Florence, Yvonne is a model; Frances a iournalist.

Rosemary Miller won her role in the Dick Bentley show soon after reaching Britain last April, Bentley's scriptwriters. Muir and Norden, were impressed by her work in the Gently, Bentley series in Australia in 1951. In the interim, she had concentrated on serious drama: had toured New South Wales in repertory for the Adult Education Movement; and, had played Eliza in Shaw's Pygmalion at the Festival of Western Australia in Perth.

Yet her life had had its incidents of unrehearsed humour-including the occasion when, in Sydney, she was appearing in a play called Dark of the Moon.

"For the part, my hair had to be dyed bright, carrotty, improbable red." she relates, "so red that every time I walked down the street I felt that people must be staring at it. However, although my hair was dyed, my rather stronglymarked eyebrows had for some reason been left their normal shade of dark brown. You can therefore imagine my reactions when, in a Sydney street one day, I overheard two women passers-by say: 'Look at that girl wearing false black eyebrows!' "

Rosemary Miller---whose father is a leader writer on the staff of a Sydney newspaper-came to Britain mainly for a holiday. Now as she herself sums up the situation: "Trouble with Britain isthe longer you stay, the longer you want ---MARJORIE PLUNKETT (London)



ROSEMARY MILLER, the New Zealand-born radio actress who played in the Australian comedy series "Gently Bentley" in 1951, faces the BBC cameras in the new TV show "And so to Bentley"



