

NEW ZEALAND

# *LISTENER*

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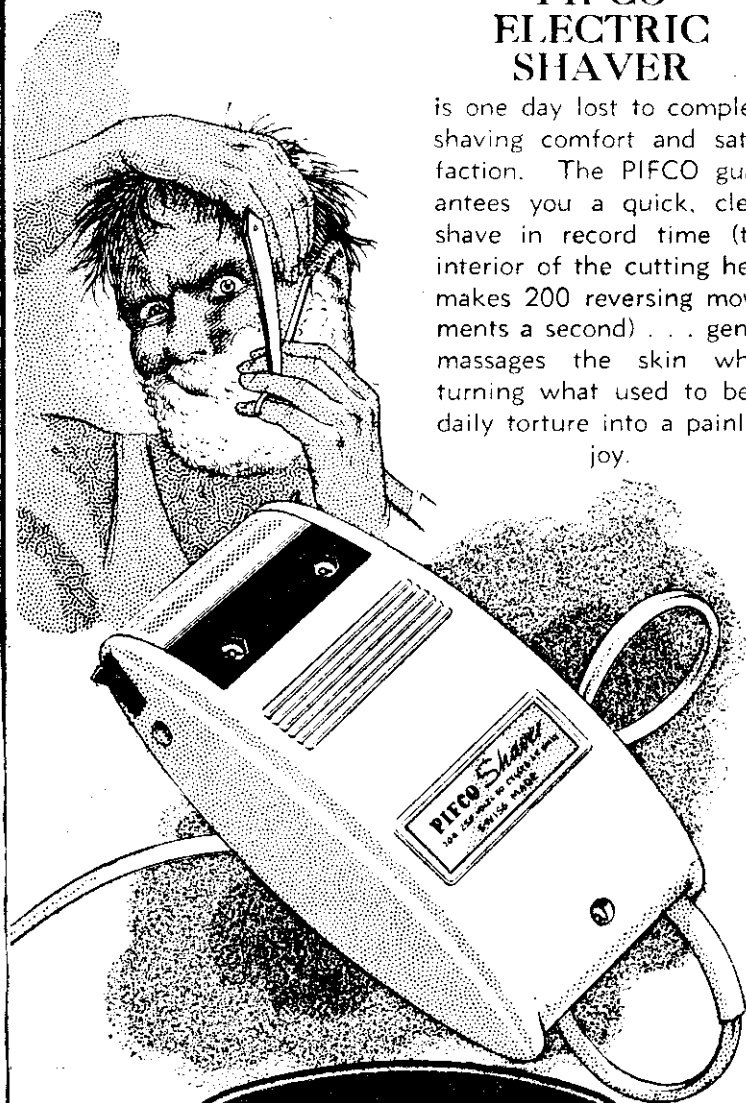
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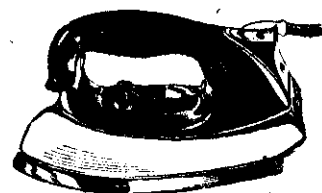
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FEBRUARY 11, 1955

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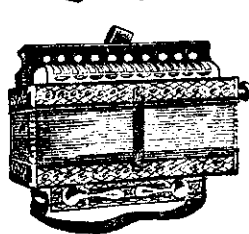
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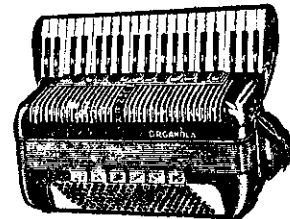
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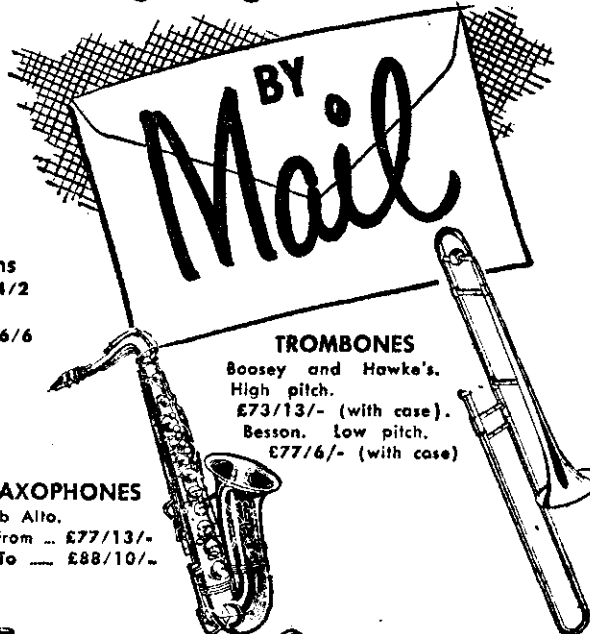
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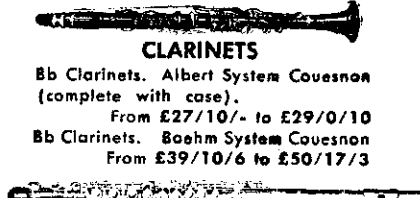
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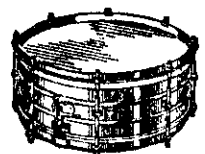


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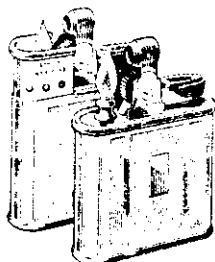
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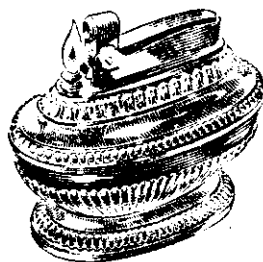
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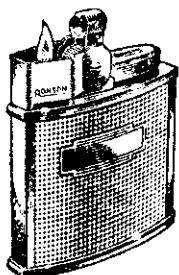
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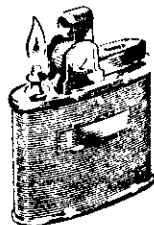
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## The Great Experiment

LAST week's conference of Commonwealth Prime Ministers was the seventh of its kind since the war-time meeting of 1944. When it is remembered that only five Imperial Conferences were held between the two world wars, it can be seen that the trend is towards more frequent and less formal discussion. This is in keeping with the dispersal of authority which has become a principle of growth within the Commonwealth. In New Zealand, perhaps, we do not always realise how delicately the system of negotiation reflects the changes of recent years. Many of us still think of the Commonwealth as a group of nations which share a common allegiance to the Crown. Beyond the Dominions are the colonial territories, destined for self-government. It therefore seems natural to speak of the British Commonwealth and Empire. But this practice is more favoured in some places than in others, and it cannot be universal.

To the concept of equality, which has given the growing organism its special character, must be added a new diversity.

Professor Mansergh believes that 1947—when the Asian countries became equal members—is a date in Commonwealth history as important as 1931. "The new and remarkable diversities in its subsequent membership demand a more sustained and imaginative effort to understand the outlook of the partner-nations than any required in the older, less complex Statute of Westminster Commonwealth. But unless that effort is made a unique experiment in international and in inter-racial co-operation may fail." All these partners are members of United Nations, and it cannot be doubted that experience within their own framework has enriched their contribution to world affairs. In itself, however, the Commonwealth has great power, actual and potential, as a unifying influence.

Nicholas Mansergh, Smuts Professor of the History of the British Commonwealth in the University of Cambridge, has pointed out in his inaugural lecture\* that names are "symbols of aspiration and intention as well as of political realities." No single name could express with exactness the status of nations which in different ways are linked to Britain. Since 1949, a common allegiance to the Throne has ceased to be a condition of membership. Within the Commonwealth there is room not only for the Dominions, but also for the republic of India. For that nation, the Queen is not the Sovereign; she is simply Head of the

If it continues to develop as at present, moving into a wider circle of self-governing peoples, and held together—amid many diversities of race and culture—by common interests, the world will need no better model for co-operation. But the times are uncertain, and we have yet to see if methods of government derived from Britain can prevail against social attitudes that, in Asian countries, are much more deeply rooted in history. In the meantime the great experiment continues. We may not realise how far, in this new and changing Commonwealth, the Dominions are being urged by their own interests and their growing strength towards wider responsibilities. Yet that, undoubtedly, is the next phase; and it cannot be avoided if the Commonwealth is to survive.

\*THE NAME AND NATURE OF THE BRITISH COMMONWEALTH, by Nicholas Mansergh; Cambridge University Press, English price 2/6.



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Sir,—Replying to critics in January 21 issue: G.H.D. sets himself up as an authority competent to decide who is, or is not, a Christian; this is merely religious arrogance. It is clear that Christian virtues are, as du Nouy says, the consequence of the laws of evolution, for without the evolution of the human brain Christian concepts and conduct could not have occurred. My reply to "Awake" has already dealt with other points in G.H.D.'s letter.

"Naturalist" suggests that the views I have quoted are quite old-fashioned and outmoded. J. B. S. Haldane and Julian Huxley, both eminent modern scientists, in *Animal Biology*—first published 1927, fifth edition, 1945—state: "The frog in the tadpole stage has gills, and even the embryos of fowls and men possess gill slits. Both frog and man, though tailless when adult, possess tails when young."

Bishop Barnes in his *Scientific Theory and Religion*, approvingly quotes William James: "Eight hundred million years ago the ancestor of the modern leader of thought was a worm in the sea mud." Some people indignantly declare that the evolutionary theory is derogatory to man's dignity. To me it is not a theory of the "descent" of man, but a story about his marvellous ascent.

In *Adam's Ancestors* the notable scientist L. S. B. Leakey says (1954): "The study of human evolution is still in its infancy. . . . During the last ten years or so, a vast amount of new evidence has come to light, and there is every reason to believe that we shall continue to get more material. Inevitably this means that we must constantly review and revise our ideas, abandoning the conceptions of human evolution held by some of our predecessors, and being prepared to alter our own ideas as new facts emerge." This sustains du Nouy's idea that the scientist can reasonably contemplate "an evolution of evolutions." The scientist is always willing to change his ideas or theories as new evidence comes to light. The man of God is unwilling to change his ideas, for to him, God and his works are the same yesterday, today and forever. He clings stubbornly to this, comforting himself with abstract phrases that have no meaning.

J. MALTON MURRAY (Oamaru).

Sir,—In the current discussion on evolution and Christianity all your correspondents except "Naturalist" (Winton) apparently assume that the two are antithetic. A scientific formula and a transcendental one are incommensurables. The real antithesis to a scientific explanation is maintaining that it is impossible to give one; and antithetic to the transcendental Christian revelation is each, or all, of the other dozen transcendental Christian revelations. Furthermore, the general insistence on "unproven" evolution is loosely placed. It is the doctrine of descent for which there is no logical proof.

The principle of evolution is the most outstanding fact of nature; the entire cosmos testifies to its truth. Worlds in every stage of evolution are everywhere visible. The principle of inorganic evolution was accepted by the 300 Protestant bishops at the Lambeth Conference way back in 1930, and quite recently the Pope announced that the universe was created out of nothing by God some thousands of millions of years ago, and that from the moment of creation there has been gradual evolution. He stated

# LETTERS FROM LISTENERS

that science has established beyond all possible doubt the explicit mutability of the inorganic world.

As for organic evolution it is almost as certainly true in principle, even though so much necessary evidence is lacking. The thoroughbred racehorse, cattle, sheep, dogs, plants, etc., have been produced in a few short years by what is nothing less than organic transformation speeded up and supervised by man.

It seems to me that the derision directed at organic evolution is born of fervent hope, not calm thought; there is no known biological fact inconsistent with evolution. L.S. (Wellington).

Sir,—In the controversy about Genesis and geology (J. Malton Murray and "C.P.") wrote on the subject on January 28), I wish to make three points which I hope will be food for thought.

(1) Contemporary narratives casually mention contemporary circumstances. In Genesis 4, it is recorded that Adam and Eve had two sons, Cain and Abel. When Cain killed Abel, he was banished. This he feared, lest any who found him might slay him. Eventually he found a wife, and built a city. Thus it should be obvious that, at the time of Adam and Eve, other human beings of the same inter-breeding species as themselves inhabited the earth. The first chapter of Genesis records the creation of man, male and female, without reference to date, or to the number of pairs created. The many ancient human fossils, from Pliocene onwards, may have belonged to representatives of this creation. The second chapter of Genesis records the creation of Adam and Eve, whom Bishop Ussher places about 4000 B.C.

(2) The above date was estimated by adding the lengths of lives in the carefully preserved genealogies, from Adam to Christ. The story of Genesis 3 is the story of Adam's refusal of God's will as the best way of doing things. In this chapter is the promise of the Redeemer, the "seed of the woman." I regard Adam and Eve as having been chosen for a special purpose, as was Abraham 2000 years later, and running through the Old Testament narrative is the story of preparing a people for the coming of Christ.

(3) P. J. Wiseman in his books *New Discoveries in Babylonia About Genesis and Creation Revealed in Six Days*, outlined a very reasonable theory which explains much. In Babylonia clay tablets each ended with a colophon, which gave the title, the writer, and perhaps place and date, and, if the tablet was one of a series, whether it finished the series or not. There is no space here to elaborate Wiseman's argument, but he shows that Moses may have had a number of tablets written by eye-witnesses, handed down from generation to generation, the colophons appearing in the Genesis narrative. He regards Genesis 1: 1 to 2: 4 as a series of tablets, in which God revealed to a man in six days lessons about the creation of the heavens and the earth, and Genesis 2: 1-4 as the colophon which states that the series of tablets is finished.

The lesson of the first day was that God made the heavens and the earth. On the second day it was taught that God made a firmament, or atmosphere, to separate the waters on the earth from those in the clouds. On the third day it was taught that the seas were separated from the dry land. On the fourth day, the Instructor reverted to the sub-

ject of the heavens and the earth, and discussed how the sun, moon and stars were made. On the fifth day the lesson showed how the firmament was stocked with flying creatures, and the sea with marine animals. The tablet of the sixth day describes how beasts and man were created to populate the dry land.

I suggest that Mr. Malton Murray and others give careful study to Wiseman's books before they discard Genesis as unworthy of credence by educated people. D. S. MILNE (Lower Hutt).

(This correspondence is now closed.—Ed.)

## A LITERARY PROGRAMME

Sir,—Mr. Curnow's letter was timely, and you are to be thanked for airing such matters which are of vital concern to writers. It is some sort of commentary on the age that the interpretative artist and the performer of greater commercial potentialities is so highly paid in comparison with the creative. Nor does it remain entirely as a matter of "commerciality," but seems to have established itself as a concept. I mean that a chairman or commentator is often paid more, for instance, to neutrally string a programme of verse together, than any of the creative contributors to the programme. One doesn't want them to be paid less, of course—but there is too little attempt made at discovering what ought to be paid for creative work.

At the same time, it should be pointed out that the Broadcasting Service has some awareness of real cultural needs. It does endeavour to present our cultural activity to the people, and gives a very useful lead to other organs of publication. It is also known that broadcasting officials are themselves aware of the need for higher rates.

The needs of broadcasting will grow as the awareness of the people is increased by their cultural diet—and the final solution must lie in expanding Broadcasting's budget to meet these needs. And this is a decision that must be made on the highest level.

LOUIS JOHNSON (Wellington).

## SOCIETY AND HAPPINESS

Sir,—One is left aghast at the cynicism of some of the remarks made in the columns of *The Listener*. Listen: "The delusion that society can make its members happy never occurs to him; nor the more profound delusion that men can exist meaningfully outside society." Somebody should tell James K. Baxter that the sole justification and end of society is the increment of association. Society exists because ten men together can do what ten men separately can not. Any society in which the increment of association does not redound to the advantage of its members will collapse. What Mr. Baxter means, what Ezra Pound would have said, is—the present monetary system is not working to the advantage of the common man, yet there is no escape from this system open to the common man.

F. W. N. WRIGHT (Christchurch).

## LIGHT MUSIC

Sir,—Your correspondent F. M. Price merits some support in his criticism of what the New Zealand Broadcasting Service gives out as "light music," and I welcome this opportunity to back him up. The gulf between the

refined and the crude musical styles is palpably too wide, and if the NZBS were to institute some form of listener research I venture to suggest that this point would find ample evidence. There are, after all, many middle-aged radio licence-holders who would like to listen to the daytime musical programmes, but as the planners apparently assume that only teenagers and crooner fans do so, these other would-be listeners forgo listening (as I do). Another point: I would like to add concerns the early morning session from YA stations—why their addiction to reels and jigs? What normal person feels like being chivvied about at such a tempo so early in the day?

Sometimes I begin to wonder if the function of broadcasting requires some renewed evaluation. Is it not advisable to consider some form of listener research, such as the BBC inaugurates?

C. H. CHAMBERS (Henderson).

## "OUT DAMNED SPOT"

Sir,—If the creator of Crossword No. 730 (R.W.H.) can find "Out Damned Spot" in Act IV, Scene 1—then she has written something into Shakespeare that was never there before! As one who has persistently sweated over *Listener* crosswords, it is with great pleasure that I take this "refreshing cooler" in which to acquaint R.W.H. with the knowledge that I, too, have in my possession a much cherished edition of *The Complete Works of William Shakespeare*. It is well that the great ones of the world are not infallible; otherwise we poor mid-gets, sitting under the table, would most certainly starve to death. It is therefore with renewed literary strength that I wish every success to your very interesting journal. EDWD. (Nelson).

(R.W.H. admits with regret that the "damned spot" found its way into the wrong act of *Macbeth*.—Ed.)

## SPARS FROM HOKIANGA

Sir,—I agree with Mr. W. Hugh Ross that H.M.S. Victory was sparred with New Zealand kauri. I believe there were Europeans at the Bay of Islands when Captain Cook came here. Captain Trevarthen, of the brig *Splendid*, which sailed from England, 1795, reported in his log taking a Maori off a whaler in the South Atlantic. The Captain of this whaler induced Captain Trevarthen to come to New Zealand. The *Splendid* called in at the Bay of Islands. Many Europeans were there, and whaling vessels. The whale oil was taken to Sydney and sold there.

The *Splendid* was wrecked in the Chatham Islands in 1798.

D.A.S. (Te Kopuru).

## "RADIO ROADHOUSE"

Sir,—In your issue of October 4, 1954, *Radio Roadhouse* is described as being a tonic. Having listened to *Radio Roadhouse* since its inception, we wonder how much lower the comedy of New Zealand programmes can fall. A recent "electric chair" episode indicates depravity in music and in humour. Who is being ridiculed in the Weather Report portion of the programme? Why not use some New Zealand accents?

ADULT LISTENERS (Oahu).

## ANSWERS TO CORRESPONDENTS

Mrs. G. D. Hensell (Pokeno): Many thanks. Mozart (Wellington): Tennyson.

# VARIED NZBS CONCERT SEASON FOR 1955



**MAX ROSTAL**, the British violinist, who will play the Beethoven and Bartok violin concertos with the National Orchestra



**SIR MALCOLM SARGENT** and **LARRY ADLER** improvise a harmonica duet —a photograph taken at the first performance of Vaughan Williams's *Romance for Harmonica and Orchestra*, which Larry Adler will play here



**VENTSISLAV YANKOFF**



**COLIN HORSLEY**

**T**HIS year's contingent of overseas and local artists to appear under the auspices of the NZBS comprises several established artists well known through their recordings to music-lovers here, and also several younger artists who are not as yet so well known. The season will not be without its novelties with the appearance in late March of the English concert comedienne, Anna Russell, whose devastating wit, combined with an equally devastating appearance, is guaranteed to leave audiences gasping—with laughter. Miss Russell will be giving solo recitals only. In July the harmonica virtuoso Larry Adler will be heard in a series of recitals in the four main centres, and will also play with the National Orchestra in Wellington and Auckland. One of his items will be the Vaughan Williams *Romance for Harmonica and Orchestra*, which had its first performance in the 1952 season of Promenade Concerts in the Albert Hall under the baton of Sir Malcolm Sargent. Jean Berger and Darius Milhaud have also composed works especially for him.

A welcome return to his native country is that of the pianist Colin Horsley, who will be appearing in April in concerto performances with the National Orchestra and also in chamber music recitals with Max Rostal, the celebrated British violinist. Colin Horsley comes from Wanganui, and has had a remarkable career overseas. He was recently appointed Professor at the Royal College of Music, and last October was soloist with Sir Thomas Beecham and the Royal Philharmonic Orchestra in the Royal Festival Hall at a concert attended by H.R.H. the Princess Margaret and H.R.H. the Princess Alice. Critics have been unanimously loud in their praise of his work, and they consider him an outstanding interpreter of modern piano music. He is to play with the Orchestra the Rawsthorne Concerto No. 2, the Beethoven Concerto No. 3 and the Symphonic Variations of Cesar Franck.

Although Max Rostal was born in Austria, he is now regarded as a British artist. He made his first European tour at the age of seven after only a year's tuition. He studied with Carl Flesch in Berlin, and at 17 began his professional career with a tour of Germany, Austria, Italy, Holland, Poland, Norway and Hungary. He settled in Britain in 1934 and is now Professor at the Guildhall School of Music. He broadcasts frequently for the BBC and is in great demand as a recording artist, besides making concert tours which take him all over the world. Max Rostal possesses one of the finest Stradivarius violins, made in 1697, and also the famous "Charles Reade" Guarnerius del Gesù violin. When he appears with the National Orchestra in June, Rostal will play the Beethoven Violin Concerto in Auckland and Wellington, and the Bartok concerto in Wellington only. He will also give several public and studio recitals in the main centres.

Irene Kohler is an English pianist who is to come to New Zealand in September. For four years she was a pupil of Arthur Benjamin's at the Royal College of Music, and then studied in Vienna. She made her debut in the first Promenade Concert of the 40th season, in 1934, and since then has given many public and broadcast recitals and appeared with leading British and European orchestras. She has given first per-

formances in England of Eugene Goossens's *Phantasy Concerto*, and Jean Francaix's *Concertino*. Miss Kohler is to play Beethoven's "Emperor" Concerto in Dunedin, and Gershwin's seldom-heard Concerto in F in Auckland.

Two other overseas pianists will also be heard during the season. Ventsislav Yankoff, a 29-year-old Bulgarian pianist, has already had a brilliant career after study in Germany, and in Paris under Marguerite Long. He has toured Europe, South America and North Africa. The London *Times* describes him as a pianist of the highest promise and of considerable accomplishment. Besides solo recitals, Mr. Yankoff will play the Beethoven Concerto No. 4 in Wellington and Christchurch. Jascha Spivakovsky, one of the former Spivakovskys-Kurtz Trio which toured New Zealand in 1936, has been resident in Australia for a number of years. He teaches piano at the Melbourne University Conservatorium. All ten Spivakovskys were musicians and Jascha gave concerts when he was seven. After the Russian Revolution, the Spivakovskys moved to Germany, where Jascha made his reputation. In Auckland he is to play Tchaikovsky's Piano Concerto No. 1 on August 11, and in Wellington the Brahms No. 2 on August 17.

Smaller centres will have the chance to listen to some concerto playing when Wellington pianist Cara Hall visits Hamilton, New Plymouth and Wanganui at the end of March. Miss Hall is to play the Mozart D Minor Concerto in Wanganui. Maurice Till, of Dunedin, is to play in his home city on May 5. He will perform the Dohnanyi *Variations on a Nursery Theme*, which he will repeat when he goes north to Auckland on August 10. The Auckland pianist, David Galbraith is to play Schubert's "Wanderer" Fantasy in Christchurch on May 16, and also in Wellington five days later.



**IRENE KOHLER**

The piano and violin have not got it all to themselves as solo instruments, though. National Orchestra leader Vincent Aspey's playing of the Lalo *Symphonie Espagnole* in Whangarei in August will be matched by first oboist Norman Booth's playing of the Oboe Concerto by Gordon Jacob in Christchurch on July 16.

This promises to be a good year for choral singing with the Orchestra. On September 20, the Dunedin baritone Ninian Walden will take the solo part with the Christchurch Harmonic Society in a performance of William Walton's splendid and barbaric oratorio *Belshazzar's Feast*. Two days later the Royal Christchurch Choral Society will sing with the Orchestra Herbert Howell's *Hymnus Paradisi*, with the soprano Dora Drake and tenor Ronald Dowd as soloists. Beethoven's Choral Symphony will be performed in Auckland (September 13), Dunedin (October 29) and Wellington (November 5), with groups of soloists from each centre. At the Auckland Festival in May Robin Gordon (tenor) will take the solo part in a performance of Gerald Finzi's setting of William Wordsworth's *Intimations of Immortality*. Gustav Mahler's *Song of the Earth* will be heard in September in Wellington, Christchurch and Dunedin.

# "EVER A FIGHTER"

by F. L. Combs

AT the creation John Milton's lion was described as emerging from the ground and pawing to get free. None of us do succeed in parting with our native soil. Robert Semple's tap root was stronger and more tenacious than that of most of us. He became a New Zealander, but just as much he remained a product of Australia, where as an ex-standard two pupil and a child of ten he went to work in the mines of Turon. What a beginning for a man of genius!

Most children of genius go under. Mr. Semple did not. Joint, muscle, mind and nerve: he was made to endure, and there is nothing tougher in the whole realm of nature than human flesh and bone. The hammer blows and lashings of early experience harden the fibre of a man destined to rise. In the words of Browning our subject was ever a fighter and he advanced with fire and force to meet every challenge. His whole career, owing to his courage and energy, was a triumph over the challenges of a strenuous life.

Ever a fighter? He would have said with truth, in a manner that was sometimes egotistical, that he was ever a battler loyal to the causes he had learned to espouse from his early days. Loyalty to the class he belonged to was ingrained in his lean and sinewy frame. Even when walking along Lambton Quay to the Bowen Street Entrance he seemed to be preparing for a frontal attack. He did not relish criticism (who does?) but it roused him and caused him to bring all his guns to bear.

The Australia that had moulded Mr. Semple was that of *On Our Selection*. A humorous book? I grant it, but now when I read it I think it an unhappy book. What grinding penury, what brutal mischances its Australians had to undergo! But they had buoyancy and vitality and resilience and stood up to things. Were they annealed by the blazing Australian sun?

Mr. Semple even in his late prime had a spring in his step and a glow in his eyes. In his last years, when age was overtaking him, he still held his gaunt, broadshouldered frame erect, but it was saddening to notice how slow was his gait, for one could see that he still hankered to be in the front of the battle.

I have called Mr. Semple a man of genius. Who that sat with him in the House has made so many original additions to our speech? Carpet slippers for bureaucrats? He "would equip them with running shoes." When it was alleged that he was making thousands out of undercover timber deals he replied that he did not "own enough timber in Australia to build a lavatory for a cockroach." Then there were the profiteers "who had hearts like cash registers and eyes like florins." He spoke also of "street corner spittoon philosophers" and "snivelling snufflebusters." Obviously he did not conciliate opponents. He was forthright and could be vulgar and not seldom went too far to be fair.

The reason? Surely those early tribulations of an underdog made him determined, as his manhood approached, to take nothing lying down. He knew more of human injustice than most other men, and with emotions that became lava hot he made it his life-long task to defy it on behalf of both his fellow workers and himself. He had the instincts of an orator; like Mr. Churchill he could not forgo the saying of a good thing. His own utterance excited him and he was apt to go beyond bounds. I once heard him addressing an audience of thirty, including some pests of small boys. When he started we heard the still small voice of reason; before he finished, wrought upon by his own eloquence, he might have been speaking to spell-bound thousands.

I must again insist on Mr. Semple's genius. It could be a humorous genius. At a labour conference he let himself



THE HONOURABLE ROBERT SEMPLE

go, and for an hour had everybody doubled up with laughter and wishing, so helpless were they with mirth, that he would stop. In his "different" way he was during that hour the peer of Chaplin.

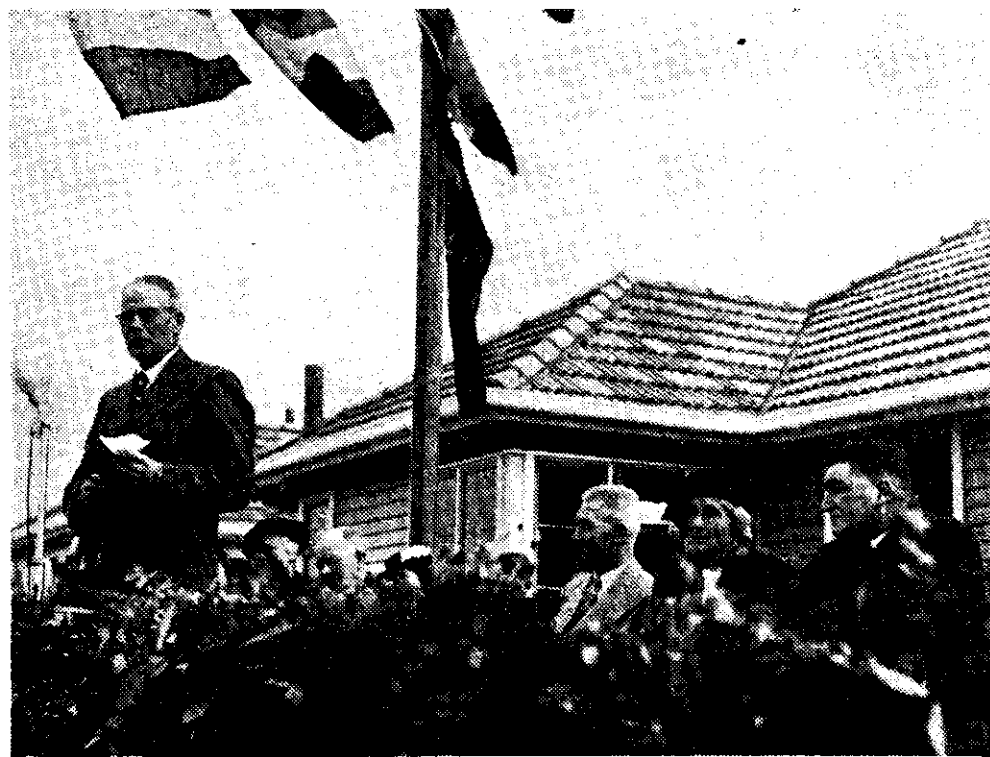
And what of his achievement? No doubt the new way in public works was due and overdue, but it was with Mr. Semple that it came. Has there ever been as bold and confident an initiative in this ministry? I doubt it. To those who have an historical eye, these works will be his monument. But maybe too there will be a personal monument. If so, I hope we will break with conventions for this most unconventional man. What ought his monument to be? I think a lean navvy on a bulldozer riding roughshod over as many wheelbarrows as the sculptor cares to put in for the money. I know that sculptors are always majestic, but I hope that Mr. Semple's sculptor will also be a humorist.

I must stop, having said less than a quarter of what there is to say of the ten-year-old boy who entered the mines and, though he knew it not, was destined to become one of the half-dozen most memorable of the public men of these islands. All honour to the indomitable quality in one who, starting

on the bottom rung, would not let himself be kept down. Such are the heart timber of democracy.

## HIS ENTRY IN "WHO'S WHO"

SEMPLÉ, Hon Robert, MP for Miramar, B Soiala, NSW, 1873, s of John Semple; m 27.6.1898 Margaret, d of Thos McNair, of Vic (formerly of NZ); 3 s, 2 d. Ed Soiala sch; worked for 26 yrs on goldfields of Australia (1st as trucker; then as miner); was in Coolgardie in rough days of mining; at about 23 yrs of age entered trades union movement; associated with unions in various states, chiefly Vic and WA; ardd. NZ '03; employed in state mines on W coast and formed 1st miners' union at Runanga (pres for some years); assisted to form 1st Miners' Fedn of NZ about '08 (pres); when this merged into Fedn of Labour (better known as "Red Fedn"), about '10, became organiser; '12 Fedn became nationally involved as result of miners' strike at Waihi; '13 helped to organise and took leading part in Unity Conference, out of which grew Social Democ Party and United Fedn of Labour, many unions coming in; Prof Mills was elected organiser of political wing and Mr. Semple (unopposed) as organiser of industrial wing; involved in waterside workers' strike '13, in which specials were mobilised; imprisoned and bound over to keep peace for 12 months in bond of £2000 (heaviest bond imposed on any labour representative); remained in organisation until bond expired, and resigned as organiser '15 on going to S Is to engage in co-operative tunnelling contracts at Otira tunnel (8 months); elected by large majority as miners' agent and inspector, which post held for 5 years, having many big fights with mineowners; lived at W'ton during war; imprisoned for 3 years for resisting conscription (served 12 months); MP for W'ton S '18-19, manager for Orongorongo co-operative tunnelling party '21-24; with picked party of men carried out work successfully, beating Australasian records for tunnelling (excluding drink, gambling, etc., from camps and devoting whole energies to work); on completion of contract '24 appointed organiser for Freezing Workers and Related Trades; contested Otaki seat '25; MP for W'ton E '28-46; since for Miramar; in Savage and Fraser ministries '35-49 held portfolios of Public Works, Transport, Marine, National Service and Railways; War Adminstrn '42; W'ton City C '25; contested mayoralty; Harb Bd.



Mr. Semple performs one of his last ministerial acts—handing over the key of the 30,000th State house, in Christchurch, September, 1949

# TOURIST IN TAKAKA

The Hill is one of the facts of life to the people of Golden Bay. A single metal road switching ten miles up to 2600 feet and six miles down again through ghost-white foliage and dusty daisies is their only link by land with populated New Zealand. On the one hand you look back over the prosperous Motueka lands and the dim blue arc of Tasman Bay; on the other the country cobbles up into white-ridden ranges whose crests recede like a giant sea.

The lower slopes of the Hill are blackberry, broom, fern and manuka, and the black patches where they have been. The heights are littered with sharp-shaped rocks, lying as if they had rained there in some cataclysmic rock-storm. The stumps of trees long since dead haunt their old forests in ghostly copses. At times the ground sags into craters, treacherous holes overgrown with scrub, where the limestone crust has fallen in. Takaka Hill, so they say, is completely hollow, wanting only a hole punched in either side to open a tunnel all the way through.

"Only we won't see no tunnel," an old-timer rounded out the legend; "not enough of us t'other side to make it pay. Fact is, they're scared, that's what. They don't know what they might find under this old 'Kaka Hill.'"

The capital of the lonely side is Takaka, population 520. The town is arranged as a triangle approached at the apex, its sides each about a mile long. No side streets complicate the lay-out. Three streets are all there is of Takaka: once round the block, three miles. Let AB represent the main road and shopping centre, and AC is residential, while BC remains in reserve, like the blank period the Programme Organiser hasn't made up his mind what to do

by Lawrence Constable

with, which turns out in the end to be just for Variety.

Golden Bay, on the whole, makes few concessions to the traveller. Its hotel lounges tend to be decorated with photos of the proprietor's relatives, and the bathrooms with reminiscences of his toilet, his brushes—hair, nail, tooth and shave—arrayed along the sill. Only Takaka greets you with anything like a modern facade.

"These fires do a lot of good, y'know," a commercial traveller observed over lunch. "You can always pick the place that's had a good blaze, it's got a new pub. Forces progress, a fire."

We sat there chatting, a solitary four-some of guests, speculating on all that country near road's end. None of us knew much about it.

"Why is there no road through to the West Coast?" a lady asked.

One thought about it, and instinctively found the answer: so few people want to repair from Takaka to Westport. Just the same, a road would suggest a fascinating round trip from Nelson to the Coast, open up new and spectacular country en route, and breathe new life into a district that has never had a great deal of its own.

After lunch I wore my camera and went in search of Takaka. If Nelson is sleepy hollow, what is this? With its score of shops, and E.P.B., and R.S.A., a W.D.F.F.R.R., and B.N.Z. and a T.A.B., it is void from 12 to 2, an unswerving mile cleanswept of people. Shipping offices are plentiful, but remember that solitary switchback over the Hill, and even though Takaka is some distance from the sea, this will seem less surprising. An up-to-the-minute library, dedicated all embracingly to those who served in South Africa, two World Wars and Korea, presents



"The eels are fond of milk puddings"

itself as a reminder that Golden Bay has a name for marble and cement. Then there is the dairy factory, crucial to the local economy, for Takaka, bush-hewn of timber and gold, is now dependent first and foremost on the cow. Back of the spearhead of shops and houses the pastures begin at once, fevered with daisies and dandelions down to the riverbank: its waters rattle by among the brambles like the sound of some faraway train. There, a hundred yards from the shops, the stillness has a quality of awe. The strong blue hills surround you like the power they are, each an occasion for abiding views. All at once, New Zealand seems peripheral; you stand in that valley on the very verge of the map.

From each of its three corners, a road departs, bound for one of the three claims Takaka makes on the visitor's attention. Three miles from point B lies Takaka's proudest moment, the Puppu Springs. There is no one in charge of the car park, no turnstile at the gate, no guide; only a notice to acquaint you with the facts: "Twin springs, the largest in the world. Flow approximately 400 million gallons a day from a mysterious

underground source." One climbs a little umpire's platform overlooking the performance. The water hurtles up soundlessly from an incalculable depth, hypnotic to watch, crystalline clear, faintly blue, sparkling like an interminable lemonade. To swim the twenty yards across the pool is said to be impossible. A stately copse of weeds beneath the water is doubled back under the force, as if before a great wind. A pile of red weed smothers the rocks. The water ebbs away a new-born river, nourishing on its fringe a bumper harvest of cress.

"I knew a fella once," the old-timer said, "lost a cow down one o' them craters on the Hill. Three weeks later she come up here, out o' this old Puppu Spring. She's a weird country. Climb any hills round here, boy, mind where you're puttin' your foot."

Six miles from point C brings you to Pohara Beach, blessed by its situation with a freedom from great numbers of people. No more than a handful of cottages dwell along the shore. The tide rolls back and forth over the unspoiled sands of what was once called Murderers' Bay. Navigator Tasman undoubtedly had his reasons for leaving so unpleasant a label on the map; but as if to forestall angry mass meetings of Takaka merchants in the Murderers' Bay Cinema, the map was corrected long ago. Golden Bay is not only a more becoming name; it fairly describes the whole district by the colour of its beaches, its roads and its sunshine.

The only thing that disturbs the solitude of Pohara is the passing from time to time of a lorry under a sheet of dust; for a cove or two beyond the Pohara Store lies Tarakohe, where industry suddenly takes over. Tarakohe is cement. The tall clanking canister of the cement mill digs back into the cliffs. A framework built high above the road carries trolley-loads of silica and limestone down to the scows at the wharf. A tramline at a lower level brings coal and gypsum in. A little further on, a memorial on a headland commemorates Tasman in cement.

From the apex of Takaka, fork right for the Long Plain and Kotinga, by-pass the turn-off to One Spec Creek, keep on making dust from farm to scattered farm for three more miles or so (they think nothing in these parts of a few miles of sheer distance), and at length a cottage looms up with a sign at the gate: "The eels." Here Mrs. McCallum waits in a broad-brimmed straw hat to feed her pets in the Anatoki River, as she has since 1914, as often as visitors came.

"Forty years," a visitor exclaimed tactlessly, watching the long black shadows on the floor of the stream. "Are they as old as that?"

"They aren't," Mrs. McCallum replies with a glimmer, snapping thumb and forefinger on the surface of the water to call the rest of her brood. They come with smiles on their faces and open mouths, ready to take the food from the fingers of their benefactress. Two courses are provided: one of raw meat cut in small pieces; the other a cup of blanc-mange fed to them on a spoon. "They're very fond of milk puddings," Mrs. McCallum says.

There is little quarrelling amongst the family. Mrs. McCallum shares the food around; she says she has come to know their expressions and their manners. Of this at first I was sceptical, but watching some push in over their brothers, and others biding dog-like for their

(continued on next page)

(Solution to No. 732)

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L	E	G	A	L	I	T		S	T	A	R	
	O	A		Y		J	F		E			
E	N	R	A	G	E		P	U	P	I	L	S
N	I	E		M		S	N					
T	A	C	T		P	E	N	T	A	G	O	N
H	A	O		T		I	E		O			
R	E	L	A	P	S	E		C	A	R	E	S
A	L	A		O		E	E		E			
L	O	Y	A	L		R	E	S	I	D	E	S

## Clues Across

- Briefly, the Saint suffers a reverse about the confusion of Lester, and they find them under the table.
- "Fear no more the heat c' the sun, Nor the furious — rages". ("Cymbeline," Act IV, Scene 2).
- Drew back from older ice.
- They provide us with ideals, bless 'em all!
- Got a bear to repeal.
- Whirlpool of red dye.
- Remove the country of a musical comedy Rajah from Swift's land of giants and you'll find the makings of a robber in the remainder.

## "THE LISTENER" CROSSWORD

- Apparatus carried in a large arm-chair.
- Suavity.
- Proverbially, you can't make them without straw.
- Ten rides (anag.).
- Yon Dane offers a means of killing pain.
- Greets us, with ones of welcome, perhaps.

## Clues Down

- Hot tar would be very painful here!
- Her cue for the game.
- Part of the sweet rig Gertrude wore to the party.
- Does she make sheep's eyes?
- Slide sideways?
- Deliberated.
- And taken away from the bull who preferred flowers to fights; the result when put in order is the address of a Quaker.
- Blake's was burning bright in the forest of the night.
- Cad in disordered robe; of this rich material, possibly.
- Earnest but confused.
- Make a mistake over an insect, roaming in search of adventure.
- A baby one is much in demand.
- Star-group near the Pleiades.
- Pausing without Dad?
- French born, in one expression.

No. 733 (Constructed by R.W.H.)

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# THE ROAD BACK

I HAVE never been sure whether a wise man indulges his homesickness or controls it. After periodic attacks through 60 years I am satisfied that he can't eradicate it, but in what spirit should he meet it when it comes?

When I was young it was just a terrifying experience like toothache—something that I could neither conquer nor endure. Anything

JANUARY 5

could start it: a letter, a smell, a dusty road, a hymn at church, a button on my coat or a patch on my trousers. One of the worst attacks I ever suffered was brought on by a swarm of bees, which I had seen leave home the day before, and this morning, as I returned to school from holidays, saw hanging on what we used to call a titri bush, a few miles on my way. To this day I can remember the spot, the morning, and the weather, and last week, when I drove past it again, I thought I could identify the bush as well. It is, of course, not possible that titri (*Olearia lineata*) would stand unchanged for 60 years; but I am still persuaded that what I saw was a descendant of that bush growing on the same bank and within a foot or two of the same spot.

I know, too, that it was the pull of that valley and that bush, of those bees, and the still dusty winding road that filled my petrol tank and steered my wheel. For I am now free to go when the past cries come. It is not running away from my duty but running to it—an act of filial devotion for which I am openly praised. But if those who praise the old man had known the boy; if his father and mother had known that what he was at twelve he would still be on the eve of 72, I wonder if they would have driven him as firmly to school.

(continued from previous page)

turn, gradually I began to recognise amongst them the faces of people I knew. When the cup is empty, Mrs. McCallum lowers it into the water for the lucky nearest to clean. I used to do the same myself with the cake-mixing basins.

The Eels, the Springs and the Beach, these are the attractions Takaka urges you to see. It is only the feeling of the place that a traveller can add. Locals don't do that: it is too much a part of them. Only a narrow strip of dust and shingle binds this place to the rest of New Zealand: that is what alters the temper of its living.

You feel it most strongly when night comes down. Then when the moths close in and caper at Takaka's lonely nucleus of power from the Cobb, every house and every room becomes an island of its own invention. Your mind or your fingers or your mere contentedness with nothing to do must satisfy the evening for you. There is no cheating at the pictures, except on Friday or Saturday. Along the hypotenuse of main street the only sound is the occasional whirr of a milk shake being mixed. Belong there and you may have band practice, crochet or the prospect of milking in the morning. Otherwise you may take a walk (multiples of three miles), rounded out with beer, bath, book and bed. Somehow you have become exempt from the cares the world has on the other side of the Hill.

And I wonder what he himself should think when he looks back on it all; whether he should blush at his own weakness or rejoice that "nature still remembers what was so fugitive."

THE two cabbage-trees outside my window carry six or seven nests each, filled almost continuously throughout the summer by growing families of sparrows. Many of the fledglings are taken by my cat, which I don't feel justified in restraining even when I see her returning for a second and third victim, and many more perish when the nests

JANUARY 7

are blown down by the wind. But the number of survivors must still approach a hundred. Under the iron roof a few feet away starlings make one nest and sometimes two, but never more than two. I am not sure in their case whether it is the same birds that make the second nest or a new pair, but with them everything is over before New Year. Yesterday morning, however, when I found a further nest blown down, and looked inside, I discovered four sparrow fledglings and two starlings, the young starlings and two of the sparrows still alive. As the sparrow's nests are all several feet above the roof, I have to suppose that a starling for some reason laid two eggs in a sparrow's nest and then either died or forgot them; but the result was something I have never seen before. Though the young starlings were bigger than the sparrows (living and dead), they were at the same stage of development.

THE trick played on Nature by that starling was a little more successful than an attempted trick staged recently by a Sailing Club at Stewart's Gully. To raise funds at its annual gala the Club persuaded one of its supporters (for a consideration) to sit for three weeks in a tree with four hen eggs under his waistband. But no chickens appeared. As our grandmothers all knew, there is more in hatching

JANUARY 8

eggs than merely keeping them warm, and I suppose this man knew it, too; but taking the other precautions is not so easy when your nest is 30 feet up a

pine tree. I am glad to know that he kept his bonus warm—£100 for making a laughing stock of himself for 21 days.

But he was unfortunate in his time and place. The most famous egg hatcher in history seems to have been St. Kevin, but he chose Ireland and the Dark Ages for his demonstration, and a blackbird instead of a hen as the supplier of the eggs. The hatching seems, in fact, to have been done by the bird, the saint merely providing a resting place in the hollow of his hand. But I don't think saints have ever been numerous on the banks of the Waimakariri.

Here is the story as translated from the Latin by Helen Waddell:

At one Lenten season, St. Kevin, as was his way, fled from the company of men to a certain solitude, and in a little hut that did but keep out the sun and the rain, gave himself earnestly to reading and to prayer, and his leisure to contemplation alone. And as he knelt in his accustomed fashion, with his hand outstretched through the window and lifted up to heaven, a blackbird settled on it, and busying herself as in her nest, laid in it an egg. And so moved was the saint that in all patience and gentleness he remained, neither closing nor withdrawing his hand; but until the young ones were fully hatched he held it out unwearied, shaping it for the purpose. And for a sign of perpetual remembrance of this thing, all the images of St. Kevin throughout Ireland show a blackbird in his outstretched hand.

IN case I have readers who think I am not sympathetic to saints I had better say at once that I have a grandson of seven who carries that saint's name. Whether he is sympathetic to grandfathers or not I leave others to say, but I suspect

JANUARY 9

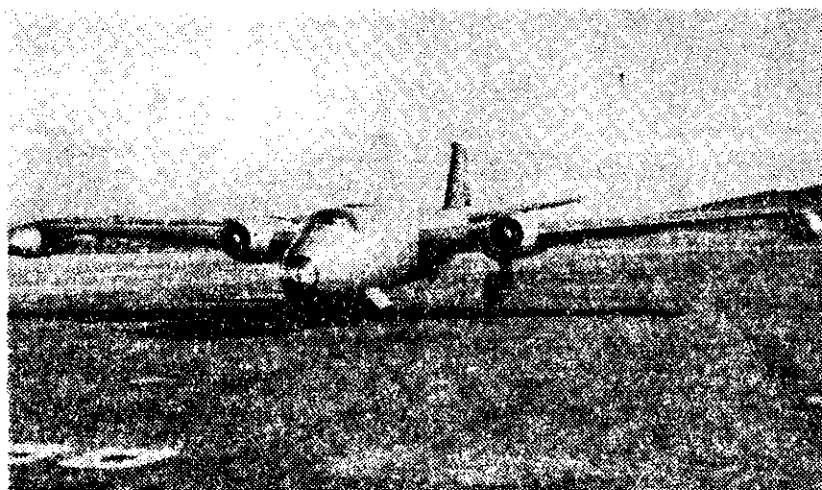
after something that happened today that he is less than sure of their omniscience.

Dick was up an elm tree with a saw cutting away branches that were growing too near the power lines. I was giving moral support from the ground. Kevin was standing beside me but with increasing uneasiness. The branches, he said, would hit the lines and "bring the electricity down on us." I assured him that they would fall clear, and for a moment or two longer he stood his ground. Then he lost confidence.

"You could be wrong, grandad," he said, and broke away, as a limb came down and missed the line by inches.

I suppose St. Kevin had a grandfather, but I am not deep enough in hagiology to know what his grandson thought of him.

(To be continued)



AIR FORCE DAY—Saturday, February 19—will be marked by a special NZBS programme, recorded at Ohakea, and broadcast by all YA and YZ stations at 9.30 p.m. The photograph shows a Canberra jet bomber, one of two R.A.A.F. aircraft which will visit Ohakea for the day. The other will be a Neptune reconnaissance and anti-submarine aircraft

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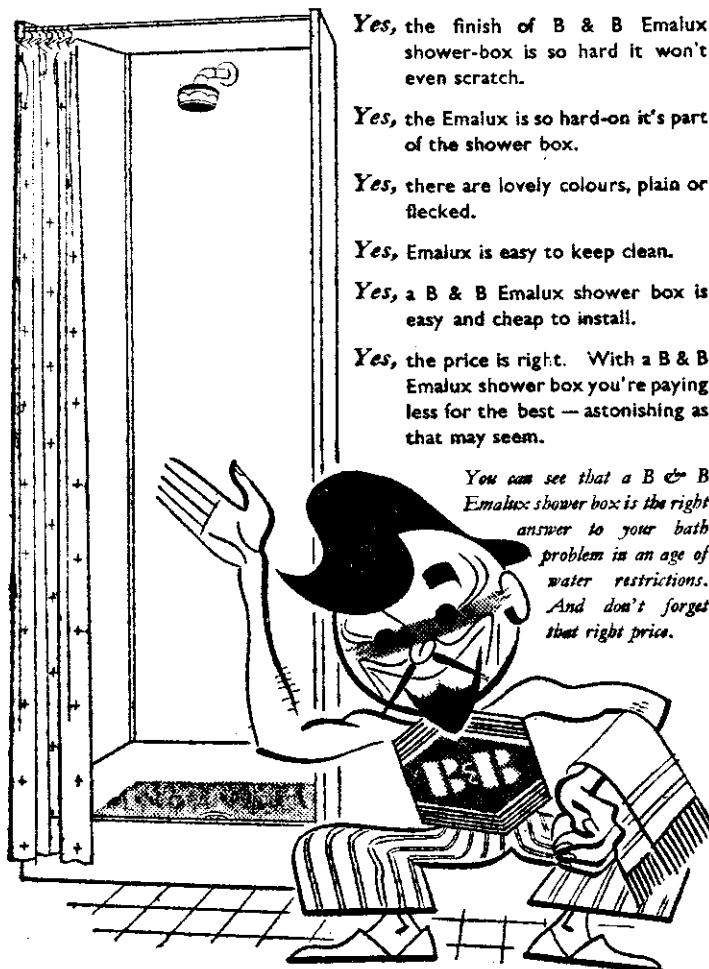
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## RADIO REVIEW

### From the Horse's Mouth

"NOWADAYS, Englishmen and Americans have everything in common, except, of course, the language." Oscar Wilde, of course, at his most wilfully paradoxical. I wish he could have heard four American poets reading their own verse last week: it was the most piquant justification of his *bon mot*. William Carlos Williams read his verse in a voice like the scraping of two metallic surfaces; John Crowe Ransom's dry finicky disdain sabotaged his; Karl Shapiro measured his lines with a downbeat as strict and inexorable as a drum major; only E. E. Cummings (or is he still e. e. cummings?) in a tone of magisterial authority gave his work any life. Should poets read their own verses? I think they should. Dylan Thomas and Edith Sitwell have shown how wonderfully their voices can reinforce their printed work; so on their own level have Mr. Curnow and Mr. Vogt. If poets find themselves poorly endowed by nature for public address, I feel that a course of voice production with the most reputable teachers should be considered part of their poetic discipline.

### Hell's Black Intelligencer

I FOUND the BBC production of *King Richard III* only partially successful. The family embroilments are barely comprehensible on stage; how much less so when only voices guide you was made bafflingly obvious by Peter Watt's production. Donald Wolfit had fine moments as Richard, particularly in the closing

scenes when he delivered his speeches with a gnarled, vicious desperation, and his oration to the army at Bosworth stirred the blood. But as the Duke of Gloucester in the first three Acts, he either purred in the conventional silken style of Victorian melodrama, or rattled like a Lewis gun with a lethal effect on audibility. I missed the joy of sheer evil which Sir Laurence Olivier communicated so superbly when he played Richard here. Whatever Richard may be to the historian, to Shakespeare and his collaborators, he was the incarnation of a man devoted to evil with the tenacity and unremitting exercise of a saint devoted to God, and it is this which explains his extraordinary fascination for his contemporaries. In short, he must have a diabolical charm. Wolfit lacked this, and hence the play, which has no comedy, became dreary with one cursing character after another rushing helter-skelter for the block, and tedious with the wailing of wronged queens.

—B.E.G.M.

### A Sense of Loss

TUNING in to Theatre Royal last week I found myself fobbed off with *Movie Cocktails* (not as stimulating as its title) and felt a keen sense of loss. For *Theatre Royal* was more than Sir Laurence Olivier and showmanship; it was the means of bringing to a large audience an extraordinary variety of reputable literary material. Not always first-rate material, not always intrinsically dramatic material, but always something you could get your teeth into. And it had an uncanny knack of turning up with a new version of something half-remembered, perhaps from school reading, like a photographer who produces glossy reproductions to replace old prints from the family album. But the real disadvantage for a session of this type

(continued on next page)

### ★ The Week's Music . . . by SEBASTIAN ★

THE highlight of last week as far as I was concerned was one of John Gray's proteges in his monthly review *New Records*, none other than our old friend Beethoven's Violin Concerto, transcribed for piano and orchestra by the maestro himself. It seemed totally pianistic, and it was difficult at times to remember how the solo violin used to fit in. After years of hearing the violin version this was a refreshing change, the more so for being unexpected. I hope we shall hear more of Beethoven's Sixth Piano Concerto.

I don't appear to have much of a dossier on Dossor, a new planet that is swimming into our ken on an NZBS tour. I gather Lance Dossor is a professor of piano from Australia, and that he has entertained the troops on occasion overseas. Apart from this, only his playing can inform me. Apparently his programmes are designed to show his versatility, since the first was based on Haydn and Brahms, the second Chopin, and the third French composers; this plan fell a little flat, because all these received approximately the same type of treatment, including a rather overweighted bass.

I did like his Haydn, especially since it was the free-for-all D major Sonata, which a theatre agent would probably describe as a riot of fun. None of the fun was lost, and the clarity was what one always imagines for Haydn. Less

happy were the Brahms-Paganini Variations, which suffered sometimes from a surfeit of sentiment, and from a complete lack of climax.

The Chopin programme included a fiery performance of the little-played B minor Scherzo, but the rest of it lacked something of the expected delicacy, not excepting the misty tracteries of the Berceuse. In this programme Lance Dossor's playing sounded rather workaday, as though he were trying to inspire the music rather than let it inspire him.

He made up for this in the next recital with a spirited performance of the difficult Fairy-tale Sonata of Nicholas Medtner (the Cinderella of modern music) and some pleasant Poulenc and Debussy.

This has been a good week for Schubert—apart from two or three recorded symphonies and some chamber music, there was another competently-recorded and conscientiously posthumous piano sonata from David Galbraith (YC link), and the Violin and Piano Sonata in A Minor, Op. 137, No. 2, from Vivien Dixon and Frederick Page (2YC). The latter I thought was just right—clear and melodious, like all the best Schubert. Anyone would think he was having an anniversary, though in point of fact this shouldn't occur till November 19. Still, let's not deny him the fair play and fairer playing that he failed to get during his lifetime.

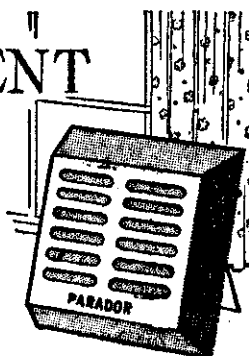
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was the rigid 25-minute schedule. Minor classics were teased out, major classics compressed, and both tended to lose their classic shape.

### Pleasantly Suspended

THE early stages of a good serial are always pleasantly agonising to the listener. The second episode of Wilkie Collins's *No Name* (Saturday nights from 2YC) was called "The Sky Darkens:" a father dies intestate in a railway accident, and the listener is left a prey to the basest suspicions. How wise is the BBC to recognise the suspense value of the minor classic! Had this been a better-known book we could have consulted our memory, our librarian or our friends: had it been a really interminable radio serial still in the writing we could have entertained hopes of impeding the relentless flood of tragedy by a breakwater of protesting letters. As it is, we are absolved from the necessity of action, waiting a further instalment of what is both unalterable past and unknown future.

—M.B.

### Significant Contrast

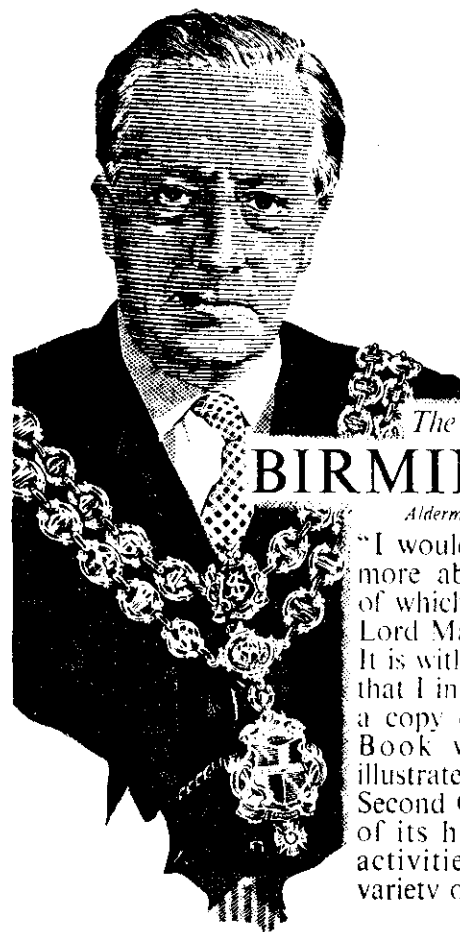
THE BBC version of Lennox Robinson's *Drama at Inish*, a comedy of the impact of a band of travelling actors performing Ibsen and Tchekov on an innocent Irish community (1YA) made very acceptable listening. (Surely this piece was once called *Is Life Worth Living?*) Beautifully played, Irish accents right, climaxes nicely placed, and a general air of hectic comic emotion—everything in short, *comme il faut*; and

the result as smooth a comedy as I've heard for some time. I couldn't help contrasting it with the only other play I heard last week—an Anthony Armstrong job called *Without Witness* (1YA) done by the NZBS. This sillier-than-usual whodunit was one of those "But, Inspector, I protest" British drawing-room murder things, wholly predictable, wholly dull. The playing, notably by Selwyn Toogood and Peggy Walker, was quite as good as the script allowed. But why, I wonder, would the NZBS deliberately elect to record such a piece?

### Hard Centre

I HAVE never taken very kindly to short stories read on the radio, largely. I suspect, because the average one is much on the same level as the average magazine story — inoffensive lower-middle brow stuff, cut to a fairly orthodox pattern. But Arnold Wall, who has for so long been the brightest thing (often the only bright thing) on *Book Shop* drove a horse-and-cart through the walls of my prejudice with his reading of his own short story, "Dear Child" (1YA). This tale of a man's befriending a neglected child, her death and its relationship to the well-known Westminster Abbey "Dear Child" plaque, might easily have been sentimental. But this confection had a hard, not a soft, centre. Mr. Wall's dry understatement and admirably polished reading made the story a quite moving experience, its tone reminding me a little of a Scott Fitzgerald story whose title I've forgotten, about another neglected child.

—J.C.R.



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# THE FAMILY REUNION

**THE BACH FAMILY: Seven Generations of Creative Genius**, by Karl Geiringer; George Allen and Unwin, English price 45/-.

(Reviewed by O.J.)

"IF my name were Bach I could find work anywhere."

Heinrich Graser, town musician of Arnstadt in the 1670's was only one of the many musicians of his time, and for decades before and after, who must have felt more than a little envious of the tremendous prestige of the Bach family. Erfurt, Arnstadt, Eisenach, Leipzig, Ohrdruf and fourteen other towns; Johann Christoph, Johann Ambrosius, Johann Sebastian, Johann this and Johann that—such was the confusion of genealogy which distributed the Bachs throughout Thuringia. Seven generations of genius or near genius. It would seem almost impossible to keep track of them all.

Karl Geiringer, in *The Bach Family*, not only rediscovers them, but brings them together in his pages for a gigantic family reunion. They become living figures again, craftsmen creating music against a backdrop of 17th and 18th Century Germany. The Bachs would welcome this after-gathering, for they were a clan who loved to get together. "As it was impossible for them all to

live in one place," wrote the biographer Forkel, "they resolved at least to see each other once a year and fixed a certain day upon which they had all to appear at an appointed place. Even after the family had become more numerous and first one and then another of the members had been obliged to settle outside Thuringia . . . they continued their annual meetings. Their amusement during the time of their meeting was entirely musical."

What a "ceilidh" such a meeting must have been! Chorales and popular songs, some of them "partly comic and partly naughty," extemporisations—the Bachs made music when they met, less seriously, but as exuberantly as they did every week of the year. Music for all of them was their life.

Johann Sebastian is the Bach we know best, and, next to him, Carl Philipp Emanuel perhaps. But these were only two among many, all of whom enjoyed reputations as leaders in their field of music. Cantors, organists, town musicians, men of diverse character, some strong, some of them finding life itself a tough proposition; but all bound by the two loyalties of music and the family tradition.

They were a stubborn lot these Bachs. They asked everything of themselves in the craft of music; but none



*Johann Sebastian Bach.*

Russell Clark

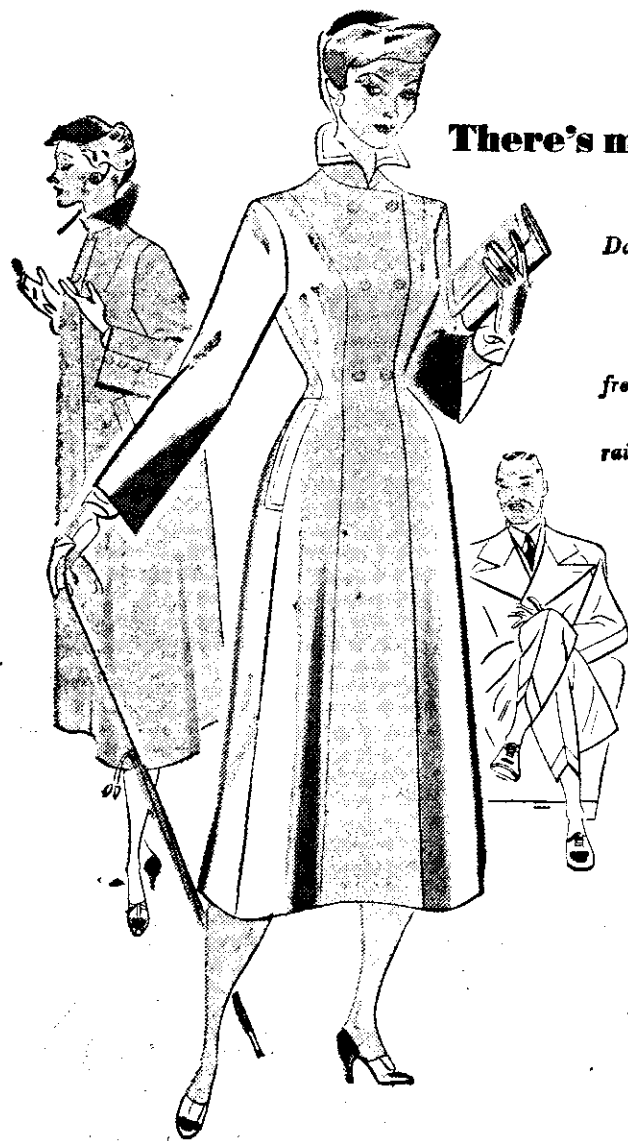
"The Bachs were solid burghers as well as first-rate musicians"

of them were backward in getting their due from those for whom they made music. Most of the Bachs could drive a good bargain with as masterly a skill as they turned out a piece of music. Part of the charm of Geiringer's book is the ease with which he takes us into the homes of the Bachs, sharing a little of the lives behind the music.

Johann Christoph, uncle of Johann Sebastian, needed a house. He could not afford one out of his meagre salary, and there being no State Advances Corporation he had to find other means of acquiring a home. He solved his problem by contracting with an aged wealthy baker's widow to "lodge her, take care of her and supply her with warm food and two quarts of beer daily," in return for which she would "leave him her house with its entire furnishings, a garden and six acres of land." Johann Christoph came rather well out of it for the widow died a few months later. One way and another, by marriage, by a little shrewd business dealing, by being firm with their employers, most of the Bachs prospered. They were solid burghers as well as first-rate musicians.

In a book covering this vast canvas of life in a mere five hundred pages, it would be impossible, of course, to give a detailed account of all the music. Much of that by the lesser Bachs exists, where it still does exist, in manuscript and is not always easily available. Nevertheless, Karl Geiringer discusses quite extensively the work of all the better-known Bachs with an outline of the lesser ones, and includes numerous illustrations from the music. In this way the music becomes one with the lives.

Starting with the legendary Hans Bach of the 16th Century, and Veit Bach, the white-bread baker of Hungary (continued on next page)



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(continued from previous page)

whom the family acknowledge as their head, we are introduced to all the various branches down to the "Bach Family Association for Thuringia," which still met for the old family reunions up until the Second World War. But the descendants of old Veit Bach are no longer professional musicians. That tradition died out in the 19th Century.

The Bach Family is a significant contribution to the extensive literature on the subject. But Karl Geiringer makes it more than a dry document of musical history. It becomes a vigorously vital human story.

## WESTERN SOUTHLAND

WEST TO THE FIORDS—THE HISTORY OF WESTERN SOUTHLAND, by F. W. G. Miller: published by the Western Southland Historical Committee.

THE writing of this history was a big task, and Mr. Miller must often have had difficulty in deciding what to include and what to omit, and in settling such questions as whether the tale of the rabbit is more important than the story of wheat-growing, whether the notornis is more significant than Cheving's rescue. The Historical Committee and the author can be congratulated on a job well done; they have earned the thanks of their community. This is not to say that the book will prove of wide interest outside Southland; it so happens that I have a personal interest in Western Southland—my memory does not go back to the days when Riverton was the seat of the County Council, but certainly to Johnny Horr, who one time drove the coach through the quicksands at the mouth of the Waimatuku River on the old coach road to Invercargill (p. 21), to Drummmond's ferry over the Waiau River (p. 155) when Tuatapere was standing bush, and to days late last century when the annual dinghy race between Boniface and Leader (no amateurs these two) was a classic event at the Riverton Regatta on Boxing Day (p. 31).

Of special value are the histories of the early runs and their later subdivision, the detailed accounts of such settlements as those at Bayswater, Otatau, Drummmond, etc., and the personal histories of such pioneers as Howell, Stevens, Mackintosh and others. Illustrations are few, but well selected. My chief criticisms are that the sources of information are not usually acknowledged, though there is a short bibliography, that the index is quite inadequate and cross references are lacking (as, e.g., to rabbits, mentioned in different contexts at pp. 142, 163 and 202), and that the absence of maps, other than a solitary line map, and that without a scale, is most aggravating. I could wish also for much greater exactness in matters relating to farming, though this is too much to expect in a history. I thank Mr. Miller for refreshing my memory of many interesting places and people.

—L.J.W.

"I just couldn't put it down"

(C) Punch

## IN THE JUNGLE

RETURN TO LAUGHTER, by Elenore Smith Bowen: Victor Gollancz, English price 16/-.

I FOUND this book rewarding and absorbing. Miss Bowen is an anthropologist whose work takes her to a native homestead in an African jungle. With no word of the language, and the nearest European hundreds of miles away, she learns as she goes. So do we, because this is not just an official ethnological treatise. It is a fascinating and at times intensely moving record of human experience. The first chapters are light-hearted enough, but the story deepens and broadens as the author's own problem resolves itself.

The trained mind of the field worker, objectively noting and dispassionately classifying the customs and belief of a savage tribe, struggles to dissociate itself from the complexities of the cultured and compassionate human being—struggles and fails. Perceptions become dulled, judgments biased by the impact of affection, loneliness and fear, so that the commentator, in spite of herself, becomes involved in the action. She weeps with a sense of personal loss as she holds the hand of the gentle Amara dying in childbirth. Amid the horror of a smallpox epidemic she is helpless, in the face of superstition and the threat of death, to carry out the edicts of her own code. She tells with a certain blazing honesty of her torment of heart and mind when she leaves a sick man to die on his own.

I have nothing but praise for this book—praise and a kind of wide-eyed wonder from the stay-at-home who admires, without any hope of emulating, the courage and singlemindedness of purpose which made the journey and the book possible.

—Isobel Andrews

## HUNTING TIGERS

THE TIGERS OF TRENGGANU, by Lieutenant-Colonel A. Locke: Museum Press, English price 16/-.

IN spite of the author's reassurance that not one tiger in a hundred is a man-eater, I for one, having read this absorbing story, shall treat tigers with more respect than ever in future. As a Government Administrative Officer in Malaya, the author hunted them at night, shooting from a camouflaged platform perched precariously in a tree about ten feet above the ground, lighting his target with a torch strapped to the barrel of his rifle. He shot only those that attacked the villagers in his district or killed their domestic animals, frightened their children on the way to school or made themselves a nuisance in other ways. And to add to the risks, sometimes he shot them in country ranged by Communist guerrillas.

The book contains a great deal of interesting information about the habits of tigers. From a tiger's pugs he learnt to tell its sex, age and weight, and even to identify individual tigers. He tells the story of his

(continued next page)

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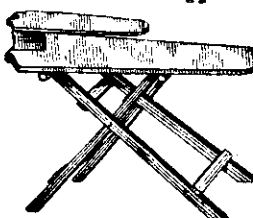


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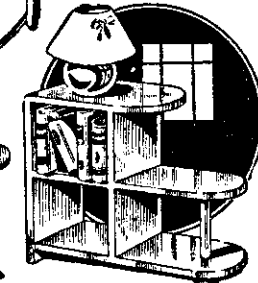


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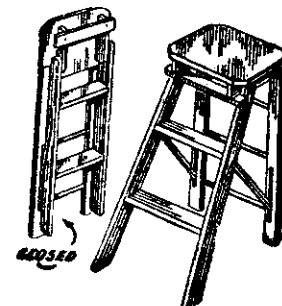
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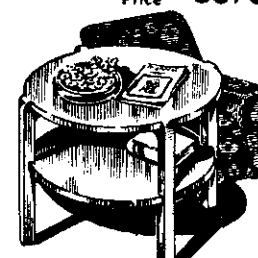
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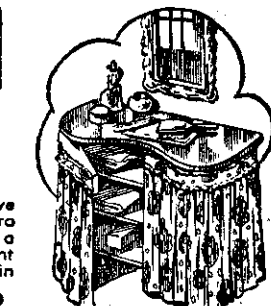
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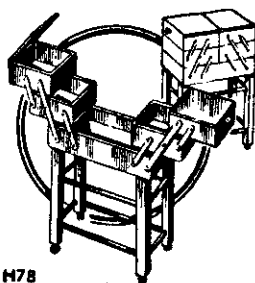
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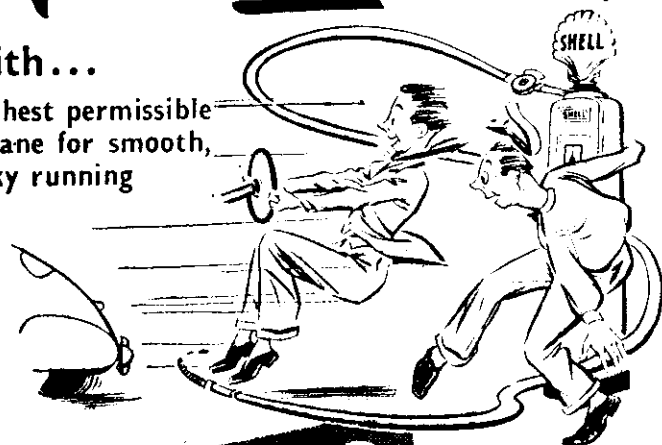
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## BOOKS

(continued from previous page)

adventures with a modest directness and clarity that heightens the dramatic effect of some chilling moments: when he had shot a tiger he would follow the wounded animal into the jungle by the light of his torch lest it escape and, enraged by its injuries, endanger the lives of others. But be warned, there are some gruesome details in his story and in some of the illustrations. Grand photographs they are, too, most of them taken with a folding Brownie.

—W.A.G.

### DESTINATION UNKNOWN

*FLIGHT*, by Evelyn Eaton; Victor Gollancz, English price 10 6. *THE STRANGER AT MY SIDE*, by Gwyn Thomas; Victor Gollancz, English price 12 6. *THE THIRD ANGEL*, by Jerome Weidman; Jonathan Cape, English price 15.

*FLIGHT* is the story of a woman who finds herself on a plane, destination unknown. In her confusion, fragments of her past life come back to her: her marriage, her husband's suicide, and her daughter's birth. Finally she realises that the passenger next to her is her husband. The reader has long before realised that this is a both brilliant and banal variation on the theme of *Outward Bound*, in which the departing soul is given a spiritual security check against a background of contemporary mores.

In *The Stranger at My Side*, Gwyn Thomas continues to embroider themes from Welsh life, where folks are "voters" and bear labels according to disposition or trade, as Sewell the Sotto and Hughes the Flues. Despite this tiresome affectation the book is rich in comedy that is all the more pointed for its familiarity with suffering and despair.

Jerome Weidman will be remembered for his novel *I Can Get It for You Wholesale*, in which he wrote of New York Jewish life with wit and compassion. In *The Third Angel* he moves to the deeply snobbish fringe of a New York suburb to tell the story of a campaign by a malicious newspaper column-

ist against the memory of a war hero. In his intense but improbable narrative of the reactions of the devoted war widow and the affected community he continues to display the qualities of an entertaining and compassionate novelist.

—J.R.C.

### VIGOROUS AUSTRALIANS

*COAST TO COAST, 1953-4*, Selected by C. B. Christesen; Angus and Robertson, Australian price 16.

AUSTRALIAN writing has a characteristic vigour, bordering on vulgarity; I like it. Our fiction in short story form tends, by comparison, to suffer from domination by the genius of our fastidious auntie of letters, Katherine Mansfield. One result is that we couldn't publish an annual like this; because we couldn't produce the bulk, even it is of indifferent merit. And we certainly can't produce such a handsome looking book for popular consumption, and expect it to sell.

There are fifteen stories, culled from various sources, including *Meanjin* and *The Bulletin*. They give a lively picture of contemporary Australia, a country still full of the pioneering spirit, raw edges and all. An extraordinary number of sketches are of New Australians, Bret Hartish characters, undergoing "assimilation" in our lustiest sister Dominion. If I may keep on side-tracking, I am sorry that our own exciting new frontiers haven't produced anything like this. Perhaps Sir James Fletcher should employ a Jack London at Kawerau, or the Public Works Department get a fiction writer at Mangakino? Right now, our mania is for social surveys, and our creative spirits express themselves in dams; except our poets, who put an "n" in the word. Anyway, I recommend these stories to readers, however snooty our writers may be.

—A.V.

### ACKNOWLEDGMENT

*MEDITERRANEAN HUNTER*, by Bernard Gorsky, translated by Denis Long; Souvenir Press, English price 15. A complete guide to underwater hunting. There are some remarkable photographs.

## Coming Round the (Country) Bend...

with DENIS GLOVER

MY friend Mamble is back from a holiday in the country. There are gorse prickles under his nails, and biddy-bids still in his hair. He walks with a slight limp, due to fighting across a hill with no properly marked pedestrian crossing. The skin is burnt off his sun-searching nose, and a Thing stung him on the back of the neck. Says Mamble:

The country vegetates with too much useless vegetation.

The country is too accommodating: it offers, with bland fecundity, a choice of Scotch thistles to sit on in one paddock, and Californian in the next.

The country works too fast. When you put down a city pavement you expect it to stay down (except for odd drain-layers) for quite some years; scrub-cutting in the country is more hazardous than fast traffic, because you cut your way in and have to cut your way out almost immediately.

The country is too noisy. Most of the night there is the throbbing racket of the generator plant, succeeded by owls that hoot or screech with echoing despair. The faintest of false dawns is cracked by cockcrow, and this sets off a

multitude of so-called singing birds badly in need of elementary harmony.

The country is too populous. There come zooming in either blowflies anxious to deposit left luggage or bees curious about your bright blue shirt. Cows moo lustily for their early morning milk, and the disgusted baa of sheep to sheep bespeaks a great weariness with life. Next, the sharp, endless din of crickets (or locusts, or cicadas, or all three million per sq. m.), which they apparently achieve by scratching their backs with their feet.

The country has too much traffic. A tractor hotly claws its way up every hillside, and dogs bark themselves to a frenzy in the bursting broom. No farmer ever walks anywhere.

The country is short of fresh air. If it isn't a procession of passing cars, a top-dressing plane spreading a fine choking dust over everything.

Let the welkin ring, says Mamble—he prefers the office phone.

The only way to see the country, says Mamble, is through a powerful pair of binoculars, from a long way off.

He intends, says Mamble, to spend his next holidays in the city, as nature intended.



# CONFLICTING POLICIES IN ASIA

FOR Australia and New Zealand the primary interest at the Prime Ministers' Conference is the consultation there must be on policies in South-East Asia, particularly on the South-East Asia Treaty Organisation. It has to be remembered that when the treaty was agreed upon last year India and Ceylon were not parties. They still are not. Only Pakistan among the Asian partners in the Commonwealth agreed to enter. Britain's reluctance to embrace the American idea of a specific alliance and the drawing of a "no trespassing" line across South-East Asia was not difficult to understand. She feared this would impose a strain within the Commonwealth too hard for it to bear. There remains that danger. The American and Australian anxiety to build a posture of strength seems likely to force the drawing of a rigid line and the building of defence in one form or another in increasing might behind it.

It is not difficult to appreciate the pressures that could set up within the Commonwealth and the hostility that could be aroused among friendly and neutral Asians if there were a full surrender to the American and Australian ideas about the conduct of policy in Asia. It may still be hoped that diplomacy and commonsense can avert a situation in which the Seato Powers rely wholly upon arms to prevent another war. But that situation does, nonetheless, seem to be developing. India remains outside the Seato organisation. She is most unlikely to enter it and thereby destroy her position of neutrality. It is not unfortunate that she takes this position. . .

Parallel with the Prime Ministers' Conference, there will be talks on defence strategy, in which the Australian and New Zealand Prime Ministers will engage with Sir Winston Churchill and defence chiefs. . . For New Zealand it is clear that there is likely to be a drawing of our outer defences inward from the traditional Middle East base to the Pacific area. Australia felt the same compulsion during the last war. New Zealand now shares it under the pressure of Asian events and new kinds of warfare.

The emphasis, then, is at the moment upon defence organisation. The developments of 1954 have compelled that. But in the approach this year to the future in the Pacific and South-East Asia it does seem important that we should not fall into reliance upon the belief that security and peace can be guaranteed simply by the building of military alliances and the staffing of new bases. Resort to these means alone would suggest that the battle of the peace has been lost. But need it be? British diplomacy, notably in India and Pakistan as we have already noted, has demonstrated that Asian and European can adjust themselves to partnership and get along together. It is surely important that we in the Pacific with Asian nations as next-door neighbours should recognise that fact. We in New Zealand and Australia seem hardly to have attempted to know and understand the politics of Asia. Recent Australian policy has had the effect of opening a deep gulf between Australians and the 70,000,000 nation of Indonesians lying

across her northern waters. Australia and New Zealand lack suitable diplomatic representation and other means of direct contact with the mind of certain countries likely to figure large in our future.

—PHILIP HEWLAND,  
January 22, 1955.

AMERICA, with her democratic partners, especially the partners who are members of the British Commonwealth, is spending hundreds of millions of pounds helping the Asian world. That is a purposeful and practical gesture of goodwill. Yet, at the same time, by accident of circumstance, America is determinedly following a policy which is calculated to lessen any real hope of acquiring Asian goodwill. Communist

## THE MIDDLE GROUND

China is not the only great Asian country involved. India is involved, too. Her neutrality in the red-hot peace brings constant complaint from America. This complaint arises from the outlook expressed by too many of America's leaders, an outlook put into two sentences quite recently by the President of the American Federation of Labour. . . "There can be no middle ground. If a man is anti-American, he is pro-Communist; if he is pro-American, he is anti-Communist."

That's altogether too simple an outlook. There is a middle ground, in which nations are neither pro-Communist nor anti-American. That ground is occupied by India's 360,000,000, by Burma's 16,000,000 and by Ceylon's 7,000,000. They're neutral in the struggle and they insist upon being neutral. And they've a right to be neutral, the same right that America herself exercised through many long years, right up to the middle of the First World War and in between the World Wars. That is something to remember. . .

The important thing to discover is exactly what their neutrality amounts to. In fact, it's a neutrality in the wide world struggle, but there it ends. Ceylon has dealt ruthlessly with local Communist leaders and has virtually outlawed the party. Burma has gone a long way towards victory in the internal war against Communist rebels. In India, Mr. Nehru has shown in his speeches the strongest opposition to Communism as a political principle. That's important, because the danger from Communism is shifting from open war, such as we had in Korea and Indo-China, towards infiltration and subversion. In these circumstances, what these Asian countries do within their own territories is tremendously important. Mr. Chester Bowles, a former American Ambassador to India, has explained what India's trying to do. . . "India is trying to prove that democracy can do the job. . . The survival in the world of our way of life depends on India's success."

If India and the other Asian countries are in fact trying to prove that democracy can do the job . . . then they are committed to the defence of their own sort of democracy within their own borders, defence against Communism as much as defence against anything else. This defence of their own sort of democracy was exactly the policy to which Americans dedicated themselves when their own Republic was formed. . . They were forced to abandon neutrality in

Extracts from recent commentaries on the international news broadcast from the main National Stations of the NZBS

the defence of the right of peoples everywhere to choose their own form of government. I think it's only logical to believe that if the new Asian Powers follow the same policy it will bring them, in the end, if it's necessary, to the defence of the same right in the same way.

—R. M. HUTTON-POTTS,  
January 15, 1955.

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# Trial By Jury

JUSTICE EST FAITE

(Silver Films-Archway)

HOW would you have cast your vote, I wonder, if you'd been a member of the jury when Elsa Lundenstein went on trial for her life? She'd killed her lover—she admitted that. He was dying of cancer when she gave him the fatal dose of morphine, to end his suffering, she said. But there was other evidence, which she confirmed—a legacy, another man—which, to the prosecution, and to some of the jury, suggested other motives. Seven ordinary men and women had to judge her. Though they happened to be Frenchmen, they might as easily have been any seven of us. How well then, would we have done our duty as the instruments of justice, and how high would the quality of our motives have been? These are the sort of questions you'll ask yourself as you

walk to the tram after seeing *Justice est Faite*.

This film, you see, tells the story not only of the trial of Elsa Lundenstein, but of the seven who tried her. It's a very straightforward piece of work: there are no flashbacks or technical tricks. The jury is called, the trial begins; incidentally, it gives an interesting picture of French judicial procedure, which came in for some criticism in Britain after the recent Dominici affair. Between the dramatic courtroom scenes the camera looks into the lives of the jurymen—a suitor winning over his girl friend's parents, an old soldier dealing with his flighty daughters, a printer deciding the fate of a mentally unstable son, a woman taking a young lover, and so on. They all have problems of greater and less importance involving other people. Their lives influence and are influenced by their judicial task, they talk or hold their tongues, are charitable or not, and for a variety of reasons make their individual judgments. Right at the end tragedy looks into the life of one of them, and in a brief scene heavy with significance he knows, too late, that a moment's suffering can transform complicity into a deep understanding.

*Justice est Faite* is distinguished by good direction (by Andre Cayatte) and some wonderful acting. Claude Nollier and Michel Auclair do an excellent job as Elsa and the "other man," and among



GERALDINE PAGE  
A woman of principle

the jurymen Noël Roquevert as the old soldier and Raymond Bussieres as the suitor are unforgettable. For these reasons this film would be worth going out of the way to see if it were no more than a courtroom drama, and those who go to the movies only to be entertained should still be pretty satisfied on that level. Clearly, however, it attempts to go beyond entertainment—to examining trial by jury in dramatic form and

to look below the surface into the hearts and minds of a fairly typical group of people chosen at random to judge a fellow human.

This point is made explicit in a brief spoken epilogue. Now, that's a device I don't much like, yet it seems to me no more objectionable in a film of this sort than, say, Chaplin's last speech in *Monsieur Verdoux*, or the printed epilogue to a Shaw play; for if a popular art like the cinema is really to make us more aware (and, therefore, one hopes, more civilised), I think it must occasionally underline to reach the widest audience. *Justice est Faite* underlines because it says something which everyone should hear—for after all, trial by jury isn't just a French institution. If you think, you might feel, as I did, after seeing this film that there's something to be said for satisfying our curiosity about the misfortunes of others in works of the imagination rather than in the columns of the tabloids.

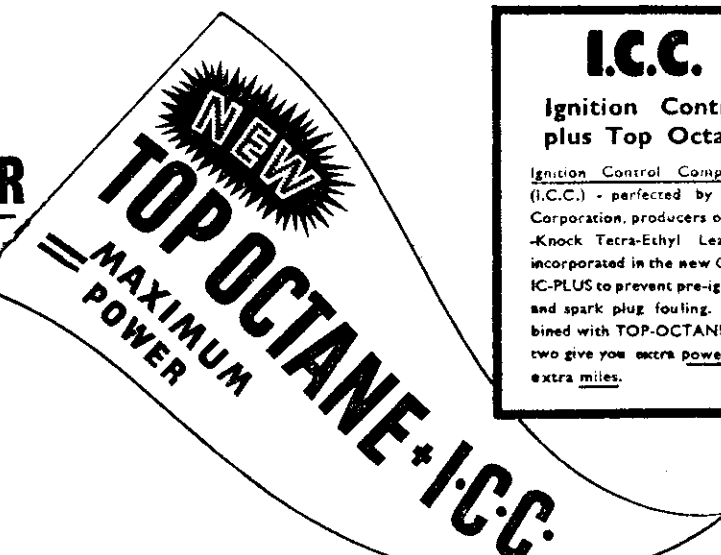
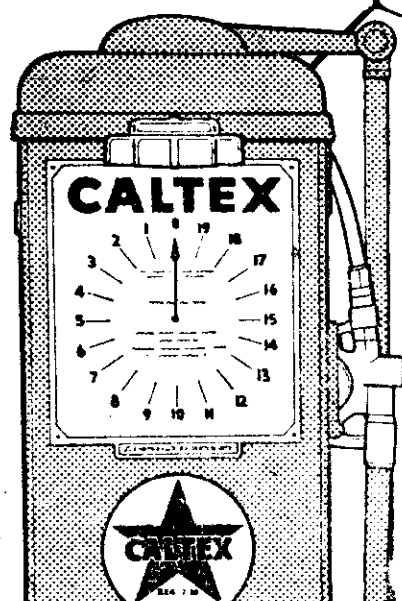
## HONDO

(Wayne-Fellows-Warner Bros.)

WHEN a lanky stranger walks out of the wasteland up to a farmhouse complete with a small boy and an agreeable looking woman, all set in the middle of a wide screen and filmed in colour—as *Hondo* begins, in other words, you just might get the feeling that you've been here, or hereabouts, before.

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## BAROMETER

FINE: "Justice est Faite."

FAIR: "Hondo."

FAIR: "Keep An Eye on Amelia."

Even the title looks a bit familiar: a man's name, brief and kinda mysterious. But please don't expect the likeness to go too far, because *Hondo* isn't another *Shane*. If you know this in advance you won't expect too much and will probably enjoy, as I did, what you see.

Actually, John Wayne as Hondo is no poor substitute for Alan Ladd, and other welcome familiar faces are Michael Pate and an old friend named Ward Bond. The woman is an able newcomer, Geraldine Page, who manages to convey the impression long before her missing husband pegs out that there's a vacant place in her heart. All the same, she's a woman of principle, as she makes clear when Hondo gives her a speculative peck. I haven't seen many Westerns lately, but I have the feeling that while this isn't in the *Stagecoach-High Noon* class, it's above average. It moves along at a fair pace, seems to avoid (or at least to squeeze out of the frame) the shock tactics that have marred some other Westerns in recent years, and winds up, as it should, with an exciting fight with Apaches. John Farrow directed.

## KEEP AN EYE ON AMELIA

(Lux-Archway)

**KEEP AN EYE ON AMELIA** is the sort of film I hate to have to grade. It's a rather naughty French farce, directed by Claude Autant-Lara (who made *Le Diable au Corps*), about a cocotte (Danielle Darrieux), who's left by one of her lovers in the care of someone else. It impresses with its bewildering speed and its invention and, well, sheer brilliance as a piece of film making. It has some people rolling in the aisles. I found bits of it funny, too, but I can't honestly say I enjoyed it all that much. The wrong mood? Perhaps. But I think the real explanation is that farce just isn't my cup of tea, even when it's as well done as this.

## Explosive Romance

**THE RIGHT TO HAPPINESS**, the new thermonuclear serial which will be broadcast at 2.0 p.m. by Commercial stations, begins from 22A on Wednesday, February 16. It will be heard shortly afterwards from the four ZBs and will play on Mondays, Wednesdays and Fridays from all these stations. Joan Stapleton, loyal and devoted, marries a scientist who is working on a new development in hydrogen bomb manufacture. Her mother-in-law wishes to keep her brilliant son to herself and seeks to make trouble by misinforming Joan when her husband is called away suddenly from the wedding breakfast. The secrecy covering all scientific work on the thermonuclear bomb makes explanations difficult, and Joan also finds her life complicated by the man who, engaged to her sister, falls in love with her. Leading roles in *The Right to Happiness* are played by Margo Lee, Lloyd Berrell, Rodney Taylor and Marie Clarke.

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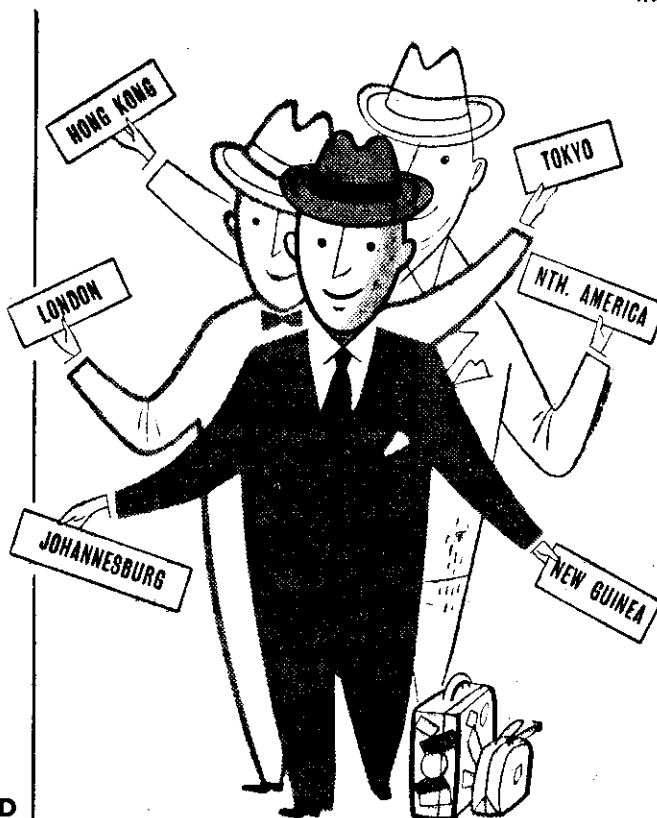
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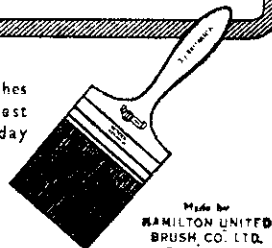
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# THROUGH NORTHLAND

TEA at 8/6 a pound, they say. Well, there's one good answer to that. Grow your own. There's a little book printed in England in 1865 which lists the tea-growing countries of the world and New Zealand is on that list. Sounds fantastic, but Jim Henderson, wandering through Northland, found a man growing tea—really first-rate tea. With Tom Graveson, of Kerikeri, tea-growing is only a hobby, so far. He makes his living growing citrus fruit, but a while back he heard of a man, Bruce Westland, of Tuakau, near Hamilton, who had grown six tea bushes from seed sent in a match-box from Ceylon. Tom Graveson got two young bushes from him, waited four years for the tea to develop and raise flowers and seeds, and now he is raising young tea plants quite easily which give tea after three years.

At present the Gravesons are picking tea from two bushes—one Ceylon, one Darjeeling—at the rate of half a pound of finished tea or four pounds of fresh shoots and first leaves a week from one bush. Frosts up to twelve degrees haven't harmed the bushes, and they have no insect enemies or diseases. You can pick your shoots in the morning, spread it on sacks in the sun for the day, put it in the oven at 400 degrees at the end of the day, leave to cool and—"Your tea, sir? Ready, sir!"

In his travels through Northland, Jim Henderson found many unusual things. Very largely he found it to be a picture of a wilderness turning into a promised land. What had been miles and miles of sullen, unprepossessing manuka scrub was blossoming into green, fat pastures where sheep grazed nose-down in the grass, and dairy cattle comfortably carried out their lactation processes.

"War in the North," the fifth talk in Jim Henderson's *This Is New Zealand* series on Northland, tells the story of the breaking-in of huge tracts of scrub country under the direction of the Superintendent of Land Development, Auckland. This Government project not only cleans up the country for ex-soldier settlers, but top-dresses, grasses, stocks with sheep and cattle, fences, builds houses, woolsheds, yards, sheep-dips and puts in sanitation. Then along come the farmers to take over, to lease or buy straight out, these farms carrying 50 cows or 800 sheep.

People are important in places like Northland, where pioneering is still very much a day-by-day activity. Sometimes, as in the case of Bruce Crowley and his wife and three young children, it's not so much breaking in the land as breaking in yourself, because this family took up a dairy farm near Okaihau, 170 miles from Auckland, after leaving a successful business in the city, after two years' subscription to the *N.Z. Journal of Agriculture*, and after one week's work on a farm. And they're making a

success of it, as Jim Henderson tells in "Escape from the City."

Northland seems to be the sort of place which breeds them hardy and independent. Jim Henderson met Jim Taaffe, who spends his days beach-combing. Jim Taaffe scours an awful lot of beach—the Ninety Mile. On it he's found timber and turtles, love-letters and ambergris. Another elderly lone venturer is the heroine of "The Home and the Arum Lilies." She is Mrs. Charlotte Larkin who, at the age of 60, designed and built herself her own home. She started with a gorse-covered section for £40. She slashed and grubbed the gorse, then levelled the ground, made her own clay bricks, carrying water from a creek a quarter of a mile away, made the fireplace of stones from the beach; then, with the aid of a friend, aged 68, the roof and windows went in, the pipes and the tank. The total cost of the land and the five-roomed cottage was £159.



A BLACK MARLIN being hauled in off Cape Brett in the Bay of Islands



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There is courage in the communities of Northland, too. Jim Henderson, in "The Red Lion of Courage," describes the epic migration of the Scottish settlers who left their colony at Nova Scotia from 1851 to 1860 and settled at Waipu. Half around the world they sailed in six little ships from 100 to 300 tons. In his talk Jim Henderson has included the recorded voice of Mrs. Norman McKenzie, aged 101 years, and one of the last two survivors of the voyage. Beside Parenga Harbour sprawls New Zealand's most northerly settlement—Te Hapua, the pool or the hollow. This tiny cluster of 200 people includes two pakehas, the school teacher, Pat Gaitely, and his wife.

Jim Henderson humps his swag to Spirits' Track itself in "To the Top," to Cape Reinga lighthouse in "The First Light," to Russell for "Big Fish," to Ngataki, in search of a typical Maori school, and to the sanctuary of Little Barrier Island, where "The Bird's the Boss." *This Is New Zealand* will be broadcast by ZB stations at 7.30 p.m., beginning on Wednesday, February 16.

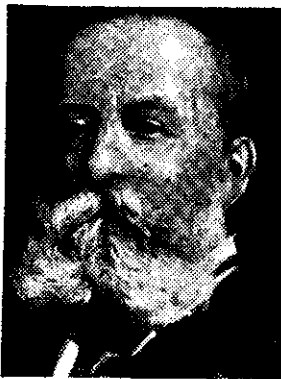
# PIANIST'S CONCERTO

CAMILLE ST. SAENS was racked with pains, when people addressed him as 'Saint Sains,' quipped Ogden Nash. M. St. Saens might be a little more racked if he knew what people sometimes say about his music these days. His status is rather like that of a guest at a party whose prestige has been outshone by late arrivals in the same line of business.

This week the Orchestra is sequestered in its Wellington rehearsal room, running its fingers over new works for next week's Auckland Prom season. One of the pieces the players may be looking into with James Robertson is Saint-Saens's Concerto No. 2 in G Minor for Piano and Orchestra, in which the soloist will be Jocelyn Walker (1YC, February 25).

Saint-Saens was a successful musician; successful, that is, if you count scholarship, technical mastery and wit as the ingredients, and popular acclaim as the criterion. When he died at the age of 81—it is astonishing to realise that so 19th Century a character should have lived on until 1921—he was among the most admired and respected of French composers. Yet for all his learning, skill and elegance, there was something missing in his musical make-up.

There is a story told that when a musician was asked to identify an anonymously introduced composition, he immediately pronounced it as one of Saint-Saens. He recognised it, he said, because "the first movement sounded like Schumann, the second like Mendelssohn and the third like Franck—but none of these three wrote for the music-hall." This is a little unkind to Saint-Saens who, always writing music that



Saint-Saens

contemporary audiences liked, nevertheless hit off the taste of his time with considerable technical accomplishment and sophisticated polish. The beauties of Saint-Saens's music as Alfred Cortot praised them, are characterised by "neat and even brilliant rhythms, more intelligence than sensibility, more verve than feeling," and if all this doesn't send you to the skies or rock the foundations of your listening, it is at least very cheering.

The Concerto in G Minor is a pianist's concerto. It shows off the piano, providing opportunity for the instrument to sing, to coo meltingly and to fire off fanfares of exuberant passage work.

The stage is set right at the beginning when the piano, disdaining traditions of form, asserts itself with the opening cadenza-like fantasia. The Orchestra is allowed a subsequent eight bars to announce its presence before the soloist brings in the main theme. This is all very unusual; or at least it was when Saint-Saens tossed it off—he wrote the whole concerto in seventeen days. More unusual it becomes when you discover that after all this is the slow movement, despite the piano's occasional gay fling. Things settle down to the accustomed in the next movement, when the timpani establishes the rhythm. At no stage is the piano encouraged to be modest. If you're not looking for philosophy in this music and can enjoy a little pianistic exhibitionism, Saint-Saens's second piano concerto is as good clean fun as you'll find in any symphonic programme.

—Owen Jensen

## A QUESTION OF COLOUR

"I DON'T like black people. It's the colour. It makes me nervous. They might be savage."

"I think all Negroes are . . . just like us except the colour. I like them. They're nice people."

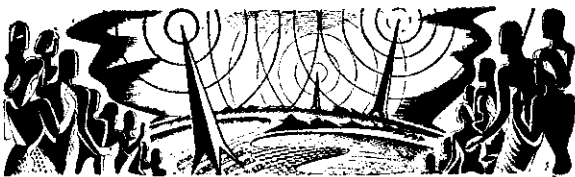
Funny, isn't it, the difference a bit of first-hand experience makes, for these are the actual impressions of a child—the same child—in a school in England before and after he had had a chance to meet some Negroes. The Negroes he met were two women from the Gold Coast, well qualified as teachers and experienced with children. They went to the school, stayed for a few weeks and, in a way, conquered. Either way the child's judgment was superficial—based on too little evidence—yet very much like the sort of judgments made about other races and nations by children and grown ups, too, the world over.

This is one of the points made in *The*

*Teacher Was Black*, one of a series of Unesco Radio programmes which are to start the rounds of YA and YZ stations next week. This one not only discusses popular ideas and prejudices on the subject of race, but throws a good deal of light on the contributions that have been made by people of many nationalities to the material benefits of civilisation. It shows that in the long run no particular nation or colour can pride itself on having a monopoly either of intelligence or inventiveness.

Also to be heard in this series is *What Price Atomic Energy?* a feature about the peaceful uses of atomic energy, and *Back Page News*, which looks at the world's postal services and shows how they have overcome international barriers. The series will

start first from 2YA, which will broadcast *What Price Atomic Energy?* on Tuesday, February 15, at 9.15 p.m.



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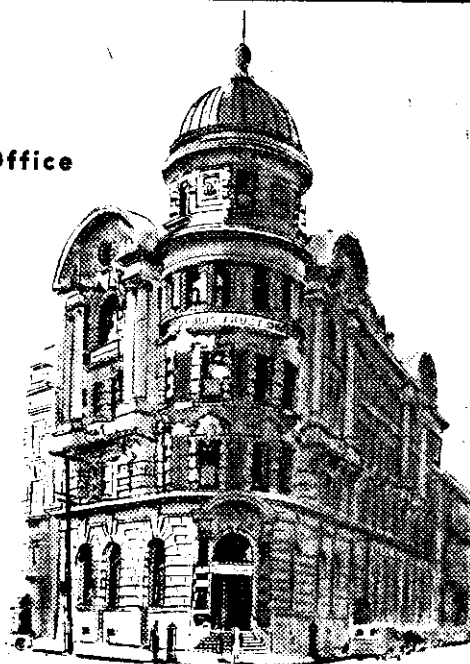
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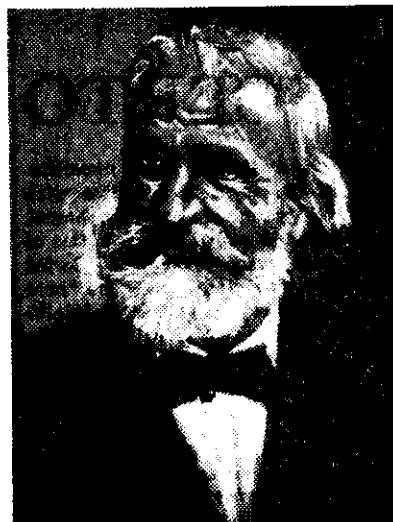
# SIX VERDI OPERAS

"PERHAPS the most important thing to remember about Giuseppe Verdi," says Francis Toye, "is that he was born a peasant and, in many respects, remained a peasant at heart until the day of his death." His hard life as a boy on the wind-swept plain of Parma may explain, Mr. Toye has suggested, the roughness and stubbornness, the practicality and integrity of Verdi's character. The boy whose childhood friend was a broken-down spinet, which meant so much to him that he kept it all his life, was to become Italy's greatest opera composer, capable in his eightieth year of writing, in *Falstaff*, a work that has been described as "the most remarkable score of its kind in the world."

Verdi's early operas have not always been highly regarded by critics and musicians, in English-speaking countries at any rate. Even Stanford, who was probably more favourably disposed to Verdi than other British musicians, was slightly patronising in speaking of them. Nevertheless, interest in these early works has become more lively, and one has been chosen to begin a series of six Verdi operas to be broadcast from YC

stations on Sunday nights during the next few months. *Ernani*, which is to be heard on Sunday, February 27, was produced in 1844, when Verdi was in his early thirties. This opera is of interest for much more than its music. The year before it appeared Verdi had had the first of many disputes with the Austrian censorship, because the Italian public had identified themselves with the aspirations uttered on the stage in his earlier work *I Lombardi*. Verdi was closely associated with the movement for independence which was strong in Italy at this time; and when *Ernani* appeared it caused many patriotic demonstrations in the theatre, and the words of one of the choruses were changed into a tribute to Pius IX, then regarded as the man most likely to save and unify Italy.

Verdi's best remembered quarrel with the censorship occurred over *Un Ballo in Maschera*, which will follow *Rigoletto* and *Il Trovatore* in the series of YC broadcasts. The censorship was frightened by an attempt on the life of Napoleon III, and it would have nothing to do with a libretto that portrayed not only assassination but the loose character of a ruling prince. This was the occasion when the people of Naples



VERDI

"Italy's greatest opera composer"

took up the fight in support of Verdi, whom they considered a champion of the cause of Italian independence. They placarded the walls with the slogan "Viva VERDI," a seditious acoustic on "Viva Vittoria Emmanuele, Re D'Italia." In the end the censorship was satisfied when the action of the opera was transferred to—of all places—Boston!

Apart from his music, Verdi lived a very busy life in other ways. The peasant boy who came back to a love of the country, he bought a farm which he managed himself, rising at sunrise every morning to attend his crops, garden and horses. The war with Austria in 1859 brought another change in his life, for when the first Italian parliament was elected Cavour asked him to stand as candidate. Because of his high regard for Cavour he consented, was elected, and remained a deputy for about five years. "Far too independent to belong to any party," says Francis Toye, "he disliked equally the extreme Right and the extreme Left. His policy as he himself confessed, was blindly to follow Cavour, who, in his eyes, could do no wrong."

Verdi's work for Italy, as a musician and a patriot, made him a national hero, and when he died in 1901, aged 87, 200,000 people lined the streets when his body was carried to burial in the oratory of the Musicians' Home that he had founded.

The YC series of Verdi operas will include, besides the four mentioned, his last great works *Otello* and *Falstaff*. The whole of the series will be introduced with a talk by James Robertson, conductor of the National Orchestra, and will be heard from all YC stations at 8.15 p.m. on Sunday, February 20, and repeated on the same link at 8.30 p.m. the following Friday.

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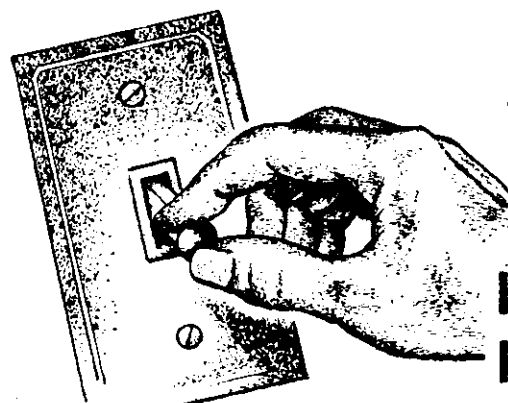
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# French Music of Today

IT'S not usual for a woman to be taken seriously as a composer in France, so there should be special interest in a work to be heard from 2YC at 7.0 p.m. on Thursday, February 17. With this work, fittingly enough an overture, Germaine Tailleferre opens the first of four programmes of contemporary French music which are to go the rounds of YC stations. Germaine Tailleferre is a remarkable pianist and a member of the "Group of Six." She wrote the overture (which listeners will hear played by the Radio Symphonic Orchestra) in 1934, when she was 42. The melody of the work has the simplicity of French folk songs, and the mood is gay. On the same programme as the overture is the fifth symphony of Jean Rivier, Professor of Composition at the National Conservatory of Music. This will be played by the National Orchestra of the French Radio, the orchestra which first performed it at the Strasbourg Festival in 1951.

Neither Germaine Tailleferre nor Jean Rivier will be as well known to many listeners as some of the composers whose works are to be heard in later programmes of *Contemporary French Music*. The second and third are devoted entirely to Jacques Ibert and Arthur Honegger, who studied together at the Paris Conservatoire. Ibert is represented by his *Symphonie Concertante* for oboe and orchestra, and Honegger by his fifth symphony, both played by the National Orchestra of the French Radio. Jules Goetgeluck is the solo oboist in the first of these programmes. The series ends with works by Ravel—"Three Madagascan Songs" and "Alborada del Gracioso"—and Florent Schmitt—"Sextet for Clarinets." All of the recordings used were made available by the Transcription Service of the French Broadcasting System.

## Hawke's Bay Women's Session

SUNNY Hawke's Bay has a lot to congratulate itself on—those luscious peaches you see on the beaches, for instance—but though these may delight a masculine eye the women in Hawke's Bay have been feeling a little left out of things. What they haven't had is a radio session of their own—one of those daily get-together sessions that help the housewife to get through the kind of morning when the notion of "happy families" seems strictly confined to a card game.

Well, 2YZ Napier have filled in the gap with their *Women's Session*, which takes the air at 11.0 a.m. for half an hour every morning from Monday to Friday. One of their staff announcers, Shirley Anderson, a Hastings girl who has recently been on a trip to England, is in charge of the session. This Hawke's Bay Women's Session is, indeed, the last link in the chain of Women's Sessions which takes in all stations up and down the country.

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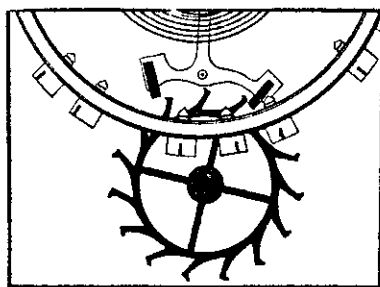
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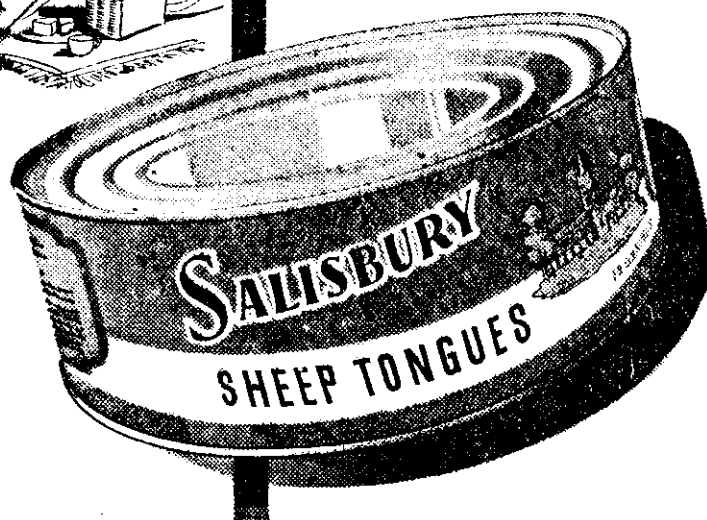
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## ASK AUNT DAISY

### Easy Home-made Sweets

HERE are some recipes for the old-fashioned, easily-made sweets which the family likes making, and eating, at holiday time. Not the almost-professional, grand kind, which need a thermometer and glucose and which do make beautiful gifts when arranged in pretty boxes, but the beloved old-timers, such as—

#### Coconut Ice

Four cups sugar, a cup milk, piece butter about size of a walnut. Boil together 5 minutes over low heat; add 2 cups coconut and bring back to boil for 3 minutes, stirring all the time. Take from heat, stand saucepan in cold water while you beat it till it begins to thicken. Don't beat too long or it will become hard. Pour on to buttered plates. Colour one half with red colouring if desired. Or pour first half into buttered dish, and then pour pink half on top. Mark into squares before quite cold.

#### Hazel's Coconut Ice

One pound sugar,  $\frac{1}{2}$  teacup water,  $\frac{1}{2}$  teacup milk, 1 oz. butter,  $\frac{1}{2}$  teacup coconut, pinch cream of tartar, colouring and flavouring if desired. Melt milk, water, butter and add rest. Boil hard. Pour into dishes and cut before cold. Walnuts and ginger can be added if liked.

#### Brown Betty

Two cups brown sugar, 1 cup milk, 1 tablespoon butter, 1 cup walnuts. Boil sugar, milk and butter 20 minutes, stirring nearly all the time. Now add crushed walnuts and boil 5 minutes. Take off fire, beat till thick. Pour on buttered dish, mark off in squares, set aside till cold. Really delicious.

#### Bushman's Butterscotch

Butter a frying pan and 2 large plates. Get pan hot and put in 4 cups sugar. Make a hole in centre, and add 1 large tablespoon of butter and 1 tablespoon of vinegar. Stir till like honey and free from lumps, and put in plates. Takes about 10 minutes.

#### Russian Toffee

Melt  $1\frac{1}{2}$  oz. butter, add  $\frac{1}{2}$  lb. sugar and 1 tin sweetened condensed milk. Stir and boil  $\frac{1}{4}$  hour. Before pouring into a greased dish, add 1 teaspoon vanilla essence.

#### Turkish Delight

Four dessertspoons gelatine, 2 cups sugar (1 lb.), 1 cup hot water, very small teaspoon citric acid, flavouring and colouring. Place gelatine, sugar, acid and water in pan, and stir till dissolved. Boil 20 minutes. Do not stir after it boils. Remove from fire and allow to cool 10 minutes. Divide mixture, colouring one half pink. Flavour pink half with vanilla and white half with almond or lemon. Grease 2 flat dishes, and pour mixture in. Leave at least 24 hours. Cut into squares, and roll in mixture of icing sugar and cornflour.

#### Swiss Fudge (No Butter)

Mix 2 cups sugar with 1 cup water in large saucepan, and bring to boil. Add 1 cup sweetened condensed milk, and boil on low heat till the mixture will form a firm ball when tested in cold water. Stir constantly to prevent burning. Remove from heat, and add as much chocolate cut into small pieces as desired; also cup

of chopped walnuts. Beat until thick and creamy. Pour into buttered tin or plate. Cut into squares when cold.

#### Hokey Pokey

Two breakfast cups sugar, 1 breakfast cup water, few drops vinegar. Stir over fire till sugar dissolves, then let it boil quickly without stirring. When slightly brown take off fire and add  $\frac{1}{2}$  teaspoon baking soda. Put into buttered tins.

#### Plain Toffee

One small cup water, 2 tablespoons butter, 1 tablespoon vinegar, 2 small cups sugar. Boil quickly until it leaves sides of pan, then pour into buttered plate.

#### Good Toffee

One cup sugar, 1 tablespoon golden syrup, 1 tablespoon water, 1 teaspoon vinegar, 1 tablespoon butter, nuts. Put ingredients into saucepan and boil without stirring until a little dropped into cold water snaps between the fingers. Then pour into buttered dish lined with

#### SPECIAL

##### Scotch Shortbread

One and a half cups flour,  $\frac{1}{2}$  cup cornflour,  $\frac{1}{2}$  teaspoon salt, 1 cup butter, 1 cup sugar. Sift flour, salt and cornflour together twice. Rub in butter with the hands, then work in the sugar, continually kneading and working until the dough is fine and smooth. Press out  $\frac{3}{4}$  inch thick, cut into shapes, crimp edges with finger. Lift carefully on to tray. If preferred, press dough into pie-plate. May decorate with "hundreds and thousands" and chopped nuts. Bake slow oven, not over 350 degrees, from  $\frac{1}{2}$  to  $\frac{3}{4}$  hour. May be flavoured with a dash of nutmeg and a little grated orange rind.

nuts. A little orange rind (grated) and juice may be added to flavour after the toffee has boiled.

#### Salt Water Toffee

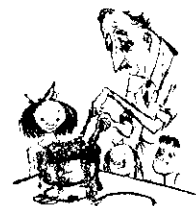
Three cups sugar, 1 cup water, 1 dessertspoon salt, butter size of an egg, vanilla essence. Put all ingredients in saucepan, boil hard until a light brown colour (do not stir). Put on greased plate. Add essence after cooked.

#### Swiss Milk Caramel

Rinse out saucepan, leaving in 1 teaspoon water. Add 2 oz. butter,  $1\frac{1}{2}$  tablespoons golden syrup, 1 lb. sugar. When melted, stir in 1 tin sweetened condensed milk. Boil slowly 20 minutes, stirring all the time. Lift from fire, stir in 2 teaspoons of vanilla and 1 lb. chopped walnuts. Pour into buttered dish. Score through when nearly cold.

#### Salted Peanuts

Put into frying pan half butter and half olive oil. Do not have fat too deep. It must be cooked over an asbestos mat, or else the fat and nuts will burn. Drop in nuts when fat is hot, and then a handful of salt. Shake pan so that the nuts will not stick and be burnt. When



brown and done. strain them. Pour fat over them again, while they are in strainer. The salt will crystallise out again on to nuts as they dry; shake off superfluous salt and eat.

#### Fruit Toffee (With Honey)

Take 2 cups sugar,  $\frac{1}{2}$  cup water, 2 teaspoons vinegar, 1 tablespoon honey, dates, figs, raisins, preserved ginger. Put into saucepan sugar, water, vinegar and honey. Dissolve slowly over fire, stirring frequently. When boiling, take out spoon and boil quickly till when a little is dropped into cold water it is brittle. In the meantime prepare two buttered plates. Spread with a good layer of mixed fruits. Pour cooked toffee over. On no account stir toffee after it begins to boil.

#### Almond or Walnut Cream Toffee

One pound of brown sugar, 2 oz. butter,  $\frac{1}{2}$  teacup good cream. Boil without stirring for about 20 minutes. Test by dropping into cold water. Blanch almonds and cut up, or cut up walnuts. Stir them just before taking mixture from fire. Put in buttered moulds or a dish.

#### FROM THE MAILBAG

##### Irish Apple Cake

Dear Aunt Daisy,

Herewith I send you a recipe which I do not think has ever appeared in your page, but which is the one which, for over fifty years, in my family, has easily held its place as favourite of all apple recipes. Try it yourself and I am sure you will agree with me that it deserves to be more widely known.

"Mr. G.B.W.," Timaru.

Good  $\frac{1}{4}$  lb. shortening (butter or good dripping), 2 large cups of flour,  $\frac{1}{4}$  cup of sugar, a little salt, 1 good teaspoonful of baking powder. Mix the dry ingredients together; rub in the shortening and mix into a stiff dough with water. Divide into two parts; roll out one and cover the bottom and sides of a baking dish with it. Then slice over prepared apples (or alternatively, half of an 8 oz. packet of dried slices which have been soaked for half an hour). Cover with  $\frac{1}{2}$  cup sugar; roll out the other half of pastry, place over the top, pressing down all round. Note: The whole should not exceed two inches in depth. Bake in a moderate oven for about 1 hour (or less). Serve hot; and any left-over may be re-heated and will be found to be as good as ever.

##### To Curl a Feather

Dear Aunt Daisy,

Could you (or perhaps one of the Daisy Chain) tell me how to curl an ostrich feather? I have one and would like to curl it. Thanking you,

"L.E.W.," Petone.

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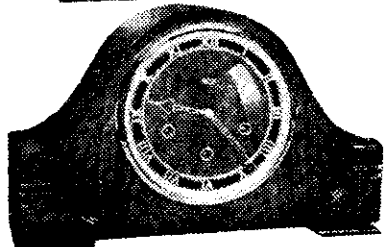
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# Open Microphone



WHEN the organist J. V. Peters was recording one of Bach's Preludes and Fugues in the Christchurch Cathedral the other day (for a series of NZBS programmes to be broadcast later) the recording staff were startled by murmurings from the console and the unresolved and unexpected ending of the work. Through the microphone the organist explained: "Sorry, but one of the organ stops came right out of the panel. I got rid of it into the lap of the person alongside, but I couldn't possibly carry on, as I'm left sitting here with an armful of trombones." But J. V. Peters has become accustomed to such experiences during his career as a top-flight organist. He was born in Christchurch and is a Lecturer in Music at Adelaide University. At present he is visiting his home town on holiday.

After taking his Mus. Bach. degree at Canterbury University College under Dr. Vernon Griffiths, he left New Zealand on an ex-serviceman's bursary. He studied at Trinity College under Herbert Ellingford, took a second Mus. Bach. degree at Durham University, became organist to St. Saviours, Ealing, and later Director of Music at the Collegiate Grammar School, Southwell, Minster, Nottinghamshire. He went direct to Adelaide from England. There he lectures in degree work, teaches organ in the Elder Conservatorium, and gives weekly recitals in the Elder Hall. For the Bach Festival at the University last June he gave the six seldom-played Bach Trio Sonatas in two recitals. He says he prefers 17th and 18th Century music, and favours the neo-baroque rather than the conventional organ style. Not surprisingly he is an admirer of the Belgian composer Flor Peeters, and has included two of his compositions in the series to be broadcast. Mr. Peters is married to a Christchurch girl and has two sons, Jeremy, aged four, and Richard, aged two. He told us that he hopes to spend at least part of his holiday doing some tramping down in the Sounds.

"SLIM, vivacious, blonde and unmarried," is part of the interesting description of an interesting young

woman named June Whitfield, who, with Alma Cogan, is taking the place of Joy Nichols in the *Take It From Here* series now being heard from Commercial stations of the

TRY ANYTHING ONCE NZBS. "Please make it clear that Alma is the singer

—I'm the one who does the voices." was June's plea when the series first went on the air in Britain. Explaining how she got the job, she said she "vaguely thought" she'd ring up and ask

for an audition when Joy Nichols left the team, but before she could do anything about it the TIFH scriptwriters, Muir and Norden, rang her.

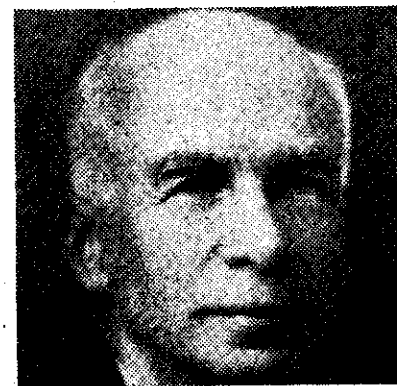
As an actress June believes it pays to try anything once, as her career illustrates. After training as a

dancer when she was a child, she went on to win the Gertrude Lawrence prize for her character acting at the Royal Academy of Dramatic Art. Since then, between straight parts, she has twice been a pantomime Cinderella, has understudied the lead in *The Desert Song* on tour, and has played in such varied productions as the revue *Penny Plain*, the musical comedy *South Pacific*, and the dramatic play *Women of Twilight*. She made her stage debut as assistant stage manager at London's Duke of York's Theatre after leaving the Royal Academy of Dramatic Art in 1944. She has said that she first met the microphone as a crying baby in a BBC *Focus on Nursing* programme.

MANY listeners will remember the readings of Professor T. D. Adams, of Dunedin, who, from 1937 to 1947, was a regular broadcaster from 4YA. Professor Adams died at the end of 1953, and his widow, Lucy S. Adams, has written a memoir to him entitled *Thomas Dagger Adams* (A. H. and A. W. Reed) which contains a chapter dealing with his work as a broadcaster. Professor Adams's readings were always popular, and one of his earliest broadcasts received the following praise from a radio commentator: "I have no hesitation in saying that I do not hope to hear a more pleasant radio reading voice than his. The session was excellently arranged; there was a judicious combination of prose and verse, and the musi-

IN MEMORY OF "T.D." with his work as a broadcaster. Professor

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PROFESSOR T. D. ADAMS  
They loved his voice

N.Z. LISTENER, FEBRUARY 11, 1955.



NEWS OF BROADCASTERS.  
ON AND OFF THE RECORD

cal interludes provided by selections made by Dr. V. E. Galway, had a distinct and subtle relationship to the reading matter." Later, *The Listener* commented: "Professor Adams is becoming one of the Dominion's first notable radio personalities. Perhaps he may not wish this, but a person who does difficult work so supremely well has to chance the rewards that may come his way." Mrs. Adams notes that her husband broadcast 378 programmes of readings, ranging over the whole of English literature from Shakespeare and Browning to Kenneth Graham and Stephen Leacock. "In all his readings," Mrs. Adams says, "he had a quiet, unobtrusive humour which, blended with his equally unobtrusive learning, gave his broadcasting a rare quality that made a lasting impression." This sentiment was expressed in a slightly different way by the "Two Faithful Listeners," of Maoribank, who in 1943 wrote a letter to *The Listener* containing a 12-line poem which began:

We love your voice,  
We love your choice  
Of things to read.  
There is no doubt that "T.D." (as he was familiarly known) brought enjoyment to a very wide audience on each of the 378 occasions on which his voice was heard from 4YA.

★  
"THEY told me I sing like a Slav. A Polish woman rang up and asked me if I was Polish and married to a

New Zealand husband. It was quite a compliment, really." Christina Young, the Wellington contralto who is being heard from YC and YZ stations in a series of four recorded programmes, was telling us about her experience when she first sang some Polish songs in Australia (her second NZBS programme consists of seven songs by Chopin and Karłowicz, sung in Polish.) "I became interested in singing

**VERSATILE CONTRALTO** Polish songs in Sydney, where I was on the committee of the New Australians Cultural Association," she said. "Each month we had a social evening, one half of the evening being devoted to British artists and speakers and the other to one of the migrant groups, 15 or 17 of which belong to the Association."

Christina was brought up in Wellington and had her first big success when she sang in a performance of *Elijah* which Sir Malcolm Sargent conducted for the Royal Wellington Choral Union in 1936. He advised her to go to London, where she continued her studies under Madame Cappiani. She was one of the singers who represented New Zealand in the choir at Westminster Abbey at the Coronation of King George VI. She sang for the BBC and did concert work in Britain, and during the war spent a lot of time singing for ENSA. "I volunteered for service overseas with ENSA and was sent to North-West Europe," she said. "We sang in France, Belgium and Holland, and as there were no service-women except nurses in Germany while the war was on, we were particularly pleased when our unit was the first to cross the Rhine."



CHRISTINA YOUNG  
First into Germany

Christina Young is giving a series of talks from 2YA on her experiences with ENSA. She is also singing with the National Orchestra at a Proms concert in Wellington on March 7, and will broadcast from 2YA with the Harry Botham Orchestra. She said that after her return to New Zealand in 1946 she did a broadcast tour for the NZBS and then went to Australia, where she sang with the ABC. "I came home again with the idea of making a short visit. But I'm enjoying being back here more than I thought I would. I'm living in Khandallah and I have a lovely garden there, and I don't feel very keen to leave it."

★  
*Portrait of a Flautist* ★

LEONARD MITCHELL, of Wellington, was a surprised man the other day when he received a letter from Hal Missingham, Director of the National Art Gallery of New South Wales, telling him that his portrait of Patricia Nickalls (left), principal flautist of the National Orchestra, had failed to arrive in time to be considered as an entry for the Archibald competition, the richest art prize in this part of the world. This is the fifth year that he has submitted a painting for the Archibald prize. Last year his entry was a portrait of Warwick Braithwaite. He said he couldn't understand why the present portrait had arrived too late for inclusion in the competition, as it was despatched on a boat which arrived in Sydney 17 days before entries closed on December 31. No New Zealander has yet won the prize, he said, though it is open to entrants from both sides of the Tasman.

Patricia Nickalls came from Montreal, Canada, to New Zealand in 1948 to join the National Orchestra as a flautist, and has been with it ever since. She said that the portrait was painted over a fortnight, with sittings of two hours a day and much longer times on the weekends. She is very pleased with the result and considers it a "marvellous" piece of work. She said she is wearing a black velvet dress with a silver Indian sari draped across her body. The background of the painting is turquoise. "I have a red carnation on my shoulder, silver ear-rings, and the flute, of course, is also silver."



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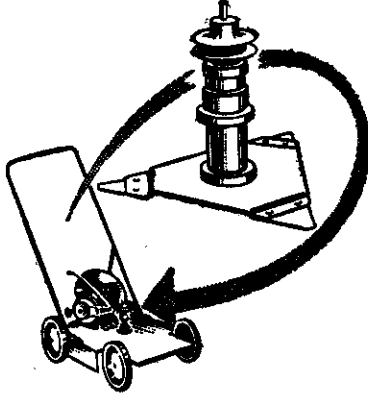
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# PROGRAMMES DAY BY DAY

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## Monday, February 14

### IYA AUCKLAND

760 kc.

395 m.

- 9.17 a.m. **Orchestral Interlude**  
9.30 **Muscle While You Work**  
10.10 **Devotions:** Rev. Father Bennett  
10.30 **Feminine Viewpoint:** On Being Good Parents, by Marie Griffin; Country Doctor; Good Housekeeping with Ruth Sherer  
2.0 p.m. **Evergreens of Music**  
2.30 Concerto No. 1 in D Minor **Bach**  
Suite: The Water Music **Handel**  
Concerto Grosso in G Minor **Corelli**  
3.30 **Melody for Two**  
3.45 **Muscle While You Work**  
4.15 **At the Keyboard**  
4.30 **Melody Time**  
6.0 **In Strict Tempo**  
5.15 **Children's Session:** Drowsy Dormouse Stories—Drowsy's Fun Fair is Opened (NZBS)  
5.45 **Light Orchestras Entertain**  
6.0 **Market Report**  
Songtime  
7.15 **Film Review** by Wynne Colgan (NZBS) (to be repeated from IYA in Feminine Viewpoint on Tuesday)  
7.30 **The Keynotes:** Nancy Harrie and Johnny Thomson on two pianos (Studio)  
7.45 **Country Journal** (NZBS)  
8.0 **Music for Brass Bands**  
8.30 **Bing** (for details, see 2YA)  
9.15 **Play:** The Burning Secret, adapted by Alan Jenkins from a short story by Stefan Zweig (BBC)  
10.15 **Elephant Walk** (final broadcast)  
10.30 **The Wayne King Show**  
11.20 **Close down**

### IYC AUCKLAND

880 kc.

341 m.

- 6.0 p.m. **Dinner Music**  
7.0 **Doris Veale** (piano)  
Music by Bach and Ravel (NZBS)  
7.33 **The Philharmonia Orchestra**  
Symphony No. 4 in A, Op. 53 **Rossini**  
8.0 **The World of the Greeks:** The World of the Spartans, by Professor E. M. Blacklock (NZBS)  
8.22 **Nicola Rossi-Lemeni** (bass)  
Excerpts from Verdi Operas  
8.48 **The Italian Quartet**  
String Quartet in A, Op. 39, No. 3 **Boccherini**  
9.15 **Religious Service**  
(For details, see 2YC)  
10.0 **Dvorak**  
The Czech Philharmonic Orchestra  
Overture: Ancestral Nature, Op. 91  
Pau Casals (cello) and the Czech Philharmonic Orchestra  
Concerto in B Minor, Op. 101  
11.0 **Close down**

### IYD AUCKLAND

1250 kc.

240 m.

- 5.0 p.m. **Overture:** Ray Bloch  
5.15 **Play the Accordion**  
5.30 **Hit Memories**  
6.0 **Star Time:** Anne Shelton  
6.15 **Merry Melodies**  
6.45 **Popular Saxophone Soloists**  
7.0 **Palace of Varieties** (BBC)  
7.30 **Melody a Minute**  
8.0 **Mode Moderne**  
8.30 **Edmund Ros' Orchestra** (BBC)  
9.0 **Scrap Book**  
9.30 **Your Dancing Party:** Lawrence Welk's Orchestra (VOA)  
9.45 **The Louis Bellon Quintet**  
10.0 **District Weather Forecast**  
**Close down**

### IXN WHANGAREI

970 kc.

309 m.

- 7.0 a.m. **Breakfast Session**  
7.45 **Weather Forecast and Northland Tides**  
8.0 **Junior Request Session**  
9.0 **Women's News from Town** (Rhona Cuthill)  
9.30 **Morning Variety**  
10.0 **Delta of Four Winds**  
10.15 **Romance of the Pacific**  
10.30 **Frenchman's Creek**  
10.45 **Kaikōke Corner**  
11.0 **Close down**  
4.0 p.m. **Teatime Tunes**  
6.30 **All Star Bill**

- 6.45 **Modern Marvels**  
7.0 **Song Parade**  
7.15 **Famous Decisions**  
7.30 **Outstanding News Stories**  
7.45 **Recent Releases**  
8.0 **Northland Livestock Report**  
8.15 **Song and Story of the Maori** (NZBS)  
8.28 **Music Makers' Magazine**  
8.45 **Joan Hammond** (soprano), Heddie Nash (tenor) and Owen Brannigan (bass)  
Final from Act III (Faust) **Gounod**  
9.4 **Aage Nielsen** (violin) **Marjorie Whitehead** (piano)  
Scherzo and Tarantelle **Wieniawski**  
Zigeunerweisen, Op. 20 **Sarasate** (Studio)  
9.30 **Book Shop** (NZBS)  
9.50 **Voices in Harmony**  
10.0 **London Studio Melodies** (BBC)  
10.30 **Close down**

### IXH HAMILTON

1310 kc.

229 m.

- 7.0 a.m. **Breakfast Session**  
7.45 **Weather Report**  
9.0 **Shoppers' Session** (Shirley Maddock)  
9.30 **Hawaiian Rhythm**  
9.45 **Piano Playtime**  
10.0 **Philip Marlowe**  
10.15 **Out of the Shadows**  
10.30 **Reserved**  
10.45 **Notorious**  
11.0 **Rhythm Groups**  
11.15 **Claude Thornhill and his Orchestra**  
11.30 **Waltz Roundabout**  
12.0 **Musical Mailbox:** Matamata  
12.33 p.m. **For the Farmer:** Stock Problems of the Month, by D. W. Caldwell  
1.0 **Meredith Scandal**  
1.15 **Nat "King" Cole**  
1.30 **Morton Colville and his Orchestra**  
1.45 **Paulo Silver** (baritone)  
2.0 **Women's Hour** (Marjorie Green)  
Women's Organisation News; Overseas News; Dinner at Antoine's  
3.0 **Artists of the Stage and Screen**  
3.30 **The Country Doctor**  
3.45 **Harmony Lane**  
4.0 **Brandenburg Concerto No. 1 in F** **Bach**  
Violin Sonata No. 4 in D **Handel**  
Serenade  
4.45 **Red Craig**  
5.0 **Remember These?**  
5.15 **Alas Jane Morgan**  
5.45 **Rosemary Clooney**  
6.0 **Rebellen the Fortunate**  
6.15 **Musical Martins**  
6.30 **Theatre Memories**  
6.45 **Number, Please**  
7.0 **Reserved**  
7.30 **The Golden Fool**  
7.45 **Robert Farnon's Orchestra and the Toton Girls' Choir**  
8.0 **Inspector West**  
8.30 **Patrice Munsel** (soprano)  
9.4 **Death Takes Small Bites**  
9.30 **Moods and Melodies**  
10.0 **Close down**

### IYZ ROTORUA

800 kc.

375 m.

- 9.30 a.m. **The Burtons of Banner Street**  
10.0 **Yvonne Arnaud and Clifford Curzon** (piano)  
10.15 **Devotional Service**  
10.30 **Musical While You Work**  
11.0 **For Women at Home:** Careers for Girls; Meeting People; Bedevilled Bride, by Judith Perry  
11.40 **Excerpts from Verdi's Operas**  
12.33 p.m. **Auckland Provincial Stock Sales Report**  
2.0 **Musical While You Work**  
2.30 **At Rotorua** (organ)  
3.0 **Continental Artists**

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- 3.15 **Classical Music**  
Pavane No. 2 in C Minor **Bach**  
Arias **Handel**  
Cello Sonata in D Minor **Corelli**  
4.0 **Popular Music from the British Isles**  
4.30 **Light Pianists and Orchestras**  
5.0 **Song Hits of Yesterday**  
5.15 **For Our Younger Listeners** (Janet Perry): Stories for Juniors; The Game's the Thing  
5.45 **Music from Hawaii**  
6.0 **Dinner Music**  
6.45 **Reminiscence** with singing Sam  
7.0 **Familiar Pieces by Great Artists**  
7.30 **Musical Journeys** by Oscar Nizka  
7.43 **I Love a Melody:** arrangements by Oswald Cheesman, who directs the strings, and songs by Mary Nogués (NZBS)  
7.58 **Play:** He Had a Date, by Louis Mercader (NZBS)  
9.30 **Sorry, Wrong Number**  
9.46 **British Choirs**  
10.0 **Music for Romance**  
10.30 **Close down**

### 2YA WELLINGTON

570 kc.

526 m.

- 5.0 a.m. **Breakfast Session**  
7.58 **Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast**  
9.18 **The London Promenade Orchestra**  
9.30 **Morning Star:** Isobel Baillie  
9.40 **Musical While You Work**  
10.10 **Devotional Service**  
10.30 **Musically Yours**  
11.0 **Women's Session:** Short Story, The Unclaimed Trophy, by Temple Sutcliffe (NZBS); Home News; Bottling Fruits in Season  
11.30 **Cavalcade of Music:** Mantovani's Orchestra, with George Mitchell Glee Club  
2.0 p.m. **Music by Borodin**  
Symphony No. 1 in E Flat  
Polovtsian Dances (Prince Igor)  
On the Steppes of Central Asia  
3.0 **The Strange House of Geoffrey Marlowe**  
3.15 **Musical Album**  
3.30 **Musical While You Work**  
4.0 **Lady of the Heather**  
4.30 **Sammy Kaye's Orchestra**, with Eddie Fisher (vocal)  
5.0 **Accordion Club**  
5.15 **Children's Session:** Story for Little Ones; Phoebe  
5.45 **Latin Patterns**  
6.0 **Musical Comedy Theatre**  
6.19 **Stock Exchange Report**  
6.22 **Produce Market Report**

### NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. **London News, Breakfast Session** (YAs only)  
7.0, 8.0 **London News, Breakfast Session**  
9.4 **Correspondence School Session**  
11.30 **Cavalcade of Music** (not IYZ, 2YZ)  
12.0 **Lunch Programme**  
12.33 p.m. **Wool Sale Report:** Christchurch  
6.30 **London News**  
6.40 **Wool Sale Report:** Christchurch  
6.45 **Radio Newswatch** (not IYZ)  
7.0 **National Sports Summary**  
9.0 **Overseas and N.Z. News**  
Cricket Scoreboard: M.C.C. v. Victoria  
11.0 **London News** (YAs and 4YZ)

7.15 **Farm Session:** Weekly Newsletter; Nitrogen and the Grazing Animal in Britain, a talk by B. R. Watkin, of the Grasslands Division of the D.S.I.R. (NZBS); Willow Control, by Warren Johnston, Agricultural Scientist, Wellington; Land and Livestock; Farming News from Britain

- 7.45 **Focus on Film**  
8.15 **Piano Moods**, presented by Sam Moses (Studio)  
8.30 **Bing:** The story of the fabulous career and music of Bing Crosby, told and sung by Bing himself  
9.15 **Song Album**, presented by Robert Wilson  
9.30 **The International Staff Band of the Salvation Army**  
10.0 **Dan Terry's Orchestra**  
10.21 **The Marion McPortland Trio**  
10.42 **Eddie Condon's All Stars**  
11.20 **Close down**

### 2YC WELLINGTON

660 kc.

455 m.

- 5.0 p.m. **Early Evening Concert**  
6.0 **Dinner Music**  
7.0 **The Philharmonia Orchestra**  
Overture: Roman Carnival **Berlioz**  
Piano Concerto No. 2 in G Minor **Saint-Saens**  
(Soloist: Benno Moiseiwitsch)  
Prelude: The Afternoon of a Fawn **Debussy**  
7.40 **Suzanne Danco** (soprano) and the Cincinnati Symphony Orchestra  
Summer Nights, Op. 7 **Berlioz**  
8.15 **Listening to Music:** Op. No. 1, Not Tchaikovsky by Nigel Eastgate (NZBS)  
8.30 **The London Mozart Players**  
Overture: Amida **Haydn**  
The Royal Philharmonic Orchestra  
Symphony No. 93 in D **Haydn**  
Joseph Schuster (cello) and the Los Angeles Orchestral Society  
Concerto in C Minor **J. C. Bach**  
9.15 **Religious Service:** St. John's College, Cambridge  
Service conducted by the Headmaster of the Choir School  
Preacher: The Dean of the College, Canon Bezzant  
Organist and Choirmaster: George Guest (BBC)  
10.0 **Portraits from Memory:** Bernard Shaw, by Bertrand Russell (BBC)  
10.14 **Wilhelm Backhaus** (piano)  
Sonata No. 29 in B Flat, Op. 106 (Hammerklavier) **Beethoven**  
11.0 **Close down**

### 2YD WELLINGTON

1130 kc.

265 m.

- 7.0 p.m. **The Amazing Oscar Hammerstein**  
7.30 **Life with the Lyons** (BBC)  
8.0 **N.Z. Artists on Parade**  
8.15 **Intimate Artistry:** Lili Kraus  
8.30 **Fiesta Time**  
9.0 **Microphone Musicals**  
9.30 **The Devil's Holiday**  
10.0 **District Weather Forecast**  
**Close down**

### 2XG GISBORNE

1010 kc.

297 m.

- 7.0 a.m. **Breakfast Session**  
7.30 **District Weather Forecast**  
8.0 **Feminine Viewpoint** (Pamela Kemp)  
8.30 **House of Conflict**  
9.45 **The Caravan Returns**  
10.0 **Out of the Shadows**  
10.15 **A Place of Honour**  
10.30 **Musical While You Work**  
11.0 **Close down**  
6.0 p.m. **Teatable Tunes**  
6.30 **East Coast Quiz**  
7.0 **Carmen Cavallero and his Orchestra**  
7.15 **Broadly Nightshade**  
7.30 **Tudor Queen**  
7.45 **Novelty Instrumentalists**  
8.2 **Radio Roundabout**  
8.15 **Dad and Dave**  
8.30 **William Flynn Show**  
9.30 **Musical Comedy, The Child of Opera**  
9.45 **Jascha Heifetz** (violin)  
10.0 **Soft Lights and Sweet Music**  
10.30 **Close down**

9.17 a.m. Housewives' Choice  
 10.0 Popular Vocalists  
 10.15 Master Music  
 10.45 Russ Morgan's Orchestra  
 11.0 Women's Session: Short Story: A Christchurch Ghost, by Arnold Wall (NZBS)  
 Racing: Throughout the day results from the Westland Club's Meeting  
 11.30 Music While You Work  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 2.45 Do You Remember?  
 3.0 Rhythm on the Range  
 3.15 Symphonic Variations for Piano and Orchestra **Frank**  
 4.0 Country Doctor  
 4.30 Melodiously Yours  
 5.0 Voices in Rhythm  
 5.15 Children's Session: The Little King Stories: The Boy Scout Programme  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.15 The Amateur Theatre: The Organised Theatre, a talk by J. Frances MacKenzie (NZBS)  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.15 Music from Stage and Screen  
 9.30 The Progress of Medicine: A dramatized feature with Charles Laughton as narrator (VOA)  
 9.55 Acoustic on Swing  
 10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 9.0 Women's Programme: Elizabeth Bauman: Women's Organisation Notices; Five Minute Food News; Fashion Report  
 10.0 Barbara Dale  
 10.15 The Story of Vivian Lang  
 10.30 The Tender Heart  
 10.45 Drama of Medicine  
 11.0 Close down  
 6.0 p.m. Vocal Partners  
 6.15 Ray Anthony and his Orchestra  
 6.30 The Walters Programme  
 7.15 Patrick Dawlish  
 7.30 Musical Mixture  
 8.1 Music from Calamity Jane  
 8.15 Carmen Cavallaro's Orchestra  
 8.30 Educating Archie (BBC)  
 9.3 ALICE GRAHAM (contralto)  
 I Love a Flower  
 Stars with Little Golden Feet  
 I Wander This Summer Morning  
 The Spring's Blue Eyes  
 Out of My Great Pain  
 Maiden with the Red Lips  
 On the Ocean **Franz**  
 9.30 Boldness Be My Friend (BBC)  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

**2XA WANGANUI** 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Stars of Variety  
 10.0 Modern Romances  
 10.15 From the Light Orchestras  
 10.30 A Place of Honour  
 10.45 True Confessions  
 11.0 Close down  
 6.0 p.m. Topical Tunes  
 6.25 Weather Report and Town Topics  
 6.45 Books to Read  
 7.0 Sing a Happy Song  
 7.15 Capering Keys  
 7.30 Let's Look Back  
 7.45 Solo and Duo  
 8.0 Torch of Freedom  
 8.30 Band Music  
 8.4 London Studio Concert  
 Strand Symphony Orchestra  
 Excerpts from Pineapple Poll **Sullivan-Mackerras**  
 (BBC)  
 9.32 Talk: Air Power in Korea, by William Courtney (NZBS)  
 9.45 Lew Williams's Concert Orchestra  
 10.0 Devil's Holiday  
 10.30 Close down

**2XN NELSON** 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Middlebrow Taste  
 10.0 Drama of Medicine  
 10.15 Local Colour  
 10.30 A Place of Honour  
 10.45 Crooner's Corner  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.45 Piano and Voice in Waltz Time  
 7.0 Twenty-six Hours



JEAN McPHERSON, who will be heard from 4YZ at 7.30 p.m.

7.25 Serenade for Strings  
 7.45 Jazz Novelties  
 8.0 Out of the Silence  
 8.30 Unfamiliar Ballads  
 8.45 Jack Parnell's Band  
 9.4 Play: Treasure Island, adapted by John Kerr-Gross from Robert Louis Stevenson's famous story of piracy, mutiny and buried treasure (BBC)  
 10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

7.53 a.m. Canterbury Weather Forecast  
 9.17 Excerpts from the Sleeping Beauty Tchaikovsky  
 9.30 Essie Ackland (contralto)  
 9.45 Joseph Fuchs (violin)  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 For the Pianist  
 10.55 Christchurch Wool Sale Report: Further reports throughout the day  
 11.0 Mainly for Women: Town Topics: Miss Susie Shale's  
 12.20 p.m. Country Session  
 1.27 Canterbury Weather Report  
 2.0 Mainly for Women: Wellington Newsletter from Patricia Burns; Home Science Talk on Bottling Fruits in Season  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Violin Sonata No. 1 in E, Op. 8 Grieg  
 Symphony No. 4 in E Minor, Op. 98 Brahms  
 4.3 Ethel Smith and the Bando Carica  
 4.15 Songs from The Three Caballeros  
 4.30 Variety  
 5.0 Guy Lombardo's Royal Canadians  
 5.15 Children's session: 20,000 Leagues Under the Sea  
 5.45 Tuneful Twenties Orchestra  
 6.0 Light Music  
 7.15 Our Garden Expert  
 7.30 The National Symphony Orchestra Suite: Four Centuries Coates  
 7.47 Woolston Brass Band conducted by T. J. Kirk-Barnard (Studio)  
 8.00 Bing (for details see 2YA)  
 9.15 Ivor Moreton and Dave Kaye at two pianos  
 9.30 Play: Without Witness, a murder story by Anthony Armstrong (NZBS)  
 10.32 Eartha Kitt (vocal)  
 10.45 The Marluba Serenaders  
 11.20 Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Griller String Quartet Quartet No. 3 Bibb  
 7.25 Handel  
 Edwin Fischer (piano)  
 Suite in D Minor  
 The Boyd Neil String Orchestra with Thurston Dart (harpsichord)  
 Concerto Grosso in B Minor, Op. 6, No. 12

7.50 GRAHAEME JOHNSON (bass)  
 Hear Me! Ye Winds and Waves (Julius Caesar and Scipio)  
 Minuet: Furthest Day (Berencse)  
 My Heart is Beating (Adriano)  
 Droop Not, Young Lover (Studio)  
 8.6 Bach  
 The Moysse Trio  
 Sonata for Flute, Violin and Piano  
 The Belgian National Radio Symphony Orchestra  
 Italian Concerto in F arr. Otto  
 8.30 The Danish State Radio Symphony Orchestra  
 Symphony No. 5 in B Flat, Op. 100 Prokofiev  
 9.15 Religious Service  
 (For details see 2YC)  
 10.0 Joseph Fuchs (violin), Lillian Fuchs (viola) and the Zindler-Sinfonietta  
 Sinfonia Concertante in E Flat, K.364 Mozart  
 10.32 Jeanne Demessieux (organ)  
 Fantasia and Fugue based on the Chorale Ad nos, ad salutarem undam Liszt  
 11.0 Close down

**3XC TIMARU** 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Topical Tunes  
 10.0 A Smile and a Song  
 10.15 Bowan Lodge  
 10.30 The Double Life of Michael Chance  
 10.45 The Golden Fool  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.15 A Handful of Stars  
 6.30 Golden Melodies  
 6.45 Vocal Interlude  
 7.0 Line Up  
 7.15 Famous Rescues (final broadcast)  
 7.30 The Cat Scratches  
 7.45 Sweet Harmony  
 8.2 Play: The Clock, by Elleston Trevor (BBC)  
 9.3 Come Into the Parlour (BBC)  
 9.35 Educating Archie (BBC)  
 10.5 Time for Dancing  
 10.30 Close down

**3YZ GREYMOOUTH** 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Gerard Souza  
 10.0 Devotional Service  
 10.15 Country Doctor  
 10.30 Music While You Work  
 11.0 Women's session: Home Science Talk: Bottling Fruits in Season  
 12.33 p.m. 3YZ Farm session  
 2.0 Concert Hall  
 Violin Concerto in A Minor Glazounov  
 Love Duel (Madame Butterfly) Puccini  
 Ballet Suite: Sylvia Delibes  
 2.45 Spotlight on Singers  
 3.0 Music While You Work  
 3.30 From Stage and Screen  
 4.0 The Burtons of Banner Street  
 4.12 Voices in Harmony  
 4.30 Piano Magic  
 4.45 Hawaii Calls  
 5.0 Harmonica Harmonies  
 5.15 Children's session: Once Upon a Time: Junior Naturalists; The Moonflower (ABC)  
 6.45 Dinner Music  
 7.0 The Old Firm  
 7.15 West Coast News Review (NZBS)  
 7.30 Listen to the Band  
 8.0 Inspector West  
 8.30 Educating Archie (BBC)  
 9.30 Highlights from Opera  
 10.0 Mission to the Middle East: a journey to Jerusalem in Jordan (Unesco)  
 10.30 Close down

**4YA DUNEDIN** 780 kc. 384 m.

9.17 a.m. The Anthony Choir  
 9.30 Music While You Work  
 10.15 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Imperial Lover  
 11.0 Topics for Women: Home Science Talk on Bottling Fruits in Season; Book Review, by Rhoda Little; Things for Children to Do, by Eleanor Bolster  
 12.37 p.m. Summer Farm session: The Future of Agriculture in N.Z., a talk by E. J. Fawcett, Director General of Agriculture

2.0 Otawo Hospital Requests  
 3.0 Music While You Work  
 3.30 CLASSICAL HOUR  
 Overture: Consecration of the House  
 Symphony No. 3 in E Flat, Op. 55 Beethoven  
 (The Eroica)  
 4.30 Something Old, Something New  
 5.0 Tea Table Tunes  
 5.15 Children's session: Withemina and the kittens; Stevie to the Rescue  
 6.0 The Jumping Jacks  
 7.15 Under the N.Z. Red Ensign: Mosquito Fleet, the first of a series of talks by Jim Henderson, about N.Z. coastal shipping (NZBS)  
 7.30 Dunedin Highland Pipe Band (Studio)  
 8.15 Jawaharlal Nehru: A portrait of Pandit Nehru given by the well known writer in India affairs, H. N. Brailsford (BBC)  
 8.30 Bing (for details see 2YA)  
 9.15 Jane Froman (vocal)  
 9.30 Music of David Granville  
 10.0 Jerry Fielding's Orchestra  
 10.30 Sal Salvador (guitar)  
 10.45 The Rampart Street Paraders  
 11.20 Close down

**4YC DUNEDIN** 900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Solists with the Vienna Symphony Orchestra  
 Concertone for Two Violins and Orchestra, K.190 Mozart  
 7.28 The Halle Orchestra  
 Symphony No. 83 in G Minor (The Horn)  
 7.49 Problems of the Commonwealth: Political Problems of the New Dominions, a talk by K. Rieda, Lecturer in Economics at Auckland University College (NZBS)  
 8.6 GIL DECH (piano)  
 Papillons, Op. 2 Schumann  
 (Studio)  
 8.17 The Vienna Philharmonic Wind Group  
 Octet in E Flat, Op. 103 Beethoven  
 8.40 GRAEME GORTON (baritone)  
 Remembrance  
 The Vain Sun  
 To a Nightingale  
 The May Night Brahms  
 (Studio)  
 8.56 The Philharmonia Orchestra  
 Overture: Calm Sea and Prosperous Voyage, Op. 27 Mendelssohn  
 9.15 Religious Service  
 (For details see 2YC)  
 10.0 Masterworks from France, Bernard Cottet (bass), Solists and Instrumentalists, Ensemble of the French Radio  
 Two Arias from Cantata, Thietis  
 Aria from Gaster and Polux  
 Suite of Dances Nameau  
 (FBS)  
 10.30 Andre Navarra (cello) with the Paris Conservatoire Orchestra  
 Concerto No. 3 in A C. P. E. Bach  
 11.0 Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

9.17 a.m. Marek Weber's Orchestra  
 9.30 Giuseppe Valdengo (baritone)  
 8.45 At the Console  
 10.0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: The Final Year  
 12.33 p.m. Notes for Farmers  
 2.0 The Bishop's Mantle  
 2.15 Chamber Music  
 Violin Sonata  
 Trio in F Minor, Op. 65 Dvorak  
 3.0 Plantation Songs  
 3.15 Gil Dech (piano)  
 3.30 Hospital session  
 4.0 The Victor Young Programme  
 4.30 International Novelty Orchestra  
 4.45 From the Films  
 5.15 Children's session: Alice's Adventures in Wonderland (BBC)  
 5.45 Out of the Mayerl Bag  
 6.0 Dad and Dave  
 7.0 Port Chronicle  
 7.15 Gardening Talk (G. A. R. Peirle)  
 7.30 The Stars are Singing: Popular Songs by Jean McPherson (NZBS)  
 7.45 Listeners' Scrapbook  
 7.15 Interlude for Music: Tommy Kelly's Septet (BBC)  
 8.30 Educating Archie (BBC) (to be repeated from 4YZ at 1.0 a.m. on Saturday)  
 9.15 Music by Antonini (VOA)  
 9.30 Dead Silence (BBC)  
 10.0 Edmundo Ros (BBC)  
 10.30 Dance Music  
 11.20 Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Charlie Kunz Entertains  
9.45 We Travel the Friendly Road with the Sky Pilot  
10.0 Doctor Paul  
10.15 Reserved  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Light Orchestral Concert  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
2.0 p.m. This Is My Story  
2.25 The Latin Pattern  
2.30 Women's Hour (Marina): Women's Organisation News; Five-Minute Food News; Moments of Destiny  
3.30 12B Happiness Club Notices  
Matinee: Pop Vocalists  
4.0 Yachtsmen's Weather Forecast  
Musical Tours: Napoli  
4.15 Merrie England  
4.30 The Orient  
4.45 France  
5.0 Brothers in Harmony  
5.30 Variety on Record  
5.45 Evening Star: Webster Booth

### EVENING PROGRAMME

- 6.0 Top Tunes  
6.45 Race Summary  
Daily Diary  
7.0 Number, Please  
7.30 Theatrette  
7.45 Drama of Medicine  
8.0 Three Roads to Destiny  
8.30 Reserved  
8.45 Black Lightning

- 9.0 Ada and Elsie  
9.30 South of the Border  
10.0 Theatre Mixture  
10.30 Dragnet  
11.0 Sweet With a Beat  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Tenor Time  
9.45 Orchestral Parade  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
2.0 p.m. This Is My Story  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria): News from Women's Organisations; Crossroads of Destiny  
3.30 Rhythm Rendezvous  
3.45 Joseph Schmidt  
4.0 Continental Hit Parade  
4.15 Accent on Melody  
4.30 Semprini  
5.0 From the Films  
5.15 Billy Thorburn's Orchestra  
5.30 New Zealand Artists  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 David Rose's Orchestra

- 6.45 Race Summary  
Music of Youmans  
7.0 Number, Please  
7.30 Theatrette  
7.45 Prophecy  
8.0 Three Roads to Destiny  
8.30 Family Fortunes  
8.45 I Spy  
9.0 Ada and Elsie  
9.30 Reserved  
9.45 Lys Assia  
10.0 For the Motorist  
10.30 Dragnet  
11.0 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session  
8.0 Breakfast Club (Happy Hill)  
8.15 School Bell Calling  
9.0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Morning Melodies  
12.0 Luncheon session  
2.30 p.m. Women's Hour: Five Minute Food News; News from Women's Organisations; The Good Old Days (final broadcast)  
3.30 Military Band Concert  
3.45 Basso Profundo  
4.0 The Andrews Sisters  
4.15 Leo Fuld (vocalist)  
4.30 Josephine Bradley's Ballroom Orchestra  
4.45 1932 Honour Roll of Hits  
5.0 Light Variety  
5.30 Junior Garden Circle  
5.45 Great Moments in Sport

### EVENING PROGRAMME

- 6.0 Harry Horlick's Orchestra  
6.15 Dorothy Lamour Sings  
6.30 Jack Christie the Yodeller  
6.45 Race Summary  
Ivor Moreton and Dave Kaye  
7.0 Number Please  
7.30 Theatrette  
7.45 Rivertown  
8.0 Three Roads to Destiny  
8.30 Orchestral Cameo  
8.45 Johnny Napoleon  
9.0 Ada and Elsie  
9.32 Melodies You Remember  
10.0 Rose Murphy—the Chee Chee Girl  
10.15 Tex Beneke and his Orchestra  
10.30 Dragnet  
11.0 North End Shoppers' session  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madama  
10.0 Doctor Paul  
10.15 The Dark Abyss (first broadcast)  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Melodious Moments  
11.30 Shopping Reporter  
12.0 Lunch Music  
2.0 p.m. Melody Time  
2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; True Confessions  
3.30 Drama of Medicine  
4.0 The Latin Pattern  
4.15 Say It With Music  
4.30 String Time  
4.45 Jan Mazurus  
5.0 Popular Parade  
5.30 Reserved  
5.45 Comedy from Britain

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
6.45 Race Summary  
7.0 Number, Please  
7.30 Theatrette  
7.45 Famous Decisions  
8.0 Three Roads to Destiny  
8.30 Microgroove Showcase  
8.45 The Cat Scratches  
9.0 Ada and Elsie  
9.30 Suppertime Melodies

- 10.0 Johnny Napoleon  
10.30 Dragnet  
11.0 Calling All Scots  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Variety Stars of Yesterday and Today  
10.0 Alias Jane Morgan  
10.15 The Story of Stephen Gray  
10.30 The Meredith Scandal  
10.45 You Can't Win  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Music from Stage and Screen  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.33 Country Digest (Ivan Tabors): Talks—Some Thoughts on Pasture Establishment on Hill Country, by L. W. Blackmore (Instructor in Agriculture, Dannevirke), and Agriculture and Television, by John Douglas (Director of Rural Broadcasts for the ABC)  
2.0 Time for Song: Rosita Serrano (soprano)  
2.15 Melodies in Waltztime  
2.30 Women's Hour (Kay): House of Conflict; Overseas News  
3.30 Piano Spotlight: Walter Giesekeing  
3.45 Baritones and Bases  
4.0 The Orchestras of Ambrose and Billy Cotton  
4.20 Voices in Harmony: The Kentucky Minstrels  
4.40 Makers of Melody: George Gershwin  
5.0 Rhythms of Latin America  
5.15 Light Orchestras and Vocalists  
5.45 Artists of the Console

### EVENING PROGRAMME

- 6.0 Melody Menu  
6.15 Passing Parade (John Nesbitt)  
6.30 Accent on Variety  
6.45 Race Summary  
7.0 Rod Craig  
7.15 This Is My Story (final broadcast)  
7.30 Johnny Raven, Adventurer  
7.45 I Spy  
8.0 David's Children  
8.15 The Amazing Simon Crawley  
8.30 Viennese Waltz Favourites: Russ Morgan's Orchestra  
8.45 Tudor Queen  
9.0 Reserved  
9.30 Serenade: Melodies in Romantic Mood  
10.0 Treasury of Sacred Song  
10.15 Old Time Dance Music  
10.30 Close down

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59.6

1932—the depression was in full swing, and the Tin Pan Alley tune "Brother, can you spare a dime?" reflected the feeling of the times as much as did the growing number of apple sellers on street corners. The four top tunes of that year were written by three men who are still on everybody's list of leading tunesmiths—Irving Berlin, Cole Porter and George Gershwin. The four tunes of the 1932 Honour Roll may be heard from 3ZB at 4.45 this afternoon.

When a soldier is disabled by wounds, his return to civilian life is often complicated by more than physical disability. There are psychological problems to overcome as well. The sympathy and love of a woman has often been more effective than science in such cases. The rehabilitation of such a young man, bitter and lost in a world that seemed to be strangely different, is the basis of F. J. Thwaites' "The Dark Abyss" a serial beginning in 4ZB's morning session at 10.15 this morning.

Two talks will be broadcast in 2ZA's "Country Digest" on the air at 12.33 p.m. The first, by L. W. Blackmore, Instructor in Agriculture, Dannevirke, deals with pasture development on hill country, and the second talk is by John Douglas, Director of the Rural Broadcasts Department of the A.B.C., who speaks about "Agriculture and Television."

# IYA AUCKLAND

760 kc. 395 m.  
 9.34 a.m. Music While You Work  
 10.10 Devotions: Rev. W. R. M. Hay  
 10.30 **Feminine Viewpoint:** Film Review, by Wynne Colgan (a repetition of Monday's broadcast from IYA) (NZBS)  
 Country Doctor: Postscript for the Over Fifties: Judith Terry tells us how to be elegant when elderly (NZBS)  
 Background to the News (NZBS)  
 2.0 p.m. From Stage and Screen  
 2.30 **English Composers**  
 Piano Concerto Delius  
 Symphony No. 5 in D Vaughan Williams

3.33 The Citadel  
 3.48 Music While You Work  
 4.30 Latin American Rhythm  
 5.15 **Children's session:** R. W. Roach talks about the Zoo: The Incredible Adventures of Professor Branestawm (NZBS)  
 5.45 Arthur Rubinstein (piano)  
 6.0 Market Reports  
 Popular Parade  
 7.25 Ralph Marterie's Orchestra  
 7.45 Country Journal (NZBS)  
 8.0 Rafael Mendez (trumpet)  
 8.15 Gardening (R. L. Thornton)  
 8.30 **Auckland Studio Players:** directed by Oswald Chessman (NZBS)  
 9.30 **Old Time Favourites,** with Irving Kaufman (baritone), Aileen Stanley and the Music Hall Varieties Orchestra  
 10.0 A Dance Date with Dick Jurgen's Orchestra  
 10.34 Oscar Peterson (piano)  
 10.45 Red Norvo's Trio  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 The Vegh Quartet  
 String Quartet No. 1 in C Minor, Op. 51 Brahms  
 7.30 **Problems of the Commonwealth:** The New Dominions, Constitutional Problems, by E. K. Braybrooke, Senior Lecturer in Jurisprudence and Constitutional Law at Victoria University College (NZBS)  
 7.45 Margaret Ritchie (soprano)  
 Music by Purcell  
 8.0 **New Records:** A monthly review by John Gray (NZBS)  
 9.0 David Wise (violin) and the Liverpool Philharmonic Orchestra  
 The Lark Ascending Vaughan Williams  
 The Philharmonia Orchestra  
 Ballet Music: Homage to the Queen Arnold  
 10.0 **Talk:** Lessons of History, The History of History, by J. G. A. Pocock (NZBS)  
 10.17 Walter Gieseking (piano)  
 Sonata in E Flat, K.282  
 Suite in the Style of Handel, K.399  
 Twelve Variations in C, K.265 Mozart  
 10.44 The Pro Arte Quartet  
 String Quartet in D, Op. 20, No. 4 Haydn  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. Overture: Sidney Torch  
 5.15 Radio Rodeo  
 5.30 Hit Memories  
 6.0 Star Time: The Four Aces  
 6.15 Merry Melodies  
 6.45 Made in N.Z.  
 7.0 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)  
 7.30 Album by Victor Young  
 8.0 Come Into the Parlour (BBC)  
 8.30 Inspector West  
 9.0 Preview  
 9.30 Variety Ahoy (BBC)  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Rhona Guthrie)  
 9.30 Hammond Organ Harmonies  
 9.45 Tauber Time  
 10.0 Office Wife  
 10.15 Story of Stephen Gray  
 10.30 Out of the Shadows  
 10.45 Kawakawa Calling  
 11.0 Close down  
 6.0 p.m. Popular Parade  
 6.30 Strict Tempo Tunes  
 6.45 Patrick Dawlish  
 7.0 Bing Sings

# Tuesday, February 15

7.15 Black Arrow  
 7.30 Eyes of Knight  
 7.45 Turntable Rhythm  
 8.0 Elephant Walk  
 8.15 Come Into the Parlour (BBC)  
 8.45 Music Makers' Magazine  
 9.4 Sadler's Wells Orchestra  
 Ballet Music: William Tell Rossini  
 9.15 The Cast and Orchestra from H.M. Theatre, London  
 Selection: The Good Road  
 9.30 Favourites of Yesterday  
 10.0 The Black Museum  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 **Shoppers' Session** (Shirley Mad-dock)  
 9.30 Styled by Path Page  
 9.45 Hawaiian Serenade  
 10.0 A Man Called Sheppard  
 10.15 The Devil and the Lady  
 10.30 Barbara Dale  
 10.45 Mystery Stable  
 11.0 Morning Matinee  
 12.0 **Musical Mailbox:** Cambridge  
 12.33 p.m. Lunch Music  
 1.0 The Renegade  
 1.15 Waltzing with Strauss  
 1.30 Song Album  
 1.45 Hit Memories  
 2.0 **Women's Hour** (Marjorie Green): The Dark Abyss: Fashion News  
 American Melody by George Gershwin  
 3.0 win  
 3.30 The Lillian Dale Affair  
 3.45 The Iford Girls' Choir  
 4.0 Arthur Schnabel (piano)  
 4.45 Joe Loss presents Rose Brennan  
 5.0 Air Adventures of Biggles  
 5.15 Popular Parade  
 5.45 I Spy  
 6.0 Accent on Melody  
 6.15 Bellarion the Fortunate  
 6.30 Piano Mixture  
 6.45 Songs of Today  
 7.0 Reserved  
 7.15 Johnny Napoleon  
 7.30 Tudor Queen  
 7.45 The Ink Spots  
 7.55 Frankton Stock Sale Report, prepared by J. M. McNeil  
 8.0 **Waikato Hit Parade**  
 8.30 Phillip Green's Orchestra and Eddy Howard  
 9.4 **Plays:** Replacement, by James J. Jennings, and The Face of Providence, by Alan Cullion (NZBS)  
 10.0 Microphone Musicale  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 6.35 a.m. The Burtons of Banner Street  
 10.0 Ballet Memories  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Book Reading—Cranford; A West Australian Farm, by Enid Tueman; Constructive Grumbling, by Dorothy Neville Rolfe  
 11.30 Recent Additions to our Operatic Album  
 2.0 p.m. Music While You Work  
 2.30 Stepmother  
 3.15 **Classical Music:** Mozart  
 Piano Concerto No. 23 in A, K.488  
 Arias from the Marriage of Figaro  
 4.0 New Zealand Artists on Parade  
 4.30 Instrumental Interlude  
 5.0 Marching with Sousa  
 5.15 **For Our Younger Listeners** (Janet Perry): Story for Juniors and Nursery Rhymes; Junior Naturalist  
 5.45 Hits of the Day  
 6.0 Dinner Music  
 6.45 Viennese Melodies  
 7.0 Sing As We Go  
 7.23 **Impersonations by Bill Wisnofski:**  
 7.30 **Listeners' Requests**  
 9.30 The Strange House of Geoffrey Marlowe  
 10.5 Moonlight Serenade  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 524 m.  
 5.0 a.m. Breakfast Session  
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Beauty that Endures  
 11.0 **Women's Session:** Background to the News; Alex Lindsay Talks about Music



CARA HALL may be heard in a recorded recital of piano pieces from 2YC at 7.5 tonight

11.30 Waltz Time  
 2.0 p.m. Fantasias in G Minor and D Minor  
 Sonata in A Minor C. P. E. Bach  
 Pater Noster Cherubini  
 Three Nocturnes for Voice Mozart  
 Eight Little Pieces for Mechanical Clocks  
 Quartet in C, Op. 1, No. 6 Haydn  
 2.0 **Short Story:** The Sargent Lady, by Maurice Cranston (NZBS)  
 3.17 Piano Moods  
 3.30 Music While You Work  
 4.0 Crowns of England  
 4.30 Cyril Stapleton's Orchestra, with Vera Lynn (vocal)  
 5.0 **Composers' Parade:** Johann Strauss  
 5.15 **Children's Session:** Tales of the Magic Theatre  
 5.45 Popular Parade  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Under the N.Z. Red Ensign:** Res-spectable Gun Runner, one in a series of talks by Jim Henderson about N.Z.'s Coastal Shipping Fleets (NZBS)  
 7.0 Pathways to Freedom: Escape Through War  
 8.0 **Men Behind the Melody:** Louis Levy  
 8.30 Virginia Paris (contralto)  
 Negro Spirituals (NZBS)  
 8.48 **Southern** (piano)  
 9.15 **What's Price Atomic Energy?** A feature on the Peaceful Uses of Atomic Energy (Unesco)  
 9.30 **Chansons de Paris:** Frank Chacks-eld's Orchestra and Mira Joxelle (vocal)  
 10.0 **Play:** Business is Business, by Lance Sieveking, about the experiences of an ex-serviceman on his return to civilian life (NZBS)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 7.5 **Cara Hall** (piano)  
 Gavotte with Four Variations  
 Gentle Complaints  
 Les Niais de Sologne Rameau  
 Excursions Barber  
 (NZBS)  
 7.27 William Warfield (baritone)  
 Old American Songs app. Copland  
 7.40 Glynn Adams (violin) and Owen Jensen (piano)  
 Sonata Copland  
 (NZBS)  
 8.0 **New Records:** A monthly review by John Gray (NZBS)  
 9.0 The Janssen Symphony Orchestra of Los Angeles  
 Symphony in E Flat (1940) Hindemith  
 9.32 **Come Home to Rest:** Jane Austen and Emma, one in a series of imaginary conversations between authors and their characters, prepared by R. T. Robertson (NZBS)  
 9.55 **Tchaikovsky**  
 Max Lichtegg (tenor)  
 Songs  
 10.11 Hepzibah Menuhim (piano), Yehudi Menuhin (violin) and Maurice Eisenberg (cello)  
 Trio in A Minor, Op. 50  
 11.0 Close down

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Correspondence School Session  
 9.30 Dr. Turbott's Talk: Health from the Kitchen  
 11.30 Waltz Time (not 1YZ, 2YZ)  
 12.0 Lunch Programme  
 6.30 p.m. London News  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 Cricket Scoreboard: M.C.C. v. Victoria  
 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Variety Time  
 7.30 Soft Lights and Sweet Music  
 8.0 Personality Parade: Eddie Calvert  
 8.15 Spotlight Band: Les Brown's Orchestra  
 8.30 Iulija, the Avenger  
 9.0 Music in the Tanner Manner  
 9.30 Jazz at Storville  
 10.0 District Weather Forecast  
 Close down

# 2YG GISBORNE

1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (Pamela Kemp)  
 9.30 Moments of Destiny  
 9.45 True Confessions  
 10.0 Fate Walked Beside Me  
 10.15 Josef Locke (tenor)  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Testable Tunes  
 6.30 The Dam Busters  
 7.0 Tune Parade  
 7.15 Fabian of the Yard  
 7.30 Vera Lynn  
 7.45 Hawaiian Hits  
 8.0 Report on Gisborne Ewe Fair  
 8.2 **For the Farmers:** Do We Waste Superphosphate? by L. J. Wild, Past President of the Royal Agricultural Society of N.Z. (NZBS)  
 8.15 The Marlborough Serenaders  
 8.30 Looking at Life  
 8.45 For the Pianist  
 9.3 **My Selection**  
 9.30 Iulija, the Avenger  
 10.0 Relax and Listen  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.34 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 Light Pianists  
 11.0 **Women's Session**  
 11.30 Music While You Work  
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** conducted by the Department of Agriculture  
 2.0 Music While You Work  
 2.45 **For the Countrywoman** (Laurie Swindell)  
 3.15 Sonata in C, Op. 52 (Waldstein) Beethoven  
 4.0 Homestead Harmonies (final broad-cast)  
 4.27 Music from the Ballroom  
 4.45 Folk Music  
 5.0 Accordion Music  
 5.15 **Children's Session:** Hereward the Wake  
 5.45 Melody for Strings  
 7.0 After Dinner Music  
 7.10 **The Hawke's Bay Farmer**  
 7.30 **Play:** Without Witness, a murder story by Anthony Armstrong (NZBS)  
 8.33 The Music of Rudolph Primm  
 9.15 Gerard Souza (baritone)  
 Songs of Coumad  
 9.30 The London Symphony Orchestra  
 Symphony No. 5 in B Flat Beethoven  
 The BBC Symphony Orchestra  
 Serenade in C, Op. 48 Tchaikovsky  
 The Halle Orchestra  
 Adagio and Fugue in C Minor, K.546 Mozart  
 10.30 Close down



# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Programme (Elizabeth Baumann): Taranaki Newsletter; Overseas News  
 9.30 Morning Melodies  
 10.0 Fabian of the Yard  
 10.15 Out of the Shadows  
 10.30 Johnny Napoleon  
 10.45 The Black Mantilla  
 11.0 Close down
- 6.0 p.m. Turntable Rhythm  
 6.30 Liberate (piano)  
 6.45 Motoring Session (Robbie)  
 7.0 The Orchestra Entertains  
 7.15 Prophecies  
 7.30 Tudor Queen  
 7.45 Jont James  
 8.1 Listeners' Requests  
 9.30 Personal Portrait: Rt. Hon. R. A. Butler, M.P., by W. Clark, Foreign Editor of the London newspaper The Observer (BBC)  
 9.45 Songs for Strings  
 10.0 Song Album  
 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Variety Time  
 9.45 Show Business  
 10.0 To Marry for Love  
 10.15 The Double Life of Michael Chance  
 10.30 The Meredith Scandal  
 10.45 Waltz Time  
 11.0 Close down
- 6.0 p.m. Latin Americana  
 6.25 Weather Report and Town Topics  
 6.40 Hawaiian Harmonies



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# Tuesday, February 15

- 7.0 Songtime: Pat McEldin  
 7.15 In Merry Mood  
 7.30 Popular Parade  
 7.45 Home on the Range  
 8.0 The Affairs of Harlequin  
 8.30 Scottish Memories  
 8.45 Departure Delayed  
 9.4 Secrets of Scotland Yard  
 9.30 Ballads Old and New  
 9.45 St. Martin's Summer  
 10.0 Palace of Varieties (BBC)  
 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Fenchine Topics  
 9.30 Australian Concert Stars  
 10.0 Variety on Strings  
 10.15 The Meredith Scandal  
 10.30 Housewives' Requests  
 11.0 Close down
- 6.0 p.m. Cinema Singing Stars  
 6.30 Orchestral Selections from Operetta  
 6.45 Modern Marvels  
 7.0 Tudor Queen  
 7.15 Spelling Bee (Studio)  
 7.30 Record Releases  
 8.0 Spotlight on Sport  
 8.15 The Sundowner (first episode)  
 8.45 Frisky Fiddler  
 9.4 Talk: Family Daze, by Jillian Squire (NZBS)  
 9.15 Danceband  
 9.45 Richard Tauber (tenor)  
 German Folk Songs  
 10.0 The Auckland Chandler Music School Quartet: Gwynne Adams, Elsa Jensen (violins), Winifred Styles (viola) and Valmai Moffett (cello)  
 String Quartet in F Flat (Dittersdorf)  
 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast  
 9.34 Instrumental Arrangements of Folk Tunes  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Music by Charles Williams  
 11.0 Mainly for Women: Background to the News; Safety in the Home; Miss Susie Slagle's  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: The Amateur Theatre, by J. Frances Mackenzie (NZBS); Film Review by James Galin  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Piano Sonata in B Minor  
 Intermezzo  
 Symphonie Poeme: Psyche  
 Musical Comedy Tunes  
 Medley Time  
 4.30 Fred Hartley Programme  
 5.0 Music by Faure  
 5.15 Children's Session: Mission for Oliver  
 5.45 Listeners' Requests  
 7.15 Addington Stock Market Report  
 7.34 Dad and Dave  
 7.46 Piano Portraits of Trees  
 8.0 Microphone Musicals  
 8.30 Canterbury Roundabout (NZBS)  
 9.15 Artie Shaw's Gramercy Five  
 9.30 Scottish Half Hour  
 10.0 Dance Music  
 11.20 Close down

# 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 London Studio Concert  
 The BBC Northern Orchestra  
 Overture: The Gipsy Baron Strauss  
 Nocturne for Strings Borodin-Sargent  
 Winter, Spring Bloch  
 (To be repeated from 3YA at 8.5 p.m. on Sunday)  
 7.30 Elizabeth Schumann (soprano)  
 Songs by Schubert  
 7.44 Poetry Programme: Anthologist's Delight, compiled by John Reid, Senior Lecturer in English, Auckland University College (NZBS)  
 8.0 Record Review: A monthly review by John Gray (NZBS)  
 9.0 Denis Brain (horn), Sidney Griller (violin), Philip Burton and Max Gilbert (violins), and Colin Hampton (cello)  
 Quintet in E Flat, K.107 Mozart  
 The Paris Conservatoire Orchestra  
 The Sleeping Princess, Op. 66 Tchaikovsky  
 11.0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 Partners in Harmony  
 9.45 Vocal Ensembles  
 10.0 The Black Arrow  
 10.15 Rowan Lodge  
 10.30 Reserved  
 10.45 The Ambassadors  
 11.0 Close down
- 6.0 p.m. Tunes for Early Evening  
 6.15 The Stars Shine  
 6.30 Ripping Keys  
 6.45 Latin Pattern  
 7.0 Encore, Please  
 7.15 Question Mark  
 7.30 The Cat Scratches  
 7.45 Song Fido  
 8.0 Digger Reports  
 8.10 Book Shop (NZBS)  
 8.30 The Ray Ellington Quartet  
 8.45 Talk: Family Daze, by Jillian Squire (NZBS)  
 9.3 The Chugi Quintet  
 Piano Quintet in A Boccherini  
 Members of the French Wind Quintet and the Paris Instrumental Ensemble  
 Fifth Concertante Symphony Pleyel  
 9.40 The Companions of Song  
 10.0 Melodies That Linger  
 10.30 Close down

# 3YZ GREYMOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Gwen Galley  
 10.0 Devotional Service  
 10.18 The Beeton Story  
 10.30 Music While You Work  
 11.0 Women's Session  
 2.0 p.m. Music by Mozart  
 Bassoon Concerto in B Flat, K.191  
 2.45 Christian Marlowe's Daughter  
 3.0 Music While You Work  
 3.30 Tango Time  
 4.0 The Burtons of Banner Street  
 4.12 Felix Mendelssohn's Hawaiian Serenades  
 4.30 Favourites of the Forties  
 5.0 Accordion Tunes  
 5.15 Children's session: The Magic Key  
 5.45 Dinner Music  
 6.0 Dad and Dave  
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kohou  
 7.30 Pathways to Freedom: Escape Through Treachery  
 8.0 Cabaret Time  
 9.30 Yvonne French (piano)  
 Chromatic Fantasy and Fugue Bach (NZBS)  
 9.46 Phyllis Mander (soprano)  
 Songs by Howells (NZBS)  
 10.0 Short Story: Wrong Number, by Temple Sutherland (NZBS)  
 10.15 Peter York's Orchestra  
 10.30 Close down



JOHN REID, who compiled the Poetry Programme which may be heard from 3YC at 7.44 p.m.

# 4YA DUNEDIN

- 780 kc. 384 m.
- 9.35 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 Morning Proms  
 11.0 Country Women's Magazine of the Air: Background to the News  
 2.0 p.m. Singers and Organists  
 2.30 Music While You Work  
 3.0 No Greater Love  
 3.30 CLASSICAL HOUR  
 Piano Concerto in E Gershwin  
 African Suite for Strings Sowande  
 4.30 From Stage and Screen  
 5.0 Tea Table Tunes  
 5.15 Children's session: Nursery Rhyme Requests; Charlie Mouse has the Chicken Box  
 5.45 In Merry Mood  
 7.15 The Garden Club (J. Passmore)  
 7.30 Listeners' Requests  
 11.20 Close down

# 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Heinz Krichner (viola) with the Stuttgart Chamber Orchestra  
 Concerto in G Telemann  
 7.14 Gerard Souzay (baritone)  
 Songs by Schubert  
 7.29 Symphony Orchestra of the Academy of Santa Cecilia, Rome  
 Symphony No. 4 in E Flat Op. 48 Glazounov  
 8.0 New Records: A monthly review by John Gray (NZBS)  
 9.0 The London Baroque Ensemble  
 March for Wind Instruments  
 Serenade in D Minor, Op. 44 Beethoven  
 9.30 Cook's Journals, arranged by C. B. H. Taylor, of the Alexander Turnbull Library, Wellington (NZBS)  
 9.48 Grete Scherzer (piano)  
 Music by Brahms and Ravel  
 10.5 The Veil Quartet  
 String Quartet in C Minor, Op. 51, No. 1 Brahms  
 10.35 Jennie Tourel (mezzo-soprano)  
 Songs by Bachmann  
 10.44 The London Philharmonic Orchestra  
 Dances of Galanta Kodaly  
 11.0 Close down

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.35 a.m. This Week's Composer: Bach  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Background to the News; Home Science—Bottling Fruits in Season  
 2.0 p.m. The Beeton Story  
 2.15 Italian Composers  
 Overture: The Secret Marriage Cimarosa  
 Mad Scene (Lucia di Lammermoor) Donizetti  
 Dawn With Her Rosy Mantle (The Barber of Seville) Rossini  
 Ballet Music: Scuola di Ballo Boccherini  
 3.0 Recital for Two  
 3.30 Music While You Work  
 4.0 Her Majesty's Bands  
 4.15 Music of the South Seas  
 4.30 Songs of the Gay Nineties  
 4.45 Light Orchestras and Ballads  
 5.15 Children's Session: Time for Juniors; The Game's the Thing (ABC); Juniors Gardener  
 5.45 Interlude for Strings  
 6.0 Indian Summer  
 7.0 After Dinner Music  
 7.15 Farm and Country: Lorneville  
 Stock Market Report: Fertilizers and Lime, by C. D. Benzie; Leading Dogs and Backing Dogs: Bert Ellis of Dairy Flat, near Auckland, interviewed by Bruce Broadhead (NZBS)  
 7.45 Listeners' Requests  
 9.15 Shura Cherkassky (piano)  
 Fantasia in F Minor Chopin  
 9.30 London Studio Concerts:  
 The New Symphony Orchestra  
 Overture: Ray Blas Mendelssohn  
 Allegro Con Grazia (Sixth Symphony) Tchaikovsky  
 Minuet and Finale (Faithful Shepherd) Handel-Beecham  
 Slavonic Dance No. 8 Dvorak  
 10.0 Soloists, Akademiechor and Vienna State Opera Orchestra  
 Oratorio: Christ on the Mount of Olives Beethoven  
 11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, February 15

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Frankie Carle  
9.45 We Travel the Friendly Road with  
Friend Harris  
10.0 Doctor Paul  
10.15 Reserved  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Panorama  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Mantovani  
2.0 Anne Shelton Sings  
2.30 Women's Hour (Marina): Angel's  
Flight  
3.30 12B Happiness Club Notices  
Matinee: Variety Artists  
4.0 Yachtsmen's Weather Forecast  
Edmundo Ros and his Orchestra  
4.15 Lita Roza  
4.30 Famous Dance Bands: Ted Heath  
4.45 Ken Griffin at the Console  
5.0 Melody Fair  
5.45 Les Paul and Mary Ford

### EVENING PROGRAMME

- 6.0 Instrumental Interlude  
6.30 Destination Venus  
6.45 Daily Diary  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Prophecy  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Black Lightning  
9.0 The Joker  
9.30 In a Sentimental Mood  
9.45 The Latin Pattern  
10.0 Memories in Melody (Rod Talbot)  
10.30 The Picture of Dorian Gray  
10.45 Town and Country Quarter Hour:  
Stars of the Week—The Crewcuts  
11.0 Design for Dancing  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 True Confessions  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Mid-morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Kreisler Plays  
2.30 Women's Hour (Miria): Film and  
Theatre News; Angel's Flight  
3.30 Afternoon Tea Tunes  
3.45 Lou Ann Simms  
4.0 Accordion Time  
4.15 Dick James  
4.30 Roberto Inglez's Orchestra  
4.45 Hawaiian Harmonies  
5.0 Eric Jupp's Orchestra  
5.15 Piano Moods  
5.30 Rod Craig in Conspiracy  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Reserved  
6.30 New Zealand Artists  
6.45 Ron Goodwin's Orchestra  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Reserved  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Enemy to Crime  
9.0 The Joker  
9.30 Paul Weston's Orchestra  
9.45 Concert Artists  
10.0 In Reverent Mood  
10.15 On the Sweater Side  
10.30 Picture of Dorian Gray  
10.45 For the Hutt Valley  
12.0 Close down



LES PAUL and MARY FORD may be heard  
from 1ZB at 5.45 p.m.

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session  
8.0 Breakfast Club (Happy Hill)  
8.15 Hear That Bell, Junior  
9.0 Morning session (Aunt Daisy)  
9.30 Bright and Breezy  
10.0 Doctor Paul  
10.15 Girl on the Cover  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter  
12.0 Lunchtime Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Light Concert  
2.30 Women's Hour: Meet the Mansons  
Concert Instrumentalists  
3.45 Gray Gordon's Orchestra  
Gene Kelly and Friends  
4.0 Piano Artistry  
4.30 Toni Arden Sings  
4.45 Phil Harris and his Orchestra  
Songs from the Soundtrack  
5.15 Ray Martin and his Orchestra  
5.30 Thirst for Knowledge: Grace  
Green  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 Melachro Melodies  
6.15 G. H. Elliott—The Chocolate Col-  
oured Coon  
6.30 Kathryn Grayson (soprano)  
6.45 Rhythm Roundabout  
7.0 Invincible Kate  
7.15 John Nesbitt's Passing Parade  
7.30 Shadows of Doubt  
7.45 Rivertown  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 Dinner at Antoine's  
9.0 The Joker  
9.32 Supper Music  
Dorothy Squires  
10.15 Bob Crosby and his Orchestra  
10.30 The Picture of Dorian Gray  
10.45 Sydenham is on the Air  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Variety  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Variety Concert  
2.30 Women's Hour (Prudence Gregory):  
Fashion Report; Angel's Flight  
3.30 Afternoon Musicals  
4.0 Moods for Strings  
4.15 Hawaiian Holiday  
4.30 Something Sentimental  
4.45 Sidney Torch: Composer's Corner

### EVENING PROGRAMME

- 6.0 Accent on Melody  
6.15 Reserved  
6.30 Famous Entertainers  
6.45 Harmony Lane  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 The Golden Fool  
8.0 Lever Hit Parade  
8.30 Tudor Queen  
8.45 The Cat Scratches  
9.0 The Joker  
9.30 Radio Variety Corner  
10.0 Reserved  
10.15 Tempo Time  
10.30 Picture of Dorian Gray  
10.45 Toe Tapping Tunes  
11.0 Nocturne for Night Owls  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music from the Films  
10.0 Alias Jane Morgan  
10.15 Escape Me Never  
10.30 Out of the Shadows  
10.45 The Ambassador  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Stars of Song: John Charles  
Thomas (baritone)  
11.45 Hawaiian Cameo: The Hawaii Calls  
Orchestra

- 12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 Reserved  
2.0 Musical Comedy Stage  
2.30 Women's Hour (Kay): A Woman  
Scorned; Fashion News  
3.30 Light Concert  
4.0 Harry Dawson (vocalist) and the  
Stargazers  
4.20 Larry Fontine and his Orchestra  
Songs from Scotland  
5.0 Light Instrumentalists  
5.30 Biggles Hits the Trail  
5.45 Western Style: Billy Starlight

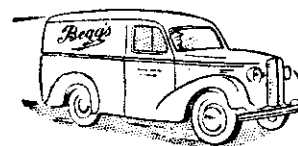
### EVENING PROGRAMME

- 6.0 Tango Time  
6.15 Reserved  
6.30 Stars of European Variety  
7.0 Rod Craig  
7.15 The Devil and the Lady  
7.30 Johnny Raven, Adventurer  
Johnny Napoleon  
7.45 The Hardy Family  
8.0 Joseph Schmidt (tenor)  
8.30 Office Wife  
8.45 Bold Venture  
9.30 Melody Time: Jane Froman (vocal-  
ist), Frankie Froba (pianist), and the  
Lew Williams's Concert Orchestra  
10.0 Rhythm Rendezvous: The Orches-  
tras of Charlie Spivak and Claude Thorn-  
hill  
10.30 Close down

2ZA's programme "Stars of Song"  
broadcast at 11.30 a.m. today features  
recordings by John Charles Thomas.



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# 1YA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work  
10.10 Devotions  
10.30 Feminine Viewpoint: Home Science  
Talk on Botting Fruits in Season: Portrait from Life—Dr. Agnes Bennett (NZBS)  
2.0 p.m. Music for Voices  
2.30 Chamber Music  
Piano Sonata No. 21 in B Flat (Posth.) Schubert  
Serenade in D for Flute, Violin and Viola, Op. 25 Beethoven  
3.30 Continental Artists  
3.45 Music While You Work  
4.15 Piano Rhythm  
4.30 David Rose's Orchestra  
4.45 For the Old Folks  
5.15 Children's Session: Peter Pan (BBC)  
5.45 Tenor Time  
6.0 Market Reports  
Favourite Melodies  
7.15 Talk: Under the N.Z. Red Ensign, by Jim Henderson (NZBS)  
7.30 Song and Story of the Maori (NZBS)  
7.45 Country Journal (NZBS)  
8.0 Sports Digest (Winston McCarthy) (NZBS)  
8.15 Music for You (for details see 3YA)  
8.35 Book Shop (NZBS)  
9.15 Talk in Maori  
9.30 The Affairs of Harlequin  
10.0 From the Golden Age of Opera  
10.30 Melody Mixture  
11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 London Studio Concerts  
The New Symphony Orchestra  
Overture: The Merry Wives of Windsor  
Menuet (Royal Fireworks Music) Handel  
Allegretto Grazioso (Symphony No. 4) Dvorak  
Waltz: Roses of the South  
Polka: Thunder and Lightning Strauss  
7.29 Elisabeth Schwarzkopf and Irmgard Seefried (sopranos), with the Philharmonia Orchestra  
Dance Duet (Hansel and Gretel) Humperdinck  
7.39 Ginette Neveu (violin) and the Philharmonia Orchestra  
Concerto in D, Op. 77 Brahms  
8.15 By Heart: Well-known poems (BBC)  
8.33 Chamber Music  
Andre Jauret (nute) and Walther Frey (piano)  
Sonata Brunner  
The Copenhagen Wind Quintet  
Variations on a Free Theme, Op. 40 Bozza  
Three Short Pieces Ibert  
9.10 Raphael Arie (bass)  
Songs by Russian Composers  
9.30 The Cincinnati Symphony Orchestra  
Symphony No. 2 in C Minor, Op. 17 (Little Russian) Tchaikovsky  
10.0 Parliamentary Portraits: Edward Gibbon Wakefield, by Mary Boyd, Lecturer in History, Victoria University College (NZBS)  
10.14 Cyril Smith (piano) and the Philharmonia Orchestra  
Variations on a Nursery Song, Op. 25 Dohnanyi  
The Philadelphia Orchestra  
Suite: Mary Janos Kodaly  
11.0 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: David Rose  
5.15 Band Wagon  
5.30 Hit Memories  
6.0 Star Time: Mario Lanza  
6.15 Scottish Country Dances  
6.30 Request Hit Parade  
7.0 Listeners' Requests  
9.30 Jazz by Request  
10.0 District Weather Forecast  
Close down

# 1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's News from Town (Rhona Cuthill)  
9.30 Melody Lane

# Wednesday, February 16

- 10.0 Delia of Four Winds  
10.15 Famous Letters  
10.30 Frenchman's Creek  
10.45 Kawakawa Calling  
11.0 Close down  
6.0 p.m. Hits of Yesterday  
6.30 These Words Changed My Life  
6.45 Melodies of the Moment  
7.0 A Song for You  
7.15 Tudor Queen  
7.30 Piano Playhouse  
7.45 Partners in Harmony  
8.0 Farming for Profit  
8.10 Continental Corner  
8.30 The Scarlet Pimpernel  
9.4 Music Makers' Magazine  
9.15 Louis Levy's Orchestra  
9.30 Wednesday Night Playhouse: Those in Favour, by Christopher Mayhew (BBC)  
10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Shoppers' Session (Shirley Mad-dock)  
9.30 Joe "Fingers" Carr  
9.45 Sweet and Lovely  
10.0 Philip Marlowe  
10.15 Out of the Shadows  
10.30 Reserved  
10.45 Notorious

- 11.0 For Women at Home: Portrait from Life—Dr. Agnes Bennett (NZBS)  
11.30 Composed by Strauss  
2.0 p.m. Music While You Work  
2.30 Stepmother  
3.15 Classical Music  
The Francis Rosner Chamber Music Ensemble  
Octet in F, Op. 166 Schubert  
4.4 John McCormack (tenor)  
4.15 Accordion Interlude  
4.30 Musical Comedy Artists  
5.0 Frank Chacksfield's Orchestra  
5.15 For Our Younger Listeners (Janet Perry), Quiz: Story for Seniors—The Pied Piper of Hamelin  
5.45 Magic of the Tango  
6.0 Dinner Music  
6.45 From the Pen of Stephen Foster  
7.0 Music from Spain  
7.30 The Story of Dr. Kildare  
8.0 Sports Digest: Winston McCarthy (NZBS)  
8.15 Harmonica Virtuosi: The Three Musketeers (NZBS)  
8.25 Radio Roadhouse: Presenting Barry Linehan and Pat McMinn, with Mervyn Smith, Syd Jackson and the music of Crombie Murdoch, compered by Athol Coats (NZBS)  
9.15 Talk in Maori  
9.30 Glenda  
10.0 Rhythm on Record Digest (Turn-table)  
10.30 Close down

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, FEBRUARY 14

- 9.4 a.m. Speech Training and Poetry (Std. 1 to F. 2).

## TUESDAY, FEBRUARY 15

- 9.4 a.m. The Headmaster Holds Radio School Assembly.  
9.15 Embroidery Through the Ages. } Post-Primary.  
9.24 Help with Your Latin.

## WEDNESDAY, FEBRUARY 16

- 9.4 a.m. There Goes the Bell! (Infants).  
9.15 Let's Do Some Exercises (Std. 1 to F. 2).  
9.18 Introduction to Std. 2.

## FRIDAY, FEBRUARY 18

- 9.4 a.m. Social Studies: How Do I Begin?  
9.15 Health Education: Ivory Gates.  
9.24 The Speaking of Latin (1).

- 11.0 Al Morgan (vocal)  
11.15 Morning Variety  
11.45 Frank Cordell and his Orchestra  
12.0 Musical Mailbox: Te Awamutu  
12.33 p.m. Lunch Music  
1.0 Meredith Scandal  
1.15 Song Album  
1.30 Summer Serenade  
1.45 Instrumental Interlude  
2.0 Women's Hour (Mauniorie Green)  
Dinner at Antoine's; Film and Theatre News  
3.0 Light Orchestras and Singers  
3.30 The Country Doctor  
4.0 BBC Concert Hall  
Overture: Roman Carnival  
Piano Concerto No. 2 in A  
Aria: The Wife of Bath  
Organ Concerto in B Flat  
(BBC)  
5.0 Rod Craig  
5.15 Parts in Song  
5.45 Alias Jane Morgan  
6.0 Modern Mixture  
6.30 Turntable Rhythm  
6.45 Rhythm Organists  
7.0 Scoop the Pool  
7.30 Reserved  
7.45 The Golden Fool  
8.0 Orchestral Melodies  
8.15 JOAN BRYANT (soprano)  
A Song of Shadows  
Like Unto the Damask Rose  
Silver  
Love's Philosophy  
(Studio)  
8.30 Actor's Choice  
8.30 Guy Lombardo Show  
10.0 Secrets of Scotland Yard  
10.30 Close down

Berlioz  
Liszt  
Dyson  
Handel  
Gibbs  
Elgar  
Gibbs  
Quilter

# 1YZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 John Barbirolli Conducts  
10.15 Devotional Service  
10.30 Music While You Work

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
9.30 Morning Star: Louis Kentner  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Unwilling Masquerade  
11.0 Women's Session: Portrait from Life—Dr. Agnes Bennett (NZBS)  
11.30 A Song for You  
11.45 Rhythm Range  
2.0 p.m. Modern American Music  
Medea  
Essay for Orchestra  
Ballet: Fancy Free Barber  
Bastien  
3.0 Always This Yesterday  
3.30 Music While You Work  
4.5 Picture Parade: Hobson's Choice (BBC)  
4.35 Rhythm in the Sun  
5.0 Solo Spotlight  
5.15 Children's Session: Nature Question Time  
5.45 Novatime  
6.0 Voices in Harmony  
6.15 Stock Exchange Report  
6.22 Produce Market Report  
7.15 Gardening Talk  
7.30 Wednesday Serenade: Waltzing with Mantovani  
8.0 Sports Digest (Winston McCarthy) (NZBS)  
8.15 Music for You  
(For details see 3YA)  
8.35 Book Shop (NZBS)  
9.15 Talk in Maori  
9.30 The Gathering of the Clans: Music and Story for our Scotch Listeners  
10.0 Jim Golding and his Band  
(From the Majestic Cabaret)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
9.4 Correspondence School Session  
11.30 A Song for You (not 1YZ, 2YZ)  
11.45 Rhythm Range (not 1YZ, 2YZ)  
12.0 Lunch Programme  
12.33 p.m. Wool Sole Report: Christchurch  
6.30 London News  
6.40 Wool Sole Report: Christchurch  
6.45 Radio Newsreel (not 1YZ)  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)  
10.30 Earl Hines (piano)  
10.45 Your Dancing Party: Ray Anthony's Orchestra  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
7.5 Jennifer Vyvyan (soprano)  
7.30 Australian Literature Today: Writing in Australia, the first of two talks by Dr. Murray Todd, Lecturer in English at Canberra University College (NZBS)  
7.45 Gulsmar Novaes (piano)  
Twenty-four Preludes, Op. 28 Chopin  
8.21 Little Lord Frankenstein: Shadow on the Hearth, Eileen Saunders discusses the pressure of the State on the family unit (NZBS)  
8.36 The Vienna Concert House Quintet  
String Quintet in E Flat, K.614 Mozart  
9.0 GERALD CRISTELLER (baritone)  
Song of the Fisherman  
Night Piece  
Song of the Imprisoned Huntsman  
At Midnight  
In Spring Schubert  
(Studio)  
9.20 The Vegh String Quartet  
Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms  
9.50 Mirror of the Age: Movements and Manifestos, one in a series of talks by Eric Westbrook about developments in European art since 1900 (NZBS)  
10.10 The London Philharmonic Orchestra  
A London Symphony Vaughan Williams  
11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
7.30 From Screen to Radio  
8.0 Premiere  
8.30 Over the Footlights  
9.0 A Young Man with a Swing Band  
9.30 Voices in Chorus: The Weavers  
9.45 Supper Dance  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Feminine Viewpoint (Patricia Kemp)  
9.30 The Amazing Duchess  
9.45 The Caravan Returns  
10.0 Out of the Shadows (last broadcast)  
10.15 A Place of Honour  
10.30 Music While You Work  
11.0 Close down  
6.0 p.m. Teatable Tunes  
6.30 Ben Light  
6.45 The Black Arrow  
7.0 Your Home and Mine  
7.15 Manhunt  
7.30 The Golden Fool  
7.45 Family Favourites  
8.2 News, Views and Interviews  
8.15 Dad and Dave  
8.30 Jack Hardy's Little Orchestra, with Owen Brannigan (baritone) (BBC)  
9.3 Stringtime  
9.15 Magic and Moonlight  
9.30 Plays: Pipers' Bid, by Ellerton Trevor, Honeysuckle Cottage, adapted by Andrew Seacombe from the story by P. G. Woodhouse (NZBS)  
10.30 Close down

N.Z. LISTENER, FEBRUARY 11, 1955.

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 Jimmy Lavelle's Orchestra  
 11.0 Women's Session: Personal Portraits: Doctor Agnes Bennett (NZBS)  
 11.30 Music While You Work  
 2.0 p.m. Music While You Work  
 2.30 A Song for You  
 2.45 Light Orchestral Music  
 3.15 Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven  
 4.0 Country Doctor  
 4.30 Music from the Movies  
 5.0 Nelson Eddy  
 5.15 Children's Session: Alice in Wonderland; Pan Dore (first episode)  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.15 Hawke's Bay-Liverly Bay Live-Stock Market Report  
 7.30 Orchestra of the Swiss Romande: Overture: Mastersingers of Nuremberg Oscar Natka (bass) When a Maiden Takes Your Fancy (H. Sengler) The Cleveland Orchestra T.H. Eulenspiegel's Merry Pranks R. Strauss  
 8.0 Sports Digest: Winston McCarthy (NZBS)  
 8.18 The Philharmonia Orchestra: Ballet Music: Faust Gounod  
 8.34 Webster: Ruth (tenor)  
 8.45 Orchestra of the Swiss Romande: Abolado del Gracioso Ravel  
 9.15 Talk in Maori  
 9.30 Pathways to Freedom: Student's Escape  
 10.0 Modern Rhythm  
 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Women's Programme (Elizabeth Bauman): American Letter; Film and Theatre World  
 9.30 The Dining Sisters  
 9.45 Hillbilly Harmonies  
 10.0 Barbara Dale  
 10.15 The Story of Vivien Lang  
 10.30 The Tender Heart  
 10.45 Drama of Medicine  
 11.0 Close down  
 6.0 p.m. Children's Session: Teams' Quiz  
 8.30 Bernard Hilda and his Orchestra  
 6.45 The Mariners  
 7.0 Strictly Instrumental  
 7.15 Patrick Dawlish  
 7.30 Merry Melodies  
 7.45 Vic Hamone  
 8.1 Services' Notes  
 8.5 Piano Medleys  
 8.15 Songs from Scotland  
 8.30 Andre Kostelanetz's Orchestra  
 8.45 Talk: A Faraway Childhood, by Allison Atkinson (NZBS)  
 9.3 Music by Ravel  
 Introduction and Allegro for Harp  
 Piano Concerto for Left Hand  
 Trio in A Minor  
 Rapsodie Espagnole  
 Tzigane  
 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session  
 7.44 Weather Report  
 9.0 Especially for Women (Patricia Murphy)  
 9.30 Piano Rhythms  
 9.45 Sound Track  
 10.0 Cooking's My Profession  
 10.15 They Walked with Destiny  
 10.30 A Place of Honour  
 10.45 Famous Tenors  
 11.0 Close down  
 6.0 p.m. Evening Times  
 6.25 Weather Report and Town Topics  
 6.40 The Marton Programme  
 7.15 Strange Last Words  
 7.30 Tudor Queen  
 7.45 Novelty Recordings  
 8.0 Report on Wanganui Stock Sale  
 8.3 Educating Archie (BBC)  
 8.32 Music for Strings  
 8.45 The Johnny O'Connor Show  
 9.4 Experiment with Time  
 9.30 Voices in Harmony  
 9.45 St. Martin's Summer  
 10.0 Popular Dance Bands: Ted Heath  
 10.30 Close down

# Wednesday, February 16

# 2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Between Ourselves: Feminine Topics  
 9.30 Romantic Interlude  
 10.0 The Story of Dr. Kildare  
 10.25 Bring on the Hills  
 10.45 Popular Celebrities  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.45 Songs Without Words  
 7.0 The Hardy Family  
 7.25 Tranquil Mood  
 7.45 Early Songs  
 8.0 Bad and Dave  
 8.30 Light Instrumental Virtuosi  
 8.55 News for the Orchardists: A weekly bulletin by the N.Z. Apple and Pear Marketing Board  
 9.4 Your Dancing Party (VOA)  
 9.18 Film Style Concertos  
 9.30 The Secret of Pao Shun  
 10.0 Ballad Reclad  
 10.30 Close down

# 3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.53 a.m. Canterbury Weather Forecast  
 9.30 Louis Kerdner (piano)  
 9.46 Dances from Norway and Russia  
 10.0 Music While You Work  
 10.30 Devotional Service  
 10.45 Rosella Noh (soprano)  
 10.55 Christchurch Wool Sale Report: Further reports throughout the day  
 11.0 Mainly for Women: Portrait from Life Doctor Agnes Bennett (NZBS)  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: The Carefree Isles, by David Wentworth (NZBS); Out of Africa, by J. C. Dakin (NZBS)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Trio in G Minor, Op. 17 Clara Schumann  
 Violin Concerto No. 5 in A, K.219 (Turkish) Mozart  
 4.5 On the Stage  
 4.20 Light Orchestras  
 4.30 The Fred Hartley Programme  
 5.0 Swiss Dance Melodies  
 5.15 Children's Session: Storytime with Jeanne  
 5.45 Popular Singers  
 6.0 Light Music  
 7.5 Addington Stock Market Report  
 7.15 Under the N.Z. Red Ensign, by Jim Henderson (NZBS)  
 7.30 3YA Studio Orchestra conducted by Hans Colombo  
 Serbian Dances Sisteck-Lotter  
 Waltz: Barcarole Waldteufel  
 Les Deux Pigeons Messager  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.18 Music for You: Popular tunes by the Rob Bradford Quartet with Coral Cummings and Rod Derritt (NZBS)  
 8.38 Book Shop (NZBS)  
 9.15 Paul Weston's Orchestra  
 9.30 Nature in Four Moods: The Tarawera Eruption of 1886, by Celia and Cecil Manson (NZBS)  
 9.57 Freddy Gardner (saxophone)  
 10.15 Late Evening Entertainment  
 10.45 Quiet Harmonies  
 11.20 Close down

# 3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour  
 5.0 Dinner Music  
 7.0 Virginia Paris (contralto)  
 He Shall Feed His Flock (Messiah)  
 Chorale: If I Should Ever Forsake Thee Handel  
 He Was Despised (Messiah) Handel  
 Chorale: O Sinner Come, Thy Sins Be Mourn (St. Matthew Passion) Bach  
 Thanks Be to Thee (Israel in Egypt) Handel  
 7.20 Frederick Griike (violin) and Watson Forbes (viola)  
 Four Duets Bach  
 7.28 The Philharmonia Orchestra  
 Concerto Grosso in D, Op. 6, No. 5 Handel  
 7.45 Prevention of Cruelty to Words: Airborne English, by Joan Stevens, Lecturer in English, Victoria University College (NZBS)  
 8.0 The Symphony Orchestra of the Augusteo, Rome  
 The Fountains of Rome Respighi

# 8.15 BBC World Theatre: The Father,

- arranged for broadcasting by E. A. Harding from Max Faber's English version of Strindberg's play  
 9.45 Wilhelm Backhaus (piano)  
 Sonata No. 21 in C, Op. 53 (Waldstein) Beethoven  
 10.5 Music by Netherlands Composers  
 The Hague Residentie Orchestra  
 Concerto Grosso No. 2 in D Minor Hellendaal  
 The Utrecht Municipal Orchestra  
 Overture: Cytano de Bergerac Wagenaar  
 (Radio Nederland)  
 10.35 The Griller Quartet  
 Quartet No. 1 in G Sax  
 11.0 Close down

# 3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies (Doris Kay)  
 9.30 English Entertainers  
 9.45 Popular Melodies  
 10.0 The Story of Stephen Gray  
 10.15 Rowan Lodge  
 10.30 The People's Life of Michael Chance  
 10.45 The Golden Fool  
 11.0 Close down  
 6.0 p.m. Something Sentimental  
 6.15 Cabaret Corner  
 6.30 Light Orchestras  
 6.45 Singing Straits  
 7.0 Tudor Queen  
 7.15 Gardening Session  
 7.30 The Cat Scratches  
 7.45 Let's Join the Chorus  
 8.0 Farmers' Weekly News Service  
 8.10 Mansfield Park (BBC)  
 8.40 Serenata: Songs by Maurice Tansley, with Jack Thompson (piano) (NZBS)  
 9.3 Kostelanetz in Serious Veil  
 9.35 Latest on Record  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

# 3YZ GREYMOOUTH

- 920 kc. 326 m.
- 7.58 a.m. West Coast Weather Forecast  
 9.45 Morning Star: Gioconda de Vito  
 10.0 Devotional Service  
 10.18 Country Doctor  
 10.30 Music While You Work  
 11.0 National Women's session  
 2.0 p.m. Music by Beethoven  
 Overture: Leonora, No. 2, Op. 72A  
 Symphony No. 2 in D, Op. 36  
 2.45 Song of the Outback  
 3.0 Music While You Work  
 3.30 Vera Lynn Sings  
 4.0 The Burtons of Banner Street  
 4.12 At the Keyboard  
 4.30 Chorus Time  
 5.0 Sidney Torch's Orchestra  
 5.15 Children's session: Mr. Nim's Circus: The Moonflower; Once Upon a Time  
 5.45 Dinner Music  
 6.0 The Old Firm  
 7.30 Accent on Melody  
 8.0 Sports Digest: Winston McCarthy (NZBS)  
 8.18 Music for You (for details see 3YA)  
 8.38 Book Shop (NZBS)  
 9.30 Play: The Nosebag, by Louis MacNeice (NZBS)  
 10.30 Close down

# 4YA DUNEDIN

- 780 kc. 384 m.
- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.30 One Beloved Vagabond  
 11.0 Topics for Women: Portrait from Life - Dr. Agnes Bennett (NZBS)  
 2.0 p.m. Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 3YA)  
 2.30 Music While You Work  
 3.0 Melba  
 3.30 CLASSICAL HOUR  
 Fantasia in F Minor, Op. 49 Chopin  
 Piano Quartet in G Minor, Op. 25 Brahms  
 4.30 Where Did It Come From?  
 4.45 Johnny Garneri Quintet  
 5.0 Tea Table Tunes  
 5.15 Children's session: Mission for Oliver (NZBS)  
 6.0 Tango with Georges Tzipine  
 7.0 Burnside Stock Market Report

- 7.20 A Farmers' Safari: a programme by Hilary Phillips, based on a five weeks' tour of East and Central Africa (BBC)  
 8.0 Sports Digest (Winston McCarthy) (NZBS)  
 8.18 Music for You (for details see 3YA)  
 8.38 Book Shop (NZBS)  
 9.15 South to the Snares, another programme arranged by K. D. Green, who travelled in M.V. Alert with the recent scientific expedition to the southern islands  
 9.30 Truth is Stranger  
 10.0 Rhythm Parade (Scrutheer)  
 10.30 George Wallington (piano)  
 10.45 Turk Murphy's Jazz Band  
 11.20 Close down

# 4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour  
 5.0 Dinner Music  
 7.0 Excerpts from Faust Gounod  
 7.31 The Dallas Symphony Orchestra  
 Ballet Suite: The Seasons Glazounov  
 8.0 BBC World Theatre: The Father, arranged for broadcasting by E. A. Harding from Max Faber's English version of Strindberg's play (BBC)  
 9.28 Rober Albin (cello) and Claude Heller (piano)  
 Sonata No. 2 in D, Op. 58 Mendelssohn  
 9.53 The Griller String Quartet  
 Quartet in C, Op. 33, No. 3 Haydn  
 10.11 Margaret Ritchie (soprano)  
 Songs by Mozart and Boyce  
 10.24 The Zimmler Sinfonietta  
 Symphony No. 6 in F Boyce  
 10.34 Edwin Fischer, Ronald Smith and Denis Matthews (pianos) with the Philharmonia Orchestra  
 Triple Concerto in C Bach  
 11.0 Close down

# 4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Tunes of the Times  
 6.30 C.Y.M. Presents: Father Murray's Talk  
 6.45 Hour of Saint Francis  
 7.0 Smile Family  
 8.0 Studio Hour  
 8.45 Otago Hit Parade  
 9.15 The Services Present: 2nd N.Z.E.F. Association  
 9.30 Bringing Christ to the Nations  
 10.0 Recent Releases  
 10.30 Close down

# 4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.30 a.m. Charles Shadwell's Orchestra and Dennis Noble (baritone)  
 10.0 Devotional Service  
 10.18 The Burtons of Banner Street  
 10.30 Music While You Work  
 11.0 Women at Home: Portrait from Life—Dr. Agnes Bennett (NZBS)  
 2.0 p.m. The Bishop's Mantle  
 2.15 This Week's Composer: Bach  
 Suite No. 3 in D  
 Cantata: Der Her ist mein Getruerter Hirt  
 Sinfonia (Easter Oratorio)  
 3.0 Jeannette MacDonald and Nelson Eddy  
 3.15 Where Did It Come From?  
 3.30 Music While You Work  
 4.0 Music from the Theatre  
 4.30 Popular Pianists  
 4.45 American Variety  
 5.15 Children's Session: Nursery Sing-Song (BBC); Storytime  
 5.45 Music for the Tea Hour  
 7.0 After Dinner Music  
 7.30 Crystal Gazing  
 8.0 Sports Digest: Winston McCarthy (NZBS)  
 8.18 The Five Smith Brothers  
 8.30 Invercargill Civic Band conducted by Louis Fox  
 March: Dreadnought Rimmer  
 Symphonic Sketch: Atlantic Wright  
 Patrol March: The British Grenadiers Robinson  
 Trombone Solo: None but the Weary Heart  
 Soloist: Ian Cowley Tchakovski  
 Polka: Tik-Tak (Studio) Strauss  
 9.15 Book Shop (NZBS)  
 9.35 New Symphony Strings  
 Suite: African Sowande  
 9.59 Play: It's a Cert, by Charles Haddon (NZBS)  
 11.20 Close down

## IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Doubling on the Ivories  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 Doctor Paul  
10.15 Reserved  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Theatre Mixture  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Solo Instrumentalists  
2.15 Pianorama  
2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Angel's Flight  
3.30 IZB Happiness Club Notices  
The Latin Pattern  
4.0 Yachtemen's Weather Forecast  
Showcase of Song  
4.15 Novelty Corner  
4.30 Melachrino Melodies  
5.0 Variety Billboard  
5.30 Music to Remember (Chip Stevens)  
5.45 Evening Star: Macklin Marrow and his Orchestra

### EVENING PROGRAMME

- 6.0 America's Best  
6.30 N.Z. Artists on Record  
6.45 Daily Diary  
7.0 Scoop the Pool  
7.30 This is N.Z. (first broadcast)

- 7.45 Reserved  
8.0 Three Roads to Destiny  
8.30 Reserved  
8.45 Black Lightning  
9.0 With the Dance Bands  
9.30 Mantovani Encore  
9.45 The Boston Promenade Orchestra  
10.0 How Do You Do? (Rod Talbot)  
10.15 Tune Time  
10.30 Contraband  
11.0 Family Affair: Mr. and Mrs. Kotelanetz, Mr. and Mrs. Webster Booth  
11.30 Robert Farnon and Jan Mazurus  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 8.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Baritone Ballads  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Musical Moments  
11.30 Shopping Reporter (Doreen)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Reserved  
2.15 Orchestral Interlude  
2.30 Women's Hour (Miria): Gardening Talk by Ngila Woodhouse; Fashion News; Angel's Flight

- 3.30 Afternoon Tea Tunes  
3.45 Radio Revellers  
4.0 Light Fingers  
4.15 Voices in Chorus  
4.30 Sammy Kaye's Orchestra  
4.45 Musical Moments  
5.0 Hawaii Calls  
5.15 Continental Cocktail  
5.30 New Zealand Artists  
5.45 Five Smith Brothers

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Popular Top Tunes  
7.0 Scoop the Pool  
7.30 This is N.Z. (first broadcast)  
7.45 Prophecy  
8.0 Three Roads to Destiny  
8.30 Light Orchestras  
8.45 Passer By  
9.0 Reserved  
9.30 Ray Anthony's Orchestra  
9.45 Jack Smith and Margaret Whiting  
10.0 Popular Melodies of Today  
10.30 Contraband  
11.0 Dancing Time  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast session  
8.0 Breakfast Club (Happi Hill)  
8.15 School March  
9.0 Morning session (Aunt Daisy)  
9.30 Housework Harmonies  
9.45 Doctor Paul  
10.0 The Movie Magazine  
10.15 The Layton Story  
10.30 Portia Faces Life  
10.45 Morning Variety  
11.0 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Reserved  
2.30 Women's Hour: Fashion News; Meet the Mansons (final broadcast)  
3.30 String Variety  
3.45 Richard Hayward Sings Irish Ballads  
4.0 Planos and Pops  
4.15 Songs about the Sun  
4.30 Accordion Virtuosity  
4.45 Singing the March  
5.0 Music with a Swing  
5.30 Ice Cream Quiz  
5.45 Lullaby Land

### EVENING PROGRAMME

- 6.0 The South American Style  
6.15 From the Pictures  
6.30 Old Times in New Clothes  
6.45 Bright Choruses  
7.0 Scoop the Pool  
7.30 This is N.Z. (first broadcast)  
7.45 Rivertown  
8.0 Three Roads to Destiny  
8.30 New Zealand-bred Artists  
8.45 Johnny Napoleon  
9.0 Supper-time Music  
9.30 Serenade in Blue  
9.45 Bella Canto  
10.0 Classical Guitar Intermezzo  
10.15 Red Norvo Trio  
10.30 Contraband  
11.0 Papanui Shoppers' session  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.45 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madama  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 The Layton Story  
10.45 Portia Faces Life  
11.0 Variety Time  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Melody Rendezvous

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- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Film and Theatre World; Angel's Flight  
3.30 Afternoon Musicale  
4.0 Strictly Instrumental  
4.15 Al Jolson  
4.30 This'll Make You Whistle  
4.45 Rhythm on the Range  
5.0 Popular Parade

### EVENING PROGRAMME

- 6.0 Teatime Variety  
7.0 Scoop the Pool  
7.30 This is New Zealand (first broadcast)  
7.45 In Strict Tempo  
8.0 Three Roads to Destiny  
8.30 Reserved  
8.45 The Cat Scratches  
9.0 Reserved  
9.30 Armchair Melodies  
10.0 The Accused  
10.15 Dancing Room Only  
10.30 Contraband  
11.0 Comedy Corner  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music from Operetta  
10.0 Alias Jane Morgan  
10.15 The Story of Stephen Gray  
10.30 The Meredith Scandal  
10.45 Bardelys the Magnificent  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Accordion Club: Featuring Famous Soloists and Bands  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 Mystery of Nurse Lorimer  
2.0 The Right to Happiness (first broadcast)  
2.15 New Zealand Artists  
2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department  
3.30 Concert Stage: Richard Tucker (tenor), Vladimir Selinsky (violinist) and Isador Goodman (pianist)  
4.0 The Orchestras of Vaughn Monroe and Larry Green  
4.20 Songs for Two: Jo Stafford and Gordon MacRae  
4.40 Keyboard Kings  
5.0 London Coliseum Orchestra  
5.15 The Chordettes  
5.30 Popular Parade

### EVENING PROGRAMME

- 6.0 Music for Mealtime: Andrea Fillipo and his String Ensemble  
6.15 Passing Parade (John Nesbitt)  
6.30 New Labels  
7.0 Rod Craig  
7.15 Spin a Yarn, Sailor  
7.30 Johnny Raven, Adventurer (final broadcast)  
7.45 I Spy  
8.0 David's Children  
8.15 The Amazing Simon Crawley  
8.30 Florence George (soprano)  
8.45 Tudor Queen  
9.0 Night Beat  
9.30 Around the Rotunda: Light Music by Brass and Military Bands  
10.0 Box 13  
10.30 Close down

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At 2 p.m. 2ZA will present the first broadcast of "The Right to Happiness."



# IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Orchestral Music
- 9.30 Music While You Work
- 10.10 Devotions: Rev. Canon E. L. Parson
- 10.30 **Feminine Viewpoint:** In the Look of Glass, with Joan Macgregor, Country Doctor, Lush Adventure, First of a new series of talks by Lady Scott (NZBS)
- 2.0 p.m. With a Smile and a Song
- 2.30 **French Composers** Saint-Saens: Carnival of the Animals; Ravel: Piano Concerto in G; Suite in F, Op. 33
- 3.30 The Citadel
- 3.45 Music While You Work
- 4.15 In Waltz Time
- 4.30 Voices in Harmony
- 4.45 Concert Artists
- 5.15 **Children's Session:** Eric Westbrock talks about Children's Paintings; The Game's the Thing
- 5.45 Theatre Organists
- 6.0 Market Reports
- 7.15 Harry Fryer's Orchestra
- 7.30 Lee Lawrence Vocal
- 7.45 Country Journal (NZBS)
- 8.0 Neil Randrup's Records in Rhythm (NZBS)
- 8.15 In Your Garden This Week (R. L. Thornton)
- 8.30 **Bing** (for details see 2YA)
- 9.30 Dad and Dave
- 10.0 The Art Van Damme Quintet
- 10.30 Barbara Carroll's Trio
- 10.45 Mel Powell's Septet
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 **Azi Jambor** (piano), Victor Altay (violin) and Janos Starker (cello). Trio No. 6 in B Flat, K. 254. **Mozart**
- 7.17 **Arthur Catterall** (violin), Bernard Shore (viola), Ambrose Gauntlett (cello), Eugene Graft (bass), Frederick Thurston (clarinet), Archie Camden (bassoon) and Aubrey Thonger (horn). Septet in E Flat, Op. 20. **Beethoven**
- 8.0 **Life on the Manor System**, a reading from Trevelyan's History of England (NZBS)
- 8.10 The Stable Orchestra and Choir of the National Academy of Saint Cecilia. Requiem Mass in C Minor. **Cherubini**
- 9.2 Eileen Joyce (piano) and the Ballerina Orchestra. Concerto in E Flat. **Ireland**
- 9.27 Members of the Vienna Octet. Grand Septet in E Flat, Op. 62. **Kreutzer**
- 10.0 **Platonic Dialogues:** The Status of Women (NZBS)
- 10.12 Ebe Stignani (mezzo-soprano). Four Operatic Arias
- 10.34 The New Italian Quartet. String Quartet in E Minor. **Verdi**
- 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Overture: Ray Martin
- 5.15 Radio Rodeo
- 5.30 Hit Memories
- 6.0 **Star Time:** Margaret Whiting
- 6.15 Merry Melodies
- 6.45 Chips
- 7.0 Dixieland
- 7.30 The Old Firm
- 7.45 Fiesta: Latin Dances
- 8.0 **A Glenn Miller Concert**
- 8.30 Take Your Partners
- 9.0 Filmland
- 9.30 Rhythm on Record
- 10.0 District Weather Forecast
- Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 **Women's News from Town** (Rhona Cuttill)
- 9.30 Ethel Smith (rhythm organ)
- 9.45 Stars of Song
- 10.0 Office Wife
- 10.15 Story of Stephen Gray
- 10.30 Out of the Shadows
- 10.45 **Kaikohe Corner**
- 11.0 Close down
- 9.0 p.m. Light and Bright
- 6.30 Voices in Harmony
- 6.45 Famous Fortunes
- 7.0 Ray Martin and his Orchestra

# Thursday, February 17

- 7.15 Black Arrow
- 7.30 Eyes of Knight
- 7.45 Songtime: Vera Lynn
- 8.0 Elephant Walk
- 8.15 **Tip Top Tunes**
- 8.45 Music for Strings
- 9.4 Educating Archie (BBC)
- 9.30 Room 25
- 10.0 Accent on Melody
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 **Shoppers' Session** (Shirley Maddock)
- 9.30 Today's Tones
- 9.45 Sweethearts of Yesterday
- 10.0 A Man Called Sheppard
- 10.15 The Devil and the Lady
- 10.30 Barbara Bole
- 10.45 Mystery Stable
- 11.0 Trumpet Serenade
- 11.15 Danny and Sammy Kaye
- 11.45 Victor Silvester's Strings
- 12.0 **Musical Mailbox:** Morrisville
- 12.33 p.m. Lunch Music
- 1.0 The Renegade
- 1.15 Popular Instrumentalists
- 1.30 Jussi Björling Sings
- 1.45 In Three Quarter Time
- 2.0 **Women's Hour** (Marjorie Green: The Back Abyss; Book Review; London Newsletter)
- 3.0 Variety Artists
- 3.30 The Lillian Dale Affair
- 4.0 Overture: William Tell
- 4.45 Ballet Music: Coppelia
- 4.55 Spotlight on Stars
- 5.0 Biggles
- 5.15 Teatime Tunes
- 5.45 I Spy
- 6.0 Hawaiian Songs
- 6.15 Bellarion the Fortunate
- 6.30 Voices in Harmony
- 6.45 Jan August (piano)
- 7.0 Reserved
- 7.15 Johnny Napoleon
- 7.30 Tudor Queen
- 7.45 Variety Spice
- 8.0 **Listeners' Requests**
- 9.30 Devil to Pay (BBC)
- 10.0 Interlude for Music: Cy Grant (guitar); BBC
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Robert Farson Presents
- 9.16 Songs by Anne Shelton
- 9.30 The Burtons of Banner Street
- 10.0 Italian Conductors
- 10.30 Music While You Work
- 11.0 **For Women at Home:** Home Science Talk - Bottling Fruits in Season; Table Talk - Vegetables and Fruit, by J. D. McDonald (NZBS)
- 11.30 Mischea Levitzki (piano)
- 11.45 Songs of the Country
- 2.0 p.m. Music While You Work
- 2.30 Ed Lang (guitar)
- 2.45 Continental Chords
- 3.0 Talk Prepared by Tauranga Federation of Countrywomen's Institutes
- 3.15 **Classical Music:** Elgar: Symphonic Study; Fairstaff
- 4.0 Australian Singers
- 4.15 Zither Melodies
- 4.30 Bandleaders on Parade
- 5.0 Children's Favourites
- 5.15 **For Our Younger Listeners:** Happy of Happy Valley; Alice's Adventure in Wonderland (BBC)
- 5.45 Songs by Boy Sopranos
- 6.0 Dinner Music
- 6.45 Venus Brain (chorus)
- 7.0 Fishing Conditions Bay of Plenty, Rotorua, Taupo
- 7.30 Bay of Plenty Country Journal: Y.F.C. Talk by Western Bay of Plenty District Committee
- 7.30 The Story of Oscar Hammerstein
- 8.0 Ray of Plenty Hit Parade
- 8.30 **File of Queer Stories:** Hero on the S.15 (first broadcast)
- 9.30 The Strange House of Geoffrey Marlowe
- 10.5 Old Time Dance Music
- 10.30 Close down

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EBE STIGNANI sings four operatic arias from IYC at 10.12 tonight.

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.4 **This Week's Composer:** Delibes
- 9.30 **Morning Star:** Nelson Eddy
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Morning Concert
- 11.0 **Women's Session:** Wellington Newsletter; The Australian Outback; The Flying Doctor; Service and School of the Air, by Margaret Jack
- 11.30 Music for Your Mood: Van Lynn's Orchestra
- 2.0 p.m. Music by Schubert
- Cello Sonata in A Minor
- Piano Quintet in A
- 3.0 The Hidden Motive (BBC)
- 3.30 Music While You Work
- 4.0 Sparrows of London
- 4.30 Vaughn Monroe's Orchestra, with Patli Page (vocal)
- 5.0 Waltz Time
- 5.15 **Children's Session:** Water Babies
- 5.45 Fred Hartley Plays
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.15 **Parliamentary Portraits:** In the last of a series of six talks about some political pioneers, Graham Miller discusses James Edward Fitzgerald (NZBS)
- 7.30 **Cabaret Time:** Lale Anderson
- 7.45 Nature in Four Moods: The Clutha Flood of 1863, by Celia and Cecil Manson (NZBS), to be repeated from 2YA at 9.30 a.m. on Sunday
- 8.15 David Rose's Orchestra
- 9.30 **Bing:** The story of the fabulous career and music of Bing Crosby, told and sung by Ring himself
- 9.30 **Play:** The Basty Heart, by John Patrick (NZBS)
- 10.45 Phil Green's Orchestra
- 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **Contemporary French Music** The Radio Symphonic Orchestra
- 7.30 **Contemporary French Music** The National Orchestra of the French Radio
- 7.31 **The Other Man's Language,** a documentary about modern methods of teaching foreign languages (Unesco)
- 7.45 The Vienna Octet
- 8.14 **Elizabethan Theatre:** In the first of a series H. S. Deighton, William Empson and Dr. Wilson Kilduff, under the chairmanship of Val Gielgud, discuss the origins and developments of the Elizabethan Theatre (BBC)

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 11.30 Music for Your Mood
- 12.0 Lunch Programme
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 9.0 Overseas and N.Z. News
- 9.15 Frontier Towns: Tokoroa, a talk by Jim Henderson
- 11.0 London News (YAs and 4YZ)

8.42 Elsie Morison and Marjorie Avis (sopranos), Nancy Thomas (contralto), Richard Lewis and John Duncan (tenors), William Parsons (bass-baritone), Owen Brannigan and Norman Walker (basses), the BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Adrian Boult. The St. John Passion. **Bach**

10.4 Between Parts One and Two of the Passion there will be a reading of The Mysteries of Utopia, from a novel by Ann Radcliffe (NZBS).

11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Musical News Review
- 7.20 Western Song Parade
- 7.45 **Tantivy Towers,** a light opera by A. P. Herbert and Thomas Dunhill (BBC)
- 8.45 Dad and Dave
- 9.0 Sidney Torch's Orchestra
- 9.15 Caribbean Folk Songs (BBC)
- 9.30 Night Club
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 **Feminine Viewpoint** (Pamela Kemp)
- 8.30 Moments of Destiny
- 8.45 January's Daughter
- 10.0 A Dog's Life
- 10.15 Harmonies for the Housewife
- 10.30 Music While You Work
- 11.0 Close down
- 6.0 p.m. Teatime Tunes
- 6.30 East Coast Hit Parade
- 7.0 Manhunt
- 7.15 Deadly Nightshade
- 7.30 Sabotage
- 7.45 Ethel Smith (organ)
- 8.2 Sports Review
- 8.15 **Educating Archie** (BBC)
- 8.45 Gardening Session
- 9.2 Music for Middlebrows
- 9.30 Casanova
- 10.0 Jazz Club
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 8.4 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 Master Music
- 10.45 Sweet and Slow
- 11.0 **Women's Session:** Home Science Talk: Bottling Fruits in Season
- 11.30 Music While You Work
- 2.0 p.m. Music While You Work
- 2.30 Calling Ward A
- 3.15 Song Cycle: Les d'Ete **Berlioz**
- 4.0 A Tale of Hollywood
- 4.30 Voices in Harmony
- 5.0 Concert Pianists
- 5.15 **Children's Session:** Sinbad the Sailor
- 5.45 With a Song in My Heart
- 7.0 After Dinner Music
- 7.15 **The Home Gardener** (Cecil Bastion)
- 7.30 Dad and Dave
- 7.45 The Hawke's Bay Hit Parade
- 8.7 **The Devil's Holiday** (first broadcast)
- 8.32 For the Bandsman
- 9.30 Music from Opera
- 9.57 Members of the Vienna Octet Grand Septet in E Flat, Op. 62. **Kreutzer**
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session  
 9. 0 Women's Programme (Elizabeth Bauman); Book Review  
 10. 0 Fabian of the Yard  
 10.15 Out of the Shadows  
 10.30 True Confessions  
 10.45 The Black Mantilla  
 11. 0 Close down  
 6. 0 p.m. Teatable Times  
 6.30 Remember These?  
 6.45 Calling Inglewood  
 7.15 Prophecies  
 7.30 Tudor Queen  
 7.45 Songs from the Films  
 8. 1 Farm Session (Jack Brown); L. C. Knowles, Consulting Officer, N.Z. Dairy Board, gives his impressions of the Animal Production Society's Conference: Taranaki Stock Market Report  
 8.30 Bournemouth Municipal Orchestra  
 8.45 Musical Comedy Favourites  
 9. 3 ALICE GRAHAM (contralto)  
 Songs from Shakespeare  
 Fear No More the Heat of the Sun  
 O Mistress Mine  
 When Daisies Pled  
 When Icelies Hang by the Wall  
 I Know a Bank  
 Take, O Take Those Lips Away  
 (Studio)  
 9.30 From the Pen of Frank Loesser  
 10. 0 Rhythm on Record Digest (Turntable)  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 9. 0 Especially for Women (Patricia Murphy)  
 9.30 New Zealand Artists  
 10. 0 To Marry for Love  
 10.15 The Double Life of Michael Chance  
 10.30 The Meredith Scandal



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**MINIATURE ORCHESTRAL CONCERT—** Part 1, Intermezzo from "Notre Dame" (Schmidt); Adagio from Sonata in C Sharp Minor (Moonlight Sonata) (Beethoven); Overture to "Donna Diana" (Reznicek). Part 2, Overture to "Beautiful Galathea" (Suppe); Ball Scene (Helmberger). Symphony Orchestra, Belgian National Radio, Brussels, conductor Franz Andre, Orchestra of the City Opera, Berlin. Cat. No. LS 6031

**The Famous German Tenor JEAN LOEHE—** "This Rose Blooms . . ." (Waltz Song from "Cagliostro"); "Lilac from Vienna" (Waltz Song from "Flieder aus Wien"). Berlin City Opera House Orchestra, conductor Hansgeorg Otto. Cat. No. E1897

**The Famous German Baritone KARL SCHMITT-WALTER—** "Der Atlas," from Song Cycle "Swan Song," and "Ihr Bild," from Song Cycle "Swan Song" (Schubert Heine). Cat. No. A1957

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# Thursday, February 17

10.45 These Words Changed My Life  
 11. 0 Close down  
 6. 0 p.m. Recent Releases  
 6.25 Weather Report and Town Topics  
 6.40 The Mariners  
 7. 0 Cowboy Corner  
 7.15 Sporting Roundup (Norm Nielsen)  
 7.30 On the Sunny Side  
 7.45 Instrumental Parade  
 8. 0 Farm Topics  
 8.15 Listeners' Requests  
 9. 0 Weather Report  
 10. 0 Impudent Imposters  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Between Ourselves: Feminine Topics  
 9.30 Orchestral and Tenor Favourites  
 10. 0 Housewives' Tunequest (Studio)  
 10.15 New and Catchy  
 10.45 Hammond Organ  
 11. 0 Close down  
 6. 0 p.m. Star Conductors  
 6.30 Nelson Hit Parade  
 7. 0 Tudor Queen  
 7.15 Classical Evergreens  
 7.30 Among the Instruments  
 8. 0 Rural Broadcast  
 8.15 Latest Light Fare  
 8.30 Educating Archie (BBC)  
 9. 4 Antarctica, the Unconquered Continent, by Neville Friedlander (NZBS)  
 10. 0 London Studio Recital: Denis Matthews (piano).  
 Sonata in G Minor Arne, arr. Dunhill  
 Sonata in F, K332 Mozart  
 Intermezzo, Op. 118, No. 2 in A, Op. 119, No. 3 in G Brahms  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast  
 9. 4 Concert for Morning  
 9.44 Thomas L. Thomas (baritone)  
 10. 0 Music While You Work  
 10.30 Devotional Service  
 10.45 Footlight Favourites  
 11. 0 Mainly for Women: Country Club; Miss Susie Stagle's  
 1.27 p.m. Canterbury Weather Forecast  
 2. 0 Mainly for Women: Wahine, by Kate Shaw (NZBS); Italian Holiday, by Eleanor Foster (NZBS)  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR: Beethoven Overture: Egmont, Op. 84  
 Piano Concerto No. 1 in C, Op. 15  
 Ballet Music from Prometheus  
 4. 0 Songs from Films  
 4.15 Music for Xylophones  
 4.30 Afternoon Variety  
 5. 0 Junior Choir Time  
 5.15 Children's session: Junior Digest  
 5.45 Listeners' Requests  
 7.15 Insert in Your Life, by A. D. Lowe (NZBS)  
 7.34 Dad and Dave  
 7.46 Interlude for Music: Della Murphy (BBC)  
 8. 0 Picture Parade: Doctor in the House (BBC)  
 8.30 Bing (for details see 2YA)  
 9.30 Dance Music  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Alfredo Campoli (violin) and the London Symphony Orchestra  
 Introduction and Rondo Capriccioso, Op. 28  
 Havanaise, Op. 83 Saint-Saens  
 7.21 Robert Cozzumou (baritone) and Raoul Gilles (tenor)  
 Songs by Faure  
 7.28 PATRICIA GIBSON (piano)  
 Waltz in E Minor (Posth.)  
 Nocturne, Op. 32, No. 1  
 Mazurka, Op. 33, No. 4  
 Waltz in D Flat, Op. 64, No. 1 Chopin (Studio)  
 7.44 Listening to Music: Oh, Not Not Tchaikovsky, by Nigel Eastgate (NZBS)  
 8. 0 Liverpool Philharmonic Orchestra  
 A John Field Suite Harty  
 8.20 Wilhelm Huebner (violin), Richard Harand (cello) and Franz Bollitschek (piano)  
 Trio in A, Op. Posth. Brahms

9. 6 Singers of the Australian National Opera: Tais Taras (soprano) (NZBS)  
 9.21 The Vienna Symphony Orchestra  
 Scythian Suite, Op. 20 Prokofiev  
 9.42 Paul Schoeffler (bass-baritone) and Anton Dermota (tenor)  
 Arias from Mozart Operas  
 10. 1 Villa-Lobos  
 Alfred Brail, Sinclair Lott, Richard Perissi (chorus) and Harold Diner (trombone)  
 Choros, No. 4  
 Ellen Ballon (piano)  
 Choros, No. 5 (Soul of Brazil)  
 Chamber Ensemble  
 Choros, No. 7  
 The Los Angeles Oratorio Society and the Janssen Symphony Orchestra  
 Choros, No. 10 (Rasga and Corago)  
 10.34 Sale and District Musical Society, and St. Paul's Cathedral Choir  
 Music by Parry  
 11. 0 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast  
 9. 0 Good Morning, Ladies (Doris Kay)  
 9.30 Jimmy Shand and his Music  
 9.45 From Stage and Screen  
 10. 0 The Black Arrow  
 10.15 Rowan Lodge  
 10.30 Reserved  
 10.45 The Ambassadors  
 11. 0 Close down  
 6. 0 p.m. Teatable Melodies  
 6.15 Ranch House Refrains  
 6.30 Calling Waimate  
 6.45 Vocal Interlude  
 7. 0 Light Orchestral Parade  
 7.15 Question Mark  
 7.30 The Cat Scratches  
 7.45 Vintage Vocals  
 8. 5 H.S.A. Review  
 8.10 Listeners' Requests  
 9.30 The Dark Stranger  
 10. 0 Reflections  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast  
 9. 4 Folk Songs and Dances  
 9.45 Morning Star: Sydney MacEwan  
 10. 0 Devotional Service  
 10.15 The Beeton Story  
 10.30 Music While You Work  
 11. 0 Women's Session  
 2. 0 p.m. Masterworks  
 Pieces en Concert for Cello and Strings  
 Brandenburg Concerto No. 4 in G Couperin.  
 Symphony No. 1 in D Haydn  
 2.45 Christian Marlowe's Daughter  
 3. 0 Music While You Work  
 3.30 Something Old, Something New  
 4. 0 The Burtons of Banner Street  
 4.12 Recital for Two  
 4.45 Comedy Corner  
 5. 0 Harry Davidson's Orchestra  
 5.15 Children's session: Mission for Oliver (NZBS)  
 5.45 Dinner Music  
 6. 0 Dad and Dave  
 7.15 Garden Expert (O. H. Jackson)  
 7.30 Case for Cleveland  
 8. 0 Music by Melachrine  
 8.30 Hit Parade  
 9.30 London Studio Recital: Nancy Thomas (contralto) and Hervey Alan (bass-baritone).  
 Songs by Stanford (BBC)  
 10. 0 Music by Tchaikovsky  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. The William Flynn Concert Orchestra  
 9.30 Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Imperial Lover  
 11. 0 Topics for Women: Homes Away from Home—Impressions of an Architect Abroad, by Niel Wales  
 2. 0 p.m. Then was the Days  
 2.30 Music While You Work  
 3. 0 Full Turn  
 3.30 CLASSICAL HOUR  
 Concertino in F Minor Ave Maria  
 Italian Concerto in F  
 Symphony No. 86 in D Pergolesi  
 des Pres  
 Haydn

4.30 Dinah Shore  
 4.45 Down Hawaii Way  
 5. 0 Tea Table Times  
 5.15 Children's session: The Ginger Jeep, by Patricia Wilson; Talking About Books  
 6. 0 A Mantovani Concert  
 7.15 Song and Story of the Maori: Recordings from the East Coast (NZBS)  
 7.30 Calling All Scots (William Brown)  
 8. 0 Dunedin Studio Orchestra, conducted by Gil Doch (studio)  
 8.30 Bing (for details see 2YA)  
 9.30 Vera Lynn Sings  
 10. 0 The Mountebank  
 10.30 The Edmund Ros Orchestra (BBC)  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Kathleen Long (piano)  
 Music by Scarlatti and Faure  
 7.19 Strings of the Suisse Romande Orchestra  
 Petite Symphonie Concertante Martin  
 7.40 Colonial Diogenes: J. G. S. Grant's Busy Year, the third talk in the series by Neil Meredith  
 7.55 Isabelle Nef (harpsichord)  
 Suites Nos. 5 and 6 Purcell  
 The Fleet Street Choir  
 Mass for Five Voices Byrd  
 The Boyd Neel String Orchestra  
 Concerto Grosso in F, Op. 6, No. 2 Handel  
 8.45 Ballet Music  
 The Paris Conservatoire Orchestra conducted by Anatole Fistoulari  
 The Sleeping Princess, Op. 66 Tchaikovsky  
 10.30 Suzanne Danco (soprano)  
 Songs from Liederkreis, Op. 39 Schumann  
 10.44 Dennis Brain (horn) and Denis Matthews (piano)  
 Sonata, Op. 17 Beethoven  
 11. 0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Band Music  
 6.30 Presbyterian Hour  
 7.15 The Best in the West  
 7.30 Cowboy Roundup  
 8.15 Listeners' Requests  
 9.45 Swing Session  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9. 4 a.m. The Philharmonia Orchestra  
 9.30 This Week's Composer: Bach  
 10. 0 Devotional Service  
 10.15 The Burtons of Banner Street  
 10.30 Music While You Work  
 11. 0 Women at Home: The Final Year; Book Review  
 2. 0 p.m. The Beeton Story  
 2.15 The Boyd Neel Orchestra and Kathleen Long (piano)  
 Hollberg Suite Grieg  
 Nocturne No. 4 in E Flat Faure  
 Rourree Fantaisie Chabrier  
 Ballade for Piano and Orchestra, Op. 19 Faure  
 3. 0 Salon Music  
 3.30 Hospital session  
 4. 0 Variety Fanfare (BBC)  
 4.30 Barnabus von Geerzy's Orchestra with Jan Klepura  
 5. 0 Golden Gate Quartet  
 5.15 Children's Session: Time for Juniors: The Game's the Thing (ABC); Guide Night  
 5.45 Victor Silvester's Music  
 6. 0 Indian Summer  
 7. 0 After Dinner Music  
 7.15 Variety Magazine  
 7.45 Music by Melachrine  
 8.12 Comica: Slayers and Spacemen, a programme dealing with the history, production and character of comics (BBC)  
 8.41 RALPH WESNEY (baritone)  
 Symphony  
 King Duncan's Daughters Marshall  
 Meeting Allitsen  
 The Jasmine Round Margetson  
 My Window Buck  
 Wait d'Hardelet  
 (Studio)  
 9.30 Yvonne Enoch (piano)  
 Lady Hatton's Galliard Gibbons  
 Sonata in A Arne  
 Nocturne in E Minor Field  
 Allegro con brlo Greene  
 (NZBS)  
 9.45 Jennifer Vyvyan (soprano)  
 Early English Songs  
 10.15 Talk: The Four Corners: Farthest East, by A. H. Reed (NZBS)  
 10.30 Jazz Time  
 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Piano Celebrities: Ian Stewart and Winifred Atwell  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Reserved  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Show Business  
11.30 Shopping Reporter (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Songs by Tauber  
2.0 Featured Orchestra: Percy Faith  
2.30 Women's Hour (Marina): Home Decorating Session, by Anne Stewart: Book Review  
3.30 1ZB Happiness Club Notices  
Latin Pattern: Xavier Cugat  
3.45 Voices in Vogue  
4.0 Yachtsmen's Weather Forecast  
The Milt Herth Trio  
4.15 Peggy Lee  
4.30 Famous Dance Bands: Joe Loss  
4.45 Interlude for Voices  
5.0 Hawaii Calls  
5.15 Variety Half Hour  
5.45 Evening Star: Johnny Dennis

### EVENING PROGRAMME

- 6.0 Popular Parade  
6.15 Reserved  
6.30 Destination Venus  
6.45 Daily Diary  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Prophecy  
8.0 Money-Go-Round  
8.30 Tudor Queen  
8.45 Black Lightning  
9.0 Ask Me Another  
9.30 Records at Random  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 The Picture of Dorian Gray  
11.0 The Hot Parade  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Singers of Note  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 The Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Light Variety  
11.30 Shopping Reporter (Dorcen)  
12.0 On Our Lunch Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Celebrity Artists  
2.30 Women's Hour (Mira): Book Review; Home Decorating  
Afternoon Tea Tunes  
3.45 Bill Johnson Sings  
4.0 Piano Styles  
4.15 Novelty Orchestras  
4.30 Rising Stars  
4.45 The Sky Rockets  
5.0 At the Hammond  
5.15 From the Films  
5.30 Jean Sablon  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Tell It To Taylors  
6.45 New Zealand Artists  
7.0 Invincible Kate  
7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 Love at Arms  
8.0 Money-Go-Round  
8.30 Tudor Queen  
8.45 Variety Time  
9.0 Ask Me Another  
9.30 John Parkin Plays  
9.45 Accent on Melody

- 10.0 Favourites of Yesterday  
10.15 Today's Singers  
10.30 Picture of Dorian Gray  
10.45 Popular Dance Bands and Singers  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session  
8.0 Breakfast Club (Happi Hill)  
8.20 After Breakfast Tunes  
9.0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 Girl on the Cover  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Luncheon Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Visit to Vienna  
2.15 Dreams  
2.30 Women's Hour: Book Review: Home Decorating (Anne Stewart)  
3.30 Reginald Foot at the Organ  
3.45 Marlene Dietrich Souvenirs  
4.0 Lew Williams and his Concert Orchestra  
4.15 They Were Doing the Mambo  
4.30 The Feminine Touch  
4.45 Sailor, Sing a Song  
5.0 Record Roundabout  
5.30 Studio Quiz—Price to Pay (Grace Green)  
5.45 Les Paul and Mary Ford

### EVENING PROGRAMME

- 6.0 Gilbert and Sullivan Memories  
6.15 Happy Homers (xylophone)  
6.30 The Four Knights  
6.45 Paul Weston and his Orchestra  
7.0 Invincible Kate  
7.15 John Nesbitt's Passing Parade  
7.30 Shadows of Doubt  
7.45 Rivertown  
8.0 Money-Go-Round  
8.30 Tudor Queen  
8.45 I Spy (final broadcast)  
9.0 Ask Me Another  
9.30 Melodies for You  
10.30 The Picture of Dorian Gray  
11.0 Riccarton is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.30 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 The Dark Abyss  
10.30 Imprisoned Heart  
10.45 Portia Faces Life  
11.0 Music for Milady  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Records at Random  
2.30 Women's Hour (Prudence Gregory): Book Review: American Newsletter; Home Decorating (Anne Stewart)  
3.30 Afternoon Musicale  
4.0 Favourite Dance Bands  
4.15 Unforgotten Melodies  
4.30 Footlight Serenades  
4.45 In Strict Tempo  
5.0 Everybody's Favourites  
5.45 Larry Adler

### EVENING PROGRAMME

- 6.0 Teatime Variety  
6.30 Music, Music  
7.0 Invincible Kate

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- 7.15 Passing Parade  
7.30 Shadows of Doubt  
7.45 The Golden Fool  
8.0 Money-Go-Round  
8.30 Tudor Queen  
8.45 The Cat Scratches  
9.0 Ask Me Another  
9.30 Otago River Reports  
Armchair Melodies  
10.0 Mystery Stables  
10.15 Piano Ragtime  
10.30 Picture of Dorian Gray  
10.45 These Are New  
11.0 Irish Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

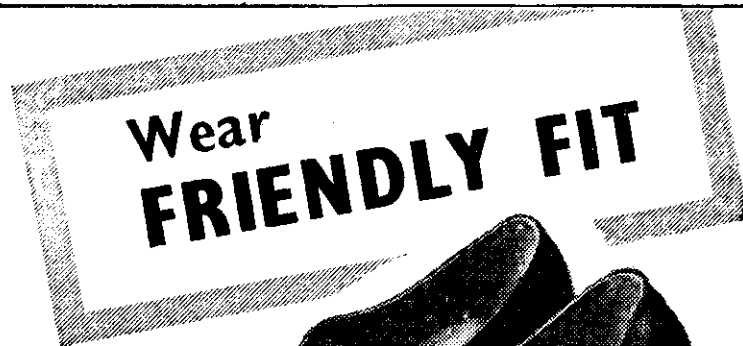
- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 The Serge Krish Instrumental Septet  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 Alias Jane Morgan  
10.15 Escape Me Never  
10.30 Out of the Shadows  
10.45 The Ambassador  
11.0 Shopping Reporter (Margaret Isaac)  
11.30 Melodies from Europe  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 Modern Romances  
2.0 The Magic of Singing Strings  
2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; London Newsletter

- 3.30 Symphonic Interlude  
3.45 Folk Songs and Dances  
4.0 Jan August (pianist) and Ronald Chesney (harmonica)  
4.20 Australia Presents: A Miscellany of Music from Australia  
4.40 New Concert Orchestra  
5.0 Stars of British Variety  
5.30 Adventures of Rocky Starr: Destination Venus  
5.45 Rumba Rhythms

### EVENING PROGRAMME

- 6.0 Songs for You: Jan Mazurka  
6.15 Reserved  
6.30 Hits of the Thirties  
7.0 Rod Craig  
7.15 The Devil and the Lady  
7.30 Reserved  
7.45 Three Roads to Destiny  
8.0 Tops in Pops (Norman Allen)  
8.30 Melodic Gems: Compositions by some of the best-known writers of Light Music  
9.0 Ask Me Another  
9.30 Sweet Rhythm: The Orchestras of Joe Loss and Freddie Martin  
10.0 This was the Week: Baden Powell Born  
10.15 Swingtime  
10.30 Close down

Recordings by some of the world's best known light orchestras are featured in the programme "The Magic of Singing Strings" on the air from 2ZA at 2 o'clock.



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FRIENDLY FIT**

The Shoes with  
the built-in  
Arch Support

**and keep your feet  
off your mind**



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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.33 a.m. Music While You Work  
 10.10 Devotions: K. J. Green  
 10.30 **Feminine Viewpoint:** Gardening; Dead Silence (BBC)  
 2.0 p.m. The Test of Time  
 2.30 **Schumann**  
 Carnival from Vienna, Op. 26  
 Symphony No. 1 in B Flat, Op. 38  
 3.30 English Light Orchestras  
 3.45 Music While You Work  
 4.15 Instrumental Interlude  
 4.30 Voices You Love  
 4.45 Melodies of Britain  
 5.0 Famous Choirs  
 5.15 **Children's Session:** Green Frog Series: Why the Kookaburra Laughs (NZBS)  
 5.45 Hawaiian Harmonies  
 6.0 Market Reports  
 6.0 Tea Dance  
 7.0 Sports Preview  
 7.15 Microphone Musicals  
 7.45 Country Journal (NZBS)  
 8.0 **Short Story:** The Salvation of Darkie Peters, by F. R. Walton (NZBS)  
 8.12 **Singers of the Australian National Opera:** Leslie Adams (tenor) (NZBS)  
 8.30 The Good Companions (final episode)  
 9.30 **Scottish session** (BBC Fell)  
 10.0 The Edmondo Ross Orchestra (BBC)  
 10.30 Stardust Melodies  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 Philharmonic Symphony Orchestra of New York  
 Symphony No. 5 in C Sharp Minor  
 8.0 **MARY LANGFORD** (soprano)  
 Sixteenth Century Italian Airs:  
 Does Love Await Thee? Caccini  
 O Beautiful Hugglets Falconieri  
 Joyous Is My Song Peri  
 O Sparkling Beauteous Eyes Anon.  
 My Life's Made of Gladness Monteverde  
 O Haste, Ye Maidens  
 The Sweetness of Love Cavalli  
 Now That I Seek Ye More Rontahi  
 (Studio)  
 8.15 The Chigi Quintet  
 Quintet in A, Op. Posth. Bocccherini  
 8.30 E. Power Biggs (organ)  
 Four Chorale Preludes Bach  
 8.46 **Samuel Barber**  
 The Philharmonic Orchestra  
 Adagio for Strings  
 John Langstaff (baritone), with the  
 Hirsch String Quartet  
 Dover Beach  
 The New Symphony Orchestra  
 Media  
 9.30 **The Journals of Captain Cook,** a  
 series of eight readings, with an intro-  
 duction and annotations by C. R. H.  
 Taylor, Librarian of the Turnbull Library  
 (NZBS)  
 9.45 **Glinka**  
 The Danish State Broadcasting Symphony  
 Orchestra  
 Overture: Russian and Ludmilla  
 The Philharmonic Orchestra  
 Oriental Dances, Act 4 (Russian and  
 Ludmilla)  
 Jota Aragonese  
 10.6 **Brahms**  
 The Vienna Philharmonic Orchestra  
 Academic Festival Overture  
 Wilhelm Backhaus (piano) and the  
 Vienna Philharmonic Orchestra  
 Concerto No. 1 in D Minor, Op. 15  
 11.0 Close down

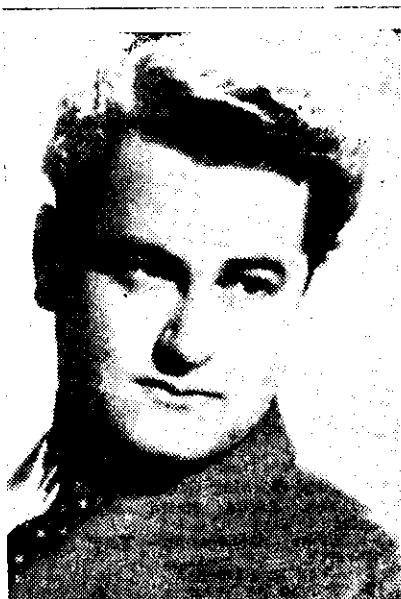
# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Overture: Hugo Winterhalter  
 5.15 Hawaiian Harmony  
 6.30 Hit Memories  
 6.0 **Star Time:** Frank Sinatra  
 6.15 Merry Melodies  
 6.45 Chaps  
 7.0 Stars of Stage, Screen and Radio  
 7.30 Behind the Footlights  
 7.45 Begin the Beguine  
 8.0 **Listeners' Classical Requests**  
 9.0 The Hour of Charm  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland  
 Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Rhona  
 Cutbitt)

# Friday, February 18



1XN broadcasts recordings by MIKLOS GAFNI at 8.30 p.m.

- 10.0 Delia of Four Winds  
 10.15 **Housewives' Quiz** (Lorraine Rish-  
 worth)  
 10.30 The Dark God  
 10.45 Fate Walked Beside Me  
 11.0 Close down  
 6.0 p.m. Melody Lane  
 6.30 Strictly Instrumental  
 6.45 **Sports Preview** (Eric Blow)  
 7.0 Cowboy Corner  
 7.15 Tudor Queen  
 7.30 Record Roundabout  
 8.0 News for the Farmer  
 8.15 The Concert Orchestra of Amster-  
 dam  
 Four Sea Interludes (Peter Grimes)  
 8.30 Miklos Gafni (tenor)  
 8.40 **Short Story:** Silver Lining, by M.  
 G. Leck (NZBS)  
 9.4 Mantovani's Orchestra  
 9.30 **Talk:** Harpoons and Hardtack, by  
 John Jackson  
 9.45 Popular Vocalists  
 10.0 Light and Bright  
 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session** (Shirley Mad-  
 dock)  
 9.30 Times of Yesteryear  
 10.0 Philip Marlowe  
 10.15 Out of the Shadows  
 10.30 Reserved  
 10.45 Notorious  
 11.0 Morning Variety  
 12.0 **Musical Mailbox:** Hamilton  
 12.33 p.m. Lunch Music  
 1.0 Meredith Scandal  
 1.15 Music for Middy  
 1.30 Voices in Harmony  
 1.45 Accent on Strings  
 2.0 **Women's Hour** Marjorie Green:  
 Dinner at Antoine's; Five Minute Food  
 Talk: Weekend Entertainment  
 3.0 **Orchestral Compositions**  
 The Country Doctor  
 4.0 Suite: The Great Elphinstone Handel  
 El Salon Mexico Copland  
 4.45 Rhythm Revisited  
 5.0 Junior Natralists  
 5.15 Modern Variety  
 5.45 Alias Jane Morgan  
 6.0 The Deep River Boys  
 6.15 In Modern Vein  
 6.30 Fabian of the Yard  
 6.45 Popular Parade  
 7.0 Quiz Kids  
 7.30 Reserved  
 7.45 Keyboard Contrasts  
 8.0 From the Shows  
 8.30 Operatic Recital  
 9.4 **The Tin Tabernacle:** The story of  
 the first marine radio station (BBC)  
 9.30 Highbrow and Lowbrow  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street  
 10.0 The Golden Voice  
 10.15 Devotional Service  
 10.30 Music While You Work  
 11.0 **For Women at Home:** Book Read-  
 ing: Grandfather Book Review: Children's  
 Books: Here's My Discomfort, by John  
 Stevens (NZBS)  
 11.40 Excerpts from Hansel and Gretel  
 2.0 p.m. Music While You Work  
 3.0 Salon Music  
 3.15 **Classical Music**  
 Fiddle at the Fair  
 A Song of Summer  
 4.0 Variety Hour  
 5.15 **For Our Younger Listeners:** The  
 Magic Key  
 5.45 Voices in Harmony  
 7.0 Music of the Pipes  
 7.15 IYZ Sports Reporter  
 7.30 **BBC Concert Hall**  
 Symphony No. 41 in C  
 Concerto  
 8.30 **Short Story:** The Horse with the  
 Delicate Air, by George Joseph  
 8.40 For the Bandman  
 9.30 Theatre  
 10.0 On the Dance Floor  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 7.58 Wairarapa, Wellington City and  
 Hutt Valley, and Marlborough Weather  
 Forecast  
 9.30 **Morning Star:** Raya Garbovsaya  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 They Married at Gretna Green  
 11.0 **Women's Session:** My Aunt Katie,  
 by Sarah Campion (NZBS); With M.V.  
 Albert to Fordland, A. J. Black talks with  
 Ken Green about his vessel (NZBS)  
 11.30 **Masters of Melody:** Eric Coates  
 (BBC)  
 2.0 p.m. **Music from French Opera**  
 Overture: Alphonse  
 Suite: Carmen Bizet  
 Ballet Music: Faust Gounod  
 The Strange House of Geoffrey  
 Marlowe  
 3.0 Hawaiian Harmonies  
 3.15 Music While You Work  
 3.30 A Tale of Hollywood  
 4.0 The Vincent Lopez Orchestra, with  
 June Christy (vocals)  
 5.0 Keyboard Favourites  
 5.15 **Children's Session:** They Wrote the  
 Music: Story by Colleen  
 6.45 From the Continent  
 6.0 **Musical Memories**  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 **Masterton A. and P. Show:** A re-  
 port on the day's activities  
 7.15 Sports Parade  
 7.45 **Song and Story of the Maori**  
 (NZBS)



RECORDINGS by June Christy may be heard from 2YA at 4.30 p.m.

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,  
 6.25, 9.0 p.m.  
 X Stations: 9.0 p.m.
- YA and YZ Stations**  
 6.0 a.m. London News: Breakfast Session  
 (YAs only)  
 7.0, 8.0 London News: Breakfast Session  
 11.30 Masters of Melody  
 12.0 Lunch Programme  
 6.30 p.m. London News  
 6.45 Radio Newsreel (not IYZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 Cricket Scoreboard: M.C.C. v. N.S.W.  
 9.15 United Nations  
 11.0 London News (YAs and 4YZ)
- 8.0 Festival of British Light Music**  
 Suite: Four Centuries Coates  
 London Fantasia Richardson  
 Moravian Hymns (King's Rhapsody) Novello  
 Suite: London Coates  
 9.30 Music for Pleasure  
 10.0 Rhythm on Record (Turntable)  
 11.20 Close down
- 2YC WELLINGTON**  
 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Budapest String Quartet and  
 Clifford Curtiz (piano)  
 String Quartet in E Minor, Op. 59,  
 No. 2 Beethoven  
 Piano Quintet in E Flat, Op. 44 Schumann  
 8.0 **Smith Of My Own Fortune**, a por-  
 trait of the first Earl of Birkenhead  
 (BBC)  
 9.0 **Love in a Village**, a new version  
 by Arthur Oidium of the 18th century  
 ballad opera. The performance is by the  
 New English Opera Group conducted by  
 Norman del Mar (BBC)  
 10.0 **St. Paul, His Letters**, by Professor  
 Harold Mattingly (NZBS)  
 10.13 Noel Mewton Wood (piano) and  
 Members of the Residentia Orchestra  
 Concerto for Piano and Wind Orches-  
 tra Stravinsky  
 The Vienna Symphony Orchestra  
 Sinfonietta, Op. 54 Prokofiev  
 11.0 Close down
- 2YD WELLINGTON**  
 1130 kc. 265 m.
- 7.0 p.m. Music for Everyone  
 7.30 Comedy Time  
 7.45 Heart of the Sunset  
 8.0 Song Styles by Jane Frooman  
 8.15 Reminiscence with singing Sam  
 8.30 Variety Fantale  
 9.0 The Guy Lombardo Show  
 9.30 Those Were the Days  
 10.0 District Weather Forecast  
 Close down
- 2XG GISBORNE**  
 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (Patricia Kemp)  
 9.30 The Amazing Business  
 9.45 The Caravan Returns  
 10.0 **Never Let Me Love You** (Best  
 broadcast)  
 10.15 Friday Morning Star: Robert Wil-  
 son  
 10.30 Music While You Work  
 11.0 Close down  
 6.0 p.m. Teatable Times  
 6.30 Bob and Alf Pearson  
 6.45 The Black Arrow  
 7.0 The Quiz Kids  
 7.30 Tudor Queen  
 7.45 Parade of Film Hits  
 8.0 Gisborne Stock Market Report  
 8.3 Reminiscence with singing Sam  
 8.20 Light Orchestras  
 8.30 Grace Fields  
 8.45 **Talk:** Gilbert and Ellice Islands -  
 celebration of Susan Namo, by Douglas  
 McKenzie (NZBS)  
 9.3 **London Studio Concerts**  
 The BBC Northern Orchestra  
 Improvisation on Virginal Times  
 arr. Rubbra  
 Summer Music Bax  
 Radeisky March Strauss  
 (BBC)  
 9.35 Kathleen Ferrier (contralto)  
 Songs of Britain  
 10.0 Old Time Ballroom  
 10.30 Close down

## 2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Harry Horlick's Orchestra  
10.15 Master Music  
10.45 Thanks for the Memory  
11.0 Women's Session  
11.30 Music While You Work  
2.0 p.m. Music While You Work  
2.30 For our Scottish Listeners  
2.50 Light Instrumentalists  
3.15 Piano Concerto in A Minor, Op. 54 Schumann
- 4.0 Melba  
4.30 Edmund Ros  
4.45 Fred Hartley Plays  
5.0 The Crosbys  
5.15 Children's Session: Mission for Oliver (NZBS)  
5.45 Dinner Music  
7.0 For the Sportsman  
7.30 Will These Be Hits?  
7.47 Radio Roadhouse (NZBS)  
8.30 Educating Archie (BBC)  
9.30 The Scarlet Pimpernel  
10.0 Dance Music  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Women's Programme (Elizabeth Bauman: Malayan Newsletter)  
9.30 The Ladies Entertain  
9.45 Roberto Inglez's Orchestra  
10.0 Barbara Dale  
10.15 The Story of Vivien Lang  
10.30 Johnny Napoleon  
10.45 Fate Walked Beside Me  
11.0 Close down
- 6.0 p.m. Children's Session  
6.30 Vocal Groups  
6.45 Recent Releases  
7.0 Wilbur Kentwell (organ)  
7.15 Sports Review (Mark Conner)  
7.30 Strict Tempo Time with guest artist Frankie Lalne  
8.1 London Studio Recitals: The Robert Masters Piano Quartet  
Piano Concerto in G Minor Mozart  
Four Pieces for String Trio Hilton (BBC)
- 8.30 Variety Half-hour  
9.3 Xavier Cugat's Orchestra  
9.20 Dad and Dave  
9.45 Johnny Desmond (vocal)  
10.0 Old Time Dance Music  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
7.44 Weather Report  
9.0 Especially for Women (Patricia Murphy)  
9.30 Hits of Yesterday  
10.0 Strange Endings  
10.15 In Sentimental Mood  
10.30 Ray Martin and his Orchestra  
10.45 True Confessions  
11.0 Close down
- 6.0 p.m. Strict Tempo Melodies  
6.25 Weather Report and Town Topics  
6.40 Entertainers All  
7.0 Concert Time  
7.15 Piano Playtime  
7.30 Tip Top Tunes  
8.0 Nom-de-Plume  
8.30 Reminiscence with Singin' Sam  
8.45 Departure Delayed  
9.4 At the Console  
9.15 The Blue Danube  
9.45 St. Martin's Summer  
10.0 Old Time Ballroom (BBC)  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Between Ourselves: Feminine Topics  
9.30 Stars of New Zealand Radio  
10.0 Fashion Magazine  
10.15 The Meredith Scandal  
10.30 A Place of Honour  
10.45 Glimpses of Opera  
11.0 Close down
- 6.0 p.m. Dinner Music  
6.45 Songs of Annsie  
7.0 The Quiz Kids  
7.30 Orchestral Sketches  
8.0 The Affairs of Marlequin (first episode)  
8.30 Film Fare  
8.45 Talk: Music in Britain—Contemporary Composers, by Arthur Jacobs (NZBS)  
9.4 Concert Platform  
9.30 Connoisseur's Corner (Nolan Rafferty)  
10.30 Close down

## Friday, February 18

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
9.30 Light Classics  
9.45 Artists Who Have Visited Christchurch  
10.0 Music While You Work  
10.30 Devotional Service  
10.45 Popular Vocalists  
11.0 Mainly for Women: Things for Children to Do, by Eleanor Bolster (NZBS); Miss Susie Stagle's  
1.27 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook (NZBS)  
2.30 Music While You Work  
3.0 CLASSICAL MUSIC  
Piano Sonata No. 3 in A. Schubert  
Symphony No. 3 in C Minor Saint-Saens  
4.0 Victor Young's Singing Strings  
4.15 Music for Piano and Orchestra

- 10.0 Villa-Lobos  
Eight Cellos  
Bachianas Brasileiras, No. 1  
The Janssen Symphony Orchestra  
Toccata: Little Train, and Aria: On a Song of Our Country (From Bachianas Brasileiras, No. 2)  
Ridu Sayao (soprano) with Eight Cellos and Double Bass  
Bachianas Brasileiras, No. 5  
10.35 Kathleen Long (piano)  
Sonata in E Flat, Op. 122 Schubert  
11.0 Close down
- ## 3XC TIMARU 1160 kc. 258 m.
- 7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies (Doris Kay)  
9.30 Calling Temuka  
9.45 Vocal Pairs  
10.0 The Story of Stephen Gray  
10.15 Rowan Lodge  
10.30 The Double Life of Michael Chance



SCHEHERAZADE, a symphonic suite by Rimsky-Korsakov, will be broadcast by 4YC at 9.24 tonight

- 4.30 The Five Smith Brothers  
4.45 Selections from Paint Your Wagon and a Noel Coward Fantasy  
5.0 Children's Variety  
6.15 Children's session: The Story of the Dancing Cherry Tree, by Dulcie V. Cundell  
5.45 Light Music  
7.15 Sports Magazine (NZBS)  
7.45 Jack Hardy's Little Orchestra with Owen Branigan (bass-baritone) (BBC)  
8.14 Play: The Great Moment, by C. Gordon Glover (NZBS)  
9.30 Inspector West  
9.55 A Haydn Wood Half Hour  
10.28 Bright Finale  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The London Philharmonic Orchestra conducted by Eduard van Beinum  
Comedy Overture: Beckus the Dandipratt Arnold  
7.9 The Philharmonia Orchestra  
Ballet Music: Homage to the Queen Arnold  
7.51 Come Home to Roost: An imaginary discussion between Emma and Jane Austen, written by R. T. Robertson (NZBS)  
8.15 Elsa Jensen (violin), Margaret Zsomboki (piano), Dorothy Wallace (cello) and Glynn Adams (viola)  
Quartet in C Minor, Op. 15 Faure (NZBS)  
8.53 The London Philharmonic Orchestra and Alfredo Campoli (violin)  
Symphonie Espagnole, Op. 21 Lalo  
9.27 Masterworks from France  
Kyrie, Gloria, Credo, Sanctus, Agnus Dei and Ite Missa Est, from the Mass Notre Dame de Machaut

- 10.45 Selections and Medleys  
11.0 Close down  
6.0 p.m. Melody Parade  
6.15 Latin-American  
6.30 Popular Dance Bands  
6.45 Variety Corner  
7.0 Tudor Queen  
7.15 Popular Entertainers  
7.30 The Cat Scratches  
7.45 Vocal Interlude  
8.10 Chorus Time  
8.25 Short Story: Second Childhood, by E. M. Fuller (NZBS)  
8.45 Talk: The Count and Captain Williams, by Kathleen Newick (NZBS)  
9.3 BBC Concert Hall  
The BBC Symphony Orchestra, with Edmund Kurtz (cello)  
Symphony No. 60 in C Haydn  
Cello Concerto in B Minor Dvorak (BBC)
- 10.2 At the Console  
10.15 Film Fare  
10.30 Close down

## 3YZ GREYMOOUTH 920 kc. 326 m.

- 7.55 a.m. West Coast Weather Forecast  
9.45 Morning Star: Kathleen Ferrier  
10.0 Devotional Service  
10.15 Country Doctor  
10.30 Music While You Work  
11.0 Women's Session  
2.0 p.m. Music by Brahms  
Liebeslieder Waltzes, Op. 52  
Six Piano Pieces, Op. 118  
Song of the Outback  
3.0 Music While You Work  
3.30 Maoris Entertain  
3.45 Music from the Ballet  
4.0 The Burtons of Banner Street  
4.12 The Latin Take Over  
Songs of the Range  
4.45 Harry Horlick's Orchestra  
From the Land of the Shamrock  
5.15 Children's session: The Islanders (NZBS); Girl Guides Programme  
5.45 Dinner Music

- 6.0 Sports Preview (Ian F. Thompson)  
7.30 Play: The Shadow of the Tree, an adaptation by Hugh Stewart of the play by Joseph Schull (NZBS)  
9.30 Death Takes Small Bites  
10.0 Time to Dance  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.35 Morning Proms  
11.0 Topics for Women: News from the Library, by A. H. Reed; What Auntie Used to Wear, by Brenda Bell  
2.0 p.m. Musical Comedy Favourites  
2.30 Music While You Work  
3.0 Premiere Performance  
3.30 CLASSICAL HOUR  
Hungarian Rhapsody No. 1 in F Minor Liszt  
Piano Concerto No. 1 in E Minor, Op. 11 Chopin  
Introduction and Allegro Ravel  
4.30 The Companions of Song  
4.45 Ken Griffin (organ)  
5.0 Tea Table Tunes  
5.15 Children's session: Boy Scout session; Stevie to the Rescue  
6.0 On the Harmonica  
7.15 For the Sportsman (Lankford Smith)  
7.45 Crusader or Crackpot?  
8.0 Piano in Rag Time  
8.20 Dad and Dave  
8.45 Songs of the Prairie  
9.30 Sweet and Swing, with Sol Stokes Orchestra (Studio)  
10.0 Your Dancing Party: Billy May's Orchestra  
10.15 Oscar Peterson (piano)  
10.30 Johnny Hodges' Orchestra  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Cincinnati Symphony Orchestra  
Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach  
7.11 Clifford Curzon (piano) with the London Symphony Orchestra  
Concerto No. 24 in C Minor, K.491 Mozart  
7.41 The London Mozart Players  
Symphony No. 4 in F Minor (La Passione) Haydn  
8.2 Imaginary Persons: Ben Lomond, a profile by Alison Atkinson, of Whangarei (NZBS)  
8.14 Quartetto Italiano  
String Quartet in G Minor, Op. 10 Debussy  
8.41 Doris Veale (piano)  
Fantasy in C, Op. 17 Schumann (NZBS)  
9.12 Victoria de los Angeles (soprano)  
9.24 The Paris Conservatoire Orchestra  
Symphonic Suite: Scheherazade Rimsky-Korsakov  
10.8 Elgar  
Gladys Ripley (contralto) with the Philharmonia Orchestra  
Sea Pictures  
Anthoni Pini (cello) with the London Philharmonic Orchestra  
Concerto in E Minor, Op. 85  
11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo  
10.0 Devotional Service  
10.18 The Burtons of Banner Street  
10.30 Music While You Work  
11.0 Women at Home: Your Child's Reading—Books for Children, by Harold Carter (NZBS)  
2.0 p.m. The Bishop's Mantle  
2.15 Symphonic Music  
Symphony No. 36 in C (Linz) Mozart  
Symphonic Poem: Orpheus Liszt  
3.0 Song and Story of the Maori (NZBS)  
3.15 Accordians  
3.30 Music While You Work  
4.0 Scottish session  
4.15 The William Flynn Show  
4.45 Band Music  
5.15 Children's session: Junior Story-time; Sea Folk  
5.45 Music for the Tea Hour  
7.0 After Dinner Music  
7.30 Popular Parade  
8.0 Curtain Up: Music from Opera and Ballet  
9.30 The Guy Lombardo Show  
10.0 Sports Roundup  
10.30 Your Dancing Party (VOA)  
10.45 Woody Herman's Orchestra  
11.20 Close down



District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, February 18

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Celebrities: Moreton and Kaye
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Show Business
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 1.45 p.m. Songs by Schmidt
- 2.0 Reserved
- 2.15 Featured Orchestra: Paul Weston
- 2.30 Women's Hour (Marina): Weekend Entertainment: Gardening with George Dean
- 3.30 Latin Pattern: Roberto Inglez
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Song Showcase
- 4.30 Famous Dance Bands: Claude Thornhill
- 4.45 Variety Billboard

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Strictly Instrumental
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Melody Time
- 7.45 Johnny April
- 8.0 Family Album: The Crosbys
- 8.45 The Cat Scratches

- 9.0 Movie Memory
- 9.32 Sportsman of the Week
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Swing Shift
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Reserved
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News: Weekend Entertainment
- 3.30 Light Orchestras
- 3.45 Top Duettists
- 4.0 Contrast of Voices
- 4.15 Mitch Miller's Orchestra
- 4.30 Gene Kelly and Partners
- 4.45 Continental Hit Parade
- 5.0 Popular Organists
- 5.15 Stanley Black's Orchestra
- 5.30 Romantic Mood
- 5.45 Benny Lee

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Handful of Stars



RECORDINGS by Tony Bennett are broadcast by 3ZB at 8.45 tonight

- 6.45 New Zealand Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8.0 Reserved
- 8.15 Black and White Keys
- 8.30 Nat King Cole
- 8.45 The Cat Scratches
- 9.0 From Our Long Playing Library
- 9.32 Sportsman of the Week
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast session
- 8.0 Breakfast Club (Happy Hill)
- 9.15 Feet-tapping Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Musical Miscellany
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch session
- 2.0 p.m. Melodies for Madame
- 2.30 Women's Hour: Weekend Entertainment: Overseas News: Curtain time—The Job of the Producer (Russell Reid): True Confessions
- 3.30 Viennese Waltzes
- 3.45 Richard Crooks
- 4.0 John Parkin
- 4.15 Rosemary Clooney
- 4.30 Russ Morgan and his Orchestra
- 4.45 Bell Bottom Trousers
- 5.0 Children's Hit Parade
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

### EVENING PROGRAMME

- 6.0 Modern Orchestral Arrangements
- 6.15 Elton Hayes
- 6.30 New Releases
- 6.45 Colour Scheme
- 7.0 The Quiz Kids
- 7.30 Mexican Magic
- 7.45 Scrapbook
- 8.0 Reserved
- 8.30 Jeanne Gayle
- 8.45 Tony Bennett
- 9.15 The Harmonaires
- 9.32 Sportsman of the Week
- 9.45 Percy Faith and his Orchestra
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Contraband
- 11.0 New Brighton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Dark Abyss

- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Melody on the Move
- 2.0 Reserved
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News: Weekend Entertainment: Curtain Time
- 3.30 Afternoon Musicales
- 4.0 All the Best
- 4.15 Hammond Organ Time
- 4.30 Frank Crumit
- 4.45 The Music of Sauter and Finegan
- 5.0 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Disc Parade
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Variety
- 8.30 Light Orchestral
- 8.45 I Spy
- 9.0 Star Time
- 9.32 Sportsman of the Week
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Tops in Pops
- 11.30 Music of the West
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Orchestral Spotlight: Minneapolis Symphony
- 9.45 The Ivan Rixon Singers
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Latin American Style
- 11.45 Vocals with George Elrick
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Mystery of Nurse Lorimer
- 2.0 The Right to Happiness
- 2.15 Ron Goodwin's Orchestra
- 2.30 Women's Hour (Kay): House of Conflict: Five Minute Food News: A Kiwi at Large, by Agnes Bray
- 3.30 Famous Ballads
- 3.45 Chopin Waltzes and Mazurkas: Nikita Magaloff (pianist)
- 4.0 The Orchestras of Bobby Limb and Les Welch
- 4.20 Popular Excerpts from Opera
- 4.40 The Art van Damme Quintet and the Madcaps
- 5.0 Parade of Pops
- 5.30 Lys Assia (vocalist)
- 5.45 Reginald Dixon (organ)

### EVENING PROGRAMME

- 6.0 Music at Six: Nat Brandwynne (piano), The Merry Macs, and Eddy Howard's Orchestra
- 6.30 Hits of the Forties
- 7.0 Johnny Napoleon
- 7.15 Music for Pleasure: Richard Tauber (tenor) and the Melachino Strings
- 7.45 Three Roads to Destiny
- 8.0 David's Children
- 8.15 Reserved
- 8.30 Reserved
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Reserved
- 9.30 Chorus Time
- 9.45 Sports Preview (Norman Allen)
- 10.0 Songs of the Open Road
- 10.15 I Love a Mystery
- 10.30 Close down

The Harmonaires started in 1953 and are a vocal group comprising four boys and a girl. The male members of the group are all well-known musicians, quite apart from their vocal work. The girl of the group is Betty Lester, youngest of the famous Lester sisters, who have been associated with vocal teams in Australia for some years. The Harmonaires are featured by 3ZB tonight at 9.15.

At 3.45 2ZA will present the pianist Nikita Magaloff in a programme of well-known Chopin compositions.

BRUSH YOUR TEETH EVERY TIME AFTER EATING  
FOR FULL TWO MINUTES WITH AMM-I-DENT  
AMMONIATED TOOTHPASTE — AND

# Fight Tooth Decay the AMM-I-DENT Way!



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104 Victoria Street, Christchurch.

A.C.15

# IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Morning Concert  
 10.10 Devotions: Rev. Bruce Stewart  
 10.25 Light Orchestras and Vocalists  
 10.45 Auckland Trotting Club's Inter-Dominion Trotting Championship: Commentaries throughout  
 11.0 Recent Releases  
 11.30 Variety Time  
 12.0 Lunch Music  
 1.0 p.m. Sports Page  
 2.0 Saturday Matinee  
 4.30 Light Concert  
 5.15 Children's Session: Arctic Conveyer, by Andrew Elliott (NZBS)  
 5.45 Chorus Time  
 6.0 Auckland Stock Market Report (NZBS)  
 7.30 Florence Desmond Entertains (for details see 2YA)  
 7.45 Ossie Cheesman (piano-acordion) (NZBS)  
 8.0 Mary Feeney with the Nancy Harrie Trio (NZBS)  
 8.15 Music by Noel Coward  
 8.30 Life with the Lyons (BBC) (to be repeated from 4YD at 7.0 p.m. on Tuesday)  
 9.15 Lookout  
 9.30 Air Force Day (for details see 2YA)  
 9.45 Athletics: Commentaries from the Auckland Junior and Women's Championships at the Olympic Stadium  
 10.15 Make Believe Ballroom Time  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
 7.0 Masterworks from France  
 Passecaille (Médée) Charpentier  
 Cantata: Don Quixote Courbois  
 7.30 Elizabethan Theatre: Blood, Blood, Blood, by R. A. L. Craig and R. D. Smith (BBC)  
 8.0 Felix Millar (violin) and Patrick Towsey (piano)  
 Sonata in A  
 Sonata in F Handel  
 8.24 Elisabeth Schwarzkopf (soprano), Elisabeth Hogen (contralto), Julius Patzak (tenor), Hans Hotter (baritone), the Choral Society of the Viennese Friends of Music, and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Symphony No. 9 in D Minor (Choral), Op. 125 Beethoven  
 9.30 Imaginary Persons: Hugh Cornham Montmorency, by Pauline Quillean Stafford (NZBS)  
 9.46 Gregor Piatigorsky (cello) and the London Philharmonic Orchestra  
 Concerto in A Minor, Op. 129 Schumann  
 10.11 Chamber Music  
 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)  
 Trio in B Flat, Op. 11 Beethoven  
 The Chigi Quintet  
 Quintet in A, Op. 81 Dvorak  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Happy Listening from Spike Jones  
 11.15 Piano Party  
 12.0 Song Album  
 12.20 p.m. Pop Orchestra Favourites  
 1.0 The Merry Widow: Selections  
 1.40 Hawaiian Hits: The Walkiki Wanderers  
 2.0 Variety Show  
 3.0 Sweet and Sentimental  
 3.20 Music from Films  
 4.0 Take It Easy  
 4.30 Stories for Children  
 5.0 From the World Programmes Library  
 5.20 Country and Western Parade  
 6.0 Star Time: Bing Crosby  
 6.15 From the World's Hit Parades  
 6.45 Chips  
 7.0 Pem Sheppard's Orchestra, with Esme Stephens (vocal) (Radio Theatre)  
 7.30 Cocktail Time: Mantovani  
 8.0 Join in the Chorus  
 8.30 Radio Cabaret  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Mainly for Maungaturoto

# Saturday, February 19

9.15 Latin Rhythms  
 9.30 Popular Parade  
 10.0 Voices in Harmony  
 10.15 Kamo Calling  
 10.30 Fashions in Song  
 10.45 Home Decorating (Anne Stewart)  
 11.0 Close down  
 6.0 p.m. Turntable Rhythm  
 6.30 Songtime: Frankie Lane and Jimmy Boyd  
 6.45 Patrick Dawlish  
 7.0 Saturday Serenade  
 7.15 Spotlight on Sport (Woodrow Wilson)  
 7.30 Eyes of Knight  
 7.45 Maori Melodies  
 8.0 Sports Supplement  
 8.5 Listeners' Requests  
 9.30 The Torch of Freedom  
 10.0 Dancing Time  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Sports Preview  
 9.0 Musical Mailbox: Te Kuiti  
 9.30 The Tanner Sisters  
 9.45 Home Decorating Talk (Anne Stewart)  
 10.0 Fate Walked Beside Me  
 10.15 For the Home Gardener (M. G. Gundy)  
 10.30 Vocal Groups  
 10.45 Music from the Theatre  
 11.0 Waikato Racing Club: Commentaries throughout  
 11.45 Microphone Magazine (Mike Fuller) (Studio)  
 12.0 Musical Forecast  
 12.15 p.m. Lunch Music  
 1.0 Sports Summary  
 1.15 Nat "King" Cole  
 1.30 Famous Fortunes  
 1.45 Star Artist  
 2.0 Variety  
 3.0 Sports Summary  
 5.0 Commodore's Cabin  
 5.15 Billy Cotton's Band  
 5.45 Melody Makers  
 6.0 Two at a Time  
 6.15 String Caprice  
 6.30 Radio Sports News  
 7.0 Hardy Family  
 7.30 It's in the Bag  
 8.0 Educating Archie (BBC)  
 8.30 The Affairs of Harlequin  
 9.4 Melody Just Melody  
 9.30 Saturday Night Cabaret  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

8.4 a.m. Saturday Morning Variety  
 9.30 The Real McCoy's  
 10.0 Music from the South Seas  
 10.30 Gardening session (A. M. Linton)  
 10.45 This'll Make You Whistle  
 11.15 Celebrities on Record  
 12.0 Lunch Music  
 2.0 p.m. Star Artist: David Whitfield  
 2.15 Sports Summary  
 2.20 Violin Interlude  
 2.30 Trios of Today  
 3.0 Military Bands on Parade  
 3.15 Sydney MacEwan (tenor)  
 3.30 Makers of Melody  
 4.0 Light Orchestras and Pianists  
 4.30 Tea Dance  
 5.15 For Our Younger Listeners: Junior Naturalist: Robin Hood  
 5.45 Singing Bandleaders: Vaughn Monroe  
 6.0 Dinner Music  
 6.45 An Unusual Musical  
 7.30 Florence Desmond Entertains (for details see 2YA)  
 7.45 Jerry Murad's Harmonicats  
 8.0 The London Story  
 8.30 Educating Archie (BBC)  
 9.15 Lookout  
 9.30 Air Force Day (for details see 2YA)  
 9.45 Pathways to Freedom: Family Escape  
 10.13 Music in Dance Tempo  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session  
 7.55 Wairarapa, Wellington City and Hunt Valley, and Marlborough Weather Forecast  
 8.4 Band Music  
 9.30 Morning Star: Marian Anderson  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Youth Hostels (BBC)

11.0 Variety  
 12.0 Lunch Music  
 2.0 p.m. Afternoon Matinee  
 2.30 The Gracie Fields Show  
 3.0 The Hardy Family  
 3.30 The Allen Roth Show  
 4.0 Anglo-American Parade  
 4.30 History's Unsolved Mysteries  
 5.0 Salon Music  
 5.15 Children's Session: Songs by Uncle Ernest, Quiz for Children  
 6.0 Tea Dance  
 7.25 Masterion A. and P. Show: A report on the day's activities  
 7.30 Florence Desmond Entertains: Impersonations, Humour and Music, recorded by the famous stage personality (ABC)  
 7.45 Carmen Cavallaro (piano)  
 8.0 Saturday Showcase: Lyla Murray's Orchestra and Vocal Group  
 8.30 Life with the Lyons (BBC) (to be repeated from 2YD at 7.30 on Monday)  
 9.15 Lookout  
 9.30 Air Force Day: Recordings made at Ohakea (NZBS)  
 9.45 Make Believe Ballroom Time  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Madeline Grey (soprano)  
 Songs of the Auvergne  
 Nicanor Zabaleta (clap)  
 Music by Modern French and Spanish composers  
 7.30 The Canterbury Tales: The Franklin's Tale (BBC)  
 8.16 The Vienna Philharmonic Orchestra  
 Symphony No. 36 in G, K.425 (Linz)  
 Mozart  
 Duet, Act 3 (Arabella) R. Strauss  
 (Soloists: Lisa della Casa, soprano, and Alfred Poell, baritone)  
 Piano Concerto No. 2 in B Flat, Op. 83 Brahms  
 (Soloist: Wilhelm Backhaus)  
 9.30 No Name (BBC)  
 10.0 Italian Music  
 The Virtuosi di Roma  
 Concerto in A for Cello, Flute and Strings  
 Concerto in D Minor for Viola d'amore, Strings and Harpsichord Vivaldi  
 Suzanne Danco (soprano)  
 Songs by Scarlatti, Caldara, Durante and Caccini  
 The Virtuosi di Roma  
 Piano Concerto in G  
 Concerto No. 5 in F Flat  
 11.0 Close down Cambini Pergolesi

# 2YD WELLINGTON

1130 kc. 263 m.

7.0 p.m. Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 7.45 Sports and Picnic Cancellations  
 8.45 Sporting Summary  
 9.0 Motoring with Robbie  
 9.15 Bing in Ireland  
 9.30 Orchestral Interlude  
 9.45 Anne Stewart's Home Decorating Session  
 10.0 Light Variety with Danny Kaye, Alma Cogan, Perry Faith's Chorus and Orchestra, The Tanner Sisters and Mantovani's Orchestra  
 11.0 Close down  
 6.0 p.m. Teatable Tunes  
 6.30 With a Song in My Heart: Songs by Jane Froman  
 6.45 Rod Craig  
 7.0 Romance of Famous Jewels  
 7.15 Sports Results  
 7.30 The Golden Fool  
 7.45 Taniko Time  
 8.2 Listeners' Requests  
 8.30 The Devil's Holiday  
 10.0 Saturday Cabaret  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

8.4 a.m. Morning Programme  
 9.35 Always This Yesterday  
 10.0 Master Music  
 10.30 Variety  
 12.0 Lunch Music  
 2.0 p.m. Afternoon Programme

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.30, 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 6.40 p.m. National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 National Sports Summary  
 Local Sports Results  
 9.0 Overseas and N.Z. News  
 Cricket Scoreboard: M.C.C. v. N.S.W.  
 9.15 Lookout: A N.Z. commentary on International Affairs  
 11.0 London News (YAs and 4YZ)

5.15 Children's Session (Aunt Helen)  
 The Storyman: The Tinder Box  
 5.45 The Guy Lombardo Show  
 7.30 Florence Desmond Entertains (for details see 2YA)  
 7.45 Dick Barton  
 8.8 Saturday Fan Fare  
 8.30 The Stanley Holloway Show  
 9.30 Air Force Day (for details see 2YA)  
 9.45 With a Smile and a Song: The Capital Quartet, with Henry Rudolph and soloist Daphne Ellwood (final broadcast)  
 10.5 String Serenade (VOA)  
 10.30 Close down

**2XP NEW PLYMOUTH**  
 1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Gardening Session (Bill Wilson)  
 9.15 Ghosts of Music  
 9.30 Jance Band Parade  
 9.45 Home Decorating Session  
 10.0 Record Roundabout  
 10.30 Margaret Whiting  
 10.45 The Black Manilla  
 11.0 Close down  
 8.0 p.m. Accent on Melody  
 8.30 Taranaki Hit Parade  
 7.0 In Western Style  
 7.15 Sports Results (Mark Comber)  
 Something Old, Something New  
 8.1 The Mary Kaye Trio  
 8.15 Masters of Melody: Harry Parf-Javies (BBC)  
 8.45 Popular Vocalist: Tony Fontaine (VOA)  
 9.3 The Lively Mind, by Oliver A. Gillespie (NZBS)  
 9.30 Jimmy Lytell's Orchestra  
 9.45 The Modernaires  
 10.0 Dancing Time  
 10.30 Close down

**2XA WANGANUI**  
 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
 7.44 Weather Report  
 8.0 Morning Requests  
 8.30 Sports Cancellations  
 9.0 Down to Earth with Curly  
 9.15 Instrumental Parade  
 9.30 Voices in Chorus  
 9.45 James Bell at the Organ  
 10.0 Paul Robeson Sings  
 10.15 Morning Variety  
 10.45 Anne Stewart's Home Decorating Session  
 11.0 Late Sports Cancellations  
 Close down  
 6.0 p.m. Orchestras and Chorus  
 6.25 Weather Report and Town Topics  
 6.40 Popular Vocalists  
 7.0 The Accused  
 7.15 Sporting Review (Norm Nielsen)  
 7.30 Tudor Queen  
 7.45 Songtime: Elton Hayes  
 8.0 Two Stars and a Story  
 8.15 RON HAYWARD (cowboy singer)  
 Wahine Song  
 Message Home  
 Wedding Bells Will Soon Ring in the Valley  
 Little Old White House  
 My Love Is Growing Stale  
 (Studio)  
 8.50 American Variety  
 9.4 Surfing Instrumental  
 9.15 Play The Emperor Jones, adapted by R. D. Smith from the play by Eugene O'Neill (NZBS)  
 10.0 From Operetta  
 10.15 Shirley Abicair, with Sidney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)  
 10.30 Close down

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Calling All Sports (Alan Paterson)  
 9.15 Parade of Stars  
 9.45 Voices in Waltz Time  
 10.0 Down to Earth with Bert (The Home Gardener)  
 10.30 Duets  
 10.45 Home Decorating (Anne Stewart)  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.45 Music Salon  
 7.0 Famous Fortunes  
 7.15 Sports Results (Alan Paterson)  
 7.30 It's in the Bag  
 8.0 Listeners' Requests  
 10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast  
 9.4 Every Man a Handyman (Laure Harris)  
 9.20 Topical Times  
 9.45 Show Business  
 10.0 London Studio Melodies (BBC)  
 10.30 Devotional Service  
 10.45 Popular Rhapsodies and Fantasies  
 11.0 Morning Variety  
 11.15 New Brighton Trotting Club's Meeting: Commentaries throughout  
 12.0 Lunch Music  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Songs from a Lute Wine Festival For Gershwin Enthusiasts  
 2.30 For Gershwin Enthusiasts  
 3.0 Palace of Varieties (BBC)  
 3.30 Masquerade Suite  
 3.46 Radio Thriller: Sorry, Wrong Number, by Lucille Fletcher  
 4.0 They Swoon over the Crying Crooner

4.20 Light Variety  
 5.7 Selection from the White Horse Inn  
 5.15 Children's Session: Ashburton Junior Choral Group (NZBS)  
 5.45 Sports Results  
 Listeners' Requests  
 7.30 Florence Desmond Entertains (for details see 2YA)  
 7.45 The Three Musketeers: From Jazz to the Lighter Classics, arranged for three Harmonicas (NZBS)  
 8.0 The Mountebank  
 8.30 Life with the Lyons (BBC)  
 9.15 Lookout  
 9.30 Air Force Day (for details see 2YA)  
 9.45 Modern Dance Music  
 10.0 Sports Review  
 11.20 Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

5.0 p.m. Concert Hour  
 8.0 Dinner Music  
 7.0 Viennese Music  
 The Vienna Philharmonic Orchestra, Erich Kunz (baritone), Lisa della Casa (soprano), and Helge Rosvaenge (tenor), Luba Welitsch (soprano), and Soloists, Chorus and Orchestra of the Vienna State Opera  
 8.0 Solomon (piano)  
 Sonata in C Minor, Op. 111 Beethoven  
 8.30 The London Symphony Orchestra  
 Symphony No. 6 in C Schubert  
 8.58 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra  
 Four Last Songs R. Strauss

9.18 Ruggiero Ricci (violin) and Carlo Buscotti (piano)  
 Sonata in E Flat, Op. 18 R. Strauss  
 9.45 Leonard Pennario (piano) and the Pittsburgh Symphony Orchestra  
 Concerto in F Gershwin  
 10.15 No Name (BBC)  
 10.44 The Danish State Radio Symphony Orchestra  
 Karelia Suite, Op. 11 Sibelius  
 11.0 Close down

**3XC TIMARU** 1160 kc. 258 m.

7.0 a.m. Bouncing Ramblings  
 8.0 Saturday's Choice: Requests  
 9.0 N.Z. Artists  
 9.15 Morning Variety  
 9.30 Calling Geraldine  
 9.45 Divertissement  
 10.0 Man About Town  
 10.15 Songs for All  
 10.30 Country Mailbag  
 10.45 Anne Stewart's Home Decorating Session  
 11.0 Close down  
 6.0 p.m. Melody Mixture  
 6.15 Crooners' Corner  
 6.30 Strictly Instrumental  
 6.45 Around the Wards: Hospital Requests  
 7.0 A Handful of Stars  
 7.15 Sports Page  
 7.30 Musical Comedy Cameo  
 7.45 On the Light Side  
 8.10 Melody on the Move, with Ethel Merman and Artie Shaw's Gramercy Five  
 8.40 Gems from Opera  
 9.3 Light Music Concert, with Lew Williams Concert Orchestra and Richard Tauber  
 9.35 Songs of the Islands from the Ames Brothers, Arthur Godfrey and The Mariners  
 10.0 Reflections  
 10.30 Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast  
 9.5 You Ask, We Play  
 12.0 Lunch Music  
 2.0 p.m. Sports Summary  
 Saturday Afternoon Matinee  
 5.0 Sports Summary  
 5.15 Children's Requests  
 5.45 Tea Dance  
 6.0 Where Did It Come From?  
 6.15 Sporting Information  
 7.30 Florence Desmond Entertains (for details, see 2YA)  
 7.45 Chopin Waltzes played by Ronnie Munro's Orchestra  
 8.0 The Cream of the Jest: a study of some reactions to Graham Greene's novel, Heart of the Matter (BBC)  
 8.14 The Fela Sowande Rhythm Quintet  
 8.30 The Donald Peers Show (VOA)  
 9.15 Lookout  
 9.30 Air Force Day (for details see 2YA)  
 9.45 Chansons de Paris  
 10.0 No Name (BBC)  
 10.30 Close down

**4YA DUNEDIN** 780 kc. 384 m.

9.4 a.m. Morning Programme  
 9.30 Topics for Business Women  
 The World's Most Famous Fashion Magazine, by Rhea Shroff  
 10.5 Musical Miniatures  
 10.20 Devotional Service  
 10.38 The Beloved Vagabond  
 11.0 Dunedin Jockey Club's Meeting: Commentaries throughout  
 Light Music Makers  
 Variety  
 12.0 Sports Announcements  
 Lunch Music  
 2.0 p.m. Matinee  
 2.15 Otago Amateur Athletic Championships: Commentaries throughout the afternoon  
 5.0 Songs for Strings  
 6.15 Children's session: Sparetime Club: How Kae Stole the Whale and How Rata Built His Canoe  
 6.45 Continental Cameo  
 6.0 Showtime

7.30 Florence Desmond Entertains (for details see 2YA)  
 7.45 Interlude for Music: Jimmy Reilly's Septet  
 8.0 Mission to the Middle East: A Journey through the Lebanon (Unesco)  
 8.30 Life with the Lyons (BBC) (to be repeated from 4YA at 2.0 on Wednesday)  
 9.15 Lookout: International news contributed this week by  
 9.30 Air Force Day (for details see 2YA)  
 9.45 Dance Music  
 10.0 Sports Summary  
 11.20 Close down

**4YC DUNEDIN** 900 kc. 333 m.

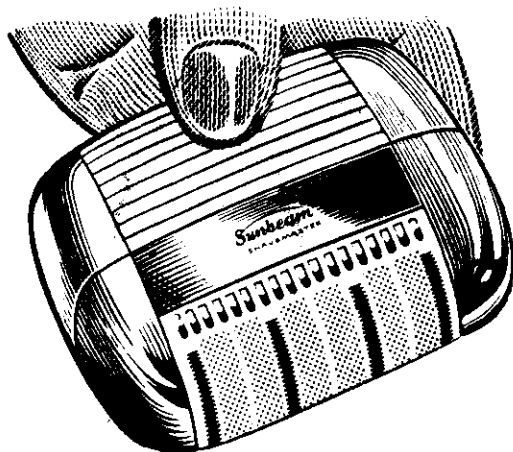
3.30 p.m. Classical Hour  
 Violin Concerto in D, K.218 Mozart  
 Symphony No. 1 in B Flat, Op. 38 Schumann  
 4.30 Band of H.M. Irish Guards  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 Lukas Foss (piano) with the Zimmler Sinfonietta  
 Theme and Four Variations Hindemith  
 7.28 The Stockholm Radio Orchestra  
 Serenade for Strings, Op. 11 Wren  
 7.43 Beethoven  
 Dietrich Fischer-Dieskau (baritone)  
 Song Cycle: To the Distant Beloved, Op. 98  
 Solomon (piano)  
 Sonata in C, Op. 2, No. 3  
 8.23 The Vienna Konzerthaus Quartet with Ferdinand Stangler (viola)  
 String Quartet in E, Op. 88 Brahms  
 8.51 Music by Netherlands Composers  
 The Utrecht Municipal Orchestra  
 Overture: Viva Carolina Voormolen  
 Capriccio Andriessen  
 The Amsterdam Concertgebouw Orchestra  
 Post-Rein Rhapsody van Anrooy  
 (Radio Netherlands)  
 9.21 The London Baroque Ensemble  
 Sinfonia in A Tartini  
 9.29 Orchestra and Chorus of the National Academy of Santa Cecilia  
 Requiem Mass in C Minor Cherubini  
 10.20 Pierre Fournier (cello) with the Stuttgart Chamber Orchestra  
 Concerto in B Flat Boccherini  
 10.42 P. Messner (organ) with the Salzburg Mozarteum Orchestra  
 Sonatas in D, K.69, and B Flat, K.212 Mozart  
 11.0 Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

9.4 a.m. Cowboy Roundup  
 9.15 Sports News and Postponements  
 9.30 Melody Mixture  
 10.0 Devotional Service  
 10.15 Miniature Concert  
 10.45 Les Miserables  
 11.0 Educating Archie (BBC)  
 11.30 Tunes of Today  
 12.0 Lunch Music  
 2.0 p.m. Racing Summary  
 Radio Matinee  
 4.45 Racing Summary  
 5.15 Children's Session: Time for Juniors and The Quiz  
 5.45 Late Race Results  
 Music for the Tea Hour  
 7.30 Florence Desmond Entertains (for details see 2YA)  
 7.45 Cinema Rhapsodies: Victor Young's Singing Strings  
 8.0 London Playhouse: The Spider King, by Mabel Constanduros and Howard Agg  
 8.26 Joan McPherson Sings Songs by Joseph Lavery (NZBS)  
 8.39 Swiss Dance Melodies, with vocal interludes  
 9.15 Lookout  
 9.30 Air Force Day (for details see 2YA)  
 9.45 Jimmy Lytell's Orchestra  
 10.0 Old Time Dance Music  
 10.30 Sporting Review  
 11.20 Close down

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## 1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Session  
 7.30 Yachtsmen's Weather Forecast  
 8.15 Late Sports Preview (Bill Meredith)  
 9.0 Gardening Session (John Henry)  
 9.30 Three Hits and a Miss  
 9.45 We Travel the Friendly Road with Brother Dick  
 10.0 1ZB Happiness Club  
 10.30 Priority Parade  
 11.0 ZB Radio Doctor: Dr. H. B. Turbott  
 11.5 Through the Years  
 11.15 Sports Results Throughout the Day  
 12.2 p.m. Midday Musicale  
 12.45 Sports Summary  
 2.2 Matinee  
 3.0 Sports Summary  
 4.1 Yachtsmen's Weather Forecast  
 4.45 Sports Summary  
 5.30 Going West  
 5.45 Stars of N.Z. Sport

### EVENING PROGRAMME

6.0 Sidney Torch  
 6.15 Melodies of the Moment  
 6.30 Radio Sports News  
 7.0 Reach for the Sky  
 7.30 Strange Stories of the Sea  
 7.45 Variety Time  
 8.0 It's in the Bag  
 8.30 Reserved  
 8.45 The Cat Scratches  
 9.0 For the Defence  
 9.30 With the Stars  
 9.47 London Commentary  
 10.0 Take It Or Leave It  
 10.30 Evening Request Session  
 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session  
 6.15 Railway Notices  
 8.15 Sports Session  
 9.0 Light Fingers  
 9.15 Vera Lynn  
 9.30 New Zealand Artists  
 9.45 Continental Flavour  
 10.0 Gardening with George  
 10.15 Housewives' Session (Marjorie)  
 10.30 Morning Concert  
 11.0 ZB Radio Doctor (Dr. H. B. Turbott)  
 11.15 Race Results throughout the day  
 11.30 Sports Cancellations and Postponements  
 12.0 Bright Lunch Music  
 12.45 p.m. Sports Summary  
 2.0 Saturday Afternoon Variety  
 3.0 Racing Summary  
 4.45 Racing Summary  
 5.30 News from the Zoo (C. J. Cutler)  
 5.45 Stars of New Zealand Sports

### EVENING PROGRAMME

6.0 Dinner Music  
 6.30 Radio Sports News  
 7.0 Reach for the Sky  
 7.30 Strange Stories of the Sea  
 7.45 Out of the Author's Mouth  
 8.0 It's in the Bag  
 8.30 Reserved  
 8.45 The Cat Scratches  
 9.0 For the Defence  
 9.30 Light Variety  
 10.0 Latest from Overseas  
 10.15 From the Record Studios  
 10.30 ZB Evening Requests  
 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Breakfast session  
 8.0 Breakfast Club (Happi Hill)  
 8.15 Sports Summary  
 8.30 Bright and Breezy  
 9.0 For the Week-end Gardener (David Cambridge)  
 9.30 Musical Breather  
 9.45 Gift Quiz (Jack Gardiner)  
 10.15 Movie Magazine  
 10.30 Record Rendezvous  
 11.0 ZB Radio Doctor (Dr. H. B. Turbott)  
 11.15 Sports Results throughout the Day  
 11.30 Sports Cancellations and Postponements  
 12.0 Lunch Session  
 12.35 p.m. Local Sports Cancellations  
 12.45 Sports Summary  
 1.0 Light Variety

3.0 Sports Summary  
 4.45 Sports Summary  
 5.15 Sports Results  
 5.30 New Tales for Old  
 5.45 Stars of New Zealand Sport  
**EVENING PROGRAMME**  
 National Band of New Zealand  
 Keeping Up with the World (Happi Hill)  
 6.30 Radio Sports News  
 7.0 Reach for the Sky  
 7.30 Strange Stories of the Sea  
 7.45 Rivertown  
 8.0 It's in the Bag  
 8.30 Memories  
 8.45 Johnny Napoleon  
 9.0 For the Defence  
 9.30 Armchair Concert  
 10.0 Variety Time  
 10.15 Jazz Club  
 10.30 For the Motorist (Harold Kean)  
 11.0 Late Evening Requests  
 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session  
 7.30 Weather Forecast  
 7.35 Morning Star  
 8.15 Racing and Sporting Preview  
 9.0 Variety on Record  
 10.0 4ZB Cancellation Service  
 10.30 Of Interest to Men  
 11.0 ZB Radio Doctor (Dr. H. B. Turbott)  
 11.15 Race Results Throughout the Day  
 11.30 4ZB Cancellation Service  
 12.45 p.m. Race Summary  
 1.30 Southland Corner  
 3.0 Race Summary

4.45 Race Summary  
 5.0 Reserved  
 5.15 Children's Session  
 5.30 From the Wonder Book of Knowledge  
 5.45 Stars of N.Z. Sport  
**EVENING PROGRAMME**  
 New Discs  
 6.30 Radio Sports News  
 7.0 Reach for the Sky  
 7.30 Strange Stories of the Sea  
 7.45 Tune Time  
 8.0 It's in the Bag  
 8.30 Reserved  
 8.45 I Spy  
 9.0 For the Defence  
 9.30 Rhythm and Blues  
 9.45 Startime  
 10.0 Otago Favourites  
 10.15 Out of the Box  
 10.30 Dance Music from the Town Hall  
 11.0 Piano Moods  
 11.20 Dance Music from the Town Hall  
 11.45 Party Pops  
 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session  
 8.15 Sports Preview (Norman Allen)  
 9.0 Good Morning Requests  
 9.30 Sports Cancellations  
 9.32 Light Orchestras  
 10.0 Private Post  
 10.15 Gardening Session (Geoff Northcote)  
 10.30 Strange Last Words  
 10.45 Songs of the West  
 11.0 The Harry Grove Trio  
 11.15 Irish Interlude

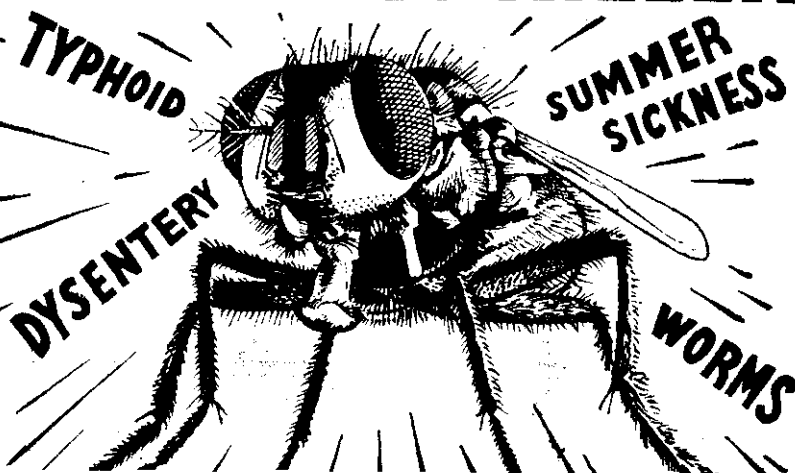
11.25 Sports Cancellations  
 11.30 Xavier Cugat and his Orchestra  
 11.45 James P. Johnson (piano)  
 12.0 Lunch Music  
 12.25 p.m. Sports Cancellations  
 12.30 Dominion Weather Forecast  
 12.45 Sports Summary  
 2.0 Variety (and, throughout the afternoon, relays from Air Force Day, Ohakea)  
 3.0 Sports Summary  
 4.45 Sports Summary  
 5.15 Tenor Time  
 5.30 The Adventures of Rocky Starr: Destination Venus  
 5.45 Stars of New Zealand Sport

### EVENING PROGRAMME

6.0 Music for the Tea Hour  
 6.30 Sports Roundup  
 7.0 Melodies in Strict Tempo  
 7.15 Spin a Yarn, Sailor  
 7.30 Strange Stories of the Sea  
 7.45 Johnny Napoleon  
 8.0 The Dam Busters  
 8.30 Variety Time  
 8.45 Office Wife  
 9.0 For the Defence  
 9.30 Dancing Through the Years: Old Time and Modern Dance Music  
 10.0 Saturday Night Requests  
 10.30 Close down

At 8 p.m. 2ZA will broadcast another episode from "The Dam Busters"—the serial based on the book by Paul Brickhill.

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# IYA AUCKLAND

760 kc. 395 m.

9. 3 a.m. Music from the Ballet  
9.30 From Opera  
10. 0 Newton Citadel Salvation Army Band, conducted by Deputy Bandmaster Jed Wells (Studio)  
10.30 Celebrity Artists  
11. 0 ANGLICAN SERVICE  
St. Matthew's Church  
Preacher: Canon E. Blackwood Moore  
Organist: George E. Wilson  
12. 5 p.m. Orchestral Highlights  
12.33 Accent on Melody  
1.45 Excerpts from Oratorio  
2. 0 The Philadelphia Orchestra  
Overture: Amelia Goes to the Ball  
Gian-Menotti  
Oscar Levant (piano) with the Philharmonic Symphony Orchestra of New York  
Concerto in F Gershwin  
Edna Phillips (harp) and the Philadelphia Orchestra  
Suite: From Childhood McDonald  
3. 0 Play: He Who Laughs Last, adapted by H. Oldfield Box from Gerald Kersh's story. Fairy Gold (NZBS)  
4. 5 Myra Hess (piano)  
Suite: Carnival, Op. 9 Schumann  
4.32 Virginia Paris (contralto)  
Negro Spirituals (NZBS)  
4.50 With M.V. Alert to Fiordland: A. J. Black concludes his narrative by talking about George Sutherland and Milford Sounds (NZBS)  
5. 0 Children's Sunday session  
5.45 Continental Orchestras  
6. 0 News in Maori  
7. 0 CHURCH OF CHRIST SERVICE  
Dominion Road Church  
Preacher: Rev. I. W. Ogier  
Organist: Josie Goodsir  
8. 5 Sunday Serenade: with the Twilight Serenaders (Studio)  
9.15 Wales' International Festival of Song (BBC)  
9.45 Tchaikovsky Favourites  
10. 0 Singers of the Australian National Opera: Tais Taras (soprano) (NZBS)  
10.15 The Philharmonia Orchestra  
Dances from The Three Corners Hat Falla  
10.30 Miniature Concert  
10.50 The Epilogue (BBC)  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert  
The New Symphony Orchestra  
Overture: The Sicilian Vespers Verdi  
Intermezzo (Manon Lescaut) Puccini  
Noel Mewton-Wood (piano) and the Winterthur Symphony Orchestra  
Concerto No. 2 in G, Op. 44 Tchaikovsky  
The London Philharmonic Orchestra  
Dream Fantomime (Hansel and Gretel) Humperdinck  
7.30 Soloists, Chorus and Chamber Orchestra of the Danish State Radio  
Te Deum for Peace of Utrecht  
Coronation Anthem: Let Thy Hand Be Strengthened Handel  
8.15 Talk: The Verdi Operas  
(For details, see 2YC)  
8.35 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)  
Divertimento in E Flat, K.563 Mozart  
9.17 Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)  
Song Cycle: To the Distant Beloved, Op. 98 Beethoven  
9.31 Peter Katin (piano)  
Dante Sonata  
Polonaise No. 2 in E Liszt  
10. 0 Prevention of Cruelty to Words: Nobody-ese by Joan Stevens (NZBS)  
10.14 The Royal Philharmonic Orchestra  
Overture: The Promise of Marriage Rossini  
The BBC Symphony Orchestra  
Symphony No. 3 in A Minor Rachmaninoff  
11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
10.20 Pop Orchestra Favourites  
11. 0 Music of Fritz Kreisler  
11.20 The Glasgow Orpheus Choir  
12. 0 Music Makers  
1.30 p.m. Masters of Melody: Harry Parr-Davies (BBC)  
2. 0 The George Mitchell Choir, with the Unifones and Guest Artists  
2.40 Song Successes by Joni James  
3. 0 Robert Farnon Concert

# Sunday, February 20

- 3.20 Contrasts: Liberace and Ralph Sharon  
4. 0 The Sentimental Bloke  
4.30 N.Z. Recording Stars  
5. 0 New Long-Playing Releases  
5.30 Music of Other Lands  
6. 0 All Time Hit Parade  
6.30 Preview  
7. 0 Family Hour  
8. 0 The Last Six  
8.30 At Home with Lionel Barrymore  
8.45 The Keysters (NZBS) (a repetition of Monday's broadcast from IYA)  
9. 0 Take It From Here (BBC)  
9.30 Don't Miss This!  
9.35 Owen Foster and the Devil  
10. 0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session  
9. 2 Northland Tidal Report  
9. 4 Famous Choirs  
9.15 Orchestral Favourites  
9.40 Favourite Folk Songs  
10. 0 Sports Digest  
10.15 Popular Pianists  
10.30 Stars of Variety  
11. 0 Close down  
6. 0 p.m. For Our Younger Listeners: Storytime and Junior Naturalists  
6.30 With a Song in My Heart  
7. 0 Music by Antonini (VOA)  
7.15 Burl Ives Entertains  
7.30 The London Story  
8. 0 Melba  
8.30 Music Makers' Magazine  
9. 4 Tenor Tune  
9.30 Orchestral Interlude  
9.40 Devotional Service: Roman Catholic Church (Studio)  
10. 0 Sunday Serenade  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session  
9. 4 John Charles Thomas (baritone)  
9.30 Music to Remember  
9.45 Talk: Blue Water—The Depth Charge, by Sailorman (NZBS)  
10. 0 Nights at the Ballet  
11. 0 Music of the People (BBC)  
11.30 Late Morning Concert  
12. 0 Midday Musicals  
1. 0 p.m. Dinner Music  
2. 0 DICK WILLIAMS (baritone)  
Swing Low, Sweet Chariot  
Fat L'H Feller arr. Burleigh  
Were You There arr. Gordon  
Shortnin' Bread arr. Burleigh  
(Studio) Wolfe  
2.30 Popular Encores  
3. 0 Rhythm Organists  
3.15 Short Story: The Black Serpint, by D'Arcy Niland (NZBS)  
3.30 Musical Showcase  
4. 0 Thirty Minute Theatre (BBC)  
4.30 Modern Mixture  
5. 0 Jungle Doctor  
This Is Our Town  
6. 0 Vera Lynn Sings  
6.30 Musical Comedy Selections  
7. 0 Nom-de-Plume  
7.30 The Kentucky Minstrels  
7.45 Feminine Artistry  
8. 0 Music by Melchriho  
8.30 No Greater Love  
9. 4 Musically Yours  
9.40 Devotional Service: Rev. W. R. Francis, of the Methodist Church (Studio)  
10. 0 Instrumental Coda  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Family Favourites  
10. 0 Talk: T. S. Eliot, by Robert Speight (BBC)  
10.15 Hymns of All Churches  
10.30 This Secluded Isle  
11. 0 A Mozart Concert  
11.30 Band Music  
12. 0 Midday Musicals  
1. 0 p.m. Dinner Music  
2. 0 Sunday's Radio Theatre: Play—Early in the Morning, by Ruth Park, based on Life of Abel Tasman (NZBS); Interlude for Music with Eve Boswell (BBC); Famous Conductors; Minstrel Melodies; Jay Wilbur Strings  
4.50 Christine Young (contralto)  
Three Songs by Barber (NZBS)  
5. 0 Book Shop (NZBS)  
5.20 The Slavonic Dances of Dvorak

- 5.45 Song and Story of the Maori: A Visit to the Cook Islands (NZBS)  
6. 0 News in Maori  
6.45 Music for Meditation  
7. 0 METHODIST SERVICE  
Bainbridge Memorial Church  
Preacher: Rev. G. V. Thomas  
Organist: Rita Leech  
Choirmaster: Haydn Lichtwork  
8. 5 Orchestral Favourites  
8.15 Mirror on Life: Summertime  
9.15 The Blue Danube  
9.42 The Last Half Hour  
10.22 The Epilogue (BBC)  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session  
7.58 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast  
8. 4 Music for All  
9.30 Nature in Four Moods: The Clutha Flood of 1863 (a repetition of Thursday's broadcast from 2YA)  
10. 0 The Andre Kostelanetz Orchestra  
10.30 Songs by Richard Tauber  
10.45 Quiet Interlude  
11. 0 PRESBYTERIAN SERVICE: St. John's Church  
Preacher: Rev. W. P. Temple  
Organist and Choirmaster: Stuart Canon  
12. 5 p.m. Melodies You Know  
12.33 Dinner Music  
2.30 Afternoon Concert  
Overture: Beckus the Bandipratt  
Violin Concerto No. 1, Op. 35 Szymanowski  
Ballet: The Red Shoes Easdale  
2.45 In Quires and Places Where They Sing  
3. 0 A Symphonic Portrait of Richard Rodgers  
3.30 Play: The Shadow of the Tree, an adaptation by Hugh Stewart of a play with a Canadian setting, by John Schull (NZBS)  
5. 0 Children's Song Service, conducted by the Rev. W. P. Temple and the Rev. G. Ballard  
5.30 Radio Digest  
6. 0 News in Maori  
7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Church  
Organist: Mrs. L. D. Harrington  
Choirmaster: L. D. Harrington  
8. 5 A Journey Through Music: The Harry Botham Orchestra with Merle Gamble (soprano) (NZBS)  
9.15 Anne Ziegler and Webster Booth  
9.30 The Romantic Music of Fritz Kreisler  
10. 0 Mr. Harrington Died Tomorrow  
10.25 Reversal  
10.50 The Epilogue (BBC)  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. London Studio Concerts  
The BBC Scottish Orchestra  
Overture: The Kiss Smetana  
Second Scottish Rhapsody MacKenzie  
Fantasy Scenes Harty  
(BBC)  
5.30 Halina Stefanska (piano)  
5.45 The Glasgow Orpheus Choir  
6. 7 Short Story: The Cat That Brayed, by J. Jefferson Farjeon (NZBS)  
6.25 Sunday Concert  
The Chicago Symphony Orchestra  
Pictures at an Exhibition Moussorgsky-Ravel  
Julius Katchen (piano) and the New Symphony Orchestra  
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
7.30 HILDE COHN (piano)  
Four Studies Czerny  
Two Studies (Gravus ad Parnassum) Clementi  
Three Studies (Studio) Cramer  
7.45 LAZLO ROGATSY (baritone)  
Tom the Rhymer Edward  
The Clock Loewe  
(Studio)  
8. 0 Ulysse Delecluse (clarinet) and Jacques Delecluse (piano)  
Introduction and Rondo Widor  
Solo for Clarinet and Piano Messenger  
8.15 Talk: The Verdi Operas, an introduction by James Robertson, conductor of the National Orchestra, to the series of Verdi Operas to be broadcast from YC stations during the next six months

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.  
X Stations: 9.0 a.m., 9.0 p.m.

## YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)  
7. 0, 8.0 London News. Breakfast Session  
8.45 News from Home  
1.30 p.m. BBC World Affairs Talk  
6.30 London News (not 4YZ)  
6.45 Radio Newsreel (not 1YZ and 4YZ)  
8.45 Sunday Evening Talk  
9. 0 Overseas and N.Z. News  
11. 0 London News (YAs and 4YZ)

- 8.35 BBC World Theatre: The Father, arranged for broadcasting by E. A. Harding, from Max Faber's English version of Strindberg's play  
10. 2 Jascha Heifetz (violin) and Emanuel Bay (piano)  
Sonata No. 2 in G Grieg  
The Griller String Quartet  
Quarter in D Minor Sibelius  
11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Military Band Parade  
7.30 Cavalcade of Music  
8. 0 Looking at Life  
8.15 Carmen Cavallaro  
8.30 Dad and Dave  
8.45 The Johnny O'Connor Show  
9. 0 Music of the Ballet: Graduation Ball  
9.30 Evening Star: Joan Hammond  
9.45 Mantovani's Orchestra  
10. 0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session  
9. 3 Bands on Parade  
9.30 Celebrity Artists  
9.45 Famous Overtures  
10. 0 Hospital and Old Folks' Requests  
10.45 Song and Story of the Maori (NZBS)  
11. 0 Close down  
6. 0 p.m. For the Children: The Jungle Doctor  
6.30 Sunday Evening Concert  
7. 0 Cavalcade of Music  
7.30 Palace of Varieties (BBC)  
8. 0 Voices in Harmony  
8.15 Short Story: The Story of Tam Easygo, by Roderick Wilkinson (NZBS)  
8.30 Oscar Natzka  
8.45 Carmen Cavallaro's Orchestra  
9. 3 Allan Coad (baritone)  
9.20 Quiet Time  
9.40 Devotional Service: The Anglican Church (Studio)  
10. 0 Sunday Serenade  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship  
9.45 Band Music  
10.15 Tenors, Baritones and Basses  
10.45 Music for Everyman  
12. 0 Say It With Music  
12.33 p.m. Dinner Music  
1. 5 Book Shop (NZBS)  
1.43 London Studio Recitals  
Kathleen Long (piano)  
Sonata in G, Op. 2, No. 3 Beethoven  
Nocturne No. 4 in A Field  
(BBC)  
The Philadelphia Orchestra  
Symphonic Poem: Les Preludes Liszt  
Organ Music from British Cathedrals and Abbeys: St. Giles Cathedral, Organist: H. Bunney (BBC)  
2.45 Sunday Matinee: Play, Mildred Dear, by Janet Mitchell (BBC); Song and Story of the Maori (NZBS); Where Did It Come From?; The Johnny O'Connor Show; Comics: Slayers and Space-men (BBC); Officer Crosby  
5.15 Children's Session: Junior Naturalists; Pinocchio  
5.45 Burl Ives Sings  
6. 0 News in Maori  
7. 0 ANGLICAN SERVICE: St. Matthew's Church, Hastings  
8. 5 Grand Hotel: Tom Jenkins' Orchestra, with Audrey Brice (contralto) (BBC)  
9.12 Richard Tauber (tenor)  
9.30 Time for Music (BBC)  
9.55 Reflections  
10.30 The Epilogue (BBC)  
Close down

N.Z. LISTENER, FEBRUARY 11, 1955,



# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8.0 a.m. Breakfast Session  
 9.3 Band Music  
 9.35 Hospital Requests  
 10.30 Yvonne French (piano)  
 Chorale: Now Comes the Gentle Saviour  
 Capriccio in F Sharp Minor  
 Intermezzo in G Sharp Minor and B Flat  
 Brahms

10.48 Short Story: How Provoking, by Michael Hervey (NZBS)  
 11.0 Close down  
 6.0 p.m. Dinner Music  
 6.30 Voices of the Past: Clara Butt  
 7.0 Melodiously Yours  
 7.30 Romance and Rhythm  
 8.0 From Stage and Screen  
 8.30 The Bride of Lammermoor (BBC)  
 9.3 CONSTANCE LEATHAM (piano)  
 Peasant Dance  
 Preludium in D Minor  
 Jig  
 Minuet: The Countess of Westmoreland's Delight  
 Two Bourrees  
 Kammell  
 Carbonelli  
 Festing  
 Shield  
 Purcell

9.20 In Quiet Mood  
 9.40 Devotional Service, conducted by Rev. E. T. Olds, of the Methodist Church (Studio)  
 10.0 Sunday Serenade  
 10.15 Organ Music from British Cathedrals and Abbeys: York Minster Cathedral, organist, F. Jackson (BBC)  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

8.0 a.m. Breakfast Session  
 9.2 Merry Melodies  
 9.30 R.S.A. Notes  
 9.40 From Our Hymn Library  
 10.0 Wanganui Sports Page (Norm Nielsen)  
 10.15 Ferruccio Tagliavini (tenor)  
 10.30 Music for Everyman  
 11.0 Close down  
 6.0 p.m. For Our Younger Listeners:  
 6.30 Light Classics  
 6.45 Melba  
 7.10 Short Story: The Bond, by Temple Sutherland (NZBS)  
 7.30 Short Piano Pieces  
 7.45 Crime Is Our Business (BBC)  
 8.15 Magic and Moonlight  
 8.30 Music from Opera  
 9.4 Overture: The Wasps  
 Vaughan Williams

Tenor Time  
 9.40 Devotional Service: Roman Catholic Church (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

8.0 a.m. Breakfast Session  
 9.4 Near Classics  
 9.30 Short Story: Murder-Over Draughts, by J. Jefferson Farjeon (NZBS)  
 9.44 Recent Releases  
 10.15 English Art Songs  
 10.48 Personal Portraits: Len Hutton, by Howard Marshall (BBC)  
 11.0 Close down  
 6.0 p.m. Children's Corner: Young Jane (NZBS)  
 6.30 Rhythmic Interlude  
 7.0 Masters of Melody: Vivian Ellis (BBC)  
 7.30 HELEN BOULTON (cello)  
 Sonata  
 Lament  
 Guitarre  
 Orientale  
 Beethoven  
 Bantock  
 Moszkowski  
 Cui

7.45 The Mill on the Floss (BBC)  
 8.15 Reserved  
 8.30 Nelson Newsreel  
 9.4 Talk: High, Wide and Fabulous, by Bert Ziegler  
 9.18 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, organist, Conrad Eden (BBC)  
 9.40 Devotional Service: Brethren (Studio)  
 10.0 Musical Portraits: Chopin  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast  
 9.4 Sunday Matinee  
 9.44 Jussi Bjorling (tenor)  
 10.0 Promenade Concert  
 10.30 Song and Story of the Maori: Recordings from the East Coast (NZBS)  
 10.45 Excerpts from the Nutcracker Suite  
 Tchaikovsky

# Sunday, February 20



Spencer Digby photograph  
**HILDE COHN, who will give a piano recital from 2YC at 7.30 p.m.**

11.0 CONGREGATIONAL SERVICE  
 Linwood Church  
 Preacher: Rev. Murray Loving  
 Organist: Maurice H. Baker  
 12.5 p.m. Light Music  
 12.33 Olea Haley, and the Garde Republicaine Saxophone Quartet  
 1.0 Dinner Music  
 2.0 BBC Bandstand: The Band of the Coldstream Guards  
 2.30 From Opera  
 3.0 Masterwork:  
 The London Symphony Orchestra  
 Symphony No. 1 in E Minor Sibelius  
 3.35 Jacques Labrecque (tenor) and Yehudi Menuhin (violin)  
 4.0 Pathways to Freedom: Four Nations  
 4.30 Light Variety from England  
 5.0 Children's Service, conducted by Rev. W. M. Hendrie  
 5.30 Menuets for Piano  
 5.45 Robert Howe (baritone)  
 6.0 Light Orchestral Music  
 7.0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. L. Farquhar Gunn  
 Organist: Robert Lake  
 Choirmaster: Len Barnes  
 8.5 London Studio Concerts:  
 The BBC Northern Orchestra  
 Overture: The Gipsy Baron Strauss  
 Nocturne for Strings Borodin  
 Winter-Spring Bloch  
 (A repetition of Tuesday's broadcast from 3YC)  
 8.30 Reed Pipes Playing  
 9.15 Singers of the Australian National Opera: Alan Light (bass-baritone) (NZBS)  
 9.30 Short Dances for Piano  
 9.45 Scottish Flavour with Robert Wilson and Marjorie Lawrence  
 10.0 Late Evening Concert  
 10.52 The Epilogue (BBC)  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Short Story: 10,000 Yen, by Erle Wilson (NZBS)  
 6.25 Time for Music (BBC)  
 7.0 Moura Limpany (piano) and the London Symphony Orchestra  
 Concerto Khachaturian  
 7.31 Raphael Arie (bass)  
 Songs by Moussorgsky, Glinka and Lisht  
 7.50 The New York Philharmonic Symphony Orchestra  
 Suite Francaise Milhaud  
 8.5 Members of the Danish State Radio Symphony Orchestra  
 Divertimento No. 12 in E Flat, K.252 Mozart  
 8.15 Talk: The Verdi Operas (For details see 2YC)  
 8.35 Pierre Fournier (cello) and the Stuttgart Chamber Orchestra  
 Concerto in E Minor Vivaldi  
 8.48 ANITA RITCHIE (soprano)  
 Arias from Bastien and Bastienne (Studio) Mozart  
 9.6 Peter Katin (piano)  
 Consolations Nos. 1-6 Liszt  
 9.30 Elizabethan Theatre: Ye Murring Ministers, by Hal Craig and R. D. Smith (BBC)

10.0 The New York Philharmonic Symphony Orchestra  
 Escapes (Ports of Call) Ibert  
 10.14 Lisa della Casa (soprano) and Alfred Poell (baritone), with the Vienna Philharmonic Orchestra  
 It Is Good, Mandryka (Arabella) R. Strauss  
 10.22 Peter Rybar (violin) and the Vienna Symphony Orchestra  
 Concerto in A Minor, Op. 28 Goldmark  
 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

8.0 a.m. Morning Music  
 9.4 Band Session  
 9.34 Morning Star: Kathleen Ferrier  
 9.45 Sacred Music  
 10.0 Ballads and Light Orchestras  
 10.30 Musical Moments  
 11.0 Close down  
 6.0 p.m. Repeat Performance  
 6.30 For Our Younger Listeners: They Wrote the Music (NZBS)  
 7.0 London Studio Melodies (BBC)  
 7.30 Scottish Session  
 8.0 The Great Tradition  
 8.30 RUTH BARTROP (piano)  
 Nocturne No. 2 in D Flat  
 Three Bagatelles  
 Caprice  
 Second Improvment, Op. 31  
 (Studio) Rowley  
 Ferguson  
 Rowley  
 Faure

8.45 At Short Notice  
 9.4 A Concert on Microgroove  
 9.30 Soliloquy  
 9.40 Devotional Service: Rev. A. O. Jones of Banks Street Methodist Church, Timaru (Studio)  
 10.0 Serenade  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast  
 9.3 Sacred Interlude  
 9.30 Calling All Hospitals  
 11.0 For the Pianists  
 11.15 Time for a Song  
 11.30 Merry Moods  
 12.0 Dinner Music  
 1.0 p.m. Band Music  
 2.0 Encore Programme  
 2.30 Music from the Ballet  
 3.0 Songs and Story of the Maori (NZBS)  
 3.15 Humour and Harmony  
 3.45 Music of the Islands  
 4.0 Recent Releases  
 4.30 Classical Requests  
 5.0 Children's Song Service, conducted by Mr. D. L. Woolf  
 5.30 Round the British Isles  
 6.0 Courts of London

7.0 ROMAN CATHOLIC SERVICE  
 St. Patrick's Church  
 Preacher: Rt. Rev. Monsignor J. Long  
 Organist: J. J. Brown  
 Choirmaster: Joseph Wood  
 8.15 Masters of Melody: Richard Addin-sell (BBC)  
 9.30 Concerto for You  
 10.5 Organ Music from Salisbury Cathedral, organist: D. Guest (BBC)  
 10.20 Epilogue (BBC)  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Music for Strings  
 9.15 Hymns We Love  
 9.30 Band Music  
 10.0 Soundtrack: Movie Magazine  
 10.30 Emmanuel Fennemann (cello) and Symphony Orchestra  
 Concerto in D Haydn  
 11.0 METHODIST SERVICE  
 Central Church  
 Preacher: Rev. Dr. Raymond Dudley  
 Musical Director: Vera Gilbert  
 12.5 p.m. Dinner Music  
 2.0 London Studio Concerts  
 The New Symphony Orchestra  
 Jota Aragonesa Glinka  
 Gopak Moussorgsky-Liadov  
 Czardas (Coppella) Delibes  
 Minuet (Divertimento No. 17) Mozart  
 La Calinda Delius  
 Voices of Spring Strauss  
 2.30 Play: Early in the Morning, by Ruth Park, based on the life of Abel Tasman (NZBS)  
 3.40 The Music of Offenbach  
 4.17 Erna Sack (soprano)

4.30 Music by Melachrine  
 5.0 Children's Sunday Service  
 5.30 From the Ballet  
 6.0 Light Recitals  
 7.0 ANGLICAN SERVICE  
 St. Paul's Cathedral  
 Preacher: Very Rev. Dean Percival James  
 Organist: D. Byars  
 8.5 Virginia Paris (contralto)  
 Negro Spirituals (NZBS)  
 8.20 Short Story: Superfarmer, by Arnold Wall (NZBS)  
 9.15 Play: For Dear Life, by Lionel Brown (BBC)  
 10.15 The Orchestra of the Swiss Romande  
 Ballet Suite: The Three Cornered Hat Falla  
 10.52 The Epilogue (BBC)  
 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Early Evening Concert  
 7.0 Benno Moiseiwitsch (piano)  
 Music by Debussy, Mendelssohn, Chopin and Rachmaninoff  
 7.20 Kathleen Joyce (contralto)  
 Songs by English Composers  
 7.33 The London Chamber Orchestra  
 Divertimento in B Flat Berkeley  
 7.50 Leon Goossens (oboe) with the Philharmonia Orchestra  
 Concerto in One Movement E. Goossens  
 8.15 Talk: The Verdi Operas (For details see 2YC)  
 8.35 Clifford Curzon (piano) with Members of the Amadeus Quartet  
 Quartet No. 1 in G Minor, K.478 Mozart

9.0 Gerard Souzay (baritone)  
 Songs by Scarlati  
 9.9 Virtuosi di Roma  
 Symphony in D, Op. 18, No. 2 Clementi  
 9.28 The World of the Greeks: The World of Sappho, a talk by Professor E. M. Bakelock, of Auckland University College (NZBS)  
 9.48 The Chicago Symphony Orchestra  
 Pictures at an Exhibition Moussorgsky-Ravel

10.17 Eugenia Zareska (mezzo-soprano)  
 Songs by Schubert and Brahms, and Ukrainian Songs  
 10.31 Eugenia Umlinska (violin) with the Philharmonia Orchestra  
 Concerto No. 1, Op. 35 Szymanowski  
 11.0 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand  
 10.0 Little Chapel of Good Cheer  
 10.30 Timely Topics from the Bible  
 11.0 Voice of Prophecy  
 11.30 Back to the Bible  
 12.0 Janz Quartette  
 12.15 p.m. Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. Radio Concert Hall  
 10.0 Hymns for All  
 10.15 Fritz Kreisler (violin)  
 10.30 Music from Europe  
 11.0 From Stage and Screen  
 12.0 All-Star Brass Band  
 12.33 p.m. Dinner Music  
 1.45 Weekend Magazine: Pathways to Freedom—Farmer's Escape; Song Album—Jussi Bjorling; Mantovani's Orchestra; Short Story: Vive Jean-Jacques, by Antonia Ridge (NZBS); New Releases  
 4.0 Major Work  
 Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra  
 Concerto No. 2 in B Flat Beethoven  
 4.30 Talk: The Greatest Contemporary Playwright writing in English Today, by John Trevor (NZBS)  
 5.0 Children's Song Service  
 5.30 Concerto for You  
 6.0 Isobel Baillie (soprano)  
 6.15 Music of Haydn Wood  
 6.30 Collector's Corner  
 7.0 SALVATION ARMY SERVICE  
 The Citadel  
 Preacher: Capt. Standen  
 Songleader: H. Cottrell  
 Bandmaster: O. Beal  
 8.0 Melachrine Strings (BBC)  
 8.15 Nicholas Nickleby (BBC)  
 9.12 Christina Young (contralto)  
 Five Italian Songs (NZBS)  
 9.28 Play: He Who Laughs Last, adapted by H. Oldfield Box from Gerald Kersh's story Fairy Gold (NZBS)  
 10.33 Arthur Rubinstein (piano)  
 Music by Chopin  
 10.52 The Epilogue (BBC)  
 11.20 Close down

# 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Yachtsmen's Weather Forecast
- Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 From Ballet and Opera
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Charlie Kunz Revivals
- 12.0 Listeners' Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Symphonic Portrait
- 2.30 From Our Head Office Library
- 3.0 Musical Comedy Stage
- 3.30 Suite for Orchestra
- 4.0 Yachtsmen's Weather Forecast
- Glenda
- 4.30 Prince of Peace
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Jennifer In London

- ## EVENING PROGRAMME
- 6.5 Light Orchestral Favourites
  - 6.30 The Sankey Singers
  - 7.0 Books (NZBS)
  - 7.15 Interlude for Music (BBC)
  - 7.30 Paris Star Time (FBS)
  - 8.0 The Broad Highway (NZBS)
  - 8.30 Take It From Here (BBC)
  - 9.0 Lady of Song
  - 9.35 Sunday Showcase: The Clock (BBC)
  - 11.0 ZB Promenade Concert
  - 12.0 Close down

# 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8.0 Junior Request Session
- 9.30 The Services' Session (Colin McKay)
- 10.0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.0 Paris Star Time (FBS)
- 4.30 Prince of Peace
- 5.30 Sovereign Ladies (BBC)

- ## EVENING PROGRAMME
- 6.0 From Our Overseas Library
  - 6.30 Dinner Music
  - 7.0 Books (NZBS)
  - 7.15 Interlude for Music (BBC)
  - 7.30 Sunday Supplement
  - 8.0 The Broad Highway (NZBS)
  - 8.30 Take It From Here (BBC)
  - 9.0 Glenda
  - 9.35 Sunday Showcase: The Clock (BBC)
  - 11.5 Music for the End of the Day
  - 12.0 Close down

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# 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Medley
- 7.0 Junior Request session for Canterbury Children
- 8.30 Styled for Today
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Bill Craven)
- 10.0 Treasury of Music
- 10.45 Junior Audience
- 11.0 From Our World Programme Service
- 11.30 World of Sport (Roy Weaney)
- 12.0 Listeners' Own Requests
- 2.0 p.m. Radio Matinee: Overture
- 2.8 Curtain Up
- 4.0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.30 For the Children: Meet the People (NZBS)

- ## EVENING PROGRAMME
- 6.0 Prelude to Evening
  - 6.30 Studio Presentation: Phillipa McCullough
  - 7.0 Books (NZBS)
  - 7.15 Interlude for Music (BBC)
  - 7.30 Paris Star Time (FBS)
  - 8.0 The Eustace Diamonds (BBC)
  - 8.30 Take It From Here (BBC)
  - 9.0 Glenda
  - 9.35 Sunday Showcase: The Clock (BBC)
  - 11.7 Music in Lighter Vein
  - 11.45 Meditation
  - 12.0 Close down

# 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.30 Cancellation Service
- 7.45 Sacred Half-hour
- 8.15 Cancellation Service
- Breakfast Session
- 9.0 Around the Bandstands (Flugel)
- 9.30 Reserved
- 10.15 Familiar Melodies from the Masters
- 10.30 Sports and Sportsmen (Brian Russ)
- 11.0 Reserved
- 11.30 Variety from Our LP Library
- 12.0 Otago Request Session
- 2.0 p.m. Radio Matinee: Featuring the Latest Overseas Material
- 4.15 Reserved
- 4.30 Prince of Peace
- 5.0 Services' Session (Sergeant-Major)
- 5.30 Winnie the Pooh (BBC)

- ## EVENING PROGRAMME
- 6.0 Microgroove Music
  - 7.0 Books (NZBS)
  - 7.15 Interlude for Music (BBC)
  - 7.30 Paris Star Time (FBS)
  - 8.0 The Eustace Diamonds (BBC)
  - 8.30 Take It From Here (BBC)
  - 9.0 Glenda
  - 9.35 Sunday Showcase: The Clock (BBC)
  - 11.0 Starlight Serenade
  - 12.0 Close down

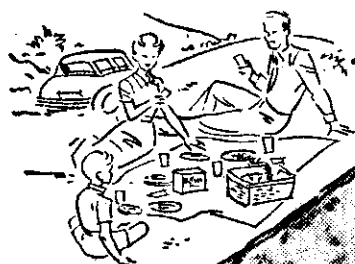
# 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10.0 Presenting Donald Peers
- 10.15 Recent Releases
- 10.45 Songs for Strings: Members of the Pittsburgh Symphony Orchestra
- 11.0 Piano Stylists
- 11.15 The Crew-outs
- 11.30 Music by British Composers: The Aldeburgh Festival Orchestra conducted by Benjamin Britten
- Variations on an Elizabethan Theme, Sellenger's Round
- The Philharmonia Orchestra conducted by Sir William Walton
- Orb and Sceptre (Coronation March) Walton
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Journey in Melody: Percy Faith
- 2.10 Rhythm Parade
- 2.30 Stars of Variety
- 3.0 Play: Bonaventure (NZBS)
- 4.32 Operatic Stage
- 5.0 Melodies in Microgrooves
- 5.30 For the Children: Sovereign Ladies (BBC)

- ## EVENING PROGRAMME
- 6.0 Palmerston North Civic Review
  - 6.15 Lorna Maul (soprano)
  - The Muse's Gift Schubert
  - The Maiden's Wish Chopin
  - Ingrid's Song Kjerulf
  - The Violet Mozart
  - At Night Cornelius
  - (Studio)
  - 6.30 American Concert Hall: Jose Iturbi (pianist), Lawrence Tibbett (baritone) and the Philadelphia Symphony Orchestra
  - 7.0 Books (NZBS)
  - 7.15 Interlude for Music (BBC)
  - 7.30 Paris Star Time (FBS)
  - 8.0 The Eustace Diamonds (BBC)
  - 8.30 Take It From Here (BBC)
  - 9.0 Glenda
  - 9.30 Reverie
  - 9.40 Devotional Service: Rev. J. Hubbard, of the Presbyterian Church
  - 10.0 Listen to These: Recent Recordings for the Music Connoisseur
  - 10.30 Close down

At 6 p.m. 2ZA will present the first broadcast for 1955 of "Palmerston North Civic Review," the monthly survey of local body activities. The studio recital scheduled for 6.15 p.m. will be presented this week by the soprano Lorna Maul.

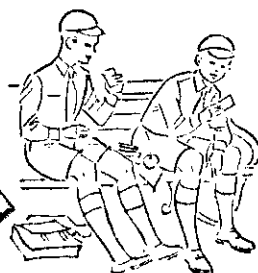
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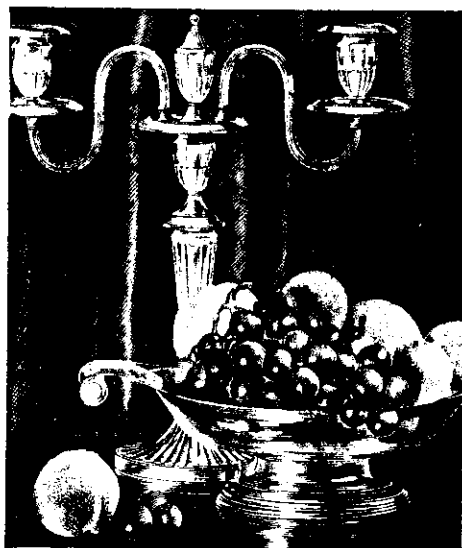
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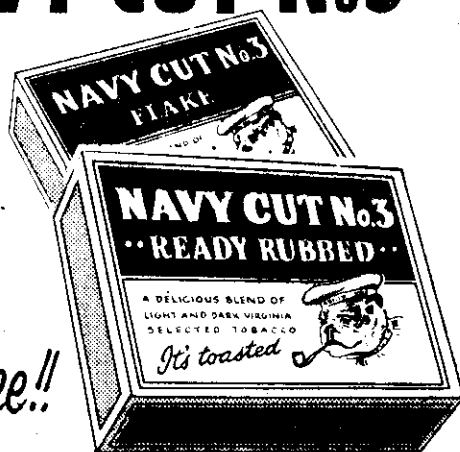
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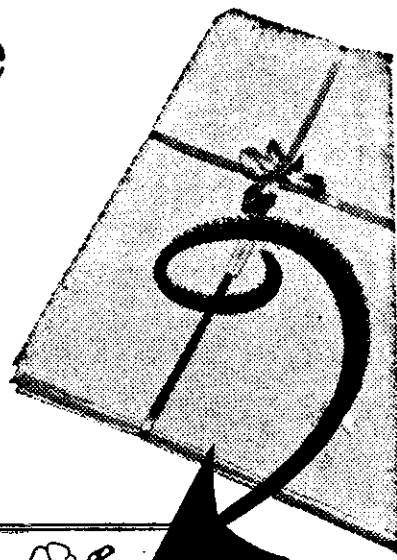
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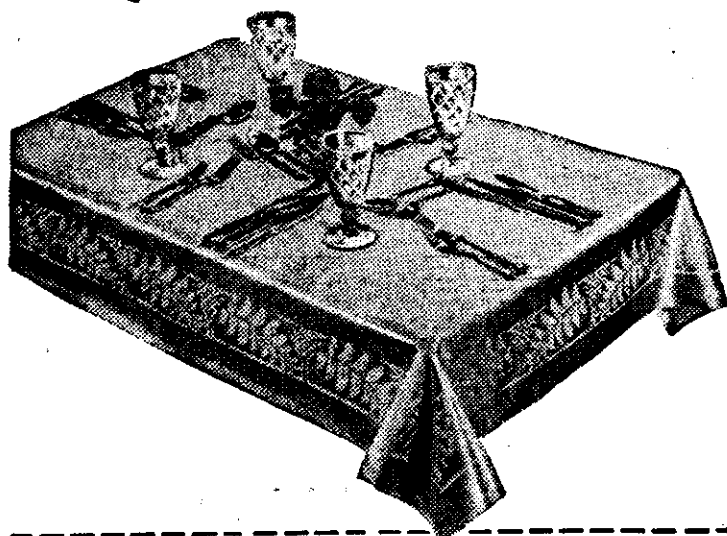
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