

NEW ZEALAND

LISTENER

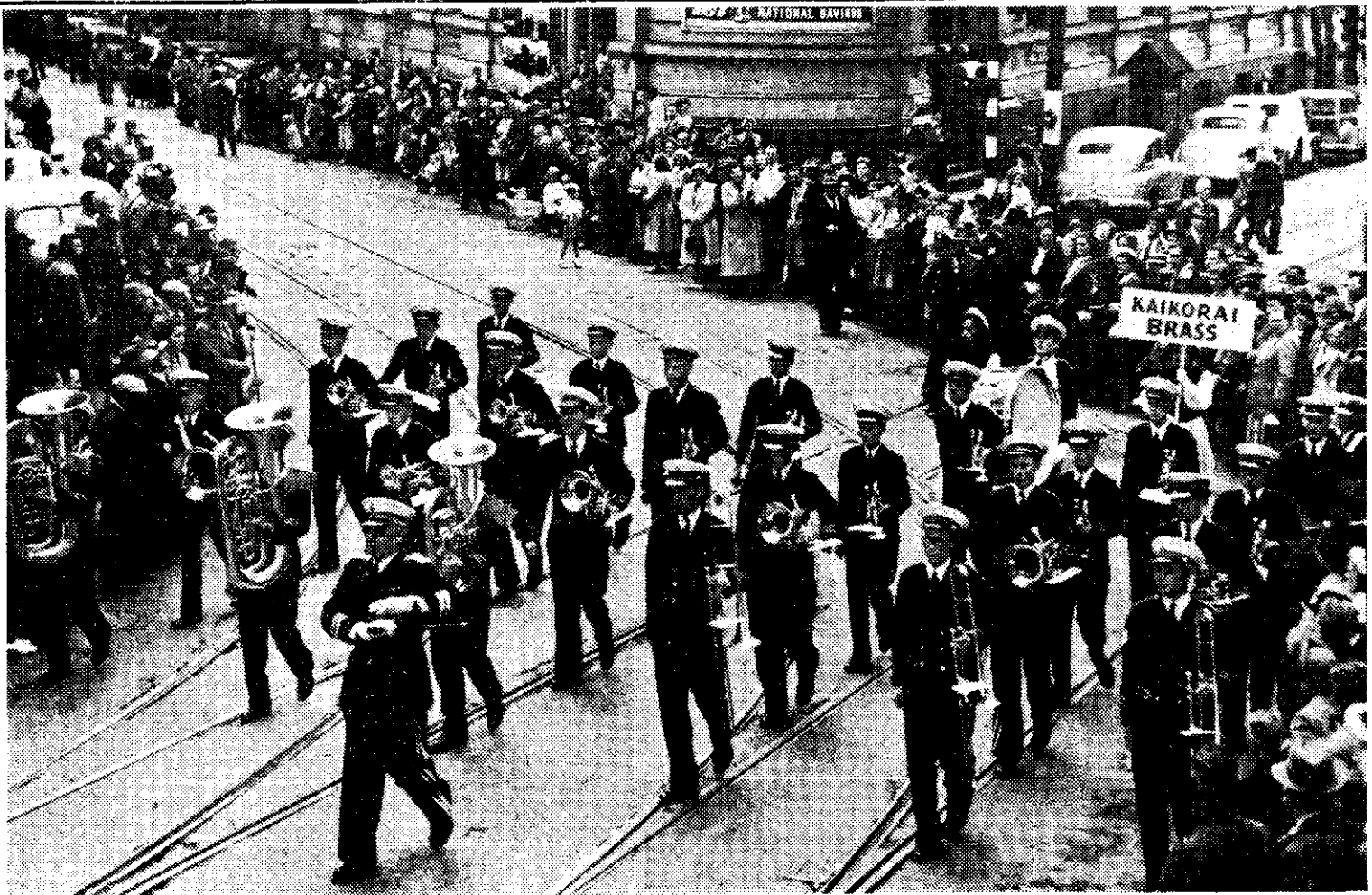
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 32, No. 813, Feb. 25, 1955

Programmes for February 28—March 6

Fourpence



N.P.S. photograph

ATTENTION ALL BANDSMEN!

The New Zealand Brass Bands contest opens at Auckland this Sunday (February 27), and details of broadcasts will be found on page 5. Lovers of brass band music will also be able to hear, from March 6, a series of programmes by the Kaikorai Band (above) in the new Sunday National Programme (see page 6).

Look for the name

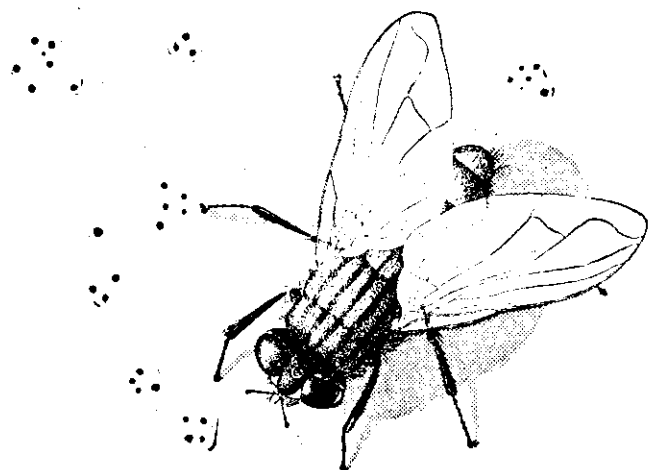
FELTEX

when you buy

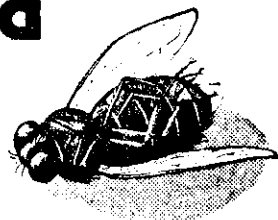
SLIPPERS



ISSUED BY THE NEW ZEALAND DEPARTMENT OF HEALTH



FLIES breed trouble



don't give them a chance to breed at all

Plan an all-out campaign this summer against this airborne menace.

Houseflies lay their eggs in manure and in fermenting vegetable matter.

GRASS CUTTINGS are a favourite breeding spot. Care should be taken therefore to see that grass cuttings are:

- (1) Placed in a properly constructed compost heap at once.
- (2) Covered with earth in a prepared trench. (This is good gardening practice).
- (3) Spread out to dry.
- (4) Put in a prepared pit and covered. (Sacking soaked in waste engine oil makes a good cover for this and also for the compost heap.

Keep refuse of all kinds protected against flies. Half-hearted and incomplete measures are useless.

DESTROY ADULT FLIES WHEREVER YOU CAN

Use traps, fly poisons, sprays; also residual sprays on surfaces where flies rest or crawl—window frames and sills, hanging light fixtures and drop cords, edges and arches of doors, and on the rubbish tin, too.

If you want to dodge dysentery and summer sickness this summer keep all food-stuffs and eating utensils adequately covered.

102



RECORDINGS



POPULAR 78 R.P.M. RECORDINGS

See Your H.M.V. Dealer

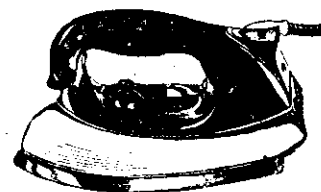
10" — H.M.V. PLUM — 10"

EA4071	LADY LOVE IDAHO STATE FAIR	Vaughn Monroe Orchest-
EA4075	SILVER AND GOLD RAGTIME ANNIE LEE	Pee Wee King.
EA4077	I'M YOURS JUST A LITTLE LOVIN'	Eddie Fisher.
EA4098	THERE'S A CLOUD IN MY VALLEY OF SUNSHINE A FOUR-LEGGED FRIEND	Roy Rodgers.
EA4103	LET'S HAVE A GOOD TIME TONIGHT MY GAL JOE	Piano Red.
EA4108	DOODLETOWN FIFERS APRIL IN PARIS	Sauter-Fimigan's Orchestra.
EA4161	THE MAN WITH THE BANJO MAN, MAN, IS FOR WOMEN MADE	The Ames Brothers.
EA4166	THE DARKTOWN STRUTTERS' BALL I KNOW HOW YOU FEEL	Lou Monte (Vocal).
EA4196	MY FRIEND GREEN YEARS	Eddie Fisher.
EA4197	LEAVE IT TO YOUR HEART LET'S WALK AND TALK	The Ames Brothers.
EA50001	THE DOGGIE IN THE WINDOW TELL ME A STORY	Betty Harris and Sally Sweetland.
EA50003	DRAGNET HEY JOE	Enoch Light and his Orchestra.
B9147	VIC OLIVER JOINS THE ARMY THE ARMY JOINS VIC OLIVER	Vic Oliver (Comedian).
B10268	SKYE BOAT SONG THE WEDDING O' HIGHLAND LADDIE	Dicky Kidd and Orchestra.
B10521	THE NORTHERN LIGHTS OF ABERDEEN THE DASHING WHITE SERGEANT	Robert Wilson (Tenor) and Jimmy Shand.
B10637	ROBE OF CALVARY I FOUND A FRIEND	George Beverly Shea.
B10668	TENDERLY HE WATCHES I'D RATHER HAVE JESUS	George Beverly Shea.
B10669	THE KING OF ALL KINGS IF YOU KNOW THE LORD	George Beverly Shea.
HR38	THE HILLARY SONG DON'T LET IT HAPPEN TO ME	Jimmy Fitzpatrick.
HR39	POKAREKARE (Maori Love Ditty) HINE E HINE (Maori Slumber Song)	Inia Te Wiata.
HR40	WAIATA POI (A Poi Song) HOME, LITTLE MAORI, HOME (Maori Love Song)	Inia Te Wiata.
HR44	HAIL, GRACIOUS MAJESTY TOPANA MAI NGA HEPARA (The Lord is My Shepherd)	The Heretaunga Maori Choir.
HR49	MANU RERE STOLEN LOVE	Johnny Cooper and his Range Riders.
HR50	THE GOLDEN WEDDING BEER BARREL POLKA	The Stavemasters (Harmonica).
HR51	ANSWER ME SONG OF INDIA	The Stavemasters (Harmonica).
HR52	SIPPIN' SODA I'M A FOOL TO CARE	Johnny Cooper and his Range Riders.

Safe for every fabric . . .

The H.M.V.

HEAT
CONTROLLED IRON,
ONLY £3/19/6.



HIS MASTER'S VOICE (N.Z.) LTD.,
Box 296, Wellington; Box 1931, Auckland



N.Z. LISTENER, FEBRUARY 25, 1955.

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington

FEBRUARY 25, 1955

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5
National Sunday Programme	6
In Hollywood - - - -	6-7
An English Primitive - -	7
The Hubert Church Papers -	8
Shepherd's Calendar - -	9
The Week's Music - - - -	10
Radio Review - - - -	10-11
Books - - - -	12-13-14
Memories of Old Britain -	14
"The Dream" and "The Body"	15
N.Z. Hit Parade - - - -	15
"The Listener" Crossword -	16
Pacific Women's Conference -	16
China Coast Crisis - - -	17
Films - - - -	18
The Ship That Died of Shame	19
The Orchestra - - - -	21
Among the Mutton Birds -	21
Ask Aunt Daisy - - - -	22-23
Open Microphone - - - -	24-25

BROADCAST PROGRAMMES
Mon. to Sun., Feb. 28-Mar. 6 26-46

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage): Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates) — If paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.



BUNION PAIN
FASTEST RELIEF EVER!
Use Dr. Scholl's Zino-pads, bunion size, and ease pressure on painful joint. Medicated daks quickly give soothing relief. Shoe pressure and friction immediately removed. 1/-, 2/- pkt. Chemists everywhere.

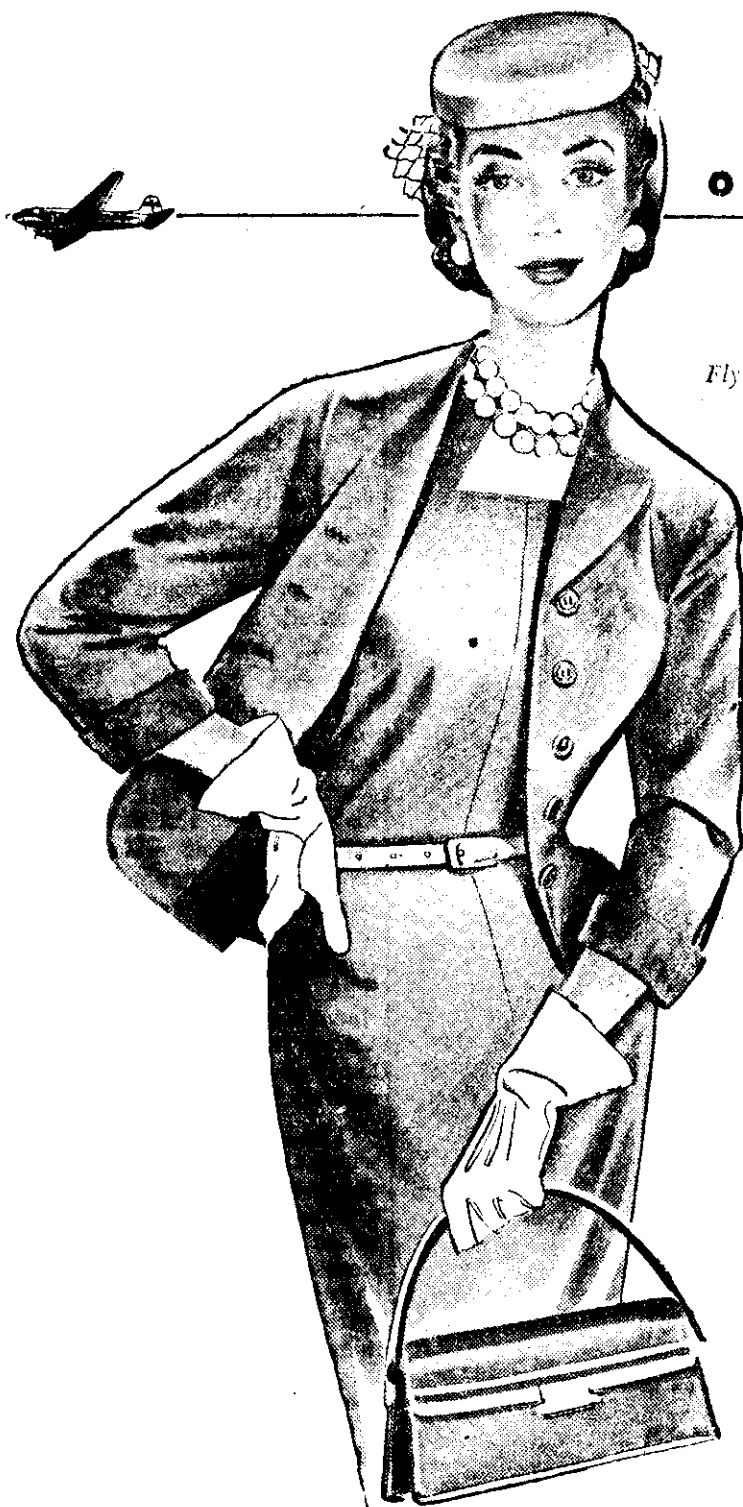
1-ON! 2-GONE!

Dr. Scholl's Shops:

HAM. 30 Colwood St. L.R. HUTT 291 High St.
HAST. 403 H'cough St. BLUN. 4 George St.
NEW PLY. 52 Queen St. NELSON 247 Hardy St.
WANE. 192 Vic. Ave. CHCH. 123 Cassel St.
PALM. N. 136 B'way. TIM. CRT. George & Sophia
WGTOR. 9 Willis St. DUNEDIN 20 Moray Place

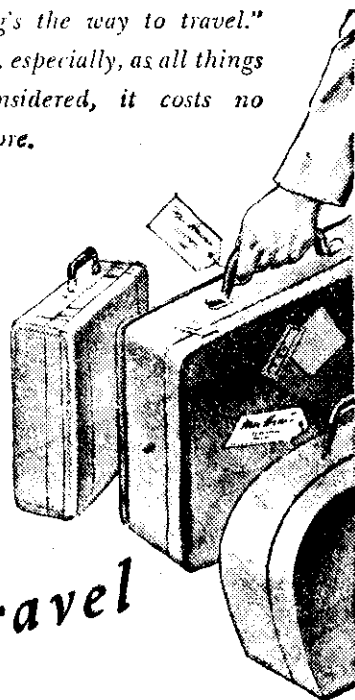
Dr. Scholl's Zino-pads

Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wanganui



**Only your handbag
to carry . . .**

Flying is travel with convenience added and irks removed . . . it's courteous (no queues, no crush, no struggling with luggage — N.A.C. look after it for you) . . . quick (3-mile-a-minute, you arrive fresh) . . . convenient (on most routes you have a choice of several departure times) . . . comfortable (you have a personal light, individual fresh air control, magazines supplied) . . . and most airports have pleasant cafeterias and helpful airport hostesses. No wonder business folk, families, holiday makers say, "flying's the way to travel." . . . especially, as all things considered, it costs no more.



NAC
Flying's the way to travel

NEW ZEALAND NATIONAL AIRWAYS CORPORATION

128.H.14

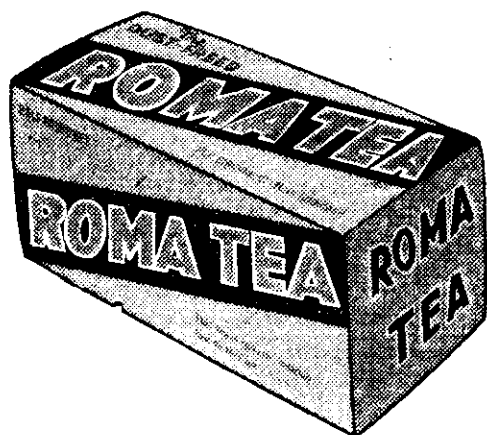


ROMA

The tea of Delicious Aroma

**You can depend on
the most delicious
cup of tea when you
always insist on...**

ROMA



R3/5

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

FEBRUARY 25, 1955

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70 999.

Taverns in the Towns

PROFESSOR D. C. MARSH, formerly of Victoria University College, and now at Nottingham, was reported from London to have been outspoken about drinking habits in New Zealand. This was not surprising. No civilised person could fail to be shocked by the results of six o'clock closing, or dismayed by irrational opposition to reform. Nor can it be surprising if Professor Marsh believes that women's votes were decisive in the referendum of 1949. There is no way of knowing how the women voted; but it is a fair assumption that most of them "wanted their husbands home at night." To support this assumption, however, Professor Marsh went on to suggest that women in New Zealand "have far more power behind the scenes than they have in England." And he added: "It is a matriarchal country."

The full text of the speech from which these remarks were taken is not available. Possibly there was a bridge of ideas or opinions between the first statement, that women insisted on keeping to six o'clock closing, and the second statement, that we live in a matriarchal society. As they stand in the cabled report, however, they have no logical connection. There are several possible reasons why women voted against an extension of hotel hours in 1949, and they have nothing to do with matriarchy. One reason was undoubtedly a dislike of liquor, simple and absolute. If liquor was regarded as an evil, then—according to these people—it should be prohibited. True, the nation had shown at successive polls that a growing majority did not intend to abandon a social amenity because some people abused it. Continuance had been given unmistakable support, and it seemed reasonable to argue that in those circumstances the best course was to reduce the weaknesses of the trade by providing better conditions. If, however, a woman be-

lieves a thing to be evil, and cannot get rid of it altogether, her next thought is to have as little of it as possible. And although, as experience has shown, six o'clock closing does not mean less drinking, it is easy to understand the simplified and mistaken view that extended hours must mean more drinking. These ideas were by no means confined to women.

There was another and much stronger reason why women voted for six o'clock closing. The social graces of the English "local," remembered wistfully by New Zealanders who have been abroad, could not have been summoned into existence by a referendum. There are very few suburban hotels in New Zealand: urban licences are now distributed mainly in the heart of the city. Many women must have assumed that, if hours were extended, they would have no opportunity of sharing the new amenities with their husbands. Men who call in at the pub on their way home are not likely to postpone their visit until later in the evening, especially if to do so means another journey from the suburbs. Only in the country, where conditions are suitable for evening drinking, could hotel life be given the atmosphere of a "local."

Bar services in New Zealand cities are organised almost exclusively for men. A synthetic masculinity has attached itself to public drinking, so that not surprisingly our licensing system has come to be looked upon with wonder and disapproval by the outside world. Under present conditions an extension of hours would not by itself bring us into line with civilised countries. And how are the conditions to be changed? There are a few signs of improvement and of a desire for something better; but six o'clock closing, and the drunkenness which comes inevitably from it, have set up an emotional attitude, especially in women, which will make reform slow and difficult.

N.Z. LISTENER, FEBRUARY 25, 1955.

SOCIETY AND HAPPINESS

Sir,—I have already had the pleasure of receiving privately two ill-mannered letters from your correspondent F. W. N. Wright, on the same subject which he has broached in your columns. I have no wish to prevent any person from airing their prejudices in print, even at my own inconvenience. But I fear that your correspondent is trying to bamboozle me and himself with heavy Latin. So I will try to translate my statement and your correspondent's into plain English.

This "Increment of Association" I take to be the simple fact that we gain by being together. This is not strictly true, for we get both good and evil from our fellows, and who but God can reckon the account? To be happy we need our fellows or the thought of them; but the more we are under the influence of Society, that mechanical mother we have invented for ourselves, the less we see or know of our fellows, and that little is often the deadpan, doughnut-eyed, clawed and shambling husk of them.

Yet Society keeps alive the memory of what our fathers did and a few of their skills. We remember what we did by proxy; we imagine what our children may do in spite of us; and so man appears to us a creature extended in time, armadillo-scaled, the individual sin sloughed off the collective back. This fantasy is necessary to keep us interested in large social issues such as killing men we have never met and bulldozing mountains into the sea; but it does not really make us happy. Your correspondent says, too, that I meant, but did not say, that we should all have more money. I did not mean any such thing. A persistent preoccupation with money seems to me quite deadening to every other feeling. I would recommend your correspondent to forget the "present monetary system" and take up the study of compost.

JAMES K. BAXTER (Wellington).

"ARTHURIAN BRITAIN"

Sir,—Maybe there are those who prefer their spring lamb served as colonial goose, and who will wash it down with vin ordinaire rather than savour it with hock, moselle, or chablis. But may such tastes be anticipated in a book review such as appeared in your issue of January 28, where the literary discovery of the first half of this century is passed off virtually as just another version of love and lure in Logres?

The significance of the Oxford Standard Authors edition of the Winchester MS of *The Works of Sir Thomas Malory* is merely economic for New Zealand book buyers. Here is presented for the price of 26/- a text (less Professor Vinaver's copious annotations) which in the Clarendon Press three-volume edition now sells in this country for £9 or so.

The Times Literary Supplement of June 7, 1947, begins a two-page review of the larger edition with these words: "It was on July 23, 1934, that Mr. W. F. Oakeshott made in the library of Winchester College the most startling literary discovery of the century—a manuscript of Malory's Arthurian romances roughly contemporary with Caxton's print and independent of it."

Sir Frederic Kenyon, in the correspondence columns of the same issue, writes:

"Professor Vinaver's monumental edition of *The Works of Sir Thomas Malory*, just published by the Clarendon Press, enables the public for the first

LETTERS FROM LISTENERS

time to read Malory's great work substantially as he wrote it, before Caxton edited and printed it."

In view of such statements from such sources, and in view of the factual information available on where and when Caxton set up his presses and what works he produced, I am wondering what your reviewer can mean by saying of the Winchester M.S., "As a publication it may be said to have been a Caxton first."

P. A. CORNFORD (Wellington).

(Our reviewer replies: "Yes, Mr. Cornford is quite right, and I am obliged to him. It is important to make it clear that this is not the Caxton but the Winchester version. As to hock with lamb I regretfully differ."—Ed.)

U.S.A. AND FORMOSA

Sir,—As usual, Mr. Dumbleton in his *Lookout* broadcast of February 5 showed a refreshing realism. But in his treatment of the United States position in Formosa there was a serious gap. It is true that the promise of the Cairo and Potsdam declarations to restore Formosa to China has never been put into treaty form. Nevertheless, the United States Government treated it as Chinese territory until the middle of 1950. For instance, on February 5, 1950, after Chiang Kai-shek had been driven from the mainland, the President, Mr. Truman, stated: "The United States has no predatory designs on Formosa or on other Chinese territory. . . Nor does it have any intention of utilising its armed forces to interfere in the present situation. The United States Government will not pursue a course which will lead to involvement in the civil conflict in China." The Secretary of State, Mr. Dean Acheson, likewise stated that to deny that Formosa was Chinese territory was a mere "lawyer's quibble."

On February 9 there was a further statement that for the United States Government to seek by any means, including a plebiscite under the United Nations, to set up a non-Chinese administration in Formosa "would be almost universally interpreted in mainland China and widely interpreted throughout Asia as an attempt by this Government to separate Formosa from China in violation of its pledges and contrary to its long-standing policy of respecting the territorial integrity of China."

It was not until June 27, when the 7th Fleet was despatched to Formosan waters, that the United States Government found it convenient to shift its ground and maintain that the fate of

Formosa had still to be determined. It rests with American lawyers to quibble away the inconsistency of United States support for Chiang Kai-shek, as head of the Chinese State, on territory which the United States denies, and Chiang claims, to be Chinese territory.

The United States position in Formosa has no international validity. It was a unilateral American action, frankly based on what are claimed to be the needs of American security. On the basis of United States statements, it constitutes interference in the internal affairs of China.

It seems strangely like hypocrisy for the United States, supported by its allies, armed with atomic power and threatening massive retaliation, to pose as the apostle of peace while it sits tight on this position. In a world threatened with nuclear war the needed restraint should not all be imposed on one side by the threat of the other to loose war without any attempt to deal with the real causes of tension. At the worst, a few weeks of local, non-nuclear civil war—and it is surely agreed that Chiang Kai-shek depends completely on American support—would be better than a day of nuclear war, perhaps on a world scale. Tension will not be relieved by stand-pat on Formosa nor by SEATO pacts, which to Asians—and increasingly to Africans and many Latin Americans—naturally look like attempts to stop them from settling their own affairs.

The cease-fire proposal, covering only the coastal islands, was a rather transparent smoke-screen. A more real contribution to peace would be for such countries as New Zealand to stop bolstering the fantastic American conception of the needs of American security and rather to press for a Geneva-type conference to deal with Formosa on the basis of past pledges and placing the *de facto* government in the Chinese seat in the United Nations.

WILLIS AIREY (Auckland).

CRISTOPHER FRY'S PLAY

Sir,—Bruce Mason's criticism of the New Zealand Players production of *The Lady's Not for Burning* was an excellently contrived piece spoilt by its lack of balance and his attempt to out-Fry Fry in words. Why should he deal with only the two leading players? One can only assume he thought the others not worth mentioning. However, may I say that *The Listener* and the Broadcasting Service in my opinion are at least the

only sources of regular informed criticism of the arts we have, and I venture to suggest they could both improve on what they are doing by providing more, to balance the inherent complacency I find in New Zealand. The broadcast discussion of the same play was spoilt by being too short. The two well-informed speakers appeared to be fitting from point to point in order to cover the play in such short time that it was scarcely fair on either the speakers or the play and players. Why not longer time, and why not the same criticism of music, orchestral or otherwise? We need it.

CRITICISM, PLEASE
(Wellington).

OXFORD UNIVERSITY PRESS

Sir,—On Wednesday, December 8, 1954, in the *Book Shop* session on the YA stations, I said a few words about Oxford University Press activities. Our London office has picked me up on one small point. I said, "The Press began in 1478—over 470 years ago—and in that time more than 10,000 titles have been published." The publisher points out that we have now some 10,000 titles in our catalogue, and that since 1478 we have published many thousands more.

RALPH GOODERIDGE
(Wellington).

LIGHT MUSIC

Sir,—As one of the middlebrows to whom Mr. Price's contribution in your issue of January 28 refers, may I heartily congratulate him on so ably expressing what, I am sure, most listeners feel about such a large part of our programmes. Where he would segregate items designed to suit the intelligence of morons, however, and provoke others to homicide, I would go further and eliminate them altogether, and then surely, in time, the noise lovers would become educated to an appreciation of more worthy and harmonious sounds. I would like to ask what is the method of selecting records for purchase. Are they selected by representatives of the Broadcasting Service or, as would seem to be the case, are the sweepings of the recording factories just bought indiscriminately by the ton?

To me, the world's most offensive noises are produced by very young babies crying determinedly, tin can bands with screeching trumpets, moaning Minnies and tired, sad wailing Willies whose noises seem to be recorded so prolifically in, but not exclusively in, the United States of America, and whose unmusical wails are usually connected with almost unintelligible words—certainly unpoetic words, of sentimental drappiness.

It speaks well for the Italians that, even if they do record rubbish at all, they keep such records at home, and rarely export anything that has no merit; but from the kind of noises referred to above, please spare me. Let me hear the announcer occasionally say, "Listeners, you will not be inflicted with that monstrosity again."

T. A. URWIN (New Plymouth).

ANSWERS TO CORRESPONDENTS

M.B. (Opua): Afraid not practicable.
T.M. (Dunedin): Correspondence closed.
(Mrs.) Jean Beattie (Mercer): Not possible at present. Many thanks.
H. Nicholls (Te Aroha): They are not available for publication.
I. H. Tanner (Christchurch): The omission was due to a very much regretted piece of forgetfulness.
J.F. (Gore): A station-produced programme, which will not be circulated. Other stations from time to time produce similar programmes; you could ask 4YA or 4YZ.

THE BRASS BANDS CONTEST

THE New Zealand Brass Bands Contest will begin at Auckland this Sunday (February 27), and from then till it ends the following Saturday there will be regular broadcasts from NZBS stations of results and selections from performances. The first of these will be heard on Sunday afternoon, when 1YA will broadcast from 2 o'clock selections from the Hymn Test. Other broadcasts from this station will include results throughout the week as they become available, recordings from the contest at 8.30 p.m. on Monday, Tuesday, Thursday and Friday, and a broadcast from the quickstep from 2 o'clock on Saturday afternoon.

Listeners in other parts of the country will hear results several times a day from YA and YZ stations, and winning performances each night from Monday to Saturday from YA stations, 3YZ and 4YZ at 9.30 p.m. The first broadcast of results will be at 6.40 p.m. this Sunday from YA and YZ stations, except 4YZ. From Monday to Friday results will be broadcast each day at 6.15 a.m. (after the News, from YA stations only), 7.18 a.m. (after the Weather Forecast), 8.10 a.m. (after the News), 7.0 p.m. and 11.15 p.m. (after the News, YAs and 4YZ). From Tuesday to Friday results will be broadcast also after the 12.30 p.m. Weather Forecast. The only links for results on Saturday will be at 7.0 p.m. and 11.15 p.m. (YAs and 4YZ). Results will be broadcast from Commercial stations throughout the week as soon as possible after they are available.

Recordings made at the contest will later be broadcast from National stations in other parts of the country, and also from Commercial stations, mainly in their Sunday morning band sessions.

National Sunday Programme

ANOTHER development in the use of Wide Band Lines, aimed, like previous experiments, at bringing about a more effective combination of national and regional programmes of the NZBS, will take place next week. From Sunday, March 6, the four YA stations, along with 3YZ and 4YZ, will link for each Sunday's transmission from the "Breakfast Session" until 4.30 p.m.—and later on in the year, until 5.0 p.m. Each Sunday's programme will include varied material of the highest standard from New Zealand artists and from overseas.

PROGRAMME series to be heard will include an early morning session by the Salt Lake Tabernacle Choir, a weekly hymn programme, a documentary, New Zealand brass bands (including leading Salvation Army Bands), studio programmes by the Alex Lindsay Orchestra, *In Quires and Places Where They Sing*, a BBC production of *The Mill on the Floss*, a new series of *Educating Archie*, and a new series of illustrated programmes, *A Listener's Notebook*, by Owen Jensen. Relays of church services will continue as in the past.

The new arrangements make necessary certain changes (which appear for the first time in this issue) in the lay-out of Sunday programmes. Those who wish to listen to any of the YA stations, 3YZ or 4YZ from the time the station goes on the air till 4.30 p.m., will find the programmes from these stations, with the exception of only two items, under the heading *Main National Programme*. The two exceptions are the 5.0 a.m. *Breakfast Session*, heard only from 2YA, and the 11 a.m. *Church Service*, a local broadcast from each YA station. These items and programmes from 4.30 p.m. on appear under the headings for the individual YA stations. Programmes from 3YZ and 4YZ from 4.30 p.m. on and from all other stations for the whole day also appear under the individual station headings.

The new series of programmes from the popular Salt Lake Tabernacle Choir at 7.30 a.m., and the broadcast of recorded hymns, at 9.15 a.m., will be the first important items of the day in the new *Main National Programme*. Documentaries from the American journey of Jack Dobson, described below, will be heard at 9.30 a.m. on the first three Sundays; and for the first four weeks a recorded programme by the Kaikorai

Brass Band—mentioned this week in *Open Microphone*—will be broadcast at 10.0 a.m.

While YA stations are broadcasting the *Church Service* at 11.0 a.m., 3YZ and 4YZ will broadcast over a period of 14 weeks an Australian Radio Productions serial, *Trumpets in the Dawn*—a story which begins when a professor of economics and secretary of a United Nations sub-committee wins a football pool and buys a villa in Tuscany, only to find it has been taken over for a rehabilitation scheme.

Science Commentary, a talk which has been broadcast from main National stations on the fourth Tuesday of each month, is to be heard in future monthly in the Sunday National programme. In the first of the new series, at 1.30 p.m. on March 6, Dr. G. L. Rogers, lecturer in physics at Victoria University College, will be heard in "The Invisible Waterfall," discussing the possibility of making use of the energy—equal to that of a 600-foot waterfall—produced when the fresh water of the Waikato River mixes with the salt water of the Tasman Sea at the river mouth.

Lesser known works of early composers—Mozart is the most recent—will be played by the Alex Lindsay String Orchestra at 2.0 p.m. each Sunday for six weeks. Each of these programmes will open with a concerto grosso—the first three are by Locatelli, Germiniani and Albinoni. In the first programme of the series Winifred Stiles will be heard as soloist in a Telemann viola concerto; and an item of exceptional interest set down for March 13 is *Three Salzburg Symphonies*, by Mozart, a work for strings which Mr. Lindsay says he only recently encountered for the first time. In arranging the programmes Mr. Lindsay has not only chosen items which many listeners will not have heard, but as far as possible has kept to works which have not been recorded.

In Quires and Places Where They Sing will be heard each Sunday at 2.45

p.m., starting with the Canterbury Cathedral Choir under Gerald Knight. Following this will come two spoken highlights of the day, a BBC production of *The Mill on the Floss*, at 3.0 p.m., and the new series of *Educating Archie*, at 3.30 p.m.

The Mill on the Floss, a novel rich not only in atmosphere but in a diversity of brilliantly presented characters, will be heard in twelve half-hour episodes. It has been said that George Eliot, who was 40 when it was published in 1860, was the only adult novelist of her time. Some of the events in the novel are part of her personal history. The critic, Gerald Bullett, wrote of her in the *Radio Times* when this serial was first broadcast in Britain: "She was too good an artist to allow mere reminiscence to usurp the function of imagination; nevertheless, it is beyond doubt that for the country setting of the story, the general atmosphere, and the character of the relationship between Tom Tulliver and his little sister Maggie, she drew largely on her memories of childhood. . . . Maggie herself, the central and most intimately realised character, is quite obviously a piece of self-portraiture. Tom, too, is to a large extent, we must suppose, a portrait of her own brother Isaac, to whom (he was three years her senior) she had been abjectly devoted in childhood, and who, after her elopement with Leves, cast her off and would have nothing more to do with her."

George Eliot has given us her own word for it that Tom is presented with as much love and pity as Maggie.



ARCHIE ANDREWS, with his creator (and stooge) Peter Brough. They are to be heard in a new series of comedy broadcasts in the Sunday National Programme

The new *Educating Archie* series again features Archie Andrews and his creator, Peter Brough, and this time the job of educating Archie is taken on for a time by the famous stage, screen and radio comedian Ronald Shiner. The adventures include visits to the dentist's, and on one occasion to the Tower of London after dark. Listeners will hear among others Harry Secombe, Beryl Reid (as the schoolgirl menace Monica), Hattie Jacques (as the irrepressibly romantic Agatha), Peter Madden, and Ronald Chesney and his talking harmonica.

Programmes by New Zealand singers and short stories read by New Zealanders (some of them written by New Zealanders) will take up the last half-hour of the link. The Dunedin soprano Dora Drake will be the first of the group of New Zealand singers to be heard, and she will be followed by Patrick Murdoch and Thomas E. West, of Christchurch, Mavis Martin, of Invercargill, and Peter Evans, of Auckland. Authors represented in the series of short stories read by well-known radio actors include William Glynn-Jones, Nancy Bruce, Allan Prior, Gwenella Paterson and Eric Roberts.

The new series of illustrated talks in which Owen Jensen will discuss major musical works will start after Easter, when the Sunday link is extended to 5.0 p.m., and further details of this feature will appear in a later issue of *The Listener*.

IN HOLLYWOOD

WE are in a room in 20th Century-Fox, Hollywood. This room belongs to the Supervising Director of the Properties Department. His name is Walter Scott, and at the moment he is working on the properties for the film *Désirée*, which is set in the Napoleonic period and stars Marlon Brando and Jean Simmons. In the middle of our conversation

(continued on next page)



DR. G. L. ROGERS



DORA DRAKE



ALEX LINDSAY

AN ENGLISH PRIMITIVE

By NORMA COUPER

THE ability to recall on canvas the features of an opulent age and to give them a haunting, improbable quality, make Eden Box the most talked-of artist in London today. She is an untrained, unorthodox painter whose "primitives" are sought eagerly.

Eden Box (in private life, Mrs. Marston Fleming, the wife of a London University lecturer in metallurgy) began painting six years ago, when she heard that a friend was holding an exhibition by Sunday painters. Curious as to what constituted a Sunday painter, she was told that anyone could be a Sunday painter, without necessarily being a publicly successful one. The idea thrilled her and she bought canvas and equipment. It was a creditable first effort, but she was reluctant to own up to it. Consequently, the devised signature, E. Box, was put at the corner of the painting and off went Mrs. Fleming with her picture and the explanation that it was done by "an acquaintance in Norfolk."

Of all the paintings in the show, hers excited the most interest and was sold immediately. She was asked if any more by the same artist could be produced in a hurry, and she made the truthful reply that she'd soon find out! She sped home and in two days had two more paintings ready. Close friends knew that Mrs. Fleming had not been out of London and suspicion of the paintings' origin soon became fact.

The knowledgeable of the art world say that when general conditions of

living are violent, controversial, inconstant and bewildering, public feeling turns to simplicity. The realists of painting still reflect the times, but contemporaries whose imaginations rove in a more gentle era pass to an eagerly benevolent public a soothing memory.

That could be the answer to Eden Box's tremendous appeal, for in her paintings it is a sense of tranquillity more than of simplicity that charms the viewer. She is classified with French and American primitive artists and yet she has gone a step beyond the naïveté of the simple childhood scene or the uncomplicated depiction of the family portrait. Eden Box conjures up a nostalgic vision of an age that she never knew.

In her early forties, she has childhood memories of a post-war era hastening into ragtime and angular furnishings. It is her mother's world of Victorian and Edwardian comfort that comes alive through her paintings. There is the opulence, the plushness of architecture, the complicated gracefulness of trained gowns, the extravagant suggestion of servants on every hand and the 12-course dinner on the Sunday table. Eden Box uses no reference books; her paintings stem from a rich imagination and suggest a selective subconscious forever observing the trappings and trivia of a bygone age.

Into these static, peaceful pictures she puts the animals of the jungle; brings lions and tigers to sit benignly by a tea table, leopards to loll at the

feet of children in scenes of domestic calm. Animals fascinate her endlessly. She is so susceptible to their influence that scarcely a picture is without them. Legends or stories of animals evoke the desire to depict them on canvas, and friends habitually (these days) gather stories they think she could use. One of her most famous is "St. Mamas of Cyprus," depicting the legend of Mamas, the shepherd, carrying a lamb in his arms, riding on the back of a lion to answer the summons of the emperor.

Eden Box has been asked to exhibit her paintings in many distinguished shows, and one of her triumphs was to have an entire collection for show in the ultra-modern Parsons Gallery in New York. This gallery is known the world over for its policy of presenting only the most daring and, therefore, controversial, abstract and impressionistic paintings of the 20th Century. Eden Box thinks that there was a momentary aberration in their accepting her work, and in recalling the surprise and bewilderment of regular patrons, she neglects to mention that most of her exhibits were sold.

One of her paintings was bought in London not long ago for the Dunedin Art Gallery, and she believes that there may be one or two others in private collections in New Zealand.

Dr. Fleming spent a year in Uganda recently on work for the British Government, and his wife was delighted to have the opportunity of living there in proximity to wild animals. While there she also studied the legends and stories of the country and has many plans for picturing them on canvas. She is working at present on a picture inspired by the true story of an African tribe where many of the women keep pet leopards. Travelling in Zanzibar, she was fascinated by the air of mystery of harem and palace life, and this has inspired a number of richly-coloured pictures.

Eden Box also accompanied her husband (who is a Canadian) on a trip to Canada and the United States, where she was able to meet one of her most appreciative "patrons"—the film director Jean Negulesco. He already has a large collection of her originals, and follows her progress with keen interest.

Many famous magazines have been bewitched by the strange quality of Eden Box's paintings, and she has been featured several times as the most significant colourist of the present day. One picture, "The Lion on the Pavement," which illustrates perfectly her turn of fancy and which was used as the cover picture of a glossy fashion magazine, inspired a story of the same name by the writer Nancy Spain. The picture shows a richly-dressed family leaving for church from a tall, comfortable Victorian mansion and with them is an amiable, honey-coloured lion.



★ ABOVE, Eden Box, and (top) "Into the Wilderness," her impression of the expulsion from the Garden of Eden

(continued from previous page)
the telephone rings and Mr. Scott talks for a moment, then replaces the receiver.

"That was Paris," he explains. "The second unit working on location over there have used the wrong coloured wheels on one of the carriages. So we'll have to change the colour on the duplicate we use for scenes shot over here."

That is one of the incidents used by Jack Dobson to record on tape from the studio lot how Hollywood sets about making an historical film, and especially the care taken to remove inaccuracies and keep the settings and costumes historically accurate. The documentary is entitled *Film City*. It is the first of three programmes (selected from a series of seven recorded by Jack Dobson while touring in the United States last year) to be broadcast in the Sunday National link—*Film City* at 9.30 a.m. on Sunday, March 6, with *Hawaiian Interlude* and *Shasta Daylight* at the same time on the following two Sundays. In addition to taking listeners round the various departments concerned with *Désirée*, Mr. Dobson interviews two of the most important people involved, the director, Henry Koster (his favourite film is the one he is working on—it always is), and Miss Simmons herself, who closes the programme with a message to her New Zealand fans.

All seven of the talks in this series, entitled *North American Journey*, will be heard from the ZB stations on Sundays at 2.0 p.m., and 2.2A at 10.45 a.m., starting on Sunday, March 6. The first programme from the ZBs is *Floating City*, which takes listeners from the propeller tunnel to the bridge of the 28,000-ton liner Oronsay. Here, about 90 feet

above the sea, Mr. Dobson interviews the "Old Man," Captain Burnnand. Nor is the title, *Floating City*, an exaggeration, for on the 14 decks over 2000 people are housed and fed. The programme *This is San Francisco* comes next, followed by *Hawaiian Interlude*, with an introduction by the Governor of the Hawaiian Territories. After that, *An American Sunday*, as seen by a New Zealander, is described, and then *Shasta Daylight* tells the story of the American train of that name en route from San Francisco to Portland, Oregon.



JEAN SIMMONS is interviewed by Jack Dobson for his programme "Film City"

THE HUBERT CHURCH PAPERS

LUCKY MAIDMENT is a dashing fellow with a moustache who has never turned his back on "the girls, the horses, the cards," and whose philosophy of life is "that luck is all." But Lucky gets himself into trouble, one way and another. He loses thousands of pounds in the "bottomless swamp" of a New Zealand newspaper called *The Tomtom*. And he is worried by memories of a past misdeed, when he ran away with Ursula Brandon and deserted her in San Francisco. It all comes back to him when he sees her daughter (and his) singing under an assumed name with a touring opera company in Wellington. "At fifty years on," Maidment thought, "can a gambler have used up his luck for ever? . . . Suppose adversity was coming? Long ago he had loved, and won, and betrayed . . ."

Maidment is the hero of an unpublished novel by Hubert Church, whose name is perpetuated in the annual award for distinction in prose writing in New Zealand. A typed version of the novel exists among four boxes of manuscript which were recently donated to the Turnbull Library in Wellington by the author's great-nephew Dr. R. Hugo Mackay, from Australia. They comprise one of the Turnbull's more important New Zealand acquisitions in recent years, and include the MSS of a number of unpublished poems, the novels *Lucky Maidment* and *Old Wairau*, eight short stories, about 40 essays, and other papers. This material represents the literary debris of a life in which letters played second role to the labour of public service with the Treasury Department in Wellington.

During his lifetime Church published four volumes of poetry and one novel. He was supremely a poet, especially for such pieces as "Victoria College," or "Bowen Falls." It may seem strange that his name is perpetuated in a prose award, and the circumstances behind this paradox have never been satisfactorily explained. But there seem to be two possible reasons for it. First, he may have wished to be remembered as a prose writer rather than a poet (he wrote much more in prose but was less successful in getting it published); secondly, since an award for poetry had already been established (the Jessie Mackay award) a prose award was the best remaining way of establishing a memorial to his name. The latter explanation seems to be the more reasonable, but a study of his unpublished essays, novels and short stories reveals that his talents as a prose writer were not inconsiderable. So the first cannot be entirely ruled out.

Hubert Church was born in Hobart on June 13, 1857. His father, Hubert Day Church, a barrister, came from Somerset, and the family was descended from that of John Hampden. Hubert Church, Jr. (his full name was Hubert Newman Wigmore Church), was educated in England from 1865 to 1872 at Guildford, Felstead, and Oxford University. An accident at cricket caused severe deafness and ended his English school life. He came to New Zealand in 1873, and in 1879 entered the Treasury Department of the Government. In the years between 1873 and 1879 he apparently lived for at least part of the time in Marlborough.

His first book of poems was *The West Wind*, which appeared in 1902 as No.

5 of "*The Bulletin Booklets*." A. G. Stephens said of this volume that "the charm of Hubert Church's verse is a charm of slow, unfolding sweetness, of suave and mellow grace." But Stephens also thought that "The refinement of his mind attenuates the force of his expression—the force of his emotion, it may be." *The West Wind* was followed by *Poems* (1904), which contains the sonnet "Victoria College," *Egmont* (1908), and *Poems* (1912). The last two contain poems from his earlier collections, so that the final volume is the product of a winnowing process over the years. In 1916 his novel *Tonks* came out in London. *Tonks* is the story of an English nobleman on tour through the North Island, where he has various amusing adventures as he encounters local customs. But it is not of the quality of his poems.

After Hubert Church's death on April 8, 1932, Jessie Mackay wrote a fine tribute to her fellow-poet in *The Press*, Christchurch. She echoed A. G. Stephens's opinion when she said that "the English classicism of his youth drew him increasingly back to the far-found and the archaic." She liked his poem "Bowen Falls"—"the clearest, loveliest song of beauty all our New Zealandians own"—and she also liked among his verse "To the Light," "New Zealand," and "A Fugue." She thought he was a poet "meditative, detached, abstract . . . a singer halting between the concrete present and the timeless whirl of metaphysical questing." She said that "there must have been later poems than these, poems reflecting that considerable interlude between his retirement from the New Zealand Civil Service and his settling in East Malvern (Victoria)."

What are the contents of the four boxes of manuscript in the Turnbull Library? *Lucky Maidment* has already been mentioned. *Old Wairau* is a rustic, slow-moving novel about the small colonial society of Marlborough in the 1880's. The most elaborate of the stories is "A Dead Certainty," about a flash horse-racing cove named "Certainty" Rogers, who runs away to Sydney with the wife of his friend Bastable, then deserts her—a variant of the Lucky Maidment theme.

The others include "Johnson's Mix-ture," the romance of a tobacconist, "Return," a story of first love set in the Wairau Valley, "Moroney Quits," and "The Watcher"—the last being another tale of a man who runs off with his best friend's wife. The stories have an interesting period flavour of the 1890's, but are somewhat amateurish and crudely worked out.

The essays, however, are a different matter. There are 39 of them by a rough count. They appear to have been



Turnbull Library photograph

HUBERT CHURCH
Four boxes of manuscript

written after Church retired from the New Zealand public service and went to live in Australia. Most are written in traditional style and they reveal a genuine flair for the genre. Their titles vary from "Conscience Money" and "On Being a Tory," to "The Tempestuous Petticoat," "Tops Are In," and "The Kite." With their intensely "literary" style, the profuse quotations from authors as varied as Pascal and Thoreau, they reveal his fullness of mind and the breadth of his reading.

Among his essays on purely literary subjects are "The Poet in Australia," "Australian Writers," "Kendall," and "A Knot of Flowers." The last-named is a study of Percival Serle's *An Australasian Anthology* (1927), in which he pays particular attention to the poetry of Edward Tregear, Jessie Mackay, Christopher Brennan, Shaw Neilson and Eileen Duggan. His comment on Eileen Duggan is worth quoting: "No woman poet of England moves in the infinite of Eileen Duggan. . . I rank her with Katherine Mansfield, for whom we claim genius. As an old dweller in New Zealand I am proud of them. Though Katherine Mansfield lived in Wellington as a young girl, and Eileen Duggan lives there now, it was not my good fortune to meet them. They were cradling their magic when I was there."

Others of the essays deal with life in early New Zealand, under titles like "Old Poneke," "Old Marlborough," and "Old Wairau." In one he describes himself wading across the square in Blenheim to have a drink with Charles Purkiss, landlord of the Grosvenor Hotel, during a flood in 1873. In another he crosses to Wellington in 1877 to see the English cricketers Shaw, Hill, Emmett and others.

His many notebooks of poems, published and unpublished, reveal some-

thing of his method of working, and are probably the most interesting material in this manuscript collection. But it is clear from a study of these that, despite Jessie Mackay's hope, the best of his poetry had already been published in the four volumes which appeared during his lifetime.

According to the records of the New Zealand Centre of the P.E.N., the Hubert Church Award for Prose was made possible through the generosity of Mrs. Catherine Church, widow of the poet, who before her death made a bequest of shares for the P.E.N. to hold in trust, the interest from which would be enough to provide a prize of five or six guineas annually.

The conditions of the award originally were that it was to be decided not by competition but to mark achievement, as in the case of the Hawthornden, the James Tait Black, and other literary distinctions. It was to be an award for the "best prose published during the previous 12 months, to embrace essays (including newspaper articles), fiction, biography, or any other form of unsanctified writing." It had to be the work of a New Zealand resident or a foreigner who had been here for five years. The conditions were amended slightly in 1951. Previously the work had to be submitted to the judges through the Secretary of the P.E.N. Later the judges, to be appointed by the executive committee of the New Zealand Centre of the P.E.N., could consider any prose "which has in any way come under his or their notice and which has been published, or if unpublished, has been written, during the previous calendar year." No award could be made to the same person until three years had elapsed since he previously received it. In 1952 the Hubert Church and Jessie Mackay Awards were brought up to £25 per annum by subsidies from the New Zealand Literary Fund.

Despite the existence of the award, and despite the existence of the novels, short stories and essays among the Hubert Church Papers in the Turnbull Library, it is likely that Hubert Church would prefer to be remembered as the young poet writing so well of his adopted land, New Zealand. From this point of view Jessie Mackay was probably right in her judgment that he "will yet hold a high place among the young immortals of these young lands of ours."

The Hubert Church Award has been made to the following writers:—

1945—M. H. Holcroft, for *Timeless World* (judges, Dr. G. H. Scholefield, Professor Ian A. Gordon).

1946—M. H. Holcroft, for *Encircling Seas* (judges, Professor G. W. von Zedlitz, Professor Ian A. Gordon, Stuart Perry).

1947—Lilian C. Keys, for her biography of Thomas Arnold (judges, Professor G. W. von Zedlitz and Dr. G. H. Scholefield).

1948—David Ballantyne, for *The Cunninghams* (judges, James Bertram and John Moffatt).

1949—Dr. J. C. Beaglehole, for *Victoria University College* (judges, J. C. Reid, Randal Burdon, M. H. Holcroft).

1950—Frank Sargeson, for *Up On To the Roof and Down Again* (judges, M. H. Holcroft, James Bertram).

1951—Janet Frame, for *The Lagoon* (judges, W. J. Scott and John Reece Cole).

1952—Oliver Duff, for his "Sundowner" articles in *The N.Z. Listener* (judges M. K. Joseph and David Hall).

The awards for 1953 and 1954 have not yet been made.

GREEDY EATERS

by "SUNDOWNER"

HENS play so small a part in human lives that it is difficult, when they die, to remember how they lived. When Mary died last week at 16 she was the oldest hen I have ever known and the most interesting. But when I tried to reconstruct her story I could not be sure that I recalled it accurately. This is the picture that I think I see.

I bought her when she was two, with three others of the same age, and am ashamed to recall that I condemned her at first to day-long imprisonment without male company.

JANUARY 20 It was months before I added Charlie to the family and gave them all the liberty of the bush; but it did happen at last, and for two years or more they were pleasanter rather than hens, spending much of the day up trees, but coming down at night to be fed and locked up again. During this period, perhaps because she was so largely insectivorous, Mary began to crow without ceasing to lay.

Then the Devil sneaked into her paradise. Two fox terriers burrowed under the fowlhouse door and tore every bantam to pieces but Mary, who was badly bitten but somehow or other got out the way the dogs got in and took refuge in a high tree, where she stayed the next day and night. We had completely given her up when she came down bedraggled and sore—and very hungry and thirsty.

A day or two later we put her in a box and posted her to the South Island. Here for 12 years she did precisely what she wanted to, having the liberty of a large vegetable garden and orchard, a house of her own, a husband of her own till she outlived him, a change from female to male whenever the weather said the word to her glands, and a long final period of neutrality and unruffled serenity. Instead of dying on her perch, she climbed into her owner's lap, opened an eye to see where she was, and the next moment dropped her head.

JANUARY 22 I WAS cheered when I read today, in a book on British mammals, that voles eat their own weight of dry food in about ten days. Without pausing to make an exact comparison I felt that this proved them greedier by many times than I am myself. When I did at last ask myself what the statement meant my complacency began to leave me. A vole, I discovered, weighs about thirty grammes, and therefore eats about three grammes of dry food in 24 hours. But it dies in nine or ten months, and in its whole life therefore eats about 30 times its own weight. If I weigh 200 pounds and eat two pounds a day for 70 years—Mrs. Beeton allows me 2¼ pounds—my life consumption is more than 250 times my weight. To get down to the consumption of a vole would be about 6000 pounds of dry food in 70 years, or about four ounces a day: one slice of bread, one egg, one chop, one potato for every six I now eat.

I don't know whether the "wee, sleekit, cow'rin', tim'rous beastie" of Burns was a vole, and I don't suppose Burns knew either. But less than a hundred years after Burns allowed that beastie to go free Scotland was in the grip of a plague of voles which did great damage to her sheep farmers. Statisticians by looking at the graphs of ewes that died and lambs that were never born can tell us in what year the voles were most numerous; and if we have open minds we will believe them. But the voles either took pity on Scotland just then or ate themselves out. Before punitive measures against them could be properly organised they laid down and died faster than the flowers of the forest, and in a single summer were "a' we'de away."

THIS question of food consumption reminds me that I heard someone telling farmers recently from 3YA how to slim their pigs without slowing down their increase in weight. I hope that this meant that fat bacon is on the way

out of our provision shops and lean, or at least leaner, bacon on the way in. Fat bacon no doubt has its place—half-way up Everest and in the Bay of Whales; but I am tired of paying for it and throwing half of it away. I hope the campaign will go further than the provision shops, and further than Ruakura (where most animal reforms begin), and that the farmer will soon be a laughing stock who exhibits boars or sows at shows that are just grunting masses of uneasy blubber.

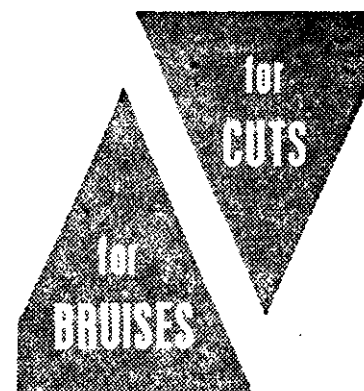
Grossly over-fat animals are as repulsive as grossly over-fat men and women: unless the fatness is sickness and invokes pity. If a bull can't walk briskly round the show ring he should not be there, and no such animal would be there if we had sensible and wholesome judging standards. In general, sheep-breeders do better in this matter than breeders of cattle, partly because most stud sheep have their liberty, and partly because fatness can conceal only 50 per cent of a ram's faults and not 90 per cent as it can with bulls. There is the fact, too, with cattle, that mere mass can be more spectacular. It is only in a relative sense that a ram can ever look big, but when a bull looks like a moving mountain we are all childlike enough to be impressed.

JANUARY 23 I HAVE been trying this week to read Eric McCormick and Laurens van der Post simultaneously—with humiliating results. Reading Eric is like reading the New Testament: I am not often on the level to do it profitably. Van der Post is not as intelligent as Eric, but he is thoughtful and high-minded. He has courage, humility, imagination and charity. But he breathes my air and eats my food, and I don't have to struggle too hard to keep him in sight. I am not fine enough for Eric or well enough disciplined. The result is that I have finished *Venture to the Interior* and read only a third of *The Expatiate*.

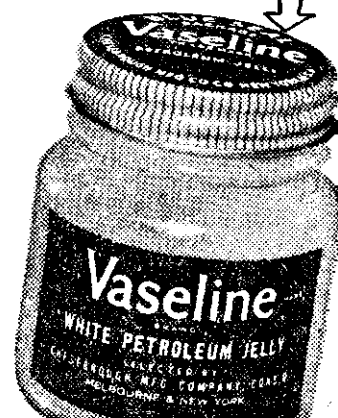
The day comes, I suspect, to us all when the finest in thought and art are beyond our grasp. I have not found that age detaches me from earthy things and makes me more aware of other voices. I think it dulls us spiritually as well as physically. I think there was a day when van der Post would have seemed second-rate and Eric the still small voice of truth. That is where my reason places them still, but my inclination their way has moved some degrees. Eric is for the silent watches of the night, for the increasingly rare hours when the best books I have ever read and the noblest people I have ever met are working together in me against the world, the flesh and the Devil. I suppose this means that the Devil will get me in the end. I am sure it means that apathy will claim me first.

JANUARY 29 TWO mornings ago, as I milked my cow, six goldfinches sat in a row on the water-trough waiting for the level to rise to their reach. When they were at last able to drink they flew to the other side of the trough to keep me in sight as they dipped their heads. I noticed that there were never more than two heads down at the same moment. Yesterday the cat was lying on the covered end of the trough and the goldfinches watching from the willow branches above. This morning the cat met me at the back door with a goldfinch in her mouth.

(To be continued)



USE THE ONE AND ONLY SAFE EFFECTIVE



"Vaseline" Brand Petroleum Jelly has 101 daily uses.

"Trade Mark proprietor Chesebrough Manufacturing Company Cons'd., New York, N.Y., U.S.A. Prepared in New Zealand by Industrial Chemicals (N.Z.) Ltd., Eden Crescent, Auckland, Registered User of Trade Mark."



Oh for some
Optrex

Eye strain—taut, tired, gritty eyes—can be the cause of many "unexplained" headaches. Keep your eyes clear, clean, relaxed and healthy by regular use of Optrex, the Eye Lotion.

Price 4/6. Trouble size 8/-. Optrex Ltd., Pettsville, Middlesex, England. 64



FIELD VOLE IN NEST
It eats 30 times its own weight



ONE LEVEL TEASPOONFUL OF **HARDY'S** Banishes *Indigestion!*

Hardy's takes only seconds to prepare. Relieves nagging indigestion pains in a twinkling. Take it regularly, after meals.

Distributors Salmond and Spraggon Ltd., 2 Customhouse Quay, Wgtn.

TAKE HARDY'S . . . AND OH . . . THE RELIEF! 43

Regular Habits...

Ensure that baby has regular habits by using Steedman's famous powders. Even during the difficult teething period, baby can be happy and contented. Steedman's safely and gently cool the bloodstream and keep habits regular, from teething time up to 14 years of age. Look for the double EE symbol on the package.

Give STEEDMAN'S POWDERS

FOR CONSTIPATION
MADE IN ENGLAND AT ALL CHEMISTS



This powder does not contain calomel or mercury in any form.

Write now for free Booklet "Hints to Mothers", Van Staveren Bros. Ltd., Lt. Taranaki St. Wellington.

Radio Review

DROUGHT IN DRAMA?

LAST year we suffered from a chronic shortage of new NZBS plays. It looks as if the situation is going to continue in 1955. During the last three weeks there has not been one new NZBS production broadcast from Auckland National stations. The three repeats ranged from the good to the indifferent—*The Amazing Doctor Clitterhouse*, now rather shop-worn; *The Shadow of the Tree*, a gloomy piece about neurotics; and the three-years-old *Browning Version*, with Frederick Farley sadly miscast as Crocker-Harris. I have no objection to repeats when they supplement fresh material. But this period's new plays were both *World Theatre* jobs. The NZBS Drama division has been going long enough and has a high enough standard to be able, surely, to keep up a reasonable flow of new productions. It is, too, a long time since we have heard a radio play written by a New Zealander, from 1YA and 1YC. Are radio dramatists, I wonder, actively sought for, encouraged, and, perhaps more to the point, adequately paid?

Ingredients of the Pudding

STATION 1ZB's Sunday evening programme, which seems to me to be admirably planned, shows what the backroom boys can do when released from week-day bread-and-butter considerations. The middle-brow tone the station takes on at this time must attract many listeners who don't normally

listen to it, and who, although mainly drawn by the evening's plums of *TIFH*, find the surrounding pudding also agreeable. *Paris Star Time* is a lively programme of French popular music; *The Broad Highway*, well produced and played by the NZBS, blows some of the dust off Jeffrey Farnol's romantic tushery, and even the anaemic *ZB Radio Theatre* seems to have had a shot in the arm from the *Lady of Song* competition. The high quality of *Sunday Showcase* makes it one of the week's high-spots, and the music which ends the evening comprises fairly obvious but still listenable "classics." I feel that the new *Books* session comes too early for comfortable listening, and hope that it will creep up on the clock. Apart from that, the evening is as pleasant a one as we can hope for in this imperfect world, offering real competition to 1YC's out-of-the-way operas.

—J.C.R.

Remembrance of Things Past

WHEN I was fifteen, one of the chores at my school was the swallowing whole of one classic per term. The names of dignified authors were put into a hat, and we drew one each. Once I drew Joseph Conrad, and I found myself faced with *Almayer's Folly*. I can see that book now: its brown paper cover to thwart greasy fingers, and the horrid close print before which my eyes swam. I found the book unbearably "dry," as we used to say, and I have never since read a single word by the great Polish writer. And then last week, I heard Bertrand Russell's beautifully moving recollection of Conrad in the series *Portraits from Memory*. Russell's voice has the dry elegance of an old scholar, and is the perfect instrument for his exquisitely turned and polished prose. Conrad lived in this talk so profoundly, with his firm, though never

(continued on next page)

★ The Week's Music . . . by SEBASTIAN ★

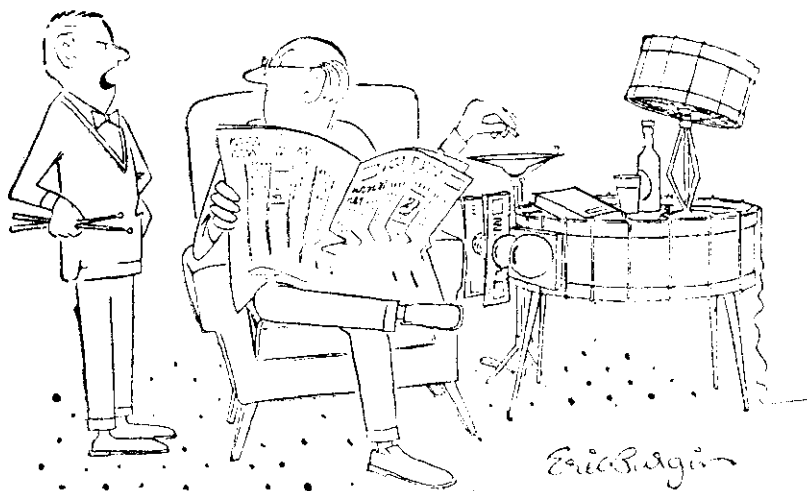
NATURALLY enough, I've been straining on all valves to catch every cadence of the Prom Concerts from the southern centres. It seems that at last we have a conductor who has caught the fickle fancy of a capricious public, and who has found the imaginary line running round the middle of their brow. Every concert seemed to be packed to the doors, and the applause, if not discriminating, was at least whole-hearted, at times even full-throated. Apart from matters of mere taste, Mr. Robertson has improved the orchestral quality—there is a far better response from the strings, the brass are making music as well as noise, and the woodwind are working as a team rather than as a collection of individuals. Some of their recent work I have rarely heard equalled—even on the hiest-fi LPs.

The various solo artists set a high standard; the only guest to the country, of course, was Lance Dossor, who gave us a spirited reading of the Rachmaninoff Concerto in C Minor. He was much at home with it, and the orchestra blended well to make most pleasant listening, which in the second movement became really beautiful. (By the by, his Bach Partita in B Flat, on YC link recently, was well-nigh perfect; the versatility of the man is no publicity stunt.) Maurice Till, on the other hand, seemed less than happy in the Rachmaninoff *Rhapsody* on a Theme of Paganini, though he and the Orchestra

let their hair well down to produce a memorable version of Gershwin's *Rhapsody in Blue*.

The Orchestra on their own played the two Fateful Fifths, Beethoven's and Tchaikovsky's. The latter was a bit soupy—duck soup, at that—after its nature; the former was fine, a "different" interpretation from that usually given it, with a more measured tread to the first movement and a smooth swinging gait to the second. I was glad to notice that a local guest conductor (Hans Colombi, of the 3YA Studio Orchestra) was given his chance, and that he took it, too; I hope this is only the beginning of such talent displays.

I picked up an odd little programme the other day, an illustrated talk, *The Birth of Music* (Unesco programme), an unpretentious piece replete with various wailing sounds from different parts of the world—primitive types of folk music for the most part. Unearthly, but interesting. More civilised but no less interesting are the current programmes from Radio Nederland, featuring their national composers and orchestras. Latest gems on the list are, a Concerto Grosso by Hellendael, savouring strongly of Corelli, and the Symphony No. 3 by Badings, a modern with the norm of dissonance of a Dutch Vaughan Williams. I think I will soon have to make a plea for an international scale of dissonance; I suggest that it be calibrated in microbergs.



(C) Punch

"You know perfectly well what kit of drums"

(continued from previous page)

wholly satisfying integrity, his loneliness and estrangement, that I am now resolved to repair at once my ravaged education by reading him again. "I hope," said Russell at the close of his talk, "I have made him shine for others as he shone for me." That I should so want to read him now is the best tribute I could pay to Russell's delicate evocation of the spirit of a man he so greatly revered.

The House of Atreus

SOME years ago, I saw Peggy Ashcroft play Sophocles' *Electra* at the Old Vic. It was an enormous and shattering experience, colossal in scale, the characters huge abstractions rather than persons, with a battery of formidable and implacable gods behind them impassively recording their doom. It was therefore with the deepest interest that I listened last week to the BBC production of the *Electra* of Euripides. The play moves with the tremendous stride of Greek tragedy, but is both smaller in size and more human than in Sophocles' play; the gods, too, are much reduced in scale and act upon *Electra* and *Orestes* with a bewildering capriciousness. *Orestes*, for example, learns from a supposedly infallible source, the God Apollo at Delphi, that he must slay his mother Clytemnestra. After the deed is done, it is explained to him that Apollo was wrong, and he must now atone. One thinks of Gloucester in *King Lear*:

"As flies to wanton boys,
So are we to the gods: they kill us for
their sport."

The production seemed to avoid all the faults of *Richard III*. There are very few characters, and no changes of scene; nothing checks the pressure of the terrible events, and that these events are known in advance, far from diminishing the power of the play, reinforces its striking power at a deeper level of the imagination. The cast, especially the *Electra*, were splendidly adequate to the towering action, and I would like to have known who they were; unfortunately, they were anonymous.

—B.E.G.M.

This Side Suspense

JAMES MASON in Patrick Hamilton's *Money with Menaces* (2YC, February 10) had no particular edge over any of our local NZBS lads hissing hate

into the conniving distortion of a telephone, nor was Patrick Hamilton's play much more than run-of-the-mike chiller. Its technical monotony (the burr-burr of the telephone, the silken menace of the kidnapper's voice) had the fascination of a chalk-line for a chicken, keeping us this side suspense, but the agony was in no way cumulative. The end, however, was worth waiting for, combining surprise value with poetic justice. But, had it been earlier it would have been kinder, both for pulverised victim and mesmerised audience.

Five Years of NATO

IN listening to 2ZB's Sunday night *Defence of the West*, mammoth and steamrollerish as an armoured division. I feel I paid for all the sins of omission committed when I beheaded the news straight after the headlines. But I paid willingly—it was a good programme. First broadcast in April, 1954, to mark (one feels "celebrate" is not the word) five years of NATO, it came to us up-to-the-year rather than up-to-the-minute, but it gained increased validity from the fact that its cautious predictions and reasonable hopes have been fulfilled. It was certainly a programme commanding respect. First for NATO itself, that initial-studded association of nations beginning as "a gleam in a planner's eye," and now numbered off from the right and cross-sections and channelled into divisions and supply-lines and Strategic Headquarters. Second, to the BBC and producer Laurence Gilliam, who shaped this material into a programme with form and striking power, and told it in close-lipped military terms, including only a modicum of planners' piety.

—M.B.

Whiskery Misery

IF whiskers were a danger to health, or a menace to man's precarious foothold on this planet, I should send my bristles down the plughole every morning with a whoop for the triumph of man over nature. Instead, I am obliged to send them down with a snarl at my defeat. I am defeated by a damfool convention which condemns me to this miserable chore winter and summer, every day of my life.—R. A. Copland, in *Here's My Discomfort*, an NZBS series.

When energy runs low and thirst gets you, a cool, long glass of Robinson's Lemon Barley Water will quickly refresh you. Remember, it contains energy producing glucose.

ROBINSON'S LEMON BARLEY WATER

BW3.4

Your oldest things can still be the loveliest—thanks to SILVO! SILVO is so gentle and so safe... it's the most effective way to preserve the soft, lustrous beauty of all silver and plated ware.

S.O. 38

NEW DIRECTIONS?

NEW ZEALAND POETRY YEARBOOK,
Volume Four, edited by Louis Johnson; the
Pegasus Press, Christchurch, 10/6.

(Reviewed by James Bertram)

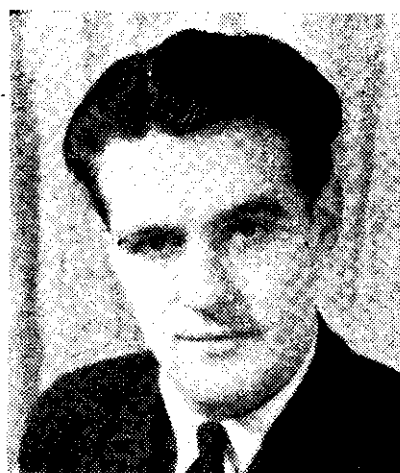
THIS collection of recent verse opens with expansive, forceful reporting on the Rimutaka Tunnel, and ends with the concentrated, lapidary bitterness of a New Zealand poetic testament. Between is work of thirty poets of three generations; the whole is preceded by some oracular remarks on poetry by the editor, and interspersed with answers to a loosely-worded but comprehensive questionnaire on the environment, theory and technique of verse-writing in this country. What is the harassed reviewer—who comes in for some hard comments in advance—to make of all this?

He may seek immunity in a few generalisations. Despite some lapses by printer and editor, this is probably the best half-guinea's worth to come from a New Zealand press in the last year. Poetry is still our most flourishing creative art: there is a wider range of thought and feeling here, at a higher

general level of accomplishment, than may, I think, be found in any other current mode of expression. Most of these poets know what they want to say, and succeed in saying it. They are not tired or lost, they are certainly not inhibited, they are not provincial unless they want to be. Mr. Johnson thinks this is the best of the annual collections he has made, a volume of "consolidation": he may well be right on both counts.

What of the level of achievement? Poetry has its absolutes, but these are set too high to be useful for contemporary assessment. How does the good work here compare with the best work, say, in Allen Curnow's anthology?

To begin with more familiar names: there is a full-dress virtuoso performance by Mr. Curnow himself, a moving personal lyric by J. R. Hervey; and a beautiful miniature by Charles Brasch which would be distinguished in any company. James Baxter is not shown at his very best, perhaps; but we have four of his different manners, and he writes wisdom in a poet's prose. M. K. Joseph writes hard critical sense, and a precise experimental poem. Some names (*pace* Mr. Johnson) are missed: did Denis



LOUIS JOHNSON
A volume of consolidation

Glover really wish nothing he has written to stand in these pages? R. A. K. Mason appears, as it were, by deputy, in two of the strongest poems by younger contributors.

What of the "Wellington Group" of the late 'forties—has that impulse ceased? Alistair Campbell's "Aunt Lucrezia" is subtle and enigmatic in a deep Southern style; W. H. Oliver is now subtle and intricate in an Oxford manner; Hubert Witheford is for once unsubtle, and heaves a hand grenade.

Louis Johnson, the most self-consciously "urban" member of the group, mars his finest poem (for me) by an unfortunate final couplet: he has enough poetic energy to run a dynamo, but seems to neglect what Mr. Baxter considers a poet's main job. Of Pat Wilson's contributions the less said the better. A welcome infusion of new blood comes from Charles Doyle, who writes admirably self-possessed verse for so a national romantic. Anton Vogt is still resonantly rhetorical, and Arthur Barker's somewhat surprising raid upon actuality (is he a heretic here, for giving us a slice of recognisably New Zealand life?) re-establishes links across the years with Alan Mulgan and a perhaps neglected past.

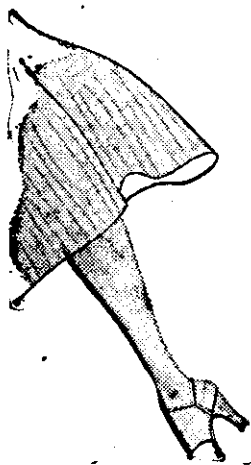
Who else may without violence be yoked together? Kendrick Smithyman, Robert Chapman, and Keith Sinclair (the "Auckland metaphysicals") are abrupt and explosive; they have associates in Robert Thompson, John Cody and C. K. Stead. Douglas Stewart and W. Hart-Smith are relatively extroverted and objective, and Colin Newbury follows them. I found the contributions by women writers—only three are represented—disappointing; among newer names, I liked particularly Robert Dyer's inverted odyssey, "The Dissatisfied"—though this, too, is a variation on a familiar theme.

Indeed, whatever the theory, the old themes are likely to recur. And if there

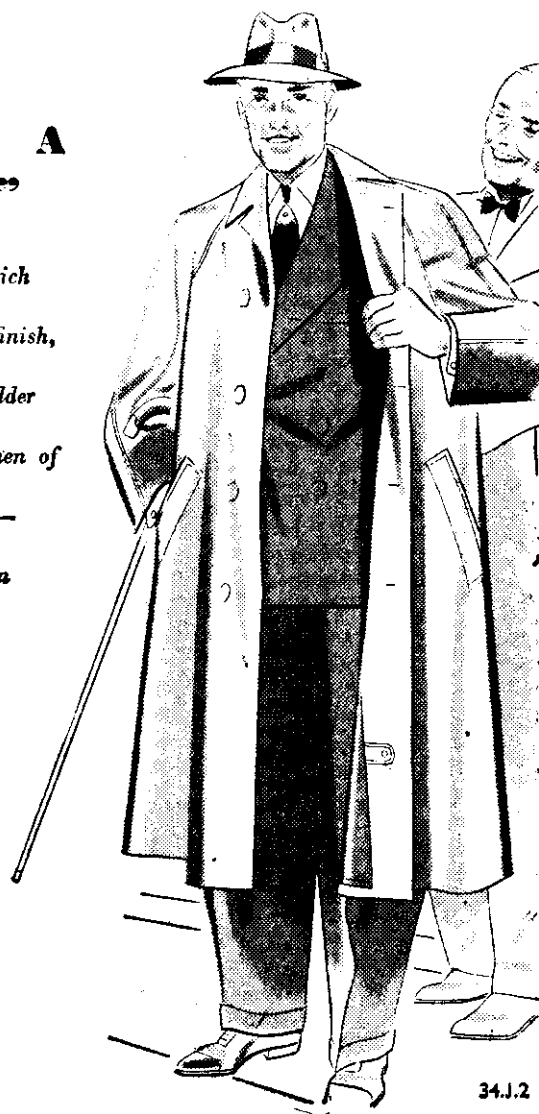
"Very trim, sir."

"Eh? Oh yes... my Rainster. A tailored-looking job, isn't it?"

Handle a Rainster, the fine all-wool gaberdine, the rich satin lining, the suede-finish pockets; see the tailored finish, the lapels, the shoulders; consider the waterproof shoulder lining, the through-pockets, and you will know why men of discrimination choose a Rainster as their one topcoat—for rain-wear and dress-wear. There's a new pride in owning a Rainster.



Rainster



34.J.2

PRACTICAL BOOKS ON HEALTH

Study your own body or your own complaint. Learn what to eat and what to avoid. Save suffering and loss of income. Health comes first—before everything!

- "The Pains of Rheumatism," by P. H. Sharp - 6/6
- "Self-Treatment for Neurasthenia," by Russell Snedden - 3/6
- "Feminine Ailments," by Kenneth D. A. Bosham - 8/-
- "The New Way to Better Hearing," by Dr. V. L. Browd - 13/6
- "How to Live for Health and Happiness," by H. Benjamin - 16/6
- "In Harmony with Nature," by Lawrence Armstrong - 2/6
- "Eyes: Their Use and Abuse," by Ethel Beswick - 4/-
- "Self-Treatment for Skin Troubles," by Harry Clements - 3/6
- "Children's Diet," by Dr. M. Bircher-Benner - 4/-
- "Food and Health," by G. E. Watson - 3/-
- "Varicose Veins and Ulcers," by Russell Snedden - 3/6
- "Grape Cure," by Johanna Brangt - 7/6
- "Self-Treatment for Hernia," by Harry Clements - 3/6
- "The Heart," by James C. Thomson - 5/6
- "Sexual Harmony," by Professor Edmond Szekely - 3/-
- "How to Cure Catarrhal Deafness and Head Noises," by Russell Snedden - 3/6
- "Be Happier, Be Healthier," by Gayelord Hauser - 12/6
- "Diet Does It," by Gayelord Hauser - 15/-
- "The Seven Keys to Colour Healing," by Roland Hunt - 10/-
- "Eating for Health," by C. E. Clinkard, M.B.E. - 3/-
- "The Uses of Juices," by C. E. Clinkard, M.B.E. - 3/-
- "How To Be Always Well," by Dr. Robt. G. Jackson - 21/6

Obtainable from leading Booksellers, or POST FREE from the N.Z. Distributors:

C. E. CLINKARD & CO.

Wholesale Booksellers and Publishers,
P.O. Box 3, New Lynn, Auckland, S.W.4.
We specialise in Health Books and will send completely NEW price list, including many new Books on Health and Diet, by leading authorities throughout the world, free to any address on receipt of 3d for postage. Please mention this publication.

is little here explicitly of local landscape or a particular moment in history, there is yet a good deal we "might come to know New Zealand by." That should please both Mr. Curnow and Mr. Johnson; the literate public (wooded, in an immodest blurb, as a "select company of readers") may, if it is not confused by so many sailing directions, find its way through this poetic archipelago for itself.

A SOUTHLAND NOVEL

STINSON'S BUSH, by Georgina McDonald; Whitcombe and Tombs, 15/-.

A FIRST novel is a curiosity; a second novel is a test. Georgina McDonald won the historical novel competition promoted by the *Otago Daily Times* to mark the Otago centennial, with *Grand Hills for Sheep*, a story of Scottish settlers in the very early days of the province. She now presents, in *Stinson's Bush*, a story of pioneering in Southland a little later. The inspiration of the centennial and the fact that in *Grand Hills for Sheep* she confined her characters to Scots, may account for that being a better book.

The action of *Stinson's Bush* starts, not in Scotland, but in Northern Ireland, where a Protestant small farmer deserts his wife and young family. The wife, Sarah Dyer (formerly Stinson), who carries on courageously, joins her brother in New Zealand, and fits well into the life there, is the strongest character in the story. In the New Zealand scene, the Irish predominate. They mix well with the Scots, but there is a solitary Englishman who illustrates, to the point of sheer cruelty to his family, the traditional aloofness of his nation. The story tells of taming the land and of ordinary everyday happenings punctuated by crises of emotion, birth and death. Mrs. McDonald strikes me as being more at home with the Scots than with the Irish. Her Scots ring true, but her Irish are over-sentimentalised. She seems to have derived their vernacular from literary sources, whereas she absorbed Scottish speech from real life. I cannot believe that Irish children could be so rich in the idiom.

The book lacks the backbone of impressive incident or developing character. In carefully written scenes, the talk, often about domestic trivialities, flows in spate, and paradoxically, its picturesqueness helps to make it at times rather wearisome. There is too much contrivance in crises; now and then characters are jerked into action, bad and good, so that sin and repentance bear an unreal look. However, this is a detailed and sympathetic study of pioneering by immigrants who put roots into the soil and help to build a nation.

—A.M.

AUSTRALIA AT WAR

AUSTRALIA IN THE WAR OF 1939-1945: THE GOVERNMENT AND THE PEOPLE, 1939-1941, by Paul Hasluck; published by the Australian War Memorial, Canberra, Australian price 30/-.

THIS is the first volume of two dealing with social and political happenings in Australia during the 1939-45 war. It ends with the entry of Japan in 1941. Though it is an official history it was not given official scrutiny or censorship. The author, who has been journalist, university lecturer, diplomat (and now M.P. and Minister of State), was given "unrestricted access to official records from the War Cabinet papers and 'top secret' cablegrams down to the routine departmental files, and the only occasions on which he failed to obtain any paper for which he asked were those on which, owing to the extremely dis-

orderly state of departmental records, the required documents could not be found." This happened in only two departments, which had changed premises.

In thinking over whether New Zealand could produce such a frank and well-documented piece of almost contemporary history, despite the existence in New Zealand of good historians and editors, I came quickly to the conclusion that we could not. Is it that Australians are more mature, relaxed and civilised than we are?

The Australian war histories cover seven volumes for the army, two for the navy, four for the air force, four for the medical side of the war and five for the civilian side. If the others are all like this they are very good indeed. This particular volume covers defence and foreign policy in the 20 years between the wars, the state of mind and the state of preparedness of Australia at the beginning of the war, the initial lackadaisical public attitude to the war, the arguments over the Australian commitment in the Middle East and the downfall of the Menzies Government in 1941. The Cabinet minutes, the cables to London, the political manoeuvring, the sectionalism are all there. I should have preferred more analysis of the way a few able Commonwealth public servants managed to leaven the great administrative lump of war, for Australia did not have New Zealand's advantage of a unified, well-trained civil service. But maybe this aspect is covered in Professor Butlin's two volumes on the War Economy.

—W.B.S.

DEAD EMPIRES

BELL FROM A DISTANT TEMPLE, by Ronald Fraser; and *THE GOLDEN PRINCESS*, by Alexander Baron. Both published by Jonathan Cape, English price 15/-.

IT is as difficult for a novelist to make the past live, as it is for politicians to make the present liveable. He must know everything, and reject most of it. He must find patterns in incidents, and bring them out incidentally. He must be moralist, historian, artist and raconteur. He must have a long nose, even for a short profile; and he needs the infinite faith of the dead in their own resurrection. It's no wonder that historical novels so often stiffen at birth, like soulless Frankenssteins suffering from their author's necrophilia.

Bell from a Distant Temple rings sweetly over the centuries, catching the magic of ancient China in the days of Tu Fu, the poet. It is a highly stylised (continued on next page)



GEORGINA McDONALD
A tale of pioneers

Patons



Beehive Fingering

resists shrinkage



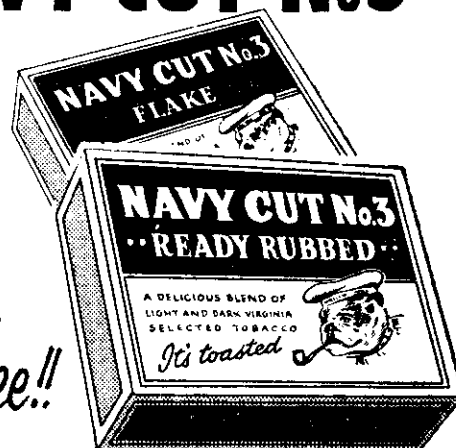
Beehive Fingering is Patonised—that is, the wool is rendered as nearly shrinkproof as possible without affecting its inherent qualities. Always be sure you see this Patonised Shrink Resistant symbol on the label.

PATONS & BALDWIN'S LIMITED

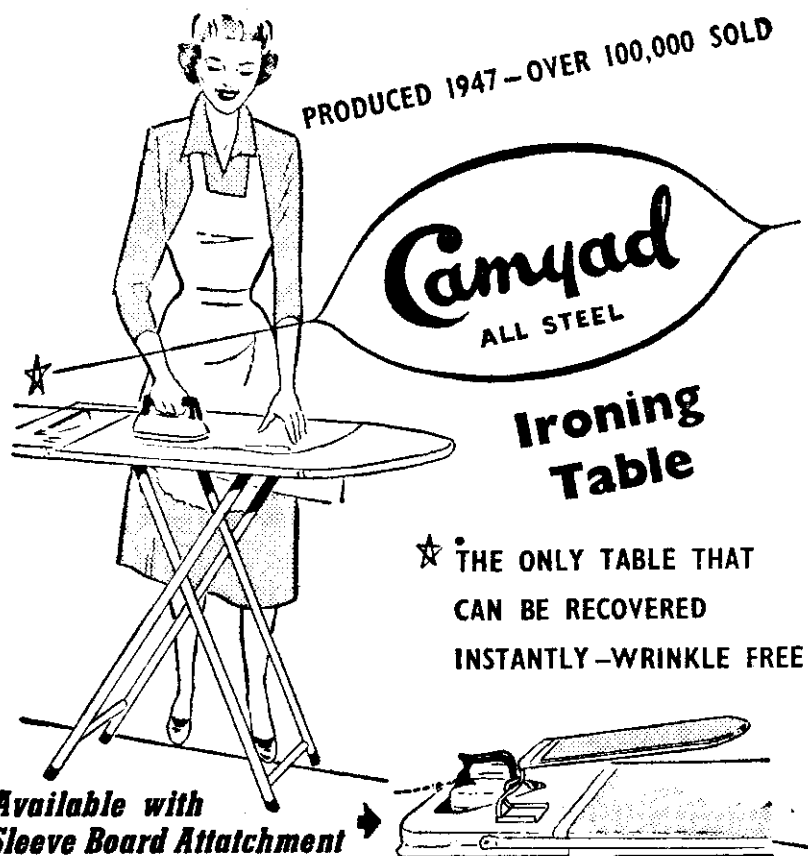
a good pipe deserves

NAVY CUT No3

*try it and you'll agree!!



N3-5



PRODUCED 1947—OVER 100,000 SOLD

Camyad
ALL STEEL

**Ironing
Table**

★ THE ONLY TABLE THAT
CAN BE RECOVERED
INSTANTLY—WRINKLE FREE

Available with
Sleeve Board Attachment

Here's a really deluxe ironing table. Perfectly balanced . . . adjustable to two heights (31in. and 33in.) . . . and easy to fold. Exclusive features include a **SAFETY WELL**, Asbestos lined, so that iron can be put down at any angle . . . **CORD CONTROL** to keep flex out of the way . . . **MOISTURE PROOF** Plastic sheet to eliminate moisture troubles . . . In addition the Camyad is fire-proof, warp-proof, vermin-proof and light to handle.

STANDARD MODEL, in pastel green and ivory, stove enamelled - - - - - **£7/19/6**

DELUXE MODEL, clamping tube heavily Chromium-plated, - - - - - **£9/10/6**

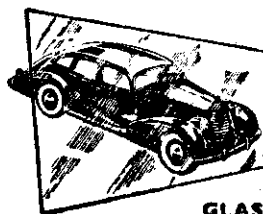
SLEEVE BOARD ATTACHMENT, covered with highest grade white felt - - - - - **20/-**

If unable to procure locally, write for name of nearest dealer to N.Z. Factory Representatives:

DIRECT IMPORTS (N.Z.) LTD.,
P.O. BOX 72 :: HASTINGS.

6 MONTHS PAINT Protection
for your car with

CAR GLAZE
NEW AMAZING
SILICONE POLISH BY
TUMBLER



GLASS-PLATES
your CAR!

Gives Diamond hard finish; lasts 3-6 months. IDEAL FOR PROTECTING NEW CAR PAINT WORK Available from all garage

**"PLAN YOUR AFFAIRS
AND
REDUCE YOUR TAXES"**

By HIPKINS & MULCOCK.

"I'LL READ IT AGAIN AND AGAIN"—so writes R.D.M., of Northland, who says: "I feel sure every person who takes an interest in his business and in the welfare of his family will benefit greatly by reading your book."

THIS BOOK SHOWS YOU how to plan your prosperity, avoid unnecessary taxes and death duties, travel abroad pay off your mortgage; help your children, all with money you save by reducing your tax bills legitimately

ON SALE at good booksellers, or send 10/- note to the publishers (money back guarantee)

RALPH HIPKINS LTD.,
P.O. BOX 423 AUCKLAND

BOOKS

(continued from previous page)

novel, told in the first person by a conventionally humble servant in the illustrious household. The author calls the hero Tu Ku, in deference to scholarship that might not otherwise approve the liberties he takes with history; but he uses Tu Fu's poems boldly, and to good effect. There emerges a picture of a complex character, an artist by vocation, seduced by political ambition. He weeps, like Ovid, for a Pekin as corrupt as Rome; and is loyal to Min Huang, the Bright Emperor, even in exile. The narrator's Taoist philosophy gives the book a gentle, ironic glow, and the two central love stories are as charmingly told as anything in European Courts of Love.

The Golden Princess is a brasher book, about the brutal rape of Mexico. The author has read Prescott and Bernal Diaz. He is at pains to be accurate, and to give reasons when he isn't. But he can't escape being inartistic. Montezuma would without doubt have thought him as vulgar as Cortes (though less menacing, for the Aztecs had no literature to b'itcher). If I overstate my case, it is because the Conquest was grand tragedy, and this is melodrama-for-the-movies stuff. I can see the Golden Princess herself, pale enough in the skin to grow a European soul, played by Dorothy Lamour in her sarong days. . . And her lover, the Conquistador, is an ageing Errol Flynn; very high on his horse, the first on the American Continent.

—Anton Vogt

COURT AND THEATRE

BEN JONSON OF WESTMINSTER. by Marchette Chute: Robert Hale Ltd., English price 18/-.

IT is difficult to write a "popular" biography of a poet who lived more than 300 years ago; the times have to be explained as well as the man, and

there is a temptation to overload the story with historical detail. Marchette Chute steers her way skilfully; she sketches enough of the background to make it convincing, and allows Ben Jonson to move without constraint among the actors, courtiers and playwrights of the Jacobean scene. His work is examined as he arrives at each new play or masque; but the criticism, although adequate, is not allowed to interfere too much with the story.

For a bricklayer's stepson to escape from his trade into the theatre was in those days a considerable achievement. But Ben was a man hard to stop. His education at Westminster School, under William Camden, turned him into a classical scholar—though how he managed to keep and extend his learning in the years of bricklaying it is hard to imagine. Once in the theatre, he set out to restore to drama its classical outline. He disliked the "formlessness" of Shakespeare's plays, though he acknowledged their power; and he could never understand why his own plays were less successful. Still, he had his triumphs. With *Volpone* "his learning fused with his knowledge of stagecraft and he achieved the classical comedy of which he had dreamed."

His masques, written mainly for the Court of James I, gave him much reputation and an official place as Court poet. He moved among the great with independence, quarrelled with Inigo Jones—who designed the backgrounds and machinery of the masques—engaged steadily in literary warfare, lived robustly on the edge of poverty, and was several times either in prison or in danger of imprisonment through the boldness of his writing. Ben Jonson was small in stature, but in most other ways he was a big man. He dominated the literary scene for many years, and in spite of his quarrels the younger writers respected him and were glad to be of his "tribe." Miss Chute handles her subject with unobtrusive scholarship. This is a good biography. —H.

Memories of Old Britain

TO many New Zealanders Britain was, not so long ago, home. Even to children of emigrants from the United Kingdom, or their children's children, the sights and sounds, the loveliness and unusual customs of those small islands far across the sea have a significance greatly beyond those of any foreign country. For all these people, the BBC feature programme series called *Postmark U.K.* is intended. Arthur Bush, who wrote the programme, calls his series an essay in "audible nostalgia." Not that it is lachrymose or rose-coloured in its views of the past. All that he sets out to do is rescue for posterity little bits of a Britain which is passing away.

In his first programme, "Some Annual Customs," to be heard from 42B on Tuesday, March 1, and later from 1XH and 12B in their Women's Sessions, Arthur Bush records the rhythms and chants of the Staffordshire Hobby-horse Dance, which is believed to owe its origin to a Saxon scheme for frightening off the Danes. An old Somerset

man tells of the ponies which climbed Helvellyn at the end of last century with their passengers sitting in baskets. There are traditional tunes played from the Isle of Skye, and a very old woman relates what it was like to be a scullery-maid in a stately home at the beginning of the Edwardian era. Arthur Bush also has something to say about John Peel, the famous huntsman of Calbeck, who, it appears, never rode to hounds at all, but participated in the ancient Lake District custom of hunting on foot.

Wandering about Britain, Arthur Bush visits Canterbury, the Tower of London, the Coastal Watering Places of Western England, Bath, the Clyde and Cornwall. He also has some interesting conversations with men and women of the fair grounds and markets, and goes on a musical tour of the highways and byways of Britain. As 2ZA, 22B and 3ZB have already played the first two talks in the series some months ago, they will begin with Arthur Bush's visit to some fairs and markets.



N.Z. LISTENER, FEBRUARY 25, 1955.

"The Dream" and "The Body"

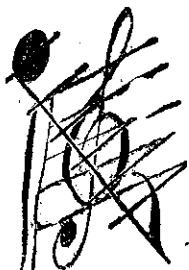
"If we offend it is with our goodwill," declaims Quince, who stood not on his points. "That you should think we come not to offend but with goodwill." That speech of Quince's, "tangled like a chain; nothing impaired but all disordered," is, of course, the prologue to the play within Shakespeare's fantasy, *A Midsummer Night's Dream*. A BBC version of *The Dream*, with Sir Ralph Richardson as Bottom, and with the complete incidental music of Mendelssohn, will be broadcast from the YC stations at the following times: 2YC, Sunday, March 6, at 8.0 p.m.; 3YC, Thursday, March 3, at 8.15 p.m. Station 4YC will play the first part on Wednesday, March 2, at 7.55 p.m., and the second part the following night at 7.30 p.m. Station 1YC will also broadcast the play in two parts—on Wednesday, March 9, and Saturday, March 12, at 9.30 p.m.

The production is by Val Gielgud, the BBC Head of Drama, while Laurence Payne and Monica Grey take the parts of the king and queen of the fairies, Oberon and Titania.

From the enchanted wood near Athens we move to an inner suburb of North London, where we find Madge washing her face before tea, fortyish, kindly, inoffensively stupid, but still quite pretty; and her husband Henry (she calls him Boocles), who likes Garibaldi biscuits and spraying for greenfly on his flowers. They are both perfectly content. But then Diver, the new boarder in the house next door, comes in to borrow a screwdriver and stays longer than necessary. He also is fortyish, hiding his basic insecurity behind a heavy ginger moustache, a hearty manner and a leer. The play, called *The Body*, tells the story of Henry's growing suspicions about Diver and Madge, coming to a climax after he had made a round of the bars. *The Body* is adapted by C. Gordon Glover from the novel by William Sansom, produced by Earle Rowell in the Auckland studios of the NZBS, and with Rilla Stephens, Charles Sinclair and Athol Coats in the leading roles. It will be broadcast in ZB *Sunday Showcase* at 9.35 p.m. on Sunday, March 6.

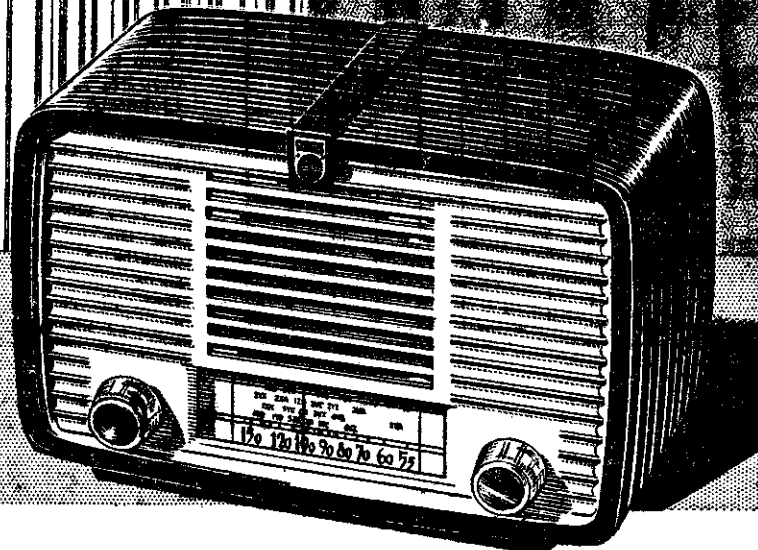
N.Z. HIT PARADE

FOR some years now, several regional stations of the NZBS have conducted local *Hit Parade* programmes compiled from actual public voting in the districts served by these stations. Each fortnight all the votes from these local *Hit Parades* have been totalled up in Wellington for *The New Zealand Hit Parade*, which aims to give a survey of the favourite songs of the moment throughout the country. *The New Zealand Hit Parade* is to begin again from 2YA on Thursday, March 3, at 7.35 p.m., with a round-up of possible hit songs of the year. The following week, votes will be counted and Edition Number One for 1955 will take the air. Thereafter, the *Parade* will be broadcast fortnightly on Thursdays at 7.30 p.m., with a repeat the following Wednesday afternoon at 3.30.



Weights only 5 lbs. . . . costs only £14-17-6

THE GREATEST
LITTLE PERFORMER
YOU'VE EVER
HEARD!



with the revolutionary PHILIPS
"FERROCEPTOR"
internal rod aerial

Every year from PHILIPS laboratories come great advances in radio technology. This year discoveries have improved PHILIPS sets still further and many of these are built into Model 146. You will notice that Model 146 is small—a mere 5-pounder! But size now-a-days means nothing. PHILIPS research has replaced big units with smaller ones with far greater efficiency. Features of this receiver include Philips new *Ferroceptor* internal rod aerial: Attractive moulded cabinet with Venetian effect; Perspex knobs with gold inserts: Clearly calibrated dial scale: Philips 'Ticonal' speaker: Microband high gain Ferroxcube intermediate frequency filters: PHILIPS new miniature volume control with double pole mains switch. Dimensions: 10½" x 6½" x 5".

PHILIPS

Model 146

intermediate frequency filters: PHILIPS new miniature volume control with double pole mains switch. Dimensions: 10½" x 6½" x 5".

with PHILIPS EXCLUSIVE



PHILIPS ELECTRICAL INDUSTRIES OF NEW ZEALAND LIMITED
Famous also for Lamps, Television, Records and Philishave Electric Dry Shavers.



PR48

"THE LISTENER" CROSSWORD

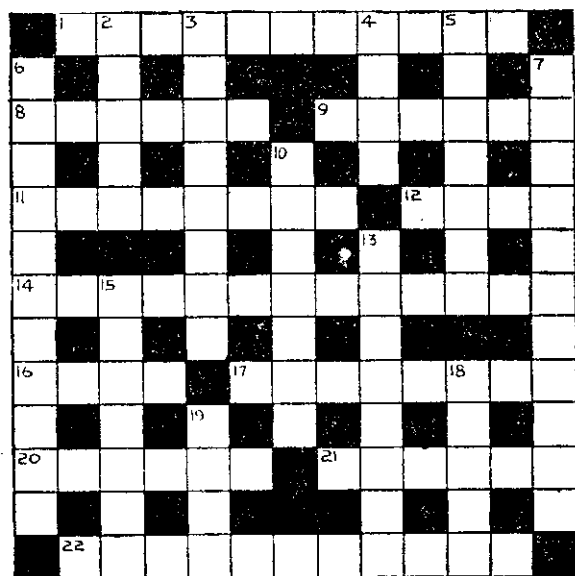
(Solution to No. 734)

Clues Across

1. You've got a date? Not again, Sis!
8. Wellington is supposed to have ex-horted them to up and at 'em.
9. She's a termagant, but half of her is a Latin man.

11. Rode in disorder before a season of fasting, smelling strongly.
12. "Hail to thee, blithe spirit! — thou never wert" (Shelley, "To a Skylark").
14. I can get troops to make a forecast.

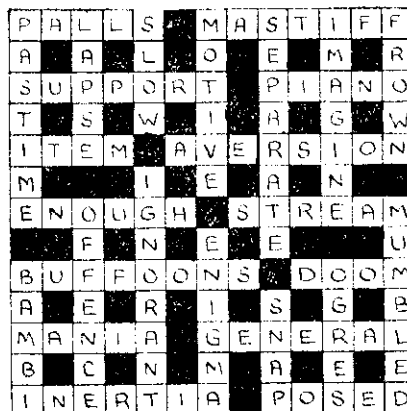
No. 735 (Constructed by R.W.H.)



16. These louts (muddled, according to Kipling), upset the sofa.
17. "My grace is sufficient for thee; for my strength is made perfect in —" (Second Epistle to the Corinthians, chapter 12).
20. Idols of the dim ages.
21. "When a man is tired of — he is tired of life; for there is in — all that life can afford" (Johnson).
22. Here you see a cave-man tend to promotion.

Clues Down

2. All the same, one usually sits in it.
3. Lazy.
4. One of two, who may be identical.



5. Egg-shaped musical instrument.
6. If you suffer from this, you have a morbid fear of public places.
7. Design ports (anag.). It is frequently done by air.
10. Eased in (anag.).
13. "So spins the — small its slender store And labours till it clouds itself all o'er" (Pope).
15. Brusque.
18. Overturn this enemy vessel and you'll find Ned and me.
19. Rave about the girl.

Pacific Women's Conference

FOR a fortnight in late January and early February women from all over the Pacific area met together for the Pan-Pacific Women's Association Conference in Manila, the capital of the Philippines.

Twelve delegates from New Zealand attended the Conference, and among them were two Maori women. One of these was Miss Mira Petricevich, representative of the Maori Women's Welfare League, who is to give an account of the Association's importance to Maori women in the YA, 1YZ and 2YZ Women's Sessions.

Miss Petricevich's talk will be the second in a series of short reports from four of the delegates to be heard at 11.0 a.m. in the week beginning February 28. First to speak will be Dr. Moana Gow, of Dunedin, whose topic is the participation of women in social and economic life, and the education of women and girls. Miss Petricevich will be heard the following day, and then Mrs. S. A. Jackson, of Waverley, who represents the country women of New Zealand, speaks of the ideals and problems of economic interdependence on Thursday, March 3. Finally, on the Friday, Miss Mary McLean, of Christchurch, a well-known City Councillor, sums up the work of the 1955 Pan-Pacific Women's Conference.

Whole Meal and Wholly delicious . . .
and made from



Sanitarium
**WHOLE
MEAL
FLOUR**

100% WHOLE MEAL GRAIN

With Sanitarium Whole Meal Flour you can bake scones, cakes, nut or fruit loaf, puddings that any cook would be proud of. And you can use standard white flour recipes . . . just by increasing slightly the quantity of liquid or fat called for. For example, if the white flour recipe asks for one cup of milk, with Sanitarium Whole Meal Flour use 1½ cups . . . if 4 oz. of butter are needed, use five. With this simple adjustment there's no trick in turning out delightful and much more wholesome scones, cakes etc.

At your next baking, try using Sanitarium Whole Meal Flour . . . using those additional quantities of liquid and fat.

Another fine food product of

The SANITARIUM HEALTH FOOD COMPANY, Christchurch.



42.T.2



All over
the world
millions use
Anacin for
fast relief

Here's Why . . .

Anacin is like a prescription. That is, Anacin contains not one, but a combination of medically proved active ingredients, specially compounded to give FASTER, longer lasting relief from pain. Buy Anacin, the completely different anti-pain remedy.

KOLYNOS (N.Z.) LIMITED,
60 Kitchener Street, Auckland.
AZS-1

CHINA COAST CRISIS

SO much has happened in the last fortnight that it's difficult to summarise it briefly. But, briefly, the Communist Government in Peking calculated that the time was ripe to intensify its efforts to drive the forces of Chiang Kai-shek from the islands occupied by them close to the China coast. . . . When I mention that part of these attacks consisted of artillery fire you will understand they are close enough to the Chinese mainland for artillery attack to be practicable. It is therefore not a matter for wonder or surprise that the Peking Government wants them. Any government in the world, faced with a similar situation, would not rest until it possessed them. And it is to my mind idle to denounce such actions as aggressive. The primary aim of any political regime, Communist or non-Communist, is self-preservation.

These islands are held by forces which are not only hostile to the Communist regime, but avowedly hope to invade the mainland to overthrow it. In the circumstances the move by the Peking Government was quite certain to come, and in itself, in my opinion, it was unexceptionable.



But, of course, the situation is not as simple as that. The Chinese Communists make no secret of asserting that these attacks are a prelude to the conquest of Formosa. They well know that there is a mutual defence treaty between the United States and Chiang's Government on Formosa, and they also know very well that in the Formosa Strait is the American 7th Fleet. So their attacks on the inshore islands, combined with the plain declaration of their intention to conquer Formosa, constitute a straight challenge to the United States. If they had declared their intention of seizing the inshore islands, but had let it be known that, however unwillingly, they would leave the question of Formosa in abeyance provided they were assured that it would not be used as a base for the invasion of the mainland, they would occupy a much stronger position in world opinion than they do today. For their right to occupy Formosa is in any case much less clear than their right to the inshore islands. . .

The position there is that Formosa is a piece of territory which Japan lost in the war, but its ultimate disposition has never been settled. It may be that if a settlement could be made by the United Nations on the basis of justice, Formosa would not be given to the Chinese of either political brand, but to the people of Formosa. However, whatever settlement may ultimately be reached, it is in everybody's interests that it should not be imposed by force. . . .

I shall no doubt provoke dissent among you when I express the opinion that the United Nations isn't well qualified to deal successfully with this situation. It may even make it worse, because it provides a forum for the delegates to

Extracts from a recent commentary on the international news broadcast from the main National Stations of the NZBS

strike extreme attitudes in sight of the world—and particularly of the American people—attitudes from which it is hard to withdraw. This matter is far, far too serious to be made the occasion of a feast for the television cameras. What could have been hoped, if the Peking Government had sent a representative, was that the opportunity would have been used to hold private meetings of the leading Powers, at which all might have been able, without publicity, to cease striking attitudes and state their minimum terms. Unless Peking is reckless of the risk of a major war, such a meeting even now could find a way out. I mean it would find a way out if both sides are fully conscious of the consequences of war.

There is a greater responsibility than ever before in history on the leaders of great nations to go to extraordinary lengths to extinguish fires that may lead to a major war. The consequences of the last war against Germany were immense destruction—but not irreparable destruction—the wiping out of the Nazi regime, and, of course, enormous frontier changes in favour of Russia. But the consequences of a major war in which thermo-nuclear bombs were used would go so far beyond this that comparison with the last war would be silly. To give you an idea, there has been recently some discussion in Britain of how long Britain would survive if it were attacked by hydrogen bombs. One estimate, by the defence representative of the *Manchester Guardian*, was 20 or 30 hours—not months, or weeks, or days, but hours. Others didn't make a time estimate; they merely estimated that five bombs, or 10 at the most, would blot out half the population of Britain. Such possibilities throw an unprecedented burden of responsibility on the leaders of the nations today—the responsibility to seek peace and not allow considerations of pride, still less of internal politics, to sway them. For is it not certain that if a major war started and thermo-nuclear bombs were used, the cause of the war would be forgotten after the first bomb was dropped on an industrial city?

We can, I am sure, feel thankful that the power of decision on one side in this most perplexing and dangerous situation is in the hands of President Eisenhower. We need no knowledge of secret matters to realise that he could unleash the most frightful weapons of destruction that the world has ever known. He will never do so unless, through blind ignorance, the Peking Government drives him to it. To me it seems that Mr. Eisenhower's greatest and most difficult task—difficult because of the climate of opinion in the United States—is to make absolutely sure that the Chinese leaders fully realise their peril. It is not only frustrating but dangerous that at this time there should be no direct diplomatic communication between Washington and Peking.

—E. V. DUMBLETON,
February 5, 1955.



WEAR AND TEAR

A firm specialising in precast concrete work were using inflated canvas-covered rubber tubes—known as pneumatic cores—to form holes in cast concrete slabs, but the wear and tear on the canvas was so severe that a more durable covering had to be found. They required a fabric that would not stretch when the cores were inflated, and which would not be effected by chemical action in the wet concrete mix. In addition the material had to be exceptionally resistant to the abrasion that occurred when the cores were deflated and withdrawn from the cast slab.

The firm took the problem to I.C.I. Leathercloth Division whose technical service department suggested the use of 'Vynide'—a tough, pliable upholstery material consisting of a textile fabric coated with a plastic—polyvinyl chloride. To do the job the division produced a reinforced type of 'Vynide' with a specially smooth surface. This fulfilled all requirements and increased the life of the cores from three months to nine months.



IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.

DON'T RISK INFECTION

KEEP **ZAL** HANDY

THE EXTRA STRONG
EXTRA SAFE
EXTRA VALUE ANTISEPTIC

AVAILABLE EVERYWHERE
5oz. BOTTLE 3/-
1 GAL. TIN 36/6



Distributed by Salmond & Spraggon Ltd., Wellington.

13

Bonds proudly announce a FURTHER PRICE REDUCTION

NEW ILLUSION 60 gauge 15 denier
SY-METRA FULL FASHIONED NYLONS
11/6—saving 1/3 per pair

Bonds' Policy is to increase supplies of the highest quality Nylon hosiery at the lowest possible prices.

In the last 5 years, Bonds have reduced 30 denier styles by no less than 3/9 per pair and 15 denier hosiery by 8/5 per pair—ample evidence of fulfilment of this policy.

Whatever the occasion, Bonds Sy-metra full fashioned Hosiery of Quality is always first choice of discerning women.

IMPORTANT

Buy your correct foot size in your own leg length, which is 'SHORT' 'AVERAGE' or 'LONG'.

BONDS HOSIERY IS EQUAL TO THE WORLD'S BEST!

EVERY PAIR OF BONDS SY-METRA FULL FASHIONED HOSIERY IS GUARANTEED PERFECT WHEN PURCHASED.

SI.5A

Bonds Hosiery Mills (N.Z.) Ltd.

WAKE UP YOUR LIVER BILE -

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else.

Distributors: Fassett & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.3

D.C.L. Vitamin B₁ YEAST TABLETS

These tablets consist wholly of special yeast cultures which have developed during cell growth a potent, natural, standardised content of the B group of vitamins. D.C.L. VITAMIN B₁ YEAST TABLETS Supply any deficiency there may be in the daily diet, thereby providing a potent tonic and nutrient. Recommended when a decline in metabolism is manifested by lassitude, depression, loss of mental vigour, etc., also as a preventive against ill-health. Each tablet has a Vitamin B₁ potency of 100 International Units (approx.) and is rich in proteins and other nutrients. Price 4/6 per bottle of 100 tablets.

Obtainable from all Chemists. Man. in Scotland by the Distillers Co. Ltd. Sole N.Z. Agents: Potter & Birks (N.Z.) Ltd., P.O. Box 1009, AUCKLAND, C.1

FILM REVIEWS, BY F.A.J.

Now Terry Was a Wharfie....

ON THE WATERFRONT

(Columbia)

ON THE WATERFRONT is one of those films that turn up every now and then to shock us into remembering that the cinema has, after all, its great and moving triumphs. This film, which is one of them, might be compared with others like *A Streetcar Named Desire* and *Death of a Salesman*, but because its story is simple and is told in an absolutely straightforward way, it should appeal to many who for one reason or another found those others "difficult." Very briefly, it's a story of corruption and racketeer control in an American waterfront union, and of how one man became involved, paused confused in his tracks, and fought back. It also tells a tender but unsentimental love story.

There are good reasons for comparing *On the Waterfront* with *A Streetcar Named Desire*, for this new film has two of *Streetcar's* principals — Marlon Brando and Karl Malden—and, perhaps even more important, the same director, Elia Kazan. As in the earlier film, Mr. Kazan sets his scene with economy—this time it's the waterfront with the union office, Brando as a watersider named Terry Malloy bawling a message to a figure at a tenement window, a man pushed from a rooftop, the cigar-chewing union bosses inside and outside a bar (terrific scenes, these), the victim's sister (Eva Marie Saint), and the priest (Karl Malden) among the group around the dead man. In about a minute and a half you've gripped the back of the seat in front, and you hang on there till the wharf-shed door drops behind the last longshoreman off to his job about an hour and a half later.

What are the ingredients that make *On the Waterfront* such as unforgettable picture? I've mentioned Mr. Kazan's strong and imaginative direction and he keeps right on at that high level all the way through. He has a first-class cameraman in Boris Kaufman, and they've both had good material to start with in a story and script by Budd Schulberg with dialogue of remarkable fidelity. The locations also would be hard to better: the waterfront itself, the tenements inside and out, the rooftop, looking out over the city where Terry and a couple of kids take care of the murdered man's pigeons—all give the film a haunting, real-life quality that suits the subject well. And, of course, there's the acting.

On his past form you wouldn't expect Brando to have much trouble with the tough in his portrayal of the ex-pug watersider; but leave that right aside and you still have a great and extremely moving performance—one wants to quote scene after scene—in his clumsy-tender love affair with the sister of the man he helped to kill. This is the more remarkable since so much of it is seen in close-up. In the difficult part of the girl Eva Marie Saint never falls below the highest standard—we will all look forward to her next film appearance; and as the priest who has carried his religion into the market place Mr. Malden embodies not only a fine, reckless courage but a warmly humorous aggressiveness in accepting the way of

BAROMETER

FINE: "On the Waterfront."
 FAIR: "Beat the Devil."

life of his new companions. Among others the best remembered are Rod Steiger as Terry's big bad brother (he has a hard job in the big scene with Brando), and Lee J. Cobb as the gang leader ("When I was 16 I had to beg for work in the hold").

On the Waterfront has its violent passages—a friend whose views I respect complains that it is too violent—but since its world is one in which men are afraid to complain when their right to life is denied by a gangster it would be surprising if it were otherwise. My own feeling is that considering its theme and setting the violence is neither excessive nor obtrusive. On the other hand its many moments of tenderness do stay in the mind, and it leaves us moved less by its brutality than by the ever astonishing resources of the human spirit.

BEAT THE DEVIL

(Romulus)

AFTER all that Lillian Ross and others have told us about John Huston it's not hard to imagine the high old times that were had by everyone when he was making *Beat the Devil*. For a start he and Truman Capote must have laughed themselves silly over the script, and my guess is that the atmosphere wasn't too depressingly gloomy when the unit and the wonderful cast got down to the job in Italy. The outcome is a stylish piece of clowning, amusing to look at and listen to, but not, I think, as funny as it probably seemed to everyone when it was being made—though I must say a great many people got a big laugh from it the night I saw it.

It all starts off when a very proper Englishman (Edward Underdown) and his wife (Jennifer Jones)—a girl more imaginative than truthful—meet another couple (Humphrey Bogart and Gina Lollobrigida), who are attached to a gang of crooks (Robert Morley, Peter Lorre, Ivor Barnard and Marco Tullio) bound for Africa and a packet of easy dough to be made out of uranium. After a certain amount of conspiratorial and romantic this and that they all get away on the same boat, are shipwrecked, captured by Arabs, and so on. Never for a moment are we allowed to take all this seriously. Yet Mr. Huston, with a cameraman (Oswald Morris) who either knows what he's doing or does what he's told, has used his considerable talent to put it on the screen with much skill and imagination; and he has got some fine performances from his remarkable cast. To illustrate: the shipboard scene with the sinister Mr. Barnard as a killer stalking Mr. Underdown on deck while a player piano tinkles in the saloon would in another context make your hair stand on end. In the event, of course, it doesn't; and, depending on the sort of things that amuse you and on the state of your liver, you could feel, here and elsewhere, that a great deal of talent has been rather extravagantly spent. You might be right, too. But, oh, to have been so much as a clapper-boy out there in Ravello when the thing was cooking!

N.Z. LISTENER, FEBRUARY 25, 1955.

The Ship That Died of Shame

THERE was once a ship—M.G.B. 1087. We hear her put to sea in the opening scene of Nicholas Monsarrat's *The Ship that Died of Shame*, and we hear her Captain, Bill Randall, tell of his deep and personal feeling for the ship. Then he says: "Not that I believe ships really live; they don't have souls and they don't have wills of their own..." That is what he says in the beginning, but before long he begins to waver and in the end we, the listeners, are asked to consider our verdict very carefully.

The ship in the story was a motor gunboat during the war, one of a group known officially as Coastal Forces, and unofficially as "the Beat-up Boys." She was about one hundred feet in length and of 5000 horse-power. She was armed with depth-charges, six Oerlikons, eight smaller machine-guns and two six-pounders. Her total complement was twenty-four. She used to dash across the Channel, shooting at everything she might meet, from mines and aircraft to trawlers or a steam-locomotive coming out of a tunnel on the coast.

Six years after the war M.G.B. 1087's Captain (Norman Wooland), now



TREVOR HOWARD
One of the Beat-up Boys

unemployed, meets his former First Lieutenant (Trevor Howard) and reluctantly agrees to join him in a smuggling venture. Randall's decision is greatly influenced by the knowledge that their old M.G.B. can be acquired, and he becomes deeply incriminated before he realises that their activities have been unscrupulously extended. But the ship apparently has her own inexorable way of dealing with the shameful uses to which she is put.

The Ship that Died of Shame was dramatised for radio by Captain (E) Kenneth Langmaid, D.S.C., R.N. It will be heard in *ZB Sunday Showcase* at 9.35 p.m. on Sunday, February 27.

LYTTON STREET SCHOOL OLD PUPILS' ASSOCIATION RE-UNION

SATURDAY AND SUNDAY,
7th and 8th MAY, 1955.
ROLL CALL, BANQUET, SOCIAL EVENING
AND THANKSGIVING SERVICE
Old Pupils—for further particulars please
send your name and address to:
D. MILLER, Hon. Sec., Box 98, Feilding.

It's a Real picnic with...



Marmite Yeast & Vegetable Extract

Good in itself, but gives added zest to lettuce, tomatoes, eggs, cheese or your favourite sandwich filling. Ideal for quickly prepared roadside meals while travelling.

"Betta" Peanut Butter

For prepared sandwiches from dainty guest sizes to "hungry boy" specials. Can also be used as the basis of dozens of tempting summer recipes.

Both Marmite and "Betta" Peanut Butter are packed in the new American designed tumbler... so attractive in use... so useful when empty.



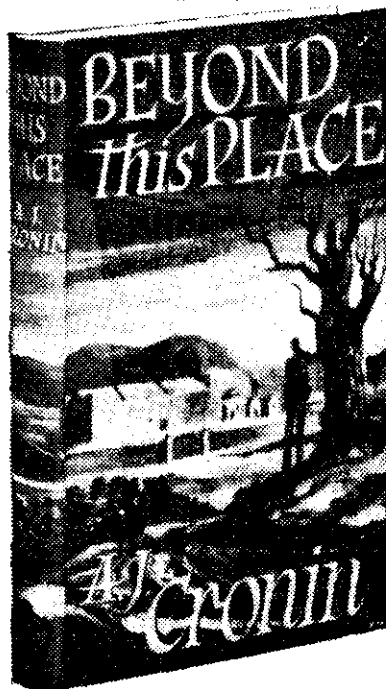
Two fine food products of THE SANITARIUM HEALTH FOOD COMPANY, CHRISTCHURCH.

57.H.1

ASTOUNDING BOOK VALUE!

FOYLES BOOK CLUB

FICTION



NOW AVAILABLE IN NEW ZEALAND
HERE IS SPLENDID NEWS FOR ALL
BOOK BUYERS!

The famous Foyles Book Clubs (listed below) are offering members bigger value than ever. Each month Foyles Book Club members receive the Club's full-length, full-size, unabridged edition of an outstanding, recently published book, and, although in the ordinary way these books would cost 12/6, 15/-, 17/6 or 25/-, MEMBERS OF THE BOOK CLUB are PRIVILEGED TO BUY THEM FOR ONLY 5/- EACH, including postage! For reader interest, appearance and production, the Club selections represent truly outstanding value. These books are beautifully produced, and—VERY IMPORTANT—they have durable distinctive bindings in an attractive range of gay colours with delightful picture jackets.

ONLY

WESTERN

5/-
EACH

POSTED

LONG LIST OF PAST
SELECTIONS AVAIL-
ABLE FROM STOCK
AT 5/- EACH.

SCIENCE



TRAVEL



NON-
FICTION

THRILLER

ROMANCE



HERE ARE THE CLUBS:

All New Books by the Most Outstanding Living Authors—

THE FICTION BOOK CLUB: Popular fiction by best-selling authors, such as Neville Shute, Georgette Heyer, Dennis Wheatley, Naomi Jacob, Francis Parkinson Keyes, etc.

THRILLER BOOK CLUB: Exciting mystery and detective stories by authors such as Peter Cheyney, James Hadley Chase, Agatha Christie, Freeman Wills Crofts, John Creasey, etc.

WESTERN BOOK CLUB: Swift-moving stories of the romantic West by authors such as Chester Willis, Ranger Lee, Max Brand, etc.

ROMANCE BOOK CLUB: Fascinating human stories by top-ranking light fiction writers of today—Monica Dickens, Jane Beech, Faith Baldwin, etc.

TRAVEL BOOK CLUB: Thrilling, colourful travel books to enrich your living.

SCIENTIFIC BOOK CLUB: Outstanding scientific books formed to bring to the reader outstanding scientific achievements of the day.

NON-FICTION BOOK CLUB: Comprise books by famous authors such as John Gunther, Charlotte Haldane, Lin Yutang, etc.

CHILDREN'S BOOK CLUB: First rate books for boys and girls in an edition they will treasure.

GARDEN BOOK CLUB: The ideal Club for the ardent gardener.

MEMBERS BUY BOOKS
PUBLISHED at 12/6, 15/6,
17/6 and 25/- for
ONLY 5/-,
Postage included.

The Book Club's selection are books which you will enjoy reading; will be proud to own — books which have through their literary merit, appearance and production, made FOYLES BOOK CLUB the most spectacular publishing achievement of the century. Through the Book Club you will be able to build up at almost negligible costs — a first-class library of the best-selling books—NOW IS THE TIME TO JOIN!

HUNDREDS OF PAST SELECTIONS AVAILABLE FROM STOCK, LIST SENT ON REQUEST!
SEND NO MONEY! MERELY PAY FOR YOUR BOOKS ON RECEIPT!
MEMBERSHIP APPLICATION FORM

The Secretary, FOYLES BOOK CLUB, Dept. 3,
Ellison Chambers, Queen St., Box 2196, Auckland.

I wish to become a member of the Club indicated in space on right. I agree to continue my membership for a minimum of six books and thereafter until countermanded.

☐ I will pay 5/- for selections on receipt or in order to save time, postage and postal notes.

☐ I enclose 30/- for 6 months.

☐ I enclose 60/- for 12 months.

Place X in space above as required. Please add Exchange to Country cheques.

(Name of Club you wish to join)

NAME.....

ADDRESS.....

L.25/2/55

Gershwin in Wellington

WHAT makes a piece of music popular? George Gershwin's *Rhapsody in Blue*, for instance, which the National Orchestra is to play in the Wellington Proms with Maurice Till as solo pianist (YA link, 3YZ and 4YZ, March 7). The Orchestra has played it, too, in Dunedin, Christchurch and Auckland, and although I haven't yet heard any comments about these performances, I'd hazard a guess that *Rhapsody in Blue* hit the jackpot with these audiences as it has done ever since that first memorable performance by Paul Whiteman and his band at Aeolian Hall on February 12, 1924.

Gershwin's first storming of the serious concert hall scaled the ramparts of criticism and hit the headlines. Recorded, published and performed again and again, *Rhapsody in Blue* brought in its composer over a million dollars. It has been played on pretty well everything from a Wurlitzer to a harmonica. Toscanini has put it in a programme and it has been arranged to accompany a tap dance. For 30 years *Rhapsody in Blue* has continued to win friends and maybe to influence people, too, just as its composer did in his all too short life.

That is half the secret of the music's success. The *Rhapsody* is Gershwin's personal rhapsody. Into it he put some of the tunes and the rhythms that he himself enjoyed playing, singing or dancing. And because Gershwin was a very likeable young man, a real regular guy, his music comes out that way. These are the tunes and the rhythms that every young American in 1924 would have liked to have written, played

and sung. And, with a little flavour of nostalgia, that goes for the young American today, too; and, as the young in most parts are inclined to sentimentality. *Rhapsody in Blue* has its many fans in other countries, not the least New Zealand. But don't forget, nevertheless, that this music is written with a flare. The other half of its popularity is the competency of the writing, even although Gershwin had to get someone else to do the orchestration for him.

Although poles apart from the *Rhapsody*, Sibelius's *Finlandia* (2YC, March 5) owes some of its popularity to much the same reasons. First, it was written by a master craftsman of the orchestra; and then again, it struck a chord in the hearts of Sibelius's compatriots and in those of many others with a spark of the patriotic spirit waiting to be fanned. Written in 1899, when Finland was shaking its mane as Russia pulled its tail, *Finlandia* was the finale of a suite which Sibelius called *Finland Awakes*. It wasn't just the loud and stirring brass that awoke the Finns to such fervour that the Russians were moved to ban performances. In the themes—which, incidentally, Sibelius states are not folk tunes but his own—the composer found the voice of the Finnish people.

In the same programme by the Orchestra, Donald Munro will sing *Three Traditional Sea Songs*, by Ashley Heenan, of Wellington (2YC, March 5). These songs, which have been published by Chester, were written two years ago for Donald Munro. Based on and arising from the original traditional airs, they have an engaging quality which should win them popularity too.

—Owen Jensen

AMONG THE MUTTON BIRDS

THE mutton birds flew down there in their thousands from Alaska and Labrador and Greenland, with the sole purpose of breeding. Ken Green went down there from Dunedin, where he is announcer-in-charge, with the aim of recording his observations of the bird life of the islands. The sardines and shrimps went there for reasons best known to themselves.

The results of all this travelling to the Titi group of islands, south-west of Stewart Island, will be more mutton-birds, fewer sardines and shrimps, and a programme by Ken Green describing the meeting of bird, sardine and himself. The programme will be broadcast from 4YA at 7.30 p.m. on Wednesday, March 2, and will be in addition to those now being presented from 4YA on Wednesdays at 9.15 p.m.

All talks were recorded when Mr. Green travelled to the Titi group on the M.V. Alert with a scientific expedition led by Dr. R. A. Falla, Director of the Dominion Museum.

It may take the mutton bird (also known, to get progressively more dignified, as the Sooty Shearwater, or as *Puffinus griseus*) six months to make



that flight from the arctic north down to the islands south of New Zealand. "The birds nest in burrows which they make in the peaty soil," Mr. Green wrote to *The Listener*. "From 7 o'clock in the evenings we watched them coming in after a day's feeding at sea (they must eat thousands of tons of sardines and shrimps daily), at first looking like a cloud of soot on the horizon. By dusk they were circling and zig-zagging overhead, not gracefully, but apparently dashing off in all directions at once. In fact, they were orienting themselves as they came down lower and lower till they reached the top of the bush (tall olearia trees). Then quite suddenly they stopped flying and plummeted straight down through the vegetation. They take terrific punishment as

they drop vertically, smashing into trees and landing with a good, loud thump. Imagine about two pounds dead weight dropped from about 30 feet and you'll get the idea. Then you see a miracle. They get up and waddle along a track to the appropriate burrow which invariably will be only a few feet away. Their navigation is quite deadly."



Sore, Tired Feet!
End the discomfort of tired aching feet, soothe chilblains, soften corns and hard calloused skin with Cuticura. Bathe your feet with Cuticura Soap, then massage Cuticura Ointment well into the skin. Buy your Cuticura today and step out in comfort.

Cuticura ANTI-SEPTIC OINTMENT

Sole Distributors in New Zealand:—
FASSETT & JOHNSON LIMITED,
89 Courtenay Place, Wellington.

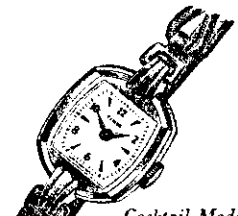


How little can a good watch cost?

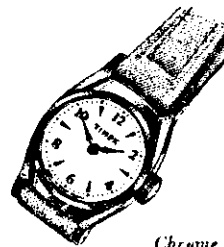
SEE THESE WORLD-BEATING VALUES FROM
TIMEX SHOCK RESISTANT RANGE!



Chrome cushion-shaped case, Gilt Numerals and Hands — 62/6.



Cocktail Model, Gold-plated case, Gilt Numerals and Hands, slim wine-coloured Cordette — 75/-

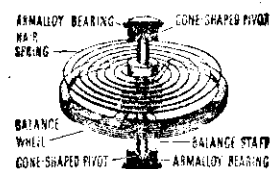


Chrome case, Gilt Numerals and Hands — 62/6



Water-proof Model. Chrome case, Luminous dial and hands, leather strap — 92/6.

THE INSIDE STORY of TIMEX Shock Resistant wrist-watches is simple but impressive. Every TIMEX has a special cone-shaped balance staff which runs in precision-ground Armalloy bearings. This V-Conic escapement gives the watch tremendous strength where watches are weakest, ensuring a degree of shock resistance never before combined with such time-keeping at such a price. Superb styling, dustproof seal, a movement which cannot be overwound. Manufacturer's Full Guarantee — these and special TIMEX features combine



to produce the most outstanding watch values! See TIMEX at your jeweller's now.

LADIES' & MEN'S FROM
Choice of 16 models in Chrome or Gold-plated cases, with or without sweep second hand.

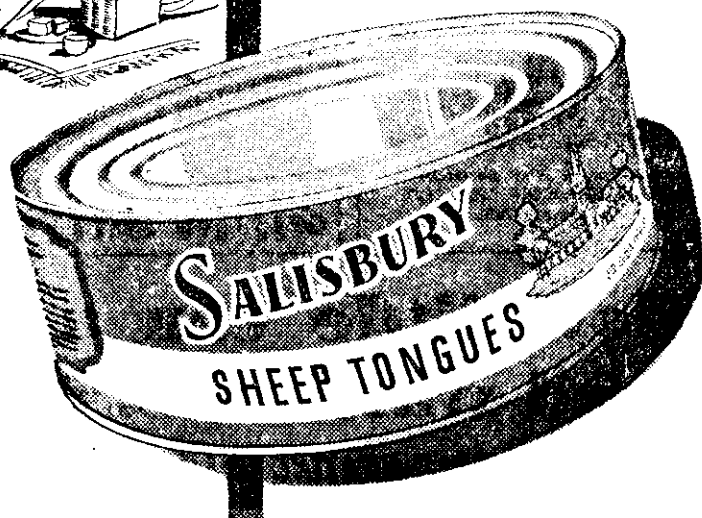
62%

TIMEX
SHOCK RESISTANT

TIMEX WATCHES, P.O. BOX 2085, WELLINGTON



Say
Salisbury
tongues... for that
extra deliciousness
which costs no more



Of all the meat sold ready to eat
there's none as nice as

SALISBURY!

G.6852

A New Way to Easier Baking

IN EVERY HOME!

YOU'LL FIND COOKING SO MUCH MORE SIMPLE WITH
AEROBAKE SELF RAISING FLOUR

Housewives in Australia, England and America use Self Raising Flour almost exclusively and now you, too, can obtain perfect results with this modern easy-to-use product. Be sure to ask always for AEROBAKE—the original Self Raising Flour.

SEND 6d. in stamps FOR YOUR COPY OF THE SIMCO RECIPE BOOK. It contains over 100 new and original recipes using AEROBAKE Self Raising Flour and other well-known SIMCO Products.



SIMMS JONES LTD.,
P.O. BOX 273, CHRISTCHURCH
Please send me your SIMCO Recipe Book
Name _____
Address _____
L.I.

AEROBAKE
THE ORIGINAL SELF RAISING FLOUR



Ask Aunt Daisy

Tomatoes a Fine Stand-by



TOMATOES are certainly a great stand-by for the busy housewife who likes to have ready an appetising meal for her family, irrespective of all the other millions of things she has crowded into her interesting day. For sandwiches and in salads, for savoury dishes, or stuffed with a variety of appetising and satisfying fillings—and even for taking inkstains out of the school blouses—the tomato is her friend. To vary the sandwiches try a sprinkling of very finely chopped mint on some of them, and a grating of onion on others; pepper and salt, of course. Don't forget to skin the tomatoes, either, and to cut out that hard core, for both are embarrassing to encounter in a sandwich. The skin peels off so easily if the tomato is just dipped in boiling water for about half a minute, or even held over steam.

Tomato Soup

Cut up about 2 lb. tomatoes and let them cook in their own juice gently for about 20 minutes. Then press through a colander and add this to an equal quantity of hot milk in saucepan. Do not let it boil, but just heat gently, adding pepper and salt to taste and a knob of butter. A grating of onion may be added and a pinch of powdered cloves. Thicken as desired.

Cream of Tomato Soup

Slice 1 lb. tomatoes and small onion. Cook slowly in a little butter till tomatoes are soft and mushy. Add pinch of baking soda and put through sieve. To every pint of tomato pulp allow 1½ pints of milk. Bring milk to boil and thicken with flat dessertspoon of corn-flour moistened with a little cold milk. When boiling, slowly add tomato pulp. Season to taste with pepper, salt and a little sugar, and serve with sippets of toast. Half a cup of cream added is an improvement.

As Steak Accompaniment

This is the tastiest way to serve tomatoes with grilled steak. Cut them in half crosswise (dig out the bit of core neatly if you can), sprinkle each half with a little sugar, about ½ teaspoon of vinegar, and top with a knob of butter. Arrange in rows in baking tin or casserole, and bake near top of hot oven till skins are crinkly—about ½ hour. Or you can do them under the grill. But baked in a glass oven dish they need no dishing up, but are ready to be placed on the table—after lightly sprinkling with very finely chopped mint. These are really lovely as a luncheon dish without meat—just with cheese and biscuits.

Tomato Savoury

This is a popular dish—very easy to prepare and baked in a moderate oven about 30 to 40 minutes. The basis is a buttered pie-dish lined with slices of raw (skinned) tomatoes. Next put layer of thin slices of onion, then layer of thin slices of cheese, layer of apple, and then good layer of breadcrumbs. Pepper and salt as desired. Now repeat these layers until dish is full, having breadcrumbs on top, and either knobs of butter or strips of bacon, which do make it extra nice. You can ring the changes on these layers, making a different little pie

each time. You can leave out the cheese and put small pieces of cooked bacon in the middle; or leave out the apple. The main idea is slices of tomato, of onion, and of breadcrumbs. Most people pour about about ½ cup of water over before putting in the oven.

Tomato Juice

Cut tomatoes into slices or pieces and put into saucepan with hardly any water. Cook on low heat, stirring frequently till very soft and pulpy. Strain carefully, add salt and sugar to taste, and make very cold before serving. To bottle the juice, bring it to the boil again after straining, fill into heated sterilised bottles to overflowing, and seal airtight immediately.

Fruit-filled Tomatoes

Scoop out large tomatoes, mix pulp with some ripe banana mashed to pulp, a little grated apple, and tablespoon of mayonnaise. Fill tomatoes with this mixture. Lay a few capers on top. Serve on dish with lettuce or cress, and sliced hard boiled eggs.

Tomatoes (For Lunch)

These are dainty-looking lunches, and quite substantial enough in hot weather. Eaten with one of the popular rye crisp-breads, and with a cup of good coffee afterwards, a very good, non-fattening meal. Cut thick slice off the stem and scoop out most of the pulp. Sprinkle tomato-shell with pepper and salt to taste, and fill with chopped cucumber. Mix scooped-out pulp with a little mayonnaise and pile on top, and serve them on lettuce leaves with sliced cooked new potatoes and cold green peas heaped around and mayonnaise to taste. Or use cream cheese mashed up with chopped spring onions to fill tomato-shell and cover with scooped-out pulp, with or without mayonnaise to bind it.

Or mix scooped-out pulp with chopped celery and spring onions, adding a little finely chopped mint, and mix all with a little mayonnaise or dressing, as preferred. Pile and pack into tomato-shells, place sardines crosswise on top, or strips of cheese; surround with slices of cucumber and cold peas, standing each tomato in a crisp lettuce leaf.

Tomato Paste (No Breadcrumbs)

Half a pound of tomatoes, 1 oz. processed cheese, 1 oz. butter, 1 egg, pepper and salt. Skin tomatoes, mash, add butter, and cook. Add cheese, beaten egg, and seasoning. Cook till thick in double saucepan. Do not boil. Put into small pots.

Tomato Spread

Simmer 6 large skinned tomatoes and small finely chopped onion in pan with a small piece of butter, until cooked. Then add 1 beaten egg, tablespoon of breadcrumbs, 2 tablespoons of grated cheese, pepper and salt. Stir well and press into small glass jars. Seal with melted paraffin wax and cover. Makes a wonderful sandwich spread, or for small savoury biscuits.

Next week, tomato sauces and chutney.

N.Z. LISTENER, FEBRUARY 25, 1955.

Faded Pink Candles

Dear Aunt Daisy,

I wonder if you could help me with colouring some candles. I have several which were originally rose-pink in colour, but with the sunshine or light they have faded to an almost off-white. Do you know of any method whereby I could paint them or colour them once again? I would be very grateful for any advice.

"Joan," Wellington.

One Link in the Daisy Chain has had great success by using the almost-finished lip-stick ends. She digs these out of their holder, and rubs the faded (or even new) candles with these warmed to softness in her fingers. Often she has blended different shades of lipstick, making fuchsia coloured candles, and others besides. At Christmas time she cuts up candles and colours them thus, for her Christmas tree, sprinkling afterwards with the popular "glitter," with excellent effect. Here is still another idea, from Plimmerton. "I heard you speaking about faded candles, and wondering how to restore them to a rose-pink shade. I have done this very successfully by painting the candles with a cheap brand of nail varnish from the chain stores, choosing the shade required from the nail varnish chart. Paint the varnish on with the little brush provided in the bottle. One small bottle is sufficient to do two coats on several pairs of candles. I hope this method will be satisfactory to your listener."

Cream Puff Swans

Dear Aunt Daisy,

I wonder if you could help me with this query? I noticed in a baker's shop-window some little cakes made in the shape of swans! The mixture appeared to be in cream puff ingredients. They looked so realistic. I wonder if you could tell me how they are shaped; or are there some special tins to bake these in and if so where could I procure some? With all good wishes.

"B.S.," Outram.

Yes, I remember broadcasting this recipe a couple of years ago. The swans make a very pretty table decoration, especially if arranged on a big, fair-sized mirror, oval or oblong, in the centre, to give the illusion of floating on a lake. Water-lilies made of plastic icing may be placed appropriately. Make the puffs according to your usual recipe. Save out some of the mixture and push it through a biscuit-forcer on to greased baking sheet in big S-shaped pieces, or like question-marks, to form swan necks. Force out also sufficient small, pointed pieces for tails. Bake puffs, etc., in hot oven (450 degrees) for first 20 minutes, then reduce to slow, and bake about 20 minutes longer. Cool. Cut off 1-3rd of top of cream puffs; fill puffs with whipped cream; cut the top pieces in halves and press into the filling to represent wings. Insert a neck and a tail into the filling of each swan. With a little practice you can make them very life-like.

DEFENCE AGAINST SUDDEN RAID

Ayrton's Heart Shape Indigestion Tablets give instant relief from a sudden raid by indigestion. Peppermint-flavoured tablets, a triple compound of Bismuth, Pepsin and Pancreatin, Ayrton's are easy to take and positive in their action. Get the pocket-size tin of 40 from your chemist—only 2/6. Compounded by Ayrton Saunders & Company Limited, Liverpool, England.

Styles with the finesse of the future and a whole forecast of trends to come in their inspired elegance: enviable leathers, made with rare skill, all these set Skyline at the fashion summit. And with and within their grace, the precise and perfect fit implicit in every Skyline shoe.

Skyline
by Clarks

the fashion shoes
in the 4-choice widths



The Gift that compliments the giver...



Anniversaries, presentations...

There's no finer gift for that "extra-special" occasion than a Roamer. Supremely accurate, superbly designed, with the lasting fidelity which only jewelled Swiss movements can give.

Ladies' and Men's styles from £7-15-0 to £15-15-0, including Waterproof, Shock-protected models. Automatic Self-winding and Ladies' 9-ct. Gold from £16 to £20.



FROM JEWELLERS EVERYWHERE

42.7.5

FARMERS' MODEL COMPRESSOR



80-100 lbs. pressure — 5½ cu. ft. per minute — 10-gallon air tank — automatic pressure control — rubber wheels. Guns, hose and accessories supplied. All spare parts available. We are spray-paint equipment experts. Six months' guarantee on our units.

Versatile Air Compressor

FOR FAST AND COMPLETE

Spray Painting, Tyre Inflation General Maintenance Work

Portable, economical, Compressor Plant—has 101 uses around homes, workshop, small holdings. Saves money, time and labour. Now you can do your own decorating, spraying, inflating, etc.

The FARMERS' MODEL COMPRESSOR PLANT.

Send for details without obligation. WRITE NOW!

S. HINDIN AND SONS LTD.,
115 LICHFIELD STREET, CHRISTCHURCH. Phone 79-964.

H25

Open Microphone



A.P.S. photograph

"IT hasn't been very easy," Judith Clark told us when we interviewed her about her recent award of a Government bursary for two years' piano study in Britain. "Unfortunately, just about the only interest possible outside of music has been ballet." And we believed her. Miss Clark started learning the piano in her home town, Wellington, when she was about nine. Over the last ten years she has practised the piano, studied for her piano exams (she has her L.R.S.M.), taught the piano,

BURSARY WINNER

both privately and as an assistant music teacher at Scots College, and during the last two years has gone well on the way towards her Mus. Bach. degree at Victoria College. Judith Clark has applied to spend her two years overseas at the Royal Academy, London. When her bursary finishes, she will return to New Zealand and hopes then to continue teaching, broadcasting—listeners will remember her playing in a recent edition of Owen Jensen's *Music Magazine*—and generally fitting into the musical life of Wellington and the Dominion.

WHEN Bryan O'Brien visited the Fiji Islands towards the end of last year in the Royal New Zealand Navy

corvette Tui, he took his tape recorder with him. However, the sounds of ship-board and shore-leave did not entirely fill up the spools. He recorded enough of the beautiful singing of the Islands to make up five quarter-hour programmes, which he has called *Fiji, Land of Song*. In the first programme

listeners will visit the famous Ballentine Fijian Girls' School at Lami. In the next,

SONG OF THE ISLANDS

Fiji's picturesque Police Force Choir, massive, bare-foot giants in battledress jackets and white sulus, sing anthems and folk songs. The Methodist Church has always had a strong influence in the Islands, so Bryan O'Brien also went along to listen to their Jubilee Church Choir, whose voices combine in organ-like harmonies. The programme, "A Fijian Christmas," celebrates Christ's birth in songs and carols sung in the native tongue. Finally, Bryan O'Brien presents a selection of choral music in a variety of Fijian settings. *Fiji, Land of Song*, will be heard from all YA stations, beginning at 7.35 p.m. this Saturday, February 26. The four subsequent programmes will begin at 7.30 p.m. on Saturdays.



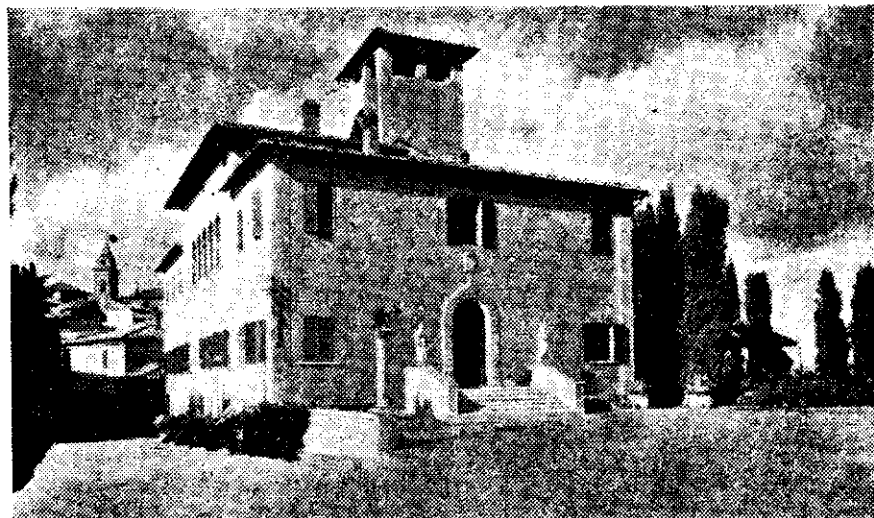
Spencer Digby

BRYAN O'BRIEN

AN Italian estate in Tuscany which contains 38 farms and where life moves on almost feudal lines, is described by Dr. Gerda Eichbaum-Bell, in a talk, "A Country House in Italy," to be heard from 2YA at 8.0 p.m. on Thursday, March 3. Dr. Eichbaum-Bell, who is librarian in the Education Department Library in Wellington, spent some days living on the estate during a recent visit to Italy. She says it was

ESTATE IN TUSCANY

a life completely different from that on New Zealand's big sheep stations—the villa, for instance, has 12 indoor servants, a "superabundance of domestic staff, which was rather overwhelming to a New Zealander." The staff work long and exacting hours, and there's



BETOLLE, Siena, the country home in Tuscany which Dr. Gerda Eichbaum-Bell describes in her broadcast

N.Z. LISTENER, FEBRUARY 25, 1955.

NEWS OF BROADCASTERS,
ON AND OFF THE RECORD

always a social barrier between master and servant, she says. On the other hand, they are well looked after, and their small and big problems are the concern of the master or mistress of the house who examine and try to solve them. Another difference from New Zealand is that the peasants who produce the wine, tobacco, olive oil and wheat, and look after the cattle and the dozen pedigree bulls on the estate, do not receive money, but are paid in kind; about 50 per cent of the products go to them.

THE programme of music by the Kaikorai Brass Band to be heard in the National programme on Sunday, March 6—mentioned on page 6—will be of special interest to lovers of band music, for this New Zealand champion band will in the same week be defending its title at the national band contest in Auckland. The

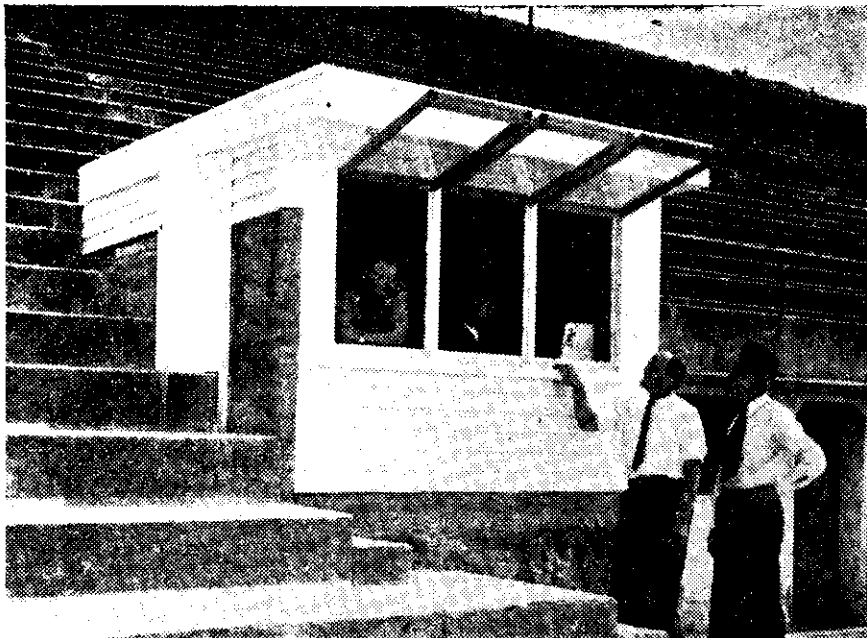
THREE IN A ROW contest itself will be a great testing time for members of the band, for a win in the championship this year would be the fourth in succession.

Formed in 1881, the Kaikorai Band has had a notable record at national contests under such conductors as E. Stratton, G. B. Laidlaw and H. F. Davie, and as long ago as 1903 paid the first of two visits to Australia to attend the Ballarat Contest. The second was in 1920. Since national contests were resumed after the Second World War, the band has attended every contest, and has been specially successful since N. A. Thorn became conductor in 1949. When the band won the Aggregate for the championship of New Zealand, the Hymn Test and the Quickstep at the 1952 contest, the English judge, Eric Ball, said he expected it would go far under its young conductor; and after the band had successfully defended its title next year, the well-known English conductor, Harry Mortimer, in praising its performance, compared it with leading British bands. In winning the championship last year for the third succes-



DONALD MUNRO with the Alex Lindsay Quartet—(left to right), Alex Lindsay, Donald Munro, Ritchie Hanna, Russell Bond, and Jean McCartney

N.Z. LISTENER, FEBRUARY 25, 1955.



THE NEW broadcasting box at the Olympic Stadium, Auckland, which was built by the Newmarket Borough Council

sive time, it was successful in two Test selections, the Hymn Test, the Quickstep and the Street March. Besides this exceptional record at national contests in recent years, the Kaikorai Band has won a fine reputation for its service to the City of Dunedin.

HAVE you ever seen a microphone shrouded in an old scarf? A commentator standing in the wind and the rain on a lonely embankment talking animatedly to himself? An angry technician admonishing the near-by utterer of ribald comments? These are just a few of the perils which beset the broadcaster at an open-air sports meeting. His defences are small indeed. Certainly the scarf stops the wind from whistling through your receiving set. A

BROADCASTING BOX

raincoat may or may not keep the unhappy commentator dry. Against those who push him or slap his back in their excitement an umbrella makes an excellent fend-off. But there is no remedy for the slab-footed spectator who, in heaving his way to a vantage point, trips over the power cable and wrenches it out of the portable relay gear.

With the erection of a broadcasting box at the Olympic Stadium, Newmarket, Auckland, these little tribulations have withered away. The box, which measures 10ft. by 8ft., keeps the crowd at a distance, shelters the commentator and protects the relay equipment from the guileless saboteur. From this position the commentator has an uninterrupted view of the track, which will be the scene of the National Athletic Championships on March 11 and 12.

SEVERAL works by English composers will have their first performance in New Zealand in a short series of programmes to be broadcast by the baritone Donald Munro and the Alex Lindsay String Quartet from YC stations during the next few weeks. The series begins on Wednesday, March 2, at 7.35

FIRST PERFORMANCES

Mr. Munro, who has also been heard with the Quartet singing a Coronation programme of Elizabethan songs, said he chose the works in the new series because they were out of the ordinary and interesting in the differences of styles they displayed. Commenting on the first programme, he said that George Butterworth, who was killed on the Somme in 1916, had been active in the movement for the revival of English folk songs and dances, and this influence could be seen in much of his music. The song cycle, *Love Blows as the Wind Blows*, which Munro will sing with the Lindsay Quartet, was set to poems by Henley, Ralph Vaughan Williams was among those who praised it after the composer's death.

The **WORLD'S BIGGEST**
SONG HITS

OPEN YOUR PIANO and
PLAY THESE SONGS
PRICE 2/6 per copy

- "SH-BOOM" "SH-BOOM"
(LIFE COULD BE A DREAM)
- "GOD'S LITTLE CANDLES"
- "IF I GIVE MY HEART
TO YOU"
- "CARA MIA" "CARA MIA"
"IDLE GOSSIP"
- "GOODNIGHT, SWEET-
HEART, GOODNIGHT"
- "KITTY IN THE BASKET"
- "JOEY" "JOEY"
- "LITTLE THINGS
MEAN A LOT"
- "OH MY PAPA" "SWEDISH RHAPSODY"
"HEART OF MY HEART"
- "THREE COINS IN THE FOUNTAIN"

DON'T FORGET—
SMALLWOOD'S
PIANOFORTE TUTOR
The World's Best and Most Comprehensive
Tutor for the Piano.
Price 3/6
ALL MUSIC SELLERS
Or direct from the publishers,
J. ALBERT AND SON, PTY., LTD.,
2-4 Willis Street, Wellington.

**Stiffness in joints
and muscles**

Many of those aches, pains, stabs and rheumatically twinges that handicap both work and pleasure may have a common origin—impurities left in the system as a result of sluggish kidneys.

De Witt's Pills are specially compounded to assist the kidneys in their function of filtering waste matter and so cleansing the bloodstream of all impurities. It goes without saying that this process of filtration and elimination is vital to the health of the whole body. De Witt's Pills also have a soothing, cleansing and gentle action on the whole of the urinary channels.



Prices 4/- and 7/- (inc. tax).

**DeWitt's
PILLS**
can be used with confidence

A product of E. C. De WITT & Co. (N.Z.) Ltd.
9 Herbert Street, Wellington, New Zealand

PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

Monday, February 28

IYA AUCKLAND

760 kc. 395 m.

- 9.17 a.m. Orchestral Interlude
 9.30 Music While You Work
 10.10 Devotions: The Rev. Father Bennett
 10.30 **Feminine Viewpoint:** On Being Good Parents, by Marie Griffin; Country Doctor; Report from the Pan-Pacific Women's Association Conference (NZBS); Good Housekeeping with Ruth Sherer
 2.0 p.m. **17th Century Composers**
 Organ Concerto in C Corelli
 The Fairy Queen Purcell
 3.6 Evergreens of Music
 3.30 Melody for Two
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Melody Time
 5.0 In Strict Tempo
 5.35 **Children's Session:** Drowsy Dormouse Stories (NZBS)
 6.5 Market Report
 7.35 The Melachino Orchestra
 The Legend of Frankie and Johnnie Hill-Bowen
 7.45 Country Journal (NZBS)
 8.0 **Auckland Studio Players,** directed by Oswald Cheesman (NZBS)
 8.30 **Band Contest:** Competing Bands in the B Grade First Test
 9.30 **Band Contest:** Winning Performers Hymn Tests, A, B and D Grades and Solos
 10.0 Cabaret Night in Paris
 10.30 The Wayne King Show
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Contemporary French Music**
 The Radio Symphonic Orchestra
 Overture Tailleferre
 The National Orchestra of the French Radio Rivier
 Symphony No. 5 (FRS)
 7.31 Suzanne Danco (soprano)
 Excerpts from Operas
 8.0 **Felix Millar** (violin) and **Patrick Towsey** (piano)
 Sonatas in G Minor and A Major (Studio)
 8.20 Christina Young (contralto)
 Five Italian Songs (NZBS)
 8.35 The Hurch Quartet
 String Quartet in G, Op. 161 Schubert
 9.15 **BBC Religious Service**
 (For details, see 2YC)
 10.0 **Elgar**
 The London Symphony Orchestra
 Overture: In the South
 The Boyd Neel String Orchestra
 Chanson de Nuit
 Chanson de Nuit
 Anthony Phil (cello), with the London Philharmonic Orchestra
 Concerto in E Minor, Op. 85
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Melachino
 5.15 Play the Accordion
 5.30 Hit Memories
 6.0 **Star Time:** Perry Como
 6.15 Merry Melodies
 6.45 Popular Piano Soloists
 7.0 Palace of Varieties (BBC)
 7.30 Melody a Minute: Medleys and Selections
 8.0 Mode Moderne
 8.30 **Bing** (for details, see 2YA)
 9.0 The Stanley Holloway Variety Show
 9.30 Your Dancing Party, with Ray Anthony's Orchestra (VOA)
 3.45 Here's Sal Salvador on Guitar
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town**
 (Patricia Kemp)
 9.30 Morning Variety
 10.0 Della of Four Winds
 10.15 Romance of the Pacific
 10.30 Frenchman's Creek
 10.45 **Kaikohe Corner**
 11.0 Close down
 6.0 p.m. The Voices of Walter Schumann
 6.15 Ethel Smith Entertains
 6.30 Songtime: Boris Day
 6.45 Modern Marvels
 7.0 Felix Mendelssohn's Hawaiian Serenades
 7.15 Famous Decisions
 7.30 Outstanding News Stories
 7.45 Film Favourites: Hans Christian Andersen
 8.0 Northland Livestock Report
 8.5 Farming for Profit
 8.15 Song and Story of the Maori (NZBS)
 8.30 **Comics:** Slayers and Spacemen, by Jennifer Wayne (BBC)
 9.4 Mario Lanza (tenor)
 9.15 Members of the Stockholm Concert Orchestra
 Elegie: Gustave H. Adolf Alfvén
 9.30 Book Shop (NZBS)
 9.50 The Companions of Song
 10.0 The Joe Loss Music for Dancers, with June Denver (vocal)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Madge)
 9.30 Vaughn Monroe and his Orchestra
 9.45 Hawaiian
 10.0 Philip Marlowe
 10.15 Out of the shadows
 10.30 Reserved
 10.45 Notorious
 11.0 Monday Morning Melodies
 12.0 **Musical Mailbox:** Matamata
 12.33 p.m. For the Farmer: Farming Contrasts, by R. Woolerton, Federated Farmers (Studio)
 1.0 Meredith Scandal
 1.15 Spotlight on Edmund Ros
 1.30 Afternoon Variety
 2.0 **Women's Hour** (Marjorie Green)
 Women's Organisation News: Overseas News: Dinner at Antoine's
 3.0 Artists of the Stage and Screen
 3.30 The Country Doctor
 3.45 Songs of Stephen Foster
 4.0 Prelude, Choral and Fugue, Franck
 4.45 Interlude for Strings
 5.0 Rod Craig
 5.15 Music for Dancing
 5.45 Alias Jane Morgan
 6.0 Accordion Airs
 6.15 Betalton the Fortunate
 6.30 Songs with Strings
 6.45 Rhythmic Organists
 7.0 Number, Please
 7.30 Hits of Yesteryear
 7.45 The Golden Fools
 8.0 **Masters of Melody:** Vivian Ellis (BBC)
 8.30 Inspector West
 9.15 **Serenata:** Songs by Maurice Tansley, with Jack Thompson (piano) (NZBS)
 9.30 Death Takes Small Bites
 10.0 **London Studio Recitals**
 Denis Matthews (piano)
 Sonata in G Minor
 Sonata in E, K.332
 Two Intermezzi (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Eileen Joyce (piano)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 **For Women at Home:** Meeting People: Cheers for Girls
 11.30 Excerpts from Puccini Operas
 12.33 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 3.5 Tino Rossi
 3.15 **Classical Music**
 Triple Concerto in C Bach
 The Great Elopement Handel-Beecham
 4.0 Vocal Variety
 5.0 Old Time Song Parade
 5.35 **For Our Younger Listeners** (Janet Perry): Stories for Juniors: The Game's the Thing
 6.45 Reminiscence with Singing Sam
 7.35 Musical Journeys by Oscar Natzke
 7.45 **I Love a Melody:** Arrangements by Oswald Cheesman, who directs the strings, and songs by Mary Negan (NZBS)
 8.0 Civic Reception to Lieutenant-General Sir Tito (Land, K.C.B., D.S.O., Commissioner-in-Chief of St. John's Ambulance from the Central Command)
 9.30 Overture to Youth
 10.0 Music for Dancing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.18 The London Promenade Orchestra
 9.30 Morning Star: Andres Segovia
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Musically Yours
 11.0 **Women's Session:** Book Reviews: Home Science: Talk on Questions about Preserving
 11.30 **Cavalcade of Music:** Mantovani's Orchestra, with Tom Jenkins
 1.25 p.m. **Cricket Commentary:** England v. Australia
 2.0 Afternoon Matinee
 2.45 **Cricket Commentary:** England v. Australia
 3.5 The Strange House of Geoffrey Marlowe
 3.18 Music Album
 3.40 Afternoon Matinee

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
 6.15 (YAs) Band Contest Results
 7.0, 8.0 London News, Breakfast Session
 7.18 Band Contest Results
 8.10 Band Contest Results
 9.4 Correspondence School Session
 11.30 Cavalcade of Music (not IYZ, 2YZ)
 12.0 Lunch Programme
 12.33 p.m. Wool Sale Report: Dunedin
 2.45 **Cricket Commentary:** England v. Australia
 5.15 **Cricket Commentary:** England v. Australia
 6.30 London News
 6.40 Wool Sale Report: Dunedin
 6.45 Radio Newsworld (not IYZ)
 7.0 Band Contest Results
 National Sports Summary
 7.15 **Cricket Commentary:** England v. Australia
 9.0 Overseas and N.Z. News
 Cricket Scoreboard: England v. Australia
 9.15 Opening of CORSO's 1955 Appeal
 11.0 London News (YAs and 4YZ)
 Band Contest Results

- 5.15 **Cricket Commentary:** England v. Australia
 5.50 **Cricket Commentary:** England v. Australia
 6.40 Stock Exchange Report
 Produce Market Report
 6.45 **Cricket Commentary:** England v. Australia
 7.15 **Cricket Commentary:** England v. Australia
 7.35 **Farm Session:** Weekly Newsletter: The Control of Ragwort, by Watten Johnston (NZBS); Trees and Shrubs for the Homestead, by J. P. Sabinger; Land and Livestock: Farming News from Britain
 8.0 Focus on Film
 8.30 **Bing:** The story of the fabulous career and music of Bing Crosby, told and sung by Bing himself
 9.30 **N.Z. Brass Bands Contest:** Winning Performances
 10.0 A National Sports Summary
 Pete Ruscio's Orchestra
 10.9 Jazz Goes to College with the Dan Brubeck Quartet
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 2.0 p.m. **Music by Rachmaninoff**
 Suite No. 2 for Two Pianos
 Three Preludes for Piano
 3.0 Close down
 4.30 Lady of the Feather
 5.0 Early Evening Concert
 5.35 **Children's Session:** Story for Little Ones: Pinocchio
 6.0 Dinner Music
 7.0 Music by French Composers, and Antonio Janigro (cello) and Gnette Boyen (piano)
 Santa in D Major Debussy
 7.14 **HANS MEIHLIEN** (piano)
 Nocturne in D Flat
 Impromptu in A Flat
 Barcarolle in A Minor Faure
 7.31 Maggie Teyte (soprano): Songs
 7.46 Ray Lev (piano) and the Pascal String Quartet
 Quintet No. 2 in C Minor Faure
 8.17 **New Instruments for Old:** Nigel Eastgate discusses the question of whether music should always be performed on the instruments for which it was originally composed (NZBS)
 8.30 **The Old and the New:** Two Bach keyboard concertos in which the harpsichord and the modern piano are used. The London Baroque Orchestra, with Lionel Sutter and Charles Spinks (harpsichord)
 Double Concerto in C Minor
 Arthur and Karl Ulrich Schenck (pianos) with the London Symphony Orchestra
 Double Concerto in C
 9.15 **BBC Religious Service:** St. Bartholomew the Great, London—A service conducted by the Rector of the Church, Dr. Wallbank, who also preaches the sermon, organist and choirmaster: Dr. Paul Steindt
 10.0 **A Picture of Persia:** John Trevor recalls his memories of the country (NZBS)
 10.24 **Contemporary French Music**
 The National Orchestra of the French Radio
 Symphony No. 5 Honegger
 (FRS)
 Janine Micheau (soprano), the Elizabeth Brasseur Choral and the Paris Conservatoire Orchestra
 Ode to Music Chabrier
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The Amazing Oscar Hammerstein
 7.30 Life With the Lyons (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.0 **N.Z. Artists on Parade**
 8.15 Intimate Artistry: Owen Brannigan
 8.30 Fiesta Time: Marchio and his Afro Cubans
 9.0 Microphone Musicals
 9.30 The Devil's Holiday
 10.0 District Weather Forecast
 Close down

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** June Irvine
 9.30 House of Conflict
 9.45 The Caravan Returns
 10.0 Never Let Me Love You
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Tea Table Times
 6.30 East Coast Quiz
 7.0 Guy Mitchell
 7.15 Reserved
 7.30 Tutor Green
 7.45 **Novelty Instrumentalists**
 Radio Roundabout
 8.2 Dad and Dave
 8.15 The Wilbur Flynch Show
 8.30 Gens from the Opera
 9.3 **Picture Parade: The Kidnappers**
 (BBC)
 10.0 Late Evening Melodies
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.17 a.m. Housewives' Choice
 10.0 **Interlude for Music: Delia Murphy**
 (BBC)
 10.15 Master Music
 10.45 Russ Morgan's Orchestra
 11.0 **Women's Session: Short Story**
 Judged by Nancy Bruce (NZBS)
 11.30 Music While You Work
 2.0 p.m. Music While You Work
 2.30 A Song for You
 3.15 A Hero's Life, Op. 40 R. Strauss
 4.0 Country Doctor
 4.30 Melodiously Yours
 5.0 Voices in Rhythm
 5.35 **Children's Session: Nursery Sing-**
 Song (BBC)
 7.35 **The Amateur Theatre: Women in**
 Amateur Drama, a talk by J. Frances
 Mackenzie (NZBS)
 7.50 Dad and Dave
 8.3 **Listeners' Requests**
 9.30 Nature in Four Moods: The Earth-
 quake of 1848, by Cecil and Delia Man-
 son (NZBS)
 9.55 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1270 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Programme** (Elizabeth
 Bauman), Women's Organisation Notices;
 Five Minute Food News; Fashion Report
 9.30 Light and Bright
 10.0 Barbara Dale
 10.15 The Story of Vivien Lang
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11.0 Close down
 6.0 p.m. Vocal Partners
 6.15 Eric Frank (accordion)
 6.30 The Waitara Programme
 7.0 Popular Pianists
 7.15 Patrick Dawlish
 7.30 Musical Mixture
 8.1 Results from Taranaki Women's
 Open Bowling Tournament
 8.15 Moods for Candlelight
 8.30 **Educating Archie** (BBC)
 9.3 Music from Opera
 9.30 **The Scarlet Pimpernel** (first epi-
 sode)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Especially for Women** (Patricia
 Murphy)
 9.30 Stars of Variety
 10.0 Modern Romances
 10.15 From the Light Orchestras
 10.30 A Place of Honour
 10.45 True Confessions
 11.0 Close down
 6.0 p.m. Topical Times
 6.25 Weather Report and Town Topics
 6.45 **Books to Read**
 Since a Heavy Song
 7.15 Capering Keys
 7.30 Let's Look Back
 7.45 Solo and Duet
 8.0 Torch of Freedom
 8.30 Band Music
 9.4 The London Symphony Orchestra
 Concerto Grosso in D, Op. 6, No. 5
 Handel
 Paul Tortelier (cello) and Orchestra
 Variations on a Rocco Theme
 Tchaikovsky

9.32 Talk: Civil Aviation, by William
 Courtney (NZBS)
 9.45 The Three Suns
 10.0 Devil's Holiday
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Between Ourselves: Feminine Topics**
 9.30 Light Orchestral and Tenor Recital
 Drama of Medicine
 10.0 Percy Faith's Orchestra
 10.15 A Place of Honour
 10.30 Jazz Corner
 10.45 Close down
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Madhatter's Tale
 7.0 Twenty-six hours
 7.30 The Golden Bay Half Hour
 7.45 Junior Naturalists
 8.0 out of the Silence
 8.30 Melody Souvenirs
 8.45 Musical Comedy Gets
 9.4 **Play: Ladies in Retirement**, adapted
 by Cynthia Fughe from the play by Ed-
 ward Percy and Reginald Denham
 (NZBS)
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.17 Variations on a Theme by Haydn
 Brahms
 9.33 Jennie Tounel (mezzo-soprano)
 9.45 Georges Ales (violin)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 For the Pianist
 11.0 **Mainly for Women: Town Notices**
 Miss Susie Shagle's
 12.20 p.m. Country Session
 1.27 Canterbury Weather Forecast
 2.0 **Mainly for Women: Dunedin News-**
 letter, from Daphne Purves; Home
 Science: Talk on Questions about Pres-
 erving
 2.30 Music While You Work
 3.5 **CLASSICAL MUSIC**
 Capriol Suite Warlock
 Double Piano Concerto No. 10 in E
 Flat, K.355 Mozart
 4.0 Fela Sowande Rhythm Quintet
 4.15 Songs from Just for You
 4.30 Variety
 5.0 Songs We Remember
 5.35 **Children's Session: Uncle Ran and**
 Stamp Club: 20,000 Leagues Under the
 Sea
 6.5 Light Music
 7.35 Our Garden Expert
 7.50 Scottish Society of N.Z. Highland
 Pipe Band (Studio)
 8.20 Gene Jimae (harmonic)
 8.30 Bing (for details see 2YA)
 9.30 **N.Z. Brass Bands Contest: Win-**
 ning Performances
 10.0 Jo Stafford sings American Folk
 Songs
 10.15 Jimmy Leach (organ)
 10.30 The George Mitchell Choir
 10.45 Ray Bloch's Orchestra
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Vienna Symphony Orchestra
 Wallenstein's Camp, Op. 14 Smetana
 7.15 Bela Siki (piano)
 Sonata in B Minor Liszt
 (NZBS)
 7.44 **CARA COGSWELL** (contralto)
 Soft as a Zephyr
 O Wondrous Mystery of Love
 Dear Love, Thou'rt Like a Blossom
 The Lorelay Liszt
 (Studio)
 8.0 The Budapest Trio
 Piano Trio in F Major, Op. 65 Dvorak
 8.31 Marian Zygmunt Nowakowski
 (bass)
 Song of the Flea Moussorgsky
 When the King Went Forth to War
 Koeman
 8.40 Guillermina Suggia (cello) and
 the London Symphony Orchestra
 Concerto in D Minor Lalo
 9.15 **BBC Religious Service**
 (For details, see 2YC)
 10.0 The NBC Symphony Orchestra
 Mathias the Painter Hindemith



CARA COGSWELL (contralto) sings
 songs by Liszt in a studio recital from
 3YC at 7.44 p.m.

10.27 Mendelssohn
 Piano Concerto No. 1 in G Minor, Op.
 25
 Sonata No. 1 in F Minor
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 8.0 Good Morning, Ladies (Doris Kay)
 9.30 Topical Times
 10.0 A Smile and a Song
 10.15 Rowan Lodge
 10.30 The Double Life of Michael Chance
 10.45 The Golden Fool
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 A Handful of Stars
 6.50 Golden Melodies
 6.55 Vocal Interlude
 7.30 The Cat Scratches
 7.45 Sweet Harmony
 8.1 **Record Review: A Monthly Pro-**
 gramme of New Releases (NZBS)
 9.3 Slightly Classical
 9.55 **Educating Archie** (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 8.45 **Morning Star: Jose Hurbi**
 10.0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11.0 **Women's Session: Home Science**
 Talk
 12.33 p.m. 3YZ Farm Session
 2.0 Music of the 17th and 18th Century
 Piano Concerto in D Minor Bach
 Arias from Dido and Aeneas Purcell
 Suite for String Orchestra Corelli
 3.5 Music While You Work
 3.30 From Stage and Screen
 4.0 The Burtons of Banner Street
 4.12 Voices in Harmony
 4.30 Ken Griffin (organ)
 4.45 Hawaii Calls
 5.0 Harmonica Harmonies
 5.35 **Children's Session: Once Upon a**
 Time: Junior Naturalists: The Moon-
 tower (ABC)
 6.0 The Old Firm
 7.35 West Coast News Review (NZBS)
 8.0 Inspector West
 8.30 **Variety Band-box** (BBC)
 9.30 **N.Z. Brass Bands Contest: Winning**
 Performances
 10.0 Highlights from Opera
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.17 a.m. New World Singers
 Music While You Work
 9.30 Instrumental Interlude
 10.10 Devotional Service
 10.45 Imperial Lover

11.0 **Topics for Women: Home Science**
 Talk on Questions about Preserving
 12.0 Dunedin Wool Sale Report
 12.36 p.m. Summer Farm Session: The
 Prospects for Rain Making, a talk by
 Dr. J. E. Gabites, Officer in Charge of
 Research for the N.Z. Meteorological
 Service (NZBS)
 2.0 Orango Hospital Requests
 3.5 Music While You Work
 3.30 **CLASSICAL HOUR**
 Legende, Op. 17 Wieniawski
 Symphony No. 1 in G Minor, Op. 7
 Nielsen
 Symphonic Suite: Masquerade
 Khachaturian
 4.30 Dunedin Wool Sale Report
 Something Old, Something New
 5.0 Teatable Times
 5.35 **Children's Session: Wilhemina and**
 the Kittens; Bereward the Wake
 6.5 Songs We Remember
 7.35 **Dunedin Fortress Band of the Sal-**
 vation Army, Bandmaster W. A. Baylis
 (Studio)
 8.15 Under the N.Z. Red Ensign: Sailor-
 Stockman, a talk by Jim Henderson
 (NZBS)
 8.30 Bing (for details see 2YA)
 9.30 **N.Z. Brass Bands Contest: Win-**
 ning Performances
 10.0 Dunedin Wool Sale Report
 10.10 Les Egards Orchestra
 10.30 The Laurindo Almeida Quartet
 10.45 Gerry Mulligan Quartet
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Phyllis Schlick (piano), with the
 City of Birmingham Orchestra
 Sinfonia Concertante Walton
 7.18 The Vienna Symphony Orchestra
 Sinfonietta Prokofiev
 7.40 **Problems of the Commonwealth:**
 Race and Partnership in Africa, a talk
 by J. C. Dakin (NZBS)
 7.55 Ruggero Gerlin (harpichord), with
 the Lyre Bird Orchestral Ensemble
 Concerto Auletta
 8.16 Frederick Bell and Hartley Joel
 (flutes), with Jessie Flanagan (piano)
 Trio Sonata Liszt
 (Studio)
 8.29 The Griller String Quartet
 Quartet in G, K.387 Mozart
 8.59 Solomon (piano)
 Sonata No. 22 in F, Op. 54 Beethoven
 9.15 **BBC Religious Service**
 (For details, see 2YC)
 10.0 The Royal Philharmonic Orchestra
 Symphonic Poem: The Accursed
 Hunter Franck
 10.15 Jean Fournier (violin), Antonio
 Janigro (cello), with the Orchestra of
 the Vienna State Opera
 Double Concerto in A Minor, Op. 102
 Brahms
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.17 a.m. The Viennese Waltz Orchestra
 9.30 Richard Tauber (tenor)
 9.45 At the Console
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 **Women at Home: Pan-Pacific**
 Women's Association Conference Report;
 The Final Year
 2.0 p.m. A Tale of Hollywood
 2.15 **Chamber Music**
 Viola Sonata in F Minor Brahms
 3.5 Richard Crean's Orchestra
 8.15 Songs of Horace Gleeson
 8.30 Hospital Session
 4.0 The Victor Young Programme
 4.30 Fats Waller
 4.45 From the Films
 5.35 **Children's Session: Mission for**
 Oliver (NZBS) (first episode)
 6.5 Dad and Dave
 7.0 Port Chronicle
 7.35 Gardening Talk (G. A. R. Petrie)
 7.45 **Listeners' Scrapbook, introducing a**
 musical quiz, unusual hobbies and a
 studio guest artist
 8.15 **The Stars are Singing: Poppy**
 songs by Jean McPherson (NZBS)
 8.30 **Educating Archie** (BBC) (to be re-
 peated from 4YZ at 11.10 a.m. on Sat-
 urday)
 9.30 **Brass Band Contest: Winning Per-**
 formances
 10.0 Dance Music
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Dancing to the Piano
9.45 We Travel the Friendly Road with the Sky Pilot
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Music from the Films
11.15 Songs by Alma Cogan
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
2.0 p.m. This Is My Story
2.15 Featured Orchestra: Frank Chacksfield
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Moments of Destiny
3.30 12B Happiness Club Notices
Famous Dance Bands: Artie Shaw
4.0 Yachtsmen's Weather Forecast
Musical Tours
4.15 Bing Crosby
4.30 Hawaiian Memories
4.45 The Goodman Trio
5.0 Among Your Souvenirs
5.15 David Rose's Orchestra
5.30 Going West
5.45 Evening Star: Ken Griffin

EVENING PROGRAMME

- 6.0 Fiddle Sticks
6.15 Ros Rhythms
6.30 Guy Lombardo's Orchestra
6.45 Daily Diary
7.0 Number, Please

- 7.30 Theatrette
7.45 Drama of Medicine
8.0 Three Roads to Destiny
8.30 Reserved
8.45 Black Lightning
9.0 Ada and Elsie
9.32 Cricket: England v. Australia
9.47 Theatre Mixture
10.0 Latest Long-Playing
10.30 Dragnet (final episode)
11.0 Swing Shift
11.30 Blues Serenade
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Voices We Know
9.45 Orchestral Parade
10.0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
2.0 p.m. This Is My Story
2.15 Orchestral Interlude
2.30 Women's Hour (Miria), News from Women's Organisations; The Good Old Days; Crossroads of Destiny
3.30 Rhythm Rendezvous
3.45 Gordon MacRae
4.0 Continental Hit Parade
4.15 Accent on Melody

- 4.30 Larry Green's Orchestra
4.45 Light and Bright
5.0 From the Films
5.15 Ray Noble's Orchestra
5.30 N.Z. Artists
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Tino Rossi
6.45 The Joe Loss Orchestra
7.0 Number, Please
7.30 Theatrette
7.45 Prophecy
8.0 Three Roads to Destiny
8.30 Family Fortunes
8.45 I Spy
9.0 Ada and Elsie
9.32 Cricket: Australia v. England
9.45 Liberace
10.0 For the Motorist
10.30 Dragnet (last broadcast)
11.0 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session
8.0 Breakfast Club (Happi Hill)
8.15 School Bell Calling
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter
12.0 Lunch session
2.0 p.m. This Is My Story
2.30 Women's Hour: Five Minute Food News; News from Women's Organisations
3.30 Reinz Sandauer and his Vienna Waltz Orchestra
3.45 Richard Crooks and Chorus
4.0 All Strings and Fancy Free
4.15 Gems from the Shows
4.30 Just Another Polka
4.45 Primo Scala and his Band
5.0 Doll Ditties
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

- 6.0 The Melachrino Orchestra
6.15 Al Jolson Favourites
6.30 Jane Froman
6.45 New Releases
7.0 Number Please
7.30 Theatrette
7.45 Rivertown
8.0 Three Roads to Destiny
8.30 Billy Williams: Songs with Lupino Lane
8.45 Johnny Napoleon
9.0 Ada and Elsie
9.32 Cricket: England v. Australia
9.47 Concert Time
10.0 Dorothy Squires and the Andrews Sisters
10.15 Mark Carter and his Music for Romance
10.30 Dragnet (last broadcast)
11.0 North End Shoppers' session
12.0 Close Down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Dark Abyss
10.30 The Layton Story
10.45 Portia Faces Life
11.0 Melodious Moments
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. This Is My Story
2.30 Women's Hour (Prudence Gregory), Notices for Women's Organisations; Five Minute Food News; Journal of a Backblocks Wife; True Confessions
3.30 Drama of Medicine
4.0 Hawaiian Harmonies

- 4.15 Say It With Music
4.30 Rawicz and Landauer
4.45 Ann Blyth and Howard Kee!
5.0 Popular Parade
5.30 Reserved
5.45 Comedians of the BBC

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
7.0 Number Please
7.30 Theatrette
7.45 Famous Decisions
8.0 Microgroove Showcase
8.45 The Cat Scratches
9.0 Ada and Elsie
9.32 Cricket: England v. Australia
10.0 Johnny Napoleon
10.30 Dragnet (last broadcast)
11.0 Calling All Scots
12.0 Close down

CRICKET

A review of the day's play in the fifth Test, England v. Australia, at Sydney, by Eric Bedser, will be broadcast from Commercial Stations at 9.32 p.m.

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.30 Results from the N.Z. Brass Band Contest
9.0 Good Morning Requests
9.30 Variety Stars of Yesterday and Today
10.0 Alias Jane Morgan
10.15 The Story of Stephen Gray
10.30 The Meredith Scandal
10.45 You Can't Win (last broadcast)
11.0 Shopping Reporter (Margaret Isaacs)
11.30 Music from Stage and Screen
12.0 Lunch Music
12.30 p.m. Country Digest (Ivan Tabor), Rural Broadcasts in Australia, an interview with John Douglass, Director of the Rural Broadcasts Dept. of the ABC
2.0 The Right to Happiness
2.15 Melodies in Waltztime
2.30 Women's Hour (Kay) House of Conflict; Overseas News; Over to the Panel
3.30 Piano Spotlight: Eileen Joyce
3.45 Baritones and Bases
4.0 The Orchestras of Jerry Gray and Blue Barron
4.20 Voices in Harmony: The Ilford Girls' Choir
4.40 Makers of Melody: Cole Porter
5.0 Rhythms of Latin America
5.15 Light Orchestras and Vocalists Artists of the Console

EVENING PROGRAMME

- 6.0 Melody Menu
6.15 Passing Parade (John Nesbitt)
6.30 Accent on Variety
7.0 Rod Craig
7.15 Reserved
7.30 Undercover Carson
7.45 I Spy
8.0 The Imprisoned Heart
8.15 The Amazing Simon Crawley
8.30 Twentieth Century Fox Studio Orchestra
8.45 Tudor Queen
9.0 Reserved
9.32 Cricket: England v. Australia
9.45 Results from the N.Z. Brass Band Contest
Serenade: Melodies in Romantic Mood
10.0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down

Patti Andrews has left the Andrews Sisters trio, and a British singer, Dorothy Squires, is to take her place in all future recordings. Tonight at 10.0 3ZB have paired Dorothy Squires with the Andrews Sisters.

At 10.45 a.m. 2ZA will broadcast the final programme of the series "You Can't Win."

We know that you've been waiting for it..... well, here it is!

Kelvinator's

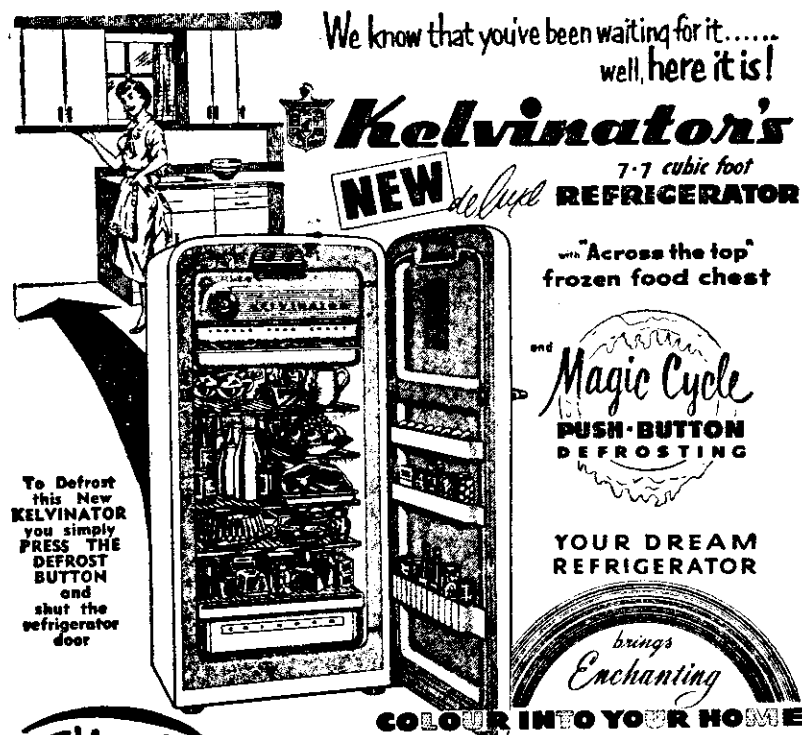
7-7 cubic foot
NEW *deluxe* **REFRIGERATOR**

with "Across the top" frozen food chest

and *Magic Cycle*
PUSH-BUTTON DEFROSTING

YOUR DREAM REFRIGERATOR

brings *Enchanting*
COLOUR INTO YOUR HOME



To Defrost this New KELVINATOR you simply PRESS THE DEFROST BUTTON and shut the refrigerator door

Silent... because
It is powered with NEW DESIGN POLARSPHERE sealed unit (5 yr. warranty)

Kelvinator marks its 40th Anniversary by introducing in the nearly 70 countries where Kelvinators are sold (except England, where they will not appear until next year), a new "Blue Riband" Series of Refrigerators.

Kelvinator's New "Blue Riband" Series embody entirely new developments in design, efficiency, construction and styling. You can buy them with confidence for the years ahead, for they ARE in fact YEARS AHEAD.

Once again, you get **MORE** in a Kelvinator and you pay **LESS** for it!

Distributed throughout New Zealand by FISHER & PAYKEL LTD. through Authorised Retailers.

NK.94

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth
Bannan); Taranaki Newsletter; Overseas
News
9.30 Morning Melodies
10.0 Fabian of the Yard
10.15 Out of the Shadows
10.30 Johnny Napoleon
10.45 The Black Manilla
11.0 Close down
6.0 p.m. Turntable Rhythm
6.30 Edwin Duff (vocal)
6.45 Motoring session (Kobbe)
7.0 The Orchestra Entertains
7.15 Prophecies
7.30 Tudor Queen
7.45 Music for St. David's Day
8.1 Results from Taranaki Women's
Open Bowling Tournament
8.5 Listeners' Requests
9.30 The Wales International Festival of
Song (BBC)
10.0 All Time Favourites
10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women (Patricia
Murphy)
9.30 Variety Time
9.45 Show Business
10.0 To Marry for Love
10.15 The Double Life of Michael Chance
10.30 The Meredith Scandal
10.45 David Lloyd (tenor)
11.0 Close down
6.0 p.m. Latin-Americana
6.25 Weather Report and Town Topics
6.40 Hawaiian Harmonies
7.0 Songtime: Kitty Kallen

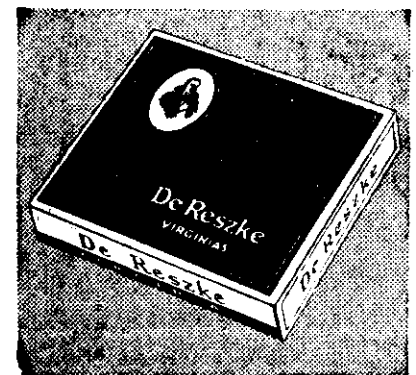


De Reszke

... the aristocrat of cigarettes,
made from the very finest
tobacco, for perfect pleasure
whether you prefer plain, cork,
ivory or filter tips.

are so much better

00007



Tuesday, March 1

- 7.15 In Merry Mood
7.30 Popular Parade
7.45 Home on the Range
8.0 The Affairs of Harlequin
8.30 NITA OLDFHAM soprano
By the Bank of the River
I heard a Robin singing
chords
The Jubilee Song
(Studio)
8.45 Departure Delayed
9.4 Secrets of Scotland Yard
9.30 Welsh Choirs
9.45 St. Martin's Summer
10.0 Welsh Rhapsody
10.15 Thomas L. Thomas (baritone)
10.30 Close down

Edwards
Leonard
Charles
Shaw

German

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Favourite Topics
9.30 Line-up of Stars
10.0 Star Conductors
10.15 The Meredith Scandal
10.30 Housewives' Requests
11.0 Close down
6.0 p.m. Bring on the Hits
6.30 Bobby Bogan (singer)
6.45 Modern Marvels
7.0 Tudor Queen
7.15 Spelling Bee, composed by Alan
Paterson (Studio)
7.30 Banishment
8.0 Spotlight on Sport
8.15 The Sunday Worker
8.45 Thomas L. Thomas (baritone)
Welsh Aids
9.4 Old Memories: Joe, Bushman and
Montaigne, by Margaret Robinson
(NZBS)
9.30 London Studio Concert
The New Symphony Orchestra
Overture: Ray Elas
Mendelssohn
Allegro con Grazia (Sixth Symphony)
Tchaikovsky
Minuet and Finale (The Faithful Shep-
herd)
Handel-Beecham
Slavonic Dance No. 8
(BBC)
10.0 Talk: William Alexander Busta-
mente, the first Chief Minister of Ja-
maica, by A. E. T. Henry (BBC)
10.13 Nocturne
10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
9.34 Doing the Mambo
9.45 Classical Corner
10.0 Music While You Work
10.30 Devotional Service
10.45 Kathleen Ferrier (contralto) and
Gwen Branigan (soprano)
11.0 Mainly for Women: Background to
the News; Miss Susie Stables
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Amateur
Theatre, by J. Francis Mackenzie
(NZBS); Book Review, by Rhoda Lillie
(NZBS)
2.30 Music While You Work
3.5 CLASSICAL MUSIC
Violin Concerto in D
Favourite Music by Chopin
Tchaikovsky
4.0 Musical Comedy Turns
4.15 Music of Wales
4.30 Fred Hartley Programme
5.0 Bright Vocalists
5.35 Children's Session: Mission for
Oliver
6.5 Listeners' Requests
7.35 Dad and Dave
7.47 The Cambrian Society of Canter-
bury: A programme for St. David's Day
(Studio)
8.5 Microphone Mystical
8.30 Canterbury Roundabout (NZBS)
9.30 N.Z. Brass Bands Contest: Win-
ning Performances
10.0 The Art van Damme Quintet
10.30 The Barbara Carroll Trio
10.45 The Mel Powell Septet
11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Members of the Vienna Octet
Septet in E Flat, Op. 62
Kreutzer
7.35 Music Magazine
(For details, see 1YC)

- 8.5 Grace Fyson (piano) and the
London Promenade Orchestra
First Piano Concerto, Op. 52 The
Song of Gwynn Ap Nudd
Holbrooke
8.35 Thomas L. Thomas (baritone),
Isma Lewis (soprano) and the Southern
Counties Welsh Male Voice Choir
Welsh Songs
9.7 Boris Vlade (piano)
Fantasy in G, Op. 47
Schumann
9.37 The Rochester Philharmonic Orches-
tra
Symphony No. 3 in A Minor (Scottish)
Mendelssohn
10.14 Poetry Programme: From the 13th
Century to the 1950's, by Dame Sybil
Thornthike and Sir Lewis Casson (NZBS)
10.39 Jascha Heifetz (violin) and Einar
and Ray (piano)
Sonata No. 2 in G, Op. 13
Grieg
11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Salute the Day
9.0 Good Morning, Ladies (Doris Kay)
9.30 Partners in Harmony
9.45 Vocal Ensembles
10.0 The Black Arrow
10.15 Rowan Lodge
10.30 Reserved
10.45 The Ambassadors
11.0 Close down
6.0 p.m. Times for Early Evening
6.15 The Stars Shine
6.30 Ripping Keys
6.45 Latin Pattern
7.0 Encore, Please
7.15 Question Mark
7.30 The Cat Scratches
7.45 Song Echo
8.0 Digger Reports
8.10 Book Shop (NZBS)
8.30 Harry Grove and his Music
8.45 Talk: Family Daze, by Jillian
Squire (NZBS)
9.3 A London Studio Recital
Nancy Thomas (contralto), Hervey Alan
Lewis (baritone)
Songs by Stanford
(BBC)
9.32 Play: The Great Moment, by C.
Gordon Glover (NZBS)
10.16 Melodies That Linger
10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Oscar Nitzka
10.0 Devotional Service
10.18 The Repton Story
10.30 Music While You Work
11.0 Women's Session
2.0 p.m. Music of Ravel
3.5 Christian Marlowe's Daughter
Fargo Time
3.45 On Wings of Song
4.0 The Burtons of Banner Street
4.12 Geri Gallian's Caribbean Boys
4.30 The Fontaine Sisters and the Arthur
Smith Quartet
5.0 Accordion Times
5.35 Children's Session: The Magic Key
6.0 Dad and Dave
7.35 Pathways to Freedom: Russian
Escape
8.5 Cabaret Night in Paris
8.30 Mission to the Middle East: A Visit
to the Centre for Fundamental Educa-
tion at Sirs el-Layyan (Unesco)
9.30 N.Z. Brass Band Contest: Winning
Performances
10.0 Yvonne French (piano)
Lady Raton's Galliard
Sonata in A
Nocturne in E Minor
Allegro con moto
Gibbons
Arne
Field
Greene
10.15 Virginia Paris (contralto)
Negro Spirituals (NZBS)
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent
direct to the Publisher, P.O. Box 2292,
Wellington: Twelve months, 20/-; six months,
10/-
All programmes in this issue are copyright
to The Listener, and may not be reprinted
without permission.

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Morning Proms
11.0 Country Women's Magazine of the
Air: Background to the News
2.0 p.m. Singers and Organists
2.30 Music While You Work
3.5 No Greater Love
3.30 CLASSICAL HOUR
Symphonic Rhapsody: Mar Turi
Arieli
Scherzando
Ballet Suite: Horoscope
Ireland
Ravel
Lambert
4.30 From Stage and Screen
5.0 Festive Times
5.35 Children's Session: Nursery Song
Songs: Charlie Mouse and The Flying
Saucer; For the Girl Guides
6.5 In Merry Mood
7.35 The Garden Club: J. Passmore
7.50 Listeners' Requests
9.30 N.Z. Brass Bands Contest: Win-
ning Performances
11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Orchestra: Stable Arcadia: Di
Santa Cecilia
Overture: Italian in Algiers
Rossini
7.8 Joseph Schuster (cello), with the
Los Angeles Orchestral Society
Concerto in A Minor, Op. 129
Schumann
7.35 Music Magazine (for details, see
1YC)
8.5 Renato Zandini (cello), with the
Virtuosi Di Roma
Concerto
Marcello
8.16 Boris Vlade (piano)
Music by Bach and Beethoven (NZBS)
8.49 The Copenhagen Wind Quintet
Quintet for Wind Instruments, Op. 13
Nielsen
9.14 The Paris Conservatoire Orchestra
Suite: Masquerade
Khachaturian
9.30 Cook's Journals: A programme
arranged by C. R. H. Taylor (NZBS)
9.49 Masterworks from France
The French Radio Symphony Orchestra
Napoli Impressions (Pittale)
Charpentier
Symphonic Suite (Dramatic of
Faust)
Berlioz
(BBC)
10.19 Mozart
Suzanne Danco (soprano)
Songs
Agi Jambor (piano), Victor Atay (vio-
lin) and James Starker (cello)
Trio No. 3 in E, K. 542
11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.35 a.m. This Week's Composer: Elgar
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Pan-Pacific
Women's Association Conference Report;
Background to the News; Home Science
Talk on Questions About Preserving
2.0 p.m. The Repton Story
2.15 Ballet Music
The Faithful Shepherd
Handel-Beecham
3.5 For St. David's Day
3.30 Music While You Work
4.0 Her Majesty's Bands
4.15 Music of the South Seas
4.30 The Four Lads
4.45 Light orchestras and ballads
5.35 Children's session: Time for Jun-
iors: The Game's the Thing (ABC); Cor-
respondence Night
6.5 Indian Summer
7.0 After Dinner Music
7.35 Farm and Country: Lorneville Stock
Market Report; Fertilisers and Lime by
C. D. Benize; General Treatment of Dogs
and Dog Trials, Bert Ellis interviewed
by Bruce Broadhead (NZBS)
7.55 Listeners' Requests
9.30 Brass Band Contest: Winning Per-
formances
10.0 Handel Choruses
10.18 The Philharmonia Orchestra
Symphony No. 7 in A, Op. 92
Beethoven
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano in Dance Tempo
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Silvester's Orchestra, with Vera Lynn
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Serenade for Strings
- 2.0 A Tenor Entertains
- 2.15 Players and Singers
- 2.30 Women's Hour (Marina): Angel's Flight
- 3.30 1ZB Happiness Club Notices
- Mañine: Variety Artists
- 4.0 Yachtsmen's Weather Forecast
- Roberto Inglez
- 4.15 Martin Time
- 4.30 Movie Memory
- 4.45 The Andrews Sisters
- 5.0 Variety Billboard
- 5.45 Evening Star: Kate Smith

EVENING PROGRAMME

- 6.0 Reviews and Revivals
- 6.15 Rose Murphy
- 6.30 Destination Venus
- 6.45 Daily Diary
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Prophecy
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Black Lightning
- 9.0 The Joker
- 9.32 Cricket: England v. Australia
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 The Picture of Dorian Gray
- 10.45 Picture Parade
- 11.0 Dance Band
- 11.30 Swing Shift
- 12.0 Close down

CRICKET

A review of the day's play in the fifth Test, England v. Australia, at Sydney, by Eric Bedser, will be broadcast from Commercial Stations at 9.32 p.m.

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies for St. David's Day
- 10.0 Doctor Paul
- 10.15 Real Life Stories
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Lotte Lehmann
- 2.30 Women's Hour (Miria), Film and Theatre News; Kandi and the Perahera, by Corrie Hodgson; Angel's Flight
- 3.30 Afternoon Tea Tunes
- 3.45 Jo Stafford
- 4.0 Accordion Time
- 4.15 Frank Sinatra
- 4.30 Semprini
- 4.45 Hawaiian Harmonies
- 5.0 Josef Locke
- 5.15 Piano Moods
- 5.30 Rod Craig in Conspiracy
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 N.Z. Artists
- 6.45 The Norrie Paramor Orchestra
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Reserved
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Enemy to Crime
- 9.0 The Joker
- 9.32 Cricket: Australia v. England
- 9.45 Concert Artists

- 10.0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 Picture of Dorian Gray
- 11.0 For the Hutt Valley
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 3.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Hear That Bell, Junior?
- 9.0 Morning session (Aunt Daisy)
- 9.30 Bright and Breezy
- 10.0 Doctor Paul
- 10.15 Girl on the Cover
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Light Concert
- 2.30 Women's Hour: Tea Growing in Ceylon by Corrie Hodgson; Angel's Flight
- 3.30 Royal Welsh Male Choir
- 3.45 Piano, Duet and Ensemble
- 4.0 Negro Songs by Paul Robeson
- 4.15 Keys Hammons plays Stephen Foster Melodies
- 4.30 Folk Songs by Elton Hayes
- 4.45 Mendelssohn's Hawaiian Serenaders
- 5.0 Roberto Inglez and his Orchestra
- 5.15 Popular Vocal Groups
- 5.30 Hill Billy Favourites
- 5.45 Semprini

EVENING PROGRAMME

- 6.0 Land of the Leek and the Daffodil
- 6.15 Sydney Burchall, baritone
- 6.30 Film Music
- 6.45 Compagnons de la Chanson
- 7.0 Invincible Kate
- 7.15 John Nesbitt's Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Rivertown
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Dinner at Antoine's
- 9.0 The Joker
- 9.32 Cricket: England v. Australia
- 9.47 Supper Music
- 10.0 The Swansea Imperial Singers
- 10.15 Dance Time with Joe Loss
- 10.30 The Picture of Dorian Gray
- 10.45 Sydenham is on the Air
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Variety Concert
- 2.30 Women's Hour (Prudence Grey-ory), Fashion Report; Angel's Flight
- 3.30 Afternoon Musicals
- 4.0 Light Ensembles
- 4.15 Al Bollington (organ)
- 4.30 Sentimental Corner
- 4.45 Composer's Corner: Harry Warren
- 5.0 Tea Tunes
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Accent on Melody
- 6.15 Reserved
- 6.30 Famous Entertainers
- 6.45 Harmony Lane
- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 The Golden Fool
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 The Cat Scratches
- 9.0 The Joker
- 9.32 Cricket: England v. Australia
- 10.0 Mystery Stables
- 10.15 Tempo Time
- 10.30 Picture of Dorian Gray
- 10.45 Toe Tapping Tunes
- 11.0 Nocturne for Night Owls
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 Results from the N.Z. Brass Band Contest
- 9.0 Good Morning Requests
- 9.30 Music from the Films
- 10.0 Alias Jane Morgan
- 10.15 Escape Me Never
- 10.30 Out of the Shadows
- 10.45 Reserved
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Stars of Song: Paul Robeson (bass)
- 11.45 Hawaiian Cameo: The Paradise Island Trio
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Results from the N.Z. Brass Band Contest
- 1.35 Reserved
- 2.0 Musical Comedy Stage
- 2.30 Women's Hour (Kay), A Woman Scorned; Fashion News; The Good Old Days; Kudasala, the First Women's Agricultural College in Ceylon, by Corrie Hodgson
- 3.30 Light Concert
- 4.0 Steve Conway (vocalist) and the Tanner Sisters
- 4.20 Carmen Cavallaro and his Orchestra
- 4.40 Songs from Scotland
- 5.0 Light Instrumentalists
- 5.30 Biggles Hits the Trail (last broadcast)
- 6.45 Western Style: The Sons of the Pioneers

EVENING PROGRAMME

- 6.0 Tango Time
- 6.15 Reserved
- 6.30 Stars of European Variety
- 7.0 Rod Craig
- 7.15 The Devil and the Lady
- 7.30 Undercover Carson
- 7.45 Johnny Napoleon
- 8.0 The Hardy Family
- 8.30 John Hendrick (tenor)
- 8.45 Office Wife
- 9.0 Bold Venture
- 9.32 Cricket: England v. Australia
- 9.45 Results from the N.Z. Brass Band Contest
- Melody Time
- 10.0 A St. David's Day Programme
- 10.30 Close down

3ZB will commemorate St. David's Day with a number of Welsh programmes. At 3.30 the Royal Welsh Male Choir will be heard, at six o'clock the evening programme will open with music from the Land of the Leek and the Daffodil, and late evening listeners will hear the Swansea Imperial Singers at ten o'clock.

Today is St. David's Day, and to mark the occasion 2ZA will broadcast a special programme at 10.0 p.m.

BRUSH YOUR TEETH EVERY TIME AFTER EATING
FOR FULL TWO MINUTES WITH AMM-I-DENT
AMMONIATED TOOTHPASTE — AND

Fight Tooth Decay the AMM-I-DENT Way!



Prepared in N.Z. for Amm-i-dent Inc., New York, by Wilfrid Owen, Ltd.,
104 Victoria Street, Christchurch.

A.C.15

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotions
- 10.30 **Feminine Viewpoint:** Home Science Talk on Questions About Preserving; Let's Talk It Over, an Auckland panel discusses problems affecting home and family (NZBS)
- 2.0 p.m. **Chamber Music**
Violin Sonata, No. 2 in A, Op. 12, No. 2 Beethoven
Piano Trio No. 1 in D Minor, Op. 63 Schumann
- 3.5 Music for Voices
3.50 Continental Artists
3.45 Music While You Work
4.15 Piano Rhythm
4.30 Robert Stolz's Orchestra
4.45 For the Old Folks
5.35 **Children's Session:** Peter Pan (BBC)
- 6.5 Market Reports
6.10 Talk in Maori
7.35 The Columbia Light Symphony Orchestra
London Fantasia Richardson
7.45 Country Journal (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.18 **Music for You**
(For details, see 3YA)
8.38 Book Shop (NZBS)
9.30 **Band Contest:** Winning Performers, A Grade First Test
10.0 From the Golden Age of Opera
10.30 Melody Mixture
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 **Saint-Saens**
Colonne Concert Orchestra
Phaeton
Pierre Fournier ('cello) and the Philharmonia Orchestra
Concerto No. 1 in A Minor, Op. 33
7.35 Donald Munro (baritone), with String Quartet (for details, see 2YC)
7.55 Walter Gieseking (piano)
Sonata in A, K.331
Minuet in D, K.355
Andantino in E Flat, K.236 Mozart
- 8.18 The Vienna Orctet
Octet in F, Op. 166 Schubert
8.8 Kathleen Ferrier (contralto) and John Newmark (piano)
Song Cycle: Woman's Love and Life, Op. 42 Schumann
- 9.31 The Philharmonia String Orchestra
Serenade in C, Op. 48 Tchaikovski
- 10.0 The Shakespeare Memorial Theatre
Festival Company
Excerpts from The Tempest
10.25 The Rochester Symphony Orchestra
Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Overture: Ray Martin
5.15 Band Wagon
5.30 Hit Memories
6.0 Star Time: Bing Crosby
6.15 Scottish Country Dances
6.30 Request Hit Parade
7.0 General Request Session
9.30 Jazz by Request
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's News from Town** (Pamela Kemp)
9.30 Melody Lane
10.0 Delia of Four Winds
10.15 Famous Letters
10.30 Frenchman's Creek
10.45 Kawakawa Calling
11.0 Close down
- 6.0 p.m. The Ames Brothers: Songs of the Islands
6.30 These Words Changed My Life
6.45 Melodies of the Moment
7.0 N.Z. Artists
7.18 Tudor Queen
7.30 David Mackersie (Hammond organ)
7.45 Partners in Harmony
8.0 Farming for Profit
8.10 The Melachrino Strings and Florence George (soprano)
8.30 The Scarlet Pimpernel

Wednesday, March 2

- 9.4 The Lutan Girls' Choir
9.15 Organ Music from St. Giles' Cathedral, organist H. Bunney (BBC)
- 9.30 **Wednesday Night Playhouse:** Where No Wounds Were, dramatised by Louis MacNeice from the novel by Gordon Rees (BBC)
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Maddock)
- 9.30 Light Pianists
9.45 Songs of Today
10.0 Philip Marlowe
10.15 Out of the Shadows
10.30 Reserved
10.45 Notorious
11.0 The Lutan Girls' Choir
11.15 Morning Variety
11.45 Celebrity Artists
12.0 **Musical Mailbox:** Te Awamutu
12.33 p.m. Lunch Music
1.0 Meredith Scandal
1.15 The Kentucky Minstrels
1.30 Folk Music
1.45 Hawaiian Hits

- 5.0 The Kirkintilloch Junior Choir
5.35 **For Our Younger Listeners** (Janet Perry): Quiz, and Story for Seniors; Story for Juniors: Robin Hood
6.5 Dinner Music
6.45 Hits from Musical Comedy
7.35 The Story of Dr. Kildare
8.0 Sports Digest (Winston McCarthy) (NZBS)
- 8.18 Gordon Jenkins plays his Own Compositions
8.28 **Radio Roadhouse:** Barry Linehan and Noeline Pritchard, with Mervyn Smith, Syd Jackson and the music of Combie Murdoch, compered by Athol Coats (NZBS)
- 9.15 Talk in Maori
9.30 Glenda
10.0 Rhythm on Record Digest (Turntable)
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Eugenia Zareska
9.40 Music While You Work

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, FEBRUARY 28
9.4 a.m. *Speech Training and Poetry (Std. 1 to F. 2).*

TUESDAY, MARCH 1
9.4 a.m. *The Headmaster Holds Radio School Assembly.*
9.15 *On Your Mark! (Class Talk to F. 1).*

WEDNESDAY, MARCH 2
9.4 a.m. *There Goes the Bell! (Infants).*
9.15 *Let's Do Some Exercises (Physical Education, Std. 1 to F. 2).*
9.18 *How To Go About Your Work (Class Talk to F. 2).*

FRIDAY, MARCH 4
9.4 a.m. *Music Appreciation.*
9.19 *Te Reo Maori.*

- 2.0 **Women's Hour** (Marjorie Green):
Dinner at Antoine's: Film and Theatre News
- 3.0 **Music from Vienna**
3.30 The Country Doctor
Sentet in E Flat, Op. 20 Beethoven
4.45 Jimmy Dorsey and his Orchestra
5.0 Rod Craig
5.15 Songs from the Films
5.45 Alias Jane Morgan
6.0 Modern Mixture
6.30 Turntable Rhythm
6.45 Voices in Harmony
7.0 Scoop the Pool
7.30 In Waltz Tempo
7.45 The Golden Fool
8.0 Symphonic Poem: Moldau (My Country) Smetana
- 8.15 **Florence Sweeney** (soprano) and Ruby Woodward (contralto)
Duets: I Would That My Love
The Passage-Bird's Farewell
Greeting
Autumn Song
Oh! Wert Thou in the Cauld Blast Mendelssohn
- 8.30 Actor's Choice
9.30 Guy Lombardo Show
10.0 Secrets of Scotland Yard
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
10.0 Charlie Kunz (piano)
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Let's Talk It Over
11.30 Cole Porter Hits
2.0 p.m. Music While You Work
2.30 Stepmother
3.15 **Classical Music**
Symphony in D Cherubini
Ballet Music: School of Ballet Bocherini
- 4.0 Charles Kullman (tenor)
4.15 Interlude for Guitar
4.30 Film Stars on Record

- 10.0 Devotional Service
10.30 Unwilling Masquerade
11.0 **Women's Session:** Let's Talk it Over—An Auckland panel discuss questions affecting the Home and Family
11.30 A Song for You
11.45 Rhythm Range
1.25 p.m. Cricket Commentary: England v. Australia
2.0 Afternoon Matinee
2.45 Cricket Commentary: England v. Australia
3.5 Always This Yesterday
3.40 Afternoon Matinee
5.15 Cricket Commentary: England v. Australia
5.50 Cricket Commentary: England v. Australia
6.45 Stock Exchange Report
Produce Market Report
6.50 Cricket Commentary: England v. Australia
7.15 Cricket Commentary: England v. Australia
7.35 Gardening Talk (W. G. Stephen)
7.50 Masterton Stock Sale Report
8.0 Sports Digest (Winston McCarthy)
8.18 **Music for You**
(For details see 3YA)
8.38 Book Shop (NZBS)
9.15 Talk in Maori
9.30 **N.Z. Brass Bands' Contest:** Winning Performances
(From the Majestic Cabaret)
10.0 A National Sports Summary
Jim Golding and his Band
10.30 George Wallington (piano)
10.45 Your Darling Party: Phil Napoleon's Band
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 2.0 p.m. **French Music**
La Mer Debussy
Symphonic Variations Franck
Prelude to the Afternoon of a Faun Debussy
- 4.30 London Story
5.0 Early Evening Concert

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
6.10 (YAs) Band Contest Results
7.0, 8.0 London News. Breakfast Session
7.18 Cricket Scoreboard: England v. Australia
8.10 Band Contest Results
9.4 Correspondence School Session
11.30 A Song for You (not 1YZ, 2YZ)
11.45 Rhythm Range (not 1YZ, 2YZ)
12.0 Lunch Programme
12.33 p.m. Band Contest Results
2.45 Cricket Commentary: England v. Australia
3.15 Cricket Commentary: England v. Australia
6.30 London News
6.45 Radio Newseel (not 1YZ)
7.0 Band Contest Results
7.15 Cricket Commentary: England v. Australia
9.0 Overseas and N.Z. News
Cricket Scoreboard: England v. Australia
11.0 London News (YAs and 4YZ)
Band Contest Results

- 6.0 Dinner Music
7.0 The London Chamber Orchestra
Divertimento in B Flat Berkeley
Larry Adler (harmonica), with piano and string orchestra
Romance Vaughan Williams
The Boyd Neel String Orchestra
Air and Dance
Two Aquatelles Delius
7.35 Donald Munro (baritone), with Alex Lindsay and Ritchie Hanna (violins), Jean McCartney (viola) and Russell Bond (cello)
Love Blows as the Wind Blows Butterworth
Elizabethan Songs
Transcribed Warlock (NZBS)
- 8.0 **Promenade Concert**
THE NATIONAL ORCHESTRA conducted by James Robertson
Festival Overture Lilburn
Flower Song (Carmen) Bizet
Soloist: Robin Gordon (tenor)
Pavane Pour une Infante Defunte Ravel
Concerto No. 2 in G Minor, Op. 22 Saint-Saens
Soloist: Jocelyn Walker (piano)
(From the Town Hall)
- 9.0 Wind Music
The French Wind Quintet
Partitas in F, A and D Ditterdorf
The Vienna Philharmonic Wind Group
Sextet in E Flat Beethoven
- 9.45 **Mirror of the Age:** Cultivate Your Garden, the last in a series of talks by Eric Westbrook about developments in 20th Century Art (NZBS)
- 10.10 Contemporary Music
Joseph Fuchs (violin) and Lillian Fuchs (viola)
Three Madrigals for Violin and Viola Martinu
The Hungarian String Quartet
Quartet No. 5 Bartok
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
7.30 From Screen to Radio
8.0 Premiere
8.30 Over the Footlights
9.0 A Young Man with a Swing Band
9.30 **Voices in Chorus:** The Allen Roth Chorus
9.45 Supper Dance: To the Music of Josephine Bradley
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast session
9.0 **Feminine Viewpoint** (June Irvine)
9.30 The Amazing Duchess
9.45 The Caravan Returns
10.0 Never Let Me Love You
10.15 A Place of Honour
10.30 Music While You Work
11.0 Close down
- 6.0 p.m. Tea Table Tunes
6.30 Dusty Discs: Lew Stone and his Band
6.45 The Black Arrow
7.0 Your Home, and Mine
7.15 Manhunt

Wednesday, March 2

7.30 The Golden Fool
7.45 Selections from our World Programme Library
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Interlude for Music: Stephane Grappelli's quartet (BBC)
9.3 Stringline
9.15 Magic and Moonlight
9.30 Play: He Had a Date, by Louis MacNeice (NZRS)
10.30 Close down

2Y NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Jimmy Lyall's Orchestra
11.0 Women's Session
11.30 Music While You Work
2.0 p.m. Music While You Work
2.30 A Song for You
3.15 Symphony No. 2 in D, Op. 43
 Sibelius

4.0 Country Doctor
4.30 Music from the Movies
5.0 Nelson Eddy (charitone)
5.35 Children's Session: Alice in Wonderland; Dan Dare
7.35 Hawke's Bay Poverty Bay Live-stock Market Report
7.45 The London Symphony Orchestra
 Ballet Music: Les Patineurs
 Meyerbeer

8.0 Sports Digest (Winston McCarthy) (NZRS)
8.18 The Halle Orchestra
 Overture: Prince Igor
 Solomon (piano)
 Berceuse, Op. 57
 Chopin
 The London Philharmonic Orchestra
 Danse Bohemienne (The Fair Maid of Perth)
 Bizet

8.40 GEORGIA DUNEY (soprano)
 Sheep May Safely Graze
 Wert Thon Near
 Albelua
 (Studio)
 Bach
 Mozart

9.15 Talk in Maori
9.30 Pathways to Freedom: Ordeal in Libau
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast session
7.30 District Weather Forecast
8.0 Women's Programme (Elizabeth Bauman), American Letter; Film and Theatre World

9.30 Joy Nichols
9.45 Hillbilly Harmonies
10.0 Barbara Dale
10.15 The Story of Vivien Lang
10.30 The Tender Heart
10.45 Drama of Medicine
11.0 Close down

6.0 p.m. Children's session: Teams' Quiz
6.30 David Carroll and his Orchestra
6.45 The Stargazers (vocal)
7.0 Strictly Instrumental
7.15 Patrick Dawlish
7.30 Merry Melodies
7.45 Robert Q. Lewis (vocal)
8.1 Results from Taranaki Women's Open Bowling Tournament
8.5 Services Notes
8.15 Songs from the Film Red Garters
8.45 Talk: A Faraway Childhood, by Alison McKinnon (NZRS)

9.3 Music by Bach
 The Royal New Zealand String Orchestra
 Brandenburg Concerto No. 2 in F
 Harriet Cohen (piano) with the Philharmonic Orchestra
 Concerto in D Minor
 Yehudi Menuhin (violin) and Symphony Orchestra
 Concerto No. 1 in A Minor
 Ecole Normale Chamber Orchestra and Soloists
 Brandenburg Concerto No. 5 in D

10.15 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10.0 Cooking's My Profession
10.15 They Walked With Destiny
10.30 A Place of Honour
10.45 Famous Tenors
11.0 Close down

6.0 p.m. Teatime Times
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.15 Strange Last Words
7.30 Tudor Queen
7.45 Novelty Numbers
8.0 Report on Wanganui Stock Sale
8.3 Educating Archie (BBC)
8.32 Music for Strings
8.45 The Johnny O'Connor Show
9.4 Experiment With Time
9.30 Voices in Harmony
9.45 St. Martin's Summer
10.0 Popular Dance Bands: Jan Cordu-wener
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Fendline Topics
9.30 Wally Stott and Others
10.0 The Story of Dr. Kildare
10.25 Piano Playhouse
 Celebrity Class
10.45 Close down
6.0 p.m. Dinner Music
 Great Bass Ballads
7.0 The Hardy Family
7.25 Walizes
7.45 Trumpeters
8.0 Dad and Dave
8.30 Serenata: Songs by Maurice Tans-ley with Jack Thompson (piano)
 (NZRS)

8.55 News for the Orchardist
9.4 Your Dancing Party (VOA)
9.18 Salon Orchestras
9.30 The Secret of Pao Shan
10.0 Nights at the Opera
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Mark Hamblong (piano)
9.46 Sorcerer's Apprentice
 Dukas
10.0 Music While You Work
10.30 Devotional Service
10.45 Brian Lawrence
11.0 Mainly for Women: Let's Talk it over—An Auckland Panel discuss Problems Affecting the Home and Family (NZRS)

1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Queen Victoria's Maori Godson, by Alison Drum-mond; Out of Africa, by J. C. Dakin (NZRS)

2.30 Music While You Work
3.5 CLASSICAL HOUR
 Trio No. 1 in D Minor, Op. 49
 Suite from the Dramatic Music
 Roman Festivals
 Light Variety
 The Fred Bartley Programme
 Leipsiger Male Choir
5.35 Children's Session: Storytime with Jeanne
6.5 Light Music
7.35 3YA Studio Orchestra conducted by Hans Colombo
 Suite: L'heure Galante
 Ballet Music: Masanello
 Espana Waliz
 Ward
 Auber
 Waldteufel

8.0 Sports Digest (Winston McCarthy) (NZRS)
8.13 Music for You: Popular Tunes by the Rob Bradford Quartet, with Coral Cummins and Rod Derritt (NZRS)
8.28 Book Shop (NZRS)
9.15 Bonnie Munro's Orchestra
9.30 N.Z. Brass Bands Contest: Win-ning Performances
10.0 Nature in Four Moods: The Rae-thil Bush Fire, by Celia and Cecil Man-son (NZRS)
10.20 Late Evening Entertainment
10.45 Oiler Harmonies
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Lili Kinos (piano)
 Fantasia and Sonata in C Minor, K.475
 and K.457
 Mozart
7.35 Donald Munro (baritone), with String Quartet (for details, see 2YC)
7.55 The Cincinnati Symphony Orches-tra
 A London Symphony
 Vaughan Williams

8.31 The Philharmonia Orchestra
 Festivals
 Debussy

3YX GREYMOOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Natan Milstein
10.0 Devotional Service
10.18 Country Doctor
10.30 Music While You Work
11.0 National Women's Session
2.0 p.m. Music by Beethoven
 Overture: Consecration of the House
 Symphony No. 4 in B Flat, Op. 60
3.5 Song of the Outback
3.30 Vera Lynn Sings
4.0 The Burtons of Banner Street
4.12 At the keyboard
4.30 Chorus Time
5.0 Mischka Borg's Orchestra
5.35 Children's Session: Mr. Nini's Cir-cus: The Moonflower; Once Upon a Time
6.0 The Old Firm
7.35 Chorus and Orchestra
8.0 Sports Digest (Winston McCarthy) (NZRS)

8.18 Music for You
 (for details see 3YA)
8.35 Book Shop (NZRS)
9.30 N.Z. Brass Bands Contest: Win-ning Performances
10.0 The Castilians, with songs by Tino Rossi
10.30 Close down

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 The Beloved Vagabond
11.0 Topics for Women: Let's Talk It Over
2.0 p.m. Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 3YA)
2.30 Music While You Work
3.5 Melba

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 The Beloved Vagabond
11.0 Topics for Women: Let's Talk It Over
2.0 p.m. Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 3YA)
2.30 Music While You Work
3.5 Melba

3.30 CLASSICAL HOUR

Years of Travel
 Concerto in D for Violin, Piano and String Quartet, Op. 21
 Liszt
 Chausson
4.30 Where Did It Come From?
4.45 Benny Lee and the Stargazers
5.0 Teatable Times
5.35 Children's Session: Sailor's Log, by Second Mate; Information Bureau
6.5 Monica Lewis with Mack Stewart Quartet
7.7 Burnside Stock Market Report
7.30 The Sooty Shearwater: The Mut-tubird Islands (NZRS)
8.0 Sports Digest (Winston McCarthy) (NZRS)
8.18 Music for You
 (for details see 3YA)
8.38 Book Shop (NZRS)
9.15 South to the Snare, arranged by Ken Green
9.30 N.Z. Brass Bands Contest: Win-ning Performances
10.0 Rhythm Parade (Scrutineer)
10.30 The Dave Pell Octet
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Colin Horsley (piano)
 Music by Weber, Liszt, Chopin and Berkeley
7.35 Donald Munro (baritone), with String quartet (for details, see 2YC)
7.55 BBC World Theatre: A Midsummer Night's Dream (Part 1), Adapted by Lance Sievking from Shakespeare's play, with Mendelssohn's complete in-cidental music played by the Royal Philharmonic Orchestra (BBC)
 (Part 2 will be broadcast from 4YC at 7.30 on Thursday)
8.59 The Zimble Sinfonietta
 Symphony No. 7 in B Flat
 Boyce
9.10 Louis Cahuzac (clarinet), with the Chamber Orchestra of the Danish State Radio
 Clarinet Concerto in A, K.622
 Mozart
9.41 The NBC Symphony Orchestra
 Septet in E Flat, Op. 20
 Beethoven

10.17 Schubert
 Kirsten Flagstad (soprano)
 Songs
 10.35 Albert Ferber (piano)
 Sonata No. 3 in A, Op. 120
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents: Father Murray's Talk
6.45 Hour of St. Francis
7.0 Suite Family
8.0 Studio Hour
8.45 Otago Hit Parade
9.15 The Services Present: Legion of Frontiersmen
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YX INVERCARGILL 720 kc. 416 m.

9.30 a.m. The Andre Kostelanetz Orches-tra and Mario Lauza (tenor)
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Let's Talk it Over: An Auckland Panel
2.0 p.m. A Tale of Hollywood
2.15 This Week's Composer: Elgar
 Enigma Variations
3.5 Paul Robeson (bass)
3.15 Where Did It Come From?
3.30 Music While You Work
4.0 Music from the Theatre
4.30 Popular Pianists
4.45 American Variety
5.35 Children's session: Nursery Sing-song (BBC); Tall Trees
6.5 Music for the Tea Hour
7.0 After Dinner Music
7.35 Crystal Gazing
8.0 Sports Digest: Winston McCarthy (NZRS)

8.18 Liberate (piano)
8.30 Caledonian Pipe Band of Invercar-gill: Pipe Major, D. B. Thomson
 (Studio)
9.15 Book Shop (NZRS)
9.30 Brass Band Contest: Winning Per-formances
10.0 Play: For Dear Life, by Lionel Brown (BBC)
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Dancing to the Piano
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Among Your Souvenirs
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Caribbean Concerto
- 2.15 Movie Medley
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Angel's Flight
- 3.30 1ZB Happiness Club Notices Concert Time
- 4.0 Yachtsmen's Weather Forecast Words and Music
- 4.15 Fun and Games
- 4.30 Percy Faith and his Orchestra
- 5.0 Stars with Guitars
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Star: Rose Brennan

EVENING PROGRAMME

- 6.0 Rhythm and Rhyme
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 This is N.Z.

- 7.45 The Marksmen
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 Black Lightning
- 9.0 Artistry in Rhythm
- 9.32 Cricket: England v. Australia
- 9.45 The Ink Spots
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 Swingshift
- 11.30 Song and Dance
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Celebrity Artists
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), Gardening Talk by Ngita Woodhouse; Fashion News; Angel's Flight
- 3.30 Afternoon Tea Tunes

- 3.45 Nelson Eddy
- 4.0 Light Fingers
- 4.15 Voices in Chorus
- 4.30 The Ernesto Ritz Orchestra
- 4.45 Musical Moments
- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 N.Z. Artists
- 6.45 Sammy Kaye's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Light Orchestras
- 8.45 Passer By
- 9.0 Reserved
- 9.32 Cricket: Australia v. England
- 9.45 The Pied Pipers
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School March
- 9.0 Morning session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Popular Classics
- 2.30 Women's Hour: Fashion News; Angel's Flight
- 3.30 New Concert Orchestra
- 3.45 Ray Noble and his Orchestra
- 4.0 Don Cornell Sings
- 4.15 Joy Nichols
- 4.30 Walter Gieseking
- 4.45 A Touch of Comedy
- 5.0 Minuet
- 5.30 Ice Cream Quiz
- 5.45 Brothers and Sisters

EVENING PROGRAMME

- 6.0 Ray Martin's Orchestra
- 6.15 The Four Lads
- 6.30 Frank Petty Trio
- 6.45 Jim Gussey and his Band
- 7.0 Scoop the Pool
- 7.30 This is N.Z.
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.30 Harry Jacobson at the Piano
- 8.45 Johnny Napoleon
- 9.0 Supper Time Music
- 9.32 Cricket: England v. Australia
- 9.47 Bill Wolfgramme and his Rhythm
- 10.0 Rex Allen Sings
- 10.15 Art Tatum Trio
- 10.30 Contraband
- 11.0 Papanui Shoppers' session
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory), Homemakers' Quiz; Film and Theatre World; Angel's Flight
- 3.30 Afternoon Musicals
- 4.0 Strictly Instrumental
- 4.15 Closely Courtneidge
- 4.30 This'll Make You Whistle
- 4.45 Hill Billy Holiday
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Tea Time Variety
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Reserved
- 9.32 Cricket: England v. Australia
- 10.0 The Accused
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Comedy Corner
- 12.0 Close down

CRICKET

A review of the day's play in the fifth Test, England v. Australia, at Sydney, by Eric Bedser, will be broadcast from Commercial Stations at 9.32 p.m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 Results from the N.Z. Brass Band Contest
- 9.0 Good Morning Requests
- 9.30 Music from Operetta
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Accordion Club: Famous Soloists and Bands
- 12.0 Lunch Music
- 12.45 p.m. Results from the N.Z. Brass Band Contest
- 1.30 The Mystery of Nurse Lorimer
- 2.0 The Right to Happiness
- 2.15 N.Z. Artists
- 2.30 Women's Hour (Kay), House of Conflict; Film and Theatre News; Home Department; Malayan Newsletter
- 3.30 Concert Stage: John McCormack (tenor), Jascha Heifetz (violin), and Gwen Catley (soprano)
- 4.0 The Orchestras of Mitch Miller and Sid Phillips
- 4.20 Songs for Two
- 4.40 Keyboard Kings
- 5.0 Armand Bernard's Orchestra
- 5.15 The Four Ramblers
- 6.30 Popular Parade

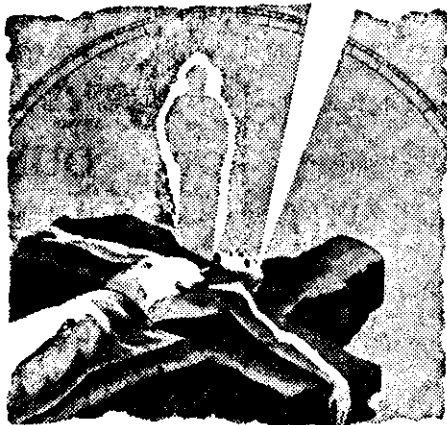
EVENING PROGRAMME

- 6.0 Music for Mealtime: the Alfred Shaw Ensemble
- 6.15 Passing Parade (John Nesbitt)
- 6.30 New Labels
- 7.0 Rod Craig
- 7.15 Spin a Varn Sailor
- 7.30 Undercover Carson
- 7.45 I Spy (last broadcast)
- 8.0 The Imprisoned Heart
- 8.15 The Amazing Simon Crawley
- 8.30 Reginald Foort (organ)
- 8.45 Tudor Queen
- 9.0 Night Beat
- 9.32 Cricket: England v. Australia
- 9.45 Results from the N.Z. Brass Band Contest
- Around the Rotunda: Light Music by Brass and Military Bands
- 10.0 Box 18
- 10.30 Close down

All of his fans remember the recordings Art Tatum made some years ago with a trio that included the singing string bass of Slam Stewart; today those discs are collectors' items. Now, Art Tatum has brought back Slam Stewart, along with guitarist Everett Barksdale, and the trio's wonderfully refreshing rhythm is available once more for all to hear. The Art Tatum Trio may be heard from 3ZB at 10.15 tonight.

The last broadcast from the series "I Spy" may be heard from 2ZA at 7.45 p.m.

A SPLIT SECOND IN ETERNITY



The Ancients Called It COSMIC CONSCIOUSNESS

Must man die to release his inner consciousness? Can we experience momentary flights of the soul—that is, become one with the universe and receive an influx of great understanding?

The shackles of the body—its earthly limitations—can be thrown off and man's mind can be attuned to the Infinite Wisdom for a flash of a second. During this brief interval intuitive knowledge, great inspiration and a new vision of our life's mission are had. Some call this great experience a psychic phenomenon. But the ancients knew it and taught it as Cosmic Consciousness—the merging of man's mind with the Universal Intelligence.

LET THIS FREE BOOK EXPLAIN

This is not a religious doctrine, but the application of simple, natural laws which give man an insight into the great Cosmic plan. They make possible a source of great joy, strength and a regeneration of man's personal powers. Write to the Rosicrucians, an age-old brotherhood of understanding, for a free copy of the book "The Mastery of Life." It will tell you how, in the privacy of your own home, you may indulge in these mysteries of life known to the ancients. Address: Scribe L.N.L.,

The Rosicrucians (AMORC)

Box 3988, G.P.O. SYDNEY

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Orchestral Music
- 9.30 Music While You Work
- 10.10 Devotions: Rev. Canon F. J. Parsons
- 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor, Com. I.A. Telford; Report from the Pan-Pacific Women's Association Conference (NZBS); English Adventure, by Lady Scott (NZBS)
- 2.0 p.m. **19th Century Composers** overture: *Fidelio*, Op. 72, Beethoven; symphony in D Minor, Franck
- 3.5 With a Smile and a Song
- 3.30 The Citadel
- 3.45 Music While You Work
- 4.15 In Waltz Time
- 4.30 Voices in Harmony
- 4.45 Concert Artists
- 5.35 **Children's Session:** Eric Westbrook talks about children's paintings; The Game's the Thing
- 6.5 Market Reports
- 7.35 Sidney Torch's Orchestra
- 7.45 Country Journal (NZBS)
- 8.0 **Low Campbell's Sextet** (NZBS)
- 8.15 In Your Garden This Week (R. L. Thornton)
- 8.30 **Band Contest:** Competing Bands in the A Grade Second Test
- 9.30 **Band Contest:** Winning Performers, B Flat Cornet Championship and B Grade Second Test
- 10.0 Ian Terry and his Orchestra
- 10.21 The Marion McPartland Trio
- 10.42 Eddie Condon's All Stars
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 **Chamber Music** The Italian Quartet String quartet in G Minor, Op. 10, Debussy; Pierre Bernac (baritone) and Francis Poulenc (piano) Banalities, Poulenc; The Italian Quartet String quartet No. 12, Milhaud
- 8.0 **Parliamentary Portraits:** James Edward Fitzgerald, by Graham Millar, Lecturer in Economics, Canterbury College (NZBS)
- 8.14 The Concertgebouw Orchestra of Amsterdam Fantasia Symphony, Op. 14, Berlioz
- 9.2 Elisabeth Schwarzkopf (soprano) Faust: Thou See Me, Unforgotten Come, Shall I Tell Thee (Don Giovanni), Mozart; Closing Scene (Capriccio), R. Strauss
- 9.27 The Curtis String quartet quartet in B Flat, Op. 67, Brahms
- 10.0 **Imaginary Persons:** Horatio Pilsome, by Dennis McElDowney (NZBS)
- 10.13 Simon Goldberg (violin) and Eli Kraus (piano) Sonata in G, K.296, Mozart; Sonata No. 9 in A, Op. 47 (Kreutzer), Beethoven
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Harry Arnold
- 5.15 Radio Rodeo
- 6.30 Hit Memories
- 6.0 **Star Time:** Rose Murphy
- 6.15 Merry Melodies
- 6.45 Chips
- 7.0 Dividend
- 7.30 The Old Firm
- 7.45 Fiesta Latin Dances
- 8.0 A Glenn Miller Concert
- 8.30 Bing (for details, see 2YA)
- 9.0 out of the Silence
- 9.30 Rhythm on Record
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 **Women's News** from Town (Pamela Kemp)
- 9.30 Samory Kaye and his Orchestra
- 9.45 Stars of Song
- 10.0 Office Wife

Thursday, March 3

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.4 **This Week's Composer:** Rossini
- 9.30 **Morning Star:** Arthur Schnabel
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Morning Concert
- 11.0 **Women's Session:** The Australian Outback - The North from the Air, by Margaret Jack
- 11.30 **Curtain Time:** Music by Raff and Mendelssohn
- 1.25 p.m. Cricket Commentary: England v. Australia
- 2.0 Afternoon Matinee
- 2.45 Cricket Commentary: England v. Australia
- 3.5 The Hidden Motive (BBC)
- 3.40 Afternoon Matinee
- 3.15 Cricket Commentary: England v. Australia
- 5.35 **Children's Session:** Badger's Beach
- 5.50 Cricket Commentary: England v. Australia
- 6.40 Stock Exchange Report
- 6.45 Cricket Commentary: England v. Australia
- 7.15 Cricket Commentary: England v. Australia
- 7.35 **The N.Z. Hit Parade:** A preview of 1955's Popular Songs
- 8.0 **A Country House in Italy:** Dr. Gerda Eichbaum-Bell recalls a holiday spent on a big country estate in Tuscany (NZBS)
- 8.15 Mandolani's Orchestra
- 8.30 Bing: The story of the fabulous career and music of Bing Crosby, told and sung by Bing himself
- 9.30 **N.Z. Brass Bands Contest:** Winning Performances
- 10.0 **The Teacher Was Black,** a feature on the fallacy of having preconceived opinions on foreign peoples (Unesco)
- 10.15 Star Time: Gene Kelly
- 10.30 **Ballet Memories**
- 10.45 Romance with Rosemary
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 2.0 p.m. Music by Schubert Sonata No. 1 in D String Quartet in E
- 3.0 Close down
- 4.30 Sparrows of London
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.0 Ringero Gerlin (charpsichord) with the Lyre Bird Orchestral Ensemble Concerto in G, Pasiello; Concerto in B Flat, Durante
- 7.30 **Stone Age Riches:** Beth Dean talks about the life of the nomadic Australian Aboriginal (NZBS)



DORIS DAY co-stars with Danny Kaye at 9.45 a.m. from 1XH

NATIONAL BROADCASTS

Domimon Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 a.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)

6.15 (YAs) Band Contest Results

7.0, 8.0 London News. Breakfast Session.

7.18 Cricket Scoreboard: England v. Australia

Band Contest Results

8.10 Band Contest Results

11.30 Curtain Time

12.0 Lunch Programme

12.33 p.m. Band Contest Results

News for Farmers

2.45 Cricket Commentary: England v. Australia

5.15 Cricket Commentary: England v. Australia

6.30 London News

6.40 National Announcements

6.45 Radio Newscast (not 1YZ)

7.0 Band Contest Results

National Sports Summary

7.15 Cricket Commentary: England v. Australia

9.0 Overseas and N.Z. News

Cricket Scoreboard: England v. Australia

9.15 Talk: Why Do We Have School Committees?

11.0 London News (YAs and 4YZ)

Band Contest Results

7.42 CARA HALL (piano)

Sibeliana arr. Respighi

Italiana

Sonata in G

Minuet

Sonata in C Scarlatti

8.0 Promenade Concert

THE NATIONAL ORCHESTRA conducted by James Robertson

overture: Der Freischutz

Arias: Leise, Leise, from the Weise (Der Freischutz)

Soloist: Dora Drake (soprano)

Good Friday Music (Parsifal)

Aria: O Star of Eve (Tannhauser)

Soloist: Laszlo Rogatsy (baritone)

Entry of the Gods (The Rheingold)

Wagner

(From the Town Hall)

9.0 Masterworks from France

Te Deum Lully

(FBS)

9.30 Elizabethan Theatre: Faustus, Thou Art Damned (BBC)

10.0 Love in a Village: A new version by Arthur Oldham, of the 18th Century Ballad Opera, first produced in 1762. The performance is by the New English Opera Group, conducted by Norman del Mar (BBC)

11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Musical News Review

7.20 Western Song Parade

7.45 African Melodies: Fela Sowande (BBC)

8.15 Waltz Time

8.45 Dad and Dave

9.0 George Melachrino and his Orchestra

9.15 Jamaican Folk Songs, sung by Louise Bennett (BBC)

9.30 Night Club

10.0 District Weather Forecast

Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast session

7.30 District Weather Forecast

9.0 **Feminine Viewpoint** (June Irvine)

9.30 Moments of Destiny

9.45 January's Daughter

10.0 Hog's Life

10.15 Songs for the Housewife

10.30 Music While You Work

11.0 Close down

6.0 p.m. Tea Table Times

6.30 **East Coast Hit Parade**

7.0 Manhunt

7.15 Reserved

7.30 Sabotage

7.45 Freddy Gardner (saxophone) and Donald Smith (tenor)

8.2 Sports Preview

8.15 **Educating Archie** (BBC)

8.45 Gardening session

9.3 **Music for Middlebrows**

9.30 Casanova

10.0 Jazz Club

10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9. 4 a.m. Housewives' Choice
- 10. 0 Devotional Service
- 10.18 Master Music
- 10.45 Sweet and Slow
- 11. 0 Women's Session: Home Science Talk on Questions About Preserving
- 11.30 Music While You Work
- 2. 0 p.m. Music While You Work
- 2.30 Calling Ward X
- 3.15 Pictures at an Exhibition Moussorgsky
- 4. 0 A Tale of Hollywood
- 4.30 Voices in Harmony
- 5. 0 Concert Pianists
- 5.35 Children's Session: Sinbad the Sailor
- 7.35 The Home Gardener (Cecil Bastion)
- 7.50 Dad and Dave
- 8. 7 The Devil's Holiday
- 8.32 For the Bandsman
- 9.30 Music from Opera
- 9.52 Anton Kamper (violin), Erich Weiss (viola), Franz Kwarda (cello), Josef Hermann (bass) and Paul Badura-Skoda (piano) Quintet in A, Op. 114 (The Trout) Schubert
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7. 0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9. 0 Women's Programme (Elizabeth Bauman), Book Review
- 9.30 Morning Melodies
- 10. 0 Fabian of the Yard
- 10.15 Out of the Shadows
- 10.30 True Confessions
- 10.45 The Black Mantilla
- 11. 0 Close down
- 6. 0 p.m. Tea Table Tunes
- 6.15 Spikes Jones Entertainers
- 6.30 Remember These?



ACHES & PAINS? NOT ME!

Mine is a very busy life. With a home to look after, a family to cook and wash for—I just can't afford to be sick and off colour, and I seldom am—thanks to a daily dose of Kruschen.

I used to find that the constant grind of housework left me exhausted. Sometimes I finished up with so many aches and pains, I felt I couldn't face another day. That's why I started taking Kruschen Salts. Kruschen is a balanced combination of six mineral salts that not only helps the system to function properly, but has an amazing tonic effect as well.

Take it from me, you'll feel a different person when you guard your health with Kruschen Salts.

Buy Kruschen today and take it every day. Just a pinch in your early morning tea. Manufactured in New Zealand for E. Griffiths Hughes Ltd., England. New Zealand Agents: Fairbairn Wright Ltd., Auckland, Wellington, Christchurch, Dunedin and Invercargill. K5

Thursday, March 3

- 6.45 Calling Inglewood
- 7. 0 Latin American Rhythm
- 7.15 Prophecies
- 7.30 Tudor Queen
- 8. 1 Results from Taranaki Women's Open Bowling Tournament
- 8. 5 Farm session (Jack Brown), Do We Waste Superphosphate, by L. J. Wild, Pro-Chancellor of the University of N.Z. (NZBS)
- 8.30 Music by Ralph Burns
- 8.45 Musical Comedy Favourites
- 9. 3 Reminiscing with Phil Moore (piano)
- 9.30 From the Pen of Richard Tauber
- 9.45 The Benny Goodman Trio
- 10. 0 Rhythm on Record Digest (Turntable)
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Especially for Women (Patricia Murphy)
- 9.30 N.Z. Artists
- 9.45 Popular Vocalists
- 10. 0 To Marry for Love
- 10.15 The Double Life of Michael Chance
- 10.30 The Meredith Scandal
- 10.45 These Words Changed My Life
- 11. 0 Close down
- 6. 0 p.m. Recent Releases
- 3.25 Weather Report and Town Topics
- 6.40 The Gaylords
- 7. 0 Cowboy Corner
- 7.15 Sporting Roundup (Norm Nielsen)
- 7.30 On the Sunny Side
- 7.45 Instrumental Parade
- 8. 0 For the Countrywoman (Mary MacDonald)
- 8.15 Listeners' Requests
- 10. 0 Impudent Impostors
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Between Ourselves: Feminine Topics Descriptive Style
- 10. 0 Housewives' Tunequest (Studio)
- 10.15 Moreton and Kaye
- 11. 0 Close down
- 6. 0 p.m. Ballad Album
- 6.30 Nelson Hit Parade
- 7. 0 Tudor Queen
- 7.15 Max Geldray (harmonica) orchestral sketches
- 7.30 Rural Broadcast
- 8. 0 Popular Instrumental Groups (VOA)
- 8.30 Educating Archie (BBC)
- 9. 4 Play: Business is Business, by Lance Sieveking (NZBS)
- 10. 0 Concert Grand
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9. 4 Concert for Morning
- 9.44 Continental Choirs
- 10.30 Devotional Service
- 10.45 Music by Lehar
- 11. 0 Mainly for Women: Country Notices: Miss Susie Slagle's
- 1.27 p.m. Canterbury Weather Forecast
- 2. 0 Mainly for Women: Short Story, Wrong Number, by Temple Sutherland (NZBS); Down on the Farm, by Joyce Guppy (NZBS)
- 2.30 Music While You Work
- 3. 5 CLASSICAL HOUR: Debussy Prelude to the Afternoon of a Faun; Danse Sacree and Danse Profane La Mer
- 4. 0 Songs from Films
- 4.15 Music for Reels
- 4.30 Song and Story of the Maori (NZBS)
- 4.45 Variety
- 5.35 Children's Session: Junior Digest
- 6. 5 Listeners' Requests
- 7.35 Dad and Dave
- 7.47 Composer Corner: Nacio Herb Brown
- 8. 0 Fanfare, with Brian Marston and his Orchestra (Studio)
- 8.20 Meredith Wilson's Concert Orchestra
- 8.30 Bing (for details see 2YA)
- 9.30 N.Z. Brass Bands Contest: Winning Performances
- 10. 0 A Dance Date with Dick Jurgens's Orchestra
- 10.34 Oscar Peterson (piano)
- 10.45 The Louis Bellson Quintet
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 The Francis Rosner Chamber Music Ensemble
- Octet in E, Op. 166 Schubert (NZBS)
- 7.49 SYLVIA FOLLET (soprano) Twilight Fantaisie Delius
- The Bells of San Marie Ireland
- The Fields are Full Gibbs
- Love's Philosophy Quilter
- The Water Mill Vaughan Williams (Studio)
- 8. 5 Ida Haendel (violin) and Ivon Newton (piano) Tzigane Ravel
- 8.15 BBC World Theatre: A Midsummer Night's Dream, adapted by Lance Sieveking, from Shakespeare's play, with Mendelssohn's incidental music
- During the interval at 9.20 Clifford Curzon (piano), will play Liszt's Mephisto Waltz
- 11. 0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7. 0 a.m. Tunes for Toast
- 9. 0 Good Morning, Ladies (Doris Kay)
- 9.30 Jimmy Shand and his Music
- 9.45 From Stage and Screen
- 10. 0 The Black Arrow
- 10.15 Bowan Lodge
- 10.30 Reserved
- 10.45 The Ambassadors
- 11. 0 Close down
- 6. 0 p.m. Teatable Melodies
- 6.15 Ranch House Refrains
- 6.30 Calling Waimate
- 6.45 Vocal Interlude
- 7. 0 Light Orchestral Parade
- 7.15 Question Mark
- 7.30 The Cat Scratches
- 7.45 Vintage Vocals
- 8. 5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 The Dark Stranger
- 10. 0 Reflections
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9. 4 a.m. Folk Songs and Dances
- 9.45 Morning Star: Elisabeth Schwarzkopf
- 10. 0 Devotional Service
- 10.18 The Beeton Story
- 10.30 Music While You Work
- 11. 0 Women's Session
- 11.12 Way Out West
- 2. 0 p.m. Concerto Grosso in G Minor, Op. 9, No. 6 Handel
- Divertimento No. 10 for Strings and Horns, K.247 Mozart
- St. Paul's Suite Holst
- 3. 5 Christian Marlowe's Daughter
- 3.30 Ray Bloch's Swing Fourteen
- 4. 0 The Burtons of Banner Street
- 4.12 The Three Sons
- 4.45 Comedy Corner
- 5. 0 Tea Dance
- 5.35 Children's Session: Mission for Oliver
- 6. 0 Dad and Dave
- 7.35 Case for Cleveland
- 8. 0 Edmundo Ros (BBC)
- 8.30 Hit Parade
- 9.30 N.Z. Brass Bands Contest: Winning Performances
- 10. 0 A London Studio Concert
- The New Symphony Orchestra
- Jota Aragonesa Glinka
- Gopak Moussorgsky
- Czardas (Coppelia) Delibes
- Minuet (Divertimento No. 17) Mozart
- La Calhuda Delius
- Voices of Spring Strauss
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9. 4 a.m. Music of David Granville
- 9.30 Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Imperial Lover
- 11. 0 Topics for Women: Wahine, by Kate Shaw (NZBS)

- 2. 0 p.m. Them Was the Days
- 2.30 Music While You Work
- 3. 5 Full Turn
- 3.30 CLASSICAL HOUR
- Third Suite of Ancient Airs and Dances for Lute Respighi
- Sonata in F Minor, Op. 5 Brahms
- Italian Serenade Wolf
- 4.30 Luigi Infantino (tenor)
- 4.45 Down Hawaii Way
- 5. 0 Teatable Tunes
- 5.35 Children's Session: Peter Pan (BBC); Talking About Books
- 6. 5 They're Still Popular
- 7.35 Calling All Seeds (William Brown)
- 8. 0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)
- 8.30 Bing (for details see 2YA)
- 10. 0 The Mountbank
- 10.30 Vera Lynn Sings
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 The Boyd Neel String Orchestra
- Concerto Grosso in A Minor, Op. 6, No. 1 Handel
- Simple Symphony Britten
- 7.30 BBC World Theatre: A Midsummer Night's Dream, by Shakespeare (Part 2)
- 8.59 Harold Gombert (oboe) and Claude Jean Chasson (harpichord)
- Sonata in C Minor Telemann
- 9. 7 The Quartetto Italiano
- String Quartet in A, Op. 39, No. 3 Boccherini
- 9.30 Noel Newton-Wood (piano)
- Symphonic Studies, Op. 13 Schumann
- 9.54 Milhaud
- Drama Kolassi (mezzo-soprano)
- Poemes Juifs
- Louis Kaufman (violin), with Members of the French National Radio Diffusion Orchestra
- Concerto No. 2
- 10.39 The Lamoureux Orchestra of Paris
- Suite in F, Op. 33 Roussel
- 11. 0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6. 0 p.m. Band Music
- 6.30 Presbyterian Hour
- 7.15 Best in the West
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing Session
- 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9. 4 a.m. The National Symphony Orchestra of England
- 9.30 This Week's Composer: Elgar
- 10. 0 Devotional Service
- 10.18 The Burtons of Banner Street
- 10.30 Music While You Work
- 11. 0 Women at Home: Pan-Pacific Women's Association Conference Report; The Final Year; Book Review
- 2. 0 p.m. The Beeton Story
- 2.15 Jota Aragonesa Glinka
- Excerpts from Verdi Operas
- Ballet Music: Ballabile Chabrier
- 3. 5 Salon Music
- 3.30 Hospital session
- 4. 0 Variety Fanfare (BBC)
- 4.30 Light Symphony Orchestra and Harold Williams
- 5. 0 The Ivan Rixon Singers
- 5.35 Children's session: Time for Juniors; The Game's the Thing (ABC); Choir Night
- 6. 5 Indian Summer
- 7. 0 After Dinner Music
- 7.35 Variety Magazine
- 8. 0 Music by Melachro
- 8.20 Short Story: The Nugget, by E. M. England (NZBS)
- 8.40 In the Blue of Evening: Family Favourites arranged and presented by Louis Fox (Studio)
- 9.30 Brass Band Contest: Winning Performances
- 10. 0 Christina Young (contralto)
- Three Songs by Barber (NZBS)
- 10.10 All Our Yesterdays: Man's Unwritten Past, the first of a series of talks on Archaeology, by John Golson (NZBS)
- 10.30 Jazz Time
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Interlude
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Margaret Whiting and Jimmy Wakely
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Featured Orchestra: Mantovani
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices Song and Dance
3.45 Les Paul and Mary Ford
4.0 Yachtsmen's Weather Forecast The Bill McGuffie Quartet
4.15 Jane Turzy Sings
4.30 Songs of the Islands
4.45 Paul Weston and his Orchestra
5.45 Evening Star: Louis Armstrong

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Time for Tango
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 Black Lightning
9.0 Ask Me Another
9.32 Cricket: England v. Australia
9.47 Records at Random
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 The Picture of Dorian Gray
11.0 Radio Night Club
12.0 Close down

CRICKET

A review of the day's play in the fifth Test, England v. Australia, at Sydney, by Eric Bedser, will be broadcast from Commercial Stations at 9.32 p.m.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Singers of Note
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria), Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 Toni Arden Sings
4.0 Piano Styles
4.15 Novelty Orchestras
4.30 Rising Stars
4.45 From Our Decca Library
5.0 At the Hammond
5.15 From the Films
5.30 Bill Johnson Sings
5.45 Reserved

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Tell It To Taylors
6.45 N.Z. Artists
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt

- 7.45 Love at Arms
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 Variety Time
9.0 Ask Me Another
9.32 Cricket: Australia v. England
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Today's Singers
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
8.0 Breakfast Club (Happy Hill)
9.20 After Breakfast Tunes
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Girl on the Cover
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Variety Time
2.30 Women's Hour: Book Review; Home Decorating
3.30 Neapolitan Love Songs
3.45 Accordion Soloists
4.0 A Voice and a Guitar
4.15 Oscar Rabin and his Orchestra
4.30 Singing Sisters
4.45 Waltz Music
5.0 Record Roundabout
5.30 Bing Forever
5.45 Toy Parade with Ethel Smith at the Organ

EVENING PROGRAMME

- 6.0 Louis Levy's Orchestra
6.15 The Mills Brothers
6.30 Liberace Entertains
6.45 The Four Seasons
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 Question Mark
9.0 Ask Me Another
9.32 Cricket: England v. Australia
9.47 Melodies for You
10.30 The Picture of Dorian Gray
11.0 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
8.10 School Bell
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Dark Abyss
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory), Book Review; American News-letter; Home Decorating
3.30 Afternoon Musicals
4.0 Favourite Dancebands
4.15 Unforgotten Melodies
4.30 In Strict Tempo
4.45 Footlight Serenades
5.0 Everybody's Favourites
5.45 Raie da Costa

EVENING PROGRAMME

- 6.0 Tea Time Variety
6.30 Music, Music
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt

- 7.45 The Golden Fool
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 The Cat Scratches
9.0 Ask Me Another
9.30 Otago River Reports
9.32 Cricket: England v. Australia
10.0 Mystery Stables
10.15 Piano Pops
10.30 Picture of Dorian Gray
10.45 These are New
11.0 Irish session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

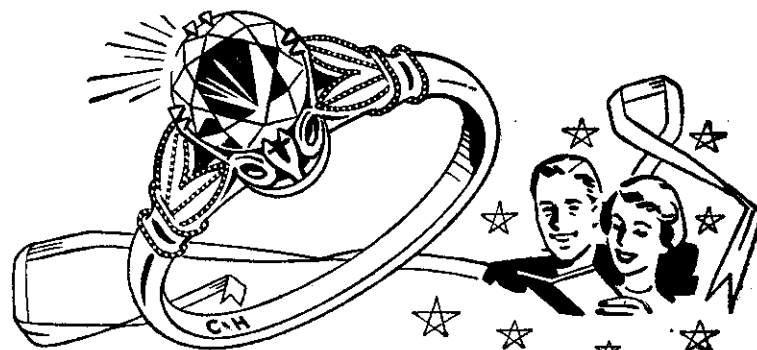
- 7.0 a.m. Breakfast session
7.30 Results from the N.Z. Brass Band Contest
9.0 Good Morning Requests
9.30 Fred Hartley's Quintet
9.45 Home Decorating Talk
10.0 Alias Jane Morgan
10.15 Escape Me, Never
10.30 Out of the Shadows
10.45 Reserved
11.0 Shopping Reporter (Margaret Isaac)
11.30 Melodies from Europe
12.0 Lunch Music
12.45 p.m. Results from the N.Z. Brass Band Contest
1.30 Modern Romances
2.0 The Magic of Singing Strings
2.30 Women's Hour (Kay), A Woman Scorned; Book Talk; London Newsletter
3.30 Symphonic Interlude
3.45 Folk Songs and Dances

- 4.0 Larry Adler (harmonica) and Len Fillis (guitar)
4.20 Australia Presents: A Miscellany of Music from Australia
4.40 Ralph Ginsburgh and his Orchestra
5.0 Stars of British Variety
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Rhumba Rhythms

EVENING PROGRAMME

- 6.0 Songs for You: Julius Patzak (tenor)
6.15 Reserved
6.30 Hits of the Thirties
7.0 Rod Craig
7.15 The Devil and the Lady (last broadcast)
7.30 Undercover Carson
7.45 Three Roads to Destiny
8.0 Tops in Pops (Norman Allen)
8.30 Melodic Gems: Compositions by some of the best known writers of Light Music
9.0 Ask Me Another
9.32 Cricket: England v. Australia
9.45 Results from the N.Z. Brass Band Contest
Sweet Rhythm: Ray Anthony's Orchestra
10.0 This was the Week: Van Gogh Born
10.15 Swingtime
10.30 Close down

2ZA's "Songs For You." at six o'clock tonight, features Julius Patzak (tenor) in a selection of Viennese songs.



Becoming Engaged?

Choose your Diamond Engagement ring direct from the manufacturers and save pounds. Clements and Holmes Ltd., provide a 5 Year Written Guarantee and insure your ring free for 12 months. You can choose at leisure from an extremely wide variety of styles featured in the Clements and Holmes Ltd., free ring catalogue. Each catalogue is sent to you by return mail, post free in a plain envelope to ensure confidential service. You will be placed under no obligation. To help you in your final choice there is a "Guide to Choosing Your Engagement Ring" enclosed free with every catalogue. When your order is received it will be supervised by a Director and mailed within a week.

Write now for free catalogue in full colour with its enclosed Guide to choosing Your Engagement Ring

Clements & Holmes Ltd.


MANUFACTURING JEWELLERS

62 Willis Street, Wellington, C.I.

CH.2.12

IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Music While You Work
10.10 Devotions: G. D. Munro
- 10.30 Feminine Viewpoint: Wild Geese (BBC); Report from the Pan-Pacific Women's Association Conference (NZBS)
- 2.0 p.m. The Test of Time
- 2.30 20th Century Composers
Overture: Scapino Walton
The Dark Ascending Vaughan Williams
Rhapsody on a Theme of Paganini Rachmaninoff
Op. 43 Ravel
Rhapsodie Espagnole Ravel
- 3.30 English Light Orchestras
9.45 Music While You Work
4.15 Instrumental Interlude
4.10 Voices You Love
4.45 Melodies of Britain
5.0 Famous Chords
5.15 Children's Session: Green Frog Series (NZBS)
5.45 Hawaiian Harmonies
6.0 Market Reports
Ten Dance
7.0 Sports Preview
7.15 Microphone Musicals
7.45 Country Journal (NZBS)
8.0 Short Story: The Truth About Ghosts by Arnold Wall (NZBS)
8.15 Singers of the Australian National Opera: Douglas Parnell (bass-baritone) (NZBS)
- 8.30 Band Contest: Winning Performers in the B Grade Test
9.30 Band Contest: Winning Performers in the A Grade Second Test
10.0 Scottish Session (Bill Fell)
10.30 Stardust Melodies
11.20 Close down



RADIOLA RECORDS

Radiola 10" 78 r.p.m. Cat. No. A184P
England's Latest Vocal Star—BOB CARROLL with FRANK de VOL'S ORCHESTRA. Bob Carroll sings "Be True To Me" and "There is Danger."

Radiola-Telefunken 10" 78 r.p.m. Cat. No. A155T
COCKTAIL TIME, No. 7—"From Hither and Thither" (Potpourri), There's a Bridle Hanging on the Wall, Put Your Hand in Mine, Zuckerlihi, Maeki-Boogie, from the film "Dancing Stars."

COCKTAIL TIME, No. 8—"From Hither and Thither" (Potpourri), Walking My Baby Back Home, When I Take My Sugar To Tea, Bitch-a-Me, Meet Mr. Callaghan, Hans-Arno Simon and his Cocktail Piano and Rhythm.

Radiola-Telefunken 10" 78 r.p.m. Cat. No. A139T
Two Captivating Tangles in the Continental Manner—"MAKE A WISH" ("Wuensch Dir Was") and "WOMEN IN LOVE ARE SO BEAUTIFUL" (Frauen sind so schön, wenn sie lieben)—Adalbert Lutter and his Orchestra.

Radiola-Telefunken 10" 78 r.p.m. Cat. No. A152T
"LES MILLIONS D'ARLEQUIN," Waltz from the Ballet (Drigo), and "DESTINY," Waltz (Sydney Barnes)—Bela Sanders and his Orchestra.

Radiola-Telefunken 10" 78 r.p.m. Cat. No. A154T
LEHAR'S "EVA" WALTZ (Theme from the Operetta "Eva"), and "CHILD OF NIMICH" (Waltz, Op. 286, Karl Komzak, Jr.)—Franz Mihalovic and his Dance Orchestra.

Available from LEADING MUSIC STORES THROUGHOUT NEW ZEALAND.

Friday, March 4

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Haydn
The Vienna Symphony Orchestra
Symphony No. 39 in G Minor
Alfred Brain (horn) and the Janssen Symphony Orchestra
Concerto No. 2 in D
The Royal Philharmonic Orchestra
Symphony No. 103 in E Flat (Drum Roll)
- 8.0 MARY LANGFORD (soprano)
Fifteenth Century Italian Songs:
Though My Day Be Dark With
Sorrow Pergolesi
Tis Love, That Rogue So Why
Paradisi
Where Shall I Go Traetta
Parted Sarti
Why Feels My Heart So Dornant
Paaisello
Beautiful Name Cimarosa
(Studio)
- 8.15 The Journals of Captain Cook (NZBS)
8.29 Leopold Wlach (clarinet) and the Vienna Konzerthaus Quartet
Quintet in B Minor, Op. 115 Brahms
9.9 Joerg Juchius (piano)
Prelude, Choral and Fugue Franck
9.30 Come Home to Roost: Emily Bronte and Beathcliffe, the first of a series of discussions between authors and characters they have created, by R. T. Robertson, Lecturer in English at the University of Otago (NZBS)
- 10.0 Operatic Recital by Otto Edelmann (bass)
10.16 The Cincinnati Symphony Orchestra
Suite: Sigurd Joesalfar, Op. 56 Grieg
The London Philharmonic Orchestra
Symphony No. 6 in C Schubert
11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Overture: 30B Concert Orchestra
5.15 Hawaiian Harmony
5.30 Hit Memories
6.0 Star Time: The Four Aces
6.15 Merry Melodies
6.45 Chips
7.0 Extended-Play Recordings
7.30 Behind the Footlights
7.45 Fred Waring's Pennsylvanians
8.0 Listeners' Classical Requests
9.0 The Hour of Charm
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 Women's News from Town (Pamela Kemp)
9.30 Morning Melodies
10.0 Bella of Four Winds
10.15 Housewives' Quiz (Lorraine Irishworth)
10.30 The Dark God
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Benny Strong and his Orchestra
6.15 Sometime: Jane Russell and Bob Hope
6.30 Semprini Entertainers
6.45 Sports Preview (Eric Blow)
7.0 Cowboy Corner: Lee Smith
7.15 Tudor Queen
7.30 Harmonica Harmonies
7.45 The Four Ramblers
8.0 News for the Farmer
8.15 London Studio Recitals
Kathleen Long (piano)
Sonata in C, Op. 2, No. 3 Beethoven
Nocturne No. 4 in A Field
8.45 Short Story: Old Sam, by William Glynn Jones
9.4 The Music of Vincent Youmans
9.30 Talk: Harpoons and Hardtack, by John Jackson
9.45 The Strings of Stordahl
10.0 Vaughn Monroe
10.15 Paul Weston's Orchestra
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Shoppers' Session (Shirley Maddock)
9.30 Tunes of Today
10.0 Philip Marlowe
10.15 Out of the Shadows
10.30 Reserveyed
10.45 Notorious
11.0 Morning Variety
12.0 Musical Mailbox: Hamilton
12.33 p.m. Lunch Music
1.0 Meredith Scandal
1.15 Operatic Arias
1.30 Anton Karas (zither)
1.45 Fred Waring and his Pennsylvanians
2.0 Women's Hour (Marjorie Green):
Dinner at Antone's; Talk: A Kiwi at Large; Five Minute Food Talk; Weekend Entertainment
3.0 Eddie Cantor
3.30 The Country Doctor
3.45 Austrian Marches
4.0 Souvenir de Florence Tchaikowski
4.45 Song Roundabout
5.0 Junior Naturalists
5.15 Modern Variety
5.45 Alias Jane Morgan
6.0 His of Yesterday
6.30 Fabian of the Yard
6.45 Tops in Pops
7.0 Quiz Kids
7.30 Vocal Groups
7.45 Styled by Silvester
8.0 Auckland Provincial Stock Sales Report
8.15 Cinema Rhapsodies
8.45 From the Irish Roads with Richard Hayward
9.4 Concert Hour
10.0 Popular Encores
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
10.0 The Golden Voice
10.15 Devotional Service
10.30 Music While You Work
11.0 For Women at Home: Book Reading—Cranford; Here's My Discomfort, by Fred Jones (NZBS)
11.30 For the Opera Lover
2.0 p.m. Music While You Work
2.30 Danny Kaye and the Andrews Sisters
2.45 A Light Piano Recital
3.0 The Buccaneers
3.15 A Young Person's Guide to the Orchestra
Sitter: Enclave to the Britten Walton
4.0 Friday Variety Hour
5.15 For Our Younger Listeners: The Magic Key
5.45 Songs for Bases
6.0 Dinner Music
6.45 Music Round the World
7.15 IYZ Sports Reports
7.30 The Robert Masters Piano Quartet
Piano Concerto in G Minor Mozart
Four Pieces for String Trio Milton
8.0 Phyllis Mander (soprano)
Songs by Wolf (NZBS)
8.16 Alfredo Campoli (violin) and George Malcolm (harpsichord)
Sonata No. 4 in D, Op. 1, No. 13, Handel
8.30 Short Story: Security, by Bernard Smythe
8.44 For the Bandsmen
9.30 Encore
10.0 The Span of Life: A dramatised feature with Charles Loughton as narrator (VOX)
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 Morning Star: Webster Booth
9.40 Music While You Work
10.10 Devotional Service
10.30 The Married at Gretna Green
11.0 Women's Session: With M.V. Alert to Fiordland, A. J. Black discusses with Ken Green, Chalky Inlet to Dusky Sound
11.30 Masters of Melody: Richard Addinell (BBC)

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News. Breakfast Session (YAs only)
6.15 (YAs) Band Contest Results
7.0 8.0 London News. Breakfast Session
7.15 Band Contest Results
8.10 Band Contest Results
11.30 Masters of Melody
12.0 Lunch Programme
12.33 p.m. Wool Sale Report: Timaru
Band Contest Results
6.30 London News
6.40 Wool Sale Report: Timaru
6.45 Radio Newsreel (not IYZ)
7.0 Band Contest Results
National Sports Summary
9.0 Overseas and N.Z. News
9.15 United Nations
11.0 London News (YAs and 4YZ)
Band Contest Results
- 2.0 p.m. Spanish Music
Goyescas Intermezzo
The Loyal and the Nightingale (Goyescas) Granados
Nights in the Gardens of Spain
Scenes and Dances from the Three-Cornered Hat Falla
La Procession del Rocio Turina
The Strange House of Geoffrey Marlowe
3.30 Music While You Work
3.15 Hawaiian Harmonies
4.0 A Tale of Hollywood
5.0 Keyboard Favourites
5.15 Children's Session: Story for Little Ones: They Wrote the Music
5.45 From the Continent
6.0 Musical Memories
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Sports Parade
7.45 Song and Story of the Maori (NZBS)
8.0 Play: The Emperor Jones, by Eugene O'Neill, adapted for broadcasting by R. D. Smith (NZBS)
8.47 Paul Inland's Orchestra
9.30 N.Z. Brass Bands Contest: Winning Performances
10.0 Rhythmic on Record (Turntable)
11.20 Close down
- 2YC WELLINGTON
- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Little Orchestra Society
Serenade No. 1 in D, Op. 11 Brahms
7.42 GERALD CHRISSELL (baritone)
Goethe Settings by Schubert and Wolf
Prometheus
8.0 Promenade Concert
THE NATIONAL ORCHESTRA
Symphony No. 5 in C Minor, Op. 67
Conducted by James Robertson
Interval
Rhapsody for Saxophone and Orchestra Debussy
Soloist: George Hopkins
Conducted by James Robertson
Symphonic Poem: omphale's spinning Wheel Saint-Saens
Ballet Suite: The Sleeping Beauty Tchaikovsky
(Last two items conducted by Alex Lindsay)
(From the Town Hall)
10.15 William Wordsworth: A selection of Wordsworth's Verse (NZBS)
10.33 The Hollywood String Quartet
Quartet No. 6 in E Villa Lobos
11.0 Close down
- 2YD WELLINGTON
- 1130 kc. 265 m.
- 7.0 p.m. Music for Everyman: The Ballet Orchestra
7.30 Comedy Time
7.45 Heart of the Sunset
8.0 Song Styles: Mary Martin
8.15 Reminiscence with Singin' Sam
8.30 Variety Fantare
9.0 The Guy Lombardo Show
9.30 Those Were the Days
10.0 District Weather Forecast
Close down

2XG GISBORNE 297 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 **Feminine Viewpoint** (June Irvine)
- 9.30 The Amazing Huchess
- 9.45 The Caravan Returns
- 10.0 Never Let Me Love You
- 10.15 **Friday Morning Star**: Gwen Catley (soprano)
- 10.30 Music While You Work
- 11.0 Close down
- 6.0 p.m. Tea Table Tunes
- 6.30 The Novelaires
- 6.45 Black Arrow
- 7.0 The Quiz Kids
- 7.30 Tudor Queen
- 7.45 Eddy Howard and his Orchestra
- 8.0 Gisborne Stock Market Report
- 8.3 Reminisc' with Singin' Sam
- 8.20 Light Orchestras
- 8.30 Eddie Cantor
- 8.45 **Talk**: Training at the Old Vic, by Bill Stephens (NZBS)
- 9.3 **Music for an Occasion**: a concert of British Music, with Webster Booth (tenor) and the BBC Opera Orchestra
- 10.0 Melodies for Moonlight
- 10.30 Close down

2YZ NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Harry Horlick's Orchestra
- 10.15 Master Music
- 10.45 Thanks for the Memory
- 11.0 **Women's Session**
- 11.30 Music While You Work
- 2.0 p.m. Music While You Work
- 2.30 For Our Scottish Listeners
- 2.50 Light Instrumentalists
- 3.15 Yvonne Enoch (piano)
- Chromatic Fantasy and Fugue Bach (NZBS)
- 4.0 Melba
- 4.30 The Edmundo Ros Orchestra
- 4.45 Fred Hartley Plays
- 5.0 The Crochys
- 5.15 **Children's Session**: Mission for Oliver
- 5.45 With a Song in my Heart
- 7.0 For the Sportsman
- 7.15 R.S.A. Session
- 7.30 Will These Be Hits?
- 7.47 **Radio Roadhouse**: Barry Linehan and Noeline Pritchard, with Mervyn Smith, Syd Jackson and the Music of Crombie Murdoch, compered by Athol Coats (NZBS)
- 8.30 Variety Bandbox (BBC)
- 9.30 The Scarlet Pimpernel
- 9.54 Dance Music
- 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 **Women's Programme** (Elizabeth Bauman), Malayan Newsletter
- 9.30 The Ladies Entertain
- 9.45 Vaughn Monroe and his Orchestra
- 10.0 Barbara Dale
- 10.15 The Story of Vivien Lang
- 10.30 Johnny Napoleon
- 10.45 Fate Walked Beside Me
- 11.0 Close down
- 6.0 p.m. Children's session
- 6.30 Vocal Groups
- 6.45 **Recent Releases**
- 7.0 Felix Mendelssohn and his Hawaiian Serenaders
- 7.15 Sports Review (Mark Cornher)
- 7.30 Strict Tempo Time with guest artist Pete Hanley
- 8.1 **London Studio Concerts**
- The New Symphony Orchestra
- Overture: The Merry Wives of Windsor
- Mennette (Royal Fireworks Music)
- Allegretto Grazioso (Symphony No. 4)
- Waltz: Roses from the South
- Polka: Thunder and Lightning
- (BBC)
- 8.30 **Variety Half Hour**
- 9.3 Mambo Time with Tito Rodriguez
- 9.20 Dad and Dave
- 9.45 Songs from Ronnie Lou
- 10.0 Old Time Dance Music
- 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

N.Z. LISTENER, FEBRUARY 25, 1955.

Friday, March 4

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 9.0 **Especially for Women** (Patricia Murphy)
- 9.30 Hits of Yesterday
- 10.0 Strange Endings (Final broadcast)
- 10.15 In Sentimental Mood
- 10.30 Phil Green and his Orchestra
- 10.45 True Confessions
- 11.0 Close down
- 6.0 p.m. Strict Tempo Melodies
- 6.25 Weather Report and Town Topics
- 6.40 Entertainers All
- 7.0 **Concert Time**
- 7.15 Piano Playtime
- 7.30 Tip Top Tunes
- 8.0 Nom de Plume
- 8.30 Reminisc' with Singin' Sam
- 8.45 Departure Delayed
- 9.4 At the Console
- 9.15 The Blue Danube
- 9.45 St. Martin's Summer
- 10.0 Old Time Dance Music
- 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 **Between Ourselves**: Fehmline Topics
- 9.30 British Variety Stage
- 10.0 Fashion Magazine
- 10.15 The Meredith Scandal
- 10.30 A Place of Honour
- 10.45 Songs Without Words
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 At the Keyboard
- 7.0 The Quiz Kids
- 7.30 Latest Light Fare
- 8.0 The Affairs of Harlequin
- 8.30 Interlude for Music: Tommy Kelly's Septet (BBC)
- 8.45 **Talk**: This Man Hunts Mermaids, by Joan Faulkner Blake (NZBS)
- 9.4 Orchestral Selections from Musical Comedy
- 9.30 **Connoisseurs' Corner** (Nolan Rafferty)
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 8.30 Light Classics
- 9.48 Artists who have Visited Christchurch
- 10.0 Music While You Work
- 10.30 Devotional Service
- 10.45 On a Western Trail
- 11.0 **Mainly for Women**: Safety in the Home; Miss Susie Stagle's
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 **Mainly for Women**: Mobile Microphone; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 **CLASSICAL HOUR**
- Domestic Symphony
- Waltz: Rosenkavalier R. Strauss
- 4.0 Rendezvous with Patti Page
- 4.15 Songs from I Married an Angel
- 4.27 Popular Organists
- 4.45 The Regent Classic Orchestra
- 5.0 Children's Variety
- 5.15 **Children's Session**: Men Who Found Out (NZBS)
- 5.45 A Symphonie Portrait of Jimmy McHugh
- 6.0 Light Music
- 7.15 Sports Magazine (NZBS)
- 7.45 Memories of the Ballet
- 8.5 **Play**: The Nosebag, by Louis MacNeice, based on an old Russian folk tale (NZBS)
- 9.30 **N.Z. Brass Bands Contest**: Winning Performances
- 10.0 Inspector West
- 10.30 Bright Finale
- 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 **Compositions and Arrangements by Fritz Kreisler**
- Guita Rustabo (violin)
- Praeludium and Allegro
- Stuyvesant String Quartet
- Quartet in A Minor
- Jean Pougnet (violin) and Orchestra
- Concerto in G

- 7.46 **Talk**: New Instruments for Old, by Nigel Eastgate, in which he discusses should music always be performed on the instruments for which it was composed? (NZBS)
- 8.6 The Indianapolis Symphony Orchestra
- Sonata Galleard-Sevitzky
- 8.17 The Philadelphia Orchestra
- Chaconne (from Unaccompanied Violin Sonata No. 4) Bach-Stokowski
- 8.38 Hans Hotter (baritone) and the Philharmonia Orchestra
- Cantata: I Have Enough Bach
- 9.0 **Masterworks from France**
- Suite for Flute, Oboe, Cello and Harpsichord Philidor
- Suite for Harpsichord Dornel
- Chant du Rossignol (Suite No. 2) d'Hervelois
- (FBS)
- 9.30 **Come Home to Roost**: An imaginary discussion between Theobald Pontifex and the author Samuel Butler, by R. T. Robertson (NZBS)
- 10.0 Emanuel Bach (cello) and Franz Holtschek (piano)
- Sonata in D Minor, Op. 40 Shostakovich
- 10.27 Zoltan Kodaly
- The Philadelphia Symphony Orchestra
- Concerto for Orchestra
- Suite: Mary Janos
- 11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 **Good Morning, Ladies** (Doris Kay)
- 9.30 Calling Temuka
- 9.45 Vocal Pairs
- 10.0 The Story of Stephen Gray
- 10.15 Rowan Lodge
- 10.30 The Double Life of Michael Chance
- 10.45 Selections and Medleys
- 11.0 Close down
- 6.0 p.m. Melody Parade
- 6.15 Latin-Americana
- 6.30 Popular Dance Bands
- 6.45 Variety Corner
- 7.0 Tudor Queen
- 7.15 Popular Entertainers
- 7.30 The Cat Scratches
- 7.45 Vocal Interlude
- 8.10 Chorus Time
- 8.25 **Short Story**: Skuldiggery, by Arnold Wall (NZBS)
- 8.45 **Talk**: The Count and Captain Williams, by Kathleen Newick (NZBS)
- 9.3 Julius Baker (flute), Joseph Fuchs (violin) and Lillian Fuchs (viola)
- Serenade in D, Op. 25 Beethoven
- Clifford Curzon (piano) and Members of the Amadeus Quartet
- Piano Quartet in G Minor, K.478 Mozart
- 10.0 At the Console
- 10.15 Film Fare
- 10.30 Close down

3YZ GREYMOOUTH 326 m.

- 9.45 a.m. Morning Star: Jan Klepura
- 10.0 Devotional Service
- 10.15 Country Doctor
- 10.30 Music While You Work
- 11.0 **Women's Session**
- 2.0 p.m. Russian Music
- Piano Concerto No. 2 in C Minor Rachmaninoff
- Symphonic Suite: Masquerade Khachaturian
- 2.45 Song of the Outback
- 3.0 Music While You Work
- 3.30 Piano Magic
- 3.45 Jose Morand's Orchestra
- 4.0 The Burtons of Banner Street
- 4.12 Music from the Ballet
- 4.30 Old Familiar Songs and Ballads
- 4.45 Ethel Smith (organ)
- 5.0 From the Land of the Heather
- 5.15 **Children's Session**: The Islanders (NZBS)
- 5.45 Tea Dance
- 6.0 Sports Preview (Ian F. Thompson)
- 7.30 **Play**: He Who Laughs Last, adapted by H. O. Box from the story Fairy Gold, by Gerald Kersh
- 8.35 Popular Parade
- 9.30 **N.Z. Brass Bands Contest**: Winning Performances
- 10.0 Death Takes Small Bites
- 10.30 Close down

4YA DUNEDIN 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.38 Morning Proms
- 11.0 **Topics for Women**
- 2.0 p.m. Musical Comedy Favourites
- 2.30 Music While You Work
- 3.0 Premiere Performance
- 3.30 **CLASSICAL HOUR**
- Suite: The Water Music Handel
- Symphony No. 94 in G (Surprise) Haydn
- The Spirit Aids Our Weakness Bach
- He Who Sows with Sorrow Schein
- St. Anthony Divertimento Haydn
- 4.30 The Kentucky Minstrels
- 4.45 Fiddle Tempos with Joe Venuti
- 5.0 Teatable Tunes
- 5.15 **Children's Session**: Puzzle Corner; Hereward the Wake
- 6.0 Accordiana
- 7.15 For the Sportsman (Lankford Smith)
- 7.45 Crusader or Crackpot?
- 8.0 **Vienness Songs**, sung by Marcel Wittrich (tenor)
- 8.20 Dad and Dave
- 8.45 Songs of the Prairie
- 9.30 **N.Z. Brass Bands Contest**: Winning Performances
- 10.0 Sweet and Swing, with Sol Stokes's Orchestra (Studio)
- 10.20 Bonnemere (piano)
- 10.30 Ralph Flanagan's Orchestra
- 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Frederick Grinke (violin) and Kendall Taylor (piano)
- Sonata No. 32 in B Flat, K.454 Mozart
- 7.22 Virginia Parls (contralto)
- He Shall Feed His Flock (Messiah) Handel
- Chorale: If I Should E'er Forsake Thee Bach
- He was Despised (Messiah) Handel
- Chorale: O Sinner Come, Thy Sins to Mourn (St. Matthew Passion) Bach
- Thanks be to Thee (Israel in Egypt) Handel
- (NZBS)
- 7.42 Claudio Arrau (piano)
- Sonata in E Flat, Op. 31, No. 3 Beethoven
- 8.5 **Imaginary Persons**: Igloo the Eskimo Comic, by Trevor Williams, of Wellington (NZBS)
- 8.20 The Philharmonia Orchestra
- Symphony No. 4 in G, Op. 88 Dvorak
- Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
- (Soloist: Witold Malczynski)
- 9.25 **Talk**: The Responsibilities of the Book Reviewer, by David Hall
- 9.50 The Philharmonia String Quartet
- Quartet in A Minor, Op. 29 Schubert
- 10.24 The Roger Wagner Chorale
- Liebeslieder Waltzes, Op. 52 Brahms
- 10.47 The Royal Philharmonic Orchestra
- Love Scene (Feuershot) Strauss
- 11.0 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Classical Cameo
- 10.0 Devotional Service
- 10.15 The Burtons of Banner Street
- 10.30 Music While You Work
- 11.0 **Women at Home**: Pan-Pacific Women's Association Conference Report: Understanding the Family—School Days, Work and Play, by Vera McEhane; Home Science Talk on Short Order Service
- 2.0 p.m. A Tale of Hollywood
- 2.15 **Symphonic Music**
- Overture: The Impressario Mozart
- Symphony No. 2 in D Minor Dvorak
- 3.0 Song and Story of the Maori (NZBS)
- 3.15 Accordiana
- 3.30 Music While You Work
- 4.0 Scottish session
- 4.15 The William Flynn Show
- 4.45 Band Music
- 5.15 **Children's session**: Junior Story-time; Nature Study
- 5.45 Music for the Tea Hour
- 7.0 After Dinner Music
- 7.30 Popular Parade
- 8.0 Music from Il Seraglio Mozart
- 9.30 **Brass Band Contest**: Winning performances
- 10.0 Sports Roundup
- 10.30 Your Dancing Party (VOA)
- 10.45 Count Basie's Kansas City Seven
- 11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, March 4

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Medley of Past Hits
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Piano Parade
- 11.15 Gershwin Favourites
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Music
- 1.45 p.m. Jussi Bjorling
- 2.0 Reserved
- 2.15 Richard Hayman and his Orchestra
- 2.30 Women's Hour (Marina); Weekend Entertainment; Gardening with George Dean
- 3.30 Miniature Proms
- 4.0 Yachtsmen's Weather Forecast
- 4.15 The Andrews Sisters
- 4.30 Frank Sinatra
- 4.35 Silvester Strings
- 4.45 Rose Murphy
- 5.0 Late Afternoon Melody

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Bill McGuffie
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Jerome Kern Evergreens
- 7.45 Johnny April

- 8.0 The Mills Brothers
- 8.15 Latin Rhythms
- 8.30 Mantovani
- 8.45 The Cat Scratches
- 9.0 From the Movies
- 9.32 Sportsman of the Week
- 9.45 Carmen Cavallaro
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Billy Eckstine, Ella Fitzgerald and Duke Ellington
- 11.30 Moonlight Moods
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Reserved
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria), Overseas News; Weekend Entertainment; A Kiwi at Large, by Agnes Bray
- 3.30 Light Orchestras
- 3.45 Top Duettists
- 4.0 Contrast of Voices
- 4.15 Jimmy Leach's Orchestra



JUSSI BJORLING (tenor) sings from 1ZB at 1.45 p.m.

- 4.30 Ray Kinney
- 4.45 Continental Hit Parade
- 5.0 Popular Organists
- 5.15 Frank Chacksfield's Orchestra
- 5.30 Romantic Mood
- 5.45 Alma Cogan

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8.0 Reserved
- 8.15 Black and White Keys
- 8.30 Patti Page Sings
- 8.45 The Cat Scratches
- 9.0 From Our Long Playing Library
- 9.32 Sportsman of the Week
- 9.45 Vocal Variety
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Feet Tapping Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Musical Miscellany
- 11.30 Shopping Reporter
- 12.0 Lunch session
- 2.0 p.m. Melody for Madame
- 2.30 Women's Hour: Weekend Entertainment; Overseas News; True Confessions
- 3.30 Sammy Kaye and his Orchestra
- 3.45 Evelyn Knight
- 4.0 Piano Artists
- 4.15 Frank Weil, his Saxophone and Orchestra
- 4.30 London Piano Accordion Band
- 4.45 The Merman Maid
- 5.0 Children's Favourites
- 5.30 Junior Leaguers
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Percy Faith and his Orchestra
- 6.15 Stars of the Metropolitan
- 6.30 Some New Releases
- 7.0 The Quiz Kids
- 7.30 The Stargazers
- 7.45 Scrapbook
- 7.50 Varied Fare
- 9.32 Sportsman of the Week
- 9.45 Musical Comedy Gems
- 10.0 Tune Time
- 10.15 Sports Preview (Roy Wesney)
- 10.30 Contraband
- 11.0 New Brighton is on the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.10 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodie for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Melody on the Move
- 2.0 Reserved
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory), Overseas News; Weekend Entertainment; Curtain Time
- 3.30 Afternoon Musicals
- 4.0 All the Best
- 4.15 Maori Music
- 4.30 John Cameron
- 4.45 Music of Jimmy McHugh
- 5.0 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Variety
- 8.30 Light Orchestral Music
- 8.45 I Spy
- 9.0 Startime
- 9.32 Sportsman of the Week
- 9.45 Reserved
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Tops and Pops
- 11.30 Music of the West
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 Results from the N.Z. Brass Band Contest
- 9.0 Good Morning Requests
- 9.30 Orchestral Spotlight: The London Palladium
- 9.45 Welsh Choirs
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Latin American Style
- 11.45 Vocals with Dick Haymes
- 12.0 Lunch Music
- 12.45 p.m. Results from the N.Z. Brass Band Contest
- 1.30 The Mystery of Nurse Lorimer
- 2.0 The Right to Happiness
- 2.15 Leroy Anderson's Orchestra
- 2.30 Women's Hour (Kay), House of Conflict; Five Minute Food News; A Kiwi at Large, by Agnes Bray
- 3.30 Famous Ballads
- 3.45 Sefton Daly (piano)
- 4.0 The Orchestras of Jan Garber and Bernard Hilda
- 4.20 Popular Excerpts from Opera
- 4.40 The Fela Sowande Rhythm Quintet, and the Marimba Serenaders
- 5.0 Parade of Pops
- 5.30 Bonnie Lou (vocal)
- 5.45 Sidney Torch (organ)

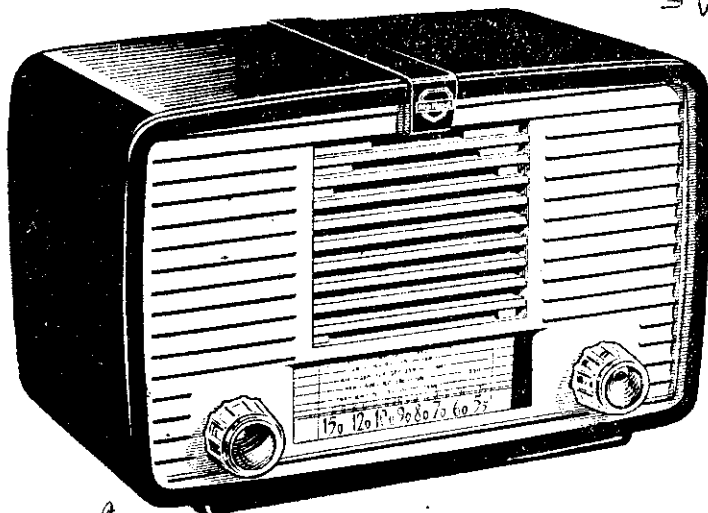
EVENING PROGRAMME

- 6.0 Music at Six: The Novelaires, the Gotham Male Quartet and Ray Bloch's Orchestra
- 6.30 Hits of the Forties
- 7.0 Johnny Napoleon
- 7.15 Music for Pleasure: Allan Jones (tenor) and Jackie Gleason's Orchestra
- 7.45 Three Roads to Destiny
- 8.0 The Imprisoned Heart
- 8.15 Reserved
- 8.30 Emergency
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Reserved
- 9.30 Results from the N.Z. Brass Band Contest
- Chorus Time
- 9.45 Sports Preview (Norman Allen)
- 10.0 Songs of the Sea
- 10.15 I Love a Mystery
- 10.30 Close down

At 9.45 p.m. Norman Allen will be at 2ZA's microphone with a preview of the weekend sporting activities.

NEW Mullard

Baby Grand



Amazing value at £14-17-6

Mullard model 454 is light and compact, (10 1/2" wide, 6 1/2" high). A big feature is that this model is equipped with the New FERROCEPTOR built-in ROD AERIAL giving amazing sensitivity. Attractive two-tone moulded cabinet.

Your local MULLARD Dealer will gladly demonstrate this model, or write for illustrated leaflet to "Mullard Full-Phonic", P.O. Box 1995, Wellington.

N.Z. Distributors: C. & A. ODLIN TIMBER & HARDWARE CO. LTD., WELLINGTON.

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Morning Concert
- 10.10 Devotions: Rev. C. G. H. Rycroft
- 10.25 Light Orchestras and Vocalists
- 11.0 Band Contest: Competing Bands in the A, B and C Grade Quicksteps: Broadcasts throughout the day from Carlaw Park
- 11.30 M.C.C. v. Canterbury: Commentaries throughout (from Lancaster Park)
- 1.0 p.m. Sports Page
- 5.15 Children's Session
- 6.0 Auckland Stock Market Report (NZBS)
- 7.30 Fiji, Land of Song (For details, see 2YA)
- 7.45 Julian Lee's Electrotones, with Connie Parlato
- 8.0 Mary Feehey with the Nancy Harrie Trio (NZBS)
- 8.15 Victor Young's Singing Strings
- 8.30 Life with the Lyons (BBC) (to be repeated from 1YD at 7.0 p.m. on Tuesday)
- 9.15 Lookout
- 9.30 Band Contest: Winning Performers in the B Grade Test, and Champion of Champions
- 10.0 Make Believe Ballroom Time
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
- 7.0 Masterworks from France
Lydia Rey (piano)
Music by Faure and Debussy
Roger Albin (cello) and Claude Helffer (piano)
Sonata (FBS) Debussy
- 7.30 Elizabethan Theatre: Ye Murthering Minsters (BBC)
- 8.0 Richard Collett (baritone)
Songs by Schumann (NZBS)
- 8.15 The Concertgebouw Orchestra of Amsterdam, with Margaret Ritchie (soprano)
Symphony No. 4 in G Mahler
- 9.8 The Collegium Musicum, Zurich
Toccata for Four Wind Instruments, Percussion and String Orchestra, Op. 86 Burkhard
- 9.30 Play: Those in Favour, by Christopher Mayhew (BBC)
In the two leading characters, who are delegates to U.N.O. the author has tried to suggest how two opposed philosophies and environments can affect two people of roughly approximate charm and talent
- 10.29 Clifford Curzon (piano) and the Budapest String Quartet
Quintet in E Flat, Op. 44 Schumann
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Happy Listening: The Weavers
- 11.15 Piano Party
- 11.30 Swing Shift: Jerry Gray
- 12.0 Song Album
- 12.20 p.m. Pop Orchestra Favourites
- 12.40 Freddy Martin's Orchestra
- 1.0 Starring Patti Page
- 1.40 Forces' Favourites: Billy Cotton
- 2.0 Variety Show
- 3.0 All-Star Show
- 3.20 Freddy Gardner and Peter Yorke
- 4.0 Take It Easy
- 4.30 Stories for Children
- 5.0 From the World Programmes Library
- 5.20 Country and Western Parade
- 6.0 Star Time: Les Paul and Mary Ford
- 6.15 From the World's Hit Parades
- 6.45 Chips
- 7.0 Pam Sheppard's Orchestra, with Esme Stephens (vocal)
(From the Radio Theatre)
- 7.30 Cocktail Time: Paul Weston
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Mainly for Maungaturoto
- 9.15 Winifred Atwell (piano)
- 9.30 Popular Parade
- 10.0 Voices in Harmony
- 10.15 Kamo Calling
- 10.30 A Song for You
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Turntable Rhythm
- 6.30 Songtime: Jane Morgan
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 Record Roundabout
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 9.30 The Torch of Freedom
- 10.0 Modern Moods
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Hoedown for Strings
- 9.45 Home Decorating Talk
- 10.0 Fate Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gidney)
- 10.30 Vocal Groups
- 10.45 Instrumental Virtuosi
- 11.0 Music from Everywhere
- 11.45 Microphone Magazine (Mike Fuller) (Studio)
- 12.0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1.0 Sports Summary
- 1.15 Vocal Pairs
- 1.30 Famous Fortunes
- 1.45 Star Artist
- 2.0 Saturday Matinee
- 2.30 Sports Summary
- 3.0 Commodore's Cabin (final episode)
- 3.15 In Waltz Tempo
- 3.45 Songtime
- 4.0 Nancy Harrie and Company
- 4.15 Continental Artists
- 4.30 Radio Sports News
- 4.45 Hardy Family
- 5.0 It's in the Bag
- 5.30 Educating Archie (BBC)
- 5.45 The Affairs of Harlequin
- 6.0 Melody, Just Melody
- 6.30 International Cabaret
- 6.45 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Saturday Morning Variety
- 9.30 The Real McCoy's
- 10.0 The Four Lads, Winifred Atwell and Ray Martin's Orchestra
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 Arias for Baritones
- 12.0 Lunch Music
- 2.0 p.m. Star Artist: Jan Peerce
- 2.15 Sports Summary
- 2.20 Spike Jones and Stan Freberg
- 2.40 The World Concert Orchestra with the New World Singers
- 3.0 British Brass Bands
- 3.15 Billy Cotton's Band
- 3.30 Instrumental Variety
- 4.0 Frank Sinatra, Dinah Shore and the Harry Grove Trio
- 4.30 Tea Dance
- 5.15 For Our Younger Listeners: Junior Naturalist; Mission for Oliver
- 5.45 Tops in Tunes
- 6.0 Dinner Music
- 6.45 Rhythm Range
- 7.30 Variety Handbox (BBC)
- 8.0 The London Story
- 8.30 Music by Melachrino
- 9.15 Lookout
- 9.30 Pathways to Freedom: Diplomat's Escape
- 10.0 Time for a Song (Radio Canada)
- 10.30 Close down

Saturday, March 5

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 8.10 Sports Cancellations and Announcements
- 9.4 Band Music
- 9.30 Sports Cancellations and Announcements
- Morning Star: Edmund Kurtz
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Business Women's Session: Be-devilled Bride, by Judith Terry; Sylvia, a Dress Designer, by Dr. Gerda Eichbaum-Bell
- 11.0 Trotting: Commentaries throughout the day from Hutt Park
- 11.10 Sports Cancellations and Announcements
- Variety
- 11.30 Cricket: Commentaries throughout the day on the match M.C.C. v. Canterbury
- 12.0 Sports Cancellations and Announcements
- Lunch Music
- 1.0 p.m. Athletics: Throughout the afternoon, commentaries on the N.Z. Junior and Women's Championships at the Basin Reserve
- 6.0 Tea Dance
- 7.30 Fiji, Land of Song: The Fijian Police Choir sings Anthems and Folk Songs (NZBS)
- 7.45 Ian Stewart (piano)
- 8.0 Saturday Showtime: Carmen Cavallaro's Orchestra, the Fontane Sisters and Bob Eberly
- 8.30 Life with the Lyons (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)
- 9.15 Lookout
- 9.30 N.Z. Brass Bands Contest: Winning Performances
- 10.0 Make Believe Ballroom
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 1.0 p.m. Lunch Music
- 2.0 Afternoon Matinee
- 2.30 The Gracie Fields Show
- 3.0 The Hardy Family
- 3.30 The Allen Roth Show
- 4.0 Anglo-American Parade
- 4.30 History's Unsolved Mysteries
- 5.0 Salon Music
- 5.15 Children's Session: Songs for Little Ones; Children's Quiz
- 6.0 Dinner Music
- 7.0 Pierre Coddee (cello), Ruggero Gerlin (harpischord)
Sonata No. 12 in F Sharp Minor Loelliet
- 7.12 Lukas Foss (piano)
Three Part Inventions Bach
- 7.30 Film in Europe: A discussion between Tom Bolster, Robert Allender and Wynne Colgan, with John Reid in the chair (NZBS)
- 8.0 Promenade Concert
THE NATIONAL ORCHESTRA conducted by James Robertson
Tone Poem: Finlandia Sibelius
Three Traditional Sea Songs Heenan
Soloist: Donald Munro (baritone)
Symphonie Espagnole, Op. 21 Lalo
Soloist: Vincent Apy (violin)
(From the Town Hall)
- 9.0 The Sixth Edinburgh International Festival of Music and Drama
The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (alto) (BBC)
- 9.30 No. Name (BBC)
- 10.0 Chamber Music
Joseph Fuchs (violin), Lillian Fuchs (viola) and Harry Fuchs (cello)
Trio in C Minor, Op. 9, No. 3 Beethoven
Paul Badura-Skoda and Joerg Demus (pianos)
Sonata in D, K.381, for Piano, Four Hands Mozart
The Italian String Quartet
Quartet in E Flat, Op. 58, No. 3 Boccherini
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0 a.m. London News. Breakfast Session (YAs only)
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 Band Contest Results
- National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. commentary on International Affairs, by Dr. Martyn Finlay, of Auckland
- 11.0 London News (YAs and 4YZ)
- Band Contest Results

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 7.45 Sports and Picnic Cancellations
- 8.45 Sporting Summary
- 9.0 Motoring with Robbie
- 9.15 Hits of Yesterday
- 9.30 Interlude for Piano
- 9.45 Anne Stewart's Home Decorating session
- 10.0 Light Variety: Anne Shelton, Perry Como, Gordon Jenkins's Orchestra, Sem-prini, and the Boston Promenade Orchestra
- 11.0 Close down
- 6.0 p.m. Tea Table Tunes
- 6.30 American Folk Songs sung by Jo Stafford
- 6.45 Rod Craig
- 7.0 Romance of Famous Jewels
- 7.15 Sports Results
- 7.30 The Golden Fool
- 7.45 David Rose and his Orchestra
- 8.2 Listeners' Requests
- 8.30 The Devil's Holiday
- 10.0 Saturday Cabaret
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
- Rowing: Throughout the day commentaries and results from the N.Z. Championships at Wairoa
- 9.35 Always This Yesterday
- 10.0 Master Music
- 10.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Programme
- 5.15 Children's Session (Aunt Helen): The Storyman: The Invisible Palace
- 5.45 The Guy Lombardo Show
- 7.30 Dick Lorton
- 7.53 Saturday Fan Fare
- 8.30 The Stanley Holloway Show
- 9.15 Lookout
- 9.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the Strings, and Songs by Mary Negus (NZBS)
- 9.45 Picture Parade: Doctor in the House (BBC)
- 10.13 Old Time Dance
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Gardening session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating session
- 10.0 Record Roundabout
- 10.30 Max Bygraves (vocal)
- 10.45 The Black Mantilla
- 11.0 Close down
- 6.0 p.m. Accent on Melody
- 6.30 Taranaki Hit Parade
- 7.0 In Western Style
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.1 Russ Morgan Entertainers
- 8.15 Edmundo Ros (BBC)
- 8.45 Novelty Recordings
- 9.3 Play: Mildred, Dear, by Janet Mitchell (BBC)
- 10.0 Dancing Time
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Garry
- 9.15 Instrumental Parade
- 9.30 Voices in Chorus
- 9.45 Reginald Foort at the Organ
- 10.0 Richard Crooks Sings
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Late Sports Cancellations
- Close down
- 8.0 p.m. Orchestra and Chorus
- 6.25 Weather Report and Town Topics
- 6.40 Popular Vocalists
- 7.0 The Accused
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Tudor Queen
- 7.45 Songtime: Dick Haymes
- 8.0 Two Stars and a Story
- 8.15 The Simon Trio (vocals)

Trad. Skylar
Trad. Herbert
Porter

- 8.30 The Lively Mind: Wit Through the Ages, by Oliver A. Gillespie (NZBS)
- 9.4 Strictly Instrumental
- 9.15 The Story of Curare (BBC)
- 10.15 The Art Van Damme Quintet
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 Western Song Styles
- 9.30 Solo Celebrities

Saturday, March 5

- 10.0 Down to Earth with Bert: The Home Companion
- 10.30 New and Catchy
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Marine Bands
- 7.0 Famous Fortunes
- 7.15 Sports Results (Alan Paterson)
- 7.30 It's In the Bag
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman (Laurie Harris)
- 9.20 Topical Times
- 9.45 Show Business
- 10.0 London Studio Melodies (BBC)
- 10.30 Devotional Service
- 10.45 Shopping Expedition
- 11.0 Cricket: A continuous commentary on the match M.C.C. v. Canterbury, at Lancaster Park
- 7.30 p.m. Fiji, Land of Song (For details see 2YA)
- 7.45 The Three Musketeers: From Jazz to the Lighter Classics arranged for Three Harmoniums (NZBS)
- 8.0 The Mountbark
- 8.30 Life with the Lyons (BBC)
- 9.15 Lookout
- 9.30 N.Z. Brass Bands Contest: Winning Performances
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 11.30 a.m. Light Musical Programme
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Vera Lynn and a Melachro Film Parade
- 2.15 Tunes for Maypole Dances
- 2.27 Alec Templeton (piano)
- 2.45 Frankie Laine (vocals) and Ann Leaf (organ)
- 3.0 Palace of Varieties (BBC)
- 3.30 Light Concert
- 4.0 Light Variety
- 5.0 Norrie Paramor's Orchestra
- 5.15 Children's Session: The Little Golden Shoe (BBC)
- 5.45 Sports Results
- 6.0 Dinner Music
- 7.0 The Paris Conservatoire Orchestra: Symphony No. 2 in C, Op. 61 Schumann
- 7.35 The Journals of Captain Cook: A selection of readings, with introductions by C. R. H. Taylor (NZBS)
- 7.51 Members of the Vienna Octet, with Josef Nidmayr (flute) and Karl Mayerhofer (violin)
- 8.23 Arthur Schnabel (piano): Sonata in D, Op. 10, No. 3 Beethoven
- 8.54 Beniamino Gigli (tenor), Italo Talo (bass), Ingrid Seegfried (contralto): Songs by Mozart
- 9.14 The London Baroque Orchestra, with Lionel Salter and Charles Spinks (harpsichords): Double Concerto in C Minor Bach
- 9.30 St. George's Chapel Choir, Windsor: Music by English Composers
- 9.50 Marcel Dupre (organ): Fantasia in C Franck
- 10.15 No Name (BBC): Fantasia and Fugue in G Minor (The Great) Bach
- 10.44 The Royal Philharmonic Orchestra: Over the Hills and Far Away Delius
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Rambles
- 8.0 Saturday's Choice: Requests
- 9.0 N.Z. Artists
- 9.15 Morning Variety
- 9.30 Calling Geraldine
- 9.45 Divertissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Strictly Instrumental
- 6.45 Around the Wards (Hospital Requests)
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Comedy Cameo
- 7.45 On the Light Side
- 8.10 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert: Richard Crean's Orchestra and Jan Mazurak
- 9.35 A Symphonic Portrait of Cole Porter
- 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9.5 You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- 2.45 Afternoon Matinee
- 3.0 Sports Summary
- 3.15 Children's Requests
- 3.45 Dinner Music
- 4.0 Where Did It Come From?
- 4.15 Sporting Information
- 7.30 The Donald Peers Show
- 8.0 Short Story: Atalanta's Vineyard, by G. C. A. Wall (NZBS)
- 8.15 Interlude for Music: Tommy Kelly's Septet (BBC)
- 8.30 No Name (BBC)
- 9.15 Lookout
- 9.30 N.Z. Brass Bands Contest: Winning Performances
- 10.0 Radio Roadhouse: Barry Linehan and Pat McIlroy, with Mervyn Smith, Syd Jackson, and the music of Crombie Murdoch, composed by Athol Coats (NZBS)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Album of Memories
- 9.30 Topics for Business Women
- 10.5 Popular Overtones
- 10.20 Devotional Service
- 10.45 The Beloved Vagabond
- 11.0 Sports Announcements
- 11.0 Light Music Makers
- 11.20 Liberate Entertains
- 11.30 Truth is Stranger
- 12.0 Sports Announcements
- Lunch Music
- 2.0 p.m. Matinee
- 3.30 Classical Corner
- 4.30 Victor Silvester Programme
- 5.0 Wally Spott's Orchestra
- 5.15 Children's Session: Stateline Club: Stories told by the Northmen
- 5.45 Continental Cameo
- 6.0 Showtime
- 7.30 Fiji, Land of Song (For details see 2YA)
- 7.45 In Lighter Mood with Bill Deek at the Piano Studio
- 8.0 Mission to the Middle East: A journey through Syria to Jerusalem (Theatre)
- 8.30 Life with the Lyons (BBC) to be repeated from 4YA at 2.0 on Wednesday
- 9.15 Lookout
- 9.30 N.Z. Brass Bands Contest: Winning Performances
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Lukas Foss (piano), with the Zimmler String Quintet: Concerto No. 1 in B Minor Bach
- 7.25 Suzanne Danco (soprano)
- 7.40 Leipzig Guildhall Orchestra: Symphony in D Cherubini
- 8.11 Camillo Wanzel (flute), with the Pro Musica Chamber Orchestra, Vienna: Concerto in D, K.314 Mozart
- 8.31 The World of the Greeks: The World of the Athenians, the final talk in the series by Professor E. M. Blacklock of Auckland University College (NZBS)
- 8.55 The Hollywood String Quartet: Quartet No. 1 in D, Op. 11 Tchaikovsky
- 9.21 Richard Collett (charlotte): Songs by Schubert (NZBS)
- 9.36 Clifford Curzon (piano): Fantasy in C, Op. 15 (Wanderer) Schubert
- 9.58 Janine Micheau (soprano) and Janine Collard (mezzo-soprano), with the Chorale Elizabeth Brasseur and the Paris Conservatoire Orchestra: The Blessed Damozel Debussy
- 10.21 The Vienna Philharmonic Orchestra: Thus Spake Zarathustra, Op. 30 Strauss
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Cowboy Roundup
- 9.15 Sports News and Postponements
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 Miniature Concert
- 10.45 Les Miserables (final episode)
- 11.0 Trotting: commentaries throughout on the Invercargill Club's Meeting
- 11.10 Educating Archie (BBC) (a repetition of Monday's broadcast from 4YZ)
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.15 Children's session: Time for Juniors: The Quiz
- 5.45 Race Results
- Music for the Tea Hour
- 7.30 A Sprig of Heather: a session for Seals with Joan Evans (soprano) and Gordon Elder (piano) and Country Dances played by Tim Wright's Band
- 8.15 Peter Yorke's Concert Orchestra
- 8.30 Pathways to Freedom: Escape through Storm
- 9.15 Lookout
- 9.30 Brass Band Contest: Winning Performances
- 10.0 Old Time Dance Music
- 10.30 Sporting Review
- 11.20 Close down

is for Gelven
MADE EXPRESSLY FOR
BABY'S SOFT SKIN

A MESSAGE TO MOTHERS

Gelvens G11 (hexachlorophene) is a recent discovery that is entirely kind to baby's delicate skin. Gelven Baby Cream and Soap quickly puts baby at ease and ensures a germ-clean and healthy skin.



When you use Gelven Baby Cream and Soap regularly it wonder ingredient G11 effectively kills most skin bacteria that often aggravate chafed and tender skins. Gelven protects, soothes, heals and nourishes baby's delicate skin. Avoid infection—get skin protection. Use Gelven daily.



Soap 2/-
Baby Cream 3/-
Ointment 2/-
Skin Cream 3/-

★ Wilfrid Owen Product.

Made by Wilfrid Owen Ltd., 104, Victoria Street, Christchurch.

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

Saturday, March 5

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session
7.30 Yachtsmen's Weather Forecast
8.15 Late Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 1ZB Radio Doctor (Dr. H. B. Turbott)
11.5 Evergreens of Melody
11.15 Sports Results Throughout
12.2 p.m. Noonday Tunes
12.45 Sports Summary
2.2 Saturday Siesta
3.0 Sports Summary
4.1 Yachtsmen's Weather Forecast
4.45 Sports Summary
5.30 Kitty Kallen
5.45 Stars of N.Z. Sport (last broadcast)

EVENING PROGRAMME

6.0 Ray Martin
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's in the Bag
8.30 Reserved
8.45 The Cat Scratches
9.0 For the Defence
9.30 With the Stars
10.0 Take It or Leave It
10.30 Evening Requests
12.0 Close down

11.14 Sports Results throughout
11.30 Sports Cancellations
12.0 Lunch session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Sports Results
5.30 You be the Judge
5.45 Stars of N.Z. Sport (final broadcast)

EVENING PROGRAMME

6.0 Will Glahe Orchestra
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Rivertown
8.0 It's in the Bag
8.30 Sydney MacEwan
8.45 Johnny Napoleon
9.0 For the Defence
9.30 Music for All
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turbott)

11.15 Race Results throughout
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
1.30 Southland Corner
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge
5.45 Stars of N.Z. Sport (last broadcast)

EVENING PROGRAMME

6.0 New Discs
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Tune Time
8.0 It's in the Bag
8.30 Reserved
8.45 I Spy
9.0 For the Defence
9.30 Rhythm and Blues
9.47 London Commentary
10.0 Otago Favourites
10.15 Out of the Box
10.30 Dance Music from the Town Hall
11.0 Piano Moods
11.20 Dance Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Light Orchestras
10.0 Private Post

10.15 Gardening session (Geoff Northcote)
10.30 Strange Last Words
10.45 Songs of the West
11.0 Ohakea Motor Races: Broadcasts Throughout the day
Popular Parade
11.25 Sports Cancellations
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.45 Sports Summary
2.0 Saturday Matinee
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 The Adventures of Rocky Starr: Destination Venus
5.45 Stars of N.Z. Sport (last broadcast)

EVENING PROGRAMME

6.0 Music for the Tea-hour
6.30 Sports Round-up
7.0 Melodies in Strict Tempo
7.15 Spin a Yarn, Sailor
7.30 Strange Stories of the Sea
7.45 Johnny Napoleon
8.0 The Dam Busters
8.30 Variety Time
8.45 Office Wife
9.0 For the Defence
9.30 Results from the N.Z. Brass Band Contest
Dancing through the years: Old time and Modern Dance Music
10.0 Saturday Night Requests
10.30 Close down

Throughout the day 2ZA will broadcast commentaries from the Ohakea Motor Races.

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast session
6.15 Railway Notices
8.15 Sports session
9.0 Light Fingers
9.15 Vaughn Monroe
9.30 N.Z. Artists
9.45 Continental Flavour
10.0 Gardening with George
10.15 Housewives' session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr. H. B. Turbott)
11.15 Racing Results throughout
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)
5.45 Stars of N.Z. Sport (last broadcast)

EVENING PROGRAMME

6.0 Dinner Music
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Out of the Author's Mouth
8.0 It's in the Bag
8.30 Reserved
8.45 The Cat Scratches
9.0 For the Defence
9.30 Light Variety
10.0 Latest from Overseas
10.15 From the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Breakfast session
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Cambridge)
9.30 Musical Breather
9.45 Gift Quiz
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor (Dr. H. B. Turbott)



Perfect balance is the secret of the wonderful ease with which you manoeuvre the "Blue Seal" Controlled Heat Iron. At last you can take the ironing in your stride... without fatigue or exasperating delays. There's a temperature to suit every fabric... and it's automatically maintained. Other famous "Blue Seal" products are the Toaster, Radiator, Jug, Hotplate, Kettle, Washboiler and Sink Heater. FROM ELECTRICAL AND HARDWARE DEALERS EVERYWHERE.

Manufactured by

TURNBULL and JONES LTD.

14.N.20

IYA AUCKLAND

760 kc. 395 m.
6.0 a.m. National Programme (see panel)
11.0 **METHODIST SERVICE:** Takapuna Church
Preacher: Rev. Selwyn Dawson
Organist and Choirmaster: Royston Kennedy

12.0 **National Programme** (see panel)
4.30 p.m. The Ballet Theatre Orchestra
5.0 Children's Sunday Session
6.45 American Orchestras
6.0 News in Maori
6.25 Dominion Weather Forecast
6.30 London News
6.45 Radio Newsreel
7.0 **ANGLICAN SERVICE:** St. Barnabas' Church
Preacher: Rev. H. J. Steele
Organist and Choirmaster: Donald Edgar

8.5 Elgar
Overture: In the South (Alassio), Op. 50
8.25 **PATRICIA PRICE** (mezzo-soprano)
Like to the Danish Rose
Queen Mary's Song
A Song of Autumn
The Poet's Life
(Studio)

8.45 Sunday Evening Talk
9.0 Dominion Weather Forecast
9.3 Overseas and N.Z. News
9.15 **Living Ballads:** Traditional Folk Songs (BBC)
9.45 Shakers of the Australian National Opera: Betty Prentice (soprano) (NZBS)

10.0 **Films for Children:** A discussion by Mary Field, Gordon Mirams, Walter Scott and Walter Harris (NZBS)
10.50 The Epilogue (BBC)
11.0 London News
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

6.30 p.m. Early Evening Concert
7.30 Robert Weisz (piano)
Fantasia in C, Op. 17 Schumann
8.0 The Arts in Auckland (NZBS)
8.30 Excerpts from The Force of Destiny Verdi

9.0 Beethoven and Schubert
The Vienna Philharmonic Wind Group
Octet in E Flat, Op. 103 Beethoven
Jean Fournier (violin), Antonio Janigro (cello) and Paul Badura-Skoda (piano)
Trio in E Flat, Op. 100 Schubert

10.7 Poems by Walter de la Mare, read by Robert Harris and Jill Balcan
10.25 Louis Cahuzac (clarinet) and the Chamber Orchestra of the Danish State Radio
Concerto in A, K.622 Mozart
11.0 Close down

IYD AUCKLAND
1250 kc. 240 m.

10.0 a.m. Sacred Selections
10.20 Pop Orchestra Favourites
11.0 Marching to the Promenade: Arthur Fiedler
11.20 Cabaret Time in Paris
1.30 p.m. Music of Victor Herbert and Rudolf Friml

2.0 Piano Moods: Jack Pina and Ralph Sutton
2.40 Successes by Eddie Calvert
3.0 Gisele Mackenzie and Lanny Ross
4.0 The Sentimental Bloke
4.30 N.Z. Recording Stars
5.0 New Long-Playing Releases
5.30 Music of Other Lands
6.0 All-Time Hit Parade
6.30 Preview
7.0 Family Hour
8.0 The Last Six
8.30 At Home with Lionel Barrymore
8.45 Colin Martin and Crombie Murdoch Trio (NZBS)

9.0 Take It From Here (BBC)
9.30 Don't Miss This!
9.35 Owen Foster and the Devil
10.0 District Weather Forecast
Close down

IXN WHANGAREI
970 kc. 309 m.

8.0 a.m. Breakfast Session
9.3 Northland Tidal Report
9.4 Le Roy Anderson's Concert Orchestra
The Irish Suite
9.30 Joan Hammond (soprano)
9.45 For the Pianist
10.0 Sports Digest
10.15 Billy Thompson's Music
10.30 Stars of Variety
11.0 Close down

Sunday, March 6

6.30 p.m. For Our Younger Listeners: Storytime and Junior Naturalists

6.30 With a Song in My Heart
7.0 Music by Antonini (VOA)
7.15 Nelson Eddy (baritone)
7.30 The London Story
8.0 Melba
8.30 The London Philharmonic Orchestra
Ballet Music: The Great Elopement Handel

9.4 Tenor Time
9.30 Orchestral Interlude
9.40 Devotional Service: Baptist Church (Studio)
10.0 Sunday Serenade
10.30 Close down

IXH HAMILTON
1310 kc. 229 m.

8.0 a.m. Early Morning Session
9.4 Songs with Strings
9.45 Choruses
10.0 Personal Portraits: Len Hutton, by Howard Marshall (BBC)
10.30 Promenade Concert
11.0 **Negro Spirituals**
11.30 Personalities on Parade
1.0 p.m. Dinner Music
1.30 American Artists
2.0 Organ Music from Durham Cathedral, organist Conrad Eden (BBC)
2.30 Hawaiian Serenade
2.45 Caprices, Op. 1 Paganini
3.0 Short Story: Confidence Trick, by E. M. Fuller
3.15 Afternoon Variety
4.0 Thirty Minute Theatre (BBC)
4.30 Marching to the Boston Promenade Orchestra
4.45 Modern Mixture
5.0 Jungle Doctor
This is Our Town
5.30 Theatre Musical
6.0 Music by Melachrino

6.30 A Symphonic Portrait of Irving Berlin
7.0 Nom-de-Plume
7.30 In Town This Week
8.30 No Greater Love
9.4 Vera Lynn Sings
9.40 Devotional Service: Rev. E. J. Orange, of the Presbyterian Church
10.0 Half-hour Concert
10.30 Close down

IYZ ROTORUA
800 kc. 375 m.

7.0 a.m. London News
7.15 Dominion Weather Forecast
7.18 Early Morning Programme
8.0 London News
8.10 Early Morning Programme
8.15 Dominion Weather Forecast
9.4 Frank Chalkfield's Orchestra
9.15 Hymns of All Churches
9.30 Masters of Melody (BBC)
10.0 Band Music
10.30 Symphony No. 4 in A Minor (Italian) Mendelssohn

11.0 This Scattered Isle
11.30 Family Favourites
12.0 Midday Musicale
12.34 p.m. Dinner Music
1.30 Science Commentary
1.45 Sunday's Radio Theatre: Play Without Witness, by Anthony Armstrong (NZBS); Schubert Impromptus; The Mill on the Floss (BBC); Educating Archie (BBC); Concerto for You: Operatic Arias, by Verdi
5.0 Book Shop (NZBS)
5.20 Organ Music from York Minster, organist, F. Jackson (BBC)
5.45 Song and Story of the Maori (NZBS)
6.0 News in Maori
6.25 Dominion Weather Forecast
6.30 London News
6.45 Music for Meditation

Main National Programme

1YA, 2YA, 3YA, 4YA, 3YZ, 4YZ

6.0 a.m. London News (YA Stations only)

6.10 Breakfast Session
7.0 London News (All YA Stations, 3YZ, 4YZ)
7.15 Dominion Weather Forecast
7.18 Breakfast Session

7.20 Salt Lake Tabernacle Choir, conducted by J. Spencer Cornwall (VOA)
7.45 Breakfast Session
8.0 London News
8.10 Breakfast Session
8.45 News from Home (BBC)
9.0 Dominion Weather Forecast
9.15 Hymn Session
9.30 Film City: Impressions recorded during a visit to a film studio in Hollywood, by Jack Dobson (NZBS)

10.0 The Kaikorai Brass Band conducted by Norman Thorne
Army of the Nile Alford
Melody in F Rubinstein
Overture: The Frogs Bantock
The Frog King's Parade Kronberger
Hymn Tune: Crimond arr. Ruffles
Symphonic March, Op. 18 Mancini (NZBS)

10.30 The Swiss Romande Orchestra conducted by Ernest Ansermet
Suite: The Golden Cockerel Rimsky-Korsakov

11.0 YA Stations' Local Church Services (see Stations' programmes)
Trumpets in the Dawn: A Villa in Tuscany (first episode)
11.15 Larry Adler (harmonica)
11.30 Homestead Harmonies: Anne Blaine, Johnny O'Connor and the Homestead Harmonists
12.0 Dinner Music

12.30 p.m. Dominion Weather Forecast

12.34 Dinner Music
1.30 Science Commentary: The Invisible Waterfall, by Dr. G. L. Rogers (NZBS)
1.45 Jean Carlton (soprano) and Margaret Tobais (contralto)
Duets: I Wish That My Love Farewell Song of the Birds of Passage
Greeting
Autumn Song
O Wert Thou in the Cauld Blast
The May-bell and the Flowers Mendelssohn

2.0 The Alex Lindsay String Orchestra conducted by Alex Lindsay
Concerto Grosso in F Minor Locatelli
Viola Concerto Telemann
Soloist: Winifred Stiles
Little Symphony in F Abel
(Studio)

2.45 In Quires and Places Where They Sing: English Cathedral Music
3.0 The Mill on the Floss: Days in the Sun, the first episode of an adaptation of George Eliot's novel (BBC)

3.30 Educating Archie: First programme of a new series (BBC)
4.0 New Zealand Singers
Dora Drake (soprano), of Dunedin The Minstrel Easthope-Martin
A Summer Idyll Head
When Music Sounds Gilger
If My Songs Were Only Winged Hahn
Mother Dear Trad.
(NZBS)

4.15 Short Story: So Long, Jack, by William Glynn-Jones (NZBS)

7.0 Anglican Service in Maori: St. Faith's Church
Preacher: Rev. T. J. Tahiwai
Organist: Selwyn Bennett
Choirmaster: William Whitehead

8.5 Orchestral Favourites
8.25 Virginia Paris (contralto)
Negro Spirituals (NZBS)
8.45 Sunday Evening Talk
9.0 Dominion Weather Forecast
9.3 Overseas and N.Z. News
9.15 The Blue Danube
9.42 The Last Half-hour
10.22 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON
570 kc. 526 m.

5.0 a.m. Breakfast Session
6.0 National Programme (see panel)
11.0 **CHURCH OF CHRIST SERVICE:** Wellington South
Preacher: Rev. M. J. Savage
Organist and Choirmaster: Mrs. R. Downey
12.5 p.m. National Programme (see panel)

4.30 Music in Three-quarter Time
5.0 Children's Song Service, conducted by S. Utting, with the Tory Street Hall Children's Choir
5.30 Radio Digest
6.0 News in Maori
6.25 Dominion Weather Forecast
6.30 London News
6.45 Radio Newsreel
7.0 **BAPTIST SERVICE:** Central Church
Preacher: Rev. L. A. North
Organist: John Booth
Choirmaster: Claude Enright

8.5 A Journey Through Music: The Harry Boham Orchestra, with Merle Gamble (soprano), Christina Young (contralto), Owen Bonifant (tenor) and Donald Munro (baritone) (NZBS)
8.45 Sunday Evening Talk
9.0 Dominion Weather Forecast
9.3 Overseas and N.Z. News
9.15 Virginia Paris (contralto) (NZBS)

9.30 Music from Italy
10.0 London Story (a repetition of 2YA's broadcast on Wednesday)
10.25 Reverie
10.50 The Epilogue (BBC)
11.0 London News
11.20 Close down

2YC WELLINGTON
660 kc. 455 m.

5.0 p.m. London Studio Concerts
The New Symphony Orchestra (BBC)
5.30 Kathleen Ferrier (contralto)
5.45 Yehudi Menuhin (violin)
6.5 Short Story: Andy Kinak, Fire-fighter, by Robert Lait (NZBS)
6.25 Sunday Concert
Overture: Iphegenia in Aulis Gluck
Piano Concerto No. 26 in D (Coronation)
Symphony No. 8 in F, Op. 93 Beethoven
Overture: The Horatii and the Curiatii Cimarosa

7.35 Love: A reading of the poem by S. T. Coleridge
7.40 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra
Four Last Songs R. Strauss
8.0 BBC World Theatre: A Midsummer Night's Dream, by William Shakespeare, adapted by Lance Sieveking, with Mendelssohn's complete incidental music, played by the Royal Philharmonic Orchestra (Part 1) (BBC) (Part 2 will be broadcast at 9.50 p.m.)
9.4 CARA HALL (piano)
The Queen's Command
Tove
Gallardo Gibbons
Pawle's Wharfe Farnaby
Botre
Toccata in D Minor Jones
(Studio)

9.16 The Randolph Singers
9.30 BBC World Theatre: A Midsummer Night's Dream, by Shakespeare (Part 2)
11.0 Close down

2YD WELLINGTON
1130 kc. 265 m.

7.0 p.m. Brass Band Parade
7.30 Cavalcade of Music: Sidney Torch's Orchestra with Allan Jones
8.0 Looking at Life
8.15 Theatre Organ Music
8.30 Dad and Dave
8.45 Golden Minutes of Folk Music: Jo Stafford sings American Folk Songs
9.0 Ballet Music: Faust
9.30 Evening Star: Alfredo Campoli
9.45 Andre Kostelanetz and his Orchestra
10.0 District Weather Forecast
Close down

2XG GISBORNE 297 m.

8.0 a.m. Breakfast Session
 9.30 Bands on Parade
 9.45 Famous Overtures
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori (NZBS)

11.0 Close down
 6.0 p.m. For the Children: The Jungle Doctor

6.30 Sunday Evening Concert
 7.0 Cavalcade of Music
 7.30 Music of the People (BBC)
 8.0 Voices in Harmony
 8.15 Short Story: Christmas at the Kowhai Tea Rooms, by G. G. A. Wall (NZBS)
 8.30 Oscar Natzka
 8.45 Moura Lympany (piano)
 9.3 The Gisborne Trio: Sydney Lewis (piano), James Marsteirno (cello), and Roy Watt (violin)
 Adam Shield-Moffat
 Rosamond Schubert
 Berenice Ilynski (Studio)

9.20 Quiet Time
 9.40 Devotional Service: The Presbyterian Church (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER 349 m.

7.0 a.m. London News
 7.15 Dominion Weather Forecast
 7.18 Morning Programme
 8.0 London News
 8.10 Morning Programme
 9.0 Dominion Weather Forecast
 9.4 Morning Programme
 9.30 Songs of Workshop
 9.45 Band Music
 10.15 Tenors, Baritones and Basses
 10.45 Music for Everyman
 12.0 Say It With Music
 12.33 p.m. Dinner Music

1.5 Book Shop (NZBS)
 1.30 Science Commentary
 1.43 London Studio Concerts
 Violin Concerto in G, K.216 Mozart
 Marche Slav Tchaikovsky
 2.45 Sunday Matinee: Song and Story of the Maori (NZBS); The Mill on the Floss (BBC) (first episode); Educating Archie (BBC); The Stars are Singing: Popular Songs by Jean McPherson (NZBS); Where Did It Come From?; The Johnny O'Connor Show; Officer Crosby

5.15 Children's Session
 5.45 Burl Ives Sings
 6.0 News in Maori
 6.25 Dominion Weather Forecast
 6.30 London News
 6.45 Radio Newsreel

7.0 PRESBYTERIAN SERVICE
 St. Andrew's Church, Hastings
 Preacher: Rev. H. A. Mitchell
 Organist and Choirmaster: Philip Lindsay

8.5 Jack Hardy's Little Orchestra (BBC)
 8.45 Sunday Evening Talk
 9.0 Overseas and N.Z. News
 9.12 The Lutan Girls' Choir
 9.30 Time for Music (BBC)
 9.58 Reflections
 The Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

8.0 a.m. Breakfast Session
 9.3 Band Music
 9.30 Hospital Requests
 10.30 Yvonne Enoch (piano)
 Music by Chopin and Faure (NZBS)
 10.45 Short Story: The Lion Tamer, by D'Arcy Niland (NZBS)
 6.30 Voices of the Past
 7.0 Melodiously Yours
 7.30 Romance and Rhythm
 8.0 From Stage and Screen
 8.30 The Bride of Lammermoor (BBC) (first episode)
 9.3 NANCY HENRY (soprano)
 The Loreley
 Dear Love, Thou Art Like a Blossom
 O Wondrous Mystery of Love
 Soft as the Zephyr (Studio)
 Liszt
 9.20 In Quiet Mood
 11.0 Close down
 6.0 p.m. Dinner Music

Sunday, March 6

9.40 Devotional Service conducted by Rev. M. N. Richards of the Anglican Church
 10.0 Sunday Serenade
 10.15 By Heart: Well-known poems (BBC)
 10.30 Close down

2XA WANGANUI 250 m.

8.0 a.m. Breakfast Session
 9.2 Music of the People (BBC)
 9.30 R.S.A. Notes
 9.40 From Our Hymn Library
 10.0 Wanganui Sports Page (Norm Nielsen)
 10.15 Fazio Piazza (bass)
 10.30 Scottish Memories
 10.45 Leslie Howard String Orchestra
 11.0 Close down
 6.0 p.m. For Our Younger Listeners: Drizzly, Dormouse Stories: Men Who Found Out (NZBS)
 6.30 Light Classics
 6.45 Melba
 7.10 Short Story: The Gilded Lady, by E. M. England (NZBS)
 7.30 Short Piano Pieces
 7.45 Crime Is Our Business (BBC)
 8.15 Magic and Moonlight
 8.30 Helen Sutherland and Audrey Evers (piano duo), with Colin Franklin Browne (tenor)
 Duo: Sleeping Beauty Waltz
 Tchaikovsky
 Hume
 Tenor: Alton Waters
 She is Far from the Land
 Lambert
 My Dreams
 Duo: Polka Rondo
 Tosti
 Field
 (Studio)

9.4 Overture: Gipsy Love
 Tenor: Time
 9.40 Devotional Service: D. W. Curham of the Brethren Assembly (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON 224 m.

8.0 a.m. Breakfast Session
 9.4 Lays of Macmillan
 9.30 Short Story: The Trevorra Weakness, by Margaret M. Harris (NZBS)
 9.42 Recent Releases
 10.30 They're Human After All
 11.0 Close down
 6.0 p.m. Children's Corner: Young Jane (NZBS)
 6.30 The Ricky Histon Orchestra (Radio Canada)
 7.0 Edmundo Ros (BBC)
 7.30 OLGA BURTON (soprano)
 Absence
 Hark! The Echoing Air
 My Mother Bids Me Bind My Hair
 Haydn
 Laughing and Weeping
 Schubert
 (Studio)
 7.45 The Mill on the Floss (final episode) (BBC)
 8.30 Nelson Newsreel
 9.4 Talk: High, Wide and Fabulous, by Bert Ziegler (Studio)
 9.20 Tenor Recital
 9.40 Devotional Service: Church of England (Studio)
 10.0 Musical Portraits: Chopin
 10.30 Close down

3YA CHRISTCHURCH 434 m.

6.0 a.m. National Programme (see panel)
 11.0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster: George Martin
 12.5 p.m. National Programme (see panel)
 4.30 A Bach Recital by Wilhelm Kempff
 5.0 Children's Service, conducted by the Very Rev. Martin Sullivan, Dean of Christchurch
 5.45 A Group of French Songs
 6.0 Light Orchestral Music
 6.25 Dominion Weather Forecast
 6.30 London News
 6.45 Radio Newsreel
 7.0 BRETHREN SERVICE: Rutland Street Hall
 Preacher: E. G. W. Winnicott
 Organist: Allan Winnicott
 Choirmaster: L. J. Wallace
 8.5 Moods of Evening
 8.30 Popular Works for Piano
 8.45 Sunday Evening Talk
 9.0 Dominion Weather Forecast
 9.3 Overseas and N.Z. News

9.15 Popular Violin Pieces
 9.30 Paul Robeson (bass)
 9.45 Accordion Bands in Polka Time
 10.0 Pathways to Freedom
 10.30 Late Evening Concert
 10.52 The Epilogue (BBC)
 11.0 London News
 11.20 Close down

3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
 6.0 Short Story: Wrong Number, by Temple Sutherland (NZBS)
 6.14 The Royal Opera House Orchestra, Covent Garden
 Ballet Suite: Mamezelle Angot Lecocq
 6.30 Margaret Ritchie (soprano)
 6.42 Yehudi Menuhin (violin)
 6.53 Helena Stankova (piano)
 Ballade in G Minor Chopin
 7.0 Rudolf Serkin (piano), Adolf Busch (violin), Hugo Gottesmann (viola) and Hermann Busch (cello)
 Piano Quartet in G Minor, Op. 25 Brahms
 7.39 Beniamino Gigli (tenor)
 Songs by Italian Composers
 7.53 The Stuttgart Chamber Orchestra
 Suite No. 2 in B Minor for Flute, Strings Bach
 8.12 GWEN McLEOD (piano)
 Sonata
 Sonata in G, Op. 35, No. 2 Galuppi
 Dussek
 (Studio)
 8.30 Suzanne Danco (soprano)
 8.56 The Paris Conservatoire Orchestra
 Symphony in D Minor Franck
 9.30 Elizabethan Theatre: The Golden Round, by H. A. L. Craig and R. D. Smith (BBC)
 10.0 Peter Rybar (violin) and Franz Holletschek (piano)
 Sonata in F Minor, Op. 57 Dvorak
 10.23 Kathleen Ferrier (contralto)
 Songs by Schubert
 10.29 Moura Lympany (piano) and the London Symphony Orchestra
 Piano Concerto in A Minor, Op. 54 Schumann
 11.0 Close down

3XC TIMARU 258 m.

8.0 a.m. Morning Music
 9.4 Band Session
 9.30 Morning Star: Beniamino Gigli
 9.45 Organ Music from Salisbury Cathedral, Organist: D. Guest (BBC)
 10.0 Ballads and Light Orchestras
 11.0 Close down
 6.0 p.m. Repeat Performance
 6.30 For Our Younger Listeners: They Wrote the Music (NZBS)
 7.0 Family Favourites
 7.30 Scottish Session
 8.0 The Great Tradition
 8.30 NAN DICK (contralto)
 The Wind
 South Winds
 Blow, Blow Thou Winter Wind
 Spross
 Kahn
 Blow the Wind Southerly
 arr. Whittaker
 Benjamin
 Wind's Work
 (Studio)
 8.45 At Short Notice
 9.4 A Concert on Microgroove
 9.25 The Cream of the Jest, a study of some reactions to Graham Greene's novel The Heart of the Matter (BBC)
 9.40 Devotional Service: Rev. R. P. Andrews of St. John's Anglican Church (Studio)
 10.0 Serenade
 10.30 Close down

3YZ GREYMOUTH 326 m.

7.0 a.m. National Programme (see panel)
 4.30 p.m. Classical Requests
 5.0 Children's Song Service conducted by Rev. J. McFadyen
 5.30 Round the British Isles
 6.0 Courts of London
 6.30 London News
 6.45 Radio Newsreel
 7.0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: Rev. L. V. Bibby
 Organist: Mrs. J. Brunerton
 Choirmaster: E. C. Norrish
 8.15 Music by Melachirino
 8.45 Sunday Evening Talk
 9.3 Overseas and N.Z. News
 9.30 Concerto for You
 10.20 The Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN 384 m.

6.0 National Programme (see panel)
 11.0 ANGLICAN SERVICE: St. Paul's Cathedral
 Organist: D. Byars
 12.5 p.m. National Programme (see panel)
 4.30 Music by Melachirino
 5.0 Children's Sunday Service
 5.30 From the Ballet
 6.0 Light Recitals
 6.25 Dominion Weather Forecast
 6.30 London News
 6.45 Radio Newsreel
 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
 Preacher: Father A. Ives
 8.5 Short Story: The Sisters Fontainebleau, by Christopher Wanklyn (NZBS)
 8.20 LESLEY McELROY (contralto)
 The Lament of Isis
 Yung Yang
 Over the Mountains
 A Slumber Song of the Madonna Head
 Sailing Homeward
 Gibbs
 (Studio)
 8.45 Sunday Evening Talk
 9.0 Dominion Weather Forecast
 9.3 Overseas and N.Z. News
 9.15 Play: The Clock, by Elleston Trevor (BBC)
 10.15 Song and Story of the Maori (NZBS)
 10.30 The New Symphony Orchestra
 10.52 The Epilogue (BBC)
 11.0 London News
 11.20 Close down

4YC DUNEDIN 333 m.

5.0 p.m. Early Evening Concert
 7.0 Walter Kagi (viola), with the Suisse Romande Orchestra
 Concerto Beek
 7.21 The Paris Conservatoire Orchestra
 Ballet Music: Love the Magician Falls
 Hans Hotter (baritone)
 7.47 Songs by Schubert and Brahms
 8.4 Ian Harvey (piano)
 (NZBS)
 8.26 Members of the Vienna Octet
 Divertimento No. 17 in D, K.334 Mozart
 9.4 The London Baroque Ensemble
 9.30 Who Also Was Crucified, a reading for the Lenten Season
 9.39 Jascha Heifetz (violin), with the London Symphony Orchestra
 Concerto in B Minor, Op. 61 Elgar
 10.21 The Copenhagen Boys' Choir
 10.42 Members of the New Symphony Orchestra
 Fantasia on a Theme by Thomas Tallis
 Vaughan Williams
 11.0 Close down

4XD DUNEDIN 210 m.

9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Reserved
 12.15 p.m. Close down

4YZ INVERCARGILL 416 m.

7.0 a.m. National Programme (see panel)
 4.30 p.m. Yvonne Enoch (piano) (NZBS)
 4.44 English Folk Songs and Dances
 5.0 Children's Song Service
 5.30 Concerto for You
 6.15 Music of Hubert Bath
 6.25 Dominion Weather Forecast
 6.30 Collector's Corner
 7.0 ANGLICAN SERVICE
 Holy Trinity Church
 Preacher: Rev. F. H. Waldron
 Organist: R. S. Booth
 Choirmaster: S. W. Booth
 8.0 Tom Jenkins and his Palm Court Orchestra
 8.15 Nicholas Nickleby (BBC)
 8.45 Sunday Evening Talk
 9.0 Dominion Weather Forecast
 9.3 Overseas and N.Z. News
 9.12 Liverpool Philharmonic Orchestra
 9.20 Play: The Wind of Heaven, adapted by Barbara Couper from the play by Evelyn Williams (NZBS)
 10.52 The Epilogue (BBC)
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Yachtsmen's Weather Forecast
Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Operatic Favourites
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Giuseppe de Stefano
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 North American Journey: Oronsay,
Floating City
2.30 Rodgers and Hammerstein
3.0 Great Pianists
3.30 From Head Office Library
4.0 Yachtsmen's Weather Forecast
Glenda (ABC)
4.30 Prince of Peace
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Jennifer in
London

EVENING PROGRAMME

- 6.5 Ballet Memories
6.30 The Sankey Striders
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)

- 9.0 Lady of Song
9.35 Sunday Showcase: The Body
(NZBS)
11.5 Music for the End of the Day
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
7.45 Uncle Tom and his Children's Choir
8.0 Junior Request Session
9.30 The Services' Session (Colin Mo-
Kay)
10.0 For Your Contemplation
10.45 The World of Sport (Wallie In-
gram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. North American Journey: Oronsay,
Floating City
3.0 Paris Star Time (FBS)
4.30 Prince of Peace
5.30 Sovereign Ladies (BBC)

EVENING PROGRAMME

- 6.0 From Our Overseas Library
6.30 Dinner Music
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Sunday Supplement
8.0 The Eustace Diamonds (first broad-
cast) (BBC)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: The Body
(NZBS)
11.5 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Medley
7.0 Junior Request session for Canter-
bury Children
8.30 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout (Bill Craven)
9.45 Show Business
10.0 Sunday Treasury
11.0 From Our World Programme Ser-
vice
11.30 World of Sport (Roy Wesney)
12.0 Listeners' Requests
2.0 p.m. North American Journey: Oronsay,
Floating City
2.30 Overture
4.0 Late Afternoon Concert
4.30 Prince of Peace
5.30 For the Children: Meet the People
(NZBS)

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation: Mula Islanders
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Eustace Diamonds (BBC)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: The Body
(NZBS)
11.5 Music for the End of the Day
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.30 Cancellation Service
7.45 Sacred Hali Hour
8.15 Cancellation Service
Breakfast session
9.0 Around the Bandstands (Flugel)
9.30 Junior Choristers
9.45 Around and About
10.15 Familiar Melodies from the Mas-
ters
10.30 Sports and Sportsmen (Brian Russ)
11.0 Reserved
11.30 Variety from our L.P. Library
12.0 Otago Request session
2.0 p.m. North American Journey: Oronsay,
Floating City
4.15 Youthful Harmony
4.30 Prince of Peace
5.0 Services session (Sergeant Major)
5.30 Winnie the Pooh

EVENING PROGRAMME

- 6.0 Microgroove Music
6.15 Hello, Holland
6.30 Birthday of an Opera: La Traviata
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Eustace Diamonds (BBC)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: The Body
(NZBS)
11.5 Music for the End of the Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

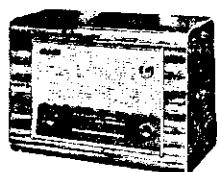
- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sports View: Bob Irvine
9.30 Bandstand: N.Z. Brass Band Con-
test: Recordings of Winning Perform-
ances
10.0 Songs with Joy Nichols
10.15 Recent Releases
10.45 North American Journey: Oronsay,
Floating City
11.15 The Merry Maos
11.30 Ballet Music by Tchaikovsky
12.0 Request session
2.0 p.m. Journey in Melody: Norrie
Paramor's Orchestra
2.10 Rhythm Parade
2.30 Stars of Variety
3.0 Play: The Clock (BBC)
4.0 Melodies in Microgrooves
4.30 Operatic Stage
5.0 Anton Karas (zither)
5.15 Presenting Dorothy Squires
For the Children

EVENING PROGRAMME

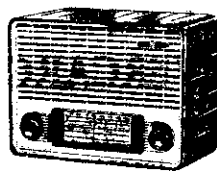
- 6.0 At Short Notice
6.15 Kathryn Williams (soprano) Head
A Blackbird Singing Gostley
The Cherry Tree Elgar
Song of Autumn Clay
It Was a Dream Schumann
Love's Magic (Studio)
6.30 Delayed Broadcast of the Official
Opening of the New Theatre at Re-
pertory House, Palmerston North, on
March 3
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Eustace Diamonds (BBC)
8.30 Take It From Here (BBC)
9.0 Glenda
9.30 Revue
9.40 Devotional Service: Rev. James
Crawford of the Church of Christ
10.0 Listen to These: Recent recordings
for the Music Connoisseur
10.30 Close down

For Better Looks & Better Listening ...

Buy **PYE**



MODEL "71"
£29/17/6



MODEL "Y"
£17/17/-



MODEL "74"
£22/10/-

You can always rely on
Pye for better looks,
better listening and
superior craftsmanship.
If you are looking for a
new radio see your local
Pye dealer today.



A Luxury Bandspread for only

£35/17/6

Model 77

The Pye Model "77" brings you the luxury of
full BANDSPREADING—to span the world of
radio entertainment! This 5-valve, 8-wave
bandspread model has all the traditional Pye
craftsmanship—plus a gleaming walnut cabinet
to delight the eye! See and hear this exciting
new model today!



Radio and Television

Look for the distinctive Pye Trademark at better radio dealers everywhere, or for your nearest Pye Agent, write to
PYE (NEW ZEALAND) LTD., BOX 2839, AUCKLAND.

102 years ago today Venetian opera
patrons applauded the first perfor-
mance of "La Traviata." Since that
time there has seldom been a period
when the tragedy of the "Lost One"
has not been in production somewhere
in the world. The birthday of this
opera is celebrated from 4ZB at 6.30
this evening.

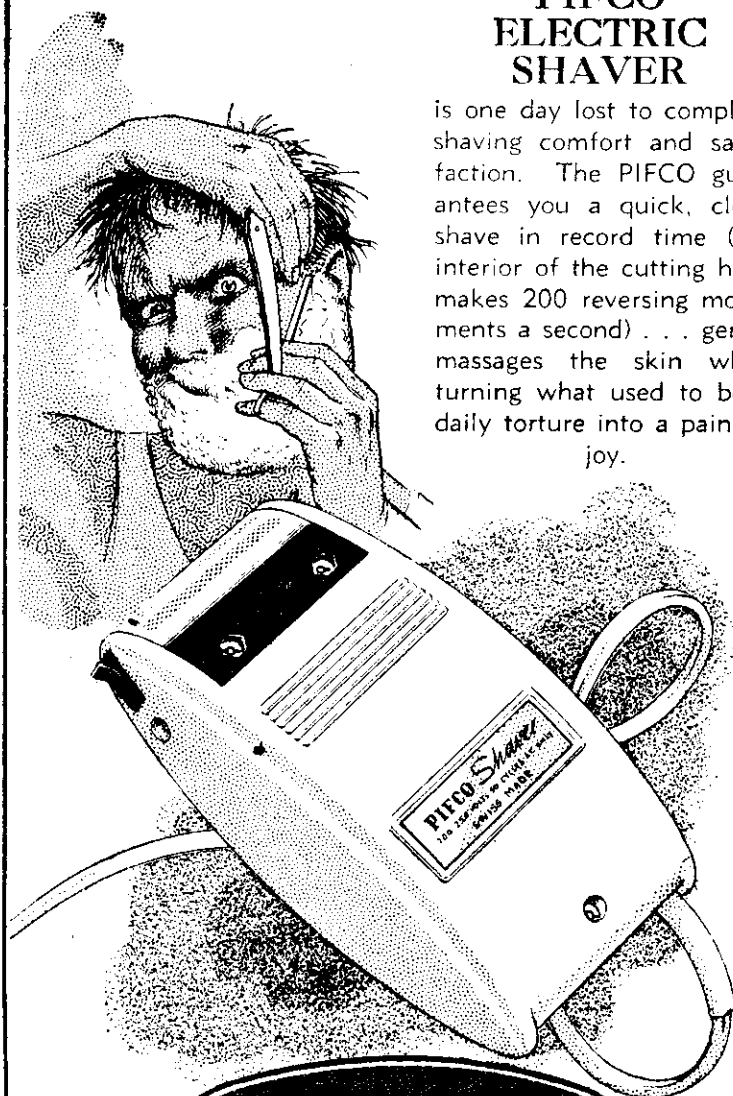
At 6.15 p.m. 2ZA will broadcast a
studio recital by Kathryn Williams
(soprano).

It has come to this!

Every day you wait for a

PIFCO ELECTRIC SHAVER

is one day lost to complete shaving comfort and satisfaction. The PIFCO guarantees you a quick, clean shave in record time (the interior of the cutting head makes 200 reversing movements a second) . . . gently massages the skin while turning what used to be a daily torture into a painless joy.



ANOTHER WONDERFUL PRODUCT OF
SWISS PRECISION MANUFACTURE

Cat. No. T E483

£6/19/6

Trade enquiries welcomed

THE LAMPHOUSE

11 Manners Street, Wellington.

Compare

Collaro

FULLY AUTOMATIC

3-SPEED RECORD CHANGERS

WITH **ANY** RECORD CHANGERS IN THE FIELD
REGARDLESS OF PRICE



for **RUMBLE
FLUTTER
and WOW**

Collaro has developed an entirely new turntable drive mechanism, and thus has succeeded in achieving performance considered impossible in earlier record changer designs. Rumble, wow, and flutter are virtually eliminated. Mechanical operation is smooth . . . gentle to the record and to the delicate stylus.

Look at the construction. There are no intermediate drive wheels employed and no belts to slip or to replace. Rotate the turntable and observe how freely it spins. This is the combined result of dynamic balance and ball-bearing suspension. Lift the turntable. It's heavy . . . intentionally weighted to give fly-wheel action for constant, steady rotation. The turntable is rubber covered because unlike other materials in use this surface does not shed; and dust and grit particles cannot become imbedded. On the underside is a 4-pole motor with self-angling oilite bearings for silent steady power.

Collaro changers are absolutely jam-proof; they automatically shut off at the end of the last record; the tone arm is ball-bearing mounted, and tracks accurately with as little as 3 gram stylus pressure.

Remember these features . . . look for them . . . and you will agree that Collaro really makes high-fidelity record changers for high-fidelity record reproduction.

Model 3/532 Intermixes 10 and 12 inch records	• • •	£14 19 6
Model 3/544 Single record player	• • •	£8 12 6

STOCKED BY LEADING RADIO RETAILERS EVERYWHERE

New Zealand Distributors:

RUSSELL IMPORT CO. LTD.,
P.O. Box 102 - - - - - Wellington.

SHOP BY MAIL

AT LOWEST CITY PRICES

THE LAMPHOUSE

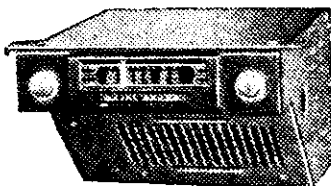
11 MANNERS ST.,
WELLINGTON.

**"OUR
GUARANTEE"**
"Any goods that prove
in any way unsuitable
may be returned within
7 days from receipt and
your money will be
REFUNDED IN FULL."

CAR RADIO KITSET AMAZING VALUE!!

ONLY
£19/10/-

COMPLETE KIT
OF PARTS



BUILD IT YOURSELF!!

Each Kitset contains complete assembly instructions—point-to-point wiring—and Schematic diagrams. Provided you have had a little radio building experience, the "CAMBRIDGE" AUTO RADIO construction is very straightforward.

Features: **LOW COST!**

EASY CONSTRUCTION!

POWERFUL PERFORMANCE!

7 - VALVE OUTPUT

Cat. No. LK2087—6-VOLT MODEL.

Cat. No. LK2088—12-VOLT MODEL.

EXTENSION SPEAKER - READING LAMP COMBINATION

The NEW—LATEST Extension Speaker - Reading Lamp Combination.

Can be fitted with the minimum of trouble to practically every make of Radio.

Ideal for the Bedside!

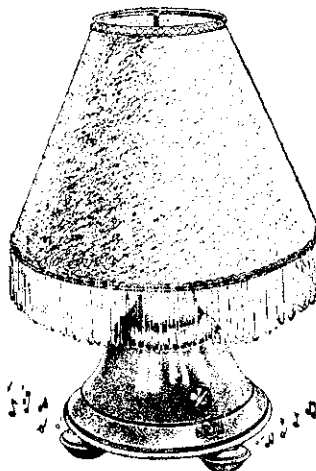
The Table Lamp is an attractive design with a beautiful "Crinotheme" Shade (various colours). The Speaker is concealed in the base of the lamp. Volume control fitted. Lamp and Speaker will work independently of each other.

GRAND VALUE!

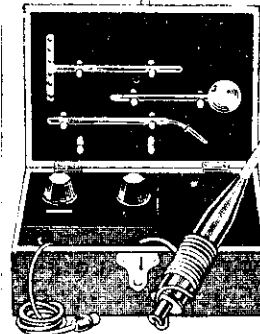
Cat. No. LS100,

ONLY £4/17/6

Post Free.



VIOLET RAY MACHINE



This high frequency medical outfit is complete, as illustrated, in a black rexine covered wood case. With 4 electrodes—take surface fulguration, and metal saturator. The saturator is the last word in electrical medical research. We strongly advise you to obtain your doctor's advice regarding the use of these machines for the cure and the prevention of many ailments. Supplied with instructions for operating and treatment.

Cat. No. LE77

Post Free.

£12/8/6

FOR THE MOTORIST



Reliable Battery Tester HYDROMETER.

Cat. No. LM305

11/3

Postage 6d Extra.

Cat. No. LM304—SPARE FLOATS

3/6

MASSAGE VIBRATORS

FOR SUFFERERS FROM

RHEUMATIC AILMENTS

The "Pifco" Electric Massage Vibrator is beneficial in the treatment of Rheumatism, Sciatica, Lumbago and Arthritis.

FOR BEAUTY TREATMENT

Excellent for facial treatment, encouraging a soft, smooth complexion. Massage helps to maintain the slim, trim figure.

FOR SPORTSMEN

Ideal for loosening up tired muscles after the game.

Attractively designed in ivory plastic. Supplied complete with

instruction booklet, all ready to plug into your nearest light socket or hotpoint.

Cat. No. LE79

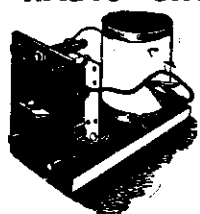
Post Free.

£5/15/-

Supplied by the Electric Lamphouse Ltd.

RADIO CRYSTAL SETS

A BOY'S OWN
RADIO!!



An efficient little Radio for boys' room. Works headphones at good listening strength within 20 to 40 miles of station. Costs nothing to run.

A great way of getting the children off to bed.

Cat. No. LC293

Postage 9d.

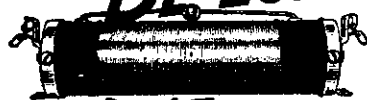
29/6

HEADPHONES (Extra) — GOOD QUALITY.

Cat. No. LC242

25/-

The New DE LUXE



3 in 1 Tuner

EVERY RADIO SET OWNER SHOULD HAVE ONE!!

Serves 3 Big Radio Purposes

1. AERIAL ELIMINATOR.
2. BOOSTS WEAK STATIONS.
3. SEPARATES INTERFERING STATIONS.
Works with any make Radio—full details for connecting supplied with each unit. Try one under our Money-back Guarantee. Size 5in. long x 2 1/4in. high x 1 1/4in.

Cat. No. LC300

Postage 3d Extra.

7/11



The Family Game! SUPREMACY

A great game for the whole year. Excellent gift for one member, and thrills for the whole family. The most fascinating of games. Fun and excitement capturing tanks, air bases, forts, submarines, etc. Winning naval battles, capturing towns, etc. Easy to play. For two or seven players. The game has a universal appeal. Complete outfit with instructions.

Cat. No. LU100—NEW LOW PRICE! **19/6**

Postage 1/-.

ENGRAVING SET MULTI-PURPOSE "VIBRO-TOOL"



Writes on . . . Watches, Glassware, Tools, Leather, Plastics, Jewellery, Pots and Pans, Sporting Equipment, etc.

Engraves, etches, carves wood and linoleum. Just cuts cardboard and balsa, tools leather. Just plug in on any 230-volt A.C. line. No workshop is complete without a Burgess Vibro-tool. Supplied with 19 different attachments! Cat. No. LU360 (DE LUXE MODEL), **97/4**

TOOL ONLY, with 1 single hard point.

Cat. No. LU361

Post Free.

47/1

SWISS MUSIC BOX MOVEMENTS

Miniature Musical Clockwork Movements for building into Music Boxes, Cigarette Boxes, Trinket Chests, etc. Overall size, 2in. x 2 1/2in. x 1in. Weighs 2oz. **Tunes Available:** Emperor Waltz, Brahms' Lullaby, The Windmill's Turning, Silent Night, Some Enchanted Evening.

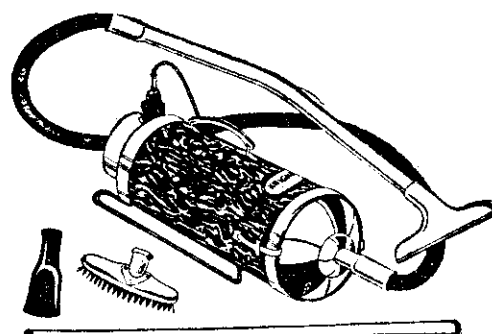
SALES TAX OFF!! — NEW LOW PRICE!

Cat. No. LU91

Postage 4d Extra.

18/9

SPECIAL OFFER!



"KNIGHT" ENGLISH VACUUM CLEANERS

ONLY

£12/6/8

Freight Free.

Cat. No. LE200

7 DAYS' FREE TRIAL! Send £12/6/8 to "Lamphouse" today. Try the "Knight" in your home for 7 days, and if you are not fully satisfied with its performance return it and we will **REFUND YOUR MONEY IN FULL!**

MAKE A TABLE LAMP!!

Old bottles, vases or other ornaments transformed into Table Lamps of distinction with a

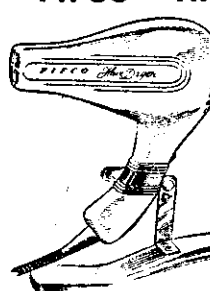
**"PIFCO" ADAPTLITE™
TABLE LAMP CONVERTER.**

Put those treasured ornaments to a practical use without alteration or risk of damage. Cork base plugs into bottle or vase opening. 3 Sizes available, 1 1/2in., 1 3/4in., 2 1/4in. These are maximum sizes. Cork can be peeled off to give the size you require.

Cat. No. LF650

12/- EACH.
Postage 6d.

"PIFCO" HAIR DRYER



Luxurious yet practical! Every woman wants one! Beautifully made in ivory plastic. Outstanding design, perfectly balanced, light, easy to use. Complete in beautiful presentation carton.

Cat. No.

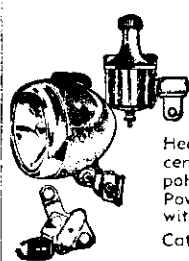
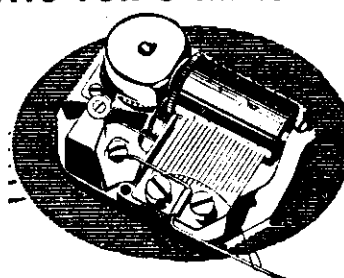
LE214.

£5/15/-

Post Free.

Stands (as illustrated), Ivory enamel, with Chrome fittings. Cat. No. LE216 **35/6**

PLAYS FOR 5 MINUTES



CYCLE DYNAMO SETS

Headlamp is in silver iridescent finish, with highly-polished chromium reflector. Powerful beam. Complete with tail lamp.

Cat. No. LT811,

Post Free.

39/6