T. J. Young  
 Festival Cantata: Rejoice in the Lamb (NZBS)  
 7.21 The London Chamber Orchestra conducted by Anthony Bernard  
 Capriol Suite  
 7.30 Purcell  
 Margaret Ritchie (soprano) and Ensemble  
 Orchestral de L'oiseau Lyre  
 Masque in Timon of Athens  
 The London Symphony Orchestra  
 Suite from the Dramatic Music of Purcell  
 8.0 BBC World Theatre: Oedipus Rex, a verse translation of Sophocles' tragedy, by Dudley Fitts and Robert Fitzgerald. The incidental music was written by Anthony Bernard  
 9.48 Parry  
 The Royal Choral Society  
 Jerusalem  
 The Sale and District Musical Society conducted by Alfred Higson  
 My Soul There is a Country  
 Never Weatherbeaten Sail (Songs of Farewell)  
 10.0 The Philharmonia Orchestra  
 Overture: The Battle of Legnano Verdi  
 dances of the Persian Slaves (Khovanchichina)  
 Moussorgsky - Rimsky-Korsakov  
 Violin Concerto in D, Op. 61  
 (Soloist: Yehudi Menuhin)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Overture: Andre Kostelanetz  
 5.15 Radio Rodeo  
 5.30 Hit Memories  
 6.0 Star Time: Les Paul and Mary Ford  
 6.15 Merry Melodies  
 6.45 Made in N.Z.  
 7.0 Life with the Lyons (BBC) a repetition of Saturday's broadcast from IYA  
 7.30 Hawaiian Album of Favourites  
 8.0 Come into the Parlour (BBC)  
 8.30 Inspector West  
 9.0 Preview  
 9.30 Variety Ahoy (BBC)  
 10.30 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 9.0 Women's News from Town (Patricia Kemp)  
 9.30 Charlie Kunz Entertains

# Tuesday, March 29

9.45 Star Time: Alan Coad (baritone)  
 10.0 Office Wife  
 10.15 The Story of Stephen Gray  
 10.30 Out of the Shadows  
 10.45 Kawakawa Calling  
 11.0 Easter Bride Session  
 11.15 Close down  
 6.0 p.m. Billy Thorburn and his Music  
 6.15 Bob Hope and Jane Russell  
 6.30 The Deep River Boys  
 6.45 Patrick Dawlish  
 7.0 Ring Songs  
 7.15 Black Arrow  
 7.30 Eyes of Knight  
 7.45 Songtime: Dianne Becker  
 8.0 Great Expectations  
 8.15 Masters of Melody (BBC)  
 8.43 Kathleen Fernier (contralto)  
 Songs by British Composers  
 9.4 Talk in Maori (NZBS)  
 9.10 Melodies by Sigmund Romberg  
 9.30 Personal Portraits: Len Hutton, by Howard Marshall (BBC)  
 9.45 The Johnstone Brothers  
 10.0 The Black Museum  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Shoppers' Session (Shirley Maddock)  
 9.30 Billy Cotton and his Band  
 9.45 Fiesta Favourites  
 10.0 A Man called Sheppard  
 10.15 The Devil and the Lady  
 10.30 Barbara Dale  
 10.45 Mystery Stable  
 11.0 Morning Matinee  
 12.0 Musical Mailbox: Cambridge  
 12.33 p.m. Lunch Music  
 1.0 The Story of Stephen Gray  
 1.15 Mitch Miller's Orchestra and Chorus  
 1.30 The Twin Pianos of Guy Lombardo  
 1.45 Josef Locke (tenor)  
 2.0 Women's Hour (Marjorie Green)  
 Foibles of the Famous; Fashion News; Postmark U.K.  
 3.0 Waltzing to Paul Lincke  
 3.30 The Lilian Dale Affair  
 4.45 Betty Hutton sings  
 4.0 Piano Concerto  
 Ida Haendel (violin)  
 Andante and Presto  
 Caprice in A Minor, Op. 4, No. 24  
 Paganini  
 Fantasy: Moses  
 Rossini-Paganini  
 Nigun No. 2 - Baal Shem  
 Bloch  
 Don Cornell and the Peter Knight Singers  
 5.0 Riggles  
 5.15 Popular Parade  
 6.0 Song Album  
 6.15 Rebellious the Fortunate  
 6.30 Feminine Artistry: Ethel Smith  
 6.45 Latin Lift  
 7.0 Reserved  
 7.15 Johnny Napoleon  
 7.30 Tudor Queen  
 7.45 Les Paul and Mary Ford  
 7.55 Frankton Stock Sale Report, prepared by J. M. McNeel  
 8.0 Waikato Hit Parade  
 8.30 Grand Hotel (BBC)  
 9.4 Play: Under Milk Wood, by Dylan Thomas (BBC)  
 10.0 Microphone Musicale  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.34 a.m. The Burtons of Banner Street  
 10.0 N.Z. Pianists  
 10.30 Music While You Work  
 11.0 For Women at Home: Book Reading - Opening Night, by Ngaho Marsi; Personality Homes on a Budget - The Lounge  
 11.30 The Music of Schumann  
 2.0 p.m. Music While You Work  
 2.30 Stepmother  
 2.56 Dick James and the George Mitchell Choir  
 3.15 Classical Music: Mozart  
 Divertimento No. 2 in D, K.131  
 Horn Concerto in E Flat, K.447  
 4.0 Songs Around the World  
 4.30 Jo Stafford, Tony Bennett and Ethel Smith  
 5.0 Larry Adler Entertains  
 5.15 For Our Younger Listeners (Janet Perry); Nursery Rhymes and Jim Scarecrow; Junior Naturalist  
 5.45 Recent Additions to Our Library  
 6.0 Dinner Music  
 6.45 Orchestras of London

7.10 Songs and Selections: Jack Christie and Barbara Cording Entertain (Studio)  
 7.30 Listeners' Requests  
 9.30 Madame Bovary  
 10.5 Masterpieces in Music  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Music by Melachro  
 11.0 Women's Session: Background to the News  
 11.30 Cricket: Commentaries throughout on England v. N.Z. at Auckland  
 5.30 p.m. Popular Parade  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 Talk in Maori

While Parliament is being broadcast the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

7.30 Mission to the Middle East: A Journey through Syria to Jerusalem (Unesco)  
 8.0 Dorothy Hopkins (soprano) and Robin Gordon (tenor) with Nola Gordon (piano) (Studio)  
 8.15 Talk: With M.V. Alert to Fiordland: Chalky Inlet to Dusky Sound (NZBS)  
 8.30 Wellington Boys' Institute Band (Studio)  
 9.30 Familiar Themes from Tchaikovsky  
 10.0 Play: Mildred, Dear, by Janet Mitchell (BBC)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

11.30 a.m. Morning Concert  
 Facade Suite  
 Richard Tucker (tenor)  
 Excerpts from Operas  
 12.0 Lunch Music  
 2.0 p.m. Music by Mozart  
 Piano Sonata  
 Divertimento, No. 12 in E Flat  
 Songs  
 Serenade in E Flat  
 3.0 The Bony Fish, by J. R. Robertson  
 3.15 Piano Moods  
 3.30 Music While You Work  
 4.0 Crowns of England  
 4.30 Rhythm Parade  
 5.0 Composer's Parade: Noel Coward  
 5.15 Children's Session: Story of a Bridge (NZBS)  
 5.45 Dinner Music  
 7.0 Church Music by Mozart  
 Paul Messner (organ) and the Mozartium Orchestra and Chorus  
 Four Organ Sonatas

While Parliament is being broadcast programmes from 7.30 to 10.30 p.m. will be transferred to 2YN operating on a frequency of 1100 kc/s.

Mass in F, K.192 (Missa Brevis)  
 Organ Sonata, No. 16 in C  
 Dixit et Magnificat, K.193  
 8.0 Palace of Westminster (BBC)  
 8.30 THE NATIONAL ORCHESTRA conducted by W. H. Walden-Mills  
 Symphony No. 97 in C Haydn  
 Reel: O Let Eternal Honours Crown His Name  
 Aria: From Mighty Kings (Judas Maccabaeus) Handel  
 Soloist: Merle Gamble (soprano)  
 Two Elegiac Melodies Grieg  
 The Suicide Aria (La Gioconda) Ponchielli  
 Soloist: Merle Gamble (soprano)  
 Overture: The Flying Dutchman Wagner  
 (NZBS)  
 9.30 The Art of Letters: The Travel Letter, one in a series of programmes by Professor L. A. Gordon, illustrating the art of letter writing (NZBS)

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbott's Talk: Leprosy Changes Ahead  
 12.0 Lunch Programme  
 1.25 p.m. Broadcast to Schools (1YC and 2YC will link instead of 1YA and 2YA)  
 6.30 London News  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 The N.Z. Rifle Brigade, 1915, a talk by O. A. Gillespie  
 11.0 London News (YAs and 4YZ)

9.50 Masterworks from France  
 The Paris Instrumental Woodwind Ensemble and the Lili Laskine Harp Quartet  
 Five Waltzes  
 Danseuse de Delphes  
 Scherzetto  
 Au Mathis  
 Debussy  
 Ibert  
 Tournier

10.20 Contemporary Music  
 The New York Ensemble of the Philharmonic Scholarship Winners  
 quintet, Op. 34  
 Christmas Young (contralto)  
 Three Songs  
 Prokofiev  
 Barber

The New York Ensemble of the Philharmonic Scholarship Winners  
 Night Music  
 Hanson

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Variety Time  
 7.30 Soft Lights and Sweet Music  
 8.0 Personality Parade: Marion McPartland  
 9.15 Spotlight Band  
 8.30 Indiana the Avenger  
 9.0 Music in the Tinner Manner  
 9.30 Pete Dink's Dixieland Band  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Feminine Viewpoint (June Irvine)  
 9.30 Moments of Destiny  
 9.45 True Confessions (last broadcast)  
 10.0 Fate Walked Beside Me  
 10.15 Morning Tea Melodies  
 10.30 Music While You Work  
 11.0 Easter Parade  
 11.15 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 The Dam Busters  
 7.0 Tune Parade  
 7.15 Façon of the Yard  
 7.30 Joy Nichols and Wally Peterson  
 7.45 Ralph Marterie and his Orchestra  
 8.2 For the Farmer: How the Scientist Helps the Grassland Farmer, by S. H. Saxby, Department of Agriculture (NZBS)  
 8.15 The Boston Promenade Orchestra  
 8.25 Courts of London  
 8.40 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)

9.3 My Selection  
 9.30 Indiana the Avenger  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.34 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Georges Tzipine's Orchestra  
 10.30 Music While You Work  
 11.0 Women's session  
 11.30 Cricket: Commentaries throughout on England v. N.Z.  
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener, conducted by the Department of Agriculture  
 2.0 Music While You Work  
 2.30 Out of the Mayerl Bag  
 2.45 For the Countrywoman (Laurie Swindell)  
 4.30 The Sentimental Bloke



# Tuesday, March 29

- 5.0** Cricket Commentary: M.C.C. v. N.Z. (Second Test)  
**5.30** Children's session: For the Tiny Tots; Out and About with Nature, by Reg Williams (Studio)  
**6.0** Dinner Music  
**7.7** The Hawke's Bay Farmer  
**7.27** Play: The Wind of Heaven, adapted by Barbara Couper from the play by Emily Williams (NZBS)  
**9.30** Orchestra of the Swiss Romande Symphony No. 1 in B Flat, Op. 38 Camillo Wanzel (flute), and the Pro Musica Chamber Orchestra, Vienna Concerto in G, K.313 Mozart  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

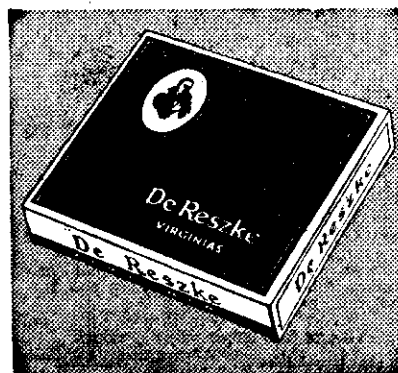
- 7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Women's Programme (Elizabeth Bauman): Taranaki Newsletter; Overseas News  
**9.30** Morning Melodies  
**9.45** Easter Bride Session  
**10.0** Fabian of the Yard (last broadcast)  
**10.15** Out of the Shadows  
**10.30** Johnny Napoleon  
**10.45** The Black Mantilla  
**11.0** Frank Chacksfield's Tunesmiths  
**11.15** Close down  
**6.0 p.m.** Turntable Rhythm  
**6.30** Eddie Fisher (vocal)  
**6.45** Motoring Session ("Robbie")  
**7.0** The Orchestra Entertains  
**7.15** Prophecies  
**7.30** Tudor Queen  
**7.45** Songs from Vera Lynn  
**8.1** Listeners' Requests  
**9.30** Jawaharlal Nehru: A portrait of Pandit Nehru (BBC)  
**9.45** Colin H. Briggs (novachord)  
**10.0** At Close of Day  
**10.30** Close down



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## 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast session  
**7.44** Weather Report  
**9.0** Especially for Women (Patricia Murphy)  
**8.30** Variety Time  
**9.45** Show Business  
**10.0** To Marry for Love  
**10.15** The Double Life of Michael Chance  
**10.30** The Meredith Scandal  
**10.45** Shopping for the Easter Bride  
**11.0** Close down  
**6.0 p.m.** Latin Americana  
**6.25** Weather Report and Town Topics  
**6.40** Let's Look Back  
**7.0** Songtime: Judy Garland  
**7.15** In Merry Mood  
**7.30** Popular Parade  
**7.45** Home on the Range  
**8.0** The Affairs of Harlequin  
**8.30** DESIREE BERGIN (soprano) (Studio)  
**8.45** Departure Delayed  
**9.4** Secrets of Scotland Yard  
**9.30** Ballads Old and New  
**9.45** Talk: New Types of Military Aircraft, by William Courtenay (NZBS)  
**10.0** Music for Relaxation  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast session  
**7.30** District Weather Forecast  
**9.0** Between Ourselves: Feminine Topics  
**9.30** Top of Their Class  
**10.0** Frank Cordell and his Orchestra  
**10.15** The Meredith Scandal  
**10.30** Housewives' Requests  
**10.45** The Easter Shopper  
**11.0** Close down  
**6.0 p.m.** Film Fantasy  
**6.30** Bob Gibson and his Orchestra  
**6.45** Modern Marvels  
**7.0** Tudor Queen  
**7.15** Spelling Bee, compered by Alan Paterson (Studio)  
**7.30** Classical Miniatures  
**8.30** Spotlight on Sport  
**8.15** The Showdown  
**8.45** Waltzing to Paul Lincke  
**9.45** Talk: Harpoons and Hardback, by John Jackson (NZBS)  
**9.15** Haunted Land  
**9.45** Picture Parade: Doctor in the House (BBC)  
**10.15** Richard Hayward (baritone) with Aileen MacVidie (harp)  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast  
**9.34** Famous Themes from Films  
**9.45** For the Pianist  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Swooning to Crooners  
**11.0** Mainly for Women: Background to the News; Miss Susie Slagle's  
**11.30** Morning Concert (for details, see 2YC)  
**12.33** Cricket: Commentaries throughout the afternoon on the match England v. N.Z.  
**1.23** Canterbury Weather Forecast  
**2.0** Mainly for Women: Autumn Planting, by Mabel F. Peter; Book Review, by Joan Wood (NZBS)  
**2.30** Music While You Work  
**3.0** CLASSICAL MUSIC  
**4.0** Musical Comedy Turns  
**4.15** Dance the Polka  
**4.30** Melody, Just Melody  
**5.30** Light Music  
**5.45** Listeners' Requests  
**7.15** Addington Stock Market Report  
**7.34** Dad and Dave  
**7.46** Herbie Marks (accordion)  
**8.0** Microphone Musicals  
**8.30** Canterbury Roundabout (NZBS)  
**9.30** Scottish Half Hour  
**10.0** Pete Rugolo's Orchestra  
**10.9** Jazz Goes to College: Dave Brubeck's Quartet  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Short Orchestral Pieces  
**5.15** Children's Session  
**5.45** Arias by Handel  
**6.0** Dinner Music  
**7.0** Christina Young (contralto) Five Italian Songs (NZBS)

## 7.16 The Lamoureux Concerts Chamber Orchestra, with Jean-Pierre Ranaud and Robert Heriche (flutes)

- 7.32** The Swabian Choral Society and the Bach Orchestra of Stuttgart  
 Cantata: The Lord My God, My Shepherd is  
**7.48** Beethoven  
 Yehudi Menuhin (violin) and Louis Kentner (piano)  
 Sonata No. 4 in D, Op. 12, No. 1  
 Wilhelm Backhaus (piano)  
 Sonata No. 2 in A, Op. 2, No. 2  
 The Paganini Quartet  
 String Quartet in G Minor, Op. 12, No. 4  
**8.52** Elisabeth Schwarzkopf (soprano) Songs by Schubert  
**9.18** Maurice Gendron (cello) and the London Philharmonic Orchestra  
 Concerto in B Minor, Op. 104 Dvorak  
**9.57** Theodor Schindl (baritone), with the State Opera Chorus and Orchestra  
 Arias from Schwanda the Bagpiper  
**10.35** Gyorgy Sandor (piano) and the Philadelphia Orchestra  
 Concerto No. 3  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Salute the Day  
**9.0** Good Morning, Ladies (Doris Kay)  
**9.30** Partners in Harmony  
**9.45** Vocal Ensembles  
**10.0** The Black Arrow  
**10.15** Rowan Lodge  
**10.30** Epitaph for Henriette  
**10.45** The Ambassadors  
**11.0** Close down  
**6.0 p.m.** Times for Early Evening  
**6.15** The Stars Shine  
**6.30** Rippling Keys  
**6.45** Latin Pattern  
**7.0** Encore, Please  
**7.15** Question Mark  
**7.30** Undercover Carson  
**7.45** Song Folio  
**8.0** Digger Reports  
**8.10** Book Shop (NZBS)  
**8.30** Ronnie Bonalde Entertains  
**8.45** Talk: Family Daze, by Jillian Squire (NZBS)  
**9.3** Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
**9.21** The Danish State Radio Orchestra  
 Festival Polonaise  
 Norwegian Artists Carnival Svendsen  
**9.38** The Voices of Walter Schumann  
**10.4** Melodies That Linger  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m.** West Coast Weather Forecast  
**9.45** Morning Stars: Nelson Eddy  
**10.0** Devotional Service  
**10.18** The Beeton Story  
**10.30** Music While You Work  
**11.0** Women's session (Vera Moore)  
**11.30** Morning Concert (for details see 2YC)  
**2.0 p.m.** London Studio Concert  
 Overture: The Merry Wives of Windsor  
 Menuet (Royal Fireworks Music)  
 Allegretto Grazioso (Symphony No. 4)  
 Waltz: Roses from the South  
 Polka: Thunder and Lightning  
**2.45** Christian Marlowe's Daughter  
**3.0** Music While You Work  
**3.30** Tango Time  
**3.45** On Wings of Song  
**4.0** The Burtons of Banner Street  
**4.12** Carmen Cavallaro  
**4.30** The Linton Girls' Choir  
**4.45** Dick Haymes  
**5.0** New World Concert Orchestra  
**5.15** Children's session: Junior Naturalists' Club; Simon and the Gang  
**5.45** Tea Dance  
**6.0** Dad and Dave  
**7.30** Play: Emperor Jones, adapted for broadcasting by R. D. Smith from the play by Eugene O'Neill (NZBS)

- 8.30** Variety Bandbox (BBC)  
**8.30** Doris Veale (piano): Fantasy in C, Op. 17 Schumann  
**10.5** Virginia Paris (contralto): Negro Spirituals (NZBS)  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** Island Rhythms with the Ames Brothers  
**11.0** Country Women's Magazine of the Air: Background to the News; Grandmother's Scrapbooks, by Gwen Sutherland  
**11.30** Morning Concert (for details see 2YC)  
**12.33 p.m.** Cricket: Commentaries throughout on England v. N.Z.  
**2.0** The Orchestra and the Song  
**2.30** Music While You Work  
**2.45** No Greater Love  
**3.40** CLASSICAL HOUR  
 Fifth Concertante Symphony Playel  
 Partita in F Dittersdorf  
 Three Mozart Arias  
 Concerto Grosso in G, Op. 6, No. 1 Handel  
**4.40** From Stage and Screen  
**5.30** Tea Table Tunes  
**6.0** In Merry Mood  
**7.15** The Garden Club (J. Passmore)  
**7.30** Listeners' Requests  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Scapini (piano)  
**5.15** Children's Session: Nursery Rhyme Requests; Indian Train Journey  
**6.0** Dinner Music  
**7.0** Ruggero Gerlin (harpichord), with the Lyre Bird Orchestral Ensemble  
 Concerto in C Paisiello  
**7.20** The London Baroque Ensemble  
 Serenade in G Minor, K.388 Mozart  
**7.39** Margaret Ritchie (soprano) songs by Boyce and Mozart  
**8.0** Film in Europe: a discussion by an Auckland panel composed of Tom Bolster, Robert Alender and Wynne Colgan, with John Reid as chairman (NZBS)  
**8.30** THE NATIONAL ORCHESTRA, conducted by W. H. Walden-Mills (for details see 2YC)  
**9.30** The Budapest String Quartet, with Clifford Curzon (piano)  
 Quintet in E Flat, Op. 44 Schumann  
**10.2** Hans Hotter (baritone)  
 Three Michelangelo Songs Wolf  
 Three Harpers Songs  
**10.33** Yehudi Menuhin (violin), with the Philharmonia Orchestra  
 Concerto in D Minor Mendelssohn  
**11.0** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m.** This Week's Composer: Dvorak  
**10.0** Devotional Service  
**10.18** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: Background to the News; Home Science Talk; Request Recipes  
**11.30** Morning Concert (for details, see 2YC)  
**2.0 p.m.** The Beeton Story (final episode)  
**2.15** French Composers:  
 Overture: Le Roi d'Ys Lalo  
 Air du Miroir (Thais) Massenet  
 Masques Debussy  
 Love Scene (Romeo and Juliet) Berlioz  
**3.0** Operetta  
**3.30** Music While You Work  
**4.0** Her Majesty's Bands  
**4.15** Music of the South Seas  
**4.30** Burl Ives  
**4.45** Light Orchestras and Ballads  
**5.15** Children's Session: Time for Juniors; Adventurer Explorers: Christopher Columbus (NZBS); Hobbies Night  
**5.45** Out of the Mayerl Bag  
**6.0** Indian Summer  
**7.0** After Dinner Music  
**7.15** Farm and Country: Lorneville  
 Stock Market Report; Notes on Farm Drainage, by K. L. Mayo; The South Island's Farming Potential, by A. C. Hurst (NZBS)  
**7.45** Listeners' Requests  
**9.30** The London Philharmonic Orchestra  
 A London Symphony Vaughan Williams  
**10.15** Seven Aspects of J. S. Bach: The Motets and Masses  
**10.45** Henri Temianka (violin)  
**11.20** Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, March 29

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Instrumental Trio  
9.45 We Travel the Friendly Road with Friend Harris  
10. 0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Screen Snapshots  
11.15 Victor Young Strings  
11.30 Shopping Reporter (Jane)  
12. 0 Midday Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 A Tenor Entertains: Dennis Day  
2. 0 Radio Concert Hall  
2.30 Women's Hour (Marina): Talks on Ceylon (final broadcast); Angel's Flight  
3.30 1ZB Happiness Club Notices Matinee  
4. 0 Yachtsmen's Weather Forecast The Starlighters  
4.15 Piano Interlude  
4.30 Dance Band  
4.45 Latin Mood  
5. 0 Variety Billboard  
5.45 Evening Star: Gordon MacRae

### EVENING PROGRAMME

6. 0 What's New?  
6.15 The Four Knights  
6.30 Destination Venus  
6.45 Daily Diary  
7. 0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Prophecy  
8. 0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 The Devil and the Lady  
9. 0 The Joker  
9.30 Words and Music  
10. 0 Memories in Melody: Rod Talbot  
10.30 The Picture of Dorian Gray  
10.45 The Ames Brothers  
11. 0 Variety Hour  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Real Life Stories  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Mid-morning Choice  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Orchestral Parade  
2.15 Giuseppe Valdengo  
2.30 Women's Hour (Miria): Film and Theatre News; Angel's Flight; Not in the Guidebook, by Peter Harcourt  
3.30 Afternoon Tea Tunes  
3.45 Marge and Gower Champion  
4. 0 Accordion Time  
4.15 Continental Flavour  
4.30 N.Z. Artists  
4.45 Hawaiian Harmonies  
5. 0 Mary Martin  
5.15 Piano Moods  
5.30 Rod Craig in Conspiracy  
5.45 Russ Morgan's Orchestra

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Sidney Torch's Orchestra  
6.45 Guy Mitchell  
7. 0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Frank Cordell  
8. 0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Enemy to Crime  
9. 0 The Joker  
9.32 Ted Heath's Orchestra  
9.45 Concert Artists  
10. 0 In Reverent Mood  
10.15 On the Sweeter Side  
10.30 Reserved  
10.45 Robert Merrill  
11. 0 For the Hutt Valley  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session  
8. 0 Breakfast Club (Happi Hill)  
8.15 Hear That Bell, Junior  
9. 0 Morning Session (Aunt Daisy)  
9.30 Bright and Breezy  
10. 0 Doctor Paul  
10.15 Girl on the Cover  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Music  
12.30 p.m. Easter Parade  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Light Concert  
2.30 Women's Hour (Joan Gracie): Angel's Flight  
3.30 Conducted by Philip Green  
3.45 Nicky Kidd  
4. 0 Ann Leaf  
4.15 Alfred Drake and Joan Roberts  
4.30 Gerald's Orchestra  
4.45 The Globe Trotters  
5. 0 Ian Stewart  
5.30 Looking Back with Flanagan and Allen  
5.45 Edward Lear's Nonsense Rhymes

### EVENING PROGRAMME

6. 0 Richard Hayman's Orchestra  
6.15 Harry Belafonte  
6.30 Neighbours  
6.45 Frank De Vol and his Orchestra  
7. 0 Invincible Kate  
7.15 John Mesbitt's Passing Parade  
7.30 Shadows of Doubt  
7.45 Rivertown  
8. 0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Emergency  
9. 0 The Joker  
9.30 Supper Music  
10. 0 Getting Some Fun Out of Life  
10.15 Time to Dance  
10.30 The Picture of Dorian Gray  
10.45 Sydenham is on the Air  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9. 0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10. 0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Morning Variety  
11.30 Shopping Reporter  
12. 0 Lunch Music  
12.45 p.m. Easter Bride Session  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Star Variety Bill  
2.30 Women's Hour (Prudence Gregory): Postmark U.K.: Arthur Bush visits Western England Coastal Waters (BBC); Fashion Report; Angel's Flight  
3.30 Afternoon Musicale  
4. 0 Waltzing with Wayne King and His Orchestra  
4.15 Musical Moments with Merrill  
4.30 Musical Comedy Favourites  
4.45 Past Pops  
5. 0 Tea Tunes  
5.45 On the Continent

### EVENING PROGRAMME

6. 0 Accent on Melody  
6.15 Whistle Your Blues Away  
6.30 Famous Entertainers  
6.45 Harmony Lane  
7. 0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 The Golden Fool  
8. 0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 The Cat Scratches  
9. 0 The Joker  
9.30 Radio Variety Corner  
10. 0 Mystery Stable  
10.15 Tonight We Dance  
10.30 Picture of Dorian Gray  
10.45 Toe-tapping Tunes  
11. 0 Nocturne for Night Owls  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Music from the Films  
10. 0 Philip Marlowe Investigates  
10.15 Strange Honeymoon (first broadcast)  
10.30 Out of the Shadows  
10.45 The Girl on the Cover  
11. 0 Shopping Reporter (Pamela Rutland)  
11.30 Stars of Song: Jan Kiepura (tenor)  
11.45 Hawaiian Cameo: The Hawaiian Islanders  
12. 0 Lunch Music  
2. 0 p.m. Musical Comedy Stage  
2.30 Women's Hour (Kay): A Woman Scorned; Fashion News  
3.30 Light Concert  
4. 0 Al Martino and the Pied Pipers  
4.20 Jan Garber's Orchestra  
4.40 Songs from Scotland  
5. 0 Light Instrumentalists  
5.30 Air Adventures of Biggles: Secret Weapon  
5.45 Western Style: The Sons of the Pioneers

### EVENING PROGRAMME

6. 0 Tango Time  
6.15 Reserved  
6.30 Stars of European Variety  
7. 0 Rod Craig  
7.15 The Double Life of Michael Chance

- 7.30 Undercover Carson  
7.45 Reserved  
8. 0 The Good Companions (first broadcast)  
8.30 From the Irish Roads: Songs by Richard Hayward  
8.45 Office Wife  
9. 0 Bold Venture  
9.30 Melody Time: Semprini (piano), Dick Todd (vocal) and David Rose's Orchestra  
10. 0 The Accused  
10.15 Rhythm Rendezvous: The Orchestra of Harry James  
10.30 Close down

Edward Lear is known as the Father of English Nonsense, although his work was landscape painting. He was invited by the Earl of Derby to stay at "Knowsley" and paint his collection of birds; he stayed there for four years, and at odd moments dashed off nonsensical limericks to amuse the young members of the Earl's family. 3ZB features Lear's Nonsense Rhymes at 5.15 p.m.

At 8 o'clock this evening 2ZA will broadcast the first episode of "The Good Companions," a serial based on the work by J. B. Priestley. Another new serial to be heard today from 2ZA is "Strange Honeymoon," which has its first broadcast at 10.15 this morning.

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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work  
10.10 Devotions  
10.30 Cricket: Continuous commentaries on the Test Match, England v. N.Z.  
6.0 p.m. Stock Exchange Report  
6.10 Talk in Maori  
7.15 Under the N.Z. Red Ensign: Canterbury Steam, by Jim Henderson (NZBS)  
7.30 Song and Story of the Maori (NZBS)  
7.45 Country Journal (NZBS)  
8.0 Sports Digest (Winston McCarthy) (NZBS)  
8.18 George Campbell's Cubanairs (NZBS)  
8.38 Book Shop (NZBS)  
9.30 The Romantic Music of Fritz Kreisler  
9.45 From the Golden Age of Opera  
10.15 Earl Wild (piano)  
10.30 Melody Mixture  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

10.30 a.m. Feminine Viewpoint: From the Southern Alps: Ski-ing, by Grace Adams (NZBS); Home Science Talk, with Request Recipes; The Foster Child, a documentary on child welfare work (NZBS)  
11.30 Morning Concert (For details, see 2YC)  
2.0 p.m. Music for Voices  
2.30 Schumann and Brahms  
Cello Concerto in A Minor Schumann  
Songs by Brahms  
Ballet Suite: Carnaval Schumann  
3.30 Continental Artists  
3.45 Music While You Work  
4.15 Charlie Kunz (piano)  
4.30 Hugo Winterhalter's Orchestra and Chorus  
4.45 For the Old Folks  
5.15 Children's Session  
5.45 Max Lichtegg (tenor)  
6.0 Dinner Music  
7.0 The Francis Rosner Chamber Music Ensemble  
Octet in F, Op. 166 Schubert  
7.50 Nicola Rossi-Lemeni (bass)  
Hope Has Left Us  
As Night is Dispersed  
Come O Levites  
Who is Weeping? (Nabucco) Verdi  
8.16 The Journals of Captain Cook (NZBS)  
8.30 Contemporary Music  
The Swiss Romande Orchestra  
Symphony No. 6, Op. 111 Prokofiev  
Christian Ferras (violin) and Pierre Barbizet (piano), with the Paris Conservatoire Orchestra  
Double Concerto Semenov  
9.30 Prepare to Beach, by Agnes Merton, late of Christchurch Girls' High School, and schools in England and Australia (NZBS)  
9.40 The Stuttgart Chamber Orchestra  
Grosse Fuge, Op. 133 Beethoven  
10.0 The Swabian Choral Society, with the Bach Orchestra of Stuttgart  
Cantata: The Lord My God My Shepherd is Bach  
10.15 Jeanne Demessieux (organ)  
Fantasie in A Franck  
10.30 Georg Kulenkampf (violin) and Georg Solti (piano)  
Sonata in G, Op. 78 (Rain) Brahms  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Overture: Louis Levy  
5.15 Band Wagon  
5.30 Hit Memories  
6.0 Star Time: Perry Como  
6.15 Scottish Country Dances  
6.30 Listeners' Requests including the Request Hit Parade  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Requests  
9.0 Women's News from Town (Pamela Kemp)  
9.30 Melody Lane  
10.0 Delia of Four Winds  
10.15 Famous Letters  
10.30 Reserved  
10.45 Kawakawa Calling  
11.0 Easter Bride Session  
11.15 Close down  
6.0 p.m. Stanley Black and his Orchestra  
6.15 Bill Wolfgramme's Hawaiians

# Wednesday, March 30

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
9.30 Morning Star: Marian Nowakowski  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Unwilling Masquerade  
10.45 The Queen's Hall Light Orchestra  
11.0 Women's Session: Child Welfare Field Work (NZBS)  
11.30 Cricket: Commentaries throughout on England v. N.Z. at Auckland

While Parliament is being broadcast the programmes from 2.0 to 5.30 p.m. will be transferred to 2YC.

5.30 p.m. Popular Parade  
6.0 Voices in Harmony  
7.15 Gardening Talk (W. G. Stephen)

While Parliament is being broadcast the programmes from 7.30 to 10.30 p.m. will be transferred to 2YC.

7.30 Journey into Melody with the Don Richardson Orchestra (NZBS)  
8.0 Sports Digest (Winston McCarthy) (NZBS)  
8.18 George Campbell's Cubanairs (NZBS)  
8.38 Book Shop (NZBS)  
9.15 Singers of the Australian National Opera: Douglas Parnell (NZBS)  
9.30 The Gathering of the Clans: Music and Story for our Scottish Listeners  
10.0 Jim Golding and his Band (From the Majestic Cabaret)  
10.45 Your Dancing Party: Les Brown's Orchestra  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

11.30 a.m. Morning Concert  
12.0 Lunch Music

While Parliament is being broadcast programmes from 2.0 to 5.45 p.m. will be transferred to 2YX operating on a frequency of 1400 kc/s.

2.0 p.m. Music by Ravel  
Mother Goose Suite  
Concerto for Left Hand  
Rhapsodie Espagnole  
3.0 Always This Yesterday  
3.30 Music While You Work  
4.0 London Story  
4.30 Rhythm in the Sun  
5.15 Children's Session: Nature Question Time  
7.0 Orchestral Concert (Part I)  
The NBC Symphony Orchestra  
Overture: A Signor Bruchino Rosini  
Symphony No. 1 in C Beethoven

While Parliament is being broadcast programmes from 7.30 to 10.30 p.m. will be transferred to 2YX operating on a frequency of 1400 kc/s.

7.30 Jawaharlal Nehru: A portrait by H. N. Brailsford (BBC)  
7.44 Orchestral Concert (Part II)  
Roman Festivals Respighi  
Adagio for Strings Barber  
8.18 Symbolism in N.Z. Poetry: A broadcast version of the last of three Macmillan-Brown lectures on poetry, delivered at Victoria University College last year by James K. Baxter (NZBS)  
8.38 Opera: Orfeo, by Gluck, an abridged version, with Kathleen Ferrier (contralto) as Orfeo, Anne Ayars (soprano) as Euridice, and Zoe Vlachopoulos (soprano) as Amor, and the Glyndebourne Festival Chorus and Southern Philharmonic Orchestra conducted by Fritz Stelzry  
9.40 The World of the Greeks: The World of the Odyssey, by Professor E. M. Blakelock (NZBS)  
10.0 Eileen Joyce (piano), Henri Temlanka (violin) and Antoni Sala (cello)  
Trio in D Minor Arensky  
Max Lichtegg (tenor)  
Songs Tchaikovsky  
Emanuel Brabec (cello) and Franz Hotetschek (piano)  
Sonata in D Minor, Op. 40 Shostakovitch  
11.0 Close down

6.30 These Words Changed My Life  
6.45 Melodies of the Moment  
7.0 The Mills Brothers  
7.15 Tudor Queen  
7.30 Ray Martin and his Orchestra  
7.45 Songs by Jane Froman  
8.0 Farming for Profit  
8.10 The Music of Irving Berlin  
8.30 The Scarlet Pimpernel  
9.4 The Voices of Walter Schumann: Negro Spirituals  
9.15 Organ Music from Durham Cathedral. Organist: Conrad Eden (BBC)  
9.30 Wednesday Night Playhouse: The Girl with the Tattered Glove, by Edmund Barclay (NZBS)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Shoppers' Session (Shirley Mad-dock)  
9.30 Songtime  
9.45 Three at a Time  
10.0 Philip Marlowe  
10.15 Out of the Shadows  
10.30 The Mystery of Nurse Lorimer  
10.45 Notorious  
11.0 Accordion Aids  
11.15 Melody Mixture  
11.30 Hill Billy Classics  
11.45 The Fiddle of Florian Zabach  
12.0 Musical Mailbox: Te Awamutu  
12.30 p.m. Lunch Music  
1.0 Reserved  
1.15 Music for Strings  
1.30 South Sea Melodies  
1.45 Harmonica Harmonies  
2.0 Women's Hour (Marjorie Green): Dinner at Antoine's: Film and Theatre News; Corso Talk (final); Talk: Not in the Guidebook  
3.0 Norwegian Dances  
3.30 The Country Doctor  
3.45 Elton Hayes and his Guitar  
4.0 Symphony No. 4 in F Minor, Op. Tchaikovsky  
4.45 Italian Serenade  
5.0 Rod Craig  
5.15 Cabaret Artists  
5.45 Atlas Jane Morgan  
6.0 Modern Mixture  
6.30 Turntable Rhythm  
6.45 Le Roy Anderson and his Orchestra  
7.0 Scoop the Pool  
7.30 Musical Parade  
7.45 The Golden Pool  
7.45 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with Piano Illustrations by Olive Bloom (NZBS)  
8.30 When Soft Voices Die: The Glasgow Orpheus Choir  
8.45 The Immortal Works of Ketelbey  
9.4 Actor's Choice  
9.30 Edmund Ros (BBC)  
10.0 Secrets of Scotland Yard  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street  
10.0 Pianists from the Commonwealth  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 For Women at Home: The Foster Child, a documentary on Child Welfare Work  
11.30 Famous Classics  
12.0 p.m. Music While You Work  
2.30 Stepmother  
3.15 Classical Music: Schumann  
Symphony No. 1 in B Flat: The Spring  
Papillons, Op. 2  
4.0 Feodor Chaliapin (bass)  
4.15 Junior Choirs  
4.30 Recent Themes from Motion Pictures  
5.0 Frankie Lane and Jimmy Boyd  
5.15 For Our Younger Listeners (Janet Perry), Studio Quiz; Landfall the Unknown; Robin Hood  
6.0 Dinner Music  
6.45 The Orchestra Plays  
7.0 World Famous Tenors  
7.30 The Story of Dr. Kildare  
8.0 Sports Digest: Winston McCarthy (NZBS)  
8.18 Short Story: The Salvation of Darkie Peters, by F. B. Walton (NZBS)  
8.30 Radio Roadhouse (NZBS)  
9.15 Talk in Maori  
9.30 Gienda  
10.0 Rhythm on Record Digest (Turntable)  
10.30 Close down

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
12.0 Lunch Programme  
12.30 p.m. Wool Sale Report: Napier  
1.25 Broadcast to Schools (1YC and 2YC will link instead of 1YA and 2YA)  
6.30 London News  
6.40 Wool Sale Report: Napier  
6.45 Radio Newsreel (not 1YZ)  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm  
7.30 From Screen to Radio  
8.0 Premiere  
8.30 Over the Footlights  
9.0 A Young Man With a Swing Band  
9.30 Voices in Chorus  
9.45 Supper Dance  
10.0 District Weather Forecast  
Close down

# 2YX GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.30 The Amazing Duchess  
9.45 Office Wife  
10.0 Never Let Me Love You  
10.15 A Place of Honour  
10.30 Music While You Work  
11.0 Easter Parade  
11.15 Close down  
6.0 p.m. Teatable Tunes  
6.30 Primo Scala and his Banjo and Accordion Band  
6.45 The Black Arrow  
7.0 Your Home, and Mine  
7.15 Manhunt  
7.30 The Golden Fool  
7.45 Selections from our World Programme Library  
8.2 News, Views and Interviews  
8.15 Dad and Dave  
8.30 Interlude for Music (BBC)  
8.45 Lester Ferguson (tenor) and Gwen Catley (soprano)  
9.3 Stringtime  
9.15 Magic and Moonlight  
9.30 Play: The Burning Secret, adapted by Alan Jenkins from a short story by Stefan Zweig (BBC)  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice  
9.55 Wool Sale Report: Further reports throughout the day  
10.0 Devotional Service  
10.18 Robert Farnon's Orchestra  
10.30 Music While You Work  
11.0 Women's session  
11.30 Cricket: Commentaries throughout on England v. N.Z.  
2.0 p.m. Music While You Work  
2.30 A Song for You  
2.45 Light Orchestral Music  
4.30 Country Doctor  
5.30 Children's session: Alice in Wonderland; Dan Dare  
6.0 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board examinations, with piano illustrations by Olive Bloom (NZBS)  
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report  
7.30 The Boston Promenade Orchestra  
Polonaise Militaire Chopin  
Wilhelm Kempff (piano)  
Intermezzo in F Minor, Op. 118 Brahms  
Malcolm McEachern (bass)  
I'm a Roamer Mendelssohn  
The Philharmonia Orchestra  
Minuet (Berencice) Handel  
Fritz Kreisler (violin)  
Hymn to the Sun Rimsky-Korsakov  
Beniamino Gigli (tenor)  
The Last Song Tosti  
The Paris Conservatoire Orchestra  
Rondalla Aragonese Granados  
8.0 Sports Digest: Winston McCarthy (NZBS)

N.Z. LISTENER, MARCH 25, 1955.

# Wednesday, March 30

**8.15 The National Symphony Orchestra**  
Overture: Paganini's Cello **Mendelssohn**  
Wilhelm Kempff, piano  
Romance in F, Op. 115  
Leon Goossens, cello  
Aubade  
The Philharmonia Orchestra  
Ballet Music: Balloabile  
**8.40 MAUREEN SHADY** (soprano)  
The Fairy Tales of Ireland  
I know Where I'm Going! arr. Hughes  
Danny, Boy  
She is Far From the Land  
Studio  
**9.15** Talk to Maori  
**9.30** Pathways to Freedom  
**9.55** Modern Rhythm  
**10.30** Close down

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0 Women's Programme** Elizabeth  
Bauman: London Letters; Film and  
Theatre World  
**9.30** Primo Scala's Accordion Band  
**9.45** Easter Bride Session  
**10.0** Barbara Dale  
**10.15** The Story of Vivian Lang  
**10.30** Reserved  
**10.45** Drama of Medicine  
**11.0** Bill-Billy Harmonies  
**11.15** Close down

**2.15 p.m. THE NATIONAL ORCHESTRA**  
conducted by James Robertson  
Overture: The Flying Dutchman

The Young Person's Guide to the  
Orchestra  
Symphony No. 8 in F, Op. 93 (First  
Movement)  
Athen: Fantasia for Piano and Orches-  
tra  
(Soloist: Cara Hall)  
Polovitian Dances (Prince Igor)  
(From the Opera House)  
**3.30** Capriccio, Close down  
**6.0 Children's Session:** Teague's Quiz  
**6.30** Guy Lombardo and his Royal  
Canadians, featuring Fred Krutner and  
Buddy Brennan at the Twin Pianos  
**6.45** Rusty Draper (vocal)  
**7.0** Strictly Instrumental  
**7.15** Patrick Dawlish  
**7.30** Merry Melodies  
**7.45** Carole Carr (vocal)  
**8.0 THE NATIONAL ORCHESTRA** con-  
ducted by James Robertson  
Symphony No. 11 in C, K.551 (Jupi-  
ter)  
Piano Concerto No. 4 in G, Op. 58  
(Soloist: Cara Hall)  
Ballet suite: The Sleeping Beauty  
The Walk to the Paradise Garden (A  
Village Romance and Juliet)  
North American Square Dance  
(From the Opera House)  
**10.15** Chopin Nocturnes  
**10.30** Close down

**2XA WANGANUI**  
1200 kc. 250 m.

**7.0 a.m.** Breakfast session  
**9.0 Especially for Women** (Patricia  
Murphy)  
**9.30** Piano Rhythms  
**9.45** Sound Track  
**10.0** Cooking's My Profession  
**10.15** They Walked with Destiny  
**10.30** A Place of Honour  
**10.45** Shopping for the Easter Bride  
**11.0** Close down  
**6.0 p.m.** Teatime Times  
**6.25** Weather Report and Town Topics  
**6.40** The Marton Programme  
**7.0** Accordiana  
**7.15** Strange Last Words  
**7.30** Tudor Queen  
**7.45** Novelty Numbers  
**8.0** Report on Wanganui Stock Sale  
**8.3** Much Binding in the Marsh (BBC)  
(First broadcast)  
**8.32** Music for Strings  
**8.45** The Johnny O'Connor Show  
**9.4** Experiment with Time  
**9.30** Voices in Harmony  
**9.45** Anna Karenina  
**10.0** Old Time Dance Music  
**10.30** Close down

**2XN NELSON**  
1340 kc. 224 m.

**7.0 a.m.** Breakfast session  
**7.30** District Weather Forecast  
**8.0** Between Ourselves: Feminine Topics  
**8.30** Morning Concert  
**10.0** Reserved  
**10.30** The Stardusters

**2XN NELSON**  
1340 kc. 224 m.

**7.0 a.m.** Breakfast session  
**7.30** District Weather Forecast  
**8.0** Between Ourselves: Feminine Topics  
**8.30** Morning Concert  
**10.0** Reserved  
**10.30** The Stardusters

**10.45 The Easter Shopper**  
**11.0** Close down  
**6.0 p.m.** Dinner Music  
**6.45** Italian Singers  
**7.0** The Hardy Family  
**7.25** Aristocrats: 2. of the Keyboard  
**7.45** Popular Little Masterpieces  
**8.0** Dad and Dave  
**8.30** Latest Light Fare  
**8.45** Interlude for Music (BBC)  
**9.4** Your Dancing Party (VOA)  
**9.15** Sentimental Ballads  
**9.30** The Secret of Pao Shan  
**10.0** The Danish State Radio Orchestra  
Norwegian Artists' Carnival  
Festival Polonaise  
**10.30** Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

**7.55 a.m.** Canterbury Weather Forecast  
**9.30** Songs by Joy Nichols, Dick Bentley,  
Jimmy Edwards and the others  
**9.45** Light Orchestral Sketches  
**10.0** Music While You Work  
**10.30** Devotional Service  
**10.45** Top of the Musical Comedy Bill  
**11.0** Mainly for Women: The Foster  
Child, a documentary on Child Welfare  
Work  
**11.30** Morning Concert (for details, see  
2YC)  
**12.33 p.m.** Cricket: Commentaries through-  
out the afternoon on the match England  
v. N.Z.  
**1.23** Canterbury Weather Forecast  
**2.0** Mainly for Women: Report on the  
Home Science Refresher Course (NZBS);  
Meals to Order—A Planned-for Party  
**2.30** Music While You Work  
**3.0** CLASSICAL MUSIC: Variations  
Symphoniques: Istar  
**3.40** Suite from L'Arlesienne  
**4.0** Tony Bennett (vocal)  
**4.15** Mambo  
**4.30** Melody, Just Melody  
**5.30** Music from the Glasgow Orpheus  
Choir  
**6.45** Dick Haymes with Larry Fortne's  
Orchestra  
**6.0** Light Music  
**7.0** Addington Stock Market Report  
**7.15** Chasing the Pennyweight, by C.  
Humphris  
**7.30** SYA Studio Orchestra, conducted  
by Hans Colombi  
Roman Suite  
Saint Agnes Eve  
Tancréd  
(Studio)  
**8.0** Sports Digest (Winston McCarthy)  
(NZBS)  
**8.15** George Campbell's Cubanairs  
(NZBS)  
**8.35** Book Shop (NZBS)  
**9.15** Play: The Wind of Heaven,  
adapted by Barbara Cooper from the  
play by Evelyn Williams (NZBS)  
**10.45** Late Evening Reverie  
**11.20** Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

**5.0 p.m.** Short Orchestral Pieces  
**5.15** Children's Session: Storytime with  
Jeanne  
**5.45** Operatic Arias  
**6.0** Dinner Music  
**6.0** Wilhelm Backhaus (piano)  
Sonata No. 20 in G, Op. 10, No. 2  
Sonata No. 11 in B Flat, Op. 22  
**7.32** E. Hooge (soprano), R. Seames  
(tenor), F. Fuller (baritone), W. Par-  
sons (bass), with the Hurwitz String  
Quartet, W. Hambledon (bass clarinet),  
E. Merrett (double bass) and E. Lush  
(celesta)  
Nocturne for Four Voices  
**7.58** The Philharmonia Orchestra  
Concerto for Double String Orchestra  
**8.22** Imaginary Persons: Ben Louloud,  
by Alison Atkinson, of Whangarei  
(NZBS)  
**8.34** The Suisse Romande Orchestra  
Ballet Music: The Three Corners Hat  
Falls  
**9.10** Kathleen Ferrier (contralto), with  
John Newmark (piano)  
Four Serious Songs, Op. 121  
**9.26** Wilhelm Hueoner (violin), Richar  
Harand (cello) and Franz Heiletschek  
(piano)  
Trio in A, Op. Posth.  
**10.10** The Griller String Quartet  
Quartet in C, Op. 33, No. 3  
Haydn

**10.25 Bach**  
Margaret Ritchie (soprano)  
Thou That Takest Away the Sins of  
the World (Mass in A)  
Fernando Germani (organ)  
Passacaglia and Fugue in C Minor  
Prelude and Fugue in E Minor  
**11.0** Close down

**3XZ GREYMOOUTH**  
920 kc. 326 m.

**7.55 a.m.** West Coast Weather Forecast  
**9.45** Morning Star: Alfredo Campoli  
**10.0** Devotional Service  
**10.15** Country Doctor  
**10.30** Hospital Requests  
**11.0** National Women's session: Child  
Welfare  
**11.30** Morning Concert (for details, see  
2YC)  
**2.0 p.m.** Music by Beethoven  
Overture: Consecration of the House,  
Op. 124  
Symphony No. 8 in F, Op. 93  
Intermezzo  
**2.45** Music While You Work  
**3.30** Vera Lynn sings  
**4.0** The Burtons of Banner Street  
**4.12** At the Keyboard  
**4.30** Chorus Time  
**5.0** Louis Levy's orchestra  
**5.15** Children's session: Once Upon a  
Time: Science Club  
**5.45** Dinner Music  
**6.0** The Old Firm (BBC)  
**7.30** Edmund Ross (BBC)  
**8.0** Sports Digest (Winston McCarthy)  
**8.15** George Campbell's Cubanairs  
**8.35** Book Shop (NZBS)  
**9.30** Soundtrack  
**10.0** Wales's International Festival of  
Song (BBC)  
**10.30** Close down

**4YA DUNEDIN**  
780 kc. 364 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** Beloved Vagabond  
**11.0** Topics for Women: The Foster  
Child, a documentary on Child Welfare  
Work  
**11.30** Morning Concert (for details, see  
2YC)  
**12.33 p.m.** Cricket: Commentaries through-  
out on England v. N.Z.  
**2.0** Life with the Lyons (BBC) (a  
repetition of Saturday's broadcast from  
4YA)  
**2.30** Music While You Work  
**2.45** Melia  
**3.40** CLASSICAL HOUR  
Symphony No. 30 in D  
Duoets from Arabella  
Double Concerto in A Minor, Op. 102  
R. Strauss  
Brahms  
**4.40** Barber Shop Ballads  
**5.30** Tea Table Tunes  
**6.0** Band Music: The Central Band of  
the R.A.F.  
**7.3** Buriside Stock Market Report

**4YA DUNEDIN**  
780 kc. 364 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** Beloved Vagabond  
**11.0** Topics for Women: The Foster  
Child, a documentary on Child Welfare  
Work  
**11.30** Morning Concert (for details, see  
2YC)  
**12.33 p.m.** Cricket: Commentaries through-  
out on England v. N.Z.  
**2.0** Life with the Lyons (BBC) (a  
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R. Strauss  
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**6.0** Band Music: The Central Band of  
the R.A.F.  
**7.3** Buriside Stock Market Report

**4YA DUNEDIN**  
780 kc. 364 m.

**10.25 Bach**  
Margaret Ritchie (soprano)  
Thou That Takest Away the Sins of  
the World (Mass in A)  
Fernando Germani (organ)  
Passacaglia and Fugue in C Minor  
Prelude and Fugue in E Minor  
**11.0** Close down

**3XC TIMARU**  
1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies (Doris Kay)  
**9.30** English Entertainers  
**9.45** Popular Melodies  
**10.0** The Story of Stephen Gray  
**10.15** Rowan Lodge  
**10.30** Johnny April  
**10.45** The Golden Foul  
**11.0** Close down  
**6.0 p.m.** Something Sentimental  
**6.15** Cabaret Corner  
**6.30** Light Orchestras  
**6.45** Singing Strains  
**7.0** Tudor Queen  
**7.15** Gardening session  
**7.30** Undercover Carson  
Let's Join the Chorus  
**7.45** Farmers' Weekly News Service  
**8.0** Mansfield Park (BBC)  
**8.10** DON McINNES (bass-baritone)  
Must I Then See, While Sighing  
Crushing Vengeance  
So, Sir Page  
(Studio)  
Mozart

**9.3** Masters of Melody (BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

**9.3** Masters of Melody (BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

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**10.30** Close down

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**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

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**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

**9.3** Masters of Melody (BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

**9.3** Masters of Melody (BBC)  
**9.35** Latest on Record  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

**17.15 This Otago**, conducted by Dave  
Forsyth: Leaves from a Station Letter  
Book, by Brenda Bell; The Haast Pass  
Road, a talk by G. J. Errington, J.P.

**7.45** Ralph Sutton (piano)  
**8.0** Sports Digest (Winston McCarthy)  
(NZBS)  
**8.15** George Campbell's Cubanairs  
(NZBS)  
**8.35** Book Shop (NZBS)  
**9.15** Department of Agriculture Talk:  
Lucerne Trials at Invermay Research  
Station, by N. A. Cullen, Research  
Officer  
**9.30** Truth is Stranger  
**10.0** Rhythm Parade (Scrutineer)  
**10.30** Sal Salvador (guitar)  
**10.45** Howard Rumsey's Lighthouse All  
Stars  
**11.20** Close down

**4YC DUNEDIN**  
900 kc. 333 m.

**5.0 p.m.** The Melachino Orchestra  
**5.15** Children's Session: Sailor's Log,  
by Second Mate: Information Bureau  
**6.0** Dinner Music  
**7.0** The Philharmonia Orchestra  
Overture: Scapino  
Piano Concerto No. 2 in F Minor, Op.  
21  
(Soloist: Witold Malenzyński)  
Suite: The Three Corners Hat Falla  
**8.0** BBC World Theatre: Oedipus Rex,  
a verse translation of Sophocles' tragedy  
by Dudley Fitts and Robert Fitzgerald,  
with incidental music by Anthony Bern-  
ard  
**8.45** Masterworks from France  
The French Radio Symphony Orchestra  
Symphony No. 4  
(CBS)  
**10.20** Gerard Samay (baritone)  
Songs by Debussy and Bachel  
**10.32** Lola Bobesco (violin) and Jacques  
Genty (piano)  
Sonata in A  
Faure  
**11.0** Close down

**4XD DUNEDIN**  
1430 kc. 210 m.

**6.0 p.m.** Times of the Times  
**6.30** C.A.M. Presents Father Murray's  
Talk  
**6.45** Hour of St. Francis  
**7.0** Studio Family  
**8.0** Studio Hour  
**8.45** Otago Hit Parade  
**9.30** Bringing Christ to the Nations  
**10.0** Recent Releases  
**10.30** Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

**9.30 a.m.** Albert Sandler's Orchestra and  
Margaret Eaves (soprano)  
**10.0** Devotional Service  
**10.15** The Burtons of Banner Street  
**10.30** Music While You Work  
**11.0** Women at Home: The Foster Child:  
A documentary on Child Welfare Work  
**11.30** Morning Concert (for details, see  
2YC)  
**2.0 p.m.** A Tale of Hollywood  
**2.15** This Week's Composer: Dvorak  
Slavonic Rhapsody No. 3 in C Minor  
The Golden Spinning Wheel  
**3.0** Glasgow Orpheus Choir  
**3.15** Waltz Time  
**3.30** Music While You Work  
**4.0** Music from the Theatre  
**4.30** Charlie Kunz  
**4.45** American Variety  
**5.15** Children's Session: The Water  
Babies (BBC)  
**5.45** Music for the Tea Hour  
**7.30** Crystal Gazing  
**8.0** Sports Digest: Winston McCarthy  
(NZBS)  
**8.15** Rotorua Maori Choir  
**8.30** Invercargill Civic Band, conducted  
by Louis Fox  
Blue Devils  
Pony Express  
Prelude to Revelry  
Sleigh Ride  
Phil the Fluter's Ball  
The Rhythmic Danube  
Trombones to the Fore  
(Studio)  
Williams  
Winstone  
Jacob  
Anderson  
French-Wood  
Wood  
Scull

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(Studio)  
Williams  
Winstone  
Jacob  
Anderson  
French-Wood  
Wood  
Scull

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, March 30

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano and Orchestra
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 From Stage and Screen
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Furnishing Fashions
- 2.15 Showcase of Song
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Angel's Flight
- 3.30 1ZB Happiness Club Notices Matinee
- 4.0 Yachtmen's Weather Forecast Peter Yorke Movie Medley
- 4.15 Alma Cogan
- 4.30 Piano Interlude
- 4.45 Songs of the Pioneers
- 5.0 Variety Billboard
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Star: Stewart Harvey

### EVENING PROGRAMME

- 6.0 What's New?
- 6.30 N.Z. Artists on Record

- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Reserved
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 The Devil and the Lady
- 9.0 Stars and Guitars
- 9.15 Harry Arnold and his Orchestra
- 9.30 Song Survey: The Thirties
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 Variety Hour
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Soprano and Tenor
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Celebrity Artists

- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Gardening Talk by Ngila Woodhouse; Fashion News; Angel's Flight
- 3.30 Afternoon Tea Tunes
- 3.45 Jane Froman Sings
- 4.0 Light Fingers
- 4.15 Voices in Chorus
- 4.30 Josephine Bradley's Orchestra
- 4.45 Champ Butler
- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 N.Z. Artists
- 5.45 Paul Weston's Orchestra

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Light Orchestras
- 8.45 Special Assignment
- 9.0 Reserved
- 9.30 Alan Dean
- 9.45 Fred Waring's Orchestra
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School March
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 12.30 p.m. Easter Parade
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Popular Classics
- 2.30 Women's Hour (Joan Gracie): Fashion News; Angel's Flight
- 3.30 Musical Tribute to the Flowers
- 4.0 Foolish Freberg (Stan)
- 4.15 Jimmy Leach and his New Organ-olians
- 4.30 Songs From the Films
- 4.45 Music From the Islands
- 5.0 Variety
- 5.30 Roy Rogers
- 5.45 Junior's Favourite Artists

### EVENING PROGRAMME

- 6.0 The Melachrino Strings and a Charming Song by Jean Sablon
- 6.30 The Modernaires and Tex Beneke
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.30 Rhythm on Reeds with Phil Green
- 8.45 Johnny Napoleon
- 9.0 Suppertime Music
- 9.30 Music From Grand Opera
- 9.45 Disc Variety
- 10.30 Contraband
- 11.0 Papanui Shoppers' Session
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music

- 12.45 p.m. Easter Bride Session
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Talk on Corso Appeal; Report from Housewives' Association Round Table Conference; Angel's Flight
- 3.30 Afternoon Musicale
- 4.0 Call of the Islands
- 4.15 Rosemary Clooney
- 4.30 Musical Merry-Go-Round
- 4.45 Rhythm Cocktail
- 5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Tea-time Variety
- 6.30 Tops for Teenagers
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 With the Light Orchestras
- 8.45 The Cat Scratches
- 9.0 Reserved
- 9.30 Armchair Melodies
- 10.0 The Accused
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Comedy Corner
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Music from Operetta
- 10.0 Philip Marlowe Investigates
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 The Golden Fool
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Accordion Club: Featuring Famous Soloists and Bands
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Right to Happiness
- 2.15 N.Z. Artists
- 2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department; Malayan Newsletter
- 3.30 Concert Stage: Hilde Gueden (soprano), Jascha Heifetz (violin) and Lawrence Tibbett (baritone)
- 4.0 The Orchestras of Tommy Tucker and Wayne King
- 4.20 Songs for Two
- 4.40 Keyboard Kings
- 5.0 The World Concert Orchestra conducted by Peter Yorke
- 5.15 The Knaves
- 5.30 Popular Parade

### EVENING PROGRAMME

- 6.0 Music for Mealtime: Harry Davidson's Orchestra
- 6.15 Passing Parade (John Nesbitt)
- 6.30 New Labels
- 7.0 Rod Craig
- 7.15 Spin a Yarn, Sailor
- 7.30 Undercover Carson
- 7.45 Famous Decisions
- 8.0 The Imprisoned Heart
- 8.15 The Amazing Simon Crawley
- 8.30 Herbert Ernst Groh (tenor)
- 8.45 Tudor Queen
- 9.0 Night Beat
- 9.30 Around the Rotunda: Light Music by Brass and Military Bands
- 10.0 Box 13
- 10.30 Close down

## YOU MAY HAVE LIVED ON EARTH BEFORE!

*New places, or people you pass in the street, may seem oddly familiar to you. Have you known them in a previous life?*

You wonder why you are living on earth to-day and for what purpose you are here. Certain secrets of life and mental development cannot be divulged indiscriminately. If you sincerely feel the need for instruction in the use of your higher creative endowment, you have reached the stage where the Rosicrucian teachings will be of practical value to you in your everyday life. Learn how to quietly impress your personality on others, to better your business and social position.

Use your own naturally endowed powers to achieve results you now think unattainable in your present state of untrained and undirected endeavour. Simple Rosicrucian teachings enable intelligent men and women to soar to new heights of achievement, new freedom, new contentment in life.

Devoted to the attainment of the true Brotherhood of Mankind, The Rosicrucians are a Non-Religious, Non-Political, Non-Profit Making Fraternity.

You are invited, though not urged, to write for the free 32-page book—"The Mastery of Life," which has been written to give readers an outline of the world-wide scope and history of this non-commercial fraternity.

This invitation is not to be taken as an assurance that every applicant receiving "The Mastery of Life" will be approved for membership by the Dean of Students.

Please use the coupon below or write to:

SCRIBE M.H.Y.,

**The ROSICRUCIANS (AMORC)**

BOX 3988, G.P.O.

SYDNEY, AUSTRALIA

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Scribe M.H.Y.,  
THE ROSICRUCIANS (AMORC),  
Box 3988, G.P.O., Sydney, Australia.  
Please send me, without cost, the book "THE MASTERY OF LIFE."  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
State \_\_\_\_\_  
-----

Glenn Miller was a musician not easily forgotten, but surely much of his fame should be shared by the members of his orchestra (still going strong under the direction of Tex Beneke) and the Modernaires who made so many of his arrangements famous. They may be heard at 6.30 tonight from 3ZB.

\* \* \*

A well-known German tenor, Herbert Ernst Groh, will be featured by 2ZA at 8.30 tonight.

N.Z. LISTENER, MARCH 25, 1955.



# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotions; Rev. Canon F. L. Parsons  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Front Page Lady; Esme Brown tells us about making shell jewellery on the Great Barrier Reef (NZRS)  
 11.30 **New Classical Recordings**  
 2.0 p.m. With a Smile and a Song  
 2.30 **Music by Dvorak**  
 Overture, Carnival  
 Violin Sonata in F, Op. 57  
 Three Songs  
 Symphonic Variations, Op. 78  
 3.30 The Citadel  
 3.45 Music While You Work  
 4.15 Rhythm of the Waltz  
 4.30 Voices in Harmony  
 4.45 Concert Artists  
 6.15 **Children's session:** Eric Westbrook talks about children's paintings; The Game's the Thing (final episode)  
 6.45 Theatre Organists  
 6.0 Stock Exchange Report  
 Hear My Song  
 7.15 **People in the News** (NZBS)  
 7.30 Ossie Cheesman Trio with Guest Artist (NZBS)  
 7.45 **Country Journal** (NZBS)  
 8.0 The Curtain Rises: The London Coliseum Orchestra conducted by Reginald Bunston  
 8.15 **ANNA RUSSELL** (International Concert Comedienne) with Eugene Rankin (piano)  
 Advice on Song Selection for Concert Singers:  
 Canto Indolenta Pi-po  
 Miserable  
 How I Love the Spring  
 Du, Nyet, Du, Nyet  
 Ah, Lover  
 Schlumpf  
 (Interval)  
 Je n'ai pas la Plume de ma Tante  
 My Heart is Red  
 I Gave My Love to a Cherry  
 Introduction to the Concert  
 Schreebenrauf  
 (From the Town Hall)  
 10.0 Duke Ellington and his Orchestra  
 10.30 Betty Taylor's Trio  
 10.45 Rampart Street Paraders  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 The Copenhagen Wind Quintet  
 Variations on a Free Theme Bozza  
 7.15 Maurice Clare (English violinist)  
 (For details, see 2YC)  
 7.55 Rudolf Serkin (piano)  
 Fantasia in G Minor, Op. 77 Beethoven  
 8.5 The Story of Te Ponga, from the Sir George Grey Polynesian Mythology (NZBS)  
 8.15 The Queensland State String Quartet  
 Quartet No. 2 (Maori) Hill  
 8.38 **Portuguese Keyboard Music:** Feliceja Blumenthal (piano)  
 9.0 Dominion Weather Forecast  
 9.3 Overseas and N.Z. News  
 9.15 **Talk:** The Work of St. John in Asian Countries, by Sir Otto Lund  
 9.30 Paul Badura-Skoda (piano), with the Vienna Symphony Orchestra  
 Concerto Scriabin  
 10.0 Little Lord Frankenstein: I Had a Little Monster, by D. K. Fieldhouse (NZBS)  
 10.20 The Vienna State Opera Orchestra  
 Symphony No. 4 in F Minor Tchaikovsky  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 6.0 p.m. Overture: David Rose  
 5.15 Radio Rodeo  
 5.30 Hit Memories  
 6.0 Star Time: Boris Day  
 6.15 Merry Melodies  
 6.45 chips  
 7.0 Dixieland  
 7.30 The Old Firm  
 7.45 Fiesta  
 8.0 Variety Time for Teenagers  
 8.30 Out of the Silence  
 9.0 Filmland  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# Thursday, March 31

## IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Pamela Kemp)  
 9.30 Roberto Inglez and his Orchestra  
 Stars of Song  
 9.45 Office Wife  
 10.0 The Story of Stephen Gray  
 10.15 Out of the Shadows  
 10.30 Kaikohe Corner  
 11.0 Easter Bride Session  
 11.15 Close down  
 6.0 p.m. Guy Lombardo and his Royal Canadians  
 6.15 Songs by Dorothy Brannigan  
 6.30 The Weavers  
 6.45 Four Corners and the Seven Seas  
 7.0 Cowboy Corner: Eddy Arnold  
 7.15 Black Arrow  
 7.30 Eyes of Knight  
 7.45 Tony Martin and Dinah Shore  
 8.0 Great Expectations  
 8.15 Tip Top Tunes  
 8.45 Songs of Noel Coward  
 9.4 Educating Archie (BBC)  
 9.30 Room 25  
 10.0 Stars of Variety  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 Hits of Today  
 9.45 The Cloverleafs  
 10.0 A Man Called Sheppard  
 10.15 The Devil and the Lady  
 10.30 Barbara Dale  
 10.45 Mystery Stable  
 11.0 Voices in Chorus  
 11.15 New to Listeners: Dolores Ventura  
 11.45 Tino Rossi (tenor)  
 12.0 **Musical Mailbox:** Morrinsville  
 12.30 p.m. Lunch Music  
 1.0 Story of Stephen Gray  
 1.15 Gipsy Serenade  
 1.30 Variety  
 2.0 **Women's Hour** (Marjorie Green):  
 Fables of the Famous; Book Review; London Newsletter  
 3.0 Tunes of Today  
 3.30 Lillian Dale Affair  
 3.45 Music by Aquaviva  
 4.0 Violin Concerto in C Haydn  
 4.45 Hawaiian Memories  
 5.0 Biggles  
 5.15 Music from Everywhere  
 Charles Smart (organ)  
 6.15 Bellarion the Fortunate  
 Cyril Stapleton and his Orchestra  
 7.0 Reserved  
 7.15 Johnny Napoleon  
 7.30 Tudor Queen  
 7.45 Melody Ranch  
 8.0 **Listeners' Requests**  
 Dead Silence (BBC)  
 9.0 SSAFA Searchlight Tattoo, 1954  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 Music While You Work  
 10.30 **For Women at Home:** Home Science Talk: Request Recipes; Listeners' Letterbox; Enid Tapsell  
 11.30 Yehudi Menuhin (violin)  
 11.45 Drinking Songs from Opera  
 2.0 p.m. Music While You Work  
 2.30 Ada Alsop (soprano)  
 3.15 **Classical Music**  
 Rustic Wedding Symphony Goldmark  
 4.0 BBC Variety Artists  
 5.0 Primo Scala's Banjo and Accordion Band  
 5.15 For Our Younger Listeners:  
 Hoppy of Happy Valley  
 6.45 Down Memory Lane  
 7.0 Fishing Conditions Bay of Plenty and Rotorua-Taupo; Bay of Plenty Country Journal—Off Season Improvements in and Around the Milking Shed, by E. P. Carter, Special Inspector, Dairy Division, Hamilton  
 7.30 The Story of Oscar Hammerstein  
 8.0 Bay of Plenty Hit Parade  
 8.30 File of Queer Stories  
 9.0 Dominion Weather Forecast  
 9.3 Overseas and N.Z. News  
 9.15 The Work of St. John in Asian Countries, a talk by Sir Otto Lund  
 9.30 Madame Bovary  
 10.5 Old Time Dance Music  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts  
 9.30 **Morning Star:** Mildred Dilling  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Morning Concert  
 11.0 **Women's Session:** Taranaki News-letter  
 11.30 **New Classical Recordings**  
 While Parliament is being broadcast the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.  
 2.0 p.m. **CLASSICAL HOUR**  
 Duett Concertino for Clarinet and Bassoon Strauss  
 Songs Concerto da Camera Wolf  
 3.0 Nom de Plume  
 3.30 Music While You Work  
 4.0 This Scattered Isle  
 4.30 Harry Roy's Orchestra with Dick James (vocal)  
 5.0 Waltz Time  
 5.15 **Children's Session:** Badger's Beach  
 5.45 Fred Hartley Plays  
 6.0 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report

- 7.15 **Table Talk:** Meat and Poultry, by J. D. McDonald (NZBS)  
 7.30 **International Showtime**  
 8.0 Carl Kress (guitar)  
 8.15 **ANNA RUSSELL** (International Concert Comedienne) (for details, see 1YA)  
 10.0 The Songs of Britain  
 10.30 Jo Stafford Sings  
 10.45 Dance the Samba  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Fernando Valenti (harpsichord)  
 Sonatas Soler  
 While Parliament is being broadcast programmes from 7.15 to 10.30 p.m. will be transferred to 2YX on a frequency of 1400 kc/s.

- 7.15 Maurice Clare (English violinist)  
 Partita No. 2 in D Minor for Unaccompanied Violin Bach  
 (Introduced by Maurice Clare)  
 Between the fourth and fifth movements, Gerald Christopher (baritone), accompanied by Gwyneth Brown, sings the aria Peace, Thou Unruly Sea, by Bach (NZBS).

- 7.55 **Elizabethan Theatre:** What is Honour? (BBC)  
 8.24 **DOROTHY DAVIES** (piano)  
 Nocturnes: C Sharp Minor, Op. 27, No. 1, G Minor, Op. 27, No. 3, and G Op. 37, No. 2 Chopin  
 (Studio)

- 8.40 **LAZLO ROGATZKY** (baritone)  
 With You Are All My Thoughts  
 Alas! So Will Thou Again  
 Field Solitude  
 Your Blue Eyes  
 Salamander  
 Serenade Brahms  
 (Studio)

- 9.0 Dominion Weather Forecast  
 9.3 Overseas and N.Z. News  
 9.15 **Talk:** The Work of St. John in Asian Countries, by Sir Otto Lund  
 9.30 **Orchestral Concert**  
 The London Symphony Orchestra, with Max Rostal (violin)  
 Concerto Bartok

- 10.8 **Poetry Programme:** The Concord of Sweet Sound, compiled by John Reid (NZBS)  
 10.23 Symphony No. 2 in D, Op. 43 Beethoven  
 11.0 Close down

## NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 12.0 Lunch Programme  
 12.33 p.m. News for Farmers  
 1.30 Broadcast to School  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 Parents, Children and the School Committee, a talk by Mrs. L. W. Tiller, a member of the Kelburn Parent-Teacher Association, Wellington  
 11.0 London News (YAs and 4YZ)

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review  
 7.20 Western Song Parade  
 7.45 Cabaret Night in Paris  
 8.15 Waltz Time  
 8.45 Dad and Dave  
 9.0 Robert Farnon and his Orchestra  
 9.15 Songs of the English Countryside  
 9.30 Nightclub  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (June Irvine)  
 Moments of Destiny  
 9.30 January's Daughter  
 10.0 A Dog's Life  
 10.15 Songs for the Housewife  
 10.30 Music While You Work  
 11.0 **Easter Parade**  
 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 East Coast Hit Parade  
 7.0 Manhunt  
 7.15 Believe It or Not  
 7.30 Ring in Ireland  
 7.45 Will Glabe and his Orchestra  
 8.2 Sports Preview  
 8.15 Much Binding (BBC) (first broadcast)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.30 Casanova  
 10.0 Jazz Club  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Harry Davidson Selection  
 10.30 Music While You Work  
 11.0 **Women's session**  
 11.30 Master Music  
 2.0 p.m. Music While You Work  
 2.30 Calling Ward X  
 3.15 Overture: In the South Elgar  
 4.0 Women of History  
 4.30 Voices in Harmony  
 6.0 Concert Pianists  
 5.15 **Children's Session**  
 With a Song in My Heart  
 7.0 After Dinner Music  
 7.15 The Home Gardener (Cecil Bastion)

- 7.30 Dad and Dave  
 7.43 Hawke's Bay Hit Parade  
 8.7 The Devil's Holiday  
 8.32 For the Bandman  
 9.0 Dominion Weather Forecast  
 9.3 Overseas and N.Z. News  
 9.15 The Work of St. John in Asian Countries, a talk by Sir Otto Lund  
 9.30 **The Francis Bate Trio**  
 Trio in B Flat, Op. 99 Schubert  
 (Studio)  
 10.5 Music from Opera  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 235 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Women's Programme** (Elizabeth Bauman): Book Review  
 9.30 Morning Melodies  
 9.45 **Easter Bride Session**  
 10.0 Reserved  
 10.15 Out of the Shadows  
 10.30 True Confessions  
 10.45 The Black Nantilla (last broadcast)

- 11.0 Jack Fina and his Orchestra  
11.15 Close down  
6.0 p.m. Teatable Times  
6.15 Jan August at the Piano  
6.30 Remember These?  
6.45 Calling Inglewood  
7.0 Latin-American Rhythm  
7.15 Prophecies  
7.30 Tudor Queen  
7.45 Songs from the Films  
8.1 Farm Session (Jack Brown): Circular Pig Houses at Ruakura, an interview with D. Smith; Taranaki Stock Market Report  
8.30 Eddie Calvert (trumpet)  
8.45 Interlude for Music (BBC)  
9.3 Continental Entertainers  
9.30 From the Pen of Leroy Anderson  
9.45 You're Hearing Ella Fitzgerald  
10.0 Rhythm on Record Digest ("Turntable")  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast session  
7.44 Weather Report  
9.0 Especially for Women (Patricia Murphy)  
9.30 N.Z. Artists  
9.45 Popular Vocalists  
10.0 To Marry For Love  
10.15 The Double Life of Michael Chance  
10.30 The Merodith scandal  
10.45 These Words Changed My Life  
11.0 Close down  
6.0 p.m. Recent Releases  
6.25 Weather Report and Town Topics  
6.40 The Ames Brothers  
7.0 Cowboy Corner  
7.15 Sporting Roundup: Norm. Nielsen  
7.30 Question Mark  
7.45 Instrumental Parade

## RHEUMATISM like a dagger in the back —

BUT fortunately I hit on the right corrective treatment. My job is painting, and standing on scaffolding all day used to be absolutely unbearable. THEN Jim came to live at my boardinghouse. He always had a bottle of Kruschen Salts at the breakfast table, and persuaded me to join him in the daily dose. What a transformation! Those torturing rheumatic pains have gone and I look and feel a new person. Rheumatism can be helped by Kruschen Salts. Kruschen aids the liver and the kidneys in their work of eliminating wastes and impurities from the system. A little in the morning cup of tea or in hot water is most effective against rheumatism, lumbago, sciatica, headaches, constipation and neuritis because it has double action (aperient and diuretic). Buy Kruschen today and take it every day. Manufactured in New Zealand for E. Griffiths Hughes Ltd., England. New Zealand Agents: Fairbairn Wright Ltd., Auckland, Wellington, Christchurch, Dunedin and Invercargill.

- 8.0 THE NATIONAL ORCHESTRA conducted by James Robertson  
Symphony No. 8 in F, Op. 93  
Beethoven  
Piano Concerto in D Minor, K.466  
Mozart  
Soloist: Cara Hall  
Interval  
Nutcracker Suite, Op. 71a  
Tchaikovsky  
On Hearing the First Cuckoo in Spring  
Dellius  
North American Square Dance  
Benjamin  
(From the Opera House)  
10.0 Independent Impostors  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Celebrity Class  
10.0 Housewives' Tunequest (Studio)  
10.15 English Jazz  
10.45 The Easter Shopper  
11.0 Close down  
6.0 p.m. Theatre Organ and Choir  
6.30 Nelson Hit Parade  
7.0 Tudor Queen  
7.15 Victor Silvester's Silver Strings  
7.30 Frank Weir and Others  
8.0 Rural Broadcast  
8.15 Popular Instrumental Groups  
(VOA)  
8.30 Educating Archie (BBC)  
9.4 Play: The Lively Mind, by Oliver A. Gillespie (NZBS)  
9.30 Romantic Song Recital  
10.0 London Studio Concert  
The BBC Northern Orchestra  
Overture: The Gipsy Baron Strauss  
Nocturne for Strings Borodin-Sargent  
Winter-Spring Bloch  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast  
8.30 The Artie Shaw Orchestra, and Louise Carlyle  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Victor Young's Singing Strings  
11.0 Mainly for Women: Country Club; Miss Susie Stagle's  
11.30 New Classical Recordings  
1.27 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Short Story: Murder Over Draughts, by J. Jefferson Farjeon (NZBS); Some Characters, by Bob Lowe (NZBS)  
2.30 Music While You Work  
3.0 CLASSICAL HOUR: Delibes  
La Source  
Ballet Music: Sylvia  
Ballet Music: Coppelia  
4.0 Popular Singers  
4.15 Guitar and Banjo Players  
4.30 Song and Story of the Maori (NZBS)  
4.45 Light Variety  
5.15 Children's Session: Junior Digest  
5.45 Listeners' Requests  
7.15 Talk: Wings over the Cookhouse, by G. C. A. Wall (NZBS)  
7.34 Dad and Dave  
7.45 Composer Corner: Vincent Youmans  
8.0 Serenade of the Shoes: Odd Aspects of Popular Songs  
8.15 ANNA RUSSELL (International Concert Comedienne) (for details, see 1YA)  
10.0 Fanfare, with Brian Marston and his Orchestra (Studio)  
10.30 The Laurindo Almeida Quartet  
10.45 The Ghet Baker Ensemble  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Walter Gieseking (piano)  
Music by Debussy  
7.15 Maurice Clare (English violinist)  
(For details, see 2YC)  
7.45 The Vienna Symphony Orchestra  
Symphony No. 1 in D Haydn

## Thursday, March 31

- 8.8 Suzanne Danco (soprano)  
O My Sweet Love (Paris and Helen)  
Gluck  
If Phobas is Faithful (Woman is Always Faithful)  
Scarlatti  
As a Ray of Sunshine  
Caldara  
Dance, Dance  
Durante  
Amarilli  
Cocchini  
8.17 Problems of the Commonwealth:  
African Emergence, by J. C. Dakin.  
Tutor-organiser in Adult Education.  
Oamaru (NZBS)  
8.31 Frances Anderson (cello) and Jennifer Barnard (piano)  
Sonata (1919)  
Rawsthorne  
8.51 The Philharmonia Orchestra  
Comedy Overture: Scapino  
Walton  
9.0 Dominion Weather Forecast  
9.3 Overseas and N.Z. News  
9.15 Talk: The Work of St. John in Asian Countries, by Sir Otto Lund  
9.30 Peter Rybar (violin) and the Vienna Symphony Orchestra  
Concerto in A Minor, Op. 28 Goldmark  
10.5 Albert Ferber (piano)  
Six Songs Without Words  
Mendelssohn  
10.20 The Busch Quartet  
Capriccio in E Minor, Op. 81  
Mendelssohn  
10.28 The Roger Wagner Choral  
Missa Papae Marcelli  
Palestrina  
11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Times for Toast  
9.0 Good Morning, Ladies (Doris Kay)  
9.30 Jimmy Shand and his Band  
9.45 From Stage and Screen  
10.0 The Black Arrow  
10.15 Rowan Lodge  
10.30 Epitaph for Henriette  
10.45 The Ambassadors  
11.0 Close down  
6.0 p.m. Teatable Melodies  
6.15 Ranch House Refrains  
6.30 Calling Waimate  
6.45 Vocal Interlude  
7.0 Light Orchestral Parade  
7.15 Question Mark  
7.30 Undercover Carson  
7.45 Vintage Vocals  
8.5 H.S.A. Review  
8.10 Listeners' Requests  
9.30 The Dark Stranger  
10.0 Reflections  
10.30 Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast  
9.45 Morning Star: Lotte Lehmann  
10.0 Devotional Service  
10.15 The Beeton Story  
10.30 Music While You Work  
11.0 Women's session  
11.0 Way Out West  
11.12 New Classical Recordings  
11.30 Concert Hall  
2.0 p.m. Concert Hall  
Overture: Prehensile  
Moldau (My Country)  
Piano Concerto No. 1 in E Flat, Liszt  
Valse de Concert No. 1, Op. 47  
Giazounov  
2.45 Christian Marlowe's Daughter  
3.0 Music While You Work  
3.30 Carmen Cavallaro's Orchestra  
4.0 The Burtons of Banner Street  
4.12 Fred Waring's Pennsylvanians  
4.45 Theatre Organ  
5.0 Music for Strings  
5.15 Children's session: Radio Circle  
(Uncle John)  
5.45 Tea Dance  
6.0 Dad and Dave  
7.15 Garden Expert (O. H. Jackson)  
7.30 Case for Cleveland  
8.15 ANNA RUSSELL (International Concert Comedienne) (for details, see 1YA)  
10.0 Dominion Weather Forecast and Headline News  
10.10 Soft Lights and Sweet Music  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Imperial Love  
11.0 Topics for Women: Wahine—Maori Divorce Proceedings, by Kate Shaw; Green Fingers, by Molly Laurie  
11.30 New Classical Recordings  
2.0 p.m. Vera Lynn Singa

- 2.30 Music While You Work  
3.0 Full Echo  
3.30 CLASSICAL HOUR  
Introduction and Allegro Ravel  
Suite Francaise Milhaud  
Fantasy for Violin and Orchestra, Op. 24 Suk  
Symphonic Poem: Wallenstein's Camp, Op. 11 Smetana  
4.30 Clement Williams (baritone) with Alfred Shaw's Strings  
4.45 Down Hawaii Way  
5.0 Tea Table Times  
5.15 Children's session: The Flower Thieves, by Jessie Anderson; Talking About Books  
6.0 Music from 310B  
7.15 Calling All Scots (William Brown)  
7.45 Dunedin Studio Orchestra conducted by Cal Bech Studio  
8.15 ANNA RUSSELL (International Concert Comedienne) (for details, see 1YA)  
10.0 Play: The Nosebag, by Louis MacNeice (NZBS)  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The London Baroque Ensemble  
Marches for Wind Instruments  
Cherubini and Beethoven  
7.15 Maurice Clare (English violinist)  
(For details, see 2YC)  
7.35 King's College Choir  
Let Thy Merciful Ears  
Ave Verum Corpus  
Te Deum  
8.10 Some Great Christian Thinkers:  
Canon Charles Raven, a talk by the Very Rev. the Dean of Christchurch (NZBS)  
8.24 MAURICE TILL (piano)  
Sonata in D  
Sonata in D, K.576  
(Studio)  
8.45 The Stuttgart Chamber Orchestra  
conducted by Karl Münchinger  
Concerto in E Minor Pergolesi  
9.0 Dominion Weather Forecast  
9.3 Overseas and N.Z. News  
9.15 Talk: The Work of St. John in Asian Countries, by Sir Otto Lund  
9.30 A review by Barbara Manton of the Repertory Society's production of The Holly and the Ivy, and The N.Z. Players' Escape  
9.50 Philharmonie - Symphony Orchestra of New York  
Symphony No. 3 (The Russian) Schumann  
10.22 Ljuba Welitsch (soprano)  
Arias by Tchaikovsky and Verdi  
10.40 The Royal Opera House Orchestra  
Covent Garden  
Ballet Suite: Manizelle August Ledocq  
11.0 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Music  
6.30 Presbyterian Hour  
7.15 Best in the West  
7.30 Cowboy Roundup  
9.15 Listeners' Requests  
9.45 Swing session  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Dvorak  
10.0 Devotional Service  
10.15 The Buttons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: The Final Year  
11.30 New Classical Recordings  
2.0 p.m. The Mountbatten (first episode)  
2.15 The City of Birmingham Orchestra  
and Phyllis Sellick (piano)  
overture: Ruy Blas Mendelssohn  
Sinfonia Concertante Walton  
Norwegian Dances Greig  
3.0 Salon Music  
3.30 Hospital session  
4.0 Variety Fanfare (BBC)  
4.30 Alfred Shaw's orchestra with Harold Williams  
5.0 Folk Dance Orchestra  
5.15 Children's Session: Time for Juniors and Play Night  
5.45 Victor Silvester's Music  
6.0 Indian Summer  
7.0 After Dinner Music  
7.15 Variety Magazine  
7.45 Music by Melachrino  
8.15 ANNA RUSSELL (International Concert Comedienne) (for details, see 1YA)  
10.0 (approx.) Dominion Weather Forecast and Headline News  
10.10 Talk: All Our Yesterdays by John Gorton (NZBS)  
10.22 Jazz Time  
11.20 Close down

N.Z. LISTENER, MARCH 25, 1955.

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, March 31

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Favourites in Rhythm  
9.45 We Travel the Friendly Road with the Wayfarers  
10. 0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Melodies of Other Years  
11.30 Shopping Reporter (Jane)  
12. 0 Midday Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Songs of Travel  
2. 0 The Tango Tempo  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review  
3.30 1ZB Happiness Club Notices  
Ethel Smith at the Console  
4. 0 Yachtmen's Weather Forecast  
Frank Sinatra Sings  
4.15 Conducted by Macklin Marrow  
4.30 Light Orchestral Concert  
4.45 Billy May  
5. 0 Continental Cafe  
5.15 Popular Vocalists  
5.30 Records at Random

### EVENING PROGRAMME

6. 0 Tops in Pops  
6.15 Featured Orchestra: Leroy Anderson  
8.30 Destination Venus  
8.45 Daily Diary  
7. 0 Invincible Kate (final broadcast)  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Prophecy  
8. 0 Money-Go-Round  
8.30 Tudor Queen  
8.45 The Devil and the Lady  
9. 0 Ask Me Another: Jack Davey  
9.30 Songs for Sale  
10. 0 Men, Motoring and Sport (Rod Talbot)  
10.30 The Picture of Dorian Gray (final broadcast)  
11. 0 Late Night Varieties  
12. 0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Bing Sings  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12. 0 On Our Lunch Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Orchestral Parade  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria): Book Review; Home Decorating  
3.30 Afternoon Tea Tunes  
3.45 In Waltz Time  
4. 0 Piano Styles  
4.15 Art Mooney's Orchestra  
4.30 Rising Stars  
4.45 From Our Decca Library  
5. 0 At the Hammond  
5.15 From the Films  
5.30 Gisela McKenzie  
5.45 The Roberto Inglez Orchestra

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Tell it to Taylors  
6.45 N.Z. Artists  
7. 0 Invincible Kate (last broadcast)  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Love at Arms  
8. 0 Money-Go-Round  
8.30 Tudor Queen  
8.45 Variety Time  
9. 0 Ask Me Another  
9.30 Carlo Buti  
9.45 Accent on Melody  
10. 0 Favourites of Yesterday  
10.15 Today's Singers  
10.30 Picture of Dorian Gray (last broadcast)  
10.45 Popular Dance Bands and Singers  
12. 0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Morning Session  
8. 0 Breakfast Club (Happt Hill)  
8.20 After Breakfast Tunes  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Girl on the Cover  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch Session  
12.30 p.m. Easter Parade  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Melodies for My Lady  
2.30 Women's Hour (Joan Gracie): Book Review; American News Letter; Home Decorating  
3.30 David Rose and his Orchestra  
3.45 Oscar Natzka Sings  
4. 0 Music from London Groups  
4.15 Fred Waring and his Pennsylvanians  
4.30 Hearts and Flowers  
4.45 Medley of Serenades  
5. 0 A Merry Mixture  
5.30 Little Tunes for Little Folk  
5.45 Feline and Canine

### EVENING PROGRAMME

6. 0 Norrie Paramor and his Orchestra and Chorus  
6.15 Jan Klepura, tenor  
6.30 Keyboard Kapers  
6.45 The Radio Revellers  
7. 0 Invincible Kate (final broadcast)  
7.15 John Nesbitt's Passing Parade  
7.30 Shadows of Doubt  
7.45 Rivertown  
8. 0 Money-Go-Round  
8.30 Tudor Queen  
8.45 Question Mark  
9. 0 Ask Me Another  
9.30 Old Tunes for the Old Folk  
10. 0 Melodies from Tin Pan Alley  
10.30 The Picture of Dorian Gray (final broadcast)  
10.45 Riccarton is on the Air  
12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9. 0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10. 0 Doctor Paul  
10.15 The Dark Abyss  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11. 0 Music for Milady  
11.30 Shopping Reporter Session  
12. 0 Lunch Music  
12.45 p.m. Easter Bride Session  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Records at Random  
2.30 Women's Hour (Prudence Gregory): Book Review; London Newsletter; Report from Housewives' Association Round Table Conference; Home Decorating  
3.30 Artists of Stage and Screen  
4. 0 Freddy Martin and His Orchestra  
4.15 Songs that Reach the Heart  
4.30 Organ Harmonies  
4.45 American Vocalists  
5. 0 Musical Menu  
5.45 Tempos of Today

### EVENING PROGRAMME

6. 0 Popular Entertainers  
6.30 Music, Music  
7. 0 Invincible Kate (final broadcast)  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 The Golden Fool  
8. 0 Money-Go-Round  
8.30 Tudor Queen  
8.45 The Cat Scratches  
9. 0 Ask Me Another  
9.30 Otago River Reports; Armchair Melodies  
10. 0 Mystery Stable

- 10.15 Yours for a Song  
10.30 Picture of Dorian Gray (final broadcast)  
10.45 These Are New  
11. 0 Irish Session  
12. 0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Jesse Crawford (organ)  
9.45 Home Decorating Talk  
10. 0 Philip Marlowe Investigates  
10.15 Stranga Honeymoon  
10.30 Out of the Shadows  
10.45 The Girl on the Cover  
11. 0 Shopping Reporter (Pamela Rutland)  
11.30 Melodies from Europe  
12. 0 Lunch Music  
1.30 p.m. Modern Romances  
2. 0 The Magic of Singing Strings  
2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; London Newsletter; Danish Cooking, a talk by Mrs. E. Rahlf  
3.30 Symphonic Interlude  
3.45 Folk Songs and Dances  
4. 0 Ronald Chesney (harmonica) and Ronnie RONALD (whistler)  
4.20 Australia Presents: A Miscellany of Music from Australia  
4.40 Robert Farnon's Orchestra  
5. 0 Stars of British Variety  
5.30 Adventures of Rocky Starr: Destination Venus  
5.45 Rhumba Rhythms

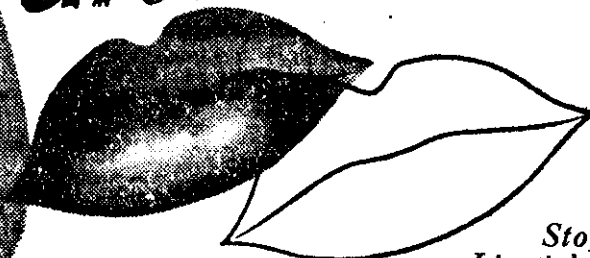
### EVENING PROGRAMME

6. 0 Songs for You: Danielle Darrieux  
6.15 Reserved  
6.30 Hits of the Thirties  
7. 0 Rod Craig  
7.15 The Double Life of Michael Chance  
7.30 Undercover Carson  
7.45 Three Roads to Destiny  
8. 0 Tops in Pops (Norman Allen)  
8.30 Melodie Gems: Compositions by Some of the World's Best-known Writers of Light Music  
9. 0 Reserved  
9.30 Sweet Rhythm: The Orchestras of Tommy Dorsey and Gerald  
10. 0 This Was the Week  
10.15 Swingtime  
10.30 Close down

The membership of the Fred Waring Ensemble has changed considerably since a student at Pennsylvania State College organised a band to play at school dances. An orchestra and glee club were joined by a popular chorus, a duo piano team and numerous vocal soloists. Some of their recordings will be played from 3ZB at 4.15.

Included in this afternoon's Women's Hour from 2ZA is London Newsletter, a fortnightly bulletin of news and information from the Commonwealth Capital.

# Transparent LIPSTICK FIXATIVE



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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work  
10.10 Devotions  
10.30 **Feminine Viewpoint:** Hugh Redgrove talks about Flowers for the Spring; Talk About Music by Alex Lindsay (NZBS); The Amateur Gentleman (NZBS)  
11.30 **Morning Concert** (for details see 2YA)  
2.0 p.m. The Test of Time  
2.30 **Music by Haydn**  
Overture: Unsubdued Island  
Piano Sonata in D  
Symphony No. 104 in D (London)  
3.30 American Light Orchestra  
3.45 Music While You Work  
4.15 Folk Music  
4.30 Voices You Love  
4.45 Instrumental Interlude  
5.0 Deep River Boys  
5.15 **Children's session:** Green Frog Series (NZBS); Poetry with Douglas  
5.45 Arthur Rubinstein (piano)  
5.60 Stock Exchange Report  
5.60 Tea Dance  
7.0 Sports Preview  
7.15 Microphone Musicals  
7.45 Country Journal (NZBS)  
8.0 **Play:** The Wages of Fear, translated from the French by Georges Auriant, by Norman Dale, and dramatised by Jon Marchip White (BBC)  
9.30 Scottish session (Bill Fell)  
10.0 **Short Story:** The Man with the Fleggit Face, by George Scott Moncrieff (NZBS)  
10.13 Dance the Samba  
10.30 Stardust Melodies  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
7.0 Quartetto Italiano  
Quartet in A, Op. 39, No. 3 Boccherini  
7.23 The Fleet Street Choir  
Mass for Four Voices Byrd  
7.50 **Bartok**  
The Concertgebouw Orchestra of Amsterdam  
Concerto for Orchestra  
Wanda Twarek (violin)  
Sonata for Unaccompanied Violin  
8.55 **The Education of a Young Lady of Birth**, from the memoirs of the eccentric Duchess of Newcastle (NZBS)  
9.0 Anton Dermota (tenor)  
Excerpts from Opera  
9.18 Dennis Matthews (piano)  
Thirty-two Variations in G Minor Beethoven  
9.30 **Come Home to Roost:** Samuel Heller and Theobald Pontifax (NZBS)  
10.0 Ginette Neveu (violin)  
Tzigane Ravel  
10.10 Jennie Tourel (mezzo-soprano)  
Scheherazade Ravel  
10.28 The Budapest String Quartet, with Milton Kalins (viola)  
Quintet in D, K.593 Ravel  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Overture: Robert Farnon  
Hawaiian Harmony  
5.15 Hit Memories  
5.30 **Star Time:** Guy Lombardo  
6.0 Merry Melodies  
6.15 Chips  
6.45 Extended-Play Recordings  
7.0 Behind the Footlights  
7.30 Ray Bloch's Swing Fourteen  
7.45 **Listeners' Classical Requests**  
8.0 **Take Your Partners**  
9.30 Jazz by Request  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Requests  
9.0 **Women's News from Town** (Patricia Kemp)  
9.30 Morning Melodies  
10.0 Delia of Four Winds  
10.15 **Housewives' Quiz** (Lorraine Rishworth)  
10.30 Fate Walked Beside Me (final broadcast)  
10.45 Reserved  
11.0 **Easter Bride Session**  
11.15 Close down  
6.0 p.m. Joe Loss and his Orchestra  
6.15 **Songtime:** Margaret Whiting  
6.30 Josephine Bradley and her Orchestra

# Friday, April 1

6.45 **Sports Preview** (Eric Blow)  
7.0 The Ink Spots  
7.15 Tudor Queen  
7.30 Piano Rhythms: Charlie Kunz  
7.45 Red Foley and the Andrews Sisters  
8.0 News for the Farmer  
8.15 Songs by Jacques Labrecque  
8.30 Gypsy Melodies Old and New  
8.45 **Short Story:** Old Sam, by William Glynn-Jones (NZBS)  
9.4 Hawaiian Hits  
9.4 Talk: Family Daze, by Jillian Squire (NZBS)  
9.30 Popular Vocalists  
9.40 Dale Aderton and his Orchestra (NZBS)  
10.0 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
7.45 Weather Forecast  
9.0 **Shoppers' Session** (Shirley Madocks)  
9.30 Voices in Harmony  
9.45 Organ Capers  
10.0 Philip Marlowe  
10.15 Out of the Shadows  
10.30 The Mystery of Nurse Lorimer

11.30 London Studio Recitals (BBC)  
Nancy Thomas (contralto)  
Songs by Stanford  
2.0 p.m. Music While You Work  
2.30 **Continental Artists**  
Classical Music  
Scheherazade Ravel  
Variations on a Nursery Theme Dohnanyi  
4.0 Variety Hour  
5.15 For Our Younger Listeners: The Magic Key  
6.0 Dinner Music  
6.45 Love Songs of All Ages  
7.15 1Y2 Sports Reporter  
7.30 **Lenten Carols and Customs:**  
Arranged and presented by Myra Thomson (soprano), with Rita Woolton (contralto), John Scott (tenor), Graeme Johnson (bass), Trevor Hutton (bass), and Natalie Taylor (piano) (NZBS)  
7.55 Early Instrumental Music  
8.15 **MRS. WILFRED ANDREWS** (contralto)  
A Summer Night Thomas  
Silent Noon Vaughan Williams  
Alas That Spring should Vanish Mason  
The Silver Ring Chaminade  
Into the Night Edwards  
(Studio)

# BROADCASTS TO SCHOOLS

MONDAY, MARCH 28

1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.  
1.47-2.0 "The World We Live In."  
2.45-3.0 **French Broadcast to Post-Primary Schools.**

TUESDAY, MARCH 29

1.25-1.40 p.m. **Singing for Juniors**, conducted by Joan Easterbrook-Smith.  
1.40-2.0 "A Town Grows Up."

WEDNESDAY, MARCH 30

1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.  
1.45-2.0 **Storytime for Juniors: "Polly and the Shampoo."**

THURSDAY, MARCH 31

1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, APRIL 1

1.25-1.40 p.m. **The Singing and the Gold.**  
1.40-2.0 **Nature Study: "What's in a Pond"** (D. Beggs, Christchurch Training College).

10.45 Notorious  
11.0 Morning Variety  
12.0 **Musical Mailbox:** Hamilton  
12.33 p.m. Lunch Music  
1.0 Reserved  
1.15 Concert Pianists: Rawlez and Landauer  
1.30 Musical Miscellany  
2.0 **Women's Hour** (Marjorie Green):  
Dinner at Antoine's; Talk: A Kiwi at Large; 5 Minute Food Talk; Weekend Entertainment  
3.0 Hit Parades  
3.30 The Country Doctor  
3.45 Folk Songs from the British Isles  
4.0 Brandenburg Concerto No. 5 in D Bach  
Variations on a Theme by Haydn Brahms

4.45 From the Family Album  
5.0 Junior Naturalists  
5.15 Modern Variety  
5.45 Atlas Jane Morgan  
6.0 Evergreens  
6.30 Fabian of the Yard  
6.45 Pop Pianists  
7.0 Quiz Kids  
7.30 Musical Cocktails  
8.0 Auckland Provincial Stock Sales Report  
8.15 **Music by the Strauss Family**  
8.30 Keyboard Stylists  
8.45 Songs by Lale Andersen  
9.4 Operatic Recital  
9.30 **Comics:** Slayers and Spacemen (BBC)  
10.0 Hollywood Entertainment  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street  
10.0 Marcel Wittrisch (tenor)  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **For Women at Home:** The Origin of Nursery Rhymes, by Barbara Cooper; Book Review

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
While Parliament is being broadcast the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.

9.30 **Morning Star:** Dennis Noble  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 The Liban Dale Affair  
11.0 **Women's Session:** Mrs. Wiseley, the only woman on Fiordland expeditions; Bone Science; Short Order Service  
11.30 **Morning Concert:** Music by Bachmanhoff  
Mouria Lympny (piano)  
Preludes 1 to 4  
Maria Kurenko (soprano)  
Songs  
The Bachmanhoff Society Orchestra and Chorus  
First Movement of Choral Symphony (The Bell)

While Parliament is being broadcast the programmes from 2.0 to 4.30 p.m. will be transferred to 2YC.

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
12.0 Lunch Programme  
12.33 p.m. Wool Sale Report: Napier  
1.25 Broadcast to Schools  
6.30 London News  
6.40 Wool Sale Report: Napier  
6.45 Radio Newsreel (not 1Y2)  
9.0 Overseas and N.Z. News  
9.15 United Nations  
11.0 London News (YAs and 4Y2)

2.0 p.m. English Music of the 20th Century  
Shropshire Lad Butterworth  
Sea Pictures Elgar  
Song of the High Hills Delius  
3.0 The Strange House of Geoffrey Marlowe  
3.15 Hawaiian Harmonies  
3.30 Music While You Work  
4.0 A Tale of Hollywood  
4.30 The Johnny Guardian Quintet with Fran Warren (vocals)  
5.0 Keyboard Favourites  
6.15 **Children's Session:** Storytime with Colleen; They Wrote the Music (NZBS)  
6.45 From the Continent  
6.0 Musical Memories  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 Sports Parade  
7.45 Song and Story of the Maori (NZBS)

8.0 American Light Music Festival  
9.30 Music for Pleasure  
10.0 Rhythm on Record (Turntable)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 The Little Orchestra Society  
Children's Suite: The Red Pony Copland  
Arcadian Songs and Dances (Louisiana Story) Thomson  
7.42 **Play:** The Domesday Story, a radio dramatisation by Eileston Trevor of the novel by Warwick Scott (NZBS)  
9.0 The Los Angeles Philharmonic Orchestra and Women's Chorus  
A Symphony to Dante's Divine Comedy Liszt

9.45 **Fortnightly Review**, by Anton Vogt:  
Mary Mackenzie reviews the Theatians' production of Moliere's Tartuffe (NZBS); Bruce Mason reviews the Wellington Repertory Theatre's production of The Burning Glass, by Charles Morgan (NZBS); Mary Mackenzie and Bruce Mason discuss with Anton Vogt the N.Z. Players' production of Escapade (NZBS)  
10.15 Elisabeth Schumann (soprano)  
Songs by Mendelssohn  
The Budapest String Quartet, with A. Holiday (violin) and A. Phil (cello)  
Sextet in G, Op. 36 Brahms  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Music for Everyman  
7.30 Comedy Time  
7.45 Heart of the Sunset  
8.0 Song Styles: Dinah Shore  
8.15 Reminiscence with Singin' Sam  
8.30 **Variety Fanfare** (BBC)  
9.0 The Guy Lombardo Show  
9.30 Those Were the Days  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 **Feminine Viewpoint** (June Irvine)  
9.30 The Amazing Duchess  
9.45 Office Wife  
10.0 Never Let Me Love You  
10.15 **Friday Morning Star:** Tito Gobbi (baritone)  
10.30 Music While You Work  
11.0 Easter Parade  
11.15 Close down

N.Z. LISTENER, MARCH 25, 1955.

# Friday, April 1

## 4YA 780 kc. 384 m. DUNEDIN

- 6.0 p.m. Teatable Tunes  
 6.30 Edmundo Ros and his Rumba Band  
 6.45 The Black Arrow  
 7.0 The Quiz Kids  
 7.30 Tudor Queen  
 7.45 Les Paul and Mary Ford  
 8.0 Gisborne Stock Market Report  
 8.3 Educating Archie (BBC)  
 8.35 The Andre Kostelanetz Orchestra  
 8.45 Crops that are Different: Pine-apples, by Douglas Cresswell (NZBS)  
 9.3 BBC Concert Hall: Kathleen Ferrier (contralto) and the London Symphony Orchestra  
 Four Poems of St. Theresa  
 Symphony No. 2 (BBC)  
 10.5 Dances, Old and New  
 10.30 Close down

## 2YZ 860 kc. 349 m. NAPIER

- 9.30 a.m. Housewives' Choice  
 9.55 Napier Wool Sale Reports throughout the day  
 10.0 Carmen Cavallaro (piano)  
 10.15 Magic and Moonlight  
 10.30 Music While You Work  
 11.0 Women's session  
 11.30 Master Music  
 2.0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.50 Light Instrumentalists  
 3.15 Yvonne Enoch (piano)  
 Suite: Cheesecombe (NZBS)  
 Wordsworth  
 4.0 Melba  
 4.30 The Wayne King Show  
 5.0 The Crochys  
 5.15 Children's session: Peter Pan (BBC)  
 5.45 Dinner Music  
 7.0 For the Sportsman  
 7.15 R.S.A. session  
 7.30 Will These be Hits?  
 7.47 Radio Roadhouse (NZBS)  
 8.30 Variety Bandbox (BBC)  
 9.30 The Scarlet Pimpernel  
 9.54 Dance Music  
 10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 9.0 Women's Programme (Elizabeth Bauman): Malayan Newsletter; Fashion Report  
 9.30 The Ladies Entertain  
 9.45 Easter Bride Session  
 10.0 Barbara Dale  
 10.15 The Story of Vivian Lang  
 10.30 Johnny Napoleon  
 10.48 Fate Walked Beside Me  
 11.0 Trio Time  
 11.15 Close down  
 6.0 p.m. Children's Session: Junior Twenty Questions  
 6.30 Recent Releases  
 6.45 Hawaiian Harmonies  
 7.0 Vocal Groups  
 7.15 Sports Review (Mark Conner)  
 7.30 Strict Tempo Time with guest artist Betty Garrett  
 8. London Studio Concerts  
 The New Symphony Orchestra  
 Jota Aragonaisa  
 Gopak  
 Czardas (Coppelia)  
 Minuet (Divertimento No. 17)  
 La Calinda  
 Voices of Spring (BBC)  
 8.30 Variety Hall Hour  
 9.3 Serenata: Songs by Maurice Tansley, with Jack Thompson (piano) (NZBS)  
 9.30 Dad and Dave  
 9.45 Bibb Osterwald (vocal)  
 10.0 Old Time Dance Music  
 10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast session  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Hits of Yesterday  
 10.0 Garde Republicaine Saxophone Quartet  
 10.15 THE NATIONAL ORCHESTRA conducted by James Robertson  
 Concert for Schools  
 Overture: The Flying Dutchman  
 The Young Person's Guide to the Orchestra  
 Symphony No. 8 in F (First Movement)  
 Africa: Fantasia for Piano and Orchestra  
 Soloist: Cara Hall  
 Polovitian Dances (Prince Igor)  
 (From the Opera House)  
 11.30 Close down



ELISABETH SCHWARZKOPF (soprano) sings songs by Wolf and Strauss from 4YC at 10.11 this evening

- 6.0 p.m. Strict Tempo Melodies  
 6.25 Weather Report and Town Topics  
 6.40 Entertainers All  
 7.0 Concert Time  
 7.15 Piano Playtime  
 7.30 Tip Top Tunes  
 8.0 Noni de Plume  
 8.30 Reminiscen' with Singing Sam  
 8.45 Departure Delayed  
 9.4 At the Console  
 9.15 The Blue Danube  
 9.45 Anna Karenina  
 10.0 The Teddy Wilson Quartet and the Jerry Shand Trio  
 10.30 Close down

## 2XN 1340 kc. 224 m. NELSON

- 7.0 a.m. Breakfast session  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Richard Hayman's Orchestra and Jan August (piano)  
 10.0 Fashion Magazine  
 10.15 The Meredith Scandal  
 10.30 A Place of Honour  
 10.45 The Easter Shopper  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.45 Red Foley and Ernest Tubb  
 7.0 The Quiz Kids  
 7.30 Orchestral Sketches  
 8.0 The Affairs of Harlequin  
 8.30 Rhythmic Interlude  
 8.45 Elizabeth's Men: Mr. Secretary  
 Walsingham, by G. A. Naylor (NZBS)  
 9.4 Westminster Light Orchestra  
 Folk Songs from the British Isles  
 9.30 Connoisseur's Corner  
 10.30 Close down

## 3YA CHR 690 kc. 434 m. IURCH

- 7.55 a.m. Car Leather Forecast  
 9.30 Light  
 9.45 Past Fashions by Perry Como  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Light Variety  
 11.0 Mainly for Women: Indonesia, by Sylvia Smith (NZBS); Miss Susie Skingle's  
 11.30 Morning Concert (for details, see 2YA)  
 2.0 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR: Mozart  
 Quintet for Strings in E Flat, K.614  
 Sonata in B Flat, K.358  
 Excerpts from The Magic Flute  
 Divertimento in D, K.136  
 4.0 Rendezvous with Teresa Brewer  
 4.15 Rhapsody in Blue  
 4.30 Popular Pianists  
 4.45 What's in a Name?  
 5.0 Children's Tunes  
 5.15 Children's Session: Men Who Found Out  
 5.45 Russ Morgan's Orchestra  
 6.0 Light Music  
 7.15 Sports Magazine (NZBS)  
 7.45 At Sundown: Music for the Early Evening  
 8.0 Play: Business is Business, by Lance Sieveking (NZBS)

- 8.52 Louis Levy's Concert Orchestra  
 9.30 Respecting West  
 9.55 Recently Written Waltzes  
 10.10 Benny Lee and Jean Campbell  
 10.25 Quiet and Sentimental  
 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 7.0 Jean Fournier (violin), Antonio Janigro (cello), and Paul Badura-Skoda (piano)  
 Trio in E Flat, Op. 160 Schubert  
 7.45 Masterworks from France  
 Music by Lully, Couperin and Hubeau (BBC)  
 8.12 The Paris Conservatoire Orchestra  
 Images No. 2 (Berlioz) Debussy  
 8.32 Robert Gurnian (piano)  
 Sonatas No. 4 in C Minor, Op. 29, and No. 5 in G, Op. 38 Prokofiev  
 9.0 The Don Cossacks Chorus  
 Songs by Gorkanoff  
 Excerpts from A Life for the Czar  
 Glinka-Shvedoff  
 9.16 Quintette Chiziano  
 Piano Quintet, Op. 57 Shostakovich  
 9.48 Victoria de los Angeles (soprano)  
 Songs by Schumann, Respighi, Turina and Brahms  
 10.3 Yehudi Menuhin (violin) and Louis Kentner (piano)  
 Sonata No. 3 in E Flat, Op. 12, No. 3 Beethoven  
 10.22 The London Symphony Orchestra  
 Symphony No. 4 in E Minor, Op. 98 Brahms  
 11.0 Close down

## 3XC 1160 kc. 258 m. TIMARU

- 7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Calling Temuka  
 9.45 Vocal Pairs  
 10.0 The Story of Stephen Gray  
 10.15 Rowan Lodge  
 10.30 Johnny April  
 10.45 Selections and Medleys  
 11.0 Close down  
 6.0 p.m. Melody Parade  
 6.15 Latin-Americana  
 6.30 Popular Dance Bands  
 6.45 Variety Corner  
 7.0 Tudor Queen  
 7.15 Popular Entertainers  
 7.30 Undercover Carson  
 7.45 Vocal Interlude  
 8.10 Chorus Time  
 8.25 Short Story: The Mad Major, by A. E. Cox (NZBS)  
 8.43 Talk: Table Talk—Vegetables and Fruit, by J. D. McDonald (NZBS)  
 9.3 The Mozartium Orchestra and Chorus of Salzburg  
 Mass in F (Missa Brevis) Mozart  
 Joseph Fuchs (violin), Lillian Fuchs (viola) and Harry Fuchs (cello)  
 Trio No. 4 in C Minor Beethoven  
 10.0 At the Console  
 10.15 Bright Refrains  
 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Jussi Bjorling  
 10.0 Devotional Service  
 10.15 Country Doctor  
 10.30 Hospital Requests  
 11.0 Women's session  
 11.30 Morning Concert (for details see 2YA)  
 2.0 p.m. Schubert  
 Ballet Music: Rosamunde, No. 1 in C  
 Symphony No. 8 in B Minor (The Unfinished)  
 Five German Dances  
 2.45 Intermezzo  
 3.0 Music While You Work  
 3.30 Piano Magic  
 3.45 Will Glabe's Orchestra  
 4.0 The Burtons of Banner Street  
 4.12 Music from the Ballet  
 4.30 Old Familiar Songs and Ballads  
 5.0 Jimmy Shand's Band  
 5.15 Children's session: Peter Pan (BBC); Once Upon a Time  
 5.45 Dinner Music  
 6.0 Sports Preview (Ian F. Thompson)  
 7.30 The Domesday Story. Adapted by Elleston Trevor from the novel by Warwick Scott (NZBS)  
 9.30 Death Takes Small Bites  
 10.0 Robert Stolz conducts the Vienna Symphony  
 10.30 Close down

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Two in Harmony  
 11.0 Topics for Women: People, Just People, by Vera Murphy; Interview with Vera Colebrook (NZBS)  
 11.30 Morning Concert (for details, see 2YA)  
 2.0 p.m. Ballet Theatre Orchestra  
 Ballet Music: Fancy Free  
 2.30 Music While You Work  
 3.0 Premiere Performance  
 3.30 CLASSICAL HOUR  
 Overture: Promise of Marriage  
 Divinities du Styx (Alceste) Rossini  
 Variations on a Theme by Haydn, Op. 56, Brahms  
 Symphony No. 1 in B Flat, Op. 38 Schumann

- 4.30 Novelty with the Novelaires  
 4.45 George Mitchell Choir  
 5.0 Tea Table Tunes  
 5.15 Children's session: About the Town; Hereward the Wake  
 6.0 Accordion  
 7.15 For the Sportsman (Lankford Smith)  
 7.45 Crusader or Crackpot?  
 8.0 Rhythm Rally  
 8.20 Dad and Dave  
 8.45 Songs of the Prairie  
 9.30 Sweet and Swing: with Sol Stokes' Orchestra (Studio)  
 10.0 Your Dancing Party: Ray Anthony's Orchestra (VOA)  
 10.15 Errol Garner (piano)  
 10.23 Harry James' Orchestra at the Hollywood Palladium  
 11.20 Close down

## 4YC 900 kc. 333 m. DUNEDIN

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Julius Katchen (piano)  
 Sonata in F Minor, Op. 5 Brahms  
 7.34 Christina Young (contralto)  
 Three Songs Barber  
 (NZBS)  
 7.46 The Royal Philharmonic Orchestra  
 Symphonic Suite: Printemps Debussy  
 8.2 Little Lord Frankenstein: Shadow on the Hearth, Eileen Saunders discusses the influence of the State and of other pressures on the family unit (NZBS)  
 8.17 The Boyd Neel String Orchestra  
 Concerto Grosso in E Minor, Op. 6, No. 3 Handel  
 8.29 The Schola Cantorum conducted by Stanley Oliver: Sacred Music, including works by Whethorne, Thompson, Ives and Vaughan Williams, recorded in the Church of St. James, Lower Hutt (NZBS)  
 9.15 The Philharmonia Orchestra  
 Overture: The Ruler of the Spirits Weber  
 Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven  
 10.11 Elisabeth Schwarzkopf (soprano)  
 Songs by Wolf and Strauss  
 10.21 The Griller String Quartet  
 Quartet in D Minor, Op. 56 Sibelius  
 11.0 Close down

## 4YZ 720 kc. 416 m. INVERCARGILL

- 9.30 a.m. Classical Cameo  
 10.0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home  
 11.30 Morning Concert (for details, see 2YA)  
 2.0 p.m. A Tale of Hollywood  
 2.15 Symphonic Music  
 Historic Scenes  
 Violin Concerto in A Minor Sibelius  
 3.0 Song and Story of the Maori  
 (NZBS)  
 3.15 Accordion  
 3.30 Music While You Work  
 4.0 Scottish Session  
 4.15 The William Flynn Show  
 4.30 Band Music  
 5.15 Children's Session: Junior Story-time; Nature Study  
 5.45 Music for the Tea Hour  
 7.0 After Dinner Music  
 7.30 Popular Parade  
 8.0 Curtain Up  
 9.30 The Guy Lombardo Show  
 10.0 Sports Roundup  
 10.30 Your Dancing Party (VOA)  
 10.45 Louis Armstrong's Band  
 11.20 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Reginald Dixon
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10. 0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Bright and Light
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music Menu
- 2. 0 p.m. Reserved
- 2.15 The Nat King Cole Trio
- 2.30 Women's Hour (Marina): Weekend Entertainment: Gardening with George Dean: A Kiwi at Large
- 3.30 ZB Concert Stage
- 4. 0 Yachtsmen's Weather Forecast
- Danny Kaye
- 4.15 Hawaii Calls
- 4.30 Accent on Variety
- 5.45 Dorothy Squires

## EVENING PROGRAMME

- 6. 0 Uncle Tom and the Merry-makers
- 6.20 Latin Interlude
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7. 0 Quiz Kids
- 7.30 Piano Time
- 7.45 Johnny April
- 8. 0 Everybody Dance to the Music of Russ Morgan

- 8.15 Evergreen by Perry Como
- 8.30 Mitch Miller, His Orchestra and Chorus
- 8.45 The Cat Scratches
- 9. 0 The Stars Shine
- 9.32 Sportsman of the Week
- 9.45 Song Showcase
- 10. 0 Sports Preview (Bill Meredith)
- 10.30 Reserved
- 11. 0 Radio Cabaret
- 12. 0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. Orchestral Interlude
- 2.15 Kirsten Flagstad
- 2.30 Women's Hour (Miria): Overseas News: Weekend Entertainment: A Kiwi at Large, by Agnes Bray
- 3.30 Light Orchestras
- 3.45 Top Duettists
- 4. 0 Contrast of Voices
- 4.15 Ian Stewart Plays

- 4.30 Bob Sands Sings
- 4.45 Al Bollington at the Organ
- 5. 0 Patti Page
- 5.15 English Dance Orchestras
- 5.30 Romantic Mood
- 5.45 The Ambrose Orchestra

## EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7. 0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8. 0 Teresa Brewer
- 8.15 Black and White Keys
- 8.30 Glenn Miller's Orchestra
- 8.45 The Cat Scratches
- 9. 0 From Our Long-playing Library
- 9.32 Sportsman of the Week
- 10. 0 Sporting Digest
- 10.30 Reserved
- 11. 0 Dancing Time
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 Breakfast Club (Happy Hill)
- 8.15 On the March
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10. 0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Musical Miscellany
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Session
- 12.30 p.m. Easter Parade
- 2. 0 Microgroove Magic
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; A Kiwi at Large, by Agnes Bray; In Which I Go Hopping; True Confessions
- 3.30 April in Paris: Victor Young's Singing Strings
- 3.45 Jo Stafford
- 4. 0 Gypsy Songs with Antal Kocze and his Band
- 4.15 Dennis Day Sings
- 4.30 Reg Dixon
- 4.45 Murgatroyd and Winterbottom
- 5. 0 Circus Time Band
- 5.30 Junior Leaguers
- 5.45 Top Pops with Junior

## EVENING PROGRAMME

- 6. 0 Scottish and Shamrock Bands
- 6.15 Tauber Time
- 6.30 Some New Releases
- 7. 0 The Quiz Kids
- 7.30 Martin and Crosby
- 7.45 Scrapbook
- 8. 0 Atwell Gal
- 8.15 Josef Schmidt
- 8.30 The Three Suns
- 8.45 Burly Buri Ives
- 9. 0 Thorburn Music
- 9.15 Les Compagnons de la Chanson
- 9.32 Sportsman of the Week
- 9.45 Varied Fare
- 10. 0 Tune Time
- 10.15 Sports Preview (Roy Wesney)
- 10.30 Reserved
- 11. 0 New Brighton is on the Air
- 12. 0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Random Records
- 11.30 Shopping Reporter
- 12. 0 Lunch Music

- 12.30 p.m. Bright Variety
- 12.45 Easter Bride Session
- 2. 0 Reserved
- 2.15 Sentimental Serenade
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment
- 3.30 Afternoon Musicals
- 4. 0 Tip-top Tune Time
- 4.15 Moments of Mirth
- 4.30 The Organ, the Dance Band (Billy Thorburn) and Dorothy Squires
- 4.45 Les Paul and Mary Ford
- 5. 0 Tea-time Tunes

## EVENING PROGRAMME

- 3. 0 Merry Melodies
- 6.30 Off the Record
- 7. 0 The Quiz Kids
- 7.30 Cocktail Corner
- 8. 0 Variety
- 8.30 April in Paris with Victor Young
- 9.45 Reserved
- 9. 0 Startime
- 9.32 Sportsman of the Week
- 9.45 Piano Demitasse
- 10. 0 Talking Sport (Brian Russ)
- 10.30 Reserved
- 11. 0 Tops and Pops
- 11.30 Music of the West
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Orchestral Spotlight: New Light Symphony
- 9.45 The Keynotes
- 10. 0 Philip Marlowe Investigates
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 The Golden Fool
- 11. 0 Shopping Reporter (Pamela Rutland)
- 11.30 Latin American Style
- 11.45 Songs with Lanny Ross
- 12. 0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2. 0 The Right to Happiness
- 2.15 Sune Waldimir's Orchestra
- 2.30 Women's Hour (Kay): House of Conflict; Five-Minute Food News; A Kiwi at Large, by Agnes Bray
- 3.30 Famous Ballads
- 3.45 Fritz Kreisler (violin)
- 4. 0 The Orchestras of Eddy Howard and Jimmy Lytell
- 4.20 Popular Excerpts from Opera
- 4.40 Phil Green and his Rhythm on Reeds and the Fela Sowande Rhythm Quintet
- 5. 0 Parade of Pops
- 5.30 Gracie Fields (vocal)
- 6.45 Jimmy Leach (organ)

## EVENING PROGRAMME

- 6. 0 Music at Six: Hazel Scott (piano), Freddy Gardner (saxophone), and Georges Tzipine's Orchestra
- 6.30 Hits of the Forties
- 7. 0 Reserved
- 7.15 Music for Pleasure: Compositions by Irving Berlin, played by Victor Young and his Singing Strings
- 7.45 Three Roads to Destiny
- 8. 0 The Imprisoned Heart
- 8.15 Reserved
- 8.30 Emergency
- 8.45 Country Digest (Ivan Tabor)
- 9. 0 Reserved
- 9.30 Chorus Time
- 9.45 Sports Preview (Norman Allen)
- 10. 0 Shades of Blue: Colourful Songs
- 10.15 I Love a Mystery
- 10.30 Close down

A quarter-hour programme by a Swedish group—the orchestra of Sune Waldimir may be heard from 2ZA at 2.15.

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Easy-to-Wave hair.

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IN A GREEN CARTON.

Prepared for Richard Hudnut Ltd., Auckland.

# IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Orchestral Concert
- 9.30 From Opera
- 10.10 Devotions
- 10.25 Sports Postponements
- 11.0 Light Orchestras and Vocalists
- 11.0 Recent Releases
- 11.30 Light Pianists
- 11.45 Hawaiian Harmony
- 12.0 Lunch Music
- 1.0 p.m. Sports Page
- 2.0 Saturday Matinee
- 4.30 Light Concert
- 5.15 Children's session: Hans Andersen Programme
- 5.45 Chorus Time
- 6.0 Auckland Stock Market Report NZBS
- 7.30 Say It With Music (for details, see 3YA)
- 8.0 Queen's Hall Light Orchestra
- 8.15 ANNA RUSSELL International Concert Comedienne (for details, see 2YA)
- 9.15 Lookout
- 9.30 Life with the Lyons (BBC)
- 10.0 Old Time Dance Music
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Masterworks from France: Music composed during the reign of King Henry IV (BBC)
- 7.30 Elizabethan Theatre: The Faction of Fords (BBC)
- 8.0 Richard Collett (baritone) Songs from Scandinavia NZBS
- 8.14 Jascha Heifetz (violin) and Emanuel Bay (piano) Sonata No. 2 in G, Op. 13 Grieg
- 8.35 Modern English Composers The New Symphony Orchestra Fantasia on a Theme of Thomas Tallis Vaughan Williams
- Joan Bryant (soprano) and George Hopkins (clarinet) of all the Birds that I Do Know Flow, My Tears Ho, Who Comes Here? Jacob
- The Philharmonia Orchestra Symphony in B Flat Minor Walton
- 9.45 Alexander Pope: Selected readings by George Rylands
- 10.0 The Vienna Glee Club in E Flat, Op. 20 Mendelssohn
- 10.30 From the Ballet The Paris Conservatoire Concert Orchestra Good Humoured Ladies Scarlatti-Tommasini
- The National Symphony Orchestra Jeux d'Enfants Bizet
- 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Happy Listening
- 11.30 Swing Shift: Ray Anthony
- 12.0 Song Album
- 12.40 p.m. Billy Cotton's Orchestra The Gus Merzi Quintette
- 1.0 Home on the Range
- 2.0 Variety Show
- 3.0 Felix Mendelssohn's Hawaiian Serenaders
- 3.20 Tony Martin Sings Gipsy Magic
- 3.40 Gipsy Magic
- 4.0 Take It Easy
- 4.30 Stories for Children
- 5.0 From the World Programmes Library
- 5.20 Country and Western Parade Star Time: Jane Froman
- 6.0 From the World's Hit Parades clips
- 6.15 From the World's Hit Parades clips
- 6.45 From the World's Hit Parades clips
- 7.0 Pem Sheppard's Orchestra, with Esme Stephens (from the Radio Theatre)
- 7.30 Cocktail Time: Ralph Marterie
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Requests
- 8.0 Mahi for Maungaturoto
- 9.15 Ben Light (piano)
- 9.30 Popular Parade
- 10.0 Voices in Harmony

- 10.15 Kamo Calling
- 10.30 A Song for You
- 10.45 Home Decorating by Anne Stewart
- 11.0 Close down
- 6.0 p.m. Turntable Rhythm
- 6.30 Songtime: Lita Rosa
- 6.45 Patrick Dawlish (final broadcast): Saturday Serenade
- 7.0 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Record Roundabout
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 9.30 The Torch of Freedom
- 10.0 Modern Moods
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Coloured Harmony: Negro Artists Home Decorating Talk (Anne Stewart)
- 9.45
- 10.0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gidex)

- 10.30 Organ Medleys
- 11.0 Bancho Rendezvous
- 11.30 Charlie Kunz Potpourri
- 11.45 Microphone Magazine (Mike Fuller)
- 12.0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1.0 Sports Summary
- 1.15 Vocal Groups
- 2.0 Saturday Matinee
- 3.0 Sports Summary
- 3.30 Screen Songsters
- 4.0 Variety
- 5.0 Bubbles
- 5.45 Piano Rags
- 6.0 Movie Melodies
- 6.15 Waltz Time
- 6.30 Radio Sports News
- 7.0 Hardy Family
- 7.30 It's in the Bag
- 8.0 Educating Archie (BBC)
- 8.30 Sigmund Romberg Suite
- 9.4 Melody, Just Melody
- 9.30 The Affairs of Harlequin
- 10.0 Listen to Our Own
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety
- 9.30 Carry On, Clem Dawe
- 10.0 Remember These?
- 10.30 Gardening session (A. M. Linton)
- 10.45 Racing: Commentaries throughout from Bay of Plenty Club's Meeting at Tauranga
- Times For All Tastes
- 11.30 Music from Italy
- 12.0 Lunch Music
- 2.0 p.m. Star Artist: Al Martino
- 2.15 Sports Summary
- 2.40 Variety
- 3.30 Instrumental Variety
- 4.0 Makers of Melody
- 4.15 Sports Summary
- 4.30 Tea Dance
- 5.0 Memories of the Gipsy
- 5.15 For our Younger Listeners: Hans Andersen Programme
- 6.0 Dinner Music
- 6.45 Rhythm Range
- 7.30 Variety Roundbox (BBC)
- 8.0 The London Story

Saturday, April 2

- 8.30 Music by Metachrina
- 9.15 Lookout
- 9.30 Playhouse of Favourites
- 10.0 Music for Fireside Listening
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecasts
- 8.10 Sports Cancellations and Announcements
- 9.4 Band Music
- 9.30 Sports Cancellations and Announcements
- Morning Star: Arthur Rubinstein
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: Life in Rabaul, by Esme Brown; West Australian Farm, by Erid Truman
- 11.0 Sports Cancellations and Announcements
- Variety
- 12.0 Sports Cancellations and Announcements
- Lunch Music

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, MARCH 28

- 9.4 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, MARCH 29

- 9.4 a.m. The Headmaster Holds Radio School Assembly.
- 9.15 Reading and Story Writing (Class Talk to Std. 2).

WEDNESDAY, MARCH 30

- 9.4 a.m. There Goes the Bell! (Infants).
- 9.15 Let's Do Some Exercises (Physical Education, Std. 1 to F. 2).
- 9.18 Open Windows (Class Talk to Std. 3).

FRIDAY, APRIL 1

- 9.4 a.m. Music Appreciation.
- 9.19 Parlons Français.

- 2.0 p.m. Afternoon Matinee
- 2.30 The Grace Fields Show
- 3.0 The Hardy Family
- 3.30 The Allen Roth Show
- 4.0 Anglo-American Parade
- 4.30 The Sentimental Bloke
- 5.0 Salon Music
- 5.15 Children's Session: Hans Andersen Programme: Songs by Loretta; Quiz
- 6.0 Tea Dance
- 7.30 Say It With Music (for details, see 3YA)
- 8.0 Reginald Kell (clavier)
- 8.15 ANNA RUSSELL (International Concert Comedienne) with Eugene Rankin at the piano
- Prologue from the Opera La Donna Butta
- Guide to Concert Audiences:
- Nacht und Tag
- Im Rist wie eine Schokolade
- Trink
- O Night! O Day!
- The Tender Snowdrop
- Only a Faded Rose
- (From the Town Hall)
- 9.15 Lookout
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.5 Clifford Curzon (piano) and Members of the Amadeus Quartet Piano Quartet No. 1 in G Minor, K.478 Mozart
- 7.30 The Old Curiosity Shop (BBC)
- 8.25 Eileen Farrell (soprano), Nan Merriman (contralto), Jan Peerce (tenor), Norman Scott (bass), the Robert Shaw Chorus and the NBC Symphony Orchestra conducted by Arturo Toscanini
- Symphony No. 9 in D Minor (Choral) Beethoven

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 National Sports Summary
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. commentary on International Affairs, by Dr. A. M. Finlay
- 11.0 London News (YAs and 4YZ)

- 9.32 No Name (BBC)
- 10.0 The Stuttgart Choral Society and Ton-Studio Orchestra Cantata: Abide With Us Cantata: There Arose a Great Fight Bach
- 10.44 Baroque Organ Music Walter Supper (organ) Fantasia in G Minor Pachelbel
- Prelude and Fugue in E Minor
- Chorale: All Glory to God in the Highest Brahms
- 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Sports and Picnic Cancellations
- 8.45 Sporting Summary
- 9.0 Motoring with Robbie
- 9.15 Hospital Request Session
- 9.45 Home Decorating Session
- 10.0 Light-Variety: With Patli Page, Ethel Smith, Donald Peers, the Three Suns and Sidney Torch and his Orchestra
- 11.0 Close down

- 6.0 p.m. Teatable Tunes
- 6.30 A Stanley Black Showcase
- 6.45 Rod Craig
- 7.0 Romance of Famous Jewels
- 7.15 Sports Results
- 7.30 The Golden Fool
- 7.45 Four of the Latest
- 8.2 Listeners' Requests
- 9.30 The Devil's Holiday
- 10.0 Continental Cabaret
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
- 9.35 Always This Yesterday
- 10.0 Master Music
- 10.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Programme
- 5.15 Children's session: Hans Andersen Programme
- 5.45 The Guy Lombardo Show
- 7.30 Dick Barton
- 8.0 Curtain Call: A Variety Show by Hawke's Bay Artists (Studio)
- 9.15 Lookout
- 9.30 Serenata: Songs by Maurice Tansley, with Jack Thompson (piano) (NZBS)
- 9.45 Fiesta Time (VOA)
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10.0 Record Roundabout
- 10.30 Johnny Horton (vocal)
- 10.45 Bright and Breezy
- 11.0 Close down

N.Z. LISTENER, MARCH 25, 1955.

6.0 p.m. Accent on Melody  
 6.30 Taranaki Hit Parade  
 7.0 In Western Style  
 7.15 Sports Results (Mark Comber)  
 7.30 Something Old, Something New  
 8.1 Three Beans and a Peep  
 8.15 Edmundo Ros (BBC)  
 8.45 Novelty Numbers  
 9.3 Play: He Had a Date, by Louis McNeice (NZBS)  
 10.0 Cabaret Time: Lou Campbell's Orchestra (NZBS)  
 10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast session  
 7.44 Weather Report  
 8.0 Morning Requests  
 8.30 Sports Cancellations  
 9.0 Down to Earth with Curly  
 9.15 Not from the Press  
 9.30 Voices in Chorus  
 9.45 Bobby Pagan at the Organ  
 10.0 Benjamin Gilg Stings  
 10.15 Morning Variety  
 10.45 Home Decorating session  
 11.0 Late Sports Cancellations  
 Close down  
 6.0 p.m. Orchestra and Chorus  
 6.25 Weather Report and Town Topics  
 6.40 Songtime: Dean Martin  
 7.0 The Accused  
 7.15 Sporting Review (Norm. Nielson)  
 7.30 Tudor Queen  
 7.45 Popular Vocalists  
 8.0 Two Stars and a Story  
 8.15 Interlude for Music (BBC)  
 8.30 Picture Parade: The Kidnappers (BBC)  
 9.4 Strictly Instrumental  
 9.15 Double Bill: Piper's Bid, by Elleston Trevor, and Honeysuckle Cottage, adapted by Andrew Seacombe from the story by P. G. Wodehouse (NZBS)  
 10.10 Bill Loose's Orchestra  
 10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9.0 Calling All Sports (Alan Paterson)  
 9.15 The Latest on Horseback  
 9.30 Morton Gould's Orchestra and Assisting Artists  
 10.0 Down to Earth with Bert (The Home Gardener)  
 10.30 Rumbas and Hulas  
 10.45 Home Decorating (Anne Stewart)  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.45 Dean Martin (vocal)  
 7.0 Famous Fortunes  
 7.15 Sports Results (Alan Paterson)  
 7.30 It's in the Bag  
 8.0 Listeners' Requests  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
 9.4 Every Man a Handyman (Laurie Harris)  
 9.20 Topical Tunes  
 9.45 Show Business  
 10.0 London Studio Melodies (BBC)  
 10.30 Devotional Service  
 10.45 Popular Pianists  
 11.0 Trotting: Commentaries throughout from the N.Z. Metropolitan Club's Easter Meeting  
 11.10 Wool Sale Report: Further Reports throughout the day  
 11.15 Morning Variety  
 12.0 Lunch Music  
 1.27 p.m. Canterbury Weather Forecast

2.0 Light Variety  
 5.15 Children's Session: Hans Andersen Programme  
 5.45 Sports Results  
 Listeners' Requests  
 Say It With Music: The Novelties, nine ladies' voices in harmony, directed by Anita Ledsham, with Patrick Murdoch and Doug Cornwall (piano) (NZBS)  
 8.0 Song Ted Heath Arrangements  
 8.15 ANNA RUSSELL (International Concert Comedienne) (for details, see 2YA)  
 9.15 Lookout  
 9.30 Life with the Lyons (BBC)  
 10.0 Sports Review  
 10.15 Modern Dance Music  
 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Malczynski (piano) and the Philharmonia Orchestra  
 Concerto No. 2 in F Minor Chopin  
 7.30 The Journals of Captain Cook  
 7.48 The New York Philharmonic-Symphony Orchestra  
 Ports of Call Ibert  
 8.2 Edna Boyd-Wilson (mezzo-soprano) and Ernest Jenner (piano)  
 Song Cycle: Arctics Oubliées  
 Piano Solos: Masques, and Gardens in the Rain Debussy  
 8.32 Louis Kaufman (violin), Artur Balsam (piano), and the Pascal String Quartet  
 Concerto in D Chausson  
 9.10 Richard Collett (baritone)  
 Songs by Schumann  
 9.25 The Swiss Romande Orchestra  
 Symphony No. 4 in B Flat (Spring) Schumann  
 9.58 Dennis Matthews (piano), Reginald Kell (clarinet), and Anthony Pini (cello)  
 Trio No. 4 in B Flat, Op. 41 Beethoven  
 10.15 No Name (BBC)  
 10.45 The Philharmonia Orchestra  
 Legende Dvorak  
 11.0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Ramblings  
 8.0 Saturday's Choice (Requests)  
 9.0 N.Z. Artists  
 9.15 Morning Variety  
 9.30 Calling Geraldine  
 9.45 Divertissement  
 10.0 Man About Town  
 10.15 Songs for All  
 10.30 Country Mailbag  
 10.45 Home Decorating Session  
 11.0 Close down  
 6.0 p.m. Melody Mixture  
 6.15 Crooners' Corner  
 6.30 Strictly Instrumental  
 6.45 Around the Wards: Hospital Requests  
 7.0 A Handful of Stars  
 7.15 Sports Page  
 7.30 Musical Comedy Cameo  
 7.45 On the Light Side  
 8.10 Melody on the Move  
 8.40 Gems from Opera  
 9.3 Light Music Concert  
 9.35 Irish Saturday Night  
 10.5 Reflective Strains  
 10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
 9.5 You Ask, We Play  
 12.0 Lunch Music  
 Grey Jockey Club's Meeting: Commentaries throughout  
 2.0 p.m. Sports Summary  
 5.15 Children's session: Hans Andersen Programme  
 5.45 Dinner Music  
 6.0 Where Did It Come From?  
 6.15 Sporting Information  
 7.30 The Donald Peers Show  
 8.0 The Combined Greymouth Presbyterian and Methodist Choirs, with Gladys Harris (soprano), Mary Pratt (contralto), George Wilson (tenor), Max Braithwaite (baritone), Don Smith (bass-baritone), and Pierre Matla (organist)  
 First Half of St. Matthew Passion Bach  
 (From St. John's Presbyterian Church)

9.15 Lookout  
 9.30 Radio Roadhouse (NZBS)  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Album of Memories  
 9.30 Topics for Business Women  
 10.5 Popular Overtures  
 10.20 Devotional Service  
 10.45 The Beloved Vagabond  
 11.0 Sports Announcements  
 Light Music Makers  
 11.20 Ted Steele's Novatones  
 11.30 Famous Record Personalities  
 12.0 Sports Announcements  
 Lunch Music  
 2.0 p.m. Matinee  
 2.30 Calypso Corner  
 2.45 Hits from the Road to Ball  
 3.0 Love Songs played by Carmen Cavallaro  
 3.15 From the World Library  
 3.30 Classical Corner  
 4.30 Novelties  
 4.44 Way Down South  
 5.0 Alfredo Antonini and Viva America Orchestra  
 5.15 Children's session: Hans Andersen Programme  
 5.45 Continental Cameo  
 6.0 Showtime  
 7.30 Say It With Music (for details, see 2YA)  
 7.45 Life with the Lyons: with Bebe Daniels and Ben Lyon (BBC) (to be repeated from 4YA at 2.0 on Wednesday)  
 8.15 ANNA RUSSELL (International Concert Comedienne) (for details, see 2YA)  
 9.15 Lookout  
 9.30 Dance Music  
 10.0 Sports Summary  
 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Vienna Philharmonic Orchestra  
 Symphony No. 36 in C, K.425 (Linz) Mozart  
 7.26 Yehudi Menuhin (violin), with the Philharmonia Orchestra  
 Concerto No. 2 in B Minor, Op. 7 Paganini  
 7.53 The National Symphony Orchestra  
 Overture: The Guardsman Tchaikovsky  
 8.0 Prepare to Beach, by Agnes Merton, formerly of Christchurch Girls' High School (NZBS)  
 8.10 Dini Lipatti (piano)  
 Sonetto Dgt Petrarcha, No. 104 Liszt  
 Sonata in B Minor, Op. 58 Chopin  
 8.42 The Vegh Quartet  
 String Quartet in C Minor, Op. 51, No. 1 Brahms  
 9.14 Richard Collett (baritone)  
 Songs from Scandinavia (NZBS)  
 9.27 The Stockholm Radio Orchestra  
 Pastoral Suite, Op. 19 Larsson  
 9.41 Orchestra of the Suisse Romande  
 Baller Music: Daphnis and Chloe Ravel  
 10.36 Schubert  
 Arthur Schnabel (piano)  
 Impromptus in A Flat, Op. 90, No. 4, and F Minor, Op. 142, No. 1  
 Imzard Seefried (soprano)  
 Songs  
 11.0 Close down

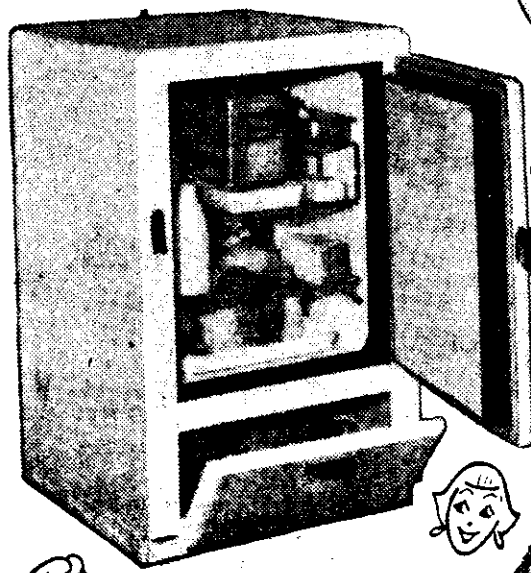
## 4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Cowboy Roundup  
 9.15 Sports News and Postponements  
 9.30 London Studio Melodies (BBC)  
 10.0 Devotional Service  
 10.15 Louis Kentner (piano)  
 Popular N.Z. Artists  
 10.30 Continental Corner  
 11.0 Tunes of Today  
 11.30 Lunch Music  
 12.0 p.m. Racing Summary  
 Radio Matinee  
 4.45 Racing Summary  
 5.15 Children's Session: Hans Andersen Anniversary Programme  
 5.45 Race Results  
 Music for the Tea Hour  
 7.30 Meet the Stars: Eddie Calvert  
 7.54 Short Story: Second Childhood, by E. M. Fuller (NZBS)  
 8.5 Ron Goodwin's Orchestra  
 8.15 ANNA RUSSELL (International Concert Comedienne) (for details, see 2YA)  
 9.15 Lookout  
 9.30 Radio Roadhouse (NZBS)  
 10.0 Old Time Dance Music  
 10.30 Sporting Review  
 11.20 Close down

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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
7.30 Yachtsmen's Weather Forecast  
8.15 Sports Preview (Bill Meredith)  
9.0 Gardening Session (John Henry)  
9.30 Three Hits and a Miss  
9.45 We Travel the Friendly Road with Brother Dick  
10.0 Rhythm Revivals  
10.30 Priority Parade  
11.0 ZB Radio Doctor (Dr. H. B. Turbott)  
11.5 Melody Market  
11.15 Sports Results Throughout  
12.2 p.m. Midday Musical Menu  
12.45 Sports Summary  
Saturday Matinee  
3.0 Sports Summary  
4.1 Yachtsmen's Weather Forecast  
4.45 Sports Summary  
5.30 Jane Froman and Al Martino  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 Light Orchestras  
6.15 Melodies of the Moment  
6.30 Radio Sports News  
7.0 Reach for the Sky  
7.30 Strange Stories of the Sea  
7.45 Variety Time  
8.0 It's in the Bag  
8.30 Reserved  
8.45 The Cat Scratches  
9.0 For the Defence (final broadcast)  
9.30 Stay-at-Homes' Theatre Mixture  
10.0 Take It or Leave It  
10.30 Evening Requests  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
6.15 Sports Session  
9.0 Light Fingers  
9.15 Johnny Mercer Sings  
9.30 N.Z. Artists  
9.45 Continental Flavour  
10.0 Gardening with George  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Concert  
11.0 ZB Radio Doctor  
11.15 Racing Results Throughout  
11.30 Sports Cancellations  
12.0 Lunch Music  
12.45 p.m. Sports Summary  
2.0 Saturday Afternoon Variety  
3.0 Racing Summary  
4.45 Racing Summary  
6.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Radio Sports News  
7.0 Reach for the Sky  
7.30 Strange Stories of the Sea  
7.45 Out of the Author's Mouth  
8.0 It's in the Bag  
8.30 Reserved  
8.45 The Cat Scratches  
9.0 For the Defence (last broadcast)  
9.30 Light Variety  
10.0 Latest from Overseas  
10.15 From the Studios of H.M.V.  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 Sports Summary  
8.30 Bright and Breezy  
9.0 For the Weekend Gardener (David Combridge)  
9.30 Musical Breather  
9.45 Gift Quiz  
10.15 Movie Magazine  
10.30 Record Rendezvous  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Sports Results Throughout the Day  
11.30 Sports Cancellations and Postponements  
12.0 Lunch Session  
12.35 p.m. Local Sports Cancellations  
12.45 Sports Summary  
1.0 Light Variety  
3.0 Sports Summary  
4.45 Sports Summary

- 5.15 Sports Results  
5.30 You Be the Judge  
5.45 Reserved
- ### EVENING PROGRAMME
- 6.0 Polka Time  
6.15 Keeping Up with the World (Happi Hill)  
6.30 Radio Sports News  
7.0 Reach for the Sky  
7.30 Strange Stories of the Sea  
7.45 Rivertown  
8.0 It's in the Bag  
8.30 Brigadoon and Annie  
8.45 Johnny Napoleon  
9.0 For the Defence (final broadcast)  
9.30 Music for All  
10.0 Variety Time  
10.15 Jazz Club  
10.30 For the Motorist (Harold Kean)  
11.0 Late Evening Requests  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.15 Racing and Sporting Preview  
9.0 Variety on Record  
10.0 4ZB Cancellation Service  
10.30 Of Interest to Men  
11.0 ZB Radio Doctor (Dr. H. B. Turbott)  
11.15 Race Results through the Day  
11.30 4ZB Cancellation Service  
12.45 p.m. Racing Summary  
1.30 Southland Corner  
3.0 Racing Summary  
4.45 Racing Summary  
5.0 The Ink Spots  
5.15 Children's Session

- 5.30 From the Wonder Book of Knowledge  
5.45 Star Variety Bill
- ### EVENING PROGRAMME
- 6.0 New Discs  
6.30 Radio Sports News  
7.0 Reach for the Sky  
7.30 Strange Stories of the Sea  
7.45 Tune Time  
8.0 It's in the Bag  
8.30 Black Coffee with Peggy Lee  
8.45 Reserved  
9.0 For the Defence (final broadcast)  
9.30 Sentimental Strains  
9.47 London Commentary  
10.0 Otago Favourites  
10.15 Out of the Box  
10.30 Dance Music from the Town Hall  
11.0 Everybody Sing  
11.20 Dance Music from the Town Hall  
11.45 Party Pops  
12.0 Close down

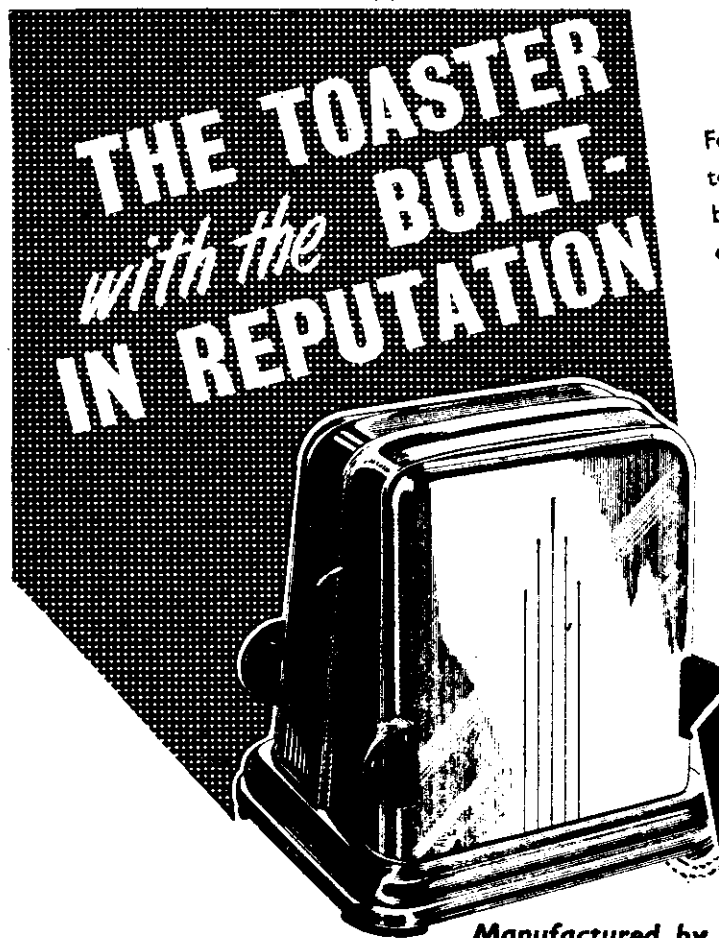
## 2ZA PALMERSTON Nth.

940 kc. 319 m.

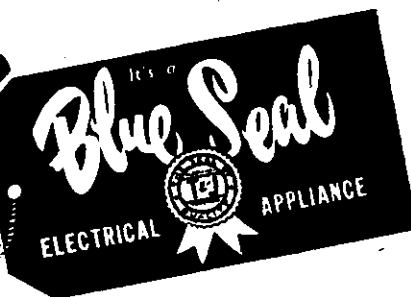
- 7.0 a.m. Breakfast Session  
8.15 Sports Preview (Norman Allen)  
9.0 Good Morning Requests  
9.30 Sports Cancellations  
9.32 Light Orchestras  
10.0 Private Post  
10.15 Gardening Session (Geoff Northcote)  
10.30 Strange Last Words  
10.45 Songs of the West  
11.0 Popular Parade  
11.15 Manawatu Racing Club's Autumn Meeting: Commentaries throughout  
11.25 Sports Cancellations  
12.0 Lunch Music

- 12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
12.45 Sports Summary  
2.0 Variety  
3.0 Sports Summary  
4.45 Sports Summary  
5.15 Tenor Time  
5.30 The Adventures of Rocky Starr  
Destination Venus  
5.45 Fon-Fon and his Musique du Bresil
- ### EVENING PROGRAMME
- 6.0 Music for the Tea-Hour  
6.30 Sports Round-Up  
7.0 Melodies in Strict Tempo  
7.15 Spin a Yarn, Sailor  
7.30 Strange Stories of the Sea  
7.45 Reserved  
8.0 The Dam Busters  
8.30 Variety Time  
8.45 Office Wife  
9.0 The National Orchestra: Second Half of Concert, conducted by James Robertson  
Trumpet Concerto Haydn  
(Soloist Ken Smith)  
On Hearing the First Cuckoo Darius  
Ballet Suite: The Sleeping Beauty Tchaikovsky  
(From the Opera House)  
10.15 Saturday Night Requests  
10.30 Close down

2ZA will broadcast commentaries throughout on the second day of the Manawatu Racing Club's Autumn Meeting. At 9.0 p.m. there'll be a broadcast from the Opera House of the second half of a public concert by The National Orchestra.



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# IYA AUCKLAND

760 kc. 395 m.

6. 0 a.m. National Programme (see panel)
11. 0 BRETHREN SERVICE  
Howe Street Hall  
Preacher: A. Gould  
Choirmaster: W. Barris
12. 5 p.m. National Programme (see panel)
- 4.30 The Capitol Symphony Orchestra  
Grand Canyon Suite Grofe
5. 0 Children's Sunday session  
Instrumental Interlude
6. 0 News in Maori
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.45 Radio Newsreel
7. 0 ROMAN CATHOLIC SERVICE  
St. Patrick's Cathedral  
Preacher: His Grace Archbishop Liston  
Organist: Lenora Owsley  
Choirmaster: D. Anderson
8. 5 Sources Musicales Rossini-Britten
- 8.15 The Don Cossack Chorus, conducted by Serge Jaroff  
Old Waltz (two traditional melodies)  
Selection from Gershwinoff Songs  
Scenes from a Life for the Czar
- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast
9. 3 Overseas and N.Z. News
- 9.15 Ceilidh: Scottish Songs and Piping (BBC)
- 9.45 The London Promenade Orchestra
10. 0 Farmers' Safari (BBC)
- 10.30 Minutiae Concert
- 10.50 The Epilogue (BBC)
11. 0 London News
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert  
The Boyd Noel String Orchestra  
Concerto Grosso, Op. 6, No. 3 Handel  
The London Philharmonic Orchestra  
Symphony No. 35 in D, K.385 (Haffner)  
Mozart
7. 0 Opera: Parsifal (Act 1) Wagner  
(For details, see 2YC)
9. 5 Eighteenth Century  
The Famous Concerts Chamber  
Orchestra with Ruggero Gerlin (harpsichord)  
Concertino No. 5 in E Flat Pergolesi  
Symphony in D, Op. 18, No. 4 J. C. Bach Pergolesi
- Concertino No. 3 in A
- 9.30 Arts in Auckland (NZBS)
10. 0 Friedrich Guinda (piano)  
Sonata No. 29 in B Flat, Op. 106 Beethoven
- The New Italian Quartet  
Quartet in F Schumann
11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.40 Popular Songs
11. 0 Irving Berlin's Music
- 11.40 Artists of the Keyboard
12. 0 Music Makers
- 1.30 p.m. Parisian Mode
2. 0 Larry Fortner's Orchestra
- 2.20 Marion McParland Piano Styles
3. 0 Grand Opera Requests
4. 0 Encore
- 4.30 N.Z. Recording Stars
5. 0 New L.P. Releases
- 5.30 Music of Other Lands
6. 0 All-Time Hit Parade
- 6.30 Preview
7. 0 Family Hour
8. 0 The Last Six
- 8.30 At Home with Lionel Barrymore
- 8.45 Lloyd Sly's Quartet (NZBS)
9. 0 Take It From Here (BBC)
- 9.30 Don't Miss This!
- 9.35 Owen Foster and the Devil
10. 0 District Weather Forecast
- Close down

# IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Music from the Ballet
- 9.30 The Kentucky Minstrels
- 9.45 For the Pianist
10. 0 Sports Digest
- 10.15 The Melachrino Strings
- 10.30 Stars of Variety
11. 0 Close down
6. 0 p.m. For Our Younger Listeners
- 6.45 With a Song in My Heart
- 7.15 Music by Antonini (VOA)
- 7.30 The London Story

# Sunday, April 3

8. 0 Melba
- 8.30 Music by the Strauss Family
9. 0 Dominion Weather Forecast
9. 4 Tenor Time
- 9.30 Orchestral Interlude
- 9.40 Devotional Service: Brethren Church (Studio)
10. 0 Sunday Serenade
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Early Morning Session
9. 0 Dominion Weather Forecast
9. 4 Musical Comedy Favourites
- 9.15 Songs of the Countryside
- 9.30 Kreisler Favourites
10. 0 Talk: A Faraway Childhood, by Alison Atkinson (NZBS)
- 10.30 Organ Music from St. Giles' Cathedral, Organist: H. Bunney (BBC)
11. 0 English Comedians
- 11.30 Personalities on Parade
12. 0 Mid-day Musicals
1. 0 p.m. Invitation to Dining
- 1.30 George Auld (saxophone)
2. 0 Yvonne Enoch (piano)  
Chromatic Fantasy and Fugue Bach (NZBS)
- 2.30 Choruses from Opera
- 2.45 Italian Street Scene
3. 0 Short Story: Silver Lining, by M. G. Leuk (NZBS)
- 3.30 Musical Matinee
4. 0 Thirty Minute Theatre (BBC)
- 4.30 Musical Portrait: George Gershwin
- 4.40 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with Piano Illustrations by Olive Bloom (NZBS)
5. 0 Jungle Doctor  
This is Our Town
- 5.30 Sea Shanties
6. 0 Music by Melachrino
- 6.30 The Voices of Walter Schumann
- 6.45 Piano Stylists (Studio)  
Non de Plume
7. 0 Yours in Haste
- 7.30 Reserved
8. 0 No Greater Love
- 8.30 Dominion Weather Forecast
9. 0 Vera Lynn Sings
- 9.40 Devotional Service: Rev. D. M. Cattinagh, Presbyterian Church

10. 0 London Studio Recitals:  
Kathleen Long (piano)  
Sonata in C, Op. 2, No. 3 Beethoven  
Nocturne No. 4 in A Field
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News
- 7.15 Dominion Weather Forecast
- 7.18 Early Morning Programme including at 8.0 London News and 8.15 News-letter from Britain (BBC)
9. 0 Dominion Weather Forecast
9. 4 Suite: Peer Gynt Grieg
- 9.15 Hymns of All Churches
- 9.30 Masters of Melody (BBC)
10. 0 Band Music
- 10.30 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
11. 0 This Scattered Isle
- 11.30 Family Favourites
12. 0 Midday Musicals
1. 0 p.m. Dinner Music
- 1.30 Science Commentary
- 1.45 Sunday's Radio Theatre: Play—He Who Laughs Last, adapted by Oldfield Boy from Gerald Kersh's Story, Fairy Gold (NZBS); Folk Songs by Burl Ives; The Mill on the Floss (BBC); Educational Archie (BBC); Concerto for You; Finale
5. 0 Book Shop (NZBS)
- 5.20 Organ Music from Salisbury Cathedral, Organist: D. Guest (BBC)
- 5.45 Song and Story of the Maori (NZBS)
6. 0 News in Maori
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.45 Music for Meditation
7. 0 ROMAN CATHOLIC SERVICE IN MAORI: St. Michael's Church  
Preacher: A. Mill Hill Father  
Organist: Marlene Edwards  
Choirmaster: Ken Era
8. 5 Yvonne Enoch (piano)  
Lady Hatton's Galliard Gibbons  
Sonata in A Arne  
Nocturne in E Minor Field  
Allegro con brio Greene
- 8.25 Virginia Paris (contralto)  
Negro Spirituals (NZBS)

- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast
9. 3 Overseas and N.Z. News
- 9.15 The Blue Danube
- 9.42 Music for Organ and Violin
10. 8 The Cream of the Jest: a study of some reactions to Graham Greene's novel, The Heart of the Matter (BBC)
- 10.22 The Epilogue (BBC)
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
11. 0 SALVATION ARMY SERVICE: The Citadel  
Preacher: Senior Captain Noel Pauling  
Bandmaster: Bruce Parkinson  
Songster Leader: Eric Geddes
12. 5 p.m. National Programme (see panel)
- 4.30 Music in Three-Four Time
5. 0 Children's Song Service conducted by Major Christina Henderson, with the Kilmuir Salvation Army Young People
- 5.30 Radio Digest
6. 0 News in Maori
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.45 Radio Newsreel
7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. J. S. Somerville  
Organist and Choirmaster: Peter Ayerl
8. 5 Makers of Melody: Music by Brahms, presented by Elaine Sutton (soprano), John Bellow (baritone), with Decima Dickson (piano) (studio)
- 8.45 Sunday Evening Talk
9. 0 Dominion Weather Forecast
9. 3 Overseas and N.Z. News
- 9.15 Singers of the Australian National Opera: Betty Prentice (soprano)  
Tchaikovsky Fantasy
- 9.30 Igor Golik (baritone)
10. 0 Jascha Heifetz (violin)
- 10.30 Reverie
- 10.50 The Epilogue (BBC)
11. 0 London News
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Music of the People (BBC)
- 5.30 Yehudi Menuhin (violin)
- 5.46 Benjamin Gigli (tenor)
6. 0 Eileen Joyce (piano)
- 6.12 Short Story: The Chicken or the Egg? by Arnold Wall (NZBS)
- 6.25 Sunday Concert  
The London Philharmonic Orchestra  
Suite: The Water Music Handel-Harty  
Symphony No. 35 in D, K.385 (Haffner)  
Mozart
7. 0 Opera: Parsifal (Act I), by Wagner, with Wolfgang Windgassen (tenor) as Parsifal, George London (baritone) as Amfortas, Ludwig Weber (bass) as Gurnemanz, Martha Modl (soprano) as Kundry, and Hermann Hude (baritone) as Klingsor, with other Soloists, Chorus and Orchestra of the Bayreuth Festival (1951) conducted by Hans Knappertsbusch  
(Acts II and III will be broadcast from VC stations at 8.0 on Tuesday)
9. 5 Comics: Slayers and Spacemen
- 9.34 Gerard Souzay (baritone)  
Songs by Gounod
- 9.52 The Hollywood String Quartet, with Kurt Reher (cello)  
Quartet No. 3 Hindemith  
Quintet in C, Op. 163 Schubert
11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Military Band Parade
- 7.30 Cavalcade of Music
9. 0 Looking at Life
- 9.15 Theatre Organ Music
- 9.30 Bud and Dave
- 9.45 Golden Minutes of Folk Music
9. 0 Music of the Ballet
- 9.33 Evening Star: Eileen Farrell
- 9.45 Robert Farnon's Orchestra
10. 0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 0 Dominion Weather Forecast
9. 3 Bands on Parade
- 9.30 Music of the People (BBC)
10. 0 Hospital and Old Folks' Requests
- 10.30 Radio Roundabout
- 10.45 Song and Story of the Maori (NZBS)
11. 0 Close down
6. 0 p.m. For the Children

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
7. 0 London News
- 7.15 Dominion Weather Forecast
- 7.18 Breakfast Session
- 7.30 The Salt Lake Tabernacle Choir  
God of Our Fathers Warren  
Glorious is Thy Name, Almighty Lord Mozart  
God is My Shepherd Dvorak  
God is Our Refuge and Strength Buck
- (VOA)
- 7.45 Breakfast Session
8. 0 London News
- 8.45 Newsletter from Britain (BBC)
9. 0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 Pacific Patrol: A description of the day to day activities on an R.N.Z.A.F. station in Fiji, by Bryan O'Brien (NZBS)
10. 0 The Newton Citadel Salvation Army Band (Studio)
- 10.30 Walter Gieseking (piano) and the Philharmonia Orchestra, conducted by Herbert von Karajan.  
Concerto in A Minor, Op. 16 Grieg
11. 0 YA Stations Local Church Services (see Stations' Programmes)  
Trumpets in the Dawn: A Villa in Tuscany
- 11.30 Homestead Harmonies
12. 0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Science Commentary: Science and the Hill Country Farmer, by Dr J. Melville, Director of the Grasslands Division of the D.S.I.R. (NZBS)
- 1.45 Herta Glaz (mezzo-soprano)  
The Call of the Quail  
In the Woods  
Love Has Lied  
Ellen's Second Song  
Beckamed Sea Schubert
2. 0 The Alex Lindsay String Orchestra conducted by Alex Lindsay  
Concerto Grosso, Op. 6, No. 10 Torelli  
Concerto No. 2 for Four Violins Telemann  
Chaconne Purcell
- (Studio)
- 2.45 In Quires and Places Where They Sing: The Choir of Westminster Abbey
3. 0 The Mill on the Floss: Cold Counsel (BBC)
- 3.30 Educating Archie (BBC)
4. 0 N.Z. Singers: Peter Evans (baritone), of Auckland  
Ballymore Ballad  
Father O'Flynn  
Wild Colonial Boy  
She Moved Thro' the Fair Trad.  
Phil the Fluter's Ball French
- (NZBS)
- 4.15 Short Story: Them 'ands, by Eric Roberts (NZBS)



# Sunday, April 3

- 6.30 Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
- 6.50 Jeannette Macdonald and Nelson Eddy**
- 7.0 Cavalcade of Music**
- 7.30 Much Binding** (BBC)
- 8.0 Voices in Harmony**
- 8.15 Short Story: The Black Sarpint**, by (Arey Niland) (NZBS)
- 8.30 Oscar Natzka**
- 8.45 Talk in Maori**
- 9.0 Dominion Weather Forecast**
- 9.3 Ada Alsop** (soprano)
- 9.20 Quiet Time**
- 9.40 Devotional Service: The Salvation Army** (Studio)
- 10.0 Sunday Serenade**
- 10.30 Close down**

## 2YZ 860 kc. NAPIER 349 m.

- 7.0 a.m. London News**
- 7.15 Dominion Weather Forecast**
- 7.18 Morning Programme**, including at 8.0 London News, and 8.15 Newsletter from Britain (BBC)
- 9.0 Dominion Weather Forecast**
- 9.4 Morning Programme**
- 9.30 Songs of Worship**
- 9.45 Talk: William Alexander Bustamante**, the First Chief Minister of Jamaica, by A. L. T. Henry (BBC)
- 10.0 BBC Bandstand**
- 10.28 Tenors, Baritones and Basses**
- 11.0 Music for Everyone**
- 12.0 Say It With Music**
- 12.30 p.m. Dominion Weather Report**
- 12.34 Dinner Music**
- 1.5 Book Shop** (NZBS)
- 1.30 Science Commentary**
- 1.45 London Studio Concerts: The New Symphony Orchestra**  
Overture: Ray Blas **Mendelssohn**  
Allegro Con Grazia **Tchaikovsky**  
Minuet and Finale (The Faithful Shepherd) **Handel**  
Slavonic Dance No. 8 **Dvorak** (BBC)
- 2.45 Sunday Matinee: Song and Story of the Maori** (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); The Stars are Singing—Popular Songs by Jean McPherson (NZBS); Where Did It Come From? The Johnny O'Connor Show; Officer Crosby; Edmund Ross (BBC)
- 5.15 Children's session: Junior Naturalists: Pnochio**
- 5.45 Songs My Father Taught Me**
- 6.0 News in Maori**
- 6.25 Dominion Weather Forecast**
- 6.30 London News**
- 6.45 Radio Newsreel**
- 7.0 BAPTIST SERVICE**  
Hastings Church  
Preacher: Rev. N. B. Wood  
Organist: B. McIlhutchon  
Choirmistress: M. Sowersby
- 8.5 Light Concert**
- 8.45 Sunday Evening Talk**
- 9.0 Dominion Weather Forecast**
- 9.3 Overseas and N.Z. News**
- 9.12 Virginia Paris** (contralto)
- 9.30 London Studio Melodies** (BBC)
- 9.58 Reflections**
- 10.30 The Epilogue** (BBC)
- 10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**
- 9.3 Band Music**
- 9.30 Hospital Requests**
- 10.30 For the Pianist**
- 10.45 Short Story: The Story of Tam Easygo**, by Roderick Wilkinson (NZBS)
- 11.0 Close down**
- 6.0 p.m. Dinner Music**
- 6.30 Talk: Guided Missiles**, by William Courtenay (NZBS)
- 6.45 Voices in Harmony**
- 7.0 Melodiously Yours**
- 7.30 Romance and Rhythm**
- 8.0 Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
- 8.20 Violin Virtuosi**
- 8.30 Actors' Choice**
- 9.0 Dominion Weather Forecast**
- 9.3 New Plymouth Salvation Army Band** conducted by Bandmaster A. Smith
- The Defenders **Cresswell**  
Suite: Portraits from St. Paul's Epistles **Coles**  
Dudley Citadel **Dove**  
Shepherd Divine **Goffin**  
Hymn: Ramsgate **Hollis** (Studio)

## 2XA 1200 kc. WANGANUI 250 m.

- 8.0 a.m. Breakfast session**
- 9.0 Dominion Weather Forecast**
- 9.2 Serenata: Songs by Maurice Tansley** with Jack Thompson (piano) (NZBS)
- 9.20 Merry Melodies**
- 9.30 R.S.A. Notes**
- 9.40 From Our Hymn Library**
- 10.0 Wanganui Sports Page: Norm. Nielsen**
- 10.16 Edric Connor** (bass)
- 10.30 Music of the People** (BBC)
- 11.0 Close down**
- 6.0 p.m. For Our Younger Listeners: Winnie the Pooh** (BBC); Snakes in Australia (NZBS)
- 6.30 Light Classics**
- 6.45 Melba**
- 7.10 Short Story: For Love of You**, by Michael Hervey (NZBS)
- 7.25 Short Piano Pieces**
- 7.45 Rogue's Gallery** (BBC)
- 9.15 Magic and Moonlight**
- 8.30 Music of Vivian Ellis**
- 9.0 Dominion Weather Forecast**
- 9.4 Overture: Consecration of the House** **Beethoven**
- Tenor Time**
- 9.40 Devotional Service: Roman Catholic Church** (Studio)
- 10.0 Sunday Serenade**
- 10.30 Close down**

## 2XN 1340 kc. NELSON 224 m.

- 8.0 a.m. Breakfast session**
- 9.0 Dominion Weather Forecast**
- 9.4 Short Story: The Bond**, by Temple Sutherland (NZBS)
- 9.25 For the Handsman**
- 9.45 Nelson College Foundation Commemoration Service**  
Preacher: The Very Rev. Eric Gowing, M.A., Dean of Nelson  
Organist and Choirmaster: Ralph Lily (From Nelson Cathedral)
- 10.40 Favourite Classics for Orchestra**
- 11.0 Close down**
- 6.0 p.m. Children's Corner: Young Jane** (NZBS)
- 6.30 Jack Hardy's Little Orchestra** (BBC)
- 7.0 Recent Releases**
- 7.45 The Good Companions**
- 8.15 Reserved**
- 8.30 Nelson Newsreel**
- 9.0 Dominion Weather Forecast**
- 9.4 Talk: When Crates Were Crates**, by Reg. Kingsford
- 9.18 Light Theatre Music**
- 9.40 Devotional Service: Church of England** (Studio)
- 10.0 Kathleen Fervier** (contralto)
- 10.30 An English Song Recital**
- 10.30 Close down**

## 3YA 690 kc. CHRISTCHURCH 434 m.

- 6.0 a.m. National Programme** (see panel)
- 11.0 PRESBYTERIAN SERVICE: Knox Church**  
Preacher: Rev. M. W. Wilson  
Organist and Choirmistress: V. Butler
- 12.5 p.m. National Programme** (see panel)
- 4.30 Light Music**
- 5.0 Children's Service: Conducted by** Senior Captain H. Osborn
- 5.30 Music for Piano**
- 5.45 Light Variety**
- 6.0 Light Orchestral Music**
- 6.25 Dominion Weather Forecast**
- 6.30 London News**
- 6.45 Radio Newsreel**
- 7.0 ANGLICAN SERVICE: St. Matthew's Church**  
Preacher: Rev. C. L. Dobbs  
Organist and Choirmaster: Cyril Evans
- 8.5 The London Philharmonic Orchestra**  
Overture: Consecration of the House **Beethoven**
- 8.15 What Price Atomic Energy?** A feature on the peaceful uses of atomic energy (Unesco)
- 8.30 Benjamin Glill** (tenor)
- 8.45 Sunday Evening Talk**
- 9.0 Dominion Weather Forecast**
- 9.3 Overseas and N.Z. News**

- 9.15 Ashburton Vocal Study Group**, leader: Gertrude Smith
- Skye Boat Song **Trad**  
Sing Joyous Bird **Phillips**  
The Snow **Elgar**  
The Thrush **Rich**  
Butterfly **Schumann**  
Hungarian Dance **Brahms**  
Light is My Heart, from Partenope **Handel**
- O Lord Most Holy**  
Nocturne **Franck**  
Goodnight **Chaminade** (Studio) **Handel**

- 9.45 Salon Concert Players**
- 10.0 Late Evening Variety**
- 10.50 The Epilogue** (BBC)
- 11.0 London News**
- 11.20 Close down**

## 3YC 960 kc. CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Short Story: Murder Over Draughts**, by J. Jefferson Farjeon (NZBS)
- 6.15 The Halle Orchestra**  
L'Arlesienne Suite, No. 1 **Bizet**
- 6.35 Concert Piano Pieces**
- 7.0 Opera: Parsifal** (Act I), by Wagner (For details, see 2YC)
- 9.5 Max Rostal** (violin) and Franz Osborn (piano)  
Sonata in F, Op. 24 (Spring) **Beethoven**
- 9.30 Elizabethan Theatre: This Killing** Spectacle (BBC)
- 10.0 The Cincinnati Symphony Orchestra**
- 10.24 John McCormack** (tenor)
- 10.32 Arturo Benedetti Michelangeli** (piano)  
Variations on a Theme by Paganini **Brahms**
- 10.49 The Philharmonia Orchestra**  
Overture: Calm Sea and Prosperous Voyage **Mendelssohn**
- 11.0 Close down**

## 3XC 1160 kc. TIMARU 258 m.

- 8.0 a.m. Morning Music**
- 9.4 Band Session**
- 9.30 Morning Star: Ida Haendel**
- 9.45 Organ Music** played by F. Jackson (BBC)
- 10.0 Ballads and Light Orchestras**
- 10.30 Musical Moments**
- 11.0 Close down**
- 6.0 p.m. Repeat Performance**
- 6.30 For Our Younger Listeners: They Wrote the Music** (NZBS)
- 7.0 Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
- 7.16 Richard Tauber** (tenor)
- 7.30 Scottish Session**, featuring the Timaru Highland Pipe Band
- 8.0 The Great Tradition**
- 8.30 London Studio Recitals**  
The Robert Masters Piano Quartet  
Quartet in G Minor **Mozart**  
Four Pieces for String Trio **Hilten** (BBC)
- 9.0 Dominion Weather Forecast**
- 9.4 Easter Passion Music: Choral and organ music by St. Mary's Choir and Douglas Palmer** (organ)  
(From St. Mary's Church)
- 9.40 Devotional Service: Rev. F. A. Perry** of the Baptist Church, Timaru (Studio)
- 10.0 Serenade**
- 10.30 Close down**

## 3YZ 920 kc. GREYMOOUTH 326 m.

- 7.0 a.m. National Programme** (See Panel)
- 4.30 p.m. Classical Requests**
- 5.0 Children's Song Service**
- 5.30 Folk Songs and Dances**
- 5.45 Song and Story of the Maori** (NZBS)
- 6.0 Courts of London**
- 6.25 Dominion Weather Forecast**
- 6.30 London News**
- 6.45 Radio Newsreel**
- 7.0 METHODIST SERVICE**  
St. Paul's Church  
Preacher: Rev. Bruce Gordon  
Organist: Lester Roberts  
Choirmaster: F. Warwick Newton
- 8.15 Music by Melachino**
- 8.45 Sunday Evening Talk**
- 9.0 Dominion Weather Forecast**
- 9.3 Overseas and N.Z. News**

- 9.50 Lenten Carols and Customs**, arranged and presented by Myra Thomson (soprano), with Reta Wootton (contralto), John Scott (tenor), Graeme Johnson (bass), Trevor Hutton (flute), Natalie Taylor (piano)
- 10.20 The Epilogue** (BBC)
- 10.30 Close down**

## 4YA 780 kc. DUNEDIN 384 m.

- 6.0 a.m. National Programme** (see panel)
- 11.0 ANGLICAN SERVICE**  
St. Paul's Cathedral  
Preacher: Very Rev. Dean Percival James  
Organist: D. Ryers
- 12.5 p.m. National Programme** (see panel)
- 4.30 From the Ballet**
- 5.0 Children's Sunday Service**
- 5.30 Films for Children**
- 6.25 Dominion Weather Forecast**
- 6.30 London News**
- 6.45 Radio Newsreel**
- 7.0 METHODIST SERVICE**  
Wesley Church  
Preacher: Rev. E. S. Hoddinott
- 8.5 Baritone and Piano: Ninian Walden and Maurice Tili** (Studio)
- 8.30 Flour Burry** (cello)  
Siciliano and Allemande from Sonata in D Minor **Defesch**  
Fugue **Faure**  
Ave Verum **Mozart** (NZBS)

- 8.45 Sunday Evening Talk**
- 9.0 Dominion Weather Forecast**
- 9.3 Overseas and N.Z. News**
- 9.15 Play: He Who Laughs Last**, adapted by H. Oldfield Box from Gerald Kersh's Story, Fairy Gold (NZBS)
- 10.20 Janine Micheau** (soprano) and libero de Luca (tenor)
- 10.30 The Paris Concert Orchestra**  
Excerpts from La Belle Helen and Bluebeard
- 10.52 The Epilogue** (BBC)
- 11.0 London News**
- 11.20 Close down**

## 4YC 900 kc. DUNEDIN 333 m.

- 5.0 p.m. Early Evening Concert**
- 7.0 Opera: Parsifal** (Act 1) **Wagner** (For details, see 2YC)
- 9.5 Walter Gieseking** (piano)
- 9.30 Who Also Was Crucified: The last** reading for the Lenten Season
- 9.38 Members of the NBC Symphony Orchestra**  
Septet in E Flat, Op. 20 **Beethoven**
- 10.13 Gerard Souzay** (baritone)
- 10.31 Soloists with the Virtuosi di Roma**  
Oboe Concerto in C Minor **Marcello**  
Piano Concerto in G **Cambini**
- 11.0 Close down**

## 4XD 1430 kc. DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Back to the Bible**
- 12.15 p.m. Close down**

## 4YZ 720 kc. INVERCARGILL 416 m.

- 7.0 a.m. National Programme** (see panel)
- 4.30 p.m. Musical Comedy Memories**
- 5.0 Children's Song Service**
- 5.30 Concerto for You**
- 6.0 James Johnston** (tenor)
- 6.15 Welsh Folk Dances**
- 6.25 Dominion Weather Forecast**
- 6.30 Collector's Corner**
- 7.0 CHURCH OF CHRIST SERVICE:**  
Ythan Street Church  
Preacher:  
Organist: Miss Langdon
- 8.0 Music of Vivian Ellis**
- 8.15 Nicholas Nickleby** (final episode) (BBC)
- 8.45 Sunday Evening Talk**
- 9.0 Dominion Weather Forecast**
- 9.3 Overseas and N.Z. News**
- 9.12 MAVIS MARTIN** (soprano)  
Love's Garden of Roses **Wood**  
Remember Me **Phillips**  
The Silent Mill **Brahe**  
Sing, Joyous Bird  
Two Little Words (Studio)
- 9.28 London Promenade Orchestra**
- 9.35 Play: The Great Moment**, by C. Gordon Glover (NZBS)
- 10.19 Doris Veale** (piano), Music by Rach and Ravel (NZBS)
- 10.52 The Epilogue** (BBC)
- 11.0 London News**
- 11.20 Close down**

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Yachtsmen's Weather Forecast
- Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade: Lloyd Thorne
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Sunday Morning Celebrity Concert
- 10.30 Sports Round-up: Bill Meredith
- 11.0 The Friendly Road Service of Song
- 11.45 Famous Tenor Arias
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 North American Journey: American Sunday (NZBS)
- 2.30 Information Please
- 3.0 For the Pianist
- 3.30 Music of the Great Masters
- 4.0 Yachtsmen's Weather Forecast
- Glenda
- 4.30 Prince of Peace
- 5.0 Diggers' Session: Rod Talbot
- 5.45 Children's Feature

## EVENING PROGRAMME

- 6.5 Roberto Inglez Entertains
- 6.30 The Sankey Singers
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Broad Highway (final episode) (NZBS)
- 8.30 Take It From Here (BBC)
- 9.0 Lady of Song
- 9.35 Sunday Showcase: The Middle Watch (NZBS)
- 11.0 Music for the End of Day
- 12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 7.40 Uncle Tom and His Children's Choir
- 8.0 Junior Request Session
- 9.30 The Services' Session (Colin McKay)
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. North American Journey: American Sunday
- 3.0 Paris Star Time (FBS)
- 4.30 Prince of Peace
- 5.30 For the Children

## EVENING PROGRAMME

- 6.0 From Our Overseas Library
- 6.30 Studio Recital: Marjorie Rowley (soprano)
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Sunday Supplement
- 8.0 The Eustace Diamonds (BBC)
- 8.30 Take it from Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase: The Middle Watch (NZBS)
- 11.0 Music for the End of Day
- 12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Early Morning Medley
- 7.0 Junior Request Session for Canterbury Children
- 8.30 Youth Digest
- 8.45 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Bill Craven)
- 9.45 Interlude for Song
- 10.0 Sunday Treasury
- 11.0 From Our World Programme Service
- 11.30 World of Sport (Roy Wesney)
- 12.0 Listeners' Requests
- 2.0 p.m. North American Journey: American Sunday
- 2.30 Overture
- 4.0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.30 For the Children

## EVENING PROGRAMME

- 6.0 Prelude to Evening
- 6.45 Songs of the Tyrol: Aeolian Choir, conducted by Eric L. Voyce
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase: The Middle Watch (NZBS)
- 11.0 Music for the End of Day
- 12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 3.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service; Breakfast Session
- 9.0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Around and About: Alison Williams, a New Zealand girl at United Nations

- 10.0 Familiar Melodies from the Masters
- 10.30 Sport and Sportsmen (Brian Russ)
- 11.0 Cavalcade of Hit Tunes (1902)
- 11.30 Variety from Our L.P. Library
- 12.0 Otago Request Session
- 2.0 p.m. North American Journey: American Sunday
- 2.30 Radio Matinee: Featuring the Latest Overseas Material
- 4.15 Youthful Harmony
- 4.30 Prince of Peace
- 5.0 Services' Session (Sergeant Major)
- 5.30 Reserved

## EVENING PROGRAMME

- 6.0 Microgroove Music
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Eustace Diamonds (BBC)
- 8.30 Take it from Here (BBC)
- 9.0 Glenda
- 9.35 Sunday Showcase: The Middle Watch (NZBS)
- 11.0 Music for the End of Day
- 12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Bob Irvine)
- 9.30 The Ruahine Highland Pipe Band (Studio)
- 10.0 On the Road Forty-five Years Ago: Recollections by Tom Sawtell
- 10.15 Recent Releases
- 10.45 North American Journey (NZBS)
- 11.15 Piano Stylists
- 11.30 Music by French Composers: The San Francisco Symphony Orchestra, conducted by Pierre Monteux
- Gigues (Images for Orchestra) Debussy
- The Philharmonia Orchestra and Chorus conducted by Sir Malcolm Sargent
- Pavane, Op. 50 Faure
- The Philharmonia Orchestra conducted by Alceo Galliera
- Festivals (Nocturnes) Debussy
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Journey in Melody: The Tonhalle Orchestra of Zurich
- 2.10 Rhythm Parade
- 2.30 Stars of Variety
- 3.0 Play: The Wages of Fear (BBC)
- 4.0 Operatic Stage
- 4.30 Melodies in Microgroove
- 5.0 Accent on Youth: The Dorian String Group
- 5.30 For the Children

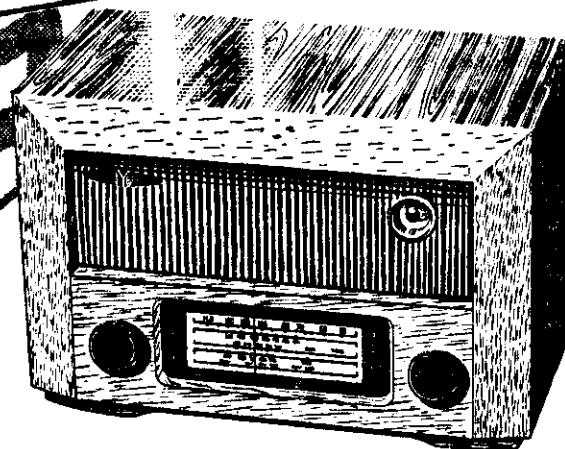
## EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 Jean Bassett (soprano)
- A Spirit Flower Campbell Tipton
- Green Hills O' Somerset Coates
- Such Lovely Things North
- Love's Philosophy Quilter
- Sing, Joyous Bird Phillips
- (Studio)
- 6.30 Music by Albert Ketelbey: The New Symphony Orchestra, conducted by Stanford Robinson
- In the Mystic Land of Egypt
- The Phantom Melody
- In a Persian Market
- A Passing Storm on a Summer Day
- 7.0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8.0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9.0 Glenda
- 9.30 Reverie
- 9.40 Devotional Service: Presbyterian
- 10.0 Listen to These: Recent Recordings for the Music Connoisseur
- 10.30 Close down

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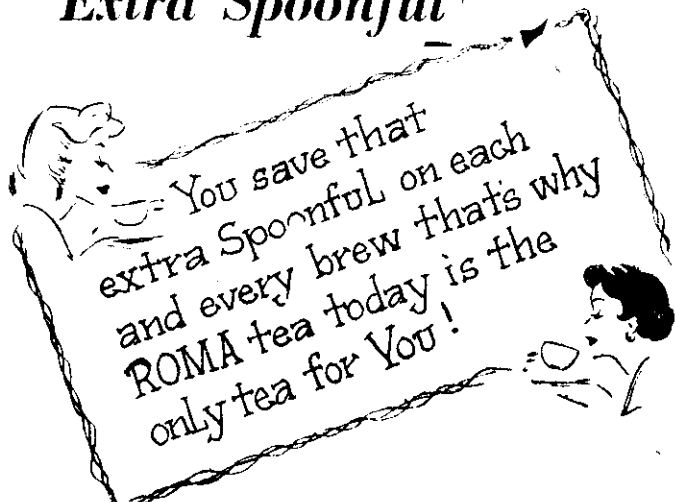
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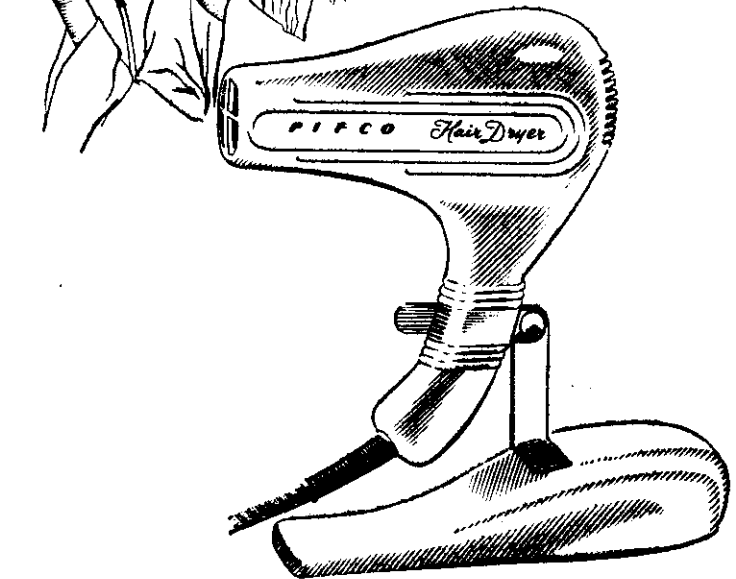
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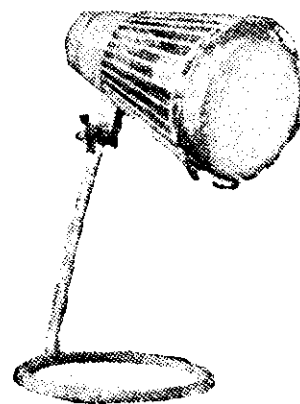
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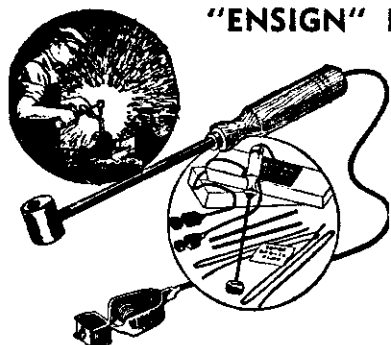
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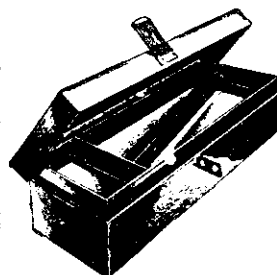
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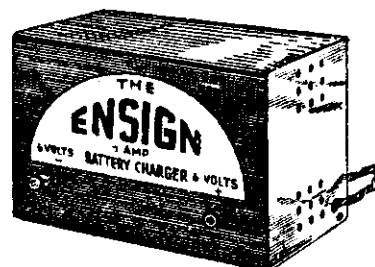
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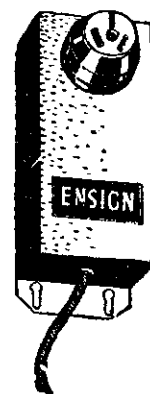
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You never need to be stuck with a run-down Car or Radio Battery. These units will charge all types of 6-volt Batteries. Operate from 230-volt A.C. current. Connect direct to Battery. Uses 1/2 amp. Dry Metal Type Rectifier. Size of Sprayed Metal Case: Length 8in., height 5 1/2in., depth 4in.

Cat. No. LA220 **£4/15/-**

Post Free.



**STOP THAT NOISE!!**

**WITH AN "ENSIGN" LINE FILTER**

Stops man-made interference being picked up by your Radio. Eliminates noises from power lines, motors, machines, etc. No fitting required, simply plugs into your power point. Nothing is more annoying than to have your favourite radio feature spoilt by interference. Do something about it now! Sold under our **7 Days' Money-Back Guarantee**.

Cat. No. LA4 **23/6**

Postage 1/-.

**THE NEW "PIFCO" TEAMAKER**

Now this is really taking things easy. A flick of the switch and complete relaxation while the water boils, kettle automatically switches off, water pours into the teapot, and a gentle buzzer announces that the tea is ready.

The Teamaker comprises a 2-pint steel kettle, ivory enamel finish, with insulated handle and chrome plated bayonet fitting lid.

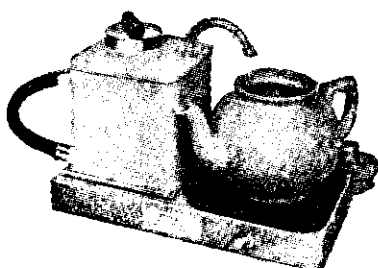
Mounted on an Ivory enamelled base 10 1/4in. x 5in., embodying a cork covered stand for a teapot. (Teapot not supplied.)

Plugs into your nearest hotpoint. Instructions supplied.

Cat. No. LE928

Post Free.

**£5/19/6**



**THROAT MICROPHONES**

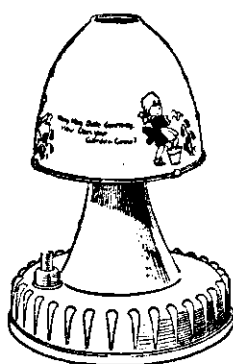


As used by the Armed Services. Simply fasten around the throat, or attach to instrument, as case may be, and with the aid of a special Matching Transformer allows you to broadcast through your own radio.

Ideal for playing stringed instruments through a radio.

Complete w/transformer LM180/X1316 and instructions **22/6**

Postage 7d.



**Children's BEDSIDE LAMP**

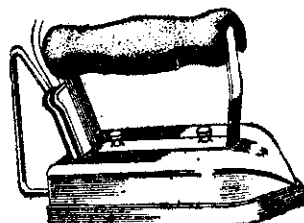
**LEAVE ON ALL NIGHT. 230-v./600 HOURS' BURNING FOR ONE PENNY!** Beautifully made in pastel coloured plastics. With switch, cord, adapter and shade. Useful in sick room.

**Wonderful Child's Present!**

Cat. No. LF 770 **24/6**

Postage 9d.

**LIGHTWEIGHT IRON**



The "Pifco" Lightweight Iron is ideal as a Travelling Iron or Light-duty Iron. Weighs 2lb. Nickel-plated. Complete, ready to plug in to your nearest light socket. Size 5 1/4in. x 2 3/4in. x 4in.

Cat. No. LE281 **23/6**

Postage 1/9

**NIGHT LIGHTS**

**600 HOURS FOR ONE PENNY!**

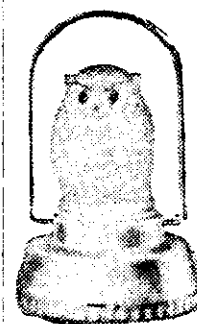


Shaped to plug into a light socket. The small transformer reduces 230 volts to a 6-volt 3 amp. screw-in torch bulb. Just the thing for dark cupboard, child's room, or sick room. Size 4in. x 1 3/4in.

Cat. No. LF 750 **9/6**

Postage 5d.

**"OWLITE" NIGHT LAMPS**



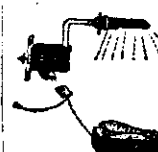
A New Attractive Night Lamp. Ideal for kiddies' rooms. "Owlite" figure is moulded in translucent plastic. Carrying handle. Uses two torch batteries.

Also ideal for cupboards, pantries, etc., where it is impracticable to install lighting.

Complete with batteries.

Cat. No. LT912A

Postage Extra. **9/11**



**SEWING MACHINE MOTORS**

May be fitted by any amateur to almost every old or new model Sewing Machine. An enormous time saver—no treading necessary. Complete with variable speed foot control, needle light, etc.

**SEWING A PLEASURE!**

Cat. No. LM 563 **£5/19/-**

Post Free.