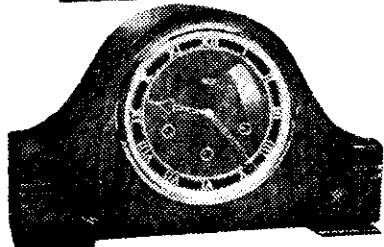


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WHEN the organist J. V. Peters was recording one of Bach's Preludes and Fugues in the Christchurch Cathedral the other day (for a series of NZBS programmes to be broadcast later) the recording staff were startled by murmurings from the console and the unresolved and unexpected ending of the work. Through the microphone the organist explained: "Sorry, but one of the organ stops came right out of the panel. I got rid of it into the lap of the person alongside, but I couldn't possibly carry on, as I'm left sitting here with an armful of trombones." But J. V. Peters has become accustomed to such experiences during his career as a top-flight organist. He was born in Christchurch and is a Lecturer in Music at Adelaide University. At present he is visiting his home town on holiday.

After taking his Mus. Bach. degree at Canterbury University College under Dr. Vernon Griffiths, he left New Zealand on an ex-serviceman's bursary. He studied at Trinity College under Herbert Ellingford, took a second Mus. Bach. degree at Durham University, became organist to St. Saviours, Ealing, and later Director of Music at the Collegiate Grammar School, Southwell, Minster, Nottinghamshire. He went direct to Adelaide from England. There he lectures in degree work, teaches organ in the Elder Conservatorium, and gives weekly recitals in the Elder Hall. For the Bach Festival at the University last June he gave the six seldom-played Bach Trio Sonatas in two recitals. He says he prefers 17th and 18th Century music, and favours the neo-baroque rather than the conventional organ style. Not surprisingly he is an admirer of the Belgian composer Flor Peeters, and has included two of his compositions in the series to be broadcast. Mr. Peters is married to a Christchurch girl and has two sons, Jeremy, aged four, and Richard, aged two. He told us that he hopes to spend at least part of his holiday doing some tramping down in the Sounds.

"SLIM, vivacious, blonde and unmarried," is part of the interesting description of an interesting young

woman named June Whitfield, who, with Alma Cogan, is taking the place of Joy Nichols in the *Take It From Here* series now being heard from Commercial stations of the

TRY ANYTHING ONCE NZBS. "Please make it clear that Alma is the singer

—I'm the one who does the voices." was June's plea when the series first went on the air in Britain. Explaining how she got the job, she said she "vaguely thought" she'd ring up and ask

for an audition when Joy Nichols left the team, but before she could do anything about it the TIFH scriptwriters, Muir and Norden, rang her.

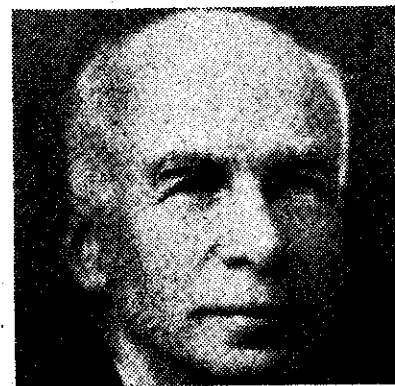
As an actress June believes it pays to try anything once, as her career illustrates. After training as a

dancer when she was a child, she went on to win the Gertrude Lawrence prize for her character acting at the Royal Academy of Dramatic Art. Since then, between straight parts, she has twice been a pantomime Cinderella, has understudied the lead in *The Desert Song* on tour, and has played in such varied productions as the revue *Penny Plain*, the musical comedy *South Pacific*, and the dramatic play *Women of Twilight*. She made her stage debut as assistant stage manager at London's Duke of York's Theatre after leaving the Royal Academy of Dramatic Art in 1944. She has said that she first met the microphone as a crying baby in a BBC *Focus on Nursing* programme.

MANY listeners will remember the readings of Professor T. D. Adams, of Dunedin, who, from 1937 to 1947, was a regular broadcaster from 4YA. Professor Adams died at the end of 1953, and his widow, Lucy S. Adams, has written a memoir to him entitled *Thomas Dagger Adams* (A. H. and A. W. Reed) which contains a chapter dealing with his work as a broadcaster. Professor Adams's readings were always popular, and one of his earliest broadcasts received the following praise from a radio commentator: "I have no hesitation in saying that I do not hope to hear a more pleasant radio reading voice than his. The session was excellently arranged; there was a judicious combination of prose and verse, and the musi-

IN MEMORY OF "T.D." with his work as a broadcaster. Professor

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PROFESSOR T. D. ADAMS
They loved his voice

N.Z. LISTENER, FEBRUARY 11, 1955.