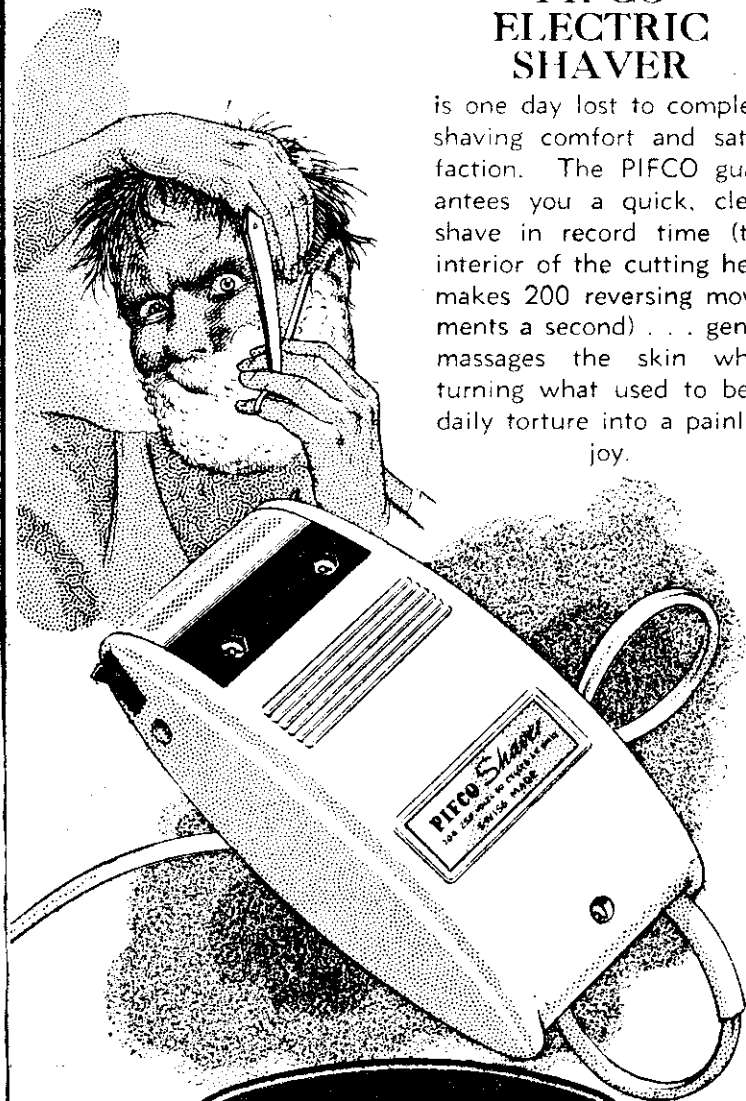


It has come to this!

Every day you wait for a PIFCO ELECTRIC SHAVER

is one day lost to complete shaving comfort and satisfaction. The PIFCO guarantees you a quick, clean shave in record time (the interior of the cutting head makes 200 reversing movements a second) . . . gently massages the skin while turning what used to be a daily torture into a painless joy.



ANOTHER WONDERFUL PRODUCT OF
SWISS PRECISION MANUFACTURE

Cat. No. T E483 **£6/19/6**

Trade enquiries welcomed

THE LAMPHOUSE

11 Manners Street, Wellington.



33 1/3 R.P.M.

LONG-PLAYING RECORDS

H.M.V. 12in. RED LABEL

- ALP 1109 MOZART OVERTURES: Così Fan Tutte; Die Zauberflöte; Le Nozze di Figaro; Idomeneo; Don Giovanni; Die Entführung aus dem Serail; La Clemenza di Tito; La Finta Giardiniera; Der Schauspielerdirektor.
—Rafael Kubelik, conducting the Philharmonia Orchestra.
- ALP 1137 SYMPHONIE FANTASTIQUE (Berlioz), 2 sides
—Pierre Monteux, conducting the San Francisco Symphony Orchestra.
- ALP 1144 QUINTET IN C MINOR, Op. 29, No. 1—1779 (Boccherini) | Quintetto Boccherini.
QUINTET IN G, Op. 60, No. 5—1801 (Boccherini) |
- ALP 1154 SONATA IN B MINOR (Liszt) | Shura Cherkassky (pianoforte).
DON JUAN—FANTASY (Mozart-Liszt) |
- ALP 1155 SYMPHONY NO. 39 IN E FLAT, K.543 (Mozart),
SYMPHONY NO. 95 IN C MINOR (Haydn),
Vittorio Gui, conducting the Glyndebourne Festival Orchestra.
- ALP 1173 DON JUAN (Richard Strauss),
GOTTERDAMMERUNG—Dawn and Siegfried's Rhine Journey (Wagner).
—Toscanini, conducting the N.E.C. Symphony Orchestra.

H.M.V. 10in. RED LABEL

- BLP 1046 DOUBLE CONCERTO IN D MINOR (J. S. Bach), 1 side.
—Yehudi Menuhin (violin) and Gioconda de Vito (violin), and the Philharmonia Orchestra conducted by Anthony Bernard.
- TRIO SONATA No. 2 IN D (Handel), side 2.
Gioconda de Vito (violin) and Yehudi Menuhin (violin), with John Shinebourne (cello) and George Malcolm (harpsichord).

H.M.V. 12in. PLUM LABEL

- CLP 1021 ANDANTE AND PRESTO (Tartini) SCHON ROSMARIN (Kreisler); CAPRICCI IN A MINOR (Paganini, Op. 1, No. 24); DANZA ESPAGNOLE, No. 1 (Falla); MOSES—FANTASIE (Rossini-Paganini); NIGUN (No. 2, Baal Shem-Bloch); SLAVONIC DANCE IN E MINOR (Dvorak, Op. 46, No. 2); DANSE RUSSE (Stravinsky); WALTZ IN A FLAT (Brahms, Op. 39, No. 15); LA CAPRICIEUSE (Elgar); SIX RUMANIAN FOLK DANCES (Bartok)
—Ida Haendel (violin), Gerald Moore (pianoforte).

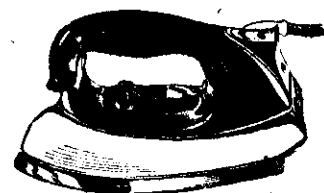
H.M.V. 10in. PLUM LABEL

- DLP 1037 CONCERTO NO. 2 IN B FLAT, Op. 4, No. 2 (Handel),
CONCERTO NO. 4 IN F, Op. 4, No. 4 (Handel),
—Geraint Jones (organ) and the Philharmonia Orchestra, conducted by Wilhelm Schuchter.
- DLP 1038 WILLIAM TELL—OVERTURE (Rossini).
THE SORCERER'S APPRENTICE—SCHERZO (Dukas).
THE FORCE OF DESTINY—OVERTURE (Verdi).
—Fernando Previtali, conducting the Rome Symphony Orchestra of the Italian Radio.
- DLP 1040 TIME FOR ROMANCE: Begin the Beguine; I'm in the Mood for Love; Cheek to Cheek; You Call it Madness But I Call it Love; Blue of the Night; I'm Just a Vagabond Lover; They Say it's Wonderful; Night and Day; I've Got You Under My Skin; Goodbye, Aurevoir, Adios
—Eddie Fisher.
- DLP 1041 A TABLE IN MONTMARTRE: Le Fiacre (The Cab); L'ame des poetes (Longtemps, longtemps); The Song from Moulin Rouge; Ma Pomme; Oile Torero (de l'opérette "Andalousie")—Pasodoble; Sur le Pont d'Avignon; La Ronde de l'Amour (film, "La Ronde"); Caroline Chérie (film, "Caroline Chérie")—Bolero; Avril au Portugal; Louise (film, "Innocents of Paris").
—Jean Sablon, Yvette Giraud, Marcel Azzola and His Orchestra, Maurice Chevalier, Louis Mariano with Chorus; Elaine Embrun, Deprince (accordion) and His Ensemble. All with Orchestra.
- DLP 1042 SHAKE IT AND BREAK IT: Shake It and Break It; Nobody Knows the Way I Feel this Morning; Baby Don't You Please Come Home; Blues in Thirds; Shag; Maple Leaf Rag; Wild Man Blues; I Ain't Gonna Give Nobody None o' This Jerryroll; Lay Your Racket; Indian Summer.
—Sidney Bechet and His New Orleans Feetwarmers.
- DLP 1050 SEARCHLIGHT TATTOO, 1954, AT THE WHITE CITY STADIUM.
Fanfare: (a) Colonel Bogey (Alford); (b) Trumpet Voluntary (Clarke, arr. Sims); (c) The Middy (Alford).
—The Massed Bands under the direction of Wing Commander A. E. Sims, O.B.E., Royal Air Force.
(a) Scotland the Brave; (b) A Hundred Pipers; (c) The Skye Gathering.
—The Massed Bands under the direction of Pipe Major Robert Crabb, Scots Guards.
The Ceremony of Beating Retreat: (a) Mechanised Infantry (McBain); (b) Abide With Me (Monk, arr. Lang); (c) Sunset (Green); (d) Fanfare (Barsotti); (e) Rule Britannia (Arne, arr. Lang).
—The Massed Bands of the Royal Marines under the direction of Captain W. Lang, M.B.E.
Finale—The Muster Parade: (a) The Road to the Isles; (b) Last Post.
—The Massed Bands under the direction of Pipe Major Robert Crabb, Scots Guards.
(c) National Anthem (arr. Jaeger).
—The Massed Bands under the direction of Wing Commander A. E. Sims, O.B.E., Royal Air Force.

Safe for every fabric . . .

The H.M.V.

HEAT
CONTROLLED IRON,
ONLY £3/19/6.



HIS MASTER'S VOICE (N.Z.) LTD.,
Box 296, Wellington; Box 1931, Auckland.



N.Z. LISTENER, FEBRUARY 11, 1955.