

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper
Vol. 32, No. 816, March 18, 1955

Incorporating N.Z. RADIO RECORD
Programmes for March 21—27

Fourpence



CARMEN GOES WEST

Joe Adams (Husky Miller-Escamillo), Dorothy Dandridge (Carmen Jones) and Harry Belafonte (Corporal Joe-Don José) in the Negro version of Bizet's opera (see pages 6, 20)

CARELESSNESS May Destroy N.Z.'s Forests

Marginal grass at this period is highly inflammable. When motoring, be sure that you do not discard lighted cigarette butts. Constant vigilance will

PREVENT FOREST FIRES

NEW ZEALAND FOREST SERVICE

• SOIL CONSERVATION COUNCIL

FOR BEAUTY AND QUALITY



OSMAN

sheets and pillowcases

Careful shoppers look for the OSMAN name-tab. Osman sheets and pillowcases are not only smooth and of generous size, but will wear beautifully and keep their good appearance through countless washings. Firmly finished, with hemstitching or cording, OSMAN sheets and pillowcases are the choice of all women who appreciate beauty and quality. Choose them in economical American cotton or superfine Egyptian. There are prices to suit all purses and you can get them in white or six elegant colours.

Trade enquiries to
C. A. Welch, Dixon Buildings,
64 Dixon St., Wellington. P.O. Box 1251

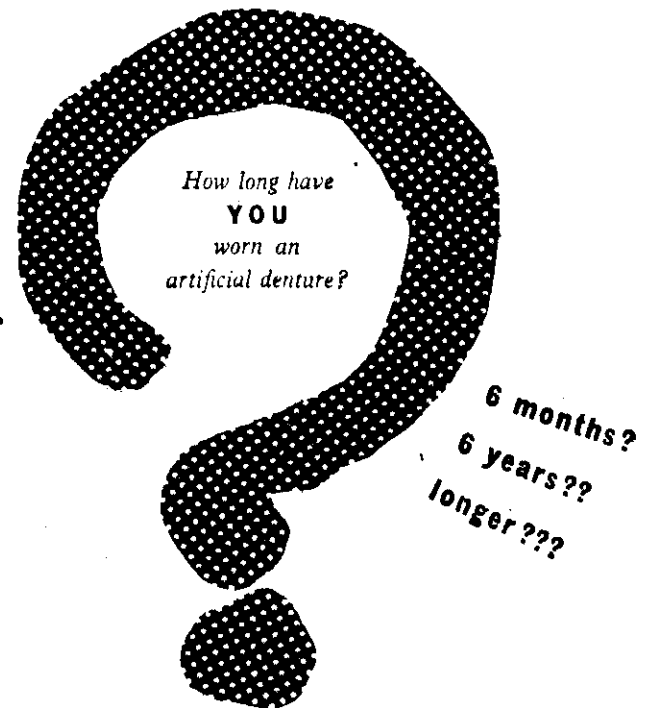
BARLOW & JONES LTD., MANCHESTER, ENGLAND

ISSUED BY



THE NEW ZEALAND DEPT. OF HEALTH

Many New Zealanders wear false teeth and probably the same set for a great number of years. These artificial dentures may seem comfortable and almost a permanency in the mouth but in actual fact there is no such thing as a permanent denture. The denture itself may not wear out, but your mouth and face are changing as you get older.



Think over these questions:—

- (1) Can I really chew my food well?
- (2) Can I eat all the tasty foods I like?
- (3) Is my mouth free from "sore spots"?
- (4) Am I looking my best?
- (5) Do I have a feeling of confidence in my false teeth?

If the answer to any of these questions is "no" then see your dentist at once and have your artificial dentures examined. A denture check-up with your dentist every five or six years is desirable.

keep your mouth healthy

False teeth should be brushed after every meal when circumstances permit. Use a stiff brush with cold water. Never use hot water or an abrasive. When not in use keep your dentures in water.

new denture wearers

They must be patient with their new teeth and persevere with them. But persevering means *trying* not suffering. If your mouth remains painful get your dentist to correct the cause of soreness.

partial dentures

If you have lost one or several natural teeth, a partial denture will enable you to eat better and to look better. But more important, it will assist in preserving the remaining natural teeth. If you already wear a partial denture see that it is kept clean—for your health's sake as well as for its social value.

Wearing artificial dentures is not the solution to dental troubles—see that your children retain their natural teeth through adequate home care and regular dental attention.

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

MARCH 18, 1955

CONTENTS	Page
Editorial	4
Letters from Listeners	5
No Castanets for This Carmen	6
The Story of Colenso	7
Parliament Next Week	7
Portrait of a Hero, But ...	8
"The Listener" Crossword	8
The Telephone	9
The Week's Music	10
Radio Review	10-11
Lodge Listens	11
Books	12-13-14
The Second Test	15
Music at School	15
Shepherd's Calendar	16-17
The Orchestra	17
Lookout	18
Are Vegetarians Better Nourished?	19
Films	20
Music Is His Business	21
The Sensibility of Maurice Ravel	22-23
New Recordings	24-25
Recital by Maurice Clare	25
Back Again to Baker Street	26
More Letters from Listeners	27
Open Microphone	28-29
Age Will Tell	30
School for Actors	30
Coming Round the Bend	31
Ask Aunt Daisy	32-33

BROADCAST PROGRAMMES

Mon. to Sun., March 21-27 - 34-54

SUBSCRIPTIONS

OVERSEAS.—Twelve months (including postage): Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates)—If paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS.—Two weeks' notice of renewal is required.

CHANGE OF ADDRESS.—Two weeks' notice required. Please give both the new and the old address.

LACK OF FORETHOUGHT CAUSES LOSS OF YOUNG LIVES

Many children drowned in preventable accidents

One out of every three drowning victims in New Zealand is a child under ten. Last summer 24 children in this age group lost their lives. And 14 of these victims were babies under five years. Most of these fatal accidents occurred within close call of the children's own homes, where it might be assumed they would be reasonably safe. And they were preventable accidents. Even the shallowest area of water ... sometimes only a few inches deep ... is a potential hazard to little people.

DANGER SPOTS

The records show that accidents occurred in such places as sheep dips, sumps, wells, drains, creeks, water tanks and even fish ponds, places often not immediately recognisable as danger spots.

HOW TO PREVENT SUCH DROWNINGS

Make a survey of the area in your neighbourhood for abnormal hazards. If necessary get other parents to take co-operative action with you. See that the danger spots are fenced off or boarded in on your own property and try to persuade your neighbours to do the same. It's surprising what a little ingenuity can accomplish with such places. Even fish ponds have been covered over with light wire netting without detracting from their appearance. If you can't make the district perfectly safe, fence in a suitable play area for younger children, and see that they are not permitted to wander.

WATER WISDOM

See that your children learn to swim as soon as they can be taught. There is no better exercise to build healthy bodies, no recreation that can be put to better use. And make sure they understand "water wisdom"; how to avoid the ordinary hazards of swimming. Teach them the dangers of swimming in a heavy undertow, in tidal rips and river currents. Teach them always to play safe both in and near the water. Most important of all, they should be taught, as soon as they are capable of understanding, the basic principles of life-saving and artificial respiration.

ACT NOW

Don't wait till the danger is brought home to you by personal tragedy. With a little forethought you may save a child's life this summer. It could be one of your own.



8.H.1

Issued by The National Prevent Drowning Committee on behalf of the Internal Affairs Department.



FREE

A fine book you would buy in the shops for £1 little short of ...

WHICH TYPE OF BOOK DO YOU WANT SENT TO YOU—FREE?

- ROMANCE—by such authors as Ruby M. Ayres, Maysie Greig, Emmeline Morrison, Netta Muskett.
- DETECTIVE—by such authors as Ellery Queen, James Hadley Chase, Erle Stanley Gardner, Peter Cheyney.
- WESTERN—by such authors as Max Brand, Luke Short, Zane Grey, Charles H. Snow.
- LITERARY—by such authors as Somerset Maugham, Frances Parkinson Keyes, Nicholas Monsarrat.

YOU — AS A MEMBER OF THIS PERSONALISED CLUB — MAY

- Change unsatisfactory books ...
- Vary your types of book ...
- Nominate favourite books ...

HOW ARE BOOKS SELECTED?

The MEMBERS finally decide on the books to be club selections—by vote—on a Gallup Poll system. (Details with free sample book.)

This fascinating scheme is exclusive to the COLE TURNLEY BOOK CLUB throughout the world—and inevitably results in more enjoyable books than the usual system of selection by "experts."

You need NOT be a voter—but voting members are sent many books without charge, for their opinion, yes or no. And this means an extra reading feast for booklovers. And it's fun, too, having a say in the running of your club.

All books are the ACTUAL SHOP EDITIONS THAT COST SO VERY MUCH MORE OVER THE COUNTER!

Send now — with no money — to the

COLE TURNLEY

PERSONALISED BOOK CLUB,
P.O. Box 3361, Auckland,

For booklovers who want a beautiful yet inexpensive Home Library of books that really hold the interest right through — a book a month.

THE MOST A BOOK EVER COSTS IS ONLY 7/-

AND full privilege members, during the year, get at least 4 BOOKS FREE! YOU'LL BE ENJOYING YOUR FIRST FREE BOOK BY RETURN MAIL! Full club details come with it. (We would appreciate 9d postage.) Encircle type preferred: ROMANCE, DETECTIVE, WESTERN, LITERARY.

Mr./Mrs./Miss _____

Address _____

(BLOCK LETTERS, please. Order by letter if preferred.) 146

IMPORTANT if you join — you never pay for book. If you don't join — you can keep book by paying Club Price, 7/-. Or just return book and be under no obligation.

PHILIPS *The Records of the Century*

Present for Your Entertainment the
Incomparable **LIBERACE**

Liberace who began his musical career at the age of four was born in Milwaukee (U.S.A.) of an Italian father and a Polish mother. It was after many appearances as a Concert Soloist and Recitalist that Liberace felt he was reaching only a limited audience by confining his music to the old masters. The late Jan Paderewski, world renowned pianist, also encouraged Liberace to appeal to all musical tastes. Since then Liberace has become a tremendous favourite in Hotels, Supper Clubs, Theatres, Radio and Television, as well as on the Concert Platform.

His unique ability to orient his art to suit any audience has prompted critics to compare him with as varied a selection of entertainers as Arthur Rubinstein, Bing Crosby, Alec Templeton, and Al Jolson, all rolled into one! It's no wonder that one New York critic stated: "Liberace can't be described in cold print; he's got to be seen or heard to be appreciated."

Check the following list of favourites. They are available now at Philips Record Retailers throughout New Zealand.

- B21269H "The Rosary," "Easter Parade."
- B21305H "Beer Barrel Polka," "12th Street Rag."
- B21423H "Ave Maria," "Xmas Medley."
- B21441H "The Doll Dance," "Cucaracha Boogie."
- B25419H "Polonaise in A Major," "Moonlight Sonata" (for release late March).
- PB319 "Oh Promise Me," "I Love You Truly."

PHILIPS . . . FAMOUS ALSO FOR LAMPS, RADIO AND TELEVISION PD-3



LIBERACE



NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

MARCH 18, 1955

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

The Lives of Artists

REFLECTIONS on the situation of the artist in New Zealand were included recently in a review of E. H. McCormick's book, *The Expatriate*. The subject, too interesting to be left alone, has been taken a little further in a letter on the opposite page. It may be true, as Mr. McCormick suggested, that New Zealand has not earned the right to be proud of Frances Hodgkins; but this sort of charge can be laid against older societies than our own. Unless the artist is able to face loneliness and neglect, he is clearly unequal to the struggle before him. That at least is the impression to be taken from biographies of writers and painters.

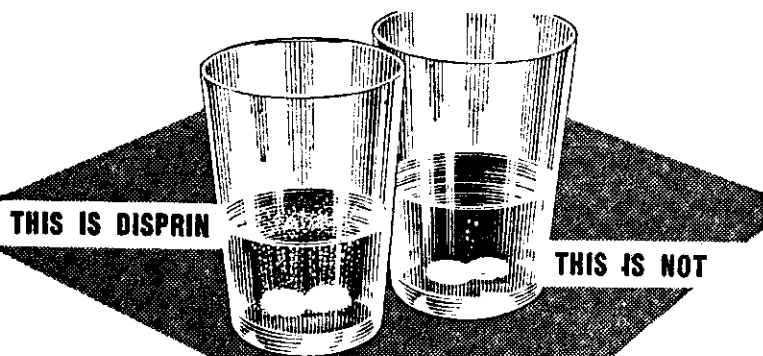
Artists are valuable members of any community; but many aspirants are rejected in the rather cruel process that leads to occasional achievement. No talent is clearly recognisable until a body of work has been produced which demands critical attention. The public is blamed for apathy, but a shallow and dispersed interest in the arts is a feature of our whole civilisation, and not just of life in New Zealand. Even among the educated minority there is inevitably a gap between critical and public approval. Neglect has the look of tragedy when it is seen in retrospect, against the full story of effort and performance. In some minds, however, it is an element of the creative process. Recognition is often withheld for many years, perhaps a lifetime; yet the true writer does not cease to write, or the artist to paint. Creative minds seem to require conflict, and in New Zealand, where material goods are highly regarded, it may be no accident that writers often take their friction from a society which ignores them. In doing so, they are closer than they realise to the people they sometimes condemn.

There are, however, various kinds of artists. Some are stimulated by a feeling of "apartness": they look down upon the crowd, and every new instance of neglect

merely confirms their self-approval. Others are nervous about the people with whom, presumably, they are trying to communicate. They conceal themselves as much as possible, and after disclosing their inmost thoughts are alarmed if any interest is shown in their private lives. Others are morbidly dependent on public notice. If they are being discussed, with approval or censure, they feel again a reassuring sense of their own identity. There have even been writers and painters with neuroses so deeply hidden that the world has mistaken them for shrewd men of business, calm in judgment, and with no more than their fair share of vanity. Some of these people, known collectively as artists, are not easy to help: they are sensitive and proud, and inclined to go astray in their private fantasies. In the past there was not much hope for them in New Zealand; but today they have better prospects.

Their main handicap, the smallness of the market, is one for which the country itself is not responsible. Even so, poets have been known to sell several hundred copies of their books; and poets in England, writing for a large population, cannot do much better. Complaints are made that our dramatists are not heard often enough in radio, and there is an implication that playwrights of great potential merit are being turned away by a callous Broadcasting Service. The simple truth is that very few plays of any value are offered. Scholarships in music and painting are now plentiful; and if expenditure is not as large as some people would like it to be, it can be claimed that the principle of State patronage is firmly established. Men and women can make their way in the arts—not easily, but with advantages that would have delighted their forerunners. And in the meantime it may be wiser to forget the dream of an eager and responsive public. There would be something very much wrong with our artists if in thought and expression they were not a step ahead of everyone else.

N.Z. LISTENER, MARCH 18, 1955.



Which do you take?

Do you take 'Disprin'? You see, 'Disprin' is different because it dissolves, not merely disintegrates . . . and because it dissolves it enters the stomach as a solution, and is rapidly absorbed into the

bloodstream. In this way the soothing sedative action of 'Disprin' is felt without delay. Moreover, because it is freely soluble and far less acid, 'Disprin' is far less likely to cause any symptoms of gastric irritation.

Because it dissolves

DISPRIN

From all Chemists.
Price 2/9.

stops pain *quickly!*



DS.2

RECKITT & COLMAN (N.Z.) LIMITED, FORTH STREET, DUNEDIN.

"ART IS NEVER EASY"

Sir,—Reviewing E. H. McCormick's excellent book on Frances Hodgkins, *The Expatriate*, W. B. Sutch says: "Mr. McCormick says, and we can all agree, that New Zealand has not earned the right to be proud of Frances Hodgkins." One knows only too well what the reviewer means—but perhaps it should not be left there. For it is equally evident that New Zealand has done little more towards earning the right to be proud of Katherine Mansfield . . . nor, for that matter, of Peter Buck, another notable expatriate mentioned in the review. Least of all, has our country earned the right to be proud of those writers and artists still living, as best they may, endeavouring to develop their creative powers in face of public apathy.

For it is true that a small number of New Zealanders admire the work of Miss Hodgkins. There would have been, also, a small number willing to support works of Miss Mansfield while she lived—just as there are some prepared to support our struggling arts today. But these three or four hundred are not New Zealand—their taste is not New Zealand's. In social terms, New Zealand does not even deserve the art it gets: but perhaps those terms are idle—impossible to operate. The response to art—like its creation—is individual. Perhaps we should stop using phrases like "the taste of New Zealand" and cease to refer to New Zealand art. There isn't any—there is only individual creative vision.

LOUIS JOHNSON (Wellington).

THE CUCKOO IN THE NEST

Sir,—In the article under the above title in your February 18 number, Helen Wilson mentions hearing Dr. R. A. Falla answering a question over the air in a children's session about how a cuckoo manages to place its egg in the nest of a small bird. I think this must have been the Wednesday "Nature Question Time" session from 2YA on December 22 last at which Dr. Falla did, in fact, answer a question, from Malcolm Anderson of Henderson, Auckland, on this subject. My Society organises this series of sessions and I was at the table, in my capacity of Weka the questionmaster, with Dr. Falla at the session referred to. I was expecting him to mention another observation reported some years ago to my Society and published in its journal *Forest and Bird*, but he told me afterwards that he could not remember the details clearly enough. Helen Wilson's article may have whetted your readers' interest and they may like to hear about this other observation.

Mr. H. J. Payne, of Wairoa, while on shepherding duties, used to boil his billy in one spot every day and while there watched a grey warbler day by day building its nest, three eggs being finally laid on successive days. On the fourth day he saw a bird fly straight to the grey warbler's nest and on closer investigation saw a shining cuckoo actually in the nest with its bill sticking out of the opening. After about two minutes the shining cuckoo emerged and Mr. Payne saw a fourth egg in the nest, slightly bigger and of a different colour. The shining cuckoo, a very much smaller bird than the long-tailed cuckoo, could probably squeeze into a grey warbler's nest without doing much damage, if any.

Helen Wilson's story of a long-tailed cuckoo with an egg in a wattle at the side of its head from which a passage apparently went to the mouth is most

LETTERS FROM LISTENERS

interesting, and will add to the sum of the observations, gradually building on a process on which no scientist will as yet give a definite pronouncement. There have been other reports from time to time of observations of both methods of inserting eggs into other birds' nests by cuckoos—by carrying the egg in the bill and by actual laying. These reports have been too few as yet to establish definitely what is the usual method.

One thing in Helen Wilson's article calls for a note of warning—the shooting of the long-tailed cuckoo. Quite apart from the fact that the cuckoos are, and were under the old Act also, absolutely protected birds, one cannot view these parasitizing actions from the human viewpoint and nature should not be interfered with, except where it has got out of balance through man's initial interference. Man may regard such usurpation as cruel but, after the first registering of fear or anger at the approach of the marauder to the vicinity of the nest, the birds do not appear to do so, else why should they feed the young cuckoo so assiduously? It is one of nature's inscrutable provisions, which we cannot hope to understand and must not endeavour to upset, particularly with a lethal weapon.

R. H. CARTER, Secretary, Forest and Bird Protection Society of New Zealand.

"THESE NEW ZEALANDERS"

Sir,—In your February 4 issue you reviewed Robin W. Winks' *These New Zealanders*. On page 144, Mr. Winks goes on record to say: "Perhaps it is obvious to New Zealanders where Lambton Quay is, but it is confusing to visitors. I have never seen a street sign on Lambton Quay in Wellington."

New Zealanders are often berated for their unwillingness to "take" criticism. Nevertheless we are permitted to use our own eyes. Street signs in Lambton Quay may be seen by ordinary people, today, at the following places: 1. Opposite the Lambton tram terminal. 2. Corner of Bunny Street. 3. Corner of Molesworth Street. 4. Opposite the Memorial. 5. Corner of Bowen Street. 6. Corner of Ballance Street. 7. Corner of Waring Taylor Street. 8. Opposite the entrance to Brandon Street. 9. Corner of Grey Street. 10. In front of the Bank of New South Wales. 11. Opposite the Bank of New Zealand. There is also a prominent sign indicating the whereabouts of Lambton Quay Post Office.

To provide larger signs for the convenience of visiting motorists right on the corner of Customhouse Quay and Lambton Quay at the south end, and

similarly at the north end, where the Quay and Featherston Street join, might be a gracious act on the part of the City Council; but it would appear that Mr. Winks's observations have already startled our city fathers to an amazing degree. It is only a few months since our ever-alert visitor found the Quay empty. The eleven signs now visible are of the embossed metal plate variety and look permanent. Someone must have acted smartly to get them up in the time.

ERLE ROSE (Wellington).

LIGHT MUSIC

Sir,—In supporting wholeheartedly Mr. Price's very able plea for light music rather than animal noises when light music is on the official programme, especially during the morning sessions before 9.0 a.m., please allow me to press the following point. Whenever a Gallup Poll has been taken concerning the preferences of listeners, the poll has

More Letters from Listeners will be found on page 27

included all listeners. Now in the mornings those who enjoy crooning and jazz are listening to the commercial stations, where they are well catered for. Would it not be possible to discover the preferences of those who actually do listen to the National stations?

During the period, some few years ago, when the YA stations were giving short classical programmes between 7.20 a.m. and 8.0 a.m., many appreciative letters appeared in your pages. Would the Broadcasting Service not like to give its more discerning public a similar pleasure again?

RIGEL (Whangarei).

TAVERNS IN THE TOWNS

Sir,—I for one am shocked at the alarming increase in drinking in New Zealand, but your contention that this is directly attributed to six o'clock closing of hotels is an astonishing one. Is it not a fact that drinking and drunkenness are on the increase in almost all countries, in most of which, hotels are open for much longer hours than in this country? What about France, where the Government stresses as one of the foremost planks in its policy a drastic scheme for dealing with alcoholism, which is regarded as one of the greatest evils in that land? And in France they have hotel hours. *The Listener* would have here. Again, I would ask are our women not entitled to any consideration? Should they be compelled to stay at home every night,

while their lords and masters make merry in the "pubs?"

As one who has had sad experience of 10 o'clock closing of hotels in New Zealand, I unhesitatingly declare that to revert to 10 o'clock closing would be a retrograde step, and, possibly, a national calamity. Let me ask another pertinent question. If six o'clock closing is the cause of excessive drinking, as affirmed by *The Listener*, and an extension of the hours would lessen consumption, why is it that "The Trade" is fighting for 10 o'clock closing, and spending thousands of pounds to attain that end?

FRANK PENN (Auckland).

Sir,—As one of those simpletons who regard liquor as an evil, I was interested in your editorial, "Taverns in the Towns." I was struck chiefly by the unexpressed and undefended basic assumption that liquor may be regarded as harmless if only a few people are ruined by it. What would a court of law say to a plea that an accused person had robbed or murdered only a few, or even only one, of the people that he had met?

We who wish to see the liquor trade abolished do not claim that all drinkers become drunkards or criminals. What we do claim is that liquor does degrade some drinkers, does break up some homes, does cause some serious crimes and some needless loss of life on the roads. If these charges are true, very weighty arguments must be brought in its favour if it is to be saved from condemnation not only by sentimental women but by all responsible citizens. M.A. (Palmerston North).

SCHUBERT'S MUSIC

Sir,—I was amazed to find Schubert's Symphony No. 3 in D included in what was described, both in *The Listener's* advance programme lists, and by the announcer in introducing the work, as a programme of "Music of the late 18th Century" (2YC, Tuesday, February 22, 10.7-11 p.m.) The date of this symphony is 1815. The composer himself was not born until 1797 and hence could not, precocious though his genius admittedly was, have written much "music of the late 18th Century." To raise such an issue in your columns may perhaps be regarded by some as pedantic quibbling, but the distortion of chronology in this instance was surely too gross to let pass without protest.

A. C. McLEAN (Auckland).

MISSING RABBITS

Sir,—As a North Islander, I also shared "Sundowner's" feeling of "sensation" at seeing no rabbits in Central Otago during January of this year. The odd hare was even startling, and during the long trip south I had to keep the children interested by counting, of all things, hawks—which were certainly plentiful.

An ironic notice, whose words I remember imperfectly, struck an interesting note to a non-mainlander. I fancy some Southerner could complete it correctly. It was seen in Cardrona Valley, and said something to this effect: "In loving memory of the rabbits—who died in order that Station Owners might prosper."

I understand that after the depression of the twenties, farmers in this area obtained more per ton for their rabbit-skins than for their wool.

RABITARY OBITUARY?
(Wellington).

A WORLD IN NEED

If a poor man came to you and asked for bread, would you give him a stone? If a poor nation knocks at our door and asks for help, for food, for clothing, for aid in producing these things for itself, what is the difference? When a band of countries right around the world is sick with poverty, what right have we to refuse help—we, the Anglo-Saxon nations, who account for 10 per cent. of its world's population and swallow up 60 per cent. of its goods? From YA and YZ stations a CORSO appeal talk will be heard at 6.40 p.m. on Wednesday, March 30. From the ZBs, 2ZA and 1XN on March 23 and 30, talks will be given between 2.30 and 3.30 by speakers who include Sir Edmund Hillary, Col. Dr. Bramwell Cook, of the Salvation Army, and Miss Alice Walton, a District Health Nurse, who spent some time in Indonesia under the Colombo Plan. The five talks in the CORSO appeal will begin from 3ZB on Wednesday, April 6, between 2.30 and 3.30. On Sunday, March 20, at 3.30 p.m., a documentary programme edited and narrated by Bryan O'Brien will be broadcast by ZB stations. It is called "A World in Need" and will include recordings sent from many different countries.

No Castanets for This Carmen

PROSPER MERIMEE wrote her up over 100 years ago. Bizet made her the subject of an opera in 1875 and she's still going strong. Now however, for the first time, one of the sultriest sirens in literature has got a surname—Miss Carmen Jones. She no longer lives in Seville, you won't find her rolling cigarettes in a factory or fighting her rivals in the workrooms on the banks of the Guadalquivir. No, Carmen doesn't live there any more. Instead, take it from there to a parachute factory in Jacksonville, Florida, during World War II.

Carmen Mark III, the Carmen of Oscar Hammerstein's musical play to Bizet's music, is a Negress and her story is told against a background of Negro lives and loves. Ten years ago, this all-Negro musical kept the names of its cast in neon lights for two years on the Great White Way. Just lately the CinemaScope, stereophonic boys got hold of it under the direction of Otto Preminger, who was responsible previously for such adult film pieces as *Laura* and *The Moon is Blue*. *Carmen Jones* the film, according to *Time* magazine, is enough to blister the rear walls of many a movie house. "At its best," *Time* says, "the original *Carmen* is a pattern passion: a rose, a flame and a blade, woven into drama as formal as a Spanish dance. In *Carmen Jones* the dance is a ring of savages in firelight, jumping any way

the devil pulls the strings, terrible and beautiful and simple as God's chillun without wings."

In *ZB Sunday Showcase* at 9.35 p.m. on March 27, listeners will hear recordings from the sound-track of the film. These feature the voices of Marilyn Horne as Carmen (she sings for Dorothy Dandridge in the film), LeVern Hutcherson as Corporal Joe (played by Harry Belafonte), Olga James (Cindy Lou, nee Micaela), Pearl Bailey (Frankie-Frasquita), and Marvin Hayes (Husky Miller-Escamillo, played by Joe Adams in the film). Bizet's score, they say, has scarcely been altered except that the stirring old "Toreador's Song," now called "Stand Up and Fight," is heard early in the score. Pearl Bailey takes over the "Chanson Bohème" from Carmen and belts it out as they never heard it in old Bohemia, accompanied by some crackling drumming from Louis Bellson the famous jazz musician who, in real life, doubles as Miss Bailey's husband.

The revised plot goes like this. Carmen Jones folds parachutes in a factory in Jacksonville, Florida, in between mixing it with her work-mates and wrapping up the military guard—except Corporal Joe who loves Cindy Lou, a home-town girl. On her way to the goal-house, Carmen lures Joe beyond the call of duty and they arrange to meet at Billy Pastor's, a flashy café. There Carmen, Frankie and Myrt meet the celebrated prize-fighter Husky Miller with his hangers-on, Rum and Dink. Joe arrives, but already his star is on the wane. Carmen wants to

go off to Chicago where Husky is to fight, but she wants Joe there as well. He deserts for her sake and from there the tragedy works itself out.

Carmen Jones, then, is not for the operatic purist. But the translation from Spanish to Negro terms, it is claimed, tends to make it more life-like than the milk-and-water translations of the opera we hear. It must be remembered, too, that the opera's libretto takes great liberties with Mérimée's grim and powerful story, and these liberties tend to weaken it. *Carmen Jones* is an attempt to translate the spirit, fire and amoral objectivity of the original story into contemporary terms. Whether it succeeds, of course, will no doubt be debated, but the recordings of many of the musical numbers from the film should give listeners a fair idea of how the problem has been tackled.

Oscar Hammerstein has said that he has tried to make his version of the opera entertaining to the vast crowd of theatre-goers who enjoy stage shows, provided you let them know what's going on. In making the film, rather than compromise with the acting in order to get good voices, Preminger and Hammerstein quite openly advertised the fact that in many cases they have dubbed in the singing. The singers were directed along with the actors for the film so that they should know just what it was that they were singing about.

The film naturally eliminates the recitatives, which are not by Bizet anyway. They were written by Ernest Guiraud after Bizet's death so as to make *Carmen* into a "grand" opera. The work was originally played with spoken dialogue as it was intended for theatres of average size, like the Opera Comique in Paris, where it had its first performance. Incidentally, it is still played in this form there.

Just to give you a taste of the *Carmen Jones* variety of lyrics, Carmen sings the lilting "Habanera" to these words:

Love's a baby dat grows up wild
An' he won't do what you want him to,
Love ain't nobody's angel child
An' he won't pay any mind to you.



THE RIVALS for Joe's affections—Carmen Jones and Cindy Lou, the latter part played and sung by Olga James



THE CAPITULATION of Corporal Joe—Harry Belafonte and Dorothy Dandridge

THE STORY OF COLENZO

IT was November 17, after days of dangerous travel, that William Colenso wrote in his diary, "An old chief, J. H. (John Hobbs) Waitai came after me and commenced teasing me about his determination to let land which was not only against the wishes of nearly all the people, but if done likely to prove their

ruin. (Later at Kaikokirikiri) several friendly speeches were made when J. H. Waitai suddenly leaped up and made a very angry one . . . He once more bounded on his legs and seizing a stick made towards me uttering loud threats. Someone of the heathen party cried out, 'Strike him, kill him.' But it pleased God to give me more than mortal courage and to make him quail again, and in a little time I saw this dragon slowly sink down before me quite cowed: glory be to God. (Luke X, 19.)"

That one short passage illustrates several of the facets of Colenso's character: his piety, his courage, his determination to look after the interests of the Maori—against other Maoris, against pakeha—and his confidence that he, himself, knew best where those interests lay. This man is the subject of a play, *The Relentless Servant*, by Harry Osborne of Hastings, which will be heard from 4YZ at 9.42 p.m. on Wednesday, March 23, and later from other stations.

The piety of Colenso is shown strikingly by the first two entries in his journal, made the year before he left England for New Zealand.

May 1, 1833: . . . if I got into bed without saying my prayers I could not sleep but would have to get out again . . . now I do intend to pray mornings and evenings, to read the morning and evening service of the church daily, and a por-

tion of the scriptures every night. May thy beginning have a better end. Amen.

May 3: I have so determined to pray to God at noon in addition to morning and evening . . .

Nevertheless, despite his longing for priest's orders, constantly denied him (according to the play) by Bishop Selwyn because of his lack of a university education, Colenso could still accuse the Williams family, that family of bishops, of land grabbing. Despite his piety, an illegitimate son born to him by a Maori girl employed in his house cut him off from the church and turned his fiery work for others into political channels. Colenso had always to be saving people—if not the Maori then the pakeha, if not the soul then the body.

The play opens in Colenso's printing office at Waitangi with a visit from Bishop Selwyn. Colenso's interests and prejudices soon become apparent. He is packing New Zealand plants for Sir William Hooker, plants which he collected on his long and arduous trips preaching to the Maoris. As printer for the Church Mission Society and working under primitive conditions, he has printed five thousand copies of the New Testament in Maori, and seen to their binding; six thousand copies of common prayer, complete; 27,000 copies of the abridged version—"and all my general work, for the church and the governor. I've translated, composed, read, folded and packed. That's only been part of my labour."

No doubt Colenso's most famous piece of printing work was the Treaty of Waitangi. But about the treaty itself, Colenso seemed to be doubtful—doubtful of its ethics, doubtful of its value. On the one hand he thought everything was done too hurriedly and without the chiefs knowing what they were signing. On the other hand, when, in the play, Henry Williams states that, in so far as his part in getting the Maori to sign was concerned, "I'm quite prepared to stand by everything I did," Colenso replies, "Then I pray we don't fall by what you did." Not many years later, the Maori wars started.



Turnbull Library Archives

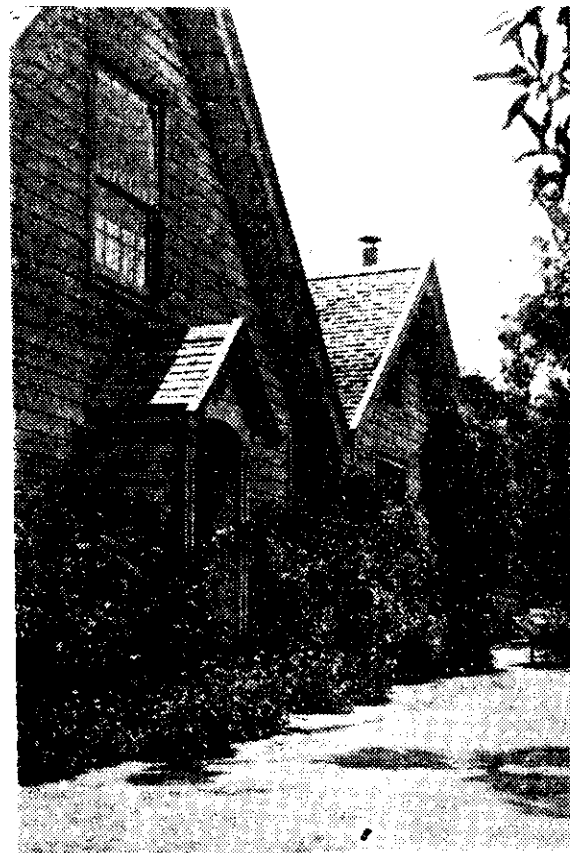
WILLIAM COLENZO

We hear the beginning of Colenso's letter of marriage proposal to Miss Fairburn: "Dear Miss Fairburn, I fear you will deem this letter a very strange one compared with the love and tenor of letters on the subject I now assume the temerity to broach to you . . ."—the offer was accepted.

The play shows his rejection by the church, by his wife. We hear how they took his few acres of land from him and his half-caste son. We hear "Good old Clenso" campaigning in an hotel bar, though he started a Temperance Society, and how he was defeated for his seat in parliament by his old friend, Donald McClean—"Sir Donald finished up with a knighthood and a hundred thousand pounds. I'm a poor old man with an F.R.S. to his name."

And that was how William Colenso died—a poor old man with an F.R.S. after his name. But it was the first F.R.S. awarded to a New Zealander.

The Relentless Servant will later be heard from 2YA, 3YA and 4YA and all the YZ stations. It is produced by William Austin. Colenso is played by Roy Leywood, Selwyn by Briton Chadwick, and Elizabeth by Paddy Turner.



Turnbull Library Archives

COLENZO'S house at Napier



PARLIAMENT

The New Session

NEW Zealand's relations with other countries of the Commonwealth and the rest of the world grow in importance year by year, and reports by the Prime Minister, the Rt. Hon. S. G. Holland, on the Prime Ministers' Conference in London, and by the Minister of External Affairs, the Hon. T. L. Macdonald, on the conference of Seat powers at Bangkok, are expected to be amongst the most interesting business for the session of Parliament which opens next week. The first broadcast from the House, covering the opening of the new session by a commission of Supreme Court judges, will be heard at 2.30 p.m. on Tuesday, March 22, and at the same time next day the ceremonial opening and the Speech from the Throne given by the Governor-General, Sir Willoughby Norrie, will be broadcast. Details of the usual transfers of programmes from 2YA to 2YC and from 2YC to 2YX appear on the programme pages of this issue.

LEFT: Her Majesty the Queen photographed with Commonwealth Ministers on the occasion of a dinner party at Buckingham Palace on February 2

PORTRAIT OF A HERO, BUT...

ON an early summer's day of 1935 T. E. Lawrence — Lawrence of Arabia as he was, and still is, known to almost everyone—was speeding on his motor-cycle along a country road in Dorset when he swerved to avoid two boys cycling abreast. He was thrown violently and after lingering unconscious died five days later. "His drug was speed," his friend Sir Ronald Storrs said later, "and speed was the dope which cost him his life." Twenty years after his death the world is still arguing about the sort of man Lawrence was. Two recent books, published within a week or two of one another, will be read by all who have followed the argument. One is an unlimited edition of *The Mint*, Law-



G. C. A. WALL

rence's own story of Air Force life; the other is *Lawrence of Arabia: a Biographical Enquiry*, by Richard Aldington, who has already gained some notoriety as an iconoclast with *Portrait of a Genius*, But — his book about D. H. Lawrence.

The other day an advance copy of Aldington's *Lawrence of Arabia*—which should be on sale in this country this month—turned up on the desk of a New Zealander who had met Lawrence just before he left the R.A.F. College at Cranwell—which was where he wrote the preface to *Seven Pillars of Wisdom* in August, 1926, long before the 30-guinea edition of the book saw the light of day. The New Zealander was Arnold Wall, now Talks Officer at 3YA, who will be heard reviewing Aldington's book in *Book Shop* on Wednesday, March 23.

Arnold Wall, who went to the R.A.F. straight from school, told *The Listener* that when he arrived at Cranwell in 1926 as "a gangling flight-cadet," Lawrence, who had worked as a clerk in one of the flight-hangars, was on the point of leaving for another station. "At that time," said Mr. Wall, "my thoughts and desires were directed almost exclusively towards aircraft and motor-cycles. One day when I was down at the local petrol station and beheld a monstrous glittering motor-cycle, the like of which I had never seen, I made haste to get into conversation with the owner. I met him in this way three or four times, and that's all the personal contact I ever had with him. As I remember him, he was slightly built and quite unremarkable to look at, apart from a keen eye and an engaging grin. He was very friendly and eager to point out the glories of his

motor-cycle, and I had neither the temerity nor the knowledge to carry the conversation beyond these mundane limits."

The English Professor at Cranwell — the late Rupert de la Bere—was a friend and admirer of Lawrence, and fired young Wall with his enthusiasm for the man. De la Bere had managed to persuade Lawrence to present to the College library his own reader's proof copy of the *Seven Pillars*, which was profusely annotated all over the fly leaves and down the margin with comments, asides and explanations in "that distinctive classical-scholar hand." "I read it through twice while I was at Cranwell," Mr. Wall said, "and I only wish to goodness that I had then had

the sense to make my own copy of the annotations, but of course I never did. This proof is still in the College library at Cranwell, but I gather they're not quite so willing these days to let anyone borrow it.

"Later, in 1930, I was stationed in the mud fort at Miranshah, on the Indian North-West Frontier, where Lawrence had been stationed two or three years earlier and had passed his time in translating the *Odyssey*. While he was there he'd receive between 100 and 200 books



T. E. LAWRENCE BBC photograph
His drug was speed and it cost him his life

from England, many of them first editions inscribed for him by the most prominent writers of the day—Hardy, Bernard Shaw and Wells, for example—and he'd marginally annotated many of them in great detail, for he was a passionate margin-scribbler. When he left he handed all these books over to the airman's library, but alas, an intelligent Indian realised their value and decamped with the lot. So far as I know they've never been recovered, though no doubt they'll have found their way on to the collectors' black market."

In India and afterwards Mr. Wall met some dozens of airmen who had known Lawrence pretty well in barracks, and he found as a rule that the ones most eager to discuss him were the ones who had known him least. His closer friends were less willing to talk—they had found by bitter experience that any anecdote or reminiscence was likely to be published, generally in a sensational form. "Long after his death," said Mr. Wall, "the papers were avid for any scraps of Lawrentiana, and Lawrence's friends in the ranks were on their guard, to protect him from publicity—not that he'd have cared, either way."

Mr. Wall said, however, that he'd known three or four former airmen—men who had exchanged letters with Lawrence more or less regularly right up to the end—who were happy to talk about him for hours at a time once they'd realised one wasn't going to cash in on what they were going to say. For these men Lawrence was a sort of elder brother whose heroic past was far less important to them than his present kindly friendship and help with their literary, or other difficulties. "We never thought or talked much about his Arabian background, except when we saw him under the shower," was the sort of thing they used to say. "Then the scars and marks all over his body would remind us."

"THE LISTENER" CROSSWORD

(Solution to No. 737)

S	T	H	A	W	S	I	B
C	H	A	R	N	W	A	L
O	A	D	O	R	E	L	N
T	E	R	M	T	E	M	E
A	U	P	S	H	O	T	G
N	S	E				A	G
G	T	E	A	R	F	U	L
O	N	Y	X		N	P	O
E	P						
R	E	P	A	I	R	C	H
D	N	E	R	R	O	L	A
P	E	R	S	I	A	E	A
D	E	R	O	W	A	N	D

Clues Across

- Sailor and saint begin to refrain.
- Article of apparel found in a terrific hubbub.
- Sam Costa at the races?
- This bald patch could give you a sore nut.
- Total collapse of a lace bed.
- The boss loses his head and finds a flower.
- Half the score in a utensil may be powerful.
- Quest for the arches?
- Part of the lowest hinge on a door.

- Apparently those who travelled in this primitive boat carried their own infallible guide with them.
- Proceed from a sea-cow.
- "Gallop —, you fiery-footed steeds, Towards Phoebus' lodging" ("Romeo and Juliet").

- Produce.
- Unearthed.

Clues Down

- Prize of war in our time?
- Old fashioned musical instrument made of a combination of tub and cask.
- The beginning of an anticyclone.
- You'll find me in this spice.
- Diet for admirers? To be eaten with a flourish of trumpets, perhaps.
- "Give me again my hollow tree, A — of bread, and liberty!" (Pope).
- A hunter may do this, especially an archaeological one.

- Wine is usually contained in bottles, yet port is found in earthenware.
- Grading for a stingy person.
- I'm clear (anag.).
- He comes before me in this plan.
- I'm over age.
- Scope of a rare achievement.
- Correct.

No. 738 (Constructed by R.W.H.)

1		2		3		4		5		6		7
8						9						
10								11				
12				13				14			15	
								16				
17		18						19		20		21
22										23		
24								25				

The Telephone

by DENNIS McELDOWNEY

"If anyone comes to the door," his mother said when he was settled downstairs on the sofa, "there's no need to answer. No one need know there's anybody here."

"I wouldn't be able to help myself," he said. "I'd want to know who it was."

"You're sure you don't mind being left?"

"Of course I don't. I've got to start sooner or later."

"Miss McKenzie was quite willing to come and sit with you, but I told her you were being independent."

He leaned against the cushions and straightened his dressing-gown. His mother returned upstairs to put on her hat. There was a pile of magazines on the small table by the sofa; he swivelled around to it and grasped the edge of an old *Punch* almanac near the bottom of the pile, nearly toppling the whole lot over as he extracted it. He looked at a few of the jokes he'd seen he didn't know how many times before, and left it open on his knee. He turned on the radio. Woman's Hour, a talk on China.

His mother descended the stairs, hatted and gloved. "I'll have to get away if I want to catch the bus," she said. "I'll take the key from the door. If you want me you can always phone." Looking at him out of the corner of her eye, she pulled the door behind her; her high heels clip-clopped down the path to the gate.

"I shall certainly never forget my visit to that remarkable country," the talk concluded, and he picked up the *Punch* again. The room was quiet, bright. It returned him a new look, as he remembered it always used to when he came home from a holiday. Everything heightened, unfamiliar, brilliantly coloured. He saw the picture over the mantelpiece and realised he hadn't really seen it for years, surprised how good it was. The day was comfortably warm; the sun filtering through the birches cast flickering patterns on the carpet.

The door into the dining-room stood open, showing a corner of the room. His eye desired to see beyond that corner. Rising carefully to his feet, taking things quietly, he set out to explore. He sat in the chair in the dining-room, looking through the window to the back lawn, nearer, foreshortened compared with his upstairs view of it, dish-towels hanging limp on the line. He opened cupboards, saw best china piled precariously, starched table-linen, a family album he hadn't seen for ages. This he tucked under his arm while he moved to the kitchen. Silence and cream enamel surrounded him. On the cream enamel stove the cream enamel kettle was still warm from brewing his mother the cup of tea she had gulped down while she put on her face; he curved his hand around its comfortably warm, comfortably rounded side. In the safe were lumps of dark clotted meat. Another cupboard yielded a mouthful of raisins.

On his way back to the sofa he opened the front door, and stood watching the sunshine stream on to the road, hearing a cicada somewhere, looking up through the tree by the gate to the interrupted sky, across which a silver plane heading for the aerodrome suddenly passed low

and clear, its propellers whirling in luminous circles. Children running home from school with their faces to the sky glanced sideways at him as they passed. One passed, stopped, returned, peered around the gatepost, ran on again.

He shut the door, and sat on the sofa; heard with part of an ear the recipe on the radio, two cups, one tablespoonful, cream the butter and sugar, rediscovered well-remembered snaps pasted in the book by himself worlds ago, enjoyed being alone; no one in the house but himself, owned by him; he could do anything he liked if he liked. Instead, he continued to look at the album.

Time went quickly, he thought, though the clock disagreed. But there was plenty to do. When he was through the album he lay flat for a quick rest. "I shall lie down with my eyes closed for ten minutes by the clock," he told himself, because he wasn't going to let himself get tired and spoil the experiment, "and then I'll have a look at the books in the bookcase." He lay down with his eyes closed for four minutes by the clock, and then he had a look at the books, squatting in front of the shelves finding books he had no idea were there, books he had always wanted to read, books he had no desire to read, more books than he would ever have time to read.

It was while he was looking at the books that the telephone rang.

He turned on his haunches and stared through the open door to the hall, to the receiver sitting black and still on its table, emitting its breep breep, breep breep. "Let it ring," he said, turning back to the books. It continued to ring.

After all, people couldn't expect someone to be there to answer the 'phone all day. They'd grown used to it lately because his mother had been so tied to the house looking after him. It would give them quite a shock to have it unanswered. It was a shock they would have to get used to. It wouldn't be anything important. And if it was, it could wait.

Whoever it was, was not content to wait. The telephone continued to ring.

But he hadn't answered a telephone for months. He didn't think he could answer a 'phone. How do you answer? You lift the receiver, you say are you there? But what do you say after that? He could never tackle it on the spur of the moment like that. There would be all the explanations if it were someone he didn't know; still more explanations if it were someone he did. "What—are you answering the 'phone?" He couldn't stand that. Bad enough hearing himself being talked about from a distance when people rang up to ask how he was. They were mighty persistent, whoever they were. Going on and on. You'd think they'd give up after a reasonable time. Let them persist.

But he wished to heaven they wouldn't. So much noise, it made you jumpy. Couldn't hear a thing but that breep breep, breep breep. If anyone came to



"The telephone . . . black, still, shrieking its head off"

the door now he could hardly hear the doorbell. Anyone could come in under cover of that racket, he wouldn't hear a sound until he looked around . . . If he knew who it was he'd lift up that thing and blast them. They might have known that when he was alone in the house he didn't want to be troubled with a noise like that, on and on, louder and louder.

What if it was his mother? His mother ringing to ask how he was making out. She would be scared stiff because he hadn't answered and she'd leave her tea-party and come rushing home, probably in a taxi; and find there was nothing wrong with him except that he was too scared to lift the telephone receiver and say hello to his own mother.

He pulled himself up from the floor and walked carefully, quietly, frantically, into the hall, where he looked at it, sitting on its table, black, still, shrieking its head off. He put his hand out towards it. But what if it weren't his mother? It was unlikely she'd do a silly thing like that. And then he'd have all the explaining to do. He drew back his hand, walked once around the small hall.

Well for goodness sake; he wouldn't worry about talking to anyone if they were there in front of him. Why should he worry because he had to talk to them through a machine. Less reason for

worrying. They weren't there, they couldn't see him. He had to begin some time. It might just as well be now. He had walked around the hall, he was alongside the instrument again, he put out his hand to pick it up from the cradle.

It stopped ringing.

He got back to the sofa in the sudden silence and sat down with the *Punch*, trying to make out pictures from the shimmering lines. And he hadn't achieved it, hadn't got the first time over so that the next could follow more easily, hadn't a triumph to report to his mother when she returned—and she was probably on her agitated way home now. Then it began ringing again.

No nonsense this time, he walked quickly, dazedly, to the hall, picked up the receiver, nearly dropped it but recovered it in time and conveyed it safely to his ear, and said "Hello" in a voice unlike his own. It would probably be a wrong number anyway.

It wasn't, but it might as well have been. It was a message from the library about an overdue book.

"Yes," he said.

So he'd done it. Back on the sofa he reclined, relaxed, closed his eyes, listened to the music on the radio, saw pictures in his mind of himself picking up receivers, dialling numbers, ringing friend after friend, running when it rang, picking up receivers, jotting down messages with a pencil on the pad. These visions occupied him happily until his mother came home, almost before he expected her.

"Well, how have you been?" she asked, passing through the sitting-room on her way to turn on the kettle for her home-again cup of tea.

"And how did you enjoy your conversation?" she said, returning, sitting.

He sat up. "What conversation?"

"Your telephone conversation."

"How did you know about it?"

"I knew you'd developed a bit of a phobia about the 'phone and I thought it would make things easier if the first ring wasn't from a stranger. So I rang and I got the engaged signal. I was so pleased. Who were you talking to? Was it Bill?"

"It wasn't, as a matter of fact, but it's an idea." He returned to the 'phone, lifted the receiver, jabbed his finger at the first figure of the remembered number; paused, considered, wondered what he should say. He returned the receiver to its cradle.

"Oh, well," he said, "I'll ring him tomorrow anyway."

SONNET

*LIFE—like the subtle working of a dream
Wrought out of fragments in a sleeping hour,
Like air that sets the sequence of extreme
Incertitude for wind and sun and shower,*

*Like light lost instantly into the dark
When chance or purpose dims it, or like wave
Raised briefly in the sea, or fire a spark
Gives birth to, that in living makes its grave—*

*In dream or air or light or wave or fire
Holds me as dream-child, shadow, flame or cloud,
Or water's curve, by turn of chance endowed
With knowledge, pain and sorrow, and desire*

*To search the dream to know my meaning there,
Search ocean, ash, and the intangible air.*

—Arthur Barker

Pan American offers
the only one-carrier
service to the

U.S.A.



Fly **PAA** all the way!

• Only on Pan American can you fly all the way to the U.S.A. without change of airline! A big Pan American Clipper* flies you to Fiji. There you connect with Pan American's giant double-decked "Strato" Clipper for Honolulu and the U.S.A.

One Pan American ticket, one baggage check — the same friendly PAA service all the way! Two Pan American flights a week from Auckland — your choice of de luxe first-class service or thrifty tourist service.

For reservations, call your travel agent or
Windsor House, 58-60 Queen St., Auckland
Telephone 31-834

Pan American World Airways
Inc., Ltd.
Incorporated in U.S.A.

PAA
PAN AMERICAN



WORLD'S MOST EXPERIENCED
AIRLINE

*Trade-Mark, Pan American World Airways, Inc.

SF2141

EXTRA SAFE

ZAL Antiseptic is backed by 60 years' experience in antiseptic manufacture. ZAL is non-poisonous and can be used with confidence for the most tender cuts, sores or insect bites, as a gargle, personal deodorant or for a refreshing bath. ZAL harms nothing but germs and spreads its healthy freshness instantly.



ZAL

HANDY

Distributed by Salmond & Spraggon Ltd., Wellington.



3.5

RADIO REVIEW

PROCRUSTEAN BED

WHAT formidable problems are proposed to speakers who have to squeeze their subject into the Procrustean bed of a 14-minute talk! Uniformity of time in a series is inevitable, but it does have the effect of making all the topics appear equally important. Michael Turnbull, speaking on Sir Donald McLean in the *Parliamentary Portraits* series (IYC) seemed to be faced with the difficulty of stretching the limbs of his subject a little to fit into the time, but Mary Boyd, given 14 minutes for Edward Gibbon Wakefield, had a much less easy task. The curious and interesting early career of Wakefield demanded special attention, and the whole of her talk might easily have been devoted to it. I wondered for a while if we were going to reach New Zealand at all, but Miss Boyd managed it, and with quite admirable economy, gave us a good, crisp introduction to Wakefield's New Zealand life and work. If the result lacked depth, at least it was a workmanlike talk, and the speaker merits praise for compressing her much-documented subject into the inflexible couch without having to maim him irreparably in the process.

Portrait in Focus

IT is always a pleasure to be proved wrong when one has made a gloomy prognosis about a new radio series. A couple of weeks ago, I recorded my disappointment with the opening talk in the *Imaginary Persons* feature, based upon my feeling that a chance for lively satire had been missed. But its successor,

Dennis McEldowney's "Horatio Fulsome," was all that one could have wished—a bright, clever, imaginative portrait of a fabulously successful quiz-master. The whole concept of the session, *Loser Takes All*, in which prizes are given for the wrong answer (checked by lie-detectors) allowed for some juicy irony on the subject of one of the most extraordinary of radio phenomena. Thus far, Fulsome might have been a flat character, but the revelation, with psycho-analytical implications, that he is an erudite man posing as an ignoramus, and a secret reader, on a par with Butler's secret eaters, added the third dimension which made him fantastically believable. Shrewd comment on modern follies, allied to a novelist's sense of personality, made this talk really good fun. I hope that Mr. McEldowney's example will be followed by later contributors.

—J.C.R.

Under the Spell

[CAME fresh to the NZBS version of Eugene O'Neill's *The Emperor Jones* (2YA, March 4), having neither read the play nor seen it staged, and the impact was terrific. And what a play for laying the boggy about radio's limitations! That scene where the hunted ex-Emperor blunders around in the night jungle haunted by visions from his own and his racial past and dogged by drums as inescapable as his own panicked heartbeats was the very stuff of excitement—it is difficult to see how the stage could have contrived the distinction between illusion and actuality without distracting us even momentarily from suspense in admiration for its contrivance. In the radio version, from the time the voodoo first begins to take, we too, in our identification with the hero, are under the spell. It is only with the death of Brutus Jones that we are able to shake ourselves

(continued on next page)

★ The Week's Music . . . by SEBASTIAN ★

NORMALLY I shut the window when a band practice happens to be in progress nearby, and I have never thought the euphonium the most euphonious instrument, while the strains of the sweet cornet rarely move me to tears. Yet a National Band Contest is a very different kettle of fish, and I heard the winning performances (YA link) with every appearance of enjoyment. Especially good was the A Grade Test, the Second Rhapsody on Negro Spirituals by Eric Ball, who was also adjudicating; these old tunes were deftly woven into the brass fabric, with a splodge of jazz to brighten the edges, and, in the case of the winners, came off resoundingly. Almost as successful was a rather more old-fashioned piece, the Thames Valley Suite by Henry Gale, a light tone poem which received several pleasant performances, with as many contrasts as a brass band has at its disposal—which is more than one might imagine.

I'm glad I didn't miss the last Auckland Prom (YC link), since it contained the Debussy Rhapsody for Saxophone and Orchestra, in which the soloist was George Hopkins. This "testimonial to the instrument," as Owen Jensen called it, was full of Debussy at his most plaintive and whole-tonal (very *Apres-midi*), but not without plenty of Gallic

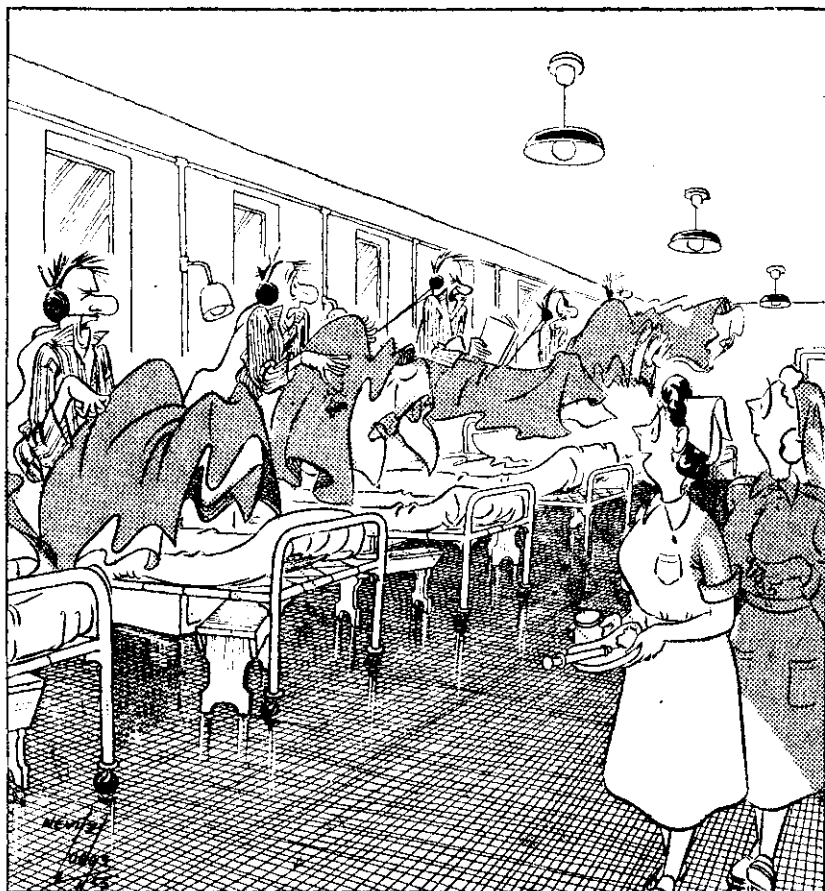
good humour and the peculiarly pagan noises which a saxophone can be made to produce. All in all, a fascinating mixture, the more so in the hands of this particular expert.

Later the Orchestra shifted to Wellington, gathering fresh soloists into its fold. Robin Gordon's tenor I have admired for some eight years now, and it has rarely shown to better advantage or with truer intonation and tone, than on this occasion in the Flower Song from Bizet's *Carmen*. In the same concert, the pianist Jocelyn Walker was soloist in the Saint-Saens (however you pronounce him) G Minor Concerto; this work has never entirely pleased me—it has been aptly compared with a trip from the cathedral to the pub—but there was nothing displeasing about the playing in this case: the audience were obviously of the same opinion.

A nice bit of programming from 3YC recently brought Cara Cogswell with her smooth contralto singing a bracket of Liszt songs, preceded by an equally smooth NZBS recording of Bela Siki playing the same composer's B Minor Piano Sonata, with the expertise and brilliance that we would expect of him. If all stations took this care with the surroundings—or should I say background?—of their studio recitals, the ether would carry fewer unpleasantly-mixed bags of an evening.

N.Z. LISTENER, MARCH 18, 1955.

Lodge Listens . . .



"Oh, oh! Someone's turned up the volume on the ward radio"

free—in time to appreciate, via Smithers, the beautiful irony of the whole conception.

Crumbs from the Table

I FELT my ego needed the sustaining parochialism of the ZB Sunday Supplement to counteract the slight feelings of inferiority aroused in me after listening in the morning (March 6) to Jack Dobson's "Film City"—impressions of a Visit to a Hollywood Film Studio. Certainly Director Henry Costa unbent in an attempt to answer Jack Dobson's question as to what exactly he was aiming at, and Miss Jean Simmons, asked to give a message to her fans Down Under, replied most graciously that she would love to come down and see us some time. But the general effect was of crumbs from a rich man's table. By contrast I enjoyed the more egalitarian give-and-take of the local session. Mr. Ogilvie, of the Wellington Archery Club, was much more precise about what his club was aiming at, and I enjoyed having the boot on the other foot when it came to the interview with Lyn Brooke-White, of the New Zealand Players, whom I may go and see sometime.

—M.B.

Fractured French, et. al.

IT is with some diffidence that I suggest that the pronunciation of foreign names by announcers on the YC network is well below par. I am diffident because my standards may be considered snobbish and finicky; even if Debussy is said as if to rhyme with "the pussy" or Seraglio

to rhyme with "a bag Leo," it is perfectly clear what is meant: why make a fuss? My point is that it is as easy to say these words correctly as in a rough anglicised way, which I find uncouth. I can find no excuse for slovenliness in these matters; they might as well be right as wrong, and it is an inverted snobbery which teaches us to despise, or dismiss as pedantic, those who speak a foreign language with a reasonably accurate intonation. It is moreover something which anyone can learn with a little diligence: *allez-y!*

Admirable Miss Champion

I FOUND Sarah Champion's talk, "My Aunt Katie" quite delicious. What a fine, brisk, measured and tailored voice she has, though do not think from this that there is anything prim about it: on the contrary, it is warm and full of humour. Her Aunt Katie, with her massive, silk-encased, jewel-encrusted bosom fairly sprang out of her script, and so did the life she led. How clearly one could see it: the England of Cambridge and the rural downs; in fact, that amiably bucolic existence which was still possible for a woman of good family in the late 19th Century. I found the collision of Aunt Katie's mild but implacable eccentricities with the, shall we say, basic English of early New Zealand life beautifully rich in comic possibilities. Would Sarah Champion consider making a play of it? Her account of Aunt Katie's death in its restrained good taste was a triumph in a fifteen-minute talk: one had lost a friend.

—B.E.G.M.

N.Z. LISTENER, MARCH 18, 1955.

the RIGHT answer



Yes, the finish of B & B Emalux shower-box is so hard it won't even scratch.

Yes, the Emalux is so hard-on it's part of the shower box.

Yes, there are lovely colours, plain or flecked.

Yes, Emalux is easy to keep clean.

Yes, a B & B Emalux shower box is easy and cheap to install.

Yes, the price is right. With a B & B Emalux shower box you're paying less for the best — astonishing as that may seem.

You can see that a B & B Emalux shower box is the right answer to your bath problem in an age of water restrictions. And don't forget that right price.



Ask at any reputable hardware store, or write or ring
B & B CONCRETE CO. LTD., Crowhurst Street,
Newmarket, Auckland.

OXFORD JUNIOR ENCYCLOPEDIA

In Twelve Volumes—Each Volume Deals With a Group of Related Subjects and is Complete in Itself.

N.Z. Price, 36/- per Volume.

Printed in clear type in double columns, each volume contains about 500 pages, 500 illustrations in the text, and 8 colour plates. The volumes measure 10 x 7 in., and are bound in Blue Buckram.

A most attractive 8 page Prospectus of the Oxford Junior Encyclopedia will be sent post free on application to the publishers:

OXFORD UNIVERSITY PRESS

BOX 185, WELLINGTON.

● RING 23-069 OR WRITE BOX 9072, NEWMARKET, AUCKLAND, FOR PARTICULARS.

A Case for Conservatism

THE CONSERVATIVE MIND, by Russell Kirk; Faber and Faber, English price 30/-.

(Reviewed by F. L. W. Wood)

THIS book states a case which should be seriously pondered, though Mr. Kirk's simple-minded vehemence makes him a poor advocate. He is convinced that since the French Revolution mankind has suffered unmitigated disaster. Abandoning religion, tradition and the stability of an agricultural society we have huddled into industrial towns and frustrated man's true nature in a ruthless, futile quest for equality. Individuality has been crushed and spiritual values despised. We indulge in reckless experiment, and give no chance to the leisurely processes of growth and maturity. The quest for "liberty" has culminated in the tyranny of an omniscient state whose planning leaves no detail untouched, and relentlessly crushes variety and enterprise.

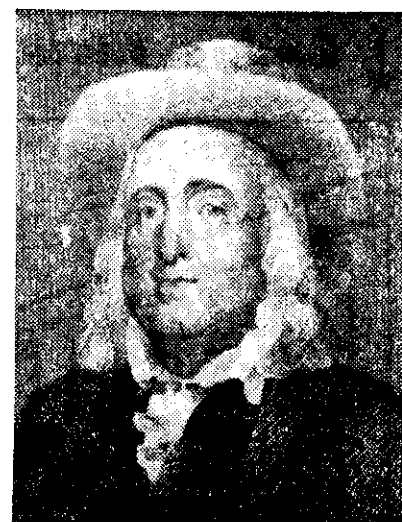
All this happened, says Mr. Kirk, essentially because England and America believed Bentham rather than Burke, and the bulk of his book expounds the views of Burke and of the prophets who

followed him. The expositions are learned and useful, though clogged with eulogy, and do honour to thinkers and politicians who had the courage to be unpopular. These men fought a losing battle but, thinks Mr. Kirk, their time will come. Victorious democracy has infallibly betrayed the ideals on which it was originally based and out of its self-destruction respect for old values may revive. The material for rebuilding is there if we would only use it: a storehouse of Burkean ideas and a few great institutions headed, one understands, by the American Constitution: "the transcendent political accomplishment of modern times." Spurred by disaster we may yet cease our social tinkering, realise that bad laws and institutions should be endured till it pleases Providence to alter them, and come to accept in sober earnest an astonishing pronouncement well quoted from Michael Oakeshott: "The world is the best of all possible worlds and everything in it is a necessary evil."

Much of Mr. Kirk's argument can be shot to ribbons. His conception of the Old Regime is naive in the extreme and makes the Revolution quite incomprehensible. It is just not good enough to



BURKE



BENTHAM

Turnbull Library Archives

"Victorious democracy has infallibly betrayed the ideals on which it was originally based"

blame the Terror, or the horrors of municipal housing or state education, without a thought for the conditions against which these things were a reaction. His forces of evil are emotively black, and his forces of good are sometimes unrecognisable. He seems clearly not to have drawn the pith from Tocqueville's

famous remark (which he quotes) that the French aristocracy knew how to die but not how to govern. After all, it was ability to govern, not willingness to die, that society asked of the European aristocracy, which expired from political ineptitude rather than from an overdose of Benthamite credulity. The

Now, in
marvellous
TANGLEFREE
balls...

Patons *Beehive Fingering*

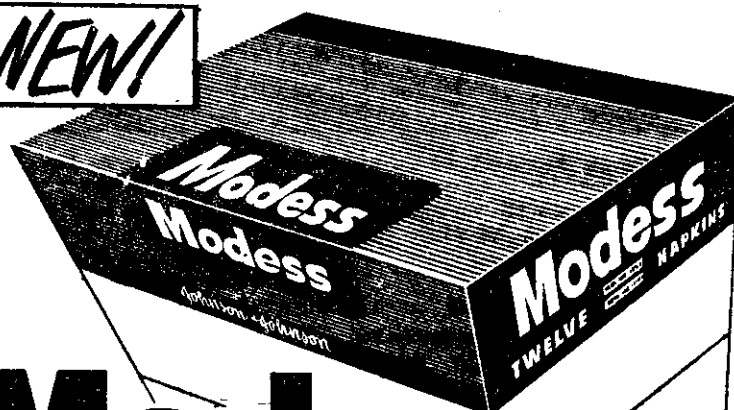


You can start knitting right away with Patons Beehive Fingering. It now comes in ready wound tanglefree balls — tanglefree to the end! They save time and tempers, and by reducing handling to a minimum keep delicate shades cleaner.

PATONS
& BALDWIN'S
LIMITED



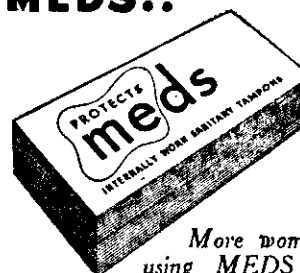
NEW!



Modess

First choice everywhere

Also
MEDS..



More women are using MEDS today than ever before. By switching to this modern method of sanitary protection you can find new comfort—new convenience and freedom from external pads and belts.

because...

it's designed for such blessed comfort. Gently smooth, luxuriously soft... no wonder so many smart women consider it the ideal napkin. The BLUE THREAD tells me at a glance! It makes certain of complete security. The introduction of the BLUE THREAD adds a new ease and convenience to Modess — shows instantly how to take advantage of its exclusive feature — the full-length Safety Shield. Available at Chemists and Drapery Stores.

MODESS is a product of JOHNSON AND JOHNSON, the largest manufacturers of Surgical Dressings in the world.

SOLE N.Z. AGENTS: POTTER & BIRKS (N.Z.) LTD., 14-18 LOWER FEDERAL ST., AUCKLAND.

criticism of its successors was that they too failed to solve a grievous problem; not that there was no problem there till Benthamites invented it.

Nevertheless, a case remains. Men have in fact been tragically over-confident in the power of human reason to bring about quick improvement. The "cult of the strong remedial state" is now at least partially exploded, and we may well agree that recent trends in West as well as East give stern warning that we should scrutinise the foundations of our social thinking. In this scrutiny, the range of thinkers presented by Mr. Kirk will give valuable aid. They must be supplemented, however, by thought drawn from a wider constituency. Moreover, some means can surely be found, by a mind more balanced than Mr. Kirk's, to stress values of tradition and discipline without losing the capacity for good hot 18th Century wrath at the sight of iniquity.

PARIHAKA COMEDY-TRAGEDY

THE PARIHAKA STORY, by Dick Scott; Southern Cross Books, Auckland, 14 6.

THIS historian of the long series of blunders that centred on the Taranaki Maori town of Parihaka is not quite just to other historians. The treatment given Parihaka in "the history books" (some of which he names) is "less than satisfactory," and he said to a Taranaki Maori that if it is mentioned at all, "usually it's to tell a string of lies." General histories of New Zealand are few, and heavy condensation of events, or omission, is unavoidable. In a general history that was widely read, I wrote nearly three pages about Parihaka, and told a story not different in essentials from Mr. Scott's, except that on the subsequent allocation of land he writes with fuller and later knowledge. I am sure no contemporary historian, or student of history, would question the main lines of his indictment.

Mr. Scott is a passionate advocate for the Maori, rather than a judicial historian. Burning with a sense of injustice, he draws heavily in black, without shading. I suggest there is rather more than nothing to be said for the Taranaki settlers. His history, product of much research, would be even more impressive had he written it with less bitterness and violence. Why drag in "Massey's Cosacks" and the Petrov case? However, the European record at Parihaka is a very sorry one, and Mr. Scott has done well to piece it together in so much detail.

From the Waitara blunder sprang the Taranaki war, wide confiscations of land, and broken promises about Maori reserves. The Parihaka Maoris simply wanted their land, and they were led by that very remarkable man Te Whiti—prophet, mystic, pacifist, unbending on principle, but shrewd in stratagem, and witty and ironical in negotiation. On the European side there was land hunger and talk of war and even of extermination. Unable to overcome Te Whiti's non-military resistance, the Government in November, 1881, sent an army to the large, prosperous and happy town of Parihaka, where it was met by children chanting songs and then by the rest of the populace, unarmed, gathered quietly on the marae.

Never was a punitive force made to look more ridiculous, but the comedy faded when the troops pulled down houses and damaged or looted the contents, and destroyed crops. Added to this, in its administration of the law and

special penal legislation, the Government shockingly violated the principles of justice.

I should say Mr. Scott's most original contribution is his 'denial, backed by evidence, of other historians' statements that adequate reserves were provided for the Parihaka people. He contends that, despite good intentions, justice has never been done. And he shows—a matter germane to our general attitude to the Maori—how deeply and lastingly these folk were wounded. There were Parihaka Maoris who would not sign a document, even to their benefit, or accept social security from the Government. The Maori has a very long memory.

—A.M.

CHAPLAIN'S STORY

CAPTIVITY CAPTIVE, by James B. Chutter; Jonathan Cape, English price 13/6.

I LIKED Padre Chutter's willingness to discuss all aspects of prisoner-of-war life with frankness and common sense: informers, sex, the infidelity of prisoners' wives, the deaths caused by our own bombers are points that come to mind. And although from their presentation I imagine that his parishioners have heard many of his stories before—some of his sentences have a polished, pulpit roundness—they are good stories for all that, some with a moral, some of them amusing. His visits outside the camp to wounded in hospitals in Italy and Germany gave him contact with the people denied his fellow prisoners and allowed him to study the character of enemy guards and civilians and their reactions to defeat and the futility of war.

Senior chaplain in the Second South African Division, Padre Chutter was taken prisoner at Tobruk in June, 1942, and spent the rest of the war in enemy hands. His account of the fall of Tobruk and a brief sketch of the character of the commander often blamed for its surrender, General Klopper, are historically perhaps the most valuable part of his book. Some of it, but not too much, is concerned with religion in prisoner-of-war camps, in which an important New Zealand contribution was the use of New Zealand raisins in making the Communion wine.

—W.A.G.

LOVE-LIFE OF A PRIMA DONNA

FORSAKEN ALTARS, the Autobiography of Marguerite D'Alvarez; Rupert Hart-Davis, English price 21/-.

"SHE was often in love, but never married—except to her art." If the loves of Madame D'Alvarez seem to fill more pages of her autobiography than the music, it is, I suppose, because frustrated sex makes a much better story than successful singing.

Marguerite D'Alvarez was born of a Peruvian father and a French mother in Liverpool. She studied in Brussels and sang in many of the world's great opera houses. Her debut in England was in 1911 at the London Opera House when she sang the contralto roles of the Queen in Massenet's *Herodiade* and the mother in *Louise*. "Her rich voice—of full operatic range—impressed all listeners." Madame D'Alvarez also enjoyed great success on the concert platform, although it was said that "she fell into certain exaggerations of style and used more gesture than to English taste, at any rate, was necessary on the platform." One gathers from Madame D'Alvarez's book that she agreed entirely with this

(continued on next page)

Having wonderful Time..



... means using and enjoying your Hafis self-winding watch! Precision-perfect. Hafis's Duamatic provides over 40 hours reserve power. Wear it everywhere and you know it's waterproof, shock-protected, and anti-magnetic. Compare it in style and function with any other watch you'll choose the Hafis Duamatic!



EXCLUSIVE TO JEWELLERS
IN YOUR TOWN

DC.1

They're Still

Beautiful

thanks to

Silvo takes care of your cutlery the way harsh cleaners can't possibly do it. Silvo is so gentle, so safe... keeps all your silverware lustrous and lovely... like new!

S.O.40

Monty RUGS ARE BEST *because*



They cost less—the Monty is unmatched anywhere for value.

They are 100% pure wool and 60in x 80in wide—large enough to substitute as blanket or bedspread.

They are genuine Clan Tartans. Warm, bright, and beautiful—a "Monty" Rug is "at home" anywhere. Travelling, around the house, camping, sunbathing.



They are made by

BRUCE

KING OF WOOLLENS



and they're on sale everywhere!

14

BOOKS

(continued from previous page)

assessment of her art, although she placed a more positive value on the second comment.

"I don't go in for slimming," she is quoted as saying. "My hips are part of my personality." This personality had its troublesome side, whether it was from the jealousy of fellow artists or, more particularly, from the men who inevitably popped up to divert her from her art. It probably all started with that first kiss by an amorous diplomat, while Marguerite was still at convent school. Unable to cope with the situation she went into the garden and wept. There she reflected on the facts of life in the best traditions of reliable books on the subject by observing the approach of a bee to a rose. Little Marguerite, as she tells us, returned to her classwork with swollen eyes. The other girls "knew the answers to the lesson perfectly, but, I wondered, what was the answer to the lesson of the bee and the rose?"

Madame D'Alvarez never really found the answer but the story of her quest is not without interest.

—C.J.

FIRE AND SWORD

THE CORNER STONE, by Zoe Oldenbourg; Victor Gollancz, English price 15. *SCOTLAND'S BURNING*, by Nathaniel Burt; Victor Gollancz, English price 12 6. *THE TWO TOWERS*, by J. R. R. Tolkien; Allen & Unwin, English price 21. *THE FURY*, by E. V. Timms; Angus & Robertson, Australian price 16.

THE world of the middle ages—the 13th Century—is presented to us skilfully and attractively in Zoé Oldenbourg's novel, translated from the French. In her satisfying book we see the age of faith in all its rich paradox, the old crusader leaving his possessions to set out again for Palestine as a penniless pilgrim, the minor nobleman greedily acquiring property and power, and his son, after vain pursuit of chivalric love, seeking refuge in a monastery. The devotion and the cruelty, the piety and the crime, the dynastic marriage and romantic love, appear side by side in a narrative full of strength and colour. Of course, it is the most villainous character whose tomb (selected and paid for in anticipation) is a work of art.

Scotland's Burning is a well-constructed novel about an American boys' school where the atmosphere of a boarding school with its artificial scale of values

and its heightened emotionalism is well portrayed. There is even a heady whiff of scandal.

The second part of J. R. R. Tolkien's imaginative heroic saga follows hard upon the first. The effect becomes massive, although not even his excellent and simple style can do much more than garnish the labels placed on most of the people—human, elf or indeterminate—the same old goodies and baddies; and many a savage orc, like a Redskin, bites the dust.

The same simple labels are employed by E. V. Timms in his novel of gold-mining days in Victoria, except that he has created one attractive character, the orphan girl from the outback farm. Much Australian history—Eureka Stockade and all that—is laid on with a careless trowel.

—David Hall

TOO MANY BENDS

ROUND MANY A BEND, by Austin Lee; Jonathan Cape, English price 12 6.

AUSTIN LEE is one of the ex-clergy determined to entertain us. He has been a curate, a vicar, a chaplain, a chef, barman, schoolteacher and editorial assistant. The sort of jobs that any New Zealander takes in his stride he makes much of (his family divides the world into Decayed Gentry and Rising Gentry). He says he was an unsatisfactory parson "from the ecclesiastical point of view" because he was allergic to shams, humbug, hypocrisy, cant and all the things organised religion thrives on. Ah, well, the C. of E. has been doddering along ever since Henry VIII's time, and will perhaps survive the loss of Mr. Lee just as the R.A.F. did when he deserted in 1940 and went to Exmoor "living under an assumed name." The best part of the book is when he taught at a modern Dotheboys Hall. In its way the whole narrative is rattling good fun and it rattles on for 221 pages. Mr. Lee sounds like a conceited ass.

—D.G.

TRAVELS IN GOOD COMPANY

THE FOUR CORNERS OF NEW ZEALAND, by A. H. Reed; A. H. & A. W. Reed, 25.

THIS is an omnibus volume carrying the separately published and already noticed stories of Mr. Reed's travels on foot to and about the North, South, East and West points of our coastline. As I read, and looked at the maps and the fine photographic illustrations, I found myself travelling comfortably—without aching shoulders or empty stomach or tender feet—with this amiable wayfarer, listening to his stories of the early history of places and people, and to his lay sermons, and profiting in many ways from his enormous capacity for making friends.

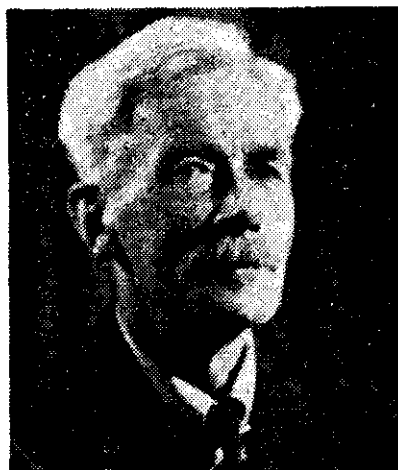
The most remarkable of these trips is the journey, in company with nephew A. W. Reed, "further West"—from the West arm of Lake Manapouri, over the Murrell Pass (3500 ft.), to Dusky Sound. But for a man of 74 years this arduous walk was, surely, valorous rather than discreet.

—L.J.W.

ACKNOWLEDGMENTS

THE ONE REMAINS, by Stewart Perowne; Hodder and Stoughton, English price 20/-. A report on Jerusalem, written by a man with a wide knowledge of its history and special problems.

THE FARAMUS STORY, by Frank Owen; Allan Wingate, English price 8/6. The grim story of Anthony Charles Faramus, whose wartime adventures and sufferings reached their climax at Buchenwald.



A. H. REED

"Valorous rather than discreet"

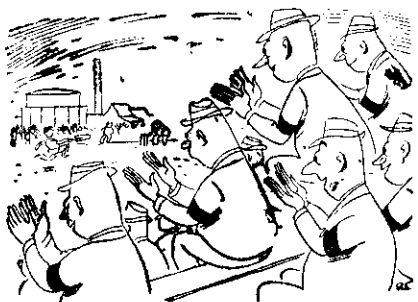
* follow the trend
* smoke
* WEST END



PLAIN OR CORK TIPPED

The Second Test

CONTINUOUS commentaries from 1YA and 2YA will cover the second New Zealand v. England Test at Auckland from March 25 to 30, the hours of play being from 11.30 a.m. to 5.30 p.m. Both 3YA and 4YA will rebroadcast commentaries at 12.33-1.0 p.m., 3.15-3.40, and 5.0-5.30, plus adjournment summaries and frequent progress reports, and additional commentaries when the situation warrants it. The YZ stations will rebroadcast occasional commentaries while the Commercial stations will give adjournment summaries.



Stations 1YC and 2YC will carry the normal programmes of 1YA and 2YA respectively.

For the M.C.C. v. Wellington match at Wellington on March 19, 21 and 22, 2YA will rebroadcast continuous commentaries with the other YA stations, along with the YZ stations, giving frequent progress reports and occasional commentaries. The Commercial stations will give adjournment summaries. Station 2YC will take over 2YA's normal programme. The times of play for this game are 11.0-1.0 p.m., 1.40-3.40 and 4.0-5.30.

The stumps summary of the whole days' play for both matches will be given over a Main National Link at 7.0 p.m. daily during the play.

Music at School

CHILDREN have a natural love of music which is easily fostered when they go to school if the teaching of music is made enjoyable. Parents can do much to help, too, if they understand what it is all about, but many, unfortunately, aren't able to listen to the special programmes for children broadcast during the week.



All these parents will want to hear a programme specially addressed to them — *The Teaching of Music in Schools* — to be broadcast in the National programme at 9.30 a.m. on Sunday, March 27. Recorded at a refresher course for teachers held not long ago at Wanganui, it not only tells parents about the way the subject is approached but illustrates the use of many of the instruments—such as recorder, chime bars and xylophone—on which children can play.

day, March 27. Recorded at a refresher course for teachers held not long ago at Wanganui, it not only tells parents about the way the subject is approached but illustrates the use of many of the instruments—such as recorder, chime bars and xylophone—on which children can play.

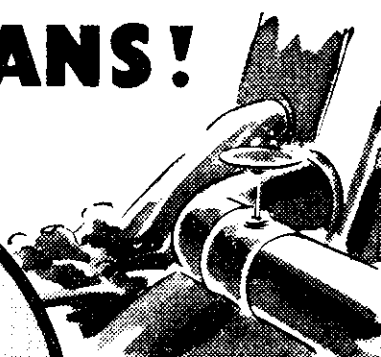
N.Z. LISTENER, MARCH 18, 1955.

INVEST NOW IN THE AUCKLAND CITY COUNCIL DEVELOPMENT LOANS!

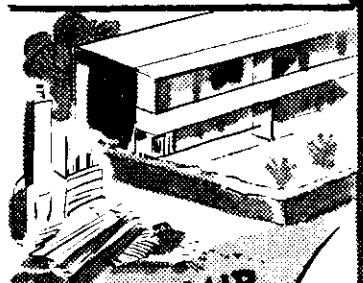


**A TRUSTEE
SECURITY**

**4%
INTEREST**



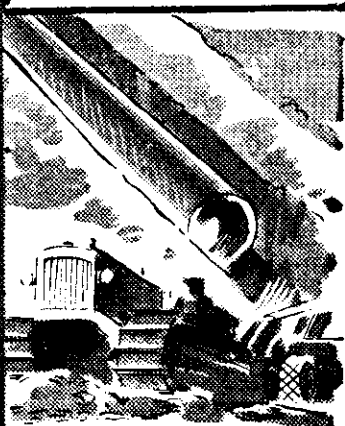
APPLICATION MONIES AND
INTEREST PAYMENTS ARE
FREE OF INTERNAL EX-
CHANGE.



**MAKE YOUR
APPLICATION
NOW
THROUGH**

Issued under authority of the Local Bodies
Loans Act, 1926.

1. Cossey's Creek Development Loan, 1951, £1,698,000; 5th Issue of	£300,000
2. Works Loan, 1952, £650,000; 3rd Issue of	£200,000
3. Waterworks Loan, 1953, £333,000; 2nd Issue of	£100,000
4. Freeman's Bay Redevelopment (Acquisition of Land) Loan, 1951, £400,000; 2nd Issue of	£100,000
5. Parnell Baths Improvement Loan, 1952, £101,000; 2nd Issue of	£52,500
6. Avondale (Block 76) Housing and Reserve Loan, 1954, £130,600; 1st Issue of	£50,000
	£802,500



ANY MEMBER OF THE STOCK EXCHANGE OF
NEW ZEALAND.

ANY BRANCH OF ANY BANK THROUGHOUT
NEW ZEALAND.

OR DIRECT TO THE OFFICE OF THE AUCKLAND
CITY COUNCIL, TOWN HALL, AUCKLAND.

★ Optional: Maturity dates up to 10 years.

★ Debentures are issued in denominations of £100, £500 and £1000.

★ Interest accrues from the date of lodgment of cash with accepted application.

★ Interest at 4% per annum will be paid half yearly, on presentation of coupons at any branch of the Bank of New Zealand.

BROKEN BRIDGES

by "SUNDOWNER"

I WISH shepherds had nothing to do but stare at sheep; and that in a sensible society would be the case. If we had a better sense of values we would not think it important to have good gardens and tidy homes, to visit cities at intervals to buy books and call on the barber, to have a motor and seven suits of clothes, to spend more time getting and spending than standing and staring. Shepherding a few hundred years ago must have had its drawbacks: cold, wet, hunger, vermin and dirt. The days must have been long, the diversions few. But it is not on record that Spenser's shepherd grubbed gorse. If he planted potatoes he did it secretly. He never lay on his belly under a truck gouging out a hole for a jack. He cut no lawns and painted no sheds. He never had to sneak in a back door, wash, and shave, and dress to meet a visitor. He had gnats to fight but no white butterflies. He was "gentle"; lived with his sheep; had time to mark which did bite its hasty supper best.

FEBRUARY 18

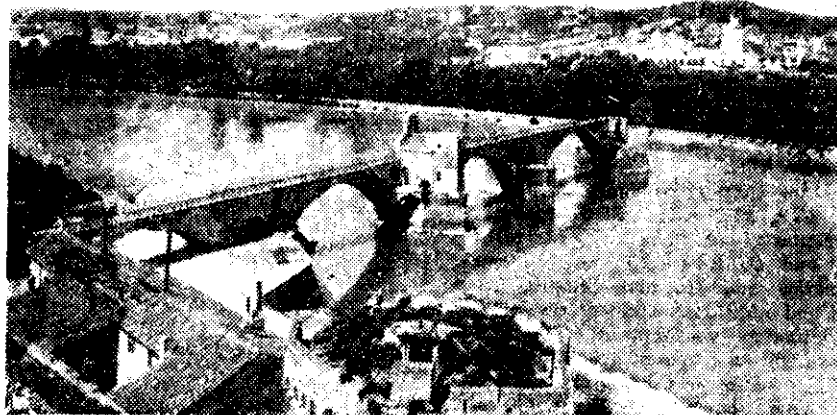
Today, I fear, no shepherd lives like that anywhere in the world. I thought

David Ben Gurion was going to do it when he turned his back on politics about 15 months ago and at 67 went to be a shepherd on the Negeb hills. But after he had rested there a few months—in a strategic corner of the country cynics said—and had his photograph taken carrying a lamb, he went back to Tel Aviv. I have just heard it announced over the air that he will be Minister of Defence. I will go back to the pine stump that I have been trying for three days to dig out (with the assistance of Will and Jim). But I hope I will never meet the man who started the legend that pines have no tap root.

[F we may believe the bridge engineers the most useful accomplishments in 30 or 40 years will be swimming and operating punts. New Zealand, they tell us, is 375,000 feet behind safety level in wooden bridges. Its annual rebuilding capacity is 10,000 feet. It will therefore take 37½ years

FEBRUARY 19

to reach the safety line if no bridges in the meantime wear out.



AVIGNON: "Bridge-building 600 years ago was a method of serving God"

Of course nobody does believe the engineers. We admire and mistrust them. We know that dramatics are one of the weapons they use to persuade the rest of us to put our hands in our pockets. Long before 1992½ they will be congratulating themselves and us on a miraculous escape from disaster. They will have found the method, the rest of us the men and the money, to replace 20,000 or 30,000 feet of bridges annually without disturbing the safety programmes

at railway crossings. But they will not be able to tickle our vanity then if they don't give us nightmares now.

In the meantime I have been re-reading the roads and bridges chapters in Jusserand's *Waytaring Life in the Middle Ages*. Bridge-building 600 years ago was a method of serving God. It was a charity like alms-giving. You gave your labour or your money or both to help those in distress on the roads and yourself on the way to Heaven. In the Vision of Piers

See "Manhattan"
COATS * FROCKS
first



This small hounds-tooth check frock in Bayon Tweed looks really handsome. Priced under 90/- it's worth looking for at your "Manhattan" Stockist.

Happy! Of course, because this casually smart coat in Pebble Cloth costs below £11. It's really typical of this season's "Manhattan" values.

In Blended wool, marl effect, this frock in Gold, Green, Oeuvre, Teal or Rose is warm and smart like all the "Manhattan" frocks at your stockist... under £6 too!

DH 1

D. H. BLACKIE LTD. "Manhattan" House, Dunedin.

200
Smooth Shaves
FOR ONLY 1/2



Also in
handy grip container
complete with stick, 2/3.

CS1.5

the Plowman rich merchants are urged to repair "wikked wayes" (bad roads) and "Brygges to-broke by the heye weyes." Then, when they are about to die, St. Michael himself will be sent to them to drive away devils "that they be not tormented by wicked spirits in their last moments."

ANGELS and Devils are not as numerous as they used to be, or as active, or as formidable, and I don't blame the Commissioner of Works for neglecting to invoke their aid. But if it is true that his Report calls the bridging position "impossible," it

FEBRUARY 20 would have been logical to try other than possible methods of dealing with it. Dunedin had a surgeon once who would not operate until he had asked God to guide his hand and steady his nerves, and the younger surgeon who told me about him said that the old man was "miraculously successful." I don't know whether it is harder or easier to take a shilling out of a taxpayer's pocket than to remove a stone from his gall-bladder, but I would like to see the supernatural method tried. There was a religious order in the 12th Century founded for the express purpose of building bridges, and their bridges still stand today. I wonder if they know about it in the Ministry of Works—if the Commissioner has one of the Bridge Friars over his desk and the famous arches of Avignon confronting him when he opens his door. If they are not there the reason perhaps is that faith and works no longer

go together, but I would like to see an attempt made to unite them again at the Waitaki.

I think I might go to church again if faith built a chapel on the banks of the river and brought all the farmers from both sides to work as well as worship. It is not many years since one of our Prime Ministers rejoiced publicly that the Holy Land had returned to a kingdom whose ruler was of the seed of Jesse. If there are not 375,000 people still in New Zealand who could be persuaded, for the Glory of God and their own eternal welfare, to restore one foot apiece of our derelict bridges, I know nothing about the potentialities of my countrymen.

WE have seen our young cuckoo again, this time without any warblers. It was in the same kowhai tree, and when disturbed it flew only a few yards to a nectarine tree from which it watched us for several minutes. When we tried to examine it through binoculars it flew off into Jim's trees 50 yards away, but was back in the kowhai half an hour later. Although we can't be sure that it is the bird we saw with the warblers, we know from its feathers that it is a young bird, and its return to the same group of trees makes other possibilities unlikely. I hope it remains alert enough to evade the cat. It is safe as long as it keeps to the trees and is satisfied with caterpillars and moths. But that is like saying that I will never become a drunken driver if I am satisfied with tea and coffee.

(To be continued)

The Orchestra

MUSIC FOR CHILDREN

NEXT week the Orchestra leaves for a jaunt in the country with concerts at Hamilton, New Plymouth, Wanganui and Palmerston North. In the first three places the Orchestra will give special concerts for schools (1XH, March 28; 2XP, March 30; 2XA, April 1). These are some of the most important programmes in the Orchestra's schedule; and some of the most difficult, too, both to arrange and to present.

When a conductor arranges a programme he almost certainly has his audience in mind; but if, in some way or other, his choice should misfire, he would be extremely unlucky if his music did not hit some other mark. Programmes for schools have one aim only—children, mostly of the teen-age group. Children, the most selective and the most critical of audiences, they know what they want or, at least, they know when they get it, and then they can be the most generous with their attention. But you aren't misfire.

Sometimes in the past, one has a suspicion that schools' programmes were not all they might be. The fault, too often, was one of playing down to the audience rather than going over their heads. Mr. Robertson seems to have given much thought to his first school programme. On paper it looks quite a thrill. There is colour, rhythm, excitement, music for the imagination, and one short piece—the first movement from Beethoven's

Symphony No. 8 in F—to make the audience sit up and think as well as feel.

Britten's *Young Person's Guide to the Orchestra* will be known already to some of the children. Those fortunate enough to be at the concerts will see what the instruments look like as well as being able to learn what sort of sound they make. And the audiences at Hamilton, New Plymouth and Wanganui are being honoured, too, with what is probably a first performance in New Zealand, a fantasia for piano and orchestra by Saint-Saens. He called it *Africa*.

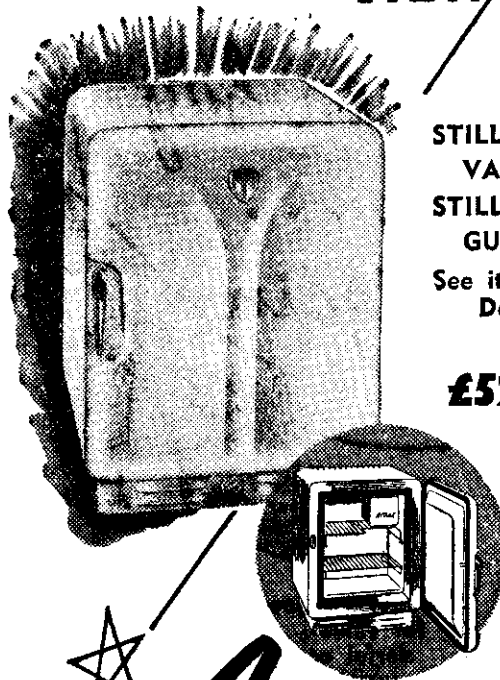
Knowing Saint-Saens, I imagine you won't hear the rattle of native drums or anything like that in it, but it's likely to be filled up to the brim with effective piano writing. With Cara Hall as pianist, one should get a very good idea of how well the piano sounds with the orchestra.

Then there is Wagner's overture to *The Flying Dutchman*, some of his most vivid music. It is the picture of the Flying Dutchman's terrible ship scudding before the storm, doomed to sail on forever. Sullen seas, lightning, the merry songs of happy sailors in a passing ship: it would be an unlively imagination that could not be inspired by this exciting music. And to end this school programme there are the popular Polovtsian Dances from Borodin's opera *Prince Igor*. Yes, I think all this music should go down well with the children up north, and with James Robertson to introduce the programme, this should be a landmark in musical enjoyment.

—Owen Jensen

N.Z. LISTENER, MARCH 18, 1955.

IT'S HERE! THE EXCITING NEW Astral NEW STYLING SPACE PLANNING ECONOMY



STILL THE BEST
VALUE!

STILL A 5 YEAR
GUARANTEE!

See it at your Astral
Dealer NOW!

ONLY
£52-10-0

Astral

THE ALL-BRITISH REFRIGERATOR

NA1

Bewitching cookery with mustard



There's nothing like mustard
for new, tasty, delight

in improving flavours during cooking! One teaspoon each of
mustard, sugar and salt rubbed in before grilling is miraculous
in its effect. Colman's Mustard puts magic flavour
into cooked meats. And of course a dab of mixed mustard
on the plate is a 'must'.



Colman's Mustard

M8.3H

Those lovely shoes that women buy again . . . and again



Bought for beauty . . . bought for value . . . bought for wonderful comfort in wearing and walking.

Tailored to perfection — and individually fitted the modern way by your "Matchless" Stockist.

Matchless
MEASURED FITTINGS

"That fraction of an inch



means more comfort per foot."

Baby needs



the pure, mildly medicated comfort of Cuticura Talcum. Let this silk-soft, fragrant Powder soothe and protect your baby's precious skin, keeping him chafe-free and happy. You too will love its delicate perfume. For baby's bath always use mildly medicated Cuticura Soap.

Cuticura
TALCUM

Sole Distributors in New Zealand:—
FASSETT & JOHNSON LIMITED
89 Courtenay Place, Wellington.



It's better value too! "3-in-One" Oil has more penetrating power, greater "oiliness", to make it the ideal ANTI-RUST lubricant for home, office, workshop and garage. Buy "3-in-One" Oil today.

BS-2

LOOKOUT

Cold Wars, Hot Weapons

I WANT to approach it [Formosa] tonight from a rather different angle from that which is commonly dealt with, and . . . try and give you a picture of it as it appears from the other side of the Strait. I'm not saying this view is any more right or justified than the one commonly presented to us, but I think it's one we must try and understand. I wish I could say I fully understood it myself, and I envy the Federation of Labour, which apparently feels it knows so much about China that it can afford to turn down a free tour of observation.

To see this other side, try and imagine New Zealand as having been the scene of a bitter and protracted civil war. A corrupt government has been overthrown by a majority of the population and driven out to take refuge in the Chatham Islands. There, with impressively large forces and overseas aid, it continually proclaims its intention to return and re-conquer New Zealand, an aim in which it has the sympathy, if not the active support, of America. Would we, as members of the effective Government of New Zealand, not feel apprehensive at this? Would our fear be lessened if the expelled rump, occupied not only the Chathams, but held fortified outposts on Great Barrier and Stewart Islands? This roughly parallels the situation of China, Formosa and the off-shore islands . . .

I've used the word "belong" and the question is, "Who does Formosa belong to?" There's only one real answer to that—China. And that's one of the few points of agreement between Chiang Kai-shek and Mao Tse-tung. Long part of the Chinese Empire, it was seized by Japan in 1894 and taken from her during the last war. Technically it remains vested in the United Nations, but the victorious Allies clearly acknowledged that this was to be in trust for China. But which China? The Communists want it to round off their territory and, they say, free them from the threat of aggression. Chiang wants it as evidence of his claim to China itself. This is an uneasy situation and is becoming less and less attractive even to America, Chiang's chief and strongest ally. Western opinion, therefore, is turning more and more to some solution which will deal permanently with these rival claims. A significant pointer was the use by our own Prime Minister, Mr. Holland, of a phrase I think we'll come to hear more of. At the Commonwealth Prime Ministers' Conference at London he spoke of "the Mainland Chinese" instead of the much more common term "Communist Chinese."

I believe a likely outcome of all the bargaining and manoeuvring that's been going on recently, both inside and outside the United Nations, will be the recognition by the United States of the People's Republic and its admission to United Nations, where it will possibly, but I think, not probably take over China's permanent seat on the Security Council. In return, Mao may renounce his claim to Formosa, which would become an independent country with, I hope, a supervised plebiscite to determine the form of its own Government. An incidental result of this (not I suspect, unappreciated in America) would be that an invasion of Formosa wouldn't then be an incident in a civil war, as it would undoubtedly be presented by Mao if it happened now, but active aggression

Extracts from a recent commentary on the International News, broadcast from the Main National Stations of the NZBS

by one sovereign power on another, more readily justifying intervention by United Nations or other powers. This represents a shift in American policy which I believe to be not merely local and expedient, but symptomatic of a general change. Several people have commented recently on the fact that American policies are becoming more stable and temperate . . .

The privileged West is trying to remove the temptation to aggression and the use of force in general by and in the under-privileged East by raising the living standards of backward peoples. Their method of doing so, however, puts them at something of a moral disadvantage. Almost every statement on this subject is linked up with the need to thwart communism . . . Now the peoples of backward countries, though perhaps backward themselves, are not without guile. They realise that the greater the threat of Communist infiltration, or perhaps aggression, the greater the bonuses. . . . Such beneficial gestures as the Colombo Plan might carry more weight with them if they were to operate in, say, the British Cameroons, where, to the best of my knowledge, there's never been any pointed Communist threat, and where, according to a United Nations summary published this week, there is one doctor for every 78,000 people—the lowest figure in the world. But despite this perhaps cynical view, I believe the conscience of mankind is slowly working towards a genuinely altruistic concept of international relations, particularly in the field of colonialism . . .

Once the idea of personal freedom to live one's own life and determine one's own way of living has taken hold, it's apt to take a firm hold. We, here, are familiar to the point of satiety with the processes of democracy, and take little interest in politics, domestic or foreign; but to peoples newly come to self-government they are the staff of life . . . This liberating movement has, unhappily, become mixed up in many areas with the cold war. Both East and West obviously prefer that to a hot, thermo-nuclear war and will strive to keep it cold. To do so means keeping within bounds the insurrections, incidents and little wars that inevitably develop. So far they've succeeded, but I wonder whether they're not depriving themselves of the means of doing so in the future. . . . America and Britain and, no doubt, Russia, are tending now to re-equip their armed forces with atomic weapons. I've an uneasy feeling that this is a breach of the unwritten rules and may change the whole character of the game, if one may speak so lightly of such a grim subject. Small weapons stop small wars. Big weapons provoke big wars. Now is that a reasonable kind of equation, or a mere rhetorical flourish? At all events, the question I leave with you, and I think it's worth more than a moment's thought, is this: "Can we fight a cold war with hot weapons?"

—DR. A. M. FINLAY,

March 6, 1955

N.Z. LISTENER, MARCH 18, 1955.

ARE VEGETARIANS BETTER NOURISHED?

WHO has the better nutrition, meat eater or vegetarian? There was no argument about this in the era before Christ. Man in pre-Christian days was nourished mainly on meat and offal. New Zealanders, heavy meat eaters, rather look askance at the vegetarian, wondering how he makes out so well. The vegetarian could come back with some modern experimental work in which weanling rats, fed on malt extract, wheat flour, and soya bean and nothing else, grew very well. When repeated in children, fed on specially processed barley wheat-soya bean mixture, they also did as well as others fed on animal protein.

Meat eaters, however, have impressive studies in their support. An African meat eating tribe was taller and healthier, and had more red cells in the blood than a neighbouring vegetarian tribe. African babies get a serious nutritional wasting disease from having too little animal protein. Indian soldiers who are vegetarians are over twenty times subject to anaemia as the meat eating ones. Vegetarians in U.S.A. are underweight and not as tall as meat eaters. However, there, they do not suffer any more disease because of their restricted diet.

Where is the key to the relative values of these diets? It lies in the proteins in the form of amino-acids. Proteins can be vegetable or animal, and these proteins are valuable for human nutrition according to their amino-acids make-up. Animal proteins have the advantage here. All nutritionists agree that animal proteins are better than plant proteins for human food.

Animal proteins generally contain all the amino-acids essential for health and growth. Plant proteins are often short of one or more of these. When a protein is short-ranged in these indispensable fellows we don't get so much pep from it. Mixing plant proteins can sometimes complete the range, but that takes knowledge of which ones to mix. It's safer and easier to add animal to plant proteins, milk to porridge, cheese to bread and so on.

When we are mixing meat and vegetables we can be pretty sure that any essential amino-acids short in the vegetables will be forthcoming in the meat. Animal proteins have an extra card up their sleeves untrumpable by vegetables, in that they give us cobalt containing vitamin B12. The mixed dieters do not have to worry about their food values. The vegetable dieters do! They have to know protein values. Then they can choose a diet which sustains human nutrition. In temperate countries vegetarians have the necessary education and study their eating. But transport them to a tropical climate, let them catch malaria or hookworm disease and they might not have much fighting power on their vegetarian regime. There's a debilitating disease strain on the blood-forming system in hot climates. That's why the tropical poor, not knowledgeable about right eating, suffer so much anaemia. That's why the vegetarian African or Indian goes to hospital for anaemia treatment over twenty times more frequently than his meat-eating contemporary.

It is easier for the average man to live on a mixed diet. If he has some animal protein each day he doesn't need

to become food conscious. He does need to have some appreciation of the true value of meat and not just plump for meat when incorporating animal protein in the diet. Animal proteins are good eating but not all equally so. Milk ranks above meat in value. Milk, egg and cheese are tops for right eating. If you have plenty of milk in the day's eating, you don't need so much meat. Meat has become an expensive item in the week's budgeting. Well, spare your purse with the dairy products, milk and cheese, and be healthier than on too much meat. New Zealanders are eating somewhere about 10 ozs. of meat daily and that's an average struck over everybody, grandparents to baby. Now father, mother,

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS, by DR. H. B. TURBOTT, Deputy - Director - General of Health



and the high school children, will each do well on 4 ozs. of meat a day, including bacon in the reckoning, if they have a pint to a pint and-a-half of milk the same day. A bit of cheese added is all to the good.

To sum up: the vegetarian manages, but has to be food conscious. The mixed animal and vegetable diet is less bother, is safe nutritionally, and is the one recommended.

Amazing quick relief

Relieve painful callouses, hard skin, burning and tenderness in ball of foot with Dr. Scholl's Ball-o-Foot Cushion. Non-adhesive — just loop over toe.

LOOPS OVER TOE



From Chemists & Shoe Stores everywhere. 4/3 pr

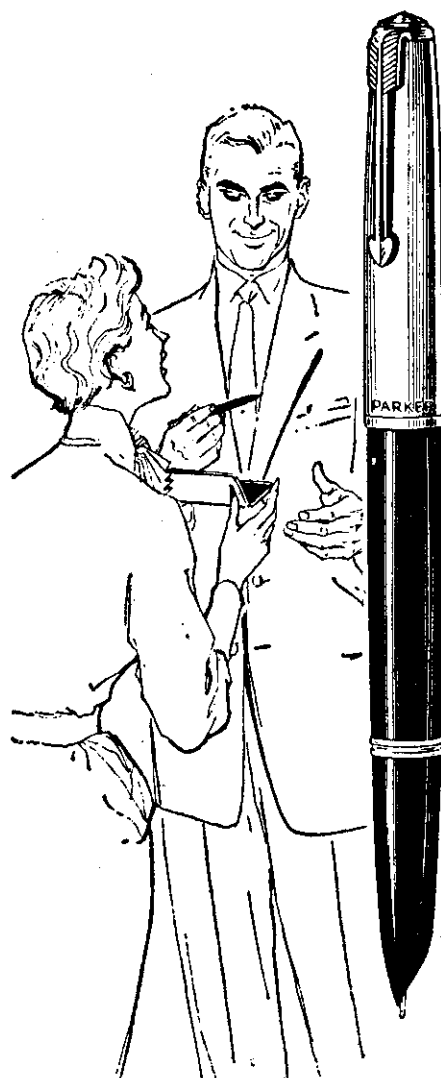
Dr. Scholl's Shops:

HAM. 3a Colwood St. LR. HUTT 291 High St.
HAST. 402 H'ounga St. BLEN. 4 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.
PALM. N. 136 B'dway. TIM. Cnr. George & Sophia
WGTON. 9 Willis St. DUNEDIN 20 Moray Place

Dr. Scholl's SUPER SOFT BALL-O-FOOT CUSHION

(Patent applied for)

Scholl Mfg. Co. (N.Z.) Ltd. 35 Taranaki St., Wg'om



Choose the gift you know will bring years of pleasure!

Parker "51" Pen

With the Electro-Polished point
... smoothest pen point ever made!

To give the Parker "51" Pen is to give the smoothest writing ever known. For Parker's exclusive point finishing process, called Electro-Polishing, eliminates every bit of scratch. Give the beautiful, smooth-writing Parker "51" Pen. Choice of nib grades.



For best results in this and all other pens, use Parker Quink, the only ink containing solv-x.

Prices: Gold-filled cap pen: 157/6. Set: 245/-
Lustraloy cap pen: 127/6. Set: 199/6

New Zealand Representatives: E. J. Hyams & Son Ltd.,
118 Wakefield Street, Wellington.

6040-E

No COLDS..
no lost time



By taking Anti-Bi-San *now* you can help to ensure for yourself freedom from infection.

Anti-Bi-San 3-day treatment acts through the blood stream, reinforces your natural resistance and assists you to withstand the germs of colds during the winter months.

In the great majority of cases Anti-Bi-San provides protection against colds within 10 days of the start of treatment.

'ANTI-BI-SAN'

Guards against Colds

OBTAINABLE IN ADULTS' AND CHILDREN'S PACKS

Send for Free Leaflet to the Distributors:

FASSETT & JOHNSON LIMITED, 89 Courtenay Place, Wellington

G5730.10

**Have you thought
of this?**

Have you ever thought that your family or a close friend may not be able to manage your affairs with the same success as yourself? Indeed, inexperience may cause the loss of much of the fruits of your labours. If however you appoint the Public Trustee your executor you will be entrusting your affairs to the care of highly qualified legal and trust officers, accountants, and farming experts with long experience in the administration of every kind of estate.

Offices and agencies throughout New Zealand (and a representative in London), combined with specialized local knowledge and attention in any emergency enable the Public Trustee to provide a service for you and yours that is unrivalled. Over 159,000 living testators have appointed the Public Trustee executor.

Make your will now with

the PUBLIC TRUSTEE

as executor - and keep it up to date

There is no charge for this service

Offices throughout the Dominion

SAFETY

SERVICE

SOLIDITY

FILM REVIEWS, BY JNO.

No Bizet Like Show Bizet

CARMEN JONES

(20th Century-Fox)

THIS week, with so much written about Carmen Jones in Another Place, it seemed to me that it would be appropriate—a pleasing coalescence of equity and personal inclination—to lead off in this department with a few well-chosen words about *Sabrina* and the latest gen. on Little Audrey.

Good resolutions, however, are not broken only on January 1. Having exposed myself to the full blast of *Carmen Jones*, I find that she is not the kind of character (whatever one may think of her) to be relegated even to a nominal second place. I like Miss Hepburn—indeed I warm to her with each succeeding performance. But a gentle warmth is scarcely to be compared with a second-degree burn.

This CinemaScope *Carmen*—Hollywood's version of the Broadway musical adaptation of Bizet's operatic variations on Mérimée's novel—is, as the Americans themselves would quaintly put it, "a long ways from home." There is, in fact, no Bizet like this show Bizet and it seems certain beyond peradventure that the simon-pure opera enthusiast will see the glorious De Luxe colour of the production only through the red veils of near-apoplexy.

He will have my sympathy. I can't claim to be a connoisseur, or even a lover, of opera—Grand or otherwise—but one doesn't need to be a Neville Cardus or an Eric Blom to perceive that the voice of Jacob and the hands of Esau were scarcely more ill-sorted than the music and manner of this production, that the lyrics often limp, and that the effort to keep events more or less in step with the Bizet libretto at times produces an effect of caricature which does less than justice to the talents of the players and singe s.

But one can say all those things and scarcely dent the production, for its drama springs from sources some distance below speech-level. I can't regard a prize-fight as more exciting (or more picturesque) than a bull-fight, but Spanish fire and even gypsy passion would seem pallid things alongside the uninhibited vitality of the Negro. *Carmen Jones* crackles with authentic life and vigour—not life breathed into it by a scripwriter, or a composer, or a director, but the life of the players and singers themselves.

On the score of total effort (and total is the word to use for it) Pearl Bailey is the outstanding member of the cast. She both acts and sings, and the set-piece in the night-club where she gives out with "Beat Out Dat Rhythm on a Drum" is the highwater mark of the film. The best singing, on the other hand, was (I thought) that of Le Vern Hutcherson who sang Joe's songs for Harry Belafonte. The dubbing was skilfully done for all three principals (nowhere more impressively than in the last scene of all), but the singing and speaking voices of Husky the prize-fighter were not matched altogether satisfactorily.

Of the non-singing players, Dorothy Dandridge is easily the most impressive,

BAROMETER

FAIR TO FINE: "Carmen Jones."
FAIR: "Sabrina."

having not only explosive vitality and physical grace but brains and acting capacity as well. Both she and Belafonte have played in films before, and it is now possibly not too much to hope that they may be seen again. As a film, *Carmen Jones* is good—despite its incidental and probably inevitable imperfections. It may be even better as a portent.

SABRINA

(Paramount)

[F I were Katherine Hepburn (which is perhaps a rather bizarre postulate, even for the sake of argument) I'm sure I'd feel a little irked at the effortless progress of Miss Audrey Hepburn—particularly since it seemed likely to cause some confusion and divided loyalty in the ranks of the fan-clubs. However, as things are, I can't enjoy little Audrey without any inhibitions of that sort. I find her altogether delightful to watch, and I can't blame Hollywood for casting her in innocuous, inconsequential fairytales. This time she's a Cinderella type, a chauffeur's daughter who falls in love with the boss's son (William Holden) and thereby threatens the success of a big business merger. To stave off the threat, an ageing elder son (Humphrey Bogart) takes Sabrina in hand, with disastrous consequences to his peace of mind.

Sabrina is a mild little spoof, which pokes fun at big business but is careful not to commit any sacrilege. The dialogue (part-written by Billy Wilder, who produced and directed), is both smooth and witty, in a stylised sophisticated vein; Audrey is as pretty as a picture, and Bogart turns in as neat a piece of frozen-faced comedy as I've seen since Buster Keaton was around. A thoroughly cheerful evening's entertainment.



HEPBURN, HOLDEN

"As pretty as a picture"

N.Z. LISTENER, MARCH 18, 1955.

MUSIC IS HIS BUSINESS

"I'M on a round-the-world journey to reintroduce the rebuilt Peters Edition of the classics. The Nazis took it away from us before the war, and the Communists confiscated it in 1950, but now we are back in business again." Max Hinrichsen, the London music publisher, told *The Listener* this while he was in Wellington recently to meet officers of the NZBS and local musical organisations. He explained that the Peters Edition dated back to 1800, when it first published the works of Bach and Beethoven, and had been in his family since 1863 when his great-uncle Max Abraham was appointed managing director. It was now being published in London, New York and Frankfurt. In addition to the classics, Peters Edition had the copyright of many contemporary and late 19th Century composers.

"My brother in the United States told me I should come to Saint Louis for a music teachers' convention, which was attended by 2000 musicians," he said. "I saw a map in the travel agency and I said to myself, I think I'll go home the other way round. So I told them I'd like to change my return journey, and I came back this way. I stopped at Hawaii, where there is a great deal of musical life, and after leaving New Zealand I'm going on to Australia, India, Pakistan, Iraq, Lebanon, Cyprus, Greece and Rome."

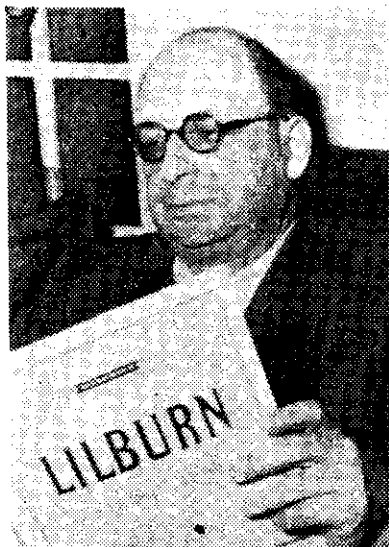
"The outstanding person I've met in New Zealand is Dr. Vernon Griffiths," he said. "His 30 years of work here must have influenced the musical life of New Zealand very much indeed. I was also amazed to see such a great interest in music teaching here. Perhaps New Zealand is the country with the most piano pupils. I don't mean in actual numbers of course, but per person it must be much more than anywhere else. Here everyone seems to learn the piano."

"I was greatly impressed with the National Orchestra, and the fine work it's doing under James Robertson, whom I knew in London, and I was also very pleased to see such a wonderful music library as the NZBS has in Wellington. It is splendidly organised."

Max Hinrichsen said he was born in 1901 at Leipzig, the original home of the Peters Edition. His father became sole owner of the firm in 1900. "As the eldest son, I was prepared from boyhood by my parents to become a music publisher," he said. "I joined the firm in 1927 after four years in America as apprentice with the firm of Carl Fischer, and a year in Switzerland with the firm of Hug."

"Although we have gained fame for the high standard of our publication of the classics, we have also tried to serve living composers," he said. "For this reason I recently accepted the position of managing director of CELL (the Composers and Editors' Lending Library). CELL is forming a lending library of unusual classical and contemporary works, and, thanks to our connections in many lands, it is international in scope. It includes among its members the New Zealander Douglas Lilburn."

"The objective of CELL, like that of a similar fund established recently by the Australasian Performing Right



A.P.S. photograph

MAX HINRICHSEN

"Here everyone seems to learn the piano"

Association, is to enable composers to get their works performed. Orchestral works are hard to get published because it is so expensive to print all the parts, but any composer can submit work to CELL and the manuscripts are vetted by a panel of musicians. Once a work is accepted by CELL we are able to make half a dozen sets of it available on request and without any obligation to any orchestra which wants to perform it. Thus, composers are able to see their works performed, even though they have not been published.

"In general I think composers are much better off today than they have been in the past," he added, "because in every country, organisations for the production of music have been set up. In London there is the Composers' Guild, and there are societies for the presentation of new music in France and the United States. That has never happened before. Music has also been much helped by broadcasting. In London sometimes there are three orchestral concerts a day. Every day you can go to an orchestral concert. Before the war that sort of thing didn't occur, and one was considered lucky to fill one hall on Saturday night. Then there are very good professors of music at seven universities, each one an outstanding personality. Yes, we are most enthusiastic about the progress of music in Britain today."

Art Union Results

I HAVE you ever stood by and watched three-quarters of a million pounds being given away? Not all at once, but just in odd lots of three or four thousand pounds each month. If that sounds like bitter mockery in this month of the tax-collector's harvest, well it's all part of the month's work for Lyall Boyes, the 22B announcer who has been broadcasting Art Union drawings for the past ten years. Now these Art Union relays from the ZBs are to be discontinued in favour of the broadcasting of results only later in the day. Major prize-winners in the next draw will be broadcast first at 5.0 p.m. and repeated at 6.45 p.m. on Tuesday, March 22, and at these times each drawing-day after that.



Choose clothes that flatter your figure and make you look slim. DON'T wear cross stripes; these make you look plumper. DO choose stripes up-and-down; these make you look slimmer

It isn't how much you eat... it's what you eat that counts. RYVITA is a bread food of low fat content... ideal for all meals. Economical — 50 portions in the 1 lb. pack... fresh — straight from England in airtight wrapping. RYVITA helps to make you fit — keep you slim!

Write now to TOOP & NEILSON LTD., P.O. Box 57, Wellington for a free copy of the RYVITA booklet "Slimming to fashion".

RYVITA

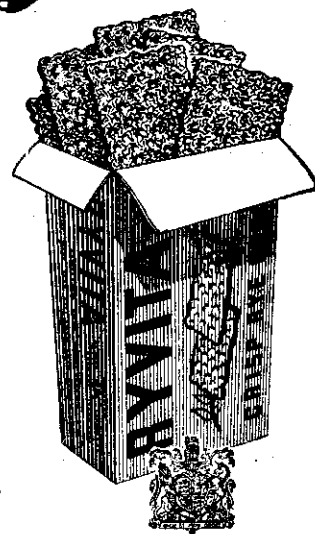
THE ORIGINAL

WHOLEMEAL RYE BREAD

Made in England Helps Make You Fit — Keep You Slim!

N.Z. DISTRIBUTORS: TOOP & NEILSON LTD., WELLINGTON.

R.I.16



BY APPOINTMENT TO THE LATE KING GEORGE VI
RYVITA MANUFACTURERS
THE RYVITA CO. LTD.

£5 For A Memo!

- (1) WRITE A MEMO ABOUT THE PHRASE "31st MARCH" ON A POST CARD OR SHEET OF PAPER
- (2) ATTACH TWO SOCIAL CREDIT SEALS TO IT.
- (3) ADD YOUR NAME AND ADDRESS.
- (4) POST IT TO "MEMO," BOX 6280, TE ARO, TO ARRIVE BEFORE 31st MARCH.
- (5) The Best Memo in the opinion of the Judge will be awarded £5.

P.S.—Social Credit Seals are obtainable from Social Credit Branches everywhere, from certain sellers at 3d each, or from Social Credit Seals' Campaign, Box 6280, Te Aro, at 5/- per sheet.

Promoter: T. O. MADDISON, 126 Martin St., Upper Hutt.

(This advertisement was made possible by Seals Buyers)

The Sensibility of Maurice Ravel

THE recent revival of *Bolero* by the Marquis de Cuevas Ballet and the complete recording of *Daphnis and Chloe* which has recently appeared on the market, have turned the thoughts of Ravel's friends back once more to those sweet bygone days when the master composed those great works. It will soon be twenty years since he died, and it is hard to realise that such a barrier lies between us and him, for he has remained so sharply present in his music and in our memory. *Daphnis and Chloe*, a choreographic symphony in three parts and five themes, was staged by Michel Fokine in 1911. *The Bolero* dates from 1928, and is closer to us, more popular and more moving, too.

Ravel had been pondering over it two or three years at the time I had the rare good fortune of being introduced to him by one of his best friends. It was one evening when they were going to sup together at a small restaurant in Montmartre, where the creator of *Heure Espagnole*, a modest man who wanted to be left alone, was known under an assumed name.

The friend to whom I owe that marvellous experience was none other than

Léon-Paul Fargue, a militant in music, then in the fullness of his inspiration, and I can still hear him saying: "This *Bolero* is simply the perpetual movement hidden in music, its rightful place. All it needed was discovering. It was the Christopher Columbus egg of instrumentation. But someone had to think of it. The piece is unique of its kind today. It is a plunge too into the mysterious essence of monotony, an exploration of the merging undercurrents of universal rhythm, the baptism of sound, a force of nature in its primitive state . . ."

He would then take the composer by the arm, beckon to one or two friends whom he deemed worthy of the adventure and pilot us to a night club where just before closing time, when the jazz band had left, Ravel, impassive and smiling, would sit down to the piano and entrance us. Sometimes he would give form to his thoughts and record the moment of inspiration he was living—searching, starting again and suddenly finding what he wanted, as though he were alone at home; sometimes he would play passages from his *Sonatina*, a lively, beautiful piece, one of the masterpieces of piano music; or fragments from *Miroirs*, that captivating suite with its wings and pearls dropping into the dark

by ANDRE BEUCLER

clear water that you can actually feel around you in the end, and of which he was so fond.

That piece was already twenty years old at the time, and it brought to us evocations, echoes and souvenirs of forgotten enthusiasms. It did, of course, and yet it did not. Ravel, a pupil of Massenet and then of Fauré, is one of those who retain no trace of influences he might have shown and which he only brushed by just closely enough to take that infinitely small, infinitely precious something which had to be preserved.

What influences were these? They range from Erik Satie to the beginning of jazz, via the Russian Ballet, symbolism and cubism, music hall, modern style, naturalism, the 1900 vogues, languor, subconscious control . . . A man who is interested and sensitive cannot remain impervious to modes and manners. He even showed that he was not averse to the face of fashion provided he found elements of what he liked there. But he always retained his independence. Nothing ever actually took a hold of him. As one of his close friends

in those early days explained, what was new might at times modify the way he wrote but never what he wrote.

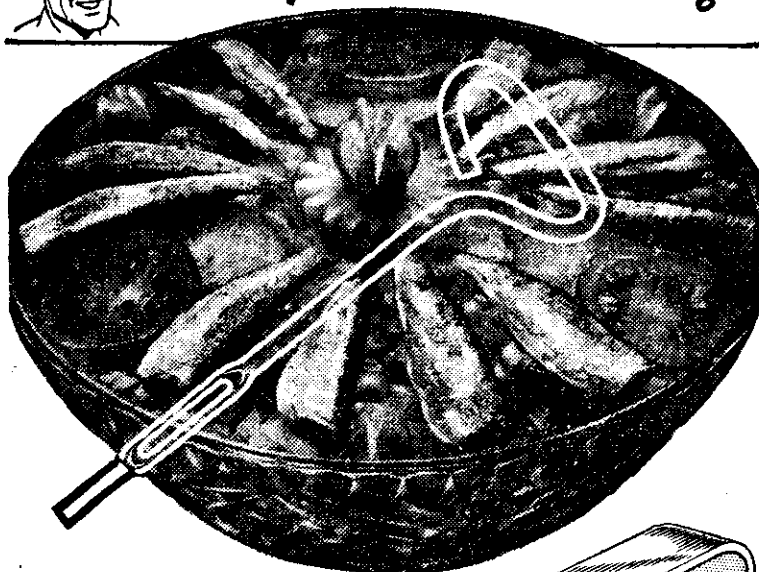
At that time of night, or rather morning, Ravel would suddenly stop playing, as though disturbed by some variance between the time, the place and his presence, or as if he wished to master his inspiration known one instant to him alone. But a kind of shyness, an expression of dissatisfaction almost, prevented him from resuming again forthwith. He would fold his arms and stay still on the stool. Naturally we could not possibly do other than respect that short spell of meditation. Then he would turn round, restless and concerned, making an effort to put on a pleasing and even humorous countenance, and he was never so true to himself, so to speak, as during those moments.

Ravel was built on the small side; he was sharp, tense and showed his breeding, but he was merry, saucy, too, and very naive when he wanted, suddenly stern, reticent, wily, thoughtful and reserved, then open again, hearty and gay. That unforgettable face of his, so straight and honest, was dimpled and yet bony. At times he seemed to be some haughty and distinguished lone figure already departed from this life; at others he was like a mischievous schoolboy who has just thought out the best prank of

(continued on next page)



The Key to a Man's Heart!



Feed him "Crossed Fish"—and keep him happy! They're the tenderest and plumpest of Norwegian Brisling, with a satisfying flavour that is all their own. With "Crossed Fish" in the larder you can always provide a meal fit for a king—or even for a husband!

"Crossed Fish"
BRAND

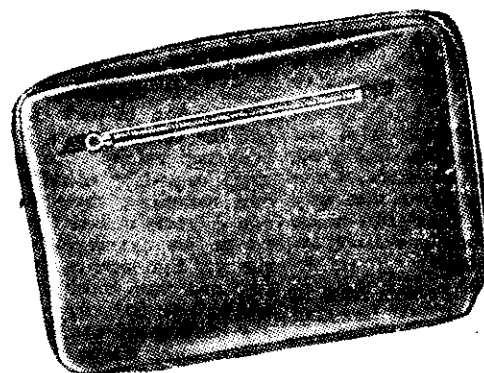


The Original
**NORWEGIAN
BRISLING**

N.Z. AGENTS: A. A. STICHBURY LTD., WELLINGTON



STUDENT'S HIDE FOLIO



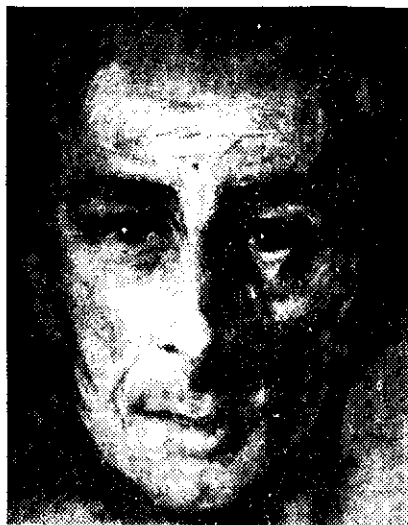
Student's hide folio fitted with 36in. slide fastener and outside pocket. Size 16 x 12ins. in Brown and Black. Suitable for Training College and University Students, Dental Nurses and Senior College Students.

37/6 — PRICED — 37/6

LANDS BAG SHOPS

AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN,
HASTINGS AND LOWER HUTT.

Lands for Bags



MAURICE RAVEL

the year. Behind these visages, only possessed by the truly emotional treasures lay hidden, of extreme warmth of feeling. One it is particularly delightful to find in *L'Enfant et les Sortilèges*. It was not easy to become a close friend of his and many over hasty admirers gave up the attempt; but once you were, it was for good. Almost immediately one felt the keenest and deepest affection for the man, and when he started to talk and comment freely, you could spend hours listening to him, for he had that happy, flashing, luminous mind and that gift of observing the lighter side of things, which are only granted to men of pure heart.

He was an excellent counsellor, too. A man like Fargue, attracted by shrewdness, consulted him at all times and never forgot to declare in a loud voice (for he too was modest about his feelings) that a musician who had so striven after perfection when composing *Valses Nobles et Sentimentales*, the *Pavane* and *Le Tombeau de Couperin*, must have received his share of supreme lucidity and divine pertinence. Ravel would laugh at this. He knew that his art was a wonderful play of mechanics, a model in arrangement and technical accuracy, down to the smallest parts, but he liked it better when his heart was found, and his gratitude went out spontaneously to anyone who felt stirred above all by his sensibility. Then he would flush: you felt he would do anything to thank you for being moved by his work. The fact that his music derives from that genuine source, explains why he is popular with the general public today and sought after by more select audiences.

... OF SPECIAL INTEREST TO EVERY NEW ZEALANDER.

China Reconstructs

for March, 1955.

In this issue read - - -
REWI ALLEY
writing about his recent visit "At the School Again" in Northwest China.
Also featured on Book Review page
MARGARET GARLAND'S "Journey to New China."

ORDER YOUR COPY TODAY
RATES: One Year 6/3; Two Years 12/-
Specimen Free on Request
PROGRESSIVE BOOKS,
14-16 Darby Street, AUCKLAND



Mrs. E. M. Heuke, of 12 Bunday Street, Magill, S.A., says of F "99".

30/5/54.
"F "99" is worth £100 a jar. I had my leg for 17 years . . . tried everything. I read about F "99" and tried it and took the capsules too—and today my leg is better and there is not a mark on it. I am nursing an old lady of 83, and she has had a bad leg for 40 years. I have used 3 jars of F "99" and it is now better.

Former Sufferer from **LEG ULCERS** says:

"Worth £100 a Jar!"

New Swiss Treatment brings Dramatic New Hope to Sufferers from **ECZEMA, LEG - ULCERS, PSORIASIS, INFANTILE ECZEMA.**

Read these dramatic reports that offer further convincing proof of the successful results already achieved with F "99"—the new, simple, safe two-way Treatment for skin diseases. If you suffer a long-standing skin complaint, see your Chemist now,—ask him for the free F "99" Book, illustrated with medically-attested photographs, showing the remarkable improvement in cases where all ordinary treatments have failed.

"Ulcer Cleared - No Pain"

says Mrs. W. M. Berriman, 63 Ackland Street, Adelaide, S.A.

10/6/54

" . . . I have been under treatment with Leg Ulcers for 12 years. My leg was nearly eaten away. I could not stand the pain . . . try F "99", which I did. I have had only three lots of it, but it has nearly cleared up my leg, and no pains. You have saved my life."



FREE BOOK

by Swiss Discoverer of F "99"

Ask your chemist now for the free, illustrated F "99" Booklet, describing the remarkable benefits of this new Swiss discovery. If he is unable to supply, write, free of any obligation to

Springwood Pharmaceuticals
(N.Z.) Ltd.

53 FORT ST. AUCKLAND, C.1.

(Available from Chemists Only)



ASK YOUR CHEMIST TODAY FOR

F "99"

TWO-WAY TREATMENT FOR SKIN DISEASES



EXTERNAL OINTMENT



INTERNAL CAPSULES



Oh for some Optrex

Children's eyes are precious. Keep them healthy, free from strain and infection, by regular bathing with Optrex, the Eye Lotion.

Price 4/6. Treble size 8/-.
Optrex Ltd., Perivale, Middlesex, England. 5.4

Cleaning time is cut
by hours

Venlite
**PRESTO-
KLEEN**
Venetians

lift out like holland blinds

Presto-Kleen Venetians are designed for effortless cleaning. They lift down... dust or wipe clean... slip back into place. Full colour range.

Write for name of nearest agent.

Venlite
Industries Ltd.

Mt. Roskill, Auckland, or Papanui, Christchurch.

ONLY
5/9
sq. ft.

PK.1

NEW RECORDINGS

Four Star, Maybe Plus

A monthly review by
OWEN JENSEN

HERE is a bunch of LPs that you might well put your money on; or, for that matter, into. The fidelity of each is as good as you will hear; the playing on nearly all of them does the composer proud; and, as for the music—well, that's a matter of taste. For me, the music comes first. It must be good of its kind but, to go into the personal library, it should be something that one likes well enough to come back to time and time again. One is hardly likely to enjoy this, however, if the performer doesn't see eye to eye or ear to ear with the composer. And, if the technician blots his copybook, you have to make up your mind whether it wouldn't be better to wait for a fairer transcript. So when it comes to four star and the edge that makes the plus, a balance has to be struck between the music, the performance and the art of the recording studio. This is how it comes out.

Take Beethoven's Symphony No. 5 in C Minor which, whatever your personal taste, is music not to be cavilled at. Among the most popular and perhaps the best known of all symphonies, it has received pretty rough treatment from time to time, either from the conductor, his players or from the recording people. Now comes along a version in which all of them seem to agree on what's what. Erich Kleiber with the Concertgebouw Orchestra of Amsterdam (Decca LXT 2851) present the genuine Beethoven. Symphony No. 5 in C Minor is given with authority, not only in regard to the text but in the spirit of the music. The Concertgebouw play in their best manner, precise, but flexible to the demands of the music.

Then there is Haydn, Symphonies No. 83 ("Hen") and 96 ("Miracle"), not the best known of the Salomon series, but a very happy addition to the listening repertoire. Sir John Barbirolli and the Hallé Orchestra play them with that lithe, virile enthusiasm which one associates with the Hallé (H.M.V. ALP 1038).

Another item you might like to add to your library is Chabrier's *Suite Pastorale*. Chabrier, Civil Servant turned musician, occupies a much more important place in French music than that with which he is sometimes credited. The *Suite Pastorale* is just what its

name implies—nothing deep, but colourful and quietly beautiful, what the French would call "charmant." On the reverse side is the equally charming music of Bizet's suites, *Jeux d'Enfants* and *La Jolie Fille de Perth*. Both sides are played sympathetically and expertly by L'Orchestre de la Société des Concerts du Conservatoire de Paris conducted by Edouard Lindenberg (Decca LXT 2860). The recording is fine.

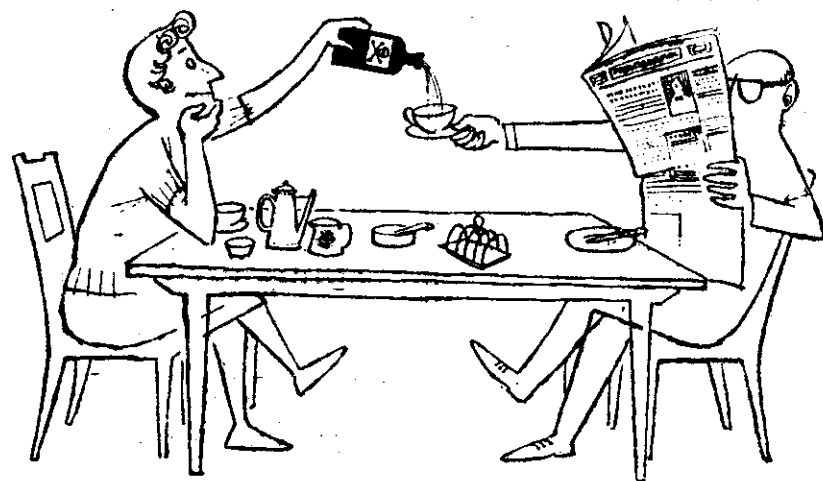
And now a little sophisticated wit: in fact, the epitome of musical good humour. Saint-Saens's *Carnival of Animals*. For good measure on this disc, Noel Coward underlines Saint-Saens's jokes with a narration of verses by Ogden Nash about the animals and their habits. It is very well done in the Coward style. Some eyebrows have been raised, I believe, at the playing of André Kostelanetz and his orchestra. Too plush and svelte for Saint-Saens, seems to be the criticism. Saint-Saens, I think, can take it. And with pianists as scintillating as Leonid Hambro and Jascha Zayde, the *Carnival of Animals* is as amusing a zoo as you might visit anywhere. The recording measures up to the interpretation (Philips NBR 6001).

Cook's Tour-de-Force

A new batch of Nixa records has the sub-label "Another Cook Sounds of Our Times Recording." This is the success story of 41-year-old Emory Cook, an American radio-engineer with bright ideas.

On radar work for Western Electric during the war, Emory Cook tinkered about with a little recording on the side. Like a lot of other people, Cook was concerned at the high degree of distortion in current commercial recordings—current in 1946, that is. He turned his inventive mind to overcoming some of these defects. Leaving out the technical details and cutting a short story into an LP, it seems that Cook came out with a disc which was already an improvement on a 78 he had exhibited at the 1949 New York Audio Fair proudly publicised as "Cook, 20,000-cycle Records." His 1951 LP exhibit was described as "making hi-fi history."

Cook, having no money to spend on Toscaninis or Boston Symphony Orches-



Smilby.

(L) Punch

NOW a new Formula Talcum
that is

*Deodorant
as well as
Refreshing!*

Fragrant Three Flowers Talcum soothes and allays skin irritation, keeps you cool and comfortable—now because of special new ingredients in the formula it also ensures you stay fresh and sweet all day—it's a 'must' for every bathroom!

3'3

three flowers
Talcum Powder

Other Three Flowers aids to beauty include Face Powder, Vanishing (Foundation) Cream, Lipstick, Perfume, etc.

Prepared for Richard Hudnut Ltd., Auckland.

TT1/55

tras for his recordings, settled for something cheaper, and a little of what nature could provide. His *Christmas Music Box*—Christmas carols on an old-fashioned music-box—has sold almost 50,000 copies; but he hit the headlines with *Rail Dynamics*. This was no more than a choice selection of train noises. It was snapped up by those thousands for whom the train—steam for preference—is still the most romantic of travel ways. Flushed with success, Cook recorded a summer thunderstorm which proved equally popular.

Profiting by this technical experience and turning the profits into further technique, he now embarked on the more prosaic field of music. There are still no celebrity names to speak of in Emory Cook's catalogues but the extraordinary fidelity of his recording makes the best of everything he touches.

When Reginald Foort plays on the Mosque Theatre Organ (Nixa SLPY 148) Emory Cook gives you more Wurlitzer than you may ever have heard before. Maybe you are with me in not caring to hear "In a Monastery Garden," "The Light Cavalry Overture" or even Grieg's "To the Spring" on a Wurlitzer and even less when it's as mighty as Reginald Foort's machine; but you must give it to Mr. Cook that he delivers the goods.

In fact, with Edward Vito in a harp recital (Nixa SLPY 145) you get rather more than your money's worth. You seem to be sitting alongside the harpist and even, sometimes, plucking the strings yourself. The playing is very expert, but the mixture of music—Chopin's "Fantasie Impromptu," "Claire de Lune," Moskowski's "Valse Célèbre," etc.—is an odd one. The most interesting of Cook's out-of-the-run discs is the one which features Ruth Welcome on the zither on one side and Dick Marta, cimbalom, on the other (Nixa SLPY 149). While "Greensleeves" and "Barbara Allen" may not be quite what one expects on such a slither as the zither, the instrument makes some very pleasant sounds in three other little pieces. As for that ancient instrument the cimbalom (a variation of the dulcimer), the music it produces out of a Rumanian Rhapsody and some traditional Czardas has to be heard to be believed.

Coming to the straight and more serious, Cook's *Sounds of Our Times* offers

★ Recitals by Maurice Clare ★

THOSE who have heard Maurice Clare's performance of Bach's three partitas and three sonatas for unaccompanied violin—they were one of the highlights of musical life in Christchurch just after the war—will look forward to the broadcasts of these works from all YC stations during the next few weeks. The first, Sonata No. 1 in G Minor, will be heard on Monday, March 21, at 7.45 p.m., and the second, Partita No. 1 in B Minor, at 7.15 p.m. the following Thursday, and the series will run on Mondays and Thursdays for the next two weeks. Readers who recall the earlier announcement about the broadcasts will remember that Mr. Clare will be playing these works at a pitch lower than the one commonly used today, and that he will be using a Corelli bow—points to which he refers in his introductory

Masterpieces of the Dance (Nixa SLPY 802) and *Masterpieces of the Theatre* (Nixa SLPY 801). To conduct his "popular" classics Emory Cook introduces one Willis Page who steps from the first double bass desk of the Boston Symphony to take up the baton. Mr. Page may not yet be a Koussevitzky but he is by no means a ham at conducting. With an ensemble called the New Orchestral Society of Boston, Willis Page makes music which, if it may lack a little in subtlety, has plenty of vigour and brightness. The dance masterpieces include Rimsky-Korsakov's "Dance of the Buffoons," Johann Strauss's "Emperor Waltz," the famous "Danse Macabre" and "Hungarian Dance No. 6." The theatre masterpieces are the Introduction to Act 1 of *Carmen*, Rossini's *La Gazza Ladra* Overture, the *Midsummer Night's Dream* Scherzo and Weber's *Euranythe* Overture. The recording is fine.

The same orchestra and conductor play an entrancing *Cantilena and Danza* by Heitor Villa Lobos in which soprano Phyllis Curtis gives a breathtakingly beautiful interpretation of the solo vocalisation. This is a 45 disc (Nixa 45 EP 652) as is also *Pacific 231* of Honegger and Samuel Barber's Adagio for Strings on the reverse side (Nixa 45 EP 651).

But my pick of these "Sounds of our Times" is Carlos Montoya's guitar recital of flamenco music (Nixa SLPY 141) and his "Flamenco Fiesta" (Nixa SLPY 140) in which the guitarist is assisted with singing, castanets, clapping, in fact all the excitement of an Andalusian gypsy fiesta. The performance and recording are quite out of the ordinary.

March Choice

BEETHOVEN: Symphony No. 5 in C Minor, Erich Kleiber and the Concertgebouw Orchestra of Amsterdam (Decca LXT 2851).

FLAMENCA FIESTA: Carlos Montoya Guitar (Nixa SLPY 140 and SLPY 141).

SAINT-SAENS: *The Carnival of Animals*: André Kostelanetz and his Orchestra, with Noel Coward reciting appropriate verses by Ogden Nash (Philips NBR 6001).



Spencer Digby photograph

talks. Each programme will include also Bach arias sung by Gerald Christeller, with Gwynneth Brown at the piano.

N.Z. LISTENER, MARCH 18, 1955.

"MILK WOOD" RETURNS

THOUGH *Under Milk Wood* has already been widely broadcast from NZBS stations in the BBC edited version, many listeners are probably still waiting for a chance to hear it—or to hear it again. These will be glad to know that it will be on the air from 1YC at 10.0 p.m. on Tuesday, March 22, from 1XH during the following week, and from 1YZ during the week starting April 11. It will be broadcast from other YA and X stations which have not already played it between then and early September.

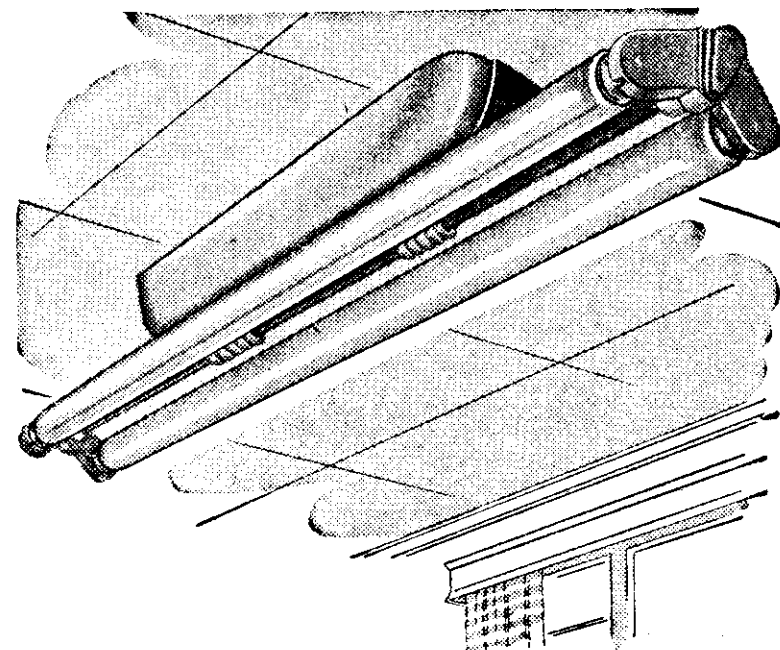
WAKE UP YOUR LIVER BILE —

Without Calomel! — And You'll Jump out of Bed in the Morning Full of Vim. The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else.

Distributors: Fassett & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.3.



Modern room styles call for careful matching with



Be as fashion-conscious with your home lighting as you are in selecting a new costume! Select from the extensive range of beautiful, modern Philips Fluorescent Fittings. There's a Philips Fluo-Fashion for every room... to match modern furnishings or to complement more traditional architectural styles. Illustrated above... model 241, 40 watt twin lamp fitting with canopy flush mounting. Similar but smaller is Philips model 221... ideal for the less spacious Philips Fluo-Fashioned room. Ask about Philips Fluo-Fashions for every room!

PHILIPS ELECTRICAL INDUSTRIES OF NEW ZEALAND LTD.

PHILIPS—famous also for Radio, Television and Philishave Electric Dry Shavers PL33

**Better,
for all paint
jobs**

H.U.B.
*Quality
brushes*

Always Look for the H.U.B. Brand.
Made by
HAMILTON UNITED BRUSH CO., LTD.,
Durham Street, Christchurch.

★ BACK AGAIN TO BAKER STREET ★



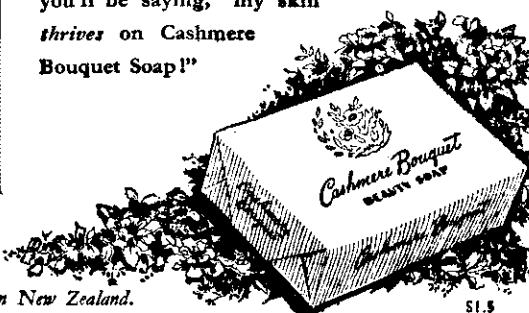
"Watch your skin thrive on Cashmere Bouquet Soap!"



—it's just right for every type of skin,
dry, normal or oily"

says *Candy Jones*

Candy Jones, director of the famous Conover Beauty School, New York, gives this advice to Pat Heyer, an interior decorator. And Pat Heyer follows this advice, and beauty washes twice a day with Cashmere Bouquet Soap for, as she says, "It's just good business to figure that the decorative-looking decorator gets the job." Do as beauty expert Candy Jones advises. Use fragrant Cashmere Bouquet Soap regularly. Its rich lather is so mild and gentle, leaves your skin with such a *naturally* fresh, radiant look . . . you'll be saying, "my skin *thrives* on Cashmere Bouquet Soap!"



THE LOVELIEST SOAP IN THE WORLD

A Colgate-Palmolive product—manufactured in New Zealand.

"FROM their expressions, their rather careless but at the same time purposeful stance, the silver object before them which they are so studiously ignoring, these three gentlemen, my dear Watson, are undoubtedly actors. Radio actors judging by their—ahem—regrettably casual attire." As usual, our dear Holmes, you are absolutely right.

On examining more closely the three figures grouped at the microphone we perceive that they are, on the left, Val Gielgud, who is to impersonate Mycroft Holmes, the detective's mysterious brother; next to him stands Sir Ralph Richardson who plays the indispensable Dr. Watson; and, on the right, we have Sir John Gielgud as the master mind—Sherlock Holmes himself.

The great detective recently returned to his lodgings at 221B Baker Street from a destination whose whereabouts he has committed himself to Higher Sources not to reveal. However, he has been able, on his return to London, to repair to the studios of Mr. Harry Alan Towers to act as technical adviser for a series of radio programmes based on his own adventures.

Acting on the deduction expressed in the venerable saying that "though he might be more humble, there's no police like Holmes," Harry Alan Towers has assembled the finest cast of actors available to do justice to the great man, his circle of friends and band of enemies, speckled or otherwise. Besides the above a short, stoutish interloper appears on the scene. By his round, babyish face, his unruly hair and tailoring, this fourth man could be but one person—Orson Welles. Theme music for the series has been written by Sidney Torch and the violin solos are played by Alfredo Campoli.

About 10.30 then, each Monday night, the swirling fogs of Baker Street will spill out of your loudspeaker if it is tuned to a ZB station; hansom-cab wheels will rattle on the cobblestones as the next client approaches, and inside the comfortable lodgings you will be waiting, waiting with the two tenants for another of *The Adventures of Sherlock Holmes*.

N.Z. LISTENER, MARCH 18, 1955.

Letters from Listeners

(continued from page 5)

THE ROOT OF THE MATTER

Sir,—I have not read Margaret Isherwood's *The Root of the Matter*, reviewed by James K. Baxter in your issue dated March 4. He says she suggests: "that the spiritual devastation wrought by loss of faith can best be avoided by removing faith from the young, and replacing it with intellectual tolerance." If that is an accurate statement of what she says, I would first observe that one cannot "remove faith" from any mind. One can remove faith in some particular thing—e.g., any specific religious, political or social conception. And I think the author was recommending something of that kind.

But what, I ask, is wrong with teaching a child intellectual tolerance? Mankind is more or less desperately attempting to mould a new human world from the pitiful mess of material that is what it is, largely through intolerance. To attempt to make a new human world while educating the child in all the intolerances cherished by its parents and the community in which it lives, is a hopeless proceeding. In the religious world discussed by your reviewer, a multiplication of those he calls "inbetweeners" might well be a hopeful development. We like to think that we have got past the stage when religious intolerances persecuted those whose views were different from the authority in power. Intellectual tolerance does not involve sacrifice of the right to do battle against what one regards as mistaken or evil; but it does involve the sacrifice of the wish to employ either physical or spiritual terrorism.

J. MALTON MURRAY (Oamaru).

CHRISTOPHER FRY'S PLAY

Sir,—I am in no position to comment on the work and ability of Miss Jefford and Mr. Michell, not having seen them perform. I would, however, endorse Mr. Assheton Harbord's contention that being a permanent member of the Stratford Repertory does not indicate the higher rungs of theatrical status to have been achieved.

According to the daily press, Miss Jefford has expressed her intention of breaking away from Stratford and into the West End, an endeavour which will require not only ability but a good share of luck. As I feel sure Miss Jefford would concede, had the higher rungs already been achieved offers would preclude the necessity to "break in."

I. R. MAXWELL-STEWART
(Wellington).

ANSWERS TO CORRESPONDENTS

Still Faithful (Dunedin): He was innocent; it was a misprint.

Restful: The address as well as the name of a correspondent is required.

Freda Patterson (Auckland): Thank you. Some like them; some don't. And so the world wags.

Joan B. Ross (Wellington): From 4YC, April 3 to April 24. Playing times not yet available.

E. Lawrence (Wellington): An earlier placement—say 8.30—is obstructed by (1) the brief period for silent prayer just before 9.0, (2) the desirability of providing a musical or variety programme alternative to the YAs' spoken programmes, 9.0 to 9.30, and (3) the fact that the line for the link of ZB stations is not regularly available before 9.30.

G.E.C.

Electric Cookers

for easy, quick
cooking



G.E.C. Electric Cookers make cooking the pleasure it should be. They have thermostatically controlled ovens heated by compact, new type elements which give more cooking space; quick-heating boiling plates, one controlled by a special 'Simmer-switch' for accurately controlled simmering, and grillers which provide efficient, even grilling. The cookers are finished in porcelain enamel which lightens the cleaning after cooking. Above all, they are reliable as only G.E.C. can make them.

3 BOILING PLATE MODEL DC 114

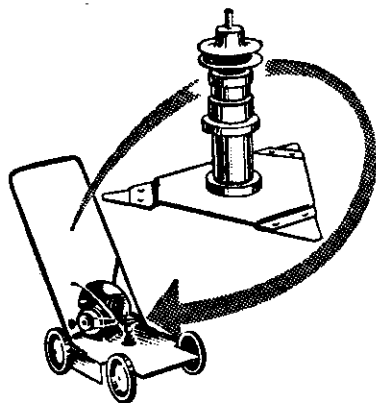
(illustrated)

has all the above features plus a useful
warming cupboard and a heated bottom drawer.
Available in
2-tone Ivory
or White.

BRITISH GENERAL ELECTRIC CO. LTD.

WELLINGTON • AUCKLAND • CHRISTCHURCH • DUNEDIN

BUILD YOUR OWN POWER MOWER!



With a **Monro 18" Cutting Head** (the heart of the mower) you can build your own rotary mower at a big saving! The cutting head is the mower's most important part — and a Monro is the best you can buy.

* Double ball-bearing * Adjustable cutting height * High-grade steel knives, easily changeable * 18" cut.

COMPLETE HEAD, £6/- POST FREE.

Plans and Specifications for Build-your-own-Mower supplied with every Monro Head, or sent on request.

Trade enquiries welcomed.

MONEY BACK GUARANTEE

MONRO FOUNDRIES LTD.

PORTAGE ROAD, NEW LYNN
AUCKLAND, S.W.4

IMMEDIATE RELIEF FROM ABRASIONS

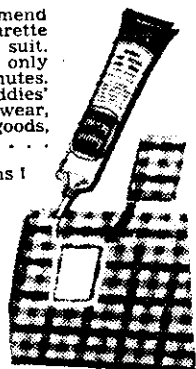
Banish pain immediately from abrasions—apply **JOHNSON'S BURN CREAM**—pre-eminent too as a general purpose ointment in the home. At chemists everywhere. Dist. **POTTER & BIRKS (N.Z.) LTD.**, Federal Street, Auckland.

Liquid thread!

Will invisibly mend that tear or cigarette burn in your best suit. Ever so easy and only takes a few minutes. Mends sox, kiddies' clothes... underwear, overalls, leather goods, upholstery, too... Wonderful for reinforcing nylons!

Withstands washing, boiling, ironing. Think of it, Mum, no more tedious darning for you!

ONLY 3/6
Per Tube,
Postage 3d.



To Menda Ltd., Box 734,
144 Victoria St., Hamilton.
Send me.....tube(s) of **LIQUID
THREAD**. I enclose PN/cheque for
£.....

Name..... Write
Address..... clearly!
Trade inquiries welcomed.



"I WAS born in England, the only child of a Buckinghamshire farmer, who was rather more fond of foxhunting than farming, and consequently—and unfortunately—in time was unable to follow either occupation," writes Harry Osborne, of Hastings, author of *The Relentless Servant*, the play about William Colenso which is being broadcast next week (see page 7). "At 17 I

followed in the steps of Dick Whittington and went to London Town. Did not become Lord Mayor; perhaps because I didn't stay long enough; for after four years, much as I had learned to love London, I decided the country was the life for me... Arriving in God's Own Country I helped look after some of God's animals appropriated by man. After seven years' work, like a Biblical hero of old, one of my rewards was the receiving of a bride. And for the last 24 years Adam and Eve have laboured in the Garden of Eden, growing fruit on 13 acres of orchard with more good luck than bad."

His first earning as an author, Harry Osborne tells us, was seven-and-six for a short story sent to a boys' magazine when he was 11. "At 19 considered joining the company of Dick. Thack. Dum. etc., and wrote the first chapter of a

Open Microphone

novel," he adds. "At 24-26 did some short stories and two plays. Sincere and beautiful when first written, they soon lost charm and perished miserably by arson." In 1942 he wrote a story for children. His own children liked it so he sent it to a London publisher without success. During a holiday in England in 1949 he wrote "one long and several shorter poems, mainly on English themes." At the foot of his letter Mr. Osborne writes, "Please excuse bad typing. My second attempt on typewriter only. My typist (daughter) absent. Letter took me two hours..."

"AN amusing diversion during my eight years of study in England," Ritchie Hanna said to us recently, "was a season with Toni's North Pier Orchestra at Blackpool. We had two sessions a day, seven days a week, and no rehearsals. And considering that the majority of the performances were out-of-doors and that the repertoire ranged from the *Tannhauser* Overture to selections from *The Dancing Years*, it was pretty tough training."

FIRST VIOLINIST Ritchie Hanna is first violinist in the Alex Lindsay Orchestra, and will be soloist in their broadcast of Marcello's C Minor Concerto next Sunday, March 27. He was born in Dunedin in 1920 and educated at Otago Boys' High School. In 1939 he went to England to study at the Royal College on an Associated Boards' Scholarship, and arrived in London one week before the outbreak of war. "Fortunately I was able to complete four years of study with the famous English violinist Albert Sammons, and my fellow-students at the College included Alex Lindsay, Colin Horsley and Donald Munro," he said.

He toured extensively with the Bournemouth Philharmonic and National Philharmonic Orchestras, and had a London season with the Anglo-Polish Ballet. Then followed two years with E.N.S.A., touring to almost every part of the British Isles, entertaining in service camps and hospitals. In 1945 he joined the Scottish Orchestra under Warwick Braithwaite, and stayed through the following year under Walter Susskind.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD

One concert he remembered particularly was at Glasgow, when the composer Dohnanyi was the solo pianist in his famous *Variations on a Nursery Theme*.

"I returned to New Zealand in 1947 and set about playing and teaching in my home town, Dunedin," he said. "Maybe it was so much travelling about that made me restless. Anyway, for two years I joined the programme staff of the NZBS, but in 1951 resigned to give my full time to music again. I joined the Alex Lindsay Orchestra and in 1954 was appointed leader in succession to Ruth Pearl. Last year I also toured New Zealand with the Australian National Opera Company."

This week has a special significance for Ritchie Hanna, he told us, for on Saturday, March 19, he is being married to Robin England, leader of the second violins in the Alex Lindsay Orchestra.

THE commentators for the second England v. New Zealand Test at Auckland on March 25-30 will be Lance Cross, Colin Snedden and Corbet Woodall. Lance Cross, who is Sports Officer for the NZBS, is probably best known



COLIN SNEDDEN



LANCE CROSS

to listeners for his all-night, ball-by-ball descriptions with Pat Earnshaw of the New Zealand-South

THE SECOND TEST

African Tests in 1953-54, though they were about 7000 miles away from the game. The trick, of course, lay in their realistic reconstruction of the game from cables lying on the desk in front of them. Lance has played senior cricket over the past 20 years in Wanganui, Hamilton and Palmerston North, and after the war played for the Midland Club in Wellington. He is a particularly strong advocate of scientific coaching and has given considerable service in this line.

During his playing career of 25 years, Colin Snedden represented Auckland off and on from 1935 to 1949, and played for New Zealand against England in Auckland in 1947. He bowled right-hand, medium pace off-spinners. He has been doing cricket commentaries for the last five years, including Plunket Shield matches and the Tests played in Auckland against the West Indies and South Africa.

Corbet Woodall believes in bright cricket. In a game at Woodhall Spa in Lincoln he received one pound's worth of beer for hitting the ball over the pavilion. This had never been done before though the offer had been open for some years. In that innings he made 49 runs from 10 balls including six consecutive sixes. He made 800 runs in the season but admits he never had another season like it. He knows personally Peter May, having played against him in the under-16 side from Eton when May was



National Publicity Studios photograph

ROBIN ENGLAND and RITCHIE HANNA



BBC photograph

MANY HAPPY RETURNS!—When the "Take It From Here" gang recently celebrated the 200th edition of their programme in the BBC's Light Programme, this photograph was taken to mark the occasion. Left to right: Wallas Eaton, Dick Bentley, Alma Cogan, Jimmy Edwards and June Whitfield

in the same grade from Charterhouse. He has also been coached by Bill Edrich. Mr. Woodall is an announcer at 1XN, Whangarei.

ERIC BALL, the English bandmaster, organist and composer who has been judging the Brass Band Championships at Auckland, conducts the National Youth Brass Band of Great Britain in a BBC *Bandstand* programme from 2YA next Monday. Mr. Ball, who has lectured and conducted in England, Canada and the United States, is visiting this part of the world at the invitation of the three Salvation Army Territorial Commissions of Australasia. Bristol-born, he served for 24 years in the musical editorial department at Salvation Army International Headquarters, London, and was later appointed bandmaster of the International Staff Band, the Army's leading band. At present he is editor of *The British Bandsman*. Mr. Ball has composed over 70 instrumental works and more than 100 songs. He is likely to broadcast from the YC stations in *Music Magazine* while he is here.



ERIC BALL

"GREETINGS from Antarctica. Received 2XG from 9 p.m. What possibility request being played at specific time on request session. List follows if concur. One Gisborneite on island. Appreciate reply.

CALLING CAMPBELL ISLAND. Station 2XG received that telegram the other day and sent a hot reply to the colder climate. The Gisborne station is pleased to know that it is not forgotten by friends in far-away places and, in future, 2XG's Saturday Request Session will be calling Campbell Island.

WHEN South Pacific toured New Zealand last year the leading role of Emile was played by a handsome Swedish baritone called Richard Collett. While the company was here the NZBS took the opportunity of recording Richard Collett singing a number of songs in more classical vein, for this singer was formerly a member of the Swedish Royal Opera. The recordings are now being heard from YC stations, and include songs by Schumann, Tchaikovsky, Richard Strauss and Schubert. Richard Collett was at the Royal Opera House in Stockholm from 1945 to 1952, except for guest star visits to major opera houses in Denmark,

Germany and Italy. He has also played dramatic parts in Swedish films, given radio concerts in Scandinavia and other European countries, and made concert appearances in Europe and the



RICHARD COLLETT
A great athlete

United States. He is six feet one inch tall, a great athlete, and has held for the past five years the King's Golden Tennis Cup of Sweden.

Last Edition★

THE "Wyndham Farmer" was a vigorous little bi-weekly tabloid which had served the lower Mataura area of Eastern Southland for more than 60 years. So when it went to press for the last time the other day a commentator from Station 4YZ took along his microphone to broadcast the news story. He was so fascinated with what he saw that he decided to make a half-hour programme telling in full the paper's story. This will be broadcast from 4YZ at 8.12 p.m. on Thursday, March 24. The owner-editor of the "Wyndham Farmer," Douglas Macpherson (shown at left putting the last edition to bed), took over the paper from his father, who established it in 1895. Fierce political partisanship, threats to wreck the office, libel actions and torrid local sports meetings are some of the events recalled in "The Wyndham Farmer—The Story of a Country Newspaper."



The WORLD'S BIGGEST SONG HITS

OPEN YOUR PIANO and
PLAY THESE SONGS
PRICE 2/6 per copy

"I NEED YOU NOW"

"SH-BOOM" "SH-BOOM"
(Life Could be a Dream)

"SKOKIAAN"

"THE STORY OF TINA"
(Dio Prasina Matia)

"KITTY IN THE BASKET"

"CARA MIA" "JOEY"

"IDLE GOSSIP"

"IF I GIVE MY HEART
TO YOU"

"GOD'S LITTLE CANDLES"

"BASIN STREET BLUES"

"OH MY PAPA" "SWEDISH RHAPSODY"

"PAPA LOVES MAMBO"

"GOODNIGHT SWEETHEART, GOODNIGHT"
DON'T FORGET—

SMALLWOOD'S
PIANOFORTE TUTOR

The World's Best and Most Comprehensive
Tutor for the Piano.

Price 3/6

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT AND SON, PTY., LTD.,
2-4 Willis Street, Wellington.

STOMACH upsets

Here's the Family Standby



so QUICK
so SAFE
so RELIABLE

A teaspoonful of De Witt's Antacid Powder in half a glass of water gives prompt relief when excess acid upsets the stomach. Indigestion, heartburn and flatulence are quickly corrected by this reliable family medicine. Keep a canister in the home. Price 3/-, double size 5/- (inc. tax).

First dose relieves!

Away from home—always carry a few

De WITT'S
ANTACID TABLETS

Automatic-opening tin
1/9 inc. tax,
refill bottle 3/6

Products of
E.C. DeWITT & Co. (N.Z.) Ltd.,
9 Herbert St., Wellington, N.Z.



De Witt's
ANTACID
POWDER & TABLETS

AGE WILL TELL

—or Married Secrets. A Comedy in Three Acts with a Surprise Ending, starring A. E. Matthews; reported from London by J. W. GOODWIN

Act 1

SCENE: BOW STREET COURT

Warrant officer (calling): Number 19, your worship. Mrs. Lilian Patricia Matthews.

Magistrate: Yes, there's a letter from her husband, Mr. A. E. Matthews, the actor

Constable: Her car was parked for two-and-a-half hours in Albemarle Street, Piccadilly, a restricted street.

Magistrate: Her husband is 85. Is she an elderly lady?

Constable: I estimated her age at 30, your worship.

Magistrate: Fined 30s.

Act 2

Time: Later the same day. At his cottage at Bushey Heath, Herts, Mr. Matthews is explaining that he could not be sure about his wife's age.

"I often say: 'How old are you, my dear?' and she always replies: 'You ought to know by now.' She tells me she

is 36, but I think she is only 34. In any case she doesn't look more than 24.

"She's Irish, and Irish people don't like to tell their real age."

How long had he been married? "Not long enough," replied the veteran actor adroitly—and finally.

Act 3

SCENE: AS BEFORE

Time: One day later after examination of his marriage certificate at Somerset House had shown his age as 75, or 10 years younger than that given in standard reference books.

Mr. Matthews (roaring): Of course I'm 75. I never was and never will be 85. I never intend to be 95. All my relations lived to be over 100. You can't expect ME to do the same. All I have left is a bank overdraft and I've had that for 20 years.

(Brief interval while Earnest Inquirer makes more inquiries off stage and finds that the actor's birthday is in November. When he was married in July, 1940, he gave his age as 59, so

that makes him 74. There is an ominous pause as he is tackled about this fresh discrepancy.)

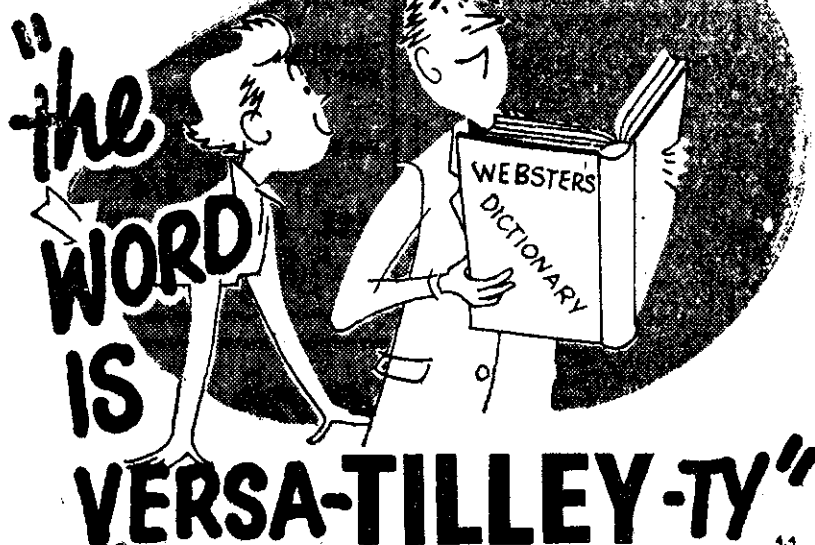
A.E. (as he is affectionately known in the theatreland): Seventy-four, seventy-five... date me what you like. Let Somerset House go into the matter. All I'm saying is that I'm not 85. (He walks over to the fireplace grumbling about a "ghastly mistake" and is as full of fine oaths as the Falstaff he seems never to have played. He turns downstage and continues.)

I started on the stage when I was 16. The Management said, "My boy, you're much too young for the part." So I burned my birth certificate and added ten years to my age. They sort of stuck. But now—now, I'm getting sick of it. I've shed 19 years. I'm going to have a party to celebrate... Anyway, I only look 37.

(Exit Earnest Inquirer satisfied, but quite forgetful of the fact that A.E.'s satisfaction and the chief cause of his celebration is that, like all good husbands, he has preserved the secret of his wife's age.)

(CURTAIN)

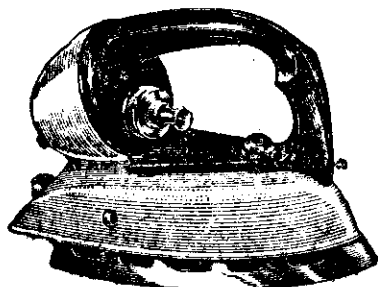
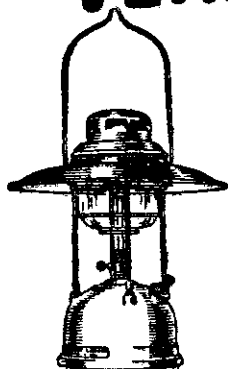
"PARDON US,
Mr. WEBSTER . . .



- ★ For camping!
- ★ For the "bach"!
- ★ For Power failures!
- ★ For emergencies!

*YOU WILL ALWAYS FIND A USE FOR
YOUR TILLEY*

All-purpose, 300-candle power Tilley storm lantern. Lasts a lifetime... burns a full 12 hours on only 1½ pints of kerosine. No home should be without one!



TILLEY

LANTERNS - IRONS - LAMPS
AND RADIATORS

burn ordinary household kerosine!!

FROM HARDWARE AND APPLIANCE DEALERS EVERYWHERE

Sole New Zealand Agents:

JOHN BUCHANAN & SONS (Wgton.) LTD., WELLINGTON, C.I

School for Actors

"I AM not sure," the Bishop of Chichester said of a certain book by George Bernard Shaw, "I am not sure but that I will recommend some of it to candidates for ordination." The subject of this ecclesiastical pronouncement is called the R.A.D.A. Graduates' Keepsake and Counsellor, a copy of which is presented to every graduate of the Royal Academy of Dramatic Arts.

This is one of the incidental but interesting facts that come to light in the BBC programme, *Speak the Speech, I Pray You*, made to celebrate the 50th anniversary of the Academy which was founded by Sir Herbert Beerbohm Tree in 1904. *Speak the Speech* will be heard from a YA link at 8.30 p.m. on Monday, March 21.

Prior to Sir Herbert's founding of his School of Drama, explains Felix Aylmer, in this programme, actors in England learned their trade mainly on the road, as individual pupils of successful actors and with such extras as fencing lessons, deportment lessons and so on from various sources. In contrast to this, France, and even America, had special schools where all departments of drama were taught. This lack of professional apprenticeship to the English stage led to such comments as that made by the novelist Henry James about Sir Henry Irving: "Mr. Irving's acting is, to my mind, not of a kind to provoke enthusiasm, and I can best describe it by saying that it strikes me as the acting of a very superior amateur."

Sir Herbert first founded his school, to overcome this lack, in the dome of His

Majesty's Theatre. Something of its present organisation and work is described by Sir Kenneth Barnes, principal of the Academy, and other speakers. For instance, only one in four of the candidates seeking admission to the Academy pass the two reading tests which they must make before a panel of five judges.

Among other speakers in the programme is David Tree, grandson of the founder. He tells how a now famous actor played his first role under Sir Herbert in *Julius Caesar*, in which, as an aged senator, he had only to say, "Good morrow, Caesar." He concentrated on practising an ancient voice—so much so that when the big moment came he walked on to the stage with the gait of a 25-year-old. Realising it, he was so horrified he compounded his foolishness by forgetting his one line, and when Caesar bade him, "Welcome, Publius," he replied with "... er ... Hullo."

Naturally he was later called in to see Sir Herbert and he approached the great man expecting all sorts of punishments. "What did you say to Caesar?" asked Sir Herbert.

"I said 'Hullo,' sir," stammered the actor.

A look of huge relief passed across Sir Herbert's face.

"Thank goodness for that," he said. "I thought you said, 'What ho.'"



HENRY IRVING



BEERBOHM TREE

N.Z. LISTENER, MARCH 18, 1955.



A. E. MATTHEWS

"All my relations lived to be over 100.
You can't expect me to do the same"

Coming Round the Bend, WITH DENIS GLOVER

I AM somewhat puzzled to find a local journalist using the phrase "somewhat unique."

But perhaps he had just "witnessed a sight."

YOUTH careless of life is often surrounded in cottonwool by old age too careful to die.

YET it is only their imagined lives old people hold up to us, practically sure as they are how we should live ours.

IN return for what little she has, a woman wants her own world, and yours as well.

THE inexplicable mystery about the best art is that it isn't done primarily for money.

PITY the poor farmers: they always have their backs to the wool.

I DON'T want to feel "a new man." I only want to be the same, only more so.

History can be fun
When the battle has been won.

FINDING an old city church being pulled down, I enquired what was to take its place. By Mammon, a bank!

THE world seems to give us more and more adding machines and less and less of our own to add up.

What is that shrillness,
My sweet, my sweet?
The newsboys crying Murder
In the street.

THE whole of music bears witness to the inadequacy of speech.

DUST AND POLLEN CAN RUIN YOUR SUMMER

End those attacks of irritating hay fever . . . take a Tabasan tablet. This miserable affliction lasts only seconds once Tabasan gets to work. And, if you suffer from Asthma, you'll find Tabasan tablets ease its stifling grip just as fast as they relieve hay fever. A product of Ayrtton Saunders & Company Limited, Liverpool. A bottle of 50—4/3 at all chemists.

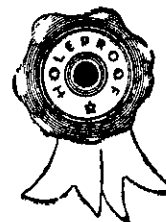
N.Z. LISTENER, MARCH 18, 1955.

amaZing HOLEPROOF WOOL- ZEALONS



with the
UNCONDITIONAL WRITTEN

Guarantee of 3 TIMES LONGER WEAR



Request Programme

SO many, and so varied, are the requests for recipes using fruits and vegetables at present ready and waiting, that I must devote our page this week to these.

Preserving Mushrooms

In her request for this, the writer said she had once preserved mushrooms using vinegar, and how nasty she found them. Try this method: If possible, cook on day they are picked—in any case, not later than the following day. Peel, and place in layers in pot or preserving pan. Sprinkle each layer lightly with salt. When juice flows, put over gentle heat, stirring occasionally with wooden spoon. When sufficient juice is there, increase heat, and boil till cooked. Turn into basin, and when cool pack firmly into jars, fill with their own juice to within ½ inch of the top. Seal. Put in waterbath and sterilise at boiling point for 2 hours. Take out, and store. If there is more juice than needed for jars, add mace, peppercorns, salt and ginger to taste, boil ½ hour, and thus make ketchup.

Mushroom Ketchup

Gather mushrooms freshly in the morning. Put in earthenware basin,

sprinkle with salt. Leave overnight, or longer. Bring slowly to boil, simmer 30 to 40 minutes. Strain through muslin. Put liquid on again, boil another 30 to 35 minutes, having added seasoning of black peppercorns, a little cayenne pepper, cloves and a little mace. Strain all, and bottle when cold. Should keep about 2 years.

Preserved Cucumber

This request also specified no vinegar and the use of grape leaves—which is called the Jewish method; others said "no onions." Try these:

(1) *Jewish Method*—In a small barrel or stone jar, put a thin layer of salt and sugar, then grape leaves. Now put the cucumbers—do not cut or skin them. Repeat till jar is full. Seal well, they will be ready in about 2 months.

(2) *Sweet Cucumber Pickle (no onions)*—Peel and scrape out the inside of large, full-grown cucumbers. Cut into pieces, sprinkle with salt, and leave all night. Next day, strain. To 4 lb. cucumber add 1 quart boiling vinegar. Let stand one day. Pour off vinegar, boil it with ½ lb. sugar, cloves, cinnamon and ginger to taste. When cool, pour over pickle. Put in screw top jars.



In two weeks' time, pour off the vinegar, etc., reboil, and return to pickle when cold. Make airtight.

(3) *Cucumber Relish (with onions)*—One pound apples (peel before weighing), 1½ lb. onions, 1½ lb. cucumbers (do not peel before weighing), 1 lb. sugar, 1 teaspoon pepper, 1 dessertspoon curry powder, 1 pint vinegar, 1 oz. salt. Mince apples and cook them in the vinegar. When soft, add the sugar, pepper, salt and onions. Cook till soft; add the minced cucumber, and boil about 5 minutes. To colour, add 2 tablespoons turmeric.

Beetroot Wine

Beetroot is plentiful and wine made by this recipe was declared by the sender to be equal to Port!!! Remember that one of the "general directions for wine making" (to be found in my latest Cookery Book) says: "Never work wine in a tin or metal container owing to the chemical action on all metals by the acids contained in the fruits. Never let the wine get chilled during the periods of fermentation. Never cork up tightly until all fermentation has ceased. If wine is properly worked out, it may be used in one month's time after corking up tightly, but the longer it is kept the more it improves."

(1) *Beetroot Wine*—Take 4 quarts of water, 4 lb. of beetroot, and 3 lb. sugar. Wash and cut up the beet and boil in water till tender. Strain and boil the liquor again with the sugar added for 20 minutes. Strain again and when

luke warm work in ½ oz. of yeast. A little ginger may be added if desired. Do not cork the bottles for some time. If kept till it is quite clear and dark, it should taste like port wine. The beetroot should be just freshly dug to be used.

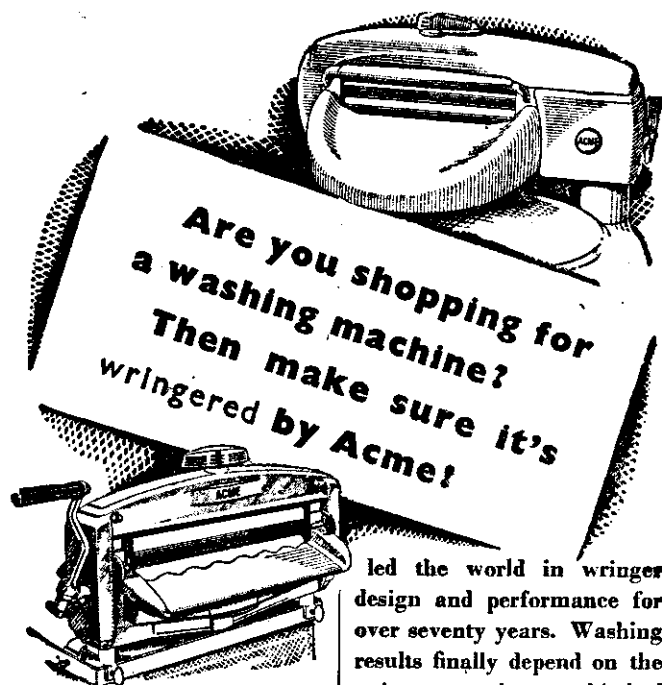
(2) *Beetroot Wine (English recipe)*—Five lb. beetroot, 2 lemons, 12 cloves, ½ oz. yeast, 4 oranges, 4 lb. sugar, 1 oz. lump sugar. Wash beetroot, cut into slices, boil till it pales. Cut oranges and lemons in slices, put into strained beetroot juice made up to 1 gallon with water, add cloves and ginger and sugar. When luke warm, add yeast. Let it work for at least three days, strain and bottle.

Preserved Fruit Salad

This was requested by a Link who wondered if bananas could be included. She already had been successful with bottling fruit salad without bananas, and adding these when serving the dish; but bananas are plentiful now and may be scarce later. This recipe is also in my Cookery Book, and also in the Preserving Bulletin from the Home Science Extension of the Otago University. Prepare fruit as usual for salad. Arrange in layers. Include bananas and lemon juice if desired. Cover with hot syrup. Process in waterbath for 25 minutes after it reaches boiling point.

Rhubarb and Dried Fig Jam

Six pounds of rhubarb, 1½ lb. dried figs, 6 lb. sugar. Cut rhubarb, and cover with layers of sugar. Next day, strain



A washing machine fitted with an Acme wringer tells you that the manufacturer of the washer has your full interests at heart. He knows, just as more than five million women know, that Acmes, whether hand or power, are the finest wringers made and that Acme has

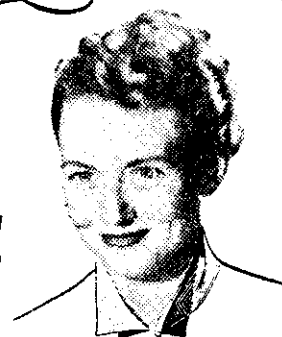
led the world in wringer design and performance for over seventy years. Washing results finally depend on the wringer, so whatever kind of washing machine you buy make sure it's wringered by Acme

However you wash—you should have ACME wringing

Factory Representatives: GUTHRIE & NORTON LTD.
Paykel's Buildings, 9 Anzac Avenue, AUCKLAND C.1

Manufactured by ACME WRINGERS LIMITED, DAVID ST., GLASGOW S.E., SCOTLAND

A story of PERFECTION!

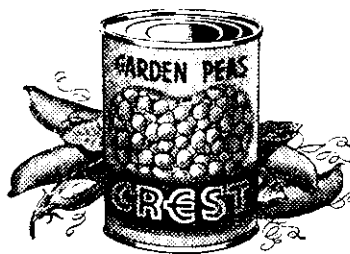


Just now the pea season is at its height and all of us at Butland Industries are very busy with the new pack of CREST Peas.

I am so thrilled with the quality that I must tell you briefly how it has been achieved. CREST perfection in Garden Peas begins with our own special strain of imported seed.

After careful tending by experienced gardeners, the peas gradually reach perfection. Then a marvellous new instrument—the Tenderometer—is in continuous use by CREST Field experts to tell the precise hour for picking. Flavour won't wait, and whether it's day or night, within 30 minutes the peas are gathered, and within the hour, sealed in the can at that fleeting moment of perfect flavour.

In the cannery, the world's most modern plant ensures that only the tenderest, sweetest peas find their way into CREST cans.



This tender care from planting to canning is the reason why thousands insist on CREST Garden Fresh Peas.

Stocks are now available from your grocer under the attractive new CREST label.

Judith Ann Field

Director, Department of Home Economics, BUTLAND INDUSTRIES LIMITED
C.7.12

off juice and boil with rest of sugar, add rhubarb, and boil 30 to 40 minutes. Finally add cut-up figs, and boil about 1/2 hour, or till will set.

Rhubarb Jam (with Raspberry)

Wash and dry 8 lb. rhubarb, cut into short pieces, removing only very coarse parts of skin. To every pound of cut-up rhubarb allow 3/4 lb. sugar. Leave standing all night. Boil till jam sets when tested, then add a 2 lb. tin of raspberry jam.

With Ginger—This link wanted ginger included. Ginger may be put into any rhubarb jam. Root ginger, bruised, is generally preferred, but a teaspoon of ground ginger will do.

Rhubarb and Pineapple Jam

Three lb. of sugar, 1 large tin pineapple, 4 lb. rhubarb. Cut up rhubarb and pineapple, add sugar, and leave all night. Next day, put on to boil, and boil till it will set when tested. Just before bottling, add the pineapple juice, and stir well. Bottle in usual way. Lovely pink colour.

FROM THE MAILBAG

Bubbles in the Icing

Dear Aunt Daisy,

Could you, or one of your brainy Daisy Chain, help me please. What is the reason for blisters (or sort of bubbles) in icing (royal icing) on a wedding cake? It is most annoying and I would be ever so grateful for some advice.

"H.H.," Dargaville

I'm afraid I must leave this question to the "brainy Daisy Chain." I've never encountered this trouble. Could the icing have been over-beaten and so have air trying to escape?

Iris Stains

Dear Aunt Daisy,

I wonder if you could help me with my problem. I have some very dirty marks on my wallpaper caused by irises. The paper is only newly done, and being a very light paper, does show the marks up very badly. I have tried stale bread but with no result. If you should know of anything at all, I would be very grateful to you indeed.

"Z.B. Fan," Lower Hutt.

I have the same stain in my sitting-room, and cannot remove it. Here is one suggestion from "Another Listener," Auckland. "You were speaking about iris-stains on wallpaper. I will tell you how I removed ink-marks, which may help. Last Christmas I had my daughter with children staying with me. An ink bottle was left with top off. The youngest child somehow got the bottle and spilt ink on the paper. It is a state house and I felt desperate, but I got every mark off by doing this. I dampened the place with milk, dabbing it gently again and again. Then while still damp I put baking soda on it and left it to dry. When I brushed the powder off, not a mark was left."

BEAUTY IS ONLY SKIN DEEP

Use K.P. Toilet Lanoline for skin care. It is appreciated everywhere for its soft texture and delicate perfume. K.P. TOILET LANOLINE costs only 1/9 a tube at all Chemists and Stores and is made by Kempthorne Prosser & Co. Ltd., Stafford St., Dunedin

N.Z. LISTENER, MARCH 18, 1955.

ENTER THE ANDREWS

89 PRIZES WORTH OVER £750

'BUGGY RIDE' CONTEST!



EASY! Here's all you have to do—

1. Neatly list and consecutively number each of the simple mistakes in the illustration which is enclosed by the black border.
2. Write a slogan of no more than twenty words. At least seven of the words used in the slogan to be taken from the wording on your tin of Andrews.

CONDITIONS OF ENTRY

1. Entry is free, and entries must be received no later than 16th April, 1955.
2. This advertisement must be safely attached to your entry.
3. No responsibility is accepted for entries lost or delayed in transit.
4. Judge's decision is final and no correspondence will be entered into.
5. All entries become the property of the sponsors and may be used in any way.
6. Prize winners will be notified by mail and an announcement will appear in selected publications on 1st June, 1955.
7. Employees of Scott & Turner Limited and their associates are not eligible for the competition.
8. Address your entry to "Andrews 'Buggy Ride' Contest," c/o. Bds B500, Wellington.

Look at these magnificent prizes!

1st Frigidaire De Luxe Refrigerator 7.7 cu. ft. £142	2nd Frigidaire 6.5 cu. ft. Refrigerator £101/10	3rd Frigidaire Cookmaster Electric Range £87
4th Elna Supermatic Sewing Machine £67/15	5th Philco Radiogram Model 1256 £47/10	6th-9th Keysaire De Luxe Safety Heaters £22 ea.

10th-14th: 5 Philco 'Nevada' Radios £13/19/6 ea; 15th-19th: 5 Morphy-Richards Automatic Toasters £6/19/6 ea; 20th-34th: 15 Morphy-Richards Irons £4/6/6 ea; Plus 65 Consolation Prizes of £1.

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

Monday, March 21

IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. **Wool Sale Report:** Further reports throughout the day
- 9.30 **Music While You Work**
- 10.10 **Devotions:** Rev. Father Bennett
- 10.30 **Feminine Viewpoint:** N.Z. Bird Calls; The Calls of the Takahe, the Kea and the Kiwi (NZBS); Front Page Lady; Good Housekeeping, with Ruth Sherer
- 11.30 **Morning Concert** (For details, see 2YC)
- 12.40 p.m. **Cricket:** Commentaries during the afternoon on the match M.C.C. v. Wellington
- 2.0 **Beethoven**
Symphony No. 5 in C Minor, Op. 67
- 3.0 **At the Keyboard**
- 4.30 **Melody Time**
- 5.15 **Children's Session:** Wizard Winkle Stories (NZBS)
- 5.45 **The Associated Board Examination Syllabus for 1955** (for details, see 2YA)
- 6.3 **Stock Exchange Report**
Song Time
- 7.15 **Film Review,** by Wynne Colgan
- 7.30 **Pat McInn with the Crombie Murdoch Trio** (NZBS)
- 7.45 **Country Journal,** including Official Wool Sale Report (NZBS)
- 8.0 **Newton Citadel Salvation Army Band,** conducted by Ted Wells (Studio)
- 8.30 **Speak the Speech, I Pray You** (For details, see 2YA)
- 9.30 **Dominion Pipe Band Contest:** Winning A and B Grade Bands
- 10.0 **Rhythm Time**
- 10.15 **The Voices of Walter Schumann**
- 10.30 **The Wayne King Show**
- 11.20 **Close down**

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. **Dinner Music**
- 7.0 **Contemporary French Music**
Maria Branze (soprano), with Flute, Cello and Piano
Madagascan Songs
Clarinetists of the Republican Guard
Sextet
Concerts Society Orchestra of the Conservatoire
Alborada del Gracioso
Ravel
- 7.33 **Jeanne Demessieux** (organ)
Variations from Symphonie Gothique, Op. 70
Widor
- 7.45 **Maurice Clare** (English violinist)
(For details, see 2YC)
- 8.25 **Christina Young** (contralto)
Seven Nursery Rhymes
Kabalevsky
- 8.39 **Benno Moiseiwitsch** (piano)
Sonata No. 3, Op. 46
Kabalevsky
- 8.54 **Philharmonic-Symphony Orchestra of New York**
Symphony in Three Movements
Stravinsky
- 9.15 **BBC Religious Service** (BBC)
(For details, see 2YC)
- 10.0 **Schumann**
Georg Kulenkampf (violin) and the Berlin Philharmonic Orchestra
Concerto in D Minor
The Royal Opera House Orchestra, Covent Garden
Ballet Suite: Carnival
arr. Jacob
- 11.0 **Close down**

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Overture:** Sidney Torch
- 5.30 **Hit Memories**
- 6.0 **Star Time:** The Beverley Sisters
- 6.45 **Frank Black's Singing Americans**
- 7.0 **Palace of Varieties** (BBC)
- 7.30 **The Old Firm**
- 7.45 **Melody a Minute**
- 8.0 **Mode Moderne**
- 8.30 **The Stanley Holloway Variety Show**
- 9.0 **Scrap Book**
- 9.30 **Your Dancing Party** with Elliot Lawrence's Orchestra (VOA)
- 9.45 **Here's Benny Carter** on Alto Sax
- 10.0 **District Weather Forecast**
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. **Breakfast Session**
- 7.45 **Weather Forecast** and Northland Tides
- 8.0 **Junior Requests**
- 9.0 **Women's News from Town** (Patricia Kemp)
- 9.30 **Morning Variety**
- 10.0 **Della of Four Winds**
- 10.15 **Romance of the Pacific**
- 10.30 **Reserved**
- 10.45 **Kaikohe Corner**
- 11.0 **Easter Bride Session**
- 11.15 **Close down**
- 6.0 p.m. **Mantovani's Orchestra and the Companions of Song**
- 6.30 **Dean Martin Entertains**
- 6.45 **Modern Marvels**
- 7.0 **Jim Stewart** (piano)
- 7.15 **Famous Decisions**
- 7.30 **Outstanding News Stories**
- 7.45 **N.Z. Artists**
- 8.0 **Northland Livestock Report**
- 8.5 **Farming for Profit**
- 8.15 **Song and Story of the Maori** (NZBS)
- 8.30 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations with Piano Illustrations by Olive Bloom (NZBS)
- 8.50 **Isobel Baillie** (soprano)
- 9.4 **COLLEEN McCracken** (piano)
Partita No. 4 in B Flat
Bach
- 9.20 **The Royal Festival Orchestra and Choir**
Serenade to Music
Vaughan Williams
- 9.30 **Book Shop** (NZBS)
- 9.50 **Voices in Harmony**
- 10.0 **Continental Corner**
- 10.15 **Music in the Morgan Manner**
- 10.30 **Close down**

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. **Breakfast Session**
- 7.45 **Weather Report**
- 9.0 **Shoppers' Session** (Shirley Mad-dock)
- 9.30 **Melody Makers**
- 9.45 **Morning Maestro:** Ralph Marterle
- 10.0 **Philip Marlowe**
- 10.15 **Out of the Shadows**
- 10.30 **The Mystery of Nurse Lorimer**
- 10.45 **Notorious**
- 11.0 **Variety**
- 12.0 **Musical Mailbox:** Matamata
- 12.33 p.m. **For the Farmer:** Off Season Improvements in and around the Milking Shed, by E. P. Carter, Special Inspector
- 1.0 **Meredith Scandal**
- 1.15 **French Flavour** by Jean Cavall
- 1.30 **Keyboard Performers**
- 1.45 **Queens of Song**
- 2.0 **Women's Hour** (Marjorie Green):
Dinner at Antoine's; Women's Organisation News; Overseas News; Talk: The Good Old Days
- 3.0 **Melodies on Microgroove**
- 3.30 **The Country Doctor**
- 3.45 **Folk Music**
- 4.0 **Symphony No. 4 in F Minor**
Tchaikovsky
- 4.45 **Melody Time**
- 5.0 **Rod Craig**
- 5.15 **Music for Dancing**
- 5.45 **Alias Jane Morgan**
- 6.0 **Mantovani Melodies**
- 6.15 **Bellarion the Fortunate**
- 6.30 **Music from the Martins**
- 6.45 **Bill Wolfgramme and his Hawaiians**
- 7.0 **Number, Please**
- 7.30 **Variety Time**
- 7.45 **The Golden Fool**
- 8.0 **Won't You Join the Dance?**
- 8.30 **Inspector West**
- 9.4 **Grand Hotel** (BBC)
- 9.30 **Death Takes Small Bites**
- 10.0 **Record Rendezvous**
- 10.30 **Close down**

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. **The Burtons of Banner Street**
- 10.0 **Wilhelm Backhaus** (piano)
- 10.15 **Devotional Service**
- 10.30 **Music While You Work**
- 11.0 **For Women at Home:** Short Story: Castaway, by Eric Wilson; Home Science Talk on N.Z. Specials
- 11.30 **Excerpts from German Opera**
- 12.33 p.m. **Auckland Provincial Stock Sales Report**
- 2.0 **Music While You Work**
- 2.30 **Setton Dady and Billy Mayerl**
- 3.0 **The Comedy Harmonists**
- 3.15 **Classical Music**
Oboe Concerto No. 4 in G Scarlatti
Portuguese Keyboard Music
Concert Pieces for Cello and Strings
Couperin
- 4.0 **Vocal Variety**
- 4.30 **Light Orchestras on Parade**
- 5.0 **Songs of Merrie England**
- 5.15 **For Our Younger Listeners** (Janet Perry), **Tip Steps Out: The Game's the Thing**
- 5.45 **Can the Piano Sing?** (For details see 2YA)
- 6.3 **Dinner Music**
- 6.45 **Reminiscent** with Singin' Sam
- 7.0 **From the American Concert Stage**
- 7.30 **Australian Star Parade**
- 7.42 **Ena Myerscough** (contralto)
Negro Spirituals:
Balm in Gilead
I Got a Robe
My Lord What a Mornin'
Ev'ry Time I Feel de Spirit
I stood on de Ribber oh Jordan
arr. Burleigh
- 8.0 **Double Bill:** The Man in the Black Cloak, adapted by Oliver Gillespie, from a story by Montague James; and Jagger and the Magical Bat, adapted by Laurence Kitchen from the story by Maurice Moisewitch (NZBS)
- 8.45 **Alec Templeton Entertains**
- 9.30 **Overture to Death**
- 10.0 **Design for Piano and Orchestra,** with Crombie Murdoch
- 10.30 **Close down**

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. **Breakfast Session**
- 7.58 **Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast**
- 9.30 **Morning Star:** Cloe Elmo
- 9.40 **Music While You Work**
- 10.10 **Devotional Service**
- 10.30 **Musically Yours**
- 11.0 **Cricket:** Commentaries throughout on the match M.C.C. v. Wellington

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. **London News. Breakfast Session** (YAs only)
- 7.0, 8.0 **London News. Breakfast Session**
- 9.4 **Correspondence School Session**
- 9.17 **Kindergarten Song and Story**
- 12.0 **Lunch Programme**
- 12.33 p.m. **Wool Sale Report: Auckland**
- 1.30 **Broadcast to Schools** (2YC will link instead of 2YA)
- 2.40 **French Broadcast to Post Primary Pupils** (2YC will link instead of 2YA)
- 6.30 **London News**
- 6.40 **Wool Sale Report: Auckland**
- 6.45 **Radio Newsreel** (not 1YZ)
- 7.0 **National Sports Summary**
- 9.0 **Overseas and N.Z. News**
- 11.0 **London News** (YAs and 4YZ)

- 5.30 p.m. **Variety**
- 5.45 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)

- 6.5 **Musical Comedy Theatre**
- 7.15 **Farm Session:** Weekly Newsletter; An American view of the U.S. Farm surplus, by Herbert Voorhees (NZBS); R. A. Barton, of Massey College, discusses how to meet the demand for lean beef and lighter joints (NZBS); Land and Livestock; Farming News from Britain
- 7.45 **Focus on Film:** Doctor in the House (BBC)
- 8.15 **Sidney Torch's Orchestra**
- 8.30 **Speak the Speech, I Pray You:** A programme to mark the fiftieth anniversary of the founding of the Royal Academy of Dramatic Art (BBC)
- 9.15 **Song Album:** John Carter
- 9.30 **Dominion Pipe Band Contest:** Winning Performances (NZBS)
- 10.0 **Professional Boxing:** Beasley v. Sheppard, a delayed commentary from Taita Hall
- 10.30 **The Buddy de Franco Quartet**
- 11.20 **Close down**

2YC WELLINGTON

660 kc. 455 m.

- 11.0 a.m. **Women's session:** News from the Public Libraries, by Stuart Perry; Home Science Talk: N.Z. Specials
- 11.30 **Morning Concert**
The Danish State Broadcasting Chamber Orchestra
Brandenburg Concerto No. 4 in G
Bach
- The Colonne Symphony Orchestra
Night on a Bare Mountain
Moussorgsky
- 12.0 **Lunch Music**
- 2.0 p.m. **Music by Dohnanyi**
Symphonic Moments
Variations on a Nursery Song, Op. 25
- 3.0 **The Strange House of Geoffrey Marlowe**
- 3.15 **Music Album**
- 3.30 **Music While You Work**
- 4.0 **Lady of the Heather**
- 4.30 **Russ Morgan's Orchestra** with Dick Haymes (vocal)
- 5.0 **Accordion Club**
- 5.15 **Children's session:** Story for Little Ones; Pinocchio
- 5.45 **Dinner Music**
- 7.0 **The London Baroque Ensemble**
Six Sonatas
Suite in D
C. P. E. Bach
Telemann
- 7.27 **CARA HALL** (piano)
Be Contented O My Soul
Bach-Cohen
Prelude and Fugue in E Minor
Mendelssohn

- 7.45 **Maurice Clare** (English violinist)
Sonata No. 4 in G Minor for Unaccompanied Violin
Bach
(Introduced by Maurice Clare)
Between the Second and Third Movements, Gerald Christeller (baritone), accompanied by Gwyneth Brown, sings the aria, Be Silent, Hosts of Hell, by Bach (NZBS)
- 8.25 **Imaginary Persons:** Ben Lomond, by Alison Atkinson (NZBS)
- 8.36 **The London Philharmonic Orchestra**
Symphony No. 5 in D
Vaughan Williams

- 9.15 **BBC Religious Service:** Hereford Cathedral. Service conducted by the Rev. E. D. Preston, Preacher: The Dean, the Very Rev. Hedley Burrows
Organist: A. Meredith Davies
- 10.0 **Prepare to Beach:** Agnes Merton, a former schoolteacher, gives a talk in the series by various speakers on the pains and pleasures of retirement (NZBS)
- 10.10 **Model and Master:** a contrast between Michael Haydn and his fellow Salzburgian, W. A. Mozart
The Ströss String Quartet with Philipp Haas (violin)
Quintet in C, Op. 88
M. Haydn
The Pascal String Quartet, with Walter Gerhard (viola)
Quintet in B Flat, K.174
Mozart
- 11.0 **Close down**

N.Z. LISTENER, MARCH 18, 1955.

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. The Amazing Oscar Hammerstein
- 7.30 Life with the Lyons (BBC) - a repetition of 2YA's broadcast on Saturday
- 8.0 N.Z. Artists on Parade
- 8.15 Intimate Artistry: Benno Moisewitch
- 8.30 Fiesta Time
- 9.0 Heritage of Song
- 9.30 The Devil's Holiday
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Feminine Viewpoint (June Irvine)
- 9.30 House of Conflict
- 9.45 The Caravan Returns (last broadcast)
- 10.0 Never Let Me Love You
- 10.15 A Place of Honour
- 10.30 Music While You Work
- 11.0 Close down
- 6.0 p.m. Teatable Tunes
- 6.30 East Coast Quiz
- 7.0 Popular Present Day Vocalists
- 7.15 Reserved
- 7.30 Tudor Queen
- 7.45 Ron Goodwin and his Orchestra
- 8.2 Radio Roundabout
- 8.15 Dad and Dave
- 8.30 William Flynn Show
- 9.3 Gems from the Operas
- 9.30 Picture Parade: The Intruder (BBC)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Interlude for Music (BBC)
- 10.15 Music by the Strausses
- 10.30 Music While You Work
- 11.0 Women's session
- 11.30 Cricket: Commentaries throughout on M.C.C. v. Wellington
- 2.0 p.m. Music While You Work
- 2.25 A Song for You
- 3.0 Rhythm Range (first broadcast)
- 4.30 Country Doctor
- 5.30 Children's session
- 6.0 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board examinations, with piano illustrations by Olive Bloom (NZBS)
- 7.0 After Dinner Music
- 7.15 Canadian Writing: Humour, the first of two talks by Professor Daniels (NZBS)
- 7.30 Dad and Dave
- 7.43 Listeners' Requests
- 9.30 Nature in Four Moods: The Raeli Bush Fire, by Cecil and Celia Maunson (NZBS)
- 9.58 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Women's Programme (Elizabeth Bauman): Women's Organisation Notices; Five-Minute Food News; Book Review
- 9.30 Light and Bright
- 9.45 Easter Bride Session
- 10.0 Barbara Dale
- 10.15 The Story of Vivian Lang
- 10.30 The Tender Heart
- 10.45 Drama of Medicine
- 11.0 The Five Smith Brothers
- 11.15 Close down
- 6.0 p.m. Vocal Partners
- 6.15 Stringtime
- 6.30 The Waitara Programme
- 7.0 Popular Pianists
- 7.15 Patrick Dawlish
- 7.30 Musical Mixture
- 8.1 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board examinations, with piano illustrations by Olive Bloom (NZBS)
- 8.20 Gerald's New Concert Orchestra
- 8.30 Educating Archie (BBC)
- 9.3 Music from Opera
- 9.30 The Scarlet Pimpernel
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

N.Z. LISTENER, MARCH 18, 1955.

Monday, March 21

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 Especially for Women (Patricia Murphy)
- 9.30 Stars of Variety
- 10.0 Modern Romances
- 10.15 From the Light Orchestras
- 10.30 A Place of Honour
- 10.45 True Confessions
- 11.0 Close down
- 6.0 p.m. Topical Times
- 6.25 Weather Report and Town Topics
- 6.45 Books to Read
- 7.0 Sing a Happy Song
- 7.15 Capering Keys
- 7.30 Hawaiian Harmonies
- 7.45 Solo and Duet
- 8.0 Torch of Freedom
- 8.30 Band Music
- 9.4 Record Review: A Monthly Programme of New Releases (NZBS)
- 10.0 Devil's Holiday
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 9.0 Between Ourselves: Feminine Topics
- 9.30 Miniature Celebrity Concert
- 10.0 Drama of Medicine
- 10.15 Keyboard Capers
- 10.30 A Place of Honour
- 10.45 Hit Memories
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Richard Crooks (tenor)
- 7.0 Twenty-six Hours
- 7.30 The Golden Bay Half-Hour
- 7.45 Junior Naturalists
- 8.0 Out of the Silence
- 8.30 What's New?
- 8.45 Of the Making of Books: Fishing Books, by W. C. Cook
- 9.4 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board examinations with piano illustrations by Olive Bloom (NZBS)
- 9.22 Descriptive Orchestral Pieces
- 9.45 Picture Parade: Hobson's Choice (BBC)
- 10.15 Favourite Tenor Arias from Opera
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.30 Robert Farnon's Orchestra
- 9.45 The Voices of Walter Schumann
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 For the Pianist
- 11.0 Mainly for Women: Town Topics, Miss Susie Slagle's
- 11.30 Morning Concert (For details see 2YC)
- 12.20 p.m. Country session
- 1.27 Canterbury Weather Forecast
- 2.0 Mainly for Women: Overseas News-letter, Home Science talk on N.Z. Specials
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- 4.0 Danzas Fantásticas (Turina)
- 4.15 Goyescas (Granados)
- 4.30 Songs from Too Much Harmony
- 4.45 Joseph Seal (organ)
- 4.50 Variety
- 5.0 Percy Faith's Orchestra
- 5.15 Children's session: 20,000 Leagues Under the Sea
- 5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)
- 6.0 Light Music
- 7.15 Our Garden Expert
- 7.30 CLAUDE O'HAGAN (bass)
- 8.0 Juggin' Along the Highway (Samuel)
- 8.15 The Arrow and the Song (Baile)
- 8.30 The Drover (Stoveham)
- 8.45 Tommy Lad (Margateon)
- 7.45 Salvation Army Christchurch Citadel Band, Bandmaster: Edwin Danholt (Studio)
- 8.15 Paul Weston's Orchestra
- 8.30 Speak the Speech, I Pray You (For details see 2YA)
- 9.15 Carmen Cavallaro (piano)
- 9.30 Pipe Band Championships: Winning Performances (NZBS)
- 10.0 Traditional Melodies from Brazil and Peru
- 10.15 Late Evening Entertainment
- 10.45 Quiet Harmonies
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 7.0 Edwin Fischer (piano)
- Sonata No. 3 in F Minor, Op. 5 Brahms
- 7.24 Members of the Orchestra of the National Opera of Australia conducted by Georg Tintner
- Divertimento (NZBS) Lilburn
- 7.45 Maurice Clare (English violinist) (For details see 2YC)
- 8.25 Nancy Evans (soprano), G. Morris (bute), H. Taylor (tympany), with the BRC Chorus and the Jacques String Orchestra
- Pastoral Bliss
- 8.57 George Malcolm (harpsichord) and the London Chamber Orchestra
- Concerto in G Minor Bach
- 9.15 BBC Religious Service (for details see 2YC)
- 10.0 The London Baroque Orchestra
- 10.16 The World of the Greeks: The World of the Odyssey, by Professor E. M. Blakelock
- 10.37 The Sinfonietta
- Cassation No. 1 in G, K.63 Mozart
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies (Doris Kay)
- 9.30 Topical Times
- 10.0 A Smile and a Song
- 10.15 Rowan Lodge
- 10.30 Johnny April
- 10.45 The Golden Fool
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.15 A Handful of Stars
- 6.30 Golden Melodies
- 6.45 Famous Decisions
- 7.0 Vocal Interlude
- 7.30 Undercover Carson
- 7.45 Sweet Harmony
- 8.5 Double Bill: The Happy Couple and Point of Honour, two stories by W. Somerset Maugham, adapted for broadcasting by Mabel Constanduros and Howard Agg (NZBS)
- 9.4 Timaru Municipal Band conducted by Frank Smith
- Coronation March (Le Prophet)
- Overture: The Lonely Mill
- Entr'acte: Gallantry
- Humoresque: Pop Goes the Weasel
- Hawkins
- Windor
- Greenwood
- The Chimes
- Dye Ken John Peel (From the Band Room)
- 9.35 Much-Blinding-in-the-Marsh (BBC)
- 10.5 Time for Dancing
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast
- 9.45 Morning Star: Billy Mayerl
- 10.0 Devotional Service
- 10.15 Country Doctor
- 10.30 Hospital Requests
- 11.0 Women's session: Home Science
- Talk on N.Z. Specials
- 11.30 Morning Concert (for details see 2YC)
- 12.33 p.m. 3YZ Farm session
- 2.0 Concert Hall
- Overture: The Uninhabited Island
- Arias from Semele Haydn
- Piano Concerto in E Handel
- Three Dances from The Faery Queen Bach
- 3.0 Music While You Work
- 3.30 From Stage and Screen
- 4.0 The Burtons of Banner Street
- 4.12 Voices in Harmony
- 5.0 Harmonica Harmonies
- 5.15 Children's session: Once Upon a Time: The Goose Girl; The Islanders (NZBS)
- 5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)
- 6.0 The Old Firm
- 7.15 West Coast News Review (NZBS)
- 7.30 BBC Bandstand
- 8.0 Liberate Entertains
- 8.15 Short Story: The Great Moment, by F. B. Walton
- 8.30 The Kaloha Hawaiians, with Alan Swift (vocal) (Studio)
- 9.30 Pipe Band Championships: Winning Performances and Review of Dominion Contest (NZBS)
- 10.0 Highlights from Opera
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Imperial Lover
- 11.0 Topics for Women: Home Science
- Talk on N.Z. Specials
- 11.30 Morning Concert (for details see 2YC)
- 2.0 p.m. Otago Hospital Requests
- 3.0 Music While You Work
- 3.30 CLASSICAL HOUR
- Cello Sonata in C, Op. 102, No. 1 Beethoven
- Quartet in D Minor (Death and the Maiden) Schubert
- 4.30 Something Old, Something New
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Christopher and the Birthday Present; Hereward the Wake
- 5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)
- 6.5 Light Variety
- 7.15 Under the N.Z. Red Ensign: East Coasters by Jim Henderson (NZBS)
- 7.30 Recordings from 1955 Dominion Brass Band Championships
- 8.15 Short Story: Skuldiggery, by Arnold Wall (NZBS)
- 8.30 Speak the Speech, I Pray You (for details, see 2YA)
- 9.15 Barclay Allen (piano)
- 9.30 Pipe Band Championships: Winning Performances
- 10.0 The Dave Pell Octet
- 10.24 Art Tatum (piano)
- 10.33 The Harry Sweets Edison
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Clifford Curzon (piano), with the New Symphony Orchestra
- Nights in the Gardens of Spain Falla
- 7.28 The Poet and his Craft: The first of six programmes arranged by John Reid, Senior Lecturer in English at Auckland University College (NZBS)
- 7.45 Maurice Clare (English violinist) (For details, see 2YC)
- 8.25 Irmgard Seefried (soprano)
- Songs by Mozart
- 8.33 The Dunedin String Group conducted by Gil Dech
- Concerto in E Minor Avison
- Serenade: A Little Night Music, K.525 Mozart
- (Studio)
- 9.0 Miklos Schwalb (piano)
- Etudes (Gradus ad Parnassum) Clementi
- 9.15 BBC Religious Service
- (For details, see 2YC)
- 10.0 The Griller String Quartet
- Quartet in D Minor, Op. 18, No. 3 Beethoven
- 10.23 Hans Hotter (baritone)
- Songs by Hugo Wolf
- 10.33 Kathleen Long (piano)
- Sonata No. 2 in G Minor, Op. 22 Schumann
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Herbert Ernst Groh (tenor)
- 10.0 Devotional Service
- 10.15 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 Women at Home: The Final Year: Things for Children to Do (NZBS)
- 11.30 Morning Concert (for details see 2YC)
- 2.0 p.m. A Tale of Hollywood
- 2.15 Chamber Music
- Trio No. 2 in B Flat Mozart
- 3.0 Harry Horlick's Orchestra
- 3.15 Marching Songs
- 3.30 Hospital session
- 4.0 The Victor Young Programme
- 4.45 From the Films
- 5.15 Children's session: Mission for Oliver (NZBS)
- 5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)
- 6.3 Dad and Dave
- 7.15 Gardening Talk (G. A. R. Petrie)
- 7.30 The Stars Are Singing: Popular Songs with Jean McPherson (NZBS)
- 7.45 Picture Page
- 8.30 Variety Bandbox (BBC)
- 9.15 Peter Yorke's Concert Orchestra
- 9.30 Pipe Band Championships: Winning Performances and Review of Dominion Contest (NZBS)
- 10.0 Dance Music
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Fifteen Minutes Solo
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Screen Snapshots
11.15 Mariso Fiordaliso
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
2.0 p.m. This is My Story
2.15 Carlo Buti (tenor)
2.30 Women's Hour (Marina): Women's Organisation News; Five Minute Food News; The Good Old Days; Moments of Destiny
3.30 1ZB Happiness Club Notices Matinee
4.0 Yachtsmen's Weather Forecast Frank Chackfield and his Orchestra
4.15 Musical Tours
4.30 Dance Band
4.45 Song Showcase: Peggy Lee
5.0 Two Guitars
5.15 Paul Weston and his Orchestra
5.30 Accordion Solos
5.45 Going West

EVENING PROGRAMME

- 6.0 What's New
6.30 Charles Sweet and his Orchestra
6.45 Daily Diary

- 7.0 Number, Please
7.30 Theatre
7.45 Drama of Medicine
8.0 Three Roads to Destiny
8.30 Reserved
8.45 The Devil and the Lady
9.0 Ada and Elsie
9.30 Song Survey: 1928
10.0 Preview: Latest L.P. Recordings
10.30 Adventures of Sherlock Holmes
11.0 Variety Hour
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Voices We Know
9.45 Orchestral Parade
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
2.0 p.m. This is My Story
2.15 Orchestral Music
2.30 Women's Hour (Miria): News from Women's Organisations; Cross-roads of Destiny
3.30 Rhythm Rendezvous
3.45 The Weavers
4.0 Continental Hit Parade
4.15 Accent on Melody

- 4.30 Five Smith Brothers
4.45 N.Z. Artists
5.0 The Gordon Jenkins Orchestra
5.15 Lys Assia Sings
5.30 From the Films
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Music of Gershwin
6.45 Alma Coogan
7.0 Number, Please
7.30 Theatre
7.45 Prophecy
8.0 Three Roads to Destiny
8.30 Family Fortunes
8.45 I Spy
9.0 Ada and Elsie
9.30 Ilene Woods Entertains
9.45 Tango Time
10.0 For the Motorist
10.30 Adventures of Sherlock Holmes
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 School Bell Calling
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
2.0 p.m. This is My Story
2.30 Women's Hour (Joan Gracie): Five Minute Food News; News from Women's Organisations; Journal of a Backblocks Wife
3.30 The Charm of the Waltz
3.45 Harvest In
4.0 Ben Light
4.15 Fon Fon Selection
4.30 Chris Hamalton
4.45 Bonnie Lou
5.0 The Hilltoppers
5.15 Little Rascals
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

- 6.0 Piano Classics
6.15 By the Light of the Silvery Moon
6.30 Percy Faith and his Orchestra
6.45 New Releases
7.0 Number, Please
7.30 Theatre
7.45 Rivertown
8.0 Three Roads to Destiny
8.30 Jean Sablon
8.45 Johnny Napoleon
9.0 Ada and Elsie
9.30 Concert Time
10.0 Swing and Sway with Sammy Kaye
10.15 Arthur Godfrey
10.30 Adventures of Sherlock Holmes
11.0 North End Shoppers' Session
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Dark Abyss
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music

- 2.0 p.m. This is my Story
2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; True Confessions

- 3.30 Drama of Medicine
4.0 Radio Rhythm Time
4.15 Say it with Music
4.30 Trumpet Tunes
4.45 Ballads of Bygone Days
5.0 Popular Parade
5.30 Reserved
5.45 Music of Other Lands

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
7.0 Number, Please
7.30 Theatre
7.45 Famous Decisions
8.0 Three Roads to Destiny
8.45 The Cat Scratches
9.0 Ada and Elsie
9.30 Supper-time Melodies
10.0 Johnny Napoleon
10.30 Adventures of Sherlock Holmes
11.0 Calling all Scots
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Variety Stars of Yesterday and Today
10.0 Philip Marlowe Investigates
10.15 The Story of Stephen Gray
10.30 The Meredith Scandal
10.45 The Battling Bensons
11.0 Shopping Reporter (Pamela Rutland)
11.30 Music from Stage and Screen
12.0 Lunch Music
12.30 p.m. Country Digest (Ivan Tabor); Talk: Selecting a Site and Planning a New Milking Shed, by J. McFetridge, Special Inspector, Department of Agriculture, Palmerston North
2.0 The Right to Happiness
2.15 Melodies in Waltztime
2.30 Women's Hour (Kay): House of Conflict; Overseas News; Gardening with Lillian Scott
3.30 Piano Spotlight: Mark Hambourg
3.45 Baritones and Basses
4.0 The Orchestras of Ambrose and Billy Cotton
4.20 Voices in Harmony: The Ilford Girls' Choir
4.40 Makers of Melody: Richard Rodgers
5.0 Rhythm of Latin America
5.15 Light Orchestras and Vocalists
5.45 Artists of the Console

EVENING PROGRAMME

- 6.0 Melody Menu
6.15 Passing Parade (John Nesbitt)
6.30 Accent on Variety
7.0 Rod Craig
7.15 Reserved
7.30 Undercover Carson
7.45 Famous Decisions
8.0 The Imprisoned Heart
8.15 The Amazing Simon Crawley
8.30 Chopin Preludes and Mazurkas: Ronnie Munro's Orchestra
8.45 Tudor Queen
9.0 Reserved
9.30 Serenade: Melodies in Romantic Mood
10.0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down

It is said that Jean Sablon is the answer to a swooner's prayer. Tonight at 8.30 some of his popular records may be heard from 3ZB.

At 8.30 p.m. 2ZA will broadcast a selection of Chopin Preludes and Mazurkas presented by Ronnie Munro's Orchestra.

We know that you've been waiting for it..... well, here it is!

Kelvinator's

NEW 7-7 cubic foot **REFRIGERATOR**

with "Across the top" frozen food chest

Magic Cycle
PUSH-BUTTON DEFROSTING

YOUR DREAM REFRIGERATOR

brings Enchanting

COLOUR INTO YOUR HOME

To Defrost this New KELVINATOR you simply PRESS THE DEFROST BUTTON and shut the refrigerator door

Silent... because

It is powered with NEW DESIGN POLARSPIRE sealed unit (5 yr. warranty)

Kelvinator marks its 40th Anniversary by introducing in the nearly 70 countries where Kelvinators are sold (except England, where they will not appear until next year), a new "Blue Riband" Series of Refrigerators.

Kelvinator's New "Blue Riband" Series embody entirely new developments in design, efficiency, construction and styling. You can buy them with confidence for the years ahead, for they ARE in fact YEARS AHEAD.

Once again, you get **MORE** in a Kelvinator and you pay **LESS** for it!

Distributed throughout New Zealand by FISHER & PAYKEL LTD. through Authorised Retailers.

NK.94

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work
10.10 Devotions: Rev. R. G. S. Chambers
10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan (NZBS). Front Page Lady; Background to the News (NZBS); Poems About Children and Animals (NZBS)
11.30 **Morning Concert**
For details, see 2YC
12.33 p.m. **Cricket:** Commentaries during the afternoon on the match M.C.C. v. Wellington
2.0 From Stage and Screen
2.30 **English Composers**
Suite: Faithful Shepherd Handel
Early English Songs Purcell
Golden Sonata Delius
On Hearing the First Cuckoo in Spring
3.30 The Citadel
3.45 Music While You Work
4.30 Variety Time
5.15 **Children's Session:** R. W. Roach talks about the Zoo; The Incredible Adventures of Professor Brauestawn (NZBS)
5.45 Chorus Time
6.0 Stock Exchange Report
Popular Parade
7.25 **Pem Sheppard's Orchestra,** with Ernie Stephens (Studio)
7.45 Country Journal (NZBS)
8.0 Barclay Allen (piano)
8.15 **Gardening** (R. L. Thornton) (Studio)
8.30 The Auckland Radio Orchestra directed by Oswald Cheesman (NZBS)
9.30 **The Span of Life:** A dramatised feature, with Charles Loughton as narrator (VOA)
10.0 Ken Hanna and his Orchestra
10.15 Here's Art Tatum at the Piano
10.30 Johnny Hodges and his Orchestra
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Renaissance to Baroque:** The Wellington Baroque Chorus conducted by Stanley Oliver sing early German Choral Music (NZBS)
7.20 The Philharmonia String Quartet Quartet No. 17 in B Flat, K.458 (Hunt)
Sonata No. 1 in E Flat
7.44 Vladimir Horowitz (piano)
8.0 **Problems of the Commonwealth:** The World and the Commonwealth, by R. M. Hutton-Potts (NZBS)
8.13 The City of Birmingham Orchestra Overture: Russian and Ludmilla Glinka Symphony No. 3 in F, Op. 76 Dvorak
The Vienna Philharmonic Orchestra
Vltava (Moldau) Smetana
9.0 **Nicola Rossi-Lemeni** (bass)
Excerpts from opera
9.20 Myra Hess (piano), Yelky D'Aranyi (violin) and Gaspar Cassado (cello). Trio in C, Op. 87 Brahms
10.0 **Play:** Under Milk Wood, by Dylan Thomas, edited by Douglas Cleverdon (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Percy Faith
5.15 Radio Bodeo
5.30 Hit Memories
6.0 Star Time: Carmen Cavallaro
6.15 **Merry Melodies**
Made in N.Z.
6.45 Made in N.Z.
7.0 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)
7.30 **Album by Melachrino**
8.0 Come Into the Parlour (BBC)
8.30 Inspector West
9.0 Preview
9.30 Variety Hour (BBC)
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 **Women's News from Town** (Pamela Kemp)
9.30 Marek Weber and his Orchestra
9.45 Star Time: Michael Morley (boy soprano)
10.0 Office Wife
10.15 Story of Stephen Gray
10.30 Out of the Shadows
10.45 **Kawakawa Calling**
11.0 **Easter Bride Session**
11.15 Close down

N.Z. LISTENER, MARCH 18, 1955.

Tuesday, March 22

- 6.0 p.m. Johnny Denis and his Ranchers
6.15 Guy Lombardo and his Royal Canadians
6.30 Bob and Alf Pearson
6.45 Patrick Dawlish
7.0 Ring Songs
7.15 Black Arrow
7.30 Eyes of Knight
7.45 Songtime: Vera Lynn
8.0 **Great Expectations** (first episode)
Masters of Melody: Eric Coates (BBC)
8.45 **By Heart:** Well-known poems (BBC)
9.4 Talk in Maori (NZBS)
9.10 Gordon Jenkins' Chorus and Orchestra
9.30 Musical Comedy Favourites
9.45 Nat King Cole Entertains
10.0 The Black Museum
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Calypso Corner
9.45 Vocal Interlude
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 Barbara Dale
10.45 Mystery Stable
11.0 Morning Matinee
12.0 **Musical Mailbox:** Cambridge
12.33 p.m. Lunch Music
1.0 Story of Stephen Gray
1.15 Sing As We Go
1.30 Organ Waltzes
1.45 Musical Pairs
2.0 **Women's Hour** (Marjorie Green)
Fashion News; Postmark U.K.; Talk on Ceylon
3.0 From the Shows
3.30 The Lilian Dale Affair
3.45 Strings on Parade
4.0 Septet in E Flat, Op. 20 Beethoven
4.45 British Brass Bands
5.15 Popular Parade
6.0 Song Album
6.15 Bellarion the Fortunate
6.30 Rhythm Range
6.45 Songs with Strings
7.0 Rugby Portraits
7.15 Johnny Napoleon
7.30 Tudor Queen
7.45 Ralph Flanagan and his Orchestra
7.55 Frankton Stock Sale Report
8.0 **Waikato Hit Parade**
8.30 **We Three:** Bert McNamara (piano), Len Gilbert (drums) and Peter Green (bass) (Studio)
8.45 Paul Durand's Orchestra
9.4 **Play:** By Candlelight, adapted by Harry Graham from the play by Siegfried Geyer (NZBS)
10.0 **Microphone Musicale**
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. The Burtons of Banner Street
10.0 **N.Z. Basses:** Ibia te Whata and Oscar Naika
10.30 Music While You Work
11.0 **For Women at Home:** Book Reading—Grantford; Personality Homes on a Budget—The Kitchen
11.30 The Music of Mendelssohn
2.0 p.m. Music While You Work
2.30 Stepmother
2.55 The Hall Negro Quartet
3.15 **Classical Music:** Mozart
Violin Sonata No. 34 in A, K.526
Symphony No. 40 in G Minor, K.550
4.0 Famous Light Artists
4.30 Charlie King, Evelyn Knight, and Hugo Winterhalter's Chorus and Orchestra
5.0 The Melachrino Strings
5.15 For Our Younger Listeners (Janet Perry), Nursery Rhymes and Jim Scarcecrow; Junior Naturalist
5.45 Songs of the Cowboy
6.0 Dinner Music
7.30 **Listeners' Requests**
9.30 Madame Bovary
10.5 Celebrity Artists
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
5.40 Music While You Work
9.0 Devotional Service
10.10 Music by Melachrino
11.0 **Cricket:** Commentaries throughout on the match M.C.C. v. Wellington

While Parliament is being broadcast the programmes from 2.30 to 5.30 p.m. will be transferred to 2YC.

- 5.30 p.m. Variety
5.45 Popular Parade
6.0 Tea Dance
7.15 Talk in Maori
7.30 **Mission to the Middle East:** A journey through the Lebanon (Fuesco)
8.0 The Companions of Song
8.15 **With M.V. Alert to Fiordland:** Servicing Puysegur Point Lighthouse, one in a series of six programmes in which A. J. Black discusses with Ken Green his voyages round the south-west coast of N.Z. in the motor vessel Alert (NZBS)
8.30 **Wellington Municipal Tramways Band** conducted by Norman Giffin (Studio)
9.30 Show Parade
10.0 **The Queen of Spades:** An adaptation of the libretto
10.30 Songs for Summer Evenings
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 11.0 a.m. **Women's session:** Background to the News; Safety in the Home, by Harry Botham; Talks about Music by Alex Lindsay
11.30 **Morning Concert**
Air from Persée
Concerto No. 4
Symphony in C
12.0 Lunch Music
Lully Rameau Haydn

While Parliament is being broadcast programmes from 2.30 to 5.30 p.m. will be transferred to 2YN operating on a frequency of 1400 kc/s.

- 2.0 p.m. **Classical Hour:** Mozart
Piano Sonata No. 17 in D, K.576
Quintet in G Minor, K.516
3.0 **Short Story:** The Land that was Drowned, by William Glynn-Jones (NZBS)
3.22 Piano Moods
4.0 Crowns of England
5.0 Composer's Parade: Ivor Novello
5.15 **Children's session:** Stubb the Sailor; Tales of the Magic Theatre
7.0 Christina Young (contralto)
Seven Polish Songs (NZBS)
7.20 The Francis Rosner Chamber Music Ensemble
String Quintet in G, Op. 77 Dvorak
8.0 **Short Story:** Bad Company, by Walter de la Mare (BBC)
8.30 **THE NATIONAL ORCHESTRA** conducted by James Robertson
Symphony No. 41 in C, K.551 (Aptler)
African Fantasia for Piano and Orchestra
Soloist: Cara Hall
Polovtsian Dances (Prince Igor) Borodin (Studio)
9.30 **The Art of Letters:** The Gossip and Family Letter, by Professor I. A. Gordon (NZBS)
9.50 Alfred Brendel (piano)
Five Pieces, Op. 3 Strauss
10.15 Hans Hotter (baritone) and Gerald Moore (piano)
Michelangelo Songs Wolf
10.28 Joseph Fuels (violin) and Frank Sheridan (piano)
Sonata No. 3 in C Minor, Op. 15 Grieg
10.52 Hans Hotter (baritone)
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
7.30 Soft Lights and Sweet Music
9.0 **Personality Parade**
8.15 **Spotlight Bands**
8.30 Intuba the Avenger
9.0 Music in the Tanager Manner
9.30 Hazel Scott's Late Show
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (June Irvine)
9.30 Moments of Destiny
9.45 True Confessions
10.0 Fate Walked Beside Me
10.30 Music While You Work
11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News: Breakfast Session (YAs only)
7.0 8.0 London News: Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Accidents in the Home
12.0 Lunch Programme (2YC will link instead of 2YA)
1.25 p.m. Broadcast to Schools (2YC will link instead of 2YA)
6.30 London News
6.45 **Dominion Final of Young Farmers' Leadership Contest**
7.15 **National Sports Summary**
9.0 Overseas and N.Z. News
9.15 **The Queen's English,** a talk by Professor Arnold Wall
11.0 London News (YAs and 4YZ)

- 6.0 p.m. Teatable Times
6.30 The Dam Busters
7.0 Time Parade
7.15 Fabian of the Yard
7.30 Alma Cogan
7.45 Johnny Long and his Orchestra
8.2 **For the Farmer:** The Control of Blackberry, by Warren Johnston, Agricultural Chemist (NZBS)
8.15 Frank Chackstield's Orchestra
8.25 **Courts of London** (first broadcast)
8.40 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
9.3 My Selection
9.30 Intuba the Avenger
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Joe Saye's Music
10.30 Music While You Work
11.0 **Women's Session**
11.30 **Cricket:** Commentaries throughout on M.C.C. v. Wellington
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener:** Conducted by the Department of Agriculture
2.0 Music While You Work
2.30 Out of the Mazyrl Bag
2.45 **For the Countrywoman** (Laurie Swindell)
4.30 The Sentimental Bloke
5.30 **Children's session:** For the Tiny Tots; Out and About with Nature (Reg. Williams)
6.0 Dinner Music
7.15 The Hawke's Bay Farmer
7.28 **Play:** Miss Mabel, adapted by Peter Watts from the play by R. C. Sherriff (NZBS)
9.30 The Philharmonia Orchestra
Symphony No. 7 in A, Op. 92 Beethoven
Orchestra of the Swiss Romande
Overture: The Mastersingers of Nuremberg Wagner
The Vienna Symphony Orchestra
Symphonic Poem: Wallenstein's Camp, Op. 14 Smetana
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
9.0 **Women's Programme** (Elizabeth Bauman) v. Taranaki Newsletter; Overseas News
9.30 Morning Melodies
9.45 **Easter Bride Session**
10.0 Fabian of the Yard
10.15 Out of the Shadows
10.30 Johnny Napoleon
10.45 The Black Mantilla
11.0 The Frank Petty Trio
11.15 Close down
6.0 p.m. **Turntable Rhythm**
6.30 Guy Mitchell (vocal)
6.45 Motoring Session ("Robbie")
7.0 The Orchestra Entertains
7.15 Prophecies
7.30 Tudor Queen
7.45 Songs from Teresa Brewer
8.1 **Listeners' Requests**
9.30 **Dead Men's Bells:** An account of the life and work of William Withering, the first man to use the foxglove flower in medicine (BBC)
10.0 At Close of Day
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Variety Time
 9.45 Show Business
 10.0 To Marry For Love
 10.15 The Double Life of Michael Chance
 10.30 The Meredith Scandal
 10.45 Shopping for the Easter Bride
 11.0 Close down
 6.0 p.m. Latin-American
 6.25 Weather Report and Town Topics
 6.40 Let's Look Back
 7.0 Songtime: Dinah Shore
 7.15 In Merry Mood
 7.30 Popular Parade
 7.45 Home on the Range
 8.0 The Affairs of Harlequin
 8.26 Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
 8.45 Departure Delayed
 9.4 Secrets of Scotland Yard
 9.30 Ballads Old and New
 9.45 St. Martin's Summer (final episode)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

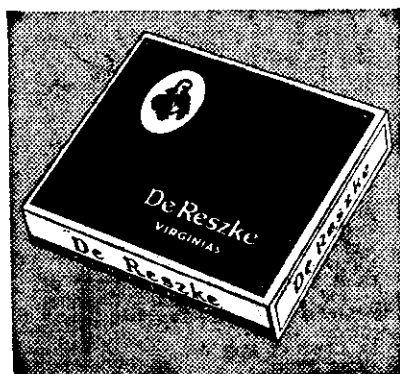
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Instrumentalists
 10.0 Mary Feeney (vocal)
 10.15 The Meredith Scandal
 10.30 Housewives' Requests
 11.0 Close down
 6.0 p.m. Songs in Vogue



De Reszke

... the aristocrat of cigarettes, made from the very finest tobacco, for perfect pleasure whether you prefer plain, cork, ivory or filter tips.

are so much better



Tuesday, March 22

- 6.30 Ron Goodwin and his Orchestra
 6.45 Modern Marvels
 7.0 Tudor Queen
 7.15 Spelling Bee, compered by Alan Paterson (Studio)
 7.30 Star Conductors
 8.0 Spotlight on Sport
 8.15 The Sundowner
 8.45 Interlude for Music: Eve Boswell (BBC)
 9.4 Talk: Harpoons and Hardback, by John Jackson (NZBS)
 9.18 Danceband
 9.45 Salon Players
 10.0 London Studio Concert
 The New Symphony Orchestra
 Overture: Freischütz
 Suite: Carmen
 Hungarian March (BBC)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.34 Times for Three
 9.45 For the Pianist
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Peggy Lee Entertains
 11.0 Mainly for Women: Background to the News, Miss Susie Slagle's
 11.30 Morning Concert (for details see 2YC)
 1.23 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Alex Lindsay talks about music (NZBS). Film Review, by Enid Trueman
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Viola Concerto
 Sonata for Piano for Four Hands
 Concertino Pastorale
 4.0 Musical Comedy Turns
 4.15 Country Dances
 4.30 Melody, Just Melody
 5.0 Feline Serenades
 5.15 Children's session
 5.45 Listeners' Requests
 7.15 Addington Stock Market Report
 7.30 The M.G.M. Studio Orchestra
 Toy Concertino
 7.34 Dad and Dave
 7.46 Orton and Ruric (two pianos)
 8.0 Microphone Musicals
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half Hour
 10.0 Brother Lee Roy's Orchestra
 10.12 Tar Farlow (guitar)
 10.28 The Stan Getz Quintet
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Emanuel Brabec (cello) and Franz Holschek (piano)
 Sonata in B Minor, Op. 40 Shostakovich
 7.27 Boris Christoff (bass)
 Excerpts from Boris Godounov Moussorgsky
 7.39 The Vienna Symphony Orchestra
 Sinfonietta, Op. 5/48 Prokofiev
 8.1 Boris Veale (piano)
 Sonata No. 2 (1935) Hindemith
 Variations Serieuses Mendelssohn (NZBS)
 8.27 Georg Kulenkampff (violin) and the Berlin Philharmonic Orchestra
 Concerto No. 8 in A Minor Spohr
 8.46 Georges Ales (violin), Pierre Goddec (cello), and Ruggero Gerlin (harpsichord)
 Trio Sonata No. 13 in G Lociellet
 8.56 Soloists, Chorus and Chamber Orchestra of the Danish State Radio
 Te Deum for the Peace of Utrecht Handel
 9.26 The Cincinnati Symphony Orchestra
 Sinfonia for Double Orchestra in E Flat J. C. Bach
 9.37 Marius Goring reads Poems by Shelley
 9.45 The NRC Symphony Orchestra
 Romeo and Juliet, Op. 17 Berlioz
 10.9 Wilhelm Kempff (piano)
 Three Petrarch Sonnets Liszt
 10.27 Heinrich Schlienus (baritone)
 Songs by Schumann
 10.38 The Price Quartet
 Quartet in E Minor Verdi
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies (Harris Kay)
 9.30 Partners in Harmony
 9.45 Vocal Ensembles
 10.0 The Black Arrow
 10.15 Rowan Lodge
 10.30 Epitaph for Henriette
 10.45 The Ambassadors
 11.0 Close down
 6.0 p.m. Times for Early Evening
 6.15 The Stars Shine
 6.30 Ripping Keys
 6.45 Latin Pattern
 7.0 Encore, Please
 7.15 Question Mark
 7.30 Underover Carson
 7.45 Song Folio
 8.0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 The Clarion Octet
 Rolling Down to Rio
 Re Still My Soul
 Alexander
 A Drunken Sailor
 The Dear Little Shamrock
 (Studio)
 8.45 Talk: Family Baze, by Jillian Squire (NZBS)
 9.3 Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
 9.22 Record Review: A Monthly Programme of New Releases (NZBS)
 10.22 In Quiet Strain
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Dennis Noble
 10.0 Devotional Service
 10.18 The Beeton Story
 10.30 Music While You Work
 11.0 Women's session (Vera Moore)
 11.30 Morning Concert (for details see 2YC)
 2.0 p.m. Chamber Music
 Cello Sonata in F Marcello
 Quartet in D, Op. 64, No. 5 Haydn
 Oboe Sonata in C Lociellet
 Allegro in A Minor for Two Pianos, Op. 144 Schubert
 2.45 Christian Marlowe's Daughter
 3.0 Music While You Work
 3.30 Tango Time
 3.45 On Wings of Song
 4.0 The Burtons of Banner Street
 4.12 Winifred Atwell (piano)
 4.30 The Linton Girls' Choir
 4.45 Lanny Ross
 5.15 Children's session: The Magic Key
 5.45 Tea Dance
 6.0 Dad and Dave
 7.15 Forest, Bird, Maori, and Pioneer, by E. L. Kehoe
 7.30 Play: The Spectacle, adapted by Rex Rienits from the novel by Rayne Kruger (BBC)
 8.30 Variety Bandbox (BBC)
 9.30 Yvonne Enoch (piano)
 Nocturne in C Sharp Minor Chopin
 Nocturne in E Flat (NZBS) Faure

KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, March 21

SONGS: My Hands Are Clapping;
 Twinkle Twinkle Little Star;
 Higgledy Piggledy.

STORY: The Little Green Caterpillar.

9.4 a.m., Thursday, March 24

ACTIVITY: Walking, Running, Stretching, Resting.

SONGS: Higgledy Piggledy;
 Twinkle Twinkle Little Star;
 My Hands Are Clapping.

STORY: Mr. Brown's Turnip.

FOR MOTHERS AND FATHERS: Suggestions for Outdoor Play Equipment.

- 9.50 Virginia Paris (contralto)
 Forever Weeping (Rinaldo) Handel
 No Longer Let Me Languish Monteverdi
 Well Thou Knowest Torelli
 Mists Respighi (NZBS)
 10.5 Joe Saye's Orchestra
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 The Georgian Singers
 11.0 Topics for Women: Background to the News; West Australian Farm, by Enid Trueman; Grandmother's Scrapbooks, by Gwen Sutherland
 11.30 Morning Concert (for details see 2YC)
 2.0 p.m. The Orchestra and the Song
 2.30 Music While You Work
 3.0 No Greater Love
 3.30 CLASSICAL HOUR
 Petite Suite, Op. 39 Roussel
 La Mer Debussy
 Pavane Faure
 Bolero Ravel
 4.30 From Stage and Screen
 5.0 Tea Table Tunes
 5.15 Children's Session: Nursery Sing Song
 6.0 In Merry Mood
 7.20 Garden Club (J. Passmore)
 7.35 Listeners' Requests
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 7.0 The Cincinnati Symphony Orchestra
 Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach
 Symphony No. 3 in D Schubert
 7.34 Elisabeth Schwarzkopf (soprano)
 Songs by Mozart, Schubert and Schumann
 7.48 Walter Gieseking (piano)
 Music by Handel, Brahms and Debussy
 8.12 The Stockholm Radio Orchestra
 Serenade for Strings, Op. 11 Wren
 8.27 Raphael Arie (bass)
 Songs by Moussorgsky, Glinka and Gretchaninov
 8.47 The Orchestra of the Suisse Romande
 Ballet Music: Petrouchka Stravinsky
 9.30 Cook's Journals: The last of the programmes arranged by C. R. H. Taylor from the diary of the great explorer (NZBS)
 9.50 Agl Jambor (piano), Victor Altay (violin) and Janos Starkor (cello)
 Trio No. 6 in B Flat, K.254 Mozart
 10.7 Gerard Souzay (baritone)
 Italian Monodies
 10.24 Pierre Fournier (cello), with the Stuttgart Chamber Orchestra
 Concert Pieces Couperin
 Concerto in B Flat Boccherini
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.35 a.m. This Week's Composer: Bizet
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Background to the News; Home Science Talk on N.Z. Specials
 11.30 Morning Concert (for details see 2YC)
 2.0 p.m. The Beeton Story
 2.15 Ballet Music
 The Wise Virgins Bach-Walton
 The Faithful Girl (The Rake's Progress) Gordon
 The Firebird Stravinsky
 3.0 Operetta
 3.30 Music While You Work
 4.0 Her Majesty's Bands
 4.15 Music of the South Seas
 4.30 Burl Ives
 5.15 Children's session: Time for Juniors; Adventurer Explorers (NZBS); Book Lady
 5.45 Out of the Mavel Bag
 6.0 Indian Summer
 7.20 Farm and Country: Lorneville Stock Market Report; Hormone Weed-killers, by J. R. Thomson; Documentary on Bovine Tuberculosis, its effect on animals and humans (NZBS); Co-operative Experiments, by R. Rankin
 7.45 Listeners' Requests
 7.30 The Czech Philharmonic Orchestra
 Symphony No. 4 in D, Op. 60 Dvorak
 10.15 Seven Aspects of J. S. Bach: The Cantatas and Passions
 10.45 Solomon (piano)
 11.20 Close down

N.Z. LISTENER, MARCH 18, 1955.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, March 22

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 David Rose and his Orchestra
9.45 We Travel the Friendly Road with Friend Harris
10. 0 Doctor Paul
10.15 Rowan Lodge
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Jane Turzy
11.15 Ray Martin and his Orchestra
11.30 Shopping Reporter (Jane)
12. 0 Middy Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Baritone Time
2. 0 Radio Concert Hall
2.30 Women's Hour (Marina): Talks on Ceylon; Angel's Flight
3.30 1ZB Happiness Club Notices From the Showe
4. 0 Yachtmen's Weather Forecast Merry Macs
4.15 George Shearing
4.30 Joe Loss and his Band
4.45 In the Latin Manner
5. 0 Merry Melodies
5.45 Evening Star: Jane Froman

EVENING PROGRAMME

6. 0 Latest on Disc
6.15 The Sportsmen
6.30 Destination Venus
6.45 Daily Diary
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8. 0 Lever Hit Parade
8.30 Tudor Queen
8.45 The Devil and the Lady
9. 0 The Joker
9.30 Robert Farnon Presents
10. 0 Memories in Melody (Rod Talbot)
10.30 The Picture of Dorian Gray
10.45 Jerry Murad's Harmonicas
11. 0 Jazz Concert
11.30 Soft Lights and Sweet Music
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 Real Life Stories
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Orchestral Parade
2.15 Robert Wilson
2.30 Women's Hour (Miria): Film and Theatre News; Angel's Flight
3.30 Afternoon Tea Tunes
3.45 The Keynotes
4. 0 Accordion Time
4.15 Continental Flavour
4.30 N.Z. Artists
4.45 Hawaiian Harmonies
5. 0 Donald Novis
5.15 Piano Moods
5.30 Rod Craig in Conspiracy
5.45 King Cole Trio

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Charles Trenet
6.45 Bobby Limb's Orchestra
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Vaughn Monroe's Orchestra
8. 0 Lever Hit Parade
8.30 Tudor Queen
8.45 Enemy to Crime
9. 0 The Joker
9.32 Mitch Miller's Orchestra
9.45 Concert Artists

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.15 Hear That Bell, Junior
9. 0 Morning Session (Aunt Daisy)
9.30 Bright and Breezy
10. 0 Doctor Paul
10.15 Girl on the Cover
10.30 Imprisoned Heart
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anna)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Light Concert
2.30 Women's Hour (Joan Gracie): Angel's Flight
3.30 Popular Intermezcos
3.45 Walter Midgley (tenor)
4. 0 Albert Sammons (violin)
4.15 Four Points of the Compass
4.30 Hawaiian Guitar
4.45 Hugo Winterhalter's Orchestra and Chorus
5. 0 Light Instrumental and Comedy
5.30 The Man of Many Voices: Sammy Davis, Jr.
5.45 A Little Bit of Dutch

EVENING PROGRAMME

6. 0 Evening Prelude
6.15 Sandler Serenades
6.30 The Voices of Walter Schumann
6.45 Art Union Results
7. 0 Ted Heath and his Music with Lita Roza
7.15 Invincible Kate
7.30 John Nesbitt's Passing Parade
7.45 Shadows of Doubt
8. 0 Rivertown
8. 0 Lever Hit Parade
8.30 Tudor Queen
8.45 Reserved
9. 0 The Joker
9.30 Supper Music
10. 0 The Four Lads
10.15 The Shand Band
10.30 The Picture of Dorian Gray
10.45 Sydenham is on the Air
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Dark Abyss
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Morning Variety
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Star Variety Bill
2.30 Women's Hour (Prudence Gregory): Postmark U.K.: Arthur Bush Visits the Tower of London (BBC); Fashion Report; Angel's Flight
3.30 Afternoon Musicale
4. 0 Percy Faith and his Orchestra
4.15 Twin Piano Magic with Guy Lombardo
4.30 Musical Comedy Favourites
4.45 Sandler Serenades
5. 0 Tea Tunes
5.45 The Latin Pattern

EVENING PROGRAMME

6. 0 Accent on Melody
6.15 Whistle Your Blues Away
6.30 Famous Entertainers
6.45 Harmony Lane
7. 0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt

- 7.45 The Golden Fool
8. 0 Lever Hit Parade
8.30 Tudor Queen
8.45 The Cat Scratches
9. 0 The Joker
9.30 Radio Variety Corner
10. 0 Mystery Stable
10.15 Tonight We Dance
10.30 Picture of Dorian Gray
10.45 Toe Tapping Tunes
11. 0 Nocturne for Night Owls
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music from the Films
10. 0 Philip Marlowe Investigates
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Girl on the Cover
11. 0 Shopping Reporter (Pamela Rutland)
11.30 Stars of Song: Tino Christidi (tenor)
11.45 Hawaiian Cameo: The Walkiki Wanderers
12. 0 Lunch Music
2. 0 p.m. Musical Comedy Stage
2.30 Women's Hour (Kay): A Woman Scorned; Fashion News; Malayan Newsletter

- 3.30 Light Concert
4. 0 Donald Peers and the Five Smith Brothers
4.20 Philippe Gerard and his Ensemble
4.40 Songs from Scotland
5. 0 Light Instrumentalists
5.30 Air Adventures of Biggles: Secret Weapon
5.45 Western Style: Jimmy Atkins

EVENING PROGRAMME

6. 0 Tango Time
6.15 Reserved
6.30 Stars of European Variety
7. 0 Rod Craig
7.15 Double Life of Michael Chance
7.30 Undercover Carson
7.45 Johnny Napoleon
8. 0 The Hardy Family (last broadcast)
8.30 Gwen Catley (soprano)
8.45 Office Wife
9. 0 Bold Venture
9.30 Melody Time: Ralph Sharon (pianist), Reggie Goff (vocalist), and Harold Collin's Orchestra
10. 0 The Accused
10.15 Rhythm Rendezvous: Featuring the Orchestra of Duke Ellington
10.30 Close down

The last broadcast of "The Hardy Family" may be heard from 2ZA at 8.0 p.m.

... smart :

LEISURE

showerproof

JACKETS



Smartly cut from showerproof Rayon Gabardine. Full zipp front, elastic inset belt with ring-buckle, two pockets. These jackets are available in shades of Grey, Fawn and Brown. Sizes range from S.M. to X.O.S. Unbeatable H.B. value **115/-**

Hallensteins

31 Stores throughout New Zealand.

H.B.2/55.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 10.10 Devotions
 10.30 **Feminine Viewpoint:** From a Southern Alps: The Life Story of a Parka, by Grace Adams (NZBS); Home Science Talk; A Wellington Panel discusses 20th Century Chivalry
 11.30 **Morning Concert** (For details, see 2YA)
 2.0 p.m. Music for Voices
 2.30 **Russian Composers**
 Overture: Russian and Ludmilla Glinka Suite Italienne for Cello and Piano Stravinsky
 Songs by Rachmaninoff Tchaikovsky
 Nutteracker Suite
 3.30 Continental Artists
 3.45 Music While You Work
 4.15 Piano Rhythm
 4.30 Paul Weston's Orchestra
 4.45 For the Old Folks
 5.15 Children's Session
 5.45 **The Associated Board Examination**
 Syllabus for 1955 (for details, see 2YA)
 6.0 Stock Exchange Report
 6.10 Talk in Maori
 7.15 Under the N.Z. Red Ensign: The Cheese Run, a talk by Jim Henderson (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.15 George Campbell's Cubanairs (NZBS)
 8.35 Book Shop (NZBS)
 9.30 The Hamburg Radio Symphony Orchestra Brahms
 Hungarian Dances
 9.45 From the Golden Age of Opera
 10.15 Vitya Vronsky and Victor Babín (duo-pianists)
 10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Frederick Glinka (violin) and John Ireland (piano) Ireland
 Sonata in D Minor
 7.30 Donald Munro (baritone), with String Quartet (for details, see 2YC)
 7.55 **Henry Purcell**
 Isabelle Nef (harpsichord)
 Suites Nos. 5 and 6
 The International String Quartet
 Four-Part Fantasies, Nos. 1, 3 and 6
 8.15 The Journals of Captain Cook (NZBS)
 8.32 **Contemporary Music**
 Max Roest (violin) and the London Symphony Orchestra Bartok
 Concerto
 The Vienna Symphony Orchestra Prokofiev
 Sinfonietta
 9.34 **Talk: Prepare to Beach**, by William Machin, retired Christchurch business man (NZBS)
 9.50 Elisabeth Schwarzkopf (soprano)
 Songs by Schubert
 10.5 Arthur Schnabel (piano)
 Thirty-three Variations on a Waltz by Diabelli Beethoven
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Overture: Georges Tzipine
 5.15 Band Wagon
 5.30 Hit Memories
 6.0 Star Time: Karen Chandler
 6.15 Scottish Country Dances
 6.30 Listeners' Requests
 8.0 Request Hit Parade
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 **Women's News** from Town (Pamela Kemp)
 9.30 Melody Lane
 10.0 Delta of Four Winds
 10.15 Famous Letters
 10.30 Reserved
 10.45 Kawakawa Calling
 11.0 **Easter Bells Session**
 11.15 Close down
 6.0 p.m. Sammy Kaye and his Orchestra
 6.15 Hawaiian Hits
 6.30 These Words Changed My Life
 6.45 Melodies of the Moment
 7.0 The Four Aces

Wednesday, March 23

- 7.15 Tudor Queen
 7.30 Piano Rhythms: Semprini
 7.45 Songs by Giselle Mackenzie
 8.0 Farming for Profit
 8.10 Paul Weston's Orchestra and Jo Stafford
 8.30 The Scarlet Pimpernel
 9.4 The Polish Army Choir
 9.15 Organ Music from Hereford Cathedral, Organist: Meredith Davies (BBC)
 9.30 **Wednesday Night Playhouse:** First Person Singular, adapted by William Hughes from the play by Lewis Grant Wallace (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 Songtime
 9.45 Golden Memories
 10.0 Philip Marlowe
 10.15 Out of the Shadows
 10.30 The Mystery of Nurse Lorimer
 10.45 Notorious
 11.0 Norton Colville and his Band
 11.15 Piano Highlights by Jan August
 11.30 Voices in Harmony
 11.45 Tango Rhythms
 12.0 Musical Mailbox: Te Awamutu
 12.33 p.m. Lunch Music
 1.0 Meredith Scandal
 1.15 Musical Matinee
 1.30 Songs of Romance
 1.45 Orchestral Waltzes
 2.0 **Women's Hour** (Marjorie Green): Dinner at Antoine's; Film and Theatre News; Talk, Not in the Guidebook
 3.0 **Symphonic Band Music**
 The Country Doctor
 3.45 Scottish Medley
 4.0 Symphonietta on Russian Themes Rimsky-Korsakov
 4.45 On Wings of Song
 5.0 Rod Craik
 5.15 **Cabaret Artists**
 5.45 Atlas Jane Morgan
 6.0 Modern Mixture
 6.30 Turntable Rhythm
 6.45 Semprini Plays
 7.0 Scoop the Pool
 7.30 Musical Parade
 7.45 The Golden Fool
 8.0 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
 8.20 **BRUCE CLELAND** (baritone)
 Fidelity
 Spirit's Song
 Sailors' Song
 O Tameful Voice
 Piercing Eyes Haydn
 (Studio)
 9.4 **Actors' Choice**
 9.30 Edmundo Ros (BBC)
 10.0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Butcher of Banner Street
 10.0 Famous Pianists
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** A Discussion on 20th Century Chivalry
 11.30 Scenes and Music from Shakespearean Films
 2.0 p.m. Music While You Work
 2.30 Stepmother
 3.15 **Classical Music:** Wagner
 Excerpts from Lohengrin, Tannhauser and the Mastersingers
 4.0 Nelson Eddy (baritone)
 4.30 Polkas Please
 5.0 Tunes for Tiny Tots
 5.15 For Our Younger Listeners (Janet Perry), Studio Quiz and Landfall the Unknown; Robin Hood
 5.45 **Can the Piano Sing?** (For details see 2YA)
 6.1 Dinner Music
 6.45 Rhapsody in Blue Gershwin
 7.0 Microgroove Melodies
 7.30 The Story of Dr. Kildare
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.15 **Serenata:** Songs by Maurice Tansley with Jack Thompson (piano) (NZBS)
 8.30 **Radio Roadhouse** (NZBS)
 9.15 Talk in Maori
 9.30 Glenda
 10.0 Rhythm on Record Digest (Turntable)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Julio Martinez Oyanaguren
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Unwilling Masquerade
 11.0 **Women's Session:** Twentieth Century Chivalry (NZBS)
 11.30 **Morning Concert**
 Yehudi Menuhin (violin), with the Philharmonia Orchestra
 Concerto No. 4 in D Minor, Op. 34 Vieuxtemps
 Robert Merrill (baritone)
 Ombra Mai Fu Handel

While Parliament is being broadcast the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. **CLASSICAL HOUR**
 Ballet Suite: Les Biches Poulenc
 Nocturnes Debussy
 Symphonic Poem: La Jeunesse D'Hercule, Op. 50 Saint-Saens
 3.0 Always this Yesterday
 3.30 Music While You Work
 4.0 **London Story:** The Three Strangers
 4.30 Rhythm in the Sun
 5.0 Solo Spotlight
 5.15 **Children's Session:** Nature Question Time
 5.45 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
 6.0 The Allen Roth Chorus
 7.0 Masterton Stock Sale Report
 7.15 Gardening Talk
 7.30 The Don Richardson Show (NZBS)
 8.0 Sports Digest (Winston McCarthy) (NZBS)
 8.15 George Campbell's Cubanairs
 8.35 **Book Shop** (NZBS)
 9.15 **Singers of the Australian National Opera:** Gladys Mawson (soprano) (NZBS)
 9.30 The Gathering of the Clans: Music and Story for our Scottish Listeners
 10.0 **Jim Golding and his Band** (From the Majestic Cabaret)
 10.30 Art Tatum (piano)
 10.45 Your Dancing Party: Count Basie's Orchestra
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 6.55 **Masterworks from France**
 Fernand Caratage (Hute), Henri Bronschwak (violin) and Jeanne Chailley-Pert (piano)
 Sonatine Barlow
 The Paris Woodwind Ensemble
 Quintet-Concerto No. 2 Borsari
 (FBS)
 7.30 Donald Munro (baritone), with Alex Lindsay and Ritchie Hanna (violins), Jean McCartney (viola) Russell Bond (cello) and Frederick Page (piano)
 Song Cycle: Water Folk Shaw
 (NZBS)
 7.55 **DORIS SHEPPARD** (piano)
 Five Bagatelles Ferguson
 Sonata alla Toccata Alwyn
 (Studio)
 8.15 **The Creative Mask:** A broadcast version of the second Macmillan-Brown lecture on poetry, delivered at Victoria University College by James K. Baxter (NZBS)
 8.39 The London Symphony Orchestra
 Overture: The Secret Marriage Cimarosa
 The Vienna Symphony Orchestra
 Concertone in C for Two Violins and Orchestra, K.190 Mozart
 Italo Tajo (bass), with the Symphony Orchestra of Radio Italiana
 Arias by Mozart
 Recit.: So Thou Betrayest
 Aria: Sharp and Terrible Remorse, K.432
 Aria: For This Fair Hand, K.612
 The London Mozart Players
 Symphony No. 49 in F Minor (La Passione) Haydn

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News: Breakfast Session (YAs only)
 7.0, 8.0 London News: Breakfast Session
 9.4 Correspondence School Session
 12.0 Lunch Programme
 1.25 p.m. Broadcast to Schools
 6.30 London News
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)
- 9.45 **The World of the Greeks:** The World of the Iliad, the first in a series of five talks by Professor E. M. Blaiklock (NZBS)
 10.8 Hugues Cuénod (tenor) and Claude Chasson (harpsichord)
 Elizabethan Love Songs and Harpsichord Pieces
 10.30 **Baroque Organ Music**
 Walter Supper (organ)
 Toccata and Fugue in F Buxtehude
 Fantasia in A Minor Bach
 Ricercare No. 12 in C (1624) Steigleder
 10.45 The Amsterdam Motet Choir
 Psalms of Penitence de Lassus
 11.0 Close down
- 2YD WELLINGTON**
 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8.0 Premiere
 8.30 Over the Footlights
 9.0 A Young Man with a Swing Band
 9.30 Voices in Chorus
 9.45 Supper Dance
 10.0 District Weather Forecast
 Close down
- 2XG GISBORNE**
 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.30 The Amazing Duchess
 9.45 **Office Wife** (first broadcast)
 10.0 Never Let Me Love You
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 The Organ, the Dance Band and Me
 6.45 The Black Arrow
 7.0 Your Home, and Mine
 7.15 Manhunt
 7.30 The Golden Fool
 7.45 Selections from our World Programme Library
 8.0 Report on Gisborne Ewe Fair
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Interlude for Music:** Cy Grant (guitar) (BBC)
 8.45 Gladys Ripley (contralto) and Walter Midgley (tenor)
 9.3 Stringtime
 9.15 Magic and Moonlight
 9.30 **Play: For Dear Life**, by Lionel Brown (BBC)
 10.20 Close of Day
 10.30 Close down
- 2YZ NAPIER**
 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Waltzing with Mantovani
 10.30 Music While You Work
 11.0 **Women's session**
 11.30 Master Music
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Light Orchestral Music
 3.15 Symphony No. 5 in E Flat Sibelius
 4.0 Country Doctor
 4.30 Music from the Movies
 5.0 Oscar Natzka
 5.15 **Children's session:** Alice in Wonderland: Dan Dare
 5.45 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 syllabus for the Associated Board examinations, with piano illustrations by Olive Bloom (NZBS)
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report

7.30 The Symphony Orchestra of the

Wednesday, March 23

7.30 The Symphony Orchestra of the
Augustine, Rome
Overture: The Promise of Marriage
Rossini
The London Symphony Orchestra
Jamaican Song and Jamaican Rumba
Benjamin
Benjamin Gigli, tenor
All Hall, Then Dwelling Pure and
Lowly, Faust
Gounod
Yehudi Menuhin, violin
Hungarian Dance, No. 11
Brahms
The Boyd Neel String Orchestra
Wally on the Shore
Grainger
The Kirkintilloch Junior Choir
In Praise of Laughter
Mandel
The London Philharmonic Orchestra
Waltz, Eugene Onegin
Tchaikovsky
8.0 Sports Digest: Winston McCarthy
(NZBS)
8.18 The Dresden Philharmonic Orches-
tra
Symphonic Poem: Mazepa
Liszt
Harriet Cohen, piano
Choir de Lune
Debussy
The Boyd Neel String Orchestra
Chanson de Matin
Elgar
8.40 Grace Tough, soprano, and Wil-
liam Ruffell, baritone
Love, Here is My Heart
Silesu
Duet:
Because You Are Mine
Brodzky
Come to the Fair
Easthope-Martin
Lassie of Mine
Walt
(Studio)
9.15 Talk in Maori
9.30 Pathways to Freedom
9.56 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth
Bannan): Discuss With Us, Should
Children be Allowed Pocket Money—If
So, How Much?
9.30 Florian Zabach (violin)
9.45 Easter Bride Session
10.0 Barbara Dale
10.15 The Story of Vivian Lang
10.30 The Tender Heart (last broadcast)
10.45 Drama of Medicine
11.0 Hill-Billy Harmonies
11.15 Close down
6.0 p.m. Children's Session: Teams' Quiz
6.30 Jimmy Shand and his Band
6.45 The Four Lads
7.0 Strictly Instrumental
7.15 Patrick Dawlish
7.30 Merry Melodies
7.45 Frank Sinatra Sings
8.1 Service Notes
8.5 Piano Medleys
8.15 Civic Activities
8.30 The Melachino Orchestra
8.45 Aviation Talks: Civil Aviation, by
William Courtenay (NZBS)
9.3 Robert Schumann
Joerg Demus (piano)
Kreisleriana, Op. 16
Romance, Op. 28, No. 2
Toccata
The Philharmonia Orchestra
Symphony No. 4 in D Minor, Op. 120
10.15 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women (Patricia
Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10.0 Cooking's My Profession
10.15 They Walked With Destiny
10.30 A Place of Honour
10.45 Shopping for the Easter Bride
11.0 Close down
6.0 p.m. Teatime Times
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.0 Accordiana
7.15 Strange Last Words
7.30 Tudor Queen
7.45 Novelty Numbers
8.0 Report on Wanganui Stock Sale
8.3 Educating Archie (BBC)
8.32 Music for Strings
8.45 The Johnny O'Connor Show
9.4 Experiment with Time
9.30 Voices in Harmony
9.45 Anna Karenina (first episode)
10.0 Old Time Dance Music
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Between Ourselves: Feminine
Topics
9.30 Light Fingert Folk
10.0 The Story of Dr. Kildare
10.25 Serenade
10.45 Champ Butler (vocal)
11.0 Close down
6.0 p.m. Dinner Music
6.45 Ballad Album
7.0 The Hardy Family
7.25 Melody Souvenirs
7.45 Cyril Stapleton and his Orchestra
8.0 Dad and Dave
8.30 Film Fare
8.55 News for the Orchardist
9.4 Your Dancing Party (VOA)
9.18 Musical Comedy Turns
9.30 The Secret of Pao Shan
Celebrity Pianists
10.0
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Vivace Liberate
9.42 Jimmy Boyd and Frankie Laine
9.48 Selection: Paint Your Wagon
10.0 Music While You Work
10.30 Devotional Service
10.45 Notes from History
11.0 Mainly for Women: 20th Century
Chivalry, a discussion by Wellington
Panel (NZBS)
11.30 Morning Concert
(see 2YA for details)
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Dog Days, by
Rosemary Hepburn (NZBS); Plenty of
Green Vegetables, by Pauline Quinlan-
Stafford (NZBS); Meals to Order—Un-
expected Guests
2.30 Music While You Work
3.0 CLASSICAL HOUR
Violin Sonata in F Dvorak
The Shepherd on the Rock Schubert
Symphony No. 40 in G Minor Mozart
4.0 Popular Tunes with Billy Thor-
burn
4.10 Joan Dowling
4.20 The Five Smith Brothers
4.30 Melody, Just Melody
5.0 The Chorus and Orchestra of the
Vienna State Opera
6.15 Children's Session: Jeanne and
Story Time
6.45 The Associated Board Examination
Syllabus for 1955 (for details see 2YA)
6.0 Light Music
7.0 Addington Stock Market Report
7.15 Talk: Chasing the Pennyweight,
by G. Humphris (NZBS)
7.30 3YA Studio Orchestra conducted
by Hans Colombi
Overture: Beautiful Galathea Suppe
Suite: Four Ways Coates
The Firefly Waltzes Friml
8.0 Sports Digest: Winston McCarthy
(NZBS)
8.18 George Campbell's Cubanairs
(NZBS)
8.38 Book Shop (NZBS)
9.15 Play: Miss Mabel, adapted by
Peter Watts from the play by R. C.
Sherriff (NZBS)
10.45 Marrying Time
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Dallas Symphony Orchestra
conducted by Antal Dorati
Ballet Suite: The Seasons Glazounov
7.30 Donald Munro (baritone) with
string quartet (for details, see 2YC)
7.55 The Royal Philharmonic Orchestra
North Country Sketches Delius
9.20 Imaginary Persons: Horatio Ful-
some, by Dennis McKidowney (NZBS)
9.32 BETTY OWERS, piano
Six Variations on the Duet Nel Cor-
pio Andante Favori Beethoven
(studio)
8.46 The Pasquier Trio
Trio in G, Op. 9, No. 1 Beethoven
9.8 Julius Patzak (tenor) Beethoven
9.26 Aria from Fidelio Beethoven
The London Philharmonic Orches-
tra
Symphony No. 6 in F (Pastoral) Beethoven
10.4 The Ondriek Quartet
String Quartet Inspired by Tolstoy's
Kreutzer Sonata Janacek

10.24 The Boston Promenade Orchestra

The Moldau (My Country) Smetana
10.36 Sidney Crook (piano), and James
Bradshaw (piano), with the Philhar-
monia Orchestra
Double Concerto for Two String Or-
chestras, Piano and Tynpany
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 English Entertainers
9.45 Popular Melodies
10.0 The Story of Stephen Gray
10.15 Rowan Lodge
10.30 Johnny April
10.45 The Golden Fool
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Stratus
7.0 Tudor Queen
7.15 Gardening Session
7.30 Undercover Carson
7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 Mansfield Park (BBC)
8.40 The New World Singers
9.3 Masters of Melody: Montague Phil-
lips (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Ossy Bernady
10.0 Devotional Service
10.18 Country Doctor
10.30 Hospital Requests
11.0 National Women's session
11.30 Morning Concert (for details see
2YA)
2.0 p.m. Symphony Series: Beethoven
Symphony No. 7 in A, Op. 92
Intermezzo
2.45 Music While You Work
3.0 Vera Lynn Sings
3.30 The Burtons of Banner Street
4.0 At the keyboard
4.12 Chorus Time
5.0 Larry Fortner's Orchestra
5.15 Children's session: Once Upon a
Time: Mission for Oliver (NZBS)
6.45 The Associated Board Examination
Syllabus for 1955 (for details see 2YA)
6.0 The Old Firm
7.30 Edmunds Ros (BBC)
8.0 Sports Digest (Winston McCarthy)
(NZBS)
8.18 George Campbell's Cubanairs
(NZBS)
8.38 Book Shop (NZBS)
9.30 Soundtrack
10.0 Pathways to Freedom
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Beloved Vagabond
11.0 Topics for Women: A discussion
on 20th century Chivalry
11.30 Morning Concert (for details, see
2YA)
2.0 p.m. Otago and Southland Anniver-
sary Day Celebrations: Speaker: H. L.
Smither (from the Town Hall)
3.30 CLASSICAL HOUR
Cimarosa
Divertimento in F (Fieldpartita)
Haydn
Cantata: Praise God in All Lands Bach
Harpichord Concerto in A J. C. Bach
4.30 Where Did It Come From?
4.45 The Gaylords Sing
5.0 Tea Table Times
5.15 Children's Session: Sailor's Log,
by Second Mate
5.45 The Associated Board Examination
Syllabus for 1955 (for details, see
2YA)
6.5 Latin American Rhythm
7.0 Burnside Stock Market Report
7.15 This Otago conducted by Dave
Forsyth: Leaves from a Station Letter
Book, by Brenda Bell; Feasting and
Fastings: The First Otago Anniversary
Day, March 23, 1849, by A. H. Reed

7.45 ELSIE McNEILL (mezzo-soprano)
The Smuggler's Lass Philips
Lord Randall Soott
To People Who Have Gardens
Kishmiff's Galley Fraser

8.0 Sports Digest (Winston McCarthy)
(NZBS)
8.18 George Campbell's Cubanairs
(NZBS)
8.38 Book Shop (NZBS)
9.15 Department of Agriculture Talk:
Land Development Assistance, by A. G.
Elliott, Fields Superintendent, Dunedin
9.30 Anniversary Day Concert: A De-
layed Broadcast of a Portion (from the
Town Hall) (NZBS)
10.15 Rhythm Parade (Scrutineer)
10.45 Johnny Smith's Quartet
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
7.0 Alfred Cortot (piano)
Music by Schubert, Debussy and
Chopin
7.30 Donald Munro (baritone), with
string quartet (for details, see 2YC)
7.55 The Philharmonia Orchestra
Overture: The Battle of Legnano Verdi
Skazka Rimsky-Korsakov
Oboe Concerto Strauss
(Soloist: Leon Goossens)
8.44 Anton Dermota (tenor)
Songs by Schumann, Brahms and Grieg
8.55 Roger Albin (cello) and Claude
Helffer (piano)
Sonata No. 2 in D, Op. 58 Mendelssohn
9.21 Masterworks from France
Maria Feres (contralto), with Marcelle
Charbonnier (harpichord), and Jean
Shriek (viola da gamba)
Arias from Operas by Gluck
(BBC)
9.51 The London Mozart Players
Symphony No. 40 in F Minor (La
Passione) Haydn
10.13 Kathleen Long (piano), with the
Concertgebouw Orchestra of Amsterdam
Concerto in C Minor, K.491 Mozart
10.43 The London Philharmonic Orches-
tra
Overture: Coriolan, Op. 62 Beethoven
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents
6.45 Hour of St. Francis
7.0 Stille Family
8.0 Studio Hour
8.45 Otago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Rawicz and Landauer, and the
Classics Male Quartet
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: 20th Century
Chivalry
11.30 Morning Concert (for details see
2YA)
2.0 p.m. A Tale of Hollywood
2.15 This Week's Composer: Bizet
Excerpts from Carmen
Symphony No. 4 in C
3.0 Lullaby Girls' Choir
3.30 Music While You Work
4.0 Music from the Theatre
4.30 Freddy Gardner (saxophone)
4.45 American Variety
5.15 Children's session: The Water
Babies (BBC)
5.45 The Associated Board Examination
Syllabus for 1955 (for details see 2YA)
6.1 The Roberto Inglez Orchestra
6.15 Charles Trenet Sings
7.30 Southland Hit Parade
8.0 Sports Digest (Winston McCarthy)
8.15 Melodies of Britain
8.30 BERNARD RAMSEY (tenor)
Macushla Macmurreugh
Kitty My Love Will You Marry Me
arr. Hughes
Red Devon by the Sea Clarke
The English Rose (Merrie England)
German
(Studio)
8.43 Kings of the Waltz
9.15 Book Shop (NZBS)
9.35 A Pan American Fantasy
9.42 Play: The Relentless Servant, the
story of William Colenso, adapted by
Oliver A. Gillespie from H. Osborne's
play (NZBS)
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Showcase
9.45 We Travel the Friendly Road with Uncle Tom
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 The Layton Story
10.45 Portia Faces Life
11.0 English Recording Artists
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Furnishing Fashions
2.15 Tenors and Baritones
2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Angel's Flight
3.30 1ZB Happiness Club Notices Matinee
4.0 Yachtsmen's Weather Forecast
Louis Levy Film Medley
4.15 At the Console
4.30 Song Interlude
5.0 Instrumental Selections
5.15 New Voices of 1955
5.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Bill Wolframme

EVENING PROGRAMME

- 6.0 What's New?
6.30 N.Z. Artists on Record
6.45 Daily Diary
7.0 Scoop the Pool

- 7.30 This is N.Z.
7.45 Reserved
8.0 Three Roads to Destiny
8.30 Reserved
8.45 The Devil and the Lady
9.0 Men, Maids and Music
9.30 Recollections in Rhythm
10.0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Contraband
11.0 Variety Hour
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Soprano and Tenor
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Musical Moments
11.30 Shopping Reporter (Doreen)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Celebrity Artists
2.15 Orchestral Interlude
2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Angel's Flight

- 3.30 Afternoon Tea Tunes
3.45 Hoagy Carmichael
4.0 Light Fingers
4.15 Voices in Chorus
4.30 Gerald's Orchestra
4.45 Teresa Brewer
5.0 Hawaii Calls
5.15 Continental Cocktail
5.30 N.Z. Artists
5.45 Eddy Howard's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Popular Top Tunes
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 Prophecy
8.0 Three Roads to Destiny
8.30 Light Orchestras
8.45 Passer By
9.0 Reserved
9.30 The Joe Loss Orchestra
9.45 Frankie Laine
10.0 Popular Melodies of Today
10.30 Contraband
11.0 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 School March
9.0 Morning Session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Morning Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Popular Classics
2.30 Women's Hour (Joan Gracie): Fashion News; Angel's Flight
3.30 Acquaviva and his Orchestra
3.45 Larry Cross Takes the Vocal
4.0 Jack Simpson's Sextet
4.15 Kate Smith Sings
4.30 The Coral Islanders
4.45 Tango with Seata
5.0 Variety
5.30 Ice Cream Quiz (final)
5.45 David Carroll and his Orchestra

EVENING PROGRAMME

- 6.0 Leroy Anderson's Irish Suite
6.15 Songs of Paris by Mira Jozelle
6.30 Champ Butler Sings
6.45 Keyboard Cocktails: Chuy Reyes at the Piano
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 Rivertown
8.0 Three Roads to Destiny
8.30 Encores: Al Sack Concert Orchestra
8.45 Johnny Napoleon
9.0 Supertime Music
9.30 Dancing at the Latin Quarter
9.45 Ray Burns, So Does Tito
10.0 Dorothy Shay, The Park Avenue Millbilly
10.15 Jimmy Dorsey plays George Gershwin
10.30 Contraband
11.0 Papanui Shoppers Session
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Dark Abyss
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Variety Time
11.30 Shopping Reporter
12.0 Lunch Music

- 1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Melody Rendezvous
2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Film and Theatre World; Angel's Flight
3.30 Afternoon Musicales
4.0 A Keyboard and Kunz
4.15 Vic Damone
4.30 Musical Merry-Go-Round
4.45 Hawaiian Holiday
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Variety
6.30 Tops for Teenagers
7.0 Scoop the Pool
7.30 This is N.Z.
7.45 Prophecy
8.0 Three Roads to Destiny
8.30 With the Light Orchestras
8.45 The Cat Scratches
9.0 Reserved
9.30 Armchair Melodies
10.0 The Accused
10.15 Dancing Room Only
10.30 Contraband
11.0 Comedy Corner
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Music from Operetta
10.0 Philip Marlowe Investigates
10.15 The Story of Stephen Gray
10.30 The Meredith Scandal
10.45 The Golden Fool
11.0 Shopping Reporter (Pamela Rutland)
11.30 Accordion Club: Famous Soloists and Bands
12.0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2.0 The Right to Happiness
2.15 N.Z. Artists
2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department; Malayan Newsletter
3.30 Concert Stage: Grace Moore (soprano), Louis Kaufman (violin), and Alexander Kipnis (bass)
4.0 The Orchestras of Cyril Stapleton and Ted Heath
4.20 Songs for Two
4.40 Keyboard Kings
5.0 Leo Erdody and his Orchestra
5.15 The Four Lads
5.30 Popular Parade

EVENING PROGRAMME

- 6.0 Music for Mealtime: The Viennese String Orchestra
6.15 Passing Parade (John Nesbitt)
6.30 New Labels
7.0 Rod Craig
7.15 Spin a Yarn, Sailor
7.30 Undercover Carson
7.45 Famous Decisions
8.0 The Imprisoned Heart
8.15 The Amazing Simon Crawley
8.30 Carlo Buti (tenor)
8.45 Tudor Queen
9.0 Night Beat
9.30 Around the Rotunda: Light Music by Brass and Military Bands
10.0 Box 13
10.30 Close down

Little is known of Acquaviva, an American orchestral conductor. Anthony Acquaviva comes from New York, and studied the clarinet with the idea of becoming a symphony conductor. During World War II, Anthony was made deputy leader of the West Point Academy Military Band. After the war he organised a 22-piece band and went on tour throughout America, returning to New York, where he organised a 55-piece orchestra for recording purposes only. After a brief job as manager for Joni James he joined the musical staff of Metro Goldwyn Mayer. Acquaviva and his orchestra may be heard from 3ZB at 3.30.

The NEW WAY to enjoy SPORTS, Movies, Plays NOW!

Get Close-Views . . . All Day Without Fatigue



HERE FOR THE FIRST TIME— ENGLAND'S FAMOUS "TELESPECS"

a revolutionary concept in light-weight Binoculars. Wear them like ordinary eye glasses—hour after hour—without fatigue, leaving the hands free. Sparkling ebony design, weighing approx. 1oz., you'll hardly feel them! Has INDIVIDUAL eye focusing for clear, sharp viewing—whether you're looking at a play in the first row or a seashore scene miles away! TELE-SPECS are ideal for indoors, outdoors or distant scenes or close-by viewing.

Super MARK 11 Model
MAGNIFICATION: 2 x 25.

Telespecs have sold in enormous quantities in Great Britain, Canada and U.S.A.

Limited supply forces us to place a limit of 2 per customer. Send £1 (for each pair) for prompt delivery. Satisfaction guaranteed.

Orders will be executed in rotation. Our pre-Christmas advertising produced such remarkable results that we were unable fully to cope with the rush of purchasers calling at the office. We have now decided to sell in future by MAIL ONLY. All 'Telespecs' are sold on a money-back guarantee if not delighted.

ROGETTE IMPORTING CO., N.Z. Distributors,
P.O. Box 1308, Auckland.

Office: 58-60 Queen Street, 620 Windsor House.

Rush . . . 'Telespecs' at special low price of 19/- each. (plus 1/- postage and registration, etc.) (Limit 2)

Payment enclosed

NAME

ADDRESS

(In Block Letters) N.Z.

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotions: Rev. Canon F. L. Parsons
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Front Page Lady; Lushai Adventure, final talk in the series by Lady Scott (NZBS)
11.30 **New Classical Recordings**
2.0 p.m. With a Smile and a Song
2.30 **Italian Composers**
Overture: Force of Destiny Verdi
Highlights from operas by Puccini
Violin Sonata in G Minor Tartini
Ballet Music: La Boutique Fantasque Rossini-Respighi
3.30 The Citadel
4.15 Rhythm in the Mambo
4.30 Voices in Harmony
5.15 **Children's Session:** Eric Westbrook talks about children's Paintings; The Game's the Thing
6.0 Shock Exchange Report
Hear My Song
7.0 Test Cricket Preview
7.15 **People in the News** (NZBS)
7.30 Singers of the Australian National Opera: Geoffrey Chard (baritone) (NZBS)
7.45 Country Journal (NZBS)
8.0 Colin Martin with the Crombie Murdoch Trio (NZBS)
8.15 In Your Garden This Week (R. L. Thornton)
8.30 **Auckland Lyric Harmonists Choir** conducted by Claude Laurie, with Valerie Bowman (piano)
Choral songs and dances (Studio)
9.30 Dad and Dave
10.0 Les Brown and his Band of Renown
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Shura Cherkassky (piano)
Fantasia in F Minor, Op. 49 Chopin
7.15 Maurice Clare (English violinist)
For details, see 2YC
7.50 Suzanne Dancs (soprano)
Songs by Brahms
8.0 Talk: Getting Our Bearings, by Professor Gilbert Hyle (NZBS)
8.15 Wagner
Gunter Treptow (tenor), with the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra
Flower Maiden's Scene (Parsifal)
The Stuttgart Chamber Orchestra and Members of the Swiss Romande Orchestra
Siegfried Idyll
Paul Schoeffler (bass-baritone), with the Vienna Philharmonic Orchestra
Wotan's Farewell and Magic Fire Music
9.0 The Hungarian String Quartet
Quartet in D, Op. 64, No. 5 (Lark)
Haydn
Ingrid Seefried (soprano)
Songs by Mozart
The Amadeus String Quartet
Quartet in D Minor (Death and the Maiden)
Schubert
10.0 **Two Short Talks** by A. R. D. Fairburn: Mental Golf, the King of Outdoor Golf, and Opossum Trouble (NZBS)
10.15 Elgar
The London Philharmonic Orchestra
Symphonic Suite: Falstaff, Op. 68
The BBC Symphony Orchestra
Concert Overture: Cockaigne
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Allen Roth
5.30 Hit Memories
6.0 Star Time: Eddie Fisher
6.45 Chips
7.0 Dixieland
7.30 The Old Firm
8.0 Variety Time for Teenagers
8.30 Out of the Silence
9.0 Filmland
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Requests
9.0 **Women's News from Town** (Pamela Kemp)
9.30 Melachro Strings
9.45 Stars of Song
10.0 Office Wife
10.15 Story of Stephen Gray

Thursday, March 24

- 10.30 Out of the Shadows
10.45 Kaikohe Corner
11.0 **Easter Bride Session**
11.15 Close down
6.0 p.m. Victor Silvester's Music
6.15 Songs by Frank Sinatra
6.30 Hugo Winterhalter's Orchestra
Cowboy Corner: Les Wilson
7.0 Black Arrow
7.15 Eyes of Knight
7.30 Primo Scala and his Accordion
8.0 Band
8.15 Great Expectations
8.45 Tip Top Tunes
9.4 The Franz Winkler Quartet
Educating Archie (BBC)
Room 25
10.0 Stars of Variety
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 **Shoppers' Session** (Shirley Maddock)
9.30 Hits of Today
9.45 Stanley Black and his Orchestra
A Man Called Sheppard
10.0 The Devil and the Lady
10.15 Barbara Dale
10.30 Mystery Stable
10.45 Hammond Organists
11.15 Primo Scala and his Orchestra
11.45 **Musical Mailbox:** Morrisville
12.0 **Classical Music:** Morningville
12.30 p.m. Lunch Music
1.0 Story of Stephen Gray
1.15 Songs of the Open Road
2.0 **Women's Hour** (Marjorie Green)
Reserved: Book Review; London News-letter
3.0 Times of the Forties
3.30 Lilian Dale Affair
4.0 Double Piano Concerto in E Flat, K.365 Mozart
5.15 Music from Everywhere
6.0 It Takes Two
6.15 Bellarion the Fortunate
6.30 Spanish Caprice
7.0 Rugby Portraits (final broadcast)
7.15 Johnny Napoleon
7.30 Tudor Queen
7.45 Melody Ranch
8.0 **Listeners' Requests**
9.30 **Dead Silence** (BBC) (first episode)
10.0 Midweek Cabaret
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Husband and Wife; Anne Ziegler and Webster Booth
11.0 **For Women at Home:** Home Science Talk on Unexpected Guests: What is the Law? For Better or Worse, for Richer for Poorer, by Professor A. G. Davis
11.30 Iris Loveridge (piano)
11.45 **Dances from Opera**
2.0 p.m. Music While You Work
2.30 Evelyn Rothwell (soprano)
3.0 The George Mitchell Choir
3.15 **Classical Music:** Elgar
Overture: In the South
Sea Pictures
4.0 Erna Sack (soprano) and Reginald Kell (celarinet)
4.30 Richard Tauber, Fritz Kreisler and Paderewski
5.15 For Our Younger Listeners: Hoppy of Happy Valley
6.45 Additions to Our Library
7.0 Fishing Conditions in the Bay of Plenty and Rotorua-Taupo; Bay of Plenty Country Journal
7.30 The Story of Oscar Hammerstein
8.0 Bay of Plenty Hit Parade
8.30 File of Queer Stories
9.30 Madame Bovary
10.5 Old Time Dance Music
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0 a.m. Breakfast Session
9.30 Morning Star: Alfred Deller
9.40 Music While You Work
10.10 Devotional Service
10.30 Morning Concert
11.0 **Women's Session:** Overseas News-letter
11.30 **New Classical Recordings**

While Parliament is being broadcast the programmes from 2.0 to 5.45 p.m. will be transferred to 2YC.

- 2.0 p.m. Music by Schumann
Song Circle: Pops' Love
Violin Sonata, Op. 1
3.0 Noni de Plume
4.0 This Scripted Isle
5.15 **Children's Session:** Badger's Beach
5.45 Fred Hartley Plays
6.0 Tea Dance

While Parliament is being broadcast the programmes from 2.15 to 10.30 p.m. will be transferred to 2YC.

- 7.15 Maurice Clare (English violinist) (NZBS)
7.30 The N.Z. Hit Parade
8.0 Albert Schweitzer (U.N. Radio)
8.15 Negro Work Songs and Spirituals: The de Paul Infantry Chorus
8.30 Ballet Music: Coppelia
9.30 Continental Hit Parade
9.55 Play: Once a Crook, by Evadne Price and Ken Atwill (NZBS)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Fernando Valenti (harpsichord)
Music of the Spanish School of Domenico Scarlatti

While Parliament is being broadcast programmes from 7.15 to 10.30 p.m. will be transferred to 2YX on a frequency of 1100 kc/s.

- 7.15 Maurice Clare (English violinist)
Partita No. 1 in B Minor for Unaccompanied Violin Bach
(Introduced by Maurice Clare)
After the Third and Sixth Movements, Gerald Christeller (baritone), accompanied by Gwyneth Brown, sings the arias, Mark, O My Heart, Ever More only This, and Awake, Awake, Ye Sheep That Wander, by Bach (NZBS)
7.50 Julius Baker (piano) and Sylvia Marlowe (harpsichord)
8.15 **Elizabethan Theatre:** The Golden Round (BBC)
8.45 Schubert
Gerard Souzay (baritone)
Songs
The Vienna Konzerthaus Quartet
Stemg Quartet No. 3 in B Flat
9.30 **Poetry Programme:** The Parson's Landscape, one of a series compiled by John Reid (NZBS)
9.45 The Vienna Symphony Orchestra
Theatre Overture Kodaly
Ilona Steingruber (soprano), Sieghard Wagner (contralto), Ernst Malkin (tenor), the Vienna Chamber Choir and Vienna State Opera Orchestra
The Song of Lament Mahler
Edy Ney (piano) and The Symphony Orchestra of Radio Berlin
Burlesque in D Minor R. Strauss
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review
7.20 **Western Song Parade**
7.45 St. Cecilia and the Shovel (BBC)
8.15 Waltz Time
8.45 Dad and Dave
9.15 The Four Aces
9.30 Nightclub
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (June Irvine)
9.30 Moments of Destiny
9.45 January's Daughter
10.0 A Dog's Life
10.15 Songs for the Housewife
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 **East Coast Hit Parade**
7.0 Manhunt
7.30 Sabotage (last broadcast)
7.45 The Stavenmasters and Mario del Monaco (tenor)
8.2 Sports Preview
8.15 Educating Archie (BBC)
8.45 Gardening Session
9.3 **MERCY COLLISON**
Unaccompanied Folk Songs (Studio)
9.30 Casanova
10.0 Jazz Club
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
7.0 8.0 London News. Breakfast Session
12.0 Lunch Programme
12.30 p.m. News for Farmers
1.30 Broadcast to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 Parents, Children and the School Committee, a talk by Mrs. L. W. Tiller, a member of the Kelburn Parent-Teacher Association, Wellington
11.0 London News (YAs and 4YZ)

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
11.0 **Women's Session**
11.30 Master Music
2.0 p.m. Music While You Work
2.30 Calling Ward X
3.15 Virginia Paris (contralto)
Songs by Brahms (NZBS)
4.0 A Tale of Hollywood
5.0 Concert Pianists
5.15 **Children's session**
5.45 With a Song in my Heart
7.0 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 **Hawke's Bay Hit Parade**
8.7 The Devil's Holiday
8.32 **Napier City Band**, conducted by Robert Mulholland (Studio)
9.30 **Music from Opera**
9.46 The Hollywood String Quartet with Kurt Heber (cello)
Quintet in C, Op. 163 Schubert
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Women's Programme** (Elizabeth Bauman): Book Review
9.30 Morning Melodies
9.45 **Easter Bride Session**
10.0 Fabian of the Yard
10.15 Out of the Shadows
10.30 True Confessions
10.45 The Black Mantilla
11.0 Jerry Byrd and his Steel Guitar
11.15 Close down
6.0 p.m. Teatable Tunes
6.15 Tommy Reilly (harmonica)
6.30 Remember These?
6.45 **Calling Inglewood**
7.0 Latin-American Rhythm
7.15 Prophecies
7.30 Tudor Queen
7.45 Songs from the Films
8.1 **Farm Session** (Jack Brown): A Brain-digger in Operation in North Taranaki, an interview on a farm near Okato; Pig Farming, by an overseas producer; Taranaki Stock Market Report
8.30 The Milt Herth Trio
8.45 **Interlude for Music:** Eugene Pini's Quartet (BBC)
9.3 **Continental Entertainers**
9.30 Music by Duke Ellington
9.45 You're Hearing Billy Eckstine
10.0 **Rhythm on Record Digest** ("Turntable")
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
9.0 **Especially for Women** (Patricia Murphy)
9.30 **N.Z. Artists**
9.45 Popular Vocalists
10.0 To Marry For Love
10.15 The Double Life of Michael Chance
10.30 The Meredith Scandal
10.45 These Words Changed My Life
11.0 Close down
6.0 p.m. Recent Releases
6.40 The Golden Gate Quartet
7.15 Sporting Review (Norm. Nielsen)
7.30 **Question Mark** (first broadcast)
7.45 Instrumental Parade
8.0 Farm Topics: The Problem of Lousy Sheep, by J. F. Munting
8.15 **Listeners' Requests**
10.0 Impudent Importers
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Tenor Recital
 10.0 Housewives' Tunequest (Studio)
 10.15 Novelty Instrumental Groups
 10.45 Classical Evergreens
 11.0 Close down
 6.0 p.m. Cinema Singing Stars
 6.30 Nelson Hit Parade
 7.0 Taylor Tunes
 7.15 Waltz Time
 7.30 Navier, Violet and Rosemary Chorus
 8.0 Rural Broadcast
 8.15 Popular Instrumental Groups (VOA)
 8.30 Educating Archie (BBC)
 9.4 Play: Dear Appointment, by G. Gordon Glover (NZBS)
 9.45 Jack Hardy's Orchestra (BBC)
 10.15 Memories of the Ballet
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Light Music
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Charles Williams' Orchestra
 11.0 Mainly for Women: Country Club, Miss Susie Shagle's
 11.30 New Classical Recordings
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Short Story, Fifteen Minutes, by Alan Townes (NZBS); Tongan Newsletter from T. F. Kennedy
 2.30 Music While You Work

Thursday, March 24

- 3.0 **CLASSICAL HOUR:** Cherubini overture to The Water Carrier; Marches for Wind Instruments; Symphony in D
 4.0 Popular Singers
 4.15 Felix Mendelssohn's Hawaiian Serenaders
 4.30 Song and Story of the Maori (NZBS)
 4.45 Light Variety
 5.15 Children's session: Junior Digest; Listeners' Requests
 5.45 Talk: Wings over the Cookhouse, by G. C. A. Wall (NZBS)
 7.34 Dad and Dave
 7.46 Composer Corner
 8.0 Fanfare, with Brian Marston and his Orchestra (Studio)
 8.20 Oklahoma Suite
 8.31 Journey Underground: A documentary on a West Coast Coalmine (NZBS)
 9.30 Your Dancing Party: Lawrence Welk's Orchestra (VOA)
 9.45 Oscar Peterson (piano)
 10.0 Stan Kenton's Orchestra
 10.30 Dee Dee Erwin's Dixieland Band
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Walter Gieseking (piano) Suite: The Children's Corner Debussy
 7.15 Maurice Clare (English violinist) For details see 2YC
 7.50 Kurt Reidel (bute) and Iringard Lechner (harpsichord) Sonata in D C. P. E. Bach

- 7.59 Isabelle Net (harpsichord) and the Lamoureux Concert Chamber Orchestra Concerto in D Haydn
 8.18 Problems of the Commonwealth: The New Dominions - Political Problems, by K. Bieda, Lecturer in Economics at Auckland University College (NZBS)
 8.33 Frances Anderson (cello) and Jennifer Barnard (piano) Sonata in A Minor Grieg (Studio)
 8.53 The Danish State Radio Symphony Orchestra Suite: Karelia, Op. 11 Sibelius
 9.8 Jeanne Demessieux (organ) Fantasia and Fugue on the Chorus, Ad nos, ad subitaneum undam Liszt
 9.34 The Philharmonic Symphony Orchestra of New York Symphony No. 2 in C Minor Saint-Saens
 10.5 Elisabeth Schwarzkopf and Iringard Seifried (sopranos) Excerpts from Hansel and Gretel Humperdinck
 10.19 Edna Phillips (harp) and the Philadelphia Orchestra Suite: From Childhood McDonald
 10.39 The Ballet Theatre Orchestra Ballet Music: Rodeo Copland
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Times for Toast
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Jimmy Shand and his Band
 9.45 From stage and screen
 10.0 The Black Arrow
 10.15 Rowan Lodge
 10.30 Epitaph for Henriette
 10.45 The Ambassadors
 11.0 Close down
 6.0 p.m. Testable Melodies
 6.15 Ranch House Refrains
 6.30 Calling Waimate
 6.45 Vocal Interlude
 7.0 Light Orchestra Parade
 7.15 Question Mark
 7.30 Undercover Gunson
 7.45 Vintage Vocals
 8.5 H.S.B. Review
 8.10 Listeners' Requests
 9.30 The Dark Stranger
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Mihia Kotjua
 10.0 Devotional Service
 10.15 The Beeton Story
 10.30 Music While You Work
 11.0 Women's session
 11.30 New Classical Recordings
 2.0 p.m. Elgar Pomp and Circumstance March in D, Op. 39, No. 1
 Sea Pictures
 Serenade for Strings in E Minor, Op. 20
 2.45 Christian Marlowe's Daughter
 3.0 Music While You Work
 3.30 Carmen Cavallaro's Orchestra
 4.0 The Burtons of Banner Street
 4.12 The New World Singers
 4.45 Theatre Organ
 5.0 Music for Strings
 5.15 Children's session: Radio Circle (Uncle John)
 5.45 Tea Dance
 6.0 Dad and Dave
 7.15 Garden Expert (O. H. Jackson)
 7.30 Case for Cleveland
 8.0 Tito Gobbi (baritone) and Richard Cream's Orchestra
 8.33 Variety Digest
 9.30 Concert Hour
 Overture: Alceste Gluck
 Symphony in D, Op. 13, No. 2 Clementi
 Scene and Aria, K.369 Mozart
 Violin Concerto No. 1 in G Minor, Op. 26 Bruch
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 Topics for Women: Wahine: Maori Cooking, by Kate Shaw
 11.30 New Classical Recordings

- 2.0 p.m. Vera Lynn Singers
 2.30 Music While You Work
 3.0 Phil Tunn
 3.30 **CLASSICAL HOUR**
 Dances from Galanta Kodaly
 Introduction and Rondo Capriccioso for Violin and Orchestra, Op. 28 Saint-Saens
 Symphony No. 4 in G Dvorak
 4.30 Harold Williams (baritone)
 4.45 Down Hawaii Way
 5.0 Tea Table Times
 5.15 Children's Session: Peter Pan; Junior Art Club
 6.0 Music from 3YB
 7.15 Song and Story of the Maori (NZBS)
 7.30 Calling All Scots (William Brown)
 8.0 Truth is Stranger
 8.30 Dunedin Studio Orchestra conducted by Gill Deen (Studio)
 9.30 Play: The Browning Version, adapted by Cynthia Pugh from the play by Terence Rattigan (NZBS)
 10.40 WHI Glane's Orchestra
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Baroque Ensemble Suite in D Telemann
 7.15 Maurice Clare (English violinist) For details see 2YC
 7.50 KOA NEES (piano) Sonata in A Flat, Op. 26 Beethoven (Studio)
 8.10 Some Great Christian Thinkers: Professor John Baillie, a talk by the Rev. J. S. Somerville, of Wellington NZBS
 8.25 The London Philharmonic Orchestra Suite: Wand of Youth, No. 2, Op. 18 Elgar
 8.40 International Musical Eisteddfod, a musical documentary of the International Choral and Folk-Dance Festival held in Wales, 1952
 9.35 Pierre Fournier (cello), with the Philharmonic Orchestra Concerto in A Minor, Op. 33 Saint-Saens
 9.54 The Czech Philharmonic Orchestra Overture: Amid Nature, Op. 91 Dvorak
 10.9 The Philharmonic Orchestra Symphony in C Balakirev
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Bizet
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year; And Then They Made a Garden, by Ailsa Drummond (NZBS)
 11.30 New Classical Recordings
 2.0 p.m. The Beeton Story
 2.15 Concert
 Prelude and Fugue in F Minor Bach-Cailliet
 Violin Concerto No. 8 Spohr
 Suite in A Minor Telemann
 3.0 Salon Music
 3.30 Hospital session
 4.0 Variety Fantasia (BBC)
 4.30 Tom Jenkins' Orchestra with Owen Brannigan (BBC)
 5.0 Kirkintilloch Junior Choir
 5.15 Children's Session: Time for Juniors and The Quiz
 5.45 Victor Sylvester's Music
 6.0 Indian Summer
 7.0 After Dinner Music
 7.15 Variety Magazine
 7.45 Music by Melachrinio
 8.12 The Wyndham Farmer, the story of a country newspaper
 8.40 In the Blue of Evening: Family Favourites arranged and presented by Louis Fox (Studio)
 9.30 Virginia Paris (contralto) Music by Franz Schubert and Brahms (NZBS)
 9.50 The New Italian Quartet Quartet in E Minor Verdi
 10.10 All Our Yesterdays: What Happened in Pre-History, a talk in the series by John Golsan (NZBS)
 10.30 Jazz Time
 11.20 Close down

BACK AGAIN!

SIMONIZ

Protection **FOR CARS**

KLEENER

Original PASTE KLEENER plus new easily applied LIQUID KLEENER. Remember — you can't polish dirt — KLEENING is essential before polishing (wonderful, too, for windows and chrome!).

All Products

9!

WAX FOR CARS & BODYGLAZE

The famous original WAX FOR CARS still unsurpassed for fastidious owners; or for the most lasting of quick shines, LIQUID BODY-GLAZE for a Showroom finish.

Motorists Wise Simoniz

H. O. WILES LTD. (Automotive Division), 15 WAKEFIELD ST., AUCKLAND, SM.1

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 At the Console
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Show Business
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 A Soprano Sings
2.0 Music Box
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices Matinee
4.0 Yachtsmen's Weather Forecast Champ Butler
4.15 Crazy Rhythm
4.30 Interlude in Song
4.45 Dance Band
5.0 Vaughn Monroe
5.15 Piano Varieties
5.30 Records at Random

EVENING PROGRAMME

- 6.0 Song Survey
6.15 Featured Orchestra
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 The Devil and the Lady
9.0 Ask Me Another: Jack Davey
9.30 Melody Time
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 The Picture of Dorian Gray
11.0 Variety Hour
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Bing Sings
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Mirla): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 In Waltz Time
4.0 Piano Styles
4.15 Phil Green's Orchestra
4.30 Rising Stars
4.45 From Our Phillips Library
5.0 At the Hammond
5.15 From the Films
5.30 Jean Sablon Sings
5.45 Frankie Yankovic's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Tell It to Taylors
6.45 N.Z. Artists
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Love at Arms
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 Variety Time
9.0 Ask Me Another
9.30 The Jack Pleis Orchestra
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Today's Singers
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Morning Session
8.0 Breakfast Club (Happy Hill)
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Girl on the Cover
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Tambourine and Castanets
2.15 Michael Morley (boy-soprano)
2.30 Women's Hour (Joan Gracie): Book Review; American Newsletter; Home Decorating
3.30 The Angel's Instrument: The Harp
3.45 Mother Dearest, Mother Fairest
4.0 La Musette
4.15 Vocals for Four
4.30 Ragging the Rag
4.45 The Days of the Week
5.0 Your Favourite Marches
5.15 The Voice of Al Martino
5.30 A Song and a Story for Junior
5.45 Children's Choirs

EVENING PROGRAMME

- 6.0 Georges Tzipine and his Orchestra
6.15 The Mills Brothers
6.30 The Stavemasters
6.45 Vera Lynn and Chorus
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 Question Mark
9.0 Ask Me Another
9.30 Unforgettable Melodies
10.0 Swing and Sweet from Basin Street
10.30 The Picture of Dorian Gray
10.45 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Dark Abyss
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory): Book Review; Malayan Newsletter; Home Decorating
3.30 Artists of Stage and Screen
4.0 Les Welch and his Orchestra
4.15 Songs that Reach the Heart
4.30 Piano Panorama
4.45 American Vocalists
5.0 Musical Menu
5.45 Youth Steps Out

EVENING PROGRAMME

- 6.0 Popular Entertainers
6.30 Music, Music
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 The Golden Fool
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 The Cat Scratches
9.0 Ask Me Another
9.30 Otago River Reports
Armchair Melodies
10.0 Mystery Stable

- 10.15 Yours for a Song
10.30 Picture of Dorian Gray
10.45 These are New
11.0 Irish Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.0 Good Morning Requests
9.30 Patricia Rossborough (piano) and H. Robinson-Cleaver (organ)
9.45 Home Decorating Talk
10.0 Philip Marlowe Investigates
10.15 Escape Me Never (last broadcast)
10.30 Out of the Shadows
10.45 The Girl on the Cover
11.0 Shopping Reporter (Pamela Rutland)
11.30 Melodies from Europe
12.0 Lunch Music
1.30 p.m. Modern Romances
2.0 The Magic of Singing Strings
2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; Fiji Newsletter; Danish Cooking, a Talk by Mrs. E. Rahlf
3.30 Symphonic Interlude
3.45 Folk Songs and Dances
4.0 Les Paul (guitar) and Eddie Calvert (trumpet)
4.20 Australia Presents: A Miscellany of Music from Australia
4.40 Harry Horlick's Orchestra
5.0 Stars of British Variety

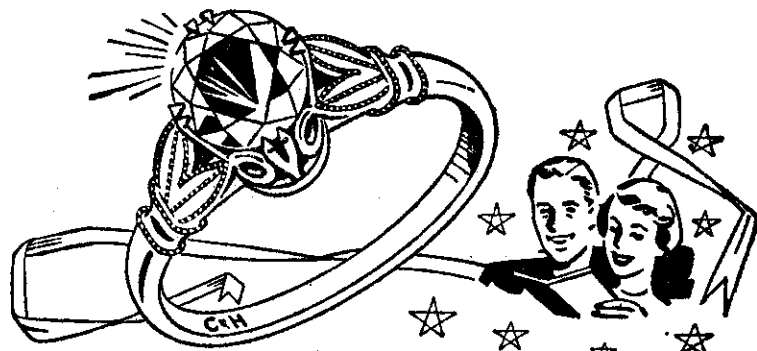
- 5.30 Adventures of Rocky Starr: Destination Venus
5.45 Rhumba Rhythms

EVENING PROGRAMME

- 6.0 Songs for You: Mira Jozella
6.15 Reserved
6.30 Hits of the Thirties
7.0 Rod Craig
7.15 Double Life of Michael Chance
7.30 Undercover Carson
7.45 Three Roads to Destiny
8.0 Tops in Pops (Norman Allen)
8.30 Melodic Gems: Compositions by some of the World's Best Known Writers of Light Music
9.0 Ask Me Another
9.30 Sweet Rhythm: Featuring the Orchestras of Jimmy Dorsey and Francis Scott
10.0 This was the Week: Roentgen Born
10.15 Swingtime
10.30 Close down

Paris! The sun! A terrace! A table! Carefree, or, while we are on the spot, shall we say "Sans Souci." The musical mirror of it all "La Musette" is presented at 4 o'clock by 3ZB.

At 10.15 this morning 2ZA will broadcast the final episode of the serial "Escape Me Never."



Becoming Engaged?

Choose your Diamond Engagement ring direct from the manufacturers and save pounds. Clements and Holmes Ltd., provide a 5 Year Written Guarantee and insure your ring free for 12 months. You can choose at leisure from an extremely wide variety of styles featured in the Clements and Holmes Ltd., free ring catalogue. Each catalogue is sent to you by return mail, post free in a plain envelope to ensure confidential service. You will be placed under no obligation. To help you in your final choice there is a "Guide to Choosing Your Engagement Ring" enclosed free with every catalogue. When your order is received it will be supervised by a Director and mailed within a week.

Write now for free catalogue in full colour with its enclosed "Guide to choosing Your Engagement Ring"

Clements & Holmes Ltd.
MANUFACTURING JEWELLERS

62 Willis Street, Wellington, C.I.

CH3.12

1YA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
 - 10.10 Devotions: I. W. Ogier
 - 10.30 Cricket: Commentaries throughout on the match England v. N.Z.
 - 6.0 p.m. Stock Exchange Report
 - 7.0 Sports Preview
 - 7.15 Microphone Musicals
 - 7.45 Country Journal (NZBS)
 - 8.0 Destroyer: The story of H.M.S. Kelly (BBC)
 - 9.30 Scottish Session (Bill Felt)
 - 10.0 Short Story: Old Sam, by William Glynne-Jones (NZBS)
 - 10.13 Les Paul (guitar)
 - 10.30 Stardust Melodies
 - 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 10.30 a.m. Feminine Viewpoint: Gardening with Hugh Redgrove; The Amateur Gentleman (NZBS)
 - 11.30 Morning Concert (For details, see 2YC)
 - 2.0 p.m. The Test of Time
 - 2.30 German Composers: Overture: Der Freischütz (Weber); Scenes of Childhood (Schumann); Suite: Der Rosenkavalier (R. Strauss)
 - 3.30 English Light Orchestras
 - 3.45 Music While You Work
 - 4.15 Instrumental Interlude
 - 4.30 Voices You Love
 - 4.45 Folk Music
 - 5.0 The Golden Gate Quartet
 - 5.15 Children's Session: Green Frog Series: How Kiwi Lost Her Wing (NZBS); Poetry with Douglas
 - 5.45 Jose Iturbi (piano)
 - 6.0 Dinner Music
 - 7.0 George Malcolm (harpsichord); Lionel Salter (forte-piano) and the London Baroque Orchestra: Double Concerto in E Flat C. P. E. Bach; The London Baroque Ensemble: Serenade (Mozart)
 - 7.36 Kathleen Ferrier (contralto)
 - 8.0 Music by Bach
 - 8.0 Villa-Lobos: Eight Cellos conducted by Werne Janssen: Bachianas Brasileiras No. 4; The Janssen Symphony Orchestra: Bachianas Brasileiras No. 2 (Excerpts)
 - 8.28 Suzanne Danco (soprano), with the Cincinnati Symphony Orchestra: Nuits d'Éte, Op. 7 (Berlioz)
 - 9.0 Wilhelm Kempff (piano): Years of Travel (Liszt)
 - 9.30 Come Home to Roost: Katherine Mansfield and Stanley Burnell (NZBS)
 - 10.0 The Royal Philharmonic Orchestra: Over the Hills and Far Away (Deliuss)
 - 10.0 Symphony No. 6 in F, Op. 68 (Pastoral) (Beethoven)
 - 11.0 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 6.0 p.m. Overture: Robert Stolz
 - 6.30 Hit Memories
 - 6.0 Star Time: Vera Lynn
 - 6.45 Chips
 - 7.0 Extended-Play Recordings: Behind the Footlights
 - 7.30 The Voices of Walter Schumann
 - 7.45 The Voices of Walter Schumann
 - 8.0 Listeners' Classical Requests
 - 9.0 Take Your Partners
 - 9.30 Jazz by Request
 - 10.0 District Weather Forecast
 - Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 - 8.0 Junior Requests
 - 9.0 Women's News from Town (Pamela Kemp)
 - 9.30 Morning Melodies
 - 10.0 Delia of Four Winds
 - 10.15 Housewives' Quiz: Lorraine Rishworth
 - 10.30 Reserved
 - 10.45 Fate Walked Beside Me
 - 11.0 Easter Bride Session
 - 11.15 Close down
 - 6.0 p.m. Stanley Black and his Orchestra
 - 6.15 Songtime: David Whitfield
 - 6.30 The Victor Young Strings
 - 6.45 Sports Preview (Eric Blow)
 - 7.0 Reserved
 - 7.15 Tudor Queen
 - 7.30 Piano Rhythms: Charlie Kunz
 - 7.45 The Four Guardsmen
 - 8.0 News for the Farmer
 - 8.15 Giuseppe Valdengo (baritone)
 - 8.25 The London Symphony Orchestra: Suite: Carmen (Bizet)

Friday, March 25

- 8.40 Short Story: The Forgotten Yard, by F. B. Walton (NZBS)
- 9.4 The Waikiki Wanderers
- 9.30 Talk: Family Daze, by Jillian Squire (NZBS)
- 9.40 Popular Vocalists
- 10.0 Dale Alderton's Orchestra (NZBS)
- 10.30 Close down

1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 9.0 Shoppers' Session (Shirley Maddock)
 - 9.30 Guitar Rendezvous
 - 9.45 Folk Dances
 - 10.0 Philip Marlowe
 - 10.15 Out of the Shadows
 - 10.30 The Mystery of Nurse Lohmer
 - 10.45 Notorious
 - 11.0 Morning Variety
 - 12.0 Musical Mailbox: Hamilton
 - 12.33 p.m. Lunch Music
 - 1.0 The Meredith Scandal (final broadcast)
 - 1.15 A Rhumba Beat
 - 1.30 Musical Miscellany
 - 2.0 Women's Hour (Marjorie Green): Dinner at Antoine's; Talk, A Kiwi at Large; Five-Minute Food Talk; Weekend Entertainment
 - 3.0 Pop Pianists
 - 3.30 The Country Doctor
 - 3.45 Music of the Orient
 - 4.0 The San Francisco Symphony Orchestra: Escapes (Ibert)
 - Lotte Lehmann (soprano)
 - Songs by Strauss
 - 5.0 Junior Naturalists
 - 5.15 Modern Variety
 - 5.45 Alias Jane Morgan
 - 6.0 Evergreens
 - 6.30 Fabian of the Yard
 - 6.45 Tops in Pops
 - 7.0 Quiz Kids
 - 7.30 Musical Cocktails
 - 8.0 Auckland Provincial Stock Sales Report
 - 8.10 What the Experts Think: A panel discussion on Farming Problems
 - 8.30 Keyboard Stylists
 - 8.45 From the Family Album
 - 9.4 Musical World Library
 - 9.30 Comics: Dear Boys and Girls (BBC)
 - 10.0 Movie Melodies
 - 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
 - 10.0 Songs by Giuseppe di Stefano
 - 10.15 Devotional Service
 - 11.0 For Women at Home: The Origin of Nursery Rhymes, by Barbara Cooper; Here's My Discomf, by R. A. Copland (NZBS)
 - 11.30 Ballet Music: Carnival (Schumann)
 - 2.0 p.m. Music While You Work
 - 2.30 Hawaii Calls
 - 2.50 Scottish Comedians
 - 3.15 Classical Music (Debussy)
 - La Mer
 - Summer Night on the River
 - Summer Evening
 - A Song Before Sunrise (Deliuss)
 - 4.0 Variety Hour
 - 5.15 For Our Younger Listeners: The Magic Key
 - 6.0 Dinner Music

- 7.15 1YZ Sports Reporter
- 7.30 Lenten Carols and Customs: Arranged and presented by Myra Thomson (soprano), with Reia Wootton (contralto), John Scott (tenor), Graeme Johnson (bass), Trevor Hutton (flute), and Natalie Taylor (piano) (NZBS)
- 7.54 Holberg Suite (Grieg)
- 8.15 FELICIA MELANY (contralto): French, Hungarian, and Dutch Songs: Come, Fair Spring (Weckerlin); Surely the Fairest (Trad.); Yonder in the Gipsy Village (Trad.); O, Fair Angela (Diepenbrock); Holland, Wake Up (Stadler)
- 8.30 Short Story: Confidence Trick, by E. M. Fuller (NZBS)
- 8.45 For the Bandman
- 9.30 Encore
- 10.0 On the Dance Floor
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - While Parliament is being broadcast the programmes from 9.30 a.m. to 1.0 p.m. will be transferred to 2YC.
 - 9.30 Morning Star: Edwin Fischer
 - 10.10 Devotional Service
 - 10.30 The Liban Dale Affair
 - 11.0 Women's Session: The Amateur Theatre in England, by Frances McKenzie; With M.V. Alert to Fiordland: George Sutherland and the Milford Sounds
 - 11.30 Cricket: Commentaries throughout on the match England v. N.Z. at Auckland
 - While Parliament is being broadcast the programmes from 2.0 to 4.30 p.m. will be transferred to 2YC.
 - 5.45 p.m. From the Continent
 - 6.0 Musical Memories
 - 7.15 Sports Parade
 - 7.45 Song and Story of the Maori (NZBS)
 - 8.0 British Light Music Festival: Overture: Jolanthe (Sullivan); Suite: The Three Men (Coates); Concerto in Jazz (Phillips); Coronation March: Orb and Sceptre (Walton)
 - 9.30 Music for Pleasure
 - 10.0 Rhythm on Record ("Turntable")
 - 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 11.30 a.m. Morning Concert: Martin Ruderman (flute); Sympk for Flute (Debussy); Suzanne Danco (soprano); La Flute de Pan (Debussy); Rumanian Dance (Bartok); Arturo Toscanini with the NBC Symphony Orchestra: The Pines of Rome (Respighi)
 - 12.0 Lunch Music

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- (A and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.)
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 5.0 a.m. London News. Breakfast Session (YAs only)
 - 7.0, 8.0 London News. Breakfast Session.
 - 12.0 Lunch Programme
 - 12.33 p.m. Wool Sale Report: Wanganui
 - 1.25 Broadcast to Schools (1YC and 2YC will link instead of 1YA and 2YA)
 - 6.30 London News
 - 6.40 Wool Sale Report: Wanganui
 - 6.45 Radio Newsreel (not 1YZ)
 - 7.0 National Sports Summary
 - 9.0 Overseas and N.Z. News
 - 9.15 United Nations
 - 11.0 London News (YAs and 4YZ)
 - 11.15 Pipe Band Contest Results (YAs and 4YZ)

- 2.0 p.m. Music by Adam: Overture: If I Were King (Ballet Suite: Giselle)
- 3.0 The Strange House of Geoffrey Marlowe
- 3.15 Hawaiian Harmonies
- 3.30 Music While You Work
- 4.0 A Tale of Hollywood
- 4.30 The Johnny Guarnieri Quintet, with Fran Warren (vocal)
- 5.0 Keyboard Favourites
- 5.15 Children's session: They Who Wrote Music: Story by Colleen
- 5.45 Dinner Music
- 7.0 The Paris Conservatoire Orchestra: Overture: Russian and Ludmilla (Glinka); Prelude (Act 1, Fervant) (D'Indy); Symphony No. 5 in D Minor (Reformation) (Mendelssohn); The Sorcerer's Apprentice (Dukas)
- 7.50 Beau Brummel: a romantic portrait by Dick Cross of the great 18th Century fashion leader (NZBS)
- 9.0 Louis Kaufman (violin) and Arthur Balsam (piano): Sonata in D, Op. 11, No. 2 (Hindemith); The Chigi Quintet; Piano Quintet, Op. 57 (Shostakovich)
- 9.49 West Coast Cricket: an account by Barry Mitchell of an improbable cricket match played on The Coast (NZBS)
- 10.3 Margit Opawsky (soprano), Radko Delorco (tenor), Walter Berry (bass), The Vienna Chamber Choir, and Vienna State Opera Orchestra, conducted by Henry Swoboda: Oratorio: Christ on the Mount of Olives, Op. 85 (Beethoven)
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman
 - 7.30 Comedy Time
 - 7.45 Heart of the Sunset
 - 8.0 Song Styles
 - 8.15 Reminiscen' with Singin' Sam
 - 8.30 Variety Fanfare (BBC)
 - 9.0 The Guy Lombardo Show
 - 9.30 Those Were the Days
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 - 9.0 Feminine Viewpoint (June Irvine)
 - 9.30 The Amazing Duchess
 - 9.45 Ollice With
 - 10.0 Never Let Me Love You
 - 10.15 Friday Morning Stars: Leroy Anderson and his Orchestra
 - 11.0 Close down
 - 6.0 p.m. Teatable Times
 - 6.30 Musical Moments
 - 6.45 The Black Arrow
 - 7.0 The Quiz Kids
 - 7.30 Tudor Queen
 - 7.45 Reginald Dixon (organ)
 - 8.0 Gisborne Stock Market Report
 - 8.3 Reminiscen' with Singin' Sam
 - 8.20 Light Orchestras
 - 8.30 The Percy Faith Orchestra and Chorus
 - 8.45 Crops That Are Different: Bananas and Ginger, by Douglas Cresswell (NZBS)
 - 9.3 BBC Concert Hall: The Royal Philharmonic Orchestra, with Jascha Spivakovsky (piano): Overture for a Masque (Moeran); Piano Concerto No. 23 in A (Mozart); Suite No. 3 (Jacob)
 - 10.5 Dances, Old and New
 - 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, MARCH 21

9.4 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, MARCH 22

9.4 a.m. Homecraft: Preparing Lunch (Post-Primary).

9.15 Poetry for Pleasure: Sound and Sense (Post-Primary).

WEDNESDAY, MARCH 23

9.4 a.m. There Goes the Bell! (Infants).

9.15 Let's Do Some Exercises (Physical Education, Std. 1 to F. 2).

9.18 We Open the Mail (Class Talk to Std. 1).

FRIDAY, MARCH 25

9.4 a.m. Music Appreciation.

9.19 Te Reo Maori.

2YZ 860 kc. NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Richard Crean's Orchestra
10.15 Magic and Moonlight
10.30 Music While You Work
11.0 Women's Session
11.30 Cricket: Commentaries throughout on England v. N.Z.
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.50 Light Instrumentalists
4.30 Melba
5.30 Children's session: Peter Pan (BBC)
6.0 Dinner Music
7.0 For the Sportsman (Studio)
7.30 Will These be Hits?
7.47 Radio Roadhouse (NZBS)
8.30 Variety Bandbox (BBC)
9.30 The Scarlet Pimpernel
9.54 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman): Malayan Newsletter; Fashion Report
9.30 The Ladies Entertain
9.45 Easter Bride Session
10.0 Barbara Dale
10.15 The Story of Vivian Lang
10.30 Johnny Napoleon
10.45 Fate Walked Beside Me
11.0 Guy Lombardo's Orchestra
11.15 Close down
6.0 p.m. Children's Session: Simon Sam
6.30 Recent Releases
6.45 Hawaiian Harmonies
7.0 Vocal Groups
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist Dick Haynes
8.1 London Studio Concerts
The New Symphony Orchestra
From Bohemia's Woods and Fields
Theme and Variations Smetana
(BBC) Tchaikovsky
8.30 Variety Hall Hour
9.3 Serenata: Songs by Maurice Tansley with Jack Thompson (piano) (NZBS)
9.20 Dad and Dave
9.45 Tony Martin (vocal)
10.0 Old Time Dance Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Hits of Yesterday
10.0 Folk Songs
10.15 In Sentimental Mood
10.30 The New Concert Orchestra
10.45 On the Sunny Side
11.0 Close down
6.0 p.m. Strict Tempo Melodies
6.25 Weather Report and Town Topics
6.40 Entertainers All
7.0 Concert Time
7.15 Piano Playtime
7.30 Tip Top Tunes
8.0 Nom de Plume
8.30 Reminiscen' with Singin' Sam
8.45 Departure Delayed
9.4 At the Console
9.15 The Blue Danube
9.45 Anna Karenina
10.0 Will Glane's Orchestra
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 New and Catchy
10.0 Fashion Magazine
10.15 The Meredith Scandal
10.30 A Place of Honour
10.45 Glimpses of Opera
11.0 Close down
6.0 p.m. Dinner Music
6.45 Cinema Themes
7.0 The Quiz Kids
7.30 Howard Keel and Others
8.0 The Affairs of Harlequin
8.30 Hawaii Calls
8.45 Elizabeth's Men: Sir John Hawkins by G. A. Naylor (NZBS)
9.4 Light Theatre Music
9.30 Connoisseurs' Corner
10.30 Close down

Friday, March 25

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.30 Light Classics
9.45 Doris Day (vocal)
10.0 Music While You Work
10.30 Devotional Service
10.45 Fiddling for Fun
11.0 Mainly for Women: Indonesia, by Sylvia Smith; Miss Susie Slagle's
11.30 Morning Concert (for details see 2YC)
12.33 p.m. Cricket: Commentaries throughout on England v. N.Z.
1.23 Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 Classical Music
4.0 Rendezvous with Danny Kaye
4.15 Music by Gershwin
4.33 Popular Pianists
4.45 Music While You Work
5.30 Children's Variety
5.45 For the Harmonica Player
6.0 Light Music
7.15 Sports Magazine
7.45 Traditional Pieces in Modern Dress
8.0 Play: Strife, by John Galsworthy (BBC)
9.30 Inspector West
9.55 Evening Showcase
10.24 Piano Rhythm Stylists
10.37 Quiet and Sentimental
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Short Orchestral Pieces
5.15 Children's Session: Men Who Found Out
5.45 Arias by Verdi
6.0 Dinner Music
7.0 The Philharmonia Orchestra
Homage to the Queen Arnold
7.45 Michael Rorden reads Poems by Tennyson
8.0 Masterworks from France
Roland Clarym (violin), and Jean Hubeau (piano)
Sonata Delvincourt
(FBS)
8.25 Gerard Souzay (baritone)
Songs by Duparc
8.50 Purcell
Isabelle Nef (harpsichord)
Suite No. 3
Alfred Deller (counter tenor)
Two Arias
Isabelle Nef (harpsichord)
Suite No. 6
Margaret Ritchie (soprano) and the Oiseau-Lyre Orchestral Ensemble
The Fairy Queen
9.25 Fernando Germani (organ)
Toccata and Fugue in D Minor (Dorian)
Fantasia in F Minor, K.608 Bach
Toccata (Symphony No. 5 in F Minor, Op. 42, No. 1) Widor

- 10.0 The Stratford-upon-Avon Festival Company
Scenes from "Merry Wives of Windsor" Shakespeare
10.24 The Amadens String Quartet and Cecil Aronowitz (viola)
Quintet in C, K.515 Mozart
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Calling Temuka
9.45 Vocal Pairs
10.0 The Story of Stephen Gray
10.15 Rowan Lodge
10.30 Johnny April
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Melody Parade
6.15 Latin-Americana
6.30 Popular Dance Bands
6.45 Variety Corner
7.0 Tudor Queen
7.15 Popular Entertainers
7.30 Undercover Carson
7.45 Vocal Interlude
8.10 Chorus Time
8.25 Short Story: Wrong Number, by Temple Sutherland (NZBS)
8.45 Table Talk: Meat and Poultry, by J. D. McDonald (NZBS)
9.3 The Hollywood String Quartet
Quartet No. 2 in D Borodin
9.33 Voices in Harmony
10.0 At the Console
10.15 Film Fare
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
9.45 Morning Stars: Alfred Piccaver
10.0 Devotional Service
10.18 Country Doctor
10.30 Hospital Requests
11.0 Women's session
11.30 Morning Concert (for details see 2YC)
2.0 p.m. London Studio Concert
Overture: La Cenerentola Rossini
Ballet Music: The Sleeping Princess Tchaikovsky
Scherzo from A Midsummer Night's Dream Mendelssohn
Overture: Luisa Miller Verdi
(BBC)
2.45 Intermezzo
3.0 Music While You Work
3.30 Piano Magic
3.45 Will Glane's Orchestra
4.0 The Burtons of Banner Street
4.12 Music from the Ballet
4.30 Old Familiar Songs and Ballads
5.0 Jimmy Sband's Band
5.15 Children's session: Junior Naturalists' Club; Girl Guides Programme
5.45 Dinner Music
6.0 Sports Preview (Ian F. Thompson)
7.30 Play: Beau Brummel, a romantic portrait of the immortal Georgian leader of fashion, by Dick Cross
8.45 Mario Lanza (tenor)
9.15 United Nations
9.30 Death Takes Small Bites
10.0 Paul Weston's Orchestra
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Two in Harmony
11.0 Topics for Women: People in the News, by Arthur Manning
11.30 Morning Concert (for details see 2YC)
12.33 p.m. Cricket: Commentaries throughout on the match England v. N.Z.
2.0 Music of David Granville
2.30 Music While You Work
2.45 Premiere Performance
3.40 CLASSICAL HOUR
Variations on a Theme by Frank Bridge
Serenade to Music Vaughan Williams
Adagio for Strings Barber
St. Paul's Suite Holst
4.40 Three Reux and a Beep
5.30 Tea Table Tunes
6.0 Accordiana
7.15 For the Sportsman (Lankford Smith)
7.45 Crusader or Crackpot?
8.0 Songs for Strings
8.20 Dad and Dave
8.45 Songs of the Prairie
9.30 Sweet and Swing: With Sol Stokes' Orchestra (Studio)
10.0 Your Dancing Party: Guy Lombardo
10.15 Billy Taylor Trio
10.30 Perez Prado's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Mantovani and his Orchestra
5.15 Children's Session: Puzzle Corner; Hereward the Wake
6.0 Dinner Music
7.0 Arthur Rubinstein (piano) Chopin
Two Polonaises
7.18 Christina Young (contralto)
Seven Polish Songs (NZBS)
7.38 Eugenia Uninska (violin), with the Philharmonia Orchestra
Concerto No. 1, Op. 35 Szymanowski
8.0 Little Lord Frankenstein: Whose Head on the Coin? A. J. Danks, Associate Professor of Economics at Canterbury University College, discusses the centralisation of economic power in the state, in business combines and in trade unions, and foresees the state retaining and increasing its power over the other two (NZBS)
8.17 The Curtis String Quartet
Quartet in B Flat, Op. 67 Brahms
8.49 Lili Kraus (piano)
Sonata in A Minor, Op. 42 Schubert
9.20 Maria Stader (soprano)
Songs by Mozart
9.35 The Royal Philharmonic Orchestra
Overture: Nina O La Pazzo D'Amore Paisiello
Symphony No. 93 in D North Country Sketches Haydn
10.33 Walter Midgley (tenor)
Songs by Quilter
10.41 The London Chamber Orchestra
Divertimento in B Flat Berkeley
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Home Science Talk on a Planned-for Party
11.30 Morning Concert (for details see 2YA)
2.0 p.m. A Tale of Hollywood
2.15 Symphonic Music
Symphony No. 1 in C Minor Brahms
3.0 Songs and Story of the Maori (NZBS)
3.15 Accordiana
3.30 Music While You Work
4.0 Scottish session
4.15 The William Flynn Show
4.45 Band Music
5.15 Children's session: Junior Story-time and Feathered Friends
5.45 Music for the Tea Hour
7.30 Popular Parade
8.0 Curtain Up
9.30 The Guy Lombardo Show
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 Ted Heath's Band
11.20 Close down

BROADCASTS TO SCHOOLS

MONDAY, MARCH 21

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.47-2.0 "The World We Live In."
2.45-3.0 French Broadcast to Post-Primary Pupils.

TUESDAY, MARCH 22

- 1.25-1.45 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith.
1.40-2.0 "A Town Grows Up."

WEDNESDAY, MARCH 23

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
1.45-2.0 Storytime for Juniors: "Mother Fox and the Tiger."

THURSDAY, MARCH 24

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

FRIDAY, MARCH 25

- 1.25-1.40 p.m. The Singing and the Gold.
1.40-2.0 Nature Study: "Let's Watch Insects—The Plant Suckers" (D. Beggs, Christchurch Training College).

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Piano Duo
9.45 We Travel the Friendly Road with the Lady Traveller
10. 0 Doctor Paul
10.15 Rowan Lodge
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Show Business
11.30 Shopping Reporter (Jane)
12. 0 Music Menu
1.45 p.m. Tenor Time—Tino Rossi
2. 0 Reserved
2.15 Albert Sandler Trio
2.30 Women's Hour (Marina): Week-end Entertainment; Gardening with George Dean; A Kiwi at Large
3.30 ZB Concert Stage
4. 0 Yachtsmen's Weather Forecast
Knights and Days
4.15 Chorus and Orchestra
4.30 The Clooney Sisters
4.45 Keyboard Contrasts
5. 0 Jack Smith Song Interlude
5.15 Variety Half Hour
5.45 Danny Kaye

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Charlie Kunz at the Piano
6.30 Friday Nodturne
6.45 Daily Diary
7. 0 Quiz Kids
7.30 Queen's Hall Light Orchestra

- 7.45 Johnny April
8. 0 Goodman Revivals
8.15 Design for Latins (Roberto Inglez)
8.30 Hawaiian Serenades
8.45 The Cat Scratches
9. 0 Variety on Record
9.32 Sportsman of the Week
9.45 Song Showcase
10. 0 Sports Preview (Bill Meredith)
10.30 Contraband
11. 0 Variety Hour
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Orchestral Interlude
2.15 Kirsten Flagstad
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment
3.30 Light Orchestras
3.45 Top Duettists
4. 0 Contrast of Voices
4.15 Moreton and Kaye Play
4.30 Terry Gilkyson

- 4.45 Arthur Guitar Smith
5. 0 Dickie Valentine Sings
5.15 English Dance Orchestras
5.30 Romantic Mood
5.45 Henry Leca's Orchestra
EVENING PROGRAMME
6. 0 Dinner Music
6.30 Handful of Stars
6.45 N.Z. Artists
7. 0 Quiz Kids
7.30 March of Science
7.45 From Stage and Screen
8. 0 Peter Lind Hayes and Mary Healey
8.15 Black and White Keys
8.30 Malcolm Mitchell's Trio
8.45 The Cat Scratches
9. 0 From Our Long Playing Library
9.32 Sportsman of the Week
9.45 Vocal Variety
10. 0 Sporting Digest
10.30 Contraband
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club (Happy Hill)
8.15 On the March
9. 0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10. 0 Doctor Paul
10.15 Piano Parade
10.30 Imprisoned Heart
10.45 Portia Faces Life
11. 0 Musical Miscellany
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Session
2. 0 p.m. Microgroove Magic
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; A Kiwi at Large by Agnes Bray; In Which I Begin by Being a Cook; True Confessions
3.30 Four Hands, Two Keyboards
3.45 Robert Wilson
4. 0 Winkler Group
4.15 Recalling Al Jolson
4.30 Grove Trio and Ken Griffin
4.45 Nelson Eddy and Allan Eddy
5. 0 Deutschmeister Kapelle
5.30 Junior Leaguers
5.45 Junior Pops

EVENING PROGRAMME

6. 0 With the Orchestras
6.15 Frank De Vol and his Orchestra with Margaret Whiting
6.30 Some New Releases
7. 0 The Quiz Kids
7.30 Sing a Song of Summertime Again
7.45 Scrap Book
8. 0 Rosemary Clooney and Lee Lawrence
8.15 Ethel Smith and Larry Adler
8.30 Waring's Pennsylvanians
8.45 Music of Sigmund Romberg
9. 0 Boston Promenade Orchestra
9.15 Yma Sumac
9.32 Sportsman of the Week
9.45 Varied Fare
10. 0 Tune Time
10.15 Sports Preview (Roy Wesney)
10.30 Contraband
11. 0 New Brighton is on the Air
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Dark Abyss
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11. 0 Random Records
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Bright Variety
2. 0 Reserved
2.15 Sentimental Serenade
2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; Curtain Time: The First Rehearsal (final broadcast)

- 3.30 Afternoon Musicale
4. 0 Tip Top Tune Time
4.15 Moments of Mirth
4.30 Jerri Adams and Mitch Miller
4.45 Bobby Maxwell and his Harps
5. 0 Tea Time Tunes

EVENING PROGRAMME

6. 0 Merry Melodies
6.30 Off the Record
7. 0 The Quiz Kids
7.30 Cocktail Corner
8. 0 Variety
8.30 Artists of Stage and Screen
8.45 Reserved
9. 0 Startime
9.32 Sportsman of the Week
9.45 Quiet Rhythm
10. 0 Talking Sport (Brian Russ)
10.30 Contraband
11. 0 Tops and Pops
11.30 Music of the West
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Orchestral Spotlight: The New Concert Orchestra
9.45 The Weavers
10. 0 Philip Marlowe Investigates
10.15 True Confessions
10.30 Out of the Shadows
10.45 The Golden Fool
11. 0 Shopping Reporter (Pamela Rutland)
11.30 Latin American Style
11.45 Stephen Foster Songs: Bing Crosby
12. 0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2. 0 The Right to Happiness
2.15 Frank Chacksfield's Orchestra
2.30 Women's Hour (Kay): House of Conflict; Five Minute Food News; A Kiwi at Large, by Agnes Bray
3.30 Famous Ballads
3.45 Harry Bluestone (violin)
4. 0 The Orchestras of Sammy Kaye and John Scott Trotter
4.20 Popular Excerpts from Opera
4.40 Jerry Murad's Harmonicals and the Ray Ellington Quartet
5. 0 Parade of Pops
5.30 Peggy Lee (vocal)
5.45 Jimmy Leach (organ)

EVENING PROGRAMME

6. 0 Music at Six: Danny Kaye (vocal), Anton Karas (zither), and Ray Noble's Orchestra
6.30 Hits of the Forties
7. 0 Johnny Napoleon (last broadcast)
7.15 Music for Pleasure: John Charles Thomas (baritone) and Andre Kostelanetz and his Orchestra
7.45 Three Roads to Destiny
8. 0 The Imprisoned Heart
8.15 Reserved
8.30 Emergency
8.45 Country Digest (Ivan Tabor): The Chevin Story, told by R. G. Buckleton of Bulls
9. 0 Reserved
9.30 Chorus Time
9.45 Sports Preview (Norman Allen)
10. 0 Songs About Animals
10.15 I Love a Mystery
10.30 Close down

★ This valuable diuretic is prepared specially to relieve RHEUMATIC PAIN, BACKACHE, LUMBAGO, SCIATICA and BLADDER DISORDERS

What a difference
De Witt's Pills
can make to you!



DAY-TO-DAY fitness cannot be expected when sluggish kidney action allows harmful impurities and waste matter to remain in the system. Most people find that they benefit in health by taking De Witt's Pills because *this good diuretic stimulates sluggish kidneys* and helps to restore them to their normal healthy activity. Additionally, this family medicine has a cleansing, soothing effect on the urinary system.

A course of De Witt's Pills is quite a simple measure of self-care to which thousands upon thousands of men and women the world over can attribute a good effect on their health. Get a supply of De Witt's Pills without further delay and prove just how effective they can be in *your* case. Prices 4/- and 7/- (inc. tax).



De Witt's PILLS

★ Every packet clearly shows the effective formula

A product of E. C. De WITT & CO. (N.Z.) LTD.
9, HERBERT STREET, WELLINGTON, NEW ZEALAND

Established in England and all Major Countries

A woman with an exotic background and a remarkable voice is Yma Sumac whose name first hit the musical headlines a little over a half decade ago. Described in 1947 by a Washington critic as "the most remarkable coloratura of the day," Yma Sumac has gone from success to success. 3ZB features recordings at 9.15 this evening.

Among new recording stars, a name to watch is that of 25-year-old Jerri Adams. She was discovered by Frankie Laine who recommended her to Mitch Miller, and the result was as haunting a version of the song "Moonlight in Vermont" as you're ever likely to hear. This artist's early training, like Nat King Cole's and others, came from church choir and since leaving school she has worked with a dance band at night and on television and radio. Her records may be heard from 4ZB at 4.30.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Orchestral Concert
 9.30 From Opera
 10.10 Devotions: Rev. P. L. A. Crampton
 10.30 Cricket: Commentaries throughout on the match England v. N.Z.
 1.0 p.m. Sports Page
 6.0 Auckland Stock Market Report (NZBS)
 7.30 Fiji, Land of Song: Choral Music in Changing Settings (NZBS)
 7.45 Neil Rindrup: Recits in Rhythm (NZBS)
 8.0 Joan Newdick, with John Mackenzie (violin) and Nancy Harris (piano) (NZBS)
 8.15 The Roberto Inglez Orchestra
 8.30 Life With the Lyons (to be repeated from 1.10 at 7.30 p.m. on Tuesday)
 9.15 Lookout
 9.30 Stars of American Variety
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 5.0 p.m. The Queen's Hall Light Orchestra
 5.15 Children's Session
 5.45 The Glasgow Orpheus Choir
 6.0 Dinner Music
 7.0 Masterworks from France
 Sonata No. 4 in B Minor
 Sonata No. 3 for Two Unaccompanied Violins
 Sonata in Trio
 Leclair
 7.30 Elizabethan Theatre: What is Honour? (BBC)
 8.0 Richard Collett (baritone)
 Songs by French Composers (NZBS)
 8.20 Philharmonic Symphony Orchestra of New York
 Symphony No. 3 in C Minor
 Saint-Saens
 8.52 MARJORIE ROWLEY (soprano)
 Ah! I Know (Maggie Flute)
 Gentle Zephyr (Romance)
 Thus Betrayed (Don Giovanni) Mozart (Studio)
 9.14 Ruggiero Ricci (violin)
 Caprices, Op. 1 Paganini
 9.53 Play: The Buddha, a radio portrait by Clifford Bax of the man, his life and his teachings (NZBS)
 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Happy Listening
 11.30 Swing Shift
 12.0 Song Album
 12.40 p.m. Xavier Cugat's Orchestra and Chorus
 1.0 Herbert Seiter's Rhythm
 1.40 Remember These?
 2.0 Variety Show
 3.0 Twin Piano Magic
 3.40 The Tommy Dorsey Trom
 4.0 Take It Easy
 4.30 Stories for Children
 5.0 From the World Programmes Library
 6.20 Country and Western Parade
 6.40 Star Time: Vaughn Monroe
 6.15 From the World's Hit Parades
 6.45 Chips
 7.0 Pam Sheppard's Orchestra, with Esme Stephens (from the Radio Theatre)
 7.30 Cocktail Time: Francis Scott
 8.0 Join in the Chorus
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 Mainly for Maungaturoto
 9.15 Benny Strong and his Orchestra
 9.30 Popular Parade
 10.0 Voices in Harmony
 10.15 Kamo Calling
 10.30 A Song for You
 10.45 Home Decorating by Anne Stewart
 Close down
 6.0 p.m. Fortable Rhythm
 6.30 Songtime: Dennis Day
 6.45 Patrick Dawlish
 7.0 Saturday Serenade
 7.15 Spotlight on Sport (Woodrow Wilson)
 7.30 Eyes of Knight

N.Z. LISTENER, MARCH 18, 1955.

Saturday, March 26

- 7.45 Record Roundabout
 8.0 Sports Supplement
 8.5 Listeners' Requests
 9.30 The Torch of Freedom
 10.0 Modern Moods
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Sports Preview
 9.0 Musical Mailbox: Te Kuiti
 9.30 All Time Hits: Frankie Yankovic
 9.45 Home Decorating Talk
 10.0 Fate Walked Beside Me
 10.15 For the Home Gardener (M. C. Gundy)
 10.30 Song Memories
 11.0 The Marimba Serenaders
 11.30 A Tune for Humming
 11.45 Microphone Magazine (Mike Fuller) (Studio)
 12.0 Musical Forecast
 12.15 p.m. Lunch Music
 1.0 Sports Summary
 1.15 Vocal Groups
 1.30 Famous Fortunes (final broadcast)
 1.45 Star Artist: Eartha Kitt
 2.0 Saturday Matinee
 3.0 Sports Summary
 3.30 Square Dances
 5.0 Around the Cabarets
 5.45 Bill McGuffie's Quartet
 Love Lyrics
 6.15 Organ Quicksteps
 6.30 Radio Sports News
 7.0 Hardy Family
 7.30 It's in the Bag
 8.0 Educating Archie (BBC)
 8.30 Korean Concert Party: Henry Rudolph and vocalists Pauline Ashby and Betty Evans, with Lois Bogunda (violin), composed by Bill Entwistle (NZBS)
 9.4 Melody, Just Melody
 9.30 The Affairs of Barthequin
 10.0 Tropical Bouquet
 10.15 Classics of Jazz
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Variety
 9.30 Carry On, Glen Dawe
 10.0 Remember These?
 10.30 Gardening session (A. M. Linton)
 10.45 Racing: Commentaries throughout from the Bay of Plenty Club's Meeting at Tauranga
 Times for All Tastes
 11.30 Stars of the Concert Stage
 12.0 Lunch Music
 2.0 p.m. Mario Lauza (tenor)
 2.15 Sports Summary
 2.40 Band Conductors
 3.0 Danny Kaye Entertains
 3.30 Instrumental Variety
 4.0 Concerning Canines
 4.15 Sports Summary
 4.30 Tea Dance
 5.15 For Our Younger Listeners: Junior Naturalist: Mission for Oliver
 6.0 Dinner Music
 6.45 Rhythm Range
 7.30 Variety Bandbox (BBC)
 8.0 The London Story
 8.30 Music by Melachrinio
 9.15 Lookout
 9.30 Richard Tucker (tenor) and Alfredo Campoli (violin)
 10.0 Ray Norris' Quintet (Radio Canada)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.10 Sports Cancellations and Announcements
 9.4 Band Music
 9.30 Sports Cancellations and Announcements
 Morning Star: Kerstin Thorborg
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Business Women's Session: Making Shell Jewellery on the Great Barrier Reef, by Esme Brown; A West Australian Farm, by Enid Trueman
 11.0 Sports Cancellations and Announcements
 Variety

- 11.30 Cricket: Commentaries throughout on the match England v. N.Z., at Auckland
 6.0 p.m. Tea Dance
 7.30 Fiji, Land of Song: Choral Music in Changing Settings (NZBS)
 7.45 Musical Miniatures
 8.0 With a Song in My Heart: Jane Froman Sings
 8.30 Life with the Lyons (BBC) (to be repeated from 2.10 at 7.30 p.m. on Monday)
 9.15 Lookout
 9.30 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 11.30 a.m. Variety
 12.0 Sports Cancellations and Announcements
 Lunch Music
 2.0 p.m. Afternoon Matinee
 2.30 The Grace Fields Show
 3.0 The Hardy Family
 3.30 The Allen Roth Show
 4.0 Anglo-American Parade
 4.30 The Sentimental Bloke
 5.0 Salon Music
 5.15 Children's session: Songs by Uncle Ernest: Quiz
 6.0 Dinner Music
 7.5 Joseph Fuchs (violin) and Arthur Balsam (piano)
 Sonata No. 10 in G, Op. 96 Beethoven
 7.30 The Old Curiosity Shop: The first part of a radio dramatisation of the novel by Charles Dickens (BBC)
 8.30 The Royal Philharmonic Orchestra
 Divertimento No. 3 in D, K.131 Mozart
 Rustic Wedding Symphony Goldmark
 9.30 No Name (BBC)
 10.0 Irma Kolassi (soprano) with Andre Collard (piano)
 Song of Eve, Op. 95 Faure
 The New Italian Quartet
 String Quartet in G Minor, Op. 10 Debussy
 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.45 Sports and Picnic Cancellations
 8.45 Sporting Summary
 9.0 Motoring with Bobbie
 9.30 Interlude for Piano
 9.45 Home Decorating Session
 10.0 Light Variety: Boris Day, Frankie Laine, Joe Loss and his Orchestra, the Voices of Walter Schumann and Norrie Paramor and his Orchestra
 11.0 Close down
 6.0 p.m. Teatable Times
 6.30 As You Desire Me: Songs by Jo Stafford
 6.45 Rod Craig
 7.0 Romance of Famous Jewels
 7.15 Sports Results
 7.30 The Golden Fool
 7.45 Four of the Latest
 8.2 Listeners' Requests
 9.30 The Devil's Holiday
 10.0 Continental Cabaret
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
 9.35 Always This Yesterday
 10.30 Variety
 11.30 Cricket: Commentaries throughout on England v. N.Z.
 12.0 Lunch Music
 2.0 p.m. Afternoon Programme
 5.30 Children's session (Aunt Helen)
 7.30 Dick Barton
 8.0 Joan Vause (soprano) and Robert Houston (baritone)
 A Little Love, a Little Kiss Sileau
 Say You Will Not Forget de Curtis
 Baritone
 Marrying for Love Berlin
 Give Me Your Hand Stewart
 When You're Away Herbert
 Baritone
 I Got Plenty o' Nuttin' (Studio) Gershwin
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 5.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session (YAs only)
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. commentary on International Affairs
 11.0 London News (YAs and 4YZ)

- 8.30 Thirty Minute Theatre: The Chain, by Richard Baldwin (BBC)
 9.15 Lookout
 9.30 Serenata: Songs by Maurice Tansley, with Jack Thompson (piano) (NZBS)
 9.45 Fiesta Time (VOA)
 10.0 Cabaret Night in Paris
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 Ghosts of Music
 9.30 Dance Band Parade
 9.45 Home Decorating Session
 Record Roundabout
 10.0 The Mills Brothers
 10.30 The Black Mantilla
 11.0 Close down
 6.0 p.m. Accout on Melody
 6.30 Taranaki Hit Parade
 7.0 In Western Style
 7.15 Sports Results (Mark Comber)
 7.30 Something Old, Something New
 8.1 The Sportsmen Quartet
 8.15 Edmundo Ros (BBC)
 8.45 Novelty Recordings
 9.3 Play: To Dream Again, by Veronica Balg, adapted by Oliver A. Gillespie (NZBS)
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 7.44 Weather Report
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curley
 9.15 Hot from the Press
 9.30 Voices in Chorus
 9.45 Jesse Crawford at the Organ
 10.0 Beniamino Gigli Sings
 10.15 Morning Variety
 10.45 Home Decorating Session
 11.0 Late Sports Cancellations
 Close down
 6.0 p.m. Orchestra and Chorus
 6.25 Weather Report and Town Topics
 6.40 Songtime: Gordon MacRae
 7.0 The Accused
 7.15 Sporting Review (Norm Nielsen)
 7.30 Tudor Queen
 7.45 Popular Vocalists
 8.0 Two Stars and a Story
 8.15 Interlude for Music: Stephane Grappelly's Quartet (BBC)
 8.30 Music for Everyman
 8.40 Strictly Instrumental
 9.15 Play: The Scheming Lieutenant, adapted by Cynthia Pugh, from the play by Richard Brinsley Sheridan (NZBS)
 10.0 Times of the Thirties
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling All Sports (Alan Paterson)
 9.15 Variety from the U.S.A.
 9.45 The National Band of N.Z.
 10.0 Down to Earth with Bert (The Home Gardener)
 10.30 Celebrities Heard in Nelson
 10.45 Home Decorating (Anne Stewart)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Recent Recordings
 7.0 Famous Fortunes
 7.15 Sports Results (Alan Paterson)
 7.30 It's in the Bag
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Every Man a Handyman (Laurie Harris)
 9.20 Topical Tunes
 9.45 Show Business
 10.0 London Studio Melodies (BBC)
 10.30 Devotional Service
 10.45 Hawaiian Holiday
 11.0 Trotting: Commentaries throughout from the N.Z. Metropolitan Club's Meeting
 11.15 Morning Variety
 12.0 Lunch Music
 12.33 p.m. Cricket: Commentaries throughout on the match England v. N.Z.
 1.27 Canterbury Weather Forecast
 2.15 Hugo Winterhalter's Orchestra
 2.30 Ragtime with the Duchess
 2.45 Light Variety
 5.30 Jimmy Young (vocalist)
 5.45 Sports Results
 Listeners' Requests
 7.30 Fiji, Land of Song: Choral Music in changing settings (NZBS)
 7.45 Popular Parade

Saturday, March 26

- 8.0 Melodies for You: Clarence B. Hall (organ), and Thomas E. West (tenor), from the Civic Theatre (NZBS)
 8.15 The Malcolm Mitchell Trio
 8.30 Life With the Lyons (BBC)
 9.15 Lookout
 9.30 Saturday Schedule
 9.45 Ngaire Gedson with the Astor Rhythm
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
 5.0 p.m. Short Orchestral Pieces
 5.15 Children's session: Scouting Scrap-book
 5.45 Arias by Mozart
 6.0 Dinner Music
 7.0 The London Philharmonic Orchestra
 Symphony No. 4 in B Flat, Op. 60
 Beethoven

- 7.31 The Journals of Captain Cook: one of a series of readings selected and introduced by G. R. H. Taylor, Librarian of the Turnbull Library (NZBS)
 7.50 Petru Manolin (violin), Jules Joubert (violin), Louis Reisbacher (viola) and Fritz Moser (cello)
 Quartet Binet
 8.8 Maggie Teyte (soprano)
 Songs by Faure, Debussy and Chausson
 8.22 The Suisse Romande Orchestra
 Nocturnes Debussy
 8.46 Julius Katchen (piano)
 Pictures at an Exhibition Moussorgsky
 9.16 Nicola Rossi-Lemeni (bass)
 Excerpts from Opera
 9.31 Eileen Joyce (piano), Henri Temirkan (violin) and Antoni Sala (cello)
 Trio in D Minor, Op. 32 Arensky
 9.58 The Royal Philharmonic Orchestra
 In a Summer Garden Delius
 10.15 No Name (BBC)
 10.44 Gioconda de Vito (violin) and the Philharmonia String Orchestra with Herbert Dawson (organ)
 Clacona Vitali-Respighi
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
 7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice (Requests)
 9.0 N.Z. Artists
 9.15 Morning Variety
 9.30 Calling Geraldine
 9.45 Divertissement
 10.0 Man About Town
 10.15 Songs for All
 10.30 Country Mailbag
 10.45 Home Decorating Session
 11.0 Close down
 6.0 p.m. Melody Mixture
 6.15 Crooners' Corner
 6.30 Strictly Instrumental
 6.45 Around the Wards: Hospital Requests
 7.0 A Handful of Stars
 7.15 Sports Page
 7.30 Musical Comedy Cameo
 7.45 On the Light Side
 8.10 Melody on the Move
 8.40 Gems from Opera
 9.3 Light Music Concert
 9.35 Eric Coates conducts his own Compositions
 10.5 Reflective Strains
 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
 7.58 a.m. West Coast Weather Forecast
 9.5 You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. Sports Summary
 2.45 Matinee
 5.0 Sports Summary
 5.15 Children's Requests
 5.45 Dinner Music
 6.0 Where Did It Come From?
 6.15 Sporting Information
 7.30 The Donald Peers Show
 8.0 Victor Young's Orchestra with Rafael Mendez (trumpet)
 8.30 No Name (BBC)
 9.15 Lookout
 9.30 Radio Roadhouse (NZBS)
 10.0 Dance Music
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
 9.4 a.m. Album of Memories
 9.30 Topics for Business Women
 10.5 Musical Miniatures
 10.20 Devotional Service
 10.45 The Beloved Vagabond
 11.0 Sports Announcements
 Light Music Makers
 11.20 Lyn Murray's Orchestra
 Famous Record Personalities
 12.0 Sports Announcements
 Lunch Music
 12.33 p.m. Cricket: Commentaries throughout on the match England v. N.Z.
 2.0 Matinee
 2.30 Rhapsodies for Orchestra
 2.45 The Knickerbocker Four
 3.0 The Rustle of Strings

- 3.40 Classical Corner
 4.30 Songs of the Countryside
 4.45 Les Paul and Mary Ford
 5.30 Mantovani Plays Victor Herbert
 5.45 Continental Cameo
 6.0 Showtime
 7.30 Fiji, Land of Song: Choral Music in Changing Settings (NZBS)
 7.45 Fela Sowande Rhythm Quintet
 8.0 Mission to the Middle East: A Visit to the Centre for Fundamental Education at Sirs-el-Layyan (Unesco)
 8.30 Life with the Lyons (BBC) (to be repeated from 4YA at 2 p.m. on Wednesday)
 9.15 Lookout
 9.30 Old Time Dance Music (Stan Meel)
 10.0 Sports Summary
 10.30 Modern Dance Music
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
 5.0 p.m. The Salon Concert Players
 5.15 Children's Session: Sparetime Club: The Song of Roland
 6.0 Dinner Music
 7.0 The Paris Conservatory Orchestra
 Symphony No. 2 in G, Op. 61 Schumann
 7.35 Alfredo Campoli (violin), with the New Symphony Orchestra
 Concerto in G Minor, Op. 26 Bruch
 8.0 Talk: Prepare to Beach, by William MacLinn, a retired Christchurch business man (NZBS)
 8.15 Ulysse Delecluse (clarinet) and Jacques Delecluse (piano)
 Introduction and Rondo Widor
 Variations on an Air from Oc Cahuzac Solo for Clarinet and Piano Messenger
 8.38 The Trio di Trieste Ravel
 9.7 Richard Collett (baritone)
 Songs by French Composers (NZBS)
 9.27 Members of the Suisse Romande Orchestra
 Petite Symphonie Concertante Martin
 9.48 Verse of Rudyard Kipling, read by Bernard Miles
 9.57 The Wellington Madrigal Group directed by W. Roy Hill, with Clement Howe (organ) and Robert Girvan (bassoon)
 Three Songs of Mourning J. Christoph Bach (NZBS)
 10.11 George Malcolm (harpsichord) and Lionel Salter (fortepiano), with the London Baroque Orchestra
 Concerto in E Flat C. P. E. Bach
 10.29 The Philharmonia Orchestra
 Symphony No. 104 in D (London) Haydn
 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
 9.4 a.m. Cowboy Roundup
 9.15 Sports News and Postponements
 9.30 Melody Mixture
 10.0 Devotional Service
 10.15 Music by Offenbach
 10.30 Popular N.Z. Artists
 11.0 Stanley Black Showcase
 11.30 Trotting: Commentaries throughout from the Winton Club's Meeting
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 4.45 Racing Summary
 5.15 Children's Session: Time for Juniors and The Quiz
 5.45 Late Race Results
 Music for the Tea Hour
 7.30 Meet the Stars: David Hughes
 7.58 Short Story: The Sisters Fontainebleau, by Christopher Wanklyn (NZBS)
 8.10 My Song for You: Maurice Tansley sings with Jack Thompson at the Piano (Studio)
 8.30 Pathways to Freedom
 9.15 Lookout
 9.30 Radio Roadhouse (NZBS)
 10.0 Old Time Dance Music
 10.30 Sporting Review
 11.20 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

TESTS PROVE NEW METHOD WASHES GREASIEST DISHES WITH HALF the EFFORT, HALF the TIME

Until you've used **BLISS** Detergent for the dishes you just don't know how easy the greasiest of wash-ups can be! Test after test carried out in ordinary homes by housewives just like yourself, proved that **BLISS** does away with drying by cloth altogether and halves the time spent in actual washing. These tests also prove that much less than half the effort goes into the whole job when **BLISS** is used.
 No wonder they call **BLISS** "the magic wash"! This is all you need do the very first wash-up after you have **BLISS** in the house. Shake into the water a few drops through the new sprinkler economy top. Then just

pick the dishes out of the warm water and stand in a rack to dry quickly. How they'll gleam and sparkle without your putting a tea-towel near them. Lovely china looks lovelier. All silver and glassware looks brighter, because it's cleaner. Everything scintillates with a new cleanliness. **BLISS** works the same magic with nylon, silks, woollies, babies' napkins and clothes, and other dainties, too. The half-crown bottle is available from every grocer, chemist, department store or chain store (country districts slightly higher price). You are bound to try **BLISS**, the sensational household detergent before very long. Why not now!

'BLISS WASHES WOOLLIES SOFTER, FLUFFIER THAN NEW,' SAYS ELIZABETH



'BLISS CUTS GREASE COMPLETELY - LEAVES DISHES SPARKLING,' SAYS MRS. DOROTHY M.



'I GAVE MY HUSBAND A TIP ABOUT CAR WASHING,' SAYS MRS. L.B. 'PUT A LITTLE BLISS IN THE WATER AND



WHAT A SHINE!

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
7.30 Yachtsmen's Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.5 Morning Matinee
11.15 Sports Results Throughout
12.2 p.m. Noonday Menu
12.45 Sports Summary
2.2 Saturday Siesta
3.0 Sports Summary
4.1 Yachtsmen's Weather Forecast
4.45 Sports Summary
5.30 Four Aces
5.45 Reserved

EVENING PROGRAMME

- 6.0 Mantovani
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Reserved
8.45 The Cat Scratches
9.0 For the Defence
9.30 For Stay at Homes
10.0 Take It or Leave It
10.30 Evening Request Session
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
6.15 Sports Session
9.0 Light Fingers
9.15 Roy Rogers Sings
9.30 N.Z. Artists
9.45 Continental Flavour
10.0 Gardening with George
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Racing Results Throughout
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Out of the Author's Mouth
8.0 It's in the Bag
8.30 Reserved
8.45 The Cat Scratches
9.0 For the Defence
9.30 Light Variety
10.0 Latest from Overseas
10.15 From the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)
9.30 Musical Breather
9.45 Gift Quiz
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Sports Results Throughout the Day
11.30 Sports Cancellations
12.0 Lunch Session

12.35 p.m. Local Sports Cancellations

- 12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 You Be the Judge
5.45 Reserved

EVENING PROGRAMME

- 6.0 Songs of the Open Road
6.15 Keeping Up With the World (Happy Hill)
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Rivertown
8.0 It's in the Bag
8.30 Organ and Dance Band
8.45 Johnny Napoleon
9.0 For the Defence
9.30 Music for All
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Race Results Through the Day
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
1.30 Southland Corner
3.0 Racing Summary
4.45 Racing Summary
5.0 The Black Dyke Mills Band
5.15 Children's Session
5.30 From the Wonder Book of Knowledge
5.45 Star Variety Bill

EVENING PROGRAMME

- 6.0 New Discs
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Tune Time
8.0 It's in the Bag
8.30 For You Alone
8.45 Reserved
9.0 For the Defence
9.30 Reminiscing
9.47 London Commentary
10.0 Otago Favourites
10.15 Out of the Box
10.30 Dance Music from the Town Hall
11.0 Everybody Sing
11.20 Dance Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Request Session
9.30 Sports Cancellations
9.32 Light Orchestras
10.0 Private Post
10.15 Gardening Session (Geoff Northcote)
10.30 Strange Last Words
10.45 Songs of the West
11.0 Popular Parade
11.15 Manawatu Racing Club's Meeting: Commentaries Throughout
11.25 Sports Cancellations
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time

5.30 The Adventures of Rocky Starr: Destination Venus

5.45 Xavier Cugat's Orchestra

EVENING PROGRAMME

- 6.0 Music for the Tea-hour
6.30 Sports Round-Up
7.0 Melodies in Strict Tempo
7.15 Spin a Yarn, Sailor
7.30 Strange Stories of the Sea
7.45 Reserved
8.0 The Dam Busters
8.30 Variety Time
8.45 Office Wife
9.0 For the Defence
9.30 Dancing Through the Years: Old Time and Modern Dance Music
10.0 Saturday Night Requests
10.30 Close down

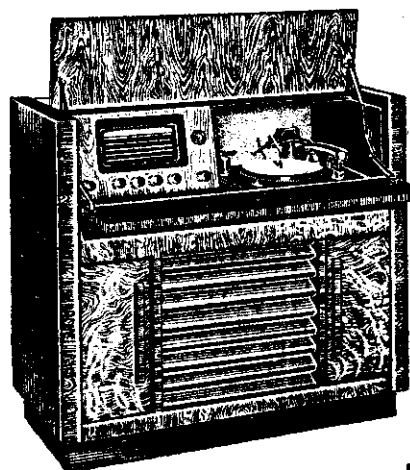
1816, twenty-four years before the official birth of N.Z., is the foundation date of one of the world's famous brass bands. The Black Dyke Mills Band originated in Queensbury, Yorkshire. It owed its formation to a horn player, John Foster, whose family have been the band's patrons through the years. Since 1866 this band has won more than 150 first prizes in national and international competitions. It may be heard from 4ZB at 5.0 p.m.

At 10.15 every Saturday morning Geoff Northcote comes to 2ZA's microphone with the weekly gardening session.

Three magnificent new

Ultimate

RADIOGRAMS

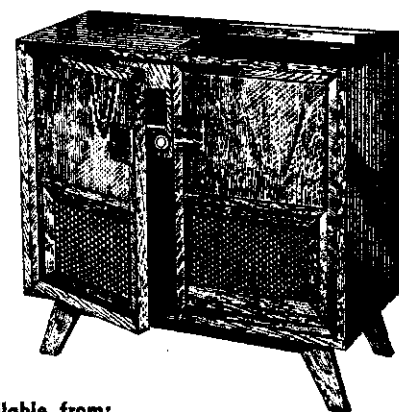
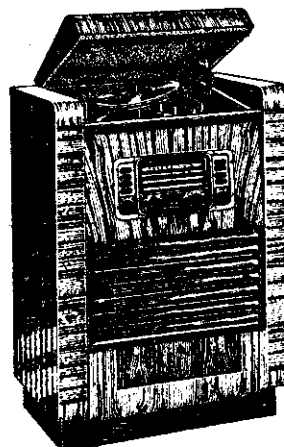


10-VALVE BANDSPREAD CONCERT GRAND

A Powerful world wave receiver with 12" de luxe speaker for outstanding performance. Fitted with the latest 3-speed automatic record changer in beautiful walnut veneer cabinet. £195

LOWBOY RADIOGRAM

Incorporating many new refinements. 6-valve broadcast receiver, with 3-speed record changer. Light or medium oak. £79/19/6



Available from:

AUTHORISED ULTIMATE

DEALERS THROUGHOUT

NEW ZEALAND

7-VALVE BANDSPREAD CONSOLE

With true tone 12 K speaker and 3-speed automatic changer. Walnut veneer cabinet. £112

ULTIMATE receivers are designed, manufactured and distributed by RADIO (1936) LTD., P.O. Box 1166 Auckland.

U.16.3

IYA AUCKLAND

760 kc. 395 m.

8. 0 a.m. National Programme (see panel)
11. 0 PRESBYTERIAN SERVICE
 St. Paul's Church, Devonport
 Preacher: Rev. W. R. M. H. Hay
 Organist: A. Kemp
12. 5 p.m. National Programme (see panel)
4.30 An Eric Coates Concert
 5. 0 Children's Sunday Session
5.45 Instrumental Interlude
 6. 0 News in Maori
 6.25 Dominion Weather Forecast
 6.30 London News
 6.45 Radio Newsreel
7. 0 CONGREGATIONAL SERVICE
 Green Lane Church
 Preacher: Rev. C. G. H. Bycroft
 Organist: Barbara Ford
 Choirmaster: Brian Cammell
8. 5 Russian Music
 Overture: Russian Easter Festival
 Rimsky-Korsakov
 8.20 Mary Murphy (soprano) and Maurice Larsen (tenor) Rachmaninoff
 At Night The Russian Nightingale Alabieff
 Love, 'Tis Not Day (Romeo and Juliet) Tchaikovsky
 (Studio)
 8.45 Sunday Evening Talk
 9. 0 Dominion Weather Forecast
 9.3 Overseas and N.Z. News
 9.15 St. Cecilia and the Shovel: British Folk Songs about Work (BBC)
 9.45 The London Symphony Orchestra
 Ballet Music: Les Patineurs Meyerbeer
 10.10 Eileen Joyce (piano)
 10.30 Miniature Concert
 10.50 The Epilogue (BBC)
 11. 0 London News
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 The Vienna Philharmonic Orchestra
 Overture: Anacreon Charubini
 Leon Goossens (oboe) and the Philharmonic String Orchestra
 Concerto in C Minor Marcello
 The BBC Symphony Orchestra
 Symphony No. 32 in G, K.318 Mozart
7. 0 Grand Opera: Rigoletto, by Verdi
 (For details, see 2YC)
 9. 0 The Loewengruth Quartet
 Quartet in F, Op. 135 Beethoven
 9.28 Artur Balsam (piano)
 Twelve Variations on Je Suis Lindor, K.354 Mozart
 9.43 Ingrid Seefried (soprano)
 Songs by Mozart
 9.51 Harold Gombert (oboe), Claude Jean Chasson (harpischord)
 Partita No. 5 in E Minor Telemann
 10. 0 Glazounov
 Jascha Heifetz (violin) and the London Philharmonic Orchestra
 Concerto in A Minor, Op. 82
 The Paris Philharmonic Orchestra
 Suite: Raymond, Op. 57A
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.20 Pop Orchestra Favourites
 11. 0 Music by Strauss
 11.30 Eugene Conley (tenor)
 12. 0 Music Makers
 1.30 p.m. Portrait of Gershwin
 2. 0 The Andrews Sisters
 2.20 Light and Lively
 3. 0 Listeners' Grand Opera Requests
 4. 0 The Sentimental Bloke (final episode)
 4.30 N.Z. Recording Stars
 5. 0 New L.P. Releases
 5.30 Music of Other Lands
 6. 0 All-Time Hit Parade
 6.30 Preview
 7. 0 Family Hour
 8. 0 The Last Six
 8.30 At Home with Lionel Barrymore
 8.45 The John Mackenzie Quartet (NZBS)
 9. 0 Take It From Here (BBC)
 9.30 Don't Miss This!
 9.35 Owen Foster and the Devil
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast session
 9. 0 Dominion Weather Forecast
 9.4 Music from the Ballet
 9.30 Owen Conley (soprano)
 9.45 For the Pianist
 10. 0 Sports Digest

Sunday, March 27

- 10.15 Louis Levy's Orchestra
 10.30 Stars of Variety
 11. 0 Close down
 6. 0 p.m. For Our Younger Listeners:
 They Wrote the Music: Junior Naturalists
 6.45 With a Song in My Heart
 7.15 Music by Antonini (VOA)
 7.30 The London Story
 8. 0 Melba
 8.25 Music from Spain
 9.4 Can the Piano Sing? (NZBS)
 9.30 Interlude for Strings
 9.40 Devotional Service: Presbyterian Church (Studio)
 10. 0 Sunday Serenade
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Early Morning Session
 9. 0 Dominion Weather Forecast
 9.4 The Norman Luboff Choir
 9.15 Nautical Mixture
 9.30 Arias from Operetta
 10. 0 Talk: Scotland Yard, by Andrew Mackenzie (NZBS)
 10.30 Organ Music from Winchester Cathedral. Organist: Alywyn Surplice (BBC)
 11. 0 The Hamilton Caledonian Society's Pipe Band directed by Pipe-Major S. Clothier
 (From the Technical College)
 11.30 Personalities on Parade
 12. 0 Midday Musicale
 1. 0 p.m. Dinner Music
 1.30 Patrice Munsel (soprano)
 2. 0 MARGARET SEIFERT (violin)
 Sonata in F, Op. 21, No. 5 (Spring) Beethoven
 (Studio)
 2.15 London Studio Recitals
 Kathleen Ferrier (contralto)
 Songs by British Composers (BBC)
 3. 0 Short Story: The Truth About Ghosts, by Arnold Wall (NZBS)
 3.15 Musical Matinee
 4. 0 Thirty-Minute Theatre (BBC)
 4.30 Musical Portrait of Victor Herbert
 4.45 Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)

5. 0 Jungle Doctor
 This is our Town
 5.30 Samba with Engel
 6. 0 Music by Metachromo
 6.30 Ezio Pinza sings Italian Songs
 6.45 Piano Stylists: Andy Shearer, the first in a series featuring Hamilton light pianists (Studio)
 7. 0 Nom de Plume
 7.30 Yours in haste
 8.30 No Greater Love
 9. 0 Dominion Weather Forecast
 9.4 Vera Lynn Sings
 9.40 Devotional Service: The Rt. Rev. the Bishop of Waiuku (Anglican Church)
 10. 0 Half-Hour Concert
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0 a.m. London News
 7.15 Dominion Weather Forecast
 8. 0 London News
 8.10 Early Morning Programme
 8.45 News from Home (BBC)
 9. 0 Dominion Weather Forecast
 9.4 Music of Eric Coates
 9.15 Hymns of All Churches
 9.30 Masters of Melody (BBC)
 10. 0 Band Music
 10.30 Piano Concerto No. 4 in E Minor Chopin
 11. 0 This Sacred Isle
 11.30 Family Favourites
 12. 0 Midday Musicale
 12.30 p.m. Dominion Weather Forecast
 1. 0 Dinner Music
 1.30 Sunday Radio Theatre: Play, The Browning Version, adapted by Cynthia Pugh, from the play by Terence Rattigan (NZBS); Folk Songs: The Mill on the Floss (BBC); Educating Archie (BBC); Concerto for You: Popular Melodies of Today
 5. 0 Book Shop (NZBS)
 5.20 Organ Music from St. Paul's Cathedral. Organist: Dr. John Dykes Bower (BBC)
 5.45 Song and Story of the Maori (NZBS)
 6. 0 News in Maori
 6.30 London News
 6.45 Music for Meditation
 7. 0 SALVATION ARMY SERVICE:
 Old Taupo Road Hall
 Preacher: Senior Captain G. Sampson

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6. 0 a.m. London News and Breakfast Session (YA Stations only)
 7. 0 London News
 7.15 Dominion Weather Forecast
 7.18 Breakfast Session
 7.30 The Salt Lake Tabernacle Choir
 Be Still and Know that I am God
 Glorious is the King
 Rise Up, Arise (St. Paul)
 (VOA)
 7.45 Breakfast Session
 8. 0 London News
 8.45 Newsletter from Britain
 9. 0 Dominion Weather Forecast
 9.15 Hymn Session
 9.30 The Teaching of Music in Primary Schools, a programme of interest to parents (NZBS)
 10. 0 The Kaitake Brass Band conducted by Norman Thorne
 March: Entry of the Gladiators
 Andante in G
 Hungarian Rhapsody No. 2 Liszt
 Spanish Dance No. 5 Moszkowski
 March: The Black Knight Rimmer (NZBS)
 10.30 Menahem Pressler (piano), with Instrumental Ensemble conducted by Theodore Bloomfield
 Concerto for Piano and Nine Players
 Lambert

11. 0 YA Stations Local Church Services (see Stations' Programmes)
 Trumpets in the Dawn: A Villa in Tuscany
 11.30 Homestead Harmonies
 12. 0 Dinner Music
 12.30 p.m. Dominion Weather Forecast
 1.45 Hilde Gueden (soprano)
 Songs from Viennese Operettas
 2. 0 The Alex Lindsay String Orchestra conducted by Alex Lindsay
 Concertino in F Minor Pergolesi
 Violin Concerto in G Minor Marcello
 (Soloist: Ritchie Hanna)
 Symphony No. 3 in F Mozart
 (Studio)
 2.45 In Quires and Places Where They Sing: The Choir of St. George's Chapel, Windsor
 3. 0 The Mill on the Floss: The Law Decides (BBC)
 3.30 Educating Archie (BBC)
 4. 0 N.Z. Singers: A Ballad Recital by Mavis Martin (soprano), of Invercargill
 The Fairy Tales of Ireland Coates
 O Dry Those Tears del Riego
 Green Hills o' Somerset Coates
 Here in the Quiet Hills Garne
 Honing del Riego (NZBS)
 4.17 Short Story: The Flute, by Gwenella Paterson (NZBS)

8. 0 Yvonne Fnoch (piano)
 Scenes from Childhood Schumann
 8.25 Virginia Paris (contralto) (NZBS)
 8.45 Sunday Evening Talk
 9.3 Overseas and N.Z. News
 9.15 The Blue Bamba
 9.42 Shakespearean Music
 10. 8 By Heart: Well-known poems read by William Devlin (BBC)
 10.22 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 6. 0 National Programme (see panel)
 11. 0 METHODIST SERVICE: Wesley Church
 Preacher: Rev. W. H. Greenlake
 Organist and Choirmaster: H. Temple White
 12. 5 p.m. National Programme (see panel)
 4.30 Music in Three-Four Time
 5. 0 Children's Song Service: S. Utting with the Tolly Street Hall Children's Choir
 5.30 Radio Digest
 6. 0 News in Maori
 6.25 Dominion Weather Forecast
 6.30 London News
 6.45 Radio Newsreel
 7. 0 ANGLICAN SERVICE: St. Mary's Church, Karori
 Preacher: Rev. H. A. Childs
 Organist and Choirmaster: R. C. Hayes
 8. 5 A Journey Through Music: The Harry Bolham Orchestra
 8.45 Sunday Evening Talk
 9. 0 Dominion Weather Forecast
 9.3 Overseas and N.Z. News
 9.15 Singers of the Australian National Opera: Geoffrey Chard (baritone) (NZBS)
 9.30 Music from Operetta
 10. 0 The Glasgow Orpheus Choir
 10.25 Reverie
 10.50 The Epilogue (BBC)
 11. 0 London News
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Music for the People (BBC)
 5.30 Walter Gieseking (piano)
 5.50 Ingrid Seefried (soprano)
 6. 5 Short Story: The Gilded Lady, by R. M. England (NZBS)
 6.25 The Orchestra of the Swiss Romande
 Symphony No. 1 in B Flat, Op. 38 Schumann
 7. 0 Opera: Rigoletto, by Verdi, with Jan Peerce (tenor) as the Duke of Mantua, Leonard Warren (baritone) as Rigoletto, Ena Berger (soprano) as Gilda, Halo Tajo (bass) as Sparafucile, and Nan Merriman (mezzo-soprano) as Madama, with other soloists, the Robert Shaw Chorale, and the RCA Victor Symphony Orchestra, conducted by Renato Cellini
 (During this broadcast, Peter Claman will discuss and give a brief evaluation of the opera.)
 8. 0 Comics: Dear Boys and Girls (BBC)
 9.30 The Zimble Sinfonietta
 10.30 Baroque Organ Music
 Walter Supper (organ)
 Partita Pachelbel
 10.40 Sona Jurinae (soprano), Siegfried Wagner (alto), Rudolf Christ (tenor), Alfred Poell (bass), The Vienna Choir and Vienna Symphony Orchestra
 Te Deum Kodaly
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Brass Band Parade
 7.30 Cavalcade of Music
 8. 0 Looking at Life
 8.15 Theatre Organ Music
 8.30 Bad and Dave
 8.45 Golden Minutes of Folk Music
 9. 0 Music of the Ballet
 9.30 Evening Star: John Cameron
 9.45 Peter Yorke's Orchestra
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9.3 Bands on Parade
 9.30 Celebrity Artists
 10. 0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)
 11. 0 Close down

N.Z. LISTENER, MARCH 18, 1955.

Sunday, March 27

- 6.0 p.m. For the Children: The Jungle Boctor
- 6.30 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
- 6.50 Crosby and Hope
- 7.0 Cavalcade of Music
- 7.30 **Music of the People** (BBC)
- 8.15 **Short Story: Security**, by Bernard Smyth (NZBS)
- 8.30 Oscar Natzka
- 8.45 Talk in Maori
- 9.0 Dominion Weather Forecast
- 9.3 **PATRICIA FITZGERALD** (soprano)
I Heard a Blackbird in the Tree Arlen
Love is my Reason Novello
Marie D'Amour Martini
Their Art Like a Tender Flower Schumann
Early Song Broughton (Studio)
- 9.40 **Devotional Service: The Brethren** Church (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 7.0 a.m. London News
- 7.15 Dominion Weather Forecast
- 7.18 Morning Programme
- 8.0 London News
- 8.10 Morning Programme
- 8.45 News from Home (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 Morning Programme
- 9.30 Songs of Worship
- 9.45 **Short Story: Bad Company**, by Walter de la Mare (BBC)
- 10.13 **BBC Bandstand**
- 10.41 Tenors, Baritone and Basses
- 11.10 Music for Everyman
- 12.0 Say It With Music
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Dinner Music
- 1.5 Book Shop (NZBS)
- 1.45 **London Studio Concerts**
- 2.45 **Sunday Matinee: Song and Story of the Maori** (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); The Stars are Singing—Popular songs by Jean McPherson (NZBS); Where Did It Come From? The Johnny O'Connor Show; Officer Crosby; Edmundo Iros (BBC)
- 5.15 **Children's session: Junior Naturalists and Phoebe**
- 5.45 **Songs My Father Taught Me** (first broadcast)
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.45 Radio Newsreel
- 7.0 **ROMAN CATHOLIC SERVICE**
St. Patrick's Church
Organist: Grace Gannaway
Choirmaster: E. Reade
- 8.5 Light Concert
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast
- 9.3 Overseas and N.Z. News
- 9.12 **Melodic Memories: Robert Houston** (baritone), Morag Maclean, Bonnie Houston and Jillian Daniels, with the Deepdene Choir, conducted by Helen Bykes
- 9.30 **London Studio Melodies** (BBC)
- 9.58 Reflections
- The Epilogue (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Band Music
- 9.30 **Hospital Requests**
- 10.30 For the Pianist
- 10.45 **Short Story: Jugged**, by Nancy Bruce (NZBS)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.30 Voices in Harmony
- 7.0 Melodiously Yours
- 7.30 **Newsletter**, by L. M. H. Cave
- 7.45 Romance and Rhythm
- 8.0 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
- 8.20 Violin Virtuosi
- 8.30 Actors' Choice
- 9.0 Dominion Weather Forecast
- 9.3 **MAUREEN WILSON** (soprano)
The Stormy Night
The Water Lily
The Butterfly and the Rose
In Autumn
Dedication Franz (Studio)

- 9.20 In Quiet Mood
- 9.40 **Devotional Service** conducted by Major C. H. Morley of the Salvation Army (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.2 **Serenata: Songs by Maurice Tansley** with Jack Thompson (piano) (NZBS)
- 9.20 Merry Melodies
- 9.30 R.S.A. Notes
- 9.40 From Our Hymn Library
- 10.0 Wanganui Sports Page (Norm. Nielsen)
- 10.15 Ellabelle Davis (soprano)
- 10.30 **Music of the People** (BBC)
- 11.0 Close down
- 6.0 p.m. **For Our Younger Listeners:** Youth Takes the Air; Rātana School Choir
- 6.30 Light Classics
- 6.45 Melba
- 7.10 **Short Story: How Provoking**, by Michael Harvey (NZBS)
- 7.25 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus of the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
- 7.45 **Crime Is Our Business** (BBC) (final episode)
- 8.15 Magic and Moonlight
- 8.30 **Music from Opera**
- 9.0 Dominion Weather Forecast
- 9.4 **Overture: Nina, O La Pazzo d'Amore** Paisiello
- Tenor Three
- 9.40 **Devotional Service: Rev. A. J.** Templeton of the Church of Christ (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 Music by Glinka
- 9.30 **Short Story: Andy Kipak, Fire-fighter**, by Robert Lait (NZBS)
- 9.50 Recent Releases
- 10.30 They're Human After All
- 11.0 Close down
- 6.0 p.m. **Children's Corner: Young Jane** (NZBS)
- 6.30 Rhythmic Variety
- 7.0 **Jean Hind** (contralto) and **George Simpson** (piano)
Contralto: Songs by American Composers
- The Daisies Barber
The Crying of Water Tipton
Looking-Glass River Carpenter
I Am Thy Harp Woodman
The Rose-leaves are Falling Like Rain Hadley
Wings of Night Watts
Piano:
Minuet
By the River
Gavotte Brillante
Prelude Romantique
At the Bathing Pool Hutchens (Studio)
- 7.30 Male Chorus
- 7.45 The Good Companions
- 8.12 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
- 8.30 Nelson Newsreel
- 9.0 Dominion Weather Forecast
- 9.4 **When Crates Were Crates: A talk** by Reg Kingsford (Studio)
- 9.18 Concert Orchestra
- 9.40 **Devotional Service: Presbyterian** (Studio)
- 10.0 Musical Portraits
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 **ANGLICAN SERVICE**
The Cathedral
Preacher: Very Rev. Martin Sullivan, Dean of Christchurch
Organist and Choirmaster: C. Foster Browne
- 12.5 p.m. National Programme (see panel)
- 4.30 Light Music

- 5.0 **Children's Service: Very Rev. Martin Sullivan**, Dean of Christchurch
- 5.30 Folk Music
- 5.45 Music by Coward and Novello
- 6.0 Light Orchestral Music
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.45 Radio Newsreel
- 7.0 **METHODIST SERVICE**
St. Alban's Church
Preacher: Dr. W. G. Shade
Organist and Choirmaster: W. Hawkey
- 8.5 Fantasia on Welsh Nursery Tunes Grace Williams
- 8.18 Songs of Toshi
- 8.30 Rosalie Rendell (harp) and Ernest Pettifer (clarinet) with the 3DR Orchestra
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast
- 9.3 Overseas and N.Z. News
- 9.15 **A Mixed Clip**
- 9.50 Abiliated Choirs of the Royal School of Church Music
- 10.5 Late Evening Concert
- 10.50 **The Epilogue**
- 11.0 London News
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 **Short Story: Fifteen Minutes**, by Harry Allan Towers
- 6.15 The London Symphony Orchestra
Symphonic Dances Grieg
- 6.34 Concert Piano Pieces
- 7.0 **Opera: Rigoletto**, by Verdi (For details see 2YC)
- 9.0 Jascha Heifetz (violin) and the Boston Symphony Orchestra
Concerto No. 2 in B Minor Prokofiev
Sonata No. 3, Op. 46 Kabalevsky
- 9.24 Bruno Moisewitsch (piano)
- 9.39 **Elizabethan Theatre: So I Had** Nothing Known (BBC)
- 10.8 The Chigi Quartet
- 10.35 Cristina Maristany (soprano)
Songs by Granados, Obradors, and Migone
- 10.45 The Amsterdam Concertgebouw Orchestra
Rapsodie Espagnole Ravel
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music
- 9.0 Dominion Weather Report
- 9.4 Band Session
- 9.30 **Morning Star: Lily Pons**
- 9.45 **Organ Music** from Gloucester Cathedral. Organist: Dr. Herbert Sumison (BBC)
- 10.0 Ballads and Light Orchestras
- 10.30 Musical Moments
- 11.0 Close down
- 6.0 p.m. Repeat Performance
- 6.30 **For Our Younger Listeners: They Wrote the Music** (NZBS)
- 7.0 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
- 7.19 Richard Tauber (tenor)
- 7.30 Scottish Session
- 8.0 The Great Tradition
- 8.30 **London Studio Recitals**
Music by British Composers (BBC)
- 9.0 Dominion Weather Forecast
- 9.4 A Concert on Microgroove
- 9.27 **By Heart: Well-known Poems** (BBC)
- 9.40 **Devotional Service: Rev. W. J.** Morrison of Woodlands St. Methodist Church (Studio)
- 10.0 Serenade
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.0 a.m. National Programme (see panel)
- 4.30 p.m. Classical Requests
- 5.0 **Children's Song Service**, conducted by Sister Vivian Shielair
- 5.30 Folk Songs and Dances
- 5.45 Song and Story of the Maori (NZBS)
- 6.0 Courts of London
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.45 Radio Newsreel
- 7.0 **ANGLICAN SERVICE**
Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson

- 8.15 Music by Melachrino
- 9.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast
- 9.3 Overseas and N.Z. News
- 9.50 Concerto for You
- 9.55 **Lenten Carols and Customs**, arranged and presented by Myra Thomson (soprano), with Beta Wootton (soprano), John Scott (tenor), Graeme Johnson (bass), Trevor Hutton (flute) and Natalie Taylor (piano) (NZBS)
- 10.20 The Epilogue (BBC)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0 a.m. National Programme (see panel)
- 11.0 **ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral**
Preacher: Rev. Father A. Ives
- 12.5 p.m. National Programme (see panel)
- 4.30 Music by Melachrino
- 5.0 Children's Sunday Service
- 5.30 From the Ballet
- 6.0 Light Recitals
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.45 Radio Newsreel
- 7.0 **SALVATION ARMY SERVICE: The Fortress**
Preacher: Senior Captain H. McDonald
- 8.10 **Contralto and Piano: Mary Pratt** and Maurice Tili (Studio)
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast
- 9.3 Overseas and N.Z. News
- 9.15 **Play: Mrs. Watts**, by Lisa Sheridan (BBC)
- 10.15 Arias from Donizetti Operas
- 10.28 The Paris Conservatory Orchestra
Francesca da Rimini, Op. 32 Tchaikovsky
- 10.52 The Epilogue (BBC)
- 11.0 London News
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
- 7.0 **Opera: Rigoletto**, by Verdi (For details, see 2YC)
- 9.0 Witold Malczewski (piano)
Music by Chopin, Debussy and Franck
- 9.30 **Who Also Was Crucified: A reading** for the Lenten Season
- 9.39 The Hungarian String Quartet
Quartet in G, Op. 161 Schubert
- 10.19 Max Lichtegg (tenor)
Songs by Mendelssohn
- 10.29 The London Philharmonic Orchestra
Symphony No. 4 in B Flat Beethoven
- 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Little Chapel of Good Cheer
- 10.30 Timely Topics from the Bible
- 11.0 Voice of Prophecy
- 11.30 Back to the Bible
- 12.0 Reserved
- 12.15 p.m. Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0 a.m. National Programme (see panel)
- 4.30 p.m. Musical Comedy Memories
- 5.0 Children's Song Service
- 5.30 Concerto for You
- 6.0 Gwen Catley (soprano)
- 6.15 Times for Maypole Dances
- 6.25 Dominion Weather Forecast
- 6.30 Collector's Corner
- 7.0 **PRESBYTERIAN SERVICE**
First Church
Preacher: Rev. W. J. Pellow
Organist: Russell Cowley
Choirmaster: Alex Lange
- 8.0 Hotel Continental Salon Orchestra
- 8.15 Nicholas Nickleby (BBC)
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast
- 9.3 Overseas and N.Z. News
- 9.12 **Peter Garrity and his Music**
Rose of Spain Ferraris
Heut Woon' Wlr Lustig Sein Linder
The Violin Weeps Wismar
The Great Waltz Selection Strauss
Humoreske Dvorak
Lugarisch Krumann (Studio)
- 9.42 **Double Bill: Music at Dusk**, by Val Gielgud and The Pitsill, by B. A. Young (NZBS)
- 10.33 Songs of Hugo Wolf
- 10.52 The Epilogue (BBC)
- 11.0 London News
- 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Yachtsmen's Weather Forecast
Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Opera for the People
10.30 Sports Round-Up (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Carmen Cavallaro
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 North American Journey: Hawaiian
Interlude (NZBS)
2.30 Information Please
3.0 Words and Music
3.30 For the Pianist
4.0 Yachtsmen's Weather Forecast
Glenda
4.30 Prince of Peace
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature

EVENING PROGRAMME
6.5 Stanley Black
6.30 The Sankey Singers
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)
9.0 Lady of Song
9.35 Sunday Showcase: Carmen Jones—
The Story and Music from the Film
10.35 Starlight Serenade
11.35 Music for the End of the Day
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
9.30 The Services' Session (Colin McKay)
10.0 For Your Contemplation
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. North American Journey:
Hawaiian Interlude (NZBS)
3.0 Paris Star Time (FBS)
4.30 Prince of Peace
5.30 For the Children

EVENING PROGRAMME
6.0 From Our Overseas Library
6.30 Dinner Music
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Sunday Supplement
8.0 The Eustace Diamonds (BBC)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: Carmen Jones—
The Story and Music from the Film
10.35 Starlight Serenade
11.35 Music for the End of the Day
12.0 Close down

LISTENER SUBSCRIPTIONS may be sent
direct to the Publisher, P.O. Box 2292,
Wellington: Twelve months, 20/-; six months,
10/-.

All programmes in this issue are copyright
to The Listener, and may not be reprinted
without permission.

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Early Morning Medley
7.0 Junior Request Session for Can-
terbury Children
8.30 Youth Digest
8.45 Uncle Tom and his Children's
Choir
9.15 Rotunda Roundabout (Bill Craven)
9.45 Interlude for Song
10.0 Sunday Treasury
11.0 From Our World Programme Ser-
vice
11.30 World of Sport (Roy Weaney)
12.0 Listeners' Requests
2.0 p.m. North American Journey:
Hawaiian Interlude (NZBS)
2.30 Overture
4.0 Late Afternoon Concert
4.30 Prince of Peace
5.30 For the Children

EVENING PROGRAMME
6.0 Reserved
6.45 Studio Presentation
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Eustace Diamonds (BBC)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: Carmen Jones—
The Story and Music from the Film
10.35 Starlight Serenade
11.35 Music for the End of the Day
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
Breakfast Session
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About: Alison Williams,
a N.Z. Girl at the United Nations
10.15 Familiar Melodies from the Masters
10.30 Sport and Sportsmen (Brian Russ)
11.0 Cavalcade of Hit Tunes (1901)
11.30 Variety from our L.P. Library
12.0 Otago Request Session
2.0 p.m. North American Journey:
Hawaiian Interlude
2.30 Radio Matinee, featuring the Latest
Overseas Material
4.15 Youthful Harmony
4.30 Prince of Peace
5.0 Services Session (Sergeant Major)
5.30 Reserved

EVENING PROGRAMME
6.0 Microgroove Music
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Eustace Diamonds (BBC)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Show Case: Carmen Jones—
The Story and Music of the Film
10.35 Starlight Serenade
11.35 Music for the End of the Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand: The Dannevirke Muni-
cipal Band conducted by Ian Hendy
March: The Standard of St. George
Alford
Intermezzo: Lazy Pete Kersten
Euphonium Solo: Asleep in the Deep
Arr. Petrie
Hymn: Wareham Knapp
Quartette: Introduction and Roncino
Cook
March: Jack O' Lantern Rimmer
10.0 Fire! Fire! An account of some
of the more spectacular conflagrations
in the early days of Palmerston North
by Sinclair Bradfield
10.15 Recent Releases
10.45 North American Journey (NZBS)
11.15 Piano Stylists
11.30 Music by French Composers: The
Orchestra of The Opera-Comique, Paris,
conducted by Albert Wolff
Overture: Benvenuto Cellini Berlioz
Paris Conservatory Orchestra conducted
by Anatole Fistoulari
Ballet Music: Faust Gounod
12.0 Request Session
2.0 p.m. Journey in Melody: Mantovani
2.10 Rhythm Parade
2.30 Stars of Variety
3.0 Documentary: The Boy From
Greece (BBC)
4.0 Operatic Stage
4.30 Melodies in Microgrooves
5.0 Ray Martin's Orchestra
5.15 Flanagan and Allen Favourites
5.30 For the Children

EVENING PROGRAMME
6.0 At Short Notice
6.15 Naida O'Hara and Aileen Smith
(duo-pianists)
The Bee's Wedding Mendelssohn
Waltz in D Flat Chopin
Jamaican Rhumba Benjamin
Polka Rondo Field
(Studio)
6.30 Leroy Anderson and his Pops Con-
cert Orchestra
Irish Suite Anderson
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Eustace Diamonds (BBC)
8.30 Take It From Here (BBC)
9.0 Glenda
9.30 Reverie
9.40 Devotional Service: Rev. A. H.
Finlay of the Baptist Church
10.0 Listen to These: Recent Record-
ings for the Music Connoisseur
10.30 Close down



LOVELY LINGERIE
luxuriously styled for slim budgets

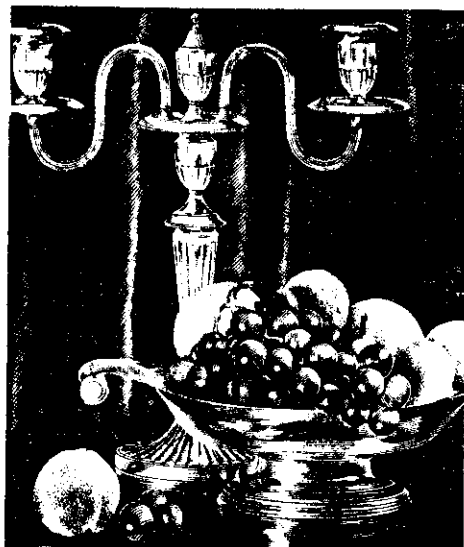
Here's lingerie with all the luxury features you
adore . . . at a price you're just as fond of.
Filmy, Continental-styled MIMOSA Lingerie,
sheer nylon and lovely locknit, is here in
town at good stores. Compare it—
you'll prefer MIMOSA and its price.



A QUALITY
PRODUCTION
ROSS & GLENDINING LTD

M.84

Enjoy
your
silver
every
day



Let all your silver give you pleasure all the time, it is beautiful—and useful too. Let it enhance the elegance of your table, give frosty appeal to salads and iced desserts, a tempting glow to hot dishes . . . adds luxury to your meal. Silver is made for admiration, don't hide it away in your cupboard, let it take a cherished place in your family life. Goddard's Plate Powder easily maintains the brilliance of your cherished silver. The perfection of all fine silver—whether in museums, palaces or the most modest homes—has been guarded for generations with Goddard's Plate Powder—gentlest and safest of all polishes, it keeps your silver a joy for ever. Also available as *GODDARD'S LIQUID POLISH* or impregnated into *GODDARD'S SILVER CLOTH*.

**Goddard's
Plate Powder**



quick! Elastoplast

Cut neglected . . . cut infected? No! Not if you use the right first aid treatment: clean wound at once, then protect it. Use an Elastoplast dressing—it's neat, elastic and it stays on. Nearly all doctors use it.

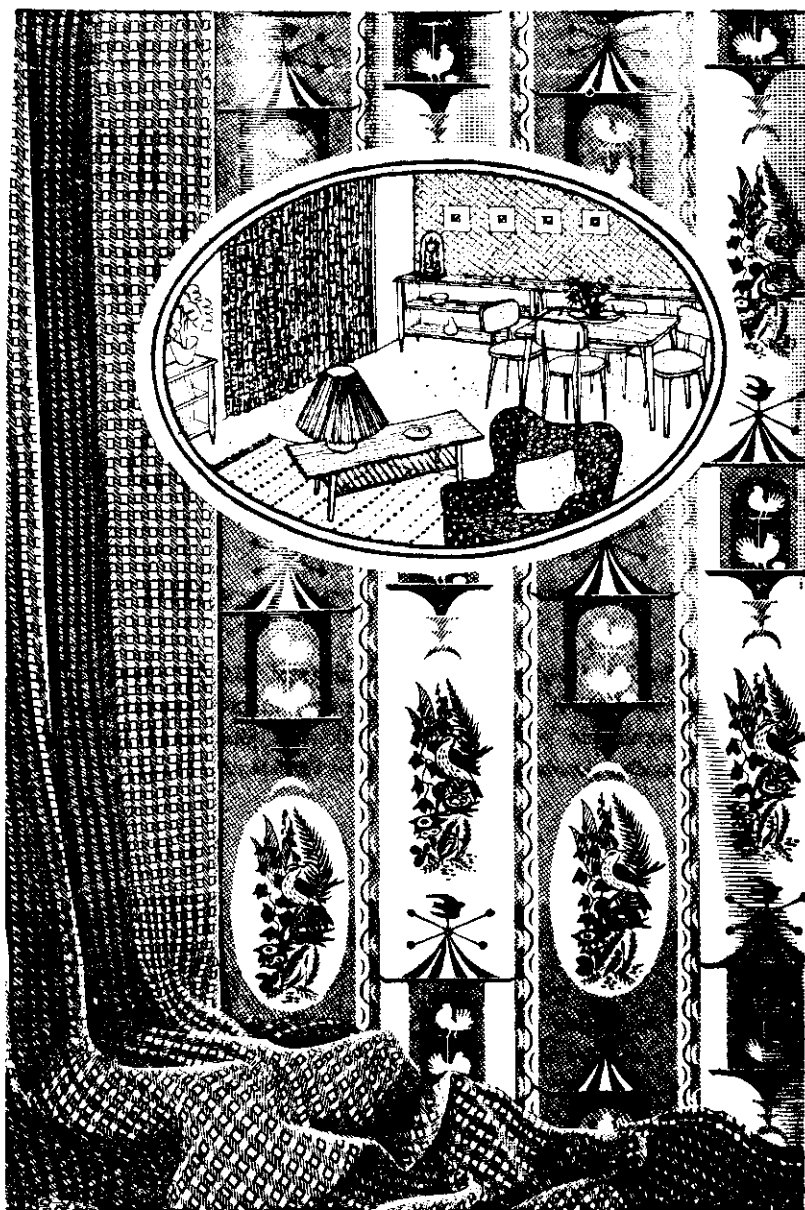
elastic adhesive first aid dressings

— in the red tins — at all chemists —



Made in England by **T. J. SMITH & NEPHEW LIMITED, Hull**

L.4A



'Contemporary' or 'modern'?

There are two schools of thought. Some say 'modern'; others 'contemporary'.

Well, we can leave those differences to architects, critics and the lexicographers. Our contribution to the discussion is a wide range of Sundour Fabrics—for example like the texture and the print shown here—and that seems to satisfy both schools of thought.

Whether you're thinking of curtains or covers . . . for large rooms or

small . . . you can be certain of finding the fabric of your dreams. There's a whole world to choose from—bold prints or dainty chintzes, textures or damasks, velvets or chenilles, dainty marisettes or gay sprig muslins. And at prices to suit every purse.

They'll keep their first-day freshness, too—for they are guaranteed against fading. Every one of them. These lovely fabrics are at good stores everywhere.

SUNDOUR
fine furnishing fabrics

All Sundour fabrics are guaranteed against fading
— most of them for the whole of their life.

MORTON SUNDOUR FABRICS LIMITED, CARLISLE, ENGLAND

PRESENTING

"BALMORAL" a new radiogram by

COLUMBUS

RADIO

Product of Radio Corporation of New Zealand Limited

The latest 6-valve dual wave radiogram with 10" speaker, fitted with 3-speed record changer—ample record storage space. A magnificent performer, unconditionally guaranteed for twelve months. Available for cash or easy confidential terms.



CONSULT YOUR NEAREST

COLUMBUS

RADIO CENTRE

A national organisation with COLUMBUS RADIO CENTRES throughout New Zealand and accredited dealers everywhere.

Printed at the Registered Office of WILSON & HORTON, LTD., 149 Queen Street, Auckland, by Albert Dennison, 149 Arney Road, Remuera, and published for the New Zealand Broadcasting Service, at 115 Lambton Quay, Wellington, by H. Sellens, 9 Seaforth Terrace, Wellington, March 18, 1955.