



RECORDS

Radiola 10" 78 r.p.m. Cat. No. A184P
England's Latest Vocal Star — BOB CARROLL with **FRANK de VOL'S ORCHESTRA**. Bob Carroll sings "Be True To Me" and "There Is Danger."

Radiola-Telefunken 10" 78 r.p.m. Cat. No. A155T

COCKTAIL TIME, No. 7 — "From Hither and Thither" (Potpourri). There's a Bride Hanging on the Wall, Put Your Hand in Mine, Zuckerli, Maacki-Boogie, from the film "Dancing Stars."

COCKTAIL TIME, No. 8 — "From Hither and Thither" (Potpourri). Walking My Baby Back Home, When I Take My Sugar To Tea, Botch-a-Me, Meet Mr. Callaghan, Hans-Arno Simon and his Cocktail Piano and Rhythm.

Radiola-Telefunken 10" 78 r.p.m. Cat. No. A139T

Two Captivating Tangos in the Continental Manner — "MAKE A WISH" ("Wuensch Dir Was") and "WOMEN IN LOVE ARE SO BEAUTIFUL" ("Frauen sind so schoen, wenn sie lieben") — Adalbert Lutter and his Orchestra.

Radiola-Telefunken 10" 78 r.p.m. Cat. No. A152T

"LES MILLIONS D'ARLEQUIN," Waltz from the Ballet (Drigo), and "DESTINY," Waltz (Sydney Barnes) — Bela Sanders and his Orchestra.

Radiola-Telefunken 10" 78 r.p.m. Cat. No. A154T

LEHAR'S "EVA" WALTZ (Theme from the Operetta "Eva"), and "CHILD OF MUNICH" (Waltz, Op. 286, Karl Komzak, Jr.) — Franz Mihalovic and his Dance Orchestra.

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A KEEN interest in the administration of sport and an energetic manner mark out Auckland's athletic commentator, Eric Horan, who gives the commentaries on the National Athletic Championships from 1YA this week. Eric has had a long association with athletics, both as a participant, and since the age of 18 (when he suffered an injury) as an administrator. As a boy he was encouraged by his father to practise hurdling and high jumping. Then he took up sprinting and broke the local 100 yards record on the old Takapuna Racecourse at a Labour Day sports meeting. At Mount Albert Grammar School he established records for the 100 yards and 220 yards, and these records still stand. He was also a member of the school's First Fifteen.

Eric Horan has "had a go" at several other sports. At nine he was cox of a rowing crew at Mercer. Later he became interested in boxing, fought as a welter-weight and managed two professional boxing champions — the light-heavyweight Roy Stevens and the welter-weight Clarrie Gordon. He was, for some years, a member of the Auckland Rugby League Board of Control; served as secretary, then as president of the Otahuhu Rugby League Club; and he managed teams which played against the English

Open Microphone

tourists in 1946. He has been League commentator at Carlaw Park for the past six years.

Eric is now president of the Auckland Centre of the New Zealand Amateur Athletic Association. He did the radio commentaries at the national championships held at Eden Park in 1952. At the British Empire Games in 1950 he was in charge of the results board. He once covered the World 18-Footer Yachting Championships for radio stations in New Zealand, Australia and Suva. His commentaries are unhurried and comprehensive. He knows many athletic competitors personally, can tell their past history and future hopes. He knows faces and figures and will quickly say whether a winning time beats an old record and by how much.

★

RECENTLY the BBC produced a series of programmes of music from the Commonwealth countries. The NZBS contributed songs specially recorded in Auckland and Christchurch which were flown to London. The other day Irene M. Elford, Overseas Liaison Officer of the BBC, wrote to us saying that the series had gone off well in Britain, and added that "there was great

COMMONWEALTH OF SONG

interest in the Maori songs, and especially in the singing of 'Now Is the Hour' by the Canterbury University College Madrigal Group." New Zealand listeners may hear the series in the BBC's General Overseas Service, starting on Wednesday, March 16, and following for four consecutive weeks. The New Zealand selections are included in the first programme which will be broadcast at 2.15 a.m. (N.Z. time) on March 16, and repeated at 2.30 p.m. and 6.30 p.m. on Thursday, March 17.

★

"SOME people think farming's a quiet life where you sit around and watch the grass grow," Robin Gordon told us the other day. "But I was brought up on an Otago sheep farm, so I know what it's all about." The Wellington tenor, who

sang in the Proms last week but is probably better known to listeners for his Wednesday night singing in 2YA's Scottish session. The *Gathering of the Clans*, said that he was looking round for a small farm to buy somewhere near Wellington. "I like country life," he said. "But as I've got a wife and two small children to consider, I have to be careful what I do."

Robin Gordon said he began broadcasting in Dunedin, and came to Well-



ROBIN GORDON
 From an Otago sheep farm

ington in 1952. He started to learn singing with Ernest Drake about five years ago, and his first memorable performance was in Bach's *Magnificat* with the Otago University Choral Union. He has also sung in *Messiah* and other oratorios in Christchurch, Invercargill and Dunedin. In 1953 he went to Korea with the Fifth Korea Concert Party. "My job on the tour was to sing duets with Dorothy Hopkins, the Auckland soprano," he said. At the Auckland Festival in May he will take the solo part in a performance of Gerald Finzi's *Intimations of Immortality* for tenor, symphony orchestra and chorus, which he will sing with

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Piano and Cello

[F hard work makes for a good musical combination then Frances Anderson (cello) and Jennifer Barnard (piano) should be heard to advantage in their series of sonata recitals from 3YC during the next four weeks. They have been working together solidly since Frances Anderson returned from England about a year ago, and their series starts (at 8.26 p.m. this Thursday, March 10) with two 18th Century pieces, Marcello's Sonata in G Major and Defesch's Sonata in D Minor. They continue with Beethoven (G Minor Sonata, Op. 5, No. 2), Grieg (A Minor Sonata) and Rawsthorne (Sonata 1949) on successive Thursdays. Frances Anderson spent three years at the Royal Academy in London on a 'cello scholarship she won in Christchurch, and has her L.R.A.M. for both 'cello and piano. Jennifer Barnard has her L.R.S.M. performer's diploma and has recently become a Fellow of Trinity College, London.