

NEW ZEALAND

LISTENER

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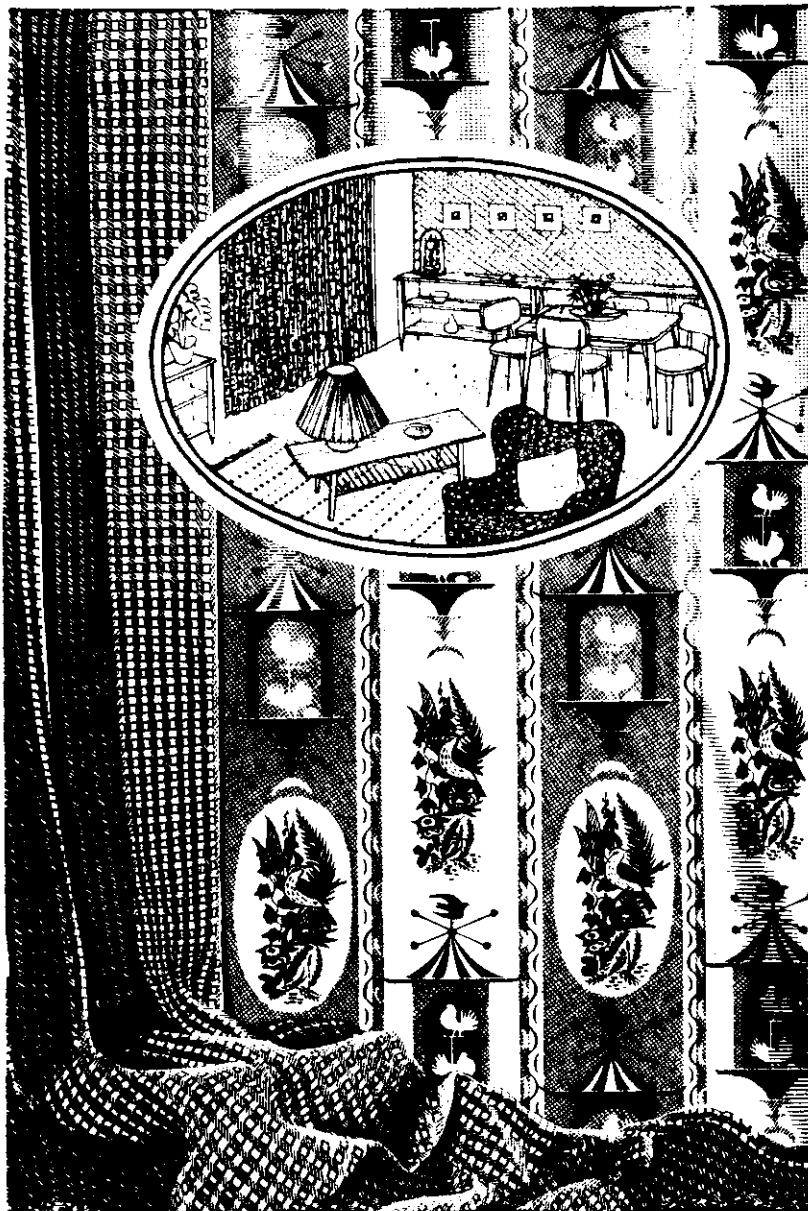


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Should our authors paint us in a rosy light? (see page 15)

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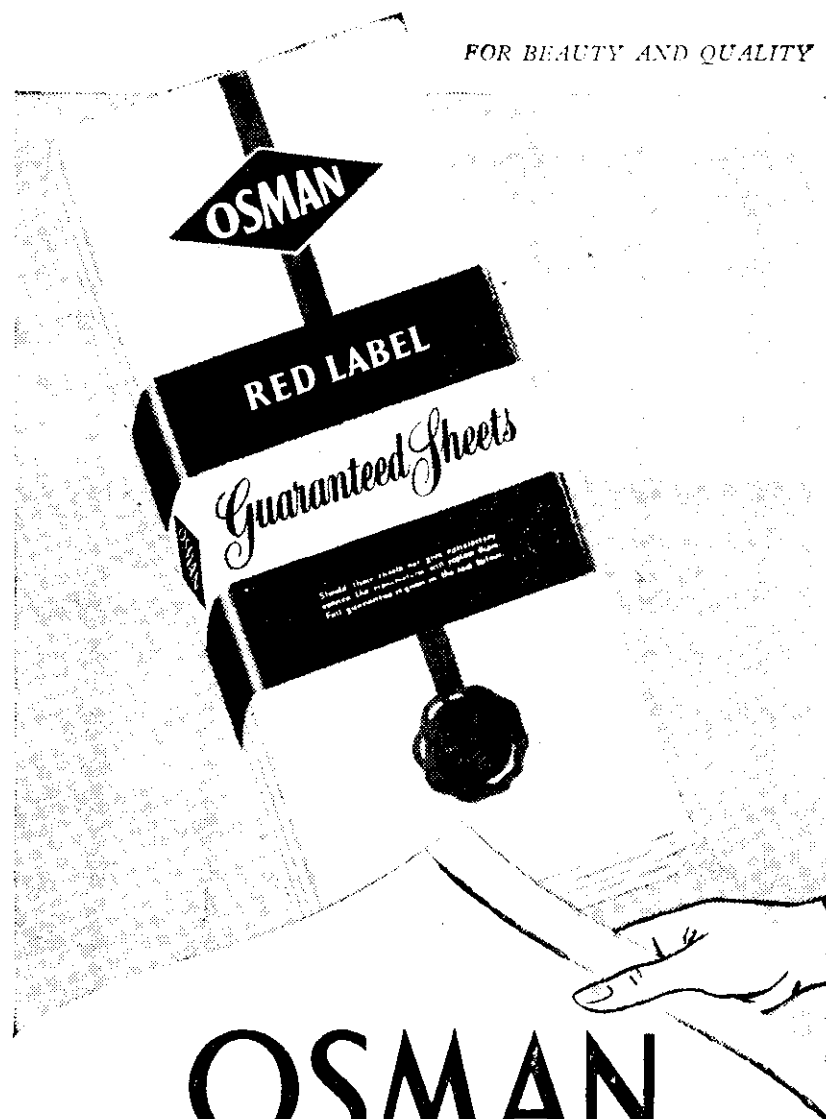
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FEBRUARY 18, 1955

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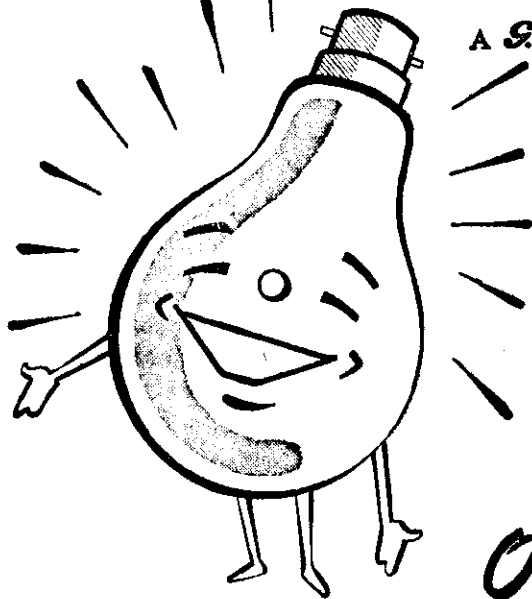
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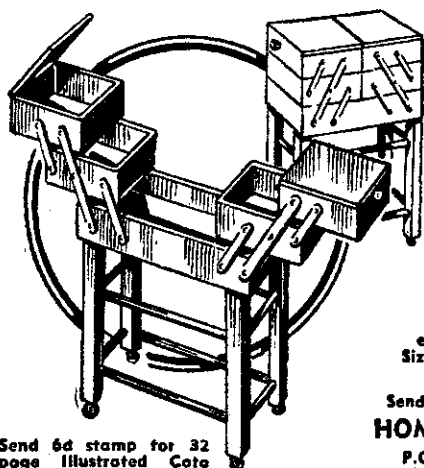
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Literary Cannibals

PROBLEMS of a novelist in a small community are discussed by the New Zealand writer

John Brodie in an interview on page 15. The most interesting, perhaps, is literary cannibalism, the habit of "eating" one's friends and countrymen in the interests of art. It is not easy to write a novel with a local setting without convincing various people that they have been brought into the story; and since the opinion they have of themselves is generally favourable, they are surprised and hurt by what they see in the author's mirror. Nothing is to be gained by explaining that a character is a composite figure. If a single feature is recognisable, it is assumed that the whole person is there, and that he is there to be ridiculed.

These hazards exist everywhere. A novelist in London may seem to be well hidden; but he has his own circle of friends, and if he finds interesting material among them, and makes good use of it, he can be sure that the victims will be identified. It is, of course, a little easier in London to avoid the penalties of publication. Opportunities for retreat are limited in a country town, or even in Wellington. The disapproval of a small community can be felt in a number of ways, mostly unpleasant.

To avoid embarrassment, New Zealand writers have adopted several devices. Some of them—including Mr. Brodie—have used fictitious place names. But this habit is disliked by critics, who point out that the places are recognisable, and that exasperation is felt by readers as well as by people who believe themselves to be in the story. The danger is reduced if a novelist goes to London and writes of his own country from a distance. But then it is

replaced by a new difficulty, concerned more with creative method than with social pressure.

An expatriate's New Zealand becomes stationary. He discovers that if he is to write convincingly of his own country he must not stay in the present, which is changing beyond his knowledge, but must go back to a clearly-defined period—the years of depression, for instance—or to his own childhood. Sometimes, as with Katherine Mansfield or James Courage, the latter method has an artistic necessity. It enables the writer to resolve emotional conflicts through an imaginative return to scenes which have been coloured in memory by personal associations. But literature needs more than the sensitive rediscovery of a child's world. There is, perhaps, a necessary gap between experience and writing. A novelist who tries to be topical may succeed only in reporting what he sees; and reporting, although close to literature when it is skilfully done, is not fiction. The novelist's material has to be digested; and it will generally come from events, directly experienced or closely observed, which have moved him deeply.

Like everybody else, writers cannot always choose their backgrounds or the people who most strongly influence them. They must write of what they know, whether it be the streets of Wellington or a timber settlement in the north. The bustling years of expansion through which we are now passing will be reflected in writing, though possibly not until the phase is ended; and it will be found then that the best novels are those rooted in human situations. People do not change much: they merely, in this country, become more numerous, thereby providing that greater variety of behaviour which sustains a growing literature—and perhaps, too, an increasing toleration of those who produce it.

N.Z. LISTENER, FEBRUARY 18, 1955.

CHRISTOPHER FRY'S PLAY

Sir,—Mr. Bruce Mason, like so many enthusiasts for certain phases of contemporary art, would bludgeon us out of our doubts. For me the play raised a contemporary echo. The technique and tempo suggested that familiarised by Tommy Handley in *ITMA*, probably of American origin. Of the matter, a student well read in French literature told me there were chunks of Rabelais and ideas from the French pessimists. The blasphemy and bawly—Chaucer, and Shakespeare to a less extent, perhaps—have been brought to us as part of the medieval scene. I do not object to writers using the same matter. I like Pascal's illustration from the game of tennis. Both players use the same ball but one of them places it better.

Amidst the tempest of words in the last scene there half came through some lyrical outburst about the dawn. "How sweet the moonlight sleeps upon this bank"—a more leisurely approach and development. J. P. Firth made me see something of the beauty and mystical implications of the lines at 14. I think Shakespeare placed it better. Hamlet could put over some "rough stuff" at the grave of Ophelia and in what a setting. The plot is admitted to be thin, quite a Victorian happy ending to the problems, if any, raised. The pace was too rapid to let the lyricism sink in memory, apart from the guffaws of the groundlings at the bawdy.

I agree that the eye of the producer is good, but is his ear wrong? Would the play have come off at a slower pace and without the groundlings? I turned the BBC production off. I do not remember any of Mr. Fry's coloured puddles. The most miraculous in my early youth was deposited in our backyard by an unprecedented rain storm. I laboriously shaped a stick with a blunt knife, erected a feather from the poultry yard as sail and launched it on the deep. I saw three ships go sailing.

T. D. H. HALL (Wellington).

Sir,—I have no patience with people who tell me that they have no patience with people who do not like what THEY like. Maybe in the eyes of Bruce Mason I am a Philistine, but I do not like *The Lady's Not for Burning*.

Christopher Fry is better to read than to play, in my humble opinion, and rather obviously in the opinion of the general public. He has some glittering gems such as "Truth became for him the sum of sums and Death the long division," and "The least I can do is to fill the curled shell of the world with human deep-sea sound"—if my memory is correct. But the effect is rather that of a brooch of precious stones set in Britannia metal. The setting is unworthy of the gems. In the case of *The Lady* we had to listen to much that is verbose and tedious while waiting for the less frequent flashes of brilliants.

At the risk of upsetting Mr. Mason's vials of wrath after his lyrical rhapsody about bass viols and viola d'amore, I would say that the New Zealand Players' production of *The Lady* suffered by comparison with the recent production of the lady in question by Wellington Repertory. Barbara Jefford was, on the opening night when I saw her, merely adequate and totally uninspiring. She certainly cannot hold a candle to Pamela Brown, of whom Mr. Mason may perhaps have heard.

Keith Michell seemed to carry over his vivid portrayal of Hotspur into his reading of the Mendip tale. There were times when in more reposeful mood he rose to real heights, and certain it was Thomas Mendip who carried the show—

LETTERS FROM LISTENERS

such as it was. I came away neither happy nor bubbling, but rather with a sense of acute disappointment. Even Mr. Mason, who is so obviously prejudiced, found the play "dull at whites," but somewhat inconsistently urges us to go and be happy and bubble.

Of course, it must be understood that despite the "ballyhoo" the Stratford Players are not regarded as "tops" in England. The very name of Stratford has publicity value, and draws hordes of tourists—and this in turn draws guest stars like Gielgud and Olivier; but the regular company is not at all outstanding. Here, we are frequently carried away by the enthusiasm of advance publicity into believing that we are to see something "out of this world" just because the much-publicised performers come here from the antipodes.

I am afraid, too, that when I am weary and languid a surfeit of Fry would be as indigestible and unpalatable as the over-cooked counterpart from the butcher would be. Mr. Mason says that Fry's verse is difficult—to give it that essential sheen. This actually bears out my contention that Fry may be read with enjoyment (if you like that sort of thing) but that he does not write good theatre.

Unlike Mr. Mason I am quite tolerant and leave in peace those who choose to make a meal of an entrée, though I prefer the more satisfying diet of Roast and Two Veg. Man cannot live by Fry alone, and while Mr. Mason proudly lifts up his banner as a Fry fan, I, with perhaps more modesty but no less fervour, lift up mine as a Fry pan.

L. ASSHETON HARBORD
(Lower Hutt).

HOPE AND GLORY

Sir,—Marie Rae seems to have overlooked the conclusion of my letter which referred to that in the British character which could establish new claims for Britain as the land of hope and glory. What the British have done recently and are now doing may well prove to be a contribution to that end. They may achieve a new supremacy, not by military might and the musical nourishment of vainglorious nationalism, but by the deploying of moral and spiritual resources in the world of international relations. They may shed that smug conceit which causes so many to refer to other races by such contemptuous terms as Chinks, Chows, Dagoes, Frogs, Wogs, Wops, etc. They may escape from the attitude of mind which produced the following: "The natives of India know perfectly well that they are governed by a superior race"—Lord Shaftesbury. "Nothing is to be gained by coddling weak and primitive man. . . It is pure

sentimental bosh to say that Africa belongs to a lot of naked blacks. It belongs to the race that can make the best use of it. I am for the white man and the English race."—Kipling, 1899. We fought a war because Hitler entertained like thoughts in a German context.

Then, there is the indefensible line: "God who made thee mighty, etc." Did He? If so, how? Was it by helping us to win the Opium War and allowing us to take Hong Kong as a prize, rewarding us for forcing the Chinese to become opium addicts? Or was it by helping us to win the Maori wars when the Maoris passionately demanded that we leave their country, but we by means of bullets and bayonets convinced them that we intended to remain?

Amongst empires that have been, the British holds an outstanding place. But empires built by means of what the Victorians called "just and necessary wars" are tainted with so many evils and inhumanities that we need not weep to see them dissolving. It is a mistake to keep alive jingoism that is better buried.

J. MALTON MURRAY (Oamaru).

"THE WEEK'S MUSIC"

Sir,—In your issue of February 4 appeared "The Week's Music," contributed by "Sebastian," a writer whose nom-de-plume does not hide his identity—the leopard cannot change its spots.

Two points in this review call for explanation: First, what does your contributor mean when he says, "The last movement (of Schubert's Sonata), seemed a little ham-handed in places—and yet they were just the places that beg for a little ham?"

Second, further on the writer refers to "a fine rendition." The English language contains no such word. Surely, Sir, your readers are entitled to something better than this rubbish.

L. D. AUSTIN (Wellington).

("Sebastian" has not previously written for *The Listener*. And if Mr. Austin consults the Concise Oxford Dictionary he will find that "rendition" is in the English language.—Ed.)

SPARS FROM HOKIANGA

Sir,—I read Mr. Ross's letter with interest, but it is unfortunate that he can quote only somewhat vaguely and from memory his authority for the statement that the Victory was masted with kauri spars.

It would be helpful if he could mention his authority for the statement that spars were loaded on to the Coromandel in the Hauraki Gulf in 1804-6. McNab makes no mention of this vessel in his *From Tasman to Marsden*. The same historian's *Historical Records of New Zealand*, Vol. I, pp. 495-6, and Marsden's *Letters and Journals*, p. 251 et seq., appear to indicate that when the

Coromandel was taken down to the Hauraki Gulf in 1820, the object was to "search" for kauri spars. There would seem to be no record of a previous visit to the Coromandel Harbour by this, or so far as I know, any other European vessel.

A. H. REED (Dunedin).

"UNDER MILK WOOD"

Sir,—I was writing—issue February 4—to protest at the expurgating of the Dylan Thomas play, not to defend it. Unfortunately, a printer's error rather confused this. I wrote: "... would it not have been better to have considered the play as a whole, rather than to have expurgated it. . ." The "rather than" was omitted from the letter, and the sense consequently altered.

I confess that the information contained in your reply puzzles me further. If *The Listener* and the NZBS knew the play was edited why did neither mention it? And just what is the Transcription Service of the BBC? As it is apparently there to transcribe BBC programmes for the use of overseas broadcasting systems, why is it thought necessary thus to edit its transcriptions?

MAURICE DUGGAN (Auckland).

(A typist's error, although regrettable, could not conceal opinions repeated by Mr. Duggan with increasing emphasis. The BBC Transcription Service sends programmes in the form of recordings to broadcasting systems overseas. In these circumstances "editing" is simply a question of meeting the average playing time requirements of stations in many different parts of the world.—Ed.)

WEATHER FORECASTS

Sir,—Thanks to the NZBS for the continuous Test broadcasts. No thanks, however, to the forecasters at the weather office for their absurdly urban outlook (and I do not mean urbane). The terminology used in weather forecasting should be precise, and should not express the opinion of the forecaster as to what is desirable. On several occasions showers have been forecast (they have, of course, never actually eventuated), with a promise that the weather will "improve later." Many listeners will consider that the only possible improvement on showers is a good steady downpour.

The terms "improve, deteriorate, fair and fine," should be replaced by "becoming dry, becoming wet, cloudy but dry, clear skies but dry," and listeners should be allowed to decide for themselves if the weather really is good or not.

C. T. COOKE (Otorohanga).

"THE MAGGIE"

Sir,—Having seen the film *The Maggie*, I feel your critic is unjust in his remarks about the supposed guying of Americans. After all, the English secretary was made to look a bigger fool and the crew of the boat could be no advertisement for the Scots.

Why would it have been better if Marshall had been a "fat, self-satisfied Sassenach"? I think the Americans will be the last to complain about this picture. After all, they have done their share of guying the English; remember Danny Kaye? It was probably a mistake to have an American in this film, on the score of expense alone, but I liked his performance.

S. BURBRIDGE (Auckland).

ANSWERS TO CORRESPONDENTS

R.J.T. (Auckland), G.P.B. (Wellington) and J.H.M. (Auckland): Sorry; the correspondence had been closed before your letters arrived.

THE FIFTH TEST

THE hours of play for the fifth Test match, England v. Australia, which begins at Sydney on Friday, February 25, will be from 1.30 to 7.30 p.m. (N.Z. time). Broadcasting arrangements for each day of play are as follows: 2YA will rebroadcast Radio Australia's commentary from 1.30 to 2.0 p.m.; a Main National link will rebroadcast the commentary from 2.45 to 3.0 p.m., and after lunch from 5.15 to 5.35 p.m.; 2YA only will continue from 5.50 to 6.25 p.m., and from 6.45 to 7.15 p.m. Finally the Main National stations will link from 7.15 to 7.35 p.m., the last five minutes being a summary of the day's play. As usual, the final scoreboard will be given at 9.0 p.m. and at 7.18 a.m. the following day. If the situation of the game warrants it, 2YA will also give extended commentaries throughout the day.

For the North Island v. South Island match, which begins at Christchurch on Thursday, February 24, 3YA will broadcast selected commentaries throughout each day of play beginning at 10.45 a.m., except when it links with other national stations to rebroadcast the Test from Sydney.



N.P.S. photograph

THE PLAYERS TAME "THE SHREW"

"**F**IDDLER forbear! You grow too forward, sir. Have you so soon forgot the entertainment/Her sister Katharina welcom'd you withal?"

"Just a minute, Michael. Can you take your voice up on 'Fiddler forbear'? Then say 'You grow too forward, sir,' rather out of the side of your mouth, as it's intended for Hortensio only. Eleanor, will you move up to the mike a little more? That's right. . ."

Quietly, without fuss, Richard Campion, the New Zealand Players' producer, was starting his cast on a morning's rehearsal for their recording of Shakespeare's *The Taming of the Shrew*. The radio production was recently done for the NZBS in its Wellington Production Studios, the play being adapted for broadcasting by Richard Campion. For this NZBS production the Company's two guest stars from the Shakespeare Memorial Theatre at Stratford-on-Avon repeated their roles from last season's production there. Barbara Jefford played the Shrew, Katharina; and Keith Michell the turbulent, swaggering Petruchio.

At 9 o'clock Eleanor Elliot, Brian Bell and Michael Cotterill began to run through their lines for their first "cut," as the sections of a recording are called. Picture a large, high-ceilinged room, maroon-carpeted in the centre, fawn-linoleumed on the outside, such as you might see in the lounge of any hotel; chairs, couches, ash-trays around the walls, a piano, a series of etchings on the wall—the main studio of the NZBS Productions Department in Wellington. The only strange things are the complete lack of windows, the rough, buff texture of the insulated walls, and at the centre of all activities a silver microphone dangling on a cord. At one end of the room there is another smaller studio and the control room. The players look wan in the white light from the fluorescents, and the chatter and greetings of people waiting for their various calls is subdued. A photographer

waits to take his pictures. Somebody tells us that the two leads are not on call till ten o'clock, after all.

In the control-room the technician sets the two large tape-recording machines going. Pleasant Elizabethan music issues from one, played, no doubt, by a consort of viols. "Oh, no," we are assured. "Some local people recorded it at the Waring-Taylor Street studios yesterday. Brian Bell, out in the studio—he's Hortensio—wrote it." Now they are ready to record the first "cut." It is the scene where the tutor reveals himself as Lucentio in disguise to Bianca. Hortensio is the unwelcome third party. The three players go through the scene without a "fluff."

By the end of it, Barbara Jefford has slipped in, looking like some near relation to a water-nymph in a hazy green skirt, dark jumper, lime-green shoes and dark-green and gold sun-glasses, which obscure much of her fine-boned, tanned face. She smokes a cigarette. During the break the recorded portion is played back. There is a cup of tea for Campion but nobody else has any. It is interesting to notice how the pre-recorded "effects" are woven in around and beneath the actors' voices by the control technician. What has previously seemed two-dimensional now, in the play-back, took place in a bright new world of the imagination, busy with comings and goings, murmuring crowds and intensified emotions.

After the break there is more business with effects for the next cut. The door-cupboard is trundled in. It is a large contraption like a coffin, with different kinds of doors, bolts and catches. "We need a horse, too," Campion says, so out come the coconuts from the top of the cupboard and an effects-man practises with them solemnly. "What did we use for harness yesterday?" A tambourine is produced from the same source.

Keith Michell comes in. The photographer gets ready hopefully. No luck. Barbara Jefford has gone back to the theatre to pick up her specially-marked copy of the script. Keith Michell looks

pleasantly relaxed in dark sports trousers and blazer. His discreetly checked shirt is done up at the neck without a tie. He sits at the piano nonchalantly eating an apple and reminds you of a cat, seemingly oblivious to what is going on one moment and springing into the middle of things, all attention, the next.

Barbara Jefford returns. The photographs are taken as rehearsals begin for the big scene where Petruchio comes to claim his bride. In no time Keith Michell's shirt is open at the neck, then his sweeping gestures are hindered by the blazer, and off it comes. It was in this scene that you longed to see the play done by these two on the stage—the tearful fulminations of Katharina, the thigh-slapping, swashbuckling of Petruchio, the stamping (on a specially-placed piece of wood on the carpet), the whirl of Barbara Jefford away from the microphone at the point when Petruchio is supposed to pick Kate up and carry her off, the softer moments when Petruchio's arm creeps round Kate's shoulder in mock tenderness. Richard Campion ran over and over the business of drawing an antique sword out of its rusty scabbard (real) and the swishing of a rapier when the couple make their mock escape from the crowd so that it was perfect. After much rehearsing the scene was finally cut.

Next came the wedding feast scene in Petruchio's house.

LEFT: The Players at the microphone (left to right): KEITH MICHELL, RICHARD CAMPION (producer), BARBARA JEFFORD, MICHAEL COTTERILL and ELEANOR ELLIOT

"This is going to be very tricky. You've got to be right on your toes," Campion said.

It was and they were. First there were elaborate rehearsals of doors opening and closing. In the small studio three people juggled china, basins of water, tin plates and trays which were to be dropped, sloshed about and thrown. Petruchio's servants got into position at various distances from the microphone, for in recording a foot from the microphone equals five yards actual distance. Then they practised running up and down the linoleum answering Petruchio's commands. Michael Cotterill, as a servant, cheerfully slapped his own face. Geoffrey Wren did a creditable imitation of two different sizes of dogs, from which Richard Campion selected the more appropriate voice for Triolus, the spaniel. Petruchio, having sent Kate supperless to bed, has to walk back into the scene. Keith Michell rehearsed walking heavily to the microphone from the small studio and accidentally kicking a tin plate.

"That's it! Kick some of those dishes and bits of china out of your way as you come in," Richard Campion commanded—and from that accidental movement, a whole scene came alive.

So by a quarter past one the morning's work was done. In reply to Petruchio's final words of the morning, "He that knows better how to tame a shrew," Now let him speak, 'tis charity to show." *The Listener* felt that, i' faith, it knew none better.

"*The Taming of the Shrew*" will be broadcast from all YC stations at 9.30 p.m. on Shakespeare's birthday, Saturday, April 23.)



N.P.S. photograph

KISS ME, KATE

Barbara Jefford and Keith Michell recreate for radio the roles they played in *"The Taming of the Shrew"* at last year's Stratford Festival

Push-Button

IF it takes a clerk an hour to post 100 accounting entries, how long would it take to record the same information on punched cards like that you see reproduced below on this page? The answer is three minutes—two thousand entries in an hour. And this is just as well for the NZBS, because—to take only one part of the work done in its Head Office Ledgers section—13,000 cards recording information about radio advertisers are punched each week, giving the date, time, station and description of each broadcast and the fees paid. It needs no adding machine to figure out that while it would take 130 hours to do this manually it takes only six and a half hours to do it by the machines.

"All the ledger work for the NZBS from the first entry right through to the annual balance sheet is carried out on Powers-Samas accounting machines," said the Chief Accountant of the NZBS, E. L. Hutchens, to *The Listener*. "A year's book-keeping entails well over four million 'work cycles' or entries. This work which manually would take a staff of not less than 30 is now handled competently by five girls, saving the Service over £10,000 a year."

The system used to record all the necessary data is basically that used by tram conductors every time they punch a ticket. Only instead of merely recording one fact—the distance the traveller is authorised to travel—the cards used by the NZBS have 65 columns, each with 12 positions, each position having a pre-determined significance. And instead of the human eye and brain having to interpret the meaning of the punch marks, the cards are fed into an "interpreter," which senses the holes and interprets them in ordinary script on the punched card.

Take, for instance, the 28,482 cards recording the payments of fees last year to 4098 radio performers. These recorded the date of the broadcast, the artist's name, the station and description of the broadcast, the fee paid and the number of the cheque. By feeding these cards into a tabulating machine at the rate of 80 cards per minute, NZBS accountants can learn the following facts: the total amount of money needed to meet all payments on a given day; an analysis of the monthly expenditure under either station or item headings; the amount posted to the pri-

vate ledger for ultimate incorporation in the half-yearly accounts; and up-to-the-minute record of payment made to artists; and, at the end of the year, the information to be supplied to the artist—and to the Inland Revenue—of the total amount earned. All this, which manually would involve five or six operations, is recorded and interpreted from one card.

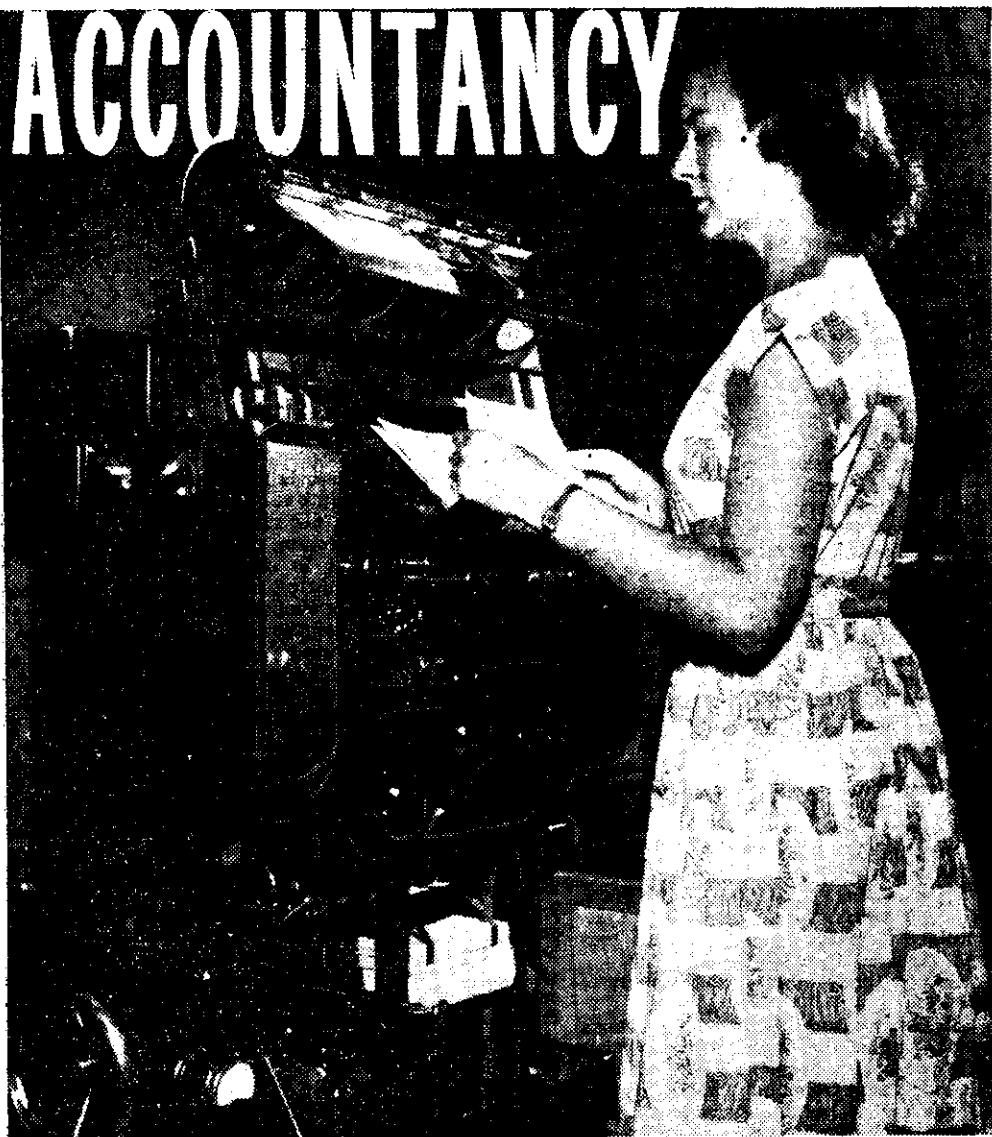
But without accuracy, speed would be worse than useless. A check on the human element occurs right at the start when the operator punches the information on the cards. They are then given to another operator, who sets the machine at a new position and repunches the same information. If both girls make the same punches, an elongated hole replaces the original circle. Should the first girl punch, say, a seven instead of an eight in column 26, and the second girl punch correctly, then that column will have two circles instead of an elongation.

The cards are then fed into an automatic verifier. At the rate of 200 cards a minute the machine senses whether any column has two holes instead of an elongation. If an error is found, a different coloured card from another feeder is automatically thrust in on top of the wrongly-punched card. Both can then be taken out at the end of the run and the mistake corrected.

Another machine is the automatic sorter, which, as the name suggests, can take a set of cards and arrange them in any desired order at the rate of 600 a minute, for instance, in alphabetical order of the advertisers or of the artists.

Impressive though the machines are, however, they still have to be set up and worked by the girls in Head Office Ledgers. "We consider the machines merely as tools," said Mr. Hutchens. "To use them efficiently, the girls need to

ACCOUNTANCY



N.P.S. photograph

OPERATOR AT ACCOUNTING MACHINE
Five girls can handle four million "work cycles" a year

know what they are doing; they need to have a thorough knowledge of book-keeping principles and of the system behind the machines." To this end the girls must sit a two-hour examination. Even *The Listener* representative can work out the cost of nine units at 5/- each, but when he was asked how to arrive at the answer by "progressive digitizing," as the girls had to do in last year's exam, he found it not even an intelligible question. (It was explained to him that the progressive digitizing method is used where the number of calculations of that kind runs into thousands, which the machine can do at the rate of 80 a minute.)

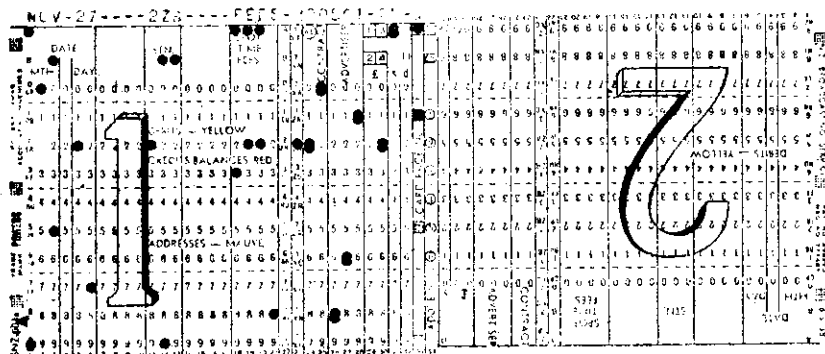
"The complexity of the job means that girls content with humdrum routine are of little value," said Mr. Hutchens. "The variety of work and the training they get would enable NZBS girls to take a responsible job anywhere in the world where modern accounting methods are applied." He added that one NZBS operator was probably among the fastest in the world.

The use of machines for office work has gone a long way from the early typewriters—which most businessmen of the day refused to use as being much too complicated gadgets—to the accounting machines just described. But

the future offers even more startling developments once the modern electronic "brains" now being developed overseas have been reduced to a size economic for office use. The new science of cybernetics which studies and designs such brains promises (or should it be "threatens"?) a revolution comparable to the Industrial Revolution in which "thinking" machines will take over much of the work done by men and women today.

Impossible? Actually, the study of electronic brains and the study of the human brain have in the past few years been advancing side by side with a constant comparison between the two. To give one example, in some of the more complicated mechanical brains an electrical impulse will sometimes circulate uncontrollably, upsetting the working of the machine. Similarly, according to at least one theory, one kind of human insanity is caused by memory impulses of worry or fear going round and round the brain on a neuron circuit till the brain can think of nothing else. The cure for both: shock treatment in which the brain is jolted by an extra-strong electrical impulse which will stop the uncontrolled circulating.

Will an electronic brain some day take over your job?



A PUNCHED CARD typical of those used in the latest accounting machines employed by the NZBS. Two thousand of these card entries can be made in an hour

Harpies' Bazaar

BY "AUGUSTUS"

"GEORGE?" But George is pretty low in the morning first thing, and the shot plugs unnoticed across his bows. His wife lowers her sights.

"George, dear?" She is bringing him into range now for George is surfacing. "George, it says here that Ferguson's Nitwear are holding their one-day Sacrifice Sale today. Nothing over thirty shillings."

His mind is like a lead weight—the weight on a doll's eyes. Any moment before ten in the morning his mind may drop back inside him somewhere and shut him asleep with a click.

"George, if you could mind the children at lunch time I might just dash in and see if there's a white cardigan. Of course, the doors open at nine, so there probably won't be much left."

He sways to his feet, goes off to complete his dressing by remote control, inspects his tongue unhappily and finally stands before his wife.

"What size?" he asks, appalled at himself.

"Oh, George, you don't mean it? Will you really go in on your way to work and have a look? Just a plain white cardigan, buttoning up to the neck—you know the sort I like."

"What size?"

"Ask for S.W."

"Who's S.W.?"

"No, darling, Small Women's. Here, tell you what. Take in this old fawn cardigan to measure by. I want the new one about an inch bigger all over."

George wanly admits this estimate of himself.

St. George strays as though by chance to the end of the queue, which consists of about twenty people, all female. With his long gaunt frame gangling at the end of the line he has the sense of dreadful otherness that you have in those dreams where you're on parade and have suddenly got no trousers on.

Moving back a pace he studies the transfixed bridal smiles in a photographer's window next door. He is a Visiting Expert on Lenses. A brisk S.W. clicks past him and snaps into place at the end of the queue, filling the gap that George has left. He moves back a little again.

Two matrons, X.O.S. fitted with steam turbines, suddenly stuff up the gap with bulges that vibrate after their quick sprint from the bus. They straighten their hats with hands still sodden from the breakfast wash up, and George is levered further back to a photo of a debutante with asters and thick ankles.

"George," says George, "if you're going to be in this queue you've got to own up to it." Covering up with a cigarette-rolling play, he remains therefore with his vest recording the animated conversation which is quivering all up and down the back of the woman in front of him. This embarrassing proximity is now being insisted upon by the rapid extension of the queue behind him. He is aware of women arriving at speed from every direction. The pressure behind mounts and he is receiving now on high fidelity.

"I think I'll have a look for a new jumper for Gwynnda while I'm here."

"Oh, will you? She's got her quince, hasn't she? I always think it suits her colouring."

"Yes, it is nice. Still, she could do with a cherry to go with her new lemon."

"Not cherry with lemon, surely, do you think? Apricot and lemon go nicer, I think. Still, please yourself."

George is aghast. He couldn't feel more horrified if they were talking about their corsets. Lowering their voices they glance back at George. They are talking about corsets. He reaches for his rolling stock, finds he is already smoking, coughs, reads a Christmas card he has had stuffed in his pocket, purposefully takes out a pencil and fills in all the o's. He is a Sales Statistician working on a Government Survey.

All around him there is the excited, pleased chatter of dutiful housewives and adolescent typists not markedly delinquent. Many, of course, have come solo, and these stand in decent composure, one or two knitting from under their armpits or into a shopping basket. All are patient and courteous.

There is a sudden surge and George is propelled along as ineluctably as a fly goes down the sink. The door has opened. He is squeezed sharply round the bend, hugging the rails, and sees before him the open shop from the mouth of which women are being ejaculated out towards the loaded counters. It is an explosion. Or an implosion.

Each of these women has been over the combat course before. She knows which counter holds the article she has come to buy. All night long she has lain awake with a magenta slip-on burning before her eyes like the sun at the end of a cave. She has planned this raid, examined the track from the door to the counter, noted obstacles, memorised short-cuts. She has worked it all out on rice paper and then swallowed the paper to keep it from the eyes of the enemy.

The instantaneous eruption outwards of all these bodies has produced an area of low pressure right in the middle of the shop, and into this George is sucked, for he has no momentum of his own. It is still only seconds since the lid came off, but by now the whole queue has debouched into the shop and George has lost all the advantage he seemed to hold at the starting tapes. He eddies gently in the centre of the shop with a turmoil all round him rising in frenzy as it lashes the display counters at the perimeter.

He is not really at the sale at all. He might as well have sent a postcard from Te Kuiti.



"He eddies gently in the centre of the shop with a turmoil all round him"

Dumbly watching a cataclysm of forces in one corner he sees a whole mass split off and spin away to new firmaments. Through the rift he catches sight of a counter and plunges towards it. He is at the counter, and there miraculously a white cardigan descends. He claps his chest upon it, spreading his arms along its arms and rests so for a while.

His nose is pressed against a little tab or label stitched inside the neck of the garment, and he cautiously lifts back his head to bring the label into focus. It reads Kozyware cursively in red silk, being presumably of Polish origin. There is a small square postscript dependent from the main announcement. It doesn't play with such subjective estimates as S.W., but comes out scientifically with 34. There is no longer any rapture in Poland. George is shaken. In what relation does the alleged fact of 34 stand to the impalpable idea of S.W.?

He remembers his control gauge, the old fawn cardigan stuffed shyly into his trouser tops. He fishes it out, keeping his chest planted on the white cardigan. Then with a gymnast's movement he flexes back from the counter and spreadeagles the fawn upon the white. But there is no white cardigan there. He has been too slow, attended the wrong gym.

He finds himself once more at the still centre of the maelstrom.

"Hello, George!" It is a friend of his wife's. "Isn't this terrible?" George is

ready to cry on anybody's shoulder. "I'm trying to get a white cardigan for Joan, but I've only seen one," he whimpers. "It was a 34."

"Oh, S.W.," translates the friend. George is too sad to care.

"You see, I was going to use this old fawn one to measure by, allowing a bit extra, you know, because this one's too small."

"Too small?" cries a shrill, passing voice. "What size is it?" And the fawn cardigan is torn out of his hands. It is grappled from hand to hand. George makes ineffectual lunges here and there but the fawn cardigan seems to be now the only female garment in the shop not actually buttoned to a female. The whole field is down rucking for it along the touch-lines. From time to time it spins into the air as woman after woman discovers its real nature and flings it away in disgust. George feels left out.

He tries to escape from the shop, but the manager has bolted the door. Eyes, noses and mouths are moving up and down the glass outside hungry for sacrifices: "Out the back way!" signals the manager, his body wedged against the bulging locks. George is finally catapulted out into an alleyway full of rubbish-bins, drain-pipes and rude words chalked on brick. He plunges up and down like a Fourth Man being chased through the sewers.

Upon his return to the upper world he makes straight for a large and dignified emporium, established 1872. Inside there is a holy morning hush. Not another customer is as yet sinking to his ankles in the axminster. George is approached by Adolphe Menjou, who begs to be permitted to help.

"Is this the ladies' cardigan department?"

"Oh, no, sir. This is all boo-clay, lah-may, long-ray, broydray englay."

"Oh, mong Dieu."

"But if you will follow me, sir." Adolphe introduces him to a cool creature with long, purple finger-nails, hoops in her ears and a black line running up the back of her legs, who lays out a white cardigan before him with all the grace of an Indian priestess placing lamps upon an altar. George unpacks five pounds.

It is several days before Joan remembers the fawn cardigan.

"Oh, that," murmurs George. "I'm having it dyed pineapple to go with Gwynnda's lemon."

THE PARSON'S ROCK

UNDER the Parson's Rock

Where weeds of love loop every tide

My three dead uncles walk,

The gutted greenbone in their sack

Spilling on scaled stone a sea bright blood.

On beaches to the moon's bell

From a wave's steeple swung,

Old ghosts, the last grief over, tell

How sweetly at the quick of the gilled soul

God's deepsea mercy moves, how praise from stones is wrung.

But I, thin on the moon stranded

Low lovers' dune, alive must grieve

For the true flesh time wounded,

The prodigal Lent of a fisherman's harvest ended

By the dry handed grave.

Only the bald rock

Preaching to fishes, the lupin sheeted

Bed of the swaybacked sinners, these will speak

For the dead fishermen, and the moon awake

On waters by the fingered night braided.

—James K. Baxter

No More Rabbits?

by "SUNDOWNER"

IT is not merely a surprise but a sensation to travel through Central Otago without seeing any rabbits. I saw one live hare and two dead hares, dozens of dead hedgehogs and opossums, but not one rabbit alive or dead between the Lindis Pass and the Blue Mountains. Rabbits must still exist here and there. One farmer said he knew where there were three, and another thought the Board had missed one. The three will be 300 before next summer if they are left to themselves, and even the single one, if she is a doe.

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may have started another colony before anyone has read this paragraph. But the overall picture is one that has not been seen before during my lifetime.

The question is: What will the picture be in ten, twenty, or fifty years? If there are rabbits in it the explanation will be that "it will do" has destroyed the New Zealand will; but if there are no opossums it will be one of those miracles that could make me a resurrectionist.



OPOSSUM

The war against them will not be short or easy

To see New Zealand without rabbits or opossums would be worth returning for whether we came back as men or beasts. The beasts that still remain will have a shorter life when grass and trees have not to be shared with beasts that don't pay their way, but it will be a full-bellied life, since profits and contentment usually go hand in hand. Whatever happens the war against the opossums will not be short, or easy, or comfortable for birds, or free of menace to the trees themselves.

I CAN'T remember seeing so much paint in Otago or so many other signs about the homesteads of marketing margins. My memory goes back to six-penny wool and fourpenny butter, to ninepence for oats and thirty shillings for chaff, to days when labour and paint were cheap, and yet not cheap enough to transform the houses and stables. Now a few hundred sheep

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mean a good income, and twenty acres of oats or grass seed a surplus to spend on improvements. It is a situation

to which I have difficulty in adjusting myself even when I see it myself.

There are, of course, the shadows, too—the sheds that once housed families long ago pushed out and scattered. Even the churches in some cases have become barns, the schools workshops or cowsheds, not because newer and more modern buildings have replaced them, but because the people who once filled them have disappeared. I suppose people get used to milking cows in a school and to loading potatoes from a platform that once held a pulpit; but it is not easy to forget the ghosts if they are your own people. Otago is, of course, a worked-out goldfield, and the sequel to gold is usually the same. Fortunately, the hills were not washed away, and sheep now paint the houses of those who adjusted themselves in time.

I USUALLY feel ashamed when a vegetarian refuses meat, and impatient when he gives his reasons. If they are religious reasons I try not to react at all, as I try to be blind, dumb, and removed when a fond mother praises her insufferable child or a guileless young husband his foolish wife. But I encountered a variation of the theme today when a bright young man from the university accepted milk, eggs, and butter, but refused bacon on the ground that meat-eating was destructive. All eating as far as I know is destructive unless there is something wrong with our juices. Some of it is destructive of the eater as well as of the food, as every glutton knows if he persists long enough.

JANUARY 13 But my visitor was thinking of the destruction that precedes meat-eating: not of the mere killing he was careful to explain, but of the cutting short of so many lives before they had run their course. It was the waste that worried him, not the mere violence that preceded the waste; the bursting of so many beautiful bubbles; the violence and wantonness and irresponsibility. Meat-eaters reduced the world to the kind of place a garden is after an undisciplined child has spent an hour in it; or a pup, or a pet lamb, or a dozen hens.

But a garden begins with destruction and lasts only as long as destruction continues. If God made cabbages He made sorrel and twitch and fathen. If He made the ladybirds, He made the white butterflies.

Meat-eating destroys wolves and eagles and deadly nightshade, but gives at least brief life to millions of sheep and lambs and cattle and pigs and birds that vegetarianism would destroy for ever. It is horrible to kill to eat, but to try to eat without killing is to end in a mental hospital. It is going back to the fanaticism of the saints who become dirty and verminous for the glory of God. We must not forget, however, that the motive of the saints was to make themselves suffer, not to be gentle to their lice.

IF I were sentimental—I suppose I should say sentimental enough—I could believe that something I have just

seen out of my window was something I know it was not. A hawk chased a young thrush from a chestnut tree into an elm, and then flew round and round the elm as the thrush floundered and chirped. Soon it would have been all over, since the thrush had apparently

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just left the nest, and was in any case stupefied by fear. But a nesting magpie dived on the hawk from the top of a pine, and at once it was the hawk that showed panic. I have never seen a magpie actually strike a hawk, and I don't think this one did, but I have never seen a hawk make quicker twists and turns as it headed for the wide open spaces. Of course, the magpie did not come to the defence of the helpless thrush. It would have killed the thrush ruthlessly, and cruelly, if hatred of the big bird had not turned its attention from the little one.

I DID not succeed in saving my fly-struck lamb, though I kept it alive for six days. Nor did my application of

the maggot-destroying paint prevent a second strike when the lamb got into a hole. The second army of flies was not, however, of the same variety as the first, but greener and smaller, and the repellent was not fully effective when it dried. It prevented the second deposit of eggs from

JANUARY 19 vented the second deposit of eggs from hatching, but not the second invasion of flies from landing.

It was, however, the first attack that caused the lamb to die. A post-mortem examination showed a patch of green flesh over the loins about as big as the palm of my hand, but no live maggots anywhere, or signs in either places of inflammation. Before it died the lamb drank half a dipper of water—perhaps two pints—staggered to its feet, and almost at once fell down and stopped breathing. I don't understand what happens in these cases, but I imagine that enough poison enters the blood to paralyse the heart or the brain—though neither, to my ignorant eye, showed signs of injury.

(To be continued)



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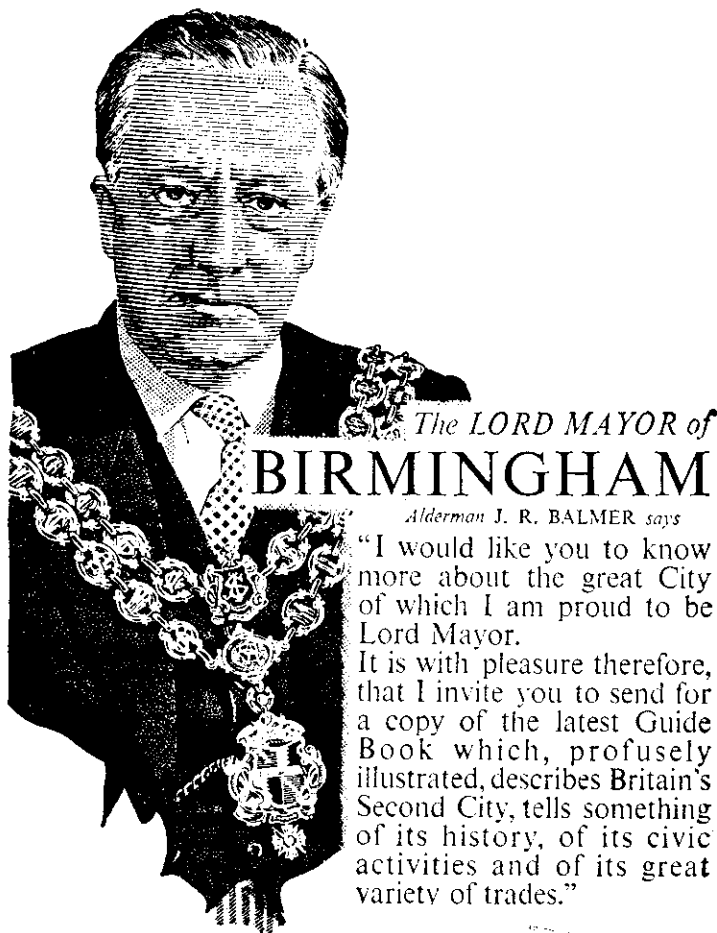
Point-Setter

SHIRTS



WHITE HAS ALWAYS BEEN RIGHT

PWG



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NZ

RADIO REVIEW

A Strange Country

"THE past is a strange country, they do things differently there," L. P. Hartley somewhere remarks, and certainly conducted tours to it often expose one to the rigours or ennui of tourism. Not so, however, Celia and Cecil Manson's programme "The Earthquake of 1848" (first of the series *Nature in Four Moods*, from 2YC on Thursdays and Sundays), which made our journey to the past an invigorating and rejuvenating experience. Here was young Wellington, sustaining with a fortitude like Mr. Brown's of London Town a series of disasters that sent Lt-Governor Eyre to pen "drivelling prognostications of devastation and gloom," and Aucklanders to dig into their waistcoat pockets. Some thundering editorials were read slightly tongue-in-cheek by Briton Chadwick. And we latter-day Wellingtonians felt rather like parents regarding with fondness, amusement and paternal pride the vigour and self-importance of young Wellington.

Promise Fulfilled

TWO spanking titles lured me to enrol for two new series of talks from 2YC. Tuesday's *Come Home to Roost*, in which certain authors are confronted by their characters, and Tuesday night's *Little Lord Frankenstein*, in which the listener is asked to take a good look at some nasty little monsters arising from the Loch Ness of material civilisation. Neither talk let down the bright promise of its title. I don't know quite how Mr. D. K. Fieldhouse managed to keep us afloat in the clear, cold water of dialectics, but whenever we looked like sinking he would throw us a life-

saving reference to Henry Ford or 1934, and we would keep our heads above water. *Home to Roost* was less demanding; Emily Bronte meets a diminished Heathcliffe (amateurish reading did not help the character), and apart from a nicely characteristic sneer at Lockwood earlier on, there was scarcely more than a routine cheep out of him. Had Emily met Heathcliffe in Hollywood passions would have been inflamed, tempers rekindled, but from the Christchurch studios of the NZBS it was more a gentle blowing on literary embers.

—M.B.

Dramatic Fluff

JOHN PATRICK'S play *The Hasty Heart* is the kind of piece that might stand reading and seeing once on the stage as a light sentimental drama, but that hardly bears being met again. Under critical examination, the thing teases out into fluff in one's hands. I had seen it as a film, and had been mildly moved by the plight of the surly Scot in a Burmese hospital, who, in ignorance of the fact that he is dying, rebuffs the attempts of nurses and fellow-patients to be kind to him. The NZBS version seemed much thinner, less psychologically probable and more artificial than I had remembered it. Why, when playwrights contrive situations like this, must the subsidiary characters be always pulled from the same pigeon-holes, as if all P.O.W. camps, hospital wards and drifting lifeboats were peopled by type-characters from a casting agency? However, I listened to it to the "heart-warming" end, because Roy Leywood as the self-tormented Lachlan McLachlan and Ria Sohler as his nurse played their parts with a conviction which gave their rather ordinary material a real dignity and charm.

A Platonic Affair

QUITE a number of things appear so obvious when once they have been pointed out that we rarely give credit
(continued on next page)

★ The Week's Music . . . by SEBASTIAN ★

"POETA fit, non nascitur," says Lewis Carroll, and in the same way musicians may be made rather than born. One of the instruments in the making, so to speak, is undoubtedly the annual Cambridge Music School, which has just celebrated its tenth birthday. Owen Jensen, in his programme *Music Magazine* (YC link), showed us a few facets of the process with excerpts—I wish some had been longer—from the rehearsed work of various groups present.

The remarkable thing was the number of wind instruments that seemed to be there: a band of 25 of them made a fair stab at a Mozart Serenade, and the unusual combination of two oboes and cor anglais played some of a rather unbuttoned Beethoven Trio. The latter, in particular, could have gone on much longer without palling, except for those who hold the well-known opinion of the oboe. A string group, who tackled (in the Rugby sense) the Sextet in G of Brahms, had admirable balance and cohesion, their single fault being poor intonation; while a madrigal group was similarly balanced and intoned. Another "rare" work was the Mozart three-piano Concerto, which I don't think has yet

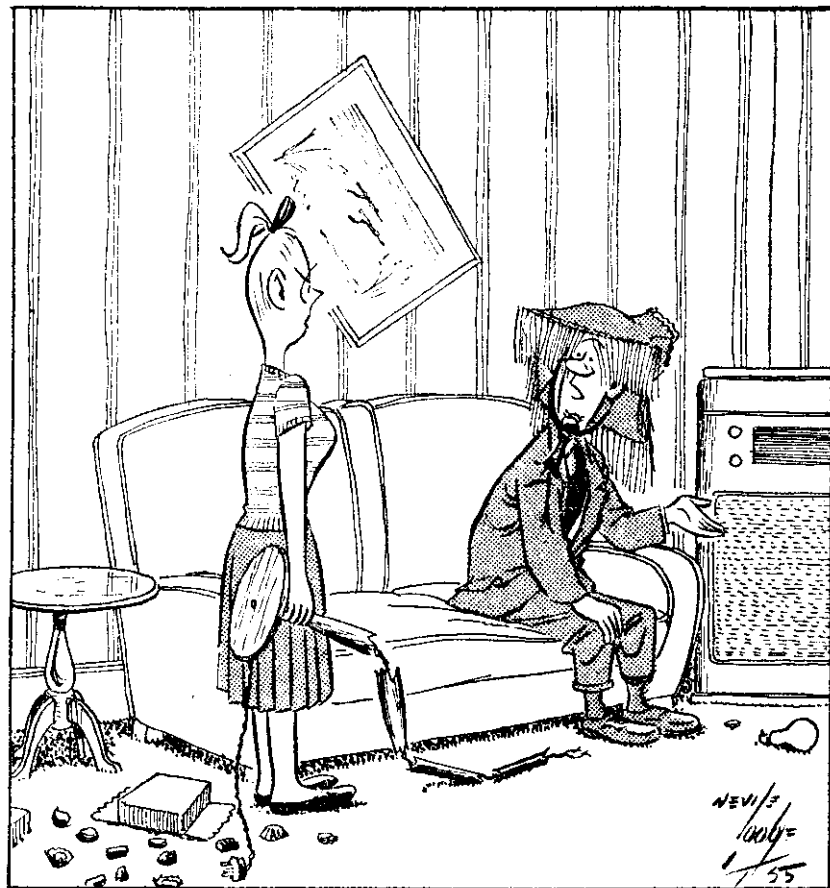
been recorded. In fact, the most notable thing about the programme was the diversity of musicians and music; the school, as a school, was obviously a success.

Perhaps I was a little unfair to Lance Dossor last week; but then I had not heard him at his best. This happy event was celebrated, by both of us, more recently. The occasion was his playing (YC link) of some Scarlatti at his most piquant and brilliant, and more especially a few pieces of more than ordinary languor by Schumann. In particular, I liked the *Arabesque*, in which he varied the repeated passages, as so few pianists do, so that the incipient tautologies never actually happened. The Scarlatti was cut on classical lines of sustained clarity and freshness.

Several of the coming soloists with the National Orchestra would seem to be giving their talents a preliminary airing; the latest was Edna Boyd-Wilson, who sang a group of Italian airs (3YC) with her usual delicacy and aplomb. The same night I heard accidentally Virginia Paris (NZBS) in a programme of Negro Spirituals. I refuse to draw comparisons, but these nostalgic airs of the carry-me-back type suited her contralto well.



Lodge Listens . . .



"I'm sorry you're angry, Mirabelle, I'm sorry you think I'm neglecting you, and I'm sorry you want me to go—but if you insist, can I finish listening to the cricket first?"

to the inspiration behind the pointing-out. Whoever thought of presenting Plato's dialogues on radio deserves a bouquet, for they are undoubtedly, in small doses, admirable YC material. The portion named "On Health" (1YC) was as topical as a recorded NZBS discussion, and, it hardly needs saying, contained more common-sense to the minute than most such discussions do to the half-hour. The New Zealand readers, whose names I missed, gave full value to the language, without being too solemn about it. In fact, I thought more than once that there was a note of irony in Glaucon's "Certainly," and "I agree with you." Perhaps this was only because, although Glaucon has a fair deal to say in *The Republic* in this dialogue, he sounded like the father of all yes-men. But then he did have something important to say "Yes" to.

—J.C.R.

they do these things much better in Auckland? There, a panel faces an audience, which most speakers find stimulating; a period of formal exchanges is recorded, and then a full discussion with the audience can proceed until the last tram or lights out. Can Wellington not run to this? A suitable hall is available, the Library Lecture Hall, and the occasion has something of the glamour of being recorded. There seems no reason why the citizens of Wellington should not find it as enthralling an outing, as clearly they do in Auckland. And I have a further suggestion, which Auckland may note if she wishes. I would like to see on every panel discussing the theatre, someone either completely new to it, or with a known aversion to the drama. A devil's advocate, if you wish: the *Yes*s, antithesis. Who knows, some quite remarkable synthesis might emerge. A certain acrimony and testiness gives a discussion piquancy and flavour. It also prevents our experts from smugly assuming that their world is everybody's. How such a person could be chosen for the moment defeats me, but I feel sure there is a resourceful officer in the NZBS who could find a way. One last plea: could not the reviewers of productions by the New Zealand Players be on a national hook-up? The company ranges from end to end of the Dominion, why review it separately in each town? I suggest either review the play where it opens, or have a pot-pourri from the four centres, cleverly dubbed in, with each expert contradicting the previous speaker. Liveliness, above all.

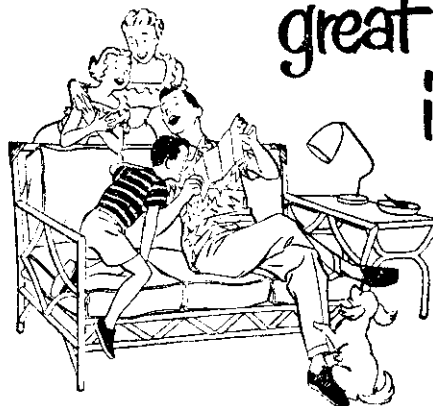
—B.E.G.M.

Knights of the Round Table

I LISTENED last week to a round table discussion on *The Lady's Not for Burning* from 2YC, and found it so unsatisfactory that this column must bear the burden of my discomfort. It was not that the three speakers had nothing to say: several very good points were made, but in such a bumbling, roundabout, tedious fashion that one's spirit wilted. I, too, have served on such panels, have bumbled with the rest; what can be more intimidating than the gaunt microphone and obdurate red light? What more alarming than to find the discussion suddenly leaving the rails for some quite unpremeditated track? And now, may I say that

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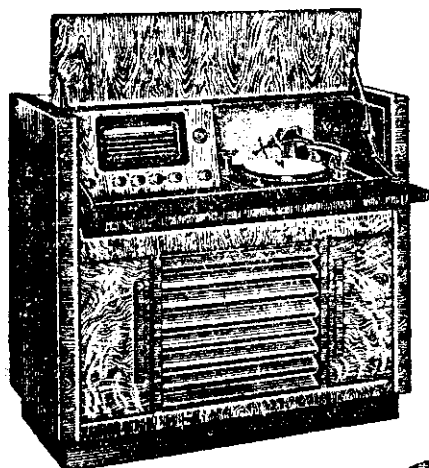
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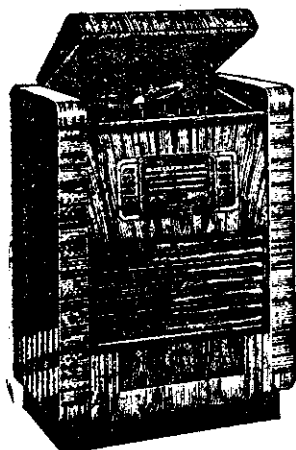


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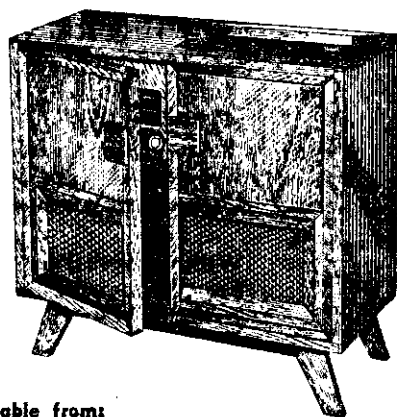
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BOOKS

WILD COLONIAL BOYS

THE KELLY HUNTERS, by Frank Clune; Angus and Robertson, Australian price 25/-.
THE NOR-WESTERS, by Ion L. Idriess; Angus and Robertson, Australian price 18/-.
(Reviewed by A.M.)

NED KELLY, says Frank Clune, is perhaps the only Australian whose name is "universally known." He does not say whether this is among Australians or abroad as well, but if a New Zealander applies the term Kelly Gang figuratively, he assumes the allusion will be recognised. In the seventy-odd years since Ned Kelly was hanged, shelves of books about the gang have been published, and Frank Clune has a thousand additional items. There was room, however, for a careful, all-embracing and corrective study. Legend started at the source of one of the world's most amazing crime stories, for the statement of the Royal Commission of 1881 that Ned's father had been transported to Ireland "for an agrarian outrage, stated to have been shooting at a landlord with intent to murder," was accepted, with the inference that Ned inherited a spirit of political rebellion, whereas the truth, established in 1951 by the author, partly through visits to Ireland, was that Kelly senior was transported for stealing two pigs from a farmer. He had a good record as a convict, and as a free man was industrious and honest.

The whole story is set out, critical and well documented, in 360 pages. Though Frank Clune does not palliate Ned Kelly's "detestable" crimes, he contends, with a mass of evidence, that Ned and his brother were largely victims of circumstance. The book gives a detailed picture of the times. In that primitive society there was war between squatters, who controlled politics, and the small holders. Encouraged by the unfenced runs, cattle and horse thieves were notoriously busy. Justice was harsh and sometimes biased. One of the things that pushed Ned Kelly into bushranging was his mother's imprisonment. Frank Clune is convinced that the constable concerned perjured himself, and it is a fact that he was dismissed for misconduct and neglect of duty, and offici-

ally described as "a liar and a larrikin." The sympathy and help given the outlaws sprang partly from a feeling that the police were protecting the interests of the ruling class. The battle of Glenrowan was staged by a man half-crazed with a sense of injustice and the long strain of being on the run. The use of body armour, which has done so much to keep the Kelly story alive, was a very stupid move, for it deprived the gang of their greatest asset, mobility.

The Kelly Hunters is a full and lively record, but the writing could be better. Frank Clune is inclined to moralise and dramatise unnecessarily. It is cheap to call a judge "the man in the Big Wig," and I groan to meet again that hoary *Elegant Variation*, "the Emerald Isle." But he is to be congratulated on doing a fine job of research and writing what is likely to be for long the authoritative work on an historic theme of crime and sociology.

From Frank Clune's 40th book to Ion Idriess's 32nd, is a move to a more pleasant Australian world. In *The Nor-Westers*, Ion Idriess has collected a great many odds and ends from his travel and work on the wild rim of Australia. The title is taken from part of Western Australia, but he ranges to York Peninsula and the "Dead Heart." Writing "whatever comes into my head," he gives us a varied collection of Australian; aboriginal ways, life on stations, gold-mining, mail travels, nursing, love romance, pearl fishing, and mysteries of animal migration. Though perhaps the most amazing story is that of three native gaol-breakers who stowed away by clinging to the rudder of a steamer, one of them surviving several hours of steaming, there is little crime. I get a fresh impression of the extraordinary wealth and variety of human experience in these out-lands, and particularly of the courage, fortitude and good nature of their people.

THOUGHTS TAKING SHAPE

LETTERS OF JOHN KEATS, selected by Frederick Page; *The World's Classics*, Oxford University Press; Geoffrey Cumberlege, English price 8/6.

THE correspondence of literary men is commonly dull. In Wordsworth's letters one finds hardly a fragment of that



Turnbull Library Archives

THE CAPTURE OF NED KELLY, from a contemporary drawing in the "Australian Illustrated News"

N.Z. LISTENER, FEBRUARY 18, 1955.

massive genius to which Nature revealed herself like a bride. No doubt if Shakespeare's letters had been preserved for us, they would have turned out to consist mainly of flattering notes addressed to possible patrons, complaints of poverty, bald business references to plays performed. In fact, a letter is a one-sided conversation; and to write great, or even charming, letters requires a gift as special and rare as that of a great conversationalist. Perhaps one aspect of the gift is humility—a warm intense interest in the lives of others, a quick response to each new situation—but another aspect is pride, aesthetic pride, the settled conviction that one's vision of the world is the real world and one's opinion worth the reader's attention.

Byron's letters show this response and conviction; and so do those of Keats. In this full selection by Mr. Page the enormous richness and variety of Keats's imagery is shown at its source. Surely there never was a mind and heart so generously awake to every impression of the senses and subtle movement of another's spirit! Fortunately, Mr. Page preserves the words which Keats crossed out in his letters. One has the impression of seeing his thoughts take shape. "La Belle Dame Sans Merci" appears (with several emendations, made by Keats on the spot), sandwiched between Voltaire and an expedition to the North Pole, in a long letter to his brother George and wife. What did they make of it? To Fanny Keats, as Mr. Page remarks, he is the perfect elder brother. To his correspondence with John Hamilton Reynolds we owe what is perhaps the first coherent exposition before Rimbaud of Romantic aesthetic theory. Concerning Fanny Brawne, to whom Keats wrote little, a reader of those few intimate and tortured lines can best say nothing.

—James K. Baxter

A MILITANT FEMINIST

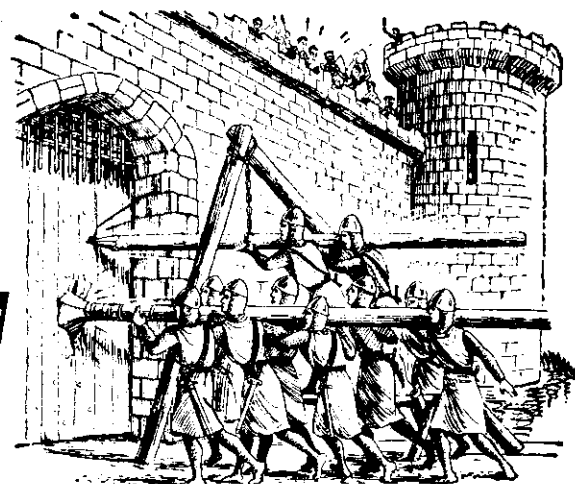
PORTRAIT OF JOSEPHINE BUTLER, by A. S. G. Butler; Faber and Faber, English price 21s.

JOSEPHINE BUTLER, married to an amiable Victorian scholar who loved his wife and liked his wine, was probably the most dynamic woman champion of a cause in an age which produced many such. Her great work was to oppose the state toleration and the commercialisation of prostitution. This she did with untiring energy and valour, outgeneralling statesmen, bureaucrats, military leaders, and wealthy racketeers with mobs of hired thugs. When she had got her way in England she invaded the Continent of Europe, and fought with even more spectacular daring, even if with less success. She found time, too, for philosophy, for writing, and for personal womanly help to those whose interests she had at heart. She was more of a feminist than a moralist; in her old age she would admire the charm of a prostitute who had rooms in the same house as she, but her wrath was aroused when this woman was forced to become part of the organisation of commercialised vice; she dared to sympathise with Oscar Wilde when he was deprived of his freedom. She took an interest in politics, too, and often wrote with clear insight: "For many years I have had a conviction that Russia must break up and pass away—but where? and into what?" (1902).

Mrs. Butler had, of course, a tide of social and economic change following. The emancipation of women had been written on the walls of the first factories of the industrial revolution. But she un-

(continued on next page)

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Battering-rams were ancient engines of war often paired for greater punch in assaulting gates and walls.

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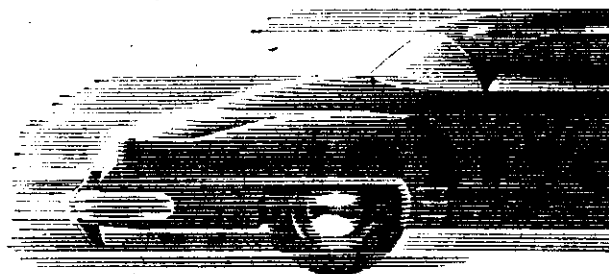
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51.5

BOOKS

(continued from previous page)

doubtedly brought about changes sooner than they would otherwise have occurred and gave them intelligent direction.

Her grandson's study of her life tends, naturally enough, to be personal, indeed, boringly so for the first 50 pages. But he then surprises the reader with a most competent account of her work, and concludes with a study of her character, less absorbing, perhaps, but valuable.

—Walter Brookes

ANCIENT COMMUNITY

IRAN, by Richard N. Frye; Allen and Unwin. English price 8 6.

CAN the story of an ancient and complex community be told in one hundred pages? Perhaps only by French historiography at its best. This is a well-stored handbook. The enquirer will find in it a tough little paragraph—or at least a firm sentence or two—on almost any subject of importance in Persian affairs, from Zoroastrianism to carpet-weaving, from irrigation to the popularity, in translated European fiction, of Kafka and Sartre. On such a scale little can be made of the real drama in modern Persian history—of oil, for instance, of the ejection of Persia's strong man to succour hard-pressed Russia, and of the present-day conflict of mighty forces.

The threads are indeed tangled, with backward population and explosive

Eastern nationalism confronted at once by a cold war and by a tight-knit international oil industry. The book is primarily addressed to Americans, who are presumed to be vastly ignorant of the world in which their newly-acquired dominant power operates. Its facts are objective, but are naturally sugared by a continuously echoed endorsement of the basic axioms of American policy.

—F. L. W. Wood

VOICES OF AUTHORITY

THE FAITHFUL ALLY, by Eric Linklater; Jonathan Cape. English price 10 6. THE CREEDY CASE, by Edward Crankshaw; Michael Joseph. English price 10 6. DON CAMILLO'S DILEMMA, by Giovanni Guareschi; Victor Gollancz. English price 10 6. THE SIN FLOOD, by Shirley Murrell; Hodder and Stoughton. English price 10 6.

THE European-educated Oriental who scores over humourless British bureaucrats is no novelty in fiction. But Eric Linklater's suavely amoral Sultan of Namua, in his best book since *Private Angelo*, is a lively creation. Exercising only a nominal authority, the Sultan is at odds with the conscientious, but rule-bound adviser, Morland. During an insurrection, when Morland's attempts at sweet reasonableness fail, the Sultan saves the day by force and cunning.

Linklater's gently ironical style is a pleasure to read. Perhaps it is unwise to seek a moral in what is designed as a witty entertainment, but the sugges-



N.P.S. photograph

ERIC LINKLATER

The Sultan saved the day

tion is that government which dispenses with all force digs its own grave. I sympathised more with the harassed Morland than with the Sultan, who, for all his charm, is something of a rogue. And this, perhaps too obviously, is not what the author expects of us.

Edward Crankshaw, too, deals with authority, among the Old-School-Tie buddies of the British Army. Colonel Scoresby, of the War Office, making an

issue out of his belief that a scientific worker, Creedy, is being posted for political reasons, comes into conflict with the privilege-cherishing gang. Unhappily, what promises to be a searching criticism of Army bureaucrats, turns into something of a mare's nest. Crankshaw's expertness in international affairs enables him to depict very vividly the complicated clash of loyalties towards the end of the war. Yet all the characters are almost comically English types—very noble, "civilised," knowing only the Best People, dead-pan about their emotions, and somewhat stupid. It is impossible to become very concerned about them, or to believe that the ideas such characters hold can be important.

In his third collection of episodes in the feud between Don Camillo and the Communist mayor, Peppone, Giovanni Guareschi maintains remarkably consistent form. Those who are not yet tired of the duo, will find *Don Camillo's Dilemma* quite as engaging as its predecessors.

The Sin Flood is smoothly presented melodrama of the woman's magazine kind. As a disastrous double tide on the Essex coast destroys the last evidence of murder and treachery, an old lady, dying, relives her life in the mid-19th Century as the wife of Raphael Raven, tyrant and hypocrite. Fair period and local colour, otherwise totally undistinguished.

—J.C.R.



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Novelist At Work

ALL authors are cannibals. They have to eat their friends and their enemies, their relatives and their compatriots. And because it is the unusual people, the energetic people, even the unlikeable people that are very often the most interesting, these are the sort of people an author must put into his books.

This general point was made by the New Zealand novelist John Brodie (who has written "The Seekers" and other books under the pen-name "John Guthrie"). "Because of this," he said, "the public should not expect their authors to paint New Zealand and New Zealanders in the constantly rosy light of a travel brochure." Merely that an author implied a criticism of some aspect of his country was no reason to class him as a subversive, he said. On a personal level friends of an author would often say, "Oh, you shouldn't have described poor old so-and-so in that way. You've hurt his feelings."

"Actually, it is not often that an author sets out to portray a real person," said Mr. Brodie. "Usually it is just past observations coming to the surface of the conscious mind with little or no recollection of their source. And anyway," he added, "I think I'd be rather pleased to appear in a book—even as a bad character."

"The sort of thing to boast about at parties," suggested *The Listener* representative. Mr. Brodie grinned and nodded, but it could easily be seen that he is a very sincere person, not liking to hurt people's feelings or give offence even unintentionally.

Asked about the differences between writing in London and writing here, Mr. Brodie said that the novelist writing in London knew that if his book were published at all, it would appear along with 30,000 others in the same year, and this apart from the thousands which would never get as far as the printing presses. Hence the author knew he was in the middle of intense literary activity and would need all his talent and experience and capacity for work if he wanted to get anywhere.

"It is said that in London a novelist needs to have at least seven novels published before he can really consider himself on the literary map," explained Mr. Brodie. "A new novel is very lucky to get a review at all, even a bad one."

In New Zealand when he left before the war, he said, there was little publishing of novels and a not much better magazine market for short stories. Writing without being published was as unsatisfactory as acting in front of a mirror with only yourself as audience, and the New Zealand author of 25 years ago felt he was working in a vacuum. He had nothing to kick against, none of the friction of competition with other writers which was vital to a novelist. "On the other hand," Mr. Brodie added, "that is not to say that all novelists ought to live in attics."

The situation here appeared considerably better now, he said. More work was being published locally, but he felt that the growth of more regional writing,



JOHN BRODIE
"First take a general theme"

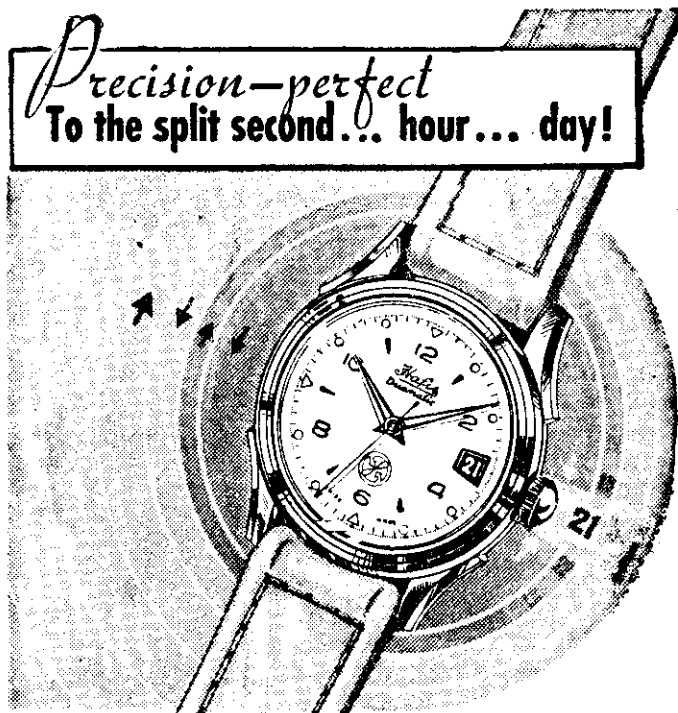
even in a small country like New Zealand, would be very valuable. A certain amount of this was already present in the publications, for instance, of the Pegasus and Caxton Presses in Christchurch. But there was plenty of material for much more, both historical and creative. This need not be done by professional or even semi-professional writers. "After all," he said, "even Shakespeare had to stand on the shoulders of a lot of small people."

And if, as some allege, the New Zealand public has an initial distrust of home-grown novels unless they have already been praised overseas, the only way to overcome this, he said, was for authors to keep on turning out good stuff.

Mr. Brodie offered *The Listener* representative a cigarette, seemed mildly surprised when told that 11.0 a.m. was too early for the reporter to be smoking, and went on to discuss in a quiet way his method of writing. He said he starts with a general theme, for instance, the nostalgia of his *Paradise Bay*. Thinking round this central theme he mentally selects a scene for the novel with one or two characters as well. All this together suggests the rough outline of the plot. With this in mind, Mr. Brodie divides the book into three main divisions, the last being the climax. This he breaks down into maybe six subdivisions, then 12, and so on, till he has reached the required number of chapter headings. With an eye on these he begins writing, new ideas being suggested as he works. He writes in longhand at the rate of about 1000 words a day.

And what chances are there for a New Zealander going to London these days? "The chances are still there," said Mr. Brodie, "and especially if he has experience in radio and television script writing. But any New Zealander going will need four things: some capital to start, a job to go to, ability to work and, most important, talent. "That one per cent inspiration is just as necessary as the 99 per cent perspiration. Hard work alone won't get you everywhere."

If he has all this, maybe the hopeful novelist going to London will some day be honoured with the second cocktail party given by the publishing firm, Nelson and Co., in the course of their history. The first went to Mr. Brodie when they published his *The Little Country*. It was the first in 142 years, and they have not given another since.



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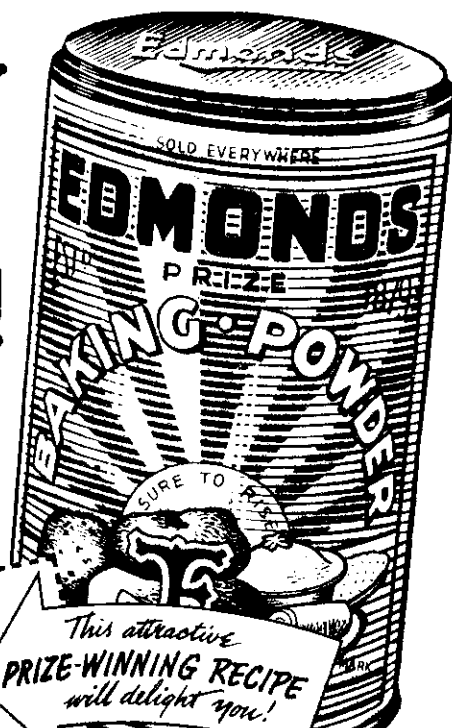
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NEW RECORDINGS

Too Much of a Good Thing

A Monthly Review by
OWEN JENSEN

WHAT do you do when you sit down for an hour or two with your gramophone? Do you select your evening's listening with epicurean fastidiousness; or do you peck at this or that, taking for the most part just what comes to hand?

Well, don't tell me, for it's every man to his taste and mood, I suppose. And, after all, these days the matter is mostly solved by the LP which, running the best part of an hour, anyway, leaves you with no further trouble than picking out something to tail off your symphony, concerto or string quartet—unless, of course, you've settled in for a real session of listening. But what do you do if your LP is a string of symphonic poems by Camille Saint-Saëns? Played by L'Orchestra des Concerts Colonne conducted by Louis Fourestier (Columbia 33CX 1158), any one of them comes off excellently. After listening to the whole bunch, however, I couldn't really say I was pining for more. Saint-Saëns in homoeopathic doses can be quite enlivening, but *La Jeunesse d'Hercule*, *Danse Macabre*, *Phaeton* and *Le Rouet d'Omphale*, even as richly played as they are on this disc, may be too much of a good thing.

Of course, you may say, turn it off, turn it off when you've had enough. But that's half the enjoyment of an LP, to be able to put it on and sit back and become an audience until the end of the side. Unfortunately, neither the composers of yesterday nor our contemporaries have ever given a thought to measuring out their symphonies, concertos or quartets by the LP length and to tuck them in on medium plays or 45s is only part of the answer. What to add as a fill-up, a matter that was not unknown in the days of the 78s, is an even more tricky problem today.

One solution is to offer the listener double of what he likes. How happily this comes off depends on how much you like what you like in the first place. As with four Saint-Saëns symphonic poems I'm afraid I find two Mozart Flute Concertos asking too much of my enthusiasm. On the second side interest begins to waver. I must admit, however, to being somewhat allergic to the flute as a solo instrument. Mozart may have been sympathetic to this reaction, too, for he wrote to his father about these works: "I could be sure scribble off things the whole day long, but a composition of this kind goes out into the world and naturally I do not want to have cause to be ashamed of my name on the title page. Moreover, you know that I become quite powerless whenever I am obliged to write for an instrument which I cannot bear."

Flute players and their adherents, however, will no doubt be grateful for this music, and grateful to have it played so beautifully. Mozart: Two Flute Concertos—No. 1 in G Major (K.313) and No. 2 in D Major (K.314), played by Camilla Wanauser

"Drama Department?" ... Boo-oo-oo!"

(flute), and the Pro Musica Chamber Orchestra of Vienna conducted by Hans Swarowsky (Vox PL 8130).

Prokofiev's *Lieutenant Kijj Suite*, backed by his *Scythian Suite*, seems to me to come off better, not because one is more favourably disposed to Prokofiev's adventures, but because the two compositions are so different in character. The *Scythian Suite*, music for ballet written when Prokofiev was twenty-three, owes something to Stravinsky's *Rite of Spring*, but brilliant and attractive as it is, it lacks the impressive stature of Stravinsky's music. The better-known *Kijj* film music is one of Prokofiev's later works, more original and more mature music, and comparatively easy on the ears. Both suites are played by the Vienna Symphony Orchestra, who give a dynamic performance under the direction of Herman Scherchen (Nixa WLP 5091).

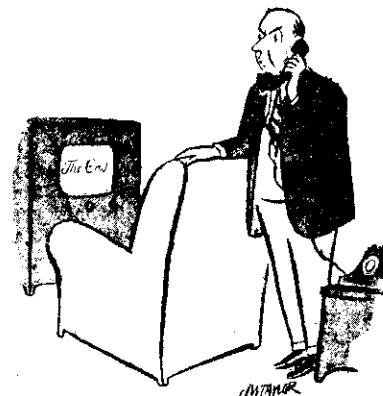
The Schubert Symphony No. 4 in C Minor ("Tragic"), coupled with the same composer's Symphony No. 5 in B Flat, certainly makes a disc worth the money; but then few but could not be favourably disposed to this gracious music. The word "gracious" is used advisedly, for not only does it describe the No. 5 in B Flat, but the "Tragic," although more serious in character, is by no means the sombre work that Schubert's own sub-title would suggest. The two works are played by the Philharmonic Symphony Orchestra of London, conducted by Dean Dixon, who give us strong and vigorous playing, if a little brash at times (Nixa NLP 913). This version of the "Tragic" is preferable, I think, to Klemperer's with the Lamoureux Orchestra (Vox PL 7860), although the Vox disc has the advantage, if your taste runs that way, of the Mendelssohn "Italian" Symphony on the reverse side. The Nixa is excellently recorded.

The LP comes into its own when it presents opera, for here you can have the complete work in comfort, everything but what the eye might have seen. Supplying this is a pleasant exercise for the imagination.

This month's opera is Gluck's *Orfeo Ed Euridice* (Nixa ULP 9223.1-3). Gluck's music is as beautiful as ever and, despite that the elements of his style have long ago passed into the common stock of operatic writing and out again, the drama still comes across. Erna Berger is Euridice, Margarete Klose sings as Orfeo, perhaps a little thickly

contralto in her lower register, and Rita Streich is Amor, not quite so satisfyingly as her two associates. The Chorus and Orchestra of the Berlin Civic Opera are fine, as indeed is the whole recording.

Handel's operas hold the interest these days by the music alone. But what music, music whose ingratiating quality is rarely missing. So many of Handel's operatic airs have passed



(C) Punch

February Choice

GLUCK: *Orfeo Ed Euridice*, opera seria presented by Erna Berger (soprano), Rita Streich (mezzo), Margarete Klose (contralto) and the Chorus and Orchestra of the Berlin Civic Opera. A beautiful and moving performance. Nixa ULP 9223/1-3.

DEBUSSY: *Quartet in G Minor*, played by the Quartetto Italiano, with *Quartet No. 12*, by Milhaud, on the reverse side. Fine playing of fine music. Columbia 33CX 1155.

WOLF: A lieder recital by Hans Hotter, with pianist Gerald Moore. Treasure trove for singers and lovers of singing. Columbia 33CX 1162.

almost anonymously into concert programmes that his opera *Rodelinda*, like Hamlet, seems at times to be made up of quotations of itself. That means, if you like Handel, you'll enjoy this. It is presented by the Chorus and Orchestra of Sudddeutscher Rundfunk conducted by Hans Muller-Kray, with a list of soloists to give a performance that makes the most of the music (Nixa PLP 589).

While we are in the vocal department, a move from the stage to the concert platform for a recital of lieder by Hugo Wolf which includes, among others, the three Michelangelo songs. Prometheus and Grenzen der Menschheit. They are sung superbly by Hans Hotter with Gerald Moore as accompanist (Columbia 33CX 1162).

Elgar's *Sea Pictures*, Op. 37, seem to me more a contralto's collector's piece than a listener's delight; but that is probably just my taste or lack of it, and certainly has nothing to do with Gladys Ripley's singing. I cannot believe, however, that Elgar's *Overture: In the South*, Op. 50, which takes up the rest of the disc, can be really exciting except to the complete Elgar fan. The overture is played by the London Symphony Orchestra conducted by George Weldon, which provides the accompaniment also to the *Sea Pictures* (Columbia 33SX 1028).

Chamber Music

Cesar Franck's music was modern in its time, and although he was never particularly lavish of meaningful themes his special brand of romanticism can still move the heart even if it doesn't reach much higher. The Pascal String Quartet's playing of Franck's Quartet in D is a sensitive performance of music that has no difficulty in holding its place in the chamber music repertoire (Nixa CLP 1182).

In his *String Quintet No. 1 in F Major*, Op. 88, Brahms lets himself go more than is his custom. This is bright spring music — almost, for Brahms, wildly joyous. It is played the way the composer, I am sure, would like it, by the Vienna Konzerthaus Quartet, with Ferdinand Stangler as second viola (Westminster WL 5027).

But my pick among the chamber music that has come our way this month is the Quartetto Italiano's playing of Quartet in G Minor by Debussy, and Milhaud's Quartet No. 12 (Columbia 33CX 1155). This Milhaud quartet was "dedicated to the memory of Gabriel Faure on the occasion of the centenary of his birth" (1945). It is appropriately lyrical and much easier on the ears than much of Milhaud's music.

For chamber music of a more intimate character you might look into Gustav Zepoll's Guitar Concert (Nixa SLPY 142). Zepoll's recital ranges from Mexican and Spanish folk songs to Bach and 16th Century lute music.

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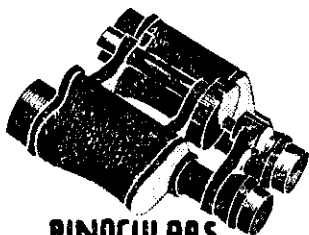
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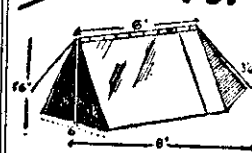
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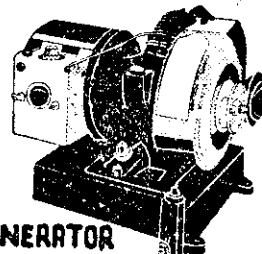
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WHAT IS MATURITY?

MATURITY in the sense that it will be used in these talks is a quality or measure which can apply to both living organisms and to social organisations which are themselves "living." It can also apply to certain experience, as for example, religious experience, the quality and content of which may vary with the personality. Maturity is a quality which may also apply in such fields of activity as education, for in education both the individual and an organisation are concerned.

Let us first consider the living organism, especially personality. Though everyone may feel entitled to or claim by birth certain equal rights, they are by no means cast in the same mould. Nor do they progress at equal rates. Chance, accident, climate, diet, early training, an unhappy setting or the hazards of disease may influence physical, intellectual or emotional development. Yet the quality of the seed must determine the limits within which the individual may develop, however favoured or hindered by the surround.

The recognition and acceptance of the part which may be played by "errors" in upbringing, in mistaken indulgence, or unwise attempts to impose

a rigid programme on all alike, regardless of differences, is more readily accepted today. It is not, however, very much better *understood* than it was in the days of our grandparents. Much unhelpful muddled thinking persists. All too often the latest is mistaken for the best and the past associated with the worst; too few credit our forebears with any wisdom in family upbringing.

In many otherwise well-informed circles understanding of the part played by emotional stresses and errors of upbringing in moulding the adult personality are regarded as revelations of Freud and his successors. Strange conclusions have been drawn from Freud's writings, for an immense tangle of verbiage conceals important if rather distorted older truths. Unfortunately, it has also obscured a valuable body of earlier experience and knowledge which in its original Greek and other sources is both simpler, more objective and less overlaid by speculation and dogma. Freud's method and terminology may be new, but little new knowledge has been uncovered. He did, however, focus attention on these things in a cloud of speculation.

For too many people the ranker growths which stem from the earlier psychoanalytical writings have obscured their origin. In the hasty application of

An abridgment of the first of two talks broadcast from YC stations by Dr. Geoffrey Blake-Palmer, Medical Superintendent, Seaciff Hospital, and Lecturer in Mental Diseases at the University of Otago

easy analogies, suggested by the early investigations in the method of psychoanalysis, many innovations intruded the educational field. Drawing support from the teachings of Rousseau, the cult of self-expression and free-discipline grew apace. A wider toleration of peculiarity with multiplication of optional courses served the purpose of fitting the education to the child and not the child to the education. Much of this was helpful. Yet in pursuit of it there was a dangerous disregard of purpose and meaning in education. "In bringing to birth the confused and half-formed thoughts of children," the teachers were less and less insistent on positive affirmations of wisdom, courage, justice and temperance.

An exaggerated importance was attached to the dangers of repression; and little thought given to the possibility that a child might suffer equally or even more from too timid a guidance. The child was encouraged to develop his own personality, yet little guidance was offered to enable him to distinguish his different elements. Thus the child came to think too much in terms of self and too little in terms of service. Furthermore, are there not

within all of us qualities, strivings and desires which are better left underfed or uncultivated? Are there not forms of experience which may well be left untried without undue harm to the immature? Experimenters are none the less immature for seeking experience for its own sake, or rather because they think that such experience will confer maturity. From simple misdemeanours the immature seek stronger and stronger stimuli. Don Juan was an immature lover, not a great lover; for he accepted no responsibilities and could form no endearing attachments.

Intelligence a Factor

It has already been said that there is now a greater awareness that difficulties in upbringing and emotional stresses may influence the progress and personality towards maturity. It is less readily conceded that there are very great differences in intellectual endowment. In England, for example, rather more than one-tenth of the population never attain a higher intellect than that shown by a more favoured child of ten or eleven. The great majority of these people are self-supporting, abstain from crime, lead useful lives and reproduce their kind with greater facility than others far better endowed in mere intellect. Might it not well be said that *within their limitations* they, too, attain maturity?

There is yet another factor to consider, namely, the emotions. In this connection perhaps the most commonly

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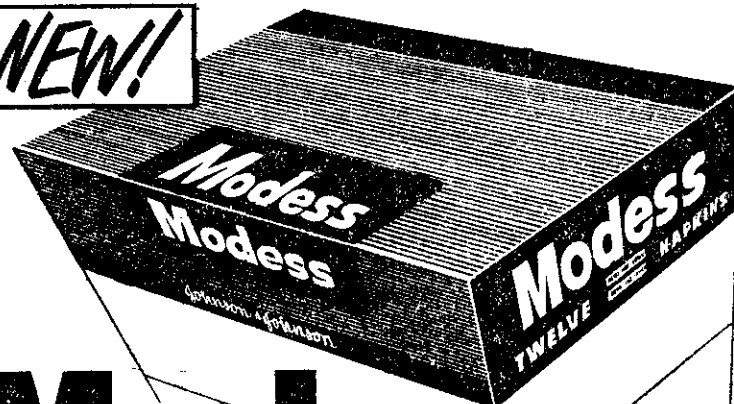


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Amalgamated Studios photograph
DR. GEOFFREY BLAKE-PALMER
"The dangers of repression were exaggerated"

used adjectives are "stable," and its opposite, "unstable," a term which immediately suggests restlessness, dissatisfaction, tantrums and difficulties in the successful management of inter-personal relationships.

Age is no criterion of maturity. A youth may have a chronological age of fifteen, a physical development of an adult of twenty, an intellectual age of eleven, and an emotional age of five. On the other hand, persons of full intellectual attainment may still retain an emotional pattern more suited to that of a child. In women attainment of marriage and proven ability in child-bearing may still allow emotional dependence and the use of adaptive devices to meet domestic stresses which they found "worked" in later childhood and therefore never varied. The careful inquiry into the background setting and earlier history of such persons often reveals—I should say always reveals—certain situations which experience shows so commonly accompany arrested development towards maturity. Sometimes they may be physically immature, but such is by no means always the case. They will often have suffered over-protection rather than harshness; the parents may be of very unequal temperament and character and the "victim" have been excessively protected—usually by the parent of the opposite sex.

Employment Problems

Often unhappy at school, and even more unhappy in a school where there is little purpose or discipline, they may become either needlessly meticulous or restlessly indifferent to the requirements of their employment. Change of job may often be attempted as a mistaken and ineffectual "treatment" for underlying emotional immaturity or disorder, overlooking the fact that dissatisfaction in the first place was a symptom of inner rather than external stress. Without guidance, or with the encouragement which comes of unhealthy musings, such persons may involve themselves in extraordinary situations in search of some experience by which they vainly seek to overcome their inner sense of inadequacy. By easy steps they may acquire faulty habits. They are so often quite incapable of holding their own with tougher companions whom they seek to emulate, hoping thereby to acquire the qualities they envy in other more robust personalities. Thence to addiction is but a step, thence even to self-destruction or other violence.

In considering maturity not only the individual but the particular setting, the

group to which he belongs, and the professed standards of the community must be taken into account. Preferences also play their part. Many are happy in a dependent situation, others strive for self-sufficiency. Some never achieve it for their upbringing has been such as to favour the arrest of emotional growth at near childhood level. There is no need to carry back our inquiry beyond the second generation. Once again the reluctance of our community to face unpalatable reality may hinder remedial action.

Parents, by virtue merely of being parents, are assumed to be adult. They are supposed to be mature and regard themselves as fully competent to bring up the young. They may be very resentful of guidance even when they are very unsure of their ability. They may be hesitant to seek advice even when the regrettable outcome of their efforts is clearly apparent to the onlooker. Children may be subjected to the most extraordinary book-fed nonsensical systems of upbringing. Only if they become gravely ill or actively maltreated can much be done to protect the child from the baneful influence of misguided, immature or neglectful parents. When disaster has befallen they seek absolution for their child, blaming everything or everyone for the consequences of personal misdirection, misunderstanding of the needs, or plain neglect. It is not only from broken or dissolute homes that immature or crippled personalities arise. The home of the "unco guid" is equally difficult for many a sensitive child.

Physical Care

What are the shortcomings commonly found in those concerned with the development of children—especially those children who fail to attain maturity? Care and attention to purely physical needs, often to the point of pampering, is fairly well met in our welfare state. There may be some indifference to the needs of sleep, considerable indifference to the supervision of recreation and almost total neglect of selection in the literary field in which the children browse. Yet physical needs, food, clothing and protection from weather are in the main adequately met.

There is inadequate attention to early teaching of the pre-school child. "Leave it to the school" is the ready excuse. Early training, particularly of a rather formal and uncritical kind, is given in many homes with a religious background and in some other homes under the more doubtful influence of some health cult or the like. But all too little attention is given to the necessity of teaching children, and grown children for that matter, to accept each others' differences and live together peacefully. Immediate loyalties may be laudable and should be encouraged. All too often these are too well instilled. Emotional development does not allow them to extend beyond sectarian levels. Group prejudice emerges. Judgments are made in terms of the group, not the person. Inquiry is stifled by group action; such exclusiveness is normal in the nursery, especially with only or indulged children—its persistence in adult life betrays immaturity.

Many parents are over-concerned that their children are competitively successful in school; others that they are a social credit to them. Success tends to be regarded as an end in itself. Turning to the other extreme, some

school organisations, in seeking to counter this, have fostered a quite unjustified fear of the healthy spirit of competition. The tyranny of marks has been replaced by an even more subtle tyranny, which seeks to overlook differences merely because such facts are not readily acceptable to immature parents or spoilt children.

The teacher is primarily concerned with instilling knowledge. If the child is not troublesome and is reasonably successful in competitive tests, its mental and emotional health are presumed. Indeed, the school cannot to any extent accept the responsibility for additional functions that it is not at the present time organised or fitted to deal with. It certainly cannot undertake to absolve the parents for their neglect or shortcomings, or compensate for failure in parental interest.

(Extracts from Dr. Blake-Palmer's second talk will be printed in an early issue of "The Listener.")



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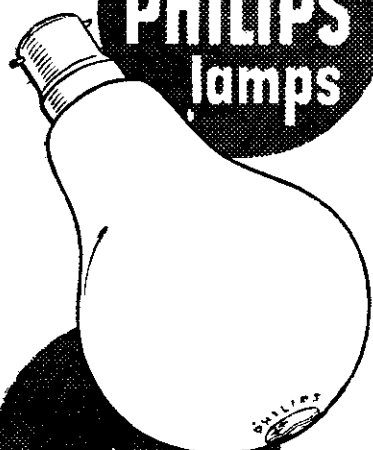


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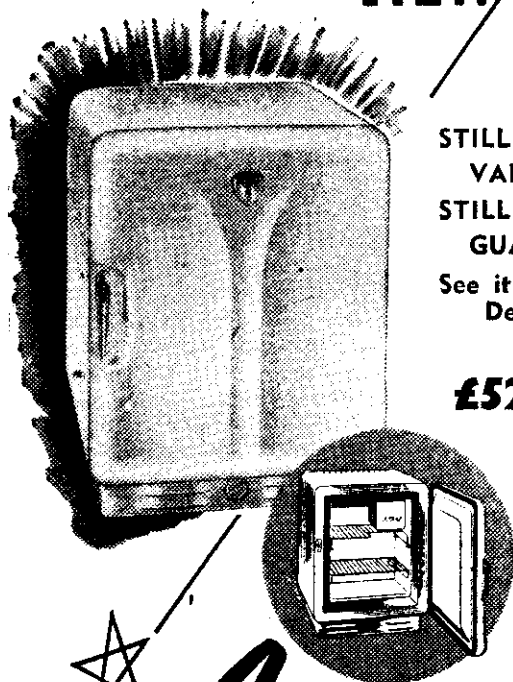


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FILM REVIEWS, BY F.A.J.

Guinness Comes Again

FATHER BROWN, DETECTIVE

(Columbia-Facet)

FATHER BROWN is not, I suspect, as well known even to devotees of the detective story as he used to be and, no devotee myself, I can't say that he's very well known to me. Nearly 20 years ago I read a small group of the celebrated stories in my first encounter with the work of Chesterton. I enjoyed them then without being excited by them, and that was my reaction again when I re-read the same group over the weekend that I saw the film. Father Brown—for the benefit of those who don't know him at all—is a very short Roman Catholic priest, with a face as round and dull as a dumpling and eyes as empty as the North Sea, who against all appearances has considerable success as an amateur detective. Actually, his original was Monsignor John O'Connor, a great friend of Chesterton, who received G.K. into the Catholic Church and wrote a book about him a year or two after he died.

I've described Father Brown as he first appeared to the great free-thinking detective Valentin (he came to a bad end) in *The Blue Cross*, which is fitting enough because in a very general way *Father Brown, Detective*, is based on that story. This describes the attempt of a celebrated criminal named Flambeau to steal a cross which Father Brown is taking to a Eucharistic Congress. That's about as far as story and film go together, for in the film there's no arrest and indeed the priest is cheated rather than cheating, loses the cross and spends the rest of the time trying to get it back—and with it the soul of Flambeau. Whether there's sanction for this in Father Brown stories which I haven't read I can't, of course, say.

Father Brown, Detective, was made by one of Britain's abler directors, Robert Hamer, for an American company, and I think it won't be denied that he has done a workmanlike job. Mr. Hamer also had a hand in the script, though the actual adaptation was the work of his colleague in this department, Thelma Schnee. It's what she has done that may bring complaint from those who know Father Brown best. My



ALEC GUINNESS
Mild, odd, likeable

BAROMETER

FAIR TO FINE: "Father Brown, Detective."
FAIR: "Turn the Key Softly."

own feeling is that while the detail of the little priest's behaviour is pretty right, or at any rate, typical, she has him, in the interests of his spiritual crusade, taking rather more liberties than one would expect with the things that are Caesar's. I'm quite ready to be put right about this, however, for all things considered it might have been safer for me to look at the film as an original creation. On those terms I could say I found it agreeably entertaining and amusing in a quiet way, and here and there lively and even exciting. Unwilling to go further than that about the production as a whole, I retain the unhappy feeling which I took into the theatre that this time certainly the wrong person is reviewing the film.

I have kept to the last my comment on the playing of the principal part, and here with delight I can give unqualified praise. Alec Guinness may not fit the physical specifications for Father Brown (there was, for a start, never an eye less empty), but from his first cherubic blink at the camera when he is caught uncommitting a burglary by one of his flock, he wears the cloth of the mild, odd, likeable priest as though it had been specially cut for him—which, of course, is what he has been doing with so many other parts ever since he played Herbert Pocket in *Great Expectations*. And while Mr. Guinness is adequately supported by a cast which includes Cecil Parker, Joan Greenwood and Peter Finch, *Father Brown* would still be worth seeing for his performance if all these others had failed miserably.

TURN THE KEY SOFTLY

(Rank)

TO traipse three sections out of town for a mildly sociological thriller may seem an odd sort of way to round off a weekend well, or well enough begun with *Father Brown*. The fact is I missed this one on its first run in Wellington a month or two ago, and reappearing in the suburbs it seemed a more likely piece than anything else on Main Street. It turns out not a first-rate film, but good in parts and interesting to the end. It's about the first day of freedom of three women—a gentle, pathetic old shoplifter (Kathleen Harrison), a good-time girl (Joan Collins) and a young woman (Yvonne Mitchell) who'd helped an unworthy lover with a burglary—who have just spent a year in jail. The point of the story, by John Brophy, seems to be that people tend to be what they are and that life can be a pretty sad and unsympathetic affair—which are propositions I don't quarrel with for a moment. The interesting thing from my point of view is what the director (Jack Lee) and his photographer (Geoffrey Unsworth) have done with this material; for there are more than a few quite memorable sequences, and a dramatic climax in which the unworthy lover (Terence Morgan) is hunted on and about a rooftop is as tense as anything of the kind I've seen for some time. Some of the acting is worth watching, too.

N.Z. LISTENER, FEBRUARY 18, 1955.

Was It Cricket?

YOU, who on Friday, February 25, will be listening to the final Test between England and Australia, don't know the whole story. Even at Lord's, that fixed and immovable tabernacle of all things cricketing, they don't know. Of course, they know Jagger (William Austin) Jagger the Superman of the last hundred years of cricket, the man who ran up the most fabulous total ever recorded for England in the most desperate circumstances. Truly it was an epic staid, worthy of the plains of Marathon . . . but up till now only Jagger could tell you how he did it. However, by careful and tactful investigation on the part of the author, Maurice Moiseiwitch, and faithful re-creation by the NZBS Productions Department, you, too, can hear the real story of *Jagger and the Magical Bat*.

Poor Jagger! For the Skipper of an England side the whole thing makes rather uncomfortable telling, but perhaps it's not quite as sticky as the position Jagger finds himself in when the story begins. Imagine yourself in Sydney — not at the Sydney Cricket Ground's practice nets with the rest of the side, but in a hotel room with Jagger, who is having a rather distressing interview with Lord Longstop (Hector Ross), manager of the team. Lord Longstop usually believes in hitting hard, but now he plays softly at the pitiful sight of Jagger, whose form and spirits have sunk to duck-egg blue. Whenever, before Adelaide, had a Test captain been out off a long-hop? Lord Longstop had to confess that the only occasion he could remember was when he saw it happen to Ranji at Lady Inflation-Huckster's garden party—a friendly match. Jagger is visited by a mysterious Oriental princess (Davina Whitehouse) who, obeying her dead husband's spirit, has come to offer Jagger a magical bat which cannot miss the ball. She's right. Jagger smashes an impossible ball right out of the window in proving her statement. Not for nothing did the late potentate have an average of 109.4. Now comes the fateful Test. First innings — Jagger 0. Second innings — Lord Longstop dancing the Lambeth Walk with the twelfth man in broad daylight! England has won the Ashes! Just what did happen in the meantime? Did Jagger use his magical bat or could he go back on Founder's Day with a clear conscience, knowing that he had, after all, "played cricket"?

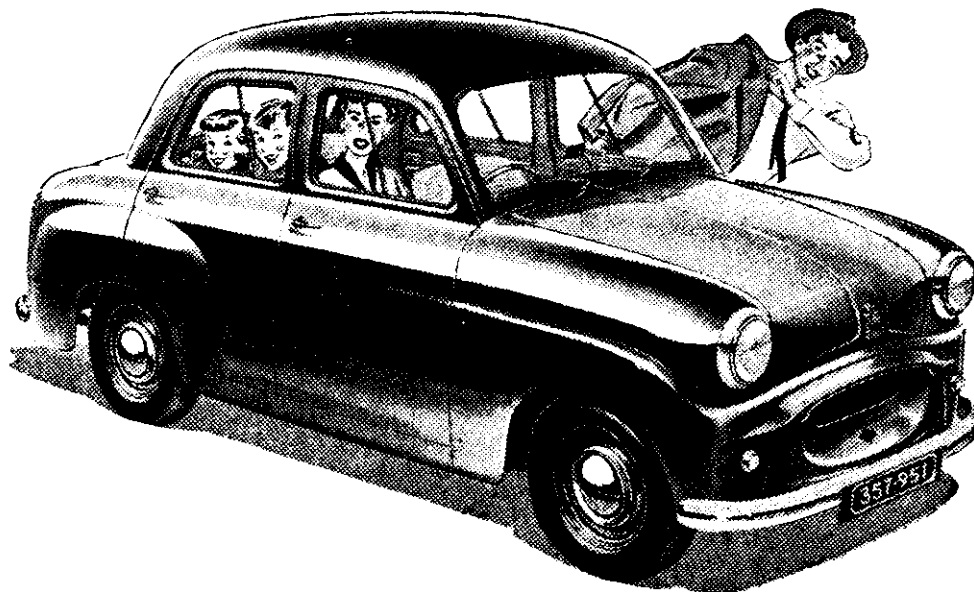
Listeners can hear what the full score was when Bernard Beeby's production of *Jagger and the Magical Bat* is broadcast from 1YC at 10.0 p.m. on Wednesday, February 23. It will be heard later from YA and X stations.

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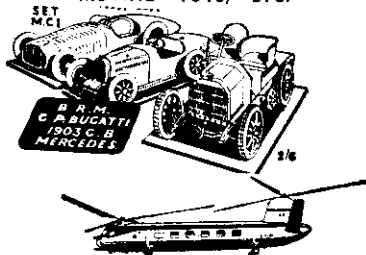
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English Church Music

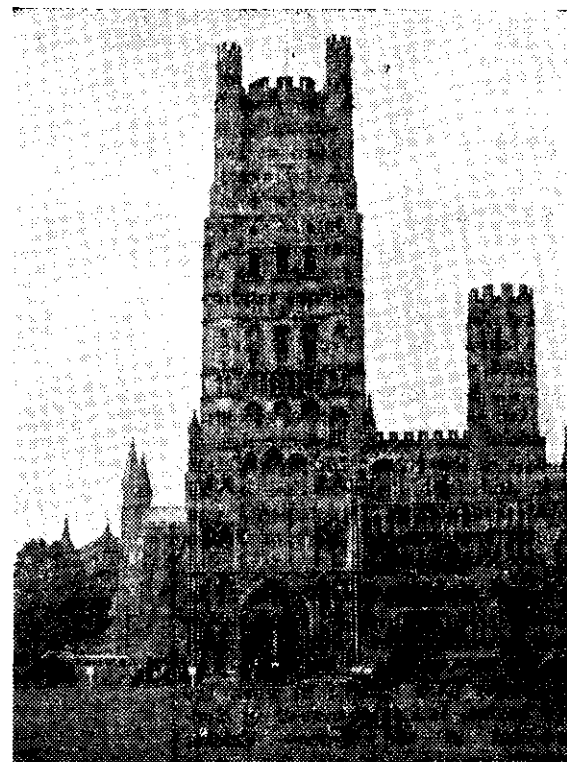
EVERY year, especially in the summer, hundreds of visitors in increasing numbers pour through the great churches of Britain. The magnet that draws them, the Dean of Chichester wrote recently, is not only the grand architectural setting: it is the knowledge that they are spiritually and musically alive. "The Cathedrals," he said, "are not relics or museums, but embodiments of spiritual power."

The Dean, who is also President of the Church Musical Society in Britain, was introducing the series of religious services especially recorded by the BBC Transcription Service, which are now being heard from YC stations at 9.15 p.m. on Mondays. Commending the series to all lovers of English church music, he said that they contained the

greatest possible variety of ancient and modern, but were given unity by the underlying liturgical structure.

Listeners who are following the series, which began this week, will be interested in the background which the Dean sketches in. When the cathedrals of England and Wales were built by William the Conqueror's inspiration, he points out, castles were also built by his Barons. Though the castles are now ruins, the cathedrals remain, because they served a permanent religious purpose which the English people have cherished. The character of the worship that went on in the great churches—a corporate sung service—has continued essentially from the time of the conquest.

"It is an astonishing fact, and perhaps the longest continuous element in English life," says the Dean. "Before the 16th Century the services were sung in Latin. Since the 16th Century they have been sung in English. But their substance has been the same—psalms and canticles, hymns and prayers, and readings from Scripture. For a brief period, during the Commonwealth, the Choral Foundations were dispersed. But great efforts were quickly made at the Restoration to revive the sung service, and every century since has seen a fresh enrichment of the music, till today a wealth of compositions exists, of great variety. It is the greatest English musical tradition, and has no parallel in any other country."



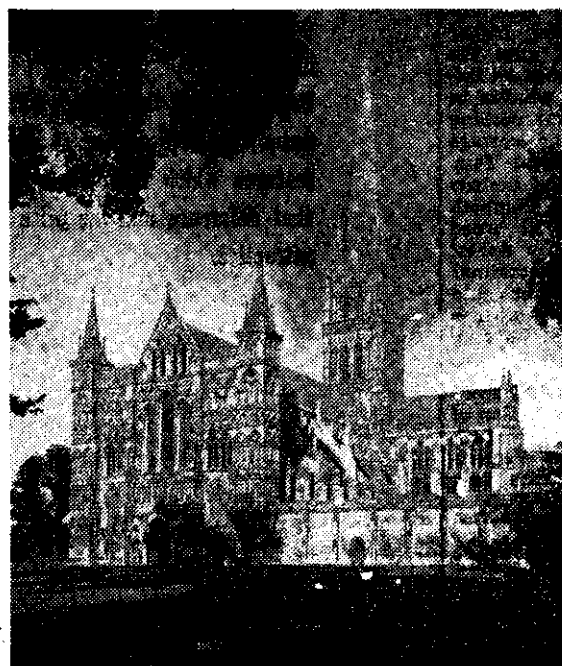
ELY CATHEDRAL

Like a vast ship in the sky

Each of the BBC series of religious services from famous places of worship in the British Isles is a complete service in the great tradition spoken of by the Dean of Chichester. The second to be broadcast is from Ely Cathedral, Cambridgeshire, described by Richard Dimbleby in his introduction as riding at night "like a vast ship in the sky, dwarfing the city that lies around it, standing out with its clear massive silhouette above the miles of land that surround it." Actually, though Ely Cathedral is an impressive piece of architecture, it wouldn't take much to dwarf the city around it, for Ely is, in fact, hardly more than a village. Inter-

esting points about the service from Ely is that the service is sung by the Dean—not by a minor canon or priest vicar as at most cathedral and collegiate churches—and there is some specially good improvisation in the organ voluntary by Dr. Sydney S. Campbell. This service will be heard from YC stations on February 21.

Other services in the series are from St. Bartholomew's, the Benedictine Abbey at Buckfast, Christ's Hospital, Hereford and Worcester Cathedrals (which, with Gloucester Cathedral are the home of the Three Choirs' Festival), Southward Cathedral, St. Martin-in-the-Fields, Durham Cathedral, Westminster Cathedral, New College, Oxford, Salisbury Cathedral, Paisley Abbey and Chichester Cathedral.



SALISBURY CATHEDRAL

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The Cuckoo in the Nest

BY HELEN WILSON

IN a recent children's session I happened to hear Dr. R. A. Falla answering a question about how the cuckoo managed to place its egg in the nest of a small bird. He said, "Many a scientist would like to know the answer to that question." Many years ago—perhaps 35—I saw what could have been the answer.

I think it was in February, 1953, that I heard a BBC broadcast by a scientist who had observed an English cuckoo paying its egg into a skylark's nest. It occurred to me that a talk on my own observations of New Zealand cuckoos might be interesting. So, while in Auckland a few weeks later, I broadcast a talk hoping that some listener might tell me if what I had seen was a discovery or a commonplace. No comment whatever came to me. And not until I heard Dr. Falla's words did I think I had seen something new.

This is the story:

An Englishman with two sons fresh from school bought land in the King Country, adjoining ours. The boys, having some knowledge of bird life, were keenly interested in the bush and all their new environment. In their rambles they found a korororo's nest. (It is often called the grey warbler and is one of the most diminutive birds of the bush.) It was hanging well hidden on the end of a branch not far from the homestead. Shortly afterwards they heard the call of the longtailed cuckoo and noticed that every bird in the bush was suddenly terrified into silence.

I was visiting their mother when the boys came in to tell us that the cuckoo had been hovering about and was now in the very tree where the little grey warblers had built. Although we thought it impossible that the cuckoo should attempt to steal so tiny a nursery, we went out to get a sight of the bird from close quarters. She was crouched on the branch at the end of which hung the nest, deliberately flattened along it and apparently motionless. The little owners of the nest stood between her and their nest, also motionless, with the feathers of head and neck lifted but not quite erect. We thought they were either mesmerised or paralysed with fright. We discussed this afterwards, but while watching we were silent and screened

by bushes. Nevertheless, the bird suspected publicity and after some five or ten minutes suddenly flew away.

In a few days the boys were sure that the lower part of the nest was distended and that they saw signs of movement. They had picked up under the nest a minute scrap of something which was clearly a dead nestling, and the little birds could be seen feverishly gathering food. Suspecting a young cuckoo they determined to take it when old enough and make sure. Alas! One morning the bottom of the nest had fallen out and no bird could be found.

The next spring our neighbours again found a tiny hanging nest not far from the same place. They were sure the same pair had built it; and in time they rang us up to say that a cuckoo had appeared and if it intended mischief they would stop it. They had found, on the grass directly under the hanging nest, a large egg.

They knew that in the nesting season birds' eggs were often found lying about promiscuously, but this one was standing upright on its broad end and was too large for the egg of any other bird they knew. The brother who found it left it for a matter of minutes, and when he returned it had gone. Keen on the quest, I went over to our neighbours as soon as I could, but was too late: the elder son had shot the cuckoo, and the family was gathered round the kitchen table admiring the gay plumage. Although not comparable in bright colours with the shining cuckoo, the longtailed is an impressive and handsome bird. Inexpertly, but with great care—and feeling a little ghoulish—we examined the specimen. There were no eggs in the ovariole, but a bulging wattle on the left side of the head revealed an egg, and after some trouble we thought we felt a passage connecting its position with the root of the tongue.

Now we felt we could reconstruct the story. The cuckoo we had seen the previous year flattened along the branch might not, as we had thought, have been motionless, but was slowly and imperceptibly edging itself towards the nursery she intended for her young. When she had insinuated herself to the end of the branch she would be directly above the nest and in a good strategic position

to regurgitate the egg into her beak and place it dexterously into the opening.

We were more convinced that our conclusions were correct because a hanging nest, so tied with strings and leaves across its entrance, makes it quite impossible for a bird larger than its builder to lay an egg in it.

But why, the scientist will ask, did we not send our specimen and our observations to the Auckland Museum and have it examined? We were pioneers in the backblocks. We received and despatched a mail once a week. To post an interim letter meant a ride of six miles over a road that, though drying for the summer, was filled with deep mud holes, stumps and roots that tripped up a horse. And there was work to be done on the land.

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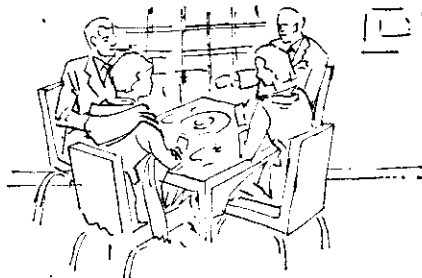
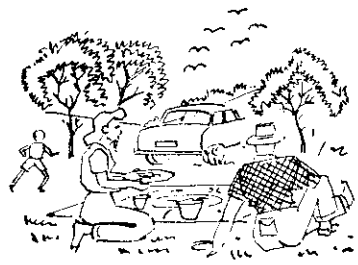
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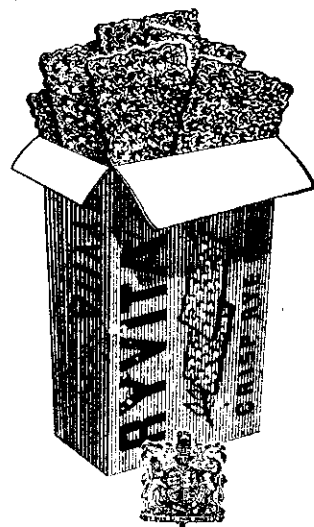
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Clues Across

1. It's all in the postscript, and it becomes boring.
4. Mum's little quarrel has a very loud ending, and apparently the whole cause is a large dog.
8. Sip wine if you want help.
9. In the Post Office, a Scotchman produces a musical instrument.
10. You see me turn my back after it to give a piece of news.
11. Rose and Ivan form a dislike.
13. One hug is quite sufficient.
15. Master is upset; perhaps he fell into it?
18. Snuff? Boo! (anag.).

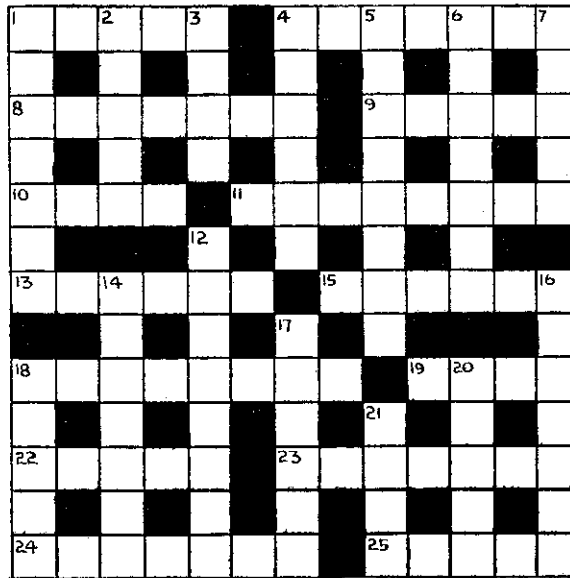
"THE LISTENER" CROSSWORD

19. The frame of mind is reversed. It's fate!
22. Prevailing craze.
23. Enlarge in a way, with an unrestricted result.
24. I.E., train (anag.).
25. Struck an attitude.
18. I have an arts degree and a medical degree ahead of me in creating a Disney character.
20. Man-eating giants hidden in the gorge.
21. This dragon is a flower.

Clues Down

1. I'm found in the flour and water. What sport!
2. Temporary aberration of Phar Lap's elder brother?
3. Confused owls.
4. Move round it back to front. What's the idea behind it?
5. Sever.
6. Just Fancy!
7. Sign of annoyance—with the cause of it, perhaps, in the middle.
12. No rating should be this, however confused.
14. Fence's misdemeanor?
16. Mother suffered a loss of blood, and muttered away indistinctly.
17. Elgar's Variations are a bit of a puzzle.

No. 734 (Constructed by R.W.H.)



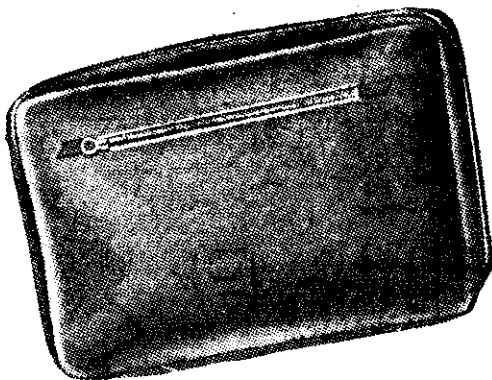
THE ORCHESTRA

A Week In Auckland

THE Prom programmes have been most ingeniously arranged so as to give the maximum audience interest without altogether running the players off their musical feet and wearing the pitch in this, the first innings of their 1955 Test. As it is, by the time they come up for air after the Wellington season, which ends in a week or so, the players will have batted and bowled through some 60 pieces by 35 composers. Even more ingenious are the broadcasting arrangements by which the overall programme is spread over four weeks of listening without duplication, unless you happen to be one of those adventurous fans prepared to go far afield on the dial to find just what you want.

The aspect that hits the eye in the Auckland broadcasts is the profusion of soloists—nine of them altogether. Twenty-one soloists will have appeared in the various Prom programmes by the time the season is over. Now, it is a well-known axiom that a soloist placed judiciously in an orchestral programme will have very beneficial effects on the

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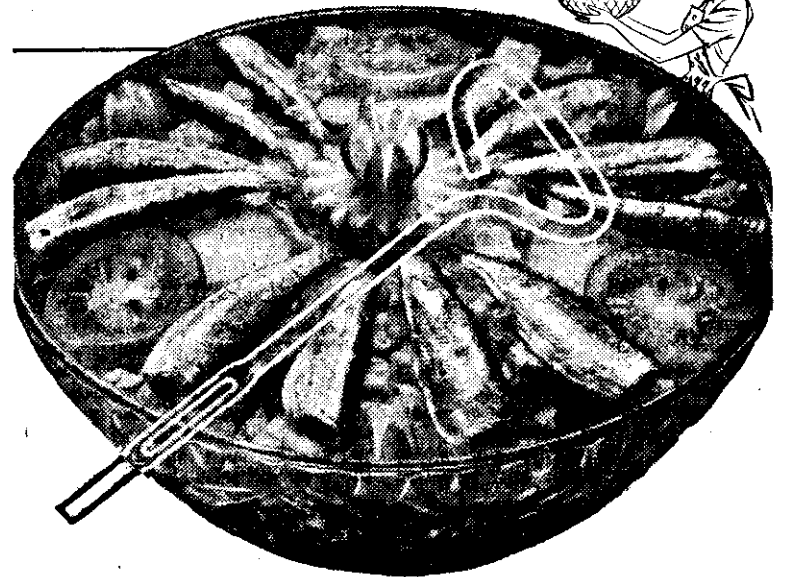
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GEORGE HOPKINS
A testimonial by Debussy

box-office. When the soloist is an instrumentalist, the attraction is, I rather suspect, a deep-seated satisfaction in following the combat between the gargantuan orchestra and the seemingly puny single instrument standing out in front. Even though we know who will ultimately triumph we rejoice in the thrust and parrying that brings it off.

When the composer, however, calls his soloist v. orchestra effusion a "rhapsody" we can almost be sure that he will be inclined to give the soloist a little more of the limelight. There are three rhapsodies to be broadcast this week—Rachmaninoff's *Rhapsody on a Theme of Paganini*, with Maurice Till as solo pianist (1YC, February 21), *Rapsodia Portuguesa*, by Halffter, in which the solo piano will be played by David Galbraith (1YC, February 22) and Debussy's *Rhapsody for Saxophone and Orchestra*, with George Hopkins on the saxophone (YC link, February 26). The Rachmaninoff is a set of variations which, far from cramping the rhapsodic style, is by way of being a springboard from which the lyricism is launched. Paganini's theme is in no way distinguished but it had enough in it for Paganini himself to build some virtuoso variations on it. Brahms went one better with his two titanic sets on the same theme for piano. And now comes Rachmaninoff, adding the orchestra and spreading himself over 24 variations. If you are not too intent in expecting the theme to pop out recognisably in every variation, the music pretty well explains itself, and the adventure of discovering just what ideas Rachmaninoff gets from the theme is one not to be anticipated.

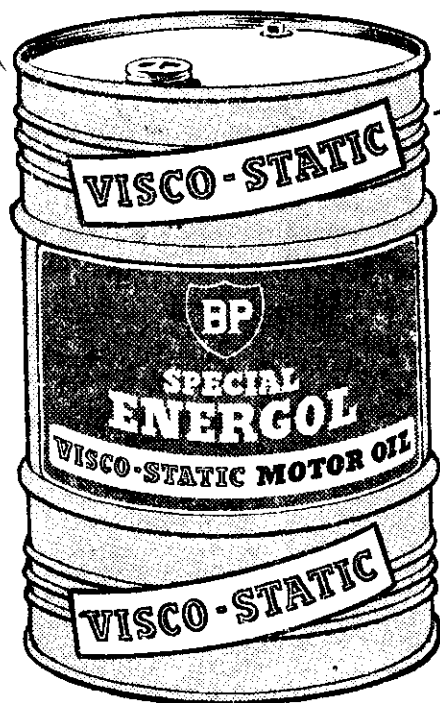
The *Rapsodia Portuguesa* is a pleasant romp for the piano with considerable assistance from the orchestra, a romantic breeze from the Iberian landscape. The Debussy, however, is definitely the saxophone's piece, the testimonial of an instrument which is judged too often, unfortunately, by the company it keeps. In the hands of Debussy and George Hopkins, I think you will find it an enchanting musical companion, an instrument that can sing with the flexibility of a prima donna of opera.

—Owen Jensen

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LOOKOUT

The Mixture As Before

WHAT sort of a year is 1955 going to be? There seems no doubt of the general answer: more of the mixture as before. The inflation we more or less take for granted is likely to go on, at least in the broadcast aspect of world economic affairs. This is illustrated by the fact that world commodity prices, as measured by a statistical indicator computed by the weekly *Economist*, rose by 70 per cent during 1954, putting prices back to their general level for 1952. . . This upward trend of commodity prices seems likely to continue into 1955. World economic activity is running at very high levels indeed, stocks in many lines are modest, and capital expansion continues apace. But the inflation of the mid-1950s is not quite the same as the desperate scramble for goods which marked the austere days of the middle and late '40s. It is a more prosperous inflation as physical supplies come into line with demands, and not all commodities need expect automatic price rises. . .

If the U.S. news in good, that from Britain is even better. As the statistical picture of 1954 fills up, it looks better and better. First of all, let's look at industry. 1954 can reasonably be called a boom year, with outputs in general higher than ever before recorded. The increase over 1953, itself an unprecedentedly good year, was of the order of six per cent. Only about a third of this came from more intensive employment. The rest has apparently come from more output per man hour, aided, doubtless, by a smoother flow of more readily available raw materials. This boom was sustained in Britain by stronger consumers' demand. . .

The general present picture of British industry is one of great promise based upon heartening achievement over the past couple of years. For 1955 most industries will find the main limit to production only in their own abilities, and the availability of labour and materials. It is, perhaps, doubtful whether another six per cent lift will be registered. This increase put about £600,000,000 of new spending power into the British economy last year. If it happens again this year, 1955 will produce an economic hat-trick such as the nation has never before seen. And it now appears that perhaps Mr. Butler was right after all . . . when he prophesied a doubling of Britain's standard of living in the next quarter of a century. . .

But encouraging as Britain's domestic output is, it's only part of the story. As everybody knows, Britain's production has to flow into markets abroad to pay for much of the food and raw materials needed in these crowded isles. What is the export situation? Once again, 1954 scored well in this field. . . British exports kept pace with generally expanding world trade, doing rather better than Commonwealth trade as a whole, where primary producing countries lagged a bit behind the general expansion. And prospects today look better than they did a year ago. . . This budget of good news is nicely rounded

Extracts from a recent commentary on the international news, broadcast from the main National Stations of the NZBS

out by the very promising attitude which seems to be developing in Washington regarding trade liberalisation. . .

It is interesting to speculate whether the expected buoyancy of the coming year will carry the Western world through to that Mecca of post-war recovery, convertibility of the pound sterling and European currencies generally with the dollar. . . I should think that, strictly from an economic point of view, most Western countries could achieve convertibility with the dollar fairly soon, but at a price in terms of economic freedom of action. This question is too technical for full discussion here: I shall merely say that it is now becoming clearer and clearer that convertibility is not a single goal at all. It is a series of steps in trade and financial policy, which are best taken as month by month circumstances justify them. . .

And now for a final, rather perverse word of caution. I have sketched, in rather glowing terms, a picture of a world economy riding the waves of prosperity on the bright achievements and prospects of the great industrial nations. But how about the smaller, primary producing nations like New Zealand? Are their prospects as good? Frankly, I don't think so. Australia, for example, faces real difficulties with wool prices down a little and her secondary industry plagued by very high costs. Her vulnerability is expressed by the terrific fuss raised over there by the GATT



discussions late last year—the threat of overseas competition is serious for Australian industry.

We are better placed in New Zealand. Our crossbred wool has held up in price better than Merino, and latest market reports don't suggest serious falls to come. But we have plenty of worries about butter and cheese which are not helped either by the recent announcement of a lower price for margarine in Britain or by doubts about U.S. sales of surpluses. We can expect good sales for our meat, apart from some weakness for pig meats. And we, too, have a secondary industry which, at least in certain sections, is very vulnerable to competition from abroad.

We should not be too despondent. We have passed through a prosperous decade, and the clouds are still small and distant. But we should take note that the days of automatic price rises, touched off by better prices for our exports in Britain, may be over. Stability of prices within New Zealand seems a sound answer to the present situation, together with sustained efforts to match the achievements of Britain and the U.S. in raising their real outputs by increased economic efficiency.

—A. J. DANKS,
January 29, 1955.

N.Z. LISTENER, FEBRUARY 18, 1955.

HOUSEWIFE FATIGUE

HUSBANDS rarely realise that wives get more tired doing housework than they do earning the daily bread. There's a right kind of tiredness, relieved by a rest, a meal or cup of tea, and that sends you to sleep soon after touching the pillow, to awake next morning fit for the new day. There's a wrong kind of fatigue that's there every morning. This chronic tiredness requires examination. Its source may be mental or physical. Tiredness that is always there can be purely psychological. You don't like housework. You are tied to the home. You are bored with it and sorry for yourself. This frame of mind only makes it harder, wears you down into a cross, nervous person, actually makes the tasks take longer, and makes you tired next day. Emotional stress in the home has the same effect. Resolve the mental strain and pleasure will return to housework. If you are sorry for yourself and bored, reverse the thinking. Take pride in household tasks, mix rests with activity, and you will lose your chronic fatigue.

More commonly, the cause of fatigue is physical in housewives, from plain overwork. The same pattern is gone through daily, steady work till tired out. It's a long day, from before breakfast till the children are asleep, with the big meal of the day as the climax, just when fatigue is catching up on you. In industrial life they've found out that these kind of days are bad for production. A rhythm of work and rest is required to keep output high. In one try-out in the steel industry, workers made to take regular rests raised production by a third and found themselves not so tired as when they worked without breaks. After Dunkirk the production drive kept people working 12 hours a day the whole week through. Output soon fell off in spite of the desperate urge to do more. The work week was cut to 60 hours on advice, then to 56, and in some processes to 44. Now the output increased, and more war materials flowed from less time at work. In a study on riveters, resting a few minutes after every dozen rivets raised the number of rivets driven 100 per cent. Every job has to be studied to determine the best alternation of work and rest. For, if it can be found, there's a rhythm of labour and spelling that gives the best output with the least fatigue.

Somebody should do an on-the-job study of housework. Housewives flog themselves along till tired out. Fatigue products pile up in the muscles. The blood doesn't get a chance to eliminate them in one night's rest, because they're piled up so continuously during the day. So you wake up tired, lose your appetite, can't sleep next night, and this goes on till tired lines mark the face, you get cross, and constantly feel worn out. You are in a vicious circle of chronic fatigue. There's only one way to break this. Find out the rhythm of rest that must alternate with your work periods.

Instead of driving yourself through the day till exhausted, stop before the tiredness catches up on you. The secret is little rests every now and then. Getting your feet off the ground for five minutes in every hour may do the trick—restore energy before fatigue piles up too much. Mind you, it has to be min-



utes of real relaxation. Deliberately shut out worry about time and tasks, slump easily in a chair, have a cup of tea or a cigarette, or look at a picture magazine—five minutes really off duty! Don't overdo the cigarettes; chain smoking is a sure way to chronic tired-

This is the text of a talk on health broadcast recently from ZB, YA and YZ stations of the NZBS by DR. H. B. TURBOTT, Deputy-Director-General of Health

ness. If you are going to that rare dance or play or late night out, plan a short nap for that afternoon.

The next attack on chronic tiredness is to study your houseworking methods. I never understand why you have to stand throughout that tedious job of preparing vegetables or ironing. Is there something about a high stool that repels womenfolk? Look for the easiest way of doing each task, and so lessen fatigue. If you wake up tired each morning, have a medical check for hidden disease. If reassured there's nothing physically wrong, change your routine. Try more rest periods for keeping your good looks and getting more life out of living.

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SWIMMING

You're not as young as you used to be, so don't try to show the younger generation up by taking unnecessary risks. Don't swim alone. You're safe in a crowd.

BOATING

In small boats don't take chances with the weather. When it's blowing a howler there's only one safe place . . . ashore. If your boat capsizes, "stick to the ship". The boat will support you till you're picked up. Where there's the slightest danger, wear a lifejacket. Yachtsmen and surfers wear them. So should you!

TROUT FISHING

Don't let that big one get you! Watch out for slippery stones, deep holes, river-bed changes since you last fished. Before fishing a river for the first time, pick up all the local knowledge you can.

You may be over thirty but you can be as safe in or on the water as anywhere else . . . if you exercise "water wisdom" always.

ROCK FISHING

Keep away from dangerous ledges and perches. When there's a sea on watch out for the incoming tide. A big wave could sweep you off before you know it.

DUCK SHOOTING

Don't worry about the one that's hard to recover. It's better to be one short in the bag and be alive for next season. When shooting near deep water, wear a light-weight lifejacket. It's good insurance.

TRAMPING

Watch out while fording streams and rivers, especially if they're in flood. Learn the safe ways of crossing streams and take the advice of your local tramping clubs. They know the danger spots.

CRAYFISH & NETTING

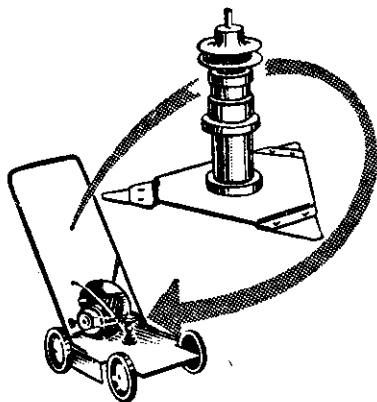
Wear a lifejacket always. Watch out for tidal rips and heavy surf breaking on sandbanks. Take extra care when netting near river mouths, where "bottom" conditions can change rapidly.



5.E.53

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"FROM the age of six I knew what I was going to do."

Lance Dossor said in Wellington last week. The English pianist, who has been playing Rachmaninoff's Second Concerto in Christchurch and Dunedin, and giving studio recitals as well, interrupted his practice in the Waring Taylor Street studios to talk about his career. "My father was a singer," he said, "and both my parents encouraged me. My family moved to London from Somerset in 1932, and I went with them to study at the Royal College of Music on a scholarship. I studied with Herbert Fryer, and in 1936 was awarded the Medal of the Worshipful Company of Musicians for being the most outstanding student during the previous three years. I won international prizes for piano playing at Vienna in 1936, at Warsaw in 1937 (the Chopin competition), and at Brussels in 1938 (the Ysaye competition). I have played with the leading orchestras of

PIANIST FROM
ADELAIDE

England under the late Sir Henry Wood, Sir Adrian Boult, Sir Malcolm Sargent, Sir John Barbirolli, and in Europe under Galliera and Hans Schmidt-Isserstedt. I have also been soloist with the Royal Philharmonic Society in London."

Open Microphone

Mr. Dossor said that he won a commission in the Royal Artillery during the war, and served in the Middle East, Italy and Germany. "From 1942 onwards I was granted permission to give recitals to the troops. In the Middle East I met a lot of New Zealanders and played at their camp at Maadi, outside Cairo. Since the war I have been on the staff of the Royal College of Music in London, and have done concert work in England. In 1935 I joined the staff of Adelaide University in Australia, where I am chief teacher of pianoforte at the Elder Conservatorium."

"James Robertson and I were colleagues at the Royal College of Music," Mr. Dossor said. "During the war I played under him in Naples with the San Carlo Opera Orchestra, in Bari with the Bari Symphony Orchestra, and in Rome with the Rome Radio Orchestra, all of which he conducted though still attached to the Royal Air Force. Since coming out to Australia I have played at the Brahms Festival in Sydney, at the Tchaikovski Festival in Perth, and at the Beethoven Festivals in Sydney and Melbourne." Lance Dossor is married and has two children. He was thoroughly enjoying his first visit to New Zealand, he said. The country reminded him of parts of Italy and Switzerland.

ANYONE who has lived on the South Island's West Coast for more than a year or two will tell you that sooner or later, in one way or another, it gets you. E. L. Kehoe—who calls himself



E. L. KEHOE

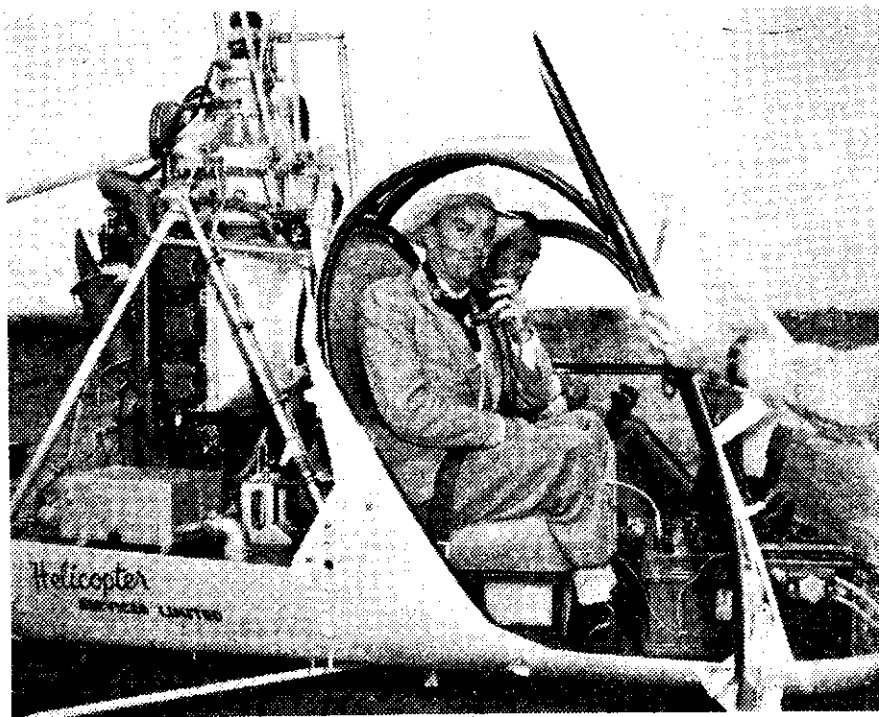
He welcomes inquiries

Ehoo o te Manu, Friend of the Birds—went to the Coast as a teacher in 1923. In retirement now, he finds himself still there, an authority on its wild life and its history. "From my first days here I took a keen interest in the history of the place, its

Maori legends and its forest lore, Mr. Kehoe says. When he turned to radio work his talks were naturally related to these interests. Since he first went on the air in a children's session in 1937 he has made well over 200 broadcasts, and he is still heard regularly from 3YZ every second Tuesday, in his session *Forest, Bird, Maori and Pioneer*. A keen advocate of the conservation of Westland's forests, Mr. Kehoe can identify pretty well any bird or plant in the area, and he welcomes letters and inquiries which help provide topics for many of his talks.

ONE of the first Maori singers to make the music of her people known outside New Zealand was Ana Hato. Recordings of her singing traditional Maori songs were made as far back as 1927. "E.S.H." of Lower Hutt, wants some details of Miss Hato, who died at Rotorua on December 9, 1953, aged 47. Miss Hato was a member of the Tuhourangi tribe, a sub-tribe of the Arawa, located at Whakarewarewa, her birthplace. When the Duke and Duchess of York (later King George VI and Queen Elizabeth) visited Rotorua in 1927, Maori singers assembled from all over New Zealand, and a series of recordings commemorating the Royal visit were made.

Among these were duets by Miss Hato and her cousin, the baritone Dean Waretini. Miss Hato's lovely soprano voice, although entirely untrained, made a strong impression, and a couple of years later, accompanied by Mr. Waretini and three other Maori singers calling themselves "The Tahiwi," she went to Sydney to make further recordings. Among Miss Hato's records, either solo or with Mr. Waretini, are the lament "Hoki Hoki," "Te Arawa," "E Pari-Ra," "Pokarekare," the canoe song "Hoea Ra," "Tahi Nei Taru Kino," the



Robin C. Wood photograph

BREAKFAST Announcer Phil Shane of 12B was recently responsible for a notable "first" when he broadcast several live relays from a Miller 12B Helicopter. The aircraft, flown by Mr. Michael Meger, American Test Pilot for the manufacturers, was being demonstrated at Auckland's Birthday Carnival. The novelty of hearing from the aircraft and seeing it hover over various points in the City created widespread interest.

NEWS OF BROADCASTERS,
ON AND OFF THE RECORD

love ditties "Te Taniwha" and "Ma-tangi." "Home, Little Maori, Home," "Hine, E Hine!" "Po Atarau," and "Waiaata Poi."

Miss Hato's married name was Mrs. Pahau Raton. Her husband died while a prisoner of war in Germany.

EVERY week when *Life with the Lyons* is running from the BBC (that is, for six months in the year) the Lyon family gather in a basement room ("the madhouse," Ben calls it) to prepare their programme with scriptwriters Ronnie Hanbury and Bob Block. "The little room is littered with mounds of papers, scribbled notes are pinned to the walls, and a large bookshelf contains more than a hundred volumes of carefully indexed gags—one of the biggest gag libraries in Britain," said Lionel Simmons in a recent issue of *Radio Times*. Bebe is the leader of the group, and the working week begins when she gives the scriptwriters a story line for the next programme. This is divided into the eight or nine situations or domestic incidents which make up each programme



BBC photograph

BEBE AND BEN LYON
"Just a little larger than life"

—with snatches of music in between. The scriptwriters take care of the actual script, with Bebe on hand to make suggestions or answer problems. Two days later a rough outline is ready to undergo a test which has now become a ritual. Bebe and the scriptwriters try out the "rough" on the friends and relations whose reactions to the various comedy situations are carefully noted. On the following day Bebe, Bob and Ronnie revise, cut and tighten the script, and then the rest of the family—Ben, Barbara and Richard—get their first glimpse of it. Their suggestions are also incorporated, and the production begins with Tom Ronald, the producer, now taking a hand. By the time the show is recorded, the Lyons have rehearsed the script at least eight times. But thoroughness and hard work are not the only secrets of the success of this popular domestic comedy programme—(YA stations on Saturday nights). "We try to make the characters and the situations believable," explains Bebe. "They are only just a little larger than life."

Colin Horsley

THE brilliant young New Zealand pianist Colin Horsley, who begins a six-week visit to his homeland at Wellington on April 23, has such catholic tastes in music that he sums up his musical philosophy in one sentence: "I like playing whatever work I'm playing at the moment!"

His New Zealand visit will be in the interval between two concert tours for the Australian Broadcasting Commission. The main work he will feature on both sides of the Tasman is the Second Rawsthorne Concerto, which he will perform at the Auckland Festival and at Christchurch. It is a composition which has already won him special favour with British critics, first when he played it at the famous "Prom" concerts under Sir Thomas Beecham, and later under Sir Adrian Boult. On the first occasion it was recorded and broadcast from London in the BBC's Overseas Service.

"This last music season (1954) has been a terrific one for me," Colin Horsley said, when I interviewed him at his beautifully furnished London home. He said he had recently completed a tour of Britain with the London Philharmonic Orchestra under the baton of visiting Italian conductor Alceo Gallieri, during which he played Beethoven's Fifth Piano Concerto (the "Emperor"). The tour also included a performance in the Royal Albert Hall, where the chosen works were Liszt's Concerto in E Flat and Paganini's *Variations*. But that tour accounted for only a small part of Colin's "wonderful" season. Other highlights were: Eight appearances with the celebrated Halle Orchestra under Sir John Barbirolli; giving the first public performance of a Trio for Violin, Horn and Piano, by Lennox Berkeley (composer of the new opera *Nelson*); giving recitals in France; making a tour of Sweden, where he was asked to stay and perform concertos with the Stockholm Symphony Orchestra.

"Unfortunately, I couldn't accept—because although I didn't realise the full significance of the injury when I left England for Sweden, I had badly torn a muscle in my thumb about a fortnight earlier—and I knew it wouldn't stand up to concerto work at the time," he told me.

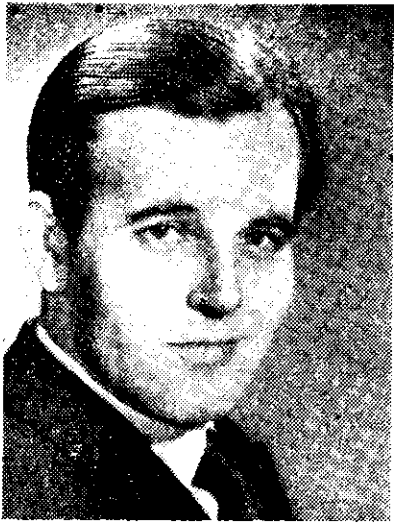
The injury is now quite healed—but when Colin showed me his thumb, I understood what it might have meant to his career. It has left a (possibly permanent) depression, in the base of the thumb, big enough to contain a full-size green pea.

"It happened during London's 'big freeze' last February, when snow lay on the ground for several days, and householders' water-pipes froze hard," Colin

STUDIES, or études, if you want to ameliorate the situation, are responsible for many stumbling "gradus ad Parnassum" on the part of unwilling pianoforte students. But studies well played can give listeners as much enjoyment as any other short pieces, as Hilde Cohn demonstrates in three broadcasts from 2YC. She begins at 7.30 p.m. on Sunday, February 20, with studies by the



Spencer Digby
HILDA COHN



An Interview by
MARJORIE PLUNKETT

said, "I was scheduled to play the Grieg Piano Concerto at a London concert, but had no opportunity to 'warm up' my hands first. I went straight on to the platform and into the opening bars of the concerto. It must have made heavier demands on my stiff-with-cold hands than I realised, because the thumb injury was the eventual result. I had to have physio-therapy treatment for months afterwards."

Features of Colin Horsley's studio-style cottage in Kensington are an immense living-room with a lofty glassed ceiling to admit every ray of natural light; and his magnificent collection of contemporary paintings. In a chair by the grand piano sits his favourite companion, an eight-year-old black cat called Twinkie, which weighs 19 lb.

Like all celebrities, Colin Horsley has had amusing off-platform experiences. His best story is of a big charity concert, during the interval of which one of the organisers—an elderly dowager—talked almost incessantly to him. Horsley is a young man of impeccable manners, but his mind was on the concerto he was about to play. His attention wandered. . . He brought himself back to the lady's remarks with an apology. . .

"I'm so sorry," he said, "but I'm afraid I was thinking about the concerto I'm to play."

"Good gracious, Mr. Horsley!" exclaimed the dowager, "I didn't realise that a pianist of your eminence had to think!"

It's just because Colin thinks—as well as his flying fingers—that he now enjoys a unique niche in British music. He's no longer "one of the coming young pianists"—he has arrived.

18th-Century virtuosi Czerny, Cramer and Clementi. The *Gradus ad Parnassum* studies of Clementi have remained the foundation of all pianoforte technique. Hilde Cohn's

GRADUS AD
PARNASSUM 7.30 p.m. on Tuesday, February 22, will com-

prise four studies by Moscheles, an illustrious pupil of Clementi's, and two by Heller, the Hungarian pianist and composer. In her final programme she will play two studies of Chopin composed for Moscheles, the Opus 10, No. 5, and the Opus 25, No. 2, followed by Liszt's Concert Study *Voices of the Wood*. This programme will be heard at 7.42 p.m. on Thursday, February 24.

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HEART, GOODNIGHT"
"KITTY IN THE BASKET"
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He Sells What He Likes

WHAT happens when a man whose business and hobby is art finds he cannot face another abstract painting? With Arthur Jeffress, rebellion was complete. He stopped looking at abstracts, gave up trying to sell them to other people and opened his own gallery.

On the surface, the appearance of a new art gallery in London would not be expected to cause more than a ripple of interest, but this was something different. The feature that caught the attention of the Press and the public was that here was a man trying to make a business of selling only the sort of goods that he himself liked. Not for him the wide range to suit popular taste, the security of Turner landscapes, Watteau's graceful ladies or persuasive Romneys and Gainsboroughs; for him was a narrow field of only three types of painting—Sunday painting, trompe l'oeil and magic realism.

To indulge a hobby and expect it to make a living for oneself is to hope for demonstrative enthusiasm on the part of fellow collectors and the steady enlistment of converts. Arthur Jeffress was willing to take the risk. A connoisseur in a city where art shops bristle throughout the West End, he was well known

for his long association with the Hanover Gallery (one of the biggest). With him from this same gallery, where he was secretary for many years, went Robert Melville, to help in bringing a fresh slant to the selling of pictures.

And the styles of painting? Sunday painters are those who have never had any training. Yet that does not mean that Arthur Jeffress seeks, and likes instinctively, the art efforts of amateurs. Sunday painting has become a category that at its best, is defined most clearly in the French primitives. There is an absence of "stylism," of drawing and of knowledge in depicting movement. The primitive painter has little regard for anatomy, his subjects are muscularly inert. He paints his tree or his house, ignoring perspective, shadows and form, and he paints entirely from imagination. Grandma Moses, America's phenomenon, threw the spotlight on to primitive painting in the English-speaking world, her designs starting a cult of simplicity in art that bewildered dealers and critics.

It is strange that there can be a definable pattern to primitives, yet there is an easy similarity of thought and depiction between the work of primitive painters in Europe and America. Arthur Jeffress classifies their work in this way: "They challenge the laws of per-

spective and gravity. The result is unorthodox, yet enchantingly communicative."

The label many like to put on primitive painting is "naive." It is, however, often sophisticated beyond the self-conscious brush strokes of the abstract or impressionist artist. Sir Winston Churchill is a Sunday painter; so was Adolf Hitler. But their paintings show the influence of the old masters and the effort to reproduce a visible effect. It would be a contradiction of the most puzzling sort, however, if either of these untrained artists had drawn from their disciplined imaginations naive primitives.

In trompe l'oeil (literally "trickery of the eye") painters play a trick on the viewer. The method is usually the clever assembling on canvas or paper of an elaborate collection of "props," which deceive the viewer through a clever stereoscopic effect into believing that the objects are real. Some of the best examples, painted near the end of the last century show theatre programmes, photographs, newspaper clippings, playing cards and pages torn from diaries tossed together—apparently haphazardly, but actually with close attention to composition. The result is a kaleidoscopic pattern of startling effect, defying the viewer to tell whether or not

these are the actual objects imprisoned under the glass or frame. Into the same category come the 18th Century "portraits with broken glass"—those tantalising pictures in which the shattered glass appears real but is painted. More modern are the strings of coloured buttons or clusters of flowers apparently spilling out of the picture, an effect achieved by painting on to the wood of the frame (or by painting the frame into the picture).

Of magic realism, it is less easy to write. The gallery manifesto describes it as an art in which actuality and fantasy are inextricably intertwined. A London critic who saw the gallery's collection by Aldo Pagliacci (devoted to such subjects as burning churches and St. Sebastian machine-gunned) remarked that magic realism must be "another name for that kind of neo-romantic painting which teeters on the edge of surrealism without ever quite dislocating cause and effect."

But there is another aspect of magic realism, not covered by either definitions, in which the artist is so obsessed with clarity and detail that even far-away things are in the sharpest possible focus. The result is that the pictures look more real than reality. The gallery will be giving its first show of this kind of painting in June, when it will be exhibiting a Swiss artist, Adolph Dietrich, whose work has not previously been seen outside his own country.

Arthur Jeffress, though American-born, prefers to divide his time between



No one would dream that on this lovely leg was a

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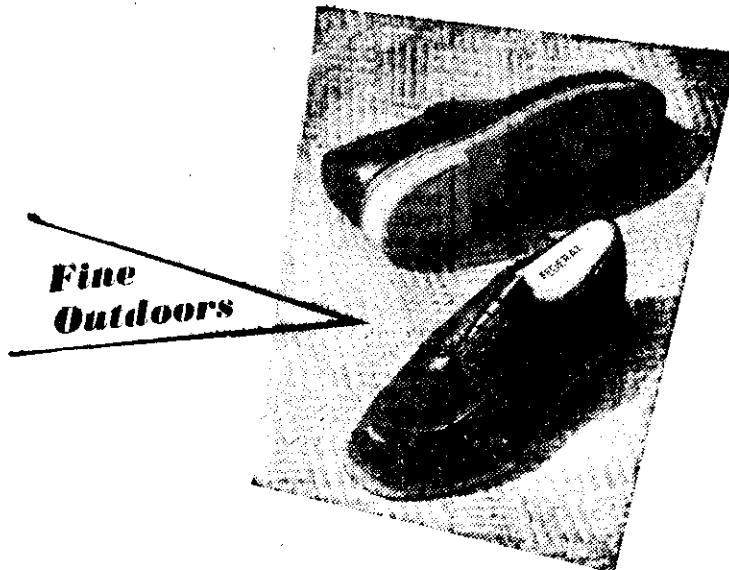
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ARTHUR JEFFRESS

"They challenge the laws of perspective"

England and Italy. A bachelor, he lives part of the year in London and part in Venice. He is a man of distinguished appearance and urbane manner. He is to be the next sitter for the artist, Graham Sutherland, whose commissioned birthday portrait of Sir Winston Churchill inspired such a torrent of controversial opinion. This artist's impression of Sir Winston showed strongly the implacable set to the famous jaw and suggested skilfully the weight of responsibility on this able brain, offering no hint of the blandness and geniality he often shows.

The portrait of Arthur Jeffress will be interesting, too, for it is bound to capture, as well as the urbanity, the resourceful temperament and resolute spirit that made him, in peace, a successful business man, and, in war, led him to sharing an adventure that made world headlines. He was one of a group of 24 Americans who left the United States in 1940 in the Egyptian cargo steamer *Zam Zam*, intending to enlist with the Allies in Europe in the Medical Corps. The ship was torpedoed in the North Atlantic and the survivors were captured by the Germans. They were taken to France and after internment for three months were permitted to leave for the U.S.A. in the last boat train out of Paris, carrying United States diplomats and their families.

Details of the ship's sinking and the Americans' experiences as neutrals in the hands of the Nazis were eagerly sought by newspapers and radio. On their arrival in the U.S.A., they became objects of national interest. Reluctant to hark back to those days and to his actual participation in the war later, Arthur Jeffress remembers merely that the incident was a novelty, first because the *Zam Zam* was the first ship of any other than the hostile countries to be sunk during the war, and second, because Americans had not volunteered in great numbers for service with the Allied forces.

Back to the present—Arthur Jeffress with his gallery not only made news in opening, but was able to report an unusual occurrence. All the pictures of the first exhibition were sold within a few days. Here was evidence of how much the venture was a calculated risk, for Mr. Jeffress had chosen his first exhibitor wisely. She was the Sunday painter who had achieved phenomenal world prominence in the short space of six years—Eden Box.

(An article on the work of Eden Box will be printed next week.)



As gay as Paris

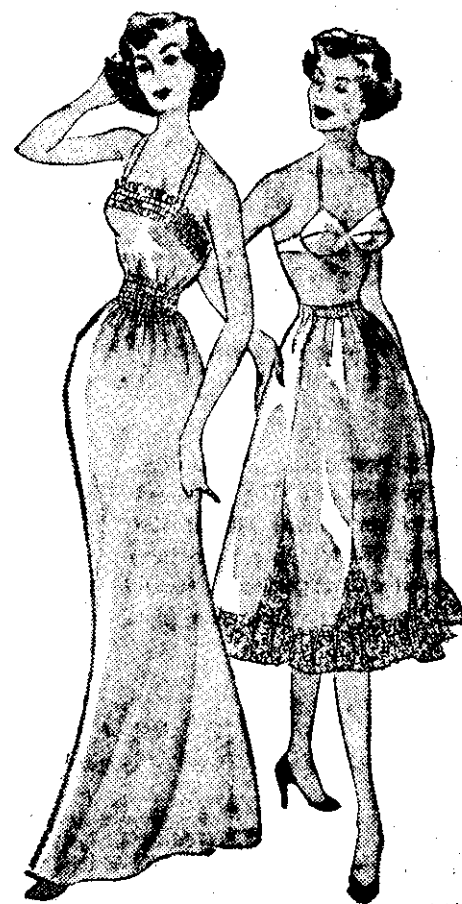
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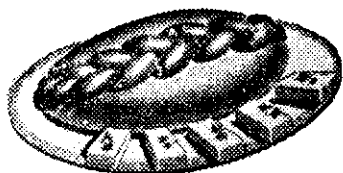
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The colourful Bulletins prepared by Miss Judith Ann Field contain a hundred and one excellent suggestions for preparing new, appetising and nourishing CHESDALE dishes.

Please send your name and address for these FREE Bulletins to Judith Ann Field, Director of Home Economics, Butland Industries Ltd., P.O. Box 2226, Auckland. You'll be delighted with the economical meals you can make with



CHESDALE

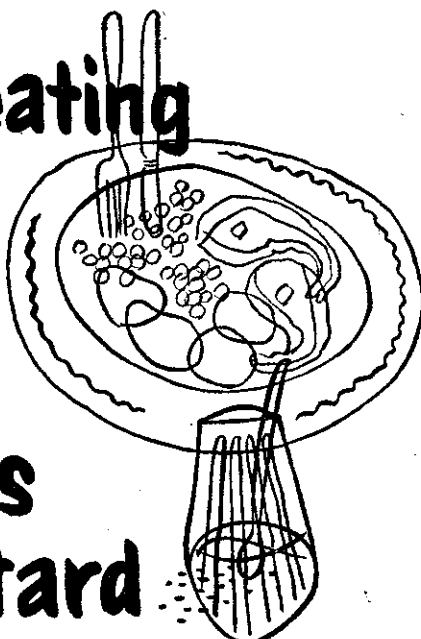
New Zealand's FINEST CHEESE

BUTLAND INDUSTRIES LIMITED, AUCKLAND C6.12

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Relish your meals with mustard.
The flavour! The tastiness!
Mustard gets more out of the
meat, titillates your taste buds
and aids digestion. Mustard
is a 'must' on your plate.

Colman's Mustard



ASK AUNT DAISY

Plums - Unlimited

VERY varied indeed are the ways in which plums can be used—raw, stewed, baked, in pies and in desserts, in jellies, in jams, both plain and mixed with raspberries, gooseberries, strawberries or black currants; in delicious sauces and chutneys; not forgetting the excellent wine which is made with the almost over-ripe ones. A deep-dish pie made with a mixture of fruits, when you happen to have just 2 or 3 plums, a few stalks of black currants or a few raspberries and not enough of any to make a dessert by themselves, is really delicious, especially if made up to quantity with apples.

Baked Plums

This is my favourite method of stewing any fruit—the flavour is delicious always. Do them in covered casserole in slow oven (or at bottom of oven when roasting meat), and leave till cooked. They never get too squashy; put enough water to just show through but not to cover. Sugar to taste. If you prefer, you may boil up the sugar with water first, to make a syrup, and pour over plums in casserole. Cover; you may leave them to finish cooking on stored heat after oven is turned off, especially if casserole is heat-resisting glass or the new stainless steel, both of which hold the heat a long time. They are lovely hot or cold, for breakfast fruit or dessert.

Easy Bottling Method

This is the "stewing method," beloved by busy housewives, and very successful. Make your syrup (2 cups water to 1 cup sugar, boiled for 5 to 8 minutes) in saucepan or preserving pan (do a saucepanful at any convenient time). Have clean jars ready in oven on low heat. Drop plums (or any fruit) into the boiling syrup, cook gently till soft enough to pierce with needle, but not soft enough to break up. Take one jar at a time from oven, ladle fruit in carefully, fill up with syrup, run hot knife round inside to free any air bubbles trapped under fruit, and seal each jar immediately. Stand out of draught.

Pulping Plums

Often you have a big quantity of plums when you haven't much time, or sugar, to spend on them. Pulping is the answer to this situation. Simply boil plums to a pulp, with only sufficient water to keep them from burning or sticking, until the juice begins to flow. If they are very soft, you may just crush a few and not need any water. Strain pulp through sieve to remove skins and stones, pushing well through to avoid wasting any pulp. Return pulp to the pan and re-boil, then bottle as in the stewing method.

Plum Jam Plus

Boil till soft 4 lb. plums and 2 cups water. Press carefully through sieve, leaving only skins and stones. Add 2 lb. loganberries, strawberries or raspberries to the pulp, and bring back to the boil. Then add gradually 5½ lb. warmed sugar, and stir well over moderate heat until sugar is properly dissolved. Bring up the heat and boil fast until jam will set when tested on cold plate.

Plain Plum Jam

Boil 3 lb. plums and 1 pint water. Allow 1½ lb. sugar for each 1 lb. fruit,

add, stir till dissolved, and boil till jam will set when tested.

Pleasant Plum Dessert

Cook about 1 lb. plums in a little water with sugar. It is best to make a little syrup first, and put plums into it when boiling hot. Don't let plums break. Lift then, out into big serving dish or bowl. With the syrup, make up a packet of jelly crystals, adding enough water to make the pint. Choose a suitable flavour, preferably greengage. When jelly is just setting, beat into it an equal quantity of custard, made with either eggs or custard powder, and cooled.



QUEEN'S CHOCOLATE CAKE

Four eggs, 6 oz. sugar, 4½ oz. flour, 1 tablespoon cornflour, 1 small teaspoon baking soda, 2 small teaspoons cream of tartar. Heat 2 tablespoons of butter and 1 tablespoon of milk in a saucepan. Mix in a cup 1 heaped tablespoon of cocoa in 3 tablespoons of water, and add this to mixture in the saucepan. Bring all to boiling point. Beat eggs and sugar until light and fluffy. Sift in flour, cornflour, cream of tartar and baking soda. Mix with mixing spoon and lastly add the boiling mixture from the saucepan. Place in 8-inch sandwich tins and bake in oven 375 degrees, with top heat off and bottom heat at low for about 20 minutes.

FILLING: Fill with mock cream, made as follows: 2 tablespoons butter, 3 tablespoons icing sugar. Beat butter and sugar, add 1½ tablespoons boiling water and 1½ tablespoons cold milk.

ICING: Ice with a thin layer of butter icing, made from icing sugar and melted butter, thinned with milk, and flavoured with a small teaspoonful of peppermint essence. Allow to dry and ice on top with chocolate icing. Decorate with grated chocolate.

Pour this over plums in the dish, and leave to set. Decorate with whipped cream if desired.

Plum Wine

Allow 8 to 12 lb. very ripe plums to each gallon of water, and 3½ lb. to 4 lb. sugar, according to sweetness of plums. Use earthenware or wooden vessel, not tin or any metal. Do not let wine get chilled during fermentation, but keep in fairly warm room, and do not move vessel about. Put plums into vessel, mash well, cover with hot water, and leave 6 to 8 days while fermentation is active, stirring frequently every day. Then strain juice through muslin bag, measure it, and add sugar as above. Let stand to work as long as it will. Skim every day, keeping some juice to add after skimming so as to keep the same quantity. It may work for a month or two. When it has quite ceased working, bung tightly, or bottle and cork well. Should be ready in 3 months, but the longer it is left to mature the better. Wine matures best in a wooden keg. Keep cask covered with light cloth during fermentation period as it attracts a lot of insects.

Plum Sauce (No Onions)

Six pounds plums, 3 pints vinegar, 3 lb. brown sugar, handful bruised ginger, 6 teaspoons salt, 1 teaspoon cayenne, or to taste, 1 oz. cloves. Grease preserving pan, and boil all for 2 hours. Strain through colander, and bring back to boil. Bottle.

Plum Sauce (With Garlic)

Four pounds plums, 1½ lb. sugar, 1 teaspoon ground cloves, 1 teaspoon ground ginger, 1 teaspoon salt, 1 teaspoon cayenne pepper, or to taste, 2 pints vinegar, 2 oz. garlic. Boil all for 2 hours. Skim off stones. Put through sieve, and bottle airtight.

Plum Sauce (With Apples)

Six pounds red plums, 3 lb. sugar, 1 tablespoon salt, 3 pints good vinegar, 1 dessertspoon cayenne, or to taste, 3 large onions, 3 large cooking apples, ½ oz. allspice, ½ oz. cloves, ½ oz. bruised ginger. Boil all 1½ hours. Strain and bottle.

Plum Chutney

Six pounds plums, 3 lb. apples, 3 lb. onions, 2 lb. sugar, ¼ lb. salt, 1 level teaspoon pepper, 1 level teaspoon mustard, 3 cups vinegar, a small piece garlic cut finely, 1 dessertspoon each whole allspice and pickling spices, ½ lb. each of dates and raisins and preserved ginger (preserved ginger may be omitted or less used). Peel, core and quarter apples, cut onions fine. Boil plums in vinegar, put through sieve. Add apples, onions and other ingredients, stir well, and boil 2 hours. Have ginger chopped, and spices in a muslin bag. Remove before bottling.

FROM THE MAILBAG

Stained With "Blue"

Dear Aunt Daisy,

As you seem to be able to advise people on so many things, I've wondered if you can help me. I have a wee smocked cream baby boy's suit on which I have got "blue" stains. I have washed it repeatedly since it marked, but with no result. If you could tell me how to remove the marks I will be very grateful.

"M.J. Mac," Port Chalmers.

Fresh "blue" stains should come out by rinsing in plain cold water. Any more difficult stains should be soaked in a solution of one tablespoon vinegar in a quart of water (warm). Then wash as usual.

The Trouser Crease

Dear Aunt Daisy,

This may help the lady who is having difficulty keeping the creases in her husband's trousers. Instead of pressing them with a damp cloth, tell her to try pressing with a cloth damped with thin starch. I have not tried this idea myself, but was told it recently. It also helps to place a fairly heavy block of wood, or something similar, over the spot that has been pressed, immediately after removing the iron; this is then moved on to the next place. This definitely helps that professional knife-edge effect: I do hope these hints may be of assistance.

"A Wadestown Link"

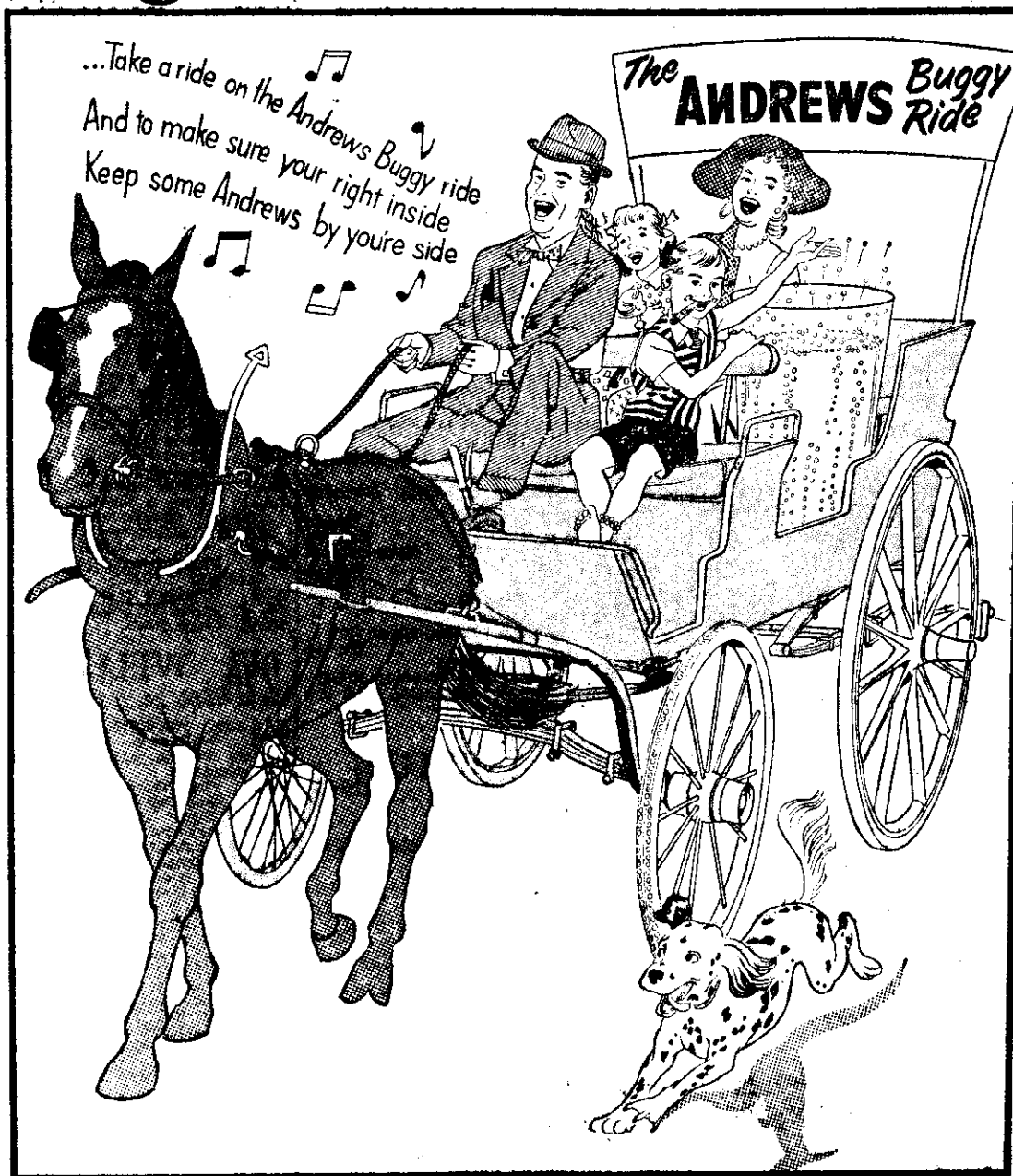
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2. Write a slogan of no more than twenty words. At least seven of the words used in the slogan to be taken from the wording on your tin of Andrews.

CONDITIONS OF ENTRY

1. Entry is free, and entries must be received no later than 16th April, 1955.
2. This advertisement must be safely attached to your entry.
3. No responsibility is accepted for entries lost or delayed in transit.
4. Judge's decision is final and no correspondence will be entered into.
5. All entries become the property of the sponsors and may be used in any way.
6. Prize winners will be notified by mail and an announcement will appear in selected publications on 1st June, 1955.
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4th 	5th 	6th-9th 
Elna Supermatic Sewing Machine £67/15	Philco Radiogram Model 1258 £47/10	Morphy-Richards Automatic Toaster £22 ea.
10th-14th: 5 Philco 'Nevada' Radios £13/19/6 ea; 15th-19th: 5 Morphy-Richards Automatic Toasters £6/19/6 ea; 20th-34th: 15 Morphy-Richards Irons £4/6/6 ea; Plus 55 Consolation Prizes of £1.		

PROGRAMMES DAY BY DAY

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Monday, February 21

IYA AUCKLAND

760 kc. 395 m.

- 8.17 a.m. Orchestral Interlude
 9.30 Music While You Work
 10.10 Devotions: Rev. Father Bennett
 10.30 Feminine Viewpoint: On Being Good Parents, by Marie Griffin; Country Doctor; Good Housekeeping with Ruth Sherer
 2.0 p.m. Evergreens of Music
 2.30 Music by Mendelssohn
 Violin Concerto in D Minor
 Symphony No. 3 in A Minor, Op. 56 (Scotch)
 3.30 Melody for Two
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Melody Time
 5.0 In Strict Tempo
 5.15 Children's session: Drowsy Dormouse Stories (NZBS)
 5.45 Light Orchestras Entertain
 6.0 Market Report
 Songtime
 7.30 George Campbell's Cubanairs (NZBS)
 7.45 Country Journal (NZBS)
 8.0 Congress Hall Salvation Army Band, conducted by Bandmaster Thomas Rive (Studio)
 8.30 Bing (for details see 2YA)
 9.15 Play: Miss Mabel, adapted by Peter Watts from the play by R. C. Sheriff (NZBS)
 10.45 Evening in Paris
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Doris Veale (piano)
 Sonata No. 2 (1936) Hindemith
 Variations Serieuses, Op. 54 Mendelssohn (NZBS)
 7.28 The Vienna Konzerthaus Quartet with Ferdinand Stangler (viola)
 String Quintet No. 1 in F, Op. 88 Brahms
 8.0 Promenade Concert
 THE NATIONAL ORCHESTRA conducted by James Robertson
 Overture: Russian and Ludmilla Glinka
 Aria: O Love from Thy Power (Samson and Delilah) Saint-Saens
 Soloist: Beatrice Jones (contralto)
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
 Soloist: Maurice Till (piano)
 The Sorcerer's Apprentice (From the Auckland Town Hall) Dukas
 8.0 Ginette Neveu (violin)
 Tzigane Ravel
 9.15 Religious Service
 (For details see 2YC)
 10.0 Aksel Schlotz (tenor) and Gerald Moore (piano)
 Song Cycle: The Poet's Love, Op. 48 Schumann
 10.28 Haydn
 Gerhard Puchelt (piano)
 Sonata in F
 Koeckert String Quartet
 Quartet in C, Op. 76, No. 3 (Emperor)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Louis Levy
 5.15 Play the Accordion
 5.30 Hit Memories
 6.0 Star Time: Doris Day
 6.15 Merry Melodies
 6.45 Popular Hammond Soloists
 7.0 Palace of Varieties (BBC)
 7.30 Melody a Minute
 8.0 Mode Moderne
 8.30 Stanley Holloway's Variety Show
 9.0 Scrap Book
 9.30 Your Dancing Party: Guy Lombardo's Orchestra (FOA)
 9.45 The Billy Taylor Trio
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Bihona Cuthill)
 9.30 Morning Variety
 10.0 Della of Four Winds
 10.15 Romance of the Pacific
 10.30 Frenchman's Creek
 10.45 Kaikohe Corner
 11.0 Close down
 6.0 p.m. Lanny Ross (tenor) and Blake Reynolds's Orchestra
 6.30 Song Parade
 6.45 Modern Marvels
 7.0 Felix Mendelssohn's Hawaiian Serenaders
 7.15 Famous Decisions
 7.30 Outstanding News Stories
 7.45 Hits of the Day
 8.0 Northland Livestock Report
 8.5 Farming for Profit
 8.15 Song and Story of the Maori (NZBS)
 8.30 Comics: Dear Boys and Girls, by Jennifer Wayne (BBC)
 9.4 Aage Nielsen (violin), Johannes Nielsen (guitar)
 Serenade Haydn
 Waltz in A Brahms
 Meditation Bach-Gounod
 Humoreske Dvorak
 Czardas Monti (Studio)
 9.20 The BBC Chorus
 Where Does the Uttered Music Go? Walton
 9.30 Book Shop (NZBS)
 9.50 Anne Ziegler and Webster Booth
 10.0 David Rose's Orchestra and the New World Singers
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Shoppers' Session (Shirley Mad-dock)
 9.30 N.Z. Entertainers
 9.45 Piano Playtime
 10.0 Philip Marlowe
 10.15 Out of the Shadows
 10.30 Reserved
 10.45 Notorious
 11.0 Monday Morning Melodies
 12.0 Musical Mailbox: Matamata
 12.33 p.m. For the Farmer: Pasture Problems, by H. M. Bull, Instructor in Agriculture
 1.0 Meredith Scandal
 1.15 Spotlight on Frankie Laine
 1.30 Afternoon Variety
 2.0 Women's Hour (Marjorie Green): Women's Organisation News; Overseas News; Dinner at Antoine's
 3.0 Artists of the Stage and Screen
 3.30 The Country Doctor
 3.45 Harmony Lane
 4.0 Music from the Ballet
 4.45 Sidney Thompson's Old Time Orchestra
 5.0 Rod Craig
 5.15 Musical Tea Shop
 5.45 Alias Jane Morgan
 6.0 The Harry Grove Trio
 6.15 Bellarion the Fortunate
 6.30 American Light Orchestras
 6.45 Piano Parade
 7.0 Number, Please
 7.30 Reserved
 7.45 The Golden Fool
 8.0 Won't You Join the Dance? Scottish Country Dances
 8.30 Inspector West
 9.15 Serenata: Songs by Maurice Tansley, with Jack Thompson at the piano (NZBS)
 9.30 Death Takes Small Bites
 10.0 The Gay Nineties
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Birtons of Banner Street
 10.0 Louis Kentner (piano)
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Careers for Girls; Meeting People; By Heart—Well-known poems (BBC)
 11.30 Excerpts from Opera
 12.33 p.m. Auckland Provincial Stock Sales Report
 2.0 Music While You Work
 2.30 Folk Songs and Dances
 3.0 Allan Jones sings
 3.15 Classical Music: Bach
 Brandenburg Concerto No. 6 in D Cantata No. 51
 4.0 Vocal Variety
 4.30 Alan Roth's Orchestra, Frankie Carle and Joe Venuti
 5.0 Song Hits of Yesterday
 5.15 For Our Younger Listeners (Janet Perry): Stories for Juniors—The Song Thrush; The Game's the Thing
 5.45 Hill Billy Favourites
 6.0 Dinner Music
 6.45 Reminisc' with Singin' Sam
 7.0 Familiar Pieces by Great Artists
 7.30 Musical Journeys by Oscar Natzka
 7.43 I Love a Melody: Arrangements by Oswald Cheesman, who directs the Strings, and Songs by Mary Negus (NZBS)
 8.0 Play: Drama at Inish, by Lennox Robinson (BBC)
 9.30 Overture to Death
 10.0 Music for Romance
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.18 The London Promenade Orchestra
 9.30 Morning Star: John Hunt
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Musically Yours
 11.0 Women's Session: News from the Public Libraries, by Stuart Perry; Home Science: Talk on Bottling Vegetables in Season
 11.30 Cavalcade of Music: Mantovani's Orchestra, with Tollefsen
 2.0 p.m. Music by Suk and Smetana
 Fantasy for Violin and Orchestra Suk
 Symphonic Poem: Wallenstein's Camp Moldau (My Country)
 Polka and Dance of the Comedians (Bartered Bride) Smetana
 3.0 The Strange House of Geoffrey Marlowe
 3.15 Colin Briggs (novachord)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 11.30 Cavalcade of Music (not 1YZ, 2YZ)
 12.0 Lunch Programme
 12.33 p.m. Wool Sale Report: Invercargill
 Results from National Rifle Shoot
 6.30 London News
 6.40 Wool Sale Report: Invercargill
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 Cricket Scoreboard: M.C.C. v. N.S.W.
 9.15 Results from National Rifle Shoot
 11.0 London News (YAs and 4YZ)

- 3.30 Music While You Work
 4.0 Lady of the Heather
 4.30 Sammy Kaye's Orchestra with Eddie Fisher (vocal)
 5.0 Accordion Club
 5.15 Children's Session: Story for Little Ones; Pinocchio
 5.45 Latin Patterns
 6.0 Musical Comedy Theatre
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Farm Session: Weekly Newsletter; How to Control Moisture in Pasture, a talk by D. R. Wilkie, District Soil Conservator, Blenheim (NZBS); Why Dip Your Sheep? A talk by A. D. M. G. Langer, Assistant Director of the Animal Industry Division of the Department of Agriculture; Land and Livestock; Farming News from Britain
 7.45 Focus on Film: Hobson's Choice (BBC)
 8.15 Piano Moods, presented by Sam Moses (Studio)
 8.30 Bing: The story of the fabulous career and music of Bing Crosby, told and sung by Bing himself
 9.15 Singers of the Australian National Opera: Leslie Adams (tenor) (NZBS)
 9.30 The Guards on Parade: The Bands of B.M. Life Guards, and Welsh Guards
 10.0 Brother Lee Roy's Orchestra
 10.12 Tal Farlow (guitar)
 10.28 The Stan Gitz Quintet
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The Danish State Radio Orchestra
 Symphony No. 44 in E Minor (Mourning) Haydn
 Clarinet Concerto, K.622 Mozart
 Soloist: Louis Cahuzac
 Symphony No. 48 in C (Maria Theresa) Haydn
 8.15 Listening to Music: The Audience Has to Work, Too, the last in a series of talks by Nigel Eastgate (NZBS)
 8.37 Jean Fournier (violin) and Ginette Boyen (piano)
 Sonata in G Minor Debussy
 8.51 JOAN WOOD (soprano)
 Neil
 Song of Love
 Roses of Ispahan Faure
 Romance
 The Fountain
 Now That Pleasure is Dead Debussy (Studio)
 9.4 Walter Gieseking (piano)
 Music by Debussy
 9.15 Religious Service: Ely Cathedral, Service conducted by the Dean of Ely Cathedral, the Very Rev. C. P. Hankey, who also preaches the sermon. Organist and Chormaster: Dr. Sydney S. Campbell (BBC)
 10.0 Portraits from Memory: George Santayana, the final talk in a series by Bertrand Russell (BBC)
 10.15 Contemporary Music
 Wanda Tworek (violin), Johan Rye-Knudsen (cello) and Esther Vagning (piano)
 Sonata, Op. 55A Riisager
 Wanda Tworek (violin)
 Sonata for Unaccompanied Violin Bartok

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The Amazing Oscar Hammerstein
 7.30 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.0 N.Z. Artists on Parade
 8.15 Intimate Artistry: Julie Andrews
 8.30 Fiesta Time
 9.0 Microphone Musicals
 9.30 The Devil's Holiday
 10.0 District Weather Forecast
 Close down

2XG GISBORNE 1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.30 House of Conflict
 9.45 The Caravan Returns
 10.0 Never Let Me Love You
 10.15 A Place of Honour
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Tunes
 6.30 **East Coast Quiz**
 7.0 Burt Lives
 7.15 Deagly Nightshade (last broadcast)
 7.30 Tudor Queen
 7.45 Novelty Instrumentalists
 8.2 Radio Roundabout
 8.15 Dad and Dave
 8.30 William Flynn Show
 8.3 **Gems from the Operas**
 9.30 **Conquest of the Air**, a programme to mark the 50th Anniversary of the first powered flight (BBC)
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.17 a.m. Housewives' Choice
 10.0 Interlude for Music: Eve Boswell (BBC)
 10.15 Master Music
 10.45 Russ Morgan's Orchestra
 Westport Jockey Club's Meeting: Results throughout
 11.0 **Women's Session**: Short Story, A Woman Like Martha, by E. M. England (NZBS)
 11.30 Music While You Work
 12.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Do You Remember?
 3.0 Rhythm on the Range
 3.15 The Accursed Hunter
 4.0 Country Doctor
 4.30 Melodiously Yours
 5.0 Voices in Rhythm
 5.15 **Children's Session**: Nursery Sing-Song (BBC); Young People's Magazine (Vivien and Geoff)
 5.45 Dinner Music
 7.15 **The Amateur Theatre**: Theatre in England, a talk by J. Frances Mackenzie (NZBS)
 7.30 Dad and Dave
 7.43 **Listeners' Requests**
 9.30 **New Zealanders from Overseas**: A programme about the Naturalisation of New Citizens (NZBS)
 9.58 **Accent on Swing**
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Programme** (Elizabeth Bauman): Women's Organisation Notices; Five Minute Food News; Fashion Report
 9.30 Light and Bright
 10.0 Barbara Dale
 10.15 The Story of Vivien Lang
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11.0 Close down
 6.0 p.m. Vocal Partners
 6.15 Bobby Limb and his Orchestra
 6.30 **The Waitara Programme**
 7.0 Popular Plantists
 7.15 Patrick Dawlish
 7.30 **Musical Mixture**
 8.1 Results from Taranaki Women's Open Bowling Tournament
 8.15 Lyn Murray's Orchestra
 8.30 Educating Archie (BBC)
 9.3 **Music from Opera**
 9.30 Boldness Be My Friend (BBC) (final broadcast)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 **Especially for Women** (Patricia Murphy)
 9.30 Stars of Variety
 10.0 Modern Romances
 10.15 From the Light Orchestras
 10.30 A Place of Honour
 10.45 True Confessions
 11.0 Close down
 6.0 p.m. Topical Tunes
 6.25 Weather Report and Town Topics
 6.45 Books to Read
 7.0 Sing a Happy Song
 7.15 Capering Keys
 7.30 Let's Look Back

Monday, February 21

7.45 Solo and Duet
 8.0 Torch of Freedom
 9.0 Band Music
 9.30 Dinu Lipatti (piano) and the Philharmonia Orchestra
 Concerto in A Minor, Op. 54 Schumann
 9.34 **Talk**: Helicopters for N.Z.? by William Courtenay (NZBS)
 9.45 Caribbean Cruise, with Paul Weston
 10.0 Devil's Holiday
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Between Ourselves**: Feminine Topics
 Concert Orchestra and Choir
 9.30 Drama of Medicine
 10.15 Cinema Singing Stars
 10.30 A Place of Honour
 10.45 Freddy Martin plays Tchaikovsky
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Keyboard Styles
 7.0 Twenty-Six Hours
 7.25 Henri Rene and his Music
 7.45 Chorus
 8.0 Out of the Silence
 8.30 Short Pieces for Saxophone
 8.45 **Of the Making of Books** (Nelson Institute Library)
 9.4 **ELIZABETH WEMYSS** (piano)
 Impromptus in C Minor and G (Studio) Schubert
 9.30 **Short Story**: Bad Company, by Walter de la Mare (BBC)
 10.0 Danceland
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
 9.17 Ballet Suite: The Wise Virgins (BBC)
 9.34 Frederick Harvey (baritone)
 9.45 Reginald Kell (clarinet)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 For the Pianist
 11.0 **Mainly for Women**: Town Topics; Miss Susie Stagle's
 12.20 p.m. Country Session
 1.27 Canterbury Weather Forecast
 2.0 **Mainly for Women**: Overseas News-letter; Home Science; Bottling Vegetables in Season
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 Song Cycle: Poet's Love, Op. 48 Schumann
 Concerto in A Minor for Violin and Cello, Op. 102 Brahms
 4.0 Piano and Organ Duets
 4.15 Songs from the film White Christmas
 4.30 Variety
 5.0 Stanley Black's Orchestra
 5.15 **Children's Session**: Uncle Ran and Stamp Club; 20,000 Leagues Under the Sea
 5.45 The McCusker Brothers' Cellidhe Band
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 Fred Waring's Pennsylvanians
 Song Hits from Disney Films
 7.45 Band Music
 8.15 Ted Steele (novachord)
 8.30 **Bing** (for details see 2YA)
 9.15 Joe Venuti (violin)
 9.30 **Play**: The Hasty Heart, by John Patrick (NZBS)
 10.44 Quiet Orchestral Music
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Peter Rybar (violin) and Franz Hollerscheck (piano)
 Four Romantic Pieces, Op. 75 Dvorak
 7.14 Quintetto Chigiano Shostakovich
 Piano Quintet, Op. 57
 7.46 **THOMAS E. WEST** (tenor)
 The Hour of Dreams Arensky
 Come to the Realm of Roses and Wine Rimsky-Korsakov
 The Tell-Tale Stars Toherapinin
 A Poet's Epitaph Medtner
 Spring Waters Rachmaninoff
 (Studio)

8.0 The NBC Symphony Orchestra
 Suite: Grand Canyon Grofe
 8.32 Kathleen Long (piano)
 The Tomb of Couperin Ravel
 8.55 Pierre Bernac (baritone)
 Mjerke (Popular Songs)
 Two Hebrew Melodies Ravel
 9.4 Gregor Piatigorsky ('cello) and the Philadelphia Orchestra
 Kol Nidrei, Op. 47 Bruch
 9.15 **Religious Service**
 (For details, see 2YC)
 10.0 The Stuttgart Chamber Orchestra, with Reinhold Barchet (violin)
 The Four Seasons Concerto, Op. 8 Vivaldi
 10.43 Margaret Ritchie (soprano)
 Thou That Takest Away the Sins of the World (Mass in A) Bach
 10.49 Jeanne Demessieux (organ)
 Variations from Symphonie Gothique, Op. 90 Widor
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 **Good Morning, Ladies** (Doris Kay)
 9.30 Topical Tunes
 10.0 A Smile and a Song
 10.15 Rowan Lodge
 10.30 The Double Life of Michael Chance
 The Golden Fool
 11.0 Close down
 6.0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 6.45 Vocal Interlude
 7.0 Line Up (final broadcast)
 7.15 Reserved
 7.30 The Cat Scratches
 7.45 Sweet Harmony
 8.5 **Plays**: Music at Dusk, by Val Gielgud; and The Pistol, by B. A. Young (NZBS)
 9.3 Slightly Classical
 9.35 **Educating Archie** (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
 9.45 **Morning Star**: Isador Goodman
 10.0 Devotional Service
 10.15 Country Doctor
 10.30 Music While You Work
 11.0 **Women's Session**: Home Science
 Talk on Bottling Vegetables in Season
 2.0 p.m. **Music by Beethoven**
 2.45 Spotlight on Singers
 3.0 Music While You Work
 3.30 From Stage and Screen
 4.0 The Burtons of Banner Street
 4.12 Voices in Harmony
 4.30 Piano Magic
 4.45 Hawaii Calls
 5.0 Harmonica Harmonies
 5.15 **Children's Session**: Once Upon a Time; Junior Naturalists; The Moonflower (ABC)
 5.45 Dinner Music
 6.0 The Old Firm
 7.15 West Coast News Review (NZBS)
 7.30 **ZITA MUNSON** (piano)
 Sonatas Nos. 2 and 5
 Capriccio in E. No. 14
 Sonatas Nos. 13 and 14 Scarlatti
 (Studio)
 8.0 Inspector West
 8.30 Educating Archie (BBC)
 9.30 Highlights from Opera
 10.0 **Mission to the Middle East**: A Journey to Libya and Egypt (Unesco)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.17 a.m. Jerry Byrd's String Dusters
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 **Topics for Women**: Home Science
 Talk on Bottling Vegetables in Season; Things for Children to Do
 12.33 p.m. **Summer Farm Session**: The Future of Agriculture in N.Z., a talk by E. J. Fawcett, Director-General of Agriculture
 2.0 Otago Hospital Requests
 3.0 Music While You Work
 3.30 **CLASSICAL HOUR**
 Grosse Fugue, Op. 133 Beethoven
 Symphony No. 2 in C, Op. 61 Schumann

4.30 Something Old, Something New
 5.0 Teatable Tunes
 5.15 **Children's Session**: Withemina and the Kittens: Hereward the Wake
 6.0 The Jumping Jacks
 7.15 **Under the N.Z. Red Ensign**: The Busy Seows, a talk by Jim Henderson (NZBS)
 7.30 **Band Music**: The Band of H.M. Coldstream Guards
 8.0 In a Sentimental Mood with Tommy Dorsey's Orchestra
 8.15 **Short Story**: The Brownlena, by Temple Sutherland (NZBS)
 8.30 Bing (for details, see 2YA)
 9.15 Mambo with Edmundo Ros
 9.30 Music by David Granville
 10.0 Billy May's Orchestra
 10.30 Here's the Winton Kelly Trio
 10.45 The Chet Baker Ensemble
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Kurt Redel (bute), Ulrich Grehling (violin) and Imrard Lechner (harpsichord)
 Trio in B Minor C. P. E. Bach
 7.12 Agi Jambor (piano), Victor Altay (violin) and Janos Starker ('cello)
 Trio in G. K. 495 Mozart
 7.31 Alfred Brain (horn) with members of the Janssen Symphony Orchestra
 Concerto No. 2 in D Haydn
 7.45 **Problems of the Commonwealth**: African Emergence, by J. C. Dakin, formerly of the British Colonial Service (NZBS)
 8.0 Alfredo Campoli (violin) with the London Philharmonic Orchestra
 Symphonie Espagnole, Op. 21 Lalo
 8.34 Jessie Jones and Jessie Flamank (two pianos)
 Barcarolle Rachmaninoff
 The Lower and the Nightingale Granados-Bartlet and Robertson
 Floods of Spring Rachmaninoff
 (Studio)
 8.51 The Cincinnati Symphony Orchestra
 Suite: Sigurd Jorsalfar, Op. 56 Grieg
 9.15 **Religious Service**
 (For details see 2YC)
 10.0 The Curtis String Quartet
 Quartet in B Flat, Op. 67 Brahms
 10.33 Wilhelm Backhaus (piano)
 Sonata in C, Op. 53 (Waldstein) Beethoven
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.17 a.m. London Palladium Orchestra
 9.30 Richard Crooks (tenor)
 9.45 At the Console
 10.0 Devotional Service
 10.15 Invercargill Wool Sale: Reports throughout the day
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 **Women at Home**: The Final Year; I Married a Gourmet, by Patricia Stevens (NZBS)
 2.0 p.m. The Bishop's Mantle (final episode)
 2.15 **Chamber Music**
 Quintet in C, Op. 163 Schubert
 3.0 Songs of Ships and Sailors
 3.15 Noel Coward Melodies
 3.30 Hospital Session
 4.0 The Victor Young Programme
 4.30 Ian Stewart (piano)
 4.45 From the Films
 5.15 **Children's session**: Alice's Adventures in Wonderland (BBC)
 5.45 Out of the Mayerl Bag
 6.0 Dad and Dave
 7.15 Gardening Talk (G. A. R. Pattie)
 7.30 The Stars are Singing: Popular Songs from Jean McPherson (NZBS)
 7.45 Picture Page: News, Reviews, and My Five Best Films, a talk by Frank Chilton (NZBS)
 8.30 Educating Archie (to be repeated from 4YZ at 11.40 a.m. on Saturday)
 8.15 Music by Antonini (VOA)
 9.30 Dead Silence (BBC) (final episode)
 10.0 Dance Music
 11.20 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, February 21

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Dancing to the Piano with Sem-prini
- 9.45 We Travel the Friendly Road with the Sky Pilot
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 The Queen's Hall Light Orchestra
- 11.15 Violinists of Today
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 2.0 p.m. This Is My Story
- 2.25 Ted Heath and Stanley Black
- 2.30 Women's Hour (Marina), Women's Organisation News; Five Minute Food News; Moments of Destiny
- 3.30 12B Happiness Club Notices
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Musical Tours: Austria
- 4.15 Musical Tours: Hawaii
- 4.30 Musical Tours: South Africa
- 4.45 Musical Tours: Cuba
- 6.0 Whitmore and Lowe on Two Pianos
- 5.15 Old Refrains
- 5.30 Musical Comedy Favourites
- 5.45 Evening Star: Ethel Smith

EVENING PROGRAMME

- 6.0 Batons and Bows
- 6.15 The Latin Pattern
- 6.30 Piano Portraits
- 6.45 Race Results
- 7.0 Daily Diary
- 7.0 Number Please

- 7.30 Theatre
- 7.45 Drama of Medicine
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 Black Lightning
- 9.0 Ada and Elsie
- 9.30 Theatre Mixture
- 10.0 Latest Long Playing
- 10.30 Dragnet
- 11.0 Late Orchestras
- 11.30 Sweet and Slow
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone and Tenor
- 9.45 Orchestral Parade
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 2.0 p.m. This Is My Story
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): News from Women's Organisations; The Good Old Days; Crossroads of Destiny
- 3.30 Rhythm Rendezvous
- 3.45 Rosemary Clooney
- 4.0 Continental Hit Parade
- 4.15 Accent on Melody
- 4.30 Ken Griffin Plays
- 4.45 Light and Bright
- 5.0 From the Films

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 2.0 p.m. Melody Time
- 2.30 Women's Hour (Prudence Gregory), Notices for Women's Organisations; Five Minute Food News; True Confessions
- 3.30 Drama of Medicine
- 4.0 Continental Parade
- 4.15 Say It With Music
- 4.30 Freddy Gardner and his Saxophone
- 4.45 Jane Froman
- 5.0 Popular Parade
- 5.30 Reserved
- 5.45 Artists of the BBC

EVENING PROGRAMME

- 6.0 Radio Revels
- 6.30 Variety Time
- 6.45 Race Results
- 7.0 Number Please
- 7.30 Theatre
- 7.45 Famous Decisions
- 8.0 Three Roads to Destiny
- 8.30 Microgroove Showcase
- 8.45 The Cat Scratches
- 9.0 Ada and Elsie
- 9.30 Supper-time Melodies
- 10.0 Johnny Napoleon
- 10.30 Dragnet
- 11.0 Calling All Scots
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Variety Stars of Yesterday and Today
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 You Can't Win
- 11.0 Shopping Reporter
- 11.30 Music from Stage and Screen
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Country Digest (Ivan Tabor): Talk, Weed Control, by S. T. J. Coles, Horticultural Instructor, Department of Agriculture, Palmerston North
- 2.0 The Right to Happiness
- 2.15 Melodies in Waltztime
- 2.30 Women's Hour (Kay): House of Conflict; Overseas News; The Good Old Days; Gardening with Lillian Scott
- 3.30 Piano Spotlight: Grete Scherzer
- 3.45 Baritones and Basses
- 4.0 The Orchestras of Ray Noble and Lou Preager
- 4.20 Voices in Harmony: The Kirkintilloch Junior Choir
- 4.40 Makers of Melody: Jerome Kern
- 5.0 Rhythms of Latin-America
- 5.15 Light Orchestras and Vocalists
- 5.45 Artists of the Console

EVENING PROGRAMME

- 6.0 Melody Menu
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Accent on Variety
- 6.45 Race Results
- 7.0 Rod Craig
- 7.15 Reserved
- 7.30 Undercover Carson (first broadcast)
- 7.45 I Spy
- 8.0 David's Children
- 8.15 The Amazing Simon Crawley
- 8.30 Melodies by Noel Coward: Harry Arnold's Orchestra
- 8.45 Tudor Queen
- 9.0 Reserved
- 9.30 Serenade: Melodies in Romantic Mood
- 10.0 Treasury of Sacred Song
- 10.15 Old Time Dance Music
- 10.30 Close down

At 7.30 p.m. 2ZA will broadcast the first episode of the serial "Undercover Carson."



PABLO CASALS gives a cello recital at 3.30 from 3ZB.

- 5.15 The Edmundo Ros Orchestra
- 5.30 N.Z. Artists
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Stargazers
- 6.45 Race Results
- 7.0 Henri Reno's Orchestra
- 7.30 Number, Please
- 7.45 Theatre
- 8.0 Prophecy
- 8.30 Three Roads to Destiny
- 8.45 Family Fortunes
- 9.0 I Spy
- 9.30 Ada and Elsie
- 9.45 Reserved
- 9.45 Les Paul and Mary Ford
- 10.0 For the Motorist
- 10.30 Dragnet
- 11.0 Light and Bright
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School Bell Calling
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter
- 12.0 Lunch session
- 2.0 p.m. This Is My Story
- 2.30 Women's Hour: Five Minute Food News; News from Women's Organisations; Journal of a Backblocks Wife
- 3.30 Cello Recital by Pablo Casals
- 3.45 Carmen Miranda
- 4.0 Electric Hammond and Mouth Organs
- 4.15 New Releases
- 4.30 Songs About London and Paris
- 4.45 1933 Honour Roll of Hits
- 5.0 Parade of the Pops
- 5.30 Junior Garden Circle
- 5.45 Great Moments in Sport

EVENING PROGRAMME

- 6.0 Quiet Rhythm
- 6.15 Time and Time Again
- 6.30 Nat King Cole
- 6.45 Race Results
- 7.0 Tribute to Glenn Miller, by Jerry Gray
- 7.30 Number, Please
- 7.45 Theatre
- 8.0 Rivertown
- 8.30 Three Roads to Destiny
- 8.45 Danny Kaye as Hans Christian Andersen
- 9.0 Johnny Napoleon
- 9.30 Ada and Elsie
- 9.30 Music from the Grand Opera
- 10.0 Children's Stories not for Children
- 10.15 Jiving and Joking with Nat Gonella
- 10.30 Dragnet
- 11.0 North End Shoppers' session
- 12.0 Close down

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WM10

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music While You Work
10.10 Devotions, Rev. W. R. M. Bay
10.30 **Feminine Viewpoint:** Country Point: Background to the News (NZBS). Rhoda Lillie discusses three books: "The Glass of Fashion," by Cecil Beaton; "Always in Vogue," by Edna Woolman Chase; and "Ika Chase and 'Shocking Life,'" by Elsa Schiaparelli (NZBS).
2.0 p.m. From Stage and Screen
2.30 **Elgar**
Introduction and Allegro for Strings, Op. 47
Serenade in E Minor for Strings, Op. 20
My Old Times (Starlight Express)
Variations on an Original Theme, Op. 36 (Enigma)
3.30 The Citadel
3.45 Music While You Work
4.15 Ballad Interlude
4.45 Variety Time
5.15 **Children's session:** Girl Guide Programme
5.45 Irene Scherzer (piano)
6.0 Market Reports
6.0 Popular Parade
7.25 **Pem Sheppard's Orchestra** with Esme Stephens (Studio)
7.45 Country Journal (NZBS)
8.0 Alec Templeton (piano)
8.15 **Gardening** (R. L. Thornton)
8.30 **Auckland Studio Players:** Directed by Oswald Cheesman (NZBS)
9.30 **Journey Underground:** A documentary on a West Coast coastline (NZBS)
10.0 Peres Prado's Orchestra
10.30 The Johnny Smith Quintet
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Guller String Quartet
Quartet in G, K. 587 Mozart
7.30 **Problems of the Commonwealth:** The New Dominions, Political Problems, by K. Bieda, Lecturer in Economics at Auckland University College (NZBS)
7.45 Herbert Janssen (baritone)
Songs by Schumann and R. Strauss
8.0 **Promenade Concert**
THE NATIONAL ORCHESTRA conducted by Dr. Charles Nalden
Overture: The Barber of Seville Rossini
Waltz Song: Romeo and Juliet Gounod
Soloist: **Dorothy Hopkins** (soprano)
Three Spanish Dances Granados
Rhapsodia Portuguesa for Piano and Orchestra Halffter
Soloist: **David Galbraith** (piano)
From the Auckland Town Hall
9.0 Dessoff Chorus
First and Second Lamentations of Jeremiah
out of the Depths Lassus
Ave Maria des Pres
9.32 Fernando Germani (organ)
Toccata and Fugue in D Minor (Bach)
Fantasia in F Minor, K. 595 Mozart
10.0 **The World of the Greeks:** The World of the Athenians, by Professor E. M. Blacklock (NZBS)
10.23 **Members of the Vienna Octet**
Quintet in A, Op. 114 (Schubert)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Morton Gould
5.15 **Radio Rodeo**
5.30 Hit Memories
6.0 Star Time: Gordon MacRae
6.45 Made in N.Z.
7.0 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)
7.30 Album by Al Goodman
8.30 Inspector West
9.0 Preview
9.30 Variety Hour (BBC)
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request Session
9.0 **Women's News from Town** (Rhoda Outhill)
9.30 Carmen Cavallaro and his Orchestra
9.45 Tauber Time
10.0 Office Wife
10.15 Story of Stephen Gray
10.30 Out of the Shadows
10.45 Kawakawa Calling

Tuesday, February 22

- 11.0 Close down
6.0 p.m. The Three Suns and the Ten Little Sisters
6.30 Strict Tempo Tunes
6.45 Patrick Dawlish
7.0 Bing Sings
7.15 Black Arrow
7.30 Eyes of Knight
7.45 Tony Martin and Dinah Shore
8.0 Elephant Walk
8.15 **Grand Hotel** (BBC)
8.45 Jane Froman (vocal)
9.4 Fred Waring's Pennsylvanians
9.15 Music from Carousel Rodgers
9.33 Guy Lombardo's Royal Canadians
10.0 The Black Museum
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Cowboy Corner
9.45 At the Console
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 Barbara Dale
10.45 Mystery Stable
11.0 Morning Matinee
12.0 Musical Mailbox: Cambridge
12.33 p.m. Lunch Music
1.0 The Renegade
1.15 Edmund Ross Sings
1.30 Les Paul and Mary Ford
1.45 Sidney Torch Conducts
2.0 **Women's Hour** (Marjorie Green)
The Dark Abyss: Fashion News
3.0 Half-hour Concert
3.30 The Lillian Dale Affair
3.45 Song Time
4.0 Solomon (piano)
4.45 Strict Tempo Tunes
5.0 Air Adventures of Biggles
5.15 Popular Parade
5.45 Espy (final broadcast)
6.0 Styled by Semprini
6.15 Bellarion the Fortunate
6.30 Early Evening Variety
7.0 Reserved
7.15 Johnny Napoleon
7.30 Tudor Queen
7.45 Twilight Time
7.55 Frankston Stock Sale Report, prepared by J. M. McNicol
8.0 **Waikato Hit Parade**
8.30 Music for Middlebrows
8.45 We Three (Studio)
9.4 **Play:** The Amazing Dr. Clitterhouse, adapted by Betty Roland from the play by Barre Lyndon (NZBS)
10.0 **Microphone Musicals**
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street
10.0 Ballet Memories
10.30 Music While You Work
11.0 **For Women at Home:** Book Reading—Granford: A West Australian Farm, by Edith Treuman; Personality Homes on a Budget—Introduction, by Ruth Sherer
11.35 Morning Concert
2.0 p.m. Music While You Work
2.30 Stepmother
3.15 **Classical Music**
String Quintet in D, K. 593 Mozart
Horn Concerto No. 2 in D Haydn
4.0 Continental Variety
4.30 Andre Kostelanetz, Lily Pons and Eileen Joyce
5.0 Tango Time
5.15 **For Our Younger Listeners:** Girl Guide Programme
5.45 Music from the Movies
6.0 Dinner Music
6.45 Evergreen Melodies
7.0 Violin Virtuosi
7.20 Impersonations by Bill Wisniewski (Studio)
7.30 **Listeners' Requests**
8.30 The Strange House of Geoffrey Marlowe
10.0 Evening Serenade
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 Beauty That Endures

- 11.0 **Women's Session:** Background to the News, Round the Galleries, with Stewart Maclean
11.30 **Waltz Time**
2.0 p.m. Music by Haydn and Mozart
Overture: Uninhabited Island Haydn
Bassoon Concerto in B Flat
Excerpts from Mozart Operas
Symphony No. 104 in D Haydn
3.0 **Short Story:** Guns and the Widow, by Eugene Michele
3.15 Piano Moods
3.30 Music While You Work
4.0 Crowns of England
4.30 Cyril Stapleton's Orchestra with Vera Lynn (vocal)
5.0 **Composers' Parade:** Franz Lehar
5.15 **Children's Session:** Girl Guide Programme
5.45 Popular Parade
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Under the N.Z. Red Ensign:** The Nelson Ferry, one in a series of talks by Jim Henderson (NZBS)
7.30 The George Mitchell Choir
7.45 **Back Page News:** A feature on the world's postal services and how they have overcome international barriers (Unesco)
8.0 **Men Behind the Melody:** Salvador Camarata
8.30 **The Wellington Harmonic Society,** conducted by H. Temple White, with Tai McLeod (accompanist) (Studio)
9.30 **Torchtime:** The Sidney Torch Orchestra, with David Hughes to sing
10.0 **Play:** The Spectacle, a radio dramatization by Rex Rients of the novel by Rayne Kruger (BBC)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **HILDE COHN** (piano)
Four Studies, Op. 10 Moscheles
Two Studies Heller
7.15 Virginia Paris (contralto) and Winifred Styles (viola)
Songs by Brahms (NZBS)
7.35 Robert Burch (horn), Vivien Dixon (violin), and Frederick Page (piano)
Trio No. 2 in E Flat, Op. 40 Brahms (NZBS)
8.3 **The Rime of the Ancient Mariner:** James Grant reads the poem by Coleridge (NZBS)
8.36 The Philharmonia Orchestra; soloists, Sidney Crook (piano) and James Bradshaw (timpani)
Double Concerto for Two String Orchestras, Piano and Timpani Martinu
Symphony in B Flat Minor Walton
9.42 **Come Home to Roost:** Katherine Mansfield and Sidney Burnell, one in a series of imaginary conversations between authors and their characters, prepared for broadcasting by R. T. Robertson (NZBS)



ELSA SCHIAPARELLI, whose book "Shocking Life" will be discussed by Rhoda Lillie in IYA's Feminine Viewpoint at 10.30 a.m.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

- YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Health from the Kitchen
11.30 Waltz Time (not 1YZ, 2YZ)
12.0 Lunch Programme
12.33 p.m. Results from National Rifle Shoot
6.30 London News
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. N.S.W.
9.15 Results from National Rifle Shoot
The Queen's English, a talk by Professor Arnold Wolf
11.0 London News (YAs and 4YZ)

- 10.7 Music of the Late 18th Century: Gwyneth Brooke (bassoon) and the Liverpool Philharmonic Orchestra
Concerto in F, Op. 75 Weber
Otto Graef (piano) and the Frankland State Symphony Orchestra
Rondo Prince Louis Ferdinand
The Cincinnati Symphony Orchestra
Symphony No. 3 in D Schubert
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time
7.30 Soft Lights and Sweet Music
8.0 **Personality Parade:** Frankie Laine
8.15 Spotlight Band
8.30 Linda the Avenger
9.0 Music in the Tanager Manner
9.30 Jazz at Storyville: Pee Wee Russell's Music
10.0 District Weather Forecast
Close down

2YG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (June Irvine)
9.30 Moments of Destiny
9.45 True Confessions
10.0 Fate Walked Beside Me
10.15 Steve Gouway
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 The Darn Busters
7.0 Tune Parade
7.15 Fabian of the Yard
7.30 Patti Page
7.45 Hawaiian Hits
8.0 Report on Gisborne Eve Fair
8.2 **For the Farmer:** Long Seasonal Grass Production for Better Pastures, by L. Corkill (NZBS)
8.15 Songs of Paris
8.30 Looking at Life
8.45 For the Pianist
9.3 **My Selection**
9.30 Linda the Avenger
10.0 Relax and Listen
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Bon-soir's Choice
10.0 Devotional Service
10.18 Master Music
10.45 Light Pianists
11.0 **Women's Session**
11.30 Music While You Work
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** conducted by the Department of Agriculture
2.0 Music While You Work
2.45 **For the Countrywoman** (Laurie Swindell)
3.15 Sonata in D for Two Pianos, K. 448 Mozart
4.0 **The Sentimental Bloke** (first episode)
4.27 Music from the Ballroom
4.45 Folk Music
5.0 Accordion Music
5.15 **Children's Session:** Girl Guide Programme
5.45 Melody for Strings
7.10 **The Hawke's Bay Farmer**
7.30 **Play:** The Hasty Heart, by John Patrick, about a Scotsman in a Burmese Hospital (NZBS)
8.44 Evening in Paris: Frank Chacksfield's Orchestra
9.30 The Concertgebouw Orchestra of Amsterdam
Symphony No. 7 in E Bruckner
10.35 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Women's Programme (Elizabeth Bauman: Taranaki Newsletter; Overseas News)
 - 9.30 Morning Melodies
 - 10.0 Fabian of the Yard
 - 10.15 Out of the Shadows
 - 10.30 Johnny Napoleon
 - 10.45 The Black Mantilla
 - 11.0 Close down
 - 6.0 p.m. Turntable Rhythm
 - 6.30 Jerry Murad's Harmonicats
 - 6.45 Motoring session (Robbie)
 - 7.0 The Orchestra Entertains
 - 7.15 Prophecies
 - 7.30 Tudor Queen
 - 7.45 Teddy Johnson (vocal)
 - 8.1 Results from Taranaki Women's Open Bowling Tournament
 - 8.5 Listeners' Requests
 - 9.30 Songs of Britain (BBC)
 - 10.30 Close down

2XA WANGANUI

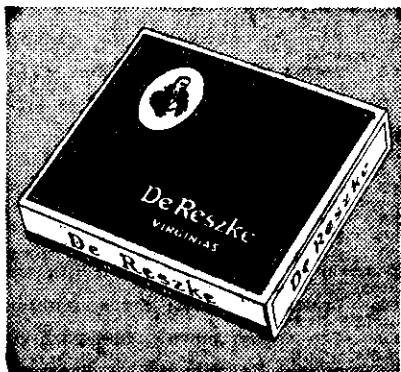
- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 - 7.44 Weather Report
 - 9.0 Especially for Women (Patricia Murphy)
 - 9.30 Variety Time
 - 9.45 Show Business
 - 10.0 To Marry For Love
 - 10.15 The Double Life of Michael Chance
 - 10.30 The Meredith Scandal
 - 10.45 Waltz Time
 - 11.0 Close down
 - 6.0 p.m. Latin Americana
 - 6.25 Weather Report and Town Topics
 - 6.40 Hawaiian Harmonies
 - 7.0 Songtime: Teresa Brewer
 - 7.15 In Merry Mood



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Tuesday, February 22

- 2XN NELSON 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Between Ourselves: Feminine Topics
 - 9.30 Parade of Stars
 - 10.0 New Novelties
 - 10.15 The Meredith Scandal
 - 10.30 Housewives' Requests
 - 11.0 Close down
 - 6.0 p.m. Star Conductors
 - 6.30 Bring on the Hits
 - 6.45 Modern Marvels
 - 7.0 Tudor Queen
 - 7.15 Spelling Bee, compered by Alan Paterson (Studio)
 - 7.30 Song Album
 - 8.0 Spotlight on Sport
 - 8.15 The Sundayner
 - 8.45 The Twin Planos of Guy Lombardo
 - 9.4 Talk: Family Daze, by Jillian Squire (NZBS)
 - 9.15 Interlude for Music: Eugene Pinl's Quartet (BBC)
 - 9.40 James Melton (tenor)
 - 10.0 The Auckland Chamber Music School Quartet
 - String Quartet in A Minor (NZBS)
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
 - 9.50 Classical Corner
 - 10.0 Music While You Work
 - 10.30 Devotional Service
 - 10.45 Tenor Time: Joseph Schmidt
 - 11.0 Mainly for Women: Safety in the Home, No. 6: Miss Susie Slagle's
 - 1.27 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: The Amateur Theatre, by J. Frances Mackenzie (NZBS); New Instruments for Old, by Nigel Eastgate (NZBS)
 - 2.30 Music While You Work
 - 3.0 CLASSICAL HOUR
 - Cassation in G, K.63 Mozart
 - Violin Sonata in C Sharp Minor Dohnanyi
 - 4.0 Musical Comedy Turns
 - 4.15 Featuring Rosemary Clooney
 - 4.30 Fred Hartley Programme
 - 5.15 Children's Session: Girl Guide Programme
 - 5.45 Listeners' Requests
 - 7.15 Addition Stock Market Report
 - 7.34 Dad and Dave
 - 7.46 Piano Stylist Marie Ormston
 - 8.0 Microphone Musicals
 - 8.30 Canterbury Roundabout (NZBS)
 - 9.30 Scottish Half-hour
 - 10.0 The Lawson-Hagg Jazz Band
 - 10.30 The Lionel Hampton Quartet
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
 - 7.0 Faure
 - Kathleen Long (piano)
 - Theme and Variations, Op. 73
 - Nocturne No. 4 in E Flat, Op. 36
 - Ballade in F Sharp, Op. 19
 - (With the Conservatoire Orchestra)
 - The Lyons Singers, Orchestra and Organ, conducted by E. Bourmauck
 - 8.12 Poetry Programme: England's Hellcon, compiled by John Reid, Senior Lecturer in English, Auckland University College (NZBS)
 - 8.28 The Halle Orchestra
 - Symphony No. 5 in B Flat, Op. 63 Rubbra
 - 8.57 Renaissance to Baroque: The Wellington Baroque Chorus, conducted by Stanley Oliver, sing early German Chora Music (NZBS)
 - 9.17 Roger Albin (cello) and Claude Helffer (piano)
 - Sonata No. 2 in D Mendelssohn



JOSEPH SCHMIDT is star of Tenor Time from 3YA this morning at 10.45

- 3XC TIMARU 1160 kc. 258 m.
- 9.42 Russian Music
 - The Vienna State Opera Orchestra
 - Symphony No. 4 in F Minor Tchaikovsky
 - Jennie Tourel (mezzo-soprano)
 - Songs by Rachmaninoff
 - Paul Badura-Skoda (piano) and the Vienna Symphony Orchestra
 - Concerto Scriabin
 - 11.0 Close down

3YX TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Salute the Day
 - 9.0 Good Morning, Ladies (Doris Kay)
 - 9.30 Partners in Harmony
 - 9.45 Vocal Ensembles
 - 10.0 The Black Arrow
 - 10.15 Rowan Lodge
 - 10.30 Reserved
 - 10.45 The Ambassador
 - 11.0 Close down
 - 6.0 p.m. Times for Early Evening
 - 6.15 The Stars Shine
 - 6.30 Rippling Keys
 - 6.45 Latin Pattern
 - 7.0 Encore, Please
 - 7.15 Question Mark
 - 7.30 The Cat Scratches
 - 7.45 Song Folio
 - 8.0 Digger Repogis
 - 8.10 Book Shop (NZBS)
 - 8.30 Frank Chacksfield's Tunemsmiths
 - 8.45 Talk: Family Daze, by Jillian Squire (NZBS)
 - 9.3 The Vienna Octet
 - Octet in E Flat Mendelssohn
 - 9.35 Songs of Britain
 - 10.0 Melodies that Linger
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast
 - 9.45 Morning Star: Ezio Pinza
 - 10.0 Devotional Service
 - 10.18 The Beeton Story
 - 10.30 Music While You Work
 - 11.0 Women's Session
 - 2.0 p.m. Concert Hall
 - Piano Concerto No. 3 in E Flat, Op. 75 Tchaikovsky
 - Mad Scene (Hamlet)
 - Ballet Suite: Le Cid Thomas Massenet
 - 2.45 Christian Marlowe's Daughter
 - 3.0 Music While You Work
 - 3.30 Tango Time
 - 4.0 The Burtons of Banner Street
 - 4.12 Felix Mendelssohn's Hawaiian Serenaders
 - 4.30 Favourites of the Forties
 - 5.0 Accordion Tunes
 - 5.15 Children's Session: Girl Guide Programme
 - 5.45 Dinner Music
 - 6.0 Dad and Dave
 - 7.30 Pathways to Freedom: A Child's Escape

- 8.0 Cabaret Time
- 9.30 Yvonne Enoch (piano)
- Scenes from Childhood Schumann (NZBS)
- 9.50 Short Story: The Mad Major, by A. E. Cox (NZBS)
- 10.7 Elisabeth Schwarzkopf (soprano)
- Songs by Schubert
- 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Music While You Work
 - 10.10 Instrumental Interlude
 - 10.20 Devotional Service
 - 10.38 Morning Proms
 - 11.0 Country Women's Magazine of the Air: Background to the News
 - 2.0 p.m. Singers and Organists
 - 2.30 Music While You Work
 - 3.0 No Greater Love
 - 3.30 CLASSICAL HOUR
 - Concert Fantasia, Op. 56 Tchaikovsky
 - Peter and the Wolf, Op. 67
 - March and Scherzo (The Love of the Three Oranges) Prokofeff
 - 4.30 From Stage and Screen
 - 5.0 Teatable Tunes
 - 6.15 Children's Session: Girl Guide Programme
 - 5.45 In Merry Mood
 - 7.15 The Garden Club (J. Passmore)
 - 7.30 Listeners' Requests
 - 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Dinu Lipatti (piano)
 - Soneto Del Petrarca, No. 104 Liszt
 - Nocturne in D Flat, Op. 27, No. 2 Chopin
 - Alborado Del Gracioso Ravel
 - 7.20 Virginia Paris (contralto)
 - Songs by Franz, Schubert and Brahms (NZBS)
 - 7.40 Members of the Vienna Octet
 - Nonet in F, Op. 31 Spohr
 - 8.12 The Royal Philharmonic Orchestra
 - Concerto for Flute and Harp in G, K.299 Mozart
 - Overture: Midsummer Night's Dream, Op. 21 Mendelssohn
 - Symphony No. 6 in D Minor, Op. 68 Sibelius
 - 9.30 Cook's Journals: One in a series arranged by G. R. H. Taylor, of the Alexander Turnbull Library, Wellington (NZBS)
 - 9.47 Masterworks from France
 - Soloists with the Lyric Orchestra
 - Two Settings of the Cantata: Comedy of the Wife Who Used to be Dumb Weber and de Fay
 - (FBS)
 - 10.17 Pierre Fournier (cello) with the Vienna Philharmonic Orchestra
 - Don Quixote R. Strauss
 - 11.0 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.35 a.m. This Week's Composer: Beethoven
 - 10.0 Devotional Service
 - 10.18 The Burtons of Banner Street (final episodes)
 - 10.30 Music While You Work
 - 11.0 Women at Home: Background to the News; Home Science Talk on Rotting in Season
 - 2.0 p.m. The Beeton Story
 - 2.15 Music by American Composers
 - 3.0 Recital for Two
 - 3.30 Music While You Work
 - 4.0 Her Majesty's Bands
 - 4.15 Music of the South Seas
 - 4.30 Songs of the Gay Nineties
 - 4.45 Light Orchestras and Ballads
 - 5.15 Children's session: Girl Guide Programme
 - 5.45 Interlude for Strings
 - 6.0 Indian Summer
 - 7.15 Farm and Country: Lorneville Stock Market Report; Fertilizers and Lime, by C. D. Denize; Feeding of Dogs and Pups, Bert Ellis, of Dairy Flat near Auckland, interviewed by Bruce Broadhead (NZBS)
 - 7.45 Listeners' Requests
 - 9.30 Music by Rimsky-Korsakov
 - The Philharmonia Orchestra
 - A Fairy Tale: Skazka, Op.29
 - 9.48 Paul Badura-Skoda (piano) with the Vienna Symphony Orchestra
 - Concerto
 - 10.2 Vienna Symphony Orchestra
 - Symphonietta on Russian Themes
 - 10.27 Ida Haendel (violin) and Boris Christoff (bass)
 - 11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, February 22

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Moreton and Kaye
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Orchestras
11.30 Shopping Reporter (Jane)
12.0 Midday Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 The Melachrino String Orchestra
2.0 Danny Kaye
2.15 Victor Silvester Sets the Tempo
2.30 Women's Hour (Marina), Angel's Flight
3.30 1ZB Happiness Club Notices
Matinee: Variety Artists
4.0 Yachtsmen's Weather Forecast
Xavier Cugat
4.15 Dean Martin
4.30 Excerpts from Carousel and Oklahoma
4.45 Ken Griffin at the Console
5.0 Variety Billboard
5.45 Evening Star: Sidney Torch

EVENING PROGRAMME

- 6.0 Instrumental Interlude
6.15 Popular Vocalists
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 Black Lightning
9.0 The Joker
9.30 Woody Herman and Benny Goodman
10.0 Memories in Melody: Rod Talbot
10.30 The Picture of Dorian Gray
10.45 Town and Country Quarter Hour: Stars of the Week, Red Ingle and his Natural Seven
11.0 Turn on the Heath
11.30 Rhythm at Random, with Interludes by A. (Jazzbo) Collins
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 True Confessions
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Glasgow Orpheus Choir
2.30 Women's Hour (Miria): Film and Theatre News; Kundasala, the first Women's Agricultural College in Ceylon, by Corrie Hodgson; Angel's Flight
3.30 Afternoon Tea Tunes
3.45 Guy Mitchell
4.0 Accordion Time
4.15 The Andrews Sisters
4.30 Florian Zabach
4.45 Hawaiian Harmonies
5.0 Jimmy Durante
5.15 Piano Moods
5.30 Rod Craig in Conspiracy
5.45 Reserved

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 N.Z. Artists
6.45 Jimmy Durante
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Tudor Queen
8.45 Enemy to Crime
9.0 The Joker
9.30 Joe Fingers Carr

- 9.45 Concert Artists
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Picture of Dorian Gray
10.45 For the Hutt Valley
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
8.0 Breakfast Club (Happi Hill)
8.15 Hear That Bell, Junior
9.0 Morning session (Aunt Daisy)
9.30 Bright and Breezy
10.0 Doctor Paul
10.15 Girl on the Cover
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Light Concert
2.30 Women's Hour: Angel's Flight (first broadcast)
3.30 Old Time Dances
3.45 There's Something About the French
4.0 Josef Seal
4.15 The Five Smith Brothers
4.30 Gordon Jenkins and his Orchestra
4.45 Joyce Grenfell
5.0 Animals on Parade
5.15 Words and Music by Wilf Carter
5.30 Thirst for Knowledge (Grace Green)
5.45 Reserved

EVENING PROGRAMME

- 6.0 Orchestre Musette Binchois
6.15 Howard Keel
6.30 Jean Campbell
6.45 Jack Thompson Trio
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 Dinner at Antoine's
9.0 The Joker
9.30 Supper Music
10.0 Al Martino
10.15 Billy Cotton's Brightest
10.30 The Picture of Dorian Gray
10.45 Sydenham is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Dark Abyss
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Variety
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Prudence Gregory), Fashion Report; Tea Growing in Ceylon, by Corrie Hodgson; Meet the Mansons
3.30 Afternoon Musicale
4.0 Light Ensembles
4.15 Les Paul and Mary Ford
4.30 Something Sentimental
4.45 Composer's Corner (Billy Reid)
5.0 Tea Tunes
5.45 Reserved

EVENING PROGRAMME

- 6.0 Accent on Melody
6.15 Reserved
6.30 Famous Entertainers
6.45 Harmony Lane
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 The Golden Fool

- 8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 The Cat Scratches
9.0 The Joker
9.30 Radio Variety Corner
10.0 Mystery Stable
10.15 Tempo Time
10.30 Picture of Dorian Gray
10.45 Toe Tapping Tunes
11.0 Nocturne for Night Owls
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Music from the Films
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassador
11.0 Shopping Reporter
11.30 Stars of Song: George Beverley Shea (baritone)
11.45 Hawaiian Cameo: Felix Mendelssohn
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Reserved
2.0 Musical Comedy Stage
2.30 Women's Hour (Kay): A Woman Scorned; Fashion News; The Good Old Days; Getting About in Ceylon, by Corrie Hodgson
3.30 Light Concert
4.0 Lee Lawrence (vocalist) and the Voices of Walter Schumann
4.20 Carmen Dragon and his Orchestra

- 4.40 Songs from Scotland
5.0 Light Instrumentalists
5.30 Biggles Hits the Trail
5.45 Western Style: Zeb Carver and his Country Cut-Ups

EVENING PROGRAMME

- 6.0 Tango Time: Don Sesta's Tango Orchestra
6.15 Reserved
6.30 Stars of European Variety
7.0 Rod Craig
7.15 The Devil and the Lady
7.30 Undercover Carson
7.45 Johnny Napoleon
8.0 The Hardy Family
8.30 Patrice Munsel (soprano)
8.45 Office Wife
9.0 Bold Venture
9.30 Melody Time: Alec Templeton (piano), the Franz Winkler Quartet and the Queen's Hall Light Orchestra
10.0 Rhythm Rendezvous: The Orchestras of Les Brown and Cyril Stapleton
10.30 Close down

Dorothy Squires, one of Britain's popular singers and leading exponent of husband Billy Reid's compositions, will become the third member of the Andrews Sisters, who were left with a gap to fill when Patti Andrews decided to start on her own. Dorothy will be heard as soloist, as well as with the group. She will be the artist interpreting Billy Reid in Composer's Corner at 4.45 from 4ZB.



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100,000 pairs ENGLISH WOOL-MIXTURE WORK SOCKS. 10 1/2 in to 11 1/2 in. Buy 3 pairs. **2/11**

1YA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotions
10.30 **Feminine Viewpoint:** Love in the Negative, by Pauline Quinlan-Stafford (NZBS); Home Science Talk on Bottling Vegetables in Season; Portrait from Life—Nelle Scanlan (NZBS)
2.0 p.m. Music for Voices
2.30 **Bach and Handel**
Brandenburg Concerto No. 5 in D Bach
Violin Sonata No. 4 in D
Suite: Royal Fireworks Music Handel
3.30 Continental Artists
3.45 Music While You Work
4.15 Piano Rhythm
4.30 Albert Sandler's Orchestra
4.45 For the Old Folks
5.15 **Children's session:** Peter Pan (BBC)
5.45 Tenor Time
6.0 Market Reports
Favourite Melodies
7.15 **Under the N.Z. Red Ensign:** Sailor and Stockman, the third talk in a series by Jim Henderson (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 Country Journal (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 **Music for You** (for details see 3YA)
8.35 **Book Shop** (NZBS)
9.15 Talk in Maori
9.30 The Affairs of Harlequin
10.0 From the Golden Age of Opera
10.45 Cinema Rhapsodies: Victor Young's Singing Strings
11.20 Close down

1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **The Schola Cantorum** conducted by Stanley Oliver: Sacred Music, including works by Whythorne, Thompson, Ives and Vaughan Williams, recorded in the Church of St. James', Lower Hutt (NZBS)
7.45 Lukas Foss (piano)
Six Three-part Inventions Bach
8.0 **Promenade Concert**
THE NATIONAL ORCHESTRA conducted by James Robertson
Overture: Der Freischütz
Aria: Leise, Leise, Fromme Weise (Der Freischütz) Weber
Soloist: **Dora Drake** (soprano)
Good Friday Music (Parsifal)
Aria: O Star of Eve (Tannhauser)
Soloist: **Leszlo Rogatzky** (baritone)
Entry of the Gods (The Rheingold) Wagner
(From the Auckland Town Hall)
9.0 **Shostakovich**
Emanuel Brabec (cello) and Franz Holetschek (piano)
Sonata in D Minor, Op. 40
Chigi Quintet
Piano Quintet, Op. 57
10.0 **Plays:** The Man in the Black Cloak, adapted by Oliver A. Gillespie from a short story by Montague James; and Jagger and the Magical Bat, adapted by Laurence Kitchen, from a short story by Maurice Maesewitch (NZBS)
10.45 **Henri Temianka** (violin) and the Temianka Chamber Orchestra
Rondo in A Schubert
11.0 Close down

1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Stanley Black
5.15 Band Wagon
5.30 Hit Memories
6.0 Star Time: Mary Feeney
6.15 Scottish Country Dances
6.30 Request Hit Parade
7.0 Listeners' Requests
8.30 Jazz by Request
10.0 District Weather Forecast
Close down

1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town** (Rhona Cuthill)
9.30 Melody Lane
10.0 Delta of Four Winds
10.15 Famous Letters
10.30 Frenchman's Creek
10.45 Kawakawa Calling
11.0 Close down
6.0 p.m. The Four Lads
6.15 Mantovani and his Orchestra
6.30 These Words Changed My Life
6.45 Melodies of the Moment

Wednesday, February 23

- 7.0 Les Paul and Mary Ford
7.15 Tudor Queen
7.30 Charlie Kunz Entertains
7.45 Partners in Harmony
8.0 Farming for Profit
8.10 Eugene Conley (tenor)
8.30 The Seagull Pimpernel
9.4 The Glasgow Orpheus Choir
9.15 Organ Music from Winchester Cathedral, organist Alwyn Surplice (BBC)
9.30 **Play:** By Candlelight, adapted by Harry Graham from the play by Slegfried Geyer (NZBS)
10.30 Close down

1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Hawaiian Harmonies
9.45 Sweet and Lovely
10.0 Philip Marlowe
10.15 Out of the Shadows
10.30 Reserved
10.45 Notorious
11.0 Crosby Time
11.15 Morning Variety
11.45 Light Instrumentalists
12.0 **Musical Mailbox:** Te Awamutu
12.33 p.m. Lunch Music
1.0 Meredith Scandal
1.15 Bright and Breezy
1.45 Guest Artist
2.0 **Women's Hour** (Marjorie Green): Dinner at Antoine's: Film and Theatre News
3.0 The Ladies Entertain
3.30 The Country Doctor
3.45 **Music by Commonwealth Composers** (BBC)
5.0 Rod Craig
5.15 Songs from the Films
6.45 Atlas Jane Morgan
6.0 Modern Mixture
6.30 Turntable Rhythm
6.45 Music of the Maori
7.0 Scoop the Pool
7.30 Reserved
7.45 The Golden Fool
8.0 **Masters of Melody:** Eric Coates (BBC)
8.30 Actor's Choice
9.30 **The Guy Lombardo Show**
10.0 Secrets of Scotland Yard
10.30 Close down

1YZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10.0 Reginald Foort (organ)
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Portrait from Life—Nelle Scanlan (NZBS)
11.30 Victor Herbert Melodies
2.0 p.m. Music While You Work
2.30 Stepmother
3.15 **Classical Music:** Schubert Symphony No. 2 in B Flat
Excerpts from Rosamunde
4.0 Paul Robeson (bass)
4.15 Instrumental Interlude
4.30 American Variety Stars
5.0 The Lutan Girls' Choir
5.15 For Our Younger Listeners (Janet Perry), Quiz and Story for Seniors; Story for Juniors

- 5.45 The National Band of N.Z.
6.0 Dinner Music
6.45 From the Pen of Sigmund Romberg
7.0 Great Singers of Yesterday and Today
7.30 The Story of Dr. Kildare
8.0 **Sports Digest:** Winston McCarthy (NZBS)
8.18 Harmonica Virtuosi: The Three Musketeers (NZBS)
8.28 **Radio Roadhouse** (NZBS)
9.15 Talk in Maori
9.30 Glenda
10.0 Rhythm on Record Digest (Turntable)
10.35 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Richard Crooks
9.40 Music While You Work
10.0 Devotional Service
10.30 Unwilling Masquerade
11.0 **Women's Session:** Portrait from Life: Nelle Scanlan (NZBS)
11.30 A Song for You
11.45 Rhythm Range
2.0 p.m. **Modern American Music**
The Red Pony Copland
Symphony for Strings Schuman
Arcadian Songs and Dances Thomson
3.0 Always This Yesterday
3.30 Music While You Work
4.0 **Picture Parade:** Doctor in the House (BBC)
4.30 Rhythm in the Sun
5.0 Solo Spotlight
5.15 **Children's Session:** Nature Question Time
5.45 Novatime: Ted Steele
6.0 Voices in Harmony
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Gardening Talk
7.30 **Reminiscing:** Johnny Williams's Orchestra, the songs of John Hoskins, and Allen Weillbrock (piano) (NZBS)
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 **Music for You** (For details see 3YA)
8.35 **Book Shop** (NZBS)
9.15 Talk in Maori
9.30 The Gathering of the Clans: Music and Story for our Scotch Listeners
10.0 Swimming: Commentaries from the N.Z. Championships at Lower Hutt
10.15 Buddy Weed (piano)
10.45 **Your Dancing Party:** Lawrence Welk's Orchestra
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Robert Cornman (piano)
Sonatas No. 2 in D Minor, Op. 11, and No. 5 in C, Op. 38 Prokofiev
7.30 **Australian Literature Today:** Two Australian Poets, Dr. Murray Todd talks about the work of R. D. Fitzgerald and Kenneth Slessor (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
11.30 A Song for You (not 1YZ, 2YZ)
11.45 Rhythm Range (not 1YZ, 2YZ)
12.0 Lunch Programme
12.33 p.m. Wool Sale Report: Invercargill
Results from N.Z. Senior Swimming Championships
Results from National Rifle Shoot
6.30 London News
6.40 Wool Sale Report: Invercargill
6.45 Radio Newsroom (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Results from National Rifle Shoot
10.30 Swimming: Results from N.Z. Senior Championships
11.0 London News (YAs and 4YZ)

- 7.45 The Boyd Neel String Orchestra
Romance in C Sibelius
Serenade in E Dvorak
8.18 Little Lord Frankenstein: Last Days of Farmer Giles, Professor L. M. McCaskill, of Lincoln College, discusses the effect of subsidies and guaranteed prices on the farming community, and draws conclusions about the need for organising for greater production (NZBS)
8.34 The Vienna Philharmonic Wind Group
Octet in E Flat, Op. 163 Beethoven
Heinrich Schumann (baritone)
Songs by Schubert, Beethoven and Humperdinck
Members of the Vienna Octet
Grand Septet in E Flat, Op. 62 Kreutzer
9.45 Mirror of the Age: The State Steps in, one in a series of talks by Eric West-brook about the act of the 20th Century (NZBS)
10.6 The London Philharmonic Orchestra
A Pastoral Symphony Vaughan Williams
Soloist: Margaret Ritchie (soprano)
Poeme, Op. 25 Chausson
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 From Screen to Radio
8.0 Premiere
8.30 Over the Footlights
9.0 A Young Man with a Swing Band
9.30 Voices in Chorus
9.45 Supper Dance
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.30 The Amazing Duchess
9.45 The Caravan Returns
10.0 Never Let Me Love You
10.15 A Place of Honour
10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 Four Hands on Two Pianos
6.45 The Black Arrow
7.0 Your Home and Mine
7.15 Manhunt
7.30 The Golden Fool
7.45 Family Favourites
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Interlude for Music: Stephane Grappelly's Quartet (BBC)
8.3 Stringtime
9.15 Magic and Moonlight
9.30 **Play:** The Woman on the Beach, by Rex Rienits (BBC)
10.30 Close down

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CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, FEBRUARY 21

- 9.4 a.m. Speech Training and Poetry (Std. 1 to F. 2).

TUESDAY, FEBRUARY 22

- 9.4 a.m. Enjoy Your Paints (Art Talk, Std. 1 to F. 2).
9.17 A Clean Sheet (Class Talk to Std. 3).

WEDNESDAY, FEBRUARY 23

- 9.4 a.m. There Goes the Bell! (Infants).
9.15 Let's Do Some Exercises (Physical Education, Std. 1 to F. 2).
9.18 The Mail is In (Class Talk to Std. 4).

FRIDAY, FEBRUARY 25

- 9.4 a.m. Music Appreciation.
9.19 Parlons Français.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Jimmy Lyall's Orchestra
11.0 Women's Session
11.30 Music While You Work
2.0 p.m. Music While You Work
2.30 A Song for You
2.45 Light Orchestral Music
3.15 Symphony No. 3 in C Minor
Saint-Saens
4.0 Country Doctor
4.30 Music From the Movies
5.0 Nelson Lullaby
5.15 Children's Session: Alice in Wonderland; Dan Dare
5.45 Dinner Music
7.15 Hawke's Bay Poverty Bay Live-Stock Market Report
7.30 The Paris Conservatoire Orchestra
Les Preludes Liszt
Alexander Kipnis (bass) and Elise Ruziczka (mezzo-soprano)
Letter Scene and Waltz (for Josephine) R. Strauss
Aida (soprano) and Chopin
The Paris Conservatoire Orchestra
Spanish Dance, La Vida Breve, Falla
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Philharmonie-Symphonie Orchestra of New York
Ballet Suite, Gayaneh Khachaturian
8.40 JEANNE OFFEN
The Fairy Tailor
A Blackbird Singing
Sing, Break into Song
Dallwitz
Blackbird's Song
Studio Scott
9.15 Talk in Motion
9.30 Pathways to Freedom: The Six of Hearts
10.0 Modern Rhythm
10.35 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme Elizabeth Bauman: American Letter; Film and Theatre World
9.30 Lila Hoza (vocal)
9.45 Hilbilly Harmonies
10.0 Barbara Dale
10.15 The Story of Vivien Lang
10.30 The Tender Heart
10.45 Drama of Medicine
11.0 Close down
6.0 p.m. Children's Session: Tennis Quiz
6.30 Henri Rene and his Orchestra
6.45 Jimmy Boyd and Frankie Laine (vocal)
7.0 Silbilly Instrumental
7.15 Patrick Hawfish
7.30 Merry Melodies
7.45 Champ Butler (vocal)
8.1 Results from Taranaki Women's Open Bowling Tournament
8.5 Civic Activities
8.15 Give Activities
8.30 Golf van der Linden's Orchestra
8.45 Talk: A Faraway Childhood, by Alizon McKinnon (NZBS)
9.3 Tchaikovsky
String Orchestra of the Vienna State Opera
Souvenir de Florence
Benno Moiseiwitsch (piano) with the Philharmonia Orchestra
Concerto No. 1 in B Flat Minor, Op. 23
10.20 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10.0 Cooking's My Profession
10.15 They Walked With Destiny
10.30 A Place of Honour
10.45 Famous Tenors
11.0 Close down
6.0 p.m. Teatime Times
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7.15 Strange Last Words
7.30 Tudor Queen
7.45 Novelty Recordings
8.0 Report on Wanganui Stock Sale
8.3 Educating Archie (BBC)
8.32 Music for Strings
8.45 The Johnny O'Connor show
8.4 Experiment with Time

- 9.30 Voices in Harmony
9.45 St. Martin's Summer
10.0 Popular Dance Bands: Ernie Rudy
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Orchestral and Tenor Recital
The Story of Dr. Kildare
10.0 Instrumental Duets
10.25 Jerry Shand and his Music
11.0 Close down
6.0 p.m. Dinner Music
6.45 Glimpses of Opera
7.0 The Hardy Family
7.25 Guitar and Fiddle
7.45 Don Cherry (vocal)
8.0 Dad and Dave
8.30 Serenata: Songs by Maurice Tausley, with Jack Thompson at the piano (NZBS)
8.55 News for the Orchardist
9.4 Golden Anniversary of Rotary International: A Nelson Rotary Club Discussion
9.18 Herbert Souter (piano)
9.30 The Secret of Pao Shan
10.0 London Studio Concert
The BBC Scottish Orchestra
Overture: The Kiss Smetana
Second Scottish Rhapsody MacKenzie
Fantasy Scenes Hartly
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.30 From Opera
9.43 Ballet: Good Humoured Ladies
Scolariatti-Tommasini
10.0 Music While You Work
10.30 Devotional Service
11.0 Mainly for Women: Portrait from Life
Nelle Scanlan (NZBS)
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: The Carefree Isles, by David Wentworth (NZBS); Out of Africa, by J. C. Bakin (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
In a Summer Garden Delius
Serenade No. 1 in D, Op. 11 Brahms
4.0 Light Variety
5.0 Waltz Time
5.15 Children's Session: Storytime with Jennie
6.45 Glizle Mackenzie (vocal)
7.15 Talk: Under the N.Z. Red Ensign, by Jim Henderson
7.30 3YA Studio Orchestra conducted by Hans Colombo
Waltz: Spring's Message Fubik
Selection from The Pearl Fishers Bizet
Romeo and Juliet Gounod
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Music for You: Popular tunes by the Bob Bradford quartet, with Coral Cummings and Rod Derritt (NZBS)
8.38 Book Shop (NZBS)
9.15 Eerie Music from the Moon
9.30 Nature in Four Moods: The Clutha Flood of 1863, by Gella and Cecil Manson (NZBS)
9.58 Richard Hayward Sings Irish Songs
10.15 Late Evening Entertainment
10.45 Order Harmonies
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
7.0 Virginia Paris (contralto)
Forever Weeping (Rinaldo) Handel
No Longer Let Me Languish Monteverdi
Well Thou Knowest Torelli
Mists Respighi
(NZBS)
7.14 Andre Navarra (cello) and the Paris Conservatoire Orchestra
Concerto No. 3 in A C. P. E. Bach
7.38 The Oboe Trio of the London Baroque Ensemble
Variations on Give Me Thy Hand O Fairrest (Don Giovanni) Beethoven
7.44 Prevention of Cruelty to Words: Stones Upturned, by John Stevens, Lecturer in English, Victoria University College (NZBS)
7.58 Egon Petri (piano)
Variations and Fugue on a Theme by Handel, Op. 24 Brahms

- 8.22 The Pro Arte quartet and Anthony Phil Cello
Quintet in C, Op. 143 Schubert
9.2 Music by Netherlands Composers
The Utrecht Municipal Orchestra
Overture: Viva Carolina Voormolen
Capriccio Andrieassen
The Amsterdam Concertgebouw Orchestra
Piet-Hen Rhapsody Anrooy
(Radio Nederland)
9.32 Victoria de los Angeles (soprano)
Songs arranged by Tarrago
9.44 Alfredo Campoli (violin) and the London Philharmonic Orchestra
Symphonie Espagnole Lalo
10.17 Gunther Trephow (tenor), with the Vienna State Opera Chorus
Excerpts from Parsifal Wagner
10.30 The Griller String Quartet
Quartet No. 2 in E Minor Bliss
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 English Entertainers
9.45 Popular Melodies
10.0 The Story of Stephen Gray
10.15 Roman Lodge
10.30 The Double Life of Michael Chance
10.45 The Golden Fool
11.0 Close down
6.0 p.m. Something Sentimental
6.15 Cabaret Corner
6.30 Light Orchestras
6.45 Singing Strains
7.0 Tudor Queen
7.15 Gardening Session
7.30 The Cat Scratches
7.45 Let's Join the Chorus
8.0 Farmers' Weekly News Service
8.10 Mansfield Park (BBC)
8.40 Serenata: Songs by Maurice Tausley, with Jack Thompson at the piano (NZBS)
9.3 Masters of Melody: Haydn Wood (BBC)
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Kreisler
10.0 Devotional Service
10.18 Country Doctor
10.30 Music While You Work
11.0 National Women's Session
2.0 p.m. Symphony Series
Symphony No. 3 in E Flat (Eroica) Beethoven
2.45 Song of the Outback
3.0 Music While You Work
3.30 Vera Lynn Sings
4.0 The Burtons of Banner Street
4.12 At the Keyboard
4.30 Chorus Time
5.0 The New World Concert Orchestra
5.15 Children's Session: Mr. Nim's Chorus: The Moonflower; Once Upon a Time
5.45 Dinner Music
6.0 The Old Firm
7.30 Accent on Melody
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Music for You
(For details, see 3YA)
8.34 Book Shop (NZBS)
9.30 Plays: The Happy Couple and Point of Honour, adapted for broadcasting by Howard Agg, from W. Somerset Maugham's short stories (NZBS)
10.35 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 The Beloved Vagabond
11.0 Topics for Women: Portrait from Life: Nelle Scanlan (NZBS)
2.0 p.m. Life With the Lyons (BBC) (a repetition of Saturday's broadcast from 3YA)
2.30 Music While You Work
3.0 Melia
3.30 CLASSICAL HOUR
Fantasia on Welsh Nursery Tunes Williams
Serenade for Tenor, Horn and Strings Britten
Piano Concerto No. 2 Rawsthorne
4.30 Where Did It Come From?

- 4.45 Richard Crooks Sings Stephen Foster Songs
5.0 Teatable Times
5.15 Children's Session: Nursery Sing Song: Skyhigh and Cloudbeard
6.0 Music by Robert Stolz
7.5 Burnside Stock Market Report
7.20 Milford Excursion: A programme arranged by Brian Ross, who went on the railway trip to Milford Sound last weekend
8.0 Sports Digest (Winston McCarthy) (NZBS)
8.18 Music For You
(For details, see 3YA)
8.38 Book Shop (NZBS)
9.15 South to the Snare: Another programme arranged by K. D. Green, who travelled in N.V. Alert with the recent scientific expedition to the southern islands
9.30 Truth is Stranger
10.0 Rhythm Parade: Scrutiny
10.45 Ron Pollack's Pick-a-Rib Boys
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Excerpts from the Abduction from the Seraglio Mozart
7.30 The Vienna Philharmonic Orchestra
Overture: Preciosa Weber
Symphony No. 8 in F, Op. 93 Beethoven
8.3 Organ Recital: A delayed broadcast of Sunday's Recital by the City Organist, Alan Meldrum, with Audrey Yates (soprano)
Introduction and Toccata Walond
Suite Ancienne Holloway
Caprice in G Minor Crickell
Chorale: Les Noces D'or Chaminade
8.45 Hans Hotter (baritone)
Four Serious Songs Brahms
9.2 The Boyd Neel String Orchestra
Serenade in E Dvorak
9.30 Elizabethan Lyrics, read by Carleton Hobbs
9.38 Elizabeth Goble (harpsichord)
Queen Elizabeth's Pavan Bull
Woodcock Variations Farnaby
9.54 Margaret Ritchie (soprano) with the Lyre Bird Orchestral Ensemble
Masque in Timon of Athens Purcell
10.18 The Philharmonia Orchestra
Concerto Grosso, Op. 6, No. 5 Handel
10.31 Arthur Schnabel (piano)
Toccata in C Minor Bach
Impromptu in F Minor, Op. 142, No. 1 Schubert
11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times
6.30 C.Y.M. Presents Father Murray's Talk
8.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Ottago Hit Parade
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Queen's Hall Light Orchestra, and John McHugh (tenor)
10.0 Devotional Service
10.15 Invercargill Wool Sale: Reports throughout the day
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Portrait from Life—Nelle Scanlan (NZBS)
2.0 p.m. A Tale of Hollywood (first episode)
2.15 This Week's Composer: Beethoven
Overture: Coriolan
Piano Concerto No. 3 in C Minor, Op. 37
3.0 Glenda Raymond (soprano)
3.15 Where Did It Come From?
3.30 Music While You Work
4.0 Music from the Theatre
4.30 Popular Pianists
4.45 American Variety
5.15 Children's session: Nursery Sing-Song (BBC); Neighbours in Space
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Southland Hit Parade
8.18 Howard Keel and Kathryn Grayson
8.30 Band Music: The Band of the Royal Artillery
9.15 Book Shop (NZBS)
9.30 Play: Miss Mabel, adapted by Peter Watts from the play by R. C. Sherriff (NZBS)
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Piano Partners
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Doctor Paul
10.15 Rowan Lodge
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Through the Years
11.30 Shopping Reporter (Jane)
12. 0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Fifteen Minutes Solo
2.15 Keys to Fame
2.30 Women's Hour (Marina), Fashion News; Housewives' Recipe Quiz; Angel's Flight
3.30 1ZB Happiness Club Notices
Melody Time
4. 0 Yachtsmen's Weather Forecast
Songs and Songwriters
4.15 Figures of Fun
4.30 Two Guitars
5. 0 Music for the Movies
5.30 Music to Remember (Chip Stevens)
5.45 Evening Star: Phil Green

EVENING PROGRAMME

6. 0 Rhythm and Rhyme
6.30 N.Z. Artists on Record
6.45 Daily Diary
7. 0 Scoop the Pool
7.30 This is N.Z.
8. 0 Three Roads to Destiny
8.30 Reserved

- 8.45 Black Lightning
9. 0 Artistry in Rhythm
9.30 Nat King Cole
9.45 Bill Wolfgramme's Hawaiians
10. 0 How Do You Do? (Rod Talbot)
10.15 Tune Time
10.30 Contraband
11. 0 Swingshift
11.30 Song and Dance
12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Baritone Ballads
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Musical Moments
11.30 Shopping Reporter (Doreen)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Celebrity Artists
2.15 Orchestral Interlude
2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Angel's Flight
3.30 Afternoon Tea Tunes
3.45 Lita Roza
4. 0 Light Fingers
4.15 Voices in Chorus
4.30 Fred Waring's Orchestra
4.45 Musical Moments

5. 0 Hawaii Calls
5.15 Continental Cocktail
5.30 N.Z. Artists
5.45 Johnston Brothers Sing

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Popular Top Tunes
7. 0 Scoop the Pool
7.30 This is N.Z.
7.45 Prophecy
8. 0 Three Roads to Destiny
8.30 Light Orchestras
8.45 Passer By
9. 0 Reserved
9.30 Ray Ellington's Quartet
9.45 Donald Peers
10. 0 Popular Melodies of Today
10.30 Contraband
11. 0 Dancing Time
12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Breakfast session
8. 0 Breakfast Club (Happi Hill)
8.15 School March
9. 0 Morning session (Aunt Daisy)
9.30 Housework Harmonies
10. 0 Doctor Paul
10.15 The Movie Magazine
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Morning Variety
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Reserved
2.30 Women's Hour: Fashion News; Angel's Flight
3.30 Paul Durand and his Orchestra
3.45 Sam Costa Sings
4. 0 Bernard Hilda and his Orchestra
4.15 Bill McGuffie at the Piano
4.30 The Beverley Sisters
4.45 Bob and Alf Pearson
5. 0 A Life on the Ocean Wave
5.30 Ice Cream Quiz
5.45 Down on the Farm

EVENING PROGRAMME

6. 0 Band of H.M. Irish Guards
6.15 Georgia Gibbs (light vocalist)
6.30 Denny Dennis Sings
6.45 Some New Releases
7. 0 Scoop the Pool
7.30 This is N.Z.
7.45 Rivertown
8. 0 Three Roads to Destiny
8.30 Essie Ackland (contralto)
8.45 Johnny Napoleon
9. 0 Suppertime Music
9.30 Issy Bonn (light vocalist)
9.45 Albert Sandler Trio
10. 0 Ray Ellington's Quartet
10.15 House Party with Ray Anthony
10.30 Contraband
11. 0 Papanui Shoppers' session
12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Dark Abyss
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Variety Time
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Melody Rendezvous
2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Film and Theatre World; Meet the Mansons
3.30 Afternoon Musicale
4. 0 Strictly Instrumental
4.15 Florence Desmond
4.30 This'll Make You Whistle
4.45 Rhythm on the Range
5. 0 Popular Parade

EVENING PROGRAMME

6. 0 Tea Time Variety
7. 0 Scoop the Pool
7.30 This is N.Z.
7.45 Prophecy
8. 0 Three Roads to Destiny
8.30 Reserved
8.45 The Cat Scratches
9. 0 Reserved
9.30 Armchair Melodies
10. 0 The Accused
10.15 Dancing Room Only
10.30 Contraband
11. 0 Comedy Corner
12. 0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music from Operetta
10. 0 Alias Jane Morgan
10.15 The Story of Stephen Gray
10.30 The Meredith Scandal
10.45 Bardelys the Magnificent
11. 0 Shopping Reporter
11.30 Accordion Club: Featuring Famous Soloists and Bands
12. 0 Lunch Music
1.30 p.m. The Mystery of Nurse Lorimer
2. 0 The Right to Happiness
2.15 N.Z. Artists
2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department; Malayan Newsletter
3.30 Concert Stage: Featuring Ezio Pinza (bass), Fritz Kreisler (violin) and Marian Anderson (contralto)
4. 0 The Orchestras of Roberto Inglez and Stanley Black
4.20 Songs for Two: Margaret Whiting and Jimmy Wakely
4.40 Keyboard Kings
5. 0 Louis Levy's Orchestra
5.15 The Four Knights
5.30 Popular Parade

EVENING PROGRAMME

6. 0 Music for Mealtime: The Albert Sandler Trio
6.15 Passing Parade (John Nesbitt)
6.30 New Labels
7. 0 Rod Craig
7.15 Spin a Yarn, Sailor
7.30 Undercover Carson
7.45 I Spy
8. 0 David's Children (last broadcast)
8.15 The Amazing Simon Crawley
8.30 Elisabeth Schumann (soprano)
8.45 Tudor Queen
9. 0 Night Beat
9.30 Around the Rotunda: Light Music by Brass and Military Bands
10. 0 Box 13
10.30 Close down

Vaudeville fans will be interested in 4ZB's featured artist at 4.15 this afternoon. She is Florence Desmond, who began her career in pantomime. "Dessie" performed her own part well and was able to mimic the performance of any other member of the cast as well. This was the foundation of her career as one of the world's finest impersonators. The greatest compliment she can receive, she says, is not to be recognised.



STANLEY BLACK, whose orchestra is one of those featured by 2ZA at 4.0 p.m.



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IYA AUCKLAND

760 kc. 395 m.
9.4 a.m. Orchestral Music
9.30 Music While You Work
10.10 Devotions: Rev. Canon F. I. Parsons
10.30 Feminine Viewpoint: In the Looking Glass, with Joan MacGregor; Country Doctor; Lushai Adventure, by Lady Scott (NZBS)

2.0 p.m. With a Smile and a Song
2.30 Music by Dvorak
Overture: Carnival, Op. 92
Slavonic Rhapsody, Op. 45, No. 3
Symphony No. 2 in D Minor, Op. 70

3.30 The Citadel
3.45 Music While You Work
4.15 In Waltz Time
4.30 Voices in Harmony
4.45 Concert Artists
5.15 Children's session: Eric Westbrook talks about Children's Paintings; The Game of the Tiling
5.45 Theatre Organists
6.0 Market Reports
6.0 Hear My Song
7.15 Canterbury All-Star Band conducted by Frank John, with soloists Ken Smith and Brian Barrett (NZBS)
7.45 Country Journal (NZBS)
8.0 Fashions in Melody with Nancy Harrie (NZBS)
8.15 In Your Garden This Week (R. L. Thornton)
9.30 Bing (for details see 2YA)
9.30 Dad and Dave
10.0 The Harry Sweets Edison Quartet
10.45 Art Tatum (piano)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 London Baroque Ensemble conducted by Karl Haas
SIX SOPIAS
Suite in D Major C. P. E. Bach
Telemann
7.30 Suzanne Danco (soprano), Guido Agosti (piano)
Liederkreis, Op. 39 Schumann
8.0 Promenade Concert
THE NATIONAL ORCHESTRA
(First Half, conducted by Georg Tintner)
Overture: Academic Festival Brahms
Symphony No. 8 in B Minor (unfinished)
Schubert
Symphonic Poem, Les Preludes Liszt
Interval
(Second Half, conducted by James Robertson)
Concerto No. 1 in G Minor, Op. 26 Bruch
Soloist: Vincent Aspey (violin)
Ballet Suite: The Sleeping Beauty Tchaikovsky
(From the Town Hall)
10.15 Parliamentary Portraits: Sir Harry Atkinson, by R. L. M. Burnett (NZBS)
10.28 Walter Gieseking (piano)
Music by Mozart
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. Overture: Leroy Anderson
5.15 Radio Rodeo
5.30 Hit Memories
6.0 Star Time: Homer and Jethro
6.15 Merry Melodies
6.45 Chips
7.0 Dixieland
7.30 The Old Firm
7.45 Fiesta: Latin Dances
8.0 A Glenn Miller Concert
8.30 Out of the Silence
9.0 Filmland
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town (Raona Guthrie)
9.30 Ethel Smith (rhythm organ)
9.45 Stars of Song
10.0 Office Wife
10.15 Story of Stephen Gray
10.30 Out of the Shadows
10.45 Kaikohe Corner
11.0 Close down
6.0 p.m. Primo Scala and his Accordion Band
6.15 Songs by Perry Como
6.30 The Melachrine Strings
6.45 Famous Fortunes
7.0 Pee Wee King and his Golden West Cowboys
7.15 Black Arrow
7.30 Eyes of Knight

Thursday, February 24

7.45 Joy Nichols and Benny Lee
8.0 Elephant Walk
8.15 Tip Top Tunes
8.45 Ronnie Munro's Orchestra
9.4 Educating Archie (BBC)
9.30 Room 25
10.0 Stars of Variety
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Shoppers' Session (Shirley Mad-dock)
9.30 Tunes of the Thirties
10.0 A Man Called Sheppard
10.15 The Devil and the Lady
10.30 Barbara Dale
10.45 Mystery Stable
11.0 In Bounce Tempo
11.15 Sweet and Sentimental
11.45 Australian Entertainers
12.0 Musical Mailbox: Morrinsville
12.30 p.m. Lunch Music
1.0 The Renegade (final broadcast)
1.15 Popular Instrumentalists
1.30 Russian Folk Songs
1.45 Duke Ellington and his Orchestra
2.0 Women's Hour (Marjorie Green)
The Dark Abyss: Book Review: London Newsletter
3.0 Light Variety
3.30 The Liban Dale Affair
4.0 Serenade in B Flat, K.361 Mozart
4.45 Spotlight on Stars
5.0 Biggles
5.15 Cafe Continental
5.45 Reserved
6.0 Bouncing Banjos
6.15 Bellarion the Fortunate
6.30 Dusty Discs
7.0 Reserved
7.15 Johnny Napoleon
7.30 Tudor Queen
7.45 Variety Spice
8.0 Listeners' Requests
9.30 The Raymon Show (Studio)
10.0 Devil to Pay (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
9.4 a.m. Morning Concert
9.30 The Burtons of Banner Street
10.0 The Queen's Hall Light Orchestra
10.30 Music While You Work
11.0 For Women at Home: Home Science Talk—Bottling Vegetables in Season: Table Talk—Dairy Produce, by J. D. McDonald
11.30 Dinn Lipatti (piano)
11.45 Duets in Song
2.0 p.m. Music While You Work
2.30 Pablo Casals (cello)
2.45 Fred Waring's Pennsylvanians
3.0 Rondo Time
3.15 Classical Music: Beethoven
Ballet Music: Creatures of Prometheus
4.0 Popular N.Z. Artists
4.15 Harmonica Harmonies
4.30 Hawaiian Half Hour
5.0 Charlie Kunz and the Jesters
5.15 For Our Younger Listeners: Hoppy of Happy Valley: Alice's Adventures in Wonderland (BBC)
5.45 Tenor Arias
6.0 Dinner Music
6.45 Love Songs, Old and New
7.0 Fishing Conditions, Bay of Plenty and Rotorua-Taupo
Bay of Plenty Country Journal
7.30 The Story of Oscar Hammerstein
8.0 Bay of Plenty Hit Parade
9.30 File of Queer Stories
9.30 The Strange House of Geoffrey Marlowe
10.0 Old Time Dance Music
10.35 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.4 This Week's Composer: Offenbach
9.30 Morning Star: Reginald Kell
9.40 Music While You Work
10.10 Devotional Service
10.30 Morning Concert
11.0 Women's Session: Overseas News-letter, The Australian Outback, by Margaret Jack
11.30 Music for Your Mood: Van Lynn's Orchestra

2.0 p.m. 17th and 18th Century Composers
Sonata No. 1 in B Minor Bach
Songs by Caldara, Gluck, Scarlatti and Caccini
Concerto in E Minor Vivaldi
Rococo in Six Parts Vivaldi
Largo

3.0 The Hidden Motive (BBC)
3.30 Music While You Work
4.0 Sparrows of London
4.30 Vaughn Monroe's Orchestra with Patti Page (vocal)
5.0 Waltz Time
5.15 Children's Session: Badger's Beach
5.45 Fred Hartley Plays
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Singing in the War: Christina Young talks about her experiences as a concert artist with ENSA in Europe during the latter years of the war (NZBS)
7.30 Cabaret Time, with Adelaide Hall
7.45 Nature in Four Moods: The Raelihi Bush Fire, by Celia and Cecil Manson (NZBS) (to be repeated from 2YA at 9.30 a.m. next Sunday)
8.10 Ron Goodwin's Orchestra
8.30 Bing: The story of the fabulous career and music of Bing Crosby, told and sung by Bing himself
9.30 Scenario on Themes from Showboat Kern
10.0 Swimming: Commentaries from the N.Z. Championships at Lower Hutt
10.15 Ella Fitzgerald sings Gershwin Songs
10.45 Guy Lombardo's Royal Canadians
On the Sidewalks of New York
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Contemporary French Music
The National Orchestra of the French Radio: soloist, Jules Goetzguck (oboe)
Symphonic Concertante Ibert
(FBS)
7.30 How Grey Was My Valley: A Reminiscence by Dulcie Blakey about Wales (NZBS)
7.42 HILDE COHN (piano)
Two Studies composed for Moscheles, Op. 10, No. 5, and Op. 25, No. 2 Chopin
Concert Study (Voices of the Wood)
Liszt
(Studio)
7.57 Anton Dermota (tenor)
Songs by Schumann and Wolf
8.15 Elizabethan Theatre: Blood, Blood, Blood, the first in a series of programmes, written by H. A. L. Craig and R. D. Smith, shows how Thomas Kyd's play, The Spanish Tragedy, foreshadowed the theme of Hamlet (BBC)
8.45 Walther Ludwig (tenor), Wilma Lipp (soprano), Emmy Loose (soprano), Peter Klein (tenor), and Andre Korch (bass), with the Vienna Philharmonic Orchestra
Arias from Il Seraglio Mozart
9.30 My Aunt Katie: A portrait by Sarah Campton (NZBS) (a repetition of Friday's broadcast from 2YA)
9.43 BBC Concert Hall: The BBC Symphony Orchestra
Symphony No. 60 Haydn
Cello Concerto in B Minor Dvorak
Soloist: Edmund Kurtz (BBC)
10.42 Wanda Landowska (harpichord)
Music for Clavecin Couperin-le Grand
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. Musical News Review
7.20 Western Song Parade
7.45 Songs of Britain (BBC)
8.45 Dad and Dave
9.0 George Melachrino's Orchestra
9.15 Caribbean Folk Songs (BBC)
9.30 Night Club
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.30 Moments of Destiny
9.45 January's Daughter
10.0 A Dog's Life
10.15 Songs for the Housewife

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
11.30 Music for Your Mood
12.0 Lunch Programme
12.33 p.m. Results from N.Z. Senior Swimming Championships
Results from National Rifle Shoot
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Results from National Rifle Shoot
The People of Tokoroa, a talk by Jim Henderson
10.30 Swimming: Results from N.Z. Senior Championships
11.0 London News (YAs and 4YZ)

10.30 Music While You Work
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 East Coast Hit Parade
7.0 Manhunt
7.15 Reserved
7.30 Sabotage
7.45 Sandy MacPherson (organ) and Herbert Ernst Groh (tenor)
Sports Preview
8.2
8.15 Educating Archie (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Casanova
10.0 Jazz Club
10.30 Close down

2YZ NAPIER

860 kc. 349 m.
9.4 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Sweet and Slow
11.0 Women's Session: Home Science
Talk on Bottling Vegetables in Season
11.30 Music While You Work
2.0 p.m. Music While You Work
2.30 Calling Ward X
3.15 Liebeslieder Waltzes, Op. 52 Brahms
4.0 A Tale of Hollywood
4.30 Voices in Harmony
5.0 Concert Pianists
5.15 Children's Session: Sinbad the Sailor
5.45 With a Song in My Heart
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 The Hawke's Bay Hit Parade
8.7 The Devil's Holiday
8.32 Hastings Scots' Highland Pipe Band (Studio)
10.0 The Vienna Orchet
Orchet in E Flat, Op. 20 Mendelssohn
10.35 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
7.0 a.m. Breakfast Session:
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman): Book Review
9.30 Morning Melodies
10.0 Fabian of the Yard
10.15 Out of the Shadows
10.30 True Confessions
10.45 The Black Mantilla
11.0 Close down
6.0 p.m. Teatable Tunes
6.15 Paul Weston's Orchestra
6.30 Remember These
6.45 Calling Inglewood
7.0 Latin American Rhythm
7.15 Prophecies
7.30 Tudor Queen
7.45 Songs from the Films
8.1 Results from Taranaki Women's Open Bowling Tournament
8.5 Farm Session (Jack Brown): Young Farmers' Leadership Competition, Taranaki District; Taranaki Stock Market Report
8.30 The New Concert Orchestra
8.45 Musical Comedy Favourites
9.3 Hazel Davies Trio (piano and rhythm)
Swinglans
Penso Sempre a Te
Park Avenue Fantasy
Hollywood Pastime (Studio)
9.30 From the Pen of Arthur Schwaerm
9.45 Ray Ellington's Quartet
10.0 Rhythm on Record Digest (Turn-table)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.
 7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 N.Z. Artists
 9.45 Popular Vocalists
 10.0 To Marry For Love
 10.15 The Double Life of Michael Chance
 10.30 The Meredith Scandal
 10.45 These Words Changed My Life
 11.0 Close down
 6.0 p.m. Recent Releases
 6.25 Weather Report and Town Topics
 6.40 The Five Smith Brothers
 7.0 Cowboy Corner
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 on the Sunny Side
 7.45 Instrumental Parade
 8.0 Farm Topics
 8.15 Listeners' Requests
 10.0 Impudent Impostors
 10.30 Close down

2XN NELSON

1340 kc. 224 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Parade of Stars
 10.0 Housewives' Tunequest (Studio)
 10.15 The Novachord
 10.30 Celebrity Class
 11.0 Close down
 6.0 p.m. Variety of Instruments
 6.30 Nelson Hit Parade
 7.0 Tudor Queen
 7.15 Waltzes
 7.30 Recent Visitors to New Zealand
 8.0 Rural Broadcast
 8.15 Latest Light Fare
 8.30 Educating Archie (BBC)
 9.4 Play: Strife, by John Galsworthy (BBC)
 10.0 Reverie
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.
 7.58 a.m. Canterbury Weather Forecast
 9.4 Concert for Morning
 9.44 Continental Choirs
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Cricket Commentaries throughout the day on the match North Island v. South Island
 11.0 Mainly for Women: Country Club; Miss Susie Single's
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Short Story; The Wild Horse, by Ethel Fielding (NZBS); Wahine, by Kate Shaw (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Chopin
 Ballet Music: Les Sylphides

Thursday, February 24

Piano Concerto No. 1 in E Minor, Op. 11
 4.0 Songs from Films
 4.15 Music for Saxophones
 4.30 Song and Story of the Maori (NZBS)
 4.45 Variety
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 Talk: Wings over the Cookhouse, by G. C. A. Wall (NZBS)
 7.34 Dad and Dave
 7.46 Composer Corner: Sonny Skylar
 8.0 Fanfare, with Brian Marston and his Orchestra (Studio)
 8.20 Paul Whiteman's Concert Orchestra
 Second Rhapsody Gershwin
 8.30 Bing (for details see 2YA)
 9.30 Your Dancing Party: Charlie Fisk's Orchestra (VOX)
 9.45 Barney Kessel Quintet
 10.0 Ralph Marterie's Orchestra
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.
 5.0 p.m. Concert Hour
 7.0 The City of Birmingham Orchestra
 Norwegian Dances, Op. 35 Grieg
 7.16 The Cincinnati Symphony Orchestra
 Midsummer Vigil: A Swedish Rhapsody, Op. 19 Alfvén
 7.28 Hamlet
 Excerpts from the Opera by Thomas
 Excerpts from the Play by Shakespeare
 7.53 JENNIFER BARNARD (piano)
 Rondo in A Mozart
 Sonata No. 13 in F (Studio) Haydn
 8.14 The Ecole Normale Chamber Orchestra
 Concerto in Theatrical Style Couperin
 8.30 Listening to Music: The Audience Has to Work, too, by Nigel Eastgate (NZBS)
 8.52 K. F. Mess (bitter), Arthur Fats (singer), Heinz Kirchner (viola) and Siegfried Rarchet (cello)
 Quartet in G Schubert
 9.21 Eugenia Zareska (contralto) and the London Philharmonic Orchestra
 Songs of a Wandering Fellow Mahler
 Liselotte Selbiger (harpsichord)
 Sonata in E (Cortège) D. Scarlatti
 The Nightingale in Love Couperin
 Chromatic Fantasia and Fugue in D Minor Bach
 9.57 The Fleet Street Choir
 Mass for Five Voices Byrd
 10.25 Carroll Glen (violin) and the Philadelphia Symphony Orchestra
 Concerto Khachaturian
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.
 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Jimmy Shand and his Music
 From Stage and Screen
 10.0 The Black Arrow
 10.15 Rowan Lodge
 10.30 Reserved
 10.45 The Ambassadors
 11.0 Close down
 6.0 p.m. Teatable Melodies
 Ranch House Refrains
 6.30 Calling Waimate
 Vocal Interlude
 Light Orchestral Parade
 Question Mark
 7.15 The Cat scratches
 7.30 Vintage Vocals
 7.45 U.S.A. Review
 8.5 Listeners' Requests
 9.30 The Dark Stranger
 10.0 Reflections
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.
 7.58 a.m. West Coast Weather Forecast
 9.4 Folk Songs and Dances
 9.45 Morning Star: Grace Fields
 10.0 Devotional Service
 10.18 The Beeton Story
 10.30 Music While You Work
 11.0 Women's Session
 11.12 Way Out West
 2.0 p.m. Horn Concerto No. 2 in D Haydn
 Symphony No. 28 in C, K.200 Mozart
 Double Concerto in C Handel
 2.45 Christian Marlowe's Daughter
 3.0 Music While You Work
 3.30 Something Old, Something New
 4.0 The Burtons of Banner Street
 4.12 Refrain for Two
 4.45 Comedy Corner
 5.0 Harry Davidson's Orchestra
 5.15 Children's Session: Mission for Oliver (NZBS)
 5.45 Dinner Music
 6.0 Dad and Dave
 7.15 Garden Expert (O. H. Jackson)
 Case for Cleveland
 7.30 Edmund Ros (BBC)
 8.30 Variety Digest
 The Zimble Sinfonietta
 Serenade No. 1 in D, K.100
 Marion Reading (soprano)
 Arias from The Marriage of Figaro Mozart
 The Orchestra of the Conservatorium
 Concert Society
 Symphony No. 92 in G (The Oxford)
 Haydn
 10.35 Close down

4YA DUNEDIN

780 kc. 384 m.
 9.4 a.m. The Andre Kostelanetz Orchestra
 and Patricia Munsel (soprano)
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 Topics for Women: Homes Away
 From Home, Impressions of an architect
 abroad, by Niel Wales (NZBS)
 2.0 p.m. Them Was the Days
 2.30 Music While You Work
 3.0 Full Turn
 3.30 CLASSICAL HOUR
 Sonata for Violin, Cello and Piano
 Op. 55a Riasager
 String Quartet in D Minor, Op. 53 Sibelius
 Cowkeeper's Tune and Country Dance Grieg
 4.30 Perry Como Sings
 4.45 Down Hawaii Way
 5.0 Teatable Tunes
 5.15 Children's Session: Charlie Mouse
 is a Carpenter; Peter Pan (BBC)
 Show Tunes
 6.0
 7.15 Song and Story of the Maori: Recordings from the East Coast (NZBS)
 7.30 Calling All Scots (William Brown)
 Dunedin Studio Orchestra con
 ducted by Gil Bech (Studio)
 8.30 Bing (for details, see 2YA)
 9.30 Vera Lynn Sings
 The Mountbatten
 10.0 Richard Crenn's Orchestra
 10.45
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.
 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Otto Graet (piano) with the Frankland State Symphony Orchestra
 Rondo for Piano and Orchestra
 Prince Louis Ferdinand
 Symphony in A Minor Dittersdorf
 7.40 Colonial Diogenes: J. G. S. Grant's
 later life, the final talk by Neil Meredith
 about the early Otago Editor (NZBS)
 7.55 The Vienna Symphony Orchestra
 Symphonic Poem: Wallenstein's Camp,
 Op. 14 Smetana
 8.11 Anton Bernhota (tenor)
 Songs by Schumann, Wolf and Strauss
 8.30 GLORIA MANSON (piano)
 Chanson du Chasseur
 La Sarabande
 Chanson de l'Escarpolette
 Le Pastour
 Les Marionnettes
 Petites Litanies de Jesus (L'Alman-
 ach aux Images) Grovlez
 (Studio)
 8.43 Leopold Wlach (clarinet) with the
 Vienna Konzerthaus Quartet
 Quintet in B Minor, Op. 115 Brahms
 9.24 Bach
 The Royal New Zealand String Orchestra
 Brandenburg Concerto No. 5 in D
 Soloists with the Swabian Choral Society
 and the Bach Orchestra of Stuttgart
 Cantata: The Lord, My God, My Shepherd
 is
 Concordia de Vito (violin) with the Lon-
 don Chamber Orchestra
 Concerto in E
 10.23 Jaeg Dennis (piano)
 Prelude, Aria and Finale Franck
 10.46 The Royal Philharmonic Orchestra
 Summer Night on the River Delius
 11.0 Close down

4XD DUNEDIN

1430 kc. 210 m.
 6.0 p.m. Band Music
 6.30 Presbyterian Hymn
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.
 9.4 a.m. The Liverpool Philharmonic
 Orchestra
 9.30 This Week's Composer: Beethoven
 13.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year;
 The Miracle of Hyde Park, by Jeanne
 Riddulph (NZBS)
 2.0 p.m. The Beeton Story
 2.15 Incidental Music from Pelleas and
 Melisande Faure
 Violin Concerto No. 2 in G Minor Prokofiev
 Pavane for a Dead Infanta Ravel
 3.0 Salon Music
 3.30 Hospital session
 4.0 Variety Fantasia (BBC)
 4.30 New Concert Orchestra and Tito
 Gobbi
 5.0 Les Joyeux Prillies (vocal quartet)
 5.15 Children's session: Time for Jim-
 mors: The Game's the Thing (ABC); Cub
 Night
 5.45 Victor Silvester's Music
 6.0 Indian Summer
 7.15 Variety Magazine
 7.45 Music by Melachlino
 8.12 Short Story: Into Party, by George
 Ewart Evans (NZBS)
 8.22 Franz Lehar: The Man and his
 Music
 9.30 Yvonne Enoch (piano)
 Chorale: Now Comes the Gentle Sav-
 our Bach-Busoni
 Capriccio in F Sharp Minor and R
 Flat Brahms
 (NZBS)
 9.48 Hans Hotter (baritone)
 Songs by Schubert
 10.15 Talk: The Four Corners—Farthest
 West, by A. H. Reed (NZBS)
 10.45 Jazz Time
 11.20 Close down

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IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Piano Interlude
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Featured Orchestra: Mitch Miller
2.30 Women's Hour (Marina), Home Decorating session; Book Review
3.30 12B Happiness Club Notices
Harry Lime Memories
3.45 Over to Hawaii
4.0 Yachtsmen's Weather Forecast
John Charles Thomas
4.15 Jo Stafford
4.30 Chorus Time
4.45 Merry Mixture
5.45 Evening Star: Johnny Dennis

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Songs and Sambas
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 Black Lightning
9.0 Ask Me Another
9.30 Records at Random
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 The Picture of Dorian Gray
11.0 Radio Night Club
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Singers of Note
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Celebrity Artists
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 Dolores Gray Sings
4.0 Piano Styles
4.15 Novelty Orchestras
4.30 Rising Stars
4.45 From Our Capitol Library
5.0 At the Hammond
5.15 From the Films
5.30 Jean Caval
5.45 Reserved

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Tell it to Taylors
6.45 N.Z. Artists
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Love at Arms
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 Variety Time
9.0 Ask Me Another
9.30 Winifred Atwell
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Today's Singers
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Morning Session
8.0 Breakfast Club (Happy Hill)
8.20 After Breakfast Tunes
9.0 Morning session (Aunt Daisy)



HOWARD KEEL sings from 3ZB at 3.45 p.m.

- 9.30 Music While You Work
10.0 Doctor Paul
10.15 Girl on the Cover
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Variety Time
2.30 Women's Hour: Book Review; Home Decorating
3.30 Harry Horlick in Tango Time
3.45 Howard Keel with Kathryn Grayson, Betty Hutton and Esther Williams
4.0 Ken Griffin at the Hammond
4.15 Formby Fun
4.30 Tauber, Tibbett, Thomas and Tucker
4.45 Charles Kama and his Moana Hawaiians
5.0 Record Roundabout
5.30 Studio Quiz: Price to Pay (Grace Green)
5.45 Ross Higgins with the Four Guardsmen

EVENING PROGRAMME

- 6.0 The New Mayfair Orchestra
6.15 Harry Dawson (tenor)
6.30 Oscar Peterson Trio
6.45 Autumn Tints
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 Reserved
9.0 Ask Me Another
9.30 Melodies for You
10.30 The Picture of Dorian Gray
11.0 Riscarton is on the Air
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Dark Abyss
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory), Book Review; American Newsletter; Home Decorating
3.30 Afternoon Musicals
4.0 Favourite Dance Bands
4.15 Unforgotten Melodies

- 4.30 Footlight Serenades
4.45 In Strict Tempo
5.0 Everybody's Favourites
5.45 Marie Ormston (piano)

EVENING PROGRAMME

- 6.0 Tea Time Variety
6.30 Music, Music
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 The Golden Fool
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 The Cat Scratches
9.0 Ask Me Another
9.30 Otago River Reports
Armchair Melodies
10.0 Mystery Stable
10.15 Piano Ragtime
10.30 Picture of Dorian Gray
10.45 These Are New
11.0 Irish session
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 The Oxford Ensemble
9.45 Home Decorating Talk
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassador (last broadcast)
11.0 Shopping Reporter
11.30 Melodies from Europe
12.0 Lunch Music
1.30 p.m. Modern Romances

- 2.0 The Magic of Singing Strings
2.30 Women's Hour (Kay); A Woman Scorned; Book Talk; Fiji Newsletter
3.30 Symphonic Interlude
3.45 Folk Songs and Dances
4.0 Herbert Seiter (piano) and Rafael Mendez (trumpet solos)
4.20 Australia Presents: A miscellany of Music from Australia
4.40 Sidney Torch and his Orchestra
5.0 Stars of British Variety
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Rhumba Rhythms

EVENING PROGRAMME

- 6.0 Songs for You: Mario Lanza (tenor)
6.15 Reserved
6.30 Hits of the Thirties
7.0 Rod Craig
7.15 The Devil and the Lady
7.30 Undercover Carson
7.45 Three Roads to Destiny
8.0 Tops in Pops (Norman Allen)
8.30 Melodic Gems: Compositions by some of the best known writers of Light Music
9.0 Ask Me Another
9.30 Sweet Rhythm, featuring the Orchestras of Hugo Winterhalter and Gordon Jenkins
10.0 This was the Week: Buffalo Bill Born
10.15 Swingtime
10.30 Close down

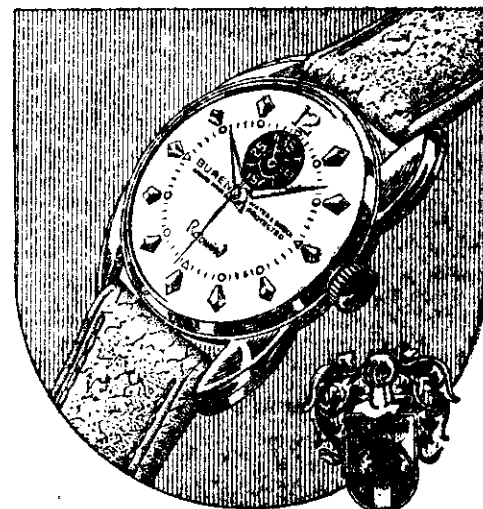
At 10.45 a.m. 2ZA will present the final episode of "The Ambassador."

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotions: Captain Ronald Knight
 10.30 Feminine Viewpoint: Gardening: Dead Silence (BBC) (final episode)
 2.0 p.m. Haydn and Mozart
 Symphony No. 44 in E Minor Haydn
 Piano Concerto No. 8, K.216 Mozart
 3.5 The Test of Time
 3.30 American Light Orchestras
 3.45 Music While You Work
 4.15 Instrumental Interlude
 4.30 Voices You Love
 4.45 Melodies of Italy
 5.0 Famous Choirs
 5.35 Children's Session: Green Frog Series (NZBS)
 6.6 Market Reports
 Tea Dance
 7.0 Sports Preview: Inter-Dominion Trotting Championships
 7.35 The Melachro Orchestra
 Croucher Fantasy Rodgers
 7.45 Country Journal (NZBS)
 8.0 Short Stories: Close Shave, and N.B.C.A. by George Joseph (NZBS)
 8.10 Singers of the Australian National Opera: Geoffrey Chard (baritone) (NZBS)
 8.30 Microphone Musicals
 9.30 Scottish Session (Bill Felt)
 10.0 Compositions by Gershwin and Gould
 Rhapsody in Blue Gershwin
 Suite for Orchestra Gould
 10.30 Stardust Melodies
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Virtuosi di Roma
 Concerto Grosso in D, Op. 6, No. 4 Corelli
 Sonata in C for Violin, Cello and Double Bass Rossini
 Oboe Concerto in C Minor Marcello
 Recitative for Violin and Strings Bonporti
 Symphony in D, Op. 18, No. 2 Clementi
 8.0 MARY LANGFORD (soprano)
 17th Century Italian Airs
 Have Mercy, Dark Eyes Tonaglia
 Caressing Mine Idol's Pillow Cesti
 How Void of Compassion Legrenzi
 Hey! Come Hither, ye Fancies A. Scarlatti
 There's One, I Know Him Not Vivaldi
 Like Any Foolish Moth I Fly D. Scarlatti
 (Studio)
 8.16 Thomas Matthews (violin) and Eileen Ralph (piano)
 Sonatina in G Minor, Op. 137, No. 3 Schubert
 8.30 Talk: The Verdi Operas (For details see 2YC)
 9.0 Promenade Concert
 THE NATIONAL ORCHESTRA
 Concerto No. 2 in G Minor, Op. 22 Saint-Saens
 Soloist: Jocelyn Walker (piano)
 Conducted by James Robertson
 Ballet Suite: La Boutique Fantasque Rossini-Respighi
 Conducted by Oswald Cheesman (from the Town Hall)
 10.15 The Journals of Captain Cook (NZBS)
 10.31 Lerner String Quartet
 Quartet in E Flat, Op. 51 Dvorak
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Charles Williams
 5.15 Hawaiian Harmony
 5.30 Hit Memories
 6.0 Star Time: Georgia Gibbs
 6.15 Merry Melodies
 6.45 Chips
 7.0 Stars of Stage, Screen and Radio
 7.30 Behind the Footlights
 7.45 Frank Black's Singing Americans
 8.0 Listeners' Classical Requests
 9.0 The Hour of Charm
 10.0 District Weather Forecast
 Close down

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Friday, February 25

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Hibona Cuthill)
 9.30 Morning Melodies
 10.0 Delta of Four Winds
 10.15 Housewives' Quiz (Lorraine Rishworth)
 10.30 The Dark God
 10.45 Fate Walked Beside Me
 11.0 Close down
 6.0 p.m. Jan Garber and his Orchestra
 Songtime: Esme Stevens
 Liberate Entertainers
 6.45 Sports Preview (Eric Blow)
 7.0 Cowboy Corner: Gene Aubrey
 7.15 Tudor Queen
 7.30 Harmonica Harmonies
 7.45 Jo Stafford and Gordon MacRae
 8.0 News for the Farmer
 8.10 London Studio Recitals: Kathleen Ferrier (contralto)
 Songs by British Composers (BBC)
 8.40 Short Story: The Forgotten Yard, by E. E. Walton (NZBS)
 9.4 The Music of Richard Rodgers
 9.30 Talk: Harpoons and Hardback, by John Jackson
 9.45 Songs by Danny Kaye
 10.0 Benny Strong's Orchestra
 10.15 The Weavers
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Shoppers' Session (Shirley Maddock)
 9.30 Tunes of Today
 10.0 Philip Marlowe
 10.15 Out of the Shadows
 10.30 Reserved
 10.45 Notorious
 11.0 Morning Variety
 12.0 Musical Mailbox: Hamilton
 12.33 p.m. Lunch Music
 1.0 The Merit Scandal
 1.15 Let's Look Back
 1.45 Famous Dance Bands
 2.0 Women's Hour (Marjorie Green: Dinner at Antoine's; Talk: A Kiwi at Large; Five Minute Food Talk; Weekend Entertainment)
 3.0 Sing a Song of Sunbeams
 3.30 The Country Doctor
 3.45 Cinema Singers
 4.0 Violin Concerto No. 5 in A Minor, Op. 37 Vieuxtemps
 Piano Concerto No. 2 in A Liszt
 4.45 Rhythm Roundabout
 5.0 Junior Naturalists
 5.15 Modern Variety
 5.45 Alias Jane Morgan
 6.0 Friday Variety
 6.30 Fabian of the Yard
 6.45 Tons in Pops
 7.0 Quiz Kids
 7.30 Reserved
 7.45 Keyboard Contrasts
 8.0 Evening Overture
 8.10 What the Experts Think: A discussion on current farming problems
 9.4 Concert Hour
 10.0 Music for Moderns
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 The Golden Voice
 10.15 Devotional Service
 10.30 Music While You Work
 11.0 For Women at Home: Book Reading—Crauford: Here's My Discomfort, by Owen Jensen (NZBS)
 11.30 For the Opera Lover
 2.0 p.m. Music While You Work
 Comedy Time
 3.5 Popular Violinists
 3.15 Classical Music
 Piano Concerto No. 2 in C Minor Rachmaninoff
 Songs by R. Strauss
 4.0 Friday Variety Hour
 5.35 For Our Younger Listeners: The Magic Key
 6.0 Dinner Music
 6.45 Music Round the World
 7.0 IYZ Sports Reporter
 7.35 Major Work: Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
 8.1 London Studio Recitals
 The BBC Singers
 Music by English Composers



DAVID KOHN, who prepared the programme Judgment of the English, to be heard from 2YA at 8.0 p.m.

- 8.30 Short Story: Breaking Up, by Ethel Fielding (NZBS)
 8.38 For the Bandsman
 9.30 Encore
 10.0 Alcoholism: a dramatized feature with Charles Laughton as narrator (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 Morning Star: Miliza Korjus
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 They Married at Gretna Green
 11.0 Women's Session: Correspondence Magazine, by Peggy Clark; With M.V. Alert to Fiordland: The owner, A. J. Black, discusses with Ken Green, serving Physicist Point Lighthouse
 11.30 Masters of Melody: Montague Phillips (BBC)
 1.30 p.m. Cricket Commentary: England v. Australia
 2.0 Afternoon Matinee
 2.45 Cricket Commentary: England v. Australia
 3.5 The Strange House of Geoffrey Marlowe
 3.15 Commentary on the Queen's Shoot at Trentham
 3.40 Afternoon Matinee
 5.15 Cricket Commentary: England v. Australia
 5.50 Cricket Commentary: England v. Australia
 3.40 Stock Exchange Report
 Produce Market Report
 3.45 Cricket Commentary: England v. Australia
 7.15 Cricket Commentary: England v. Australia
 7.45 Song and Story of the Maori (NZBS)
 8.0 Judgment of the English: A programme prepared by David Kohn illustrating the impressions of visitors to England during the past 400 years (NZBS)
 8.20 Mantovani's Orchestra
 Victor Herbert Suite
 9.30 Music for Pleasure
 3.50 A National Sports Summary
 10.0 Rhythm on Record (Turntable)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 2.0 p.m. Music by Saint-Saens
 Overture: The Yellow Princess
 Arias: Softly Awakes My Heart
 Love Come to My Aid (Samson and Delilah)
 Romance in F for Horn and Orchestra
 Piano Concerto No. 2 in G Minor
 3.0 Close down
 4.30 A Tale of Hollywood
 5.0 Early Evening Concert

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 11.30 Masters of Melody
 12.0 Lunch Programme
 12.33 p.m. Results from National Rifle Shoot
 2.45 Cricket Commentary: England v. Australia
 5.15 Cricket Commentary: England v. Australia
 6.30 London News
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 7.15 Cricket Commentary: England v. Australia
 9.0 Overseas and N.Z. News
 Cricket Scoreboard: England v. Australia
 9.15 Results from National Rifle Shoot United Nations
 11.0 London News (YAs and 4YZ)

- 5.35 Children's Session: Story for Little Ones; They Wrote the Music
 6.0 Dinner Music
 7.0 The Vienna State Opera Orchestra
 Symphony No. 3 in B Minor, Op. 42 (Ilya Mourometz)
 8.30 Talk: The Verdi Operas, an introduction by James Robertson, conductor of the National Orchestra, to the series of Verdi Operas to be broadcast from YC stations during the next six months (NZBS) (a repetition of the YC broadcast on Sunday)
 8.50 The Carnegie Trio
 Piano Trio No. 1 in B Flat, Op. 99 Schubert

- Jeanne Tourel (mezzo-soprano)
 Songs by Rachmaninoff
 The Hollywood String Quartet
 Quartet No. 1 in D Tchaikovsky
 10.0 St. Paul: His Teachings, the last in a series of talks about the great Apostle, by Professor Harold Mattingly (NZBS)
 10.14 Handel
 Alfred Shild (organ) with the Berlin Philharmonic Orchestra
 Concerto No. 10, Op. 7, No. 4
 Soloists, Chorus and Chamber Orchestra of the Danish State Radio
 Coronation Anthem: Let Thy Hand be Strengthened
 The Royal Philharmonic Orchestra
 Suite: The Faithful Shepherd
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Music for Everyman
 Comedy Time
 7.45 Heart of the Sunset
 8.0 Song Styles: Ethel Merman
 Reminiscence with Singin' Sam
 8.30 Variety Fanfare (BBC)
 9.0 The Guy Lombardo Show
 Those Were the Days
 10.0 District Weather Forecast
 Close down

2YG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.30 The Amazing Duchess
 The Caravan Returns
 9.45 Never Let Me Love You
 10.15 Friday Morning Star: Paul Robeson (bass)
 10.30 Music While You Work
 11.0 Close down
 6.0 p.m. Teatable Times
 6.30 Song Hits from Walt Disney
 6.45 The Black Arrow
 7.0 The Quiz Kids
 7.30 Tudor Queen
 7.45 Parade of Australian Artists
 8.0 Gisborne Stock Market Report
 Reminiscence with Singin' Sam
 8.3 Light Orchestras
 8.30 Anne Zeigler and Webster Booth
 8.45 Talk: Training at the Old Vic, by Bill Stephens (NZBS)
 9.3 BBC Concert Hall
 The BBC Symphony Orchestra, with Gladys Ripley (contralto)
 Overture: Cockaigne
 The Three Sea Pictures Elgar
 On Hearing the First Cuckoo Delius
 Romeo and Juliet Tchaikovsky
 10.0 Old Time Ballroom
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Harry Belafonte's Orchestra
10.15 Master Music
10.45 Thanks for the Memory
11.0 Women's Session
11.30 Music While You Work
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
3.15 Piano Concerto in A Minor, Op. 10, Grieg
- 4.0 Melba
4.30 Edmundo Ros and his Orchestra
4.45 Fred Hartley Plays
5.0 The Crochys
5.35 Children's Session: Mission For Oliver (NZBS)
7.0 For the Sportsman (Studio)
7.35 Will These Be Hits?
7.52 Radio Roadhouse: Barry Linehan and Noeline Pritchard, with Mervyn Smith, Syd Jackson and the Music of Grouche Murdoch, composed by Athol Gals (NZBS)
8.30 Educating Archie (BBC)
9.30 The Scarlet Pimpernel
9.54 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman: Malayan Newsletter)
9.30 The Ladies Entertain
9.45 Frankie Carter and his Orchestra
10.0 Barbara Dale
10.15 The Story of Vivien Lang
10.30 Johnny Napoleon
10.45 Fate Waikiki Beside Me
11.0 Close down
6.0 p.m. Children's Session (Simon Sam)
6.30 Vocal Groups
6.45 Recent Releases
7.0 Ronald Chesney
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist Fran Warren
- 8.1 London Studio Concerts: The New Symphony Orchestra
Overture: La Cenerentola Rossini
Ballet Music: The Sleeping Princess Tchaikovsky
Scherzo: A Midsummer Night's Dream Mendelssohn
Overture: Luisa Miller Verdi
- 8.30 Variety Half-hour
9.3 Peter Yorke and the World Concert Orchestra
9.20 Dad and Dave
9.45 Mindy Carson (vocal)
10.0 Old Time Dance Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.44 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Hits of Yesterday
10.0 Strange Endings
10.15 In Sentimental Mood
10.30 David Rose and his Orchestra
10.45 True Confessions
11.0 Close down
6.0 p.m. Strict Tempo Melodies
6.25 Weather Report and Town Topics
6.40 Entertainers All
7.0 Concert Time
7.15 Piano Playtime
7.30 Tip Top Tunes
8.0 Non de Plume
8.30 Reminiscin' with Singin' Sam
8.45 Departure Delayed
9.4 At the Console
9.15 The Blue Danube
9.45 St. Martin's Summer
10.0 Old Time Dance Music
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Variety from Auckland
10.0 Fashion Magazine
10.15 The Meredith Scandal
10.30 A Place of Honour
10.45 Sid Phillips and his Band
11.0 Close down
6.0 p.m. Dinner Music
6.45 Tenor Tune
7.0 The Quiz Kids
7.30 Orchestral Sketches
8.0 The Affairs of Harlequin
8.30 Vocal Line-up
8.4 Music in Britain, by Arthur Jacobs (NZBS)

Friday, February 25

- 9.18 Dancing to the Organ
9.30 Connoisseurs' Corner (Nolan Rafferty)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.30 Light Classics
9.48 Artists who have visited Christchurch: Richard Collett
10.0 Music While You Work
10.30 Devotional Service
10.45 Cricket Commentaries throughout the day on the match North Island v. South Island
11.0 Mainly for Women: Miss Susie Shagles
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Concerto No. 3 in E Flat, Op. 75 Tchaikovsky
Scheherazade Ravel
4.0 Rendezvous with Gordon MacRae
4.15 Songs by Michael Head
4.45 Songs from the film The French Line
4.55 Charles Williams's Orchestra

- 9.20 Josef Holbrooke
Reginald Kell (clarinet) and the Wiloughby String Quartet
Clarinet Quintet in G, Op. 27
The Symphony Orchestra
Prelude to Dylan

- 9.56 Come Home to Roost: An imaginary discussion between Stanley Burnell and the author Katherine Mansfield, written by B. T. Robertson (NZBS)
10.24 Iris Loveridge (piano) and the London Promenade Orchestra
Concerto in C Minor Bridgewater
10.39 The London Symphony Orchestra
Facade Suites Nos. 1 and 2 Walton
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Calling Temuka
9.45 Vocal Parts
10.0 The Story of Stephen Gray
10.15 Rowan Lodge
10.30 The Double Life of Michael Chance
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Melody Parade
6.15 Latin Americana



Amalgamated Studios photograph

BARRY LINEHAN and NOELINE PRITCHARD, stars of the NZBS show Radio Roadhouse, to be heard from 2YZ Napier at 7.52 this evening

- 5.35 Children's Session: Happiness Bell, by Dulcie V. Cundell (NZBS)
6.5 Light Music
7.35 Sports Magazine (NZBS)
8.5 The Bomberg Brothers (accordionists)
8.15 Tunes of the Twenties: A panorama of old favourites
8.44 Harry Dearth (baritone)
English Rural Songs
9.30 Inspector West
10.30 In Quiet Mood
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Dennis Brain (horn) and Gerald Moore (piano)
Adagio and Allegro, Op. 70 Schumann
7.9 Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
Sonata in D Minor, Op. 121 Schumann
7.39 GRACE WILKINSON (contralto)
Dedication
The Nut Tree
The Lotus Flower
These Lonely Tears (Myrthen, Op. 25) Schumann
(Studio)
7.55 The Suisse Romande Orchestra
Symphony No. 1 in B Flat, Op. 38 Schumann
8.30 Talk: The Verdi Operas
(For details, see 2YC)
8.50 Masterworks from France
Jacqueline Brumaire (soprano) and the French National Orchestra
Cantata: Joan of Arc Jaubert (FBS)

- 6.30 Popular Dance Bands
6.45 Variety Corner
7.0 Tudor Queen
7.15 Popular Entertainers
7.30 The Cat Scratches
7.45 Vocal Interlude
8.10 Chorus Time
8.25 Short Story: Grey Dawn, by V. W. Stove (NZBS)
8.45 Talk: The Count and Captain Williams, by Kathleen Newick (NZBS)
9.3 BBC Concert Hall: The Halle Orchestra, with Sylvia Fisher (soprano) and Jess Walters (baritone)
Overture: Semiramide Rossini
Idyll for Soprano, Baritone and Orchestra Delius
Symphony No. 3 Wordsworth

- 10.2 At the Console
10.15 Film Fare
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Anthony Strange
10.0 Devotional Service
10.18 Country Doctor
10.30 Music While You Work
11.0 Women's Session
2.0 p.m. Music by Mozart
Overture: Il Seraglio
Violin Concerto in G, K.216
3.5 Song of the Outback
3.45 Music from the Ballet
4.0 The Burtons of Banner Street
4.12 The Latins Take Over
4.30 Songs of the Range
4.45 Harry Horlick's Orchestra

- 5.0 From the Land of the Shamrock
5.35 Children's Session: The Islanders (NZBS)
6.0 Sports Preview (Ian F. Thompson)
7.35 Play: The Browning Version, by Terence Rattigan, adapted by Cynthia Hughes (NZBS)
9.30 Death Takes Small Bites
10.0 Time to Dance
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Morning Proms
11.0 Topics for Women: People in the News, by Arthur Manning
2.0 p.m. Musical Comedy Favourites
2.30 Music While You Work
3.5 Premier Performance
3.30 CLASSICAL HOUR
Partita in F van Ditterdorf
Rustic Wedding Symphony Goldmark
4.30 Clarice Hughes and the Tabernacle Male Quartet
4.45 Cocktail Capers
5.0 Tearable Tunes
5.35 Children's Session: Skyhigh and Cloudband: Hereward the Wake on the Harmonica
6.5 For the Sportsman (Lankford Smith)
8.5 Crusader or Crackpot?
8.20 Songs of the Prairie
8.35 Dad and Dave
9.30 Sweet and Swing with Sol Stokes' Orchestra (Studio)
10.0 Your Dancing Party: Eddie O'Neill's Orchestra
10.15 Lou Stein (piano)
10.30 Tex Beneke's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
7.0 The London Symphony Orchestra
Overture: The Wasps
Violin Concerto
(Soloist: Max Rostal)
Doris Veale (piano)
Music by Kabalevsky, Faure and Brahms (NZBS)
8.30 Talk: The Verdi Operas
(For details see 2YC)
8.50 Joseph Fuchs (violin), Lillian Fuchs (viola) and Harry Fuchs (cello)
Trio in C Minor, Op. 9, No. 3 Beethoven
9.11 Hans Hotter (baritone)
Songs by Wolf
9.33 Music by Netherlands Composers
The Utrecht Municipal Orchestra
Saul and David
The Amsterdam Concertgebouw Orchestra, with soloist Hubert Baracaster
Flute Concerto Henkemans
(Radio Nederland)
10.3 Imaginary Persons, by David Wentworth, of Wellington (NZBS)
10.18 The Collegium Musicum, Zurich
Toccata for Wind Instrument, Percussion and String Orchestra, Op. 86 Burkhard
10.39 Nikita Magaloff (piano)
Endearments
Conversation at the Window (Goyescas)
Granados
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Understanding the Family—How Do Your Children Grow, by Vera McShane
2.0 p.m. A Tale of Hollywood
2.15 Symphonic Music
Suite: Fair Maid of Perth Bizet
Oboe Concerto in One Movement Goossens
3.5 Song and Story of the Maori (NZBS)
3.15 Accordiana
3.30 Music While you Work
4.0 Scottish session
4.15 The William Flynn Show
4.45 Band Music
5.35 Children's session: Junior Story-time: Bird Night
6.5 Music for the Tea Hour
7.35 Popular Parade
8.0 Curtain Up: Music from Opera and Ballet
9.30 The Guy Lombardo Show
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 Lionel Hampton's Orchestra
11.20 Close down

IZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast session
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Piano Medley
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10. 0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Show Business
- 11.30 Shopping Reporter (Jane)
- 12. 0 Melody Menu
- 1.45 p.m. Songs by John Charles Thomas
- 2. 0 Reserved
- 2.15 Featured Orchestra: Harry Arnold
- 2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean
- 3.30 Latin Pattern: Xavier Cugat
- 4. 0 Yachtsmen's Weather Forecast
- 4. 0 Song Showcase
- 4.15 Russ Morgan and his Orchestra
- 4.30 Famous Dance Bands: Casa Loma
- 4.45 Variety Billboard

EVENING PROGRAMME

- 6. 0 Uncle Tom and the Merrymakers
- 6.20 Strictly Instrumental
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7. 0 Quiz Kids
- 7.30 Songs and Songwriters
- 7.45 Johnny April
- 8. 0 Family Album: The Ames Brothers
- 8.45 The Cat Scratches
- 9. 0 Movie Memory

- 9.32 Sportsman of the Week
- 9.45 Cricket: England v. Australia
- 10. 0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11. 0 Swing Shift
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. Reserved
- 2.15 Orchestral Music
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment; A Kiwi at Large, by Agnes Bray
- 3.30 Light Orchestras
- 3.45 Top Duettists
- 4. 0 Contrast of Voices
- 4.15 Percy Faith's Orchestra
- 4.30 Perry Como
- 4.45 Continental Hit Parade
- 5. 0 Popular Organists
- 5.15 Xavier Cugat's Orchestra
- 5.30 Romantic Mood
- 5.45 Alma Cogan

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Handful of Stars

- 6.45 N.Z. Artists
- 7. 0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8. 0 Reserved
- 8.15 Black and White Keys
- 8.30 The David Rose Orchestra
- 8.45 The Cat Scratches
- 9. 0 From Our Long-Playing Library
- 9.32 Sportsman of the Week
- 9.45 Cricket: England v. Australia
- 10. 0 Sporting Digest
- 10.30 Contraband
- 11. 0 Dancing Time
- 12. 0 Close down

CRICKET

A review of the day's play in the fifth Test, England v. Australia, at Sydney, by Eric Bedser, will be broadcast from Commercial Stations at 9.45 p.m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Breakfast session
- 8. 0 Breakfast Club (Happy Hill)
- 8.15 Feet Tapping Tunes
- 9. 0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10. 0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Musical Miscellany
- 11.30 Shopping Reporter
- 12. 0 Lunch session
- 2. 0 p.m. Melody for Madame
- 2.30 Women's Hour: Weekend Entertainment; Overseas News; Curtain Time—The First Rehearsal (Russell Reid); True Confessions
- 3.30 Gaelic Flavour
- 3.45 Glasgow Orpheus Choir
- 4. 0 Iturbi at the Keyboard
- 4.15 Singing Sisters
- 4.30 Roberto Inglez and his Orchestra
- 4.45 The Four Lads and the Weavers
- 5. 0 Children's Hit Parade
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny (final broadcast)

EVENING PROGRAMME

- 6. 0 Under the Conductorship of Stokowski
- 6.15 Kipnis and Schmidt
- 6.30 Some New Releases
- 7. 0 The Quiz Kids
- 7.30 Ron Goodwin and his Orchestra
- 7.45 Scrapbook
- 8. 0 Reserved
- 8.30 Varied Fare
- 9. 0 Music of the Evening
- 9.15 Moonshine
- 9.32 Sportsman of the Week
- 9.45 Cricket: Fifth Test Review—England v. Australia
- 10. 0 Tune Time
- 10.15 Sports Preview (Roy Wesney)
- 10.30 Contraband
- 11. 0 New Brighton is on the Air
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 The Dark Abyss
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11. 0 Random Records
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Melody on the Move
- 2. 0 Reserved
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory), Overseas News; Weekend Entertainment—Curtain Time
- 3.30 Afternoon Musicales
- 4. 0 All the Best
- 4.15 Harmonica Hi-Jinks
- 4.30 Jack Buchanan
- 4.45 Music of Hoagy Carmichael
- 5. 0 Tea Time Tunes

EVENING PROGRAMME

- 6. 0 Disc Parade
- 6.30 Off the Record
- 7. 0 The Quiz Kids
- 7.30 Melody Mixture
- 8. 0 Variety
- 8.30 Light Orchestral
- 8.45 I Spy
- 9. 0 Startime
- 9.32 Sportsman of the Week
- 9.45 Cricket: England v. Australia
- 10. 0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11. 0 Tops and Pops
- 11.30 Music of the West
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Orchestral Spotlight: The New Light Symphony Orchestra
- 9.45 The Luton Girls' Choir
- 10. 0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11. 0 Shopping Reporter
- 11.30 Latin-American Style
- 11.45 Vocals with Dick Haymes
- 12. 0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2. 0 The Right to Happiness
- 2.15 Wally Stott's Orchestra
- 2.30 Women's Hour (Kay): House of Conflict; Five-Minute Food News; A Kiwi at Large, by Agnes Bray
- 3.30 Famous Ballads
- 3.45 Rawicz and Landauer (duo-pianists)
- 4. 0 The Orchestras of Jimmy Lytell and Blake Reynolds
- 4.20 Popular Excerpts from Opera
- 4.40 Kramer and Wolmer (piano accordions) and Borrah Minnevitich and his Harmonica Rascais
- 5. 0 Parade of Pops
- 5.30 Margaret Kjellberg (vocalist)
- 5.45 Ethel Smith (organist)

EVENING PROGRAMME

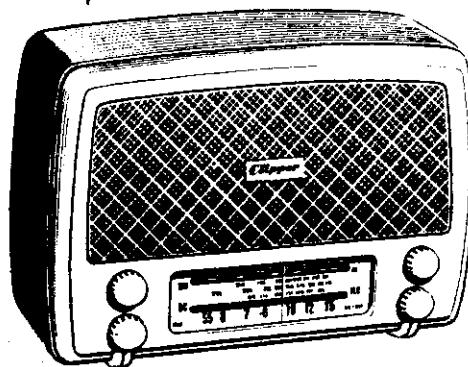
- 6. 0 Music at Six: The Arthur Smith Quartet, the New World Singers and Charlie Spivak's Orchestra
- 6.30 Hits of the Forties
- 7. 0 Johnny Napoleon
- 7.15 Music for Pleasure: Robert Wilson (tenor) and Ray Martin's Orchestra
- 7.45 Three Roads to Destiny
- 8. 0 The Imprisoned Heart (first broadcast)
- 8.15 Reserved
- 8.30 Emergency
- 8.45 Country Digest (Ivan Tabor)
- 9. 0 Reserved
- 9.30 Sports Preview (Norman Allen)
- 9.45 Cricket: England v. Australia
- 10. 0 Songs of the Open Road
- 10.15 I Love a Mystery
- 10.30 Close down

The first broadcast from 2ZA of the serial "The Imprisoned Heart" may be heard at 8 o'clock this evening.



DICK HAYMES, singer and film star, who may be heard from 2ZA at 11.45 a.m.

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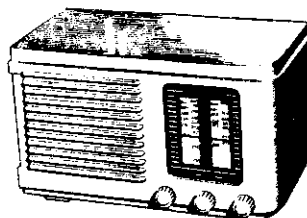


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IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Morning Concert
- 10.10 Day Days, by W. H. P. H.
- 10.25 Local Orchestras and Vocalists
- 10.45 Trotting: Commentaries throughout on Auckland Trotting Club's Inter-District Trotting Championships
- 11. 0 Recent Releases
- 11.30 Variety Time
- 12. 0 Lunch Music
- 1. 0 p.m. Sports Page
- 2. 0 Saturday Matinee
- 4.30 Light Concert
- 5.35 Children's Session: Saturday Edition, by Andrew Elliott (NZBS)
- 6. 5 Auckland Stock Market Report (NZBS)
- 7.35 Fiji, Land of Song
For details, see IYA
- 7.45 The Lloyd Sly Quartet (NZBS)
- 8. 0 Joanne Newdick, with John MacKenzie (novachord) and Nancy Harrie (piano) (NZBS)
- 8.15 Songs for Strings: Members of the Pittsburgh Symphony Orchestra conducted by Richard Jones
- 8.30 Life With the Lyons (BBC) (to be repeated from IYD at 2.0 p.m. on Tuesday)
- 9.15 Lookout
- 9.30 King's College War Memorial Library: Opening by His Excellency the Governor General, delayed broadcast.
- 9.45 Athletics: Commentaries from the Auckland Senior Championships at the Olympic Stadium
- 10.15 Make Believe Ballroom Time
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 Masterworks from France
Lied from Act Five of the opera Medea
Chantale: Opinions
Cherambault
- 7.30 Elizabethan Theatre: Faustus, Thon Art Dammil, by H. A. L. Craig and R. P. Smith (BBC)
- 8. 0 Promenade Concert
THE NATIONAL ORCHESTRA conducted by James Robertson
Festival Overture
Aria: Through the Forest (Berlioz)
Soloist: Ramon Opie (piano)
Symphony No. 5 in C Minor, Op. 67
Beethoven
Interval
9. 0 Rhapsody for Saxophone and Orchestra
Soloist: George Hopkins
Waltz: Thousand and One Nights
Perpetuum Mobile
Tritsch Tritsch Polka
J. Strauss
Sinfonia: Der Rosenkavalier
R. Strauss
From the Town Hall
- 10.15 France Elegance (piano)
Polonaise in A Flat, Op. 53
Chopin
Chaconne, Op. 32
Nielsen
- 10.33 The Paganini Trio
Trio in G, Op. 9, No. 4
Beethoven
- 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Happy Listening: Rosemary Crookley
- 11.15 Piano Party
- 12. 0 Song Album
- 12.40 p.m. Russ Morgan's Band
- 1. 0 Starring Jo Stafford
- 1.40 In a sentimental Mood: Tommy Dorsey
- 2. 0 Variety Show
- 3. 0 Italian Street Scene
- 3.20 Songs for Young Lovers: Frank Sinatra
- 4. 0 Take It Easy
- 4.30 Stories for Children
- 5.20 Country and Western Parade
- 5.40 Modern, but Mellow
- 6. 0 Star Time: David Whitefield
- 6.15 From the World's Hit Parades
Clips
- 6.45 P.M. Sheppard's Orchestra, with Esme Stephens (from the Radio Theatre)
- 7.30 Cocktail Time: Francis Scott
- 8. 0 Join in the Chorus
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
close down

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8. 0 Junior Request Session
- 9. 0 Mainly for Maungaturoto

Saturday, February 26



NANCY HARRIE may be heard with Joanne Newdick and John Mackenzie (novachord) at 8.0 this evening from IYA

- 9.15 Ben Light (piano)
- 9.30 Popular Parade
- 10. 0 Voices in Harmony
- 10.15 Kamo Calling
- 10.30 A Song for You
- 10.45 Home Decorating (Anne Stewart)
- 11. 0 Close down
- 6. 0 p.m. Turntable Rhythm
- 6.30 Songtime: Tony Martin
- 6.45 Patrick Dawlish
- 7. 0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 The Five Smith Brothers
- 8. 0 Sports Supplement
- 8. 5 Listeners' Requests
- 9.30 The Torch of Freedom
- 10. 0 Dancing Time
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast session
- 7.45 Weather Report
- 8. 0 Sports Preview
- 9. 0 Musical Mailbox: Te Kuiti
- 9.30 Movie Melodies
- 9.45 Home Decorating Talk (Anne Stewart)
- 10. 0 Late Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gandy)
- 10.30 Vocal Groups
- 10.45 Instrumental Virtuosi
- 11. 0 Music from Vienna
- 11.45 Microphone Magazine: By Mike Fisher (Studio)
- 12. 0 Musical Forecast
- 12.15 p.m. Lunch Music
- 1. 0 Sports Summary
- 1.15 The Four Aces
- 1.30 Famous Fortunes
- 1.45 Star Artist
- 2. 0 Saturday Matinee
- 3. 0 Sports Summary
- 3.20 Commodore's Cabin
- 5. 0 In Waltz Tempo
- 5.15 Soft Time
- 5.45 Neta Fiddles
- 6. 0 Continental Artists
- 6.15 Radio Sports News
- 6.30 Hardy Family
- 7. 0 It's in the Bag
- 7.30 Educating Archie (BBC)
- 8. 0 The Affairs of Harlequin
- 9. 4 Melody, Just Melody
- 9.30 Saturday Night Cabaret
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Saturday Morning Variety
- 9.30 The Real McCoy's
- 10. 0 Carmen Cavallaro, the Knaves and Mantovani's Orchestra
- 10.30 Gardening Session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 Celebrities on Record
- 12. 0 Lunch Music

- 2. 0 p.m. Star Artist: Dinah Shore
- 2.20 The Mills Brothers
- 3. 0 Brass Bands on Parade
- 3.15 The Homespun Trio
- 3.30 Instrumental Variety
- 4. 0 Ben Light, Boris Day and Tony Martin
- 4.30 Tea Dance
- 5.35 For Our Younger Listeners: Junior Naturalist: Golden Boud
- 6. 0 Dinner Music
- 6.45 Rhythm Range
- 7.35 Educating Archie (BBC)
- 8. 0 The London Story
- 8.30 Music by Melachrinio
- 9.30 Pathways to Freedom: Escape by Water
- 10. 0 Music in Dance Tempo
- 10.35 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5. 0 a.m. Breakfast Session
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9. 4 Band Music
- 9.30 Morning Star: Pierre Fournier
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Windsor Castle: A visit to the State Apartments (BBC)
- 11. 0 Trotting: Commentaries throughout on the meeting at Hutt Park
- 11.10 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Cricket Commentary: England v. Australia
- 2.45 Cricket Commentary: England v. Australia
- 5.15 Cricket Commentary: England v. Australia
- 6.50 Cricket Commentary: England v. Australia
- 3.40 Cricket Commentary: England v. Australia
- 7.15 Cricket Commentary: England v. Australia
- 7.35 Fiji, Land of Song: A visit to the Ballentine Fijian Girls' School at Lami (NZBS)
- 7.45 Ivor Moreton and Dave Kaye at Two Pianos
- 8. 0 Saturday Showtime: The David Rose Orchestra, with Ken Griffin at the Hammond organ, and the songs of Mimi Benzell
- 8.30 Life with the Lyons (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)
- 9.15 Lookout
- 9.30 Make Believe Ballroom Time
- 10. 0 Swimming: Commentaries from the N.Z. Championships at Lower Hutt
- 10.15 A National Sports Summary
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 2. 0 p.m. Afternoon Matinee
- 2.30 The Grace Fields Show
- 3. 0 The Hardy Family
- 3.30 The Allen Roth Show
- 4. 0 Anglo-American Parade
- 4.30 History's Unsolved Mysteries
- 5. 0 Salon Music
- 5.15 Children's Session: Songs by David, quiz for Children
- 6. 0 Dinner Music
- 7. 5 Masterworks from France: Excerpts from The Speaking Portrait, by Gretry (FBS)
- 7.30 The Canterbury Tales: The Canon Yeoman's Preamble and Tale (BBC)
- 8.20 British Music
The Edinburgh Festival Orchestra
Variations on an Elizabethan Theme (Selling's Round)
- The Cambridge University Madrigal Society
A Garland for the Queen: Songs for Mixed Voices
- 9. 0 Promenade Concert: The National Orchestra (For details see IYC)
- 10.15 No Name (BBC)
- 10.45 Wandy Twocek (violin) and Charles Senderovitz (violin)
- 11. 0 Sonata
Riasager
- 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
Close down
- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Sports and Picnic Cancellations

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News, Breakfast Session (YAs only)
- 7. 0. 8.0 London News, Breakfast Session
- 7.18 Cricket Scoreboard: England v. Australia
- 12.33 p.m. Swimming: Results from N.Z. Senior Championships
- 2.45 Cricket Commentary: England v. Australia
- 5.15 Cricket Commentary: England v. Australia
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 7.15 Cricket Commentary: England v. Australia
- 9. 0 Overseas and N.Z. News
- Cricket Scoreboard: England v. Australia
- 9.15 Lookout: A N.Z. commentary on International Affairs
- 10.30 Swimming: Results from the N.Z. Senior Championships
- 11. 0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.

- 8.45 Sporting Summary
- 9. 0 Motorlog with Robbie
- 9.15 Bing in South America
- 9.30 Interlude for Piano
- 9.45 Anne Stewart's Home Decorating Session
- 10. 0 Light Variety with Jane Froman, David Whitefield, Les Paul and Mary Ford, Guy Lombardo and his Royal Canadians and Peter Yorke's Concert Orchestra
- 11. 0 Close down
- 6. 0 p.m. Teatime Tunes
- 6.30 Songs She Has Made Famous: Ethel Merman
- 6.45 Rod Craig
- 7. 0 Romance of Famous Jewels
- 7.15 Sports Results
- 7.30 The Golden Pool
- 7.45 Victor Silvester's Silver Strings
- 8. 2 Listeners' Requests
- 9.30 The Devil's Holiday
- 10. 0 Saturday Cabaret
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Morning Programme
- 9.35 Always This Yesterday
- 10. 0 Master Music
- 10.30 Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Programme
- 5.35 Children's Session (Aunt Helen): The Storyman: The Shepherdess and the Chimney Sweep
- 7.35 Dick Barton
- 7.58 Saturday Fan Fare
- 8.30 The Stanley Holloway Show
- 9.30 I Love a Melody: Arrangements by Oswald Cheesman, who directs the strings, and Songs by Mary Negus (NZBS)
- 9.43 String Serenade (VOA)
- 9.57 Old Time Dance
- 10.35 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10. 0 Record Roundabout
- 10.30 Arthur Godfrey (vocal)
- 10.45 The Black Mantilla
- 11. 0 Close down
- 6. 0 p.m. Accent on Melody
- 6.30 Taranaki Hit Parade
- 7. 0 In Western Style
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8. 1 Mack Stewart Quartet
- 8.15 Edmundo Ros (BBC)
- 8.45 Popular Vocalist: Glenn Darwin (VOA)
- 9. 3 Play: This Happy Breed, adapted by Mark Oliver from the play by Noel Coward (NZBS)
- 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curley
- 9.15 Instrumental Parade
- 9.30 Voices in Chorus
- 9.45 Jimmy Leach at the Organ
- 10.0 Richard Crooks Sings
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Late Sports Cancellations
- Close down
- 6.0 p.m. Orchestra and Chorus
- 6.25 Weather Report and Town Topics
- 6.40 Popular Vocalists
- 7.0 The Accused
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 Tudor Queen
- 7.45 Songtime: Champ Butler
- 8.0 Two Stars and a Story
- 8.15 Interlude for Music: Cy Grant (guitar) (BBC)
- 8.30 Picture Parade: The Intruder (BBC)
- 9.4 Strictly Instrumental
- 9.15 Play: Dear Appointment, by C. Gordon Glover (NZRS)
- 10.0 Tunes of the Twenties
- 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 Slim Whitman (vocal)
- 9.30 New and Catchy
- 10.0 Down to Earth with Bert (The Home Gardener)
- 10.30 Medleys
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music

Saturday, February 26

- 6.45 Classical Evergreens
- 7.0 Famous Fortunes
- 7.15 Sports Results (Alan Paterson)
- 7.30 It's in the Bag
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman (Laurie Harris)
- 9.20 Topical Tunes
- 9.45 Show Business
- 10.0 London Studio Melodies (BBC)
- 10.30 Devotional Service
- 10.45 Cricket Commentaries throughout the day on the match North Island v. South Island
- 11.0 Morning Variety
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 London Calling
- 2.20 Radio Matinee
- 3.5 Palace of Varieties (BBC)
- 3.35 Interlude with the Melachrino Strings
- 3.55 Songs from the film Seven Brides for Seven Brothers
- 4.5 Promenade Concert
- 4.20 Light Variety
- 5.0 Nat King Cole Sings
- 5.35 Children's Session: Scouting Scrap-book
- 6.5 Sports Results
- Listeners' Requests
- 7.35 Fiji, Land of Song (For details see 2YA)
- 7.45 The Three Musketeers: From Jazz to the Lighter Classics, arranged for Three Harmonicas (NZRS)
- 8.0 The Mountebank



JACK HAWKINS, who starred in "The Intruder," will be heard in excerpts from the film at 8.30 p.m. in Picture Parade from 2XA

- 8.30 Life with the Lyons (BBC)
- 9.15 Lookout
- 9.30 Light Variety
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
- 7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)
- Sonata No. 3 in E Bach
- 7.23 Giuseppe de Luca (baritone)
- 7.43 Virtuosi di Roma
- Concerto Grosso in D, Op. 6, No. 4 Corelli
- 7.55 JOYCE BARRELL (piano)
- Preludes in E Flat and G Flat, Op. 23
- Prelude in G Sharp Minor, Op. 32 Rachmaninoff
- Intermezzo in E Flat Minor, Op. 118
- Rhapsody in G Minor, Op. 79 Brahms (Studio)
- 8.15 The Budapest String Quartet
- Quartet No. 14 in C Sharp Minor, Op. 131 Beethoven
- 9.0 Promenade Concert: The National Orchestra (For details see 1YC)
- 10.15 No Name (BBC)
- 10.44 Harold Goeborg (oboe), Felix Galimir (violin), Gabriel Banat (viola) and Alexander Kongnelli (cello)
- Quartet in E, K.370 Mozart
- 11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice (Requests)
- 9.0 N.Z. Artists
- 9.30 Calling Geraldine
- 9.45 Divertissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Strictly Instrumental
- 6.45 Around the Wards: Hospital Requests
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Comedy Cameo
- 7.45 On the Light Side
- 8.10 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert
- 9.35 Victor Young's Singing Strings
- 10.0 Reflections
- 10.30 Close down

3YZ GREYMOUTH 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9.5 You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- 3.5 Saturday Afternoon Matinee
- 5.0 Sports Summary

- 5.35 Children's Requests
- 6.0 Where Did It Come From?
- 6.15 Sporting Information
- 7.35 The Donald Peers Show
- 8.5 Hits from the Shows
- 8.30 No Name (BBC)
- 9.30 Radio Roadhouse: Barry Limenan and Pat McMillin, with Mervyn Smith, Syd Jackson and the music of Crombie Murdoch, composed by Athol Coats (NZBS)
- 10.0 Dance Music
- 10.35 Close down

4YA DUNEDIN 384 m.

- 9.4 a.m. Morning Programme
- 9.30 Topics for Business Women: Pardon, Your Ship is Showing, or Hints on Victorian Etiquette
- 10.5 Musical Miniatures
- 10.20 Devotional Service
- 10.38 The Beloved Vagabond
- 11.0 Dunedin Jockey Club's Meeting: Commentaries throughout
- Sports Announcements
- Light Music Makers
- 12.0 Sports Announcements
- Lunch Music
- 2.0 p.m. Matinee
- 5.0 Square Dance
- 5.35 Children's Session: Sparetime Club; The Legend of Knockgratton
- 6.5 Showtime
- 7.35 Fiji, Land of Song (For details, see 2YA)
- 7.45 Doug Edie Quartet (Studio)
- 8.0 Mission to the Middle East: A Journey through the Lebanon (Unesco)
- 8.30 Life With the Lyons (BBC) (to be repeated from 4YA at 2.0 p.m. on Wednesday)
- 9.15 Lookout
- 9.30 Old Time Dance Music (Stan Mee)
- 10.0 Sports Summary
- 10.45 Modern Dance Music
- 11.20 Close down

4YC DUNEDIN 333 m.

- 3.30 p.m. Classical Hour
- Overture: Huslika Dvorak
- Piano Concerto No. 4 in E Flat Liszt
- Suite for Orchestra, Op. 48 Dohnanyi
- 4.30 Excerpts from Operettas
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Szymon Goldberg (violin; with the Philharmonia Orchestra)
- Concerto in C Haydn
- 7.22 Elisabeth Schwarzkopf (soprano)
- Songs by Schubert
- 7.41 Bini Lipatti (piano)
- Muscle by Bach and Scarlatti
- 8.5 The Griller String Quartet
- Quartet in D Minor, K.421 Mozart
- 8.33 The World of the Greeks: The World of the Spartans, another talk in the series by Professor E. M. Blakelock, of Auckland University College (NZRS)
- 9.0 Promenade Concert: The National Orchestra (For details see 1YC)
- 10.15 Jennifer Vyvyan (soprano)
- English Songs
- 10.31 Ilona Kabos and Louis Kentner (pianos)
- Duets for Children Walton
- 10.44 The London Chamber Orchestra
- Capriol Suite Warlock
- 11.0 Close down

4YZ INVERCARGILL 416 m.

- 8.4 a.m. Cowboy Roundup
- 9.15 Sports News and Postponements
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 Miniature Concert
- 10.45 Les Misérables
- 11.0 Invercargill Trotting Club's Meeting: Commentaries throughout
- Educating Archie (BBC)
- 11.10 Educating Archie (BBC)
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.35 Children's session: Time for Juniors; The Quiz
- 6.5 Race Results
- Music for the Tea Hour
- 7.35 Melodies from Stolz Operettas
- 8.0 London Playhouse: The Tunnel, by Mabel Constanduros and Howard Agg
- 8.26 Songs for Strings: Members of the Pittsburgh Symphony Orchestra
- 8.42 MORRIS DOBLE (baritone)
- You're Mine Sievier
- Without a Song Youmans
- The Desert Song Romberg
- Dusty Road Rene
- (Studio)
- 9.30 Cabaret: Gardiner Gibbs' Orchestra with Eddie Fisher and Rosemary Clooney
- 10.0 Old Time Dance Music
- 10.30 Sporting Review
- 11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 1ZB Radio Doctor (Dr. H. B. Turbott)
- 11.5 Through the Years
- 11.15 Sports Results Throughout
- 12.2 p.m. Midday Musicale
- 12.45 Sports Summary
- 2.2 Matinee
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.30 Going West
- 5.45 Stars of N.Z. Sports

EVENING PROGRAMME

- 6.0 Franck Chacksfield
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 For the Defence
- 9.30 With the Stars
- 9.45 Cricket: England v. Australia
- 10.0 Take It or Leave It
- 10.30 Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Light Fingers
- 9.15 Peggy Lee
- 9.30 N.Z. Artists
- 9.45 Continental Flavour
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results Throughout the Day
- 11.30 Sports Cancellations
- 12.0 Bright Lunch Music
- 12.45 p.m. Sports Results
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Out of the Author's Mouth
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 For the Defence
- 9.30 Light Variety
- 9.45 Cricket: England v. Australia
- 10.0 Latest from Overseas
- 10.15 From the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 9.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Musical Breather
- 9.45 Gift Quiz
- 10.15 Movie Magazine
- 10.30 Record Rendezvous

- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Sports Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old (final broadcast)
- 5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 Piano Accordion
- 6.15 Keeping Up with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Rivertown
- 8.0 It's in the Bag
- 8.30 Memories
- 8.45 Johnny Napoleon
- 9.0 For the Defence
- 9.30 Music for All
- 9.45 Cricket Review: Fifth Test, England v. Australia
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

CRICKET

A review of the day's play in the fifth Test, England v. Australia, at Sydney, by Eric Bedser, will be broadcast from Commercial Stations at 9.45 p.m.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Race Results throughout the Day
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 1.30 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 I Spy
- 9.0 For the Defence
- 9.30 Rhythm and Blues
- 9.45 Cricket: England v. Australia
- 10.0 Otago Favourites
- 10.15 Out of the Box
- 10.30 Dance Music from the Town Hall
- 11.0 Piano Moods
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Orchestras
- 10.0 Private Post
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Strange Last Words

- 10.45 Songs of the West
- 11.0 The Plehal Brothers
- 11.15 Irish Interlude
- 11.25 Sports Cancellations
- 11.30 Tony Pastor's Orchestra
- 11.45 Ernie Felice (accordion)
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Saturday Matinee
- 3.0 Sports Summary
- 3.30 Songs in Three-quarter Time
- 3.45 Florian Zabach (violin)
- 4.0 Phil Spitalny and his Hour of Charm All Girl Orchestra and Choir
- 4.15 Music, Hawaiian Style
- 4.30 Popular Dance Bands
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 Music for the Tea Hour
- 6.30 Sports Round-up
- 7.0 Melodies in Strict Tempo
- 7.15 Spin a Yarn, Sailor
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 The Dam Busters
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 For the Defence
- 9.30 Dancing Through the Years: Old Time and Modern Dance Music
- 9.45 Cricket: England v. Australia
- 10.0 Saturday Night Requests
- 10.30 Close down

At 3.45 p.m. 2ZA will broadcast light music presented by an American violinist, Florian Zabach.



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IYA AUCKLAND

760 kc. 395 m.

- 9.3 a.m. Music from the Ballet
 9.30 From Opera
 10.0 Band Music
 10.30 Celebrity Artists
 11.0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: His Grace Archbishop Liston
 Organist: Lenora Owsley
 Choirmaster: D. Anderson
 12.5 p.m. Orchestral Highlights
 12.33 Accent on Melody
 1.45 Excerpts from Oratorio
 2.0 Band Contest: Hymn Test A, B and D Grades, relayed throughout the afternoon from Carlaw Park
 5.0 Children's Sunday Session
 5.45 English Orchestras
 6.0 News in Maori
 7.0 **PRESBYTERIAN SERVICE**
 Mt. Eden Church
 Preacher: Rev. D. Watt
 Organist: Gresham Poole
 8.5 The Royal Philharmonic Orchestra
 Overture: A Midsummer Night's Dream Op. 21 Mendelssohn
 8.20 Margherita Zelanda (soprano), with George Poore (bute)
 Recit: Quella Fonte
 Aria: Ragnava Nel Silenzio
 Cabaletta: Quando Rapita in Estasi (Lucia di Lammermoor) Donizetti
 Theme and Variations Proch
 Ave Maria Squarise
 (Studio)
 9.15 Virginia Paris (contralto)
 Velvet Shoes Thompson
 Loveliest of Trees Duke
 Think on Me Scott
 Carry Me Back to Old Virginny Bland
 My Old Kentucky Home Foster
 (NZBS)
 9.30 The Music of Edward German (BBC)
 10.0 Singers of the Australian National Opera: Gladys Mawson (soprano) (NZBS)
 10.15 The Paris Conservatoire Orchestra
 Masquerade Suite Khachaturian
 10.30 Miniature Concert
 10.50 The Epilogue (BBC)
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 Paul Badura-Skoda and Helme Gnanoli (two pianos), with the Orchestra of the Vienna State Opera
 Concerto in E Flat, K.365 Mozart
 7.0 Grand Opera: Ernani, by Verdi (For details see 2YC)
 9.20 **RBC World Theatre: The Father**, arranged for broadcasting by E. A. Harding from Max Faber's English version of Strindberg's play (BBC)
 10.45 The National Symphony Orchestra of America
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.30 Pop Orchestra Favourites
 11.0 Here Comes the Band
 11.30 Italian Song Favourites: Tony Romano
 11.40 Artists of the Keyboard
 12.0 Music Makers
 1.30 p.m. Music of Jimmy Mollugh
 2.0 Dean Martin Sings
 2.40 Song Successes by Nat King Cole
 3.0 The Flapjacks and Burl Ives
 3.20 Famous Strauss Waltzes
 4.0 The Sentimental Bloke
 4.30 N.Z. Recording Stars
 5.0 New L.R. Releases
 5.30 Music of Other Lands
 6.0 All-Time Hit Parade
 6.30 Preview
 7.0 Family Hour
 7.5 The Last Six
 8.30 At Home with Lionel Barrymore
 8.45 Dorothy Brannigan and Buster Keane (NZBS)
 9.0 Take It From Here (BBC)
 9.30 Don't Miss This!
 9.35 Owen Foster and the Devil
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.3 Northland Tidal Report
 9.4 Famous Chords
 9.15 Orchestral Favourites
 9.40 Oscar Natzka
 10.0 Sports Digest
 10.15 Popular Pianists

Sunday, February 27



GLENDAY RAYMOND, the Australian soprano, takes the singing role in Melba from IXN at 8.0 p.m.

- 10.30 Stars of Variety
 11.0 Close down
 6.0 p.m. For Our Younger Listeners:
 Storytime and Junior Naturalists
 6.30 With a Song in My Heart
 7.0 Music by Antonini (VOA)
 7.15 Howard Keel Entertainers
 7.30 The London Story
 8.0 Melba
 8.30 The Philharmonic Symphony Orchestra of New York
 Ballet Suite: Gayaneh Khachaturian
 9.4 Tenor Time
 9.80 Orchestral Interlude
 9.40 Devotional Service: Methodist Church (Studio)
 10.0 Sunday Serenade
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Early Morning Session
 9.4 Join in the Chorus
 9.80 The Benny Goodman Sextet
 9.45 Elton Hayes Entertainers
 10.0 Variety
 10.30 Promenade Concert
 11.0 Light and Bright
 11.30 From Opera and Oratorio
 12.0 Midday Musicale
 1.0 p.m. Dinner Music
 1.30 The Ink Spots
 2.0 Organ Music from Hereford Cathedral, organist Meredith Davies (BBC)
 2.30 Comic Cuts
 2.45 Oscar Peterson (piano)
 3.0 By Heart: Well-known Poems
 3.15 Afternoon Variety
 3.45 Favourite Folk Dances
 4.0 Thirty Minute Theatre (BBC)
 4.30 Modern Mixture
 5.0 Jungle Doctor
 This Is Our Town
 5.30 Tops in Pops
 6.0 Music by Melachrine
 6.30 Early Evening Variety
 7.0 Non-de-Plume
 7.30 In Town This Week
 8.0 Reserved
 8.30 No Greater Love
 8.4 Vera Lynn Sings
 9.40 Devotional Service: The Anglican Church (Studio)
 10.0 Half-hour Concert
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. The Robert Stolz Orchestra
 9.15 Hymns of All Churches
 9.30 Arias from Opera and Oratorio
 10.0 Band Music
 10.30 Major Work: Symphony No. 1 in B Flat, Op. 38 Schumann
 11.0 This Sacred Isle
 11.30 Family Favourites
 12.0 Midday Musicale
 1.0 p.m. Dinner Music
 2.0 Sunday's Radio Theatre: Play, The Happy Marriage, by Denis Constantinos (NZBS); Masters of Melody—Montague Phillips (BBC); Interlude with Rudolf Friml (piano); Jay Wilbur Strings
 4.40 Christine Young (contralto)
 Seven Nursery Rhymes Kabalevsky (NZBS)

- 5.0 Book Shop (NZBS)
 5.20 Organ Music from Gloucester Cathedral, Organist: Dr. Herbert Samson
 5.45 Song and Story of the Maori: A Visit to the Cook Islands (NZBS)
 6.0 News in Maori
 6.45 Music for Meditation
 7.0 **ROMAN CATHOLIC SERVICE**
 St. Michael's Church
 Preacher: Rev. Father Wandle
 Organist: John Ellis
 Choirmaster: Ken Eru
 8.5 ALICE GRAHAM (contralto)
 Gipsy Songs Dvorak
 (Studio)
 8.25 OLIVE BURSON (piano)
 The Lover and the Nightingale
 Evening in Granada
 Seguidillas Granados
 Debussy
 Albeniz
 9.15 The Blue Danube
 9.42 The Last Half Hour
 10.22 The Epilogue (BBC)

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.4 Music for All
 9.30 Nature in Four Moods: The Raelthi Bush Fire (NZBS) (a repetition of Thursday's broadcast from 2YA)
 10.0 The Andre Kostelanetz Orchestra
 10.30 Songs by Richard Tauber
 10.45 Quiet Interlude
 11.0 **CONGREGATIONAL SERVICE: Cambridge Terrace Church**
 Preacher: Rev. D. Jackson Inglis
 Organist and Choirmaster: Alex Hill
 12.5 p.m. Melodies You Know
 12.33 Dinner Music
 2.0 Afternoon Concert
 Overture: The Wasps
 Vaughan Williams
 Concerto for Oboe and Orchestra
 R. Strauss
 Fantasia on Welsh Nursery Tunes
 Grace Williams
 2.45 In Quires and Places Where They Sing
 3.0 A Symphonic Portrait of Jimmy Mollugh
 3.30 Play: He Who Laughs Last, adapted by H. Oldfield Box from Gerald Kersh's story Fairy Gold (NZBS)
 4.35 Richard Green's Orchestra
 5.0 Children's Song Service, conducted by the Rev. W. P. Temple and the Rev. G. Dafford
 5.30 Radio Digest
 6.0 News in Maori
 7.0 **ANGELIC SERVICE: St. Mary's, Kapiti**
 Preacher: Rev. H. A. Chadds
 Organist and Choirmaster: R. C. Hayes
 8.5 A Journey Through Music: The Harry Rotham Orchestra, with Vincent Asprey (violin) (NZBS)
 9.15 Singers of the Australian National Opera: Gladys Mawson (soprano) (NZBS)
 9.30 Offenbach Fantasy
 10.0 Mr. Harrington Died Tomorrow
 10.25 Reverie
 10.50 The Epilogue (BBC)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Concerts: The New Symphony Orchestra (BBC)
 5.30 Alfred Cortot (piano)
 5.45 Kirsten Flagstad (soprano)
 6.0 Andre Navarra (cello)
 6.13 Short Story: Mr. Bones of Thornodon, by Arnold Wall (NZBS)
 3.25 The New York Philharmonic-Symphony Orchestra
 Ports of Call
 Suite Francaise Ibert
 Milhaud
 7.0 Opera: Ernani, by Verdi, with Gino Penno (tenor) as Ernani, Caterina Mancini (soprano) as Elvira, Giuseppe Taddei (baritone) as Don Carlo, Giacomo Vaghi (bass) as Don Silva, and other Soloists, Chorus and Orchestra of the Italian Radio, conducted by Fernando Previtali
 (During the broadcast Maurice Leach will discuss and give a brief evaluation of the opera)
 9.20 Play: The Browning Version, by Terence Rattigan, adapted for broadcasting by Cynthia Pughe (NZBS)
 10.25 The Curtis String Quartet
 Quartet in A Minor, Op. 51, No. 3 Brahms
 11.0 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 a.m., 9.0 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News. Breakfast Session
 7.18 Cricket Scoreboard: England v. Australia
 8.45 News from Home
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 Results from N.Z. Brass Band Championships (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Military Band Parade
 7.30 Cavalcade of Music
 8.0 Looking at Life
 8.15 Wilbur Kentwell
 8.30 Dad and Dave
 8.45 Golden Minutes of Folk Music: Terry Gidkisson
 9.0 Music of the Ballet: Polovstian Dances (Prince Igor)
 9.30 Evening Star: Solomon
 9.45 Kreisler Favourites

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.3 Bands on Parade
 9.30 Celebrity Artists
 10.0 Hospital and Old Folks' Requests
 10.45 Song and Story of the Maori
 11.0 Close down
 6.0 p.m. For the Children: The Jungle Doctor
 6.30 Sunday Evening Concert
 7.0 Cavalcade of Music
 7.30 Music of the People (BBC)
 8.0 Voices in Harmony
 8.15 Short Story: Mrs. Packeltide's Tiger, by Saki (NZBS)
 8.45 Rawicz and Landauer
 9.3 The Gisborne Trio: Sydney Lewis (piano), James Marscarino (cello) and Roy Watt (violin)
 Chant Sans Paroles Tchaikovsky
 Salut d'Amour Elgar
 By the Waters of Minnetonka
 Sereana Toselli
 (Studio)
 9.40 Devotional Service: The Baptist Church (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritones and Basses
 10.45 Music for Everyman
 12.0 Say It With Music
 12.33 p.m. Dinner Music
 1.5 Book Shop (NZBS)
 1.43 London Studio Concerts
 The New Symphony Orchestra
 Overture: Freischutz Weber
 Carmen Suite, No. 2 Bizet
 Hungarian March Berlioz
 Noel Mewton-Wood (piano) and the Witherthur Symphony Orchestra
 Concerto No. 2 in G, Op. 44 Tchaikovsky
 2.45 Sunday Matinee: Play: The Schein-ing Lieutenant, adapted by Cynthia Pughe, from the play by Richard Brinsley Sheridan (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From? The Johnny O'Connor Show; Picture Parade; Hobson's Choice (BBC); Officer Crosby
 5.15 Children's Session: Junior Naturalists; Pinocchio
 6.0 News in Maori
 7.0 **SALVATION ARMY MEETING: The Citadel**
 Speaker: Senior Captain Terence Higgins
 Bandmaster: Maitland Ramage
 8.5 Jack Hardy's Little Orchestra, with Mary Rowlands and Bill Robinson (BBC)
 9.12 Phyllis Mander (soprano)
 Songs by Hovells
 9.30 Time for Music (BBC)
 9.55 Reflections
 The Epilogue (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 8.0 a.m. Breakfast Session
 9.30 Band Music
 9.30 Hospital Requests
 10.30 Yvonne Finch (piano) (NZBS)
 10.45 Short Story: For Love of You, by Michael Bervay (NZBS)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.30 Voices of the Past: John McCormack
 7.0 Melodiously Yours: Isador Goodman
 8.0 From Stage and Screen
 8.30 The Belle of Llangymmer (BBC)
 9.3 DENIS SUTHERLAND (baritone)
 Advice, O Son
 I Heard a Forest Praying
 The Fishermen of England
 Myself When Young
 As You Pass By
 (Studio)
 9.40 Devotional Service, conducted by Father W. Corcoran, of the Roman Catholic Church
 10.0 Sunday Serenade
 10.15 By Heart: Well-known Poems (BBC)
 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 8.0 a.m. Breakfast Session
 9.30 B.S.V. Notes
 9.40 From Our Hymn Library
 10.0 Waunganui Sports Page (Norm Nielsen)
 10.15 Eugene Conley (tenor)
 10.30 Music of the People (BBC)
 11.0 Close down
 6.0 p.m. For Our Younger Listeners
 6.30 Light Classics
 6.45 Melba
 7.10 Short Story: The House of Kairi, by Eric Wilson (NZBS)
 7.25 Short Piano Pieces
 7.45 Crime Is Our Business (BBC)
 8.15 Magic and Spotlight
 8.30 JEAN BASSETT
 Songs by British Composers
 Song in Loneliness
 Heart's Desire
 Fairy Song (Immortal Hour)
 My Heart is Like a Singing Bird
 Love Went a-Riding
 (Studio)
 9.4 Overture: Tancrède
 Tenor Time
 9.40 Devotional Service: Rev. E. K. Orange of the Presbyterian Church (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 8.0 a.m. Breakfast Session
 9.4 For the Bandsman
 9.30 Short Story: The Great Moment, by F. E. Walton (NZBS)
 9.44 Recent Releases
 10.30 They're Human After All (first broadcast)
 11.0 Close down
 6.0 p.m. Children's Corner: Young Jane (NZBS)
 6.30 Edmundo Ros (BBC)
 7.0 Baritone Ballads
 7.15 Rhythmic Gems
 7.45 The Mill on the Floss (BBC)
 8.15 Reserved
 8.30 Nelson Newsreel
 9.4 Talk: High, Wide and Fabulous, by Bert Ziegler
 9.20 Music by Chabrier
 9.40 Devotional Service: Presbyterian (Studio)
 10.0 Musical Portraits: Chopin
 10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.55 a.m. Canterbury Weather Forecast
 9.4 Play: Mrs. Watts, by Lisa Sheridan (BBC)
 10.4 Salvation Army Citadel Band (From the Citadel)
 10.34 Giuseppe di Stefano (tenor)
 10.44 Suite: Royal Fireworks Music
 11.0 ANGLICAN SERVICE: St. Barnabas' Church
 Preacher: Rev. L. A. Barnes
 Organist and Choirmaster: N. R. Williams
 12.5 p.m. Light Music
 12.33 Marian Anderson (contralto) and the Lerner String Quartet
 1.0 Dinner Music

Sunday, February 27



JOAN OSBORNE (mezzo-soprano) gives a studio recital from 3YA at 4.30 this afternoon

- 2.0 BBC Bandstand: The Band of the Grenadier Guards (BBC)
 2.30 From Opera
 3.0 Masterwork: Ginette Neveu (violin) and Philharmonic Orchestra
 Concerto in D, Op. 77 Brahms
 3.39 Improvisations for Piano
 4.0 Pathways to Freedom: Escape Through Tragedy
 4.30 JOAN OSBORNE (mezzo-soprano)
 Alleluia Mozart
 Tell Me Lovely Shepherd Poston
 Still the Lark Finds Repose arr. Ivimey Benedict
 Gipsy and the Bird, Sir
 (Studio)
 4.44 Light Orchestral Music
 5.0 Children's Service, conducted by Rev. W. M. Headie
 5.30 Tunes for Children
 5.45 Popular Songs from Germany
 6.0 Light Orchestral Music
 7.0 ROMAN CATHOLIC SERVICE:
 Cathedral of the Blessed Sacrament
 Preacher: His Lordship Bishop Joyce
 Organist: Eric Cornwall
 8.5 Traditional and Contemporary Music from England
 8.30 Joseph Szegell (violin) and Nikita de Nagaloff (piano)
 9.16 Piano Works by French Composers
 9.30 Singers of the Australian National Opera: Geoffrey Chard (baritone) (NZBS)
 9.45 Georg Freundorfer (zither)
 10.0 Late Evening Concert
 10.52 The Epilogue (BBC)
 11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 2.30 p.m. St. David's Day Commemoration Service (from the Cathedral)
 3.45 Close down
 5.0 Concert Hour
 6.0 Short Story: The Wild Horse, by Ethel Fielding (NZBS)
 6.11 The Vienna Symphony Orchestra
 Slavonic Rhapsody No. 2 in G Minor Dvorak
 6.25 Time for Music (BBC)
 7.0 Opera: Ernani, by Verdi
 (For details, see 2YC)
 9.21 Jascha Heifetz (violin) and the London Symphony Orchestra
 Gipsy Airs, Op. 20, No. 4 Sarasate
 9.30 Elizabethan Theatre: The Courtier and the Lady, by Hal Craig and R. D. Smith (BBC)
 10.0 Robert Weiz (piano)
 Fantasia in C, Op. 17 Schumann
 10.30 The Griller String Quartet
 Quartet in G, K.387 Mozart
 11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 8.0 a.m. Morning Music
 9.4 Band Session
 9.30 Morning Star: Andres Segovia
 9.45 Organ Music from St. Paul's Cathedral, organist Dr. John Dykes-Bower (BBC)
 10.0 Ballads and Light Orchestras
 10.30 Musical Moments

- 11.0 Close down
 6.0 p.m. Repeat Performance
 6.30 For Our Younger Listeners: They Wrote the Music (NZBS)
 7.0 Family Favourites
 7.30 MARGARET CLISSOLD (piano)
 Rhapsody in C Dohnanyi
 Contes Bleus Chaminade
 Romance (Studio)
 7.45 Scottish Session
 8.0 The Great Tradition
 8.30 RUTHERFORD BROWN (baritone)
 Folk Songs from Somerset, arranged by Cecil Sharp and Vaughan Williams (Studio)
 9.4 A concert on Microgroove
 9.25 By Heart: Well-known Poems (BBC)
 9.40 Devotional Service: Rev. R. L. Fursdon, of the Baptist Church, Timaru (Studio)
 10.0 Serenade
 10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.55 a.m. West Coast Weather Forecast
 9.3 Sacred Interlude
 9.30 Calling All Hospitals
 11.0 For the Pianists
 11.15 Time for a Song
 11.30 Merry Moods
 12.0 Dinner Music
 1.0 p.m. Band Music
 2.0 Encore Programme
 2.30 Music from the Ballet
 Galie Parisienne Offenbach
 Song and Story of the Maori (NZBS)
 3.10 Recent Releases
 4.0 Dead Men's Bells, a programme on the life and work of William Withering, the first man to use the flower of the foxglove in medicine (BBC)
 4.30 Classical Requests
 5.0 Children's Song Service conducted by Rev. D. B. Gordon
 5.30 Round the British Isles
 6.0 Courts of London
 7.0 ANGLICAN SERVICE: Holy Trinity Church
 Preacher: Rev. K. G. Aubrey
 Organist and Choirmaster: J. Paterson
 8.15 Music by Melachrino
 9.30 Concerto for You
 10.0 The Glasgow Orpheus Choir
 10.20 The Epilogue (BBC)
 10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.4 a.m. Music for Strings
 9.15 Hymns We Love
 9.30 Band Music
 10.0 Soundtrack: Movie Magazine
 10.40 The Boyd Neel String Orchestra
 Concerto Grosso, No. 8, Op. 6 Handel
 11.0 PRESBYTERIAN SERVICE: First Church
 Preacher: Rev. A. C. McLean
 Organist: Geo. E. Wilkinson
 12.5 p.m. Dinner Music



EUGENE CONLEY (tenor) sings at 10.15 a.m. from 2XA

- 2.0 The Philharmonia String Orchestra
 Serenade in G, Op. 48 Tchaikovsky
 2.30 Play: The Happy Marriage, by Denis Constantinos (NZBS)
 4.0 Julius Katchen (piano)
 Pictures at an Exhibition Moussorgsky
 4.30 Music by Melachrino
 5.0 Children's Sunday Service
 5.30 From the Ballet
 6.0 Light Recital
 7.0 BAPTIST SERVICE:
 Caversham Church
 Preacher: Rev. G. N. Garlick
 Organist: Rae Skelton
 8.5 The Czech Philharmonic Orchestra
 Overture: Amid Nature Dvorak
 8.20 JOAN SANDO (soprano)
 Gipsy Songs by Dvorak:
 My Song Resounds
 Hark, How My Triangle
 Silent Woods
 Songs My Mother Taught Me
 Time Thy Fiddle, Gipsy
 Carbed in Flowing Linen
 The Heights of Tatra (Studio)
 8.32 The Halle Orchestra
 Notturno, Op. 40 Dvorak
 9.15 Play: The Midnight Sun, adapted by Lance Sieveking, from the play by Theo Fleischman (NZBS)
 10.15 Le Roy Anderson's Concert Orchestra
 Irish Suite
 10.40 Ossy Renardy (violin)
 10.52 The Epilogue (BBC)
 11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Early Evening Concert
 7.0 Opera: Ernani, by Verdi
 (For details see 2YC)
 8.20 Janos Starker (cello) and Marilyn Meyer (piano)
 Sonata in D Minor Corelli
 9.30 Who Also Was Crucified: The first of a series of six readings for the Lenten season
 9.40 The Stuttgart Chamber Orchestra
 Suite No. 3: Ancient Airs and Dances for Lute Respighi
 9.57 Arturo Benedetti Michelangeli (piano)
 Chaconne (Sonata No. 4) Bach
 10.12 The London Baroque Ensemble
 Serenade in C Minor, K.388 Mozart
 10.31 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)
 Trio in B Flat, Op. 11 Beethoven
 11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 9.30 a.m. Radio Church of the Helping Hand
 10.0 Little Chapel of Good Cheer
 10.30 Timely Topics from the Bible
 11.0 Voice of Prophecy
 11.30 Back to the Bible
 12.0 Reserved
 12.15 p.m. Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.3 a.m. Radio Concert Hall
 10.0 Hymns for All
 10.15 Paderewski (piano)
 10.30 Music from Europe
 11.0 From Stage and Screen
 12.0 Band Music: The Band of H.M. Grenadier Guards
 12.33 p.m. Dinner Music
 1.45 Weekend Magazine: Pathways to Freedom—Double Escape; Jo Stafford Sings American Folk-songs; Short Story: French Lace, by Irene Shackloth (NZBS); New Releases
 4.0 Major Work
 The Pittsburgh Symphony Orchestra
 Symphony No. 2 in B Flat Schubert
 4.30 Songs by Mozart
 4.45 Virtuosi Di Roma
 5.0 Children's Song Service
 5.30 Concerto for You
 6.0 Norman Walker (bass)
 6.15 Music of Coleridge-Taylor
 6.30 Collectors' Corner
 7.0 PRESBYTERIAN SERVICE
 North Church
 Preacher: Rev. A. D. Robertson
 Organist: Dulcie McDougall
 Choirmaster: F. H. Johnson
 8.0 Georges Tzipine's Orchestra
 8.15 Nicholas Nickleby (BBC)
 9.12 Christina Young (contralto)
 Seven Polish Songs (NZBS)
 9.32 Play: The Sweetest Wine Makes the Sharpest Vinegar, translated and adapted by Vera Loring from the play by Ivan Turgenev (BBC)
 10.1 Wilhelm Backhaus (piano)
 10.52 The Epilogue (BBC)
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Yachtsmen's Weather Forecast
- Junior Request session (Ian Watkins)
- 8.45 Brass Band Parade: Lloyd Thorne
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10. 0 From Ballet and Light Opera
- 10.30 Sports Round-up: Bill Meredith
- 11. 0 The Friendly Road Service of Song
- 11.45 Ian Stewart Piano Medley
- 12. 0 Listeners' Request session
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Information Please
- 2.30 Songs and Songwriters
- 3. 0 Musical Comedy Stage
- 3.30 Preview: Latest Recordings
- 4. 0 Yachtsmen's Weather Forecast
- Glenda (ABC)
- 4.30 Prince of Peace
- 5. 0 Diggers' session: Rod Talbot
- 5.45 Children's Feature: Jennifer In London

EVENING PROGRAMME

- 6. 5 Overture
- 6.30 The Sankey Singers
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Startime (FBS)
- 8. 0 The Broad Highway (NZBS)
- 8.30 Take It From Here (BBC)
- 9. 0 Lady of Song
- 9.35 Sunday Showcase: The Ship that Died of Shame (BBC)
- 11. 0 ZB Promenade Concert
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8. 0 Junior Request Session
- 9.30 The Services' Session (Colin McKay)
- 10. 0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11. 0 Bands on Parade
- 11.30 Sunday Artist
- 12. 0 Listeners' Requests
- 2. 0 p.m. Radio Matinee
- 3. 0 Paris Star Time (FBS)
- 4.30 Prince of Peace
- 5.30 Sovereign Ladies (BBC)

EVENING PROGRAMME

- 6. 0 From Our Overseas Library
- 6.30 Dinner Music
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Sunday Supplement
- 8. 0 The Broad Highway (NZBS) (last broadcast)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: The Ship That Died of Shame (BBC)
- 11. 5 Music for the End of the Day
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Early Morning Medley
- 7. 0 Junior Request session
- 8.30 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Bill Craven)
- 9.45 Show Business
- 10. 0 Sunday Treasury
- 11. 0 From Our World Programme Service
- 11.30 World of Sport (Roy Wesney)
- 12. 0 Listeners' Requests
- 2. 0 p.m. Radio Matinee: Overture
- 2. 8 Curtain Up
- 4. 0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.30 For the Children: Meet the People (NZBS)

EVENING PROGRAMME

- 6. 0 Prelude to Evening
- 6.30 Studio Presentation: Gwyneth Dorrans (contralto)
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: The Ship That Died of Shame (BBC)
- 10.35 Music in Lighter Vein
- 11.45 Meditation
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- Breakfast session
- 9. 0 Around the Bandstands (Flugel)
- 9.30 Reserved
- 10.15 Familiar Melodies from the Masters
- 10.30 Sports and Sportsmen (Brian Russ)
- 11. 0 Reserved
- 11.30 Variety from our L.P. Library
- 12. 0 Otago Request session
- 2. 0 p.m. Radio Matinee: Featuring the Latest Overseas Material
- 4.15 Reserved
- 4.30 Prince of Peace
- 5. 0 Services session (Sergeant Major)
- 5.30 Winnie the Pooh

EVENING PROGRAMME

- 6. 0 Microgroove Music
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: The Ship That Died of Shame (BBC)
- 11. 0 Starlight Serenade
- 12. 0 Close down

2ZA PALMERSTON Nth.

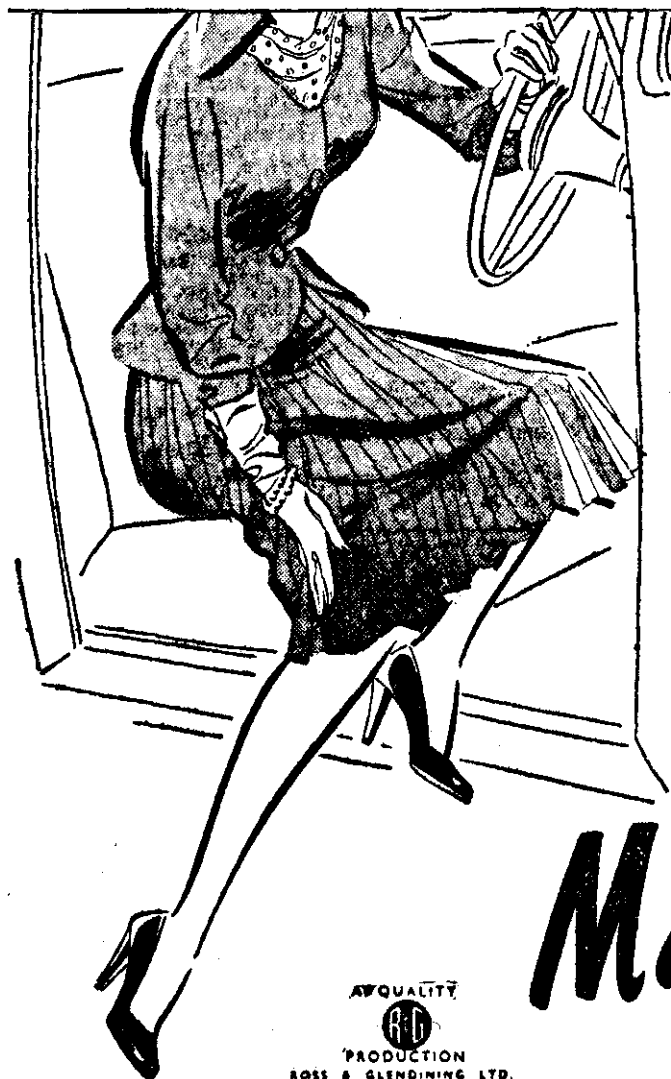
940 kc. 319 m.

- 8. 0 a.m. Junior Request Session
- 9. 0 Dominion Weather Forecast
- 9. 3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10. 0 Anxiety: A story of the days when British Redcoats fought in N.Z., told by Sinclair Bradfield (Studio)
- 10.15 Recent Releases
- 10.45 Paris Concert Orchestra conducted by Serge Dupre, with Georges Ales (solo violinist)
- Melodies by Fritz Kreisler
- 11. 0 Piano Stylists
- 11.15 The Weavers
- 11.30 Music by Richard Strauss: Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra conducted by Otto Ackermann
- Four Last Songs
- 12. 0 Request Session
- 2. 0 p.m. Journey in Melody: George Greeley (piano)
- 2.10 Rhythm Parade
- 2.30 Stars of Variety
- 3. 0 Documentary: Defence of the West (BBC)
- 4. 0 Melodies in Microgrooves
- 4.30 Operatic Stage
- 5. 0 Paul Nero (violin)
- 5.15 Horst Winter and his Orchestra
- 5.30 For the Children

EVENING PROGRAMME

- 6. 0 At Short Notice
- 6.15 Alan Wilks (baritone)
- Creation's Hymn Beethoven
- By the Waters of Babylon Howell
- The Living God O'Hara
- Gloria Buzzi Peccia
- (Studio)
- 6.30 Music by Franz Lehar
- 6.55 Results from the N.Z. Brass Band Contest
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.30 Reverie
- 9.40 Devotional Service: Major Leonard Miller of the Salvation Army
- 10. 0 Listen to These: Recent Recordings for the Music Connoisseur
- 10.30 Close down

At 10 o'clock this morning 2ZA will broadcast from the studio a talk by Sinclair Bradfield, who recalls the early days of the Maori wars. The studio artist to be heard at 6.15 is Alan Wilks (baritone), who will present a selection of sacred songs.



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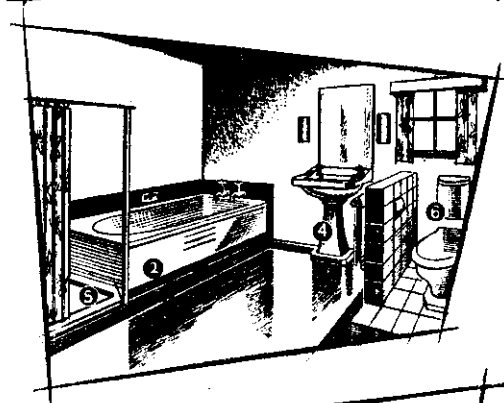
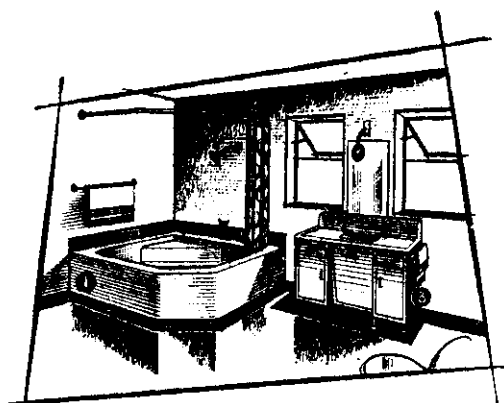
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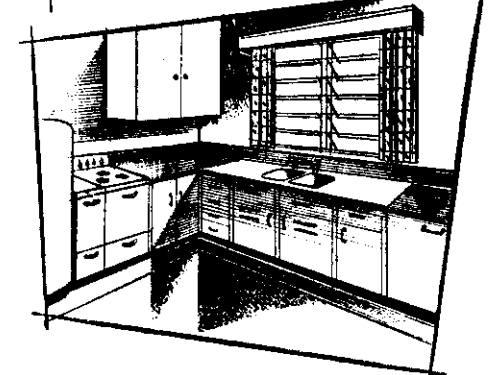
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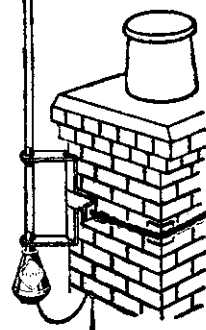
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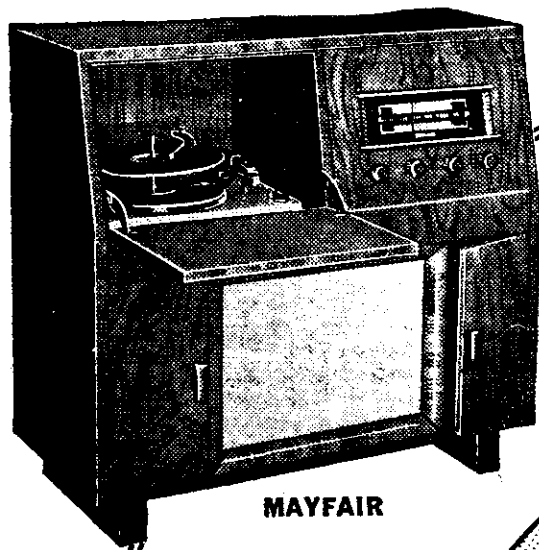


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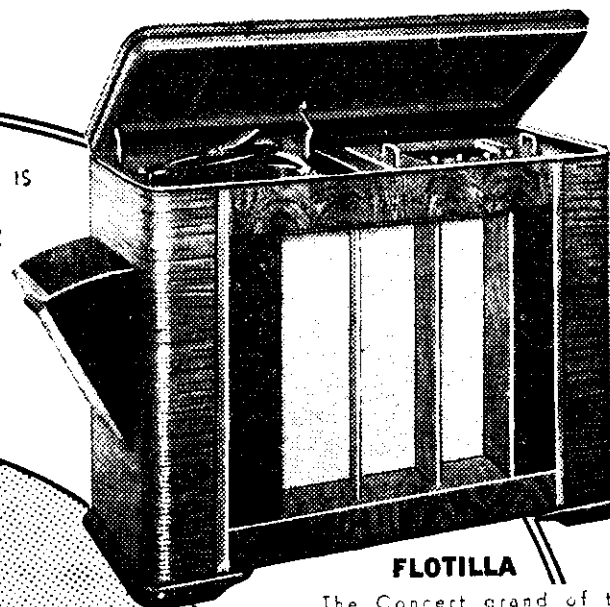
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MAYFAIR

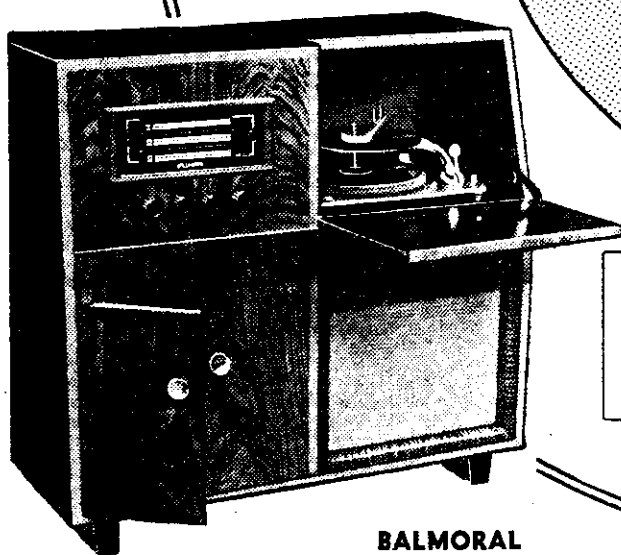
A really magnificent LOW PRICED CONSOLE RADIOGRAM with high quality receiver. Fitted with 3-speed automatic record changer. Beautiful cabinet in Walnut Veneer with ample room for record storage. Door to gram unit provides "Desk space" for records in immediate use.

EVERY COLUMBUS RADIOGRAM IS
FULLY COVERED BY AN
**UNCONDITIONAL 12
MONTHS'
GUARANTEE**



FLOTILLA

The Concert grand of the COLUMBUS range is beautifully designed and finished in Walnut Veneer. This magnificent model has a three speed record changing unit, is available with 8- or 11-valve Bandspeed radio and is fitted with Extension Speaker Terminals.



BALMORAL

The latest 6-valve dual wave radiogram with 10" speaker, fitted with 3-speed automatic record changer. A beautiful cabinet in walnut veneer providing ample record storage space.

COLUMBUS
Radiograms
*Home entertainment
at its best*

You will find the best recorded hits always on
CAPITOL, TANZA, RODEO & TASMAN



AVON

A 6-valve dual wave Mantel model radiogram with three-speed record changer. Only one of the wide Columbus range of superb Mantle models.

COLUMBUS
RADIO

PRODUCT OF RADIO CORPORATION OF NEW ZEALAND LTD.