

Compare

Collaro
FULLY AUTOMATIC
3-SPEED RECORD CHANGERS

WITH ANY RECORD CHANGERS IN THE FIELD
REGARDLESS OF PRICE



for **RUMBLE
FLUTTER
and WOW**

Collaro has developed an entirely new turntable drive mechanism, and thus has succeeded in achieving performance considered impossible in earlier record changer designs. Rumble, wow, and flutter are virtually eliminated. Mechanical operation is smooth... gentle to the record and to the delicate stylus.

Look at the construction. There are no intermediate drive wheels employed and no belts to slip or to replace. Rotate the turntable and observe how freely it spins. This is the combined result of dynamic balance and ball-bearing suspension. Lift the turntable. It's heavy... intentionally weighted to give fly-wheel action for constant, steady rotation. The turntable is rubber covered because unlike other materials in use this surface does not shed; and dust and grit particles cannot become imbedded. On the underside is a 4-pole motor with self-angling oilite bearings for silent steady power.

Collaro changers are absolutely jam-proof; they automatically shut off at the end of the last record; the tone arm is ball-bearing mounted, and tracks accurately with as little as 3 gram stylus pressure.

Remember these features... look for them... and you will agree that Collaro really makes high-fidelity record changers for high-fidelity record reproduction.

Model 3/532 Intermixes 10 and 12 inch records . . . £14 19 6
Model 3/544 Single record player . . . £8 12 6

STOCKED BY LEADING RADIO RETAILERS EVERYWHERE

New Zealand Distributors:

RUSSELL IMPORT CO. LTD.,
P.O. Box 102 Wellington.



7 45 R.P.M.

RECORDINGS

H.M.V. RED LABEL

- 7R. 161 THE GRAVE (Moussorgsky) { Boris Christoff (Bass) with
SIBERIAN PRISONER'S SONG (both in Russian) { Gerald Moore (Pianoforte).
7R. 162 NOCTURNE IN F. Op. 15. No. 1 (Chopin)
NOCTURNE IN C SHARP MINOR. Op. 27. No. 1 (Chopin)
— Alfred Cortot (Pianoforte).
7R. 164 ORFEO ED EURIDICE: I Have Lost My Eurydice (in Italian).
DIDO AND AENEAS: Thy Hand, Belinda: When I Am Laid in Earth (Dido's
Lament) { Kirsten Flagstad (Soprano) with Orchestra.
7R. 167 LE NOZZE DI FIGARO: Cavatina (in Italian)
— Tiana Lemnitz (Soprano) with Orchestra.
7R. 168 MARTA: My Raptured Gaze Since First Enchanting.
LA TRAVIATA: Where Beauty and Mirth are Beckoning (both in Italian)
— Mario Lanza (Tenor) and Elaine Malbin (Soprano) with Chorus.
7R. 170 JESU. JOY OF MAN'S DESIRING (J. S. Bach) { Leopold Stokowski and his
FUGUE IN G MINOR ("Little") (J. S. Bach) { Symphony Orchestra.
7R. 171 LA FORZA DEL DESTINO: Una fatale del mio destino (You Casket Where Lies
My Destiny. Act 3 (Verdi-Piave).
OTELLO: Recit. Vanne. La tua meta gia vedo (Go Then Well Thy Fate): Aria.
Credo in un dio crudel (I Believe in a Cruel God), Act 2 (Verdi-Boito)
(Both sung in Italian).
7R. 172 Tito Gobbi (Baritone) and the Philharmonia Orchestra conducted by James Robertson.
LA WALLY: Ebben? Ne andro Lontana (All Night I Will Go Far), Act 1,
(Catalini-Illica).
AIDA: Oh patria mia (My Native Land), Act 3 (Verdi-Ghislanzoni)
(Both sung in Italian).
Joan Hammond (Soprano) and the Philharmonia Orchestra conducted by Walter Susskind.
7R. 174 HUNGARIAN RHAPSODY No. 11 IN A MINOR (Liszt).
PRIERE POUR LE REPOS DES AMES { Alfred Cortot (Pianoforte Solo).
7R. 175 LOHENGRIN: Bridal Chorus—Treulich gefahrt (Faithful and True), Act 3.
(Sung in German).
INTRODUCTION, Act 3 (Wagner)
— Wilhelm Schuchter conducting the Symphony Orchestra of the Nord-
Westdeutschen Rundfunks, Hamburg, with Chorus of the N.W.D.R.
7R. 176 SONGS MY MOTHER TAUGHT ME (No. 4 of "Gypsy Songs," Op. 55, Dvorak,
arr. Kreisler).
AVA MARIA (Schubert, arr. Menuhin)
— Yehudi Menuhin (Violin), Gerald Moore at the Piano.
7R. 177 NABUCCO: Come notte (Like the Night), Act 1. Oh chi piange? (O Who Weeps?);
Profezia: Del futuro nel buio discerno (The Dark and Fearful Prospects), Act
3 (Verdi-Solera) (Sung in Italian)
— Nicola Rossi-Lemeni (Bass) and the Philharmonia Orchestra conducted by
Anatole Fistoulari, with the Chorus of the Royal Opera House, Covent
Garden. Chorus Master: Douglas Robinson.

H.M.V. PLUM LABEL

- 7P. 144 ROSAMUNDE: Entr'acte No. 3; Ballet Music No. 2
— Basil Cameron conducting the London Philharmonic Orchestra.
7P. 145 SLEEPING BEAUTY BALLET—Waltz, Op. 66 (Tchaikovsky).
SERENADE IN C—Waltz, Op. 48 (Tchaikovsky).
— Nicolai Malko conducting the Danish State Radio Symphony Orchestra.
7P. 146 DON PASQUALE: Cavatina: Quel quardo, il cavaliere (Glances So Soft and Bright),
Act 1 (Donizetti-Cammarano).
LA SONNAMBULA: Ah! non credea mirarti (Could I Believe), Act 3 (Bellini-
Romani)
— Marimi del Pozo (Soprano) and the Philharmonia Orchestra conducted
— Anatole Fistoulari.
7P. 148 SONG WITHOUT WORDS, Op. 67. No. 4 ("Bees' Wedding," Mendelssohn).
SONG WITHOUT WORDS, Op. 62. No. 6 ("Spring Song," Mendelssohn)
— Nicolai Malko, conducting the Philharmonia Orchestra.
7P. 149 CAVATINA (Raff) { The Melachrino Orchestra con-
LES JEUX (Playing) (Melachrino) { ducted by George Melachrino.

H.M.V. MAUVE LABEL

- 7M. 156 TIME'S A-WASTIN' (Duke and Mercer Ellington—George).
OTTO MAKE THAT RIFF STACCATO (Schwartz-Orent)
Vocalist: Ray Nance. — Duke Ellington and his Famous Orchestra.
7M. 157 A GOOD MAN IS HARD TO FIND (Eddie Green).
THE GIRL I LEFT BEHIND ME (Leslie-Rose-Meyer)
— Fats Waller and his Rhythm. Vocal by Fats Waller.
7M. 158 SORTA ON THE BORDER { Tony Martin with Orchestra
UNFAIR { conducted by Henri Rene.
7M. 174 KISS AND CUDDLE POLKA { The Deep River Boys, with
SWEET MAMA TREE TOP TALL { Rhythm Accompaniment.
7M. 179 I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME.
BOOGIE WOOGIE MAXINE
— The Ames Brothers with Hugo Winterhalter's Orchestra and Chorus.
7M. 194 THE GANG THAT SANG HEART OF MY HEART
— Max Bygraves and Vocal Quartette.
ONCE SHE'S GOT YOU UP THE AISLE
— Max Bygraves and the Tanner Sisters, both with Orchestra conducted by Frank Cordell.
7M. 197 OH BABY MINE { Anne Shelton with Ken Mackin-
CROSS OVER THE BRIDGE { tosh and his Orchestra.
7M. 201 JUST TO BE WITH YOU, with Chorus { Eddie Fisher with Hugo Winter-
APRIL SHOWERS (a tribute to Al Jolson) { halter and his Orchestra.
7M. 219 CHIQUI-CHAQUI (Chick-ee Chock-ee), with the Kordites,
THE LITTLE SHOEMAKER
— Alma Cogan with Orchestra conducted by Frank Cordell.

H.M.V. HEAT CONTROLLED IRON

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N.Z. LISTENER, JANUARY 28, 1955.