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PLAIN OR CORK TIPPED

A black and white portrait of a woman with dark, wavy hair, wearing a light-colored blouse with a dark tie. She is looking slightly to the left of the camera. The background is dark and indistinct.

WHEN they returned a few years ago from the Royal College of Music, Glynn Adams and Elsa Jensen (who is in private life Mrs. Glynn Adams) were described as "self-confessed devotees of chamber music." So it isn't

QUARTET surprising that these two young violinists are leaders of the Auckland Chamber Music School Quartet now being heard in two recorded recitals from X stations. The programmes were recorded at the Chamber Music School sponsored by the Auckland Regional Council of Adult Education last year. The other members of the Quartet are Winifred Styles (viola) and Valmai Moffett (cello). They play Dittersdorf's Quartet in E Flat and Moeran's Quartet in A Minor.

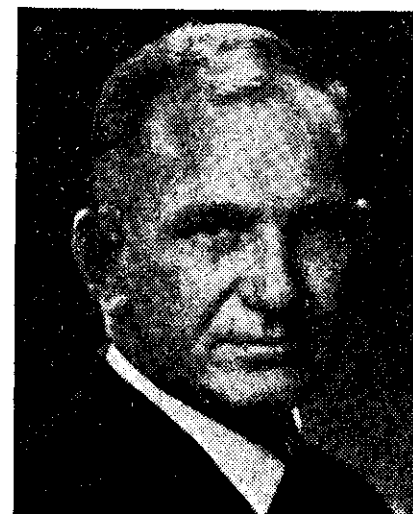
"I was one of the finest chaps you ever met." His name was Vic Cater, he was an Auckland flautist, and he died about a fortnight ago, leaving a wife and two grown-up sons. To his friends, both in musical circles and outside, Vic Cater was "generous; he would always do anybody a good turn." He was one of a musical family—his father,

**AUCKLAND
FLAUTIST**

George Cater, was a well-known bandmaster, his brother Herman, of Hastings, plays the trombone, and his sister Molly in Auckland is a pianist. At home, Vic, the cabinet-maker, was always making something. In music, his story runs parallel to the growth of amateur music in Auckland. He was 49, and he had been playing the flute for about 30 years. In 1929, he played with Ted Henkel's orchestra at the opening of the Civic Theatre in Auckland. He broadcast from 1YA when it was at Scot's Hall in Symonds Street, then at France Street, and at the opening of the new 1YA studios in Shortland

"I FELL off the pyramid," Leonard Cottrell told a friend who asked him how he had hurt his leg when he limped back to London after a recent visit to the Middle East. Actually it turned out that he had caught a knee infection while he was in the Egyptian

IN THE *Mission to the Middle East*, the series of Unesco programmes now being broadcast from YA and YZ stations, is the result of a journey Cottrell made for Unesco to Lebanon, Syria, Israel, Libya and Egypt. In this series he reports on the work of the various Unesco organisations and missions working in the Middle East, using the documentary style which has made him one of the BBC's most popular producers of travel programmes. It was in 1952 that he was seconded to Unesco's Radio Division, and among the other programmes he made for Unesco were *Mission to Mexico* and *Mission to Bangkok*. Cottrell has had a long interest in the Middle East, and last year he visited Saqqara to see his friend Dr. Zakaria Goneim and prepare a pro-



Spencer Digby photograph