

He bore back with him researches into the Hau Hau and Ringatu movements. Through him the past will thus speak, and to him the present can well incline an indulgent ear.

Come again, amiable and worthy Mr. Winks. I know I'd like you.

## TRIBUTES TO T. E. LAWRENCE

*T. E. LAWRENCE, by his friends, edited by A. W. Lawrence, new edition; Jonathan Cape, English price 16.*

IN 1937, two years after the death of Lawrence of Arabia, a volume of appreciations of him was published. Recently advance publicity was given to a book by a well-known English writer which was said to be highly critical of Lawrence. News of this, says his brother, Professor A. W. Lawrence, of the University College of the Gold Coast, in his editor's preface, caused this new and abridged edition of the 1937 book to be published sooner than was intended.

It may be doubted whether any man, so soon after his death, has been saluted



T. E. Lawrence

at the one time by a company so great or distinguished in quality Sir Winston Churchill considered Lawrence "one of the greatest beings alive in our time." Lord Wavell found in him "the unmistakable stamp of greatness and goodness." To Bernard Shaw he was a genius in action and in letters. Ronald Storrs ranked him with the great Elizabethans and Victorians. When a bust of Lawrence was unveiled in St. Paul's, the address was given by Lord Halifax, Chancellor of Oxford and formerly Foreign Secretary. Lord Halifax spoke of Lawrence's powers of intellect, imagination and intuitive understanding, but placed above all else "the overwhelming conviction that he gave of moral purpose."

Among others in this very diverse company bearing votive offerings are Dr. Weizmann, first President of Israel; Herbert Baker, architect; William Rothenstein, artist; Sir Lewis Namier, historian; Lionel Curtis, of the *Round Table*; and E. M. Forster, novelist. The closing article is by Professor Lawrence. The book is well arranged and provided with biographical information about the contributors and a chronology of Lawrence's life.

—A.M.

## WINDS HIGH AND LOW

*RAMA RETOLD, by Aubrey Menen; Chatto and Windus, English price 12 6. THE LEAP IN THE DARK, by R. H. Ward; Victor Gollancz, English price 12 6. THE SOLDIER, by Karl Ludwig Opitz; Muller, English price 10 6. SOWERS OF THE WIND, by T. A. C. Hungerford; Angus and Robertson, Australian price 16.*

RAMA is delicious. Aubrey Menen makes him not so much an epic hero as a sort of Hindu Candide whose virtue is a perpetual source of disquiet and inconvenience. But it is Anatole France rather than Voltaire that he brings to mind. The 25 centuries-old kingdom of Ayoda is peopled by men and women just as silly, boastful, timid, greedy and spiteful as ourselves, but because this is a story, there are some sensible and upright people, too, enough anyway to bring Rama and Sita home in triumph in spite of the wicked ravisher Ravan. The main story and the delightful side-fables are told with a delicate humour which makes this at

(continued on next page)

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