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ANY hundreds of letters from all over New Zealand expressed enthusiasm for 1ZB's Sunday night search for a Lady of Song. Of the five who entered, the winner, selected on listener response, is Patricia Price, of Aucklander, or a visitor from some other series of Sunday night half-hours from the radio theatre at 1ZB, at 9 o'clock, entitled Lady of Song.

LADY OF Patricia sings with the SONG Auckland Radio Orchestra, under the direction of Ossie Cheesman, and acts as hostess to guests appearing on the programme. Each Sunday night, she invites a personality to the show-perhaps a prominent Auckland, or a visitor from some other part of the world-who tells about his interests or his homeland. By way of return, Patricia sings a song appropriate to her guest's homeland. This success for Patricia Price is an outcome of years of study and hard work in training her voice. For seven years she has been learning singing from St. Mary's School of Music in Auckland, and she has been a Competitions contestant and a Choral Society soloist.

FELL off the pyramid," Leonard Cottrell told a friend who asked him how he had hurt his leg when he limped back to London after a recent visit to the Middle East. Actually it turned out that he had caught a knee infection while he was in the Egyptian

desert. Mission to the Middle East, the series MIDDLE EAST of Unesco programmes now being broadcast

from YA and YZ stations, is the result of a journey Cottrell made for Unesco to Lebanon, Syria, Israel, Libya and Egypt. In this series he reports on the work of the various Unesco organisations and missions working in the Middle East, using the documentary style which has made him one of the BBC's most popular producers of travel programmes. It was in 1952 that he was seconded to Unesco's Radio Division, and among the other programmes he made for Unesco were Mission to Mexico and Mission to Bangkok. Cottrell has had a long interest in the Middle East, and last year he visited Saggara to see his friend Dr. Zakaria Goneim and prepare a pro-

gramme about the "New" Pyramid tha Dr. Goneim had discovered. He said that he has "a passionate interest in Egyptology." He has many other interests, and once wrote a programme about the highwaymen of 18th Century England, called Stand and Deliver. He has also written a novel, and a book about the founder of London's famous waxworks show, Madame Tussaud.

WHEN they returned a few years ago from the Royal College of Music, Glynne Adams and Elsa Jensen (who is in private life Mrs. Glynne Adams) were described as "self-confessed devotees of chamber music." So it isn't surprising that these two

QUARTET young violinists are leaders of the Auckland Chamber Music School Quartet now being heard in two recorded recitals from X stations. The programmes were recorded at the Chamber Music School sponsored by the Auckland Regional Council of Adult Education last year. The other members of the Quartet are Winifred Styles (viola) and Valmai Moffett ('cello). They play Dittersdorf's Quartet in E Flat and Moeran's Quartet in A Minor.

"[E was one of the finest chaps you ever met." His name was Vic Cater, he was an Auckland flautist, and he died about a fortnight ago, leaving a wife and two grown-up sons. To his friends, both in musical circles and outside. Vic Cater was "generous; he would always do anybody a good turn." He was one of a musical family-his father,

George Cater, was a AUCKLAND well-known bandmaster. FLAUTIST his brother Herman, of Hastings, plays the trom-

bone, and his sister Molly in Auckland is a pianist. At home, Vic, the cabinetmaker, was always making something. In music, his story runs parallel to the growth of amateur music in Auckland. He was 49, and he had been playing the flute for about 30 years. In 1929, he played with Ted Henkel's orchestra at the opening of the Civic Theatre in Auckland. He broadcast from 1YA when it was at Scot's Hall in Symonds Street, then at France Street, and at the opening of the new IYA studios in Shortland



Spencer Digby photograph