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FOR HER

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Lovely

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The G.E.C. hair dryer is a real comfort for the man of the house. His hair is dry in a couple of minutes, he need never be afraid of catching cold.

Lovely

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A wonderful beauty aid to possess, superbly designed and finished in gleaming cream plastic. It is perfectly balanced, easy to hold and use. There are two switches, one gives cold air, the other provides the flow of hot air. One of the real comforts of living, faultlessly made and guaranteed by G.E.C. The stand is an optional extra—of invaluable help—leaving both hands free!



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TV Star Played First for NZBS

ROSEMARY MILLER, 25-year-old newcomer to British show business, who's been playing opposite Dick Bentley in his BBC *And So To Bentley*, started her theatrical career in New Zealand 15 years ago—as a boy! When she remembers her dramatic debut in Tagore's *The Postman*, broadcast over New Zealand's national radio network, Rosemary smiles. English friends who hear the story smile, too—for anyone more feminine than Rosemary would be hard to find. Yet 15 years ago she won that New Zealand role on the strength of having "a voice like a 10-year-old boy's."

"Moreover, I kept getting boys' roles for the next ten years!" she says. "I played David in *David Copperfield*. I played schoolboys—more than one—in *Goodbye, Mr. Chips* . . . in fact, I'll never forget what a thrill it was when I landed my first part as a girl!"

Even in those days she was so diminutive—5ft. 0 $\frac{3}{4}$ in.—that her appearance in New Zealand broadcasting studios was the signal for technicians to drag up a box on which to stand her so that she could reach the microphone. That box became a symbol—a symbol of childhood which she was determined to cast aside.

"As I grew, slowly but surely, the boxes became smaller and smaller," she says. "And that time when I arrived to play my first role as a girl, the technicians hadn't forgotten me. They rushed forward with a box—but at last it was a very small box."

Rosemary calls herself an Australasian for, after her schooldays in Auckland, she moved with her family to Sydney, where she attended University. Now she shares with two English girls in London one of the few genuine "cottages" of Kensington—a tiny two-storey building the width of one room, tucked away in a narrow side street. Her companions are Yvonne and Frances Nightingale, sisters—related to the celebrated

(continued on next page)

Bonaventure

ON a wild night in the winter of 1947 floods poured over the flat East Anglian countryside. Villagers driven from their homes streamed in to the convent of Our Lady of Rheims, a nursing order. In a short while the Great Dyke collapsed and for a few days the convent became an islet completely shut off from the world. Four strangers also sought sanctuary at the convent. They were a police party escorting a convicted murderer, the artist Sarat Carn, from London back to Norwich.

Poor, embittered, terrified Sarat wins the sympathy of Sister Mary Bonaventure, but Sister Mary is not without her own spiritual torments. After seven years she has grown to doubt the strength of her vocation. In those few days granted to her while the flood waters lap around the stout stone walls she fights to prove Sarat's innocence.

Bonaventure, a play by Charlotte Hastings, was produced for the NZBS by Bernard Beeby. The title role was played by Davina Whitehouse; Sarat Carn by Peggy Walker, and Dr. Jeffreys by William Austin. It will be heard in *ZB Sunday Showcase* on Sunday, February 6, at 9.35 p.m.

N.Z. LISTENER, JANUARY 28, 1955.