



★ THE NEWTON CITADEL SALVATION ARMY BAND (above) is the first of six Salvation Army Bands to broadcast at 10.0 a.m. on Sundays in the National Link, beginning on April 3. The band, which is already familiar to Auckland listeners through its week-night broadcasts from IYA, will be conducted by Deputy Bandmaster Ted Wells. Like most New Zealand Salvation Army bands it has a history dating back nearly 70 years. The other bands to broadcast are the Wellington Citadel (on April 17) and the Christchurch Citadel, Dunedin Fortress, Auckland Congress Hall and Wellington South Bands, on succeeding Sundays. ★

work of George Orwell, whose ideas he discusses in his first *Little Lord Frankenstein* talk. We asked him whether he was a disillusioned socialist, like some other critics of state control. "No, I grew into a political consciousness at the wrong time for that—when the swing was going the other way," he said. "I actually belonged to a Tory Club at Oxford but left because it was a bit too high-Tory for me." As for Orwell, Mr. Fieldhouse thinks he is one of the most interesting Englishmen of the 1930's and a good representative of the disillusionment of many men of that period. "What he wrote seemed to me to explain much that was characteristic in European society in the last 20 years. Every disadvantage of the planned state came out in his 1984. As I see it the increase in state power could go on indefinitely—and another war would help in that direction."

Hadn't Orwell remained a socialist, in spite of everything? "Yes," Mr. Fieldhouse agreed. "I think he did—a liberal socialist, a 'fair shares' man. In a sense his writings were destructive rather than constructive. There's nothing to show he had any bent for political planning, and I don't think he ever worked out how you would organise a state that was socially fair and yet not socialist in the worst sense." Mr. Fieldhouse thought a moment then added: "I think Orwell would have regarded New Zealand as a country which gave a fair deal to his favourite ordinary man. But I think also it would have bored him, because he would have found that its very prosperity was killing individuality of thought."

★
"MY early training was on the French horn," says W. H. Walden-Mills, who will be guest conductor of the National Orchestra in another recorded concert from 2YC and

4YC next Tuesday. "But I had to forsake it at 14 when a cycle racing accident knocked out a front tooth." This put him into the violin category, and he later became a professional violinist for some years, though to this day he says his favourite instrument is the French horn. Before the war he did a band-

GUEST CONDUCTOR

master's course at Kneller Hall, the British Army's School of Music, and was leader of the Kneller Hall Orchestra of 80 players. He went to India in time to form a military band, and toured 12 countries during the war with his military band, a male voice choir and orchestra. After the war he became music organiser for the Norfolk County Council, a job which included school work and Adult Education work in music. He was also at that time conductor of the Norfolk County Orchestra, the Norfolk and Norwich Operatic Society, the Thorpe Choral Society, and the Cromer Orchestra. With his wife, Olive, a pianist, and his four-year-old daughter Leslie Ann, he now lives in Howe Street, Dunedin. At King Edward Technical School he supervises



W. H. WALDEN-MILLS
A lost front tooth changed his tune

the musical education of 1300 pupils, which includes the organising and conducting of a Junior Orchestra, an Intermediate Orchestra, Symphony Orchestra, a Saturday Morning Primary Orchestra, a School-scale choir, and a madrigal group. He would name chamber music as his hobby, but also admits to philately.

★ LES BROWN, whose *Concert at the Hollywood Palladium* is being heard from YA stations, was born in Reiner-



LES BROWN

town, Pennsylvania, in 1912. He was the son of a baker, and first played with three brothers in an amateur saxophone quartet. Later he went to the Ithaca Conservatory of Music to play the saxophone and study harmony, composing and arranging. It was at Duke Uni-

versity that Les, along with some fellow-collegians, started his first band. The Duke Blue Devils, as they called themselves, stayed together professionally until late 1937. Then after several months as a free-lance arranger, he started a new band. Just before Labour Day in 1953 Les Brown took his band into the Hollywood Palladium for a three-week engagement. He arranged to have all his broadcasts from the ballroom tape-recorded, and the album now being broadcast represents the cream of those performances. To those who have followed the Les Brown crew principally through the years of its association with Bob Hope, this album should show that with no restriction on the length of solos and the stimulus of a live audience Les Brown has a superlative jazz orchestra.

★ A READER has enquired about the recent paragraph in which we stated that Ana Hato, accompanied by Dean Waretini, and three other Maori singers,

SEPARATE ENGAGEMENT

The Tahiwis, went to Sydney to record Maori songs. Although the records of both groups were announced by the recording company in the same pamphlet, The Tahiwis were a separate engagement from Miss Hato and Dean Waretini.

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