

BAROMETER

FINE: "Le Plaisir."
FAIR: "The Green Scurf."
MAINLY FAIR: "The French Line."

works out—in a slightly contrived way, perhaps, but not until some very dramatic moments have been sweated through. As a thriller it's off-beat and, for one thing, has a compassion which I liked very much: the scene, for instance, when the accused as a small boy leaves his unloving home and his only playmate clutches at the heart. This is a film I'd have liked to like more than I did; and frankly I think most people will like it without qualification. George More O'Ferrall directed.

THE FRENCH LINE

(R.K.O.-Radio)

I'VE a hunch that sometime before I set eyes on *The French Line* someone tampered with the Jane Russell wiggle that troubled The Legion of Decency and goodness knows who else in America. As it stands, anyway, there's not as much sizzling sex in the whole production—strip tease, dance routines and all—as in, say, the first 10 seconds of Dorothy Dandridge's *Carmen Jones*. Nevertheless, this story of a search by a millionairess for a man who'll love her more than, or in spite of, her millions is more amusing than I expected; and mainly because Gilbert Roland is present as a wicked Frenchman, bits of it even have a certain amount of charm.

FILMS FOR CHILDREN

MANY people who missed the discussion *Films for Children* first broadcast on Guy Fawkes night have since asked when it will be heard from other stations. The discussion was recorded when Mary Field, a world authority on films for children, was in New Zealand, and those taking part besides Miss Field were Gordon Mirams, New Zealand Film Censor; W. J. Scott, chairman of the working committee of the New Zealand Film Institute and Vice-Principal of the Wellington Teachers' Training College; and Walter Harris, a senior officer of the Education Department and Supervisor of the National Film Library, who was chairman of the discussion panel. *Films for Children* will be heard from 4YA at 5.30 p.m. on Sunday, April 3.

Early Training

"I SUSPECT that writers often learn their job by entertaining their small brothers and sisters round the fire, making up stories and plays and songs; and the more their invention is tried and their memories of what they said last time, the more confidence they get."—Roy McGregor, teacher of English at a training college in Leicester, broadcasting in the BBC's Midland Home Service in the series "Through One Man's Eyes."

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