

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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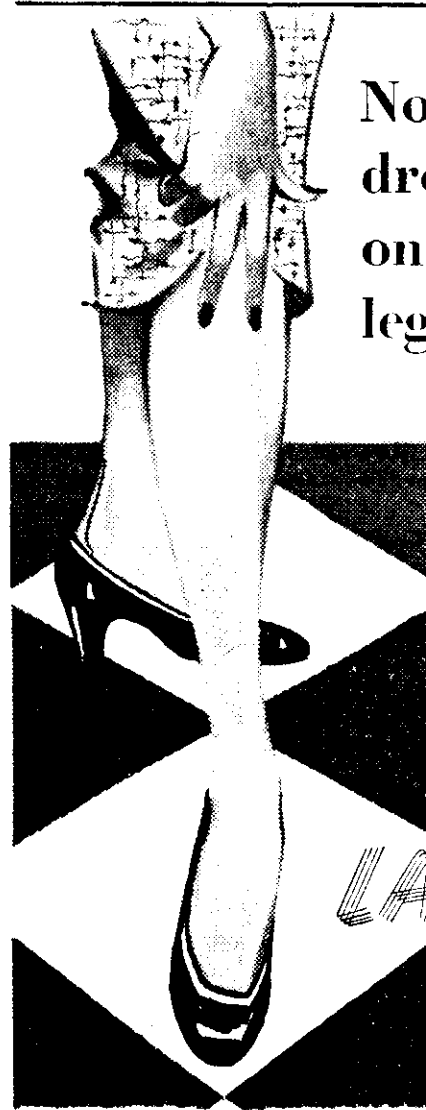
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MARCH 4, 1955

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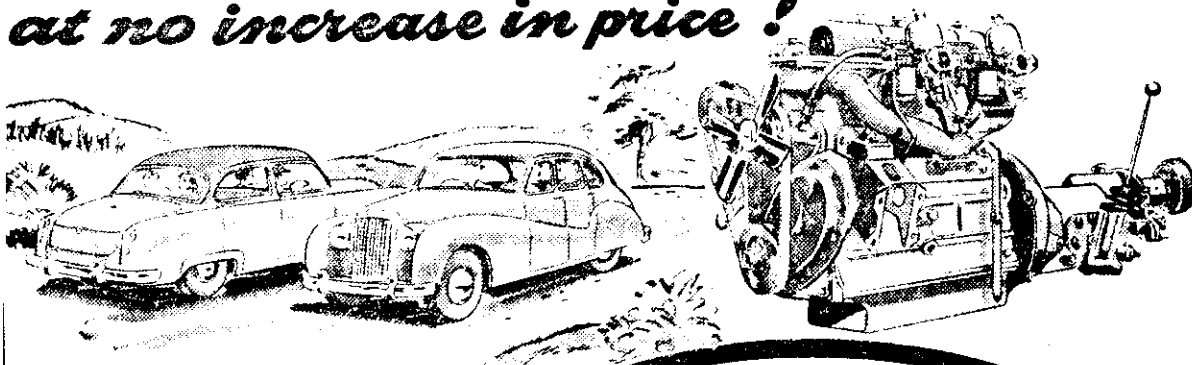
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MARCH 4, 1955

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## Position Vacant in Moscow

POLITICAL changes in the Soviet Union are always dramatic and often baffling. They are dramatic because they come suddenly, and seem to be the result of a convulsion inside the Communist hierarchy; and they are baffling because the facts are hidden behind stage-managed occasions. It was not surprising, therefore, that comment on Malenkov's resignation should have had a prevailing uneasiness. Relations between East and West are so delicately balanced that a shift of power inside Russia is at once seen as a possible threat to world security. Rightly or wrongly, Malenkov had been regarded as a "moderate." He was known to have advocated higher living standards for the Russian people, and experts believed that production had been slanted towards consumer goods at the expense of heavy industry. The resignation in January of the Minister of Trade, Mikoyan, indicated a change of policy. This seemed to be confirmed when Malenkov ceased to be Prime Minister.

The problem for Western observers is to discover how far these changes can be related to foreign policy and to an internal struggle for power. It is perhaps too easy to see the threat of "a tougher line" towards the West whenever new rumblings are heard from the Kremlin. If agricultural production is lagging, and heavy industry is temporarily weakened, the Russians will need time to strengthen their economy. A more aggressive foreign policy can be used to divert attention from internal difficulties; but it is not likely to be carried too far, especially while the Communist Party is uncertain of its leadership. The gap left by Stalin has not yet been filled; and although it is possible that power could be shared by a triumvirate, or even by a larger group, a necessary condition would be a structural change in the system of government. While Russia remains a

monolithic state, it seems inevitable that a single figure must reach the top.

The candidate most favoured at present by Western observers is Khrushchev. As First Secretary of the Central Committee of the Communist Party, he has the tactical advantage exploited by Stalin, who, in the same job, was able to place his supporters in key positions. Yet Khrushchev is not Stalin, and it is by no means certain that he could use the methods of his predecessor with equal success. The times are very different. Russia is not now emerging from a revolution: she is a world Power, governed by a party with discipline and experience, and in great need of stability if she is to keep her hold on the satellite countries. Internal dissension could weaken the nation's defences at a critical time. There are hints, including the appointment of Marshal Bulganin as Prime Minister, that the army hopes to strengthen its influence on Soviet leadership.

Beria's dismissal and execution showed that a conflict had followed Stalin's death; but it is too soon to be sure that a new dictator, if one appears, will have the absolute power of Stalin. One of the most interesting features of the new situation is the treatment of Malenkov and Mikoyan. Although they declared themselves to be "guilty" of administrative failures, in the usual Russian manner, they have not disappeared from the hierarchy; and Malenkov, as Minister in Charge of Power Stations, will remain influential. It is possible that their eclipse is to be gradual. If they are left alone, it could mean that Khrushchev is uncertain of his strength, or that the military leaders are holding the balance of power. Khrushchev cannot afford to wait long if his purpose is to reach the dictatorship; and if he moves prematurely there will be no second chance. We must wait and see.

N.Z. LISTENER, MARCH 4, 1955.



## CHRISTOPHER FRY'S PLAY

Sir.—While licking my wounds after your issue of February 18, the following lines came to me:

Blow gently, Sweet Assheton  
Alack! O well-a-day!  
All quenched is my fire!  
Naught I do, no word I say,  
But rouses Harbord's ire!  
Blow gently, Sweet Assheton, ere I end my song.

I rail when Drama is abused,  
My Harbord gives a roar,  
I praise when she is fitly used:  
My Harbord roars the more!  
Blow gently, Sweet Assheton, ere I end my song.

O toxin to the gladsome heart,  
O poison to the soul!  
Shall I tearfully depart,  
Or stav, be swallowed whole?  
Blow gently, Sweet Assheton, ere I end my song.

Blow gently, Sweet Assheton, for I weep not loud and long.  
Nay!  
I will these pigeon muscles flex,  
I will this puny frame inspire.  
I'll twist the mane of Harbord Rex  
Till lion or tamer tire.

We will not cease from mental fight,  
Nor shall our swords sleep in our hand  
Until our struggle sheds some light  
Upon this green, unpromising land.  
Blow gently, Sweet Assheton, for now I end my song.

BRUCE MASON (Wellington).

## A LITERARY PROGRAMME

Sir.—I did not hear the feature which Mr. Curnow describes in his letter in your issue of January 14. From his account of it, however, it is easy to recognise one of those stock items, some better and some worse, whether they consist of words or music, with which broadcasting services keep the pot boiling for about sixteen hours of the day.

If that is so, a single item or a single compiler alone should not be picked out for blame. We should rather blame the type of product, literary or musical, which the NZBS demands, accepts, and distributes: responsibility lies very largely with the Service. It may be argued that it cannot hope to get enough good items to fill every hour of its time every day. But does it try? Does it encourage work that is better than the average? Does it offer better payment for better work? Its difficulties in any case do not alter the responsibility which it owes to listeners, to works of art and their creators, to the canons of taste and judgment.

This responsibility is the greater in that writers and composers are not always in a position to decide what use is or is not to be made of their work; fees must be paid if it is copyright, but there, effectively, their control ends. The living may have some say, the dead have none.

CHARLES BRASCH (Dunedin).

## WEATHER FORECASTS

Sir.—C. T. Cooke objects to our weather forecasts and apparently finds no joy in them. For me, one announcer in particular can never fail to charm my ear. Be the outlook sinister or gay, his dead-pan tones remind me irresistibly of Stan Freberg. Hearing him, I shall not be in the least surprised if one day the forecast contains those well-known and appropriate words, "I just played a hunch."

M. H. FORESTER (Marton).

## SAINT-SAENS

Sir.—Owen Jensen's article about the above composer, in your issue of February 11, calls for immediate comment, on several grounds. There is, first, the vexed question of pronunciation. Since only French people and first-rate lin-

# LETTERS FROM LISTENERS

guists can give the correct inflection to "Saint-Saens," why should the name not be Anglicised into "Sant-Sains"? Surely this is no worse than the grotesque attempts at correct pronunciation heard over the air and elsewhere.

Second, Mr. Jensen shows poor taste in echoing the feeble efforts of musical pygmies to disparage and belittle a composer of indubitable genius. Saint-Saens was, and remains, a great composer, by any standards. To assert, as your contributor does, that "there was something missing in his musical make-up," is a generalisation as foolish as it groundless.

Third, Mr. Jensen refers to the G Minor Concerto of Saint-Saens as "a pianist's concerto, it shows off the piano." Of course it does, because any concerto that did otherwise would not justify its title. The text-books inform us that "a concerto is an instrumental composition designed to show the skill of an executant," and nobody knew better than Saint-Saens how to exploit this maxim to the full. It was my rare privilege to have heard the composer as soloist in his Fifth Piano Concerto, when that work was given its premiere in Paris to mark the fiftieth anniversary of Saint-Saens's concert debut. Many times since have I listened to other eminent pianists in the same work, but none has eclipsed that brilliant performance. With the sole exception of Mendelssohn, Saint-Saens stands unrivalled in history as virtuoso performer on both piano and organ—in fact, for versatility and general excellence of accomplishment he had no peer. His name and fame will endure when all trace of petty detraction has vanished.

L. D. AUSTIN (Wellington).

## LIGHT MUSIC

Sir.—Permit me to endorse the remarks of F. M. Price (*Listener*, January 28). My wife and I—and many of our friends and relations—are also middlebrows, and like all the varieties of music that Mr. Price has enumerated. Grand Opera is about the upper limit of our music appreciation. We can stand a little of the "great masters"; most of them have written at least one or two brief and tuneful pieces, but the bulk of it—well, it has no appeal to us, and soon becomes tiresome. As for all the jazz, swing, boogie-woogie, "hot music," crooners, groaners, howlers and screamers, it is just horrible noise, and to describe it as "light music" is unfair to the many listeners who detest such trash. I have been a subscriber to *The Listener* for a good many years. I enjoy it for itself; there is something refreshingly original about its literary pages, but as a guide to listening—well, it just isn't. Surely it is possible to put on a half-hour or so of "middlebrow" stuff occasionally (in the evening, when one has time to listen) and to indicate it clearly in the programme.

By the way, why cannot we have some Gilbert and Sullivan sometimes? Yes, I know, there is occasionally a "Sullivan selection"—bits and pieces from several of the operas, strung together and played too fast, in a perfunctory manner, apparently by an orchestra in a hurry to get to the pub before 6.0 p.m. or something. But Sullivan's music, good as it is, is incomplete without Gilbert's clever libretto. You may have records of words and music, but if not it would not be impossible to organise a company of our best amateurs and produce the operas in the

studio from time to time. It should not even be very expensive, as there would be no costumes, scenery, theatre-hire or travelling expenses. There is a whole generation (nearly two generations) who have seldom or never seen or heard G. and S. properly presented. Anyhow, there is a suggestion, for what is it worth.

V. C. CURTIS (Christchurch).

Sir.—May I add one or two considerations to the timely letters already published on the above subject? Fritz Kreisler thinks that the golden age of music is past, and that modern music is "noisy and incoherent." This may be true, but surely the Broadcasting Service has a duty to licence-holders who love good music that is neither too highbrow nor too intolerably lowbrow.

When broadcasting records, due consideration should be given to the time of day, for who can enjoy extremely good or extremely bad music before breakfast? We always have with us many elderly and sick subscribers who enjoy their little bedside radios. Most of these unfortunate folk are awake long before 5.0 a.m., and would enjoy music they can understand and appreciate. But the only listeners who could tolerate most of the records played at this time are firmly locked in the arms of Morpheus, and well beyond the sound of any music.

It has been said that an index of the demand for this "Light Music" may be taken from the Request Sessions, but this estimate is all wrong, for what lover of tuneful music could sit and listen to, say, a dozen popular records while waiting for his favourite to be played? So he just keeps out of it. And what shall we say of "The Last Six" sessions (1YD)? Some of these sessions are good and very enjoyable. Others are not so good. And I often wonder what some of these enthusiasts would think when they were 40 years older if their musical fare had been limited to the records they had chosen.

G.A.H. (Auckland).

## "TOURIST IN TAKAKA"

Sir.—The article "Tourist in Takaka," by Lawrence Constable, was most interesting. However, he made one mistake. The springs he speaks of are the Bubu Springs, and very wonderful they are. He also forgot to mention the fact that one of the first railway lines in New Zealand once ran between Takaka and Waitapu, the sea port, a distance of about three miles. I remember driving from Takaka up the road on the western side of the river. I was surprised to see the river flowing up the valley. That was over 40 years ago. It was only in recent years that I found the secret—the river at one place, so I was told, goes out of sight through a subterranean passage. It emerges, flows up the valley, and then through another passage, and then flows down the valley. It is rather a large river.

NELSONIAN (Wellington).

## CROSSWORDS

Sir.—"Edwd." (Nelson) has written to point out an error in the location of the "damned spot" of R.W.H.'s clue. My quarels with her are that: (1) While she will always give both scene and act for even the most hackneyed line of Shakespeare, she gives only *Paradise Lost* for a clue from that epic of twelve books and many thousands of lines. Fortunately, I know my Milton reasonably well, and have easily located

all her Miltonic lines so far, but what am I to do should she ever refer us with like brevity to *The Ring and the Book* or *The Faerie Queene*? (2) Her definitions are far too easy; they blow too much of the gaff. Tenser ones that tell you everything and yet for a long while don't—that's the kind of definition the true crossworder loves to try his wits on. Thanks, however, to the lady for her weekly effort.

F. K. TUCKER (Gisborne).

## TRAVEL AMENITIES

Sir.—When an American writer, Del Schraeder, of the *Los Angeles Times*, visits New Zealand, the New Zealand Tourist and Publicity Department supplies a conductor (Mr. J. P. Campbell) and (presumably) a car; yet when a New Zealander, intending to gather 12 radio talks on Southland, writes to Head Office of this same Department seeking but a working-map of Southland with a boundary marked, he is referred to "Lands and Survey Department, Top Floor, Government Building, Wellington, C.1."

J.H. (Eastbourne).

(This letter was shown to the Director of Information Services, Mr. R. S. Odell, who replied as follows: "The respondent was referred to the Lands and Survey Department, because that is the correct department for map inquiries."—Ed.)

## THE RED-NOSED REINDEER

Sir.—We have heard a lot lately about the dangerous effects of comics on the youth of today, but nobody seems the slightest bit perturbed about the pernicious influence of the anti-social propaganda that is encouraged every Christmas and over Junior Request sessions throughout the year. I refer to Rudolph the Red-nosed Reindeer, who, by reason of a slight physical defect, was scorned and rejected by his fellows, who used to laugh and call him names and refused to let him play with them. This is bad enough as a behaviour pattern, but a worse example is to follow, for when he achieves success, the reindeer who have previously scorned him now come running with the most disgusting display of flattery. Whatever the reindeer equivalent of a milk-bar cowboy is, I have no doubt that is what these reindeer became, and yet we allow and even encourage the spread of their propaganda.

DISGUSTED OF DOLLY VARDEN.

## SPARS FROM HOKIANGA

Sir.—It would be interesting to know upon what grounds your correspondent D.A.S. bases his belief that there were Europeans at the Bay of Islands when Captain Cook arrived there in 1769! And would he give us his authority for the statement that the Splendid called there in the 1790's?

A. H. REED (Dunedin).

## ANSWERS TO CORRESPONDENTS

*A Bopper* (Wanganui): Not practicable at present, but will remember suggestion.

*Vuff* (Woodville): Thanks. Both suggestions would be adopted with pleasure; but very few commercial recordings of the first artist are available (and those that are are often used), and the BBC did not transcribe the programmes of the other two.

*Bored Stiff* (Rakia): Thanks. The advantage of an occasional change will be pursued.

*His Daughter* (Eketahuna): Fully considered, after rehearsing; neither suggestion is warranted.

*Interested* (Wellington): Possibly lack of disc space caused the abridgment you mention (and others) in what is, anyhow, not the complete version of the ballet music, though it is understood to be the version used at Sadler's Wells.

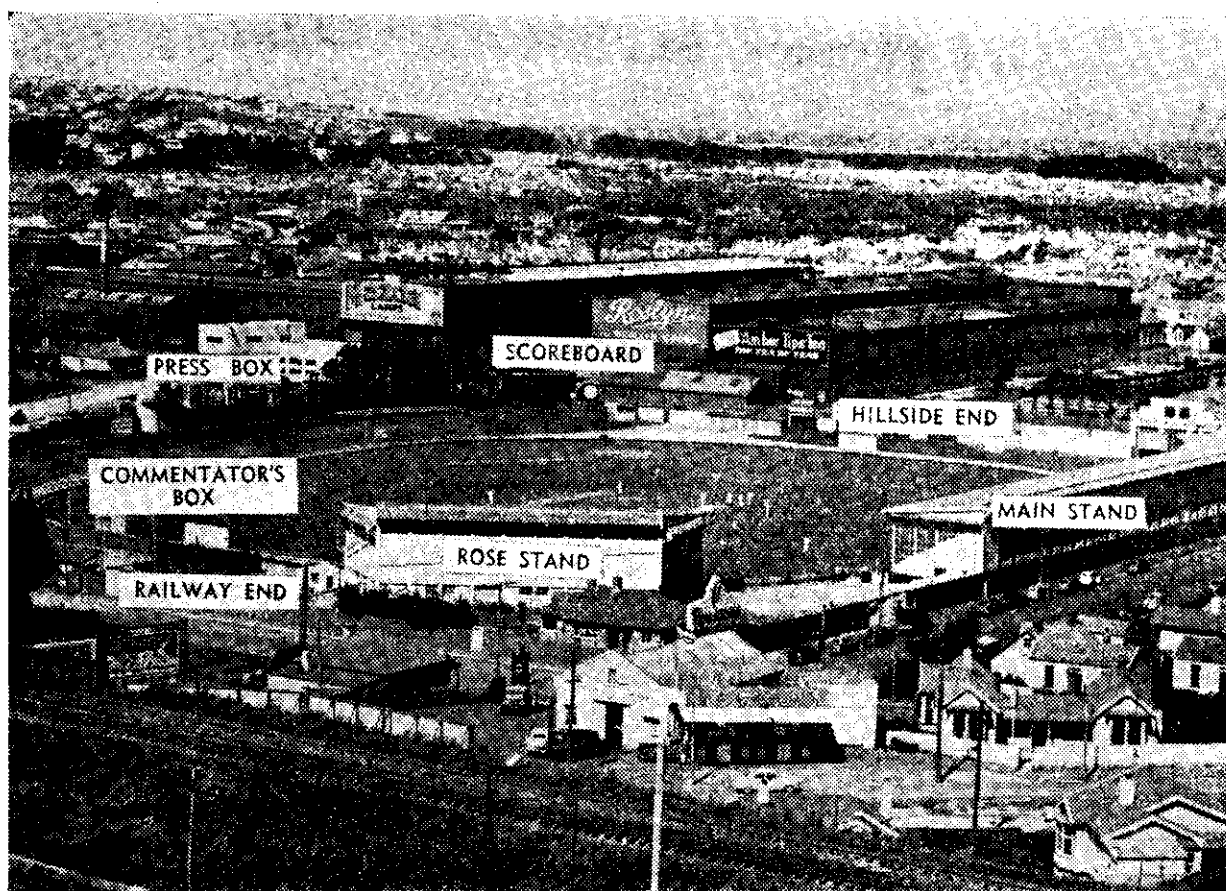
# T-DAY AT DUNEDIN

THOSE Dunedin office boys whose grandmothers' funerals do not coincide with the England v. New Zealand Test match at Carisbrook during March 11 to 16 will, along with their colleagues and compatriots, be able to hear continuous commentaries throughout the game from 2YA and 4YA. And the question which they will hear answered one way or another is: Can the New Zealand batsmen put up a creditable showing against F. H. Tyson, rated the fastest bowler since Larwood, and J. B. Statham (not far behind), who together routed the Australians.

New Zealand's big difficulty is to find opening batsmen. Tactically, this is one of the most important departments of the game, since it is the job of the openers to take the shine off the new ball, and thus reduce its effectiveness against the later, free-scoring batsmen. Therefore, they must be strong on defence and yet not just stone-wallers—it is only by hitting it, and hitting it hard, that the ball can be worn down. The last Plunket series showed, however, that New Zealand just has not got openers of the required ability, though J. G. Leggat made a very favourable impression in Australia after New Zealand had toured South Africa. Players like Bert Sutcliffe and John Reid have already proved that, on form, they can make runs—Sutcliffe's test average on the 1949 English tour was 60.4, and Reid's was 43.2—but unless opening batsmen can be found to do their job, Tyson and Statham might well cut right through the New Zealand team. Incidentally, Tyson seems to rely solely on speed for his effects: he takes the straight line as the shortest distance between two points and sends the ball along it without any swing or other movement while, unlike other fast bowlers such as Lindwall, he seems never to use the bumper.

The hours of play for the Tests, subject to revision by the visitors, will be 11.30 a.m. to 5.30 p.m. In addition to the continuous commentaries from 4YA and 2YA, Stations 1YA and 3YA will rebroadcast commentaries at 12.33-1.0 p.m., 3.15-3.40, 5.0-5.30, with adjournment summaries, frequent progress reports, and possibly further commentaries when the usual programme allows them. The YZ stations will give progress reports and occasional commentaries, while the Commercial stations will give adjournment summaries. During the period of play, the normal 4YA and 2YA programmes will be taken over by 4YC and 2YC.

For the M.C.C. v. Canterbury match at Christchurch on March 5 to 8, 3YA will broadcast continuous commentaries throughout the hours of play, which are 11.0 a.m.-1.0 p.m., 1.40-3.40, and 4.0-5.30. Except for Saturday, March 5, when 2YA schedules will vary to allow racing broadcasts, 2YA will rebroadcast commentaries from 3YA at 11.30-12.0, 12.33-1.0, 1.40-2.0, 3.15-3.40, 4.0-4.30, and 5.0-5.30. During these periods, 3YC will take the normal 3YA programmes. Other YA and YZ stations will give frequent progress reports with occasional commentaries.



CARISBROOK, Dunedin, where the first Test match against the touring English cricketers will be played. The other photograph shows the broadcasting team for the match: From left, A. N. Lawson, I. F. Hall (technician), I. W. Galloway, Brian Russ (District Sports Officer), and J. P. Dey (scorer)

## ATHLETIC CHAMPIONSHIPS AT NEWMARKET

M.C.C. or no M.C.C., the New Zealand Amateur Athletic Association's national track and field championships (which this year will be held at Newmarket, Auckland) will be a major sporting highlight next week, and 1YA has arranged to give the meeting full coverage. On Friday and Saturday, March 11 and 12, 1YA will broadcast results and commentaries throughout the day, and at 7.0 p.m. a summary of the results will be given over all YA and YZ stations. Following this summary, 1YA will broadcast a review of the day's events by the athletic coach, J. C. Bellwood, best known to sportsmen as the trainer of Yvette Williams. The running commentaries will be given by E. M. Horan, president of the Auckland Centre of the Association, from the stadium at Newmarket.

One reason for the quickened public interest in athletics has been the headlining of recent record-breaking performances. Whether followers of the sport or not, most New Zealanders took

a keen interest in Roger Bannister's epoch-making mile run last year, and the subsequent lowering of the time to 3 min. 58 sec. by Australia's John Landy.

From the headlines in the sports pages several questions emerge: Is there an ultimate speed which an athlete can attain? And does the breaking of so-called "all-time" records mean that, physically at least, mankind is improving?

According to Jim Bellwood, the ultimate in human endurance and speed will only be reached when athletes are prepared to train—like ballet and ice-skating stars—for periods of up to eight hours a day. Athletics is like a bank account, he says; you can only get out of it what you put in. But to train in this way makes athletics much less of a pleasurable activity than it has been.

A means of overcoming the monotony of track training was evolved during the

early war years by the Swedish coach Gosta Holmer. He observed a direct relationship between the activity of children and the great range of their physical development. When children play they rush about helter-skelter in a very energetic manner. They are fatigued very little by these strenuous bursts, which they alternate with short "go-slow" periods.

Environment was important, Holmer decided. He therefore trained his men by having them run through the forests and glades of their native land, up hill and down dale; pausing when necessary to avoid strain, then bursting into an all-out effort. The result of Holmer's method was a crop of outstanding athletes of whom Gunder Haegg is the best known. There were also Arne Andersson, Ingvar Eriksson, Rune Persson, Gustavsson, and Lennart Strand, all of whom were breaking 4 min. 5 sec. for the mile. Emil Zatopek uses a similar

(continued on next page)

# A Sourdough Looks Back

WHEN the gold bug bites it bites hard. It was biting both hard and often on the West Coast 60 and more years ago when it encountered a youngster named Humphris. Young Humphris never recovered from the meeting. A few weeks ago *The Listener* ran into him at the studios of 3YA, listening to a playback of one of a series of talks he had recorded about the old days on the prospecting fields of Tasmania and the Yukon. The youngster's hair was undeniably on the grey side, and he admitted he could give Sir Winston Churchill a year or two, but: "How do I feel about it now?" he said. "I'd go tomorrow if I had the chance."

"The old diggers' stories of adventure had a strong effect on the minds of youngsters, and good parents, homes, prospects or friends couldn't deter us from driving blindly into the dangers and privations of a gold rush," says Mr. Humphris in the first talk of his series, *Chasing the Pennyweight*, to be heard from 3YA at 7.15 p.m. on Wednesday, March 9. "I grew up to be with it. Before I'd left school I'd panned the bonny dust and combed the beaches of Westland for the fine gold washed up by rough seas."

Greymouth as Mr. Humphris remembers it as a boy—he was born there, in Tainui Street, in 1872—had 6000 to 7000 people: "No, it wasn't a wild mining centre, more of a country town," he assured us. "My father was a builder there; he built the first wooden house in Greymouth. I went to Grey Main School—I think I must have been just about one of the foundation pupils. I was in Grey at the time of the maritime strike, and I remember the flood of 1887. That was a flood! It washed a hole in the road as big as this room, and came up over the counter in a shop in Boundary Street. They put telegraph poles out to keep the ships off the wharf—they might have capsized on to it. And I was there when they built the Cobden Bridge, too."

Young Humphris was 14 or 15 when he first went after gold. He had a pony and used to ride out to Marsden and to Kumara and South Beach. You didn't need much experience, he said. By degrees your little leather bag of gold dust would swell, and with it the desire to become a prospector.

"The Tasmanian Minefields" is the title of the first talk by Mr. Humphris. He was about 18 when he went to Tasmania soon after silver was discovered, and he found his experience on the West Coast had just fitted him for the new country. For one thing, the place was knee-deep in mud. But Tasmania was only one episode in the long prospecting life of young Humphris, and soon he was to be off to Canada, where all roads led to the Yukon.

"I didn't go direct from Tasmania to the Yukon," Mr. Humphris said, when we asked him about his next move. "I had, first, another spell in New Zealand. I went up into the Waihi district intending to prospect, and did a good deal at different places around there, as well as working on the Waihi battery till the Klondyke rush started in 1898." The story of his adventures in the Yukon is told by Mr. Humphris in the other five talks of *Chasing the Pennyweight*.

Skagway, where Mr. Humphris went ashore at the start of his stay in the Yukon, was the scene, right away, of one of his most exciting adventures in the north. His search for the contractor who was to take his outfit over the Chilcut Pass led to an encounter with the notorious Soapy Smith, the gangster boss of Skagway. Mr. Humphris wasn't to discover till much later that it was Soapy he had met; and when, in Soapy's presence, he opened his wallet to show about £30 in English money he found himself looking down the barrels of two Colt 45's. Soapy, who was to meet his match in an encounter with a Canadian surveyor a few months later, didn't know then that young Humphris had £80 strung in a leather bag inside his trouser leg. The further adventures of that £80 provided the climax of the second talk in *Chasing the Pennyweight*.

The story of the journey over the pass and down river to Dawson City makes

exciting listening. Mr. Humphris endured almost incredible hardships. And when he reached Dawson and questioned some of the thousands of miners who crowded Main Street he found that there was no ground left to stake, no work to be had—and that 20,000 men roamed the streets day and night with nothing to do. All who were asked had the same advice to offer: "Get out while you can." But it was five and a half years before Mr. Humphris did.

*Chasing the Pennyweight* comes to an end where Mr. Humphris left the Yukon. But surely, *The Listener* suggested, there was something to be told after that which would round off the story for those who would be listening to him. Had he, for instance, continued his quest for gold? Or had he got married and settled down?

Mr. Humphris grinned at that: "I was married *before* I went away," he said. "My wife said she knew I'd come back. We had lots of friends between us—in Tasmania, Melbourne, Sydney, Auckland, Cambridge—and while I was in the Yukon she kept on the move between them."

And as for gold seeking, Mr. Humphris has found time between building houses in Christchurch and starting a transport service between that city and Timaru to interest himself in some developments on the Wataroa River and in a mining company at Arrowtown. We gathered from the look in his eye that it hadn't been exactly a passive interest, either. For the last 20 years or so he has lived on the hill above the sea



C. HUMPHRIS  
Soapy Smith shook him down

at Clifton, Sumner. "I fix up the garden," he said, "and sometimes my building knowledge is helpful to other people. But I don't do much except stay at home."

As for *Chasing the Pennyweight*—which was edited for broadcasting by Bernard Smyth—Mr. Humphris said it was a very small part of what he had written about his prospecting adventures—enough, in fact, to make a book. "I didn't think it could be done," he said. "I tell you straight, I was always the biggest dunce in the school." On the other hand, he had always been able to write a pretty interesting sort of letter, and it was in the form of a letter that he had first started to tell his story, sitting at the foot of the bed of a sick friend who insisted that he should give it a go.

(continued from previous page)

training system to Holmer's—a stereotyped form known as interval running—and this method has also been adopted widely in New Zealand.

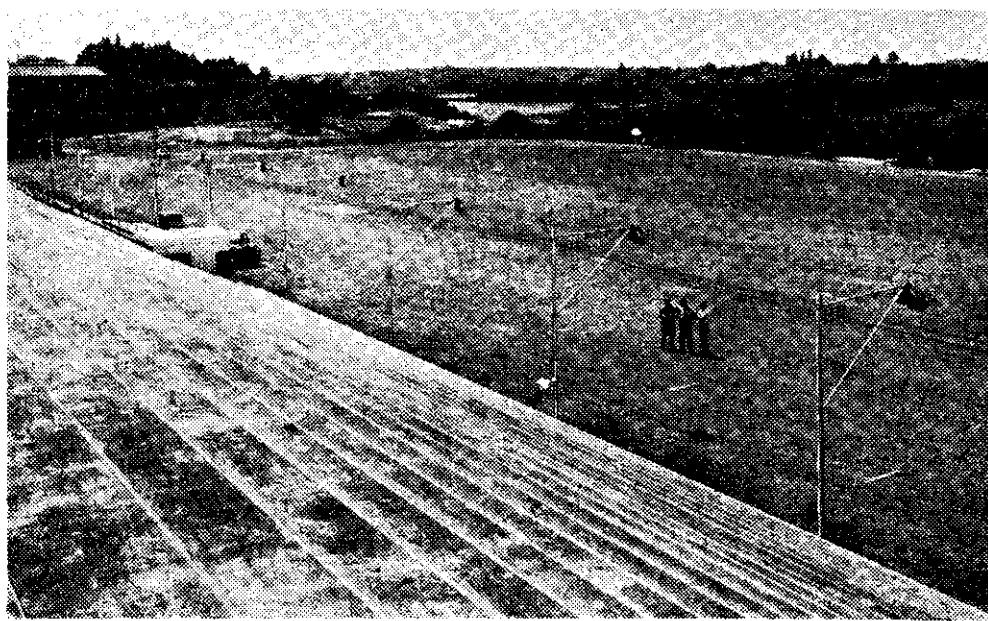
A further contribution to coaching theory has been made by Dr. Herbert Reindell, professor of physiology at the University of Freiberg in Germany. Reindell found that an athlete's training must be such that he can successfully break through what he calls the oxygen-debt barrier. Physiologically the human body is like a submarine. It can work for a time at high pressure on its reserves of oxygen, but that time is short. Only by accustoming the body to running a given distance in a given time can the oxygen barrier be passed and the time achieved.

But pace is not consistent, especially in middle distance and long distance running. Changes of pace make successive demands on the bloodstream, and with each change a fresh oxygen barrier must be passed. When a runner pulls out, labours or even collapses on the track it is not because he is unfit or has a bad physique. It is because he has not trained at the racing pace.

Human performances are steadily improving with these and similar scientific

discoveries. Psychology, too, plays a part. There is no such thing as over-training, Jim Bellwood claims. Staleness is a mental, not a physical attribute. Form is simply the particular stage of his training which an athlete may have attained.

Many New Zealand athletes have adopted the new training methods and have found their performances improving as a result. They have been able to put in more time at training throughout the year without tiring, either physically or mentally, and their performances at the British Empire and Olympic Games have caught and held the imagination of the New Zealand public. The coming national championships will prove a testing ground for more of them.



THE Olympic Stadium at Newmarket where this year's N.Z.A.A.A. championships are to be held



# Who Has Sunk My Little Country?

IT was Sunday and I was early for supper. At Rancho La Rosa, a nature-cure health farm near the Californian border of Mexico, supper means a meal at 5.0 p.m. Sunday supper in winter means pea soup, baked potatoes, cabbage and tomato salad, a lively cottage cheese made from a rather superior type of yoghurt, a hot drink containing 23 vegetable ingredients, and massively carved slices of sourdough bread. . .

I was early, because I had been given the job of indoctrinating a new guest, a lady from Montana, and I wanted to get her well settled at the table before others came in to distract her. She had a long horse face and a twitchy, uncertain upper lip. She looked as if she might bolt, neighing, for the mesa, before I could get the feed bag on her. She had already complained of the lack of central heating and was now eyeing the hot vegetable drink with distaste, muttering that she sure did miss her cuppa cawfee.

I assured her that her reviving metabolic rate would soon start to keep her warm *naturally*, and as her cells continued to renew on vital, organically-grown foods she would lose her taste for stimulants such as caffeine and tannin.

"I like cawfee fine," she said, fumbling a baked potato on to her plate. "I wouldn't want to lose my taste for cawfee."

The dining room door slammed after one of the Mexican girls, backing in with another gallon of hot vegetable drink. "Hi, Pancho," she called, "you better go home to New Zealand."

"Why, Nana?" I asked. "There been trouble there. Someone drop a bomb on the gummerment. Says on the radio."

"You from New Zealand?" asked the Montana filly. "I hear you got an awful lot of commies down there."

"They are awful," I said. "Always agitating against the three-fronted scrum. Last election they almost had the wing-forward back in power. . . Nana, why don't you bring your radio in here? I'd better know about this."

Nana mamboed off and I steered the Montana filly to a table. The door slammed again. It was one of the muscle men, a race apart who live exclusively on beaches and health farms. "One hundred deep squats, Pancho," he said, "with the big bar. Man, I'm real hongry. Lemme at that cheese. You hear what they say on the radio, Pancho? Been a tidal wave in Noo Zealand or sompn. Big explosion or sompn."

"Don't I get but-  
ter for this bread?" asked the Montana filly plaintively. "Sure is dry."

I got launched into a spiel about excess cholesterol from extra fats and how whole grains had their *natural*, balanced fat content, when the door eased open to admit one of the salad servers, a thin, diffident Syrian with vast brown eyes. He came close and started whispering in my ear. "Sure hope your folks are all right," he murmured. "Terrible thing to have happened when you so far off. Doesn't the lady like the salad dressing?"

I broke off the cholesterol spiel. "She burns straight hay," I whispered back. "What *did* happen, George? Who has sunk my little country?"

"It was flying saucers. One on 'em hit a mountain and exploded."



"Darling," she called, "I'm worried about your little country—the radio said they'd been attacked by flying saucers."

"I doubt whether my folks were in it," I said. "They stay pretty close to the ground."

The dining room was starting to fill up. Even the new guests seemed to know where I came from, and they couldn't wait to tell me the news. A Swede, speaking French, said he regretted there had been a major calamity. A German, now a citizen of Cuba, speaking Spanish, said he had much respect for my small but brave country. A Texan, speaking round a baked potato, said if it hadn't been for Joe McCarthy, this might have happened in our country, yessir. He banged his tray, slopping pea soup. "You gotta be tough with the commies."

I said we did our best. We always used communists as live bait in moa hunts. . .

Nana brought in her portable radio, blaring a Spanish singing commercial for cigarettes. The Montana filly said she'd never used tobacco, but she did like her cuppa cawfee. I told her all about cell renewal, trying to dial news broadcasts in between sentences. We were interrupted by a lady who studied numerology. She turned the letters of my name into numbers, drew two triangles, calculated, and said I had quite a good chance of maintaining normality in my own country. It seemed obvious I was losing touch with normality in this part of the country of Mexico. The news broadcasts were full of the usual Sunday human interest stories about men consuming 25 hamburgers and a gallon of buttermilk. I gave Nana back her radio before the Montana filly had her good resolutions corrupted.

As we were about to leave, a very young movie bit player came in, carrying a candle and two eggs, and escorted by muscle men. She was on a high protein reducing diet, and kept up her morale by lighting a romantic candle on her supper table. "Pancho, darling," she called, over the left bicep of the nearest muscle man, "I'm worried about your little country. The radio said they'd been attacked by flying saucers. Darling, I'll drive you to town after supper and you must *call* and see if your folks are OK."

I told her I wasn't going to blow twenty-five bucks for three minutes' conversation with some cunning little green man. "Let 'em be," I said confidently, "they're strangers. They won't know where to go when the tide comes in. Only the natives know that."

The Montana filly asked innumerable questions, and it was nearly 9 o'clock before I could get away to talk to my friend Jesus Maria Villosori, a calm young man with a roomy wine cellar. "Hi, Jesus," I said, "have you heard the news? Someone is said to have sunk my little country."

"Hi, Pancho," he said. "I heard them speak of a flying apparatus like a silver cigar hitting a mountain."

"What came out?" I asked. "Little green men?"

(continued on next page)

By G. leF. Y.

(Solution to No. 735)

A	S	S	I	G	N	A	T	I	O	N
G	U	A	R	D	S	V	I	R	A	G
O	N	O	A	N	R	A	G	O	P	
R	E	D	O	L	E	N	T	B	I	R
P	R	O	G	N	O	S	T	I	C	A
H	F	T	E	E	L	S				
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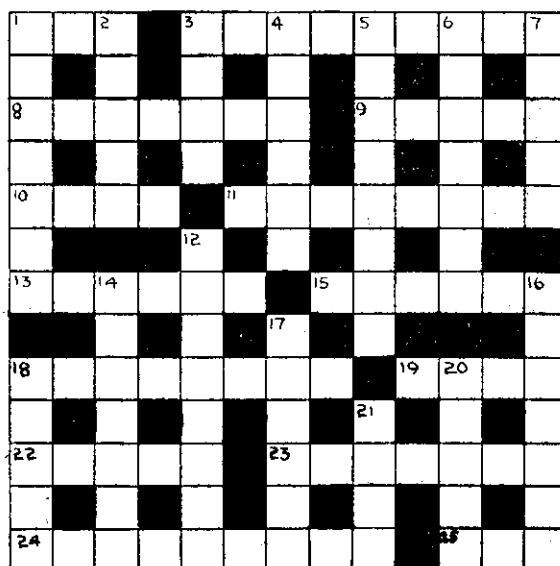
## Clues Across

- When this article of apparel is accompanied by a confused saint, they depart with the kings, according to Kipling.
- A tradesman gives a direction for a fish to come in.
- Chose young Lester to "Have a Go" with Wilfred?
- You'll find them in the centre, especially in some avenues.
- Cut one end off the browned bread for a hop kiln.
- This creeper is enough to make a cat smile.
- "... the thousand natural — That flesh is heir to" ("Hamlet," Act 3, Scene 1).
- Her "yes" is contrary to accepted doctrine.

## "THE LISTENER" CROSSWORD

- It comes between liberty and fraternity.
- Necessity provides the garden.
- Thoroughly proficient ingredient of a home-made ptomaine poisoning antidote.
- Soothe by means of a vegetable in part of a church.
- Do not tear (anag.).
- The beginning of every association.
- Any in confusion seek backwards for them.
- If laced, it's puritanical.
- This beast could be laden.
- She was worshipped by the Ephesians.
- "Fame is the — that the clear spirit doth raise (That last infirmity of noble mind)" ("Lycidas," Milton).

No. 736 (Constructed by R.W.H.)



## Clues Down

- The policeman is above promises to pay.
- Covenants made by a deed in an afterthought.
- This prisoner's room needs nothing to provide a musical instrument.
- Outcome of confused lustre.
- Buried with less than ten on top of Tom on the bed.
- Place where you may see the greater part of 2 down.
- Not to be taken unnecessarily?
- Mother Hubbard hadn't got one in her cupboard!
- Wealthy.

# BIRDS OVERHEAD

WISDOM after the event is not the highest kind of wisdom, but it is better than no wisdom at all.

When the apocryphal Tobit, not knowing that there were sparrows above him, lay down against a wall with his face uncovered, and his eyes being open, "the sparrows muted warm dung into them," he was a proper subject for pity. But he would not have deserved pity if he had lain there a second time. Magpies are bigger than sparrows, worm-eaters and gluttons, but those facts have not stopped me from resting my hand three times lately on the top of a post on which magpies have rested first. It happened once in daylight, and each time I have forgotten the probabilities until they were certainties. If Tobit had been as slow to learn he would have spent the rest of his days in darkness, since a whiteness came in his eyes after one filling, and the physicians helped him not. Nor was it his own prayers that moved the Lord to "scale away the whiteness of Tobit's eyes," but the prayers of Sara, the daughter of Raguel, who had buried, and had been charged with strangling, seven husbands. It pleases me that the Lord found it easier to forget Sara's record than the sanctimoniousness of the man who boasted that he had walked all the days of his life in the way of truth and justice, and done many alms-deeds to his brethren and his nation. I suspect that Burns had read the book of Tobit before he met and immortalised Holy Willie.

**FEBRUARY 2** I am not surprised when I see magpies on posts or high platforms, or pigeons, or common fowls. It does surprise me when I see gulls frequenting such places. There is a third floor in the city to which duty sometimes drags me, and as often as I am there I see a gull balanced on top of a flag-pole erected on an adjoining roof. How long it stays there I don't know

but I have had it under observation for an hour, and could easily believe that it stays there half a day, and leaves only when it feels hungry. It does not, of course, stand all the time, or remain in one position. In general it faces the wind, standing or sitting, and when there is no wind it stands on its feet one at a time, the idle foot and leg being folded out of sight. This attitude I find quite disturbing, so that I have to discipline myself as I watch or look away. It is not as upsetting as looking at a sailor on a high mast at sea, but it does something to my head and solar plexus that I can counteract only by shutting my eyes. To the gull, however, it is apparently a most comfortable position—so comfortable that it occasionally folds its head under its wing without bringing down the other foot and goes to sleep. I suppose steeplejacks reach something like this unawareness of height after years of climbing; but birds are born with it. If they have the same kind of mechanism as we have for indicating their position in space—fluid-filled canals in their ears—these don't give the same messages as they give us. No one has even seen a giddy bird, a bird closing its eyes to shut out what lies below, or a fledgling sick with fear when it looks out over the edge of its nest.

**FEBRUARY 3** There is certainly no fear, no giddiness, no tight throat or writhing intestines in the bird on that flag-pole. It looks up and down, oils its feathers, scratches its head, squats, sleeps, stands up, stretches on a convex platform no bigger than a porridge plate. If it were not happier there than on a grassy bank of the river 50 yards away it would not come so often and stay so long. A possible explanation is that gulls are monogamous and that this is the surviving member of a marriage that has met disaster. I find it easier to suppose that it is a runaway husband or an absent-minded wife enjoying a little freedom from a nagging partner or demanding children.

**N.Z. LISTENER, MARCH 4, 1955.**



"... a runaway husband enjoying a little freedom from a nagging partner."

JIM, who sometimes says what he thinks, and sometimes what it amuses him to say to lift my hackles, calls this an average Canterbury summer. I have not seen as many Canterbury summers as he has, but I can go back in my diary for two months and find only entries like these: Very hot; hot; very hot; fine and warm; hot; fine; fine and hot; very hot; fine, hot and very dry; very hot; hot; warm; fine; cooler; slight shower; strong nor-wester; warm; very warm; hottest day this year; and so on. What used to be a drying green is a dusty square with not even the dandelions surviving. What used to be cocksfoot is dry straw that powders under my boots. Where there ought to be clover and ryegrass there is nothing at all, except in the orchard, where there has been no

grazing, and even there the growth is so crisp and hard that the cows are not interested when I bring them in on a rope. Danthonia is still boot-high in places, but it is drier than tussock, and has such a feeble hold in the dusty ground that it could not be grazed if the cows could persuade themselves to eat it.

Jim may be right. Canterbury may often have been as dry as it is now in this corner of it. But if that is the case my grandchildren will not sit as I do and look out day after day on thousands of acres of parched, irrigable land. They will harness the four big rivers that rush in straight and almost parallel lines from the mountains to the sea. The cost will be staggering, but not quite so heavy as the present loss of potential wealth. It is quite likely, too, that the way from here to there, or from now to then, will lead through rushes, footrot, and intestinal worms. But our children will overcome those problems when they begin seriously to study them. Then they will put up a monument to the engineers their grandfathers now keep in their gun sights.

(To be continued)



## ★ Young Farmers On the Air ★

YOUNG Farmers' Club members—a group of them are seen at the left at their 1954 National Stock Judging Contest—will compete this month in the annual Radio Leadership Contest. This year the age limit has been raised from under 21 to under 25. Area finals will be heard on Tuesday, March 8, from 1YA at 7.45 p.m., and from 2YA at about 7.0 p.m. (after National announcements), on Wednesday, March 9, from 4YA at 7.20 p.m., and on Monday, March 14, from 3YA at 12.33 p.m. The National final will be heard from YA and YZ stations at 6.45 p.m. on Tuesday, March 22. As in past years the winner will go to Australia to compete in the Australia-New Zealand final at the Sydney Royal Show on April 6.

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3.5

## Radio Review

### SMUDGED PORTRAIT

I LOOKED forward to the first talk in the *Imaginary Persons* series (1YC). The straight-out creation of "odd bods" seemed a pretty good idea; what a fine opportunity for tart commentaries on human nature, and for satirising New Zealand mores. But the talk on Hugh Cornerham Montmorency by Pauline Quinlan Stafford (I wasn't sure, at first, from the names, which was the speaker and which the subject) fell far short of expectations. This pompous, self-satisfied, reactionary London stockbroker presented to us was compounded of chief character-clichés of second-rate fiction—a highly improbable person, rather like one of those bogies the *New Statesman* scares timid young radicals with. He was neither wildly fantastic enough to be funny, nor close enough to ordinary experience to provide a meaningful commentary on a type. Even if Mr. Montmorency were based on an original, he should have been made to seem real, and not just a collection of scraps torn from rather ingenuous books. One touch of originality might have brought him to life, but I waited in vain to hear it. Perhaps it is too much to expect subtlety in such a programme; all the same, the heavy-handed jocosity and the synthetic comments of this first sample set the series off to a limping start.

—J.C.R.

### The Mask and the Face

WHY are impersonations so delightful, so intrinsically enjoyable? I asked myself this after listening to two of Florence Desmond's brilliant performances. Not only has she an ear like a

cat's whisker, which enables her to reproduce with astounding accuracy the familiar timbre of persons as diverse as Charles Boyer and Katharine Hepburn, but she adds to this a wild imagination which gave listeners recently the hilarious experience of hearing a retired Indian Army Colonel singing, "I hate to see dat even' sun go down." Why do we so enjoy these entertainments? Is it because the casual assumption of a famous and distinguished personality gives us an agreeable sense of superiority, the feeling that the quirks and mannerisms for which these people are so highly regarded are only skin deep? Perhaps. But I wonder if it does not hint at something more subtle and profound. In the plays of Terence, the *persona* was the mask assumed by a character to differentiate him from his fellows. It is personality which separates us; by laughing when it seems to be exposed, do we tacitly admit the existence of a deeper identity which binds us?

### Occasional Music

IT must be ten years since I listened to a ZB request session with any care: I did so on Sunday and was intrigued to find that they haven't changed at all. After some time, I felt ridiculous giving to a thumping thirty-two bar chorus on the fickleness of some unruly jade the attention proper to a symphony, and found my thoughts free to wander at their will. Resounding phrases for use in this column began to rumble, viz.: "The ear debauched by a surfeit of coarse sound and ignoble conceptions," but this is pointless, and quite ignores the purpose of the session. It is occasional music, and what is the occasional? That while reading the paper, while convalescing after a dull week or the Saturday night bacchanal, one should have a background pleasingly distracting and quite undemanding of the intellect. To each his taste: mine is silence on such occasions. All music was once

(continued on next page)

### ★ The Week's Music . . . by SEBASTIAN ★

I SUPPOSE it was natural enough, after the "selling" of pet national composers by the BBC and VOA, that other countries should start to put their wares on view. The Radio Nederland programmes have already been mentioned in this column, and now the French Broadcasting Service are doing their own bit of pumping with programmes covering the period from the 16th Century to the present. So far I've liked the older music most, especially some interesting Rameau, but that is not to say that the rest is beneath notice. It may be my receiver, but I had the impression that the recording was not up to the standard we expect nowadays from transcription services.

Occasionally we hear programmes of older choral music, but those of local origin are rare enough for comment. The Wellington Baroque Chorus conducted by the indefatigable Stanley Oliver (NZBS) gave us such a programme, comprising madrigal-type and secular pieces by early German composers. This was pleasant music, some of the best of the period, though a far cry from the contemporaneous Elizabethan works. The performance was competent, with some patches of really sensitive singing; two pieces by Lassus and Hans Leo Hassler stole the show—but then, they are hardly "pure" German.

There have been several recent recitals from the baritone Gerald Christeller (2YC), who rarely has an off night. Latest of these was a Schubert programme, which induced some of his loveliest tone and phrasing work. Some of his upper notes had almost a tenor quality, but this only bore out the adage that a baritone is a tenor who takes pride in his voice. On the other hand, for singers who, like Anna Russell and Jimmy Durante, take little or no pride in their voice, let me recommend Florence Desmond (YA link), whose biting commentaries on other people's voices must be heard to be credited. Whether the victim is male or female seems to make no difference, and the subject matter (as with a bee) carries its honey close to the sting.

Descending to Piano Corner, most of us will remember Doris Veale as a talented member of a talented family who, after coming home from some highly successful overseas study last year, gave us some equally fine—not to say successful—concerto playing. Now it appears that she can play to the dispassionate ear of the microphone as well as to an audience, and recitals of Bach, Ravel and Schumann showed the scope of her interest as well as her great capabilities. As a pianist, I am quite cowed by Miss Veale.

N.Z. LISTENER, MARCH 4, 1955.



## Lodge Listens . . .



"Here is a report from the National Rifle Shoot"

occasional; it is only since the Renaissance that music, simply as concord of sweet sound, has been listened to for its own sake. I grudge none his Sunday soporific; what is more alarming is that, to most of us, music, as a vague rhythmical or glutinous background to the overpowering tedium of the mid-20th Century, is the only occasion admitted.

—B.E.G.M.

### Portraits from Life

I MET three people this week over the air, two of whom I should like to meet elsewhere. The third was F. E. Smith, First Earl of Birkenhead (*Smith of My Own Fortune*—2YC, February 18), renowned for his rapier wit, used chiefly, it seemed, to take pokes at people scarcely endowed by nature with the means of defending themselves. The compiler of the programme concluded by quoting Sir Winston Churchill's endorsement "Gay, brilliant, loyal and lovable." But too late, as we were still shivering in the shoes of the squelched. The *Portrait from Life* of Dr. Agnes Bennett (2YA, February 17), I found equally entertaining, but altogether more heart-warming and inspirational. Third portrait was Sarah Campion's "My Aunt Katie" (2YA, February 18), a personal reminiscence done with wit and style. And in this case also we found someone whom it would obviously be a pleasure to meet, especially as the wit was her biographer's.

### At the Boundary

WAS Hamlet mad or wasn't he? From the audience viewpoint it's largely irrelevant, and I suspect from the author's too. For, listening to Strind-

berg's *The Father* (2YC, February 20), I realised for the first time that the madness of a character can be the dramatist's means of shifting gear into a higher dimension of tragic reality. Just as the emotional stresses to which Strindberg's hero is subjected force a breakout from the normal boundaries of personality, so the overwhelming tragic force of the play cannot be contained in the ordinary envelope of words and breaks free in the transcendental final scene of madness and death. A magnificent play, out-Freuding Freud in its vision of the struggle between sex and sex and generation and generation, and acted by players capable of channelling and concentrating the author's sense of human agony.

—M.B.

THE Supervisor of Productions, Mr. Bernard Beeby, points out that J.C.R. was inaccurate in his statement last week that in the previous three weeks no new NZBS productions had been heard from the Auckland National stations. There were three new productions broadcast, one being reviewed by J.C.R. himself in the issue of February 18. The lack of New Zealand plays is greatly to be regretted. Every endeavour is made to encourage local authors but the amount of material offering is small.

### Time for Digging

"THE young woman who said to me yesterday, 'The digging season has begun,' was not thinking of flowers or vegetables. This young woman was an archaeologist, and what she was talking about was the season for opening up ancient sites, which lasts it seems from March till September."—Francis Watson, talking in the Pakistan section of the BBC's Eastern Service.



FOR WORLD TRAVEL

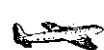
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# "ART IS NEVER EASY"

**THE EXPATRIATE: A Study of Frances Hodgkins, by E. H. McCormick; New Zealand University Press, 30/-.** **WORKS OF FRANCES HODGKINS IN NEW ZEALAND, by E. H. McCormick; Auckland City Art Gallery and Oxford University Press, 25/-.**

(Reviewed by W. B. Sutch)

"FRANCES HODGKINS is a painter who is beyond reach of time or fashion or critical whim. She has made her unique contribution to the traditions of European and English painting, and her place is with the masters. . . She belongs to the New Zealand Pantheon with those other folk heroes, Lord Rutherford and Katherine Mansfield and Sir Peter Buck—all New Zealand born, all acknowledged abroad, all expatriates for the greater part of their lives."

But did she have to go abroad for her "slow, laborious self-realisation"? Why are New Zealanders, to quote John Mulgan, "a queer, lost, eccentric, pervading people"? Does the life of Frances Hodgkins illustrate an experience common to all expatriates? Does the world gain from the self-imposed exile of such people? These are some

of the questions Mr. McCormick has pondered as he has read and re-read the 400,000 words written by Frances Hodgkins to her family and friends over a period of more than fifty years—a period which amply permits her to write of the respective visits to London of Richard Seddon and Walter Nash.

Here is a magnificent diary not meant for publication. Here is the life of Dunedin in the last quarter of the 19th Century—not the poverty and drabness, but the social life of the genteel, the merchants and the professional men and their families. "The picture is Victorian but not merely Victorian, it is provincial Victorian, and colonial provincial at that." (And, one is compelled to reflect, how much richer was the life of the Dunedin genteel with their art classes and their lectures than is the life of the merchant, manufacturer and professional man today.) Here are also the Richmonds, Atkinsons, Rattrays, Pharyns, Fields, Hursthouses, Von Haasts, Downie Stewarts and the wonderful Maud England, "educated in Dresden and Oxford."

But not all are cultivated and unassuming. Here is Wellington society of 1904, "a loose aggregation of a couple of hundred women with their consorts—

judges and politicians, higher public servants and ambitious professional men, retired station-owners and successful merchants—revolving with some friction about the central magnet of Government House . . . the Art Gallery is used for the periodical wool sales . . . the New Zealand Academy of Fine Arts had one solitary painting."

Mr. McCormick says, and we can all agree, that New Zealand has not earned the right to be proud of Frances Hodgkins. There is ample proof that she could not have made her contribution to art if she had remained in New Zealand. Though her father and Dunedin gave her a good background of interest in the arts, and art teaching and sales of pictures enabled her by 1901 at the age of 32 to accumulate her fare to England, she could not begin to develop until her ability and character were linked with places where art was alive. And when she did grow and change New Zealand rejected her. To get money to live, she deliberately, in 1924, for example, painted pictures for the New Zealand market "straight-forward water-colours . . . flower markets and red sails and blue Mediterranean." In one resentful letter to her brother she wrote of New Zealanders: "I grow sick of hearing from intelligent people that they wished I hadn't 'changed my style.' How do they expect progress except thru' change? . . . All great Art at one stage or another requires the



BABETTE, by Frances Hodgkins

help of Braille to explain it to the semi-blind and the wilful blind—Art is never easy." And in talking, in London, to the New Zealand artist May Smith, she said: "They're lovely people, the New

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Zealanders, so hospitable and so charming. But for God's sake don't talk to them about art!"

Why did the expatriate, Frances Hodgkins, say this of her homeland? It was because New Zealand was part of her. She dearly wanted to be recognised back home. Recognised and perhaps justified. For, like many others who have left home to go abroad and who depended for help partly on the people left behind, she felt guilty—guilty because she loved her mother, her sister and her brothers, guilty because she had left the group. Long after Europe had acclaimed her and the British Government had granted her a special pension, New Zealand was cold and even hostile to her. She died in 1947, and among her last fragments of conversation were the words, "New Zealand is, at last, beginning to recognise me." All the poverty and the toil and the following of strong urges within her, all the homesickness and the conflict between self-expression and family loyalty were justified, there were signs that the group would have her back.

Mr. McCormick deserves our thanks and congratulations. In *The Expatriate* he has given us a full study of Frances Hodgkins and New Zealand. In the supplementary volume he has painstakingly assembled the facts relating to the ownership of Frances Hodgkins's works in New Zealand, the record of her exhibitions, and other basic data supported by four enlarged plates and 32 reproductions in black and white. *The Expatriate* will, of course, have the widest public, but both works will be indispensable to those who in the future will want to write about Frances Hodgkins and her times.

And let us not forget that Mr. McCormick's fine work could not have been possible without financial assistance and encouragement from the Auckland City Council, the Department of Internal Affairs, the New Zealand Literary Fund and the University of New Zealand.

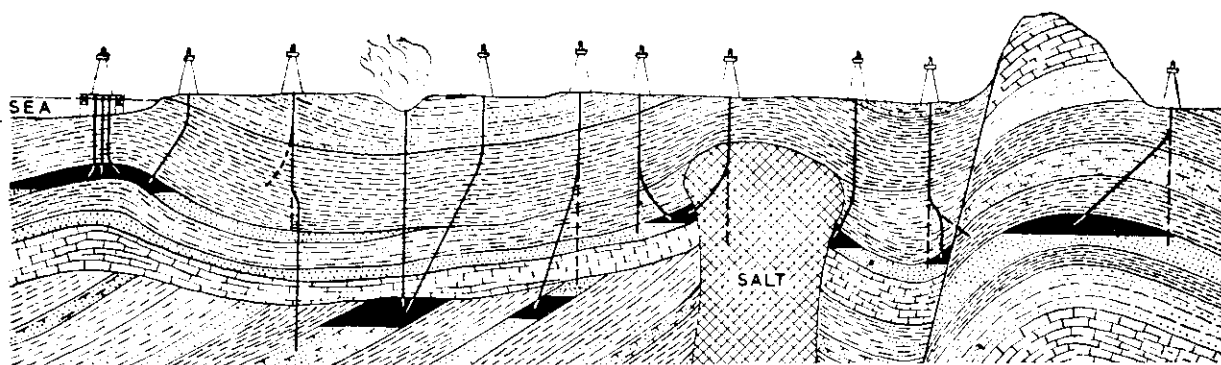
## THE EARNEST AGNOSTIC

*THE ROOT OF THE MATTER*, by Margaret Isherwood; Victor Gollancz Ltd., English price 13/6.

SINCE Mr. Gollancz first began to offer the fruits of his spiritual progress to "Timothy" and to the modern intellectual world, the firm of Victor Gollancz Ltd. has been employed (along with strictly temporal publishing activities) in laying the foundations of a new Church. For the sake of brevity one may call it the Church of Inbetweeners. For it is based upon the natural wish of every agnostic to retain the benefits of religion without the pains of actual religious commitment; and it aspires to lead our intellectual pugilists out of the ring where they are clinched so savagely with the World, the Flesh and the Devil, to a permanent and enlightened ringside seat.

Miss Isherwood is a member of this congregation. She writes with evident sincerity, about what is perhaps the most difficult problem of all, the adjustment of religious education to the psychological requirements of a growing child. One admires her intention. But as the title of the book indicates, and its content confirms, her agnosticism is not neutral but militant. She quotes with complete aplomb St. Bernard, Ramakrishna, Keats, Hesiod, Adler, Eckhart and Charles Morgan, to support a syncretic programme of religious

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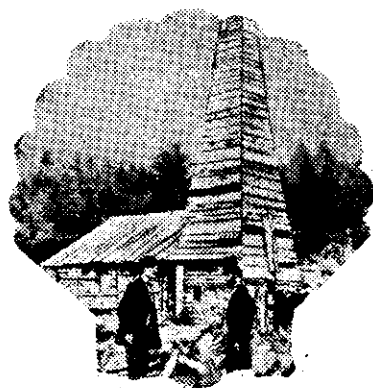


## 16,000,000,000

Petroleum has been known to mankind from time immemorial. Through the ages it has contributed to the advance of civilisation. Noah's Ark was caulked with mineral pitch. The ruins of Babylon and other cities show to this day the way in which bitumen was used as mortar. Thousands of years ago the ancients in every continent scooped oil from seepages appearing on the earth's surface and used it for heating, lighting, road making, building and for preserving the dead. Gradually man learnt to dig shallow wells in places where natural seepages appeared. But not until advances in technical science gave him the necessary equipment could he go on to positive production of oil.

### The First Drilling . . .

made for the express purpose of finding oil was carried out 95 years ago, in 1859, by Drake at Titusville in Pennsylvania, U.S.A. The enterprise was successful. It marked the beginning of the modern petroleum industry. With his primitive drilling rig, Drake



took two months to reach a depth of 69 feet where oil was found.

Since that historic day thousands of oil companies, operating tens of thousands of wells, have produced 16,000,000,000 tons of crude oil. It would take three and a half years for this vast quantity of oil to flow over the Huka Falls.

Behind this impressive figure lies almost a century of tireless labour, of disappointments and failures, as well as many fine successes. Thorough study of all problems related to the theory and practice of drilling, technical knowledge ripened by years of experience—gained at all points of the compass and under all climatic conditions—have contributed to these successes. Today oil well drilling has become a specialised branch of engineering.

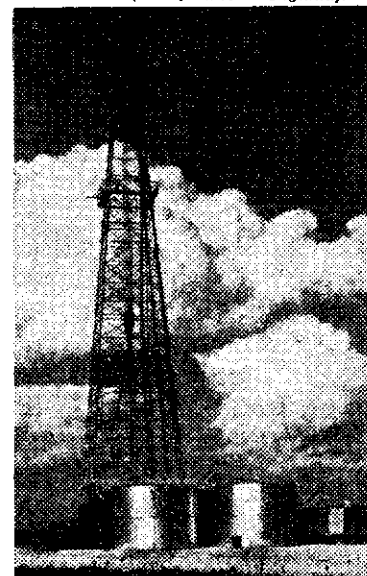
### Over Eight Thousand . . .

oilfields and more than 500,000 producing wells serve the world. Some of these wells, when new, flow many thousand barrels a day. But most of them are small, pumping five, ten or twenty barrels a day. The world relies on the efficient recovery of oil from the small wells for the "hard core" of its needs. Every year nearly 50,000 wells are drilled. Many are "dry". In 1951, despite every care, in the United States alone, over 17,000 dry holes were drilled, representing 39% of the total new wells drilled in search of production. In Canada, one large oil company drilled 130 dry holes over a span of 28 years before discovering its first major field. In Ecuador, which showed great promise, £9 million was spent before the search

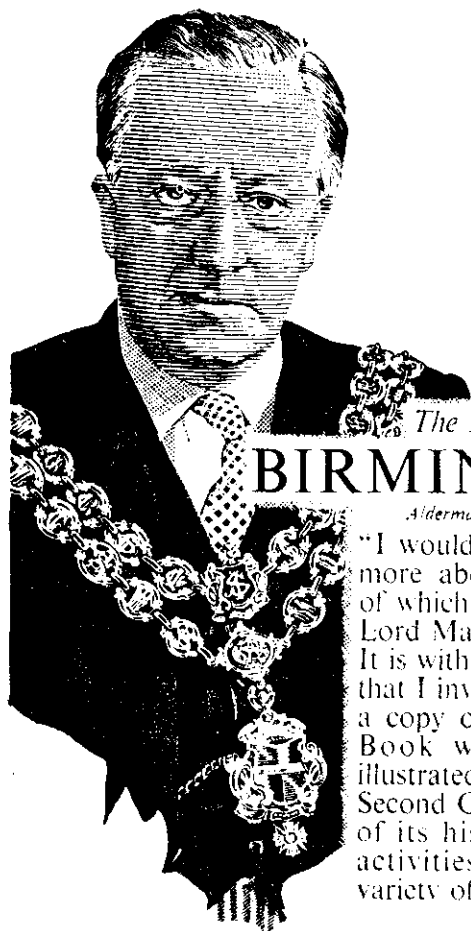
for oil was abandoned and the expenditure written off as a loss. Exploration is competitive, costly and hazardous. It is also necessary if world demand is to be fulfilled.

Shell has played its part in all these developments. Its equipment is ranked among the most modern in the world. In Louisiana it operates the world's deepest producing well, 18,568 feet—one and a half times deeper than Mount Cook is high. In the difficult Mississippi delta area, Shell is drilling by means of derricks mounted on floating pontoons. It is drilling in the open sea off Borneo and in the waters of the Persian Gulf. In the remote parts of the world its exploration teams search for new fields. With others, it has set itself the task of producing this liquid energy no matter how great the difficulties to be overcome—because oil is vitally necessary in our present-day society.

No. 2 of a series of articles published by THE SHELL COMPANY OF NEW ZEALAND LIMITED (Incorporated in England).



Above: Improved drilling technique strikes oil in places which were formerly inaccessible.  
Left: Drake's well, 1859, Titusville, Penn.  
Right: The world's tallest oil derrick—204 feet—is operated by Shell.

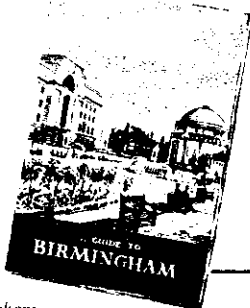


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## BOOKS

(continued from previous page)

education. There are many case histories embedded in her text to expose the stultifying effect of dogma upon the minds of children and adolescents. With this exposure, on a basis of simple observation, one must concur. But Miss Isherwood's sense of proportion fails her when she suggests that the spiritual devastation wrought by loss of faith can best be avoided by removing faith from the young, and replacing it with intellectual tolerance. Would any man willingly barter the power to say, "God help us," and mean it, for a dish of metaphysical porridge made from Indian grain, salted by Jung, and stewed in a clinic?

—James K. Baxter

### THE TASTE OF SALT

SAILS BENEATH THE SOUTHERN CROSS, by P. A. Eaddy; A. H. and A. W. Reed, 17 6.

EVERY corner of New Zealand history is worth exploring; and it was sail, when other transport was unheard of, that opened up our hazardous coastline and the dark country beyond it.

In 1883 Mr. Eaddy (then aged one) arrived in the barque Clyde. Thereafter the Waitemata became his playground, then his Queen Street: blue water or dog-barking round the coast it was always home. Most of these salty reminiscences deal with coastwise shipping (though one of the best parts is the narrative of a 10 months' South Sea Island voyage). Sir Henry Brett's *White Wings* took us up to 1885, and this book carries on with the story of the sailing coasters, inter-colonials, scows and the cutter fleet. The catalogue of the ships is as complete as memory and research can make it. Mr. Eaddy knows his ships better than most of us know our neighbours, and he dips his pen deep in tar and paint. The ships are living things: one can only hope that in a fourth book the author will tell us more and more of the wind-mated men who drove them.

Reeds have built up a fine maritime list. This well-printed book, with 21 plates of old-timers, will be appreciated by all who watch white sails.

—D.G.

### TASK FOR A NATION

NORTHERN AUSTRALIA, published by Angus and Robertson, Australian price 19 6.

THIS important volume contains the papers read, and the report of discussion of them, at the 1954 Summer School of the Australian Institute of Political Science. The sub-title is "A Task for a Nation," the task being the development of Northern Australia—a million square miles of territory occupied by only 100,000 Australians set over against the teeming millions of south-east Asia. The contributors include men with expert knowledge of the mineral resources, the pastoral industries and agricultural potentialities, the transport requirements of the area, and of the administrative, political, social and financial aspects of the problems of development.

In a short review one can insert only a couple of points. A proposal brought forward by Mr. J. N. Nelson, member for Northern Territory in the Commonwealth Parliament, is to alter the existing State and Territory boundaries to form a new State of North Queensland, with a southern boundary about Lat. 22° South and a west boundary to include the Barkly Tablelands; to add to South Australia the part of the Territory south of about 20° South Lat., which includes

the Alice Spring region; and to add to the remainder of the Territory the portion of West Australia north of Lat. 20° South. A suggestion designed to attract capital for the development of the Territory is made by Mr. W. A. Leslie, Chairman of the Northern Rehabilitation Committee. The proposal is that all territory north of the 26th Parallel in West Australia, the whole of the Northern Territory, and an area in Queensland to be defined shall be declared a tax-free area for a period of 20 years for all wage and salary earners, and that businesses, of whatever kind, shall have 60 per cent of their income free of tax, and the remainder also tax-free provided it is invested in the area.

This volume, of 250 pages, with its dozen essays, a score of relevant illustrations, and 13 excellent maps, provides in convenient form for Australians a comprehensive survey of an urgent and formidable task.

—L.J.W.

### CANDLE ENDS

THE LORD OF THE FLIES, by William Golding, Faber and Faber, English price 12 6. THE ROOT OF HIS EVIL, by James M. Cain, Robert Hale, English price 9 6. BRIEF CANDLES, by Francis Gaiter, Hodder and Stoughton, English price 10 6. THE DARK WATER, by Margot Campbell, Arthur Barker, English price 10 6.

A GROUP of boys thrust down on a remote island in the course of some future war are left in *The Lord of the Flies* to work out their salvation. They set up a state; then undermine it. They hope to be saved (the allegory sits heavily there), and neglect the means of salvation. Virtue is in retreat, the naked will to power rampart, before the abrupt return to common sense with their rescue. This allegorical fantasy is brilliantly successful within its scope.

James M. Cain is known as the author of a rather sordid thriller. *The Root of His Evil* is a "straight" novel, about a waitress married by a rich neurotic as part of his love-war with mamma; she masters a difficult situation—a conventional competent, unexciting book.

*Brief Candles* is about two ghosts—one American, one British—who haunt their descendants touring France. It contains much arch humour, and its fantasy is generally rather feeble.

The setting of *The Dark Water* is in some scarcely definable part of the South Island back country. There are hints that Margot Campbell really knows some of the country background, but her grotesquely romantic story consists in manoeuvring the farm girl heroine into a position where it will be wholly suitable for her to marry an impoverished Scots peer. This can hardly be commended as a picture of New Zealand life.

—David Hall

### ACKNOWLEDGMENTS

THE LANGUAGE OF PICTURES, by David Bell; B. T. Batsford Ltd., English price 25/-. The Director of the Glynn Vivian Art Gallery in Swansea explains "the words which the brush uses in the hands of a painter." An admirable introduction to the principles of art, suitably illustrated, and with a section of biographical notes on artists mentioned in the text.

MANUAL OF COMMUNAL HEALTH AND HYGIENE; prepared by the New Zealand Red Cross Society and published by Whitcombe and Tombs, 7/6. This little book is in two parts: "Public Health and Hygiene" and "Industrial Hygiene." In concise and easily accessible form it supplies information on such matters as preventive medicine, infectious diseases, nutrition, factory housekeeping, ventilation and heating.

N.Z. LISTENER, MARCH 4, 1955.

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1/3 FOR A BAG OF 8—ALL CHEMISTS

# Dear Sir, or Madam...

"DEAR PRUE," wrote Richard Steele to his wife in one of those two or three-line notes he was fond of sending her, "Dear Prue. Sober or not, I am, ever yours, Richard Steele."

Most men and women write love letters at some time of their lives, whether despairing or pleading, triumphant, sloppy or sternly practical. Or if they don't write love letters they write letters of the type, "Dear Sir, . . . Yours faithfully"; or those like "This account is now overdue"; or letters which begin, "Dear Mum, please send seven shillings."

Letters, and the art of writing them, are the subject of eight illustrated talks by Professor Ian Gordon, Professor of English at Victoria University College, to be broadcast weekly from 2YC on Tuesdays, beginning March 8, at 9.37 p.m. The talks consist of two on the Love Letter, followed by the Gossip and Family Letter, the Travel Letter, the Public Letter, the Business Letter, the Please - do - me - a - favour Letter, and the Letters for the Letter's Sake. The talks will subsequently be repeated from the other YC stations.

Customs and modes of living may change, language may change, but human nature goes on much the same. "Right reverend and worshipful father, I recommend me unto you. I have received from my uncle a letter and a noble



of gold therein. My housemaster recommends himself to you and he prayeth you to send him the money for my board, for he saveth you are twenty shillings in his debt. . . ."

Apparently the cost of living can change, too; that letter was written by a schoolboy in 1478.

Letters are also a source of historical material of the type which seldom appears in orthodox history books. For instance, one 15th Century housewife sent her absent husband a shopping list which illustrates why they called it merry England: she wanted some material for her hat and for her children's dresses, almonds and sugar for the kitchen, and two or three poleaxes and some crossbows because it looked as if the neighbours were about to attack the house.

A series of letters can tell a dramatic story. "Dear Mr. Browning . . . faithfully yours, and gratefully, Elizabeth B. Barrett"—that letter was about literary criticism. "God bless you, my dear friend. . . R. Browning"—so was that one. "May God bless you my own, my precious, I am all your own. R.B."—that one was not. "On Tuesday, at last, I am with you. Till then, be with me ever, dearest. R.B."—that one was about details of the elopement, and after which there was no need of letters between R. Browning and Elizabeth B. Barrett.

Coming Round the Bend . . .

. . . with Denis Glover

## SEVERAL TYPES OF TYPES

HE'S an army type. He sticks his hands into his pockets as if they contained Mills bombs, and his belly looks like a landmine, short-fused to his face.

HE'S an air-force type. There's no grey in the slipstream of his hair, and he strokes his moustaches as if they were butterfly wings, or some rare orchid.

HE'S a navy type. When he laughs it is very loud, and he talks endlessly. Oh, that windy emotion they call the Silent Service!

HE'S a civilian type. You can tell he's never been in the services: he doesn't walk, he shambles. His anecdotes are pointless and his arms wave about like aimless cranes. He has no particular occupation, and no mannerisms. Therefore a dull fellow.

HE'S a lawyer type. Delightful, socially, with never an opinion to express. His jokes about the law have age-old precedents. He cocks his head sideways, purses his lips, and considers your idle remark as if it were a Supreme Court judgment in writing.

N.Z. LISTENER, MARCH 4, 1955.

HE'S a sheep-farmer type. Shoulders as broad as tractor wheels, and large, clumsy, sensitive hands. He looks unnaturally healthy. His language to his dogs is impeccably fluent standard English, even if the words are not in the dictionary.

HE'S a life-insurance type. You know that at once because when introduced to a roomful of people he never misses a name. And his conversational questions are always so flatteringly personal.

HE'S a doctor type. "Ah!" he says, and looks incredibly profound. In private he complains about his indigestion, and prophesies his weak heart will finish him off. But he won't see a doctor.

HE'S a schoolmaster type. A mass of noble, vague ideals and a fund of irrelevant facts. He believes in impartial justice, with himself as prosecutor and judge. Roman in his virtues, he draws inexhaustibly on six Latin tags.

HE'S a journalist type. He looks on tragedies, detached, cool, unmoved: a poor little doggie without a home makes him burst into two-column tears.

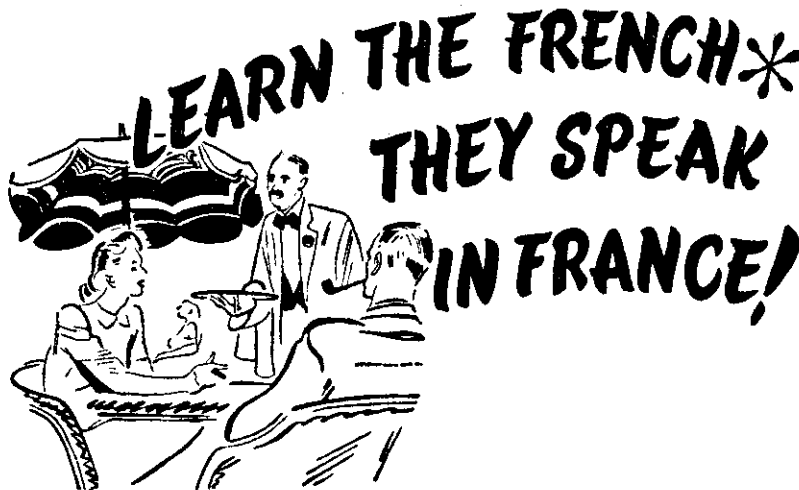
## Cricketers Satisfied

A LETTER received by the Director of Broadcasting (Mr. William Yates) from Mr. E. E. Luttrell, secretary to the New Zealand Cricket Council, places on record the Council's appreciation of the coverage given by the NZBS to the 1954-55 Test series.

"I am desired by my Committee," wrote Mr. Luttrell, "to express to you its appreciation of the splendid service you have arranged in the broadcasting of the current Test match series in Australia. The general comment here, and indeed throughout the Dominion, amongst cricketers and public alike, is most appreciative. We offer you our thanks."

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# SCHOOLS BROADCASTS FOR 1955

THE days when schoolboys crept unwillingly like snails to school are past. Instead, lessons which are entertainment in themselves are on the air each week-day through the Broadcasts to Schools arranged by the NZBS. Talking over their plans for 1955 with *The Listener* the Schools Broadcasts staff produced a full schedule of programmes, beginning on Monday, March 7, at 1.30 p.m.

There are old favourites among the classes—notably the Singing Class which is to be conducted this year by George Wilkinson, Lecturer in Music at Dunedin Training College. This is the first year in which the use of wide-band lines linking stations has made it possible for the School Singing Class to be conducted outside Wellington. Ernest Jenner is to continue his Music Appreciation lessons and for the first time the selection, arrangement and editing of the musical extracts used in the Musical Booklet has been entirely in his hands. Jean Hay and Keith Newson, of Christchurch Training College, will continue to put the smaller fry through *Rhythm for Juniors*.

Nature Study talks for Standards 3 and 4 will be given on Fridays during the first term by D. Beggs, followed in the second term by a BBC series, *Travel Talks*. This year, too, there are several

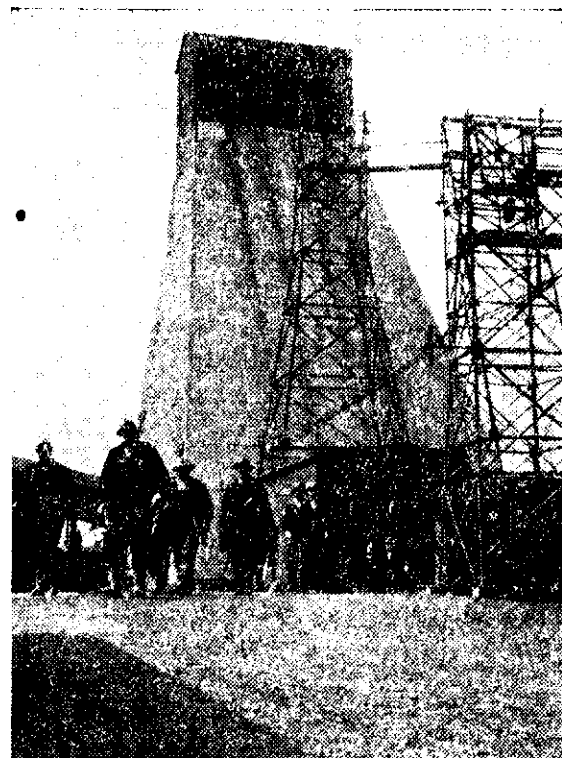
more programmes in the Commonwealth Exchange Scheme—from South Africa, Australia, Canada, the United Kingdom, and Ceylon. Another BBC series gives pictures in sound of *Scenes From English Life*—of the Farn Islands the Scillies, East Coast fishing, Cornish life-boatmen, and life in the Yorkshire dales.

Standards 3 and 4 will hear productions of Charles Kingsley's stories of the Argonauts, and also the tale of Ali Baba, in their Literature lessons. For older children Rachel Huson has written *The Singing and the Gold*, the dramatised story of how two children discover poetry.

Social Studies for the Senior School contains *Man and His Environment*, a series of programmes about the world we live in, and *A Town Grows Up*, a study by Lesley Farrelly of the growth of a typical New Zealand town from the two-men-and-a-dog stage to the moment when the local 20,000 Club has to change its name to 30,000.

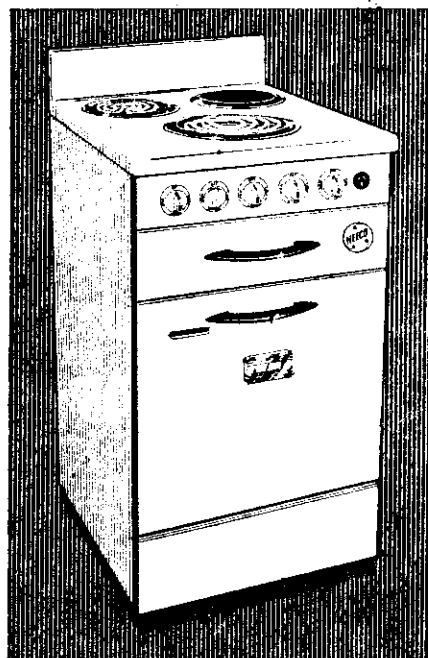
The pronunciation exercises in this year's French Broadcasts to Schools will be given by Meredith Money, and part of his instruction will be given in English for the purposes of comparison. The time of the French Broadcasts has been

extended and they will now begin at 2.40 on Mondays. As usual the main part of each programme will be in French and will consist of a story, or dramatised reading, by French people. A French teacher who was in New Zealand last year, and who has since returned to Paris, has arranged with the New Zealand Chargé d'affaires, Miss Jean McKenzie, for six programmes to be specially recorded in France for the NZBS. There are lively versions of a day in the life of a French schoolboy and schoolgirl, and two extracts from classical tragedy and comedy. A programme of interest to parent-teacher associations—on a recent refresher course in music for primary school teachers held at Wanganui—will be heard at 9.30 a.m. on March 7 (YAs, 3YZ and 4YZ).



MODERN MINING in the Canadian hinterland is one of the subjects covered in a series of Canadian programmes to be heard in Broadcasts to Schools this year

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N.Z. LISTENER, MARCH 4, 1955.



## Calls of the Wild

EVERY New Zealand nature lover has had a special interest in the last few years in the area west of Te Anau. Recently listeners have had from Christchurch a report on the work of the expedition which went there during the Christmas holidays, and now they are to have a chance of hearing from 2YA (at 7.15 p.m. on Thursday, March 10) a repeat broadcast of the programme of



New Zealand bird calls broadcast in a National link last year. The recordings were made by G. R. Williams, of the Wildlife Division, Internal Affairs Department, about a year ago, in Takahē Valley, and in this programme he is interviewed by Trevor Williams, of NZBS Talks Section, about his trip, the feeding and other habits of the takahe, and the way their cries were recorded. Listeners will hear besides the takahe the calls of the kea, the brown creeper, the kiwi and the weka.

### Parents and Teachers

HOWEVER much people may complain about the power of the State, New Zealanders still retain a variety of democratic rights—not the least of them the right to have a say in educational affairs. Late this month they will exercise one of these rights when school committees are again elected throughout the country. To help parents and others to understand what the election is all about, the NZBS is broadcasting from YA and YZ stations at 9.15 on Thursday nights four talks on the work of school committees. In the second, to be heard on March 10, V. W. Wilson will speak on the work of a school committee; in the third, on March 17, F. O. Burt will discuss relations between teachers and committees; and in the last, on March 24, Mrs. L. W. Tiller will have something to say about parents, children and school committees.

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Applications, marked "Head of Reference," must be in the hands of the undersigned, P.O. Box 237, Christchurch, by noon, Thursday, March 17, 1955.

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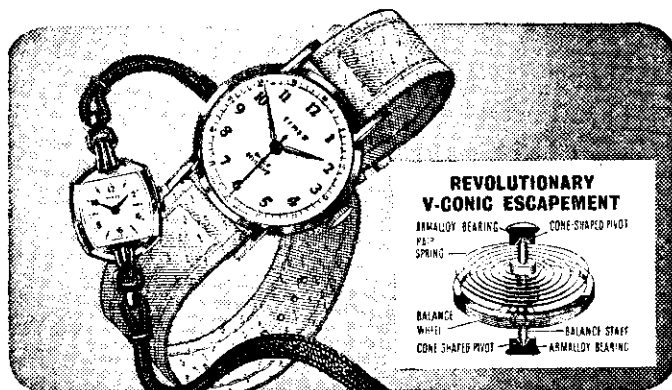


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# Birthday of Schola Cantorum

WHEN the Schola Cantorum enters its 20th season on March 9 it will mark the occasion with a Wellington Town Hall recital of works "chosen from the things we've enjoyed most or have got most satisfaction from" in the past 19 years. That's how the choir's conductor, Stanley Oliver, put it when *The Listener* asked him to say a word about the occasion. Notable among these works are *Flos Campi*, by Vaughan Williams, a work without words and one of the most difficult things ever attempted by the choir, which they first performed in the Wellington Town Hall Concert Chamber in August, 1937. Mr. Oliver has a rather special interest in *Flos Campi*, as he was conductor of the Montreal Choir which gave the first performance of this work in America, in 1930. Another work to be heard in the anniversary recital is Holst's *Ode on a Grecian Urn*, which was performed twice in the first public recital by the choir in October, 1936—because, as the programme said, it was felt that it was written in an unusual and unfamiliar idiom.

Both these works are on the first half of the anniversary programme, which will be broadcast from YC stations at 8.0 p.m. on Wednesday, March 9. On the second half, to be recorded and broadcast later, are three choruses from the *Bach Mass in B Minor*, for which the choir is hiring from Australia three trumpets in D. Mr. Oliver said these are specially made for the playing of Bach because parts of his works are too high for the modern orchestral trumpet. The orchestra for the anniversary recital will consist of players from the National Orchestra.

Mr. Oliver recalled that the performance of a work by Bach several years ago had begun the choir's departure from its original policy of concentration on modern works. "The emphasis," he said, "has always been on modern or less heard older works. The perform-



Spencer Digby photograph  
**STANLEY OLIVER**  
The BBC asked for more

ance of older works gave our programmes something of an historical interest." To illustrate this point, he said that the anniversary programme would open with a short unaccompanied English work from the 16th Century because in its polyphony it had the germ of the more extreme polytonality of the Vaughan Williams work—*Flos Campi*—which come immediately after it.

When it was suggested that the Schola Cantorum gave too few recitals, Mr. Oliver said they had to choose between giving more performances and maintaining their standards. Speaking of the type of programme given by the choir, he said they had never made concessions to popular taste yet they had managed to increase their audience from 300 to a point where they were disappointed with fewer than 1200. The choir had also become increasingly well known overseas. Both the ABC and the BBC had asked for more recorded programmes, and the recital recently given at St. James' Church, Lower Hutt, had been recorded in Australia on an LP disc.

## SMALL CONTINENTS; BREAKER BAY

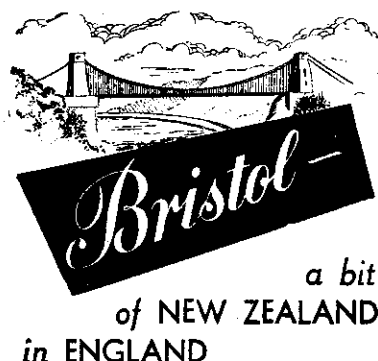
TO me they were as continents, these greywacke rocks,  
Rooted and firm in the dizzying swing of the universe.  
Firm after the swift flight over shingle, over tins, over bottles  
(Light-splitting glint on their cruel edges) firm against sea-spray,  
And the loud tides lashing and sucking the narrow channels.  
But when I had watched a little, sitting upon their vigorous  
And upturned coping, I knew they were not grand, nor spreading,  
Not continents, not even islands, only a small and delightful  
Perch where the wind blew, and the sun shone, and I could be happy.

Because I remembered that there was a painter who knew these rocks,  
Intimately and with affection, spreading upon the quiet canvas  
Colour and line and robust enjoyment, painting the essence of happiness  
As well as the essence of rocks. He also, I thought, has paused  
Watching beside their small summits, absorbing a little  
Of their tranquil and innocent strength.

So shall I gather

Out of his understanding a small content, untroubled hour—  
Not giving, not doing, not attending or working to routine,  
Only beholding, with satisfactory astonishment, that this portion  
Of rock, and sea, and sun, and high wind blowing, is as I thought  
In my dreams that it might be, but till now had not been certain.

—Ishbel Veitch



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(20th Century-Fox-CinemaScope)

One of the pleasing things about the show, beyond an unobtrusive competence, is the neat way in which tension is built up to the climax. The director has devised a pair of adroit flashback passages in which image and narration overlap one another and these are effectively used to lead into the dénouement. What the dénouement is you may not guess—unless you saw the trailer the week before.

FAIR: "The Black Widow."  
OVERCAST: "The Rainbow Jacket."  
OVERCAST: "Prisoner of War."

(Rank-Ealing)

(M.G.M.)

**I**N its way this film is quite a notable contribution to the maintenance of international tension. It purports to give us a behind-the-scenes view of the treatment meted out to American prisoners of war in North Korea before hostilities concluded, and very little seems to have been omitted from its sorry catalogue of sadism, brutality and torture. There is, in fact, so much brutality in it that I doubt if the film can be other than brutalising in its effect. The most startling aspect of the production, however, is its outright assertion that Soviet officers supervised the torture of U.N. prisoners. You must condition their reflexes, says Comrade Colonel Oscar Homolka to his North Korean colleagues, citing Pavlov and his dogs; but before long I was wondering whose reflexes were being conditioned by whom. Fifty years ago this kind of thing would have provoked an international incident, and possibly a breach of diplomatic relations. That such a film can be shown today, apparently without exciting comment, could indicate that we are, on the whole, more stable and sensible than our fathers. I would just like to be sure that stable and sensible are the right words.

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## SIX FEET SIX IN HIS SOCKS

He's a good bloke, even though he's a fair dinkum Aussie, and not a pig-islander like you and me. As he nattered in his hotel room he stretched across the bed, the whole six feet six inches of him in his socks, which were tan-coloured. He couldn't have taken his shoes off to keep the quilt clean because his plates hung down on to the floor almost, so maybe he just liked it that way. Maybe he just didn't like being all toggled up in his "gropky mocker," because he had his coat off and his tie off, too. He rolled his smokes, one after another, with thick tissues.

"IN the course of my long and somewhat chequered career," said Chips Rafferty, "I've had forty-two jobs. I've been a signwriter, a goldminer, name any job on a cattle or sheep station and I've done it; I've been a sailor on a trading schooner up the Islands. I've worked on the radio, the films, the stage, T.V., I've been sucker-bashin' and I've..."

"You've been what?" we asked, thinking maybe a sucker-basher was a sort of bluegum coshboy.

"Not that kind of sucker," he said. "Sometimes trees start growing little suckers down near the bottom. Now that's not a good thing for a tree to start doing, growing suckers near the bottom. So you bash the suckers off and ringbark the diseased trees, which up and die."

"Then on Darling Downs once I had the job of keeping sheep away from a

well during a drought. The owner was getting eaten off by rabbits and he poisoned the well so that when the rabbits came down to drink, which they don't usually, but only in droughts, they died. Whew! You never smelt anything like it."

He got off the bed, ambled across to the window and stood watching the traffic going up and down the street six stories below. "That's quite a drop," he said.

"What were you doing on the trading schooner—were you a deckhand?"

He looked disgusted. "Me! No. I was the owner's offside. I did a bit of navigation. Where did we trade? Up the Arafura."

"The Arafura?"

He looked even more disgusted. "The Arafura Sea is through the Torres Straits and between New Guinea and Australia—I hope you know where that is."

"We've heard tell," we said, "but how did you get into films?"

"Now that's the craziest story you ever heard of," he said. "I lit out from my hometown in Broken Hill when I was 17 and knocked around for ten years. Finally I made Sydney, meaning to buy me a boat and sail on right round the world. But I didn't have the dough. So instead I bought me a share in a small wine selling business."

"Now, we had a Greek for a customer and he owned a restaurant. Then one day when I was thinking of going bush again, this Greek introduced me to the assistant casting director for the film *Ants in Your Pants*. They wanted some-

one long, like me, so I got the job. Cobber, that part was so small if you blinked you missed me. After that came *Forty Thousand Horsemen*. I had all sorts of plans, but war broke out and for my sins I did four and a half years in the Air Force."

He took time off from working out his sins to play in *The Rats of Tobruk*, and then came *The Overlanders*, which really put Chips Rafferty in the public eye. He played in several other films in Australia, England and the United States, and is now making films of his own. Right now, he is touring New Zealand with his second, *King of the Coral Sea*. Three of his radio features, the BBC programme *Australian Bush Ballads*, and the Australian productions, *The Sundowner* and *Chips*, have been broadcast here.

We talked about New Guinea ("If I was younger I'd go there and make a million"), his next film ("A group of people who go through incredible adventures in New Guinea before they get what they want—and I'm not telling you what that is"), the cost of making films ("Cobber, you need hay!"), and going to the films ("I don't go for pleasure—I keep saying to myself, 'Now that's a good shot,' or 'I wouldn't have cut there,' and when it's all over I come out and wonder what it was all about").

As we were leaving he told us about his shirts. "The laundry in Sydney didn't get them to me in time and now I've got to write the wife telling her where to send them—woe is Chipsey."

It seemed that even film stars have their troubles.

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### The Orchestra

## COMING UP FOR AIR

THE Proms are over and by all accounts a good time was had by all. This has been some of the brightest playing we have had from the Orchestra in its summer seasons. Not the least happy aspects of the concerts were the wide and enjoyable array of soloists and the innovation of guest conductors in three of the four cities, receiving the Orchestra, as it were, on their home grounds. It is this sort of thing that makes one remember again that the Orchestra is not only National but local. It belongs in heart and mind to the place in which it is playing.

This week, however, the Orchestra is girding up its heart and mind, tightening its belts and bows and getting a fresh wind for the big round of concerts ahead of it—subscription concerts, visits to the provincial towns, school concerts, studio broadcasts. Between now and November the Orchestra will visit 15 places for some 67 concerts, playing an imposing repertoire of works. This is to say nothing of the studio broadcasts which it manages to fit in throughout the year. As you can see, however enjoyable it may seem to spend one's time tripping along musically from bar to bar, an orchestral player's life is by no means all beer and skittles.

Next week the Orchestra will be taking time off from rehearsal of concert programmes to do a studio broadcast under the baton of W. H. Walden-Mills (March 15, 2YC and 4YC). A newcomer to New Zealand, Mr. Walden-Mills

was appointed—last year, if I remember rightly—director of music at King Edward Technical College, Dunedin, following in the footsteps of Dr. Vernon Griffiths and Frank Calloway. Having been through Kneller Hall, the British Army college of music, Mr. Walden-Mills knows his instruments well. The Kneller Hall man is not just a bandman but a musician who has had to undertake a comprehensive study of practical musicianship. I had the pleasure of attending one of the evening symphony rehearsals at the King Edward Technical College. It was obvious that W. H. Walden-Mills knew what he wanted from the music and how to get it from the players.

His programme with the Orchestra will include Dvorak's *Carneval Overture*, Samuel Barber's *Adagio for Strings*, Beethoven's *Symphony No. 7*, and the prelude to *The Mastersingers*. We must have a look at the Dvorak and the symphony next week, but, glancing at the Barber *Adagio*, prompts the reflection that so many composers, almost all those of distinction, no matter how many works they write which turn out masterpieces, always seem to produce one that catches the popular fancy. Barber's *Adagio* is, I should think,

easily his most played composition. Well, after all, Sibelius, after looking at the manuscript, remarked: "I am glad to say that I consider this music excellent. It is good art, and especially I like its simplicity."

—Owen Jensen



N.Z. LISTENER, MARCH 4, 1955.



BBC photograph

A BLOCK of the old Chips—from a photograph taken when he was recording "Australian Bush Ballads" for the BBC, and (below) a study from his latest film, "King of the Coral Sea"—where, no doubt, Rafferty rules



### Wednesday Women's Programmes

**L**ISTENERS who enjoyed last year's *Portrait from Life* series in the National Women's Programmes will be pleased to know that there is a new series in preparation. The first recipient of a *Life* sentence this year, on March 16, will be that good-natured giant of radio, Selwyn Toogood. As is usual in the series, Selwyn just sits down at the microphone and talks about himself.

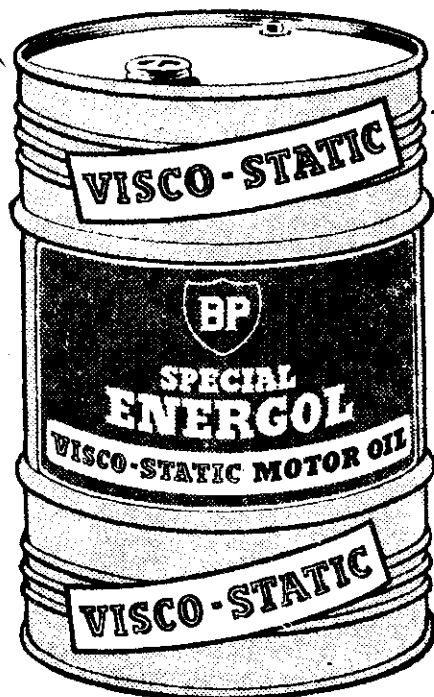
On the first Wednesday in the month the Auckland panel discussion *Let's Talk It Over* goes on the air, and on the second Wednesday a feature programme dealing with some aspect of New Zealand life will be broadcast. On March 9 Jocelyn Holliss, of 3YA, will do on-the-spot interviews with two Canterbury women, one a sheep farmer and one a dairy farmer. Zoe Hudson, the dairy farmer, is also New Zealand women's amateur golf champion.

The fourth Wednesday will find the 2YA Discussion Panel on the air, and where there are five Wednesdays in the month a documentary programme will be heard that day. Stations all over the country will produce these documentaries and the March 30 programme from 1YZ will deal with Child Welfare work in Rotorua.

N.Z. LISTENER, MARCH 4, 1955.

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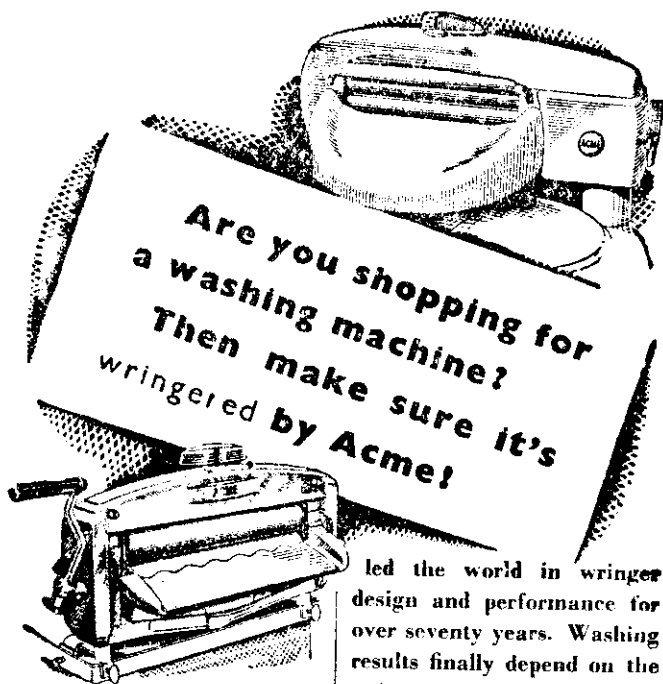


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## ASK AUNT DAISY

### Tomato Sauce, Chutney

**I**N New Zealand tomato sauce is probably the most frequently demanded of all bottled sauces, and it is generally found on the tables of restaurants and hotels as a matter of course, like pepper and salt. Years ago, it was customary always to have "cruets," which held pepper, salt and vinegar. The cruet has given place to small and often prettily-shaped salt and pepper holders; and vinegar is replaced by tomato sauce, a much nicer condiment for common use. Nearly everyone has a favourite recipe, too, for making it. Here are some from the Daisy Chain.

#### Hutt Valley Sauce

This one uses acetic acid from the chemist, instead of vinegar, and a little garlic, which is important. One pound onions, 10 lb. tomatoes, ¼ lb. salt, 1 oz. garlic, 8 medium apples, 1 oz. cloves, 2 lb. sugar, 1 oz. allspice, 2 oz. acetic acid. Boil fruit, garlic and salt 1 hour. Put through sieve. Boil again, adding sugar and spices (in bag) for 1 hour. Add acetic acid 10 minutes before bottling. Cork tightly while hot.

#### Sauce (with Golden Syrup)

This was concocted when sugar was scarce and became a favourite for any time: 12 lb. tomatoes, 2 lb. apples, 1 lb. onions, 2¼ lb. golden syrup, 2 oz. salt, 2 oz. allspice, ¼ oz. chillies, mace and cloves, 1 quart vinegar. Prepare all and boil 3 hours. Strain and bottle as usual.

#### Tomato Catsup (No Spice)

Cut up 12 lb. ripe tomatoes and 6 medium onions; sprinkle with ½ cup salt and leave all night. Next day boil till soft and put through sieve. Bring to boil again with a teaspoon cayenne pepper, 3 cups sugar and 2½ cups vinegar. Boil about 1½ hours. Thicken with about 3 tablespoons cornflour mixed with a little of the cooled mixture. Boil another 3 or 4 minutes, bottle and seal.

#### Tomato Relish (Quick)

Another original recipe, which need be boiled only 1½ hours: Take 12 medium tomatoes and 6 medium onions and cut up. Put in pan. Add 1 lb. sugar, 1 pint vinegar, 1 tablespoon salt, ½ tablespoon mustard, ½ tablespoon curry powder. Boil 1 hour, then thicken with 3 tablespoons flour. Cool and bottle.

#### Tomato and Peach Chutney

Four pounds peaches, 2 lb. tomatoes, 1 tablespoon salt, ½ teaspoon cayenne pepper, 2 lb. apples, 2 tablespoons peppercorns, 2 lb. onions, 1 teaspoon cloves, 2 lb. brown sugar, 1 large bottle vinegar. Tie peppercorns and cloves in small bag. Peel fruit and cut up small. Boil all together for about 2 hours, or till well pulped. This is not a hot chutney, so more cayenne may be added to taste.

#### Tomato Sauce (With Lemon Juice)

Ten pounds tomatoes, 1 lb. apples, 3 onions, juice 5 or 6 lemons, ¼ lb. salt, ¾ lb. white sugar, ¾ oz. whole cloves, 1 oz. allspice. Cut tomatoes and apples in pieces without peeling. Peel onions and cut into cubes, and add other ingredients. Boil 2 hours. Rub through fine sieve. Put on stove and boil up again. Then put into sterilised bottles, and cork tightly.

#### Red Tomato Chutney

Three onions, 14 oz. light brown sugar, 2 dozen large ripe tomatoes, 2 oz.



preserved ginger chopped finely, 6 good-sized tart apples, 6 oz. raisins cut fine, 3 large lemons skinned and cut up, 3 oz. salt, or to taste, 1 oz. garlic, 2½ pints vinegar. Slice tomatoes, sprinkle with salt, leave all night to drain. Add apples, onion, grated rind of 1 lemon, and vinegar. Boil till tender, put through colander. Add remaining ingredients. Boil 3 or 4 hours.

#### Tomato Relish (With Chillies)

Two pound tomatoes, 4 large onions, salt, 1 pint vinegar, 2 cups sugar, 1 tablespoon curry powder, 1½ teaspoons mustard, 20 small chillies, 2 tablespoons flour. Cut up onions and tomatoes in

#### MOCK RASPBERRY (OR STRAWBERRY) JAM

*This recipe is extremely popular and very delicious. Four pounds of tomatoes, 3 lb. sugar, juice of a lemon, ½ bottle raspberry or strawberry essence. Skin tomatoes and cut up fairly fine; add sugar and lemon juice, and boil gently for just about 2 hours. Then stir in essence. Do not boil after essence is added, or flavour is lost. Test for setting.*

slices, sprinkle with salt, leave overnight. Drain next day, boil onions and tomatoes in vinegar for 10 minutes, add sugar and chillies, then other ingredients mixed to a paste with a little cold vinegar, boil for 1½ hours. Bottle while hot.

#### Tomato Relish (With Ginger)

Six pounds tomatoes, 2 large onions, 2 oz. bruised ginger or 1 oz. ground ginger, 1 cup treacle, 1 oz. cloves, ½ teaspoon cayenne, 1 quart vinegar, and an extra one-third cup vinegar. Scald, peel and slice tomatoes and onions. Put in layers in bowl. Sprinkle with salt, and leave overnight. Next day drain, add other ingredients, and cook 20 to 30 minutes. Let get cold before bottling.

#### Tomato Sauce (With Honey)

Eight pounds tomatoes, 2 lb. honey, 1 lb. large onions, 2 tablespoons salt, 1 teaspoon ground cloves, 1 teaspoon cayenne pepper. Cover with vinegar and boil for 3 hours. Should not ferment.

#### Tomato and Date Chutney

Six pounds ripe tomatoes, 3 lb. dates, ½ lb. onions, ½ lb. preserved ginger, 1 lb. brown sugar, 2 oz. salt, ½ oz. cayenne pepper, ½ oz. garlic, 5 pints vinegar. Skin and slice tomatoes, stone and chop dates, cut onions and ginger finely and boil all together gently for 4 hours.

#### Auckland Relish (Good)

Twelve large tomatoes (ripe), 4 large onions, 1½ tablespoons mustard, 1 tablespoon curry powder, 14 chillies, a good pinch of cayenne pepper, 1 lb. sugar (nearly), vinegar to cover (about a quart). Cut up tomatoes and onions; sprinkle with salt and leave all night, then drain. Boil vinegar with mustard, curry, chillies, sugar and cayenne for 2 or 3 minutes. Then add tomatoes and onions and boil approximately ½ hour. Put into jars and seal.

N.Z. LISTENER, MARCH 4, 1955.



## Cod Liver Oil Stains

Dear Aunt Daisy,

My sister is a busy mother of four children. She has a new blanket rather badly stained with cod liver oil—a very distinct brown stain, which washing has not removed. When she asked me about it I immediately said "I'll write to Aunt Daisy." I have been married 14 months and find your session the most interesting half-hour of the day—not to mention the very many useful hints and recipes I have had. "Rita," Cheviot.

I think you will find this a difficult job as the blanket has been washed. These stains should be attacked before the whole blanket or other garment is washed, and (more especially) ironed. Try oleic acid, from the chemist. Rub well into stain. Dip in warm water containing a little ammonia. Wash as usual. Another idea: Mix 1 tablespoon soapflakes with 2 tablespoons boiling water. As these begin to thicken, add 2 tablespoons amylacetate (from chemist). Rub mixture well into stain; then wash with warm soapsuds.

## To. Recolour Blinds

Dear Aunt Daisy,

Some time ago I remember seeing directions in *The Listener* for painting Holland blinds. I did not think at the time I should ever need the information, but having had a room painted and papered the present colouring of the blinds is not suitable. Would it be possible to repeat the directions in *The Listener*. I would be most grateful if this could be done. Thanking you in anticipation. "M.E." Remuera.

The only way I have on my files is to paint the blinds both sides with a thin varnish stain. But as you have made your room so nice with new paper and paint I think it would be a mistake to try to refurbish up old blinds. That was just an emergency measure during the years of the depression. Some people rubbed the blinds with a suitable colour of boot polish, and rubber it up afterwards with a velvet pad! My advice is to get opaque and suitable curtain material and "draw the curtains" at night time—a quite pretty way to manage. Then when you are ready, get the new Venetian blinds put in. These come in many different shades, and are most satisfactory.

## Scarlet Colouring

Dear Aunt Daisy,

I wonder if any of your Daisy Chain could help me with the following problem? I do want to know how to make the real scarlet icing for writing the greetings on birthday cakes. I have tried most red colourings and the result has been a rather startling pink. I should be so grateful if you could help as I make a good many cakes for birthday presents. "I.P." Christchurch.

The old-fashioned cochineal makes a bright colouring, provided you use enough of it; and you can get three primary colourings (red, blue and yellow) from which to make all shades—the plain red is quite bright. I don't think anyone makes scarlet.

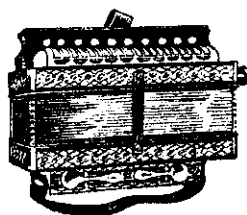
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N.Z. LISTENER, MARCH 4, 1955.

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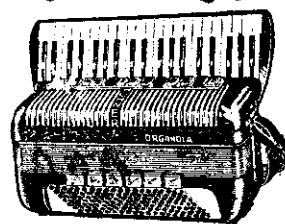
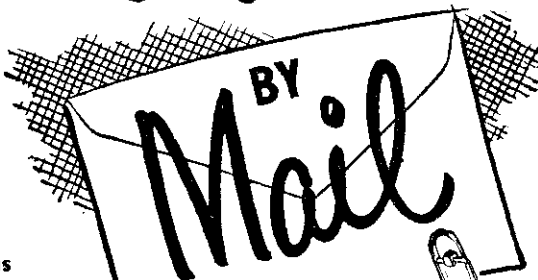


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# Open Microphone



**F**LYING with the Royal Flying Corps in Britain and France was an exciting time for Reg Kingsford during the First World War. He tells listeners about those days in a series of talks which will be broadcast from 2XN each Sunday at 9.4 p.m., beginning on March 13. Reg, who is now one of Nelson's leading citizens, went overseas with the first N.Z.E.F. in 1915, and had

his first taste of war when his troopship, the *Marquette*, was torpedoed in the

Aegean Sea. He survived that experience and went on to serve in Greece and Egypt. In 1916 he was transferred to the Royal Flying Corps in France. He graduated from the R.F.C. School at Queen's College, Oxford, and served as a pilot on Zeppelin patrols over England until December, 1917, when he joined No. 100 Night Bomber Squadron in France. After the war he became an instructor with 191 Squadron with the rank of Acting-Flight Commander. He returned to Nelson and bought a photographic business, and is still practising. Among his many activities in the Cathedral City he has been a foundation member and past president of the Rotary Club, patron of the Boy Scout Association, and deputy-chairman of the Cawthron Trust Board. He took leading parts in the now extinct Nelson Operatic Society, has produced plays for the Nelson Repertory Society, and is a past president of the New Zealand Institute of Photographers. Reg Kingsford is the author of two books published in London—*Night Raiders of the Air* and *With the Earth Beneath*. His son Peter, captain of a night bomber in the Second World War, was killed at Tobruk. The titles of Reg Kingsford's talks give some idea of what listeners are going to hear: "Fledglings Get Their Wings," "Hunting Airships," "Joining a Famous Squadron," "We Pay the Enemy Some Visits," "The Luck of the Game," and "The Last Bomb is Dropped."

★

A FEW weeks ago we mentioned that a series of programmes by Herbert Kinsey and Olive Bloom were to be broadcast. Professor Kinsey was an examiner for the Royal Schools of Music last year, and his six programmes cover

Olive Bloom), the 1955 syllabus of the Associated Board examinations. They will, therefore, be of the greatest interest to piano students throughout the country, and they are to be

**FOR PIANO STUDENTS** broadcast three times during the year. The first broadcast of the

series begins from all YAs and YZs at 5.45 p.m. on Monday, March 7, and the programmes will continue at the same time on Wednesdays and Mondays. They will be heard from the X stations in succeeding weeks. Stations 1YA and 2YA will repeat the series beginning on June 8, and 3YA and 4YA, 3YZ and 4YZ will repeat the series beginning on July 4. The X stations will also repeat the series in June and July. The first programme is a talk by Mr. Kinsey on "The Making of a Performer," and in the next five programmes he discusses the 1955 Associated Board Examination Syllabus, with piano illustrations by Olive Bloom.

★

**FOR** twenty years Auckland bassman

George Campbell has had a yearning for Latin-American rhythms. But it is only in the past fifteen months, since the formation of his own group, that he has been able to devote himself to this style of music. The results, he says, have been satisfying, and listeners will be able to judge for themselves when they hear George

**BASS FIDDLER GOES LATIN** Campbell's Cubanairs from the YA stations and 3YZ when the

first of six programmes is broadcast on Wednesday, March 9, at 8.18 p.m.

George Campbell entered the entertainment field when at the age of 15 he joined Phil Campbell's Blue Boys, a five-piece dance band led by his brother. The band was popular in the Thames Valley and Waikato districts during the mid-thirties. George came to Auckland in 1937 and joined the Australian Theo Walters, whose band toured the newly-opened commercial stations. In Wellington George played with the Majestic Cabaret Band under Walters, and later under Bobby Girvan, who is now with the National Orchestra. He was then chosen for the Centennial Exhibition Band led by Manuel Raymond, an Englishman. In 1940 he went to Sydney. There he joined the newly-formed State



Hill-Thomas photo

**GEORGE CAMPBELL**  
Mambos, sambas, guarachas, rumbas

N.Z. LISTENER, MARCH 4, 1955.

## NEWS OF BROADCASTERS. ON AND OFF THE RECORD

Theatre Orchestra and was associated with Jack Davey and an unknown singer called Joy Nichols. Returning to New Zealand in 1942, he joined the Kiwi Concert Party under Terry Vaughan, playing in small instrumental groups. George left the Kiwis in 1945 to join Chips Healey's Radio Dance Band in Auckland, and has since played there under every leader doing radio dance band work.

His own group, the Cubanairs, includes pianist Crombie Murdoch, Frank Gibson (percussion) and Lockie Jamieson (Latin effects), trumpeter Jimmy Warren, Neil Randrup, who doubles on flute and clarinet, and vocalist Les Humphreys. His object, says George, is to present a highly-polished combination playing mambos, sambas, guarachas and rumbas exclusively for radio.

THAT grand old game of "General Post" still has its devotees. At least they have started playing it with enthusiasm in the Women's Session of the Service. It all started because Margaret Isaac, who conducts 2ZA's Shopper Session, went to England. To succeed her, Pamela Rutland,



RONA CUTHILL

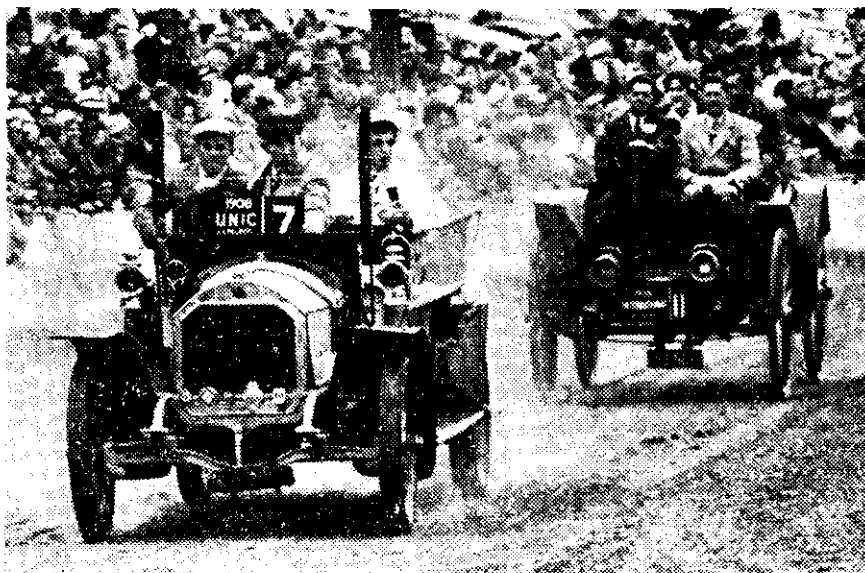


JUNE IRVINE

of the Auckland Women's Session, travelled to Palmerston North. Barbara Basham having left 2YA for Head Office Talks, Rona Cuthill from Whangarei was chosen to take her place. Pamela Kemp, an ex-2XG announcer, has moved up to Whangarei, and June Irvine, who used



THE SONG of a crooning mutton bird is recorded at the entrance to its burrow by Ken Green, of 4YA, for his recent broadcast on "The Sooty Shearwater." The programme was made during a visit to the Titi Islands of a scientific expedition led by Dr. R. A. Falla, of the Dominion Museum. The photograph was taken by T. Riney, another member of the expedition



Otago Daily Times photo

VINTAGE cars from many parts of the South Island took part in the Vintage Car Rally during the recent Festival Week in Dunedin. Prudence Gregory, of 4ZB, rode along in a 1908 Unic (the leading car in the photograph—the second is an International). The Unic, owned by the Palmer brothers, of Christchurch, came third in aggregate points. Eighteen vehicles completed the run of 24 miles from the Showgrounds to Brighton and return, and the programmes recorded by Prudence Gregory on the trip were subsequently broadcast in 4YA and 4ZB Women's Hours.

formerly to do the Shopping Reporter's Session at 2XG, has returned to her old announcer's desk after a holiday spent in England.

PEI TE HURUNUI JONES, whose talk on "The Maori as a Poet" is being broadcast at present from YC stations (4YC, Thursday, March 10), is regarded as the leading Maori scholar of today. He was born in Coromandel in 1898, but has lived for many years in Taumarunui, where he has been active in Maori land affairs.

MAORI SCHOLAR He has been a member of the Geographic Board, the Polynesian Society and the P.E.N. He has contested the Western Maori seat several times as an Independent, and in recent years has acted as interpreter at Maori receptions. His publications include *Mahinarangi*,

*Tangata Whai-rawa o Weniti* (the first Maori translation of *The Merchant of Venice*), and *King Potatau*. In his youth Pei te Hurunui Jones was a great athlete. He was an amateur runner, played Rugby for King Country and Wanganui, was tennis representative for Wanganui, King Country, Auckland and Waikato, and New Zealand Maori tennis champion from 1924 to 1928. In his broadcast Mr. Jones describes the various kinds of Maori songs, lullabies and laments, with examples. He also discusses the attitude of the Maoris to their poetry, which, he says, has taught them a view of life, and through the influence of proverbs and traditions has permeated their society.

THE song cycle *Farewell, Earth's Bliss*, which Donald Munro will sing with the Alex Lindsay Quartet from YC stations next Wednesday, March 9, is the work of one of the most promising of the younger English composers, Geoffrey Bush. Like the cycle of four songs from Herrick's *Hesperides*, which Donald Munro recorded for the BBC and later for the NZBS

SONG CYCLE (and also sang with the National Orchestra), *Farewell, Earth's Bliss*, was written for Mr. Munro. It is a setting for baritone and strings of a sequence of seven songs by George Herbert, Thomas Dekker, John Fletcher, Shakespeare, Richard Edwards and Robert Herrick. It was written in 1950, and this is its first performance.

Now in his middle thirties, Geoffrey Bush joined the choir of Salisbury Cathedral when he was only eight. He went to school at Lancing College, where he won a classical scholarship and, later, the Nettleship Scholarship to Balliol College. There he took his Doctorate in Music when he was 26. Among his compositions are a Divertimento for Strings, a Concerto for Oboe and Strings, a Sinfonetta Concertante for Cello and Small Orchestra, a Rhapsody for Clarinet and String Quartet, a Violin Concerto, and a one-act opera, *The Spanish Rivals*. His latest work is a symphony, which was performed at last year's Cheltenham Festival.

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HEART, GOODNIGHT"

"KITTY IN THE BASKET"

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# PROGRAMMES DAY BY DAY

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Monday, March 7

## IYA AUCKLAND

- 760 kc. 395 m.
- 9.17 a.m. Orchestral Interlude  
 9.30 Music While You Work  
 10.10 Devotions: The Rev. Father Bennett  
 10.30 **Feminine Viewpoint:** On Being Good Parents, by Marie Griffin; Country Doctor (final episode); Good House-keeping, with Ruth Sherer  
 11.30 **Morning Concert** (For details see 2YC)  
 12.33 p.m. **Crickets:** Commentaries at intervals during the afternoon from Lancaster Park, Christchurch, on match M.C.C. v. Canterbury  
 1.30 Broadcast to Schools  
 2.0 17th Century Composers  
 Oboe Concerto Corelli  
 Ballet Suite: Coukus Purcell  
 La Folla Corelli  
 2.45 **Talk:** The Student Christian Movement, by Rt. Rev. J. Holland, Bishop of Waikeato  
 3.0 At the Keyboard  
 3.45 Music While You Work  
 4.15 Light Orchestral Entertainment  
 5.0 In Strict Tempo  
 5.15 **Children's Session:** Wizard Whiskie Takes a Walk (NZBS)  
 5.45 **The Associated Board Examination Syllabus for 1955** (For details see 2YA)  
 6.0 Market Reports  
 Song Time  
 7.15 **Film Review,** by Wynne Colgan (NZBS)  
 (To be repeated from IYA in Feminine Viewpoint on Tuesday)  
 7.30 **Design for Piano,** with the Gromble Murdoch Trio (Studio)  
 7.45 Country Journal (NZBS)  
 8.0 Music for Brass Bands  
 8.30 **Bing** (For details see 2YA)  
 9.15 **Promenade Concert**  
**THE NATIONAL ORCHESTRA**  
 (For details see 2YA)  
 10.30 The Wayne King Show  
 11.20 Close down

## IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music  
 7.0 **Contemporary French Music**  
 The National Orchestra of the French Radio, with Jules Goetzeluck (oboe)  
 Symphonie Concertante Ibert  
 7.30 Philharmonic-Symphony Orchestra of New York  
 Ports of Call Ibert  
 Suite Française Milhaud  
 8.0 The Journals of Captain Cook (NZBS)  
 8.17 Christina Young (contralto)  
 Seven Polish Songs (NZBS)  
 8.37 **Mozart**  
 Vienna Konzerthaus Quintet  
 String Quintet in E Flat, K.614  
 Elleen Joyce (piano)  
 Sonata No. 17 in D, K.576  
 9.15 **BBC Religious Service**  
 (For details, see 2YC)  
 10.0 Peter Rybar (violin) and the Vienna Symphony Orchestra  
 Concerto in A Minor, Op. 23 Goldmark  
 The Vienna Symphony Orchestra  
 Symphonietta on Russian Themes Rimsky-Korsakov  
 11.0 Close down

## IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Overture: Phil Green  
 5.15 **Play the Accordion**  
 5.30 Hit Memories  
 6.0 Star-Time: Dinah Shore  
 6.15 Merry Melodies  
 6.45 Popular Harmonica Soloists  
 7.0 Palace of Varieties (BBC)  
 7.30 **Melody a Minute**  
 8.0 Mode Moderne  
 8.30 Stanley Holloway's Variety Show  
 9.0 Scrap Book  
 9.30 Your Dancing Party: Lawrence Welk's Orchestra (VOA)  
 9.45 Oscar Peterson (piano)  
 10.0 District Weather Forecast  
 Close down

## IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Pamela Kemp)  
 9.30 Morning Variety  
 10.0 Beba of Four Winds  
 10.15 Romance of the Pacific  
 10.30 Frenchman's Creek  
 10.45 **Kalkohs Corner**  
 11.0 Close down  
 6.0 p.m. Bob Eberly with the Mack Stewart Quartet  
 6.15 The Novelaires  
 6.30 The New World Singers  
 6.45 **Modern Marvels**  
 7.0 Nat Brandwynne: His Piano and Orchestra  
 7.15 Famous Decisions  
 7.30 Outstanding News Stories  
 7.45 **Film Favourites:** Singing in the Rain  
 8.0 Northland Livestock Report  
 8.5 Farming for Profit  
 8.15 Song and Story of the Maori (NZBS)  
 8.30 **The Making of a Performer:** An introductory talk by Herbert Kinsey to the series 'Can the Piano Sing?' which covers the 1955 syllabus of the Associated Board Examinations (NZBS). (Can the Piano Sing? will commence from IXN at 9.4 p.m. on Sunday)  
 8.45 Raphael Arie (bass)  
 Songs by Moussorgsky and Gluka  
 9.4 The London Philharmonic Orchestra  
 Ballet Music: Aurora's Wedding Tchaikovsky  
 9.30 Book Shop (NZBS)  
 9.50 Voices in Harmony  
 10.0 Eric Wild's Orchestra (BBC)  
 10.30 Close down

## IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 Solo and Duet Performers  
 9.45 Waltz Memories  
 10.0 Philip Marlowe  
 10.15 Out of the Shadows  
 10.30 Rescued  
 10.45 Notorious  
 11.0 Variety  
 12.0 **Musical Mailbox:** Matamata  
 12.33 p.m. **For the Farmer:** Waikato Newsletter, by Jack Aylesbury  
 1.0 Meredith Scandal  
 1.15 Song Roundabout  
 1.30 Instrumental Interlude  
 1.45 From the Films  
 2.0 **Women's Hour** (Marjorie Green)  
 Dinner at Antoine's; Women's Organisation News; Overseas News; Talk: The Good Old Days  
 3.0 Artists of the Stage and Screen  
 3.30 The Country Doctor  
 3.45 Accordion Artists  
 4.0 Piano Concerto No. 3 in E Flat, Op. 37 Tchaikovsky  
 4.45 Voices in Harmony  
 5.0 Bud Craig  
 5.15 Music for Dancing  
 5.45 Alias Jane Morgan  
 6.0 Organ Serenade  
 6.15 Bellarion the Fortunate  
 6.30 Golden Memories  
 6.45 Hawaiian Hits  
 7.0 Number, Please  
 7.30 Piano Waltzes  
 7.45 The Golden Fool  
 8.0 **Won't You Join the Dandee?**  
 8.30 Inspector West  
 9.15 **Serenata:** Songs by Maurice Taus-ley, with Jack Thompson (piano) (NZBS)  
 9.30 Death Takes Small Bites  
 10.0 **London Studio Recitals:** The BBC Singers  
 Songs by British Composers (BBC)  
 10.30 Close down

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street  
 10.0 Halina Stefanska (piano)  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Short Story Time  
 11.30 Excerpts from Bellini Operas  
 12.33 p.m. Auckland Provincial Stock Sales Report  
 2.0 Music While You Work  
 2.30 Piano Parade  
 2.45 **Talk:** Student Christian Movement, by Rt. Rev. J. Holland, Bishop of Waikeato  
 3.0 Girls' Choirs  
 3.15 **Classical Music:**  
 Concerto in E Flat for Harpsichord, Fortepiano and Orchestra  
 C. P. E. Bach  
 Symphony No. 22 in E Flat (The Philosopher Haydn)  
 4.0 Vocal Variety  
 4.30 **Continental Stars**  
 5.0 Old Time Songs  
 5.15 For our Younger Listeners: Janet Perry, Tip Steps Out; The Game's the Thing  
 5.45 **The Making of a Performer:** an introductory talk by Herbert Kinsey to the series 'Can the Piano Sing?' which covers the 1955 syllabus of the Associated Board Examinations (NZBS). (Can the Piano Sing? will begin from IYZ at 5.15 on Wednesday)  
 6.0 Dinner Music  
 6.45 Reminiscence with Singin' Sam  
 7.0 Popular Piano Classics  
 7.30 Musical Journeys by Oscar Natzka  
 7.45 Melodies from Paris  
 8.0 **Play:** The Amazing Dr. Clitter-house, adapted by Betty Boland from the play by Barre Lyndon (NZBS)  
 8.49 Kramer and Wolner (accordions)  
 9.30 Overture to Death  
 10.0 Grand Hotel (BBC)  
 10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.15 The London Promenade Orchestra  
 9.30 **Morning Star:** Gladys Ripley  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Musically Yours  
 11.0 Cricket Commentary: M.C.C. v. Canterbury  
 11.20 Variety  
 11.40 Cricket Commentary: M.C.C. v. Canterbury

## NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.
- YA and YZ Stations**  
 6.0 a.m. London News Breakfast Session (YAs only)  
 7.0 8.0 London News, Breakfast Session  
 9.4 Correspondence School Session  
 12.0 Lunch Programme  
 1.30 p.m. Broadcast to Schools (2YC and 3YC will link instead of 2YA and 3YA)  
 6.30 London News  
 6.45 Radio Newsreal (not 1YZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

- 2.0 p.m. Music by Tchaikovsky  
 Francesca de Rimini  
 Air des Adieux (Jean of Arc)  
 Slavonic March  
 2.45 **Talk:** The Student Christian Movement, by Rt. Rev. J. Holland, Bishop of Waikeato  
 3.0 The Strange House of Geoffrey Marlowe  
 3.40 Music While You Work  
 4.30 Lady of the Heather  
 5.45 **The Making of a Performer:** An introductory talk by Herbert Kinsey to the series 'Can the Piano Sing?' which covers the 1955 syllabus of the Associated Board Examinations (NZBS). (Can the Piano Sing? will commence from YA Stations, 3YZ and 4YZ at 5.15 on Wednesday)  
 6.0 Musical Comedy Theatre  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Farm Session:** Weekly Newsletter; Farm Advisory Services in the U.K.; a talk by E. G. Griffiths, Agricultural Advisor to the U.K. High Commissioner (NZBS); P. W. Smallfield, Director of the Extension Division of the Department of Agriculture, discusses Management of Autumn Pasture (NZBS); Land and Livestock; Farming News from Britain  
 7.45 **Focus on Film**  
 8.15 Elton Hayes sings and plays  
 8.30 **Bing:** The story of the career and music of Bing Crosby, told and sung by Bing himself  
 9.15 **Promenade Concert**  
**THE NATIONAL ORCHESTRA** conducted by James Robertson  
 Overture to an Italian Comedy  
 Benjamin  
 Gershwin  
 Rhapsody in Blue  
 Soloist: Maurice Tili (piano)  
 Ballet Suite: Pineapple Poll  
 Sullivan-Mackerras  
 From the Town Hall  
 10.30 Les Brown's Band of Renown  
 11.20 Close down

## 2YC WELLINGTON

- 660 kc. 455 m.
- 11.0 a.m. **Women's Session:** Gardening for the Busy Housewife, by George Phillips; Home Science Talk  
 11.29 Close down  
 1.30 p.m. Broadcast to Schools  
 2.0 Close down  
 5.0 Rehearsal  
 5.15 **Children's Session:** Story for Little Ones; Pinocchio  
 5.45 Dinner Music  
 7.0 The Chigi Quartet  
 Piano Quintet in D Minor Boccherini  
 The Stuyvesant String Quartet  
 Quartet in E Paganini  
 7.42 **Imaginary Persons:** Hugh Cornisham, Montmorency, by Pauline Quintan-stafford (NZBS)  
 8.0 **Promenade Concert**  
**THE NATIONAL ORCHESTRA** conducted by James Robertson  
 Overture: Russian and Ludmilla  
 Glinka  
 Aria: Farewell the Forests (Jeanne d'Arc) Tchaikovsky  
 Soloist: Christina Young (contralto)  
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff  
 Soloist: Maurice Tili (piano)  
 The Sorcerer's Apprentice  
 From the Town Hall  
 9.0 Walter Gieseking (piano)  
 Debussy  
 Pour le Piano  
 9.15 **BBC Religious Service:** Breakfast Abbey, Devonshire, A Service conducted by the Celebrant, Dom Leo Smith  
 Preacher: Rt. Rev. Monsignor Ronald Knox  
 Choirmaster: Dom Gregory Burke (BBC)  
 10.0 **Talk:** Prepare to Beach, by A. G. Gurnsey, who gives the first in a series on the pains and pleasures of retirement (NZBS)  
 10.14 The New York Philharmonic-Symphony Orchestra, with Dorothy Dow (soprano)  
 Expectation; Monodrama Schonberg  
 Symphonic Elegy for String Orchestra Krenek  
 11.0 Close down

N.Z. LISTENER, MARCH 4, 1955.

# 2YD WELLINGTON

1130 kc. 265 m.  
7.0 p.m. The Amazing Oscar Hammerstein  
7.30 Life with the Lyons (BBC) (a repetition of 2YA's broadcast on Saturday)  
8.0 N.Z. Artists on Parade  
8.15 Intimate Artistry: Heddie Nash  
8.30 Fiesta Time  
9.0 Heritage of Song  
9.30 The Devil's Holiday  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.  
7.0 a.m. Breakfast session  
7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.30 House of Conflict  
9.45 The Caravan Returns  
10.0 Never Let Me Love You  
10.15 A Place of Honour  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Tea Table Tunes  
6.30 East Coast Quiz  
7.0 Jimmy Young  
7.15 Reserved  
7.30 Tudor Queen  
7.45 Russ Morgan and his Orchestra  
8.25 Radio Roundabout  
8.15 Dad and Dave  
8.30 William Flynn Show  
9.3 Gems from the Operas  
9.30 Record Review: a monthly programme of new releases  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
9.17 a.m. Housewives' Choice  
10.0 Interlude for Music: Eugene Pini's Quartet (BBC)  
10.15 Freddy Gardner (saxophone)  
10.30 Music While You Work  
Cromwell Jockey Club's Meeting: Results throughout  
11.0 Women's Session  
11.30 Master Music  
2.0 p.m. Music While You Work  
2.30 A Song for You  
2.45 Talk: The Student Christian Movement, by Rt. Rev. J. Holland, Bishop of Waikato  
3.0 Rhythm on the Range  
3.15 Ballet Suite: Raymonda Glazounov  
4.0 Country Doctor  
4.30 Melodiously Yours  
5.0 Voices in Rhythm  
5.15 Children's Session: Nursery Sing-song (BBC); Girl Guide Programme  
5.45 Dinner Music  
7.0 After Dinner Music  
7.15 The Amateur Theatre: Amateur Theatre in N.Z., by J. Frances MacKenzie (NZBS)  
7.30 Dad and Dave  
7.43 Listeners' Requests  
9.30 Nature in Four Woods: The Tarawera Eruption of 1886, by Cecil and Gelia Manson (NZBS)  
9.58 Accent on Swing  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Programme (Elizabeth Bauman: Women's Organisation Notices; Five-Minute Food News; Fashion Report)  
9.30 Light and Bright  
10.0 Barbara Dale  
10.15 The Story of Vivian Lang  
10.30 The Tender Heart  
10.45 Drama of Medicine  
11.0 Close down  
6.0 p.m. Vocal Partners  
6.15 Stringtime  
6.30 The Waitara Programme  
7.0 Popular Pianists  
7.15 Patrick Dawlish  
7.30 Musical Mixture  
8.1 Music from the film Band Wagon  
8.15 The Novelaires  
8.30 Educating Archie (BBC)  
9.3 Music from Opera  
9.30 The Scarlet Pimpernel  
10.0 Soft Lights and Sweet Music  
10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.  
7.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 Especially for Women (Patricia Murphy)  
9.30 Stars of Variety  
10.0 Modern Romances

# Monday, March 7

10.15 From the Light Orchestras  
10.30 A Place of Honour  
10.45 True Confessions  
11.0 Close down  
6.0 p.m. Topical Tunes  
6.25 Weather Report and Town Topics  
6.45 Books to Read  
7.0 Sing a Happy Song  
7.15 Capering Keys  
7.30 Let's Look Back  
7.45 Solo and Duet  
8.0 Torch of Freedom  
8.30 The Wanganui Garrison Band (Studio)

9.4 Gyne Adams, Elsa Jensen (violin), Winifred Stiles (viola) and Valmai Moffett (cello)  
String Quartet in E Flat Dittersdorf (NZBS)  
Carl Seeman (piano)  
Sonata No. 31 in E Haydn  
9.32 Aviation Talks: Guided Missiles, by William Courtenay (NZBS)  
9.45 Evening in Paris  
10.0 Devil's Holiday  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.  
7.0 a.m. Breakfast session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Instrumental Concert  
10.0 Drama of Medicine  
10.15 Slightly Classical  
10.30 A Place of Honour  
10.45 Jazz Corner  
11.0 Close down  
6.0 p.m. Dinner Music  
6.45 Songs Without Words  
7.0 Twenty-six Hours  
7.30 The Golden Ray Half-Hour  
7.45 Junior Naturalists  
8.0 Out of the Silence  
8.30 Reserved  
8.45 Of the Making of Books: G. P. Stewart on Drama and the Library  
9.4 The Making of a Performer: An introductory talk by Herbert Kinsey to the series Can the Piano Sing? which covers the 1955 syllabus on the Associated Board examinations (NZBS)  
9.20 Concert Orchestras and Singing Stars  
9.45 By Heart: Well-known poems (BBC)  
10.0 Danceland  
10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.  
7.58 a.m. Canterbury Weather Forecast  
9.17 Harry Fryer's Orchestra  
9.30 The Mastersingers, John Gart (accordion), and the Rhythm Cats  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 For the Pianist  
11.0 Cricket Commentary: M.C.C. v. Canterbury, at Lancaster Park, a commentary throughout the day  
5.45 p.m. The Associated Board Examination Syllabus for 1955 (For details see 2YA)  
6.0 Light Music  
7.15 Our Garden Expert  
7.30 Hikegarde  
7.45 Band Music: The Deutschmeister Band and the Royal Artillery Band  
8.15 Light Pianists  
8.30 Bing (for details see 2YA)  
9.15 Promenade Concert  
THE NATIONAL ORCHESTRA (For details see 2YA)  
10.30 Late Night Variety  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.  
11.0 a.m. Mainly for Women: Town Topics; Miss Susie Slagle's  
11.30 Morning Concert  
12.0 Lunch Music  
12.20 p.m. Country Session  
12.30 Dominion Weather Forecast  
2.0 Mainly for Women: Poultry Raising for Housewives (NZBS); Home Science: Jams with a Difference  
2.30 Music While You Work  
2.45 Talk: The Student Christian Movement, by Rt. Rev. J. Holland, Bishop of Waikato  
3.0 CLASSICAL HOUR  
Where Does the Uttered Music Go? Walton Holst  
The Planetes

4.0 Howard Jacobs (saxophone)  
4.15 Songs from the film Calamity Jane  
4.30 Variety  
5.0 Music in the Morgan Manner  
5.15 Children's Session: 20,000 Leagues Under the Sea  
6.0 Dinner Music  
7.0 The Wellington Madrigal Group, directed by W. Roy Hill, with Clement Howe (organ) and Robert Givran (bassoon)  
Three Songs of Mourning J. Christoph Bach (NZBS)  
7.14 The Royal Philharmonic Orchestra Suite: The Faithful Shepherd Handel-Beecham  
7.40 Felicia Blumental (piano)  
Music by Spanish Composers  
8.0 The Curtis String Quartet  
8.32 The Royal Philharmonic Orchestra Rustic Wedding Symphony Goldmark  
9.15 BBC Religious Service (For details, see 2YC)  
10.0 Yehudi Menuhin (violin) and Gerald Moore (piano)  
Sonata in F Mendelssohn  
10.22 Suzanne Danco (soprano) and Guido Agosta (piano)  
Song Cycle: La Bonne Chanson Faure  
10.44 The Swiss Romande Orchestra Six Epigraphs Antiques Debussy  
11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.  
7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies (Doris Kay)  
9.30 Topical Tunes  
10.0 A Smile and a Song  
10.15 Rowan Lodge  
10.30 The Double Life of Michael Chance  
10.45 The Golden Fool  
11.0 Close down  
6.0 p.m. Dinner Music  
6.15 A Handful of Stars  
6.30 Golden Melodies  
6.45 Vocal Interlude  
7.30 The Cat Scratches  
7.45 Sweet Harmony  
8.1 Play: Mrs. Watts, by Lisa Sheridan (BBC)  
9.3 Slightly Classical  
9.35 Educating Archie (BBC)  
10.5 Time for Dancing  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.  
7.58 a.m. West Coast Weather Forecast  
9.45 Morning Star: Eileen Joyce  
10.0 Devotional Service  
10.18 Country Doctor  
10.30 Hospital Requests  
11.0 Women's Session: Home Science  
Talk  
11.30 Morning Concert  
12.33 p.m. 3YZ Farm Session  
2.0 British Composers  
Introduction and Allegro for Strings, Op. 47 Elgar  
Where Does the Uttered Music Go? Walton  
The Lark Ascending Vaughan Williams  
Morning Song Bax  
2.45 Talk: Student Christian Movement, by Rt. Rev. J. Holland, Bishop of Waikato

3.0 Music While You Work  
3.30 From Stage and Screen  
4.0 The Burtons of Banner Street  
4.12 Voices in Harmony  
4.30 Jesse Crawford (organ)  
4.45 Hawaii Calls  
5.0 Harmonica Harmonies  
5.15 Children's Session: Once Upon a Time—The Princess and the Pea; Junior Naturalists  
5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)  
6.0 The Old Firm  
7.15 West Coast News Review (NZBS)  
7.30 BBC Bandstand  
8.0 Inspector West  
8.30 Showtime Variety  
9.15 Promenade Concert  
THE NATIONAL ORCHESTRA (For details see 2YA)  
10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.  
9.17 a.m. Perry Faith's Music  
9.30 Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Imperial Lover

11.0 Topics for Women: Home Science  
Talk on Jams with a Difference; Things for Children To Do, by Eleanor Bolster  
11.30 Morning Concert  
Music by Ravel  
1.30 p.m. Broadcast to Schools  
2.0 Otago Hospital Requests  
2.45 Talk: The Student Christian Movement, by the Rt. Rev. J. Holland, Bishop of Waikato  
3.0 Music While You Work  
3.30 CLASSICAL HOUR  
Symphony No. 5 in D, Op. 107 (The Reformation) Mendelssohn  
Rondo in A, Op. 107 Schubert  
4.30 Something Old, Something New  
5.0 Teatable Tunes  
5.15 Children's Session: Wilhemina and the Kittens; Hereward the Wake  
5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)  
6.0 Selections from South Pacific and Three Little Words  
7.15 The Skies in March, another of our monthly astronomical talks  
7.30 Scottish Pipe Band of Dunedin, with vocal interludes by James Anderson (baritone) (Studio)  
8.15 Short Story: Second Childhood, by E. M. Fuller (NZBS)  
8.30 Bing (for details see 2YA)  
9.15 Promenade Concert  
THE NATIONAL ORCHESTRA (For details see 2YA)  
10.30 The Lionel Hampton Quartet  
11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.  
5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Lamoureux Chamber Orchestra  
Symphony in E, Op. 9, No. 2 J. C. Bach  
Double Flute Concerto Cimarosa  
Soloists: Jean-Pierre Rampal and Robert Hericke  
The Bournemouth Municipal Orchestra  
Overture: The Water Carrier Cherubini  
7.40 Problems of the Commonwealth: Economic Problems by F. W. Holmes, senior Lecturer in Economics at Victoria University College (NZBS)  
7.54 Leonard Pennario (piano)  
Sonata in B Minor Liszt  
8.19 Victoria de los Angeles (soprano)  
Traditional Spanish Songs arr. Tarraga  
8.29 The Vegh Quartet  
String Quartet No. 1 in E Minor Smetana  
9.0 The London Philharmonic Orchestra  
Galanta Dances Kodaly  
9.15 BBC Religious Service (for details see 2YC)  
10.0 The Zimble Sinfonietta  
Serenade No. 1 in D, K.100 Mozart  
10.24 The London Symphony Orchestra  
Symphony No. 6 in C Schubert  
11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.  
9.17 a.m. BBC Variety Orchestra  
9.30 Joseph Schmidt (tenor)  
9.45 At the Console  
10.0 Devotional Service  
10.18 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: The Final Year; I Married a Gourmet, by Patricia Stevens (NZBS)  
11.30 Morning Concert  
12.33 p.m. Notes for Farmers  
2.0 A Tale of Hollywood  
2.15 Chamber Music  
Quartet in G Minor Debussy  
2.45 Talk: The Student Christian Movement, by Rt. Rev. J. Holland, Bishop of Waikato  
3.0 Harry Fryer's Orchestra  
3.15 Songs of Oscar Walters  
3.30 Hospital session  
4.0 The Victor Young Programme  
4.30 Winifred Atwell  
4.48 From the Films  
5.15 Children's session: Mission for Oliver (NZBS)  
5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)  
6.0 Dad and Dave  
7.0 Port Chronicle  
7.15 Gardening Talk (G. A. R. Petrie)  
7.30 The Stars are Singing: Popular songs with Jean McPherson (NZBS)  
7.45 Picture Page  
8.30 Variety Bandbox (BBC)  
9.15 Promenade Concert  
THE NATIONAL ORCHESTRA (For details see 2YA)  
10.30 The Obernkirchen Children's Choir  
10.42 Music of Oscar Straus  
11.20 Close down



# IZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Peter Kreuder  
9.45 We Travel the Friendly Road with the Sky Pilot  
10. 0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 For the Housewife  
11.30 Shopping Reporter (Jane)  
12. 0 Midday Variety  
2. 0 p.m. This Is My Story  
2.15 Featured Orchestra: Frank Cordell  
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Moments of Destiny  
3.30 1ZB Happiness Club Notices Concert Hall  
4. 0 Yachtsmen's Weather Forecast Hawaiian Harmonies  
4.15 Carmen Cavallaro  
4.30 Irving Berlin Favourites  
4.45 Kitty Kallen  
5. 0 George Shearing  
5.15 Film Parade  
5.30 Ray Martin  
5.45 Evening Star: Nat King Cole

## EVENING PROGRAMME

6. 0 Tops in Pops  
6.30 Miller Favourites  
6.45 Daily Diary  
7. 0 Number, Please

- 7.30 Theatrette  
7.45 Drama of Medicine  
8. 0 Three Roads to Destiny  
8.30 Reserved  
8.45 Black Lightning  
9. 0 Ada and Elsie  
9.30 Romberg and Friml  
10. 0 Mantovani  
10.30 Reserved  
11. 0 Goodman Touch  
11.30 Stepping It Up  
12. 0 Close down

# 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Voices We Know  
9.45 Orchestral Parade  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12. 0 Melody Express  
2. 0 p.m. This Is My Story  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria): News from Women's Organisations; Crossroads of Destiny  
3.30 Rhythm Rendezvous  
3.45 Jussi Bjorling  
4. 0 Continental Hit Parade  
4.15 Accent on Melody

- 4.30 Jerry Gray Orchestra  
4.45 N.Z. Artists  
5. 0 Art Mooney's Orchestra  
5.15 Ronald Chesney and Larry Adler  
5.30 From the Films  
5.45 Air Adventures of Biggles

## EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Gisele McKenzie  
6.45 Monte Kelly's Orchestra  
7. 0 Number Please  
7.30 Theatrette  
7.45 Prophecy  
8. 0 Three Roads to Destiny  
8.30 Family Fortunes  
8.45 I Spy  
9. 0 Ada and Elsie  
9.30 Guy Mitchell  
9.45 Paul Weston's Orchestra  
10. 0 For the Motorist  
10.30 Reserved  
11. 0 Light and Bright  
12. 0 Close down

# 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast session  
8. 0 Breakfast Club (Happi Hill)  
8.15 School Bell Calling  
9. 0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunch session  
2. 0 p.m. This Is My Story  
2.30 Women's Hour: Five Minute Food News; News from Women's Organisations  
3.30 BBC Orchestral and Vocal Groups  
3.45 Wilbur Kentwell at the Organ  
4. 0 Allan Jones in Songs from Films  
4.15 Pepe Nunez and his Spanish-Argentinian Orchestra  
4.30 The Carr Hops and the Crew Cuts  
4.45 Zither Melodies  
5. 0 Insect Ditties  
5.15 Bobby Limb and his Orchestra  
5.30 Junior Garden Circle  
5.45 Great Moments in Sport

## EVENING PROGRAMME

6. 0 Music by Romberg  
6.15 The George Mitchell Choir  
6.30 Vintage Waltzes  
6.45 New Releases  
7. 0 Number, Please  
7.30 Theatrette  
7.45 Rivertown  
8. 0 Three Roads to Destiny  
8.30 Blue Hungarian Band  
8.45 Johnny Napoleon  
9. 0 Ada and Elsie  
9.30 Concert Time  
10. 0 Old Time Dances  
10.15 Foolosophy  
10.30 Reserved  
11. 0 North End Shoppers' session  
12. 0 Close down

# 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9. 0 Morning session (Aunt Daisy)  
9.30 Melodies for Madame  
10. 0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Layton Story  
10.45 Portia Faces Life  
11. 0 Melodious Moments  
11.30 Shopping Reporter  
12. 0 Lunch Music  
2. 0 p.m. This Is My Story  
2.30 Women's Hour (Prudence Gregory), Notices for Women's Organisations; Five Minute Food News; True Confessions

- 3.30 Drama of Medicine  
4. 0 Rhumbas and Tangos  
4.15 Say It With Music  
4.30 Doubling on the Ivories  
4.45 Nelson Eddy and Jeannette MacDonald  
5. 0 Popular Parade  
5.30 Reserved  
5.45 Scottish Entertainers

## EVENING PROGRAMME

6. 0 Radio Revels  
6.30 Variety Time  
7. 0 Number Please  
7.30 Theatrette  
7.45 Famous Decisions  
8. 0 Microgroove Showcase  
8.45 The Cat Scratches  
9. 0 Ada and Elsie  
9.30 Suppertime Melodies  
10. 0 Johnny Napoleon  
10.30 Reserved  
11. 0 Calling All Scots  
12. 0 Close down

# 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Variety Stars of Yesterday and Today  
10. 0 Alias Jane Morgan  
10.15 The Story of Stephen Gray  
10.30 The Meredith Scandal  
10.45 Reserved  
11. 0 Shopping Reporter (Pamela Rutland)  
11.30 Music from Stage and Screen  
12. 0 Lunch Music  
12.33 p.m. Country Digest (Ivan Tabor): including The Veterinary Surgeons in Disease Control, by P. T. Allison, Veterinarian, Department of Agriculture, Palmerston North  
2. 0 The Right to Happiness  
2.15 Melodies in Waltztime  
2.30 Women's Hour (Kay): House of Conflict; Overseas News; Gardening with Lillian Scott  
3.30 Piano Spotlight: Isador Goodman  
3.45 Baritones and Basses  
4. 0 The Orchestras of Larry Green and Skitch Henderson  
4.20 Voices in Harmony: The Vienna Boys' Choir  
4.40 Makers of Melody: Noel Coward  
5. 0 Rhythms of Latin America  
5.15 Light Orchestras and Vocalists  
5.45 Artists of the Console

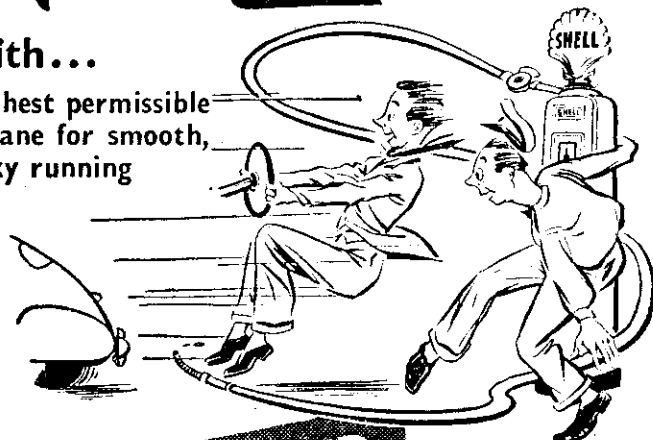
## EVENING PROGRAMME

6. 0 Melody Menu  
6.15 Passing Parade (John Nesbitt)  
6.30 Accent on Variety  
7. 0 Rod Craig  
7.15 Reserved  
7.30 Undercover Carson  
7.45 Reserved  
8. 0 The Imprisoned Heart  
8.15 The Amazing Simon Crawley  
8.30 Harry Horlick's Orchestra  
8.45 Tudor Queen  
9. 0 Reserved  
9.30 Serenade: Melodies in Romantic Mood  
10. 0 Treasury of Sacred Song  
10.15 Old Time Dance Music  
10.30 Close down

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In January, 1954, the Crew-cuts vocal group performed at the Casino Theatre in Toronto for a mere 350 dollars. When they were signed for their second engagement they were guaranteed six thousand dollars as a minimum. The difference was caused by a hit number called "Sh-Boom." This and other popular songs will be heard from 3ZB at 4.30.

At 4.20 from 2ZA listeners who enjoyed the concerts by the Vienna Boys' Choir whilst on their recent N.Z. tour may hear recordings by this outstanding choral group.



# IYA AUCKLAND

760 kc. 395 m.

- 8.34 a.m. Music While You Work  
10.10 Devotions: Rev. R. G. S. Chambers  
10.30 **Feminine Viewpoint**: Film Review, by Wayne Colgan (NZBS); Front Page Lady (first episode); Background to the News (NZBS)  
11.30 **Morning Concert** (for details see 2YC)  
12.33 p.m. **Crickets**: Commentaries at intervals throughout the afternoon from Lancaster Park, Christchurch, on the match, M.C.C. v. Canterbury  
2.0 **Tchaikovsky**: Capriccio Italian Symphony No. 6 in B Minor (Pathetique)  
3.0 **Ballad Interlude**  
3.45 Music While You Work  
4.15 The Citadel  
5.0 Latin American Rhythm  
5.15 **Children's Session**: R. W. Roach talks about the Zoo; The Incredible Adventures of Professor Branestawm (NZBS)  
6.0 Market Reports  
6.15 **Talk**: Housing the Elderly, by Dr. J. L. Newman (NZBS)  
7.25 **Pam Sheppard's Orchestra**, with Esme Stephens (Studio)  
7.45 **Country Journal**: Final of the Auckland Council N.F.C.'s Radio Leadership Contest (NZBS)  
8.15 **Gardening** (R. L. Thornton)  
8.30 **Auckland Studio Players**, directed by Oswald Cheesman (NZBS)  
9.30 **Through the Iron Curtain**: About broadcasts by Western Countries to Soviet Europe (BBC)  
10.0 Stan Kenton's Orchestra  
10.30 Pee Wee Erwin's Dixieland Band  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Francis Rosner (violin), Ken Wilson (clarinet) and Maurice Tili (piano) Suite (NZBS) Milhaud  
7.13 Irma Kolassi (mezzo-soprano) and Andre Collard (piano)  
7.40 Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (viola) and Mme. Lido-Rogister (cello) Unfinished Quartet Lakeu  
8.8 **The Death of Charles the Second**, a reading from the diary of John Evelyn (NZBS)  
8.15 The Concert Hall Symphony Orchestra  
Symphony in D Minor, Op. Posth. Bruckner  
9.0 Giuseppe Lugo (tenor)  
Arias by Bizet and Puccini  
9.18 Camillo Wankussek (flute) and the Pro Musica Chamber Orchestra, Vienna Concerto in D, K.314 Mozart  
9.38 Wilhelm Kempff (piano)  
Music by Bach  
10.0 **Problems of the Commonwealth**: Race and Partnership in Africa, by J. C. Dakin (NZBS)  
10.14 Hans Hotter (baritone)  
Songs by Wolf  
10.40 The Guildet String Quartet Quartet No. 2 in A Arriaga  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Overture**: David Rose  
5.15 Radio Rodeo  
5.30 Hit Memories  
6.0 **Star Time**: Phil Harris  
6.15 Merry Melodies  
6.45 Made in N.Z.  
7.0 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)  
7.30 Album by Frank Chacksfield  
8.0 Come Into the Parlour (BBC)  
8.30 Inspector West  
9.0 Preview  
9.30 Variety Ahoy (BBC)  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Requests  
9.0 **Women's News from Town** (Pamela Kemp)  
9.30 Mantovani and his Orchestra  
9.45 Star Time: Lanny Ross

# Tuesday, March 8

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Beauty That Endures  
11.0 Cricket Commentary: M.C.C. v. Canterbury  
11.20 Variety  
11.40 Cricket Commentary: M.C.C. v. Canterbury  
2.0 p.m. **Mozart**  
Sonata in F, K.377  
Quartet in F for Oboe and Strings, K.370  
Piano Trio No. 1 in B, K.496  
3.0 **Short Story**: Visitors to Mrs. Land, by Ray Dorien (NZBS)  
3.40 Music While You Work  
4.30 Crowns of England  
4.45 Popular Parade  
5.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 **Young Farmers' Leadership Contest**: Wellington Area Final (NZBS)  
7.30 **Journey Underground**: A documentary about a West Coast Coalmine (NZBS)  
8.0 **Singers of the Australian National Opera**: Geoffrey Chard (baritone) (NZBS)  
8.15 **Under the N.Z. Red Ensign**: Green Funnell Line, the last in a series of talks by Jim Henderson (NZBS)  
8.30 **BBC Bandstand**: Fairey Aviation Works Band  
9.30 **Continental Hit Parade**  
10.0 **Play**: Bear Appointment, by G. Gordon Glover (NZBS)  
10.40 Cocktail Melodies  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 11.0 a.m. **Women's Session**: Background to the News; Plays and Players, by Nola Millar  
11.29 Close down  
12.25 p.m. **Broadcast to Schools**  
2.0 Close down  
5.0 Recital  
5.15 **Children's Session**: Sinbad the Sailor: Tales of the Magic Theatre  
5.45 Dinner Music  
7.0 **Italian Classical Symphonists**  
The Italian Chamber Orchestra  
Horn Concerto in E Flat Rosetti  
(Soloist: Pasquale Rossi)  
Piano Concerto Giordani  
(Soloist: Carlo Busattoli)  
Symphony in F, Op. 35, No. 4 Bocherini  
Oboe Concerto in C Valentini  
(Soloist: Silvano Prestini)  
8.0 **Contemporary French Music**  
Maria Braneze (soprano), with Flute, Cello and Piano Ravel  
Madagascan Songs  
Clarinetists of the Republican Guard Schmitt  
Sextet  
Concerts Society Orchestra of the Conservatoire  
Alborada del Gracioso Ravel  
(FBS)  
8.33 **The Poet on Worship**: Readings, prepared by Leighton Dixon, from 17th, 18th and 19th century poets, showing a little of what has been written about worship (NZBS)  
9.4 Helen Traubel (soprano), with the Philharmonic-Symphony Orchestra of New York  
Excerpts from Tristan and Isolde Wagner  
9.37 **The Art of Letters**: The Love Letter, the first in a series of programmes prepared by Professor I. A. Gordon, illustrating the art of letter writing (NZBS)  
9.57 The Griller String Quartet Quartet No. 2 Blies Bloch  
11.0 Close down

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# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 Latin American Beat  
9.45 Rafael Mendez (trumpet)  
10.0 A Man Called Sheppard  
10.15 The Devil and the Lady  
10.30 Barbara Hale  
10.45 Mystery Stable  
11.0 Morning Matinee  
12.0 Musical Mailbox: Cambridge  
12.33 p.m. Lunch Music  
1.0 Reserved  
1.15 Sing As We Go  
1.30 Waltzing in Vienna  
1.45 Musical Comedy Gems  
2.0 **Women's Hour** (Marjorie Green): Fashion News  
3.0 Half-hour Concert  
3.30 The Lillan Dale Affair  
3.45 Radio City Music Hall  
4.0 Ballet Suite: The Seasons Glazounov  
4.45 Penthouse Serenade: Nat "King" Cole  
5.0 Reserved  
5.15 Popular Parade  
5.45 Reserved  
6.0 Violin Novelties  
6.15 Hellarion the Fortunate  
6.30 Song Album  
6.45 Piano Quicksteps  
7.0 Reserved  
7.15 Johnny Napoleon  
7.30 Tudor Queen  
7.45 Ill Memories  
7.55 Frankton Stock Sale Report, prepared by J. M. McNicol  
8.0 **Waikato Hit Parade**  
8.30 Freddy Gardner (saxophone)  
8.45 John Hendrick (tenor)  
9.4 **Double Bill**: The Man in the Black Cloak, and Jagger and the Magical Bat (NZBS)  
10.0 Microphone Musicals  
10.30 Close down

# IYV ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 Concert by British Artists  
10.30 Music While You Work  
11.0 **For Women at Home**: Book Reading—Cranford; Personality Homes on a Budget—Ideas for Children's Rooms, by Ruth Sherer  
11.30 The Music of Handel  
2.0 p.m. Music While You Work  
2.30 Stepmother  
3.0 Duo Pianists  
3.15 **Classical Music**  
Diverimento in E Flat for String Trio, K.563 Mozart  
4.0 Folk Music  
4.30 Flanagan and Allan, Semprini and Jack Simpson  
5.0 Stanley Black's Orchestra  
5.15 For Our Younger Listeners (Janet Perry), Nursery Rhymes and Jim Scarecrow: Junior Naturalist  
5.45 Western Favourites  
6.0 Dinner Music  
6.45 A Classical Juke Box  
7.0 Chords of Europe  
7.30 Listeners' Requests  
9.30 Madame Bovary  
10.5 Celebrity Artists  
10.30 Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.  
**YA and YZ Stations**  
6.0 a.m. London News, Breakfast Session (YAs only)  
7.0 8.0 London News, Breakfast Session  
9.4 Correspondence School Session  
9.30 Dr. Turbott's Talk: Four Questions Answered  
12.0 Lunch Programme  
1.25 p.m. Broadcast to Schools (2YC and 3YC will link instead of 2YA and 3YA)  
6.30 London News  
6.45 Radio Newsreel (not 1YZ)  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 The Queen's English, a talk by Professor Arnold Wall  
11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time  
7.30 Soft Lights and Sweet Music  
8.0 Personality Parade  
8.15 Spotlight Band  
9.30 Inninla the Avenger  
9.0 Music in the Tanner Manner  
9.30 The Dave Pell Octet  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session  
7.30 District Weather Forecast  
8.0 **Feminine Viewpoint** (June Irvine)  
9.30 Moments of Destiny  
9.45 True Confessions  
10.0 Fate Walked Beside Me  
10.15 Bob and Alf Pearson  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Tea Table Tunes  
6.30 The Dam Busters  
7.0 Tune Parade  
7.15 Fabian of the Yard  
7.30 Patti Page  
7.45 Duo-Pianists  
8.2 For the Orchardist, by R. Viney of the Gisborne Agricultural Department  
8.15 Songs That Never Die  
8.30 Looking at Life  
8.45 For the Pianist  
9.3 My Selection  
9.30 Inninla, the Avenger  
10.0 Relax and Listen  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Victor Young's Singing Strings  
10.30 Music While You Work  
11.0 **Women's Session**  
11.30 Master Music  
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener**, conducted by the Department of Agriculture  
2.0 Music While You Work  
2.30 Out of the Mayerl Bag (first broadcast)  
2.45 For the Countrywoman (Laurie Swindell)  
3.15 Francis Rosner Chamber Music Ensemble  
String Quintet in G, Op. 77 Dvorak (NZBS)  
4.0 The Sentimental Bloke  
4.27 Music from the Ballroom  
4.45 Folk Music  
5.0 Accordion Music  
5.15 **Children's Session**: For the Tiny Tots: Out and About with Nature (Reg Williams)  
5.45 Melody for Strings  
7.0 After Dinner Music  
7.10 The Hawke's Bay Farmer  
7.30 **Play**: The Browning Version, by Terence Rattigan, adapted by Cynthia Pugh (NZBS)  
8.40 The Music of Hans Christian Lumbye  
9.30 The Philharmonic Orchestra  
Symphony No. 4 in G, Op. 88 Dvorak  
Concerto Grosso in D, Op. 6, No. 5 Handel  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Programme (Elizabeth Bauman): Taranaki Newsletter; Overseas News  
 9.30 Morning Melodies  
 10.0 Fabian of the Yard  
 10.15 Out of the Shadows  
 10.30 Johnny Napoleon  
 10.45 The Black Mantilla  
 11.0 Close down

6.0 p.m. Turntable Rhythm  
 6.30 Julius La Rosa (vocal)  
 6.45 Motoring Session (Robbie)  
 7.0 The Orchestra Entertains  
 7.15 Prophecies  
 7.30 Tudor Queen  
 7.45 Songs from June Hutton  
 8.1 Listeners' Requests  
 9.30 Picture Parade: Hobson's Choice (BBC)  
 10.0 Keyboard Cocktails, with Chuy Reyes (piano), and Sarah Vaughan (vocal)  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

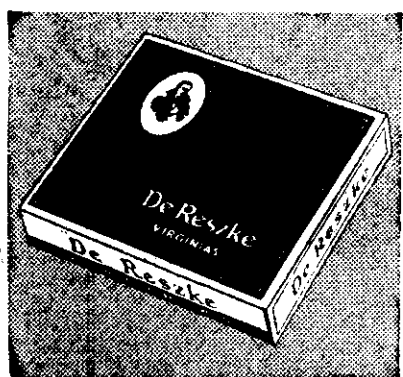
7.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Variety Time  
 9.45 Show Business  
 10.0 To Marry For Love  
 10.15 The Double Life of Michael Chance  
 10.30 The Meredith Scandal  
 10.45 Waltz Time  
 11.0 Close down  
 6.0 p.m. Latin-Americana  
 6.25 Weather Report and Town Topics  
 6.40 Hawaiian Harmonies  
 7.0 Songtime: Lita Roza  
 7.15 In Merry Mood



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# Tuesday, March 8

7.30 Popular Parade  
 7.45 Home on the Range  
 8.0 The Affairs of Harlequin  
 8.26 The Making of a Performer: An introductory talk by Herbert Kinsey to the series, Can the Piano Sing? which covers the 1955 syllabus of the Associated Board Examinations (NZBS)  
 8.45 Departure Delayed  
 9.4 Secrets of Scotland Yard  
 9.30 Ballads Old and New  
 9.45 St. Martin's Summer  
 10.0 Music of Franz Lehar  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast session  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Moxieland  
 10.0 Middlebrow Taste  
 10.15 The Meredith Scandal  
 10.30 Housewives' Requests  
 11.0 Close down  
 6.0 p.m. British Variety Stage  
 6.30 Orchestral Sketches  
 6.45 Modern Marvels  
 7.0 Tudor Queen  
 7.15 Spelling Bee, composed by Alan Paterson  
 7.30 What's New?  
 8.0 Spotlight on Sport  
 8.15 The Sundowner  
 8.45 Latest Light Fare  
 9.4 Old Memories: W.M. by Margaret Robinson (NZBS)  
 9.15 Piano Styles  
 9.30 Song of Britain: Chorus from all parts of the British Isles (BBC)  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
 9.34 Light Organ Pieces  
 9.45 Classical Corner  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Lily Pons (soprano) and Robert Irwin (baritone)  
 11.0 Cricket Commentary: M.C.G. v. Canterbury, at Lancaster Park, a commentary throughout the day  
 5.45 p.m. Light Music  
 7.15 Addition Stock Market Report  
 7.34 Dad and Dave  
 7.46 Bobby Pagan (organ)  
 8.0 Microphone Musicals  
 8.30 Canterbury Roundabout (NZBS)  
 9.30 Scottish Ball Room  
 10.0 The Dave Pell Octet  
 10.24 Art Tatum (piano)  
 10.33 The Barry Sweets Edison Quartet  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

11.0 a.m. Mainly for Women: Background to the News; Miss Susie Stagle's  
 11.30 Morning Concert  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 2.0 Mainly for Women: The Amateur Theatre, by J. Frances Mackenzie (NZBS); Children's Book Review, by Catherine Bishop  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Symphony No. 3 in A Minor, Op. 14, Rachmaninoff  
 Nursery Scene (Boris Godunov), Moussorgsky  
 Piano Concerto in G Major, Ravel  
 4.0 Musical Comedy Turns  
 4.30 Fred Hartley Programme  
 5.0 Bright Vocalists  
 5.15 Children's Session: Books for Your Library  
 6.0 Dinner Music  
 7.0 Margit Opawsky (soprano), Radio deloro (tenor), Walter Berry (bass), the Vienna Kammerchor and the Vienna State Opera Orchestra  
 Oratorio: Christ on the Mount of Olives, Beethoven  
 8.0 The Francis Rosner Chamber Music Ensemble  
 String Quintet in G, Op. 77, Dvorak (NZBS)  
 8.38 Isobel Baillie (soprano)  
 Where Art Thou, Father Dear? The Spectre's Bride, Dvorak  
 8.46 The Czech Philharmonic Orchestra  
 Overture: And Nature, Dvorak  
 9.0 Boris Veale (piano)  
 Music by Kabalevsky, Faure and Brahms (NZBS)

9.30 Poetry Programme: From Long-fellow to the Present Day, by Dame Sybil Thorndike and Sir Lewis Casson (NZBS)  
 9.57 The Dallas Symphony Orchestra  
 Ballet Music: Graduation Ball, Strauss-Dorati  
 10.27 Erich Kunz (baritone)  
 Viennese Songs  
 10.39 The Frankland State Symphony Orchestra  
 Symphony in A Minor, Dittersdorf  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Partners in Harmony  
 10.0 The Black Arrow  
 10.15 Rowan Lodge  
 10.30 Epitaph for Henriette  
 10.45 The Ambassador  
 11.0 Close down  
 6.0 p.m. Tunes for Early Evening  
 6.15 The Stars Shine  
 6.30 Rippling Keys  
 6.45 Latin Pattern  
 7.0 Encore, Please  
 7.15 Question Mark  
 7.30 The Cat Scratches  
 7.45 Song Folio  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)

# KINDERGARTEN OF THE AIR

(ALL YA AND YZ STATIONS)  
 9.4 a.m., Thursday, March 10  
 ACTIVITY: Walking, Running, Tiptoeing, Resting, Stretching.  
 SONGS: "Baa Baa Black Sheep," Clapping Song  
 STORY: "Tony's Caravan Holiday."  
 FOR MOTHERS AND FATHERS: Suggestions for Play Equipment.

8.30 The Benny Goodman Quartet  
 8.45 Family Daze: Cooking in the Bridal Bungle, O. by Jillian Squire (NZBS)  
 9.3 William Primrose (viola) and the Royal Philharmonic Orchestra  
 Harold in Italy, Op. 16, Berlioz  
 9.46 The Glasgow Orpheus Choir  
 10.0 Melodies that linger  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Paul Robeson  
 10.0 Devotional Service  
 10.18 The Beeton Story  
 10.30 Hospital Requests  
 11.0 Women's Session (Vera Moore)  
 11.30 Morning Concert  
 2.0 p.m. Music by Schubert  
 Piano Trio No. 1 in B Flat  
 Violin Sonata in G Minor, Op. 137  
 Christian Marlowe's Daughter  
 Music While You Work  
 3.0 Tango Time  
 3.45 On Wings of Song  
 4.0 The Burtons of Banner Street  
 4.12 Carmen Cavallaro's Orchestra  
 4.30 Gisle Mackenzie (vocal)  
 5.0 Accordion Times  
 5.15 Children's Session: The Magic Key  
 5.45 Tea Dance  
 6.0 Dad and Dave  
 7.15 Forest, Bird, Moor and Pioneer, by E. L. Kenyon  
 7.30 Play: Strife, by John Galsworthy (BBC)  
 8.30 Variety Bandbox (BBC)  
 9.30 Avoine Finch (piano)  
 Chorus: Now Comes the Gentle Saviour, Bach-Busoni  
 Capriccio in F Sharp Minor  
 Intermezzi in C Sharp Minor and B Flat (NZBS)  
 9.45 Virginia Paris (contralto)  
 Songs by Franz and Schubert (NZBS)  
 10.7 Ossy Renardy (violin)  
 Music by Paganini and Kreisler  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 The Voice of Eddie Cantor  
 11.0 Country Women's Magazine of the Air: Background to the News; West Australian Farm, by Fred Trueman  
 11.30 Morning Concert  
 Music by C. P. E. Bach and Berlioz  
 1.25 p.m. Broadcast to Schools  
 2.0 The Orchestra and the Song  
 2.30 Music While You Work  
 3.0 No Greater Love  
 3.30 CLASSICAL HOUR  
 Ballet Music: School of Dancing  
 Eleven Viennese Dances, Boccherini  
 Rhapsodie Espagnole, Beethoven  
 4.30 From Stage and Screen  
 5.0 Tentable Times  
 5.15 Children's Session: Nursery Sing-song; Charlie Mouse and the Fireworks  
 6.0 In Merry Mood  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Los Angeles Chamber Symphony Orchestra  
 Duet Concertino, Strauss  
 7.17 Boris Veale (piano)  
 Sonata No. 2 (1936), Hindemith  
 Variations Serenades, Op. 51, Mendelssohn (NZBS)  
 7.43 Suzanne Danco (soprano)  
 Songs by Schumann  
 7.54 The Carnegie Trio  
 Trio No. 1 in B Flat, Schubert  
 8.29 Chamber Orchestra of the Vienna State Academy of Music  
 Symphony No. 54 in G, Haydn  
 8.57 Soloists, Chorus and Chamber Orchestra of the Danish State Radio  
 Te Deum for the Peace of Utrecht, Handel  
 9.30 Cook's Journals, a programme arranged by G. R. H. Taylor (NZBS)  
 9.44 Masterworks from France: Jules Goetheluck (bobo) with the French National Orchestra  
 Symphonie Concertante, Ibert (BBC)  
 10.14 Gerard Souzay (baritone)  
 Songs by Gounod  
 10.31 Fernando Germani (organ)  
 Pastorale  
 Choral No. 3 in A Minor, Franck  
 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Haydn  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Background to the News; Home Science Talk on Jams with a Difference  
 11.30 Morning Concert  
 2.0 p.m. The Beeton Story  
 2.15 English Composers  
 Overture: Berlioz the Bandit  
 Arnold  
 The Queen's Epitaph  
 Purcell-Britten  
 over the Hills and Far Away, Delius  
 Where Does the Uttered Music go?  
 Coronation March: Ork and Seeprie, Walton  
 3.0 Operetta  
 3.30 Music While You Work  
 4.0 Her Majesty's Bands  
 4.15 Music of the South Seas  
 4.30 Jean Sablon  
 4.45 Light Orchestras and Ballads  
 5.15 Children's session: Time for Juniors: The Game's the Thing (ABC); Junior Gardener  
 5.45 Out of the Mayerl Bag  
 6.0 Indian Summer  
 7.0 After Dinner Music  
 7.15 Farm and Country: Lorneville Stock Market Report; Hormone Weed Killers, by J. R. Thompson; The Organisation of the N.Z. Poultry Industry, by V. H. Logan (NZBS); Co-operative Experiments, by R. Rankin  
 7.45 Listeners' Requests  
 9.30 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra  
 Don Quixote, R. Strauss  
 10.15 Seven Aspects of Bach: The Klavier Music  
 10.45 The Dessoff Choirs  
 11.20 Close down

N.Z. LISTENER, MARCH 4, 1955.

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Piano Players  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Orchestras and Soloists  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Chorus of Strings  
2.0 Tauber Memories  
2.15 Fiddle Faddle  
2.30 Women's Hour (Marina): Getting About in Ceylon, by Corrie Hodgson; Angel's Flight  
3.30 1ZB Happiness Club Notices  
Matinee: Variety Artists  
4.0 Yachtmen's Weather Forecast  
Gisele McKenzie  
4.15 Showtime Selection  
4.30 Bing Crosby Sings  
4.45 Family Affair  
5.0 Variety Billboard  
5.45 Evening Star: Dickie Valentine

## EVENING PROGRAMME

- 6.0 Reviews and Revivals  
6.15 Nat King Cole  
6.30 Destination Venus  
6.45 Daily Diary  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Prophecy  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Black Lightning  
9.0 The Joker  
9.30 Saxaphobia  
10.0 Memories in Melody (Rod Talbot)  
10.30 The Picture of Dorian Gray  
10.45 Malcolm Mitchell's Trio  
11.0 Show Business  
11.30 Swing Shift  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 Real Life Stories  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Mid Morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Joan Hammond  
2.30 Women's Hour (Miria): Film and Theatre News; Tea Growing in Ceylon, by Corrie Hodgson; Angel's Flight  
3.30 Afternoon Tea Tunes  
3.45 Dinah Shore  
4.0 Accordion Time  
4.15 Eddie Fisher  
4.30 Ethel Smith  
4.45 Hawaiian Harmonies  
5.0 Donald Peers  
5.15 Piano Moods  
5.30 Rod Craig in Conspiracy  
5.45 Reserved

## EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 N.Z. Artists  
6.45 Frank Cordell Orchestra  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Reserved  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Enemy to Crime  
9.0 The Joker  
9.32 Robert Farnon's Orchestra

- 9.45 Concert Artists  
10.0 In Reverent Mood  
10.15 On the Sweeter Side  
10.30 Picture of Dorian Gray  
11.0 For the Hutt Valley  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session  
8.0 Breakfast Club (Happi Hill)  
8.15 Hear That Bell, Junior  
9.0 Morning session (Aunt Daisy)  
9.30 Bright and Breezy  
10.0 Doctor Paul  
10.15 Girl on the Cover  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Light Concert  
2.30 Women's Hour: Angel's Flight  
3.30 Michael Lanner and his Orchestra  
3.45 It's a Good Day  
4.0 Lee Lawrence  
4.15 Yesterday, Today and Tomorrow  
4.30 Patrice Munsel  
4.45 Frankie Yankovic and his Yanks  
5.0 Harry Farmer  
5.15 Songs for Children  
5.30 Lea Wilson and Jean Calder  
5.45 Francis Lopez and Luis Marino

## EVENING PROGRAMME

- 6.0 Wally Stott and his Orchestra  
6.15 Frank Weir and his Saxophones  
6.30 Dennis Lotis with the Stargazers  
6.45 Edith Piaf  
7.0 Invincible Kate  
7.15 John Nesbitt's Passing Parade  
7.30 Shadows of Doubt  
7.45 Rivertown  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Dinner at Antoine's (final broadcast)  
9.0 The Joker  
9.30 Supper Music  
10.0 Directed by Gaby Rogers  
10.15 A Little Bit of Jungle in Our Rhythm  
10.30 The Picture of Dorian Gray  
10.45 Sydenham is on the Air  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.30 Weather Forecast  
7.35 Morning Star  
8.10 School Bell  
9.0 Morning session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Variety  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Star Variety Bill  
2.30 Women's Hour (Prudence Gregory): Fashion Report; Meet the Mansons (final broadcast)  
3.30 Afternoon Musicale  
4.0 Instrumentalists of Note  
4.15 Albert Sandler's Orchestra  
4.30 Grand Old Songs  
4.45 Composer, Singer and Conductor  
5.0 Tea Tunes  
5.45 Serenades of Honolulu

## EVENING PROGRAMME

- 6.0 Accent on Melody  
6.15 Bring on the Band  
6.30 Famous Entertainers  
6.45 Harmony Lane  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 The Golden Fool  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 The Cat Scratches  
9.0 The Joker  
9.30 Radio Variety Corner

- 10.0 Mystery Stable  
10.15 Tonight We Dance  
10.30 Picture of Dorian Gray  
10.45 Toe Tapping Tunes  
11.0 Nocturne for Night Owls  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music from the Films  
10.0 Alias Jane Morgan  
10.15 Escape Me Never  
10.30 Out of the Shadows  
10.45 The Girl on the Cover  
11.0 Shopping Reporter (Pamela Rutland)  
11.30 Stars of Song: Dennis Noble  
11.45 Hawaiian Cameo: Charles Kama and his Moana Hawaiians  
12.0 Lunch Music  
1.30 p.m. Reserved  
2.0 Musical Comedy Stage  
2.30 Women's Hour (Kay): A Woman Scorned; Fashion News; The Good Old Days; Kandi and the Perahera, a talk by Corrie Hodgson; Malayan Newsletter  
3.30 Light Concert  
4.0 Dick Haymes (vocalist) and the Marlin Sisters  
4.20 Eddy Howard and his Orchestra  
4.40 Songs from Scotland  
5.0 Light Instrumentalists  
5.30 The Air Adventures of Biggles: Secret Weapon (first broadcast)  
5.45 Western Style: Gene Autry

## EVENING PROGRAMME

- 6.0 Tango Time  
6.15 Reserved  
6.30 Stars fo European Variety  
7.0 Rod Craig  
7.15 Reserved  
7.30 Undercover Carson  
7.45 Johnny Napoleon  
8.0 The Hardy Family  
8.30 Lily Pons (soprano)  
8.45 Office Wife  
9.0 Bold Venture  
9.30 Melody Time: Freddy Gardner (saxophonist) Anne Shelton and the Boston Promenade Orchestra  
10.0 The Accused (first broadcast)  
10.15 Rhythm Rendezvous  
10.30 Close down

Tonight at 10.0 3ZB features music directed by Gaby Rogers. He has only one hobby—music. Over the years he has played at nearly all the smart hotels and restaurants in London; he has also written some popular hits, and was dance music adviser for a Noel Coward film, "This Happy Breed," in which he appeared as the band leader.

In this morning's "Stars of Song," which is broadcast at 11.30 from 2ZA, an English baritone Dennis Noble will be the featured artist.

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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work  
10.10 Devotions  
10.30 **Feminine Viewpoint:** From the Southern Alps—The Hut of Memories, the first of a new series of talks by Grace Adams (NZBS); Home Science Talk: The Woman Farmer, by Jocelyn Holliss (NZBS)  
11.30 Morning Concert (For details see 2YA)  
2.0 p.m. Music for Voices  
2.30 **Mozart and Cherubini** Overture: Il Seraglio Piano Concerto, No. 23 in A, K.488  
Symphony in D **Mozart Cherubini**  
3.30 Continental Artists  
3.45 Music While You Work  
4.15 Piano Rhythm  
4.30 Sidney Torch's Orchestra  
4.45 For the Old Folks  
5.15 **Children's Session:** Peter Pan (BBC) (final episode)  
5.45 **The Associated Board Examination Syllabus for 1955** (for details see 2YA)  
6.3 Market Reports  
6.10 Talk in Maori  
7.15 Under the N.Z. Red Ensign: North-ern Steam, a talk by Jim Henderson (NZBS)  
7.30 Song and Story of the Maori (NZBS)  
7.45 Country Journal (NZBS)  
8.0 Sports Digest: Winston McCarthy (NZBS)  
8.18 **George Campbell's Cubanairs** (NZBS)  
8.38 Book Shop (NZBS)  
9.30 The Affairs of Harlequin (final episode)  
10.0 From the Golden Age of Opera  
10.30 Melody Mixture  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
7.0 The National Symphony Orchestra of England  
Enigma Variations, Op. 36 **Elgar**  
7.30 Donald Munro (baritone), with String Quartet (for details, see 2YC)  
8.0 **The Schola Cantorum** (For details, see 2YC)  
9.0 The Vienna Octet  
Oetel in E Flat, Op. 20 **Mendelssohn**  
9.30 **BBC World Theatre:** A Midsummer Night's Dream (Part I), adapted by Lance Sieveking from Shakespeare's play, with Mendelssohn's incidental music (BBC)  
(Part II will be broadcast from 1YC on Saturday at 9.30)  
10.34 Szymon Goldberg (violin) and the Philharmonia Orchestra  
Concerto in G, K.216 **Mozart**  
11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Overture: Peter Yorke  
5.15 Band Wagon  
5.30 Hit Memories  
6.0 Star Time: Patti Page  
6.15 Scottish Country Dances  
6.30 Request Hit Parade  
7.0 Listeners' Requests  
9.30 Jazz by Request  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Requests  
9.0 **Women's News from Town** (Pamela Kemp)  
9.30 Melody Lane  
10.0 Della of Four Winds  
10.15 Famous Letters  
10.30 Frenchman's Creek (last broadcast)  
10.45 Kawakawa Calling  
11.0 Close down  
6.0 p.m. Music by Roberto Inglez and songs by Anne Shelton  
6.30 These Words Changed My Life  
6.45 Melodies of the Moment  
7.0 Les Paul and Mary Ford  
7.15 Tudor Queen  
7.30 Ken Griffin (Hammond organ)  
7.45 Partners in Harmony  
8.0 Farming for Profit  
8.10 Mantovani's Orchestra, with Gracie Fields (soprano)  
8.30 The Scarlet Pimpernel  
8.4 The Kentucky Minstrels

# Wednesday, March 9

9.15 **Organ Music** from St. Paul's Cathedral. Organist: Dr. John Dykes-Bower (BBC)  
9.30 **Play:** The Three Musketeers, adapted by Laurence Maraschal and Barbara Trevor, from the novel by Alexandre Dumas  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session** (Shirley Mad-dock)  
9.30 Doris Day Sings  
9.45 Accent on Strings  
10.0 Philip Marlowe  
10.15 Out of the Shadows  
10.30 Reserved  
10.45 Notorious  
11.0 Banjo Caprice  
11.15 Vocal Trios  
11.30 Tropical Tunes  
11.45 Music of Romance  
12.0 **Musical Mailbox:** Te Awamutu  
12.33 p.m. Lunch Music  
1.0 Meredith Scandal  
1.15 The Marimba Serenaders  
1.30 Fred Waring and his Pennsylvanians  
1.45 Orchestral Waltzes  
2.0 **Women's Hour** (Marjorie Green): Dinner at Antoine's; Film and Theatre News  
3.0 Rhapsody in Blue **Gershwin**  
3.30 The Country Doctor  
3.45 **George Gershwin Music:** Jimmy Dorsey  
4.0 Symphony No. 4 in D Minor, Op. 120 **Schumann**  
4.45 Red Norvo Trio  
5.0 Rod Craig  
5.15 Film Variety  
5.45 Alias Jane Morgan  
6.0 Modern Mixture  
6.30 Turntable Rhythm  
6.45 Musical Pairs  
7.0 Scoop the Pool  
7.30 Ballroom Orchestras  
7.45 The Golden Pool  
8.0 Mozart Arias: Fernando Corena (bass)  
8.15 **GORDON ORANGE** (piano) Five Songs Without Words **Mendelssohn** (Studio)  
8.30 Actor's Choice  
9.30 Guy Lombardo Show  
10.0 Secrets of Scotland Yard  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burens of Banner Street  
10.0 Famous Violinists  
10.15 Devotional Service  
10.30 Music While You Work  
11.0 **For Women at Home:** The Woman Farmer, by Jocelyn Holliss (NZBS)  
11.30 Music by Early Italian Composers  
2.0 p.m. Music While You Work  
2.30 Stepmother  
3.15 **Operatic Recital,** by Eugene Conley (tenor), and Renata Tebaldi (soprano)  
4.0 Interlude for Guitar  
4.15 Paul Schoeffler (baritone)  
4.30 Film Stars on Record  
5.0 N.Z. Light Pianists  
5.15 **For Our Younger Listeners** (Janet Perry), Quiz: Landfall, the Unknown; Robin Hood

5.45 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations with piano illustrations by Olive Bloom (NZBS)  
6.3 Dinner Music  
6.45 Hawaiian Harmonies  
7.0 Novelties on Record  
7.30 The Story of Dr. Kildare  
8.0 **Sports Digest** (Winston McCarthy) (NZBS)  
8.18 Serenata: Songs by Maurice Tansley with Jack Thompson (piano) (NZBS)  
9.30 **Radio Roadhouse:** Barry Linehan and Noeline Pritchard with Mervyn Smith, Syd Jackson and the music of Crombie Murdoch, compered by Athol Coats (NZBS)  
9.15 Talk in Maori  
9.30 Rhythm on Record Digest (Turntable)  
10.0 Rhythm on Record Digest (Turntable)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
9.30 **Morning Star:** Tibor Varga  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Unwilling Masquerade  
11.0 **Women's Session:** The Woman Farmer, by Jocelyn Holliss  
11.30 **Scenes from Ballet** The Royal Opera House Orchestra, Covent Garden  
Carnaval, Coppelia, Swan Lake, Les Sylphides  
Rise Stevens (mezzo-soprano), Mischa Elman (violin)  
Elegie (Massenet)  
2.0 p.m. **Music by Elgar and Delius** Introduction and Allegro  
Pomp and Circumstance March No. 3 **Elgar**  
In a Summer Garden  
Closing Scene (Hassan)  
Over the Hills and Far Away **Delius**  
3.0 Always This Yesterday  
4.0 London Story: Bardell v. Pickwick, by Charles Dickens (to be repeated from 2YA at 10.0 p.m. on Sunday)  
4.30 Rhythm in the Sun  
5.0 Solo Spotlight  
5.15 **Children's Session:** Nature Question Time  
5.45 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
6.0 Voices in Harmony  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 Gardening Talk (W. G. Stephen)  
7.30 **The Don Richardson Show** (Studio)  
8.0 Sports Digest (Winston McCarthy) (NZBS)  
8.18 **George Campbell's Cubanairs** (NZBS)  
8.38 Book Shop (NZBS)  
9.15 Talk in Maori  
9.30 **The Gathering of the Clans:** Music and Story for our Scotch Listeners, with the Story of Jeannie Deans  
10.0 Jim Golding and his Band (From the Majestic Cabaret)  
10.30 Oscar Peterson (piano)  
10.45 Your Dancing Party: Elliot Laurence's Orchestra (VOA)  
11.20 Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
12.0 Lunch Programme  
1.25 p.m. Broadcast to Schools  
6.30 London News  
6.45 Radio Newsreel (not 1YZ)  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
7.5 **DORIS SHEPPARD** (piano) Sonata No. 1 in F Sharp Minor **Bax** (Studio)  
7.30 Donald Munro (baritone), with Alex Lindsay and Ritchie Hanna (violins), Jean McCartney (viola) and Russell Bond (cello)  
Song Cycle: Farewell Earth's Bliss **Bush** (NZBS)  
8.0 **The Wellington Schola Cantorum,** with Orchestra conducted by Stanley Oliver  
Grace After Meat **Whythorne**  
Flos Campi **Vaughan Williams**  
Solo viola: Winifred Stiles  
Of One That Is So Fair  
Ode on a Grecian Urn **Holst**  
Libera Me (Requiem) **Faure** (From the Town Hall)  
9.0 **Delius** The London Symphony Orchestra  
Paris: The Song of a Great City  
In a Summer Garden  
Summer Night on the River  
9.45 **Little Lord Frankenstein:** Figure on the Crucifix. Rev. Alun Richards, Editor of The Outlook, shows that worship of the State is as old as history itself (NZBS)  
10.2 Yehudi Menuhin (violin) and Louis Kentner (piano)  
Sonata No. 3 in E-Flat, Op. 12, No. 3 **Beethoven**  
The Roger Wagner Chorale  
German Folk Songs **Brahms**  
William Murdoch (piano), Albert Sammons (violin) and Cedric Sharpe (cello)  
Trio in C Minor, Op. 66 **Mendelssohn**  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm  
7.30 From Screen to Radio  
8.0 Premiere  
8.30 Over the Footlights  
9.0 A Young Man with a Swing Band  
9.30 **Voices in Chorus**  
9.45 Supper Dance  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast session  
7.30 District Weather Forecast  
9.0 **Feminine Viewpoint** (June Irvine)  
9.30 The Amazing Duchess  
9.45 The Caravan Returns  
10.0 Never Let Me Love You  
10.15 A Place of Honour  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Tea Table Tunes  
6.30 Dusty Discs: Dick Robertson and his Orchestra  
6.45 The Black Arrow  
7.0 Your Home, and Mine  
7.15 Manhunt  
7.30 The Golden Fool  
7.45 Selections from our World Programme Library  
8.0 Report on Gisborne Cattle Fair  
8.2 News, Views and Interviews  
8.15 Dad and Dave  
8.30 London Studio Melodies (BBC)  
9.3 Stringtime  
9.15 Magic and Moonlight  
9.30 **Play:** Drama at Inish, by Lennox Robinson (BBC)  
10.30 Close down

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

## MONDAY, MARCH 7

9.4 a.m. **Speech Training and Poetry** (Std. 1 to F. 2).

## TUESDAY, MARCH 8

9.4 a.m. **Mathematics Talk: Why Study Mathematics** )  
9.14 **Social Studies: Contour Island** ) **Post-primary.**  
9.24 **The Speaking of Latin** (2) )

## WEDNESDAY, MARCH 9

9.4 a.m. **There Goes the Bell! (Infants).**  
9.15 **Let's Do Some Exercises** (Physical Education, Std. 1 to F. 2).  
9.18 **Meet Your Teacher** (Special Section).

## FRIDAY, MARCH 11

9.4 a.m. **Music Appreciation.**  
9.19 **Parlons Français.**

9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Musical Moments with Mantovani's orchestra  
10.30 Music While You Work  
11.0 Women's Session  
11.30 Master Music  
2.0 p.m. Music While You Work  
2.30 A Song for You  
2.45 Light Orchestral Music  
3.15 Symphony No. 92 in G (The Oxford)  
4.0 Country Doctor  
4.30 Music from the Movies  
5.0 Oscar Natzka Best broadcast  
5.15 Children's Session: Alice in Wonderland; Dan Dare  
5.45 Dinner Music  
7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report  
7.30 Colonne Concert Orchestra  
Ophelia's Spinning Wheel Saint-Saens  
Friedrich Gulda (piano)  
Music by Beethoven  
The Glasgow Orpheus Choir  
Far Away (Londonderry Air)  
The Old Woman  
The Hamburg Radio Symphony Orchestra  
Hungarian Dances  
8.0 Sports Digest (Winston McCarthy)  
8.18 The Belgian Radio Symphony Orchestra  
Hungarian Rhapsody (No. 2)  
8.30 Tom and Leo Gannaway (violin)  
and Marie Stohart (piano)  
Trio: Serenade d'Amour  
Piano: Pictorial  
Violin: Liebestreud  
Trio: Salut d'Amour  
Piano: Tango  
Violin: Meditation (Thais)  
Trio: Sabot Dance  
9.15 Talk in Maori  
9.30 Pathways to Freedom: Family Escape  
10.0 Modern Rhythm  
10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc. 219 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Programme (Elizabeth Bauman): American Letter; Film and Theatre World  
9.30 Songs from Dorothy Brannigan  
9.45 Hill-Billy Harmonies  
10.0 Barbara Dale  
10.15 The Story of Vivian Lang  
10.30 The Tender Heart  
10.45 Drama of Medicine  
11.0 Close down  
6.0 p.m. Children's Session: Teams' Quiz  
6.30 The Skyrockets Orchestra  
6.45 The Four Aces  
7.0 Strictly Instrumental  
7.15 Patrick Dawlish  
7.30 Merry Melodies  
7.45 Gerry Breckon Entertains  
8.1 Services' Notes  
8.5 Piano Medleys  
8.15 The Lutz Arcaraz Orchestra, with Frankie Labbe (vocal)  
8.45 Talk: Air Power in Korea, by William Courtenay (NZBS)  
9.3 Record Review: A Monthly Programme of New Releases (NZBS)  
10.0 In Lighter Mood  
10.30 Close down

**2XA WANGANUI** 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 Especially for Women (Patricia Murphy)  
9.30 Piano Rhythms  
9.45 Sound Track  
10.0 Cooking's My Profession  
10.15 They Walked with Destiny  
10.30 A Place of Honour  
10.45 Famous Tenors  
11.0 Close down  
6.0 p.m. Teatime Tunes  
6.25 Weather Report and Town Topics  
6.40 The Marton Programme  
7.0 Accordiana  
7.15 Strange East Words  
7.30 Tudor Queen  
7.45 Novelty Recordings  
8.0 Report on Wanganui Stock Sale  
8.3 Educating Archie (BBC)  
8.32 Music for Strings  
8.45 The Johnny O'Connor Show  
9.4 Experiment With Time  
9.30 Voices in Harmony  
9.45 St. Martin's Summer  
10.0 Popular Dance Bands  
10.30 Close down

**2XN NELSON** 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Piano and Light Orchestra  
10.0 The Story of Dr. Kiddie  
10.25 Irish Airs  
10.45 Bring on the Hits  
11.0 Close down  
6.0 p.m. Dinner Music  
6.45 Ballad Album  
7.0 The Hardy Family  
7.25 Caprice for Strings  
7.45 Ray Anthony and his Orchestra  
8.0 Road and Love  
8.30 Serenata: songs by Maurice Tansley with Jack Thompson (piano)  
8.55 News for the Orchardist  
9.4 Your Dancing Party (VOA)  
9.18 Snow Music  
9.30 The Secret of Pao Shan  
10.0 Little Masterpieces  
10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
9.30 The Anthony Choir  
9.45 Les Paul and Mary Ford  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Ray Martin's Orchestra  
11.0 Mainly for Women: The Woman Farmer, by Jocelyn Holliss (NZBS)  
11.30 Morning Concert  
(For details see 2YA)  
1.23 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Rome in the Autumn, by Eleanor Foster (NZBS); Meats to Order; Short Order Service  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
overture to an Italian Comedy  
Songs Vaughan Williams  
Suite in C, No. 2, op. 53 Tchaikovsky  
4.0 Light Variety  
4.30 Melody, Just Melody  
5.0 Eddie Cantor Sings  
5.15 Children's Session: Storytime with Jeanne  
5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)  
6.3 Light Music  
7.0 Addington Stock Market Report  
7.15 Chasing the Pennyweight: The Tasmanian Minchfields, by C. Humphris (NZBS)  
7.30 3YA Studio Orchestra conducted by Hans Colombi  
Suite Characteristique Tregina  
Summer Days Coates  
Orpheus Offenbach  
8.0 Sports Digest (Winston McCarthy)  
8.18 George Campbell's Cubanairs (NZBS)  
8.38 Book Shop (NZBS)  
9.15 Chorus for Marching Men  
9.30 Evening Showcase  
9.45 Play: The Browning Version, adapted by Cynthia Pugh from the story by Terence Rattigan (NZBS)  
10.54 Postlude  
11.20 Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The BBC Symphony Orchestra  
Serenade in C, Op. 48 Tchaikovsky  
7.30 Donald Munro (baritone), with String Quartet (for details see 2YC)  
8.0 The Schola Cantorum  
(For details see 2YC)  
9.0 The Stockholm Radio Orchestra  
Serenade for Strings Wren  
9.15 Film in Europe: A discussion by Tom Rodster, Robert Allender and Wynne Colgan, Chairmen; John Reid (NZBS)  
9.45 Gyorgy Sandor (piano)  
Sonata in B Minor Liszt  
10.9 Music by Netherlands Composers  
The Utrecht Municipal Orchestra  
Saul and David Wagenaar  
The Amsterdam Concertgebouw Orchestra  
Flute Concerto Henkemans  
(Soloist: Hubert Barwahser)  
(Radio Nederland)

10.39 Isaac Stern (violin) and Alexander Zaklin (piano)  
Sonata No. 2 in D Minor, Op. 103 Brahms  
11.0 Close down

**3XC TIMARU** 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies (Doris Kay)  
9.30 English Entertainers  
9.45 Popular Melodies  
10.0 The Story of Stephen Gray  
10.15 Bowan Lodge  
10.30 The Double Life of Michael Chance  
10.45 The Golden Foot  
11.0 Close down  
6.0 p.m. Something Sentimental  
6.15 Cabaret Corner  
6.30 Light Orchestras  
6.45 Singing Strains  
7.0 Tudor Queen  
7.15 Gardening Session  
7.30 The Cat Scratches  
7.45 Let's Join the Chorus  
8.0 Farmers' Weekly News Service  
8.10 Mansfield Park (BBC)  
8.40 VALERIE PERRY (soprano)  
The Shepherd's Song  
How Do I Love Thee  
Prelude  
In My Garden  
A Spirit Flower  
This Day is Mine  
9.3 Masters of Melody: Eric Coates (BBC)  
9.35 Latest on Record  
10.0 Soft Lights and Sweet Music  
10.30 Close down

**3YZ GREYMOOUTH** 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
9.45 Morning Star: Tossy Spivakovsky  
10.0 Devotional Service  
10.15 Country Doctor  
10.30 Music While You Work  
11.0 National Women's Session: The Woman Farmer, by Jocelyn Holliss  
11.30 Morning Concert  
2.0 p.m. Symphony Series: Beethoven  
Overture: Coriolan, op. 62  
Symphony No. 5 in C Minor, Op. 67  
2.45 Song of the Outback  
3.0 Music While You Work  
3.30 Vera Lynn Sings  
4.0 The Burtons of Banner Street  
4.12 At the Keyboard  
4.30 Chorus Time  
5.0 The New World Concert Orchestra  
5.15 Children's Session: Once Upon a Time  
5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)  
6.0 The Old Firm  
7.30 Pathways to Freedom: Four Nations  
8.0 Sports Digest (Winston McCarthy)  
8.18 George Campbell's Cubanairs (NZBS)  
8.38 Book Shop (NZBS)  
9.30 Soundtrack: Music from the Films  
10.0 What Price Atomic Energy? A programme on the Peaceful Uses of Atomic Energy (Unesco)  
10.15 By the Light of the Silvery Moon  
10.30 Close down

**4YA DUNEDIN** 780 kc. 384 m.

9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 The Beloved Vagabond  
11.0 Topics for Women: The Woman Farmer, by Jocelyn Holliss  
11.30 Morning Concert  
(For details see 2YA)  
2.0 p.m. Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 2YA)  
2.30 Music While You Work  
3.0 Melba  
3.30 CLASSICAL HOUR  
Serenade in E Flat, K.315 Mozart  
Romance, Op. 28, No. 2 Schumann  
Concerto in A Minor, Op. 28 Goldmark  
4.30 Where Did It Come From?  
4.45 Golden Gate Quartet  
5.0 Testable Tunes  
5.15 Children's Session: Sailor's Log, by Second Mate; About Skies and Stars  
5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)

6.5 Mische Borr's Orchestra  
7.0 Burnside Stock Market Report  
7.15 Y.F.C. Radio Leadership Contest: The final of the Otago-Southland eliminations  
8.0 Sports Digest (Winston McCarthy)  
8.18 George Campbell's Cubanairs (NZBS)  
8.38 Book Shop (NZBS)  
9.15 South to the Snares, the final programme by Ken Green  
9.30 Truth is Stranger  
10.0 Rhythm Parade (Scrutineer)  
10.30 The New Benny Goodman Sextet  
11.20 Close down

**4YC DUNEDIN** 900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Shura Cherkassky (piano)  
Music by Gnamade, Liszt and Chopin  
7.35 Donald Munro (baritone) with String Quartet (for details see 2YC)  
8.0 The Schola Cantorum  
(for details see 2YC)  
9.0 The Philharmonia Orchestra  
Overture: Iphigenie en Aulide  
Gluck-Wagner  
9.11 Robert Casadesu (piano) with the Philharmonie-Symphonie Orchestra of New York  
Concerto No. 21 in C, K.167 Mozart  
9.40 The Vienna State Opera Orchestra  
Grand Duo in C, Op. 14 Schubert  
10.16 Songs by Shakespeare, read by Anthony Quayle  
10.24 Thurston Dart (harpist) and Music by Bull and Philips  
10.41 The Boyd Neel String Orchestra  
Concerto Grosso in D, Op. 6, No. 5 Handel  
11.0 Close down

**4XD DUNEDIN** 1430 kc. 210 m.

6.0 p.m. Times of the Times  
6.30 G.Y.M. Presents: Father Murray's Talk  
6.45 Hour of St. Francis  
7.0 Smile Family  
8.0 Studio Hour  
8.45 Otago Hit Parade  
9.15 The Services Present: Ex Naval Association  
9.30 Bringing Christ to the Nations  
10.0 Recent Releases  
10.30 Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

9.30 a.m. Robert Farnon's Orchestra and Webster Booth (tenor)  
10.3 Devotional Service  
10.18 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: The Woman Farmer, by Jocelyn Holliss  
11.30 Morning Concert  
2.0 p.m. A Tale of Hollywood  
2.15 This Week's Composer: Haydn  
March for the Prince of Wales  
On Mighty Pans  
Achieved is the Glorious Work (The Creation)  
Rondo (Trumpet Concerto)  
Symphony No. 100 in G (Military)  
3.0 Erna Sack Sings  
3.20 Rawicz and Landauer  
3.30 Music While You Work  
4.0 Music from the Theatre  
4.30 Reginald Dixon (organ)  
4.45 American Variety  
5.15 Children's session: The Water Babies (BBC) (first episode)  
5.45 The Associated Board Examination Syllabus for 1955 (for details see 2YA)  
6.3 Favourite Waltzes  
6.15 Rene Paul Sings  
7.0 After Dinner Music  
7.30 Southland Hit Parade  
8.0 Sports Digest (Winston McCarthy)  
8.18 Toralf Tollerfsen (accordion)  
8.30 CAMPBELL NICOL (Tenor)  
A Garden for Me  
Down in the Glen  
Mary of Argyll  
The Northern Lights of Old Aberdeen  
(Studio)  
8.45 Emmerich Kalman Melodies  
9.15 Book Shop (NZBS)  
9.35 Musicals: Jack Bristowe's Strings with vocalist Fred Hill (CBC)  
10.2 Play: The Midnight Sun, adapted by Lance Sieveking from the play by Theo Fleischman (NZBS)  
11.20 Close down



District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, March 9

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Charlie Kunz Revivals
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Among Your Souvenirs
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Tangos by Mantovani
- 2.15 Eddie Fisher Song Interlude
- 2.30 Women's Hour (Marina); Fashion News; Housewives' Recipe Quiz; Angel's Flight
- 3.30 1ZB Happiness Club Notices
- Concert Time
- 4.0 Yachtsmen's Weather Forecast
- Words and Music
- 4.15 Rhythm and Rhyme
- 4.30 The Palm Court Orchestra
- 5.0 Stars with Guitars
- 5.15 Movie Medley
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Star: Artie Shaw

### EVENING PROGRAMME

- 6.0 Show Business
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary

- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Reserved
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 Black Lightning
- 9.0 Artistry in Rhythm
- 9.30 Song and Dance
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 Swing Shift
- 11.30 Jazz Nocturne
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Celebrity Artists
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), Gardening Talk by Ngita Woodhouse; Fashion News; Angel's Flight

- 3.30 Afternoon Tea Tunes
- 3.45 Rosemary Clooney
- 4.0 Light Fingers
- 4.15 Voices in Chorus
- 4.30 The Edmundo Ros Orchestra
- 4.45 Eddie Cantor
- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 N.Z. Artists
- 5.45 Ken Griffin

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Light Orchestras
- 8.45 Passer By
- 9.0 Reserved
- 9.30 Evelyn Knight
- 9.45 The Sidney Torch Orchestra
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School March
- 9.0 Morning session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Popular Classics
- 2.30 Women's Hour: Fashion News; Angel's Flight
- 3.30 Armand Bernard and his Strings
- 3.45 The Boy and the Man: Bobby Breen
- 4.0 Scottish Dances
- 4.15 Jo Stafford
- 4.30 Feia Sowande on the Hammond Organ
- 4.45 The Weavers
- 5.0 Tunes You Know
- 5.30 Ice Cream Quiz
- 5.45 Walt Disney's Children

### EVENING PROGRAMME

- 6.0 Hawaiian Music
- 6.15 Salon Music
- 6.30 The Golden Gate Quartet
- 6.45 Barclay Allen's Piano Highlights
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.30 Merry-Go-Round Tunes
- 8.45 Johnny Napoleon
- 9.0 Supper Time Music
- 9.30 Moonlight Music
- 9.45 Julius Patzak with the Schrammel Quartet
- 10.0 Ralph Flanagan Pays a Tribute to Glenn Miller
- 10.15 Louis Armstrong and Lena Horne
- 10.30 Contraband
- 11.0 Papanui Shoppers' session
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 11.30 Shopping Reporter

- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory), Homemakers' Quiz; Film and Theatre World; Angel's Flight (first broadcast)
- 3.30 Afternoon Musicale
- 4.0 Masters of the Organ
- 4.15 Spike Jones
- 4.30 Musical Merry-Go-Round
- 4.45 Singers on the Range
- 5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Tea Time Variety
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Tops for Teenagers
- 8.45 The Cat Scratches
- 9.0 Reserved
- 9.30 Armchair Melodies
- 10.0 The Accused
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Comedy Corner
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Music from Operetta
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Accordion Club: Famous Soloists and Bands
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Right to Happiness
- 2.15 N.Z. Artists
- 2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department; Malayan Newsletter
- 3.30 Concert Stage: Joseph Schmidt (tenor), Yehudi Menuhin (violin) and Joan Hammond (soprano)
- 4.0 The Orchestras of Sy Oliver and Art Mooney
- 4.20 Songs for Two
- 4.40 Keyboard Kings
- 5.0 The Blake Reynolds Orchestra
- 5.15 Sentimentalists
- 5.30 Popular Parade

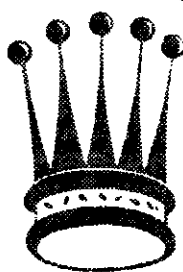
### EVENING PROGRAMME

- 6.0 Music for Mealtime: the Charles Sweet Orchestra
- 6.15 Passing Parade: (John Nesbitt)
- 6.30 New Labels
- 7.0 Rod Craig
- 7.15 Spin a Yarn Sailor
- 7.30 Undercover Carson
- 7.45 Reserved
- 8.0 The Imprisoned Heart
- 8.15 The Amazing Simon Crawley
- 8.30 Anton Karas (zither)
- 8.45 Tudor Queen
- 9.0 Night Beat
- 9.30 Around the Rotunda: Light Music by Brass and Military Bands
- 10.0 Box 13
- 10.30 Close down

Grateful indeed are music lovers for the fact that Barclay Allen recordings are available. His deft fingers were stilled by a car accident that almost took his life. He may be heard at 6.45 p.m. from Station 3ZB.

From the moment Mrs. Jones' little boy Spike released his first howl into the startled California air, music was doomed. Before becoming the greatest setback to music since the bagpipe he was serious orchestra leader for some of the most famous radio shows of the late thirties and early forties. He is the featured performer from 4ZB at 4.15.

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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Music While You Work  
 10.10 Devotions: Rev. Canon F. L. Parsons  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan Macgregor; Front Page Lady; Lush Adventure, by Lady Scott (NZBS)  
 11.30 **New Classical Recordings**  
 2.0 p.m. With a Smile and a Song  
 2.30 **Music by Chopin**  
 Piano Concerto No. 2 in F Minor, Op. 21  
 Ballet Music: Les Sylphides  
 3.30 The Citadel  
 3.45 Music While You Work  
 4.15 Rhythm of the Rumba  
 4.30 Voices in Harmony  
 4.45 Concert Artists  
 5.15 **Children's Session:** Eric Westbrook talks about Children's Paintings; The Captain's the Thing  
 5.45 Theatre Organists  
 6.0 Market Reports  
 Hear My Song  
 7.15 **People in the News** (NZBS)  
 7.30 **Singers of the Australian National Opera:** Leslie Adams (tenor) (NZBS)  
 7.45 Country Journal (NZBS)  
 8.0 **Bill Wolfgramm's Hawaiians,** with Daphne Walker (Studio)  
 8.15 In Your Garden This Week (R. L. Thornton)  
 8.30 **Bing** (for details see 2YA)  
 9.30 Dad and Dave  
 10.0 Brother Lee Roy's Orchestra  
 10.12 Hal Farlow (guitar)  
 10.28 The Stan Getz Quintet  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 **C. P. E. Bach**  
 Kurt Redel (flute), Ulrich Grehling (violin) and Ingrid Lechner (harpsichord)  
 Trio in B Minor  
 Gerard Soutzay (clarinet)  
 Three Songs  
 Ingrid Lechner (harpsichord), Kurt Redel (flute), Georg Schmidt (viola)  
 Martin Bochnmann (cello)  
 Quartet in G  
 7.35 Alfredo Campoli (violin)  
 Partita No. 2 in D Minor J. S. Bach  
 8.0 **Prevention of Cruelty to Words:** Airborne English, by Joan Stevens (NZBS)  
 8.15 **Manuel de Falla**  
 The London Philharmonic Orchestra  
 Suite: Love the Magician  
 Clifford Curzon (piano) and the National Symphony Orchestra of England  
 Nights in the Gardens of Spain  
 8.45 Renata Tebaldi (soprano)  
 Excerpts from Operas by Puccini and Verdi  
 9.0 The Vienna Philharmonic Orchestra  
 Domestic Symphony, Op. 53 R. Strauss  
 Clara Baskill (piano)  
 Woodland Scenes, Op. 82 Schumann  
 10.0 **Imaginary Persons:** Ben Lomand, by Allison Atkinson (NZBS)  
 10.11 The Hungarian String Quartet  
 Quartet in G, Op. 161 Schubert  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. **Overture:** Richard Hayman  
 5.15 Radio Rodeo  
 5.30 Hit Memories  
 6.0 **Star Time:** Danny Kaye  
 6.15 Merry Melodies  
 6.45 Chips  
 7.0 Dixieland  
 7.30 The Old Firm  
 7.45 Fiesta: Latin Dances  
 8.0 **A Glenn Miller Concert**  
 8.30 Out of the Silence  
 9.0 **Filmland**  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 9.0 **Women's News from Town** (Pamela Kemp)  
 9.30 Robert Farnon and his Orchestra  
 9.45 Stars of Song  
 10.0 Office Wife  
 10.15 The Story of Stephen Gray  
 10.30 Out of the Shadows  
 10.45 Kaikohe Corner  
 11.0 Close down

# Thursday, March 10

6.0 p.m. Victor Sylvester's Music  
 6.15 Songs by Mary Martin  
 6.30 Frankie Carle and his Orchestra  
 6.45 Reserved  
 7.0 Johnny Cooper and his Rangeriders  
 7.15 Black Arrow  
 7.30 Eyes of Knight  
 7.45 Gordon Jenkins and his Orchestra  
 8.0 Elephant Walk (final episode)  
 8.15 **Tip Top Tunes**  
 8.45 Tango with Sesta  
 9.4 Educating Archie (BBC)  
 9.30 Room 25  
 10.0 Stars of Variety  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 **Shoppers' Session** (Shirley Maddock)  
 9.30 **Continental Hits**  
 9.45 Film Favourites  
 10.0 A Man Called Sheppard  
 10.15 The Devil and the Lady  
 10.30 Barbara Dale  
 10.45 Mystery Stable  
 11.0 Say It With Music, by Charles Sweet  
 11.15 Hits of Today  
 11.45 Stars of Song  
 12.0 **Musical Mailbox:** Morrinsville  
 12.30 p.m. Lunch Music  
 1.0 Reserved  
 1.15 Songs for Strings  
 1.30 The Franz Winkler Quartet  
 1.45 April in Paris  
 2.0 **Women's Hour** (Marjorie Green)  
 Book Review: London Newsletter  
 3.0 The Strains of Stordahl  
 3.30 Lilian Dale Affair  
 4.0 String Quartet in D Minor Schubert  
 4.45 Isham Jones's Orchestra  
 5.0 Reserved  
 5.15 **Cafe Continental**  
 5.45 Reserved  
 6.0 Tango Time with Will Glabe  
 6.15 Bellarion the Fortunate  
 6.30 Popular Melodies  
 7.0 Reserved  
 7.15 Johnny Napoleon  
 7.30 Tudor Queen  
 7.45 Joe Kaye and his Music  
 8.0 **Listeners' Requests**  
 Symphonic Suite of Jerome Kern  
 Devil to Pay (BBC)  
 10.0  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. The Burtons of Banner Street  
 10.0 Husband and Wife: Barbirolli and Evelyn Rothwell  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Home Science Talk: Table Talk—Looking Back, by J. D. McDonald  
 11.30 Lili Kraus (piano)  
 11.45 Marches from Grand Opera  
 2.0 p.m. Music While You Work  
 2.30 Ossy Renardy (violin)  
 2.45 Richard Tauber (tenor)  
 3.15 **Classical Music:**  
 Overture: Manfred Schumann  
 Roman Festival Respighi  
 The Moldau Smetana  
 4.0 Artists from the Commonwealth  
 4.30 Rosemary Clooney, Frankie Carle and Bing Crosby  
 5.0 Gilbert Boussell (accordion)  
 5.15 For Our Younger Listeners: The Magic Key  
 6.0 Dinner Music  
 6.45 Will Glabe's Orchestra  
 7.0 Fishing Conditions: Bay of Plenty and Rotorua-Tanpo  
 Bay of Plenty Country Journal  
 The Story of Oscar Hammerstein  
 7.30 **Bay of Plenty Hit Parade**  
 8.0 File of Queer Stories  
 8.30 Madame Bovary  
 9.30 Old Time Dance Music  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.30 **Morning Star:** Boris Christoff  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Morning Concert

11.0 **Women's Session:** Manawatu Newsletter; The Australian Outback: Mount Isa to Darwin, by Margaret Jack  
 11.30 **New Classical Recordings**  
 2.0 p.m. **Afternoon Concert**  
 Carnival Jost from Vienna, Op. 26 Schumann  
 Quartet No. 10 in F, Op. 135 Beethoven  
 3.0 Non-De-Plume  
 3.30 Music While You Work  
 4.0 This Sceptred Isle  
 4.30 Vaughn Monro's Orchestra, with Patti Page (vocal)  
 5.0 Waltz Time  
 5.15 **Children's Session:** Badger's Beach  
 5.45 Fred Hartley Plays  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **N.Z. Bird Calls:** Introducing recordings made at Takaka Valley by G. R. Williams, of the Wild Life Division of the Department of Internal Affairs (NZBS)  
 7.30 **The N.Z. Hit Parade**  
 8.0 **The Last Enemy:** A study of old age (CN Radio)  
 8.15 Leroy Anderson's Orchestra  
 8.30 **Bing:** The story of the fabulous career and music of Bing Crosby, told and sung by Bing himself  
 9.30 **Play:** Miss Mabel, by R. G. Sherriff, adapted for broadcasting by Peter Watts (NZBS)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Masterworks from France**  
 Cantata: Vind Vindue Amor Suite for Flute Migot  
 7.30 **Romeo and Juliet:** Frederick Page introduces and discusses the Berlioz Symphony to be broadcast by 2YC at 9.14 p.m. (NZBS)  
 7.46 The Chigi Quintet  
 Piano Quintet in A, Op. 34 Dvorak  
 8.15 **Elizabethan Theatre:** Ye Murthering Ministers (BBC)  
 8.45 **Elizabethan May Day:** A musical revel under the direction of Elizabeth Poston (BBC)  
 9.14 Leslie Chabry (tenor), Margaret Roggero (soprano), Yi-Kwei Sze (bass), the Harvard Glee Club, the Radcliffe Choral Society and the Boston Symphony Orchestra conducted by Charles Munch  
 Romeo and Juliet, a dramatic symphony Berlioz  
 10.42 Shura Cherkassky (piano)  
 Music by Chopin  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Musical News Review  
 7.20 **Western Song Parade**  
 7.45 **Come All Ye Good People:** British Folk Songs (BBC)  
 8.15 Waltz Time  
 8.45 Dad and Dave  
 9.0 Morton Gould's Orchestra  
 9.15 **Jamaican Folk Songs** (BBC)  
 9.30 Nightclub  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.30 Moments of Destiny  
 9.45 January's Daughter  
 10.0 A Dog's Life  
 10.15 Songs for the Housewife  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Tea Table Tunes  
 6.30 **East Coast Hit Parade**  
 7.0 Manhunt  
 7.15 Reserved  
 7.30 Sabotage  
 7.45 Tivoli Promenade Orchestra and Wilbur Evans  
 8.2 Sports Preview

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session.  
 12.0 Lunch Programme  
 12.30 p.m. News for Farmers  
 1.30 Broadcast to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 Work on a School Committee, a talk by V. W. Wilson, of South Canterbury  
 11.0 London News (YAs and 4YZ)

8.15 Educating Archie (BBC)  
 8.45 Gardening session  
 9.3 Music for Middlebrows  
 9.30 Casanova  
 10.0 Jazz Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Harry Fryer's Orchestra  
 10.30 Music While You Work  
 11.0 **Women's Session**  
 11.30 Master Music  
 2.0 p.m. Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 Cassation No. 1 in G, K.63 Mozart  
 4.0 A Tale of Hollywood  
 4.30 Voices in Harmony  
 5.0 Concert Pianists  
 5.15 **Children's Session**  
 5.45 With a Song in My Heart  
 7.0 After Dinner Music  
 7.15 **The Home Gardener** (Cecil Bastion)  
 7.30 Dad and Dave  
 7.45 **Hawke's Bay Hit Parade**  
 8.7 The Devil's Holiday  
 8.32 For the Bandman  
 9.30 Music from Opera  
 10.0 Jascha Heifetz (violin), Gregor Platigorsky (cello) and Arthur Rubinstein (piano)  
 Trio No. 1 in D Minor, Op. 49 Mendelssohn  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Women's Programme** (Elizabeth Bauman): Book Review  
 9.30 Morning Melodies  
 10.0 Fabian of the Yard  
 10.15 Out of the Shadows  
 10.30 True Confessions  
 10.45 The Black Manilla  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.15 The Squadronaires  
 6.30 Remember These?  
 6.45 **Calving Inglewood**  
 7.0 Latin-American Rhythm  
 7.15 Prophecies  
 7.30 Tudor Queen  
 7.45 Songs from the Films  
 8.1 **Farm Session** (Jack Brown): How many implements are necessary on a dairy farm? a discussion by J. O. Brunsell, A. C. Burgess and Dennis Lepper; Taranaki Stock Market Report  
 8.30 The Grand Symphony Orchestra  
 8.45 **Interlude for Music:** Eve Boswell (BBC)  
 9.3 The Ernie Felice Quartet and Tony Bennett (vocal)  
 9.30 Music by Richard Rodgers  
 9.45 You're Hearing the Glenn Miller Orchestra  
 10.0 Rhythm on Record Digest (Turntable)  
 10.30 Close down

# 2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 7.44 Weather Report  
 9. 0 Especially for Women (Patricia Murphy)  
 9.30 N.Z. Artists  
 9.45 Popular Vocalists  
 10. 0 To Marry For Love  
 10.15 The Double Life of Michael Chance  
 10.30 The Meredith Scandal  
 10.45 These Words Changed My Life  
 11. 0 Close down  
 6. 0 p.m. Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 The Sportsmen Quartet  
 7. 0 Cowboy Corner  
 7.15 Sporting Roundup (Norm. Nielsen)  
 7.30 On the Sunny Side  
 7.45 Instrumental Parade  
 8. 0 Farm Topics  
 8.15 Listeners' Requests  
 10. 0 Impudent Impostors  
 10.30 Close down



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# Thursday, March 10

## 2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Between Ourselves: Feminine Topics  
 9.30 Rising Stars  
 10. 0 Housewives' Tunequest (Studio)  
 10.15 Classics Only in Name  
 10.30 Melody Souvenirs  
 11. 0 Close down  
 6. 0 p.m. Light Orchestral and Tenor Recital  
 6.30 Nelson Hit Parade  
 7. 0 Tudor Queen  
 7.15 Ethel Smith Agatha Solo Celebrities  
 7.30 Rural Broadcast  
 8.15 Popular Instrumental Groups (VOA)  
 8.30 Educating Archie (BBC)  
 9. 4 Play: The Spectacle, adapted by Rex Brichts from the novel by Bayne Kruger (BBC)  
 10. 0 Edmund Ross (BBC)  
 10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast  
 9.30 Light Music  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Continental and American Melodies  
 11. 0 Mainly for Women: Country Club; Miss Susie Slagles  
 11.30 New Classical Recordings  
 1.27 p.m. Canterbury Weather Forecast  
 2. 0 Mainly for Women: T. S. Eliot, by Robert Spaight (BBC); Down on the French Farm, by Joyce Kilmer (NZBS)  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR: Corelli Cello Sonata in D Minor The Spanish Follies Christmas Concerto  
 4. 0 Popular Singers  
 4.15 Harry Davidson's Old Time Dance Orchestra  
 4.30 Song and Story of the Maori (NZBS)  
 5.45 Light Variety  
 5.15 Children's Session: Junior Digest  
 5.45 Listeners' Requests  
 7.15 Wings Over the Cookhouse, by G. C. A. Wall (NZBS)  
 7.34 Dad and Dave  
 7.46 Composer Corner: Richard Addin-sell  
 8. 0 Fanfare, with Brian Marston and his Orchestra (Studio)  
 8.20 In Sentimental Mood  
 8.30 Bing (for details see 2YA)  
 9.30 Your Dancing Party: Guy Lombardo's Orchestra (VOA)  
 9.45 The Billy Taylor Trio  
 10. 0 Perez Prado's Orchestra  
 10.30 The Johnny Smith Quintet  
 11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 The Vienna State Opera Orchestra Grand Duo in G, Op. 140 Schubert-Joachim  
 7.36 Cyril Smith (piano) Impromptu in B Flat, Op. 142, No. 3 Schubert  
 7.48 Problems of the Commonwealth: The Present Situation, an introductory talk to a series by Professor F. L. W. Wood, Professor of History at Victoria University College (NZBS)  
 8. 2 Ena Mitchell (soprano), Kathleen Ferrier (contralto), William Herbert (tenor), William Parsons (bass), and the Cantata Singers with the Jacques Orchestra  
 Cantata: Praise Our God Bach  
 8.26 Frances Anderson (cello) and Jennifer Barnard (piano) Sonata in G Marcello Defesch  
 8.46 The Boyd Neel String Orchestra Concerto Grosso in A, Op. 6, No. 11 Handel  
 9. 0 The BBC Symphony Orchestra Symphony No. 2 in E Flat, Op. 63 Elgar

- 9.50 Robert Goldsand (piano) Sonata No. 1 in C Minor Chopin  
 10.13 The Loewenguth Quartet Quartet No. 16 in F, Op. 135 Beethoven  
 10.40 The Vienna Philharmonic Orchestra Symphony No. 33 in B Flat Mozart  
 11. 0 Close down

## 3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Times for Toast  
 9. 0 Good Morning, Ladies (Doris Kay)  
 9.30 Jimmy Shand and his Music From Stage and Screen  
 9.45 The Black Arrow  
 10. 0 Rowan Lodge  
 10.15 Epitaph for Henriette  
 10.30 The Ambassadors  
 10.45 Close down  
 6. 0 p.m. Teatable Melodies Ranch House Refrains  
 6.15 Calling Waimate  
 6.30 Vocal Interlude  
 6.45 Light Orchestral Parade  
 7. 0 Question Mark  
 7.15 The Cat Scratches  
 7.30 Vintage Vocals  
 7.45 U.S.A. Review  
 8. 5 Listeners' Requests  
 9.30 The Dark Stranger  
 10. 0 Reflections  
 10.30 Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Jeannette MacDon-ald  
 10. 0 Devotional Service  
 10.15 The Beeton Story  
 10.30 Music While You Work  
 11. 0 Women's Session  
 11.30 New Classical Recordings  
 2. 0 p.m. Concert Hall  
 Symphony No. 35 in D, K.385 Mozart  
 Hungarian Rhapsody in F Minor Liszt  
 Suite: The Water Music Handel  
 2.45 Christian Marlowe's Daughter  
 3. 0 Music While You Work  
 3.30 Ray Bloch's Swing Fourteen  
 4. 0 The Buttons of Banner Street  
 4.12 The Three Suns  
 4.45 Comedy Corner  
 5. 0 Tea Dance  
 6.15 Children's Session: Mission for Oliver (NZBS)  
 6. 0 Dad and Dave  
 7.15 Garden Expert (O. H. Jackson)  
 7.30 Case for Cleveland  
 8. 0 Edmund Ross (BBC)  
 8.30 Variety Digest  
 9.30 For the Opera Lover  
 10. 0 Music from the Boulevards  
 10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Imperial Lover  
 11. 0 Topics for Women: Wahine—Fashion on the Canoes, and After, by Kate Shaw  
 11.30 New Classical Recordings  
 2. 0 p.m. Them Was the Days  
 2.30 Music While You Work  
 3. 0 Full Turn  
 3.30 CLASSICAL HOUR  
 Ballet Suite: The Good Humoured Ladies Scarlatti-Tommasini  
 Trio Sonata No. 2 in B Minor Locatelli  
 Homeric's Air (Berenice) Handel  
 String Quartet in A Minor Kreisler  
 4.30 Linton Girls' Choir  
 4.45 Down Hawaii Way  
 5. 0 Teatable Times  
 5.15 Children's Session: Peter Pan (BBC); Junior Art Club, conducted by T. Esplu  
 6. 0 Sweet and Sentimental  
 7.15 Song and Story of the Maori: Recordings from the East Coast (NZBS)  
 7.30 Calling All Scots (William Brown)  
 8. 0 Dunedin Studio Orchestra conducted by Gil Ierch (Studio)  
 8.30 Bing (for details see 2YA)  
 9.30 Vera Lynn Sings  
 10. 0 The Mountebank  
 10.30 Music of David Granville  
 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Luigi Anzoldi (clarinet) with Siegfried Scholitz (piano) Sonata in F Minor, Op. 120 Brahms  
 7.22 DOROTHY KEMP (contralto) Madonna and Child Thiman  
 The Donkey Besley  
 At the City of the First Bird Guion  
 The Birds Thiman  
 7.35 The Boyd Neel String Orchestra Variations on a Theme of Frank Bridge Britten  
 8. 2 Talk: The Maori as a Poet, by Te Huru Huru Jones, an authority on Maori Literature (NZBS)  
 8.23 Simon Goldberg (violin) with the Philharmonia Orchestra Concerto in G, K.216 Mozart  
 8.47 The London Symphony Orchestra Symphony No. 1 in A (Alban) Mendelssohn  
 9.14 Early Italian Music  
 The Virtuosi di Roma  
 Concerto in G Minor for strings and harpsichord Vivaldi  
 The Roger Wagner Choral Missa Papae Marcelli Palestrina  
 The Lamoureux Chamber Orchestra Concertino No. 2 in G Pergolesi  
 10.10 Joseph Fuchs (violin) and Artur Balsam (piano) Sonata in A, Op. 12, No. 2 Beethoven  
 10.27 Heddie Nash (tenor) Songs by Morcan, Quilter and Vaughan Williams  
 10.42 The ABC Sydney Symphony Orchestra A Shropshire Lad Butterworth  
 11. 0 Close down

# 4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 Best in the West  
 7.30 Cowboy Roundup  
 8.15 Listeners' Requests  
 9.45 Swing session  
 10.30 Close down

# 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Haydn  
 10. 0 Devotional Service  
 10.15 The Buttons of Banner Street  
 10.30 Music While You Work  
 11. 0 Women at Home: The Final Year; Alex Lindsay Talks About Music  
 11.30 New Classical Recordings  
 2. 0 p.m. The Beeton Story  
 2.15 Concert  
 Overture: The Corsair Berlioz  
 Symphonic Variations Franck  
 Bolero Ravel  
 3. 0 Salon Music  
 3.30 Hospital session  
 4. 0 Variety Fanfare (BBC)  
 4.30 Boston Promenade Orchestra and Charles Kullman  
 5. 0 The Melody Men (vocal quartet)  
 5.15 Children's session: Time for Juniors: The Game's the Thing (ABC) (final episode); Junior Entertainers  
 5.45 Victor Silvester's Music  
 6. 0 Indian Summer  
 7. 0 After Dinner Music  
 7.15 Variety Magazine  
 7.45 Music by Melachino  
 8.12 New Settlers: The Dutch in Southland  
 8.40 In the Blue of Evening: Family Favourites arranged and presented by Louis Fox (Studio)  
 9.30 MAY BURMAN (soprano) Two Hazel Eyes  
 Solveig's Cradle Song  
 The Poet's Heart  
 Good Morning  
 A Swan  
 My Thoughts are like the Mighty Hills In the Boat Grieg  
 9.50 Yvonne Enoch (piano) Nocturne in G Sharp Minor Chopin  
 Nocturne in E Flat Faure  
 10.10 All Our Yesterdays: What Prehistoric Man Left Behind, by John Goulson (NZBS)  
 10.30 Jazz Time  
 11.20 Close down

N.Z. LISTENER, MARCH 4, 1955.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ink Spots
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Music of the 40's
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Time Harmonies
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Little Concert
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review
- 3.30 1ZB Happiness Club Notices Rodgers and Hart Hits
- 3.45 Jan August
- 4.0 Yachtsmen's Weather Forecast The Malcolm Mitchell Trio
- 4.15 Evelyn Knight
- 4.30 Latin Rhythm
- 4.45 Jan Garber
- 5.45 Evening Star: Teresa Brewer

### EVENING PROGRAMME

- 6.0 What's New?
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Prophecy
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 Black Lightning
- 9.0 Ask Me Another
- 9.30 In the Microgroove Manner
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 The Picture of Dorian Gray
- 11.0 Jazz Concert
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Singers of Note
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), Book Review: Home Decorating
- 3.30 Afternoon Tea Tunes
- 3.45 The Four Lads Entertain
- 4.0 Piano Styles
- 4.15 Les Baxter Orchestra
- 4.30 Rising Stars
- 4.45 From Our Columbia Library
- 5.0 At the Hammond
- 5.15 From the Films
- 5.30 Dolores Gray Sings
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Tell it to Taylors
- 6.45 N.Z. Artists
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Love at Arms
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 Variety Time
- 9.0 Ask Me Another
- 9.30 Les Compagnons De La Chanson
- 9.45 Accent on Melody
- 10.0 Favourites of Yesterday
- 10.15 Today's Singers
- 10.30 Picture of Dorian Gray
- 10.45 Popular Dance Bands and Singers
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Morning Session
- 8.0 Breakfast Club (Happy Hill)
- 8.20 After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Girl on the Cover
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Variety Time
- 2.30 Women's Hour: Book Review; Home Decorating
- 3.30 Fred Hartley and his Music
- 3.45 The Six Swingers
- 4.0 Patti Andrews (light vocalist)
- 4.15 Patrick Colbert (bass)
- 4.30 Ralph Sharon at the Piano
- 4.45 Songs of the Islands: The Ames Brothers
- 5.0 Record Roundabout
- 5.30 Stanley Holloway Entertains
- 5.45 Don Felipe and his Cuban Caballeros

### EVENING PROGRAMME

- 6.0 The Mariners
- 6.15 Gerald and his Orchestra
- 6.30 June Hutton Sings
- 6.45 Music to Make You Misty
- 7.0 Invincible Kate
- 7.15 John Nesbitt's Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Rivertown
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 Question Mark
- 9.0 Ask Me Another
- 9.30 Melodies for You
- 10.0 Lily Connors (vocal)
- 10.15 Marches in Modern Tempo
- 10.30 Picture of Dorian Gray
- 11.0 Riccarton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.10 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Music for Milady
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Records at Random
- 2.30 Women's Hour (Prudence Gregory), Book Review; Malayan Newsletter; Home Decorating
- 3.30 Artists of Stage and Screen
- 4.0 Favourite Dance Bands
- 4.15 Gaslight Varieties
- 4.30 In Strict Tempo
- 4.45 World Famous Tenors
- 5.0 Everybody's Favourites
- 5.45 Frankie Carle

### EVENING PROGRAMME

- 6.0 Tea Time Variety
- 6.30 Music, Music
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 The Golden Fool
- 8.0 Money-Go-Round
- 8.30 Tudor Queen
- 8.45 The Cat Scratches
- 9.0 Ask Me Another
- 9.30 Otago River Reports
- Armchair Melodies
- 10.0 Mystery Stable
- 10.15 Piano Pops
- 10.30 Picture of Dorian Gray
- 10.45 These Are New
- 11.0 Irish session
- 12.0 Close down

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## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Albert Sandler's Trio
- 9.45 Home Decorating Talk
- 10.0 Alias Jane Morgan
- 10.15 Escape Me Never
- 10.30 Out of the Shadows
- 10.45 The Girl on the Cover
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Melodies from Europe
- 12.0 Lunch Music
- 1.30 p.m. Modern Romances
- 2.0 The Magic of Singing Strings
- 2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; Fiji Newsletter
- 3.30 Symphonic Interlude
- 3.45 Folk Songs and Dances
- 4.0 Tommy Reilly (harmonica) and Harry Robins (xylophone)
- 4.20 Australia Presents: A miscellany of Music from Australia
- 4.40 Meredith Wilson and his Orchestra
- 5.0 Stars of British Variety
- 5.30 Adventures of Rocky Starr: Destination Venus
- 5.45 Rhumba Rhythms

### EVENING PROGRAMME

- 6.0 Songs for You: Herbert Ernst Groh (tenor)
- 6.15 Reserved
- 6.30 Hits of the Thirties
- 7.0 Rod Craig
- 7.15 Reserved

- 7.30 Undercover Carson
- 7.45 Three Roads to Destiny
- 8.0 Tops in Pops (Norman Allen)
- 8.30 Melodic Gems: Compositions by some of the best known writers of light music
- 9.0 Ask Me Another
- 9.30 Sweet Rhythm: featuring Carmen Cavallaro's and Claude Thornhill's Orchestras
- 10.0 This Was the Week: Einstein Born
- 10.15 Swingtime
- 10.30 Close down

The Ames Brothers is composed of the four youngest brothers of a family of nine. As children they contributed to their own support by selling papers, shovelling snow, and doing all the odd jobs they could find. After the war the four boys toured various military camps on the Atlantic seaboard—eventually reaching New York where they signed up with the Art Mooney Orchestra. The Ames Brothers got their big chance in 1948. The Ames Brothers may be heard from 3ZB at 4.15 when they present a selection of "Songs of the Islands."

At 9.30 this evening from 2ZA two of America's top bands are featured to bring listeners "Sweet Rhythm." The bands are Claude Thornhill's and Carmen Cavallaro's.

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PB2

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
- 10.10 Devotions: Captain Frank Houston
- 10.30 **Feminine Viewpoint:** Gardening with Hugh Redgrove; Smoking, a feature about its charms and dangers (BBC)
- 11.30 Morning Concert (For details see 2YC)
- 12.33 p.m. **Cricket:** Commentaries at intervals throughout the afternoon from Carlsbrook, Dunedin, on Test match, England v. N.Z.
- 1.25 Broadcast to Schools
- 2.0 **Music by Weber**  
Overture: Euryanthe  
Piano Sonata No. 2 in A Flat, Op. 39  
Agatha's Aria (Der Freischütz)  
Clarinet Concerto No. 1 in F Minor, Op. 73
- 3.0 **Athletics:** Commentaries at intervals on N.Z. Track and Field Championships at Olympic Stadium, Newmarket
- 3.45 Music While You Work
- 6.0 Market Reports  
Tea Dance
- 7.0 Sports Preview, including report on N.Z. Track and Field Championships
- 7.15 Microphone Musicals (NZBS)
- 7.45 Country Journal (NZBS)
- 8.0 **Play:** By Candlelight, adapted by Harry Graham from the play by Seligfried Geyer (NZBS)
- 9.30 Scottish Session (Bill Fell)
- 10.0 **Short Story:** Silver Lining, by M. G. Lenk (NZBS)
- 10.18 Songs of the Islands
- 10.30 Stardust Melodies
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Solomon (piano)
- 5.15 **Children's Session:** Green Frog Series
- 5.45 Mario Lanza (tenor)
- 6.0 Dinner Music
- 7.0 The Philadelphia Orchestra  
The Pines of Rome Respighi  
The Vienna Philharmonic Orchestra  
From Italy, Op. 16 R. Strauss
- 8.0 **MARY LANGFORD** (soprano)  
Nineteenth Century Italian Songs:  
Sounds So Joyful Ballini  
Heaven's Disclosed I Now See Verdi  
A Vision Sgambati  
Farewell to my Home Calatini  
He Loves Me, He Loves Me Not  
Little Beauty Mascagni  
(Studio) Sinigaglia
- 8.15 The Stuttgart Chamber Orchestra  
Suite of Ancient Airs and Dances for the Lute Respighi
- 8.32 Richard Tauber (tenor)  
Operatic Arias
- 8.52 Louis Kaufman (violin), Artur Balsam (piano) and the Pascal String Quartet  
Concerto in D, Op. 21 Chausson
- 9.30 **Come Home to Roost:** E. M. Forster and Dr. Aziz (NZBS)
- 10.0 **Bizet**  
The Liverpool Philharmonic Orchestra  
Suite: Carnival (Roma)  
The London Philharmonic Orchestra  
Symphony No. 1 in C
- 10.36 The London Philharmonic Orchestra  
Ballet Music: Aurora's Wedding Tchaikovsky
- 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Overture:** M.G.M. Studio Orchestra
- 5.15 Hawaiian Harmony
- 5.30 Hit Memories
- 6.0 Star Time: Andrews Sisters
- 6.15 Merry Melodies
- 6.45 Chips
- 7.0 Extended-Play Recordings
- 7.30 Behind the Footlights
- 7.45 Ray Bloch's Swing Fourteen
- 8.0 Listeners' Classical Requests
- 8.0 Hour of Charm
- 10.0 District Weather Forecast
- Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 8.0 Junior Requests
- 9.0 **Women's News from Town** (Pamela Kemp)
- 9.30 Morning Melodies
- 10.0 Della of Four Winds

# Friday, March 11

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
- 10.0 The Golden Voice
- 10.15 Devotional Service
- 10.30 Music While You Work
- 11.0 **For Women at Home:** Book Reading—Cranford; Here's My Discomfort, by Judith Terry (NZBS)
- 11.30 London Studio Recitals  
Kathleen Ferrier (contralto)  
Songs by British Composers (BBC)
- 2.0 p.m. Music While You Work
- 2.30 Down Memory Lane
- 3.0 Waltz Refrain
- 3.15 **Classical Music**  
Symphony No. 6 in B Minor (The Pathétique) Tchaikovsky
- 4.0 Variety Hour
- 6.15 For Our Younger Listeners: Comics, Dear Boys and Girls (BBC)
- 5.45 Jack Simpson's Sextet
- 6.0 Dinner Music
- 6.45 Music Round the World
- 7.15 IYZ Sports Reporter
- 7.30 Symphony No. 8 in B Minor (Unfinished) Schubert
- 8.0 Phyllis Mander (soprano)  
Songs by Howell (NZBS)
- 8.15 Piano Music by Debussy
- 8.30 **Short Story:** The Black Serpint, by d'Arcy Miland (NZBS)
- 8.35 For the Bandsman
- 9.30 Encore
- 10.0 **The Progress of Medicine:** a dramatized feature with Charles Laughlin as narrator (VOA)
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.30 **Morning Star:** Marcel Moyse
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 They Married at Gretna Green
- 11.0 **Women's Session:** The Amateur Theatre Movement in Great Britain, by J. Frances McKenzie; With M.V. Alert to Fiordland; Dusky Sound to Doubtful Sound
- 11.30 **Cricket:** England v. N.Z., at Dunedin, First Test—Commentaries throughout the day
- 5.45 p.m. From the Continent
- 6.0 Musical Memories
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 Sports Parade
- 7.45 Song and Story of the Maori (NZBS)
- 8.0 **British Light Music Festival**  
Overture: Yeomen of the Guard Sullivan  
Suite: The Three Elizabeths Coates  
Songs: We'll Gather Lilies  
Pray for Me  
Warsaw Concerto Novello  
Golden-haired Boy from the Valley Addinsell  
The Seafarer James Wood
- 9.30 **Music for Pleasure**
- 10.0 Rhythm on Record (Turntable)
- 11.20 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0 8.0 London News, Breakfast Session
- 12.0 Lunch Programme
- 1.25 p.m. Broadcast to Schools ((2YC and 4YC will link instead of 2YA and 4YA)
- 6.30 London News
- 6.45 Radio Newscast (not IYZ)
- 7.0 National Sports Summary
- 9.0 Overseas and N.Z. News
- 9.15 United Nations
- 11.0 London News (YAs and 4YZ)

# 2YC WELLINGTON

660 kc. 455 m.

- 11.30 a.m. Morning Concert  
Mario del Monaco (tenor)  
A Recital of Music by Puccini  
The Strings of the Sydney Symphony Orchestra  
Music by Grahner, Schubert, Haydn and Lottor
- 12.0 Lunch Music
- 1.25 p.m. Broadcast to Schools
- 2.0 **Music by Berlioz**  
Roméo's Reverie and Fete of the Capulets (Roméo and Juliet)  
Fantastic Symphony
- 3.0 The Strange House of Geoffrey Marlowe
- 3.15 Hawaiian Harmonies
- 3.30 Music While You Work
- 4.0 A Tale of Hollywood
- 4.30 Rhythm Parade
- 5.0 Keyboard Favourites
- 5.15 **Children's Session:** Story by Colleen; They Wrote the Music
- 5.45 The Vienna State Opera Orchestra  
Country Dances Mozart
- 6.0 Dinner Music
- 7.0 Judith Edridge (violin) and Dorothy Browning (piano)  
Sonata in A, Op. 100 Brahms  
(Studio)
- 7.20 **ALICE GRAHAM** (contralto)  
Come soon  
Ever Lighter Grows My Slumber  
Cradle Song  
The Watchful Lover  
A Thought Like Music  
My Heart is in Bloom Brahms  
(Studio)
- 7.42 Kathleen Long (piano)  
Sonata in E Flat, Op. 122 Schubert
- 8.0 **A Cloud of Sail:** The story of the Cutty Sark (BBC)
- 9.0 The Orchestra of the Swiss Romande  
Piano Concerto No. 3 in C Prokofiev  
(Soloist: Julius Katchen)  
Ballet Music: The Three-Cornered Hat Falla
- 10.5 Walter de la Mare: An appreciation by Victoria Sackville-West (BBC)
- 10.25 **Three 18th Century Composers**  
The New Music String Quartet  
Quartet in A, Op. 14 Stamitz  
Kurt Reidel (flute) and Irmgard Lechner (harpsichord)  
Sonata in D C. P. E. Bach  
The New Music String Quartet  
Quartet in G, Op. 5, No. 1 Richter
- 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
- 7.30 Comedy Time
- 7.45 Heart of the Sunset
- 8.0 Song Styles, fashioned by Alma Cogan
- 8.15 Reminisc' with Singin' Sam
- 8.30 Variety Fanfare
- 9.0 The Guy Lombardo Show
- 9.30 Those Were the Days
- 10.0 District Weather Forecast
- Close down

# BROADCASTS TO SCHOOLS

## MONDAY, MARCH 7

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.

1.47-2.0 "The World We Live In."

## TUESDAY, MARCH 8

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith Wellington.

1.40-2.0 "A Town Grows Up."

## WEDNESDAY, MARCH 9

1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch

1.45-2.0 Storytime for Juniors: "The Three Bears."

## THURSDAY, MARCH 10

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by G. Wilkinson, Dunedin.

## FRIDAY, MARCH 11

1.25-1.40 p.m. Literature—"The Singing and the Gold," "We Find the Orchard."

1.40-2.0 Nature Study: Let's Watch the Insects—"The Moths" (D. Begg, Christchurch Training College).



# 2XG GISBORNE 297 m.

7. 0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9. 0 **Feminine Viewpoint** (June Irvine)  
 9.30 The Amazing Duchess  
 9.45 The Caravan Returns  
 10. 0 Never Let Me Love You  
 10.15 **Friday Morning Star**: Heddle Nash (tenor)  
 10.30 Music While You Work  
 11. 0 Close down  
 6. 0 p.m. Tea Table Tunes  
 6.30 Dick Haymes  
 6.45 The Black Arrow  
 7. 0 The Quiz Kids  
 7.30 Tudor Queen  
 7.45 Mack Stewart's Mellow Strings  
 8. 0 Gisborne Stock Market Report  
 8. 3 Reminiscin' with Singin' Sam  
 8.20 Light Orchestras  
 8.30 From the Irish Roads  
 8.45 **Talk**: Sugar Growing in Queensland, by Douglas Cresswell (NZBS)  
 9. 3 **BBC Concert Hall**: The BBC Scottish Orchestra with Frederick Thurston (clarinet) and Eric Harrison (piano)  
 Clarinet Concerto  
 Irish Rhapsody No. 1 in D Minor (The Londonderry Air)  
 Variations for Piano and Orchestra on an English Theme (Down Among the Dead Men) **Stanford**  
 10. 0 Dances, Old and New  
 10.30 Close down

# 2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice  
 10. 0 Music of Irving Berlin  
 10.15 **Magic and Moonlight** (first broadcast)  
 10.30 Music While You Work  
 11. 0 **Women's Session**  
 11.30 Master Music  
 2. 0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.50 Light Instrumentalists  
 3.15 Yvonne Enoch (piano)  
 Scenes from Childhood **Schumann** (NZBS)  
 4. 0 Melba  
 4.30 The Edmundo Ros Orchestra  
 4.45 Fred Hartley Plays  
 5. 0 The Crosbys  
 5.15 **Children's Session**: Mission for Oliver  
 5.45 Dinner Music  
 7. 0 **For the Sportsman** (Studio)  
 7.30 Will These Be Hits?  
 7.47 **Radio Roadhouse** (NZBS)  
 8.30 **Variety Bandbox** (BBC)  
 9.30 The Scarlet Pimpernel  
 9.54 Dance Music  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 **Women's Programme** (Elizabeth Bauman): Malayan Newsletter  
 9.30 The Ladies Entertain  
 9.45 Percy Faith and his Orchestra  
 10. 0 Barbara Dale  
 10.15 The Story of Vivian Lang  
 10.30 Johnny Napoleon  
 10.45 Fate Walked Beside Me  
 11. 0 Close down  
 6. 0 p.m. **Children's Session** (Simon Sam)  
 6.30 Vocal Groups  
 6.45 Recent Releases  
 7. 0 Bill Wolfgramm's Hawaiians  
 7.15 **Sports Review** (Mark Comber)  
 7.30 Strict Tempo Time with guest artist Jimmy Boyd  
 8. 1 **London Studio Concerts**  
 The New Symphony Orchestra  
 Overture: Der Freischutz **Weber**  
 Carmen Suite No. 2 **Bizet**  
 Hungarian March **Berlioz** (BBC)  
 8.30 Variety Half Hour  
 9. 3 **Serenata**: Songs by Maurice Tansley, with Jack Thompson (piano) (NZBS)  
 9.20 Dad and Dave  
 9.45 Songs from Gisele McKenzie  
 10. 0 Old Time Dance Music  
 10.30 Close down

# 2XA WANGANUI 250 m.

7. 0 a.m. Breakfast Session  
 7.44 Weather Report  
 9. 0 **Especially for Women** (Patricia Murphy)  
 9.30 Hits of Yesterday  
 10. 0 Folk Songs  
 10.15 In Sentimental Mood

# Friday, March 11

- 10.30 The World Concert Orchestra  
 10.45 True Confessions  
 11. 0 Close down  
 6. 0 p.m. Strict Tempo Melodies  
 6.25 Weather Report and Town Topics  
 6.40 Entertainers All  
 7. 0 **Concert Time**  
 7.15 Piano Playtime  
 7.30 Tip Top Tunes  
 8. 0 Nom de Plume  
 8.30 Reminiscin' with Singin' Sam  
 8.45 Departure Delayed  
 9. 4 At the Console  
 9.15 The Blue Danube  
 9.45 St. Martin's Summer  
 10. 0 Old Time Dance Music  
 10.30 Close down

# 2XN NELSON 224 m.

7. 0 a.m. Breakfast session  
 9. 0 **Between Ourselves**: Feminine Topics  
 9.30 Morning Concert  
 10. 0 Fashion Magazine  
 10.15 The Meredith Scandal  
 10.30 A Place of Honour  
 10.45 Frisky Fiddler  
 11. 0 Close down  
 6. 0 p.m. Dinner Music  
 6.45 Salon Players  
 7. 0 The Quiz Kids  
 7.30 Parade of Stars  
 8. 0 The Affairs of Harlequin  
 8.30 Reserved  
 8.45 Elizabeth's Men: Their Background, by G. A. Naylor (NZBS)  
 9. 4 Concert Grand  
 9.30 **Connoisseurs' Corner** (Nolan Rafferty)  
 10.30 Close down

# 3YA CHRISTCHURCH 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
 9.30 Light Classics  
 9.48 Favourites by the Andrews Sisters  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 For the Pianist  
 11. 0 **Mainly for Women**: Country Club; Miss Susie Slagle's  
 11.30 **Morning Concert**  
 (For details see 2YC)  
 12.35 p.m. **Cricket**: England v. N.Z., commentaries throughout the afternoon  
 1.23 Canterbury Weather Forecast  
 1.30 Broadcast to Schools  
 2. 0 **Mainly for Women**: Mobile Microphone; Help for the Home Cook  
 2.30 Music While You Work  
 3. 0 **CLASSICAL MUSIC**  
 4. 0 Rendezvous with Dinah Shore  
 4.15 Ray Bloch's Concert Orchestra  
 4.30 Popular Organists  
 4.45 The Orchestras of Ron Goodwin and Ray Martin  
 5. 0 Children's Variety  
 5.30 Land of the Heather  
 5.45 Music by Quilter  
 6. 0 Light Music  
 7.15 **Sports Magazine** (NZBS)  
 7.45 Laugh at New Versions of Old Songs  
 8. 0 Rudolph Friml plays his Own Melodies  
 8.15 **Play**: The Happy Couple, adapted by Mabel Constanduros and Howard Agg from a short story by W. Somerset Maugham (NZBS)  
 8.40 Melody Time  
 9.30 Inspector West  
 9.55 Carl Kress (guitar)  
 10.10 Serenade for You: Stephen Douglas (vocal)  
 10.26 The Art van Damme Quintette  
 10.40 Quiet Music  
 11.20 Close down

# 3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Pieces  
 5.15 **Children's Session**: Men Who Found Out (NZBS)  
 6. 0 Dinner Music  
 7. 0 John Eglington (organ)  
 Sonata No. 6 in D Minor **Mendelssohn**  
 7.24 Cyril Smith (piano) and the Philharmonia Orchestra  
 Variations on a Nursery Song **Dohnanyi**  
 7.48 Alfred Deller (counter-tenor)  
 Music by British Composers  
 8. 4 Elizabeth Goble (harpischord)  
 Woodcock Variations **Farnaby**  
 8.10 Camillo Wanzansek (flute) and the Pro Musica Chamber Orchestra, Vienna  
 Concerto in G, K.313 **Mozart**

- 9.36 Pierre Fournier (cello) and Artur Schnabel (piano)  
 Sonata in D, Op. 102, No. 2 **Beethoven**  
 8.57 **WINSTON SHARP** (baritone)  
 Summer Schemes  
 Waiting Both  
 The Phantom  
 So I Have Fared  
 When I Set Out for Lyonesse **Finzi** (Studio)  
 9.16 **Masterworks from France**  
 Variations, Interlude and Finale on a Theme of Rameau **Dukas**  
 Sonatine for Solo Violin **Martinson** (FBS)  
 9.48 Irma Kolassi (mezzo-soprano)  
 Jewish Poems **Milhaud**  
 10.10 The Paris National Opera Theatre Orchestra  
 Ballet Music: Giselle **Adam**  
 11. 0 Close down

# 3XC TIMARU 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 **Good Morning, Ladies** (Doris Kay)  
 9.30 **Calling Temuka**  
 9.45 Vocal Pairs  
 10. 0 The Story of Stephen Gray  
 10.15 Rowan Lodge  
 10.30 The Double Life of Michael Chance  
 10.45 Selections and Medleys  
 11. 0 Close down  
 6. 0 p.m. Melody Parade  
 6.15 Latin-Americana  
 6.30 **Popular Dance Bands**  
 6.45 Variety Corner  
 7. 0 Tudor Queen  
 7.15 Popular Entertainers  
 7.30 The Cat Scratches  
 7.45 Vocal Interludes  
 8.10 Chorus Time  
 8.23 **Short Story**: Ten Thousand Yen, by Eric Wilson (NZBS)  
 8.44 Table Talk: Things to Eat and Drink, by J. D. McDonald (NZBS)  
 9. 3 **Music by Commonwealth Composers**  
 The BBC Symphony Orchestra and Chorus, with Cecilia Wessels, Margaret Godley (sopranos) and Stanley Riley (bass-baritone)  
 Overture: Aotearoa **Lilburn**  
 Excerpts from Christmas Cantata **van Wyk**  
 Movement from Symphony No. 2 **Wadia**  
 Two Movements (Coronation Suite) **Willan**  
 Ballet Music: Corroboree **Antill**  
 March for Chorus and Orchestra: Heritage **Benjamin** (BBC)  
 10. 2 At the Console  
 10.15 Film Fare  
 10.30 Close down

# 3YZ GREYMOOUTH 326 m.

- 7.55 a.m. West Coast Weather Forecast  
 9.45 **Morning Star**: Tino Rossi  
 10. 0 Devotional Service  
 10.18 Country Doctor  
 10.30 Hospital Requests  
 11. 0 **Women's Session**  
 11.30 Morning Concert  
 2. 0 p.m. **Music by Debussy**  
 Prelude to the Afternoon of a Faun  
 La Danseuse Elue  
 Symphonic Suite: Printemps  
 2.45 Song of the Outback  
 3. 0 Music While You Work  
 3.30 Piano Magic  
 3.45 Jose Morand's Orchestra  
 4. 0 The Burtons of Banner Street  
 4.12 **Music from the Ballet**  
 4.30 Old Familiar Songs and Ballads  
 4.45 Ethel Smith  
 5. 0 From the Land of the Heather  
 5.15 **Children's Session**: The Islanders (NZBS)  
 6. 0 **Sports Preview** (Ian F. Thompson)  
 7.30 **Play**: Miss Mabel, adapted by Peter Watts from the play by R. C. Sherriff (NZBS)  
 9.30 Death Takes Small Bites  
 10. 0 Traditional Airs in Strict Tempo  
 10.30 Close down

# 4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Ray Martin's Orchestra  
 11. 0 **Cricket**: Commentaries throughout on Test match, England v. N.Z., at Carisbrook

6. 0 p.m. Accordiana  
 7.15 For the Sportsman (Lankford Smith)  
 7.45 Crusader or Crackpot?  
 8. 0 Gems from the film By the Light of the Silvery Moon  
 8.20 Dad and Dave  
 8.45 Songs of the Prairie  
 9.30 **Sweet and Swing**, with Sol Stokes's Orchestra (Studio)  
 10. 0 Your Dancing Party: Charlie Fisk's Orchestra (VOA)  
 10.15 The Barney Kessel Quintet  
 10.30 Ralph Marterie's Orchestra  
 11.20 Close down

# 4YC DUNEDIN 333 m.

- 10.45 a.m. Light Music  
 11. 0 **Topics for Women**: People in the News, by Arthur Manning; Home Science Talk: Meals Prepared Ahead  
 11.30 Morning Concert (for details see 2YC)  
 12. 0 Lunch Music  
 1.25 p.m. Broadcast to Schools  
 2. 0 Musical Comedy Favourites  
 2.30 Music While You Work  
 3. 0 Premiere Performance  
 3.30 **Classical Hour**  
 Variations on a Theme from Suite No. 3 in G, Op. 55  
 Written Words (Engin Onegin)  
 Symphonietta on Russian Themes **Tchaikovsky**  
 Concerto in D Major for String Orchestra **Rimsky-Korsakov**  
 4.30 The Glasgow Orpheus Choir  
 4.45 Victor Young's Singing Strings  
 5. 0 Tea Table Tunes  
 5.15 **Children's Session**: Red Cross Review; Hereward the Wake  
 6. 0 Dinner Music  
 7. 0 Julius Baker (flute) and Sylvia Marlowe (harpischord)  
 Sonata No. 5 in E Minor **Bach**  
 7.15 Lili Kraus (piano) and Simon Goldberg (violin)  
 Sonata in F, K.317 **Mozart**  
 7.33 Virginia Paris (contralto)  
 Forever Weeping (Rinaldo)  
 No Longer Let Me Languish **Handel**  
 Well Thou Knowest **Monteverdi**  
 Mists **Torelli**  
 (NZBS)  
 7.47 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)  
 Trio No. 1 in D Minor, Op. 49 **Mendelssohn**  
 8.15 The Vienna Philharmonic Orchestra  
 Overture: Academic Festival, Op. 80 **Brahms**  
 March and Entry of the Guests (Tannhauser) **Wagner**  
 A Hero's Life **Strauss**  
 9.30 **Talk**: The Book Reviewer and N.Z. Writing, by David Hall  
 9.45 The Hollywood String Quartet with Kurt Reher (cello)  
 Quintet in C, Op. 163 **Schubert**  
 10.29 Suzanne Danco (soprano)  
 Lieder by Wolf  
 10.40 Yehudi Menuhin (violin) with the London Philharmonic Orchestra  
 Poeme, Op. 25 **Chausson**  
 11. 0 Close down

# 4YZ INVERCARGILL 416 m.

- 9.30 a.m. Classical Cameo  
 10. 0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11. 0 **Women at Home**: Understanding the Family—Social Growing Pains, by Vera McShane (NZBS); Home Science Talk—Meals Prepared Ahead  
 11.30 Morning Concert  
 2. 0 p.m. A Tale of Hollywood  
 2.15 **Symphonic Music**  
 Intermezzo (Goyescas) **Granados**  
 Suite No. 1 in D Minor **Tchaikovsky**  
 Songs and Story of the Maori (NZBS)  
 3.15 Accordiana  
 3.30 Music While You Work  
 4. 0 Scottish session  
 4.15 The William Flynn Show  
 4.45 Band Music  
 5.15 **Children's session**: Junior Story, time: Animal Kingdom  
 5.45 Music for the Tea Hour  
 7. 0 After Dinner Music  
 7.30 Popular Parade  
 8. 0 **Music from Opera and Ballet**  
 8.30 The Guy Lombardo Show  
 10. 0 Sports Roundup  
 10.30 Your Dancing Party (VOA)  
 10.45 Eric Winstone's Band  
 11.20 Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Four Aces
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Melody on the Move
- 11.30 Shopping Reporter (Jane)
- 12.0 Noonday Melody
- 1.45 p.m. Paolo Silveri
- 2.0 Reserved
- 2.15 Geraldo
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; A Kiwi at Large
- 3.30 Concert of Stars
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Frankie Laine
- 4.30 Wally Fryer
- 4.45 Ella Fitzgerald
- 5.0 Sidney Torch and his Orchestra
- 5.15 Variety Fanfare

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Roberto Inglez
- 6.30 Friday Nocturne
- 6.45 Daily Diary

- 7.0 Quiz Kids
- 7.30 Robert Fannon
- 7.45 Johnny April
- 8.0 Jane Froman
- 8.15 The Four Lads
- 8.30 Frank Chacksfield
- 8.45 The Cat Scratches
- 9.0 For Stay-at-Homes
- 9.32 Sportsman of the Week
- 9.45 Errol Garner
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Louis Armstrong and King Cole
- 11.30 For Lovers Only
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Reserved
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment; A Kiwi at Large by Agnes Bray

- 3.30 Light Orchestras
- 3.45 Top Duettists
- 4.0 Contrast of Voices
- 4.15 Geraldo's Orchestra
- 4.30 Kitty Kallen Sings
- 4.45 Continental Hit Parade
- 5.0 Popular Organists
- 5.15 Ralph Flanagan's Orchestra
- 5.30 Romantic Mood
- 5.45 Joy Nichols

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8.0 Reserved
- 8.15 Black and White Keys
- 8.30 Kay Starr Sings
- 8.45 The Cat Scratches
- 9.0 From Our Long Playing Library
- 9.32 Sportsman of the Week
- 9.45 Vocal Variety
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 On the March
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Musical Miscellany
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch session
- 2.0 p.m. Microgroove Magic
- 2.30 Women's Hour: Weekend Entertainment; Overseas News; True Confessions
- 3.30 Al Goodman and his Orchestra
- 3.45 Diana Decker
- 4.0 Ethel Smith and Al Bollington
- 4.15 Fred Waring's Pennsylvanians
- 4.30 Harmonica Rascals
- 4.45 Girls from Paris
- 5.0 Roy Rogers
- 5.30 Junior Leaguers
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 David Rose and his Orchestra
- 6.15 Les Paul and Mary Ford
- 6.30 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Jane Powell
- 7.45 Scrapbook
- 8.0 Varied Fare
- 9.32 Sportsman of the Week
- 9.45 Guy Mitchell
- 10.0 Tune Time
- 10.15 Sports Preview (Roy Weaney)
- 10.30 Contraband
- 11.0 New Brighton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Melody on the Move
- 2.0 Reserved
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory), Overseas News, Weekend Entertainment; Curtain Time—Some Aspects of Production
- 3.30 Afternoon Musicale

- 4.0 All the Best
- 4.15 Jingles from the Jungle
- 4.30 Date with Dinah
- 4.45 Music of Jule Styne
- 5.0 Tea Time Tunes

### EVENING PROGRAMME

- 6.0 Disc Parade
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Variety
- 8.30 Light Orchestral Music
- 8.45 I Spy (final broadcast)
- 9.0 Startime
- 9.32 Sportsman of the Week
- 9.45 Richard Tauber
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Tops and Pops
- 11.30 Music of the West
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Orchestral Spotlight: Melodi Light Orchestra
- 9.45 The Kentucky Minstrels
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Pamela Rutland)
- 11.30 Latin American Style
- 11.45 Tony Martin (vocalist)
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Right to Happiness
- 2.15 New Concert Orchestra
- 2.30 Women's Hour (Kay): House of Conflict; Five Minute Food News; A Kiwi at Large by Agnes Bray
- 3.30 Famous Ballads
- 3.45 Fritz Kreisler (violin)
- 4.0 The Orchestras of Kay Kayser and Ray Noble
- 4.20 Popular Excerpts from Opera
- 4.40 The King Cole Trio and Emile Prud'Homme and his Ensemble
- 5.0 Parade of Pops
- 5.30 Bonnie Lou (vocal)
- 5.45 Al Bollington (organ)

### EVENING PROGRAMME

- 6.0 Music at Six: The Merry Macs, the Three Suns and Jose Morand's Orchestra
- 6.30 Hits of the Forties
- 7.0 Johnny Napoleon
- 7.15 Music for Pleasure: Richard Tauber (tenor) and Les Baxter's Orchestra
- 7.45 Three Roads to Destiny
- 8.0 The Imprisoned Heart
- 8.15 Reserved
- 8.30 Emergency
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Y.F.C. Leadership Contest. Wellington District Final
- 9.30 Chorus Time
- 9.45 Sports Preview (Norman Allen)
- 10.0 Songs of the Open Road
- 10.15 I Love a Mystery
- 10.30 Close down

Over the years much of our popular music has stemmed from the virile rhythmic pulse of Africa. Two current favourites are good examples. The Mamba is a centuries old African dance that reached America—considerably modified—about seven years ago. The hit tune "Skokiaan" derives its name from an illegal home brew which is favoured by African natives. The melody is believed to have originated as a warning signal of police raids on Skokiaan stills. These numbers and other familiar favourites will be heard in "Jingles from the Jungle" at 4.15 on 1ZB.

This evening from 2ZA at 9 o'clock the Wellington final of the Young Farmers' Club Leadership Contest may be heard.

see the latest catalogue

—Now on display at your local Academy stockist.



# IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Morning Concert  
 10.10 Devotions: Rev. P. L. A. Crampton  
 10.30 Sports Roundup: Commentaries throughout on the N.Z. Track and Field Championships from the Olympic Stadium, Newmarket, and the Test Cricket Match from Carlsbrook, England v. N.Z.  
 1.0 p.m. Sports Page  
 6.0 Auckland Stock Market Report  
 7.30 Fiji, Land of Song: The Jubilee Methodist Church Choir (NZBS)  
 7.45 The Jack Roberts Trio (NZBS)  
 8.0 Ossie Cheesman (piano accordion)  
 8.15 Ray Martin's Concert Orchestra  
 8.30 Life with the Lyons (BBC) (to be repeated from 1YD at 7.0 p.m. on Tuesday)  
 9.15 Lookout  
 9.30 Percy Faith's Orchestra and Chorus  
 10.0 Make Believe Ballroom Time  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

5.15 p.m. Children's Session  
 5.45 Jan Pearce (tenor)  
 6.0 Dinner Music  
 7.0 Masterworks from France  
 Excerpts from The White Lady (Bolshoi)  
 (FBS)  
 7.30 Elizabethan Theatre: The Courier and the Lady (BBC)  
 8.0 Richard Collett (baritone)  
 Songs by Russian Composers (NZBS)  
 8.15 Benjamin Britten  
 Concertgebouw Orchestra of Amsterdam  
 Four Sea Interludes (Peter Grimes)  
 The Copenhagen Boys' Choir, with Enid Simon (soprano)  
 A Ceremony of Carols  
 8.55 The Zimmler Sinfonietta  
 Four Symphonies by Boyce  
 9.30 BBC World Theatre: A Midsummer Night's Dream, by William Shakespeare (Part II)  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Happy Listening: Eddie Cantor  
 11.30 Swing Shift: Jimmy Dorsey  
 12.0 Songs Album  
 12.40 p.m. Guy Lombardo's Orchestra  
 1.0 Starring the Ames Brothers  
 2.0 Variety Show  
 3.0 Jerry Murad's Harmonicats  
 3.40 The South-American Way  
 4.0 Take It Easy  
 4.30 Stories for Children  
 5.0 From the World Programmes Library  
 5.40 Modern, but Mellow  
 Star Time: Frankie Laine  
 6.15 From the World's Hit Parades  
 6.45 Chips  
 7.0 Pem Sheppard's Orchestra, with Esme Stephens (from the Radio Theatre)  
 7.30 Cocktail Time: Victor Young  
 8.0 Join in the Chorus  
 8.30 Radio Cabaret  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Requests  
 9.0 Mainly for Maungaturoto  
 9.15 Edmundo Ros and his Band  
 10.0 Voices in Harmony  
 10.15 Kamo Calling  
 10.45 Home Decorating, by Anne Stewart  
 11.0 Close down  
 6.0 p.m. Turntable Rhythm  
 6.30 Songtime: Perry Como  
 6.45 Patrick Dawlish  
 7.0 Saturday Serenade  
 7.15 Spotlight on Sport (Woodrow Wilson)  
 7.30 Eyes of Knight  
 7.45 Record Roundabout  
 8.0 Sports Supplement  
 8.5 Listeners' Requests  
 9.30 The Torch of Freedom  
 10.0 Modern Moods  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 8.0 Sports Preview  
 9.0 Musical Mailbox: Te Kuiti  
 9.30 Hoedown for Strings

# Saturday, March 12



GLENN MILLER and his Orchestra are featured in the hour-long light variety programme from 2YG at 10.0 a.m. today

9.45 Home Decorating Talk (Anne Stewart)  
 10.0 Fate Walked Beside Me  
 10.15 For the Home Gardener (M. C. Gundy)  
 10.30 Joe "Fingers" Carr  
 10.45 Hawaiian Holiday  
 11.0 Les Paul and Mary Ford  
 11.45 Microphone Magazine (Mike Fuller) (Studio)  
 12.0 Musical Forecast  
 12.15 p.m. Lunch Music  
 1.0 Sports Summary  
 1.15 Vocal Groups  
 1.30 Famous Fortunes  
 1.45 Star Artist: Jane Froman  
 2.0 Saturday Matinee  
 2.30 Sports Summary  
 3.0 The Four Knights  
 3.15 Cuban Selection  
 3.45 Songs of the Sea  
 4.0 Lew Williams's Orchestral Music  
 4.15 Western Styles  
 6.30 Radio Sports News  
 7.0 Hardy Family  
 7.30 It's in the Bag  
 8.0 Educating Archie (BBC)  
 8.30 The Art van Damme Quintet  
 9.4 Melody, Just Melody  
 9.30 The Affairs of Harlequin  
 10.0 Designed by N.Z. Artists  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Saturday Morning Variety  
 9.30 Carry On, Glen Dawe  
 10.0 Melodies from Recent Films  
 10.30 Gardening session (A. M. Linton)  
 10.45 Popular Parade  
 11.30 Stars of the Concert Stage  
 12.0 Lunch Music  
 2.0 p.m. Star Artist: Ken Griffin  
 2.15 Sports Summary  
 2.20 Male Voice Harmony  
 2.40 Bandleaders on Parade  
 3.0 Sparkling Rhythm  
 3.15 Robert Wilson (tenor)  
 3.30 Instrumental Variety  
 4.0 Light Orchestras  
 4.15 Sports Summary  
 4.30 Tea Dance  
 5.15 For Our Younger Listeners: Junior Naturalists: Mission for Oliver  
 5.45 Melodies from Ireland  
 6.0 Dinner Music  
 6.45 Rhythm Range  
 7.30 Variety Bandbox (BBC)  
 8.0 The London Story  
 8.30 Music by Melachino  
 9.15 Lookout  
 9.30 Pathways to Freedom (Smuggler's Way)  
 10.0 Time for a Song (Radio Canada)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 8.10 Sports Cancellations and Announcements

9.4 Band Music  
 9.30 Sports Cancellations and Announcements  
 Morning Star: Gwen Catley  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Business Women's Session: Camping at Cut Throat Creek, by Kylie Tennant; Republic of Scholars, by Dr. Gerda Liebhahn-Bell  
 11.0 Sports Cancellations and Announcements  
 Variety  
 11.30 Cricket: England v. N.Z., at Dunedin, First Test—Commentaries throughout the day  
 6.0 p.m. Tea Dance  
 7.30 Fiji, Land of Song: The Jubilee Methodist Church Choir (NZBS)  
 7.45 Winifred Atwell (piano)  
 8.0 Troops at Ease: A Wellington Concert Party visits Linton Camp (NZBS)  
 8.30 Life with the Lyons (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)  
 9.15 Lookout  
 9.30 Old Time Dance Music  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

11.30 a.m. Racing: Commentaries throughout from Trentham  
 12.0 Sports Cancellations and Announcements  
 Lunch Music  
 2.0 p.m. Afternoon Matinee  
 2.40 The Gracie Fields Show  
 3.30 The Hardy Family  
 4.15 Anglo-American Parade  
 5.0 Salon Music  
 5.15 Children's Session: Songs for Little Ones, by David Farquhar; Children's Quiz  
 6.0 Dinner Music  
 7.0 A Tale of Two Cities: An introductory talk on Arthur Benjamin's new opera, by Denis Arundell, with musical illustrations (BBC)  
 (The Opera itself will be broadcast from 2YC on Sunday at 8.0 p.m.)  
 7.22 Mozart  
 Jacqueline Blancard (piano)  
 Sonata in B Flat, K.570  
 Suzanne Danco (soprano)  
 Songs  
 Jacqueline Blancard (piano)  
 Sonata in B Flat, K.570  
 8.0 Dead Men's Balls: An account of the life and work of William Withering, the first man to use the foxglove in medicine (BBC)  
 8.30 The London Symphony Orchestra, with Clifford Curzon (piano)  
 Concerto No. 2  
 Rawsthorne  
 Symphony No. 1 in E Minor  
 Sibelius  
 No Name (BBC)  
 10.0 Renaissance to Baroque: The Wellington Baroque Chorus, conductor Stanley Oliver, sings early German Choral Music (NZBS)  
 10.19 Alfredo Campoli (violin) and George Malcolm (harpsichord)  
 Sonata No. 4 in D, Op. 1, No. 43  
 Handel  
 Gerard Souzay (baritone)  
 Songs by G. P. E. Bach  
 Monique Haas (piano)  
 Italian Concerto  
 Bach  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 7.45 Sports and Picnic Cancellations  
 8.45 Sporting Summary  
 9.0 Motoring with Robbie  
 9.15 Comedy Corner  
 9.30 Interlude for Piano  
 9.45 Anne Stewart's Home Decorating session  
 10.0 Light Variety: With Joy Nichols, Perry Como, Glenn Miller and his Orchestra, the Four Lads, and Charles Williams and his Concert Orchestra  
 11.0 Close down  
 6.0 p.m. Tea Table Tunes

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 National Sports Summary  
 Local Sports Results  
 9.0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. commentary on International Affairs  
 11.0 London News (YAs and 4YZ)

6.30 Cocktail Time with Harold Collins and his Orchestra  
 6.45 Red Craig  
 7.0 Romance of Famous Jewels  
 7.15 Sports Results  
 7.30 The Golden Fool  
 7.45 Four of the Latest  
 8.2 Listeners' Requests  
 9.30 The Devil's Holiday  
 10.0 Saturday Cabaret  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Morning Programme  
 9.35 Always This Yesterday  
 10.0 Master Music  
 10.30 Variety  
 12.0 Lunch Music  
 2.0 p.m. Afternoon Programme  
 5.15 Children's Session (Aunt Helen): The Storyman—Reynard the Fox  
 5.45 The Guy Lombardo Show  
 7.30 Dick Barton  
 7.53 Saturday Fun Face  
 8.30 The Stanley Holloway Show (final broadcast)  
 9.15 Lookout  
 9.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the strings, and songs by Mary Negus (NZBS)  
 9.45 Fiesta Time (VOA)  
 10.0 Dance Music  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 District Weather Forecast  
 9.0 Gardening Session (Bill Wilson)  
 9.15 Ghosts of Music  
 9.30 Dance Band Parade  
 9.45 Home Decorating Session  
 10.0 Record Roundabout  
 10.30 Songs from Tony Brent  
 10.45 The Black Mantilla  
 11.0 Close down  
 6.0 p.m. Accent on Melody  
 6.30 Taranaki Hit Parade  
 7.0 In Western Style  
 7.15 Sports Results (Mark Comber)  
 7.30 Something Old, Something New  
 8.1 Semprini Plays  
 8.15 Jack Hardy's Little Orchestra (BBC)  
 8.45 Novelty Recordings  
 9.3 Play: Treasure Island, by R. L. Stevenson, adapted by John Kier-Cross (BBC)  
 10.30 Close down

# ASSOCIATION OF NEW ZEALAND ART SOCIETIES

## FELLOWSHIP AWARD, 1955

The 1955 award is offered in Painting, Sculpture, or Design. Applications and submissions of work will be received by the Secretary-Treasurer up to April 1, 1955. The award may be for £500 (for one year) or £1000 (for two years), according to the money available. Applicants should in all cases make out their proposal for the one-year award, and may also, if they so desire, submit their plans for the longer period.

Conditions of the award and application forms may be obtained from Mr. B. Hocking, Secretary-Treasurer, Association of New Zealand Art Societies, P.O. Box 2440, Wellington, C.I.

# 2XA WANGANUI

1200 kc.

250 m.

- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curley
- 9.15 Instrumental Parade
- 9.30 Voices in Chorus
- 9.45 Chris Hamilton at the Organ
- 10.0 Richard Crooks Sings
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Late Sports Cancellations
- Close down
- 6.0 p.m. Orchestra and Chorus
- 6.25 Weather Report and Town Topics
- 6.40 Popular Vocalists
- 7.0 The Accused
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Tialor Queen
- 7.45 Songtime: Harry Belafonte
- 8.0 Two Stars and a Story
- 8.15 Interlude for Music: Eve Roswell (BBC)
- 8.30 Composer-Performers
- 9.4 Strictly Instrumental
- 9.15 Play: Once a Crook, by Eyadue Price and Ken Attwill (NZBS)
- 10.15 Nat King Cole (piano)
- 10.30 Close down

# 2XN NELSON

1340 kc.

224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 Lure of the Islands
- 9.30 Military Band and Chorus
- 10.0 Down to Earth with Bert (The Home Gardener)
- 10.30 Songs of Aussie
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music

# Saturday, March 12

- 6.45 Charles Williams and his Orchestra
- 7.0 Famous Fortunes
- 7.15 Sports Results (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Listeners' Requests
- 10.30 Close down

# 3YA CHRISTCHURCH

690 kc.

434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman (Laurie Harris)
- 9.20 Topical Times
- 9.45 Show Business
- 10.0 London Studio Melodies (BBC)
- 10.30 Devotional Service
- 10.45 Off to the Orient
- 11.0 Morning Variety
- 12.0 Lunch Music
- 12.33 p.m. Cricket: England v. N.Z. commentaries throughout the afternoon
- 1.27 Canterbury Weather Forecast
- 2.0 The Berlin Symphony Orchestra
- 2.15 Gene Kelly (vocal)
- 2.30 Felix Mendelssohn's Hawaiian Serenades
- 2.45 Palace of Varieties (BBC)
- 3.40 Light Concert
- 4.0 Light Variety
- 5.30 Bob and Alf Pearson
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Fiji, Land of Song: The Jubilee Methodist Church Choir (NZBS)
- 7.45 David Rose's Orchestra
- 8.0 Melodies for You: Clarence B. Hall (organ), Thomas E. West (tenor) from the Civic Theatre, Christchurch (NZBS)
- 8.15 Gerry Gallan and the Caribbean Boys

- 8.30 Life with the Lyons (BBC)
- 9.15 Lookout
- 9.30 Light Variety
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc.

312 m.

- 5.0 p.m. Concert Pieces
- 5.15 Children's Session: Scouting Scrapbook
- 7.0 Philharmonic-Symphony Orchestra of New York
- Symphony in Three Movements Stravinsky
- 7.25 Suzanne Danco (soprano)
- Three Songs of Bullets Debussy
- 7.34 Monique Haas (piano)
- Sonatina Bartok
- Bela Siki (piano)
- Sonatina for Left Hand Lipatti
- 7.45 The Journals of Captain Cook (NZBS)
- 8.1 William Primrose (viola) and Harriet Cohen (piano)
- Sonata Bax
- 8.30 Heinrich Schliussus (baritone)
- Songs by Beethoven, Brahms, Hermann and Loewe
- 8.46 The Philharmonia Orchestra
- Symphony No. 8 in B Minor (The Unfinished) Schubert
- 9.11 Ossy Renard (violin)
- Sonata for Unaccompanied Violin, No. 3 in C Bach
- 9.33 Opera: La Serva Padrona, by Pergolesi, with Jane Gattineau (soprano), Georges Serrano (tenor), and Orchestra
- 9.43 Gina Bachauer (piano) and the New London Orchestra
- Concerto No. 26 in D, K.537 (Coronation) Mozart
- 10.15 No Name (BBC)
- 10.43 The Pro Arte Quartet
- Quartet in C, Op. 54, No. 2 Haydn
- 11.0 Close down

# 3XC TIMARU

1160 kc.

258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice
- 9.0 N.Z. Artists
- 9.15 Morning Variety
- 9.30 Calling Geraldine
- 9.45 Divertissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Strictly Instrumental
- 6.45 Around the Wards: Hospital Requests
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Comedy Cameo
- 7.45 On the Light Side
- 8.10 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert
- 9.35 A Symphonic Portrait of George Gershwin
- 10.1 Reflective Strains
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc.

326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9.5 You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- 2.45 Saturday Afternoon Matinee
- 5.0 Sports Summary
- 5.15 Children's Requests
- 6.0 Where Did It Come From?
- 4.15 Sporting Information
- 7.30 The Donald Peers Show
- 8.0 Short Story: Fifteen Minutes, by Harry Alan Towers (NZBS)
- 8.15 Interlude for Music: Eugene Pin's Quartet (BBC)
- 8.30 No Name (BBC)
- 9.15 Lookout
- 9.30 Radio Roadhouse (NZBS)
- 10.0 Dance Music
- 10.30 Close down

# 4YA DUNEDIN

780 kc.

384 m.

- 9.4 a.m. Album of Memories
- 9.30 Topics for Business Women
- 10.5 Popular Overtures
- 10.20 Devotional Service

# 10.45 Sports Announcements

- Continental Games
- 11.0 Cricket: Commentaries throughout the Test match, England v. N.Z. at Christchurch
- 2.46 p.m. Variety
- 6.0 Showtime
- 7.30 Fiji, Land of Song: The Jubilee Methodist Church Choir (NZBS)
- 7.45 In Modern Style: Marie Francis (piano) with rhythm accompaniment (Studio)
- 8.0 Mission to the Middle East: A journey to Jerusalem in Jordan (Unesco)
- 8.30 Life with the Lyons (BBC) (to be repeated from 4YA at 2.0 on Wednesday)
- 9.15 Lookout
- 9.30 Dance Music
- 10.0 Sports Summary
- 11.20 Close down

# 4YC DUNEDIN

900 kc.

333 m.

- 10.45 a.m. The Beloved Vagabond
- 11.0 Light Music Makers
- 11.20 Bobby Pagan (organ)
- 11.30 Famous Record Personalities
- 12.0 Sports Announcements
- Lunch Music
- 2.0 p.m. Matinee
- 2.30 Mark Twain: A Portrait for Orchestra
- 2.46 Double Bill: Music at Dusk by Val Geldend and The Pistol by B. A. Young (NZBS)
- 3.36 Classical Corner
- 4.30 Zither Melodies
- 4.45 London Town
- 5.0 Henri Rene's Orchestra
- 5.15 Children's Session: Spacetime Club: The Twelve Labours of Hercules
- 5.45 Ken Griffin (organ)
- 6.0 Dinner Music
- 7.0 The Vienna Philharmonic Orchestra
- Overture: Anacreon Cherubini
- 7.10 Alois Heine (clarinet) with the Salzburg Mozarteum Orchestra
- Concerto No. 1 in F Minor, Op. 73 Weber
- 7.32 The Concertgebouw Orchestra of Amsterdam
- Symphony No. 7 in A, Op. 92 Beethoven
- 8.6 Talk: Getting Aft Bearings, by Professor Gilbert Ryle Waynelett, Professor of Metaphysical Philosophy at Oxford University (NZBS)
- 8.27 Arthur Schnabel (piano)
- Music by Schubert
- 8.51 The Boskovsky Quartet
- String Quartet No. 3 in E Flat, Op. 51 Dvorak
- 9.22 Richard Collett (baritone)
- Songs by Russian Composers (NZBS)
- 9.41 The Winterthur Symphony Orchestra
- Suite No. 1 in D Minor, Op. 43 Tchaikovsky
- 10.19 Mozart
- Mozarteum Orchestra and Chorus of Salzburg
- Mass in F, K.192
- The Ton Studio Orchestra, Stuttgart
- Symphony No. 24 in B Flat, K.182
- 11.0 Close down

# 4YZ INVERCARGILL

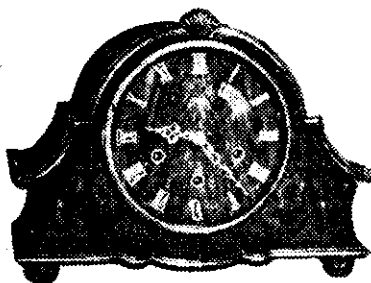
720 kc.

416 m.

- 9.4 a.m. Cowboy Roundup
- 9.15 Sports News and Postponements
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 Music of Johann Strauss
- 10.30 Popular N.Z. Artists
- 11.0 The Roberto Inglez Orchestra
- 11.15 Song Hits from Walt Disney Films
- 11.30 Trotting: Commentaries throughout from the Wyndham Club's Meeting
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors: The Quiz
- 5.45 Late Race Results
- Music for the Tea Hour
- 7.30 Camarata's Music, with Reginald Kell (clarinet)
- 7.51 Short Story: The Superfarmer, by Arnold Wall (NZBS)
- 8.10 My Song for You: Maurice Tansley with Jack Thompson at the Piano (Studio)
- 8.30 Pathways to Freedom: Escape through Treachery
- 9.15 Lookout
- 9.30 Radio Roadhouse: Barry Linehan Pat McMinn, with Mervyn Smith, Syd Jackson and the music of Crombie Murdoch, composed by Athol Coats (NZBS)
- 10.0 Old Time Dance Music
- 10.30 Sporting Review
- 11.20 Close down

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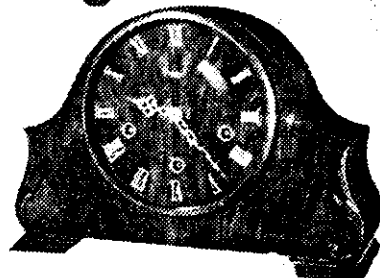


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Saturday, March 12

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.30 Priority Parade
- 11.0 1ZB Radio Doctor (Dr. H. B. Turbott)
- 11.5 Through the Years
- 11.15 Sports Results Throughout
- 12.2 p.m. Noonday Tunes
- 12.45 Sports Summary
- 2.2 Saturday Siesta
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.30 Rose Murphy
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Guy Lombardo and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 For the Defence
- 9.30 With the Stars
- 10.0 Take It or Leave It
- 10.30 Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Light Fingers
- 9.15 Bob Hope and Partners
- 9.30 N.Z. Artists
- 9.45 Continental Flavour
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Out of the Author's Mouth
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 For the Defence
- 9.30 Light Variety
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Musical Breather
- 9.45 Gift Quiz



BOB HOPE and partners may be heard from 2ZB this morning at 9.15

- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 6.15 Sports Results
- 5.30 You be the Judge
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Jimmy Shand and Robert Wilson
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Rivertown
- 8.0 It's in the Bag
- 8.30 The Three Suns
- 8.45 Johnny Napoleon
- 9.0 For the Defence
- 9.30 Music for All
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results Throughout
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 1.30 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Piano Time with Patricia Rossborough
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag

- 8.30 Victor Herbert Favourites
- 8.45 Reserved
- 9.0 For the Defence
- 9.30 Reminiscing
- 9.47 London Commentary
- 10.0 Olago Favourites
- 10.15 Out of the Box
- 10.30 Dance Music from the Town Hall
- 11.0 Music that Appeals
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Private Post
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Strange Last Words
- 10.45 Songs of the West
- 11.0 The Milt Herth Trio
- 11.15 Scottish Interlude
- 11.25 Sports Cancellations
- 11.30 Joe Loss and his Orchestra
- 11.45 Frankie Carle (piano)
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Saturday Matinee

- 3.0 Sports Summary
- 3.30 Songs in Three Quarter Time
- 3.45 Reginald Kelt (clarinet)
- 4.0 Fred Waring's Pennsylvanians
- 4.15 Music Hawaiian Style
- 4.30 Popular Dance Bands
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr : Destination Venus
- 5.45 Reginald Foort (organ)

### EVENING PROGRAMME

- 6.0 Music for the Tea-hour
- 6.30 Sports Round-up
- 7.0 Melodies in Strict Tempo
- 7.15 Spin a Yarn, Sailor
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 The Dam Busters
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 For the Defence
- 9.30 Dancing Through the Years : Old Time and Modern Dance Music
- 10.0 Saturday Night Requests
- 10.30 Close down

If you wish to roll up the carpet for thirty minutes and trip the light fantastic, at 9.30 tonight, 2ZA is your station. The programme features old time and modern dance music, and is called "Dancing Through the Years."



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# 1YA AUCKLAND

760 kc. 395 m.

- 6.0 a.m. National Programme (see panel)  
 11.0 BAPTIST SERVICE: Mt. Eden Church  
 Preacher: Rev. L. N. Rowlings  
 12.0 National Programme (see panel)  
 4.30 p.m. Music for Harmonica: Larry Adler  
 5.0 Children's Sunday Session  
 5.45 English Orchestras  
 6.0 News in Maori  
 6.25 Dominion Weather Forecast  
 6.30 London News  
 6.45 Radio Newsreel  
 7.0 SALVATION ARMY SERVICE:  
 Congress Hall  
 Preacher: Major Fred Searle  
 8.5 The Liverpool Philharmonic Orchestra  
 Theme and Variations (Suite No. 3 in G, Op. 55) Tchaikovsky  
 8.25 Gwendal Weir (soprano) and Robert Simmers (baritone)  
 The Graceful Swaying Wattle Bridge  
 The Loving Word Hill  
 Barcarolle (Tales of Hoffmann) Offenbach  
 There is a Lady Bury  
 Trot Here and There (Veronique) Messenger  
 (Studio)  
 8.45 Sunday Evening Talk  
 9.0 Dominion Weather Forecast  
 9.3 Overseas and N.Z. News  
 9.15 The London Mozart Players  
 Divertimento No. 2 in D, K. 181 Mozart  
 9.45 Singers of the Australian National Opera: Gladys Mawson (soprano) (NZBS)  
 10.0 Window on the Camerons (BBC)  
 10.30 Miniature Concert  
 10.50 The Epilogue (BBC)  
 11.0 London News  
 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert  
 7.30 Vladimir Horowitz (piano) Arbesko, Op. 18 Schumann  
 Sonata No. 2 in B Flat Minor, Op. 33 Chopin  
 8.0 Opera: Romeo and Juliet, by Gounod, with Raoul Jobin (tenor) as Romeo, Janine Micheau (soprano) as Juliet, Odette Riequiere (mezzo-soprano) as Gertrude, and Heinz Rehfuess (bass) as Friar Lawrence, with other soloists, Chorus and Orchestra of the National Opera Theatre, Paris, conducted by Alberto Erede  
 10.32 Adolf Busch Chamber Players Suite No. 1 in C Bach  
 11.0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
 10.20 Pop Orchestra Favourites  
 11.0 Promenade Concert  
 11.40 Artists of the Keyboard  
 12.0 Music Makers  
 1.30 p.m. Music of Jerome Kern  
 2.0 Piano Moods  
 2.40 Teresa Brewer (vocal)  
 3.0 London Palladium Memories  
 3.40 Rippling Rhythm: Jack Allen  
 4.0 The Sentimental Bloke  
 4.30 N.Z. Recording Stars  
 5.0 New L.P. Releases  
 5.30 Music of Other Lands  
 6.0 All-Time Hit Parade  
 6.30 Preview  
 7.0 Family Hour  
 8.0 The Last Six  
 8.30 At Home with Lionel Barrymore  
 8.45 George Campbell's Cuhanairs  
 9.0 Take It From Here (BBC)  
 9.30 Don't Miss This!  
 9.35 Owen Foster and the Devil  
 10.0 District Weather Forecast  
 Close down

# 1XN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
 9.3 Northland Tidal Report  
 9.4 Music from the Ballet  
 9.30 John Cameron (baritone)  
 9.45 For the Pianist  
 10.0 Sports Digest  
 10.15 David Rose's Orchestra  
 10.30 Stars of Variety  
 11.0 Close down  
 6.0 p.m. For Our Younger Listeners:  
 They Wrote the Music: Henry Purcell;  
 The King's Musician; Junior Naturalists  
 7.15 Music by Antonini (VOA)  
 7.30 The London Story

# Sunday, March 13

- 8.0 Melba  
 8.30 Music for Strings  
 8.45 By Heart: Well-known Poems (BBC)  
 9.0 Dominion Weather Forecast  
 9.4 Can the Piano Sing? Herbert Kinsey discusses the 1955 Syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
 9.40 Devotional Service: Salvation Army (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Early Morning Session  
 9.4 Polka Round the World  
 9.30 Alfredo Campoli (violin) with the London Symphony Orchestra  
 Introduction and Rondo Capriccioso Havanaise Saint-Saens  
 10.0 Talk: Scotland Yard, by Andrew Mackenzie (NZBS)  
 10.30 Organ Music from Gloucester Cathedral, organist Dr. Herbert Summison (BBC)  
 11.0 Arcadian Songs and Dances (Louisiana Story)  
 11.30 Personalities on Parade  
 12.0 Midday Musicale  
 1.0 p.m. Dinner Music  
 1.30 Winifred Atwell Selection  
 2.0 KENNETH AYO (baritone)  
 Songs of Sun and Shade  
 You Lay So Still in the Sunshine  
 Thou Hast Bewitched Me, Beloved  
 The Rainbow Child  
 Thou Art Risen, My Beloved Coleridge-Taylor  
 (Studio)

- 2.30 Gipsy Songs  
 2.45 By Heart: Well-known Poems (BBC)  
 3.0 Short Story: The Salvation of Darkie Peters, by F. B. Walton (NZBS)  
 3.30 Sparkle and the Magic Piano  
 4.0 Thirty Minute Theatre (BBC)  
 4.30 Twin Pianos of Guy Lombardo  
 4.45 The Ames Brothers  
 5.0 Jungle Doctor  
 This Is Our Town  
 5.30 Theatre Musical  
 6.0 Music by Melachrinio  
 6.30 Marches of the Fighting Forces  
 7.0 Non-de-Plume  
 7.30 In Town This Week  
 8.0 Reserved  
 8.30 No Greater Love  
 9.4 Vera Lynn Sings  
 9.40 Devotional Service: The Baptist Church  
 10.0 Half-hour Concert  
 10.30 Close down

# 1YZ ROTORUA

800 kc. 375 m.

- 7.0 a.m. London News  
 7.15 Dominion Weather Forecast  
 7.18 Early Morning Programme  
 8.0 London News  
 8.10 Early Morning Programme  
 8.45 News from Home (BBC)  
 9.4 Music of Franz Lehar  
 9.15 Hymns of All Churches  
 9.30 Comics: Bear Boys and Girls (BBC)  
 10.0 Canterbury All-Star Band conducted by Frank John with soloists, Ken Smith and Brian Battrell (NZBS)  
 10.30 Piano Concerto No. 1 in B Flat Minor Tchaikovsky  
 11.5 This Sceptred Isle

# Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

- 6.0 a.m. London News (YA Stations only)  
 6.10 Breakfast Session  
 7.0 London News (All YA stations, 3YZ, 4YZ)  
 7.15 Dominion Weather Forecast  
 7.18 Breakfast Session  
 7.30 Salt Lake Tabernacle Choir conducted by J. Spencer Cornwall  
 Rise Up Noble  
 Thanks Be To God (Elijah) Mendelssohn  
 Our Vesper Hymn von Felitz  
 The Bread That Bringeth Strength Effinger  
 (VOA)  
 7.45 Breakfast Session  
 8.0 London News  
 8.10 Breakfast Session  
 8.45 News from Home (BBC)  
 9.0 Dominion Weather Forecast  
 9.15 Hymn Session  
 9.30 Hawaiian Interlude: Impressions recorded during a visit to Honolulu by Jack Dobson (NZBS)  
 10.0 The Kalkorai Brass Band conducted by Norman Thorne  
 March: En Avant Mott  
 Tone Poem: Thanksgiving Ball  
 Selections from South Pacific Rodgers  
 Swedish Rhapsody Alfven  
 Sonatina Wright  
 Amparito Roca Texidor  
 (NZBS)  
 10.30 The Vienna Boys' Choir  
 Serenade, Op. 135 Schubert  
 La Pastorella  
 Friedrich Wuhner (piano) and the Pro Musica Symphony, Vienna, conducted by Hans Swarowsky  
 Piano Concerto No. 1 in C, Op. 11 Weber  
 11.0 YA Stations Local Church Services (see Stations' programmes)  
 Trumpets in the Dawn: A Villa in Tuscany

- 11.35 Family Favourites  
 11.30 Homestead Harmonies: Anne Blaine, Johnny O'Connor and the Homestead Harmonists  
 12.0 Dinner Music  
 12.30 p.m. Dominion Weather Forecast  
 12.34 Dinner Music  
 1.45 Zinka Milanov (soprano)  
 Peace, Peace, O My Lord (The Force of Destiny) Verdi  
 Yes, Suicide (La Gioconda) Ponchielli  
 How Calm, How Placid Was the Night (Il Trovatore) Verdi  
 2.0 The Alex Lindsay String Orchestra conducted by Alex Lindsay  
 Concerto Grosso, Op. 3, No. 5 Geminiani  
 Concerto for Flute and Strings Haydn  
 Soloist: James Hopkinson  
 Symphony No. 1 in D (The first of Three Salzburg Symphonies) Mozart  
 (Studio)  
 2.45 In Quires and Places Where They Sing: St. Paul's Cathedral Choir  
 Hear My Words, Ye People Parry  
 3.0 The Mill on the Floss: A Family Matter (BBC)  
 3.30 Educating Archie (BBC)  
 4.0 N.Z. Singers: A Ballad Recital by Patrick Murdoch (baritone), of Christchurch  
 Into the Night Edwards  
 Children of Men Russell  
 The Magic of Your Love Kahn  
 Hills of Home Calhoun  
 Without a Song Youmans  
 (NZBS)  
 4.15 Short Story: Reap the Wild Oat, by Nancy Bruce (NZBS)

- 12.0 Midday Musicale  
 12.30 p.m. Dominion Weather Forecast  
 1.0 Dinner Music  
 1.30 Sunday's Radio Theatre: Play: The Hasty Heart, by John Patrick (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); Concerto for You; Popular Melodies of Today  
 5.0 Book Shop (NZBS)  
 5.20 Organ Music from Winchester Cathedral, Organist: Alwyn Surplice (BBC)  
 5.45 Song and Story of the Maori (NZBS)  
 6.0 News in Maori  
 6.30 London News  
 6.45 Music for Meditation  
 7.0 PRESBYTERIAN SERVICE  
 St. John's Church  
 Preacher: Rev. A. Salmond  
 Organist: L. C. Somerville  
 Choirmaster: H. Taylor  
 8.5 Orchestral Favourites  
 8.25 Virginia Paris (contralto) with Winifred Stiles (viola)  
 Songs by Brahms (NZBS)  
 8.45 Sunday Evening Talk  
 9.0 Dominion Weather Forecast  
 9.3 Overseas and N.Z. News  
 9.15 The Blue Danube  
 9.42 The Last Half Hour  
 10.22 The Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 6.0 National Programme (see panel)  
 11.0 ANGLICAN SERVICE: St. Peter's Church  
 Preacher: Rev. O. Williams  
 Organist and Choirmaster: Clement Howe  
 12.5 p.m. National Programme (see panel)  
 4.30 Music in Three Quarter Time  
 5.0 Children's Song Service, conducted by S. Utting, with the Tory Street Hall Children's Choir  
 5.30 Radio Digest  
 6.0 News in Maori  
 6.30 London News  
 6.45 Radio Newsreel  
 7.0 METHODIST SERVICE: Wesley Church  
 Preacher: Rev. W. H. Greenslade  
 Organist and Choirmaster: H. Temple White  
 8.5 A Journey Through Music: The Harry Boham Orchestra  
 8.45 Sunday Evening Talk  
 9.3 Overseas and N.Z. News  
 9.15 Virginia Paris (contralto)  
 Negro Spirituals (NZBS)  
 9.30 Music by Franz Lehar  
 10.0 London Story: Bardell v. Pickwick, by Charles Dickens  
 10.25 Reverie  
 10.50 The Epilogue (BBC)  
 11.0 London News  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. The Boyd Neel String Orchestra  
 5.24 Kathleen Long (piano)  
 5.36 Giuseppe de Lucca (baritone)  
 5.50 Alfredo Campoli (violin)  
 6.4 Short Story: The Bond, by Temple Sutherland (NZBS)  
 6.25 Sunday Concert  
 7.36 Georg Demus (piano)  
 Prelude, Chorale and Fugue Franck  
 Romance, Op. 28, No. 2 Schumann  
 8.0 Opera: A Tale of Two Cities, by Arthur Benjamin, with April Cantelo (soprano) as Lucie Manette, Marjorie Westbury (soprano) as Therese Defarge, Alexander Young (tenor) as Charles Darnay, Frederick Sharp (baritone) as Sydney Carton, and Heddle Nash (tenor) as Dr. Manette, with other soloists, the BBC Chorus and the Royal Philharmonic Orchestra conducted by the Composer (BBC)  
 10.28 The Lerner String Quartet  
 Quartet No. 15 in A Minor, Op. 132 Beethoven  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass Band Parade  
 7.30 Cavalcade of Music  
 8.0 Looking at Life  
 8.15 Theatre Organ Music  
 8.30 Dad and Dave  
 8.45 Golden Minutes of Folk Music  
 9.0 Music of the Ballet  
 9.30 Evening Star: Maggie Teyte  
 George Melachrinio's Orchestra  
 10.0 District Weather Forecast  
 Close down

# 2XG GIBBORNE 297 m.

8. 0 a.m. Breakfast session  
9. 0 Dominion Weather Forecast  
9. 3 Bands on Parade  
9.30 Celebrity Artists  
9.45 Famous Overtures  
10. 0 Hospital and Old Folks' Requests  
10.45 Song and Story of the Maori (NZBS)  
11. 0 Close down  
6. 0 p.m. For the Children: The Jungle Doctor  
6.30 Sunday Evening Concert  
7. 0 Cavalcade of Music  
7.30 Come Into the Parlour (BBC)  
8. 0 Voices in Harmony  
8.15 Short Story: The Horse with a Delicate Air, by George Joseph (NZBS)  
8.30 Oscar Natzka  
8.45 Jose Hurlb (piano)  
9. 0 Dominion Weather Forecast  
9. 3 The Gisborne Trio: Sydney Lewis (piano), James Marscarino (cello) and Roy Wait (violin)  
Serenade Herbert Ponce  
Estrellita Rubinstein  
Melodie Dvorak  
Humoresque (Studio)  
9.20 Quiet Time  
9.40 Devotional Service: The Roman Catholic Church (Studio)  
10. 0 Sunday Serenade  
10.30 Close down

# 2YZ NAPIER 349 m.

7. 0 a.m. London News  
7.15 Dominion Weather Forecast  
7.18 Morning Programme  
8. 0 London News  
8.10 Morning Programme  
8.45 News from Home (BBC)  
9. 0 Dominion Weather Forecast  
9. 4 Morning Programme  
9.30 Songs of Worship  
9.45 Dead Men's Bells: An account of the life and work of W. Withering, the first man to use the foxglove flower in medicine (BBC)  
10.13 BBC Bandstand  
10.41 Tenors, Baritones and Basses  
11.10 Music for Everyman  
12. 0 Say It With Music  
12.30 p.m. Dominion Weather Forecast  
12.35 Dinner Music  
1. 5 Book Shop (NZBS)  
1.45 London Studio Concerts: The New Symphony Orchestra (BBC)  
The London Philharmonic Orchestra  
Symphony No. 8 in B Minor (The unfinished) Schubert  
2.45 Sunday Matinee: Song and Story of the Maori (NZBS); The Mill on the Floss (BBC); Educating Archie (BBC); The Stars are Singing: Popular Songs by Jean McPherson (NZBS); Where Did It Come From? The Johnny O'Connor Show; Officer Crosby; The Edmund Ros Orchestra (BBC)  
5.15 Children's Session: Junior Naturalists, and Pinocchio  
5.45 Burl Ives Songs  
6. 0 News in Maori  
6.25 Dominion Weather Forecast  
6.30 London News  
6.45 Radio Newsreel  
7. 0 METHODIST SERVICE: Trinity Church  
Preacher: Rev. H. C. Matthews  
Organist: B. Powell  
Choirmaster: J. Fletcher  
8. 5 Light Concert  
8.45 Sunday Evening Talk  
9. 0 Dominion Weather Forecast  
9. 3 Overseas and N.Z. News  
9.12 Kentucky Minstrels  
9.30 London Studio Melodies (BBC)  
9.35 Reflections  
The Epilogue (BBC)  
10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 3 Band Music  
9.30 Hospital Requests  
10.30 For the Pianist  
10.45 Short Story: A Christchurch Ghost, by Arnold Wall (NZBS)  
11. 0 Close down  
6. 0 p.m. Dinner Music  
6.30 Voices of the Past: Feodor Chaliapin  
7. 0 Melodiously Yours  
7.30 Romance and Rhythm  
8. 0 From Stage and Screen  
8.30 Actors' Choice (first broadcast)  
9. 0 Dominion Weather Forecast

# Sunday, March 13

9. 3 VINNIE ROSS (violin)  
Cradle Song Aulin  
Gypsy Song Phillips  
Sicilienne Paradies  
The Apple Orchard Gurney  
Primella Bridgewater  
(Studio)  
9.20 In Quiet Mood  
9.40 Devotional Service conducted by Rev. E. Myers of the Presbyterian Church  
10. 0 Sunday Serenade  
10.30 Close down

# 2XA WANGANUI 250 m.

8. 0 a.m. Breakfast Session  
9. 0 Dominion Weather Forecast  
9. 2 Merry Melodies  
9.30 R.S.A. Notes  
9.45 From Our Hymn Library  
10. 0 Wanganui Sports Page (Norm Nielsen)  
10.15 Malcolm McEachern (bass)  
10.30 London Studio Melodies (BBC)  
11. 0 Close down  
6. 0 p.m. For Our Younger Listeners: Willy Weasel and the Clothes Line; Men Who Found Out (NZBS)  
6.30 Light Classics  
6.45 Melba  
7.10 Short Story: The Chicken or the Egg? by Arnold Wall (NZBS)  
7.25 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
7.45 Crime Is Our Business (BBC)  
8.15 Magic and Moonlight  
8.30 Helen Sutherland and Audrey Evers (piano duo), with Charles Haar (baritone)  
Duo: Valse Lente and Pizzicati (Sylvia Delibes)  
Baritone: Far Across the Desert Sands  
Where the Abana Flows  
How Many a Lovely Caravan  
Allah Be With Us! Woodforde-Finden  
Duo: Le Matin Chaminade  
Le Soir  
9. 0 Dominion Weather Forecast  
9. 4 Overture: Fingal's Cave Mendelssohn  
9.40 Devotional Service: Rev. J. D. Orchard of the Anglican Church (Studio)  
10. 0 Sunday Serenade  
10.30 Close down

# 2XN NELSON 224 m.

8. 0 a.m. Breakfast session  
9. 0 Dominion Weather Forecast  
9.30 Short Story: The Cat that Brayed, by J. Jefferson Farjeon (NZBS)  
9.45 Recent Releases  
10.30 They're Human After All  
11. 0 Close down  
6. 0 p.m. Children's Corner: Young Jane (NZBS)  
6.30 The Ricky Hislop Orchestra (Radio Canada)  
7. 0 Can the Piano Sing? Herbert Kinsey discusses the 1955 syllabus for the Associated Board Examinations, with piano illustrations by Olive Bloom (NZBS)  
7.30 Reserved  
7.45 The Good Companions  
8.15 Reserved  
8.30 Nelson Newsreel  
9. 0 Dominion Weather Forecast  
9. 4 Talk: When Crates Were Crates, the first of a series  
9.15 Light Theatre Music  
9.40 Devotional Service: Church of Christ (Studio)  
10. 0 Musical Portraits: Chopin  
10.30 Close down

# 3YA CHRISTCHURCH 434 m.

6. 0 a.m. National Programme (see panel)  
11. 0 METHODIST SERVICE: Wesley Church  
Preacher: Rev. V. R. Jamieson  
Organist: Brian Jamieson  
Choirmaster: Robert Hibbert

12. 5 p.m. National Programme (see panel)  
4.30 Light Concert  
5. 0 Children's Service conducted by the Very Rev. Martin Sullivan, Dean of Christchurch  
5.30 Show Tunes for Orchestra  
5.45 Jan Peerce Entertains  
6. 0 Light Orchestral Music  
6.25 Dominion Weather Forecast  
6.30 London News  
6.45 Radio Newsreel  
7. 0 ANGLICAN SERVICE: St. Mary's Church  
Preacher: Rev. M. Peaston  
Organist and Choirmaster: W. P. J. Bornei  
8. 5 The Vienna Symphony Orchestra  
A Tchaikovsky Fantasy  
8.30 Earl Wild (piano)  
8.45 Sunday Evening Talk  
9. 3 Overseas and N.Z. News  
9.15 Redlands University Choir  
9.30 BBC Bandstand: Band of the Welsh Guards  
10. 0 Late Evening Concert  
10.48 The Epilogue (BBC)  
11. 0 London News  
11.20 Close down

# 3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour  
6. 0 Short Story: The Mad Major, by A. E. Cox (NZBS)  
6.17 Benno Moiseiwitsch (piano)  
6.25 Time for Music (BBC)  
7. 0 Moura Lympany (piano) and the National Symphony Orchestra of England  
Concerto No. 1 in E Flat Liszt  
7.21 Canterbury University College Madrigal Group conducted by Peter Zwartz  
Songs of Springtime Moeran  
(Studio)  
7.37 The Suisse Romande Orchestra  
Ballet Music: Petrouchka Stravinsky  
8.13 Gerard Souzay (baritone)  
8.29 Dennis Brain (horn), Sidney Griller (violin), Max Gilbert and Philip Burton (violins) and Colin Hampton (cello)  
Quintet in E Flat, K.467 Mozart  
8.45 The London Philharmonic Orchestra  
A London Symphony Vaughan Williams  
9.30 Elizabethan Theatre: What is Honour? (BBC)  
10. 0 The Curtis String Quartet  
Quartet No. 3 in B Flat, Op. 67 Brahms  
10.32 Miliza Korjus (soprano)  
10.44 Eileen Joyce (piano) Schumann  
Butterflies, Op. 2  
11. 0 Close down

# 3XC TIMARU 258 m.

8. 0 a.m. Morning Music  
9. 4 Band Session  
9.30 Morning Star: Jennie Tourel  
9.45 Organ Music from Hereford Cathedral. Organist: Meredith Davies (BBC)  
10. 0 Ballads and Light Orchestras  
10.30 Musical Moments  
11. 0 Close down  
6. 0 p.m. Repeat Performance  
6.30 For Our Younger Listeners: They Wrote the Music (NZBS)  
7. 0 Family Favourites  
7.30 Scottish Session: The Timaru Highland Pipe Band  
8. 0 The Great Tradition  
8.45 For the Pianist  
9. 0 Dominion Weather Forecast  
9. 4 A Concert on Microgroove  
9.25 By Heart: Well-known Poems (BBC)  
9.40 Devotional Service: Rev. L. S. Dewar of the Marchwood Union Church (Studio)  
10. 0 Serenade  
10.30 Close down

# 3YZ GREYMOOUTH 326 m.

7. 0 a.m. National Programme (see panel)  
4.30 p.m. Classical Requests  
5. 0 Children's Song Service conducted by Rev. K. G. Aubrey  
5.30 Round the British Isles  
6. 0 Courts of London  
6.25 Dominion Weather Forecast  
6.30 London News  
6.45 Radio Newsreel  
7. 0 SALVATION ARMY SERVICE: The Citadel  
Preacher: Captain C. G. Bell  
Bandmaster: M. Best  
Songster Leader: W. A. Tones

- 8.15 Music by Melachrino  
8.45 Sunday Evening Talk  
9. 0 Dominion Weather Forecast  
9. 3 Overseas and N.Z. News  
9.30 Concerto for You  
10.20 The Epilogue (BBC)  
10.30 Close down

# 4YA DUNEDIN 384 m.

6. 0 a.m. National Programme (see panel)  
11. 0 PRESBYTERIAN SERVICE: Knox Church  
Preacher: Rev. J. G. Matheson  
Organist: Roy Spackman  
12. 0 National Programme (see panel)  
4.30 p.m. Music by Melachrino  
5. 0 Children's Sunday Service  
5.30 From the Ballet  
6. 0 Light Recitals  
6.25 Dominion Weather Forecast  
6.30 London News  
6.45 Radio Newsreel  
7. 0 CONGREGATIONAL SERVICE: Moray Place Church  
Preacher: Rev. J. Lloyd Gammon  
Organist: Arthur E. Pywell  
8.10 Soprano and Piano: Dora Drake and Maurice Till (Studio)  
8.45 Sunday Evening Talk  
9. 0 Dominion Weather Forecast  
9. 3 Overseas and N.Z. News  
9.15 Play: The Hasty Heart, by John Patrick (NZBS)  
10.30 The London Philharmonic Orchestra  
Selection: Rossini-Rossini-Respighi  
10.52 The Epilogue (BBC)  
11. 0 London News  
11.20 Close down

# 4YC DUNEDIN 333 m.

5. 0 p.m. Early Evening Concert  
7. 0 Opera: The Tales of Hoffman, by Offenbach, with Raoul Jobin (tenor) as Hoffman, Renee Doria (soprano) as Olympia, Vina Boyy (soprano) as Gialietta, Geori Roue (soprano) as Antonia, Fanella Revoli (mezzo-soprano) as Nicklaus, Louis Musy (baritone) as Lindorf, Andre Phillippe (bass) as Crespel, and Roger Bourdin (baritone) as Dr. Miracle, with other soloists, Chorus and Orchestra of the Opera Comique, Paris, conducted by Andre Cluytens  
9.15 Who Also was Crucified, another Reading for the Lenten Season (NZBS)  
9.23 The Koeckert String Quartet  
Quartet in B flat, Op. 130 Beethoven  
10. 0 The Royal Festival Orchestra and Choir  
Serenade to Music Vaughan Williams  
10.11 The London Philharmonic Orchestra  
10.28 Dietrich Fischer-Dieskau (baritone)  
Songs by Schubert  
10.37 Phyllis Sellick and Cyril Smith (two pianos)  
Sonata in D, K.418 Mozart  
11. 0 Close down

# 4XD DUNEDIN 210 m.

- 9.30 a.m. Radio Church of the Helping Hand  
10. 0 Little Chapel of Good Cheer  
10.30 Timely Topics from the Bible  
11. 0 Voice of Prophecy  
11.30 Back to the Bible  
12. 0 Reserved  
12.15 p.m. Close down

# 4YZ INVERCARGILL 416 m.

7. 0 a.m. National Programme (see panel)  
4.30 p.m. English Theatre Memories  
5. 0 Children's Song Service  
5.30 Concerto for You  
6.15 A Stanford Rhapsody  
6.25 Dominion Weather Forecast  
6.30 Collector's Corner  
7. 0 ROMAN CATHOLIC SERVICE: The Basilica  
Preacher: Rev. C. Gaffey  
8. 0 World Concert Orchestra  
8.15 Nicholas Nickleby (BBC)  
8.45 Sunday Evening Talk  
9. 0 Dominion Weather Forecast  
9. 3 Overseas and N.Z. News  
9.12 ELSIE MYRON (contralto)  
Silent Noon Vaughan Williams  
Nocturne Bantock  
Sephastia's Lullaby Britten  
Sleep Parry  
(Studio)  
9.25 The Boyd Neel String Orchestra  
9.39 Play: Beau Brummel, by Dick Cross (NZBS)  
10.52 The Epilogue (BBC)  
11. 0 London News  
11.20 Close down

# **1ZB AUCKLAND** 1070 kc. 280 m.

- 6. 0 a.m. Musio for Early Risers
- 7.15 Dominion Weather Forecast
- Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10. 0 Ballet and Opera
- 10.30 Sports Round-up (Bill Meredith)
- 11. 0 The Friendly Road Service of Song
- 11.45 Semprini Piano Interlude
- 12. 0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 North American Journey: This is San Francisco
- 2.30 Information, Please
- 3. 0 Andre Kostelanetz and his Orchestra
- 3.30 Singers, Past and Present
- 4. 0 Yachtsmen's Weather Forecast Glenda (ABC)
- 4.30 Prince of Peace
- 5. 0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Jennifer in London (final episode)

## **EVENING PROGRAMME**

- 6. 5 Nights at the Ballet: The Melachrino Orchestra
- 6.30 The Sankey Singers
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Broad Highway (NZBS)
- 8.30 Take It From Here (BBC)
- 9. 0 Lady of Song
- 9.35 Sunday Showcase: The Boy from Greece (BBC)
- 10.35 ZB Promenade Concert
- 11.35 Music for the End of Day
- 12. 0 Close down

# **2ZB WELLINGTON** 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8. 0 Junior Request Session
- 9.30 The Services' Session (Colin McKay)
- 10. 0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11. 0 Bands on Parade
- 11.30 Sunday Artist
- 12. 0 Listeners' Requests
- 2. 0 p.m. North American Journey: This is San Francisco
- 3. 0 Paris Star Time (FBS)
- 4.30 Prince of Peace
- 5.30 Sovereign Ladies (last broadcast) (BBC)

## **EVENING PROGRAMME**

- 6. 0 From Our Overseas Library
- 6.30 Robert Henry (piano) (Studio)
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Sunday Supplement
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take it from Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: The Boy from Greece (BBC)
- 10.35 ZB Promenade Concert
- 11.35 Music for the End of Day
- 12. 0 Close down

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# **3ZB CHRISTCHURCH** 1100 kc. 273 m.

- 6. 0 a.m. Early Morning Medley
- 7. 0 Junior Request session for Canterbury Children
- 8.30 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Bill Craven)
- 9.45 Show Business
- 10. 0 Sunday Treasury
- 11. 0 From Our World Programme Service
- 11.30 World of Sport (Roy Wesney)
- 12. 0 Listeners' Requests
- 2. 0 p.m. North American Journey: This is San Francisco
- 2.30 Overture
- 4. 0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.30 For the Children: Meet the People (NZBS)

## **EVENING PROGRAMME**

- 6. 0 Songs from a Welsh Village: Merwyn McDonald (Studio)
- 6.45 Jennifer Barnard and Frances Anderson (Studio)
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: The Boy from Greece (BBC)
- 10.35 ZB Promenade Concert
- 11.35 Music for the End of Day
- 12. 0 Close down

# **4ZB DUNEDIN** 1040 kc. 288 m.

- 6. 0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- Breakfast session
- 9. 0 Around the Bandstands (Flugel)
- 9.30 Junior Choristers
- 9.45 Around and About
- 10.15 Familiar Melodies from the Masters
- 10.30 Sports and Sportsmen (Brian Russ)
- 11. 0 Reserved
- 11.30 Variety from our L.P. Library
- 12. 0 Otago Request session
- 2. 0 p.m. North American Journey: This is San Francisco
- 2.30 Radio Matinee: Featuring the Latest Overseas Material
- 4.15 Youthful Harmony
- 4.30 Prince of Peace
- 5. 0 Services session (Sergeant Major)
- 5.30 Winnie the Pooh (final broadcast)

## **EVENING PROGRAMME**

- 6. 0 Microgroove Music
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: The Boy from Greece (BBC)
- 10.35 ZB Promenade Concert
- 11.35 Music for the End of the Day
- 12. 0 Close down

# **2ZA PALMERSTON Nth.** 940 kc. 319 m.

- 8. 0 a.m. Junior Request Session
- 9. 0 Dominion Weather Forecast
- 9. 3 Sports View (Bob Irvine)
- 9.30 Bandstand: Recordings of Winning Performances at N.Z. Brass Band Contest
- 10. 0 Twenty-nine Years as a Meter Reader: A. W. Adcock recalls some amusing and not so amusing experiences. (Studio)
- 10.15 Recent Releases
- 10.45 North American Journey—This is San Francisco
- 11.15 The Five Smith Brothers
- 11.30 Ballet Music: Le Beau Danube Strauss
- 12. 0 Request Session
- 2. 0 p.m. Journey in Melody: The George Melachrino Orchestra
- 2.10 Rhythm Parade
- 2.30 Stars of Variety
- 3. 0 Play: The Ship that Died of Shame (BBC)
- 4. 0 Melodies in Microgrooves
- 4.30 Operatic Stage
- 5. 0 Wilbur Kentwell (organ)
- 5.15 Presenting Dorothy Lamour
- 5.30 For the Children

## **EVENING PROGRAMME**

- 6. 0 At Short Notice
- 6.15 Frederick Hamilton (clarinet)
- 6.30 American Concert Hall: Patrice Munsel (soprano) Isaac Stern (violin) and the Chicago Symphony Orchestra
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take it from Here (BBC)
- 9. 0 Glenda
- 9.30 Reverie
- 9.40 Devotional Service: Rev. Kenneth A. Bell, Congregational Church.
- 10. 0 Listen to These: Recent Recordings for the Music Connoisseur
- 10.30 Close down

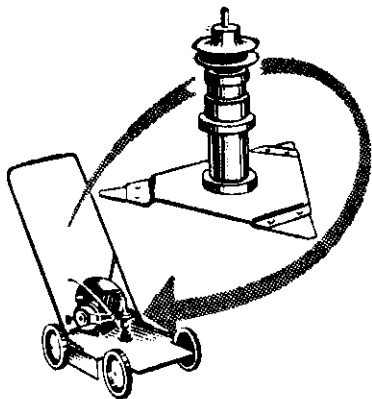
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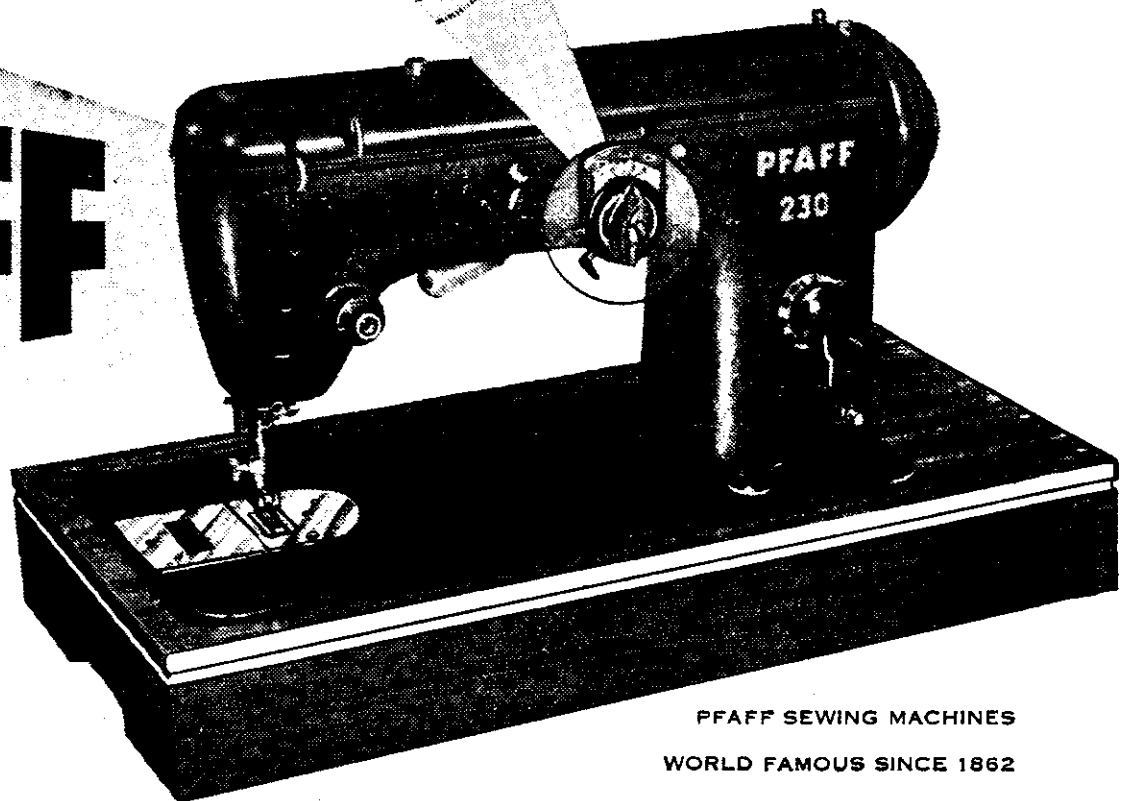
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