

NEW ZEALAND

# *LISTENER*

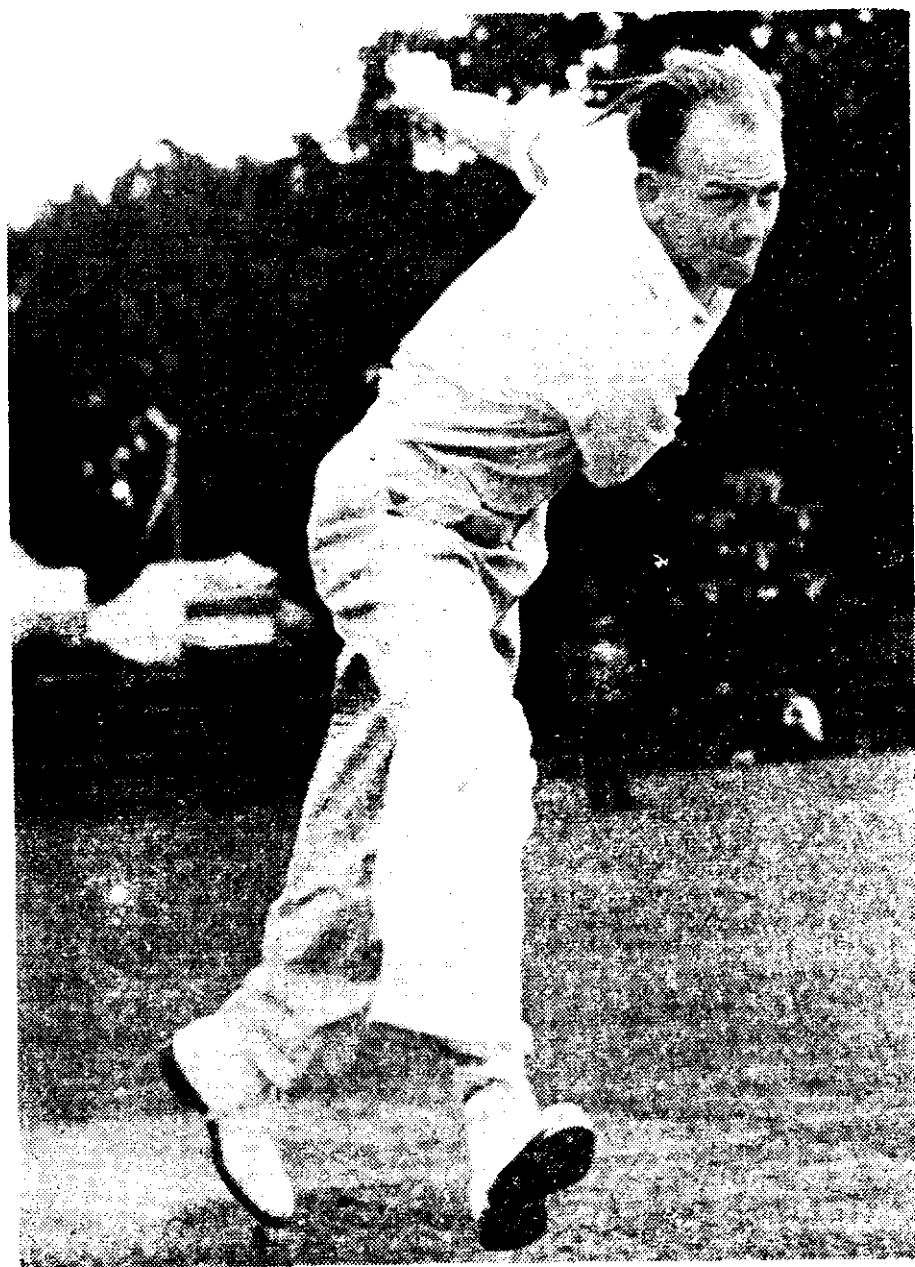
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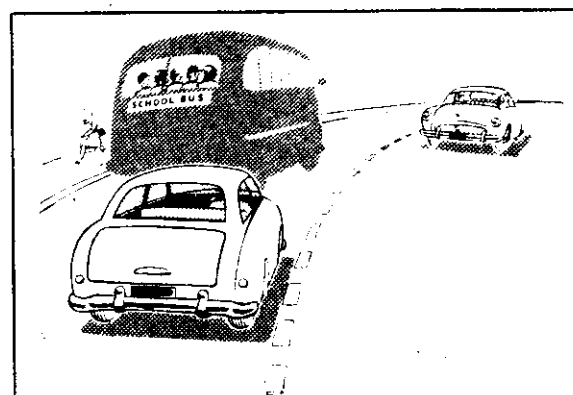
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MARCH 11, 1955

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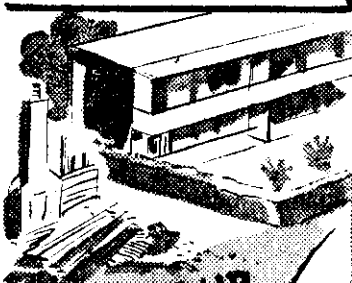
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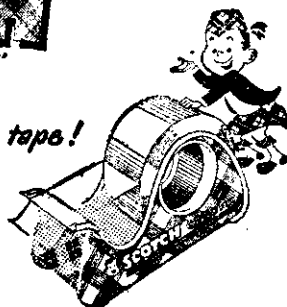
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# NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

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MARCH 11, 1955

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

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## News from East and West

ONE of the hardest tasks in a divided world is to broaden the flow of information. Because it is tied up with politics, the problem is seen too often in black and white, as an issue created by a conflict between ways of life that are irreconcilable. We are inclined to see the world as two large camps, one of which is amply supplied with all the news that matters, while the other is so heavily guarded by censors that news from outside is sparse and unreliable. This is only partly true. Newspapers in Western countries are free to obtain and print full information from their own side of the Iron Curtain, and a limited amount from beyond it; but in practice they are subject to restrictions, some of them self-imposed, and others brought about by economic strains. Communist papers, although rigidly controlled, are not cut off from Western news if they want to print it.

The situation is described in a valuable booklet, *One Week's News*, published by Unesco\*. A comparative study is made of 17 major dailies in Europe (including Britain), Asia, North and South America, Australia and South Africa. It reveals, among other things, that "the Communist papers . . . have access to a plentiful flow of information from non-Communist countries." The use that is made of this news is another matter. Yet it is worth noticing that in the period covered by the Unesco survey—a week in 1951—*Pravda* used 58 foreign items, whereas papers in Western Europe and elsewhere carried between one and four items from Russia and her satellites. An exception was a Brazilian paper which published 12. The discrepancy can be explained partly by the restriction of news services from the East. If the information is not supplied, it cannot be printed. But what would happen if news were universally available? Can

we be sure that the West would learn much more than it does today of what is happening throughout the world?

Certain difficulties are caused by the conditions under which newspapers are produced. Western newspapers, competing with one another for circulation, try in every way "to please the reader and stimulate his interest and curiosity." A large amount of space is therefore given to crime stories and to special features of doubtful value. The Communist papers, which have no competitors, do not need to entice readers by "entertainment." Further, the high price of newsprint, and sometimes its scarcity, compels newspapers outside the United States to ration their space. When room has been found for home news and special features, it is necessary to select and condense the news from abroad. Finally, the shortage of foreign exchange has made it harder to maintain correspondents, so that most journals are relying on agencies much more than in the past.

"In the international news market," says the Unesco survey, "national voices are becoming more and more inaudible." This leads to "ready-made judgments, and though it may be compatible with 'freedom of information,' it seriously hampers 'freedom of opinion.'" The final conclusion, a disturbing one, is that the journalistic diversity "which has been the pride of the Western world may be said to be disintegrating, not under government pressure but hard economic necessity." It is true, of course, that economic conditions can change, whereas once the newspapers have become instruments of government policy they are cut off from all hope of healthy growth. The Western Press is still free to print uncensored news; it is also free to decide whether to print news or "entertainment." But the sources of information need to be drawn upon more fully than at present if the freedom to use them is to remain undisturbed.

\* *One Week's News*, by Jacques Kayser; published by Unesco, Paris.

N.Z. LISTENER, MARCH 11, 1955.



## "TOURIST IN TAKAKA"

Sir,—The article written by Lawrence Constable, "Tourist in Takaka," contains so many inaccuracies that it cannot be left unchallenged. Most of the article gives a distorted picture of Takaka, and some of it is half true and some is definitely not true. It can be assumed that Mr. Constable spent a few hours in our town, accepted the hospitality for which Takaka is renowned and rushed off this article about a place of which he had learned as much as Takaka learned of him.

The dusty road over the hill is the Richmond-Collingwood State Highway and, except for about a quarter of a mile at Richmond, the road is sealed the 70 miles from Nelson to Takaka. The town area is certainly built on a triangle and is a little over two miles round the block, not three. Mr. Constable was probably travelling too fast to notice the three side streets branching off from the main one.

Ask any experienced traveller if it is not fact that all the hotel proprietors go out of their way to make their guests comfortable in a homely way. I lived four and a half years at the hotel referred to in the article, and have done business with the other two, so am in a position to be quite sure of the friendly character of these people.

The comment concerning the pictures in the lounges, is, I think, in the worst possible taste. There are two pictures of the proprietor's parents of whom he might be justly proud. One of them is of a splendid gentleman, taken in former years, who has had this hotel for 34 years, and who, after passing his three score years and ten, had the tenacity and faith in Takaka personally to supervise and work on the rebuilding of the hotel after the disastrous fire four years ago. The other picture is of a very gracious lady admired and honoured by all those who knew her.

It might be mentioned that plans were drawn for the new hotel over a year before the fire occurred. The innuendo contained in the paragraph about the proprietor's toilet accessories left in the bathroom is definitely not true as he and his family occupy a private suite which Mr. Constable has never seen.

The "Breath of Life" to be obtained from the "fascinating" proposed Coast Road would leave even Mr. Constable cold. It can breathe up to sixty miles per hour quite frequently. This road would certainly open up some good country, also a considerable area of very bad land. And the cost would be such that no Minister of Works would sanction it. Takaka as a whole has managed to survive for about a century on its old breath, and most of the residents can struggle along without this proposed new one.

The score of shops in the town area actually totals 32. There are eleven commercial offices, not including "the plentiful shipping offices," which total up to the colossal number of two.

It is rather amazing that although Mr. Constable could not see anyone on the streets between noon and two p.m. (and there are plenty of them) he could see a lorry under a cloud of dust, travelling on a sealed road at Pohara Beach.

It is hard to understand the reference made about Miss McCallum's eels and people known to Mr. Constable. He probably associates with a different type of people from what we are, so no further comment is called for. In conclusion, visitors to Takaka can rest assured that there is never any cheating

# LETTERS FROM LISTENERS

at the pictures either Wednesday, Friday or Saturday, and that a warm welcome awaits all those who visit our contented little town.

GEO. T. WILLOUGHBY (Takaka).

(Mr. Constable replies: "As the unashamed tourist I called myself in the title, let me say that: the whole Takaka side of the hill was far from sealed when I crossed it late in November; the new pub in the town is topnotch; there is dust on either side of the tar-sealed bit at Pohara; and the five small shipping companies with their nameplates out for business (albeit in two offices) were still a surprise to a city slicker. Admitted the chances are remote of the Heaphy Track ever becoming a road, but mainly because we are so thick with scenic possibilities and so thin of people. I am sorry the correspondent has mistaken the whole spirit of what I wrote. It isn't necessary to spend a lifetime in Takaka to be impressed by its warmth, friendliness and contentment. I liked it a lot."—Ed.)

## CHRISTOPHER FRY'S PLAY

Sir,—Your correspondent, L. Assheton Harbord writes "that the Stratford Players are not regarded as 'tops' in England . . . the regular Company is not at all outstanding," etc. I can only presume that he has not seen this Company of recent years.

In 1948 the Company included Robert Helpmann, Esmond Knight, Anthony Quayle, Paul Schofield, Claire Bloom, Diana Wynyard and Heather Stannard. The name of Edmund Purdom appeared in small parts and walk-ons.

In 1949 Godfrey Tearle, Leon Quartermaine, Anthony Quayle, Harry Andrews, Michael Gwynn, William Squire, Edmund Purdom and Diana Wynyard were in the Company. In 1950, besides John Gielgud and Peggy Ashcroft, there were Alan Badel, Harry Andrews, Andrew Cruickshank, Leon Quartermaine, Rosalind Atkinson, Barbara Jefford and Gwen Ffrangcon-Davies. It is worth noting that in 1950 Sir John Gielgud played Cassius in *Julius Caesar* with Barbara Jefford as Calpurnia. It is to our loss that Barbara Jefford did not also play her same role in the film version. Perhaps your correspondent has heard of some of these names, picked at random from the cast lists of those years?

Consulting *Shakespeare's Histories at Stratford, 1951*, by J. Dover Wilson and T. C. Worsley, I find the cast list containing such well-known names as those of Michael Redgrave, Alan Badel, Richard Burton, Anthony Quayle and again, Barbara Jefford.

The name of Christopher Fry is recognised by all authorities on post-war drama. They may or may not admire his style but no one denies his importance on the English stage. He has been compared with Anouilh, mentioned with Eliot and spoken of with Shakespeare.

## DOMINION PIPE BANDS CONTEST

NZBS stations will give extensive coverage to the Dominion Pipe Bands Championship Contest to be held at Auckland from Friday, March 18, to Sunday, March 20. One of the local National stations and 12B will broadcast results as soon as possible after they are available; on Friday and Saturday afternoons 1YC will relay from Carlaw Park; and at 9.30 p.m. on Friday and Saturday and 9.15 p.m. on Sunday 1YA will broadcast recordings of contest performances.

Listeners in other parts of the country will hear results from YA and YZ stations on Friday at 7.0 p.m. and 11.15 p.m. (YA's and 4YZ only), on Saturday at 6.15 a.m. (YA's only), 7.18 a.m., 8.10 a.m., 7.0 p.m. and 11.15 p.m. (YA's and 4YZ only), and on Sunday at 6.15 a.m. (YA's only), 7.18 a.m., 8.10 a.m., 6.40 p.m. (except 4YZ) and 11.15 p.m. (YA's and 4YZ only). Commercial stations will broadcast results on these days as soon as convenient after they are available.

Recorded winning performances from the contest will be heard from YA stations, 3YZ and 4YZ at 9.30 p.m. on Monday, March 21; and contest recordings will also be heard later from other National and Commercial stations.

Can anyone deny Bruce Mason's right to use superlatives when writing on his most successful play?

I shall always regret not having seen the original production but I have seen Pamela Brown play Ophelia, Claudia and Marie in *The River Line* and I can imagine her delightful performance as Jennet. However, I do not on this score value Barbara Jefford's less. Miss Jefford came 12,000 miles to play to us, not Miss Brown. M.J.B. (Rotorua).

Sir,—So Christopher Fry doesn't write good theatre! From what dizzy pinnacle on what theatrical Olympus does your correspondent make this astonishing assertion? New Zealand must take its plays as and if it finds them, but to make general assertions from this rather meagre evidence concerning the ability of the author is surely exceeding the bounds of reasonable judgment.

The receipt of royalties from three simultaneous West End productions should be some consolation to an author accused of being theatrically ineffective, but in case this recent record is attributed solely to the high standard of performance I would add my own personal experience when participation in several of his plays in less exalted places brought no evidence of empty seats or lack of audience enthusiasm.

Does *The Lady* lack point? For those who can't taste the pill for the sugar I would suggest a restraining of assumptions until the opportunity arises of seeing *The First Born*, *The Dark is Light Enough*, or what may well be the greatest play written in recent times, *A Sleep of Prisoners*.

Much of Fry's poetical symbolism will be strange to New Zealanders, but this is hardly the author's fault. The imaginative richness of *The Lady* was mainly responsible for freeing the English theatre from its wartime bondage of pseudo-realism. The commercial success of the play showed that poetry and pence can go together, thereby easing the path of such as Whiting, Hunter and Philp, whose work New Zealand may also see one day.

KEN WHITE (Tauranga).

## SOCIETY AND HAPPINESS

Sir,—To reappear within the purview of an old friend, after being out of touch for several years, in the form of an assailant in a literary free-for-all, must cause regret; however I feel I cannot allow to pass unchecked James K. Baxter's recent remarks under this head. First, his terms are distressingly vague—not at all necessary even for a poet, for compare Lucretius or Demetrius, to say nothing of Ovid and his "On Paint-

ing the Face"; poets can be exact in their usage. What does Mr. Baxter intend by "Society"? All very well calling it "that mechanical mother we have invented for ourselves," but that but adds confusion to the doubt and clarifies not at all. Now, there is a term, employed exactly by social anthropologists, and which I believe conveys the sense intended by Mr. Baxter when he used his all-embracing and naught-retaining "Society"; that word is "Culture."

Although bitter arguments go on between such rival schools of social anthropology as the Structuralists, Functionalists and Configurationists, none of them has, I am certain, ever envisaged culture as a man-invented mechanical mother, nor is it likely that one ever will. Culture (a human group together with the totality of its environment forming one whole) is a dynamic, functioning organism, in which each part is illimitably interactively correlated with all other parts, and each is necessary for the functioning of the whole.

Mankind and culture are inseparable, and culture always implies some socially recognised forms of inter-human relationships within the culture. The types of such relations vary very markedly from such extremes as: One group serving another as a special ceremonial food-supply; in-law avoidance; organised homo-sexuality; and open enmity, to a profiteering minority; religious semi-withdrawal; or a complete sex in a subservient state to the other.

The happiness of the individual depends upon his degree of adaptation to the needs of the efficient functioning of his particular culture. Each person is conditioned by precept of his elders, by experiences, etc., as nearly as possible into the individual-type best suited to enter into those dynamic interactions which are the functions of his culture. The nearer the efficiency ideal, the more exact the adaptation, the less stress and friction, and the greater the happiness; and vice versa.

GUY POWELL (Auckland).

## THE WEEK'S MUSIC

Sir,—At the risk of seeming captious concerning your contributor "Sebastian," I must protest strongly against his use of vulgar slang in *The Listener* of February 25. Referring to the performance, at Dunedin, of Gershwin's *Rhapsody in Blue*, he stated that both soloist, Maurice Till, and the orchestra, "let their hair well down"—whatever that may mean. Of Tchaikovsky's Fifth Symphony, "Sebastian" wrote: "The latter was a bit soupy—duck soup, at that—after its nature."

May I point out, Sir, that the first requirement of an authoritative critic is clarity of expression; second, reasonable command of the Queen's English; third, dignity of style. If his meaning is not clear, the reader cannot assess the value of his judgment; if he descends to the use of slang, he lowers the prestige of his calling; if he shows disrespect to the acknowledged masters of music, he is obviously unfitted for his job. Serious musicians are perturbed by this incongruous tone of fatuous flippancy in *The Listener's* musical reviews, and I venture to predict that its continuance may alienate many of your subscribers.

L. D. AUSTIN (Wellington).

(We venture to predict that our subscribers, whatever they may think of "Sebastian," will not desert us while they are able to read Mr. Austin.—Ed.)

# VISITOR FROM THE BBC

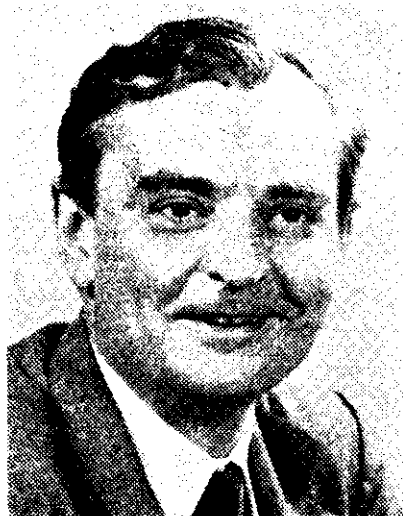
WHEN E. Tangye Lean called on *The Listener* the other day half way through a trip round the world he told us that he had set out to make a series of routine visits to overseas offices of the BBC, then added, "But perhaps I shouldn't say 'routine' as I've never been out of Europe before and I wanted to take the chance of educating myself a little." A relaxed but very alert Englishman in his middle forties, Mr. Lean is Assistant Director of External Broadcasting for the BBC. That means, he explained, that he is concerned with what the BBC sends out to Europe and other parts of the world through broadcasts and transcriptions and with what it takes in through the monitoring service.

Mr. Lean has been associated with the BBC for about 14 years. When he left Oxford, where he edited *The Isis* in 1932 and 1933, he became junior leader writer and later leader page editor of the *News Chronicle*. Then he had a short spell working for the British Government in England and Scandinavia before he joined the BBC as Talks Assistant in the German Service in 1941—the first of a series of posts connected with services to Europe. Before becoming Assistant Director of External Broadcasting he was Controller of European Services. Mr. Lean is author of a number of books, the most recent of them *A Study of Toynbee*, and he has contributed to such English journals as the *London Mercury* and *Horizon*. He describes his choice of recreation as "taking a long view, preferably from Greece." A brother, David Lean, is one of the most notable British film directors.

## Editing "Under Milk Wood"

Since he is closely concerned with the Transcription Service of the BBC, Mr. Lean was specially interested in the criticism made to *The Listener* of the edited transcription version of Dylan Thomas's *Under Milk Wood*. He said right away that he found it difficult to believe it had been expurgated. Clearly the Transcription Service had cut it to a length which would make it acceptable to the greatest number of broadcasting services and so give it the maximum impact in the world. Very few stations in the world were prepared to run a play of 1800 lines with any frequency.

"The requirements of stations which use our transcriptions do conflict," said Mr. Lean. "Different stations want programmes of different lengths—they give us information about the playing time they have found most acceptable—and we have to bear the majority in mind all the time. It's unsatisfactory, of course, but we can't have a Transcription Service for every country." The output of the Transcription Service was continually subject to review to meet the needs of other broadcasting services—that was a primary consideration. A second and less



N.P.S. photograph

E. TANGYE LEAN

Foreign affairs are his province

pleasant kind of review had to be made in financial terms when the Musicians' Union increased their rates by a large amount, as they had recently, or when there were difficulties with Actors' Equity. That sort of thing affected the use of the more important programmes.

Mr. Lean said that BBC transcriptions were widely used in the United States, where there were innumerable small stations—such as those attached to universities—with specialist audiences. "There's a strong demand for the more serious type of output—the sort they may not do a great deal of themselves," he said. However, considering the special type of audience that listened to them, the large number of hours these programmes were broadcast did not represent the same impact as they would in a country like New Zealand. The ordinary American listened to the bigger stations. Mr. Lean said in answer to a question that *Take It From Here* was now being broadcast in America, but as a sustaining, not a sponsored programme.

## Foreign Services Cut

Broadcasts by the BBC to listeners outside Britain aim to form a 'friendly link of information, culture and entertainment, to give news of world-wide importance as it is known in Britain, to show what the British nation as a whole is thinking about the news, and to reflect the British way of life. Mr. Lean told us that the whole of these external services are paid for by a grant-in-aid from the British Treasury, and along with others the BBC had been affected by the recent cut in foreign service. Increased grants over the years had not been enough to maintain the level of service, so that the general story since the war had been one of reductions. Giving concrete examples of these Mr. Lean said that some of the European services had been cut badly, some altogether; and the Latin-American service had been cut by half. "We've tried not to cut our friends more than we can help," he said, "but the amount of money available for the General Overseas Service is less than it

used to be, and we haven't been able to increase the Transcription Service budget enough to meet rising costs. Then we have the burden of the cold war on our hands."

## Iron Curtain Audience

The BBC maintains a service to all Russia's European satellites and broadcasts four times a day to Russia. "These are all heavily jammed," said Mr. Lean, "and to combat that requires a big technical effort. To that extent it is met by a special grant from Parliament. These services are very different in character from services to the Commonwealth. In the first place they're much more political in character and don't in any way attempt to provide an alternative to the home services of these countries. For one thing it would be very difficult to run a home service type of programme in, say, Bulgarian; and it wouldn't come in with a home service standard of reproduction partly because it would be on shortwave and partly because of jamming. A second reason is that audiences in these countries have a very political turn of mind. In East Europe they listen in circumstances of some danger to themselves, and they appreciate a very brief political commentary rather than, say, a violin sonata."

Mr. Lean said there was evidence of a very big audience indeed in East Europe, as distinct from the Soviet Union—every one capable of getting the BBC at one time or another tuned in. Where there was reliable evidence from researchers it showed that listening to the BBC was comparable in quantity to listening to the home service in these countries. Censorship, of course, made the banned product very attractive. Listening was very difficult, but those who wanted to listen would put up with a good deal to

do so, and as there were about 20 frequencies it was a job to blot them all out. In the Soviet Union shortwave listening was widespread because distances in that country were so great. The number of sets was not much in excess of 10,000,000, which was not very great for a country of that size; and whereas in the satellites the pull of nationalism was on the side of broadcasts from the West, in the Soviet Union nationalism worked against them. "You may not be an ardent Communist," said Mr. Lean, "but you tend to feel it's an un-Russian activity."

When *The Listener* asked Mr. Lean about the effect of television on the BBC's external services, he said that the Corporation was already sending out a considerable number of so called tele-recordings, especially to Canada, and as soon as differences with the unions had been settled this was likely to expand a good deal. They also hoped in the near future to be transcribing dramatic productions. The prospect for television in external broadcasting was limited by the effective range of a television transmitter, which no one could see how to extend further except by relay stations. "So we can't foresee the point at which live television will be broadcast overseas," said Mr. Lean. "Even if we could the language difficulties would present very great obstacles. A second obstacle is that in most countries the development of TV is not going to be very rapid. The strain it puts on a national economy is such that as far as we can foresee majority listening will be on radio in Europe and in most parts of the world—perhaps outside Britain and the United States. And even there radio will continue in a healthy state. In an emergency condition particularly there will always be a very big radio audience."

Mr. Lean explained that the monitoring service was concerned with listening to overseas stations and that the information received was fed into the BBC and Whitehall. It was also available to the Press for a small subscription. "If you want to find out what Moscow Radio is saying this is one way you can do it calmly," he said. This work occupied a staff of about 300. Of course a number of foreign languages were involved.

Mr. Lean came to New Zealand by way of India, Pakistan, Malaya and Australia and said he would go home through the United States and Canada. "In most countries many people like us more or less but also dislike us more or less," he said, speaking of the reception given to the work of the BBC. "It's a wonderful experience to come to a country like this which is so pleased to see you and has such a high opinion of the BBC."



BBC photograph

RECORDING A BBC TRANSCRIPTION

# With Bat and Ball in Olde New Zealand

New Zealand batsmanship (we are told on the eve of the Dunedin Test) has slumped gravely. To counter any undue alarm and despondency we offer here some evidence that it once was worse

THE English team has just arrived at Dunedin after a triumphal tour of Australia and now has put Otago in to bat first. Jackson, England's fast bowler, begins with a maiden over against the Fleming-Morris combination. With rather excessive optimism, the *Otago Daily Times* reporter writes dynamically, "This favourable commencement, though of a negative character, inspired the hope that Otago might make a stand." But alas! Poor Yorker! Fleming is bowled by a "shooter" while Morris tragically "interposed his leg between the ball and the wicket."

In that first innings of Otago, six wickets fall for 18, then eight for 23. But the home team rallies and fights back, and by the time the fourteenth wicket of the first Otago innings falls, 65 runs are on the board. (At least they would be there if there was a board.) Then it is nineteen wickets down for 67. Finally all are out for 71. It is the Englishmen's turn to bat but the pitch is rough. Possibly it would be a good idea to shift it over a bit. It seems flatter. So the pitch is shifted and the game goes on. (There's no question of Otagoans watering their pitches like some people we have heard rumour of—they just shift it instead.)

Perhaps we should point out that the date of this rather slaphappy match was February 2, 1864; the All England XI was that of George Parr; and in order to shorten the odds Otago was allowed to field a team of 22 men. Nevertheless, England won the match with nine wickets in hand, then drew with a combined Otago-Canterbury XXII, beat a Canterbury XXII at Hagley Park, and finally went back to Dunedin for still another win.

Officials in charge of the reception for the 1955 visiting M.C.C. team could well ponder the reports in the *Otago Daily Times* during January-February, 1864. The tactics employed were most cunning.

The assault began the moment the visitors arrived. Mr. Mumford (of the Port Chalmers club), Mr. Kissling (Dunedin club), Mr. Lakeman (North Dunedin), Mr. E. T. Gillon (Tokomairiro), Mr. Toms (Port Chalmers again), Mr. Rees (Wakatipu)—all of them presented addresses of welcome to which Mr. Parr replied. He asked that the deficiencies of his speech be excused as they were 'due to nervousness which, in turn, was due to an attack of erysipelas. But, reading between the lines, it is easy to see that the Englishmen were already cracking under the strain of a Scottish welcome.

Nor was the pace allowed to slacken. A lunch was now put on, followed by toasts to the Englishmen, to the Otagoans and so on. One especially of the Otago men must have been worth his weight in gold—a fine filibusterer, always throwing speeches at the cowering Sassenachs. Then came another staggering assault on the visiting Eleven. They had to be part of a procession from Port Chalmers, where they landed, up to Dunedin. The order of march was: Two mounted troopers, a party of horsemen from Port Chalmers, the Port Chalmers club, the All England team, in a coach drawn by six white horses and driven by "Cabbage Tree Ned," Mr. Shadrach Jones in his private carriage (for Mr. Jones is an important man, being both promoter of the tour and publican of the Provincial Hotel); then the match committee, the Dunedin club, the North Dunedin club, the Tokomairiro club, two coaches of cricketers, citizens in private vehicles all well decorated, and



horsemen three abreast—a wild gathering of Scots sufficient to strike terror in any English breast. And not content with that intimidation, the city fathers arranged for a strong gale of wind with attendant duststorms to throw them off balance.

Incidentally, those winds had destroyed a cottage past which the procession travelled and the *Daily Times* observed with cold-blooded humour calculated further to horrify the visitors, "a woman stood beside the ruins but seemed neither to participate in nor understand the enthusiasm of the merry throng."

Once the Englishmen had been battered by heavy speeches and softened up by heavier dinners, the artists of the city took over, and set about giving the visitors an exaggerated idea of their own importance. One poet in the *Daily Times* subtly turned their head with these magnificent lines:

We welcome those  
As friendly foes;  
While manly arts prevail  
Their claim must be  
"Supremacy"—  
Eleven of England, Hail!

And in addition to that masterpiece Wm. Hayden Flood further turned their head with a specially composed piece of dance music, "The New Zealand Cricket Polka," the first piece of music, incidentally, ever to be printed in Dunedin.

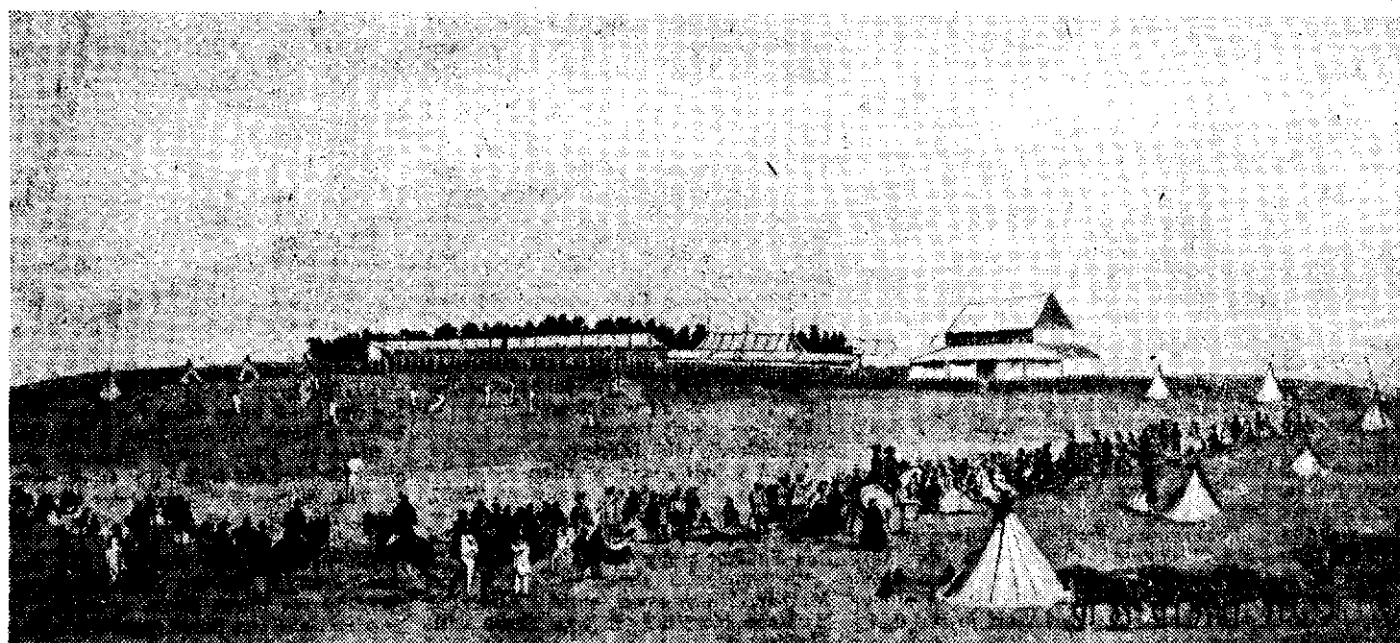
During the matches the Otagoans made no let up either on or off the field. There were speeches at the midday meal which the *Daily Times*, for once, did not have the space to reprint in full; there were speeches and presentations of bats to all and sundry between matches; there was even a farewell bombardment of speeches before the visitors left for Canterbury, which only goes to show that Otago has always been willing to help her northern sisters (though seldom was her helping hand appreciated).

Incidentally, two quotations from the *Daily Times* may be of interest to those present Otagoans who have been brought up to believe that they aren't half the men their forefathers were, morally, mentally or physically. "Owing to a very heavy sweep (worth ten guineas) having been drawn (the previous day in the hotel Provincial) on the highest scorer, great interest was felt as to the man"; and secondly, "The ground was kept by the police but not the smallest disturbance occurred"—there's something sinister there!

The most interesting of the visiting cricketers was no doubt Dr. E. M. Grace. His biographer, F. S. Ashley-Cooper, remarks that "when he left England he was the greatest player in the world; but soon after he returned he found himself surpassed by his brother, W.G." His scores in these matches (against 22 men, remember, on a crude pitch which "owing to the spongy swamp beneath it, literally trembles at every step") were 24, 26 not out, 42, 0 (bowled by Wills of Canterbury), and 10. It was of the second score that the *Otago Daily Times* could write: "It may be presumption to set down any score that Dr. Grace made as a fluke, but . . ."

With that "but" ringing in his ears, the reader can now set about a discussion, "Of course, you can't take it away from Tyson, he's good, but . . ."

Left: The English XI plays a Canterbury XXII at Hagley Park in 1864. Note the mounted constabulary.



# Poor Little Big Girl

by M.B.

MARILYN sat, a consciously bitter smile on her lips, listening to the nagging of the waves on the beach and the shrill voices of children quarrelling over a bucket. And this time yesterday, she marvelled, I was so happy!

It had all begun last night with the business of trying on the new frock. Mummy had started it well before Christmas, but then hadn't got round to it over the holidays.

"Come, dear, just slip it on and I'll turn up the hem and you can wear it when we go to town tomorrow."

It hadn't exactly slipped on. Mummy had had her back turned looking for pins in the machine drawer and Marilyn had plucked and writhed in silent agony and then given an absolutely necessary heave. There was a betraying rip and then a silence in which you could hear the whole packet of pins drop. Marilyn, conciliatory, had dived for them and opened up another pathway to freedom.

"Darling," Mother had said, not particularly meaning it, "you're not a butterfly trying to break out of a chrysalis!"

"Sorry, Mum." She had stretched horizontal, her face warm from bending and from shame while her mother peeled the frock from her back with the disdainful expertise of a cook skinning a sausage.

"You can't have grown *that* much in three months," her mother had wailed.

Marilyn remained silent, wishing that a bottle labelled "Drink Me" would appear on the occasional table. After all, she couldn't very well grow any bigger.

Her mother pecked at the seams with the stork-shaped scissors from the work-basket.

"Now, if I let out these darts here and here and put a placket in—Try it now, dear."

Marilyn held her breath as her mother steered the garment round her anatomical danger points.

"There," said Mother.

Marilyn tentatively stirred a shoulder-blade.

"Careful," warned Mother.

"It's too tight everywhere!" Marilyn had yelped.

"I declare," said Mother, "you must be inches bigger round the hips than I am! That was a fourteen-year-old pattern."

Mother had held the hem and Marilyn had backed gingerly out, hands above the head in grotesque surrender.

"It's much too small—I can't possibly do anything with it. I'll have to give it to Mrs. Williams for Patricia."

"Please, Mum, not Patricia—" Marilyn wanted to begin, but what would have been the use? Mrs. Williams, with five daughters and reputedly a non-sewer, was as valuable in the neighbourhood as the hen-tin in a household which deplores waste but whose children will leave things on the sides of their plates.

And Patricia, a year younger and several sizes smaller than Marilyn, was the natural repository for Marilyn's out-gowns. But Patricia was inclined to be choosy, and Marilyn's frocks were never as dashing as Janet Martin's, for instance. But it's a pretty frock, Marilyn

elegised, watching her mother fold it away.

IT had been quite a struggle to catch the bus.

"Mummy," Marilyn had pleaded, "I can't possibly wear my pleated skirt. It's far too short and it looks so babyish."

"Would you like to wear my white blouse with it?"

"Mother, you don't understand! Nobody wears pleated skirts any more!"

"Then wear your uniform."

"You can't wear your uniform when it isn't a school day!"

"Then you'd better stay home."

"I'll wear my yellow."

"You can't—it's in the wash."

"I'll sponge it!"

After that you hadn't quite dared tell Mother that your shoes hurt. You couldn't possibly, Mother would maintain, take a five at twelve years old. She took a four.

"Which petticoat have you got on?" Mother asked suspiciously in the bus.

"My ordinary one."

"Not the one with a tear in?"

"Yes," said Marilyn, blithely.

"Really, dear," pursed Mother, "what if there were an accident?"

"Then it'd probably get torn worse."

"You're getting big enough now to take an interest in your appearance. Actually" (Mrs. Blackburn paused for effect) "I was thinking of buying you a new dress at the sales if we could see something reasonable—"

"Mummy, how spifficating!" (She'd never had a bought frock before.)

"—but I don't see how you can try anything on if you're not properly dressed."

"Mother, please!"

"—and I certainly wouldn't risk buying anything without trying it on, you grow so fast—"

"Please, Mother."

"We'll see."

"MAIDS", please." The lift rose effortlessly to the third floor, its movement synchronising with the rise and fall of the excited butterflies in Marilyn's stomach.

"Maids', Children's, Lingerie, Corset Salon," intoned the operator. Marilyn stepped ashore, tasting the significance of landfall. The ship sped on without them.

"Come on," said Mother.

Lovely dresses, and in spite of the sale tickets inviolable as debutantes. Daringly Mother manhandled one from its hanger and held it against her.

"Fifty-nine and six and it's supposed to be a sale!" hissed Mother conspiratorially. An assistant's head reared like a cobra from behind the hangers.

"Was it something for yourself, madam?"

"No, no," laughed Mother. "For the little girl. This one at 59/6. You haven't," she asked with spurious hope, "got the same thing in a blue? The chartreuse is a little old."

"For the little girl, Madam? I don't think we've got anything here to fit her. We only go to PSSW."

"Thank you. Come, dear." Once more the lift bore than upward.

"Showroom, Mantles, Millinery, Beachwear," chanted the liftman. But this time landfall held less sense of destiny.

There was an air of leisured enjoyment among the customers in the showroom.

"I thought they tore things out of each other's hands," said Marilyn.

"Ladies don't," said Mother. "Anyway, the sale's been going all week."

Certainly there were no unseemly manifestations of the will to win. Two women stood one on each side of the "From 39/6" rack taking turns to move alternate frocks along the shining inch or two of chromium freeboard, rhythmical as two draughts players who know each other's moves. Several women did a bored hands-turn at the circular stands, like parents at a playground turning the roundabout for the kids.

"There can't be anything left," said Mother.

"Ooh, I like that!"

said Marilyn. She whisked the frock out at

a tangent from the circle and clutched it to her. Pale mauve, with black squiggles and little black bows marching in triumph down the front. The other women stopped, interested.

"Don't be silly, dear. Ridiculous!"

Mother had said to the assembled ladies, "She wants me to spend five guineas on a frock for her and she's only twelve!"

The other women smiled vaguely, toeing an Emily Post line between discourtesy and involvement.

"Come on, Mother!" Marilyn hurried her to the shelter-belt of another rack. "You shouldn't talk to people."

"Don't be silly, dear," said Mother.

They inspected more and more roundabouts, but there was nothing like the mauve frock any cheaper.

"I don't think they've marked things down at all," said Mother disgustedly.

"We'll go to Woolworths and get a dirndl that'll do you in the meantime."

The lift sank like a stone.

"For goodness' sake, there's no need to cry about it," said Mother, on the pavement, "you're far too big to cry in the street."

"It's because my feet hurt," sniffed Marilyn.

IT was crowded near the counters and Marilyn, gaping upward, tripped over a push-chair. "Lift your feet, dear," said Mother. But when they got to the back there was a kind of oasis where the frocks were.

"Just a cheap little cotton," Mother had said to the plump motherly assistant. "She grows so fast I can't keep up with her."

"My, she is a big girl," said the assistant. "How old are you, dear?"

Marilyn didn't answer.

"Twelve," said Mother.

"And a half," said Marilyn.

"Fancy that," said the assistant. "Still, I think all the children these days seem to be turning out whoppers. It must be this Plunket system."

"A wonderful thing, isn't it?" said Mother. "Such good work! And that Karitane Hospital! I was there with Marilyn—"



"You don't want to turn out all skin-and-bones like your mother"

If she starts saying Would-you-believe-it-only-three-and-a-half-pounds-and-a-head-the-size-of-a-teacup I shall scream! thought Marilyn. She opened her mouth—

"Absolute whoppers!" cut in the assistant triumphantly. "My sister's had a dreadful time trying to find a pair of shoes for my young niece—fifteen and takes sevens! Plenty of sensible shoes, mind you, but they had to go round for a week before they could find anything that young Hilda'd consent to be seen alive in!"

Marilyn smiled. Mrs. Blackburn said, "Fancy!" and shuddered.

The assistant held a frock against her. "Like that, dear? No, I think perhaps the next size."

"I'd prefer it on the big side, she grows that fast!"

"Mind you, my other niece Jennifer was enormous at your age, but she's eighteen now and fined down to a nice Size Fourteen."

Mother smiled hopefully.

"What size shoes?" asked Marilyn, dubious.

"Dieting, of course," pursued the assistant. "Still, I'd be a bit careful if I was you. You don't want to turn out all skin-and-bones like your Mother."

Marilyn whinnied explosively. The smile on Mother's face remained, but stiffened with frost round the edges.

"That's an S.W.," said the assistant, "and there's plenty of room. Just needs taking up a bit. Are you sure you wouldn't rather have the pink, dear?"

"Thank you, no," said Mother. "Come on, dear!"

Marilyn suffered herself to be led away. Mummy would probably not let her put black bows down the front. Still, better a Small Woman than a Big Girl.

Straight after lunch Mummy suggested taking the unfinished frock round to Mrs. Williams. "I can't bear to see it lying round," mourned Mother. "All that wasted work!"

"Very well," said Marilyn. She supposed Mother and the other neighbours liked to see things worn, especially by Patricia, who was much more the sort of

(continued on next page)



# DAYS OF RETIREMENT

HERE comes a tide in the affairs of men when their little ships must prepare to beach, when the long journey is ending and the time of retirement is near. And problems of old age are ageless. Did not a Roman senator say that in his retirement he was going to plant cabbages? It is only in our more highly-organised era that the guillotine can descend at a certain hour, on a certain day, on a man's life and cut him off from 50% to 80% of his life. That all this must be replaced by only a man's innate worth, his own-unaided volition is often a serious problem.

In a series of five talks, called *Prepare to Beach*, five retired people have given their ideas on what they hope to get from their leisure, how they fill their days, and what is their philosophy. Edward Hitchcock quotes one of the most profound things ever said about retirement. It runs: "Remember now thy creator in the days of thy youth, when the evil days come not nor the years draw nigh when thou shalt say, 'I have no pleasure in them.'" He concludes that you get out of retirement an awareness of basic things which you should have spent your earlier life developing.

Agnes Merton, late of Christchurch Girls' High School, has not yet found time to experience "retired leisure," which should, according to Milton, be one of the pleasures of an intellectual person. There are always committees to be sat on, a little coaching, relieving teaching, housework and gardening. The only thing she regrets is that she has lost her elasticity of mind which would

enable her to take up completely new things she has never had time for.

Other talks in the series are given by Major-General G. B. Parkinson, C.B.E., D.S.O. (Ret.), who talks about retirement as it affects the Army man; William Machin, who finds committee work agreeable and no time for gardening; and A. G. Gurnsey, who discusses, on the eve of retirement, what the ending of the "long littlenesses" of a school-master's career means to him.

*Prepare to Beach* is now being broadcast from 2YC. William Machin's talk will be heard at 10.0 p.m. on March 14 and the series will start this week from 1YC at 9.30 p.m. on March 16 and from 4YC at 8.3 p.m. on March 19.



WILLIAM MACHIN  
No time for cabbages.

(continued from previous page)

shape you would expect Mother's daughter to be. Still, they mightn't get such a kick out of it if they went round the back as Marilyn did and saw things draped over the scrubbing bucket, things with quite a lot of wear in them, too.

Mrs. Williams said to thank Mother very much indeed—it would be most useful. Marilyn asked if Patricia could play. Mrs. Williams looked vague.

"I'm not quite sure where she is, dear."

Marilyn thought perhaps Mrs. Williams *did* know. She had once overheard Mrs. Williams telling someone that she thought Marilyn too old for Patricia. She more likely meant Too Big, because the only difference Marilyn could see was that she collected Film Stars and Patricia and her classmates were still on the Royal Family.

"I'll look for her," said Marilyn.

Patricia and her friend Dianne were coming out the back gate as Marilyn came back along the road.

"Hullo," said Marilyn.

They giggled.

Patricia, Marilyn noticed, was wearing her own best frock of two years back. It had been a nice frock.

"Coming for a swim?"

They shook their heads. "We're going up to Anne's."

"I'll come, too," said Marilyn, lonely.

"It's our gang," said Patricia. "Not just anybody."

They turned lightly on their heels.

Marilyn stayed where she was, defeated. What's wrong with me, she thought, feeling rage bursting in her like a fountain and dribbling uselessly away from her fingertips. Surely she could do something? In lots of books she had read a girl could reduce her enemy to pulp (dirtily, but effectively) by shouting something like "Yah! You're wearing my old frock!" But Patricia

wouldn't have cared—would have tossed her head and gone on giggling. Or, if she *had* cared, would have tripped inside and changed it for one a current favourite had given her. And perhaps degraded Marilyn's prematurely to the rank of floorcloth (I loved that frock, thought Marilyn), and it would drip on the line as reproachfully as a severed head on enemy battlements.

Marilyn turned and ran down to the beach, feeling her too-long frock hampering her knees, its scratchy newness pricking her underarms. "I hate them!" she breathed. "I hate everybody!" She flung herself face downward on to the sand with the abandonment of a sun-bather, and felt the hot tears drip on to her arm. Her new frock crackled protestingly as she burrowed deeper. "I hate it!" she breathed into the dark confession-box of her elbow's angle. "I swear to God I'll never wear it."

She sat up and savagely ripped it off (a stitch snapped). Just like Mother to make her put a frock on over her suit just because she had to call at the Williams! She spurned the crumpled mass into the sand with her heel and sat, a consciously bitter smile on her lips, listening to the nagging of the waves on the beach and the shrill voices of children quarrelling over a bucket.

"Scared to get your suit wet?" jeered a voice.

"Watch me!" yelled Marilyn.

She scrambled up the rock and bounded along the diving-board, looped once, then, shaped and shapely as a porpoise, cleanly pierced the water. And the sea received her uncaringly in a brisk embrace, and with maternal indulgence parted its waves before her swift and triumphant passage, perhaps welcoming in her one whose proportions were not so different from those of her own sea-born Aphrodite.

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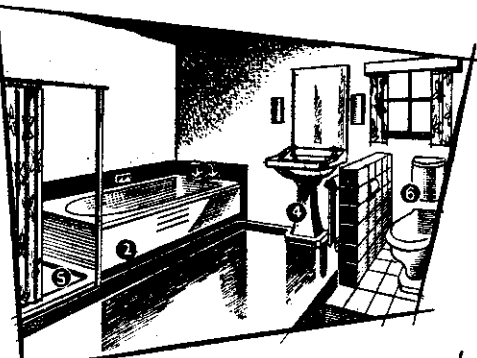
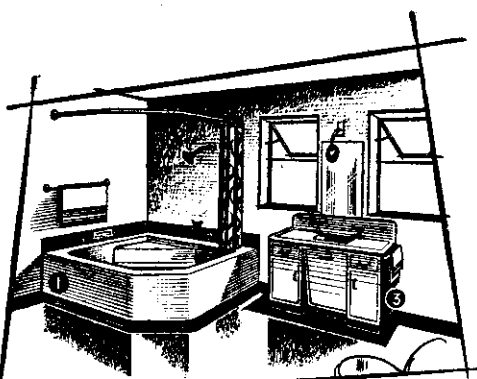
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#### RADIO REVIEW

## Antidote for Humidity

IT might have been that the debilitating effect of a scorching Auckland summer Sunday afternoon made me unresponsive to anything but the lightest of light plays, but I enjoyed the NZBS production of *He Who Laughs Last* (1YA) as much as any play I've heard for a long time. It was a very fragile and quite predictable piece, based upon a story of Gerald Kersh, "Fairy Gold," which is considerably less sardonic and tough-minded than his usual run. I listened to this story of a practical joke played by a life-of-the-party type on a struggling couple, which involved sending them a bogus notice of a legacy, with the certainty that it would all come out right in the end. And it did. The play, breezily acted, took me back to the years B.E. (Before the Existentialists) when people like Leonard Merrick wrote stories by which life, far from kicking young people in the teeth, showered them with legacies, winning doubles, and such. A good cast, with William Austin zestfully playing the triumphant victim, gave this pleasant dollop of day-dream all that was needed to forget Auckland's humidity for a brief hour.

#### Without Batons and Bows

IT is pretty clear that in Mr. James Robertson we have gained not only a very fine conductor, who has already made his personality sound through the

playing of the National Orchestra, but also a first-class radio speaker. Some of our speakers on music are lively and stimulating—Owen Jensen is a conspicuous example; others are pedantic and dull, and sound as if they would be much happier communicating with a baton or a bow. In his introductory talk to the Verdi operas to be broadcast from the YC's, Mr. Robertson showed that he belongs to the former category. Thoroughly well informed, with just the right amount of detail, salted with vivacious asides, and a touch of wit, and excellently delivered, this introduction was, as such introductions should be, but seldom are, not only a firm basis for the series, but a complete and worthy programme in its own right. I hope that we will hear a good deal more of Mr. Robertson. He is clearly not one of those musicians (I have met some!) who deny the value of the written and the spoken word as an aid to the enjoyment of music.

—J.C.R.

#### Musical Opinions

I MISSED Nigel Eastgate's earlier talks "Listening to Music" but I had heard much about how they were phrased and delivered, that he talked down outrageously, and that he couldn't be more than eighteen years old. It was therefore with a lively anticipation that I listened to his final talk: "The audience has to work, too." I failed to find in it any of the unpleasing qualities I had been led to expect. His voice is light, and his manner slyly urbane, and though he must be young, he spoke with dryish detachment which would have become a much older man. Perhaps Mr. Eastgate was unable to be too high-handed in his discussion of the modern musical modes, since they have not yet

(continued on next page)

## ★ The Week's Music . . . by SEBASTIAN ★

THE Proms in Auckland offered similar programmes to those given in our southern outlets (cultural outlets, that is), and more local artists and guest conductors, Dr. Charles Nalden and Georg Tintner proving worthy maestros. New to me was Halffter's *Rapsodia Portuguesa*, in which David Galbraith was the solo pianist. He certainly had more to do than anyone else, and what is more, did it very well. Maurice Till's playing of the Rachmaninoff *Rhapsody* seems to be slowing down a little and improving with repetition, while the Sorcerer's Apprentice has lost none of his magic.

A particularly lovely church service caught my attention a short while ago—a BBC transcription of a choral Evensong at Ely Cathedral (YC link). Some of the best English church music was used, and the multiplicity of anthems served to add rather than detract from the purpose of the service, unlike so many local festal services.

There has been a large amount of advance publicity for the series of recitals by Hilde Cohn (2YC) of various studies by the "schools" of studymongers, from Czerny to Liszt. Certainly she selected some of the most attractive plants in this much-maligned field; maligned, I feel, more because of childish associations among pianists rather than for any lack of artistry in the pieces themselves. Actually it always

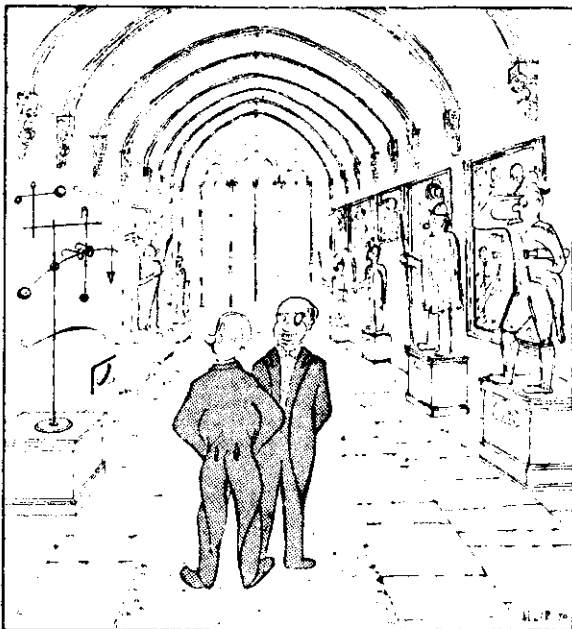
surprises me that the greater studymerchants have bothered to put so much musical value into what is always regarded as a "grind," or something which must be unpleasant so as to be good for you, like cod liver oil.

In any event, Hilde Cohn did nothing to make them any more unpleasant. Her playing of Czerny and his pupil Cramer aroused both my envy and my admiration, and I hardly recognised two old war horses at which I once struggled myself. In these and the studies of Heller and Moscheles I thought there was too much sentiment for the content (or for mine), but naturally this could not apply to the Chopin and Liszt studies which are concert pieces in their own right, besides embodying enough sentiment for the most rampant romanticist.

While I'm dealing largely with pianists, I ought to mention a very pretty Chopin recital by Patricia Gibson (3YC) and another by Jennifer Barnard of works by Mozart and Haydn; I think that for the young pianist with a sure touch and balanced dynamic sense nothing can be better for a studio recital than these two composers, and the selection and performance in this case were both neat. There is no doubt that our studio artists are maintaining a good standard, so that locally we are well catered for, even without the girle round the earth provided by the linked programmes—a girle which fits a little snugly at times.

N.Z. LISTENER, MARCH 11, 1955.





"... and here is the latest one—Great Aunt Agatha"

established a firm tradition at which brickbats may be hurled, but his account of the main figures in the movement and his judicious examples of their work were crisp and illuminating. I hope he will be encouraged to speak again, and if he wishes to be trenchant, even rude, I shall applaud: rudeness supported by intellectual responsibility can have a liberating effect and, by getting people's dander up, may urge them to consider matters on which they had previously held no opinion at all.

### Enthusiasm Not Conveyed

THE series of seven talks *Mirror of the Age* by Eric Westbrook is still proceeding as I write, and there is one talk to go. I have heard three of them. Mr. Westbrook is known for the boldness and clarity of his ideas, which have transformed the Auckland Art Gallery from a Victorian mausoleum into the finest gallery of the country, and he is a leading figure in several other fields; but in the three talks I heard, he gave only one of the qualities for which he is well known, an incisive clarity. I found boldness absent; I was conscious more of an academic dryness. Let me be quite fair: the talks were polished, authoritative and exact, and doubtless no one else in the country could have delivered them, but I missed any touch by which Mr. Westbrook could have placed on them the mark of his own personality. I had a feeling I had read it all before, in the Skira books, perhaps: not the material of course, the style. In default of Mr. Westbrook being able to flourish a painting at us and say: "Isn't that miraculous!" could he not somehow have conveyed some of his own enthusiasm?

—B.E.G.M.

### Judgment Suspended

DAVID KOHN'S "Judgment of the English" (2YA, Friday, February 25) was a delightful anthology—an adequate exploitation of his bright idea of collecting up varying comments made by visitors to England over the past 400 years. There was amusement—and a moral—in the failure of the judgments to add up to anything like a body of

opinion; each tourist had experience of one little aspect of his subject and the collected comments did not combine to form anything even as probable as an elephant. The wide variety of accents gave scope to the technical competence of the NZBS, though one had to use some effort to avoid the conclusion that every third traveller was Frederick Farley. I admired the catholicity of the programme, ranging from Erasmus to the G.I. handbook, but deplored the too pat-on-the-back conclusion — "In how many other countries today could the traveller express his true opinion" — since in any case most of the critics had presumably waited till they got home before putting vitriol to paper.

### Blood on the Stage

WHAT E. S. Turner did for the penny dreadful in *Boys Will Be Boys* and for advertising in *A Shocking History of Advertising* and for social reform in *Roads to Ruin* is now being done for the Elizabethan Theatre in a series from 2YC on Thursdays which could be called *A Shocking History of the Elizabethan Theatre*. The introductory talk to the series the previous week was sober and scholarly, and certainly did nothing to prepare me for the ghoulish delights of last week's "Blood, Blood, Blood," a conducted tour of the meatier bits of Kyd's *Spanish Tragedy*. The dramatic excerpts were brilliantly done, and, exposed to the full blast of the tragic downpour, I realised for the first time what it was to be a groundling. H. A. L. Craig, who acts as narrator, has a Canadian accent, which has the considerable advantage of making the programme sound less scholarly while remaining impeccably so.

—M.B.

### Home Scientists Meet

WHEN women get together, the talk is usually of home and family. When Home Science alumnae gather, there's a strictly professional attitude to just that very question, because these women are home-makers in excelsis. However, to return to our mutton, whether boiled, broiled, roast or with its colonial goose cooked, not long ago the Home Science School of the University of Otago held a Conference. Graduates from all over New Zealand and from many other countries attended this Refresher Course and during the Conference some interesting ideas and suggestions for home-makers were inevitably aired—and aeration, as any good sponge-, batter- and pancake-maker will tell you, is the secret of success.

Station 4YA prepared a programme of impressions and speeches from the International Evening and from the Conference generally. The Business Women's Session from 2YA will broadcast this at 10.30 a.m. on Saturday, March 19, and it will be heard later from other YA and YZ Women's Sessions.

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# HUNTING THE WHALE

YANKEE WHALERS IN THE SOUTH SEAS, by A. B. C. Whipple; Victor Gollancz Ltd., English price 16/-.

(Reviewed by W. B. Stewart)

THIS is an interesting book, partly for what it says and partly for the way it says it. As to the first, the book is a collection of stories about whaling men, their ships and their quarry—the largest animal the world has ever seen. It has high adventure, pathos, horror; like the story of the whale-smashed Essex whose survivors sailed for three months and 4600 miles in an open boat, saving their lives by cannibalism.

The book is written in the slick American style—part was published in *Life*—and has the faults and merits of this type of journalism. It is extraordinarily vivid: "Like three elongated spiders the boats walked across the Pacific." But the effects are apt to be repeated; I can remember three spider-walking boats; and I found myself tiring of ships which don't so much sail as "splish," "plough" and "roll" their way along. No opportunity is lost to pile on the agony. Whether it be fear, pathos or horror, it is laid on

in good, thick slabs. The result is sometimes unfortunate. For instance, after describing a series of particularly revolting murders by a mad mutineer in minute detail—"the murmuring bubbles of air as Fisher panted through the blood in his mouth"—Mr. Whipple attempts another turn of the screw with, "Comstock (the mad mutineer) gave his command; the body was hoisted to the rail and dumped over the side—no brief, muttered words consigning the captain to the depths and to God." Maybe my moral sense is at fault, but it seemed to me that a consignment notice from Comstock would be appreciated by neither the consigned nor the consignee.

Mr. Whipple has done considerable research, with some attempt to give sources, but as he stresses himself, the book is not for scholars; too many gaps are filled in imaginatively, too much conversation and too many thoughts ascribed to historical characters of which Mr. Whipple could know nothing.

Further, there is a type of pulp writer who sets his adventure stories in exotic scenes, say Arabia, getting his local colour from *Teach Yourself Arabic* and a guide book. I suspect that slick writ-

ing like *Yankee Whalers* is sophisticated pulp: remarkably good journalism, exciting to read, at least in magazine-length articles, and even valuable. But whatever art might be, this isn't it. And if you think I'm taking too highbrow an attitude, read this book, then read (or re-read) Melville's *Moby Dick*. In the first, the interest wanes as the literary tricks become obvious, as the emotions become flaccid from the constant bombardment. In the second, considerable effort is needed to get over the initial heavy going, but then the rewards are rich. Maybe that childhood adage about the things you have to work for being the things worthwhile has got something. Maybe that's why, about half-way through, I began to get bored with *Yankee Whalers* which, like all its fellow books and articles, has as its watchword: Thou shalt not contain anything that even looks like a demand on thy reader.

## PHOTOGENIC HIGH COUNTRY

THE MOUNTAINS OF NEW ZEALAND, by Rodney Hewitt and Mavis Davidson; A. H. and A. W. Reed, 18/6.

EUROPEAN and Himalayan ranges have been well treated with books illustrated with many photographs. There is need in New Zealand for more books on mountain scenery. While few of our alpine photographers can approach the skill of Andre Roch or Frank Smythe, a glance at contemporary mountain club

publications will show that our best men are good, among them the authors of this book.

The scope includes both islands, and the work of many photographers. All regions have been fairly treated, with the exception of Southern Westland. The most successful blocks are those that fill a single page. The standard of reproduction is high, and the use of art paper enables the text to link closely with the illustrations. The captions are clear and factual, but in many cases incomplete; a work that aims to give description and information could well identify the peaks shown in photographs. This has not always been done, and the reader has to be satisfied with generalities such as "Upper Tasman peaks from the Haast Ridge," instead of "The Minarets, Elie de Beaumont, Hochstetter Dome and Mount Darwin from the Haast Ridge."

The text is interesting and informative. Its impersonal tone makes one wish that the authors had allowed their more vigorous qualities to appear. Those familiar with the crisp wit of Mr. Hewitt and the generous exuberance of Mrs. Davidson will regret that these graces have been omitted. Nevertheless, readers of considerable mountain experience or none will be glad to have this book, whether for entertainment or reference. Both authors are widely travelled and skilful mountaineers, and their recent guidebook on the Central Southern Alps has been widely read and well received.



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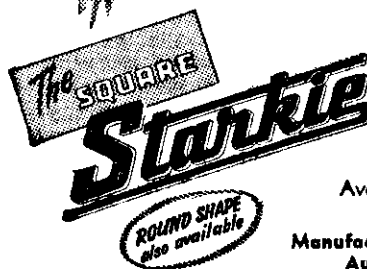
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The photographs they have chosen will revive many happy memories for New Zealand trappers and climbers and will surely attract novices to widen their experience.

Useful small scale maps add to the value of the text, but the lack of index is one that every reference librarian will deplore.

—John Pascoe

## PENDENNIS AND FRIENDS

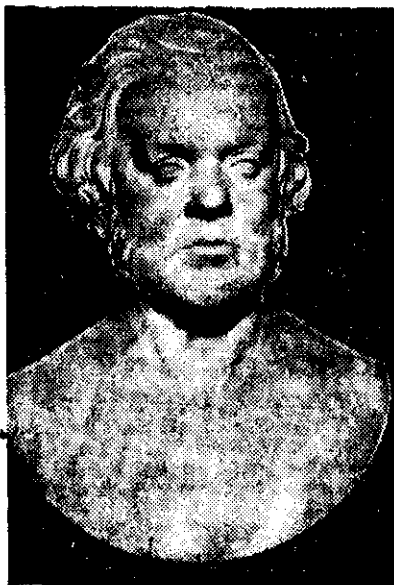
THACKERAY THE NOVELIST, by Geoffrey Tillotson; Cambridge University Press, English price, 22 6.

THACKERAY'S work is examined with thoroughness and great sympathy. Professor Tillotson is concerned mainly with the six long novels, which he sees as a unit; they are to be read, he suggests, as "one immense saga." Further, the continuity is a response to the demands of Thackeray's own nature. "They (the novels) indicate how well he himself was aware of the streamingness of experience. Not surprisingly, for he was one of those for whom narrative is as natural as the flow of the blood."

The book is an elaboration of this judgment. There are other matters to be touched on—Thackeray's conservatism, his willingness to take the world as it is, and his appeal to ordinary human nature; but these come easily, and with a sort of necessity, from that first appraisal of Thackeray as a writer.

Some critics have found him shallow; they see no evidence of social conscience, and deny him any power of sustained thought. It is doubtful if a man who lived so much in narrative could have been a systematic thinker; and I can see no reason why a weakness of philosophy should be held against him. A great novelist has an understanding of human nature which is revealed through his characters. For Thackeray, ideas passed immediately into illustration, so that even in his commentaries—as Professor Tillotson explains—his thoughts were expressed in pictures.

It is true that a writer who feels "the streamingness of experience" will reflect attitudes which may not be acceptable to a later generation. His treatment of Helen Pendennis, for instance, seems over-sentimental today, though it pleased the Victorians. But the abundant vitality and the richness of detail should remove barriers of taste set up by the years. It is very easy to slip into the world of *Vanity Fair*, or to move without con-



THACKERAY, from the bust by Marochetti

straint in *Pendennis*. And in *Esmond*, thought by some to be the best historical novel in English, the power of the author's imagination is irresistible. In that novel alone, is the answer to those who say that Thackeray's place among the great has become insecure. —H.

## THE COLOUR OF BLOOD

THE SCALPEL, THE SWORD, by Sydney Gordon and Ted Allen; Robert Hale, English price 16 6.

THIS is the story of Dr. Norman Bethune, a brilliant Canadian surgeon who made the battlefields his world. It was Bethune's writing that told the story of Malaga and Almeria to shocked non-interventionists in 1936, when Franco's German bombers pummelled women and children in the Spanish War. He was already famous in the medical world, as an arch-enemy of tuberculosis, an inventor of methods to fight it, and patenter of instruments to fight it with. But in the Great Depression he found that bad economics bred T.B. faster than doctors could cure it; and he became politically red. He was Chief Thoracic Surgeon at the Sacre Coeur Hospital, Montreal; a teacher and consultant, whose papers were read in the leading medical journals of the English-speaking world. He went to Spain because his convictions told him that "the insanity (Fascism) . . . is spreading too quickly." But he didn't go with a sword. He went with blood-banks: the first man in the history of human carnage to carry blood right to the battlefield, in bottles, on trucks.

After Spain, China. "I am going to China because I feel that is where the need is greatest; that is where I can be most useful," he wrote in 1938. At that time Japan was the enemy; and, as he was to find, Chiang Kai-shek. The tortuous policies of the Kuomintang have never been brought out more tellingly than in this story of an incorruptible. Bethune worked in Shansi; and while Japan threatened all China, Chiang Kai-shek's government found time to blockade Chinese partisans, and even to misappropriate funds sent by American democrats to Madame Sun Yat-Sen's medical committee. Bethune died in China of septicemia, in 1939, after operating without rubber gloves. Drugs could have saved him, but drugs didn't get through the Yellow Curtain. Before he died he revolutionised medicine in China.

This is a fine book, about a very great man.

—Anton Vogt

## PLEASURES OF THE IMPOSSIBLE

THE GLASS VILLAGE, by Ellery Queen; Victor Gollancz, English price 10 6. THE HERO OF SAINT ROGER, by Jerrard Tickell; Hodder and Stoughton, English price 10 6. DEATH OUT OF DARKNESS, by Michael Halliday; Hodder and Stoughton, English price 10 6. LAST CLEAR CHANCE, by Burke Wilkinson; Hodder and Stoughton, English price 10 6. A BEAUTY FOR INSPECTOR WEST, by John Creasey; Hodder and Stoughton, English price 10 6.

THAT I have criticised Ellery Queen of late makes it all the more pleasant to commend his new book, *The Glass Village*. Of his full-length novels I have read, this story of a tiny stagnant New England rural community impresses me most. An aged and famous woman artist, obviously modelled on a contemporary figure, is murdered, and the village, convinced of a stranger's guilt, literally takes up arms to block the course of suspected justice. To avoid strife, a judge belonging to the place stages an

(continued on next page)



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## BOOKS

(continued from previous page)

irregular trial, at which the truth is sensationally revealed. The trial is a sheer impossibility, but the drama is tense and the dénouement very ingeniously contrived. The book's chief merit, however, lies in its picture of an ingrown society.

In *The Hero of Saint Roger*, Jerrard Tickell, who wrote *Odette* and *Appointment with Venus*, gives us a tale at once mad and delightful. To recover their chief asset, the tourist trade, the principals in a French Caribbean island decide to create a war hero, after the manner of the fraud in *General John Regan*, but it is a body that is to be brought in, not a statue. Reaction to the plot is terrific and diverting. Britain, America and Russia all claim the dead hero (who really is alive and of no account), with trumpeting in the ether and elsewhere. The whole idea is fantastic, and there are yawning gaps in the joinery, but I was carried along happily in a rare mixture of excitement, romance, humour, beauty and tenderness. Whether he is describing a scene at sea, or a taxi chase through Paris; or interpreting the mind of the young Frenchwoman roped into the deception (one of the most attractive heroines I have met in a long while), or of the worldly but kindly prefect; or showing us the island priest wrestling with his duty—Jerrard Tickell writes uncommonly well. There are moments of enchantment.

Why are several attempts made, in which a black man is involved, to kill a girl in England? Protecting her costs the hero a leg on the eve of the European games, where he is booked to run. Probing the mystery leads him to ritual murder in an African tribe. *Death Out of Darkness* is rather crude, but Michael Halliday's reference to a terrible problem facing European rule in Africa gives the tale a topical interest.

Jokes about the Pentagon, that vast defence centre in Washington, such as the boy messenger who entered the building and came out a colonel, have reached New Zealand, but *Last Clear Chance* introduces it to me as the basis of a thriller. This is a fast moving story of treason and counter-measure in high quarters in the United States, with an English V.C. holder as one of the chief actors. Wealth and power, beautiful women, fast motor craft, kidnapping and slugging, intrigue on the knife-edge of danger—the tale has its impossibilities, but real life presents some resemblances, and Burke Wilkinson writes with verve and point. There are more quotable things here than in most thrillers.

*A Beauty for Inspector West* is, I think, the first of this John Creasey series I have read. It is somewhat higher than the "Toffs."

—A.M.

### EVADING THE ENEMY

*EVADER*, by T. D. G. Teare; Hodder and Stoughton, N.Z. price 12/6.

IT is one of the penalties perhaps of the wider literacy of our time that anybody who does anything immediately sits down and writes a book about it all, while those of us already seated stir only far enough to buy or, preferably, borrow the latest of their adventures. And if style is the art of having something to say and saying it, most of these adventurers with a story to tell are competent tradesmen, their stories coherent and readable.

Denys Teare is no exception. He's not a first-rate writer, but he doesn't

have to be; he lets his story tell itself. He had all the usual excitement and adventure and disappointment of the shot-down airman evading the enemy in Occupied France, working, fighting and hiding with the Resistance for a year, learning to speak French so well that he found it hard at first to return to his own tongue. A good soldier. I should say, capable, a planner, daring and physically tough.

—W.A.G.

### STRING BAG TRAVELLER

*WHO WANDERS ALONE*, by Peter Pinney; Angus and Robertson Ltd., Australian price 21/-.

THIS is the second travel book by the author of *Dust On My Shoes*. Peter Pinney must have achieved as high a degree of freedom as anybody in this shrinking world. He travels with the bare minimum of luggage; in fact his necessities, including camera, all fit into one small string bag.

The book starts with Pinney in Trieste, and his description of the high feelings and bitter hatreds engendered by the elections makes interesting comparison with the freedom of speech and opinion enjoyed in New Zealand at election time. From there the author makes his way to Yugoslavia, where he sees some Communist parades. In Greece Pinney finds a temporary job as night editor on the *Athens News*. Naturally, a man with such an outsize wanderlust finds it irksome to stay long in any one place, so we soon see him on the road again. His wanderings take him through Tunisia and Algeria, across the Sahara Desert into Nigeria, Kenya and Zanzibar.

Pinney's recurrent brushes with authority emphasise the suspicious frame of mind the world has got itself into. Why should a peaceable citizen not be free to roam at will? Immediately the reply is formed—how do we know he is a peaceable citizen?

I found this a most enjoyable book, although the author's tantalising descriptions of his hobo existence made me even more conscious of the narrow confines of a normal job.

—B.C.

### TIGERS

*NINE MAN-EATERS AND ONE ROGUE*, by Kenneth Anderson; George Allen and Unwin Ltd., English price 15/-.

THIS is a book for those who would like a little tiger-hunting, a form of excitement I think I should not enjoy. The victims herein described—except the one rogue, which was "the rogue-elephant of Panapatti"—were man-eaters in the jungles of South-east India; and man-eaters, we are told, are rare and abnormal, and for their bad manners meet for destruction. The author obviously knows his jungle and the ways of its various creatures, and conveys to his readers both the atmosphere of the hunt and the excitement of the kill. Stories of tiger-hunting, when the tigers are man-killers, need no dramatisation, but simple realism makes inevitable "tensed nerves," "crashed bullets," "gleaming canines" and "bloody mass."

—L.J.W.

### ACKNOWLEDGMENTS

*MY GYPSY DAYS*, by Dora E. Yates; Phoenix House, through A. H. and A. W. Reed, N.Z. price 16/-. An interesting study of the gypsies by a woman who has known them closely for 50 years.

*ACROSS THE SEVEN SEAS*, by E. H. Carter; Thomas Nelson and Sons Ltd., English price 12/6. The story of the British Commonwealth and Empire, told simply and with many illustrations, presumably for younger readers.

N.Z. LISTENER, MARCH 11, 1955.

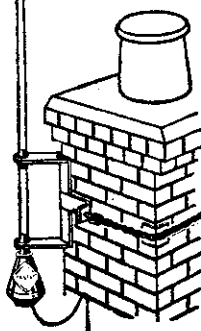
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## Criticism and Poetry

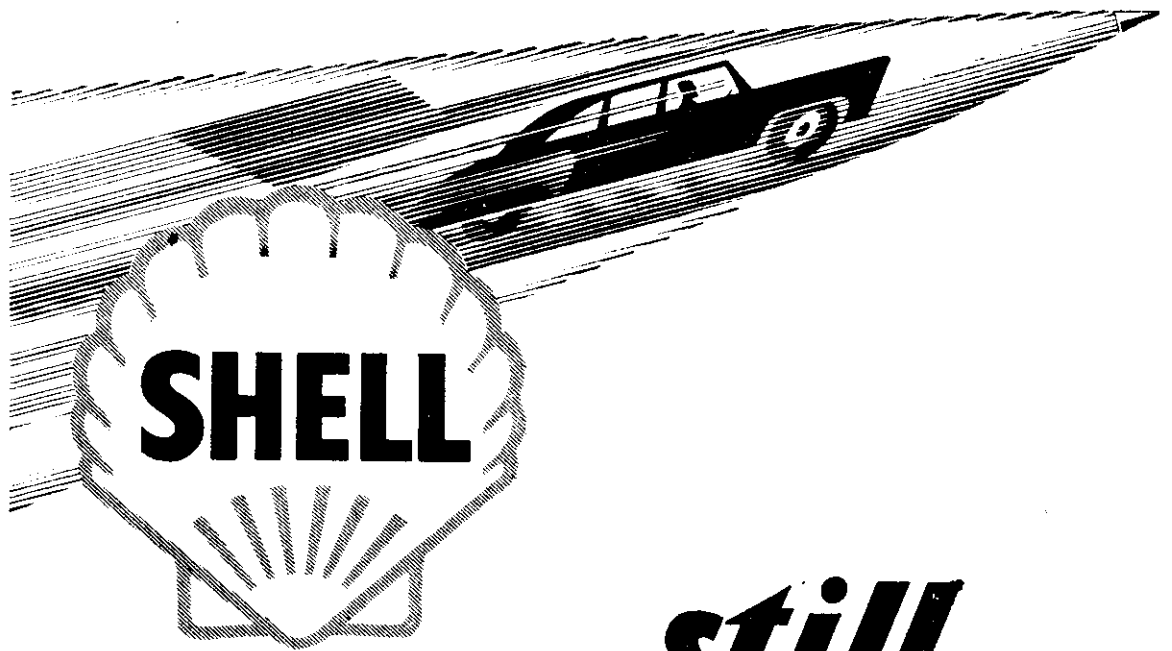
"CORRECT metre is dead metre. In poetry, the rhythm of speech tugs against and combines with the formal pattern; and as with counterpoint in music, much of the readers' enjoyment comes from the intricate contrast and combination." Thus does James K. Baxter, in the first of three talks on poetry, reject the "schoolroom" conception of metre. "In fact," he says, "every second line of Shakespeare and John Donne, and every first line of Milton's later work, departs from the so-called strict metre."

These talks, which are an edited version of Mr. Baxter's Macmillan-Brown lectures delivered at Victoria College last year, will be broadcast from 2YC on Wednesday nights, at 8.18, starting on March 16. They will later be broadcast from the other YC stations. The talks are entitled, "The Criticism of Poetry," "The Creative Mask" and "Symbolism in New Zealand Poetry."

A second "schoolroom" conception rejected by Mr. Baxter as "a great barrier of prejudice" is that of figures of speech. "There is another false god besides Prosody," he says. "It has no feet but instead a hundred heads, like something out of Indian mythology—Simile, Metaphor, Personification, Metonymy, Transferred Epithet—and its name is Poetic Diction."

The fault with this kind of classroom analysis, he says, is not only that it bores many children to a permanent dislike of every kind of verse; but also that it encourages the general assumption, by teacher and pupil, that poetic devices are gratuitous — elaborate mechanisms developed by the perversity of poets, and removed from ordinary speech usage.

In his second talk Mr. Baxter constructs a Petrarchan sonnet. It is entitled, "Sonnet on Mt. Egmont." It begins, "Oh giant! with thy coronet of snows/ And hanging woods about for mantle green/ Clear sounding cataract and dark ravine/ Where night and day the turbulent torrent flows/ . . . " Those readers who, like us, thought this seemed rather a good poem, dignified and understandable, with a properly resounding apostrophe to start with, should listen to Mr. Baxter's comments as he constructs the poem, line by line. It is quite an experience.



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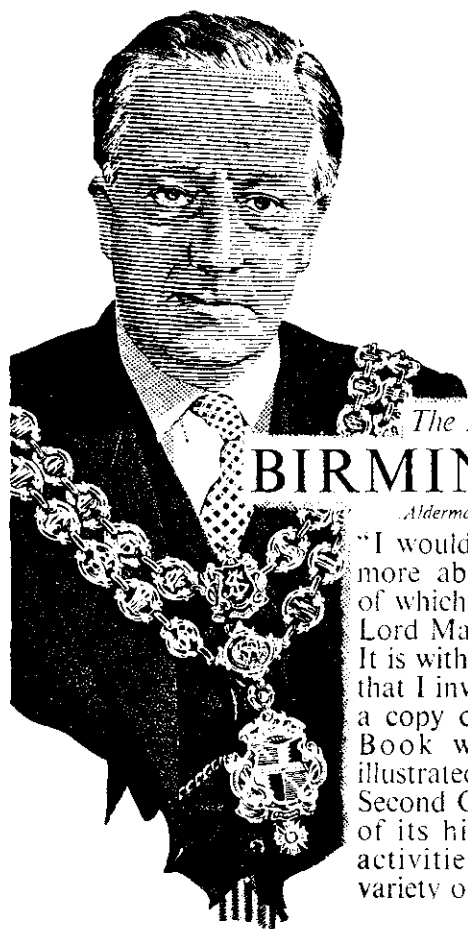
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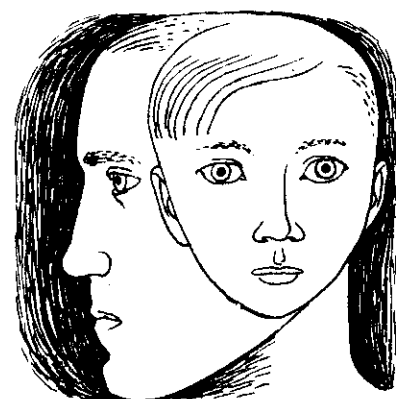
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## WHAT IS MATURITY?

An abridgment of the second of two talks given by DR. GEOFFREY BLAKE-PALMER, Medical Superintendent, Seacliff Hospital, and Lecturer in Mental Diseases at the University of Otago



IN my earlier talk attention was drawn to the fact that many of us carry over into adult life emotional responses and patterns of reaction which were more appropriate to the nursery. Beneath a facade of physical maturity there too often lurks an emotional pattern fixed at a childhood level. Such patterns, like character, have a more or less stable and enduring quality. It is very important that their nature is understood by the individual and recognised for what it is by those with whom they come in contact. Despite the assertions of the moralist and the assumptions of the legislator, emotion and sentiment are too often the deciding factors in very important issues in an individual life. Even where the dangers are recognised and an attempt is made by organisations, which themselves may not be too well qualified, to give some measure of instruction, the real issue may be determined on the basis of emotion and wishful thinking.

It is not difficult to seek scapegoats. It is more difficult to replace them, for they save personal effort and concern. Take, for example, marriage and the whole complex question of the present day attitude to sex morality. There seems to be a deep-seated belief that by means of lectures, pamphlets and various forms of instruction alone, these matters can be arranged more satisfactorily. There is at present little informed or controlled inquiry and less real planning given to preparation for marriage than for the selection of a recruit for compulsory military training. Even where health of the partners is reviewed, little attention is paid to compatibility, temperament or purpose. All too often a vague happiness is the primary aim without any very clear idea as to why this should be more easily come by with added responsibilities than it was before.

I fear that so muddled is the thinking in these matters that some believe marriage may be a good treatment for neurosis, or an exchange of marriage partners a substitute for self-mastery and understanding. All this points to a great deal of wishful thinking and a great aversion to facing the realities in a situation. The partner is often first invested with ideal qualities, which may well be a shadow of the infantile hero or heroine, and then blamed or reviled for not coming up to expectation.

The roots of these troubles spread very early in life and there can be little doubt that negative influences in home and school, ignorance, and an immature psychological pattern (often arising from negative parental attitudes to the natural bodily functions) do much to hinder the attainment of a healthy maturity of outlook. At the first check old fears are re-awakened. Old memories of parental unhappiness, if such existed, are revived. Echoes of parental warnings intrude with increasing insistence. The child,

sensing it has stumbled on forbidden topics, puzzles, worries or fantasies in secret and perhaps with an awakening sense of unhealthy shame, rather than reverence for the mysteries of life.

Persistence of childhood influences and ways into adult life may prove an effective bar to the attainment of maturity. Difficulties also arise when children are taught the certainties of a group in such a way as to believe that absolute truth has been reached: fixed, final and beyond review. Conflicting desires may be repressed or further inquiry stifled. Perhaps some harm may also arise from too early training of the child to conform with the adult patterns of the community. The child is not infrequently faced with stern disapproval at inevitable lapses and may despair of attaining the standard set.

An opposing danger—or perhaps one should say a complementary danger—arises from that excessive concern on the part of apprehensive parents to protect the child from all the consequences of its own actions even where the danger is insignificant. Every child must be protected from real danger and must be taught to recognise it for what it is. But it should learn that the cat scratches by practical experience.

It is, I believe, unwise to allow children to think that what hurts them is bad instead of their learning why they get hurt. It is much worse to teach them that if they are good they won't get hurt; or that things that get in the way are bad: that leads the child to expect that all things that are hurtful or hateful should be removed from his path. The germs of acceptance of reality cannot be instilled too early. It is hard enough for most people to come to terms with it in any event. Childhood habits which make for ease in side-stepping uncomfortable facts prove an almost insuperable bar to the fuller attainment of maturity in adult life.

So far maturity has been considered in relation to the child and to education. I have been asked to make reference to maturity in relation to religious experience and political thought. Let us first consider political thought as defined of old. "The study of the activity of government, of the management of the public or common affairs." I fear that today there may also be some awareness of the first and second principles to which Aristotle attached such importance. "First that they shall live" (that is to say supply and defence) and second "that they shall live well." It will be realised that concern with differences

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rather than with common grounds and concern with living well rather than with the assurance that the community can continue to live, takes a rather too prominent part in many people's approach to political thought today. The immediate concern is with the actual event and too little attention is paid to the underlying causes.

In 1943, when I was serving with the British Military Mission to the Royal Greek Army, I had occasion to visit a Greek Brigade camp at a time when there had been a political coup in the Government-in-exile. There had been repercussions in the Army command. The Brigade was temporarily under the command of a British officer who had served in Malta during the siege. On reporting to him certain difficulties that had arisen in the medical units, I was told by way of sole advice that "It's all in Thucydides." I was not given chapter and verse and had to solve the problem as best I could. Yet the Brigadier was perfectly right. The particular situation was a repetition of events in 20th Century terms almost exactly paralleling others of the 5th Century B.C. By way of illustration I will quote from Thucydides' analysis of the war mood of Greece: "The war mood brought with it many and terrible symptoms such as have occurred and will always occur so long as human nature remains what it is; though in a severer or milder form according to the variety of the particular cases."

You will note that Thucydides focuses attention on the sources of our discontent and traces it to its origins in individual imperfections in our nature. He does not lament or bemoan the troubles of his age but seeks to analyse them and to face the implications. His aversion to war does not express itself in simple wishful thinking resolutions about its avoidance, or condemnation of the means by which it is prosecuted. He seeks to expose its very roots and is just as critical as an illustrious predecessor of those who blame outside forces: "Strange how mortals blame the Gods, they say the evil is our handiwork when in truth they bring their sufferings on themselves; by their own folly they force the hand of fate."

By what has already been said there will be some obvious indications for a measure to maturity—and a recognition of immaturity—in religious thought and experience. An over-childlike expectation that all will be well, without any effort on the part of the supplicator provided certain rules are outwardly complied with, more or less, betrays a lack of those qualities that seem inseparable from our concept of maturity. Furthermore there is a danger that such simple wishful aspirations may lead to expectations of the granted wish as if by right—with consequent bitterness or disappointment.

In the realm of mystical experience many warnings have been given, earliest perhaps by the Eastern churches, of the dangers which may arise from such visions as may be present in the early

stages of mystical experience. These dangers were soon recognised by the Western Church and very great care is taken before such experiences are accepted. In this field the temptation to perceive what is so devoutly hoped for may prove a source of error and deception of which a more mature mind could more rapidly accept the possibility.

The part played by guilt feelings and fear in arrested spiritual development or as an impediment to action has been recognised for many thousands of years. It may be thought therefore that the extent to which exaggeration of guilt feelings or accentuation of fear may be minimised in upbringing is well worthy of attention. Preoccupation with such concerns effectively limits development of a mature personality. It is also reflected in public actions and utterances and may prevent a fuller inquiry into important matters in hand.

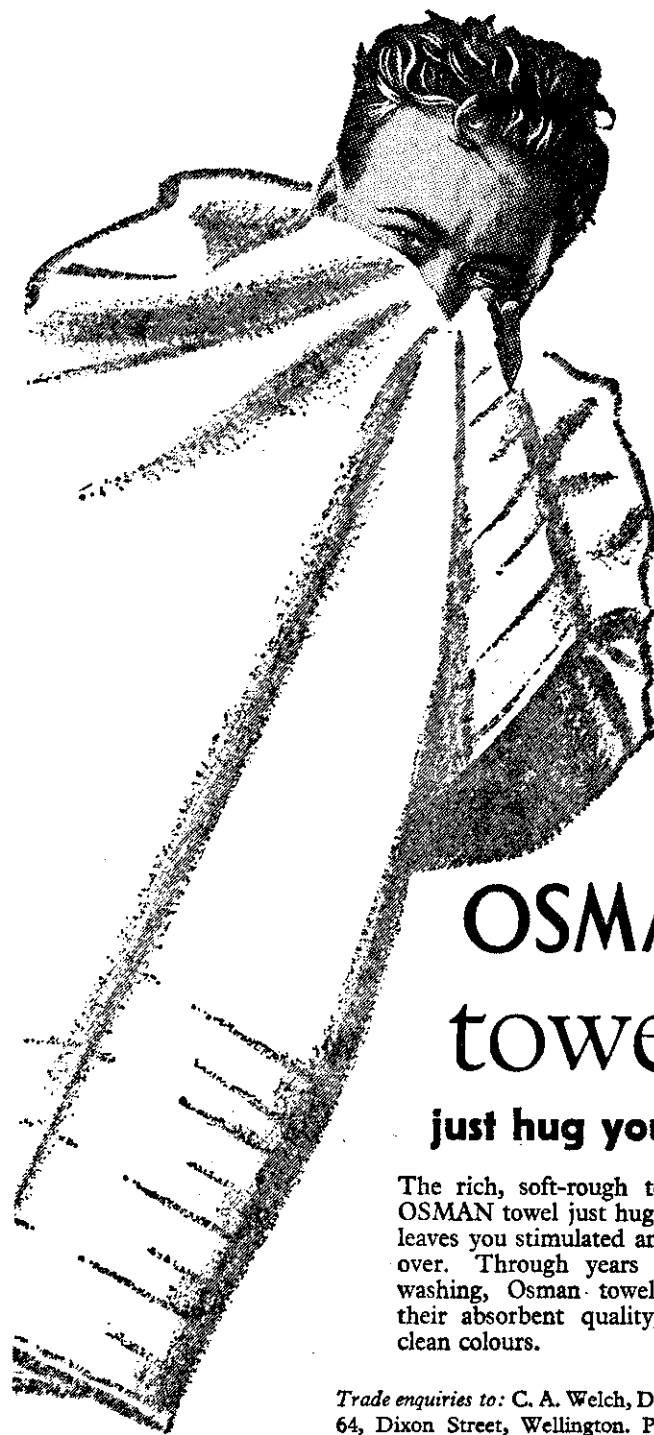
Before leaving this topic I would again remind you that instruction with too much emphasis on fear and guilt, reward and punishment is more readily acceptable to persons of less mature state of development than one which demands a measure of personal effort and performance. Children of whatever age tend to seek the easier pathways.

It remains in the few minutes at my disposal to refer briefly once again to those hallmarks of maturity, those outward and visible indications that the person or organisation has attained "complete and natural development; with fully developed powers of body and mind."

There must be understanding of self and recognition that some childhood patterns still lurk. These must not be allowed too big a part to play if they hinder re-appraisal of a situation in terms of its external realities. There must be a willingness to accept responsibility for self and health both of body and mind. There must be recognition that to seek experience for its own sake, without accepting responsibility for the consequences, does not confer maturity and is at best but a ritual by which the status of maturity is reputedly conceded. There must be an eagerness to maintain personal status as an individual whilst conceding it to others and at the same time contributing one's quota to the community. This implies a willingness to contribute for the well being and happiness of others and to concede good motives to others in the absence of clear proof of contrary intention. There must be a conscious effort to maintain some pattern of harmony between inner beliefs and outer practices, free of that tendency to except for one's self what one demands of others. This does not demand that one's own principles of conduct should be forgone as the price of an uneasy co-operation.

#### Fortnightly Review from 2YC

LAST year, 2YC's fortnightly programme surveying activities in the arts in Wellington became popular listening with a growing number of people. Anton Vogt, broadcaster, poet, educationist and critic, will resume *Fortnightly Review* (following Owen Jensen who has shifted to Auckland) at 9.45 p.m. on Friday, March 18.



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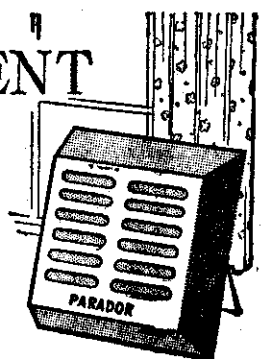
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## ABOUT ALLERGY

This talk on Health was broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health



**E**ITHER in your own family or among your friends and acquaintances there will be someone suffering from an allergy. An allergy can develop towards anything around us. Most people remain insensitive, and are not bothered with asthma, hay fever, hives—called also by a longer name, urticaria—some eczemas, a type of headache known as migraine, and some forms of blood vessel disturbances. Other people are so keyed up to some particular thing that meeting it or eating it their sensitiveness shows up in one or other of the troubles mentioned. It may be dust, foods, pollens, feathers or almost anything commonly around us.

Why do some people become sensitised, or allergic, to such harmless things? Nobody knows! Allergy seems to run in families. Not the trigger sensitivity to a special thing, but the tendency to become sensitised to things that are harmless to other folk. A father with hay fever may have children developing eczema or asthma. Whatever it may be, breathed in, handled, or eaten, if body cells are sensitive to it, they release histamine into the blood. This histamine may in one person upset the eyes or nose as hay fever, in another constrict the bronchial tubes and bring on asthma, or cause a gastric upset, or an attack of hives. The mechanism is the same in all cases. This histamine causes the muscle spasm in lung or intestines and the welling of fluid from eyes and nose or into the skin to make weals.

In the medical world things that people react to with increased sensitivity are called allergens. They can be anything eaten. You probably know somebody who can't eat rhubarb or oysters or strawberries without developing a rash or being sick. These unfortunate people are allergic to these foods. It can be any food—milk, eggs, wheat flour—or any medicine or drug. You will know somebody who has suffered severe rashes after some antibiotic or sulphonamide drug, or possibly been gastrically upset after aspirin. These are allergies. Other allergies can develop from things breathed in,

such as house dust, feather or hair or fur emanations, moulds and pollens. Further allergies can develop through the skin. Have you been gardening, been scratched, and developed an itchy hive-like rash? You were allergic to whatever scratched you. Stroking or handling a cat, dog, or horse, may be responsible in some folk. In a great many allergies, besides the specific cause, there has to be a kind of body trigger-happy state before an attack occurs, caused by worry and anxiety, or some stress. You may have a friend who develops migraine when worried or overworking, but keeps free from his headaches in the absence of stress and strain.

People are usually unaware of the cause of their allergy. If they do know, it may be possible to avoid the allergen. For example, not eating strawberries, getting rid of a feather pillow. Avoidance is not usually easy. If the cause is unknown, skin tests may show, through a slight swelling and redness, which substance or combination of substances is the trouble. Elimination diets are another way of finding the cause, leaving out one food after another till the culprit is found. Either way—skin tests or elimination dieting—patience is needed and perseverance by both doctor and patient. However, it is always worth trying, for, if the allergen is discovered, a course of desensitisation can be tried.

This is simply teaching the body cells to be more resistant to the offender. If a person has injections of the specific cause, in tiny dosage, but increasing every few days, the body learns to tolerate large doses without suffering allergic attacks. This desensitisation lasts a couple of years normally, and can be renewed by booster doses.

In an actual attack of allergy, doctors use adrenalin or various antihistamine drugs in an attempt to neutralise the histamine liberated into the blood. But you don't want to be perpetually suffering your allergy! If you haven't done so do find that allergen yourself, ask your doctor to give you skin tests or elimination diets. If successful, let him desensitise you—it doesn't work in all allergies, but is very effective with some, and should be given a go.

### APPLES

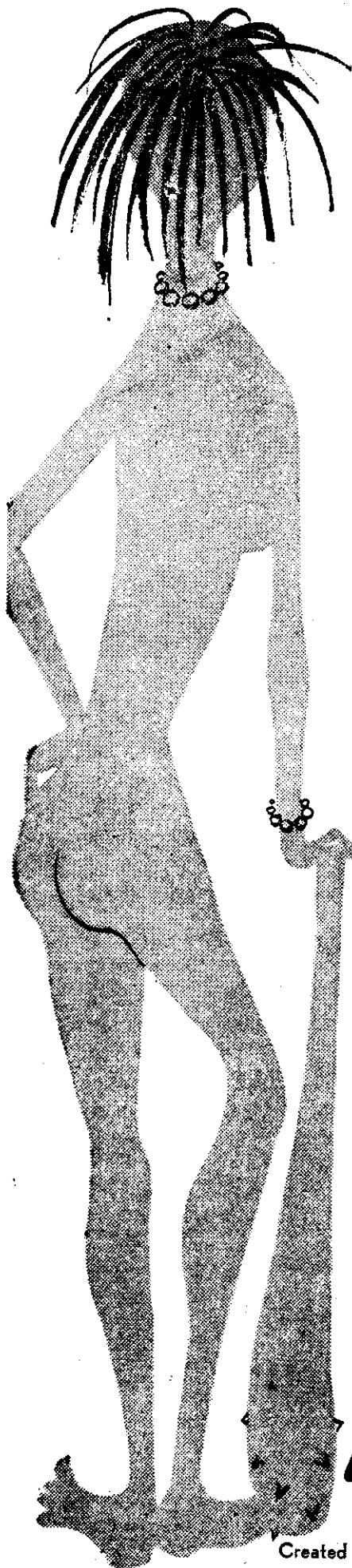
*I KNOW a tree where apples grow  
With grasses flourishing below;  
And bees hang heavy on the air  
And quiet growth engenders there.*

*Sauntering before late lunch,  
Treading good orchard ground I munch  
The inviting apples hanging low  
To hands incurious to know  
Eve's fatal fall (and all her wariness)  
—And toss my applecores with airiness.*

*(Newton passing before my eye  
Notes, with gravity where windfalls lie.)*

*Back in the house I praise the tree  
Whose little apples comfort me:  
My host, aghast, cries "Oh good Lord,  
They should go through the Apple Board!"*

—Denis Glover



*Time was  
when  
Smart women  
wore  
nothing...*

*In 1955  
Smart women  
in this  
country  
will wear  
nothing but  
Le Bijou  
costume  
jewellery.*

*le bijou*

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# OTAGO STORY

ASPECTS of town and country life in Otago, past, present and future, will be discussed in *This Otago*, a new feature to be broadcast from 4YA for the first time at 7.15 p.m. on Wednesday, March 16. The session will have as its regular chairman Dave Forsyth, well known in the teaching profession and in private life. In the first broadcast Mr. Forsyth (below) will chair a discussion on the



future of Otago by the Mayor of Dunedin (L. M. Wright), the president of the Dunedin Chamber of Commerce (W. Scott-Gilkinson) and the District Manager for the Tourist and Publicity Department (R. G. Sincock).

The second broadcast of *This Otago*, on March 23, will include the first of four talks by Brenda Bell, *Leaves From a Station Letter Book, 1858-1900*, and a talk on Otago's first Anniversary Day in 1849. In later sessions David Esplin will discuss the separation movement in Otago in the sixties and seventies; Rodney Grater will speak about the Anglican dissidents in the early years of the province; Dr. W. P. Morrell will give biographical sketches of men of Otago; Gwen Sutherland will be heard in an historical series on South Otago; and Margot Ross will be heard discussing that remarkable periodical of the sixties, *The Otago Punch*. Panels on the present and future of North Otago will be chaired by J. C. Dakin.

## Christian Thinkers

PROBABLY no other Christian thinker is more widely known and quoted today than Reinhold Niebuhr, who will be the subject of the first of four talks on *Some Great Christian Thinkers* to start from 4YC at 8.0 p.m. on March 17. The speaker will be Dr. D. O. Williams, senior lecturer at Trinity Methodist Theological College, Auckland. In other talks the Rev. J. S. Somerville, of St. Andrew's Presbyterian Church, Wellington, will discuss Professor John Baillie, former Moderator of the General Assembly of the Church of Scotland; the Very Rev. Martin Sullivan, Dean of Christchurch, will speak about Canon Charles Raven, former Vice-Chancellor of Cambridge University; and the work of the noted Roman Catholic philosopher, Jacques Maritain, will be examined by Patrick Hutchings, junior lecturer in philosophy at Victoria University College.

N.Z. LISTENER, MARCH 11, 1955.

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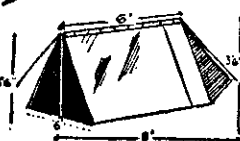
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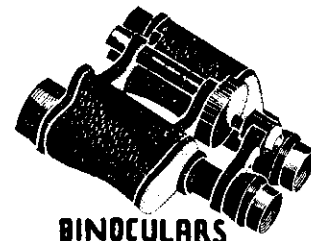
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## THE WAGES OF FEAR

(Filmsonor—Films de France)

WHATEVER else you may say about the film version of Georges Arnaud's "novel of suspense" it is certainly suspenseful—it could hardly be more so. All those with weak hearts should stay away. The other obvious thing about it is that it takes a very dim view of the human experiment. Here the director, Henri-Georges Clouzot, who has already shocked us with *Le Corbeau* and *Manon*, is in his element, and in a rather exciting way he wallows in it. It's an outlook for which I can feel some sympathy though not, I'm afraid, very much admiration.

The story, set in Central America, is already pretty well known through the book or the widely broadcast BBC version. A large quantity of nitro-glycerine is needed to put out a blazing oil well, and for a reward of 1000 dollars apiece four hard-up, desperate men undertake to drive two truckloads of it over 300 miles of bad roads, where the tropical heat or a sudden jolt might blow them sky high. In a film which runs for over

two hours, M. Clouzot takes rather a long time to set the scene, though I must say this early part is fascinating enough, and in its way as brilliantly done as the rest; and it includes at least one scene—a trial of strength between two of the principals—which claws briefly at the nerve ends and provides an interesting contrast with the sort of courage they are to need when the hazardous journey begins.

The main characters are two Frenchmen, Jo and Mario, who meet in the festering little town where the story opens. Yves Montand, who plays Mario, has already been seen here as a talented actor in *Les Portes de la Nuit*; but I think Charles Vanel, as Jo, will be longest remembered from this film as a study in courage and fear. Contrasted with these two are Foico Lulli as Luigi, a likeable Italian, and Peter van Eyck as Bimba, a German refugee who is the hero of one of the big scenes when a rock has to be blasted out of the way. The aftermath of this incident, by the way, provides about the only really human moment of the film. Others of importance are Vera Clouzot (the director's wife) as Mario's girl friend, and William Tubbs (he was the Catholic



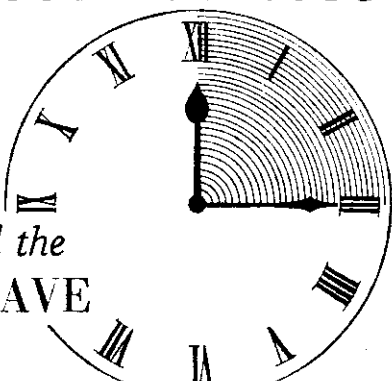
"A STUDY IN FEAR AND COURAGE"  
Charles Vanel on the hazardous journey

chaplain in *Paiza*) as the tough American boss who sets the assignment.

The real stars of the film, however, are M. Clouzot himself and his cameraman, Armand Thirard, who was with him also on *Manon*; for it's as a piece of

film-making that *The Wages of Fear* achieves something like greatness. The early part, I've said, is well done, but once the trucks are on the road scene after scene is startling in its imaginative use of camera angles and movement, its

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## BAROMETER

FINE: "The Wages of Fear."  
FAIR TO FINE: "Hunted."

cutting from shot to shot and at times its sheer invention. To take one instance, I doubt whether the cinema has ever seen anything more tense than the incident when the big truck has to be backed on to some timberwork to negotiate a sharp bend—it's hard to believe it's all done with little more than a camera and a pair of scissors. The sound throughout is also extraordinarily effective. On the other hand I'm not sure that we could not have been spared some of the sheer horror of the later scenes which concern the fate of Jo. Nevertheless, when all has been said that could be said about its shocking and frightening aspects and its director's view of life, *The Wages of Fear* remains, as cinema, a remarkable piece of work.

## HUNTED

(Rank—Independent)

IT'S a relief to turn from M. Clouzot's piece to *Hunted*, another film of suspense, but this time warmly human in spite of having a man who has killed another as its hero. This is a crime of

passion: a young sailor (Dirk Bogarde) kills his wife's wealthy lover. At the scene he encounters a small boy (Jon Whiteley) who has run away from his step-parents after setting fire to the curtains. From then on, in London and on a long flight north through the countryside, they stay together; and though it's essentially a chase story its great humanity springs from the quality of the relationship that develops between the child and—as police and Press see him—the desperate "killer." At the end the film lies open to the future like a Chekhov short story, leaving our imagination something to work upon.

Jon Whiteley, one of the child stars of *The Kidnappers*, is seen here in his first film (made when he was about six) in a truly wonderful performance; and Dirk Bogarde does what is probably his best job yet. The film moves through some first-class locations, with capable direction by Charles Crichton making the most of the friendship between two unhappy people and maintaining the suspense all the same time. With something less brilliant to compare it with this week I would have been tempted to grade it higher. As it is, though its story makes it unsuitable for young children, it is a film I warmly recommend.

## THE ORCHESTRA

# In the Studio

YOU can't tell what goes on in a composer's mind; you really can't. Well, you'll say, that may very likely apply to you and me, too. But then, it is commonly held that a composer composing puts a little bit of himself into his music, that running through his symphony is something of the pulse of his life. Maybe, after all, that's true, as long as you are prepared to agree that the life that goes into the music is not necessarily the one the composer's friends and relatives have to bear with in the daily round. For all one knows, the artist fashioning his sounds may have withdrawn into a private world of his own.

For instance, take Beethoven's Symphony No. 8 in F Major, Op. 93, which the Orchestra is to play in a studio broadcast this week under the baton of W. H. Walden-Mills (March 15, 2YC and 4YC). You know this symphony, maybe, or perhaps you don't, for it is not played quite so often as some of the others. You couldn't wish for anything merrier—although Beethoven does allow himself a little fury in the last movement. Sir George Grove called it a "prodigious" work and "The Humorous Symphony." From the first puckish theme to what becomes outrageous laughter in the coda of the finale, Beethoven seems to be in the best of good spirits. And even if you discount the tradition that the repeated chords in the second movement represent Beethoven's ticking off the ticks in Malezel's metronome, there is no doubt about the playfulness of this scherzando.



BEETHOVEN

The moody Beethoven, it would seem, must have been in a boisterous good humour when he wrote this Symphony No. 8 in F.

The fact is that Beethoven completed and polished off this work in 1812 in Linz, where he was on a visit to his brother Johann. His brother set him up in a room with a beautiful view of the Danube and the surrounding countryside. It was a situation where any man might reasonably be expected to be contented. Judging by the music, Beethoven seemed to be; but when he wasn't writing notes, he was storming about the place stirring up trouble in his bachelor brother's household and taking umbrage at Johann's infatuation for Therese Obermeyer. Beethoven even went to the police to see if they would stop the goings on. Johann blandly took the view that it was none of Ludwig's business and countered by martyring the girl. By this time, Beethoven had completed, amid all this disagreeableness, some of his jolliest music. So, you never can tell.

Dvorak's overture, *Carnaval*, is another case in point; but a somewhat different one. First performed when Dvorak arrived, a happy man, in America, *Carnaval* started life as the second part of *Triple Overture: Nature, Life, Love*. *Nature* and *Love* have become part-time wall-flowers as *Life* goes on to grace many a concert programme. When life is as jocund as Dvorak's *Carnaval* love isn't in the picture. This is the gay Slavonic peasant on his Saturday night out. It is a memory which Dvorak was never to forget, however far from home he was, nor however exalted his stature in the musical world of America. This was part of his life.

—Owen Jensen

N.Z. LISTENER, MARCH 11, 1955.

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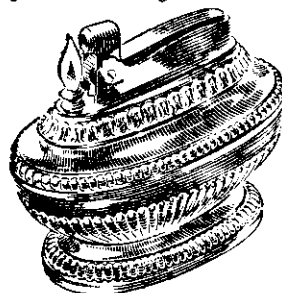
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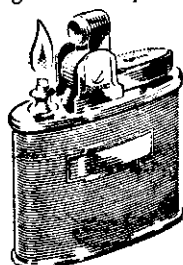
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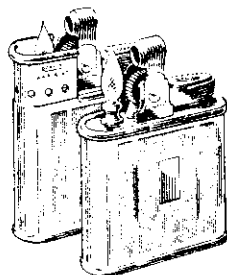


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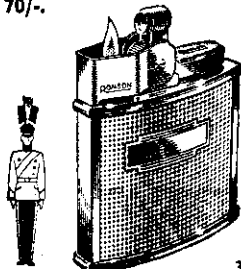
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## DIVIDED WORLD

OUR world seems to be divided as remorselessly as an orange chopped by a cleaver. There are rich and poor in every society; wealthy and poor nations; Communist and non-Communist countries. Deeply concerned with the training of helpless and backward nations to win some happiness in this troubled world is Dr. Marie Berger, an American State Department official who visited us recently.

Dr. Berger, a modest, soft-spoken woman, has had an outstanding career. She comes from Chicago and received from the University there a B.A. in economics and a Doctorate of Laws two years later. She became a member of the Bar and entered the United States Civil Service, specialising in the legal problems of territories and island possessions. After working for the Department of Agriculture she joined the newly-formed UNRRA and went to the Middle East, then to Greece immediately following the Allied invasion. She was wounded by tank fire in the Elasm uprising in Athens and returned to the United States to work for the State Department on their Point Four Programme of relief for under-developed nations. After two and a half years as an attorney for the Programme in the Near East and African Region, she was appointed Chief of the East African Region, which includes Ethiopia, Kenya, Uganda, Tanganyika, French and British Somalilands and the Trust Territory of Somalia. Miss Berger has served as adviser on United States delegations to the Trusteeship Council of the United Nations and the General Assembly. Now this remarkable woman is on a year's travel grant through the Pacific, South-East Asia and the Middle East.

In talking to *The Listener*, Dr. Berger brought home the importance of understanding root difficulties in striving to improve the lot of poor peoples. "In Egypt," she said, "a young couple at twenty have five years to live—if they are lucky. They don't expect to see their three or four children reach maturity. When they die their children will have to beg and steal. The whole family probably suffers from dysentery, malaria, tuberculosis; the children have no energy to play, nor the adults to work. Such

people are like prisoners in a dark room with no door but one tiny window through which they can see the Europeans and Americans who walk about like gods. They want the things these people outside have and so to catch up they'll blow the roof off."

Dr. Berger said that the Pacific Islands were regarded by political experts as a laboratory. Their problems, though none the less real, were not so crucial. In Fiji and Samoa the demand was for technological and social services. The native population did not wish to be a labouring class only. However, their tribal system made their approach to self-government difficult. If an Islander wants to go into business or a profession, that takes money, goods, or both. Then his poor relations, in accordance with custom, are liable to descend on him and expect a share of the wealthier one's good fortune, and he, naturally, is eager to help them. Again, a communal land system is a hindrance to Westernisation, although in Samoa there is an abundance of land and plenty of fish. In order to take their place in the Western world Samoans are learning the ideas of justice and a court system. Dr. Berger considered she was fortunate in being able to study them at this important stage. She would like to come back in a few years' time to see how they were succeeding. However, it has been her experience that human problems are never solved, they simply change into something else.

In some parts of East Africa, outside the cities, the land was pre-Biblical in its lack of civilisation. The people did not even use the wheel. The enlightened Emperor of Ethiopia was encouraging education, and where, four years ago, there had been 80 university graduates, now there were a thousand. Of these, 200 would go to the United States and England before returning to serve in government or business. Because these people were so far behind in the race for civilisation, Dr. Berger said, they would advance much faster. They had no pride in their traditions as the Pacific Islander did. Their Coptic priesthood was ignorant but not a hindrance to progress in its outlook.

The Italians had killed all educated Ethiopians. Consequently it would be

(continued on next page)

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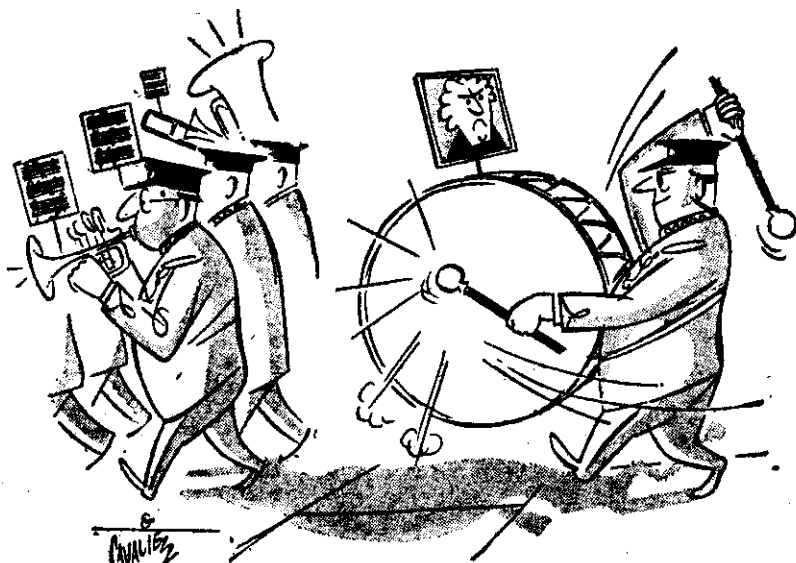
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A.P.S. photograph

DR. MARIE BERGER

fifteen years before trained young men were experienced enough to be supervisors of large projects. Under the Point Four Programme joint funds were made available to the Bank of Ethiopia. These were able to be withdrawn only under the signature of both parties, which meant that, in practice, consultation on all points was necessary. So the young Ethiopian administrators were trained without loss of "face."

There are 77 permanent officials and experts in East Africa under Point Four. The United States spends something like five billion dollars a year in 35 independent countries. Europe was practically on its feet now, Dr. Berger said, and so Asia swallowed up the largest slice of Foreign Operations Administration funds.

#### "Guest Hour" Returns

POPULAR with northern listeners last year, *Radio Theatre Guest Hour* takes the air again on Sunday, March 20, at 9.0 p.m. from 1ZB. This half-hour variety programme succeeds *Lady of Song*, the contest which was won by the Auckland soprano Patricia Price. Patricia will sing in the new series too. The artists to be heard in the first Guest Hour are the Australian soprano Beryl Dalley, the guitarist Ray Gunter, and Graham Godbeer. The twelve-piece orchestra is led by Oswald Cheesman, who also does the musical arrangements. The players are Felix Millar, Gwen Ralph, Eric Craig and Victor Mandal (violins); June Taylor (cello), Ralph Tobeck (bass), David Smith (oboe), Peter Ward (bass clarinet) and Bill Egerton (percussion).

In subsequent programmes listeners will hear such popular performers as the duo-pianists Nancy Harrie and Johnny Thompson, Ellen Vann, who sings Continental-style, Ramon Opie (tenor) and the Duplicats. The programme is recorded in 1ZB Radio Theatre and compered by Ian Watkins.

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# PLAYBILL FOR NEXT WEEK

**PLACE** a beautiful woman in a romantic holiday resort in the hills south of Vienna; mix in some Hungarian gipsy music, a handsome young baron and date the whole thing July, 1911—and you have all the ingredients of a charming little radio romance. But unfortunately the beautiful woman is the mother of an eleven-year-old problem child for whom railway lines hold a morbid fascination, especially when express trains are passing.

When the lonely lad discovers that the baron's interest in his boyish affairs is only a means of attracting his mother, his jealousy, rage and humiliation transform the play from romance into drama. However, family loyalty triumphs over sorrow and the ending of *The Burning Secret* is not an unhappy one.

*The Burning Secret* is a play by Alan Jenkins, based on a story by the famous Austrian Jewish writer Stefan Zweig. The boy Edgar is played by Ian Hindle; his mother by Monica Grey and the baron by Noel Johnson. The play was produced by Archie Campbell and will be heard from 1YZ at 8.0 p.m. on Monday, March 14, and from other YA and X stations.

*The Wind of Heaven*, by Emlyn Williams, is set in Wales. It tells the story of the lad who worked a miracle (or was it mass hypnosis?) and his influence on a lonely widow and a flint-

hearted circus owner. The play begins in the summer of 1856, with the war in the Crimea just over. The village of Blestin is quiet, settled among its green, Biblical hills. In the house of proud, reticent Mrs. Parry (Davina Whitehouse) her niece (Paddy Turner) is telling her of the return home from the war of her sweetheart, Captain Isslwyn Pugh. They are interrupted by the en-



N.P.S. photograph  
**PADDY TURNER**

trance of a local boy made good—the flashy Ambrose Ellis (William Austin) who has come to try to find a mysterious young boy for his circus. This boy, an "innocent," has been heard to conjure music out of the air. Now music—any music—in Blestin is a miracle, for eleven years before all the children of the village under ten and many of their mothers had been drowned in a great storm. Since then only one child, this boy, had been born in the bitter village.

The child begins to heal the sick. Captain Pugh dies from the cholera he has carried back with him from the war. The child goes to the hospital where he lies dead and raises the soldier, Ambrose Ellis is overcome with the sense of a mission that he must follow the boy, preach and teach for him out in the fields, assisted by Mrs. Pugh, the former atheist. But the five-day miracle ends. The wind of heaven takes away the new Messiah, leaving the village with life renewed. Pitter (Kenneth Firth), the doubting Thomas, says to Mrs. Parry at the end: "If you believe, then he is. And whatever sand we may wager your faith is built on, the work you do will be good. I, and those like me, may be in every way better informed, but we have nothing like that. Have we even more than the mole, piteous in his deformity, burrowing blindly through the

dank earth, when an inch above his snout there is air, and sun, and the wild, stinging, cleansing rain . . . are we better than the mole?"

*The Wind of Heaven*, an NZBS production by Bernard Beeby, will be broadcast by 2YA on Thursday, March 17, at 9.30 p.m., and later by other YA's and YZ's.

For a little on the lighter side, the NZBS offers the H. Oldfield Box comedy *He Who Laughs Last*. In this Cinderella story, there are not one, but two Cinderellas, only they answer to the name of Edward Middleton and his wife Louie. This happy but poor couple are unfortunate enough to be the butt of their friend Henry Trew's practical joke. He simply writes them a fake lawyer's letter telling them they have been bequeathed a legacy. What happens when Teddy and Louie, dizzy with happiness, begin to splash around in the social whirlpool on the strength of their expected legacy it would be unfair to say here.

Roy Leywood produces. Kenneth Firth plays Trew, and Paddy Turner and William Austin play the Middleton pair in *He Who Laughs Last*. Already heard from 1YA and 2YA, it will be broadcast from 3YA at 9.30 p.m. on Monday, March 14; from 2YZ at 7.30 p.m. on Tuesday, March 15, and from 4YA and the other YZ stations later.

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# Service Section

Readers with special problems in the care and maintenance of radio receiving sets are invited to send inquiries to the Editor of "The Listener." Names and addresses are required. Wherever possible, replies will be given, either in "The Listener" or by letter.

**M. CAMPBELL** (Auckland) writes as follows: I am fond of classical orchestral music. Many items come through (from Auckland stations) quite satisfactorily. But more frequently than I like, there occurs this feature, that the bass booms out and the first violins squeak like mice. Tonight I listened to Beethoven's Fifth Piano Concerto played by Artur Schnabel with the Philharmonia Orchestra, from 1YD (Auckland). In the first movement particularly (but also in the second) the double bass and the tympani sounded like a bass solo, with orchestral and piano accompaniment. The first violins did not have anything like the volume they should have.

This very feature is marked almost always when I hear one of my favourites, Schubert's C Major Symphony, "The Great." It does not matter what the orchestra is; almost always the bass is too heavy by far, and the treble portions too light; and much of the brilliant orchestration depends on the first violins being adequately heard. But other items have come through magnificently; well balanced and satisfying; though the quality has not been uniform.

I have spent pounds on my set, had a new loudspeaker; had the treble boosted; yet the trouble is the same. Now I would like to know whether it is:—

- (1) A fault in my set.
- (2) A trouble arising from atmospheres between the station and my set. (I live in a quiet neighbourhood with nothing I know of to cause trouble.)

## "People is the Craziest Monkeys..."

**LEW LEHR'S** comment is echoed by Peter Harcourt, a New Zealander who has recently come home after several years in England as a writer. In one of his series of talks *Not in the Guidebook*, which will be heard shortly from 2ZB, 1XH and 3ZB Women's Session, Peter Harcourt talks about the strange characters of London, among them Prince Monolulu, the African bookie, who always wears feathers and a robe, and the little gaudily-dressed Chinaman who carries a parasol tied to his head. Then he tells of the odd occasion when he overheard some old Cornishmen talking in a pub. They were solemnly discussing the trip one of them was going to make—to England. This man was admitted by the others to be much-travelled. He had made the same journey, into Devon (some thirty miles away) before the Kaiser's War, and in that village this made him an outstanding personality.

Peter Harcourt found London itself a fascinating city. On his very first morn-

(3) Something in the transmission system at the station.

(4) The nature of the needle used.

(5) The fault of the record; perhaps an old, used one; or perhaps one of the last to be struck off the matrix in manufacture.

(6) The fault of the placing of the instruments in relation to the recording instruments at the making of the record.

(7) The acoustics of the room where the record is made.

(8) The peculiar quality of the instruments of any orchestra.

(9) Something to do with the rate at which the bass notes reach my set as compared with the treble.

If you can give me any light on this subject, and better still, if anything can be done to improve it, I will be grateful.

*In radio reproduction two predominant considerations determine the relative volume of bass and treble. First, placement of the instruments in relation to the microphones. Second, the amplification in the electronic chain from microphone to loudspeaker at low and high frequencies.*

*In recording and broadcasting, the placement of microphones is usually decided by a musician and technician in co-operation, the aim being to give the conductor of the orchestra, for example, the effect he wants. Individual opinion enters strongly here and the artist must be free to express his own personality.*

*It is the aim of the engineer to preserve this expression—which means that his equipment must give equal amplification to all frequencies. In broadcasting and recording, this objective is usually attained, but in the radio receiver economic considerations set a limit. The usual radio receiver is built in such a way that it is possible to tune in a large number of stations, and this requirement imposes a restriction on the response to the higher frequencies.*

*It is likely that the correspondent would get greater enjoyment from a good local station receiver fitted with a high fidelity amplifier and speaker. A radio dealer specialising in this field should be consulted, but it must be realised that the cost of such equipment is high.*

ing there he looked out of his window which overlooked a bomb-site. Everything of value had been stripped from the devastated buildings, but a looter had just sneaked in. A policeman had seen him, and for a quarter of an hour the New Zealander watched the police manoeuvres to outwit the thief. Just as the man reached the last wall before the open streets a police car swept round the corner, pulled up silently and the thief clambered painfully over the wall right into the arms of a waiting constable.

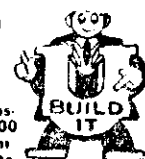
Then there's the story of the young man taking his girl out in the days of horse-drawn buses. She knew nothing of London; he knew little but tried to impress greatly nevertheless. Under his guidance the Law Courts became the Old Bailey, St. Paul's Westminster Abbey and so on. When they drove round the Victoria Memorial he was stuck. She gazed at him expectantly but he had to admit defeat, whereat the long-suffering driver just in front turned round and said: "Ah now, guv'nor, why don't you tell 'er it's Marie Lloyd?"

Peter Harcourt's six talks about people and places which are *Not in the Guidebook* will begin from the 2ZB Women's Session on Tuesday, March 8, from 1XH on March 23 and from 3ZB on April 18.

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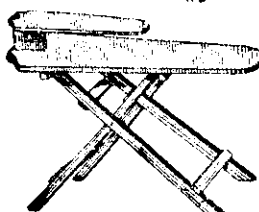


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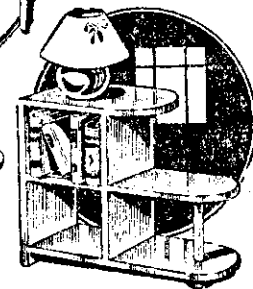


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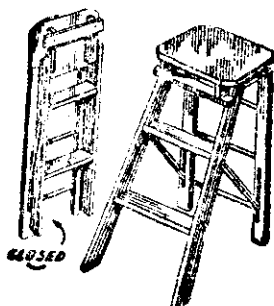
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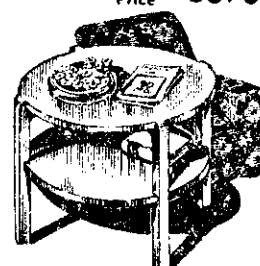
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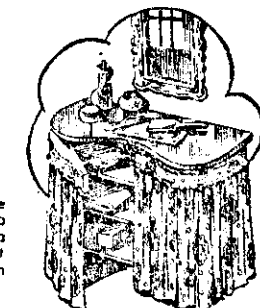
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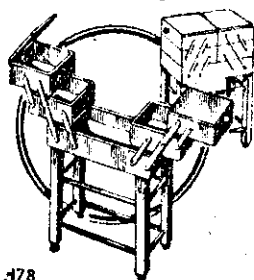
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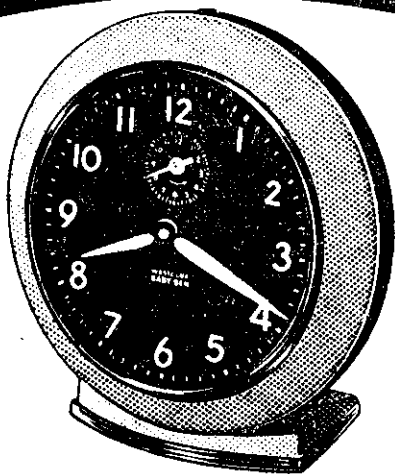
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## SHEPHERD'S CALENDAR

# Cowboys and Indians

by "SUNDOWNER"

BY the courtesy of a Cambridge correspondent I have been able this week to spend an hour or two every day looking at Brahman bulls. A Brahman is a Zebu, and a Zebu at home is the father of the hump-backed cattle of India; but even in the sacred writings of India there can be no more solemn words about bulls than I have found in these half-dozen

magazines from Texas. Fortunately for the Texans the penalty for ill-using their Brahmins is merely a loss of dollars. For killing a Zebu a Hindu "goes to Hell for three successive births," if I understand *The Markandeya Purana*. But the pains of Hell can follow much less serious neglect. Here are the words of Sumati "instructing" his father:

In the seventh birth preceding this, I was born in the Vaisya race. Formerly I obstructed the approach of kine to a reservoir. For that adverse action I was thrown into a dreadful hell, terrific with flames and abounding in iron-beaked birds; covered with mire of the streams of blood coming out from bodies crushed by instruments of torture and filled with the cries of sinners dropping down sundered. Thrown there and oppressed by powerful heat and thirst and burning, I remained a hundred years and more.

I can find nothing like that in *The American Brahman*, produced in Houston, or in *The Zebu Journal* and *American*

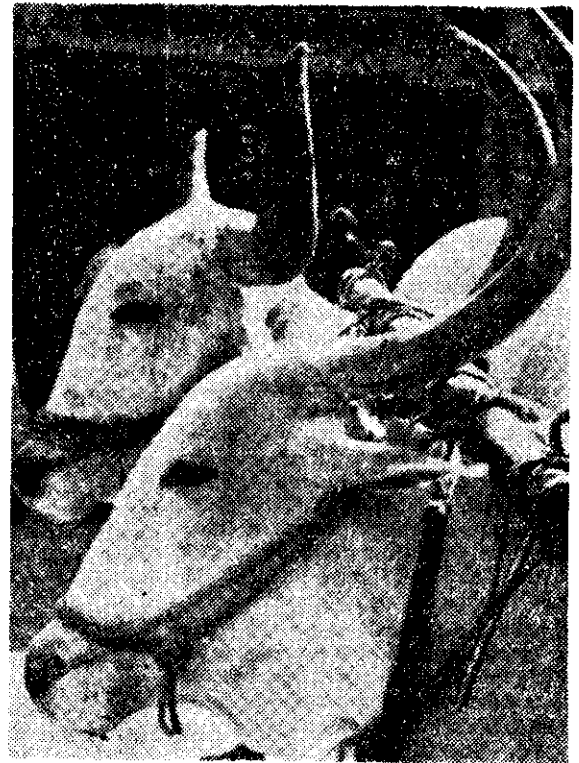
*Breeds*, both from San Antonio. But I know more about Brahman now than I was able to discover by merely gazing at the live animals in Queensland, and if I were a cattle-farmer in the tick-infested tropics I should certainly consider injecting a little Brahman blood into my Shorthorns and Herefords. Better still, I think, would be mixing the blood of polled Brahmins, which Texas is now breeding, with polled Angus and polled Shorthorn. But I am not sure that I could rise to the American names for the crossbreds: Brangus (for Brahman and Angus), Braford (for Brahman and Hereford), Brahorn (for Brahman and Shorthorn). Those are honest names which I could perhaps persuade myself to accept if the crossing never went further; but what would a Brangus-Braford cross be called, or a Braford-Brahorn? The fashion is too dangerous for New Zealand. Although Brahman crosses will not worry us for a generation or two yet, we could easily catch the infection in the sheepyards and start selling Mercolins, Mercesters, Ryedowns, Merneys and Corfolks.

\* \* \*

FOR the first time today I saw two warblers feeding an absurdly oversized cuckoo. They were just outside my window, first on a kowhai and then on a

silver wattle, and although the cuckoo was careful not to expose itself too freely,

I was able to watch the performance for several minutes. I think moths were the chief item in the meal, to which both warblers seemed to contribute; but it was more difficult to keep the little parents under observation than the big baby. When all three moved on, the cuckoo started off strongly to



ZEBUS AT HOME

the west, but turned quickly when the warblers went east and followed them into a row of quince trees.

\* \* \*

I WAS pleased this week to receive a re-directed Christmas card from the founder of *The Countryman*, J. W. Robertson Scott, now in his 89th year. Age itself is an achievement, even when it is 70 per cent. the gift of healthy parents. Unless we show

FEBRUARY 13 some wisdom ourselves, and much moderation, our inheritance is likely to disappear. But Robertson Scott is one of that small, very small, band who not only keep alive but keep graciously and usefully alive long after they have passed their statistical limit. I have two correspondents in New Zealand who are over 90, both very much alive mentally. One of them writes about Montaigne to me, and Whitman, and Oliver Wendell Holmes, and the other, when I called on him last year, was reading the morning paper without glasses. I have never met, or seen, Winston Churchill and Bertrand Russell, and do not therefore know what age has done to them physically. Cameras can, and do, lie if we give them the necessary assistance; and it is quite possible that both these men would shock us if we met them face to face. The great

N.Z. LISTENER, MARCH 11, 1955.

merit of the Graham Sutherland "magnificent portrait," the *New Statesman* said recently, is that it calls the bluff of Winston as eternally young.

Sutherland has committed the indiscretion of letting the public into the well kept secret that Winston is actually 80 years old, and, like other men of his age, has scraggy folds in his neck. In fact, Sutherland is to be congratulated on having seen and displayed the greatness and variety of Winston's character at an age when, as his photographs are now apt to reveal, nature has blurred and expanded this character from his face.

The great merit of the only painting I have seen of Bertrand Russell (I thought it was an Augustus John, but can't find it in that collection) was that it revealed an intelligence that time will end but can not wither in advance.

Winston is 80 and Russell 83, and with Albert Schweitzer they are perhaps the three greatest octogenarians now living. But Robertson Scott is knocking at the door of 90, with his interest in life still active and warm.

I NEVER hear cen-TEEN-ary on the air without thanking God that Sir Joseph Heenan is dead; and lately I hear nothing else. I am not able to say any longer that Sir Joseph out-gunned, and finally outflanked, the perpetrators

of this horror, who  
FEBRUARY 14 include the compilers of the numerous

Oxford Dictionaries. All I can say is that he kept them on the alert while he lived. When he realised that politicians and broadcasters were incapable of stressing the first syllable, he switched to centennial, which everybody understood, and nobody, he thought, could mispronounce; though he was wrong there. While he was alive and in office centennial was the word publicly used. Now he is dead, and the mutilators are in the saddle again—though powerless to vex his ghost. But if I could I would recall him for as long as it would take him to say, in his own words, what he thinks of them. I would even, if I had the power to bring him back, put a microphone in front of him before he began to speak—and then pass the hat to pay for the damage.

(To be continued)

A HORSE is a treacherous means of conveyance even if you haven't put your shirt on him. The most disturbing difference between a horse and a bike, for anyone like me who grew up among bikes, is the fact that with a horse you are always in two minds, your own and the horse's; and a horse's mind, to put the thing at its kindest, is strictly non-human.—R. A. Copland in *Here's My Discomfort*, an NZBS series.

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## TIME IS THE ART OF THE SWISS

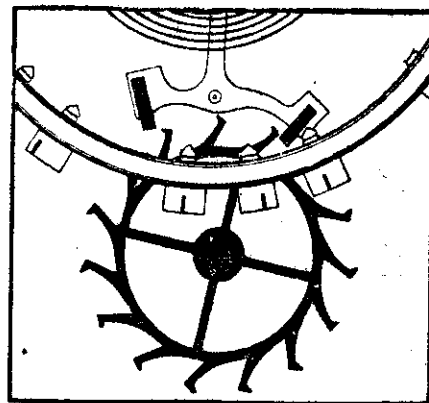
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**COCKTAIL TIME, No. 7** — "From Hither and Thither" (Potpourri). There's a Bride Hanging on the Wall, Put Your Hand in Mine, Zuckerli, Maecchi-Boogie, from the film "Dancing Stars."

**COCKTAIL TIME, No. 8** — "From Hither and Thither" (Potpourri). Walking My Baby Back Home, When I Take My Sugar To Tea, Botch-a-Me, Meet Mr. Callaghan, Hans-Arno Simon and his Cocktail Piano and Rhythm.

Radiola-Telefunken 10" 78 r.p.m. Cat. No. A139T

**Two Captivating Tangos in the Continental Manner** — "MAKE A WISH" ("Wuensch Dir Was") and "WOMEN IN LOVE ARE SO BEAUTIFUL" ("Frauen sind so schoen, wenn sie lieben") — Adalbert Lutter and his Orchestra.

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**"LES MILLIONS D'ARLEQUIN,"** Waltz from the Ballet (Drigo), and "DESTINY," Waltz (Sydney Barnes) — Bela Sanders and his Orchestra.

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**LEHAR'S "EVA" WALTZ** (Theme from the Operetta "Eva"), and "CHILD OF MUNICH" (Waltz, Op. 286, Karl Komzak, Jr.) — Franz Mihalovic and his Dance Orchestra.

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**A** KEEN interest in the administration of sport and an energetic manner mark out Auckland's athletic commentator, Eric Horan, who gives the commentaries on the National Athletic Championships from 1YA this week. Eric has had a long association with athletics, both as a participant, and since the age of 18 (when he suffered an injury) as an administrator. As a boy he was encouraged by his father to practise hurdling and high jumping. Then he took up sprinting and broke the local 100 yards record on the old Takapuna Racecourse at a Labour Day sports meeting. At Mount Albert Grammar School he established records for the 100 yards and 220 yards, and these records still stand. He was also a member of the school's First Fifteen.

Eric Horan has "had a go" at several other sports. At nine he was cox of a rowing crew at Mercer. Later he became interested in boxing, fought as a welter-weight and managed two professional boxing champions — the light-heavyweight Roy Stevens and the welter-weight Clarrie Gordon. He was, for some years, a member of the Auckland Rugby League Board of Control; served as secretary, then as president of the Otahuhu Rugby League Club; and he managed teams which played against the English

# Open Microphone

tourists in 1946. He has been League commentator at Carlaw Park for the past six years.

Eric is now president of the Auckland Centre of the New Zealand Amateur Athletic Association. He did the radio commentaries at the national championships held at Eden Park in 1952. At the British Empire Games in 1950 he was in charge of the results board. He once covered the World 18-Footer Yachting Championships for radio stations in New Zealand, Australia and Suva. His commentaries are unhurried and comprehensive. He knows many athletic competitors personally, can tell their past history and future hopes. He knows faces and figures and will quickly say whether a winning time beats an old record and by how much.

★

**R**ECENTLY the BBC produced a series of programmes of music from the Commonwealth countries. The NZBS contributed songs specially recorded in Auckland and Christchurch which were flown to London. The other day Irene M. Elford, Overseas Liaison Officer of the BBC, wrote to us saying that the series had gone off well in Britain, and added that "there was great

## COMMONWEALTH OF SONG

interest in the Maori songs, and especially in the singing of 'Now Is the Hour' by the Canterbury University College Madrigal Group." New Zealand listeners may hear the series in the BBC's General Overseas Service, starting on Wednesday, March 16, and following for four consecutive weeks. The New Zealand selections are included in the first programme which will be broadcast at 2.15 a.m. (N.Z. time) on March 16, and repeated at 2.30 p.m. and 6.30 p.m. on Thursday, March 17.

★

"**SOME** people think farming's a quiet life where you sit around and watch the grass grow," Robin Gordon told us the other day. "But I was brought up on an Otago sheep farm, so I know what it's all about." The Wellington tenor, who

sang in the Proms last week but is probably better known to listeners for his Wednesday night singing in 2YA's Scottish session. **SCOTTISH TENOR** The *Gathering of the Clans*, said that he was looking round for a small farm to buy somewhere near Wellington. "I like country life," he said. "But as I've got a wife and two small children to consider, I have to be careful what I do."

Robin Gordon said he began broadcasting in Dunedin, and came to Well-



**ROBIN GORDON**  
 From an Otago sheep farm

ington in 1952. He started to learn singing with Ernest Drake about five years ago, and his first memorable performance was in Bach's *Magnificat* with the Otago University Choral Union. He has also sung in *Messiah* and other oratorios in Christchurch, Invercargill and Dunedin. In 1953 he went to Korea with the Fifth Korea Concert Party. "My job on the tour was to sing duets with Dorothy Hopkins, the Auckland soprano," he said. At the Auckland Festival in May he will take the solo part in a performance of Gerald Finzi's *Intimations of Immortality* for tenor, symphony orchestra and chorus, which he will sing with

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## Piano and Cello

**[F** hard work makes for a good musical combination then Frances Anderson (cello) and Jennifer Barnard (piano) should be heard to advantage in their series of sonata recitals from 3YC during the next four weeks. They have been working together solidly since Frances Anderson returned from England about a year ago, and their series starts (at 8.26 p.m. this Thursday, March 10) with two 18th Century pieces, Marcello's Sonata in G Major and Defesch's Sonata in D Minor. They continue with Beethoven (G Minor Sonata, Op. 5, No. 2), Grieg (A Minor Sonata) and Rawsthorne (Sonata 1949) on successive Thursdays. Frances Anderson spent three years at the Royal Academy in London on a 'cello scholarship she won in Christchurch, and has her L.R.A.M. for both 'cello and piano. Jennifer Barnard has her L.R.S.M. performer's diploma and has recently become a Fellow of Trinity College, London.



## NEWS OF BROADCASTERS, ON AND OFF THE RECORD

the National Orchestra and the Auckland Festival Choir. He will also be broadcasting shortly with Harry Botham's Orchestra from 2YA.

TWO former Otago wicket-keepers will be describing play in the first Test between England and New Zealand at Carisbrook from March 11 to 16. They are Iain Gallaway and Noel Lawson. Noel Lawson first played for Otago in 1936 and a year later won a New Zealand University "Blue" for cricket. He

kept wickets for Otago during 1944-45, and during the 1949-50 and the 1950-51 seasons he was a member of the Otago Cricket Association's selection panel. His voice has been heard in cricket commentaries from Carisbrook during the last two Plunket Shield seasons, and in 1949 he described play in the three-day unofficial Test between New Zealand and Australia. Iain Gallaway played against Walter Hammond's M.C.C. team in 1947. For some time he was a top-ranked Rugby Union referee, wearing the white jersey at Invercargill in 1949 when Southland played Trevor Allen's Australian XV, and a year later at Grey-mouth when Karl Mullen's British Isles team played the West Coast. His close knowledge of the laws of the game stand him in good stead for his Rugby Union commentaries during the winter season, and last summer he was associated with Noel Lawson in describing the Plunket Shield matches from Carisbrook. Before Christmas Iain Gallaway flew to Australia and witnessed the second Test and Davis Cup at Sydney and the third (Tyson's) Test at Melbourne. He has a high regard for the younger brigade in the M.C.C. team and believes that Cowdrey and May will delight New Zealand spectators if they can get going. As we go to press it has been announced that Lankford Smith will also give commentaries on the Test.

"THERE'S never too little time to look smart," says Gwen Ralph, who plays the violin with the Auckland Radio Orchestra and the Auckland Studio



GWEN RALPH and her daughter MEGAN

Players. Gwen is a full-time musician and full-time mother (she has a daughter Megan, aged four), but it was in her part-time role as a model that she was speaking. Tall

MOTHER, MUSICIAN AND MODEL blue eyes and an engaging smile.

Gwen Ralph has travelled a long way since she appeared in Auckland's Children's Hours at the age of five as Gwen Morris, one of Thea's Little Sunbeams at 1ZB, and in Cinderella's session at 1YA. After two years as a violinist with the National Orchestra, from its inception, she spent another two years in England, fashion modelling for *Harper's Bazaar* and *Vogue*, both the English and French publications, and as a mannequin for leading fashion houses. At the other end of the scale, as it were, she hitchhiked from Land's End to John o'

Groats. Maker of clothes as well as model, Gwen designed and made the clothes which she and her daughter Megan are wearing in the photograph. She also designed and made up the costumes for the recent Auckland amateur stage presentation of *Carissima*. When Gwen's hairdresser saw the hair style which she is wearing in the photograph, she clucked at the Italian fashion. "It makes you look too severe," she said. "Sit down and I'll fix it for you." Gwen stood up with her hair cut shorter and waved forward in a youthfully becoming movement. Heigh-ho for the day when the Radio Orchestra plays on Television!

ERIC FOGG'S *Ode to a Nightingale*, a work for the ensemble combination of baritone, string quartet and harp, which will be broadcast from linked YC stations on Wednesday evening, is the

third in the series of new and unusual works chosen by Donald Munro and the Alex Lindsay Quartet. They are accompanied by Lesley Comber, harpist to the National Orchestra. The song cycle was composed in 1939, the year of Eric Fogg's death. This brilliant young composer was born in Manchester in 1903 and aroused considerable attention with his fluent compositions at an early age. At 17 he appeared at a Queen's Hall Promenade Concert to conduct his *Ballet Suite*. For more than 16 years he was a member of the BBC, and was its first Empire Music Director and Conductor of the BBC Empire Orchestra. *Ode to a Nightingale* is written in an idiom quite modern even by today's standards, and the harp gives the work a colour which the piano couldn't give, Mr. Munro told us recently when describing the proposed broadcast.



ERIC FOGG

MAURICE TANSLEY (light baritone) and Jack Thompson (pianist) of Invercargill are at present being heard from YZ and X stations in "Serenata," a recorded series of popular and musical comedy numbers. Both were formerly well-known broadcasters in Auckland. Maurice Tansley is an old member of the Kiwi Concert Party, and after the war he took part in their successful tour of Australia.



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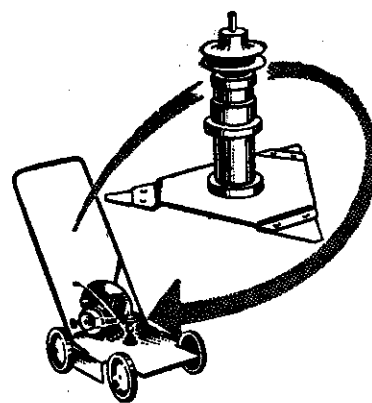
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# AUTUMN FRUITS

WE have enjoyed a bountiful season of summer fruits, and have preserved and made jam for the winter months—I hope. Now we come to the autumn ones, blackberries, quinces, pears. Let us think first of blackberries, because they are over sooner. Blackberries bottle well, either in the oven or waterbath. If doing them in the oven, follow the strawberry method, shaking them down in the jars and filling up full, cover with a tin lid or patty pan or saucer, and set them in a very moderate oven without any water. The juice will soon start to flow; leave till fruit has all sunk about half-way down, then fill up one from another till each is quite full of juice and berries, setting them back again in the oven till all are well cooked—perhaps an hour. Then take out one at a time, overflow with boiling water or syrup and seal. Some people add sugar to the blackberries when filling the jars, but others do them plain. You can add sugar when using.

This oven method is especially good when you have just a few blackberries, and is really no trouble. Of course, you can bottle the blackberries in syrup in the ordinary way, sterilising in waterbath at boiling point for at least an hour.

When sterilising fruit (or vegetables) remember it is safer to bring the water

very slowly to the boil, and then begin to count the time. Bottled blackberries, if whole, are lovely for decorating desserts—put a blackberry in a blob of cream; or even stud a plain junket, or rice pudding, with whole blackberries.

## With Apple

Blackberries and apples may be preserved together, putting alternate layers in the jars; leaving the apples in fairly thick slices and choosing large, juicy blackberries. This pack is all ready for pies or tarts in the winter and looks very attractive, too.

## Blackberry Jelly

Four pounds blackberries, juice of 2 lemons,  $\frac{1}{4}$  pint water. Wash fruit and place in pan with water and lemon juice. Simmer until tender and mash well. Strain through a scalded jelly bag overnight. Measure the juice and add 1 lb. sugar to each pint of liquid. Bring to boiling point and boil rapidly until liquid jells. Skim at once and put into jars. Cover.

## Blackberry and Apple Jam

Any quantity of blackberries, and about one-fourth the weight of apples. Simmer berries to pulp with just sufficient water to prevent burning at the start. Strain through muslin bag. Cut up apples roughly, including peels and cores, and boil to a pulp. Strain through

colander. Mix the two strainings and to every pint of juice add  $\frac{3}{4}$  lb. of sugar. Stir till thoroughly dissolved. Boil until it sets when tested.

## Blackberry and Plum Jam

Two pounds plums, 5 lb. blackberries, 6 lb. sugar, 1 pint water. Boil plums and water first, add blackberries, and boil all together till soft—perhaps 15 to 20 minutes. Add the warmed sugar, stirring constantly till sugar is thoroughly dissolved and the whole is boiling again. Then boil fast till the jam will set when tested. A small teaspoon of tartaric or citric acid added a few minutes before taking up helps it to set. Any blackberry jam may be strained if desired to get rid of most of the seeds.

## Blackberry and Elderberry Jam

This jam is said to be equal to blackcurrant, very cheap, and should keep for 12 months. Take equal quantities of blackberries and elderberries, remove the stalks and put in a preserving pan. Squeeze them slightly, bring slowly to boil and boil for 20 minutes. Allow  $\frac{3}{4}$  lb. sugar to each 1 lb. of fruit. Put sugar on a dish and warm in oven before adding to jam. Bring to the boil again, stirring continually and boil about 20 minutes, or till it will set.

## Plain Blackberry Jam

First recipe: Wash the berries, drain through colander, add 1 tablespoon of water to each pound of fruit, simmer slowly till quite soft. Add 1 lb. sugar to each 1 lb. fruit. Stir well. Boil till it jells.

Second recipe: Put the cleaned blackberries into a bowl together with the sugar ( $\frac{3}{4}$  lb. sugar to a pound of fruit) and leave overnight. Next day put over

low heat and stir constantly till all the sugar grains are dissolved, then boil briskly until the jam will set when tested.

## Blackberry and Apple Jelly

Six pounds blackberries, 2 lb. apples; allow 1 cup sugar to each cup juice. Chop up apples, including skins and cores, and place in preserving pan with blackberries and water to cover. Cook until soft. Strain through jelly bag. Measure juice and bring to the boil; stir in sugar gradually. When sure that sugar is thoroughly dissolved boil fast about  $\frac{1}{4}$  to  $\frac{3}{4}$  of an hour till it jells.

## Blackberry and Banana Jam

Six pounds blackberries, 2 lb. bananas, 6 lb. sugar. Boil blackberries. Then add sugar and lastly mashed bananas. Rhubarb may be substituted for blackberries if liked.

## Blackberry Cobbler

Cook 3 cups blackberries in 1 cup water with juice of 1 lemon and sugar to taste. When cold put into piedish, sprinkle with sugar and flour (about 2 tablespoons of each) and a dab of butter. Then cover with a good sheet of short pastry, or with crushed biscuits, or sponge cake crumbs, and dab with a little more butter, and cook in a good oven for 20 to 30 minutes.

## Blackberry Sandwich (Farmhouse)

Half pound of flour, good  $\frac{1}{2}$  teaspoon baking powder, pinch salt, 2 oz. butter or cooking fat,  $\frac{1}{2}$  lb. blackberries, 1 egg, 2 oz. sugar, milk and water to mix. For filling: 1 oz. butter, 1 oz. brown sugar and mixed spice. Mix flour, salt and baking powder and rub in fat. Mix in sugar and blackberries, beat egg, add, and then

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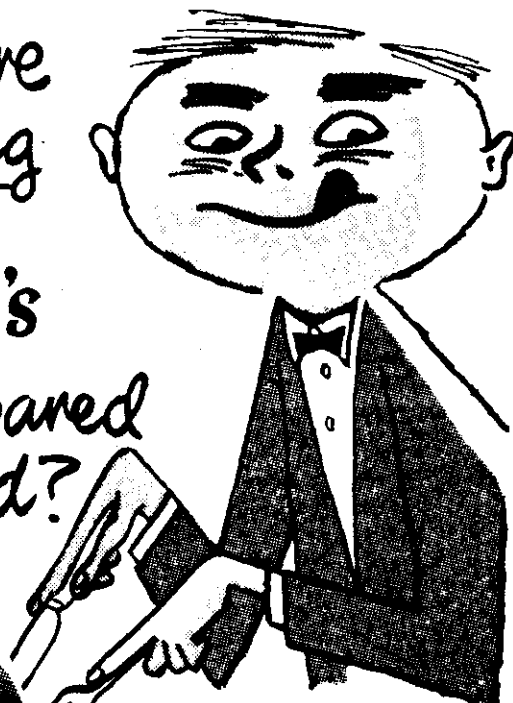
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FPM 12

form into soft dough with milk and water. Bake in shallow greased baking tin in hot oven about 45 minutes. Turn out, split and spread with butter, sprinkle with sugar and spice. Put together and serve at once.

## FROM THE MAILBAG

### A Fruit Salad Filling

Dear Aunt Daisy,

Here is a splendid sandwich-filling with bananas, oranges and lemons which should delight your Daisy Chain. It keeps marvellously—in fact indefinitely if one has a refrigerator.\* Also it is very good in cakes, little cake-shells and pastry-shells. One cup sugar, juice and grated rind of 2 lemons and 2 oranges. Mash 6 (or more if liked) bananas with a fork and add to other fruit and sugar. Simmer very slowly for half an hour, then place in air-tight jars. This is the recipe I have used for years, but I prefer to add bananas in the last 5 minutes of cooking.

"T.I.K.," Meadowbank, Oamaru.

### For Those Losing Weight

Dear Aunt Daisy,

Could you repeat, through *The Listener*, a recipe I heard about six weeks or two months ago in the 11.0 a.m. "Mainly for Women" session of 3YA? Our radio was faulty, and I did not hear distinctly. I have tried vainly to get it from other listeners. It was for people who are steadily losing weight, and was probably given by a dietician. I know there were 3 tablespoons skim milk and a tumbler of, I think, water, but whether there was any fresh milk or any other ingredient I could not hear. I am hoping you can help me through *The Listener*.

"L.M.," Christchurch.

Yes, I got the recipe from the officer in charge of "Mainly for Women" at 3YA. I quote: "Concentrate on the foods that you know are the body-building and strengthening ones, milk, eggs, cheese, meat, fish and the legumes. For 'in-between meals' milk is, of course, the most desirable, and to make milk higher in protein I strongly recommend the adding of skim milk powder. Here's a milk shake recipe: 6 oz. milk (small tumbler), 3 level tablespoons skim milk powder, pinch salt, flavouring. Make a paste of the skim milk powder, add the rest of the milk, whisk with an egg beater, adding salt and any flavouring fancied (vanilla essence, orange juice, raspberry cordial, melted cocoa or chocolate). A beaten-up egg white folded in is a good thing when eggs are plentiful. Skim milk powder may be added for other purposes—the milk in milk puddings, custards, ice cream and soups. And it's absolutely grand for underweight people and children. Having given this advice to someone I found they were mixing skim milk powder with WATER; they weren't getting strong, and my point had been missed altogether!"

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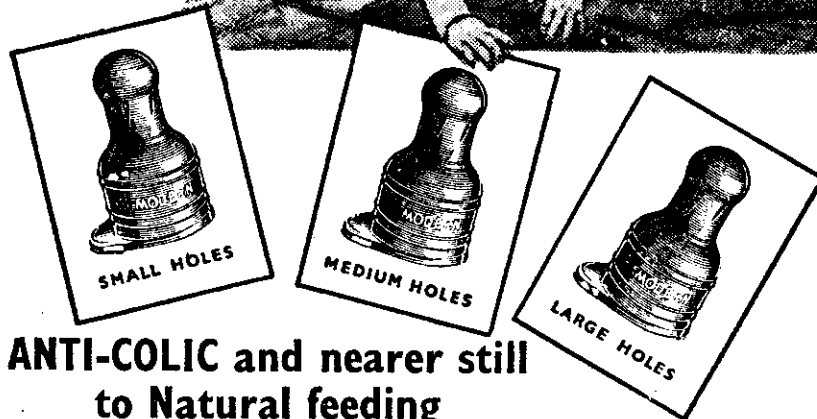
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### Lookout

## RUSSIAN RESHUFFLE

THE reshuffle at the top [in the Soviet Union] is not as important as what is behind the reshuffle at the bottom. Russia has kept the rest of the world under threat. To do this, she's had to make arms and keep armies in being. And when you make tanks, you can't make tractors as well. And when you make guns, you can't make refrigerators as well. And you can't make washing machines . . . We're apt to forget that they've had to do without a lot of things that we've had in plenty . . . They haven't enough food in Russia and they haven't enough food in the satellite countries. And they don't like being without food . . .

That brings us to the real point of the crisis of this week. The whole purpose of the new regime is to concentrate on heavy industry. That's been made perfectly clear. One way of putting that is to say that consumer goods must take second place . . . In these circumstances, Khrushchev has engaged in one of the biggest gambles in history. That's no

Extracts from commentaries on the International News, broadcast from the Main National Stations of the NZBS

exaggeration. He's going to try to provide more food at all costs. And the Army's going to help him, not only by keeping the people in order but also by lending him its best brains . . .

How is all this going to affect us? The optimists among us are apt to think in terms of a sudden terrible and bloody revolution in Russia in which the heads of the wicked will roll and in which the Russian people, without leadership or organisation, will somehow take immediate control and make friends with us so that we shall live happily ever after. The pessimists, on the other hand, seem to imagine that Russia will quickly overcome these internal difficulties, and that her leaders, by accident or design, will

(continued on next page)

## "THE LISTENER" CROSSWORD

(Solution to No. 736)

C	A	P		C	A	R	P	E	N	T	E	R
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### Clues Down

1. Peculiar dwelling of the prolific old woman.
2. The free-lance cargo boat apparently carries only one animal.
3. Someone else has no heart?
4. "Lofty and sour to them that loved him not: But to those that sought him, — as summer." (Said by Griffith of Cardinal Wolsey in "King Henry VIII.")
5. Change five to fifty and in the confusion the village becomes contrary to law.
6. Mismanage.
10. Does this dance make the sunburn disappear?
11. Try us! but apparently we're rather out of practice.
15. Roman.
16. "I will incontinently — myself." ("Othello," Act 1, Scene 3.)
18. Wide extent.
19. You may do this with a screwdriver.
21. Required.
22. Ear doctor? This is dismal.
23. German lancer.
26. Tennyson tried to lead her up the garden path, perhaps?

### Clues Across

2. What's gone wrong? It's getting warmer!
7. Scorch the daily help.
8. "A woman, a dog, and a — tree, The more you beat them, the better they'll be." (Old Proverb.)
9. Worship a mountain nymph in a state of confusion.
10. Session in a better medical school.
12. The editor of the Children's Encyclopaedia is confused about the unit of work; its bound to come out.
13. To push to a conclusion.
14. Old part of stage directions.
17. Pull apart completely and in alachrymose manner.
20. Kind of quartz.
22. It's still a record even when you take us away from this field event.
24. "Love doth" to her eyes — To help him of his blindness." (Song from "Two Gentlemen of Verona.")
25. It doesn't sound as if this song is for her.
27. Mr. Flynn seems to make a mistake to begin with.
28. This country's present name looks as if I was in a hurry.
29. Fever in an epidemic.
30. Tree planted in a narrow angle.

No. 737 (Constructed by R.W.H.)

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then plunge us all into a terrible atomic war in an attempt to conquer the world. Or they have an alternative, that Russia will not overcome her difficulties and that her leaders will plunge us all into this same atomic war in an attempt to save an unpopular regime at home by a popular war abroad . . .

I can only say what the facts lead me to expect. I should expect soon to see the great Khrushchev gamble on collectivisation in operation. I should expect to see an intense, a tremendous, and a last effort to make Communism work in the country in which the Communist experiment began . . . I should think that, in the end, the effort would fail—human nature seems to make failure inevitable—and that in the end a more comfortable world must emerge. But of course, in the meantime, we can't count on that, or on being allowed to calculate the chances from the facts, which will almost certainly be hidden.

—R. M. HUTTON-POTTS,  
February 12, 1955

KNOWING the grave implication of what's happening in and around Formosa Strait now we shall all watch carefully to see whether a middle way can open up before things go too far and neither side can draw back. Suppose

### THE MIDDLE WAY

for a moment that Communist China would reconsider her decision to go ahead with the use of force if she could see some advantages in prospect as a reward for moderation. Suppose the parties could be persuaded to parley. Would the United States be disposed to make concessions on some of the matters which at present annoy Peking? Would she consider diplomatic recognition more sympathetically, and perhaps eventual admission of Red China to U.N.? Could there be an arrangement to neutralise Formosa so that it was controlled by neither Nationalists nor the Communists in the meantime, with the 10,000,000 Formosans being allowed to decide their own future after Chiang and his Nationalists had gone and the tension had died down?

I feel this may be the direction in which Western diplomacy is working behind the scenes . . . But I'm afraid that, on the surface, and at the moment, we can't get away from the disturbing fact . . . that if two forces, Communist China and the United States, won't budge from the road they say they're going to tread, a collision is inevitable—and that means a shooting war the extent and end of which no one can predict. It's a terrible risk that's being taken, this playing with fire. If the United States has reached the stage where she's determined that Communism shall be halted militarily in Asia, many of us think it's a great pity she didn't choose a better place than Formosa for the trial of strength. The rights and wrongs of sovereign title to Formosa are by no means clear cut.

—RUSSELL PALMER,  
February 19, 1955

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# PROGRAMMES DAY BY DAY

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## Monday, March 14

### IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotions: Rev. Father Bennett  
 10.30 Feminine Viewpoint: On Being Good Parents: The Final Talk in the Series by Marie Griffin; Front Page Lady; Good Housekeeping with Ruth Sherer  
 11.30 Morning Concert (for details see 2YC)  
 12.33 p.m. Cricket: Commentaries during the afternoon on the match England v. N.Z., at Dunedin  
 2.0 Richard Strauss  
 Till Eulenspiegel's Merry Pranks  
 Poets Eventide Walk  
 Tone Poem: Don Juan  
 3.0 At the Keyboard  
 4.15 Richard Crooks Sings  
 5.30 Light Orchestras Entertain  
 5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)  
 6.5 Stock Exchange Report  
 Song Time  
 7.15 Topic: A Programme on a Current Subject (NZBS)  
 7.30 The Keyesters: Nancy Harrie and Johnny Thompson on two pianos (Studio)  
 7.45 Country Journal (NZBS)  
 8.0 Auckland and Districts Highland Pipe Band under Pipe Major L. Amor with interludes by May MacPherson (mezzo-soprano) (Studio)  
 8.30 Bereft of Light: A panel of blind people answer questions on Blindness (BBC)  
 9.30 Play: The Domesday Story, adapted by Elleston Trevor from the novel by Warwick Scott (NZBS)  
 10.48 The George Melachrino Strings  
 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Boston Promenade Orchestra  
 5.15 Children's Session: Wizard Winkle's Cat (NZBS)  
 5.45 Mario Lanza (tenor)  
 6.0 Dinner Music  
 7.0 Contemporary French Music  
 The National Orchestra of the French Radio  
 Symphony No. 5 Honegger (FBS)  
 7.26 Janine Micheau (soprano), Chorale Elisabeth Brasseur and the Paris Conservatoire Orchestra  
 Ode a la Musique Chabrier  
 7.35 The San Francisco Symphony Orchestra, with Maxine Schapiro (piano)  
 Symphony on a French Mountain Air d'Indy  
 8.0 Christina Young (contralto)  
 Three Songs Barber  
 8.9 The Hollywood String Quartet  
 Quartet in A Minor Walton  
 8.35 Hans Hotter (baritone)  
 Songs by Hugo Wolf  
 8.50 Luigi Amodio (clarinet) and Siegfried Schultze (piano)  
 Sonata in F Minor, Op. 120 Brahms  
 9.15 BBC Religious Service  
 (For details, see 2YC)  
 10.0 Haydn and Mozart  
 The Vienna Philharmonic Orchestra  
 Overture: The Marriage of Figaro Mozart  
 The Vienna Symphony Orchestra  
 Concertone in C, K.190 Mozart  
 Symphony No. 100 in G (Military) Haydn  
 11.0 Close down

### IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Ron Goodwin  
 5.15 Harmonica Harmony  
 6.0 Star Time: Jean Sablon  
 6.15 Merry Melodies  
 6.45 Frank Black's Singing Americans  
 7.0 Palace of Varieties (BBC)  
 7.30 The Old Firm  
 8.0 Mode Moderne  
 8.30 The Stanley Holloway Variety Show  
 9.0 Scrap Book  
 9.30 Your Dancing Party: Phil Napoleon's Band (VOA)  
 9.45 Here's the Wynnton Kelly Trio  
 10.0 District Weather Forecast  
 Close down

### IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Pamela Kemp)  
 9.30 Morning Variety  
 10.0 Delia of Four Winds  
 10.15 Romance of the Pacific  
 10.30 Reserved  
 10.45 Kaikohe Corner  
 11.0 Easter Bride  
 11.15 Close down  
 6.0 p.m. Pat McMillan and the Crombie Murdoch Trio  
 6.15 Eddie Fisher Sings  
 Music in the Robin Richmond Style  
 6.30 Modern Marvels  
 6.45 The Two Junes: Joni and Harry  
 7.0 Famous Decisions  
 7.15 Outstanding News Stories  
 7.30 Film Favourites: White Christmas  
 7.45 Northland Livestock Report  
 8.0 Farming for Profit  
 8.5 Song and Story of the Maori (NZBS)  
 8.30 Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
 8.45 Famous Sopranos  
 9.4 The Vienna Symphony Orchestra and Peter Rybar (violin)  
 Fantasy, Op. 24 Suk  
 9.30 Book Shop (NZBS)  
 9.50 French Pianists  
 10.0 Eric Wilds's Orchestra (CBC)  
 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Shoppers' Session (Shirley Maddock)  
 9.30 Ring and Dinah  
 9.45 Morning Maestro: Jack Pleis, his Piano and his Orchestra  
 10.0 Philip Marlowe  
 10.15 Out of the Shadows  
 10.30 The Mystery of Nurse Lorimer  
 10.45 Notorious  
 11.0 Variety  
 12.0 Musical Mailbox: Matamata  
 12.33 p.m. For the Farmer: Preparation for the Poultry Breeding Season, by W. L. Jourdain, a poultry instructor  
 1.0 Meredith Scandal  
 1.15 French Flavour by Jean Sablon  
 1.30 Ray Martin and his Orchestra  
 1.45 Today's Tenors  
 2.0 Women's Hour (Marjorie Green; Dinner at Antoine's; Women's Organisation News; Overseas News; The Good Old Days)  
 3.0 Melodies in Microgroove  
 3.30 The Country Doctor  
 3.45 Accordion Artists  
 4.0 Handel  
 Suite: Royal Fireworks  
 Suite: Water Music  
 4.45 Melody Time  
 5.0 Rod Craig  
 5.15 Music for Dancing  
 5.45 Alias Jane Morgan  
 6.0 Roberto Inglez and Jan Mazurus  
 6.15 Bellarion the Fortunate  
 6.30 Music from the Millers—Glenn and Mitch  
 6.45 Hawaiian Hits  
 7.0 Number, Please  
 7.30 Variety Time  
 7.45 The Golden Fool  
 8.0 Masters of Melody: Harry Parr Davies (BBC)  
 8.30 Inspector West  
 9.15 Serenata: Songs by Maurice Tausley, with Jack Thompson (piano) (NZBS)  
 9.30 Death Takes Small Bites  
 10.0 Record Rendezvous  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Edwin Fischer (piano)  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 For Women at Home: Short Story  
 Time: Home Science Talk: Tomatoes are Tops  
 11.30 Excerpts from Italian Opera  
 12.33 p.m. Auckland Provincial Stock Sales Report  
 2.0 Music While You Work  
 2.30 Moreton and Kaye  
 3.0 Continental Chords  
 3.15 Classical Music: Bach  
 Toccata and Fugue in D Minor  
 Prelude and Fugue in D  
 Piano Concerto in C  
 4.0 Vocal Variety  
 4.30 Light Orchestras on Parade  
 5.0 Drinking Songs  
 5.15 For Our Younger Listeners (Janet Perry): Tip Steps Out: The Game's the Thing  
 5.45 Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
 6.4 Dinner Music  
 6.45 Reminiscence with Singin' Sam  
 7.0 Popular Violin Classics  
 7.30 Australian Star Parade  
 7.44 Raymond Wentworth (bass-baritone)  
 Roadways Lohr  
 Trade Winds Keel  
 Give a Man a Horse He Can Ride O'Hara  
 King Charles White  
 8.0 Play: The Burning Secret, adapted by Alan Jenkins from a short story by Stefan Zweig (BBC)  
 9.30 Overture to Death  
 10.0 Grand Hotel (BBC)  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.30 Morning Star: Regina Paton  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Musically Yours  
 11.0 Women's Session: Short Story: Patterson, by R. B. Walton; Home Science: Tomatoes are Tops

### NATIONAL BROADCASTS

#### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

#### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 9.17 Kindergarten Song and Story  
 12.0 Lunch Programme (2YC and 4YC will link instead of 2YA and 4YA)  
 1.30 p.m. Broadcast to Schools (2YC and 4YC will link instead of 2YA and 4YA)  
 2.40 French Broadcast to Post Primary Pupils (2YC and 4YC will link instead of 2YA and 4YA)  
 6.30 London News  
 6.45 Radio Newsworld (not 1YZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 Talk on Corso's 1955 Appeal by Rt. Hon. W. Nash  
 11.0 London News (YAs and 4YZ)

11.30 Cricket: A commentary throughout the match England v. N.Z., at Dunedin

5.45 p.m. Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)

6.0 Musical Comedy Theatre  
 7.15 Farm Session: Weekly Newsletter; J. S. Murray, President of the Ayrshire Agricultural Association, discusses farming in Scotland, with special reference to the Ayrshire breed of cattle (NZBS); Autumn and Winter Management of Bees, by L. A. M. Griffin (NZBS); Land and Livestock: Farming News from Britain

7.45 Focus on Film  
 8.15 Al Morgan Sings and Plays  
 8.30 Bereft of Light: A spontaneous discussion in which a group of blind men answer questions about the effects of blindness on their lives (BBC)

9.30 Band Music: The Band of H.M. Irish Guards  
 10.0 Duke Ellington's Orchestra  
 10.30 Billy Taylor Trio  
 11.20 Close down

### 2YC WELLINGTON

660 kc. 455 m.

- 11.30 a.m. Morning Concert  
 The London Symphony Orchestra  
 Piefke and Purke Polka Strauss  
 Hilde Gueden (soprano)  
 Czardas (The Bat)  
 The New Symphony Orchestra  
 Ballet Music: Graduation Ball Strauss Jr.  
 2.0 p.m. Music by Prokofiev  
 Piano Concerto, Op. 55  
 Ballet Suite: The Dance of Ice  
 3.0 The Strange House of Geoffrey Marlowe  
 3.15 Music Album  
 Lady of the Heather  
 4.30 Russ Morgan's Orchestra, with Dick Haymes (vocal)  
 5.0 Accordion Club  
 5.15 Children's Session: Pinocchio; Story for Little Ones  
 5.45 Louis Kentner (piano)  
 6.0 Dinner Music  
 7.0 The Guildet String Quartet  
 Quartet No. 2 in A Arriaga  
 The Paris Instrumental Quintet  
 Suite for Flute, Violin, Viola, 'Cello and Harp d'Indy  
 The Chamber Orchestra of Berlin Radio  
 A Musical Joke, K.522 Mozart  
 8.0 Christina Young (contralto)  
 Five Italian Songs (NZBS)  
 8.15 Imaginary Persons: Horatio Fulsome, by Dennis McIlhenny (NZBS)  
 8.25 The Chicago Symphony Orchestra  
 Symphonic Metamorphoses on Themes of Carl Maria von Weber  
 Hindemith  
 Five Pieces for Orchestra, Op. 10  
 Schonberg

9.15 BBC Religious Service: Christ's Hospital, Sussex. A service conducted by the Chaplain, the Rev. A. Pullin. Preacher: The Headmaster, H. L. O. Flecker. Organist: Rev. Cecil Cochrane  
 10.0 Prepare to Beach: William Machin gives the second in a series of talks on the pains and pleasures of retirement (NZBS)

10.16 Robert Goldsand (piano)  
 Variations on Mozart's La Ci Dorem La Mano Chopin  
 Suzanne Danco (soprano)  
 Songs from the Liederkreis, Op. 39 Schumann  
 Robert Goldsand (piano)  
 Sonata No. 1 in C Minor, Op. 4 Chopin

11.0 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The Amazing Oscar Hammerstein  
 7.30 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 2YA)  
 8.0 N.Z. Artists on Parade  
 8.15 Intimate Artistry: Isobel Baillie  
 9.0 Heritage of Song  
 9.30 The Devil's Holiday  
 10.0 District Weather Forecast  
 Close down

N.Z. LISTENER, MARCH 11, 1955.

# 2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Feminine Viewpoint** (June Irvine)
- 9.30 House of Conflict
- 9.45 The Caravan Returns
- 10.0 Never Let Me Love You
- 10.15 A Place of Honour
- 10.30 Music While You Work
- 11.0 Close down
- 6.0 p.m. Tea Table Tunes
- 6.30 East Coast Quiz
- 7.0 Tony Bennett
- 7.15 Reserved
- 7.30 Tudor Queen
- 7.45 David Rose and his Orchestra
- 8.2 **Radio Roundabout**
- 8.15 Dad and Dave
- 8.30 William Flynn Show
- 9.3 Gems from the Operas
- 9.30 **The Tin Tabernacle:** The story of the first Marine Radio Station (BBC)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

# 2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 **Interlude for Music:** Tommy Reilly's Septet (BBC)
- 10.15 Songs of a Boulevardier
- 10.30 Music While You Work
- Taranaki Jockey Club's Meeting: Results throughout
- 11.0 **Women's Session**
- 11.30 Master Music
- 12.30 p.m. **Cricket:** Commentaries throughout on England v. N.Z.
- 2.0 Music While You Work
- 2.25 A Song for You
- 3.0 Rhythm on the Range
- 3.15 Scenes Historiques, Op. 25 and Op. 26 Sibelius
- 4.0 Country Doctor
- 4.30 Melodiously Yours
- 5.0 Voices in Rhythm
- 5.15 **Children's Session:** Nursery Sing-Song (BBC); Boy Scout Programme
- 5.45 **The Making of a Performer:** An introductory talk by Herbert Kinsey to the series Can the Piano Sing? which covers the 1955 Syllabus of the Associated Board Examinations (NZBS)
- 7.0 After Dinner Music
- 7.15 **Talk:** Papers in Top, Right-Hand Pocket, by Denis Glover (NZBS)
- 7.30 Dad and Dave
- 7.45 **Listeners' Requests**
- 9.30 **Nature in Four Moods:** The Clutha Flood of 1863, by Cecil and Celia Manson (NZBS)
- 9.55 **Accent on Swing**
- 10.30 Close down

# 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Women's Programme** (Elizabeth Bauman): Women's Organisation Notices; Five-Minute Food News; Fashion Report
- 9.30 Light and Bright
- 9.45 **Easter Bride Session**
- 10.0 Barbara Dale
- 10.15 The Story of Vivian Lang
- 10.30 The Tender Heart
- 10.45 Reserved
- 11.0 Bing and Gary Sing
- 11.15 Close down
- 6.0 p.m. Vocal Partners
- 6.15 **Stringtime**
- 6.30 The Waitara Programme
- 7.0 Popular Pianists
- 7.15 Patrick Dawlish
- 7.30 Musical Mixture
- 8.1 **The Making of a Performer,** an introductory talk by Herbert Kinsey to the series Can the Piano Sing? which covers the 1955 syllabus of the Associated Board Examinations (NZBS) (Can the Piano Sing? will commence from 2XP at 8.0 p.m. on Sunday)
- 8.15 Melodi Light Orchestra
- 8.30 **Educating Archie** (BBC)
- 9.3 Music from Opera
- 9.30 The Scarlet Pimpernel
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 **Especially for Women** (Patricia Murphy)
- 9.30 Stars of Variety
- 10.0 Modern Romances
- 10.15 **Shopping for the Easter Bride**
- 10.30 A Place of Honour
- 10.45 True Confessions
- 11.0 Close down

# Monday, March 14

- 6.0 p.m. Topical Tunes
- 6.25 Weather Report and Town Topics
- 6.45 Books to Read
- 7.0 Sing a Happy Song
- 7.15 Gaping Keys
- 7.30 Let's Look Back
- 7.45 Solo and Tunes
- 8.0 Torch of Freedom
- 8.30 **Band Music**
- 9.4 **Myne Adams, Elsa Jensen** (violin), Winifred Stiles (viola), and Valma Moffett (cello) String quartet in A Minor Moeran (NZBS)
- 9.30 **Talk:** Air Power in Malaya, by William Courtenay (NZBS)
- 9.42 Reginald Kell (clarinet)
- 10.0 Devil's Holiday
- 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 **Between Ourselves:** Feminine Topics
- 9.30 Miniature Celebrity Concert
- 10.0 Drama of Medicine
- 10.15 Gordon MacRae (vocal)
- 10.30 A Place of Honour
- 10.45 Gerald and his Orchestra
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Graham Godbeer (vocal)
- 7.0 Twenty-six Hours
- 7.30 **The Golden Bay Half-Hour**
- 7.45 Junior Naturalists
- 9.0 Out of the Silence
- 8.30 Some of the Latest
- 8.40 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)
- 9.4 **Play:** Prize Novel, adapted by Cynthia Pugh from Mary Grew's translation of the play by Edouard Bourdet (NZBS)
- 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.30 Leroy Anderson's Concert Orchestra
- 9.45 Fred Waring's Pennsylvanians
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 For the Pianist
- 11.0 **Mainly for Women:** Town Topics; Miss Susie Slagle's
- 11.30 **Morning Concert** (For details, see 2YC)
- 12.20 p.m. **Country Session**
- 12.30 **Cricket:** Commentaries throughout the afternoon on the match England v. N.Z.
- 1.27 Canterbury Weather Forecast
- 2.0 **Mainly for Women:** Wellington Newsletter, from Patricia Burns; Home Science; Tomatoes are Tops
- 2.30 Music While You Work
- 3.0 **CLASSICAL MUSIC**
- 4.0 Songs from By the Light of the Silvery Moon
- 4.18 Knight Barnett (organ)
- 4.30 Variety
- 5.45 **The Associated Board Examination Syllabus for 1955** (for details, see 2YA)
- 6.0 Light Music
- 7.15 Our Garden Expert
- 7.30 Popular Singers
- 7.45 **Woolston Brass Band** conducted by T. J. Kirk-Burnham (Studio)
- 8.15 **Concert Orchestrations** of Cole Porter's Music
- 8.30 **Bereft of Light** (for details, see 2YA)
- 9.15 Bow and Keyboard
- 9.30 **Play:** He Who Laughs Last, adapted by H. Oldfield Box from Gerald Kersh's story Fairy Gold (NZBS)
- 10.35 Late Night Variety
- 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Pieces
- 5.15 **Children's Session:** Uncle Ran; 20,000 Leagues Under the Sea
- 6.0 Dinner Music
- 7.0 Edwin Fischer (piano) Moments Musicaux, Op. 94 Schubert

- 7.24 Heinrich Schlusnus (baritone) Songs by Brahms
- 7.39 The Saxon State Orchestra Tone Poem: Don Juan R. Strauss
- 7.55 **The World of the Greeks:** The World of the Dead, by Professor E. M. Blacklock (NZBS)
- 8.18 The Zimble Sinfonietta Symphonies in B Flat and D Minor Boyce
- 8.30 **EDNA BOYD-WILSON** (mezzo-soprano) Shakespearean Songs: Where the Bee Sucks (The Tempest) Arno
- Airs Sung by Ophelia (Hamlet) Trad. Under the Greenwood Tree (As You Like It) Arne
- Oh! Willow, Willow, Willow (Desdemona's Song in Othello) It Was a Lover and his Lass (As You Like It) (Studio)
- 8.45 The International String Quartet Four-Part Fantasias, Nos. 7, 8 and 9 Purcell-Warlock
- 8.54 Elizabeth Goble (harpichord and vocal)
- Music by Bull and Byrd
- 9.2 The Boyd Neel String Orchestra Concerto Grosso in G, Op. 6, No. 1 Handel
- 9.15 **BBC Religious Service** (For details, see 2YC)
- 10.0 The Cincinnati Symphony Orchestra Symphony No. 2 in C Minor (Little Russian) Tchaikovsky
- 10.32 The Copenhagen Wind Quintet Variations on a Free Theme for Wind Quintet Bozza
- 10.47 The Berlin City Orchestra Overture in G Minor Bruckner
- 11.0 Close down

# 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 **Good Morning, Ladies** (Doris Kay)
- 9.30 Topical Tunes
- 10.0 A Smile and a Song
- 10.15 Rowan Lodge
- 10.30 The Double Life of Michael Chance (final broadcast)
- 10.45 The Golden Fool
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.15 **A Handful of Stars**
- 6.30 Golden Melodies
- 6.45 Vocal Interlude
- 7.0 Reserved
- 7.30 The Cat Scratches (final broadcast)
- 7.45 Sweet Harmony
- 8.2 **Play:** The Nosebag, by Louis MacNeice (NZBS)
- 9.3 Slightly Classical
- 9.35 **Educating Archie** (BBC)
- 10.5 Time for Dancing
- 10.30 Close down

# 3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. **Morning Star:** Moura Lympany
- 10.0 Devotional Service
- 10.18 Country Doctor
- 10.30 Hospital Requests
- 11.0 **Women's session:** Home Science
- 11.30 Morning Concert
- 2.0 p.m. **Spanish Composers** Suite: Iberia Albeniz
- Concerto for Guitar and Orchestra Tedeasco
- 3.0 Music While You Work
- 3.30 From Stage and Screen
- 4.0 The Burtons of Banner Street
- 4.12 Voices in Harmony
- 4.30 Sandy MacPherson (organ)
- 4.45 Hawaii Calls
- 5.0 Harmonica Harmonies
- 5.15 **Children's session:** Once Upon a Time; Junior Naturalists
- 5.45 **The Associated Board Examination Syllabus for 1955** (for details see 2YA)
- 6.0 The Old Firm
- 7.15 West Coast News Review (NZBS)
- 7.30 **JEFFERSON ROSE** (baritone) Come Back to Sorrento de Curtis
- For You Alone Geeht
- Dark Haired Marie Lozanne
- You Are My Heart's Delight Lehar
- (Studio)
- 8.0 **BBC Bandstand**
- 8.30 Richard Crea's Orchestra and Ada Alsop (soprano)
- 9.30 **Highlights from Opera**
- 10.0 Old Time and Folk Dances
- 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.20 Devotional Service
- 10.45 The Stavenmasters to Entertain
- 11.0 Variety
- 11.30 **Cricket:** Commentaries throughout the day on the Match England v N.Z., from Carisbrook
- 5.30 p.m. Tea Table Tunes
- 5.45 **Can the Piano Sing?** (for details, see 2YA)
- 7.15 Under the N.Z. Red Ensign: Northern Steam, a talk by Jim Henderson (NZBS)
- 7.30 **St. Kilda Municipal Band,** conducted by K. G. Smith (Studio)
- 8.15 The Cincinnati Summer Opera Orchestra
- 8.30 **Bereft of Light** (for details, see 2YA)
- 9.25 **Professional Boxing:** W. Leckie (Dunedin) v O. Smith (Opunake) (from the Town Hall)
- 10.0 Art van Damme Quintet
- 10.30 Barbara Carroll's Trio
- 10.45 Mel Powell's Septet
- 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 10.45 a.m. Imperial Lover
- 11.0 **Topics for Women:** Home Science Talk—Tomatoes are Tops; Things for Children To Do, by Eleanor Bolster
- 11.30 **Morning Concert** (For details see 2YC)
- 2.0 p.m. **Ulaga Hospital Requests**
- 3.30 **Classical Hour** Twelve Variations for Piano, Je Suis Lindor, K.554 Mozart
- Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven
- 4.30 Something Old, Something New
- 5.15 **Children's Session:** Wilhemina and the Kittens; Hereward the Wake
- 6.5 Dinner Music
- 7.0 Alfredo Campoli (violin) and George Malcolm (harpichord) Sonata No. 6 in E, Op. 1, No. 15 Handel
- 7.9 Renzo Sabatini (viola d'amore) with the London Chamber Orchestra Concerto in A Minor, Op. 25, No. 2 Vivaldi
- 7.21 Paul Badura-Skoda and Reine Gnanoff (pianos) with the Vienna State Opera Orchestra Concerto in F, K.242 Mozart
- 7.45 **Problems of the Commonwealth:** The World and the Commonwealth, by R. M. Hutton-Potts, Editor of the Southland Daily News (NZBS)
- 8.0 The Vienna Philharmonic Orchestra Overture: Egmont, Op. 84
- Symphony No. 4 in B Flat, Op. 60 Beethoven
- Songs on the Death of Infants Mahler
- Soloist: Kathleen Ferrier (contralto)
- 9.15 **BBC Religious Service** (For details see 2YC)
- 10.0 Kathleen Long (piano) Suite: Le Tombeau de Couperin Ravel
- 10.22 Suzanne Danco (soprano) Ariettes Oubliees Debussy
- 10.35 Petru Monelau and Jules Joubert (violins), Louis Reisacher (viola) and Fritz Moser (cello) Quartet Binet
- 11.0 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. John Hendrik (tenor)
- 9.45 At the Console
- 10.0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 **Women at Home:** The Final Year
- 11.30 Morning Concert
- 2.0 p.m. **A Tale of Hollywood**
- 2.15 **Chamber Music** Violin Sonata in G, Op. 96, No. 10 Beethoven
- 3.0 The David Rose Orchestra
- 3.15 Songs of May Brahe
- 3.30 Hospital Session
- 4.0 The Victor Young Programme
- 4.30 Johnny Wade's Hawaiians
- 4.45 From the Films
- 5.15 **Children's Session:** Mission for Oliver (NZBS)
- 5.45 **The Associated Board Examination Syllabus for 1955** (for details see 2YA)
- 6.5 Dad and Dave
- 7.0 Port Chronicle
- 7.15 Gardening Talk (G. A. R. Petrie)
- 7.30 **The Stars are Singing:** Popular songs with Jean McPherson (NZBS)
- 7.45 Picture Page
- 8.15 **Hill Billy Corner,** with the Southern Ramblers (Studio)
- 8.30 **Variety Randbox** (BBC)
- 9.30 The Adventures of P.C. 49 (BBC)
- 10.0 Dance Music
- 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Masters of the Violin  
9.45 We Travel the Friendly Road with the Sky Pilot  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Gracie Fields  
11.15 Percy Faith  
11.30 Shopping Reporter (Jane)  
12.0 Noonday Tunes  
2.0 p.m. This is My Story  
2.15 Jussi Björling (tenor)  
2.30 Women's Hour (Marina): Women's Organisation News; Five Minute Food News; Moments of Destiny  
3.30 1ZB Happiness Club Notices Little Concert  
4.0 Yachtsmen's Weather Forecast Semprini  
4.15 Family Affair  
4.30 Melachrino  
4.45 Perry Como  
5.0 Les Paul  
5.15 Screen Selections  
5.30 Norrie Paramor  
5.45 Rose Murphy

### EVENING PROGRAMME

- 6.0 Current Favourites  
6.30 Nat King Cole  
6.45 Race Summary  
Daily Diary

- 7.0 Number, Please  
7.30 Theatre  
7.45 Drama of Medicine  
8.0 Three Roads to Destiny  
8.30 Reserved  
8.45 Black Lightning  
9.0 Ada and Elsie  
9.30 Latin Americana  
10.0 Soft Lights, Sweet Music  
10.30 Adventures of Sherlock Holmes (first broadcast)  
11.0 From the Dance Bands  
11.30 Jazz Session  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Voices We Know  
9.45 Orchestral Parade  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
2.0 p.m. This is My Story  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria): News from Women's Organisations; Journal of a Backblocks Wife; Crossroads of Destiny  
3.30 Rhythm Rendezvous  
3.45 Tony Martin  
4.0 Continental Hit Parade  
4.15 Accent on Melody

- 4.30 Jean Sablon  
4.45 N.Z. Artists  
5.0 Freddy Martin's Orchestra  
5.15 Jane Froman  
5.30 From the Films  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Henri Rene's Orchestra  
6.45 Race Summary  
Vera Lynn  
7.0 Number, Please  
7.30 Theatre  
7.45 Prophecy  
8.0 Three Roads to Destiny  
8.30 Family Fortunes  
8.45 I Spy  
9.0 Ada and Elsie  
9.30 Sky Rockets' Orchestra  
9.45 Eve Boswell Sings  
10.0 For the Motorist  
10.30 Adventures of Sherlock Holmes (first broadcast)  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 School Bell Calling  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Session  
2.0 p.m. This is My Story  
2.30 Women's Hour (Joan Gracie): Five Minute Food News; News from Women's Organisations  
3.30 Anchors Aweigh: A Selection of Nautical Tunes  
3.45 The Four Ramblers  
4.0 Ronald Chesney and George Elliott: Harmonica and Guitar  
4.15 Adalbert Lutter and his Orchestra  
4.30 Sing with a Swing  
4.45 Peter Kreuder Plays  
5.0 Vera Lynn Sings  
5.15 Juvenile Star: Gene Jimae  
5.30 Junior Garden Circle  
5.45 Great Moments in Sport

### EVENING PROGRAMME

- 6.0 Marching with Sousa  
6.15 Anthony Strange, tenor  
6.30 Organists on Parade  
6.45 Race Summary  
New Releases  
7.0 Number, Please  
7.30 Theatre  
7.45 Rivertown  
8.0 Three Roads to Destiny  
8.30 Sidney Torch Conducts  
8.45 Johnny Napoleon  
9.0 Ada and Elsie  
9.30 Concert Time  
10.0 Lawrence Welk and his Champagne Music  
10.15 Bob Dyer Entertains  
10.30 Adventures of Sherlock Holmes (first broadcast)  
11.0 North End Shoppers' Session  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Melodious Moments  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. This is My Story  
2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; True Confessions  
3.30 Drama of Medicine  
4.0 Rhythm Kings  
4.15 Say it with Music

- 4.30 Presenting Rafael Mendez  
4.45 Ballads of Bygone Days  
5.0 Popular Parade  
5.30 Reserved  
5.45 Sentimental Irish Songs

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
6.45 Race Summary  
7.0 Number Please  
7.30 Theatre  
7.45 Famous Decisions  
8.0 Three Roads to Destiny  
8.45 The Cat Scratches  
9.0 Ada and Elsie  
9.30 Suppertime Melodies  
10.0 Johnny Napoleon  
10.30 Adventures of Sherlock Holmes (first broadcast)  
11.0 Calling All Scots  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.


- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Variety Stars of Yesterday and Today  
10.0 Alias Jane Morgan  
10.15 The Story of Stephen Gray  
10.30 The Meredith Scandal  
10.45 Reserved  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Music from Stage and Screen  
12.0 Lunch Music  
12.33 p.m. Country Digest (Ivan Tabor), including talk on Oversown Clovers on Hill Country, by F. G. Spite, Instructor in Agriculture, Department of Agriculture, Palmerston North  
2.0 The Right to Happiness  
2.15 Melodies in Waltztime  
2.30 Women's Hour (Kay): House of Conflict; Overseas News; Over to the Panel: The Good Old Days  
3.30 Piano Spotlight: Walter Gieseking  
3.45 Baritones and Basses  
4.0 The Orchestras of Louis Prima and Horace Heidt  
4.20 Voices in Harmony: Comedy Harmonists  
4.40 Makers of Melody: Irving Berlin  
5.0 Rhythm of Latin America  
5.15 Light Orchestras and Vocalists  
5.45 Artists of the Console

### EVENING PROGRAMME

- 6.0 Melody Menu  
6.15 Passing Parade (John Nesbitt)  
6.30 Accent on Variety  
6.45 Race Summary  
7.0 Rod Craik  
7.15 Reserved  
7.30 Undercover Carson  
7.45 Reserved  
8.0 The Imprisoned Heart  
8.15 The Amazing Simon Crawley  
8.30 World Concert Orchestra  
8.45 Tudor Queen  
9.0 Reserved  
9.30 Serenade: Melodies in Romantic Mood  
10.0 Treasury of Sacred Song  
10.15 Old Time Dance Music  
10.30 Close down

Only South America could provide a story like the life of Rafael Mendez. The Mendez family—all musical—was commandeered to play for a rebel general who had "liberated" their town. A month later, with the exception of Rafael, aged six, they were allowed to return home. Rafael started his own rebellion and asked to join the opposition army because they had a better band. He was placed in front of a firing squad and told to change his mind, which he did. The general later packed his little musician off home to his family, and further study which laid the foundation of the career of one of the world's greatest trumpeters. This artist may be heard from 4ZB at 4.30.

Included in 2ZA's "Country Digest," at 12.33 p.m., is a talk about oversown clovers on hill country, given by F. G. Spite, Instructor in Agriculture at the Department of Agriculture, Palmerston North.



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# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work  
10.10 Devotions, Rev. H. G. S. Chambers  
10.30 **Feminine Viewpoint:** Front Page Lady: Background to the News (NZBS)  
Book Review by Joan Wood  
11.30 **Morning Concert:** For details see p. 20  
12.33 p.m. **Cricket:** Commentaries during the afternoon on the match England v. N.Z.  
2. 0 **18th Century Composers**  
Overture: The Water Carrier Cherubini  
Gloria Concerto in B Flat Boccherini  
Magnificat C. P. E. Bach  
Ballet Suite Gluck  
3. 0 Ballad Interlude  
3.45 Music While You Work  
4.15 The Citadel  
4.30 Variety Time  
5.45 Church Time  
6. 0 Stock Exchange Report  
Popular Parade  
7.25 **Pem Sheppard's Orchestra** with Esme Stephens (Studio)  
7.45 country Journal (NZBS)  
8. 0 The Medinger Brothers (recordingists)  
8.15 Gardening (R. L. Thornton)  
8.30 **Auckland Radio Orchestra**, directed by Oswald Cheesman (NZBS)  
9.30 **Alcoholism**, a Dramatised Feature with Charles Laughton as narrator (VOA)  
10. 0 Buddy Morrow's Orchestra  
10.30 The Laurindo Almeida Quartet  
10.45 The Chet Baker Ensemble  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. The Tonhalle Orchestra, Zurich, conducted by Robert Stolz  
5.15 **Children's Session:** R. W. Roach talks about the Zoo; The incredible adventures of Professor Branestawm (NZBS)  
5.45 Songs of the British Isles  
6. 0 Dinner Music  
7. 0 Elsa Jensen (violin), Margaret Zsomboki (piano), Dorothy Wallace (cello) and Glynnie Adams (viola) Quartet in G Minor, Op. 15, No. 1 Faure  
7.31 Louis Kentner (piano) Sonata in F Minor (Appassionata) Beethoven  
8. 0 **New Records:** A Monthly Review by John Gray  
9. 0 **Contemporary Music**  
The Fleet Street Choir  
Mass in G Minor Vaughan Williams  
Julius Katchen (piano)  
Pieces from Mikrokosmos (Vol. VI)  
Walter Kargi (viola) and the Swiss Romande Orchestra Beck  
10. 0 **Problems of the Commonwealth:** Economic Problems, by F. W. Holmes, Senior Lecturer in Economics at Victoria University College (NZBS)  
10.14 The Minneapolis Symphony Orchestra  
Symphony No. 2 in E Minor, Op. 27 Rachmaninoff  
11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Overture: Arthur Fiedler  
5.15 Radio Rodeo  
6.30 Hit Memories  
6. 0 **Star Time:** Jane Freeman  
6.15 Merry Melodies  
6.45 Made in N.Z.  
7. 0 **Life with the Lyons** (BBC) (a repetition of Saturday's broadcast from IYA)  
7.30 Album by Ray Martin  
8. 0 Come Into the Parlour (BBC)  
8.30 Inspector West  
9. 0 Preview  
9.30 Variety Aboy (BBC)  
10. 0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
8. 0 Junior Request Session  
9. 0 **Women's News** from Town (Pamela Kemp)  
9.30 Ray Martin and his Orchestra  
9.45 Star Time: Beryl Davis  
10. 0 Office Wife  
10.15 Story of Stephen Gray  
10.30 Out of the Shadows  
10.45 Kawakawa Calling

N.Z. LISTENER, MARCH 11, 1955.

# Tuesday, March 15

11. 0 **Easter Bride**  
11.15 Close down

6. 0 p.m. Gene Jimae and his Harmonica  
6.15 Joe Fingers (arr. assisted by the Carthrops)  
6.30 Jo Stafford  
6.45 Patrick Dawlish  
7. 0 Ring Sings  
7.15 Black Arrow  
7.30 Eyes of Knight  
7.45 The Four Lads  
8. 0 **The Cream of the Jest:** A study of some reactions to Graham Greene's novel, The Heart of the Matter (BBC)  
8.15 **Masters of Melody** (BBC)  
8.45 Rich in Harmony: Male Voice Chorus  
9. 3 Talk in Maori (NZBS)  
9.10 Songs for Summer Evenings  
9.30 Spotlight on N.Z. Artists  
9.45 Introducing a New Instrument: The Theremin  
10. 0 The Black Museum  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 **Shoppers' Session** (Shirley Macdonald)  
9.30 Continentale  
9.45 The Ink Spots  
10. 0 A Man Called Sheppard  
10.15 The Devil and the Lady  
10.30 Barbara Dale  
10.45 Mystery Stable  
11. 0 Morning Matinee  
12. 0 **Musical Mailbox:** Cambridge  
12.33 p.m. Lunch Music  
1. 0 Story of Stephen Gray  
1.15 Sing As We Go  
1.30 The Waltzes of Johann and Josef Strauss  
1.45 The George Mitchell Choir  
2. 0 **Women's Hour** (Marjorie Green: Fashion News; Postmark U.K.; Talk on Ceylon)  
3. 0 From the Shows  
3.30 The Lillian Dale Affair  
3.45 Folk Singers  
4. 0 Norwegian Dances, Op. 35 Grieg  
4.45 Suite: Daphnis and Chloe Ravel  
5.15 The Johnston Brothers  
5.30 Popular Parade  
6. 0 South of the Border  
6.15 Bellarion the Fortunate  
6.30 Song Album  
6.45 Strictly Instrumental  
7. 0 Rugby Portraits  
7.15 Johnny Napoleon  
7.30 Tudor Queen  
7.45 Danny Kaye and Company  
7.55 Frankton Stock Sale Report, prepared by J. M. McLeod  
8. 0 **Waikato Hit Parade**  
8.30 Knight and Day  
8.45 Gordon Jenkins's Orchestra  
9. 4 **Play:** Those in Favour, by Christopher Mayhew (BBC)  
10. 0 **Microphone Musicals**  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10. 0 Concert by American Artists  
10.30 Music While You Work  
11. 0 **For Women at Home:** Book Reading: Cranford; Personality Homes on a Budget; The Bedroom  
11.30 The Music of Schubert  
2. 0 p.m. Music While You Work  
2.30 Stepmother  
3. 0 The New World Singers  
3.15 **Classical Music:** Haydn  
Violin Concerto in C  
Trio in G  
Music from the Creation  
4. 0 Famous Accordion Players  
4.30 Les Paul, Mary Ford and Ray Martin's Orchestra  
5. 0 Marek Weber's Orchestra  
5.15 **For Our Younger Listeners** (Janet Perry): Nursery Rhymes and Jim Scarecrow; Junior Naturalist  
5.45 The Langworthy Foursome  
6. 0 Dinner Music  
6.45 Autumn Melodies  
7. 0 Choirs of the British Isles  
7.30 **Listeners' Requests**  
9.30 Madame Bovary  
10. 5 Celebrity Artists  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session  
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Beauty That Endures  
11. 0 **Women's Session:** Background to the News; Book Review, by Joan Wood  
11.30 **Cricket:** Commentaries throughout on the match England v. N.Z., at Dunedin  
5.45 p.m. Popular Parade  
6. 0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 Maori Talk  
7.30 **Mission to the Middle East:** A Journey Through the Lebanon (Unesco)  
8. 0 Fred Waring's Pennsylvanians  
8.15 **With M.V. Alert in Fiordland:** The Alert, the first in a series of programmes in which A. J. Black, owner of the motor-vessel Alert, discusses with Ken Green his voyages round the south-west coast (NZBS)  
8.30 **BBC Bandstand:** The Foden's Motorworks Band  
9.30 **Continental Hit Parade**  
10. 0 **Play:** Charles the King, by Maurice Cornua  
10.30 **Dance the Mambo:** The music of Edmundo Ros  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 11.30 a.m. **Morning Concert:** Casadesu (piano) with the Philharmonia Orchestra  
Symphonic Variations Franck  
Marion Anderson (contralto)  
Songs by Schubert  
2. 0 p.m. **Music by Haydn**  
Piano Sonata in D  
Quartet in C (The Emperor)  
Trio for Piano, Violin and Cello in C, No. 3  
3. 0 **Short Story:** The Poor Jest, by E. Mary Gurney (NZBS)  
3.30 Music While You Work  
4. 0 Crowns of England  
4.30 Freddy Martin's Orchestra, with Jo Stafford (vocal)  
5. 0 Songs by Tosti  
5.15 **Children's Session:** Shabad the Sailor  
5.45 Lotte Lehmann (soprano)  
6. 0 Dinner Music  
7. 0 **Music from France:** Walter Gieseking (piano)  
Images (Set 1) Debussy  
7.15 Joan Wood (soprano) and Dorothy Davies (piano)  
Song Cycle: La Bonne Chanson Faure (Studio)  
7.36 J. Baker and C. Montoux (flutes), H. Glantz (trumpet) and the Guildet String Quartet  
Suite, Op. 25 d'Indy  
8. 0 **Record Review:** A monthly review by John Gray  
9. 0 **THE NATIONAL ORCHESTRA** conducted by W. H. Walden-Mills  
Overture: Carnival  
Adagio for Strings  
Symphony No. 8 in E, Op. 68  
Prelude to The Mastersingers Wagner (Studio)  
10. 5 **The Art of Letters:** The Love Letter, one in the series of eight illustrated talks by Professor L. A. Gordon (NZBS)  
10.25 The Cantata Singers  
Motets for Double Choir:  
Come, Jesu, Come, and  
The Spirit Also (Bethel's) Bach  
10.48 **Baroque Organ Music**  
Walter Supper (organ)  
Partita on the Chorale, Jesu, My Love Walther  
11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. **Variety Time**  
7.30 Victor Young's Singing Strings  
8. 0 Personality Parade  
8.15 Spotlight Band  
8.30 Intima the Avenger  
9. 0 Music in the Tannan Manner  
9.30 Keys to Romance  
10. 0 District Weather Forecast  
Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

6. 0 a.m. London News, Breakfast Session (YAs only)  
7. 0, 8.0 London News, Breakfast Session  
9. 4 Correspondence School Session  
9.30 Dr. Turbott's Talk: Tuberculosis, a Changing Scene  
12. 0 Lunch Programme (2YC and 4YC will link instead of 2YA and 4YA)  
1.25 p.m. Broadcast to Schools (2YC and 4YC will link instead of 2YA and 4YA)  
6.30 London News  
6.45 Radio Newswheel (not 1YZ)  
7. 0 National Sports Summary  
9. 0 Overseas and N.Z. News  
9.15 Economic Survey by Professor C. G. F. Simkin, Auckland University College  
11. 0 London News (YAs and 4YZ)

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
9. 0 **Feminine Viewpoint** (June Irvine)  
9.30 Moments of Destiny  
9.45 True Confessions  
10. 0 Fate Walked Beside Me  
10.15 Bing Crosby Entertains  
11. 0 Close down  
6. 0 p.m. Tea Table Times  
6.30 The Dan Busters  
7. 0 Tune Parade  
7.15 Fabian of the Yard  
7.30 Teresa Brewer  
7.45 Duo-Planists  
8. 0 Report on Gisborne Ewe Fair  
8. 2 **For the Farmer:** The Control of Gorse, by Warren Johnston (NZBS)  
8.15 Morton Gould's Orchestra  
8.25 Looking at Life  
8.40 **The Making of a Performer:** An introductory talk by Herbert Kinsey to the series, Can a Piano Sing? which covers the 1955 syllabus of the Associated Board Examinations (NZBS)  
9. 3 **My Selection**  
9.30 Intima, the Avenger  
10. 0 Relax and Listen  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice  
10. 0 Devotional Service  
10.18 David Rose's Orchestra  
11. 0 **Women's Session**  
11.30 Master Music  
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** conducted by the Department of Agriculture  
12.33 **Cricket:** Commentaries throughout on England v. N.Z.  
2. 0 Music While You Work  
2.30 Out of the Mayerl Bag  
2.45 **For the Countrywoman** (Laurie Swindell)  
3.15 Piano Sonata No. 2 in D Minor, Op. 14 Prokofiev  
4. 0 The Sentimental Bloke  
4.27 Music from the Ballroom  
4.45 Folk Music  
5. 0 Accordion Music  
5.15 **Children's Session:** For the Tiny Tots; Out and About with Nature (Reg Williams)  
5.45 Melody for Strings  
7. 0 After Dinner Music  
7.10 **The Hawke's Bay Farmer**  
7.30 **Play:** He Who Laughs Last, adapted by H. Oldfield Box from Gerald Kersh's story, Fairy Gold (NZBS)  
8.40 Virginia Paris (contralto)  
Negro Spirituals (NZBS)  
9.30 Paul Badura-Skoda and Bethe Glanville (pianos) and the Orchestra of the Vienna State Opera  
Double Concerto in F, K.242 Mozart  
The London Symphony Orchestra  
Enigma Variations, Op. 36 Elgar  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9. 0 **Women's Programme** (Elizabeth Bauman: Taranaki Newsletter; Overseas News)  
9.30 Morning Melodies  
9.45 **Easter Bride Session**  
10. 0 Fabian of the Yard

10.15 Out of the Shadows  
 10.30 Johnny-Napoleon  
 10.45 The Black Mantilla  
 11.0 Ethel Smith Entertains  
 11.15 Close down  
 6.0 p.m. Turntable Rhythm  
 6.30 Frankie Vaughan (vocal)  
 6.45 Motoring Session ("Robbie")  
 7.0 The Orchestra Entertains  
 7.15 Prophecies  
 7.30 Tudor Queen  
 7.45 Songs from Dinah Shore  
 8.1 Listeners' Requests  
 9.30 Picture Parade: Doctor in the House (BBC)  
 10.0 At Close of Day  
 10.30 Close down

## 2XA WANGANUI 250 m.

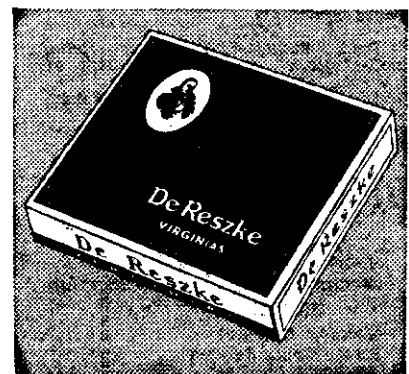
7.0 a.m. Breakfast session  
 7.44 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Variety Time  
 9.45 Show Business  
 10.0 To Marry for Love  
 10.15 The Double Life of Michael Chance  
 10.30 The Meredith Scandal  
 10.45 Waltz Time  
 11.0 Close down  
 6.0 p.m. Latin Americana  
 6.25 Weather Report and Town Topics  
 6.40 Hawaiian Harmonies  
 7.0 Songtime: Alma Cogan  
 7.15 In Merry Mood  
 7.30 Popular Parade  
 7.45 Home on the Range  
 8.0 The Affairs of Harlequin  
 8.26 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations with piano illustrations by Olive Bloom (NZBS)  
 8.45 Departure Delayed  
 9.4 Secrets of Scotland Yard  
 9.30 Ballads Old and New  
 9.45 St. Martin's Summer  
 10.0 Come into the Parlour (BBC)  
 10.30 Close down



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# Tuesday, March 15

## 2XN NELSON 224 m.

7.0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Star Time  
 10.0 Dizzy Fingers  
 10.15 The Meredith Scandal  
 10.30 Housewives' Requests  
 11.0 Close down  
 6.0 p.m. What's New  
 6.45 Modern Marvels  
 7.0 Tudor Queen  
 7.15 Spelling Bee, with Alan Paterson (Studio)  
 7.30 Orchestral Sketches  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 The Sundowner  
 8.45 Reserved  
 9.4 Talk: Old Memories, by Margaret Robinson (NZBS)  
 9.12 Dancehall  
 9.45 By Heart: Well-known poems (BBC)  
 10.0 Wales's International Festival of Song (BBC)  
 10.30 Close down

## 3YA CHRISTCHURCH 434 m.

7.58 a.m. Canterbury Weather Forecast  
 9.34 Sunlight in Song  
 9.45 Classical Corner  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 George Shearing (piano)  
 11.0 Mainly for Women: Background to the News: Miss Susie Slagle's  
 11.30 Morning Concert (For details, see 2YC)  
 12.33 p.m. Cricket: Commentaries throughout the afternoon on the match England v. N.Z.  
 1.23 Canterbury Weather Forecast  
 2.0 Mainly for Women: Housewives' Diary: Problems at the Back Door, by Grace Adams (NZBS); From the Stalls, by Doris Sullivan  
 2.30 Music While You Work  
 3.0 CLASSICAL MUSIC  
 4.0 Musical Comedy Turns  
 4.15 Dine with Music  
 4.30 Melody, Just Melody  
 4.45 Listeners' Requests  
 7.15 Addington Stock Market Report  
 7.34 Dad and Dave  
 7.46 Antal Koczé, King of the Gypsies, and his Band  
 8.0 Microphone Musicals  
 8.30 Canterbury Roundabout  
 9.30 Scottish Half Hour  
 10.0 Dan Terry's Orchestra  
 10.21 The Marion McPartland Trio  
 10.42 Eddie Condon's All Stars  
 11.20 Close down

## 3YC CHRISTCHURCH 312 m.

8.0 p.m. Concert Pieces  
 8.15 Children's Session: Junior Critics (NZBS)  
 6.0 Dinner Music  
 7.0 Joseph Schuster (cello) and the Los Angeles Orchestral Society  
 Concerto in A Minor, Op. 129 Schumann  
 7.25 Doris Veale (piano)  
 Music by Bach and Ravel (NZBS)  
 8.0 New Records: A Monthly Review by John Gray  
 9.0 The Boyd Neel String Orchestra  
 Simple Symphony Britten  
 9.18 The Wellington Teachers' Training College Choir conducted by T. J. Young  
 Festival Cantata: Rejoice in the Lamb (NZBS)  
 9.39 Watson Forbes (viola) and Myers  
 Foggia (piano)  
 Sonata in D Walthew  
 9.51 Russian Music  
 The Minneapolis Symphony Orchestra  
 Symphony No. 2 in E Minor Rachmaninoff  
 10.36 Vladimir Horowitz (piano)  
 Dumka Tchaikovsky  
 10.44 Jean Fenn (soprano), Raymond  
 Mantou (tenor) and Katherine Hilgenberg  
 (mezzo-soprano)  
 Music from Romeo and Juliet Tchaikovsky  
 11.0 Close down

## KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)

9.17 a.m., Monday, March 14

SONGS: My Hands are Clapping;  
 Twinkle, Twinkle, Little Star.

GAME: As Tall as a House ...  
 STORY: Cheep, Cheep.

9.4 a.m., Thursday, March 17

ACTIVITY: Walking, Running,  
 Resting.

SONGS: My Hands are Clapping;  
 Twinkle, Twinkle, Little Star;  
 Baa Baa Black Sheep; Higgledy  
 Piggledy My Black Hen.

STORY: Furry Bunny.

FOR MOTHERS AND  
 FATHERS: Suggestions for  
 Drawing, Colouring, Handwork.

## 3XC TIMARU 258 m.

7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Partners in Harmony  
 9.45 Vocal Ensembles  
 10.0 The Black Arrow  
 10.15 Rowan Lodge  
 10.30 Epitaph for Henriette  
 10.45 The Ambassador  
 11.0 Close down  
 6.0 p.m. Tunes for Early Evening  
 6.15 The Stars Shine  
 6.30 Rippling Keys  
 6.45 Latin Pattern  
 7.0 Encore, Please  
 7.15 Question Mark  
 7.30 Undercover Carson (first broad-  
 cast)  
 7.45 Song Folio  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)  
 8.30 Leo Erdos's Orchestra  
 8.45 Family Daze: A Loaf of Bread, a  
 Flask of Wine, by Jillian Squire (NZBS)  
 9.3 The Making of a Performer: An in-  
 troduitory talk by Herbert Kinsey to the  
 series Can the Piano Sing? which covers  
 the 1955 Syllabus of the Associated  
 Board Examinations (NZBS)  
 9.18 The Boyd Neel Orchestra  
 Concerto Grosso in D, Op. 6, No. 5 Handel  
 9.32 Personal Portraits: Len Hutton  
 (BBC)  
 9.46 Curly Goldiron's Circle C Boys  
 10.0 Melodies that Linger  
 10.30 Close down

## 3YZ GREYMOUTH 326 m.

7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Heinrich Schlianus  
 10.0 Devotional Service  
 10.15 The Beeton Story  
 10.30 Music While You Work  
 11.0 Women's session (Vera Moore)  
 11.30 Morning Concert  
 2.0 p.m. Chamber Music  
 Octet in E Flat, Op. 20 Mendelssohn  
 Piano Variations on Mozart's La ci-  
 darem la Mano, Op. 2 Chopin  
 2.45 Christian Marlowe's daughter  
 3.0 Music While You Work  
 3.30 Tango Time  
 3.45 On Wings of Song  
 4.0 The Burtons of Banner Street  
 4.12 Bob Eberly with the Mack Stewart  
 Quartet  
 4.30 Milt Herth Trio  
 4.45 Three Beaux and a Peep  
 5.0 David Rose's Orchestra  
 5.15 Children's session: The Magic Key  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.30 Play: Business is Business, by  
 Lance Sieveking (NZBS)  
 8.30 Variety Bandbox (BBC)  
 9.30 Yvonne Enoch (piano)  
 Suite: Cheesecombe Wordsworth (NZBS)

9.45 Virginia Paris (contralto)  
 He Shall Feed His Flock (Messiah) Handel  
 Chorale: If I Should e'er Forsake Thee Bach  
 He was Despised (Messiah) Handel  
 Chorale: O Sinner Come, Thy Sins to  
 Mourn (St. Matthew Passion) Bach  
 Thanks be to Thee (Israel in Egypt) Handel  
 10.5 Short Story: Murder Over Draughts,  
 by J. Jefferson Farjeon (NZBS)  
 10.30 Close down

## 4YA DUNEDIN 384 m.

9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Sing with the Sentimentalists  
 11.0 Variety  
 11.30 Cricket: Commentaries throughout  
 the day on the Match, England v. N.Z.,  
 from Carisbrook  
 5.30 p.m. Tea Table Tunes  
 6.0 In Merry Mood  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 11.20 Close down

## 4YC DUNEDIN 333 m.

10.45 a.m. Semprini (piano)  
 11.0 Topics for Women: Background to  
 the News: West Australian Farm, by  
 Erid Treuman  
 11.30 Morning Concert  
 (For details see 2YC)  
 2.0 p.m. The Orchestra and the Song  
 2.30 Music While You Work  
 3.0 No Greater Love  
 3.30 Classical Hour  
 Violin Concerto No. 1 in G Minor  
 Bruch  
 Song Cycle: Summer Nights Berlioz  
 4.30 From Stage and Screen  
 5.0 Teatable Tunes  
 5.15 Children's Session: Nursery Sing-  
 Song  
 6.0 Dinner Music  
 7.0 Leopold Mannes (piano), Bronislaw  
 Gimpel (violin), Luigi Silver (cello)  
 Trio in G Minor, Op. 17 Clara Schumann  
 7.26 Lisa Della Casa (soprano)  
 Four Last Songs R. Strauss  
 7.45 The NBC Symphony Orchestra  
 Prelude (Lohengrin) Wagner  
 8.0 New Records: A monthly review  
 by John Gray  
 9.0 THE NATIONAL ORCHESTRA con-  
 ducted by W. H. Walden-Mills  
 (For details see 2YC)  
 10.5 Cook's Journals, arranged for  
 broadcasting by C. R. H. Taylor  
 10.15 Gyorgy Sandor (piano)  
 Hungarian Peasant Songs  
 Suite, Op. 14 Bartok  
 10.32 The New Italian Quartet  
 String Quartet in E Minor Verdi  
 11.0 Close down

## 4YZ INVERCARGILL 416 m.

9.35 a.m. The Week's Composer: Handel  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Background to  
 the News: Home Science Talk: Toma-  
 tors are Tops  
 11.30 Morning Concert  
 2.0 p.m. The Beeton Story  
 2.15 Music by Spanish Composers  
 Enrique  
 Orgia (Fantastic Dances) Turina  
 Iberia Albeniz  
 3.0 Operetta  
 3.30 Music While You Work  
 4.0 Her Majesty's Bands  
 4.15 Music of the South Seas  
 4.30 Burl Ives  
 4.45 Light Orchestras and Ballads  
 5.15 Children's Session: Time for  
 Juniors: Adventurer Explorers: Eric the  
 Red (NZBS); Music and Stories of  
 Other Lands  
 5.45 Out of the Mayerl Bag  
 6.0 Indian Summer  
 7.0 After Dinner Music  
 7.15 Farm and Country: Lorneville  
 Stock Market Report; Hormone Weed-  
 killers, by J. R. Thomson; The Story  
 of Christopher Columbus, a Steer that  
 Helps Animal Research, by Dr. Lorraine  
 S. Gall; Co-operative Experiments, by  
 R. Rankin  
 7.45 Listeners' Requests  
 9.30 The London Symphony Orchestra  
 Symphony No. 2 in D, Op. 43  
 Sibelius  
 10.15 Seven Aspects of Bach: Organ  
 Music  
 10.45 Gerard Souzay (baritone)  
 11.20 Close down

N.Z. LISTENER, MARCH 11, 1955.



District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, March 15

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Piano Parade  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Alvaro Rey and his Orchestra  
11.15 Margaret Whiting Song Interlude  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Chorus of Strings  
2.0 Peter Kreuder Entertains  
2.15 Fiddle Sticks  
2.30 Women's Hour (Marina); Talks on Ceylon; Angel's Flight  
3.30 1ZB Happiness Club Notices Matinee: Variety Artists  
4.0 Yachtsmen's Weather Forecast Tony Martin  
4.15 Show Time  
4.30 Famous Dance Bands  
4.45 Alma Cogan and Joy Nichols  
5.0 Variety Billboard  
5.45 Evening Star: Tennessee Ernie

### EVENING PROGRAMME

- 6.0 Reviews and Revivals  
6.15 The Sportsmen  
6.30 Destination Venus  
6.45 Daily Diary  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Prophecy  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Black Lightning (last broadcast)  
9.0 The Joker  
9.30 Song and Dance  
10.0 Memories in Melody (Rod Talbot)  
10.30 The Picture of Dorian Gray  
10.45 Quartet  
11.0 Show Business  
11.30 Swing Shift  
12.0 Close Down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 Real Life Stories  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Mid Morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Victoria de los Angeles  
2.30 Women's Hour (Mira); Film and Theatre News; Angel's Flight  
3.30 Afternoon Tea Tunes  
3.45 Danny Kaye  
4.0 Accordion Time  
4.15 Hugo Winterhalter's Orchestra  
4.30 N.Z. Artists  
4.45 Hawaiian Harmonies  
5.0 Bill Snyder's Orchestra  
5.15 Piano Moods  
5.30 Rod Craig in Conspiracy  
5.45 Les Welch's Orchestra

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Howard Keel  
6.45 Ray Martin's Orchestra  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Mario Lanza  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Enemy to Crime  
9.0 The Joker  
9.32 Maurice Winnick's Orchestra  
9.45 Concert Artists  
10.0 In Reverent Mood  
10.15 On the Sweeter Side  
10.30 Picture of Dorian Gray  
10.45 Russ Morgan's Orchestra  
11.0 For the Hutt Valley  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 Hear That Bell, Junior?  
9.0 Morning Session (Aunt Daisy)  
9.30 Bright and Breezy  
10.0 Doctor Paul  
10.15 Girl on the Cover  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Light Concert  
2.30 Women's Hour (Joan Gracie); Angel's Flight  
3.30 English Folk Music  
3.45 Donald Peers  
4.0 The Andrews Sisters  
4.15 Frankie Laine  
4.30 Famous Trumpets  
4.45 Once More, Dinah Shore  
5.0 Homecoming Tunes  
5.15 Jan August  
5.30 Fiddlin' For Fun  
5.45 Tell Me a Story

### EVENING PROGRAMME

- 6.0 Kreisler Favourites  
6.15 Latin-American  
6.30 A Four Course Meal  
6.45 Peggy Lee  
7.0 Invincible Kate  
7.15 John Nesbitt's Passing Parade  
7.30 Shadows of Doubt  
7.45 Rivertown  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Reserved  
9.0 The Joker  
9.30 Supper Music  
10.0 The Ray Ellington Quartet  
10.15 Slow and Sweet  
10.30 The Picture of Dorian Gray  
10.45 Sydenham is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Variety  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Star Variety Bill  
2.30 Women's Hour (Prudence Gregory); Postmark U.K.: Arthur Bush Visits Some Fairs and Markets (BBC); Fashion Report; Angel's Flight  
3.30 Afternoon Musicals  
4.0 Swing and Sway with Sammy Kaye  
4.15 Jan August at the Piano  
4.30 Musical Comedy Favourites  
4.45 Michael Head, Vocalist and Composer  
5.0 Tea Tunes  
5.45 In Mexican Mood

### EVENING PROGRAMME

- 6.0 Accent on Melody  
6.15 Whistle Your Blues Away  
6.30 Famous Entertainers  
6.45 Harmony Lane  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 The Golden Fool  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 The Cat Scratches  
9.0 The Joker  
9.30 Radio Variety Corner

- 10.0 Mystery Stables  
10.15 Tonight We Dance  
10.30 Picture of Dorian Gray  
10.45 Toe Tapping Tunes  
11.0 Nocturne for Night Owls  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music from the Films  
10.0 Alias Jane Morgan  
10.15 Escape Me Never  
10.30 Out of the Shadows  
10.45 The Girl on the Cover  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Stars of Song: Oscar Natzka  
11.45 Hawaiian Cameo: Felix Mendelssohn  
12.0 Lunch Music  
2.0 p.m. Musical Comedy Stage  
2.30 Women's Hour (Kay): A Woman Scorned; Fashion News; The Good Old Days (final broadcast); Talk, Tea Growing in Ceylon, by Corrie Hodgson  
3.30 Light Concert  
4.0 Patti Clayton (vocalist) and the Sportsmen Quartet  
4.20 The Gordon Jenkins Orchestra  
4.45 Songs from Scotland  
5.0 Light Instrumentalists  
5.30 Air Adventures of Biggles: Secret Weapon  
5.45 Western Style: Ozzie Waters and his Colorado Rangers

### EVENING PROGRAMME

- 6.0 Tango Time  
6.15 Reserved  
6.30 Stars of European Variety  
7.0 Rod Craig  
7.15 The Double Life of Michael Chance  
7.30 Undercover Carson  
7.45 Johnny Napoleon  
8.0 The Hardy Family  
8.30 Mimi Benzell (soprano)  
8.45 Office Wife  
9.0 Bold Venture  
9.30 Melody Time: Semprini (piano), Frederick Ferrari (tenor) and the London Promenade Orchestra  
10.0 The Accused  
10.15 Rhythm Rendezvous, featuring the Orchestra of Larry Clinton  
10.30 Close down

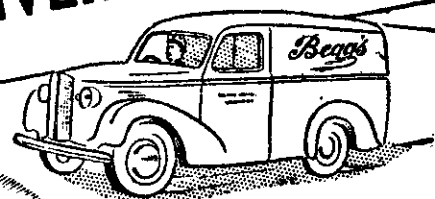
Although in the last twenty years of his life Kreisler completed two full scale works for the theatre, the compositions for which he is best known are mainly short and romantic in form. A number of these pieces may be heard from 3ZB at 6 o'clock.

At 11 o'clock every morning from Monday to Friday Pamela Rutland comes to 2ZA's microphone with news and information for housewife-shoppers in the Manawatu.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
 10.10 Devotions  
 10.30 **Feminine Viewpoint:** From the Southern Alps: Antlers Ahead, a Talk by Grace Adams (NZBS); Home Science Talk: Portrait from Life: Selwyn Toogood (NZBS)  
 11.30 **Morning Concert** (for details see 2YC)  
 12.35 p.m. **Cricket:** Commentaries at intervals during the afternoon on the match England v. N.Z.  
 2.0 **Chamber Music**  
 Violin Sonata No. 3 in C Minor, Op. 45 Grieg  
 Papillons, Op. 2 Schumann  
 String Quartet No. 3 in E Flat, Op. 51 Dvorak  
 3.0 **Continental Artists**  
 4.15 Piano Rhythm  
 5.30 George Tzipine's Salon Orchestra  
 5.45 **The Associated Board Examination Syllabus for 1955** (for details see 2YA)  
 6.10 Talk in Maori  
 7.15 Under the N.Z. Red Ensign: Jim Henderson talks about the East Coasters (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.18 George Campbell's Cubanairs (NZBS)  
 8.38 **Book Shop** (NZBS)  
 9.30 Queen's Hall Light Orchestra  
 9.45 From the Golden Age of Opera  
 10.15 **Short Story:** The Forgotten Yard by F. B. Walton and told by Patrick Synthe (NZBS)  
 10.45 Melody Mixture  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Viennese Waltzes  
 5.15 **Children's Session**  
 5.45 Gwen Catley (soprano)  
 6.0 Dinner Music  
 7.0 The Boyd Neel String Orchestra  
 Variations on a Theme of Frank Bridge Britten  
 7.30 Donald Munro (baritone), with String Quartet (for details, see 2YC)  
 7.55 The Concertgebouw Orchestra of Amsterdam  
 Symphonic Poem: Psyche Franck  
 8.18 The Journals of Captain Cook (NZBS)  
 8.38 **Music of the Eighteenth Century:** Georges Ales (violin), Pierre Coddee (cello) and Ruggero Gerlin (harpsichord)  
 Trio Sonata No. 13 in G Locatelli  
 Gerard Souzay (baritone)  
 Music by Gluck and Rameau  
 Ruggero Gerlin (harpsichord) and the Lyre Bird Ensemble  
 Concerto in G Auletta  
 Suzanne Danco (soprano)  
 Songs by Caldara and Durante  
 The French Wind Quintet  
 Partita in A Dittersdorf  
 9.30 **Talk:** Prepare to Beach, the first in a series by various speakers on the pains and pleasures of retirement (NZBS)  
 9.44 John Egginton (organ)  
 Prelude and Fugue in C Minor Mendelssohn  
 9.52 Gerhard Husch (baritone) and Hans Udo Muller (piano)  
 Song Cycle: The Winter Journey Schubert  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Frank Cordell  
 5.15 Band Wagon  
 5.30 **Hit Memories**  
 6.0 Star Time: Guy Mitchell  
 6.30 **Listeners' Requests**  
 6.30 **Request Hit Parade**  
 8.30 **Listeners' Requests**  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Pamela Kemp)  
 10.0 Delta of Four Winds  
 10.15 Famous Letters  
 10.30 Reserved  
 10.45 Kawakawa Calling  
 11.0 Easter Bride  
 11.15 Close down

# Wednesday, March 16

- 6.0 p.m. Frank Cordell and his Orchestra  
 6.15 Rene Paul  
 6.30 These Words Changed My Life  
 6.45 Melodies of the Moment  
 7.0 From Shore to Shaw  
 7.15 Tudor Queen  
 7.30 Ethel Smith, Hammond Organ  
 7.45 Partners in Harmony  
 8.0 Farming for Profit  
 8.15 Freddy Gardner (saxophone)  
 8.30 The Scarlet Pimpernel  
 9.4 The Weavers  
 9.15 **Organ Music** from Salisbury Cathedral. Organist: D. Guest (BBC)  
 9.30 **Play:** Wings of Morning, by Lance Sieveking (NZBS)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 **Shoppers' Session** (Shirley Maddock)  
 8.45 Stanley Black and his Orchestra  
 10.0 Philip Marlowe  
 10.15 Out of the Shadows  
 10.30 The Mystery of Nurse Lortimer  
 11.0 Notorious  
 11.15 The Mariners  
 11.15 Piano Highlights by Barclay Allen  
 11.30 The Mills Brothers  
 11.45 Lehar Waltzes  
 12.0 **Musical Mailbox:** Te Awamutu  
 12.33 p.m. Lunch Music  
 1.0 Mercedis Scandal  
 1.15 Musical Matinee  
 1.30 Joy Nichols and Benny Lee  
 1.45 Orchestral Waltzes  
 2.0 **Women's Hour** (Marjorie Green):  
 Dinner at Antoine's: Film and Theatre News  
 3.0 Chorus and Orchestra  
 3.30 The Country Doctor  
 3.45 El Salon Mexico Copland  
 4.0 **Purcell**  
 Suite from Dido and Aeneas  
 Suite for strings  
 4.45 Henri Lecoq Tipica Ensemble, with Jacques Labrecque  
 5.0 Rod Craig  
 5.15 The Starazers  
 5.45 Alias Jane Morgan  
 6.0 Modern Mixture  
 6.30 **Turntable Rhythm**  
 6.45 Arthur Guitlar Smith  
 7.0 Scoop the Pool  
 7.30 Musical Parade  
 7.45 The Golden Pool  
 8.0 **The Making of a Performer:** An introductory talk by Herbert Kinsey to a series of six programmes. Can the Piano Sing? which covers the 1955 Syllabus of the Associated Board Examinations (NZBS)  
 8.15 **GWYNETH PELLOTT** (soprano)  
 Constancy  
 The Vain Suit  
 Lullaby  
 Roses Three  
 Sapphic Ode  
 The Messengers Brahms  
 (Studio)  
 8.30 **Actor's Choice**  
 9.30 Guy Lombardo Show  
 10.0 Secrets of Scotland Yard  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 Famous Pianists  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Portrait from Life: Selwyn Toogood (NZBS)  
 11.30 Favourite Pieces from Ballet  
 2.0 p.m. Music While You Work  
 2.30 Stepmother  
 3.15 **Classical Music:** Mozart  
 Flute Concerto in G, K.313  
 Cassation No. 1 in G, K.63  
 4.0 Allan Jones (tenor)  
 5.0 Tunes for Tiny Tots  
 5.15 **For Our Younger Listeners** (Janet Perry): Studio Quiz and Landfall the Unknown; Robin Hood  
 5.45 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
 6.4 Dinner Music  
 6.45 Sound Track Successes  
 7.0 Microgroove Melodies  
 7.30 The Story of Dr. Kildare  
 8.0 Sports Digest (Winston McCarthy) (NZBS)

- 8.18 **Serenata:** Songs by Maurice Tansley, with Jack Thompson at the Piano (NZBS)  
 8.30 **Radio Roadhouse** (NZBS)  
 9.15 Talk in Maori  
 9.30 Glenda  
 10.0 Rhythm on Record Digest ("Turntable")  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.30 **Morning Star:** John Charles Thomas  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Unwilling Masquerade  
 11.0 **Women's Session:** Portrait from Life—Selwyn Toogood (NZBS)  
 11.30 **Cricket:** Commentaries throughout on the match England v. N.Z., at Dunedin  
 5.45 p.m. **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom  
 6.5 Voices in Harmony  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Gardening Talk** (W. G. Stephens)  
 7.30 **The Don Richardson Show** (Studio)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.18 George Campbell's Cubanairs (NZBS)  
 8.38 **Book Shop** (NZBS)  
 9.15 **Singers of the Australian National Opera:** Tais Paras (soprano) (NZBS)  
 9.30 **The Gathering of the Clans:** Music and story for our Scottish Listeners  
 10.0 **Jim Golding and his Band** (From the Majestic Cabaret)  
 10.30 Bonnhimere (piano)  
 10.45 Your Dancing Party: Les Brown's Orchestra (VOA)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 11.30 **Morning Concert:** The Stuttgart Chamber Orchestra  
 Concertino in F Minor  
 Tuerari (soprano) and Bruscantini (bass)  
 Final Scene from La Serva Padrona Pergolesi  
 Jiri Tancibudek (oboe) with Strings of the Sydney Symphony Orchestra  
 Concerto in G Minor Handel  
 George Malcolm (harpsichord)  
 Sonata in G (Longo 349) Scarlatti  
 2.0 p.m. **French Music**  
 Ballet Suite: Daphnis and Chloe Ravel  
 Scheherazade  
 The Sorcerer's Apprentice Dukas  
 Danse Slave (Le Roi Malgre Lui) Chabrier  
 3.0 Always This Yesterday  
 3.30 **The N.Z. Hit Parade** (a repetition of Thursday's broadcast from 2YA)  
 4.0 London Story  
 4.30 Rhythm in the Sun  
 5.0 Solo Spotlight  
 5.15 **Children's Session:** Nature Question Time  
 5.45 Jascha Heifetz (violin)  
 6.0 Dinner Music  
 7.5 **DORIS SHEPPARD** (piano)  
 Sonata No. 4 in G Sax  
 (Studio)  
 7.30 Donald Munro (baritone), with Alex Lindsay and Ritchie Hanna (violins), Jean McCartney (viola), Russell Bond (cello) and Lesley Comer (harp)  
 Song Cycle: Ode to a Nightingale (NZBS) Fogg  
 7.55 The Zorian String Quartet  
 Quartet No. 2 in F Sharp Minor Tippett  
 8.18 **The Criticism of Poetry:** A broadcast version of the first of three Macmillan-Brown Lectures on Poetry, delivered at Victoria University College by James K. Baxter (NZBS)  
 8.38 **ALICE GRAHAM** (contralto)  
 Remembrance  
 To a Violet  
 Maiden's Song  
 I Dreamed  
 To the Nightingale  
 O' Lovely Her Cheeks Brahms  
 (Studio)  
 8.54 The Francis Rosner Chamber Music Ensemble  
 Octet in F, Op. 166 Schubert  
 (NZBS)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School Session  
 12.0 Lunch Programme (2YC and 4YC will link instead of 2YA and 4YA)  
 1.25 p.m. Broadcast to Schools (2YC and 4YC will link instead of 2YA and 4YA)  
 6.30 London News  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

- 9.45 **Little Lord Frankenstein:** Summing Up. D. K. Fieldhouse concludes a series of talks on the dangers of the over-mighty State (NZBS)  
 10.3 The Orchestra of the Swiss Romande  
 Symphony No. 29 in A. K.201 Mozart  
 Ballet Music: Petrouchka Stravinsky  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
 7.30 From Screen to Radio  
 8.0 Premiere  
 8.30 Over the Footlights  
 9.0 A Young Man with a Swing Band  
 9.30 Voices in Chorus  
 9.45 Supper Dance  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 8.0 **Feminine Viewpoint** (June Irvine)  
 9.30 The Amazing Duchess  
 9.45 The Caravan Returns  
 10.0 Never Let Me Love You  
 10.15 A Place of Honour  
 11.0 Close down  
 6.0 p.m. Tea Table Tunes  
 6.30 Dusty Discs: Emery Deutsch and his Orchestra  
 6.45 The Black Arrow  
 7.0 Your Home, and Mine  
 7.15 Manhunt  
 7.30 The Golden Fool  
 7.45 Selections from our World Programme Library  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 Interlude for Music: Cy Grant (guitar) (BBC)  
 8.45 Lester Ferguson (tenor) and Janet Howe (mezzo-soprano)  
 9.3 Stringtime  
 9.15 Magic and Moonlight  
 9.30 **Plays:** Replacement, by James F. Jennings, and The Face of Providence, by Alan Caillou (NZBS)  
 10.20 Close of Day  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Paul Weston's Orchestra  
 11.0 **Women's Session**  
 11.30 Master Music  
 12.33 p.m. **Cricket:** Commentaries throughout on England v. N.Z.  
 2.0 Music While You Work  
 2.30 A Song for You  
 3.15 Symphony No. 5 in C Minor, Op. 67 Beethoven  
 4.0 Country Doctor  
 5.0 Oscar Natzka  
 5.15 **Children's Session:** Alice in Wonderland; Dan Dare  
 5.45 **Can the Piano Sing?** Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
 7.0 After Dinner Music  
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report  
 7.30 The Philharmonia Orchestra  
 Excerpts from Nutcracker Suite Tchaikovsky  
 Ania Dorfmann (piano)  
 Rondo Brilliant Weber  
 The BBC Symphony Orchestra  
 Romance in C, Op. 42 Sibelius  
 The BBC Theatre Orchestra  
 Polka (Bartered Bride) Smetana

N.Z. LISTENER, MARCH 11, 1955.

# Wednesday, March 16

**8.0 Sports Digest** (Winston McCarthy) (NZBS)  
**8.18 The Sadler's Wells Orchestra**  
 Ballet Music: William Tell Rossini  
 Laurie Kennedy (cello)  
 Melodie Rachmaninoff  
 The Danish State Broadcasting Symphony Orchestra  
 Overture: Russian and Lullaby Glinka  
**8.40 SHIRLEY SINGER** mezzo soprano  
 I Look Into Your Garden Wood  
 Home del Riego  
 Into the Night Edwards  
 As I Sit Here Sanderson  
 Think on Me Scott  
 (Studio)  
**9.15 Talk in Maori**  
**9.30 Pathways to Freedom**  
**10.0 Modern Rhythm**  
**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 a.m. Breakfast Session**  
**7.30 District Weather Forecast**  
**9.0 Women's Programme** Elizabeth Bauman (London Letter); Film and Theatre World  
**9.30 Winifred Atwell** (piano)  
**9.45 Easter Bride Session**  
**10.0 Barlora Dale**  
**10.15 The Story of Vivian Lang**  
**10.30 The Tender Heart**  
**10.45 Reserved**  
**11.0 Bill-Billy Harmonies**  
**11.15 Close down**  
**6.0 p.m. Children's Session: Teatime Quiz**  
**6.30 Les Baxter, His Orchestra and Chorus**  
**6.45 The Four Knights**  
**7.0 Strictly Instrumental**  
**7.15 Patrick Dawlish**  
**7.30 Merry Melodies**  
**7.45 Nat King Cole**  
**8.1 Services' Notes**  
**8.5 Piano Medleys**  
**8.15 The Mantovani Orchestra and Eugene Conley** (tenor)  
**8.45 Aviation Talks: Helicopters for N.Z.** by William Courtenay (NZBS)  
**9.3 Saint-Saens**  
 The Swiss Romande Orchestra  
 Onphale's Spinning Wheel, Op. 31  
 Danse Macabre, Op. 24  
 Ede Stiznani (mezzo-soprano)  
 Softly Awakes My Heart (Samson and Delilah)  
 The Florence Festival Orchestra  
 Bacchanale (Samson and Delilah)  
 Alfredo Campoli (violin)  
 Introduction and Rondo Capriccioso  
 Moserwitsch (piano) with the Philharmonia orchestra  
 Concerto No. 2 in G Minor  
**10.5 In Lighter Mood**  
**10.30 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m. Breakfast session**  
**7.44 Weather Report**  
**9.0 Especially for Women** (Patricia Murphy)  
**9.30 Piano Rhythms**  
**9.45 Sound Track**  
**10.0 Cooking's My Profession**  
**10.15 They Walked With Destiny**  
**10.30 A Place of Honour**  
**10.45 Famous Tenors**  
**11.0 Close down**  
**6.0 p.m. Teatime Times**  
**6.25 Weather Report and Town Topics**  
**6.40 The Marton Programme**  
**7.0 Accordion**  
**7.15 Strange Last Words**  
**7.30 Tudor Queen**  
**7.45 Novelty Numbers**  
**8.0 Report on Wanganui Stock Sale**  
**8.3 Educating Archie** (BBC)  
**8.32 THELMA FLEMING** (soprano)  
 Indian Love Call (Rose Marie) Friuli  
 Irene (Irene) Tierney  
 Love Will Find a Way (Maid of the Mountains) Fraser-Simpson  
 I'll See You Again (Hitter Sweet) Coward  
 (Studio)  
**8.45 The Johnny O'Connor Show**  
**9.4 Experiment With Time**  
**9.30 Voices in Harmony**  
**9.45 St. Martin's Summer**  
**10.0 Old Time Dance Music**  
**10.30 Close down**

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m. Breakfast session**  
**7.30 District Weather Forecast**  
**9.0 Between Ourselves: Feminine Topics**  
**9.30 Morning Concert**  
**10.0 The Story of Dr. Kildare** (final broadcast)

**10.25 Axel Stordahl and Boris Day**  
**10.45 Jazz Corner**  
**11.0 Close down**  
**6.0 p.m. Dinner Music**  
**6.45 Australian Baritone**  
**7.0 The Hardy Family**  
**7.25 Hollywood Holiday**  
**7.45 Leader Goodman** (piano)  
**8.0 Paul and Dave**  
**8.30 Serenata: Songs by Maurice Taus-**  
 ley with Jack Thompson (piano) (NZBS)  
**8.55 News for the Orchardist**  
**9.4 ANNETTE VAN LEUVEN** (piano)  
 Sonata in G Scarlatti  
 Intermezzo in A, Op. 76, No. 5  
 Capriccio in B Minor, Op. 76, No. 2  
 Intermezzo in E Flat, Op. 117, No. 4  
 (Studio) Brahms  
**9.20 Cinema Organ**  
**9.30 The Secret of Pao Shan**  
**10.0 London Studio Concert**  
 The New Symphony Orchestra  
 Overture: The Merry Wives of Windsor  
 Menuet (Royal Fireworks) Handel  
 Allegretto Grazioso from Symphony No. 1 Dvorak  
 Waltz: Roses from the South  
 Polka: Thunder and Lightning Strauss  
 (BBC)  
**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.58 a.m. Canterbury Weather Forecast**  
**9.30 An Orchestral Portrait of Mark Twain** Kern  
**9.45 Kay Starr** (vocal)  
**10.0 Music While You Work**  
**10.30 Devotional Service**  
**10.45 Popular Hits**  
**11.0 Mainly for Women: Portrait from Life—Selwyn Toogood** (NZBS)  
**11.30 Morning Concert**  
 (For details, see 2YC)  
**12.33 p.m. Cricket: Commentaries throughout the afternoon on the match England v. N.Z.**  
**1.23 Canterbury Weather Forecast**  
**2.0 Mainly for Women: Packing Up Troubles** by Rosemary Hepburn (NZBS)  
 Having a Good Rest, by Pauline Quilhan Stafford (NZBS); Meals to Order: Meals Prepared Ahead  
**2.30 Music While You Work**  
**3.0 CLASSICAL MUSIC**  
**4.0 A Little Bit of Auld Scotland from Monty America**  
**4.15 Light Variety**  
**4.30 Melody, Just Melody**  
**5.45 The Associated Board Examination Syllabus for 1955** (for details, see 2YA)  
**6.4 Light Music**  
**7.0 Addington Stock Market Report**  
**7.15 Talk: Chasing the Pennyweight** by C. Humphris (NZBS)  
**7.30 3YA Studio Orchestra** conducted by Haus Colombi  
 Melodie Friuli  
 Menuetto all'antico Karanoff  
 Danse Orientale Lubonivsky  
 Serenata Cazani  
 Retour Bizet  
 Andantino Lemare  
**8.0 Sports Digest** (Winston McCarthy) (NZBS)  
**8.18 George Campbell's Cubanairs** (NZBS)  
**8.38 Book Shop** (NZBS)  
**9.15 Camero Concertos**  
**9.27 Musical Supper-time**  
**9.53 Eddie Calvert** (trumpet)  
**10.5 Australian Artists**  
**10.30 Quiet and Sentimental**  
**11.20 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m. Concert Pieces**  
**5.15 Children's Session: Storytime with Jeanne**  
**6.0 Dinner Music**  
**7.0 Claudio Arrau** (piano)  
 Suite: Carnaval, Op. 9 Schumann  
**7.30 Donald Munro** with String Quartet  
 (For details, see 2YC)  
**7.55 The Royal Opera House Orchestra**  
 Covent Garden  
 Suite from the Ballet Music, Checkmate Biles  
**8.18 Imaginary Persons: Hugh Corner-**  
 ham Montgomery, by Pauline Quilhan Stafford (NZBS)  
**8.34 Frederick Glinka** (violin) and Kendall Taylor (piano)  
 Sonata, Op. 100 Dvorak

**8.52 Opera: The Garden of Love**, by Mozart, with Margot Guillaume (soprano) as Sandrina, Elmor Junker-Giesen (soprano) as Serpette, Betty Plummer (contralto) as Ramiro, Werner Hohmann (tenor) as Count Bel-fiore, Gustav Neidlinger (bass) as Nardo, with other soloists and the Ton-studio orchestra of Stuttgart conducted by Rolf Reinhardt  
**11.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m. Breakfast Melodies**  
**9.0 Good Morning, Ladies** (Doris Kay)  
**9.30 English Entertainers**  
**9.45 Popular Melodies**  
**10.0 The Story of Stephen Gray**  
**10.15 Rowan Lodge**  
**10.30 Reserved**  
**10.45 The Golden Fool**  
**11.0 Close down**  
**6.0 p.m. Something Sentimental**  
**6.15 Cabaret Corner**  
 Light Orchestras  
 Singing Strains  
**6.45 Tudor Queen**  
**7.0 Gardenling Session**  
**7.15 Undercover Carson**  
**7.30 Let's Join the Chorus**  
**8.0 Farmers' Weekly News Service**  
**8.10 Maunstead Park** (BBC)  
**8.40 KEITH LOCHHEAD** (tenor)  
 Nirvana  
 The English Rose  
 When Sweet Ann Sings  
 The Lost Chord  
 (Studio)  
**9.3 Masters of Melody: Vivian Ellis** (BBC)  
**9.35 Latest on Record**  
**10.0 Soft Lights and Sweet Music**  
**10.30 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

**7.58 a.m. West Coast Weather Forecast**  
**9.45 Morning Star: Guila Bustabo**  
**10.0 Devotional Service**  
**10.15 Country Doctor**  
**10.30 Hospital Requests**  
**11.0 National Women's session: Portrait from Life—Selwyn Toogood** (NZBS)  
**11.30 Morning Concert**  
**2.0 p.m. Symphony Series: Beethoven**  
 Symphony No. 6 in F, Op. 68 (The Pastoral)  
**2.45 Song of the Outback**  
**3.0 Music While You Work**  
**3.30 Vera Lynn Sings**  
**4.0 The Burtons of Banner Street**  
**4.12 At the Keyboard**  
**4.30 Chorus Time**  
**5.0 Central Band of the R.A.F.**  
**5.15 Children's session: Once Upon a Time**  
**5.45 The Associated Board Examination Syllabus for 1955** (for details, see 2YA)  
**6.0 The Old Firm** (BBC)  
**7.30 Edmunds Hos** (BBC)  
**8.0 Sports Digest** (Winston McCarthy) (NZBS)  
**8.18 George Campbell's Cubanairs** (NZBS)  
**8.38 Book Shop** (NZBS)  
**9.30 Music from the Fibus**  
**10.0 Pathways to Freedom**  
**10.30 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m. Music While You Work**  
**10.10 Instrumental Interlude**  
**10.20 Devotional Service**  
**10.45 Glasgow Orpheus Choir**  
**11.0 Variety**  
**11.30 Cricket: Commentaries throughout the day on the Match England v. N.Z. from Christchurch**  
**5.30 p.m. Tea Table Times**  
**5.45 Can the Piano Sing?** (For details, see 2YA)  
**6.5 Lyn Murray's Popular Concert**  
 orchestra with the Gotham quartet and Larry Brooks (baritone)  
**7.0 Burnside Stock Market Report**  
**7.15 This Otago: A discussion of the future of Otago with His Worship the Mayor of Dunedin, L. M. Wright, W. Scott-Gilkinson, President of the Dunedin Chamber of Commerce, and R. G. Sinclair, District Manager for the Tourist and Publicity Department.**  
**7.45 Alec Templeton** (piano)

**8.0 Sports Digest** (Winston McCarthy) (NZBS)  
**8.18 George Campbell's Cubanairs** (NZBS)  
**8.38 Book Shop** (NZBS)  
**9.15 Department of Agriculture Talk: Reclamation of Marginal Land** by G. A. Holmes, Superintendent of Invermay Research Station, and A. H. Mount, Farm Economist, Dunedin  
**9.30 Truth is Stranger**  
**10.0 Rhythm Parade** (Sentinel)  
**10.30 Red Norvo's Trio**  
**10.45 Louis Belson's Quintet**  
**11.20 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

**10.45 a.m. Beloved Vagabond**  
**11.0 Topics for Women: Portrait from Life—Selwyn Toogood** (NZBS)  
**11.30 Morning Concert**  
 (For details see 2YC)  
**2.0 Life with the Lyons** (BBC) (a repetition of Saturday's broadcast from 2YA)  
**2.30 Music While You Work**  
**3.0 Melba**  
**3.30 Classical Hour**  
 Overture: Leonora, No. 3, Op. 72A Beethoven  
 Hebrew Songs Ravel  
 Serenade No. 1 in D, Op. 41 Brahms  
**4.30 Where Did It Come From?**  
**4.45 Bobby Pagan** (organ)  
**5.15 Children's Session: Sailor's Log;**  
 Information Bureau  
**7.0 Wilhelm Kempff** (piano)  
 Music by Bach, Brahms and Liszt  
**7.30 Donald Munro** (baritone) with String Quartet (for details see 2YC)  
**8.0 Play: The Buddha**, a radio portrait by Clifford Ray of the man, his life and his teachings (NZBS)  
**9.10 Orchestra of the Suisse Romande**  
 Serenade in D, K.320 Mozart  
**9.51 Masterworks from France**  
 Irma Kolassi (mezzo-soprano), Janine Colard (contralto) and Raymond Anado (tenor), with vocal and instrumental ensemble from the French National Orchestra  
 Fifteenth Century Choral Music Dufay (BBC)  
**10.21 Wanda Landowska** (harpsichord)  
 Music by Couperin  
**10.32 The London Symphony Orchestra**  
 Symphony No. 99 in E Flat Haydn  
**11.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m. Tunes of the Times**  
**6.30 C.Y.M. Presents: Father Murray's Talk**  
**6.45 Hour of St. Francis**  
**7.0 Smile Family**  
**8.0 Studio Hour**  
**8.45 Otago Hit Parade**  
**9.15 The Services Present: 2nd N.Z.E.F. Association**  
**9.30 Bringing Christ to the Nations**  
**10.0 Recent Releases**  
**10.30 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m. Ray Martin's Orchestra and Josef Locke** (tenor)  
**10.0 Devotional Service**  
**10.18 The Burtons of Banner Street**  
**10.30 Music While You Work**  
**11.0 Women at Home: Portrait from Life—Selwyn Toogood** (NZBS)  
**11.30 Morning Concert**  
**2.0 p.m. A Tale of Hollywood**  
**2.15 This Week's Composer: Handel**  
 Overture in D Minor  
 Concerto Grosso, Op. 6, No. 8  
 Dream Music (Alcina)  
**3.0 Songs of Vienna**  
**3.15 Albert Sandler Trio**  
**3.30 Music While You Work**  
**4.0 Music from the Theatre**  
**4.45 American Variety**  
**5.15 Children's Session: The Water Babies** (BBC)  
**5.45 The Associated Board Examination Syllabus for 1955** (for details see 2YA)  
**6.4 Tango Time**  
**6.15 Joy Nichols Sings**  
**7.30 Crystal Gazing**  
**8.0 Sports Digest** (Winston McCarthy) (NZBS)  
**8.18 New Symphony Orchestra**  
 Suite: The Three Men Coates  
**8.31 Children's Choirs of the British Isles**  
**8.45 Joseph Seal** (organ)  
**9.15 Book Shop** (NZBS)  
**9.35 Musicals: Jack Bristow's Strings**  
 with vocalist Fred Hill (CBC)  
**10.2 Play: The Clock** by Elleston Trevor (BBC)  
**11.20 Close down**

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Popular Parade  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 British Light Orchestras  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Furnishing Fashions  
2.15 Batons and Bows  
2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Angel's Flight  
3.30 1ZB Happiness Club Notices  
Miniature Proms  
4.0 Yachtsmen's Weather Forecast  
Old Time Entertainers  
4.15 Black and White Studies  
4.30 Perry Botkin and Perry Como  
5.0 Comedy Corner  
5.15 Theatre Mixture  
5.30 Music to Remember (Chip Stevens)  
5.45 Evening Star: Charles Trenet

### EVENING PROGRAMME

- 6.0 In Tune with the Times  
6.30 N.Z. Artists on Record  
6.45 Daily Diary  
7.0 Scoop the Pool

- 7.30 This is N.Z.  
7.45 Reserved  
8.0 Three Roads to Destiny  
8.30 Reserved  
8.45 The Devil and the Lady  
9.0 Light Orchestras and Vocalists  
9.30 Les Baxter, Jane Froman and Al Martino  
10.0 How Do You Do? (Rod Talbot)  
10.15 Tune Time  
10.30 Contraband  
11.0 Late Orchestras Entertain  
11.30 In the Microgroove Manner  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Tenor Time  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Musical Moments  
11.30 Shopping Reporter (Doreen)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Celebrity Artists  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Angel's Flight

- 3.30 Afternoon Tea Tunes  
3.45 Gerry Brereton Sings  
4.0 Light Fingers  
4.15 Voices in Chorus  
4.30 Harold Ramsey Plays  
4.45 Carlo Buti  
5.0 Hawaii Calls  
5.15 Continental Cocktail  
5.30 N.Z. Artists  
5.45 Jo Stafford

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Popular Top Tunes  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Prophecy  
8.0 Three Roads to Destiny  
8.30 Light Orchestras  
8.45 Passer By  
9.0 Reserved  
9.30 The Desi Arnez Orchestra  
9.45 Bob and Alf Pearson  
10.0 Popular Melodies of Today  
10.30 Contraband  
11.0 Dancing Time  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 School March  
9.0 Morning Session (Aunt Daisy)  
9.30 Housework Harmonies  
10.0 Doctor Paul  
10.15 The Movie Magazine  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Popular Classics  
2.30 Women's Hour (Joan Gracie): Fashion News; Angel's Flight  
3.30 Meredith Willson and his Orchestra  
3.45 Eddie Fisher Sings  
4.0 Jan Garber and his Orchestra  
4.15 Cass Daley and Hoagy Carmichael  
4.30 Fred Feibel Quartet  
4.45 Songs from the Film: I Love Melvin  
5.0 Variety  
5.30 Ice Cream Quiz  
5.45 The Dinning Sisters

### EVENING PROGRAMME

- 6.0 Excerpts from Ballet Suite: The Two Pigeons  
6.15 Jack and Jill  
6.30 Andy Iona's Islanders  
6.45 Bob Manning  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Rivertown  
8.0 Three Roads to Destiny  
8.30 Judy Garland and Friends  
8.45 Johnny Napoleon  
9.0 Suppertime Music  
9.30 Melachrino's Musical Moments  
9.45 The Harrises  
10.0 Sunny Gale Sings  
10.15 Accordion Powerhouse with Ernie Felice  
10.30 Contraband  
11.0 Papanui Shoppers Session  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Variety Time  
11.30 Shopping Reporter  
12.0 Lunch Music

- 1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Melody Rendezvous  
2.30 Women's Hour (Prudence Gregory): Homemakers Quiz; Film and Theatre World; Angel's Flight  
3.30 Afternoon Musicales  
4.0 Melodies by Len Green (piano)  
4.15 Arthur Askey at the Microphone  
4.30 Musical Merry-Go-Round  
4.45 Harmony from the Hills  
5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Tea Time Variety  
6.30 Tops for Teenagers  
7.0 Scoop the Pool  
7.30 This is N.Z.  
7.45 Prophecy  
8.0 Three Roads to Destiny  
8.30 With the Light Orchestras  
8.45 The Cat Scratches  
9.0 Reserved  
9.30 Armchair Melodies  
10.0 The Accused  
10.15 Dancing Room Only  
10.30 Contraband  
11.0 Comedy Corner  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music from Operetta  
10.0 Alias Jane Morgan  
10.15 The Story of Stephen Gray  
10.30 The Meredith Scandal  
10.45 Bardelys the Magnificent (final broadcast)  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Accordion Club: Famous Soloists and Bands  
12.0 Lunch Music  
1.30 p.m. The Mystery of Nurse Lorimer  
2.0 The Right to Happiness  
2.15 N.Z. Artists  
2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department; Malayan Newsletter  
3.30 Concert Stage: Webster Booth (tenor), Nikita Magaloff (piano) and Patrice Munsel (soprano)  
4.0 The Orchestras of Nat Brandwynne and Carmen Dragon  
4.20 Songs for Two  
4.40 Keyboard Kings  
5.0 Peter Yorke's Orchestra  
5.15 Fred Waring's Pennsylvanians  
5.30 Popular Parade

### EVENING PROGRAMME

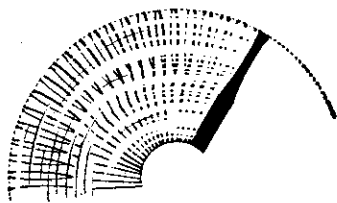
- 6.0 Music for Mealtime: The World Salon Orchestra  
6.15 Passing Parade (John Nesbitt)  
6.30 New Labels  
7.0 Rod Craig  
7.15 Spin a Yarn, Sailor  
7.30 Undercover Carson  
7.45 Reserved  
8.0 The Imprisoned Heart  
8.15 The Amazing Simon Crawley  
8.30 Nelson Eddy (baritone)  
8.45 Tudor Queen  
9.0 Night Beat  
9.30 Around the Rotunda: Light Music by Brass and Military Bands  
10.0 Box 13  
10.30 Close down

Ernie Felice needs no introduction to those who enjoy accordion music. Ernie's extraordinary technique has thrilled audiences throughout the United States. At 10.15 tonight from 3ZB Ernie Felice and his rhythm ensemble may be heard in some of the most fascinating and intricate accordion music on record.

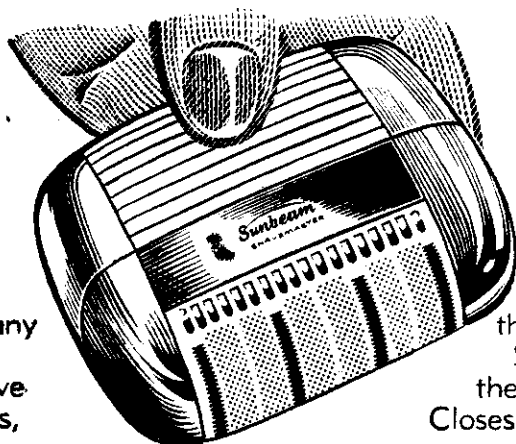
At 10.45 a.m. 2ZA will broadcast the final episode of the serial "Bardelys the Magnificent."

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SS9

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 Music While You Work
- 10.10 Devotional: Ray, Canon F. I. Parsons
- 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregory; Front Page Lady, Lushai Adventure, by Lady Scott (NZBS)
- 11.30 **New Classical Recordings**
- 2.0 p.m. **The Saint and the Storytellers:** For Saint Patrick's Day (BBC)
- 2.30 **19th Century Composers**  
Symphony No. 5 in B, Op. 107  
Mendelssohn  
Pictures at an Exhibition  
Moussorgsky
- 3.30 The Citadel
- 3.45 Music While You Work
- 4.15 Rhythm of the Tango
- 4.30 Voices in Harmony
- 4.45 Concert Artists
- 5.15 **Children's Session:** Eric Westbrook talks about children's paintings, The Game's the Thing
- 5.45 Le Roy Anderson's Concert Orchestra
- 6.0 Stock Exchange Report  
Hear My Song
- 7.15 **People in the News** (NZBS)
- 7.30 Singers of the Australian National Opera: Alan Light (bass-baritone) (NZBS)
- 7.45 Country Journal (NZBS)
- 8.0 **The John MacKenzie Quartet** (NZBS)
- 8.15 In Your Garden This Week (R. L. Thorndyke)
- 8.30 **St. Patrick's Night:** Auckland Artists (NZBS)
- 9.30 Dad and Dave
- 10.0 Pete Rugolo's Orchestra
- 10.9 Dave Brubeck Quartet
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 The Hollywood String Quartet  
Quartet No. 2 in D Borodin  
Vladimir Rosing (tenor)  
Songs by Borodin and Gretchaninoff  
Robert Cornman (piano)  
Sonatas No. 3 in A Minor and No. 4 in C Minor Prokofiev
- 8.0 **Prevention of Cruelty to Words:** Stones Upturned, by Joan Stevens (NZBS)
- 8.14 **A Beethoven Concert** by the Vienna Philharmonic Orchestra  
Symphony No. 4 in B Flat, Op. 60  
Piano Concerto No. 1 in C  
(Soloist: Friedrich Gulda)
- 9.32 Fernando Corena (bass)  
Operatic Arias by Bonizetti and Rossini
- 9.45 Arturo Benedetti Michelangeli (piano)  
Variations on a Theme of Paganini Brahms
- 10.4 **Imaginary Persons:** No. 4—Igloo the Eskimo Comic, by Trevor Williams (NZBS)
- 10.18 Grieg  
Kirsten Flagstad (soprano)  
Songs  
Fritz Kreisler (violin) and Sergei Rachmaninoff (piano)  
Sonata in C Minor, Op. 45
- 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Leroy Anderson
- 5.15 Radio Rodeo
- 5.30 Hit Memories
- 6.0 Star Time: Jack Daly
- 6.15 Merry Irish Melodies
- 6.45 Chips
- 7.0 Hixland
- 7.30 The Old Firm
- 7.45 **It's a Great Day for the Irish**
- 8.0 Come Into the Parlour (BBC)
- 8.30 Out of the Silence
- 9.0 Filmland
- 9.30 Rhythm on Record
- 10.0 District Weather Forecast
- Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Times
- 8.0 Junior Request Session
- 9.0 **Women's News from Town** (Patricia Kemp)
- 9.30 Melachro Strings
- 9.45 Stars of Song
- 10.0 Office Wife
- 10.15 Story of Stephen Gray
- 10.30 Out of the Shadows
- 10.45 Kaikohe Corner

# Thursday, March 17

- 11.0 **Easter Bride**
- 11.15 Close down
- 6.0 p.m. Victor Silvester's Music
- 6.15 Songs by Ellen Vann
- 6.30 Percy Faith and his Orchestra
- 7.0 Cowboy Corner
- 7.15 Black Arrow
- 7.30 Eyes of Knight
- 7.45 Meet the Composer: Eric Spear
- 8.0 Edmond Dube's Orchestra
- 8.15 **Tip Top Tunes**
- 8.45 Here Come the Boogie Men
- 9.4 Edmuntling Archduke (BBC)
- 9.30 Room 25
- 10.0 Stars of Variety
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 **Shoppers' Session** (Shirley Maddock)
- 9.30 Crosby Gets His Irish Up
- 9.45 Mantovani Waltzes
- 10.0 A Man Called Sheppard
- 10.15 The Devil and the Lady
- 10.30 Barbara Dale
- 10.45 Mystery Stable
- 11.0 The Four Aces
- 11.15 Hits of Today
- 11.45 Stars of Song
- 12.0 **Musical Mailbox:** Morrisville
- 12.33 p.m. Lunch Music
- 1.0 Story of Stephen Gray
- 1.15 Morley and Gearhart (duo-pianists)
- 1.30 Jean Cavall Sings
- 1.45 Orchestral Canto
- 2.0 **Women's Hour** (Marjorie Green)
- Book Review: London Newsletter
- 3.0 Irish Suite by Le Roy Anderson
- 3.30 The Lilian Dale Affair
- Overture: The Thieving Magpie
- Overture: The Silken Ladder Rossini
- Scenes: Piqueuses Massenet
- 4.45 Famous Ballads
- 5.15 Music in the Air
- 6.0 Three's Company: The Three
- Sons and the Three Lads
- 6.15 Rollarion the Fortunate
- 6.30 Popular Irish Melodies
- 7.0 Rugby Portraits
- 7.15 Johnny Napoleon
- 7.30 Tudor Queen
- 7.45 Melody Ranch
- 8.0 **Listeners' Requests**
- 9.30 The Devil to Pay (BBC)
- 10.0 Night Owls
- 10.30 Close down

# IYV ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10.0 Husband and Wife: Lily Pons and Andre Kostelanetz
- 10.30 Music While You Work
- 11.0 **For Women at Home:** Home Science Talk on Meals Prepared Ahead: Listeners' Letterbox: Enid Tapsell
- 11.30 Michelangeli (piano)
- 11.45 **Waltzes from Opera**
- 2.0 p.m. Music While You Work
- 2.30 Denis Brain (horn)
- 2.45 Richard Tucker (tenor)
- 3.0 Talk by Tauranga Federation of Countrywomen's Institutes
- 3.15 **Classical Music:** Mendelssohn  
Overture: Elgals Cave  
Six Songs Without Words  
Violin Concerto in D Minor
- 4.0 Artists from Aotearoa
- 4.30 John Charles Thomas, Isaac Stern and Alfred Cortot
- 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley: Alice's Adventures in Wonderland (BBC)
- 6.0 Dinner Music
- 6.45 Additions to Our Library
- 7.0 Fishing Conditions: Bay of Plenty and Rotorua-Tapu
- Bay of Plenty Country Journal: Pasture Improvement, by A. V. Allo, Instructor in Agriculture, Tauranga
- 7.30 The Story of Oscar Hammerstein
- 8.0 Boy of Plenty Hit Parade
- 8.30 File of Queer Stories
- 9.30 Madame Bovary
- 10.5 Old Time Dance Music
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.30 **Morning Star:** Charles Coubold
- 9.40 Music While You Work

- 10.10 Devotional Service
- 10.30 Morning Concert
- 11.0 **Women's Session:** Wellington Newsletter: The Australian Outback: Broome, Cattle and Pearl Shell, by Margaret Jack
- 11.30 **New Classical Recordings**
- 2.0 p.m. **Brahms**  
Intermezzo in B Flat Minor, Op. 117, No. 2  
Barbade No. 4 in F Minor, Op. 52  
Four Serious Songs  
Quartet in A Minor, Op. 51, No. 2
- 3.0 Non-de-Plume
- 3.30 Music While You Work
- 4.0 This Secluded Isle
- 4.30 Rhythm Parade
- 5.0 Waltz Time
- 5.15 **Children's Session:** Badger's Beach
- 5.45 Fred Hartley Plays
- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **Table Talk:** Things to Eat and Drink, the first in a series by J. D. McDonald about ways of making good use of some of our N.Z. foods and wines (NZBS)

- 7.30 **International Showtime**
- 8.0 **The Miracle Drug,** the story of Penicillin (A.N. Radio)
- 8.15 The Voice of Walter Schumann
- 8.30 **American Film Music,** played by Victor Young's Orchestra, and Mario Lanza (tenor)
- 9.30 **Play:** The Wind of Heaven, by Evelyn Williams, adapted by Barbara Cooper (NZBS)
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 The Mannes-Gimpel-Silva Trio  
Trio No. 1 in B Minor, Op. 63 Schumann
- 7.30 **Poetry Programme:** The Poet and his Craft, the first in a series compiled by John Reid, Senior Lecturer in English at Auckland University College (NZBS)
- 7.46 Noel Mewton-Wood (piano), and the Winterthur Symphony Orchestra  
Concert-Fantasia, Op. 56 Tchaikovsky
- 8.15 **Elizabethan Theatre:** The Courtier and the Lady (BBC)
- 8.45 The Schola Cantorum, conducted by Stanley Oliver: Sacred Music, including works by Whyllorne, Thompson, Ives and Vaughan Williams, recorded in the Church of St. James, Lower Hutt (NZBS)
- 9.30 The Philharmonic - Symphony Orchestra of New York conducted by Bruno Walter  
Symphony No. 5 in C Sharp Minor Mahler
- 10.32 **Baroque Organ Music**  
Walter Supper (organ)  
Variations: My Youthful Love is Over Sweenlinck
- 10.46 The Shuman Brass Choir  
Two Sonatas for Five-voiced Brass Choir Pezel
- 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review
- 7.20 Western Song Parade
- 7.45 **Living Ballads:** a collection of British Folk Music (BBC)
- 8.15 Waltz Time
- 8.45 Dad and Dave
- 9.0 The David Rose Orchestra
- 9.15 Homer and Jethro
- 9.30 **Nightclub**
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Feminine Viewpoint** (June Irvine)
- 9.30 Moments of Destiny
- 9.45 January's Daughter
- 10.0 A Dog's Life
- 10.15 Songs for the Housewife
- 10.30 **St. Patrick's Day Variety**
- 11.0 Close down
- 6.0 p.m. Tea Table Tunes
- 6.30 **East Coast Hit Parade**
- 7.0 Manhunt
- 7.15 Reserved
- 7.30 Sabotage

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 12.0 Lunch Programme
- 12.33 p.m. News for Farmers
- 1.30 Broadcast to Schools
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1Y2)
- 9.0 Overseas and N.Z. News
- 9.15 Teacher and School Committee, a talk by F. O. Burt, Headmaster of Wellington South Intermediate School.
- 11.0 London News (YAs and 4Y2)

- 7.45 Irish Suite: Played by LeRoy Anderson and his Pops Concert Orchestra
- 8.2 Sports Preview
- 8.15 **Educating Archie** (BBC)
- 8.45 Gardening Session
- 9.3 Music for Middlebrows
- 9.30 Casanova
- 10.0 Jazz Club
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 Victor Young's Singing Strings
- 10.30 Music While You Work
- 11.0 **Women's Session**
- 11.30 Master Music
- 2.0 p.m. Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 **Ballet Music**  
Prometheus, Op. 43 Beethoven
- 4.0 A Tale of Hollywood
- 4.30 Voices in Harmony
- 5.0 Concert Pianists
- 5.15 **Children's Session**
- 5.45 With a Song in My Heart
- 7.0 After Dinner Music
- 7.15 The Home Gardener (Cecil Bastion)
- 7.30 Dad and Dave
- 7.43 **Hawke's Bay Hit Parade**
- 8.7 The Devil's Holiday
- 8.32 **Napier Salvation Army Band** conducted by M. M. Ramage  
March: Budley Citadel Dove  
Transcription: Psalm of Thanksgiving Jakeway  
Hymn Tune: Wells Babb  
Trombone Quartette: Triumph Fistrup  
selection: Haydn Hawkes  
March: Yellow, Red and Blue Goldsmith
- (Studio)
- 9.30 **St. Patrick's Day Programme**
- 10.0 The Boskovsky Quartet  
String Quartet No. 3 in E Flat, Op. 51 Dvorak
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Women's Programme** (Elizabeth Bauman): Book Review
- 9.30 Morning Melodies
- 9.45 **Easter Bride Session**
- 10.0 Fabian of the Yard
- 10.15 Out of the Shadows
- 10.30 True Confessions
- 10.45 The Black Mantilla
- 11.0 Les Paul and Mary Ford
- 11.15 Close down
- 6.0 p.m. Teatable Times
- 6.15 The Three Snns
- 6.30 Remember These?
- 6.45 **Calling Inglewood**
- 7.0 Music for St. Patrick's Bay
- 7.15 Prophecies
- 7.30 Tudor Queen
- 7.45 Songs from the Films
- 8.1 **Farm Session** (Jack Brown): Inspection of Stock at the Saleyards, an interview with R. J. McIntyre; How to Milk a Cow, by Dr. W. G. Whittlestone (NZBS); Taranaki Stock Market Report
- 8.30 Orton and Rarie (duo-pianists)
- 8.45 **Interlude for Music:** Della Murphy (BBC)
- 9.3 **Continental Entertainers**
- 9.30 Music by Ivor Novello
- 9.45 You're Hearing George Shearing
- 10.0 **Rhythm on Record Digest** ("Turn-table")
- 10.30 Close down



# 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast session  
 7.44 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 N.Z. Artists  
 9.45 Popular Irish Tenors  
 10.0 To Marry for Love  
 10.15 The Double Life of Michael Chance  
 10.30 The Meredith scandal  
 10.45 These Words Changed My Life  
 11.0 Close down

6.0 p.m. Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 The Four Ramblers  
 7.0 Cowboy Corner  
 7.15 Sporting Roundup: Norm. Nielsen on the Sunny Side  
 7.30 Instrumental Parade  
 8.0 Farm Topics: Pig Farming, by C. M. Baillie  
 8.15 Listeners' Requests  
 10.0 Impudent Impostors  
 10.30 Close down


# 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Variety of Instruments  
 10.0 Housewives' Tunequest (Studio)  
 10.15 Freddie Martin and his Orchestra  
 10.30 Songs in Vogue  
 11.0 Close down

6.0 p.m. Youthful Entertainers  
 6.30 Nelson Hit Parade  
 7.0 Tudor Queen

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# Thursday, March 17

7.15 Piano with Orchestra  
 7.30 Movieland  
 8.0 Rural Broadcast  
 8.15 Popular Instrumental Groups (VOA)  
 8.30 Educating Archie (BBC)  
 9.4 Play: The Emperor Jones, adapted by R. D. Smith from the play by Eugene O'Neill (NZBS)  
 9.50 Show Time  
 10.15 Your Dancing Party (VOA)  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
 8.30 Light Music  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Harry Davidson's Orchestra  
 11.0 Mainly for Women: Country Club; Miss Susie Slagle's  
 11.30 New Classical Recordings  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Short Story: Adair's Vineyard, by G. C. A. Wall (NZBS); Down on the French Farm, by Joyce Guppy (NZBS)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR: Chabrier Ballet Music; Gounod Espana Rhapsody; Polish Festival  
 4.0 Popular Singers  
 4.15 Norton Colville's Band for Dancers Song and Story of the Maori (NZBS)  
 4.30 Light Variety  
 4.45 Children's Session: Junior Digest  
 5.15 Listeners' Requests  
 5.45 Wings Over the Cookhouse, by G. C. A. Wall (NZBS)  
 7.34 Dad and Dave  
 7.46 Composer Corner: Richard Rodgers  
 8.0 Fanfare with Brian Marston and his Orchestra (Studio)  
 8.20 Highlights from Kiss Me Kate  
 8.32 If You're Irish...  
 9.30 Your Dancing Party: Ray Anthony's Orchestra (VOA)  
 9.45 Sal Salvador guitar  
 10.0 Harry James' Orchestra  
 10.37 Errol Garner (piano)  
 10.45 Howard Ramsey's Lighthouse All Stars  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Walter Gieseking (piano): Music of Debussy  
 7.28 The Boston Symphony Orchestra: Incidental Music to Pelléas and Mélisande (Faure)  
 7.39 The Philharmonic String Trio (Francaix)  
 7.52 Problems of the Commonwealth: New Domains — Constitutional Problems, by E. K. Braybrooks, Senior Lecturer in Jurisprudence and Constitutional Law at Victoria University College (NZBS)  
 8.7 Beethoven Kirsten Flagstad (soprano) and the Philadelphia Orchestra: Ah! Perfido  
 8.20 Frances Anderson (cello) and Jennifer Barnard (piano): Sonata in G Minor, Op. 5, No. 2 (Studio)  
 8.40 The London Philharmonic Orchestra: Eleven Viennese Dances  
 8.53 The Vienna Philharmonic Orchestra: Suite: Le Bourgeois Gentilhomme, Op. 60 (Strauss)  
 9.30 Play: The Buddha, a radio portrait by Clifford Box of the man, his life and his teachings (NZBS)  
 10.30 The Calvert Quartet: String Quartet in E Flat, Op. 125, No. 1 (Schubert)  
 11.0 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Imperial Lover  
 11.0 Topics for Women: Wahine: Maori Foods, Past and Present, by Kate Shaw  
 11.30 New Classical Recordings  
 2.0 p.m. Vera Lynn Sings  
 2.30 Music While You Work  
 3.0 Full Turn  
 3.30 CLASSICAL HOUR: Violin Sonata No. 1 in D, Op. 12 (Beethoven)  
 Piano Concerto No. 1 in E minor, Op. 11 (Chopin)  
 4.30 Joseph Locke (tenor): Down Hawaii Way  
 5.0 Tea Table Times  
 5.15 Children's Session: Peter Pan (BBC); Talking About Books  
 6.0 Music from 3DR  
 7.15 Song and Story of the Maori: Recordings from the East Coast (NZBS)  
 7.30 Calling All Scots (William Brown)

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# 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Times for Toast  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Jimmy Shand and his Music  
 9.45 From Stage and Screen  
 10.0 The Black Arrow  
 10.15 Rowan Lodge  
 10.30 Epitaph for Henriette  
 10.45 The Ambassadors  
 11.0 Close down

6.0 p.m. Testable Melodies  
 6.15 Ranch Horse Refrains  
 6.30 Calling Waimate  
 6.45 Vocal Interlude  
 7.0 Light Orchestral Parade  
 7.15 Question Mark  
 7.30 Undercover Carson  
 7.45 Vintage Vocals  
 8.5 H.S.A. Review  
 8.10 Listeners' Requests  
 9.30 The Dark Stranger  
 10.0 Reflections  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Marian Anderson  
 10.0 Devotional Service  
 10.18 The Beeton Story  
 10.30 Music While You Work  
 11.0 Women's session  
 11.12 Way Out West  
 11.30 New Classical Recordings  
 2.0 p.m. Chamber Music  
 Piano Trio No. 3 in E, K.542 (Mozart)  
 String Quartet in D, Op. 6, No. 4 (Boccherini)  
 Piano Sonata No. 15 in C, K.545 (Mozart)

2.45 Christian Marlowe's Daughter  
 3.0 Music While You Work  
 3.30 Les Paul with Mary Ford  
 4.0 The Burtons of Banner Street  
 4.12 Susan Reed  
 4.45 A Smile and a Song  
 5.0 Philip Green's Orchestra  
 5.15 Children's session: Mission for Oliver (NZBS)  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.15 Garden Expert (G. R. Jackson)  
 7.30 Case for Cleveland  
 8.0 St. Patrick's Night Concert (From St. Columba Hall)  
 9.30 The London Baroque Orchestra with George Malcolm (harpsichord) and Lionel Salter (fortepiano): Double Concerto in E Flat (C. P. E. Bach)  
 The Virtuosi di Roma with Renato Zanini (choir)  
 Concerto in C Minor (Marcello)  
 Maria Meneghini Callus (soprano): Cavatina: Tempa, O Diva (Norma)  
 The Virtuosi di Roma with Guido Mozaro (violin): Recitative for Violin and Strings (Bonporti)  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Imperial Lover  
 11.0 Topics for Women: Wahine: Maori Foods, Past and Present, by Kate Shaw  
 11.30 New Classical Recordings  
 2.0 p.m. Vera Lynn Sings  
 2.30 Music While You Work  
 3.0 Full Turn  
 3.30 CLASSICAL HOUR: Violin Sonata No. 1 in D, Op. 12 (Beethoven)  
 Piano Concerto No. 1 in E minor, Op. 11 (Chopin)  
 4.30 Joseph Locke (tenor): Down Hawaii Way  
 5.0 Tea Table Times  
 5.15 Children's Session: Peter Pan (BBC); Talking About Books  
 6.0 Music from 3DR  
 7.15 Song and Story of the Maori: Recordings from the East Coast (NZBS)  
 7.30 Calling All Scots (William Brown)

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8.0 LILY LATISCHEVA (soprano): Myrtle Blossoms; My Treasure; Queen of the Ball; You and I (Studio) Strauss

8.15 Short Story: Grey Dawn, by V. W. Stowe (NZBS)  
 8.30 Dunedin Studio Orchestra conducted by Gil Dech (Studio)  
 9.30 Play: The Great Moment, by C. Gordon Glover (NZBS)  
 10.15 From the Irish Roads with Richard Hayward  
 10.30 Music of David Granville  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Boha Siki (piano): Sonata in B Minor (Liszt)  
 7.29 Elisabeth Schumann (soprano): Songs by Schubert and Brahms  
 7.42 The Boyd Neel String Orchestra: Introduction and Allegro for strings, Op. 47 (Elgar)  
 8.0 Some Great Christian Thinkers: Professor Reinhold Niebuhr, a talk by Dr. D. O. Williams, of Trinity Methodist Theological College, Auckland (NZBS)  
 8.14 The Vienna Octet: Octet in E Flat, Op. 20 (Mendelssohn)  
 8.44 International Musical Eisteddfod: A musical documentary of the International Choral and Folk Dance Festival held in Wales, 1952  
 9.22 Arthur Balsam (piano): with the Winterthur Symphony Orchestra: Concerto in C, K.246 (Mozart)  
 9.46 The Glyndebourne Festival Orchestra: Overture: Tannenberg (Rossini)  
 9.54 City of Birmingham Orchestra: Symphony No. 3 in E, Op. 75 (Dvorak)  
 10.32 Music of Spain: Victoria de los Angeles (soprano): Popular Spanish Songs (Falla)  
 Janos Starker (cello) and Leon Pommers (piano): Music by Granados and Albeniz  
 11.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Dinner Music  
 6.30 Presbyterian Hour  
 7.15 Best in the West  
 7.30 Cowboy Roundup  
 8.15 Listeners' Requests  
 9.45 Swing session  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: The Final Year; Book Review  
 11.30 New Classical Recordings  
 2.0 p.m. The Beeton Story  
 2.15 Concert: Tragic Overture (Brahms)  
 Horn Concerto in E Flat (Mozart)  
 Capriccio Italian (Tchaikovsky)  
 3.0 For St. Patrick's Day  
 3.30 Hospital Session  
 4.0 Variety Fantasia (BBC)  
 4.30 Edith Lorand's Orchestra and Jan Klepura (tenor)  
 5.0 Austin Stack Celtic Band  
 5.15 Children's Session: Time for Juniors; Guide Night  
 5.45 Victor Silvester's Music  
 6.0 Indian Summer  
 7.0 After Dinner Music  
 7.15 Variety Magazine  
 7.45 Music by Metachirno  
 8.12 The Saint and the Story Tellers: A programme for St. Patrick's Day, retelling tales and legends still heard in the Ulster countryside (BBC)  
 8.40 In the Blue of Evening: Family Favourites arranged and presented by Louis Fox (Studio)  
 9.30 Schumann: Flora Nielsen (mezzo-soprano): Three Songs  
 9.38 Doris Veale (piano): Fantasy in C, Op. 17 (NZBS)  
 10.10 All Our Yesterdays: How the Archaeologist Goes to Work, a talk by John Golsan (NZBS)  
 10.30 Jazz Time  
 11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, March 17

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Ken Griffin at the Console  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 One Way and Another  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Wearin' o' the Green  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review  
3.30 1ZB Happiness Club Notices  
3.45 Continental Cafe  
4.0 Yachtmen's Weather Forecast  
4.15 Guy Mitchell Sings  
4.15 Comedy Corner  
4.30 Musical Comedy Favourites  
4.45 Crosby Favourites  
5.45 Evening Star: Vera Lynn

### EVENING PROGRAMME

- 6.0 The Jesters  
6.15 Tops in Pops  
6.30 Destination Venus  
6.45 Daily Diary  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Prophecy  
8.0 Money-Go-Round  
8.30 Tudor Queen  
8.45 The Devil and the Lady  
9.0 Ask Me Another  
9.30 Leroy Anderson's Irish Suite  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 The Picture of Dorian Gray  
11.0 Microgroove Masterpieces  
11.30 At the End of the Day  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Irish Interlude  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria): Book Review; Home Decorating  
3.30 Afternoon Tea Tunes  
3.45 Rosemary Clooney  
4.0 Piano Styles  
4.15 Guy Lombardo's Orchestra  
4.30 Rising Stars  
4.45 From Our Decca Library  
5.0 At the Hammond  
5.15 From the Films  
5.30 Lee Lawrence Sings  
5.45 Eddie Duchin's Orchestra

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Tell It to Taylors  
6.45 N.Z. Artists  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Love at Arms  
8.0 Money-Go-Round  
8.30 Tudor Queen  
8.45 Variety Time  
9.0 Ask Me Another  
9.30 Philip Green's Orchestra  
9.45 Accent on Melody  
10.0 Favourites of Yesterday  
10.15 Today's Singers  
10.30 Picture of Dorian Gray  
10.45 Popular Dance Bands and Singers  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Morning Session  
8.0 Breakfast Club (Happy Hill)  
8.20 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work



JOHN MacCORMACK sings from 3ZB at 4 p.m. today

- 10.0 Doctor Paul  
10.15 Girl on the Cover  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Variety Time  
2.30 Women's Hour (Joan Gracie): Book Review; American Newsletter; Home Decorating  
3.30 Oscar Rabin and his Band  
3.45 Shamrock Leaves  
4.0 John MacCormack  
4.15 Cyril Stapleton and his Orchestra  
4.30 Bob Harvey at the Piano  
4.45 The Honky Tonks  
5.0 Toyland  
5.30 Max Bygraves  
5.45 Wearing o' the Green

### EVENING PROGRAMME

- 6.0 Orchestral Interlude  
6.15 Richard Hayward  
6.30 Hugo Winterhalter and his Orchestra  
6.45 The Tanner Sisters  
7.0 Invincible Kate  
7.15 John Nesbitt's Passing Parade  
7.30 Shadows of Doubt  
7.45 Rivertown  
8.0 Money-Go-Round  
8.30 Tudor Queen  
8.45 Question Mark  
9.0 Ask Me Another  
9.30 A Great Day for the Irish  
10.15 Dancing Time with Jan Corduner and his Ballroom Orchestra  
10.30 The Picture of Dorian Gray  
10.45 Riccarton is on the Air  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Music for Milady  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Records at Random  
2.30 Women's Hour (Prudence Gregory): Book Review; American Newsletter; Home Decorating  
3.30 Artists of Stage and Screen  
4.0 Bobby Limb and his Orchestra  
4.15 Songs that Reach the Heart  
4.30 Piano Panorama  
4.45 American Vocalists  
5.0 Musical Menu  
5.45 Youth Steps Out

### EVENING PROGRAMME

- 6.0 Popular Entertainers  
6.30 Music, Music

- 7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 The Golden Fool  
8.0 Money-Go-Round  
8.30 Tudor Queen  
8.45 The Cat Scratches  
9.0 Ask Me Another  
9.30 Otago River Reports  
Armchair Melodies  
10.0 Mystery Stables  
10.15 Yours for a Song  
10.30 Picture of Dorian Gray  
10.45 These are New  
11.0 Irish Session  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 The Garde Republicaine Saxophone Quartet  
9.45 Home Decorating Talk  
10.0 Alias Jane Morgan (final broadcast)  
10.15 Escape Me Never  
10.30 Out of the Shadows  
10.45 The Girl on the Cover  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Melodies from Europe  
12.0 Lunch Music  
1.30 p.m. Modern Romances  
2.0 The Magic of Singing Strings  
2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; London Newsletter  
3.30 Symphonic Interlude  
3.45 Folk Songs and Dances

- 4.0 Gene Jimae (harmonica) and Ken Griffin (organ)  
4.20 Australia Presents: A Miscellany of Music from Australia  
4.40 The George Melachrino Orchestra  
5.0 Stars of British Variety  
5.30 Adventures of Rocky Starr: Destination Venus  
5.45 Rhumba Rhythms  
EVENING PROGRAMME  
6.0 Songs for You: Tino Rossi (tenor)  
6.15 Reserved  
6.30 Hits of the Thirties  
7.0 Rod Craig  
7.15 The Double Life of Michael Chance  
7.30 Undercover Carson  
7.45 Three Roads to Destiny  
8.0 Tops in Pops (Norman Allen)  
8.30 A St. Patrick's Day Programme  
9.0 Ask Me Another  
9.30 Sweet Rhythm: Featuring the Orchestras of Harry James and Charlie Spivak  
10.0 This Was the Week: Oates Died In Antarctic  
10.15 Swingtime  
10.30 Close down

Once more March 17 comes round and 3ZB celebrates St. Patrick's Day by playing traditional tunes throughout the day besides setting aside several special programmes for Irish listeners.

A programme for St. Patrick's Day may be heard from 2ZA at 8.30 p.m.

## Photograph of a successful man



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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
- 10.10 Devotions: Dr. W. H. Pettit
- 10.30 **Feminine Viewpoint:** Gardening with Hugh Redgrove; White Ants (BBC)
- 11.30 **Morning Concert** (For details see 2YA)
- 2. 0 p.m. The Test of Time
- 2.30 **20th Century Composers**  
Overture: The Wasps  
Vaughan Williams  
Nights in the Gardens of Spain: Falla  
Romance, Op. 24, No. 9: Sibelius  
Caucasian Sketches, Op. 19: Ippolitov-Ivanov
- 3.30 American Light Orchestras
- 3.45 Music While You Work
- 4.15 Instrumental Interlude
- 4.30 Voices You Love
- 4.45 Folk Music
- 5. 0 Lullaby Girls' Choir
- 5.15 **Children's Session:** Green Frog Series (NZBS); Poetry with Douglas
- 5.45 Hawaiian Harmonies
- 6. 0 Stock Exchange Report
- Tea Dance
- 7. 0 Sports Preview
- 7.15 Microphone Musicals
- 7.45 Country Journal (NZBS)
- 8. 0 **Play:** The Three Musketeers, adapted by Laurence Maraschal and Barbara Trevor from the novel by Alexandre Dumas
- 9.30 **Dominion Pipe Band Contest:** Recordings from the A Grade Test
- 10.30 Stardust Melodies
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 Schubert  
The Cincinnati Symphony Orchestra  
Symphony No. 3 in D  
Hans Hotter (baritone)  
The Wanderer  
The Carnegie Trio  
Piano Trio No. 1 in B Flat, Op. 99
- 8. 0 **Contemporary Music**  
**MARY LANGFORD** (soprano)  
Italian Composers  
Could I  
Lovely Eyes  
A Folk Song Singer  
Falling Snow  
I Haise Myself  
O Springtime  
Breathe! But Breathe  
(Studio)
- 8.15 Strings of the Swiss Romande Orchestra, with Pierre Janet (harp), Germaine Vaucher - Clerc (harpistichord) and Doris Rossiaud (piano)  
Petite Symphonie Concertante  
The Concertgebouw Orchestra of Amsterdam  
Prelude and Entr'acte from The Enchanted Well  
Diepenbrock
- 8.55 Arias from Mozart's Il Seraglio
- 9.30 **Come Home to Roost:** Jane Austen and Emma (NZBS)
- 10. 0 **Bach and Handel**  
Fernando Germain (organ)  
Prelude and Fugue in E Minor  
Elisabeth Schwarzkopf (soprano)  
Cantata: Praise God in all Countries  
Bach
- The Royal Philharmonic Orchestra  
Suite: The Faithful Shepherd  
Handel-Beecham
- 11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Overture: Robert Farnon
- 5.15 Hawaiian Harmony
- 5.30 Hit Memories
- 6. 0 Star Time: Kay Starr
- 6.15 Merry Melodies
- 6.45 Chips
- 7. 0 **Extended-Play Recordings**  
Behind the Footlights  
The Ray Anthony Choir
- 8. 0 **Listeners' Classical Requests**
- 9. 0 Take Your Partners
- 9.30 Jazz by Request
- 10. 0 District Weather Forecast
- Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8. 0 Junior Request Session
- 9. 0 **Women's News from Town** (Pamela Kemp)
- 9.30 Morning Melodies
- 10. 0 Della of Four Winds

# Friday, March 18

- 10.15 **Housewives' Quiz** (Lorraine Rishworth)
- 10.30 The Dark God (final broadcast)
- 10.45 Fate Walked Beside Me
- 11. 0 **Easter Bride**
- 11.15 Close down
- 6. 0 p.m. Guy Lombardo and his orchestra
- 6.15 Sonettine: Teddy Johnson
- 6.30 The Duchess Entertains
- 6.45 **Sports Preview** (Eric Blow)
- 7. 0 Cowboy Gopher: Gene Aubrey
- 7.15 Tudor Queen
- 7.30 Harmonica Harmonies
- 7.45 The Johnson Brothers
- 8. 0 News for the Farmer
- 8.15 Mary Kaye Trio
- 8.45 **Short Story:** A Hand for Dummy, by Arnold Wall (NZBS)
- 9. 4 The Music of David Rose
- 9.30 **Talk:** Harpoons and Hardtack, by John Jackson (NZBS)
- 9.45 Lullaby Girls' Choir
- 10. 0 Date Alderton's Orchestra (NZBS)
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 **Shoppers' Session** (Shirley Madlock)
- 9.30 Rhythm Rendezvous
- 9.45 The Beat of the Sabra

- 11.30 **London Studio Recitals:**  
Kathleen Long (piano)  
Sonata in C, Op. 2, No. 3 Beethoven  
Nocturne No. 4 in A Field
- 2. 0 p.m. Music While You Work
- 2.30 South Sea Magic
- 3. 0 Latin Rhythms
- 3.15 **Classical Music:** Dvorak  
Symphony No. 2 in D Minor, Op. 79  
Extracts from The Slavonic Dances  
Friday Variety Hour
- 4. 0
- 5.15 **For Our Younger Listeners:** Magic Key
- 6.45 Love Songs Old and New
- 7.15 TV Sports Reporter
- 7.30 **Major Work**  
Symphony in D Minor Franck
- 8. 9 Mercy Collisson (mezzo-soprano)  
Folk Songs:  
Where Be Going?  
The Dream of Little Rhys  
Myle Charnabhe  
The Little Red Lark  
My Love's an Arbutus  
Eriskany Love Lilt  
The Cockerill Gatherers' Song  
Short Story: Dear Child, by G. C. Wall (NZBS)
- 8.30
- 8.44 For the Bandsman
- 9.30 Encore
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by IYA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, MARCH 14

- 9. 4 a.m. *Speech Training and Poetry (Std. 1 to F. 2).*

## TUESDAY, MARCH 15

- 9. 4 a.m. *The Headmaster Holds Radio School Assembly.*
- 9.15 *Poetry for Pleasure: Rhythm is Fun (Post-primary).*

## WEDNESDAY, MARCH 16

- 9. 4 a.m. *There Goes the Bell! (Infants).*
- 9.15 *Let's Do Some Exercises (Physical Education, Std. 1 to F. 2).*
- 9.18 *Catch That Picture (Art Talk, Std. 1 to F. 2).*

## FRIDAY, MARCH 18

- 9. 4 a.m. *Music Appreciation.*
- 9.19 *Parlons Français.*

- 10. 0 Philip Marlowe
- 10.15 out of the Shadows
- 10.30 The Mystery of Nurse Lorrimer
- 10.45 Notorious
- 11. 0 Morning Variety
- 12. 0 **Musical Mailbox:** Hamilton
- 12.33 p.m. Lunch Music
- 1. 0 Meredith Scandal
- 1.15 Frankie Carter
- 1.30 Musical Miscellany
- 2. 0 **Women's Hour** (Marjorie Green)  
Dinner at Antoine's; Talk: A Kiwi at Large; Five Minute Food Talk; Weekend Entertainment
- 3. 0 Charles Kullman (tenor)
- 3.30 The Country Doctor
- 3.45 Orchestral Sketches
- 4. 0 Romance for Harmonica with Strings  
Vaughan Williams  
Grofe  
Suite: Grand Canyon  
Musical Memories
- 4.45
- 5. 0 Junior Naturalists
- 5.15 Modern Variety
- 5.45 Alias Jane Morgan
- 6. 0 Evergreens
- 6.30 Fabian of the Yard
- 6.45 Tops in Pops
- 7. 0 Quiz Kids
- 7.30 Musical Cocktails
- 8. 0 Auckland Provincial Stock Sales Report
- 8.15 Rosemary Clooney and the Martins
- 8.30 Fun from Dante
- 8.45 The Weavers
- 9. 4 **Concert Hour**
- 10. 0 in Modern Vein
- 10.30 close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10. 0 The Golden Voice: Tino Rossi
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11. 0 **For Women at Home:** Book Reading: Cranford; Here's My Discomfort, by J. D. McDonald (NZBS)

# 2YA WELLINGTON

570 kc. 526 m.

- 5. 0 a.m. Breakfast Session
- 9.30 **Morning Star:** Heddie Nash
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 The Lillian Dale Affair
- 10.45 The Queen's Hall Light Orchestra
- 11. 0 **Women's Session:** The Organised Theatre, by Frances McKenzie; With M.V. Alert to Florilaud; Nancy, Charles and Caswell Sounds
- 11.30 **Morning Concert:** Music by Rimsky-Korsakov  
Fabiennne Jacquibout (piano) with Philharmonia Orchestra  
Concerto on a Russian Theme  
The Philharmonia Orchestra  
Dance of the Birds (Snow-Maiden)  
Kamariuskava  
Bridal Procession (Coq d'Or)
- 2. 0 p.m. **Music by Faure and Ravel**  
Theme and Variations in C Sharp Minor  
Five Songs from La Bonne Chanson  
Tzigane  
Fauré  
Trio in A Minor  
Ravel  
The Strange House of Geoffrey Marlowe
- 3. 0
- 3.15 Hawaiian Harmonies
- 3.30 Music While You Work
- 4. 0 A Tale of Hollywood
- 4.30 The Johnny Guarnieri Quintette, with Fran Warren (vocal)
- 5. 0 Keyboard Favorites
- 5.15 **Children's Session:** Story by Colleen; They Wrote the Music
- 5.45 From the Continent
- 6. 0 Musical Memories
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **Sports Parade**
- 7.45 Song and Story of the Maori (NZBS)
- 8. 0 **The Lively Mind:** A feature on wit through the ages (NZBS)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6. 0 a.m. London News. Breakfast Session (YAs only)
- 7. 0, 8.0 London News. Breakfast Session.
- 12. 0 Lunch Programme
- 1.25 p.m. Broadcast to Schools
- 6.30 London News
- 6.45 Radio Newsreel (not 1YZ)
- 7. 0 Pipe Band Contest Results
- National Sports Summary
- 9. 0 Overseas and N.Z. News
- 9.15 United Nations
- 11. 0 London News (YAs and 4YZ)
- 11.15 Pipe Band Contest Results (YAs and 4YZ)

- 8.30 A Symphonic Portrait of George Gershwin
- 10. 0 Rhythm on Record (Turntable)
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5. 0 p.m. Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 **Masterworks from France**  
Yves Tesson (tenor), Lili Laskine (harp), Jean Viener (piano), Michel Berges (horn), Gerard Faisandier (bassoon) and the Vocal Ensemble of the French Radio  
Post-Revolution Ceremonial Music (FBS)
- 7.23 Chamber-Orchestral Concert  
Menahem Pressler (piano), Harry Glantz (trumpet) and Chamber Ensemble  
Septet for Piano, Trumpet and Strings  
Saint-Saens  
Warren Gadjour (baritone) and Chamber Orchestra  
Cantata: Le Bal Masque Poulenc  
Zadai Skolovsky (piano) with members of the French Radiodiffusion Orchestra  
Concerto No. 4 Milhaud
- 8.25 **The Mother of Parliaments:** A feature about the House of Commons (BBC)
- 8.54 The London Philharmonic Orchestra
- 9.45 **Fortnightly Review:** A programme surveying activities in the Arts, introduced by Anton Vogt (NZBS)
- 10.15 **Music by Schubert**  
The Vienna Konzerthaus Quartet  
String Quartet No. 1 in B Flat  
Elisabeth Schwarzkopf (soprano)  
Songs  
String Quartet No. 2 in C
- 11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. **Music for Everyman**
- 7.30 Comedy Time
- 7.45 Heart of the Sunset
- 8. 0 Anne Shelton (vocal)
- 8.15 Reminiscence with Singin' Sam
- 8.30 **Variety Fanfare**
- 9. 0 The Guy Lombardo Show
- 9.30 Those Were the Days
- 10. 0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 **Feminine Viewpoint** (June Irvine)
- 9.30 The Amazing Duchess
- 9.45 The Caravan Returns
- 10. 0 Never Let Me Love You
- 10.15 **Friday Morning Star:** The Albert Sandler Trio
- 10.30 Music While You Work
- 11. 0 Close down
- 6. 0 p.m. Tea Table Times
- 6.30 The Havana Cuban Boys Selection
- 6.45 The Black Arrow
- 7. 0 The Quiz Kids
- 7.30 Tudor Queen
- 7.45 Ken Griffin at the Hammond Organ
- 8. 0 **GISBORNE Stock Market Report**
- 8. 3 Reminiscence with Singin' Sam
- 8.30 Ila Te Waiata (chase)
- 8.45 **Talk:** Sugar Growing in Queensland, by Douglas Cresswell (NZBS)
- 9. 3 **BBC Concert Hall:** The Royal Philharmonic Orchestra  
Overture: The Roman Carnival  
Piano Concerto No. 2 in A  
Organ Concerto in B Flat (BBC)
- Berlioz  
Liszt  
Handel
- 10. 5 Dances, Old and New
- 10.30 Close down

# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Music by Johann Strauss  
10.15 Magic and Moonlight  
10.30 Music While You Work  
11.0 Women's Session  
11.30 Master Music  
2.0 p.m. Music While You Work  
2.30 For Our Scottish Listeners  
2.50 Light Instrumentalists  
3.15 Yvonne Enoch (piano)  
Lady Walton's Galliard  
Soprano in A  
Nocturne in E Minor  
Allegro con Brío  
(NZBS)  
4.0 Melba  
4.30 The Edmundo Ros Orchestra  
4.45 Fred Hartley Plays  
5.0 The Crosbys  
5.15 Children's Session: Mission for Oliver  
5.45 Dinner Music  
7.0 For the Sportsman (Studio)  
7.30 Will These Be Hits?  
7.47 Radio Roadhouse (NZBS)  
8.30 Variety Bandbox (BBC)  
9.30 The Scarlet Pimpernel  
9.54 Dance Music  
10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Programmes (Elizabeth Bauhaun): Malayan Newsletter  
9.30 The Ladies Entertain  
9.45 Easter Bride Session  
10.0 Barbara Dale  
10.15 The Story of Vivian Lang  
10.30 Johnny Napoleon  
10.45 Fate Walked Beside Me  
11.0 Joe Loss and his Orchestra  
11.15 Close down  
6.0 p.m. Children's Session: Junior Twenty Questions  
6.30 Recent Releases  
6.45 Hawaiian Harmonies  
7.0 Vocal Groups  
7.15 Sports Review (Mark Comber)  
7.30 Strict Tempo Time with guest artist Ellen Vann  
8.1 London Studio Concerts  
The BBC Northern Orchestra  
Overture: The Gipsy Baron  
Nocturne for Strings  
Winter-Spring  
(BBC)  
8.30 Variety Half-Hour  
9.3 Serenata: Songs by Maurice Tansley with Jack Thompson (piano) (NZBS)  
9.20 Dad and Dave  
9.45 Ethel Merman Sings  
10.0 Old Time Dance Music  
10.30 Close down

# 2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast session  
7.44 Weather Report  
9.0 Especially for Women (Patricia Murphy)  
9.30 Bits of Yesterday  
10.0 Folk Songs  
10.15 Shopping for the Easter Bride  
10.30 George Melachrino and his Orchestra  
10.45 True Confessions  
11.0 Close down  
6.0 p.m. Strict Tempo Melodies  
6.25 Weather Report and Town Topics  
6.45 Entertainers All  
7.0 Concert Time  
7.15 Piano Playtime  
7.30 Tip Top Tunes  
8.0 Non de Plume  
8.30 Reminiscin' with Singin' Sam  
8.45 Departure Delayed  
9.4 At the Console  
9.15 The Blue Danube  
9.45 St. Martin's Summer  
10.0 Les Brown's Orchestra  
10.30 Close down

# 2XN NELSON 224 m.

- 7.0 a.m. Breakfast session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 New and Catchy  
10.0 Fashion Magazine  
10.15 The Meredith Scandal  
10.30 A Place of Honour  
10.45 James Melton (tenor)  
11.0 Close down  
6.0 p.m. Dinner Music  
6.45 Piano Contrasts  
7.0 The Quiz Kids  
7.30 Joni James and Tony Bennett  
8.0 The Affairs of Harlequin

# Friday, March 18

- 8.30 Dance Interlude  
8.45 Elizabeth's Men: Archbishop Parker, by G. A. Naylor (NZBS)  
9.4 Favourite Tenor Arias from Opera  
9.30 Connoisseur's Corner (Nolan Rafferty)  
10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
9.30 Light Classics  
9.45 Past Favourites by Bing Crosby  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Fashion Parade  
11.0 Mainly for Women: Indonesia, by Sylvia Smith (NZBS); Miss Susie Slagle's  
11.30 Morning Concert  
(For details, see 2YA)  
1.23 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
String Quartet in D Minor, Op. 56  
(Voices Intimate) Sibelius  
Nights in the Gardens of Spain Falla

- 9.29 Suzanne Danco (soprano)  
Arias from French Opera  
9.44 Matuszynski (piano)  
Prelude, Chorale and Fugue Franck  
10.1 Campoli (violin) and the New Symphony Orchestra  
Concerto No. 1 in G Minor, Op. 6  
Bruch  
10.26 The New Italian Quartet  
String Quartet No. 2 in F Schumann  
10.47 The Boston Symphony Orchestra  
Minute of the War of the Wisp  
(Annihilation of Faust)  
Hungarian March  
Presto and Waltz  
Berlioz  
11.0 Close down

# 3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies (Doris Kay)  
9.30 Calling Temuka  
9.45 Vocal Pairs  
10.0 The Story of Stephen Gray  
10.15 Rowan Lodge  
10.45 Selections and Medleys  
11.0 Close down  
6.0 p.m. Melody Parade  
6.15 Latin-Americana

# BROADCASTS TO SCHOOLS

## MONDAY, MARCH 14

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.  
1.47-2.0 "The World We Live In."  
2.45-3.0 French Broadcast to Post-Primary Pupils.

## TUESDAY, MARCH 15

- 1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith.  
1.40-2.0 "A Town Grows Up."

## WEDNESDAY, MARCH 16

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.  
1.45-2.0 Storytime for Juniors: "The Bicycle That Wouldn't."

## THURSDAY, MARCH 17

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. E. Wilkinson, Dunedin.

## FRIDAY, MARCH 18

- 1.25-1.40 p.m. The Singing and the Gold.  
1.40-2.0 Nature Study: "Let's Watch the Insects—Those With Waists" (D. Beggs, Christchurch Training College).

- 4.0 Films for Children: A discussion by Mary Field, Gordon Mirams, Walter Scott and Walter Harris (NZBS)  
4.45 Music by the Boston Promenade Orchestra  
5.0 Children's Variety  
5.15 Children's Session: Men Who Found Out (NZBS)  
5.45 Tea for Two  
6.0 Light Music  
7.15 Sports Magazine (NZBS)  
7.45 The Importance of Being Charlie: Music written especially for Charlie  
8.0 Antarcotica: The Unconquered Continent, by Neville Friedlander, a feature tracing the history of the discovery of the Continent and the efforts to develop its potentialities (NZBS)  
9.30 Inspector West  
9.55 Terry Gilyson's Mellomen  
10.10 Latin-American Piano Rhythm  
10.25 Bright Finale  
11.20 Close down

# 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Haydn  
The London Symphony Orchestra  
Symphony No. 92 in G (Oxford)  
The London Baroque Ensemble  
St. Anthony Divertimento  
Isobel Baillie (soprano)  
With Verdure Glad  
On Mighty Pens (The Creation)  
Denis Mathews (piano)  
Sonata No. 31 in E  
The Amadeus String Quartet  
Quartet in C, Op. 76, No. 3 (Emperor)  
8.15 The London Symphony Orchestra  
Symphony No. 2 in D Sibelius  
8.55 Masterworks from France  
Songs by Bardes and Honneger  
Sonata for Violin and Cello  
Capdevielle

- 6.30 Popular Dance Bands  
6.45 Variety Corner  
7.0 Tudor Queen  
7.15 Popular Entertainers  
7.30 Undercover Carson  
7.45 Vocal Interlude  
8.10 Chorus Time  
8.25 Short Story: The Wild Horse, by Ethel Fielding (NZBS)  
8.45 Table Talk: Fish, by J. D. McDonald (NZBS)  
9.3 Julius Katchen (piano), with the Orchestra of the Swiss Romande  
Concerto No. 3 in C Prokofiev  
Yehudi Menuhin (violin), with the Danish State Radio Orchestra  
Concerto Nielsen  
10.5 At the Console  
10.15 Film Fare  
10.30 Close down

# 3YZ GREYMOOUTH 326 m.

- 7.55 a.m. West Coast Weather Forecast  
9.45 Morning Star: Miklos Gafni  
10.0 Devotional Service  
10.15 Country Doctor  
10.30 Hospital Requests  
11.0 Women's session  
11.30 Morning Concert  
2.0 p.m. Music by Mozart:  
Overture: The Magic Flute  
Serenade: A Little Night Music, K.525  
Arias from Don Giovanni  
Entr'acte Pieces from Thamos, King of Egypt  
2.45 Song of the Outback  
3.0 Music While You Work  
3.30 Piano Magic  
3.45 Will Glah's Orchestra  
4.0 The Burtons of Banner Street  
4.12 Music from the Ballet  
4.30 Old Familiar Songs and Ballads  
4.45 Reginald Dixon  
5.0 The Deutschemeister Band  
5.45 Children's session: The Islanders (NZBS)

- 6.0 Sports Preview (Ian F. Thompson)  
7.30 Play: The Wind of Heaven, adapted by Barbara Couper from the play by Eudyn Williams (NZBS)  
9.30 Death Takes Small Bites  
10.0 The Strings of Axel Stordahl  
10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Two in Harmony  
11.0 Topics for Women: News from the Library, by A. H. Reed  
11.30 Morning Concert (for details see 2YA)  
2.0 p.m. A Symphonic Portrait of Cola Porter  
2.30 Music While You Work  
3.0 Premiere Performance  
3.30 CLASSICAL HOUR:  
Concerto Grosso, No. 28 Handel  
Divertimento in E flat for String Trio, K.563 Mozart  
Corelli  
4.30 Donald Peers to Sing  
4.45 Semprini (piano)  
5.0 Tea Table Times  
5.15 Children's Session: Boy Scout Session: Hereward the Wake  
6.0 Accordion  
7.15 For the Sportsman (Lankford Smith)  
7.45 Crusader or Crackpot?  
8.0 Freddy Gardner (saxophone)  
8.20 Dad and Dave  
8.45 Songs of the Prairie  
9.30 Sweet and Swing, with Sol Stokes' Orchestra (Studio)  
10.0 Your Dancing Party: Lawrence Welk's Orchestra (VOA)  
10.15 Oscar Peterson (piano)  
10.25 Dirk Jurgens' Orchestra  
11.20 Close down

# 4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
7.0 The Stuttgart Chamber Orchestra  
Two Pieces for Double String Orchestra Gabrieli  
7.13 Christina Young (contralto)  
Five Italian Songs (NZBS)  
7.25 Paul Richter (violin) with the Stadisches Orchestra, Berlin  
Concerto Gregoriano Respighi  
8.0 Little Lord Frankenstein: I Had a Little Monster, by D. K. Fieldhouse, Lecturer in History at Canterbury University College. Dr. Fieldhouse outlines the growth of the power of the State and envisages the possibility of our present democratic system sliding into total bureaucracy (NZBS)  
8.20 Wilhelm Huehner (violin), Richard Harand (cello), and Franz Holletschek (piano)  
Piano Trio in A, Op. Posth. Brahms  
9.4 Gerard Soutay (baritone)  
Songs by Schubert  
9.19 The BBC Symphony Orchestra  
Symphony No. 3 in A Minor, Op. 44 Rachmaninoff  
9.59 Elizabethan Lyrics, read by Carleton Hobbs  
10.7 Elizabeth Goble (virginals)  
10.17 Margaret Ritchie (soprano)  
10.27 The Vienna Philharmonic Wind Group  
Sextet in E Flat, Op. 71 Beethoven  
11.0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.30 a.m. Classical Cameo  
10.0 Devotional Service  
10.15 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: Home Science Talk on Unexpected Guests  
11.30 Morning Concert  
2.0 p.m. A Tale of Hollywood  
2.15 Symphonic Music  
Suite: L'Arlesienne Bizet  
Symphony on a French Mountaineer's Song d'Indy  
3.0 Songs and Story of the Maori (NZBS)  
3.15 Accordion  
3.30 Music While You Work  
4.0 Scottish Session  
4.15 The William Flynn Show  
4.45 Band Music  
5.15 Children's Session: Junior Storytime, and Sea Folk  
5.45 Music for the Tea Hour  
7.30 Popular Parade  
8.0 Music from Opera and Ballet  
9.30 The Guy Lombardo Show  
10.0 Sports Roundup  
10.30 Your Dancing Party (VOA)  
10.45 Ted Heath's Band  
11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mills Brothers
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Show Business
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody on the Menu
- 1.45 p.m. Tenor Time
- 2.0 Reserved
- 2.15 Wally Stott
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; A Kiwi at Large
- 3.30 ZB Concert Stage
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Richard Hayman's Orchestra
- 4.30 Rosemary Clooney
- 4.45 Cavallaro
- 5.0 Danny Kaye
- 5.15 Variety on Disc

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.20 Philip Green
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Robert Farnon
- 7.45 Johnny April

- 8.0 Charles Sweet and his Orchestra
- 8.15 Interlude by Jo Stafford
- 8.30 Stanley Black and his Orchestra
- 8.45 The Cat Scratches
- 9.0 Robert Farnon and his Orchestral with Lita Roza
- 9.32 Sportsman of the Week
- 9.45 Billy Eckstine
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Radio Cabaret
- 11.30 Moonlight Moods
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Orchestral Interlude
- 2.15 Yehudi Menuhin
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment; Kiwi at Large
- 3.30 Light Orchestras
- 3.45 Top Duettists
- 4.0 Contrast of Voices
- 4.15 Winifred Atwell Plays



ALBERT SANDLER may be heard from 2ZA this afternoon at 3.45

- 4.30 Gene Kelly
- 4.45 Billy Thorburn's Orchestra
- 5.0 Nelson Eddy Sings
- 5.15 English Dance Orchestras
- 5.30 Romantic Mood
- 5.45 Margaret Whiting

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8.0 Dennis Day
- 8.15 Black and White Keys
- 8.30 Jean Cavall Sings
- 8.45 The Cat Scratches
- 9.0 From Our Long Playing Library
- 9.32 Sportsman of the Week
- 9.45 Vocal Variety
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 On the March
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Musical Miscellany
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 2.0 p.m. Microgroove Magic
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; True Confessions
- 3.30 Hits of the Day
- 3.45 The Ilford Girls' Choir
- 4.0 Capering Keys
- 4.15 Homeland Merrymakers
- 4.30 Billy Cotton and His Band
- 4.45 Alexander Kipnis
- 5.0 Well Made, N.Z.
- 5.30 Junior Leaguers
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Schubert Selections
- 6.15 Sing a Song in Waltz Time
- 6.30 Some New Releases
- 7.0 The Quiz Kids
- 7.30 South of the Border
- 7.45 Scrapbook
- 8.0 Varied Fare
- 8.32 Sportsman of the Week
- 9.45 Crooner's Corner
- 10.0 Tune Time
- 10.15 Sports Preview (Roy Wesney)
- 10.30 Contraband
- 11.0 New Brighton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Bright Variety
- 2.0 Reserved
- 2.15 Al Goodman and his Orchestra
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; Curtain Time; The Job of the Producer
- 3.30 Afternoon Musicales
- 4.0 Tip Top Tune Time
- 4.15 Moments of Mirth
- 4.30 Doris Day Sings
- 4.45 Music of Hoagy Carmichael
- 5.0 Tea Time Tunes

### EVENING PROGRAMME

- 6.0 Merry Melodies
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Cocktail Corner
- 8.0 Variety
- 8.30 Artists of Stage and Screen
- 8.45 Reserved
- 9.0 Startime
- 9.32 Sportsman of the Week
- 9.45 The Mills Brothers
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Tops and Pops
- 11.30 Music of the West
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Orchestral Spotlight: The Queen's Hall Light Orchestra
- 9.45 The Ivan Rixon Singers
- 10.0 Reserved
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 The Golden Fool
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Latin American Style
- 11.45 Burl Ives Sings
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Right to Happiness
- 2.15 London Palladium Orchestra
- 2.30 Women's Hour (Kay): House of Conflict; Five Minute Food News; A Kiwi at Large, by Agnes Bray
- 3.30 Famous Ballads
- 3.45 Albert Sandler (violin)
- 4.0 The Orchestras of Hugo Winterhalter and Glen Gray
- 4.20 Popular Excerpts from Opera
- 4.40 The Milt Herth Trio and the Harold Smart Quartet
- 5.0 Parade of Pops
- 5.30 Evelyn Knight
- 5.45 Harold Ramsay (organ)

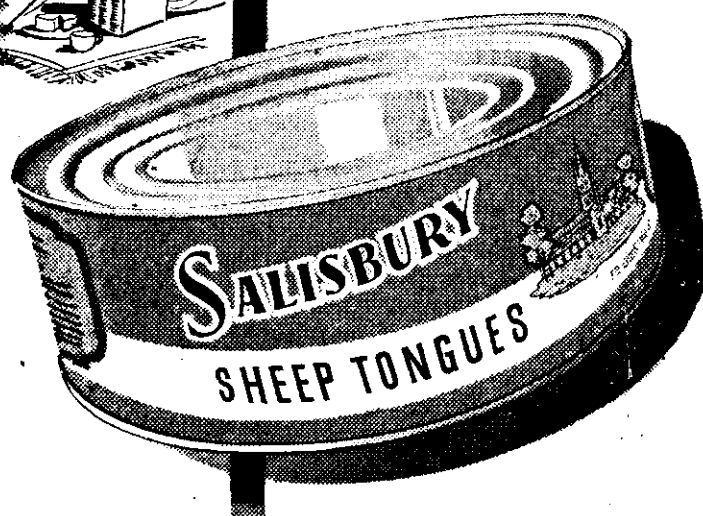
### EVENING PROGRAMME

- 6.0 Music at Six: Bob Eberly (vocal), Robert Maxwell (harp) and Lani McIntire's Orchestra
- 6.30 Hits of the Forties
- 7.0 Johnny Napoleon
- 7.15 Music for Pleasure: Paul Robeson (bass) and the Boston Promenade Orchestra
- 7.45 Three Roads to Destiny
- 8.0 The Imprisoned Heart
- 8.15 Reserved
- 8.30 Emergency
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Reserved
- 9.30 Chorus Time
- 9.45 Sports Preview (Norman Allen)
- 10.0 Songs About Birds
- 10.15 I Love a Mystery
- 10.30 Close down

At 11.45 a.m. 2ZA will feature Burl Ives, who will present traditional and popular songs.



Say  
Salisbury  
tongues... for that  
extra deliciousness  
which costs no more



Of all the meat sold ready to eat  
there's none as nice as

# SALISBURY!

G.6852



# IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Morning Concert
- 10.10 Devotions: Pastor J. Gordon Smith
- 10.25 Light Orchestras and Vocalists
- 11. 0 Recent Releases
- 11.30 Cricket: Commentaries throughout the day on the match, M.C.C. v. Wellington
- 12. 0 Lunch Music
- 1. 0 p.m. Sports Page
- 2. 0 Saturday Matinee
- 5.15 Children's Session
- 6. 0 Auckland Stock Market Report (NZBS)
- 7.30 Fiji, Land of Song: Fijian Christmas (NZBS)
- 7.45 Julian Lee's Electrotones (NZBS)
- 8. 0 Rendezvous, with Ellen Vann and the Rinaldo Gypsy Quartet (NZBS)
- 8.15 Paul Weston's Orchestra and the Norman Luboff Choir
- 8.30 Life with the Lyons (BBC) (to be repeated from IYD at 7.0 on Tuesday)
- 9.15 Lookout
- 9.30 Dominion Pipe Band Contest: Recordings from the B Grade Test
- 10.30 Make Believe Ballroom Time
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 Masterworks from France: Poulenc Cantata: Secheresse; Prelude, Fugues and Postlude (BBC); Honegger
- 7.30 Elizabethan Theatre: The Golden Round (BBC)
- 8. 0 Richard Collett (baritone): Songs by R. Strauss (NZBS)
- 8.18 The Chigi Quintet: Piano Quintet in F Minor; Franck; Maggie Teyte (soprano): Chanson Perpetuelle, Op. 37; Chausson
- 9. 3 The Minneapolis Symphony Orchestra: Le Tombeau de Couperin; Ravel
- 9.15 Hugues Cuénod (tenor) and Claude Jean Chausson (baritone): Music by Elizabethan Composers
- 10. 0 Music from Scandinavia: The BBC Symphony Orchestra: Symphonie Poème: Night Ride and Sunrise, Op. 55; Sibelius; Gerhard Busch (baritone): Songs by Kilpinen; The Stockholm Concert Association Orchestra: Symphony No. 4 in C Sharp Minor; Rangstrom
- 11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Happy Listening from Lanny Ross
- 11.30 Swing Shift: Benny Goodman Song Album
- 12.40 p.m. Eddy Howard's Orchestra
- 1. 0 Milt Herth and the Modernaires
- 1.40 Bing Crosby and the Andrews Sisters
- 2. 0 Variety Show
- 3. 0 Charles Sweet's Orchestra
- 3.20 Hits of Grandpa's Day
- 4. 0 Take It Easy
- 4.30 Stories for Children
- 5. 0 From the World Programmes Library
- 5.20 Country and Western Parade
- 6. 0 Star Time: Ted Heath
- 6.15 From the World's Hit Parades
- 6.45 Chaps
- 7. 0 Pem Sheppard's Orchestra, with Esme Stephens (from the Radio Theatre): Cocktail Time: Carmen Cavallaro
- 8. 0 Join in the Chorus
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
- Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 8. 0 Junior Request Session
- 9. 0 Mainly for Maungaturoto
- 9.15 Billy Cotton and his Band
- 9.30 Popular Parade
- 10. 0 Voices in Harmony
- 10.15 Kamo Calling
- 10.30 A Song for You
- 10.45 Home Decorating
- 11. 0 Close down
- 6. 0 p.m. Turntable Rhythm
- 6.30 Songtime: Perry Como

# Saturday, March 19

- 6.45 Patrick Dawlish
- 7. 0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Record Roundabout
- 8. 0 Sports Supplement
- 8. 5 Listeners' Requests
- 9.30 The Torch of Freedom
- 10. 0 Modern Moods
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Sports Preview
- 9. 0 Musical Mailbox: Te Kūiti
- 9.30 Evelyn Knight and the Keynotes
- 9.45 Home Decorating Talk
- 10. 0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gundy)
- 10.30 Tune Time
- 11. 0 Peter Yorke's Orchestra
- 11.30 Benny Goodman's Trio, Quartet and Sextet
- 11.45 Microphone Magazine (Mike Fuller - studio)
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 12.30 Dominion Weather Forecast
- 1. 0 Sports Summary
- 1.15 Vocal Groups
- 1.30 Famous Fortunes
- 1.45 Star Artist: Gisèle Mackenzie
- 2. 0 Saturday Matinee
- 3. 0 Sports Summary
- 5. 0 Red Ingle and the Natural Seven
- 5.15 Cuban Selection
- 5.45 Bobby Limb and his Band
- 6. 0 The Golden Gate Quartet
- 6.15 Pee Wee King and his Golden Cowboys
- 6.30 Radio Sports News
- 7. 0 Hardy Family
- 7.30 It's in the Bag
- 8. 0 Educating Archie (BBC)
- 8.30 Saturday Showtime
- 9. 4 Melody, Just Melody
- 9.30 The Affairs of Harlequin
- 10. 0 Downbeat
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Morning Variety
- 9.30 Carry On, Clem Dawe
- 10. 0 Musical Comedy Memories
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Tunes for all Tastes
- 11.20 Stars of the Concert Stage
- 12. 0 Lunch Music
- 2. 0 p.m. Star Artist: Ezio Pinza
- 2.15 Sports Summary
- 2.40 Band Conductors
- 3.00 Sparkling Rhythm
- 3.30 Instrumental Variety
- 4. 0 Light Orchestras
- 4.15 Sports Summary
- 4.30 Tea Dance
- 5.15 For Our Younger Listeners: Junior Naturalist: Mission for Oliver
- 5.48 Harmonica Harmony
- 6. 0 Dinner Music
- 6.45 Rhythm Range
- 7.30 Variety Bandbox (BBC)
- 8. 0 The London Story
- 8.30 Music by Melachroio
- 9.15 Lookout
- 9.30 Pathways to Freedom: Escape Through War
- 10. 0 Ray Norris' Quintet (Radio Canada)
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5. 0 a.m. Breakfast Session
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 8.10 Sports Cancellations and Announcements
- 9. 4 Band Music
- 9.30 Sports Cancellations and Announcements
- Morning Star: Zara Nelsova
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: A programme made at the 1955 Refresher Course at the Home Science School, Dunedin

- 11. 0 Sports Cancellations and Announcements
- Cricket: M.C.C. v. Wellington
- 5.30 p.m. Variety
- 6. 0 Tea Dance
- 7.30 Fiji, Land of Song: Fijian Christmas (NZBS)
- 7.45 Serengeti (piano)
- 8. 0 Saturday Showtime
- 8.30 Life with the Lyons (BBC) (to be repeated from 2YD at 7.30 on Monday)
- 9.15 Lookout
- 9.30 Make Believe Ballroom
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 11. 0 a.m. Variety
- 11.30 Racing: Commentaries throughout from Trentham
- 12. 0 Sports Cancellations and Announcements
- Lunch Music
- 2. 0 p.m. Afternoon Matinee
- 2.40 The Grade Fields Show
- 3.30 The Hardy Family
- 4.15 Anglo-American Parade
- 5. 0 Salon Music
- 5.15 Children's Session: Songs for Little Ones, by Loretta; Children's Quiz
- 6. 0 Dinner Music
- 7. 5 PAUL MAGILL (piano): Fantasia in C Minor (Bach); Pastorale in F (Bach-Lipatti)
- 7.19 Georges Ales (violin), Pierre Godlee (cello), and Ruggiero Gerlin (harpsichord): Trio Sonata No. 2 in B Minor; Loeillet
- 7.30 Quest in the Desert: A story of the search for gold, by Ralph W. Patterson (BBC)
- 8.30 Opera: Dido and Aeneas, by Purcell, with Kirsten Flagstad and Elisabeth Schwarzkopf (soprano); Members of the Mermaid Theatre Company, London, and the Mermaid Singers and Orchestra, conducted by Geraint Jones
- 9.30 No Name (BBC)
- 10. 0 Thomas Matthews (violin) and Ellen Ralph (piano): Sonata in C Sharp Minor, Op. 21; Leopold Wlach (clarinet) and the Vienna Konzerthaus Quartet: Quintet in B Minor, Op. 115; Brahms
- 11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down



ELLEN VANN and the Rinaldo Gypsy Quartet have a Rendezvous on IYA at 8.0 p.m. today

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 5. 0 a.m. London News, Breakfast Session (YAs only)
- 6.15 Pipe Band Contest Results
- 7. 0. 8.0 London News, Breakfast Session (YAs only)
- 7.18 Pipe Band Contest Results
- 6.30 p.m. London News
- 8.10 Pipe Band Contest Results
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1Y2)
- 7. 0 Pipe Band Contest Results
- National Sports Summary
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. commentary on International Affairs
- 11. 0 London News (YAs and 4Y2)
- 11.15 Pipe Band Contest Results (YAs and 4Y2)

# 2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Sports and Picnic Cancellations
- 8.45 Sporting Summary
- 9. 0 Motoring with Robbie
- 9.15 Miniature Concert
- 9.30 Interlude for Piano
- 9.45 Home Decorating Section
- 10. 0 Light Variety: Rosemary Clooney, Eddie Fisher, Tommy Reilly, Primo Scala's Accordion Band and the Melodi Light Orchestra
- 11. 0 Close down
- 6. 0 p.m. Tea Table Times
- 6.30 Songs from Three Sailors and a Girl: Sung by Jane Powell and Gordon Mettler
- 6.45 Rod Craig
- 7. 0 Romance of Famous Jewels
- 7.15 Sports Results
- 7.30 The Golden Foot
- 7.45 Four of the Latest
- 8. 2 Listeners' Requests
- 9.30 The Devil's Holiday
- 10. 0 Continental Cabaret
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Morning Programme
- 9.35 Always This Yesterday
- 10. 0 Master Music
- 10.30 Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Programme
- 5.15 Children's Session (Aunt Helen)
- 5.45 The Guy Lombardo Show
- 7.30 Dick Barton
- 7.53 Saturday Fan Fare
- 8.30 Thirty Minute Theatre: Velvet Johnnie, by Peter Cheyney (BBC)
- 9.15 Lookout
- 9.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the strings, and songs by Mary Negus (NZBS)
- 9.45 Fiesta Time (VOA)
- 10. 0 Old Time Ballroom (BBC)
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10. 0 Record Roundabout
- 10.30 The Stargazers
- 10.45 The Black Mantilla
- 11. 0 Close down
- 6. 0 p.m. Accent on Melody
- 6.30 Taranaki Hit Parade
- 7. 0 In Western Style
- 7.15 Sports Results (Mark Comer)
- 7.30 Something Old, Something New
- 8. 1 Max Jaffa (violin), and Bert Weedon (guitar)
- 8.15 Jack Hardy's Little Orchestra, with Owen Brammican (baritone) (BBC)
- 8.45 Novelty Recordings
- 9. 3 Double Bill: The Pipers' Riddle, by Elliston Trevor, and Honeysuckle Cottage, by P. A. Wodehouse, adapted by Andrew Seacombe (NZBS)
- 10. 0 Dancing Time
- 10.30 Close down

# 2YA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast session
- 8.0 J Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly
- 9.15 Hot from the Press
- 9.30 Voices in Chorus
- 9.45 Joseph Seal at the Organ
- 10.0 Paul Robeson Sings
- 10.15 Morning Variety
- 10.45 Home Decorating session
- 11.0 Late Sports Cancellations
- Close down
- 6.0 p.m. Orchestra and Chorus
- 6.25 Weather Report and Town Topics
- 6.40 Popular Vocalists
- 7.0 The Accused
- 7.15 Sporting Review (Norm. Nielsen)
- 7.30 Tudor Queen
- 7.45 Songtime: Al Jolson
- 8.0 Two Stars and a Story
- 8.15 Ruahine Ramblers (Cowboy Vocal Group)
- When My Blue Moon Turns to Gold Again
- My Star of the Sky
- Oh, Why Can't You Say?
- Convict and the Rose (Studio)
- 8.30 English Variety Stage
- 9.4 Strictly Instrumental
- 9.15 Play: Myriad Dear, by Janet Mitchell (BBC)
- 9.30 English Variety Stage
- 10.12 Cinema Rhapsodies
- 10.30 Close down
- 2XN NELSON
- 1340 kc. 224 m.
- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 David Rose as Conductor
- 9.30 Variety Time
- 10.0 Down to Earth with Bert (The Home Gardener)

# Saturday, March 19

- 10.30 Bob and Alf Pearson
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Descriptive Orchestral Pieces
- 7.0 Famous Fortunes
- 7.15 Sports Results (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Listeners' Requests
- 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman (Laurie Harris)
- 9.20 Topical Times
- 9.45 Show Business
- 10.0 London Studio Melodies (BBC)
- 10.30 Devotional Service
- 10.45 A Monthful of Magic
- 11.0 Morning Variety
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 John Scott Trotter's Orchestra and the Gotham Male Quartet
- 2.15 Iver Moreton and Dave Kaye
- 2.30 Betty Hutton Sings
- 2.45 Harry Roy's Band
- 3.0 Palace of Varieties (BBC)
- 3.30 Light Concert
- 4.0 Light Variety
- 5.0 Joe Green (xylophone)
- 5.15 Children's Session
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Fiji, Land of Song: Fijian Christmas (NZBS)
- 7.45 Florian Zabach (violin)
- 8.0 Melodies for You: Clarence B. Hall (organ) and Thomas E. West (tenor), from the Civic Theatre (NZBS)

- 8.17 The National Light Orchestra
- 8.30 Life With the Lyons (BBC)
- 9.15 Lookout
- 9.30 Old Time Dance Music with Colin Campbell and his Orchestra (From the New Scottish Hall)
- 10.0 Sports Review
- 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Concertgebouw Orchestra of Amsterdam
- 7.46 The Journals of Captain Cook, by C. R. H. Taylor, Librarian of the Turnbull Library (NZBS)
- 8.4 The Stockholm Radio Orchestra
- Pastoral Suite, Op. 19 Larsson
- 8.17 Wandy Tworek (violin), Johan Ilye Knudsen (cello) and Esther Vagning (piano)
- Sonata Riisager
- 8.31 Anne Antti (soprano)
- Songs by Sibelius and Four Karelian Folk Songs
- 8.43 Sixteen Erling (piano) and the Stockholm Concert Orchestra
- Concerto No. 1 in E Minor Wiklund
- 9.14 Gerard Souzay (haritone)
- Songs by Gounod
- 9.32 The Budapest String Quartet, with Hans Mahike (viola)
- Quintet in G, Op. 111 Brahms
- 10.56 The Boston Symphony Orchestra
- Symphony No. 31 in C, K.338 Mozart
- 10.15 No Name (BBC)
- 10.43 Clara Haskil (piano)
- Woodland Scenes, Op. 82 Schumann
- 11.0 Close down

## 3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice: Requests
- 9.0 N.Z. Artists
- 9.15 Morning Variety
- 9.30 Calling Geraldine
- 9.45 Diversissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Strictly Instrumental
- 6.45 Around the Wards: Hospital Requests
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Comedy Cameo
- 7.45 On the Light Side
- 8.10 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert
- 9.35 A Symphonic Portrait of Irving Berlin
- 10.0 Reflective Strains
- 10.30 Close down

## 3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast
- 9.5 You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- 2.45 Afternoon Matinee
- 5.0 Sports Summary
- 5.15 Children's Requests
- 5.45 Dinner Music
- 6.0 Where Did it Come From?
- 6.15 Sporting Information
- 7.30 The Donald Peers Show
- 8.0 Interlude for Music: Tommy Reilly's Septet (BBC)
- 8.15 Jo Stafford sings American Folk Songs
- 8.30 No Name (BBC)
- 9.15 Lookout
- 9.30 Radio Roadhouse (NZBS)
- 10.0 Dance Music
- 10.30 Close down

## 4YA DUNEDIN

- 780 kc. 384 m.
- 9.4 a.m. Album of Memories
- 9.30 Topics for Business Women: Rhea Shroff Talks about Atlantic City
- 10.5 Popular Overtures
- 10.0 Devotional Service
- 10.45 The Beloved Vagabond
- 11.0 Sports Announcements
- Light Music Makers

- 11.20 Art van Damme Quintet
- 11.30 Famous Record Personalities
- 12.0 Sports Announcements
- Lunch Music
- 2.0 p.m. Matinee
- 2.30 Band Music: The Central Band of the R.A.F.
- 3.0 Scottish Country Dances
- 3.30 Classical Corner
- 4.30 Ballad Singers
- 4.45 Guitar Ramblings
- 5.0 Les Baxter's Orchestra and Chorus
- 5.15 Children's Session: Sparetime Club: Tili Eulenspiegels
- 5.45 Continental Cameo
- 6.0 Show Time
- 7.30 Fiji, Land of Song: Fijian Christmas (NZBS)
- 7.45 Reginald Kell (clarinet)
- 8.0 Mission to the Middle East: A Journey to Libya and Egypt (Unesco)
- 8.30 Life with the Lyons (BBC) (To be repeated from 4YA at 2 p.m. on Wednesday)
- 9.15 Lookout
- 9.30 Dance Music
- 10.0 Sports Summary
- 11.20 Close down

## 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Vienna Philharmonic Orchestra
- Overture: Manfred, Op. 115 Schumann
- 7.13 Isaac Stern (violin) with the Philadelphia Orchestra
- Concerto in D, Op. 35 Tchaikovsky
- 7.47 The London Philharmonic Orchestra
- Dance Suite Bartok
- 8.3 Talk: Prepare to Beach, A. G. Gurnsey, late of the Christ's College staff, gives the first of a series on the pains and pleasures of retirement (NZBS)
- 8.18 The Vienna Konzerthaus Quintet
- String Quintet in E Flat, K.614 Mozart
- 8.42 Arturo Benedetti Michelangeli (piano)
- Sonatas in D Minor and C Minor Scarlatti
- Variations on a Theme by Paganini, Op. 35 Brahms
- 9.6 Richard Collett (haritone)
- Songs by R. Strauss (NZBS)
- 9.25 The Royal Philharmonic Orchestra
- with William Primrose (viola)
- Harold in Italy, Op. 10 Berlioz
- 10.8 Verse of Rudyard Kipling, read by Carleton Hobbs
- 10.16 Yehudi Menuhin (violin) and Louis Kentner (piano)
- Sonata Walton
- 10.42 The Danish State Radio Symphony Orchestra
- Little Suite for Strings Nielsen
- 11.0 Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. Cowboy Roundup
- 9.15 Sports News and Postponements
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 Music of Delibes
- 10.30 Popular N.Z. Artists
- 11.0 Birchwood Hunt Club's Meeting: Commentaries throughout
- 11.10 Stanley Black Showcase
- 11.30 Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.1K Children's Session: Time for Juniors, and The Quiz
- 5.45 Race Results
- Music for the Tea Hour
- 7.30 Meet the Stars: Alma Cogan
- 7.58 Short Story: The Brownlana, by Temple Sutherland (NZBS)
- 8.10 My Song for You: Maurice Tansley sings, with Jack Thompson at the piano (Studio)
- 8.30 Pathways to Freedom: A Child's Escape
- 9.15 Lookout
- 9.30 Radio Roadhouse: Barry Linehan and Pat McMinn, with Mervyn Smith, Syd Jackson and the music of Crombie Murdoch. Compered by Athol Coats (NZBS)
- 10.0 Old Time Dance Music
- 10.30 Sporting Review
- 11.20 Close down

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A.C.15



MARINA interviews the French singer JEAN SABLON for IZB's Women's Hour. Records made by Jean Sablon, who is touring New Zealand, may be heard on IZB at 5.30 p.m. today

## IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.30 Priority Parade
- 11.0 IZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Through the Years
- 11.15 Sports Results Throughout
- 12.2 p.m. Midday Variety
- 12.45 Sports Summary
- 2.2 Saturday Showcase
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.30 Jean Sablon
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Skitch Henderson and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 For the Defence
- 9.30 Star Gazing
- 10.0 Take It or Leave It
- 10.30 Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Light Fingers
- 9.15 The Phil Harris Orchestra
- 9.30 N.Z. Artists
- 9.45 Continental Flavour
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News From the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea

- 7.45 Out of the Author's Mouth
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 For the Defence
- 9.30 Light Variety
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Musical Breather
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 You Be the Judge
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Melachro Music
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Rivertown
- 8.0 It's in the Bag
- 8.30 Parade Favourites
- 8.45 Johnny Napoleon
- 9.0 For the Defence
- 9.30 Music for All
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results Throughout
- 11.30 4ZB Cancellation Service

- 12.45 p.m. Racing Summary
- 1.30 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Music in the Mayerl Manner
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Star Variety Bill

### EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Irving Berlin Favourites
- 8.45 Reserved
- 9.0 For the Defence
- 9.30 Reminiscing
- 9.47 London Commentary
- 10.0 Otago Favourites
- 10.15 Out of the Box
- 10.30 Dance Music from the Town Hall
- 11.0 Music that Appeals
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Strange Last Words
- 10.45 Songs of the West
- 11.0 The Mary Kaye Trio
- 11.15 Irish Interlude
- 11.25 Sports Cancellations
- 11.30 Freddie Martin's Orchestra
- 11.45 Oscar Peterson (piano)
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Saturday Matinee
- 3.0 Sports Summary
- 3.30 Songs in Three-quarter Time
- 3.45 Trumpet Tunes: Raphael Mendez
- 4.0 The Companions of Song
- 4.15 Music Hawaiian Style
- 4.30 Popular Dance Bands
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Pepe Nunez and his Spanish Argentinian Orchestra

### EVENING PROGRAMME

- 6.0 Music for the Tea Hour
- 6.30 Sports Roundup
- 7.0 Melodies in Strict Tempo
- 7.15 Spin a Yarn, Sailor
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 The Dam Busters
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 For the Defence
- 9.30 Dancing Through the Years: Old Time and Modern Dance Music
- 10.0 Saturday Night Requests
- 10.30 Close down

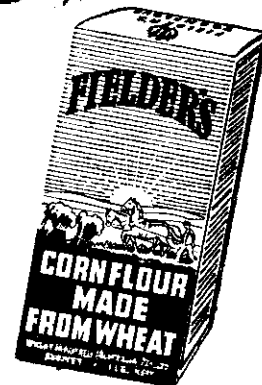
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# FIELDER'S

## for successful SPONGES



# IYA AUCKLAND

- 760 kc. 395 m.
- 6.0 a.m. National Programme (see panel)
- 11.0 ANGLICAN SERVICE: St. Mary's Cathedral  
Preacher: Dean G. R. Monteith  
Organist: Oliver Harris
- 12.5 p.m. National Programme (see panel)
- 4.30 Music by Johann Strauss
- 5.0 Children's Sunday Session
- 5.45 American Orchestras
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.40 Pipe Band Contest Results
- 6.45 Radio Newsreel
- 7.0 METHODIST SERVICE: Pitt Street Church  
Preacher: Rev. Robert Thornley  
Organist: Arthur D. Reid
- 8.5 The National Symphony Orchestra of England  
Overture: Athalia Mendelssohn  
Thomas Powell
- 8.15 Music by An Auckland Composer:  
Meryl Pow (soprano), Joy Asquith (contralto), Terence O'Rourke (baritone), with Alan Pow (piano) (Studio)
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast
- 9.3 Overseas and N.Z. News
- 9.15 The Paris Conservatoire Orchestra  
Ballet Music: Sylvia Delibes
- 9.45 Singers of the Australian National Opera: Tals Taras (soprano) (NZBS)
- 10.0 Experience of Age: Interviews with Bertrand Russell, L. Housman, G. Murray, O.M., and Walter de la Mare (BBC)
- 10.30 Miniature Concert
- 10.50 The Epilogue (BBC)
- 11.0 London News
- 11.15 Pipe Band Contest Results
- 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert  
Overture in the Italian Style Schubert  
Piano Concerto in G Minor, Op. 25 Mendelssohn  
Symphony No. 103 in E Flat (Drum Roll) Haydn
- 7.30 The Zorian String Quartet  
Quartet No. 2 in F Sharp Minor Tippett  
Colin Horsley (piano)
- 8.0 Six Preludes Berkeley
- 8.0 The Arts in Auckland (NZBS)
- 8.30 The Vienna Philharmonic Orchestra conducted by Bruno Walter  
Symphony No. 9 Mahler
- 9.45 Dinu Lipatti (piano)
- 9.55 Margaret Ritchie (soprano)  
Songs by Mozart and Liszt
- 10.15 The Philharmonia String Quartet  
Quartet in F, Op. 59, No. 1 Beethoven
- 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.40 Popular Songs
- 11.0 Harry Arnold's Orchestra
- 11.20 Selections from The Geisha and The White Horse Inn
- 12.0 Music Makers
- 1.30 p.m. Music of Irving Berlin
- 2.0 Lynn Murray's Orchestra and Singers
- 2.40 Song Successes by The Four Aces
- 3.0 Listeners' Grand Opera Requests
- 4.0 The Sentimental Bloke
- 4.30 N.Z. Recording Stars
- 5.0 New L.P. Releases
- 5.30 Music of Other Lands
- 6.0 All-Time Hit Parade
- 6.30 Preview
- 7.0 Family Hour
- 8.0 The Last Six
- 8.30 At Home with Lionel Barrymore
- 8.45 Design for Piano: Crombie Murdoch (NZBS)
- 9.0 Take It From Here (BBC)
- 9.30 Don't Miss This!
- 9.35 Owen Foster and the Devil
- 10.0 District Weather Forecast
- Close down

# IYN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Northland Tidal Report
- 9.4 Music from the Ballet
- 9.30 Peter Dawson
- 9.45 For the Pianist
- 10.0 Sports Digest
- 10.15 Charles Williams's Orchestra
- 10.30 Stars of Variety
- 11.0 Close down

# Sunday, March 20

- 6.0 p.m. For our Younger Listeners:
- 6.45 With a Song in My Heart
- 7.15 Music by Antonini (VOA)
- 7.30 The London Story
- 8.0 Melba
- 8.30 Music for Woodwinds
- 8.45 Glasgow Orpheus Choir
- 9.0 Dominion Weather Forecast
- 9.4 Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations with Piano Illustrations by Olive Bloom (NZBS)
- 9.20 Interlude for Strings
- 9.40 Devotional Service: Anglican Church (Studio)
- 10.0 Sunday Serenade
- 10.30 Close down

# IHX HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Early Morning Session
- 9.0 Dominion Weather Forecast
- 9.4 Marge and Gower Champion
- 9.15 The Voices of Walter Schumann
- 9.30 Famous Pianists
- 10.0 Talk: Scotland Yard, by Andrew MacKenzie (NZBS)
- 10.30 From British Cathedrals and Abbeys: York Minster, organist F. Jackson (BBC)
- 11.0 Musical Comedy Waltzes
- 11.30 Personalities on Parade
- 12.0 Midday Musicale
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Dinner Music
- 1.30 Four Welsh Songs by Thomas L. Thomas
- 2.0 London Studio Recitals  
The Robert Masters Piano Quartet  
Piano Concerto in G Minor Mozart  
Four Pieces for String Trio Milton (BBC)
- 2.30 Personal Portraits: The Rt. Hon. R. A. Butler, M.P., by William Clark, Foreign Editor of the London newspaper The Observer (BBC)
- 3.0 Short Stories: Close Shave, and N.B.C.A., by George Joseph (NZBS)
- 3.15 Musical Matinee
- 4.0 Thirty Minute Theatre (BBC)
- 4.30 A Musical Portrait of Rudolf Friml
- 4.45 Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)

- 5.0 Jungle Doctor  
This Is Our Town
- 5.30 Theatre Musical
- 6.0 Music by Melachrinio
- 6.30 Popular Favourites
- 7.0 Non-de-Plume
- 7.30 Radio Parade
- 8.30 No Greater Love
- 9.0 Dominion Weather Forecast
- 9.4 Vera Lynn Slugs
- 9.40 Devotional Service: Rev. Father T. Ryder, of the Roman Catholic Church
- 10.0 Half-hour Concert
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 7.0 a.m. London News
- 7.15 Breakfast Session
- 8.0 Pipe Band Contest Results
- 8.0 London News
- 8.10 Morning Programme
- 8.10 Pipe Band Contest Results
- 8.45 News from Home
- 9.0 Dominion Weather Forecast
- 9.4 Music of Romberg
- 9.15 Hymns of all Churches
- 9.30 Comics: Slayars and Spacemen (BBC)
- 10.0 Band Music
- 10.30 Major Work  
Symphony No. 5 in C Minor Beethoven
- 11.3 This Sceptred Isle
- 11.30 Family Favourites
- 12.0 Midday Musicale
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Sunday's Radio Theatre: Play: The Shadow of the Tree, an adaptation by Hugh Stewart of the play by Joseph Schull (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); Concerto for You; Popular Melodies of Today
- 5.0 Book Shop (NZBS)
- 5.20 Organ Music from St. Giles. Organist: H. Bunney (BBC)
- 5.45 Song and Story of the Maori: Recordings from the East Coast (NZBS)
- 6.0 News in Maori
- 6.30 London News
- 6.40 Pipe Band Contest Results
- 7.0 BRETHREN SERVICE: Bethesda Hall  
Preacher: John Burns  
Organist: Anne Partridge  
Choirmaster: Cyril Eaves
- 8.0 Yvonne Ennen (piano)  
Chromatic Fantasy and Fugue Bach (NZBS)

- 8.25 Virginia Paris (contralto)  
Negro Spirituals (NZBS)
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast
- 9.4 Overseas and N.Z. News
- 9.15 The Blue Danube
- 9.42 The Linton Girls' Choir
- 9.52 The Last Half Hour
- 10.22 The Epilogue (BBC)
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.0 National Programme (see panel)
- 11.0 PRESBYTERIAN SERVICE: Kelburn Church  
Preacher: Rev. R. A. G. Maddock  
Organist and Choirmaster: S. W. Thomson
- 12.5 p.m. National Programme (see panel)
- 4.30 Music in Four Time
- 6.0 Children's Song Service, conducted by S. Utting, with the Forty Street Hall Children's Choir
- 6.30 Radio Digest
- 6.0 News in Maori
- 6.25 Dominion Weather Forecast
- 6.30 London News
- 6.40 Pipe Band Contest Results
- 6.45 Radio Newsreel
- 7.0 ROMAN CATHOLIC SERVICE: St. Gerard's Church  
Organist: Mrs. L. D. Harrington  
Choirmaster: L. D. Harrington
- 8.5 A Journey Through Music: The Harry Botham Orchestra, with Merle Gamble (soprano), and Donald Munro (baritone) (NZBS)
- 8.45 Sunday Evening Talk
- 9.0 Dominion Weather Forecast
- 9.3 Overseas and N.Z. News
- 9.15 Singers of the Australian National Opera: Leslie Adams (tenor), (NZBS)
- 9.30 Music from Spain
- 10.0 Nelson Eddy (baritone)
- 10.30 Reverie
- 10.50 The Epilogue (BBC)
- 11.0 London News
- 11.15 Pipe Band Contest Results
- 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. London Studio Recitals: The London Jewish Male Choir (BBC)
- 5.30 Louis Kentner (piano)
- 5.50 Elisabeth Schumann (soprano)
- 6.10 Short Story: The House of Kairi, by Erle Wilson (NZBS)
- 6.25 Sunday Concert  
Piano Concerto Scriabin  
Symphony No. 2 in D Minor Dvorak
- 7.30 The House of Life: Six sonnets by D. G. Rossetti, read by Peter Varley (NZBS)
- 7.37 Ingeborg Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer-Welling (tenor), and Hans Hotter (baritone), with Friedrich Wührer and Herman von Nordberg (pianos)  
Liebesslieder Waltzes, Op. 52 Brahms  
Soloists of the Vienna Symphony Orchestra  
Septet, Op. 74 Hummel
- 8.30 The Buddha: A radio portrait by Clifford Bax (NZBS)
- 9.37 Operatic Recital: Joan Hammond (soprano), and Nicola Rossi-Lemeni (bass)
- 10.4 Talk: A Visit to Sibelius, by Charles Moses (BBC)
- 10.16 The Royal Philharmonic Orchestra  
Symphonic Poem: Tapiola, Op. 111  
Symphony No. 6 in D Minor, Op. 104 Sibelius
- 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Brass Band Parade
- 7.30 Cavalcade of Music
- 8.0 Looking at Life
- 8.15 Theatre Organ Music
- 8.30 Dad and Dave
- 8.45 Burl Ives (vocal)
- 9.0 Music of the Ballet: Aelina
- 9.35 Evening Star: Marjorie Lawrence
- 9.45 Ray Martin's Orchestra
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.3 Bands on Parade
- 9.30 Celebrity Artists
- 9.45 Famous Overtures
- 10.0 Hospital and Old Folks' Requests
- 10.45 Song and Story of the Maori (NZBS)
- 11.0 Close down

## Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News (YA Stations only)
- 6.15 Pipe Band Contest Results
- 7.0 London News (All YA Stations, 3YZ, 4YZ)
- 7.15 Dominion Weather Forecast
- 7.18 Pipe Band Contest Results
- 7.30 Salt Lake Tabernacle Choir  
conducted by J. Spencer Cornwell (VOA)
- 7.45 Breakfast Session
- 8.0 London News
- 8.10 Pipe Band Contest Results
- 8.45 News from Home (BBC)
- 9.0 Dominion Weather Forecast
- 9.15 Hymn Session
- 9.30 Shasta Daylight: Recorded during a train trip from San Francisco to Portland, Oregon, by Jack Dobson (NZBS)
- 10.0 The Kalkoral Brass Band, conducted by Norman Thorne (NZBS)
- 10.30 The London Philharmonic Orchestra conducted by Sir Adrian Boult  
Music from Aristophanes' Comedy The Wasps Vaughan Williams
- 11.0 YA Stations Local Church Services (see Stations' Programmes)  
Trumpets in the Dawn: A Villa in Tuscany
- 11.30 Homestead Harmonies
- 12.0 Dinner Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Dinner Music
- 1.45 Erna Berger (soprano)  
Songs by Brahms
- 2.0 The Alex Lindsay String Orchestra conducted by Alex Lindsay  
Concerto Grosso in G Albinoni  
Two Intradas Hassler  
Concerto No. 1 for Four Violins Telemann  
Symphony No. 2 in B Flat (Salzburg) Mozart (NZBS)
- 2.45 In Quires and Places Where They Sing: The Choir of New College, Oxford
- 3.0 The Mill on the Floss: The Widening Rift (BBC)
- 3.30 Educating Archie (BBC)
- 4.0 N.Z. Singers: Thomas E. West (tenor), of Christchurch  
Down in the Forest  
When the Roses Bloom  
O Mistress Mine  
O Lovely Night  
'Tis the Day (NZBS)
- 4.15 Short Story: Ingratitude, by Allan Prior (NZBS)

# Sunday, March 20

6.0 p.m. For the Children: The Jungle Doctor

6.30 Can a Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)

6.50 Anne Ziegler and Webster Booth  
7.0 Cavalcade of Music  
7.30 Music of the People (BBC)

8.15 Short Story: Breaking Up, by Ethel Fielding (NZBS)  
8.30 Oscar Natzka  
8.45 Talk in Maori  
9.3 Jan Pearce (tenor)

9.40 Devotional Service: The Church of England (Studio)  
10.0 Sunday Serenade  
10.30 Close down

**2YZ NAPIER** 860 kc. 349 m.

7.0 a.m. London News  
7.15 Morning Programme  
Pipe Band Contest Results  
8.0 London News  
8.10 Morning Programme  
Pipe Band Contest Results

8.45 News from Home  
9.0 Dominion Weather Forecast  
9.4 Morning Programme  
Songs of Worship  
9.30 Songs of Worship  
9.45 Jawaharlal Nehru: A portrait of Pandit Nehru, by H. N. Bradford (BBC)

10.0 BBC Bandstand  
10.30 Tenors, Baritone and Basses  
11.0 Music for Everyman  
12.0 Say It With Music  
12.30 p.m. Dominion Weather Forecast

1.5 Book Shop (NZBS)  
1.45 London Studio Concerts  
The New Symphony Orchestra  
Jota Aragonesa  
Gopak  
Czardas (Coppelia)  
Minuet (Divertimento No. 17)  
La Calinda  
Voices of Spring (BBC)

The Vienna Philharmonic Orchestra  
Symphony No. 8 in E. Op. 93  
Beethoven  
2.45 Sunday Matinee: Song and Story of the Maori (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); The Stars are Shining: Popular songs by Jean McPherson (NZBS); Where Did It Come From? The Johnny O'Connor Show; Officer Crosby; Edmund Ros (BBC)

5.15 Children's Session: Junior Naturalists; Pinocchio  
5.45 Burl Ives Sings  
6.0 News in Maori  
6.30 London News  
6.40 Pipe Band Contest Results  
6.45 Radio Newsreel

7.0 ANGLICAN SERVICE: St. John's Cathedral Church  
Preacher: Very Rev. Dean O. S. O. Gibson  
Organist and Choirmaster: L. S. Adam

8.5 Light Concert  
8.45 Sunday Evening Talk  
9.0 Dominion Weather Forecast  
9.3 Overseas and N.Z. News  
9.12 Alexander Kipnis (bass)  
9.30 London Studio Melodies (BBC)

9.58 Reflections  
The Epilogue (BBC)  
10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc. 219 m.

8.0 a.m. Breakfast Session  
9.0 Dominion Weather Forecast  
9.3 Band Music  
9.30 Hospital Requests  
10.30 For the Pianist  
10.45 Short Story: A Woman Like Martha, by E. M. England (NZBS)

11.0 Close down  
6.0 p.m. Dinner Music  
6.30 Voices in Harmony  
7.0 Melodiously Yours: Isador Goodman  
7.30 Romance and Rhythm  
8.0 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)

8.20 Violin Virtuosi  
8.30 Actors' Choice  
9.0 Dominion Weather Forecast  
9.3 LEN KERR (baritone)  
Full Sail  
The Sea Gipsy  
The Skipper of the Mary Jane  
The Glory of the Sea (Studio)

Buck Head  
Richards Sanderson

8.20 In Quiet Mood  
9.40 Devotional Service conducted by Rev. D. W. Rushbrook of the Baptist Church (Studio)  
10.0 Sunday Serenade  
10.30 Close down

**2XA WANGANUI** 1200 kc. 250 m.

8.0 a.m. Breakfast session  
9.0 Dominion Weather Forecast  
9.2 Merry Melodies  
9.30 R.S.A. Notes  
9.40 From Our Hymn Library  
10.0 Wanganui Sports Page (Norm. Nelson)  
10.15 Robert Irwin (baritone)  
10.30 London Studio Melodies (BBC)

11.0 Close down  
6.0 p.m. For Our Younger Listeners  
6.30 Light Classics  
6.45 Melba  
7.10 Short Story: Mr. Trotter's Animal Noises, by Eric Roberts (NZBS)  
7.35 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
7.45 Crime is Our Business (BBC)  
8.15 Magic and Moonlight  
8.30 Helen Sutherland and Audrey Evers (piano duo) with Dixon Tizard (tenor)  
9.0 Dominion Weather Forecast  
9.4 Overture: Beatrice and Benedict, Berlioz  
9.40 Devotional Service: Rev. L. G. Borrie of the Presbyterian Church (Studio)  
10.0 Sunday Serenade  
10.30 Close down

**2XN NELSON** 1340 kc. 224 m.

8.0 a.m. Breakfast session  
9.0 Dominion Weather Forecast  
9.4 Songs of Great Britain  
9.30 Short Story: Mr. Jones of Thornodon, by Arnold Wall (NZBS)  
9.42 Variety from the U.S.A.  
10.30 They're Human After All  
11.0 Close down  
6.0 p.m. Children's Corner: Young Jane (NZBS)  
6.30 Edmund Ros (BBC)  
7.0 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
7.45 The Good Companions  
8.15 Reserved  
8.30 Nelson Newsreel  
9.0 Dominion Weather Forecast  
9.4 Talk: When Crates Were Crates, by Reg Kingsford (Studio)  
9.18 Light Theatre Music  
9.40 Devotional Service: Baptist (Studio)  
10.0 Musical Portraits: Chopin  
10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

8.0 a.m. National Programme (see panel)  
11.0 BAPTIST SERVICE: Colombo Street Church  
Preacher: Rev. N. R. Wood  
Organist: C. Stockbridge  
12.5 p.m. National Programme (see panel)  
4.30 Light Music  
5.0 Children's Service, conducted by the Very Rev. Martin Sullivan, Dean of Christchurch  
5.43 Excerpts from The King's Rhapsody Novello  
6.0 Light Orchestral Music  
6.30 London News  
6.40 Pipe Band Contest Results  
6.45 Radio Newsreel  
7.0 CHURCH OF CHRIST SERVICE  
Moorhouse Avenue Church  
Preacher: Rev. A. W. Grundy  
Organist: Mrs. M. Templeton  
Choirmaster: Lester E. Scott  
8.5 Three Dances from Nell Gwyn German  
8.15 Fleur Barry (cello) (NZBS)  
8.30 Elabelle Davis (soprano)  
8.45 Sunday Evening Talk  
9.0 Dominion Weather Forecast  
9.3 Overseas and N.Z. News  
9.15 Songs for Strings  
9.30 The New World Singers

**3YC CHRISTCHURCH** 960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Short Story: Atalanta's Vineyard (NZBS)  
6.14 The New Symphony Orchestra  
Music for Piano  
7.0 The Philharmonia Orchestra  
Symphony No. 6 in B Minor, Op. 74 (Pathétique) Tchaikovsky  
7.43 Gianni Poggi (tenor)  
7.50 Cristiane Montandon (piano) and the Suisse Romande Orchestra  
Concerto  
8.10 Kerstin Thorborg (contralto)  
8.16 E. Power-Biggs (organ)  
8.45 The London Baroque Ensemble  
Notturmo in C Haydn  
8.58 Frederick Grinke (violin) and the Boyd Neel String Orchestra  
Concerto in A Minor  
Vaughan Williams  
9.15 The Westminster Abbey Choir  
9.30 Elizabethan Theatre: The Faction of Fools (BBC)  
10.0 Louis Kentner (piano)  
Sonata in B Flat Minor Balakirev  
10.24 Elisabeth Schwarzkopf (soprano)  
Four Folk Songs  
10.30 William Pleeth (cello) and Margaret Good (piano)  
Sonata in A Minor, Op. 36 Grieg  
11.0 Close down

**3XC TIMARU** 1160 kc. 258 m.

8.0 a.m. Morning Music  
9.0 Dominion Weather Forecast  
9.4 Band Session  
9.30 Morning Star: Jascha Heifetz  
9.45 Organ Music from Durham Cathedral, Organist: Conrad Eden (BBC)  
10.0 Ballads and Light Orchestras  
10.30 A London Studio Recital  
Denis Matthews (piano) (BBC)  
11.0 Close down  
6.0 p.m. Repeat Performance  
6.30 For Our Younger Listeners: They Wrote the Music (NZBS)  
7.0 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
7.18 An Interlude with Richard Tauber  
7.30 Scottish Session  
8.0 The Great Tradition  
8.30 JOAN OSBORNE (soprano)  
The Dawn Has a Song  
Open Your Window to the Morn  
Sing Joyous Bird  
The Enchanted Forest Phillips  
9.0 Dominion Weather Forecast  
9.4 A Concert on Microgroove  
9.30 Soliloquy  
9.40 Devotional Service: Rev. Father G. Fahey of St. Joseph's Church, Timaru (Studio)  
10.0 Serenade  
10.30 Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

7.0 a.m. National Programme (see panel)  
4.30 p.m. Classical Requests  
5.0 Children's Song Service conducted by Captain C. G. Bell  
5.30 Round the British Isles  
6.0 Courts of London  
6.30 London News  
6.40 Pipe Band Contest Results  
6.45 Radio Newsreel  
7.0 ROMAN CATHOLIC SERVICE  
St. Patrick's Church  
Preacher: Monsignor J. Long  
Organist: J. J. Brown  
Choirmaster: Joseph Wood  
8.15 Music by Melachrino  
8.45 Sunday Evening Talk  
9.0 Dominion Weather Forecast  
9.3 Overseas and N.Z. News  
9.30 Concerto for You  
10.0 Nocturne  
10.20 The Epilogue (BBC)  
10.30 Close down

**4YA DUNEDIN** 780 kc. 384 m.

8.0 a.m. National Programme (see panel)  
11.0 BRETHREN SERVICE: Gospel Hall, Kaikorai  
Preacher: A. D. Hamilton  
12.5 p.m. National Programme (see panel)  
4.30 Music by Melachrino  
5.0 Children's Sunday Service  
5.30 From the Ballet  
6.0 Light Recital  
6.25 Dominion Weather Forecast  
6.30 London News  
6.40 Pipe Band Contest Results  
6.45 Radio Newsreel  
7.0 PRESBYTERIAN SERVICE: First Church  
Preacher: Rev. A. C. McLean  
Organist: Geo. E. Wilkinson  
8.10 Violin and Piano: Glynne Adams and Maurice Tili (Studio)  
8.45 Sunday Evening Talk  
9.0 Dominion Weather Forecast  
9.3 Overseas and N.Z. News  
9.15 Play: The Shadow of the Tree, an adaptation by Hugh Stewart of the play by Joseph Schull (NZBS)  
10.52 The Epilogue (BBC)  
11.0 London News  
11.15 Pipe Band Contest Results  
11.20 Close down

**4YC DUNEDIN** 900 kc. 333 m.

5.0 p.m. Early Evening Concert  
7.0 Carl Dolmetsch (recorder) with Joseph Saxby (harpisichord)  
7.16 Giuseppe De Luca (baritone)  
Early Italian Songs  
7.29 Joseph Fuchs (violin) and Lillian Fuchs (viola) with the Zimble Sinfonietta  
Sinfonia Concertante in E Flat, K.364 Mozart  
8.0 Grete Scherzer (piano)  
Music by Schubert, Brahms and Debussy  
8.15 Suzanne Danco (soprano)  
La Bonne Chanson, Op. 61 Faure  
8.37 Isabelle Nef (harpisichord) with the Lyre Bird Orchestral Ensemble  
Concerto Martin  
8.57 The Paris Conservatoire Orchestra  
Iberia Albeniz-Arbois  
9.31 Who Also Was Crucified: A reading for the Lenten Season  
9.40 Bach  
Trio Moyse  
Sonata in G  
Soloists with the Bach Orchestra of Stuttgart  
Cantata: Praise Ye God Throughout Creation  
Boyd Neel String Orchestra  
Brandenburg Concerto No. 2 in F  
10.25 Irmgard Seefried (soprano)  
10.34 The Danish State Radio Symphony Orchestra  
Symphony No. 44 in E Minor Haydn  
11.0 Close down

**4XD DUNEDIN** 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand  
10.0 Little Chapel of Good Cheer  
10.30 Timely Topics from the Bible  
11.0 Voice of Prophecy  
11.30 Back to the Bible  
12.0 Reserved  
12.15 p.m. Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

7.0 a.m. National Programme (see panel)  
4.30 p.m. English Theatre Memories  
5.0 Children's Song Service  
5.30 Concerto for You  
6.0 Irish Songs arranged by Herbert Hughes  
6.15 Albert Sammons (violin)  
6.30 Collector's Corner  
7.0 METHODIST SERVICE: St. Peter's Church  
Preacher: Rev. L. Clements  
Organist: Allan Wood  
Choirmaster: Gwen Peters  
8.0 Philip Green's Orchestra  
8.15 Nicholas Nickleby (BBC)  
8.45 Sunday Evening Talk  
9.0 Dominion Weather Forecast  
9.4 Overseas and N.Z. News  
9.12 Virginia Paris (contralto)  
Negro Spirituals (NZBS)  
9.28 Play: The Domesday Story, adapted by Elleston Trevor from the novel by Warwick Scott (NZBS)  
10.48 Cyril Smith (piano)  
10.52 The Epilogue (BBC)  
11.0 London News  
11.15 Pipe Band Contest Results  
11.20 Close down



## 1ZB AUCKLAND

- 1070 kc. 280 m.
- 6. 0 a.m. Music for Early Risers
  - 7.15 Dominion Weather Forecast
  - 7.30 Yachtmen's Weather Forecast
  - Junior Request Session (Ian Watkins)
  - 8.45 Brass Band Parade (Lloyd Thorne)
  - 9.15 Uncle Tom and the Friendly Road
  - Children's Choir
  - 10. 0 Symphonic Portrait
  - 10.30 Sports Round-up (Bill Meredith)
  - 11. 0 The Friendly Road Service of Song
  - 11.45 Piano Recital
  - 12. 0 Listener's Requests
  - 12.30 p.m. Dominion Weather Forecast
  - 2. 0 North American Journey: This is San Francisco (NZBS)
  - 2.30 Information, Please
  - 3. 0 Words and Music
  - 3.30 Singers, Past and Present
  - 4. 0 Yachtmen's Weather Forecast
  - Glenda
  - 4.30 Prince of Peace
  - 5. 0 Diggers' Session (Rod Talbot)
  - 5.45 Children's Feature

### EVENING PROGRAMME

- 6. 5 Dinner Music
- 6.30 The Sankey Singers
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Broad Highway (NZBS)
- 8.30 Take It From Here (BBC)
- 9. 0 Radio Theatre Guest Hour
- 9.35 Sunday Showcase: The Wages of Fear (BBC)
- 10.35 An Hour of Stars, featuring New Releases
- 11.35 Music for the End of the Day
- 12. 0 Close down



IAN WATKINS comperes the new series of Radio Theatre Guest Hour to be heard tonight and every Sunday night at 9 o'clock from 1ZB

## 2ZB WELLINGTON

- 980 kc. 306 m.
- 8. 0 a.m. Breakfast Session
  - 7.40 Uncle Tom and his Children's Choir
  - 8. 0 Junior Request Session
  - 9.30 The Services Session (Colin McKay)

- 10. 0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11. 0 Bands on Parade
- 11.30 Sunday Artist
- 12. 0 Listeners' Request Session
- 2. 0 p.m. North American Journey—This is San Francisco (Part 2)
- 3. 0 Paris Star Time (FBS)
- 4.30 Prince of Peace
- 5.30 For the Children
- EVENING PROGRAMME
- 6. 0 From our Overseas Library
- 6.30 Dinner Music
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Sunday Supplement
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: The Wages of Fear (BBC)
- 10.35 An Hour of Stars
- 11.35 Music for the End of the Day
- 12. 0 Close down

## 3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6. 0 a.m. Early Morning Medley
  - 7. 0 Junior Request Session
  - 8.30 Uncle Tom and his Children's Choir
  - 9.15 Rotunda Roundabout (Bill Craven)
  - 9.45 Youth Digest
  - 10. 0 Sunday Treasury
  - 11. 0 From Our World Programme Service
  - 11.30 World of Sport (Roy Weaney)
  - 12. 0 Listeners' Requests

- 2. 0 p.m. North American Journey: This is San Francisco
- 2.30 Overture
- 4. 0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.30 For the Children

### EVENING PROGRAMME

- 6. 0 Sunday at Twilight
- 6.45 Studio Presentation: Gillian Hartigan and Maisie McNair
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: The Wages of Fear (BBC)
- 10.35 An Hour of Stars, featuring New Releases
- 11.35 Music for End of Day
- 12. 0 Close down

## 4ZB DUNEDIN

- 1040 kc. 288 m.
- 6. 0 a.m. Sunday Morning Programme
  - 7.15 Weather Forecast
  - 7.30 Cancellation Service
  - 7.45 Sacred Half Hour
  - 8.15 Cancellation Service
  - Breakfast Session
  - 9. 0 Around the Bandstands (Flugel)
  - 9.30 Junior Chorists
  - 9.45 Alison Williams, a N.Z. Girl at the U.N.
  - 10.15 Familiar Melodies from the Masters
  - 10.30 Sport and Sportsmen (Brian Russ)
  - 11. 0 Cavalcade of Hit Tunes (1900)
  - 11.30 Variety from our LP Library
  - 12. 0 Otago Request Session
  - 2. 0 p.m. North American Journey: This is San Francisco
  - 2.30 Radio Matinee, featuring the Latest Overseas Material
  - 4.15 Youthful Harmony
  - 4.30 Prince of Peace
  - 5. 0 Services Session (Sergeant Major)
  - 5.30 For the Children

### EVENING PROGRAMME

- 6. 0 Microgroove Music
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: The Wages of Fear (BBC)
- 10.35 An Hour of Stars, featuring New Releases
- 11.35 Music for the End of the Day
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 8. 0 a.m. Junior Request Session
  - 9. 3 Sports View (Bob Irvine)
  - 9.30 Bandstand
  - 10. 0 Frank Chacksfield's Orchestra
  - 10.15 Recent Releases
  - 10.45 North American Journey (NZBS)
  - 11.15 Piano Stylists
  - 11.30 Music by Tchaikovsky: The Paris Conservatoire Orchestra conducted by Anatole Fistoulari
  - First Suite: Casse Noisette Ballet, Op. 71
  - 12. 0 Request Session
  - 2. 0 p.m. Journey in Melody: Victor Young's Orchestra
  - 2.10 Rhythm Parade
  - 2.30 Stars of Variety
  - 3. 0 Play: The Body (NZBS)
  - 4.30 Operatic Stage
  - 5. 0 Melodies in Microgrooves
  - 5.30 For the Children

### EVENING PROGRAMME

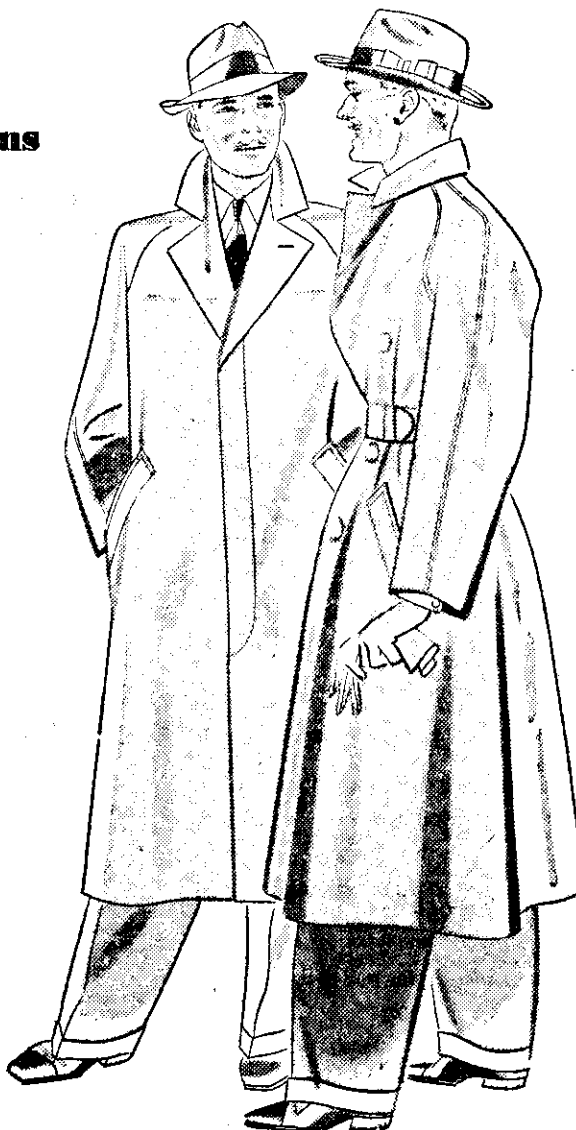
- 6. 0 Palmerston North Civic Review
- 6.15 George Sutherland (bass) (Studio)
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.30 Reverie
- 9.40 Devotional Service: Rev. F. O. Ball of the Anglican Church
- 10. 0 Listen to These: Recent Recordings for the Music Connoisseur
- 10.30 Close down

At 6.0 2ZA will present "Palmerston North Civic Review," a monthly survey of local body activities. The studio recital at 6.15 will be given this week by George Sutherland (bass).

## A raincoat only when it rains

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DB2583	Bells Across the Meadow In a Monastery Garden	Ronnie Ronalds (Singing and Whistling) with Orchestra
DB2654	Song of the Mountains If I Were a Blackbird	Ronnie Ronalds (Singing and Whistling) with Orchestra
DB2936	Song of the Golden Trumpet Summertime (Both from Porgy & Bess)	Eddie Calvert (Trumpet).
DB3120	Scotland the Brave Killarney in the Spring	Sydney MacEwan (Vocal).
DB3267	The Queen Elizabeth Waltz The Coronation Waltz	Victor Silvester.
DB3409	Tenderly Mont Parnasse	Eddie Calvert (The Man with the Golden Trumpet).
DN22	Muskrat Ramble Not As a Stranger	The McGuire Sisters (Vocal).
DO3531	Let's Have a Party Tonight We're Settin' the Woods on Fire	Frankie Laine and Jo Stafford (Vocal).
DO3554	The Ruby and the Pearl The Mermaid	Frankie Laine.
DO3595	Till We Meet Again With These Hands	Nelson Eddy. Jo Stafford.
DO3597	The Night Before Christmas Song Suzy Snow Flake	Rosemary Clooney and Gene Autry.
DO3621	Tenderly I'll Be Around	Rosemary Clooney.
DO3644	The Skye Boat Song The Yodelling Waltz	Ronnie Ronalds.
DO3656	Genevieve (Waltz) Genevieve (Love Theme and Blues)	Larry Adler and Harmonica.
DO70020	Anywhere I Wander No Two People	Danny Kaye and Jane Wyman.
DO70022	Gomen-Nasai (Forgive Me) My Love and Devotion	Gordon Jenkins Orchestra.
DO70023	Chloe Listen to the Mocking Bird	Louis Armstrong.
DO70024	Hold Me. Thrill Me. Kiss Me One Dream	Karen Chandler.
DO70026	When It's Sleepy Time Down South Big Butter and Egg Man	Louis Armstrong (Vocal).
DO70033	Kaw-Liga Dancing on the Grapes	Dolores Gray (Vocal).
DO70040	Ruby Invitation	Victor Young's Strings.
DO70040	Just Another Polka Tin Pan Alley Rag	Guy Lombardo and His Royal Canadians.
DO70052	Hug Me a Hug (Kiss Me a Kiss) I Always Shake the Tree	Pearl Bailey.
DO70057	I'd Like to Hitch a Ride with Santa Claus The Christmas Tree Angel	Andrews Sisters.
DO70058	Half a Photograph Once in a While	Guy Lombardo and Orchestra.
DO70059	Sing a Song of Santa Claus Winter's Here Again	Ames Brothers.
DO70077	The Jones Boy She Was Five and He Was Ten	Mills Brothers.
DO70123	Dixie Alabama Jubilee	Red Foley (Vocal).
DO70124	Sh-Boom (Life Could be a Dream) Whenever, Wherever	Billy Williams Quartet.
DO70126	Goodnight Sweetheart, Goodnight Lonesome Polecats	McGuire Sisters.
DO70135	Count Your Blessings Instead of Sheep What Can You Do With a General	Bing Crosby.

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