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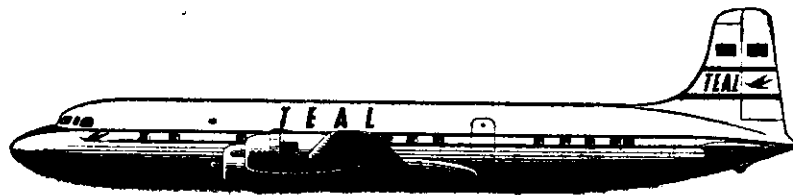
THE SOLDIER AND THE WITCH

Keith Michell and Barbara Jefford in the N.Z. Players' production of "The Lady's Not
For Burning" (see page 6)

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 FEBRUARY 4, 1955

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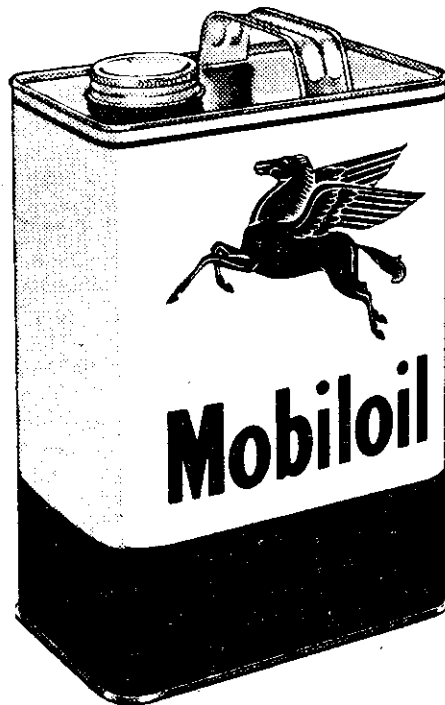
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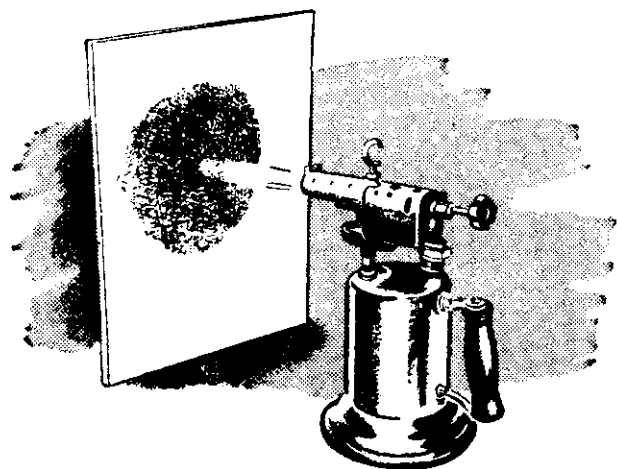
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Death Without the Sting

THE demand for crime novels is said to be so great that the supply of new books cannot fill it. In this one department of fiction, no matter what may be said of others, there is no falling away of interest. The explanation seems to be that thrillers satisfy the universal desire to be told a story. Even in the conventional detective novel, where much time is spent examining the evidence, a plot is being unravelled. The thriller, as distinct from a "detection," moves faster. There is action of some sort on every page, and the author's purpose is not merely to solve a mystery but to build up a state of tension which explodes into the climax.

Some of these novels are written very skilfully. This has tempted a few critics to see in them the most hopeful line of development for fiction. If it is the function of a novelist to tell a story, it can certainly be said that detective writers are preserving the narrative art in difficult times; but any claim beyond that would be hard to defend. Novels in the great tradition are concerned with character and situation, and from the moment a writer begins to think of living people the movement of his story is slower. It is one of the conventions of the detective story that the reader's sympathies should not be deeply engaged. If men and women are to be murdered for entertainment, we should not be allowed to know them too well; and the criminal must not arouse more sympathy than it is natural to feel for the hunted. Real life murders are sordid or tragic, whereas in a novel the facts of death are used to introduce a chase, and are not dwelt upon by the best practitioners.

Americans lean towards the more violent sort of crime fiction. Some critics have found this significant, as if it were a symptom of disorder in a collective mind. But the trend could be seen from the earliest times: it was noticeable in Edgar Allan Poe, one of the fathers of the detective story, who

liked horror as well as detection. In recent years, admittedly, the violence has been described with more gusto than is necessary. It is a mistake to have too many corpses—unless, as in *Hamlet* and *Macbeth*, there is great poetry to go with them; and brutal beatings are not much liked by adult readers. Yet it is all unmistakably fantasy. By the time a private detective has consumed enough liquor to make any living person incapable of further action, has survived various beatings and ambushes, and has shown that every woman in the story finds him irresistible, we know exactly where we are, and can float along for an hour or two in a state of mild exhilaration.

The background for death is generally softened by what is, for most of us, a pervading unreality. Luxury hotels and night clubs are much favoured; there is a constant starting and stopping of high-powered cars, and a frequent appearance of exotic females. One recent novel seemed to have been written after a close study of *Life*: several subjects for "photographic essays" in that journal—a luxury train, a settlement for retired people in Florida, and a commercial aquarium large enough to include sharks—resembled scenes incorporated in the story. Thrillers can be filled out in that fashion if the writer has a story to tell against the pasteboard settings: he is not writing of the world he knows, or indeed of a world that is known by anybody else. And everything happens so quickly that we do not stop to realise that we are watching the movement of puppets. The test comes afterwards. Nothing is forgotten more easily than yesterday's thriller. Not a face remains, not a voice can be heard; and the complicated plot is brushed aside like a cobweb. They say that good money is to be earned by writers of thrillers. But what a treadmill awaits the man who sets out to supply his public twice a year with the story of a murder that has never happened!

N.Z. LISTENER, FEBRUARY 4, 1955.

"UNDER MILK WOOD"

Sir.—On Sunday evening, January 16, 12B presented *Under Milk Wood*, a Play for Voices, by the late Dylan Thomas. Nothing in *The Listener*, and nothing at the time of the performance informed us that what we were listening to was a very heavily edited version of the original BBC Third Programme production.

The play is roughly 1800 lines in length: the 2B version lopped off some 700 lines! This was done by omitting entirely one of the most delightful ballads, and by generally paring down most if not all the characters to meaningless proportions.

It would be interesting to know who was responsible for this narrow piece of editing. It would be interesting to know who made the decision that what was, at the turn of a knob, freely available to British listeners was unsuitable for their New Zealand counterpart. A 2B time schedule is hardly warrant enough for removing the whole core of a play; and, indeed, when one examines the excluded section—"earthy and ripe," as the *Times Literary Supplement* commented, but no more than that—one suspects that time was not the argument.

If the problem was one of "suitability" would it not have been better to have considered the play as a whole, to have expurgated it, rather than to have removed the apparently too solid flesh and then refrained from mentioning that what the listener was confronting was only a badly articulated skeleton. To play the magpie thus, to pick with a very suspect fastidiousness for the bright innocuous bits, is, I think, irresponsible and a little dishonest. An expurgated version of *Under Milk Wood* could hardly have had Thomas's approval—one only needs to read the whole play or hear the complete BBC production to know that.

Levels of appeal, grades of integrity—surely the problem found implicit recognition in the setting up of the YA-YD-YC system. Do then the Commercial stations have no relation to this; no other standard than what they think will go?

Silently to edit an author's work is to pervert his intention: that's surely no new truth. In the case of *Under Milk Wood* the editing or expurgating made mock and confusion of what is at least a very considerable work. One wonders what silent and nameless censor made these decisions; how he reached them; what he may be working on now—*Take It From Here*. I don't doubt.

MAURICE DUGGAN (Auckland).

(The version of *Under Milk Wood* broadcast by 2B stations on January 16—the only version so far available for broadcasting in New Zealand—was edited by the BBC for its Transcription Service.—Ed.)

HOPE AND GLORY

Sir.—It is difficult to believe that J. Malton Murray reperused his short essay into Britain's hope and glory. Had he done so he could not have missed some very obvious inaccuracies. To quote: "Britannia no longer 'rules the waves'." I believe Britain is rated third after the U.S. and the U.S.S.R. by Jane's. But to quibble, I understand the song says "Britannia rule the waves," which is more of a hope than a statement of fact.

I find it difficult to agree that Britons are slaves. They fear, they are subjected to economic pressures and international tension, naturally. But their history over the last 14 or 15 years—to quote no others—is sufficient rebuttal of Mr. Murray's statement. Out of the rubble of World War II—literally, econ-

LETTERS FROM LISTENERS

omically, and internationally—Britain has rebuilt a secure, and to me, a more glorious place. She has not let her difficulties defeat her. She has the courage of her convictions in international relationships. Even within the pressures of Communist and Western blocs Britain can still evolve independent policies and act on them. Mr. Dulles no doubt would welcome a more servile attitude.

To say "The glory has departed" is sheer nonsense. In a world noted for its instability, its political and economic duplicity, the Commonwealth stands as a monument to international co-operation. No matter how Britain's colonies were acquired or maintained, the Commonwealth into which they have grown serves as an example in goodwill and understanding, political and economic co-operation second to none in the world today. I find sufficient glory in that achievement alone to continue singing "Land of Hope and Glory" and "Rule Britannia" with great gusto at each and every opportunity. We would indeed be slaves without it.

MARIE RAE (Christchurch).

"RADIO ROADHOUSE"

Sir.—May I ask what is so very laughable about the recent inquiry into juvenile delinquency? The revelations contained in the report make it perfectly clear that there are many hundreds, perhaps thousands, of our young people who are quite cynical about the subject of sexual irregularities. And there will be more and more young people just like them so long as the National Broadcasting Service sees fit to permit speakers to make game of the subject as they did over all YA stations in *Radio Roadhouse* on January 17.

The state of affairs which caused the Government to set up the Commission of Inquiry was, without exaggeration, a national tragedy. As far as I know, the NZBS did not find anything particularly amusing in other national disasters. What, then, is so side-splitting in the subject of juvenile delinquency? Is our national attitude to be that physical annihilation is a subject to be treated with respect, but moral corruption merely the occasion for a flippant jest?

T. (Wellington).

EVOLUTION THROUGH SEX

Sir.—Delinquency may be defined as the violation of some important precept of the moral law. From this it is obvious that a person's concept of delinquency will be determined by his views concerning the moral law, and conduct which a Christian regards as delinquent may not be so in the eyes of one who takes a purely naturalistic view of man.

T.P. suggests that people have come to believe that naturalism should be the basic principle in morals because Christian standards have become confused. If people do imagine that naturalism can be made the basis of a moral code, they are badly mistaken. Naturalism is the theory that man is simply a part of Nature, no more than a highly evolved member of the animal kingdom, an extremely cunning species of the class Mammalia. In this view of man, there is no place for a moral code of any kind, for man is as incapable of moral good or evil as a rabbit or a monkey, and it is as meaningless to speak of juvenile delinquency among human beings as it would be if one were discussing young monkeys.

Furthermore, Christian standards of morality are not confused, as T.P. says, but perfectly plain and well-defined. He is equally mistaken in his view that "Christians place all their emphasis on what is forbidden." The Christian moral code is essentially positive, since it lays down that man, being a son of God, must behave accordingly, in order to prepare himself for the vision of God in the life to come. It is summed up in two positive commandments—to love God and love our neighbour—and is set out in more detail in those parts of the New Testament which deal with the various Christian virtues. St. Thomas has expounded this moral code in systematic form in his *Summa Theologica*, showing how and why man must believe in God, hope in God, and love God, be prudent, honest, religious, respectful to parents, patriotic, obedient, grateful, truthful, liberal, brave, magnanimous, patient, persevering, chaste, sober, gentle, modest and so forth. Furthermore, commenting on the text of Scripture, *Turn away from evil and do good*, he writes: "Doing good is the complete act of justice, and, so to speak, the principal part thereof. Declining from evil is a more imperfect act, and a secondary part of that virtue." G.H.D. (Palmerston North).

"AMAH! AND THE NIGHT VISITORS"

Sir.—I was aware that your reviewer J.C.R. had seen a television performance of this Menotti opera while overseas. In fact, it was his glowing account of it some time ago which made me so keen to listen to it on Christmas Day. Listening again, he believes it to be a work of rare beauty, of true simplicity. He still found it engaging.

Listening for the first time, I found it utterly boring, disjointed, and for the most part confusing. It appeared to me to be pastiche modern, and not very well done at that. Indeed, so boring did it seem that the only true adjective to describe this disappointing work is "Menottinous." D.G. (Wellington).

THE POETIC SPIRIT

Sir.—Your readers are grateful for much interesting matter in *The New Zealand Listener*. It must be a difficult task to select articles to suit all tastes, and you strive to do that, for the most part successfully.

There is, however, growing dissatisfaction with the kind of "poetry" published frequently in your paper. Perhaps in this brave new uncertain world, a new uncertain poetic spirit has been born. I should be grateful if one of its votaries will show me the points of beauty and merit in the following, published in *The Listener*, December 24, under the title "Spring":

Whatever the reason, buds bud;
Proliferate pale green—Oh Resurrection!
While the miraculous birds sing descant.
Guessing the season (for whatever reason) good.

"Lumme!" as a well-known radio commentator often so eloquently remarks. Lumme! Are we reduced to this?

D.R.R. (Otaki).

(Abridged.—Ed.)

UP FROM THE SLIME

Sir.—There are points connected with evolution which are seldom or never discussed. Man is gifted with common-sense and reasoning powers, but often fails to apply them. Much that is said and written today about evolution and kindred matters overlooks certain indisputable facts. First: The earth is at

least 2000 million years old; this is proved by the discovery of coal deposits at depths of over three miles. Since such deposits have been formed by the decay of vegetation which has sunk into the earth at a scientifically calculated rate of slow motion approximately to one inch per thousand years, the age of the earth can be logically determined.

This, surely, is a process of devolution—or evolution in reverse, which cannot be refuted. This being accepted, as it must, why reject the reasonable corollary of its upward manifestation?

Secondly: Astronomers have proved that space is illimitable, and that in addition to our own universe, with its sun in control of innumerable stars, there are more and still more similar universes at the back of beyond, each with its attendant galaxy of countless constellations.

Common sense tells us that among these starry hosts the existence of other worlds populated more or less like our own is extremely probable, and that at the present rate of scientific progress this probability may become fact very soon. The effect of such proof upon the traditional tenets of Christianity need not be stressed.

Thirdly: There is an astonishing lack of understanding in respect of the terms eternal, eternity, world without end, etc. Surely they indicate "everlasting"; but few people appear to realise this meaning. Obviously, that which is eternal, which has no end, could never have had a beginning. Some two thousand millions of years ago this earth came as an incandescent mass from outer space, and the process of cooling and subsequent development of vegetation and life generally upon it has been and continues to be the subject of interesting speculation. But the main point of interest is that *nobody knows*. Scriptural quotation does not help us logically, for it has been well said that even Satan can quote Scripture for his own purpose.

The human mind can never grapple satisfactorily with this, to us, insuperable mystery. What we can do, however, is to make the most of life here on earth, with all its beauties of Nature and Art, leaving the past and the future to the consideration of blind seekers after unattainable truth.

L. D. AUSTIN (Wellington).

F. E. MANING

Sir.—I have a battered copy of Maning's book, *Old New Zealand, A Tale of the Good Old Times*. It was published in Auckland, a second edition, dated 1863. On the fly-leaf is written: "Packer Martin, His Book, Auckland, N.Z., May, 1863." Then in a different handwriting, above Martin's name, is "Alice Evereste, from," and again, under the date of May, 1863, is written, "Alice Evereste, Wanganui."

Neither Packer nor Evereste are common names. It would be interesting to know if any reader of this letter can give any information about them.

BOX 19 (Manakau).

ANSWERS TO CORRESPONDENTS

Square Leg (Whangarei): Many thanks. You are right, and the entry has been corrected. In all matches apart from the Tests, the team represents the M.C.C., which finances the tour. In a Test match, the team automatically becomes an English side.

Bruce Wightman (Auckland): See reply to Maurice Duggan. The records you mention are not available for broadcasting. You will see why if you examine the notices on the cover and the label.

"The Lady's Not For Burning"

The N.Z. Players' production,
reviewed by BRUCE MASON

LET me at once enter the lists, lance at the ready. I have small patience with those who dislike *The Lady's Not for Burning*. I suspect them of forgetting that they were once children; many of us do, standing on what we are firmly convinced is the all too solid ground of adult life, but the best authorities from Christ to Freud have assured us that we forget our childhood at our peril. Mr. Fry not only reminds us of that lucid and deliciously enervating climate: he transports us from the sparse, unfriendly copses we inhabit, to the enchanted wood where every leaf glistens with a golden intelligence. If that is a purple patch, then let purple be worn, for Mr. Fry splashes barefoot through coloured puddles. His play is the most compelling answer to those who would keep life within bounds. *The Lady* is a river which bursts its banks, overflows and can overwhelm us, if we will let it, in a beneficent and fructifying flood. Art thou weary, art thou languid? Be baptised, confirmed in Fry; make it, if you will, a total immersion.

Enough rhapsody: what is the play about? Mr. Fry tells us in the foreword to the printed text. He speaks of "human intelligences in a dance together, of inconstant April sunshine, of sunset, twilight, and full moon. The comedy is a climate of damp and dry, of spirit and matter, playing April with each other,

and the climate is the comedy." There is a woman suspected of witchcraft, and a browned-off soldier sick of the world demanding to be rid of it; there is Established order, guardians of things as they are, the Mayor and the Justice; two innocents, Richard and Alizon; a housewife, harassed, yet filled with a vague, uncomprehending wonder at the strangeness of the world; two louts, one sprightly, one slightly vicious; a chaplain incoherent with the astonishment of existence, and an alcoholic rag and bone man. These characters in jigs, pavaues, courantes and galliards, with speech cascading from them, make us the play. The plot has been dubbed in: thin it surely is. Why worry? It is less preposterous than *A Comedy of Errors*, less tedious than *Twelfth Night*, more substantial than *A Midsummer Night's Dream*. The play is a dance, and steps are allotted. On these steps the characters improvise. It is enough: the play is there.

Except for the two chief characters, the play could be styled a comedy of humours, each person following a given attitude to the universe from which they do not depart. They are absorbed in the April climate of the play. The soldier, Thomas Mendip, and the query witch, Jennet, are not absorbed in it; they quest and dart about, they comment, they accept nothing. They must seek their true situation, where the others have been given one. Their situation



★ BARBARA JEFFORD, as Jennet
—"She moves with a most distinguished grace"

proves to be simple enough: Thomas is a man, Jennet is a woman. They are the protagonists of romantic comedy, laying against the comedy of humours, a double concerto for bass viol and viola d'amore, with an ensemble of stringed instruments behind them.

Now the production, by the New Zealand Players. Mr. Fry asks for an English April, which we cannot provide. We can offer instead our tentative September, with its fumbling and false starts towards summer. The climate of Mr. Campion's production seems late summer, and New Zealand April. Summer is breaking up. There is fitful sunshine, gusts and bluster, and flat calms. The pace of the whole production is somewhat fitful and jerky, only rarely settling to a rhythmic flow. In Act I, this jerkiness clogs the action and takes all the shine out of the verse; the actors do not seem to be at home with their humours, stamping and shouting, sometimes simultaneously, a tiresome device. Act II has the coherence of the long duet between the principal characters, and here the play settles somewhat; but by Act III, the gusts are back and persist to the end.

Mr. Boyce's décor is sumptuous, and for me, over-elaborate. It has at times, the effect of crushing the text. I question his wisdom in setting so much of the action in a refectory set far left; the front pillar is distracting and obscures the vision. The window through which Thomas nods in is of cathedral proportions and wonderfully lit, but it is set several feet above the actors. This removes Thomas from the action, and one feels that to enter it, he should not

★ KEITH MICHELL as Thomas Mendip—"He plays with wonderful zest and panache"



nod in, but leap. Mr. Boyce is, however, happier with his costumes than ever before. One feels that this is a period for which he has a great affinity. The brilliant costumes moving against the warm stone of the set have the delicacy of colour and something of the spirit of a painting by Giorgione. And Mr. Campion, as we all know by now, is a master lighting man, and it is exquisite in *The Lady*, beautifully keyed to suggest the mood of every scene.

Visually, then, the play is a delight. Mr. Campion's eye has always been good. But that his ear lags far behind is made uncomfortably obvious by this production. Fry's verse is difficult—not to follow, as anyone can see from the text—but to give it that essential sheen requires great skill. It is lyrical, colloquial, highly compressed by turn, with the sudden shaft of bathos that rips the stuffing from an over-stuffed image, and needs actors trained vocally much more than the New Zealand Players can yet provide. A disheartening number of comic lines were thrown away; delivery was often muddy and all too frequently inaudible, and even the meaning of the lines seemed sometimes to elude them. In a Fry play this is a defect so crucial that no amount of technical accomplishment in the other departments can remedy it. And hence the climate of the play faltered, and no climate, no comedy. Some of the play was, frankly, dull.

None of these strictures applied to Miss Barbara Jefford and Mr. Keith (continued on next page)

NAT "KING" COLE WAS A SHY YOUNG SOUL



JUNE CHRISTY AND NAT "KING" COLE
The audience shushed

(continued from previous page)

Michell. As everyone knows, they have joined the company for a short season from Stratford-upon-Avon. Their disciplined technique carries the play if not to heights, because they cannot do it alone, at least to a safe landing. Miss Jefford looked superb, and she moves with a most distinguished grace. Her voice has not a great range, but within it, it is beautifully sensitive and controlled. Her phrasing is exquisite, and her feeling for lyrical verse profound. Thomas Mendip is reportedly weary of the world. Mr. Michell chose to interpret this as a chronic exasperation and he made this reading entirely plausible. He plays with wonderful zest and panache, and he fills the stage. His voice is rich and full, with the sardonic cutting edge of the modern heroic actor: Sir Laurence Olivier comes to mind. And both Miss Jefford and Mr. Michell share the arresting gift which perhaps only comes with experience: an inner calm and repose which irresistibly claims the attention. Many of the New Zealand Players fuss your attention away from them. It is not our visitors' fault if they dominate the production far more than Fry intended of his leading characters.

So if I say, go to *The Lady*, it sounds as if I mean go to see Miss Jefford and Mr. Michell. Do: they are more than



RICHARD CAMPION
"His eye has always been good"

worth your money. But despite my carping, enough of the play's iridescence and heart survive to make it important to go. It makes you happy, it makes you bubble, and hence takes you briefly to the heart of things. There I'll leave it.

N.Z. LISTENER, FEBRUARY 4, 1955.

"THERE he is! There he is!" rose the high-pitched scream.

"There he was," came a gruff rejoinder in a real Down-Under accent. "Don't be scared, Nat," it declared.

"King" Cole the Shy popped his head round the stage door and as quickly withdrew it. The crowd pushed closer. Two policemen and three traffic cops did their little best.

"Come on out! We want Nat!" the chorus continued.

"We won't eat you," said the gruff voice again. At those kind words the Shy One took new heart. Already his colleagues had run the gauntlet. Why not he? Why not now?

So it was that Nat "King" Cole, America's top-line vocalist and pianist, stepped into Auckland's limelight for the last time. He was tugged and pulled, his hand shaken, the sleeves of his jacket stroked as you might stroke a kitten.

And did he send them? Not quite, but his driver tried. With engine revving and doors locked tight, the cab brushed aside the would-be hangers-on, and sped down Queen Street, the traffic by-laws notwithstanding.

SO ended a memorable night. Auckland was grateful for the two-day stopover and expressed itself accordingly. The audience was young and colourful—one that was easily excited. But for a jazz concert it was surprisingly well behaved.

It was reminiscent of a much more serious occasion the way the audience shushed the grating of a chair. One unfortunate latecomer faced a fire of burning glances when the door behind him accidentally slammed. He was hushed and hustled to the nearest seat. They were not all occupied.

Some patrons stood in the aisles and against the walls the better to see the performer they considered great, the closer to approach him.

There was no opportunity, nor, was there time for the cats to call. The applause and shouting had barely started before Cole's drummer led the orchestra into the introduction of the next number. The show moved fast.

The orchestra, conducted by Auckland's Crombie Murdoch, was (but for a few lapses) good. Dan Rowan and Dick Martin had no trouble making a New Zealand audience laugh. Judy Kelly's dancing gown was but the prelude to lesser things. Indeed, her acrobatics made her scanty costume most necessary (or such was the excuse offered).

Blonde and sultry June Christy ("Sister, she slays me!") scored a push-over, in spite of the fact that her audience was 60 or more per cent female. Still they came back for more, as ballad followed bop in quick succession. There was no hip-wiggling lest tight short frock should burst at the seams. But there were gestures, illustrative, suggestive; and a smile which took in the audience at a mouthful. When she spoke her deep, husky voice was full of emotion—as were the kisses tenderly bestowed on compères Rowan and Martin, who presented her with flowers.

Then came Cole. ("Get hep, Man!")

TALL and rangy, with big, broad shoulders (natural) Nat "King" Cole might well have been Notre Dame's star full-back, or Jamaica's crack athlete.

But his movements on stage were slow and casual. When the applause became threatening he would slink away with hardly a nod, much less a bow, thereby conveying a sense of shyness. His showmanship was of such a retiring nature that hearts warmed to him.

As he sang Cole's white teeth gleamed against the background of his matt-black skin. His mouth, wide open, seemed to be on the verge of eating the microphone at one bite. Yet this same microphone, weighted in the base with lead, he picked up like a toy, carrying it about the stage as he applied his charms first to one section of the audience, then to another. Illuminated as he was in all his ballads by a solitary spotlight, both he and his sonorous voice seemed to fill the hall. A long drawn-out sigh was heard every time he entered the top-pop market with such favourites as *Answer Me*, *Mona Lisa*, *Too Young*, *Unforgettable* and *Dinner for One*, *Please James*. And when he sang *Tenderly*, his movements matching perfectly the mood, so silent were his listeners that Lee Young's brushes drummed like a rasp.

THE bright numbers brought out a new, gayer Nat "King" Cole. He would frequently desert the microphone for his piano, where, in comic fashion, he would run out of keys and play on the wood instead. Two instrumental items which displayed his undoubted virtuosity at the keyboard, also gave an opportunity of watching the style of the trio. Bassman Charles Harris grinned and capered as he plucked at his strines, and seemed much, much too interested in a precocious young thing in the circle. John Collins, guitarist, was a human statue. Only his beating foot betrayed him. Lee Young took credit for some fine solo work on the drums, but more particularly for the sharp eye he kept on the orchestra, which never missed a cue.

It was hot work while it lasted, but it didn't last long—just an hour and three-quarters, with Cole taking some 45 minutes to himself. But that was long enough to convince Auckland jazz-fiends that Nat's a real nice guy.



COLE ON STAGE
Sighs and top-pops

THE SINGING BIRD

by Anna Wylde

THE morning was nearly over by the time they reached the Showgrounds, and already family groups were unpacking picnic baskets under the trees. The attendant at the Parking Ground put his cap on again as they came to the gate, and motioned them languidly through. Aunt Edith changed down grindingly, and in the back seat Gran clutched the strap as they bumped over the hard ground. Kathy, beside her, sitting obediently well back on the seat, felt the leather hot and sticky under her legs, and was glad they'd arrived. When Janet was in the back too they had to sit one forward and one back, and then each had a turn at sitting on the edge of the seat and looking out of the window. But today Janet was in the front, and Kathy and Gran and the lunch basket and the rugs and the coats had been packed into the back by Doris the maid with something very like relief after a trying morning.

It was very hot, and the car was stuffy with Gran's faint familiar smell of mothballs and her Catarrhal Ready Relief. The Parking Attendant removed his hat again and mopped his brow, taking no further interest in them. Aunt Edith said, dithering, "Here, do you think, mother, or over by the fence?" and at last edged the car nervously in between a dusty truck and the railing fence.

THEY were almost opposite the grandstand, and in spite of their late arrival had a good view of the show ring. Now with the engine stopped they could hear the thump and blare of a merry-go-round away on the left, and quite near them on the other side of the fence a stall was selling bright singing

birds to twirl on sticks, and spangled fairy dolls.

Kathy sat forward, feeling for the first time a faint excitement. Aunt Edith opened her door and got out stiffly, as it had been a long journey. She wore the thick tweed skirt and brogues that she considered suitable for the Show whatever the weather, and she looked very hot. Kathy hopped out of the car and opened Janet's door. "The birds!" she said. "Look at the birds!" They both watched as a small boy paid his sixpence, chose without hesitation a brilliant cerise one, and ran off twirling the bird above his head until the air was full of its shrilling. Kathy was enchanted. "Would you have chosen that one?" she asked. "The yellow's lovely, too, isn't it?" Janet said. "Look at the fairy dolls, all glitter on their hair, like fairy queens. I'd like one of those."

But Kathy wanted a singing bird. She turned to Gran, knowing better than to ask, but longing. The old lady still sat in the car holding on to the strap, the fingers of her other hand twitching in the black stuff of her dress. Aunt Edith said, "Katherine, don't swing the door, dear. Mother, where shall we have lunch? It's quite shady here." Kathy said, "Gran, do look at the birds. You swing them in the air and they sing. It says sixpence, Auntie."



But Aunt Edith was spreading rugs, pulling baskets from under Gran's feet, putting out cups and plates. Her face had the tight-lipped, pre-occupied look that the children had learnt to associate with the preparation and serving of food, even picnics, as if it were an unpleasant, even slightly indecent, duty—certainly never to be regarded with pleasure. She opened a tin of sandwiches with a faint air of distaste, and put them down on the rug by Janet, then hard-boiled eggs and tomatoes in a nest of lettuce leaves as if she hated the sight of them. At last, with the food unpacked and displayed to the world in all its vulgarity, she poured out tea from a thermos flask, handed a cup to the old lady, and settled down on the rug with her back against the wheel and her eyes closed to sip her tea. The children sat neatly on the edge of the rug, looking at the food and waiting, till Gran said, "Well, chicks, aren't you hungry?" and Aunt Edith opened her eyes and said, "For goodness sake, children, get on and

have your lunch," and they each took a sandwich hurriedly.

But after that it was better. The lunch was good, and there were people passing to watch all the time, some who smiled and nodded and were bowed to by Gran and Aunt Edith and, in unconscious imitation, by the children. In the show ring men were arranging hurdles for the jumping. Gran, revived by her tea, tsk-tsked at the high brush fence, and talked about the days when she had ridden side-saddle, and the spills

she had seen. Presently Aunt Edith took a digestive tablet and some more tea and began to pack things away, urging them to finish up as if she wanted to remove all evidence of their having eaten, as quickly as possible.

EVEN under the tree it was hot and still. Gran was nodding a little in the car, and Aunt Edith said, "The jumping won't begin for a while yet, mother, would you like to go to the Ladies' Room?" The children, questioned, said no thank you, they didn't want to, no, quite sure, thank you, and Kathy, watching Gran gather up the soft black wrinkled leather bag that seemed almost part of her, said in a rush, "Gran, the little birds, they're only sixpence. But Janet likes the fairy dolls, too."

Gran's black shoe, very pointed at the toe, but broad and comfy across the bunions, was already on the running board, but stopped, eyes smiling at the little girl, "Well, well," she said, "only sixpence. Let's see if poor old Gran has any money left." And she dived in the camphor-scented recesses of the bag and found a shilling, which she passed to the elder girl over the excited Kathy's head. "One each, Janet," she said; "don't lose it," and ducking her head began again the difficult descent to the ground. "No farther than the stall. And come straight back to the car," said Aunt Edith. She opened a sunshade over the old lady and they began the slow journey round the ringside to the Members' Stand.

Janet took Kathy's hand and together they ducked under the fence and across to the stall. The crowd were several deep round it, and for a while they stood there, pushed this way and that, gazing at the gaudy emerald and canary yellow, the excitement of streamers and spangles and waving sticks, and all the time the high, sweet trilling of the little birds. For a moment in her absorption Kathy almost forgot they'd really come to buy one. Then suddenly she became aware of Janet's fingers digging into her arm. "I've got a better idea, a much better idea," she was saying. "Let's have a ride on the merry-go-round! It's sixpence, too!"

This took a moment or two to penetrate. Kathy, enthralled by the birds, had taken little notice of the strident merry-go-round. But they were closer to it now, and as she watched the music began, and the painted horses began to bob sedately, revolving slowly but as if champing to throw off restraint and whirl madly into their dance. As they gathered speed Janet's fingers tightened on her arm. "Come on, we must. You don't really want a bird." A bird! Kathy swung round again. "Oh, but I do, I do, Janet!" Flaunting cerise and emerald and royal blue, they were still there. "You're a baby," said Janet. "Scared of the horses. Anyway, Gran gave me the money. Come on, we'll get on the next time it stops." And pulling Kathy by the hand, Janet led the way towards the beautiful, terrifying horses.

The crowd there was even bigger, and though a big red-faced man with a booming voice calling that there was room for everyone, and not to push, please, nobody but Janet and Kathy seemed to take much notice. The first time the merry-go-round stopped the children were a long way from the front row, and in the scramble for places only just managed to hold their position. But they were used to waiting, and stood patiently craning to see the horses, a little bewildered by the noise and the

(continued on next page)

(Solution to No. 731)

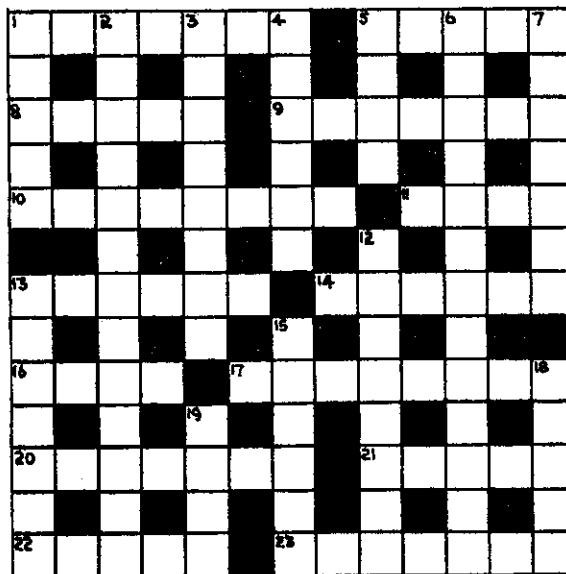


Clues Across

- This Mariner had a "long grey beard and glittering eye."
- Proverbially, they have ears.
- The Irishman leads the way along the tracks.
- Could a hurt pig stand thus?
- I tell Gay (anag.).
- Part of a spaceman's target?
- Inferiate.
- Most of us have two, but a teacher usually has quite a number.
- It helps you not to hurt people's feelings.
- Five-sided figure.

Clues Down

- Dismay.
- Unconditionally.
- Age lines (anag.).
- Faithful, but if be-headed, apparently rather out of practice.
- Draw back.
- Rather inclined to be "a snapper-up of unconsidered trifles," and certainly not heavy-handed about it, either.
- A sister may be the author of these.
- Merely ice-creams on the bench?
- Captivate.
- Remote sort of shooting star?
- "They haven't got no ———, The fallen sons of Eve" (Ches-terton, "The Song of Quoodle").
- Hopalong Cassidy hides this stone.
- Faithful form of alloy?
- Dwells in desires?



No. 732 (Constructed by R.W.H.)

Faith and Good Works

by "SUNDOWNER"

THERE must be cows that come when they are called without hope of reward. Hudson saw them in England, and they have appeared from time immemorial in the literature and legends of Europe and Asia. But we don't seem to breed them in New Zealand. In four years I have not implanted in Elsie anything that I could call a disinterested regard for me personally.

She comes when I call if the way is not too steep, the distance not too great, the heat not too troublesome, or another paddock not too dim for her dull mind. But in general she does not come. She looks, and listens, and watches to see if there is anything exciting to follow. If there is not, or she thinks there is not, she resumes her grazing or cud-chewing and at once. I am sure, forgets the interruption. Betty is a shade more responsive, since she does come sometimes, answers my call now and again with one of her own, and appreciates having her ears, head and throat rubbed if I go to her instead of waiting for her to come to me. She is, of course, in full milk, and no doubt associates me vaguely with relief from tension when her bag is full. She also gets more petting than Elsie, whose calf is still running with her after seven months, and keeping alive in her some traces of protective aloofness.

But I do not deceive myself about one or the other. They are neither wholly indifferent to me nor genuinely devoted to me. I am a part of their world which they have learnt not to resent or fear, but which means nothing closer or warmer than that unless it offers food, or escape, or both. If cows in 50 years ago museum pieces in a margarine tin world—a fate forecast for them by a Lincoln College lecturer who has been looking at some oil-palm countries—it will not be their fault if no tears water their way to oblivion, but they will have done very little to start the tears flowing.

HERE is the kind of letter it is still possible to receive in New Zealand: My son took over a much neglected farm 2½ years ago. Of its 1450 acres, 500 acres

are relatively flat, and 300 of these had been heavy totara forest milled 50 years ago. With the help of two brothers, a tractor, giant discs, and heavy harrows, he has cleared 250 acres of stumps, and ploughed the whole 500 acres. Last year he had 700 sacks of wheat, and he will probably have the same this year. In addition the boys have cut down rimu, totara, matai and pines growing on the property, and built a 4-stand woolshed without help from outside. I would like to show you this place.

And I would like to see it. But I don't need to see it to believe. I know my correspondent and accept his facts. What seeing might bring me is the thought that there is a Cadillac in every farm labourer's lunch bag. Not every labourer can find it. But the reward is there for those who know where to look for it, and how.

There remains one question that some readers will think crucial: the capital and credit of this young man when he started. I don't know how much money he had or how far he was guaranteed at his bank: whether his father countersigned his cheques or some stock and station firm

DECEMBER 30 liked the look and sound of him.

When Earle Vaile "pioneered the pumice" 40 years ago, and 25 years later published the record—a story that would have been a farming sensation if it had not appeared at the beginning of our most terrible war—I wanted to know how much money he had when he went into the pumice country. He wrote at once and told me, and for those days it was a substantial amount. But it was not enough to make hard work unnecessary, or initiative, or wise planning; to cover up neglect or blunders; or take him home again in safety if his pioneering failed.

That, I am sure, is the story of my correspondent's son in Hawke's Bay. Whoever satisfied the bank to begin



E. EARLE VAILE
Hard work was necessary

with, it was courage, enterprise, sound planning, and ceaseless work that kept the guarantee good. I am not young enough to think that what he has done any farmer's son could do if he tried. My point is that when a man does appear with the necessary qualifications the opportunity still exists for the application of his talents. This farm was lying neglected for all Hawke's Bay to see. When it was offered for sale by auction there was one bidder.

I FIND it pleasant when a visitor catches me scything, or grubbing gorse, or hanging a new gate; not so pleasant if he finds me dagging sheep or tailing lambs. But I should not be capable of these different reactions. I should be as proud to be cleaning a fly-blown ewe as to be pruning roses or making hay; especially when I do the first job with some skill, the other two clumsily. In my Utopia all jobs would have the same value, and bring the same reward; and I am not going to reveal at present how I would get them all done.

But I recently met a young Englishman whose complaint, I thought, was legitimate. He came to New Zealand anxious to learn to farm, booked in to a good hotel, and inserted an honest advertisement offering his services to anyone in

DECEMBER 31 the country who could find room for a Public

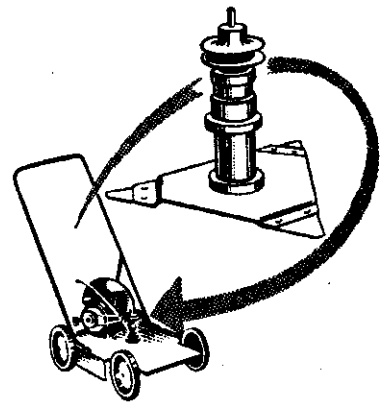
School boy whose chief qualifications were good health and zeal. Several replies came to the hotel, and from these he chose what seemed like a suitable offer. He would be given an opportunity to learn everything that was done on the property, a medium-sized sheep run, and as soon as he was worth anything he would be paid current wages. He arrived on a Saturday night, spent a pleasant Sunday with a cowman-gardener and two shepherds, and reported in tweeds on Monday morning for his first lesson.

The boss, who believed in learning by doing, took him to a sty in which there was a litter of young pigs, gave him a knife, and told him to castrate the boars. He was not told, and at first did not know, which were boars and which sows, and when he had solved that problem—the boss had deliberately gone away—he still had to catch his victims and decide what to do next. By ten o'clock he had caught one animal, sat on its head to stifle its squealing, cut it about, and covered himself to his elbows with blood. Then the boss's two daughters arrived with a billy of tea, a cup, a scone, and in-supportably pleasant smiles.

It was the end. He liberated his pig, refused the tea, refused explanations, went to the hut and washed, and left next morning. A joke is a joke, but that man's report when England receives it will be something that we richly deserve.

(To be continued)

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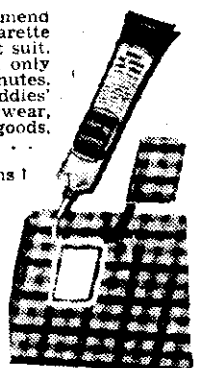
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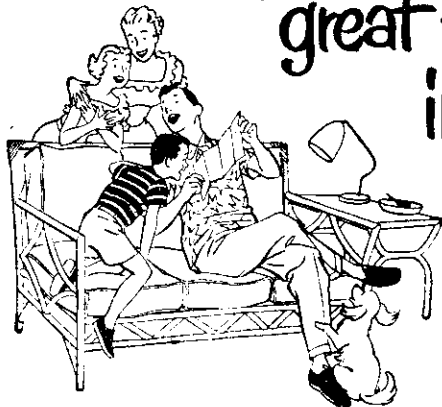
(continued from previous page) press of the people. The third time it stopped, Janet, grown bold, had managed to push her way to the front, with Kathy clinging anxiously to her skirt.

The horses seemed frighteningly close now, but they couldn't reach them alone. Kathy could see the red flaring nostrils and the glassy eyes of one joggling gently just above her before she was swept back by the crowd. There seemed to be great boys pushing and tramping on either side of them, and two stops later they were further back than when they'd started. Janet had lost her hair-ribbon, and Kathy's shoe was half-off. The crowd seemed to grow, as the afternoon advanced, and pressed all round them, ignoring them, in the forward surge each time the horses slowed down. Now they were struggling only to keep together, to stay on their feet, engulfed and drowning in the waves of people. To Kathy the raucous beat of the music and the squeals of

the riders seemed to be coming from all round her, as if the staring, red-mouthed horses were prancing and trampling on her from all directions. She clung to Janet, and gave herself up to terror.

It was Mrs. Warren from next door who found them and led them sobbing with shame and relief back to the car. Janet had lost the shilling and Kathy one of her shoes, and Aunt Edith was very short with them as she packed them into the car. Gran, she said, had been very worried, and they didn't deserve such treats. But the old lady wiped Kathy's face with a licked hanky, and said very little. It wasn't until they were out on the main road that with a surge of joy Kathy remembered the singing birds. She still hadn't got one, but at least she could think about them and shut the sneering, trampling horses out of her head. She settled back against the seat beside her grandmother, and considered. "Which coloured bird did you think was the nicest, Gran?" she asked.

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RADIO REVIEW

Voyage Without Landfall

RUTH PARK'S play *So Early
in the Morning* (2YA, Janu-
ary 20), based on the life of
Abel Tasman, did not succeed in
painting any aura of historical ex-
citement round its hero's unlucky
head, and we were left feeling glad it
was Captain Cook to whom we owe the
greater historical voltage. We seemed
to spend the greater part of the time
floating on a slow-moving river past
banks clothed with luxuriant growth of
fictional detail that the historical land-
marks were almost overgrown. Nor did
we ever make a satisfactory landfall.
More immediacy would have been given
the play if we had started with our one
point of contact with Tasman—the dis-
covery of New Zealand—and then
looked back to find the reasons behind
his failure to press on with the explo-
ration of the new country. As it was, we
were left feeling as jilted as in *The
Seekers*—we just happened to supply a
bit of the background to the old, old
story of a man, his job and his faithful
mate.

—M.B.

Echoes from Milk Wood

SHORTLY before his death, I heard
Dylan Thomas, with four professional
actors, read *Under Milk Wood* in New

York—an unforgettable, stimulating and
rather bewildering experience. Since
each actor read several parts, it was
almost impossible to separate character
from character. After a while, I was
forced to listen to it as a poem rather
than as a "play," and surrender to the
jostling, leaping waves of metaphor. The
BBC version in ZB Sunday Showcase,
a superb piece of radio, was much easier
to follow. Yet even here, I found the
narrative-descriptive passages the most
satisfying parts, perhaps because, in the
voices of the two narrators, I seemed
occasionally to catch an echo of Dylan
Thomas's own distinctive cadences. This
remarkable work would almost by itself
justify the existence of radio and com-
pound for its sins. But, heresy though
it may be, I couldn't help wondering
last Sunday if Thomas wasn't just a
little too deliberately "earthy" in this
piece, as if "warm and noble humanity"
had always to him perforce to be some-
what shabby, and whether if, some
Sweet Thursday, you turned the corner
from Thomas's Milk Wood, you
wouldn't find yourself among the "love-
able" bums and golden-hearted harlots
of Cannery Row.

Music and Poetry

STATION 1YC gives us poetry and it
gives us music, but seems to neglect
all opportunities when an association of
the two would sharpen listeners' enjoy-
ment of both. By the time I had turned
up a copy of "The Rio Grande" the
other night, Constant Lambert's com-
position was half-finished, and the words
(continued on next page)

★ The Week's Music . . . by SEBASTIAN ★

SOME cynic once remarked that the
only good composer was a dead one;
certainly it seems to be true these days
that the dead a composer is, the more
respected he becomes, and it also follows
that the ops. posth. of a man will re-
ceive more than their due reverence. In
this category come notably unfinished
works by various people, Beethoven's
last quartets and Schubert's final ad-
ventures in sonata form.

We heard one of the latter last week
(YC link) with David Galbraith playing
it from Auckland. This was the sonata
in B flat, arranged in a slightly ab-
breviated form by Harold Bauer, the
intention being (as the announcer said,
as though he were personally responsi-
ble) to eliminate the repetitions of
phrases without manhandling the form
in any damaging way. Without wishing
to be a purist, I feel that repetitions are
an integral part of Schubert's style;
or perhaps I'm just rationalising and
justifying my own preference for his
happy tautologies. After all, if he can
give us a good tune, which he does with
amazing frequency, why shouldn't he
let us hear it again, so that it can
really sink in?

In any case, Mr. Galbraith's playing
of this sonata proved to be a compe-
tent and enjoyable effort. The Schubert
player needs to have many affinities with
the performer of Mozart; they are both
simple but deep, like a little tarn placed
by a skilled landscape architect; both
demand a mode of playing which brings
out their strength through naiveté, and
delicacy without effeminacy. This per-

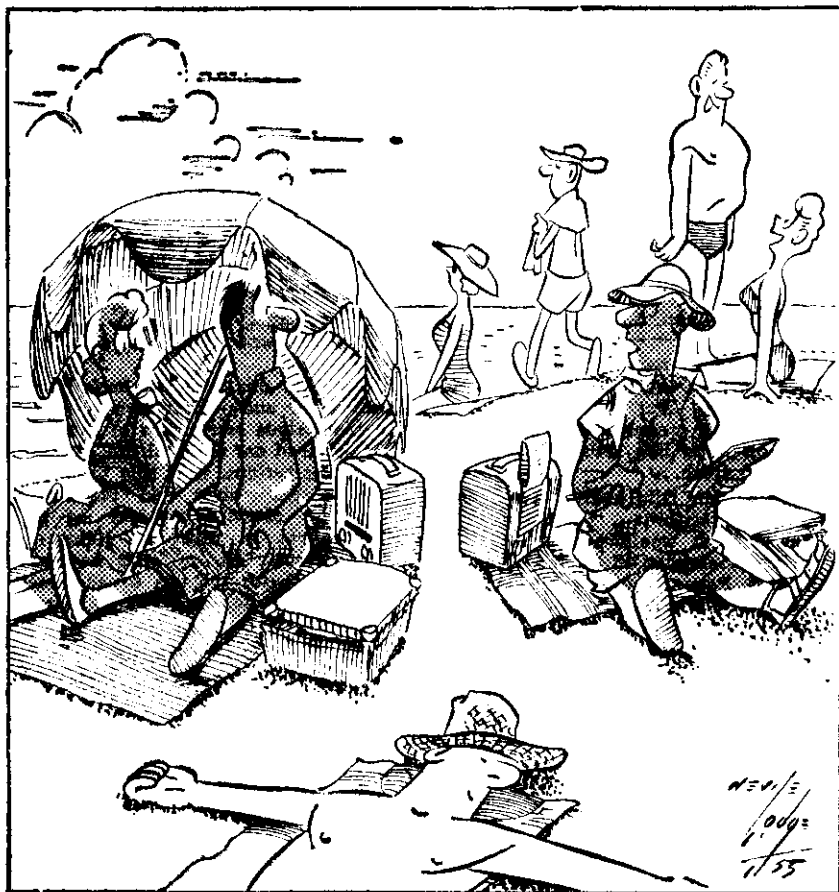
formance brought out the point, being
clear and light without that tinniness
and tinkliness which one is so apt to
get. The off-bar rhythms of the scherzo
and surprising changes of key and mood
were handled with great charm, though
the last movement seemed a little ham-
handed in places—and yet they were
just the places that beg for a little ham.
I shall look forward to the next sonata
in Mr. Galbraith's series; and I bear
Harold Bauer no malice, since I rather
think half an hour is long enough for
any sonata.

While I'm on pianists, I've noticed
a lot of Bach-Busoni works in the pro-
grammes lately. Unlike so many people,
I find myself forced to admire them,
for all the lily-gilding, especially in the
finer pieces such as the C Major Toccata
and the ubiquitous Chaconne; Busoni
uses some of Bach's own routine, making
the notes do duty as expression marks
as well. He groups his notes so that,
even if played at the same tonal level
throughout, the work has all the tonal
light and shade it needs; in fact, the
performer requires little more than tech-
nique to overcome the considerable
difficulties, to produce a fine rendition.
Busoni's insight is also responsible for
the success of those transcriptions where
the original is barely recognisable, but
whose overall effect is that of transfor-
mation rather than spoiling.

On the whole, looking back over the
past week, I'm forced to the realisation
that the programme I enjoyed the most
was *TIFH*; but I'm afraid that is in-
evitable, and had better be taken as
read in future.

N.Z. LISTENER, FEBRUARY 4, 1955.

Lodge Listens . . .



"I wonder if you'd either shove off, switch off, or synchronise while I'm trying to get race results"

are so faint on this recording that, without some refresher, one has little chance of remembering what it is all about. Surely it would be worth while recording the poem to be heard occasionally before the music is played? Would it not add something to both the poem and the music if Meredith's *The Lark Ascending* were read before Vaughan Williams's composition? Or to Finzi's *Dies Natalis* if we were reminded of Traherne's words, or to *The Afternoon of a Faun* if we could hear Huxley's translation of Mallarmé's poem? Announcers are not always competent to read such pieces, but if the poems were on tape like the *Poetry Interludes*, programme organisers should not be too heavily tasked to relate poetry and music, and it might save others like myself that mad scramble for the right anthology when music inspired by poetry is played.

—J.C.R.

Lost Among the Facts

GRAHAM MILLER'S talk on James Edward Fitzgerald in the 4YA series of *Parliamentary Portraits* gave the greatest amount of historical data in the shortest time. For the printed word I should say the script would be excellent, being not without certain graces in the way of metaphor and blemished only by the negative construction "not inconsiderable" and the like, used at least three times in quick succession. For the listener the talk was too full. James Edward Fitzgerald slipped through our fingers as we made huge grabbing movements at these facts which were, in any case, being given out too quickly. What

is wanted is a sketch of the person and of the incidents surrounding his career, should he care to draw on this knowledge. I think the key to a subtler, more leisurely technique lies here, not in straining after perfection but simply in a strong visualisation of the audience and its limitations.

The Last Romantic

DYLAN THOMAS wrote a handful of poems which are snowy summits towering above the plain of literature and equalled only by poems as great as *The Ancient Mariner*. By means of the radio and his own wonderful reading voice he had won for himself an exceptional following for a modern poet. His early death, the death of the last romantic, has meant the shoring up of all that he did, these things assuming an importance they might not have had had he gone on writing "for the love of man and in praise of God." This, at any rate, is largely the way I interpret the enormous success of *Under Milk Wood*: a play for voices, which we have now been able to hear over the ZBs. Whatever my final reaction, because I want to hear the play again, *Under Milk Wood* is not in the same flight as Thomas's best and most lucid poems, where the walls of the flesh dissolve to disclose the wash of a mystical sea. In the play the flesh is so evident that the BBC has thought fit to cut whole pages from the original script. I say this modestly both because of the repute of the play and also because nothing could have pleased me more than for Westcliff's "famous last words" to have been a tribute to Dylan Thomas.

—Westcliff

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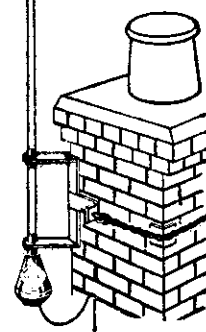
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Hail Columbia! Meet Zealandia!

THESE NEW ZEALANDERS, by Robin W. Winks; Whitcombe and Tombs Ltd., 13/6. (Reviewed by D.G.)

IF New Zealanders want to roll up their sleeves for heated combat about yet another book written on these right little tight little islands they will find themselves shadow-sparring. Indeed, we may lack subtlety but are not guilty of the naiveté which we are quick to appreciate, as a rich joke, in others. In this, Americans have now come to replace the cherubic ineptitude once attributed to public school "Homies." They swarm over the world on their often specious occasions, delightfully bewildered that things everywhere are not as they are in Fingerville, S. Carolina, or Duckabush, Wash., or Deadman's Belch, or Angelbottom, Miss. earnestly observing that in India the women, unlike those at home, wear saris, and that Eskimos have no central heating in the Arctic twilight of the autumn (fall).

Observe then this well-meaning and rather endearing young Gulliver peering excitedly at us Lilliputians through an outsize enlarging glass and hastening to his notebook—expounding and explaining us to us, us to U.S., and U.S. to us in a never-boring feat of legerde-

main. Alas, after so much energetic research he loves us but he respects us not. We are human, but not quite beings. "A nation is not geography; it is not weather; it is not government; it is people." And after this aperçu of gratifying profundity (to quote one of our critics) he solemnly concludes that "about two thirds of the way of life in New Zealand appeals to him, and about one-third does not," which adds up to about three-thirds of an anthropological finding.

We know, most of us, that we are a pocket edition of a nation, and very smug, but it will come as an earthquake shock to learn a few simple facts:

The State of Colorado alone has 100 mountain peaks higher than Mt. Cook.

American trains are much larger, wider (they run on wide-gauge tracks, while all New Zealand tracks are narrow-gauge).

America does have two long rail tunnels which are longer than New Zealand's Oira Tunnel, however, though neither is much longer. One is in Washington, the other in Colorado.

Maori music is one of New Zealand's finest cultural exports to the world.

Street name-posting is very inadequate in most cities.

Your faucets (taps) are opposite as well—usually hot on the left, cold on the right.

As one walks in and out of New Zealand stores, he (sic, all through the book) notices that there are very few "juke boxes" or nickelodeons. They are very common in America—too common.



"We are human, but not quite beings"

If I quote these inconsequentialities it is at the expense of more serious apophthegms. But these little daisies brighten the greensward of every page, common-place like daisies and as disarmingly fresh.

The author "did over" New Zealand, inside out, within a year (though he assures us it would take 13 years for a New Zealander to do the same with the U.S. Pace our own writers and self-analysts, neatly disposed of in half a page, the Kid from Colorado has pinned us firmly but gently on the butterfly board.

Two nations separated by the same language, it does not appear that we

have much in common—less, in fact, than sentimentalists suppose. Just take this: "And I cannot admire him (the New Zealander) for his hypocrisy—his courtesy when he does not feel courteous." Well, well, well, and I always thought it was plain good manners. But Robin Winks is an indefatigable M.C. in a get-together one-man campaign, and his motives are noble. Fortunately his comparisons spare Americans no less than us, but we will stand as amazed to learn many things about them as to see ourselves through Mr. Winks's lenses:

American professors often use the same grammatical errors—they are concentrating deeply on the thought they have to express, not how to express it.

The American does not listen to the words of a popular piece; he listens to the music and the general sound of the voice, but he is seldom aware of what the words actually are.

I ponder this, and the book is entertaining for such exhaustive revelations. In his serious assessment of every minute detail of our national life, Mr. Winks is no less serious. It is idle to take him up: he generalises and particularises with the glorious candour of youth. Sometimes he must be right, sometimes wrong. He is wise beyond his years, old with the age of adolescence. In 166 pages he has given us New Zealand from N to Z, but there are other letters in the alphabet.

Robin W. Winks hailed here as a Fulbright Scholar from the University of Colorado, Boulder, Colorado, U.S.A.

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Christchurch.

He bore back with him researches into the Hau Hau and Ringatu movements. Through him the past will thus speak, and to him the present can well incline an indulgent ear.

Come again, amiable and worthy Mr. Winks. I know I'd like you.

TRIBUTES TO T. E. LAWRENCE

T. E. LAWRENCE, by his friends, edited by A. W. Lawrence, new edition; Jonathan Cape, English price 16.

IN 1937, two years after the death of Lawrence of Arabia, a volume of appreciations of him was published. Recently advance publicity was given to a book by a well-known English writer which was said to be highly critical of Lawrence. News of this, says his brother, Professor A. W. Lawrence, of the University College of the Gold Coast, in his editor's preface, caused this new and abridged edition of the 1937 book to be published sooner than was intended.

It may be doubted whether any man, so soon after his death, has been saluted



T. E. Lawrence

at the one time by a company so great or distinguished in quality Sir Winston Churchill considered Lawrence "one of the greatest beings alive in our time." Lord Wavell found in him "the unmistakable stamp of greatness and goodness." To Bernard Shaw he was a genius in action and in letters. Ronald Storrs ranked him with the great Elizabethans and Victorians. When a bust of Lawrence was unveiled in St. Paul's, the address was given by Lord Halifax, Chancellor of Oxford and formerly Foreign Secretary. Lord Halifax spoke of Lawrence's powers of intellect, imagination and intuitive understanding, but placed above all else "the overwhelming conviction that he gave of moral purpose."

Among others in this very diverse company bearing votive offerings are Dr. Weizmann, first President of Israel; Herbert Baker, architect; William Rothenstein, artist; Sir Lewis Namier, historian; Lionel Curtis, of the *Round Table*; and E. M. Forster, novelist. The closing article is by Professor Lawrence. The book is well arranged and provided with biographical information about the contributors and a chronology of Lawrence's life.

—A.M.

WINDS HIGH AND LOW

RAMA RETOLD, by Aubrey Menen; Chatto and Windus, English price 12 6. THE LEAP IN THE DARK, by R. H. Ward; Victor Gollancz, English price 12 6. THE SOLDIER, by Karl Ludwig Opitz; Muller, English price 10 6. SOWERS OF THE WIND, by T. A. C. Hungerford; Angus and Robertson, Australian price 16.

RAMA is delicious. Aubrey Menen makes him not so much an epic hero as a sort of Hindu Candide whose virtue is a perpetual source of disquiet and inconvenience. But it is Anatole France rather than Voltaire that he brings to mind. The 25 centuries-old kingdom of Ayoda is peopled by men and women just as silly, boastful, timid, greedy and spiteful as ourselves, but because this is a story, there are some sensible and upright people, too, enough anyway to bring Rama and Sita home in triumph in spite of the wicked ravisher Ravan. The main story and the delightful side-fables are told with a delicate humour which makes this at

(continued on next page)

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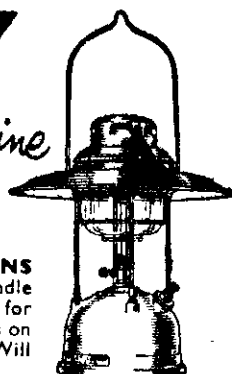
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BOOKS

(continued from previous page)

least as welcome as Aubrey Menen's earlier books.

A large part of *The Leap in the Dark* is a play—told as a sort of film scenario—within a novel. The involved maunderings of the self-harassed characters under the stress of obscure fears and guilts lack the imaginative unity of Kafka. Apart from the absurdities of the novel's construction, it is very difficult to come to grips with its people. However vigorously one plunges in, one never jumps clear of the surrounding darkness.

The Soldier is a translated German novel about last-war army life in North Africa and France. It focuses attention, with transparent pacifist intention, on the horrors and futility of war: easy money. It has occasionally a gleam of macabre irony, but it is not a work of great force.

On the back jacket of *Sowers of the Wind* the he-man author gazes into the unspeakable distances behind the 2000-watt lamps like a wistful All Black who has become an intellectual and wishes he hadn't. His story is about army service corps jokers in the Australian occupation forces in Japan, who talk the expected army vernacular, blackmarket on a gargantuan scale, and transfer their racial intolerance from the Japanese to the Indian troops. In spite of its crudities and involuntary self-revelations this novel makes a stronger impression than it has any right to do.

—David Hall

ZEALOUS DISCIPLE

MY GANDHI, by John Haynes Holmes; Allen and Unwin, English price 10/6.

GANDHI has been variously described as a mystic, a revolutionary, a half-

naked fakir, a saint and the Mahatma. Which of these most nearly describes Gandhi the man? What was his creed? What was his tremendous hold on the Indian people? It was with these queries and many more that I started to read this book.

Dr. Holmes, an American clergyman, and a self-styled pacifist, answers some of the questions in his portrait of Gandhi as a person. He first became aware of Gandhi through an article, by Gilbert Murray, in an American magazine. This was in 1918, when Dr. Holmes was suffering the mental pains of a reaction against the horrors and brutality of war.

Having studied all the reports he could find about Gandhi and his work during the next three years, Dr. Holmes was convinced that in Gandhi the world had a man capable of solving all its major problems. In 1931 Dr. Holmes first met Gandhi; and he describes this and subsequent meetings in some detail. These pictures of the "off-stage" Gandhi are the real purpose of the book. Dr. Holmes feels that Christianity is the poorer because of a lack of such a record by those who knew Christ. Liking Gandhi to Christ, the author sees it as a duty to place on record his experiences for the benefit of posterity.

There is no doubt that Dr. Holmes was a devout follower of Gandhi; in fact, at times he seems to have been in danger of losing sight of Gandhi's essential humanity. In several parts of the book this near-fanaticism is so evident that one cannot help feeling that posterity would have had a more life-like impression from the pen of a less zealous disciple.

—B.C.

SPECTACULAR BLOSSOM

MOCK up again, summer, the sooty altars

Between the sweltering tides and the tin gardens,
All the colours of the stained bow windows.
Quick, she'll be dead on time, the single
Actress shuffling red petals to this music,
Percussive light! So many suns she harbours
And keeps them jiggling, her puppet suns,
All over the dead hot calm impure
Blood noon tide of the breathless bay.

—Are the victims always so beautiful?

Pearls pluck at her, she has tossed her girls
Breast-flowers for keepsakes now she is going
For ever and astray. I see her feet
Slip into the perfect fit the shallows make her
Purposefully, sure as she is the sea
Levels its lucent ruins underfoot
That were sharp dead white shells, that will be sands.
The shallows kiss like knives.

—Always for this.
They are chosen for their beauty.

Wristiest slaughterman December smoothes
The temple bones and parts the grey-blown brows
With humid fingers. It is an ageless wind
That loves with knives, it knows our need, it flows
Justly, simply as water greets the blood,
And woody tumours burst in scarlet spray.
An old man's blood spills bright as a girl's
On beaches where the knees of light crash down.
These dying ejaculate their bloom.

—Can anyone choose.
And call it beauty?—The victims
Are always beautiful.

—Allen Curnow

NEW FOREST FRONTIERS

THERE are 600,000 acres of them up there, extending from, say, the top of Lake Taupo to past Rotorua; so many pine trees that if pushed down, and laid end to end in one long row, they would easily go 150 times around the globe. And the residents claim they form the biggest artificial forests in the world.

These trees, many of them planted in areas which had been abandoned by farmers as hopeless, have to be chopped down, transported over specially-constructed roads, and then milled. To do this, factories are needed, and men to work the factories, men with their wives and their children, who need schools and community centres and post offices and shops to buy their food and clothing. In short, towns are needed; they are being built.

These forests, and the towns springing up in them, are described by Jim

Henderson in a series of seven talks, *Frontier Towns*, which will be broadcast on the YA and YZ stations, the first three at 9.15 p.m. on Thursdays, February 10, 17 and 24, and the remainder in April.

The first talk describes the forests themselves, and especially the precautions taken against the forests' worst enemy—the man with the match. Stan Mark, for instance, spends his working day from sunrise to sunset at the top of a 60-foot steel tower, but unlike the Lady of Shalott, he must constantly watch over a vast blue, green and brown circle of forest, hills and river. Over thirty miles he can judge the distance of a fire to within half a mile. With his telescope and French binoculars he has watched a cricket match six and a half miles away—"the ball was a bit hard to follow, though." At first sign of a fire, he radio-telephones headquarters, and if necessary, a thousand fire-fighters can be mustered. . .

In 1948 there were 140 people in the township of Tokoroa. Now there are well over 5000. But what stresses are imposed on the people in towns undergoing such forced growth? For one thing, they had to build three great institutions vital to any community—a maternity hospital, a gaol and a cemetery. The hospital now contains 10 maternity beds—they will be needed; at the time of writing the population was due to increase by about 50 known; they finally got a gaol, brick, with two cells, and a sergeant; and as for the cemetery, they've got a site set aside, but nobody has yet taken enough time off from building Tokoroa to get buried there.

But Mr. Henderson is not content with describing merely the shell of the

towns, the buildings and environs. He takes a real person, Judith, and her family, and shows how they came to Tokoroa fresh from a big city, with no knowledge of small-town community life and, indeed, no community life to come to in Tokoroa; he tells how they were lonely for months till they began helping to build the community spirit of Tokoroa.

Other talks in the series describe the mills at Kinleith, the loggers' camp at Murupara and the town of Kawerau. They are an interesting mixture of facts, descriptions and stories about people—like the logger who half swallowed the large black weta, and the patrolman who is hoping to catch a lurking traffic officer trespassing on a private road.

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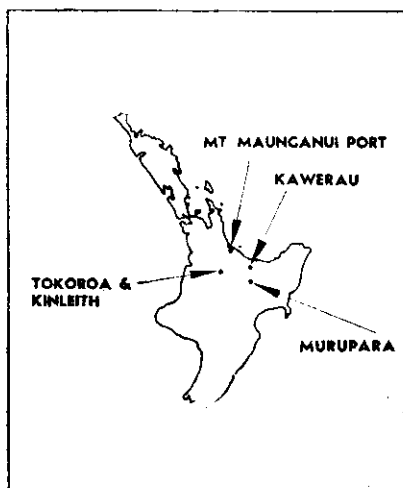
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THE ORCHESTRA

Programmes for Christchurch

THE Orchestra is to open its Christchurch Prom season with Douglas Lilburn's *Festival Overture* (3YC, February 7), an appropriate gesture, for Douglas Lilburn may almost be said to have grown up as a composer in Christchurch. The *Festival Overture* was written, if I remember rightly, and having no reference to hand, for the 1940 Centenary celebrations, but has not been performed since that time.

Apart from Lilburn's work, the Christchurch programmes tread more or less familiar paths, which is no bad thing at this time of the year, when our listening is just being tuned up. For instance, there's Tchaikovsky's *Symphony No. 5 in E Minor* (3YC, February 7). This is the sort of music in which it is easy to wallow, letting thought be engulfed in a sea of turgid emotion, enjoying vicariously the introspective melancholy and self-pity which the composer himself let overflow into the music. And, after all, what was good enough for Tchaikovsky as a musical expression can hardly be cavilled at in the listener. But, although Tchaikovsky dubbed himself no composer of symphonies—"What I write has always a mountain of padding; an experienced eye can detect the thread in my seams and I can do nothing about it"—there is much more to his music than torrents of sound and voluptuous tunes. The seams

may show, but the colours of the fabric are always rich and the energy and vitality of the music cannot be denied. There's still a bit of prospecting to be done in the Tchaikovsky goldfield.

A work that still yields much gold, despite many playings, is Lalo's *Symphonie Espagnole* for violin and orchestra (3YC, February 9). It was Manuel de Falla, I think, who said that the best Spanish music was written by Frenchmen. Lalo has certainly caught what everyone believes to be the typical Spanish atmosphere which is, in fact, the colour of Andalusia. It is in the richness of the orchestration, in the lift of the melodies, but most of all, in the rhythms. It's a long time since I heard Vincent Aspey play the *Symphonie Espagnole*. This is music that is right down his alley. It comes naturally to him. And for a work like this which demands rhythm and emotional flexibility that is the only way it can come off.

But the most interesting programme to be broadcast from Christchurch is probably the Verdi group of opera overtures and arias with Dora Drake and Laszlo Rogatsy as soloists (YC link, February 10). The great operatic battle in the 19th Century was between Verdi and Wagner. In the long run, I rather fancy Verdi will win.

—Owen Jensen



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Film Reviews, by Jno.

NAPOLEON BRANDO

DESIRÉE

(20th Century-Fox)

AS Mark Antony might have put it, *Facilis descensus Averno*. Perhaps it is a little steep to suggest that *Désirée* gets as close as that to rock-bottom, but the intelligent filmgoer would probably agree that for Mr. Brando it represents a long toboggan-ride from the dramatic heights of *Julius Caesar*.

Yet *Désirée*, the fuglemen of the film industry informed me, had all the flesh and fire of Annemarie Selinke's internationally-acclaimed best-seller and was, forby, the Most Passionately Told Story Cinema-Scope had Ever Embraced. What with one thing and another, I felt I couldn't afford to miss it. It's true that I hadn't even heard of Miss Selinke, far less read her

best-seller (which just shows you the kind of cultural cul-de-sac I inhabit), but if anyone aims a passionately-told love-story at me, I'm a sitting duck. Behold me, then ensconced in the ci-devant two-and-threepennies, a bag of jujubes clutched in my hot little hand and all prepared to sweat it out.

It was a protracted business. I don't know exactly how long the film was (projectionists will persist in showing the Censor's certificate on the screen curtains), but we had our vanilla tubs at eight-thirty. Ahead of us lay revolutionary France, from the Directoire to the fall of the Empire, the marching and counter-marching across Europe—Austerlitz, Jena, Moscow, Leipzig, Waterloo. So far as *Désirée* went, they're still ahead. We got a whiff of Tchaikovsky around about 1812, and a glimpse of Tricouleurs (in de Luxe colour) waving bravely eastward, then a moment later the



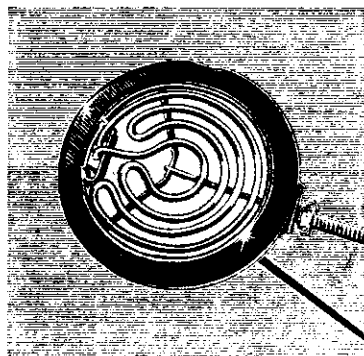
MARLON BRANDO
"A long toboggan-ride"

BAROMETER
OVERCAST: "*Désirée*."
MAINLY FAIR: "*Men of the Fighting Lady*."

boom of offstage cannon, the suggestion of snowflakes and the same ensigns (somewhat battle-soiled) drooping westward. But that's as much as we saw of the Napoleonic wars. As the ad-men were at pains to imply, *Désirée* is concerned with the Daughters of the French Revolution rather than with the sons, and the campaigns it records are those of the salon and the boudoir. *Désirée* (Jean Simmons), though a Marseillaise, is not quite a foundation member of the D.F.R., but she gets in on the ground-floor with the Bonapartists. Joseph Bonaparte marries her sister; and *Désirée* meets Napoleon Brando himself when he is no more than a three-star general. She falls in love with him (he reciprocates); she pursues him to Paris (she is young, impulsive, candid—she also keeps a Diary). Amid scorching scenes of High-Life she catches him courting Josephine at Malmaison, and on the rebound marries Marshal Bernadotte. "You're the second man I've ever kissed," she murmurs, chucking up the sponge, "do it again." And, of course, there's loads more in the same vein. . .

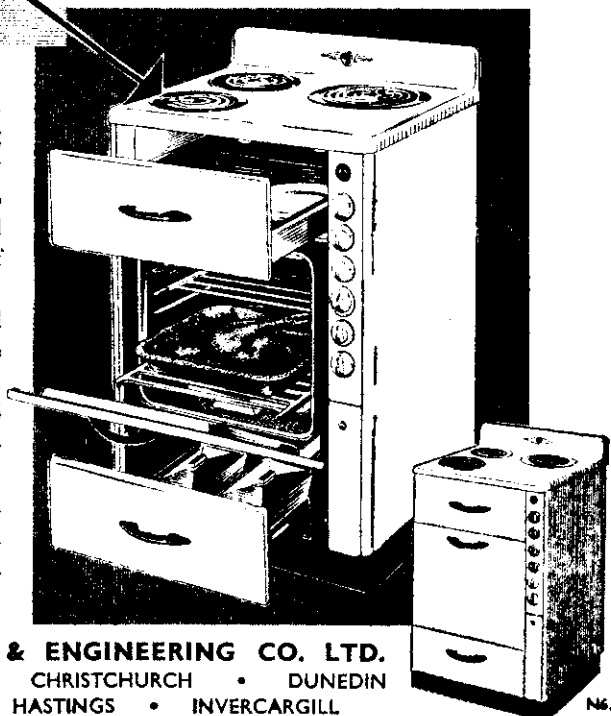
It's not that I object to the drama of intrigue, *per se*. I've no doubt that this movie does at some points coincide with history; that at some more widely separated points it held the seeds of drama. Michael Rennie's Bernadotte is a fairly good performance, Brando manages to make the most of his entrances and exits (the last excepted), and he gives us the face, the figure and the carriage of Napoleon—so far as we can judge these from contemporary portraits. The photography is scarcely inspiring, but on the other hand the settings are lavish (the crowning of Josephine, for example, is a faithful reproduction of David's painting in the Louvre). I have no doubt, too, that there was a broad streak of vulgarity in the Napoleonic court, with its upstart dukes and princes, and this manages to seep through, though it doesn't quite sound as it ought. In fact, very little *sounds* right in the film. Indeed, I sat through it all without once suffering the illusion that I was present at the turbulent beginning of the 19th Century.

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MEN OF THE FIGHTING LADY

(M.G.M.)

THERE is a good deal that is banal in this piece about U.S. naval airmen operating against the Communists in the Korean war, but the quality of the colour photography, the matter-of-fact portrayal of the routine hazards of carrier-borne air operations, and the occasional glimpses into a man's mind (sometimes it is the mind of James Michener, who wrote the stories on which the film is based) keep the banalities in the background for a good deal of the time. Americans love mechanical detail, and they photograph it well. If you want to know how to get a squadron of jets airborne from a carrier, this film will show you just how the intricate manoeuvre is carried out—and how they get them back on board again. It will also show you what an unsuccessful deck landing looks like, what low-level jet-bomber attack means, and how impersonal one must be about it to keep sane. Learning these things is not necessarily a comfortable experience, but it has its uses.

N.Z. LISTENER, FEBRUARY 4, 1955.

English as She Should be Spoke

THE QUEEN'S ENGLISH—to the layman it is puzzling, contradictory and paradoxical. That is why he often finds himself involved in arguments: What is the correct pronunciation of "controversy"? Is it grammatical to split an infinitive? Should we be ashamed of talking with a New Zealand accent instead of practising standard English, and anyway, who does talk standard English, and why is it standard?

Because of these arguments, which may occur anywhere from the classroom to smoko-time in a woolstore, the new programme by Professor Arnold Wall on *The Queen's English* will no doubt be as popular as its predecessor, *The King's English*, broadcast up to 1951 by the late Miss Cecil Hull. Professor Wall will give his talks of 13 minutes fort-



PROFESSOR ARNOLD WALL, from a recent portrait by R. Gopas

nightly from 3YA on a main national stations link at 9.15 p.m., beginning on Tuesday, February 8.

Professor Wall will start by paying tribute to the work of Miss Hull. He will discuss doubtful meanings and pronunciations; origins and meanings of Christian names and surnames; questions of grammar and idiom; standard English and its relations to New Zealand and Australian speech; Americanisms in standard, New Zealand and Australian speech, and similar topics, as well as answering the queries of listeners.

Professor Wall was born in Ceylon and educated in England, where he got his B.A. and M.A. degrees, his thesis for the former being on the Scandinavian dialect in the English language. After being on the staff of the Cambridge Tutorial College and studying as a research student at Christ's College, he came to New Zealand, where he was Professor of English at Canterbury University College. He is a philologist, botanist, mountaineer, poet and author of many scientific works, the most widely known probably being his works on the flora of New Zealand.

Listeners who have queries for Professor Wall should send them to him at Station 3YA, Box 1484, Christchurch.

N.Z. LISTENER, FEBRUARY 4, 1955.



What is Petroleum?

One of the outstanding phenomena of the present day is the world's insatiable appetite for more and more energy. Since the beginning of the century this insistent demand for more power has grown in proportion to, and has largely stimulated, the progress which has been made in the achievement of higher standards of living.

The petroleum industry is making a vital contribution to man's advancement toward even higher standards of life. Today oil provides almost one-half of the world's

energy needs, and the demand for more and more oil continues. Because petroleum has become a vital commodity in our modern way of life it is often taken for granted. How did it originate?

The Origin of Petroleum...

is a subject about which, up to a comparatively short while ago, little was known. Humanity gratefully accepted this "stone, or rock oil", or natural pitch, for use as a lubricant, for illumination, building material and even for medicinal purposes.

Modern Science...

has now taken up the study of the problem of the origin of oil—knowledge of which is indispensable in the continuous search for this mineral—and has come to the conclusion that petroleum is derived from countless millions of dead micro-organisms, so-called "plankton", which formerly lived in seas which have long disappeared from the earth. These organic

Above: A geologist at work.

Left: In prospecting for oil use is also made of helicopters, which can transport the necessary instruments to places which are difficult to reach. Right: Differences in the force of gravity are registered by means of a gravimeter.

remains settled on the bottom of the sea, became mingled with and covered by silt and sand from the rivers, and there formed steadily accumulating layers. The pressure of the upper layers, increased temperature—which rises with the depth of the layer—and an indescribably long period of time, were indispensable factors in converting this dead plankton into petroleum.

The Problems...

arising in the petroleum industry are countless. All over the world thousands of scientific investigators are busy working at their solution every day; £50,000,000 is being spent annually by the oil industry on research alone. In Shell's large research laboratories, centres for scientific investigation, in America, Britain and on the Continent, many subjects are studied. Some of these concern the propagation of vibration in the soil, the nature of fluctuations in the force of gravity, of magnetism and of electrical phenomena in the earth's crust, the physical properties of rocks and the liquids occurring in them—knowledge vital to the oil geophysicist. These laboratories, equipped with all the latest apparatus, and with their picked staff of experts, reflect Shell's faith in science—in basic research as a necessary condition of successful operation.

The Earth hides some of its mysteries deep within itself. The more we unlock these mysteries the more bountiful human life becomes. Mankind now uses almost twice as much power as it did 25 years ago. Nearly three-quarters of this extra power has come from oilfields discovered through scientific study and exploration.

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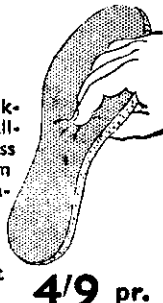
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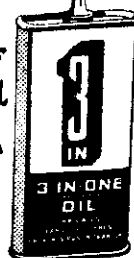
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SMOOTH TAKE-OFF

FLORENCE ELIZABETH DAWSON was a little girl who used to look out over the crowded streets of Islington from the room above her father's bootmaker's shop. She was born in 1905 and life then was simple, middling poor, but infinitely respectable in the Dawson family. At the age of ten the ambitious child got a job as a dancer in a touring version of the pantomime *Babes in the Wood*, and earned five shillings a week. It was during that tour that Florrie Dawson decided to become Florence Desmond.

From that time onward Florence Desmond's career followed a familiar pattern of variety singing turns and comic numbers in companies touring the Provinces. Abruptly she decided to give up touring and make a bid for the West End, starting in the chorus. C. B. Cochran saw her and not long afterwards she became one of the original band of "Mr. Cochran's Young Ladies." That led to musical shows like Noel Coward's *On With the Dance* and *This Year of Grace*, to cabaret work in England and the United States and to film work.

Just as a speculative venture Florence Desmond started doing her imitations—of Alice Delysia, Jessie Matthews and Tallulah Bankhead. She was surprised to find that these bits went over better than her songs so, remembering Noel Coward's advice ("Specialise, Dessie. Don't try to do too much of everything"), she extended her repertoire. One she worked up was her celebrated "Hollywood Party," in which she imitated Janet Gaynor (the hostess), ZaSu Pitts, Marlène Dietrich, Greta Garbo, Tallulah Bankhead, Jimmy Durante, Gracie Fields and Marie Dressler. Her recording of the "Hollywood Party" topped the year's best-seller list.

Though Florence Desmond's successful career contained enough excitement for one person, her private life was by no means a calm one. There was her marriage to Tom Campbell Black, the famous airman, who, with C. W. A. Scott, won the London to Melbourne Air Race in record time in 1935. After only eighteen months of marriage he was killed in an aircraft accident.

Florence Desmond herself contracted a near-fatal case of lead-poisoning from her stage make-up. In later years she married again, and during the war spent a long and exhausting period leading a band of ENSA entertainers who gave concerts in the Mediterranean area.

Florence Desmond's greatest asset in her work is conviction. Ability to lose oneself entirely in the character one is playing is to some extent, she says, a natural gift which can be developed and improved by intense study and practice. She never practises in front of a mirror because then she would see only herself. She starts by imitating the shape of the face because only then can she produce from it the right type of voice. Three visits are all she needs before she can imitate a person. On the first visit she often feels discouraged; on the second little mannerisms begin to stand out and then suddenly the right voice comes.

When Florence Desmond visited Australia for the ABC recently she recorded three programmes. *Florence Desmond Entertains* will be heard from all YA and YZ stations, beginning on Saturday, February 5, at 7.30 p.m.



FLORENCE DESMOND
Three variations

N.Z. LISTENER, FEBRUARY 4, 1955.

Test-Bench Kitchen

A KITCHEN used by 44,000 cooks annually! That's the aim of the Home Science Extension which you can hear about in the Extension's weekly talk in the Women's Session on the main National stations during the week February 7 to 14. This is the 2000th talk given over the past years. The 44,000 is the number of people who have benefited in some way from the Extension's services, and the kitchen, when built, will further help these people in three ways. First, it will be a model kitchen arranged for quick and easy housekeeping. As well as having the equipment placed so that it saves most work, the Extension hopes to have the latest and best models available that will help answer such questions as, "What can I use a liquidiser for besides fruit and vegetables?" and "How can I make best use of my refrigerator?"

Secondly, the kitchen will be useful for testing new recipes, products and kitchen devices. When something new comes on to the market the Extension will suggest the best ways of taking advantage of it; when the market is glutted or in short supply, hints will be given on how to cope; if someone's jams do not keep or preserving jar lids buckle the kitchen will be useful for research as to the cause.

The third use of the kitchen will be



EMILY E. CARPENTER, who has prepared the 2000th Home Science Extension talk—and many of those which preceded it

to demonstrate foods and nutrition. The actual kitchen will be arranged just like that of an average home, but the fourth wall will open out on to a large lecture room, where visitors can be shown how to ice a cake or the latest methods in preserving, or learn some national dishes from other countries.

This service will be in addition to the Extension's usual work, and no doubt that figure of 44,000 will steadily increase over the next 25 years and 2000 talks.

SPOTLIGHT ON NATO

THE North Atlantic Treaty Organisation was created on April 4, 1949, in an atmosphere of fear born of defencelessness. It now consists of fourteen sovereign States: Belgium, Canada, Denmark, France, Iceland, Italy, Luxembourg, the Netherlands, Norway, Portugal, the United Kingdom, the United States—all original signatories to the treaty—and Greece and Turkey, which joined it in 1952.

The BBC has written a feature programme about NATO called *The Defence of the West*. This will be broadcast in *ZB Sunday Showcase* at 9.35 p.m. on Sunday, February 13. A team

of BBC reporters made on-the-spot investigations of the various commands which are the operational military agents of NATO. There are reports from the supply lines of the North Atlantic Allies—from the Atlantic coast to a Canadian Fighter station in Germany. René Cutforth covers the Norwegian Front and the Northern Command; Maurice Brown describes the work of Allied minesweepers in the North Sea; while Alan Burgess is with the Allied Second Tactical Air Force and the 1st U.S. Infantry Division in Germany. French and German attitudes to the European Defence Community and the re-arming of Western Germany are discussed, and finally David Woodward deals with the Allied Navies in the Mediterranean.

Defence of the West is edited by David Woodward. Edward Ward narrates and the feature is produced by Laurence Gilliam.

Oranges and Lemons, etc.

"[H]OW are your grape-fruit doing? And your oranges and lemons?" Those are sociable questions to ask in Gisborne. Such mundane back-garden produce as cabbages, potatoes, tomatoes and carrots take a minor place in the conversations of Gisborne gardeners. Or is "gardener" the word? Perhaps it is more correct to call them orchardists. Walk down a suburban road in Gisborne and you'll be impressed by the trees laden with grape-fruit, oranges, lemons, tree tomatoes, loquats, feijoas and guavas, beside the more commonplace pear, peach and nectarine.

So for this army of amateur and professional orchardists who may be eager to learn something more about pruning, spraying, grafting, and so on, 2XG broadcasts *For the Orchardist*. It will be heard at 8.2 p.m. on Tuesday, February 8, and at the same time on the second Tuesday of every month.



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THE CROSBY STORY

"No matter what I've done to date, or no matter what I'm likely to do, there's little promise of any great artistic satisfaction in it. With the exception of a gramophone record or two, I don't think I've ever done anything worthwhile."

The man who wrote that was Bing Crosby, in his autobiography, *Call Me Lucky*. And though the more cynical among the highbrows might wonder where the exceptions had got lost, it is still a well publicised fact that 19 of Crosby's recordings went into a million homes each, homes from the wilds of northernmost Norway to those of Invercargill. Among the records were *White Christmas*, which sold over nine million discs, *Silent Night*, over six million, and *Jingle Bells*, over five million.

Note those titles, all of them about Christmas; and note the date of recording, the first two in 1942 and the third in 1943. No doubt that combination of Christmas songs, pleasantly and sentimentally crooned, on the one hand, and total war on the other, will have a different significance for the psychiatrist, the *Readers' Digest*, and the cynic, but one thing is quite certain: if ability to entertain a fantastically large audience

and do it over a period of 20 years (still going strong) is the test of slowmanship, then Crosby is certainly the finest showman of this century. And after all, that can't be any mean achievement, for man does not live by art alone—though the rewards given to artists seem to indicate that the public thinks they can.

Those who want to find out what Crosby's got that they haven't will have 10 25-minute chances of doing so when he sings and tells his musical autobiography in his own quite inimitable style in a series of programmes over the YA stations at 8.30 p.m. on Mondays and Thursdays, starting Monday, February 7. (On February 28 and March 3, 1YA's programmes will be taken over by 1YD.)

During the programme Crosby sings 89 of the songs which he made pop classics. For the numbers he sang early in his career when radios in the stricter musical homes got turned off as he came on, he is accompanied by the Buddy Cole Trio. For the songs sung in later years the original discs are used and the listeners will hear Crosby with the Andrews Sisters in "Pistol Packin' Mama," Crosby with Al Jolson in "Alexander's Ragtime Band," Crosby with Mary Martin in "The Waiter and the Porter and the Upstairs Maid," Crosby with son Gary in "Play a Simple



CROSBY AND SONS

With Bing are (left to right) Gary, Phillip, Dennis and (in front) Lindsay

Melody," and still more Crosby in all those old favourites you love to hear.

For anybody who didn't guess, Crosby sang and whistled from a very tender age, took in every vaudeville show in his home town, Spokane, earning the admission price by doing anything from milking cows to working in a lumber camp—"Get that kid out of here before he kills himself," said his boss after

Crosby had hacked open his kneecap a couple of times. His first big musical break came when he joined Paul Whiteman's band in 1927, and there he imbibed the music of such masters of their trade as Bix Beiderbecke, Joe Venuti—who every Christmas sent a single cuff link to his one-armed friend, Wingy Manone; the Dorsey Brothers, Mike

(continued on next page)

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(continued from previous page)

Pingatore, and "all the other fine progressive musicians in that organisation."

Crosby had his downs, too. There was the time he and Al Rinker reached New York, after a successful tour with Whiteman, hoping to make the town sit up, but finding that they didn't rate even a very small band. There was the time he was rejected from films because, his ears sticking out the way they did, he would look like "a taxi from the front with the doors open." And, of course, there was the time he got nodes on his vocal chords and was told that if operated on he might lose his voice. This led to the pun that he did not want to cut off his node to spite his voice.

The tide turned. Bing's brother Everett took over the business side of the Crosby enterprise, and Dixie Lee married Bing, against the advice of her friends and film studio (Crosby, they said, would never be able to support her). From there he went on from song hit to song hit, from one box-office screen success to another.

"Once or twice I've been described as a light comedian," he says. "I consider this the most accurate description of my abilities I've ever seen. That's about all I am, a light comedian."

That's Crosby. He can listen with "genuine pleasure" to Ravel and Debussy, but most of Bach (the exception is the Toccata and Fugue), Mozart, Beethoven and such elude him. And his own voice? Men like it, he claims, because he has no tricks or mannerisms, he sings the way they like to think they sing in the bath.

School for Adventure

THERE are three Outward Bound Trust Schools in England. "To realise his better self," the Trust believes, "everyone must pass in youth through some test of adventure and hardship and the adventure must be real." So at the two sea schools at Aberdovey, Wales, and Moray Firth, Scotland, and also at the Mountain School in Cumberland, boys from fifteen and a half to nineteen and a half meet with a spirit of adventure which cannot be found in ordinary schools. The boys go on sea voyages, or thirty-five mile tramps in one day and are taught sea and mountain rescue.

The work of the Trust is international and boys have come from many European countries as well as from Asia and Africa. Various bodies sponsor that trust, such as industrial companies, banks, insurance companies and schools which also nominate the boys for their twenty-six day course. Local education authorities have the power to make grants for boys they select, and a number of charitable organisations give bursaries to boys who are unable to find the fees. The BBC's feature programme *And Not to Yield* takes listeners with Wynford Vaughan Thomas to the Mountain School, fifty acres situated half-way up Eskdale, one of the most beautiful dales in Cumberland. The programme will be heard from 2YA on Saturday, February 12, at 10.30 a.m.

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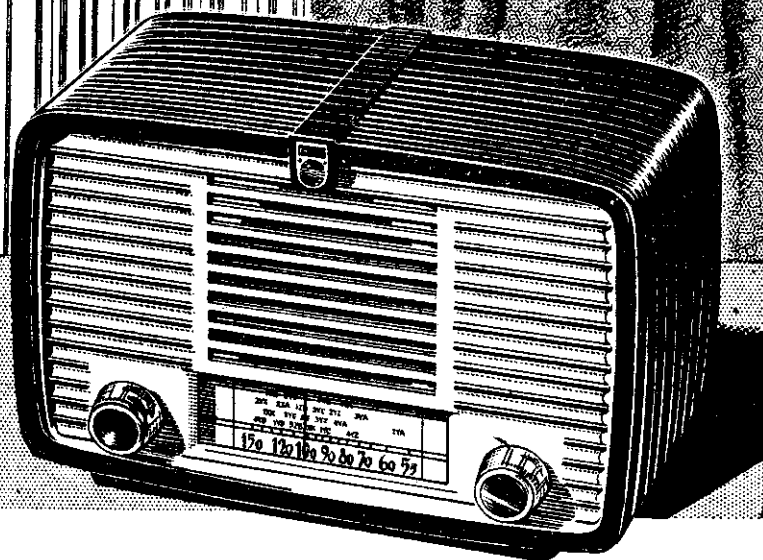
MARCH: "The Story of England," Arthur Bryant.
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N.Z. LISTENER, FEBRUARY 4, 1955.

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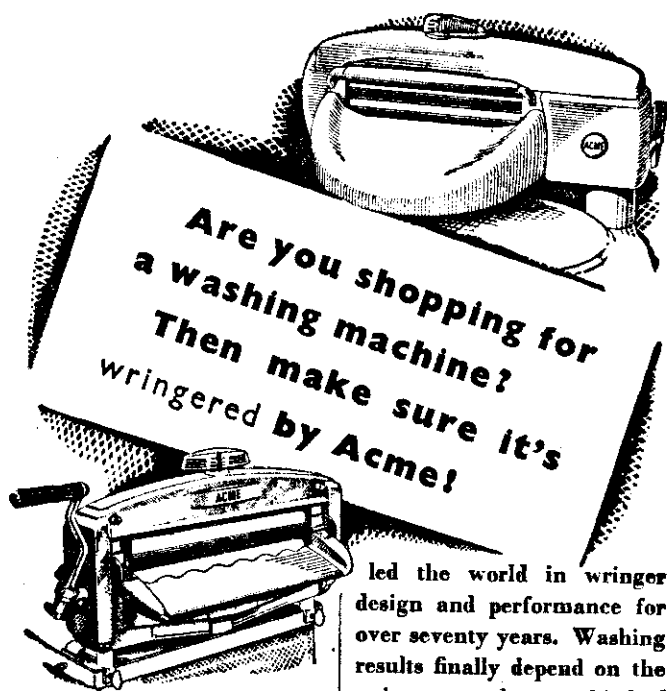
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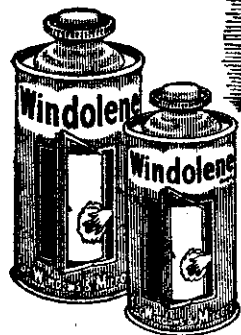
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ASK AUNT DAISY

Cakes for Camping



NOWADAYS there are many seaside cottages and baches and caravans so well equipped for cooking that it is almost as easy to "keep house" in them as it is at home. But there are also lots of quite primitive huts, as well as tents, used especially by young people with families; and for these I'm giving some easily-made biscuits and little cakes which are very useful and, generally, need no oven. Such ideas come in handy for snacks, or even instead of dessert with a cup of coffee. So pack up this page in with your supplies, including the items mentioned as necessary.

Saucepan Cake

This is an old one, beloved of "bachelor girls." Half pound each of butter and sugar. Put them into a saucepan and melt them together. Beat 2 eggs and add, stir till thick. Mix in 1 tablespoon cocoa, ½ teaspoon vanilla, ½ lb. chopped walnuts, and 1 cup of sultanas. Lastly, add a lb. of round wine biscuits, broken with a rolling-pin (not too fine). Press into a greased, square tin and leave till next day, or even the day after before cutting.

Marion's Special (Original)

"Marion" concocted these pleasant little cakes. The icing makes them lovely and is really very simple to make; but the cakes are quite nice without. Melt together 2 tablespoons milk and 4 oz. butter and 4 oz. sugar. Beat in 5 tablespoons dried milk powder, 1 tablespoon cocoa, ½ teaspoon vanilla essence. Work in 5 malted milk biscuits crushed and 2 tablespoons chopped raisins. Put a tablespoon in paper cases, ice with chocolate and vanilla flavoured icing. Leave a few hours to set. Makes about 2 dozen.

Chocolate Log Cake

This uses malt biscuits and is very popular. You can sometimes buy it at home cookeries. Half a pound sifted icing sugar, 1 egg, 1½ tablespoons cocoa, 2 tablespoons butter, vanilla to taste, and ½ lb. malt biscuits. Melt butter and sugar, add cocoa, then egg and icing sugar. Make into creamy mixture, and keep standing in saucepan of hot water. Put four biscuits side by side on greaseproof paper, spread with the icing, then put another layer, and so on. Finally coat the top and sides with icing, sprinkle with nuts, and leave for 2 to 3 days before cutting.

Camp Lamingtons

Cut stale sponge cake or madeira into squares or oblongs of convenient size and dip into the following easy icing, holding each one on a skewer while dipping. Afterwards roll in desiccated coconut and put aside to dry: Two ounces of grated chocolate or cocoa, 2 cups icing sugar, 2½ tablespoons water, vanilla to flavour if desired. Heat all together but do not boil. Improved by 1 tablespoon butter.

Truffles

Quarter pound stale plain cake, ¼ lb. sugar, ¼ lb. minced peanuts, vanilla flavouring, apricot jam, and a bar of plain chocolate. Rub cake into fine crumbs, add sugar and nuts. Flavour with vanilla, and mix to firm paste with warm apricot jam. Shape into round

cakes the size of a walnut and leave in cool place to set. Melt chocolate and coat each cake with it then roll in coconut.

Chocolate Kisses (No Cooking)

Two ounces of grated plain chocolate, 2 oz. ground almonds, 2 oz. castor sugar, 2 oz. crisp plain biscuits, white of 1 egg. Grate chocolate, add sugar and almonds. Put crushed biscuits through sieve. Mix

FRUIT BOMBE

TWO eggs, 1 dessertspoon (rounded) gelatine, 1 tablespoon cornflour, 1 tablespoon sugar, 1 pint milk, vanilla essence, 1 packet jelly crystals (red), 2 cups (breakfast) hot water, 1 extra tablespoon sugar, berries and bananas for garnishing. Separate whites and yolks of eggs. Soften gelatine in 3 tablespoons boiling water. Combine cornflour, sugar and egg yolks and blend smoothly with ½ breakfast cup milk. Heat rest of milk and pour on blended ingredients. Return to saucepan and stir till mixture thickens, cook a few minutes longer. Cool, then stir in gelatine. Add egg whites stiffly beaten with extra tablespoon sugar, flavour with vanilla. Pour into a wet mould. Dissolve jelly crystals in hot water, and when mould is quite set, pour hot jelly down sides of mould and leave to set. Turn out and garnish with berries in season and slices of bananas dipped in lemon juice.

with egg white to a stiff paste. Roll out, cut into rounds, and leave to dry. Stick together with cream or jam.

Caramel Cookies (Favourite)

First make the caramel. This is simply a tin of sweetened condensed milk boiled in a saucepan of water for 3 hours, and allowed to cool. People often boil up to 2 or 3 tins at a time, and have them ready. Then mix together 1 tin of caramel, 1 cup chopped dates, sultanas, raisins, or any fruit or nuts mixed, 1 tablespoon dry cocoa, 1 teaspoon vanilla essence, and sufficient biscuit crumbs to make a stiff mixture. Roll teaspoonful lots in coconut, and leave to set on greaseproof paper. They keep well.

Coconut Biscuits

One tin of sweetened condensed milk, a teaspoon of vanilla, and enough coconut (1 cup or more) to make a stiff paste, also ¼ cup of cocoa. Mix well, and form into balls. Allow to stand on greased paper to dry.

Spiders (Vegetable Fat)

It is a good idea to have some vegetable fat with you—bought at health food shops—for frying with and cooking generally, because it does not get rancid like dripping. "Spiders" are really good, and need no cooking: 4 cups cornflakes (or wheatflakes), 1 cup icing sugar, 1 cup coconut, 1 cup raisins, ½ lb. vegetable fat, ½ teaspoon vanilla, 4 tablespoons cocoa. Melt the vegetable fat and pour over the dry ingredients. Mix well,

then place in teaspoon lots on a sheet of greaseproof paper and leave to set.

Crunch (Vegetable Fat)

The secret of success in this is the pressing very hard into the tin with the back of a spoon. It is ready almost immediately. It is very similar to the "spiders" recipe. Six Weetbix, 2 table-spoons cocoa, ½ cup finely chopped walnuts, 1 cup coconut, 6 oz. vegetable fat, pinch salt, ½ cup whole raisins, ¾ cup icing sugar, vanilla. Mix all together. Melt fat and pour over. Mix well and then, press hard into tin with the back of a spoon.

FROM THE MAILBAG

Preserving Broad Beans

Dear Aunt Daisy,

I would be grateful if you could help me through your most interesting pages in *The Listener*? We are very fond of broad beans, and as we have several rows in this year, I am wondering if there is any reliable way of preserving them. Also, could you tell me the secret of peeling egg shell from hard boiled eggs cleanly? "E.J." Norsewood.

Broad beans, like other non-acid vegetables, need a long period of sterilising after at least 3 minutes' blanching. Peas and broad beans should be sterilised in water-bath for 3 hours. The blanching is done by tying them in a muslin bag and plunging into boiling water for 3 to 5 minutes, then into cold water for 1 minute to make them easy to handle. Fill them into preserving jars, already sterilised, cover with boiled water, leaving ½ inch to 1 inch of space for expansion. Seal tightly and sterilise in water-bath for 3 hours after it returns to the boil, when the jars are in. A teaspoon of salt should be added to each quart jar, also a little sugar and vinegar. No matter how carefully vegetables have been selected and prepared, if not sterilised long enough they will not be certain to keep. All non-acid vegetables should be boiled again in their jars before using, or even testing. Don't put hot jars into cold water bath, or vice versa. Times and methods for preserving fruit and vegetables are plainly set forth in my "Aunt Daisy Cookery Cook," as well as in a very definite and detailed book called "Preserving," published by the Home Science Department of the University of Otago. I would advise everybody to get this book (write to the University if not available at your book shop, sending 2/10), because it gives all possible information, including answers to every kind of question. There is also a "Bottling Outfit" (Australian) on the market, which includes a wonderfully clear book of directions and is practically infallible. Demonstrations of this are usually given in all big hardware stores.

Peeling Hard-boiled Eggs: Just plunge them straight from the boiling water into cold water, or let the cold tap run on them till they are cold. The shell will come off quite easily.

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N.Z. LISTENER, FEBRUARY 4, 1955.

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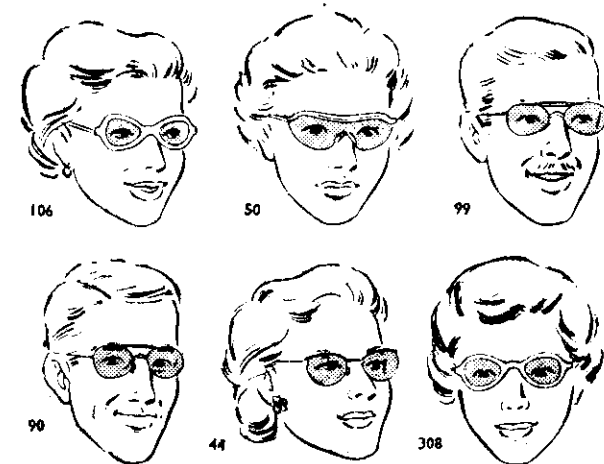


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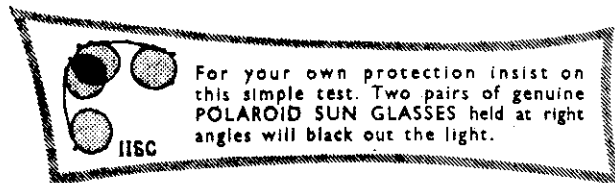
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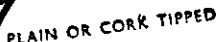
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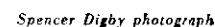
A black and white portrait of a woman with short, dark hair, looking slightly to the left. She is wearing a light-colored, high-collared jacket or sweater over a dark, patterned tie. The background is dark and indistinct.

Chamber Music School Quartet now being heard in two recorded recitals from X stations. The programmes were recorded at the Chamber Music School sponsored by the Auckland Regional Council of Adult Education last year. The other members of the Quartet are Winifred Styles (viola) and Valmai Moffett (cello). They play Dittersdorf's Quartet in E Flat and Moeran's Quartet in A Minor.

tra, under the direction of Ossie Cheesman, and acts as hostess to guests appearing on the programme. Each Sunday night, she invites a personality to the show—perhaps a prominent Auckland, or a visitor from some other part of the world—who tells about his interests or his homeland. By way of return, Patricia sings a song appropriate to her guest's homeland. This success for Patricia Price is an outcome of years of study and hard work in training her voice. For seven years she has been learning singing from St. Mary's School of Music in Auckland, and she has been a Competitions contestant and a Choral Society soloist.

Hastings, plays the trombone, and his sister Molly in Auckland is a pianist. At home, Vic, the cabinet-maker, was always making something. In music, his story runs parallel to the growth of amateur music in Auckland. He was 49, and he had been playing the flute for about 30 years. In 1929, he played with Ted Henkel's orchestra at the opening of the Civic Theatre in Auckland. He broadcast from 1YA when it was at Scot's Hall in Symonds Street, then at France Street, and at the opening of the new 1YA studios in Shortland

now being broadcast from YA and YZ stations, is the result of a journey Cottrell made for Unesco to Lebanon, Syria, Israel, Libya and Egypt. In this series he reports on the work of the various Unesco organisations and missions working in the Middle East, using the documentary style which has made him one of the BBC's most popular producers of travel programmes. It was in 1952 that he was seconded to Unesco's Radio Division, and among the other programmes he made for Unesco were *Mission to Mexico* and *Mission to Bangkok*. Cottrell has had a long interest in the Middle East, and last year he visited Saggara to see his friend Dr. Zakaria Goneim and prepare a pro-



N.Z. LISTENER, FEBRUARY 4, 1955.

NEWS OF BROADCASTERS. ON AND OFF THE RECORD

Street before the war. He had been playing with the radio orchestras ever since, and for His Majesty's Theatre, The H. "The Messiah," and playing flute obbligatos for local and visiting singers.

THE Bob Bradford Quartet which is at present entertaining YA listeners on Wednesday nights with a new series of *Music for You*, is not the first group that Bob has got together. Listeners to the Canterbury Centennial broadcasts may remember the Bob Bradford Trio, which 3YA relayed from the Centennial Industries Fair in 1950.

MUSIC FOR YOU Bob had his introduction to radio work back in 1932, when he appeared with a six-piece orchestra. Some years later he toured the North Island with a band making stage, radio and dance appearances. After war service, he joined Martin Winiata's Orchestra as pianist,



BOB BRADFORD CORAL CUMMINS

but he is best known to listeners through his *Music for You* broadcasts, in which he leads his own group. Bob is assisted in the present series by Coral Cummins, who has been singing with him for a number of years, and Rod Derritt. Coral Cummins sang with several bands before she joined Martin Winiata, who helped to perfect her intonation and polished her style.



BBC photograph

Proms Soloist

ONE of the soloists at the Christchurch Promenade Concerts next week is the soprano Anita Ritchie (right), who will sing the recitative "And God Said" and the aria "With Verdure Clad," from Haydn's "The Creation," in the concert on Tuesday, February 8. (The broadcast begins from 3YC at 8.0 p.m.) Anita Ritchie has broadcast for a number of years from Christchurch stations, and took part as first soprano soloist in the Christchurch Civic Music Council's production of "Israel in Egypt" in 1949. She is the wife of John Ritchie, the well-known Christchurch conductor and composer.



WHEN Peter Dawson was 18, he worked as a lead-fitter in his father's iron works in Adelaide, earning 2/6 a week. In the same year he won the bass solo section at the Ballarat South Street Competition, and promptly spent the three guineas prize money in seeing the sights of Melbourne! Now in his 73rd year with over 50 years

FIFTY YEARS OF SONG of singing behind him, the veteran Australian baritone is making another extensive tour of Britain. His last Australian appearance before going overseas in November last was made at a Legacy concert in the Melbourne Town Hall, which netted £3000. The story of Peter Dawson's life is being told in *Fifty Years of Song*, a series being broadcast from Australian stations (shortwave listeners may pick them up at 11.45 p.m. on Tuesdays from stations of the ABC). Great moments in his career and famous celebrities he has met are recalled in interviews and dramatised episodes. Peter Dawson was born in Adelaide in 1882, and began singing with the choir of St. Andrew's Presbyterian Church. He gave his first oratorio performance in Handel's *Messiah* with the Adelaide Choral Society. "My sister

Jessie rehearsed my solos with me," Peter said recently when recalling those times. He can also remember his first public appearance made a little earlier—and without a dress suit—when he sang "O, Ruddier Than the Cherry" with the Adelaide Orchestra conducted by his teacher, C. J. Stevens. Peter Dawson last toured New Zealand in 1949.

OUR leading emotional actress" was the phrase used by T. C. Worsley to describe Peggy Ashcroft when reviewing the recent revival of Ibsen's *Hedda Gabler* at the Lyric Theatre, Hammersmith. In this "brilliant and exciting" production, he said, Peggy Ashcroft gave a superb performance as Hedda. Peggy has also taken part in a number of plays for the

BBC, the most recent being a recorded performance by the Shakespeare Memorial Theatre Company of *Antony and Cleopatra*, in which she played opposite Michael Redgrave. In the current BBC series of poetry readings, *By Heart*, she reads Tennyson's poem "The Lady of Shalott" (1YC, 8.18 p.m., Wednesday, February 9). In the same programme, which is the fifth in the series, Valentine Dyall reads another Tennyson poem, "The Revenge: A Ballad of the Fleet," which the poet Laureate wrote nearly 50 years after "The Lady."

HOW easy it is for a radio writer or a journalist to make a simple mistake or omission—which reduces the point he is trying to get across to nonsense—is something we all learn by bitter experience. Even a

MILES OF PAPER writer as able and experienced as Jim Henderson can slip up. For instance, he was telling us recently how, in his talks on the new timber towns on the sunny side of the Lake Taupo area (see page 15) he mentioned that every year Kinleith manufactures enough brown paper to stretch from New Zealand to England and back again six times. It was not till the talks were all written that an NZBS man pointed out the meaninglessness of this remark unless you knew how wide the strip of paper was. It cost Jim the price of a telegram to Kinleith to find that the answer was ten feet.



Spencer Digby photo
JIM HENDERSON

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND

760 kc. 395 m.

- 9.17 a.m. **Orchestral Interlude**
 10.10 **Devotions:** The Rev. Father Bennett
 10.30 **Feminine Viewpoint:** On Being Good Parents, the first of a new series of talks by Marie Griffin; Country Doctor; Good Housekeeping with Ruth Sherer
 2.0 p.m. **Evergreens of Music**
 2.30 **Weber, Verdi and Tchaikovsky**
 Overture: Preciosa Weber
 Arias from Il Trovatore and Luisa Miller Verdi
 Suite No. 2 in C. Op. 53 Tchaikovsky
 3.30 **Melody for Two**
 3.45 **Music While You Work**
 4.15 **At the Keyboard**
 4.30 **Melody Time**
 5.0 **Singing Strings**
 5.15 **Children's Session**
 6.0 **Market Reports**
 In Strict Tempo
 7.15 **What Do the Tourists Want?** Overseas delegates to this week's Travel Conference talk about the demands of the tourist trade (NZBS)
 7.30 **The Jack Roberts Trio** (Studio)
 7.45 **Country Journal** (NZBS)
 8.0 **Auckland City Silver Band** conducted by Bandmaster J. C. Williams (Studio)
 8.30 **Bing** (for details, see 2YA)
 9.15 **Play: The Amazing Dr. Clitterhouse**, adapted by Betty Roland from the play by Barre Lyndon (NZBS)
 10.5 **Ethel Smith** (organ)
 10.15 **Elephant Walk** (final episode)
 10.30 **The Wayne King Show**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. **Dinner Music**
 7.0 **Doris Veale** (piano); Music by Kabalevsky, Faure and Brahms (NZBS)
 7.31 **Walter Schneiderhan** and **Gustav Swoboda** (violin); and **Senta Benesch** (cello)
 Trios Nos. 4 in D and 5 in C Boccherini
 8.0 **The World of the Greeks**, by Professor E. M. Blacklock (NZBS)
 8.20 **Robert Irwin** (baritone); Songs by Vaughan Williams
 8.33 **Larry Adler** (harmonica), with the London Symphony Orchestra
 Concerto Benjamin
 String Orchestra and Piano for
 Romance Vaughan Williams
 9.0 **Opera:** Orpheus and Eurydice, by Gluck, with Kathleen Ferrier as Orpheus, Ann Ayars as Eurydice, and Zoe Vlachopoulos as Amor, and the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stiedry
 10.2 **Chamber Music**
 The New Italian Quartet
 String Quartet No. 69 in E Flat, Op. 64, No. 6 Haydn
 Rudolf Serkin (piano), with Members of the Busch Quartet
 Piano Quartet in G Minor, Op. 25 Brahms
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Overture:** Featuring Guy Luyperis
 5.30 **Hit Memories**
 6.0 **Star Time:** Patrice Munsel
 6.15 **Merry Melodies**
 6.45 **Popular Clarinet Solists**
 7.0 **Palace of Varieties** (BBC)
 7.30 **Melody a Minute**
 8.0 **Mode Moderne**
 8.30 **Edmundo Ros** (BBC)
 9.0 **Serap Book**
 9.30 **Your Dancing Party**, with Charlie Flak's Orchestra (VOA)
 9.45 **The Barney Kessel Quintet**
 10.0 **District Weather Forecast**
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. **Breakfast Session**
 7.45 **Weather Forecast** and **Northland Tides**
 8.0 **Junior Request Session**

Monday, February 7

IXH HAMILTON

1310 kc. 229 m.

- 9.0 **Women's News from Town** (Rhona Cutbill)
 9.30 **Morning Variety**
 10.0 **Della of Four Winds**
 10.15 **Romance of the Pacific**
 10.30 **Frenchman's Creek**
 10.45 **Kaikohu Corner**
 11.0 Close down
 6.0 p.m. **Teatime Tunes**
 6.30 **All Star Bill**
 6.45 **Modern Marvels**
 7.0 **Song Parade**
 7.15 **Famous Decisions**
 7.30 **Outstanding News Stories**
 7.45 **Recent Releases**
 8.0 **Northland Livestock Report**
 8.15 **Song and Story of the Maori** (NZBS)
 8.30 **The Philharmonia Orchestra**
 Symphonic Poem: Don Juan R. Strauss
 8.45 **Mado Robin** (soprano), Lucien Lavalloite (flute), Mad Scene (Handel) Thomas
 9.4 **JOHANNES NIELSEN** (guitar)
 Ferdinand Sor, Op. 9 (Mozart Variations)
 Erster Versuch Schumann
 Frolicher Landmann Schumann
 9.30 **Book Shop** (NZBS)
 9.50 **Voices in Harmony**
 10.0 **Music of the People** (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. **Breakfast Session**
 7.45 **Weather Report**
 9.0 **Shoppers' Session** (Shirley Maddock)
 9.30 **Hawaiian Rhythm**
 9.45 **Piano Playtime**
 10.0 **Philip Marlowe**
 10.15 **Out of the Shadows**
 10.30 **Pretty Kitty Kelly**
 10.45 **Notorious**
 11.0 **Rhythm Groups**
 11.15 **The Johnston Brothers**
 11.30 **Waltz Roundabout**
 12.0 **Musical Mailbox:** Matamata
 12.33 p.m. **Waikato Newsletter**, by Jack Aylesbury (Studio)
 1.0 **Meredith Scandal**
 1.15 **Fiesta Favourites**
 1.30 **Hugo Winterhalter and his Orchestra**
 1.45 **Charlie Kunz** (piano)
 2.0 **Women's Hour** (Marjorie Green): Women's Organisation News; Overseas News; Dinner at Antoine's
 3.0 **Artists of the Stage and Screen**
 3.30 **The Country Doctor**
 3.45 **Popular Tenors**
 4.0 **Music for an Occasion:** Webster Booth (tenor) and the BBC Opera Orchestra
 Music by British Composers
 5.0 **Red Craig**
 5.15 **Remember These?**
 5.45 **Alias Jane Morgan**
 6.0 **Dinner Date:** Perry Como
 6.15 **Bellarose the Fortunate**
 6.30 **Carmen Cavallaro**
 6.45 **Theatre Memories**
 7.0 **Number, Please**
 7.30 **Johnny Raven**
 7.45 **The Golden Fool**
 8.0 **Won't You Join the Dance?**
 8.30 **Inspector West**
 9.4 **Sablon Serenade**
 9.30 **Death Takes Small Bites**
 10.0 **Ray Martin's Orchestra** and **Michael O'Duffy**
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. **The Burtons of Banner Street**
 10.0 **Dennis Matthews and Cyril Smith** (pianos)
 10.15 **Devotional Service**
 10.30 **Music While You Work**

11.0 For Women at Home: Careers for Girls: Meeting People

- 11.30 **Excerpts from Grand Opera**
 12.33 p.m. **Waikato Stock Sales Report**
 2.0 **Music While You Work**
 2.30 **Tunes from Ireland**
 3.0 **Continental Tenors**
 3.15 **Classical Music**
 Brandenburg Concerto No. 4 in G Bach
 Cello Concerto in E Minor Vivaldi
 4.0 **Popular Music from the Continent**
 4.30 **Light Pianists and Organists**
 5.0 **Song Hits from Disney Films**
 5.15 **For Our Younger Listeners:** (Japel Perry), **Stories for Juniors:** The Moon and Mr. Pym; The Game's the Thing
 5.45 **Music from Hawaii**
 6.0 **Dinner Music**
 6.45 **Reminiscence with Singin' Sam**
 7.0 **Familiar Pieces by Great Artists**
 7.30 **Musical Journeys by Oscar Nitzka**
 7.43 **I Love a Melody:** Arrangements by Oswald Chessman who directs the strings, and songs by Mary Negus (NZBS)
 8.0 **Play: The Woman on the Beach**, by Rex Beckett (BBC)
 9.30 **The Luck of the Vails** (BBC)
 10.0 **Music for Romance**
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. **Breakfast Session**
 7.58 **Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast**
 9.15 **The London Promenade Orchestra**
 9.30 **Morning Star:** Evelyn Rothwell
 9.40 **Music While You Work**
 10.10 **Devotional Service**
 10.30 **Musically Yours**
 11.0 **Women's Session:** Gardening for the Busy Housewife, by George Phillips; Home Science: Two Thousand Talks, by Emily Carpenter
 11.30 **Cavalcade of Music:** Mantovani's Orchestra with Malcolm Mitchell
 2.0 p.m. **Music by Khachaturian**
 Suite: Masquerade
 Piano Concerto
 3.0 **The Strange House of Geoffrey Marlowe**
 3.15 **Music Album**
 3.30 **Music While You Work**
 4.0 **Lady of the Heather**
 4.30 **Guy Lombardo's Orchestra** with Perry Como (vocal)
 5.0 **Accordion Club**
 5.15 **Children's Session:** Story for Little Ones, Pinocchio
 5.45 **Latin Patterns**
 6.0 **Musical Comedy Theatre**
 6.19 **Stock Exchange Report**
 6.22 **Produce Market Report**

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. **London News. Breakfast Session** (YAs only)
 6.0, 8.0 **London News. Breakfast Session**
 9.4 **Correspondence School Session**
 11.30 **Cavalcade of Music** (not 1YZ, 2YZ)
 12.0 **Lunch Programme**
 12.33 p.m. **Bowling: Results from N.Z. Women's Championships**
 6.30 **London News**
 6.45 **Radio Newzeal (not 1YZ)**
 7.0 **National Sports Summary**
 9.0 **Overseas and N.Z. News**
 Cricket Scoreboard: M.C.C. v. Victorian Country XI
 11.0 **London News (YAs and 4YZ)**

- 7.15 **Farm Session:** Weekly Newsletter; Work of the County Agricultural Executive Committees; A talk by E. G. Griffiths, Agricultural Advisor to the L.K. High Commissioner (NZBS); L. Outram, of the Department of Agriculture, answers some questions about Pig Management (NZBS); Land and Livestock; Farming News from Britain
 7.45 **Poems on Film**
 8.15 **Piano Moods:** Presented by Sam Moses (Studio)
 8.30 **Bing:** The story of the fabulous career and music of Bing Crosby, told and sung by Bing himself
 9.15 **Song Album**
 9.30 **The Band of Her Majesty's Royal Marines**
 10.0 **The Dave Pell Octet**
 10.24 **Art Tatum** (piano)
 10.33 **The Harry Sweets Edison Quartet**
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. **Early Evening Concert**
 6.0 **Dinner Music**
 7.5 **The National Symphony Orchestra** of England
 Fantasy Overture: Romeo and Juliet Tchaikovsky
 Jean Fenn (soprano) and Raymond Mahtoni (tenor)
 Love Duet (Romeo and Juliet) Tchaikovsky
 The London Symphony Orchestra
 Suite: The Golden Cockerel Rimsky-Korsakov
 The Philharmonia Orchestra
 Jola Aragonesa Glinka
 8.15 **Talk:** Listening to Music, Live versus Gained, by Nigel Eastgate (NZBS)
 8.29 **Doris Veale** (piano)
 Sonata No. 2 (1936) Hindemith
 Variations Serenades, Op. 34 Mendelssohn
 (NZBS)
 8.55 **Lotte Lehmann** (soprano): Songs by Brahms, Schumann and Wolf
 9.18 **Arthur Schnitzler** (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 7 in B Flat (Archduke) Beethoven
 10.0 **Talk:** Portraits from Memory, Joseph Conrad, by Bertrand Russell (BBC)
 10.14 **The Stuttgart Chamber Orchestra**, with Reinhold Barchet (violin)
 The Four Seasons Vivaldi
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. **The Amazing Oscar Hammerstein**
 7.30 **Life with the Lyons** (BBC), (a repetition of Saturday's broadcast from 2YA)
 8.0 **N.Z. Artists on Parade**
 8.15 **Intimate Artistry:** Norman Allin
 8.30 **Edmundo Ros** (BBC)
 9.0 **Microphone Musicals**
 9.30 **The Devil's Holiday**
 10.0 **District Weather Forecast**
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. **Breakfast Session**
 7.30 **District Weather Forecast**
 8.0 **Feminine Viewpoint** (Patricia Kemp)
 9.30 **House of Conflict**
 9.45 **The Catavan Returns**
 10.0 **Out of the Shadows**
 10.15 **A Place of Honour**
 10.30 **Music While You Work**
 11.0 Close down
 6.0 p.m. **Teatime Tunes**
 6.30 **East Coast Quiz**
 7.0 **Stanley Black and his Orchestra**
 7.15 **Deadly Nightshade**
 7.30 **Tudor Princess** (last broadcast)
 7.45 **The Mill Herth Trio**
 8.2 **Radio Roundabout**
 8.15 **Mad and Dave**
 8.30 **William Flynn Show**
 8.8 **Gems from the Operas**
 9.30 **Record Review**
 10.30 Close down

2YZ 860 kc. NAPIER 349 m.

9.17 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 David Rose's Orchestra
 11.0 Women's Session: Short Story: The Lion Tamer, by D'Arcy, Noland (NZBS)
 11.30 Music While You Work
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Do You Remember?
 3.0 Rhythm on the Range
 3.15 Symphonic Poem: Psyche Franck
 4.0 Country Doctor
 4.30 Melodiously: Your's
 5.0 Voices in Rhythm
 5.15 Children's Session: The Little King Stories: The Enchanted Upsell; Girl Guide Programme
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 The Amateur Theatre: The Amateur Theatre Movement in Great Britain, by J. Frances Mackenzie (NZBS)
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.15 Music from Stage and Screen
 9.30 The Span of Life, a dramatized feature with Charles Laughton as Narrator (VOA)
 9.58 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Raman): Women's Organisation Notices: Five-Minute Food News; Fashion Report
 9.30 Light and Bright
 10.0 Barbara Dale
 10.15 The Story of Vivian Lang
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11.0 Close down
 6.0 p.m. Vocal Partners
 6.15 Tommy Dorsey and his Orchestra
 6.30 The Waitara Programme
 7.0 Popular Pianists
 7.15 Patrick Dawlish
 7.30 Musical Mixture
 8.1 Music from Lovely to Look At
 8.15 The Page Cavanaugh Trio
 8.30 Educating Archie (BBC)
 9.3 Music from Opera
 9.30 Boldness Be My Friend (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XA 1200 kc. WANGANUI 250 m.

7.0 a.m. Breakfast session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Stars of Variety
 10.0 Modern Romances
 10.15 From the Light Orchestras
 10.30 A Place of Honour
 10.45 True Confessions
 11.0 Close down
 6.0 p.m. Topical Tunes
 6.25 Weather Report and Town Topics
 6.45 Books to Read
 7.0 Sing a Happy Song
 7.15 Capering Keys
 7.30 Let's Look Back
 7.45 Solo and Duet
 8.0 Torch of Freedom
 8.30 Band Music
 8.4 London Studio Concert:
 Theournemouth Municipal Orchestra
 Overture to a Picturesque Comedy
 Forest Murmurs (Siegfried) Wagner
 Royal Hunt and Storm (The Trojans) Berlioz
 (BBC)
 9.32 Talk: A Faraway Childhood, by Alison Atkinson (NZBS)
 9.45 Leroy Anderson's Orchestra
 Irish Suite
 10.0 Devil's Holiday
 10.30 Close down

2XN 1340 kc. NELSON 224 m.

7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 New Labels
 10.0 Drama of Medicine
 10.15 Serenades
 10.30 A Place of Honour
 10.45 Lita Roza (vocal)
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 Ballads Harmonised

Monday, February 7

7.0 26 Hours
 7.25 New Zealand's Latest
 7.45 The Melodrama Strings
 8.0 Out of the Silence (first episode)
 8.30 Salon Players
 8.45 Of the Making of Books (Nelson Institute Library)
 9.4 Light Orchestral Music and Rhythm
 9.45 By Heart: Well-known poems (BBC)
 10.0 Music by Von Suppe
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.17 Suite: Peer Gynt No. 1 Grieg
 9.30 Mario Lanza (tenor)
 9.45 Mischa Violin (violin)
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 For the Pianist
 11.0 Mainly for Women: Town Topics; Miss Susie Shagle's
 12.20 p.m. Country Session
 1.27 Canterbury Weather Forecast
 2.0 Mainly for Women: Poultry Raising for Housewives; Home Science: Two Thousand Talks
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Scherzo Capriccioso, Op. 65 Dvorak
 Papillons, Op. 2 Schumann
 Clarinet Concerto, K. 622 Mozart
 4.0 Victor Young's Singing Strings
 4.15 The Ray Edington Quartet
 4.30 Variety
 5.0 The Harry Grove Trio
 5.15 Children's Session: Witch Ugly Feet is Punished, by Fanny Buss; 20,000 Leagues Under the Sea
 5.45 Liberator (piano)
 6.0 Light Music
 7.15 Our Garden Expert
 7.30 The Philharmonic Orchestra of Los Angeles
 Suite: Oklahoma Rodgers
 7.45 City of Christchurch Highland Pipe Band
 8.15 Al and Lee Reiser (duo pianists)
 8.30 Bing (for details see 2YA)
 9.15 Jane Froman Sings
 9.30 Play: The Happy Marriage, by Denis Costanduros (NZBS)
 10.54 Quiet Music
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Hans Botter (baritone)
 Songs by Wolf
 7.10 Wandy Tworek (violin)
 Sonata for Unaccompanied Violin
 7.35 Talk: What is Maturity? by Dr. Geoffrey Blake Palmer, Medical Superintendent of Seaford Hospital (NZBS)
 8.0 Promenade Concert: The National Orchestra conducted by James Robertson
 Festival Overture Douglas Lilburn
 Aria: Elsa's Dream (Lohengrin) Wagner
 Soloist: Edna Boyd-Wilson
 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
 Soloist: Lanza Dossor (English pianist)
 Interval
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
 10.15 Schubert
 The Amadeus String Quartet
 Quartet in D Minor (Death and the Maiden)
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Topical Tunes
 10.0 A Smile and a Song
 10.15 Rowan Lodge
 10.30 The Double Life of Michael Chance
 10.45 The Golden Fool
 11.0 Close down
 6.0 p.m. Dinner Music
 6.15 A Handful of Stars
 6.30 Golden Melodies
 6.45 Vocal Interlude
 7.0 Line Up
 7.15 Famous Rescues



EDNA BOYD-WILSON, who is soloist with the National Orchestra in the Promenade Concert from 3YC at 8.0 tonight

7.30 The Cat Scratches
 7.45 Sweet Harmony
 8.2 Play: The Midnight Sun, adapted by Lance Seveking from the play by Theo Fleischman (NZBS)
 9.3 Slightly Classical
 9.35 Educating Archie (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: James Melton
 10.0 Devotional Service
 10.15 Country Doctor
 10.30 Music While You Work
 11.0 Women's session: Home Science Talk—Two Thousand Talks
 2.0 p.m. Concert Hall
 Symphonic Variations for Piano and Orchestra Franck
 Suite: L'Arlesienne Bizet
 2.45 Spotlight on Singers
 3.0 Music While You Work
 3.30 From Stage and Screen
 4.0 The Burtons of Banner Street
 4.12 Voices in Harmony
 4.30 Piano Magic
 4.45 Hawaii Calls
 5.0 Harmonica Harmonies
 5.15 Children's session: Once Upon a Time: Junior Naturalists; The Moonflower (ABC)
 5.45 Dinner Music
 6.0 The Old Firm
 7.15 West Coast News Review (NZBS)
 7.30 Listen to the Band
 8.0 Inspector West
 8.30 Educating Archie (BBC)
 9.30 Highlights from Opera
 10.0 Mission to the Middle East: A Journey Through Syria to Jerusalem (Unesco)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.17 a.m. Melodies from Vienna
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 Topics for Women: Pottery-making in Practice, second interview with Helen Dawson; Home Science Talk—2,000 Talks, by Emily Carpenter
 12.33 p.m. Summer Farm session: The Future of Agriculture in New Zealand, by E. J. Fawcett, Director-General of Agriculture
 2.0 Otago Hospital Requests
 3.0 Music While You Work
 3.30 CLASSICAL HOUR
 Ballet Suite: Rite of Spring Stravinsky
 Love Duets (Romeo and Juliet) Tchaikovsky
 Polovtsian Dances Borodin

4.30 Something Old, Something New
 5.0 Tea Table Tunes
 5.15 Children's session: Wilhemina and the Kittens, by Daphne Purves; How Radio Came to Toottown
 6.0 My Son, Tom
 7.15 Talk: The Skies in February
 7.30 Kaikorai Brass Band, conducted by Norman Thorn (studio)
 8.15 Short Story: The Tutor of Cullywee, by C. R. Crockett
 8.30 Bing (for details see 2YA)
 9.15 Hazel Scott's Late Show
 9.30 Music of David Granville
 10.0 Les Brown's Band of Renown
 10.30 Oscar Peterson (piano)
 10.45 Howard Rumsey's Lighthouse All Star Band
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Andre Gertler (violin) with the Philharmonic Orchestra
 Concerto Berg
 7.26 Franz Koch (horn) with the Vienna Symphony Orchestra
 Concertino Hindemith
 7.41 Talk: Problems of the Commonwealth—Constitutional Problems of the Dominions, by E. K. Braybrooke, Senior Lecturer in Constitutional Law at Victoria University College (NZBS)
 7.56 Alfred Cortot (piano)
 Variations Serieuses, Op. 54 Mendelssohn
 Three Etudes Chopin
 8.14 Pierre Bernac (baritone)
 Village Songs Poulenc
 8.24 The New Italian Quartet
 String Quartet in E Minor Verdi
 8.46 Talk: National Orchestra Promenade Concerts, by Nigel Eastgate
 8.56 The London Philharmonic Orchestra
 Overture: Academic Festival Brahms
 9.7 The Hamburg Radio Symphony Orchestra
 Symphony No. 2 in D Minor, Op. 70 Dvorak
 9.45 Masterworks from France
 Renee Froment (violin), Simone Gonat (piano), Lucien Thevet (horn)
 Berceuse
 Fantasia
 Villanelle Hue
 10.15 Mozart
 Maria Stader (soprano)
 Om Pro Nobis
 Recit: Verrei Spiegarsi Oh Dio
 Aria: Ah Conte Partite
 Voi Avete un cor Fedele
 The Zimble Sinfonietta
 Cassation in G, K.63
 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.17 a.m. Bosworth's Symphonic Strings
 9.30 Giuseppe di Stefano (tenor)
 9.45 At the Console
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year
 12.33 p.m. Notes for Farmers
 2.0 The Bishop's Mantle
 2.15 Chamber Music
 Divertimento in G Haydn
 Trio in E Minor (Dumky) Dvorak
 3.0 Great Bass Ballads
 3.15 Reginald Foort (organ)
 3.30 Hospital Session
 4.0 The Victor Young Programme
 4.30 Felix Mendelssohn's Hawaiian Serenaders
 4.45 From the Films
 5.15 Children's session: Alice's Adventures in Wonderland (BBC)
 5.45 Out of the Mayerl Bag
 6.0 Dad and Dave
 7.0 Port Chronicle
 7.15 Gardening Talk (G. A. R. Petrie)
 7.30 Interlude for Music: Eugene Pini's Quartet (BBC)
 7.45 Picture Page
 8.30 Educating Archie (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
 8.15 Music by Antonini (VOA)
 9.30 Dead Silence (BBC)
 10.0 Edmunda Row (BBC)
 10.30 Dance Music
 11.20 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, February 7

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Showcase
- 9.45 We Travel the Friendly Road with the Sky Pilot
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Show Business
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 2.0 p.m. This Is My Story
- 2.15 A Boston Pops Concert
- 2.30 Women's Hour (Marina): Women's Organisation News; Five Minute Food News; Journal of a Backblock's Wife; Moments of Destiny
- 3.30 1ZB Happiness Club Notices
- Matinee: Pop Vocalists
- 4.0 Yachtsmen's Weather Forecast
- Musical Tours: Hawaii
- 4.15 Spain
- 4.30 Paris
- 4.45 Latin-America
- 5.0 Voices in Vogue
- 5.30 Variety on Record
- 5.45 Evening Star: Kate Smith

EVENING PROGRAMME

- 6.0 Top Tunes
- 6.45 Race Summary
- Daily Diary
- 7.0 Number, Please
- 7.30 Theatre
- 7.45 Drama of Medicine
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 Black Lightning

- 9.0 Ada and Elsie
- 9.30 Rhythm and Rhyme
- 10.0 Theatre Mixture
- 10.30 Dragnet
- 11.0 Swing Shift
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor and Baritone
- 9.45 Orchestral Parade
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 2.0 p.m. This Is My Story
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): News from Women's Organisations; Crossroads of Destiny
- 3.30 Rhythm Rendezvous
- 3.45 Margaret Whiting
- 4.0 Continental Hit Parade
- 4.15 Accent on Melody
- 4.30 Four Aces
- 5.0 From the Films
- 5.15 Ethel Merman
- 5.30 N.Z. Artists
- 5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Howard Keel



JAN PEARCE sings in 2ZA's Songtime at 9.45 a.m.

- 6.45 Race Summary
- Melachro Strings
- 7.0 Number, Please
- 7.30 Theatre
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Family Fortunes
- 8.45 I Spy
- 9.0 Ada and Elsie
- 9.30 Reserved
- 9.45 Lita Roza
- 10.0 For the Motorist
- 10.30 Dragnet
- 11.0 Light and Bright
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School Bell Calling
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 12.0 Lunch Session
- 2.30 p.m. Women's Hour: Five Minute Food News; News from Women's Organisations; The Good Old Days
- 3.30 Music Des Guides Belges
- 3.45 Songs from the Land of the Sham-rock
- 4.0 Jan August (piano)
- 4.15 Charles Williams and his Orchestra
- 4.30 Crosby and Company
- 4.45 Spike Jones Again
- 5.0 Here and There
- 5.30 Junior Garden Circle
- 5.45 Great Moments in Sport

EVENING PROGRAMME

- 6.0 Rhumba, Bolero and Tango
- 6.15 Laugh Time
- 6.30 Smiton and Smith
- 6.45 Race Summary
- The Clooney Lass
- 7.0 Number, Please
- 7.30 Theatre
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.30 In the Shadows
- 8.45 Johnny Napoleon
- 9.0 Ada and Elsie
- 9.32 Music As You Like It
- 10.0 Those Merry Macs
- 10.15 Warwick Ransom and his New Zealanders
- 10.30 Dragnet
- 11.0 North End Shoppers' Session
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul

- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Melodious Moments
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 2.0 p.m. Melody Time
- 2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; True Confessions
- 3.30 Drama of Medicine
- 4.0 South of the Border
- 4.15 Say It With Music
- 4.30 String Time
- 4.45 Rosemary Clooney
- 5.0 Popular Parade
- 5.30 Reserved
- 5.45 Victor Borge Entertains

EVENING PROGRAMME

- 6.0 Radio Revels
- 6.30 Variety Time
- 6.45 Race Summary
- 7.0 Number, Please
- 7.30 Theatre
- 7.45 Famous Decisions
- 8.0 Three Roads to Destiny
- 8.30 Microgroove Showcase
- 8.45 The Cat Scratches
- 9.0 Ada and Elsie
- 9.30 Suppertime Melodies
- 10.0 Johnny Napoleon
- 10.30 Dragnet
- 11.0 Calling All Scots
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Songtime: Jan Pearce (tenor)
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 You Can't Win
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Sound Track: Music from Recent Films
- 12.0 Lunch Music
- 12.33 p.m. Country Digest (Ivan Tabor): Including talk: A Livestock Instructor's Service to the Farmer, by D. R. Thomson, Livestock Instructor, Department of Agriculture, Palmerston North; Interview with R. G. Lund on how the International Wool Secretariat is meeting competition from the synthetics
- 2.0 Stars of American Variety
- 2.30 Women's Hour (Kay): House of Conflict; Overseas News
- 3.30 Composer for Today: Richard Rodgers
- 3.50 British Girls' Choirs
- 4.10 Busy Fingers: Ian Stewart
- 4.25 Dick Jurgen's Orchestra
- 4.45 Songs from Scotland
- 5.0 Rhythm of the Islands
- 5.15 Organ Interlude
- 5.30 The Ames Brothers
- 5.45 Latin Americana: Edmundo Ros

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 6.45 Race Summary
- 7.0 Rod Craig
- 7.15 This Is My Story
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 The Amazing Simon Crawley
- 8.30 The Boston Promenade Orchestra
- 8.45 Tudor Queen
- 9.0 Reserved
- 9.30 Melodies from Europe
- 10.0 Treasury of Sacred Song
- 10.15 Old Time Dance Music
- 10.30 Close down

Pianist and intentionally funny-man Victor Borge has seldom been able to take himself or life seriously. He left his native Denmark with his American wife in 1940. In America he set about learning English with, at times, quaint results. He was soon enjoying a reputation as the Danish Noel Coward. Borge is the artist from 4ZB at 5.45.

Light music recorded by the Boston Promenade Orchestra may be heard from 2ZA at 8.30 this evening.



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IYA AUCKLAND

760 kc. 395 m.
 9.34 a.m. Music While You Work
 10.10 Devotions: Rev. W. R. M. Hay
 10.30 **Famine Viewpoint:** Country Doctor: Background to the News (NZBS)
 Summer Drama School at Massey College (NZBS)

2.0 p.m. From Stage and Screen
 2.30 **Elgar and R. Strauss**
 Concert Overture: Corkaigne, Op. 40
 Four Last Songs
 Love Scene (Feuersht) Tili Eulenspiegel's Merry Pranks, Op. 28
 R. Strauss

9.30 The Citadel
 9.45 Music While You Work
 4.15 Ballad Interlude
 4.30 Latin-American Rhythm
 4.45 Variety Time
 5.15 **Children's Session:** Mr. Roach talks about the Zoo; The Incredible Adventures of Professor Branestawm (NZBS)

5.45 Benno Moiseiwitsch (piano)
 6.0 Market Reports
 Popular Parade
 7.25 **Crombie Murdoch's Orchestra**, with Pat McMinn (Studio)
 7.45 **Country Journal** (NZBS)
 8.0 Harmonica Classics: Jerry Murad's Harmonicas
 8.15 **Gardening:** Questions and Answers, by R. L. Thornton
 8.30 **Auckland Studio Players** directed by Oswald Cheesman (NZBS)
 9.30 The Strings of Stordahl
 9.45 **Old Time Favourites**
 10.0 Dance Music: Ralph Materie and his Orchestra
 10.29 The New Benny Goodman Sextet
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 **Orchestral Concert**
 Jean Fournier (violin), Antonio Janigro (cello), with the Orchestra of the Vienna State Opera conducted by Hermann Scherchen
 Double Concerto in A Minor, Op. 102
 Brahms
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Symphony in D
 Cherubini

8.0 **Problems of the Commonwealth:** No. 1: The Present Situation, an introductory talk to the series by Professor F. L. W. Wood, Professor of History at Victoria University College (NZBS)
 8.15 **DAVID GALBRAITH** (piano)
 Dolly, Op. 58
 Faure (Studio)

8.40 Virginia Paris (contralto), with Winifred Stiles (viola): Songs by Brahms (NZBS)
 9.0 The Amadeus String Quartet
 Quartet in D Minor (Death and the Maiden)
 Schubert
 9.38 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra
 Four Last Songs
 R. Strauss

10.0 **Lessons of History:** The Limitations of Historical Knowledge, by Father G. H. Duggan (NZBS)
 10.19 Newton-Wood (piano) and the Netherlands Philharmonic Orchestra
 Concerto No. 1 in E Minor, Op. 11
 Chopin

11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Overture: Featuring Manton
 5.15 Radio Rodeo
 5.30 RH Memories
 6.0 **Star Time:** Nat King Cole
 6.15 Merry Melodies
 6.45 Made in N.Z.
 7.0 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)

7.30 Album by Percy Faith
 8.0 Old Time Ballroom (BBC)
 8.30 Inspector West
 9.0 Preview
 9.30 Variety Hour (BBC)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 **Women's News from Town** (Rhona Cuthill)
 9.30 Piano Parade
 9.45 **Tauber Time**
 10.0 Office Wife
 10.15 Story of Stephen Gray
 10.30 Out of the Shadows

Tuesday, February 8

10.45 **Kawakawa Calling**
 11.0 Close down
 6.0 p.m. Popular Parade
 6.30 Strict Tempo Tunes
 6.45 Patrick Dawlish
 7.0 Bing Sings
 7.15 Black Arrow
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.0 Elephant Walk
 8.15 **Corbet Comes Calling** (final broadcast)
 8.45 Interlude for Music (BBC)
 9.4 Nelson Eddy (baritone)
 9.15 Frank Chacksfield's Orchestra
 9.45 The Lutan Girls' Choir
 10.0 The Black Museum
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Styled by Sinatra
 9.45 Hawaiian Serenade
 10.0 A Man Called Sheppard
 10.15 The Devil and the Lady
 10.30 Barbara Hale
 10.45 Mystery Stable
 11.0 Morning Mathews
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Waltzes from Musical Comedies
 1.30 Song Album
 1.45 RH Memories
 2.0 **Women's Hour** (Marjorie Green)
 The Dark Abyss; Fashion News
 3.0 Anne Ziegler and Webster Booth
 3.30 The Lillian Dale Affair
 3.45 **Music of Lehar**
 4.0 Nutcracker Suite
 Tochaikowski
 The Lark Ascending
 Vaughan Williams

4.45 Accordion Medley
 5.0 Air Adventures of Biggles
 5.15 Popular Parade
 5.45 I Spy
 6.0 Accent on Melody
 6.15 Reclination the Fortunate
 6.30 Piano Mixture
 6.45 Songs of Today
 7.0 Question Mark (final broadcast)
 7.15 Johnny Napoleon
 7.30 Tudor Princess (final broadcast)
 7.45 The Five Smith Brothers
 7.55 Frankton Stock Sale Report (J. M. McNeill)

8.0 **Waikato Hit Parade**
 8.30 Andre Kostelanetz's Orchestra and the Jud Conlon Singers
 9.4 **Play:** Drama at Inish, by Lennox Robinson (BBC)
 10.0 **Microphone Musicals**
 10.30 Close down

IXZ ROTORUA
 800 kc. 375 m.
 9.35 a.m. The Burtons of Banner Street
 10.0 Ballet Memories
 10.30 Music While You Work
 11.0 **For Women at Home:** Book Reading—Crantford: A West Australian Farm, by Enid Treuman

11.30 Morning Concert
 2.0 p.m. Music While You Work
 2.30 Stepmother
 3.15 **Classical Music:** Mozart
 Overture: Don Giovanni
 Divertimento No. 10, K.247 in F
 Great Voices and Popular Songs
 4.0 Frank Sinatra, Rosemary Clooney and Ben Light
 4.30 Waltzes for Band
 5.0 For Our Younger Listeners (Janet Perry): Story for Juniors—Arctic Con-voys
 Junior Naturalist
 5.45 Music from Vienna
 6.0 Dinner Music
 6.45 Dance Melodies of Yesterday
 7.0 Tenor Time
 7.30 **Listeners' Requests**
 9.30 The Strange House of Geoffrey Mar-
 lowe
 10.5 Evening Serenade
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hunt Valley and Marlborough Weather Forecast
 8.40 Music While You Work
 10.10 Devotional Service
 10.30 Beauty That Endures
 11.0 **Women's Session:** Background to the News; Book Reviews

11.30 Waltz Time
 2.0 p.m. Music by Mozart
 Violin Sonata in E Flat
 Six Songs
 Quartet in C

8.0 **Short Story:** Scruts, by Max Beer-bohm (NZBS)
 8.30 Music While You Work
 4.0 Crowns of England
 4.30 Joe Loss's Orchestra, with Anne Shelton (vocal)
 5.0 Composer's Parade (Irving Berlin)
 5.15 **Children's Session:** The Little Golden Shoe
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Talk:** Under the N.Z. Red Ensign—Canterbury Steam, by Jim Henderson (NZBS)

7.0 Pathways to Freedom: Smugglers Way
 8.0 Men Behind the Melody: Mitch Miller
 8.30 Inia Te Wiata sings Maori Songs
 8.45 Rudolf Fiml plays his Own Com-positions
 9.30 Continental: Will Glahe's Orchestra and Lys Assia (vocal)
 10.0 **Play:** Jane Clegg, by St. John Irvine, about a wife's reactions to her husband's unfaithfulness (BBC)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 The BBC Symphony Orchestra
 Imperial March, Op. 32
 Members of the New Symphony Orches-tra
 Introduction and Allegro, Op. 47 Elgar
 The London Philharmonic Orchestra
 Suite: The Wand of Youth Elgar
 Jascha Heifetz (violin) and the Philhar-monia Orchestra
 Concerto Walton
 8.0 **Talk:** A Victorian Love Story, by Humphrey Pakington (BBC)
 8.15 **DAVID GALBRAITH** (piano)
 (For details, see IYC)
 8.40 Irma Kolassi (mezzo-soprano) and Andre Collard (piano)
 Hebrew Poems Milhaud
 9.0 **Handel**
 Waldemar Wolsing (oboe), Mogens Wol-dike (harpsichord) and Alberto Medici (cello)
 Sonatas in C and G Minor
 Symon Goldberg (violin) and Gerald Moore (piano)
 Sonata No. 1 in D
 9.30 **Come Home to Roost:** E. M. Forster and Dr. Aziz, one in a series of imaginary conversations, prepared by R. T. Robert-son (NZBS)
 9.55 The Concertgebouw Orchestra of Amsterdam
 Incidental Music from Rosamunde
 Schubert
 The Vienna Philharmonic Orchestra
 Symphonica Domestica, Op. 53
 R. Strauss
 11.0 Close down

2YX GIBBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Moments of Destiny
 9.45 True Confessions
 10.0 Fate Walked Beside Me
 10.15 Kentucky Minstrels
 10.30 Music While You Work
 11.0 Close down

6.0 p.m. Teatable Tunes
 6.30 The Dam Busters
 7.0 Tune Parade
 7.15 Fabian of the Yard
 7.30 Donald Peers
 7.45 Hawaiian Hits
 8.0 Report on Gisborne Ewe Fair
 8.2 **For the Orchardist:** R. Viney of the Gisborne Agricultural Department (Studio)
 8.15 Interlude for Music (BBC)
 8.30 Looking at Life
 8.45 For the Pianist
 9.3 **My Selection**
 9.30 Ininja, the Avenger
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER
 860 kc. 349 m.
 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Light Pianists
 11.0 **Women's Session**
 11.30 Music While You Work
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener**, conducted by the De-partment of Agriculture
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Laurie Swindell)
 3.15 Violin Sonata No. 2 in G, Op. 13
 Grieg
 4.0 Homestead Harmonies
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Hereward the Wake
 5.45 Melody for Strings
 7.0 After Dinner Music
 7.10 **The Hawke's Bay Farmer**
 7.30 **Play:** The Happy Marriage, by Denis Constanduros (NZBS)
 9.30 The London Symphony Orchestra
 Suite from the Dramatic Music **Puccini**
 Paul Badura-Skoda and Reine Glandoll (pianos) with the Orchestra of the Vienna State Opera
 Concerto in E Flat, K.365
 Mozart
 The Cincinnati Symphony Orchestra
 Symphony No. 3 in D
 Schubert
 10.30 Close down

OSWALD CHEESMAN'S Auckland
 Studio Players may be heard from IYA
 at 8.30 p.m.



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 at 8.30 p.m.

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: What is Allergy?
 11.30 Waltz Time (not 1YZ, 2YZ)
 12.0 Lunch Programme
 12.33 p.m. Bowling: Results from N.Z. Women's Championships
 6.30 London News
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 The Queen's English, a talk by Pro-fessor Arnold Wall
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Variety Time
 7.30 Liberate by Candlelight
 8.0 Personality Parade: David Whitfield
 8.15 **Spotlight Band:** Bob Crosby's Or-chestra
 8.30 Ininja the Avenger
 9.0 Music in the Tanner Manner
 9.30 Midnight on Bourbon Street
 10.0 District Weather Forecast
 Close down

2YX GIBBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 9.30 Moments of Destiny
 9.45 True Confessions
 10.0 Fate Walked Beside Me
 10.15 Kentucky Minstrels
 10.30 Music While You Work
 11.0 Close down

6.0 p.m. Teatable Tunes
 6.30 The Dam Busters
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 8.45 For the Pianist
 9.3 **My Selection**
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 10.30 Close down

2YZ NAPIER
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 Suite from the Dramatic Music **Puccini**
 Paul Badura-Skoda and Reine Glandoll (pianos) with the Orchestra of the Vienna State Opera
 Concerto in E Flat, K.365
 Mozart
 The Cincinnati Symphony Orchestra
 Symphony No. 3 in D
 Schubert
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme (Elizabeth Rainau: Taranaki Newsletter; Overseas News)
 9.30 Morning Melodies
 10.0 Fabian and the Yard
 10.15 Out of the Shadows
 10.30 Johnny Napoleon
 10.45 The Black Mantilla
 11.0 Close down

6.0 p.m. Turntable Rhythm
 6.30 Art Lowry (piano)
 6.45 Motoring Session ("Robbie")
 7.0 The Orchestra Entertains
 7.15 Prophecies
 7.30 Tudor Princess (last broadcast)
 7.15 Hoagy Carmichael
 8.1 Listeners' Requests
 9.30 Hawaiian Blossoms
 9.45 David Rose's Orchestra
 10.0 Song Album
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Variety Time
 9.45 Show Business
 10.0 To Marry for Love
 10.15 The Double Life of Michael Chance
 10.30 The Meredith Scandal
 10.45 Waltz Time
 11.0 Close down

6.0 p.m. Latin Americana
 6.25 Weather Report and Town Topics
 6.40 Hawaiian Harmonies
 7.0 Songtime: Doris Day
 7.15 In Merry Mood
 7.30 Popular Parade
 7.45 Home on the Range
 8.0 The Affairs of Harlequin
 8.30 Scottish Memories
 8.45 Departure Delayed
 9.4 Secrets of Scotland Yard
 9.30 Ballads Old and New
 9.45 St. Martin's Summer
 10.0 Palace of Varieties (BBC)
 10.30 Close down

Tuesday, February 8

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Ray Martin's Orchestra and some Tenors
 10.0 Comedy Vocalists
 10.15 The Meredith Scandal
 10.30 Housewives' Requests
 11.0 Close down

6.0 p.m. Light Instrumental Virtuosi
 6.30 Unfamiliar Songs from John Charles Thomas
 6.45 Modern Marvels
 7.0 Tudor Queen
 7.15 Billy Cotton's Band
 7.30 Parade of Stars
 8.0 Spotlight on Sport
 8.15 The Bing Crosby Show (final broadcast) (VOX)
 8.45 Family Daze: A Cat Called Monty, by Julian Squire (NZBS)
 9.4 Danceband
 9.30 Music by Commonwealth Composers
 The BBC Symphony Orchestra and Chorus with Cecilia Wessels, Margaret Godley (sopranos), Stanley Riley (bass-baritone)
 Overture: Aotearoa Lilburn
 Excerpts from The Christmas Cantata Van Wyk
 A Movement from Symphony No. 2 Wadia
 Two Movements from Coronation Suite Willan
 Excerpts from Ballet Suite: Corroborore Antill
 March for Chorus and Orchestra Benjamin
 (Heritage) (BBC)

10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.34 The Tichese Choir and Toralf Tollefsen
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Music of Manhattan
 11.0 Mainly for Women: Background to the News; Safety in the Mountains; Miss Susie Slagle's
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Amateur Theatre, by J. Frances Mackenzie
 NZBS; Children's Book Review
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 The Merry Pranks Strauss
 Seven Popular Spanish Songs Falla
 Piano Quintet in A Dvorak
 4.0 Musical Comedy Turns
 4.15 Horst Schimmlinghennig (organ)
 4.30 Fred Hartley Programme
 5.0 Frank Titterton (tenor)
 5.15 Children's Session: Mission for Oliver (NZBS)
 5.45 Listeners' Requests
 7.15 Addington Stock Market Report
 7.34 Dad and Dave
 7.46 Interlude for Music: Eve Boswell (BBC)
 8.0 Microphone Musicals
 8.30 Canterbury Roundabout (NZBS)
 9.30 Scottish Half Hour
 10.0 Billy May's Orchestra
 10.30 Here's the Winton Kelly Trio
 10.45 The Chet Baker Ensemble
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Brahms
 Rudolf Serkin (piano) and Members of the Busch Quartet
 Piano Quartet in G Minor, Op. 25
 Hans Hotter (baritone)
 Four Serious Songs
 8.0 Promenade Concert: The National Orchestra conducted by James Robertson
 Overture: Don Giovanni Mozart
 Recitative: And God Said
 Aria: With Verdure Glad The Creation Haydn
 Soloist: Anita Ritchie
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
 Soloist: Maurice Tili (piano)
 The Sorcerer's Apprentice Dukas



YEHUDI MENUHIN plays Nielsen's Concerto with the Danish State Radio Orchestra from 4YZ at 9.59 tonight

9.15 Peter Pears (tenor) with Benjamin Britten (piano), and the Zorian String Quartet
 Song Cycle: On Wenlock Edge Vaughan Williams
 9.33 Poetry Programme: The Parson's Landscape, compiled by John Reid, Senior Lecturer in English, Auckland University College
 9.49 Songs of the English Countryside (BBC)
 10.3 The London Philharmonic Orchestra
 Symphonic Study: Façade Elgar
 10.35 Gyorgy Sandor (piano)
 Sonata in B Minor Liszt
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Partners in Harmony
 9.45 Vocal Ensembles
 10.0 The Black Arrow
 10.15 Rowan Lodge
 10.30 Reserved
 10.45 The Ambassadors
 11.0 Close down

6.0 p.m. Times for Early Evening
 6.15 The Stars Shine
 6.30 Rippling Keys
 6.45 Latin Pattern
 7.0 Encore, Please
 7.15 Question Mark
 7.30 The Cat Scratches
 7.45 Song Folio
 8.0 Digger Reports
 8.10 Book Shop (NZBS)
 8.30 Interlude for Music: Stephane Grappelly's Quartet (BBC)
 8.45 Talk: Family Daze, by Julian Squire (NZBS)
 9.3 The London Symphony Orchestra
 Symphony No. 4 in A Mendelssohn
 9.31 Conquest of the Air: A programme to mark the 50th anniversary of the first powered flight (BBC)
 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

7.58 a.m. West Coast Weather Forecast
 9.45 Morning Star: Gladys Moncrieff
 10.0 Devotional Service
 10.15 The Beeton Story
 10.30 Music While You Work
 11.0 Women's session
 2.0 p.m. Music by Handel
 2.45 Christian Marlowe's Daughter
 3.0 Music While You Work
 3.33 Tango Time
 4.0 The Barlows of Banner Street
 4.12 Felix Mendelssohn's Hawaiian Serenades
 4.30 Favourites of the Forties
 5.0 Accordion Times
 5.15 Children's session: The Magic Key
 5.45 Dinner Music
 6.0 Dad and Dave
 7.30 Pathways to Freedom: Escape Through Storm

8.0 Cabaret Time
 9.30 The Francis Rosner Chamber Music Ensemble
 String Quintet in G Major, Op. 17 Dvorak (NZBS)
 10.8 Phyllis Mander (soprano)
 Songs of Hugo Wolf (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.35 a.m. Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Morning Proms
 11.0 Country Women's Magazine of the Air: Background to the News
 2.0 p.m. Singers and Organists
 2.30 Music While You Work
 3.0 No Greater Love
 3.30 CLASSICAL HOUR
 Capriccio, Op. 1 Paganini
 Grand Septet in E Flat, Op. 62 Kreutzer
 Brahms
 Scherzo in C Minor
 4.30 From Stage and Screen
 5.0 Tea Table Times
 5.15 Children's session: Nursery Song
 Song: Charlie Mouse Back at School
 5.45 In Merry Mood
 7.15 The Garden Club (J. Passmore)
 7.30 Listeners' Requests
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Vienna Philharmonic Orchestra
 Overture: Amoretti Cherubini
 7.9 Alois Reine (clarinet) with the Salzburg Mozarteum Orchestra
 Concerto No. 2 in E Flat, Op. 74 Weber
 7.33 The London Symphony Orchestra
 Symphony No. 4 in E Minor, Op. 95 Brahms
 8.15 DAVID GALBRAITH (piano)
 (For details see 1YC)
 8.40 Suzanne Danco (soprano)
 Songs by Debussy
 8.54 Quintetto Chigiano
 Piano Quintet in F Minor Franck
 9.31 Dead Men's Bells: An account of the life and work of William Withering, the first man to use the foxglove in medicine (BBC) (to be repeated from 4YA at 7.20 p.m. on Wednesday)
 10.0 The Paris Conservatoire Orchestra
 Ballet Suite: The Good-Humoured Ladies Scarlatti-Tommasini
 10.15 Peter Rybar (violin) with the Vienna Symphony Orchestra
 Concerto in A Minor, Op. 28 Goldmark
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Debussy
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Background to the News: Home Science—Two Thousand Talks
 2.0 p.m. The Beeton Story
 2.15 Ballet Music
 Petronchka Stravinsky
 Final Dance (The Three Corners Hat) Falla
 3.0 Recital for Two
 3.30 Music While You Work
 4.0 Her Majesty's Bands
 4.15 Music of the South Seas
 4.30 Songs of the Gay Nineties
 4.45 Light Orchestras and Ballads
 5.15 Children's Session: Time for Fun
 Jobs: The Game's the Thing (ABC); Pets' Corner
 5.45 Interlude for Strings
 6.0 Indian Summer
 7.0 After Dinner Music
 7.15 Farm and Country: Lorneville
 Stock Market Report
 7.45 Listeners' Requests
 9.30 London Studio Concerts
 The BBC Scottish Orchestra
 Overture: The Kiss Smetana
 Second Scottish Rhapsody MacKenzie
 Fantasy Scenes Harty
 9.59 Yehudi Menuhin (violin) with the Danish State Radio Orchestra
 Concerto Nielsen
 10.33 Royal Philharmonic Orchestra
 Scenes Historiques Sibelius
 11.20 Close down

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 ALBERT'S FAVOURITE SONGS ALBUM No. 12. (cont. Me and My Shadow, Auf Wiederseh'n Sweetheart, etc.) 3/-
 BUDDY WILLIAMS HILLBILLY ALBUM (cont. Always Call Me Darling, Missing in Action, etc.) 3/6
 CHAPPELL-MORRIS HIT PARADE ALBUM No. 3. (cont. Wild Horses, Vaya Con Dios, etc.) 4/-
 CHAPPELL SONG & DANCE ALBUM No. 47 (cont. Ricochet, That's Amore, etc.) 4/-
 MELODY PARADE ALBUM No. 5. (cont. Saturday Rag, Till the End of the World, etc.) 3/6
 RODGERS & HART SONG ALBUM (cont. The Lady Is a Tramp, This Can't Be Love, etc.) 4/6
 VIVIAN ELLIS SONG ALBUM (This is My Lovely Day, I'm On a See-Saw, etc.) 4/6



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Varieties
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 The Renegade
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Show Business
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Roberto Inglez with Jan Mazurus
2.0 A Ray Martin Concert
2.30 Women's Hour (Marina): Angel's Flight
3.30 1ZB Happiness Club Notices
Matinee: Variety Artists
4.0 Yachtsmen's Weather Forecast
The Four Aces
4.15 Ron Goodwin's Orchestra
4.30 Famous Dance Bands: Lombardo
4.45 Fiddle Sticks
5.0 Melody Fair
5.45 The Tanner Sisters

EVENING PROGRAMME

- 6.0 Strictly Instrumental
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 Black Lightning
9.0 The Joker
9.30 Chorus of Strings
9.45 Scored for Voices
10.0 Memories in Melody (Rod Talbot)
10.30 The Picture of Dorian Gray
10.45 Town and Country Quarter Hour:
Star of the Week: Bing Crosby
11.0 Design for Dancing
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 True Confessions
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Kathleen Ferrier
2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons (last broadcast)
3.30 Afternoon Tea Tunes
3.45 The Tanner Sisters
4.0 Accordion Time
4.15 Charles Trenet
4.30 Australian Artists
4.45 Hawaiian Harmonies
5.0 Eartha Kitt Sings
5.15 Piano Moods
5.30 Rod Craig in Conspiracy
5.45 Reserved

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Reserved
6.30 N.Z. Artists
6.45 Guy Lombardo's Orchestra
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Reserved
8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 Enemy to Crime
9.0 The Joker
9.30 Rosemary Clooney
10.0 In Reverent Mood
10.15 On the Sweeter Side
10.30 Picture of Dorian Gray
10.45 For the Hutt Valley
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Hear that Bell, Junior
9.0 Morning Session (Aunt Daisy)
9.30 Bright and Breezy



CHARLES TRENET, to be heard from 2ZB at 4.15 p.m.

- 10.0 Doctor Paul
10.15 The Racing Harcourts (final broadcast)
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Classicana
2.30 Women's Hour: Meet the Mansons
3.30 Let the Bands Play
3.45 Harold Williams and Malcolm McEachern
4.0 Hawaiiana
4.15 Vaughn Monroe and Patrice Munsel
4.30 Rawicz and Landauer
4.45 Benny Lee
5.0 Harmonica Rascals
5.15 Kirkintilloch Choir
5.30 Thirst for Knowledge: Grace Green
5.45 Reserved

EVENING PROGRAMME

- 6.0 Al Goodman's Orchestra
6.15 Diana Decker
6.30 Smith Family
6.45 Piano Accordion Band
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 Dinner at Antoine's
9.0 The Joker
9.30 Supper Music
10.0 Flanagan and Allen
10.15 Keys Hammond
10.30 The Picture of Dorian Gray
10.45 Sydenham is on the Air
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Mcredith Scandal
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Variety
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Prudence Gregory):
Fashion Report: Meet the Mansons
3.30 Afternoon Musicale
4.0 Moods for Strings
4.15 Tex Morton
4.30 Something Sentimental
4.45 Composer's Corner: Stephen Foster
5.0 Tea Tunes
5.45 Reserved

EVENING PROGRAMME

- 6.0 Accent on Melody
6.15 Reserved

- 6.30 Famous Entertainers
6.45 Harmony Lane
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 The Golden Fool
8.0 Lever Hit Parade
8.30 Tudor Queen
8.45 The Cat Scratches
9.0 The Joker
9.30 Radio Variety Corner
10.0 Reserved
10.15 Tempo Time
10.30 Picture of Dorian Gray
10.45 Toe-Tapping Tunes
11.0 Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Accent on Melody: Mischa Borr's Orchestra
9.45 Reginald Foorte (organ)
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassador
11.0 Shopping Reporter (Margaret Isaac)
11.30 Popular Parade
12.0 Lunch Music
1.30 p.m. Johnny April (last broadcast)
2.0 Light Instrumentalists
2.15 Songs with Rosemary Clooney
2.30 Women's Hour (Kay): A Woman Scored: Fashion News
3.30 Symphonic Interlude
3.50 Presenting Nelson Eddy
4.10 Florian Zabach (violin)

- 4.25 The Orchestras of Mitch Miller and Wally Fryer
4.45 Folk Songs and Dances
5.0 Irv Orton and John Rarig (duo-pianists)
5.15 Tango Time
5.30 Biggles Hits the Trail
5.45 Western Style: The Sons of the Pioneers

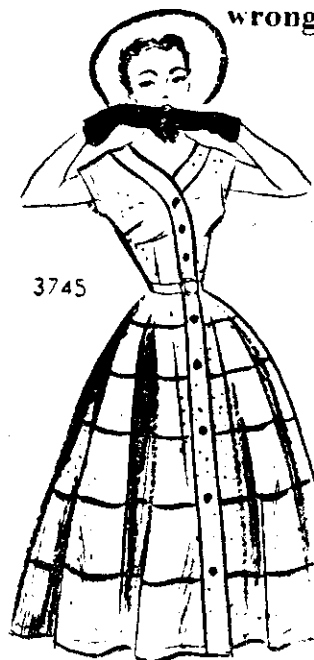
EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Reserved
6.30 N.Z. Artists
6.45 Piano Parade
7.0 Rod Craig
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Johnny Napoleon
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Office Wife
9.0 Bold Venture
9.30 Music from Stage and Screen
10.0 Melody Time, featuring Patrice Munsel (soprano) and the Melachrine Strings
10.30 Close down

Stephen Foster, the great composer of Southern American songs, died destitute in New York having never passed south of the Mason Dixon line. Stephen Foster is the composer featured from 4ZB today at 4.45.

The final story from the "Johnny April" series may be heard from 2ZA at 1.30 p.m.

For style appeal and accuracy you can't go wrong with



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IYA AUCKLAND

- 760 kc. 395 m.
- 8.30 a.m. Music While You Work
10.10 Devotions
10.30 **Feminine Viewpoint**: 2000 Talks, by Emily Carpenter (NZBS); Portrait from Life: Guide Rangl (NZBS)
2. 0 p.m. Music for Voices
2.30 **Sibelius and Hugo Wolf** Symphony No. 5 in E Flat, Op. 82 Sibelius
Hugo Wolf Songs Suite: Karelia, Op. 14 Sibelius
3.30 Continental Artists
3.45 Music While You Work
4.15 Piano Rhythm
4.30 The Queen's Hall Light Orchestra
4.45 For the Old Folks
5.15 **Children's Session**: Peter Pan (BBC)
5.45 Tenor Time
6. 0 Market Reports
Favourite Melodies
7.15 **Under the N.Z. Red Ensign**: Jim Henderson talks about the Mosquito that plays on the N.Z. coasts (NZBS)
7.30 Song and Story of the Maori (NZBS)
7.45 **Country Journal** (NZBS)
8. 0 **Sports Digest** (Winston McCarthy) (NZBS)
8.18 **Music for You** (For details, see 3YA)
8.38 **Book Shop** (NZBS)
9.15 Talk in Maori
9.30 The Affairs of Harlequin
10. 0 From the Golden Age of Opera
10.30 Melody Mixture
11.20 Close down
- IYC AUCKLAND**
880 kc. 341 m.
6. 0 p.m. Dinner Music
7. 0 **London Studio Concerts**
The New Symphony Orchestra
Overture: La Cenerentola Rossini
Ballet: The Sleeping Princess Tchaikovsky
Scherzo (Midsummer Night's Dream) Mendelssohn
Overture: Luisa Miller Verdi
(BBC)
7.30 Paul Badura-Skoda and Joerg Demus (pianos)
Sonata in B Flat, K.358 Mozart
Fantasy in F Minor, Op. 103 Schubert
Sonata in D, K.381 Mozart
8.18 **By Heart**: A programme of well-known Poems (BBC)
8.32 **Vaughan Williams**
Halle Orchestra
Overture: The Wasps
London Philharmonic Orchestra, with Margaret Ritchie (soprano)
A Pastoral Symphony
9.18 Paolo Silveri (baritone)
Excerpts from Operas by Massenet, Bizet and Donizetti
9.31 The Vienna Octet
Octet in E Flat, Op. 20 Mendelssohn
10. 0 **Parliamentary Portraits**: Sir William Fox, by Ruth Allen (NZBS)
10.14 Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata No. 2 in F, Op. 13 Grieg
Sonata in A, Op. 13 Faure
11. 0 Close down
- IYD AUCKLAND**
1250 kc. 240 m.
5. 0 p.m. Overture: Featuring Andre Kostelanetz
5.15 Band Wagon
5.30 **Hit Memories**
6. 0 Star Time: Evelyn Knight
6.15 Scottish Country Dances
6.30 **Request Hit Parade**
7. 0 **Listeners' Requests**
8.30 Jazz by Request
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc. 309 m.
7. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request Session
9. 0 **Women's News from Town** (Rhona Cuthill)
9.30 Melody Lane
10. 0 Delta of Four Winds
10.15 Famous Letters
10.30 Frenchman's Creek
10.45 Kawakawa Calling
11. 0 Close down
6. 0 p.m. Hits of Yesterday
6.30 These Words Changed My Life
6.45 Melodies of the Moment
7. 0 A Song for You

Wednesday, February 9

- 7.15 Tudor Queen
7.30 Piano Playhouse
7.45 Partners in Harmony
8. 0 Farming for Profit
8.10 Lee Lawrence and the Melachrino Strings
8.30 The Scarlet Pimpernel
9. 4 Renata Tebaldi (soprano)
Arias by Puccini
9.15 The London Symphony Orchestra
9.30 **Wednesday Night Playhouse**—Double Bill: The Man in the Black Cloak, adapted by Oliver A. Gillespie from a short story by Montague James; and Jagger and the Magical Bat, adapted by Laurence Kitchen from a short story by Maurice Molewitsch (NZBS)
10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Stanley Black, his Piano and Orchestra
9.45 Evelyn Knight
10. 0 Philip Marlowe
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly (final broadcast)
10.45 Notorious
11. 0 Peter Yorke's Orchestra
11.15 Morning Variety
11.45 Wally Stott and his Orchestra
12. 0 **Musical Mailbox**: Te Awamutu
12.33 p.m. Lunch Music
1. 0 Meredith Scandal
1.15 Song Album
1.30 Thomas L. Thomas (baritone)
1.45 Instrumental Interlude
2. 0 **Women's Hour** (Marjorie Green): Dinner at Antoine's; Film and Theatre News
3. 0 Light Orchestras and Singers
3.30 The Country Doctor
4. 0 Ballade for Piano and Orchestra, Op. 19 Faure
Symphonic Variations Franck
5. 0 Rod Craig
5.15 Roberto Inglez and his Orchestra
5.45 Alias Jane Morgan
6. 0 Modern Mixture
6.30 Turntable Rhythm
6.45 Gordon Jenkins and his Orchestra
7. 0 Scoop the Pool
7.30 Johnny Raven (final broadcast)
7.45 The Golden Fool
8. 0 Peter and the Wolf Prokofiev
8.30 **Actor's Choice**
9.30 The Guy Lombardo Show
10. 0 Secrets of Scotland Yard
10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street
10. 0 Edward van Beunum Conducts
10.15 Devotional Service
10.30 Music While You Work
11. 0 **For Women at Home**: Portrait from Life—Guide Rangl (NZBS)
11.30 Music by French Artists
12. 0 p.m. Music While You Work
2.30 Stepmother
3.15 **Classical Music**
Symphony No. 9 in C (The Great) Schubert

4. 0 Ada Alsop (soprano)
4.15 Instrumental Interlude
4.30 English Variety Stars
5. 0 Fred Waring's Pennsylvanians
5.15 For Our Younger Listeners (Janet Perry), The Enchanted Trumpet; Story for Seniors
5.45 Australasian Brass Bands
6. 0 Dinner Music
6.45 Music by Jerome Kern
7. 0 Great Singers of Yesterday and Today
7.30 The Story of Dr. Kildare
8. 0 **Sports Digest** (Winston McCarthy) (NZBS)
8.18 Ten Minutes with Liberace
8.28 **Radio Roadhouse**: Barry Linehan and Pat McInn, with Mervyn Smith, Syd Jackson and the music of Crombie Murdoch. Compered by Athol Coats (NZBS)
9.15 Talk in Maori
9.30 Glenda
10. 0 Rhythm on Record Digest (Turn-table)
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 Morning Star: Kathleen Joyce
9.40 Music While You Work
10.10 Devotional Service
10.30 Unwilling Masquerade
11. 0 **Women's Session**: Portrait from Life—Guide Rangl (NZBS)
11.30 A Song for You
11.45 Rhythm Range
2. 0 p.m. **Modern American Music**
Symphony No. 1 Barber
Billy the Kid Copland
El Salon Mexico
3. 0 Always This Yesterday
3.30 Music While You Work
4. 5 Picture Parade: The Kidnappers (BBC)
4.35 Rhythm in the Sun
5. 0 Solo Spotlight
5.15 **Children's Session**: Nature Question Time
5.45 Novatime (Ted Steele)
6. 0 Voices in Harmony
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Gardening Talk (W. G. Stephen)
7.30 **Reminiscing**, with Johnny Williams and his Orchestra, featuring the songs of John Hoskins and the piano music of Allen Wellbrock (Studio)
8. 0 **Sports Digest** (Winston McCarthy) (NZBS)
8.18 **Music for You** (For details see 3YA)
8.38 Book Shop (NZBS)
9.15 Talk in Maori
9.30 The Gathering of the Clans: Music and Story for our Scotch Listeners
10. 0 **Jim Golding and his Band**, playing at the Majestic Cabaret
10.35 Benny Carter (alto saxophone)
10.45 Your Dancing Party: Guy Lombardo's Orchestra
11.20 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations**
6. 0 a.m. London News, Breakfast Session (YAs only)
7. 0, 8.0 London News, Breakfast Session
9. 4 Correspondence School Session
11.30 A Song for You (not 1YZ, 2YZ)
11.45 Rhythm Range (not 1YZ, 2YZ)
12. 0 Lunch Programme
12.33 p.m. Bowling: Results from N.Z. Women's Championships
6.30 London News
6.45 Radio Newsreel (not 1YZ)
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News
10.30 Swimming: Results from the N.Z. Junior Championships
11. 0 London News (YAs and 4YZ)

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 5 **Elizabethan Music**
Hughes Cuenod (tenor) and Claude Jean Chasson (harpsichord)
Elizabethan Love Songs and Harpsichord Pieces
Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
Four Traditional English Tunes
7.30 **The Birth of Music**, a feature about ancient and primitive music (Unesco)
7.43 The Zimble Sinfonietta: Soloists: Joseph Fuchs (violin) and Lillian Fuchs (viola)
Symphony No. 3 in C Boyce
Sinfonia Concertante in E Flat, K.364 Mozart
8.20 **Talk**: Little Lord Frankenstein: Whose Head on the Coin? A. J. Banks discusses centralisation of economic power and its likely results (NZBS)
8.35 Joan Hammond (soprano), with the Philharmonia Orchestra
Excerpts from Opera
8.55 The Danish State Radio Orchestra
Karelia Suite, Op. 14 Sibelius
Symphony No. 4 (The Inextinguishable) Nielsen
9.45 **Talk**: Mirror of the Age, Dance, Little Lady, by Eric Westbrook (NZBS)
10. 5 **Contemporary Music**
Israel Baker (violin) and Yaltah Menuhin (piano)
Sonata Antheil
The Roger Wagner Chorale and the Concert Arts Ensemble
Quartet for Flute, Harp, Celesta, Alto Saxophone and Women's Voices
Villa Lobos
The Chamber Ensemble
Serenade for Oboe, Horn and String Quartet Rauter
11. 0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Accent on Rhythm
7.30 From Screen to Radio
8. 0 **Premiere**
8.30 Over the Footlights
9. 0 A Young Man with a Swing Band
9.30 The First Men in the Moon (BBC)
9.45 **Supper Dance**
10. 0 District Weather Forecast
Close down

2XG GIBBORNE

- 1010 kc. 297 m.
7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 **Feminine Viewpoint** (Pamela Kemp)
9.30 The Amazing Duchess
9.45 The Caravan Returns
10. 0 Out of the Shadows
10.15 A Place of Honour
10.30 Music While You Work
11. 0 Close down
6. 0 p.m. Teatable Tunes
6.30 Moreton and Kaye
6.45 The Black Arrow
7. 0 Your Home and Mine
7.15 Manhunt
7.30 The Golden Fool
7.45 Family Favourites
8. 2 News, Views and Interviews

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, FEBRUARY 7

9. 4 a.m. **Speech Training and Poetry** (Std. 1 to F. 2).

TUESDAY, FEBRUARY 8

9. 4 a.m. **Your Science for 1955** (Post-primary).
9.13 **Costume Through the Ages** (Post-primary).
9.21 **Sharing Your Interests: School Clubs** (Post-primary).

WEDNESDAY, FEBRUARY 9

9. 4 a.m. **There Goes the Bell!** (Infants)
9.15 **Let's Do Some Exercises** (Std. 1 to F. 2).
9.18 **Some Help with Your Reading, and News of Our Class Library Books** (Std. 1).

FRIDAY, FEBRUARY 11

9. 4 a.m. **Calling All English Pupils**.
9.19 **Parlons Français**.

Wednesday, February 9

8.15 Dad and Dave
8.30 From Stage and Screen
9. 3 Stringtime
9.15 Magic and Moonlight
9.30 **Play:** The Scheinung Lieutenant, adapted by Cynthia Pugh from the play by Richard Brinsley Sheridan (NZBS)
10.15 Late Evening Melodies
10.30 Close down

2YZ 860 kc. **NAPIER** 349 m.

9.30 a.m. Housewives' Choice
10. 0 Devotional Service
10.15 Master Music
10.45 Ray Bloch's Popular Concert Orchestra
11. 0 **Women's Session:** Personal Portraits: Guide Rang (NZBS)
11.30 Music While You Work
2. 0 p.m. Music While You Work
2.30 A Song for You
2.45 Light Orchestral Music
3.15 Symphony No. 3 in A Minor, Op. 44 Rachmaninoff

4. 0 Country Doctor
4.30 Music from the Movies
5. 0 Nelson Eddy
5.15 **Children's Session:** Alice in Wonderland: Adventure in Toyland
5.45 Dinner Music
7. 0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report
7.30 The Philharmonia Orchestra Valse-Fantasia Glinka
7.40 **SALLY FROST** (contralto)
 I Love Life Zucca
 A Smuggler's Song Mullinan
 The Silver Ring Chamindae
 Lift Up Your Hearts Carne
 My Dear Soul Sanderson
 Down Here Brahe
 (Studio)

8. 0 Sports Digest (Winston McCarthy) (NZBS)
8.15 **A Day at Sea with H.M.N.Z.S. Black Prince** (NZBS)
9.15 Talk in Maori
9.30 Pathways to Freedom: Estonian Escape
10. 0 Modern Rhythm
10.30 Close down

2XP 1370 kc. **NEW PLYMOUTH** 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 **Women's Programme** (Elizabeth Bauman): London Letter; Film and Theatre World
9.30 Georgia Gibbs (vocal)
9.45 Bill-Billy Harmonies
10. 0 Barbara Dale
10.15 The Story of Vivian Lang
10.30 The Tender Heart
10.45 Drama of Medicine
11. 0 Close down
6. 0 p.m. **Children's Session:** Teams' Quiz
6.30 Eddy Howard and Orchestra
6.45 The Pied Pipers (vocal group)
7. 0 Strictly Instrumental
7.15 Patrick Hawlish
7.30 Merry Melodies
7.45 Esme Stephens (vocal)
8. 1 Services' Notes
8. 5 Piano Medleys
8.15 Songs from Ireland
8.30 Morton Gould's Orchestra
8.45 **Talk:** Scotland Yard, by Andrew Mackenzie (NZBS)
9. 3 **Franz Schubert**
 Aket Schütz (tenor) and Gerald Moore (piano)
 Song Cycle: The Maid of the Mill
 The London Symphony Orchestra
 Symphony No. 6 in C
10.20 In Lighter Mood
10.30 Close down

2XA 1200 kc. **WANGANUI** 250 m.

7. 0 a.m. Breakfast session
7.44 Weather Report
9. 0 **Especially for Women** (Patricia Murphy)
9.30 Piano Rhythms
9.45 Sound Track
10. 0 Cooking's My Profession
10.15 They Walked with Destiny
10.30 A Place of Honour
10.45 Famous Tenors
11. 0 Close down
6. 0 p.m. Teatime Times
6.25 Weather Report and Town Topics
6.40 The Marton Programme
7. 0 Believe It or Not (final episode)
7.15 Strange Last Words
7.30 Tudor Queen
7.45 Novelty Numbers
8. 0 Report on Wanganui Stock Sale
8. 3 **Educating Archie** (BBC)

8.32 Music for Strings
8.45 The Johnny O'Connor Show
9. 4 **Experiment with Time**
9.30 Voices in Harmony
9.45 St. Martin's Summer
10. 0 Popular Dance Bands: Benny Goodman
10.30 Close down

2XN 1340 kc. **NELSON** 224 m.

7. 0 a.m. Breakfast session
7.30 District Weather Forecast
9. 0 **Between Ourselves:** Fendine Topics
9.30 Cinema Singing Stars
10. 0 The Story of Dr. Kildare
10.25 Ian Stewart at the Piano
10.45 **Jazz Corner**
11. 0 Close down
6. 0 p.m. Dinner Music
6.45 Patrice Munsel (soprano)
7. 0 The Hardy Family
7.25 Piano in Waltz Time
7.45 The Stargazers
8. 0 Dad and Dave
8.30 Nautical Flavour
8. 4 Your Dancing Party (VOA)
9.15 The Art van Damme Quintet
9.30 The Secret of Pao Shan
10. 0 **Nights at the Opera**
10.30 Close down

3YA 690 kc. **CHRISTCHURCH** 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 From Opera
9.41 Ballet Music: Triumph of Neptune Lord Berners
10. 0 Music While You Work
10.30 Devotional Service
10.45 Kathleen Ferrier (contralto)
11. 0 **Mainly for Women:** Portrait from Life—Guide Rang (NZBS)
1.27 p.m. Canterbury Weather Forecast
2. 0 **Mainly for Women:** The Carefree Isles, by David Wentworth (NZBS); Out of Africa, by J. C. Dakin (NZBS)
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
 Trio No. 2 in B Flat, K.502 Mozart
 Violin Concerto in E Minor, Op. 64 Mendelssohn

4. 0 Light Orchestras
4.15 Boats and Jigs
4.30 **Fred Hartley Programme**
5. 0 Wally Fryer
5.15 **Children's Session:** Peter Pan (BBC)
5.45 Popular Singers
6. 0 Light Music
7.15 Addington Stock Market Report
Under the N.Z. Red Ensign, by Jim Henderson (NZBS)
7.30 Jack Hardy's Little Orchestra (BBC)
8. 0 Sports Digest: Winston McCarthy (NZBS)
8.15 **Music for You:** Popular tunes by the Bob Bradford Quartet, with Coral Cummins and Rod Derritt (NZBS)
8.38 Book Shop (NZBS)
9.15 Folk Music
9.30 **Nature in Four Moods:** The Earthquake of 1848, by Colin and Cecil Manson (NZBS)
9.55 The Man with the Golden Trumpet
10.15 Late Evening Entertainment
10.45 Semprini
11.20 Close down

3YC 960 kc. **CHRISTCHURCH** 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 **Virginia Paris** (contralto)
 Songs by Franz, Schubert and Brahms (NZBS)
7.20 Schneierhan Quartet
 Quartet No. 11 in F Minor, Op. 95 Beethoven
7.38 **Prevention of Cruelty to Words:** Nobody-ese, by Joan Stevens, Lecturer in English at Victoria University College (NZBS)
7.52 Alfred Cortot (piano)
 Ländler, Op. 171 Schubert

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8. 0 Promenade Concert: The National Orchestra
 Overture: Ekmont
 Conductor: Hans Colombi
 Adelaide
 Soloist: Thomas E. West (tenor)
 Symphony No. 5 in C Minor, Op. 67 Beethoven
 Conductor: James Robertson
 Interval
 Symphonie Espagnole, Op. 21 Lalo
 Soloist: Vincent Aspey (violin)
 Conductor: James Robertson
 Symphonic Poem: Les Préludes Liszt
 Conductor: Hans Colombi

10.15 The Suicide Club: The Final Score, by R. L. Stevenson (NZBS)
10.35 **Music by Netherlands Composers**
 The Hague Residentie Orchestra
 Symphony No. 3 Badings
 (Radio Nederland)
10.54 The Busch Quartet
 Capriccio in E Minor, Op. 84 Mendelssohn
11. 0 Close down

3XC 1160 kc. **TIMARU** 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 **Good Morning, Ladies** (Doris Kay)
9.30 English Entertainers
9.45 Popular Melodies
10. 0 The Story of Stephen Gray
10.15 Rowan Lodge
10.30 The Double Life of Michael Chance
10.45 The Golden Fool
11. 0 Close down
6. 0 p.m. Something Sentimental
6.15 **Cabaret Corner**
6.30 Light Orchestras
6.45 Singing Strains
7. 0 Tudor Queen
7.15 Gardening Session
7.30 The Cat Scratches
7.45 Let's Join the Chorus
8. 0 Farmers' Weekly News Service
8.10 Mansfield Park (BBC)
8.40 **Serenade:** Songs by Maurice Tansley, with Jack Thompson (piano) (NZBS)
9. 3 Kostelanetz in Serious Vein
9.35 Latest on Record
10. 0 **Soft Lights and Sweet Music**
10.30 Close down

3YZ 920 kc. **GREYMOUTH** 326 m.

7.58 a.m. West Coast Weather Forecast
9.45 **Morning Star:** Ginette Neven
10. 0 Devotional Service
10.15 Country Doctor
10.30 Music While You Work
11. 0 **National Women's Session:** Personal Portrait—Guide Rang (NZBS)
2. 0 p.m. **Symphony Series:** Beethoven
 Overture: Leonora No. 1, Op. 138
 Symphony No. 1 in C, Op. 21
2.45 Song of the Outback
3. 0 Music While You Work
3.30 Vera Lynn Sings
4. 0 The Burtons of Banner Street
4.12 At the Keyboard
4.30 Chorus Time
5. 0 Sidney Torch's Orchestra
5.15 **Children's session:** Mr. Nim's Circus: The Moonflower: Once Upon a Time: Colonel Crook and his Friends
5.45 Dinner Music
6. 0 The Old Firm
7.30 Accent on Melody
8. 0 **Sports Digest** (Winston McCarthy) (NZBS)
8.18 **Music for You** (for details see 3YA)
8.38 **Book Shop** (NZBS)
9.30 **Play:** Mrs. Watts, by Lisa Sheridan, a drama in the life of Ellen Terry (BBC)
10.30 Close down

4YA 780 kc. **DUNEDIN** 384 m.

9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 The Beloved Vagabond
11. 0 **Topics for Women:** Portrait from Life—Guide Rang (NZBS)
2. 0 p.m. Life with the Lyons (BBC)
2.30 Music While You Work
3. 0 Melba
3.30 **CLASSICAL HOUR**
 Piano Concerto No. 2 in F Minor Chopin
 Violin Sonata in A, Op. 13 Figure

4.30 Where Did It Come From?
4.45 Xavier Cugat's Orchestra
5. 0 Tea Table Tunes
5.15 **Children's Session:** Nursery Sing Oliver (NZBS)
6. 0 Stanley Black's Orchestra
7. 0 Burnside Stock Market Report
7.20 **Dead Men's Bells:** An account of the life and work of W. Withering, the first man to use the foxglove in medicine (BBC)
8. 0 Sports Digest: Winston McCarthy (NZBS)
8.18 **Music for You** (for details see 3YA)
8.38 **Book Shop** (NZBS)

9.15 **South to the Snarers:** The first of four programmes arranged by K. D. Green, who travelled on N.V. Alert with the recent scientific expedition to the southern islands (NZBS)
9.30 Truth is Stranger
10. 0 Rhythm Parade (Scrutineer)
10.30 Horace Silver (piano)
10.45 Howard Ramsey's Lighthouse All Star Band
11.20 Close down

4YC 900 kc. **DUNEDIN** 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Excerpts from Norma, by Bellini
7.30 Orchestra of the National Opera Theatre, Paris
 Ballet: Giselle Adam
8.20 **Cook's Journals:** A programme arranged by C. R. H. Taylor, of the Alexander Turnbull Library, Wellington (NZBS)
8.36 Leonard Pennario
 Visions Fugitives, Op. 22 Prokofiev
8.56 Jennie Tourel (mezzo-soprano)
 Sheherazade Ravel
9.13 The Gallin Quartet
 String Quartet No. 2 Janacek
9.39 **Bach**
 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 2 in A
 The Cantata Singers
 Motet: The Spirit Also Helpeth Us
 Arthur Grumiaux and Jean Ponnert (violin) with the Philharmonia Orchestra
 Concerto in D Minor
10.21 Kathleen Ferrier (contralto)
 Songs by Schubert and Quilter
10.32 The Royal Philharmonic Orchestra
 The Garden of Fand Bax
11. 0 Close down

4XD 1430 kc. **DUNEDIN** 210 m.

6. 0 p.m. Tunes of the Times
6.30 C.Y.M. Presents: Father Bennett's Talk
6.45 Hour of St. Francis
7. 0 Smile Family
8. 0 Studio Hour
8.45 **Otago Hit Parade**
9.15 The Services Present: Legion of Frontiersmen
9.30 Bringing Christ to the Nations
10. 0 Recent Releases
10.30 Close down

4YZ 720 kc. **INVERCARGILL** 416 m.

9.30 a.m. Charles Williams and his Orchestra with Gwen Catley (soprano)
10. 0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11. 0 **Women at Home:** Portrait from Life of Guide Rang (NZBS)
2. 0 p.m. The Bishop's Mantle
2.15 **Music by Debussy**
 Festivals (Nocturne No. 3)
 Three Songs of Billitis
 First Rhapsody for Clarinet and Orchestra
 Gignies (No. 1 of Images)
3. 0 Eugene Conley (tenor)
3.15 Where Did It Come From?
3.30 Music While You Work
4. 0 Music from the Theatre
4.30 Popular Pianists
4.45 American Variety
5.15 **Children's session:** Nursery Sing-Song (BBC); Storytime
5.45 Music for the Tea Hour
7. 0 After Dinner Music
7.30 Southland Hit Parade
8.18 Songs with The Stargazers
8.30 Black Byke Mills Band
9.15 Book Shop (NZBS)
9.35 Melodies of Erin
9.48 **Play:** The Browning Version, adapted by Cynthia Pugh from the play by Terence Rattigan (NZBS)
11.20 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, February 9

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Partners
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 The Renegade (final broadcast)
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Show Business
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 A Mantovani Concert
- 2.15 Instrumentalist: Eddie Calvert
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Angel's Flight
- 3.30 1ZB Happiness Club Notices
- Matinee: Dance Bands
- 4.0 Yachtsmen's Weather Forecast
- Showcase of Song
- 4.15 Figures of Fun
- 4.30 Famous Dance Bands: Martin
- 5.0 Variety Bill
- 5.30 Music to Remember (Chip Stevens)
- 5.45 Evening Star: David Rose

EVENING PROGRAMME

- 6.0 Pressings for 1955
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 Reserved

- 7.45 The Marksmen
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 Black Lightning
- 9.0 Supper Serenade
- 9.30 Music by Cole Porter
- 9.45 The Goodman Trio and Quartet
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 May Day
- 11.30 Jazz Parade
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.15 Orchestral Music
- 2.30 Women's Hour (Miria): Gardening Talk by Ngita Woodhouse; Fashion News; Angel's Flight (first broadcast)



BENNY GOODMAN, his trio and quartet, are featured at 9.45 p.m. by 1ZB

- 3.30 Afternoon Tea Tunes
- 3.45 Maurice Chevalier
- 4.0 Light Fingers
- 4.15 Voices in Chorus
- 4.30 Ronnie Munro's Orchestra
- 4.45 Musical Moments
- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 N.Z. Artists
- 5.45 Eddy Howard's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Light Orchestras
- 8.45 Passer By
- 9.0 Reserved
- 9.30 Joy Nichols
- 9.45 Gerald's Orchestra
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School March
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.30 Women's Hour: Fashion News; Meet the Mansons
- 3.30 Leroy Anderson's Orchestra
- 3.45 Scotland the Brave
- 4.0 Stanley Black with Mantovani and his Orchestra
- 4.15 Jan Mazurka and Charles Trenet
- 4.30 Music by Camarata
- 4.45 Wishing Songs
- 5.0 Variety Time
- 5.30 Ice Cream Quiz
- 5.45 Gene Autry and Roy Rogers

EVENING PROGRAMME

- 6.0 Ray Anthony's Orchestra and Choir
- 6.15 Flotsam and Jetsam
- 6.30 Reginald Dixon
- 6.45 Continental Rhythm
- 7.0 Scoop the Pool
- 7.30 Eileen Joyce
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.30 A Song for the Old Folk
- 8.45 Johnny Napoleon
- 9.0 Concert Time

- 9.30 Light and Bright
- 10.0 The Roberto Inglez Orchestra
- 10.15 The Hulberts
- 10.30 Contraband
- 11.0 Papanui Shoppers' Session
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Film and Theatre World; Meet the Mansons
- 3.30 Afternoon Musicales
- 4.0 Strictly Instrumental
- 4.15 Kenny Baker (tenor)
- 4.30 Melody Tavern
- 4.45 Rhythm on the Range
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Variety
- 7.0 Scoop the Pool
- 7.30 Reserved
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Reserved
- 9.30 Armchair Melodies
- 10.0 The Accused (first broadcast)
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Comedy Corner
- 12.0 Close down

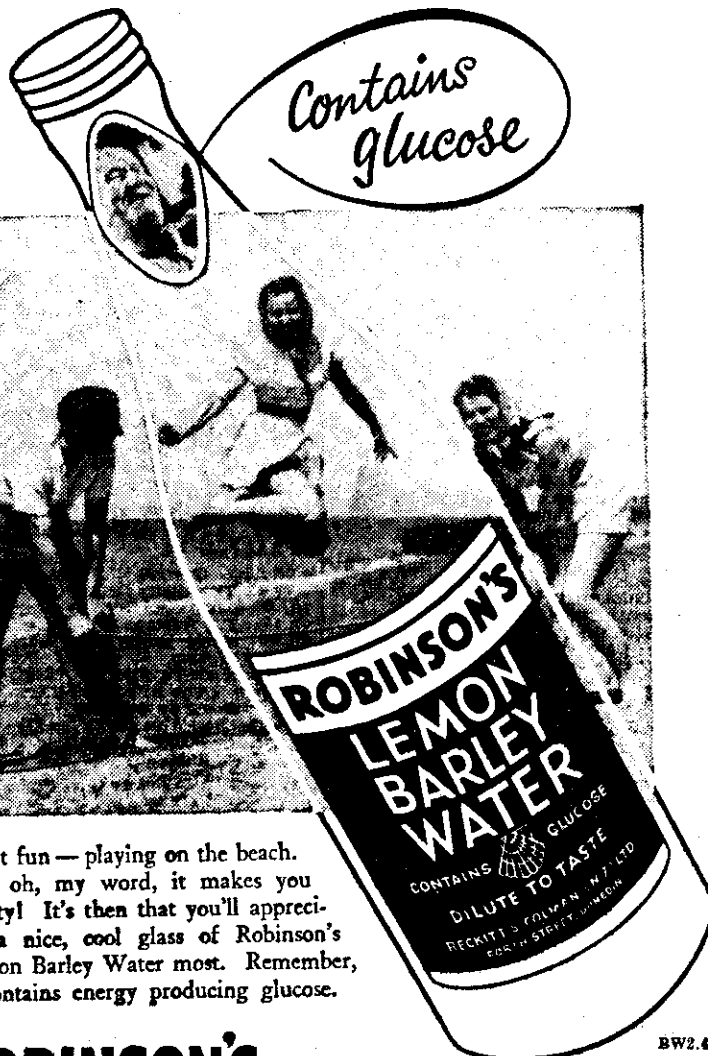
2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Vera Lynn
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music from Operetta
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department; Malayan Newsletter
- 3.30 Sidney MacEwan (tenor) and the Glasgow Orpheus Choir
- 3.50 Harry Arnolds' Orchestra
- 4.10 The Ames Brothers
- 4.25 Concert Instrumentalists
- 4.45 At the Keyboard: Carmen Cavallaro
- 5.0 Russ Morgan's Orchestra
- 5.15 Vocal Duettists
- 5.30 The Fela Sowande Rhythm Quintet
- 5.45 Hawaiian Cameo: Ray Kinney

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Rod Craig
- 7.15 Spin a Yarn, Sailor
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 The Amazing Simon Crawley
- 8.30 The Comedy Harmonists
- 8.45 Tudor Queen
- 9.0 Night Beat
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Box 13
- 10.30 Close down

Stories of international espionage in peace and war are featured in "I Spy" from 2ZA at 7.45 every Monday and Wednesday evening.



Great fun — playing on the beach. But, oh, my word, it makes you thirsty! It's then that you'll appreciate a nice, cool glass of Robinson's Lemon Barley Water most. Remember, it contains energy producing glucose.

ROBINSON'S LEMON BARLEY WATER

IYA AUCKLAND

760 kc. 395 m.
 9.4 a.m. Orchestral Music
 9.30 Music While You Work
 10.10 Devotional: Rex, Canon F. L. Parsons
 10.30 Feminine Viewpoint: In the Looking Glass with Joan Macgregor, Gail Kelly
 Doctor: Building Your Own, by J. Doolan
 NZBS

2.0 p.m. With a Smile and a Song
 2.30 Ravel and Dvorak
 Le Tombeau de Couperin Ravel
 Symphony No. 5 in F Minor, Op. 95 Dvorak

3.30 The Citadel
 3.45 Music While You Work
 4.15 In Waltz Time
 4.30 Voices in Harmony
 4.45 Concert Artists
 5.15 Children's Session: Mr. Westbrook talks about Children's Paintings, The Game's the Thing
 5.45 Theatre Organists
 6.0 Market Reports
 Hear My Song
 7.15 The Voices of Walter Schumann
 7.30 Charles Williams' Concert Orchestra
 7.45 Country Journal - NZBS
 8.0 The Ossia Cheesman Trio, with Guest Artist - NZBS
 8.15 In Your Garden This Week (R. L. Thompson)
 8.30 Bing (for details, see 2YA)
 9.30 Dad and Dave
 10.0 Dance Music: Lawson-Haggart's Jazz Band
 10.30 Lionel Hampton Quartet
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 Axi Jambor (piano), Victor Alby (violin) and James Starker (cello). Trio No. 5 in G, K. 564 Mozart
 7.15 Jennifer Vayyan (soprano): Songs from Great Britain
 7.32 Gailin Quartet
 String Quartet No. 2 (Intimate Letters, Janacek)
 7.59 Walter Gieseking (piano): Music by Debussy
 8.28 Pierre Bernac (baritone): Songs by Ravel
 9.0 Promenade Concert: The National Orchestra (for details, see 3YC)
 10.15 Platonic Dialogues: The Ideal Builders of a State and the Royal Life (NZBS)
 10.31 The Mannes-Gimpel Silva Trio
 Trio in G Minor, Op. 17 Clara Schumann
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Overture: Featuring Metachino
 5.15 Radio Radio
 6.30 Hit Memories
 6.0 Star Time: The Four Lads
 6.15 Merry Melodies
 Chaps
 6.45 Dixieland
 7.0 The Old Firm
 7.45 Fiesta Latin Dances
 Song Album
 8.0 Take Your Partners
 9.0 Fillmeland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast Session
 8.0 Junior Request Session
 9.0 Women's News from Town (Rhona Cuthill)
 9.30 Ethel Smith (rhythm organ)
 Stars of Song
 9.45 Office Wife
 10.0 Story of Stephen Gray
 10.15 Out of the Shadows
 10.30 Kaiako Corner
 11.0 Close down
 6.0 p.m. Light and Bright
 6.30 Voices in Harmony
 6.45 Famous Fortunes
 7.0 Frankie Carle (piano)
 7.15 Black Arrow
 7.30 Eyes of Knight
 7.45 Songtime: Alma Coran
 8.0 Elephant Walk

Thursday, February 10

8.15 Tip Top Times
 8.45 Music for Strings
 9.4 Educating Archie (BBC)
 9.30 Room 25
 10.0 Accent on Melody
 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Shoppers' Session (Shirley Mad-dock)
 9.30 String Groups
 9.45 The Golden Gate Quartet
 10.0 A Man Called Sheppard
 10.15 The Devil and the Lady
 10.30 Barbara Dale
 10.45 Mystery Stable
 11.0 Traditional Aids
 11.15 Two at a Time
 11.45 Hits in Strict Tempo
 12.0 Musical Mailbox: Morningsville
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Operatic Arias
 1.30 Italian Serenade
 1.45 Tango Time
 2.0 Women's Hour Marjorie Green
 The Dark Abyss: Book Review; London Newsletter
 3.0 Variety Artists
 3.30 The Liffen Dale Affair
 Suite: The Faithful Shepherd
 Dream Music and Ballet Suite: Melba Handel
 4.0

4.45 Paul Durand's Orchestra
 5.0 Biggles
 5.15 Teatime Times
 5.45 I Spy
 6.0 Hawaiian Songs
 6.15 Bellation the Fortunate
 6.30 Western Style
 6.45 Bird Lives and the Weavers
 Reserved
 7.15 Johnny Napoleon
 7.30 Tudor Queen
 7.45 Dean and Mary Martin
 8.0 Listeners' Requests
 Devil to Pay (BBC)
 9.30 Interlude for Music (BBC)
 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.4 a.m. Robert Farnon Presents
 Songs by Jane Froman
 9.15 The Burtons of Banner Street
 9.30 English Contraltos
 10.0 Music While You Work
 10.30 For Women at Home: Home Science Talk - Two Thousand Talks: Table Talk: Meat and Poultry, by J. D. McDonald
 11.0 Edwin Fischer (piano)
 11.45 Botting Songs
 2.0 p.m. Music While You Work
 2.30 Vincent Gomez (guitar)
 2.45 The Don Cossack Choir
 3.0 Popular Overtures
 3.15 Classical Music
 Piano Sonata No. 29 in B Flat, Op. 106 - Hammerklavier Beethoven
 Australian Singers
 4.0 Saxophone Melodies
 4.15 Continental Light Orchestras
 4.30 Children's Favourites
 5.0 For Our Younger Listeners: Hopy of Happy Valley: Alice's Adventure in Wonderland (BBC)
 5.45 Bass Arias
 6.0 Dinner Music
 6.45 Reginald Kell (clarinet)
 7.0 Fishing Conditions Bay of Plenty and Rotorua-Tampon
 7.30 Bay of Plenty Country Journal
 The Story of Oscar Hammerstein
 8.0 Bay of Plenty Hit Parade
 8.30 Battle Castle
 8.43 Interlude with Paul Weston's Orchestra
 9.30 The Strange House of Geoffrey Marlowe
 10.5 Old Time Dance Music
 10.30 Close down

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2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast Session
 5.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.4 This Week's Composer: Schumann
 9.30 Morning Star: Poniushov
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Morning Concert
 11.0 Women's Session: Manawatu News-letter: The Australian Outlook: The Town of Alice, by Margaret Jack
 11.30 Music for Your Mood: Van Lyona's Orchestra
 2.0 p.m. Music by Schumann
 Song Cycle: Loves of the Poet
 Trio No. 1 in D Minor
 3.0 The Hidden Motive (BBC)
 3.30 Music While You Work
 4.5 Sparrows of London
 4.30 Rhythm Parade
 5.0 Waltz Time
 5.15 Children's Session: Water Babies
 5.45 Fred Hartley Plays
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Parliamentary Portraits: Sir Harry Atkinson, by R. L. M. Burnett (NZBS)
 7.30 Cabaret Time, with Hildegard
 7.45 Nature in Four Moods: The Tarawera Eruption, 1886, by Gela and Cecil Mahson (NZBS) (to be repeated from 2YA at 9.30 a.m. on Sunday)
 8.15 The Queen's Hall Light Orchestra
 8.30 Bing: The story of the fabulous career and music of Bing Crosby, told and sung by Bing himself
 9.30 Play: Money with Menaces, by Patrick Hamilton
 10.0 Music at Ten: Mantovani's Orchestra, with John Lewis (tenor) and Art Young (piano)
 10.45 Holiday in Hawaii, presented by Danny Kinaua
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Paul Richter (violin) and the Berlin State Orchestra
 Concerto: Gregoriano Respighi
 7.30 Exiles, Voluntary and Involuntary: Lena Prince discusses the feelings of the settler in a new land (NZBS)
 7.43 The Virtuosi di Roma, with Renato Zandini (cello) Marcello
 Concerto in C Minor
 Virginia Paris (contralto)
 Forever Weeping (Binaldo)
 No Longer Let Me Languish
 Well Thou Knowest
 Mist (NZBS)
 The Virtuosi di Roma, with Guido Moz-zato (violin) Bonporti
 Recitative



BURL IVES sings with the Weavers tonight at 6.45 from 1XH

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 11.30 Music for Your Mood
 12.0 Lunch Programme
 12.33 p.m. Bowling: Results from N.Z. Women's Championships
 News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 Frontier Towns: The Kingdom of Pine, by Jim Henderson
 11.0 London News (YAs and 4YZ)

8.15 Talk: The Mystery of the Hieroglyphs, by Sir Leonard Woolley (BBC)
 8.35 Wilhelm Kempff (piano)
 Music by Bach
 9.0 Promenade Concert: The National Orchestra (for details see 3YC)
 10.15 The Griller String Quartet
 Quartet in C, Op. 33, No. 3 Haydn
 Quartet No. 3 Bloch
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Symphonic Suite: Jerome Kern
 8.30 Family Music
 Dad and Dave
 9.0 The Ames Brothers
 9.15 Interlude for Music
 9.30 Nightclub
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (Pamela Kemp)
 9.30 Moments of Destiny
 9.45 January's Daughter
 10.0 A Dog's Life
 10.15 Music While You Work
 11.0 Close down
 6.0 p.m. Teatime Tunes
 6.30 East Coast Hit Parade
 7.0 Manhunt
 7.15 Deadly Nightshade
 7.30 Sabotage
 7.45 Bobby Pagan at the Organ
 8.2 Sports Preview
 8.15 Educating Archie (BBC)
 8.45 Gardening Session
 9.3 Music for Middlebrows
 9.30 Casanova
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Sweet and Slow
 11.0 Women's Session: Home Science Talk: Two Thousand Talks
 11.30 Music While You Work
 2.0 p.m. Music While You Work
 2.30 Calling Ward X
 3.15 Music by 19th Century Composers
 4.0 A Tale of Hollywood
 4.30 Voices in Harmony
 5.0 Concert Pianists
 5.15 Children's Session: Sinbad the sailor (first episode)
 5.45 With a Song in My Heart
 7.0 After Dinner Music
 7.15 The Home Gardener (Cecil Bastion)
 7.30 Dad and Dave
 7.43 The Rawke's Bay Hit Parade
 (first episode)
 8.7 The Adventures of P.C. 49 (BBC)
 (first episode)
 8.35 For the Bandman
 9.30 Music from Opera
 10.0 The Hollywood String Quartet
 Quartet No. 1 in D, Op. 11 Tchaikovsky
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman): Book Review
9.30 Morning Melodies
10.0 Fabian of the Yard
10.15 Out of the Shadows
10.30 True Confessions
10.45 The Black Mantilla
11.0 Close down
6.0 p.m. Teatable Tunes
6.15 Norton Colville and his Orchestra
6.30 Remember These?
6.45 Calling Inglewood
7.0 Latin-American Rhythm
7.15 Prophecies
7.30 Tudor Queen (first broadcast)
7.45 Songs from the Films
8.1 Farm Session (Jack Brown): A visit to some of the farms in the Dairy Farm Improvement Scheme at Oaonui; Preview of the New Plymouth A. and P. Show; Tairāwhiti Stock Market Report
8.30 The Queen's Hall Light Orchestra
8.45 Musical Comedy Favourites
9.3 Continental Entertainers
9.30 From the Pen of Harold Arlen
9.45 Les Brown's Orchestra
10.0 Rhythm on Record Dizest ("Turntable")
10.30 Close down

2XA WANGANUI

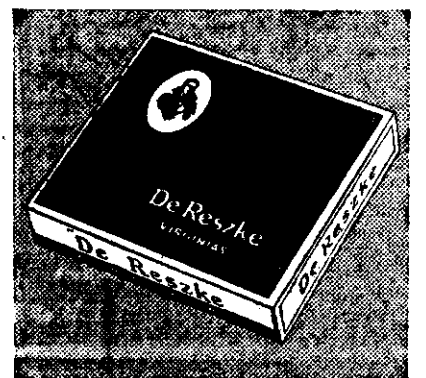
- 1200 kc. 250 m.
- 7.0 a.m. Breakfast session
7.44 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 N.Z. Artists
9.45 Popular Vocalists
10.0 To Marry for Love
10.15 The Double Life of Michael Chance
10.30 The Meredith Scandal



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Thursday, February 10

- 10.45 These Words Changed My Life
11.0 Close down
6.0 p.m. Recent Releases
6.25 Weather Report and Town Topics
6.40 The Four Aces
7.0 Cowboy Corner
7.15 Sporting Roundup: Norm. Nielsen
7.30 On the Sunny Side
7.45 Instrumental Parade
8.0 Farm Topics
8.15 Listeners' Requests
10.0 Impudent Impostors
10.30 Close down

2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast session
7.30 District Weather Forecast
9.0 Between Ourselves: Favourite Topics
9.30 Tenor and Piano
10.0 Housewives' Tunequest (Studio)
10.15 Variety Time
10.45 Accordion Experts
11.0 Close down
6.0 p.m. Australian Celebrities
6.30 Nelson Hit Parade
7.0 Tudor Queen
7.15 Irish Portraits
7.30 Larry Adler and Others
8.0 Rural Broadcast
8.15 Latest Light Fare (BBC)
8.30 Educating Archie (BBC)
9.4 Classics of Gipsy Origin
Point of Honour, by W. Somerset Maugham, adapted for broadcasting by Mabel Constanduros and Howard Agg (NZBS)
10.0 Vienna Symphony Orchestra with Peter Rybar (violin): Fantasy Suk
10.30 Close down

3YA CHRISTCHURCH

- 690 kc. 434 m.
- 7.58 a.m. Canterbury Weather Forecast
9.4 Concert for Morning
9.44 The Allen Roth Chorus
10.0 Music While You Work
10.30 Devotional Service
10.45 Footlight Favourites
11.0 Mainly for Women: Country Club; Miss Susie Slagle's
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Short Story—Skuldiggery, by Arnold Wall; Waihue, by Kate Shaw
2.30 Music While You Work
3.0 CLASSICAL HOUR: Haydn String Quartet in E, Op. 54, No. 3; Piano Sonata No. 1 in E Flat; Symphony No. 93 in D
4.0 Margaret Whiting (vocal)
4.15 Johnny Guarnieri (piano)
4.30 Afternoon Variety
5.0 The Jesters
5.15 Children's Session: Junior Digest
5.45 Listeners' Requests
7.15 Review of the Journal of Agriculture (NZBS)
7.34 Dad and Dave
7.46 The Blues with Felix Mendelssohn and his Hawaiian Serenaders
8.0 Rhythm Rendezvous, with Doug Kelly and his Orchestra (Studio)
8.20 Semprini (piano)
8.30 Bing (for details see 2YA)
9.30 Your Dancing Party: Eddie O'Neill's Orchestra
9.45 Lon Stein (piano)
10.0 Tex Beneke's Orchestra
10.30 Ben Pollack's Pick-a-Rib Boys
11.20 Close down

3YC CHRISTCHURCH

- 960 kc. 312 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Concert
The New Symphony Orchestra
Overture: Der Freischütz
Suite: Carmen, No. 2
Hungarian March (BBC)
7.30 Singers of the Australian National Opera: Leslie Adams (tenor) (NZBS)
7.45 Listening to Music: Live Versus Canned, by Nigel Eastgate
7.59 ERNEST JENNER (piano)
Theme Varié, Fugue and Chanson, Op. 85 (Studio)
8.20 Pierre Bernac (baritone): Village Songs Poulenc

- 8.30 The Budapest String Quartet
Quartet in G Minor, Op. 19 Debussy
9.0 Promenade Concert: The National Orchestra conducted by James Robertson
Overture: The Force of Destiny
Aria and Duet (Simon Boccanegra) Verdi
Aria: Come in que st'ora bruna
Soloist: Dora Drake (soprano)
Duet: Favelli il Doga ad Amelia
Soloist: Dora Drake and Laszio Rogatsy (baritone)
Ballet Music: Aida
Aria: Credo (Cello)
Soloist: Laszio Rogatsy (baritone)
Overture: The Sicilian Vespers Verdi
10.15 Readings from Milton
10.30 Rene Sorensen (tenor), Leon Gossens (soprano), G. Gilbert (bass) and the Ardian String Quartet
The Curlew Warlock
10.50 The Constant Lambert String Orchestra
Capitol Suite Warlock
11.0 Close down

3XC TIMARU

- 1160 kc. 258 m.
- 7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies (Doris Kay)
9.30 Jimmy Shand and his Music
9.45 From Stage and Screen
10.0 The Black Arrow
10.15 Rowan Lodge
10.30 Reserved
10.45 The Ambassador
Close down
6.0 p.m. Teatable Melodies
6.15 Ranch House Refrains
6.30 Calling Waimate
6.45 Vocal Interlude
7.0 Light Orchestral Parade
7.15 Question Mark
7.30 The Cat Scratches
7.45 Vintage Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 The Dark Stranger
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH

- 920 kc. 326 m.
- 9.4 a.m. Folk Songs and Dances
9.45 Morning Star: John McCormack
10.0 Devotional Service
10.15 The Berton Story
10.30 Music While You Work
11.0 Women's Session
11.12 Way Out West
2.0 p.m. Miniature Masterworks
Symphony No. 32 in G, K.318 Mozart
Twelve Contra Dances Beethoven
Concerto Grosso in G Minor, Op. 6, No. 6 Handel
2.45 Christian Marlowe's Daughter
3.0 Music While You Work
3.30 Something Old, Something New
4.0 The Burtons of Banner Street
4.12 Recital for Two
4.45 Comedy Corner
5.0 Harry Davidson's Orchestra
5.15 Children's Session: Alice's Adventures in Wonderland (BBC)
5.45 Dinner Music
6.0 Dad and Dave
7.15 Garden Expert (O. H. Jackson)
7.30 Case for Cleveland
8.0 Dinner at Eight with Georges Tzi-pine
8.30 Variety Digest
9.30 The Vienna Philharmonic Orchestra
Overture: Preciosa Weber
Lilba Welfisch (soprano)
Arias from The Queen of Spades Tchaikovsky
The Vienna Philharmonic Orchestra
Suite: The Bourgeois Gentleman, Op. 59 R. Strauss
10.30 Close down

4YA DUNEDIN

- 780 kc. 384 m.
- 9.4 a.m. Verdon Williams' Concert Orchestra and Anthony Strange (tenor)
9.30 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Imperial Lover
11.0 Topics for Women: Mixed Grill—Judith Powell, Patricia Guest, Roy Edwards and Bob Robertson discuss Festivals
2.0 p.m. Them was the Days
2.30 Music While You Work
3.0 Full Turn

- 3.30 CLASSICAL HOUR
Concerto Grosso in B Minor Handel
Eight Three Part Inventions Bach
Sinfonia Concertante in E Flat K.361 Mozart
4.30 Eugene Conley (tenor)
4.45 Down Hawaii Way
5.0 Tea Table Tunes
6.15 Children's Session: The Cancer Jeep, by Patricia Wilson
6.0 World Concert Orchestra
7.15 Song and Story of the Maori: Recordings from the East Coast (NZBS)
7.30 Calling All Scots (William Brown)
8.0 Dunedin Studio Orchestra, conducted by Gil Leach (Studio)
8.30 Bing (for details see 2YA)
9.15 In a Sentimental Mood: Tommy Dorsey's Orchestra
9.30 Vera Lynn Sings
10.0 The Mountebank
10.30 Edmundo Ros (BBC)
11.20 Close down

4YC DUNEDIN

- 900 kc. 333 m.
- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Gregor Scherzer (piano)
Music by Schubert and Ravel
Gerard Souzay (baritone)
Songs by Duparc
7.30 Talk: Colonial Diogenes, J. G. S. Grant's Early Years in Otago, by Neil Meredith (NZBS)
7.45 The Philharmonia Orchestra with Yehudi Menuhin (violin)
Violin Concerto No. 2 in B Minor, Op. 7 Paganini
Symphonie Danse, Op. 64, No. 1 Grieg
8.20 Christopher Fry: A review by Stephanie Lister of the New Zealand Players' production of The Lady's Not for Burning
8.30 Leopold Marnes (piano), Bronislav Gimpel (violin) and Eugé Silva (cello)
Trio in G Minor, Op. 17 Clara Schumann
9.0 Promenade Concert: The National Orchestra (for details see 3YC)
10.15 Ingrid Lechner (harpsichord)
Fantasies in B and G Minor Telemann
10.24 Hans Hotter (baritone)
Songs by Wolf
10.30 The Busch Quartet
String Quartet in A Minor Brahms
11.0 Close down

4XD DUNEDIN

- 1430 kc. 210 m.
- 6.0 p.m. Band-band
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing session
10.30 Close down

4YZ INVERCARGILL

- 720 kc. 416 m.
- 9.4 a.m. City of Birmingham Orchestra
9.30 This Week's composer: Debussy
10.0 Devotional Service
10.15 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: The Final Year; Alex Lindsay Talks About Music
2.0 p.m. The Berton Story
2.15 The NBC Symphony Orchestra with Margherita Carosso (soprano)
Overture: The Thieving Magpie
A Voice I Heard Just Now (Barber of Seville) Rossini
Could I Believe (La Sonnambula) Bellini
Symphony No. 88 in G Haydn
3.0 Salon Music
3.30 Hospital session
4.0 First Rehearsal (BBC)
4.30 Harry Horlick's Orchestra with Nelson Eddy
5.0 Don Cossack Chorus
5.15 Children's Session: Time for Juniors: The Game's the Thing (ABC); Junior Entertainers
5.45 Victor Silvester's Music
6.0 Indian Summer
7.0 After Dinner Music
7.15 Variety Magazine
7.45 Music by Melachroinos
8.12 Comics: Dear Boys and Girls (BBC)
8.41 Kathleen Joyce (contralto)
Songs by English Composers
9.30 Paul Badura-Skoda (piano), Jean Fournier (violin) and Antonio Janigro (cello)
Trio in E Flat, Op. 100 Schubert
10.15 The Four Corners: Farthest South, by A. H. Reed
10.30 Jazztime
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Medley
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Reserved
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Show Business
11.30 Shopping Reporter (Jane)
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Songs by Dennis Day
2.0 A Melachrinio Concert
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices Musical Comedy Stage
3.45 Family Affair
4.0 Yachtsmen's Weather Forecast Organising
4.15 Margaret Whiting Sings
4.30 Famous Dance Bands: Russ Morgan
4.45 Interlude for Voices
5.0 Variety Billboard
5.45 Evening Star: Albert Sandler

EVENING PROGRAMME

- 6.0 Popular Parade
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 Black Lightning
9.0 Ask Me Another (Jack Davey)
9.30 Records at Random
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 The Picture of Dorian Gray
11.0 The Hot Parade
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Celebrity Artists
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Eugene Conley
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Afternoon Tea Tunes
3.45 Don Cherry
4.0 Piano Styles
4.15 Novelty Orchestras
4.30 Rising Stars
4.45 Eddie Cantor
5.0 At the Hammond
5.15 From the Films
5.30 Voices in Chorus
5.45 Reserved

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Reserved
6.30 Tell it to Taylors
6.45 N.Z. Artists
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Love at Arms
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 Variety Time
9.0 Ask Me Another
9.30 Ray Martin's Orchestra
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Today's Singers
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12.0 Close down

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GERALDO'S Orchestra plays from 3ZB this afternoon at 4.30

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Fire on the Cover
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Popular Classics
2.30 Women's Hour: Book Review; Home Decorating
3.30 Gylling Hansen's Koncertorkester
3.45 Gordon MacRae
4.0 Moreton and Kaye
4.15 Paul Robeson
4.30 Gerald's Orchestra
4.45 Jane Powell and Mario Lanza
5.0 Record Roundabout
5.30 Studio Quiz: Price to Pay (Grace Green)
5.45 Larry Adler

EVENING PROGRAMME

- 6.0 Lombardo Royal Canadians
6.15 The Four Lads
6.30 Walter Gieseking and Myra Hess
6.45 Peggy Lee and Gordon Jenkins' Orchestra
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 I Spy
9.0 Ask Me Another
9.30 Melodies for You
10.30 The Picture of Dorian Gray
11.0 Riccarton is on the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Music for Milady
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory): Book Review; Malayan Newsletter; Home Decorating

- 3.30 Afternoon Musicale
4.0 Favourite Dance Bands
4.15 Unforgotten Melodies
4.30 Footlight Serenades
4.45 In Strict Tempo
5.0 Everybody's Favourites

EVENING PROGRAMME

- 6.0 Songs of Maoriland
6.30 Music, Music
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 The Golden Fool
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 The Cat Scratches
9.0 Ask Me Another
9.30 Otago River Reports
Armchair Melodies
10.0 Mystery Stables
10.15 Piano Ragtime
10.30 Picture of Dorian Gray
10.45 These are New
11.0 Irish Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Jeannette MacDonald (soprano)
9.45 Home Decorating Talk
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows

- 10.45 The Ambassadors
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
1.30 p.m. Modern Romances
2.0 Spotlight on European Artists
2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; Fiji Newsletter
3.30 Musical Comedy Stars
3.50 Compositions by Eric Coates
4.10 Al Morgan (vocalist)
4.25 Piano Accordion Bands
4.45 Famous Ballads
5.0 Rhythm on the Keyboard
5.15 Popular Songs in Harmony
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Jack Fina's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Reserved
6.30 Musical Miscellany
7.0 Rod Craig
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Three Roads to Destiny
8.0 Tops in Pops (Norman Allen)
8.30 Orchestral Serenade
9.0 Ask Me Another
9.30 Accent on Variety
10.0 This Was the Week: Edgar Wallace Died
10.15 Swingtime
10.30 Close down

At 3.50 2ZA will broadcast a group of pieces by an English light music composer, Eric Coates.

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TS4.16 Listen to Aunt Daisy's Tan-ol Tips—Every Monday Morning.

IYA AUCKLAND

760 kc. 395 m.
9.30 a.m. Music While You Work
10.10 Devotions: Mr. J. S. Burt
10.30 **Feminine Viewpoint:** Gardening: Dead Silence (BBC)
2.30 p.m. **CLASSICAL HOUR**
Variations on Mozart's La Ci Darem La Mano, Op. 2 Chopin
Trio No. 1 in D Minor, Op. 49 Mendelssohn
Suite in F, Op. 33 Rousset

3.30 English Light Orchestras
3.45 Music While You Work
4.15 Instrumental Interlude
4.30 Voices You Love
4.45 Comedy Corner
5.0 Famous Choirs
5.15 **Children's Session**
5.45 The Knaves (vocal)
6.0 Market Reports
Tea Dance
7.0 Sports Preview
7.15 Microphone Musicals
7.45 **Country Journal** (NZBS)
8.0 **Short Story:** Confidence Trick, by E. M. Fuller (NZBS)
8.15 Percy Faith's Orchestra and Choir
8.30 The Good Companions
9.30 **Scottish Session** (Bill Fell)
10.0 **Edmundo Ros** (BBC)
10.30 Stardust Melodies
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
6.0 p.m. Dinner Music
7.0 **Auckland String Players** conducted by George Tintner, with David Galbraith and Hannah Stratford (pianos)
Diversions for String Orchestra
Concerto Grosso with Piano Obligato, Bloch
Double Piano Concerto in C, Bach
Concerto Grosso, Op. 3, No. 2 Geminiani
(NZBS)

8.15 **MARY LANGFORD** (soprano)
Italian Folk Songs
O Come to Me arr. Santook
Woe to You, Traitor arr. Reimann
Peasant's Song Anon.
The Dove arr. Schindler
Parting arr. Sgambati
O Once Mine Eyes Had Seen You Anon.
Should You Chance on Love Anon.
(Studio)

8.30 **Chamber Music**
Reginald Kell (clarinet), Lillian Fuchs (viola) and Mieczyslaw Horszowski (piano)
Trio in E Flat, K.498 Mozart
The Chigi Quintet
Quintet in F Minor, Op. 34 Brahms
9.45 Jan Peerce (tenor), Dorothy Sarnoff (soprano) and Arthur Kent (bass-baritone)
Excerpts from Operas by Halevy and Donizetti
10.9 London Symphony Orchestra
Symphony No. 45 in F Sharp Minor (Farewell) Haydn
Arthur and Karl Ulrich Schnabel (pianos) with the London Symphony Orchestra
Double Concerto in E Flat, K.365 Mozart
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
5.0 p.m. **Overture:** Featuring Axel Stor-dahl
5.15 Hawaiian Harmony
5.30 Hit Memories
6.0 Star Time: Joul James
6.15 **Merry Melodies**
Chips
7.0 Stars of Stage, Screen and Radio
7.30 Behind the Footlights
7.45 **Begin the Beguine**
8.0 **Listeners' Classical Requests**
9.0 **The Hour of Charm**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.
7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 **Women's News from Town** (Rhona Cuthill)
9.30 Morning Melodies
10.0 Delia of Four Winds

Friday, February 11

10.15 **Housewives' Quiz** (Lorraine Rish-worth)
10.30 The Dark God
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. **Melody Lane**
Strictly Instrumental
6.45 **Sports Preview** (Eric Blow)
7.0 Cowboy Corner
7.15 Tudor Queen
7.30 Record Roundabout
8.0 News for the Farmer
8.15 Royal Opera House Orchestra, Covent Garden
Ballet Music: The Rake's Progress Gordon
8.30 Tennis Noble (baritone)
8.45 **Short Story:** The Truth About Ghosts, by Arnold Wall (NZBS)
9.4 **Horst Winter's Orchestra**
9.30 **Talk:** Harpoons and Hardtack, by John Jackson (NZBS)
9.45 Popular Vocalists
10.0 Light and Bright
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Shoppers' Session** (Shirley Mad-dock)
9.30 Times of Yesteryear
10.0 Philip Marlowe
10.15 Out of the Shadows
10.30 Reserved
10.45 Notorious
11.0 Morning Variety
12.0 **Musical Mailbox:** Hamilton
12.30 p.m. Dominion Weather Forecast
Lunch Music
1.0 Meredith Scandal
1.15 John Hendrik (tenor)
1.30 Voices in Harmony
1.45 Accent on Strings
2.0 **Women's Hour** (Marjorie Green)
Dinner at Antoine's; Five Minute Food Talk; Weekend Entertainment
3.0 Orchestral Compositions
3.30 The Country Doctor
4.0 Suite: L'Arlesienne Bizet
Concertstück in F Minor, Op. 79 Weber
4.45 Rhythm Roundabout
5.0 Junior Naturalists
5.15 Modern Variety
5.45 Atlas Jane Morgan
6.0 The Ames Brothers
6.15 Let's Beguine
6.30 Fabian of the Yard
6.45 Popular Parade
7.0 Quiz Kids
7.30 Reserved
7.45 Keyboard Contrasts
8.0 Irish Melody
8.30 Operatic Recital
9.4 **Picture Parade:** The Kidnappers (BBC)
9.30 Highbrow and Lowbrow
10.30 Close down



JONI JAMES is the attractive ballad singer to be heard from IYD this evening at 6 o'clock



REGINALD KELL, whose mastery of the clarinet has won him world-wide acclaim, is the Friday Morning Star on 2XC's programme at 10.15

IYZ ROTORUA

800 kc. 375 m.
9.30 a.m. The Burtons of Banner Street
10.0 The Golden Voice: Songs by Gigh
10.15 Devotional Service
10.30 Music While You Work
11.0 **For Women at Home:** Book Reading—Crabford; Alex Lindsay talks on Music
11.30 For the Opera Lover
2.0 p.m. Music While You Work
2.30 Comedy Time
3.0 Salon Music
3.15 **Music by Wagner**
4.0 Friday Variety Hour
5.15 For our Younger Listeners: The Magic Key
5.45 Western Ballads
6.0 Dinner Music
6.45 Music by N.Z. Artists
7.0 Scottish Songs
7.15 IYZ Sports Reporter
7.30 **BBC Concert Hall**
The Royal Philharmonic Orchestra with Jascha Spivakovsky (piano)
Overture for a Masque Moeran
Piano Concerto No. 23 in A, K.488 Mozart
Suite No. 3 Jacob
8.30 **Short Story:** Christmas at the Kohai Tearooms, by G. C. A. Wall
8.40 For the Bandman
9.30 Music of the People: BBC Midland Light Orchestra
10.0 On the Dance Floor
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 Morning Star: Walter Midgley
9.40 Music While You Work
10.10 Devotional Service
10.30 They Married at Gretna Green
11.0 **Women's Session:** Here's My Dis-comfort, by R. A. Copland (NZBS)
Lushai Adventure: The End of It, by Lady Scott
11.30 **Masters of Melody:** Haydn Wood (BBC)
2.0 p.m. **French Chamber Music**
Alborada del Gracioso
Histoires Naturelles Ravel
Piano Quintet in F Minor Franck
3.0 The Strange House of Geoffrey Marlowe
3.30 Music While You Work
4.0 A Tale of Hollywood
4.30 The Jumping Jacks, with the Swinktons (vocal)
5.0 Keyboard Favourites
5.15 **Children's Session:** Story by Col-leen
5.45 From the Continent
6.0 Musical Memories
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 Sports Parade
7.45 Song and Story of the Maori

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
11.30 **Masters of Melody**
12.0 Lunch Programme
12.33 p.m. **Bowling:** Results from N.Z. Women's Championships
6.30 London News
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Victoria
9.15 United Nations
11.0 London News (YAs and 4YZ)

(NZBS)
8.0 The National Symphony Orchestra of England, with Moura Lympany (piano)
8.30 Isobel Radcliffe (soprano)
8.45 Ida Bacandel (violin)
9.30 Music for Pleasure
10.0 **Rhythm on Record** ("Turntable")
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Reginald Kell (clarinet), Frank Miller (cello) and Mieczyslaw Horszowski (piano)
7.20 Elisabeth Schwarzkopf (soprano)
Songs by Schubert
7.43 Louis Kaufman (violin) and Arthur Balsam (piano)
Sonata in D, Op. 11, No. 2 Hindemith
8.0 **The Boy From Greece:** The Story of Vasilios Velos (BBC)
8.59 The Halle Orchestra
Symphonic Rhapsody; Mai Dun
Ireland
Walk to the Paradise Garden (Village Romeo and Juliet)
Delius
Symphony No. 5 in B Flat, Op. 68
Rubbra
Dream Children, Op. 13, No. 1 Elgar
Loth to Depart Farnaby-Rubbra
10.0 **Talk:** St. Paul, His Travels, by Professor Harold Mattingly (NZBS)
10.14 Soloists, Choir and Orchestra of the Bach Guild
Cantata: Phoenix and Pan Bach
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
7.0 p.m. **Music for Everyman**
7.30 Comedy Time
7.45 Heart of the Sunset
8.0 **Song Styles:** Georgia Gibbs
8.15 Reminiscence with Singin' Sam
8.30 **Variety Fanfare**
9.0 **The Guy Lombardo Show**
9.30 These Were the Days
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
7.50 **Feminine Viewpoint:** Pamela Kemp
9.30 The Amazing Duchess
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 **Friday Morning Star:** Reginald Kell (clarinet)
11.0 Close down
6.0 p.m. Teatime Times
6.30 The Mills Brothers
6.45 The Black Arrow
7.0 The Quiz Kids
7.30 **Tudor Queen** (first broadcast)
Parade of N.Z. Artists
7.45 Gisborne Stock Market Report
8.1 Reminiscence with Singin' Sam
8.20 Light Orchestras
8.30 Shirley Aldrich with Sydney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
8.45 Gilbert and Ellina Islands: The Village, by Douglas MacKenzie (NZBS)
9.3 **London Studio Concerts**
The BBC Scottish Orchestra
Overture: William Tell Rossini
Corn Ranting
Scherzo Capriccioso arr. Whyte
Dvorak
9.35 A Dialogue on Toleration (BBC)
10.30 Close down

2YZ 860 kc. NAPIER 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Harry Horlick's Orchestra
10.15 Master Music
10.45 Thanks for the Memory
11.0 Women's Session
11.30 Music While You Work
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.50 Light Instrumentalists
3.15 Piano Concerto No. 4 in C, Op. 55 Beethoven
- 4.0 Melba
4.30 Edmundo Ros
4.45 Fred Hartley Plays
5.0 The Crosbys
5.15 Children's Session: Mission for Oliver (NZBS)
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These Be Hits?
7.47 Radio Roadhouse: Barry Linehan and Pat McManus, with Maryn Smith, Syd Jackson and the music of Ronald Murdoch, composed by Alfred Coates (NZBS)
8.30 Educating Archie (BBC)
9.30 The Scarlet Pimpernel
10.0 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman - Malayan Newsletter)
9.30 The Ladies Entertain
9.45 Wally Scott and his Orchestra
10.0 Barbara Dale
10.15 The Story of Vivian Lang
10.30 Johnny Napoleon
10.45 Fate Walked Beside Me
11.0 Morning Melodies
New Plymouth A. and P. Show: Broadcasts throughout
12.0 Lunch Music
12.33 p.m. Lunch Music
2.0 Afternoon Matinee
3.0 Vocal Ensembles
3.30 Singing Strings
4.0 Accent on Melody
4.30 Edmundo Ros and Dinah Shore
5.0 Early Evening Concert
6.0 Children's Session (Simon Sam)
6.30 Vocal Groups
6.45 Recent Releases
7.0 Max Geldray (harmonic)
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time with guest artist Fran Warren
8.1 London Studio Recitals: The BBC Singers (BBC)
8.30 Variety Half Hour
9.3 Harry Horlick's Orchestra
9.20 Dad and Dave
9.45 Roberta Lee (vocal)
10.0 Old Time Dance Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast session
7.44 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Hits of Yesterday
10.0 Strange Endings
10.15 In Sentimental Mood
10.30 Frank Cordell and his Orchestra
10.45 True Confessions
11.0 Close down
6.0 p.m. Strict Tempo Melodies
6.25 Weather Report and Town Topics
6.40 Entertainers All
7.0 Concert Time
7.15 Piano Playtime
7.30 Top Top Tunes
8.0 Nom de Plume
8.30 Reminisc' with Singin' Sam
8.45 Departure Delayed
9.4 At the Console
9.15 The Blue Danube
9.45 St. Martin's Summer
10.0 Old Time Dance Music
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast session
7.30 District Weather Forecast
8.0 Between Ourselves: Feminine Topics
8.30 Romantic Mood
10.0 Fashion Magazine
10.15 The Meredith Scandal
10.30 Place of Honour
10.45 Chorus
11.0 Close down
6.0 p.m. Dinner Music
6.45 Victor Silvester's Tangos
7.0 Classical Fragments

Friday, February 11

- 7.15 Microgroove Recitals
8.0 The Devil to Pay (final episode) (BBC)
8.30 Reserved
8.45 Music in Britain: Opera, by Arthur Jacobs (NZBS)
9.4 Classics of Gipsy Origin
9.30 Connoisseurs' Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.30 Light Classics
9.45 Artists Who Have Visited Christchurch: Allan Jones
10.0 Music While You Work
10.30 Devotional Service
10.45 Popular Vocalists
11.0 Mainly for Women: Things for Children To Do, by Eleanor Bolster (NZBS); Miss Susie Slagle's
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
Overture in the Italian Style Schubert
Violin Concerto in D Mozart
Prelude 'Tristan and Isolde' Siegfried's Journey to the Rhine Wagner

- 4.0 For the Pianist
4.15 Music by Eric Coates
4.30 Les Compagnons de la Chanson
4.45 New Harmonica and Organ Releases
5.0 Children's Variety
5.15 Children's Session: The Story of the First Daphne Bush, by Dulcie V. Cundrell
5.45 Music by Granville Bantock
6.0 Light Music
7.15 Sports Magazine (NZBS)
7.45 3YA Studio Orchestra conducted by Hans Colonbl
Overture: Il Seraglio Mozart
Concerto Grosso in C Minor Geminiani
Allegro for Strings Douglas Lilburn
8.15 The Garde Republicaine Saxophone Quartet and Jussi Bjorling (tenor)
8.29 Picture Parade: Hobson's Choice (BBC)
9.30 Inspector West
10.0 Songs of the British Infantry
10.15 The Jumpin' Jacks
10.30 Quiet Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Trio di Trieste
Piano Trio in C Minor, Op. 101 Brahms
7.24 MARJORIE ROWLEY (soprano)
We Wandered
Constancy
On the Lake
Ever Lighter Grow My Slumbers
The Vain Suit Brahms
(Studio)
7.39 Philharmonic Symphony Orchestra of New York
Variations on a Theme by Haydn, Op. 56A (St. Antoni Chorale) Brahms
7.57 Come Home to Roost: An Imaginary discussion between Dr. Aziz and E. M. Forster, by R. T. Robertson (NZBS)
8.27 Francis Rosner (violin), Ken Wilson (clarinet) and Maurice Till (piano) Suite Milhaud (NZBS)
8.40 Masterworks from France
Association Chorale de Paris, Members and Soloist of the French National Orchestra
Sanctus, Benedictus and Agnus Dei (Mass for Double Choir) Forme
Magnificat in D Charpentier (FRS)
9.10 The Philharmonia Orchestra
Symphony No. 4 in A, Op. 53 Roussel
9.40 Peter Pears (tenor) arr. Copland
Old American Songs
9.52 NBC Symphony Orchestra
Spirituals for String Choir and Orchestra Gould
10.10 Jennie Tourel (soprano)
Excerpts from Rossini Operas
10.26 The New Italian Quartet
String Quartet in E Minor Verdi
10.48 The Virtuosi di Roma
Sonata in C Rossini
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Calling Temuka
9.45 Vocal Pairs
10.0 The Story of Stephen Gray
10.15 Rowan Lodge
10.30 The Double Life of Michael Chance
10.45 Selections and Medleys
11.0 Close down
6.0 p.m. Melody Parade
6.15 Latin Americana
6.30 Popular Dance Bands
6.45 Variety Corner
7.0 Tador Queen
7.15 Popular Entertainers
7.30 The Cat Scratches
7.45 Vocal Interlude
8.10 Chorus Time
8.25 Short Story: The Sisters Fountain-Idem, by Christopher Wanklyn (NZBS)
8.45 Talk: The Count and Captain Williams, by Kathleen Newick (NZBS)
9.3 BBC Concert Hall: The BBC Symphony Orchestra with Gladys Ripley (contralto)
Overture: Cockaigne Elgar
Three Sea Pictures
On Hearing the First Cuckoo in Spring Delius
Fantasy Overture: Romeo and Juliet Tchaikovsky
(BBC)

- 10.2 At the Console
10.15 Film Fare
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
9.45 Morning Star: Paolo Silveri
10.0 Devotional Service
10.18 Country Doctor
10.30 Music While You Work
11.0 Women's Session
2.0 p.m. Brahms:
Academic Festival Overture
Rhapsodie Op. 53 for Alto Voice
Variations on a theme by Haydn
2.45 Song of the Outback
3.0 Music While You Work
3.30 Maoris Entertain
3.45 Music from the Ballet
4.0 The Burtons of Banner Street
4.12 The Latins Take Over
4.30 Songs of the Range
4.45 Designed for Guitar
5.0 From the Land of the Shamrock
5.15 Children's session: The Islanders (NZBS)
5.45 Dinner Music
6.0 Sports Preview (Ian F. Thompson)
7.30 Play: The Hasty Heart, by John Patrick
8.45 The Music of Victor Herbert
9.30 Death Takes Small Bites
10.0 Time to Dance
10.30 Close down



FRED HARTLEY plays at 4.45 p.m. from 2YZ

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Morning Proms
11.0 Topics for Women: People in the News, by Arthur Manning; What Auntie Used to Wear, by Brenda Bell
2.0 p.m. Songs of the Emerald Isle
2.30 Music While You Work
3.0 Premiere Performance
3.30 CLASSICAL HOUR
Twelve Variations for Piano, K.354 (Je Suis Lindol)
Two Operatic Arias Mozart
Symphony No. 3 in E Flat, Op. 95 (The Rhenish) Schumann
Three Pieces Turina
4.30 Mira Jozelle (soprano)
4.45 Semprini (piano)
5.0 Tea Table Tunes
5.15 Children's session: Red Cross Review
6.0 The Marlumba Serenaders
7.15 For the Sportsman (Lankford Smith)
7.45 Crusader or Crackpot
8.0 Carl Kress (guitar)
8.20 Dad and Dave
8.45 Songs of the Prairie
9.30 In Dancing Mood with the Studio Dance Band (Studio)
9.50 Pathways to Freedom: The Tree Climbers
10.15 One Night Stand: Harry James' Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Walter Schneiderhan and Gustav Swoboda (violins), Senta Benesch (cello)
String Trio No. 2 in G, Op. 35 Boccherini
7.18 Giuseppe De Luca (baritone)
Early Italian Songs
7.31 Solomon (piano)
Sonata in C Minor, Op. 111 Beethoven
8.0 Imaginary Persons: Horatio Ful-some, a Profile, by Dennis McKelowney
8.13 The London Philharmonic Orchestra
Overture: Il Seraglio Mozart
Symphony No. 103 in E Flat (Drum-Roll) Haydn
8.44 Renaissance to Baroque: The Wellington Baroque Chorus conducted by Stanley Oliver, sing early German choral music (NZBS)
9.4 The Stuttgart Chamber Orchestra, with Andre Pepin (flute) and Doris Rosstaud (harpichord)
Suite No. 2 in B Minor Bach
9.23 Schumann
Jacqueline Blancard (piano)
Fantasietuck, Op. 12
Heinrich Schlusnus (baritone)
Songs
Andre Navarra (cello)
Pieces in Folk Style, Op. 102
10.16 The Winterthur Symphony Orchestra
Suite No. 2 in C, Op. 53 Tchaikovsky
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Your Child's Reading, Children's Spare Time, by John McClure (NZBS)
2.0 p.m. The Bishop's Mantle
2.15 Symphonie Music
Overture: Don Pasquale Donizetti
Piano Concerto No. 1 in G Minor Mendelssohn
The Flute of Sanssouci Graener
3.0 Song and Story of the Maori (NZBS)
3.15 Accordiana
3.30 Music While You Work
4.0 Scottish session
4.15 The William Flynn Show
4.45 Band Music
5.15 Children's session: Junior Story-time; Animal Kingdom
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Popular Parade
8.0 Music from Opera and Ballet
9.30 The Guy Lombardo Show
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 Johnny Hodges' Orchestra
11.20 Close down

1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. Breakfast Session
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 Piano Personalities
 - 9.45 We Travel the Friendly Road with the Lady Traveller
 - 10.0 Doctor Paul
 - 10.15 Reserved
 - 10.30 The Imprisoned Heart
 - 10.45 Portia Faces Life
 - 11.0 Show Business
 - 11.30 Shopping Reporter (Jane)
 - 12.0 Melody Menu
 - 1.0 p.m. A Tenor Entertains
 - 2.0 Reserved
 - 2.15 A Sidney Torch Concert
 - 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean
 - 3.30 Edmundo Ros and Xavier Cugat
 - 4.0 Yachtsmen's Weather Forecast
 - 4.15 Chorus of Strings
 - 4.30 Variety
 - 5.0 Buylines by Cherry

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.20 Silvester Showcase
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Songs from Hawaii
- 7.45 Johnny April
- 8.45 The Cat Scratches

- 9.0 Movie Musicales
- 9.32 Sportsman of the Week
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Swing Shift
- 12.0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast Session
 - 6.15 Railway Notices
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 Morning Melodies
 - 10.0 Doctor Paul
 - 10.15 A Good Idea Quiz (Marjorie)
 - 10.30 The Imprisoned Heart
 - 10.45 Portia Faces Life
 - 11.0 Light Variety
 - 11.30 Shopping Reporter (Doreen)
 - 12.0 Musical Parade
 - 2.0 p.m. Reserved
 - 2.15 Orchestral Interlude
 - 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment
 - 3.30 Light Orchestras
 - 3.45 Top Duetists
 - 4.0 Contrast of Voices
 - 4.15 Peter Yorke's Orchestra
 - 4.30 Dick Haymes
 - 4.45 Continental Hit Parade
 - 5.0 Popular Organists
 - 5.15 The Gordon Jenkins Orchestra
 - 5.30 Romantic Mood
 - 5.45 Eddy Duchin's Orchestra



PETER DAWSON is the Evening Star to be heard from 2ZA this evening at 6.20

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8.0 Reserved
- 8.15 Black and White Keys
- 8.30 Georges Guetary
- 8.45 The Cat Scratches
- 9.0 From Our Long-Playing Library
- 9.32 Sportsman of the Week
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Breakfast Session
 - 8.0 Breakfast Club (Happi Hill)
 - 8.15 Feet-Tapping Tunes
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 After Breakfast Tunes
 - 10.0 Doctor Paul
 - 10.15 Piano Parade
 - 10.30 Imprisoned Heart
 - 10.45 Portia Faces Life
 - 11.0 Musical Miscellany
 - 11.30 Shopping Reporter (Elizabeth Anne)
 - 12.0 Lunch Session
 - 2.0 p.m. N.Z. Parade
 - 2.30 Women's Hour: Weekend Entertainment; Overseas News; Curtain Time: Some Aspects of Production, by Russell Reid; True Confessions
 - 3.30 Wilbur Strings
 - 3.45 Al Martino
 - 4.0 Liberate
 - 4.15 Donald Peers and Jo Stafford
 - 4.30 M.G.M. Orchestra
 - 4.45 Margaret Whiting
 - 5.30 Junior Leaguers
 - 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Gerhard Winkler and his Orchestra
- 6.15 Doris Day and Teresa Brewer
- 6.30 New Releases
- 6.45 Ken Griffin
- 7.0 The Quiz Kids
- 7.30 Serenade for Mary
- 7.45 Scrapbook
- 8.0 Reserved
- 8.30 Hugo Winterhalter's Orchestra
- 8.45 Askey and Warner
- 9.15 Larry Clinton's Orchestra
- 9.32 Sportsman of the Week
- 9.45 Phil Harris and his Orchestra
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Contraband
- 11.0 New Brighton is on the Air
- 12.0 Close down

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4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast Session
 - 7.30 Weather Forecast
 - 7.35 Morning Star
 - 9.0 Morning Session (Aunt Daisy)
 - 9.30 Melodies for Madame
 - 10.0 Doctor Paul
 - 10.15 The Meredith Scandal (final broadcast)
 - 10.30 Imprisoned Heart
 - 10.45 Portia Faces Life
 - 11.0 Random Records
 - 11.30 Shopping Reporter
 - 12.0 Lunch Music
 - 1.30 p.m. Melody on the Move
 - 2.0 Reserved
 - 2.15 Light Orchestral Corner
 - 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment
 - 3.30 Afternoon Musicales
 - 4.0 All the Best
 - 4.15 Ted Steele and his Novatonee
 - 4.30 Memories of Rudy Vallee
 - 4.45 Les Brown and his Band
 - 5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Variety
- 8.30 Light Orchestral Music
- 8.45 I Spy
- 9.0 Startime
- 9.32 Sportsman of the Week
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Tops and Pops
- 11.30 Music of the West
- 12.0 Close down

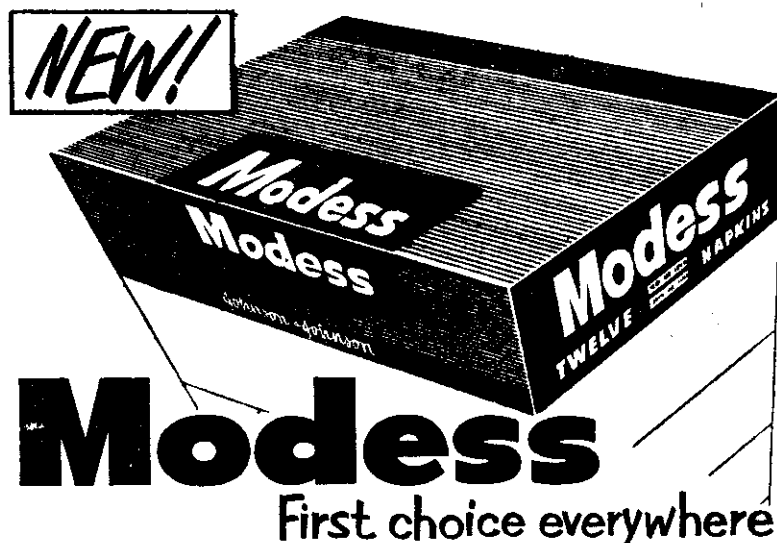
2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Breakfast Session
 - 9.0 Good Morning Requests
 - 9.30 Melodies from Latin-America
 - 9.45 Vocal Spotlight: Danny Kaye
 - 10.0 Alias Jane Morgan
 - 10.15 True Confessions
 - 10.30 Out of the Shadows
 - 10.45 Bardelys the Magnificent
 - 11.0 Shopping Reporter (Margaret Isaac)
 - 11.30 Music for all Tastes
 - 12.0 Lunch Music
 - 1.30 p.m. The Mystery of Nurse Lorimer
 - 2.0 The Band of H.M. Irish Guards
 - 2.15 Songs with Peggy Lee
 - 2.30 Women's Hour (Kay): House of Conflict; Five Minute Food News
 - 3.30 Famous Light Orchestras: Louis Levy
 - 3.50 Al Martino (vocalist) and the Anthony Choir
 - 4.10 Tavern Bands
 - 4.25 Light Concert
 - 4.45 The Fontane Sisters
 - 5.0 Popular Parade
 - 5.30 Horst Schimmelpfennig (organ)
 - 5.45 Quintet of the Hot Club of France

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.20 Evening Star: Peter Dawson (bass-baritone)
- 6.40 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 The Orchestras of Victor Silvester and Josephine Bradley
- 7.30 Vocal Duetists
- 7.45 Three Roads to Destiny
- 8.0 David's Children
- 8.30 Emergency
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Reserved
- 9.30 Chorus Time
- 9.45 Sports Preview (Norman Allen)
- 10.0 Paris Cabaret Stars
- 10.15 I Love a Mystery
- 10.30 Close down

Jean Sablon, Edith Piaf and Tino Rossi are among the artists featured in "Paris Cabaret Stars" from 2ZA at 10.0 p.m.



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IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Morning Concert
10.10 Devotions - Rev. H. G. Nicholas
10.25 Light Orchestras and Vocalists
10.45 Trotting: Commentaries throughout the day on Auckland Club's Inter-Dominion Trotting Championships
- 11.0 Recent Releases
11.30 Variety Time
12.0 Lunch Music
1.0 p.m. Sports Page
2.0 Saturday Matinee
4.30 Light Concert
5.15 Children's Session
5.45 Chorus Time
6.0 Auckland Stock Market Report (NZRS)
- 7.30 Florence Desmond Entertains
(For details, see 2YA)
7.45 Neville Lowny Quartet (NZRS)
8.0 The Music of Irving Berlin: Doreen Harvey (soprano) and Ossie Cheesman (piano) (NZRS)
- 8.15 The Roberto Inglez Orchestra
8.30 Life with the Lyons (BBC) (to be repeated from 1YD at 7.30 p.m. on Tuesday)
9.15 Lookout, by R. M. Hutton-Potts
9.30 The Tonhalle Orchestra, Zurich, and Max Lightegg (tenor)
10.0 Make Believe Ballroom Time
11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
7.0 Masterworks from France
Couperin
Rameau
(FBS)
- 7.30 An Introduction to Elizabethan Theatre, a discussion between H. S. Heighington, William Empson, Dr. Wilson Knight (BBC)
- 8.0 Felix Millar (violin) and Patrick Towsey (piano)
Sonata in D
Sonata in E
Mandel
(Studio)
- 8.22 The Little Orchestra Society
Serenade No. 1 in D, Op. 11 Brahms
- 9.2 BBC World Theatre: Electra, Euripides' tragedy translated and adapted for radio by Gilbert Murray who outlines the events leading up to the drama in a short preface. The incidental music was composed by Denis Arnold (BBC)
- 10.31 Wilhelm Backhaus (piano)
Sonata No. 13 in E Flat, Op. 27, No. 1
Sonata No. 14 in C Sharp Minor, Op. 27, No. 2
Beethoven
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Happy Listening
11.15 Magic of the Ivories
12.0 Song Album
12.40 p.m. Cool and Quiet
1.0 Music from The Student Prince
1.25 Hazel Scott (piano)
2.0 Variety Show
3.0 Guy Lombardo: Featuring the Twin Pianos
3.45 Hi-Finks on the Hammond
4.0 Take It Easy
4.30 Stories for Children
5.0 From the World Programmes Library
5.40 Modern, but Mellow
6.0 Star Time: Al Jolson
6.15 From the World's Hit Parades
6.45 Chips
7.0 Famous Dance Bands
7.30 Cocktail Time: Buddy Cole
8.0 Join in the Chorus
8.30 Radio Cabaret
10.0 District Weather Forecast
close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Mainly for Maungaturoto
9.15 Latin Rhythms
9.30 Popular Parade
10.0 Voices in Harmony
10.15 Kamo Calling
10.30 Fashions in Song
10.45 Home Decorating
11.0 Close down
6.0 p.m. Turntable Rhythm
6.30 Songtime: Doris Day
6.45 Patrick Dawlish
7.0 Saturday Serenade
7.15 Spotlight on Sport (Woodrow Wilson)
7.30 Eyes of Knight
7.45 Maori Melodies
8.0 Sports Supplement
8.5 Listeners' Requests
9.30 The Torch of Freedom
10.0 Dancing Time
10.30 Close down

Saturday, February 12

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Sports Preview
9.0 Musical Mailbox: To Kaiti
9.30 Frankie Carlo Entertains
9.45 Home Decorating Talk
10.0 Fate Walked Beside Me
10.15 For the Home Gardener (M. C. Geddes)
10.30 Vocal Groups
10.45 Music from the Theatre
11.45 Microphone Magazine (Mike Fuller) (Studio)
- 12.0 Musical Forecast
12.15 p.m. Lunch Music
1.0 Sports Summary
1.15 Bill Williams Quartet
1.30 Famous Fortunes
1.45 Star Artist
2.0 Variety
3.0 Sports Summary
3.30 Commodore's Cabin
3.45 Harry Horlick and his Orchestra
3.55 Jean Campbell and Benny Lee
4.0 Gilbert Roussel (piano accordion)
4.15 Musical Pairs
4.30 Radio Sports News
4.45 Hardy Family
5.0 US in the Bag
5.30 Educating Archie (BBC)
5.45 The Affairs of Harlequin
6.0 Melody, Just Melody
6.30 Saturday Night Cabaret
6.45 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Saturday Morning Variety
9.30 The Real Meltoys
10.0 Music from the Pacific Isles
10.30 Gardening session (A. M. Linton)
10.45 Racing: Commentaries throughout on Rotorua Club's Meeting
Popular Parade
- 11.30 Celebrities on Record
12.0 Lunch Music
2.0 p.m. Star Artist: Nat King Cole
2.15 Sports Summary
2.20 Songs from Yma Sumac
2.40 Percy Faith's Orchestra and Chorus
3.0 Brass Bands on Parade
3.15 Al Morgan Presents
3.30 English Vocal Groups
4.0 Light Orchestras and Plantists
4.30 Tea Dance
5.15 For Our Younger Listeners: Tunes for Tiny Tots: Junior Naturalist
5.45 Recent Releases
6.0 Dinner Music
6.45 An Enthusiast Musical
7.30 Florence Desmond Entertains (for details see 2YA)
7.44 Sugar and Spice
8.0 The London Story
8.30 Educating Archie (BBC)
9.15 Lookout, by R. M. Hutton-Potts
9.30 Pathways to Freedom: Ordeal in Libau
10.0 Music in Dance Tempo
10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.4 Band Music
9.30 Morning Star: Isaac Stern
9.40 Music While You Work
10.10 Devotional Service
10.30 And Not to Yield: A story of Character Training Through Adventure (BBC)
- 11.0 Variety
12.0 Lunch Music
2.0 p.m. Afternoon Matinee
2.30 The Grace Fields Show
3.0 The Hardy Family
3.30 The Allen Roth Show
4.0 Anglo-American Parade
4.30 History's Unsolved Mysteries
5.0 Salon Music
5.15 Children's Session: Songs by Leo: Quiz for Children
6.0 Tea Dance
7.30 Florence Desmond Entertains: Music and impersonations by the famous personality of stage and radio (ABC)
7.45 Peter Yorke's Orchestra
8.0 Saturday Showtime: Ray Bloch's Orchestra and Chorus
8.30 Life with the Lyons (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)
9.15 Lookout, by R. M. Hutton-Potts
9.30 Old Time Dance Music
11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.5 Masterworks from France
Members of the Orchestra of the Society of Music of Yore
16th Century Music for Ancient Instruments (FBS)
- 7.30 The Canterbury Tales: The Squire's Tale (BBC)
8.9 The San Francisco Symphony Orchestra
Images
Symphony on a French Mountain Air
(Soloist: Maxim Schapelo, piano)
Fantastic Symphony
9.38 No Name (BBC)
10.8 Hans Hotter (baritone)
Songs by Wolf
10.20 The Pricea Quartet, with Siegfried Meineke (violin)
quintet in F
11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.30, 9.0 p.m.
X Stations: 9.0 p.m.
- YA and YZ Stations
6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
12.33 p.m. Bowling: Results from N.Z. Women's Championships
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Victoria
9.15 Lookout: A N.Z. commentary on International Affairs, by R. M. Hutton-Potts, Editor of the Southland Daily News
10.30 Swimming: Results from the N.Z. Junior Championships
11.0 London News (YAs and 4YZ)

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
7.45 Sports and Picnic Cancellations
8.45 Sporting Summary
9.0 Motoring with Robbie
9.15 Tenor Time
9.30 Orchestral Interlude
9.45 Home Decorating Session
10.0 Light Variety
11.0 Close down
6.0 p.m. Teatable Tunes
6.30 Songs: By the Light of the Silvery Moon
6.45 Rod Craig
7.0 Romance of Famous Jewels
7.15 Sports Results
7.30 The Golden Pool
7.45 Rhumbas and Sambas
8.2 Listeners' Requests
9.30 The Devil's Holiday
10.0 Saturday Cabaret
10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
9.35 Always This Yesterday
10.0 Master Music
10.30 Variety
12.0 Lunch Music
2.0 p.m. Afternoon Programme
5.15 Children's Session (Aunt Helen): The Storyman: Rumpelstiltskin
5.45 The Guy Lombardo Show
7.30 Florence Desmond Entertains
(For details, see 2YA)
7.45 Dick Barton
7.5 Journey into Melody
8.30 The Stanley Holloway Show
9.15 Lookout, by R. M. Hutton-Potts
9.30 With a Smile and a Song: The Capital Quartet, with Henry Rudolph and soloist Betty Evans
9.50 String Serenade (VOA)
10.5 Dance Music
10.80 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Gardening Session (Bill Wilson)
9.15 Ghosts of Music
9.30 Dance Band Parade
9.45 Home Decorating Session
10.0 Record Roundabout
10.30 Bob Hope and Partner
10.45 The Black Mantilla
11.0 Variety
- New Plymouth A. and P. Show: Broadcasts throughout
12.0 Lunch Music
12.33 p.m. Lunch Music
2.0 New Plymouth A. and P. Show: A description of the Grand Parade
2.30 Afternoon Matinee
3.30 Monte Rex, Melachrino Orchestra, Doris Day and Charlie Kunz
4.30 Scottish Country Dances
5.0 Tea Dance
6.0 Accent on Melody
6.30 Taranaki Hit Parade
7.0 In Western Style
7.15 Sports Results (Mark Comber)
7.30 Something Old, Something New
8.1 Fred Waring's Pennsylvanians
8.15 Masters of Melody: Montague Phillips (BBC)
8.45 Popular Vocalist: Paula Raye (VOA)
9.3 Play: Dear Appointment, by C. Gordon Glover (NZRS)
9.45 Dancing Time
10.30 Close down



BEN LYONS and BEBE DANIELS, stars of "Life with the Lyons," may be heard from the main National stations tonight at 8.30

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast session
- 7.44 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly
- 9.15 Instrumental Parade
- 9.30 Voices in Chorus
- 9.45 Eddie Grant at the Organ
- 10.0 Paul Robeson Sings
- 10.15 Morning Variety
- 10.45 Home Decorating session
- 11.0 Late Sports Cancellations
- Close down
- 6.0 p.m. Orchestra and Chorus
- 6.25 Weather Report and Town Topics
- 6.40 Popular Vocalists
- 7.0 The Accused
- 7.15 Sporting Review: Norm. Nielsen
- 7.30 Tudor Queen
- 7.45 Songtime: Perry Como
- 8.0 Two Stars and a Story
- 8.15 Interlude for Music: Frank Baron's Settel (BBC)
- 8.30 Mother of Parliaments: The House of Commons (BBC)
- 9.4 Strictly Instrumental
- 9.15 Play: The Spectacle, adapted by Rex Reinitz from the novel by Rayne Kruger (BBC)
- 10.15 Shirley Abical with Sidney Bright (piano), Bert Weedon (guitar) and Rob Roberts (bass) (BBC)
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 8.0 Calling All Sports (Alan Paterson)
- 9.15 Way Out West
- 9.30 Melody Fair
- 10.0 Down to Earth with Bert (The Home Gardener)

Saturday, February 12

- 10.30 New Stars
- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Herbie Marks and his Accordion
- 7.0 Famous Fortunes
- 7.15 Sports Results (Alan Paterson)
- 7.30 Among the Orchestras
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman (Laurie Harris)
- 9.20 Topical Times
- 9.45 Show Business
- 10.0 London Studio Melodies (BBC)
- 10.30 Devotional Service
- 10.45 Silly Symphony
- 11.0 Morning Variety
- 11.15 Trotting: Commentaries throughout the day from the Canterbury Park Club's Meeting
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Symphonic Fantasy of Jerome Kern Melodies
- 2.20 Popular Concert
- 2.40 Light Variety
- 3.0 Palace of Varieties (BBC)
- 3.30 Promenade Concert
- 4.0 Opera-stage
- 4.20 Shorty Rogers' Giants
- 4.30 Variety
- 5.15 Children's Session: Scouting Scrap-book
- 5.45 Sports Results
- Listeners' Requests

- 7.30 Florence Desmond Entertains (For details, see 2YA)
- 7.45 The Three Musketeers: From jazz to the lighter classics arranged in modern style for three harmonicas (NZBS)
- 8.0 The Mountebank
- 8.30 Life With the Lyons (BBC)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Light Variety
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Walter Gieseking (piano): Sonata in B, K.370 Mozart
- 7.15 The Philharmonia String Quartet: Quartet in C, K.465 Mozart
- 7.44 Opera: Romeo and Juliet, by Gounod, with Raoul Jobin (tenor) as Romeo, Janine Mischeau (soprano) as Juliet, Odette Riquier (mezzo-soprano) as Gertrude, Heinz Rehfuss (baritone) as Friar Lawrence, with other soloists. Chorus and Orchestra of the Theatre Nationale de l'Opera, Paris, conducted by Alberto Erede
- 10.15 No Name (BBC first episode)
- 10.44 Gina Bachauer (piano) and the New London Orchestra: Spanish Rhapsody Liszt arr. Busoni
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice (Requests)
- 9.0 N.Z. Artists
- 9.15 Morning Variety
- 9.30 Calling Geraldine
- 9.45 Divertissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Strictly Instrumental
- 6.45 Around the Wards: Hospital Requests
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Comedy Cameo
- 7.45 On the Light Side
- 8.10 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert
- 9.35 The Frankland State Orchestra: Music from Quo Vadis
- 10.0 Reflections
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.58 a.m. West Coast Weather Forecast
- 9.5 You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- Saturday Afternoon Matinee
- 5.0 Sports Summary
- 5.15 Children's Requests
- 5.45 Tea Dance
- 6.0 Where Did It Come From?
- 6.15 Sporting Information
- 7.30 Florence Desmond Entertains (For details see 2YA)
- 7.45 Waltz Time
- 8.0 Short Story: The Wild Horses, by Ethel Fielding
- 8.15 Music by Moonlight
- 8.35 Continental Hit Parade
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 The Donald Peers Show
- 10.0 No Name (BBC)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Morning Programme
- 9.30 Topics for Business Women: Berchtesgaden in Bavaria, by Elizabeth Mitchell
- 10.5 Musical Miniatures
- 10.20 Devotional Service
- 10.35 The Beloved Vagabond
- 11.0 Sports Announcements
- Light Music Makers
- 11.20 Fela Sowande Rhythm Quintet
- 11.30 Famous Record Personalities

- 12.0 Sports Announcements
- Lunch Music
- 2.0 p.m. Matinee
- 2.30 Latin Americana
- 2.40 Otago Athletic Championships: Commentaries throughout the afternoon
- 2.45 The Gaylords
- 3.0 Reginald Dixon (organ)
- 3.15 Jane Barson
- 3.30 Classical Corner
- 4.30 The Victor Silvester Programme
- 5.0 The Louis Voss Grand Orchestra
- 5.15 Children's session: Spacetime Club: The Story of the Valiant Chattee Maker
- 5.45 Continental Cameo
- 6.0 Showtime
- 7.30 Florence Desmond Entertains (For details see 2YA)

7.45 Prelude for Music: Eugene Pini's Quartet (BBC)

- 8.0 The Scarlet Pimpernel
- 8.30 Life with the Lyons (BBC) (to be repeated from 4YA at 2 p.m. on Wednesday)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The London Philharmonic Orchestra: Ballet Music: The Creatures of Prometheus, Op. 13 Beethoven
- 7.38 Talk: Illustrated talk by Denis Arundell on A Tale of Two Cities. The Opera to be presented from 4YC tomorrow night at 7.0
- 7.59 Witold Malczynski (piano): Polonaise No. 2 in E Flat Minor Chopin
- The Engulfed Cathedral Debussy
- Prelude, Chorus and Fugue Franck
- 8.31 Victoria de los Angeles (soprano): Songs by Guridi and Turina
- 8.44 Music of Netherlands Composers: The Utrecht Municipal Orchestra Suite: The Doge of Venice Wagenaar
- The Amsterdam Concertgebouw Orchestra: Symphony No. 3 Landre
- (Radio Nederland)
- 9.14 Francis Turci (viola), with the Cornell A Capella Chorus and the Concert Hall Chamber Orchestra: Flos Campi Vaughan Williams
- 9.35 The Little Orchestra Society: Serenade No. 1 in D, Op. 11 Brahms
- 10.15 Roland Baupstrauch (piano): with the Vienna Philharmonic Wind Group: Quintet for Piano and Winds in E Flat, K.452 Mozart
- 10.38 Iringard Seefried (soprano): Songs by Schubert
- 10.45 The Boyd Neel String Orchestra: Concerto Grosso in B Flat, Op. 6, No. 1 Handel
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Cowboy Roundup
- 9.15 Sports News and Postponements
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 Miniature Concert
- 10.45 Les Miserables
- 11.0 Educating Archie (BBC)
- 11.30 Racing: Commentaries throughout from the Gore Club's Meeting
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.15 Children's session: Time for Juniors; Quiz
- 5.45 Late Race Results
- Music for the Tea Hour
- 7.30 Florence Desmond Entertains (for details see 2YA)
- 7.44 Continental Hit Parade
- 8.12 Play: Gentlemen of the Jury, by Leslie Bailey (NZBS)
- 9.15 Lookout, by R. M. Hutton-Potts
- 9.30 Cabaret
- 10.0 Old Time Dance Music
- 10.30 Sporting Review
- 11.20 Close down

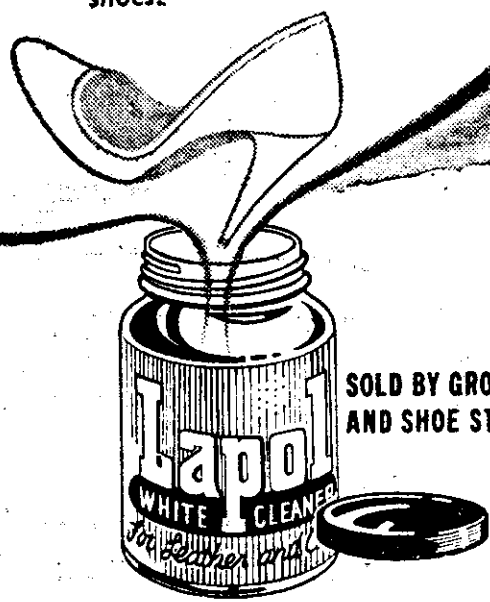
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N.Z. LISTENER, FEBRUARY 4, 1955.

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You'll sing its praises as you smooth it on! Lapol American Formula restores shop-fresh whiteness to your shoes. Buy Lapol for a longer lasting new look to leather and fabric shoes.



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DR. H. B. TURBOTT, who gives another of his popular health talks over the Commercial network at 11.0 a.m.



C. J. CUTLER gives the News from the Zoo from 22B at 5.30 p.m.

12B AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 7.30 Yachtsmen's Weather Forecast
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 12B Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Tunes of the Forties
- 11.15 Sports Results Throughout the Day
- 12.2 p.m. Midday Musicals
- 12.45 Sports Summary
- 2.2 Matinee
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.30 Evening Star: Giselle McKenzie
- 5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 The Queen's Hall Light Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 For the Defence
- 9.30 Design for Dancing
- 9.47 London Commentary
- 10.0 Take It or Leave It
- 10.30 Evening Request Session
- 12.0 Close down

22B WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Light Fingers
- 9.15 Jack Fina's Orchestra
- 9.30 N.Z. Artists
- 9.45 Continental Flavour
- 10.0 Gardening with George
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Stars of N.Z. Sports

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Out of the Author's Mouth
- 8.0 It's in the Bag
- 8.30 Reserved

N.Z. LISTENER, FEBRUARY 4, 1955.

32B CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Musical Breather
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results Throughout
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 New Tales for Old
- 5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 Sport on Disc
- 6.15 Keeping Up With the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Rivertown
- 8.0 It's in the Bag
- 8.30 Memories
- 8.45 Johnny Napoleon
- 9.0 For the Defence
- 9.30 Armchair Concert
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

42B DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 42B Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results Throughout
- 11.30 42B Cancellation Service
- 12.45 p.m. Racing Summary
- 1.30 Southland Corner
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 New Discs
- 6.30 Radio Sports News
- 7.0 Reach for the Sky
- 7.30 Strange Stories of the Sea
- 7.45 Tune Time
- 8.0 It's in the Bag
- 8.30 Reserved
- 8.45 I Spy
- 9.0 For the Defence
- 9.30 Rhythm and Blues
- 9.45 Startime
- 10.0 Otago Favourites
- 10.15 Out of the Box
- 10.30 Dance Music from the Town Hall
- 11.0 Piano Moods
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

22A PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Out on the Range
- 9.45 Keyboard Capers
- 10.0 Private Post
- 10.15 Gardening Session (Geoff Northcote)
- 10.30 Strange Last Words
- 10.45 Light Instrumentalists and Vocalists
- 11.15 Accent on Strings
- 11.25 Sports Cancellations
- 11.45 Ballads of the Concert Hall
- 12.0 Lunch Music

- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 The Milt Herth Trio
- 2.20 Popular Dance Bands
- 2.40 Celebrity Spotlight: The Johnston Brothers
- 3.0 Sports Summary
- Frankie Carle (piano)
- 3.20 Light Variety
- 4.0 Henry Rudolph's Harmony Serenaders
- 4.15 Presenting Mickey Katz
- 4.30 Tommy Reilly (harmonica)
- 4.45 Sports Summary
- Light Orchestral Music
- 5.15 Tenor Time
- 5.30 The Adventures of Rocky Starr: Destination Venus
- 5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Melodies in Strict Tempo
- 7.15 Spin a Yarn, Sailor
- 7.30 Strange Stories of the Sea
- 7.45 Johnny Napoleon
- 8.0 The Dam Busters
- 8.30 Variety Time
- 8.45 Office Wife
- 9.0 For the Defence
- 9.30 Stars of the British Variety Stage
- 10.0 Saturday Night Requests
- 10.30 Close down

At 10.15 every Saturday morning Geoff Northcote is at 22A's microphone with information for the home gardener.

1/4 COST COOKING

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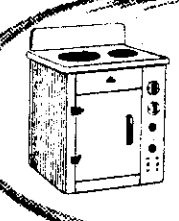
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HA.1

AUCKLAND — Hayman Appliances, 144 Victoria St. West.
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9.3 a.m. Music from the Ballet
9.30 From Opera
10.0 Music for Brass Bands
10.30 Celebrity Artists
11.0 **PRESBYTERIAN SERVICE**
Mt. Eden Church
Preacher: Rev. D. Watt
Organist: Gresham Poole
12.5 p.m. Orchestral Highlights
12.33 Accent on Melody
1.45 Excerpts from Oratorio
2.0 The Boston Promenade Orchestra
Overture: Carnival Roman Berlioz
The San Francisco Symphony Orchestra
Symphonie Fantastique, Op. 14 Berlioz
3.0 Play: The Browning Version, adapted by Cynthia Pughe from the play by Terence Rattigan (NZBS)
4.10 The Don Cossack Choir
4.25 Clifford Curzon (piano)
Fantasy in G. Op. 15 (The Wanderer) Schubert
4.45 Talk: With M.V. Alert to Fiordland.
by A. J. Black (NZBS)
5.0 Children's Sunday Session
5.45 Continental Orchestras
6.0 News in Maori

7.0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
Preacher: His Grace Archbishop Liston
Organist: Lenora Owsley
Choirmaster: D. Anderson
8.5 The Boston Promenade Orchestra
Ballet Egyptian Luigini
8.20 **EDITH BLACK** (soprano)
Songs of the Hebrides by Margaret Kennedy-Fraser and Kenneth MacLeod
Sleeps the Noon in the Deep Blue Sky
A Mhairi Bhan
The Harper
The Cockle Gatherer
To the Lord of the Isles
Awaigh on the Machair (Studio)
9.12 Song of Britain (BBC)
10.10 City of Birmingham Orchestra
Norwegian Dances, Op. 35 Grieg
10.30 Miniature Concert
10.50 Epilogue (BBC)
11.20 Close down

IVC AUCKLAND

880 kc. 341 m.

6.30 p.m. Early Evening Concert
Piano Concerto Khachaturian
Rustic Wedding Symphony Goldmark
7.44 **FREDA BLANK** (piano)
Eleven Children's Pieces Casella (Studio)
8.0 Opera: La Finta Giardiera, by Mozart, with Margot Guillaume (soprano) as Sandrina, Elinor Junker-Giesen (soprano) as Serpetta, Hetty Plumacher (contralto) as Ramiro, Werner Hohmann (tenor) as Count Belfiore, and Gustav Neidlinger (bass) as Nardo, with other Soloists, the Ton Studio Orchestra of Stuttgart conducted by Rolf Reinhardt
10.0 Prevention of Cruelty to Words: Nails Have Heads, by Joan Stevens (NZBS)
10.14 Vienna Philharmonic Orchestra
A Hero's Life, Op. 40 R. Strauss
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections
10.40 Tunes of the Times
11.0 Roberta Selections
11.40 Artists of the Keyboard
12.0 Music Makers
1.30 p.m. Masters of Melody: Vivian Ellis (BBC)
2.0 Sidewalks of New York: Guy Lombardo
2.20 Tempo for Dancers: Ted Heath
3.0 Serenade: Carmen Cavallaro
3.20 Contrasts
4.0 The Sentimental Bloke
4.30 N.Z. Recording Stars
5.0 New L.P. Releases
5.30 Music of Other Lands
6.0 All-Time Hit Parade
6.30 Preview
7.0 Family Hour
8.0 The Last Six
8.30 At Home with Lionel Barrymore
8.45 Fashions in Melody (NZBS)
9.0 Take It From Here (BBC)
9.30 Don't Miss This!
9.35 Owen Foster and the Devil
10.0 District Weather Forecast
Close down



GUY LOMBARDO presents Sidewalks of New York from IYD at 2 o'clock this afternoon

IXN WHANGAREI

970 kc. 309 m.

8.0 a.m. Breakfast Session
9.3 Northland Tidal Report
9.4 Famous Choirs
9.15 Orchestral Favourites
9.40 Kathleen Ferrier (contralto)
10.0 Sports Digest
10.15 Popular Pianists
10.30 Stars of Variety
11.0 Close down
6.0 p.m. For Our Younger Listeners: Storytime and Junior Naturalists
6.30 With a Song in My Heart
7.0 Music by Antonini (VOA)
7.15 The Ivan Rixon Singers
7.30 The London Story
8.0 Meiba
8.25 Joerg Demus (piano) Kreisleriana, Op. 16 Schumann
9.4 Tenor Time
9.30 Orchestral Interlude
9.40 Devotional Service: Presbyterian Church (Studio)
10.0 Sunday Serenade
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8.0 a.m. Breakfast Session
8.4 Luigi Infantino (tenor)
9.30 Henry Rene's Orchestra
9.45 Blue Water: The Extra Hand, by Sailorman (NZBS)
10.0 Bill Snyder Plays
11.0 Music of the People (BBC)
11.30 Late Morning Concert
12.0 Midday Musicale
1.0 p.m. Dinner Music
2.0 **LEO DOVE** (baritone)
Eri Tu (Masked Ball) Verdi
Serenade (Don Giovanni) Mozart
Credo (Othello) Verdi (Studio)
2.30 Popular Encores
3.0 Rhythm Organists
3.15 Short Story: Security, by Bernard Smyth (NZBS)
3.30 Musical Showcase
4.0 No Name (BBC)
4.30 Modern Mixture
5.0 Jungle Doctor
This is Our Town
6.0 Vera Lynn Sings
6.30 Nom-de-Plume
7.0 David Carroll's Music
7.15 Feminine Artistry
7.30 Musical Comedy Selections
8.0 Music by Melachrino
8.30 No Greater Love
9.4 Musically Yours
9.40 Devotional Service: Rev. Father Ryder, of the Roman Catholic Church (Studio)
10.0 Instrumental Coda
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

8.4 a.m. Family Favourites
8.45 Journey Underground: A documentary on a West Coast Coalmine (NZBS)
10.15 Hymns of All Churches
10.30 This Scattered Isle
11.0 A Rossini Concert
11.30 Band Music
12.0 Midday Musicale
1.0 p.m. Dinner Music
2.0 Sunday's Radio Theatre: Play—Keep Murder Quiet, adapted by Lance Sieveking and Selwyn Jepson from the novel: Interlude for Music: Cy Grant (guitar) (BBC); Music Hall Memories: Picture Parade: The Intruder (BBC); Jay Wilbur Strings
4.40 Christine Young (contralto)
Seven Polish Songs (NZBS)
5.0 Book Shop (NZBS)
5.20 The Hungarian Dances of Brahms
5.45 Song and Story of the Maori: a visit to the Cook Islands (NZBS)
6.45 Music for Meditation
7.0 **ANGLICAN SERVICE**
St. Luke's Church
Preacher: Ven. Archdeacon Hodgson
Organist: Jessie Harris
Choirmaster: Adrian Cameron
8.5 Orchestral Favourites
8.15 Korean Concert Party: Henry Rudolph and vocalists Pauline Ashley and Betty Evans with Lois Bognuda (violin) composed by Bill Entwistle (NZBS)
9.15 The Blue Danube
9.42 The Last Half Hour
10.22 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.4 Music for All
9.30 Nature in Four Moods: The Tarawera Eruption of 1886
10.0 Stanley Black's Orchestra
10.30 Suzanne Danco (soprano)
10.45 Quiet Interlude
11.0 **ANGLICAN SERVICE: Cathedral Church of St. Paul**
Preacher: Dean D. J. Davies
Organist and Choirmaster: Gwyn Jones
12.5 p.m. Melodies You Know
12.33 Dinner Music
2.0 Afternoon Concert
Overture: Oberon Weber
Symphony No. 3 in A Major, Op. 56 (Scott)
Mendelssohn
2.45 In Quires and Places Where They Sing
3.0 Eileen Joyce (piano)
3.15 Kathleen Ferrier (contralto)
Four Serious Songs Brahms
3.30 The Luck of the Vails (BBC) (final episode)
4.0 Light Orchestral Concert
4.25 Songs of Gounod
4.45 Swiss Dance Melodies
5.0 Children's Song Service, conducted by the Rev. W. P. Temple and the Rev. G. Dallard
5.30 Radio Digest
6.0 News in Maori
7.0 **BRETHREN SERVICE: Tory Street Hall**
Speaker: Mr. J. S. Moir
Organist: Lucy Findlay
Choirmaster: N. Broadben
8.5 Come Sing to Me, with Phyllis and Alan Brown to sing the songs, and Yvonne Puryear to play the piano (NZBS)
8.25 Mantovani's Orchestra
9.15 The Sale and District Choir
9.30 Music by Edward German
10.0 Mr. Hartington Died Tomorrow
10.25 Reverie
10.50 Epilogue (BBC)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. London Studio Concerts: The New Symphony Orchestra (BBC)
5.30 The Bruno Kittel Choir
5.45 Peter Katkin (piano)
Six Consolations Liezt
6.10 Short Story: The Trevorra Weakness, by Margaret M. Harris (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25, 9.0 p.m.
X Stations: 9.0 a.m., 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
8.45 News from Home
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YZ)
6.45 Radio Newsreel (not 1YZ and 4YZ)
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

6.25 The London Philharmonic Orchestra
Symphony No. 4 in E Flat, Op. 60 Beethoven
Myra Hess (piano) and the Philharmonia Orchestra
Concerto in A Minor, Op. 54 Schumann
The Orchestra of the Concerts Colonne, Paris
Phaeton, Op. 39 Saint-Saens
7.35 Lolos Bobesco (violin) and Jacques Genty (piano)
Sonata in A, Op. 13 Faure
8.1 A Dialogue on Toleration: An imaginary conversation between John Locke and the young Earl of Shaftesbury, prepared by Maurice Cranston (BBC)
8.51 Opera: Tales of Hoffmann, by Offenbach, with Raoul Jobin (tenor) as Hoffmann; Renee Doria (soprano) as Olympia; Vina Boyv (soprano) as Gtullietta, Georgi Boue (soprano) as Antonia, Fanelly Revoll (mezzo-soprano) as Nicklaus, Louis Musy (baritone) as Lindorf, Andre Phillippe (bass) as Crespel, and Roger Bourdin (baritone) as Dr. Miracle, with other Soloists, Chorus and Orchestra of the Opera Comique, Paris, conducted by Andre Cluytens
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Military Band Parade
7.30 Cavalcade of Music
8.0 Looking at Life
8.15 Anne Zeigler and Webster Booth
8.30 Dad and Dave
8.45 The Johnny O'Connor Show
9.0 Music of the Ballet
9.30 Evening Stars: Paul Robeson
9.45 Victor Young's Singing Strings
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

8.0 a.m. Breakfast Session
9.3 Bands on Parade
9.30 Baritone and Tenors
9.45 Famous Overtures
10.0 Hospital and Old Folks' Requests
10.45 Song and Story of the Maori (NZBS)
11.0 Close down
6.0 p.m. For the Children: The Jungle Doctor
6.30 Sunday Evening Concert
7.0 Cavalcade of Music
7.30 Palace of Varieties (BBC)
8.0 Voices in Harmony
8.15 Short Story: Jugged, by Nancy Bruce (NZBS)
8.30 Oscar Natzka
8.45 Lyn Murray's Orchestra
9.3 ALAN EMERY (baritone) (Studio)
9.20 Quiet Time
9.40 Devotional Service: The Methodist Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Songs of Worship
9.45 Canterbury All-Star Band conducted by Frank John, with soloists Ken Smith and Brian Barrett (NZBS)
10.15 Tenors, Baritone and Basses
10.45 Music for Everyone
12.0 Say It With Music
12.33 p.m. Dinner Music
1.5 Book Shop (NZBS)
1.43 Julius Katchen (piano), with the New Symphony Orchestra
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
Orchestra of the Swiss Romande
Symphony No. 1 in B Flat, Op. 38 Beethoven

Sunday, February 13

2.45 Sunday Matinee: Play, Once a Crook, by Evadne Price and Ken Attwell (NZBS); Song and Story of the Maori (NZBS); Where Did It Come From? The Johnny O'Connor Show; Comedies: Dear Boys and Girls, by Jennifer Wayne (BBC); Officer Cressby

5.15 Children's Session: Junior Naturalists; Pithochio
6.45 Burt Ives Sings
6.0 News in Maori
7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: Rev. Fr. Reader
 Organist: E. J. Reader
 Choirmaster: Marie Stothart
8.15 Grand Hotel (BBC)
 Margaret Ritchie (soprano)
9.30 Time for Music (BBC)
 Reflections
 Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.

8.0 a.m. Breakfast Session
9.3 Band Music
9.30 Hospital Requests
10.30 Yvonne Enoch (piano)
 Lady Hutton's Galliard
 Sonata in A
 Nocturne in E Minor
 Allegro con Brío (NZBS)
10.45 Short Story: Mr. Trotter's Animal Noises, by Eric Roberts (NZBS)
11.0 Close down
6.0 p.m. Dinner Music
6.30 **Voices of the Past:** Enrico Caruso
7.0 Melodiously Yours; Isador Good-man
7.30 Romance and Rhythm
8.0 From Stage and Screen
8.30 The Bride of Lammormoor (BBC)
9.3 DULCIE SMITH (soprano)
 Art Thou Troubled
 Oh! Had I Jubal's Lyre
 Angels Ever Bright and Fair
 How Beautiful are the Feet (Studio)
9.20 In Quiet Mood
9.40 **Devotional Service** conducted by Rev. A. Ross of the Presbyterian Church (Studio)
10.0 Sunday Serenade
10.15 **By Heart:** A selection of well-known poems (BBC)
10.30 Close down

2XA WANGANUI
 1200 kc. 250 m.

8.0 a.m. Breakfast session
9.2 Merry Melodies
9.30 R.S.A. Notes
9.40 From Our Hymn Library
10.0 Wanganui Sports Page (Norm. Nielsen)
10.15 Kathleen Joyce (contralto)
10.30 Music for Everyman
11.0 Close down
6.0 p.m. For Our Younger Listeners
6.30 Light Classics
6.35 Melba
7.10 Short Story: Andy Kipak, Fire-lighter, by Robert Lait (NZBS)
7.30 Short Piano Pieces
7.45 The Adventures of P.C. 49 (final episode)
8.15 Magic and Moonlight
8.30 **Music from Opera**
9.4 Overture: Egmont (Beethoven)
 Tenor Time
9.40 **Devotional Service:** Canon J. R. L. Higgs of the Anglican Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2XN NELSON
 1340 kc. 224 m.

8.0 a.m. Breakfast session
9.4 **Music by Weber**
9.30 **Short Story:** Fifteen Minutes, by Harry Alan Towers (NZBS)
9.45 Recent Releases
10.30 The Richard Crean Orchestra and Vocalists
11.0 Close down
6.0 p.m. Children's Corner: Young Jane (NZBS)
6.30 Masters of Melody: Eric Coates (BBC)
7.0 Light Theatre and Film Music
7.45 **The Mill on the Floss** (BBC)
8.15 Reserved
8.30 **Nelson Newsreel**
9.4 **Talk:** High, Wide and Fabulous, by Bert Ziegler
9.15 Song Recital
9.40 **Devotional Service:** Methodist (Studio)
10.0 **Organ Music,** from Hereford Cathedral; Organist: Meredith Davies (BBC)
10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.4 Sunday Matinee
9.40 **Plays:** A Double Bill: Music at Dusk, by Val Gledhill, and The Pistol, by B. A. Young (NZBS)
10.30 Song and Story of the Maori: Recordings from the East Coast (NZBS)
10.45 Waldteufel Waltzes
11.0 ROMAN CATHOLIC SERVICE
 Cathedral of the Blessed Sacrament
 Preacher: Father G. Kane
 Organist: Eric Cornwall
12.5 p.m. Francis Scott Light Orchestra
12.33 Robert Couzinon (baritone) and the Paris Symphony Orchestra
1.0 Dinner Music
1.27 Canterbury Weather Forecast
2.0 **BBC Bandstand:** Central Band of the R.A.F.
2.30 Where Did It Come From?
3.0 **Masterwork**
 The Winterthur Symphony Orchestra and Newton-Wood (piano)
 Concerto No. 2 in G, Op. 44 Tchaikovsky
3.34 Operatic Arias
3.43 Ballet Suite: Le Cid Massenet
4.0 **Pathways to Freedom:** Russian Escape
4.30 Allan Roth String Orchestra
5.0 Children's Service
5.30 Songs in French
6.0 Light Orchestral Music
7.0 **ANGLICAN SERVICE:** Christchurch Cathedral
 Preacher: The Bishop of Christchurch
 Organist and Choirmaster: C. Foster Browne
8.5 **London Studio Concert**
 The New Symphony Orchestra
 Overture: Freischütz
 Suite: Carmen, No. 2
 Hungarian March (BBC)
8.35 Popular Piano Pieces
9.15 **Singers of the Australian National Opera:** Gladys Mawson (soprano) (NZBS)
9.25 Light Orchestras
9.45 The Singing Americans
10.0 Late Evening Concert
10.52 **The Epilogue** (BBC)
11.20 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 **Short Story:** Skuldiggery, by Arnold Wall (NZBS)
6.11 Szymon Goldberg (violin) and Gerald Moore (piano)
 Sonata No. 4 in D Handel
6.25 Time for Music (BBC)
7.0 **Beethoven**
 Lili Kraus (piano)
 Variations in E Flat, Op. 35
 The Griller String Quartet
 Quartet No. 3 in D, Op. 18, No. 3
 Excerpts from Fidelio
8.6 Paul Hindemith (viola) and Arthur Fielder's Sinfonietta
 The Swanherder Hindemith
8.25 **WINSTON SHARP** (baritone)
 On Wings of Song Mendelssohn
 Thou'rt Like a Tender Flower Liszt
 I Fain Would Rest Jensen
 The Sea Hath Its Pearls Franz
 When Thy Blue Eyes Lassen
 (Studio)
8.42 The Los Angeles Chamber Symphony Orchestra, with Gerald Caylor (clarinet) and Don Christlieb (bassoon)
 Duet Concertino for Clarinet, Bassoon, strings and Harp R. Strauss
9.0 Malcuzyński (piano) and the Philharmonia Orchestra
 Concerto No. 2 in F Minor, Op. 91 Chopin
9.30 **Elizabethan Theatre:** Faustus, Thou Art Damned, by Hal Craig and R. D. Smith (BBC)
10.0 The Concertgebouw Orchestra of Amsterdam
 Symphony No. 7 in E Bruckner
11.0 Close down

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3XC TIMARU
 1160 kc. 258 m.

8.0 a.m. Morning Music
9.4 Band Session
9.30 **Morning Star:** Fritz Kreisler
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
6.0 p.m. Repeat Performance
6.30 For Our Younger Listeners: They Wrote the Music (NZBS)
7.0 Music of the People: The BBC Midland Light Orchestra (BBC)
7.30 Scottish Session
8.0 The Great Tradition
8.30 **WILLIAM HAWKEY** (piano)
 Sonata in G Haydn
 (Studio)
8.45 At Short Notice
9.4 **A Concert on Microgroove**
9.30 Soliloquy
9.40 **Devotional Service:** Rev. Father L. Brice, S.M., of Sacred Heart Church, Timaru (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

7.55 a.m. West Coast Weather Forecast
9.3 Sacred Interlude
9.30 Calling All Hospitalists
11.0 For the Pianists
11.15 Time for a Song
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore Programme
2.30 **Music from the Ballet**
 Songs and Story of the Maori (NZBS)
3.15 Humour and Harmony
3.45 Music of the Islands
4.0 Recent Releases
4.30 **Classical Requests**
5.0 Children's Song Service, conducted by Sister V. Sinclair
5.30 Round the British Isles
6.0 Dinner Music
7.0 **BAPTIST SERVICE**
 Shakespeare St. Church
 Preacher: Rev. J. McFadyen
 Organist: Mrs. J. Brunerton
8.15 **Master of Melody:** Haydn Wood (BBC)
9.30 Concerto for You
10.5 **Organ Music** from St. Paul's Cathedral
 Organist: Dr. John Dykes-Bower (BBC)
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.4 a.m. Music for Strings
9.15 Hymns We Love
9.30 Band Music
10.0 Soundtrack
10.30 London Philharmonic Orchestra
 Symphony No. 29 in A, K.201 Mozart
11.0 **CHURCH OF CHRIST SERVICE**
 South Dunedin
 Preacher: Rev. E. Ray Vickery
12.5 p.m. Dinner Music
2.0 **Nature in Four Moods:** The Raiti Bush Fire, by Cecil and Celia Manson (NZBS)
2.20 **London Studio Concerts**
 The New Symphony Orchestra
 From Bohemia's Woods and Fields Smetana
 Theme and Variations Tchaikovsky
 (BBC)
2.50 **Play:** The Sweetest Wine Makes the Sharpest Vinegar, translated and adapted by Vera Larina from the play by Ivan Turgenev (BBC)
3.50 Jennie Tounel (soprano)
 Songs by Rachmaninoff
 Louis Kentner (piano)
 Music by Balakirev
4.15 **Singers of the Australian National Opera:**
 Geoffrey Chard (baritone) (NZBS)
4.30 Music by Melachrinio
5.0 Children's Sunday Service
5.30 From the Ballet
6.0 Light Recitals

7.0 PRESBYTERIAN SERVICE
 St. Andrew's Church
 Preacher: Very Rev. Ronald S. Watson
 Organist: Miss Gladys Syder
8.5 **Short Story:** The Nugget, by E. M. England (NZBS)
8.25 **Virginia Paris** (contralto)
 Velvet Shoes
 Loveliest of Trees
 Think on Me
 Carry Me Back to Old Virginia
 My Old Kentucky Home (NZBS)
10.25 Vienna Philharmonic Orchestra: A New Year Concert
10.52 Epilogue (BBC)
11.20 Close down

4YC DUNEDIN
 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 **Opera:** A Tale of Two Cities, by Arthur Benjamin, with Marjorie Westbury (soprano) as Thérèse Defarge, Norman Lumsden (bass) as Ernest Defarge, Heddle Nash (tenor) as Dr. Manette, April Cantelo (soprano) as Lucie Manette; Frederick Sharp (baritone) as Sydney Carton; Fabian Smith (baritone) as the Maquis de St. Evremonde, and Alexander Young (tenor) as Charles Darnay, and the BBC Chorus and the Royal Philharmonic Orchestra conducted by the composer (BBC)
9.30 **Talk:** The World of the Greeks—The Word of Odyssey, by Professor E. M. Blacklock, of Auckland University College (NZBS)
9.50 Li Stadelmann (harpsichord) with the Berlin State Orchestra
 Concerto in A Bach
10.10 The London Symphony Orchestra
 Symphony No. 40 in G Minor, K.550 Mozart
10.35 Egon Petrie (piano)
 Sonata
 Variations on a Theme by Paganini, Op. 35 Busoni
 Brahms
11.0 Close down

4XD DUNEDIN
 1430 kc. 210 m.

9.30 a.m. Radio Church of the Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Back to the Bible
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.8 a.m. Radio Concert Hall
10.0 **Hymns for All:** The Choristers (Studio)
10.15 Albert Sandler Trio
10.30 Music from Europe
11.0 From Stage and Screen
12.0 Deutschermeister Band
12.33 p.m. Dinner Music
1.45 **Weekend Magazine:** Pathways to Freedom—Counter-spy's Escape; Wally Stott's Orchestra; Short Story—Misogyny's a Myth, by Temple Sutherland (NZBS); New Releases
4.0 **Major Work**
 Lola Bobesco (violin) and Jacques Genty (piano)
 Sonata in A Faure
4.30 **Talk:** The Greatest Contemporary Novelist Writing in English Today, by David Hall (NZBS)
4.42 Grete Scherzer (piano)
5.0 Children's Song Service
5.30 Concerto for You
6.0 Robert Irwin (baritone)
6.15 Music of Edward German
6.30 Collector's Corner
7.0 **ROMAN CATHOLIC SERVICE**
 The Basilica
 Preacher: Rev. J. A. McCarthy
8.0 Reginald Kell (clarinet)
8.15 Nicholas Nickleby (BBC)
9.12 Yvonne Enoch (piano)
 Scenes from Childhood Schumann
9.32 **Short Story:** Bad Company, by Walter de la Mare (BBC)
10.1 Sunday Evening Concert
10.52 The Epilogue (BBC)
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Yachtsmen's Weather Forecast
Junior Request Session (Ian Watkins)
8.45 Brass Band Parade (Lloyd Thorne)
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.0 Highlights from Opera
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Carmen Cavallaro
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Symphonic Portraits
2.30 From Our Head Office Library
3.0 From the Ballet
3.30 Louis Levy Suite
4.0 Yachtsmen's Weather Forecast
Glenda
4.30 Prince of Peace
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: Jennifer in
London (BBC)

EVENING PROGRAMME

6.5 Light Orchestral Favourites
6.30 The Sankey Singers
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)
9.0 Lady of Song
9.35 Sunday Showcase: Defence of the
West (BBC)
11.0 ZB Promenade Concert
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
7.40 Uncle Tom and his Children's Choir
8.0 Junior Request Session
9.30 The Services' Session (Colin
McKay)
10.0 For Your Contemplation
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Paris Star Time (FBS)
4.30 Prince of Peace
5.30 Sovereign Ladies (BBC)

EVENING PROGRAMME

6.0 From Our Overseas Library
6.30 Dinner Music
7.0 Books
7.15 Interlude for Music (BBC)
7.30 Sunday Supplement
8.0 The Broad Highway (NZBS)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: Defence of the
West (BBC)
11.5 Music for the End of the Day
12.0 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Early Morning Medley
7.0 Junior Request Session for Canter-
bury Children
8.30 Styled for Today
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout (Bill Craven)
10.0 Treasury of Music
10.45 Junior Audience
11.0 From Our World Programme Ser-
vice
11.30 World of Sport (Roy Wesley)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee: Overture
2.8 Curtain Up
4.0 Late Afternoon Concert
4.30 Prince of Peace
5.30 For the Children: Meet the People
(NZBS)

EVENING PROGRAMME

6.0 Prelude to Evening
6.30 Studio Presentation
7.0 Books
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Broad Highway (NZBS) (final
broadcast)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: Defence of the
West (BBC)
11.7 Music in Lighter Vein
11.45 Meditation
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Sunday Morning Programme
7.15 Weather Forecast
7.30 Cancellation Service
7.45 Sacred Half Hour
8.15 Cancellation Service
Breakfast Session
9.0 Around the Bandstands (Flugel)
9.30 Reserved
10.15 Familiar Melodies from the Masters
10.30 Sports and Sportsmen (Brian Russ)
11.0 Reserved
11.30 Variety from our Long-Playing
Library
12.0 Otago Request Session
2.0 p.m. Radio Matinee: Featuring the
Latest Overseas Material
4.15 Reserved
4.30 Prince of Peace
5.0 Services' Session (Sergeant Major)
5.30 Winnie the Pooh (BBC)

EVENING PROGRAMME

6.0 Microgroove Music
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Eustace Diamonds (BBC)
8.30 Take It From Here (BBC)
9.0 Glenda
9.35 Sunday Showcase: Defence of the
West (BBC)
11.0 Starlight Serenade
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand: Featuring the R.N.Z.A.F.
Band, Ohakea
10.0 Songs by Eddie Cantor
10.15 The Castilians and George Tzipine's
Salon Orchestra
10.45 Favourite Pop Pianists
11.0 Stars of Variety
11.30 Music by British Composers: The
London Symphony Orchestra conducted
by George Weldon
Symphonic Poem: Tintagel Bax
Ballet Music: The Perfect Fool Holst
12.0 Request Session
2.0 p.m. Journey in Melody: Paul Weston
2.10 Rhythm Parade
2.30 Operatic Stage
3.0 Documentary: The Little Ships
(NZBS)
3.35 A Musical Travelogue: Melodies
from Many Lands
4.0 Highlights from Musical Comedy
4.30 Geoff Edmonds (guitar solos)
(Studio)
4.45 Melodies in Microgrooves
5.15 The Weavers
5.30 For the Children: Sovereign Ladies
(BBC)

EVENING PROGRAMME

6.0 At Short Notice
6.15 Marjorie Lancaster (soprano)
Longing for Spring
My Sweet Repose
The Post Schubert
(Studio)
6.30 Soloists, Chorus and Orchestra of
the Radio City Music Hall, New York
7.0 Books (NZBS)
7.15 Interlude for Music (BBC)
7.30 Paris Star Time (FBS)
8.0 The Eustace Diamonds (BBC)
8.30 Take It From Here (BBC)
9.0 Glenda
9.30 Reverie
9.40 Devotional Service: Rev. L. M. King
of the Anglican Church
10.0 Listen to These: Recent Recordings
for the Music Connoisseur
10.30 Close down

Studio recitals to be heard today from
2ZA are guitar solos by Geoff Edmonds
at 4.30, and at 6.15 a selection of
Schubert songs by Marjorie Lancaster
(soprano).

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and wears and wears but does not tear

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clever non-tear corners; collars double with neat edges. Then add that

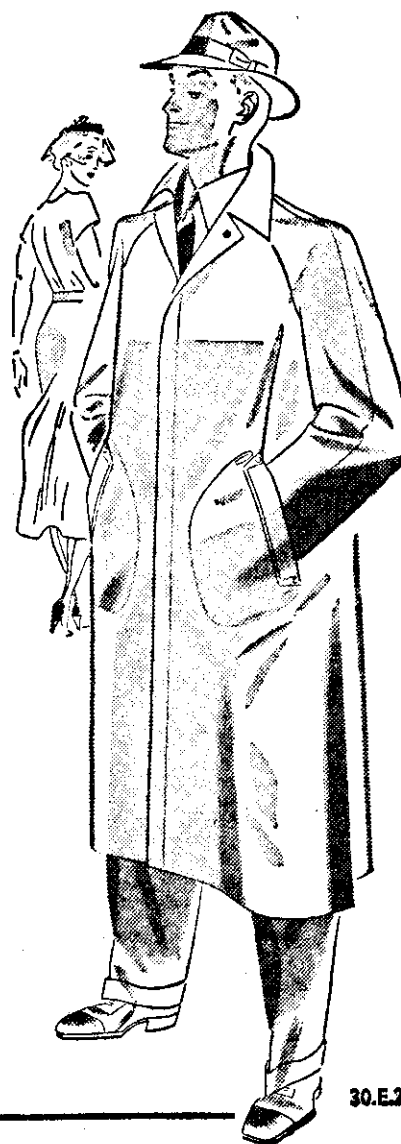
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because of the quick, sure ingenuity of the machines. You can see
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It must be POROLATED plastic; not PERFORATED; so insist on Rainster



MEN'S ONLY NOW... WOMEN'S SOON



30.E2

*Make him
a present
of Breakfast
Time*

**365 DAYS
EVERY YEAR**



Every woman likes to fortify her menfolk with a good breakfast. But men are so difficult to get up in the mornings — so hard to hurry. The only way is to save time for them, and the sensational new Remington 60 Electric Shaver will really make a big saving in shaving time.

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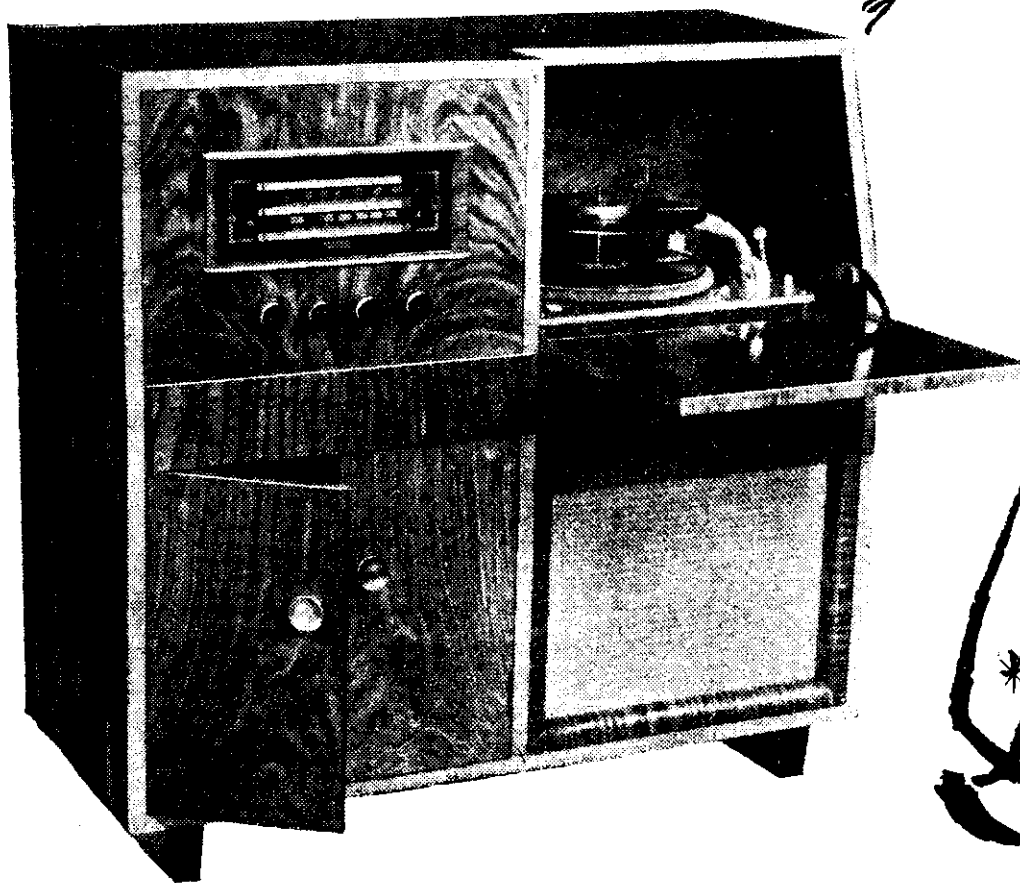
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