

National Sunday Programme

ANOTHER development in the use of Wide Band Lines, aimed, like previous experiments, at bringing about a more effective combination of national and regional programmes of the NZBS, will take place next week. From Sunday, March 6, the four YA stations, along with 3YZ and 4YZ, will link for each Sunday's transmission from the "Breakfast Session" until 4.30 p.m.—and later on in the year, until 5.0 p.m. Each Sunday's programme will include varied material of the highest standard from New Zealand artists and from overseas.

PROGRAMME series to be heard will include an early morning session by the Salt Lake Tabernacle Choir, a weekly hymn programme, a documentary, New Zealand brass bands (including leading Salvation Army Bands), studio programmes by the Alex Lindsay Orchestra, *In Quires and Places Where They Sing*, a BBC production of *The Mill on the Floss*, a new series of *Educating Archie*, and a new series of illustrated programmes, *A Listener's Notebook*, by Owen Jensen. Relays of church services will continue as in the past.

The new arrangements make necessary certain changes (which appear for the first time in this issue) in the lay-out of Sunday programmes. Those who wish to listen to any of the YA stations, 3YZ or 4YZ from the time the station goes on the air till 4.30 p.m., will find the programmes from these stations, with the exception of only two items, under the heading *Main National Programme*. The two exceptions are the 5.0 a.m. *Breakfast Session*, heard only from 2YA, and the 11 a.m. *Church Service*, a local broadcast from each YA station. These items and programmes from 4.30 p.m. on appear under the headings for the individual YA stations. Programmes from 3YZ and 4YZ from 4.30 p.m. on and from all other stations for the whole day also appear under the individual station headings.

The new series of programmes from the popular Salt Lake Tabernacle Choir at 7.30 a.m., and the broadcast of recorded hymns, at 9.15 a.m., will be the first important items of the day in the new *Main National Programme*. Documentaries from the American journey of Jack Dobson, described below, will be heard at 9.30 a.m. on the first three Sundays; and for the first four weeks a recorded programme by the Kaikorai

Brass Band—mentioned this week in *Open Microphone*—will be broadcast at 10.0 a.m.

While YA stations are broadcasting the *Church Service* at 11.0 a.m., 3YZ and 4YZ will broadcast over a period of 14 weeks an Australian Radio Productions serial, *Trumpets in the Dawn*—a story which begins when a professor of economics and secretary of a United Nations sub-committee wins a football pool and buys a villa in Tuscany, only to find it has been taken over for a rehabilitation scheme.

Science Commentary, a talk which has been broadcast from main National stations on the fourth Tuesday of each month, is to be heard in future monthly in the Sunday National programme. In the first of the new series, at 1.30 p.m. on March 6, Dr. G. L. Rogers, lecturer in physics at Victoria University College, will be heard in "The Invisible Waterfall," discussing the possibility of making use of the energy—equal to that of a 600-foot waterfall—produced when the fresh water of the Waikato River mixes with the salt water of the Tasman Sea at the river mouth.

Lesser known works of early composers—Mozart is the most recent—will be played by the Alex Lindsay String Orchestra at 2.0 p.m. each Sunday for six weeks. Each of these programmes will open with a concerto grosso—the first three are by Locatelli, Germiniani and Albinoni. In the first programme of the series Winifred Stiles will be heard as soloist in a Telemann viola concerto; and an item of exceptional interest set down for March 13 is *Three Salzburg Symphonies*, by Mozart, a work for strings which Mr. Lindsay says he only recently encountered for the first time. In arranging the programmes Mr. Lindsay has not only chosen items which many listeners will not have heard, but as far as possible has kept to works which have not been recorded.

In Quires and Places Where They Sing will be heard each Sunday at 2.45

p.m., starting with the Canterbury Cathedral Choir under Gerald Knight. Following this will come two spoken highlights of the day, a BBC production of *The Mill on the Floss*, at 3.0 p.m., and the new series of *Educating Archie*, at 3.30 p.m.

The Mill on the Floss, a novel rich not only in atmosphere but in a diversity of brilliantly presented characters, will be heard in twelve half-hour episodes. It has been said that George Eliot, who was 40 when it was published in 1860, was the only adult novelist of her time. Some of the events in the novel are part of her personal history. The critic, Gerald Bullett, wrote of her in the *Radio Times* when this serial was first broadcast in Britain: "She was too good an artist to allow mere reminiscence to usurp the function of imagination; nevertheless, it is beyond doubt that for the country setting of the story, the general atmosphere, and the character of the relationship between Tom Tulliver and his little sister Maggie, she drew largely on her memories of childhood. . . . Maggie herself, the central and most intimately realised character, is quite obviously a piece of self-portraiture. Tom, too, is to a large extent, we must suppose, a portrait of her own brother Isaac, to whom (he was three years her senior) she had been abjectly devoted in childhood, and who, after her elopement with Leves, cast her off and would have nothing more to do with her."

George Eliot has given us her own word for it that Tom is presented with as much love and pity as Maggie.



ARCHIE ANDREWS, with his creator (and stooge) Peter Brough. They are to be heard in a new series of comedy broadcasts in the Sunday National Programme

The new *Educating Archie* series again features Archie Andrews and his creator, Peter Brough, and this time the job of educating Archie is taken on for a time by the famous stage, screen and radio comedian Ronald Shiner. The adventures include visits to the dentist's, and on one occasion to the Tower of London after dark. Listeners will hear among others Harry Secombe, Beryl Reid (as the schoolgirl menace Monica), Hattie Jacques (as the irrepressibly romantic Agatha), Peter Madden, and Ronald Chesney and his talking harmonica.

Programmes by New Zealand singers and short stories read by New Zealanders (some of them written by New Zealanders) will take up the last half-hour of the link. The Dunedin soprano Dora Drake will be the first of the group of New Zealand singers to be heard, and she will be followed by Patrick Murdoch and Thomas E. West, of Christchurch, Mavis Martin, of Invercargill, and Peter Evans, of Auckland. Authors represented in the series of short stories read by well-known radio actors include William Glynn-Jones, Nancy Bruce, Allan Prior, Gwenella Paterson and Eric Roberts.

The new series of illustrated talks in which Owen Jensen will discuss major musical works will start after Easter, when the Sunday link is extended to 5.0 p.m., and further details of this feature will appear in a later issue of *The Listener*.

IN HOLLYWOOD

WE are in a room in 20th Century-Fox, Hollywood. This room belongs to the Supervising Director of the Properties Department. His name is Walter Scott, and at the moment he is working on the properties for the film *Désirée*, which is set in the Napoleonic period and stars Marlon Brando and Jean Simmons. In the middle of our conversation

(continued on next page)



DR. G. L. ROGERS



DORA DRAKE



ALEX LINDSAY