

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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NOCTURNE IN C SHARP MINOR. Op. 27. No. 1 (Chopin)
7R. 164 ORFEO ED EURIDICE: I Have Lost My Eurydice (in Italian).
DIDO AND AENEAS: Thy Hand, Belinda: When I Am Laid in Earth (Dido's Lament) { Alfred Cortot (Pianoforte).
7R. 167 LE NOZZE DI FIGARO: Cavatina (in Italian).
Kirsten Flagstad (Soprano) with Orchestra.
7R. 168 MARTA: My Raptured Gaze Since First Enchanting.
LA TRAVIATA: Where Beauty and Mirth are Beckoning (both in Italian).
Tiana Lemnitz (Soprano) with Orchestra.
7R. 170 JESU. JOY OF MAN'S DESIRING (J. S. Bach) { Leopold Stokowski and his
FUGUE IN G MINOR ("Little") (J. S. Bach) { Symphony Orchestra.
7R. 171 LA FORZA DEL DESTINO: Una fatale del mio destino (Yon Casket Where Lies My Destiny. Act 3 (Verdi-Pravet).
OTELLO: Recit. Vane, La tua meta gia vedo (Go Then Well Thy Fate): Aria. Credo in un dio crudel (I Believe in a Cruel God), Act 2 (Verdi-Bontio) (Both sung in Italian).
7R. 172 Tito Gobbi (Baritone) and the Philharmonia Orchestra conducted by James Robertson.
LA WALLY: Ebben? Ne andro Lontana (All Night I Will Go Far), Act 1, (Catalini-Illica).
AIDA: Oh patria mia (My Native Land), Act 3 (Verdi-Ghislanzoni) (Both sung in Italian).
Joan Hammond (Soprano) and the Philharmonia Orchestra conducted by Walter Susskind.
7R. 174 HUNGARIAN RHAPSODY No. 11 IN A MINOR (Liszt).
PRIERE POUR LE REPOS DES AMES { Alfred Cortot (Pianoforte Solo).
7R. 175 LOHENGRIN: Bridal Chorus—Treulich gefahrt (Faithful and True), Act 3. (Sung in German).
INTRODUCTION, Act 3 (Wagner).
—Wilhelm Schuchter conducting the Symphony Orchestra of the Nord-Westdeutschen Rundfunks, Hamburg, with Chorus of the N.W.D.R.
7R. 176 SONGS MY MOTHER TAUGHT ME (No. 4 of "Gypsy Songs," Op. 55, Dvorak, arr. Kreisler).
AVA MARIA (Schubert, arr. Menuhin)
—Yehudi Menuhin (Violin), Gerald Moore at the Piano.
7R. 177 NABUCCO: Come notte (Like the Night), Act 1. Oh chi piange? (O Who Weeps?), Profetia: Del futuro nel buio discerno (The Dark and Fearful Prospects), Act 3 (Verdi-Solera) (Sung in Italian).
—Nicola Rossi-Lemeni (Bass) and the Philharmonia Orchestra conducted by Anatole Fistoulari, with the Chorus of the Royal Opera House, Covent Garden. Chorus Master: Douglas Robinson.

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- 7P. 144 ROSAMUNDE: Entr'acte No. 3; Ballet Music No. 2.
—Basil Cameron conducting the London Philharmonic Orchestra.
7P. 145 SLEEPING BEAUTY BALLET—Waltz, Op. 66 (Tchaikovsky).
SERENADE IN C—Waltz, Op. 48 (Tchaikovsky).
7P. 146 DON PASQUALE: Cavatina: Quel quardo, il cavaliere (Glances So Soft and Bright), Act 1 (Donizetti-Cammarano).
LA SONNAMBULA: Ah! non credea mirarti (Could I Believe), Act 3 (Bellini-Romani).
—Marimi del Pozzo (Soprano) and the Philharmonia Orchestra conducted by Anatole Fistoulari.
7P. 148 SONG WITHOUT WORDS, Op. 67. No. 4 ("Bees' Wedding," Mendelssohn).
SONG WITHOUT WORDS, Op. 62. No. 6 ("Spring Song," Mendelssohn).
—Nicolai Malko, conducting the Philharmonia Orchestra.
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7M. 158 SORTA ON THE BORDER { Tony Martin with Orchestra
UNFAIR { conducted by Henri Rene.
7M. 174 KISS AND CUDDLE POLKA { The Deep River Boys, with
SWEET MAMA TREE TOP TALL { Rhythm Accompaniment.
7M. 179 I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME.
BOOGIE WOOGIE MAXINE
—The Ames Brothers with Hugo Winterhalter's Orchestra and Chorus.
7M. 194 THE GANG THAT SANG HEART OF MY HEART
—Max Bygraves and Vocal Quartette.
ONCE SHE'S GOT YOU UP THE AISLE
—Max Bygraves and the Tanner Sisters, both with Orchestra conducted by Frank Cordell.
7M. 197 OH BABY MINE { Anne Shelton with Ken Mackin-
CROSS OVER THE BRIDGE { tosh and his Orchestra.
7M. 201 JUST TO BE WITH YOU, with Chorus { Eddie Fisher with Hugo Winter-
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JANUARY 28, 1955

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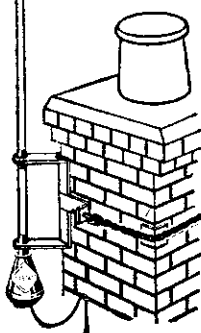
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Freedom Among the Machines

A SERIES of seven talks, described on page 8, will presently invite us to think again about the modern dilemma in politics. Can there be security with freedom, or does the welfare state move inevitably towards total bureaucracy? The speakers look uneasily towards the future. They know that the evolution of the machine has opened immense possibilities in material welfare, but that the benefits of technology can be shared by the people only if the means of production are used on their behalf, for the common good. Equality has to be organised; and the organisers have great power. Men love power; they do not surrender it willingly, and in a tightly-controlled state a ruling group can impose its will on the masses.

The ultimate result, the loss of individual freedom and the denial of human dignity, has been predicted with merciless clarity in George Orwell's *1984*, a parable which seems to have been much in the minds of speakers in the "Frankenstein" series. It is not necessary to go to fiction for examples of oppression, though fiction can show what may happen if the evils of totalitarian rule are extended. Even in the democracies, where *1984* remains merely a nightmare, there have been signs that the zeal of planners should be checked in the interests of liberty. The dilemma has arisen from the desire for security, which has a long history of political thought and action. Fulfilment came, or seemed to come, when technology supplied rational means; and men were slow to realise that its methods could not be safely applied to the organisation of society.

In a democracy, fortunately, it is possible to see what is happening and to use the corrective in-

fluence of public opinion. The Parliamentary system allows an electorate to call a halt or to press forward as the majority dictates. But the only effective way in which a centralising movement can be checked is for the people to play a larger part in their own affairs. It is better, as one speaker in the series declares, for farmers to organise themselves for greater production than to accept controls which could lead ultimately to the nationalisation of the land. Another speaker asks if it is as necessary today as it used to be for the control of education to be highly centralised. And a third speaker, a woman, says that the family is under too much pressure from experts, and fears the results of "this implicit attack upon the self-confidence of parents."

We have had a great deal of scientific treatment in recent years, and there are signs of reaction. The pendulum, of course, can swing too far. Controls are not evils in themselves; they are necessary in some fields, superfluous and dangerous in others. We cannot manage without expert guidance, but in some places (the home is one of them) it is no substitute for the wisdom taken from experience. To say that we can do without the planners and the experts in a complex society is to retreat from reality. But we can set limits to their activities. When this is done, however, responsibility for social welfare cannot be shelved: it must be transferred to others, and should be spread more widely in the community. The centralising movement in politics is by no means ended in some parts of the world; but in democratic countries the old habits of self-government are asserting themselves. They are necessary habits, much in need of cultivation, if there is to be freedom among the machines.

N.Z. LISTENER, JANUARY 28, 1955.

LIGHT MUSIC

Sir.—After 20 years or more of experimentation, the New Zealand Broadcasting Service has now settled down to a fairly standard routine in its radio programmes, and perhaps an appraisal of one aspect would not be out of place. Leaving aside for the moment plays, news and talks, and confining myself to music only, may I say that as one who loves the music of the great masters, but who is not too highbrow or pretentious to appreciate and enjoy the lighter or middlebrow type, I am probably representative of thousands of listeners.

It may be conceded at once that opera, symphonies, concertos, sonatas and chamber music receive a just proportion of time; and the authorities will doubtless point out by reference to *The New Zealand Listener* that light music also receives its fair share of time. It is, however, in the definition of "light music" that I take issue with the NZBS, for my contention is that included in so-called "light programmes" is all the rubbish obtainable—stuff which is not music at all in the true sense of the term, but which is an insult to the intelligence of all people above the moron level. Readers will know to what I am referring, vocal crooners, wailers, shouters, and instrumental discord perpetrators. In consequence, true light music tends more and more to be squeezed out of the programmes. Under the title of "light music," "lunch session," etc., we are too often, not getting overtures, musical comedy selections, light classical numbers, bands, "straight" songs by tenors, baritones and sopranos, light choral works, suites, marches, waltzes or even good old English comic songs. In short, the programmes are tending more and more to be of two types instead of three types—heavy classical, light tuneful music, and mere noise. (It will willingly be conceded that the noise-lovers pay their licences and are entitled to due and reasonable attention, but in fact they receive treble consideration: i.e., their own share, plus an unwarranted encroachment on the time of the middlebrows, plus a full measure from the commercial stations.)

Some light music possibly may be of a "sugary" nature—Victorian, Edwardian, dated. This is no argument for its curtailment. At its best, light music can be inspiring: at its worst it is at least tuneful and soothing, and does not provoke sinister inclinations to homicide. Whether motivated by sincerity or by affectation, the superior intelligentsia can show their contempt for the Philistines by listening only to the orthodox classical—or, of course, if they wish a change of diet, there are always Bartok, Hindemith, and the moderns experimenting in quarter tones.

To summarise: the NZBS is, on the whole, doing a good job, but should devote more attention to the middle man, make use of some of the thousands of records which surely must be in stock, and present them in sessions separate from, rather than mixed in with, the very light periods. Is this not a reasonable and constructive request?

F. M. PRICE (Auckland).

EVOLUTION THROUGH SEX

Sir.—A suggestion by your frequent correspondent G.H.D., at the end of his letter headed "Evolution Through Sex," deserves to be ignored, but is so typical of the kind of moral panic seen since the inquiry into juvenile delinquency that it is time some kind of order was restored. He says: "May it not be that one cause of juvenile delinquency is the purely naturalistic outlook on life

LETTERS FROM LISTENERS

which many of our children derive from their contact with evolutionary biologists?" Now I, for one, would be happy to learn that New Zealand children generally were being given the benefit of the knowledge of experts in all sciences—together with instruction in comparative religion instead of the narrower kind of indoctrination performed by one or two churches at the present time. I am confident that, far from tending to produce delinquency, the valuable information gained—plus the insight into scientific method, would broaden the interests and intellects of children and help to give them a healthier outlook on the functions of the human body.

Let us not forget that a Christian society produced the recent "wave" of so-called delinquency. It would be interesting to know if any comparable outbreak ever occurred among the Maoris. The cruelty, unhealthiness and stupidity of many of the sexual taboos and moral restraints imposed by Christianity themselves condition the types and number of social deviants.

O.S. (Titirangi).

THOSE DARK GLASSES

Sir.—It was with great interest that I read Mr. Malcolm Cholerton's reply, published in your December 20 issue, to Dr. H. B. Turbott's health talk. I can quite easily see, layman though I be, that Dr. Turbott's description of opticians would be misleading and might unintentionally cause clients to lose confidence in their ophthalmic optician.

For several years now I have received treatment from both an ophthalmologist and an ophthalmic optician; the latter, who considered that a specialist's advice was required, sent me to the former. Out of a family of four, all wearing glasses, I am the only one needing the advice of an ophthalmologist, but we still retain the greatest confidence in our ophthalmic optician.

In my opinion the indiscriminate selling of dark or tinted glasses, without a prescription from one of the above, should cease. A large percentage of the people seem to use "blackouts" instead of glasses tinted to remove all tiring glare, but in no way interfering with either vision or natural landscape colouring.

A.W. (Picton).

UP FROM THE SLIME

Sir.—If "Awake" was as careful as he recommends me to be, he would have noticed that in my first letter I spoke of evolution as a theory, and said we could not prove either absolute beginnings or endings. If "Awake's" theory about Genesis is correct then Sunday should follow Saturday each week, but at periods of—how many thousands of years? The theist or Bible believer is faced with the fact that Bishop Ussher on a Bible basis calculated that God made the heavens, the earth, the seas and all therein—including Babelgeuse 25 million times larger than our sun, one human male, unclothed, and a flying or walking serpent that could speak a language humans could understand—all this just 4100 years ago. The established sciences of astronomy, anthropology, and geology tell us the earth has existed for at least 2000 million years; life on it for 1100 million years, and man—man the tool-maker—probably 500,000 years, while his near-human or pre-human ancestors existed long, long before that.

For the Bible believer God is a supreme intelligence, infinite in capacity

for creation, whose work cannot change. If Genesis and Bishop Ussher are accepted, surely we may ask how infinite perfection came to create an imperfect universe including imperfect man. And if his work is not subject to change, how do we explain the vast geological and climatic changes that have occurred, the rise and disappearance of prehistoric creatures, and the varied species of men?

Evolution is a scientific theory by means of which scientists are trying to pierce some of the mysteries of life. Genesis is a theological theory aiming to give meaning to life. But the Bible believer either cannot or will not face the fact that human life has no meaning except that which humans have given to it. Man has invented religions, philosophies, sciences, arts and social codes, the practising of or conforming to which gives his life some meaning. The mystery, marvel and miracle about man is that he can, so to speak, stand back and survey himself and the universe.

Scientists are not seeking "a missing link" but whole chunks in the chain of evidence connecting man with his ancestors. They hope eventually to find enough to enable them to do it as effectively as they have traced the horse from a creature with three toes on each foot.

J. MALTON MURRAY (Oamaru).

Sir.—The opponents of evolution must necessarily believe its opposite—special creation. According to them all forms of life, both animal and vegetable, appeared on earth suddenly, but they are never prepared to offer an explanation of how this came about. The wide distribution of animal and vegetable life throughout the earth would entail "special creation" in every environment suitable to a particular form of life. For example, the polar bear, to continue living at all, must have appeared in Arctic regions, and the fish on which it lives must have arrived at the same time, with its sustenance also immediately available. The anti-evolutionist cannot escape these conclusions. His "special creation" must apply to a complete earth.

Another matter that has to be considered is that of the animal forms that have become extinct. If we regard life as the result of intelligent creation, what can we think of the wisdom, or good intentions, of a creator who put the monsters of the reptilian age on the earth, without providing for their continuing existence? The story of life on the earth has been, and still largely is, one of "adapt or perish." The idea of benevolence is completely absent from it.

Your correspondent G.H.D. has written slightly of the influence of

LONGER TEST BROADCASTS

BROADCASTS of the fourth Test match, England v. Australia, at Adelaide, from January 28 to February 3, will be extended, with 2YA giving daily commentaries at 2.25-3.0 p.m., 3.45-4.5, 5.0-6.30, 6.50-8.35. This is in addition to the usual broadcasts, namely, 1YA and YZ link on the last quarter-hour of each period of play, plus summaries, at 3.45-4.5 p.m., 6.15-6.30 p.m., 8.15-8.35 p.m. The scoreboard for the day will be given at 9.0 p.m. and at 7.18 the following morning.

rationalism on the intellect. The intellect suffers serious hurt from the blighting influence of religious dogmatism. That this is so, is shown by the fact that educated people can still be found who regard the creation narratives of Genesis, Chapters 1 and 2, as historical.

C.P. (Invercargill).

"ROBINSON CRUSOE"

Sir.—Your film critic's able review of *Robinson Crusoe* offers food for thought. There is a mystery attached to the original story which has never been explained. How came Defoe, the grimy journalist and servant-girl's novelist, to write a book that has achieved worldwide success? One may cite Defoe's career, his secondary novels, his journalistic instinct, and the whole Alexander Selkirk business; but these account only for a clever book—they do not explain the unique autocracy of *Robinson Crusoe*.

Here is a story that has touched mankind; yet it has no heroine, no love-interest, and not a single passage or episode to evoke tears or laughter. It is generally considered to be the best of all stories for boys, yet it was written primarily for adults. As generation succeeded generation of readers, the book's lack of psychological interest withdrew it more and more from adult attention, while its details, strung on one significant thread of fate—its preoccupation with the plain facts of everyday routine existence—proved an irresistible magnet to the juvenile mind.

It is clear that in the writing of this story Defoe was influenced by personal experience. He had known loneliness, and a debtor's prison may well have seemed to him as a desert island. When bidding farewell, in 1712, to the readers of his *Review*, he wrote: "I have learnt more philosophy in the school of affliction than at the academy, and more divinity than from the pulpit; in prison I have learnt to know that liberty does not consist in open doors. . . I have seen the rough side of the world as well as the smooth, and in less than half a year I have tasted the difference between the closet of a king and the dungeon of Newgate."

Here, surely, is the basis of Crusoe's melancholy. His figure, with its goat-skin cap, its umbrells and its parrot, has known only one temporary rival in later history—that of Charlie Chaplin, with bowler hat, twirling cane and tooth-brush moustache. But Crusoe remains an imperishable memory.

L. D. AUSTIN (Wellington).

LOUIS MACNEICE

Sir.—In David Hall's recent talk on the best contemporary poet, he mentioned Louis MacNeice as coming from North of the Border and being a Scot. Surely MacNeice comes from Ulster, north of the Irish border?

M.O'L. (Upper Hutt).

(He was born in Belfast.—Ed.)

ANSWERS TO CORRESPONDENTS

Stumped (Mangakino): See panel this page. Debater (Patutahi): It really exists.

A. H. Hatful (Awakeri): Recording not very successful and use of it uncertain.

J.E.F. (Oamaru): Daniel Jones, who records first the two short-vowelled forms (pyanno, pianno), records also the two with the long vowel (pyahno, piahno), and notes that the two last are "frequent among professional musicians."

Climbing Beyond the Mountain Tops

ON Wednesday, December 29, Philip Wills flew a Weihe type sailplane above Mt. Cook to a height of 30,000 feet, thereby breaking the British altitude record. With better luck (his perspex hood cracked and forced him to descend) Mr. Wills could have climbed still higher, possibly to heights comparable with the world absolute altitude record of nearly 45,000 feet—as high as man can go without pressurised cabins and still live.

Ten days later another Englishman climbed to 30,500 feet over California. This was too small an improvement to satisfy the requirements for a new official record but, in any case, the importance of Mr. Wills's achievement was that it demonstrated the existence in New Zealand of the air conditions necessary for world record performances. What, specifically, are these conditions?

"Mr. Wills's sailplane was launched from Simon's Hill in the Mackenzie Basin," S. H. Georgeson told *The Listener*. Mr. Georgeson is a gliding enthusiast who has done much to establish the sport in New Zealand. "Soon after this he picked up a thermal current which took him up to 6000 feet above take-off point. From this height he was able to pick up a lift produced by a standing wave. Mr. Wills then flew towards Mt. Cook, arriving over the eastern face of the mountain at 14,000 feet. He was then able to use the wave produced by Mt. Cook which he climbed to 30,000 feet."

"Thermal" and "standing wave" were terms about which *The Listener* knew little. But with the help of Mr. Georgeson and Mr. Wills's own book *On Being a Bird*, the following picture emerged.

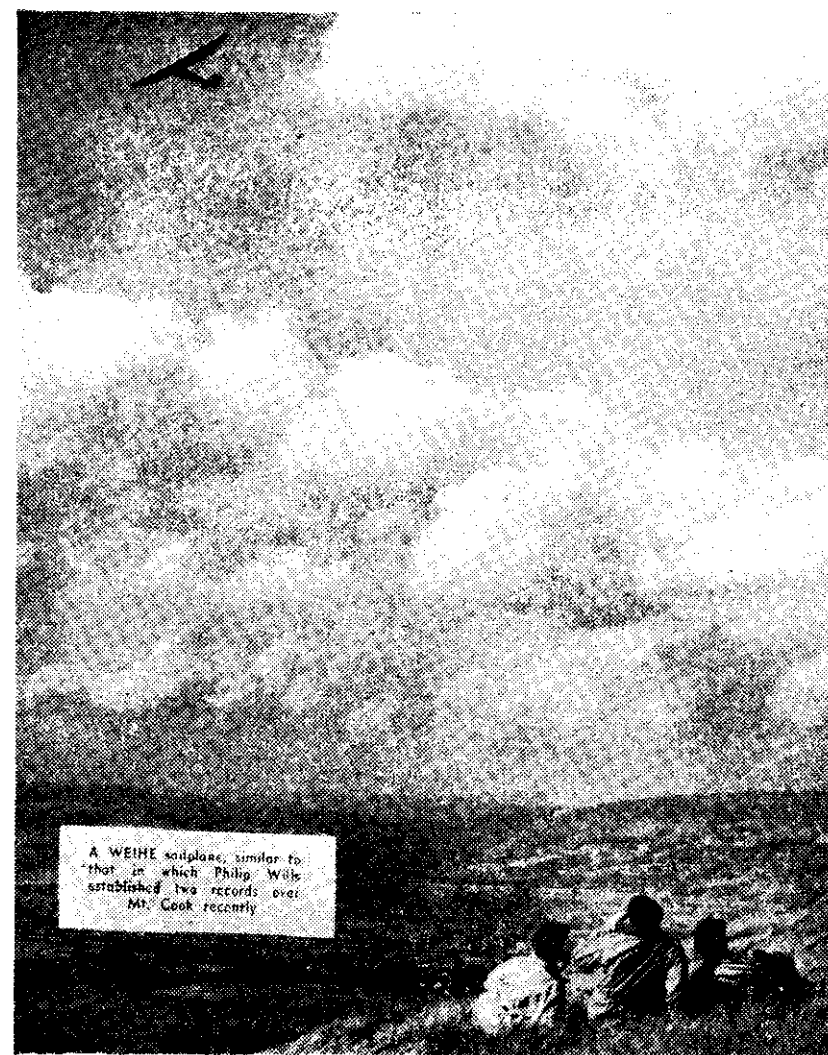
A thermal lift is caused by the sun heating an area of air which expands and thus is forced upwards by the surrounding colder and heavier air. The rotation of the earth makes the thermals spin (the same way it makes the bath-water spin down the plug-hole), and simultaneously the thermal may be moving across country. To find his ther-

mals by which he gains altitude, the pilot must use certain signs like the cumulus cloud which is found at the top of a thermal—"the visible top of an invisible aerial fountain," as Mr. Wills describes it. Once in a thermal, the art of gliding is to keep circling within the rising air, right up into the cumulus—at least, so long as the updraught in the cloud is not too violent and the sailplane is fitted for blind-flying. Rate-of-climb is measured by an instrument based on increasing and decreasing air pressure, which will immediately measure rates of as little as six inches a second to up to 20 feet a second and more. Cumulus clouds generally have a cell of rising air and a turbulent cell of descending air. "It is inadvisable," Mr. Georgeson suggests laconically, "to enter the latter cell."

Standing waves work on a different principle. A boulder totally immersed in water will produce a wave on the surface of the stream in which it lies, with progressively smaller waves at equal distances beyond it. In the same way, stable air flowing down a range of mountains sets up huge waves at the bottom. In New Zealand, the westerlies blowing across the Tasman hit the Southern Alps, rise over the ranges, and descend on the other side, rebounding to great heights (possibly in excess of 60,000 feet), and sometimes extending miles out to sea. These are called "standing waves" because, unlike thermals, the crests do not move in relation to the ground.

It seems probable that a wave stretches from the bottom of the South Island to somewhere about the centre of the North Island. The position of the waves can be seen from the type of clouds, which they sometimes produce, namely, the lenticular cloud (see cover) which is usually long with smooth leading edges. It is possible that the nor-west arch so often seen in Canterbury is the edge of a gigantic lenticular cloud lying between 16,000 and 20,000 feet.

Mr. Georgeson was probably the first glider pilot to explore the nor-west



A WEIHE sailplane, similar to that in which Philip Wills established two records over Mt. Cook recently.

arch. Here is part of his account as printed in the *Civil Aviation Journal*:

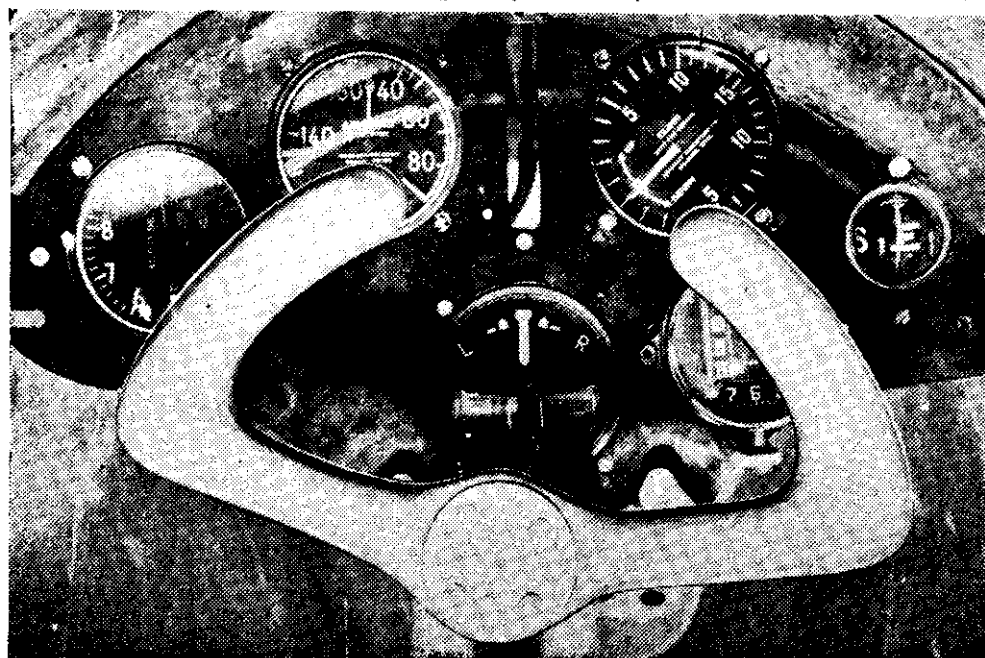
"I thought it well worth a tow (from a powered plane) over to the foothills where westerly conditions prevailed. However, when the time came there always seemed a good excuse for not going—usually that nobody was available with a car and trailer to pick up the sailplane and myself were I forced down. I also realised that this was not the main reason for a flight not being made. It was rather that the tow into the fearsome looking nor-west skies was somewhat awe-inspiring when done in a tiny sailplane. Realising this, I felt better and at the next nor-west arch even I was surprised at the ease with which arrangements were made to retrieve the glider if necessary.

"We eventually took off from Harewood and had a very turbulent ride in the direction of Oxford," continued Mr. Georgeson. "I knew it was necessary to be towed high, and so I

hung on through most uncomfortable conditions until just on 10,000 feet, and nearly over Oxford. Conditions were now so rough I completely lost sight of the Tiger and for safety's sake, let go. I was promptly caught in a very hefty downdraught and in a rather frantic effort to look for Harewood, set off downwind. Miles in the distance I could see Harewood. It was obvious from the rate of downdraught that I would have no chance whatsoever of returning to the field. Although I was still around 9000 feet I turned into wind and frantically started looking for landing paddocks. Away in the distance I saw the Tiger, still climbing, the pilot not realising that I had released. I remember being extremely annoyed, as I was paying for the Tiger. Suddenly the situation struck me as funny, and I felt much better. I started looking for lenticular clouds instead of paddocks."

Later, conditions became smoother and the sailplane was nicely seated on a wave rising at approximately 10 feet a second. (For a normal high-performance sailplane an updraught of two feet a second is enough to keep the craft at a constant height.) "I seemed to be staying stationary over the ground and all I had to do was sit dead into the wind turning neither to the right nor the left. Quite quietly I rose from 8000 feet to a little over 13,000 feet," concluded Mr. Georgeson. "Finally I enjoyed about three hours' flying in the Oxford area

(continued on next page)



LEFT: The instrument panel of a typical glider. The dials (left to right at top) are altimeter, airspeed indicator, variometer, compass. The dial between the handles of the stick is the turn-and-bank indicator.



PHILIP WILL'S, the English glider expert who established a new British height record over Mount Cook at the end of December

(continued from previous page)

under beautiful conditions, and just before dark was able to make one long glide back to Harewood."

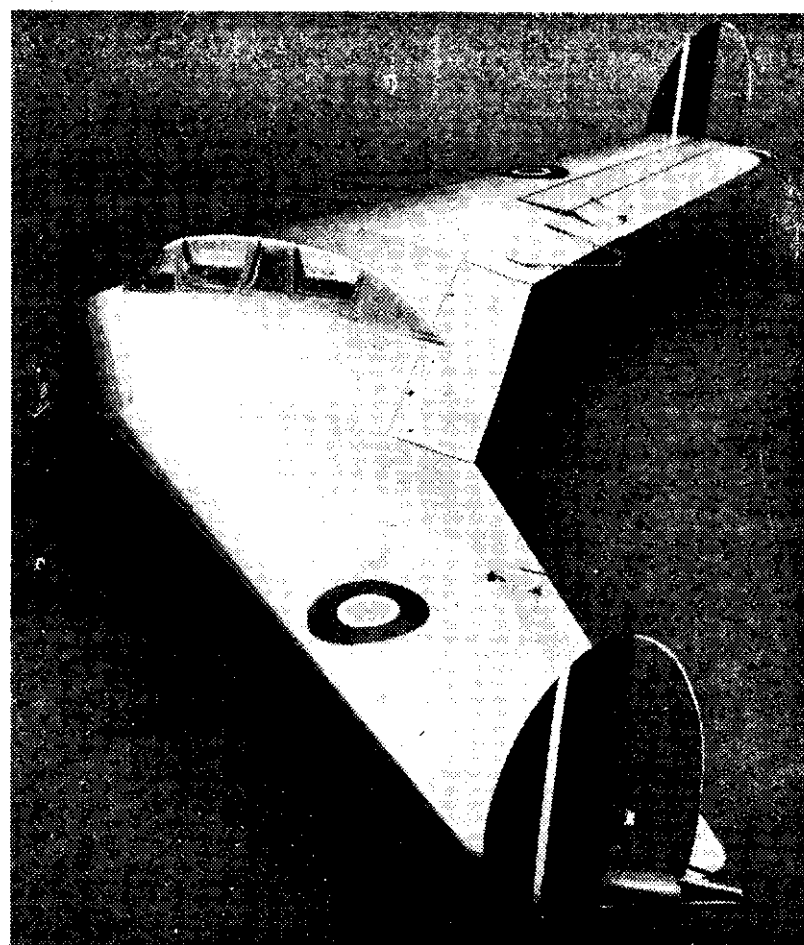
Among other discoveries made that day by Mr. Georgeson when he took his sailplane into unknown territories was that the top of the wave-lift may extend well above its lenticular cloud. It is this sort of knowledge, an ability to read from visible and tactile signs—where the air is dead, where turbulent,

where rising, where descending—that distinguishes between a good and a mediocre sailplane pilot. In the nature of things there are no bad sailplane pilots. (Incidentally, "sailplane" is the name for a glider which can soar, that is, which can gain height after launching by using updraughts.)

Apart from its sporting value, soaring also has considerable practical value, for instance, in collecting data of value to meteorologists and for training pilots for certain kinds of work. On this, Mr. Georgeson says, "It has been suggested that training in sailplanes would enable topdressing pilots to get a clear picture of the behaviour of air associated with hills. Pilots without much experience of hill flying who take up aerial top-dressing are sometimes caught in downdraughts which, had they had greater experience, they would have avoided."

To get the best from New Zealand conditions, sailplaning needs public interest and support. For instance, in Britain any youth who wants to take on soaring can get some experience in the A.T.C. at public expense. With such support over here, New Zealand might well turn out world rankers, especially in breaking height records, as Mr. Will's flight proved.

RIGHT: Indicative of the serious attention paid to unpowered flight in Britain is this picture of an Armstrong Whitworth A.W.52G tailless glider used by the R.A.F.



J. G. S. GRANT: *His Life and Hard Times*

"WE have no desire to become the Prime Minister of the Barracouta Pahs of New Zealand. It would be no honour to us. . .

"Our Character is beyond the contemptible aspersions of Otago editors. We challenge all Dunedin to point out in our character one single moral flaw, frailty or infirmity. . .

"I have now despaired of getting an office of honour or usefulness in Otago. The course pursued by me has been conscientious, but it has rendered me obnoxious to the powers that be. I must tell you plainly that I am now literally penniless. . .

There, in the undying words of the man himself, are epitomised some of the



Turnbull Library photograph

JULIUS VOGEL

high and low lights of the life and hard times of J. G. S. Grant, the *Colonial Diogenes*, who will be discussed by Neil Meredith from 4YC during the next few weeks. A Scot who was educated at Aberdeen, at New College, Edinburgh University, and at the University of St. Andrews—where he won a prize in political economy and moral philosophy—Grant was one of the stormier figures of the Edinburgh of the South from the time he arrived there as a very young man. Though first the local press paid great attention to what he had to say in his frequent sermons, lectures and orations, the time was to come (alas!) when his own journal—for he had, of course, to start one—would be mentioned primarily by the *Otago Daily Times* as "a publication to which we are not in the habit of referring in these columns." But that wasn't the worst that could happen. He had a spell in prison, he was prosecuted by no less a person than Mr. Julius Vogel in the first criminal libel case in the history of New Zealand, and once, in the dead of night, the Chief Inspector of Police, whose alleged shortcomings he had criticised, attacked him physically, striking him "a murderous blow on the forehead, over the brain." Yes, the police had their critics even in those days; and after that particular incident Mr. Grant opened another bottle of double strength vitriol: "Dunedin . . . is socially and morally rotten at the core. . . Ruffianism now stalks abroad on its main thoroughfare, with visage unabashed."



J. G. S. GRANT—as he appeared, in 1855, to a contemporary cartoonist

(It sounded like a pun.) "Fighting the people's battle, we received a mortal wound, which shall follow us to our grave. . . The very stones from out the walls shall yet cry out for vengeance."

The journal in which J. G. S. Grant's most weighty public utterances are preserved, which was published in Dunedin on and off from 1864 to 1871, gloried

in the name of the *Saturday Review of Politics, Literature, Philosophy, Science and the Arts*. Mr. Grant's reasons for starting the paper were straightforward enough. In general he had found the colonial press "vapid and feckless," and having long aspired to embark in "the editorial vessel of journalism," he spread out his sails before the propitious gales on the troubled waters of politics and social questions. After all, as his editorial afterthought had it, "A paper that shall command respect ought to be wielded by a scholar, a man deeply read, and labouring under the inspiration of genius." And when it came to comparing his own *Saturday Review* (brief title) with the London *Saturday Review*—"unquestionably the most intellectual journal in Europe"—it wasn't surprising that he should find "in all humility" that the style of the Dunedin journal was "as superior to that of the London, as the climate of Dunedin is superior to the dense fogs of the British Brick Babel."

Yes—there are no two ways about it—Mr. Grant fought the good fight with a will, sparing no one. He withered with scorn "all self-inflated frogs—official, mercantile or editorial," he attacked "useless civic service snobs whose arduous work consists in coming to their offices at twelve noon after pouring a quart of macassar oil over their empty pates," he inveighed against the Demon Drink and once called on an audience to hoist their flag emblazoned with the watchword of the 19th Century, "Grog—the Root of All Evil"; and so on. . .

Colonel Diogenes will start from 4YC on Thursday, February 3, at 7.40 p.m.

Where Are We Heading?

ECONOMIC well-being and security are among the essentials of a good life, many people argue, and in the world of today only a planned economy can secure them. Is this an illusion? Does the planned economy inevitably lead to slavery—to the sort of society described by George Orwell in 1984? Is there an inherent contradiction in the desire of socialists for security and the fullest opportunities for the development of the individual? These are the sort of questions which provide the starting point for *Little Lord Frankenstein*, a controversial series of talks on the dangers of centralisation and State control which is to be heard from YC stations.

In the first of this series, to be broadcast from 2YC at 9.30 p.m. on Thursday, February 3, D. K. Fieldhouse, lecturer in history at Canterbury University College, takes a long look at the growth of the power of the State and at the possibility of our democratic system sliding into total bureaucracy. "I want," he says, "to discuss briefly the forecasts of men as widely divergent in their hopes and fears as Marx, Wells, Aldous Huxley, Orwell and Hayek, and to attempt to decide how reliable their predictions are, and whether we shall like what they have to offer us." Mr. Fieldhouse believes there are three inevitable steps by which a democracy would turn itself into a collectivist dictatorship. The first is the gaining of power by a party which promises to plan economic life so that all will have

a fair share in the products of the machines; the second is the acquisition by the State of the means of production; the third, "automatically made necessary by the second," is the compulsion of the individual to do whatever work of national importance he is considered most suited for at the wage he is thought to deserve. From this proposition Mr. Fieldhouse goes on to discuss what he considers the further consequences of the planned State and to say something about how we can reap the benefits of the machine age and at the same time preserve the advantages we already possess.

Well or ill launched, according to your viewpoint, with this explosive piece, *Little Lord Frankenstein* then calls in Professor A. J. Danks to discuss the cen-

tralisation of economic power in the State, in business combines and in trade unions. "Shadow on the Hearth" follows, with Eileen Saunders looking at the influence of the State and of other "pressures" on the family unit. In "Last Days of Farmer Giles," Professor L. W. McCaskill examines the effect of subsidies and guaranteed prices on the farming community and leads on to a warning. The sixth talk, by W. W. Sawyer, asks the question, "What country, after Russia, has the most centralised education system?" and suggests that the answer could be "New Zealand." The last aspect discussed is religion: the Rev. Alun Richards has something to say about the worship of the State and compares this "religion" with the Christian faith. In a final talk D. K. Fieldhouse returns to

★ **FOUR** of the speakers who will be heard in the "Little Lord Frankenstein" series—from left, D. K. Fieldhouse, Eileen Saunders, A. J. Danks and L. W. McCaskill



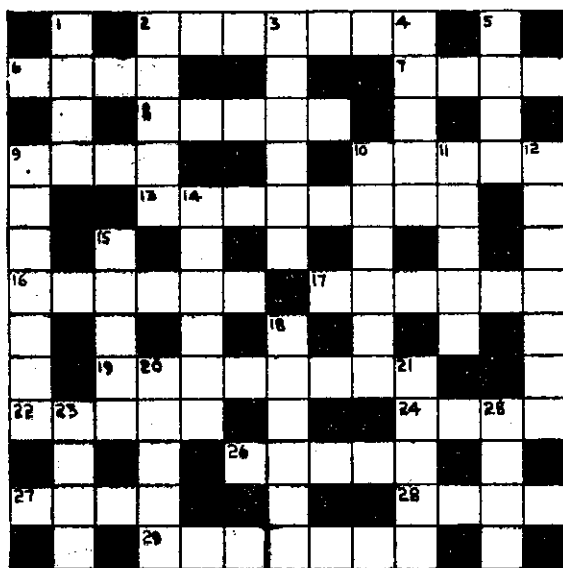
the microphone to comment on what other speakers have said, and to sum up.

"THE LISTENER" CROSSWORD

Clues Across

2. Gets down, as with light in the centre.
6. A room with one was something to make a song about.
7. Eat away in wretched surroundings.
8. Assign, to go back after all.
9. Get moving.

No. 731 (Constructed by R.W.H.)



10. "... when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the — of St. Paul's" (Macaulay).
13. Pointed remarks, mainly about farm animals apparently.
16. This speaker uses a preposition between two alternative conjunctions.
17. You'll find them in the garden, perhaps. You only want one? Sh! There's the rub!
19. Dad buried? It's a question of knowing the ropes.
22. It should cause no surprise to find a hen asleep on this part of a kangaroo's tail.
24. As round a sporting number, we find a turning line of vehicles without a head.
26. In short, we see the doctor very sick; perhaps some exercise is indicated?
27. Curtail him and he changes his sex; do it again to restore it.
28. Give out me backwards before it.
29. Ties up with a little saint reversed around an anaesthetic.

Clues Down

1. Lack of confidence without corrosion gives rise to a slight fog.
2. Conscious with conflict in the midst.
3. He is found in the rifle range or general store.
4. Part of an immense rump steak used in inoculation.
5. Take the rats out of the cast-iron and re-assemble the statue.
9. If followed by a vessel this student might win the result.
10. Apparently she has to a greater extent let the rodent get on top of her.
11. The reply to this outcome could be that Susan is or Susan isn't.
12. Four sons of the sea?
14. Gain in favour of a sudden attack?
15. One of a famous brotherhood who have certainly made their marks.
18. Little Archie has apparently been canonised; this makes things a bit stiff.
20. Turn-coats at the race-meeting?
21. Part of stock-dispersal, especially when over-stocked.
23. A maiden one results in no 10 across if I am removed.
25. "— and Cam. to patient science dear" (Wordsworth).

(Solution to No. 730)

F	I	E	N	D	U	N	K	E	M	P	T
A	X	U									
L	E	T	T	E	R	S	N	R	Y	E	
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Napier Trio

FROM 2YZ at 8.35 p.m. on February 2, the Francis Bate Trio will play works of two English composers, the Trio Sonata in A Major, by William Boyce, and Suite of Three Pieces, by Alec Rowley. The trio was formed in Napier last year when Francis Bate (cellist) and Gladys Vincent (violinist) went there after being under contract to the University of Otago for the previous five years. The third member, Winifred McCarthy (piano), is a pianist and teacher of many years' standing in Napier.

PLAGUE OF FLIES

by "SUNDOWNER"

THE day before yesterday I posted two airform letters—one to London and one to New York. Unfortunately, I forgot that the postage had risen, and put sixpence instead of eightpence on each. This morning I received a letter from the Chief Postmaster informing me that I had understamped each folder by twopence, that this would have

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meant a fine for the receiver (which he was sure I would wish to avoid), that holding the letters back would have defeated my purpose in sending them air mail, and the extra stamps had therefore been added and the letters sent on, and that it would be appreciated if I would affix four pence in stamps to his letter, deface them, and send the letter back to him in the post free addressed envelope enclosed.

If that is routine courtesy by the Post Office, as the printed forms suggest, it is a very effective answer to those who sneer at public servants.

* * *

IT is one thing to pray for rain, another thing to accept what comes. I am as grateful for the rain as most men must be when they win art unions or sweepstakes or guessing competitions or political elections or some other prize for which they have entered without any expectation of success. It has held off a provincial calamity when hope had just about died. But I could have done without the blow-

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flies. As long as the grass was dry and the sheep were clean the flies stayed wherever flies usually stay in such weather—in the tussocks, perhaps, or under them, in cracks in the ground and behind the loose bark of trees. I don't know where they go when conditions are not favourable for egg-laying, or what suddenly stimulates their ovaries when conditions change. But within 48 hours of a warm moist night I found a sheep and a lamb both badly struck. I got the sheep clear after one clipping and painting, partly because she has coarse wool that it was easy to examine. The lamb seemed to be clear yesterday, but today it went down again, and when I examined it more closely it was moving from its tail to its loins and even under the coarse hair from its hocks down to its feet. Because its wool was short, close, and dark on the surface (Merino-Southdown), the discoloration produced by the maggots was not noticeable until the affected area was shorn. I confess that it gave me pleasure to see the maggots dropping off and dying by the hundreds as I forced the deadly mixture in with a brush.

But it is sad to see sheep so helpless. Cows and horses can defend themselves up to a point. They will also help one another up to a point. Sheep have no defence, and apparently little feeling of discomfort or uneasiness until it is too late. Then they lie down until they are slowly eaten and poisoned to death. It

is the price they pay for our cleverness in changing their size, shape and covering.

* * *

THE next time I stand for Parliament I will promise that when I am elected and made Prime Minister I will make it a penal offence for doctors, dentists, lawyers and accountants to have magazines in their waiting-rooms with torn or missing pages. When the applause following that promise dies down I will go further, and with both hands on my heart declare solemnly that there

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will also be a censorship of the reading matter provided; that no magazine may be more than five years old; and that every table must carry something for shepherds, shepherds and farmers. It was all very well in the bad old days to think that anything would do for the unfortunates you were going to pluck, fleece or skin. Not many people went to professional rooms then; if they did go they were sick or in some other deep trouble that left them little inclined to read; and they had not long to wait. Today these places hold a considerable proportion of the population of every town. People sit and wait and listen and wonder in crowds. They don't know one another well enough to talk, though many are clearly bursting with the desire to exchange experiences and symptoms. When you see those you must be careful not to catch their eyes, and it is cruelty to people already suffering anxiety to compel them to gaze for half an hour on the pages of a magazine that jumps from Field-Marshal Montgomery to Frank Sinatra.

There are hours when I would go much further than this—insist that each magazine or review should be current, written for those whose thinking begins above their collars, and chosen with as much care as their purchaser bestows on his socks and ties. Those, however, are hours embittered by sitting in a room full of people who do not once look at the distractions lying on the table, but fix me with eyes in which I can see as many questions as King Lear asked Gloucester. In my calmer moments I know that magazines are not placed in professional rooms to be read; that two world wars have been fought to establish our right not to read what somebody selects for us; and that every torn and missing page is a nose-and-thumb defiance of the indoctrinators.

* * *

I DON'T think gooseberries rank high on the list of delights for which kings have risked their crowns. I can't remember a poem in their praise or a painting inspired by their beauty. But I am one of those vulgar people whose juices flow at the sight of a laden bush. They are among the associations of Christmas, the pleasures of a South Island summer; and I have never paused to ask myself

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why they are absent from my picture of the North Island. They have always grown in the North Island. A hundred years ago Sir Donald McLean put them second on the list of "handsome presents" received from the missionary Colenso, the first place going to wine, the last to milk.



Sparrow Industrial picture

"Gooseberries are not the only joys that are no longer what they used to be"

But Sir Donald grew up in a country in which every gooseberry would be a grape.

It is, however, one thing to like gooseberries and another to eat them. Until I found the courage to spend £7 on string netting, and discovered how to make six feet of string cover ten feet of leaves and fruit, I was forestalled every season by the blackbirds which started on the berries long before they were sweet or even soft. This year I gave the birds two bushes and netted four, and the season is ending for all of us at the same time.

There is, I believe, a doubt about the origin of the word gooseberry. Some authorities are satisfied with "goose" and "berry," even though they can't explain how the two became associated. Others believe that the "goose" is a corruption of a Dutch or German word meaning curled or crisp which was applied to the hairs on the fruit. Today, of course, most fruit has lost its hair, and with the hair much of the flavour and sweetness. But gooseberries are not the only joys that are no longer what they used to be.

(To be continued)

ROAMER

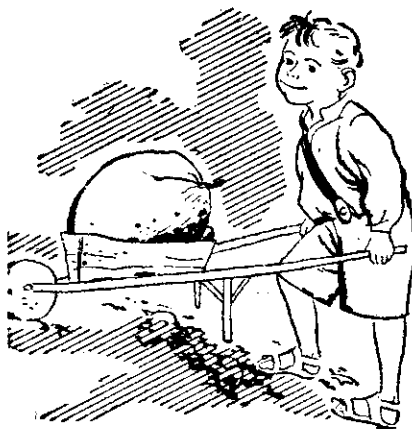
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BOOKS

A Social Investigation

THE COMMUNICATION OF IDEAS, by T. Cauter and J. S. Downham; Chatto and Windus, English price 25/-.

(Reviewed by J.D.McD.)

THE title claims too much. When one puts the book down one asks as to the purpose for which it was written. Sufficient re-readings indicate that it is a preliminary study for an investigation of advertising. In the course of the study, however, many important things emerge which dignify the investigation. While it is not strictly "a study of contemporary influences on urban life," it is yet very important—for its techniques especially. Those who have read the results of a survey of Hawera will be able to compare that with a full scale, amply reported, similar attempt. Any organisation contemplating social research based on sampling ignores it at peril. The average reader, however, is in no position to judge techniques. What then did the investigation set out to examine, and what came of it in the end?

The channels of communication examined were largely those of leisure time activity: radio, reading, hobbies, clubs, politics, religion, sports, holidays and "the pictures." Communication through work, rumour, or back fence gossip was not considered at all, in spite of the readiness with which experience vouches for such being widespread. It was found that most people spend time listening to the radio, reading newspapers and magazines, but the young tend to indulge more in dances and games. Clubs are obviously more important in Britain than they appear to be here, reflecting the more urban way of life; but games such as tennis and golf have a pronounced class aura in Britain. Most folk who listen to the radio use it as background while they do something else, but the only hobby to team readily with television is knitting. Football pools are the chief sporting interest, but no details are given as to winning systems.

It all looks very trite. It would be, too, but for the "Index of Communication" developed by the authors. This is a device, admittedly imperfect, to measure to what degree the person concerned is exposed to means of communication. The authors took, in each case, the number of social activities in which there was participation and then considered the frequency of these. The addition of number and frequency gives the Index. I thought that the authors

at one time toyed with the idea that frequency meant depth of interest. If they did, it was somewhat half-heartedly. A reader will notice that the Index says nothing of the effectiveness of the means of communication, nor does it indicate whether or not what was communicated was worth the effort. These are major weaknesses. Indeed, the Index could amount to a measure of busy-bodyness, if I may coin a word to add to the jargon of the book.

Nevertheless, the Index will bear development and may prove a most useful sociological device. It is a pity that it is here tied to a sterile investigation into the criteria of social class. There is a most amusing (unintentional, of course) sidelight on prestige chattels. Arrange in prestige order, car, refrigerator, washing machine, cake mixer, dormer windows! A substantial portion of the book is devoted to this form of intellectual constipation until we find, on page 271, that it doesn't matter, anyway.

The book is a record of a singularly exacting survey. The techniques are impeccable, lucidly explained and most beautifully adapted to the purposes they are to serve. Moreover, an examination of means of communication is itself a most laudable object and the lack of it has handicapped much research. I wouldn't be surprised, though, if the reader is more taken with the wealth of incidental information about Derby, where the survey was undertaken. At the end one really knows the place.

FIRE AND SUFFERING

JOAN OF ARC, by Lucien Fabre; Odhams Press, through Whitcombe and Tombs, New Zealand price 22/6.

FEW medieval personalities stand before us so vividly as Joan of Arc, and fewer still with greater poignancy. Some of those who did her to death were well meaning, but uneasy about their work, and were anxious that full records should stand as their apologia. Others were vindictive or driven by political pressures; and they, too, felt that ample documents would serve the ends of their political masters or of their personal spite. The records are therefore quite unusually detailed: and with devastating thoroughness they achieve the reverse of what their compilers intended. In particular they give us the lively picture of this astonishing personality, who cut through the sordidness of the Hundred Years War, and in defiance of all rational expectation, gave a new twist to the history of Europe.

This is the field which M. Lucien Fabre sets out to explore. He was a

soldier, engineer and administrator, who was also a notable man of letters. During the Second World War he had, as a patriotic Frenchman, tasted the bitterness of foreign occupation, and of collaboration between the Occupying Power and Frenchmen whom he despised. It was with this in mind that he wrote about that earlier period when France was torn and miserable and longing for leadership. For him the riddles of Joan's personality and influence, and the universal moral problems raised by her martyrdom, are entangled in the seamless web of French history. Here was an object of study worthy of his varied talents: and the issues raised are brilliantly set out in a brief introduction. The body of the book does not quite fulfil this high promise. The author is too enthusiastic, too laboriously detailed, and his villains are too imaginatively lurid. His valiant efforts to avoid anachronism occasionally break down. He does less than justice to Joan's contemporaries, friend and foe alike. Yet there is valid history here, and the story of a spiritual as well as a military and political struggle. It is chastening, too, to remember that a heroic French resistance movement hated the goddams of the 1420's as bitterly as the doryphores (the Occupation Troops) of the 1940's. The common heritage of Western Europe was tempered in fire and suffering.

—F. L. W. Wood

IN A DARK GONDOLA

MISSION TO VENICE, by Raymond Marshall; Robert Hale, English price 9/6. VENICE, PRESERVE ME, by John Appleby; Hodder and Stoughton, English price 9/6. ADDERS ABOUNDING, by John Lukens; Hodder and Stoughton, English price 10/6. NO THOROUGHFARE, by Denise Egerton; Hodder and Stoughton, English price 10/6. THE RETURN OF THE BLACK GANG, by Gerard Fairlie, following "Sapper"; Hodder and Stoughton, English price 10/6. THE TOFF AT THE FAIR, by John Cressley; Hodder and Stoughton, English price 7/3.

"PAST we glide, and, past, and past!"

Since I fell in love with Brownings' "In a Gondola" many years ago, I have never met a gondola in a crime story, and now before me are two thrillers jacketed with the craft. And why not? The gondola is an integral part of Venice's romance and mystery. It is silent, and if you have a scrap with someone you can toss him overboard. Don Micklem, the American millionaire-adventurer in *Mission to Venice*, keeps his own gondola and gondolier there, and they come in handy in a series of rough-houses when Don goes to solve the mystery of a British secret service agent who is supposed to have gone over to the Communists. (Of course, he hasn't.)

N.Z. LISTENER, JANUARY 28, 1955.

This is super-Buchan stuff in the crazy speed and variety of its thrills. It lacks the master's touch, but there is plenty of excitement, and Venice's part in the tale gives it a few extra marks.

In *Venice, Preserve Me*, by John Appleby, of the BBC, we are on a much higher level—a well-written book, with judicious thrills balanced by an original presentation of a man driven to murder through wounds to his self-esteem. Someone murdered a woman in a hotel room now occupied by an English girl on holiday, and left a vital clue behind. The battle is fought between the murderer, and the girl and her former fiancée, an unconventional rolling stone who has become a tourist guide. The action takes place against a skillfully painted background of history and art.

Murder is murder everywhere, but after so much communing with it in hotel lounges and night-clubs, I find it a pleasant change to study it in a rural scene like the New Forest. Something of the good earth of ancient England comes in to John Lukens's *Adders Abounding*. The hero, toughened by war, joins a community of forestry workers to find out what happened to his brother, and uncovers something very sinister. The industry and its setting are well described, and there is a convincing love romance.

How would you feel if you were a penniless artist going blind? The narrator of Denise Egerton's *No Thoroughfare* is in this plight in London, when a proposition of impersonation in Cornwall is put to him. The skulduggery in Cornwall seems to me pretty ordinary, but the reactions of the narrator to his blindness in all kinds of situations give the book some impressiveness.

After "following" "Sapper" in several books, Gerard Fairlie, in *The Return of the Black Gang*, resurrects Carl Peterson to confront Bulldozer Drummond again. Carl didn't die in that air-crash after all. And Irma reappears, too. No more need be said.

At the end of the procession I give a curt nod to "The Toff," off on his ninth adventure. —A.M.

NO DULL MOMENTS

TRAMP ROYAL, by Sir Michael Bruce, of Stenhouse and Airth; Elek, New Zealand price 16/-.

THERE is supposed to be a 200-year-old curse on the Bruce family because one of Sir Michael's ancestors, another Sir Michael, used the stones from an old relic to build a dam. The author, the 11th Baronet, has certainly had more than his share of bad luck. I lost count of the number of times he had been wounded or shot at, shot down in aircraft, injured in motor accidents or in fights, thrown from horses, torpedoed or sunk at sea. He was once trampled by a herd of 800 cattle, and he has also been married three times. None of this discouraged him: he was a born soldier, a man to whom war and battles are

"fun"; he was never happier than when in action and in peace he was always quick and capable with his fists.

The easiest way to classify this story of his adventures is as "a good yarn," interesting, at times exciting, but nothing in it very deep or thoughtful. But sometimes he does give the reader a sense of participation in his adventures, notably in his account of a treasure-hunting expedition in the Amazon, of which he and an Indian guide were the only survivors. To a New Zealander he may seem something of a Jingo, a Kipling man, as the title of his book shows. He ends his story, characteristically, with his family tree from 721 A.D., the accuracy of which is discredited when it is found that the dates of two important events in his own biography and the maiden name of his first wife differ from the details given in the text. —W.A.G.

ARTHURIAN BRITAIN

THE WORKS OF SIR THOMAS MALORY, edited by Eugene Vinaver; Geoffrey Cumberlege, Oxford University Press, English price 21/-.

THIS is a good, compact, well printed edition in the Oxford Standard Authors series. The famous prose epic is in the main an adaptation from French sources by a knight who, according to many sources, was little better than a blackguard, and who probably died in Newgate. As a publication it may be said to have been a Caxton first. It is in prose eminently suited to the subject. Here are the elemental passions of the members of the Arthurian Court. The sudden quarrels, hatreds and reconciliations of the brave, the fair and the ignoble are portrayed. There are stories of love, jealousy, revenge, magnanimity, purity and unselfishness. Running through it is the quest for the Holy Grail; arising from the tradition that the Chalice or Grail which held the Body and Blood of our Lord at the First Supper was hidden in Arthurian Britain. There is in it a musical cadence and an illumination like that of the Italian primitive paintings. It should be on your bookshelves. —F. J. Fout

ACKNOWLEDGMENTS

MAHURANGI, the Story of Warkworth, by H. J. Keys; Cameo Press Ltd., Warkworth, 25/6 (standard edition, paper-covered, 12/6). As with most district histories, the weight of names and the details of local activities bear heavily on the narrative. The material however, has been carefully and fully collected, and the book should be valuable for reference.

FAR EASTERN AGENT, by Donald Moore; Hodder and Stoughton, English price 15/-. A close look at the peoples of Asia.

THE PARISH OF ST. MEL'S, and other verses, by "John O'Brien"; Angus and Robertson, Australian price 12/6. A second collection of light-hearted verse by the author of *Around the Boree Log*.

FOR JANE

*NOW the brief moment after death
When love has purified
The winter of years the unuttered song.*

*Such beauty sweeps out fear,
Blinds like snow on the peaks,
And for one deep hour we are certain*

*That the summer is there,
For you my prayer that it should be;
How else fashions your loveliness?*

—Paul Henderson

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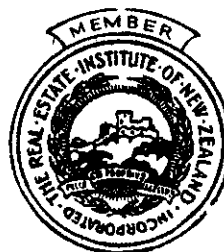
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New Moves in S. E. Asia

THE meeting held the other day near Jakarta—the meeting of five Asian Prime Ministers—which decided to convene a conference next April of no fewer than 25 Asian and African countries, from Afghanistan to the Gold Coast, from Libya to Japan, and including Communist China . . . by any standard is a portentous event. The first thing to note about it is that it's to be a conference of non-white countries, including, in China and India, two of the most populous countries in the world. The second, which may be fortuitous, but is certainly interesting to us in New Zealand, is that it's to be held in Indonesia, which is the nearest neighbour of Australia. The third point is that the five Prime Ministers called on the Netherlands to re-open negotiations with Indonesia on West New Guinea.

This matter . . . came before the United Nations in mid-December, when a resolution calling for the re-opening of negotiations failed to secure a two-thirds majority. The resolution was strongly opposed by Australia, also by New Zealand. It was supported by Asian countries and the Communist bloc. The United States abstained. Soon after the decision, President Soekarno, of Indonesia, said his country must rely on her-

Extracts from a recent commentary on the international news, broadcast from the main National Stations of the NZBS

self and not on the United Nations to regain West New Guinea. So we have this meeting of Asian Prime Ministers intervening in a matter on which the United Nations, after a full debate, had refused to intervene. This matter concerns us, because Australia has declared, in effect, that the security of Australia and New Guinea are one and indivisible.

I do not think that this question of West New Guinea is likely to come to a head quickly, but I do think it is significant that Indonesia, having failed in the United Nations, has in effect turned to another international grouping, which may or may not prove to be powerful—and we certainly won't be able to disregard it. It would be equally easy to make too much of the decision to hold this conference and to make too little of it. Obviously a conference of 25 very diverse countries, if they all accept invitations, isn't going to be easy to control. It won't find it easy to reach any but the most general conclusions. There will probably be as many divisions among them as there would be among 25 white countries large and small. But it is a challenging thought, and to many a disquieting thought, that

the composition of this novel and important international conference has been decided on the basis of colour and of race.

Some of those attending it will be members of the United Nations, some also members of the Commonwealth, one was also an observer at the SEATO conference. One will be a Communist country, some will be strong opponents of Communism, some feel themselves under threat of Communist aggression. It is, as I say, easy to point out this diversity and the difficulties to which that will lead. But the important thing about it, surely, is that the convening of such a conference serves notice on the rest of the world, most of which is white, that there is a special point of view, a special interest, which is not represented, or not adequately represented, in the United Nations or any other assembly, and that this . . . is going to be asserted. This is a manifestation, the most striking to date, of that long-talked-of upsurge of the coloured races.

The obvious danger, of course, is that the expression of the special point of view of those

countries will be distorted by the presence and the strong influence of Communist China. Whether this is allowed to happen will depend, I suggest, more upon Mr. Nehru than on any other nation's representative. Whatever the outcome of the conference, we in New Zealand would do well to seek to understand it and the motives which inspire it, and to attempt to gauge its strength and the direction it may take. I hope that New Zealand will seek to have observers there. It seems to me essential that in all matters affecting us in the Pacific, New Zealand should have its own eyes and ears. However much we may respect the judgment of others . . . we should have our own sources of information. Nobody should urge that these would be superfluous. There is too much at stake.

For this reason it is good news that our new Minister of External Affairs, Mr. Macdonald, is to go to Bangkok. But there is need also, I suggest, for continuous New Zealand representation in the area. The difficulties which will confront the SEATO partners have not become



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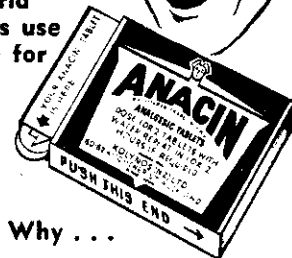
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less since Manila. They have grown greater. The partners want to make South-East Asia secure against aggression. It's Communist aggression they have in mind. But it's quite unlikely that they will have to anticipate and prepare against military frontier-crossing aggression. What the SEATO partners are up against, in South Indo-China, at any rate, is village-by-village subversion. The movement is one in which the driving force of nationalism has been harnessed and is being directed by Communist leaders.

Now if there's one thing certain it is that movements of this kind cannot be countered by concerting plans for military action. If they are to be countered the support of the peoples whom we see as the victims of aggression must somehow be enlisted. The United Nations forces in Korea could have done little without South Korean support. The French failed in Indo-China because they never succeeded in enlisting the support of the native peoples. There's another reason why the SEATO partners' task is now more difficult. It lies in the simple knowledge that their conference is to be followed by the Afro-Asian conference. Mr. Nehru is reported to have said at the recent meeting that Communist China does not present a direct threat to its neighbours. If this view prevails at the Afro-Asia conference, who are the peoples of South-East Asia going to believe—the statesmen at Bangkok in February, or the statesmen at Jakarta in April?

—E. V. DUMBLETON,
January 8, 1955.

Service Section

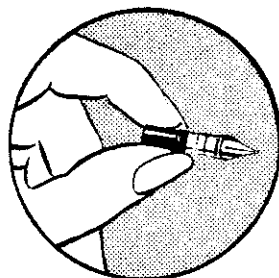
Readers with special problems in the care and maintenance of radio receiving sets are invited to send inquiries to the Editor of "The Listener." Names and addresses are required. Wherever possible, replies will be given, either in "The Listener" or by letter.



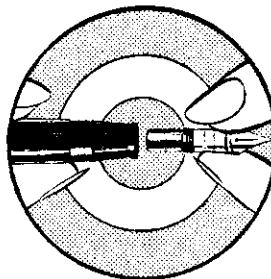
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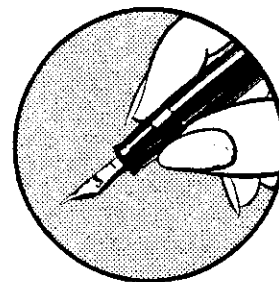
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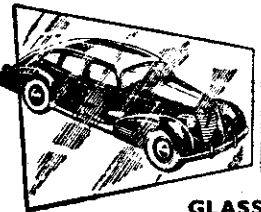
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RADIO REVIEW

The Distaff Side

STATION 1YA's *Feminine Viewpoint*, with Cynthia Dale as cicerone, continues to be pretty good value. The fact that most of it interests a male listener is a measure of its success as an intelligent women's session, for I cannot believe that any radio programme composed entirely of "women's interests" would interest many women. I still deplore the changing of the once-excellent *Background to the News*, originally geographical in emphasis, to a miscellaneous and often dull "current affairs" session. And the interminable *Country Doctor* is surely the soap-opera to end all soap-operas. Yet there is usually a good serial going (currently the choice *Dead Silence*); the film and occasional book reviews are a piquant contrast to their commercial station equivalents; interviews are frequent and well arranged, and there seems to be an ever-widening circle of good women speakers. Olive Johnson's talks on life in the Americas have been quite outstanding, and Janine Regnaud on France scarcely less interesting. And Charles Lawrence's gardening talks show that the session is no preserve of Amazons. I know little about gardening, and care less, but under the spell of Mr. Lawrence's sage personality, I find my attention caught even by the humble wire-worm.

Vintage Priestley

THERE is alleged to be a Chinese proverb: "One picture is worth ten thousand words," although I suspect that the saying is the invention of an Ameri-

can TV publicity agency. However, it isn't very far from the truth. In listening with great enjoyment to 1YA's Friday evening serial *The Good Companions*, I find that, although I read the book before seeing the film, and again some time afterwards, I still identify the main characters with their screen equivalents. Despite the radio presence of Wilfred Pickles that most ingratiating of commentators, Jess Oakroyd is Edmund Gwenn, Susie Dean is Jessie Mathews, and Inigo Jolifant is John Gielgud. Perhaps this is only because the radio version catches, as did the film, the happy spirit of Priestley's book. The story wears surprisingly well, and I don't believe that J.B. has ever recaptured its good-natured vivacity and cheerful humanism. Stereotypes the characters may be, and some of the situations obvious, but it has, I do believe, more of the real stuff of life in it than some of the very clever Third Programme things we listen to with respectful awe.

—J.C.R.

Champion of Liberty

BECAUSE a virtue is only as large as the courage with which one practises it, it is an axiom, almost, that brave men do good despite themselves. John Wilkes espoused a cause beneath which he could line his own pockets. In the public mind he appeared the champion of liberty they kept returning to Parliament. Listening to the NZBS play *The Demagogue*, I wondered if the nobility of Wilkes's cause almost made an honest man out of him. At least he seemed to be disturbed by his own lack of integrity, and that is not ignoble. On the whole I find myself tolerant towards men of action and suspicious of contemplatives. When the Edward the Confessors are exonerated for their failure to rule on the score of retiring piety I wonder if they are really good or

(continued on next page)

★ The Week's Music . . . by OWEN JENSEN ★

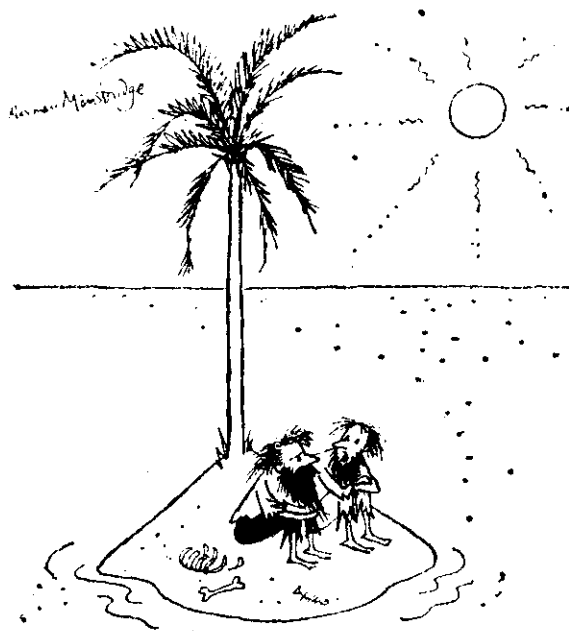
"MUSIC FOR SCREAMING" (YA link) is a programme you shouldn't have missed. It was like having an electric vibrator run through the scalp at full belt. If you were able to stand it, the toning up must have been just as effective. Jerry Colonna, maltreating "four old favourites"—"On the Road to Mandalay" was one—which have so often been put through the mangle that another going-over wouldn't do them any harm, has a voice calculated to shake every termite out of the rafters. In fact, about the nearest thing to it would be a waterfront siren with a fog in its throat, except that Mr. Colonna times his effects with what must be a quite high degree of both art and technique. In these frustrating times when, in the city at least, it is dangerous to raise one's voice in uninhibited exuberance, Jerry Colonna's screaming was a welcome vicarious pleasure. The presentation was excellently done, too.

From the human voice as a cathartic, let's turn again, refreshed, to human voices in concert, as a musical instrument. These voices were those of the girls of Victoria College for Maori Girls and the boys of St. Stephen's Maori College, featured in *Song and Story of the Maori*, which has been going the rounds of the stations. I cannot really believe that the voices of Maori young people are in general superior to those

of pakehas of the same age. That is, I can't see any physical reason for it. That this particular singing was so enlivening was due, I am sure, to the admirable combination of enthusiasm and hard work with the very significant basis of music that the singers knew, understood and loved. As music, too, it was as different as chalk from cheese to much that is palmed off as Maori music. In fact, it made most interesting and pleasurable listening.

For a surprise packet of interesting listening, too, let me recommend ZB Showcase (remember *Amahl and the Night Visitors*?) which can almost invariably be counted on to turn on something off the beaten track. This week it was a very much beaten track with the weeds cleaned up to let something a little more fragrant come through. *A Man and His Music* was a BBC production of the music of Sir Edward German. In avoiding the common fault of romanticising or over-dramatising the composer, the producers did not, perhaps, sketch in the man as clearly as might be, but the variety of music presented said what was needed to be said. It was well to be reminded that German's talent, for talent it was with no more than just a touch of genius, ranged wider than *Merric England*, although as sung by the BBC Welsh Choir with orchestra, even this chestnut came over fresh rather than roasted.

N.Z. LISTENER, JANUARY 28, 1955.



(C) Punch

"Are you for or against sponsored television?"

whether they have simply retreated from the plane where guilt is more manifest. At any rate, I pursued the Wilkes of the play beyond his pleasant bounds there, to a footnote which tells us that he fought for the liberty of the press and at last gained permission for newspapers to report Parliamentary debates. Good as well as evil, then, is contagious.

The Missing Eye

WORDS, or words and sound effects, are often complete in themselves. An accompanying visual account then diminishes the enjoyment through spreading the attention too far. There are times, nevertheless, when one desires the "second sight" which television confers, as when Reg Williams over 3YC took us with him to the Alderman Islands to look at the Tuatara. The absence of visual experience in this programme, and also the lack of sufficient sensitivity in the equipment, somewhat blurred the imaginative focus. Pleasant therefore as it would have been to have seen the Tuatara, as well as to have heard its primeval gulp, or to have seen the many young reptiles on the densely-populated islands, we could not. To answer Mr. Williams's question we could not hear the cicadas, although we could hear the mutton birds screaming in before the oncoming storm. Thus we roped our way to Reg Williams, and e to us, in a manner that detracted

from the programme, and for the first time I can put it on record that I hankered for TV.
—Westcliff

Unfortunate Marriage

A RADIO play cannot communicate its agony in silence. There is no sound suggestive of the stiff upper lip, but few radio plays dare to end, as did the BBC's *Mrs. Watts*, in a crescendo of heart-broken sobbing. *Mrs. Watts*, which I heard from 2YC last Friday, is the story of the sixteen-year-old Ellen Terry's marriage to the painter G. F. Watts, a beautiful little play superbly acted, the title role played with spirit, charm and terrible pathos by Dorothy Gordon.

But there was more to it than emotional purgation—the calmer passages were enriched with sparkling glimpses of entertainments at which we have never assisted, like the dinner party given by Mr. and Mrs. Watts for Mr. Browning, Mr. Tennyson and Mr. Rossetti.

Thriller Unabashed

A GOOD week for thrillers—I particularly enjoyed *Keep Murder Quiet* (2YA, January 15), which kept up a fast pace in endeavouring to digest a whole novel. This was a thriller that gloried in its genre; things were done with a lavish hand, from the hearty nonchalance of the child-heroine gleefully reporting a suspect's flit ("There's a corpse in the sitting-room and she's left the house in a mess") to the really portentous sequences, where what Carol Reed would do with vistas of sewers is done for the listener with sustaining chords and Dragnettish music. *Mr. Harrington Died Tomorrow* (2YA's Sunday serial) is a more self-conscious piece of entertainment, but shows a nice sense of aural texture. And I like the device of the built-in raconteur.

—M.B.

THE TRANSFORMATION

I UNDERSTAND something about Kafka's beetle who was like a man of comic or story held in stance by gaudy balloon of speech sprouting dumbly from his amazed mouth, by swollen music floating in the air over his head silently as something burning, a ball of flower, gorse or broom perhaps growing beyond his hand's reach that is if gorse ever grew rooted in sky.

Thus held fast a life-time anchored always with featherweight balloon and mock of silent promise he chose the transformation, untrod where he stood, created his own music became a beetle a dropped crochet blotting his page a black shrivelled seed-pod spat from his mouth of broom burning and gorse to sunless earth pocket. He became the dream the dungbeetle sucking feeding upon the excrement of word.

—J.F.



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THE MAGGIE

(Rank-Ealing)

NEVER take your conscience to the movies. I chuckled and hiccupped, whooped and wheezed as the story of *The Maggie* was unfolded, but before her voyage had ended I had come out in scruples all over—quite the worst attack I have suffered at a comedy performance, I think, since the last of the noble d'Ascoynes died uncomfortably by stepping on one of his own mantraps in *Kind Hearts and Coronets*. But don't let my allergies deceive you—many filmgoers will, I'm sure, rate this the best of the Ealing comedies since the *Passport to Pimlico-Whisky Galore* cycle was peddled round the neighbourhood cinemas in 1950.

The Maggie is ostensibly (and apparently by intent) a joke at the expense of the Americans. You can say that it is a joke at the expense of a particular kind of American—the big business man who is accustomed to getting his own way, preferably by making soft rustling noises with a cheque-book, but if necessary by his own blood and toil, tears and sweat—but I have an uncomfortable suspicion that its genesis is broader and

more contemporary. Guying the Americans—or the gaucher American social fallacies—is an international pastime. It reinforces our *amour-propre*; to the extent to which it inclines us to better values, it could be salutary—and it's probably safer than making fun of the Other Fellows. But it seemed to me as if Alexander Mackendrick (who both wrote and directed *The Maggie*) had allowed his practical joking to go a little too far. It seemed that in the end he was even making fun of American generosity and good nature, and his last dig in the ribs caught me squarely on the solar plexus. I'm sorry not to give an unqualified approval to this film; so much of it is so good (and so true). But I don't think it accomplished what it set out to do. The canny Scots who take the American for a ride don't get the last laugh at all—only the second-last.

Before you reach that point, however, there is a great deal of good fun which even the most scrupulous can enjoy without inhibition. *The Maggie* is a derelict steam-lighter or "puffer"—an obsolescent type of vest-pocket freighter peculiar to the Clyde—the American is an airline executive who is in a desperate hurry to get a cargo of plumbing



TOMMY KEARINS, PAUL DOUGLAS

"Guying the Americans is an international pastime"

fixtures delivered to a West Highland castle which he has just purchased. By a series of coincidences, a modicum of sharp practice, and a considerable infusion of gamesmanship, the skipper of the *Maggie* (which has just been refused a certificate of seaworthiness) gets the charter, and the American's troubles begin.

To detail these would spoil the best of the fun, and whatever your ultimate verdict on the film you should not miss

those astonishingly good child players that the British studios seem able to produce as required) will steal the show for most filmgoers. I must admit, however, that it was the American (as played by Paul Douglas) who ultimately won my full sympathy. If only he had been a fat, self-satisfied Sassenach from the southern counties *The Maggie* might have come closer to perfection.

(continued on next page)

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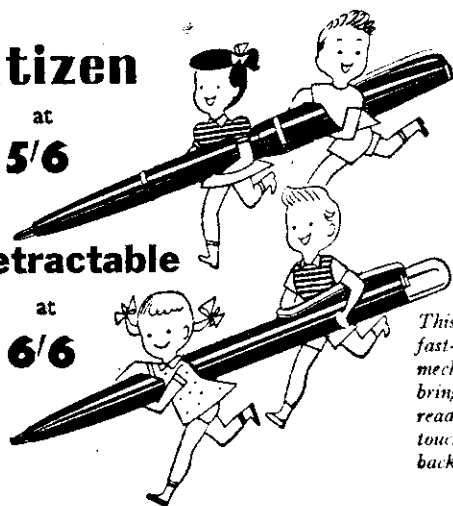
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BAROMETER

FAIR TO FINE: "The Maggie."

MAINLY FAIR: "The Black Shield of Falsworth."

THE BLACK SHIELD OF FALSWORTH

(Universal-International)

DON'T jump to the conclusion that *The Black Shield* (director, Rudolph Mate) is just another case of Yankees at the Technicolor Court of King Arthur. It isn't. This time it's the court of Henry IV, Part II (Henry, whom we meet early in the piece, is noticeably past the stage at which he would rouse any enthusiasm in a life-insurance salesman, and Prince Hal is obviously warming up). Around the throne gather the schemers, led by the Earl of Albyn (David Farrar), undefeated jousting champ of All England and a plus-two man with a battleaxe; and the goodies who (if you exclude Hal, who is only pretending, at great personal inconvenience, to be a drunken sot), are led by the Earl of Mowbray (Herb Marshall, in a marcelled beard). Into this whirlpool of conflicting ambitions comes a simple lad, Tony Curtis, whose only claims to notoriety are strong arms and an aristocratic shortness of temper which is always landing him "in the soup"—to use the quaint idiom of the time. He enlists in the Mowbray light infantry, but before you can say "In-out-on guard" he's gotten himself a commission in the armoured corps and bought a fight with the perfidious Albyn. And who is this mysterious lad who gives Albyn a lance in the pance—who is this champ of champs? Of course you've guessed—it's Superknight!

ODD BODS

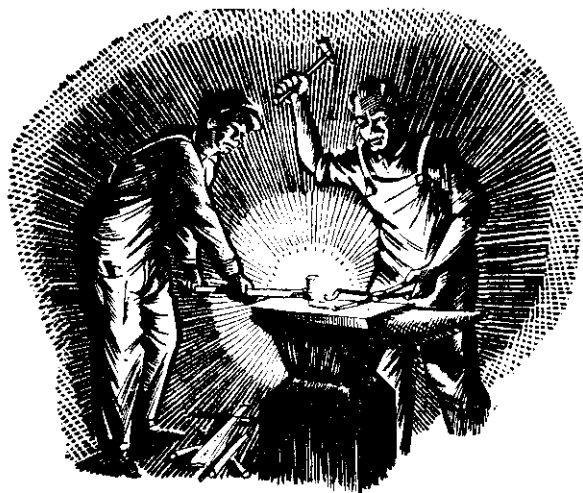
JULIUS CAESAR (according to Shakespeare, of Stratford) was struck down for ambition though he thrice refused the crown; Joan of Arc (according to Shaw, of Ayot St. Lawrence) was handed across to the English and burnt after she had saved France; Benjamin Lomond (according to Alison Atkinson, of Whangarei) now sits in a foreign jail after he had brought glory (in the shape of six unicorns) to his country, Nova Caledonia.

At school, Ben was nae guid at the pipes—"he couldna' co-ordinate his breathin' and his squeezin'—but he was richt guid at saying 'Och!' an accomplishment which gave him the right to act as compère for Scottish Half-hours. Among his other accomplishments is the ability to breath down the nostrils so that minute grunts are produced which attract animals close enough for him to breath down *their* nostrils, thereby taming them as the aboriginal tribes of South America tame wild horses.

More details of Benjamin Lomond's life and disappearance will be told by Mrs. Atkinson in her talk on the series *Imaginary Persons*, to be broadcast, starting at 4YC on February 5, at 7.40 p.m. In the same series, the story of Horatio Fulsome and the radio show, *Loser Takes All*—the only man who thought Washington was the capital of England, and they made sure of his ignorance by using a lie detector, won the freezer—is told by Dennis McEldowney.

Hubert Cornerham Montmorency is described by Pauline Quinlan-Stafford. Apparently Mr. Montmorency keeps dropping in to visit, parking his immaculate Rolls Royce outside the door. Trevor Williams, a self-made expert on the subject, describes Igloo the Eskimo Comic; David Wentworth tells about a man from Mars; and Beatrice Ashton gives a biography of the first woman Prime Minister of New Zealand.

N.Z. LISTENER, JANUARY 28, 1955.



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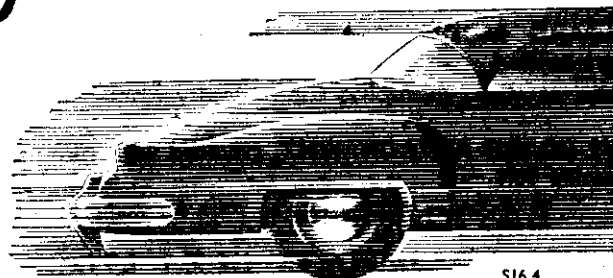
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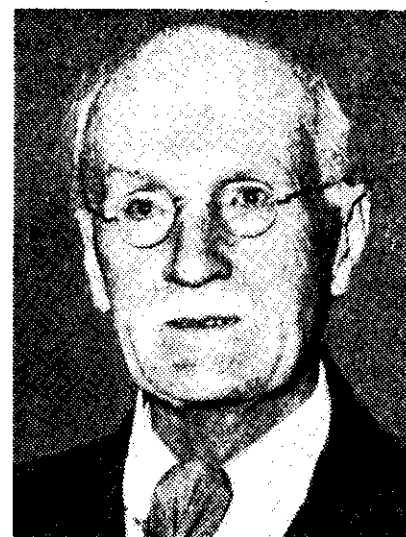
World Theatre

GODS AND GREEKS

[T was Euripides' *Electra* which saved Athens. Nine years after the great dramatist wrote his version of the savage story, Athens, city of morning and light, fell to the Spartans and their allies. As the conquerors stood without the city gates, says the story, they debated whether to raze the city to the ground. By chance they heard a man of Phocis singing a choral passage from *Electra*. He sang of the desolation of the heroine's home, and the Spartans, listening, were touched to compassion.

The tragedy of *Electra* and her brother Orestes is indeed a horrible one. The Greek belief seems to have been that the closer the kinship, the more moving the tragedy. So we hear of Agamemnon sacrificing his daughter Iphigenia for a fair wind on the voyage to Troy. His Queen, Clytemnestra, in revenge, gave herself to his cousin Aegisthus. When the king returned after the ten-year siege his queen and her lover murdered him. For their crime these two were in turn murdered by Agamemnon's children, *Electra* and Orestes. Was this deed justice or crime?

The great triumvirate of Athenian dramatists all treated the story in a different way. Aeschylus, still regarding the drama as essentially a religious rite, saw it as a conflict of superhuman powers to be written in a grand, imaginative style. Apollo ordered the murder; the Furies punished it and peace was made before the Areopagus of Athens. Sophocles made his characters more human, gave them personalities and so introduced a greater dramatic conflict which turned the old blood-feud into brilliant "theatre." Euripides, the nearest to modern in outlook, was a moralist and rationalist. He thought the murder a foul deed of darkness and the god who ordained it foul also, but his indignation against the moral order which produced such actions does not prevent his perverse, furious characters from being



PROFESSOR GILBERT MURRAY, whose translation of the "*Electra*" of Euripides is that used in "World Theatre"

real. They are no problem-play puppets and that is why, 2500 years later, they live.

The BBC World Theatre's version of *Electra* is produced by Peter Watts in Gilbert Murray's translation. The music is composed and conducted by Denis Arundell, and Joan Hart and Peter Coke play *Electra* and Orestes. Joan Hart has played important parts in a number of BBC plays. She was Viola in the World Theatre production of *Twelfth Night*, and was in the serial version of *Pride and Prejudice*. For more than four years she was a member of the BBC Repertory Company and has been seen in several films. Peter Coke made his London stage debut with Sir Seymour Hicks, and has since played all kinds of parts in radio and on the stage and screen.

J. C. Trewin, reviewing the World Theatre production of *Electra* in the *BBC Listener*, said that it would be remembered for its quality of excitement, held from the minute the Peasant uttered his prologue to the last splendour and pity of the judging god. *Electra* will be broadcast by 4YC on Wednesday, February 2, at 8.0 p.m., by 3YC on Saturday, February 5, at 9.30 p.m., by 2YC at 8.45 p.m. on Sunday, February 6, and by 1YC on Saturday, February 12, at 9.2 p.m.

Wandering Ways

ZB Women's Sessions have been bitten by the travel bug it seems. First of all they have a series of talks which begin from 2ZB on Friday, January 28, and later from other ZB stations, called *A Kiwi at Large*. Agnes Bray, who wrote the talks, visited England and found herself the incumbent of a series of temporary jobs. With light-hearted colonial resource she became cook, hop-picker, typist-clerk, lady's companion, mother's companion, parlour-maid, proxy parent, housekeeper, charwoman and advertising copywriter.

These experiences gave her the entree into many kinds of life in England, and some extremely odd and interesting views of it. There was the time when, cook to one of the last remaining bachelor baronets who could afford to live on his income, she walked into an exclusive food store wearing her ancient New Zealand abardine raincoat. As she charged up the goods she was somewhat surprised to be addressed as "Lady Nigel."

The shabby old gab, evidently carried with it an authentic county air.

On another occasion she found herself companion in a remote part of Bedfordshire to an old, old lady who was almost certainly a witch. She had only one ear, an eye which was a blood-shot, rolling marble covered generally by a rakish, not-too-clean bandage. Her mouth was twisted so that she spoke to you sideways. She wore her "sharp teeth" as she called them, only for eating, and Miss Bray was kept perpetually busy finding them when required, as the old lady was likely to take her milk and unsweetened apple purée, which was all she ever ate, anywhere. That job lasted only a very short time.

Angel's Flight, the new ZB Women's Hour serial to follow *Meet the Mansons*, is a kind of Cinderella story in reverse. It concerns a ragged little boy who climbs to wealth and importance at sea, in Sydney before the war, in Los Angeles and Hollywood, and finally in London's Mayfair.

Angel's Flight begins from 1ZB at 3.0 p.m. on Tuesday, February 1, and will be heard later from other ZB stations.

N.Z. LISTENER, JANUARY 28, 1955.

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Festival Proms at Dunedin

THE National Orchestra, with James Robertson conducting, is back on the platform again for its 1955 Prom season. This week the Orchestra belongs to Dunedin for the summer festival of music, art, sport, and straight-out entertainment.

On paper the Prom programmes seem to offer as pleasantly exciting music as we have yet had from the Orchestra at this time of the year. In fact, they fulfil the old recommendation, as good as any for a post-holiday musical jaunt—something old, something new, something borrowed, something blue.

Picking the eyes out of this week's broadcasts from Dunedin there are, for instance, the Haydn Trumpet Concerto (4YC, February 4), which soloist Ken Smith has pretty well made his own in these parts, "Pineapple Poll" for something new and something borrowed, being Charles Mackerras's arrangement of Sullivan tunes for a ballet, and Gershwin's *Rhapsody in Blue* (4YC, February 5).

Among the major works to be broadcast by the Orchestra this week will be two old acquaintances—Rachmaninoff's Piano Concerto No. 2 in C Minor, and Beethoven's Symphony No. 5 in C Minor. They will undoubtedly receive a warm welcome, despite their ubiquity; or, maybe, because of it. The popularity of these two compositions shows no signs of diminishing. Yet, apart from certain almost superficial aspects, their appeal is very different. What is the secret of their popularity?

There's more to it than "fate knocking at the door" or those portentous eight chords which are the soloist's opening gambit in the Rachmaninoff. To those still making friends with the music, the liberal helpings of emotion that each composer gives us, the rich tunes in Rachmaninoff, his lyricism, and the drama of Beethoven, will all be enough to renew affection.

Those, however, about to write off the familiarity of the music may wish to



JAMES ROBERTSON

MUSIC WITHOUT PREJUDICE

A SEARCHING analysis of the listening habits of New Zealand's music-loving public is made in the series of talks by Nigel Eastgate, *Listening to Music*, which starts on 2YC at 7.55 p.m. on Monday, January 31, and from 3YC at 9.46 p.m. on Thursday, February 3. Mr. Eastgate (below), who is a medical student, has some incisive criticism of musical snobbery, and his outlook is nothing, if not broad.

There are four talks, the first bearing the same title as the series. The others are "Live Versus Canned," "Oh, No! Not Tchaikovsky," and "The Audience Has to Work, Too." Mr. Eastgate illustrates his points at the piano.

"Most people know what they like in music, and all too often are vociferous

about it—but few know why they like it. Many have formed, quite early in life, listening habits which they find difficult to break . . ." says Mr. Eastgate. So it comes about that familiarity with tunes, both popular and serious, becomes a standard by which all other music is judged. The listener's mind is limited to a small repertoire into which previously unheard and new music breaks with difficulty. The remedy therefore lies in the listener's staying power during a first hearing combined with intelligent appreciation and its corollary, lack of prejudice.

Why, asks Nigel Eastgate, does an increasing number of listeners choose "canned" music? There are many advantages to be found in listening comfortably to the radio at home and to selected gramophone recordings of good quality. But it is only a selection, the same limited repertoire—played by a favourite artist or group. Concert going and the live performance represent for the listener a disciplinary exercise which lifts him out of this well-worn musical rut. The psychology of musical snobbery draws from Mr. Eastgate his most scathing comments. The concert-goer who goes to be seen, the critic who criticises for the sake of criticism, and the learned listener who slavishly reproduces the opinions of authorities as his own to the suppression of his personal taste—all are revealed for what they are.

As for modern serious music the task of the audience, he says, is a little difficult. You must listen "until it sounds good to you, or until you have a nervous breakdown." This, then, is Nigel Eastgate's message—try to be honest in your appreciation, and above all else, be honest with yourself.



N.Z. LISTENER, JANUARY 28, 1955.

strike deeper. They will discover that the vitality of these two widely differing works comes from below the surface. The tunes, the themes, the ideas or whatever you like to call them may continue to catch the ear, and it is true enough that when it comes to popularity in music, a shaft in the heart is worth two in the head. But what keeps both these works near the top of the poll is the superb craftsmanship with which the ideas are put together, the consummate logic with which the musical argument is developed. Feeling this, the music is re-created anew. Even if you don't like the line of expression of either one or other of these composers, one cannot fail to be moved by the art that lies behind the presentation.

—Owen Jensen

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ROSEMARY MILLER, 25-year-old newcomer to British show business, who's been playing opposite Dick Bentley in his BBC *And So To Bentley*, started her theatrical career in New Zealand 15 years ago—as a boy! When she remembers her dramatic debut in Tagore's *The Postman*, broadcast over New Zealand's national radio network, Rosemary smiles. English friends who hear the story smile, too—for anyone more feminine than Rosemary would be hard to find. Yet 15 years ago she won that New Zealand role on the strength of having "a voice like a 10-year-old boy's."

"Moreover, I kept getting boys' roles for the next ten years!" she says. "I played David in *David Copperfield*. I played schoolboys—more than one—in *Goodbye, Mr. Chips* . . . in fact, I'll never forget what a thrill it was when I landed my first part as a girl!"

Even in those days she was so diminutive—5ft. 0 $\frac{3}{4}$ in.—that her appearance in New Zealand broadcasting studios was the signal for technicians to drag up a box on which to stand her so that she could reach the microphone. That box became a symbol—a symbol of childhood which she was determined to cast aside.

"As I grew, slowly but surely, the boxes became smaller and smaller," she says. "And that time when I arrived to play my first role as a girl, the technicians hadn't forgotten me. They rushed forward with a box—but at last it was a very small box."

Rosemary calls herself an Australasian for, after her schooldays in Auckland, she moved with her family to Sydney, where she attended University. Now she shares with two English girls in London one of the few genuine "cottages" of Kensington—a tiny two-storey building the width of one room, tucked away in a narrow side street. Her companions are Yvonne and Frances Nightingale, sisters—related to the celebrated

(continued on next page)

Bonaventure

ON a wild night in the winter of 1947 floods poured over the flat East Anglian countryside. Villagers driven from their homes streamed in to the convent of Our Lady of Rheims, a nursing order. In a short while the Great Dyke collapsed and for a few days the convent became an islet completely shut off from the world. Four strangers also sought sanctuary at the convent. They were a police party escorting a convicted murderer, the artist Sarat Carn, from London back to Norwich.

Poor, embittered, terrified Sarat wins the sympathy of Sister Mary Bonaventure, but Sister Mary is not without her own spiritual torments. After seven years she has grown to doubt the strength of her vocation. In those few days granted to her while the flood waters lap around the stout stone walls she fights to prove Sarat's innocence.

Bonaventure, a play by Charlotte Hastings, was produced for the NZBS by Bernard Beeby. The title role was played by Davina Whitehouse; Sarat Carn by Peggy Walker, and Dr. Jeffreys by William Austin. It will be heard in *ZB Sunday Showcase* on Sunday, February 6, at 9.35 p.m.

N.Z. LISTENER, JANUARY 28, 1955.

Florence. Yvonne is a model; Frances a journalist.

Rosemary Miller won her role in the Dick Bentley show soon after reaching Britain last April. Bentley's scriptwriters, Muir and Norden, were impressed by her work in the *Gently, Bentley* series in Australia in 1951. In the interim, she had concentrated on serious drama: had toured New South Wales in repertory for the Adult Education Movement; and, had played Eliza in Shaw's *Pygmalion* at the Festival of Western Australia in Perth.

Yet her life had had its incidents of unrehearsed humour—including the occasion when, in Sydney, she was appearing in a play called *Dark of the Moon*.

"For the part, my hair had to be dyed a bright, carrotty, improbable red," she relates, "so red that every time I walked down the street I felt that people must be staring at it. However, although my hair was dyed, my rather strongly-marked eyebrows had for some reason been left their normal shade of dark brown. You can therefore imagine my reactions when, in a Sydney street one day, I overheard two women passers-by say: 'Look at that girl wearing false black eyebrows!'"

Rosemary Miller—whose father is a leader writer on the staff of a Sydney newspaper—came to Britain mainly for a holiday. Now as she herself sums up the situation: "Trouble with Britain is—the longer you stay, the longer you want to!" —MARJORIE PLUNKETT (London)



ROSEMARY MILLER, the New Zealand-born radio actress who played in the Australian comedy series "Gently Bentley" in 1951, faces the BBC cameras in the new TV show "And so to Bentley"

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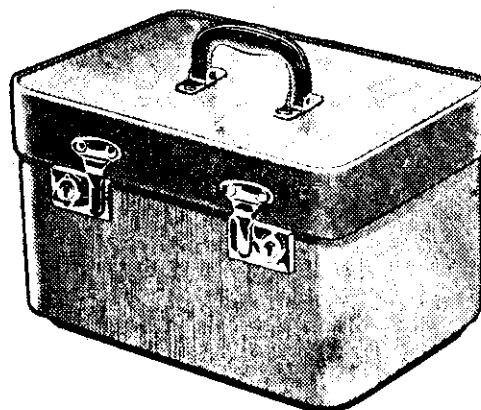
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I THINK we can well spare a second page for this very fascinating subject, especially as the salad season is here, and the common herbs are so valuable for giving a magic touch to these.

Marjoram Uses

Either fresh or dried, marjoram is an important ingredient of the "bouquet garni"—a sprig or two each of thyme, parsley, rosemary, bay leaf and marjoram tied together and added to soup or stew at start of cooking, and removed before serving. Marjoram is good in a sauce for fish; and also should be added to that accompaniment for egg-dishes, steak or chicken dishes called "fines herbes," namely, equal amounts of minced chives, parsley and thyme. You may use it sparingly in stuffings, or minced in green salads, or with cooked vegetables, including asparagus, carrots and tomatoes. It has been called "simply scrumptious" in scrambled eggs; and with mushrooms.

Chives

"The tender green tops of this delicate yet snappy onion should always be clipped with scissors, very fine, for sprinkling over sandwiches, chops, hamburgers, tomatoes, cucumbers, sausages, tomato cocktails. French dressing, salads, mashed potatoes, on lettuce salad, omelettes, croquettes, thousand island, or in tartar sauce with fish. The breezy springlike flavour of chives makes the most of almost any spread of soft cheese, such as cream or cottage, by simply mixing it in. Cook string beans with chives and half as much parsley, removed before serving. Try clipped chives on buttered new potatoes in place of parsley, and to give colour to light soups such as celery and potato. Since the flavour is quickly lost after cutting, it is handled by green-grocers in pots, which are handy to keep on the window sill, if you haven't a patch in the garden, all through the winter" (extract from American book).

Turmeric

This is the aromatic root of a plant belonging to the ginger family. It is really a native of Indonesia and China, but is now exported from Haiti and Jamaica, and even from Canada. The roots grow about the same size as ginger, but the flavour of turmeric is quite unlike that of ginger, having a clean, fresh odour, and a distinctive, aromatic flavour. It is generally bought ground, but sometimes whole. It is an essential ingredient of curry powder; and lends flavour and colour to the popular prepared mustard. Most pickle and relish recipes owe their success to this spice.

Oregano

This is not dissimilar in flavour to marjoram, but is stronger, with an aromatic and pleasantly bitter undertone. Actually the word "oregano" is Spanish for marjoram! It is used in seasoning soups, fish, salads and egg-dishes; and is an essential ingredient of chili powder, which is used so much in the Chili con Carne, and many other American dishes, besides oyster-cocktails, sauces, hamburgers, frankfurters and as a gravy or stew seasoning. If you cannot buy chili powder when making Chili con Carne (from your American recipes or from my Californian one given below) you can mix up a powder of

your own with marjoram, parsley, a little mint and oregano (if you can get it).

Sage

This is considered in America to be the most popular of herbs. It is indispensable in the stuffing for the Thanksgiving turkey and the New Year's goose, as well as being "comfortable" in roast duck and savoury sausages. There is a sage-flavoured cheese, too, in Vermont; and it is said that if a leg of lamb (or any other cut) is wrapped in a large quantity of fresh sage leaves and allowed to absorb their full fragrance for 2 days before roasting, the flavour is delicious. Sage is sold in powdered form, and you may try it in salad dressings, for a change, and when stuffing baked fish; and to flavour cottage cheese.

Thyme

Thyme belongs to the mint family, and it sold in powdered form. You use sprigs of fresh thyme in flavouring stews, and powdered in seasonings, especially with pork. One American idea is to make hollows in the middle of big, baked potatoes which have been split in halves, their contents mashed with butter and cream, and then put back into the skins. Fill these hollows (piled up) with hashed baked pork and sprinkle a little powdered thyme over!

Cloves

Although cloves have such a lengthy history—being mentioned in Chinese books of the 3rd Century, B.C.—it has only recently been established that they are a great help in digestion, stimulating the flow of digestive juices, and being non-injurious to the lining of the stomach. They are the dried, unopened buds of an evergreen tree which grows to over thirty feet in height, but is nevertheless a fragile tree and the picking of the unopened flower-buds has to be done very carefully. The trees begin bearing in their seventh year, and often continue for 100 years! The buds are spread on mats to dry for 6 to 8 days; and are called "cloves" from the French word "clou," a little nail, which they resemble. They originally grew chiefly on the Molucca Islands, and were accounted so valuable that wars were fought between natives and Europeans for the rights to this profitable business. We use them whole in studding ham, in pickling peaches and such fruits, and in sweet syrups and apple pies; while when ground they give a spicy flavour to cakes and puddings. According to ancient Chinese records, the court-officers had to hold cloves in their mouths when addressing the sovereign!

Angelica

I looked up the information about this during the war years, in response to a request from someone who grew angelica and wanted to "candy" it, as the bought angelica was then unavailable. This is done in the same way as candying other fruits, or even violets or rose-leaves—being scalded, then cooled, and then boiled in thick sugar syrup for 3 or 4 days running, being left to cool at night. It becomes a tender and pretty green product, softened by fermentation while mellowing in the syrup.

Uses: Slice it thin, or in small dice, or slivers, and use in fruit cakes, and as a gay decoration in icings; also in sweet



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souffles, and custards: in garnishing tarts, jellies or candies. Its lovely green colour makes a pretty contrast with candied cherries; and in America it is often crushed in rum or brandy punch, and allowed to steep awhile to impart a delicate flavour. The best kind of angelica is imported from France, where candy-ing it is big business; but with patience and 4 or 5 days' time, you can candy your own. An old English name for angelica was "Holy Ghost," and according to ancient herbal lore it had many mystic virtues. Originally, too, the hollow stems were eaten like celery, both blanched and unblanched, raw and cooked.

Horseradish

A most zestful condiment, especially used as "curls," or in sauce. Peel and wash the roots and shave off long thin "curls"; colour part red with colouring and leave the rest white. Pile in heaps round roast beef, or any meaty dish. Sauce: To one cup of good white sauce add $\frac{1}{4}$ cup freshly-grated horseradish, $\frac{1}{4}$ cup soft breadcrumbs, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ teaspoon paprika, and allow to simmer for 2 minutes, stirring constantly; then remove from heat and add 3 tablespoons lemon juice (or 2 table-spoons lemon juice and one of vinegar). Good with roast veal or beef, also tongue. Instead of using the white sauce foundation make this sauce recipe: Mix well together 1 oz. grated horseradish, 1 dessertspoon made mustard, 3 dessertspoons sugar, 3 dessertspoons malt vinegar, 4 tablespoons whipped cream, a little salt and pepper.

Paprika (Central America)

This is the dried ground pod of one of the capsicum family. These pods are so tough that they need 6 to 8 grindings to make a fine enough powder, which is bright red. It is now grown in Spain. It is used as a flavouring and garnish for salad dressing, fish, meat, chicken, egg, and vegetables—also in chili sauce.

Tarragon

This is a very popular herb in America—used in the same way as parsley and considered much better, by good cooks. Tarragon has been grown quite successfully in New Zealand, especially in Dunedin; but was just neglected through lack of interest. Seed merchants should have no difficulty in importing seeds, if there were a public demand. Chopped finely, it is used in all kinds of salads, in tomato-cocktail, with fish dishes and lobster, peas and greens, steak and chops, creamed mushrooms, egg and chicken dishes. Tarragon vinegar is also very popular in salad-dressings, sauces, pot-roasts, and is described as a "classic French vinegar." It is made in the home by filling a jar loosely with fresh tarragon leaves (crushed lightly to hurry the time taken in infusion), then cover with pure cider vinegar, or white wine vinegar, and leave to stand for several days. Then strain, bottle, and cork tightly. To add a subtle lemon scent, add a few leaves of lemon verbena.

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N.Z. LISTENER, JANUARY 28, 1955.



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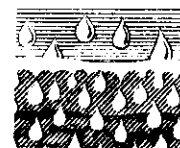
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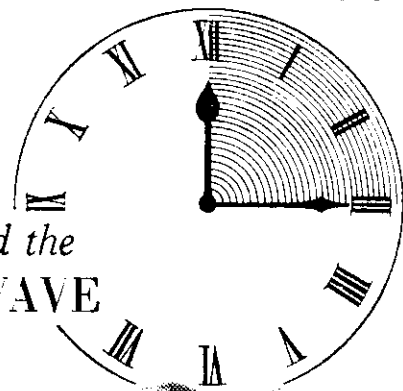
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RECORDINGS of Bach's three sonatas and three partitas for unaccompanied violin by Maurice Clare will be played over a YC link on Monday, March 21, at 7.45 p.m., on Thursday, March 24, at 7.15 p.m., and on Mondays and Thursdays of the following two weeks. Mr. Clare's work on Bach has received world-wide acclaim from the critics, and many hours were spent in the 2YA studio correcting acoustics and recording and recording again the various movements until Mr. Clare and the NZBS were satisfied they had an authoritative interpretation. The talks are preceded by short introductions and on each night, between the sonata and the partita, Gerald Christeller, accompanied by Gwyneth Brown, will sing an aria from a Bach Cantata.

In his introductory talks, Mr. Clare mentions two points of special interest to musicians. First, the pitch at which he plays is lower than that commonly used today. At the time of Bach, there were three pitches in use—church organ high and low, and a mean pitch used in secular, chamber organs. This latter pitch, of 422 for A, probably used by Bach, is also used by Mr. Clare for these recordings.

The second point of interest is Mr. Clare's performance with the Corelli bow in use from 1690-1750. This bow is shorter by 2½ inches than the modern bow, has fewer hairs, is outward curved, is made of snakewood, and

has channels for 2-3rd the length which relieve the weight but adds to the strength. The effect is to make chord playing easier as there is more space between the hair and the stick both at the heel, where chords are started, and at the point, with the result that the more one presses the stick, the tighter the hair, thus bringing out the middle or other parts. The tone is clearer, is sometimes less voluminous, and is used especially to emphasise the pulse of the partita's dance forms.

THIS coming Sunday, January 30, at 8.27 p.m., 2YZ will broadcast Melodic Memories, a programme featuring one of Hawke's Bay's leading baritones, Robert Houston, a vocal trio (Morag MacLean, Bonnie Houston and Jillian Daniells), and the Deepdene Girls' Choir, with organ accompaniment. They will sing special arrangements of favourite ballads. Robert Houston returned from studying in England under Dino Borgioli just over two years ago. The trio has performed many times on the air in Napier, and has become very popular with radio audiences under the name *The Melodiennes*. The Deepdene Choir is also a well-known group and has been trained by Helen Dykes (Aunt Helen of the 2YZ Children's Session). *Melodic Memories* is compered by Geoffrey Haggart, and the choir's and trio's arrangements and the organ accompaniment are by Roland Lavin, Programme Organiser at 2YZ.

HAWKE'S BAY HARMONY



Robert Houston

IT is a curious paradox that Stephen Foster probably never once visited the Southern States of America which he wrote about in his songs. The composer was born in 1826 into a comfortable, cultured home in Pittsburgh, Pennsylvania. His father was a prominent merchant, active in city affairs. Thus it is not true, as many have supposed, that Foster was a poor wandering minstrel driven by fate to a pauper's end. He was the most talked-of songwriter of his day and for a while earned a respectable in-

AMERICAN TROUBADOUR

ABETTED by others on Station 1YZ staff, announcer Lindsay Broberg conjured up this outsize Rainbow trout. With tail and fins that wiggled realistically and air bubbles (hydrogen-filled balloons) issuing from its mouth, it was acclaimed the prize-winning float of the floral section of Rotorua's annual New Year Procession. 1YZ technicians constructed the fabric of the exhibit, which was covered with blooms and dyed toi-toi fronds. Although Thermal Region fishermen are accustomed to hearing tales of the "one that got away," even the most gullible found this fish too big to swallow.



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NEWS OF BROADCASTERS. ON AND OFF THE RECORD

come from the sale of his music. But he was not able to manage his domestic affairs well, and always spent more than he earned. Towards the end of his life (he died at 38) his creative powers ran low, and the songs for which he is known today were written within a short period. But he was among the first truly American composers; he did not imitate



Sept. 1934

the familiar English and German music of those times, but wrote of life on America's rivers, its plantations, and in its cities.

E.H. (Nelson), who has asked us for Foster's story, also wants to know about the Foster memorials in the American South. The State of Florida, through which flows the Suwannee (or Swanee) River of "Old Folks at Home" recently dedicated an extensive memorial park to him and adopted the song as its official State song. The State of Kentucky has adopted "My Old Kentucky Home" as its State song, and has a Foster shrine in a red brick mansion at Bardstown. There is a marble bust of Foster

"SIR LEWIS CASSON phrased the King's early speeches with a silver frailty," wrote the critic J. C. Trewin when the World Theatre production of "All's Well That Ends Well," recently heard from VC stations, was first broadcast in the BBC Third Programme. Here Sir Lewis—who is to visit New Zealand again this year—is shown during the production of "All's Well" with Antony Kearey (left), who played the First French Lord, and Arthur Lawrence, who was the Second French Lord. The play was arranged for broadcasting and directed by Barbara Burnham. At the time of the original broadcast Sir Lewis was appearing on the London stage in "Much Ado About Nothing."



BBC photograph

in Washington, D.C., and the Foster Memorial in Pittsburgh contains more than 10,000 Foster memorabilia, such as manuscripts, letters, personal possessions of the composer, books, magazines, newspaper articles, pictures and portraits.

It has been said that E. Power Biggs is largely responsible for the remarkable revival of interest in the organ as a concert instrument, and has stimulated a large output of new organ music. He was born in England, but has been an American citizen since 1937. After graduating from the Royal Academy of Music with highest honours, he toured England, appearing in many of the historic cathedrals and playing in Queen's Hall, London. Eventually he came to the United States and settled in Boston. In 1949 Biggs was elected a Fellow of the Royal Academy of Music. More recently he received the honour of a Fellowship in the American Academy of Arts and Sciences. Since 1942 the eminent organist has broadcast regularly over the Canadian Broadcasting Service Net-

work on Sunday mornings. In that time he has presented the complete organ literature of Bach, all the Handel organ concertos, and many works by contemporary composers commissioned especially for the series.

WHEN Herbert Kinsey, F.R.C.M., Professor at the Royal College of Music, London, was out here in 1954 examining for the Royal Schools of Music, he recorded a series of talks entitled *Can the Piano Sing?* The first talk, *The Making of a Performer*, contains general hints for examinees—and succeeding programmes discuss the 1955 syllabus of the Associated Board examinations. During each talk, illustrative pieces will be played by Olive Bloom. The talks will be heard on a link of the YA stations, 3YZ and 4YZ at 5.45 p.m. on Monday, March 7, on Wednesday, March 9, and on Mondays and Wednesdays for the following two weeks. They will be repeated in the North Island in June and the South Island in July.

SCARCELY a month passes without some New Zealander being heard on the BBC (writes J. W. Goodwin from London), and it is a tribute to their quality that they are never announced as New Zealanders, but are judged by those cosmopolitan standards which know no national boundaries. When Sir Thomas Beecham conducted the Royal Philharmonic Orchestra in Mozart's Requiem Mass at the Royal Festival Hall, the bass-baritone solo was sung by Inia te Wiata. The Dunedin baritone Bryan Drake (right) took part in the General Overseas Service programme *How Do You Do?* in October. The tenor Leslie Andrews gave a recital on the Home Service in December. Yet another BBC commission recently came the way of the Auckland composer Max Saunders, who was responsible for the orchestration of *Emily Butter*, an imaginary first performance of an opera at Covent Garden.



BBC photo

ANSWER TO CORRESPONDENT Neil (Eltham): The record of "Basin Street Blues" was not taken from the sound-track of *The Glenn Miller Story*, but was made in the recording studios; Freddy Gardner, the saxophonist, died several years ago.

AMONG the far-flung outposts of the NZBS, none has been flung much farther than 4YZ. Perhaps being on the frontiers helps to preserve something of the old frontier spirit. At any rate, when the old track from Lake Manapouri to Doubtful Sound was re-opened by a local syndicate towards the end of last year, a 4YZ staff member, G. F. Curran, accompanied the first official party to tramp over it. Hostel accommodation has been provided at Deep Cove, at the head of Doubtful Sound, and Mr. Curran took with him a tape-recorder. He is seen below recording the impressions of two Scotswomen who visited Deep Cove in the course of a tramping holiday. On the right is L. Hutchins, one of those responsible for the re-opening of the track.



N.Z. LISTENER, JANUARY 28, 1955.

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PROGRAMMES DAY BY DAY

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Monday, January 31

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
10.10 Devotions: The Rev. Father Bennett
10.30 Country Doctor
10.45 Light Orchestral Interlude
11.0 Sports Roundup: Commentaries throughout from Auckland Racing Club's Meeting at Ellerslie; and the Auckland Provincial Tennis Championships from Stanley Street
5.15 p.m. Children's Session
5.45 Highlights from Auckland's Birthday Carnival at Western Springs
6.0 In Strict Tempo
7.5 Sports Review
7.30 Colin Martin with the Crombie Murdoch Trio (Studio)
7.45 Frank Black's Singing Americans
8.0 Waltztime: Mantovani's Orchestra
8.35 All Star Show
9.30 The Wayne King Show
10.0 Hawaiian Hospitality, from Dorothy Lamour, with Dick McIntire's Harmony Hawaiians
10.15 Elephant Walk
10.30 American Variety Artists
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Orchestral Hour
3.0 Light Concert
4.0 Arias from Opera
4.20 Concerto
5.0 Close down
6.0 Dinner Music
7.0 Doris Veale (piano)
Fantasy in C, Op. 17 Schumann
7.31 The Stuyvesant String Quartet
Quartet in A Minor Kreisler
8.0 The World of the Greeks: The World of the Odyssey, by Professor E. M. Blaklock (NZBS)
8.21 Maria Meneghini Callas (soprano)
Excerpts from Bellini Operas
8.37 The Philharmonic Promenade Orchestra and members of the London Philharmonic Choir
The Planets Holst
9.30 Talk: William Alexander Bustamante, the first Chief Minister of Jamaica, by A. E. T. Henry (BBC) (to be repeated from IYA at 10.0 on Sunday)
9.43 Peter Rybar (violin) and the Vienna Symphony Orchestra
Concerto in A Minor, Op. 28 Goldmark
10.18 Mozart
Simon Goldberg (violin) and Paul Hindemith (viola)
Duo in B Flat
Clifford Curzon (piano) and members of the Amadeus Quartet
Quartet No. 1 in G Minor, K.478
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Ray Martin's Orchestra
5.15 Play the Accordion
5.30 Hit Memories
6.0 Star Time: Tino Rossi
6.15 Merry Melodies
6.45 Popular Trumpet Soloists
7.0 Palace of Varieties (BBC)
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 The Edmundo Ros Orchestra (BBC)
9.0 Scrap Book
9.50 Your Dancing Party: Ralph Marterie's Orchestra (VOA)
9.45 Bonnemere (piano)
10.0 District Weather Forecast
Close down

IYN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Forecast and Northland Tides
8.0 Junior Request session
9.0 Women's News from Town (Rhona Cuthill)
9.30 Morning Variety
10.0 Delta of Four Winds

- 10.15 Romance of the Pacific
10.30 Frenchman's Creek
10.45 Kaikohe Corner
11.0 Close down
6.0 p.m. Teatime Tunes
6.30 All Star Bill
6.45 Modern Marvels
7.0 Song Parade
7.15 Famous Decisions
7.30 Outstanding News Stories
7.45 Recent Releases
8.0 Northland Livestock Report
8.5 Farming for Profit
8.15 Song and Story of the Maori (NZBS)

- 8.30 London Studio Melodies
Ray Martin's Orchestra (BBC)
9.4 Aage Nielsen (violin), Johannes Nielsen (guitar), Johannes Giuliani
Sonata in G, Op. 25
9.30 Book Shop (NZBS)
9.50 Voices in Harmony
10.0 The Orchestras of Frankie Carle and Charlie Spivak
10.30 Close down

IYH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Shoppers' Session (Shirley Maddock)
9.30 Hawaiian Rhythms
9.45 Piano Playtime
10.0 Philip Marlowe
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Notorious
11.0 Rhythm Groups
11.15 They Sing Together
11.30 Waltz Roundabout
12.0 Musical Mailbox: Matamata
1.0 p.m. Meredith Scandal
1.15 Fiesta Favourites
1.30 Rhythm Organists
1.45 Chorus from Wailes
2.0 Women's Hour (Marjorie Green)
Women's Organisation News; Overseas News; Dinner at Antoinette's; Talk: Journal of a Back-blocks Wife
3.0 Artists of Stage and Screen
3.30 The Country Doctor
3.45 Popular Baritone
4.0 Guitar Caprice
4.30 Melody Mixture
4.45 Partners in Song
5.0 Rod Craig
5.15 Remember These?
5.45 Alias Jane Morgan
6.0 Dinner Date: Frank Sinatra
6.15 Bellarion the Fortunate
6.30 Love Songs
6.45 Theatre Memories
7.0 Number, Please
7.30 Johnny Raven
7.45 The Golden Fool
8.0 London Studio Melodies (BBC)
8.30 Inspector West
9.4 Paris in Song
9.30 Death Takes Small Bites
10.0 Rhythm, Romance and Reverie
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Paul Robeson
9.15 Accordion Time
9.30 The Burtons of Banner Street
10.0 Grete Scherzer (piano)
10.15 Devotional Service
10.30 Relax to Rhythm
11.0 For Women at Home: Careers for Girls; Meeting People
11.30 Excerpts from Grand Opera
2.0 p.m. In Holiday Mood
2.30 Tunes from Scotland
3.0 Variety Time
4.5 Music by Robert Stolz
4.30 Light Pianists and Organists
5.0 Military Bands on Parade
5.15 For Our Younger Listeners (Janet Perry): Stories for Juniors; The Game's the Thing

- 5.45 The Western Trail: Cowboy Songs
6.0 String Serenade (VOA) (Hual broadcast)
6.45 Reminiscence with Singin' Sam
7.15 Double Bill: Plays, Piper's Bid, by Elleston Trevor, and Honeysuckle Cottage, adapted by Andrew Seacombe from the story by P. G. Wodehouse (NZBS)
8.35 Musical Journeys by Oscar Nizka
8.48 Richard Grean's Orchestra
9.30 The Luck of the Walls (BBC)
10.0 Music for Romance
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session
7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.4 a.m. Morning Prom Concert
9.30 Morning Star: Cedric Sharpe
10.0 Wellington Wool Sale Report; further reports throughout the day
10.10 Devotional Service
10.30 Musically Yours
11.0 Women's session: News from the Public Libraries, by Stuart Perry; A Visit to the Philippines, by Dorothea John
11.30 Cavalcade of Music: Mantovani's Orchestra with Tom Jenkins
2.0 p.m. Music by Dvorak
Overture: Othello
Symphony No. 5 in E Minor
3.0 The Strange House of Geoffrey Marlowe
3.15 Music Album
3.45 Cricket Commentary: England v. Australia
4.5 Lady of the Heather (first episode) Guy Lombardo's Orchestra with Perry Como (vocal)
5.0 Accordion Club
5.15 Children's Session: Story for Little Ones
5.45 Latin Patterns
6.0 Musical Comedy Theatre
6.15 Cricket Commentary: England v. Australia
7.15 Farm session: Weekly Newsletter; Arthur Fester interviews Glenn Sample who is conducting a tour of American farmers to N.Z. (NZBS); How to Milk A Cow, a talk by Dr. W. G. Whitestone, a physical chemist of Ruakura Animal Research Station; Land and Livestock - Farming News from Britain
7.45 Elton Hayes: Sings and Plays the Guitar
8.0 Piano Moods: Sam Moses (Studio)
8.15 Cricket Commentary: England v. Australia
8.35 Show Parade: Music of Stage and Screen
9.15 Beniamino Gigli sings Italian Melodies

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15 9.0 a.m.; 12.30 6.30, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News Breakfast Session (YAs only)
7.0 8.0 London News, Breakfast Session
11.30 Cavalcade of Music (not IYZ, 2YZ)
12.0 Lunch Programme
12.33 p.m. Wellington Wool Sale Report
3.45 Cricket Commentary: England v. Australia
6.15 Cricket Commentary: England v. Australia
6.35 London News
6.45 Radio Newsreel (not IYZ)
7.0 Wellington Wool Sale Report and National Announcements and Sports Summary
8.15 Cricket Commentary: England v. Australia
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

- 9.30 The Black Dyke Mills Band, conducted by A. O. Pearce
10.0 The Art Van Damme Quintet
10.30 The Barbara Carroll Trio
10.45 Mel Powell's Septet
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Italian Music
Peter Rybar (violin) and the Vienna Symphony Orchestra
Concerto in E Flat Vivaldi
Ruggiero Giuliani (harpsichord) and the Lyre Bird Orchestral Ensemble
Concerto in G Auletta
Beniamino Gigli (tenor)
Songs by Cardillo, Cittadini and Fusco
7.55 Listening to Music: Starting Off, the first in a series by Nigel Eastgate (NZBS)
8.15 The New Italian String Quartet
Quartet in G Minor Debussy
8.41 PAMELA BALLARD (soprano)
Air Champetre Poulenc
Air VII Hahn
Prison Song Debussy
Romance Berlioz
Villanelle (Studio)
8.55 The New Italian String Quartet
Quartet No. 12 Milhaud
9.11 VALDA JOHNSTONE (Australian pianist)
Danza Espanola Granados
Castilla Albeniz
Suite: Jardin de Ninos Turina
Periquena Danza Espanola Iturbi
(Studio)
9.33 Music by Netherlands Composers
The Utrecht Municipal Orchestra
Saul and David Wagenaar
The Amsterdam Concertgebouw Orchestra
Soloist: Hubert Barwaizer
Flute Concerto Henkemans
(Radio Nederland)
10.3 Portraits from Memory: H. G. Wells, by Bertrand Russell (BBC)
10.17 The Fleet Street Choir and the BBC Chorus
Music by English Composers
10.40 The Boyd Neel String Orchestra, with Frederick Grinke (violin)
The Lark Ascending Vaughan Williams
Hymn Time Prelude
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. The Amazing Oscar Hammerstein
7.30 The George Melachrino Orchestra
8.0 Continental Cocktails
8.15 Intimate Artistry: Denis Matthews
8.30 The Edmundo Ros Orchestra (BBC)
9.0 Microphone Musicals
9.30 The Devil's Holiday
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (Patricia Kemp)
9.30 House of Conflict
9.45 The Caravan Returns
10.0 Out of the Shadows
10.15 A Place of Honour
10.30 Music While You Work
11.0 Close down
6.0 p.m. Tea Table Tunes
6.30 East Coast Quiz
7.0 Roberto Inglez Entertains
7.15 Deadly Nightshade
7.30 Tudor Princess
7.45 Bob and Alf Pearson
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 William Flynn Show
8.3 Gema from the Operas
8.30 The Orchestra of the Suisse Romande
The Three Cornered Hat Falla
10.0 Soft Lights and Sweet Music
10.30 Close down

9. 4 a.m. Housewives' Choice
10. 0 Popular Vocalists
10.15 Master Music
10.45 David Rose's Orchestra
11. 0 **Women's Session**
11.30 Music While You Work
2. 0 p.m. Music While You Work
2.30 A Song for You
2.45 Do You Remember?
3. 0 Rhythm on the Range
3.15 Scenes Historiques, Op. 25 and 66, Sibelius
4. 5 Country Doctor
4.30 Melodiously Yours
5. 0 Voices in Rhythm
5.15 **Children's Session:** The Little King Stories, The Surprising Garden
5.45 Dinner Music
7.15 **With M.V. Alert to Fiordland:** George, Sutherland and Milford Sounds, by A. J. Black and Ken Green (NZBS)
7.30 Dad and Dave
7.43 **Listeners' Requests**
9.15 Music From Stage and Screen
9.30 **Alcoholism:** A Dramatised Feature With Charles Laughton as Narrator (VOA)
9.58 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 **Women's Programme** (Elizabeth Ruman) - Women's Organisation Notices, Five Minute Food News, Fashion Report
9.30 Light and Bright
10. 0 Delia of Four Winds (last broadcast)
10.15 The Story of Vivian Lang
10.30 The Tender Heart
10.45 Drama of Medicine
11. 0 Close down
6. 0 p.m. Vocal Partners
6.15 Art Mooney and his Orchestra
6.30 The Waltara Programme
7. 0 Popular Pianists
7.15 Patrick Dawlish
7.30 **Musical Mixture**
8. 1 **Personal Portrait:** Len Hutton, by Howard Marshall (BBC)
8.15 Ivor Montdon and Dave Kaye
8.30 **Educating Archie** (BBC)
9. 3 Music From Opera
9.30 **Boldness Be My Friend**, by Richard Tape (BBC)
10. 0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.44 Weather Report
9. 0 **Especially for Women** (Patricia Murphy)
9.30 Stars of Variety
10. 0 Modern Romances
10.15 From the Light Orchestras
10.30 A Place of Honour
10.45 True Confessions
11. 0 Close down
6. 0 p.m. Topical Tunes
6.25 Weather Report and Town Topics
6.45 Books to Read
7. 0 Sing a Happy Song
7.15 Capering Keys
7.30 Let's Look Back
7.45 Solo and Duo
8. 0 Torch of Freedom
8.30 **Band Music**
9. 4 The Vienna Philharmonic Orchestra Moldau (My Country) Smetana
Walter Gieseking (piano) and London Philharmonic Orchestra
Concerto No. 1 in E Flat Liszt
Talk: A Faraway Childhood, by Alison Atkinson (NZBS)
9.45 Sousa Marches
10. 0 Devil's Holiday
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 **Between Ourselves:** Feminine Topics
9.30 Middlebrow Taste
10. 0 Drama of Medicine
10.15 Sidney Torch as Conductor
10.30 A Place of Honour
10.45 Kay Starr
11. 0 Close down
6. 0 p.m. Dinner Music
6.45 Pierre Spiers (piano)

7. 0 Twenty-six Hours
7.25 Baritone Song Album
7.45 **Violin Novelties**
8. 0 Dead Silence (BBC) (final episode) Reserved
8.30 Rhythmic Gems
8.45 **Play:** Comedienne, by Ivor Novello (NZBS)
9. 4
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
8. 4 Ballet Music: Muzette Angot Lecocq
9.20 Giuseppe di Stefano (tenor)
9.50 Philo Sonata No. 5 in E Minor Bach
9.45 The Glasgow Orpheus Choir
10. 0 Music While You Work
10.30 Devotional Service
10.45 For the Pianist
11. 0 **Mainly for Women:** Town Topics, Miss Susie Slagle's
12.20 p.m. **Country Session**
1.27 Canterbury Weather Forecast
2. 0 **Mainly for Women:** Dunedin News-better, from Daphne Purves; Bedevilled Bride, by Judith Terry (NZBS)
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
Overture: The Battle of Legnano Verdi
Piano Concerto in A Minor, Op. 16 Grieg
Finlandia, Op. 26 Sibelius
4. 5 Songs from the Film, Hans Christian Andersen
4.15 James Bell (organ)
4.30 Variety
5. 0 The Tawhara Quintet
5.15 **Children's Session:** 20,000 Leagues Under the Sea
5.45 Spike Jones and the City Slickers
6. 0 Light Music
7.15 Our Garden Expert
7.30 **Christchurch Municipal Band** conducted by H. Simpson (Studio)
8. 0 The Stargazers (vocal)
8.35 Soundtrack
9.15 Eddy Duchin (piano)
9.30 **Play:** Early in the Morning, by Ruth Park (NZBS)
10.40 Quiet Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 **Mendelssohn**
The National Symphony Orchestra of England
Overture: Athalia, Op. 74
Yehudi Menuhin (violin) and the Philharmonia Orchestra
Concerto in D Minor
7.34 **What is Maturity?** by Dr. Geoffrey Blake-Palmer, Medical Superintendent, Seaciff Hospital, Dunedin (NZBS)
7.56 Julius Katchen (piano)
Sonata in E Minor, Op. 5 Brahms
8.30 **EDNA BOYD-WILSON** (soprano)
Night I Linger Aneath The Should Florida Be Faithful Rosa
Friendly Forest A. Scarlatti
If Thou Lov'st Me Caldara
Dance O Dance Maiden Gay Pergolesi
(Studio) Durante
8.45 Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor Ireland
9.18 The Griller String Quartet
Quartet No. 2 Bloch
9.54 Gino Penno (tenor) with Chorus and Orchestra
Beneath the Altar of Venus (Norma) Bellini
O Horror, O Heaven in Pity Hear Me Now (Simon Boccanegra) Verdi
10. 9 Pierre Fournier (cello) and the Vienna Philharmonic Orchestra
Don Quixote (Fantastic Variations on a Theme of Knightly Character) R. Strauss
10.51 The Danish State Radio Madrigal Choir
Jubilate Deo Gabrielli
11. 0 Close down

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LEN HUTTON is the subject of a Personal Portrait by Howard Marshall in the BBC programme from 2XP at 8.1 tonight

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 **Good Morning, Ladies** (Doris Kay)
9.30 Topical Tunes
10. 0 A Smile and a Song
10.15 Rowan Lodge
10.30 The Double Life of Michael Chance
10.45 The Golden Fool
11. 0 Close down
6. 0 p.m. Dinner Music
6.15 A Handful of Stars
6.30 Golden Melodies
6.45 Vocal Interlude
7. 0 Line Up
7.15 Famous Rescues
7.30 The Cat Scratches
7.45 Sweet Harmony
8. 1 **For Dear Life** (BBC)
9. 3 Slightly Classical
9.35 **Educating Archie** (BBC)
10. 5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 4 a.m. Music for Strings
9.45 **Morning Star:** Ania Dorfman
10. 0 Devotional Service
10.18 Country Doctor
10.30 Music While You Work
11. 0 **Women's Session**
12.33 p.m. 3YZ Farm Session
2. 0 **Concert Hall**
Piano Concerto No. 1 in E Flat Liszt
Excerpt from Simon Boccanegra Verdi
Symphony No. 6 in D (Le Matin) Haydn
2.45 Spotlight on Singers
3. 0 Music While You Work
3.30 From Stage and Screen
4. 5 The Burtons of Banner Street
4.12 Voices in Harmony
4.45 Hawaii Calls
5. 0 Harmonica Harmonies
5.15 **Children's Session:** Once Upon a Time: Junior Naturalists; The Moon-blower (ABC)
5.45 Dinner Music
6. 0 The Old Firm
7.15 West Coast News Review (NZBS)
7.30 Listen to the Band
7.45 Inspector West
8.35 **The Kaloha Hawaiians**, with vocals by Alan Swift (Studio)
9.30 **Highlights from Opera**
10. 0 Design for Piano and Orchestra with Crombie Murdoch (NZBS)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.10 a.m. **Festival Week:** Today's Events
8. 4 Allen Roth Presents
9.30 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Imperial Lover

11. 0 **Topics for Women:** Pottery-making in Theory, the first of two interviews with Helen Dawson; Children's Book Review, by Christine Cole
12.33 p.m. **Summer Farm Session:** Some Aspects of the Future of Agriculture in N.Z., the first of four talks by E. J. Fawcett, Director-General of Agriculture
2. 0 Otago Hospital Requests
2.45 **CLASSICAL HOUR**
Masquerade Suite Khachaturian
Chaconne Nielsen
Symphony No. 1 in E Minor, Op. 39 Sibelius
4. 5 Piano and Orchestra
4.30 Something Old, Something New
5. 0 Teatable Tunes
5.15 **Children's Session:** Charlie Mouse After the Holidays; The Wild Swans
6. 0 My Son Tom
7.15 **Southern Genevieves:** The second background talk to next Friday's veteran car run from Dunedin to Brighton
7.30 Band of H.M. Life Guards
8. 0 Jean McPherson sings songs by Joseph Lavery (NZBS)
8.40 Virginia Paris (contralto)
Negro Spirituals (NZBS)
9.15 Moonlight Playing Time with Frankie Froba (piano)
9.30 **Festival Week:** What Happened Today
9.45 Music of David Granville
10.15 Jazz Goes to College: Dave Brubeck's Quartet
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Lukas Foss (piano) with the Zim-bler Sinfonietta
7.25 The Danish State Madrigal Choir
Jubilate Deo Gabrielli
7.33 The London Philharmonic Orchestra
Symphony No. 104 in D (London) Haydn
7.58 **Problems of the Commonwealth:** The Present Situation, a review by Professor F. L. Wood, of Victoria University College (NZBS)
8.13 Joerg Demus (piano)
Kreisleriana, Op. 16 Schumann
8.47 The Boskovsky Quartet
String Quartet in E Flat, Op. 51 Dvorak
9.18 Janine Micheau (soprano) and Jean Mollien (tenor), with the Paris Conservatoire Orchestra and the Elizabeth Brasseur Choral
Ode a la Musique
Excerpts from Le Roi Malgre Lui Chabrier
9.35 Orchestra of the Suisse Romande
Ballet: Daphnis and Chloe Ravel
10.29 Mark Raphael (baritone)
Songs by Wolf
10.41 The Vegh Quartet
String Quartet No. 2, Op. 10 Kodaly
11. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 4 a.m. Ballet Music: Les Patineurs Meyerbeer
9.30 Beniamino Gigli (tenor)
9.45 At the Console
10. 0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11. 0 **Women at Home:** The Final Year: Myths and Legends, by Beryl Bennett (NZBS)
12.33 p.m. Notes for Farmers
2. 0 The Bishop's Mantle
2.15 **Chamber Music**
Sonata in E Flat Dittersdorf
Clarinet Quintet in B Minor, Op. 115 Brahms
3. 0 Sigmund Romberg Melodies
3.15 Xylophones
3.30 Hospital Session
4. 5 The Carmen Dragon Programme
4.30 Rob and Alf Pearson
4.45 From the Films
5.15 **Children's Session:** Alice's Adventures in Wonderland (BBC)
5.45 Out of the Mayeri Bag
6. 0 Dad and Dave
7.15 Gardening Talk (G. A. R. Petrie)
7.30 The Lyn Murray Orchestra
7.45 **Educating Archie** (BBC) (to be repeated from 4YZ at 11.0 a.m. on Saturday)
8.35 **Listeners' Scrapbook**
Music by Antonini (VOA)
9.30 Dead Silence (BBC)
10. 0 Edmundo Ros (BBC)
10.30 Dance Music
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Piano and Orchestra
9.45 We Travel the Friendly Road with the Sky Pilot
10. 0 Doctor Paul
10.15 The Renegade
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Show Business
11.30 Shopping Reporter (Jane)
12. 0 Melody Menu
2. 0 p.m. This Is My Story
2.15 Le Roy Anderson and the Pops Concert Orchestra
2.30 Women's Hour (Marina): Women's Organisation News; Five Minute Food News; Moments of Destiny
3.30 12B Happiness Club Notices
Matinee: Percy Faith with interludes by J. Stafford
4. 0 Yachtsmen's Weather Forecast
South Sea Island Serenades
4.30 Two Guitars
4.45 Movie Medley
5. 0 Roberto Inglez
5.30 Variety on Record
5.45 Evening Star: Peter Lind Hayes

EVENING PROGRAMME

6. 0 Recent Releases
6.45 Race Summary
Daily Diary
7. 0 Number, Please
7.30 Theatrette
7.45 Drama of Medicine

8. 0 Three Roads to Destiny
8.30 Reserved
8.45 Black Lightning
9. 0 Ada and Elsie
9.32 Cricket Summary
10. 0 Theatre Mixture
10.30 Dragnet
11. 0 Swing Shift
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Soprano and Contralto
9.45 Orchestral Parade
10. 0 Doctor Paul
10.15 Music While You Work
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
2. 0 p.m. This Is My Story
2.15 Orchestral Interlude
2.30 Women's Hour (Miria): News from Women's Organisations; Crossroads of Destiny
3.30 Rhythm Rendezvous
3.45 Jane Froman
4. 0 Continental Hit Parade
4.15 Accent on Melody
4.30 David Hughes
5. 0 From the Films
5.15 Joni James
5.30 N.Z. Artists
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Jo Stafford
6.45 Race Summary
Gerald's Orchestra
7. 0 Number, Please
7.30 Theatrette
7.45 Prophecy
8. 0 Three Roads to Destiny
8.30 Family Fortunes
8.45 I Spy
9. 0 Ada and Elsie
9.32 Cricket: England v. Australia
9.45 Josef Locke
10. 0 For the Motorist
10.30 Dragnet
11. 0 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Breakfast Session
8. 0 Breakfast Club (Happy Hill)
8.15 A Tune for the Youngsters
9. 0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Morning Melodies
12. 0 Lunch Session
2.30 p.m. Women's Hour: Five Minute Food News; News from Women's Organisations; The Good Old Days
3.30 Radio City Music Hall Orchestra
3.45 Marlene Dietrich Sings
4. 0 James Melton (tenor)
4.15 The Benny Strong Band
4.30 Harry Grove Trio
4.45 Cowboys and Indians
5. 0 This and That
5.30 Junior Garden Circle
5.45 Great Moments in Sport

EVENING PROGRAMME

6. 0 Harry Fryer's March Medley
6.15 David Hughes Sings
6.30 Walt Disney Favourites
6.45 Race Summary
Chorus of Strings
7. 0 Number, Please
7.30 Theatrette
7.45 Rivertown
8. 0 Three Roads to Destiny
8.30 In the Shadows
8.45 Johnny Napoleon
9. 0 Ada and Elsie
9.32 Cricket: England v. Australia
9.45 Music As You Like It
10. 0 The Andrews Sisters
10.15 Rhythm Rally
10.30 Dragnet
11. 0 North End Shoppers' Session
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10. 0 Doctor Paul
10.15 The Meredith Scandal
10.30 The Layton Story
10.45 Portia Faces Life
11. 0 Melodious Moments
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. Melody Time
2.30 Women's Hour (Prudence Gregory): Notices for Women's Organisations; Five Minute Food News; The Good Old Days (final episode); True Confessions
3.30 Drama of Medicine
4. 0 South of the Border
4.15 Say It With Music
4.30 String Time
4.45 Gracie Fields Entertains
5. 0 Popular Parade
5.30 Reserved
5.45 The Voices of Mel Blanc

EVENING PROGRAMME

6. 0 Radio Revels
6.30 Variety Time
6.45 Race Summary

7. 0 Number, Please
7.30 Theatrette
7.45 Famous Decisions
8. 0 Three Roads to Destiny
8.30 Microgroove Showcase
8.45 The Cat Scratches
9. 0 Ada and Elsie
9.30 Cricket: England v. Australia
9.45 Supertime Melodies
10. 0 Johnny Napoleon
10.30 Dragnet
11. 0 Calling All Scots
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Light Orchestras
9.45 Songtime: Webster Booth (tenor)
10. 0 Alias Jane Morgan
10.15 The Story of Stephen Gray
10.30 The Meredith Scandal
10.45 You Can't Win
11. 0 Shopping Reporter (Margaret Isaac)
11.30 Soundtrack: Music from Recent Films
12. 0 Lunch Music

SPORTS RESULTS

Race results will be broadcast from ZB Stations on the hour and half-hour throughout the afternoon, with summaries at 2.0 p.m., 3.30 and 5.0. Final results from 1, 2, 3, 4ZB and 2ZA at 6.45 p.m.

CRICKET: A review of the day's play in the fourth Test, England v. Australia, at Adelaide, by Eric Bedser, will be broadcast from Commercial Stations at 9.32 p.m.

- 12.33 p.m. Country Digest (Ivan Tabor)
2. 0 Stars of American Variety
2.30 Women's Hour (Kay): House of Conflict; Overseas News
3.30 Composer for Today: Jerome Kern
3.50 British Girls' Choirs
4.10 Busy Fingers: Patricia Rossborough
4.25 Guy Lombardo's Orchestra
4.45 Songs from Scotland
5. 0 Rhythm of the Islands
5.15 Organ Interlude
5.30 The Inkspots
5.45 Latin Americana: Don Carlos

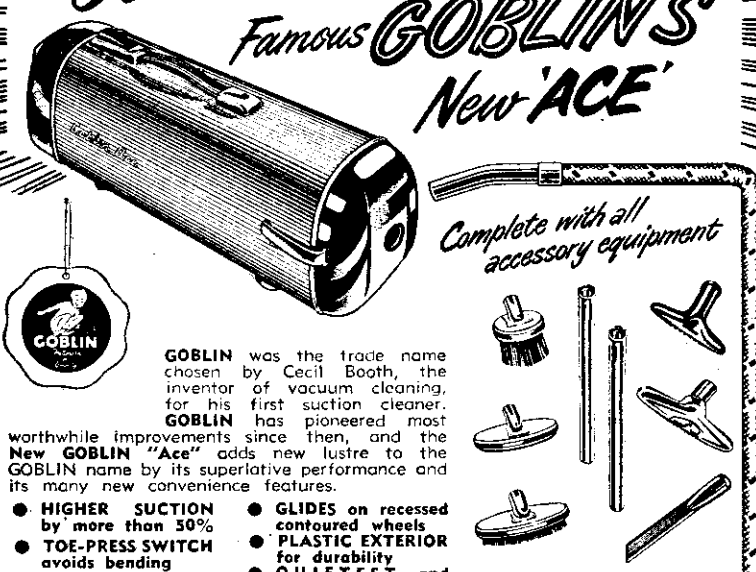
EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Passing Parade (John Nesbitt)
6.30 Light Variety
6.45 Race Summary
7. 0 Rod Craig
7.15 This Is My Story
7.30 Johnny Raven, Adventurer
7.45 I Spy
8. 0 David's Children
8.15 The Amazing Simon Crawley
8.30 Gerald and his Concert Orchestra
8.45 Tudor Queen
9. 0 Reserved
9.32 Cricket: England v. Australia
9.45 Melodies from Europe
10. 0 Treasury of Sacred Song
10.15 Old Time Dance Music
10.30 Close down

More than half of the voices behind your film cartoon characters come from the throat of Mel Blanc, who may be heard from 4ZB at 5.45. Mel's versatility is more than merely vocal—he was the youngest theatre orchestra director in the United States when he was twenty-two. He worked in radio in Hollywood and was soon acting in no less than 18 programmes per week. When Bugs Bunny hit the screen Mel and Bugs rocketed to fame.

A well-known English tenor, Webster Booth, will be featured in 2ZA's "Songtime" at 9.45 this morning.

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- GLIDES on recessed contoured wheels
- PLASTIC EXTERIOR for durability
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IYA AUCKLAND

760 kc. 395 m.
 9.34 a.m. Music While You Work
 10.10 Devotions: Rev. W. R. M. Ray
 10.30 **Feminine Viewpoint:** Christine Cole reviews some New Children's Books—*Knight Crusader*, by Ronald Welch, over the Hills to Babylon, by Nicholas Stuart Gray, *Minif Takes Over*, by H. J. Karsner, and *Great Company*, by Peggy Chambers (NZBS). Country Doctor: Background to the News (NZBS)
 12.33 p.m. **Country Journal** (NZBS)
 2.0 From Stage and Screen
 2.30 **Music by the Early Masters**
 Harpsichord Concerto in D Minor

Vivaldi
 Corelli
 Mozart
 La Folia: Variations Serenades
 String Quintet in E Flat, K. 614
 3.30 The Citadel
 4.5 Music While You Work
 4.35 Ballad Interlude
 4.50 Variety Time
 5.15 **Children's Session:** R. W. Roach talks about the Zoo; The Incredible Adventures of Professor Brumsteadwin (NZBS)
 5.45 Highlights from Auckland's Birthday Carnival at Western Springs
 6.0 Market Reports
 7.10 **In Your Garden This Week** (R. L. Thornton)
 7.30 **Crombie Murdoch's Orchestra**, with Pat McMill (Studio)
 7.50 **Pathways to Freedom:** Escape Through War (final episode)
 8.35 **Auckland Studio Players**, directed by Oswald Cheesman (NZBS)
 9.30 Max Blake, Dorothy Crawford and the Esquires, with the Light Variety Orchestra
 10.0 Ralph Flanagan's Orchestra
 10.30 The Dave Pell Octet
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 6.0 p.m. Dinner Music
 7.0 The London Baroque Orchestra
 Pater Noster
 (Soloist: Jean Pougnet)
 Symphony No. 22 in E Flat (Philosoph)
 Haydn
 7.30 **Music Magazine**
 (For details see 2YC)
 8.0 Members of the New Symphony Orchestra
 Introduction and Allegro for Strings, Op. 47 Elgar
 8.15 **DAVID GALBRAITH** (piano)
 Moments Musicaux, Op. 94 Schubert
 (Studio)
 8.45 Alexander Kipnis (bass)
 Songs by Wolf
 9.9 The Griller String Quartet
 Quartet in D Minor (Voices Intimate)
 Sibelius
 9.45 Dusan Georgevic (tenor)
 Operatic Arias
 10.0 **Lessons of History:** History and Science, by Professor W. T. G. Airey (NZBS)
 10.20 The National Symphony Orchestra of America
 Symphony No. 3 in D, Op. 29 (Polish), Tchaikovsky
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Victor Young's Singing Strings
 5.15 **Radio Rodeo**
 5.30 Hit Memories
 6.0 **Star Time:** Gracie Fields
 6.15 Merry Melodies
 6.45 **Made in N.Z.**
 7.0 Album by David Rose
 7.30 Life with the Lyons (BBC) (a repetition of Saturday's broadcast from IYA)
 8.0 Old Time Ballroom (BBC)
 8.30 Inspector West
 9.0 Preview
 9.30 Variety Ahoy (BBC)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast session
 8.0 Junior Request session
 9.0 **Women's News from Town** (Rhona Cuthill)
 9.30 Piano Parade
 9.45 **Tauber Time**
 10.0 Holiday Harmonies
 10.15 Story of Stephen Gray
 10.30 Out of the Shadows
 10.45 **Kawakawa Calling**
 11.0 Close down
 6.0 p.m. Popular Parade

Tuesday, February 1



DINAH SHORE sings from 1YZ this afternoon at 4.30

8.45 Patrick Dawlish
 7.0 Bing Sings
 7.15 Reserved
 7.30 Eyes of Knight
 7.45 Turntable Rhythm
 8.0 Elephant Walk
 8.15 **Corbet Comes Calling**
 Interlude for Music (BBC)
 8.45 Symphony Orchestra
 9.4 Petite Suite Debussy-Busser
 9.15 **Talk:** T. S. Eliot, by Robert Speaight (BBC)
 9.30 Charles Kullman (tenor)
 9.45 Blake Reynolds' Orchestra
 10.0 The Black Museum
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Styled by Bing
 9.45 Organists
 10.0 A Man Called Sheppard
 10.15 The Devil and the Lady
 10.30 Barbara Dale
 10.45 Mystery Stable
 11.0 Morning Matinee
 12.0 **Musical Mailbox:** Cambridge
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Marches by the Fighting Forces
 1.45 Hit Memories
 2.0 **Women's Hour** (Marjorie Green):
 The Dark Abyss; Fashion News
 3.0 Folk Music
 3.30 The Lillian Dale Affair
 3.45 The Music of Robert Stolz
 4.0 A London Symphony
 Vaughan Williams
 4.45 Accordion Medley
 5.0 Air Adventures of Biggles
 5.15 Popular Parade
 5.45 I Spy
 6.0 Accent on Melody
 6.15 Bellarion the Fortunate
 6.30 Piano Mixture
 6.45 Songs of Today
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 Bob and Alf Pearson
 7.55 Frankton Stock Sale Report (J. M. McNeill)
 8.0 **Waikato Hit Parade**
 8.30 Wilfrid Pickles Entertains
 9.4 **Play:** He Had a Date, by Louis MacNeice (NZBS)
 10.0 Microphone Musicals
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.34 a.m. The Burtons of Banner Street
 10.0 Robert Farnon Conducts
 10.30 Music While You Work
 11.0 **For Women at Home:** Book Reading—Cranford, a West Australian Farm, by Enid Trueman

1.30 Morning Concert
 1.0 p.m. Music While You Work
 1.30 Stepmother
 3.0 **Classical Music:** Mozart
 Piano Concerto No. 16 in D
 Twelve Variations for Piano
 1.5 Great Voices and Popular Songs
 4.30 Bing Crosby, Dinah Shore and Jack Pleis
 5.0 Waltz Time
 5.15 For Our Younger Listeners (Janet Perry): Nursery Rhymes and Story for Juniors; Junior Naturalist
 5.45 Songs of the Gipsy
 6.0 Dinner Music
 6.45 Dance Melodies of Yesterday
 7.10 Tenor Time
 7.30 **Listeners' Requests**
 9.30 The Strange House of Geoffrey Marlowe
 10.5 Evening Serenade
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast session
 7.55 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Beauty That Endures
 11.0 **Women's session:** Background to the News; Plays and Players, by Nola Miller
 11.30 **Waltz Time**
 2.0 p.m. **Chamber Music**
 Quartet in G, Op. 75, No. 3 Haydn
 Violin Sonata No. 7 in C Minor Beethoven
 3.30 Music While You Work
 3.45 **Cricket Commentary:** England v. Australia
 4.5 Crowns of England
 4.30 The Joe Loss Orchestra with Anne Shelton (vocal)
 5.0 **Composer's Parade:** Sigmund Romberg
 5.15 **Children's session**
 5.45 Popular Parade
 6.0 Tea Dance
 6.9 Stock Exchange Report
 6.12 Produce Market Report
 6.15 **Cricket Commentary:** England v. Australia
 7.15 **Under the N.Z. Red Ensign:** The Cheese Run, by Jim Henderson (NZBS)
 7.30 **Pathways to Freedom:** Diplomat's Escape
 8.0 **Presenting the Weavers**
 8.15 **Cricket Commentary:** England v. Australia
 8.35 **Melodies of Old Vienna:** Remembered by Soloists, Chorus and Orchestra of the Vienna State Opera
 9.30 The Percy Faith Show
 10.0 **In Vino Veritas,** a radio adaptation of a short story
 10.30 **Reveries:** Freddie Gardner (saxophone) and Malcolm Lockyer (organ)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.5 The Royal Philharmonic Orchestra
 Symphony No. 94 in G (Surprise) Haydn
 7.30 **Music Magazine** (Owen Jensen): Artists from the Tenth Cambridge Music School; The National Orchestra Promenade Programmes, by James Robertson
 8.0 **Republic of Scholars:** Dr. G. E. Eichbaum-Bell describes her impressions of the University for Foreigners at Perugia, in Italy (NZBS)
 8.15 **DAVID GALBRAITH** (piano)
 (For details see 1YC)
 8.45 Hans Hotter (baritone)
 Three Michelangelo Songs Wolf
 9.0 The Vienna Concert House Quartet, with Ferdinand Stangler (viola)
 String Quintet in F, Op. 88 Brahms
 9.30 **Come Home to Roost:** Emily Bronte and Heathcliff, the first of a series of imaginary conversations, prepared for broadcasting by R. T. Robertson, in which a number of English authors are confronted with some of the characters they have created (NZBS)
 9.55 The NBC Symphony Orchestra
 Serenata in E Flat, Op. 20 Beethoven
 Mathias the Painter Hindemith
 11.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15 9.0 a.m., 12.30, 6.30, 9.0 p.m.
 X Stations 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News Breakfast Session (YAs only)
 6.30 London News Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Chronic Fatigue in Housewives
 11.30 Waltz Time (not 1YZ 2YZ)
 Lunch Programme
 12.33 p.m. Bowling: Results from N.Z. Women's Championships
 3.15 **Cricket Commentary:** England v. Australia
 6.15 **Cricket Commentary:** England v. Australia
 6.35 London News
 7.45 News (not 1YZ)
 7.0 **National Announcements and Sports Summary**
 8.15 **Cricket Commentary:** England v. Australia
 9.0 On Screen and N.Z. News
 Cricket Scoreboard: England v. Australia
 9.15 From the Courts, a talk on some recent legal decisions, by Paul Cavanagh, Editor of the N.Z. Law Reports
 11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Variety Time
 7.30 Kostelanetz Conducts
 8.0 **Personality Parade:** Joan Regan
 8.15 Spotlight Band: Benny Goodman's Music
 8.30 Minnie the Avenger
 9.0 Music in the Tanner Manner
 9.30 **Classics in Jazz**
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast session
 9.0 **Feminine Viewpoint** (Patricia Kemp)
 9.30 Moments of Destiny
 9.45 True Confessions
 10.0 Fate Walked Beside Me
 10.15 Kirkintilloch Junior Choir
 11.0 Close down
 6.0 p.m. Tea Table Tunes
 8.30 The Dam Busters
 7.0 Tune Parade
 7.15 Fabian of the Yard
 7.25 Donald Peers
 7.45 Island Cruise
 8.0 **Report on Gisborne Ewe Fair**
 8.2 For the Farmer: One Man's Meat, a programme on New Zealand's Meat Industry (NZBS)
 8.15 Vintage Vocals
 8.30 Looking at Life
 9.3 My Selection
 9.30 Minnie, the Avenger
 10.0 Relax and Listen
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Light Pianists
 Trotting: Results throughout the day from Nelson
 11.0 **Women's Session**
 12.12 p.m. **Hawke's Bay Orchardist and Market Gardener**, conducted by the Department of Agriculture
 2.0 Music While You Work
 2.45 For the Countrywoman (Laurie Swindell)
 8.15 Violin Sonata No. 1, Op. 80 Prokofiev
 4.5 Homestead Harmonies
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Hereward the Wake
 7.10 The Hawke's Bay Farmer
 7.30 The Lively Mind, by Oliver A. Gillespie (NZBS)
 7.54 Tchaikovsky Favourites
 8.35 April in Paris, with Victor Young's Singing Strings
 9.30 The Philharmonia Orchestra
 Symphony No. 4 in G, Op. 88 Dvorak
 M. Partlan and M. Salpeter (violins), R. Clark (cello) and E. Lush (harpsichord), with the Philharmonia Orchestra
 Concerto Grosso in D, Op. 6, No. 5 Handel
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme Elizabeth Bauman: Taranaki Newsletter; Overseas News
 9.30 Morning Melodies
 10.0 Fabian of the Yard
 10.15 Out of the Shadows
 10.30 Johnny Napoleon
 10.45 The Black Mantilla
 11.0 Close down
 6.0 p.m. Turntable Rhythm
 6.30 The Duchess (piano)
 6.45 Motoring Session ("Robbie")
 7.0 The Orchestra Entertains
 7.15 Prophecies
 7.30 Tudor Princess
 7.45 Bill Farrell (vocals)
 8.1 Listeners' Requests
 9.30 Ballet Memories: Bonnie Minnie's Orchestra
 10.0 Song Album
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Variety Time
 9.45 Show Business
 10.0 To Marry for Love
 10.15 The Double Life of Michael Chance (first episode)
 10.30 The Meredith Scandal
 10.45 Waltz Time
 11.0 Close down
 6.0 p.m. Latin Americana
 6.25 Weather Report and Town Topics

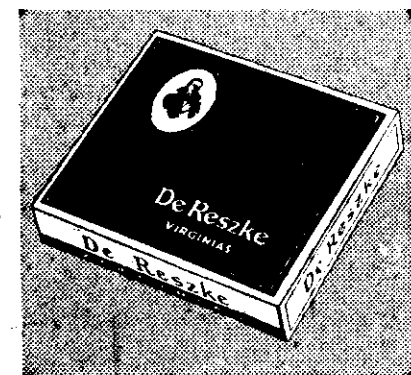


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Tuesday, February 1

8.40 Hawaiian Harmonies
 7.0 Songlines: Vera Lynn
 7.15 In Merry Mood
 7.30 Popular Parade
 7.45 Home on the Range
 8.0 The Affairs of Barlequin
 8.30 Scottish Memories
 8.45 Departure Delayed
 9.4 Secrets of Scotland Yard
 9.30 Ballads Old and New
 9.45 St. Martin's Summer
 10.0 Palace of Varieties (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Some of the Latest
 9.30 Concert Platform
 10.0 Bernard Hilda's Orchestra
 10.15 The Meredith Scandal
 10.30 Housewives' Requests
 11.0 Close down
 6.0 p.m. Variety Time
 6.45 Modern Marvels
 7.0 Tudor Queen
 7.15 Salon Orchestras
 7.30 Danceland
 8.0 Spotlight on Sport
 8.15 The Bing Crosby Show (VOA)
 8.45 Family Feze: Tonnage Turned, by Julian Squire (NZBS)
 9.4 For the Roadman
 9.30 London Studio Recital: Nancy Thomas (contralto) and Hervey May (bass baritone), with Clifton Bellwell (piano) songs by Stanford (BBC)
 10.0 The Cream of the Jest: A study of reactions to the novel "The Heart of the Matter," by Graham Greene (BBC)
 10.15 The Bill Goose Orchestra
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.34 Popular Classics
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Music by the Glasgow Orpheus Choir
 11.0 Mainly for Women: Background to the News: Miss Susie Shagle's
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: By Heart - Well-known Poems (BBC); From the Stalls, by Doris Sullivan
 2.30 Music While You Work
 3.0 CLASSICAL MUSIC
 Concerto Grosso Bloch
 Violin Sonata No. 2 in A Beethoven
 4.5 Ray Martin's Concert Orchestra
 4.15 Piano Music
 4.30 The Fred Hartley Programme
 5.0 The Four Lads
 5.15 Children's Session: Mission for Oliver
 5.45 Listeners' Requests
 7.15 Addington Stock Market Report
 7.34 Dad and Dave
 7.46 Microphone Musicals
 8.35 Canterbury Roundabout (NZBS)
 9.30 Scottish Half Hour
 10.0 Jerry Fielding's Orchestra
 10.30 Sal Salvador (guitar)
 10.45 The Rangitikei Street Parade
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Max Rostal (violin) and Franz Osborn (piano)
 Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
 7.30 Music Magazine
 (For details see 2YC)
 8.0 The Turin Symphony Orchestra conducted by Alberto Erede
 Leonora Overture No. 3 Beethoven
 8.15 DAVID GALBRAITH (piano)
 (For details see 1YC)
 8.45 The National Symphony Orchestra of England
 Symphony No. 4 in E Minor, Op. 98 Brahms

9.20 Songs from the English Country-side (BBC)
 9.34 Arthur Rubinstein (piano) and Members of the Paramount Quartet
 Quartet No. 1 in C Minor, Op. 45 Faure
 10.3 London Studio Concert
 New Symphony Orchestra
 Overture: The Merry Wives of Windsor Nicolai
 Minuet (Royal Fireworks Music) Handel-Harty
 Allegretto Gracioso (Symphony No. 4) Dvorak
 Waltz: Roses from the South Strauss
 Polka: Thunder and Lightning Strauss-Parry

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 Partners in Harmony
 9.45 Vocal Ensembles
 10.0 The Black Arrow
 10.15 Rowan Lodge
 10.30 Reserved
 10.45 The Ambassadors
 11.0 Close down
 3.0 p.m. Times for Early Evening
 6.15 The Stars Shine
 6.30 Ripping Keys
 Latin Pattern
 6.45 Tune up, Please
 7.0 Question Mark
 7.15 The Cat Scratches
 7.30 Song Fido
 7.45 Digger Reports
 8.0 Book Shop (NZBS)
 9.30 The Three Lads
 8.45 Talk: Family Daze, by Julian Squire (NZBS)
 9.3 The French Wind Quartet
 Three Partitas for Wind Quintet Dittersdorf
 The Mozarteum Orchestra and Chorus of Salzburg
 DIXIE and Magnificent, K.192 Mozart
 9.45 The Kentucky Minstrels
 10.0 Melodies that Finger
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Jean Pougnet
 10.0 Devotional Service
 10.18 The Beeton Story
 10.30 Music While You Work
 11.0 Women's Session (Vera Moore)
 2.0 p.m. Music by Faure
 2.45 Christian Marlowe's Daughter
 3.0 Music While You Work
 3.30 Tango Time
 4.15 The Barons of Banner Street
 4.12 Phil Green's Orchestra
 4.30 Hits of the Thirties
 5.0 Accordion Tunes
 5.15 Children's Session: The Magic Key
 5.45 Dinner Music
 6.0 Dad and Dave
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
 7.30 Pathways to Freedom: Double Escape
 8.35 Cabaret Time
 9.30 The Francis Rosner Chamber Music Ensemble
 Octet in E, Op. 166 Schubert
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

8.10 a.m. Festival Week: Today's Events
 9.35 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 Morning Frons
 11.0 Country Women's Magazine of the Air: Background to the News
 2.0 p.m. Singers and Organists
 2.30 Music While You Work
 2.45 CLASSICAL HOUR
 Chromatic Fantasia and Fugue in D Minor
 Partita No. 2 in D Minor for Un-accompanied Violin Bach
 Piano Trio No. 2 in B Flat, K.502 Mozart
 4.5 No Greater Love
 4.30 From Stage and Screen

5.0 Teatable Tunes
 5.15 Children's Session: Nursery Songs: The Wild Swans
 5.45 In Merry Mood
 7.15 The Garden Club J. Passmore
 7.30 Listeners' Requests
 9.30 Festival Week: What Happened Today
 9.45 Burns Anniversary Concert: a delayed broadcast
 11.20 Close down

4YC 900 kc. DUNEDIN 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Carl Holmeltsch recorder with Joseph Saxby harpsichord
 Largo and Poco Allegro (Sonata in C Minor) Loeillet
 Sonata No. 1 in D Minor Telemann
 7.13 Suzanne Banco (soprano)
 Airs by Schütz and Bach
 7.30 Music Magazine
 (For details see 2YC)
 8.0 The Royal Philharmonic Orchestra
 Over the Hills and Far Away Delius
 8.15 DAVID GALBRAITH (piano)
 (For details see 1YC)
 8.45 The Festival Exhibition at the Art Gallery, a review by Geoffrey Blake-Palmer
 8.55 The Glyndebourne Festival Orchestra
 Overture: Tancrède Rossini
 9.2 Yehudi Menuhin (violin) with the Philharmonia Orchestra
 Concerto No. 1 in D Minor, Op. 31 Viextemps
 9.25 The Pittsburgh Symphony Orchestra
 Symphony No. 3 in A Minor, Op. 56 Mendelssohn
 9.59 The Roger Wagner Chorale
 German Folk Songs arr. Brahms
 10.14 Rudolf Serkin (piano) with Members of the Busch Quartet
 Piano Quartet in G Minor, Op. 25 Brahms
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.35 a.m. This Week's Composer: Schubert
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Background to the News: The Complete Hostess, by Cook Anonymous (NZBS)
 2.0 p.m. The Beeton Story
 2.15 English Music for Strings
 Introduction and Allegro for Strings, Op. 47 Elgar
 Capriccio Suite Warlock
 Music for Strings Bliss
 3.0 Recital for Two
 3.30 Music While You Work
 4.5 Her Majesty's Bands
 4.15 Music of the South Seas
 4.30 Songs of the Gay Nineties
 4.45 Light Orchestras and Ballads
 5.15 Children's Session: Time for Juniors: The Game's the Thing (ABC)
 5.45 Interlude for Strings
 6.0 Indian Summer
 7.15 Farm and Country: Lorneville Stock Market Report
 7.45 Listeners' Requests
 9.30 London Studio Concerts
 The New Symphony Orchestra
 Jota Aragonesa Glinka
 Capriccio Moussorgsky-Liadov
 Czardas (Coppelia) Delibes
 Minuet (Divertimento No. 17) Mozart
 La Calinda Delius
 Voices of Spring Strauss
 10.0 Bach
 Yvonne Epoch (piano)
 Chromatic Fantasia and Fugue in C Major, BWV 924
 10.16 Kathleen Finner (contralto) with the London Philharmonic Orchestra
 Qui Sedes (Mass in B Minor)
 Grief for St. Matthew Passion
 All is Fulfilled (St. John Passion)
 10.32 Giocanda de Vito (violin) with the London Chamber Orchestra
 Concerto in E
 11.20 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 John Parkin Presents
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Orchestras
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Pianorama
- 2.0 The Latin Pattern
- 2.30 Women's Hour (Marina): Angel's Flight (first broadcast)
- 3.30 1ZB Happiness Club Notices English Variety Artists
- 4.0 Yachtsmen's Weather Forecast Harmony for Four
- 4.15 Les Paul and Mary Ford
- 4.30 Mantovani and Stanley Black
- 5.0 Melody Fair
- 5.45 The Knaves

EVENING PROGRAMME

- 6.0 Star Tracks
- 6.30 Destination Venus
- 6.45 Race Summary Daily Diary

SPORTS RESULTS

Race results will be broadcast from ZB Stations on the hour and half-hour throughout the afternoon, with summaries at 2.0 p.m., 3.30 and 5.0. Final results from 1, 2, 3, 4ZB and 2ZA at 6.45 p.m.

CRICKET: A review of the day's play in the fourth Test, England v. Australia, at Adelaide, by Eric Bedser, will be broadcast from Commercial Stations at 9.32 p.m.

- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Prophecy
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Black Lightning
- 9.0 The Joker
- 9.32 Cricket Summary
- 9.45 Voices in Harmony
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 The Picture of Dorian Gray
- 10.45 Town and Country Quarter-hour: Star of the Week—Jo Stafford
- 11.0 Late Orchestras
- 11.30 Ted Heath Entertains
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 True Confessions
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Mid-morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Gordon MacRae
- 2.30 Women's Hour (Miria): Film and Theatre News; Meet the Mansons
- 3.30 Afternoon Tea Tunes
- 3.45 Gracie Fields
- 4.0 Accordion Time
- 4.15 Percy Faith's Orchestra
- 4.30 Australian Artists
- 4.45 Xavier Cugat's Orchestra
- 5.0 Frank Sinatra
- 5.15 John Parkin Plays
- 5.30 Rod Craig in Conspiracy
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Reserved
- 6.30 N.Z. Artists
- 6.45 Race Summary

Reginald Dixon

- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Let's Talk Cricket, with Stue Dempster and John Reid (final broadcast)
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Enemy to Crime
- 9.0 The Joker
- 9.32 Cricket: England v. Australia
- 10.0 In Reverent Mood
- 10.15 On the Sweeter Side
- 10.30 Picture of Dorian Gray
- 10.45 For the Hutt Valley
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Hear that Bell, Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Bright and Breezy
- 10.0 Doctor Paul
- 10.15 The Racing Harcourts
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Morning Melodies
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Classicana
- 2.30 Women's Hour: The Way a Man Sees It; Meet the Mansons
- 3.30 Rendezvous Avec Claude Alphaud
- 3.45 Waltz Favourites
- 4.0 Songs from Wales
- 4.15 Reginald Foort
- 4.30 Listen and Laugh
- 4.45 Benny Goodman and Trio
- 5.0 Marching Home
- 5.15 Vienna Boys' Choir
- 5.30 Thirst for Knowledge (Grace Green)
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Mario Harp Lorenzi
- 6.15 Oscar Natzka
- 6.30 String Solos
- 6.45 Race Summary Music and Ghosts
- 7.0 Invincible Kate
- 7.15 John Nesbitt's Passing Parade
- 7.30 Shadows of Doubt
- 7.45 Rivertown
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 Dinner at Antoine's
- 9.0 The Joker
- 9.32 Cricket: England v. Australia
- 9.45 Supper Music
- 10.0 Love Songs by Frank Sinatra
- 10.15 Small Rhythm Groups
- 10.30 The Picture of Dorian Gray
- 10.45 Sydenham Is On the Air
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 Reserved
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Variety Concert
- 2.30 Women's Hour (Prudence Gregory): Fashion Report; Meet the Mansons
- 3.30 Afternoon Musicale
- 4.0 Moods for Strings
- 4.15 Hank Williams
- 4.30 Something Sentimental
- 4.45 Composer's Corner: Eric Coates
- 5.0 Tea Tunes
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Accent on Melody
- 6.15 Reserved
- 6.30 Famous Entertainers
- 6.45 Race Summary

- 7.0 Invincible Kate
- 7.15 Passing Parade
- 7.30 Shadows of Doubt
- 7.45 The Golden Fool
- 8.0 Lever Hit Parade
- 8.30 Tudor Queen
- 8.45 The Cat Scratches
- 9.0 The Joker
- 9.32 Cricket: England v. Australia
- 9.45 Radio Variety Corner
- 10.0 Reserved
- 10.15 Tempo Time
- 10.30 Picture of Dorian Gray
- 10.45 Toe Tapping Tunes
- 11.0 Late Night Requests
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Accent on Melody: Ray Bloch's Popular Concert Orchestra
- 9.45 Mogens Kilde (organ)
- 10.0 Alias Jane Morgan
- 10.15 Escape Me Never
- 10.30 Out of the Shadows
- 10.45 The Ambassadors
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Popular Parade
- 12.0 Lunch Music
- 1.30 p.m. Johnny April
- 2.0 Light Instrumentalists
- 2.15 Songs with Jane Powell
- 2.30 Women's Hour (Kay): A Woman Scorned: Fashion News
- 3.30 Symphonic Interlude
- 3.50 Presenting Bing Crosby
- 4.10 Harry Robins (xylophone)

- 4.25 The Orchestras of Frank Cordell and Wayne King
- 4.45 Folk Songs and Dances
- 5.0 The Eight Piano Symphony
- 5.15 Tango Time
- 5.30 Biggles Hits the Trail
- 5.45 Western Style: Carson Robison

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Reserved
- 6.30 N.Z. Artists
- 6.45 Race Summary Piano Parade
- 7.0 Rod Craig
- 7.15 The Devil and the Lady
- 7.30 Johnny Raven, Adventurer
- 7.45 Johnny Napoleon
- 8.0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Office Wife
- 9.0 Bold Venture
- 9.32 Cricket: England v. Australia
- 9.45 Music from Stage and Screen
- 10.0 Melody Time, featuring Howard Keel (vocalist) and David Rose's Orchestra
- 10.30 Close down

"A deep and spontaneous sensibility in her voice, which makes reality disappear into dreams." This is Claude Alphaud. If you tune in to 3ZB you will meet her in "Rendezvous" at 3.30.

At 9.45 a.m. 2ZA will broadcast recordings by a Danish organist, Mogens Kilde.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
 10.10 Devotions
 10.30 **Feminine Viewpoint:** Good House-keeping with Ruth Sherer (NZBS); Portrait from Life: Helen Wilson (NZBS)
 2. 0 p.m. Music for Voices
 2.30 **Enesco, Brahms and Liszt** Rumanian Rhapsody, No. 1 Enesco Brahms Liebeslieder Walzes, Op. 52 Liszt Years of Travel
 3.30 **Continental Artists**
 4. 5 Music While You Work
 4.35 Piano Rhythm
 4.45 For the Old Folks
 5.15 **Children's Session:** Mission for Oliver (NZBS) (final episode)
 5.45 Highlights from Auckland's Birth-day Carnival at Western Springs
 6. 0 Market Reports
 7.10 For the Farmer (NZBS)
 7.30 **Northern Military Districts Artillery Band** conducted by Lieutenant F. R. Smyth (Studio)
 8. 0 Music for You (For details see 3YA)
 8.38 **Book Shop** (NZBS)
 9.15 Talk in Maori
 9.30 The Affairs of Harlequin
 10. 0 From the Golden Age of Opera
 10.30 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 **London Studio Concerts**
 The New Symphony Orchestra
 Overture: Ruy Blas Mendelssohn
 Allegro con Grazia (6th Symphony) Tchaikovsky
 The Faithful Shepherd (Minuet and Finale) Handel
 Slavonic Dance, No. 8 Dvorak (BBC)
 7.30 **Villa Lobos**
 Chamber Group under the direction of Werner Janssen
 Bachianas Brasileiras, No. 1
 Rida Savao (soprano) with eight 'Celli and Bass
 Bachianas Brasileiras, No. 5
 Alfred Brain, Sinclair Lott, Richard Periss (horns) and Harold Dimer (trombone)
 Choros No. 4
 8. 0 **Quotation and Misquotation:** Who Are the Most Quoted? by Alan Mulgan (NZBS)
 8.15 **String Orchestra of the Vienna State Opera**
 Souvenir de Florence Tchaikovsky
 9. 0 **Rubbra**
 Fleet Street Choir
 Mass in Honour of Saint Dominic
 Albert Sammons (violin) and Gerald Moore (piano)
 Sonata No. 2
 9.37 **Joan Cross** (soprano) with the Boyd Neel String Orchestra
 Dies Natalis Finzi
 10. 0 **Parliamentary Portraits:** Sir Donald McLean, by Michael Turnbull (NZBS)
 10.14 **Bach and Handel**
 The Stuttgart Chamber Orchestra
 Suite No. 2 in B Minor Bach
 Kathleen Ferrier (contralto)
 Spring is Coming
 Come to Me, Soothing Sleep (Otho) Handel
 Rene Teller (organ) with Symphony Orchestra of the Belgian National Radio
 Concerto No. 10 in D Minor Handel
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Sidney Torch's Orchestra
 5.15 **Band Wagon**
 5.30 Hit Memories
 6. 0 **Star Time:** Champ Butler
 6.15 Scottish Country Dances
 6.30 **Request Hit Parade**
 7. 0 **Listeners' Requests**
 9.30 Jazz Requests
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Forecast and Northland Tides
 8. 0 Junior Request session
 9. 0 **Women's News from Town** (Rhona Cuthill)

Wednesday, February 2

- 9.30 Melody Lane
 10. 0 Delia of Four Winds
 10.15 Famous Letters
 10.30 Frenchman's Creek
 10.45 **Kawakawa Calling**
 11. 0 Close down
 6. 0 p.m. Hits of Yesterday
 6.30 These Words Chanked My Life
 6.45 Melodies of the Moment
 7. 0 A Song for You
 7.15 Tudor Princess
 7.30 Piano Playhouse
 7.45 Partners in Harmony
 8. 0 Farming for Profit
 8.10 Grace Fields Entertains
 8.30 The Scarlet Pimpernel
 9. 4 Hawaiian Hits
 9.15 Russ Morgan's Orchestra
 9.30 **Wednesday Night Playhouse:** The Burning Secret, adapted by Alan Jenkins from a short story by Stefan Zweig (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 Edmundo Ros Takes the Vocal
 9.45 Mantovani Strings
 10. 0 Philip Marlowe
 10.15 Out of the Shadows
 10.30 Pretty Kitty Kelly
 10.45 Notorious
 11. 0 N.Z. Artists
 11.15 Morning Variety
 11.45 Latin American Tunes
 12. 0 **Musical Mailbox:** Te Awamutu
 12.33 p.m. Lunch Music
 1. 0 Meredith Scandal
 1.15 Song Album
 1.30 The Victor Male Chorus
 1.45 Instrumental Interlude
 2. 0 **Women's Hour** (Marjorie Green): Dinner at Antoine's; Film and Theatre News
 3. 0 Light Orchestras and Singers
 3.30 The Country Doctor
 4. 0 **BBC Concert Hall**
 Symphony No. 60 in C Haydn
 Cello Concerto in B Minor Dvorak (BBC)
 5. 0 Rod Craik
 5.15 N.Z. Cabaret
 5.45 Alias Jane Morgan
 6. 0 Modern Mixture
 6.30 Turntable Rhythm
 6.45 Folk Music
 7. 0 Scoop the Pool
 7.30 Johnny Raven
 7.45 The Golden Fool
 8. 0 Six Songs Without Words Mendelssohn
 8.15 **DAPHNE SHORT** (soprano) (Studio)
 8.30 Actor's Choice
 9.30 Guy Lombardo Show
 10. 0 Secrets of Scotland Yard
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10. 0 Boyd Neel Conducts
 10.15 Devotional Service
 10.30 Music While You Work
 11. 0 **For Women at Home:** Portrait from Life—Helen Wilson (NZBS)
 11.30 Music by Negro Artists
 2. 0 p.m. Music While You Work
 2.30 Stepmother
 3. 0 **Classical Music**
 Symphony No. 1 in B Flat (The Spring) Schumann
 Ballet Music: Faust Gounod
 4. 5 Isobel Baillie (soprano)
 4.15 Instrumental Interlude
 4.30 **Continental Artists**
 5. 0 The Ilford Girls' Choir
 5.15 For Our Younger Listeners (Janet Perry), Nursery Rhymes; Story for Seniors
 5.45 Continental Brass Bands
 6. 0 Dinner Music
 6.45 Music by Ernesto Lecuona
 7.10 **France's Own:** Paul Durand, Jean Cavall, Suzy Delair and the Garde Republicaine Quartet
 7.30 The Story of Dr. Kildare (first episode)
 8. 0 Christine Young (contralto)
 Five Italian Songs (NZBS)

- 9.35 **Radio Roadhouse:** Barry Linehan and Pat McMillan, with Mervyn Smith, Syd Jackson and the music of Crombie Murdoch. Compered by Athol Coats (NZBS)
 9.15 Talk in Maori
 9.30 Glenda
 10. 0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast session
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.30 **Morning Star:** Walter Gieseeking
 9.40 Music While You Work
 10. 0 **Wellington Wool Sale Report;** Further reports throughout the day
 10.10 Devotional Service
 10.30 Unwilling Masquerade
 11. 0 **Women's session:** A Portrait from Life: Helen Wilson (NZBS);
 11.30 A Song for You
 11.45 Rhythm Range
 2. 0 p.m. **Modern British Music**
 Ballet Suite: Horoscope Lambert
 Peter Grimes Passacaglia Britten
 Violin Concerto Delius
 3. 0 Always This Yesterday
 3.30 Music While You Work
 3.45 **Cricket Commentary:** England v. Australia
 4. 5 **Picture Parade:** The Intruder (BBC)
 4.35 Rhythm in the Sun
 5. 0 Solo spotlight
 5.15 **Children's session**
 5.45 Novatime: With Ted Steele
 6. 0 Voices in Harmony: The Luton Girls' Choir
 6. 9 Stock Exchange Report
 6.12 Produce Market Report
 6.15 **Cricket Commentary:** England v. Australia
 7.15 Gardening Talk (W. O. Stephen)
 7.30 **Reminiscing:** With Johnny Williams and his Orchestra, featuring the songs of John Hoskins and the piano music of Allen Wellbeck (Studio)
 8. 0 **Music For You** (for details see 3YA)
 8.15 **Cricket Commentary:** England v. Australia
 8.38 **Book Shop** (NZBS)
 9.15 Talk in Maori
 9.30 The Gathering of the Clans: Music and Story for our Scottish Listeners
 10. 0 Jim Golding and his Band (from the Majestic Cabaret)
 10.30 Art Tatum (piano)
 10.45 **Your Dancing Party:** Lawrence Welk's Orchestra
 11.20 Close down
 5. 0 p.m. Early Evening Concert



W. H. AUDEN reads his own verse in the contemporary American Poets programme at 7.55 this evening from 2YC

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.30, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
 7. 0, 8.0 London News. Breakfast Session
 7.18 **Cricket Scoreboard:** M.C.C. v. Australia
 9. 4 Correspondence School Session
 11.30 A Song for You (not 1YZ, 2YZ)
 11.45 Rhythm Range (not 1YZ, 2YZ)
 12. 0 Lunch Programme
 12.33 p.m. Wellington Wool Sale Report
 Bowling: Results from the N.Z. Women's Championships
 3.15 **Cricket Commentary:** England v. Australia
 6.15 **Cricket Commentary:** England v. Australia
 6.35 London News
 6.45 Radio Newsreel (not 1YZ 4YZ)
 7. 0 Wellington Wool Sale Report and National Sports Summary
 8.15 **Cricket Commentary:** England v. Australia
 9. 0 Overseas and N.Z. News
 Cricket Scoreboard: England v. Australia
 11. 0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.

6. 0 Dinner Music
 7. 0 Chamber Music
 Luigi Amodio (clarinet) and Siegfried Schultze (piano)
 Sonata No. 1 in F Minor, Op. 120 Brahms
 Wilhelm Kempff (piano)
 Intermezzo in A
 Ballade in G Minor Brahms
 The Gabbri String Quartet
 Quartet No. 2 Janacek
 7.55 **Contemporary American Poets**
 Read Their Own Verse: Merrill Moore and W. H. Auden
 8.15 The Orchestra of the Lamoureux
 Concerts
 Concerto Grosso in D Minor, Op. 3, No. 10 Barsanti
 8.28 Extracts from Operas by Monteverdi, Lully, A. Scarlatti, Rameau and Gluck
 9. 5 **Maydn**
 Isabelle Nel and the Chamber Orchestra of the Lamoureux Concerts
 Harpsichord Concerto in D
 The Vienna Chamber Orchestra
 Symphony No. 47 in G
 9.45 **Talk:** Mirror of the Age—Art in War and War in Art, by Eric Westbrook (NZBS)
 10. 5 The Berlin State Opera Orchestra
 Overture: Euryanthe Weber
 The Concertgebouw Orchestra of Amsterdam
 Symphony No. 9 in C (The "Great") Schubert
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.30 From Screen to Radio
 8. 0 Premiere
 8.30 Over the Footlights
 9. 0 A Young Man with a Swing Band
 9.30 The First Men in the Moon (BBC)
 9.45 **Supper Dance:** Wally Fryer's Orchestra
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 7.30 District Weather Forecast
 9. 0 **Feminine Viewpoint** (Patricia Kemp)
 9.30 The Amazing Duchess
 9.45 The Caravan Returns
 10. 0 Out of the Shadows
 10.15 A Place of Honour
 10.30 Music While You Work
 11. 0 Close down
 6. 0 p.m. Tea Table Tunes
 6.30 The Five Smith Brothers
 6.45 The Black Arrow
 7. 0 Your Home, and Mine
 7.15 Manhunt
 7.30 The Golden Fool
 7.45 Family Favourites
 8. 2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 From Stage and Screen
 8. 3 Stringtime
 9.15 Magic and Moonlight
 9.30 **Play:** Mildred, Dear, by Janet Mitchell (BBC)
 10.30 Close down

N.Z. LISTENER, JANUARY 28, 1955.

2YZ NAPIER 860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Home-wives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Ray Bloch's Popular Concert Orchestra
 11.0 Women's Session: Personal Portraits—Helen Wilson (NZBS)
 11.30 Music While You Work
 2.0 p.m. Music While You Work
 2.30 A Song for You
 2.45 Light Orchestral Music
 3.15 Symphony in G, No. 6—The Surprise—Haydn
 4.5 Country Doctor
 4.30 Music from the Movies
 5.0 John Charles Thomas (baritone)
 5.15 Children's Session: Alice in Wonderland—Adventure in Toyland
 5.45 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report
 7.30 Orchestral, Instrumental and Vocal Concert
 Grand March—Tannhauser—Wagner
 Devotion, Op. 25, No. 1—Schumann
 Scene and Aria—Jules de Castro—Weber
 Ballet Music: Samson and Delilah—Saint-Saens
 La Plus Que Lente—Debussy
 Farandole—L'Adolescente—Suite—Bizet
 Flower Song—Grieg
 Minuet—Dowland—Suite—Ireland
 Meditation, Op. 32—Glazounov
 Procession of the Shinar—Caucasian Sketches—Ippolitov-Ivanov
 8.35 Gladys Vincent—Violin—Francis Bate—Cello—Winifred McCarthy—Piano
 Trio Sonata in A—Boyce
 Suite of Three Pieces—Rowley
 9.30 Pathways to Freedom: Author's Escape
 10.0 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Women's Programme—Elizabeth Bauman—London Letter; Film and Theatre World
 9.30 Darts Day (vocal)
 9.45 Hillbilly Harmonies
 10.0 Barbara Dale (first broadcast)
 10.15 The Story of Vivian Lang
 10.30 The Tender Heart
 10.45 Drama of Medicine
 11.0 Close down
 8.0 p.m. Children's Session: Teams' Quiz
 8.30 Sammy Kaye and his Orchestra
 8.45 The Johnson Brothers (vocal)
 7.0 Strictly Instrumental
 7.15 Patrick Dawlish
 7.30 Merry Melodies
 7.45 Evelyn Knight (vocal)
 8.1 Services' Notes
 8.5 Piano Medleys
 8.15 Eugene Conley (tenor) and Mantovani's Orchestra
 8.45 Talk: Scotland Yard, by Andrew Mackenzie (NZBS)
 9.3 Record Review: A monthly programme of New Releases (NZBS)
 10.0 In Lighter Mood
 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 Piano Rhythms
 9.45 Sound Track
 10.0 Cooking's My Profession
 10.15 They Walked with Destiny
 10.30 A Place of Honour
 10.45 Famous Tenors
 11.0 Close down
 8.0 p.m. Teatime Times
 8.25 Weather Report and Town Topics
 6.40 The Marton Programme
 7.0 Believe It or Not
 7.15 Strange Last Words
 7.30 Tudor Princess (final episode)
 7.45 Novelty Recordings
 8.0 Report on Wanganui Stock Sale
 8.3 Educating Archie (BBC)
 8.32 Music for Strings
 8.45 The Johnny O'Connor Show
 9.4 Experiment with Time
 9.30 Voices in Harmony
 9.45 St. Martin's Summer
 10.0 Joe Loss's Orchestra
 10.30 Close down

Wednesday, February 2



COLIN HORSLEY (piano) plays from 3YA at 9.30 this morning

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 9.0 Between Ourselves: Feminine Topics
 9.30 Stage and Screen Fare
 10.0 The Story of Dr. Kildare
 10.25 Ethel Smith and Others
 10.45 The Inkspools
 11.0 Close down
 6.0 p.m. Dinner Music
 6.45 The Winkler Quartet and Trio
 7.0 The Hardy Family
 7.25 Lure of the Islands
 7.45 Latin Americana
 8.0 Dad and Dave
 8.30 Popular Little Masterpieces
 9.4 Your Dancing Party (VOA)
 9.18 Over to Charlie Kunz
 9.30 The Secret of Pao Shan
 10.0 Overtures and Ballet Music from Opera
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Colin Horsley (piano)
 9.44 Ballet Music: Faust—Gounod
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 Lily Pons (soprano)
 11.0 Mainly for Women: Portrait from Life—Helen Wilson (NZBS)
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: The Carefree Isles, by David Wentworth (NZBS); Beaches, Books and Babies, by Rosemary Hepburn (NZBS)
 3.0 CLASSICAL HOUR
 Trio No. 4 in B Flat, Op. 41—Beethoven
 Violin Concerto No. 4 in D Minor, Op. 31—Vieuxtemps
 4.5 On the Stage
 4.30 The Fred Hartley Programme
 5.15 Children's Session: Peter Pan (BBC)
 5.45 Picking at Melodies
 6.0 The Sophisticated Approach
 7.15 Addington Stock Market Report
 Under the N.Z. Red Ensign, by Jim Henderson (NZBS)
 7.30 3YA Studio Orchestra conducted by Hans Kolb
 Suite: Arabian Scenes—Lohr
 Caucasian Sketches, Op. 10—Ippolitov-Ivanov
 8.0 Music for You: Popular Times by the Bob Bradford Quartet, with Coral Cummings and Rod Derritt (NZBS)
 8.38 Book Shop (NZBS)
 9.15 Singers of the Australian National Opera: Betty Prentice (soprano) (NZBS)
 9.31 New Zealanders from Overseas: A programme about the naturalisation of new citizens (NZBS)
 10.0 The Man with the Golden Trumpet
 10.15 Late Evening Entertainment
 10.45 Errol Garner
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 R. Strauss
 The Vienna Philharmonic Orchestra
 From Italy
 Henrich Schliemann (baritone)
 Songs
 Ruggiero Ricci (violin) and Carlo Buscotti (piano)
 Sonata in E Flat
 8.17 The Suicide Club: The Hansom Cab, by R. L. Stevenson (NZBS)
 8.37 Noel Mewton-Wood (piano)
 Sonata No. 1 in C, Op. 24—Weber
 9.1 The Boskovsky Quartet
 String Quartet No. 1 in E Flat Dvorak
 9.31 Music by Netherlands Composers
 The Utrecht Municipal Orchestra and soloist Theo Olaf
 Violin Concerto—van Hemel
 (Radio Nederland)
 10.1 Prevention of Cruelty to Words: Nails have Heads, by Joan Stevens, Lecturer in English at Victoria University College
 10.14 The Amsterdam Concertgebouw Orchestra
 Fantastic Symphony—Barlioz
 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies (Doris Kay)
 9.30 English Entertainers
 9.45 Popular Melodies
 10.0 The Story of Stephen Gray
 10.15 Rowan Lodge
 10.30 The Double Life of Michael Chance
 10.45 The Golden Fool
 11.0 Close down
 3.0 p.m. Something Sentimental
 5.15 Cabaret Corner
 5.30 Light Orchestras
 5.45 Singing Strains
 7.0 Tudor Queen
 7.15 Gardening Session
 7.30 The Cat Scratches
 7.45 Let's Join the Chorus
 8.0 Farmers' Weekly News Service
 8.10 Mansfield Park (BBC)
 8.40 Harry Arnold's Orchestra
 9.3 Come Into the Parlour (BBC)
 9.35 Latest on Record
 10.0 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Lily Pons
 10.0 Devotional Service
 10.18 Country Doctor
 10.30 Music While You Work
 11.0 National Women's Session: Personal Portrait—Helen Wilson (NZBS)
 2.0 p.m. Overture: Leonora No. 3, Op. 72A—Beethoven
 Symphony No. 40 in G Minor, K.550—Mozart
 2.45 Song of the Outback
 3.0 Music While You Work
 4.5 The Burtons of Banner Street
 4.12 At the Keyboard
 4.30 Chorus Time
 5.0 The World Concert Orchestra
 5.15 Children's Session: Mr. Nim's Circus—Highwayman; The Moonflower; Once Upon a Time
 5.45 Dinner Music
 6.0 The Old Firm
 7.30 Alfred House and the Hambourg Radio Tango Orchestra
 8.0 Music for You
 (For details see 3YA)
 8.38 Book Shop (NZBS)
 9.15 Showtime: Hits from Famous Stage and Film Shows
 9.45 Play: The Great Moment, by C. Gordon Glover (NZBS)
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.10 a.m. Festival Week: Today's Events
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 The Beloved Vagabond
 11.0 Topics for Women: Portrait from Life—Helen Wilson (NZBS)
 2.0 p.m. Life with the Lyons (BBC) (a repetition of Saturday's broadcast from 4YA)
 2.30 Music While You Work

2.45 CLASSICAL HOUR A London Symphony Vaughan Williams

- Six Songs of the British Isles
 4.5 Melba
 4.30 Where Did It Come From?
 4.45 Folk Songs with Burl Ives
 5.0 Teatable Tunes
 5.15 Children's Session: Mission for Oliver (NZBS)
 6.0 My Son Tom
 7.15 A Trip to the Alderman Islands: An account by Reg Williams, of Napier, of a visit he paid to the wild life sanctuary at the islands (NZBS)
 8.0 Music for You
 (For details see 3YA)
 8.38 Book Shop (NZBS)
 9.15 Talk: India Today, by John Hogan (NZBS)
 9.30 Festival Week: What Happened Today
 9.45 Truth is Stranger
 10.15 Rhythm Parade (Scrutineer)
 10.45 Your Dancing Party: Ralph Marler's Orchestra (VOA)
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Philharmonia Orchestra
 Variations on a Theme from Suite No. 3 in G, Op. 55—Tchaikovsky
 7.20 Yehudi Menuhin (violin) and the Lucerne Festival Orchestra
 Concerto in D, Op. 57—Brahms
 8.0 BBC World Theatre: Electra, Euripides' tragedy translated and adapted for radio by Gilbert Murray, who outlines the events leading up to the drama in a short preface. The incidental music was composed by Denis Arundell (BBC)
 9.29 Julius Baker (flute) and Sylvia Marlowe (harpsichord)
 Sonata No. 5 in E Minor—Bach
 9.45 The Philharmonia String Quartet
 Quartet in C, K.465—Mozart
 10.10 Isobel Baillie (soprano)
 Songs by Purcell, Bach and Schubert
 10.23 Leon Goossens (oboe) with the Philharmonia String Orchestra
 Concerto in C Minor—Marcello
 10.35 The Vienna Chamber Orchestra
 Symphony No. 47 in G—Haydn
 11.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Times of the Times
 6.30 C.Y.M. Presents Father Bennet's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 Otago Hit Parade
 9.15 The Services Present: Legion of Frontiersmen
 9.30 Bringing Christ to the Nations
 10.0 Recent Releases
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Melodi Light Orchestra and Charles Kullman
 10.0 Devotional Service
 10.18 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: Portrait from Life—Helen Wilson (NZBS)
 2.0 p.m. The Bishop's Mantle
 2.15 This Week's Composer: Schubert
 Overture: Rosamunde
 Symphony No. 8 in C
 3.0 Oscar Natzka (bass)
 3.15 Where Did It Come From?
 3.30 Music While You Work
 4.5 Music from the Theatre
 4.30 Popular Pianists
 4.45 American Variety
 5.15 Children's Session: Nursery Sing-Song (BBC); Swimming Care
 5.45 Music for the Tea Hour
 7.0 After Dinner Music
 7.30 Crystal Gazing
 8.0 Interlude for Music: Tommy Heilly's Septet (BBC)
 8.35 Central Band of the Royal Air Force
 9.15 Book Shop (NZBS)
 9.35 Irv Orton and John Rarig (duo-pianists)
 9.45 Play: The Private View, by Jon Manchip White (NZBS)
 10.19 Mantovani's Orchestra
 A Victor Herbert Suite
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Kunz Capers
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Comedy Favourites
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.15 Mellow Music: Freddy Gardner (saxophone)
- 2.30 Women's Hour (Marina): Fashion News; Housewives' Recipe Quiz; Angel's Flight
- 3.30 1ZB Happiness Club Notices
- 4.0 Miniature Proms
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Melacchino Magic
- 4.15 Laugh with Jimmy Durante
- 4.30 Nancy Harrie
- 5.0 Late Afternoon Variety
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Eddie Calvert

EVENING PROGRAMME

- 6.0 New Pops and Pressings
- 6.30 N.Z. Artists on Record
- 6.45 Daily Diary
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 The Markamen
- 8.0 Three Roads to Destiny

- 8.30 Reserved
- 8.45 Black Lightning
- 9.0 Suppertime Melody
- 9.32 Cricket Summary
- 9.48 George Shearing
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Tune Time
- 10.30 Contraband
- 11.0 Billy Eckstine and Billy May
- 11.30 Jazz Moods
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone Ballads
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Musical Moments
- 11.30 Shopping Reporter (Doreen)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.15 Orchestral Music
- 2.30 Women's Hour (Miria): Gardening Talk; Fashion News; Meet the Mansons
- 3.30 Afternoon Tea Tunes
- 3.45 Norman Brookes
- 4.0 Light Fingers
- 4.15 Voices in Chorus
- 4.30 Vaughn Monroe
- 4.45 Musical Moments



EILEEN JOYCE plays from 3ZB at 7.30 tonight

- 5.0 Hawaii Calls
- 5.15 Continental Cocktail
- 5.30 N.Z. Artists
- 5.45 Sammy Kaye's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Popular Top Tunes
- 7.0 Scoop the Pool
- 7.30 Reserved
- 7.45 Prophecy
- 8.0 Three Roads to Destiny
- 8.30 Light Orchestras
- 8.45 Passer By
- 9.0 Reserved
- 9.32 Cricket: England v. Australia
- 9.45 Robert Farnon's Orchestra
- 10.0 Popular Melodies of Today
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School March
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 The Movie Magazine
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.30 Women's Hour: Fashion News; Meet the Mansons
- 3.30 Music Box
- 3.45 Songs from Richard Hayward
- 4.0 Will Glahe and his Orchestra
- 4.15 That Gal Called Sal
- 4.30 Banjo Kings
- 4.45 Comedy Harmonists
- 5.0 Variety Time
- 5.30 Ice Cream Quiz
- 5.45 David Whitfield

EVENING PROGRAMME

- 6.0 Vic Lewis and his Concert Orchestral
- 6.15 Sidney MacEwan
- 6.30 Al Bollington
- 6.45 Say It in French
- 7.0 Scoop the Pool
- 7.30 Eileen Joyce
- 7.45 Rivertown
- 8.0 Three Roads to Destiny
- 8.30 A Song for the Old Folk
- 8.45 Johnny Napoleon
- 9.0 Concert Time
- 9.32 Cricket Review: England v. Australia
- 9.45 Grace Moore
- 10.0 Light and Varied
- 10.30 Contraband
- 11.0 Papanui Shoppers' Session
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 The Layton Story
- 10.45 Portia Faces Life
- 11.0 Variety Time
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Melody Rendezvous
- 2.30 Women's Hour (Prudence Gregory): Homemakers' Quiz; Meet the Mansons
- 3.30 Afternoon Musicale
- 4.0 Ray Martin Melodies
- 4.15 Mario Lanza
- 4.30 Melody Tavern
- 4.45 Rhythm on the Range
- 5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Variety
- 7.0 Scoop the Pool
- 7.30 Reserved
- 8.0 Three Roads to Destiny
- 8.30 Reserved
- 8.45 The Cat Scratches
- 9.0 Reserved
- 9.32 Cricket: England v. Australia
- 9.45 Armchair Melodies
- 10.0 The Open Road (final broadcast)
- 10.15 Dancing Room Only
- 10.30 Contraband
- 11.0 Comedy Corner
- 12.0 Close down

CRICKET

A review of the day's play in the fourth Test, England v. Australia, at Adelaide, by Eric Bedser, will be broadcast from Commercial stations at 9.32 p.m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Spotlight on Brass Bands
- 9.45 Singing Stars: Jo Stafford
- 10.0 Alias Jane Morgan
- 10.15 The Story of Stephen Gray
- 10.30 The Meredith Scandal
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaacs)
- 11.30 Music from Operetta
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 British Variety Stars
- 2.30 Women's Hour (Kay): House of Conflict; Film and Theatre News; Home Department
- 3.30 Robert Wilson (tenor) and the Scottish Junior Singers
- 3.50 Ray Martin's Orchestra
- 4.10 The Knaves
- 4.25 Concert Instrumentalists
- 4.45 At the Keyboard: Ralph Sharon
- 5.0 Hugo Winterhalter's Orchestra
- 5.15 Vocal Duettists
- 5.30 The Mary Kay Trio
- 5.45 Hawaiian Cameo: Harry Owens and his Royal Hawaiian Hotel Orchestra

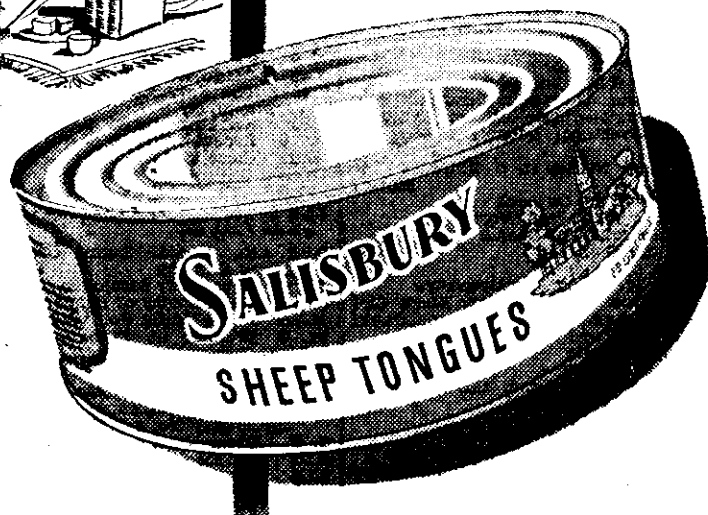
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Passing Parade (John Nesbitt)
- 6.30 Light Variety
- 7.0 Rod Craig
- 7.15 Spin a Yarn, Sailor
- 7.30 Johnny Raven, Adventurer
- 7.45 I Spy
- 8.0 David's Children
- 8.15 The Amazing Simon Crawley
- 8.30 New World Singers
- 8.45 Tudor Queen
- 9.0 Night Beat
- 9.32 Cricket: England v. Australia
- 10.0 Box 13
- 10.30 Close down

Lovers of Scots music will be catered for by 2ZA at 3.30 with Robert Wilson (tenor) and the Scottish Junior Singers.



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IYA AUCKLAND

760 kc. 395 m.
 9.4 a.m. Orchestral Music
 9.30 Music While You Work
 10.10 Devotions: Rev. Canon F. E. Parsons
 10.30 **Feminine Viewpoint:** Herbs and spices, by Judith Terry; Country Doctor: Miss. Hear the story of a special school, by Helen Spring. (NZBS)
 11.00 At the Court of T.V., a talk by Kathleen Newick (NZBS)
 2.0 p.m. With a smile and a song
 2.30 J. C. Bach and Mozart
 Symphony in B, Op. 9, No. 2

J. C. Bach
 Duet of Magnificat, K.193
 Invention No. 10 in F, K.217
 3.30 The Citadel
 4.5 Music While You Work
 4.35 In Waltz Time
 4.45 Concert Artists
 5.15 **Children's Session:** Eric Westbrook talks about Children's Paintings; The Game of the Thing
 5.45 Highlights from Auckland's Birthday Carnival at Western Springs
 6.0 Market Reports
 7.15 **People in the News** (NZBS)
 7.30 Song and Story of the Maori (NZBS)
 7.45 Bill Wolfgramm's Hawaiians, with Daphne Walker (Studio)
 8.0 Low Williams's Concert Orchestra
 8.35 Virginia Paris (contralto)
 Negro Spirituals (NZBS)
 9.30 Dad and Dave
 10.0 Los Elgar's Orchestra
 10.30 The Laurindo Almeida Quartet
 10.45 Jerry Mulligan Quartet
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.
 8.0 p.m. Dinner Music
 7.0 Agi Jambor (piano), Victor Altay (violin), James Starker (cello), Trio No. 4 in G, K.548
 7.20 Suzanne Danco (soprano)
 Songs by Mozart
 7.34 Wilhelm Backhaus (piano)
 Sonata No. 11 in B Flat, Op. 22
 8.0 Promenade Concert: The National Orchestra (For details see 4YC)
 9.0 Marcel Mule (saxophone)
 Andante et Félise
 Giration
 Improvisation et Caprice
 Caprice en Forme de Valse
 9.17 Gerard Souzay (claritone)
 Songs by Faure
 9.42 Shuman Brass Choir
 Four Sonatas for Five Voiced Brass Choir
 10.0 Platonic Dialogues: On Health (NZBS)
 10.12 The Pricea Quartet with Siegfried Meisner (violin)
 Quintet in F
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.
 5.0 p.m. Ray Bloch's Orchestra
 5.15 Radio Hodev
 5.30 Hit Memories
 6.0 Star Time: Rosemary Clooney
 6.15 Merry Melodies
 6.45 Chips
 7.0 Dixieland
 7.30 The Old Firm
 7.45 Fiesta: Latin Dances
 Song Album
 8.0 Ralph Marterie's Orchestra and Patti Page
 9.0 Filmland
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.
 7.0 a.m. Breakfast session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Request session
 9.0 **Women's News from Town** (Rhona Cathill)
 9.30 Accordion Capers
 8.45 Stars of Song
 10.0 Holiday Harmonies
 10.15 Story of Stephen Gray
 10.30 Out of the Shadows
 10.45 Kaikohe Corner
 11.0 Close down
 6.0 p.m. Light and Bright
 6.30 Voices in Harmony
 6.45 Famous Nocturnes
 7.0 Percy Faith Favourites
 7.15 Reserved

Thursday, February 3

7.30 Eyes of Knight
 7.45 Songtime: Dick Haymes
 8.0 Elephant Walk
 8.15 Tip Top Times
 8.45 Music for Strings
 9.4 **Educating Archie** (BBC)
 9.30 Room 25
 10.0 Accent on Melody
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.
 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Shoppers' Session** (Shirley Mad-dock)
 9.30 String Groups
 9.45 The Stargazers
 10.0 A Man Called Sheppard
 10.15 The Devil and the Lady
 10.30 Barbara Dale
 10.45 Mystery Stable
 11.0 Traditional Arts
 11.15 Two at a Time
 11.45 Hiss in Street Tetopo
 12.0 Musical Mailbox: Morrinsville
 12.33 p.m. Lunch Music
 1.0 The Renegade
 1.15 Operatic Arias
 1.30 Music from Vienna
 1.45 Tango Time
 2.0 **Women's Hour** (Marjorie Green)
 The Dark Abyss: Book Review; London Newsletter
 3.0 Variety Artists
 3.30 The Lillian Dale Affair
 4.0 Trio in E Flat, Op. 100
 4.45 Les Brown's Orchestra
 5.0 Bubbles
 5.15 Teatime Times
 5.45 L.Spy
 6.0 Hawaiian Songs
 6.15 Bellarmine the Fortunate
 6.30 Western Style
 6.45 David Rose Orchestra
 7.0 Question Mark
 7.15 Johnny Napoleon
 7.30 Tudor Princess
 7.45 Organ Serenade
 8.0 Listeners' Requests
 9.30 Crime Is Our Business (BBC)
 10.0 Rhythm Rendezvous
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.
 9.4 a.m. A Symphonic Portrait of Irving Berlin
 9.16 Michael Morley (boy soprano)
 The Burtons of Banner Street
 9.30 Continental Conductors
 10.0 Music While You Work
 10.30 Music While You Work
 11.0 **For Women at Home:** Book Reading: Table Talk—Fish, by J. D. McDon-ald
 11.35 Clifford Curzon (piano)
 Songs of the Open Road
 2.0 p.m. Music While You Work
 2.30 Famous Violinists
 2.45 Tauranga Federation of Country-women's Institutes
 3.0 Classical Music
 Symphony No. 8 in F
 Years of Travel
 4.5 Keyboard Combinations
 4.15 N.Z. Artists
 4.45 English Light Orchestras
 5.15 For Our Younger Listeners: Hoppy of Happy Valley and Alice's Adventure in Wonderland (BBC)
 5.45 Coloratura Arias
 6.0 Dinner Music
 6.45 Choir and Orchestra
 7.5 Fishing Conditions Bay of Plenty and Rotorua-Tairāwhiti
 Bay of Plenty Country Journal: Ridding of Fruit Trees, by H. A. Brew, Horticul-ture Instructor, Tauranga
 7.30 The Story of Oscar Hammerstein
 8.0 The Glasgow Orpheus Choir
 8.35 Bottle Castle
 9.30 The Strange House of Geoffrey Marlowe
 10.5 Old Time Dance Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.
 5.0 a.m. Breakfast session
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.4 This Week's Composer: Brahms
 3.30 Morning Star: Victoria de los Angeles

9.40 Music While You Work
 10.10 Devotional service
 10.30 Morning Concert
 11.0 **Women's session:** Taranaki News-letter; Things for Children to do, by Eleanor Bolster (NZBS)
 11.30 Music for Your Mood: Van Lyun's Orchestra
 2.0 p.m. Mozart and Haydn
 Serenade No. 4 in D, K.100
 Symphony No. 86 in D
 3.0 The Hidden Motive (BBC)
 3.30 Music While You Work
 3.45 Cricket Commentary: England v. Australia
 4.5 Sparrows of London
 4.30 Rhythm Parade
 5.0 Waltz Time
 5.15 **Children's session**
 5.45 Fred Hartley Plays
 6.0 Tea Dance
 6.9 Stock Exchange Report
 6.12 Produce Market Report
 6.15 Cricket Commentary: England v. Australia
 7.15 Parliamentary Portraits: Edward Gibbon Wakefield, by Mary Boyd (NZBS)
 7.30 Cabaret Time, with Gisele
 7.45 Nature in Four Moods: The Earth-quake of 1845, by Gella and Cecil Man-son (NZBS). (to be repeated from 2YA at 9.30 a.m. on Sunday)
 8.15 Cricket Commentary: England v. Australia
 8.35 With a Song in My Heart: Jane Frouman sings some of the songs from the film
 9.33 Two Hearts in Waltz Time: Robert Stolz and his Music
 9.55 Without Witness, a murder story by Anthony Armstrong (NZBS)
 11.23 Close down

2YC WELLINGTON

660 kc. 455 m.
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.5 Gladys Ripley (contralto) and the London Symphony Orchestra
 Sea Pictures
 7.30 **The N.Z. Players:** Ronald Walker, Russell Reid and Anton Vogt discuss the N.Z. Players' Production of 'The Lady's Not for Burning', by Christopher Fry (NZBS)
 7.45 Peter Rybar (violin) and Franz Hockischek (piano)
 Four Romantic Pieces, Op. 75 Dvorak
 8.0 Promenade Concert: The National Orchestra (For details see 4YC)
 9.0 The Strayest String Quartet
 Quartet in A Minor
 9.30 **Little Lord Frankenstein:** I had a Little Monster, D. K. Fieldhouse, Lec-turer in History at Canterbury University College, gives the first in a series of talks, examining the nature of man's relations with the modern technological civilisation he has created (NZBS)
 9.50 Wind Soloists of the Vienna Phil-harmonic Orchestra
 Serenade in B Flat, K.371
 The Copenhagen Wind Quintet
 Quintet, Op. 43
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.
 7.0 p.m. Musical News Review
 7.20 Western Song Parade
 7.45 Alice in Wonderland, starring Jane Powell as Alice
 8.20 The Music of Richard Rodgers
 8.45 Dad and Dave
 9.0 Presenting the Four Aces
 9.15 Interlude for Music: Tommy Reilly's Septet
 9.30 Nightclub
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.
 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (Pamela Kemp)
 Moments of destiny
 January's Daughter
 1.45 A Dog's Life
 0.15 Music While You Work
 1.0 Close down
 1.0 p.m. Tea Table Times
 1.30 East Coast Hit Parade
 1.45 Manhunt
 1.55 Ready Nightshade
 2.30 Sabotage
 2.45 Ethel Smith
 3.2 Sports Preview

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.30, 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News Breakfast Session (YAs only)
 7.0, 8.0 London News Breakfast Session
 7.18 Cricket Scoreboard: M.C.C. v. Australia
 11.30 Music for Your Mood
 12.0 Lunch Programme
 12.33 p.m. Bowling: Results from N.Z.
 Women's Championships
 News for the Farmer
 3.15 Cricket Commentary: England v. Aus-tralia
 6.15 Cricket Commentary: England v. Aus-tralia
 6.35 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Announcements and Sports Summary
 8.15 Cricket Commentary: England v. Aus-tralia
 9.0 Overseas and N.Z. News
 Cricket Scoreboard: England v. Australia
 9.15 Mildura, a talk by Douglas Cresswell
 11.0 London News (YAs and 4YZ)

8.15 Educating Archie (BBC)

Gardening session
 9.3 Music for Middlebrows
 9.30 Casanova
 10.0 Jazz Club
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.
 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Sweet and Slow
 11.0 **Women's Session**
 11.30 Music While You Work
 2.0 p.m. Music While You Work
 2.30 Calling Ward X
 3.15 Mass in G Minor Vaughan Williams
 4.5 A Tale of Hollywood
 4.30 Voices in Harmony
 5.0 Concert Pianists
 5.15 **Children's Session:** The Water Babies (BBC)
 5.45 Dinner Music
 7.15 **The Home Gardener** (Cecil Bastion)
 7.30 Dad and Dave
 7.43 The Adventures of P.C. 49 (BBC)
 8.35 Hastings Citizens' Band conducted by V. J. McPherson
 Overture: King Edward
 Cornet Solo: Spring Song Mendelssohn (Soloist: Randsman Collin Bernstone)
 Hymn: Crimond
 Waltz: Gleanings of Gold Greenwood
 March: Standard of St. George Alford (Studio)
 9.30 Music from Opera
 10.0 London Studio Recitals
 The Robert Master Piano Quartet
 Piano concerto in G Minor
 Four Pieces (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Women's Programme** (Elizabeth Bauman): Book Review; Adventures with a Sewing Machine
 9.30 Morning Melodies
 10.0 Fabian of the Yard
 10.15 Out of the Shadows
 10.30 True Confessions
 10.45 The Black Mantilla
 11.0 Close down
 8.0 p.m. Teatable Tunes
 8.15 Stanley Black and his Orchestra
 8.30 Remember These?
 8.45 Calling Inglewood
 7.0 Latin American Rhythm
 7.15 Prophecies
 7.30 Tudor Princess
 7.45 Songs from the Films
 8.1 Farm Session (Jack Brown): The Organisation of the N.Z. Poultry Indus-try, by V. H. Logan, Chairman of the N.Z. Poultry and Egg Marketing Boards (NZBS); Y.P.C. Session: Taranaki Stock Market Report
 8.30 Sidney Torch (organ)
 8.45 Musical Comedy Favourites
 9.3 The New Symphony Strings
 African Suite
 9.30 Music by Noel Coward
 9.45 Pee Wee Hunt's Orchestra
 10.0 Rhythm on Record Digest (Turn-table)
 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
 7.44 Weather Report
 9.0 Especially for Women (Patricia Murphy)
 9.30 N.Z. Artists
 9.45 Popular Vocalists
 10.0 To Marry for Love
 10.15 The Double Life of Michael Chance
 10.30 The Meredith scandal
 10.45 These Words changed My Life
 11.0 Close down
 6.0 p.m. Recent Releases
 8.25 Weather Report and Town Topics
 8.40 The Weavers
 7.0 Cowboy Corner
 7.15 Sporting Roundup (Norm Nielsen)
 7.30 On the Sunny Side
 7.45 Instrumental Parade
 8.0 For the Countrywoman (Mary Macdonald)
 8.15 Listeners' Requests
 10.0 Impudent Impostors
 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Between Ourselves: Feminine Topics
 9.30 Solo Celebrities
 10.0 Housewives' Tunequest (Studio)
 10.15 Romantic Interlude
 10.30 New and Catchy
 11.0 Close down
 6.0 p.m. Tenor Favourites
 6.30 Nelson Hit Parade
 7.0 Tudor Queen
 7.15 A Variety of Waltzes
 7.30 Orchestral Sketches
 8.0 Rural Broadcast
 8.15 Latest Light Fare
 8.30 Educating Archie (BBC)



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Thursday, February 3

- 9.4 Play: The Nosebag, by Louis Mac-Neice (NZBS)
 10.0 Concert Grand: Favourite Classics on the Piano
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Popular Classics
 9.30 Isobel Battle (soprano)
 9.46 From Musical Comedy
 10.0 Music While You Work
 10.30 Devotional Service
 10.45 The Melachro Orchestra
 11.0 Mainly for Women: Country Club; Miss Susie Slagle's
 1.27 p.m. Canterbury Weather Forecast
 2.0 Mainly for Women: Short Story, Grey Dawn, by V. W. Stowe (NZBS) (to be repeated from 3YC at 6.0 p.m. on Sunday); Wahine, by Kate Shaw (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL MUSIC: Barber Overture to School for Scandal; Cello Concerto, Op. 22; Adagio for Strings
 4.5 Robert Wilson and the Scottish Country Dance Players
 4.30 Latin American Piano Rhythm
 4.45 New Zealanders on Record
 5.0 Peter Yorke's Orchestra
 5.15 Children's Session: Junior Digest
 5.45 Listeners' Requests
 7.15 Insects in Your Life, by A. D. Lowe (NZBS)
 7.30 Dad and Dave
 7.43 The Edmund Ross Orchestra (BBC)

- 8.35 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)
 9.30 Your Dancing Party: Billy May's Orchestra (VOA)
 9.45 George Wallington (piano)
 10.0 Johnny Hodges's Orchestra
 10.30 Oscar Peterson (piano)
 10.45 Turk Murphy's Jazz Band
 11.20 Close down
 8.35 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)
 9.30 Your Dancing Party: Billy May's Orchestra (VOA)
 9.45 George Wallington (piano)
 10.0 Johnny Hodges's Orchestra
 10.30 Oscar Peterson (piano)
 10.45 Turk Murphy's Jazz Band
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 6.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Singers of the Australian National Opera: Douglas Parnell (bass-baritone) (NZBS)
 7.15 Reginald Kell (clarinet) and the Philharmonia String Quartet
 Clarinet quintet, K.581 Mozart
 7.45 The Amateur Theatre: Amateur Theatre in N.Z., by J. Frances Mackenzie (NZBS)
 8.0 Promenade Concert: The National Orchestra (for details see 4YC)
 9.0 Margaret Ritchie (soprano)
 Songs by Mozart and Liszt
 9.16 The Busch Quartet
 Quartet in A Minor, Op. 51, No. 2 Brahms
 9.46 Talk: Listening to Music, by Nigel Eastgate (NZBS)
 10.12 The Lamoureux Concerts Chamber Orchestra and Ruggero Gerlin (harpsichord)
 Concertino No. 3 in A Pergolesi
 10.22 Alexander Brailowsky (piano)
 Sonata in B Minor, Op. 58 Chopin
 10.47 Canterbury Cathedral Choir and W. T. Harvey (organ)
 O Lord, Look Down Battisill
 The Lord is My Shepherd Stanford
 11.0 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies (Hortis Kay)
 9.30 Minny Shand and his Music
 9.45 From Stage and Screen
 10.0 The Black Arrow
 10.15 Rowan Lodge
 10.30 Reserved
 10.45 The Ambassadors
 11.0 Close down
 8.0 p.m. Teatable Melodies
 8.15 Ranch House Refrains
 8.30 Calling Waimate
 8.45 Vocal Interlude
 7.0 Wally Stott's Orchestra
 Question Mark
 7.30 The Cat Scratches



SAMUEL BARBER'S music is featured in 3YA's Classic Hour at 3.0 p.m. today

- 7.45 Vintage Vocals
 9.5 B.S.A. Review
 9.10 Listeners' Requests
 9.30 The Dark Stranger
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.4 a.m. Folk Songs and Dances
 9.45 Morning Star: Harold Williams
 10.0 Devotional Service
 10.15 The Beeton Story
 10.30 Music While You Work
 11.0 Women's Session
 11.12 Way Out West
 2.0 p.m. Miniature Masterworks
 Oboe Concerto Cimarosa
 Suite: Alena Handel
 Piano Concerto in F Minor Bach
 2.45 Christian Marlowe's Daughter
 3.0 Music While You Work
 3.10 Something Old, Something New
 The Burtons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corner
 5.0 Barry Davidson's Orchestra
 5.15 Children's Session: Alice's Adventures in Wonderland (BBC)
 5.45 Dinner Music
 6.0 Dad and Dave
 7.15 Garden Expert (G. H. Jackson)
 Case for Cleveland
 7.30 Close down
 8.0 Promenade Concert: The National Orchestra (for details see 4YC)
 9.30 Hit Parade
 10.0 Mission to the Middle East: A Journey Through Lebanon (Cineco)
 10.30 Close down

4YA DUNEDIN 384 m.

- 8.10 a.m. Festival Week: Today's Events
 9.4 30th Artists to Entertain
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Imperial Lover
 11.0 Topics for Women: Mixed Grill—Judith Powell, Patricia Guest, Roy Edwards and Bob Robertson discuss Entertaining
 2.0 p.m. There Was the Days
 2.30 Music While You Work
 2.45 CLASSICAL HOUR
 Overture: Fidelio Beethoven
 Scene from Act 2 of Siegfried Wagner
 Piano Concerto No. 4 in C, Op. 15 Beethoven
 Two Hungarian Dances Brahms
 4.5 Full Time
 4.30 John Hendrik (tenor)
 4.45 Doan Hawaii Way
 5.0 Teatable Tunes
 5.15 Children's Session: The Ginger Jeep, by Patricia Wilson; Talking About Books
 6.0 Music by Antonini (VOA)
 7.15 Song and Story of the Maori: Whakarewarewa School (NZBS)

- 7.30 Dunedin Studio Orchestra conducted by Gill Dech (Studio)
 8.0 Interlude for Music: Doria Murphy (BBC)
 8.35 Calling All Scots (William Brown)
 9.30 Festival Week: What Happened Today
 9.45 Vera Lynn Sings
 10.15 The Mouldenbank
 10.45 Pete Rugolo's Orchestra
 11.20 Close down

4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Gerard Souzay (baritone)
 Songs by Gounod
 7.16 The Griller String Quartet
 Quartet in F, Op. 90 Niggler Dvorak
 7.40 Colonial Diogenes: The life and character of J. G. S. Grant, editor of the Dunedin Saturday Review from 1864-1874, by Neil Meredith
 8.0 Promenade Concert
 THE NATIONAL ORCHESTRA conducted by James Robertson
 Overture: Russian and Ludmilla Glinka
 Anna: Softly Awakes My Heart (Samson and Delilah) Saint-Saens
 Soloist: Mary Pratt (contralto)
 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
 Soloist: Lance Dossor (English pianist)
 From the Town Hall
 9.0 Victoria de los Angeles (soprano)
 Traditional Spanish Songs
 9.11 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 Trio in D Minor, Op. 49 Mendelssohn
 9.45 Cook's Journals: The first of a series of programmes compiled by G. R. H. Taylor, of the Alexander Turnbull Library, Wellington (NZBS)
 10.0 Early Italian Music
 The Lamoureux Chamber Orchestra
 Concerto Grosso in D, Op. 3, No. 1 Barsanti
 Benjamin Gigli (tenor)
 Songs by Scarlatti, Caldara and Bononcini
 The Virtuosi di Roma
 Concerto in D Minor for Viola
 D'Amore, Strings and Harpsichord Vivaldi
 10.34 The London Philharmonic Orchestra
 Symphony No. 25 in G Minor, K.183 Mozart
 11.0 Close down

4XD DUNEDIN 210 m.

- 6.0 p.m. Band Music
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 8.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL 416 m.

- 9.4 a.m. The Vienna Philharmonic Orchestra
 9.30 This Week's Composer: Schubert
 10.0 Devotional Service
 10.15 The Burtons of Banner Street
 10.30 Music While You Work
 11.0 Women at Home: The Final Year; Book Review
 2.0 p.m. The Beeton Story
 2.15 Overture: Coriolan Beethoven
 Woman's Farewell and Magic Fire Music: The Valkyrie Wagner
 Facade Suites Nos. 1 and 2 Walton
 3.0 Salon Music
 3.30 Hospital Session
 4.5 First Rehearsal (BBC)
 4.35 Dolf van der Linden's Orchestra, with Carlo Ruffi
 5.0 Comedy Harmonists
 5.15 Children's Session: Time for Juniors: The Game's the Thing (ABC); Choir Night
 5.45 Victor Silvester's Music
 6.0 Indian Summer
 7.0 After Dinner Music
 7.15 Variety Magazine
 7.45 Quentin Maclean (organ)
 8.0 Promenade Concert: The National Orchestra (for detail see 4YC)
 9.30 Music by Melachro
 9.57 Male Choirs of the British Isles
 10.15 The Four Corners: Farthest North, A. H. Reed, author and publisher, describes his travels in N.Z. (NZBS)
 10.30 Jazz Time
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Medley
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 The Renegade
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Show Business
11.30 Shopping Reporter (Jane)
12.0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Songs by Kenny Baker
2.0 Alma Cogan
2.15 Boston Symphony Orchestra
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club Notices Musical Comedy Stage
3.45 Andrews Sisters
4.0 Yachtsmen's Weather Forecast Console Celebrities
4.15 Rhythm and Rhyme
4.30 The Frank Cordell Orchestra and Chorus
4.45 Mantovani
5.0 Tenor for Today: Joseph Schmidt
5.15 Richard Crean and his Orchestra
5.30 Ring Crosby
5.45 Evening Star: Patti Page

EVENING PROGRAMME

- 6.0 Popular Parade
6.30 Destination Venus
6.45 Daily Diary
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Prophecy
8.0 Money-Go-Round
8.20 Tudor Queen
8.35 Black Lightning
9.0 Ask Me Another: Jack Davey
9.32 Cricket: England v. Australia
10.0 Men, Motoring and Sport (Rod Taylor)
10.30 The Picture of Dorian Gray
11.0 Mode for Moderns
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Calabry's Antics
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Ring Sings
10.30 The Imprisoned Heart
10.45 Portia Faces Life
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Melody
2.30 Women's Hour (Miria): Book Review: Home Decorating
3.30 Afternoon Tea Tunes
3.45 Diana Denker Sings
4.0 Charlie Kunz
4.15 Navally Orchestras
4.30 Rising Stars
4.45 Guy Mitchell
5.0 At the Hammond
5.15 From the Films
5.30 Voices in Chorus
5.45 Reserved

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Reserved
6.30 Tell It to Taylors
6.45 N.Z. Artists
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 Love at Arms
8.0 Money-Go-Round
8.20 Tudor Queen
8.45 Variety Time
9.0 Ask Me Another
9.32 Cricket: England v. Australia
9.45 Accent on Melody
10.0 Favourites of Yesterday
10.15 Today's Sinners
10.30 Picture of Dorian Gray
10.45 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Morning Session
9.0 Breakfast Club (Happy Hill)
9.30 After Breakfast Tunes
9.45 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Racing Harcourts
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Popular Classics
2.30 Women's Hour: Book Review; Home Decorating
3.30 Stringfare: Pittsburgh Symphony
3.45 Tauber Time
4.0 Iturbi at the Piano
4.15 Mitchell Miller and his Orchestra
4.30 Deanna Durbin
4.45 King Cole Trio
5.0 Record Roundabout
5.30 Studio Quiz: Price to Pay (Grace Green)
5.45 Kitty Kallen

CRICKET

A review of the day's play in the fourth Test, England v. Australia, at Adelaide, by Eric Bedser, will be broadcast from Commercial stations at 9.32 p.m.

EVENING PROGRAMME

- 6.0 Waltz Time
6.15 Lee Lawrence
6.30 Reginald Dixon
6.45 Background Music
7.0 Invincible Kate
7.15 John Nesbitt's Passing Parade
7.30 Shadows of Doubt
7.45 Rivertown
8.0 Money-Go-Round
8.20 Tudor Queen
8.45 I Spy
9.0 Ask Me Another
9.32 Cricket: England v. Australia
9.45 Melodies for You
10.30 The Picture of Dorian Gray
11.0 Riccarton Is On the Air
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Meredith Scandal
10.30 Imprisoned Heart
10.45 Portia Faces Life
11.0 Music for Milderly
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Tapestries of Life (final broadcast)
2.0 Records at Random
2.30 Women's Hour (Prudence Gregory): Book Review: Malvern Newsletter; Home Decorating (Anne Stewart)
3.30 Afternoon Musicale
4.0 Favourite Dance Bands
4.15 The Unforgettable Melodies
4.30 Footlight Serenades
4.45 In Strict Temper
5.0 Everybody's Favourites
6.0 Nat King Cole at the Piano
6.30 Music
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 The Golden Fool
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 The Cat Scratches
9.0 Ask Me Another
9.30 Otago River Reports

EVENING PROGRAMME

- 6.0 Nat King Cole at the Piano
6.30 Music
7.0 Invincible Kate
7.15 Passing Parade
7.30 Shadows of Doubt
7.45 The Golden Fool
8.0 Money-Go-Round
8.30 Tudor Queen
8.45 The Cat Scratches
9.0 Ask Me Another
9.30 Otago River Reports

2ZA PALMERSTON Nth. 940 kc. 319 m.

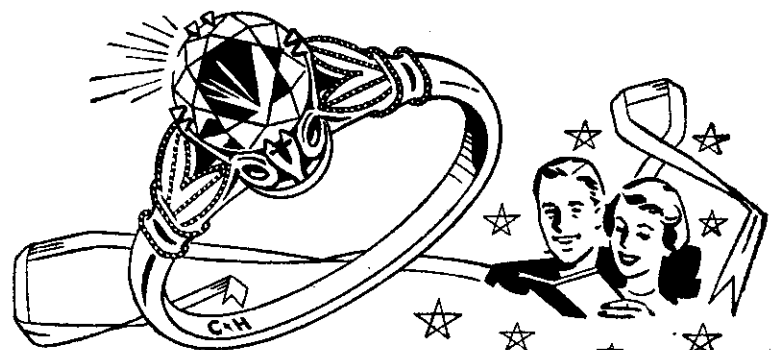
- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Elisabeth Schumann (soprano)
9.45 Home Decorating Talk
10.0 Alias Jane Morgan
10.15 Escape Me Never
10.30 Out of the Shadows
10.45 The Ambassador
11.0 Shopping Reporter (Margaret Isaac)
11.30 Light Orchestral Music
12.0 Lunch Music
1.30 p.m. Modern Romances
2.0 Spotlight on European Artists
2.30 Women's Hour (Kay): A Woman Scorned; Book Talk; London Newsletter
3.30 Musical Comedy Stars
3.50 Compositions by Edward German
4.10 Patti Page (vocal)
4.25 Piano Accordion Bands
4.45 Famous Ballads
5.0 Rhythm on the Keyboard
5.15 Popular Songs in Harmony
5.30 Adventures of Rocky Starr: Destination Venus
5.45 Blue Barron's Orchestra

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Reserved
6.30 Musical Miscellany
7.0 Rod Craig
7.15 The Devil and the Lady
7.30 Johnny Raven, Adventurer
7.45 Three Roads to Destiny
8.0 Tops in Pops (Norman Allen)
8.30 Orchestral Cameo
9.0 Ask Me Another
9.32 Cricket: England v. Australia
9.45 Accent on Variety
10.0 Peel Born
10.15 Swingtime
10.30 Close down

Would you like to sell fifteen million gramophone records in ten years? Nat "King" Cole has done it. He is the son of a Baptist minister and had his early musical training in the church choir and on the organ. Later, while studying music in Chicago, he came under the influence of great jazz musicians. Since 1943 he has produced best-selling rhythm style records and popular songs, some of which will be heard from 4ZB at 6.0.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music While You Work
10.10 Devotions: Captain S. L. Weggery
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Dead Silence (BBC); Alex Lindsay talks about Music (NZBS)
2. 0 p.m. Instrumental Interlude
2.15 16th and 17th Century Music
Two Pieces for Double String Orchestra
Gabrielli
Viola Concerto in G Telemann
Symphony No. 45 in F Sharp Minor (Farewell) Haydn
3.15 Civic Reception to Dame Flora McLeod of McLeod
From the Council Chamber, Town Hall
4. 0 Music While You Work
4.30 Voices You Love
4.45 Comedy Corner
5. 0 American Light Orchestras
5.15 Children's Session
5.45 Highlights from Auckland's Birthday Carnival at Western Springs
6. 0 Market Reports
Tea Dance
7. 0 Sports Preview
7.30 Microphone Musicals
8. 0 Short Story: Dear Child, by G. C. A. Wall (NZBS)
8.15 Interlude for Music: Tommy Kelly's Septet (BBC)
8.30 The Good Companions
9.30 Scottish Session (Bill Fell)
10. 0 The Edmundo Ros Orchestra (BBC)
10.30 Stardust Melodies
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Elisabeth Schwarzkopf (soprano), Hans Hotter (baritone), Choir of the Viennese Friends of Music, Vienna Philharmonic Orchestra conducted by Herbert von Karajan
A German Requiem, Op. 45 Brahms
8.15 A Tale of Two Cities: An illustrated introductory talk to Arthur Benjamin's new opera given by Dennis Arundel
(The opera will be broadcast tomorrow evening at 8.0 p.m.)
8.37 Chamber Music
The Reginald Paul Piano Quartet
Quartet Walton
Jean Pouget (violin), Frederick Riddle (viola), Anthony Pini (cello)
Trio in G Moeran
9.27 Jennie Tourel (mezzo-soprano)
Songs by Rachmaninoff
9.44 Paul Badura-Skoda (piano) and the Vienna Symphony Orchestra
Concerto Rimsky-Korsakov
10. 0 Poems by Thomas Hardy read by Cecil Day Lewis and Jill Balcan
10.18 Royal Philharmonic Orchestra
Symphony No. 40 in F Haydn
Symphony No. 35 in D, K.504 (Prague) Mozart
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. The Roberto Inglez Orchestra
5.15 Hawaiian Harmony
5.30 Hit Memories
6. 0 Star Time: Jan Peerce
6.15 Merry Melodies
6.45 Chips
7. 0 Stars of Stage, Screen and Radio
7.30 Behind the Footlights
7.45 Beguine Style
8. 0 Listeners' Classical Requests
9. 0 The Hour of Charm
10. 0 District Weather Forecast
Close down

IYN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Request session
9. 0 Women's News from Town (Rhona Cuthill)
9.30 Morning Melodies
10. 0 Delta of Four Winds
10.15 Housewives' Quiz (Lorraine Rishworth)
10.30 The Dark God
10.45 Fate Walked Beside Me
11. 0 Close down
6. 0 p.m. Melody Lane
6.30 Strictly Instrumental
6.45 Sports Preview (Eric Blow)
7. 0 Cowboy Corner
7.15 Tudor Princess
7.30 Record Roundabout

Friday, February 4



ELISABETH SCHWARZKOPF is one of the soloists in the Brahms German Requiem at 7.0 this evening from IYC

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Shoppers' Session (Shirley Madock)
9.30 Times of Yesteryear
10. 0 Philip Marlowe
10.15 Out of the Shadows
10.30 Pretty Kitty Kelly
10.45 Notorious
11. 0 Morning Variety
12. 0 Musical Mailbox: Hamilton
12.33 p.m. Lunch Music
1. 0 The Meredith Scandal
1.15 Tenor Sax Solos
1.30 Voices in Harmony
1.45 Accent on Strings
2. 0 Women's Hour (Marjorie Green)
Dinner at Antonio's; Five Minute Food Talk; Weekend Entertainment
Orchestral Compositions
The Country Doctor
Serenade No. 9 in D, K.320 Mozart
3. 0 Rhythm Roundabout
3.30 Junior Naturalists
4. 0 Modern Variety
4.45 Alias Jane Morgan
5. 0 Girls' Choirs
5.45 Latin American Rhythms
6. 0 Fabian of the Yard
6.15 Popular Parade
6.30 Quiz Kids
6.45 Johnny Raven
7. 0 Keyboard Contrasts
7.30 Victor Herbert Suite
7.45 Operatic Recital
Recent Releases
8. 0 Highbrow and Lowbrow
9.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
10. 0 The Legendary Caruso
10.15 Devotional Service
10.30 Music While You Work
11. 0 For Women at Home: Book Reading—Cranford; Book Review
11.30 For the Opera Lover
2. 0 p.m. Music While You Work
2.30 American Chords and Light Orchestras
3. 0 Famous Serenades
3.15 Ballet Music
The Three Corners Hat Nutcracker Suite
Excerpts from La Boutique Fantasque Rossini-Respighi

4. 0 Variety Hour
5.15 For Our Younger Listeners: The Magic Key
5.45 Songs of Hawaii
6. 0 Dinner Music
6.45 Music of the Maori
7. 0 Scottish Songs
7.15 IYZ Sports Reporter
7.30 BBC Concert Hall: The BBC Symphony Orchestra with Gladys Roper (contralto)
Overture: Cocking
Three Sea Pictures
On Hearing the First Cuckoo
Romeo and Juliet Elgar
Delius
Tchaikovsky
8.30 Short Story: Mrs. Packeltide's Tiger, by Saki, adapted by Oliver Gillespie (NZBS)
8.40 For the Bandman
9.30 Music of the People: The BBC Midland Light Orchestra
10. 0 On the Dance Floor
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast session
7.55 Wairarapa, Wellington City and Port Valley, and Marlborough Weather Forecast
9.30 Morning Star: Ida Haendel
9.40 Music While You Work
10.10 Devotional Service
10.30 They Married at Gretna Green
11. 0 Women's session: Here's My Discomfort, by J. D. Macdonald (NZBS); Lush Adventure: We Travel Fast, by Lady Scott (NZBS)
11.30 London Studio Melodies: Ray Martin's Orchestra (BBC)
2. 0 p.m. French and Spanish Music
The Philharmonic Orchestra, with Walter Gieseking (piano)
Suite: Three Corners Hat
Suite: Bergamasque
Pavanne
Symphonic Variations
3. 0 The Strange House of Geoffrey Marlowe
3.30 Music While You Work
4. 0 A Tale of Hollywood
4.30 The Jumping Jacks, with The Swintones (vocal)
5. 0 Keyboard Favourites
5.15 Children's session: Story by Colleen
5.45 From the Continent
6. 0 Musical Memories: Reginald Dixon (organ)
6.15 Stock Exchange Report
6.22 Produce Market Report
7.15 Sports Parade
7.45 Song and Story of the Maori (NZBS)
8. 0 Promenade Concert: Played by the Swiss Romande Orchestra with Ljuba Welitsch (soprano)
8.30 Alec Templeton (piano)
8.45 Fred Waring's Pennsylvanians
9.30 Music for Pleasure
10. 0 Rhythm on Record (Turntable)
11.25 Close down



LJUBA WELITSCH (soprano) sings in the promenade concert from 2YA at 8 o'clock tonight

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.30, 9.0 p.m.

X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News Breakfast Session (YAs only)
7. 0 8.0 London News Breakfast Session
9. 4 Correspondence School Session
11.30 London Studio Melodies (not IYZ, 2YZ)
12. 0 Lunch Programme
12.33 p.m. Bowling: Results from N.Z. Women's Championships
6.30 London News
6.45 Radio Newreel (not IYZ)
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News
9.15 United Nations
11. 0 London News (YAs and 4YZ)

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 Contemporary American Music
The Eastman Rochester Symphony Orchestra
Chadwick
Jeanne Behrend and Alexander Kellertine (pianos), and the Philadelphia Orchestra
Concerto McDonald
The Boston Symphony Orchestra
Symphony No. 3 Harris
El Salon Mexico Copland
8. 0 Antarctica: The Unconquered Continent, a feature by Neville Friedlander, telling the story of the discovery of the southern continent and of the efforts to estimate and develop its potentialities (NZBS)
8.55 The Budapest Trio
Piano Trio in F Minor, Op. 65 Dvorak
Benno Moiseiwitsch (piano)
Sonata No. 3, Op. 10 Kabalevsky
The Hollywood String Quartet
Quartet No. 2 in F, Op. 92 Prokofiev
10. 0 St. Paul: The Man, the first of four talks on the great Apostle, by Professor Harold Mattingly, William Evans visiting Professor of Classics in the University of Otago (NZBS)
10.13 Masterworks from France
Lina Keldas (mezzo-soprano), Raymond Amade (tenor), the Instrumental Ensemble and Mare Honegger Chorale
Mozart: Nuptial Mass
Guillaume
Kyrie, Sanctus and Agnus Dei (Mass)
L'Homme Arme Dufay
(FRS)
10.40 Marcel Dupre (organ)
Chorale No. 1 in E Frank
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Music for Everyman: The Boston Promenade Orchestra
7.30 Comedy Time
7.45 Heart of the Sunset
8. 0 Song Styles: Eve Boswell
8.15 Reminiscence with Simon Sam
8.30 Variety Fanfare
9. 0 The Donald Peers Show
9.30 Those Were the Days
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
7.30 District Weather Forecast
9. 0 Feminine Viewpoint (Pamela Kemp)
9.30 The Amazing Duchess
9.45 The Caravan Returns
10. 0 Out of the Shadows
10.15 Friday Morning Star: Kathryn Grayson (soprano)
10.30 Music While You Work
11. 0 Close down
6. 0 p.m. Tea Table Tunes
6.30 The Modernaires
6.45 The Black Arrow
7. 0 The Quiz Kids
7.30 Tudor Princess
7.45 Parade of N.Z. Artists
8. 1 Gisborne Stock Market Report

Friday, February 4

- 8.3** Reminisce with Singin' Sam
8.20 Light Orchestras
8.30 Shirley Abicair with Sydney Bright (piano), Bert Weedon (guitar) and Bob Roberts (bass) (BBC)
8.45 Talk: Gilbert and Ellise Islands. The Headquarters Island, by Douglas McKenzie (NZBS)
9.3 London Studio Concerts: The BBC Scottish Orchestra
 Overture: Midsummer Night's Dream Mendelssohn
 Tone Poem: Les Preludes Liszt (BBC)
9.35 Musical Comedy
10.0 Old Time Ballroom (BBC)
10.30 Close down

2YZ 860 kc. NAPIER 349 m.

- 9.30 a.m.** Housewives' Choice
10.0 Mischa Borr's Orchestra
10.15 Master Music
10.45 Thanks for the Memory
11.0 Women's Session
11.30 Music While You Work
2.0 p.m. Music While You Work
2.30 For Our Scottish Listeners
2.50 Light Instrumentalists
3.15 Concerto No. 1 in D, Op. 6 Paganini
4.0 Melba
4.30 The Edmundo Ros Orchestra
4.45 Fred Hartley Plays
5.0 The Crosby's
5.15 Children's Session: Night Duty—Police Headquarters (BBC)
5.45 With a Song in My Heart
7.0 For the Sportsman
7.15 R.S.A. Session, conducted by 8-Bar
7.30 Will These Be Hits?
7.47 Melody Market
8.30 Educating Archie (BBC)
9.30 The Scarlet Pimpernel
10.0 Dance Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Women's Programme (Elizabeth Bauman): Malayan Newsletter
9.30 The Ladies Entertain
9.45 Philip Green and his Orchestra
10.0 Barbara Dale
10.15 The Story of Vivian Lang
10.30 Johnny Napoleon
10.45 Fate Walked Beside Me
11.0 Close down
6.0 p.m. Children's Session
6.30 Vocal Groups
6.45 Recent Releases
7.0 The Hodlars (accordion duettists)
7.15 Sports Review (Mark Comber)
7.30 Strict Tempo Time, with guest artists the Keynotes
8.1 London Studio Recitals
 Denis Matthews (piano)
 Sonata in G Minor Arne-Dunhill
 Sonata in F, K.332 Mozart
 Intermezzo, Op. 118, No. 2 in A
 Intermezzo, Op. 119, No. 3 in C Brahms (BBC)
8.30 Variety Half Hour
9.3 The Orchestra Raymonde
9.20 Dad and Dave
9.45 Eartha Kitt (vocal)
10.0 Old Time Dance Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.44 Weather Report
9.0 Especially for Women (Patricia Murphy)
9.30 Hits of Yesterday
10.0 Strange Endings
10.15 In Sentimental Mood
10.30 Queen's Hall Light Orchestra
10.45 True Confessions
11.0 Close down
6.0 p.m. Strict Tempo Melodies
6.25 Weather Report and Town Topics
6.40 Entertainers All
7.0 Concert Time
7.15 Piano Playtime
7.30 Tip Top Tunes
8.0 Nom-de-Plume
8.30 Reminisce with Singin' Sam
8.45 Departure Delayed
9.4 At the Console
9.15 The Blue Danube
9.45 St. Martin's Summer
10.0 Old Time Ballroom (BBC)
10.30 Close down



ELISABETH SCHUMANN (soprano)
 sings songs by Robert Franz from 4YC tonight at 7.16

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Between Ourselves: Feminine Topics
9.30 Keyboard Stylists
10.0 Fashion Magazine
10.15 The Meredith Scandal
10.30 A Place of Honour
10.45 Perry Como
11.0 Close down
6.0 p.m. Dinner Music
6.45 Songs of Other Years
7.0 Up and Coming Stars
7.15 Medleys
7.30 Salon Orchestras
8.0 The Devil to Pay (BBC)
8.30 Waldteufel's Music
8.45 Music in Britain: Mainly about Orchestras, by Arthur Jacobs (NZBS)
9.4 Concert Orchestras and Singing Stars
9.30 Connoisseurs' Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
9.30 From the Ballet
9.45 Piano Music by Granados
10.0 Music While You Work
10.30 Devotional Service
10.45 Within Earshot of the Bow Bells: Music of the Londoner
11.0 Mainly for Women: Things for Children To Do, by Eleanor Bolster (NZBS); Miss Susie Single's
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR: Mozart
 Piano Concerto No. 1 in F
 Excerpts from Opera
 Allegro for Piano and Violin
4.0 Top of the Musical Comedy Bill
4.30 Frank Sinatra (vocal)
4.45 Soft and Sentimental
5.0 Stretch of the Imagination
5.15 Children's Session: Why the Willows Weep, by Dulcie V. Cundell
5.45 Children's Variety
6.0 Light Music
7.15 Sports Magazine (NZBS)
7.45 Play: The Clock, by Elleston Trevor (BBC)
8.45 BRIAN HOGUE (baritone)
 As if I Didn't Know arr. Robertson
 Acha! by the Sea Lawrence
 The Bold Unbiddable Child Stanford
 Believe Me If All Those Endearing Young Charms Moore
 Father O'Flynn arr. Stanford (Studio)
9.30 Inspector West
9.57 The Art Tatum Trio
10.12 Luigi Infantino and Stanley Black's Orchestra
10.30 Bright Finale
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
7.0 The Vienna Octet
 Octet in F, Op. 166 Schubert
7.50 ANNAS GALE (soprano)
 Songs by Faure (Studio)
8.5 Francis Rosner (violin), Ken Wilson (clarinet) and Maurice Tili (piano) Trio Khachaturian (NZBS)
8.23 The Loewenguth String Quartet
 Quartet No. 10 in F, Op. 135 Beethoven
8.50 Kathleen Long (piano)
 Sonata No. 2 in G Minor, Op. 22 Schumann
9.7 The BBC Chorus
 Where Does the Uttered Music Go? Walton
9.15 The London Philharmonic Orchestra
 A London Symphony Vaughan Williams
10.0 Come Home to Roost: Emily Bronte and Heathcliff, one of a series of imaginary discussions between authors and characters they have created, by R. T. Robertson (NZBS)
10.30 Lili Laskine (harp), Rene Leroy (clute) and the Royal Philharmonic Orchestra
 Concerto in C, K.299 Mozart
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies (Doris Kay)
9.30 Calling Temuka
9.45 Vocal Pairs
10.0 The Story of Stephen Gray
10.15 Rowan Lodge
10.30 The Double Life of Michael Chance
11.0 Close down
6.0 p.m. Melody Parade
8.15 Latin American
8.30 Popular Dance Bands
8.45 Variety Corner
7.0 Tudor Queen
7.15 Popular Entertainers
7.30 The Cat Scratches
7.45 Vocal Interlude
8.10 Chorus Time
8.25 Short Story: The Browniana, by Temple Sutherland (NZBS)
8.44 Talk: Walking to Auckland, by J. Banks (NZBS)
9.3 BBC Concert Hall
 The BBC Scottish Orchestra, with Frederick Thurston (clarinet) and Eric Harrison (piano)
 Clarinet Concerto
 Irish Rhapsody No. 1 in D Minor
 Piano Variations on an English Theme Stanford (BBC)
10.2 At the Console
10.15 Film Fare
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Gladys Swarthout
10.0 Devotional Service
10.18 Country Doctor
11.0 Women's Session
2.0 p.m. Violin Concerto in G Dittersdorf arr. Harty
2.45 A John Field Suite
2.55 Song of the Outback
3.30 Maori's Entertain
3.45 Music from the Ballet
4.0 The Burtons of Banner Street
4.12 The Latins Take Over
4.45 Swiss Dance Melodies
5.0 From the Land of the Shamrock
5.15 Children's Session: The Islanders (NZBS); The Three Billy Goats Gruff
5.45 Dinner Music
6.0 Sports Preview (Ian F. Thompson)
7.30 Play: Without Witness, a murder story by Anthony Armstrong (NZBS)
8.32 Music from Vienna
9.30 Death Takes Small Bites
10.0 Time to Dance
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.10 a.m.** Festival Week: Today's Events
9.30 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Morning Proms

- 11.0** Topics for Women: Short Story—The Huntress, by Guy Stanley; What Auntie Used to Wear, by Brenda Bell
2.0 p.m. Songs of the Emerald Isle
2.30 Music While You Work
3.0 Premiere Performance
3.30 CLASSICAL HOUR
 Dances for the Redoutensaal Haydn
 Etudes Czerny
 Ballet Music: La Boutique Fantasque Rossini-Respighi

- 4.30** Musical for Massed Voices
4.45 Ann Leaf (organ)
5.0 Teatable Tunes
5.15 Children's Session: The Wild Swans; About the Town
6.0 My Son Tom
7.15 For the Sportsman (Lankford Smith)
7.45 Crusador or Crackpot?
8.0 Ragtime with Muggsy Spanter's Band
8.20 Dad and Dave
8.45 Songs of the Prairie
9.30 Festival Week: What Happened Today
9.45 Pathways to Freedom: Escape Through Tragedy
10.15 Jimmy McPartland's Jazz Band
10.30 Neal Hefti's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The Hungarian String Quartet
 Quartet in D, Op. 64, No. 5 (Lark) Haydn
7.16 Elisabeth Schumann (soprano)
 Songs by Robert Franz
7.28 Arthur Rubinstein (piano) and Jascha Heifetz (violin)
 Sonata in A Franck
8.0 Promenade Concert
 THE NATIONAL ORCHESTRA conducted by James Robertson
 Overture: Don Giovanni Mozart
 Recit.: It Grieves Me to Tell You
 Aria: Say No More That I Am Cruel (Don Giovanni)
 Soloist: Dora Drake (soprano)
 Symphony No. 5 in C Minor Beethoven
 Interval
 Trumpet Concerto in E Flat Haydn
 Soloist: Ken Smith (trumpet)
 Waltz: One Thousand and One Nights
 Perpetuum Mobile
 Polka: Tritsch-Tratsch J. Strauss
 Suite: Der Rosenkavalier R. Strauss (From the Town Hall)
10.5 Farewell to N.Z.: Some final impressions, by the Rev. Father F. W. B. Perkins, retiring warden of Selwyn College
10.20 Solomon (piano)
 Sonata in F Scarlatti
 Le Coucou Daquin
 Musical Box De Severac
 The Girl with the Flaxen Hair Debussy
 Chopin
 Ballade No. 4 in F Minor
10.41 Aune Antti (soprano)
 Songs by Sibelius
10.51 The Boyd Neil String Orchestra
 Romance in C, Op. 42 Sibelius
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Classical Cameo
10.0 Devotional Service
10.18 The Burtons of Banner Street
10.30 Music While You Work
11.0 Women at Home: Your Child's Reading, by John McClure (NZBS)
2.0 p.m. The Bishop's Mantle
2.15 Symphonic Music
 Symphony No. 4 in D Minor Schumann
 Wallenstein's Camp Smetana
3.0 Song and Story of the Maori (NZBS)
3.15 Accordiana
3.30 Music While You Work
4.0 Scottish Session
4.15 The William Flynn Show
4.45 Band Music
5.15 Children's Session: Junior Story-time: Lapland Journey (NZBS); Nature Study
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 Popular Parade
8.0 Curtain Up
9.30 The Guy Lombardo Show
10.0 Sports Roundup
10.30 Your Dancing Party (VOA)
10.45 Duke Ellington's Orchestra
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Jackie Gleason and his Orchestra
- 9.45 We Travel the Friendly Road with the Lady Traveller
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Especially for Campers
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 1.0 p.m. Richard Tauber
- 2.0 Reserved
- 2.15 Thank You, Samprini
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean
- 3.30 Over to the Latins
- 4.0 Yachtsmen's Weather Forecast
- 4.15 The Beverly Sisters
- 4.30 Eddie Calvert
- 4.45 Variety
- 5.50 Buylines by Cherry

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Moreton and Kaye
- 6.30 Friday Nocturne
- 6.45 Daily Diary
- 7.0 Quiz Kids
- 7.30 Hawaii Calls
- 7.45 Johnny April
- 8.0 Reserved
- 8.15 Chorus and Orchestra
- 8.45 The Cat Scratches

- 9.0 Dancing Moods
- 9.32 Sportsman of the Week
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Contraband
- 11.0 Radio Cabaret
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 The Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Reserved
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment
- 3.30 Light Orchestras
- 3.45 Top Duettists
- 4.0 Contrast of Voices
- 4.15 Arthur Guitar Smith
- 4.30 Tito Guizar
- 4.45 Continental Hit Parade
- 5.0 Popular Organists
- 5.15 Doris Day
- 5.30 Romantic Mood
- 5.45 Ray Noble's Orchestra



JIMMY DURANTE is the featured artist at 7.30 tonight from 3ZB

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Handful of Stars
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 From Stage and Screen
- 8.0 Reserved
- 8.15 Black and White Keys
- 8.30 Allan Jones
- 8.45 The Cat Scratches
- 9.0 From Our Long-playing Library
- 9.32 Sportsman of the Week
- 10.0 Sporting Digest
- 10.30 Contraband
- 11.0 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Breakfast Session
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Feet-tapping Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Musical Miscellany
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session
- 2.0 p.m. N.Z. Parade
- 2.30 Women's Hour: Weekend Entertainment; Overseas News; Curtain Time; Planning a Production, by Russell Reid; True Confessions
- 3.30 Philip Green and his Orchestra
- 3.45 Sammy Kaye and his Orchestra and Chorus
- 4.0 Ella Fitzgerald
- 4.15 Recalling Raie da Costa
- 4.30 Harmony in Song
- 4.45 Cinema Organists
- 5.30 Junior Leaguers
- 5.45 Moments of Destiny

EVENING PROGRAMME

- 6.0 Guy Lombardo and his Royal Canadians
- 6.15 Mario Lanza
- 6.30 New Releases
- 6.45 Keyboard Kings
- 7.0 The Quiz Kids
- 7.30 Jimmy Durante
- 7.45 Scrapbook
- 8.0 Reserved
- 9.30 Mantovani and Strauss
- 8.45 Max Bacon
- 9.15 The Bell Sisters
- 9.32 Sportsman of the Week
- 9.45 David Carroll and his Orchestra
- 10.0 Tune Time
- 10.15 Sports Preview
- 10.30 Contraband
- 11.0 New Brighton Is On the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.30 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Meredith Scandal
- 10.30 Imprisoned Heart
- 10.45 Portia Faces Life
- 11.0 Random Records
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Melody on the Move
- 2.0 Reserved
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Prudence Gregory): Overseas News; Weekend Entertainment; Remember Vienna: A Night Out, by Clare Mallory
- 3.30 Afternoon Musicales
- 4.0 All the Best
- 4.15 Chris Hamalton at the Organ
- 4.30 Peggy Lee
- 4.45 Les Brown and his Band
- 5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Disc Parade
- 6.30 Off the Record
- 7.0 The Quiz Kids
- 7.30 Melody Mixture
- 8.0 Variety
- 8.30 Light Orchestral
- 8.45 I Spy
- 9.0 Startime
- 9.32 Sportsman of the Week
- 10.0 Talking Sport (Brian Russ)
- 10.30 Contraband
- 11.0 Tops and Pops
- 11.30 Music of the West
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Vocal Spotlight: Fred Astaire
- 10.0 Alias Jane Morgan
- 10.15 True Confessions
- 10.30 Out of the Shadows
- 10.45 Bardelys the Magnificent
- 11.0 Shopping Reporter (Margaret Isaac)
- 11.30 Music for All Tastes
- 12.0 Lunch Music
- 1.30 p.m. The Mystery of Nurse Lorimer
- 2.0 The Royal Artillery Band
- 2.15 Songs with Lou Ann Simms
- 2.30 Women's Hour (Kay): House of Conflict; Five Minute Food News
- 3.30 Famous Light Orchestras: Orchestre Raymond
- 3.50 Lee Lawrence (vocalist) and the George Mitchell Choir
- 4.10 Tavern Bands
- 4.25 Light Concert
- 4.45 The Mack Stewart Quartet
- 5.0 Popular Parade
- 5.30 Wilbur Kentwell (organ)
- 5.45 Malcolm Mitchell Trio

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.20 Evening Star: Josef Locke (tenor)
- 6.40 Hits of the Thirties
- 7.0 Johnny Napoleon
- 7.15 Stanley Black's Orchestra
- 7.30 Vocal Duettists
- 7.45 Three Roads to Destiny
- 8.0 David's Children
- 8.30 Emergency
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Reserved
- 9.30 Chorus Time
- 9.45 Sports Preview (Norman Allen)
- 10.0 Mantovani's Orchestra
- 10.15 I Love A Mystery
- 10.30 Close down

A man whose nose is indispensable to his success as Charlie Chaplin's hoots, is Jimmy Durante, a comedian who so moved the old Scot Sir Harry Lauder that he rose from his seat and joined Jimmy on the stage in spontaneous partnerships. The irrepressible Jimmy Durante is featured by 3ZB tonight at 7.30.

At 8.45 p.m. on Fridays and 12.33 p.m. on Mondays, 2ZA presents "Country Digest," a programme of news and information for the man on the land, introduced by Ivan Tabor.

A SPLIT SECOND IN ETERNITY



The Ancients Called It COSMIC CONSCIOUSNESS

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This is not a religious doctrine, but the application of simple, natural laws, which give man an insight into the great Cosmic plan. They make possible a source of great joy, strength and a regeneration of man's personal powers. Write to the Rosicrucians, an age-old brotherhood of understanding, for a free copy of the book, "The Mastery of Life." It will tell you how, in the privacy of your own home, you may indulge in these mysteries of life known to the ancients. Address: Scribe L.B.J.,

The Rosicrucians (AMORC)

Box 3988, G.P.O. SYDNEY

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
- 10.10 Devotions: Rev. Bruce Stewart
- 10.25 Light Orchestras and Vocalists
- 11.0 Recent Releases
- 11.30 Novelty Instrumentalists
- 11.45 Hawaiian Harmony
- 12.0 Lunch Music
- 1.0 p.m. Sports Page
- 2.0 Saturday Matinee
- 4.30 Light Concert
- 5.15 Children's Session
- 5.45 Highlights from Auckland's Birthday Carnival at Western Springs
- 6.0 Auckland Stock Market Report (NZBS)
- 7.30 Florence Desmond Entertains (For details see 2YA)
- 7.45 Design for Piano, with the Crombie Murdoch Trio (NZBS)
- 8.0 With a Song in My Heart: Doreen Harvey (soprano) and Ossie Cheesman (piano) (NZBS)
- 8.16 Robert Farnon's Orchestra
- 8.30 Life with the Lyons (BBC) (to be repeated from 1YD at 7.0 p.m. on Tuesday)
- 9.15 Lookout, by E. V. Dumbleton
- 9.30 Ray Bloch's Orchestra with Monica Lewis and Orton and Rarig (radio pianists)
- 10.0 Old Time Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Masterworks from France French National Orchestra Irish Symphony No. 3 Martinon (CBS)
- 7.30 Solomon (piano) Sonata in C Minor, Op. 111 Beethoven
- 8.0 A Tale of Two Cities: A talk by Arthur Benjamin about his new opera (BBC)
- 8.10 A Tale of Two Cities: An Opera by Arthur Benjamin, based on the novel by Charles Dickens. The libretto by Cedric Cliffe and the opera produced by Dennis Arundell, with Marjorie Westbury (soprano) as Therese Defarge, Norman Lundsen (bass) as Ernest Defarge, Heddie Nash (tenor) as Dr. Manette, April Cantello (lyric soprano) as Lucie Manette, Frederick Sharp (baritone) as Sydney Carton, Fabian Smith (baritone) as the Marquis de St. Evremonte, Alexander Young (tenor) as Charles Darnay, and the BBC Chorus and the Royal Philharmonic Orchestra conducted by the Composer (BBC)
- During the interval at 9.23 there will be a reading from the novel, A Tale of Two Cities
- 10.36 Busch Quartet String Quartet in B Flat, Op. 168 Schubert
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Happy Listening from Billy Cotton
- 11.30 Extended-Play Recordings
- 12.0 Song Album
- 12.40 p.m. Slick Rhythm
- 1.0 Novelty Songs
- 1.20 Piano Favourites
- 2.0 Variety Show
- 3.0 Percy Faith's Orchestra Harmonica Classics
- 4.0 Take It Easy
- 4.30 Stories for Children
- 5.0 From the World Programmes Library
- 5.20 Country and Western Parade
- 6.0 Star Time: Bonnie Lou
- 6.15 Parade of Overseas Successes
- 6.45 Chips
- 7.0 Crombie Murdoch and his Orchestra, with Pat McMinin (From the Radio Theatre)
- 7.30 Cocktail Time: Harry Arnold
- 8.0 Join in the Chorus
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request session
- 8.0 Mainly for Maungaturoto
- 9.15 Piano Rhythms
- 9.30 Popular Parade
- 10.0 Voices in Harmony

Saturday, February 5

- 10.15 Kamo Calling
- 10.30 Flanagan and Allen
- 10.45 Home Decorating by Anne Stewart
- 11.0 Close down
- 6.0 p.m. Turntable Rhythm
- 6.30 Songtime: Lee Lawrence
- 6.45 Patrick Dawlish
- 7.0 Saturday Serenade
- 7.15 Spotlight on Sport (Woodrow Wilson)
- 7.30 Eyes of Knight
- 7.45 The Voices of Walter Schumann
- 8.0 Sports Supplement
- 8.5 Listeners' Requests
- 9.30 The Torch of Freedom
- 10.0 Dancing Time
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview
- 9.0 Musical Mailbox: Te Kuiti
- 9.30 Popular Pianists
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Late Walked Beside Me
- 10.15 For the Home Gardener (M. C. Gidley)
- 10.30 Vocal Groups
- 10.45 Music from the Theatre
- 11.45 Microphone Magazine (Mike Fuller) (Studio)
- 12.0 Musical Forecast
- 12.15 p.m. Lunch Music
- 12.33 Continuation of Lunch Music
- 1.0 Sports Summary
- 1.15 Singing Strings
- 1.30 Famous Fortunes
- 1.45 Star Artist
- 2.0 Variety
- 3.0 Sports Summary
- 5.0 Commodore's Cabin
- 5.15 Animal Crackers
- 5.45 Jimmy Shand and his Band
- 6.0 Accent on Strings
- 6.15 Musical Pairs
- 6.30 Radio Sports News
- 7.0 Hardy Family
- 7.30 It's in the Bag
- 8.0 Educating Archie (BBC)
- 8.30 Jack Rigger's Golden Mile Cow-Boys (Studio)
- 9.4 Melody, Just Melody
- 9.30 The Affairs of Harlequin
- 10.0 Saturday Night Cabaret
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety
- 9.30 The Real McCoy's
- 10.0 Music from the Pacific Isles
- 10.30 Gardening session (A. M. Linton)
- 10.45 Popular Parade
- 11.30 Celebrities on Record
- 12.0 Lunch Music
- 2.0 p.m. Eddie Fisher (vocal)
- 2.15 Sports Summary
- 2.20 The Marimba Serenaders
- 2.40 Frank Sinatra Sings
- 3.0 Brass Bands on Parade
- 3.15 American Vocal Groups
- 4.0 Light Orchestras and Vocalists
- 4.30 Tea Dance
- 5.15 For Our Younger Listeners: Tunes for Tiny Toes: Junior Naturalist
- 5.45 Recent Releases
- 6.0 Dinner Music
- 6.45 An Unusual Musical
- 7.30 Florence Desmond Entertains (For details see 2YA)
- 7.45 George Greenley (piano)
- 8.0 The London Story
- 8.30 Educating Archie (BBC)
- 9.15 Lookout, by E. V. Dumbleton
- 9.30 Pathways to Freedom: The Six of Hearts
- 10.0 Music in Dance Tempo
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session
- 7.55 Wairarapa, Wellington City and Inlet Valley, and Marlborough Weather Forecast
- 9.4 Band Music
- 9.30 Morning Star: Thomas L. Thomas
- 9.40 Music While You Work
- 10.10 Devotional Service

- 10.30 The Gallant Island: The Story Behind the Award of the George Cross to Malta (BBC)
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Matinee
- 2.30 The Gracie Fields Show
- 3.0 The Hardy Family
- 3.30 The Allen Roth Show
- 4.0 Anglo-American Parade
- 4.30 History's Unsolved Mysteries
- 5.0 Salon Music
- 5.15 Children's session
- 6.0 Tea Dance
- 7.30 Florence Desmond Entertains: Impersonations, humour and music recorded by the famous stage personality (ABC)
- 7.45 Carmen Cavallaro (piano)
- 8.0 Saturday Showtime: Ray Bloch's Orchestra, The New World Singers and Johnny Hart, with Patti Clayton
- 8.30 Life with the Lyons (BBC) (to be repeated from 2YD at 7.30 p.m. on Monday)
- 9.15 Lookout, by E. V. Dumbleton
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Juris Veale (piano) Music by Bach and Ravel (NZBS)
- 7.33 The Canterbury Tales: The Merchant's Preamble and Tale (BBC)
- 8.27 The Orchestra of the Swiss Romande
- Bassoon Concerto in D Minor Vivaldi (Soloist: Henri Helaerts)
- Ah, I Feel It (The Magic Flute) You Who Know (The Marriage of Figaro) Mozart (Soloist: Lisa Della Casa, soprano)
- Oboe Concerto in C Minor Marcello (Soloist: Roger Reversy)
- The Podesta's Aria (The Thieving Magpie) Rossini (Soloist: Fernando Corena, bass)
- Symphony No. 38 in D, K.504 (Prague) Mozart
- 9.30 No Name (BBC)
- 10.0 Artur Schnabel and Karl Ulrich Schnabel (pianos) and the Pro Arte String Quartet
- String Quartet in B Flat, Op. 64, No. 3 Haydn
- Lebensturne, Op. 144 Schubert
- Piano Quintet in E Flat, Op. 44 Schumann
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down



ARTUR SCHNABEL plays in 2YC's programme at 10.0 tonight

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.30, 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations
6.0 a.m. London News Breakfast Session (YAs only)
7.0 8.0 London News Breakfast Session
12.33 p.m. Bowling: Results from N.Z. Women's Championships
6.35 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
Cricket Scoreboard: M.C.C. v. Victoria Country XI
9.15 Lookout: A N.Z. Commentary on International Affairs, by E. V. Dumbleton
11.0 London News (YAs and 4YZ)

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 7.45 Sports and Picnic Cancellations
- 8.45 Sporting Summary
- 9.0 Motoring with Robbie
- 9.15 Celebrated Bases
- 9.30 Light Orchestral Interlude
- 9.45 Anne Stewart's Home Decorating session
- 10.0 Light Variety: With Lita Rosa, Jerry Lewis, Julian Lee, The Billy Cotton Band and Stanley Black and his Orchestra
- 11.0 Close down
- 6.0 p.m. Tea Table Tunes
- 6.30 Piano Highlights, with Barclay Allen (piano)
- 6.45 Reserved
- 7.0 Romance of Famous Jewels
- 7.15 Sports Results
- 7.30 The Golden Fool
- 7.45 Selections from Our World Programme Library
- 8.2 Listeners' Requests
- 9.30 The Devil's Holiday
- 10.0 Saturday Cabaret
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
- 9.35 Always This Yesterday
- 10.0 Master Music
- 10.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Programme
- 5.15 Children's Session (Aunt Helen): The Storyman—The Old Woman in the Shoe
- 5.45 The Guy Lombardo Show
- 7.30 Florence Desmond Entertains (For details see 2YA)
- 7.45 Dick Barton
- 8.8 Saturday Fan Fare
- 8.30 The Stanley Holloway Show
- 9.15 Lookout, by E. V. Dumbleton
- 9.30 With a Smile and a Song: The Capital Quartet, with Henry Rudolph and soloist Joan Vause
- 9.50 String Serenade (VOA)
- 10.5 Old Time Dance Music
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 9.0 Gardening Session (Bill Wilson)
- 9.15 Ghosts of Music
- 9.30 Dance Band Parade
- 9.45 Home Decorating Session
- 10.0 Record Roundabout
- 10.30 Norman Brooks (vocal)
- 10.45 The Black Mantilla
- 11.0 Close down
- 6.0 p.m. Accent on Melody
- 6.30 Tarapaki Hit Parade
- 7.0 Out on the Range with Hank Williams
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.1 The Kentucky Minstrels
- 8.15 Masters of Melody: Vivian Ellis (BBC)
- 8.45 Popular Vocalist: Tony Bennett (VOA)
- 9.3 Play: The House by the Sea, by R. A. Dick (NZBS)
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.44 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly
- 9.15 Instrumental Parade
- 9.30 Voices in Chorus
- 9.45 Reginald Dixon at the Organ
- 10.0 Paul Robeson Sings
- 10.15 Morning Variety
- 10.45 Home Decorating Session
- 11.0 Late Sports Cancellations
- Close down
- 6.0 p.m. Chorus and Orchestra
- 6.25 Weather Report and Town Topics
- 6.40 Popular Vocalists
- 7.0 The Accused
- 7.15 Sporting Preview (Notin Nielsen)
- 7.30 Tudor Queen (first episode)
- 7.45 Songtime
- 8.0 Two Stars and a Story
- 8.15 Barclay Allen (piano)
- 8.30 Wales International Festival of Song (BBC)
- 9.4 Strictly Instrumental
- 9.15 Play: Business is Business, by Lance Sieveking (NZBS)
- 10.10 Let's Dance
- 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Calling All Sports (Alan Paterson)
- 9.15 Variety from the U.S.A.
- 9.45 Caprice for Strings
- 10.0 Down to Earth with Bert (The Home Gardener)
- 10.30 Mario Lanza Favourites

Saturday, February 5

- 10.45 Home Decorating (Anne Stewart)
- 11.0 Close down
- 6.0 p.m. Dinner Music
- 6.45 Guy Mitchell
- 7.0 Famous Fortunes
- 7.15 Sports Results (Alan Paterson)
- 7.30 Light Fare for Symphony Orchestra
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman (Claire Harris)
- 9.20 Popular Vocalists of 1955
- 9.45 Show Business
- 10.0 London Studio Melodies (BBC)
- 10.30 Devotional Service
- 10.45 Back to the Classroom
- 11.0 Morning Variety
- 11.30 Racing: Commentaries throughout from the Canterbury Jockey Club's Meeting
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Light Music
- 4.30 Featuring Philip Green
- 4.50 For Piano and Orchestra
- 5.15 Children's Session: Witch Ugly Feet and the Puddles, by Fanny Buss
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Florence Desmond Entertains (For details see 2YA)
- 7.45 The Art van Damme Quintet
- 8.0 The Mountebank

- 8.30 Life with the Lyons (BBC)
- 9.15 Lookout, by E. V. Dumbleton
- 9.30 American Variety
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 6.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Isabelle Nel (chapsichord) Suites Nos. 3 and 4 Handel
- 7.13 Georges Ales (violin) and Ruggero Gerlin (chapsichord) Sonata No. 10 in B Flat Loillet
- 7.24 The Fleet Street Choir Mass for Five Voices Byrd
- 7.48 The Italian Quartet String Quartet in A, Op. 39, No. 3 Boccherini
- 8.11 Schumann Edwin Fischer (piano) Fantasia in C Major, Op. 17 Heinrich Schlusnus (baritone) Songs
- 8.49 The London Symphony Orchestra Symphony No. 2 in D, Op. 43 Sibelius
- 9.30 BBC World Theatre: Electra, Euripides' tragedy translated and adapted for radio by Gilbert Murray, who outlines the events leading up to the drama in a short purpose. Incidental music composed by Denis Arundell.
- 11.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice (Requests)
- 9.0 N.Z. Artists
- 9.15 Morning Variety
- 9.30 Calling Geraldine
- 9.45 Divertissement
- 10.0 Man About Town
- 10.15 Songs for All
- 10.30 Country Mailbag
- 10.45 Home Decorating Session
- 11.0 Close down
- 6.0 p.m. Melody Mixture
- 6.15 Crooners' Corner
- 6.30 Strictly Instrumental
- 6.45 Around the Wards (Hospital Requests)
- 7.0 A Handful of Stars
- 7.15 Sports Page
- 7.30 Musical Comedy Cameo
- 7.45 On the Light Side
- 8.10 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert: With Harry Davidson's Orchestra and Terry Gilkyson
- 9.35 Jack's Back: Tunes from Jack Hyllon
- 10.0 Reflective Strains
- 10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. Sports Summary
- Afternoon Matinee
- 5.0 Sports Summary
- 5.15 Children's Requests
- 5.45 Tea Dance
- 6.0 Where Did it Come From?
- 6.15 Sporting Information
- 7.30 Florence Desmond Entertains (For details see 2YA)
- 7.45 Waltz Time with Michael Lanner's Orchestra
- 8.0 Short Story: Ten Thousand Yen, by Eric Wilson (NZBS)
- 8.21 Russ Emery with Alfredo Antonini's Orchestra (VOX)
- 8.35 Continental Hit Parade
- 9.15 Lookout, by E. V. Dumbleton
- 9.30 The Donald Peers Show
- 10.0 No Name (BBC)
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.10 a.m. Festival Week: Today's Events
- 9.4 Morning Programme
- 9.30 Topics for Business Women: Neals to Remember, by Elizabeth Mitchell
- 10.5 Musical Miniatures
- 10.20 Devotional Service
- 10.35 The Beloved Vagabond

- 11.0 Trotting: Commentaries throughout from Pottery Park Club's Meeting
- Sports Announcements
- Light Music: Alker's Jimmy McHugh

2.0 p.m. Matinee

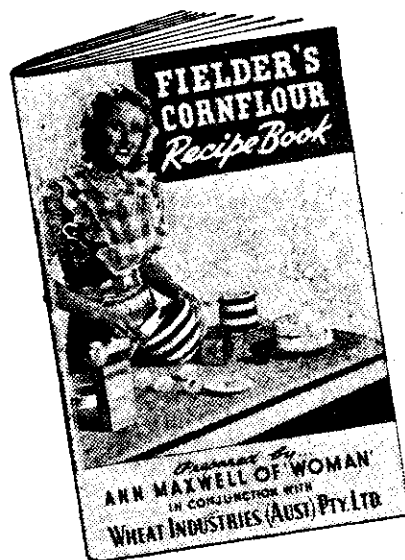
- 5.0 Frankie Carter's Orchestra
- 5.15 Children's Session: Sparetime Club: How the Navajo Indians Found the New World
- 5.45 Continental Cameo
- 6.0 Showtime
- 7.30 Florence Desmond Entertains (For details see 2YA)
- 7.45 Phil Green's Rhythm on Reeds
- 8.0 The Scarlet Pimpernel
- 8.30 Life with the Lyons (BBC) (to be repeated from 2YA at 2.0 on Wednesday)
- 9.15 Lookout, by E. V. Dumbleton
- 9.30 Festival Week: What Happened Today
- 9.45 Dance Music
- 10.0 Sports Summary
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 3.30 p.m. Classical Hour
- Violin Concerto in D, K218 Mozart
- Symphony No. 6 in C Schubert
- 4.30 Music of Irving Berlin
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Georges Ales (violin), Pierre Coddee (cello) and Ruggero Gerlin (chapsichord) Trio Sonata No. 2 in B Minor Loillet
- 7.11 Suzanne Danco (soprano) Songs by Wolf
- 7.21 The London Baroque Ensemble Adagio in B Flat Mozart
- Divertimento in F Haydn
- 7.40 Imaginary Persons: Hugh Cornerham Montmorency, a light-hearted character sketch by Pauline Quintan-Stafford (NZBS)
- 8.0 Promenade Concert
- THE NATIONAL ORCHESTRA conducted by James Robertson
- Prologue from Paganini Leoncavallo
- Soloist: Ninian Walden
- Rhapsody on a Theme of Paganini Rachmaninoff
- Soloist: Maurice Tili
- Scherzo: Scherzer's Apprentice Dukas
- Interval
- Overture to an Italian Comedy Benjamin
- Jamaican Rhumba Gershwin
- Rhapsody in Blue
- Soloist: Maurice Tili
- Ballet Suite: Pineapple Poll Sullivan-Mackerras
- (From the Town Hall)
- 10.15 Schumann
- Astra Desmond (contralto)
- Song Cycle: Woman's Life and Love
- Adolf Busch (violin) and Rudolf Serkin (piano)
- Sonata in A Minor, Op. 105
- 11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Cowboy Roundup
- 9.15 Sports News and Postponements
- 9.30 Melody Mixture
- 10.0 Devotional Service
- 10.15 Miniature Concert
- 10.45 Les Miserables
- 11.0 Educating Archie (BBC)
- 11.30 Gore Racing Club's Meeting: Commentaries throughout
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.15 Children's Session: Time for Juniors; The Quiz
- 5.45 Race Results
- Music for the Tea Hour
- 7.30 Florence Desmond Entertains (For details see 2YA)
- 7.45 Memories of Rudolf Friml
- 8.0 London Playhouse: Sixteen, by Aimee and Philip Stewart
- 8.30 Frank Chacksfield's Orchestra
- 8.40 COLIN McDONALD (baritone)
- I Heard You Singing Coates
- I Look Into Your Garden Wood
- Maire My Girl Aitken
- Sunrise and You Penn
- (Studio)
- 9.15 Lookout, by E. V. Dumbleton
- 9.30 Cabaret: Jack Stern's Orchestra with Jane Froman and Dennis Day
- 10.0 Old Time Dance Music
- 10.30 Sporting Review
- 11.20 Close down



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16.R.5

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
7.30 Yachtsmen's Weather Forecast
8.15 Late Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 ZB Radio Doctor (Dr. H. B. Turnbull)
11.5 Melody Mixture
11.15 Sports Results Throughout
12.2 p.m. Midday Musicals
12.45 Sports Summary
2.2 Matinee
3.0 Sports Summary
4.1 Yachtsmen's Weather Forecast
4.45 Sports Summary
5.30 Evening Star: Kay Starr
5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 The Melachro Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Variety Time
8.0 It's In the Bag
8.30 Reserved
8.45 The Cat Scratches
9.0 For the Defence
9.30 South of the Border
9.47 London Commentary
10.0 Take It or Leave It
10.30 Evening Request Session
12.0 Close down

- 4.45 Sports Summary
5.15 Sports Results
5.30 New Tales for Old
5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 Spike Jones and his Slickers
6.15 Keeping Up with the World (Happy Hill)
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Rivertown
8.0 It's In the Bag
8.30 Melody on the Move
8.45 Johnny Napoleon
9.0 For the Defence
9.30 Armchair Concert
10.0 Variety Time
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.30 Weather Forecast
7.35 Morning Star
8.15 Racing and Sporting Preview
9.0 Variety on Record
10.0 4ZB Cancellation Service
10.30 Of Interest to Men
11.0 ZB Radio Doctor (Dr. H. B. Turnbull)
11.15 Race Results Throughout
11.30 4ZB Cancellation Service
12.45 p.m. Racing Summary
1.30 Southland Corner

- 3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge
5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 New Discs
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Tune Time
8.0 It's In the Bag
8.30 Reserved
8.45 I Spy
9.0 For the Defence
9.30 Rhythm and Blues
9.45 Startime
10.0 Otago Favourites
10.15 Out of the Box
10.30 Dance Music from the Town Hall
11.0 Piano Moods
11.20 Dance Music from the Town Hall
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Norman Allen)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Out on the Range
9.45 Keyboard Capers
10.0 Private Post
10.15 Gardening Session (Geoff Northcote)

- 10.30 Strange Last Words
10.45 Light Instrumentalists and Vocalists
11.15 Accent on Strings
11.25 Sports Cancellations
11.45 Ballads of the Concert Hall
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.45 Sports Summary
2.0 The Three Suns
2.20 Popular Dance Bands
2.40 Celebrity Spotlight: Earl Wrightson (baritone) with the Gotham Quartet and Lyn Murray's Orchestra
3.0 Sports Summary
Semprini (piano)
3.20 Light Variety
4.0 The Luton Girls' Choir
4.15 Freddie (Schnickelfritz) Fisher and his Band
4.30 Dick Leibert (organ)
4.45 Sports Summary
Light Orchestral Music
5.15 Tenor Time
5.30 The Adventures of Rocky Starr
Destination Venus
5.45 Stars of N.Z. Sport

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Melodies in Strict Tempo
7.15 Spin a Yarn, Sailor
7.30 Strange Stories of the Sea
7.45 Johnny Napoleon
8.0 The Dam Busters
8.30 Variety Time
8.45 Office Wife
9.0 For the Defence
9.30 Stars of the British Variety Stage
10.0 Saturday Night Requests
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Light Fingers
9.15 Songs of Romance
9.30 N.Z. Artists
9.45 Continental Flavour
10.0 Gardening with George
10.15 Housewives' Session (Marjorie)
10.30 Morning Concert
11.0 ZB Radio Doctor (Dr. H. B. Turnbull)
11.15 Racing Results Throughout
11.30 Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)
5.45 Stars of N.Z. Sports

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Reach for the Sky
7.30 Strange Stories of the Sea
7.45 Out of the Author's Mouth
8.0 It's In the Bag
8.30 Reserved
8.45 The Cat Scratches
9.0 For the Defence
9.30 Light Variety
10.0 Latest from Overseas
10.15 From the Studios of H.M.V.
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

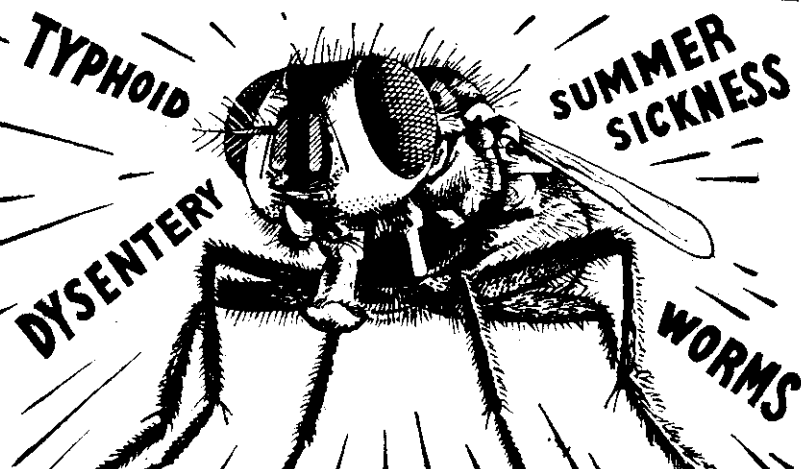
- 6.0 a.m. Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Sports Summary
8.30 Bright and Breezy
9.0 For the Weekend Gardener (David Combridge)
9.30 Musical Breather
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous
11.0 ZB Radio Doctor (Dr. H. B. Turnbull)
11.15 Sports Results Throughout
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Light Variety
3.0 Sports Summary

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24.A.2



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IYA AUCKLAND

760 kc. 395 m.

- 9.3 a.m. Music from the Ballet
9.50 From Opera
10.0 Music for Brass Bands
10.33 Celebrity Artists
11.0 **SALVATION ARMY SERVICE:**
Newton Citadel
Preacher: Captain S. L. Weggery
12.5 p.m. Orchestral Highlights
12.33 Accent on Melody
1.45 Excerpts from Oratorio
2.0 Julius Katchen (piano) with the
New Symphony Orchestra
Concerto No. 2 in C Minor, Op. 18
Rachmaninoff
2.32 The Vienna Symphony Orchestra
Symphonietta on Russian Themes
Rimsky-Korsakov
3.0 Play: The Shadow of the Tree, an
adaptation by Hugh Stewart of the play
by Joseph Schull (NZBS)
4.30 Heinrich Schlusnus (baritone)
4.45 With M.V. Alert to Fiordland: A. S.
Black tells of the voyage from Dusky
Sound to Doubtful Sound (NZBS)
5.0 Children's Sunday Session
5.45 British Orchestras
6.0 News in Maori
7.0 **ANGELICAN SERVICE: St. Aidan's**
Church
Preacher: Rev. Austin Charles
Organist: J. Morton
8.5 The London Philharmonic Orches-
tra
Eleven Viennese Dances Beethoven
8.20 **EDYTH BLACK** (soprano)
Songs of the Hebrides by Margaret Ken-
nedy-Fraser and Kenneth Macleod
Land of Heart's Desire
The Trout of the Sacred Well
The Berlin of the White Shoulders
The Wild Swan
Weaving Lilt
Dance to Your Shadow
(Studio)
9.12 The Swiss Romande Orchestra
Serenade No. 9 in D, K.320 (Posthorn
Serenade) Mozart
10.0 Talk: William Alexander Busta-
mente, the First Chief Minister of Ja-
maica, by A. E. T. Henry (BBC) (a rep-
etition of Monday's broadcast from IYC)
10.15 The London Philharmonic Orches-
tra and Choir
Polovtsian Dances (Prince Igor) Borodin
10.30 Miniature Concert
10.50 Epilogue (BBC)
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
Overture: If I Were King Adam
Concerto No. 1 in G Minor Bruch
Symphony No. 4 in D Minor, Op. 120 Schumann
7.30 Excerpts from Aida, by Verdi
8.0 Boyd Neel String Orchestra
Concerto Grosso in A Minor, Op. 6, No. 4 Handel
8.15 **LANCE DOSSOR** (piano)
(For details see 3YC)
8.45 Hollywood String Quartet, with
Kurt Reher (cello)
9.32 Heinrich Schlusnus (baritone)
Songs by Beethoven, Brahms, Wolf
and Strauss
10.0 Plays—Double Bill: Replacement,
by James F. Jennings; and The Face of
Providence, by Alan Caillou (NZBS)
10.45 The Boston Promenade Orchestra
The Moldau Smetana
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.40 Tunes of the Times
11.0 Austrian Symphony Orchestra
11.20 Jerome Kern Melodies
12.0 Music Makers
1.30 p.m. Masters of Melody: Richard Ad-
dinsell (BBC)
2.0 The New World Singers and Con-
cert Orchestra
2.40 Song Successes by Peggy Lee
3.20 Brazilians: Xavier Cugat
3.40 Galloping Guitars
4.0 The Sentimental Bloke
4.30 N.Z. Recording Stars
5.0 New L.P. Releases
5.30 Music of Other Lands
6.0 All-Time Hit Parade
6.30 Preview
7.0 Family Hour
8.0 The Last Six
8.30 At Home with Lionel Barrymore

Sunday, February 6



NOEL COWARD'S "This Happy Breed" will be played from IYZ at 2.0 this afternoon

- 8.45 The John MacKenzie Quartet
9.0 Take It From Here (BBC)
9.30 Don't Miss This!
9.35 Owen Foster and the Devil
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast session
9.0 Northland Tidal Report
Famous Choirs
9.15 Orchestral Favourites
9.40 Paul Robeson (bass)
10.0 Sports Digest
10.15 Popular Pianists
10.30 Stars of Variety
11.0 Close down
6.0 p.m. For Our Younger Listeners:
Storytime and Junior Naturalists
6.30 With a Song in My Heart
7.0 Music by Antonini (VOA)
7.15 Anne Ziegler and Webster Booth
7.30 The London Story
8.0 Melba
8.30 The Chicago Symphony Orchestra
Pictures at an Exhibition Moussorgsky
9.4 Tenor Time
9.30 Orchestral Interlude
9.40 Devotional Service: Anglican Church
(Studio)
10.0 Sunday Serenade
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
9.4 Symphonic Suite Kern
9.30 Around the World in Song
9.45 Blue Water: The Enchanted Isles,
by Sallorman (NZBS)
10.0 Alfredo Campoli (violin)
11.0 Come Into the Parlour (BBC)
11.30 Late Morning Concert
12.0 Midday Musicale
1.0 p.m. Dinner Music
2.0 Glynn Adams and Elsa Jensen
(violins), Winifred Styles (viola) and
Valmai Moffett (cello)
String Quartet in A Minor Moeran
(NZBS)
2.30 Popular Encores
3.15 Short Story: Breaking Up, by Ethel
Fielding (NZBS)
3.30 Musical Showcase
4.0 No Name (BBC)
5.0 Junkie Doctor
This Is Our Town
6.0 Vera Lynn Sings
6.30 Nom-de-Plume
7.0 Waiters for Bands
7.15 Feminine Artistry
7.30 Duets from Musical Comedy
8.0 Music by Molachrino
8.30 No Greater Love
9.4 Musically Yours
9.40 Devotional Service: Senior Captain
Pauling, of the Salvation Army (Studio)
10.0 Instrumental Coda
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Family Favourites
9.45 The Vienna Philharmonic Orchestra
10.15 Hymns of All Churches
10.30 Music by French Composers
11.0 The Tin Tabernacle: The Story of
the First Marine Radio Station (BBC)
11.30 Band Music
12.0 Midday Musicale
1.0 p.m. Dinner Music
2.0 Sunday's Radio Theatre: Play, This
Happy Breed, by Noel Coward (NZBS);
Interlude for Music: Cy Grant (guitar);
(BBC); Music Hall Memories: Jay WB
hour strings: Songs from Operetta
5.0 Book Shop (NZBS)
5.20 Music by Harry Fryer's Orchestra
5.45 Song and Story of the Maori: A
Visit to the Cook Islands (NZBS)
6.0 News in Maori
6.45 Music for Meditation
(Studio)
7.0 Presbyterian Service in Maori
(Studio)
8.5 Orchestral Favourites
8.25 With a Smile and a Song: The
Capital Quartet, with Henry Rudolph and
Soloist Daphne Ellwood
9.15 The Blue Danube
9.42 The Last Half Hour
10.22 The Epilogue (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast session
7.58 Waitarapa, Wellington City and
Hutt Valley, and Marlborough Weather
Forecast
9.4 Music for All
9.30 Nature in Four Moods: The Earth-
quake of 1848 (NZBS) (a repetition of
2YA's broadcast on Thursday)
10.0 Harry Fryer's Orchestra
10.30 Mario Lanza Sings
10.45 Quiet Interlude
11.0 **ROMAN CATHOLIC SERVICE**
St. Mary of the Angels Church
Organist: Phyllis Aldridge
Choirmaster: Alex Lindsay
12.5 p.m. Melodies You Know
12.33 Dinner Music
2.0 Friedrich Gulda (piano), with the
Vienna Philharmonic Orchestra
Concerto No. 4 in C Beethoven
In Quires and Places Where They
Sing
3.0 Colin Horsley plays Chopin Etudes
3.15 Songs of Stephen Foster
3.30 The Luck of the Vails (BBC)
4.0 Music from the North Lands
4.30 Songs of Tosti
4.45 Gipsy Music played by Antal
Kooze's Band
5.0 Children's Song Service, conducted
by the Rev. W. P. Temple and the Rev.
G. Dallard
5.30 Radio Digest
6.0 News in Maori
7.0 **PRESBYTERIAN SERVICE:**
Kelburn Church
Preacher: Rev. R. A. G. Maddock
Organist and Choirmaster: S. W. Thom-
son
8.5 Come Sing to Me: Phyllis and Alan
Brown to sing the songs, and Yvonne
Puryear to play the piano (NZBS)
8.25 Charles Williams' Orchestra
9.15 The Kirkintilloch Junior Choir
9.30 The Songs of Britain
10.0 Mr. Hartington Died Tomorrow
10.30 Reverie
10.53 Epilogue (BBC)
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Concerts: The
BBC Scottish Orchestra (BBC)
5.30 Frances Ellegaard (piano)
5.49 Joan Hammond (soprano)
6.0 Jascha Heifetz (violin)
6.10 Short Story: The Great Moment,
by F. B. Walton (NZBS)
6.25 Sunday Concert
The London Philharmonic Orchestra and
Gregor Piatagorsky (cello)
Symphony No. 5 in B Flat Schubert
Concerto in A Minor, Op. 120 Schumann

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25, 9.0 p.m.
X Stations: 9.0 a.m. 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session
(YAs only)
7.0, 8.0 London News. Breakfast Session
(YAs only)
8.45 News from Home
1.30 p.m. BBC World Affairs Talk
6.30 London News (not 4YA, 4YZ)
6.45 Radio Newsreel (not 4YA, 1YZ and
4YZ)
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)
7.30 English Music
DONALD MUNRO (baritone)
Four Poems by Frederick Shove
Vaughan Williams
(Studio)
7.45 The Griller String Quartet
Quartet in B Flat Bliss
8.15 **LANCE DOSSOR** (English pianist)
(For details see 3YC)
8.45 BBC World Theatre: Electra, Eurip-
ides' tragedy, translated and adapted
for radio by Gilbert Murray, who out-
lines the events leading up to the drama
in a short preface. The incidental music
was composed by Denis Arundell (BBC)
10.13 Norah Regan (violin) and Leslie
Regan (piano)
Sonata No. 3 in F Handel
(NZBS)
10.24 Virginia Paris (contralto)
Music by Bach and Handel (NZBS)
10.44 The London Baroque Ensemble
Suite in D (1733) Telemann
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Military Band Parade
7.30 Cavalcade of Music
8.0 Looking at Life
8.15 The Kentucky Minstrel Show
8.30 Dad and Dave
8.45 The Johnny O'Connor Show
9.0 Music of the Ballet
9.30 Evening Star: Gladys Swarthroat
9.45 Waitangi: Ray Martin's Orchestra
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast session
9.3 Bands on Parade
9.30 Baritone and Tenors
9.45 Famous Overtures
10.0 Hospitals and Old Folks' Requests
10.45 Song and Story of the Maori
(NZBS)
11.0 Close down
6.0 p.m. For the Children: The Jungle
Doctor
6.30 Sunday Evening Concert
7.0 Cavalcade of Music
7.30 Palace of Varieties (BBC)
8.0 Voices in Harmony
8.15 Short Story: A Woman Like Martha,
by E. M. England (NZBS)
8.30 Oscar Natzka
8.45 Ray Bloch's Concert Orchestra
9.3 Songs for Summer Evenings
9.20 Quiet Time
9.40 Devotional Service: The Presby-
terian Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship
9.45 Band Music
10.15 Tenors, Baritone and Basses
10.45 Short Story: For Love of You, by
Michael Hervey (NZBS)
11.0 Music for Everyone
12.0 Say It With Music
12.33 p.m. Dinner Music
1.5 Book Shop (NZBS)
1.43 The National Symphony Orchestra
of England
Enigma Variations, Op. 36 Elgar
Sergei Rachmaninoff (piano) and the
Philadelphia Orchestra
Concerto No. 3 in D Minor, Op. 30
Rachmaninoff

Sunday, February 6

- 2.45 Sunday Matinee:** Play, Early in the Morning, by Ruth Park (NZBS); Song and Story of the Maori (NZBS); Where Did it Come From?; The Johnny O'Connor Show; Officer Crosby
- 5.15 Children's Session:** Junior Naturalists; Pinocchio
- 6.45 Burl Ives Sings**
- 6.0 News in Maori**
- 7.0 BAPTIST SERVICE: Napier Church**
Preacher: Rev. J. Ewen Simpson
Organist: Mrs. E. Satchwell
- 8.5 Masters of Melody:** Harry Part Davies
- 9.12 Miklos Gafal (tenor)**
- 9.30 Time for Music (BBC)**
- 9.58 Reflections**
Epilogue (BBC)
- 10.30 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session**
- 9.3 Band Music**
- 9.30 Hospital Requests**
- 10.25 Yvonne Knorr (piano)**
Scenes from Childhood Schumann (NZBS)
- 10.45 Short Story:** The Chicken or the Egg, by Arnold Wall (NZBS)
- 11.0 Close down**
- 6.0 p.m. Dinner Music**
- 6.30 Voices in Harmony**
- 7.0 Melodiously Yours:** Isador Goodman
- 7.30 Romance and Rhythm**
- 8.0 From Stage and Screen**
- 8.30 The Bride of Lammermoor (BBC)**
- 9.3 KEN BULLIN (baritone)**
A Sea Breeze
Limehouse Reach
Back to Hilo
A Dog's Life
Lavender Pond
Sweethearts and Wives (Studio) Head
- 9.20 In Quiet Mood**
- 9.40 Devotional Service,** conducted by Rev. T. H. Sadler, of the Anglican Church (Studio)
- 10.0 Sunday Serenade**
- 10.30 Close down**

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**
- 9.2 Merry Melodies**
- 9.30 R.S.A. Notes**
- 9.40 From Our Hymn Library**
- 10.0 Wanganui Sports Page (Norm Nielsen)**
- 10.15 Oscar Natzka (bass)**
- 10.30 Music for Everyman**
- 11.0 Close down**
- 6.0 p.m. For Our Younger Listeners**
- 6.30 Light Classics**
- 6.45 Melba**
- 7.10 Short Story:** Mr. Bones of Thornodon, by Arnold Wall (NZBS)
- 7.25 Short Piano Pieces**
- 7.45 The Adventures of P.C. 49 (BBC)**
- 8.15 Magic and Moonlight**
- 8.30 Music from Opera**
- 9.4 Overture:** Hansel and Gretel Humperdinck
- Tenor Time**
- 9.40 Devotional Service:** Rev. G. R. Thompson, of the Methodist church (Studio)
- 10.0 Sunday Serenade**
- 10.30 Close down**

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Treasury of Sacred Song**
- 9.30 Short Story:** Atlanta's Vineyard, by G. C. A. Wall (NZBS)
- 9.45 Recent Releases**
- 10.30 Military Band and Choir**
- 11.0 Close down**
- 6.0 p.m. Children's Corner:** Young Jane (NZBS)
- 6.30 Masters of Melody:** Richard Addin-sell (BBC)
- 7.0 Operatic Vocal Gems and Rhythm**
- 7.45 The MHI on the Floss (BBC)**
- 8.15 Reserved**
- 8.30 Nelson Newsreel**
- 9.4 High, Wide and Fabulous,** by Bert Ziegler
- 9.20 Reverie**
- 9.40 Devotional Service:** Roman Catholic (Studio)
- 10.0 Organ Music from Salisbury Cathedral,** organist D. Guest (BBC)
- 10.30 Close down**

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast**
- 9.4 Sunday Matinee**
- 9.15 Wales International Festival of Song (BBC)**
- 9.45 Lulu Mysz-Gmeiner (contralto)**
- 10.0 Promenade Concert**
- 10.30 Song and Story of the Maori:** Recordings from the East Coast (NZBS)
- 10.45 Victor Herbert Suite**
- 11.0 CHURCH OF CHRIST SERVICE:** Moorhouse Avenue Church
Preacher: Rev. A. W. Grundy
Organist: Miss V. Ellis
Choirmaster: Lester E. Scott
- 12.5 p.m. Light Music**
- 12.33 Charles Kullman (tenor) and the London Philharmonic Orchestra**
- 1.0 Dinner Music**
- 1.27 Canterbury Weather Forecast**
- 2.0 BBC Bandstand:** Band of the Scots Guards
- 2.30 Where Did it Come From?**
- 3.0 Masterwork:** The Pittsburgh Symphony Orchestra
Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn
- 3.34 Conchita Supervia (mezzo-soprano)**
- 3.42 Harmonica Concerto Benjamin**
- 4.0 Pathways to Freedom:** A Child's Escape
- 4.30 The Don Cossacks and Mantovani**
- 5.0 Children's Service**
- 5.30 Folk Music**
- 6.0 Light Orchestral Music**
- 7.0 METHODIST SERVICE:** Durham Street Church
Preacher: Rev. Ashley K. Petch
Organist and Choirmaster: Melville Lawry
- 8.5 London Studio Concert**
The New Symphony Orchestra
Overture: The Merry Wives of Windsor Nicolai
Menuett (Music for the Royal Fire-works) Handel-Harty
Allegretto Grazioso (Symphony No. 4) Dvorak
Roses from the South (Waltz) Strauss
Thunder and Lightning (Polka) Strauss-Parry
(A repetition of Tuesday's broadcast from 3YZ)
- 8.36 Popular Violin Pieces**
- 9.15 Robert Stolz Concert**
- 9.30 Virginia Paris (contralto)**
Negro Spirituals (NZBS)
- 9.45 Rawicz and Landauer**
- 10.0 Late Evening Concert**
- 10.40 Elizabethan Love Songs**
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Short Story:** Grey Dawn, by V. W. Stone (NZBS)
- 6.11 Short Instrumental Pieces**
- 6.25 Time for Music (BBC)**
- 7.0 Dietrich Fischer-Dieskau (baritone)**
Her Picture Schubert
Song Cycle: To a Distant Beloved, Op. 98 Beethoven
- 7.18 The Concertgebouw Orchestra of Amsterdam,** with Margaret Ritchie (soprano)
Symphony No. 4 in G Mahler
- 8.15 LANCE DOSSOR (English pianist)**
Partita in B Flat Bach
Intermezzo in E. Op. 116, No. 6 Brahms
Funerailles Liszt (Studio)
- 8.45 The London Mozart Players**
Symphony No. 86 in D Haydn
- 9.12 Alfred Deller (counter-tenor)**
Songs by Purcell
- 9.30 Elizabethan Theatre:** Blood, Blood, Blood (BBC)
- 10.10 The Suisse Romande Orchestra**
Epigraphes Antiques Debussy
- 10.15 By Heart:** Well-known Poems (BBC)
- 10.30 Bach**
The Cantata Singers
The Spirit Who Helpeth Us
Geza Anda (piano)
Partita No. 2 in C Minor
- 11.0 Close down**

3XC TIMARU 1160 kc. 258 m.

- 9.0 a.m. Morning Music**
- 9.4 Band Session**
- 9.30 Morning Star:** Kathleen Long
- 9.45 Sacred Music**
- 10.0 Ballads and Light Orchestras**
- 10.30 Musical Moments**
- 11.0 Close down**
- 3.0 p.m. Repeat Performance**
- 6.30 For our Younger Listeners:** They Wrote the Music (NZBS)
- 7.0 London Studio Melodies:** Ray Martin's Concert Orchestra (BBC)
- 7.30 Scottish Session**
- 8.0 The Good Companions (final broadcast)**
- 8.30 Glynn Adams, Elsa Jensen (violins), Winifred Styles (viola), and Valmai Moffett (cello)**
String Quartet in A Minor Moeran (NZBS)
- 9.4 A Concert on Microgroove**
- 9.30 Soliloquy**
- 9.40 Devotional Service:** Dr. F. W. R. Nicol, of St. Andrew's Presbyterian Church (Studio)
- 10.0 Serenade**
- 10.30 Close down**

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.3 a.m. Sacred Interlude**
- 9.30 Calling All Hospitals**
- 11.0 For the Pianists**
- 11.15 Time for a Song**
- 11.30 Merry Moods**
- 12.0 Dinner Music**
- 1.0 p.m. Band Music**
- 2.0 Encore Programme**
- 2.30 Music from the Ballet**
- 3.0 Songs and Story of the Maori (NZBS)**
- 3.15 Humour and Harmony**
- 3.45 Music of the Islands**
- 4.0 Recent Releases**
- 4.30 Classical Requests**
- 5.0 Children's Song Service,** conducted by Captain C. G. Bell
- 5.30 Round the British Isles**
- 6.0 Dinner Music**
- 7.0 PRESBYTERIAN SERVICE:** St. John's Church
Preacher: Rev. L. V. Bibby
Organist: Mrs. J. Bruerton
Choirmaster: E. C. Norrish
- 8.15 Grand Hotel:** Tom Jenkins and his Palm Court Orchestra, with Audrey Brice (contralto) (BBC)
- 9.30 Concerto for You**
- 10.5 Organ Music from St. Giles' Cathedral,** organist H. Runney (BBC)
- 10.20 The Epilogue (BBC)**
- 10.30 Close down**

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Music for Strings**
- 9.15 Hymns We Love**
- 9.30 Salvation Army Band Music**
- 10.0 Soundtrack:** Movie Magazine
- 10.30 Artur Schnabel (piano) with the Philharmonia Orchestra**
Concerto No. 2 in B Flat Beethoven
- 11.0 ANGLICAN SERVICE:** St. Paul's Cathedral
Preacher: Very Rev. Dean Percival James
Organist: D. Byars
- 12.5 p.m. Dinner Music**
- 2.0 Nature in Four Moods:** The Glutha Flood of 1843, by Cecil and Celia Manson (NZBS)
- 2.30 London Studio Concerts**
The BBC Northern Orchestra
Overture: The Gipsy Baron Strauss
Nocturne for Strings Borodin-Sargent
Winter, Spring Bloch
- 3.0 Play:** It's a Cert, by Charles Hatton (NZBS)
- 4.0 Gioconda de Vito (violin) and the Philharmonia String Orchestra**
Clacopna Vitali-Respighi
- 4.15 Singers of the Australian National Opera:** Alan Light (bass-baritone) (NZBS)
- 4.30 Music by Melachrino**

- 5.0 Children's Sunday Service**
- 5.30 From the Ballet**
- 6.0 Light Recitals**
- 6.30 BRETHREN SERVICE:** Gospel Hall, Kaikorai
Preacher: A. J. Youngs
- 7.35 Jack Hardy's Little Orchestra (BBC)**
- 8.5 Short Story:** French Lace, by Irene Shackcloth (NZBS)
- 8.20 Singers of the Australian National Opera:** Tais Tatas (soprano) (NZBS)
- 9.15 Play:** This Happy Breed, by Noel Coward, adapted by Mark Oliver (NZBS)
- 10.35 Philharmonic Symphony Orchestra of New York**
Suite Purcell-Barbiroli
- 10.52 Epilogue (BBC)**
- 11.20 Close down**

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**
- 7.0 The Stuttgart Chamber Orchestra**
Concerto in E Vivaldi
- 7.11 Claus Stemann (tenor) with the Bach Orchestra of Stuttgart**
Cantata: Come, My Spirit, Raise Thy Voice Bach
- 7.30 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)**
Divertimento in E Flat, K.563 Mozart
- 8.15 LANCE DOSSOR (English pianist)**
(For details see 3YC)
- 8.45 Music by Netherlands Composers**
The Hague Residentie Orchestra
Concerto Grosso No. 2 in D Minor Hellendaal
The Utrecht Municipal Orchestra
Overture: Cyrano de Bergerac Wagenaar
(Radio Nederland)
- 9.15 The World of the Greeks:** The first of five talks by Professor E. M. Blaiklock, of Auckland University College (NZBS)
- 9.35 The Philharmonic Promenade Orchestra,** with Members of the Philharmonic Choir
Suite: The Planets Holst
- 10.24 Mieczyslaw Horszowski (piano) with the Budapest String Quartet**
Quintet in A (Trout) Schubert
- 11.0 Close down**

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of the Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Back to the Bible**
- 12.0 Janz Quartette**
- 12.15 p.m. Close down**

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. Radio Concert Hall**
- 10.0 Hymns for All**
- 10.15 Shura Cherkassky (piano)**
- 10.30 Music from Europe**
- 11.0 From Stage and Screen**
- 12.0 Band Music:** The Band of H.M. Coldstream Guards
- 12.33 p.m. Dinner Music**
- 1.45 Weekend Magazine:** Pathways to Freedom—Escape through Horror; Billy Cotton's Band; Short Story: The Open Window, by Saki (NZBS); New Releases
- 4.0 NBC Symphony Orchestra**
Symphony in D Cherubini
- 4.30 Talk:** The Greatest Contemporary Poet Writing in English Today, by David Hall (NZBS)
- 4.43 Moura Lympany (piano)**
- 5.0 Children's Song Service**
- 5.30 Concerto for You**
- 6.0 Joan Hammond (soprano)**
Music of Eric Coates
- 6.30 Collector's Corner**
- 7.0 BAPTIST SERVICE:** Esk Street Church
Preacher: Rev. H. R. Bycroft
Organist: Mrs. N. Reid
Choirmistress: Mrs. E. M. Simpson
- 8.0 Harry Davidson's Orchestra**
- 8.15 Nicholas Nickleby (BBC)**
- 9.12 Light Symphony Orchestra**
- 9.23 Play:** The Shadow of the Tree, an adaptation by Hugh Stewart of the play by Joseph Schull (NZBS)
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

Sunday, February 6

Weather Forecasts from ZBs: Dom.,
7.15 a.m., 12.30 p.m.; Dist., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Music for the Early Risers
- 7.15 Dominion Weather Forecast
- 7.30 Yachtsmen's Weather Forecast
- Junior Request Session (Ian Watkins)
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10. 0 Highlights from Opera
- 10.30 Sports Roundup (Bill Meredith)
- 11. 0 The Friendly Road Service of Song
- 11.45 Jan August
- 12. 0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Musical Comedy Showcase
- 2.30 From Our Head Office Library
- 3. 0 Immortal Ballets
- 3.30 The Gershwin Concerto in F
- 4. 0 Yachtsmen's Weather Forecast
- Glenda (ABC)
- 4.30 Prince of Peace
- 5. 0 Diggers' Session (Rod Talbot)
- 5.45 Children's Feature: Jennifer in London

EVENING PROGRAMME

- 6. 5 Light Orchestral Favourites
- 6.30 The Sankey Singers
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Broad Highway (NZBS)
- 8.30 Take It From Here (BBC)
- 9. 0 Lady of Song
- 9.35 Sunday Showcase: Bonaventure (NZBS)
- 11. 0 ZB Promenade Concert
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 7.40 Uncle Tom and his Children's Choir
- 8. 0 Junior Request Session
- 9.30 The Services' Session (Colin McKay)
- 10. 0 For Your Contemplation
- 10.45 The World of Sport (Wallie Ingram)
- 11. 0 Bands on Parade
- 11.30 Sunday Artist
- 12. 0 Listeners' Requests
- 2. 0 p.m. Radio Matinee
- 3. 0 Paris Star Time (FBS)
- 4.30 Prince of Peace
- 5.30 Sovereign Ladies (BBC) (first broadcast)

EVENING PROGRAMME

- 6. 0 From Our Overseas Library
- 6.30 Dinner Music
- 7. 0 Books
- 7.15 Interlude for Music (BBC)
- 7.30 Sunday Supplement
- 8. 0 The Broad Highway (NZBS)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: Bonaventure (NZBS)
- 11. 5 Music for the End of the Day
- 12. 0 Close down

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3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Sunday Serenade
- 7. 0 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Bill Craven)
- 10. 0 Treasury of Music
- 10.45 Junior Audience
- 11. 0 From Our World Programme Service
- 11.30 World of Sport (Roy Wesley)
- 12. 0 Listener's Requests
- 2. 0 p.m. Radio Matinee: Overture
- 2. 8 Curtain Up
- 4. 0 Late Afternoon Concert
- 4.30 Prince of Peace
- 5.30 For the Children: Meet the People (NZBS)

EVENING PROGRAMME

- 6. 0 Prelude to Evening
- 6.30 Studio Presentation
- 7. 0 Books
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Broad Highway (NZBS)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: Bonaventure (NZBS)
- 11. 7 Music in Lighter Vein
- 11.45 Meditation
- 12. 0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

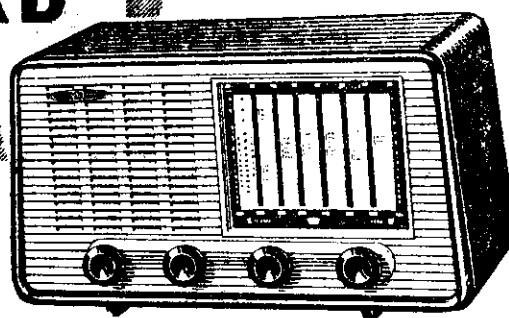
- 6. 0 a.m. Sunday Morning Programme
- 7.15 Weather Forecast
- 7.30 Cancellation Service
- 7.45 Sacred Half Hour
- 8.15 Cancellation Service
- Breakfast Session
- 9. 0 Around the Bandstands (Flugel)
- 10.15 Familiar Melodies from the Masters
- 10.30 Sports and Sportsmen (Brian Russ)
- 11. 0 Reserved
- 11.30 Variety from Our LP Library
- 12. 0 Otago Request Session
- 2. 0 p.m. Radio Matinee: Featuring the Latest Overseas Material
- 4.15 Reserved
- 4.30 Prince of Peace
- 5. 0 Services' Session, conducted by Sergeant-Major
- 5.30 Winnie the Pooh

EVENING PROGRAMME

- 6. 0 Microgroove Music
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (first broadcast)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Sunday Showcase: Bonaventure (NZBS)
- 11. 0 Starlight Serenade
- 12. 0 Close down

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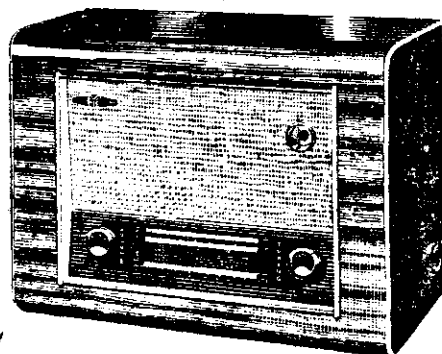
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2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8. 0 a.m. Junior Request Session
- 9. 0 Dominion Weather Forecast
- 9. 3 Sports View (Bob Irvine)
- 9.30 Bandstand
- 10. 0 Songs of Paris: Mira Jozelle
- 10.15 The Orchestras of Jackie Gleason and George Melachrino
- 10.45 Favourite Pop Pianists
- 11. 0 Stars of Variety
- 11.30 Music by Saint-Saens: The Belgian National Radio Orchestra conducted by Franz Andre
- The Carnival of the Animals
- 12. 0 Request Session
- 2. 0 p.m. Journey Into Melody: The London Promenade Orchestra
- 2.10 Rhythm Parade
- 2.30 Operatic Stage
- 3. 0 Documentary: The Story of Curare (BBC)
- 4. 0 Melodies in Microgrooves
- 4.30 The Ruahine Ramblers: Hillbilly Group (Studio)
- 4.45 Recent Releases
- 5.15 The Voices of Walter Schumann
- 5.30 For the Children: Sovereign Ladies (BBC)

EVENING PROGRAMME

- 6. 0 At Short Notice
- 6.15 Terence Finnigan (tenor)
- Westering Home arr. Robertson
- The English Rose (Merrie England)
- Macushla MacMurrrough
- Mattinata Leoncavallo
- (Studio)
- 6.30 Erna Sack (soprano) and the Tonhalle Orchestra, Zurich
- 7. 0 Books (NZBS)
- 7.15 Interlude for Music (BBC)
- 7.30 Paris Star Time (FBS)
- 8. 0 The Eustace Diamonds (BBC)
- 8.30 Take It From Here (BBC)
- 9. 0 Glenda
- 9.35 Reverie
- 9.40 Devotional Service: Rev. W. R. Laws, of the Methodist Church
- 10. 0 Listen to These: Recent Recordings for the Music Connoisseur
- 10.30 Close down

Studio broadcasts to be heard today from 2ZA include at 4.30 a programme of hillbilly music by the Ruahine Ramblers and at 6.15 p.m. a recital by Terence Finnigan (tenor).

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Study your own body or your own complaints. Learn what to eat and what to avoid. Save suffering and loss of income. Health comes first—before everything!

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- "Nature Cure for Prostate Trouble," by Harry Clements - 3/6
- "Be Happier, Be Healthier," by Guyford Hauser - 12/6
- "Diet Does It," by Guyford Hauser - 15/-
- "What Colour Means to You," by Ivan B. Whitten - 4/-
- "Eating for Health," by C. E. Clinkard, M.B.E. - 3/-
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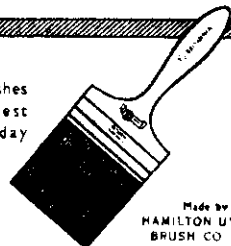
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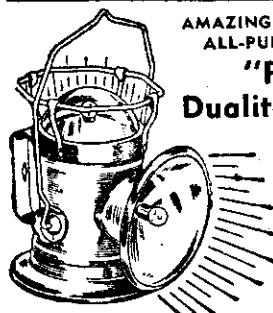
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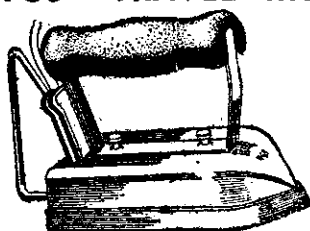
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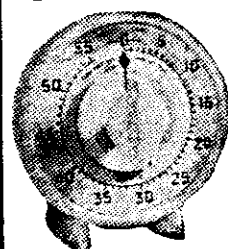


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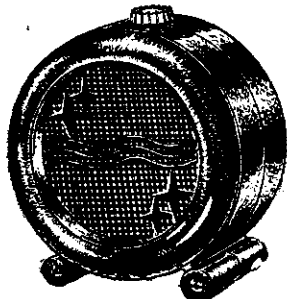


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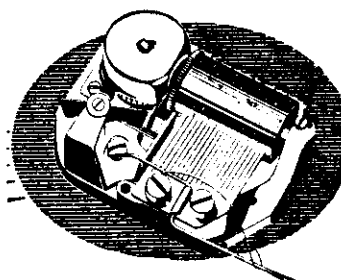
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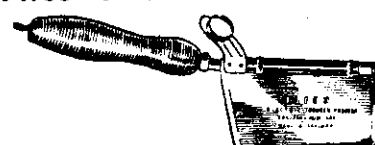
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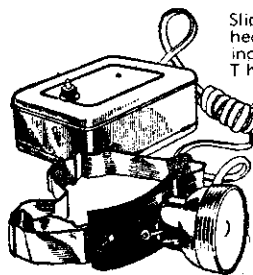
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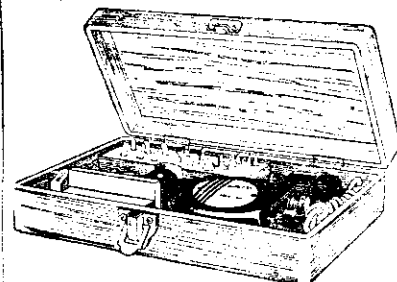


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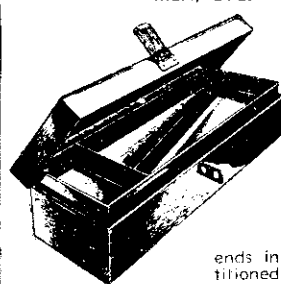
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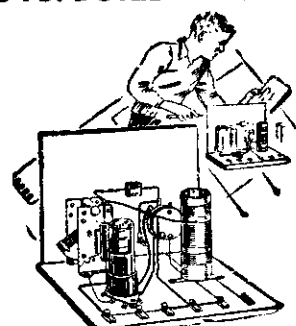
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